

LADYSLIPPER MUSIC



1978 CATALOG

RECORDS & TAPES BY WOMEN



PO BOX 3124

DURHAM NC 27705

LADYSLIPPER MUSIC

LADYSLIPPER MUSIC is a project of three women who are interested in expanding the scope and availability of Women's music, in exploring and sharing the herstory of women in music, and in working with and for other women to make a living. We want to be able to build a catalog of records and tapes by women that reflects our pasts, our presents and our futures. We want to discover and share with you music by women of all ages, races and classes... Women's music (written, performed and produced by women, on women's labels, for women)... music by, for and about lesbians... records documenting the herstory of women in music... music for children that doesn't insult kids' intelligence or bore them... political and non-sexist music... recordings by women from around the world and in foreign (to us) languages... recordings of women with non-traditional styles and instruments... music that reflects innovative contributions by women... and some hard-to-get or out-of-LPs.

Many of the recordings we offer have been made by predominantly male record companies and include the work of male musicians, engineers, producers, etc. Our decision to include them is based on the knowledge that until recently women musicians didn't have the idea to or couldn't afford to produce their own records or tapes, or didn't have access to the equipment or technology to do it. But their work laid the foundations for Women's music and was a source of inspiration and strength for many women throughout the years before we started taking our music into our own hands. Much of it speaks to our lives and to women's struggles. Ladyslipper Music is interested in continuing to expand our listings. If you are looking for music by a particular artist or of a certain type, know of records or tapes we could include, or have criticisms or suggestions, please write. We are Laurie Fuchs, Joanne Abel and Kathy Tomyris.



"LADYSLIPPER?"

Our name comes from a most amazing & exquisite labial flower—the pink lady's-slipper (or ladyslipper), or moccasin flower. If you've ever seen one, you'll understand why a friend says, "Lady's slipper?? I've heard of euphemisms, but..." One of the few wild orchids native to North America, it is currently an endangered species.

HOW DO WE DECIDE WHAT GOES IN THIS CATALOG?

There are thousands of recordings by women that are available today — a small number in comparison to the amount of records by men. In some of the catalogs we look through, well under 5% (sometimes under 1%) of the albums feature a woman artist. With relatively little to choose from then, it almost seems foolish to be picky, but we are. We listen to every record that goes into our catalog and if something is so sexist or boring we can't stand it, we leave it out. Sometimes even that is hard to do if the music itself is nice or there are a few good songs on the album. We aren't selling anything yet (except cut-outs) that is being sold widely in record stores and/or getting lots of radio airplay. It's something for us to think about. If you are going to buy that Joan Armatrading record anyway (we are), would you rather buy it from your local record store or from us (probably for a little more)? There are some good records out on major labels and we need to decide whether to carry them or not.

OLIVIA RECORDS

Olivia Records has been producing and distributing Women's music since 1974. While Olivia records do not appear directly in our catalog, we have included an insert from them so that you can order their records directly from them. Olivia records aren't available directly from us because they prefer to handle their own mail orders. We are cooperating with each other in the effort to offer a comprehensive selection of music by women to you. This differs sharply from the competitive model of business conduct and we feel it is a positive step towards a future where everyone works with each other instead of against other people. Women who live in North Carolina may purchase Olivia Records directly from us. We are the NC distributors for Olivia and so have the responsibility to make those records accessible to women here. There are almost 80 Olivia distributors around the world. Olivia Records can put you in touch with your local distributor. Write to: Olivia Records, 2682 Harrison, Oakland, CA 94612.

Initially, we felt that we did not want to offer them because we do not want to help out major record labels. We want you to support the women's labels most of all and we want you to boycott Warner/Elektra/Atlantic in support of the Women Against Violence Against Women boycott. We also want to be supportive of talented women musicians. What do we do when we find a good album on a big label, like Lata's *Breaking Through* (United Artists) . . . or Patrice Rushen (21-year old jazz pianist who has a new album out that she wrote, co-produced and performs on Prestige) . . . or Lily Tomlin (Artist)? We've discussed changing our policy so that you can find out about and obtain these records from women. We need your feedback to help us make that decision. A question to consider when thinking about this is why certain women artists choose to record on major labels when they know (we hope) that there are labels where they can have control of their music and not be overproduced and molded into male images.

WOMEN'S MUSIC

The selection of entirely-produced-by-women music that we offer is the most important to us. This music is most directly supportive of us as women, as lesbians, and as feminists. Women's music has been defined as music that is by, for and about women. Because we feel that control of the recording process is also important to the end product, we consider Women's music that which is written, performed and produced by women, on women's labels (owned by women), about women and for women. We feel that it is important for women to support the struggles, hard work and commitment of those women who have formed their own record companies and/or produced records with women's energy and talents. We especially encourage you to order these records, not only because they are incredibly strength-sharing, but because you directly support the work of other women by doing so.



Linda Shear
A Lesbian Portrait \$6.00
(For Lesbians Only)

In her introduction Linda says . . . "I believe in my own power, & I believe intensely that you as Lesbians & as Lesbian audiences have a tremendous amount of power. We must now define our needs for Lesbian Music . . . There is energy being created in front of us that is defining our futures" . . . The album notes bring Linda's current perspective to the songs, all written from 1972-1975. Features Linda's strong voice & piano, includes *Goddesses & Other Truths*, *Old Woman & Lesbian Wamb- moon-Chant*. A very special recording.

Willie Tyson
Debutante \$5.50

Released this fall by Wise Women Enterprises *Debutante* may prove to be one of the best-liked albums by feminists: if nothing else, it totally discounts any charges that feminists have no sense of humor; this record is downright funny — including the cover. Sound quality & back-up musicians are excellent. Willie's style includes ballads & blues, with emphasis on lyrics. She includes Peggy Seeger's *I Want To Be An Engineer*. Her other songs are all original: *Arsenal*, *Stealin' Heart*, & her very powerful (the only non-humorous) composition, *Witching Hour*.

Margie Adam
Songwriter \$6.00

Margie is a highly-talented composer/pianist & songwriter. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Cris Williamson. Done on her own Pleiades label with help from many fine women musicians. Her songs are personal & about women: *I've Got A Fury* is an especially powerful statement about how anger can move & motivate us. Includes *Best Friend*, *Sweet Friend of Mine*, others plus 2 piano solos.

Lavender Jane Loves Women \$6.00

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. Features Alix Dobkin, vocals & guitar with help from Kay Gardner & Patches Attom. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian* & *View from Gay Head*.



Alix Dobkin
Living With Lesbians \$6.00
(For Women Only)

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-women back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). To be sold to & shared by women only.

Jeritree
House of Many Colors \$6.00
(Release date 2/78)

Healing, joyful ritual songs/music by Jeritree (Jerriann Hilderley). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. Recorded on her own Sea Wave label by Marilyn Ries of Wise Women Enterprises.

Flying Lesbians \$6.25

Wonderful rock & roll, rhythm & blues by a 7-woman German band — Flying Lesbians. The jacket is a stunning statement of Amazon strength. 3 of the 10 songs are in English. Many of you may not understand all the words in the others, but you get the idea like in *Wir Sind Die Homosexuellen Frauen*. This is the only blatantly Lesbian album we know of from another country. Songs include *Battered Wife*, *I'm a Lesbian*, *How About You?* & *Shake it Off*. From the cover notes: "Wir, die flying lesbians, sind lesbisch und feministisch und machen rockmusik für frauen, am liebsten auf frauenfesten." As of 11-1-77 this album is temporarily unavailable. It is being repressed in Germany & may be delayed a few months. When ordering, indicate whether you want a refund or back-order if we haven't received them yet.

Ginni Clemmens \$6.00
I'm Lookin' For Some Long-Time Friends

Made from tapes of Ginni's concerts, full of the joy & beauty she brings to her performances. This women-produced record lets us know we can get our music out even when lack of \$ makes recording studios inaccessible. Includes *Lady O*.

Izquierda Ensemble \$5.25
(Cassette Tape)

This dynamic 4-woman band won the respect of thousands this summer at the National & Michigan women's music festivals. This is a new tape (made this fall) & includes 2 or 3 songs not on their previous tape — it's also better quality. The music is a refreshing & innovative jazz style with an emphasis on vocal harmonies, sometimes using a chorus. All are excellent musicians — listen especially for the flute & piano. The songs, which reflect feminist & 3rd world consciousness were written by guitarist Naomi Littlebear, a Chicana woman. Izquierda is now raising money to record an album — we encourage support of their effort. A band we are sure to hear more about.

Ferron \$6.90
 "... and a woman's love touched me & seared to my core..." Ferron is a Lesbian singer/song-writer from Vancouver, B.C. who produced this album of her music on her own Lucy Records label. Simply produced — Ferron's voice & guitar — but there's nothing simple about the music. With her deep clear voice & unique singing-talking style, Ferron creates a sound that moves into your body & holds you. Her talents as a musician & lyricist/poet round out the album. These songs, many about her life, are full of imagery. We're importing this album from Canada, so the price is a little higher, we think Ferron is worth it.

Betty Kaplowitz
Out & About \$6.00
 A combination of original & other blues & jazz style songs. Betty has been playing professionally for 10 years, most recently for women. She started in the streets of San Francisco. The album is in 4 tracks, all her, singing with her clear voice & playing acoustic guitar. Just released in November, 1977.

Janet Hood & Linda Langford
Jade & Sarsaparilla \$6.00
 "... she touches secret places that fingers can not reach... she's the kind of woman... who can make me aware of how I'm groicing..." Their beautiful voices blend & harmonize in this album of very pop sounding gay-identified songs. Their sound comes from years of playing New England clubs... it moves, swings, talks, teases. Most of the songs were written by a gay man for them. Janet plays excellent jazz piano. They do one of the best versions of *Gonna Take a Miracle* that we've heard. Most songs are about women.



Rita MacNeil
Born A Woman \$6.00
 A very feminist record by the unofficial minstrel of Canada's Women's movement. Predictably, the male-owned label she recorded on has done nothing to promote this album, so few U.S. women know of her. We hope she will begin to receive the exposure she merits.



Ami Pierce
Womanspirit/Morningstar (45 RPM) \$1.50
 "... Womanspirit, where is your spirit? It's crying, it's singing, it's flying, it's trying, it's dying to live." This is a fine first record by a North Carolina lesbian feminist songwriter/guitarist/performer. It's on her own Pinewood label. *Morningstar* is a beautiful song about growing strong. Ami's voice is clear & her poetry is lovely.

**New Haven Women's Liberation
 Rock Band & Chicago Women's
 Liberation Rock Band**
Mountain Moving Day \$6.00
 Recorded in 1972, this record of exciting rock music was one of the first feminist albums. From New Haven there's *Abortion Song*, *Sister-Witch*, *Prison Songs* & others. The Chicago side includes *Secretary*, *Ain't Gonna Marry* & *Mountain Moving Day*. Also included is a song booklet.

New Harmony Sisterhood Band
"... And Ain't I A Woman?" \$5.00
 This album of feminist music on the Paredon label is a new release. The 5-woman band includes 2 of the editors of *All Our Lives — A Women's Songbook* (Diana Press). Guitar, fiddle, mandolin & bass accompany the vocals — shared by all. The focus of these women is on political & cultural change rather than being "professional" sounding musicians. Songs include *Sojourner Truth*, *Working Class Woman* & *Amelia Earhart*.

A SHORT NOTE ON PRICING AND CAPITALIST ECONOMY

The price you pay for records in this catalog are based on several factors. Most influential is our cost. That includes what we pay for a record itself and any shipping charges to get records to us. Our mark-up is hopefully enough to cover our bills, printing, mailing and publicizing our catalogs, rent, a subsistence salary for one of us, and enough for us to maintain a sufficient stock of records so you don't have to wait. We make almost nothing on some records which we think are important, but that are expensive for us like *Ferris* (high cost + shipping from Canada + import duty). We want to keep prices as low as possible because we know that most women don't have a lot of money, if any, to spend on luxury items like records. By offering you such a wide (and tempting) selection, we realize that we are encouraging your consumerism. Additionally, our products are highly susceptible to inflation (record prices are going up like fireworks right

now). There is a contradiction between selling plasticized music for a living, while at the same time encouraging our consumers to become feminists and revolutionaries. We want all women to work to change the patriarchal capitalist system that oppresses us all [and out of which the very concept of profit comes]. We want you to buy our records so that (or because) you will come to love and respect women as much as we do; enough to make the changes that will put us and all other profit-oriented businesses, out of business. You won't hear that message directly in much of the music we offer. It's message is rather that women are strong, intelligent, talented, capable. From that, it is up to you to join with women organizing and struggling to end oppression. We encourage you to support feminist organizations and businesses working for change.

Sweet Honey in the Rock \$6.00

Five Black women singing acapella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth and gentleness." At Women's Music Festivals audiences have been overwhelmed by the beauty and power of their performance. Their gospel sound is accentuated by intertwining harmonies.

Holly Near **Hang In There** \$5.00

Holly's first album, made soon after her visit to Viet Nam during the war & inspired by that experience. Reflects her anti-war/anti-imperialist & beginning feminist consciousness & a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* & *Birthday Children*.

Holly Near **A Live Album** \$5.50

Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. This is her 2nd & most popular album, containing many of her best-loved songs about women from a "hiking boot" mother to working class women & a special friendship between a young woman & an *Old-Time Woman*. Holly has been called a cultural worker — she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me Baby* & *Water Come Down*.

Holly Near **You Can Know All I Am** \$5.50

Powerful — sometimes playful, sometimes painful — look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships... More produced than her previous LPs but Holly's voice still sparkles through. Concert leader for the album is Marcy Dicterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicola* & the stunning *Sister-Woman-Sister*.

Bernice Reagon **Give Your Hands to Struggle** \$5.00

Bernice, whose music was influenced by gospel & chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey In the Rock* — she is a member of that group — except here Bernice is singing all 4 harmonizing voices. It's very beautiful. Includes *Joann Little* & *There's a New World Coming*.

Barbara Dane **I Hate The Capitalist System** \$5.00

Barbara's deep, gutsy voice compliments her selection of songs about women's struggles & the oppression of working class people. The title song was written by Sara Ogun Gunning in the 1930s as an organizing tool for Kentucky miners. Also includes traditional folk songs, blues rags & ballads like *Single Girl & Working Class Woman*. Barbara produced this record & many others on the Paredon label. An excellent & satisfying recording.



Aunt Molly Jackson

Aunt Molly Jackson \$6.00 **Library of Congress Recordings (1939)**

This amazing pipe-smoking, pistol-toting midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930s. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky.

Hazel Dickens & Alice [Foster] Gerrard
Won't You Come And Sing For Me \$6.00
An early album of all traditional songs.

Hazel Dickens & Alice Gerrard
Hazel & Alice \$6.00
Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down You Helped Put Her There* & *Custom Made Woman Blues*.



Hazel & Alice

Hazel Dickens & Alice Gerrard \$6.00
From traditional old-time rags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. "What makes their original songs so special is that they use the shapes & sounds of traditional music. Their songs imbue the life of the common woman with dignity & strength." — Ethel Raim. Includes *Working Girl Blues*, *Ramblin' Woman* & *Beaufort County Jail*.

Anne Romaine
Gettin' On Country \$6.00
A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Cotton Mill Woman* & *Gettin' On Woman*.

Willie Tyson
Full Count \$6.00
Willie's first album on her own Lima Bean label. Original songs accompanied by her fine 12-string and other back-up. Her lyrics here are sometimes serious, sometimes satirical. Includes the powerful *Merciful Mary* and a lovely song called *Asian Horses* plus many more.

Malvina Reynolds \$5.50
By the nature of her lyrics & style, Malvina has had to bypass establishment popular music outlets. This album includes *It Isn't Nice*, *No Hole In My Head* & *DDT*.

Malvina Reynolds
Malvina \$5.50
From her own company, Schroder Music. Includes her well-known commentary on socialization, *Little Boxes*, *Also Turn Around*, *There's A Bottom Below* & other original & selected folk songs.

Malvina Reynolds
Held Over \$5.50
This amazing folk singer is in her '70s, still singing & writing songs. Her feminist consciousness comes from an acute awareness of the world around her & comes through in many of her songs, especially *We Don't Need The Men*. Malvina's sense of humor makes this an especially enjoyable album... "Look on the sunny side/You old man left you flat/Your old man was a nuisance/He criticized your cat..." Includes *On The Rim Of The World* & *World In Their Pocket*.



Malvina Reynolds

Malvina Reynolds
The Judge Said (45 RPM) \$1.50
The song that helped gain support for the petition to recall Wisconsin Judge Archie Simonson after he made inexcusable remarks about how women's' dress causes rape & his subsequent refusal to sentence the rapists of a 16-year old woman. We won! Now a woman fills the position. It's a wonderful song.

Bessie Jones
So Glad I'm Here \$6.00
Songs & games from the Georgia Sea Islands. Bessie is a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. Her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine.

VIOLENCE AGAINST WOMEN BY THE RECORD INDUSTRY

Women Against Violence Against Women is an activist organization working to stop the uncalled-for, outrageous, sexist use of images of physical and sexual violence against women in mass media—and the real-world violence against women that it condones and promotes. Their tools are public education, consciousness-raising and mass consumer action.

Their current focus is the recording industry. WAVAW actions have resulted in the removal of the Rolling Stones' "Black and Blue" billboard from Sunset Strip, and the curtailing of that ad campaign. They are pressing for an industrywide policy against the use of violence against women in all types of record advertising. Towards that goal they have undertaken a growing consumer boycott of Warner/Elektra/Atlantic Records, industry leaders (although not the only culprits) in the use of violence against women.

The recording industry voluntarily works within a framework that shows sensitivity to racism and sets limits on the glorification of drug abuse in record advertising. WAVAW is demanding that the industry demonstrate a similar social responsibility to women.

Media violence against women perpetuates the myth that women are victims, naturally and happily masochistic. It contributes to an atmosphere which trivializes & dehumanizes women, and condones and encourages acts of violence such as rape and battering. It interferes with the rights and safety of all of us. WAVAW intends to raise community awareness through public education to the point where the general public will demand social responsibility and will take action to eliminate violence against women.

You can join the campaign against violence against women:

1. Gather friends, group, etc. and go look at album covers.
2. Complain in person and in writing to store managers & in writing to record company presidents, about any offensive material you find. Explain your objections, your work and who you represent.
3. Demand that the record company (A) change the covers, (B) tell you the date by which this will be done, & (C) send you a statement of their policy on the use of violence against women in their advertising. Tell them you will not buy any of their products until and unless they eliminate all offensive material.
4. If you want, indicate support for WAVAW & send them a copy of your letter(s).

Record companies react to letters and to not buying. Boycott Warner Bros./Elektra/Atlantic Records and their affiliates (including Atco, Asylum, Nonesuch, Reprise, Chrysalis) and let them know about it. President, Atlantic Records, Ahmet Ertegun, Atlantic Records, 75 Rockefeller Plaza, NY, NY 10020, & President, WB, Mo Ostin, Warner Bros. Records, 3300 Warner Blvd., Burbank, CA 91505.

For more information or letters of support, write to Women Against Violence Against Women, 1727 N. Spring St., Los Angeles, CA 90012. (Information from *off our backs*, Nov., 1977.)

Ladyslipper Music fully supports the efforts of WAVAW. Warner Brothers, the primary culprit in the exploitation of women, recently grossed the highest profit ever for a record company. No small action will bring them to their knees. WAVAW needs all of us to help. Boycotting WB and its affiliates will help the most—along with writing those letters and complaining. We tried to find out who some of the women who have recorded with these companies are. They include:

Esra Mohawk (Asylum/Elektra)
Debby Boone (WB/Curb)
Alice Coltrane (WB)
Kate & Anna McGarrigle (WB)
Scarlet Rivera (WB)
Carole Bayer Sager (Elektra Asylum)
Chr (WB)
Donna Fargo (WB)
Fleetwood Mac (WB)
Judy Collins (Elektra)
Melanie (Atlantic)
Bette Midler (Atlantic)
Marie Muldaur (Reprise)
Tracy Nelson (Atlantic)
Bonnie Raitt (WB)
Linda Ronstadt (Asylum)
Carly Simon (Elektra)
Sister Sledge (Atco)
Wendy Waldman (WB)
Dionne Warwick (WB)

Write to these women artists in care of the record company and let them know about your complaint and the label's collaboration in violence against women. Ask them to refuse to record with Warner Bros. and associates until and unless they end the use of violence and exploitation of women in their advertising.

Most of the albums Ladyslipper Music carries are on women's or relatively small labels. We do carry some cut-outs of records on major labels and intend to support the boycott by not carrying those on Warner Bros., et al labels.

Hedy West \$6.90 *Love, Hell & Biscuits for 2 Centuries*

This record was recorded in Germany but the songs are American traditional, about working & poor people in the south. In the album notes Hedy says "These are songs of pleasure & pain, work & leisure of Americans who are called 'lower class,' meaning either that they have less money than anyone else, or meaning they have contributed their physical work without sharing as other citizens have in the nation's material wealth. They are urban & rural workers. In bad times they're unemployed." Hedy's voice is strong, has a lot of range & blends incredibly well with the fiddle & banjo picking. That she is a strong woman is obvious from her singing, her songs & her words. Her ties to her past are strong too, but she wants to share her culture. The album notes are in German as well as English.



Margaret MacArthur
The Old Songs

\$6.00

Beautiful American traditional & folk music by this Vermont mother of 5. She plays a lovely lap harp & mountain dulcimer. Her voice rings through, sharp & clear. Includes Malvina Reynolds' *The Ballad of Robban's First Ride* about a baby born in the back seat of a car & *The Fair Maid By The Shore*, a wonderful traditional song about a woman . . . and she lived on the shore, . . . And she was sore oppressed, oh, . . . she is taken aboard a ship by a lecherous captain, but . . . she sang so sweet, so neat & complete . . . sang the captain & crew all to sleep . . . & then she paddles back to shore with all their riches . . . I'm again a fair maid on the shore. The cover on this album is especially beautiful & colorful.



Rosalie Sorrels
Always A Lady

\$6.00

Dedicated "To my mother . . . who taught me that a lady is someone who never does anything unintentionally vulgar." Starts off with a story-song about her muse, *Mehitabel the Cat* and moves into a medley including a hostile baby rocking song. The whole album is worth these 2 gems. Rosalie's gentle, soothing voice flows well with her choices of original & other songs. Includes 2 Toni Brown songs, *Red Wine at Noon* & *Hey Little Girl* & Rosalie's own *Song For My Birthday* (or *It's better to be over the hill than up against the wall*). Album notes are by Malvina Reynolds. On the Philo label which gives full creative control to the artist.

Rosalie Sorrels
Moments of Happiness
(new release)

\$6.00

The Arlington St. Women's Caucus
Honor Thy Womanself

\$6.00

One of the earlier feminist recordings. These women sing individually and as a chorus . . . traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come In A-Fightin'*.

Elizabeth Cotten

\$5.00

Folksongs & Instrumentals With Guitar

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. She's now over 80 & still performing. Her well-known song *Freight Train* appears on this album.



Libba Cotten

Elizabeth Cotten, Vol. 2
Shake Sugaree

\$6.00

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb.

Buffalo Gals
First Borne

\$6.00

Take 5 women, a guitar, a bass, a banjo, a mandolin & a violin & you get a bluegrass band. All accomplished musicians & all share the vocals. Especially impressive banjo pickin' by Susie Monick who started this Syracuse, NY group. Includes an unusual version of *Sittin' On Top of The World* and some original material. If you like bluegrass, you'll like *Buffalo Gals*. (They changed their name from *Buffalo Chips* "in the interest of public decency.")

Arlington St. Women's Caucus
Leave the Breads a-Burning!

\$6.00

The second album by an energetic group of Christian feminist women. Most of the songs are original compositions; they are all about women: *Mama, Mama* . . . *One More Woman* . . . *Song to Mary* . . . *More Sisters More*. They explore women finding themselves, learning to be strong, working together. The music is simple, piano, guitar, autoharp, in a sing-along style.

Frankie Armstrong
Songs & Ballads \$6.90

For those of you who love traditional music but despair at its sexism — take heart! This excellent English singer feels old ballads are an important part of women's oral tradition, a way for our foremothers to tell us of their lives. Includes *The Whore's Lament*, *The Female Drummer* & *The Collier Lass*, about a woman coalminer. Imported from England, hence the higher price.

Frankie Armstrong
Lovely On the Water \$6.90

This woman, voted England's best female traditional singer, notes that folksongs are often collected from old women by men who change them to a male point of view. Contains songs of crafty women, strong women & 2 mother-daughter dialogs . . . a bittersweet picture of our foremothers' lives. Includes *Brown Girl*, *The Maid on the Shore* & *The Two Sisters*. Imported from England.

Frankie Armstrong
"... out of love, hope & suffering" \$6.00

A U.S. recording, her newest one, on which all the songs have women in central characters. Most of the songs are acappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors To My Mind*, written by Frankie talks of the collective experience of women fighting back & gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*.



Kathleen Collins \$6.00

This All-Ireland Champion fiddler plays traditional Irish/Celtic music — beautiful reels, jigs & hornpipes. Many are in the Myxolydian mode — an ancient scale that Kay Gardner has applied to some of her flute compositions. A quality of haunting beauty pervades this recording.



Dorothy Carter with Sally Hilmer & Connie Demby
Troubadour \$6.00

The elusive winding & intermingling of the sounds of hammered dulcimer & psaltery (a traditional stringed instrument) — the music carries you along almost effortlessly. Most of the pieces are instrumental, dominated by the almost bell-like sound of the dulcimer but complimented & filled out by flute, tamboura & ch'in as well as an assortment of psalteries. The album also includes a couple of hymns. On the back cover are pictures of all the instruments these talented women use to create the amazing, almost eerie but exquisitely beautiful music here.

June Tabor
Airs & Graces \$6.90

A popular British "revival" singer of traditional songs, with an exquisite, deep voice. It's hard for us to understand the lyrics thru her accent, but her melodies, rhythms, voice quality & accompaniments complement each other beautifully. English import.

Connie Bonar
Connie Fiddles Canadian \$5.50

This 16 year old woman arranged most of the fast-moving fiddle tunes she plays here. She holds many championship titles in both Canada & the U.S.

Vivian Williams & Barbara Lamb
Twin Sisters \$6.00

Traditional fiddle music by 2 women who are *not* sisters but play as if they are. Twin fiddling is an art — the musicians must know each other's playing styles & limitations & they must practice together a lot. Both women often improvise, & the tunes reflect the contributions of each. Accompanied by a country band.

**MUSIC AND WOMEN,
A BOOK BY SOPHIE DRINKER**

A word about an amazing book which was written in 1946 after 20 years of research. Full of woman-identified facts & insights. It is a strong statement about the necessity of women-only space for the creation of women's music. It even has a picture of what might be the largest all-women's music convention before the 1977 Michigan one! Check your library for this herstorical treasure.



CUT-OUTS

Cut-outs are records that are being phased out of production or that have been overstocked or over-pressed. They are available at low prices (sometimes lower than the actual cost to produce them) until suppliers sell out. The cut-outs we offer vary widely. Some are by relatively well-known performers and on major record labels. Some, by musicians like Dory Previn and Isis, are women-oriented (see reviews). We offer them in the interest of economy—they are much cheaper for you to buy. We are constantly looking for cut-outs by women who have been ignored or overlooked by the promotion staff of the companies who recorded them. These frequently turn out to be women who aren't singing mushy love songs about men. We will not carry cut-outs on Warner Brothers, or at labels in support of the Women Against Violence Against Women boycott. Sometimes we will be unable to get a record after a certain point. We regret the inconvenience this causes you and will immediately refund your money by check.

Isis

Ain't No Backin' Up Now \$2.50
Rock music by an all-women band. Original material includes *Bobbi & Maria* by Carol MacDonald, a lesbian song . . . *People say it's wrong in society's eyes. I'm a woman! You're my lady, You know we have a long way to go.* . . . Most songs have neutral lyrics. Well-done percussion & good horn section.

Toni Brown

Good For You, Too \$2.50
Toni wrote all the songs & plays piano on this 1974 LP. Terry Garthwaite, who has worked with her in Joy of Cooking, does back-up vocals here. All back-up musicians are men. Her love songs are heterosexual but not offensively sexist. *Everything Comes In Time* is a nice song about growing up. Many songs talk about her experiences as a woman. Her music here is mostly mellow with a slight country influence. It is quite produced.

Woman's Work (2-Record Set) \$14.00

Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the Vieuxtemps Quartet — a women's string quartet. Comes with a 44-page booklet of biographical notes.

Survey of American Women Composers

\$6.50

Classical compositions by 5 women: Mabel Daniels, Louise Talma, Vivian Fine, Julia Perry & Mary Howe.

Dory Previn

\$2.75

Mary C. Brown & the Hollywood Sign

Early album by this excellent lyricist. Contains songs with definite feminist consciousness, exposing the sexism of romance, movies . . . *who do you have to fuck to get into this picture?* . . . Also includes awareness of other kinds of oppression . . . *The Midget's Lament, Left Hand Lost, King Kong*. Sarcastic criticism of Christianity. Her songs are humorous and touching; dramatic style, blues & pop sound.

Nina Simone

\$2.75

Nina Simone has one of the most distinctive voices around. It is very deep for a woman and she uses it well. This is a live album & the sound quality leaves something to be desired. Still, her singing is quite beautiful, from pop to blues to jazz. Includes *I'll Look Around, When I Was In My Prime & For All We Know*.

Dianne Davidson

Backwoods Woman

\$2.75

Accompanying herself on guitar, this talented singer-songwriter sings country-influenced folk & pop. She has a clear, sharp voice. She wrote most of the songs on this album.

Billie Holiday

Singing The Blues

\$3.25

Billie Holiday had a hard life—from prostitution to drug addiction and years in prison. In her famed gutsy voice, she sings the blues like a woman who has really known them. Her songs are mostly about men & show that she never learned not to depend on them — too bad. Includes *Them There Eyes & Loser Come Back To Me*.

Estrella Artau
Algo Se Quema Alla Afuera \$5.00
(Something is Burning Out There!)
 With a deep, strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. One song is about Mama Tingo, a 65-year-old farming woman & peasant leader who was recently martyred in the Dominican liberation struggle. A booklet contains notes & translations.

Judith Reyes
Mexico: Days of Struggle \$5.00
 Original songs about the unfinished Mexican revolution & student movement, sung in Spanish with Mexican melodies, rhythms, phrasing. The booklet with translations & notes relates how Judith's experiences as a child selling newspapers on Mexico City streets & as a peasant in the struggle for land, have given her 1st-hand knowledge of the concerns of her people. When she ran for the Senate in her state of Chihuahua, she was the target of insults & lies; her husband has been imprisoned since 1968; her records have been suppressed & banned. She had to leave Mexico & as of 1973, the Pardon people (who recorded this record) were unable to locate her for up-to-date information.

Suni Paz
Rotando Del Silencio \$5.00
(Breaking Out of the Silence)
 Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. *Tania, Guerrillera* is a beautiful poem/song to a Bolivian woman revolutionary. The message of another song is that women & men should work together to overcome machismo & achieve socialism. The accompanying booklet with English translations and an essay, "The Women of La Raza," states "For the Latina, the 3 types of oppression (sexism, racism, imperialism) cannot be separated . . . the rape of ourselves as women & the rape of our continent, our peoples, are historically linked."

Suni Paz
Canciones Para El Recreo \$6.00
 Adults as well as kids will find this record a delight, even tho the title is translated *Children's Songs for the Playground*. Sung in Spanish, with booklet of translations & notes. Includes *Por Un Ratoncito*, about a mouse who short-circuited the computer of the National Bank of Buenos Aires & halted the economy of the National Treasury—based on a song, about this true story, by Malvina Reynolds.

Ginni Clemmens
Sing A Rainbow \$6.00
 Children sing with Ginni on this record of well-known sing-alongs. Frequently, kids who are listening feel moved to join in.

Ginni Clemmens
We All Have A Song \$6.00
 Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like Margie Adam's *Best Friend (The Unicorn Song)* & Casse Culver's *Scared Little Person*. Also includes a banjo medley.



Ella Jenkins

Ella Jenkins
Jambo & Other Call-and-Response Songs & Chants \$6.00
 Ella is a Black woman who has taught rhythm & music to countless children & child-educators. (Some of her young students participate in this recording.) Many of these songs, like *Counting in Swahili*, were inspired by her trip to East Africa, & utilize African rhythms, words & instruments. An instructive & fun record for young kids.

Malvina Reynolds
Artichokes, Griddle Cakes and Other Good Things \$6.00
 Wonderful kids's songs, including *You Can't Make a Turtle Come Out*.

Malvina Reynolds
Funnybugs, Giggieworms and Other Good Friends \$6.00
 This record sparkles with Malvina's wit & wisdom, in songs like *Funny Bug Basin*.



Jazz Women: A Feminist Retrospective
(2-Record Set) **\$8.50**

This anthology of reissues documents the contributions to jazz by women from the 1920s to early 1940s — jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, cornet, sax, organ... Lil Armstrong & Her Swing Band, The Sweethearts of Rhythm (whatever happened to all-women jazz bands like these?)... most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*... 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. An important record for anyone who want to know more about the herstory behind women in music today.



Marian McPartland

Mary Lou Williams Trio
Zodiac Suite

\$6.00

An exceptionally beautiful piece, written & played by pianist-composer-arranger Mary Lou Williams, one of the most important jazz artists in our heritage. "I read a book about astrology & though I didn't know much about it, I decided to do the suite as based on musicians I knew born under various signs." In 1946 she scored part of it for the entire NY Philharmonic — their performance together at Carnegie Hall marked the first meeting of jazz & symphony.



Mary Lou Williams

Mary Lou Williams
Zoning

\$6.00

On Mary Lou's own Mary label. A record for women who've loved contemporary jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary has brought together here many of the compositions that she likes to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning.

Marian McPartland
Solo Concert at Haverford

\$5.00

The newest release by this very excellent jazz pianist on her own Halcyon label. A few original compositions & other wonderful pieces like *Send in the Clowns*. It's one of her best albums, or will be until the spring. Scheduled to be released then is a recording of Marian playing in a 5-woman jazz ensemble (one is guitarist Mary Osborne). Watch for it.

Marian McPartland
Ambiance

\$5.50

Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp.

Koko Taylor
I Got What it Takes \$6.00

A powerful & compelling Chicago blues-woman. She writes much of her own material . . . "I'm a voodoo woman, and you know the reason why . . . when I wave my hand, you know the sky begins to cry . . ." Includes *Voodoo Woman*, *Trying to Make a Living, Mama, He Treats Your Daughter Mean*, more.

AC-DC Blues — Gay Jazz Reissues \$6.00

Humorous & brazen recordings from the 1920s & '30s about lesbians & gay men. The highlight is Ma Rainey singing *Prove It On Me Blues*. Also includes Bessie Jackson's *B.D. Woman Blues*, George Hannah doing *Freakish Man Blues* & a story about a buffet flat told by Bessie Smith's niece Ruby. Excellent old-time jazz & blues sound.

The Country Girls! 1927-1935 \$6.00

16 rare classic blues & ballads with guitar by 12 women — Memphis Minnie, Lucille Bogan, Mae Glovers, others — most of them overlooked by the larger listening audience, because they were female & Black. The cuts are reissues from old 78 recordings. Their lyrics are about their lives and so often about their relationships to men — no wonder they're singing the blues.

Memphis Minnie
Blues Classics \$6.00

One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1929-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girlish Days*.



Memphis Minnie

Ma Rainey
Oh My Babe Blues \$6.00

Ma Rainey has been called "Mother of the Blues." She was performing before the turn of the century and is credited with "discovering" & encouraging Bessie Smith. This album includes *Don't Fish In My Sea*, *Sissy Blues* (in which her man leaves her for another man) & *Hustlin' Blues*.

**Victoria Spivey, Lucille Hegamin,
Hannah Silvester**
A Basket of Blues \$5.50

While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria: she organized & owned the label . . . co-produced this recording . . . wrote most of the songs . . . plays piano, organ & ukelele . . . & sings her "barrelhouse blues" . . . "I went to the doctor, he told me what to do/He said I would have to get rid of you . . ." Includes *Brown Skin & My Debts*.



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You should receive records within 2-3 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower in mid to late December.

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