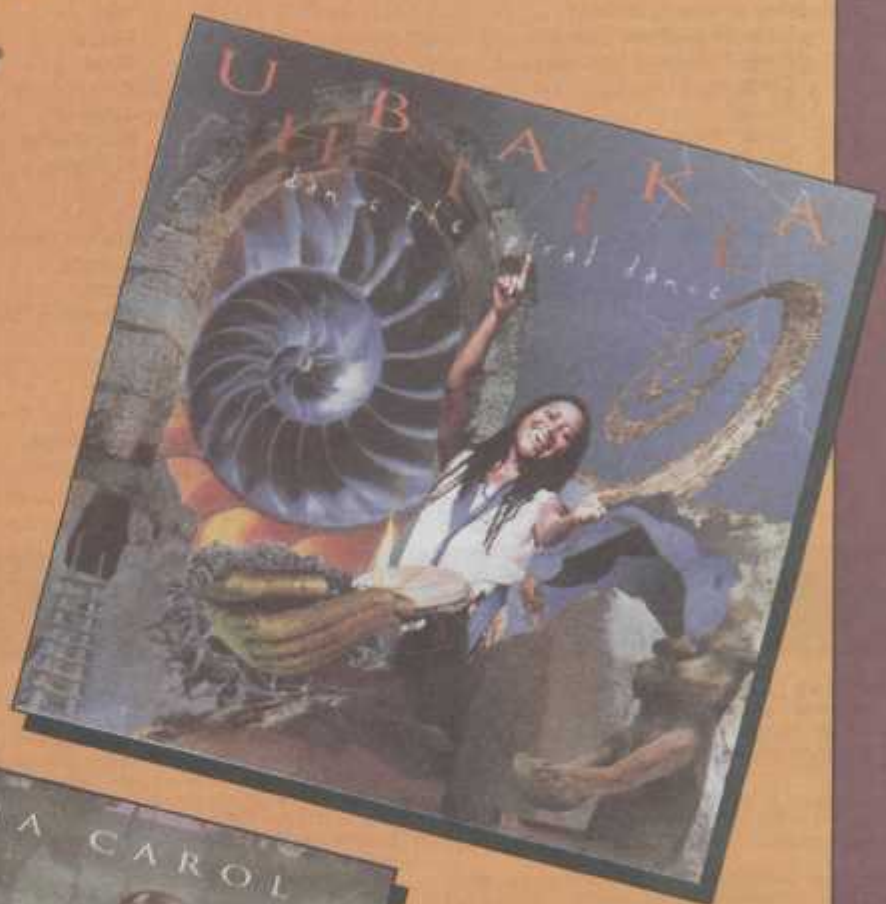


Ladyslipper Catalog

*Music
by
Women*



*... &
More*

*Spring ~ Summer
1998*

TABLE OF CONTENTS

Ordering Information	2	Folk/Singer-Songwriter	58
Ladyslipper On-Line * Ladyslipper Listen Line	4	Country	64
New & Recent Additions	5	Jazz	65
Cassette Madness Sale	17	Gospel	66
Cards * Posters * Grabbags	17	Blues	67
Classical	18	R&B	67
Global	21	Cabaret	68
Celtic * British Isles	21	Soundtracks	68
European	27	Acappella	69
Latin American	28	Choral	70
Asian/Pacific	30	Dance	72
Arabic/Middle Eastern	31	"Meh'n's Music"	73
Jewish	31	Comedy	76
African	32	Spoken	77
African Heritage	34	Babyslipper Catalog	77
Native American	35	Videos	79
Drumming/Perussion	37	Songbooks * T-Shirts	83
Women's Spirituality * New Age	39	Books	84
Women's Music * Feminist * Lesbian	46	Free Gifts * Credits * Mailing List * E-Mail List	85
Alternative	54	Order Blank	86
Rock/Pop	56	Artist Index	87

ORDERING INFO

MAIL: Ladyslipper, 3205 Hillsborough Road, Durham NC 27705 USA
 PHONE ORDERS: 800-634-6044 (Mon-Fri 9-5; Sat 10-6 Eastern Time)
 FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
 E-MAIL: orders@ladyslipper.org WEB SITE: www.ladyslipper.org

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks, with your entire order charged up front.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-383-8773. We can take your call Monday through Friday 9:00 a.m. to 8:00 p.m. Eastern time, and Saturday 10:00 a.m. to 6:00 p.m. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our 24-hour fax line is 800-577-7892.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you are passing through North Carolina! We are open Monday through Friday 10:00 a.m. to 7:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

NC SALES TAX: North Carolina residents must include 6% sales tax.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until Sept. After that, when our new catalog will be in circulation, these prices are subject to change.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-4 days from the time we receive your order if you have specified Express; within 1-3 weeks for Expedited; within 1-4 weeks for Standard. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

EXPRESS SHIPMENTS: We always give handling priority to Express shipments, and usually ship within 24 hours unless the item is out of stock, but cannot guarantee arrival date. Please always give a street address. Best to phone in Express orders. Back-orders may be shipped Expedited rather than Express.

BOUNCED CHECKS: \$25.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective. Calendar returns must be received in our warehouse by Jan. 25.

FORMAT: Each description states which formats are available: CD = compact disc, CS = cassette. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: Surface Rates: \$5.95 first item, \$1.95 each additional item. Air Rates: \$6.95 first item, \$3.95 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. Sorry, we're unable to offer our international customers free or reduced shipping on orders over \$100. Duties and customs fees are the responsibility of the customer. Payment in US dollars via international bank money order, postal money order, or MasterCard or Visa ONLY.

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# OF ITEMS	U.S.A.			CANADA
	Standard (1-4 weeks)	Expedited (1-3 weeks)	Express (2-4 days)	Airmail (2-3 weeks)
1	2.95	3.95	8.95	5.95
2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
5	6.45	8.45	12.45	9.45
6	6.95	8.95	12.95	9.95
7	7.45	9.45	13.45	10.45
8	7.95	9.95	13.95	10.95
9	8.45	10.45	14.45	11.45
10	8.95	10.95	14.95	11.95
Over 10	add 50¢ per item to 10-item rate for any method			
Orders over \$100 to the same address: Free postage & handling (USA only) by Standard. Add \$2.00 for Expedited or \$6.00 for Express; please give street address.				
Alaska, Hawaii & Puerto Rico: for Express, please add \$3.00 to Express rates above, and give street address.				

LOOKING FOR THE ORDER BLANK? IT'S ON PAGE 86!

ENDANGERED... BUT ENDURING!

The All-New Ladyslipper Catalog: 1700 music titles by men, 2 titles by women...

Oh wait - that was the old world, **before** Ladyslipper!

This could have been our 1998 April Fool's catalog. But 22 years ago, when Ladyslipper was born, this was the gender ratio offered by many of the music catalogs, and even music libraries; that we encountered - no fooling! And, we're not fooling when we say that we need the support of committed feminists and music lovers like you... people who care about the availability of a diverse selection of independent music by women.

Think for a moment about a world without independent music by women. If you would miss these voices - and the access to them we provide - please help insure we're around in the future to continue our work in bringing you this diverse and wondrous music.

Just like our namesake, the pink ladyslipper flower, Ladyslipper Music remains an endangered species. Because we have seen so many fellow independent organizations disappear from our midst, and because the economics of our goals are ever challenging, we are always conscious of the delicacy of our existence. We have always needed your TLC to thrive, and we still do.

With the long-awaited filtering into mainstream of selected women artists, and the growth of multi-national entertainment corporations and retail chains, it has become harder than ever to maintain the availability of the fabulous array of "deep catalog" independent artists. Yet women's voices are more vital, vibrant and proliferous than ever, and independent artists need us more than ever.

Our goal for 1998 is to raise \$250,000 in donations, because financial support from individuals like you is vital to our non-profit mission. We need your tax-deductible contributions to fund the following critical and costly projects:

* The replacement of our computer software and hardware so that our system will be "year 2000-compatible." This conversion project must begin immediately.

* The payoff of our building mortgage. We are half-way there thanks to your help, but still must raise the other half. Having a permanent space will help ensure our continuing existence.

* New features on our web site, which will provide expanded information and interactivity.

* The funding of important new recording projects like the ones we have produced and manufactured this year: *Dance the Spiral Dance* by **Ubaka Hill**, *Goddess Chant: Sacred Pleasure* by **Shawna Carol**, and the double album re-release *Living With Lavender Jane* by **Alix Dobkin with Kay Gardner**. (You can read about these titles on pages 8, 9, and 46.) We are proud to be working with artists like these, because what they give to our culture is so inspiring and essential.

Because we are so excited about this music, we want to share it with you! For your contribution of \$50 or more, we will send you your choice of a newly released album by Ubaka, Shawna, or Alix and Kay, **signed by the artist(s)**.

Please fill in the form below, and send it today. Better yet, send it along with an order! Check the amount you feel you can give, and the gift you would like to receive. Your donation is tax-deductible (minus the value of the gift you choose). Help us launch into the new millenium and continue to serve you with the most glorious music by women on the planet. Thank you, and Blessed Be!

Name _____

Address _____

E-mail Address _____

Phone # _____ Customer # _____

☐ Check enclosed ☐ Bill my Mastercard or Visa

Charge Card # _____

Expiration Date _____

☐ \$25 ☐ \$50* ☐ \$75 ☐ \$100** ☐ \$250 ☐ \$500*** ☐ \$1000****

* For your contribution of \$50 or more, you may select a signed copy of one of the following:

Ubaka Hill: *Dance the Spiral Dance*

☐ CD ☐ Cassette

Shawna Carol: *Goddess Chant: Sacred Pleasure*

☐ CD ☐ Cassette

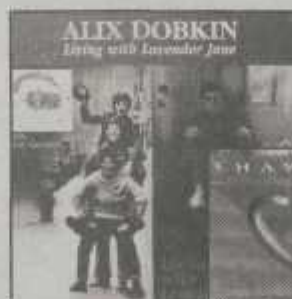
Alix Dobkin & Kay Gardner: *Living with Lavender Jane*

☐ CD only

** For your contribution of \$100 or more, receive signed copies of all 3 titles. (Please check formats above).

*** For your contribution of \$500, we'll also put your name on a **Gold Record** plaque in our Listening Room. (Please check formats above.)

**** For your contribution of \$1000 or more, we'll also put your name on a **Platinum Record** plaque in our Listening Room. (Please check formats above.)



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BEST LOCAL WEB SITE
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INDEPENDENT WEEKLY



Category or Genre

Artists

Titles

New Releases

Sound Clips

The Ladyslipper Catalog is now fully on-line! We are the Internet's most comprehensive site on Women in Music to date.

You can browse by category, search by artist or title, and listen to all the sound clips that are on the Ladyslipper Listen Line (over 500 titles and 1500 sound clips) without paying any telephone toll charges!

Our site features convenient on-line ordering . . . Or if you prefer, you can read about and listen to music on-line, then phone us or e-mail us (orders@ladyslipper.org) with your order.

We hope you'll visit the site often, and help us spread the word about our site in every way you can. We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. Thanks to those of you who have already done this! When you hear people searching for albums by artists we list, please direct them to our site (remember we are an "org", not a "com").

If you've visited our site in the past, please note that the following improvements have been made recently:

1. Secure ordering for credit card transactions; and
2. A much more user-friendly ordering system, which allows the use of your "back button" while ordering to continue browsing.

Your continued feedback is much appreciated!

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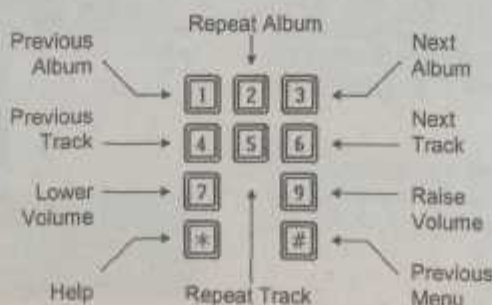
LADYSLIPPER LISTEN LINE: 919-644-1942

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like, and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial 919-644-1942 any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear 3 tracks per title.

Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing [#] until you're there; then press [0].

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive . . . keep checking in. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience. . . Have fun browsing!



Note: Additional Listen Line #
If all 4 lines at 919-644-1942 are busy
you may also reach our Listen Line at
919-644-0000 ext. 555

NEW & RECENT ADDITIONS

You'll find our newest listings on pages 5-15. And to stay the most current with our daily-arriving new additions, plus qualify for extra discounts, join the **Ladyslipper E-Mail List!** Ask to "Subscribe" at ladylist@ladyslipper.org.

CLASSICAL

Anima/ Hildegard von Bingen *Circle of Wisdom*

NEW ☎ 0685
A 900th birthday celebration! This rich and contemplative album is a collection of the chants of Hildegard von Bingen (1098-1179), medieval nun, abbess and mystic — which were sung by her abbey, day after day, year after year, but not written down until near her death. The voices of the group's 14 women, rising and circling with Hildegard's stunning melodies, are full of the earthy spirituality of the middle ages; medieval liddle and flute accompany. (ANM002) **CS: 9.98** ... **CD: 14.98**

Choir of the Abby at Regina Laudis *Women in Chant*

This 1997 collection of women's Gregorian chant was recorded at the first Benedictine Abbey in the U.S. by the choir of the Benedictine nuns at the Abbey of Regina Laudis. These chants, beautiful in their simplicity, passion and devotion, are performed 20 times daily and once in the middle of the night. (SND004) **CS: 10.98** ... **CD: 15.98**

Leila Josefowicz *Violin for Anne Rice*

NEW ☎ 0696
In 1997, Anne Rice's novel *Violin*, the story of 3 figures bound together by their obsession with music, was published. After learning that Leila Josefowicz was a huge inspiration to Anne Rice throughout the writing of the book, the 2 women joined forces to create this 1997 recording. Featuring Anne's favorite selections from Leila's recordings, by Tchaikovsky, Saint-Saëns and others. It also debuts a new arrangement of *Song's Moon Over Bourbon Street*, which he was inspired to write after reading Anne's best-seller *Interview with the Vampire*. (PHP462032) **CD: 16.98**

Liona Boyd *The Best of Liona Boyd*

This Canadian artist is one of the world's foremost performers on classical guitar, renowned for her sensitive interpretations, imaginative arrangements, and technical skill. This limited quantity 1992 "out-of" title contains 16 very lovely compositions by a variety of Spanish and other classical composers, plus one of her originals. Includes Maza's *Campanas del Alba*, Lecuona's *Malagueña*, and Albéniz's *Asturias*. *Jesu, Joy of Man's Desiring* and *What Child Is This?* Greensleeves are perfect for holiday times; but this album is very recommended for year-round enjoyment. (SONJ37788) **CD: 12.98**

Nadja Salerno-Sonnenberg *Humoresque*

NEW ☎ 0696
This 1998 release is based on a 1947 film about a young concert violinist born in the Jewish ghetto of NYC, which originally featured the playing of a young Isaac Stern. The music, from composers as diverse as Cole Porter and George Gershwin as well as J.S. Bach and Antonin Dvorak, helped tell the film's story, and here this brilliant young instrumentalist brings a fresh perspective to this unusual repertoire. (NON79464) **CD: 16.98**

Rebecca Kite *Prism*

NEW ☎ 0653
We've known this multi-talented instrumentalist/percussionist since 1994 — she's the timpanist you hear on Kay Gardner's *A Rainbow Path* (she's also currently director of "Drumheart," a women's percussion ensemble). On this 1998 release, she plays marimba, a centuries-old instrument made of rosewood bars suspended over resonators, found in Indonesian Gamelan, African, Vietnamese, Central American and Mexican traditional music. She skillfully manipulates these mallets, performing pieces by women composers such as Keiko Abe, Alice Gomez and Marilyn Rife, as well as by J.S. Bach and others (many women for classical guitar, lute and cello, which she has transcribed for marimba). ... Evocative and unique! (GPN6802) **CD: 15.98**

Sharon Isbin *Journey to the Amazon*

Classical guitarist Sharon Isbin teams up with legendary jazz saxophonist Paul Winter and Brazilian percussionist Gaudencio Thiago de Mello for this 1997 adventure in jazz and classical-tinged world music. The soprano sax and a variety of mostly self-made percussive instruments evoke distinctive sounds of the rainforest, offering a playful and provocative interplay with Sharon's virtuosic guitar on compositions by 8 South American composers. (TEL19699) **CD: 16.98**

Listen Line: 919-644-1942



Various Artists

Women in Electronic Music - 1977

NEW ☎ 0677
It was the late 1970's and New Music had no superstars yet. Composer Charles Amirkhanyan was producing, for the now-defunct label Arch 1750, a collection of electronic music by women composers. At the last minute, when his friend Philip Glass recommended he include something by an extraordinary young woman named Laurie Anderson, two short works by her (*New York Social Life* and *Time To Go*) were included at the end of Side B — and this became the first commercial release of New Music's ambassador to the mainstream. This entire album is re-released in 1997, containing many other treasures such as a rare recording by cult figure Johanna Beyer ... an early sonic meditation by Pauline Oliveros ... and more by Laurie Spiegel, Annea Lockwood and others. (CR728) **CD: 15.98**

Various Artists

Lesbian American Composers

NEW ☎ 0696
This 1998 release is a welcome addition to the otherwise male-dominated genre of gay classical composers. Compositions by 10 living composers are featured, several performed by the composers themselves ... includes Pauline Oliveros, the Canadian clarinet/piano duo Queen Mab, Nurt Tilles playing an original rag, and an excerpt by Paula Kemper from the opera *Patience and Sarah*. "As beautiful, strong and diverse as the voices of women in America today, the music of these ten lesbian American composers speaks to the heart, soul and conscience of our times." (CR780) **CD: 15.98**

GLOBAL

Various Artists

Exotica: World Music Divas

NEW ☎ 0695
This 1998 anthology of fabulous female divas from around the globe has a special place in our hearts, since it opens with a track from our favorite *Mamma Mia* ... and follows with many more compelling tracks. Artists include not only familiar ones like Celia Cruz, Dina Daze and Aina Minogue, but several new and exciting ones. Khadija Nin, from Burundi, offers an amazing Swahili adaptation of *Stevie Wonder's Free (Sina Melli)*. Sina Denji — do not miss this! Nina Pastori's performance with the Spanish cult-band Radio Tarifa embodies centuries of Gypsy/flamenco tradition in Spain; the rich vocal layering from Vera Billa & Kala, a Romany family band from Bohemia, combines Gypsy fervor with Latin sensuality. Fabulous, worthwhile and recommended! (RCA68988) **CS: 10.98** ... **CD: 15.98**

Various Artists

Anthology of Sacred World Music 1

NEW ☎ 0695
Take a trip around the globe and into the ecstatic world of sacred sound — for pennies! On this specially-priced 1997 anthology you'll find Ireland's "Voice of an Angel," *Nóirín ní Ráin* ... Vietnamese chants, songs and poetry from Thich Nhat Hanh, Sister Chan Khong and the monks and nuns of a Zen monastery ... the Benedictine Nuns of Regina Laudis ... flute meditations of a former Tibetan monk ... mesmerizing Sufi music of the whirling dervishes ... chant from Morocco, India and Senegal ... and more rare moments from the Festival of World Sacred Music, held annually in Morocco. (SND5) **CS: 6.98** ... **CD: 8.98**

Various Artists

Women of Spirit

NEW ☎ 0677
Our friend Jennifer Eichorn writes that this 1998 compilation is "a convergence of extraordinary musical muses from around the world. Each of these women has pioneered and persevered. By defying long-standing musical and cultural categorizations, they are redefining contemporary music and connecting the past with the present through song. These 13 women remind us that spirit and music are so thoroughly intertwined. It's sometimes tough to distinguish between the two." What an incredibly interesting group of artists: Karen Matheson of Capezio performs with Sibela, 2 sisters from Guinea; Toshie Reagon sings *A Song* with her mom Bernice Johnson Reagon of Sweet Honey; there's Cassandra Wilson, Susana Baca, Ani DiFranco, Tanka and many more. If you're looking for a lush slice of the world on a single disc, look no further! (PUT137) **CS: 8.98** ... **CD: 15.98**



Abby Newton

Crossing to Scotland

NEW ☎ 0677
If you swoon over the exquisite tones of a perfectly-played cello, and/or if you have appreciated Abby's long-time accompaniment for two of Scotland's premiere musicians — singer Jean Redpath and fiddler Alastair Fraser — this is for you! Her 1997 debut solo release of Celtic chamber music ranges from the spritely to the uplifting to the sublime, presenting the cello at the rhythmic heart of traditional Scottish tunes. Traditionally the favored instrument in Scotland for accompanying dance fiddlers, the cello is hereby brought back into the fold under her skilled guidance. From the evocative *Catskill Mountain Air* to the jaunty independence *Trail* (composed by producer Alastair Fraser), this album features a stellar ensemble of guest musicians. Very highly recommended! (CUL110) **CS: 9.98** ... **CD: 15.98**

Aine Minogue

Circle of the Sun

NEW ☎ 0696
This 1998 release from the renowned Irish harpist and vocalist is a Celtic celebration of the seasons, with a world music accent. Includes *Harvest Moon Jig*, *A Winter Story*, and *A Midwinter Concerto* - Music of Turlough O'Carolan. (RCA63108) **CD: 16.98**

Carreg Lafar

Ysbryd y Werin/Spirit of the People

NEW ☎ 0662
Dirty Linen Folk & World Music Magazine said, "Carreg Lafar might just have done for Welsh music what early Steeleye Span did for English folk. The sound may be acoustic, but there's enough electricity crackling through this to light the Rhondda Valley!" On this 1995 album, this Welsh quintet (2 women, 3 guys) presents mostly traditional material with much spirit, indeed. Love the vocals by Linda and Antwn; notes in Welsh and English. Recommended! (BLX10037) **CD: 15.98**

Ceoltóirí

Women of Ireland

NEW ☎ 0657
Through the mystical resonance of strings and winds, this trio of talented women takes you on a journey to the barely visible past. With Celtic harp, hammered dulcimer, Uilleann pipes, Irish flute, pennywhistle, button accordion, medieval percussion and Irish-Gaelic vocals, this 1995 release explores (mostly) traditional and (a few) contemporary Celtic tales and tunes about women that spin a magical soundtrack from Celtic memory. Includes the title track, *Mná na hÉireann* (Women of Ireland). (MM218) **CS: 9.98** ... **CD: 15.98**

Cherish the Ladies

One & All: The Best of ...

NEW ☎ 0677
Led by flute and whistle master Joanie Madden, this all-female ensemble has grown from a 1-time concert concept to an Irish traditional music sensation for over a decade. Their spectacular blend of virtuosic instrumental talents, beautiful female vocals, and captivating arrangements are captured at their best on this 1998 hour-long collection. Treat yourself to the talents of singers Cathie Ryan and Aodh Clancy, fiddlers Winifred Horan and Siobhán Egan, a slew of box players, and the inimitable Joanie Madden. (GL1167) **CS: 10.98** ... **CD: 15.98**

Clannad

Landmarks

NEW ☎ 0677
This 1998 release combines the lush, engaging sounds and traditional Celtic stylings which, when combined with a contemporary sensibility, is the ensemble's trademark. Includes *Let Me See* and *An Gharrán*, with spare but melodic piano touches and melancholy guitar lines; *A Mhuirín* O', with quick fluid rhythms and a bodhrán-driven call to dance; and *Bridge of Tears*, highlighted by an inspired and seamlessly stirring vocal performance by Maire Brennan. (ATL83063) **CS: 10.98** ... **CD: 16.98**



CELTIC

Ladyslipper Catalog 5

Dolores Keane

The Best of Dolores Keane

Top of the charts in Ireland, first released in the US in 1997, this album by the spectacular, mesmerizing vocalist contains 13 classic songs, including *Never Be the Sun* (with additional vocals by Emmylou Harris), *Li'l Marlene*, *Galway Bay*, *My Love Is in America* (BLX10038) CS: 10.98 CD: 15.98

Eleanor McEvoy

This 1993 release is back in our catalog, and now at a great price! This Dublin singer-songwriter is perhaps best-known for her bittersweet, heartstring-tugging song *Only A Woman's Heart* (featured as a duet with Mary Black on the compilation album by the same name), and she solos on that song here. Also includes *Breathing Hope* — "I heard music lighting up my darkness, felt the phrase melting away my sadness, a melody as potent as wine" — which could be part of *Lady'slipper's* mission statement. (GEF24606) CD: 8.98

Emer Kenny

The uniqueness of this Dublin-based artist's evocative ethereal voice — its purity, clarity and depth — blended with modern grooves, makes her 1997 debut release one of the most unusual Celtic derivatives we've heard. Among her original songs, *Siochán* is a powerful tribute to the modern meeting of the ancient; *Uile* suggests musical links with North Africa; *Amhán na Leasbhar* is a song of the dispossessed; *Joeie* pays tribute to both urban hip hop grooves and boppy Irish reels. Accompanied by her own delicate harp plus Uilleann pipes, beautiful violins, flute and percussion, Emer's performances create images of an Irish landscape infused with feelings of sadness, loneliness, redemption and love; recommended! (TRL6229) CS: 10.98 CD: 15.98

Enya

Paint the Sky w/Stars: Best of Enya 0656 This 1997 release collects many of the artist's best-loved songs (including *Orinoco Flow*, *Caribbean Blue*, *Storms in Africa*, *Shattered Moon*, *Watermark*, *The Memory of Trees*, *Book of Days*, *The Celts*) from 4 previous albums, plus 2 newly recorded (and ravishingly evocative) songs: *Only If* ... and *Paint the Sky w/Stars*. (REP46635) CS: 11.98 CD: 17.98

Lisa Lynne

Daughters of the Celtic Moon

Lisa Lynne, previously known as Lisa Franco, has a long performance history with the duo *Celestial Winds*. This gorgeous 1998 album, her first for Windham Hill and produced by David Arkenstone, features Lisa on harp, mandolin and Appalachian lap dulcimer, accompanied by an ensemble of world class players on viola da gamba, 16-string archlute, violin and more. Throughout her 10 originals, plus a beautiful rendition of *Sing a Field of Gold* and Clannad's moving ballad *A Gentle Place*, the organic sound of plucked strings captures the mystique of Celtic, Renaissance, and ancient music styles in a contemporary context. Recommended! (WH11293) CS: 10.98 CD: 15.98

Maire Brennan

Perfect Time

Also known as the amazing lead singer of Clannad, and Enya's sister, Maire (pronounced Moy-ah) graces us with another solo release in 1998. It combines her ethereal, mesmerizing vocals with a lush, captivating tapestry of sound, often featuring her Celtic harp, includes songs in both English and Gaelic: *Grá De*, *Ní Páistí*, *Heal This Land*, *Doon Well*, *The Big Rock* ... and *The Big Rock Instrumental*. (EPC69143) CS: 10.98 CD: 16.98

Mary Coughlan

After the Fall

The words that come to mind when hearing this amazing Irish song interpreter (known in her own country for her outspoken views, progressive lyrics and her political stance) are very unlike those associated with most in her genre: stark, sultry, emotionally intense, deep, bluesy-jazzy, anguished. Perhaps you've heard her on *A Woman's Heart* 2. Years ago *Lady'slipper* offered her debut album *Tired and Emotional*, and we're thrilled she's returning from a long absence with an unusual 1997 collection of songs, whose life is derived from the opening track, *Woman Unknown*. Includes Dorothy Parker's poem set to music, *Dilemma*; Marc Almond's *Saint Judy* about Judy Garland; *Power Words*, a song about physical abuse; the classic blues *NoBODY*; and others, honestly and frankly infused with her difficult but transforming life experiences. (BCT11923) CS: 10.98 CD: 16.98



Mary Coughlan

Live in Galway

Recorded in 1995 but not released in the US until 1998, this intimate concert album presents a most interesting repertoire. The focus track, *Margaret Laundry*, tells the story of a surprising discovery in Ireland some 20 years ago: Many thousands of unmarried, pregnant women had been hidden away by the Church, their babies given away for adoption. They lived out their lives performing domestic chores for the clergy, then were buried in unmarked graves; this song is dedicated to these "forgotten" women. (BCT18116) CD: 16.98

Natalie MacMaster

No Boundaries

This 1996 release from the remarkable Cape Breton fiddler focuses on the interpretation and evolution of traditional Scottish fiddle tunes as they are passed through generations of fiddlers around the world. Natalie and her backing musicians skillfully interweave timeless reels, jigs, airs and laments with contemporary instrumentation: drums, keyboard, electric guitar, even synthesizer. The result is strikingly modern, touching on folk/rock, jazz/funk, and even country, yet still retaining the essential character of the original Highland fiddle tunes ... a unique and engaging look at how past inspiration and present innovation can interact to create the future of traditional music. (ROU7023) CS: 9.98 CD: 15.98

Susan McKeown

Bushes & Briars

This 1998 release is like a luminous mosaic of Celtic stories: Traditional tales of love and emigration, sung in English and Gaelic, assume interesting new depth and dimension, with the incorporation of Eastern rhythms (Semi Chatterjee on tabla and tambura). Seamus Egan's aroost Native-tinged whistles and bodhran, and a host of other surprising instruments like French horn, mandocello, bassoon, and tuba! Full of power and grace, her voice is captivating, sensual and beautiful. Her last name is pronounced *miok-yoh* — you don't want to forget it, and you won't once you have heard her! (ALU1008) CD: 15.98

Various Artists

Celtic Tales and Tongues

This recording will appeal to Early Music fans as well as Celtic connoisseurs; it contains "best nos," one of the oldest styles of secular vocal music with roots in the Middle Ages, first popularized by the Celtic bards traveling throughout Ireland, Scotland, Wales and Brittany. This compilation, originally released on the Welsh label *Ffith Records*, features Julie Murphy (of Fenibill), Annie Ebbell, Main Smith, and Ullis O'Leary (he's a guy!) performing this very compelling and haunting *scappella* expression from 4 Celtic cultures, with its basis in bardic praise poetry. (TT209) CD: 15.98

Various Artists

Brave Hearts

This highly recommended 1998 anthology, subtitled *New Scots Music*, focuses on music which reflects the fiercely independent Scottish spirit — rooted in tradition but often incorporating contemporary and innovative influences from the world over. Includes tracks by both Karen Matheson and her group *Dapercaillie*; Ashley MacIsaac; Mary Jane Lamond (the most noteworthy vocalist who has toured and recorded w/MacIsaac); the 3-woman 1-man ensemble *Tannan* which features 2 sister-vocalists, vocalist and highland piper Anna Murray; Dougie MacLean; Blair Douglas with his creative *Nelson Mandela's Welcome to the City of Glasgow*; and more. Crisp and clear, this music will inspire joy, happiness, and definitely dancing! (NA45445) CS: 10.98 CD: 15.98

EUROPEAN

Mammas

The power! The electricity! The voices — can the human voice really be this spectacular? Absolutely one of the most haunting, entrancing and exciting pieces we've encountered in a long time — read on! An exquisite blending of Mediterranean cultures, rhythms and textures, it reflects the backgrounds of the 4 incredible women vocalists who make up the ensemble: Lucilla Galeazzi (Italy), Yiota Veli (Greece), Equidada Baras (Spain/southern France), and Hayet Ayad (Algeria). Lyrics are in their native languages; but above all, it is the intense beauty of the music which will speak to you and move you — the passion, the divine voices (they rotate lead), the ancient, atmospheric acoustic instrumentation (percussion, accordion, clarango, bouzouki, violoncello, oboe, oud, violin, rebec, clarinet, and much more). Produced by Philippe Eidet of France this is a way, way recommended! (LB547770) CD: 16.98

Marta Sebestyen and Muzsikás

Morning Star

Incorporating swirling violas, Maria's low-trilling vocals and various other traditional Hungarian instruments, this 1997 collection from one of the foremost exponents of Hungarian folk music is intriguing and exceptional. You'll discover similarities in style to traditional Bulgarian folk music, and even some distant connections with Celtic folk music, in this material from Hungarian villages and regions like Szek, Gyimes, Ordongostures, Mera and Transylvania. Ranging from wedding songs to songs about love lost, these gems reflect yet transcend their ancient roots. Some of us here would place this squarely on our top-10-world-music-sties lists! (HAN1401) CD: 15.98

Stellamara

Star of the Sea

Amazing vocalist Sonja Drakulich and multi-instrumentalist Jeffery Stott make up this creative duo, which incorporates elements of medieval European and Arabic music (such as classical Sufi music of Turkey) with the mystery and depth of ambient electronics. Drakulich is singing lead lyrics but she intones her Eastern European and Gaelic dialects in a way that draws your ears towards their musicality rather than their literal meaning. Within her voice, often layered in choir, she synthesizes Bulgarian, Middle Eastern and Gregorian chant styles entwining them around a percussion bed of frame drums, darbukes and dambekas ... a global symphony spun through minarets and grounded in the earth! This 1997 album is totally exquisite and highly recommended, especially if you like the music of Loreena McKennitt, Dead Can Dance, Vas, Bulgarian Women's Choir, Vox, Adiemus, and others who artfully and respectfully combine world cultures and idioms. (COT017) CD: 15.98

JEWISH

The Klezmatics

Possessed

Mystic and moshing, spiritual and slamming, these downtown New Yorkers celebrate klezmer's ancient Jewish roots with ecstatic attitude and serious chops. They tilt at tradition on this 1997 release with a party-band attack, utilizing jazz, ska and Middle Eastern rhythms, includes *An Unbroken World*, co-written by fiddler Alicia Stivala; *Mimor shir lohanet* (Reveler Song) — a psalm of hemp; and several excerpts from the score of *A Dybbuk: Between Two Worlds*. (XEH4050) CS: 10.98 CD: 15.98

Voice of the Turtle

Full Circle: Spanish Jews/Jerusalem

This 1998 release of music of the Spanish Jews of Jerusalem presents secular traditions preserved by the community of Spanish-Sephardic Jews in Jerusalem. These musical and poetic expressions reflect a community's determination to maintain a normalcy woven out of passion, humor, wayward youth, parental concern and love — at the same time as it struggled for survival amid volatile realities. Inspired by field recordings, the arrangements are composed collaboratively by Turtle members, each drawing upon the more than 2 dozen instruments played by this versatile quartet. (TT251) CS: 9.98 CD: 15.98



AFRICAN

Dark City Sisters/Flying JazzQueens ☎ 0378
Back in stock! In the history of modern South African music, the Dark City Sisters form the crucial link between Miriam Makeba and Mahatma & the Mahotella Queens. The Sisters loosened up the 4-part harmonies of groups like these and poured in a distinctly Zulu vocal style. Their sound, known as jive, has echoed in the vocal harmonies of virtually every South African pop group of the past 30 years. Released in the US in 1993, this is a collection of 14 of the historic group's most popular singles from the 1960's, as well as 2 hits by the Sisters' friendly rivals, The Flying Jazz Queens. (EW31) CD: 16.98

Maryam Mursal The Journey

NEW! ☎ 0591
Before her stunning voice could be heard in the west, Maryam was forced to spend 7 months walking across the Horn of Africa with her 5 children as she fled the civil war, with its anarchy, death and starvation, in her native Somalia. They hitched rides on trucks, rode on donkeys, and walked — out of Mogadishu, across Kenya, through Ethiopia. One of the first women to sing professionally in the deeply male-dominated Islamic society of Mogadishu, she had absorbed the remarkable hybrid sounds created by centuries of cross-cultural fertilization between migrating African and Arabic nomadic tribes. This 1998 album, a highly charged modern take on her Somali roots, features guitars, back-up vocals and sequencers by Peter Gabriel. (RW2370) CD: 16.98

Rasha Sudanlyat

NEW!
For world music fans, the excitement and wonder this 1997 album will inspire might be similar to your first experience of Cesaria Evora — it will draw you in, caress you, please you and amaze you. This young vocalist/percussionist, raised with 15 (!) siblings in the Sudanese capital Khartoum, presents a contemporized but authentic blend of the principal musics her country (from which she has fled): the Nubian tradition of the Islamic-influenced north, and the black-African music of the south. Full of complex rhythms, melodic yet melancholic, predominantly defined by oud and percussion but sometimes backed by a full band, the repertoire is varied and interesting. She even performs some Sufi meditations, usually sung by men only. Highly recommended! (HM3214) CD: 15.98

Sally Nyolo Tribu

☎ 1385
A former member of Zap Mama (and the only one who spent her childhood in Africa), Nyolo brings to her music the same inventiveness, attitude and adventurousness as the world-famous ensemble with whom she has toured the world. Fans of Zap Mama will find much to appreciate on this 1997 album, although Nyolo's music is stylistically unique. Performed in her native tongue of Ebon and fueled by influences from her home country of Cameroon, her music reveals a cosmopolitan diversity, thanks to the years she has spent in Paris absorbing sounds from all over the globe. Fabulous rhythms, upbeat melodies, recommended! (TN4679) CD: 15.98

ASIAN

Dadawa Voices From the Sky

NEW! ☎ 0683
In Tibet, highly talented singers are said to be possessed by a musical deity, the Melodious Goddess. . . . and on her 1996 release, which opens with a track by that very name, she demonstrates the truth of this! Drawing her inspiration from the spiritual and cultural legacy of Tibet, she seamlessly joins grand vocal and choral arrangements, acoustic and electronic instruments, Tibetan traditional forms and modern Chinese musical composition. Also includes *Sixth Drums*, *Hymnals*, *The Sixth Dalai Lama's Love Song*. (SIR31008) CD: 16.98

Sister Chan Khong & Thich Nhat Hanh Drops of Emptiness

NEW!
Mindfully chosen songs, chants and poetry invite listeners into the sanctuary of the Zen Buddhist practice, with "soothing droplets" to cool the heart. This 1998 release includes the Buddhist hymns and Vietnamese folksongs of Sister Chan Khong, the poetry of the beloved Buddhist teacher Thich Nhat Hanh, and chants performed by the nuns and monks of a Zen monastery in Plum Village, France. . . . in English, French and Vietnamese. (SND003) CS: 9.98 . . . CD: 15.98

Yungchen Lhamo Tibet Tibet

☎ 5062
Like the phoenix rising out of the ashes, so too does the transcendently pure voice of Tibet's leading female vocalist rise above the deep, repetitive chants of the Buddhist monks, gently blanketing you with her songs of devotion and love. More graceful and dynamic than the men, Yungchen (which means "Goddess of Song") empowers her songs with such an intense spirituality that it makes you wonder why there aren't more female spiritual leaders. Born and raised in Tibet, the artist's talent and spirituality were nurtured by her mother, grandmother and aunt. . . . at age 25, she trekked over the Himalayas from Tibet to India, to meet and be blessed by the Dalai Lama. Light some incense and listen to this 1996 recording: you may be inspired to meditate or practice your yoga. Shanti! (RW2383) CD: 16.98



AFRICAN HERITAGE

Faith Nolan

Compilation 1986-1996

This lesbian singer/songwriter/activist incorporates music into her political work, a politics firmly rooted in her identity as a working class African-Canadian woman. Her excellent 1997 retrospective brings together 22 of her most prolific and political songs from her first 4 releases: *Africville*, *Sisterhood*, *Freedom to Love*, and *Hard to Imagine*. Faith's original compositions, as well as her covers, are strongly rooted in the cultural language of Black North American music: spirituals, gospel, jazz and blues. . . . each song a tool to inspire social change for a fairer and better world. (FNF1164) CS: 10.98 . . . CD: 16.98

Tiana Marquez

Healing Celebration

Since her first church solo at age 3, Tiana has been singing everything from opera to Broadway hits. Focusing on the healing and cathartic power of African-American spirituals, which were often inspired by the slaves' identification with the Israelites in the Hebrew Scriptures, this 1996 album contains, in the original dialect, such spirituals as *Sometimes I Feel Like a Motherless Child*, *A Balm in Gilead* and *How Come Me Here, Oh Lord*. She reclaims *Ave Maria* and invokes on the Divine Feminine with her original composition *Infinite Mother*. Also includes her song *A Village*, inspired by Hilary Rodham Clinton's book. (TMA1) CD: 14.98

Various Artists

Natty Queen Divas

This 1997 compilation features some of the finest female artists in reggae music! You'll be treated to the legendary I-Threes (Judy Mowatt, Rita Marley and Marcia Griffiths) plus their own respective solo performances. . . . a brand new and riveting performance from the Marley Girls, not available anywhere else, who brings a hip, urban vibe. . . . Sister Carol's quick wit and timely delivery. . . . Cherry Natural, Pam Hall (!) and more. And, selections such as *Girls Night Out*, *Good Gals Culture*, *She's Not For Sale*, *Natty Queen*, *Mother Africa*, and *Guerrilla Queen* reflect the women-orientation of the material. . . . Have a great night out, with these divas for your companion! (TUF54230) CS: 10.98 . . . CD: 16.98

ARABIC

Fairouz

The Very Best of Fairouz, Vol. 1

NEW!
This Lebanese vocalist, who incorporates traditional Arabic music into her style, is one of the best-known female singers in the Arab world. "Others sang of love more than Fairouz did, but each of her songs intrinsically celebrates love. Her voice inspires internal communication of which no tiny particle is squandered on superficiality. Every time you listen to Fairouz you feel that her voice was born just for you." (Ounsi El Hage) (VDS101) CS: 10.98 . . . CD: 17.98

Natacha Atlas

Diaspora

NEW!
This unusual 1997 debut is a complex collection of Middle Eastern melodies and themes with a contemporary trance/dance beat twist — great for bellydancers (and she is one, by the way)! The artist grew up in the Moroccan suburbs of Brussels, where she immersed herself in Arab culture while becoming fluent in French, Spanish, Arabic and English. She draws upon her multi-cultural history to create songs of love and yearning, in which East and West blend and intertwine — tabla, violin, cello, sax — classical Arabic with Trip-Hop! Her voice is exquisite; includes the compelling title track (with male voices), *Yalla Chant*, *Alhambra Pt. 1*; recommended! (MCA11548) CS: 10.98 . . . CD: 15.98

Om Kaisoum

La Diva

NEW!
No longer living, this remarkable artist (whose name is also written *Omim Kullthum*, *Omim Kulsim*, or *Omim Kulsoum*) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost the respect of others for having had 4 husbands, an unusual situation for an Arab woman in the limelight, she basically transcended the boundaries of convention. This is one of hundreds of titles in print. (EMC7243) CS: 10.98 . . . CD: 17.98

LATINA

Irene Farrera

Alma Latina/Latin Spirit

☎ 0308
Back by popular demand! Venezuelan singer-songwriter Irene Farrera possesses the kind of rich, smoky voice that one associates with good chocolate: full of spice and flavor, and inspiring passionate declarations! At one moment, that voice is shy and tender, caressing the lyrics as if they were children, or it might wrap an ethereal fist around poetry that cuts like a knife. Like her compatriot Soledad Bravo, Irene infuses her work with the essence of the Latin spirit — a fierce passion combined with romantic tenderness. This 1995 recording features her interpretations of classic songs by Latin American composers, including Chabuata Granda, Violeta Parra, and Antonio Carlos Jobim. (RR9502) CS: 9.98 . . . CD: 15.98

Katia Cardenal (of Guardabarranco)

Katia Cardenal

NEW!
Katia is known to and beloved by a large audience who followed the work of the Nicaraguan sister-brother duo Guardabarranco. Having launched her solo career from her new home in Norway, she offers her 1997 release (recorded in Managua) featuring works by various Hispanic composers. . . . including herself and her brother Salvador! She's accompanied by Nicaraguan acoustic guitarist Eduardo Arce, so the style will sound familiar to you Guardabarranco fans: melodic, poetic, quiet yet emotion-filled, Norwegian import; voice in Spanish; recommended! (KC197) CD: 15.98

Lourdes Perez

Vestigios

NEW!
If you love Mercedes Sosa, absolutely give this woman your ear! This Puerto Rican born singer/songwriter performs her original "Nuevas Canciones" in the style of Mercedes Sosa, with a voice deep and rich and warm. In fact, her 1997 release includes her *Homenaje a Mercedes Sosa* (*Hommage to Mercedes Sosa*). This very womanly album features a duet with Irene Farrera. . . . a song about her mother and another about her grandmother. . . . and to increase lesbian visibility in Puerto Rican music, a passionate love song of a woman entitled *Noche de Ronda* (*Rendezvous Night*). In *Los Pines II*, she incorporates the familiar *Que Bonita Bandera* about the beautiful Puerto Rican flag, stating "how much more beautiful it would look if the imperialists didn't own it." Recommended! (VVV1001) CD: 15.98

Nana Mouskouri

Nana Latina

NEW!
Probably the best-selling female artist of all time (she has sold over 800 million albums), the Greek diva of the famous square black glasses — who was born with only one vocal cord — is known for her repertoire of love songs in many languages. Featuring a duet each with Mercedes Sosa and Julio Iglesias, this 1996 all-Spanish release includes Violeta Parra's *Gracias a la Vida* as well as other songs familiar to us Mercedes Sosa fans, such as *Alfonsina y el Mar*. (ME1534192) CS: 10.98 . . . CD: 15.98

Shakira

Pies Descalzos

A women's bookstore recommended this artist to us, and though we have no information on Shakira (her notes are in Spanish), we're convinced! A fabulous voice, plus catchy rhythms and melodies, will draw you into this album whether or not you speak Spanish — you might find yourself dancing along to her metaphorical musings on renouncing paradise, as well as the complexities and uncertainties of love. Recorded in Bogota and Miami, 1995. (SONB1795) CS: 9.98 . . . CD: 15.98

Susana Baca

☎ 2457
We've been watching for it — here it is!! Her voice first revealed to the world at large on the compilation *The Soul of Black Peru* (and later on *Divine Divas*). Susana presents her 1997 full-length worldwide debut, heralding not only the return of an evocative voice, but the arrival of a veritable cultural treasure. She has dedicated herself to the preservation of the history and culture of her people, African-descended Peruvians. Tender, melancholic, rhythmic and poetic, her material ranges from contemporary to centuries old, reflecting a unique blend of African, Spanish and Caribbean music. (L446627) CD: 16.98

DRUMMING * PERCUSSION

Betsy Sinsby & Alan Dworsky A Rhythmic Vocabulary (Book/CD Set) **NEW**

Subtitled *A Musician's Guide to Understanding and Improvising with Rhythm*, this intensive 208-page book/CD set is not just for percussionists, but is a comprehensive course for all musicians who want to study rhythm in a systematic way. It includes: hundreds of patterns drawn from African and Afro-Cuban rhythms; rhythmic techniques you can use to create your own patterns; easy-to-read charts that non-musicians can understand; and a CD that creates a rhythmic context for your practice in (sort of like a metronome).

(DAN123) CD: 9.98

Beverly Bdsford Movin' Up: Percussion Grooves/Dance **NEW**

"I invite you to use these polyrhythmic tapestries to create, choreograph, work out. Exercise. Jam with it on your instrument. Meditate. Clean house!" This invitation has been cordially extended by the inspiring, dynamic percussionist, on her 1998 long-overdue solo debut, subtitled *Percussion Grooves for Dance*. Respectfully drawing from the musical cultures of Africa, Brazil, the Caribbean and her home state of NC, she creates percussive tracks that are interesting, easy to hear and count, with a wide variety of sounds (she plays over 30 percussion instruments) and tempos: perfect for dancers and dance educators. (HH1) CS: 9.98 ... CD: 15.98

Evelyn Glennie Her Greatest Hits (2-CD Set) **NEW**

This 1998 2-CD set (priced as a single CD) provides an excellent sampling of why this amazing artist is considered a percussion wizard. Ever the experimentalist, she uses a variety of everyday objects and percussion instruments to explore a wide variety of musical styles, including jazz, classical, ragtime, alternative. (Yes... alternative!) This release features the only available recording of *Oxygen*, Glennie's collaboration with Björk, as well as their only other song together, *My Spine*. Highly recommended! (RCA76292) CD: 15.98

Gabrielle Roth & The Mirrors Refuge **NEW**

Take the world beat percussion and music of this dynamic ensemble: add Tibetan Buddhist chants sung by legendary Russian rockers Boris Grebenshikov; seek *Refuge!* In addition to 6 tracks featuring Boris, including the well-known Tibetan chant *Chen Res*, the voices of female singers dominate on the mind-boggling *Yara Mantra*, for the Goddess Tara. Once again on her 1998 release, this imaginative artist draws from, combines and alchemically transforms a variety of musical and spiritual practices. (RAV5982) CS: 9.98 ... CD: 14.98



Josefina Cupido One Woman One Drum **NEW**

This 1998 UK import is most intriguing and unusual. The artist is a wonderful vocalist in addition to playing African drum and percussion, and splashes of sax and clarinet are added to a few of the more avant-garde selections. Her reverby voice is evocative and jazzy (at times reminiscent of Rhiannon, at other times Mahina, for those of you old enough...), on songs ranging from the ethereal *Invocation* ("I fell in love! With the air of a woman! And since a woman is air! In the air I will stay!") to the part-spoken performance-art piece *Mary Magdalena* to the scatted *Family*. Her lyrics are spiritual, poetic, political and feminist; recommended! (SLP4000) CD: 16.98



Ubaka Hill Dance the Spiral Dance **NEW**

Think danceable, think upbeat. For long-time fans and new... for dancers, drummers, and all those needing inspiration to get up and MOVE... this highly-anticipated 1998 release is a must! Ubaka has drawn together a bevy of talent: in addition to the ShapeShifters ensemble, master drummer Edwina Lee Tyler guests on several tracks; and over 20 women percussionists of the DrumSong Orchestra participate on *The Singing in the Silence*. Many tracks here are chants, tribal improvisational in feel, and there are a couple of outstanding instrumentals. From *Sister*, an absolutely phenomenal dance just between Ubaka and Edwina, to Suhr Blackagle's funky *Intense Woman* Unite, to the joyful title track which reminds us how to use power to heal, you can't help but feel inspired to join in. And, we highly recommend that you do! (LR118) CS: 10.98 ... CD: 15.98

NATIVE AMERICAN

Chenoah Sacred Fire **NEW**

This 1997 collection of traditional Night Lodge Prayer Songs is beautifully performed by Chenoah Egawa, a member of the Lummi Nation of Washington State. Some acappella, some with drum and percussion accompaniment, songs include *Chant*, *Sacred Ceremony*, *Beautiful Way*, *Jesus Bar Hozhono*, *Elders Song*, *Protecting Song*, 20 in all. The artist/activist works with native peoples of North and South America on issues of land rights, human rights, cultural preservation and sustainable economic development of indigenous peoples. (SOA190) CS: 9.98 ... CD: 15.98

Judy Trejo Circle Dance Songs: Palute/Shoshone **NEW**

Performed by one of the last traditional singers of the Palute people, with her 2 daughters, Delgadina and Christina Gonzalez, this 1997 collection of circle dance, flag and pinnet blessing songs in the Palute and Shoshone languages provides an excellent picture of Palute culture, philosophy and sense of humor. Judy, who describes her age as "kissing sixty", is a retired school teacher with a master's degree in counseling, linguist, herbalist, and author of a booklet on medicinal and edible plants. Includes *Healing Song*, *Loka Ma Leg*, and *Blood pathna*, a very old Palute healing song. (CNY6283) CS: 9.98 ... CD: 15.98

Mary Youngblood The Offering **NEW**

Of Aleut/Chugach and Seminole ancestry, Mary is one of the first Native women to record the sacred Native American flute, as this role has been traditionally been held by men. Her haunting music is much more than a song, it is "liquid poetry, a prayer." This debut 1998 release features original compositions, vibrantly performed and recorded in the natural acoustic space deep inside the Moaning Caverns of California. She advises, "Listen with an open heart and you will hear the whispers of the Ancient Ones. May their timeless voices soothe your soul." (SWR917) CS: 9.98 ... CD: 15.98

Various Artists Tribal Fires

Borrowing from ancient chants and melodies, this 1997 compilation burns with the intensity of many of today's contemporary Native American artists. Progressive instrumentation and deep moving rhythms pay tribute to the past while revealing a powerful vision for the future. Includes selections by Joy Harjo, Jani Lauzon, Joanne Shenandoah and others. (EB72930) CS: 9.98 ... CD: 15.98

T-SHIRTS

Dance the Spiral Dance T-Shirt **NEW**

"We sing, we drum, we chant... We dance the spiral dance..." Celebrate drumming! singing! dancing! chanting! We love Ubaka's 1998 album cover so much, and know that Ubaka's friends and fans will feel the same way, so we made this gorgeous 4-color design available as a fashion statement on a 100% cotton t-shirt. Specify size L, XL, 2XL... If you don't specify a size, we'll send XL. (UBK27S) 11.98

WOMEN'S SPIRITUALITY * NEW AGE

Avalon Rising/Variation Zimmer Bradley Starlit Jewel: Songs of J.R.R. Tolkien

We didn't realize that the renowned fantasy writer Marion Zimmer Bradley is a composer of music until we encountered this 1996 album! It contains 7 of her enchanting musical settings for J.R.R. Tolkien's poems — from *The Hobbit*, *The Fellowship of the Ring*, *The Two Towers*, and *Return of the King* — performed by the acoustic ensemble Avalon Rising, plus 9 more by Margaret Davis and Kristoph Klover, leaders of "the band". Absolutely as magical as you'd expect: includes *Hobbit Walking Song*, *Enivah Lullaby*, *Merry Old Inn*, *Children's Song from Dale*. (FLM003) CS: 11.98

Carlen Wijnen & Friends Womyn With Wings **NEW**

All Libans-lovers and Goddess chant-lovers, here is a definite must-have for you! Subtitled *Frauen singen Heilungs- und Kraftlieder*, this German import features a 17-woman mostly-acappella ensemble performing 18 of the best-loved Goddess and circle chants — 14 in English. Recorded in a church, their reverberant harmonies sound glorious indeed! Includes many Libans favorites, such as *A River of Birds in Migration*, *Plus Old Woman Is Watching* (*Weave and Mend*), *We All Come From the Goddess*, *Mother Ocean*, *Rainbow Woman*, *Our Magic Is Our Giver Away*, and the classic by Naomi Littlebear Morana, *Like a Mountain*, a.k.a. *You Can't Kill the Spirit* (*Old and Strong*) (which still travels the world over without credit to its source). Excellent arrangements; undoubtedly includes a few rounds and chants which will be new to the listener; truly a demonstration of the global woman's spirituality community. (CWF11) CS: 10.99 ... CD: 16.98

Cheryl Gallagher Pregnant Pause **NEW**

Cheryl is a concert harpist who originally created this 1997 release with mothers and children in mind... though its appeal extends to all who like tasteful instrumental arrangements for harp, sax, woodwinds, flute, cellos and keyboards. Upbeat original tunes like the jazzy *Harp Groove* are counterpointed with classical or traditional compositions like a 13th century Italian piece, *Lauda Ad Sancta Maddalena*, arranged for harp, flute, oboe and keyboard; *Amazing Grace* (for harp and 2 cellos); *Greensleeves* (for 4 harps); and the all-time favorite of babies and their moms, *Brahms' Lullaby*. (GGR9701) CS: 10.98 ... CD: 15.98

Chloe Goodchild Sura **NEW**

This 1998 release from this British-born "Judeo-Christian/Hindu Buddhist" Quaker features a stronger rhythmic impulse than her previous work, while continuing to draw upon the world's mystic traditions for source and inspiration. Asia (mythical-hypnotic), Europe (harmonic), and Africa (magical-instinctual). Includes 3 works by Hildegard von Bingen, celebrating Mary and the Divine Feminine; *Everywhere Longing*, an ancient Jewish chant combined with the words of Laila, a 14th century Kashmiri woman saint "who lived beyond all religious boundaries"; and the Hindu *Gayatri Mantra* accompanied by a pulsating Egyptian beat. (RAV1672) CS: 9.98 ... CD: 14.98

Julia Cameron & Tim Wheeler Vein of Gold II: Kingdom of Sound **NEW**

On this 2-cassette set, Julia Cameron, author of the best-seller *The Artist's Way*, and flutist/composer/sound healer Tim Wheeler join to teach how the energy and magic of sound connect with the energy of the human body — and the act of creation itself. Includes several exercises and "tasks" which teach the theory and practice of using sound to activate energy centers and unite creativity... make simple healing melodies to cradle the body... and investigate the silence between sounds as a window to God. 3 hours. (SND328) CS: 16.98

Kay Gardner Music as Medicine (6-Cassette Set) **NEW**

On this 1996 6-tape set with booklet, this pioneer in transformative music reveals her unique system for creating melodies, rhythms, and harmonies with the power to heal. She explores 9 healing components of sound, yielding practical methods for supporting the body's own healing strategies at a cellular level, and introduces new explorations of medicine wheels, chakras, anatomy, and wave theory. Skillfully interlacing technical expertise and music samples (some from Ladyship titles) with spiritual understanding, she unveils the therapeutic essence of sound, making this potent tool available to all. (SND047) CS: 49.98

Kay Gardner Avalon

This tape of solo flute meditations was created when Kay co-led a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy mountain to holy well, her flute improvisations were recorded by a hand-held tape player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality. (LR106) **CS: 12.98**

Lauren Pomerantz Tree of Life

Inspired by the Jewish mysticism of the Kabbalah, an ancient oral tradition first recorded in Medieval Spain, this original music on this 1997 release is meditative, soothing and intentionally sound-healing. The Tree of Life glyph has 11 spheres, each representing a Divine attribute and a unique tone vibration; together they form a sacred geometry. Into this context she has organized her 14 original songs, making the mysterious spheres accessible to a listener with little or no background in the Kabbalah. The perspective is very female, with pieces such as *Dream of the Goddess*, *Divine Mother*, *Shekinah* and *The Middle Pillar*, an ancient sound system for balancing female and male energies within the body. Accompanying her lovely voice are quartz crystal bowl, Celtic harp, Tibetan flute, guitars, piano and strings; recommended! (SBM0007) **CD: 15.98**

Laurie Z. Life Between the Lines

When there's so much mediocre instrumental music around, how do we communicate that an instrumental album is truly spectacular? We can tell you how you'll be immersed in the passionate, serious and energetic soundscapes of her music, then swept away in an emotional torrent pushing mind, body and soul to its extremes... and hope you'll believe us! A classically trained pianist influenced by Beethoven, the Moody Blues and Elton John, she performs her original compositions on a variety of synthesizers, with some accompaniment on guitar, bass, tenor sax and drums. Textured, layered, melodic, with great depth, intensity and sophistication, we highly recommend this 1995 release! (ZP0102) **CS: 9.98 CD: 15.98**

Leah Wolfson This I Am

This 1997 release of lovely original women's, Goddess, and earth-honoring chants will be welcome to all in search of new material for circles. Plus, Kay Gardner contributes flute tracks on a few selections, and any musician friend of Kay's is a friend of ours! Leah has a strong, rich voice, which she multi-tracks with layers of harmony; some vocals also provided by producer Doug Watts; additional accompaniment by drums and percussion instruments from a variety of cultures. Includes *Mother's Call*, *Earth Mother*, *Body Mine*, *Healing Chant*, *Spiraling Round*. (LWS1) **CS: 10.98 CD: 15.98**

Legend Triple Aspect

Here's something way different... heavy metal riffs with solid Pagan content — no gentle rounds and circle chants here! This most unique and intense UK import, imbued with ancient craft and religion, is from a British quartet, with lead vocals by Debbie Chapman (the guys do mostly the instrumental thing). Title track is almost a half hour, with 5 movements: *Overture*, *Maiden*, *Mother*, *Crone*, *Full Circle*... other songs like *All Hallows Eve* and *Holy King* tell the stories of the Pagan Celtic Wheel of the Year, and *Coming Man* was inspired by a 19th-century Essex man who was considered to be the most powerful Witch in Britain. "I wield an ancient power! I feel it in my soul! Used for healing! With compassion! NOT for control..." We pagans know a sacred truth: To live and love in peace is all. Great lyrics, informative notes, recommended! (PMR9) **CS: 11.98 CD: 17.98**

Liz Story 17 Seconds to Anywhere

Listening to this brilliant solo pianist is always a veritable religious/spiritual experience — and this 1998 release is no exception. Her first album of original material in over 5 years, it is filled with grace and delight, sparkling like precious gems in the sun. Her notes contain glimpses into her thoughts behind the site, such as "17 seconds to anywhere is the proposal that once we have begun to dance with quantum reality... it will only take 17 seconds to accomplish what otherwise might have taken hours or years or decades..." We'll go for that; very highly recommended! (WH11291) **CS: 10.98 CD: 15.98**

Marina Raye Wolf Sister

Marina's original compositions such as *Spirit Sisters*, *Valon Quest*, *Shape Shifting*, *Feelin'* Playful and title track are dedicated to the return of the wolf to its rightful place in the ecosystem. This 1995 release blends Native flutes with sounds of nature, drumming, rattles, rainstick, and keyboard accents, in a richly textured harmony of ancient and modern sounds. (NMM1104) **CS: 9.98 CD: 15.98**

Marina Raye Womanspirit

Accompanied by master drummer Olabayo of Nigeria, Marina's 1996 recording of Native flute music is a celebration of the Goddess and of feminine energy. Original compositions include *The Feminine Face of God*, *Goddess at Play*, *Motherlode*, *The Light of Aphrodite*, *Wise Woman*, and more, over an hour in all. (NMM1106) **CS: 9.98 CD: 15.98**



Marina Raye Heart of the Mother

This instrumentalist is an African-born white woman who plays the evocative and haunting Native flute. This 1994 release expresses the emotions and sounds of Mother Earth, as she takes you on a journey via flutes, nature sounds, keyboards and drumming, from the desert to the ocean, from mountain heights to the rainforest. An especially powerful piece is *Taste My Tears*, which she composed in California's San Fernando Valley just days prior to the earthquake of 1/94. (NMM1102) **CS: 9.98 CD: 15.98**

Radha Sahar Joan of Arc

The exquisite music on this most unique 1998 tribute, which describes the life and times of the devout warrior saint, was composed and arranged by Radha Sahar. Atmospheric and classical pieces, performed on keyboards (by Radha) plus abse, recorders, cello, violin, whistle and harp, offer a haunting and melodic simplicity that reaches a crescendo of awesome reverence in soaring medieval choral sections. The booklet tells Joan's story (the composer acknowledges Repine Paroud's book *Joan of Arc by Herself and Her Witnesses* as a source), relating her persecution for not being "submissive enough" to Church or King. (WHC11025) **CS: 12.98 CD: 16.98**



Shawna Carol Goddess Chant: Sacred Pleasure

We are beside ourselves, we are so thrilled about this most unique and gorgeous 1998 release on our very own Ladieslipper label. This work elevates the "genre" of Goddess-centered and woman-honoring chants to a new level: rather than simple circle rounds and chants, these are lush, elegant, harmonic, deeply layered original extended choral chants... yet easy to learn and sing with. One senses how these chants emerged from the artist over time, and they invite us to move with her through this mass-like ritual over and over, centering and expanding. From the joyful and celebratory *Sacred Pleasure* which many of you already know ("I am the Goddess! I am the Mother! All acts of love and pleasure are my ritual"), to the nurturing *Mother's Gift*, to the sacred sounds of *Blessed Be*, to the gospel-infused *Praise Her*, this music is meditative, inspirational, and awesome. Both we and author Margot Adler — who has danced ecstatically to "I am the Goddess" and has been awaiting this album for years — highly recommend it! (LR117) **CS: 10.98 CD: 15.98**



Shelley Snow Shamaneya

With her exquisite 1997 "created languages" recording, this vocalist/futurist/composer joins the ranks of Enya and Miam Stockley (Adiemus) — she has created a deeply beautiful sound with a made-up language that sounds ancient, sacred, and magic! 8 of the 10 songs here are in this original tongue, with titles such as *Emerging Goddess*, *A Mother's Cry for the Earth*, *Latifah*, expressing a deeply female sensibility and spirituality. The instrumentation is elegant and gorgeous: violin, piano, percussion, etc. She took a risk here, and we hope you will too, by giving this your ear; recommended! (SHY1110) **CS: 9.98 CD: 15.98**

Singh Kaur & Gary Stadler Fairy Night Songs

On this 1998 last-minute addition, Singh Kaur's heavenly sweet voice combines with Gary's magical keyboard style. They take the listener deep into the mystical world of the Fairy night, with haunting melodies and songs of the Celtic Fairy tradition. (SEQ103) **CS: 9.98 CD: 15.98**

Various Artists Invocation

This exquisite 1997 collection of medieval chant, ambient electronics, and healing music spans many centuries, cultures, spiritual traditions, and musical genres (as well as the genders). For instance: the brilliant young English composer/vocalist/multi-instrumentalist Jocelyn Pook is represented in *Openheimer*, a work that in just a few minutes, evokes ancient Hindu scripture, the Latin Requiem, and Jewish laments, all in a haunting electroacoustic landscape. Nairn N. Rabin and the monks of Glendal Abbey bring the ancient tradition of Celtic sacred song into the 20th century. The Bulgarian Women's Choir and the Hilliard Ensemble of London present very different lullabies. Fans of Kate Bush may be startled to find that they recognize a traditional Gregorian song performed by the American vocal group Kuykasia. Nusrat Fateh Ali Khan, the great singer in the Sufi mystical style known as qawwal, collaborates with a Gregorian chant ensemble from Italy... all this and more, for contemplative times during the holiday season and beyond. (SIX7262) **CD: 16.98**

Zingala Beneath the Veil

An ecstatic trance... a Goddess dance... Katlyn Breene, luminary of the Goddess tradition, and her instrumentalist husband Michael collaborate on this evocative and lovely 1997 debut release. "It was conceived and born in the love of its creators as a hymn to the Goddess. Each song is a call to the Eternal Divine Feminine, a call to the Dance which inspires the heart, it is the music of Shakti, the mysterious force of Life Giving Love." On tracks like *She Beckons*, *Veil of Illusion*, and *Serenade of the Moonlit Tide*, they artfully weave together exotic rhythms and percussion, Katlyn's poetic spoken-word invocations, tribal and ambient sounds, and modern magic to create a new music of the ancient mysteries. Especially recommended for Middle Eastern-oriented creative dance! (SEQ102) **CS: 9.98 CD: 15.98**

T-SHIRTS

Goddess Chant T-Shirt

"I am the Goddess, I am the Mother..." All acts of love and pleasure are my ritual... This beautiful t-shirt, with Shawna Carol's new album cover *Goddess Chant* pictured as well as these words to her now-famous chant *Sacred Pleasure*, celebrates the Goddess as well as that amazing recording. 100% cotton; specify size L, XL, 2XL. If you don't specify a size, we will send XL. (SCL175) **18.98**



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Ladieslipper Catalog 9

WOMEN'S MUSIC * FEMINIST * LESBIAN

Alice Di Miele Demons & Angels

On these acoustic alternative tunes from the Northwest indie diva, the singer-songwriter's octave-leaping vocal recalls Rory Block's in its gorgeous elasticity and Tracy Chapman's in its warm resonance. (East Bay Express) Her kick-ass band — which includes June Milington, drummer/percussionist Janette Burdell (D'Cook), Shelley Phillips and Freyja Easten — gives a passionate performance on this 1998 release, the album Alice has always wanted to make. Love the edgy Witch's Magic ("bitch in shining armor, come to save me make me pure..."), the bluesy Do You Dare ("I need a woman who knows where she belongs"), and the redemptive Alive, Awake. (ADM106) CS: 9.98... CD: 14.98



Rebecca Riots Some Folks

The second album by this feminist trio contains more excellent personal and political acoustic songs about women's lives. Women's Bodies follows the history of Western "Civilization," in which "women were permanent children under the law"... Come and Go and How I Feel are lovely, wistful songs of love for a woman... stories of peoples' struggles, and other progressive topics, round out this 1998 release. (RR7928) CS: 9.98... CD: 14.98



Teresa Trull & Barbara Higbie Playtime

After all these years, another album by this beloved duo is releasing in early 1999! On this upbeat collection of acoustic blues-flavored songs, strong harmonizing and songwriting from these 2 multi-talented birds with their top-notch fancy fiddle and piano-playing. Special guest Cris Williamson joins in, as the newly reunited duo finds serious fun and inspiration in each other's gifts. All originals, except for a song each from BB King and Billie Holiday. (SL982212) CD: 15.98



Cris Williamson Blue Rider

This 1962 classic album, featuring rich vocals, mellow rock and balladry, is now on CD and back in our catalog! Includes Lucille, featuring Bonnie Raitt on slide guitar and back-up vocals, Lodestar which Cris wrote for Judy Collins, a love song by Vicki Rando, Levittown—a song about whales, and Heart to Heart. String arrangements by Mary Watkins. (OL931) CS: 9.98... CD: 15.98



Cris Williamson Prairie Fire

This classic album of pioneering spirits and western expanses is fortunately released on CD in 1998. Highlights include the driving sounds of the title track, the reggae of Colorado Dustbowl Days, and the visionary rock of Tsunami (a Japanese word for new wave). Bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm. (OL941) CS: 9.98... CD: 15.98



Kathy Fire Songs of Fire...a Lesbian Anarchist

This veritable classic, first released in 1978, has come back to life! Subtitled Songs of a Lesbian Anarchist, it contains this revolutionary singer-songwriter's original takes on topics such as what to do when the FBI comes knocking on your door! It was recorded in just one hour of studio time, with improvisational and piano accompaniment by Moio. Lyrics such as "Get your rapist hands off my shoulder now! Damn your sweet smiling mask of care for me! Fuck your title boy games you charlatan! I've seen what you've done and I know who you are" (from Mother Rage) recall some of the sentiments of the early lesbian-feminist movement — as personal rage about rape, brutality and oppression translated into political rage. This was part of the movement from which early Women's Music and Culture sprang. Historically necessary! (SF8585) CS: 9.98



Kid Sister Dashboard Buddha

This 1998 release fulfills all of your cravings for girls and their guitars. The Durham-based duo holds onto its folk roots while branching out into spoken word in search of that (Perfect Glass Of Tea), and rock with an electric Found Out (about you). Their lyrics create a picture better than any polaroid I have ever taken, particularly in Abandoned. There will be "faces smiling" and thumbs up "fingers drawn" for this highly recommended album. If you are not a former fan, you're about to become a faithful one! (KS3) CD: 14.98



Lucie Blue Tremblay I'm Ready

Fans have been more than ready for this '97 release! It's filled with the moving, sweet, lyrical ballads and love songs (in English and French) that this Quebecois singer-songwriter is known and loved for across North America. Most songs are original, such as title track, which features Women's Music faves like Cris Williamson, Tret Fure, Alex Dobkin, Shelley Jennings and Hilary Kuy on supporting vocals and accompaniment... and Leaving Someone Like You, expressly by a woman to a woman. A highlight is her cover of Kathleen Hannan's If You've Ever Loved, about lesbians and gays who ironically lose the love of their families in the name of Christ, the very one who taught love for everyone. (MSM1) CS: 10.98... CD: 16.98



Sandra Bernhard Excuses for Bad Behavior, Part One

Found a small supply of "out-of" copies of this sought-after out-of-print title, to the first lucky callers... It's all about bad behavior, and accepting it... with love! A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival... a thought-provoking and entertaining comment about our culture and our times. Backed by her band, the Strap-Ons, she moves from rap to dance to soulful balladry. She solves the late Sylvester with Mighty Real, remembers her friends lost to AIDS in the meditative Innocence, and employing layered rap, sings about voyeurism and detachment... projecting your fantasy onto someone you never have to meet... on Phone Sex (Do You Want Me Tonight), Mixing boldness, honesty and vulnerability, she turns pop culture on its side! (EPC57693) CD: 12.98



SONIA (of disappear fear) Almost Chocolate

Half of the duo known to the world as disappear fear has struck out on her own, with her 1998 acoustic solo debut. Compared with the likes of John Lennon, Bob Dylan and Phil Ochs, SONIA guides the listener into the depths of her soul... armed with just her guitar and harmonica. Listening to this CD will feel like listening to an old friend because she maintains what people have come to expect from disappear fear. She has always been a favorite with the Ladieslipper staff, and this CD doesn't disappoint - highly recommended! (PH1207) CD: 15.98



Sue de Nym Contains Real Fruit Juice (EP)

On this 1997 5-song EP, Canadian artist Suzanne Nuttall, a.k.a. Sue de Nym, offers a very cool, fruity, and fun concoction. Utilizing her trademark vocal surfing over a funky, jamming, groove-driven joyful vibe, she presents clever, easy original songs that unabashedly celebrate physical love — between women. "Be fruitful and multiply! That's what God said! Let's tackle this equation! Let's do math in bed..." Her back-up band adds sax, trumpet, and violin, in addition to the bass-drums-guitar. We're looking forward to a whole album, but in the meantime, drink this! (PGR001) CD: 10.98



SCREEN-SAVERS

Indigo Girls Touch Me Fall Music Screen Saver

This special offering is now back in stock! Not only does this "music screen saver" allow music-loving computer owners to create customized screen savers with still and moving images from favorite recording artists, it actually brings your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. For IBM compatible computers; minimum requirements: 386/33MHz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor, PC-DOS or MS-DOS 5.0 or later, Windows 3.1 or later running in Super VGA mode, and a mouse. (E59611155C) 6.98

SONGBOOKS

Janis Ian Songbook

The first guitar songbook for one of the world's pre-eminent singer-songwriters, this 1997 publication contains "hits" spanning her career to date, from her controversial 1968 song about interracial love Society's Child, to her 1975 smash hit At Seventeen, to Jesse, Amsterdam: Ruby, her erotic love song Ride Me Like a Wave, through songs from her 1997 album Hunger - 26 in all. (WBP00065B) 13.99



Teresa Trull & Barbara Higbie Unexpected

Unexpected but welcome news: this classic from this dynamic duo is re-released in 1998! Featuring an eclectic mix of styles: country, gospel, ballads — some simple, some fairly produced — the blend of talent and material is impeccable! Includes the editor's favorite Melissa Manchester classic, Ruby and the Dancer. (SW22001) CS: 9.98... CD: 15.98

Tret Fure Edges of the Heart/CD:Terminal Hold

Tret's 1995 release, Edges of the Heart, packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements: a sure winner! Yes, this includes that sweetly not number, Tight Blue Jeans, plus an array of energetic rock tunes and quieter ballads. The 1998 CD re-release of this title has a great bonus: the entire earlier album of Terminal Hold is also included! (i.e. the cassette is a single title, the CD is a double title) (SW22009) CS: 9.98... CD: 15.98



Various Artists Free To Be Volume 9

The ninth volume in the series veers from its usual dance focus to pay homage to the women, offering tracks with decidedly female appeal. Includes a remix of Cate Curts' Radical, Janis Ian's At Seventeen, Lauren Wood's Fallen, Cheryl Wheeler's Moonlight & Roses, and more from Tanita Tikaram, Cowboy Junkies, Everything But the Girl, and others. (TRF57092) CD: 16.98

Wyrd Sisters Raw Voice

You'll find another treasure-box of songs on this 1997 release — it's a worthy follow-up to their great Inside the Dreaming. The Canadian trio again combines their finely-honed craft of poetic songwriting with superb harmonies, eloquently expressing their personal blend of irony, bitterness, pain, humor and hope. Love the evocative, dreamy freeform bass from producer Bob Benedickson... Kim's veritable baritone... the crisp, tasteful arrangements... the twists and turns their lyrics take. Includes: The Night of Her Insistence, Same Old Story, Borrowed Time... very recommended again! (WYR3) CS: 11.98... CD: 16.98



Deana Carter Did I Shave My Legs For This?

How could we pass on an album with this title? Anyone who has ever put some effort into an evening expecting romance, and found instead that it's perfectly clear, between the TV and beer! I won't get so much as a kiss, knows the background behind the title song. Funny, that clear-eyed assessment of a relationship full of unfulfilled promises and dashed hopes is the one song co-written with another woman... "Views of love from 11 angles" could be the sub-title to this collection of contemporary country, including the hit Strawberry Wine, songs about falling in love with your best friend (How Do I Get There?), recovering from love, discovering love, remembering love, and disremembering love. Very pretty — dare I say "lovely" album insert, too. (CAP37514) CS: 10.98... CD: 16.98



Lucinda Williams Passionate Kisses — 5-Song EP

This specially-priced 1992 EP contains 4 live performances — a new version of Side of the Road, plus 3 previously unreleased songs — in addition to the most excellent title track, which is from her self-titled album... now back in stock. (CHM61388) CS: 9.98



ALTERNATIVE

Ani DiFranco Little Plastic Castle

NEW! **CS: 9.98**
This 1998 release may be Ani's most poetic release to date! While she has been blasted by some for veering away from the politics of her earlier releases, she's not afraid to light back: "people talk about my image like I come in two dimensions/like I'm stuck in a sign on my declining mind/like what I happen to be wearing the day someone takes a picture/like my new state ment for all of womankind" (from the title track). Ani has found new ways to communicate messages about love, life, respect, relationships, collective memory, cross-marketing, girl police, and (even) goldfish. Recorded with her touring band (drummer Andy Stochan and bassist Jason Memon) plus guest musicians Sara Lee, Jerry Marotta, Jon Hassell, and a 5-piece horn section. A favorite among the Slipper staff! (RIG012) **CS: 9.98** **CD: 15.98**

Dana and Karen Kletter Dear Enemy

NEW! **CS: 9.98**
This unusually 1995 release is a suite of songs relating the extraordinarily strange family life of these Raleigh NC-based twin sisters. Dana was a member of the all-rock musical groups Blackgirls and Dish plus Courtney Love's back-up singer on Hole's *Live Through This*. Karen is a medieval religious historian... their dad was a gangster, their mom a Holocaust survivor. Their debut, 8 years in the making (so long because, as they suggest, "time sure flies, when you hate your sister"), features their haunting harmonies and darkly evocative lyrics. Includes *Sister Song*, *Mother Mom*, *Father Song*, *Your Mother Wants To Know*. (HAN1420) **CD: 15.98**

The Germaine Fibbers Butch

We've been besieged with requests for this ever since the *All Over Me* soundtrack was released, and we're happy to oblige! This 1997 release, the second from this mixed girl-boy band (Garis does all the vocals), is an interesting combination of Seattle alternative-punk with twinges of rockabilly, cabaret, and experimental Nashville... for those looking for more out of alternative music than just noise and aggression. (VIR44418) **CS: 10.98** **CD: 16.98**

Joules Graves Plunge!

CS: 9.98
Once you hear this 1997 release, you'll immediately understand why Joules has been causing such a stir along the west coast. Vocally and musically she can best be described as a combination of Toni Childs, Joni Mitchell, and Ani DiFranco, with songs ranging from the personal to the political. *I Like You* delves into the love between two women... *Teaching My Heart* focuses on "learning how to love and be loved"... *Anger* delves into rage and the victimization of women and children... and *Cutty Control* explores the estrangement felt within social constructs. If the lyrics don't hook you in, then her excellent guitar and drum work should be more than convincing (she's joined by producer Bruce Harvie on mandolin, dobro, kazoos, acoustic, electric & slide guitars, bass, drums and percussion). Highly recommended! (JG1112) **CS: 9.98** **CD: 15.98**

Kaia Lady Man

NEW! **CS: 9.98**
It's a pressure situation when writing about an artist's new album, when said artist is hovering nearby, insistent that I compare her music to Ani Williams' early work and if I won't do that can't I PLEASE say that she's Crystal Gayle's unknown sister, Nipple? Of course neither is true! Kaia has a sound that is uniquely her own, and it's becoming more fully realized on this 1998 release. This time 'round there's a lot more instruments (including a lovely electro-synth interlude) to accompany Kaia on her guitar. Stream-of-consciousness lyrics (no worn out refrains here!) tell stories about, oh, her girlfriend, her friends, being a lesbian rock in small-town Indiana and some other stuff I haven't figured out yet (or can't tell). Brainer's love song is *You Make Me Cry That Special Way*, mine's *OFF*. (Extended Dance Mix) and Kaia's is *Little Brave One*. (MRL01) **CD: 15.98**

Mary Lou Lord Got No Shadow

NEW!
I used to see Mary Lou Lord busking in the subway stations in Boston years ago and was always impressed by her sweet unpretentious voice which sounded SO NICE in those underground platforms... as well as the sheer courage it takes for one small woman to go down in the subway and put herself completely OUT THERE in front of everyone. Including some hecklers and worse. It's good to see that Mary Lou still sounds as sweet on this 1998 release. She's expanded to include a full band and the result is a lovely folk pop treat. Especially nice is her cover of Elizabeth Cotton's *Shake Sugaree*, and *Western Union* (Carpenter which succinctly sums up the less-than-glamorous life on the road for most musicians. (COL67574) **CS: 10.98** **CD: 16.98**

Meagan Sparks

Mabel's Beauty Shop/Chainsaw Repair

For the past several years, this NC artist has been captivating audiences all over the east coast with amazing performances. Her unique songwriting style transcends the usual "girl with guitar" label, lending itself to production interpretations as diverse as "doowpunk funk," "heavy R&B" and "dark jazz," while maintaining a satirical sense of humor with compelling lyrics and hypnotic melodies. Then there is her amazing voice, which seems to come from some deep dark recess to hit you with a richness and soulfulness reminiscent of Alison Moyet. All of this comes from a woman with the heart of a poet — highly recommended! (NOS6017) **CD: 14.98**

Meryn Cadell Bombazine

Back in stock, now at a great price on these "cut-outs"! The clever off-beat lyrics of this exciting 1993 release express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. Voice for Gloria, the best person to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enchilada: "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." Johnny and Betty opens the album with a bang, with lyrics about gays and gay-bashing. *Abelene* and *Window of Opportunity* were co-written with k.d. lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to Ingeborg yet completely original. Extremely, extremely recommended! (SIR43398) **CD: 9.98**

Tori Amos from the choirgirl hotel

NEW!
She's known for her open-dirty lyrical approach and outspoken discussion of women's secrets. This 1998 release displays a new rhythmic complexity and all-around musical expansiveness, from the hypnotic *Spark* to the inventive, joyous *Liquid Diamonds*. (ATL83995) **CS: 10.98** **CD: 16.98**

Tribe 8 Ride Models for Amerika

NEW!
Amerika's favorite estranged daughters are back in 1998 with 15 originals, plus a cover of Black Flag's *Rise Above* for good measure. It's probably their most punk-sounding effort so far, but still contains all the musical "party-snack-pak" flavors — rock 'n' roll, heavy metal, funk, blues, reggae — from these genre-bending dyke rock gals. (VRS212) **CD: 13.98**

CHORAL

Choeur Maha Different Angels

CS: 9.98
This feminist choir from Montreal comes with an intriguing "electro-acoustic" twist. "Maha" is the Sanskrit word meaning "great or powerful" and it evokes the energy of the 36 women in the choir, which was formed by musical visionary Kathy Kennedy in 1993. The styles on their 1996 debut range from sampled avant-garde sounds... to the 14th-century composition *Stella Splendens*, on which they pepper the Latin lyrics with hand percussion, bells, violin, dulcimer and an upbeat chanting vocal arrangement... to the religiously meditative choicely acappella hymn *Creative in Me*, to the traditional Japanese *Monkey Chant*. My favorite is the early loopy version of Willie Nelson's *Crazy* — this isn't a Patty Cline reread, trust me! For those looking for a choir which pushes the musical envelope without throwing pleasurable sound overboard, check this ensemble out! (SXX0001) **CS: 9.98** **CD: 14.98**

COMEDY

Joan Rivers

What Becomes a Semi-Legend Most?

This only comedy album released by the often controversial and provocative comedian earned Gold status; this 1997 release makes this collector's item available on CD for the first time in the US, now at a great price. Includes *Men vs Women*, *Going to the Gynecologist*, *Childbirth*, and more. (GEF4007) **CD: 8.98**

Karen Williams

Human Beings: What A Concept

NEW! **CS: 9.98**
Known as "The Diva of Comedy," Karen is recognized as a comic craftmaster, a multi-talented writer and actress... as well as a proven crowd pleaser. This is easy to understand, given Karen's views on humor: "The possession of good humor endows one's life with enthusiasm, energy, and enlightenment... People who find humor in their daily life trials and tribulations become good will ambassadors." With topics covering the entire hilarious gamut of lesbian experiences (*Ellen*, *Lesbian Sex Workshops*, *Little Dolphin Dildos*, *Our Ex's*, *White People/Being Black*, *Lesbian Mom*, and more) it's likely that you too can find something on this 1998 release that endows your life with enthusiasm, energy, and enlightenment. Recommended! (UPR3783) **CS: 10.98** **CD: 15.98**

The Therapy Sisters Beyond Prescription

This wacky duo is ready to treat you! In fact, the Austin Lounge Lizards writes about this 1997 release on Clinical Records, "We laughed, we cried, we threw away our medication!" Among the 13 original songs you'll find a Western swing ballad about having *Two Minds*, a jazz number called *Don't Touch Me When I'm Beautiful*, and several songs based on outrageous news stories, such as *Wenies (Wacker)*, *Avon in the Amazon*, and *Don't Get Stuck in a Pool*. No prescription needed! (CLN9708) **CS: 9.98** **CD: 15.98**

Whoopi Goldberg

Original Broadway Show Recording

Thankfully back in print AND at a low price, this was the show that first brought the artist to national attention, and represents some of the most brilliant work of her career. Simultaneously hilarious and poignant, her characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (*Fontaine*) recounts his tale of visiting Anne Frank's home in Germany... the unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother and a coat hanger... the *Crippled Lady* challenges an able-bodied world's prejudice... and the *Little Girl* thinks she needs "long luxurious blonde hair and blue eyes" to get her dreams. Very highly recommended! (GEF24065) **CS: 5.98** **CD: 8.98**

ACAPPELLA

The Kinsey Sicks Dragapella!

Grand harmonies, wicked parodies, and scary drag captures the essence of America's favorite dragapella quartet! Full-throated, tight 4-part harmonies turn Bobby McFerrin's *Don't Worry, Be Happy* into *Worry*, convert the Jackson Five song *ABC* into a wittily acronym-filled *AZT*, and send off self-absorbed 80's queer boys in a revealing version of Holly Near's anthem *Gentle Loving People*. Also features *Baster*, *Baby Blues*, the Macarena-derived *Macaronia*, and *Men Are Pigs* (*But Why Keep Kosher?*). Passersby will stop to listen in and laugh when you play this one! (TKS129) **CD: 14.98**

Mary Schmary Smarty Pants

NEW!
This Bay Area women's acappella quartet presents a repertoire of clever, intelligent, offbeat original on their delightful debut 1997 release. Some songs are politically inspired, some are personal and poetic, some are understated spoofs, some mix humorous and serious elements... they reflect a progressive sensibility based in feminism, anti-racism, and evolved human consciousness in most creative and wonderful ways. Check them out — acappella aficionados will find a treasure box of musically-fun material! (BGR156) **CD: 14.98**

The Nylons Fabric of Life

This 1997 release features some intriguing front and back cover graphics (X and Y chromosomes... probably supposed to signify gender-bending, but it reminds me of centrifuging!) plus of course great Nyloned acappella tracks. Includes a get-up-off-your-feet R&B treatment of *Let It Be*, tight soulful harmonies on their warm remake of *Am I No Sunshine*, and 6 new songs especially penned for them by producer Ian Prince. (PAC2500) **CD: 15.98**

SoVoSo

Truth & Other Stories

NEW!
Think "I" words for this 1998 release: imaginative, innovative, improvisational, intricate, and inspired. Rhannon's strikingly personal funk tune in *My Prime*, one of the only songs about menopause we have ever heard, is reason enough to own this disc! Also includes the harmonically lush *Gift of Music*... a rousing gospel/rap tribute to Martin Luther King, Jr. entitled *Thank You For the Dream*... the Afro-Cuban jazz classic *Alto Blue*. (PAC2710) **CD: 14.98**



ROCK * POP

Alana Davis *Blame It On Me*

Hmmm, could it really be a song by Ani DiFranco on AAA radio covered by someone with Ani's initials, whose name even sounds remarkably like Ani, or Alana? ... yes indeed, but it's someone who definitely has a sound of her own. Listen to her strong, earthy, soulful voice, and the jazz-rooted deep within her acoustic guitar, singing what she thinks about life, love and all the trials in between. In addition to a luscious version of Ani's 32 Flavors, there are the 11 songs Alana wrote or co-wrote, including the title track about breaking up and growing up. Whether you saw her or missed her on the Lilith Fair tour, here's your chance to catch this young woman's debut 1997 release. (EL62112) CS: 10.99 CD: 16.99

Beth Wood *New Blood*

Our interest was sparked because this singer-songwriter, originally from the music town of Austin TX, currently resides just up the road from us in Asheville NC. She has toured as a solo acoustic artist in folk venues, coffee shops, and street corners, amassing quite a following of loyal fans with her captivating voice and beautifully crafted songs. For this 1996 debut, she enlisted folks who have worked with the Indigo Girls (Don McCollister, Kristian Bush) to create a larger sound, combining elements of bluesy rock, jazz and soul with her folkier singer-songwriter style. (ARR5689) CD: 15.99

Bonnie Raitt *Fundamental*

This 1998 release, which includes *One Belief Away*, *Blue For No Reason*, and *Lower's Will*, will hopefully add to the artist's collection of 9 Grammy Awards! (CAP56397) CS: 10.99 CD: 16.99

Cat B'lues *Deep Down*

Having read about these gals in places like *Lesbian Favorites: Women Like Us*, we're glad to offer their so-reasonably-priced 1996 album (low enough for you to take a chance!) Their 10 original rockin' bluesy tunes, tinged with soul, highlight rich power and attitude on time-honored topics such as love and suspicion of 'breakin' around. Citing influences from Etta James and Aretha Franklin to Prince and Free, this 5-woman band (with lead vocals by Cat Bell) incorporates driving rhythms, sultry vocals, and sweet melodies into this captivating collection. (CBL1) CD: 10.99

Joan Jett and the Blackhearts *Fit to Be Tied: Great Hits*

One of the key members of the legendary all-female rock group The Runaways, then embarking on a solo career in 1979, Joan was one of the first to prove women could rock. This 1997 retrospective spans her entire solo career, from 1980's *Bad Reputation*, through all her biggest Top 40 hits including *I Love Rock 'n Roll* and *Crimson and Clover*, to her 1996 single, *Love Is All Around* (theme song from the Mary Tyler Moore Show) AND the previously unreleased *World of Denial*. (MER536440) CS: 10.99 CD: 16.99

Madonna *Ray of Light*

This 1998 release, which contains some of the most sophisticated and personal music she's made, includes *Frozen*, *Mer Girl*, *Shanti/Ashtangi*, *Skin*. (WS46847) CS: 10.99 CD: 17.99



Patti Smith *Peace and Noise*

Dedicated to the late William Burroughs, this 1997 release continues to explore the issues of relationships, mortality and loss. Patti is truly an artist of the highest caliber: obvious to trends, she continues to pursue her own path, never feeling to dredge the depths of her own pain to arrive at a life-affirming and accepting place. With Larry Kray's familiar, haunting guitar and Patti's equally haunting voice, she once again has created an album that is simply, layered and beautiful. (ARI8986) CS: 10.99 CD: 16.99

Rebekah *Remember to Breathe*

The young woman can write a book! This 25-year-old Cleveland singer/songwriter, who grew up singing in the church choir, presents her strong 1998 debut: a direct, intensely personal collection of songs that range from delicate to playful to sultry to raucous. One listen to *Sin So Well* and you are sure to follow suit, as it will be immediately and permanently imbedded in your brain cells! Also includes the playful finger-wagging dress-down of *Hey Genius*, the world-weary title track, and the tender, sad *Little Black Girl*. Look for a splash from this new artist! (EL62113) CS: 10.99 CD: 16.99

Sinead O'Connor *So Far... The Best of Sinead...*

Capturing the essence of the paradoxical and tumultuous 7 years of the artist's recording history, this 1997 album contains some of the best tracks from her first 4 albums to date, plus a couple of songs from soundtracks. You'll see why her music and persona are often described with words like provocative, outspoken, emotional, sensual, and confessional. (EMC21581) CS: 10.99 CD: 16.99

Toni Childs *The Woman's Boast*

Back in print, now at a great price! Toni has always used her music as a vehicle for intensely personal views of major social issues; but on this 1994 release, she journeys beyond that, into the spiritual realm: Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable, and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, and insistently recommended. (GEF34618) CS: 9.99 CD: 9.99

Various Artists *Diana, Princess of Wales: Tribute*

Containing contributions from artists as diverse as Enya, Aretha Franklin, Barbra Streisand, Sinead O'Connor, Gloria Estefan, Annie Lennox, Peter Gabriel, Pavarotti, U2, and Celine Dion, this late 1997 double commemorative album features a mix of existing tracks and re-recordings as well as new material which was composed specifically for this album. Net proceeds are to be donated by Sony Records to the Fund which was established in Diana's memory. (COL89012) CS: 19.99 CD: 26.99

Various Artists *Rolling Stone Women in Rock (3-Set)*

This 1998 3-volume set is an expansive collection of women in popular music over more than 4 decades, from Big Mama Thornton's *Hound Dog* and Patsy Cline's *Crazy* to the present! Among the artists represented on these 47 tracks are: Melissa Etheridge, Janis Ian, Sarah McLachlan, Dusty Springfield, Janis Joplin, Queen Latifah and Monie Love (*Ladies First*), Shawn Colvin, Shangri-Las, Joan Baez, Laura Nyro, Velvet Underground & Nico, Jon Amos, and on and on. Booklet about the artists is included! (FAT85000) CS: 29.99 CD: 39.99

Various Artists *Lilith Fair: A Celebration of Women in Music*

Sarah, Dori, Shawn, Indigo, Paula Cole, Suzanne Vega, Joan Osborne, Emmylou Harris, and many other Lilith Fair (female, of course) artists contribute previously unreleased live tracks to this 1998 double set. (ARI8907) CS: 19.99 CD: 24.99

GOSPEL

Marsha Stevens *No Matter What Way!*

Marsha's record label, publishing company, and ministry is named B.A.L.M. - for Born Again Lesbian Music, which already tells a great deal about this artist. The songwriter of the famous contemporary Christian hymn *For Those Who Come to the Water*, Marsha spent much time as a professional in mainstream gospel music, singing on shows such as *Oral Roberts*, *Pat Robertson*, *Jim and Tammy Bakker Show*, and then, after she came out as a lesbian, much time healing from it. During this second chapter of her life, she has been actively involved in the Metropolitan Community Church, rigorously performing and writing for the lesbian/bisexual community. This polished 1997 release contains originals such as *Light of the World*, the theme for the UFMCC's 1997 General Conference, *Needing You*, *Needing Me*, for 2 lesbian adoptive parents and their new daughter, and other songs of inspiration relevant to lesbian and gay Christians. (BLM001) CS: 9.99 CD: 14.99

BLUES

Saffire — The Uppity Blues Women *Live & Uppity*

Their first live album, this 1998 release was recorded over 3 nights at the famous The Barns At Wolftrap in Alexandria, VA. In addition to fan favorites like *Middle Aged Blues Boogie* and *(Mr. Insurance Man) Take Out That Thing*, it contains new songs destined to become Saffire Classics (*Silver Beaver*, *Cold Pizza & Warm Beer*, *The Thing That You Need*) plus an inspired cover of the C&W classic *Crazy*! (ALL4856) CS: 9.99 CD: 15.99

Susan Tedeschi *Just Won't Burn*

This relative newcomer to the blues, who is making waves with her powerful and soulful vocals as well as her guitar prowess, shows her stuff on this 1998 release. From straight-ahead blues such as *Junior Wells' Little By Little* and a rocking update of *Mama, He Treats Your Daughter Mean* (originally made famous by Ruth Brown), to the soul, gospel and R&B shades of *If Hurt So Bad*, *Angry From Montgomery* and the title track, she demonstrates her ability to draw out the emotion, tension and feeling of the lyrics. She's joined by harmonica-blower Annie Raines and others. (TCL1164) CS: 9.99 CD: 15.99

Various Artists *Every Woman's Blues*

Subtitled *The Best of the New Generation*, this 1998 anthology features a fascinating range of contemporary women blues artists, who have been part of the larger resurgence of blues over the last decade. Among the contributors: Zakiya Hooker who is John Lee Hooker's daughter; Saffire, the Uppity Blueswomen; Deborah Coleman; Rory Block; Lucinda Williams (with Taj Mahal); BB Queen; bassist/singer/bandleader Sarah Brown who has performed with many of the legendary blues artists still around; and more. (SHH9009) CD: 15.99

R&B

Erykah Badu *Baduizm*

There are few artists that can record a debut album and instantly have it considered a classic, but that is exactly what Erykah has done on this 1997 release. Her style is so fresh, her voice so beautiful (she's been compared to Billie Holiday) that as soon as I first heard this album, nothing else went into my CD player for weeks. Her songs are positive, loving, spiritual, fun, funny and poignant. (And if you're not a fan of BET or MTV and have never had a chance to see Erykah's videos, try to give them a look. Not only did she write and produce her album, she directs her own videos, which are gems.) During a time when so much of current R&B is wallowing in a wasteland of name-dropping and label-flashing, *Baduizm* is such good food for the soul it'd be a crying shame to miss it. Highly, highly recommended. (UNV53027) CS: 10.99 CD: 16.99

Erykah Badu *Live*

Erykah's truthful, hypnotic lyrics, combined with her smooth, emotional voice and dynamic soul-filled live performances, have won her fans worldwide. This follow-up 1997 release was recorded live in-studio before an enthusiastic audience. Accompanied by her 3-piece band and background singers, she recorded 6 new unreleased tracks, including the original song *Tyrene* (dubbed by Rolling Stone Magazine a "feminist anthem-in-waiting") ... plus live versions of favorites *On & On*, *Next Lifetime*, *Certainly*, *Other Side of the Game*. (UNV5109) CS: 10.99 CD: 16.99

Patti Labelle *Flame*

Patti Labelle has an ageless quality that is irresistible. She's been making music for a long time and yet there is always a fresh, contemporary feel to her music that appeals to younger R&B fans as well as to those old enough to remember the funkiness that was Labelle. As always, on her 1997 recording, Patti is singing about LOVE: no one sings love songs quite like she does. As she says on track 9, "When you talk about love, you should be talking about me." Oh yes! Her voice is divine, pure and infinitely soulful; for those in love with Love, let Patti take you there. (MCA11642) CS: 10.99 CD: 16.99



FOLK * SINGER ~ SONGWRITER

Babes With Axes Live Axe

If you'd expected some women's heavy metal or loud screaming rock from their name, guess again! These babes are a fabulous women's acoustic quartet from Oregon, rich in 4-part harmonies. Their axes are their instruments, and they all play acoustic guitars plus lots more (piano, banjo, upright bass, dobro). Flouting lead vocals, instruments and songwriting, this live 1996 performance is full of vibrancy and variety. Their songs are progressive, funny, serious and entertaining, as they do so-called *One Size Fits All* clothes, among other topics. Recommended! (BWA002) CD: 12.98

Carrie Newcomer My True Name

One of our favorite singer-songwriters returns with this 1998 release, another understated masterpiece which blends her unflinchingly honest lyrics, clear and moving vocals, and wonderful playing and production. *The Moon Over Tucson*, inspired by a Barbara Kingsolver essay, relates how people are connected to the physical universe in ways we may not understand consciously but we feel at our deepest level. *Something Worm Fighting For*, co-written with Pierce Pettis, delves into the complexity of adult love. To her acoustic foundation she adds touches of roots-rock sensibility, and a tasty slice of country. (PH1223) CS: 9.98 CD: 15.98

Eileen Edmonds

The voice is breathy, at times taut with the slightest bit of an edge, the lyrics poignant. Everything you might look for in a folk-rock album, Eileen delivers on her 1996 solo debut. If you remember her from her *Theories of the Old School* days, you'll be pleased to know that she hasn't lost much in losing the band; in fact, the more limited instrumental back-up gives the songs a raw simplicity that was the best part of the Old School anyway. As for a recommendation, suffice it to say I'll probably steal the demo copy myself! (EDM95301) CS: 9.98 CD: 12.98



Eliza Gilkyson Redemption Road

We once again welcome this singer-songwriter back to the recording world, where she blends together such diverse influences as folk, Celtic, pop, rock and Americana to create a refined, passionate, and accessible 1997 album. This music is laced with earthy grooves, soaring harmonies, mandolins, and fiddles, while her intimate, honest lyrics draw focus to her rich and versatile vocals. If you've been a fan for all these years, you'll definitely want to accompany her on this leg of her journey. (MT337) CS: 9.98 CD: 15.98

Gayla Drake Paul How Can I Keep From Singing?

O lovers of solo guitar instrumental music, read this! It's a catchy title, for a totally instrumental release — obviously she figured it out! Gayla is a GREAT performer of acoustic finger-style guitar music, offering original compositions, almost exclusively in the DADGAD tuning (common in Irish music). Some of this is very meditative and impressionistic stuff, as titles such as *Wednesday in the Park with Rinspoche* and *A Walk with Peter into the Big Nothing* would suggest... and even her tunes with words like *Jig*, *Planky*, *Reel*, and *Hornpipe* in their titles are on the quiet side. With each piece like a lovely painting, this 1997 album is perfect for chilling out from the frenzied world, in the Windham Hill tradition but on her very own label; very recommended! (IVN41597) CD: 15.98

Irene Sazer

First Things First

What an unexpected and absolute delight... What talent! What whimsy! What charm! This violinist — who has already been an accomplished instrumentalist, as concertmaster of the Bay Area Women's Philharmonic and co-founder of the Turtle Island String Quartet — enters a new realm of musicianship with this finely-crafted album of original songs. This 1997 solo debut as singer-songwriter (plus violin and piano) is like a creative sunrise: wistful, improvisational, rhythmic, melodic and emotionally exciting. Highly recommended; buy this! (ELR6896) CD: 15.98

Jann Arden Happy?

This Canadian singer-songwriter is a Juno Award-winner (like the Canadian Grammys), and this 1997 recording is her third, so we are hoping that the US will finally catch up with regions in which she has achieved widespread recognition (Canada, Australia and Italy) and catch on to her wonderful artistry. The question mark in the title is deliberate: as her original songs search and struggle for the deeper meanings of the word, exploring survival, passion and the often difficult intricacies of intimate relationships, she looks within and reaches out, confronting pain and in the process healing from it. (AM789) CS: 10.98 CD: 16.98

Jonatha Brooke 10 Cent Wings

Jonatha, formerly of The Story, sings her original songs with wistful, haunting longing and an upbeat backdrop. Are these half-empty glasses of regret, or half full ones? Easy to picture the character in the songs sitting in the bar just before closing, staring into her drink before pulling on a jacket and striding to the diner for a cup of coffee with which to start the day. Includes *Secrets and Lies*, a very effective "keep on plugging through depression and hope" song. (MCA11706) CS: 10.98 CD: 15.98

Judy Collins Forever (2-CD Set)

This definitive 1997 retrospective from her entire 2-decade career on Elektra collects 31 of her treasured songs of yore, plus 4 new tracks that bring her legacy into the 90s. Featuring extensive notes by Judy plus an essay about the artist by Gloria Steinem, this 2-volume set truly contains the best of her best! With so many classics it's hard to know which to name here, but here's a "short" list: *Suzanne*, *Pirate Jenny*, *In My Life*, *Amazing Grace*, *Maid of Constant Sorrow*, *Bread and Roses*, *Since You've Asked*, *Chelsea Morning*, *Who Knows Where the Time Goes*, *Bird On a Wire*, *Both Sides Now*... plus so many more great songs and poignant memories. A must-have for baby boomers and folk lovers everywhere! (EL62104) CD: 24.98

Judy Collins Judy Sings Dylan Just Like a Woman

Great song interpreter, great songs, and great price; what more could you ask for? Includes *Like a Rolling Stone*, *With God On Our Side*, *It's All Over Now Baby Blue*, *Love Minus Zero/No Limit*, and of course, *Just Like a Woman*. (GEF24512) CD: 8.98

Kate & Anna McGarrigle Love Over and Over

This golden oldie, re-released in 1997, contains gems like (*My mamma drives a cab for the*) *Star Cab Co.*, *Move Over Moon*, and the classic fabulous title song ("I like to write rock and roll but it doesn't always hang together! so what do I know? or any-one know about love..."). (HAN1405) CD: 15.98

Linee Hard Questions

Linee Perreault is a New England-based singer/songwriter with a voice as unique as that of Toni Childs or Kristen Hall. With gripping lyrics that delve deep into relationships and human interaction, she will take all your "hard questions" and have you singing, "who really cares anyway..." Her folk roots and her intense acoustic rock style will inspire you to tap your toe and sing along before the first song is over. Highly recommended; she will rock you! (SGR52065) CD: 16.98

Lisa Sanders Isn't Life Fine

"This young African American woman is by far one of the freshest voices to emerge on the music scene in a while. Her impact will be no less startling and refreshing than Tracy Chapman and her *Fast Car*" (Music Monitor). "Proudly wearing the influence of Joni Mitchell and Joan Armistead, she boasts a charming, poetic flair and a smoky, soulful voice that you'll want to listen to for hours" (Billboard). So, how do we communicate we think you should buy this album?? In the slow of five singer-songwriter albums that come across our desks here daily, this one's a clear stand-out — it's her innovation, the time in her voice... If you're in the mood for a discovery you'll begid you made, look no further. (CRG55011) CD: 15.98

Michelle Nagy Art Museum

Listening to the 1997 debut release by this Pennsylvania artist is not a passive experience, but a passionate, multi-dimensional rendering of voice, spirit and song. The sound is melodic, sophisticated acoustic pop, on which her powerful voice paints each emotional track in broad strokes with more than just the pretty blues. The musical nuances give fresh perspective with each listen, and her images linger on the consciousness long after the final notes have been played. In museum fashion, liner notes depict an original work of art inspired by each track. (ACR701) CD: 12.98

Odetta At the Gate of Horn

This classic 1957 studio recording from the beloved vocalist, a mix of African-American spirituals and traditional folk songs, has fortunately been re-released in 1997, proving its timelessness. Includes *Sail Away Ladies*, *Pretty Horses*, *Midnight Special*, *He's Got the Whole World in His Hands*, *Gallows Tree*, *Maybe She Go*, *Less of the Low Country*, and more. In addition to her own guitar, Bill Lee (Spike's dad!) accompanies on acoustic bass. (TRD1062) CD: 15.98

Susan Werner Live at the Tin Angel

This wonderful 1993 independently-released live album is back in print! Her classically trained voice is pure and angelic; she runs the gamut from Piaf's *La Vie En Rose* to the jazzy Cole Porterish *Maybe If I Sang Cole Porter to the temple stompin' country of Ain't I Lonely Tonight*. Well-produced, with self-accompaniment on piano and guitar; this is a lovely and intimate recording from a very talented artist. (SUS0021) CD: 15.98

Terri Binion Leavin' This Town

Originally issued on Terri's own indie label Shinola Records, this 1997 album quickly became a favorite at Amy Ray's Daemon Records (who chose to release it in order to give it the distribution it deserved). Compared to artists like Rickie Lee Jones, Nanci Griffith, and Michelle Shocked, she presents unassuming melodies, remarkable guitar lines and insightful lyrics, all wrapped up in an alternative country folk package. Highly recommended... by both us and Daemon Records! (DAE19015) CD: 15.98

Various Artists/ Pete Seeger Where Have All the Flowers Gone (2-Set)

Wow! We hardly know whether to begin with praise for the fabulous artists, the incredible range of songs, a recap of Pete Seeger's career in social change, or praise for the highly informative liner notes in this very highly recommended 1998 2-CD compilation. Veteran folkies will revel in hearing *Holly Near*, *Odetta*, *Ronnie Gilbert*, *Judy Collins*, *Peter, Paul and Mary*, *Tom Paxton*, and *The Weavers* (to name a few) sing both well and lesser known songs written, arranged, or popularized by Pete. Readers whose parents listened to the aforementioned artists will be drawn in hearing *An Di Franco*, the *Indigo Girls*, *Sweet Honey in the Rock*, *Bruce Springsteen* (singing *We Shall Overcome*), *Richie Havens*, *Blay Bragg*, *Cordelia's Dad*, *Dorovan*, *Bonnie Raitt*, *Tish Hinojosa*, *Nanci Griffith* and others interpreting their choices from Pete's vast repertoire... over 2 1/2 hours of music. Whatever your tastes, if you value superb musicianship and/or engagement with the world, don't miss this album. (APR1024) CD: 29.98

Various Artists/ Christine Lavin Big League Babe/C. Lavin Tribute I

How refreshing when we don't all wait for someone to die before honoring them! Christine Lavin is many things: performer, comic, dedicated advocate for other folk musicians, and a great songwriter whose songs are distinguished by intelligently clever, socially conscious lyrics. To give just a little bit of her gift back, this compilation was actually recorded in secret by the contributing artists, and presented to Christine at her show at the Bottom Line in June 1997! On it, several of her (and our) favorite performers — Cheryl Wheeler, Barbara Kessler, Susan Warner, Megan McDermott, Julie Gold, Dave Van Ronk and others — perform classic Christine songs... plus Cheryl Wheeler's original *Christine Lavin Could Do It*. (PCD37) CD: 16.98

Various Artists/ Christine Lavin Big League Babe II

The second volume, releasing early 1998, contains Lavin classics performed by Dar Williams, Patti Larkin, Sally Fingersh, Deb Smith (these latter 3 have all toured as "Bitchin' Babes"), Sara Hickman, Dee Cansenson, and other guys and gals who have all appreciated the support and encouragement from their respected peer. (PCD38) CD: 16.98

JAZZ

Billie Holiday Lady In Satin

NEW

Originally recorded in February of 1958, only 17 months before her death, this recording shows an extraordinary singer at her best. Although the quality of her voice was not what people would have expected from her earlier recordings, the edge and roughness add an incredibly emotional essence. Billie draws from the deepest depths of personal experience, essentially pouring her heart out; her interpretations are then framed by Ray Ellis lush arrangements. Also contains 4 previously unheard alternative takes, and some beautiful photographs from the session. Highly recommended! (COL63144) CD: 15.99

Billie Holiday Ultimate Billie Holiday

Vocalist/pianist Shirley Horn had a difficult time selecting her favorite Billie Holiday songs for this 1997 release — "Billie helped to show me that the lyrics have got to mean something... Interpret the lyric and try to paint a picture, tell a story." She settled on 15 such stories, each one a signature tune which Billie personalized that they became hers. Includes *Strange Fruit*, *Don't Explain*, *God Bless the Child*, *Lady Sings the Blues*, *Fine and Mellow*. (VW539051) CD: 15.99

Dinah Washington Ultimate Dinah Washington

Both Abbey Lincoln — who assembled and annotated this 1997 collection — and her subject share a healthy spirit of defiance in their music. Dinah, who was called "Queen of the Blues," was a mischievous queen at times, "but when she went to the microphone to sing, it was like another dimension," includes 16 of her classic songs: *The Bitter Earth*, *Cry Me a River*, *Blue Gardenia*, *Since I Fell for You*. (VW539053) CD: 15.99

Ella Fitzgerald Ultimate Ella Fitzgerald

"She always told a story like she was telling it for the first time. She was plaintive, innocent, whimsical, and tender... people loved her all over the world. She was gifted and she shared her gift with everybody. Songwriters would stand in line to get her to sing their songs." So said vocalist Joe Williams, who selected these 15 very classic tracks for this 1997 issue. Includes *Bess*, *You Is My Woman Now*, plus *Lullaby of Birdland*, *A-Tisket, A-Tasket*, *Oh, Lady Be Good*, and more. (VW539054) CD: 15.99

Nina Simone Ultimate Nina Simone

Dianne Reeves, who selected the songs for this 1997 edition, explains, "I understand why they called Nina the High Priestess of Soul. To me, she has a tear in her voice. It is rich and dark and beautiful. Her sound is undeniable." Many of her lyrics tell of women yearning for freedom; includes *Four Women*, *See Line Woman*, *Wild is the Wind*, *Take Me to the Water*, and more. (VW539050) CD: 15.99

Nnenna Freelon Maiden Voyage

NEW

This amazing artist (who by the way is a Ladyslipper neighbor) has been hailed internationally as "the greatest female vocalist to come along in 3 decades." Winner of the Billie Holiday Award from the prestigious Académie du Jazz in France and the Eubie Blake Award closer to home, she's also been nominated twice (at least — maybe more, by the time you read this!) for Grammy Awards. She describes this 1996 release as "a joyous celebration of feminine spirit and passion... stories both new and familiar." Whether you are new or familiar to her artistry, you should absolutely hear this! (CJ4794) CD: 16.99

Sarah Vaughan Ultimate Sarah Vaughan

Sarah Vaughan has stood as an inspiration to anyone aspiring to vocal jazz excellence. The influence she had on the celebrated vocalist Dee Dee Bridgewater, who selected the songs for this 1997 volume, was deep, profound and unmistakable. Includes *Summertime*, *Stella By Starlight*, *Little Girl Blue*, *Smoke Gets in Your Eyes*. (VW539052) CD: 15.99

Barbra Streisand Higher Ground

The recording of this 1997 tour de force was inspired by Barbra's relationship with, and the life and death of, Virginia Kelly, the mother of President Bill Clinton — to whom the album is dedicated. Her first studio recording in 4 years, she selected these songs to transcend any specific religion, but to speak to the hearts of all persons of faith. These songs are, to the artist, like prayers. Includes *Tell Him*, a duet with Celine Dion, plus *Circles*, *Avinu Malkeinu*, *The Water is Wide*, *Deep River*. (COL66131) CS: 10.99... CD: 17.99



DANCE

Joi Cardwell

NEW

0682

This out, African-American/Latina Indian has been burning up the dance floors! Offering an intriguing combination of dance, R&B and jazz. It isn't surprising that she's been able to gain recognition in a traditionally male-dominated genre. Joi is much more than a dance vocalist, often displaying a more jazz-inspired style; her different vocal stylings shine through in the music, changing gears within and between songs to keep the dancer motivated (and not numbed by the beat). It is well worth checking out this 1997 sophomore release! (LY54238) CD: 16.99

Martha Wash The Collection

NEW

If you like dance music you'll love this, and if you don't usually like dance music you just may love this anyway! Transcending genres and trends, Martha has been responsible for some of the top-selling, most recognizable pop hits of the 80's and 90's — including the cult classic *It's Raining Men*, which is included here as a duet with RuPaul in its Raining Men... The Sequel. Songs range from the raucous of dance, pop, R&B and gospel. Come blends African rhythms with the power of club music. *God Bless the Road* features a great gospel choir; the glorious anthem *Catch the Light* is presented here in 2 versions. *Gonna Make You Sweat* (Everybody Dance Now) sold 5.5 million copies worldwide. She's been instrumental in shaping pop music as we know it, and this 1998 release presents all of her multi-platinum hits together for the first time. (LQ46895) CS: 10.99... CD: 16.99

Various Artists/Junior Vasquez Live, Vol. 1 (2-CD Set)

NEW

0674

Mixed at the Arena club in NY, this 1997 2-pack is trademark Junior Vasquez — chunky, funky, dance-deep-into-the-night HOUSE. Junior doesn't just mix, he creates a journey into the groove, and this one is a magical voyage! With such club favorites as *If I Were You* by K.D. Lang, *You Got to Pray* by Joi Cardwell, *No More I Love You's* by Annie Lennox, as well as Vicki Sue Robinson's single *House of Joy*, mixed flawlessly with underground classics like *Wombo Lombo* by Angelique Kidjo and *Dreams Drums by Lectrolux*, this set is a must for club kids, dance fans, or anyone who just loves to groove! (DRI45300) CD: 24.99

Various Artists Disco Queens: The 90's

This 1997 release spotlights the superstar divas of dance music's contemporary era, tracing the genre's development in the first half of the 90's. Includes Pop and R&B chart-toppers from Soul II Soul, Nicki French, Sade, Crystal Waters, Lisa Lisa & Cult Jam, 16 in all. (RH72839) CD: 15.99

Various Artists RuPaul's Go-Go Box Classics

NEW

On this 1998 release, America's favorite Glamour Queen presents 18 booty-shakin' dance-club favorites from the last 20 years, a mix of R&B-pop hits and inspired yet hard-to-find tracks by big-name artists. He knows the scene; for 2 1/2 years, he danced atop a go-go box at an Atlanta disco. The 75-minute disc includes the Pointer Sisters, Aretha Franklin, Eurythmics, Nina Hagen, Natalie Cole. Ru's own previously unreleased, ultra-funky *Get Loose*, plus his 1997 hit single with Marsha Wash, *It's Raining Men*. (RH75234) CD: 16.99



LESBIAN/GAY COMPILATIONS

Various Artists Fruit Cocktail

NEW

0670

An effervescent mix of tangy Latin rhythms, sweet jazz and luscious late-night ballads grace this 1998 first-ever rainbow collection of lesbian and gay "bounge" music. What an array of performers! Rhannon, Lea DeLaria, Holly Near, Irene Ferreira, Malja, Michael Callen, Tom Robinson... and even an ultra-cool jazz number from Steven Grossman, whose 1974 Mercury album *Caravan Tonight* was probably the first release on a major label by an out gay artist. It's a zesty, heady musical brew for sure, though served not-so-straight up! (ST1005) CD: 15.99

Various Artists, Inc. Indigo Girls Thrive: Benefit for YouthPride

Subtitled *Because No One is Invisible*, this 1997 15-track compilation from Atlanta and Athens, GA artists benefits YouthPride, a non-profit organization which provides very needed support services, outreach programs, and educational intervention for lesbian, gay and bisexual young adults. Contributing artists include Indigo Girls (*Center Stage* - live from London), Doria Roberts (*A Different Kind of Self Love*), Vivia La Diva, Josh Joplin Band, Bellorina, and many more. Carry on. (LMS1) CD: 15.99

Various Artists Proud and Peaceful

Not exactly a choral album, this 1997 release (produced by the Gay Men's Chorus of Washington DC) features soothing light PIANO music, performed by the lesbian and gay PIANISTS from GALA Choruses (that's the Gay and Lesbian Association of Choruses, Inc.) located in Boston, Cincinnati, Dallas, Denver, Fort Collins, Minneapolis, Portland and Washington DC. A donation from the sale of each recording will benefit GALA Choruses, Inc. This unique collection is "music to wash from the soul the dust of everyday life." (GMW3) CS: 9.99... CD: 15.99

Various Artists GLAMA: One

NEW

GLAMA is the first and only national music awards program to honor the work of out lesbian and gay recording artists, and this 1998 "star-studded" compilation features winners and nominees from the 1st Annual Gay/Lesbian American Music Awards held in 1996. Treat yourself to select tracks by K.D. Lang, Melissa Etheridge, Margie Adam and Ferron... gay icons Michael Callen and Tom Robinson... important new voices. Cate Corbin and David Clement... music to make your heart swell from Women's Chorus of Dallas and Turtle Creek Chorale... plus the Klezmatics, Extra Fancy, Pussy Tourrette, Jeff Krassner, and a never-before-heard version of Gregory Gray's *Three Minute Requiem* recorded live at the Awards ceremony. (GLM1) CD: 15.99



Various Artists A Tribute to Barbra Streisand

NEW

Not a vocal album but a tribute to one of the greatest interpreters of our time, this 1996 release features piano orchestrations of many of Barbra's best-loved songs by pianists such as Sally Harman, Mary Beth Carlson, Mike Strickland and others. Includes *People*, *The Way We Were*, *Tell Him*, *Yentl* Medley and more. (RS0410) CS: 9.99... CD: 15.99

CABARET

Sarah Brightman Time To Say Goodbye

This international star of the musical stage, who was married to Andrew Lloyd Webber and inspired his *Phantom of the Opera*, presents a stylistically diverse 1997 album, with dramatic renditions of songs from Queen and the Gypsy Kings to Mozart and Puccini. The centerpiece is the hypnotic, bel canto like track, performed with Italy's superstar tenor, Andrea Bocelli. Accompanied by the London Symphony Orchestra, she deftly combines elements of pop, musical theater and the classical genre in a manner that underscores her reputation as one of the world's leading divas. (ANG56511) CD: 18.99

NEW & RECENT ADDITIONS



SOUNDTRACKS

Harvey Milk (2-CD Set)

Composer Stewart Wallace and **librettist** Michael Korte created this contemporary opera which tells the dramatic life story of San Francisco's first openly gay supervisor, from his rise to prominence to his assassination in 1978. . . . San Francisco Opera music director and conductor Donald Runnicles edited and reorchestrated the original score for this world premiere recording, released in the US in 1995. Drawn from the vigorous vocabulary of contemporary opera, American popular song and the Broadway musical, this expose of homophobia ties all the ingredients of great opera. (TEL15856) CD: \$9.98

Midnight in Garden of Good & Evil

The star-studded soundtrack to the film based on the gay-charactered bestseller (drag queens, voodoo priestesses, and more) includes k.d. lang's Skylark, plus tracks from Cassandra Wilson, Paula Cole, Alison Krauss, Rosemary Clooney, Tony Bennett, Frank Sinatra, and stars of the film itself, Clint Eastwood, his daughter Alison Eastwood, and Kevin Spacey — all interpreting jazz tunes by the great Johnny Mercer. (MP546829) CS: 16.98 . . . CD: 17.98

Peter & Wendy

This beautifully bookended, elegantly boxed CD is the soundtrack from an imaginative 1997 production based on the classic tale of Peter Pan, which utilizes both puppets and visible on-stage puppeteers, adapted by playwright Liza Larwin. The music, written by fiddler Johnny Cunningham and featuring Susan McKeown on primary vocals, reminds us of the Scottish roots of Peter Pan's author J. M. Barrie. Backed by harp, fiddle, flute, tin whistle and bodhran, the magical, mystical, nostalgic, almost euphoric music, which brings to life the intrinsic spirituality of the original story, is sure to thrill young and old alike. (ALU1006) CD: 16.98

Xena: Warrior Princess Vol. 2

With Lucy Lawless appearing recently in the Broadway show *Grease*, even more Xena fanatic have been born . . . and now there's even more music! This second CD continues Xena music producer Joseph LoDuca's innovative mix of haunting orchestration with traditional Bulgarian and Middle Eastern instruments and chants. Hehmm, music to Write Bardic Scrolls to? . . . Music For Thrashing Evil Warriors? . . . (V55683) CD: 16.98



Xena: The Bitter Suite

This 1998 soundtrack to the Xena Broadway-style musical episode features Lucy Lawless singing! Includes all of the excellent songs from the episode, a lavishly produced, multi-layered expression of the power of love over hatred and sorrow, done in the grandest Broadway tradition. Women fanatically with imagery from the *Tarot*, there's also a scattering of styles from Sondheim to the Wizard of Oz, layered liberally with the neo-lesbian undertones Xena fans call "subtext." Even if you can't swing a two-handed broadsword or wallop ruffians with an Amazon quarterstaff, now you can at least sing along! Powerful stuff! (V55918) CD: 16.98

"MEHN'S"

Ashley MacIsaac

Hi how are you today?

Gaelic grunge? Celtic alternative? Whatever you want to call it, this killed queer boy from Nova Scotia plays one heck of a mean fiddle, layered energetically over a grunge-rock backing band. Innovative, passionate, and very catchy, he brings a breath of fresh "air" to several traditional fiddle tunes. Check out the amazing *Sleepy Maggie*, one of 2 tracks with vocals by Mary Jane Lamond, the other being *Sad Wedding Day*, a highly modern reworking of the classic *Barbara Allen*. Recommended! (AM522) CS: 10.98 . . . CD: 15.98

Steve Cohen

Silent Too Long

Heartbreak, longing, and bitter-sweet wisdom in a smoky voice leap out of this 1997 offering. Steve writes about lost love, high school true love ("Try walking down the street with someone you love. But keep your hands in your pockets so you don't get beaten up"), and love of country (with stinging commentary on the "Don't Ask, Don't Tell" policy in *Silent Too Long*), capturing melancholy with an undercurrent of hope. When not making music, the artist is busy doing cultural work: he founded the Philadelphia chapter of OutMusic, and organized the first weeklong Philadelphia Lesbian and Gay Music Festival in 1997. (HUR4932) CD: 14.98

BOOKSHELF

Ferron

The Hunger Poems: Unbound, Signed

10 poems by the amazing poet-songwriter-singer, printed on exquisite paper, unbound and held inside a handmade envelope, signed by the author. She describes them: "These 10 poems are about fragility and delicacy of balance. What we want or ask for is not always known to us and certainly not what we think we intend. These are hard times and nothing knows this more clearly than the soul. Life wants us to understand our relationship to its ebb and flow and walk with humility amongst its lessons." (BUN29K) 19.98

Gabrielle Roth

Sweat Your Prayers

Subtitled *Movement as Spiritual Practice*, this celebrated composer/dancer/teacher guides us through an exploration of the long-buried tradition of dance and sweat as the very pulse of life. Her message is that movement is prayer . . . a way to connect with the inner core of our beings . . . a way to rediscover magic, power and karmic energy. She teaches how to harness various types of rhythm to tap into creative energy (staccato: self-definition . . . flowing: self-discovery . . . lyrical inspiration . . . etc.) and how to find music conducive to each. Get moving! (TRH18K) 22.98

Judith Fitzgerald

Building a Mystery: Sarah McLachlan

In this zine-like unauthorized bio subtitled *The Story of Sarah McLachlan & Little Fair*, Canadian author Judith Fitzgerald embarks on a (somewhat personal) cross-country quest in search of Sarah's roots. On the way, she accidentally discovers her birth mother and visits her adoptive mother; tours through the underside of the music business world; and spins a tale of an obsessed stalker. (QUA1908K) 14.98

Robert Weisbrot

Xena: Warrior Princess (Guide Book)

Subtitled *The Official Guide to the XenaVerse*, this 1997 book contains tons of trivia and information for the budding Xenafans, as well as "insider" interviews and stories on the show's origin and production that make it fascinating for even the "HCNS" (HardCore Nuttaz), as ultra-Xenafans jokingly call themselves. Includes a detailed episode guide of the first two seasons of the show, with commentary by Lucy (Xena) Lawless — and lots of photos, too! (MSB1368K) 13.98

SPOKEN

Carolyn Myss, Ph.D.

Why People Don't Heal/How They Can

On this 1997 2-cassette set, this acclaimed authority on the energetics of healing takes listeners to a hidden realm of the human body, beyond western myths about healing, yielding a hope-giving program for health unlike any other. She shows that when people stop using illness as a way to gain intimacy and power over others, sacred energy becomes available not only for self-healing but for spiritual fulfillment. 140 minutes. (SND378) CS: 16.98

Clarissa Pinkola Estes

Women Who Run With the Wolves 2-Set

Back by popular demand! This 2-cassette program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it's a magical story-telling, myths and commentary by a Jungian analyst who explores the "Wild Woman" Archetype. She says, "Women and wives, and women and wildlife really have been tamed with the same brush. They have been destroyed, killed and exploited. And the 'Wild Woman' is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation; passion and creativity; wolf-woman; and much more. 2 tapes, 3 hours. (SND068) CS: 16.98

Judi Bari

Who Bombed Judi Bari?

Dedicated to saving the Pacific Northwest's redwood forests from King Timber, radical protest organizer Judi Bari was one of the most inspirational rabble-rousers in the history of the environmental movement. 23 selections of her greatest speeches, plus a few assorted newsclips and great songs, comprise this 72-minute treasure trove of cutting edge wit and wisdom, released in 1997 after her death from breast cancer. She spoke the language of the streets, the woods, and the working class from which she came, blending razor blade humor, leisty feminism, labor consciousness, movement history, and ecological awareness into a mesmerizing fusion that regularly brought listeners to their feet in standing ovations; her merrera: one bottle, many fronts. When a bomb exploded in a car in which she was traveling to an organizing action — and almost killed her — the FBI immediately blamed her rather than searching for the would-be assassin. This unique and necessary album allows this contemporary heroine to tell you her own story. (VRS295) CS: 9.98 . . . CD: 14.98

Maya Angelou

Black Pearls/Poetry of Maya Angelou

This 1998 release, a reissue of a rescued out-of-print 1969 LP, features the amazing author reading 33 of her poems — most of which were first published in her 1971 book *Just Give Me A Cool Drink Of Water 'Fars I Die* — about her struggles, in the South, growing up with relatives following her parents' divorce; includes the original notes by James Baldwin, plus new notes by poet/songwriter Elizabeth Payton and writer Robin Marcus Vazquez. (RH72987) CS: 10.98 . . . CD: 16.98

Susan Chernak McElroy

Animal Wisdom (2-Cassette Set)

On this 1997 2-cassette set, the best-selling author of *Animals as Teachers & Healers* brings to life the amazing ways that pets, working animals, and creatures of the wild touch and transform the human world. McElroy shares stories from her own life and the lives of others, portraying animals not as playthings for our amusement, but as intuitive, loving friends capable of great empathy and daring courage. Here are vivid true stories about: Animals responsible for miraculous healings of humans; How animals inspire our lives, giving new direction and hope; Spiritual teachings of animals in the face of death, and much more. (SND373) CS: 16.98

Susie Bright/Mollie Katzen/H Lerner

Food, Sex & Relationships (2 Tapes)

Join Susie "Sexpert" Bright, Mollie Katzen (*Moosewood Cookbook*), and Harriet Lerner (*The Dance of Intimacy*) on a playful and revealing journey into the personal worlds everyone loves to talk about but few dare explore. How are food, sex, and relationships intertwined in everyday life? The surprising answers to this and other provocative questions will radically challenge your views of yourself and the world. 2 cassettes, 90 min. (SND334) CS: 16.98

Ursula K. Le Guin/ Lao Tzu

Tao Te Ching

Moved by a lifelong love for the great Chinese spiritual and philosophical classic written by Lao Tzu 2500 years ago, novelist Ursula K. Le Guin has been working on her own rendition of the text for over 40 years. "I wanted to make a completely personal version, in the poetic vocabulary of the time, for my own contemporaries: to bring the *Tao Te Ching* back alive." As she reads during this live studio performance, Todd Barton improvises on Tibetan songs, frame drum, kalimba, bells, blows and bamboo flutes. (GLE933) CS: 10.98

BABYSLIPPER

Batgirl

To Dare the Darkness

This 1997 release has been created especially for girls ages 8-15, who loved *Batgirl* on the big screen and are looking for a heroine of their own! Picking up where the movie leaves off, this action-packed audio story stars Batgirl as well as Batman & Robin, taking on the evils of the night. She is presented with the decision to either quit or prove herself as Batgirl: can she go back to her regular life as a teenager in Gotham City? Or will she fly once more against the forces of crime and corruption? (RH72718) CS: 8.98 ... CD: 12.98

Bonnie Rideout

Gi' Me Elbow Room

Subtitled *Folk Songs of a Scottish Childhood*, this 3-tape US National Scottish Fiddle Champion presents a children's introduction to Scottish music and culture. Marcy Marzer produced this 1996 recording, utilizing pipe band, children's chorus, street hymns from Glasgow and Aberdeen, the poetry of Robert Louis Stevenson, and reels, jigs and airs on Scottish fiddle, Celtic harp, whistle, hammered dulcimer ... and piano by Bonnie's mom! Includes *Pipe March*, *Have You Ever Seen a Lassie*, *My Bonnie Lies Over the Ocean*, *Morrison's Jig*, (MM219) CS: 9.98 ... CD: 15.98

Linda Tillery, Taj Mahal et al

Shakin' a Tailfeather

Children and adults alike will be swinging and grooving to this unique 1997 collection of classic danceable tunes, performed by Linda Tillery and the Cultural Heritage Choir, Taj Mahal, and Eric Bibb. Contemporary sounds such as *Shortnin' Bread* in hip-hop style join with classic rock 'n' roll like *Rockin' Robin* ... plus *Ask Grandma*, *Oh Mary Mack*, *Little Sally Walker*, *The Name Game*, *Follow the Drinking Gourd*, *Land of 1,000 Dances* and more. Recommended! (MLP22940) CS: 9.98 ... CD: 15.98

Tina Maria

Lullaby Favorites

We first heard this talented teenager on the *Circle of Women* album; having the opportunity to hear her solo here, we are captivated by her gorgeous, evocative voice, like a feather or a bird in the forest! For this 1997 album, she has indeed selected most everyone's all-time favorite lullabies: *All Through the Night*, *Summertime*, *All the Pretty Little Horses*, *Over the Rainbow*, plus *Jewish Lullaby*, *Gaelic Lullaby*, and the multi-voiced scapella *Dark Brown Is the River*. Background vocals by Nymiah, recommended, and please note the fabulous price! (MLP22746) CS: 5.98 ... CD: 7.98

Various Artists

A Child's Celebration of Lullaby

The excellent artists on this 1997 compilation make this one which your restless baby (and her parents) will not want to miss! Includes *Lena Horne's Summertime*, *Linda Ronstadt* and *Aaron Neville's Brahms Lullaby*, *Maria Muldaur's Melancholy Baby*, *The Roches' Goodnight*, and more from *Joanne Shenandoah*, *Raffi*, *David Greisman* and *Jerry Garcia*, *Ledysmith Black Mambazo* and more. So, don't make your baby melancholy! (MLP22935) CS: 9.98 ... CD: 15.98

Various Artists

Under the Green Corn Moon

Subtitled *Native American Lullabies*, this sweet and lovely 1998 compilation features performers from various Indian Nations all over North America. Many share their traditional lullabies which have been passed down through many generations, while others contribute more contemporary arrangements inspired by their Native traditions. Contributors include *Joanne Shenandoah*, *Dorothy White Horse*, *Dorothy Hunting Horse Gray*, *Julia Begay*, *Laughing Woman*, *Robert Mirabel* and many more. (SWR916) CS: 9.98 ... CD: 15.98



VIDEOS

America's First Women Filmmakers

Long before Hollywood took over, women were directing films. The Library of Congress and the Smithsonian present 4 rare works from the silent era's 2 most accomplished and successful women directors, who both ran their own production companies: *Alice Guy-Blache* (whose career began in 1896, and who was probably the first person of either gender to direct a narrative film) and *Lois Weber* (who filmed a complex drama about abortion in 1916 entitled *Where Are My Children?*, not included here). This anthology contains *Matrimony's Speed Limit*, *A House Divided*, *How Men Propose* (1913 short comedies), and *Too Wise Wives* (a 1921 feature-length film), which all display a wit about the institution of marriage. 114 min.; film notes enclosed. (UPX70003VC) 24.98

Carolyn Myss, Ph.D.

Why People Don't Heal/How ... (Video)

In her no-nonsense high-voltage style, this expert on health and well-being provides insights that foster hope and inspiration. With humor and compassion, she explains the cultural blocks to healing and shows how to improve your health with the revolutionary *Five Steps to Healing*. 70 min. (UPX70215VC) 19.98

Carolyn Myss, Ph.D.

3 Levels of Power ... (Video)

... & How To Use Them. In this video program, the author discusses the 3 levels of power — external (tribal), internal (individual), and symbolic — and how they relate to the 7 energy centers in the body. Explaining that power and the loss of power are central ingredients in every health issue, she reveals the process of strengthening and invigorating our lives through the natural and inherent energy of power. 70 min. (UPX70216VC) 19.98

Childhood's End

This 1998 video release of a feature-length film tells a layered tale of 4 people in unconventional relationships: 2 young lesbians, and an older woman involved with a younger man. Complex and interesting characters, provocative themes, and excellent performances make this a compelling film, well worth your time. Directed by Jeff Lipinsky, who previously distributed such landmark films as *Desert Hearts*. 65 min. (NAV225VC) 29.98

Cris Williamson & Tret Fure

A Peek Between the Covers

Here's a behind-the-scenes peek at the making of their 1996 album, *Beneath the Covers*. Cris and Tret are joined by June Millington and a host of friends and musicians. 48 min. (WV5179VC) 19.98

Everything Relative

Sort of like a lesbian *Big Chill*, this is a romantic comedy about a reunited group of women who went to college together. Their quick-witted repartee reveals irony, humor and a touch of nostalgia for the 70's, and how their lives, politics and loves have changed. (WV9011VC) 89.98

French Twist

This French comedy — about a housewife, her husband, and the bitchy lesbian who comes between them — was co-written and directed by Joel Ané Balasko, who also stars in it (as the lesbian). (FT1VC) 19.98

Late Bloomers

One of the most charming and excellent lesbian-themed feature films we have seen in a long, long time! Two women who are employees in a public school, one a married mom and the other a single math teacher/girls' basketball coach, fall in love and create a HUGE scandal in the school. We don't want to ruin the end for you, but it's an absolutely funny, sensual, and joyous film — including 2 basketball scenes which are priceless! This 1998 video release by Gretchen & Julia Oyer, was an official selection of the Sundance Film Festival ... 104 min. Highly recommended! (STR6708VC) 59.98

Live Nude Girls

This '96 Hollywood women's flick, depicting a humorous and revealing pajama party being thrown for a bride-to-be, has its lesbian moments: 2 of the main characters are a couple. It's entertaining and feature-length: 92 min. (RPB6170VC) 19.98

Paris Was a Woman

A fascinating film portrait of the women (many lesbian) writers, artists and photographers who flocked to the Left Bank of Paris during the first half of the 20th century. This excellent 1998 video documentary recreates the mood of this creative female artistic community which fueled a world-wide renaissance in art and literature. Includes rare film footage and stills of Gertrude Stein and Alice B. Toklas, Djuna Barnes, Natalie Barney, Berenice Abbott, and many others. Directed by Greta Schiller, written and researched by Andrea Weiss; 75 min.; recommended! (ZGF1VC) 39.98

Sarah McLachlan

Video Collection 1989-1994

This is a great exploration into the development of the artistry that is Sarah McLachlan! Her earliest videos *Vox* (Canadian version) and *Steaming* show a Pat Benatar-inspired performance style, while the videos released for *Fumbling Towards Ecstasy* show a much more matured performer. 11 music videos total, 49 min. (NET30007VC) 24.98

Stonewall

This quite fabulous 1996 film from Nigel Finch (executive producer of *Paris Is Burning*) is a fictionalized account of the events leading up to the Stonewall riots, very much based in history, but told through the story of some very endearing drag queens and their more butch boyfriends. Featuring some great lip-synching to music from *Pat LaBelle*, *Judy Garland* and the *Shangri-Las*. It's funny, poignant, relevant, and above all, entertaining. (BMG80262VC) 19.98

Therese and Isabelle

Back in print! This classic 1968 film tells the story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. Black & white, 102 min. (MNT34426VC) 29.98

The Watermelon Woman

In this fun, feature-length film by Cheryl Dunye, the African-American lesbian filmmaker basically stars as herself: a young woman working in a video store, who is making a documentary about an obscure black actress from the 30's (known as "The Watermelon Woman"). At the same time she discovers that the actress had a white female lover, she begins a romance with "a cute white woman" — who is played by Guinevere Turner (star of *Go Fish*). Great footage and photos from early black films and film stars. Cast also includes (playing themselves) *Toshi Reagon* and a nearly speechless *Camilla Paglia*. 85 min. (FIR633VC) 79.98

Work

This 1998 feature-length film depicts the small-town relationship between Jenny, a young white unemployed (and seemingly futureless) married woman, and June, a younger African-American lesbian (with a promising future in medicine and athletics). Writer/director Rachel Reichman chose lesbian actors for the leading roles, a lesbian composer for the score, and a gay cinematographer. Stark and unsentimental (NOT a they-lived-happily-ever-after type story); 95 min. (NAV224VC) 29.98

Wyoma

African Healing Dance

Wyoma is the respected lead dancer and director of the DAMBALLA dance troupe, which performs dance and music of Africa and the diaspora. On this 1997 video release, she offers step-by-step instruction on the healing tradition and expressive movements that are unique to Africa's dance heritage. She teaches symbolic animal and elemental gestures, as well as hip, torso and shoulder articulations. More than just physical movement, this is a direct and transformative way to celebrate life and create healing. Booklet included; 70 min. (SND006VC) 29.98

Xena/Hercules

The Xena Trilogy (3-Video Set)

The complete Trilogy is a complete necessity for all Xena fans! This 3-video set from the *Hercules* 1996 TV season (released for home video in 1998) marks the first appearance of Lucy Lawless in the role of the beautiful and deadly warrior princess Xena. In the first episode, Xena seduces Iolius, Hercules' friend, in an attempt to lure Hercules to his doom; by the second part, Xena begins to experience a change of heart, but is nearly killed by her mutinous army. Xena teams up with Hercules in the third episode to defeat a demonic warlord, and the pair have a few ... ahem ... romantic moments. These are the episodes that started it all: viewer response to Xena was so overwhelming that a character planned to appear only a few times was given her own series — now a worldwide phenomenon! Don't miss out! (UNV83642VC) 39.98

CASSETTE MADNESS SALE!

If you have postponed switching your entire music collection to CD, you're in luck! We have some great cassette bargains to offer you at a fabulous two-for price: **TWO FOR \$9.98!** To qualify for this special sale price, you must request the "Cassette Madness Sale Price" when you place your order. Some of these titles are listed in our catalog at \$9.98 each, so it's well worth your time to read this list over carefully. (Please include shipping and handling for each item, unless your entire U.S. order is over \$100 in which case standard shipping is free.)

Alive! (WWE84)
 Alive! City Life (ALV543)
 Alive! Call It Jazz (ALV8484)
 Alix Dobkin: XX Alix (WWA003)
 Alix Dobkin: These Women/Never Been Better (WWA005)
 Alix Dobkin: Yahoo Australia! (WWA006)
 Aster Aweke: Kabu (COL47846)
 blackgirls: Happy (MAM0024)
 blackgirls: Procedure (MAM0017)
 Casselberry-DuPree: City Down (LR203)
 Casselberry-DuPree: Hot Corri In the Fire (LR204)
 Cusan Tan: Kiss of Fire (FAM15002)
 disappear fear: Live at the Bottom Line - Original Version (DSP005)
 disappear fear: Deep Soul Diver (DSP1004)
 Faith Nolan: Freedom to Love (RR6903)
 Frankie Armstrong: And the Music Plays So Grand (SRR4211)
 Girls in the Nose: GIN1
 Girls in the Nose: Origin of the World (GIN2)
 The Heretics: Mass Hysteria (FRI1) - great Canadian women's band
 Horse: God's Home Movie (MCA10935)
 Judith Sloan: The Whole K'Cuin World (EAR1)
 June and Jean Millington: Ticket to Wonderful (FAB707)
 Kay Gardner: Emerging (WWE83)
 Kay Gardner: Amazon (LR111)
 Kay Gardner: Fishersdaughter (EKR44)
 Kay Gardner & Nurudafina Pili Abena: One Spirit (LR113)
 Linda Cohen: Angel Alley (TOM611)
 Lucinda Williams: Passionate Kisses (CHM61388)
 M. Butterfly - Original Soundtrack (V55435)
 Margie Adam: Soon and Again (PLE2752)
 Margie Adam: Best of Margie Adam (PLE1990)
 Margie Adam: Naked Keys (PLE2748)
 Margie Adam: Another Place (PLE2751)

Melanie DeMore: Share My Song (RR9203)
 Opalanga: Festivals of Light (OPA1)
 Orlando - Original Soundtrack (VS5413)
 Pam Hall: Honey On My Lips (FAB303)
 Queer Conscience: Gayya Vu (SSP3)
 Ranch Romance: Blue Blazes (SUG3794)
 Rhiannon: Toward Home (LR202)
 Romanovsky & Phillips: Let's Flaunt It! (FRF106)
 Romanovsky & Phillips: Brave Boys - The Best of & More (FRF107)
 Romanovsky & Phillips: I Thought You'd Be Taller (FRF101)
 Romanovsky & Phillips: Trouble in Paradise (FRF102)
 Romanovsky & Phillips: Emotional Rollercoaster (FRF103)
 Romanovsky & Phillips: Be Political, Not Polite (FRF104)
 Ron Romanovsky: Hopeful Romantic (FRF105)
 Roseanne: I Enjoy Being a Girl (HR61000)
 Seraiah Carol: My Life Is Loving You (SCP1)
 Sue Fink: Big Promise (LR201)
 Sue Fink: True Life Adventure (FRO101)
 Sweet Honey in the Rock: Believe I'll Run On... (RR3500)
 Tetes Noires: Clay Foot Gods (ROU9008)
 Toni Childs: The Woman's Boat (GEF24618)
 Various Artists: Fiddlehead Salad (REP7870)
 Various Artists: Singing Out-Songwriters for the 90's (ROM21003)
 Various Artists: Pride '95 (STM321)
 Victoria Williams: Swing the Statue (RTR50)
 Whoopi Goldberg: Fontaine: Why Am I Straight? (MCA42243)
 Whoopi Goldberg: Original Broadway Show Recording (GEF24065)



CARDS * POSTERS

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's *A Rainbow Path* recording. Each full-color, 18 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, suitable for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARP8PR) \$9.98

Louise Kessel

Women & Drums Notecards (Set of 10)

Louise Kessel is a fabulous local artist and storyteller. These 10 cards feature her fiery, spirited woodblock print of women dancing and drumming, in a black-and-white version so you can color or watercolor them yourself if you choose. (This piece, watercolored by Louise, was our Spring 1995 Catalog cover, and received lots of positive response from folks around the country). This image of joy is perfect to accompany your holiday gifts or send greetings to friends. (LK1NC) \$9.98

Sudie Rakusin

Sabbats Series Notecards (Set of 8)

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane, May Eve (our favorite), this dancing woman playing maracas and tambourine was our catalog cover in 1993), Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC) \$9.98

10 Woman-in-Moon Notecards

This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.98

10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon, in assorted colors; send an image of women in music — it's timeless! (PC1PC) 3.98

25 Woman-in-Moon Notecards

The best buy in notecards you'll find anywhere! (NC2NC) 9.98

25 Woman-in-Moon Postcards

An image of women in music is always a welcome one; and this is one of the best buys in postcards you'll find anywhere! (PC6PC) 6.98



GRAB - BAGS

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free 4th class postage & handling on US orders over \$100). (GBC1) 25.00

Mixed Media Grabbag!

10 surprise items consisting of CD's, LP's and cassettes, sprinkled with occasional books, videos, 45's. Great for gifts to yourself, and/or for friends with differing tastes or playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free 4th class postage & handling on US orders over \$100). (GBM1) 25.00

Vinyl Vindicators' Grabbag: Medium!

Okay all you LP junkies who we know are still out there; 10 great titles, for the price of one CD! If you still own a turntable, how can you afford to pass this up? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free 4th class postage & handling on US orders over \$100). (GBV1) 15.00

Vinyl Vindicators' Grabbag: Large!

20 different LP titles guaranteed (not an easy feat these days...), many from some of our top-selling artists. Counts as one item toward any freebie offer; be sure to include postage & handling for 20 items (free postage & handling via 4th class on US orders over \$100). (GBV2) 25.00

CLASSICAL

Adiemus featuring Miriam Stockley *Songs Of Sanctuary*

This unusual and beautiful recording mixes Karl Jenkins' original compositions (performed by the London Philharmonic) with the wonderful singing of Miriam Stockley. The twist is that the delicate western classical instrumentation intertwines with phonetically written lyricless vocals, intending that the voices become another instrument without the distraction of words. Miriam has an 'untrained' voice and sings fortissimo and without vibrato, the style of singing in her native South Africa. The effect is of lush multi-layered 'world' choral music that will send Erykah fans into a swoon. The combination of elements from classic orchestral, Celtic, New Age, and chanting from a variety of cultures makes this 1995 English recording an amazing find! Highly recommended! (CAR7524) CS: 10.98 CD: 16.98

Anima/Hildegard von Bingen & Others *Sacred Music of the Middle Ages*

Anima is a 15-woman ensemble which specializes in the vocal music of Hildegard von Bingen and other (mostly anonymous) medieval composers. They have studied with members of the performance group Sequenza, and like their mentors, they remain true to the original purity of the chants and songs. Primarily acappella, with intermittent accompaniment on recorders, harp, vielle and organ, they perform plainchant, polyphony, ornamented chant, and motets from the 12th-14th centuries, with Hildegard's music forming the core of their work. Latin texts with English translations show that many of these ethereal, exquisitely beautiful pieces sing the praises of Mary. We are most happy to add this 1994 recording to our catalog and recommend it wholeheartedly! (ANM001) CS: 9.98 CD: 14.98

Anonymous 4/Soeur Marie Keyrouz/etc *Ancient Voices: Vox Sacra*

This low-priced sampler of ancient sacred music contains works by three different artists — Anonymous 4, Ensemble Organum (primarily male voices, directed by Marcel Peres) and Soeur Marie Keyrouz — each from a different album in their discographies. This is some of the most mystical, heavenly music we've heard, and an excellent way to familiarize yourself with the variety of work performed by each artist. 15 tracks, 67 minutes of music! (HMU290608) CD: 10.98

Anonymous 4 *An English Ladymass*

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7080) CS: 12.98 CD: 18.98

Anonymous 4 *The Lily and the Lamb*

This 1995 release of chant and polyphony from medieval England is a powerful and moving account of Mary's experience at the foot of the cross — spectacular beauty brought to you once again by this captivating female vocal quartet. (HMU7125) CS: 12.98 CD: 18.98

Anonymous 4 *Miracles of Sant'Iago*

The church of Santiago at Compostela in Spain was one of the main centers of medieval pilgrimage. Compostela was the legendary burial place of St. James the Greater, who was the first apostle and the first to die a martyr; his power as a miracle worker was renowned, and visitors to his tomb sought both physical and spiritual healing, as they do to this day. From the 12th century Corder Calixtus (sermons, chants, legends, and lessons on Saint James), Anonymous 4 draws another hauntingly beautiful selection of chant and polyphony for this 1996 album. After I saw the Anonymous 4 in concert, I felt that the rest of my life would seem trite and banal; don't pass up the opportunity to hear them in person, if it comes your way. (HMU7156) CS: 12.98 CD: 18.98

Anonymous 4 *Portrait*

This spring 1997 release includes selections from the 6 previous releases by this wondrous vocal quartet, plus a sneak preview of the fall '97 release 11,000 Virgins: chants by Hildegard von Bingen for the feast of St. Ursula. (HMU7210) CD: 10.98

Anonymous 4/ Hildegard von Bingen *11,000 Virgins*

The members of our favorite classical female vocal quartet turn their talents toward the music of the pivotal and amazing medieval composer, for a 1997 release we expect to be their best yet. (HMU7200) CS: 12.98 CD: 18.98

Anonymous 4 et al *Voices Of Light*

Inspired by the avant-garde film classic Carl Drayer's *The Passion of Joan of Arc*, Richard Einhorn composed this operatic oratorio. It celebrates Joan of Arc by a 'patchwork' of visions, fantasies and reflections assembled from various ancient sources, most importantly the writings of medieval female mystics, including Joan of Arc herself. The transcendent voices of the Anonymous 4 (who all represent Joan of Arc's 'voice'), along with 4 female and male soloists, 3 instrumentalists, and the Netherlands Radio Choir and Philharmonic, contribute to this fascinating and wondrous 1995 recording. (SONE2005) CD: 16.98

Ars Femina Ensemble *Non Tacete! (I'll Not Be Silent!)*

This talented and dedicated group of musicians and researchers has uncovered more than 500 'lost' works by European women composers since its inception in 1995. Their label, Nannet, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister! The 3 works here, all written before 1800, include the stunning *Car Minuet* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1666 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by 'Mrs. Philharmonica,' a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented, and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! (NAN002) CS: 10.98 CD: 16.98

Ars Femina Ensem./Francesca Caccini *La Liberazione di Ruggiero*

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed

and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included, most highly recommended. (NAN003) CS: 12.98 CD: 16.98

Ars Femina Ensemble *Musica De La Puelia De Los Angeles*

Subtitled *Music by Women of the Mexican, Cuban and European Baroque*, this 1996 release collects both vocal and instrumental compositions by women from the 16th and 17th centuries. The liner notes detail the musical intermingling of cultures and religions of the 'old' and 'new' worlds, representing a variety of nationalities (Mexico, Cuba, Spain, Italy, Germany, The Netherlands) which give us an opportunity to compare and contrast. Most of the composers did their work from the relative freedom of a convent, and their music is religious in nature. The exception is Teodora Gines, who was born into slavery in Cuba, and is credited with being the 'mother of Cuban folkloric music'. Highly recommended! (NAN004) CD: 16.98

Barbara Strozzi/ Catherine Bott *To the Unknown Goddess*

This 1996 release of baroque music consists of madrigals, arias, and cantatas written by the 17th-century Venetian singer and composer Barbara Strozzi. She enjoyed a great deal of acclaim from her contemporaries due to the strong emotional content of her music, powerful lyrics, the scope and richness of her rhythmic and harmonic vocabulary, and her perfect knowledge of the human voice. And it is truly lovely to listen to: soprano Catherine Bott, a widely recognized interpreter of early vocal music, is accompanied by harpsichord, baroque guitar, double harp, and chitarone. The booklet provides interesting information on her exposure to 'feminist' ideals during childhood, and the ways she transcended the institutionalized misogyny of her era in a variety of ways. Recommended! (CRL0041) CD: 16.98

Benedictine Nuns of St. Mary Abbey *Cantate Domino*

The Choir of the Benedictine Nuns of the Saint Mary Abbey of Maumont, whose singing is inspired by the prayer life of their monastic tradition, performs beautiful Latin Gregorian chants on this 1995 release. In their own words, 'the pieces recorded here were chosen because of their particular appropriateness to women's voices, antiphons from the rite of the consecration of virgins; the prayer of Queen Esther; and the traditional religious personification of the soul as a bride.' Their outstanding vocal technique brings out the best in their clear, soprano voices. (MIL35692) CS: 10.98 CD: 16.98

Benedictine Nuns of St. Cecilia's *Gregorian Chant: Ave Maria*

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 10.98 CD: 15.98

Benedictine Nuns of St. Cecilia's *Gregorian Chant: Venite Ad Me*

Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of atonement, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. (NW151) CS: 10.98 CD: 15.98

Benedictine Nuns of St. Cecilia's *Gregorian Chant: Adorate Deum*

These Gregorian chants from the liturgical year — Advent, Christmas, Lent, Holy Week, and Easter — are sung in the original Latin by the Nuns in their own Abbey, with chants and texts which vary in character according to the liturgical season or theme. Centering and uplifting. (NW155) CS: 10.98 CD: 15.98

Beside Themselves *Music For Two Harpsichords*

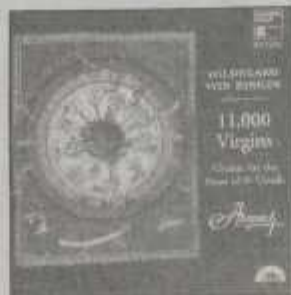
Katherine Westline and Phoebe Orlag are the 'dueling harpsichordists' for this 1993 recording. Both accomplished solo performers and teachers, they started their own record label with the vision of 'breathing new life' into old music, transforming modern compositions with their 'baroque sensibilities,' and perhaps most importantly, bringing out humor in early music. Recorded in a converted 19th century winery, using two French and two Italian harpsichords, they present music by such composers as J.S. Bach, his son Wilhelm Bach, the French Francois Couperin, and the Spanish Antonio Soler, as well as by George Gerstwin and Scott Joplin. I mean, how often do you get the chance to hear jazz and ragtime on harpsichord?? Recommended! (KAT001) CD: 15.98

Cassello, Esperian, Lawrence *The Three Sopranos*

Although well established individually in the world of opera, this 1996 release captures these 3 sopranos' sold out debut performance in Los Angeles. The vocal artistry of Kathleen Cassello, Kallen Esperian and Cynthia Lawrence, accompanied by the Hollywood Festival Orchestra, soars with power and grace on both their joint repertoire and individual performances. Selections include medleys of opera arias (from *La Boheme*, *Carmen*, etc.) and operetta highlights (from *The Merry Widow*, *The Mikado*, etc.). Latin songs such as *Besame Mucho* and classic Broadway standards from *Carousel*, *The King and I*, *The Sound of Music*, *Porgy and Bess* and others! Viva la Divas! (ATL82952) CS: 10.98 CD: 17.98

Cello *Subliminal Blues & Greens*

Defying a traditional image, this unique 4-woman classically-trained all-cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical... these compositions by 9 different 'young and hip' American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. (DNT1011) CD: 16.98



Daughters of Mary Spirit of the Daughters of Mary

From the Catskill Mountains and a religious congregation of nuns known as The Daughters of Mary comes this 1997 recording of Gregorian chant. The Sisters lift their voices in the spirit of prayer and song in this ancient form of praise. Having chosen to live a religious life based on an age-old tradition, they commit themselves to a life of prayer, contemplation, community and good works. Gregorian chant is a major component of that life as these Sisters chant each morning, noon and night. Capturing the essence of this ancient meditative prayer, the music transports the listener to the echoing halls of a stone abbey. (ET17064) CS: 9.98 CD: 15.98

Deborah Friou Renaissance Muse

This solo Celtic harp album features elegant, courtly dance music and lyric ballads of the 16th and 17th centuries, drawn from the late repertoire of England, Italy and Scotland, and the French dance scores of Frescobaldi and Gervaise. Her arrangements and technique are spectacular, so it comes as no surprise that she has spent over 15 years teaching Celtic harp, nor that her book, *Harp Exercises for Agility and Speed*, is highly regarded by harp teachers and students throughout the world. Her contemporary recreation of the music will transport the listener to another time — highly recommended! (TSN411) CS: 9.98 CD: 15.98

Ensemble Gaillie The Mystic and the Muse

Queens and subjects, mothers and daughters, patrons and mystics: the music featured on this 1997 release, subtitled *Celebrating 500 Years of Women in Music*, is the legacy. Women's passions, strength and courage have given rise to these melodies, performed by this 6-woman instrumental ensemble. From an 11th-century monastery in Rupertsburg to the court of Queen Elizabeth, from the letters of a Swedish immigrant to the ballads of the Appalachian mountains, they combine early music, folk/traditional, Celtic, and even New Age elements. National Public Radio is a collaborator on this most wonderful project. (DOR90247) CD: 16.98

The Grail Singers Women's Celebration/Chant & Harmony

This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occurred naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! (SKR1801) CS: 9.98 CD: 15.98

Hildegard von Bingen Vision

This is a unique 1994 album — its producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies, in a musical merger of the 12th and 20th centuries. But we wonder whether Hildegard would turn over in her grave if she could hear this... Performed by Benedictine Sister Germaine Fritz and early music vocalist/historian Emily van Evera. (ANG55246) CS: 10.98 CD: 16.98

Hildegard von Bingen/Sequentia Ordo Virtutum (2-Set)

Back in stock due to popular demand! This double set includes title selection, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. The Sequentia ensemble also performs medieval sequences, the most significant poetic and musical form of the Middle Ages, with fiddle, psalteries, flute, harp and hurdy-gurdy. (DHM77051) CS: 14.98 CD: 24.98

Hildegard von Bingen/Sequentia Symphoniae: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divines who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, fiddle, flutes, and symphony. (DHM77020) CS: 9.98 CD: 14.98

Hildegard von Bingen/Elle Oak The Harmony of Heaven

This 1995 album of works by Hildegard is about as pure as you can get, probably sounding much as it did when Hildegard sang it herself... unadorned, contemplative and devotional. Hers was a very feminine-oriented spirituality — several texts extolling virgins and numerous womanly attributes are included, with English translations. The music is performed here by the solo acappella voice of Elle Oak, a singer, composer, conductor, dancer and minister rooted in the Roman Catholic tradition; she tours the country with her one-woman show *Sounding the Living Light*, weaving together Hildegard's songs and writings which she has been studying for 15 years. (BIS0001) CS: 9.98 CD: 15.98



Hildegard von Bingen The Songs of Hildegard von Bingen

This Canadian release, *Las Canciones de Hildegard von Bingen*, presents new arrangements of songs by the beloved German mystic who has fascinated generations of people. Performed by soprano Claudia di Fabri, the Ak Ensemble, counter-tenor John Duncan and soprano saxophonist Lenny Thompson, it bridges the gap between classical and new age music. (ORM5403) CD: 16.98

Hildegard von Bingen/Sinfonie Harmony of Celestial Revelations

Sinfonie — a women's ensemble with a particular interest in repertoires sung, inspired or composed by women — combines improvisatory skills derived from traditional music with performance practices recreated from historical research. On this 1996 recording of the *Symphony of the Harmony of the Celestial Revelations* — the first volume of *The Complete Hildegard von Bingen* (more are yet to come) — they are joined by members of the Oxford Girls Choir to deliver an unforgettable celebration of Hildegard's praises, hymns, anthems and sequences honoring saints, virgins and Mary, in the plainchant tradition — a single vocal melodic line, common in liturgical singing of her time. (CEL127) CD: 16.98

Hildegard von Bingen/Sequentia Cantic of Ecstasy

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womanhood as a reversal of the Fall, present in the feminine form (female form) — manifest in the divine and victorious Maria, as well as in Caritas, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHM77320) CS: 10.98 CD: 16.98

Hildegard von Bingen/Sequentia Voice of the Blood

Yet another transcendent rendering of the work of the "rediscovered" 12th century abbess! Hildegard viewed her compositions as having been divinely inspired and, like all sacred music, one of the highest forms of human activity as it aspires to the sounds of the heavenly spheres and angel choirs. The focus on this 1995 release is on St. Ursula of Cologne who, along with the 11,000 virgins who were her companions, was martyred by barbarian soldiers; and whose cult of worship was at a peak in Hildegard's time. Sequentia's high standards of musical scholarship and integrity have yielded a stunning recording of meditative beauty. (DHM77346) CS: 10.98 CD: 16.98

Hildegard v Bingen/Ensemble Organum Laudes de Sainte Ursule

Saint, visionary, healer, composer... The many miraculous attributes granted to Hildegard have perhaps served to take her music out of its true context of the liturgical reality and values of her time. The aim here of the Ensemble Organum, the performance group on this 1997 release, is to consider her in the light of the Benedictine tradition of the post-Carolingian period — and also in the wake of the creative spirit that inspired the whole 12th century. These psalms and antiphons in honor of Saint Ursula and her 11,000 martyred virgins perpetuated a powerful Rhineland legend that haunted the popular imagination throughout the last centuries of the Middle Ages and beyond. (HMU1626) CD: 16.98

Hildegard von Bingen A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1993 release, one of the first of the Hildegard "revival" albums, is beautifully performed by soprano Emma Kirkby, with Gothic Voices. (HYP66039) CS: 14.98 CD: 16.98



Hildegard von Bingen/Norma Gentile Unfurling Love's Creation

More than 600 years after her death, the great 12th-century musician, mystic, author, naturalist, scholar and abbess has at last found universal recognition. On this 1997 release, soprano Norma Gentile, accompanied only by the ambient sound of a 27-person "drone" chorus, sings eleven of Hildegard's chants. The selections focus on the story of the martyr St. Ursula. In the 5th century, St. Ursula led an army of women to Rome who, on their return trip home, were slaughtered by Attila the Hun's army for refusing to serve as concubines. Other selections deal with the paradox of bloodshed, both as a precursor to death and a monthly sign of a woman's good health. The resulting album is a powerful, yet serene realization of pure spiritual devotion, exquisitely expressed through the human voice. (LYR8027) CD: 16.98

Hildegard von Bingen/Norma Gentile Meditation Chants

Norma Gentile's unaccompanied bell-like soprano graces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1995 recording. The ethereal chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her final vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. (SKR1803) CD: 15.98

Hildegard von Bingen Illumination: Fire of the Spirit

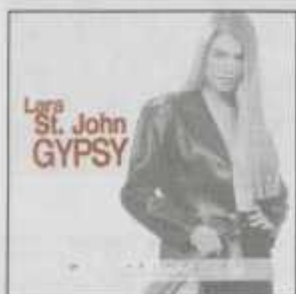
Continuing the theme of "re-composing" ancient music and texts in a modern synthesized context that he first explored on *Vision*, Richard Souther's 1997 release again explores Hildegard von Bingen's timeless legacy. Richard's electronics and acoustic piano again blends with the rich soprano of Benedictine prioress Sister Germaine Fritz; this album also adds Gaelic vocalist Niamh Ni Flann, Kate McMahon and Davy Spillane of Riverdance and the 4-woman quartet Cello. (SON62853) CS: 10.98 CD: 16.98

I Cantori A Choir of Angels

Crossing the barriers between World Music, Classical, New Age, and Latin styles, this 20-year-old mixed ensemble captivates with their athermal acappella vocal pieces (plus 2 instrumentalists). Recorded live in 1995, the album includes compositions from the Latin American Renaissance (including one of the first pieces of music published in the Western hemisphere, written by an Incan in 1610); a 1928 solo harp piece by 16-year-old John Cage; Stravinsky's *Ave Maria*; and Nazmi Stephan's stunning work for female voices, *Spring Song*. They sing in English, Latin, the Incan language Quechua, the Aztec Nahuatl, and wordless tones. The unifying factor here, besides beauty, is that these composers were all somehow affiliated with Los Angeles (the City of Angels), a crossroads for all of these cultures. Highly recommended! (CIV2) CS: 10.98 CD: 15.98

Lara St. John Bach: Works for Violin Solo

This virtuosic violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1996 recording is because so many stores are refusing to carry it. (To explain: the cover features the bare torso of the 24-year old artist — looking much younger to many, apparently — in a spartan bikini photo in which the violin covers her breasts... so without considering the artist's age or wishes, reviewers while only about the packaging, and male chain-store owners have decided this is child pornography... never mind the violent, misogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Postmaster will not allow them through the mail...) Back to the recording: she performs Bach's *Partita No. 2 in D Minor* (ending with the well-known Chaconne, Ciaccona) and *Sonata No. 2 in C Major*, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words, "if this unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." (WTP5180) CD: 17.98



**Lara St. John
Gypsy**

NEW! **0613**
Lara has done it again, in every sense! This 1997 release features some of the most beautiful, heart-breaking, breathless rhapsodies, nocturnes, and fantasies ever written for violin and associated with "Gypsy" music. (While two are traditional compositions, others are by classical and contemporary composers who have interpreted Gypsy themes and melodies.) Her technique and skill are almost beyond belief for such a young artist. Listen to her performance of *Zigeunerweisen*, by Pablo de Sarasate! And, she has again wrapped her amazing music in a cover which will shock or unnervingly some of the stiff classical crowd. (Her black leather jacket isn't exactly buttoned up, you see...) We don't know whether once again, CD stores will refuse to stock such a magnificent work from such an incredibly talented musician, but if they do, that's obscenity in our opinion! Highly recommended! (WTP5185) **CD: 17.98**

**Linda Cohen
Angel Alley**

NEW!
Linda was one of the early classical/new age "crossover" artists: she composes and performs lovely original instrumental for classical and steel-string guitar, with haunting themes and lush, full-bodied, colorful arrangements. This is a highly recommended, out-of-print title from the late 70's that we have just stumbled on again, and happily re-add to our listings. With evocative compositions like *Pink Flamingo*, *Still the Bell*, *The Savannah Variations*, *Midday Moon*, take a chance on this wonderful background music for driving, dinner, and other quiet times. (TOM611) **CS: 7.98**

**The Macalester Trio
Chamber Works/Women Composers: 2-CD**
This 2-CD boxed set contains over 140 minutes (!!) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. (VOX3029) **CD: 15.98**

**Muriel Anderson
Arioso From Paris**
This gifted guitarist has performed with symphony orchestras and solo around the world, playing everything from Bach to Japanese koto music to Spanish Flamenco to *King of the Road*. Raised in a musical family (her grandfather played saxophone in John Philip Sousa's band!), she has been playing guitar since age 10, has learned every style that she could find, and has won the National Fingering Guitar Championship. On this 1992 recording, she plays music that was written, arranged and/or recorded in Paris, drawing from many cultures, but all inspired by the French countryside. With guest guitarists Jean-Felix Lalanne and the legendary Chet Atkins, Muriel delicately plucks originals such as *Rosa Lee*, *Read My Heart To Me* and *Along the Seine*, and diverse covers like the Dire Straits tune *Why Worry*, *Noje No Tsuki*, and *Campanas del Alba*. A real find for fans of classical guitar! (CGD200) **CS: 10.98** ... **CD: 15.98**

**Musette
In a Spanish Garden** **0054**
The upbeat, infectious sound of nouveau flamenco blends with classic Spanish music on this 1995 album by a woman/man duo consisting of Madalyn Blanchet on concert flute and Terry Muska (who has studied with Segovia) on classical guitar. Alice Gomez also guests on keyboards and percussion. Occasional nature sounds give the listener the feeling of sitting in a Spanish garden on a warm afternoon, enjoying a private recital. Includes a suite of songs from the immortal opera *Carmen*: an entire Albeniz suite, recorded for the first time in its entirety, and the title composition by Alice Gomez. (JAG202) **CS: 9.98** ... **CD: 15.98**



**Musica Femina
Heartstreams** **0274**
On this 1993 release, our favorite flute/guitar classical duo presents a lively variety original "new acoustic" instrumental music — drawing upon Janna MacAuslan and Kristan Aspen's backgrounds in both folk and classical genres. Compositions include: *Blacksberg*, a tribute to women healers who were burned as witches, and a celebration of contemporary women's circle energy worldwide; *Open Door*, inspired by the fear and elation of "coming out of the closet"; *Apri! Toye*, a Renaissance-like dance with variations; *Ocean Moon Chant*, a simple musical line written at the ocean and performed here as a 20th century minimalist piece; *De Mi Corazon*, a very romantic musical valentine from Janna to Kristan; and many more. As a whole, the album communicates the artists' joys and struggles of nurturing a long-term loving relationship with each other and with the Earth. Serene and beautiful (and somewhat reminiscent of the beloved early Kay Gardner! Meg Christian instrumental duets — if you loved *Lunatense*, you'll love this); highly recommended! (JUL4) **CS: 9.98** ... **CD: 15.98**

**Savae
Native Angels**
In the 1500's, Spanish monks were sent to the "new world" to teach the Native Americans and African slaves to sing traditional Gregorian chants; their assignment was to "teach the Natives to sing like angels." However, the Native peoples and Africans added their own rhythms and instruments to the centuries-old Gregorian chants. On this 1996 release, the 8-member mixed-gender choral group Savae — accompanied by percussionist Eric Casillas — re-creates this ear-catching combination of African and Native drumming with Gregorian chant. The performance is based on the actual music found in Mexico City museums. (JAG204) **CS: 9.98** ... **CD: 15.98**

**Sharon Isbin
J.S. Bach: Complete Lute Suites**
Sharon "ripples through chains of arpeggios, bills like a master and provides a wizardly flexibility of phrasing" ... We are always pleased to offer you works by virtuoso instrumentalists, especially in this case, classical guitarist Sharon Isbin. This 1989 album was chosen as Gramophone Magazine's "Critics' Choice Recording of the Year" and CD Review's "Editors' Choice Best Recording"; how could we anything but recommend it? (VR59503) **CD: 17.98**

**The Toronto Consort
Full Well She Sang**
Subtitled *Women's Music from the Middle Ages & Renaissance*, this exceptional 1993 release from an award-winning Canadian ensemble features early music by or about women ... much of it seldom heard, and most never before recorded. Included are solo songs with lute and vielle, madrigals for 4 and 5 voices, recorder solos and consorts, and dance music by such "star" composers as German mystic Hildegard of Bingen ... Barbara Sirozzi, virtuoso singer and composer of late Renaissance Italy ... Francesca Caccini, who composed the first opera performed outside of Italy ... and several by "Anonymous." Whether sacred or secular, the compositions weave a colorful tapestry from women's talents and aspirations. Texts and translations included; very highly recommended. (SRC005) **CD: 15.98**

**Various Artists
The Ultimate Opera Queen**
This 1996 release is a starter kit for budding opera fans. Includes arias by Leontyne Price, Anna Moffo, Montserrat Caballe, Renata Tebaldi and others, capturing the passion of operatic works by composers such as Mozart, Puccini, Bellini, Rossini, and Verdi. (RCA68540) **CD: 16.98**

**Various Artists
Women of Note** **NEW!**
Works by women composers are presented on this 1997 compilation, from Clara Schumann, Lili Boulanger, Germaine Tailleferre, and Fanny Mendelssohn, to Amy Beach, to Thes Musgrave, to contemporaries like Ellen Taft Zwilich and Meredith Monk. Performers range from the solo piano of Virginia Eskin, to various mixed chamber groups, to the Women's Philharmonic. While this represents just a small fraction of the music composed by women all over the world since the Middle Ages, the quality and variety will no doubt encourage the listener to explore the subject further! (KOC7603) **CD: 14.98**

**Various Artists
Classical Erotica**
If you are familiar with *Sensual Classics*, Too, you'll know it's an album of classical music marketed specifically to gay men; consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensuous orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francesconi: a beautiful erotic photograph of two women passionately engaged. (RS0280) **CD: 15.98**

**Various Artists
Classical Erotica II**
The follow-up to the highly successful first volume is released in Nov. 1995; again, Judy Francesconi's photographic art graces the cover. In addition to classical selections by male composers, this volume features Margie Adam performing her original *Beautiful Soul/Tender Lady*, plus contemporary romantic compositions like Leonard Bernstein's *Somewhere from West Side Story*. (RS0320) **CD: 15.98**

**Various Artists
Dreams of Desire** **NEW!**
Subtitled *Classics for Bedtime*, this 1997 release is a collection of solo piano, violin and orchestral favorites for romance, rest time, going to bed and any quiet, intimate times. Many are well-known favorites by Bach, Pachelbel, Mozart, Beethoven, Brahms, Stravinsky, Copland; some were composed specifically as lullabies, some convey a spirit of repose, others of romance. The packaging features exclusively commissioned photography by Judy Francesconi, making this edition, like its predecessors in the *Classical Erotica* series, the perfect bedtime companion for lovers. (RS0390) **CD: 15.98**

**Vida
Acoustic Passion** **0262**
This instrumental trio consists of Sunita Staneslow on harp, Laura Sewell on cello, and Steve Yeager on vibraphone and other percussion — a winning combination of instruments if there ever was one! But it is their flawless execution of a superbly-selected repertoire which make this 1994 release truly exceptional. They redefine chamber music by melding ethnic, jazz and classical traditions; their primary musical sources are Mediterranean Rim — Spain, Ladino (songs from the Sephardic Jews of Medieval Spain) — plus Brazil, with shades of other evocative musics blended in. Of course, any good rendition of Villa-Lobos' *Aria from Bachianas Brasileiras No. 5* has a place in my collection, and this one is excellent! Highly recommended; our only problem is that it doesn't fit neatly into any of our categories! (MAX2051) **CS: 7.98** ... **CD: 11.98**

**Virginia Eskin, pianist
Fluffy Ruffle Girls: Women/Ragtime**
Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century; but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era: a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title *Pickles & Peppers*; CD has 3 extra tracks. (NE9003) **CS: 9.98** ... **CD: 15.98**

**Vox
From Spain to Spain** **0306**
With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hage, Catherine Rey and Rose Bihier-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections ... from the meditative beauty of *Bells for the Virgin*, to the lyrical yearning of *Bearer of Cups*, to the glory of *Maravillosos*, to the dense drama of *Deux ex Machina*. The majority of compositions are about the Mother of God/Holy Mary. Excellent, fascinating historical notes included; highly recommended! (RLM9000) **CS: 9.98** ... **CD: 15.98**





Vox/Hildegard von Bingen Diadema

0053

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds, and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually potent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including *To the Eleven Thousand Virgins*, *When the Voice of the Blood* (of Ursula), *To Mary*, (RLM899) CS: 9.98... CD: 15.98

The Women's Philharmonic

Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*D'un Soir Triste* and *D'un Matin de Printemps*), Fanny Mendelssohn (*Quintette*), Clara Schumann (*Piano Concerto in A Minor, Opus 7*), and Germaine Tailleferre (*Concertino for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Barnett on harp. (KOC7169) CS: 10.98... CD: 16.98

Women's Philharmonic

The Music of Chen Yi

This 15-year-old, 62-member women's orchestra, conducted by JoAnn Falletta, offers something completely new and different on this 1996 release: a brilliant synthesis of traditional Chinese sonorities and contemporary classical technique. Forceful and dramatic, the compositions of Chinese composer Chen Yi express her sophisticated and imaginative sense of orchestration. Features 4 female soloists on traditional Chinese instruments, plus the all-male vocal ensemble Chanticleer, who provide lovely and lyrical counterpoint to the intense contemporary instrumental sounds in the final movement of *Chinese Myths Cantata*. (NWA099) CD: 16.98

Youra Guller

The Art of Youra Guller 1895-1980

Youra Guller, daughter of Russian and Rumanian parents who had emigrated to Paris, was widely known as a legendary pianist... and to listen to this disc, recorded in analog in 1975 (when she was 80), is to understand and be awestruck by her intensity and virtuosity. Inside are photos of tributes from the likes of Pablo Casals, Yehudi Menuhin, Igor Stravinsky, Albert Einstein and such: so why does so little of her legacy remain? The selections are complex, emotional, gorgeous (one of the most beautiful piano albums I've listened to), with pieces by Chopin, Bach, Couperin, Granados, and other classical and romantic composers. Most highly recommended, for both sheer listening, and for recovering the recognition women virtuosos deserve! (NIM5030) CD: 16.98

GLOBAL



Holding Up Half the Sky (4-CD Set)

This fabulous 4-CD set, subtitled *Women's Voices From Around the World — The Collection — Vol. 1* (which includes the 3 previously released titles in the "Holding Up Half the Sky" series: *Voices of African Women*, *Voices of Celtic Women*, and *Women in Reggae: Roots Daughters*). PLUS the previously unreleased 4th volume, *Voices of Asian Women*. The first definitive collection of female singers from the East, it brings together the work of Nagma, Iqbal Haidijah, Liu Sola, Nemes and others in a seamless selection of mesmerizing tracks. Get 4 for the price of 3 (which ship for the cost of 1); makes a beautiful gift; recommended! (BHN6100) CD: 49.98

Global Divas (3-Set)

0423

This 1995 triple set is a spectacular panoramic collection of women vocalists from around the world. Over 30 nations are represented among the 41 selections, with tracks by fabulous artists such as Yvonne Bivona, Tiziana, Dina Dora, Mercedes Sosa, Ulla, Marian Anderson, Aretha Franklin, Patsy Cline, Edith Piaf, Celia Cruz, Miriam Makeba, Gedda, Marjorie Book, Ella Regina, and many more. A portion of the proceeds will be donated to UNIFEM (United Nations Development Fund for Women), whose mission is to support the efforts of women in the developing world to achieve their objective for economic and social development and for equality. We found many of our personal favorites here, as well as several we'd never heard of before — and now will be on the lookout for. Very highly recommended! (ROU5062/3/4) CS: 24.98... CD: 29.98

Trance Planet, Volume One

0259

This spectacular 1994 release, which could be subtitled *The World's Best*... is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! Tanaka Nomads by Sankho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo/German/Lebanese ensemble, here contributes *While the Birds Sing*; lead singer Fadja El-Hage's voice features the vibration and embellishment that marks the beauty of Arab song. This mix of mysticism, exaltation and enchantment is very highly recommended! (TRL7206) CS: 9.98... CD: 15.98

Global Celebration (4-Set)

It's difficult to convey the experience on this 4-set collection of true "party" music from 54 different countries and cultures. Divided into music for different types of celebrations — *Dancing with the Gods: Religious Celebrations*, *Earth Spirit: Cycles of Nature*, *Passages: Turning Points*, and *Gatherings: Joyous Festivals* — the diversity of life experiences and musical styles are tied together by the universal feeling of excitement and joy. You'll experience everything from the acappella mixed-gender choir Skandinioki rendition of the pagan Latvian Midsummer's Eve song *Celms*, brass, to West African husband-wife lute/singer team, Sackou and Ramata's song of praise to their family lineage *Sobde Mance*, to the Native American Hopi Singers' *Water Maiden Dance* to the Lapp female trio Angelin Tyttöt "joking" *Normu Jovanna*, to the Swahili singer's Zuhuro Swahili wedding song *Shani*, to many other types of music that only a handful of VERY well-traveled people have had the fortune to come across. This 1996 release should be an essential investment for all musical aficionados in the global village! (ELL3230) CS: 29.98... CD: 39.98

One World

This extremely upbeat, celebratory 1996 album — intentionally coinciding with the International Olympics — features 14 extraordinary artists from around the globe, of course. Some of our perennial favorites, such as Angelique Kidjo, Capersallie, and Tomi Childs are included, as well as some women we're thrilled to make the acquaintance of, some new-to-us male artists we feel likewise about, and some well-known ones like Bob Marley, Peter Gabriel with Youssou N'Dour, and more. Fabulous music, to sure! (PUT126) CS: 9.98... CD: 15.98

Her Song

Subtitled *Exotic Voices of Women from Around the World*, this mesmerizing 1996 collection brings together a specially selected group of hypnotic, ethereal, often spiritual recordings, carefully sequenced to create a seamless, continuously invigorating musical experience. Some of our favorite artists are here: Orla Kaza, Pura Fe, Joanne Shenandoah, Talitha MacKenzie... some who are new to us: Eli Anzil, Kiersten Braten Berg... and female-led recordings by Jai Uttal and the Celtic music sensation Solas... 12 artists in all. (SHN64077) CD: 16.98

Divine Divas (3-Set)

0568

This 1997 compilation is a follow-up to the fabulous *Global Divas*. 37 different singers from all over the globe let loose on this bargain priced triple set (and once again, a portion of the proceeds will be donated to UNIFEM). Features selections by Ani DiFranco, Emma Junaro, Claudia Gomez, June Tabor, Dark City Sisters, Tish Hinojosa, Alison Kraus, India, Najma, Marcia Griffiths, Noirin Ni Páin, Cassandra Wilson, Francoise Hardy, the incomparable Susana Baca (who we'd never heard before, but now crave to find a whole album by her) and oodles more. Detailed liner notes about each artist add to the enjoyment of this truly DIVINE musical experience. We list many of these women's solo albums in our catalog, so savor the taste of some wonderful samples from the buffet! (ROU5071/2/3) CS: 24.98... CD: 29.98

Women of the World: International

This 1995 album is a joyous musical journey around the world! It features many of the world's greatest female artists, such as Angelique Kidjo (Benin, West Africa), Margaretta Meneses (Brazil), Amira (Tunisia), Amoya (Mozambique), The Dalm Kids (South Africa), Deetee (England), Yehudi Ravitz (Israel), Tomi Childs (USA) and others. A portion of the proceeds will be contributed to grassroots women's organizations around the world. (PUT119) CS: 9.98... CD: 15.98

Sisters: Women's Music from...

0557

Celestial Harmonies — that's the last part of the title and the label presenting this 1996 anthology of diverse and wonderful 14 female artists/groups. The common thread is that the women are all musical alchemists with a deep sense of history, blending ancient song with a modern production, or actively involved in extending the boundary of possibilities for their chosen instrument. It opens with a West African percussion piece by Francine Marel from the group Takadja... then we hear Tomoko Sunazaki on koto; Nancy Hemmings on Tibetan bells; soprano Anna Mallan sings a haunting medieval Armenian chant; sitar player Krishna Chakravarty combines ragas with tilas; Ida Wadawat performs classical Sundanese music of ancient lyrical court poetry; Sylvan Grey demonstrates her mastery of the kantele, Finland's national zither-like instrument; the trio Sinfonye pays tribute to Hildegard von Bingen; the Hue Traditional Art Troupe honors Vietnamese sisters Trung Trac and Trung Nhi; Therese Schroeder-Sheker offers a delicate tune for harp and voice; violinist Claes Pearce from the Australian ensemble Coslangubra thrills with her virtuosity. And I didn't even list them all. Recommended! (CEL131) CD: 15.98

CELTIC * BRITISH ISLES

Aine Minogue

The Myths of Time

This delicate and "mystic" album, subtitled *Chants and Melodies of the Ageless Celtic Lands*, intertwines the foggy heath with a church glow. For this 1996 offering, she interprets pairings (*Christe Redemptor*), traditional Celtic religious (both the Christian *I N Gaoi De* and the pagan *Keening Song*) and secular music (*Anach Gaoi*)... as well as originals honoring the goddess Brigit. Accompanied by guitar, cello, tabla, fiddle, oboe, bodhran, mandolin, Irish pipes and a wonderfully rich chorus, Aine's harp and vocal music is lush yet airy, a very lovely feast. (NS0083) CS: 9.98... CD: 15.98

Aine Minogue

Between the Worlds

On this 1997 US major label release, the Irish harpist and vocalist explores — with her "harp soundscapes" — the emotional journey of leaving her homeland to begin a new life in America, and the difficulty of living between the old world and the new. Song titles include *Fyvie Castle*, *Rosemary Fair*, *Jezebel Carol*. (RCA68846) CS: 10.98... CD: 16.98



Altan

The Red Crow

Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist fiddler Mairead Ní Mhaoláigh (pronounced Ma-ra-dee Nee Mooney), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes, some are all-instrumental and some feature vocals. (GL1109) CS: 10.99 ... CD: 15.99

Altan

Island Angel

Starting off with a whirlwind, 3-reel set, Altan performs with equally stunning virtuosity a pair of highlands, a strathspey, a Donegal mazurka of rare vintage, 5 Cape Breton jigs, other memorable reels, and a closing piece of original instrumental music from which the album takes its name. Of the 5 vocal selections, 4 are sung in Irish, including *Brig O' Ni Mhaile* (Bridget O'Malley) and *Dulaman*. With this 1993 release, this Dublin-based sextet continues to garner recognition as one of the premier Irish traditional ensembles today. (GL1137) CS: 10.99 ... CD: 15.99

Altan

The Best of Altan

This 1997 release collects 9 songs and 7 tunes from this much-heralded Dublin-based quintet's last 5 albums. Drawing on the wide variety of traditional Irish dance music, they play jigs, reels, hornpipes, Germans, strathspeys, mazurkas and highlands. Special bonus: the CD comes with a free limited-edition extra CD of Altan recorded live in Germany in January 1989. (GL1177) CS: 10.99 ... CD: 15.99

Anne Lister

A Flame in Avalon

We have been hearing about this British singer/songwriter for many years now (she wrote the beautiful song *Demeter's Daughter* covered by Grace Griffith), so we are pleased to be able to offer you this 1995 recording. Her songs stem from myths and legends and have their roots in traditional Celtic story telling. With "massed choir" harmonies by Mary McLaughlin (and on some songs by herself), the simple yet moving songs are filled out by her acoustic guitar, harp, whistle, pipes, drone, Scottish small pipes, bouzouki and mando cello. Highlights are *The Goddess and the Sea*, a retelling of the legend of Icarus, the gateway to the land of Faerie Hawthorn, and the faithful search in the title track. (HF003) CS: 9.99 ... CD: 14.99

Anuna

Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, otherworldly, almost pagan sounds have been described as a "message for the soul", and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinéad O'Connor, Sting, and Maire Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sanctus*, *Crist and St. Maria*, *Faigh An Gleasa*, and many more with equally evocative titles, and an even more evocative sound — very recommended! (CH82733) CS: 10.99 ... CD: 16.99

Anuna

Invocation

This 1995 follow-up to their well-received debut release contains more of their mystical, otherworldly choral sounds. Selections include *Wind On Sea*, inspired by the pagan mystic and first Irish poet Anserin, plus *Winter Fire & Snow* (the title track to the holiday album by the same name), *Christus Resurgens*, *Under the Greenwood*, *Innistris*, *Sleepsong*. (CH82555) CS: 10.99 ... CD: 16.99

Anuna

Omnis

This 1997 release marks a return to the original acoustic sound of the debut recording, but expanded and broadened — from the gentle simplicity of *Maria Mater Virginem*, to the exhilaration of *Salve Rex Gloriam*. The texts and music span a millennium, and the pure, fresh and unique sonic ambience produced by this Irish choir (which has garnered worldwide renown because of their involvement with *Riverdance*) makes these ancient melodies and words live again. (CH83056) CS: 10.99 ... CD: 16.99

Aoife Clancy

It's About Time

Aoife (pronounced "Ee-ee", an ancient Gaelic name for "Eve") began her musical career in Tipperary, Ireland singing with her famous father, Bobby Clancy of the Clancy Brothers. After a stint of world traveling, she settled in Massachusetts and recorded this, her first album, which she describes as "a story about women and their relationship with the world". The songs range from the traditional no-hills Celtic of *Mantle of Green* and *Peggy Overseas* to classic folk tunes like *Factory Girl*, *Go Lissie Go* (a.k.a. *Wild Mountain Thyme*), and staff favorites *Don't Get Married Girls*, to the unexpected sultry blues of *Midlife Crisis*. She has received accolades like "Her singing would melt pack ice with its warmth and richness," which are right on the mark! 1993. (REG3017) CS: 10.99 ... CD: 13.99

The Black Family

The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history; some favorites include *Tomorrow is a Long Time*, *The Bramble and the Rose*, plus traditional songs like *The Ploughboy Lads*, *Colcannon*, *WV Ye Gang, Lower*, *Donkey Riding*, and more. An absolute must-have for Mary Black fans! (BLX10019) CS: 10.99 ... CD: 15.99

The Black Family

Time For Touching Home

Although Mary Black isn't pictured on the cover of this album (and does not lead vocals), she performs harmony vocals on every single track but one! This 1990 album contains beautiful renditions of traditional and contemporary songs performed by Frances, Martin, Shay and Michael Black; includes *Time Alone*, *Wave and Mend* (both featuring only Frances and Mary on vocals), the latter is a song for women, based on Ann Cameron's experience of working among the Native Nootka tribe in Vancouver; *Eliza Lee*, *Song of the Diggers*, and 9 more. (BLX10020) CS: 10.99 ... CD: 15.99

Bonnie Rideout

Kindred Spirits

On this musical portrait of Scotland's women (most tunes were written for or about women) this rising star in the new generation of Scottish fiddlers reunites with the kindred spirits of her Scottish ancestors. This 1996 release includes airs from one of Scotland's greatest poets, Robert Burns, on the 200th anniversary of his death. One of the special guests is Abby Newton, leading exponent of cello in the Scottish tradition. (MM214) CS: 9.99 ... CD: 15.99

Bonnie Rideout

Celtic Circles

Some of you know this fiddle champion from her collaborations with Maggie Samson as a member of Ensemble Gaidel. On this 1994 album inspired by the ancient Celtic circles of her Scottish heritage, she paints a musical picture joining the heavens and earth's cycles to the cycles of everyday life. The traditional and 2 Celtic-inspired originals — performed on fiddle, Great Highland bagpipe, Scottish smallpipes, Uilleann pipes, guitar, Celtic harp, viola da gamba, hammered dulcimer, bass and drums — are grouped according to the cycle of the day; tunes for dawn, noonday, evening, and night flow beautifully and naturally. (MM209) CS: 9.99 ... CD: 15.99

Capercaillie

Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire, 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "walking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums. In the meantime, enjoy her on this 1989 release! (GL1054) CS: 10.99 ... CD: 15.99



Capercaillie

Crosswinds

This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical back-grounds — to the American public. These Scottish musicians move effortlessly from highly charged gigs and reels to serene, spellbinding ballads in both Gaelic and English, in a style that has been described as early Clannad crossed with Sully Wizard. Instruments include accordion, recorder and whistles, bouzouki, guitar, fiddles, basses, percussion. Do not miss! (GL1077) CS: 10.99 ... CD: 15.99

Capercaillie

Secret People

Scotland's groundbreaking contemporary Celtic band is masterful at mixing modern soundscapes into their densely layered Celtic roots. On this 1995 release, Karen Matheson's voice soars over subtly shifting arrangements of shimmering synthesizers, funky African percussion, gentle bursts of fiddle, accordion and whistle, and a variety of electric and acoustic guitar and bouzouki effects, yielding sophisticated, textured rhythms. Most tracks are songs with lyrics in English and Gaelic; several originals deal with subjects like rural homelessness, the oil spill on Scotland's north shore, and modern struggles for justice. (GL3104) CS: 10.99 ... CD: 15.99

Capercaillie

Delirium

The triumphant follow-up to *Sidewalk* is finally available in the US! Originally released in the UK in 1991, it marked a watershed in the band's career; boasting a breathtaking range of material, it includes their hit track, *Coldish*, a *Ruin*, the first Gaelic-language single to crack the UK's Top 40. Instrumentation here includes contemporary sounds of wind synthesizer, percussion and drums, blended with the more traditional bouzouki, whistles, fiddle, guitar, accordion ... and of course, Karen Matheson's lovely vocal performances. (GL3109) CS: 10.99 ... CD: 15.99

Capercaillie

To The Moon

"The most exciting and vibrant band in Celtic music today" fuses contemporary with traditional rhythms and melodies on this 1997 release. Snatches of Scottish reels dance through pop lyrics; fiddles and whistles hang with synthesizer and electric bass; African rhythms and Latin melodies blend into ancient Gaelic songs. Some lyrics are in English, others in Gaelic. Includes *Clare* in Heaven, the traditional *Aileen Duinn*, and Karen Matheson's heartrending reading on the Gaelic ballad *Aileen Duinn*, from the film *Rob Roy*. (GL3117) CS: 15.99

Cathy Palmer

Fiddler Play the Light

Here's a new category for you: "Celticlectic"! This 1996 debut solo recording from Connemara's fiddler blends the lyricism of Celtic melodies with the elegance of a chamber ensemble and the diversity from "world music" instruments (chimes, Tibetan Singing bowl, cello, bodhran, didgeridoo, and tamboura). Cathy is joined by Connemara's harpist Mary Fitzgerald, Elise Kress (founding member and vocalist of The New St. George, playing flute and penny whistle), and Jody Marshall (of Ironweed, playing hammered dulcimer and keyboards). They enjoyed recording the album so much, that they have formed the folk music group *Moontide*! Includes the indie-esque original *Cockroaches (Song of the Heart)*, the "marriage" of a Shetland air and *Pachelbel's Canon in D* transforming into *Kanon in Da Stockit Light*, and a variety of pleasing hybrids from the Celtic tradition. (SS3128) CS: 9.99 ... CD: 14.99

Ceoltóirí

Silver Apples of the Moon

Ceoltóirí continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice; Sue's harp work is flawless, and Karen adds pennywhistle and boxwood flute to her dulcimer contributions! The songs include Gaelic versions of *Arise and Dress Yourself*, and *Ora Se Do Bheatha Bhaile*, which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo, plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandinavian *Polska Ser*, and *The Plain Girls Lament*. About half the selections are gorgeous instrumentals ... Highly recommended! 1992. (MM202) CS: 9.99 ... CD: 15.99

Ceredwen

O'r Mabinogi: Legends of the Celts

Long ago, when Britain was known as the "Island of the Mighty" (Ynys Frydein), the land was ruled by many different tribes, known as the Celts, united by a common religious leadership held by the Druids. Storytellers recounted the heroic deeds of their kings and queens, weaving into the tales the myths of their goddesses and gods. These stories, "Mabinogi," were passed on from generation to generation, until they were written down in medieval times and translated from the original Welsh in the last century. On this lush 1997 release, the duo Ceredwen (Renee Gray and Andrew Fryer) masterfully crafts the Mabinogi into an exquisite, ancient-yet-contemporary musical journey, sung by Renee in Welsh (her first language), shrouded in mystery yet at the same time hauntingly familiar. Their name is derived from the Celtic goddess of inspiration, also known as the "Keeper of the Cauldron." Recommended for fans of Clannad and Enya — unlike many recent imitations, this has its roots in the real thing! (RLM9333) CS: 9.99 ... CD: 15.99

Cherish the Ladies

The Back Door

Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada: here's their first true ensemble album (1992). Jigs, reels, polkas and hornpipes pour forth with tremendous energy from these 8 musicians, and 2 tracks feature some extraordinary hard-shoe step-dancing! Cathy Ryan's lovely voice graces 5 of the 14 songs — one in Irish, the rest in English. Fiddle, bodhran, flutes, tin whistle, guitar and banjo punctuate such songs as *Jessica's Polka*, *The Shepherd's Daughter*, *Maire Mhor* (Big Mary), and the title song, which is dedicated to all undocumented Irish aliens. (GL1119) CS: 10.98 ... CD: 15.98

Cherish the Ladies

Out and About

Regarded by some as America's most exciting Irish group today, this talented all-woman ensemble has never sounded better or lighter on this 1993 release, their second. Led by Cathy Ryan's gorgeous voice, the songs are searingly memorable, from the Gaelic *The M'Inlinn Reel* to Cathy's own *The Missing Piece* ... from strathspeys to reels (with step-dancing), jigs, waltzes, polkas, and a slide. (GL1134) CS: 9.98 ... CD: 15.98

Cherish the Ladies

New Day Dawning

With new member Aoife Clancy on lead vocals, Cherish the Ladies' 1996 release is their strongest collection yet of their trademark mix of instrumentals and vocals, traditional and new songs, fast jigs and reels and slow, gentle ballads, sung both in English and Gaelic. Includes Aoife's beautiful treatment of Robert Burns' *Green Grow the Rushes Oh* and of Scott Dougie McLean's *Broken Wings*, the fiddle's Stephen Egan's original *Rayleen's Reel*, and band-leader Joanne Madden's lonesome solo flute performance on *Ned of the Hill*. (GL1175) CS: 10.98 ... CD: 15.98

Cheryl Ann Fulton

The Airs of Wales

This 1991 debut recording is the stunning result of years of research, combined with a fierce love of beauty. The Welsh *Airs*, that delicate combination of folk music with more formal, almost classical composition, simply burst with imagery, as they are expressed on that incredible instrument for which many of them were intended, the Welsh Triple Harp. Consisting of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, creating a lovely shower of delicate sound. Cheryl is a master of her instrument, and one feels grateful for her dedication to it and its music. Extensive, informative notes included. (KQC7071) CS: 10.98 ... CD: 16.98

Christine Collister

Live

From one of the most acclaimed British folk/blues singers around, this exquisite album was recorded live in 1994 on her native Isle of Man. Christine had performed with the Richard Thompson Band, and then as part of the duo Gregson and Collister, before going solo. Her amazingly deep, rich voice (a British Cassandra Wilson) meets Sandy Denny's gently rocks through songs by J.D. Lang, Joni Mitchell, Rickie Lee Jones, and her interpretation of James Van Der Beek's *Ruby* is alone worth the price of this album. She smolders through Randy Newman's *Guilty* and knocks the pants off of *Love Me Like a Man* (a la Bonnie Raitt). A wonderful, wonderful treasure! Highly recommended! (GL3106) CS: 10.98 ... CD: 15.98

Clannad

Themes

A 1995 retrospective of Clannad recordings for film and TV dating back to 1982. Their unique and timeless sound, woven from strands first heard in the remote coastal regions of Gweedore where they grew up, has provided a backdrop for a wide variety of subjects depicted in film as well as commercials! Includes *Lady Marian*, *Ancient Forest*, *Theme From the Dolphin Connection*, *Harry's Game*, *I Will Find You*, and more. (CH82737) CS: 10.98 ... CD: 16.98

Clannad

Magical Ring

A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1992 crossover release was one of their pivotal albums in engendering a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme From Harry's Game*, *Newgrange*, and other original and traditional tunes. Recommended! (RCA66305) CD: 15.98

Clannad (with Enya)

Fuaim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ni Bhrosnachain (Enya's sister), 2 brothers, Ciaran and Pól, and their 2 uncles, Pádraig and Noel O Dugain. Enya, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foam" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you will hear interludes (always tasteful) touches of synthesizers, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (ATL82481) CS: 10.98 ... CD: 16.98

Clannad

Rogha: The Best Of Clannad

"Rogha" means "the best" in Gaelic, and this 1997 release showcases the best of Clannad's recordings from 1982-1989. Their innovative, progressive folk style is an atmospheric blend of ancient Celtic material with jazz-influenced contemporary music. Includes *Theme From Harry's Game*, their duet with U2's Bono, in *A Lifetime*, and *Second Nature* and *Something To Believe In*, featuring Bruce Hornsby on piano, accordion and vocals. (RCA66978) CS: 10.98 ... CD: 16.98

Clannad

Macalla

Considered by some to be their best album, this 1996 release is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer To Your Heart*, *Bauchall On Erne*. (RCA8063) CD: 15.98

Clannad

Banba

Gaelic and English lyrics laid gently over a haunting blend of traditional Celtic and contemporary rhythms characterize this 1993 release, which celebrates 20 years of recording together. Add in also an Abba-esque sound created by overdubbing lyrics on the song *There For You*, and it's hard to imagine anyone not liking at least something about this album. Face it, people everywhere are being captivated by their music, as it creeps into the background of everything from motion pictures to TV commercials; it's high time the artists are brought into the forefront! Includes *I Will Find You* (theme from *The Last of the Mohicans*, in which Maire sings in Mohican and Cherokee) and *Mystery Game*. (ATL82503) CS: 10.98 ... CD: 16.98

Connemara

Beyond the Horizon

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received ... Vocalist Grace Griffith breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuosa Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreana McKenna (*All Soul's Night*) and Clannad are included. Highly recommended! (BLX10032) CS: 10.98 ... CD: 15.98

Connemara

Siren Song

On this 1995 release from one of our favorite DC-area Celtic-oriented ensembles, all the selections are ocean-related: songs about mermaids, songs about legends of the sea, songs about ships, songs about sailing. Harper Sue Richards contributes her virtuosity to a couple of tracks. Includes *Abbie's Music Box*, *Witch of the Waves*, *Dublin Lady*, *The Mermaid's Tale*, and *Ripples in the Rockpool*, one of the best (and bubbliest, speaking of water) tunes from their debut cassette. *The Tempest*. (BLX10031) CS: 10.98 ... CD: 15.98



Connie Dover

If Ever I Return

In the interests of full disclosure, Connie is my favorite artist in that overwhelmed-by-quality Celtic vocals genre. So, I am happy to report that this 1997 release is really wonderful. She thoroughly researches each song and the results make for timeless music that is firmly grounded in its historical and cultural context. Continuing to draw on many cultures for her music, Connie sings the simple, crystalline 19th century Scottish ballad *Lady Keith's Lament*, the full Enya-ish Gaelic *Fear an Bhata* (The Boatman), along with the happy penny whistle in *Peggy and The Soldier*, the self-harmonized French 18th c. *La Fontaine*, the traditional Appalachian *Shady Grove*, and her own environment alert *Who Will Comfort Me*. She is joined by instrumentalists from Boys of the Lough, Capercaille, Wolfstone and Battlefield Band. All this and she releases her albums on her own record label! Go, Connie! (TPM0301) CS: 9.98 ... CD: 15.98



Connie Dover

Somebody

Vocalist with the American Celtic group Soartagail, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Billy Wizard, Capercaille and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) CS: 9.98 ... CD: 15.98

Connie Dover

The Wishing Well

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collage of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. (TPM0201) CS: 9.98 ... CD: 15.98

Cusan Tan

Kiss of Fire

Cassettes now on sale on this hard-to-find title! Cusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their fiddler and primary songwriter, Ann Morgan Jones, and also Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's *Life of Brian*); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar, cello, and Welsh triple harp, they create a sound which is a heart-breaking combination of Celtic traditional, neo-traditional and classical; yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! (FAM15002) CS: 6.98 ... CD: 15.98

DeDanann (with Mary Black)

Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDanann; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band, whose name is derived from "luatha De Danann" — the people of the goddess Dana; transcends musical boundaries, while maintaining their advocacy for traditional music. 1990. (SUG1130) CS: 10.98 ... CD: 15.98

Dolores Keane

Solid Ground

Known for her work with such influential groups as Planxty and DeDanann, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre; words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmylou Harris! The (mostly) contemporary selections range from the courtly *Storm in My Heart* and the stately *Emigrant Eyes*, to the sprightly title cut and a surprisingly successful cover of Steve Winwood's *The Finer Things*. 1993. (SHN0007) CS: 10.98 ... CD: 16.98



Eileen Ivers

Wild Blue

A featured performer in London's highly acclaimed Irish music dance revue *Riverdance* as well as with Irish-American rap/rock group Paddy A Go-Go, this multi-faceted fiddler stretches the definition of Celtic music with her 1996 release. Combining Irish reels, hornpipes, bourees and jigs with the sounds of modern jazz, African, blues, Eastern European and swing, she fashions a new type of "fusion." From her wild flourishes on electric fiddle on the studio jam of *Blue Grove* (joined by Wolf straddling organ, 12-string and bass guitars and congas), to the rousing reel *La Africa On Horseback*, to the more traditional solo *Lament for Stoker Wallace*, this woman takes us along wherever her great talent and sense of fun lead her! (GL1166) CS: 10.98 ... CD: 15.98

Eilidh Mackenzie

Eideadh Na Sgeulachd

Or, *The Raiment of the Tale: Songs of the Scottish Gaelic*. It's not often we find a whole album sung in Gaelic, and we've lucked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why: her voice is light and airy, and infused with such sweetness and longing, it's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a *Puirt-a-bheil* medley, meaning a light-hearted lighthearted bit of nonsense (also known as mouth music), ballads and acapella love poems. Features Alison Kinnaird on Scottish harp. Delightful, and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. (TEM048) CS: 9.98... CD: 15.98

Enya

The Memory of Trees

This long-awaited follow-up to *Shepherd Moons* has been four years in the making, and the result is a haunting, mysterious, supernaturally beautiful 1995 album that finds her artist in full flower. As we have come to expect, Enya herself plays virtually all the instruments and self-harmonizes all the parts; and once again, she recorded with her long-time producer Nicky Ryan. Songs include *Anywhere Is*, *Pax Deorum*, *Athair ar Neamh*, *Tea-House Moon*, *La Sonadora*. (REP46106) CS: 11.98... CD: 17.98

Enya

Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Crinoids Flow* (5:41), *Storms in Africa*, *On Your Shore*. Very highly recommended! 1988. (REP26774) CS: 10.98... CD: 16.98

Enya

Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow bar of raw silk), her satiny multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebuda* and the prayerful *Angels*. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 10.98... CD: 15.98

Enya

The Celts

This is Enya's debut album (previously issued under the title *Enya*), and it's truly glorious, multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice; complemented by a lean pipe, violin, electric guitar. We highly recommend this! 1986. (REP45681) CS: 10.98... CD: 15.98

Enya

Oiche Chiun (Silent Night)

This 1992 CD maxi-single contains 3 songs: title track (the holiday classic in Gaelic, plus 2 gorgeous originals composed by Enya, *Chiel Window* and *Siagair na Blaise*). Neither of these last 2 sound holiday-specific, so they're quite recommended for year-round listening pleasure. A great holiday gift for any friends who are Enya fans — good chance they won't already have this! (REP40660) CD: 8.98

Fiona Joyce

This Eden

Having heard her wistful songs on a number of Celtic compilations, we're glad to present a whole album by Fiona — who lives in County Wicklow in Ireland where she runs her own record label, on which this 1994 album (her second) was released. The moody sounds of her original compositions, laden with great sadness, flow along in the tradition of Fairport Convention. With a voice reminiscent of Mary McLoughlin, Fiona sings lyrics that are fraught with religious imagery (*This Eden, Before the Resurrection*). Marie Breatnach adds her heartrending violin and viola to the mix of whistles, guitars, drums, and keyboards. (FVR3) CS: 10.98... CD: 15.98

Frances Black

Talk To Me

Mary's sister Frances' 1994 solo debut demonstrates that talent runs in families! The highlights are the 4 Nancy Griffith songs she covers (with background vocals on 2 of them by Nancy herself). Also includes songs by Mark Navin, John Lennon, and a few other contemporary songwriters; some background vocals by siblings Mary Black and Michael Black, for all you Black family fans. (CH82736) CS: 10.98... CD: 16.98



Frances Black

The Sky Road

This 1995 album soared to reached #2 on the Irish charts, and in 1997 it finally released in the States. As on her debut, she interprets a diversity of songs with care and respect. This tale track retraces the path of immigration, underscoring the melancholy of loss; we experience the more jazzy side of her performance on *Love's Magic Bit*, and her portrayal of the love song *Once You Said You Loved Me* is a triumph in the Black family tradition. (CH53097) CS: 10.98... CD: 15.98

Hai-An-Tow

Songs of the Six Celtic Nations

On this haunting album, classically-trained Canadian vocalist Sandra Reid sings in the original languages of the modern Celtic Nations: Brittany, Cornwall, Ireland, the Isle of Man, Scotland, and Wales. Accompanied only by the quiet rhythms of Randy Crahan's frame drums, her mezzo-soprano passionately soars as she sings ancient songs about the universal Celtic themes of love, death, bereavement, struggle against oppression, and the supernatural. (LYR7425) CS: 10.98... CD: 16.98

Heidi Berry

Miracle

Though Heidi's work is often compared to that of British folk legends of another era such as Sandy Denny, her music has a distinctly luminous quality that no one else can match. On this 1995 album (her fifth), her compositions spotlight the poetic songwriting and intimate vocal artistry that have been the hallmarks of her style — she continues to focus her lyrics on love, loss and relationships, while expanding her music to include lush Celtic rhythms. Also includes a vibrant cover of Jesse Colin Young's late-60's brooding masterpiece, *Darkness*. (4A046020) CD: 16.98

Jean Redpath

"This set is mine," says Jean of the songs on this album. "Late at night, when the atmosphere is warm and there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. (PH2015) CS: 9.98... CD: 15.98

Joanie Madden

Song of the Irish Whistle

While we've always been fond of the instrumental music by this reigning queen of the Irish tin whistle, we were unprepared for the achingly intense beauty of this 1996 release. Whether she's drawing out wistful, sweet ballads or tripping through brightly-danced, her dazzling musicality will alternately set hearts a-fire, and then melt them! The lush arrangements, featuring world-class musicians like fiddler Eileen Ivers, percussionist Glen Velez, and fretless bassist Dave Anderson, counterbalance her primary instrument which might otherwise sound sparse and minimalist in other musical settings. Includes *Women of Ireland* and *The Mountain of Women* (Silbh Na Mnaoi); notes by Fiona Ritchie of the PBS radio show, *The Thistle and Shamrock* highly recommended! (HS11060) CS: 9.98... CD: 15.98

Joemy Wilson

Carolán's Cup

One of the most beautiful instrumental albums to come our way (and there are multitudes, believe me!), Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*. Hammered dulcimer by Joemy, with the Carolan consortan accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harpist Sylvia Woods; all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) CS: 9.98... CD: 15.98

Joemy Wilson

Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anissa Angarola's guitar, Valerie King's flute, and Miamon Miller's violin. Includes *Faeries' Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) CS: 9.98... CD: 15.98

Joemy Wilson

Celtic Treasures

The long-awaited sequel to *Celtic Dreams* contains several of the legendary harp Turlough O'Carolan's seldom recorded gems, such as *Katherine O'More* and *Sean Jones*. Numerous other Irish and Scottish favorites, such as *The Gentle Maiden*, *Star of the County Down*, *Miss Hamilton*, round out this 1994 hammered dulcimer — plus release... and the addition of bodhran to the usual Carolan Consort (Celtic harp, classical guitar, flutes and violins) lends a new energy. She considers it her most exciting release to date! (DM112) CS: 9.98... CD: 15.98

Judith Pinter

Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guinevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mills of Avalon*. Very highly recommended. 1984. (SG123) CS: 9.98... CD: 15.98

Judith Pinter

Changes Like the Moon

This very witchy-looking Celtic harp recording contains selections based on two parallel tales from Japanese and Scottish folklore: *The Robe of Feathers* and *The Silkie*. Accompanied by violin, viola, cello and tabla, this 1986 release is a gorgeous and fitting follow-up to her highly successful debut. (SG147) CS: 9.98... CD: 15.98

Kate Price

Deep Hearts' Core

This 1995 release, Kate's second, is more produced than her debut. She once again merges Celtic music with other world music rhythms — this time from Bulgaria and Sweden, making for a most interesting musical travelogue! Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuosos such as Paul McCandless and Teja Bell. Contains 7 vocals and 5 instrumentals; songs include *First Sweet Nymph*, *Places of Spirit*, and *Seamstress of Dreams*. (ACC590) CS: 10.98... CD: 15.98

Kim Robertson

Wood, Fire & Gold

Inspired by ancient Celtic and French melodies, Kim has created a 1996 musical collage of unparalleled beauty. The breath-taking purity of her ethereal voice, mingled with the sparkling yet serene sounds of her Celtic harp, soars over a richly-woven tapestry of shimmering strings, haunting woodwinds and exotic percussion. (DM119) CS: 9.98... CD: 15.98

Kim Robertson, Joemy Wilson, et al

Celtic Forest

Joemy Wilson, Kim Robertson, and Anissa Angarola all present magical selections on their respective instruments — hammered dulcimer, Celtic harp and classical guitar — on this 1997 collection of traditional Celtic melodies, culled from several Dargason releases. They all share technical virtuosity as well as a love for this ancient music, and this anthology will transport you to a wonderful, romantic journey through the forests of the British Isles. Includes *The Gentle Maiden*, *Fanny Power*, *Dance of the Lambs*. (ET7700) CS: 9.98... CD: 15.98

Kim Robertson & Virginia Kron

Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. The two stringed instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic. The most original of Kim's discography thus far; many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past... or, if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.98... CD: 15.98

Linda Thompson

Dreams Fly Away

This career retrospective of the great British folk-rock singer and songwriter is a great mix of some of her better known songs of heartbreak and bitterness, performed with her ex-husband Richard, and her solo material. After a long, rocky career (she was voted best female vocalist in 1982 by both *Time* and *Rolling Stone* magazines, but never broke through commercially), she developed hysterical dysphonia ("you open your mouth and nothing happens") and so is now unable to sing at all. This 1996 compilation combines live versions, demos, rerecords, really hard-to-find recordings with standard album cuts to make this both a good introduction to her as well as a real gift for devoted fans. Includes *Telling Me Lies*, her song that was made famous by the Dolly/Linda/Emmylou "Trio." For *Shame of Doing Wrong*, the scathingly bitter *Talking Like a Man*, the excellent female solidarity in *Sisters* (with the McGarrigles) and a cover of Sandy Denny's *I'm a Dreamer*. What a talent! What a collection! (HAN1379) CD: 15.98



Loreena McKennitt
The Book of Secrets

At long last, Loreena presents an album with similar textures to *The Mask and Mirror*, by far her best work previous to this one! Inspired by experiences as diverse as a journey on the Trans-Siberian Express and a visit to an ancient Italian monastery, this 1997 release is a musical gateway to eras long past. She writes, "The songs on this recording have been assembled like a mosaic, with disparate pieces collected from many places and fitted together one by one. I was inspired... by both my own travels to Greece and Turkey, and the resonances of the journeys of others encountered in my research." Features one of our favorite cellists, Caroline Lavelle, and includes *The Mummer's Dance*, *Marco Polo*, and *Dante's Prayer*. Rich, complex, full of beauty and mystery, and always highly recommended. (WB46719) **CS: 10.98 CD: 16.98**

Loreena McKennitt
The Mask and Mirror

On this this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross-cultural fertilization." Blending harp and fiddle with electric guitar and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the timbre of her voice. Contains *The Mystic's Dream*, *The Dark Night of the Soul*, *Manichean Night Market*, *The Bonny Swans*, *Full Circle*. Instruments include cello (played by virtuoso Otha Harroff), bouzouki, bodhran, tambourine, dumbek, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! (WB45420) **CS: 10.98 CD: 16.98**

Loreena McKennitt
Elemental

This extremely talented musician/vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and sun. This 1995 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy*, *Carrigfergus*, *She Moved Through the Fair*. Harp, strings and keyboards accompany her beautiful voice. (QR101) **CS: 10.98 CD: 15.98**

Loreena McKennitt
Parallel Dreams

This 1999 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection; from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel-reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dicken's Dublin*, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! (QR103) **CS: 10.98 CD: 15.98**

Loreena McKennitt
The Veil

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango to Evora*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on the 1991 album: hear the Italian timbre coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greensleeves*! And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal/Celtic recording this year, you'd probably better make it this one! Highly recommended! (WB25880) **CS: 10.98 CD: 16.98**

Macha Tri
The Bear Dance

This female Celtic trio, named after a trinity of ancient Irish goddesses, hails from St. Paul, Minnesota. Multi-instrumentalist Laura Mackenzie plays a 19th century wooden concert flute, tin whistle, English concertina, Scottish smallpipes, medieval gaitpipes, border half-long bagpipes, and somehow manages to have breath left over to sing. Patrice Pakiz does piano, oboe, shakers, tambourine and bell duties and Mag McGermott rounds it out on fiddle and harmony vocals. On this 1996 recording they mix the musical traditions from all over Ireland and the British Isles, playing both traditional and Laura's originals, and come up with a whole new bagpipe! (SNT1001) **CS: 10.98 CD: 15.98**

Maddy Prior
Memento: The Best of Maddy Prior

On this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 8 albums representing her solo career, although *Doffin' Madness* and *Grey Funnel Line* are from her collaboration with June Tabor on *Silly Sisters*. Fans will be pleased to know that the latter track served as the theme song to *Sirens*, a 1994 film. Also includes some rare and previously unreleased material: *Mater Dolorosa* and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from *Steeleye Span* and *Carnival Band*, preferring to represent a seam of work less familiar and largely unavailable. Our fave: *Accompella Stella* from *Changing Winds* — worth the price of the album! (PRK28) **CD: 16.98**

Maddy Prior/J. Tabor: Silly Sisters
No More To The Dance

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of *Sirens*, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! 1988. (SHN79059) **CS: 10.98 CD: 16.98**

Maire Breatnach
The Voyage of Bran

One of Ireland's most innovative young composers and instrumentalists, this artist transforms myth into reality with this exquisite, atmospheric collection of original pieces inspired by the pre-Christian mythic Irish tale of the same name. Her vibrant and varied fiddle and violin playing combined with her fluency in many musical idioms will take the listener on a journey from the past into the unknown. Titles on her 1994 album include *the Sul*, *Imhawn*, *Ohm Ripples*, *Magical and magnificent*... highly recommended! (CHB2734) **CS: 10.98 CD: 15.98**

Maire Brennan
Maire

Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own — which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Bríd Brennan. Includes *Land of Youth*, *Voices of the Land*, *Against the Wind*, and *Oro*, which she wrote as a lullaby for her daughter, who's pictured on the cover with her. (ATL82421) **CD: 16.98**

Maire Brennan
Misty Eyed Adventures

The lead vocalist of the incredible Celtic ensemble Clannad releases her second solo album... It includes her first single, a serene re-working of the Joni Mitchell classic *Big Yellow Taxi*, a couple of evocative songs in Gaelic, *A Place Among the Stones*, *The Days of the Dancing*. (ATL82701) **CS: 10.98 CD: 16.98**

Mary Black
Circus

New for September 1996, *Circus* was produced by Mary's longtime guitarist, Declan Smoot, and includes *The Moon* and *St. Christopher*, *Wonderchild*, *Raven in the Storm* and more. (CUR77832) **CS: 10.98 CD: 15.98**

Mary Black
Shine

The culmination of two years of intense musical growth, this 1997 release showcases a powerful and intense side of Mary Black. Her voice has a new edge and emotion on the 12 songs, including the poppy *One and Only*, the duet *I Will Be There* with Paul Brady, the Richard Thompson-penned *Misunderstand* and others. (CUR7888) **CS: 10.98 CD: 16.98**

Mary Black
Collected

This 1995 album contains both previously released and unreleased material: many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. (GIF10006) **CS: 10.98 CD: 15.98**

Mary Black
Looking Back

This 1995 release offers 10 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Emmylou Harris of *Only A Woman's Heart* (title cut from a compilation album which has become the best selling album in Irish history); her first single, *Soul Sister*, plus *Ellis Island*, *No Frontiers*, *Looking Forward*, *The Loving Time*, *Vanities*, and more. She has held the title of "Best Female Vocalist" in Ireland for several years running; we predict this album could develop her as a serious international star, in addition to appealing to her US fans (like me!) (CUR77718) **CS: 10.98 CD: 16.98**

Mary Black
The Holy Ground

This album entered the Irish charts at Number One! From the playful *Summer Sent You* to the starkly poignant *Poison Words*, Mary's voice takes you on a musical journey as varied as the human heart. Among the 12 tracks are songs by Sandy Denny, Noel Brazill, John Gorka, and Jesse Winchester; titles include *Golden Thread*, *Lay Down Your Burden*, *Treasure Island*, *One Way Donkey Ride*. Released in the U.S. in 1993. (GIF10010) **CS: 10.98 CD: 15.98**

Mary Black
By the Time It Gets Dark

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing *Katie*, a song of lost love; Sandy Denny's title song; Ewan McColl's song of coalminers; *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! (GIF10013) **CS: 10.98 CD: 15.98**

Mary McLaughlin
The Daughter of Lir

We were so taken with the mystical opening track on the anthology *Celtic Voices: Women of Song*, we told you that it alone was worth the price of the album. Well, it also opens this entire 1994 album by this amazing artist (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, *Women and the Sea*. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song *Motherland* uses the allegory of "the poor old woman" who is Ireland: a woman with strength and love who had been battered so much she had reached the point of saying "No more." Eyes of Africa contains gorgeous harmonies... but *Seawoman* combined with the Hebridean chant *Yurda* is still the winner here. We have space limitations, so I must stop now... Very recommended! (ROW1) **CD: 16.98**

Maura O'Connell
Stories

On this 1995 release, the acclaimed song stylist from Ireland's County Clare wields her beautifully-crafted, luminous vocal interpretations on classics by Shawn Colvin, Mary Chapin Carpenter, John Gorka, Lennon/McCartney, and other song poets. She is joined by special guests like Cheryl Wheeler, James Taylor, Jerry Douglas and other musical luminaries. (HAN1389) **CS: 10.98 CD: 15.98**

Maura O'Connell
Wandering Home

Alas, we have the much-anticipated 1997 release by Ireland's transplant to the South! The album was made in and inspired by the country of the singer's birth; she unites the influence of her Nashville home with her Dublin roots. Beautiful rich vocals pierce the air as she blends traditional Irish songs with contemporary compositions, interpreting material as diverse as Richard Thompson's *Down Where the Drunkards Roll* alongside the poetry of W.B. Yeats and Nobel Laureate Seamus Heaney. Her fabulous sound will surely thrill anxious fans as well as gather many new listeners. Wholeheartedly recommended! (HAN410) **CD: 15.98**

Maura O'Connell
Just In Time

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her 1988 U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an a cappella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachy*, *Leaving Nedra*. Recommended! (PH1124) **CS: 9.98 CD: 15.98**

Maura O'Connell
Helpless Heart

Gorgeous, lilting, rich, fresh — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inimitable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grisman, Goy Lanson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerly*, Nanci Griffith's *Trouble in the Fields*, Paul Brady's *Helpless Heart*, and Karla Bonoff's *Only A Fool and In It Always Love*. Highly Recommended! 1989. (WB26016) **CD: 15.98**



The New St. George High Tea

If you were ever excited when you first discovered Sileasie Span or Fairport Convention (or if you're too young for that, but think you might love some fabulous electric British folk), you need to hear this! This most excellent 5-person folk-rock ensemble is fronted by 2 women: bandleader/diatonic button accordionist Jennifer Cutting (from Britain, transplanted to the DC area), and exceptionally fine lead vocalist/instrumentalist (and open and activist lesbian) Lisa Moscatiello. This 1994 debut contains primarily traditional English folk songs and dance tunes, beautifully researched. They aim to sing and write lyrics with woman-centered references, and include the only homo-erotic lyric they have ever discovered in the tradition: in *Our Captain Cried 'All Hands'* (one of the strongest tracks on the album), when a maiden is jilted by a mercenary soldier who runs off with her money, she sings, "Girls, if you must love, love one another!" In 1994 they'd already won 5 WAMMIE (Washington Area Music) Awards, and were nominated for 9 more. Their local recognition deserves to spread nationwide (at least) so we urge you to see what the buzz is about — highly recommended! (FE1415) CD: 15.98

Noirín Ní Ráin Celtic Soul

On this 1996 album of songs/meditations, recorded with the Paul Winter Consort, Noirín's voice works like the evocative wail and mellifluous trills of Paul Winter's soprano sax. She mixes ancient Celtic tunes with Indian Hindi songs, and finds a surprising kinship between them. The album has a cavernous sound, on which her ethereal voice and the sparse instrumentation — cello, uilleann pipes, guitar, bansuri, supeidi (Indian harmonium), sax, synthesizer, tin whistle — create a wonderful and wondrous space. Includes *Song of the Pooka* (pookas are Celtic fairies), the classic *Down By the Sally Gardens*, *Ode to Mira Bai*, a famous Indian female saint, and a Celtic counterpart, *Ode to Bridget*. Magical, unique, and recommended! (LM31) CD: 15.98

Noirín Ní Ráin Stor Amhrán

On this immaculate recording, this Irish vocalist re-creates a nearly-lost Gaelic style. Her singing is like a voice from heaven — blissful and evocative of profound spiritual grace. The 18 traditional songs are accompanied by pipe organ, tin whistle, Indian harmonica and the voices of the monks of Glenstal Abbey. (SND269/270) CS: 10.98 ... CD: 15.98

Noirín Ní Ráin Soundings

This collection of Spiritual Songs From Many Traditions is a most unusual release. Noirín, an angelic Irish soprano with a voice of startling clarity, is joined by the Irish Chamber Orchestra (under the leadership of Fionnuala Hurst) to perform a rich repertoire of compositions ranging from Gregorian chant to Irish legends. Many female spiritual leaders are recognized: highlights include *Ave Maria Stella*, *Ode to St. Bridget*, two versions of *Ave Maria*, and other heavenly masterpieces by Hildegard of Bingen, the Shakers (Noirín honors their founder, Anne Lee), and a bhajan by Mirabai, India's most famous medieval saint. The artist has often shared the stage with the Paul Winter Consort; he co-produced one track here. Recommended! (SND271/272) CS: 10.98 ... CD: 15.98

Noirín Ní Ráin Vox de Nube

Noirín and the monks of Glenstal Abbey in Limerick, Ireland, give voice to mystical hymns of praise, inviting us to link Heaven and Earth. Includes many rare liturgical chants, Latin plainchant, and the work of the 12th-century mystic Hildegard von Bingen. (SND318) CS: 10.98 ... CD: 15.98

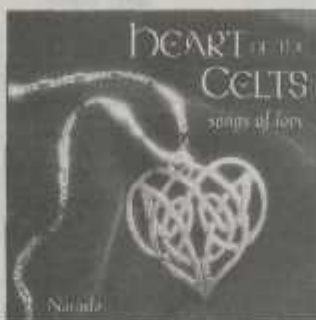
Noirín Ní Ráin The Virgin's Lament

The only recording of the oldest surviving Celtic music, Noirín and the monks of Glenstal Abbey give uplifting tribute to medieval religious songs, women's spirituals, Gregorian chants and more. (SND320) CS: 10.98 ... CD: 15.98

Sandy Denny

Best of Sandy Denny (Best of Box)

Selections from the 3-CD boxed set *Who Knows Where the Time Goes* ... sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen*, *The Lady*, *Late November*, *The Pond and the Stream*. (HANI328) CS: 10.98 ... CD: 15.98



Shelley Phillips and Friends The Fairie Round

This 1995 album showcases an extraordinary versatility of the artist on oboe, flute, piccolo, recorder, harp, English horn, mandolin, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances. Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy: selections include *The Ashgrove*, *Bourrée*, *Hornpipe*, *Chamber's Tune*, *Skye Boat Song*. Highly recommended! (GOM105) CS: 9.96 ... CD: 15.98

Solas

Sunny Spells and Scattered Showers

Featuring lead singer Karen Casey and fiddler Winifred Moran, this Irish-American 5-piece band has been electrifying audiences everywhere. This 1997 album, their second, presents a fine balance of beautiful, evocative vocals and high-octane instrumentals, with an definite underlying feminist sensibility. Karen's voice caresses songs in both Gaelic and English; most contain female characters, some as lovers ("White and I kissed away her tears/ My fond arms around her flinging ..."), some as great women in history, and others as clever and independent thieves! Recommended! (SHN78010) CS: 10.98 ... CD: 15.98

Susan McKeown & The Chanling House Bones

In high school in her native Dublin, Susan McKeown — born Susan Ryan, but she took her mother's maiden name — abandoned an opera singer career track to concentrate on her burgeoning interest in Irish traditional music and folklore. She founded her band in Ireland and then emigrated to NYC. Her traditional Celtic music is now mixed with original progressive acoustic rock songs with a decided and intentional feminist sensibility. This gorgeous 1995 debut album includes *Gorm*, a traditional "keen" — a pre-Christian lament/ritual passed down through generations by women — and *Snakes*, *Mná na hÉireann*, a folk-rock original dealing with the oppression of women in Ireland. Highly recommended! (SHE701) CD: 15.98

Tailtha MacKenzie

Spiorad (Spirit)

You might remember Tailtha as the amazing singer on Mouth Music's first album. Her vocalizing is rooted in the Celtic "mouth music" tradition, and she blends this ancient musical form with modern dance and pop rhythms on this 1994 release. She takes ancient Gaelic laments and wailing songs, with a handful of Breton, Bulgarian and Serbian dance songs thrown in for a good 4/4 measure, and transforms them with new arrangements for synthesizer, keyboard horn, harpsichord and sampling. Transcending musical boundaries, both by era and genre, this album soars above the fray! (SHN78003) CS: 10.98 ... CD: 15.98

Tir na n'Óg

The Black Rose

In Celtic mythology, Tir na n'Óg is "The Land of Eternal Youth." For our purposes, it is a New York-based instrumental duo featuring Liz Knowles on fiddle and Colleen Donahue on 12-string guitar, cittern and mandolin. Their 1996 debut release includes heart-rendering airs such as the weeping solo fiddled title track, *Rosin Dubh* (that's the Gaelic translation), driving reels, and relishing jigs — original compositions as well as music from Cape Breton, Scotland, and the US. Unusual touches, like Colleen's lovely solo mandolin air *Man Of Steel*, which she wrote for her sheet metal worker father, the jaunty old-timey Southern Whiskey Before Breakfast/ Grumbling Old Man, *Growing Old Woman*, and the blues of *Nocturne for Cithern* and a *Fiddle Fogy* in A make this album stand out from the Celtic crowd. Recommended! (TIR1) CS: 10.98 ... CD: 15.98

Various Artists

A Celtic Collection

Opening with our very favorite Capercaille cut of all time, *Alasdair Mhic Cholla Ghnada*, this 1995 release weaves through some great Celtic-based music by some of the genre's legends and rising stars: The New St. George's (they deserve the expository!), Fiona Joyce, Sharon Shannon, John McCutcheon, Douglas McLean, Mary Jane Lamond and more. (PUT125) CS: 9.95 ... CD: 15.98

Various Artists

Riverdance

The wildly successful 1995 release of *Music from the Show* probably doesn't need much introduction from us, since this phenomenon has taken such large parts of the world by storm — if you haven't seen it yet, do! The music, composed by Bill Whelan, holds a similar level of excitement and beauty: features the Irish choir Anuna, vocals by Níne O'Connell, plus instrumental contributions by Eileen Ivers and Maire Breathnach on fiddle, Davy Spillane on uilleann pipes, and many others. (CHS3076) CS: 10.98 ... CD: 15.98

Various Artists

Dance of the Celts

Your "Celtic fever" will be moved to dance to the inexpressible instrumental pieces on this highly recommended 1997 collection. "Dynamic, dazzling, even defiant," these are some of the best of the best! Every track on every compilation so far issued by the Narada label seems always somehow perfectly chosen and sequenced, and this one's no exception. In addition to Anra Mhoirach's unusual small bellows-blown pipes, you'll hear Mary Bergin's playful tin whistle, John Whelan's soulful button accordion countering Lisa Galkin's heartbreaking violin, and many more astounding and truly wonderful pieces, of more depth, substance, quality and variety than most Celtic instrumental compilations. (NA63922) CS: 10.98 ... CD: 15.98

Various Artists

Heart of the Celts: Songs of Love

Four of the most beautiful and evocative women's voices in Celtic music today elevate treasured songs of love to a breathtaking new level of emotional power and appeal. This 1997 release contains gorgeous songs from Karen Matheson of Capercaille, Connie Dover, Apala Ní Fhearraigh, and Maighread Ní Dhomhnaill, whose offerings include the selection *Martha: The Flower of Sweet Shabana*. Each has a voice that can soar or sear, shedding as much light as heat on the more elusive emotions dwelling within the lyrics. (NA63936) CS: 10.98 ... CD: 15.98

Various Artists

Women of the World: Celtic

On this fabulous 1995 collection, some of the most prolific Celtic women musicians join beautiful voices, lyrical melodies and exquisite arrangements. Of particular interest are the tracks featuring lead singers of several Celtic ensembles — Karen Matheson (of Capercaille), Maire Brennan (of Clannad), Nancy McCallion (of the Mollies), Mairead Ní Mhaonaigh (of Altan) — as well as songs by Mary Black, Connie Dover, and others. (PUT120) CS: 9.98 ... CD: 15.98

Various Artists

Women of the World: Celtic II

This 1997 release, the long-awaited follow-up to the first volume (which was the top-selling Celtic compilation in the US in 1996), features haunting Celtic melodies and beautiful voices once again. The fabulous line-up includes Karen Matheson (of Capercaille), Eileen Ivers, Natalie MacMaster (with Cookie Rankin), Susan McKeown, Mary Jane Lamond, Pamela Morgan, Eithne Ní Uallachain (La Lugh), Annie Grace and Lynn Morrison (The Iron Horse), and more. (PUT134) CS: 9.98 ... CD: 15.98

Various Artists

Sisters 1: Folksong

In the tradition of *A Woman's Heart* and other collections comes this anthology of female Celtic artists ... on an Irish record label, *Sisters of the World*, dedicated to recording music written or performed by women — it's a worldwide movement! Includes tracks by Frances Black, Fiona Joyce, Eileen McGann, Marian Bratfield, Geraldine McGowan, Anam and Araby: a great way to familiarize yourself with some artists who may be new to you, and whose solo releases may find their way onto these *Ladyslipper* pages someday soon! (SOW1001) CS: 10.98 ... CD: 14.98

Various Artists

Celtic Magic

Before we sing (or play) the praises of this sweet instrumental compilation, we want to point out the very low price right away; no, that's not a misprint, it's just one of the "magical" elements of this title! Subtitled *Eleven Irish Instrumentals*, this 1997 collection features *Riverdance* artists Eileen Ivers and John Whelan on Lorraine Wiltz, plus many more great musicians like Cherish the Ladies, Joanie Madden, Altan, and John Williams. Fiddles, harps, guitars, accordions, bagpipes and flutes convey the mystery and magic of the Emerald Isle. (EOD9088) CS: 5.98 ... CD: 7.98

Various Artists

Celtic Women Collection (2-CD Set)

This late 1997 release, featuring 2 CDs priced as one, promises to be shock-full of great music by fabulous female artists, from the Green Linnet label. (GL0107) CD: 15.98

Various Artists

The Celtic Heartbeat Collection

Celtic Heartbeat is a label formed specifically to bring the best in authentic traditional Irish music from its cultural home to a world-wide audience ... and its debut 1995 release captures the spirit currently moving through Ireland's emerging crop of musicians as well as the country's best-known artists. Clannad, Frances Black, Sharon Shannon, Maire Breathnach, and others contribute selections to this compilation. (CH82732) CS: 10.98 ... CD: 15.98

Various Artists

A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners: it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. (DAR156) CS: 11.96 CD: 16.96

Various Artists

A Woman's Heart 2

Riding on the success of Volume 1 comes another great compilation! In addition to featuring 5 of the 6 artists from *A Woman's Heart* (Mary Black, Frances Black, Dolores Keane, Maura O'Connell, and Sharon Shannon), the album also includes songs by Sinead O'Connor, Sinead Lohan, Mary Coughlan, and Maighread Ní Dhomhnaill... 16 tracks in all. (DAR63) CS: 11.96 CD: 16.96

Various Artists

The Loving Time

From the Dublin, Ireland label that compiled the *Woman's Heart* albums, this 1997 release collects love songs from some of Ireland's best vocal artists. Includes *Summer Sent You* and the title track from Mary Black, *All The Lies That You Told Me* and *Send Him A Letter* by Frances Black, and selections from Sinead Lohan, Noel Brazz, Leslie Dowds, Paul Brady and Brian Kennedy. (DAR342) CD: 16.96

Various Women

A Treasury of Irish Song

The songs on this 1995 collection were especially chosen to display the variety of styles and interpretations of female singers from different Irish provinces. There is the jazz-influenced sophisticated arrangements of Clannad, with vocals by the inimitable Maire Brennan; the Uist traditions kept alive by Maighread Ní Dhomhnaill; the intensity of Dolores Keane from East Galway; and a Celtic offering from Mary Black (whose international fame is due to her English songs) amongst the mix. This compilation shows the many moods of the Irish song tradition — a great collection if you are looking for a broad Celtic vocal sampler. (SHN79094) CS: 10.96 CD: 16.96

Various Artists

Celtic Spirit

The poignant beauty of the Celtic landscapes, with their ancient majesty, draws out spiritual thoughts and meditations. This 1996 collection of evocative religious-themed songs, mostly reworkings of ancient texts and prayers, shimmers with reverential earnestness. Connie Dover has set new music to a 9th century Gregorian Chant on *Ubi Caritas*. Aoife Ní Fhearraigh sings the ancient medieval hymns praising Mary, *Seacht Suairt na Maighdine Muire*. Aine Minogue offers the 14th century Latin plainchant *Puer Natus*. Harpist Teresa Schreuder-Sheker performs her symbolic *Rosa Mystica*. A perfect companion for prayer, meditation, or anytime you need to reflect on the eternal. (NA3929) CS: 10.96 CD: 15.96



Various Artists

Celtic Twilight 4: Celtic Planet

"Celtic Music Round the World" is the theme for this 1997 collection; it showcases the melodic beauty and emotionality of the contemporary Celtic tradition as it sparks the creative imagination of artists from Spain, Norway, India, England, Canada and the US, as well as Ireland, Scotland and Wales. Artists include the Irish choral group Anuna; London-based Indian vocalist Sheila Chandra; NY's "Queen of the Irish Whistle" Joanie Madden; Spanish guitarist Carlos Nuñez; Norwegian artist Øystein Sævi; Irish piper Davy Spillane; Oregon singer Kate Power; and more new discoveries. Another great volume in a wonderful series! (HS11106) CS: 9.98 CD: 15.96

Various Artists

Celtic Twilight

This 1994 compilation brings the dreamy, poignant airs to the foreground, seasoned with lively Celtic dance rhythms and contemporary electronic flair. Features selections by Loreena McKennitt (the beautiful *Ancient Pines*, from her *Parallel Dreams* album), Radhika Miller, queen of the Irish whistle Joanie Madden, plus several male artists. (HS11104) CS: 9.98 CD: 15.96

Various Artists

Celtic Twilight 2

This 1995 companion album to the first volume is another journey to the timeless place where whistles and fiddles, harps and pipes, guitar and piano play in a fantastic landscape of synthesizers and electronic woodwinds. Add the spine-tingling voices of Loreena McKennitt and Talitha McKenzie, and you have this moving reflection of the new sound of Celtic music. (HS11106) CS: 9.98 CD: 15.96

Various Artists

Celtic Voices: Women of Song

On this 1995 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Mairead Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Sealwoman's Yndah*, is alone worth the price of the album. She incorporates the traditional Hebridean chant *Yndah*, which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. (NA3921) CS: 10.96 CD: 15.96

Various Artists

The Voice of Celtic Women

The price is fabulous, but the music's even better on this compilation, subtitled *There Was A Lady*. 13 tracks from female lead singers, with their bands. Including: Karen Matheson and Capercaillie, Aoife Clancy with Cherish the Ladies, Mairead Ní Mhaonaigh with Altan, Mary Dillon with Deanta, Tríona Ní Dhomhnaill with Touchstone, and more. A great sampler for yourself, and for introducing your friends and family to the artists too. (CLT9002) CD: 7.98

Angelique Ionatos/Nena Venetsanou

Sappho de Mytilene

Sappho's poems set music! This 1991 French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, oboe, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions... Sappho, perhaps the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. (AU6168) CD: 16.96



Various/"Holding Up Half the Sky"

Voices of Celtic Women

This 1997 15-song compilation purports to contain some of the "greatest tracks featuring Celtic female singers," and since it contains so many of our favorites, we agree! Showcasing artists both as individuals and as lead singers for bands, the collection ranges from very traditional to more pop-oriented ballads. Includes Karen Casey's *She Is Like the Swallow*, Maura O'Connell (with Delannan's) *Maggie*, plus Mary Black, Maire Brennan, with Clannad; Karen Matheson with Capercaillie; Gay Woods with Steeleye Span on the classic *The Water is Wide*; Talitha Mackenzie with a Gaelic waulking song, and more. (SHN78011) CS: 10.96 CD: 15.96

Various Celtic Artists

Green Linnet's 20th Anniv. 2-CD Set

If you're looking for good value for your dollar as well as a chance to hear a wide variety of Celtic music from Ireland, Scotland, Brittany, Spain and America, here's a great 2-CD set for the price of one! Over 140 minutes, 36 stellar tracks featuring: Capercaillie, Chieftans, The Ladies, Julie Tabor, Altan, Eileen Ivers, The Boddy Band, Billy Wizard, The Tannahill Weavers, and many others. These classic performances epitomize the intensity, breadth and depth of the Celtic tradition — a brilliant historic collage for fans, and a great introduction to the genre for new listeners. (GL0106) CD: 15.98

Various Artists

Celtic Odyssey

This 1993 compilation is a truly beautiful, exuberant, entrancing assortment of music by some of today's best Celtic artists, including Capercaillie, the 2-woman harp-singing duo Silas, Scartaglen, Altan, Relativity (with Tríona O'Donnell), Laurie Riley, Eileen Ivers, and more. And we must say, whoever did the song-picking did an exceptional job — both vocal and instrumental tracks — we couldn't have done better ourselves! The entirety of the album flows so smoothly, happily, mystically and magically, we recommend it both as a work unto itself, as well as a great way to acquaint yourself with musicians you may not have had the good fortune to have heard before. (NA3912) CS: 10.96 CD: 15.96

Various Artists

Celtic Legacy

They've done it again! A 1995 companion to *Celtic Odyssey*, this exceptional compilation represents a global Celtic journey through the British Isles and beyond. One track which makes this an absolute must-have: a traditional waulking song with 4-part harmonies and an extraordinarily beautiful arrangement for harp, accordion, and guitar by the Poizige, a 4-woman Scottish band. Other artists featured are Eileen Ivers, Natalie MacMaster, Mairead Greamach, Maighread Ní Dhomhnaill (accompanied by her sister Tríona), Talitha Mackenzie (from the original *Mouth Music*), Lucy MacNeil (of the Barra MacNeils), and Mary Dillon (of Deanta), as well as several male musicians. Clearly much thought and care went into selecting artists, tracks, and sequences; very strongly recommended again! (NA3916) CS: 10.96 CD: 15.96

EUROPEAN

Alexis Kochan et al

Paris to Kyiv - Variances

Combining the deepest layers of an ancient culture with elements of newly-composed music, this amazing 1996 release truly spans the bridges of time and geography. It captures the essence of the Ukrainian spirit, weaving together pre-Christian ritual songs and harmonies inspired by folk polyphony with fragments of medieval chant, as well as with contemporary influences from polytonality to jazz in a multi-layered fabric of voices and instruments. One of the goals of singer/producer/culture-maker Alexis Kochan is to de-stereotype and broaden Ukrainian cultural traditions, long relegated to a sometimes-cutesy image of colorfully-clad dancers; here she collaborates with Julian Kytasty on bandura and vocals, and other instrumentalists on jazz viola, cittern, Northumbrian pipes and percussion, to create one of the most unusual and evocative of Ladyslipper's offerings. (OLE3) CS: 10.96 CD: 15.96

Listen Line: 919-644-1942

Bisserov Sisters

Music from the Pirin Mountains

If you like Balkan and Eastern European women's singing, this is the REAL STUFF — it's about authentic as it comes, fresh and strong and vibrant, with no edges softened for western ears. This sister duo does the antiphonal singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. Ljubanka sings the first part, Mira and Neda steadily and tunefully "lay" the second part. All 3 have mastered some musical and percussion instruments, and they are also accompanied by the instrumental trio Karadzovska. Bulgaria was under Turkish rule 1383-1878, and the Turkish influence on the modes (scales) and instrumentation is quite audible. 26 selections, over 70 minutes, informative notes (an ethnomusicologist's dream), recommended! (PAN133) CD: 15.96

Ladyslipper Catalog 27



Edith Piaf
L'Accordeoniste

Passionate and uncompromising, this artist is considered to be the defining voice of 20th-century France. Though small in frame, her giant heart and powerful vocal renderings made her, in the eyes of all who knew her, a genuine force of nature. 18 tracks including *Wine and Histoire de Coeur*, 66 minutes in all. (ARK75101) CD: 15.98

Edith Piaf
Mon Legionnaire

The critic Jean Cocteau said that Edith Piaf was like the nightingale, who when it sings, "... throws everything into confusion." This 1997 re-release, remastered from original recordings, contains all different songs than *L'Accordeoniste*, and shows why she was one of the most beloved stars in France. 66 minutes. (ARK75106) CD: 15.98

Edith Piaf
Very Best of Voice of the Sparrow

In this world of ever-changing availability on Piaf files, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose, Le Vieux Piano, Hymne à L'Amour*. (CAP96632) CS: 10.99 . . . CD: 15.98

Irina Mikhailova
Russian Twilight

Of Russian descent, Irina was born and raised in Kazakhstan, a Central Asian republic of the former Soviet Union (it shares a border with China; let us not forget that the USSR was more Asia than Europe ... please take out your atlas and locate this now!), home to many Muslims, Greeks, Asians, Russians and Europeans. Her childhood memories recall the sounds of the dombra strings stroked by Kazakh elders ... bouzouki and clarinet at Greek weddings ... prayers by Muslim women in mosques ... Mongolian monks chanting and playing Jew's harp ... Gypsy melodies ... these threads intertwine with Russian stylings to create the multi-ethnic tapestry of her music on this 1997 release. Her beautiful voice (at various times powerful, plaintive, evocative or ethereal) is accompanied by a litany of world-fall of instruments from India, Egypt, Pakistan, China, Romania, Norway and more. Enchanting and interesting, this is music from where continents and cultures merge, cross-pollinated since the ancient days of Marco Polo's silk route; recommended! (WTP5184) CD: 15.98



Albita
Dicen Que ...

Albita was a commissioned singer for the Cuban government but defected to Mexico. Then, perhaps after a brief nap, she and her band walked across the border into the US, where she eventually made her way to Miami and the music clubs of Little Havana. Her stage presence, her deep, resonant voice, the percolating mambo rhythms of her music, her penchant for wearing "men's" suits, all helped make her a local sensation and attracted the enthusiasm of the famous, including Madonna. This 1996 release, translated as "Rumour Has It," will definitely start your hips a-swinging! (EPC67757) CS: 10.99 . . . CD: 15.98



Kirille Loo
Saatus (Fate)

I used to want to be a diver, and search for buried treasure in old shipwrecks; occasionally I feel like one in my job as catalog editor, when I discover something so unusual and unexpected as this 1994 recording based on ancient magical rune-verse songs from Estonia. The stringed instrument, called a *kannel* (once made of fish bones and wood, with strings from a maiden's hair, said to have magical powers) sounds similar to the Finnish *kantele* — and the notes speak of the "common Balto-Finnic protolanguage" — so when I checked my atlas, I wasn't surprised to see that Estonia is right across a channel from Finland. Other traditional instruments which accompany the haunting, beautiful voice of this artist — who was raised by her grandmother in northern Estonia and sings in several dialects — are the *otsipil* (straw whistle), *roogil* (reed pipe), *jokk* (wooden gong). "As timeless as the primordial forests that blanket the Estonian landscape," this 1994 recording is highly recommended to all who desire to stretch their musical exposure — and it is just plain gorgeous to boot. (ALU1004) CD: 15.98

Kitka
Voices on the Eastern Wind

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice ... invigorating and beautiful. (DPH092) CS: 9.98 . . . CD: 15.98

Mari Boine
Radiant Warmth

Mari is considered the most eloquent and exciting voice of the *Sámi* (more commonly known as "Lapplanders," a term considered derogatory by the *Sámi*), a people native to what is now known as northern Norway, Finland, Sweden and Russia. Her powerful sound is a unique celebration of her culture and heritage. This 1996 release is a compilation of songs from her previous albums *Eagle Brother* and *Unfolding*; she combines ancient and modern textures, integrating her poetic imagery with a relentless groove, incorporating elements of rock, ambient, folk, and "jok" — the native chant of the *Sámi* people. (ANS533520) CD: 15.98

Celia Cruz con la Sonora Matancera
The Best of Celia Cruz: 100% Azúcar

The reigning Queen of Latin music began singing with one of her native Cuba's biggest bands, Sonora Matancera, in 1950. She earned world fame in the 50s, was a salsa pioneer in the 60s when she helped define and create the genre, scored her first gold record in the 70s, became a *Fania All-Star* in the 80s, and won a Grammy in the 90s with Ray Barreto and the film *Mambo Kings*. This 1997 release features 19 tracks recorded from 1951-1965, *la crema* of the Salsa Queen's golden years with La Sonora Matancera. Includes *Ritmo, Tempo y Flores; Ritmo de Mi Cuba; Oye Mi Rumba y mucho mas*. (RH72016) CS: 10.99 . . . CD: 15.98

Maria Kalaniemi
Iho

In Maria's hands, the oft-misunderstood accordion becomes a thing of wonder. A classically-trained master of the five-row and free bass accordion, she has been a leader of Finland's country folk music revival. On this 1997 release, she combines Finnish folk with elements of classical, jazz and rock into her own brand of music. Accompanied by the group Aldargaz, which adds piano, harmonium, violin, acoustic, bass and mandolin to the mix, Maria arranges traditional Finnish songs with her original compositions. It's not frenetic polka, nor jaunty Celtic, nor mournful gypsy folk, nor rollicking zydeco; it's graceful, lovely, exquisitely beautiful, completely original music! (HAN1396) CD: 15.98

Marta Sebestyen
The Best of Marta Sebestyen

For those of us who have seen the award-winning movie *The English Patient*, the soundtrack, featuring the haunting voice of Marta, was as affecting as any of the sand-swept vistas. This 1997 release includes *Szerelem, Szerelem (Love, Love)* and *En Csak Az Csodabarnok (Lullaby for Katherine)* from *The English Patient*, and selections from her previous albums, both solo and with the Hungarian ensemble Musikas. From traditional renditions of Transylvanian folk songs to gorgeous, intricate modern pieces, Marta transcends ethnic music categories with her mysteriously wonderful voice. (HAN1413) CD: 15.98

Marta Sebestyen
Kismet

Known as one of the premier interpreters of Hungarian folk music, Marta has sung with Muzsikás and Deep Forest, and has been compared to Sandy Denny, Jane Siberry, The McGarrigle Sisters and the Goddess Persephone! This 1998 album is her first of non-Hungarian songs: a rich, contemporary fusion of folk and modern instruments, it honors the rhythmic soul of Russia, Iran, Greek, Indian, and Bulgarian music while taking a fresh approach to a diverse collection of songs from around the world. She blends melodies and verses from different songs from different cultures, and fuses them into amazing, haunting and original arrangements. Notable are the Bosnian song *Gold, Silver or Love*, and *Leaving Derry Quai Eleni*, which combines an Irish emigration song learned from Dolores Keane with a Greek song from Epirus! (HAN1392) CS: 10.98 . . . CD: 15.98

Varttina
Seleniko

As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass and more — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end! ... and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended! (GL4006) CS: 10.98 . . . CD: 15.98

Varttina
Kokko

From Finland's leading folk-pop group, world-famous Varttina's 1996 release once again highlights their distinct, voice-driven sound, which combines crystal clear harmonies with pulsating rhythms — and then trumps it up. Their 10-piece band (including the 4 female vocalists) hints at Celtic, Scandinavian, and Russian influences while retaining a distinctive traditional-yet-modern character, a sort of swirling power-folk ... with complex harmonies and rhythms which are, once again, very close to being too exquisite for words. Fans, don't pass this one up! As this reviewer can attest after seeing them live, "Varttina rocks!" (NON79420) CS: 10.98 . . . CD: 15.98

LATIN AMERICAN

Claudia Gomez
Tierradentro

From the flamenco-like strains of the opening title track, it's easy to get lost in the dark warmth of Claudia Gomez' voice. On this 1995 recording, the Colombian vocalist/guitarist takes us on a journey through a beautiful soundscape of Latin American music. Brazilian samba mixes with Cuban son and Colombian cumbia, sung in a voice that ranges from mournful to celebratory. Highlights include the acapella *Solitario*, the percussive-carsened *La Lluvia*, and the call-and-response of *Musica das Nuvens e do Chao*. The album also showcases her guitar skills; recommended! (XEN4039) CS: 10.98 . . . CD: 15.98

Conjunto Céspedes Una Sola Casa

"Son" is the soul music of Cuba — a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bibi) Céspedes — a priestess in the Afro-Cuban Lucumi tradition with over 25 years as a "daughter of Obatala" — and her nephew, Guillermo Céspedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bato, the tick of the claves and the shake of the shokere... music so compelling and sexually electric, it was once outlawed in Cuba. *Virgen de la Caridad* contains prayers to both a Yoruba goddess and a Catholic saint, and *Respeto a la Tierra* is an anti-war statement emphasizing the belief that the environment must not be disrespected. Fantastic percussion and an irresistible spirit on this 1993 release. (GL4007) CS: 10.98 CD: 15.98

Gloria Estefan Mi Tierra (My Homeland)

In our opinion, her 1993 release is her best ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with jubilant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience — a bit of a cultural bridge. As her closing song says, "And with great admiration I offer this celebration of my roots I bring you this guaguancó (another typical Afro-Cuban rhythm). So you'll never forget this unusual rhythm! And to awaken your pride in your origins..." (EPC53807) CS: 10.98 CD: 16.98

Gloria Estefan Abriendo Puertas

Translated as *Opening Doors*, this 1996 musical melange celebrates the many types of Latin American and Caribbean music in the spirit of uniting all Latinos/Latinas. A spicy mix of accordeon, brass horns, timbales, bongos, maracas, 12-string guitar, lively choruses and other "traditional" sounds, she blends different cultures' indigenous styles (e.g. Colombian vallenato with salsa, Colombian cumbia with Cuban son, Venezuelan tambores with Colombian chandón) and comes up with a new Pan-National groove. Many selections focus on hope and peace, while *Big Party* insists that we just let go of worry. With such persuasive arguments you won't find me begging to differ! Arrabal (EPC67284) CS: 10.98 CD: 16.98

Guardabarranco Si Buscabas/If You Were Looking

Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto—from volcán (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes: the quiet vibrance and richness of the music and poetry transcends any language barriers... and "destroys State Department rhetoric right there before your eyes" says Holly Near. Recommended! 1985. (RR8501) CS: 9.98

Guardabarranco Casa Abierta/Open House

This popular sister-brother duo remains one of our favorites! Growing up in the war years has given them an edgy sense of perception and a profound capacity for love; witness how language barriers dissolve as Katia and Salvador offer their moving song-stories through vividly poetic lyrics and their gorgeous harmonies. This 1984 album showcases more of Katia's pure voice, as in the haunting ballad *My Luna/Moon of Mine* and the catchy title song; another highlight is *Soy Latina/I'm Latin* ("I like being a Latin woman having a wild heart... who loves profoundly/dancing in the street..."). Spanish lyrics with English translations. (RR9403) CS: 9.98 CD: 15.98

Irene Farrera Walking in the Jungle

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, in *Ingles y Espanol*, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and sazes). Her voice has a deep, husky, jazz quality reminiscent of Julia Fordham, especially on the hypnotic *Desperta: Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que calor tiene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IF2) CD: 14.98



Ivon Ulibarri Cafe Mocha

Hey, salsa fans, go no farther! This amazing 1995 release is everything you need! Ivon used to lead the women's band "Amigas y su Grupo Rimo" (whose recording we carried years ago until they broke up and the album ran out), so we are quite happy that she is back! *Cafe Mocha*, Ivon explains, "is coffee with chocolate, a blend of two flavors. My music is a blending of many flavors: Caribbean rhythms with top 40 pop rhythms, and Mexican rhythms". The predominant flavor is good salsa, and Ivon and her album nightly swept the 1995 New Mexico Hispano Music Association awards! She sings her original compositions, both in Spanish and English, in a resonant voice that complements and enhances the percolating rhythms of her band. Trust me on this one — highly recommended! (CLB32195) CS: 9.98 CD: 15.98

Joan Baez Gracias a la Vida/Here's To Life

Dedicated to her father, who gave the artist her Latina name as well as her optimism about life, this re-release of a 1974 album contains 14 songs, all sung in Spanish. Includes the beautiful title track by Violeta Parra, as well as Dida, Guantanamo, La Llorona, The Weeping Woman, Las Madres Cansadas, All the Weary Mothers, Te Recuerdo Amanda, I Remember You Amanda, and No Nos Movamos/We Shall Not Be Moved. We're pleased to add this to our catalog, in response to several of your requests. (AMB14) CD: 16.98

Latin Fever

We are ecstatic that this long out-of-print 1978 classic — an absolutely incredibly rhythmic concoction of women's salsa — is back! Among these 14 female musicians you'll hear some of the country's finest jazz talents: percussionist Nydia Mata, Jean Fineberg, and Ellen Sealing of DEUCE, and more, featuring very strong multi-member percussion and horn sections. With a few instrumentalists, vocals mostly in Spanish, some bi-lingual, it includes *La Mujer Latina* ("The Latin American Woman") by Cuba-native Rosa Soy. Very highly recommended, for dancing and listening, as well as difficult to find. It's truly a treasure... don't pass it up! (FMA527) CD: 17.98

Mariui Miranda Ihu: Todos Os Sons

One of the most interesting offerings we have come across! This Brazilian artist, who has performed with luminaries such as Milton Nascimento and Gilberto Gil (the latter contributes some vocals here), has created a most unique tapestry of chants and songs of several Brazilian Indian nations: Tupari, Jununa, Tukano and others. Her research has been extensive and long-term (17 years), delving broadly and deeply into the music of the indigenous people of her culture. On this 1995 interpretive work, well-notated and rooted in authenticity, she is accompanied by a variety of vocalists, percussionists and instrumentalists; the sounds are varied and evocative, conveying spirits, the supernatural, and the magical entities of the forest. (BJ5005) CD: 15.98

Mercedes Sosa Escondido en mi Pais

From the upbeat, tropical *Viejas Promesas*, to the swaying title track, this 1995 release, translated as *Hidden in My Country*, is classic Mercedes! Most of the songs travel the terrain of great passions, usually political, and hope despite despair. My favorites are simply interlaced with Spanish guitar, piano, violin and percussion (I love that synthesizer-less, mellow-fresh intensity). Also includes *Zamba a Monteros*, *Si Llega a Ser Tucumana*, *Cijos Azules*, *La Navidad de Lulu*, 15 in all. (PLD53303) CS: 10.98 CD: 15.98

Mercedes Sosa En Argentina

Recorded in 1982 and featuring all-acoustic accompaniment, this album contains her classic interpretation of Violeta Parra's *Gracias a la Vida*, which no collection should be without. And it's a very classic live recording, with much of the electricity of the performer/audience relationship preserved vividly. Contains 19 tracks, including an Atahualpa Yupanqui composition, *Los Hermanos* (love everything of his she has ever performed) and the beloved Brazilian lullaby *Duerme Negrina*. (PLG510499) CD: 14.98



Mercedes Sosa Mujeres Argentinas

Translated as *Argentine Women*, this 1991 release is very simply produced with Hector Zazpi playing organ and the composer Ariel Ramirez playing piano and clavier (which has a harpsichord-like sound). Each song, with lyrics by Felix Luna, describes a heroic woman who fought for her country's freedom. Small descriptions (in Spanish) accompany each song, such as *Gringa Chaguena*, *Alfonsina y El Mar*, *Marieta La Tucumana* and *Dorotea*, *La Cautiva*. Of course, Mercedes' majestic dusky jewel of a voice sounds wonderful in any setting, but I especially liked the unusual sounds found here, recommended! (PLG510509) CD: 16.98

Mercedes Sosa 30 Anos

Wow — what a fantastic compilation! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a la Vida*, plus other favorites such as *Alfonsina y El Mar*, *Si Se Calla El Cantor*, *Luna Tucumana*, her beautiful lullaby *Duerme Negrina*, crowd pleaser *Maria*, Maria, a live song with Milton Nascimento and writer Charly Garcia entitled *Inconsciente Colectivo*, and many others; songwriters covered include Violeta Parra, Maria Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation... we highly highly highly recommend this one to both newcomers and devotees alike! (PLG510789) CD: 16.98

Red Hot Organization Red Hot & Latin/Silencio=Muerte

Some of the most exciting and influential artists of the Americas offer their voices in song on this 1997 recording that helps raise money and awareness to stop the spread of HIV. This is an eclectic collection of musical genres uniting for a common cause, breaking the silence surrounding AIDS in Latin America. Melissa Etheridge sings her popular U.S. song, *Nowhere to Go*, in Spanish (!) while Sepultura performs a techno-punk grunge version of Bob Marley's *War* which concludes this powerful compilation. Don't miss Los Lobos and Fishbone who also appear on this album! (PLG341005) CS: 11.98 CD: 17.98

Soledad Bravo Chants du (Songs of) Venezuela

One of the most beloved vocalists in South America, this Spanish-born singer (whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting, deeply resonant but clear-as-a-bell voice — similar to Joan Baez's, but often a good octave lower. She is accompanied by cuatros and bandolas, traditional Colombian and Venezuelan stringed instruments, as well as harp and percussion. Song styles range from traditional Goipe (based on a melodic theme that is repeated and varied), Portuguese and African lullabies, traditional work songs and lullabies — tied together by her voice which cuts right through and breaks your heart a little. She makes any language barrier a moot issue; this import recording is absolutely majestic and very highly recommended! (BU092544) CD: 18.98

Tish Hinojosa Dreaming From the Labyrinth

Recorded in a 170-year-old convent chapel on the banks of the San Antonio river, this 1996 back-to-basics album blends both the "Old" and "New" Worlds. Tish wrote and sings all of the songs in both Spanish and English; the subtle production allows her sweet voice to float above the music. Highlights are the exquisite runs of Joe Reyes' Spanish guitar lull on *When It Rains*, *Cuando Llueve* and the rousing horns and percussion spices in *Laughing River Running*, *Riendo El Rio Corre*. (WB46203) CS: 10.98 CD: 15.98

Tish Hinojosa Best of The Watermelon Years

This 1997 collection from Tish's "early years" is a mix of romantic Latin ballads sung in both English and Spanish which were recorded in Austin and New Mexico. Includes favorites from the albums *Taos to Tennessee* (Tish's first album), *Aquella Noche* (a live album), *Memorabilia Navidena* (her bilingual holiday album), and *Culture Swing*, which includes a duet with Kris Kristofferson. Also features previously unreleased material, including stripped-down live versions of songs from *Homeland*. (WAT1052) CD: 15.98

Tish Hinojosa
Aquella Noche

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "folksinger"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide the for-line English translations. Songs include a haunting version of *Tu Que Pasa*, *Wulvete* (You Who Can Return — the Atahualpa Yupanqui classic anthemic to beauty by Mercedes Sosa), her original waltz *Marino*, *Huacos Y Sangre* (Hands, Bones and Blood, for Mexican artist Frida Kahlo), the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording — you won't be disappointed, we promise! (WAT1905) **CS: 9.98 CD: 15.98**



Yma Sumac
Legend of the Sun Virgin

Set your ears a-tinkling with this album, which was released after the phenomenal success of *Voice of the Xtabey*. Boiling over with Latin excitement, Yma recounts the stories of the virgins who guarded the Inca temple of the Sun god. At least, I think that is what the swooping, diving and soaring tracks (e.g. *Karite Taki*, *Witallia*, *Zana* and *Coori Ganashay*) are about. Yma has the power to "talk with the birds, the beasts, the winds, the sounds of life and nature" with plenty of fire left over to blow your mind. Big strings and drums and Yma's fascinating vocal pyrotechnics. I can ask for no more out of my hi-fi! (TRF21250) **CD: 15.98**

Yma Sumac
Voice of the Xtabey

The rediscovery of Yma Sumac is a wonderful thing; but the English language is an inadequate tool to describe either her music or the eternally exciting experience of listening to her. Her identity is shrouded in mystery: either she was born in the village of Ichocan, Peru, a direct descendant of the last of the Inca Kings, or she was and is not. The songs she sings are either traditional Inca hymns and ceremonial songs or they are not. I personally think it's best not to know. The only incontrovertible fact is that she amazes! Her voices swoop through 4 or 5 octaves; she sings spectacularly one moment and then makes guttural or piercing otherworldly noises the next. This album combines two different classic records of the 50's: *Voice of the Xtabey*, conducted with dramatic orchestral overkill by Les Baxter and supposedly one of the few albums to never go out of print, and *Inca Taqui*, conducted with not much less drama by her then-husband Moses Vivanco. It has not, does not, and conceivably will not get any better than Yma — she breathes life and color and excitement into the most humdrum of days! (TRF21217) **CD: 15.98**

Yma Sumac
Mambo!

This time we're on the dance floor: the horns blow and the rhythms move your hips, working little-used muscles. The floor is parquet, perfume and smoke fill your nostrils, the only light comes from torches whose flames cast heat and dark shadows which crawl across your partner's face. On this release from her (and mambo music's) heyday during the 1950's, Yma sizzles and sears, on songs written by South American composer Moses Vivanco and arranged by Billy May. More fun and exciting than should be legal. ... Once you listen, Yma fever will grab hold and never let go; you have been warned! (TRF0863) **CD: 15.98**

Yma Sumac
Fuego del Ande

You're drenched with sweat, your adrenal gland is depleted, you just need to rest up a bit before you can listen to any more Yma, right? Oh no, my friend, this is the album you need. As it says right on the insert: "Exotic South American folk songs dramatically interpreted by Yma Sumac with exciting rhythmic backgrounds by Moises Vivanco and his Orquesta Tipica." While not exactly relaxing, *Fuego del Ande* ("Fire of the Andes") is a bit more tamar-tounding to us mere mortals. Accompanied by electric guitars, mandolin and "authentic" Peruvian drums, Yma carries us along with such native Peruvian rhythms as the 3,000 year old boogie-woogie "huayno" on *Dale que Dale*, the Peruvian polka on *Huachin*, the Creole Waltz in *Flor de Canela* and the tango in *La Pampa y la Pura*. Follow my advice: as soon as you catch your breath, breathe deep the wild wickedness of *Virgenes Del Sol*. It's a rush! (TRF32681) **CD: 15.98**

Yma Sumac
Legend of the Jivaro

The excitement continues ... The liner notes breathlessly tell us that Yma and her husband/producer/arranger plunged deep into the South American jungle to learn the songs and legends of Yma's childhood neighbors, the feared head-hunting Jivaro tribe. There are "authentic" sounds galore here, including the guttural chants and groans of warriors/back-up singers on *Jivaro*, the intriguing snapping whips and unusual harmony vocals on *Sejola*, the wind whines on the meditative "Yawar" ("Blood Festival"), the plaintive flute on *Shau Condor* ("Take me to the Valley of the Amazons where every girl is a goddess") and ever-so-much more. Although probably as authentic as glycerine sweet, this recording is still thrillingly foreboding. Just remember this: there is no such thing as too much Yma. I believe. (TRF36355) **CD: 15.98**



ASIAN * PACIFIC

Buddhist Nuns at Chuchikjail
Tibetan Prayer

This 1995 release contains Tibetan prayer chants which were recorded at the site of the 1,000-year-old temple of the 11-headed god Avalokitesvara, overlooking the Tibetan village of Karsha. These hypnotic chants, floating in the rarified atmosphere of the Himalayas, are meditative reminders of a serene state of being. Includes *Wisdom Shall Overcome* and *Prayer for the Dalai Lama*. Here are some of the female voices which have been missing from the recent, highly popular chant albums. (JNA5706) **CD: 16.98**

Choying Drolma and Steve Tibbets
Cho

In the hills above Kathmandu, the Nagi Gompa monastery is home to more than 100 Tibetan nuns, who sing and chant as part of their Buddhist practice of Cho, which involves mentally offering their body as a means of severing ego attachment. Choying Drolma has been a nun there since age 12, born in Nepal of Tibetan exile parents. Jazz guitarist Steve Tibbets heard her and the other nuns singing and, transfixed, recorded their voices. Back in Minneapolis, he added musical accompaniment (including guitar, bodhran, tabla, violin or gamba, violin, bass and percussion) to subtly enhance the music, and sent the exquisite result back as a gift to the nuns. The vocals embody the meditative qualities of Gregorian chant, and Tibbets' musical arrangements are an elegant frame — very evocative and unusual, and we highly recommend it! Royalties will go to the nuns, with which Choying hopes to build a college of philosophy for other nuns in Nepal. "So far," she says, "only the monks have the chance to learn all the profound aspects of Buddhist philosophy: I want to create an institute where my fellow nuns can receive an equal education." (HAN1404) **CD: 15.98**

Dadawa
Sister Drum

Tagged as "The Chinese Enya," this 25-year-old from the Mainland abandoned carefully-laid plans for a teaching career and went to Tibet to immerse herself in its musical and spiritual culture. The resulting 1995 album is a beautiful and meditative work suffused with Buddhist philosophy; the music resonates and rolls, buoyed by melody and underpinned by a calm steady beat. Dadawa weaves a lush wall of music and chant and soul and wailing vocals on such tracks as *Home Without Shadow* and *Sky Burial* to create a stunning piece of art. (SIR1889) **CS: 10.98 CD: 16.98**

Hasu Patel
Gayaki Sitar

Hasu began learning the sitar at the age of 9, and after many years of study and practice (6-8 hours a day!) she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, seasoned-pourd-and-takwood stringed instrument) called "Gayaki Ang" (Vocal Style), which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Aapli" (slow invocations presenting the raga in an expressive, meditative mood). Includes the very difficult to perform *Raga Durbhari-Kanad*, the popular evening *Raga Yaman Kalyan*, and the early-morning devotional *Raga Bhuvani*. (HASU1) **CD: 15.98**

Henriette Winkler
Tahiti D'Hier

The voice of this Pacific Island singer is an authentic, pure and eloquent expression of the songs of the islands. Born in Urua in the Leeward Islands, her name has become synonymous with "Tahitian Song" in the South Pacific where she is an honored star. You'll enjoy hearing her smooth, caressing voice as she sings songs of celebration and lament in her native language, transporting you to her world. Accompanied by guitar, steel guitar and ukulele, the 22 songs, recorded in Tahiti between 1964 and 1975, have titles like *Aue Te Mama E*, *In Naki Ni Naki*, *Henouira*. This import captures a true star of Tahiti; so if heavenly bodies from other parts of the sky intrigue you, give a listen to this spectacular release! (MAN55820) **CD: 16.98**

Sheila Chandra
The Struggle

"I'm proud to be an Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best sellers from years past — and one of the loveliest, most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, she brings together the seeming polarities and paradoxes of her life. A British citizen of Indian descent, her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. This recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tamboura, etc.) with western rhythms and technology to create ... Indipop! Highly recommended. (CAR1781) **CS: 10.98 CD: 15.98**

Sheila Chandra
Weaving My Ancestors' Voices

This innovative 1992 album is an amazing exploration of the possibilities of the human voice ... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentation of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old high ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim Call, to an Indian Bhajan. She writes, "The voice is the first and ultimate instrument ... it is the one means of expression used by every culture ... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) **CS: 10.98 CD: 16.98**

Sheila Chandra
Abonecronedrone

On a bright afternoon, you walk into a cool, dark, perfumed room and then pause, but your eyes never adjust. This 1996 album of 6 ambient "drones" is a mesmerizing experience of subtle shifts of tones and breaths that catches you in its lovely web. The middle-eastern sitar and tabla-like instrumentation blends well with a more electronic "rave" sound. This album will take you to another plane of consciousness whether you want it or not! (RW2356) **CS: 10.98 CD: 16.98**

Sheila Chandra/ Monsoon

Monsoon featuring Sheila Chandra  0043
Back in 1982, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant-garde sounds. They coined the phrase "Indipop" to describe their sound. This compilation contains their complete album *Third Eye*, plus the B-sides, special Hindi versions and 12" mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, gamelan and gong to wasp, hurdy gurdy and live extinguisher! Includes *Stuti* (The Meaning Of Within), Indian Princess, *Third Eye* and *Tikka T.V.* A true classic has returned for its first US release. (MER6527) CS: 10.98... CD: 16.98

Sikkil Sisters

Flute Trio

These renowned flautists, popularly known as the Sikkil Sisters (Kunjumam and Neela with Neela's daughter Mala), have rendered some of the most popular compositions in Karnatic music. The horizontal bamboo flute (venu) has been a part of the Indian musical tradition from the dawn of history. Karnatic music is rich in subtle (five pitch differences) and gamakas (ornamentation) which are best achieved by skilful fingering techniques, variation of blowing pressure and in the angle of the flute on the lips. The skill and dexterity of the group lies in their playing exquisite gamakas while adhering to the strict rules of the classical style. (KOE964) CD: 15.98

The Tahitian Choir

Rapa Iti

One of the most spectacular albums to come our way, over 125 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 328 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choirs sound as often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing, in the vocal strength of the women especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem; actually hit the "Number 1" spot on Billboard's World Music Chart; highly recommended! 1992. (TRL7192) CS: 9.98... CD: 15.98

ARABIC * MIDDLE EASTERN

Sazlar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Rumanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including nay, oud, saz, darbuka, def, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (SAZ1) CS: 9.98

Sazlar

Unveiled

For their 1997 CD release, this all-women's ensemble from Albuquerque has added a sixth member, who plays the kanun, adding a level of mystical depth to their music. It features one of four of Turkish and Arabic music, with some long medleys specially designed for dance. Includes the 17-minute Egyptian Dance Set, the 22-minute Turkish Dance Set, and 4 other evocative tracks. Their self-titled cassette has been a great seller for us because so many of you are looking for belly dance music, and we expect this one to surpass it! (SAZ2) CD: 15.98



Soraya

The Best of Belly Dance Vol. 1

Soraya, a US-born belly dancer and choreographer of Moroccan and Syrian descent, has produced this 1997 recording expressly for belly dance. It contains some of the Middle East's best-loved musical standards, performed primarily by all-star but unnamed Egyptian orchestras. On it, Soraya herself plays sagat, or finger cymbal percussion; you will also hear dambek, nai, and Moroccan bendir. This blend of pop music, classical Raks Sharkia (Dances of the Orient), trance, and improvisational ballads includes the 1997 re-mix of one of Egyptian singing sensation Warda's greatest hits, *Batwani Beek*, arranged into a dance routine. It's not uncommon for a well-known dancer in the Middle East to put together a collection of music "in her image," and that's what Soraya has done. (SOR1) CD: 16.98



Vas

Sunyata

Vas is a duo comprised of Iranian-born Azam Az and American Greg Ellis; their 1997 debut release brings Azama's fluidly pure voice together with Greg's unique, traditional Eastern-sounding percussion creating an unorthodox, ethereal music. Sunyata means "emptiness, the void, the source of creation" and Vas means "vessel" — both apt metaphors for what happens here when voice and instrument interleave, pulsating as one. Azam has created her own personal idiom, where "free from the constraints of any written language, the voice is capable of sounds no man-made instrument can create." Very gorgeous, for listening as well as for Middle Eastern dance accompaniment. (NA63039) CS: 10.98... CD: 15.98

Yosefa

Calling all Otha Haza fans: don't miss this similarly exciting 1993 "world beat dance" release! This young vocalist was born in Israel of Moroccan and Yemenite descent; she began her career as a soloist while serving in Israel's armed forces, and has continued in an upward spiral of success in both the Middle East and Europe. Native instruments such as the kanoun, oud, zurna, eastern violin and clarinet combine with traditional percussion such as the darbouka and lin drum; these are blended with western technology and production technique to create an amalgam both mystically ancient and futuristic. Includes *Green Eyed Lady*, *Yasefa* ("I feel the presence of Yasefa — the spirit of love; She loves beside me through the desert"), and the traditional Moroccan *Sidi Habi*. Recommended! (WDM7201) CS: 9.98... CD: 15.98

JEWISH

Alicia Svigals

Fiddl — Klezmer Violin

Some of you are already familiar with this master of klezmer violin — she has toured and recorded extensively with the Klezmatics (of which she is a founding member) and performed with Itzhak Perlman on the PBS special *In the Fiddler's House*. Her virtuosic yet intimate interpretations of the traditional klezmer repertoire have made her one of the most important voices in klezmer music today. On this 1997 debut solo recording, she performs both poignant improvisations and lively klezmer medleys; don't miss this! (TCR4286) CD: 15.98

Debbie Friedman

Renewal of Spirit

She served as cantor for three years at a Reform Congregation in L.A.; she has directed music and singing programs at a number of universities, and has appeared before national conventions for most of the major Jewish organizations. Not surprisingly, Debbie is one of the best known and sought-after artists on the Jewish scene! This 1995 release is a recording of songs from her healing service. Accompanied by Lynda Roth on keyboard and synthesizer, Debbie plays guitar and sings these prayers that "sometimes offer courage, sometimes challenge, and sometimes a cold, uncomfortable reality." She explains, "These words of prayer show me that healing has little to do with being sick and recovering and more to do with how we see ourselves and our roles in this sometimes torn and fragmented world." Sung both in English and Hebrew, songs include *Ashrei Yotzer* and *Elohai N'Shamah* from the morning liturgy, *23rd Psalm*, *You Are the One* (Rabbi Nachman's Prayer), and more. (SWP611) CS: 9.98... CD: 15.98

Debbie Friedman

And You Shall Be a Blessing...

We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dieterow-Vaj, who contributed to some early women's music albums like *Changer*. Especially love the evocative *Vahamim*. (SWP601) CS: 9.98... CD: 15.98

Ensemble Sarband

Sephard

Subtitled *Songs of the Spanish Jews in the Mediterranean and the Ottoman Empire*, this 1995 recording explores the music of the Judeo-Hispanic exiles. One of the most authentic-sounding groups of its type, Ensemble Sarband is made up of Turkish, Italian, English, Bulgarian and German musicians who have been working since 1986 to uncover the links between European music and the Jewish and Islamic musical cultures. Following the tradition in which primarily women performed Sephardic music and, in the Diaspora, passed the songs onto their daughters, all of the vocals are by Lebanese singer Fadla El-Hage, Turkish singer instrumentalist Mustafa Dogan Dikmen, and English singer instrumentalist Selinda Sykes. Highly recommended! (DHM77372) CD: 15.98

Judy Frankel

Silver & Gold/ Plata Y Oro

We were first enthralled with the voice of Judy Frankel when we heard her on the anthology *Divine Divas*, which presents some of the world's best female artists, alongside luminaries like Cassandra Wilson, Ani DiFranco, and Norah Jones. If you, like we, wished for a whole album, search no longer. Although of Lithuanian descent, this singer of 20 languages says her attraction to Sephardic music is so strong that she wonders whether her roots somehow go back to Spain! Her 1997 album contains 14 traditional and contemporary Sephardic songs from Spain, Turkey, Greece, France, Morocco, Portugal, the U.S. and the former Yugoslavia, performed in her crystalline, somehow perfect voice. Judeo-Spanish lyrics and English translations included. Recommended! (JP2) CS: 9.98... CD: 14.98

The Klezmatics

Jews With Horns

Klezmer is "Yiddish party music," a cross fertilization of sinuous Middle Eastern melodies, gypsy music and circus-like kinetic rhythms of Eastern Europe — happy and sad at the same time, like "laughter through the tears." The "world's only radical Jewish roots band" is an imaginative, adventurous, whirling dervish of a klezmer band; they weave in merengue, gipsy, hip-hop rhythms, Brazilian jazz chords and experimental rock. Members include openly lesbian fiddler Alicia Svigals and openly gay lead vocalist/accordionist Larin Elanberg (note that most vocals are male). Songs include the homo-erotic and lively *Man in a Hat*, *Bulgaria The Kiss*, which was inspired by an ACT-UP kiss-in; *Fishers*, featuring backup vocals by BETTY; and *In Kamit*, a popular Yiddish labor song ("We're hated and pursued... orly because we love") which they perform to comment on anti-gay bigotry. (KEN4032) CS: 10.98... CD: 15.98

The Klezmer Conservatory Band A Touch of Klez!

From the 16 women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Menon's poignant cornet improvisations. (VAN79455) CS: 9.98... CD: 15.98

Linda Hirschhorn Gather Round

Subtitled *Songs of Celebration and Renewal*, this 1989 collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah/Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*, *Women Gathering Round*. Recommended! (OYS1116) CS: 9.98... CD: 15.98

Linda Hirschhorn & Fran Avni Marcia Falk's Blessings in Song

A combination of cantorial, Middle Eastern motifs and dynamic drones, counterpoints and rhythmic syncopation makes this 1997 a wonderful complement to poet/translator/ Jewish scholar Marcia Falk's 1996 publication *The Book of Blessings: New Jewish Prayer for Daily Life, The Sabbath, and the New Moon Festival*. Marcia's innovative work restructures Jewish liturgy in Hebrew and English from a non-hierarchical, gender-inclusive perspective. At a time when people are searching for more spiritual connection in their lives, this recording offers listeners chants and melodies to many of Marcia's prayers, for immediate incorporation into their own and their community's ritual observances and practices. 21 selections; 52 min; highly recommended! (HA1111) CS: 11.99... CD: 15.98

Linda Hirschhorn and Voccolot Behold!

Drawing upon ancient and contemporary sources that evoke the spiritual power of centuries of Jewish women, this 5-woman vocal ensemble (who take their name from the English word "vocal" and the Hebrew word "kolot" meaning voices) weaves a most beautiful tapestry of harmony and poetry on these songs and rounds. Their incredibly exquisite voices revitalize tradition, while dedicating listeners to a universal vision of social justice (i.e. this is music for everyone!). Primarily composed by Linda, but drawing from sources as diverse as Walt Whitman and Zoroastrian folk wisdom, their repertoire mixes traditional Jewish modes with folk, jazz and classical idioms. On some selections they're accompanied by light percussion and acoustic instrumentation; but of course, the voices are the thing, and their acappella selections are indescribably gorgeous! Includes *Imra Na (My Sister)*, *Lo Yisa Goy (Study War No More)*, *Blessed is the Flame* ("Freedom is a fire in our soul"). Produced by Fran Avni; very highly recommended! (OYS1118) CS: 9.98... CD: 15.98



Miraj A Moon Note

Miraj is an acronym of the names of the members of this Philadelphia-based Jewish feminist vocal trio: Margot Stein Azem, Juliet Irene Spitzer, and Gaeta Rayzel Raphael. Their voices weave in and out as they sing their original gender-sensitive songs, some in English and some in Hebrew. *Miraj of Women and Love Until It Please* are empowering songs about "earthly" matters. Some songs are about Jewish culture and belief: *Gather in and Neshama Yelayra*, with references to Shachinath, the divine feminine presence, celebrate Shabbos, *Rosh Chodesh Moon* is a beautiful "moon song," and *Rock to The Rock* combines Psalm 95 with the African-American gospel tradition. From ballads to klezmer to rounds, Miraj pleasingly blends many seemingly disparate elements on this 1995 release. (RTH1) CS: 10.98... CD: 15.98

Ofra Haza Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yeminite Jewish parentage, Ofra may be Israel's biggest star, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/dance/contemporary rhythms and instrumentation... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yeminite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. 1987. (SHN64002) CS: 10.98... CD: 15.98

Rosalie Gerut & Friends We Are Here

Subtitled *Songs of Remembrance, Hope & Celebration in the Jewish Tradition*, this 1988 album is very unique in that the lead singer, several musicians, and members of the chorus are all children of Holocaust survivors. A special tribute to the martyrs and survivors of the Holocaust, it includes traditional Yiddish folk songs, lively klezmer tunes, original and other contemporary songs, and some songs preserved from the Jewish ghetto of Vilna. It was produced by Hankus Netsky, founder and director of the Klezmer Conservatory Band (with whom Rosalie guest-performs sometimes), and the album includes performances by band members. The CD booklet contains information on the contributors' parents, and we recommend that format especially because it reinforces their purpose of bearing witness to the Holocaust. Lawyer Alan Dershowitz said "One of the most poignant, beautiful and memorable recordings I have ever listened to. Rosalie Gerut's magnificent voice and music make you cry for the past, smile at the future and renew the promise never to forget." The artist is also an active volunteer with the Holocaust Memorial Museum, interviewing survivors and liberators of the Holocaust. (BHR101) CS: 9.98... CD: 15.98

Shefa Gold Chants Encounter

This 1994 album of original music from Rabbi Shefa Gold contains both songs and chants. The first half mixes Hebrew and English on songs such as the gospel-like *Rani v'Simchi* and Rabbi Jack Gabriel's *Let That Be a Lesson to Us*, and the delicate blessing of *Wedding Song*. The second half uses repetition to build the power of the Hebrew chants like *Baruch She'amar* and *Echad*, which are mostly taken from Hebrew Scripture. Her warm, comfortable voice is accompanied by piano, flute, percussion, saxophone, guitar, bass and backup vocals to create captivating and, alternately, mesmerizing music. This "shikva" (how do you spell that?) can attest to the fact that this album can appeal to the most secular-inclined listener... Shefa rocks! (BEM1) CS: 10.98... CD: 15.98

Sunita Staneslow City of Gold

Delicate, dignified and graceful, this 1996 album of harp improvisations and orchestrations subtitled *A Musical Portrait of Jerusalem* was recorded in honor of Jerusalem's 3,000th anniversary. Sunita is an acclaimed performer of Jewish music on the harp and founder of the instrumental group, Vida. Here she is accompanied by a chamber ensemble which includes Laura Sewell on cello, producer Shelley Hanson on clarinet, Rachel Green on oboe and English horn; plus some achingly beautiful duets with violinist Tracy Silverman from the Turtle Island String Quartet. Includes *Theme From Schindler's List*, *On the River of Babylon*, and the Israeli song *Jerusalem*, dedicated to the memory of Yitzhak Rabin. Very highly recommended, this is music of nobility and tenderness. (MAX2061) CS: 7.98... CD: 11.98

Tofa'ah For All Time

This group of Jewish women musicians living in Jerusalem surprises many people because they perform for women-only audiences, in accordance with Jewish law! — in order to give women a total positive female experience and to stimulate the elevated female level of spirituality. Celebrating 15 years of playing together, this 1996 release combines jazz, rock, folk, Latin and Middle Eastern elements, with instrumentation as varied as sax, bagpipes, harp (by guest artist Sunita Staneslow), English horn, flutes, electric guitars, percussion. Songs are original: *Woman* ("It's time for you to sing your song... Hands together we are strong... Share your spirit, set it free...") could be Ladyfinger's theme song; plus *Synagogue Lady*, *Jerusalem*, *Awakening* and more. If you've been waiting for them to return to our pages, they're back! (TOF4) CS: 9.98... CD: 14.98

Various Artists B'Kol Ishah: Voice of Women Cantors

The voice of the cantor has always been an integral part of Jewish worship; but Jewish tradition forbade women to sing during religious ritual, for fear that the seductiveness in their voices would distract men from prayer. As recently as 10 years ago, there were no women cantors in Conservative Judaism. In 1994, for the first time in 5755 years of Jewish history, 7 women cantors gathered to perform a concert entitled *B'Kol Ishah: The Voice of Woman*, of sacred and secular music at a synagogue in Minneapolis — and this album preserves that landmark event! There are currently about 120 women cantors nationally; 40 in the Conservative movement, about twice that in Reform Judaism. Spiritual, inspirational, and of course beautiful! (BK1) CS: 9.98

Voice of the Turtle A Different Night

Subtitled *A Passover Musical Anthology*, this 1996 recording will satisfy the longing of modern audiences for the sounds of Jewish chant. The internationally acclaimed 16-year-old quartet presents an astonishing collection of Passover chants and ballads — including 23 versions of *Had Gadya*. Instruments include: ud, baglama, psaltery, harp, medieval fiddle, kamanja, Spanish medieval bagpipe, cornetto, chakameaux, bombard, dumbeks and more (how many of these can you identify?)... sung in Aramaic, Yiddish, Judeo-Spanish, Hebrew, Italian, Judeo-Provençal, and Judaeo-Arabic. Long-awaited, and truly unique! (KOL018) CS: 9.98... CD: 15.98

AFRICAN

Angelique Kidjo Logozo

Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences... in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batanga*... a beautiful version of one of the most famous traditional African songs, *Malika*... Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG9818) CD: 15.98

Angelique Kidjo Aye

This very phenomenal artist has released a 1994 album: a seamless blend of driving funk, African cross-rhythms and dance beats topped with her dynamic vocals. Songs include *Yemanga*, to the Goddess of water ("We need to invoke her/ to quench the destructive fire of our rage"), *Tombo* ("Come down, Priestess of voodoo/ Come down/ Teach us your wisdom"), and *Apolo* ("At this moment don't despair, let's think of the love that mother earth offers us... Love, life, Mother Earth")... all songs include English and French translations. (MNG9834) CD: 16.98

Angelique Kidjo Fifa

For this 1996 album, Angelique first travelled to her native Benin and recorded the basic tracks with traditional percussionists, flutists, backing singers and Beninba players (from the liner notes, it appears there was a cast of hundreds involved). The tapes then travelled to Paris, London, Los Angeles and San Francisco to get the state-of-the-art Western treatment. The result is a funky hybrid of sweat and gloss, the spiritual and the worldly, a rich fabric of upbeat jams. Angelique asks in the opener, *Sound of the Drums* "I've been away for so long that I wonder if the sound of the drums still has its power". To which we reply, "Absolutely!" (MNG1038) CD: 16.98

**Aster Aweke
Kabu**

This release by an amazing Ethiopian songwriter and vocalist, now residing in Washington DC, has an Afro-pop sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a maimba for both rhythm and melody... simply lovely! Backed on other tracks by a variety of percussion instruments, horns, keyboards and acoustic bass, her voice is rich and enchanting. Also includes several traditional Ethiopian songs with contemporary arrangements; lyrics are translated in liner notes; recommended! (COL47846) CS: 6.98 ... CD: 16.98

Cesaria Evora

Here's an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa; obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the *cavaquinho*, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria; highly recommended! (NON79379) CS: 10.98 ... CD: 16.98

**Cesaria Evora
Cabo Verde**

Long known to Cape Verde's small expatriate community in Massachusetts and Rhode Island as the African island nation's finest singer, Cesaria exploded to fame on these shores with her '95 self-titled album. For this 1997 release, she again sublimely sings *Mornas*, the "Cape Verdean blues," but also features a varied group of songs from the festive to the mournful. Many of Cape Verde's best musicians play on the album, as well as jazz saxophonist James Carter on *Coragem* (brave, Spanish-style guitars; accordion, percussion, and violin sweep us away on her blanket of exquisite sadness. She'll simply take your breath away. (NON79450) CS: 10.98 ... CD: 16.98

**Cesaria Evora
A l'Olympia**

If you're a fan, every recording you can get your hands on will be a requirement! This one documents the shows the "barefooted diva" gave at the Olympia de Paris in June of 1993. The crowd goes wild for her unparalleled renditions of *Mar Azul*, *Miss Pertumado*, *Di D Lulucha*, *Cize* and more. Backed by strumming guitars, piano, violin, harmonica, *cavaquinho* and clarinet, Cesaria soars! (MEL795912) CD: 16.98

**Cesaria Evora
Miss Pertumado**

Opening with *Sodade*, the exquisite track on the *Trance Planet* Volume 1 compilation (we'd been wondering when that album would surface!), this 1992 import features the incomparable voice of the "barefoot diva" accompanied by guitar, violin, bar-room piano and *cavaquinho*. Complete your collection! (MEL79540) CD: 16.98

Maria Alice



**Cesaria Evora
Mar Azul**

The exquisitely melancholic contralto of the "mistress of mornas" brims with *saudade* (wistfulness, nostalgia) on this import album... with surprising but perfect accompaniment on clarinet, harmonica, and trumpet in addition to the more expected guitar and piano. Booklet contains beautiful and atmospheric photographs of her native Cape Verde, with lyrics in French and Portuguese (speaking of which, here's an interesting fact: due to the emigration to New England coastal areas, there are more Cape Verdeans in the US than in Cape Verde). Essential for all Cesaria fans! (MEL79533) CD: 16.98

**Maria Alice
D'Zemcontre**

Attention all Cesaria Evora fans: you must hear this! We first became acquainted and entranced with this Cape Verdean artist while listening to a Putumayo compilation entitled *Islands*... and decided immediately to search for an entire album by her. Although her voice itself is not necessarily similar to Cesaria's, when she performs the Cape Verdean mornas, the impact certainly is! With its luminous, incandescent quality, rhythmic and evocative with a luscious vibrato, her voice (along with tasteful accompaniment on *cavaquinho*, soprano sax, and percussion) will mesmerize and transport you to the islands, or perhaps the heavens. Highly recommended, couldn't you tell? (MEL9765) CD: 16.98

**Miriam Makeba, w/Belafronte Singers
The Click Song**

This is a classic: Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimoweh," *House of the Rising Sun*, *Iya Guduzi*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155564) CD: 16.98

**Miriam Makeba
Africa**

This 1993 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), *The Rebel Song*, *The Click Song*, *Kwazulu*, *In the Land of the Zulus*, *Nongqongqo*, *To Those We Love*. 23 songs in all. (RCA3155) CS: 9.98 ... CD: 15.98

**Miriam Makeba
Wefela**

This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset*, *Soweto Blues*. (URB83208) CS: 10.98 ... CD: 16.98

**Miriam Makeba
Sangoma**

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokely Carmichael.) Highly recommended. (WB25673) CS: 9.98 ... CD: 15.98

**Oumou Sangare
Worotan**

From their perspective, birds can see things that escape humans; in Wassoulou, it is believed that certain birds can communicate their view of the world to humans. Oumou is the songbird, and this native of Mali expresses her anger about injustices toward women with strength and vitality, stunning vocals and insightful lyrics. In an ironic song, she sings about the "big man" in a polygamous culture... she reveals the unfairness of a system that defines a good wife as a submissive woman, and sings out against violence toward women. Joined by a host of traditional and non-traditional instruments on this 1996 release, she is an amazing force! (WRC045) CD: 15.98



**Sibeba
Hijas del Sol/ Daughters of the Sun**

The harmonies and energies are stunning, on this 1996 album, by two women from the island of Bioko, located off the West Africa coast near Equatorial Guinea. Some selections are performed in a fabulously punchy and joyful acappella style, others with a percussion-driven, guitar-angling band. Their recording preserves some of the traditional Bubi language and culture; lyrics plus Spanish and English translations are included. Liner notes don't give as much information on the artists as we'd like, but their music will speak for itself; recommended! (INM3178) CD: 16.98

**Tarika
Son Ega!**

This Madagascar quintet, led by two women, songwriters/ vocalists/ percussionists Hanitra and Nono, is making a great splash on the world music charts. Their joyous harmonies shine atop the invigorating sounds of updated Malagasy traditional instruments; melodies float over bass lines that propel percussive grooves. Although the music is quite danceable, the theme is very political: in the mid-1890s the French took control of Madagascar, and in 1947 they employed African troops trained in Senegal to put down a native uprising. Years of anti-Senseguese sentiment ensued. Realizing that 1997 marks the 100th anniversary of the exile of Madagascar's last queen and the 50th anniversary of the failed bid to oust the French Colonials, Hanitra interviewed now-elderly survivors and researched her country's neglected history. This '97 release is a call for healing historical wounds and righting modern political wrongs. (XEN4042) CS: 10.98 ... CD: 15.98

**Various Artists
Soweto Never Sleeps**

Absolutely outstanding! Following the success of *THE INDESTRUCTIBLE BEAT OF SOWETO*, this 1996 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mgababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 10.98 ... CD: 16.98

**Various Artists
Divas of Mali**

The West African country of Mali boasts an incredibly rich, diverse and influential array of musical styles, both traditional and popular. The most impressive Malian artists are female vocalists, and this 1996 collection brings together great performances from most of the biggest singing stars in Malian music from the past 20 years. 12 artists are featured, including legendary names like Fanta Damba, Amy Koita, Tata Bambo Kouyate, Sanougo Kouyate, and Nahawa Doumba. This is some of the finest and most powerful music on earth, so you're guaranteed an outstanding listening experience! (SHN64078) CD: 16.98

**Various Artists
Women of Mali: The Wassoulou Sound**

Wassoulou is the Southern region of Mali, a West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidibe, Oumou Sangare, and Coumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! (STN1035) CD: 16.98

**Various/"Holding Up Half the Sky"
Voices of African Women**

This 1997 release presents the first comprehensive collection of popular female African vocalists — only fitting, since in countries such as Mali and South Africa, the greatest singers have long tended to be women. The collection brings together 14 performers from 11 different countries... from internationally famous stars such as Miriam Makeba, Angelique Kidjo and The Mahotella Queens, to revered performers such as Stella Chiweze and Ami Koita, to favorites from old *Ladyslipper* catalogs, such as The Lijadu Sisters, M'bilis Bel, and Tshala Muna. A highly recommended way to experience a panorama of diverse and incredible talent! (SHN64073) CD: 16.98

Zap Mama

Zap Mama makes a hard turn in another musical direction for their 1997 release, on which their astonishing harmonies are backed by a rhythm section and a kinetic complement of musical sounds. Includes a version of Phoebe Snow's *Poetry Man* that features guest vocalist Michael Franti, *New World* which features guest vocalist reggae legend U Roy, *Beige Zaireise*, *Nostalgie Amoureuse*, *African Sunset* and more. (LB45485) CS: 10.98 ... CD: 16.98



**Zap Mama
Adventures in Afropea 1**

Pronounced with an accent on the second "ma," this fabulous 5-woman group is led by Marie Daouine, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the music she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily acappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45183) CD: 16.98

**Zap Mama
Sabsylma**

This 1994 release finds the sound of the Belgian/African vocal ensemble continuing to evolve, with the music and multilingual words of leader Marie Daouine sending a powerful universal message. Their range has expanded to include everything from an Australian aboriginal woman's chant to James Brown... and their postmodern harmonizing is as beguiling as ever. (LB45537) CD: 16.98

AFRICAN HERITAGE

Bernice Johnson Reagon *River of Life / Harmony: One*

This incredible, incredible 1986 acappella album features Bernice slacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey in the Rock, as well as in her solo efforts. The traditional songs — *Joseph's Ladder*, *Since I Laid My Burden Down*, and others — utilize the Black congregational harmony system, not commonly used in recordings of performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) CS: 9.98 CD: 15.98

Bernice Reagon *Give Your Hands to Struggle*

Produced by Barbara Dane, this 1997 reissue was originally released on LP in 1975 on the Paredon label. It is stylistically similar to *Sweet Honey in the Rock*, except that Bernice herself is singing all the harmonizing voices, and features classics such as *Joan Little*, *They Are Falling All Around Me*, *Room in the Circle*, *There's A New World Coming*. Originally subtitled *The Evolution of a Freedom Fighter*, this is an important historical documentary which has thankfully been preserved. (SF4004) CD: 15.98

Cassellberry-DuPree *City Down*

Cassettes on sale! One of the finest releases of the last decade is now back in print (on Ladyslipper, we are proud to announce). This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery; highly recommended! (LR293) CS: 6.98 CD: 15.98

Cassellberry-DuPree *Hot Corn in the Fire*

Cassettes on sale! In source and feeling, this 1994 release on Ladyslipper Records moves from ancient to traditional to contemporary, giving the listener a sense of the boundaries depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shekere — with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever. From *Last Pioneer*, about the struggle for lesbian and gay rights (which they sang at the very first National Lesbian/Gay March on Washington) ... to *Pink Dress On* (worn by a little girl whose elders are imposing her to sit still in such impractical attire) — an original song, inspired by Odette's folk style ... to *The Klan*, a compelling song many of us first heard performed by Richie Havens many years ago. Very highly recommended! (LR204) CS: 6.98 CD: 15.98

Faith Nolan *Freedom to Love*

Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as instill a sense of strength, through a variety of styles. Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; *Ma Rainey's Place It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians; recommended! (RR9903) CS: 9.98 CD: 15.98

Linda Tillery/Cultural Heritage Chr *Good Time, A Good Time*

This '95 release is an incredible presentation of African American music (much of it from the Gulf of Guinea islands culture) work songs, field hollers, play songs, spirituals, intoned sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess *Yemaya*. The Cultural Heritage Choir, which consists of 6 women — Melanie DeMore and Rashida Dji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethno-musicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! (TUM1) CS: 9.98 CD: 15.98



Linda Tillery/Cultural Heritage Chr *Front Porch Music*

This 1997 release invites you to participate, to sing along, step, clap, shout, dance and be part of the tradition that is African-American music-making, the very foundation of popular music today. Dedicated to research and reconstructing the folklores, religion and language associated with her African-American heritage, in 1993 Linda founded the Cultural Heritage Choir, an active touring group that incorporates vocals with pounding stick, feet and hands to create a powerful rhythmic experience. Their second album includes *Voice of Mother Africa*, *Spiritual Medley*, *See Line Woman*, *Children's Medley*, and *Lift Every Voice and Sing*. (EB72881) CS: 9.98 CD: 15.98

Maya Angelou *Miss Calypso*

Well, most of us know her as a powerful, majestic writer, poet and Presidential inauguration speaker, but in 1956, at the height of her nightclub singing career, Maya Angelou recorded this calypso record! (The story goes that she really wanted to be a cabaret dancer, and could only get to dance if she sang too.) With only a guitar, bongo, conga and electric guitar backing, Maya mixes jazz, gospel, blues with Caribbean sounds. As part of the big Harry Belafonte-inspired calypso craze, she channels Trinidad on her originals like *Tamo*, *Neighbor*, *Neighbor*, *Scandal in the Family*, the Louis Jordan covers *Run Joe* and *Push Ka Poo Pi* and the always odd light-hearted murder of the wife-beating husband tale *Stone Cold Dead in the Market*. This is a very cool and retro-funky album! (SCM9705) CD: 16.98

Maya Angelou with Ashford & Simpson *Been Found*

The multi-talented R&B duo Ashford & Simpson are known for classics like *Ain't No Mountain High Enough*, *Your Precious Love* and *Ain't Nothing Like The Real Thing* amongst others. This '96 release, their first in 7 years, is a smooth mix of "quiet storm" and easy grooves. Renowned poet and author Maya Angelou adds the distinctive flavor of her authoritative voice on several tracks, including the gospel-inflected title track, and the sing-song "voiceover" of *Just Talking*; her poetic riffs are filled mostly with love imagery this time around. Maya recorded the album *Miss Calypso* in the early 60's but had avoided revisiting the musical medium ... until now! (HSS4512) CS: 10.98 CD: 15.98

Melanie DeMore *Share My Song*

Melanie's buoyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release, featuring the title track, plus *Lady Of Peace*, *I Hear The Mother Calling*, *Rise Up, Song for Mera*, *Kumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! (RR203) CS: 9.98

Nedra Johnson *Testify*

With a style that's mostly blues with snatches of jazz, gospel, reggae, R&B and rock, and a voice comparable to any of the great blues women, it's hard to believe that this is Nedra's first release; but don't think she's new to the music business, because she's been performing and gaining fans around the country for several years! It is this experience that shows through with a maturity and energy that is unique and scorchingly powerful. The songs, some very political and woman-identified, are personal explorations into events and issues which are part of her life. Where *WW You Be?* was inspired by Audre Lorde and Pat Parker, also includes poems by Alice Walker and *Itzake* change set to music. Very highly recommended! (BIG1) CS: 9.98 CD: 15.98

Sweet Honey in the Rock *Good News*

Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking track ever, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) CS: 9.98

Samana

The name of this 6-woman African-American ensemble, formed in 1991, includes the first initials of the founders (Shanta, Maia, and Niki Mitchell) and also touches on the image of manna from heaven. Merging African musical traditions with experimental jazz, they create powerful music. Each musician/vocalist plays a variety of instruments, layering the sounds of vibraphone, flute, cello, piccolo, bass, sitar, mbira, Ghanaian peg drum, clarinet, congas, tympani and djun djun. *Time To Boogie South Africa* is a rousing song in the spirit of *Sweet Honey in the Rock*, *Real Blue* mixes cool jazz, heavy on the vibes, with vocalise, hand percussion, clarinet, flute and bass; the *Samana I - Journey to Spirit* 4-part suite starts out with a slow sitar, then evolves into cutting edge "world" jazz. From ethereal to harmonic to dissonant to funky, there's lots of variety on this 1995 release, and to top it all off, a fittingly beautiful cover. (STZ100) CS: 9.98 CD: 14.98

Sweet Honey in the Rock *Sacred Ground*

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River* testify to faith and fortitude during centuries of slavery, whereas *Mystic Oceans* and *Would You Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. (EB42560) CS: 16.98 CD: 15.98

Sweet Honey in the Rock *Still On the Journey: 20th Anniv.*

Celebrating 20 years of performances, this 1993 release demonstrates the unequalled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay Working Memories*, *Run On For a Long Time*, *Ballad of the Broken Word*, *Come By Here*, *No Mirrors in My Nana's House*, *Soujourner's Battle Hymn*, *Wodashe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. (EB2536) CS: 9.98 CD: 16.98

Sweet Honey in the Rock *B'lieve I'll Run On ...*

This 1978 album contains glorious acappella vocals, gospel-influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-lesbian statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter; the experiences of Black women; and a few classics about specific strong Black women: *Soujourner Truth* & *Fannie Lou Hamer*. Recommended! (RR2500) CS: 9.98 CD: 15.98

Sweet Honey in the Rock *The Other Side*

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. This 1985 release includes *Venceremos* (*We Will Win*), *MardiAcappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Departures*, and Bernice Reagon's original *Mae Frances*. Recommended as always! (FF366) CS: 9.98 CD: 15.98

Sweet Honey in the Rock *Feel Something Drawing Me On*

A different album concept from their previous discography, this 1985 release is unique. It is an album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Mesango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 9.98 CD: 15.98

Sweet Honey in the Rock *We All ... Everyone of Us*

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1993 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 9.98

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs on their 1976 album range from gospel to love songs to those with a specific political message. Includes *Joan Little* & *Dream Variations*. (FF022) CS: 9.98 CD: 15.98



Sweet Honey in the Rock Selections (2-Set)

With this 1997 release, Sweet Honey, formed in 1973, moves toward the quarter century mark with a look back at their finest recordings on the Flying Fish and Redwood labels, 1976-1988. The repertoire of this powerful acappella ensemble of African-American women singers covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal styles and harmonic blends, this 2-volume edition features many of their most-requested songs, including *Fannie Lou Hamer, Oughta Be a Woman, Testimony, Biko, They Are Falling All Around Me, More Than a Paycheck, On Children, Breaths, plus 2 previously unreleased tracks, As Long As I Have Breath In My Body and Cape Fear River Chant* — 34 in all (FF067) CS: 15.98 ... CD: 24.98

Sweet Honey in the Rock Breaths

This compact disc-only release is a combination of the cassette titles *Good News and We All ... Everyone of Us*. Includes *Biko, Ella's Song, Oughta Be a Woman, More Than a Paycheck, Azanian Freedom Song, Study War No More, Chile Your Waters Run Red Through Soweto, title and more*. Over 60 minutes in length. (FF105) CD: 15.98

Sweet Honey in the Rock Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African Denko, *Song of the Exile, Ode to the International Debt, Dream Song, Letter to Martin, Beattitudes*. Always highly recommended. (FF106) CS: 9.98 ... CD: 15.98

Sweet Honey in the Rock In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority, Fulani Chant, Patchwork Quilt, Now That the Buffalo's Gone, I Be Your Water*. Always recommended. (EB2583) CS: 9.98 ... CD: 15.98

Toshi Reagon The Rejected Stone

When she's not producing excellent music for folks like Caselberry DuPree, Toshi makes some of the freshest music around — she has a firm foundation in traditional African American music (thanks Bernice!) which she fuses with R&B and alternative rock influences for a truly inspired sound. 5 of the 8 songs on this 1994 release are originals, including *Look Up Ahead*, which rocks; others have new arrangements by her, including *The Other Side*. Nona Hendryx contributes additional vocal production on *This Could Be Heaven*. Toshi accompanies her own vocals on guitar, bass, and drums. A wonderful blend of past, present and future by an incredibly talented woman, highly recommended! (PRM5462) CD: 16.98

Toshi Reagon Kindness

Toshi's back! This 1997 release, which features retro-funk, rap, urban blues, and ancient chants, has been described as "a rocker's intimate encounter with her roots." With just an acoustic guitar for accompaniment, Toshi still electrifies with *Misty Mountain, Mr. Conductor Man, I Call You, Where You Gonna Be Standin', For Our Love* and more. (SF40095) CD: 15.98

Various/"Holding Up Half the Sky"

Women in Reggae: Roots Daughters 0560
This 1996 compilation is truly the "best of" female artists in the genre! Includes the anthemic *Black Woman* by Judy Mowatt, *Many Are Called* by the I Threes (the mystical magical trio which consisted of Judy Mowatt, Marcia Griffiths and Rita Marley), solo tracks by Marcia and Rita (her famous tokin' song, *One Drop*), the duo Aithea and Donna, dub queen/social activist Sister Carol, Barbara Paige, Nadine Sutherland, and other Jamaican greats, many from the pages of *Ladyslipper Catalogs* past. (SHN45027) CD: 16.98

Various Artists

Voices of the Civil Rights Movement

This 2-CD set, subtitled *Black American Freedom Songs, 1950-1968*, contains 43 tracks that "are a series of musical images, of a people in conversation about their determination to be free." The songs draw from and re-arrange spirituals, gospel, r&b, football chants, blues and calypso. The first disc consists of recordings of mass meetings, primarily in churches, where African Americans of different backgrounds and a few white supporters drew strength and courage from singing together. The second disc gathers various ensembles such as the SNCC and CORE Freedom Singers. Includes several rare recordings by organizer/cantor/songleader Fannie Lou Hamer! Liner notes by Bernice Johnson Reagon expound on African-American musical culture and its role in the Civil Rights movement. An essential cultural document. (SF40094) CD: 29.98

Various Artists Reggae Song Birds

The lilting, swaying, syncopated world of Jamaican reggae is a very male-dominated domain. Sonia Pottinger, of High Note Records, was an exception. She produced a number of classic hits that are collected here, including: *I Shall Sing* by Judy Mowatt, *Where Is the Love?* by Sonya Spence and *Sleeping Out of Babylon* by Marcia Griffiths. Also features Carlene Davis, The Ebony Sisters, and others. (HB176) CS: 9.98 ... CD: 15.98

Various: Wade in the Water Vol. I African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable *Wade in the Water* series; this is its first volume, subtitled *The Concert Tradition*. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 15 tracks by a variety of choirs, including *The Fisk Jubilee Singers* and the Howard University Chamber Choir. (SF40072) CS: 10.98 ... CD: 15.98

Various: Wade in the Water Vol. II African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 19th century roots of African American congregational singing, and demonstrates how vividly these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1989 and 1992, compiled by Bernice Johnson Reagon; singers include *The McIntosh County Shouters, The Rev. C.J. Johnson, and The Blue Spring Missionary Baptist Association Delegation*. (SF40073) CS: 10.98 ... CD: 15.98

Various: Wade in the Water Vol. III African American Gospel

On this 1994 release subtitled *The Pioneering Composers*, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michelle Lanchester, Bernice Johnson Reagon, and Yasmeen celebrate the work and legacy of six composers who created a new repertoire of sacred song. African American gospel music, which synthesizes African music, dance, poetry, oratory and drama, is as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. (SF40074) CS: 10.98 ... CD: 15.98

Various: Wade in the Water Vol. IV African American Community Gospel

Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include *The Gospel Harmonettes, The Bible Way Temple Radio Choir, The Angelic Harmonizers, Bernice Reagon herself, and 12 other groups*. (SF40075) CS: 10.98 ... CD: 15.98

Ysaye Barnwell

Singing ... African American Trad'n

This 5-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Galls: Spirituals: Early Gospel: Songs of the Civil Rights Movement and Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 49.98

NATIVE AMERICAN



Alice Gomez Flute Dreams

This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan) ... and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madalyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal/ritual to symphonic in scope. You may already be familiar with some of their other work, if you've listened to *Marimba Quest*. Gorgeous ... Recommended! (TT123) CS: 9.98 ... CD: 15.98

Alice Gomez While the Eagle Sleeps

This 1996 release takes its inspiration from Native lullabies and night chants. Both upbeat and reflective compositions for flute, recorder and the clay ocarina are framed by ceremonial percussive instruments (Atlatl/bombas drums, *Perrieri Bombos*, African basket rattles, Native American dance bells, log drums), acoustic guitar, *Yagui* harp, modern mood textures and chanting. Alice is accompanied by Madalyn Blanchett and Marilyn Rife on this graceful and serene album. (TT130) CS: 9.98 ... CD: 15.98

Alice Gomez w/M. Blanchett, M. Rife Journeys of the Flute

Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody; then onto Mayan homes and legends, and finally the sonic journey is completed in the Aztec region of the Andes mountains. Exquisite, evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba and percussion, performed by Alice, her sister Madalyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty — recommended! (TT128) CS: 9.98 ... CD: 15.98

Brooke Medicine Eagle (w/K Gardner) The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains, when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song, Woman's Healing Song, Vision Walk*. (BME13) CS: 10.98

Brooke Medicine Eagle A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (like a little harp) by Anne Williams. Includes *Mother I Feel You, Blood of Life, about a woman's moon time cycle, Whirlwind Woman, or shaman woman, and others from Seneca, Guli, African, Maori, and other traditions, as well as originals by both Brooke and Anne*. A wonderful collaboration, newly released on CD in late 1995. (BME8) CS: 10.98 ... CD: 14.98

Buffy Sainte-Marie
Up Where We Belong

For over 30 years, this Native artist has written and performed her compelling songs of incisive and heartfelt expression to appreciative fans, along the way, many of them have become standards known the world over. This 1996 release is a collection of the songs most frequently requested of her in concert, re-recorded with new arrangements which she felt best suited them for today. Includes *Now That the Buffalo's Gone, Universal Soldier, Piney Wood Hills, God Is Alive/Magic Is Afoot, Bury My Heart at Wounded Knee, Until It's Time For You To Go, Starwaker, Cripple Creek*, title track, 15 in all. (ANG35059) CS: 10.98 CD: 16.98

Buffy Sainte-Marie
Best of Buffy Sainte-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Cod'ine, God Is Alive/Magic Is Afoot, Many a Mile, Groundhog*. (VAN314) CS: 11.98 CD: 15.98

Buffy Sainte-Marie
Best of Buffy Sainte-Marie II (Dbl)

We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album *Illuminations* (*Mary, Adam, Poppies*), as well as other favorites such as *Welcome Welcome Emigrants, It's My Way, My Little Bird, Babe in Arms*. (VAN333/34) CS: 11.98 CD: 15.98

Dovie Thomason with Ulali
Lessons From the Animal People

Selected by the American Library Association as a "1997 Children's Notable Recording," this collection of Native American stories is retold by Lakota/Kowa Apache storyteller Dovie Thomason, with music by the female acapella trio Ulali. The 9 stories, "for people of all ages, nations and races," come from the Lakota, Catawba, Algonquian, Penobscot, and other tribes. Taught to her by her grandmother, Dovie explains that "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unruly antics of the animal people we are shown human weaknesses and gently and humorously reminded to look at our own." (YM50) CS: 9.98 CD: 14.98

Joanne Shenandoah

Joanne, who was given the name Deguyia Wisah'wa, "She Sings," is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Her 1989 album features her strong vocals in both English and Oneida, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer. Her mostly original selections include *We Are the Iroquois, They Didn't Listen, Traditional Iroquois Social Songs*. Recommended. (CNY545) CS: 9.98 CD: 15.98

Joanne Shenandoah
Once in a Red Moon

This artist's work has won deserved appreciation; she was named 1994 Native Musician of the Year by the First Americans in the Arts, for preserving traditional values within the field of contemporary music. She writes her songs both from her own experience as an Oneida and from memories passed down through generations. These stories, old and new, come alive in her ballads, as she witnesses for the preservation of the environment and an end to violence and oppression, while stressing the importance of roots. Flutes, violin, and acoustic guitar create a sound reminiscent of traditional country, on this 1994 release, and the clarity of Joanne's talented voice is captivating. (CNY548) CS: 9.98 CD: 15.98

Joanne Shenandoah
Life Blood

This 1995 release features ancient Iroquois/Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Woman's Dance and Path of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*, and some of you saw her in a segment of the 1995 PBS series *How The West Was Lost*. (SWR809) CS: 9.98 CD: 15.98

Joanne Shenandoah
Matriarch

This 1996 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all. Recording of Joanne's solo voice was done on ancient village sites with live sounds of water, wind and low, subtly complementing instrumentation includes Native American flute, percussion, resonating stones and. The liner notes offer an excellent overview of Haudenosaunee women's history and culture; individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. (SWR913) CS: 9.98 CD: 15.98



Joanne Shenandoah, Joy Harjo et al
Native American Currents

This 1997 compilation features an exciting and varied collection of contemporary Native American music. By some of the most innovative artists recording today: Joanne Shenandoah, Joy Harjo & Poetic Justice, R. Carlos Nakai & Peter Kater, and Robert Mirabal. A great way to sample works by new as well as favorite artists at a reasonable price; lots of music for your money, too — 72 full minutes. (SWR915) CS: 7.98 CD: 12.98

Joy Harjo and Poetic Justice
Letter From the End of the 20th C.

Poet Joy Harjo, author of many books including *The Woman Who Fell From the Sky*, is an enrolled member of the Muscogee tribe; Poetic Justice is a 6-member Native American/reggae/jazz/rock band formed to provide a musical union with Joy's poetry. Joy plays saxophone and speaks her lyrical words over the multi-ethnic sounds, while Dakotans Susan and John Williams, Hopi Frank Poocha, Isleta Pueblo/Navajo Willie Bluehouse Johnson and Richard Carbajal jam on drums, guitars and bass. If you missed them opening for the Indigo Girls on the "Honor The Earth" tour, here is another chance to experience this powerful music! (RED1) CS: 9.98 CD: 15.98

Native Flute Ensemble
Gathering of Shamans

The theme of this 1993 release is the regular gatherings held by shamans in the Black Hills of South Dakota. The Four Corners Region of the American Southwest, and Atitlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.98 CD: 15.98

Sharon Burch
Zazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilineal family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth: The Chant; Sacred Mountains; New Born Blessing; The Rain Song; and more*. She accompanies her lovely vocals with guitar. 7 selections on this 1989 release are in Navajo, 2 in English and Navajo, with translations and transcriptions included. Highly recommended! (CNY534) CS: 9.98 CD: 15.98

Sharon Burch
Touch The Sweet Earth

Combining Navajo lyrics with folk-style melodies, this 1996 release features Sharon's originals plus a powerful version of Kate Wolf's *Brother Warrior*. The songs reflect on the themes of journeys of motherhood, exploration, family, survival and love. On *Hooghan*, the circular dwelling of the Navajo, Sharon utilizes circular harmonizations to sing about the respect for home. *Welcome Home* describes the Navajo's return to their homelands after 4 years of imprisonment by US troops in the 1800's and the welcoming sight of the mountains encircling the land of the Dine. Through her music, she explains the concept "to walk in beauty," which is "to experience all facets of your emotions. Working to balance the positive and negative forces you to really be alive... Experience all that leads to beauty". Oh yes. (CNY535) CS: 9.98 CD: 15.98

Ulali
Mahk Jchi

Several of you have requested music by this First Nations women's acapella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be and we don't recognize the borders.") Pura Fe (Kasenwaga/Tuscarora), Soni (Mayan/Apache), and Jennifer (Katsenwaga/Tuscarora) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophecies, their work is a form of personal and historic expression. This album contains *Mother, Woman's Shu'ne, Necklace of Broken Hearts*, and their well-known title track, which translates "Our Hearts." Highly recommended! (THR7581) CS: 10.98 CD: 16.98



Walela (Rita Coolidge et al)
Walela

Walela is the Cherokee word for "hummingbird" as well as the symbol of inspiration for this family of women singers, featuring rock icon Grammy-winner Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Satterfield. Some of you have heard them on the Robbie Robertson/Red Road Ensemble *Native Americans* album; their own 1997 debut, anchored by their exquisite vocal blend, combines their Cherokee heritage with the gospel sounds that filled their Southern childhood home... Rita and Priscilla's father, a full-blooded Cherokee, was a Baptist minister, and their mother, of Scottish descent, gave music lessons and played organ in the church. From *The Warrior* to the rhythmic drumming of *Wash Your Spirit Clean*, they deliver pure sound and beauty, energy and spirit. Also includes *Cherokee Morning Song, Earth Chant, Circle of Light, and Amazing Grace*, an extraordinary invocation sung in the Cherokee language... with bagpipes accompanying! And the closing track, *78 Turn My Radio On*, is sung with their late grandmother, Laura Stewart. Highly recommended! (TRL5049) CS: 10.98 CD: 15.98

Wayquay
Tribal Grind

Wayquay (full name Swangideed Wayquay) means "lady unafraid." Retracing steps on the path left by her Ojibwa/Anishnabe ancestors, this musical poet brings messages of simplicity, sharing and honor. With a style that is compelling and powerful (at times reminiscent of Ubaka Hill), she brilliantly fuses the rhythms and chants from her Native American background with the grooves of blues, rock, funk and poetry to create an incredibly transcendent collection of original pieces. And, if you hear a dog or a coyote, a scream or a warble, it's her too; the many varied sounds she creates with her voice all make music. "I gear my writing towards empowerment, moving people, opening eyes through truth and humor. I gear music towards healing, forgiveness and celebration." Includes *Sister's Keeper, Hope Chant, Prophecy Walk*; very different, and very very highly recommended! (GBL10202) CS: 15.98

Various Artists
I Am Walking: New Native Music

Some of our favorite Native American artists appear on this 1997 anthology, including Walela, Joanne Shenandoah, Little Wolf Band, Sacred Spirits - Yena Noha, and R. Carlos Nakai, as well as some with whom we are not already familiar. The widely diverse performances represent styles which are deeply rooted yet innovatively contemporary, vitalized by modern rhythms and deep spirit. (NA62923) CS: 10.98 CD: 15.98

Various Artists
Songs of the Spirit

This 1996 compilation of contemporary Native music includes some of the most critically acclaimed female and male vocal and instrumental artists performing today. Among the contributors: Rita Coolidge, of rock'n roll fame, performs her original *Cherokee*, a perfect example of the cross melding of Native American and southern gospel, with its call and response and chants from the Native American Church. Also contains *Oweegon*, a women's honoring song by Little Wolf Band, with lead vocals by Laura Coolidge Satterfield and her mother Priscilla Coolidge; Joanne Shenandoah's *Union Song*; and more by Native Flute Ensemble, R. Carlos Nakai, 500 Nations and others. This 1996 release beautifully fulfills the intent of Native peoples to preserve the songs of their ancestors while creating new contemporary forms for those ancient songs. (TRL4137) CS: 9.98 CD: 15.98

Various Artists
Heartbeat: Voices/1st Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee, Tuscarora, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahuatl, Seminole, Athabaskan, Zuni, Pueblo, and Cree; artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. (BF40415) CS: 10.98 CD: 15.98

Various Artists, Inc. Ulali Tribal Voices

For millennia, the chants and melodies of the indigenous people of this continent have floated across the vast prairies, deserts and forests. Artists such as Ulali (singing *Grammaphone's Lullaby*), Walela (Rita Coolidge, Pricilla Coolidge, Laura Satterfield), Sissy Goodhouse, Sharon Butch (who performs *Grandmother's Way*), Joanne Shenandoah, Six Nations Women Singers, and Kevin Loebe, contribute to this 1996 inter-tribal compilation subtitled *Music From Native Americans*. On these tracks representing many tribes — Lakota, Northern Cheyenne, Zuni, Cherokee, Navajo — the blend of beautiful vocals, in both English and Native tongues, is gently accompanied by the sounds of nature, traditional flutes and contemporary instruments. (EB72538) CS: 9.98 ... CD: 15.98

Various Artists

Hearts, Hands, and Hides

This 1997 sampler, subtitled *A Shamanic Journey into the Native Drumming of the Americas*, features drumming from Native American traditions and Afro-Cuban cultures, as well as Native American flutes, ambient nature sounds and chanting. Includes tracks by Marilyn Rite with Alice Gomez, The Native Flute Ensemble, Mesa Music Consort, Peter "Wyoming" Bender and Eric Casillas. (TT132) CS: 9.98 ... CD: 15.98



DRUMMING * PERCUSSION

Amy Ford

Last Night's Dream

A rhythmic sound weaving of acoustic percussion, this 1995 album from a percussionist, teacher, healer and ex-student of Babatundé Olatunji is based primarily on West African rhythms. The predominant drum is the djembe but many other percussive instruments appear such as ju-jun, bongos, rig, caxixi, lingas, bar chimes and udu, just to name a few. Selections include *Money Goddess*, *Spider's Weave*, *Diving In*, and other evocative titles. Amy blends the ancient and the ancestral rhythms with the modern and the inspirational to create a wonderful blending of sounds and cultures. Reminiscent of an evening at a women's festival, perfect for perussing along! (TR1001) CD: 14.98

Ase Drumming Circle Souls A'Gathered

Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean ... strongly influenced by the rhythms, chants and legends of the Yoruba, Oshomey and Vodoun traditions ... and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Calabash, Rhythm Express, MotherSpirit Theatre Ensemble, Sista Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! (ASE1) CS: 10.98 ... CD: 15.98

Barbara Borden Beauty in the Beat

This 1996 release "spans the global possibilities of rhythm-driven melodies" ... it's like a trip around the rhythm world! Barbara employs many types of drums and percussion, including trap drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 8 pieces, including *Heaven's Bells*, *Heartbeat Culture*, and *Drumming-A-Round*, is a story, a mood, an exotic country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Very hot and very fabulous! (CL555) CD: 15.98

Betsy Sansby & Alan Dworsky Conga Drumming (Book & CD/Tape)

Wanna learn conga drumming? Here's the perfect way to begin! Subtitled *A Beginner's Guide to Playing With Time*, this complete stop-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say, "The conga drum grabbed us a few years back and plunged us deep into the magical world of Afro-Cuban rhythms. It was as if after a lifetime of singing in unison we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a wellspring of pleasure that never ran dry." Don't wait to get started! (DAN8801) CS: 24.98 ... CD: 24.98

Brooke Medicine Eagle Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin ... with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 10.98

Edwina Lee Tyler Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Cut of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wide in the Water*) and a West African song (*Ki Yeh Ki Yeh*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! (PPQ1) CS: 9.98

Evelyn Glennie Drumming

Dubbed a "percussion wizard," this young Scotswoman, who happens to be clinically deaf, has captivated worldwide audiences with her dazzling virtuosity and athleticism. Her innovative drumming performances on the classical concert stage, both solo and with major symphony and chamber orchestras, have won her titles such as "Scotts Woman of the Decade" and "Royal Philharmonic Society's Soloist of the Year." On this 1996 recording, Evelyn performs contemporary solo percussion works, many of them original (titled *Sarabets* — they are improvised and spontaneous performances), on a wide variety of conventional (snare drum, Chinese cymbals, bongos, wood-block) and especially-constructed instruments of her own design. Includes a piece, *To the Earth*, on which Evelyn recites text from a 7th-century hymn *To the Earth Mother of All* — a prayer to Gaea/Gia, goddess of the Earth. A fascinating tour de force for fans of percussion! (CAT60195) CD: 16.98

Evelyn Glennie Rhythm Song

A more "musical" presentation from this deaf percussionist, here she performs primarily on marimba and other tuned percussion instruments, lending her exceptional musical and technical virtuosity to compositions by Gabriel Faure and Saint-Saëns, to Scott Joplin rags, to Mexican dances, encompassing a wide variety of musical styles. (RCA60242) CD: 16.98

Fatu (Judy Henderson) Lady Drummer

This most excellent musician first became interested in traditional African drumming as a child, listening to local troupes practice in the Omaha, Nebraska park on Saturdays. Because she was a girl, however, she was told she was not allowed to play the drums, and had to secretly practice the rhythms she heard. It wasn't until 1989 that she met an instructor who was willing to formally teach her traditional drumming! Now she is the lead drummer and musical director of the Harambee African Dancers and Drummers at the U. of Colorado in Boulder, and has released her first album of original music and traditional music from the African Diaspora. Playing the djembe and djun djuns, traditional Mali instruments, Judy also sings both lead and harmony vocals in a deep, rich voice. It's hard to pick out highlights from this WONDERFUL 1996 release, but I'll try: *Sisters* celebrates her African, Choctaw and Jicarilla heritage ("I've found my way home"), *Norma's Song* is a very sensual love song, the traditional Senegalese *Mandawil* is used at a young girl's initiation celebration, *Gorey Island* remembers "last port of exit" for Africans being shipped off to slavery in the Americas, and *Harambee* is a playful challenge to the dancers in her troupe. Amazing stuff, this, and very highly recommended! (DRH1) CS: 9.98 ... CD: 14.98

Gabrielle Roth & the Mirrors Ritual

Subtitled "... of remembrance for a forgotten earth, this is dance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990. (RAV5905) CS: 9.98 ... CD: 14.98

Gabrielle Roth & The Mirrors Zone Unknown

The 1997 release has a more urban feel to it than past recordings, with a very eclectic, jazzy-blues sound. There are the various percussive instruments we've come to expect from Gabrielle Roth, along with more traditional instruments such as cello, violin, and some very excellent trumpet playing on *Downtown*. All combine to create an undeniable body-shaking rhythm that has me tapping my toes and swiveling my chair as I write this. As the cover says, "Dance your heart out and your ass off — into the zone." (RAV5971) CS: 9.98 ... CD: 14.98

Gabrielle Roth Endless Wave Vol. 1

This 1996 album, divided into two parts, artfully combines her subtle, mesmerizing narrations with percussion-oriented dance music. The first half is a companion piece to the video "work-out," *The Wave*, and is designed to lead listeners/participants through the Five Rhythms (Flowing, Staccato, Chaos, Lyrical, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire listeners to create their own unique and unguided "movement journey." Listeners can move at their own level of skill, regardless of age, weight, dance experience or fitness level. Great for exercise, trance dancing, and/or spiritual release! (RAV3954) CS: 9.98 ... CD: 14.98

Gabrielle Roth & the Mirrors Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of ashiko or djembe, Taps drum, kimbembe, log drum, toke, ju-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Eliana*. We have nothing else like this in our catalog ... let yourself loose with this one! (RAV5862) CS: 9.98 ... CD: 14.98

Gabrielle Roth & the Mirrors Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (RAV5883) CS: 9.98 ... CD: 14.98

Gabrielle Roth & the Mirrors Bones

... a musical lament for the past and a prayer for the future ... a calling to the inner dance, the dance around your bones ... Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced ... skeletally! (RAV5884) CS: 9.98 ... CD: 14.98

Gabrielle Roth & the Mirrors
Tongues

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses; it includes chanting, vocalizations, percussive sounds, humming sounds, inspirational sounds, and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as their trademark acoustic drums: congas, ashkeko, djembe, djup-djun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. (RAV5959) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors
Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired. From the cover art to the album title to the song titles (*Mother Night*, *Phosphorescent Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAV5940) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors
Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly... as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didjeridu, dhol, synthesizer, and Bie peni ashtray! Among other erotic and exotic instruments. (RAV5927) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors
Waves

Haunting and uplifting, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender*, *Waves*, *Ecstasy*, *Trance*, *Spirit*. (RAV5916) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Stillpoint: A Compilation

This 1996 release compiles songs from Gabrielle's past albums for "stillness". Includes tracks from *Ritual*, *Trance*, *Tongues* and *Bones* that are perfect for massage, yoga and the subtle movements of the inner dance of stillness. (RAV5999) CS: 9.98 CD: 14.98

Inanna, Sisters in Rhythm

Inanna 1994-1996: A Compilation

This 6-woman percussion ensemble, which takes its name from the Sumerian goddess who held reign more than 4000 years ago when drummers and dancers were primarily women, plays original arrangements as well as traditional West African rhythms learned from West African drumming teachers. Their array of instruments includes djembe, kplango, and ashkeko drums, bass drums (such as djundjun, kerkeri and sangba), balafone (an African xylophone), rumbak, shekeres and bells. This 1996 CD release combines tracks from their original 1994 self-titled studio recording, plus the full-length of their live '94 recording at the Left Bank Cafe. (BNH) CD: 15.98

Janalea Hoffman

Therapeutic Drumming

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 60 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andean clay flute, alto recorder, flute, oboe and recorded wind sounds... so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work: it will help you into a hypnotic state, and enhance your inner vision imagery. (RM32) CS: 10.98 CD: 14.98



Layne Redmond

Being in Rhythm

This 1997 release by acclaimed frame drummer and author of *When the Drummers Were Women* offers essential guidance for both beginning and experienced meditation practitioners. The first part is a guided rhythmic meditation with music and instruction for balancing the seven chakras; the second section is a musical presentation without narration to be used as a focus for self-directed meditation or everyday enjoyment. An excellent introduction to shamanic journey work as well as an invaluable tool for advanced holistic and spiritual healers — highly recommended! (JWM927) CS: 9.98 CD: 15.98

Layne Redmond & the Mob of Angels
Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean, North African, Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius: the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Cone of Power*, *The Elements*, *We Are Always Together*; several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98

Marilyn Rife with Alice Gomez
Seasons of the Drum

The sounds of timpani (kettle drums) are uniquely dramatic, and when combined on this 1995 album with traditional Native American percussion instruments and flute plus nature sounds, the result is quite evocative. Marilyn, a timpanist and percussionist with the San Antonio Symphony Orchestra, collaborates here with composer/synthesist/percussionist Alice Gomez and Alice's sister, flutist Madalyn Blanchett. Alice's compositions reflect both her Latino and Mexican Indian heritage; here she features the timpani as a melody instrument as well as a percussion instrument — the timpani can create a variety of tones by utilizing a pedal at the base of each drum. A beautiful, amazing sonic journey of the seasons! (TT129) CS: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff
Yamantaka

In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuoso Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emulating echoes from the inner core of the spirit to the outer reaches of the universe... somber, mysterious, and meditative... raising the level of intensity through whirling gyrations, spectral harmonics and the cyclical resonations of the Tibetan Bells. (CEL003) CS: 9.98 CD: 15.98

Mickey Hart, with Flora Purim
Planet Drum

One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airto Moreira, Sikiru Adejolu, and Vikku — on this groundbreaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. (RYK206) CS: 10.98 CD: 15.98

Nicki Scully

Tribal Alchemy

Nicki, a noted author in the fields of metaphysics, shamanism and healing, has teamed up with percussionist/drummer Sally Cowan, synthesist Roland Barker, and others to create a masterful 1995 album of interactive music: guided shamanic journeys set to a mixture of rhythmic trance/dance new edge sound. Didgeridoos combine with hand drums, percussion, tanpura, flute and other exotic instruments, to provide a unique and wonderful alchemical experience that alters consciousness. Selections are entitled *Renewal*, *Journey for Peace*, and *Animal Totem Journey*. Gabrielle Roth fans, take note! (SHJ1) CS: 10.98 CD: 15.98

Nuru (Nurudafina Pili Abena)
Drum Call

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, conga, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the *OneSpelt* duo... and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers to the orisa (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Litum language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemaya, ocean goddess and mother of all; Oshun, river goddess of love; Shango, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces; then to a Cuban instrumental, *La Rumbera*; and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and as critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (conga, quingo, tumbal), djembe, shekeres, rain rattle, Ghanaian rain stick, bells, ago go, maracas, clavas, djung djung, and more! Experience the talent of this master percussionist. Highly recommended! (LR114) CS: 9.98 CD: 15.98



Sapphires Percussion Ensemble
Drumming the World Back to Life

This 1997 live-in-concert recording features 3 women percussionists/storytellers, who weave a contemporary tale with spoken word and drum music: Goddesses are invoked, animal spirit guides summoned, and finally the curse of patriarchy is vanquished! Drawing upon African-based rhythms, they play up to 6 congas at a time, plus junjun, pangoqui bells, marimba, waterphone, violins, and motherdrum. *Dark Water* calls upon ancient women's wisdom; at one point, the whole audience breaks into spine-tingling wolf howls as the drummers begin *Finding Wolf*, *Finding Spirit*; the high-spirited shouts of many dancers in the audience accompany *Membe Jam*. A passionate "storydrumming" voyage; text included. (SPE2) CD: 15.98

Stacey Fox
Terra Drums (Double Set)

Based in Tempe, Arizona, this multi-talented drummer's areas of expertise are North Indian tabla, Latin American conga, West African djembe, talking drum, brikete, Irish bodhran, archedrum timpani and percussion and Japanese marimba. So, it's no surprise that on this 1996 double release she explores a worldwide variety of rhythms. With help from a few guest percussionists, she performs 15-minute jams of West African 4/4, 7/4, and 5/4 beats with congas, djembe, ankle bells, bongos and brikete; a gallop rhythm with dumbek, congas and maracas; samba with repinique, congas, gaita and surdo; funk and a few others. 2 full hours of rhythm; the next best thing to a live percussion group for dance and movement; a percussion lover's and dancer's dream! (TD1) CS: 19.98 CD: 29.98



Ubaka Hill
ShapeShifters

1995 brings a cause for true celebration: one of the most dynamic performers anywhere on earth finally releases her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer/chanter/singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. *Motherbeat* joyfully brings to life the exuberant imagery of women dancing down through the centuries; *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *If The Drum Is A Woman* will send chills down your spine; in *Hugh Massel's Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with; and her trademark *The Womyn United* ("shall never be defeated/divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. (LR116) CS: 9.98 CD: 15.98

WOMEN'S SPIRITUALITY * NEW AGE

Acoustic Medicine Return of the Circle

This mixed group of women and men performs original rounds and chants, mostly a cappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively, including *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.95

Adriene Wentworth Water In The Eyes of Time

All ye who find chant albums comforting and useful, please take note! Founder of the Christa Healing Institute in Colorado, Adriene Wentworth has created a 1995 album of nine mantras set to original music of rhythmic upbeat melodies. Gentle bells, keyboards, didgeridoo, percussion, strings and nature sounds accompany the mantras to Gayatri, Lakshmi, Krishna, Ganesh, Faltu, Shiva, Durga, Hanuman and Pandiranga. These meditative chants were created to empower, heal and invoke protection. High production values enable this work to come together into a beautiful and interesting weaving of sound and voice, recommended for stress relief. (CART8855) CS: 9.95 CD: 15.95

Amber Wolfe with Kay Gardner Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dani Moon* — Release Cycle; *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery* — Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE885) CS: 9.95

Amber Wolfe Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants... power! You are guided to quest for your inner wise woman/goddess... you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE886) CS: 9.95

Amy Williams Voices from the Temple Within

Trained in classic opera, Amy Williams had not originally intended to write music. A licensed massage therapist and Reiki healer, she began "tuning" on her massage clients to soothe and heal them. Soon the tones transformed into chants and then into the songs that are on this 1995 album. Her soprano voice sings out praises to angels, the Lord, Mother Goddess, The Maker, Great Spirit, Earth Mother and the Light. Her combination of acapella performances (*Invocation*) and songs accompanied by subtle piano, synthesizer and harmony vocals (*Earth Mother*) yields an unusual album that speaks to the soul. (TMP1001) CS: 9.95 CD: 14.95

Anael Light of Refinement

Featuring delicate, cooing female vocals over richly orchestrated percussive sonic backdrops, this 1997 Canadian release takes the listener on 11 poetic journeys along paths of spiritual discovery and enlightenment. Highlighted by multiple vocal harmonies that rise up and dissolve back into the music, it includes two adaptations of liturgical hymns, including the mantra-like *Arye* and the hyacinth *Dona Nobis Pacem*, sung in Greek and Latin respectively; other tracks have a pop, adult contemporary sound. (AP58706) CS: 9.95 CD: 15.95

Andrea Lyman Return to Remember

Even more beautiful than her first tape, she calls this one a musical map, a journey of remembering... and indeed something here seems to spark some ancient recall. Very female, minimalist, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are poems to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light, includes *Goddess of Fire*, *She Alone They Sing Over*, *Earthling*, *Dona*, *Ancient Voices*, and more. 1991. (MB2) CS: 10.95 CD: 15.95

Angels of Venice Music for Harp, Flute, and Cello

These three women — Carol Tatum, Suzanne Teng, and Sarah O'Brien — state that they are dedicated to expressing, through music, the beauty and mystery of the human spirit and celebrating the gift of life. One way they express beauty and mystery is to defy convention and perform in white instead of traditional black. And although their 1995 album opens with the well-known *Rachelle's Canon*, it immediately moves beyond what we already know to break new ground with all original pieces, with the exception of the traditional *Greensteaves*, includes *Night Spirits*, *Luna Mystica*, *The Enchanted Forest*, *Dreamcatcher*, *Romantic* and *dreamy!* (EPH1002) CS: 9.95 CD: 15.95

Angels of Venice Awake Inside a Dream

This 1996 album is like a rich, velvet-lined treasure chest of musical jewels! The addition of guest vocalists (along with the harp, gurdy, oud, Irish bouzouki, recorder, Chinese bamboo flute, hammered dulcimer, udu, nagada, dundun, and Moroccan clay drum) creates a mystical, exotic album that ignores musical borders. Harpist Carol Tatum wrote many of the songs, inspired by photos of China (*China Moon*), the film *Braveheart* (*Lionheart*), and French pianist Erik Satie (*Light at the Edge of the World*). She also arranged *A Chantier Mer*, the only surviving piece of French medieval troubadour music (12th century) written by a woman, Comtesse Beatrice de Dia. Absolutely recommended! (EPH1002) CS: 9.95 CD: 15.95

Ani Williams & Mazatl Galindo Luna Trece (13 Moons)

Inspired by the 13-year cycle of the moon... the 13 sacred trees in the Celtic yearly round... and the ancient calendar systems which were based on the natural rhythms of the moon, stars and planets... harpist and vocalist Ani Williams wrote the majority of these celestial compositions on this exceptional 1996 album. Others were written by her musical collaborator Mazatl Galindo, who plays hoop drum, bells, seed pod rattles, turtle shells, kalimba, quena, and wind flute, as he infuses the entire album with an ancient yet timeless Latin American feeling. Also includes the traditional Aztec *Xochitl*, as well as *Casa de Pinturas*, an interpretation from a 14th century Aztec poem. *Lunaf*... and lovely! (WW5) CS: 9.95 CD: 15.95

Anne Williams Song of Isis

Recorded and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile. The aching power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative, recommended! (E95) CS: 9.95

Avalon Rising

Playing Celtic-Medieval-rock fusion, Avalon Rising is a shimmeringly original 4-person band. The intricate interplay among Margaret Davis (lead vocals, flute, Celtic harp, recorders), Kristoph Klover (lead vocals, electric and acoustic guitars, mandala, oboe), Deirdre McCarthy (bodhran, vocals, bongos, doumbek, zils, rig, tar, guitar) and Beth Milne (bass, French horn, vocals) evokes a blend of Loreena McKennitt and early Grateful Dead. This 1995 release includes both original and traditional songs that range from driving, danceable songs to haunting harp-based ballads. Their lyrics, including some in Medieval French and Portuguese, speak of love and longing, quests and revivals, magic and transformation. Includes *Cynthia McCullin's Dark Moon Circle* ("Lady hey, steal away — Join us in the woodlands"), and their mystical original *God Walks Among Us*. "She loves us every one, She waits with tender mercy, Until we all come home." Recommended! (FLM002) CD: 14.95

Caroline Lavelle Spirit

This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, serene, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates: "I use cello where other may use guitar or saxophone. It's a lead instrument." A modicum of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt, Enya and Jane Siberry — yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Joni Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! (DIS77026) CD: 15.95

Cecilia The Voice of Violet 19

The "Voice of the Feminine Spirit" returns with a new album for '97. Based on a mystical novel by Stuart Wilde about the spiritual quest of two young boys for their sister, it is a lavishly orchestrated creation. Cecilia, a Norwegian classically-trained operatic soprano, combines her love of classical music with "songs that express higher ideals, that inspire and elevate the human spirit." Accompanied by a forty-plus choir, oboes, French horns, flute, Celtic harp and a wash of keyboards, she sings of a gently majestic vision of star children. (WD410) CS: 11.95 CD: 16.95

Cecilia Voice of the Feminine Spirit

This 1994 album is one of unusual beauty, purity and clarity; impeccably performed by Norwegian-born Cecilia Kruttsen, who possesses a haunting, bell-like, classically trained voice, the songs inspire and soothe. The album also features renowned flautist and composer Tim Wheatley, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books, *Taois Quintet*. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension; also some male voices included. Contains *Daughter of the Midnight Sun*, *The Sacred Hum*, *Unite the Tribe*, *Miss Rowland's Silver Wings*, *Grieg's Solweig's Song*, and a gorgeous rendition of *Amazing Grace* (*Prayer to the Whales*), with whale sounds. (WD400) CS: 11.95 CD: 16.95

Celestial Winds MoonSongs

How unusual and refreshing! Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo... and their 1996 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electroacoustic Celtic harp, mandolin and Appalachian dulcimer; she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (*Adelina's Arms* is for Lisa's grandmother; *Luna de Amor*, *Still the Moon* and more)... also includes an instrumental version of Ann and Nancy Wilson's *Just the Way*. (LV82504) CS: 9.95 CD: 15.95





Cheryl Melody Voice of the Angels

Subtitled *A Healing Journey*, this lovely 1995 recording consists of 2 parts. The first contains 7 soul-calming songs/chants, in which Cheryl's sweetly soothing angelic voice (with piano, sounds of river and ocean, and the harmony of singing Angels) will instill deep relaxation and healing, as they lead the listener to *Trust, Journey, Surrender, Return, Open, Light, and Love*. The second section is a guided meditation to the land of Paradise, based on healing through the chakras. The artist has been primarily a children's composer/performer, and in fact this album is perfectly suited to Inner Child work, and a valuable tool whenever a calming influence is sought. (CMP2946) CS: 9.98... CD: 14.98

Chloe Goodchild Devi

This 1996 release is a way-spectacular album from an acclaimed voice teacher in England with an unbelievable range! *Devi*, which means Divine Feminine or Goddess, contains her favorite devotional chants from the Hindu, Christian, Buddhist and Sufi traditions. She multi-tracks her own voice, which spans many many octaves, creating a full-choir sound at times; contemplative, other-worldly, full of grace and power. Includes Ave Maria (her own improvised interpretation) and Kyrie: Thy Will, Jays Bhagavan (which is based on an Indian kirtan she learned from her spiritual teacher, Sri Ananda Mayi Ma—one of India's greatest women saints); title track which invokes and celebrates the presence of the Divine Mother within the heart of the singer; a 4-part Armenian chant; and one which translates the Buddhist Heart Sutra. Highly recommended! (RAV1951) CS: 9.98... CD: 14.98

Colorado Midwives Association Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessings, Rituals and Birth), as well as private meditations to cleanse, heal and strengthen. Selections include: *Woman I Am, I Am the Circle, Mother Moon, We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You and We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RIT1011) CS: 9.98

Constance Demby Novus Magnifica

Subtitled *Sacred Space Music Vol. II*, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. For those of you who are familiar with the Hearts of Space label, note that this is their best-selling title ever! (HS11003) CS: 9.98... CD: 15.98

Constance Demby Aeterna

To create this meditative 1995 album of contemporary orchestral space music, Constance says she has gone deeper into the source of her sound and come back with melodies that pick up where *Novus* left off. This time she takes her inspiration from Rachmaninoff and Tchaikovsky. The grand piano sings the dominant voice here, beginning quietly, with a sense of mystery, and ending the album in a concerto that leaves the listener with a profound sense of serenity. Along the way, cascading piano chords reach a stormy climax, shakuhachi flute sets the mood for an introspective denouement, and angelic female voices create a backdrop for exploration of tragic emotions. Powerful! (HS11051) CS: 9.98... CD: 15.98



Deb Criss Inner Chambers

Part of the *Sex Temples* musical series, this 1996 release weaves, through music, sexual celebration and meditative practices from ancient to modern times. Deb combines her skills as a singer/songwriter with those from her Asheville, NC healing practice (including work with survivors of sexual abuse) to create this set of drone-based, chakra-opening lyrical songs. The album focuses on the reopening of the sexual center and the transformation of shame, inhibition and control patterns surrounding sex, to an aware, joyful experience. She utilizes the pathways of Tantra from Tibet and Eastern India, plus Chulavai-Quodoushka, shamanist teachings from North and South Americans, regarding the sexual, creative life force. Delicate harmonized vocals, strings, dulcimer, percussion, synthesizer, tamboura create the rhythmic, meditative atmosphere of *Windows of Love, Sacred Night, Tiger Awakening, Luscious Nectar* and more. Includes instructions for sensual meditative exercises. (CLS012) CS: 9.98... CD: 15.98

Delphys Ocean Born

Step quietly into the watery realms of the heart! The Songs of Cathie Malach and Kim Rosen with Amy Fradon and Leslie Ritter, Vocalists is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea." (Set Them Free). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding us of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, with keyboards, light percussion, and vocal harmonies which reach unearthly levels of beauty. This 1991 release includes the touching Goodbye, Cathie's letter to her dying mother, *The Call and Set Them Free* with Whale and Dolphin voices; and the gospel *Kiss of Spirit*. Most highly recommended! (DLP2) CS: 10.98... CD: 15.98

Denean Fire Prayer

This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country folk/gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother, Spiral to the Center, Sacred Fire, The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH7101) CS: 9.98... CD: 15.98

Denean The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs—all originals—that take you on a journey of the heart... her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque... and suggested to fans of Lisa Thie's material. (ETH7102) CS: 9.98... CD: 15.98

Desert Wind Gala, Earth Goddess - Ritual Dances

Hypnotic, trance *Dances of the Mother*, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gygi on flute and gorgeous vocals (especially when she self-harmonizes). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit." Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98... CD: 15.98

Desert Wind Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rhea Krona* is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include: *Wind Dancer, Exploding Star, Moon Goddess, Goddess Dance Cycle*. Recommended! (DW1002) CS: 9.98... CD: 15.98

Desert Wind Sarasvati... World Dance (4-CD Set)

This impressive and ambitious 1997 set, subtitled *A Celebration of World Dance*, contains all new music honoring and invoking the Great Goddess. With world music influences, the collection showcases the ancient feminine wisdom of Sarasvati, The Goddess of Art and Wisdom. A passionate and exotic combining of ancient and modern instrumentation, it includes both instrumentals for dance as well as beautiful chants and vocals for meditation and healing. Emphasizing the feminine and Goddess-oriented aspects of the Hebrew Bible, the album also boasts a myriad of cultural and spiritual traditions including Native American, Spanish, African, Kabbalah, Celtic, Hindu-Buddhist, Arabic, and even a percussive rendition of *Amazing Grace*. Almost 5 hours of music — 4 long CDs for the price of 2 — highly recommended! (DW1006) CD: 29.98

Desert Wind Return to the Goddess-Chants & Song

This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and reverse the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess Chant*, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. (DW1004) CS: 9.98... CD: 15.98

Desert Wind Shekhina, Hebrew Goddess

This 1993 release, subtitled *Restoring the Balance*, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences... about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner notes; a full 70 minutes in length; unique and recommended! (DW1005) CS: 9.98... CD: 15.98

Diana Earthmission Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother, Invocation to the 4 directions, We All Come From the Goddess, Beautiful Woman, Wild Woman, I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 11.98

Diane Stein Meditation on Goddess W/in; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love... a must for healers. (LLE752) CS: 9.98

Earth Dance Singers Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here! Titles such as *Mother/Daughter Circle Dance Song, I Am the Goddess, Mother I Feel You, Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thie, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song, to song. One of the most complete recordings of women's circle songs we know about! (ED1) CS: 9.98

Elaine Silver Faerie Goddess

This 1997 collection of 13 original and borrowed songs showcases "Faerie Elaine's" beautiful and lucid voice, and reflects the grown-up side of her Faeriness. Great song selection, including Charlie Murphy's *Burning Times*, Pat Humphries' *Swimming To the Other Side*, Libby Roderick's *How Could Anyone*, plus her own *Faeries' Moan, Divine Emotion, Blue Moon Song, Heavenly Kingdom*, accompanying instruments include guitar, cello, fiddle, hand drums, hammer dulcimer, woodwinds, string bass and percussion. Believe in magic, faeries and the Goddess, listen to this! (SSM007) CS: 9.98... CD: 14.98

Evaleon Hill/Institute of Goddess Daily Spiritual Program

This 1993 recording contains affirmations, relaxations, meditation, exercises, guided visualizations, and prayers from the Irish-Celtic tradition, which invoke intimacy between human, natural, and divine (as manifested through the feminine) realms. Selections include *Guided Goddess Visualization* and "Goddess Within" Prayer; the program can be used every day, with Side 1 for morning, Side 2 for evening. The narrator is the founder of the Institute of the Goddess, which offers courses in meditation and the history and meaning of the Goddess, as well as seasonal, nature-based ceremonies. (IGS1) CS: 9.98

Flight of the Hawk

Shamanic Songs and Ritual Chants

Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River She Is Flowing and Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and Adele Getty's *O Great Spirit*. Excellent drumming and instrumentation on: hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, didgeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! (RT4071) CS: 10.99... CD: 15.99

Gala's Heart

Drumming the Dream

Calling it Goddess World Beat or "Womb Tunes," this 5-woman percussion and vocal collective creates original drum rhythms, poetry, song, and story to envision a new reality for womyn. Audiences respond to their music enthusiastically, identifying it as a force for personal transformation and "the kind of music that makes the blood sizzle." Through the universal language of the drum, Gala's Heart celebrates the Goddess in all of us and awakens our primal connections with each other and the earth. Their 1995 album journeys with the Goddess, beginning with the Song of Creation and then visiting womyn around the world with *Green River*, *Atzeca*, and *Amazon Journey*. Also includes *Womyn Weaving*, *Circle of Womyn*, *Yemaya*, *Shakinah*. (GHT1001) CS: 9.99

Grayhawk/ Helene Hess

Blissful Magic

Subtitled *Spiral of the Celtic Mysteries*, this unusual 1995 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that uses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk David Glibney collaborated with magical Helene Hess in creating a trance channeling this ritual of initiation, healing and blessings (we wish she were credited on the album jacket); he composed the music and conducts the Isle of Avalon Orchestra. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solos by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Darling's cello, and percussion from the Faery Drumming Circle. (DD103) CS: 9.99... CD: 15.99

Gypsy

Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, Two Witches*, *Magick*, *Merina's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) CS: 10.99

Jami Sieber/ Charlie Murphy

Canticles of Light

Good news: after 10 years, this landmark album of songs and chants is being re-released in 1994! Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious, lively and quite lovely. The lyrics of *Blood of the Ancestress*, *Calling On the Spirits*, *Light is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona guena, kalimba, sitar, psaltery, in addition to English horn, cello, guitar and piano. Recommended! (SRP5) CS: 10.99... CD: 15.99



Jami Sieber

Lush Mechanique

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, Rumours of the Big Wave, and most recently with Ferron. Her 1995 debut solo album of electric cello music is peerless, however, if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanique" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, insistent, intense, emotional/spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth; highly recommended! (OFM1006) CS: 10.99... CD: 15.99

Janalea Hoffman

Musical Massage

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. (RMS1) CS: 11.99... CD: 14.99

Janalea Hoffman

Musical Acupuncture

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music specially metered at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! (RMS3) CS: 12.99... CD: 17.99

Janalea Hoffman

Mind-Body Rhythm

Sensitive to the many sounds we involuntarily listen to daily and the healing response music produces, composer/therapist Janalea adopted music as a healing tool. On her 1996 release, she recorded her original instrumentation (including flutes, strings, acoustic piano and celestial voices) at 60 beats per minute. At that slow, steady beat, the heart and breathing rate harmonizes with each other, resulting in relaxation and reduced stress. Also perfect for massage! (JNY1) CS: 11.99... CD: 15.99

Jennifer Berezan w/Olympia Dukakis

She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the *Charge of the Goddess*; also includes the long-playing pieces *Who Hears the Cries of the Wind* and title track. (EOW21) CS: 9.99... CD: 15.99

Jillian Kleri

Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely 1991 album, some a cappella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditionalists, such as *She's Been Waiting* and *May the Circle Be Open*, plus chants by Z. Budapest and Lisa Thiel. One Seneca chant, and 2 originals by Jillian herself: title track and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. (JK1) CS: 9.99

Kathy Zavada

Mother's Song

A beautiful collection of original songs — plus the classic *You Are So Beautiful (To Me)* — which leaves one with the feeling of being embraced by the most gentle, loving and nurturing Mother of all mothers. Kathy's voice is lilting and soft, floating over her lovely piano like a breeze. Susan Mazer joins in on one cut, and Kathy often self-harmonizes, sometimes in six parts! Includes *Child of the Mother*, *Love Will Sustain You*, *Serve the Mother*, and the comforting *At Is Well*. Very soothing stuff! 1993. (PRE1) CS: 9.99... CD: 14.99



Kath & Ini

Affirmations

Wow!! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy: you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion... which doesn't diminish the vocal power! Not a live, a cappella, participatory, tribal-sounding recording; an all-woman production. This 1985 album is very highly recommended! (AFF1) CS: 9.99

Katie Agresta

Inside the Light

Right away, you'll be blown away by her voice. Katie is a Reiki master, a trained singer with an amazing, angelic alto voice of much vibrato and perfect pitch, and vocal coach to hundreds of big name rock stars (Annie Lennox, Cyndi Lauper, Phoebe Snow, Carole King, Connie Francis, members of the Rolling Stones, Bon Jovi, the Who, Turtles, Beastie Boys, Hooters, and on and on; her list of students is daunting). For this 1995 album, she combines extended ancient Sanskrit chants — Sadhana meditations for the Aquarian age — with beautiful original melodies (using keyboards, synthesizer, guitars and bass) to serve to "balance the left and right brain hemispheres." Majestic yet soothing, healing, and recommended. (AUB1) CS: 9.99... CD: 15.99

Kay Gardner & Sunwomyn Ensemble

Garden of Ecstasy

Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the Ladyslipper label!) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*. Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Tori's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nunatallina Pili Abena. But perhaps most important and most notable is *Vividitas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy; and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.99... CD: 15.99

Kay Gardner

Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other imbalance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime! (LR105) CS: 9.99

Kay Gardner

Amazon

Another masterpiece of improvisation from Kay... this summer/fall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(s) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*, and, note sale price on cassettes. (LR111) CS: 6.99... CD: 15.99

Kay Gardner

A Rainbow Path

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1984 recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and snail percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness, and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, many-dimensional experience. (LR102) CS: 9.99... CD: 15.99

Kay Gardner

Ouroboros (Seasons of Life)

CD115
This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled *Women's Passages*, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Lisa Suzanne. It's a live recording of its premiere performance at the 20th National Women's Musical Festival in Bloomington, IN, and is one of the largest-ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance, they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of *A Rainbow Path*. Stunning performances by soloists Seraiah Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! (LR115) **CS: 9.98 CD: 15.98**

Kay Gardner Drone Zone

Continuing her pioneering work with the healing properties of music, on this 1996 album Kay employs droning sounds and vibrations that resonate with the soul and the body, using tone to "unblock" and heal. She combines a buzzing Indian tamboura with bamboo flute, Amazon insects with ocarina and rainstick, pipe organ pedal with concert flute in an Ancient Greek Dorian style, the chant OM, Scottish pipes, a windsinger, a Brazilian berimbau, and an Australian didgeridoo, to create a wonderful worldwide spiritual sonic tapestry. (REL3168) **CS: 9.98 CD: 14.98**

Kay Gardner Mooncircles

Beautiful, classic 1990 album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or low-making. Also includes three vocal. Classical guitar accompaniment is by Meg Christian, piano by Athia Waites. (WWE80) **CS: 9.98**

Kay Gardner Ocean Moon

CD235
Combining all the best from *Mooncircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lunatique*, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE85) **CD: 15.98**

Kay Gardner/ Nurudafina Pili Abena OneSpirit

CD113
Cassette now on sale! This summer 1993 release is like a magical musical trip around the world. The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*... also includes *Mother of Creation*, *Dance of Strength*, *The Gypsy Kiss*, *Silencia*, *Carnival*, *Asat Sunset*, *Honey Life*, *We Welcome Nuru* — with her congas, djembe, quica, dundun, pandeiro, bataton, agogo, dumbek, surdo, and rain rattles — to the *Ladyslipper* label (and promise you'll be hearing more from her in the near future!). Exciting, energetic, and meditative all at once... Highly recommended, of course! (LR113) **CS: 9.98 CD: 15.98**

Kim Robertson & Bettine Clemen Love Song To a Planet

CD285
Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped: her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed... Joined here, on her 13th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shanti*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended. (BNV112) **CS: 9.98 CD: 15.98**



Kiva Live at the Forest Inn Volume 1

Expanding melodies, magical chants and a wealth of instrumental and vocal splendor emanate from the ballroom of the Forest Inn where Kiva created this 1997 recording. The group performs mostly new and some previously released songs (*Star of the Sea*, *Green Man*) in the tradition of Goddess-centered spirituality. Each song invites you to immerse yourself in the clear full sounds and to remember the gifts and call of the divine Mother. This is an extraordinary album that will refresh and revitalize the spirit and atmosphere of any environment. Highly recommended! (KIV5) **CS: 9.98 CD: 15.98**

Kiva Mother Wisdom: Orig. & Trad. Chants

CD34
This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes: *Yemaya*, *Rushing Water*, *Aphrodite*, *Green Tara Chant*, *The Earth Is Our Mother*, *All Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." (KIV4) **CS: 9.98 CD: 15.98**

L Montgomery/A Getty/R Hyde-Skeele Changing Woman

This 1992 collection of women's spirituality songs and chants is performed by three women, Lou Montgomery, Adele Getty, and Rebecca Hyde-Skeele (some of you will recognize Adele from her work with *Acoustic Medicine*), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Brooke Medicine Eagle, and others. Includes *Power of a Woman*, *Woman of Radiance*, *Dance of the Moon and Sun*, *Our Magic Is Our Giveaway*, 13 in all; lyrics included, making this an excellent source of material for circles. (CHWT) **CS: 9.98**

Lady Isadora (with Lord Pan) The Witching Hour

Lady Isadora is a feminist witch priestess and singer-songwriter. Her lovely 1991 debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witchies and Amazons*, *The Goddess Sings*, *Jus*, *The Hallowe'en*. Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (LIT) **CS: 10.98**

Lady Isadora The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Matress of the Mysteries*, *The Pentacle and the Rose*, *Lion-Hearted Woman* (a ballad about a witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greenest*. Says HeartSong Review: "Her pure soprano voice comes from deep within her soul... Inspired and fulfilling music, highly recommended." 1990. (LIT) **CS: 10.98**

Laurie Z.

Roots
CD611
If you like the piano works of Margie Adam or George Winston, you must buy this! The first solo acoustic piano album from this amazing composer-instrumentalist traces her life's journey back to the roots of her childhood, chronicling her experiences in musical snapshots from early writings to present improvisations. From the restless yearnings of a 17-year-old in the title track, to the alienation of *Stranger in a Familiar Land*, she submits her life to the listener in music that is direct, soulful and passionate. And her technical prowess is impressive: this 1997 album was recorded live without edits or overdubs. Reflective, evocative, hopeful, inspirational, and highly recommended! (ZP0103) **CS: 9.98 CD: 15.98**

Libana Fire Within

CD108
Finally! the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*: Synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*; *Nemra*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgo Splendens* (O Resplendent Virgin) and many more. We're proud and excited to offer you — on the *Ladyslipper* label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! 1990. (LR108) **CS: 9.98 CD: 15.98**



Libana A Circle Is Cast

CD001
This 1986 release from this feminist ensemble is a departure from their previous recordings — it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist ones. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful — a perfect holiday gift — very, very highly recommended! (SPM002) **CS: 9.98 CD: 15.98**

Libana Sojourns

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! 1989. (SHN7001) **CS: 10.98 CD: 15.98**

Libana Borderland

On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms... the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance... Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes *Our Djura's Finest Anjem*. Don't miss this! (SHN7003) **CS: 10.98 CD: 15.98**

Linda Allen Lay It Down: Images of the Sacred

CD651
This 1998 release addresses the struggles of Christian feminists, and retells Christian stories from a woman's perspective. Linda's bell-like voice is accompanied by soft piano, guitars and strings on such original songs as *Mary, Mary*: new lyrics to the old hymn *Come Thou Fount of Every Blessing*, which is entitled *God, I Cannot Call You Father* ("God, I know you as a mother/Giving birth to all I am"); *Waiting for the Morning*, a song from Mary Magdalene's viewpoint; *Womanspirit* and *Lady River*, which weave together women's spirituality with Christianity. Also includes a response to the petition by the Oregon Citizen's Alliance to deny civil rights to lesbians and gays, *They're Coming After You*, plus *Sarajevo*, featuring Jami Sieber on cello, about a pellet who played on the site of a Serbian bombing to commemorate those who died. (OR108) **CS: 9.98 CD: 14.98**



Lisa Thiel
Lady of the Lake

We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Flute Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure, most highly recommended! (LR112) CS: 9.98 ... CD: 15.98

Lisa Thiel
Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies ... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail* ... a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel
Prayers for the Planet

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs ... songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Anne Williams ... also highly recommended. 1996. (SD2) CS: 9.98

Lisa Thiel
Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candlemas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. 1988. (SD3) CS: 9.98

Lisa Thiel
Journey to the Goddess

As a 10th anniversary celebration, Lisa's label—Sacred Dream Productions—releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Cornmother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features *Cornmother*, this reviewer's favorite of Lisa's paintings—a beautiful package for a special collection. (SD5) CS: 9.98 ... CD: 15.98

Lisa Thiel/ Ani Williams
Sisters of the Dream

"The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother." This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! (WW1) CS: 9.98 ... CD: 15.98

Lisa Thiel/ Ani Williams
Song For My Ancestors

On this 1995 follow-up to *Sisters of the Dream* with all new material, these two talented musicians have collaborated to create a stirring tribute of song to the Sacred Ancestors. Lisa's prayers of respect and thanks to her Celtic Ancestors come through in beautiful melodies with striking instrumentation; some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the sister circle of our roots to discover our power and connection to all living things. (WW4) CS: 9.98 ... CD: 15.98

Lisa Thiel
Invocation of The Graces

This 1997 collection of magical and powerful song prayers, adapted from and inspired by the Ancient Celtic Tradition, includes new material as well as some of her earlier Celtic works as heard on *Songs For My Ancestors*. All tracks were recorded in a live performance format, where musicians are playing together in the studio, capturing the essence and spirit of the music. Joining Lisa are Jody Bergsma, shamanic artist who lends her knowledge of the healing power of sound to the vocal harmonies; Anna Schaad and her amazing violin; and David MacVivie on bouzouki, flute and pipes. Filled with inspiration, depth and authenticity, we gratefully welcome and recommend this work. (SD6) CD: 15.98

Lorelei
Spiritus: Breath of Life

For years we have carried a most gorgeous collection of chant albums; probably the very first of this now-prolific genre, the *Crimson* series features Kim Robertson's harp accompanying one of the most heavenly vocalists we had ever heard. Back then, she recorded under the name Singh Kaur; here she is back under the name Lorelei. A thoughtful, spiritual seeker who is gifted with a powerful, ethereal voice, she creates a dreamy, joyful fusion of the world's oldest wisdom teachings with contemporary textures and rhythms. Lorelei contributes all the vocal orchestrations, keyboards and 12-string; musicians like Raphael and Steve Kinder add violin, flute and more. This 1996 release will transport you to the highest plane. (SOP7156) CD: 15.98

Lorin Green
Hand Woven

Member of the women's spirituality music ensemble Moving Breath, harpist/vocalist Lorin Green has created a beautiful 1997 recording of "Celtic Fusion/World Harp" music. At the core is her Celtic Harp (a 33-string Luthian folk harp) over which are layered vocal harmonies and instruments in many different combinations. She utilizes her voice as an instrument, blending it with the sounds of piano, violin, guitar, synthesizer, Native American Flute, bodhran, chimes, ocarinas, tabla, and even a cat's purr, to create lovely, pan-global sounds. Cellist Jami Sieber appears on two tracks, *Through Zara's Eyes* and *Ma Mere*. Listen, and you're sure to find yourself sitting back and relaxing, calm but intrigued. Recommended! (SWR812) CS: 9.98 ... CD: 15.98

Luscious Trance

The "new tribal music" of Luscious Trance is graced by the voices of Adele Gatty and Lou Montgomery, who write that "the songs are rooted in a vision of the earth and a hope for future generations." *Waterfall* is a spare but powerful chant to the goddesses ("Mother, you're in everything"). *Walk Through the Door* is a call for a revolutionary shift for an earth-nurturing world. *The Cowley Spirit Song*, enhanced by the sounds of birds and shaking rattles, is a lovely prayer to the universe. Crisp production adds to the pleasure of listening to these uplifting songs and chants that stay with you long after you've heard them. (MM1) CD: 15.98

Marcey
Inward Harmony

Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply ethereal; celestial choirs, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tape is 90 minutes of continuous music. CD is 72 minutes. Recommended! 1986. (MRC1) CS: 13.98 ... CD: 15.98

Marcey
Dream Partner

This 1992 release is a mellifluous flow of healing music, more melodious than her earlier works, with synthesized grand piano, 12-string guitar, and Peruvian flute. It was designed to enhance the listener's awareness about co-working with Spirit. This reviewer has little experience in these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. (MRC5) CS: 13.98 ... CD: 15.98

Marci Archambeault
Past Life Regression/ Afterlife

Through safe, relaxing meditations, the soothing voice of this meditation teacher/ Reiki practitioner/ firewalking instructor/ massage therapist will guide you in exploring and experiencing the lifetimes that you have lived before—their symbols, images and lessons—to help answer questions about your present life. *Past Life Regression/ Afterlife Journey* is a 1-hour tape, with booklet. (QST1) CS: 14.98

Marija Gimbutas
Age of the Great Goddess (2 Tapes)

The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920's, when Marija was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 16th century). Many of these stories concerned the "Old Religion" and the Great Goddess—and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 120 min. (SND192) CS: 18.98

Marsha Burack
Reiki — Healing Yourself

This Reiki master teacher guides you through a comprehensive hands-on body treatment you can perform on yourself. Reiki is a subtle but powerful art—it is a method of healing and attunement in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Kristopher Wey. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 66 minutes. (RSH101) CS: 12.98

Melissa Michaels & Friends
Birth

Inspired by natural cycles, this 1997 recording is a moving musical journey through the radical transformation of energy that we call birth. Melissa integrates her awareness as a mother and movement educator to direct a team of musicians into an improvisational artistic collaboration. Using mostly stringed and percussion instruments as well as vocalizations, together they call forth specific sounds, creating musical environments that uniquely support each of the themes found within the birth cycle. Rhythmic, trance-like and at times quite playful, the music is a blending of world sounds and unexpected aural subtleties. It is a call to remember the vast possibility in every creative act; recommended! (WLD001) CD: 14.98

Michele George
Gaia Magdalena

Widely recognized as a vocal facilitator and group leader, Michele offers an awesome collection of sacred sounds honoring the divinity in all. This Canadian artist, whose music and magical perspective clearly distinguish her as a citizen of the universe, gives us music that also will not be held down by gravity. From the shamanic traditions of the world, particularly African and Native North and South American, she weaves songs of praise in a deeply moving, richly diverse tapestry. Rattles, drums, vocal chants are among the instruments used on this 1996 recording, along with horns, piano, and guitar. This amazing, recommended blend has many of us tuned in and dancing. (MG961) CS: 10.98 ... CD: 15.98

Mindia Devi Klein
Ragini: Fluted Voice of the Goddess

Ragini, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Ragini Durga and Bhairavi, and the thajans *Jai Ambe (Victory to the Mother)* and *Jai Jai Bhakavi (Victory to the Goddess)* is a rarity; there are not many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her luscious work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dana Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Ragini bring you into the world of Raga, the "coloring of the mind" by the many moods of the Goddess. (BAM1) CS: 10.98 ... CD: 15.98

MotherTongue
All Beings of the Earth

Subtitled *Songs & Chants of the EarthSpirit Community* (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother*, *Burn Fire*, *The Moon is High*, *Air I Am*, *The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. (ESC1) CS: 9.98

MotherTongue
Fire Dance!

More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season; includes *Lammas Night*, *Haste to the Sabbat*, *The Winty Queen*, *The Fairest Maid*, *Kiss Me My Laughing Lover*, *Invocation*, *Air I Am*, 14 in all, both originals and traditional songs included. (ESC3) CS: 9.98

Moving Breath

She Changes

Subtitled *A Collection of Songs from Healing Circles*, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujiba Cabugos, Valerie Girard, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy: includes *Honored Maiden Huntress, She's Been Waiting, Powerful Woman, Spider Woman, She Changes, Heal the Mother, Moon Sister Moon, We All Come from the Goddess, and Like A Mountain* by Naomi Littlebear Morens, which they call *Old and Strong*. An excellent collection! (MVB1) CS: 10.98 . . . CD: 14.98

Moving Breath

She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift; exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion), they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman, Winged Omen, Oya Aye, Suite of the Tides, and Apparitions (Angel Lullaby)*, is designed to take listeners on a journey into and through the Dream. (MVB2) CS: 9.98

Nancy Rumbel

Notes from the Tree of Life

Woodwind artist Nancy Rumbel has long been one of our favorite instrumentalists in the world, and we rejoice in her 1995 debut solo release — it's exquisite! Whether spinning gorgeous oboe and English horn tones or breezy ocarina lines, she amazes us with her rich palette of sounds. The original compositions here are poignant, evocative, playful and joyous, always passionately and expertly performed; she intertwines them with a steel band, a Balkan women's choir, cello, African percussion and other unique sounds. Highly recommended! (NAL51050) CS: 10.98 . . . CD: 15.98

Nancy Thompson

Ritual Invoking the Goddess Isis

Nancy is an African-American writer and ritualist dedicated to the re-emergence of Divine Feminine Energy, as personified by the dark-skinned Goddess from Egypt in Africa. On side 1 of this audio tape, she explains why ritual is important and outlines the steps involved in creating ritual, and on side 2 she leads a meditation invoking the universal/mother/moon Goddess Isis. The program also includes invocations to the four elements — Fire, Water, Earth and Air — and a drumming piece used for raising the energy after coming out of the meditation. Her ritual is also featured in the book *My Soul Is a Witness: African-American Women's Spirituality*. (NTH1) CS: 10.98

Nancy Vedder-Shults and friends

Chants for the Queen of Heaven

Susan Robbins, musical director of Libana, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libana and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shikahachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman, Old Gnome of Mystery, Rise Up and Call Her Name, Yemaya, On Tara* . . . Lyrics plus beautiful cover art. . . . Recommended! (MMM001) CS: 9.98

Nhanda Devi

Chants from Isis

Her lovely voice echoing through old German churches (known as "power spots"), Nhanda Devi's unaccompanied chants to the ancient female divine force, embodied by the goddess Isis, are mantric sounds that soothe and calm. She is the founder of "Mystery Voice," where she assists people through energy work, meditation and the power of the voice to connect with their own inner-healing power and wisdom. This 1994 recording is beautiful for meditation or just unwinding! (AJM0095) CS: 11.98 . . . CD: 15.98

On Wings of Song & Robert Gass

O Great Spirit

"O Great Spirit! Earth, Sun, Sky and Sea! You are inside! And all around me!" This Native American-inspired chant, written by Adele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1002) CS: 9.98



On Wings of Song/Robert Gass/Guests

Ancient Mother

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American, Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudafina Pili Abena, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backdrops of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. (SHM1017) CS: 9.98 . . . CD: 15.98

On Wings of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonized female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instruments by the Dolah ensemble. Unique, and highly recommended! 1989 (SHM1010) CS: 9.98

On Wings of Song & Robert Gass

From the Goddess / O Great Spirit

This 1993 CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired *O Great Spirit*, 60 minutes of "new spiritual" choral music. (SHM0003) CS: 15.98

On Wings of Song & Robert Gass

Om Namaha Shivaya / 10th Anniversary

This 1996 release, this Sanskrit chant is re-issued on a deluxe edition. It contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable *Om*, including Tibetan and Mongolian overtones chanting. (SHM0015) CS: 9.98 . . . CD: 15.98

Peggy Monaghan

Seasons of the Witch

This 1994 album was inspired by the book of verse by the same name, written by the artist's sister Patricia Monaghan (she also wrote *The Book of Goddesses and Heroines*). It's an exploration of the power and passion of woman, reflected in the changing seasons; Peggy weaves spoken word, melodies and harmonies to portray the potential of spring, summer's ripeness, the abundance of autumn, and winter's deep mystery. Also featuring other soloists, varied instrumentation, and acappella arrangements, this unusual collection invites us to remember what we have not totally forgotten — in Mother Nature's song and dance lies the power of renewal and transformation. Includes *On Mayday Eve, Praising for Her, Venus of Willendorf, Hera Celebrates her Ripeness, The Measure of Her Powers*. (ASR1) CS: 9.98 . . . CD: 15.98

Rachel Bagby

Full

We're thrilled to bring this spectacular 1992 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles . . . especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there . . . if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles . . . and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB107) CS: 9.98 . . . CD: 15.98

Radhika Miller

Arabesque

These delicate compositions written and/or arranged by master flautist Radhika Miller were inspired by the French Impressionists. Like the feeling you get viewing those paintings, a pleasing confluence of color and light, Radhika's flute floats over you like a late afternoon breeze. Accompanied by cello, harp and piano, the instrumental pieces on this 1996 release include originals (*Reverie* and *Ennui*), traditional pieces (*Cello Lullaby*) and her arrangements of classical pieces (*Chalkovsky's Folk Song*). As always, we recommend her exquisitely lovely work. (RM1102) CS: 9.98 . . . CD: 15.98

Rashani (Tori Rea)/M Scott/S Benson

We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described this tape by Tori Rea, Molly Scott, and Sarah Benson . . . we couldn't say it better! "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals, some acappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 10.98

Reclaiming Community

Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Sheldene Mountainwater, Judy Grahn, Z. Budapest and others, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep, Snake Woman, Return to the Mother, Goddess Medley: Ius Astarte, I Am A Strong Woman*, and many others. A wonderful resource for group singing and ritual. 1987. (REC1) CS: 10.98 . . . CD: 15.98

Reclaiming & Friends

Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complimentary styles, from a blousy call and response *Circle Casting Song* to the country/gospel chant *When We Are Gone, to I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story; includes *Rhiannon, Inanna, Return of the Goddess, Who Is She, Harvest Chant, His Mystery*. Sound quality is excellent; lyrics included; recommended! (SRP1) CS: 10.98 . . . CD: 15.98

Robin & Miriam

Journey Through the Wheel (w/book)

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Howe), Kenny and Tzipora Klein, and others. Illustrated booklet with lyrics included. (RNM1) CS: 11.98

Robin Spielberg

Songs of the Spirit

Robin's original solo piano compositions have been described as "a melodic homage to our inner voice." She was inspired to begin this 1996 album while listening to the radio one day while driving home in a downpour; she started humming along with a familiar melody that reminded her of her grandmother's voyage to the US, and then realized that the radio had been off all of the time! Her reflective Windham Hill-esque piano stylings have won her a legion of fans and a 1997 solo Carnegie Hall performance. Includes *Accepting Grace, Spirit in the House, A Song for Jennie and more*. (MS0081) CS: 9.98 . . . CD: 15.98

Ruth Barrett & Cynthia Smith

A Dulcimer Harvest

Ever since 1979 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. The duo's classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song, King of the Fairies, Grace's Dance, I Live Not Where I Love*. An excellent holiday gift for any season . . . recommended! (AEO004) CS: 9.98 . . . CD: 15.98

Ruth Barrett & Cynthia Smith

The Heart Is the Only Nation

This long-awaited late-1993 or early-1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentals that have been enjoyed and requested by their audiences over the past few years . . . with lush instrumentation than previous releases (still all acoustic). Includes *Bridget, Apples of Avalon, Blessing Song, The May Queen is Waiting*, and many more. Fans will not be disappointed! (AEO005) CS: 9.98 . . . CD: 15.98



Ruth Barrett *Parthenogenesis*

1. From the Greek *Parthenos*, Virgin plus *GENESIS*, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Key Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the LadySlipper label. It's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone*, *Naiad*, *Kadistu* (Holy Woman), *Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.98

Ruth Barrett & F. Artemis Flowers *Invocation to Free Women*

This 1987 recording is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together. . . many original, others from sources such as Starhawk, Z Budapest, traditional Yoruba and Aztec, Shekhinah Mountainwater. Also features the work of Melena de Olga, Afro-Cubana percussion artist. A strong statement of woman-identification, the goddesses' wisdom, activism, self-healing, peace-making, and earth consciousness. . . quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.98

Sarah Stockwell *Dark of Moon*

Sarah is an initiate of the Glainn Sidh Order of Witches and a member of Mother Tongue, the EarthSpirit ritual performance group; here's her 1992 solo debut of pagan folk music. Accompanying herself on guitar, she evokes the quiet, mysterious world that lies in dreams and around the corners of the everyday. . . nature and the earth are prominent themes, as is the inner landscape. Songs include the brooding *I Bur a Little Girl*, which tells the story of the Salem Witch Trials from the point of view of one of the "possessed girls"; *Language of Stones*, a ritual meditation piece rich with dream-like imagery; and *Vampire*, an audience favorite for years at concerts. (SAR01) CS: 9.98 . . . CD: 15.98

Serpentine *Rock the Goddess*

This 1994 release contains passionate, compelling "Goddess rock" tracks, delivered in an unexpected neo-punk style. It is Diamanda Galas (were it not for the specific content, we'd list this in our Alternative section). Most are fascinating originals such as *Ride My Broom*, *Hera-nra*, *I Am Your Husband*, *Into the Cauldron*, *Victorious* and *Little Witch House*, but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestrations; what a treat! (GRR002) CS: 10.98 . . . CD: 15.98

Serpentine *Darker Than Black*

This 1996 release is guaranteed to thrill and delight, as it combines the raw erotic muscle of her debut *The First Coil* (now out of print) with the mesmerizing, mystical power grooves of her follow-up, *Rock the Goddess*. Her deep space, deep witch devotion offers up a sumptuous sonic feast, again in an "Alternative" style: song titles include *Divine Vagina*, *Thumbing Angel*, *She Who Prays On the Winds*, *Death Star*, and a riveting "live" version of *Little Witch House*. Serpentine has obviously shed several skins in the making of this, and so may you, when you hear it! (GRR3) CS: 10.98 . . . CD: 15.98

Sharon Knight *Incantation*

This 1996 album of original pagan music is quite unexpected and amazing! The songs range from the full-on rock of *Barbaric Voices*, to the Celtic ballad based upon a 16th-century Scottish tale *Bewitched*, to the rhythmic ritual song *Mother of the World*, to the inspiring solo vocal *Faith*. Sharon sings in a clear, expressive voice and plays the Celtic drum, bodhran, acoustic guitar and mandolin. Others add flute, drums, synth, electric guitars, bass and harmony vocals for a full, rich sound. The lyrics reference ancient Celtic themes, Druids, Sevens, Majak and witchcraft as well as love and passion. (TRJ08) CS: 9.98 . . . CD: 15.98



Shawndeya

The Great Mother: Harp & Heartbeat

This 1997 album contains over 80 minutes of tender harp lullabies with a continuous background of mother's heartbeat, to soothe young babies and older ones too! The balance between the heartbeat and harp level was carefully chosen so that the heartbeat is available for those who have ears to hear, and also subtle enough so that the album can be enjoyed as soothing dinner music! The original harp pieces have lovely, nurturing titles like *Mother Love*, *Safe and Secure*, *Angel Wings*, *Starry Sky*. A perfect gift for new mothers or mothers-to-be, and also highly recommended for relaxation, massage, and insomnia! (ATM1001) CS: 9.98 . . . CD: 15.98

Shekhinah Mountainwater *Songs & Chants of the Goddess II*

More favorites from this priestess on her 1985 album: *Power Spot*, *Thid*, *The Witches Are Here*, *Nine Million Witches*, *Circle and a Rainbow*. 23 in all, which she encourages you to use at your rituals and gatherings. (MSP5) CS: 9.98

Shekhinah Mountainwater *Witch-A-Way*

Kris Aaron of Circle Network News said, "With the voice of the Crone and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic jazz' may be the only way to describe her magical between-the-notes style. . . this tape is women's Pagan liturgy at its best!" Includes *Crone of the Hawk*, *Cosmic Cowgirl*, *Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. Double-length, 90 minutes. 18 original songs in all, recorded live in concert in 1989. (MSP7) CS: 12.98

Singh Kaur / Kim Robertson *Crimson Vol. 1: Guru Ram Das*

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.98

Singh Kaur / Kim Robertson *Crimson Vol. 2: Mool Mantra*

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. 1987. Very highly recommended! (INV302) CS: 9.98

Singh Kaur / Kim Robertson *Crimson Vol. 5: Mender of Hearts*

This sound current, recorded in 1987, has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. (INV305) CS: 9.98

Singh Kaur / Kim Robertson *Crimson Vol. 6: Ardas*

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim's double-tracks harp over his keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. (INV306) CS: 9.98

Singh Kaur / Kim Robertson *Crimson Collection: Vol. 1 & 2*

This CD contains both *Guru Ram Dass* and *Mool Mantra*, our favorite combination of the series! (INV308) CD: 15.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 6 & 7

Both *Ardas* and *Blessings*, another chant featuring Singh Kaur with Mosaic, are included on this compact disc. (INV310) CD: 15.98

Sophia *Return*

This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solstice song; *Shekhinah Shakti* calls upon Spirit, Fire, Earth, and Sea to dance with us; and *Laxshmi* is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Ayali*. Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jai Uttal on dotar and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! (IMR6704) CS: 9.98 . . . CD: 15.98

Starhawk

The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991. (STAR1) CS: 9.98

Starhawk, Reclaiming & Friends *Let It Begin Now*

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from acappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics. . . and friends. (REC2) CS: 10.98 . . . CD: 15.98

Stephanie Gelfan *Je me souviens / I Remember*

Lovers of classical and ambient music — and those of you who fell in love with Jami Sieber's *Lush Mechanique* album — take note! On this 1995 debut album, Stephanie's virtuoso performances and dazzling compositions surpass categorization, with a unique blend of acoustic and electric viola, environmental sounds and synthesizers. Tony Vacca contributes African balafon and spicy percussion on the emotive grooves of *Beau Danse* and *After the Rain*, while the title track combines synthesized nature and bell sounds with a soulful viola melody and ends with an ethereal quote from a Mozart chorale. The artist's belief in and study of the healing powers of music inform her beautiful "sound creations"; highly recommended! (INT918) CD: 15.98

Susan Elizabeth Hale

Sacred Ground/Hymns: Divine Mother

This 1995 album of Hymns to the Divine Mother contains all original songs, chants and poems, performed in Susan's lovely crystal-clear acappella voice with some exquisite harmonies. The feeling imparted is very meditative and quieting, and we recommend this highly as a source for new material for circles, gatherings, rituals. (Note that printed lyrics are not included.) 20 tracks in all, including *Jai*, *Kuan Yin*, *Emerging Goddess*. Susan offers workshops and apprenticeships on "The Healing Power of Sound and Song"; if this recording is an example, we're believers! Lisa Thiel fans: definitely give this a try. (SHA2) CS: 9.98

Therese Schroeder-Sheker *Rosa Mystica*

This 1996 release showcases the artist's subtlety, as well as her acute lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Romanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) CS: 9.98 . . . CD: 15.98

Therese Schroeder-Sheker *Historical Harp Volume I: Celebrant*

Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LA07001) CS: 9.98

Triple Crescent

Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year! — has a place in our catalog! The trio (Norma Jean Burton and Jade on vocals, Barbara Chusid on keyboards) performs Willie Tyson's stunning *Witching Hour*, Charlie Murphy's *The Burning Times*, Judee Sill's beautiful *Lady O* (old timers: stretch your memories, now, back to Ginni Clement's first album), Karen Mackay's *Arms of the Goddess*, Ruth Barrett's *Every Woman Born*, and more... all truly classics! This is a must-have for the priceless, precious material contained herein! (TRC1) CS: 9.98

Troika Goddess

Inspired by Kris Waldherr's *The Book of Goddesses* (the CD booklet contains some of the beautiful images and edited stories from Kris's book, as well as an introduction by her), this 1995 recording contains instrumentals, composed by David Arkenstone, named after individual goddesses. Troika, a mysterious west coast trio (whose members will not reveal their identities — but we learn it is of mixed gender) has created mystical and dramatic soundscapes using layers of synthesizer, keyboards, sampled voices and percussion textures, for *Venus*, *Diana*, *Oya*, *Zorya*, *Kuan Yin*, *Gwenhwyfar*, *Athena*, and *Inanna*. Some suggested uses: play the music while reading the stories to a child or a friend, or while meditating on each goddess and accompanying story. (ENS62804) CS: 9.98 ... CD: 15.98

Various Artists

Summer Solstice

With all the trademark elegance and delicacy that Windham Hill is noted for, this 1997 compilation of instrumentals celebrates the vision of the year's longest day, and the dense dreams of its shortest night. Tracks by Liz Story, the Angels of Venice, George Winston, Michael Hodges, and others weave graceful melodies, resonances and stylings to create a lovely dance of summer's warmth and lushness. (WH11235) CS: 10.98 ... CD: 15.98

Various Artists

Sounds Like Love

With a woman's touch, some of the very best female contemporary pianists deliver a collection of some of the world's most famous romantic love songs. Includes selections from Margie Adam, *(Beautiful Soul) Tender Lady*, Barbara Higbie, Lorie Line, Suzanne Clani, Robin Spielberg and others, and songs like *The Rose*, *Moon River*, *Unchained Melody*. (RS0370) CS: 9.98 ... CD: 15.98



Vicki Hansen

Earth Heart

Recorded at Fairy Godmother Studios in New South Wales, Australia, this wonderful ambient aboriginal-inspired music was composed, performed and produced by Australian musician and singer Vicki Hansen. This 1995 release is primarily her ethereal wordless singing over different drone sounds and subtle acoustic and electronic sounds and tones. Highlights are *Red Heart*, which features aboriginal artist Alan Dargin's shimmering didgeridoo and samples of chanting Mornington Islanders, and the gentle wailing *Firewoman*. The lushness of sound makes this perfect for massage, relaxation or gentle dance. (AUS5005) CS: 10.98 ... CD: 15.98

Wheeler & Carol

Mystic Soul

We're resurrecting this 1985 release from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Shawna Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nurudafina Pili Abera and others. Includes *The Wheel*, *Join the Circle*, *The Blessing*, and the outstanding *Oh Great Spirit*. Lyrics included; highly recommended! (SP51001) CS: 9.98 ... CD: 14.98

WOMEN'S MUSIC * FEMINIST * LESBIAN

Alice Di Miele Naked

This 1994 release was recorded live, in studio and concert, to capture the spirit of her performances. Her wide-ranged voice is at its best here, with a variety of styles, from the folksy *Bring Back the Rain* to the jazzy *If I Could Move the World to the Hilarious TV Song*. Included are 2 women-identified blues numbers with the terrific jazz guitar of Mimi Fox, and 2 tunes with violin. Topics include love, personal healing, activism, traveling, and defending diversity. Acoustic music doesn't get any better than this — highly recommended! (ADM105) CS: 9.98 ... CD: 14.98

Alix Dobkin

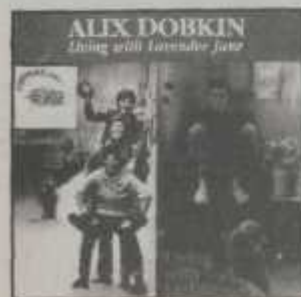
Yahoo Australia! Live from Sydney

Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Husbands*, *The Girls Want To Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply put, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very highly recommended! (WWA006) CS: 6.98 ... CD: 15.98

Alix Dobkin, Kay Gardner

Living with Lavender Jane

At long last, releasing in winter '97, two absolute and essential Women's Music classics on a single, double-length CD! *Lavender Jane Loves Women*, within weeks of its 1973 release, swept women off fences and out of closets. With delight and disbelief, they passed the records from hand to hand, or sent them speeding across oceans and continents. Everywhere women listened, amazed, to songs which actually verbalized the previously unthinkable joy and pride of Lesbian consciousness and identity. Alix's equally wonderful *Living With Lesbians* soon followed. This appearance of women-centered culture signaled the end of women's historical isolation and silence, and provided structures to voice the exuberant spirit and outlaw perspective of an idea long overdue. You've been needing to replace that vinyl anyway — treat yourself and loved ones to this piece of Herstory! (WWA001/2) CD: 15.98



Alix Dobkin, Kay Gardner

Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yell, plus original Lesbian compositions. Includes *The Woman in Your Life* is *You*, *Talking Lesbian* & *View From Gay Head*. (WWA001) CS: 9.98

Alix Dobkin

Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo alphabet"). (WWA002) CS: 9.98

Alix Dobkin

Love & Politics: A 30 Year Saga

Basically a *Best of Alix* collection, this 70-minute summer 1995 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in song, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. Absolutely recommended! (WWA007) CS: 9.98 ... CD: 15.98



Barbara Higbie

I Surrender

This long-anticipated 1996 release from the Grammy-nominated, critically acclaimed singer/songwriter and multi-instrumentalist has been well worth the wait! Accompanied by guitarist Nina Gerber, vocalist Chris Webster and a host of others, she presents a warm and lively mix of songs and tuneful instrumental originals, full to the brim with soulfulness, heart and joy. Hopefully some of you have witnessed her performance at one of the '96 "Three of Hearts" shows, with Margie Adam and Liz Story. (SL882211) CS: 9.98 ... CD: 15.98

Barbara Higbie

Signs of Life

This 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreux, will probably exceed your highest expectations. She blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! (WH1090) CS: 9.98 ... CD: 12.98

BeJae Fleming

Red Cross Woman

This North Carolina native cut her musical teeth in Texas, but now homesteads on the prairies of Iowa (for more information, check out the song *Iowa*). Her 1995 debut release can be found at the corner where folk meets the blues. My favorite is the first song, *Let's Drive On* (Jackie Says), it's like a queer take on John Mellencamp's *Jack and Diane*. *Red Cross* mines the traditional southern blues vein with the all-important sexual bluster metaphors ("I can feed your famine honey, I can stem your food..."). *Mainstream* is a rollicking indictment about an acquaintance who reverted back to the middle class ("she lost her taste for the forbidden fruit"). Those *Summer Nights* chronicles another woman who regrets her safe respectable choices. Perhaps the narrator was one of the "dangerous" roads not taken? Hmmm? A mighty satisfying album which won't leave you hungry again in an hour. (TER06) CD: 14.98

Betsy Rose

Motherlight

Betsy is a singer-songwriter whose music we have respected for a good 20 years... we're quite glad to see her back in the recording world! Her first release since before the birth of her son Matthew in 1992, it contains new music from the heart of parenting, in which her connection to earth consciousness and her years of activism thread through her songs, fusing her awakened love of a child with a passion for "a world worthy of our children." Includes *Mama's Milk*, a rollicking barrelhouse tribute to breast feeding (with hot piano by Barbara Higbie) — and a tip of the hat to *La Leche League*, *Birthmother*, a deeply personal song of a teenage birth and loss; and two meditative songs based on the teachings of Thich Nhat Hahn. This 1997 release is a beautiful reminder that nurturing the future is a sacred path. (PC48) CS: 9.98 ... CD: 15.98

BETTY

Hello, BETTY!

This favored harmonizing OvaRock trio announces their 1991 debut release — it features the hit singles *Wallooman*, *Bitchcock Junction*, *Ms. Snake*, *Picnic Love Affair*, *Go Ahead* and *Split*. *Mr. Amoeba Man*. 21 songs in all, 45 minutes of fun. (RET1) CS: 10.98 ... CD: 16.98



BETTY LimboLand

Now an enhanced CD for CD-ROM — take your ears and your eyes on a magical expedition through the melodic expanses of *LimboLand*: This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies and infectious grooves. Included are the often-requested *Houdini* and *Brave Old World*; the lovely acappella *Two Cherries* which we first heard on a live Valentine's Day interview on NPR; and *A Typical Love* from the film *The Incredibly True Adventure of Two Girls in Love*. It's further proof of Mr. Bell's Magazine's claim that "BETTY is the world's foremost, all-girl, bi-racial, rock and roll performance trio of our time." (N9175) CS: 10.98... CD: 16.98

Bird Sisters Different Stories

A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the Roches or Two Nice Girls. Their repertoire includes the fantastic *Why Can't You Read My Mind*, a lush acappella version of Hoagy Carmichael and Johnny Mercer's *Slyback*, a tale of spiritual journeying called *Back to the Desert*, and the air-borne *Get Up and Fly*. Imported from Canada; very highly recommended! (B5002) CS: 10.98... CD: 15.98



Candye Kane Diva La Grande

Delivered with humor and sensuality, the songs from this 1997 release will make you want to laugh ecstatically. In a vaudeville rock-a-billy bluesy style, this singer-songwriter (known to some for her flamboyant, outspoken X-rated past) performs mostly original compositions, with lyrics addressing social issues like sexism, sexism, censorship and homophobia. She declares in the song *The Lord Was a Woman* that "When you say your prayers at night/ Call the Goddess and get it right," also includes *I'm in Love With a Girl*, the raucous *All You Can Eat* (and *You Can Eat It All Night Long*), *You Need a Great Big Woman*. And, the marvelous vocal talents of this *Diva La Grande* won't be overshadowed by the campy, comedic performances — this woman can sing! Great cover too, co-created with Annie Sprinkle. Taste a little of this Candye; she's great for the body and soul. (D1574710) CD: 16.98

Connie Kaidor Small Cafe

The eighth recording of this celebrated Canadian folk artist, this 1997 album is her first U.S. release. Are you ready for the mature ponderings and pieces of wit that a seasoned songwriter in the finest tradition of chanteuse and minstrel can offer? Then you'll enjoy Kaidor's storytelling gift, insightfulness, and comedic wit spread throughout. She writes about her everyday life with intelligence and compassion that gives the experiences the texture of the extraordinary. Listen carefully because the humor is thoughtful and you might hear her bark in the end! (PH1205) CS: 9.98... CD: 15.98

Connie Lofton With My Luck

This 1996 debut album from this New York gal is a completely DIY project; she wrote and sang all of the songs, played all of the instruments (primarily acoustic and fuzzy electric guitar), produced and engineered it in her own home. A member of Our Music (the gay/lesbian music collective), Connie performs straight-ahead rock on *Thinkin' About You* (about "central identity"), country on *It Shouldn't Be Me* (that of meeting up with the ex-lover situation), doo-wop on *It's Easy* (exploring the complicated relationship webs that lesbians often have) and acoustic folk simplicity on *In Not (But I Do)* (about the inability to say what we feel). Catch her at the next women's festival she's booked at; meantime, hear this. (SPP01) CS: 9.98... CD: 15.98

Cris Williamson & Teresa Trull Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes *Cris' Mother*, *Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Cataminitis Jane*, "good-time cowgirl romp," and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways — and proving, once again, Teresa's superb skill as producer and presumably A&R (artist & repertoire) woman. Highly recommended for old and new fans alike! 1989. (SW22013) CS: 9.98... CD: 15.98

Cris Williamson The Changer and the Changed

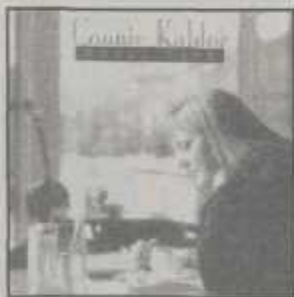
There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child* of *Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. (OL904) CS: 9.98... CD: 15.98

Cris Williamson Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. 1980. (OL921) CS: 9.98

Cris Williamson Blue Rider

Rich vocals, mellow rock and balladry on this 1982 studio album. Includes *Lucifer*, featuring Bonnie Raitt on slide guitar and back-up vocals. *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan* — a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. (OL931) CS: 9.98



Cris Williamson & Tret Fure Between the Covers

On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and steamy rhythms. Recorded at the innovative Institute for Musical Arts in '96, it features crisp production, stellar vocals, commanding lyrics and electrifying melodies. Standouts include the title track, *Please Say*, *Positive Solution*, and the concert fave, *New Years*. (WM5401) CS: 9.98... CD: 15.98

Cris Williamson & Tret Fure Postcards From Paradise

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes *Living On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Diva" and former member of the Filartions. Also includes *Little World* *Spinning Blue*, *The Stories From Helen's Field*, *Garden Ring*, *Dreamboat (Rivers of Heaven)*, *My Father's Hands*, and more. (OL971) CS: 9.98... CD: 15.98

Cris Williamson Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf") to the title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie* *Merringer*, for Natalie Wood; *Ten Queens*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (OL951) CS: 9.98... CD: 15.98

Cris Williamson Best of Cris Williamson

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans, includes some of her most woman-identified material — *Sweet Woman*, *Sister*, *Joanna*, *Surrender* *Dorothy* — and many others of her best ever, such as *Waterfall*, *Soaring*, *Strange Paradise*. (OL959) CS: 14.98... CD: 15.98

Cris Williamson & Meg Christian Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tilley's knock-out vocals on *Am I No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98... CD: 15.98

Cris Williamson Circle of Friends: Cris Live...

This live recording of the 15th Anniversary of the *Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unreleased songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millworker*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. (OL963) CS: 14.98... CD: 15.98

Deldre McCalla With a Little Luck

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deldre has developed a devoted listenership of thousands. Her second album (1997) is even better than her first, from the impressive celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words... Recommended! (OL963) CS: 9.98... CD: 15.98

Deldre McCalla Everyday Heroes & Heroines

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deldre's best yet — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from low lost to social criticism. Includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! (OL963) CS: 9.98... CD: 15.98

Deuce Windjammer

This accomplished jazz fusion band, led by saxophonist Jean Fineberg and trumpeter Ellen Seeling, has made their fans very happy in '96 by releasing their long-awaited second album of smooth instrumental originals — a sizzling blend of blues, funk, rock and Latin and other world music sounds. Former back-up musicians for the likes of Laura Nyro, Sister Sledge and Chic, Jean and Ellen have moved on to form one of the few women-fronted jazz bands playing exclusively original material, displaying virtuosity as instrumentalists, composers and bandleaders — as Michigan festie veterans well know. They offer a mix of light jazz soprano sax sounds, *Tower of Power*-sounding funk (complete with electronic scatting), soft rock guitar-dominated compositions, and balladry. Classy and sensuous! (PH10096) CS: 9.98... CD: 14.98

Dianne Davidson Breaking All The Rules

While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away; it booms, it wails, it burns; it belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*, *Backup* (vocals on one song by Tracy Nelson, outstanding production by Dianne). Can you tell we like this a lot? Highly recommended! 1985. (SW22011) CS: 9.98... CD: 15.98

disappear fear Live at the Bottom Line - NYC

Ladyslipper faves Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs — primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now out-of-print EP, *Box of Heaven* and an extra new studio track. Titles include *Sixteen Roses*, *Love Isn't Dead*, *Love Insurance*. This album and their recent touring have garnered them thousands of new fans — which they richly deserve. (PH1172) CS: 9.98... CD: 15.98

disappear fear Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood* / *Will and Sexual Telepathy*. (PH1173) CS: 9.98... CD: 15.98

disappear fear Seed In The Sahara

Their greatly anticipated June '96 album is intimate and uplifting at one moment, poignant and melancholic in another. Cindy Frank comes to sing again with Sonia, and Klaudia Frommelt (*Blazing Redheads*) plays sax on *Millions of Rope*. Also includes a new version of *Michaelangelo*, the long-awaited recording debut of B.Y.O.G. (bring your own god), the queer rights clarion cry *Laws of Nature*, *Laura*, *Today I Bitter*, *Skin*, 11 in all. It's the embodiment of Sonia embracing a strong and passionate direction for the sound of disappear fear's future. (PH1180) CS: 9.98... CD: 15.98

disappear fear

I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that ... only it turned out to be a woman named Sonia. That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for *disappear fear*, and that's why he wanted to produce this 1994 release. It features 10 new *disappear fear* songs and an updated cover of Phil Ochs' 60's anthem *Is There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. (PH1171) CS: 9.98 ... CD: 15.98

disappear fear Echo My Call

Now on CD! Sonia Rustein Frank and Cindy Frank are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. A fabulous debut! (RFR1002) CS: 9.98 ... CD: 15.98

Dyketones

Live in P-Town (Double)

The Fabulous Dyketones album is once again back in print: a full hour and a half by everyone's favorite "rock n' roll" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max ... with help from the Dyketones Choir and Dyke High Choral! Highly recommended! (RFR1001) CS: 10.98

Erica Wheeler

From That Far

This Massachusetts singer/songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of her lives. Erica's voice is silky and sweet on this 1992 release, her songwriting direct and poetic, and tasteful production, coupled with some of the Northeast's best players, all serve to highlight her songs. Includes *Amanda Crazy Wolf*, the glowing *Down River*, the con-monomany song *Back Burner Blues*, and *Car With No Brakes*, about being partners with an incest survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this album! (BP200) CS: 9.98 ... CD: 15.98

Erica Wheeler

The Harvest

Blending the best of folk, bluegrass and old-time music with evocative lyrics and honey-sweet harmonies, Erica's 1996 album is packed with goodness. Produced by Laurie Lewis (who also lends her talent on fiddle and backing vocals), this release also features Barbara Higbie on piano and vocals. Includes the fiddle-y ode to the outdoors, *Spirit Lake*, the almost painfully poignant *Goodbye Moon* about an unbreachable chasm between mother and daughter, the saucy blues of *Hot*, the acappella cover of Claudia Schmidt's *Quiet Hills*, and the slice-of-life of *Sober Harley Guys*. Good and good for you! (SSR1237) CS: 10.98 ... CD: 15.98

Falloppian Tubes

Because Rock and Roll Isn't Pretty

The Falloppian Tubes, named for the tube which anchors their sound, is a Florida 5-woman band that formed in 1980, broke up in 1995, and now is back with their first album! They stuff all-rock, blues, pop, punk, jazz, swing, and country into this 1996 release. ("We resist being called eclectic, but what are you going to do?," asks guitarist Laurie "Slim" Ryan). Songs topics include safer sex (*I Want Her Name*), breast cancer (*Rope & Lotta*), the joyful perspective of women "left home" during WW II (*Dear John*) and the self-descriptive *Mall Police*, *I Like to Be Alone*, and *When The Yankies All Go Home*. Their celebratory-maturation doo-wop song *It's Up to You* is the soundtrack to an erotic educational video featuring Annie Sprinkle! It's feminist, it's quirky and it's definitely something you won't find at the mall! (FTU1) CS: 9.98 ... CD: 15.98

Fem 2 Fem

Woman to Woman

Riding on the wave of the recent "lesbian chic" comes a most unusual 1993 release! This 5-woman (or should we say 5-termites) ensemble creates openly lesbian high-tech dance club music ... and you can sure dance to it! Includes their single *Swish* ("Femme in the streets ... butch in the sheets ..."). *Woman to Woman*, *All About Eve*, *Cooching Out*, *Freedom of Choice* — now you don't have to zone out the lyrics while you lose yourself to the beat! Perhaps some of you caught their appearance on the *Gravido* show, with comic Karen Williams and Judy Dlugacz of *Olivia Records*. We're thrilled to see a greater degree of mainstream acceptance, if that's what this signifies, though time will tell what happens after the novelty is over ... in the meantime, enjoy it to the utmost! (TIQ15417) CD: 16.98

Fem 2 Fem

Animus

In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They return with their 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group. It's a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Expect to see them back on the talk show and publicity campaign trail, speaking out about freedom of sexual preference once more! Includes their first single, *Where Did Love Go*. (TIQ15429) CD: 16.98

Ferron

Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter ... hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spent ... by our hearts be we women ... by our eyes be we open ... by our hands be we whole." (CW003) CS: 9.98 ... CD: 15.98



Ferron

Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (*I Am Hungry*) and *Ferron Backed Up* (*Light Of My Light*, *Call Me Friend*, and *Dear Mary*). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gate*, plus live versions of songs from *Testimony*, *Shadows On A Dime*, and *Phantom Center* ... 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CS: 9.98 ... CD: 15.98

Ferron

Driver

In Ferron's own words: "The road may go on forever but it is easier if we remember that the vehicle may change ... From the opening song called *Breakpoint*, the invocation to perfect love, to the last song *Maya*, the dedication to actual love, this album of 10 songs is an exploration of how change and commitment interact with each other and with supposed meaning in our lives ... I asked myself, and each of the 12 musicians, to play as though we had already got to where we were going and craved nothing more than to stretch out and hold sacred the now of the song. There is a place in each of the songs where I forget where I am, very much like what sometimes happens when we drive and think." Lyrical, lots of depth, layers and substance on this 1994 release, an usual, and all ways, very highly recommended. (EB42564) CS: 10.98 ... CD: 16.98

Ferron

Phantom Center

One of the longest-awaited albums in the history of independent music, by an artist as singular as her name! Connecting rich, poetic, archetypal imagery with vibrant musical textures, this 1995 re-release of an album originally released in 1990 is guaranteed to create an immediate emotional impact. Many songs were re-recorded and/or re-mixed for the new version; guests include the Indigo Girls and Toot Anos. Songs include *Stand Up, My My*, *Harmless Love*, *Indian Dreams*, *White Wing Mercy*, *Higher Wisdom*. (EB42576) CD: 16.98

Ferron

Still Riot

With an all-star cast of supporting vocalists and musicians — which includes the great women who have been backing her music on stage and in studio for years and years (Shelley Jennings, Novi Novog, Jami Sieber, in addition to Indigo Girl Emily Saliers, violinist Scarlet Rivera, percussionist Vicki Randle and others) — this 1995 release, her full-fledged major-label debut, could finally bring her to the wider audience she has deserved for two decades. Includes a few re-recorded old favorites as well as new stuff: *Avril Life A Brook*, *I Am Hungry*, *Venus As Appearances*, *Alice Says Yes*, *The Chosen Ones*, *Easy With Love*, *Like A Little Time*. Though the establishment press might want you to believe that Ferron is "broadening" her art and now "transcending her feminist pigeonhole," don't be fooled ... we all know that it's merely a case of some people having been too dense to appreciate her for the last 20 years! (WB48292) CS: 10.98 ... CD: 16.98

Ferron

Resting With the Question

Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Elusquent compositions performed on synthesizer are saturated with emotion: lush, wistful, yearning, haunting, rich, and circular ... elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. (CW006) CS: 9.98 ... CD: 15.98

Ferron

Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparking instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite, very highly recommended! (CW004) CS: 9.98 ... CD: 15.98



Francine and Nymiah

The self-titled 1997 debut by these West Coast earth-loving wild women with guitars is a testimony to their love of Life, Truth, Women and Earth. Here is a marvelous tool for reconnecting your thoughts with personal and planetary healing. More than music, this is magic! This captivating collection of original songs ranges from the driving rhythms and blatant political messages of *Fallen Raintree*, *Liberty and Justice* and *Ivory Tower*, to the introspective and melodic soul searchings of *All She Wants to Be* and *Journey*. Believe in magic with these provocative singer-songwriters! (FNN13) CS: 9.98 ... CD: 15.98

Girls in the Nose

One of our top pix of the last decade, and way cheap too! Wild, raucous, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock 'n' roll. Loosely translating their philosophy as *Viva la Vulva*, this 5-woman band includes Gretchen Phillips from *Two Nice Girls*, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Prisoners of Rancorose* ("So here's some advice from Girls in the Nose! Women unite, take back your hose! Take them back to the damn store ... Let nymies be bygonne!"), and others in this vein. Highly recommended! (GIN1) CS: 6.98

Girls in the Nose

Origin of the World

Wherever these gals blow their nose, audiences hold out their handkerchiefs for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "fuckass lesbian rockers from the Lone Star State" whose philosophy loosely translates as *Viva la Vulva* or *Feminism for the Fearless* ... This 1992 release contains *Breast Exam*, *More Madonna*, *Less Jesus*, *Pink Guitar*, *Medusa*, *Sodomy*, *Incongruity*, and more, singing to and with sexuality, passion and humor ... don't even think of missing this pre-chico, pre-homo recording! CD's very limited quantity; please list alternative. (GIN2) CS: 6.98 ... CD: 16.98

Halcyon

I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment: Stephanie Callahan and Debbie Hunseder write their songs primarily around the lost love theme in its various manifestations, as well as the more political *Fire in the Church* and *Wait For You*, about the patience and persistence of love. (HAL1001) CS: 9.98 ... CD: 15.98

Halcyon

Slightly Confusing to Strangers

Expanded instrumentation on their 1995 album takes them even farther than their last release! Electric guitar solos add intensity to the compelling, personal, political *I Tell You Who I Am*, and keyboards add dramatic flair on *The Story*. *Good Intentions* has an acappella introduction so soulful it hurts; *Eleventh Hour* shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Insomnia Blues*, then into a funky style in *Dreams From Reality*, with a little help from a wah-wah pedal. (HAL1002) CS: 9.98 ... CD: 15.98

Heather Bishop

A Taste of the Blues

This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for ... it's a power, whiff includes the sexy *Seduced*, Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Taking My Baby Down* ("with a gritty person on my arm"), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. (MOP006) LP: 4.98 ... CS: 9.98 ... CD: 15.98

Heather Bishop

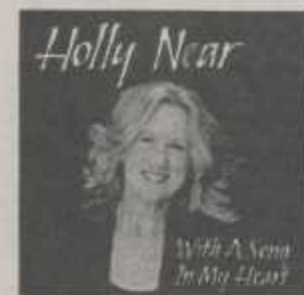
Old New Borrowed Blue

This 1992 compilation has all of these elements: OLD: 2 or 3 selections from each of Heather's albums for adults; *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Another Cry* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print; lots of her best work here, very recommended of course! (MOP009) CS: 11.98... CD: 15.98

Heather Bishop

Daydream Me Home

A rollicking, rousing and romantic "thinking person's" recording, this 1994 release follows in the tradition of *Old, New, Borrowed, Blue* of which Heartsong review said, "individually and collectively these are love songs for a planet and a people." Songs include the tongue-in-cheek *If You Leave Me Daring* (*Can I Come Too?*); the compelling spiritual *Dream Line Special*; Ann Mortimer's stirring *Boys To Live*; Kim Baryluk's song about a woman growing into her own sense of power and purpose, *Warrior*; and Roy Forbes' bluesy, passionate *Let Me Make It Up To You Tonight*. (MOP010) CS: 9.98... CD: 15.98



Holly Near

With A Song In My Heart

Holly shares with us her 1997 recording of 14 songs from the 30's and 40's — that era of great songwriters like Cole Porter, Irving Berlin, Fate Waller, Rogers and Hart. She says, "Definitive versions of these songs have already been recorded by Ella Fitzgerald but they are worth singing again, to keep them alive, to keep some sweet innocence in our revolution, to share with our parents — those who have disapproved of us, those who have envied us and those who have mentored us." And, it's true. Holly's mother was wowed by it! Its simple production (voice plus John Buocchio's piano only) makes it sound as if Holly is singing right in your own living room! (CTM9701) CS: 9.98... CD: 15.98

Holly Near

Life & Music of Holly Near (2-Tape)

Subtitled *Singer in the Storm* (but not to be confused with the out-of-print all-music album of that name), this 1991 2-cassette "audio autobiography" includes cuts from 25 songs, interspersed with spoken interview-style commentary and animated conversation. Holly's wit and humor, honesty and candor, travail and triumph, and musical talent and ability to live from the heart, are all conveyed as she sings and tells her story in her own words. 120 minutes; limited quantity, so don't dilly-dally; recommended! (ENH06) CS: 15.98

Holly Near

Hang In There

This classic, pivotal, essential 1973 debut release by the beloved singer-songwriter is still available in limited quantities, during a time when almost all her solo releases are disappearing off the face of the earth, as fond but out-of-print memories. So all you collectors, archivists, and women's and protest/progressive music devotees, don't wait to nab yourself a copy! Recorded after a visit to Viet Nam during the war, it reflects her anti-war/anti-imperialist and beginning feminist consciousness, and a concern for oppressed people worldwide. Includes *No More Genocide*, *Birthday Children*, and a song performed by a choir of Viet Namese women. (RR3800) CS: 10.98

Holly Near

Imagine My Surprise!

Holly's most woman-identified album contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song*, *Kentucky Rock*, *The Women In My Life*, *You Bet I Sing Love Songs*, *Rock Me In Your Arms*, *Nine*, *Fight Back!* (RR401) CD: 15.98

Holly Near

Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. (RR405) CD: 15.98

Listen Line: 919-644-1942

Holly Near

Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this 1997 album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun... with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. (RR413) CD: 15.98

Holly Near

Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this classic album has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonies. (RR402) CD: 16.98



Holly Near & Ronnie Gilbert

This Train Still Runs

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album, *Lifeline*. This 1996 collection features passionate duos and stunning solos from these long time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love*, *Marie*, *Pastures of Plenty*, *Agitator*, *Home Is Where the Heart Is*, *Music in My Mother's House*. (AA896) CD: 15.98

Holly Near/ Arlo/ Ronnie/ P. Seeger

HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over the World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On* and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. 1985. (RR409) CD: 16.98

Holly Near

Musical Highlights From The Play

About this spring 1993 release of highlights from her play *Fire in the Rain*, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sing them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come. There are also a few brand new songs here: her originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. (RR9303) CS: 9.98

Jamie Anderson

Bad Hair Day

This late 1993 release features some of Jamie's funniest songs ever! Title cut, a Ladyslipper personal favorite, looks at a problem we've all had at one time or another, while *Sweet Maiden* is simply a demented folk song. Wymona, Why Not? has a full Nashville sound, and *Love Song* is a look at some of the music we survived during the 70's; both these songs were produced by Lisa Koch of Venus Envy and Dos Falopias. Together with songs from her first two albums, classics like *Nothing (I'm - nothing - without - you)* and *I'm Sorry* (a song of condolences for heterosexuals), this comedic collection will brighten even your worst hair day. Highly recommended! (TSU1004) CS: 9.98... CD: 14.98

Jamie Anderson

Never Assume

This favorite women's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. The title track challenges a few preconceived ideas; *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with startling honesty and hope; *Tell* is the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. Produced by the infamous Lisa Koch. (TSU1005) CS: 9.98... CD: 14.98

Jamie Fota

Out of the Silence

This woman-identified singer/songwriter's 1995 debut album is equal parts politics, romance, new age philosophy and affirmations. Combining folk with light rock, her songs range from walling saxophone rockers (*I Think I'm Falling For You*), to tropical samba rhythms (*Evering Star*) to delicate violin and acoustic guitar-strumming on *In the Shelter*. She focuses on connecting with the power of the Goddess (*Let Her Power Through*), cherishing your Inner Child (*From Within*) and the healing that comes with just letting go and having a good time (*Go Out and Party*). Very pro-womanly empowering! (FOT1) CS: 9.98... CD: 14.98

Jasmine

Wild Strings

We know this is an old (1987) title; but if you love women's voices and don't own yet it, grab it before it's out of print, because it's one of the most exquisite albums ever recorded on the face of the earth... it is magnificent, intelligent, and absolutely a pleasure. These 3 talented women deliver awesome harmonies, powerhouse energy, plus strength in lyric, rhythm, and melody (some of the finest songwriting this reviewer has had the opportunity to appreciate). Mostly original material; includes *Across the Wide*, *Muses*, *You Were Here*, *Seven Day Kiss*. Very highly recommended! (JCE217) CS: 12.98

Judy Small/Kavisha Mazzella/B. Calcutt

3 Sheilas

If Christine Lavin's 4 Bitchin' Babes had a member drop out, and then they all moved Down Under, what you'd have is real similar to what Judy Small, Kavisha Mazzella and Bronwyn Calcutt, three of Australia's finest singer-songwriters, offer up as 3 Sheilas. (The word "sheila" is sort of the Australian equivalent of the US "babe" or "brood." Formed to fill the bill at a folk festival, they found the experience of harmonizing with each other so sublime that they've been a trio ever since. This 1997 debut release is comprised primarily of original compositions and a diverse range of musical styles: Judy's *For The Women Who Write*, a reflection on the rewards and pitfalls for those whose passions lie in the pen; Bronwyn's operatic *Marooning For Safety*; Kavisha's bluesy *Baby Song*... plus *Baba Yaga*, *Let No Man Steal Your Thyme*, *Factory Girl* and *A Bunch of Damned Whores*. Definitely something for everyone! (SSS001) CD: 16.98

Judy Small

The Best of the 80's

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: *Mothers*, *Daughters Wives*; *One Voice in the Crowd*; *Home Front*; and *A Natural Selection*. Song titles include *The I.P.D.*, *The Family Maiden Aunt*, *Women of Our Time*, *From the Lambing to the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states, US Immigration Service willing. (CRA007) CS: 10.98... CD: 16.98

Judy Small

Second Wind

This 1993 album (the year of Judy's 40th birthday) represents a shift in focus, both musically and in writing style. She collaborates here with pianist/composer David Bates, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience; they speak of love, tell stories about people's lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave*, *Life Begins at Forty*, *Sacred Ground*, *Man Among Men*, *Lunch in a Modern World*, and *Maddy Prior's Woman in the Wings*. Truly demonstrates the coming of age of a fine Australian artist. (CRA008) CS: 10.98... CD: 16.98

Judy Small

Global Village

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades; *Love is a Fearsome Thing*, a ballad about how people are persecuted for falling in love outside of the socially accepted parameters; and *What Was Her Name* which celebrates the centenary of women's suffrage in Australia. (CRA009) CS: 10.98... CD: 16.98

Ladyslipper Catalog 49



Julie Wolf
Walk The Worn Out Floor

T0585
I've seen Julie play piano and sing with the exquisitely gothic Lisa Koch, the boisterous Laura Love, and the fireball Teresa Trull. Her musical talent and deep, well-phrased voice have always seized my attention — and now that I've heard her 1996 solo album, they show no sign of loosening their grip. It is an intimate recording; Julie's piano and licks of accordion (what a dream girl!) tastes of Jami Sieber's cello and Hans Teuber's flute and sax, and, of course, her singing. From standards like *My Foolish Heart* to Elvis Costello's howling *Roby Plays Around*, to Keith Jarrett's *My Song* (with lyrics by Rhiannon), to the blues of *Someone Else Is Steppin' In* (with background vocals by Laura Love), to her original *The Wall*. Julie takes us on a wonderful jazzy trip. I just swoon. Recommended! (PAL30) CD: 14.98

June and Jean Millington
Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Philippine island roots, elevated lyrics and a folk-rock sensibility (bored in the 70's with their pioneering work in Fanny, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rocksteady, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Goin' to Hawaii* to the prayerful *Family* (*World of Love*). Living up to its title, this album brings a new dimension to the words "soul music." (FAB707) CS: 9.98 ... CD: 15.98

Justina & Joyce
So Strong

T0328
Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists)!" Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording... The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No! I will not lie down, I will not submit! I will not quiet, I will resist..." a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! (HSR101) CS: 9.98 ... CD: 14.98

Justina & Joyce
Rhythms, Rhymes and Tides

T0095
The 1995 release by this intense vocal duo contains 8 of Joyce's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Marcia Taylor's universally true *Why Forgive and Forget* (*When You Can Remember and Blame*), Jamie Anderson's song about breast cancer, *One Out of Three*, and a gorgeous 16th century acappella motif, *Mille Regretz*, featuring the sublime voices of Cindy Kallit and Susan Herrick. Favorite tracks include the erotic *Sip of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motif; 4 voices suited perfectly for the genre — do you think they'd make a whole album of that if enough of us asked? (HSR102) CS: 9.98 ... CD: 14.98

k.d. lang and the Reclines
A Truly Western Experience

Fortunately we've found an import supply of k.d.'s debut release... It's a great rock-out album (1984) in her earlier style; a couple of the cuts here you may have seen on her video *Cropped and Channeled*: *Bopalong* ("she's my gal"), *Hanky Panky*, her original *Pine and Stew*, plus *Patty Cline's* *Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! (BUM98) CS: 11.98 ... CD: 18.98

k.d. lang
Shadowland

Highlight on this 1988 classic album is *Honky Tonk Angels* Medley (a medley of *In the Evening* when the Sun Goes Down, *You Nearly Lost Your Mind*, and *Blue Sky Away From Me*, with vocals by "The Honky Tonk Angels" — consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself!) Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-baited style than her first release. It's dynamite, don't miss it! (SR25724) CD: 15.98



k.d. lang
Drag

T0630
This 1997 release is perhaps both the most unusual and the most beguiling to date from our premiere chanteuse; it is a collection of ballads by other writers, all of which center on images of... SMOKING! Investigating the cigarette's musical resonance as an all-purpose metaphor for love, addiction or oral fixation, k.d. has created a lush, languorous album, delivered with an appropriately smoldering vocal passion. Along with such tobacco-themed standards as *Don't Smoke in Bed*, *Smoke Dreams* and *Love Is Like a Cigarette* are tunes by Jane Siberry, Dory and Andre Previn, Roy Orbison and T-Bone Burnett, along with playfully ironic treatments of *The Hollies' The Air That I Breathe* and *Steve Miller's The Joker*. (WS46623) CS: 10.98 ... CD: 15.98

k.d. lang and the Reclines
Absolute Torch and Twang

Following *Shadowland*, this 1989 album is true to the title, with country ballads reimagined from the Canadian prairies. Some great originals, such as *Nowhere to Stand*, *It's Me, Walkin' In* and *Out of Your Arms*, and *Big-Boned Gal*, as well as absolute country crooners like *Full Moon Fall of Love*... all her love songs quite good indeed. A talent to be reckoned with, and an album for all fans. (SR25677) CD: 15.98

k.d. lang
Ingenue

Here's what the blur's sheet from the label said; and, we agree with it totally! "... the definitive k.d. lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chataleine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. 1992. (SR25840) CS: 10.98 ... CD: 15.98

k.d. lang
Lifted By Love: CD Maxi-Single

T0030
Take the original Cowgirls haunting ballad, install a sinky beat under it and presto! you have yourself a siltier sexy dance song (the *Club Karaz Me*). Or, if you rather, turn up the beat-per-minute knob and move your body to the *Euvate Your Love Mix*. You also get the tropicalized *Miss Chataleine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is k.d.'s duet with gay boy Andy Bell from the group *Ensemble* on the Diana Ross/Barbra Streisand '79 classic *No More Tears* (*Enough Is Enough*!). It's k.d.'s own disco diva? Imagine when men in the club and you can get an idea of the scrumptious drop-dry cover photo. A must-have for any fan! (SHR41379) CD: 8.99

k.d. lang
All You Can Eat

T0410
My, what a title. Ahem. From the moment you espy the garish faux-industrial, faux-import cover art, you can feel pretty confident that k.d. hasn't dusted off her vinyl cowboy boots for this one. Sure enough, on this 1995 release she has moved far away from the prairie to a place of shimmeringly beautiful and sophisticated pop. This is music that doesn't hit you over the head, rather, it insidiously gets under your skin and affects you in ways you don't even realize. Sexually is a sinky yet square-in-the-face come-on; it would be hard to say no. In *Aguilero*, I enjoy her repeated imploring commands to do just that, especially since masterful usage of that word is so rare. Like a rich slice of chocolate cake, this is decadent! (SR46634) CS: 10.98 ... CD: 16.98

Karen Beth
Magic

T0547
This singer-songwriter hereby invites us to enter a realm where we can wander between the worlds, through lands of dreams and wonder, endless possibilities, and enchantment. Featuring Karen on vocals, synthesizer, accordion, barjo and piano (with Layne Redmond helping out on frame drums), her 1996 release takes us on a gentle ride. She sweetly bills her original compositions *Light of My Heart*, *Violet Eyes*, *Touching*, *The Dream*, and other easy-going songs. Very simple and lovely. (STD103) CS: 9.98 ... CD: 15.98



Karen Pernick
Apartment 12

T0622
We're not the only ones absolutely impressed with this artist — so's Ferron, who has been having Karen open for her on some cross-continental tours lately! Ballads of love and loss permeate the 1996 release of this sensuously-throated performer. The beginning title track, featuring Laura Love and Julie Wolf on backing vocals, sets the tone for the entire album. In *Love's a House* (with Laura Love and Julie Wolf again, plus Jami Sieber) she takes an uncommon perspective: "If love's a house/ we'll need a window... we'll need the neighbors/ with a cup of sugar from next door." Sometimes sad, sometimes humorous, her spectacular voice conveys depth and meaning in these original scores; treat yourself to hearing this wonderful talent; highly recommended! (SHR4021) CD: 18.98

Kathryn Warner
True North

T0468
What a voice! With the purity of an alto Joan Baez and the richness of toll-free, Kathryn Warner is a wonderful gift to cherish and hold close. Her 1996 album has a direct line to your heart and once there it tugs on the strings for all its worth. Songs include the inspirational following-the-dream *Freedom From Here*, the redemptive *I Remember You*, written for a friend who has died, the empowering survivor-of-domestic abuse *I'm Leaving You* and the Estes-inspired *We Are The Women*. From blues to ballads, she creates beautiful mini-tapestries with each song. Highly recommended! (FC101) CS: 9.98 ... CD: 14.98

Kathryn Warner
Glass House

Remember how you felt when you first heard Bonnie Raitt, Ellen McIlwaine, or Chris Williamson (or substitute your favorite vocalist here)... chills up and down your spine? Well, Kathryn possesses one of the most powerful and fabulous new voices to emerge on the scene (well, not completely new — she's a featured vocalist on two of Desert Wind's Goddess albums). Joined by veterans Nina Gerber, Mary Watkins, Jean Fawcett and June and Jean Millington, Kathryn and musical partner Sandy Ayala offer this finely crafted album which includes the introspective *Surrender to the River*, the playful dance track *Mud Pie Love*, and the haunting *Prisoner in My Head*. Highly recommended — give her a chance to spellbind you. (FAB606) CS: 9.98

Laura Bowly
Lovin' By the Rules

Intelligent lyrics and a sultry voice from this fresh-faced songwriter will surprise and enchant you — the songs from this 1997 album communicate an exuberance and fire that is rare in one so young (she's 24). Don't let the age fool you; she has obviously traversed a varied terrain of thought and emotion as she conveys in the title track, "I can't pretend I understand what they see in me/ I've got a heart I've got a mind/ And I've got eyes to see right through/ And they ain't lovin' by the rules". A worthwhile album for all ages with melodies and music from various genres; recommended! (SDR003) CD: 15.98

Laura Love
Z Therapy

Laura's 1993 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, ah! Except for her marvelous rendition of *Swing Low: Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat G. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos. Laura on acoustic and bass guitars. Recommended again! (OB3) CS: 9.98 ... CD: 15.98

Laura Love
Pangaea

T0038
Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severi) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nanci Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, Nelson, Voices. Very highly recommended! (OB3) CS: 9.98 ... CD: 15.98

Laura Love
Helvetica Bold

T0415
Incredible vocals, amazing African/Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics... as the layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imports her style on the folk chestnuts *500 Miles*, *Wayfaring Stranger*, *Hank Williams' I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love in Your Heart*. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Polyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OB4) CS: 9.98 ... CD: 15.98

The Laura Love Collection

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Octoroon Biography label: **Z Therapy**, **Pangaea**, and **Helvetia Bold**. The Putumayo World Music label, who fell in love with her "Alo-Celtic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed — she deserves it, and we think she's well on her way to greatness! (PUT110) CS: 9.98 ... CD: 15.98



Laura Love Octoroon

"Discovered" at the New York Singer-Songwriter Festival, where she tore the roof off Carnegie Hall, Laura is now playing in the big leagues. She rips into her 1997 major label debut, funk a-flying, with her exquisite keening yodel and bottom-shaking bass guitar. *Bad Feeling* slips in a little bit of James Brown and Sly Stone. Can't Understand takes you on a boat ride through the dank swamp while Laura ruminates on insidious hypocrisy. *I Am Wondering* undulatingly scats along. *Amazing Grace*, with its acappella intro sliding into some Delta Blues is as powerful as it darn well should be. Nevada's *Come As You Are* opens up some of its heretofore unknown cabinet doors. Somebody stop me! Blending socially incisive lyrics with flashes of accordion, steel guitar, bodie, flute, harmonica, she just keeps getting better. Indubitably recommended! (MER534649) CS: 10.98 ... CD: 15.98

Laurie FreeLove Songs From The Nineline

She founded the wonder-dyke band Two Nice Girls in the 1980s, then released a critically-acclaimed solo album *Smells Like Truth*. Since the record companies which released those albums have joined the big distribution center in the sky, this 1997 "recorded live at radio stations" release is the first stuff available from her in a good while. Sounding somewhat like Marianne Faithfull with a few less cartons of cigarettes, Laurie hauntingly sings her original compositions either solo or with the compelling harmonies of Gemma Cochran, accompanied simply by her own guitar or with didgeridoo, violin, percussion, and fretless bass. Her cover of *Dear Prudence*, recorded for a John Lennon Birthday Tribute for Yoko Ono, with synth, talking drums, and rainsticks, transforms the simple tune into a swirling, mystical piece. It's good to get! (CHT6909) CS: 9.98 ... CD: 15.98

Lionfish Too Much Love

This 1997 debut release is more than certain to garner Lionfish some well-deserved attention. Lead vocalist Laura P., with her opera vocal training, expresses such emotion and power that at times the music seems to disappear, and the band itself (Alicia and Todd on guitars, drums and percussion) has great musical chemistry and is basically incredible. The recording, which features all-original material by Laura and Alicia, has a raw, gritty, non-polished sound, reminiscent of the first Melissa Etheridge release. The more you listen to it, the more impressed you'll become; recommended! (LF007) CD: 15.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Chris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Chris, and the live side, recorded at the Great American Music Hall, has back-ups by Chris, Tim Fure, Teresa Trull, and Dede McCalla. So don't wait for this woman to become famous — treat yourself now! Recommended. 1998. (OL947) CS: 9.98 ... CD: 15.98

Lucie Blue Tremblay Tendresse: Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1998 album includes percussive socio-political songs: *Poétique*, *Peaking*, ever-touching love songs: *Moribund*, *Absence*, and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 ... CD: 15.98

Lucie Blue Tremblay Transformations

Another charming release for late 1992 from this charming performer; songs in both English and French include *Chez Nous*, *All Out of Love*, *Tonight*, *Homeless*, *Sail Away*, *The Gully One*. Highly recommended! (OL967) CS: 9.98 ... CD: 15.98

Listen Line: 919-644-1942



Margie Adam Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes *Best Friend* (*The Unicorn Song*), *Tender Love*, *Naked Keys*, and 14 more. (PLE1990) CS: 5.98 ... CD: 15.98

Margie Adam Naked Keys

Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. 1980. (PLE2748) CS: 5.98 ... CD: 15.98

Margie Adam Soon and Again

We have journeyed with Margie from Songwriter, featuring two piano solos to *Naked Keys*, with all piano instrumentals, to *Another Place*, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely women's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. (PLE2752) CS: 5.98 ... CD: 15.98

Mary Waitovich You Look At Me

Mary has been playing in all-women's bands since 1985. From bluegrass bands to Gay Pride Festivals to opening for Ani DiFranco and disappearing tear, this Wisconsin musician has been refining her craft. On her 1995 album, she delivers original folk music you can't stop listening to. Includes the emancipating *Call Me By My True Name*, *Feel The Chain* ("... and feel it snap"), and ends with the instrumental *Virgin Moon*. Look for her at upcoming women's music festivals. (HER1) CS: 9.98 ... CD: 12.98

Meg Christian I Know You Know

Olivia's first album, by one of the original Women's Music artists... a veritable classic which helped to herald in the age of Women's Music! The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song*, *Joanna*, *Ode to a Gym Teacher*. No Women's Music collection is complete without it! 1974. (OL902) CS: 9.98

Meg Christian Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darlin' Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. (OL957) CS: 14.98 ... CD: 15.98

Melissa Etheridge Your Little Secret

This 1995 release contains 10 finely-wrought, passionately performed tracks, as Melissa traverses the sometimes rocky landscape of love gained and love lost. From the opening drum beats of the hard-edged title track to the arthritic, yearning strains of *Nowhere To Go*, the sultry *I Want To Come Over* to the closing bars of the luxuriously layered *This War Is Over*, she covers this terrain with the resonance and honesty that is her trademark. (PLG524154) CS: 10.98 ... CD: 16.98

Melissa Etheridge Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with a 1989 album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Testify*. Highly recommended! (PLG842302) CS: 9.98 ... CD: 15.98

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered 1989 debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire... mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (PLG842303) CS: 10.98 ... CD: 16.98

Melissa Etheridge Yes I Am

And we're so glad she is!! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight-ahead rocker *I'm the Only One*, plus *Come To My Window*, *Silent Legacy*, *Talking To My Angel*, and *I Will Never Be the Same*, originally heard in the Winona Ryder movie *Welcome Home Rosy Carmichael* and re-recorded for this album. (PLG848889) CS: 10.98 ... CD: 16.98

Peaceful Women Earth Walker

The beauty of female voices — dipping and weaving into, over and under each other — are in full display on this 1996 release by a feminist acappella quartet. Singing a mixture of songs and rounds, both originals and well-chosen covers, they are concerned themselves with social activist themes: Bernice Johnson Reagan's *Give Your Hands to Struggle*, the Teles Noyes' *Why Are the Farmers Dying?*, and Peaceful Woman Madeleine Hart's anti-capitalism *Bank Teller and anti-gun Protect the Children*. Their earth focus connects with the Zap Mama-ish original *Sing Back the Balance*, the round *Ring Around the Moon*, and Chief Seattle's *Every Part of This Earth*. Finally they just have fun with Libby Roderick's *How Could Anyone Ever Tell You* and the Jackie Wilson/Rita Coolidge hit *Higher and Higher*. (PW2) CS: 9.98 ... CD: 16.98

Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman*, *Big Girl*, *Trust Yourself*, *Happy To Be Alive*... and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98 ... CD: 15.98

Pele Juju Rhythm Rite (7-song EP)

This 1996 7-song EP actually contains remixed versions of selected cuts from a maybe-someday-to-be-released full-length album... so buy this now, unless you're the deferred gratification type. Dubbed "the wild women of world beat," this 8-piece all-women's band from Santa Cruz easily backs up that claim with a mixture of jazz, funk, rock, reggae and African rhythms. This project takes the energy of Madame Pele and mixes it with the Juju magic of producer extraordinaire George Acogny (Senegal) whose previous credits include Manu Dibango, Youssou N'Dour, and virtually every other major African recording artist, as well as Peter Gabriel and Sinéad O'Connor. (PEL002) CS: 8.98 ... CD: 12.98

Pele Juju Live!

From the opening Afro-beat grooves of *Anikwa* to lead singer Dana Hutson's scorching hot vocals on *Concrete and Steel*, this wild 8-woman band winds its way through tastes of zydeco, soul, pop and R&B, to delight and ignite its audience at every turn. This 1997 release includes the catchy *All We Got* with a bit of pop and a lot of funky rhythms, the deep groove extended jams on *Kryptic Postcards* and *We the People*, and the hot spicy Cazun-style *Happy To Be Alive*. The peppy and invigorating soca-style *Higher and Higher* and *Move* are guaranteed to heat up dance floors, and the captivating love song *Magic* is exactly that. (PEL003) CD: 15.98



Ladyslipper Catalog 51

Phranc

Goofyfoot

This 6-song CD EP is the 1995 release from the inimitable pioneering Jewish lesbian folk singer/L.A. punk rocker, a.k.a. "my favorite bitch" to some AOL subscribers! It contains 3 classic covers (including Mrs. Brown, You've Got a Lovely Daughter — on ukulele) and 3 originals (including title track and Bulldagger Swagger). She says, "Unplugged is a word I would use to describe my toaster, not my music!" ... There is nothing wrong with folk music." (KRS233) CD: 9.98

Phranc

I Enjoy Being a Girl

Phranc's 1989 album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch do!) Includes her second ode to M-A-R-T-I-N-A, a memorial to her grandmothers *Myriam and Esther*, and others ranging in theme from South African apartheid to Toys R Us. Out of print, limited quantity, don't dawdle! (PLG842579) CS: 8.98

Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains Tipton, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acoustic ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG848262) CS: 7.98

Rebecca Riots

This Berkeley-based feminist folk trio (Eve Decker, Andrea Pritchett, and Lisa Zeller), previously known as Final Girl, presents a 1995 "radical folk-rock" album which has garnered comparisons to Casselberry-Dupree — both in the intense acoustic sound and the dynamic and political lyrics. *Desperate Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. *Cut Through The Sugar* wonders "what would happen if one woman told the truth about her life?" Other tracks like *Faith*, *Chances*, *No Wimps and Landmines* are by and about women who live the examined life. Recommended! (RR13) CS: 9.98 ... CD: 14.98

Rene Russell

A native of Columbia SC, and now a part of the fertile Austin TX music scene, Rene has been on the road for over 10 years with her finger-picked 12-string guitar and friendly rock-n-roll. An out lesbian, she has opened for the Indigo Girls, Tom Chaplin, and, hold on to your hats, Hootie and the Blowfish. Her 1996 album of original mid-tempo originals with a little growl is reminiscent of Melissa Ferrick and gets down easily. (As I'm writing this, fellow "Slips" keep popping in to ask who I'm listening to. She's picked our interest! Well-produced (not to be taken for granted...) with tasty arrangements for guitar, keyboards, bass, and drums, her songs are about universal themes with special interest to lesbians and gays. Choices is an indictment of hate-filled bigotry, and *We Live and Breathe* is an autobiographical song about knowing that you are different from other children (i.e. queer). Recommended! (VRG8950) CD: 14.98

Rhiannon

Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alivel, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Sherandoah* which could make one weep. She is joined by members of *Voicestra*, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Bending the songwriting talents of Betsy Rose, Janet Smal, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 ... CD: 15.98

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alivel) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... exercises for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills, in a relaxed and challenging environment. Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RHN1) CS: 9.98

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf," having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHN2) CS: 9.98

Rhiannon

Live... On Tomales Bay

This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast; it's like having a front row seat for a whole evening of her inspired musical artistry. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird*, *Flying* and more, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful, joyful and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. (RHN3) CD: 15.98

Righteous Mothers

Pesky Angels

These 4 funny, fabulous, philosophical female folk-rock musicians have performed together since 1981. They transform Supreme Court decisions, annoying dreams, secret obsessions and other everyday experiences into great songs which they perform with seamlessly intricate Roche-like vocal harmonies, backed with keyboards, bass, guitar and percussion. This 1994 release, with contributions from Nina Gerber and Linda Waterfall, is charming, infectious and fun; highlights include *The Homophobia Tango*; *60,000 Naked Hoosiers*; *Don't Dial That Number*; and *Untitled Meditation No. 27*. (NEX120) CS: 9.98 ... CD: 15.98

Roy Orbison with k.d. lang

King of Hearts

True, Roy Orbison was not a woman — good point — but this posthumous album, a collection of masters and demos from the late rock-n-roll legend, includes the much-desired, 1969 Grammy Award-winning duet with k.d. lang, a remake of his classic *Crying*. She is also heard doing the back-up vocal thing on *You're the One*. Remember, her experience with Roy influenced her musical change of direction away from Patsy Cline and gave the world *Ingenu*! (VIR96520) CS: 10.98 ... CD: 15.98

Shirley Mae Springer Staten

Keep On Movin' Forward

This Anchorage-based dynamo travelled to Beijing China in 1995 to coordinate the cultural events for the U.N. Women's Conference and to perform the theme song, Pat Humphries' *Keep On Movin' Forward*. In addition to the opening ceremony, Shirley Mae sang for an hour as a prelude to Hilary Rodham Clinton's speech. On her 1996 release, she reprises the title track, along with Libby Rodericks' *How Could Anyone and Low To The Ground*, a reggae arrangement of *This Little Light of Mine*, the inspirational gospel-inflected *Hold On*, the bluesy *When Every Woman and We Are All One People*. Singing both solo, with back-up vocalists, and accompanied by the One World/One People International Women's Choir (whom she organized) and the Martin Luther King Jr. Children's Choir, Shirley Mae lifts the spirit with her songs. (5MPT) CS: 9.98 ... CD: 14.98

Suede

Easily Suede

The release of Suede's solo debut album in 1988 was long anticipated. It features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home... her music, that is. The CD has a few bonus tracks! (EAS1001) CS: 9.98 ... CD: 15.98

Suede

Barely Blue

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/ bluesy stylistically, and includes several concert favorites (*Sister, My Foolish Heart*) as well as previously unreleased works. She interprets two John Bucchino songs, *I Ever Say I'm Over You* and *Fuddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.98 ... CD: 15.98

Susan Herrick

Soul Chant

We're so thrilled this artist has blessed us with another release for 1994! It includes songs she's been performing to wild audience response (and getting lots of requests that she put them on an album) — such as *Motherland*, *Thunder*, *A Little More Laughter*, *Climb Your Tree*, *No Way Out* — and features guest artists Margie Adam and Justina & Joyce. Soulful, sincere, insightful, passionate, intense, healing, rhythmic, mystical and archetypal... these are the words that come to mind when reflecting upon Susan's music, and it's been a joy for us to experience her growth as an artist. Highly recommended! (WFR1003) CS: 9.98 ... CD: 15.98



Susan Herrick

Paint

For several years, this gifted singer-songwriter has mesmerized Philadelphia area fans and selected festival-goers around the country; with this 1997 release, she unleashes another distinctive set of songs and vocals! Her arrangements range from fully-orchestrated pop/rock masterpieces to solo vocal/fram-drum performances, on songs such as *Called By the Rebels*, *Deer Myth*, and *Circle Run*. This album captures the essence of the artist, as she celebrates the creative force within us all. (GAD234) CD: 15.98

Susan Herrick

Truth & the Lie

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong; her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 ... CD: 15.98

Therese Edell & Friends

For Therese

On March 10, 1990, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lippitt, Kay Gardner, Deirdre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel... and songs which include Betsy's *For Therese*; Sue Fink performing Therese's *Emma*; plus *Sister Heathenspinster's Calendar Days*; *Katie's Song*; *Good Friends Are the Best*; *Holly's Waltz*; and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! (SEA312) CS: 9.98 ... CD: 15.98

Tracy Drach

Another Door

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slipper! Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as k.d. lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley*, to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.98 ... CD: 15.98

Tret Fure

Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a tight, skillful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Thull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.98 ... CD: 15.98

Various Artists

I Am Woman

This odd little poppy post-ironic "tribute" to feminism hails from the hipster kid's cable channel, Nickelodeon. The cartoon retro 70's cover art has the appearance of a death-before-sincerity sensibility... I really don't think that the producers "get it". Nonetheless, it's a groovy collection of excellent songs: Helen Reddy's anthem *Gloria Gaynor's I Will Survive*, Dolly Parton's *9 to 5*, Aretha's *Respect* and Rosanne Cash's *Man Smart*, *Woman Smarter* as well as Peggy Lee's *I'm A Woman*, Dianne Warwick's *Walk on By*, Patti LaBelle's *New Attitude*, Donna Summer's *She Works Hard for the Money*, Pat Benatar's *Love is a Battlefield* and more. (NIC67690) CS: 10.98 ... CD: 16.98



Various Artists

Club Verboten (4-CD Set)

Wow! This 4-CD set with an accompanying 90-page booklet purports to be a musical history of the "underground" world of the lesbian and gay community. No easy task there, but whatever the historical accuracy, this is an amazing (and idiosyncratic) collection of music and factoids! The first disc includes the great queer blues singers from the 1920's — Bessie Smith, Gladys Bentley and Ma Rainey — as well as gay icons of the 1930's: Marlene Dietrich, Edith Piaf, Mae West, Josephine Baker and Noel Coward. Disc 2 (1940's-60's) features Judy Garland, Carmen Miranda, Lena Horne, Chet Baker, Marilyn Monroe, Shirley Bassey, Donovan, the bad poetry of Rod McKuen, and Doris Day's gender-bending *Secret Love*. Disc 3 does the 1970's up right with everyone from Helen Reddy to Sister Sledge to Alix Dobkin to Meg Christian (followed by Barry Manilow) back to Lou Reed. Disc 4 should chill out your spinning head: It's classical music from Leonard Bernstein, Saint-Saëns, Aaron Copland, John Cage and others. From actual lesbian/gay artists to those (like Judy) who were loved by us, to those who mention us in their songs to those who... well, I'm not sure about all of the "connections," but what a grab bag! (DCC135) CD: \$9.98

Various Artists

Circle of Women

From the beginning of time, women have gathered together to express their passions through song. On this 1997 release, producer and contributing artist Alice Di Miciele, and Shelley Phillips, Windson, Tina Mella, Etouise Burrell and Freyda Epstein, perform these songs chosen especially to inspire women to learn and share in their own circles of celebration. Weaving a lush tapestry of voices and music, the circle draws from its diverse cultural roots of Celtic, African-American, Jewish, Korean and Sicilian heritages. Includes *Oh, She Will Bring! Musical Priestess*, *Mother of Darkness! We All Come From the Goddess! Omamaya! Mother I Feel You*, and many more. (EB72879) CS: 9.98 CD: 15.98

Various Artists

Women: Live from Mountain Stage

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative and folk music: Ani DiFranco (*Egos Like Hairdos*), k.d. lang (*Lock Stock and Teardrop*), Dar Williams (*When I Was a Boy*), Joan Baez (*Amsterdam*), Indigo Girls, Jill Sobule (*I Kissed a Girl*, of course), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Eatem. Don't miss this headlinin' fest! (BPM306) CD: 15.98

Various Artists

A Family of Friends

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Eimer and Dakota. It is performed by (take a deep breath) songwriters Sue, Jamie, June and Jane, plus Margie Adam, Dendie McCalla, Cris Williamson, Tret Fure, Sharon Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooker, Mary Watkins, Barbara Borden, and others! Also includes tracks by the following individual artists: Alix Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yer Girlfriend performing *Lez-BBQ*, OneSpirit (Kay Gardner and Nurudafina Pili Abern), Sue Fink, Jane and Jean Millington, Mimi Baczewska, Laura Berkson, Diane Lindsay, Leah Zicari, and Jamie Anderson. A classic! (TSU1003) CS: 9.98 CD: 14.98

Various/ Maine Won't Discriminate

Fiddlehead Salad

This special, limited-edition fab 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate," a coalition (which includes the Maine Education Society and the Maine Council of Churches) working for lesbian and gay rights. Contributors and tracks include: Phranc's *Our Purpose Here*; Tribe 8's *Butch in the Streets*; Phranc's *Surfer Dyke*; Pat Venus Envy's *12 Girls of Christmas*; Laura Love's *Whenever Time Will Come*; Meg Hemmen's *This Kind of Love*; Pansy Division's *Anonymous*; 16 in all. Finally in stock! (REP7870) CS: 9.98

Various, inc. Phranc, 2 Nice Girls

Women Like Us: Lesbian Favorites

This fall '97 lesbian compilation — one of the very few which have ever been issued, and probably the only in-print collection with the word "lesbian" in the title — is notable for lots of reasons. Firstly, it contains the often and desperately sought-after song by Two Nice Girls: *I Spent My Last \$10.00 (On Birth Control and Beer)*... no longer must seekers go away disappointed and empty-handed! Secondly, it includes liner notes by Phranc and Gretchen Phillips (Two Nice Girls), tracing the history of lesbians in pop music from "wimmin's music" and punk of the 70's and 80's through today's alternative queercore stars. Last but not least is the great roster of long-out and recently-out musicians! Phranc, Ani DiFranco, k.d. lang, Kristen Hall, BETTY, disappear fear, Jane Siberry, Dar Williams, Janis Ian, Jill Sobule, Fem 2 Fem, Tanita Tikaram, Wendy & Lisa (ex-Prince's band), Sandra Bernhard, and of course Phranc, Gretchen Phillips Experience and Two Nice Girls... as you'll see, not many of the traditional "women's music labels" here, but an interesting mix of artist-owned, independent and major labels represented. A portion of the proceeds will be donated by the label, Rhino Records (an indie label with major-label distribution), to Lambda Legal Defense and Education Fund. A must-have for women's music and lesbian music fans and collectors! (RH72915) CD: 15.98

Various Artists

Women for Women

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness: Melissa Etheridge, Sheryl Crow, Kathy Mattea, Aretha Franklin, Chela Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NABCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about time that this grave threat to women's health receive as much attention and support as the AIDS crisis has been generating. Women for women! (HL525354) CS: 10.98 CD: 16.98

Various Artists

Women for Women 2

Once again, proceeds from a great 1996 compilation are going to breast cancer research; so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (*Power of Two*), Carole King (*Beautiful Natural Woman Medley*), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (*Sister Moon*), Chela Adams and others, nice range of artists, which can appeal to not only yourself but many of the women in the extended families you might buy gifts for during the holiday season! (HL535671) CS: 10.98 CD: 16.98

Various Artists

A Love Worth Fighting For

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track; Janis Ian with *When Angels Cry*; the Petitions singing *Angels*; Punk! Ragging Queens; Cris Williamson's *Help Is On the Way*; and Grant King's *Ghosties*. Also features selections by Ani DiFranco, Laura Love, Ann Reed, Pam Hall, Holly Near, Bill McKinley, and others... 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian/gay movement. 32-page booklet, 75 min., highly recommended! (ST1001) CS: 10.98 CD: 16.98

Various Artists

Women's Work

This exceptional 1995 collection highlights some of today's most exciting female singer-songwriters, including Ani DiFranco, Laura Love, Cate Curtis, Phranc, Toni Childs, Toshi Plegion, Janis Ian, Kristen Hall, Eliza Gilkyson, Fiona Joyce and more! It features a mix of rare live recordings, unreleased tracks and songs from self-released albums, spanning the musical spectrum from folk, pop, bluegrass, blues, rock and Celtic... with a common denominator of strong emotions, powerful lyrical content and beautiful voices that must be heard. A portion of the proceeds will be donated to GRCOTS, an international network of grassroots women's organizations. (PUT128) CS: 9.98 CD: 15.98

Wild Mango

Oba

Like a tropical breeze, the mostly mellow Latin/jazz stylings of this 7-woman California band are always welcome. Delicate shadings of congas, timbales, flute, guitar, and alto sax create a silky groove for this 1996 album of vocal and instrumental originals (except for a slow, bass-heavy version of the Bacharach/David easy-listening jewel, *The Look of Love* — Sergio Mendes and Brasil '66 similarities are sprinkled throughout). Highlights are the flute- and Spanish guitar-laden *Tempestad*, with lyrics adapted from a Pablo Neruda poem, and a more mambo-y treatment to the traditional Cuban *Zun Zun*. Lyrics are both in Spanish and English. I wonder if Astrud Gilberto is still around and would like to sit in on a jam session? (MRQ2002) CD: 15.98

Wishing Chair

Singing With the Red Wolves

This duo (guitarist/singer/songwriter Kiya Heartwood, an alum of the band Stealin' Horses, and singer/multi-instrumentalist Miriam Davidson) chose their name from a postcard picture of two elderly, Irish Gypsy women sitting on a rock formation in Ulster County known as The Wishing Chair; legend has it that if you sit there, your dreams will come true. On the band's debut 1996 release, they pattern themselves after Celtic bands such as Altan, but with a definitely American, acoustic flavor. The title track, and cover art by feminist and Native artist, Dana Tiger, draw inspiration from lessons they learned from this nearly extinct species — part of the proceeds of this album go towards the Red Wolf Recovery Program in Kentucky. Victoria recounts the enduring power of a teenage romantic encounter with another cowgirl. On *Trawler*, Kiya uses symbols from the tarot to paint a picture of a modern gypsy. It's a little bit country, a little bit southwestern, quite musically engaging, and very "out" lyrically; recommended! (TRK1) CS: 9.98 CD: 15.98

The Wyrd Sisters

Inside the Dreaming

The *Ladyslipper* Catalog editor says, "One of the most brilliant albums to be released in 1994! The name of this excellent Canadian trio is pronounced 'wyrd,' but they are not, although they are unusual, unique, original and provocative — rather, their name comes from the ancient Triple Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative; *One Hip Shaking* is a bluesy, sensuous song of love-lost; *Dance, Little Brother* is a well-crafted emotional plea for action against AIDS; *Warrior* is an acappella feminist anthem equal in impact to Ferron's *Testimony*. In fact, all 11 tracks are gems, no throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is tight and all-around superb. This album is too hot to miss out on — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! (WYR2) CS: 11.98 CD: 15.98

Yer Girlfriend

Not Afraid To Love

This late 1995 release, which our girlfriends consider their most powerful yet, once again blends gorgeous harmonies and melodies into songs of passion and political empowerment. From the jamming rap number *Get Over It*, to a version of Margie Adam's *Beautiful Woman* that will set you singing and remind you what women's music is all about — this album is set to provide plenty of lyrical, instrumental, and emotional fulfillment! (ER103) CS: 9.98 CD: 15.98

Zoe Lewis

Full of Faraway

This "guitar twanging, ivory tiddling, penny whistling, harmonica bending, accordion squeezing, ukulele crooning, kazoo honking" Provincetown-via-Brighon, England singer-songwriter has optimistic (but clued in) charm oozing out of every pore. Late of the Lesbian Lounge Lizards, The Minky Sisters and Smiley Fish, Zoe is a modern troubadour. On this 1996 release, she infuses her originals songs with musical experiences she absorbed during her world-wide vagabond travels. The boogie-woogie of *Tap Dancing* mixes with the Latin-funk of *Let's Get Poetic*, the Appalachian-esque ballad, *Gardener*, the bossa-nova *Lately*, the South African (ive of Africa live are all grounded by her guitar-strumming and bubbly folk-jazz vocals. Those prone to Anglophilia (i.e. a sucker for a celtic accent), you have been warned. (DOGT) CS: 8.98 CD: 15.98

Zrazy

Come Out Everybody

This female duo from Dublin, Ireland makes some mighty catchy, out and outre pop music! Maria Walsh (vocals, bodhran, flute, percussion) and Carole Nelson (keyboards, sax, and tin whistle) first stormed the Irish charts with the eco-dance tune *I'm in Love with Mother Nature*, and have slowly taken over Europe while performing at major gay/lesbian festivals. On this 1997 release, their songs range from the techno cyber-sex tune *Make the Connection*; to the queer liberation 1970's soul-balled *Wave your hands in the air* title track (*No turning back now, no one can deny me this freedom lives inside me*); to the Barry White/Lisa Stansfield-y feel-good *Keep it Real*; to the edgy new wave for a dominatrix's *Beautiful Boy*; to the simple piano on the unassuming *Love Song*; *Heaven Blessed*; to the glorious stand-out so-sweet-it's-bad-for-your-teeth teenage reminiscence *Suburban Girl*. Just don't try to box these gals in. They deserve heavy rotation! Recommended! (PUR642480) CS: 10.98 CD: 16.98

ALTERNATIVE

Art DiFranco

With a "do-like, Gleehead" and a style akin to Vega's, how can you go wrong? (to quote our venerable purchasing manager, Reggie) . . . Ani (pronounced "Ah-nee") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Copter*, *Last Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin. **highly recommended! (RPG001) C5-9.98 CD: 15.98**

Ani DiFranco

Not So Soft CD 0017
Well, this 1991 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening: when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic. She employs a very rich acoustic guitar on most songs, does some beautiful self-harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were you so inspired and talented. Again, highly recommended. (FRO002) CS: 9.98 CD: 15.98

Ani DiFranco

Imperfectly CD 0018
With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and *If It Isn't Her*, and she espouses and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the third time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. (RJG903) **CS: 9.99**
CD: 15.99

Ani DiFranco

Puddle Dive On this 1993 release, her most complex effort to date, Ann (dubbed a folk-rockin'-feminoid by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McCleod. An in-your-face lyricist who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal beliefs. (SUNGUN) **CR: 9-98** **CD: 15-98**

Ani DiFranco

Not a Pretty Girl T 0136
The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/course too pretty is also your doom," in 32 Flavors, a beautifully produced song with exotic percussion sounds. She observes that she isn't "really all that pretty but no one will know" in The Million You Never Made, a corporate-rock-sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl that is not what I do." Also here: Asking Too Much (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on Coming Up (with thumb piano), and 8 others... some danceable, all quality! (FRG007) CS: 9.96 ... CD: 15.99

Ani DiFranco

More Joy, Less Shame
This late-'96 EP consists of all previously-unreleased remixes and rare live tracks (none of which will appear on the live album which is slated for release during the first half of '97). Contains exciting versions of *Shameless*, *Both Hands*, and *Joyful Girl*, including the *Danger and Uncertainty Mix* of the latter, featured in her video which should be receiving widespread exposure by the end of '96. (RG010) CD: 7.98


Ani DiFranco & Utah Phillips

The Past Didn't Go Anywhere
Utah Phillips is a 61-year-old traveling storyteller, songwriter and political activist whose dry observations on life are subversively provocative and very funny. And he has selected recordings from 20 years' worth of Utah's acoustic musings, performances and created anecdotes but fitting musical settings for them. The result is, in A's words, "a spoken word, storytelling, rambling, sage-like, hip-hop, acoustic, dance-trance album" full of humor, emotion and insight. Utah's tales of real-life quirky characters are set amongst the sounds of funk, ambient, classical and rap music. And he doesn't sing, but she's all over this 1996 release playing guitars, bass, Hammond organ, wurliZee piano, thumb piano, percussion, and drum samples (plus some wordless vocals as instrumentation or ambient sound stuff) and produced the whole darn thing. Very cool. (RIG009) **C5: 9.99**
CD: 15.98

Ani DiFranco

Out of Range This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band; *The Diner*, with sound effects scattered from an all-night eatery in Toronto; *How Have You Been*, with a full-fledged horn section blowing funk riffs; *Letter to John*, a troubling song that breaches the bitter aftermath of sexual abuse from a stark and cynical point of view; if *He Thinks Anything*, an outrageous snapshot of female desperadoes on the road; and the guiltily personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — was highly recommend Ani! (RG005) CS: 9.98 CD: 15.98

Ani DiFranco

Like I Said  0025
On this 1993 release, 15 tracks from **Art DiFranco** and **Not So Soft** have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) **CS:**
0.98 CD: 15.98

Ani DiFranco

Dilate This May 1996 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states — melancholy, anger, and so on — to the moment of personal deliverance expressed in *Amazing Grace*, culminating in the final track, *Joyful Girl*. And if you think you know what an Ani DiFranco song is supposed to sound like, take a listen to the hard-edged thrash of *Quits Me*, *Orto* (you or the dreamy electronic textures of *Going Down*). Also includes many sell fast favorites like *Unlovable Face*; *Napoleon*, built around her stark electric guitar work; and *Adam and Eve*, on which her voice waxes to the heavens before touching earth. (RUGGONE) CD: \$9.99 CD: 15.98



Ani DiFranco

Living in Clip (2-CD Set)
 Ani is at long last releasing a live album — a double-CD set! *Wahop! Containing over 2 hours of music, it was recorded primarily during her 1995 US tour with bassist Sara Lee and drummer Andy Stochanakis. Culled from a variety of venues: from 'baroque, sculpted theatres and dark stinky rock clubs, hockey stadiums and alpine hangars, tents, ballrooms and sweetly basement bars where I could smell the audience (and vice versa, god forbid).'* Includes 2 previously unreleased songs, *Gravel* and *Hide and Seek*, her famous between-song stories and impromptu musings, and "songs that have changed all since their first appearance on studio albums, songs that have mutated into something completely different" (including orchestral versions of *Amazing Grace* and *Both Hands* with the Buffalo Philharmonic Orchestra, conducted by Doc Giversen). FYI: the title refers to Ani's penchant for playing too loud on stage and blowing out the speakers! (RIG011) CD: 24.98

Bikini KH

Reject All-American In a world where "alternative" bands are being mined by major labels like so much Pittsburgh steel, Bikini Kill has held firm and fast to their independent, socially-conscious roots. Their long-awaited 1996 release will throw you off balance: these women have shed their grunge past and moved up to their rightful place as queens of modern punk. It's their most accessible, sing-along-friendly album yet — gone are the heavy grunge hooks and muffled lyrics; remaining, and stronger than ever, is their fierce, strongly pro-woman attitude, enmeshed in some of the catchiest pop hooks I've heard in a long time. Get this album, 'cause when you're singing along with Kathleen on "Jer Sk" ("I'm not your girl, I'm not your girl, I'm not your girl, I'm not your girl"), it's as if you have a girl. (IRS/B2) **CS: 9-96** **CD: 12-96**

Bush Tetras

Beauty Lies
One of the most important bands to surface from NYC's Lower East Side music scene in the 1980s, these women were pioneers of a "riot grrrl" impulse before that term (or its derivative, "punk grrrl movement") existed. Their 1991 release finds them in top form; Cynthia Slay's contorted vocals have lost none of their primal force, while Pat Place's slash-and-burn guitar work is as riveting as ever, placed over the jagged, unorthodox rhythm section of drummer Dee Pop and bassist Laura Kennedy. (MFRS30148) CD: 16.98

D'Cuckoo

Umoja
Whew! — there's so much to say about these women, who write, perform, invent, and construct their music and their instruments: electronic marimbas and drum controllers. They're a multimedia, interactive, techno-art ensemble whose music has been described as "neoclassical post-industrial cyber-trial world funk." During live performances, the music is interwoven with storytelling, dancing and ritual. Their harmonic vocals lend an organic feel to the electronic music with sounds and patterns from Africa, India, the Middle East, and the Caribbean. This 1994 album is unlike anything you've ever heard, yet it is comfortable, danceable, and could even be used in high-energy ritual. We Slippers are quite excited and enthralled with this... one of our top picks for 1995... Absolutely, positively recommended! (RGR8501) CD: 15.95

Dead Can Dance

Toward The Within Recorded live in concert in Santa Monica, this 1994 release contains new tracks which offer spellbinding proof that their music is enchanting and surprise is no mere placeholder on the recording studio. Lisa Gerrard and Brendan J. Cowell lead a group of multi-instrumentalists through a set of remarkable variety that ranges from Lisa's sweeping vocal flights to Brendan's Tim Buckley-esque balladry. Includes *Pirisan Love Song*, *Rakim*, *Centars*, *Wulphus*, *The Wind That Shakes the Barley*, *American Dreaming* (AAD45769) CS: 10.98 CD: 16.98

Dead Can Dance

Spiritchaser
This 1996 album has a bit of a Moroccan feel on *Nierika*, Native American chant on *Song of the Stars*, Indian/Gothic on *Indus*, Spanish on *Song of the Dispossessed*, all overlaid with their trademark trancey groove. Take a 'trip' around the world without having to worry about drinking the water! (4AD46230)
CS: 10.98 CD: 15.98

Future Bible Heroes

Memories of Love
On this 1997 release from Claudia Gansson, alt-rock monotonic hero Sophie Merritt (of The Magnetic Fields), and Christopher Ewin, sheets of bitter synthesized soda pop wash over and around us and leave us sticky but refreshed. Their sound is reminiscent of the Pat Shop Boys but with even less emotional historical if the hard candy of songs such as *Death Opened a Boutique*, *You Pretend to be the Moon* and *Blond Adonis* do not pique your interest, how about liner notes and track information comprised of nothing but puzzles and mind and other games? This is music to trance out on at 3:00 a.m. on some dance floor as your sweat slowly cools and dries on you.
(SRR24) CD: 15.98

Jane Siberry

When I Was A Boy
This 1993 release, a brilliantly conceived set of impressionist songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with k.d. lang, *Calling All Angels*, which first appeared on the *Until The End Of The World* soundtrack (lang's long-time music/business cohort Ben Mink also contributes viola on this track). Also includes *Sail Across the Water*, The Gospel According to Darkness, and *Sweet Incarnadine*. Co-produced by Brian Eno. So it has a weird title; she's still one of our all-time favorite artists! (REP26824) CS: 10.98 CD: 16.98

Jane Siberry

Teenager ☎ 0532
 These 13 songs were written by Jane during her teens, and recorded and released in 1995 (as she was turning 40) — the true meaning of "retrospective" includes the first song she ever wrote, called *My Father* (with a snippet of a version recorded at age 17), plus *Bessie* (the companion song to *Mystery at Ogawa's Farm* from her self-titled debut), *Oh My Sister*, and *Trumpet Swan* (a tribute to an aunt that she later named herself after). Acoustic and basically undistorted, it features Jane on vocals, guitar and piano, with just back-up vocals and accordion accompanying. The liner notes contain insightful and wonderful musings on the creative process and ways of hearing/listening — this is a special treasure for those of us who have been her fans for years and years. (SHB001) **CS-**
 10.98 CD: 15.98

Jane Siberry

Close-out price for a classic classic album, hurry! The first release from 1981 on her own label, by an artist most of you are familiar with (we hope), this Toronto-based musician is known for her quirky, imaginative, unique original songs. Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer. There isn't an accurate category for this album... it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Hear the first manifestations of this woman's genius! (STR002) CS: 8.98 CD: 12.98



Kaia

Kaia's first solo album shows her taking a break from Team Dresch's punk-inspired pop. This 1996 creation is acoustic, but never folksy, and is full of those minor chord, melancholic love songs that make you feel like any other time you've suffered through was better than how you are feeling now. Kaia's voice has such a sweet, longing ache that you will immediately be reminded of that one lost love you will never quite get over. Perfect for those lonely nights when you just want to wallow. (CHN14) CD: 15.98

Meredith Brooks

Blurring the Edges

Joining the swelling ranks of AFROM (that's angry female rockers on major labels), Meredith gets right to the point on her '97 release with the second track *Blitz*, and continues with an album full of songs about being a strong, complex, self-assured woman. This is rock, rock, rock/roll with a melodic, bluesy groove that's hard to deny. If you're an Alanis Morissette fan, look no further for your next new favorite artist. (CAP36919) CS: 10.98 CD: 16.98

The Murmurs

Their debut release contains their classics *You Suck!* and *Bad Mood*... and who would want to miss out on either of these sentiments? (MCA11086) CS: 10.98 CD: 15.98

The Murmurs

Pristine Smut

Often described as the acoustic voice of the twenty-something generation, Heather Grody and Leisha Hailey have plugged in their guitars and added a drummer and a bass player for their 1997 release. 11 of the 11 tracks here were produced by "special friend" (of one of the Murmurs) i.e. Ian! Fret informal performances in parks and subway stations to major tours including the '97 Michigan Womyn's Music Festival, these girls are well on their way to success on their own, uncompromising terms. Includes *Sucker Lipped*, *Squeeze Play*, *I'm A Mess* and more! (MCA11637) CS: 10.98 CD: 16.98

Patty Griffin

Living With Ghosts

On her 1996 release, Patty Griffin moves effortlessly between folk and country, telling stories about hard times, hard lovin' and insanity (but not trucks or mothers), with just an acoustic guitar and a voice so pure it could break your heart, although she's not afraid to get raw and country when the time's right. Her songs are not always pretty — actually they can be downright bleak — but there is a beauty and a humanity always present, much like a Fanny O'Connor story. Standout tracks are *Forgiveness* and *You Never Get What You Want*, an unsettling snapshot about insanity and relationships. (AM400) CS: 10.98 CD: 15.98

Sarah McLachlan

Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish lilt, kinda like Sinead O'Connor, both soft and sweet and as strong and multicolored as polished titanium... Absolutely captivating! The material on her 1994 album is mostly original, she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You*, *The Path of Thorns*, *Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. (ARI6631) CS: 10.98 CD: 16.98

Sarah McLachlan

The Freedom Sessions

This 1995 release is a collection of fan favorites from *Fumbling Towards Ecstasy*, newly recorded live and acoustic in the studio by Sarah and her band, plus her cover of a Tom Waits song: *BUT*. The CD is the big deal here: it contains a 30-minute bonus multi-media track for MAC and WINDOWS, with interactive music samples for every track from her catalog; video clips of Sarah on tour, backstage, in the studio, and her trip to Thailand; plus audio narration and commentary by Sarah. This is a first, but no doubt a harbinger of things to come, as the music medium becomes revolutionized by computer technology. (ARI8794) CS: 8.98 CD: 16.98

0159



Sarah McLachlan

Surfacing

In 1997, Sarah took the wonderful Lilith Fair Festival on the road, touring 40 US cities with an amazing roster of female artists. She also released her fifth album, containing 10 extraordinary new songs: powerful, sensuous, literate and quite remarkable. Sarah never fails in what she does... continuing to give audiences what they expect, while remaining original. *Adie*, *Witness* and *Full of Grace* are three of the most hauntingly beautiful songs I have heard in a long time. This is also an Enhanced CD, so those of you with CD-ROM's get an extra treat, while the CD can still be played in a regular CD player. (ARI9970) CS: 10.98 CD: 16.98

Sarah McLachlan

Fumbling Towards Ecstasy

This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle Shimmer* with soulful intensity and strength. *Ice Cream* serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (hmm). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Tori Amos. Includes an unlabeled bonus track; extremely recommended. (ARI6725) CS: 10.98 CD: 16.98

Sexpod

Goddess Blues

I know that if I saw Sexpod live at a club, my ears would bleed, and I also know that I wouldn't care either 'cause with the three women making all that noise rock SO hard I'd be oblivious to any personal pain. This is BIG ROCK, not for the timid. Dark ambiguous lyrics combine with thrashing guitars and wailing vocals formerly reserved for stadium rock giants. Joan Jet is rumored to be a big fan of these women and so are we! (CMC86209) CS: 16.98

Skunk Anansie

Stoosh

With lyrics dealing with issues from racism to gender to sexuality to homophobia, *Yes It's F*****g Political* sums up the music of Skunk Anansie. Lead by front woman/lesbian, Skin, the sound is hard and loud, but don't mistake this for just another rock band. The vocals are clear, intelligent and understandable, and on several tracks such as *Intelligence* (*Only You*), *Hedonism* (*Just Because It Feels Good*), *Brazen* (*Weep*), the group slows things down and the true strength in Skin's voice is made evident. They even throw in some "tongue in cheek" humor with *Glorious Pop Song*. This 1997 release is made to order for anyone looking for a harder-edged statement outside of the typical folk-style realm. (EPC67555) CS: 10.98 CD: 16.98

Sleater-Kinney

Call The Doctor

Formed in 1994 in Olympia, Washington by Corin Tucker from Heavens to Betsy and Carrie Brownstein of Excuse 17, this 3-woman band's disaffected indie-rock worms its way into this 1996 release with its catchy, yet mishappy harmonies and crunchy, stick-in-the-molars power chords. One of the best of the no-guff-taking grirt sound, their guitar/drums churn away under blurring bravado vocals, wailingly sweet. As they put it, "I'm not waiting till I grow up to be a woman." Turn it up until your speakers' distortion kicks in... it hurts so good. (CHN12) CS: 15.98

0542

Sleater-Kinney

Dig Me Out

With a bowl full of not-so-slap-happy hooks, this all-female, 2-guitars-and-drums trio rocks us on their 1997 release. Edgy yet poppy, with sweet voices tempered by anguished vibrato, they are like the Go-Go's popping into the Buzzcocks. It's just easy enough on these aging ears that I can give it a spin without then being forced to scramble for my easy-listening LPs. For a fun time, check out Corin's, Janet's and Carrie's *The Drama You've Been Craving*. Dance Song, Jenny, Heart Factory and quite a few other lemon drops. (KR5278) CD: 13.98

Team Dresch

Personal Best

This lesbianic all-dyke 4-woman punk band from the northwest has been making major waves nationally... from the alternative scene to the queer bars they play (and straight bars, as long as they advertise their show as a queer show) to the Michigan Womyn's Music Festival in 1995! The material on their 1994 album is actually quite melodic and lyrical, yet filled with intense emotional and sexual rhythm and energy. Songs include *Fagataran* and *Dyke*, *Hate the Christian Right*, *She's Amazing*. One writer said, "Oh yeah and none of them have ever had a boyfriend... pretty cool." (CAS11) CS: 9.98 CD: 15.98

0143

Team Dresch

Captain My Captain

On their 1996 album (their second), Team Dresch continues to remind us that in the whiny, boy-riddled world of indie rock, it's really the women who carry on the punk spirit with style, ferocity and melodious power-chord-driven grace. If you were (or are) one of those girls in high school who never fit in with the pretty, popular crowd, you'll wish that Team Dresch had been there for you then (or thank the universe that they are here now). All of the awkward sweetness of their being young, belligerent misfits surges back, but this time out with their kicking hooks. Never a band to side-step issues, underneath those deceptively simple melodies they let be known their thoughts on homophobia, dysfunctional families and indie bands on MTV. (CAS18) CS: 9.98 CD: 15.98

0540

Tetes Noires

Clay Foot Gods

This is the third and most interesting and complex album from this 6-woman punk/new wave band from the 80's... which we now bring back as a classic! Described as "hipper than the Raincoats, more topical than the Andrews Sisters, and more numerous than the Roches," the Minneapolis-based musicians utilize multi-harmonies and original material which pokes fun at the American institutions various people hold dear. Includes *Dear Jane* and *Why Are the Farmers Dying?* Out of print, limited quantity. (ROU9008) CS: 6.98

Tribe 8

Snarkism

Their second full-length album, a 1996 release, is chock-full of snide comments and sarcasm, hence the title *Snarkism*. Liberally sprinkled throughout their unique brand of social commentary are traces of ska, funk, pop, punk and outright trash and surprising touches of saxophone and violin — lesbian chic has never sounded so... unique! Long known for their aggressive in-your-face live shows and confrontational posture, Tribe 8 still manages to break down the queercore barrier to rock everyone's world. (VRS181) CD: 13.98

Various Artists

She's A Rebel

Half the proceeds from this 1997 compilation of some of the best "riot girl" bands will benefit Rock For A Cure, an organization dedicated to informing young women about breast cancer: detection, prevention and cures. Includes a mix of singles, B-sides, and previously unreleased tracks from the likes of Tribe 8, 7 Year Bitch, The Muffs, Cake Like, The Dirt Merchants, Teen Angels and more. High-energy punk with attitude, and it's all for a good cause! (SHN5714) CD: 16.98

Various Artists

Move Into the Villa Villakula

Villa Villakula was that fabulous place where the coolest girl ever, ol' Pipi Longstocking, lived. This 1997 CD would be the perfect recording to hear blaring out of the Villa's basement window. Released by a brand-new woman-run label, it's full of indie-rock divas like Sleater-Kinney, Ruby Falls, Kaia, and Azalia Snail, plus several, um, eclectic spoken word pieces from Eileen Myles. Experience a delicious, lip-smacking sampler of what some other cool girls are doing with their time. So go grab your hair, climb up onto the roof and have some fun, ok? (VVK8) CD: 13.98

Various, Inc. Sarah McLachlan

Brewed Awakening

Featuring tracks by Sarah McLachlan, Tara MacLean, Deterium and others, this 1997 release is being touted as the "unofficial" CD of the Lilith Fair... 5 of the 10 artists have performed at various dates on the tour. Sarah McLachlan sings a sultry (previously unreleased) version of *Unchained Melody*, while the remainder of the CD showcases many newer talents, representing a wide variety of musical styles and influences, including a little country (Dayna Manning), mellow fusion (Aulou De Lucie), and acoustic rock (The Ids), among others. (NET30115) CD: 12.98

ROCK * POP



Alanis Morissette *Jagged Little Pill*

This Grammy-winning, shoot-through-the-roof blockbuster Canadian artist was the big surprise on the 1995 pop charts. Alanis's aggressive snarl whines into sharp relief her contentious lyrics, including the hits (which are starting to chart on Mars about now) *You Oughta Know*, *Hand In My Pocket* and *Jonestown*. (MAV42901) CS: 10.98 ... CD: 16.98

Ann Klein *Driving You Insane*

Ann is an amazing guitar player; you don't hear too many like this anymore. She was Joan Osborne's lead guitarist for awhile, and now fronts her own band, which opens for acts like Jefferson Starship. Her style is a cross between early '70s blues-rock (think Clapton et al) and alternative — edgy, passionate and hard — with some lightning-swift riffs which would appear as a blur if photographed. This 1997 debut release showcases her instrumental, vocal, and songwriting ability being the operating word here. (The notion that anyone with an instrument can play rock music is a wonderful one; but, let's face it, there's often a great disparity in results.) *Billboard* calls her "an incredible talent and an astounding guitarist" and several of us here at *Ladyslipper* agree completely! (PPR9601) CD: 12.98

Annie Lennox *Medusa*

With her trademark vocal style and delivery intact, Annie has once again reinvented herself! On this 1995 follow-up to her near double platinum debut, *Diva*, she offers her personalized interpretation of a unique and eclectic collection of popular and in some cases, completely unknown songs. (ARC25717) CS: 10.98 ... CD: 16.98

Annie Lennox *Diva*

"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly ... I wanted to come up with material that was authentic and completely true to myself ... In preparing for this album I also knew that I wanted to take my time, releasing it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It*, *Little Bird*, *The Gift*. (APR8704) CS: 10.98 ... CD: 16.98

Bonnie Raitt Collection (Double)

This highly recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way to Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 14.98 ... CD: 16.98

Carole King *Tapestry*

This 1966 classic, one of the best selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) CS: 9.98 ... CD: 15.98

Cyndi Lauper *Sisters of Avalon*

A perennial artist who is always seeking out new forms of expression through her music, Cyndi creates a scintillating assortment of sounds and lyrics on this 1997 release that carry the listener away to a place that only Cyndi could dream up. She plays a variety of instruments from guitar and recorder to dulcimer and zither, and is accompanied by violin, drum loops, accordion, samples, synths, mandolin, and even an ancient Tennessee music box. (EPC86433) CS: 10.98 ... CD: 16.98

The Del Rubio Triplets *Three Gals, Three Guitars*

Utterly, utterly singular, this trio of triplets is recommended for those with a keen sense of camp! *Mark Magazine* describes them as an "ageless retro-lounge act" ... they've been in the biz for over 40 years, touring with Bob Hope in the '50's, and have recently been rediscovered with the help of their friend and business confidant Pee Wee Herman. The Del Rubios have attracted a sizable gay following with unusual harmonies and imaginative arrangements that turn your old and new favorites inside out. This 1988 release includes their version of the Porter Sayers' *Newton Dance*, the Beatles' *Walk Like An Egyptian*, plus *These Boots Are Made For Walkin'*, *Light My Fire*, *Hey Jude*, *King Doog*, *The Witch Is Dead*, *Fewer*, and more. (ORT1) CS: 10.98 ... CD: 15.98

Everything But the Girl *Walking Wounded*

The huge chart success of the dance remix of *Missing* has turned EBTG down a new path. For this 1996 release, they have traded in their usual delicate shadings for a new dance-floor friendly Eurobeat which keeps a steady (but characteristically melancholy) groove. Heck, vocalist Tracy Thorn could be plunked down in front of chainsaws grinding on steel girders and I probably would still melt at her sublime sad musings. Her voice is one of the great treasures of the modern world. Includes the single *Wrong*. (ATL82912) CS: 10.98 ... CD: 16.98

Indigo Girls *Shaming of the Sun*

The Girls continue their work for the forces of good and for good music. Don't be the last one on your block to own their May '97 release! (EPC67091) CS: 10.98 ... CD: 16.98

Indigo Girls *1200 Curls (Double Set)*

This 1995 double live album captures the warmth and magnetism of the Girls in the way the studio albums never do. Featuring 26 songs, it contains over 2 hours of live concert favorites culled from a wide range of venues over the years, plus 6 in-concert versions of previously unreleased songs and their new studio recording of Buffy Sainte-Marie's *Bury My Heart at Wounded Knee*. Other memorable moments include their cover versions of Joni Mitchell's *River*, Neil Young's *Down By the River*, and Bob Dylan's *Tangled Up in Blue*, with a surprisingly down and dirty vocal from Emily. (EPC67229) CS: 15.98 ... CD: 24.98

Indigo Girls *Swamp Ophelia*

This May 1994 release covers a broad range of emotions and musical thoughts, from *Power of Two*, a simple, hopeful love song, to *Touch Me Fall*, a raw opus that deals with ego, the industry and true love, then journeys lyrically and musically toward chaos. *Least Complicated* is about learning lessons in love and life, and *This Train (Revised)* is a stark, powerful piece written after a visit to the Holocaust Museum in Washington D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. (EPC57621) CS: 10.98 ... CD: 16.98

Indigo Girls

We had already gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they played frequently, when they made their debut on a major label in 1989. This album is folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC49044) CS: 9.98 ... CD: 15.98

Indigo Girls *Rites of Passage*

This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes *Virginia Wolf*, *Cedar Tree*, *Ghost*, *Emily Saliers* says, "The freshness of this album is that it recorded these songs without any preconceived notions of how they should sound." (EPC48865) CS: 10.98 ... CD: 16.98

Jane Olivor *In Concert*

Many customers have put in requests for titles by this vocalist, and we see why ... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37938) CD: 13.98

Janis Joplin *18 Essential Songs*

Culled from the boxed set, this 1995 distilled version is like the best of the best: over 70 minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks: an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. (COL67005) CS: 10.98 ... CD: 16.98



Jewel *Pieces Of You*

I must admit the cover photo of the sun-kissed blonde young woman on this 1994 album and her one-word moniker had me expecting vapid synth-pop, but my ear did a double take when the first moody acoustic strains of these heartfelt songs with jagged edges of pain poured over me. Jewel's songs get through all of the scar tissue with the inditing *Who Will Save Your Soul*, the discomfiting examinations of the title track ("They say he's a laggard, does it make you want to hurt him ... are you afraid you're just like him"), the Toni Amos-like intensity of *Foolish Heart*. Some of the songs were recorded live at a coffeehouse, which adds an even more intimate patina. An auspicious debut from a true poet for a new generation! Recommended for those who enjoy the sharp blade of sadness and drink their coffee without sugar. (ATL82700) CS: 10.98 ... CD: 16.98

Jill Sobule *Happy Town*

The writing of this annotation was interrupted by a customer who came into our office, asked which disc we were playing, and promptly bought it! A little darker than her eponymous release, 1997's *Happy Town* is where one finds the girl-next-door with an edge. Moody and infectious, songs include *Kiss a Heart*, sort of a same-sex love song; *Bitter*, an attempt to keep a healthy perspective in the midst of societal bad attitude; *Underscheider*, an ode to a schoolgirl struggling with her lesbian sexuality; *Soldiers of Christ*, a tongue-in-cheek commentary from the point of view of the self-righteous. We hope the newest princess of pop keeps pumping out these quirky gems. (LAV82991) CS: 10.98 ... CD: 15.98

Joan Armatrading *Greatest Hits*

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1973, with *Wherever's For Us*, *For Us*, through *Back to the Night*, *Down to Zero*, *Love and Attention*, *Show Some Emotion*, all the way up to 1988's *Kind Words (And A Real Good Heart)*. 16 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*), this is a highly recommended retrospective. (AMG25) CS: 10.98 ... CD: 16.98

Joan Armatrading *What's Inside*

This 1995 release, considered by the artist to be her most personal to date, contains the spectrum of classic Armatrading styles: the elegant acoustic simplicity of *Merchant of Love*; the blues of *Lost the Love*; the country/gospel strains of *Beyond the Blue*, complete with slide guitar; the driving beat of *Can't Stop Loving You*. Her ballad *Trouble* is a stately, loving tribute to her mother. And one of the best tracks, *Shapes and Sizes*, even features the strings of the Kronos Quartet! Over two decades of recording and delighting audiences with her rich, warm vocals, and still going strong. (RCA27269) CS: 10.98 ... CD: 16.98

Joan Osborne *Early Recordings*

We have received many plaintive requests for Joan's early recordings which were released on her own label, Womanly Hips. Happily, we can now offer this 1996 combo of 1991's *Soul Show (Live at Delta 88)*, which includes *Son of A Preacher Man*, and *Fly Away*, plus her 1993 3-song EP featuring Captain Beelzebub's *His Eyes Are a Blue Million Miles*. Yes! (BLG534235) CS: 10.98 ... CD: 16.98

Joni Mitchell *Hits*

This 1996 compilation includes Joni's biggest, well, "hits" from 1967 to 1994. Includes *Big Yellow Taxi*, *Chaisea Morning*, *Both Sides Now*, *River*, *Raised on Robbery*, *Woodstock*, *The Circle Game* and more! If you aren't aware of this musical genius (a favorite even of Led Zeppelin!), this is a nice introduction. (If you already are "with it," this would be just nice to have around the house ...) (REP46326) CS: 10.98 ... CD: 15.98

Julia Fordham *East West*

The fifth release from this British singer/songwriter, this 1997 album features her developed sharper talents, demonstrating her ability to draw listeners into her deeply personal songs. Simple yet warm, the album's wide-open atmospheres provide a perfect backdrop for the sumptuous vocals and incisive songwriting which have been the artist's forte. This is a serene, vocally and instrumentally rich recording; whether singing with gentle introspection or volatile emotion, her aim is to make each moment as intimate and visceral as a shared heartbeat. (VIR44323) CS: 10.98 ... CD: 16.98

Karen Carpenter

One of my favorite childhood memories is playing my mother's Carpenters' albums. Karen's exquisite alto voice still blows me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover that her self-titled solo album, recorded in 1979, is finally being released! Without any "help" from her "oh let's add some more overdubbed strings" brother Richard, this recording is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone and recorded with Billy Joel's back-up band (it's a 1970's lite rock groove!), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Cetera on his *Making Love in the Afternoon*. (AM558) CS: 10.98 ... CD: 16.98

Karla Bonoff

One of our favorites, with *Lose Again*, isn't it Always Love, Someone to Lay Down Beside Me. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar. (Wendy Waldman and Linda Ronstadt on background vocals). (COL34672) CD: 13.98

Kristen Hall

Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, *real life stuff*. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy ... ew heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE555) CS: 9.98 ... CD: 15.98

Kristen Hall

Fact and Fiction

Out of print, very limited supply, hurry! This excellent 1992 release (we think it's her best ever) showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice, including both acoustic and band-oriented songs. The album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls), ex-Gang of Four and B-52's. It's one of our favorites around the office; many of us are especially taken with her song *Cut in the Country* and some with *I Have My Reasons*; highly recommended! (NST10316) CS: 10.98 ... CD: 15.98

Kristen Hall

Be Careful What You Wish For...

Kristen has one of those richly textured voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound," the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and I-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a careworn "Well, to tell you the truth I'm lonely, but that is a feeling I do well," the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her burns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad-little-smile days. (NST10328) CS: 10.98 ... CD: 15.98

Kristen Hall

Thumbprint: Bootleg Demos

We're glad to make available this rare, limited-availability cassette for fans everywhere. Once again, her fine sense of melody creates a strong base for her raspy vocals and true-to-life lyrics. (And, not to worry: this collection is presented by Kristen herself — this isn't an artist-ripoff underground-type bootleg!) Some of these 10 tracks are studio recordings, while others were recorded in her own house. Atlanta artist Michelle Malone backs up on *Long Way Down*. Kristen has yet to let her audience down, and we know you'll enjoy this first-hand glimpse into the material she's been writing lately. (KH1) CS: 12.98

Laura Nyro

Mother's Spiritual

Post-humously re-released in 1997, this classic album, which originally had only a very short life in print, is one of the most woman-identified works from this beloved artist. Musical arrangements are tight yet flowing, and her rich mellow voice gives depth of emotion and nuance to her rock-flavored ballads. *To A Child* evokes a serenity and peaceful sense of well-being, while the upbeat *Sophia* will get you dancing. Contributing musicians include Nydia Mata, Barbara Cobb, Lisa Sunshine, Julie Lynn Lieberman, and Laura's brother Jan Nyro. (LNE90024) CD: 17.98

Laura Nyro/Various Artists

Time & Love: Music of Laura Nyro

This wonderful compilation — a tribute to the passionate poet of pop — was released almost immediately after her death from ovarian cancer in 1997. (Why is it we always wait until someone is no longer with us before we elevate them to deity status?) Interpretations of Nyro classics include Phoebe Snow's version of the title cut; Jill Sobule with Stoned Soul Picnic; the Roches' *Wedding Bell Blues*; Patty Larkin's *Poverty Train*; Sweet Honey of the Rocks' *And When I Die* ... Jane Siberry, Suzanne Vega, and Jonathan Brookes help round out the cast. For new fans as well as long-time followers of this timeless artist. (ATR4007) CD: 16.98

Laura Nyro

Stoned Soul Picnic: Best of (2-CD)

This 2-CD set celebrates the innovative artistry of Laura Nyro's singing and songwriting, and it's about time! A key figure in the late '60s/early '70s music scene, her earthy drinking-sweet-wine-by-the-riverbank lyrics were juxtaposed with a sweet gospelly voice and an R&B/soul/blues/folk sound. Barbra Streisand had a huge hit with her *Stoney End*; Fifth Dimension hit paydirt with *Wedding Bell Blues*; *Stoned Soul Picnic*; and *Blowing Away*; Blood, Sweat and Tears paid the rent with *And When I Die*, and Laura herself did a celebrated album of R&B covers (with backup from Labelle), including *I Met Him On A Sunday*; you can hear Laura's own renditions of all of these here! Also includes her love song for Emma, *Mother's Spiritual*, *A Woman of the World*, plus the requisite dangle carrot for the big fans: previously unreleased stuff. (COL40880) CD: 24.98

Lauren Wood

She's sung backup for Ferrick, but she's best known as the singer-songwriter of the international hit *Fallen* from the *Pretty Woman* soundtrack, setting over 15 million copies and earning her platinum record status and much critical acclaim. This charmingly wacky artist has an undeniably unique, sultry voice that has captivated a loyal following. From a wall of intimacy and vulnerability to a hint of Beatlesque and humor, her 1997 debut includes 12 new gems plus the bonus track, you guessed it, *Fallen*. (BA4200) CD: 15.98

Linda Perry

In Flight

The former lead singer of 4 Non Blondes strips away the stadium-rock sound and looks inside the half-hidden cupboards on her solo debut 1997 release. She asked, "What the hell, why can't I show this emotional and vulnerable side of myself?" and came up with a mature (N.B. "mature" NOT being a euphemism for "dull"), complex album that is nutritious and tasty rock and roll. Her deep, distressed voice clearly slices through in *My Dreams*, *Uninvited*, *Lips in a Bottle*, and beautifully melds with guest vocalist Grace Slick, in one of her best performances in a loooooong time, on the woman-to-woman love song *Knock Me Out*. The album is haunting; it strips off the gloss and leaves you wanting more. Yum. (NS90061) CS: 10.98 ... CD: 16.98

Luscious Jackson

Fever In Fever Out

Let's talk funk; better yet let's groove, 'cause these girls have captured it! Their style moves effortlessly from the sound of a 70's movie background clip to the top 40 "sail out" sound, all within the same song. It's an original marriage of style AND marketability. Radio devotees will instantly recognize *Naked Eye*, where their eclectic funk sound takes a back seat, but folks with an ear for the original will devour the silky voice, pulsating rhythms, and cool guitar riffs that flow through the rest of the tracks like a pipe organ in a Sunday service. As one of their groove tunes suggests, *Take a Ride* — I recommend an open road, top down, volume up, and a radar detector on! (CAP35534) CS: 10.98 ... CD: 16.98

Melissa Ferrick +1

You are reading this right ... Melissa Ferrick is back! Recorded live in LA, Boston, and Santa Monica, this 1997 independent release of old and new material is sure to satisfy those of you who have been devoted fans, and to reel in new fans to boot. With her incredible songwriting and amazing guitar ability, it's hard to avoid comparisons to other greats (i.e. Ani DiFranco et al), but she is more than capable of standing on her own and even surpassing those who have come before her. The old material, such as *Willing to Wait*, seems to have taken on new meaning (she even takes a jab at her old record company for not making it the single from the album of the same name), while the newer songs highlight her style of personalized songwriting. Highly recommended! (WHR60025) CD: 15.98

Melissa Ferrick

Willing to Wait

A 1995 release from an out lesbian artist who is maturing well! Her style is changing — more acoustic, more complex, more lyrical; she lets her voice sound more vulnerable on quieter tracks like *I Am Not*, while keeping it strong for heavier ones like the title track. The acoustic version of *Faking*, a song from her debut album, carries her new imprint. Also includes *Cracker Jack*, *Kid* and *Til You're Dead*. Good news: this one was produced by women, recorded and mixed by a woman, and features Marika Tjell on bass! (ATL82747) CS: 10.98 ... CD: 16.98

Michelle Malone

New Experience

This Atlanta artist takes a rest from her recent tours with the Indigos to re-issue the 10 songs from her first album, with the addition of 6 new tracks recorded at Daemon Studios (actually Amy Ray's living room). Her vocals are gritty yet eloquent, revealing a woman who has lived through a lot, but still possesses passion and charismatic warmth. Two songs co-written with Kristen Hall, the rest are originals: some acoustic, others more rockin'; this 1993 release offers a welcome glimpse into her past as well as her future. (AJ5025) CD: 15.98

Michelle Malone

Beneath the Devil Moon

Michelle has been keeping good company and holding her own amongst them. She has toured with the Indigo Girls, and been invited to join several dates on Sarah McLachlan's Summer '97 Lilith Tour. This 1997 release demonstrates the artist's mature integration of musical styles from gospel, blues, jazz, and rock. She rocks with her own developing style in songs like *Medicated Magdalene*, where the guitar, drums, and vocals scream — recommended! (VEL79703) CS: 9.98 ... CD: 15.98

Mickey Hart w/Mint Juleps

Mickey Hart's Mystery Box

Grateful Dead drummer, Planet Drum misanthrope Mickey Hart has a whole new bag! This 1996 pop music confection features the superb London female vocal sextet, The Mint Juleps, lushly backed by members of the Planet Drum troupe. The sound is like Bananarama on a tropical isle accompanied by didgeridoo. Mickey talks/sings on three tracks, including the tribute to the late Jerry Garcia *Down the Road*. A highlight is *Where Love Goes* (5:10), an empowering song about dealing with violence against women. (ATK338) CS: 10.98 ... CD: 15.98

Mollies Revenge

Every Dirty Word

I don't know what I like best about Mollie's Revenge: the complex lyrics dealing with sexual relationships (including some very compelling views on S&M and voyeurism) or lesbian lead singer Yvette's equally compelling hair. This is sexy, seductive rock made even more interesting with Lisa Wagner's seltie leading out the sound laid down by the other 3 male members, Aggie, Adam, and Marlowe. One of the high points is the cover of the Kinks' *Lola*, which Yvette alters somewhat to tell her own coming-out tale — much hotter than the original version! Intelligent, raunchy, and unabashedly lustful, this 1997 release will get your mind and body in the mood for something a little stranger. (ATL2972) CS: 10.98 ... CD: 16.98

Natalie Merchant

Tigerlily

The beloved lead singer and guiding light of 10,000 Maniacs goes solo here on her 1995 debut. We already knew she's a talented artist — here she writes and sings all of her own material: a collection of passionate, shimmering songs which expose a more sultry, soulful edge than her previous work. She accompanies herself on piano, organ, and vibraphone. Jennifer Turner contributes vocals and electric and acoustic guitar. Includes the moving *Beloved Wife*, plus *Garnish* which features Katell Keing on backing vocals. (EL51745) CS: 10.98 ... CD: 16.98

Patti Smith

Gone Again

Who am I to try to encapsulate the timeless genius of this essential and brilliant artist? Well, since such humility is miri-mally helpful, I will try sounding neither heavy nor soft, gloomy nor frothy, angry nor resigned, this 1996 album is dedicated to and suffused with the memory of her dead husband Fred Sonic Smith (of the MC5). Her aggression from her punk heydays in the 1970's has distilled into an understanding, but not (add acceptance, of great sadness. Her voice, unpretentious but subtly beautiful, has lost none of its power. Her lyrics are the musings of a great poet, bloodied but unbowed. Tap into the eternal. This is a necessity. (AR18747) CS: 10.98 ... CD: 16.98

Paula Cole

This Fire

Paula radiates more power, both vocally (Tori Amos, watch your back) and musically (she sings, plays piano, June, tube Wurlitzer, harmonium, beat box, toy xylophone, didgeridoo and clarinet, and produced the whole kit and kaboodle) on this 1996 sophomore effort — it's mature, complex, intense and very intelligent pop music. Peter Gabriel guests on *Hush*, *Hush*, and I can't help but notice a similar aesthetic. Also includes *Topaz*, *Clarnet*, *Throwing Stones*, *I Don't Want to Wait* and more. (IMG46424) CS: 10.98 ... CD: 15.98



Paula Cole Harbinger

Paula stands in good company—she toured with Melissa Etheridge in '95. Titles on her 1994 album hint at a feminist perspective, and her lyrics won't let you down, as they examine threats to female selfhood in *Saturn Girl* and *Bethlehem*. She treats race issues in a more committed way than most other white artists, indicting the KKK and celebrating interracial relationships. With the groovy rhythms and subtlety of Sinéad O'Connor, Paula's uncluttered soft-rock sound sometimes comes down to just a beat, her voice, and sparingly used guitar chords. Oh, and by the way, she also creates rhythm with her hands and mouth (mouth percussion and beat box). We hope this album is a harbinger of more great ones to come! (JMG46041) CS: 10.98 ... CD: 15.98

Rickie Lee Jones Ghosthead

This 1997 release takes an always-provocative artist in a fascinating new musical direction. Embellishing her songs with trip-hop grooves and a variety of ambient sounds, it places her lyrical skill in a new context, resulting in a rich, multi-layered work. Includes *Firewalker*, *Cloud of Unknowing*, and *Vessel of Light*. (REP4557) CS: 10.98 ... CD: 16.98

Sheryl Crow

This 1996 release follows up her blockbuster, Grammy Award-winning *Tuesday Night Music Club*, in a tougher, bluesier, funkier vein. Full of those pop-star-does-pop-culture-references, including *Love Is a Good Thing* ("Watch our children while they kill each other with a gun that they bought at Wal-Mart discount stores" that got this banned at the moribund mega-chain. Also features *If It Makes You Happy*, *Sweet Rosalyn*, *Maybe Angels*, *Oh Marie* and more. (AM587) CS: 10.98 ... CD: 16.98

Tracy Nelson/Mother Earth Best of Tracy Nelson/Mother Earth

This 1996 anthology brings back into print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late-60's and early 70's. Mixing strains of R&B, country, folk and rock in a decidedly straightforward style—minus removed from the more over-the-top acts of the era—Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their veritable classic *Down So Low*, plus *Temptation Took Control of Me* and *I Fell Satisfied*, *Cry On*, *Mother Earth*, *Ruler of My Heart*, 17 in all. (WAR46232) CS: 10.98 ... CD: 16.98

Various Artists Amazing Grace

Artists from around the world have donated rare and never-before-released songs of hope and spiritual strength, to this 1997 fundraising project for cancer research and treatment. Includes Ani DiFranco on title track, Melissa Etheridge's *I Will Never Be the Same*, Jane Siberry's *Calling All Angels*, Angelique Kidjo's *Summertime*, plus more by Cranberries, Bob Marley and others. (JSL395) CS: 10.98 ... CD: 16.98

Various Artists Divas of Pop

The 16 artists on this 1996 compilation perform some of the top hits from the '60's, '70's and '80's: there's Aretha, and Melanie, Carly Simon, Dolly Parton (9 to 5, of course), Helen Reddy (you guessed it, *I Am Woman*), the Fifth Dimension, Bananarama, Petula Clark, Judy Collins, Blondie, Dionne Warwick, Brenda Carlisle, Queen Ida, the Go-Go's and more! A varied menu for those of us whose nostalgia reaches way back over 3 previous decades. (GNP2247) CS: 9.98 ... CD: 15.98

Various Artists, Inc. k.d. lang The Unplugged Collection

This late '94 release includes k.d. lang's song *Baraboo* from the film *Salmonberries* (which several of you have requested), as well as selections by Annie Lennox, 10,000 Maniacs, Eric Clapton, Paul Simon, Elvis Costello, Neil Young, R.E.M., Paul McCartney, Sting, and others. (WB45774) CS: 13.98

Various Artists Red Hot & Blue

This 1990 collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sinéad O'Connor, a heart-breaking version of *So In Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Neneh Cherry, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination... a great album for expanding your horizons! (CHR21799) CD: 16.98

Various Artists VH-1 Crossroads

This '96 compilation of acoustic-ish live performances includes Melissa Etheridge and Joan Osborne's raspy duet on *Bring Me Some Water*, k.d.'s *If I Were You*, Tori Amos' version of Bruce Springsteen's summery *I'm On Fire* (and the CD includes a Tori video!), Jewel's *Foolish Games*, and some heavy-rotation boy bands. (ATL2895) CS: 10.98 ... CD: 16.98

Various: New Wave Women Just Can't Get Enough

After the testosterone-driven classic rock and punk eras, female artists emerged in the late 70's/early 80's in the US and challenged the male-dominated status quo in the UK. By the mid-80's, there was more gender equality in pop music as female artists took their rightful place in the mainstream. This 1997 release pays tribute to some of these pioneering women: includes Eurythmics' *Sweet Dreams (Are Made Of This)*, Divinyls' *I Touch Myself*, Josie Cotton's *Johnny, Are You Queer?*, the uncensored version of Romeo Void's *Never Say Never*, songs from the Go-Go's, Bangles, Freydisdottir, Lane Lovich and more; plus the CD has bonus tracks from Laurie Anderson (*O Superman*), Belle Stars, Pandoras and Joan Armatrading. (RH72856) CS: 8.98 ... CD: 13.98

Various: Ulali, Indigo Girls, et al Honor (2-Set)

This specially-priced, 1996 double compilation features 9 tracks by Native artists—including Ulali, Indigenous, Keith Secola & Wild Band of Indians, and Joy Harjo & Poetic Justice—in addition to 12 more tracks by Indigo Girls (performing *Blood Quantum*, their only '96 release), Jane Siberry, Bonnie Raitt & David Grisman, Victoria Williams, Reversing Hour, Exene Cervenka, Bruce Cockburn and others. The intention of the project is to create widespread support for Native environmental struggles, and the album benefits Native environmental groups and Native women's projects chosen in conjunction with the Indigenous Woman's Network, the Seventh Generation Fund, and the Indigenous Environmental Network. (DAE19012) CS: 11.98 ... CD: 19.98

Various, Inc. Melissa Etheridge Ain't Nuthin' But A She Thing

This 1995 album benefits the Shirley Divers Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armatrading's *Weakness in Me*; Sinéad O'Connor sings an acappella version of a traditional Gaelic song translated as *Women of Ireland*; plus great tracks by Michelle NdegeOcello, Patti Smith, Queen Latifah, Annie Lennox, Salt-N-Pepa, Luscious Jackson, and more. (LH828674) CS: 10.98 ... CD: 16.98

Vonda Shepard It's Good, Eve

Surround yourself with the songs of this 1996 release that go beyond mere reminiscence and sad love songs. Here is a reflective and honest work with depth! Vonda's sensuously raspy voice imparts beauty with every note, and the creative and surprising instrumentation make a most harmonious accompaniment. The opening track, *Maryland*, appears on the Putumayo compilation, *Women's Work*, which features some of the most celebrated and up-and-coming artists of our time. Listen to this album and you'll know why she's included; a heartily recommended recording! (VES45003) CD: 16.98



FOLK * SINGER - SONGWRITER

Alison Brown Simple Pleasures

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here—Alison Krauss accompanies on fiddle; Dave Gorman on mandolin, Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple—order this! Very highly recommended! (VAN79459) CS: 10.98 ... CD: 15.98

Alison Brown Quartet

Normally, if we were to describe this 1996 instrumental album as "Alison's most jazz-influenced to date," we'd watch these babies sit on our shelves and collect dust, because most of *Ladyslipper*'s readers don't tend to order much with the *j*-word. Too bad, because Alison's original compositions are brilliant, fun, feel-good, refreshing, fabulous, creative—do I have your attention yet? Her rollickin' banjo and guitar, joined here by piano, drums, and bass, will add a lightness and whimsy to your day, if you'll just give her a chance—especially if you think you don't like jazz stuff. A perfect soundtrack for driving, unwinding, toe-tapping, cooking, eating, conversing... Recommended! (VAN79486) CS: 10.98 ... CD: 15.98

Alison Krauss Now That I've Found You

This 1995 retrospective traces Alison's evolution from a fiddle prodigy to a mature (at age 23) musician and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. (ROU0325) CS: 9.98 ... CD: 15.98



Alison Krauss & Union Station So Long So Wrong

Alison has almost single-handedly brought bluegrass into the bright lights of mass popularity. On this 1997 release, her inimitable singing and fiddle playing soars with a new maturity; she hasn't forsaken bluegrass traditions, but has traded in pliancy for softer edges. With additional vocals by guitarist Dan Tyminski, and mandolin, banjo, and acoustic bass from the other boys, this record is a treasure-stuffed grabbag of lost-love songs like the title track, *I Can Let Go Now* and *Deeper Than Crying*, barn-burning instrumentals like *Little Lisa Jane*, and hardscrabble faith as in *There Is A Reason*. (ROU0365) CS: 9.98 ... CD: 15.98

Ana Egge River Under the Road

Garnering accolades left and right, the 1997 debut album of this young Austin-based artist combines bluegrass chords and a clear melodious voice in original songs which soulfully recount tales of life with lovers, friends, and family in small mid-western towns. However, there is nothing small about the waves created by the chords and lyrics as this rising prodigy twangs on the fitter's heart strings in *Bless Me Mother*, she sadly recalls the lower side of troubled love relationships as she sings, "It shouldn't hurt so to leave like this! It's not your face but your voice I miss." (LSB002) CD: 15.98

Ann Reed Timing Is Everything

Grab a cup of something hot and settle in for a cozy visit with Ann's 1997 collection of new love songs (*I Write a Letter*, *Love Like This*). Insightful tunes of friendship (*I Will Be There For You*, *Watching Over You*), miss-you-baby blues (*Can't Sleep*). Ann borrows the melody to *Diamonds Are a Girl's Best Friend* as a backdrop for *Power Tools*, a ditty which ought to become an office manager's theme song. The album title is taken from the chorus of *Martha*, a story of a homeless woman and her gradual journey from life's mainstream to its littered streets ("Crazy didn't happen overnight! Just so you know! Timing is everything"). Ann's award-winning guitar work is showcased in the instrumental piece *The Dark*, *The Outhouse* & *The Creatures on Either Side*, one of a handful of tunes written on an island during an Artist-in-Residence Program. If you've loved Ann's previous recordings as much as we have, you'll be quite pleased with this one! (AML1101) CS: 9.98 ... CD: 15.98

Ann Reed Back & Forth

The Best is back... in print, that is, this contains the best from her first releases *Carpenter and Room* and *Board*, such as *The Woman You'd Love*, *Jessie*, *Jaynie*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?* We're so glad! (TC001) CS: 9.98 ... CD: 15.98

Ann Reed
Hole in the Day

Our favorite midwestern singer/songwriter/guitarist is one prolific gal, lucky for you! This 1993 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-fine guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Juneau*. (AML2) CS: 9.98 ... CD: 15.98

Ann Reed
Road of the Heart

Listening to Ann's irresistible voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folksy/jazzy/bluesy vein. (TC10074) CS: 9.98 ... CD: 15.98

Ann Reed
Life Gets Real

This 1995 release is a quintessential midlife exploration to complete the trilogy that began with *Road of the Heart* and *Hole in the Day*. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love Online* is a humorous country song about e-mail relationships: "Your hair, your eyes, well these are things I've never seen/But oh your voice appears so warm upon my screen." Walk is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! (AML4) CS: 9.98 ... CD: 15.98

Anne Hills/ P Herdman/ C Mangsen
Voices

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result is as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues ...). Includes *Waylaid Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! (FF548) CS: 9.98 ... CD: 15.98

Barbara Kessler
Notion

This Boston-area singer/songwriter's vocal stylings are heart-breakingly fluid, somewhat reminiscent of Shawn Colvin (one of the many fine artists with whom she has shared a stage). Her sound is looming yet intimate, tough but alluring — overall a seductive blend of folk and rock with pop alternative edges. The title track, featured on the Putnamyo compilation *Women's Work*, is one of the most mesmerizing, almost addictive, melodies this reviewer has heard in a long time, definitely humable in one's sleep! Sister *Mary Madeline* is a tale of adolescent angst and shame in Catholic school. The *Daze* relates the trauma and drama and disillusionment of being back in the dating game (subtitled *Making Mountains Out of Molehills*). *At My Age* addresses the fears and regrets of no longer being twenty-something ("Now all my heroes are younger than me"). An incredible blend of honesty and insight with a healthy dash of cynicism, this 1997 release is a MUST HAVE for any singer/songwriter aficionado! (EFR110) CS: 10.98 ... CD: 16.98

Bare Necessities
English Country Dances

Many-star rating! Buy this one! We are placing this exquisite 1989 instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and liking beauty sounds! Baroque/classical/new-agey, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. (VAR013) CS: 9.98 ... CD: 15.98

blackgirls
Procedure

blackgirls are in reality 3 white women from NC who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violins; no percussion) to create a new folk/punk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listeners' interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny and 10,000 Maniacs, to give you an idea about the sound. Highly recommended! (MAM0017) CS: 5.98 ... CD: 15.98



blackgirls
Happy

When the computer ate my somewhat rambling first review of this recording not once but thrice, I figured it was Divine intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches and Raincoats does not do justice ... But, life ain't fair, a fact these girls recognize and (sometimes cheerfully) lament. No simple downer missives of life's and love's lumps, but wistful observations, multi-layered declarative chants, honest (and therefore clever) statements — all with lovely vocals and instrumentation. Buy this, I mean it. (MAM0024) CS: 5.98

The Burns Sisters
In This World

As I sit here writing this, I'd rather be sitting on a porch chatting with friends and those imaginary family members with whom I get along. The Burns Sisters just have that kind of effect. On this 1997 release, Annie, Marie, and Jeannie Burns sing with the warmth and spirit reminiscent of the Everly Brothers. Produced in Nashville, there is a bit of yodel/steel guitar/fringed shirts/country grease mixed in, but their impressive harmonies and uplifting lyrics ultimately shuck off the blues. *Dance Upon the Earth* looks into the power of positivity. *Stay Away From Me* tells off a "not as available as he would have you believe" guy, and their cover of Hazel Dickens' *Working Girl Blues* just plain rocks! Christine Lavin has this to say about them: "Great voices. Great songs. Great hair. I hate them." (PH1188) CS: 9.98 ... CD: 15.98

Caroline Aiken
Live at the Attic

Back in print! A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the rollicking *Salters' Aiken* composition (and Indigo Girls concert staple), *White House Blues* ... Emily contributes vocals and guitar on *Another on the Rise* ... and Deede Vogt is featured on several tracks. That this finely-honed talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. (CA0001) CD: 15.98

Caroline Aiken
Butter Field

Although this is the woman who originally united the Indigo Girls, she is by no means only distinguished for that. She has two live self-produced albums already under her belt, and now this 1997 release on an independent label — it's about time! Hers is a beautifully rich and robust voice, full of odes and emotional expansion: "I escape into ink and paper" she says. Her lyrics are simple, but she has a way of filling simple phrases with more than just words. The Indigo Girls, with whom she is touring to promote her album, join her on the title song. Poetry in a motion! (SWF1007) CD: 15.98

Carrie Newcomer
The Bird or the Wing

Carrie makes an immediate impact; her singing is confident and expressive, her songwriting is casual but focused — whether she's looking outward at relationships or looking inside herself. This 1995 release — which we're thrilled to add, since her previous release has been one of our favorites around the Ladyslipper warehouse and offices, and this one's even better! — features lush ballads and spunky country, and makes an impact strong enough to last. Songs include *The Way of Yes*, *Holy Ground*, and *Wisdom is Watching* (written in the aftermath of the killing of Dr. Gunn by an anti-abortionist, she calls it "a song for women, a song for mature spirituality and a song for what is good and feminine in the universe"). Highly recommended! (PH1183) CS: 9.98 ... CD: 15.98

Carrie Newcomer
My Father's Only Son

With a voice described by producer Don Dixon as "like the soul of Mother Teresa and the sensibility of Mother Maybelle, coming through the lips of Piggie Lee," Carrie has come up with a rich palette of folk-pop sounds on this 1995 release. Includes the tender *The Rooms My Mother Made*, the calm stylings of *You Can Choose*, and the exuberant pop of *Crazy in Love* and *Carpe Diem*. Listen close. (PH1203) CS: 9.98 ... CD: 15.98

Catie Curtis

Remember the first time you heard the plaintive, unadorned voice of James Taylor singing *Fire and Rain* or Tracy Chapman's quietly poignant *Fast Car* — moments that forever changed the way you experienced music? Listening to Catie's opening vocals here creates a similar epiphany; then she extends her folk sound into a musically lush environment. Like the simple electricity of her live performances, this 1997 release captures a unique artist at the height of her craft. Includes *Softly, Do Unto Others*, *Come To Me*. (GUA57209) CS: 10.98 ... CD: 16.98

Catie Curtis
Truth From Lies

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heart-breaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. (GUA35435) CS: 10.98 ... CD: 16.98

The Chenille Sisters
True To Life

This 1995 album is a return to the spirit and stylistic content of their early days, and at the same time a great leap forward: great production, with clear and spacious sound, capturing the full nuance and inflection of each voice. It contains some of their funniest songs ever: in *Pizza Deliverance*, a vision of the Virgin Mary appears in a pizza; *Help! I'm Turning Into My Parents* is a scary realization lots of us identify with; and *Name Droppings* is my inner child's favorite! Some serious and tender songs round out the mix in this excellent collection. (FHR67) CS: 9.98 ... CD: 15.98

Chenille Sisters
Haute Chenille: A Retrospective

Find out why Hillary and Chelsea Clinton asked reporters in Ann Arbor, Michigan, "Isn't this where the Chenilles are from?" This '95 release is a knock-out collection from their first 7 albums, plus two hilarious new tracks — 13 songs in all — featuring the very best of what Chenille fans have come to adore: clever yet human lyrics, smooth-as-silk harmonies, and a sound that ranges from folk to jazz to pop. (FHR81) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Lianna soundtrack. Now we're fans. Her vocal quality is quite unusual: strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (NS0001) CS: 9.98 ... CD: 15.98

Cheryl Wheeler
Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (NS0005) CS: 9.98 ... CD: 15.98

Cheryl Wheeler
Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) CS: 9.98 ... CD: 15.98

Cheryl Wheeler
Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estase Sale*, a cheerful sing-along about the joys of "going through dead people's houses." Re-release available in early 1995. (PH1162) CS: 9.98 ... CD: 15.98

Cheryl Wheeler
Mrs. Pinocci's Guitar

This 1995 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene! Whether yearning for simplicity (*Howl at the Moon*) or diving headlong into the complexities of love (*So Far To Fall*) or gazing on pop culture (*TV and Is It Peace Or Is It Prozac?*), Cheryl always gets to the heart of the matter and delivers every nuance. (PH1192) CS: 9.98 ... CD: 15.98

**Christine Lavin/Live at Cactus Cafe
What Was I Thinking?**

Captured on tape one night at a live performance at a small Texas club in 1993, when Christine forgot to tell the audience about the taping... so all the audience spontaneously — and sass-back — was preserved! She performs some of her old (*Bald Headed Men*, *Shopping Cart of Love*) and new favorites (*We Are the True Americans*, *Dear Dan*, *The Dakota*), and as a bonus track, you get the studio recorded *What Was I Thinking?* *The Dance Mix*... How can you miss this Saturday night event? Well, if you did, you don't have to anymore. (PH1159) CS: 9.98... CD: 15.98

**Christine Lavin
Please Don't Make Me Too Happy**

This 1995 release — her first solo studio recording in 3 years — features many songs that have been live favorites in her concerts over the last few years, including *Oh No* (where she loses her glasses and orders pizza) and *Waiting For the B Train* (the poignant tale of a puppy on the subway tracks). Her serious side also comes out here, with songs about the Kennedy assassination (*The Sixth Floor*), old friends who drift apart and come together again (*Jane*), and, of course, relationships (the secrets at *This Wedding*, and the title track). Quintessential Christine! (SHN8015) CS: 10.98... CD: 15.98

**Christine Lavin
Shining My Flashlight on the Moon**

For this 1997 release, Christine goes back to her gentle, wry, stripped-down style. The best way to describe the essence of this artist is just to list her song topics: a commemorative divorce song, a trip to the Louvre in Paris, hospital opening room music, inventions she would create if she ruled the world, fishing from the fishes' perspective, polka-ing bus drivers, and the planet Pluto. (This last song, *Planet X*, features a theremin and is perhaps the first song to contain a URL address!) Classic Christine! (SHN8024) CD: 15.98

**Commonbond
Colors of Life**

Recorded live in 1995 at the Birchmere in Virginia, the dynamic DC duo performs their original acoustic tunes with their voices ringing in harmony, includes the AIDS benefit song *People Laugh*, the lifting *Forever in My Rain* and their trial-by-Nashville tune *Hippie Cowgirl*. (COM002) CS: 9.98... CD: 14.98

**Cowboy Junkies
Lay It Down**

"Just when I thought that I'd discovered the secret of peace and tranquility, that lonely sinking feeling creeps up on me." Oh, yeah. This 1995 album chugs along on the local which stops only at the barren and hopeless depots. Filled with yet more stories of the depressed and the depressing, it's apparent that no one in the band is on Prozac yet. The guitars and harmonies are more polished on this go-round, but it still works as late-night driving music. (GEF24952) CS: 10.98... CD: 15.98

**Dancing Hands
Jaguar at Half Moon Lake**

"Only a barbarous savage could resist the gorgeous melodies and mesmerizing rhythms... the playing of funky-folkified worldbeat pieces is always simmering, but never boils over into self-indulgent territory... a fine balance of style and substance." That's Dirty Linen's opinion, and we concur with the enthusiasm (though who/what exactly is a "barbarous savage"? A being with little to no musical sensibility, perhaps...) This crew (Betsy Sanistay, Alan Dworak plus more) is the one who brought us the Conga Drumming Book & CD set and video, and their music is no less delightful. Our only complaint is that vocalist Betsy didn't get quite the credit she deserves in the artist list on the back. But the combination of Dean Magraw's masterful acoustic finger-picked guitar stylings, plentiful percussion, cookin' bass, lyrical harmonica interludes and joyful vocals brings us back for more; spin after spin. A fabulous mood-elevator, soothing yet extremely upbeat; recommended! (DAN301) CD: 15.98

**Dar Williams
The Honesty Room**

This young, vibrant singer-songwriter is making waves around the country lately; acoustic luminaries such as Christine Lavin have been raving about her. The Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which caresses songs that convey a great mix of politics, social commentary, love and observation. This 1993 release includes the gender-twister *When I Was A Boy*, plus *The Babysitter's Here*, *Alleluia*, *The Great Unknown*. On the look-out for some fine new talent? Try Dar. (RAT2816) CS: 10.98... CD: 15.98

**Dar Williams
End of the Summer**

Dar turns up the heat with her third album, packed with the kind of articulate, provocative and witty songs that have become her trademark. Sonic landscapes dovetail with kinetic narratives, and rhythms run the gamut from the simple and spare accompaniment of *If I Wrote You* to the classic rock backbeat of *Party Generation*. *What Do You Hear In These Sounds?* features dazzling wordplay around the theme of psychotherapy, and her wry social commentary comes through loud and clear in *Teenagers*, *Kick Our Butts*. Background vocals by Justina and Joyce, as well as Lucy Kaplansky and the Nields, add the finishing touches to this highly recommended 1997 release. (RAT2830) CS: 10.98... CD: 15.98

**Dar Williams
Mortal City**

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Jean Baez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-a-long anthem-esque chorus "I will not be afraid of women" can start your day right. February brings you down with her wistfully evocative soprano and a tender metaphor for a failed love. *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmashine celebration with an uncle's family. Other songs such as *The Pointless*, *Yet Poignant*, *Chris of a Co-Ed* and *Southern California Wants To Be Western New York* live up to their billing. Oh, I could go on but I mustn't... highly I really really mean it recommended. (RAT2821) CS: 10.98... CD: 15.98

**Deb Pasternak
More**

This singer-songwriter recalls the precious highs and lows of living and loving with an earthy voice full of sweet melodic flow. Her lyrics and the instrumental accompaniment combine to create a varied texture that is folk, jazzed up with touches of rock. In the provocative ballad, *The Other Mary*, she depicts a woman constructing her reality in relationship to the sea: "... We travel far just to see her. An artist who built a life she made float." After hearing this 1997 album, you'll discover that Deb is just such an artist, one whose music will definitely float in a sea of up-and-coming performers. (SSR1239) CD: 15.98

**Diana Jones
Imagine Me**

If you could touch Diana's beautiful alto voice, it would be like touching velvet. Her part-list and part-Native American heritage explains her connection to nature and the strong use of its imagery in her work; her lyrics on this 1996 release create a canvas for an audience with a solid guitar style, shimmering strings, often lavish arrangements, and flawless production. Winner of the 1997 Tucson Folk Festival Songwriter's Contest as well as the Poor David's Songwriting Contest in Dallas, she's also wowing crowds at various women's music gatherings such as Campfest and National Women's Music Festival. Be expecting more from this prolific and talented artist! (NEW1) CD: 15.98

**Diane Patterson Sextet
Live at the Palms**

The opening track, *Four Corners Lament*, sent chills up and down my spine with the Native-inspired flute introduction and poignant questioning of America's continuing mentality of manifest destiny: "Who are we going to send down in the mine? Who do you think we're going to find to go down for the ore? Who do you think we're going to move off the land for coal? But the Hopi and the Navajo." The album is riveting, calls for radical transformation of our national, global, and, indeed, universal way of thinking and behaving. Diane's soulful voice — big, strong, warm, thick and rich — and powerful lyrics will take you through a range of thought and emotion in this 1995 release. Includes the exultant *Woman's Hand*... some vocals by guys in her sextet... 70 minutes! (RLR00022) CS: 9.98... CD: 14.98

**Domestic Science Club
Three Women**

This really swell trio consists of Sara Hickman, Robin Macy (from The Dixie Chicks), and Patty Leco; on this 1996 release, they chart new territory while maintaining their charming vocal harmony blend reminiscent of the Andrews Sisters sitting in with the Carter Family. They describe their sound as "retro metro," suggesting an updated female vocal trio sound for the cool cocktail lounges and sophisticated uptown pads of the digital age. Includes title track, Nanci Griffith's *Time of Inconvenience*, Sara Hickman's signature *Give It Every Little Thing You Got*, plus *What A Little Moonlight Can Do*, *Unseen Angels*, the love-de-force *Calm of Your Heart*... AND (get this) a hidden track containing a vocal rendition of the Bolivian National Anthem! (CCR9523) CD: 15.98

**Eliza Gilkyson
Pilgrims**

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice — at times reminiscent of the qualities of Cris Williamson or Ferron. Includes *Material Man* ("... dicking with the dollars... missile-envy madness..."), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records... which we had long ago... incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. (MT395) CS: 9.98... CD: 15.98

**Elizabeth Von Trapp
One Heart ' One Mind**

Remember *The Sound of Music*, which portrayed the story of the Austrian family, the von Trappes? Elizabeth is the granddaughter of the very same Baroness Maria von Trapp! This Vermont singer-songwriter carries on her family tradition of making beautiful music. On this 1995 release, her exquisite, angelic voice intertwines seamlessly with an elegant blend of classical arrangements of her original songs, graced by folk-style flourishes. Her haunting melodies, rich with harmonic undertones, create musical patterns vigorous and precise, echoing her background in folk, classical and liturgical traditions. Other family members do participate, and on the closing title track, an all-women's vocal ensemble provides the otherworldly sounds of a medieval choir. (VTM201) CS: 10.98... CD: 15.98

**Four Bitchin' Babes
Life According to 4 Bitchin' Babes**

Christine Lavin plus Patty Larkin, Megan McDonough, and Sally Fingerett were recorded *Live at the Birchmere*, after-natally entitled *Buy Me Bring Me Take Me: Don't Mess My Hair*... their unforgettable concert tour together has been eternalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prisoners of Their Harbors*, *Not Bad For a Broad*, *These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 60 minutes... recommended! 1991. (PH1140) CS: 9.98... CD: 15.98

**Four Bitchin' Babes
Fax It, Charge It...**

... Don't Ask Me What's For Dinner... but this 1995 release serves up some great bitchin' tunes by Babes Christine Lavin, Megan McDonough, and Sally Fingerett, now joined by Debi Smith (of the Smith Sisters). Tracks range from poignant ballads like Debi's *My Mother's Hands* and Sally's indictment of domestic violence, *She Won't Be Walkin'* to the chuckle-provoking *Great Big Bug*, where Christine takes us on a cockroach hunt, and Megan's *Microwave Life*. Also includes a studio version of Christine's live classic *What Was I Thinking*, sung with help from guest Babe Mary Travers. (SHN8018) CS: 10.98... CD: 15.98

**Gillian Welch
Revival**

I cannot understand how, but Gillian manages to convey the entire weight of the sadness in Appalachian/Deep Southern poor, rural lives on this 1995 release. Wrung from her young heart, ageless tales of crushed hopes, death, bad luck and lives that never stood a chance are leavened only by steadfast faith in a fair shake when they "cross over". Simple arrangements, direct lyrics, and a delicately plain, but not overly plaintive singing style have grabbed us here at LadySlipper and won't let us go. The easy-to-take twang of *Orphan Girl*, *Tear My Shitcase Down*, *Barroom Girls* and *By the Mark* seem like timeless classics gathered in the back mountain hollers, but they are all her originals! Essential listening to realign your perspective on the important things. (AL80006) CS: 10.98... CD: 15.98



Grace Griffith

Grace

The debut album of Connemara's vocalist, *Every Shade and Hue*, was re-worked somewhat to create this 1996 re-release of well-chosen tunes in a Celtic-folk vein. She opens with Betty Rose's spiritually cleansing *Water, Fire and Smoke*... then delicately caresses the Gershwin chestnut *Summertime* as it's brushed by harp and violin. Along with the harmony vocals of Debi Smith, pennywhistle, bodhran and harp she sings the traditional Celtic "crush on woman spied on the hearth" theme in *The Star of the Country Down/Castle Kelly*... but perhaps one of the most gorgeous is Anne Lister's *Demeter's Daughter*. A beautifully crafted gem, definitely infused with grace (BLX10026) CS: 10.98... CD: 15.98

Hazel Dickens and Alice Gerrard

Pioneering Women of Bluegrass

As the title implies, Hazel Dickens and Alice Gerrard were trail blazers in bluegrass music. As Hazel writes in the copious liner notes, their recordings "were the first time that two women sat down and picked out a bunch of songs and had guts enough to stand behind what they picked out and say: We're not changing anything." This 1996 release combines their remastered seminal albums *Who's That Knocking?* and *Won't You Come Sing For Me*, both recorded in the mid-50's. Alice sings (mostly) the lead high tenor vocals and plays banjo and guitar. Hazel sings the harmony low tenor and plays the bass, and they are accompanied by legendary fiddler Chubby Wise. Their sublime "high lonesome sound," yodels and all, comes through plaintively sweet on songs by the Carter Family, Bill Monroe and Hazel's classic *Won't You Come Sing For Me?* and others. There are 26 tracks in all, over 68 minutes of the FINEST of bluegrass. Fans of Allison Krauss, discover the women who started it all! (SF40065) CD: 15.98

Ian & Sylvia

The Best of Ian & Sylvia

This single-volume anthology is truly the best of the best, containing 12 beloved songs you surely must know by heart from campfires and sing-alongs past; many of these were title tracks from the fairly vast discography of this Canadian folk-singing duo. Includes *You Were On My Mind*, *Early Morning Rain*, *Four Strong Winds*, *Four Roads By*, *Changes*, *Darby Farrow*. Recommended! (VAN79259) CD: 15.98

Janis Ian

Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic, about her very "out" commentary as well as her artistry. *Stolen Five* is a passionately angry piece written following a breakup; and *When Angels Cry* speaks movingly about AIDS. "Some say it's a judgment on us all I can't believe that God could be that small." This acclaimed songwriter — with a voice that can be touching in its delicacy or energizing in its vigor — is going strong in her comeback, over 30 years after her first major hit! (BEC51559) CS: 7.98... CD: 15.98

Janis Ian

Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen*, *Ten & Sympathy*, *Lover's Lullaby*, and more. (COL33394) CS: 6.98... CD: 13.98

Janis Ian

Breaking Silence

Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the Holocaust in "Tattoo," physical abuse in *His Hands*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45. And whatever you do, don't miss *Guess You Had To Be There*, 'cause if you were conscious at all during the 60's, she's playing your song. 1992. (MOR20023) CS: 10.98... CD: 16.98

Janis Ian

Society's Child (2-CD Set)

Janis was 15 when *Society's Child*, her startlingly mature composition about an interracial affair, became a hit and made her a star. She recorded 4 folk-rock albums from 1967-1969, while she grew from a teen prodigy into an adult artist. This classic set, subtitled *The Verve Recordings*, is an overview of her extraordinary beginnings, and features 41 songs including title track, *Pro-Girl*, *Younger Generation Blues*, *Janey's Blues*, *Queen Merka & Me*, *Insanity Comes Quietly to the Structured Mind*. This 1995 re-release includes 24-page booklet with a new interview with the artist, rare photos and complete track annotation. (PLD7581) CD: 29.98

Janis Ian

Present Company

This disc title has been released in 1997, no collection is complete without it! (ONE17962) CD: 14.98



Janis Ian

Hunger

This 1997 release features guest artist Ani DiFranco on *Searching For America*, plus *Getting Over You* and more. (WH11274) CS: 10.98... CD: 15.98

The Jazzabels

Skyway

While continuing in their tradition of fine harmony and well-crafted songs, this 1996 release stretches into new territories — including jazz-funk, backbeat zydeco, delta blues mystery, transcontinental fiddle, and a haunting version of Neil Young's *Southern Pacific*. From late-night musings to cruising the open road, these songs take you there. (DEL96011) CS: 9.98... CD: 15.98

Jennifer Berezan

Refuge

Glimpses of the Goddess in contemporary culture can be seen as you listen to this 1997 pop-rock recording of stunning vocals, creative instrumentation, and aware lyrics. All of the songs are original and reflect the holistic perspective of the singer-songwriter. In *Crazy Saints* she draws ancient mythology into the present as she relates, "I dreamed I saw Cassandra walking through Los Angeles/ Snakes all wrapped around her, weaving patterns on her dress/ I swear I saw her climbing high upon a T.V. tower/ Reaching for a crescent moon, summoning a midnight power." Take refuge in this thoughtful and moving release. (EOW10) CS: 9.98... CD: 15.98

Jo Miller and Laura Love

Sing Bluegrass and Old-Time Music

Ranch Romance's lead singer and the inimitable Laura Love join forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs — most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro/ mandolin player Orville Johnson, plus Nancy Katz, Nova Devonne and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/Laura Love Connection, between their other commitments, and crowd response has been phenomenal, so if you haven't yet, catch their gig here! (ROC100) CS: 9.98... CD: 15.98

Joan Baez

Diamonds & Rust

This classic contains her original *Dids* and title track; Janis Ian's *Jesse*; Jackson Browne's *Fountain of Sorrow*; and more. (AM3233) CS: 9.98... CD: 15.98

Joan Baez

Rare, Live & Classic (Boxed Set)

An incredible collection of work spanning an incredible 31-year career! This boxed set of 4 tapes or 3 CDs contains: a 32-page book with interviews and photos... 60 songs, including 11 previously unreleased, from live performances and broadcasts as well as recordings from 8 different record labels... and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Farrow, Judy Collins, Donovan, Kim Kristoferson, Odette, and more! This 1993 release, two years in the making, makes a great gift for any fan you know and love, including yourself. (VAN1257) CS: 38.98... CD: 46.98

Joan Baez

Live at Newport

Contrary to what you might assume, almost all the songs on this 1996 album have never before been released! Recorded live at the 1963-1965 Newport Folk Festival, when Joan's soprano was ruling the world, it includes *All My Trials*, *Come All Ye Fair and Tender Maidens*, *Farewell Angelina*, a duet with Mary Travers on *Lonesome Valley*, a duet with Peter Yarrow on *Hush Little Baby*, and duets with little Bobby Dylan on *It Ain't Me Babe* and *With God On Our Side*. Armed with an acoustic guitar, a mean vibrato and a great nobility of spirit, Joan bowed over the crowd sitting (?) on the grass and now you too can have that experience. (VAN77015) CD: 15.98

Joan Baez

Gone From Danger

From Bob Dylan to Leonard Cohen and countless others, this golden-voiced artist has demonstrated an uncanny ability to identify brilliant new songwriters. On her 1997 release, she presents songs by new writers she deems important voices, including the critically acclaimed Dar Williams, Betty Eiders, Sinead Lohan and more. (GUA58357) CS: 10.98... CD: 16.98

Joan Baez w/Indigos, Janis Ian, etc

Ring Them Bells

Over 4 special nights in April '95, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include *Jesse* (with Janis Ian), *Don't Think Twice It's Alright* (with Indigo Girls), title track (with Mary Black), *Swallow Song* (with Joan's sister Mimi Farrow), *Diamonds and Rust* (with Mary-Chapin Carpenter), *You're Aging Well* (with Dar Williams), *Pajarillo Barranquero* (with Tish Hinojosa), *Willie Moore* (with Kate and Anna McGarrigle), and other Baez classics such as *The Night They Drove Old Dixie Down*. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry. (GUA34989) CS: 10.98... CD: 16.98

Joan Baez

The First Ten Years (Double Set)

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *Thurs But For Fortune*, other Dylan, contemporary and traditional songs. (VAN65601) CS: 11.98... CD: 15.98

Joanne Rand

Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of *Absolute Commitment to Earth and Wilderness*; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Privileged Class*, *Koyaanisqatsi*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! (JR2) CS: 9.98... CD: 14.98

Joanne Rand & the Little Big Band

The Monkey Puzzle

Joanne calls her music "power-folk-fusion-rock" and "acoustic ritual" — an apt description, because her music is truly designed to "heat us all and startle us to consciousness." This 1995 release (finally with a beautiful cover that does it justice!) has more of an internal universal orientation, although you will find a few of her trademark environmental pieces. One of the best tracks here is *Earth My Body*, a medley of songs by Starhawk, Adele Getty and Windsong, compiled and embellished by Joanne into a dynamic, powerful arrangement. More instrumentation than previous releases: her band's acoustic and electric bass, drums, congas and percussion weave a rich fabric through which threads her unmistakable voice. (JR4) CS: 9.98... CD: 14.98

Joanne Rand

Grant Me Eyes

Allowing bone and sinew to show through, Joanne turns inward on this fiercely personal 1996 release. In her own words, "This album describes a one year cycle, punctuated midstream by the loss of my brother, Jordan, to AIDS. I offer it up as a map to help you on your own course through change." The confessional/redemptive mood (think Ferron meets Tori Amos) creates a setting for her songs which examine her relationship with and feelings for her brother, his death and its lasting resonances. *Guardian Angel* cries out "Nothing is secure," and *The Great Divide* envisions, "But now you are gone somewhere I cannot see... I feel like I have found the edge of the earth. Bring on the dawn, bring on the birth." She also includes a few of her brother's interestingly metaphorical songs, such as *Hurricane Party* and *G.I.'s Song* (yes, that G.I.). A deeply felt work, borne of tempering pain that is ultimately beautiful and redemptive. (JR5) CS: 9.98... CD: 15.98

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "genetic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janis on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister*, *Jigsaw Puzzle of Life*, *Travellin' On For Jesus*. (HAN4401) CS: 10.98... CD: 15.98

Kate & Anna McGarrigle

Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord/ Love is a mental war/... Love is its own reward") and *Mother Mother*. (PVT2070) CS: 8.98... CD: 12.98

Kate & Anna McGarrigle
Matapedia

Very much rooted in the soil of eastern Canada, and northern New England, right down to its bi-lingualism, this 1996 album proves that after 2 decades in the business, the McGarrigles are still operating at peak brilliance. *Matapedia* is a town in Quebec, a river that flows through the province, and a lake on the Gaspé Peninsula. It is also, to hear the sisters sing and speak of it, a state of mind. Song titles include *Why We Must Die*, *Going Back to Marlin*, *The Bike Song*. Take the time to reconnect! (HMH1294) CD: 15.98

Kate MacKenzie
Age of Innocence

The trill of a mandolin, the whine of a fiddle, the jingle of a banjo, and the "high, lonesome sound" of good bluegrass singing... ahhh! Kate's a rising star in bluegrass, and this 1996 release should move her up another notch. She plays guitar and sings on her originals like *Carolina* and *Epitaph* and traditional tunes like *Single Girl/Sally Ann* and *What's the Matter with the Mill?* Her voice is sweet, more folksy than sharply twangy, and she'd be just right to listen to as you rock away the sunset on the porch of your mountain home. (RHR91) CS: 9.98 ... CD: 15.98



Kate Wolf
Gold in California (2-Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except *Alice Stuart's Full Time Woman*. A beautiful collection, it also contains *Unfinished Life*, *She Rises Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. (RHT1485) CS: 14.98 ... CD: 24.98

Kate Wolf
Close To You

One of Kate's best-loved albums, originally released in 1981, we bring it back to Ladyslipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics; includes *Across the Great Divide*, *Like a River*, *Friend of Mine*, *Unfinished Life*. (RHT1482) CS: 9.98 ... CD: 15.98

Kate Wolf
Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and *Little Song*. (RHT1483) CS: 14.98 ... CD: 24.98

Kate Wolf
The Wind Blows Wild

This 1993 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's death at the young age of 44. It spans the period from 1979, with *Fly Away*, to 1995, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on... and on... through her still-growing discography. (RHT1486) CS: 9.98 ... CD: 15.98

Kate Wolf
Looking Back At You

From the back roads of the north coast of California, the transfixing voice of this beloved artist rang true for more than a decade, beginning in the mid-70's. Her singing and songwriting were rooted in the pure folk tradition, which shares the simple joys and pains of everyday life with a near-confessional intimacy. Her performances and recordings were winning her an increasing legion of fans when she died of leukemia in 1986. This 1994 release presents 10 early Kate Wolf renditions of original songs, traditional folk ballads, and songs from some of her favorite contemporaries like Jackson Browne and Leonard Cohen. Like many of her best albums, it was recorded live in concert, at various venues in Los Angeles between 1977 and 1979. Includes *Bird On A Wire*, *Hold On To Me Babe*, and more. (RHT1613) CS: 9.98 ... CD: 15.98

Kate Wolf
Carry It On

These recordings were originally made in 1976-1981, then compiled and remastered by accompanist Nina Gerber and released as a body of work in 1996. It contains both originals (2 of the 5 previously unreleased) and songs by some of Kate's major influences, from the title track by Gil "Jellyroll" Turner, to classics from Joni Mitchell, Woody Guthrie, Arlo Guthrie and more. These selections, representing some of the best songwriting from the folk tradition, do "carry on" Kate's legacy. (FRR301) CS: 9.99 ... CD: 15.98

Kavisha Mazzella
Mermaids in the Well

This wonderful Australian singer-songwriter is one of the Shellas on the 3 Shellas album which also features Judy Small and Bronwyn Calcutt... if you enjoyed that, you'll be as excited as we were to find this 1995 import release. "Beauty is a fulsome word, but the voice of Kavisha Mazzella may describe it for you—a voluptuous, dolorous, joyous beauty!" The opening track, *Invisible Indivisible*, makes me weep each time I hear it, it's so heartbreakingly, unapologetically beautiful, and alone worth the price of the album. Also includes *Little Sister*, *Madonna del Mare*, *Fish Mothers* (adapted from a poem by Lady Wilde, Oscar Wilde's mother), *She Moved Through the Fyre*, with rich accompaniment on cello, recorder, accordion, oboe, double bass. (LAR401) CD: 16.98



Libby Roderick
Lay It All Down

When we heard the news about this 1997 release from the Alaskan chanteuse who christened our new building with its first live concert, we were excited, as well as a bit curious. Could Libby really follow up her first three recordings with another collection of original, introspective, poetic, articulate, politically conscious and spiritually inspired songs? The answer is a definitive and resounding YES! Don't let the tender vocals fool you; Libby's power lies in her lyrics. Songs include *I Wish I Still Believed in Angels*, *Road to Ecstasy*, *Hold Your Ground*, *Forgiveness*, and *Listen To a Devil* (that's Jamie Sieber on cello—she's no devil tho!). (TRT1004) CS: 9.98 ... CD: 14.98

Libby Roderick
If You See a Dream

For fans of music that delivers a message, the voice of this Alaskan feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of *America*, America in which God is asked to shed Her grace on thee! An excellent debut album. (TRT1001) CS: 9.98 ... CD: 14.98

Libby Roderick
Thinking Like a Mountain

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including new plus is *That What You Really Want*, about staying true to our deepest dreams; *Go, Holy Thing to Love*; and *Dancing in Front of the Guns*, to inspire us to meet the social and ecological challenges of our times. Recommended. (TRT1002) CS: 9.98 ... CD: 14.98

Libby Roderick
If the World Were My Lover

This feminist singer/songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song; a hilarious country swing number *Heaven Down Here*; the poignant *Because You Do*; and Libby's first rock and roll song (!) *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CS: 9.98 ... CD: 14.98

Lisa McCormick
Right Now

Maybe it's her background as an English teacher, but this gal can write one mean song! The songs on this Vermont singer-songwriter's 1996 debut are not actually mean; they are witty, intelligent, literate and original enough to rise above the teeming folk masses. Crisply produced by Jonathan (1971's *Sunshine*) Edwards, so that it is a lightly swinging folk/rock album rather than a "rustic" one, Lisa sings about brief connections with people in revolving doors (*Asteroids*), the eerie emotional parallels of cars, cars, cars, relationships, unwitting obsession (*All I Want Is You*), coffee house wasters (*If Anything Ever Happens*), and tosses out lines like "It's one of those tedious days where I am reading for meaning. Why that particular chicken? Why that particular road?" from *Bored*. (And don't forget the editor's clear favorite, *Sex and Consequences*.) She has shared stages with Ani DiFranco, Patty Larkin, Aimee Mann and the Story; I'm sure she'll fit right up there with other talented, articulate women with great voices! Recommended! (RSH1010) CS: 9.98 ... CD: 15.98

Lisa Moscatiello
Innocent When You Dream

This versatile singer from DC with a rich, alto voice has been professionally singing since she was 15. First she sang for the Irish music trio Ceoltóir, then for the experimental acappella group Redhot & Blue, and most recently with the folk band The New St. George. On her 1996 debut solo recording, she moves from traditional Scottish ballads—*a love song to another woman*, *Bogie's Bonnie Belle*, to the lunhouse arrangement of Tom Waits' title song, to the irony of Morrissey's *Driving Your Girlfriend Home*, to Janis Joplin's tale of a survivor of domestic abuse, *His Hands*, to the sinister French ballad *Dame Lombard*. Listen for Celtic harpist Sue Richards questing on Lisa's original tune for the W.B. Yeats poem *When You Are Old*. (HC001) CS: 9.98 ... CD: 15.98

Louise Taylor
Ride

When this artist reaches within herself to express a song, the world seemingly comes to a halt. On this 1997 album, she offers lovely song-stories inspired by her life experiences, recounting them with beautiful lucidity. She incorporates country, blues and Celtic strains into her songs, accompanying them with her own solid guitar-playing as well contributions by various other guest musicians. The listener should prepare to accompany her on an emotional ride: "My head to the west my back to the palm leaf to steel hands in the mane! I'm holding onto the asphalt reins! and I won't be letting go again! I'm gonna run the wild country." Her voice is silvery and gorgeous, and we hope this recording will garner her the recognition she so richly deserves. (SSR1241) CD: 15.98

Lucy Kaplansky
Flesh and Bone

She just keeps getting better... Superbly crafted and emotionally evocative folk in the Colvin/Griffith tradition make this quickly up-and-coming artist's 1995 release one to put next to the flour and eggs on your list of staples. There's something for practically everyone. The sharp edges of her song *Scorpion* (with vocal harmonies by The Story's Jennifer Kimball) prick and draw a little blood. (*What's So Funny 'Bout*) *Peace, Love, and Understanding* takes the angst-rock vibe of Elvis Costello's classic; treatment and paints it a bluegrass ditty! The harrowing Richard Thompson's *Don't Runaway On Our Love* contrasts with the sweet mandolin-infused traditional tune, *Mary and the Soldier*. (RHR92) CD: 15.98

Lucy Kaplansky
The Tide

Grammy-winner Shawn Colvin (Lucy's former duo partner) both produced and performed on this exciting 1994 release. Lucy has been an important part of the Greenwich Village folk scene, sharing the stage with Suzanne Vega, the McGarrigles, and Nancy Griffith. Her album contains striking originals like *The Tide* and *You Just Need a Home*, plus songs by heavyweight composers, including Richard Thompson, Sting, and Robin Boreau. One of Lucy's most outstanding characteristics is her innovative vocal phrasing. Her completely original approach to singing and songwriting makes her a refreshing presence in acoustic music! (RHR95) CS: 9.98 ... CD: 15.98

Lynn Miles
Slightly Haunted

A friendly voice with a hint of twang gently bumping down a country road, Canadian Lynn Miles' 1996 album is like a well worn quilt. Kind of a Joni Mitchell meets Nancy Griffith for coffee and Jane Siberry joins them from the next booth over. She sings about leaving and being left in front of easy-going but tight guitars, drums and harmonica. Good music to watch the dust floating in the afternoon sunbeams by! (PH1190) CS: 9.98 ... CD: 15.98

Lynn Morris
Mama's Hand

There's something about bluegrass that affects me unlike anything else: I always get a catch in my throat as an ineffable sense of sadness comes over me. Lynn Morris's 1996 album has me grasping for a connection to the Appalachian roots I do not have. She has won most every bluegrass award there is, with her adeptness at both clawhammer and bluegrass banjo and her simple yet sweet singing. The influence of blues, old-timey gospel, country and rockability permeates her instrumental originals (such as the sprightly *Dancing in the Hog Throat*) and covers of vocal tunes. The highlight is the title track, a cover of a Hazel Dickens song; with Susan Cox (of the Cox Family) singing harmony, this story about leaving home and family makes you feel that the fiddle is bowing directly on your heart strings. (ROU0328) CS: 9.98 ... CD: 15.98

Maybelle Carter Wildwood Pickin'

One of the amazing Carter Family (which included Sara Carter and her husband A.P.), Maybelle helped put "hillbilly" music onto the pop charts. She developed a new and unusual style of playing autoharp (you'll hear it, and the liner notes include a lesson with Maybelle teaching the "Carter scratch") and picking the guitar, which influenced many many artists who came after her — her finger-picking style revolutionized acoustic guitar playing. Her singing has a raw sound that reflects her life experiences in songs of love, hard work, and daily pleasures. Many of these songs, written primarily by Maybelle, have become the standard by which others are compared; there's a reason she is known as "Mother Maybelle." Includes *Wildwood Flower*, *Wabash Cannonball*, *Coal Miner's Blues*, *Tennessee Waltz*, 22 in all. (VAN77021) CD: 15.98

Michelle Shocked Mercury Poise: 1988-1995

Uncompromising in her refusal to bow to expectations or to stay comfortably in one musical genre "box," Michelle's muse has taken her from folk to rock to big band to old-timey, and now back to folk. This 1996 release collects songs from her albums *Short Sharp Shocked*, *Captain Swing* and *Arkansas Traveler*. It also features *Holy Spirit* from the Victoria Williams benefit album *Sweet Relief*, *Quality of Mercy* from the *Dead Man Walking* soundtrack, and the stark *Stilborn* from *Kind Hearted Woman*. (MERS32960) CS: 10.98 . . . CD: 15.98

Michelle Shocked Kind Hearted Woman

Originally put out by Michelle by her own darn self and only sold at her concerts, this 1996 re-release was begun as a collaboration for a Mark Morris dance piece entitled *Home*. Michelle describes the album as "a very stark collection of storysongs set in rural America. These are stories I need to tell, songs I very much need to sing." Backed by members from The Hothouse Flowers, she blends country, folk, blues, bluegrass with a funk/punk/gospel edge. Her hard-core song-stories include *Stilborn*, which tells of a midwife as she walks home after delivering a dead baby; *A Child Like Grace* about a bright young girl who dies before her fifth birthday; and *Eddie*, the story of a boy who saw his father struck by lightning and now lights fires of his own. Starkly beautiful. (PVT2145) CS: 10.98 . . . CD: 15.98

The Mollys Hat Trick

The Mollys write and rock what they know. An unexpected and delightful combining of lead singers Nancy McCallion and Catherine Zavada's cultural and musical backgrounds (Irish-American and Mexican-American), their music truly defies traditional labeling. . . if you haven't heard them already, you'll become a believer when you hear their 1997 release! The Celtic-Texan folk melodies intermingle and offer originality with a style that hasn't been heard since the birth of rock-'n'-roll. This Tucson-based group has done something daring here which warrants a listen to and a passing on to friends. Highly recommended! (APN6701) CS: 9.98 . . . CD: 15.98

Odetta The Essential Odetta (Double)

This "twofers" includes *No More Auction Block for Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN43/44) CS: 11.98 . . . CD: 15.98

Pamela Means (w/Ani DiFranco) Bone Spurs

We are most pleased to offer this 1995 recording of original introspective songs, from a folk artist who is making quite a name for herself. The album features the clear-voiced singer playing mad acoustic guitar, doing some mellow groovin' to a background of smooth percussion and horns blown in on occasion. On *Speak* she is joined by Ani DiFranco in a riveting live jam session where they sing, "If you got something to talk about, why don't you raise your voice?" In her songs such as *Scary Dog Man*, *Black Boots* and *Potholes*, she's got a lot to say; highly recommended! (WR001) CD: 15.98

Pat Humphries Same Rain

Back in our catalog, by popular demand! Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemicize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. *Common Thread* is a beautiful ode written on the eve of the Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes! (MFM360) CS: 9.98 . . . CD: 15.98

Patty Larkin Strangers World

Her bright and shiny 1995 release features Shawn Colvin, Bruce Cockburn, and Jonatha Brooke and Jennifer Kimball (from The Story) on background vocals, as well as your favorite folk instrumentation (mandolin, banjo, cello). Johnny Was A Pyro showcases Patty's sharp articulation and outstanding ability to use her voice expressively. . . Mary Magdalene, a feminist reworking of the female Biblical figure, is simply gorgeous. . . *Me and That Train* comes with spunky lyrics (trucks were sliding sideways like sons of bitches) and a generous helping of bass. (HST10335) CS: 10.98 . . . CD: 15.98



Patty Larkin Perishable Fruit

Here's an album which, like its title, you'll want to get fresh — a 1997 release full of tasty tracks diverse enough for varied palates. Her voice is captivating, deep and bluesy on songs like *Angel's Wings* and *Wolf at the Door*, and with synthesized radio-physics on *The Book I'm Not Reading*. Special guests include Jane Siberry and Jennifer Kimball from The Story. The penetrating vocals, emotion-filled lyrics, dynamic instruments (bass and acoustic guitar, drums, accordion), and distinctive flavors and textures on each track make listening a thrill at every turn; highly recommended! (HST10354) CS: 9.98 . . . CD: 15.98

Peggy Seeger An Odd Collection

One of the most eloquent voices for a variety of socio-political issues, especially women's issues, for over 50 years, Peggy Seeger continues this activist tradition with her 1995 album. Backed by guitar, mandolin, and dulcimer, her ironic and humorously understated songs incisively comment upon domestic violence, environmental destruction, the need for unions, and the ravages of patriarchal values. All but 4 of the songs here are previously unrecorded and recently written (1989-1995). Another important salvo for the forces of good! (ROU4031) CS: 9.98 . . . CD: 15.98

Peggy Seeger The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP *Different Therefore Equal* and Willie Tyson's *Debutante* went out of print. . . we're thrilled the songs are back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child*, *Lady What Do You Do All Day?*, *Song of Myself*, the famous song Ewan MacColl wrote for her, *The First Time Ever I Saw Your Face*, Fred Small's *Talking Wheelchair Blues*, and lots more. Frankly, her best material ever! (Except for cover graphics) we highly recommend it! (SF40046) CS: 10.98 . . . CD: 15.98

Peter, Paul & Mary & . . . LifeLines

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Peter Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as if PFAM had expanded and added new members. And, in a way, that's what happened. . . The sum is greater than the parts; that's what folk music is all about." This 1995 release includes *House of the Rising Sun*, *Flower of Jordan*, and a duet between Mary Travers and Holly Near on *Hope Is Where the Heart Is*. Sally Fingert's beautiful song about lesbian and gay relationships, alone worth the price of the album. Recommended! (WB45851) CS: 10.98 . . . CD: 15.98

Red Letter Day Four Bowls of Colour

Wow, these gals are catchy! This Maryland duo features Suzanna Mallon on vocals and guitar and Andrea Jones on vocals, saxophone, harmonica and recorder, and their 95 release is very tasty acoustic folk/rock (and I mean that in the best, poppiest way possible). The closest comparison I can make, and I wish I were more imaginative, would be The Indigo Girls — you know, good lyrics, interesting arrangements and instrumentation, intense harmonies, all in all a real pleasure to listen to. California is a swell west coast disc; their hearts were all over the lovely *On The Chesapeake Bay*; Pandora's Box is as beguiling as the title promises. Trust me on this one. (AMT100) CD: 14.98

The Roches Can We Go Home Now

Brilliant songwriting and performances will surprise and delight longtime Roches fans and new converts! This 1995 release contains beautifully recorded acoustic songs that feature the insight and incredible vocals of Maggie, Suzzy, and Tarré Roche. Their songs navigate the great expanse of the human heart, from tragedy to elation, engaging in deep and reflective exploration of the human experience. From the joyous *Movie*, to the sorrowful *Christie*, to the warm storytelling of *Home Away From Home*, to the process *My Winter Cold*, the sisters have created yet another work of cohesion and humor. (RYK299) CS: 10.98 . . . CD: 15.98

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Sellack*, *Quitting Time*. Recommended! 1979. (WB3298) CD: 15.98

Rory Block Gone Woman Blues: Country Blues

This 1997 compilation collects all of Rory's amazing interpretations of classic country blues, from several previous albums. Her singular voice, her acoustic guitar and the occasional harmonica storm through her own *Gone Woman Blues*, Robert Johnson's *Terraplane Blues*, *Hellbound On My Trail* and *Come On In My Kitchen*, Mattie Delany's *Tallahatchie Blues* and many other tasty nuggets. (ROU11575) CD: 15.98

Rory Block Ain't I A Woman

This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing, for one thing (folk, rock, blues, jazz, gospel, with absolute artistry in each genre); as are her voice and guitar playing, as always. Several songs are about women here: the title out of course, featuring the words of Sojourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes *Sisters* and *Maggie Campbell*. And her renditions of the blues song *Cool Drink of Water* and the gospel standard *Walk in Jerusalem* are spectacular. Her best yet; very highly recommended! (ROU3120) CS: 9.98 . . . CD: 15.98

Rory Block When a Woman Gets the Blues

Like *Mama's Blues*, this 1995 release is a terrific collection of hand-picked country blues classics. Long recognized as the finest female acoustic blues guitarist performing today, she presents here the purest expression of a genre she has made her own. Not only is she without peer as a guitarist, but her affecting and soulful vocals update the classic blues tradition of female singers going back to Ma Rainey and Bessie Smith. (ROU3133) CS: 9.98 . . . CD: 15.98

Rory Block Tornado

This ambitious 1995 album features some of Rory's trademark Mississippi Delta blues stylings on such songs as *Mississippi Bottom Blues* and *Gone Woman Blues*, while also steering into other rich musical territory. Rory's versatility in songwriting is shown off on the 10 (of 12) originals, which range from blues to pop, traditional to contemporary. *The Last Levitation* is a stand-out, with lush vocal harmonies on the Irish-styled ballad that are truly stunning. Joining her are such guest artists as Mary Chapin Carpenter and renowned fiddler Stuart Duncan. (ROU3140) CS: 9.98 . . . CD: 15.98

Rosalie Sorrels & Utah Phillips The Long Memory

Two grand masters of American topical folk present this unique 1996 collection of songs and stories about the labor struggle in America's mines, mills and factories — a side of our history that's usually omitted from the history books! Rosalie presents some of the words of organizer Aunt Molly Jackson, and her great song *I Am a Union Woman*. . . as well as gems by her friend Malvina Reynolds: *Carolina Cotton Mill* and *Bury Me in My Cowards*. Utah Phillips, the subject of several tribute projects himself (including one by Ani DiFranco) tells and sings about Mother Jones and Nevada Jane and much more. Anyone working for justice will love the detail and depth of this educational and inspirational piece. (RHR83) CD: 15.98

Sally Fingert Unraveled

A woman of many identities, Sally is also one of the original "Four Bitchin' Babes," and should be considered Shawn Colvin's stylistic soul sister. The 10 original songs here explore the landscape of the myriad of relationships, whether it's explaining to a child about the love between members of lesbian or gay couples (the wonderful and now somewhat-famous *Home Is Where the Heart Is*), or enjoying the nostalgia of an old flame (*Smilin' Boy*), or what sounds like the lament of anyone's parents (*He Loved Her So: The Ballad of Henry and Esther*). The treatment is tender and feeling, the music beautiful, her voice warm and inviting; highly recommended! (AME977798) CS: 9.98 . . . CD: 15.98

Shawn contributes back-up vocals on Suzanne Vega's album including her best-known song *Luka*. Suzanne does the same on Shawn's; that simple fact tells you a bit about what to expect here. The 1988 debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers) features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes *Diamonds in the Rough*. (COL45209) CS: 4.99 CD: 15.98

ans of Shawn Colvin love her with unshakable devotion. A singer-songwriter extraordinaire, this 1996 release traverses creepy terrain—Shawn's muse probably doesn't let her sleep well at night. The songs sound pretty and poppy and made in a big studio with many expensive blinking lights, but they don't paint a picture that would match your couch. Songs like *Get Out of This House*, *Sunny Came Home*, and *Trouble Don't Bludgeon you*, their insights remove the varnish and expose your fears, your disappointments, your pain to the air. Meanwhile, her voice is subtle and soft and sweet, secreting her incisive lyrics straight under your skin. This is good stuff. (COL67119)
CS: 10.96 CD: 16.98

For the first time on CD, this 1995 acoustic release includes the original 8 tracks from her original rare solo live "tape" that she sold at her early gigs — plus 3 more never before available. Includes *Shotgun Down the Avalanche*, *Diamond in the Rough*, and *I Don't Know Why*. A must for anyone wanting Shawn's complete discography! (PLU5901) **CS: 10.98 CD: 16.98**

Outside the Lines" is where this NC artist proudly finds herself, and it is from this perspective that she writes her songs. For this 1996 CD, Sue joins up with a 3 piece band (including Temple Hayes on bass and vocals), resulting in a "Natalie Merchant hangs out with the Grateful Dead" sort of feel. She leads off with "Tyranny of the Majority" and the lyric, "They say it should be this way. They say to stay in line and they define the rules and break the deviant minds." The power of her passion to resist the pull of the mainstream tide shines through all of her songs, including the defiant *Put the Top Down* and hard-coreable *The Aftermath*. Sue wants the wind blowing through her hair even if the dust makes her eyes water. (BCR1124) CD; 14.98

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1983 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous Rubber Glove Blues (sex in the 90's), and the poignant Uncle John about the "unnamable" but not unloved family member. Accompaniment includes Julia Haines' Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. (SUS001) CB: 9.98 CD: 15.98

Were a long way from Lulu... Thrust into the spotlight in the "Women in Rock" media trend of the early 80's, this incisive singer/songwriter is back (and she's feisty) with this 1996 release. Her mysterious monotone is pushed up against a complex, harder sound this time out. The drug and bondage references she leads off with in the jittery *Birthday (Love Made Real)* set you up for anything she might toss at you. The soft samba longing of *Garamelle* melts into the Sleazy Dan-dance of *The Thin Man*; then the African drums of *Lolita*, finally tickling into the decadent European cabaret of *My Favorite Plum*. Two thumbs up for Stockings, a song about a strong attraction to another woman ("Do you know when friendship ends and passion does begin?"). (AM583) **CS: 10.00 CD: 16.98**

After performing 200 years with her sisters, The Roches, Suzzy has gifted us with her 1997 solo releases. She draws some of the language of nursery rhymes to deal with more adult concerns as in *My Mr. Broken Heart*; she sings, "I had a million dollars I would go to see a doctor/ Hey doctor could you set me free from the pain/ Hinnn just like Humpty Dumpty/ He was always missing something/ Who could ever, ever put the pieces back together again?" She puts this 1997 album together wonderfully; it is beguiling, intimate, unconventional, funny, penetrating and smart. [RHR104] CD: 15.98

Her 1988 album made her the young singer/songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution and Why?* Also includes *Fast Car*, *Far My Lover*, *She's Got Her Ticket*, *Baby Can I Hold You*. Highly recommended. (JEL/ET/TA) C: 9.98... CD: 15.99

As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her literate lyrical compassion and her uncompromising stance. This 1995 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting *Heaven's Here*. On Earth, the tender love song *Smoke and Ashes*, the delicate longing of *The Promise*, and the spiritual *I'm Ready*. (EL51850)
CS: 10.99 CD: 15.99

at all of their various incarnations and permutations, the Zoids have given us some of the finest folk music of our era — and brought to our attention some very excellent female vocalists. This 1995 release is a 20-year retrospective, containing 4 previously unreleased tracks as well as 10 old favorites, 83 minutes in all. Vocals by Lorraine Dandier, Freyda Epstein, Anne Louise White, and Martha Sandifer grace the collection, and Yaafe Barnwell — of Sweet Honey — contributes harmony vocals on *Remembered Ways*. Produced by Paul Reister, co-founder and the one constant over the decades. (A753003)
CD: 8.88 CD: 15.96

This greatest-hits live album contains over 70 minutes of "catch me if you can" lyrics done to screaming and/or acoustic guitars from this "hell it like it is" band without remorse. Bringing forth stereotypes and childhood images for slaughter, they hold no punches, while tackling subjects such as Penis Envy and blasting social mores in the come-along, sing-along Billboard Lowe. Also includes *Boys Want Sex in the Morning*, *Bad Boys*, *Suzy: A Lonely Game of Cops*, and much more. Fans won't want to be without! (YTHR1002) **CS: 11.99 CD: 16.99**

Subtitled *Songs of the Mississippi Civil Rights Movement*, this essential 2-CD set contains 2 1/2 hours of music and 40 songs which create an incredible musical documentary of the civil rights movement. Artists represented include *Sweet Honey in the Rock*, *Bernice Johnson Reagon*, the *SNCC Freedom Singers*, *Odette*, *Bob Dylan*, *Peter Paul & Mary*, *Judy Collins*, *Pete Seeger*, *Julius Lester*, *Carlynn Hester*, *Richard and Mimi Fariña*, *Barbara Dane*, and many more. Some selections are from other albums, but many were newly recorded for this 1994 compilation, and some were never previously recorded. "The music of the Mississippi Freedom Summer at one time compelled action. Let it now remind us of the enormous struggles of the past and the long struggle ahead to achieve justice, equality and freedom." (FPE1415) CD: 20.95

This folk sampler has stuff from some of the best songwriters of our era, including Cheryl Wheeler, Eliza Gilkyson, Cathy Winter, Greg Brown, Jonathan Stevens, Jon Gaimore and others. (ROM21003) CS: 6.90

This exciting compilation of some of the best singer-songwriters around today was recorded at the 1995 Karsville, Texas Folk Festival. A great introduction for anyone wanting to dip their ear into the rich world of folk, this collection includes both big names and some up 'n' comers: Dar Williams, Tish Hinojosa, Eliza Gilkyson, Cherry Wheeler, Susan Werner, Caroline Ailin, Lynn Miles, Cattle Curtis, Domestic Science Club plus more. Nary a dud to be found here! (BWF1004) CD: 15.99

As laughter is certainly the world's best medicine, we gladly offer this therapeutic volume of humorous commentary and songs (subtitled *An Evening of Music & Madness*) by some of our favorite artists . . . so that you too can laugh your troubles away. Represented on this 1937 release, recorded at NYC's Bottom Line, are the brilliant Ms. Lavin Harris, plus BETTY, Sally Fingerett and boozehair-plays! David Smith of the Bitchin' Babes, as well as old fox, leaves of the Gypsy people like Dave Van Ronk and Tom Paxton. (SHN8023; CD: 16.98)



Dolly's angelic voice and spirited performances bring a little heaven to these songs — you may have heard some of these tunes before, but you haven't heard them like this! This 1991 release begins with a version of Cat Stevens' "Peace Train" introduced by the memorable vocals of Ladysmith Black Mambazo. And, as if an opening like that wasn't enough to thrill you, the entire album flows and delights similarly. She evokes pleasure, passion and pain in *Walking on Sunshine*, *Just When I Needed You Most* and *For the Good Times*... reminding us of the genuine treasure we have in this phenomenal performer!

(MCA/3041) CS: 10.98 CD: 16.98

Do you remember hearing Emmylou Harris for the first time? That amazing breakthrough contained in every cracked note? Well, she is now joined in the ranks of Angelou by newswoman Iris DeMent (in fact, Emmylou joins us in a welcoming her, adding her harmonies to the sweet Mamie O'Neal). Most are originals, some old and all poignant, reminiscent, wry observations, and loving tributes, with titles like *Holler Than Motown* in My Heart and 50 Acres of Elbow Room. She embodies everything that is wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing—she's the best there has ever been heard in years! Highly recommended. 1992, WBAS 116.15, 10:00, CD: 16.98

Before country was "cool" or "hot," a twangy voice and acoustic guitar were the staples of artists sharing heartbreak and hard times with eager listeners. Her captures that feeling with a style reminiscent of honky-tonk and slow dancing...her voice is the most genuine since early Loretta Lynn, and the simple acoustic arrangements are the perfect backdrop. Messages of joy and sorrow abound in her lyrics, almost all originals. This reviewer's favorites are *No Time To Cry*, *Childhood Memories*, and *The Shores of Jordan*. An excellent follow-up to her debut, and quite recommended. 1994, (WB45403) CS: 10.99 CD: 16.99



On this 1996 release, Iris looks out at the world and is not really thrilled about what she sees. Her voice, beautifully nuanced, speaks for those who do not have a protective coating of *Wasteland* of The Free declaims "We got preachers dealin' in politics and diamond mines and their speech is growing increasingly unkind." Letter to Mom laments the shame of a woman who finally reveals that she had been sexually molested by her mother's boyfriend. There's a Wall in Washington is a ragged cry at the unhealed wounds of the Vietnam War. In a more personal vein, there is the self-explanatory I'll Take My Sorrow Straight, When My Morning Comes Around which instigated a serious bout of soul searching on my end, and a respite of cheerfulness in the Merle Haggard co-written This Kind Of Happy. The final cut, Trouble, is a root house blues, devil-may-care duet with Delbert McClinton that warms us up before sending us out into the chilly night. I'd have another round of this, please. (WB46188)

CS: 10.98 CD: 16.98

Kathy Chiavola
The Harvest

If you love bluegrass but don't already know this name, consider that a great injustice of the music business: this artist is incredible! In addition to containing a duet with the late, great Bill Monroe (recorded at his cabin) which is believed to be his last vocal recording, her 1995 debut album also features guest artists Emmylou Harris, Chet Atkins, Vince Gill, Bela Fleck, and Tony Rice. She has performed professionally for over 20 years, backed up hundreds of artists including Kathy Mattea, Garth Brooks, Emmylou Harris, Ricky Scaggs, toured with Vassar Clements and Jerry Douglas, and was named Backup Vocalist of the Year in the 1995 Nashville Music Awards. It's about time she stepped out of the background and into the limelight — because her voice and her interpretive ability are tremendous, as she'll show you on this self-issued recording. And it includes a couple of tunes she co-wrote with other women. Don't wait to discover her for yourself! (MYL1002) CS: 9.98 CD: 15.98

Leann Rimes
Blue

There are many who clamor for the mantle of "The Reincarnated Patsy Cline," but this whippersnapper of a 15-year-old is a big contender, and her 1996 release is one of the most charming things to come out of Nashville in a while. The hit *Blue* deserves its chart success, and the rest of the album is also straight-ahead instant classic country! Leann not only has the perfect voice for grand ballads and poppy twang, but as her duet with Eddy Arnold, *Cattle Call*, proves, she also has one mean yodel. This wonderful recording will restore any flagging faith in country music! (CUR77821) CS: 10.98 CD: 16.98

Mary-Chapin Carpenter
Stones in the Road

This artist has been quietly redefining the creative and artistic possibilities of country music, and this 1994 release, her most fully-realized and cohesive to date, continues to showcase that gift. It contains 13 original songs which address a range of emotions and viewpoints from optimism to resignation; overall, the tone is confident and hopeful as characterized by songs such as *Why Walk When You Can Fly*, *Jubilee*. This is *Love*, also includes *The End of My Private Days* and the single *Shut Up and Kiss Me*. (COL54327) CS: 10.98 CD: 16.98



Mary-Chapin Carpenter
Come On Come On

Her spectacularly smooth voice and suggestive, often hand hitting, lyrics make a great combination once again on this 1992 release — she blends her country/rock rhythms with some feminist messages that should make many men think twice! *He Thinks He'll Keep Her* looks at the motivations of many housewives who choose the road instead of their husbands, while *The Hard Way* will remind many women to appreciate how far we've come against odds man never face. Also includes a great rendition of Lucinda Williams' *Passionate Kisses*, and the outstanding title cut. Some background vocals by Indigo Girls, Shawn Colvin, Rosanne Cash. (COL48801) CS: 10.98 CD: 16.98

Mary-Chapin Carpenter
A Place in the World

Grammy Award-winning Mary-Chapin is slowly taking over the world! A country artist with big pop crossover appeal and a right-on gal who wears her feminist sensibilities like jacket fringe, we welcome her 1996 release. Filled with her trademark twang-less ballads like *That's Real* and easy rockers like *The Better to Dream of You* and *I Want To Be Your Girlfriend*, she has also thrown in the honky-tonk *Keeping the Faith* and the fat horns-Sax-soul sound of *Let Me Into Your Heart*. Kudos to the poetic imagery washing through the thoughtful *Ideas Are Like Stars*. (COL57501) CS: 10.98 CD: 16.98

Nanci Griffith
Other Voices, Other Rooms (Album)

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf (*Across the Great Divide*), Bob Dylan (*Bop of Spanish Leather*), Malvina Reynolds (*Turn Around*), Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odetta, Arlo Guthrie and Iris DeMent; includes *Woman of the Phoenix*, *Morning Song for Sally*, *From Clats to Here*. Quite a tribute to great songwriting! (EL51464) CS: 10.98 CD: 16.98

Nanci Griffith
Blue Roses From The Moons

Singing of love, loss, and their concomitant bittersweet joys, this Grammy Award-winning "folkabilly" veteran adds another great album to her impressive list of accomplishments with this 1997 release. Highlights include the tender *St. Teresa of Avila*, a rollicking cover of *I Fought the Law* featuring Sonny Curtis, the twangy rocker *Morning Train*, the optimistic *Everything's Coming Up Roses*, and a duet with Hootie and the Blowfish's singer Darius Rucker on her own classic *Gulf Coast Highway*. And if that weren't enough, Buddy Holly's famous *Chickadees* back her up on several tracks. (EL62015) CS: 10.98 CD: 16.98

Nanci Griffith
Country Gold

This specially-priced album collects some of our favorite artist's best songs from 1985-1990: *Trouble in the Fields*, *From A Distance*, *Once in A Very Blue Moon*, *I Wish It Would Rain* and more. 10 songs at a great price! (MCA21000) CD: 7.98

Patsy Cline
The Birth of a Star

A delightful insight into the transformative stages of the emerging star! Here is a veritable treasure of vocal and lyrical artistry, conveying aching longing as only a soul such as Patsy Cline could. The year was 1957, and she was bound for national exposure as she sang her heart out on the CBS-TV show *Arthur Godfrey's Talent Scouts*. This 1997 release takes you to the stage, with introductory remarks and dialogue between Godfrey and Cline woven throughout these previously unreleased performances of classics like *Walking After Midnight*. An absolute must for all of you old and new fans of the great Patsy Cline. (RAT2108) CS: 10.98 CD: 16.98

Ranch Romance
Blue Blazes

From several opening dates for k.d. lang (they've been named one of k.d.'s fave groups) to a variety of live performances, this 4-woman (plus a guy) trad-but-rad "regressive country" band brought their flawless harmonies, driving rhythm, hot instrumental work and wild yodeling to fans everywhere. Characterized by thoughtful lyrics, entertaining music and great arrangements for guitar, fiddle, accordion and bass, their mixture of acoustic honky-tonk, rockabilly and swing has been described as k.d. lang and Patsy Cline meet Bob Wills. Lead singer Jo Miller is known to some of you as Laura Lowe's old-time-music collaborator. Includes *The Buckaroo*, sort of an oral version of *Thelma and Louise*. (BUG3704) CS: 6.98 CD: 16.98

Various Artists
Queens of Country

There is absolutely nothing like classic country music. This collection of the great women of country has some of the best big-haired music you could hope for; I love these women! Their songs have the most self-effacing, go-ahead-and-let-out-your-resolves-on-me lyrics, but you know they can kick serious butt around the sawdust bar floor. (Actually, female country musicians were in charge of their own careers decades before it was considered acceptable). These songs have twang, the pathos, the wonderfully cheesy arrangements, and the soul that's missing from the airbrushed tunes of modern "country". There's Patsy, Loretta, Reba, Kitty, Tanya, Dolly, Crystal and others with whom we might not be on a first name basis. *Rose Garden*, *Coal Miner's Daughter*, *Harper Valley PTA* and even *Stand By Your Man* all in one place! Ecstasy! Check out what got k.d. all bothered in the first place! (GNP2233) CS: 9.98 CD: 15.98

Alice Coltrane & Marian McPartland
Piano Jazz

Marian's long running NPR series *Piano Jazz* is a wonderful showcase for her warm, engaging personality and unrepentant musical talent. In this 1981 interview, Marian interviews and plays piano with the usually reclusive Alice Coltrane (duets and solos by both artists). They discuss their musical influences and histories, including stories about Alice's late-husband John Coltrane. They intersperse their conversation with turns at the piano, playing both duets and solos, or compositions by Alice (e.g. *Transfiguration and Premia*), John (e.g. *Naima* and *Giant Steps*) and Chopin's *Opus 27*. Recorded in 1981, this program is fascinating for fans and the simply curious alike; we're glad it was preserved for all time! (TJA12029) CD: 16.98

Alice Coltrane
Journey in Satchidananda

Blessedly back in print! Before there was "New Age," there was an amazing composer and instrumentalist... who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' most excellent transcendental soprano sax, plus tambura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes *Isis* and *Osiris*. *Something About John Coltrane*. Shiva-Loka. A personal favorite of this reviewer 25 years ago, and still highly recommended! (IMP228) CD: 16.98

Alive! (with Rhiannon)
City Life

Cassettes are back in print, and on sale! A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album—this quote from their jacket sums it up. The reasons Alive! gained so much recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) CS: 6.98

Alive! (with Rhiannon)
Call It Jazz

Now back in print, and at a great sale price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. (ALV8484) CS: 6.98

Alive!

Cassettes back in print and on sale! With Rhiannon as lead singer, Alive! was one of the most dynamic jazz ensembles ever to hit the Women's Music scene... and one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, and one of their greatest songs ever, *Spirit Hoarder*. 1979. (WWE84) CS: 6.98

Betty Carter
I'm Yours, You're Mine

There's no one like Betty Carter. She doesn't just sing, she takes a song, bends it in the way a saxophone would, and pulls out heretofore hidden nuances. Her 1996 release, which she also produced, is simply one of the best jazz albums out there. The title track, which she co-wrote, is over 5 minutes of mystical scatting over an amazingly infectious bassline; Jules Byrne's *This Time*, Antonio Carlos Jobim's *Useless Landscape*, *East of the Sun and September Song* are transformed. Betty infuses *Lonely House*, written by Kurt Weill with lyrics by Langston Hughes, with a languid potency. Realizing that she wanted more control over her career years ago, Betty created her own production company and calls her own shots. This album is a bullseye; absolutely essential! (VRV533182) CD: 16.98

B. Holiday, E. Fitzgerald, et al
Billie, Ella, Lena, Sarah!

Containing works by Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Washington, this 1994 collection has been growing and changing since the release of "Ella, Lena and Billie" in 1995. Featuring some of the most significant recordings by some of the greatest jazz singers ever, it includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. (COL57638) CS: 9.98 CD: 15.98

Billie Holiday
The Billie Holiday Songbook

This excellent anthology includes one of the very few in-print issues of *Strange Fruit* — about the lynching of African-Americans. It was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. (VRV823246) CS: 9.98 CD: 15.98

Billy Tipton Memorial Sax. Quartet
Box

The queens of squawk are back with their funniest Eastern European/New Orleans/punk jazz bag for this 1995 album. The flights of fancy of the 4 women all-sax-all-of-the-time lineup (named in honor of the late sax player and jazz band leader who lived her life passing as a man in order to be accepted as a serious musician) are solidly grounded by the now permanent addition of ex-Two New Girls drummer Pam Berger. The disc features a truly mix of up-tempo rumpas like *Tri-Monk* and *Disgranted Postal Worker*, the traditional Capone tune *Bella*, as well as the Jimi Hendrix Miles Davis hybrid *All Manic* thrown in for added flavor. Their brave new frontier of jazz is where avant-garde runs into the listenably fun! (NWL80495) CD: 15.98

Cassandra Wilson
New Moon Daughter

With a voice as deep and as transformative as night, Cassandra Wilson sings haunting originals and covers that she has re-arranged in her own lustrous image. She is one of the most interesting of modern jazz singers, steeped in equal parts of the blues and fierce pride. This woman has presence. On this 1996 release, the sound of a match being lit harrowingly begins her haunting cover of *Strange Fruit* (an unforgettable song about lynching made famous by Billie Holiday). In addition to her fine original compositions, she also metamorphoses songs by U2, Hank Williams, The Monkees and Neil Young into high art! Do not miss this artist! (BLN3286) CS: 10.98... CD: 16.98

Ella Fitzgerald
The Essential Ella: The Great Songs T0368

The First Lady of Song has been swingin' the Band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes, including *Lady Be Good* in both scat and her best version; *A-Tisket A-Tasket*, *Summertime*, *Dimples*, *Dimples*, *The Witch Is Dead*, *Drop Me Off in Harlem*, *Mack the Knife*, *Little Jazz*, and 8 more. And unlike many reissues, this one has good sound and liner notes! Love that great bouncy big band sound, put this on at your next party for an enjoyable romp (VRV517170) CS: 9.98... CD: 15.98



Etta James
Mystery Lady: Songs by Billie Holiday

This album of Billie Holiday tunes might seem somewhat unusual to longtime Etta fans, who know her for her hard-hitting rhythm and blues, but after one listen it's obvious she is more than capable of beautifully interpreting some of Billie's most soulful, heartbreaking songs. Dedicated to her mother Dorothy as well as to Billie Holiday, *Mystery Lady* is a reflective look back on the people and music that shaped her. It took a long time to get to *Mystery Lady*, because these songs require maturity... They're quiet songs, inside the heart songs. Beautifully accompanied by Cedar Walton on piano and Hal Holloway on saxophone. (PVT2114) CS: 10.98... CD: 15.98

Girl Talk
Talkin' Jazz

I must shamelessly confess that when I saw this album from an all-female Norwegian jazz trio I was not expecting much, but I exuberantly admit that I was greatly mistaken. Girl Talk makes stupendous jazz! Tenor saxophonist Sodd Niska (whose hometown of Hammerfest, Norway is the northernmost town in the world) has had Sonny Rollins compare her tone to Stan Getz, and her rich, gentle, burnished sound definitely hangs in the same neighborhood as Getz, Lester Young and Ben Webster. Oslo expatriate pianist Elizabeth Walker and bassist Tone Asmundsen complete the picture. They work in a late 1940s-early 1950s groove as they shine their creative light on their eponymous tune, Basie's *Blue and Sentimental*, Van Heusen/Burke's *Polka Dots and Moonbeams*, Styne/Cahn's *I Fall in Love Too Easily*, Monk's *Let's Cool One*, Jobim's *O Grande Amor* and others. This 1996 release has sent me to jazz heaven. I defy anyone to not fall sighingly in love with this little inanimate object. (HCR91) CD: 15.98

Hot Lavender Swing T0222

A Lesbian and Gay Swing Band??? Well, it is about time! Hailing from NYC, musical director and saxophonist Susan G. Winthrop runs a tight jazz ship. Heavy on saxes, trumpets, and trombones (and with a female tuba player) as any good band should be, these cats jump! Their 1994 album features such standards as *Sweet Georgia Brown*, *Boogie Woogie*, *Bugle Boy*, *Two O'Clock Jump*, *If Don't Mean a Thing (If It Ain't Got That Swing)* and a sizzlin' version of *Saint Louis Blues* (blow those horns). Shine up those wing-tips and let's cut the rug! (HOT1) CS: 9.98

Liz Story

Ahhh, smooth... On this 1995 release, one of our all-time favorite pianists takes the vories with calm and sophisticated interpretations of some of the great standards like *The Very Thought of You*, *Someone to Watch Over Me*, and in the *Shy of the Night* (She even transforms *Mack the Knife* into a reflective kind of guy!) Also features the incredibly beautiful, melodic original compositions *Church of Trees* and *Elm*. Recommended, virily. (WH1104) CS: 10.98... CD: 15.98

Madeleine Peyroux
Dreamland

She sounds thrillingly like Billie Holiday, but this 23 year-old singer, until recently an expatriate basking in Paris, is alive and well. Mixing the deepest essences of jazz, blues and folk, her 1996 debut release features her worldly alto sliding over and around Patsy's *Walking After Midnight*, Edith's *La Vie En Rose*, Bessie's *Rockin' Blues* and *Lovesick Blues*, and chill-bumping originals like the title track. Joined by jazz stars tenor saxophonist James Carter and pianist Cyrus Chestnut, along with odd instrumentation like Hammond B3 organ, accordion, baritone, Mellotron and parade cymbals, Madeleine sings the heck out of this sweet, loving album. Recommended, indubitably! (ATL82945) CS: 10.98... CD: 16.98

Marian McPartland
The Music of Mary Lou Williams T0369

This 1994 album from the great jazz pianist Marian McPartland marks the first time anyone has ever recorded an entire album of the legendary Mary Lou Williams' timeless music (besides Mary Lou herself). Of the 14 tunes Marian plays in this heartfelt tribute, 11 were penned by Mary Lou, most of them based on the blues. Of the 3 non-MLW cuts, 2 were favorites of hers: *It's a Grand Night for Swingin'* (Mary Lou's theme song) and *My Blue Heaven*; and the other, *Thenrod*, is a McPartland original, a floating waltz lament dedicated to Mary Lou. The stripped down sound of the piano/bass/drum format ensures delightful treatments of such MLW classics as *Cloudy*, *Walkin'* and *Swingin'* and *What's Your Story, Morning Glory?*, to which a later and more famous tune, *Black Coffee*, seems eerily similar (Humm...), A must-have for jazz fans or for really any fans of great American Music! (CJ4605) CD: 16.98

Mary Lofstrom
My Secret Joy T0629

I LOVE this album! Some of the sweetest, smoothest, swingingest, most melodic, foot-tapppin' finger-snappin' jazz on disc — with fabulous lesbian lyrics! With a voice described as mellifluous in almost every review she's received, not to mention excellent range, she performs 9 original songs (all of which sound like standards!) steeped in the jazz and blues tradition. Working from a lesbian perspective, each song is carefully built around the lyrical and melodic qualities, expressing irony and melancholy, humor and heartbreak, honesty and irreverence which is accessible to all listeners. Songs like *I Wish I Had a Motorcycle*, *She Rarely Wants Me*, *I'm Your Debutante*, and the scatted *Silence To You* are accompanied by guys on piano, bass and drums, with a dash of trumpet. Buy this if you like jazz, and buy this if you don't think you do — very highly recommended! (SFB1) CD: 15.98

Nina Simone
The Best of Nina Simone T0370

This absolute classic, amazingly still in print, includes black-listed and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*... which certainly validates the claim of the title! (RHP822845) CS: 9.98... CD: 15.98

Rachel Z
Room of One's Own

The sticker on the CD we received proclaims "Celebrating the Triumphs of Women in the Arts" — and this sounded so much like our own purpose, we had to listen! Rachel is an amazing pianist and composer; she has collaborated with such greats as Ron Carter and Wayne Shorter, and musicians like Chick Corea are singing her praises. She is supported here by Cindy Blackman, Terri Lyna Carrington, Tracy Wormworth, Regina Carter and Maria Schneider, among others. On some selections she wows you with her beautiful melodies and harmonies, and on others she blows you away with her technical virtuosity and awareness of musical spaces — when to fill them and when to leave them open, creating beauty with either. Each song on this 1996 album is dedicated to a woman who has influenced her: Virginia Wolfe, Zora Neal Hurston, Billie Holiday. If you've been looking for some women in jazz lately, try this! (NYC6023) CD: 15.98

Red Hot Organization
Red Hot & Rio T2366

This 1996 benefit release from the AIDS Awareness/Education Red Hot Organization features an amazing hybrid of classic 60's bossa nova sounds with contemporary pop/dance/jazz/hip-hop. Sophisticated but more importantly very, very fun, this great album includes spins on bossa nova standards by Everything But the Girl, Cesaria Evora with Caetano Veloso and Ruyichi Sakamoto, Flora Purim and Airto with PM Dawn, and Crystal Waters (with the absolutely essential *Boy From Ipanema*). Don't miss this one! (ANS53183) CS: 10.98... CD: 16.98

Straight Ahead
Dance of the Forest Rain

Blending traditional jazz with the contemporary sounds, this 4-woman combo (flute, piano, bass and drums) jams at jazz woman combo (flute, piano, bass and drums). Their 1995 release features club and women's music favorites. Their 1995 release features original compositions and vocals by each member. Their originals run the gamut from the jagged Latin rhythms/smooth R&B vocals; Spanish guitar bridge mix of *Gemma*, to the troicking flute and piano of the title track, to the Eastern flavor of Charlie Fife's quiet oboe on *Marigold*, to the bossa-nova-esque *My Heart Keeps Crying*, to the complex *Suite Arthur* (Parts 1-4) with Kenny Garrett's lively alto sax riffs. The girls also throw in the mellow stylings of Herbie Hancock's *Come Running To Me* (complete with futuristic sampled background vocals) and the "straight ahead" funk (they didn't scribble on the waa-waa guitar) of *Me Shill Ndego* (title of the project: *How sweet it is!*) (ATL82644) CD: 14.98

Tuck & Patti
Learning How To Fly T0164

The 1995 release by this exceptional duo continues to amaze and delight connoisseurs of acoustic music, jazz and the human voice. Includes the consummate rendition of Joni Mitchell's *Woodstock* (Joni probably wrote it for this performance, though she may not have known it at the time). Other highlights are several originals written plus sung and/or scat by Patti, which demonstrate her immense song-writing talent: *Strength*, at the core of a woman's spirit, counterpointing extreme despair; *Drum*, an all-scat vocal instrumental; *Live in the Light*; *Wide Awake*; and the beautiful title track, which aptly describes the duo's musical state! (EPC64438) CS: 10.98... CD: 15.98

Tuck & Patti
The Best of Tuck & Patti T0373

Fairly incredible jazz vocals by Patti Cathcart — this woman's voice is as sensual and smooth as silk — and her vocal relationship to husband Tuck Andrews' incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads, contemporary songs and originals. This 1994 retrospective includes the best tracks from their previous Windham Hill releases: *Takes My Breath Away*, *Teats of Joy*, *Dream*, *Love Warriors*, *As Time Goes By*, and *Cindy Lauper's Time After Time*. The maturity and sensitivity revealed in their collaboration is impressive and engaging — recommended! (WH1152) CS: 10.98... CD: 15.98

Various Artists
Satin Dolls/Women of Jazz (Book/CD) T0375

This 1994 set includes both a digitally remastered CD and 72-page illustrated book which provides a comprehensive look at the emergence of female jazz vocalists from Bessie Smith to Betty Carter. As you learn about the struggle for recognition that women singers faced as they contributed to a vocal jazz tradition, you can listen to their outstanding recordings. The 20-track CD includes songs by Billie Holiday, Sarah Vaughan, Doris Day, Carmen McRae, and more. This set is a remarkable tribute to the women of jazz and a valuable preservation of their music, as well as an educational tool. (FFX24876) CD: 15.98

Various Artists
Women in Jazz: Feminist Retrospect. T0376

This 1989 two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98

GOSPEL

Sisters of Glory
Good News in Hard Times

"The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences." This gospel super-group, which includes Albertina Walker, Phoebe Snow, Thea Houston, CeCe Peniston, and Lois Walden, releases their debut title in '95, following a classic performance at Woodstock '94, includes *Will the Circle Be Unbroken*, *Precious Lord*, and an unusual rendition of *Oh Happy Day*. Notes include an excellent historical overview of the genre and its pioneers. Recommended! (WB54990) CD: 15.98

Various Artists
The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre. If you don't already know them... a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. (SHN6004) CD: 15.98

Various Artists
A Tribute to Mrs. Rosa Parks T0469

This release celebrates the 40th anniversary of the Montgomery Bus Boycott, and honors the life of the woman who started it. Both female and male gospel singers contribute, including Durham's own Shirley Caesar, Vanessa Bell Armstrong, and Yolanda Adams; each song corresponds to a theme from her companion book, *Quiet Strength*. Includes *Something Inside So Strong*, which many of you know from the *Firminations*, as well as the speaking voice of Rosa Parks herself! (VER43013) CS: 10.98... CD: 16.98

BLUES

Ann Rabson

Music Makin' Mama

This founding member of Saffire — The Uppity Blues Women treats fans to a 1997 solo release as she performs original material as well as songs from the likes of Bessie Smith, Roosevelt Sykes and Z.Z. Hill. She shows a command of everything from classic blues to infectious New Orleans R&B to contemporary acoustic blues. Showcasing her marvelous piano work, the album solidifies her as one of the most accomplished barrelhouse players of her generation. Fans of Saffire will appreciate that the music is set squarely in the Uppity vein as they get a taste of *One Minit!*, *Serial Love* and title track; a must hear! (ALL4848) CD: 15.98

Bessie Smith

The Collection

Released in 1989, this 16-song collection is a great introduction to this early lesbian Blues Queen's first! Her voluptuous, rich voice is inimitable on songs like *Young Woman's Blues*, *Taint Nobody's Business If I Do*, *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter* and *Love Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many releases don't; and sound's not bad, considering this is some of the earliest recorded music. (COL44441) CS: 7.98 CD: 15.98

Big Mama Thornton

Bail N' Chain

This 60-minute album is an excellent Big Mama anthology. Includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself! (And please note that this artist died at age 57, in virtual financial destitution... how different it would have been had she been compensated for her tremendous contributions!) Other titles here are *Wade in the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CS: 9.98 CD: 15.98

Deborah Coleman

Takin' A Stand

What a refreshing blues album, on a couple of counts! The 1994 debut album by this African American woman blues guitarist/singer/songwriter/bandleader features her scorching lead guitar and vocals on almost all tunes written by women! 7 originals are included, as well as her tribute to Memphis Minnie on her *Mozzie's Blues*, and her cover of Jane Fanning's *Evil Gal's Daughter*. Ann Rabson from Saffire sits in on piano on 3 tracks, and several other musicians contribute bass, drums, etc. If you like some good electric blues, try this one — it cooks! (NMM9405) CD: 15.98

Katie Webster

Swamp Boogie Queen

Bonnie Raitt considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion... which we'd agree with. And, she's already released over 500 recordings, it's about time for her to gain some notoriety. This 1988 album, her first in several years, is a musical gumbo of blues, gospel, Louisiana swamp pop, R&B and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*. (ALL4766) CD: 15.98

Saffire — The Uppity Blues Women

Old, New, Borrowed & Blue

After pairing down to a duo for 1992's *BroadCasting*, the band is now a trio again with the addition of vocalist Andrea Faye McIntosh to founding members Gaye Adegbalola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pinetop Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her*, and *Foots 'N' Night Out*. Essential for fans of classic blues! (ALL4826) CS: 10.98 CD: 15.98

Saffire — The Uppity Blues Women

Cleaning House

Their previous release, *Old, New, Borrowed and Blue*, paid tribute to the classic blues performers who inspired them; but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (acoustic guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes bawdy) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music! (ALL4840) CD: 15.98



Saffire

The Uppity Blues Women

The Washington Post describes this 1990 album as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellyroll harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Ann's Blues*, *Fess Up When You Mess Up*, *Yeah!* (ALL4780) CD: 15.98

Saffire — The Uppity Blues Women

Hot Flash

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1*, *#2*, *No Need Pissin' On a Skunk*. Lots of fun! (ALL4796) CD: 15.98

Swamp Mama Johnson

peachfish stew

These 5 groovin' women's 1997 release mixes several tasty influences into the stewpot: funk, ska, roots rock, country, blues, cajun and 80s psychedelia, yielding a right spicy jambalaya of sounds. The 11 tracks are mostly originals, 54 minutes in all, including *Sisterhouse*, *Voodoo Angel*, *Irresistible Dish*, and *Fucker Up Buttercup*. C'mon, be a Gatorhead [a Swamp Mama Johnson fan] and have a slurp of this! (BM51197) CS: 9.98 CD: 14.98

Swamp Mama Johnson

Wetlands

Awwwrrrrrrrrrr! Sweet, classic rhythm and blues (as in that 60's Muscle Shoals "Soul Music" sound) from a smoking 5-woman band with a "taking not one drop of gulf" attitude! Hailing from the decidedly non-swampy environs of Bellingham WA, the band lays it down with wailing harmonica, honking tenor sax, burning fat guitar, and heavy drums and bass. Vocalist Lisa Miller proudly carries the whiskey-soaked 70's Bonnie Raitt tradition on their mostly original songs. My big of favorite is *Gasoline* ("You're playin' with matches in a pool of gasoline... if you're playing with the boy, you're gonna get burned"). Gosh, I can feel the humidity rising! Love it! (BM9995) CS: 9.98 CD: 14.98

Tracy Nelson

In the Here and Now

The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1965 debut *Deep Are the Roots*... although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic. We'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone To Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. (ROU3123) CS: 9.98 CD: 15.98

Various Artists

Blues Women Today

Catch up with 10 of America's best blues and soul singers on this 1996 sampler! Includes selections by great women from East, West, and Gulf coasts: Rory Block, Marcia Ball, Irma Thomas, Ann Peebles, Angela Strehl, and more. Sassy, soulful and seductive... (ESD7010) CS: 6.98 CD: 9.98

Various Artists

Essential Women In Blues (2-CD Set)

This 1997 2-CD release from The House of Blues (a non-profit organization with some great objectives like) is packed to overflowing with sassy, rife-with-double entendres songs. Spanning the 1920's to the present, the 30 tracks are not laments from long-suffering women; rather they are non-sentimental sermons from law charge, damn-the-constricting-social-conventions women. Includes gems from Bessie Smith, Alberta Hunter, Memphis Minnie, Sippie Wallace, Big Mama Thornton, Dinah Washington, Ma Rainey, Big Maybelle, Etta James, Nina Simone, Kokop Taylor, Saffire, Rory Block, Ruth Brown and many more. This collection is both historically and musically indispensable! Let's play it again! (PLT101257) CD: 29.98

R&B * RAP

Aretha Franklin

The Very Best of Aretha Franklin

Includes *Respect*, *You Make Me Feel Like A Natural Woman*, *Do Right Woman — Do Right Man*, *Chain of Fools*... in other words, just what the title says. (RH71598) CS: 7.98 CD: 13.98

Chaka Kahn

Epiphany: The Best of... Vol. One

This 1996 landmark anthology, from an artist whose refusal to be categorized has helped to expand and blur the boundaries of R&B, dance, pop and jazz, features her greatest hits plus 5 new tracks. Among the new: *Never Miss the Water*, on which she is joined by Me'Shell Ndegeocello on vocals. Among the classics: *I'm Every Woman* (also the title of her autobiography); *Ain't Nobody* (recorded with Rufus); and the Prince-penned *I Feel For You*. She's one of this reviewer's absolute favorite divas, a 5-time Grammy winner and a voice to die for. (REP45805) CS: 10.98 CD: 16.98

Labelle

Something Silver

The word DIVAS doesn't even begin to touch on the fierceness of Labelle, anchored by Patti Labelle with her partners Nona Hendryx and Sarah Dash. Labelle was the explosive, scoull, most fabulously funky trio to happen to the 70's. This 1997 collection of their best recordings will make today's R&B artists look like sad imitations of what Patti and her co-horts could do back in their day. These women bring it ALL to the table; they will make you cry, and shout, and bear witness. This 1997 release features Labelle interpreting some of the finest songwriters of the seventies, such as Gid Scott-Heron and Laura Nyro as well as Nona Hendryx, and closes with their 1975 #1 hit *Lady Marmalade*. Get this album, 'cause you NEED to feel this good. (WB46358) CD: 16.98

Maria Glen

Love & Respect

Out of print and limited supply, so buy now or miss out! (CD's are "cut-out" and cheap!) Maria's story is an amazing one. Born in Chicago to a family of musicians who were close friends with B.B. King and Muddy Waters, she ran away as a teenager and worked at a series of odd jobs. While she was working as a night security guard, she met Nina Simone and went to work as her bodyguard, cleaning woman, cook and companion(!). She moved to France and won acclaim in Europe with her deep raspy voice (eerily like Nina Simone's) and her transgender style (she looks great with her pompadour and suits and ties — yes, she is out). The sound on this 1995 release is a mixture of upbeat Euro-dance tunes and heavy laden blues. This spotlight shines on the sizzling superlative *misery of Ain't That A Shame*, my, that hurts so good. (ZOO11120) CS: 7.98 CD: 10.98

Me'Shell Ndegeocello

Peace Beyond Passion

This 1996 release reaches beyond soul, funk, jazz and hip hop into a brand new groove. Her heavy bass lines and deep funk vocals shimmer, and the incisive lyrics cut deep and true. She squarely tackles religion, and a whole bunch of "isms" with *Leviticus*, *Faggot*, *Deuteronomy*, *Niggerman*, a seducing of *Mary Magdalene* and a spiritual *God Shiva*, amongst other cuts, and comes through shining. Me'Shell gets a little help from Billy Preston on organ and Joshua Redman on sax on this stupendous, so-good-it-almost-hurts album. (MAV46033) CS: 10.98 CD: 16.98

Queen Latifah

Nature of a Sista

Atrocious, woman-identified, artistic, and gracefully no-nonsense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she warns men that Latifah's *Had It Up To Here*, describes her various attributes in *Sexy Fancy* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to. *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism) on the part of male R&B radio programmers, she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! 1997. (TB1035) CS: 11.98 CD: 16.98

Various Artists

Go, Girl! Soul Sisters Tellin' It...

Like it is, on this dy-no-mite collection of R&B songs from the 60's and early 70's by women who just won't take any more sass, Aretha's clarion cry, *Respect*, sets the mood and tone. Then there's Laura Lee's *Women's Love Rights* and *Wadlock Is A Paddock*, Ann Peebles' *I'll Get Along*, and righteous dust-off-and-hold-your-head-high tracks from Mable John, Betty Wright, Honey Cone, Irma Thomas and more... 18 proto-feminist anthems on one CD! Janice Tyronne's song, which opens the album, says it all: *I gotta make it this time... I'm taking over my life today... I've got to stand up and be a WOMAN!* No, YOU go, girl! (RH72506) CD: 15.98

CABARET

Ann Hampton Callaway

This 1992 album from the wondrous cabaret singer includes originals and standards like *Lush Life*, *Here's That Rainy Day*, a samba treatment of *Our Love Is Here to Stay* and a sassy *I've Got the World on a String*, in which she sings the tenor sax, trumpet, clarinet and bass parts! (DRG1411) CS: 10.98 CD: 15.98

Ann Hampton Callaway Bring Back Romance

An excellent cabaret-style singer with a 3-octave range, she is much beloved by the Midwestern gay men's community and has recorded with gay men's choruses. Her vocal style and arrangements are reminiscent of Barbra (all right, all right, I know that no one else is Barbra, but she does kind of sound like her). This 1994 album mixes both originals (the Basia-y *Music and the Power of a Little Trick*) that blend in seamlessly with sophisticated treatments (spiced with some mellifluous scatting) of Gershwin, Arlen, Mercer, Van Heusen and Burke standards. (DRG1417) CS: 10.98 CD: 15.98

Ann Hampton Callaway/Liz Callaway Sibling Revelry

Oooh, this is nice! Recorded live at Rainbow & Stars in NYC in 1995, sisters jazz chanteuse Ann and Broadway (*Miss Saigon* and *Cats*) star Liz charmingly work the room. Their voices blend in exquisitely sweet harmony as they sing duets (and shine on their solo) with a swinging piano/bass/drums accompaniment. Prepare to be thoroughly entertained by Ann's scat in *Rhythm in My Nursery Rhymes*, Liz's tenderness in *My Heart Is So Full of You*, and their big 10-minute blowout in their 16-song *The Hugs Medley*. It's the cabaret life for me! (DRG1443) CD: 15.98

Ann Hampton Callaway To Ella With Love

It takes someone with great chutzpah to "take on" Ella Fitzgerald's oeuvre, and even greater talent and spirit to pull it off. Ann has got what it takes. Performing professionally since 1979, she has an amazing 3-octave contralto voice and the technique and showmanship to go with it. On this 1996 recording, Ann is joined by Wynton Marsalis playing trumpet, Cyrus Chesnut on piano, Christian McBride on bass, Lewis Nash on drums and an orchestra from Estimote with Ella's chops (both her impeccable timing and scatting) and Lena's grandeur. Ann breathes fresh, but classy, individuality into Ella's classics like *Embraceable You*, *Lady Be Good*, *Body and Soul*, *How High the Moon* and more. I usually bristle at anyone attempting to "improve" upon the jazz canon, but Ann's talent has given her a permanent visa to my heart. Imperative! (TW2006) CD: 16.98

Bette Midler

Mud Will Be Flung Tonight

Recorded live at Mort Glickman's Comedy Gulch (it says so on the CD insert) or somewhere in 1985, the Divine Miss M does her sullen but hilarious comedy riffs on all things relating to the physical body (this is an euphemism) and celebrity dish. Includes her famous take on Sophie Tucker (a.k.a. "Soph"). Things were better before the chart success of *Wind Beneath My Wings*. (ATL91291) CS: 7.98 CD: 13.98

Josephine Baker J'ai Deux Amours

Chanteuse, cabaret star, and cause celebre, this artist (1906-1975) was born in St. Louis and became famous in Paris while still in her teens. She later was known for her efforts to break down the "color line" by refusing to perform before segregated audiences. Dubbed by the French writer Colette "The Most Beautiful of Panthers," she captivated audiences everywhere with fiery performances that were both humorous and seductive. The 18 tracks on this 1997 re-release were originally recorded between 1931 and 1936; includes *Sous le Ciel d'Afrique*, *Nuit d'Alger*, *Haiti*, *Suppoe*. (ARK75103) CD: 15.98



All Over Me

Fabulous music from the film by Ani DiFranco, The Murmurs, Michelle Malone, The Patti Smith Group, Swelter Kinney, Babes in Toyland, and more! (TVT8110) CS: 10.98 CD: 16.98



Judy Garland

Collector's Gems From the MGM Films

Spanning her work for the MGM movie studio from 1935-1949, this 2-CD boxed set includes performances (as well as outtakes, extended and alternate versions of songs) from such films as *Love Finds Andy Hardy*, *Ziegfeld Girl*, *Thousands Cheer* and *Till the Clouds Roll By*. Also includes 7 Irving Berlin classics Judy did for *Annie Get Your Gun* before Betty Hutton took over the role. A must for fans! (RH72543) CD: 29.98

Judy Garland

America's Treasure

This is your one-stop shopping for all of your "smiling through the tears" diva needs. This compilation of live recordings (we're not sure where or when the performances were—but hey, it's Judy—these pretty details don't matter) includes *Rainbow*, *Swanee*, *San Francisco*, *The Man That Got Away*, *Chicago*, *Trolley Song* plus dialogue snippets filled with wit and pathos. (GRD13) CD: 12.98

Liza Minnelli

Gently

Liza has a lot of friends, and many of them appear on this 1996 release, her self-dubbed "make out" album. A collection of understated (for Liza, this can't have come easy) standards (and standard-esque), arranged by the likes of Billy Stritch and Marvin Hamlisch, in a sweltering small-jazz-combo style. Johnny Mathis duets on his *Chances Are*, Melissa Manchester does back up harmonies on the samba-y *You Stopped Out of A Dream*, Donna Summer shares airspace on *Does He Love You*, and Herbie Hancock tickles the ivories on *In the Wee Small Hours of The Morning*. (ANG35470) CD: 16.98

Marlene Dietrich

Lili Marlene

This legendary artist, two parts ice-queen and one part vamp, was the arch-duchess of cabaret, and her voice—shown off in this classic collection of Marlene at her best—was an instrument she used to tease, seduce and mock. This 18-track 1997 re-release was originally recorded between 1931 and 1936; includes title track, *Lola*, *Mein Blödsinn*, *Baby*, with 3 of the tracks sung in French. (ARK75104) CD: 15.98

Marlene Dietrich

The Cosmopolitan Marlene Dietrich

The first time I heard the jaded, heavily-accented, singing of Ms. Dietrich, I really did not understand her appeal. I'm all grown up now and, sounds, she just moves me! This compilation of 18 well-mastered recordings from the early 1950s, with an equal breakdown of German and English lyrical renderings, cooed with her powerful sexuality. I swear that she turns *The Surrey With the Fringe on Top*, sung in her native tongue (the usually extremely anti-sexy German) into sheer seduction. Also included the song that first made the world sit up and take notice, *Falling in Love Again* from the film *Blue Angel*, plus two versions of *Lili Marlene*, an international smash on both sides of the WWII battle line. (COL53209) CD: 15.98

Megon McDonough

My One and Only Love

A member of the most excellent Four Bitchin' Babes AND a solo folk artist with a devoted following, Megon has now turned her delicate sensibilities toward classic cabaret standards on this 1996 release. Her sweet voice, accompanied by a subtle jazz combo, wraps around *Embraceable You*, *My One and Only Love*, *It's a Wonderful World*, *Here's That Rainy Day*. (SHN5027) CD: 16.98

Rosemary Clooney

Mothers and Daughters

A more personal side of Rosemary Clooney shines through in this 1937 collection of songs sung and dedicated to the women in Rosemary's life: her daughters, granddaughters, daughters-in-law, sister, and sister-in-law. Each woman, in turn, explains what makes particular songs special to them. Rosemary's incredible voice has never been better; like fine wine, it has improved with age, and beautifully combines with these personalized songs to yield one of her best releases ever. Songs include *Thanks Heaven For Little Girls*, *God Bless The Child*, *Sisters*, *Hello Young Lovers*, *Maria* and many more. (CJ4754) CD: 16.98

Ute Lemper

Berlin Cabaret Songs

As we learned from *Cabaret*, the Weimar Germany Republic (1919-1933) had a thriving arts culture and strong lesbian and gay communities before the Nazis' reign of fascism and genocide took hold. On this 1997 release, German chanteuse Ute Lemper (think Dietrich meets Broadway) performs, with English lyrics, some of the witty, urbane, cynical, cosmopolitan, amused-about-sex-and-gender-roles songs from that time. The gay rights anthem *The Lavender Song*, *When The Special Girlfriend* (which was first sung by Margo Lion and Marlene Dietrich in 1929 and became the unofficial anthem of the German lesbian movement), the gender-poking of *Maskulinum-Femininum*, the lively *Chuck Out The Men*, and many others are sung with great verve and humor. A fascinating and very entertaining release. I will be looking out for more by this very talented vocalist. Highly recommended! (LON452849) CD: 16.98

Various Artists

Sex Kittens in Hi-Fi/The Blondes

Ahh, the Lounge Music revival has dusted off some great vocalists for our listening pleasure! Part of the *Music for A Bachelor's Den* series, the cover art is that garish, how-did-they-get-those-bright-colors-on-film, photo of a heavily-lidded woman inexplicably in ecstasy. However, I think anyone can appreciate these 14 wonderful "sensuous selections" from the 1950's. Jayne Mansfield swings with a beatnik-y female version of *Chantilly Lace* called *That Makes It*; June Hutton croons through *My Baby Just Cares For Me*; Jo Stafford with *The Gentleman Is a Dope*; Marilyn Monroe with *You'd Be Surprised*; Judy Holiday with *An Occasional Man*, oh, I'm in heaven! Doris Day! Julie London! Peggy Lee! And more! I must go lie down now. (DCC97) CD: 13.98

Various Artists

Sex Kittens in Hi-Fi/The Brunettes

Employing the always sensible classification system of women's hair color, this companion CD has an even more orange-worldly high-cheese-factor cover wrapped around many excellent songs! Glimming on the velvet cushion of jazzy orchestral arrangements, Lena Horne's *Watch What Happens*; Vicki Lane's *You Hit the Spot*; Doreen Keane's *I Found A Brand New Baby*; Polly Bergen's *What I Wouldn't Do For That Man* and others just sizzle! Eartha Kitt rises above the pre-feminist lyrical sensibilities with her rocking empowered-before-the-term-was-invented *I'd Rather Be Burned As A Witch*. These voices knock me booty! Sigh... (DCC98) CD: 13.98

Various Artists

Ladies of Song

This 1996 compilation release showcases some of the best-loved and most influential female vocal stylists, from jazz, cabaret and torch balladry: there's Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Vaughan, plus Judy Garland, Rosemary Clooney, Marilyn Monroe, Helen Forest, and even Patty Cline! Classics all. (HTP5510) CD: 15.98

Various Artists

Sirens of Song/Classic Torch Singer

Ahhh, yes... Even if you don't smoke and you keep all the lights turned up high, it would be impossible not to enjoy the sounds of Judy London, Sarah Vaughan, Billie Holiday, Ella Fitzgerald, Judy Garland, Lena Horne, Marlene Dietrich, Eartha Kitt, Edith Piaf, Etta James, Nina Simone, Dinah Washington, Carmen McRae, Lavern Baker and Ruth Brown. With such a stellar collection of some of the all-time great women of pop, jazz and R&B, what are you waiting for? (RH72514) CD: 12.98



Beautiful Thing

The slightly bitter, slightly sweet 1996 film about the love between two working class British boys was filled with the sound of Cass Elliott's wonderful contralto. Features both her work with The Mamas and Papas and her solo endeavors which were cut short by her untimely death. (MCA11552) CD: 16.98

SOUNDTRACKS

Andrew Lloyd Webber

The Very Best of A. Lloyd Webber

This 1996 release collects the original cast members' recordings from *The Phantom of the Opera*, *Sunset Boulevard*, *Evita*, *Cats*, *Joseph and His Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and other Broadway musicals, featuring the songwriting skill of the prolific Andrew Lloyd Webber and the vocal talents of Barbra Streisand, Glenn Close and others. (PLD3064) CS: 10.98 CD: 16.98

Boy Meets Boy

The classic gay musical, by Bill Solly, with the 30's score. (AED9) CD: 16.98

Boys on the Side Soundtrack

The soundtrack album from the 1995 feature film, in which Whoopi Goldberg plays a wonderful lesbian character, includes new songs by Bonnie Raitt (You Got It), Melissa Etheridge (I Take You With Me), Sheryl Crow, Pretenders, Stevie Nicks, Sarah McLachlan and Jonell Moss, as well as classic hits by Annie Lennox, Joan Armatrading, The Cranberries, and Indigo Girls (who appeared in the film too). Since our *Ladyslipper* Night at the Movies to catch this film's opening, we've all been enjoying this compilation! (APR0748) CS: 10.98 CD: 16.98

Cirque du Soleil

Saltimbanco

We don't know a lot about this ensemble Quebecois, but many of us were enchanted when a track from this 1992 album was played during an intermission at a National Women's Music Festival stage, and we had to find out who it was! Their albums are essentially soundtracks to their performances, which are derived from small, sophisticated European circuses and feature dazzling costumes and breathtaking acrobatics. Anyway, the lovely, haunting voice of Francine Potvin prevails on most selections here, with names like *Kumbalaya*, *Kaze*, *Amazônia*, *Polaris*, a mixed choir accompaniment; compositions are by their male director, René Dupéré. (RCA81486) CS: 10.98 CD: 16.98

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Thall, *Could It Hurt*... plus piano themes, by a variety of artists and performers. (DEM1) CS: 10.98 CD: 15.98

Cynara Soundtrack

The original score by Mark Chait provides the rhythmic lilt (think synthesizer and harpsichord) classical accompaniment to Nicole Conn's 1996 film. (WOL10015) CD: 15.98

Evita (2-Set)

If you are attuned to the world according to *People Magazine*, you know all about this 1996 phenomenon. Madonna is Eva Peron in the blockbuster adaptation of Andrew Lloyd Webber and Tim Rice's musical *Evita*. This double album features all the tunes you know and love as well as a new Lloyd Webber/Rice ballad written for the film, *You Must Love Me*. We won't cry for her... (WB4346) CS: 19.98 CD: 29.98

Fairy Tales

The soundtrack to this utterly charming show by Chicago composer/lyricist/director Eric Lane Barnes is both witty and sweet. The 1995 recording features 14 songs concerned with a wide variety of gay and lesbian issues. *Stonewall Serenade* sounds like a choral society favorite. The *Gay Guys* laments a straight woman's track record of falling in love with gay men; *You're The Bottom* is, contrary to what you might think, a hilarious mirror image of Cole Porter's classic; *The Letter* copes with being dumped for criticizing your ex's poor grammar. The *Ballad of Tammy Brown* is a heart-wrenching tale of betraying a childhood friend. No need to settle for mediocrity just because of the queer subject matter! These are gems of show tunes — recommended! Save me a seat, okay? (FFL1) CD: 14.98

Family Jewels/Gems of Rainbow Stage

This 1996 anthology of "alternative" theater traces 20 years (1975-1995) of gay-themed musicals. Includes 23 selections (performed by members of the original casts) from 10 productions: *The Gay Nineties Musical*, *In the Blood*, *The Ballad of Little Mike*, *All That He Was*, *Aids! The Musical*, *In Gay Company*, *Sparkles*, *Joseph McCarthy Is Alive and Well* and *Living in Dade County* and *Boy Meets Boy*. (AE36) CD: 16.98

The Gay 90's Musical

Chronicaling the gay experience over the last 100 years in America, this 1997 production features songs written by Holly Near, John Bucchino, and 16 others. (VS5867) CD: 16.98

In Gay Company

The revival cast performance from a witty and timely piece by Fred Silver. (AE28) CD: 16.98

Indigo Girls and Others

Jesus Christ Super-Star (Double)

Subtitled *A Resurrection*, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdalene respectively. Over 95 minutes of music on 2 CDs or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. (DAE19006) CS: 10.98 CD: 16.98

It's My Party

Soundtrack to the film starring Eric Roberts and Gregory Harrison about a "farewell party" thrown by a gay man dying of AIDS. Mostly piano originals by Basil Poledouris, but does feature the theme song *Don't Cut Me Down* by Olivia Newton John. (VS5701) CD: 16.98

Jeffrey

The soundtrack to the '95 AIDS/ gay romantic comedy film (which had difficulty finding distribution due to its subject matter), starring Patrick Stewart (*Star Trek's* Captain Picard), Sigourney Weaver, Kathy Najimy, and Olympia Dukakis. Includes *We're Livin' It Up* (The Gay Fide Parade), performed by Connie Patric. (VS5649) CD: 16.98

My Best Friend's Wedding

Great music in this major 1997 film includes Ani DiFranco's version of the classic Dusty Springfield tune *Wavin' and Hopin'*; Mary-Chapin Carpenter singing the Dionne Warwick hit *I'll Never Fall in Love Again*; Jackie DeShannon on the original *What the World Needs Now Is Love*; Amanda Marshall performing *I'll Be Okay* which was written especially for the film; Diana King as well as the entire cast on the featured track *I Say a Little Prayer*. (COL88166) CS: 10.98 CD: 17.98

Priscilla: Queen of the Desert

The great disco-funk soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly... the way you dress" — it's the story of two drag queens and a transsexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing*... and it even contains songs like *Take a Letter Maria*; 20 songs in all. (MTH516837) CS: 10.98 CD: 16.98

Rent (2-Set)

This 1995 soundtrack from the excellent hit production was written by 35-year-old visionary lyricist/composer Jonathan Larson, who ironically died of an aortic aneurysm the night before it opened on Broadway. Hailed as the rock opera of the 90's, it quickly outgrew its underground theater beginnings to become a cultural landmark on the level of *Hair*, with over \$1 million in pre-ticket sales. Inspired by Puccini's *La Bohème*, Larson created a deeply moving and tragically funny work celebrating a modern day community of young NY East Villagers as they struggle with soaring hopes and the tough realities of poverty, AIDS, drugs and sexual definition. (DRM50003) CS: 19.98 CD: 29.98

The Secret of Roan Inish

On this 1995 soundtrack from the film by John Sayles, starring Jeri Courtney, Mason Daring's compositions set the mood for the plot turns of Rosalie K. Fry's novel. *The Roan Inish* Theme is graceful and elegiac; *Fiona* is perky; *Fiona's Walk* tells a story of melancholy. *Scrampering Away* establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bodhran, and mandocello combine in Daring's traditional Irish music. All of the vocalists on this album are women; Eileen Loughan sings *Sister Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. (DRN3015) CS: 9.98 CD: 15.98



The Flirtations

Live: Out On the Road

Our favorite gay acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include: *So Much in Love* (Lesbian Love); *The Homecoming Queen's Got a Gun*; *Oughta Be a Woman* by June Jordan and Bernice Reagon; *Donde Esta Dolores?*; Michael Callen's *Living in Wartime*; and fun LGBTQ favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! (FLR1002) CS: 9.98 CD: 15.98

Selena

Selena's fame has spread from her fervent fan base of Mexican-American music devotees to posthumous bio-pic star status. This 1997 movie soundtrack compilation includes some of her most well-loved songs as well as never-before-released tracks and live performances. From disco medleys to R&B-style ballads to urban to cumbias, most of the songs in this grab-bag are in English. Also includes the tribute song *Viviras Selena* (Selena Lives On) performed by Graciela Beltran, Jennifer Pena, Barrio Boyz and others. (EMI55535) CS: 10.98 CD: 16.98

Stonewall

This soundtrack to 1996 film release about this pivotal moment in the history of the Lesbian and Gay Rights Movement consists primarily of "Gai Group" music that was popular in the late 1960's - music that was an integral part of the gay and drag communities of the times. These songs are not just remembrances of yesteryear, but anthems that are still heard, and to some extent, still performed in the drag community today. Includes the Shangri-Las' *Give Him A Great Big Kiss*, the Ad Libs' *Boy From New York City*, Judy Garland's *Somewhere Over the Rainbow*, and more "music from a revolution." (COL67650) CS: 10.98 CD: 16.98

To Wong Foo, Thanks for Everything!

A lot like the *Priscilla* soundtrack except without the ABBA! This 1995 release features music by Salt-N-Pepa, the High Holy Divas reunion of LaBelle (that's Patti LaBelle, Nona Hendryx, and Sarah Dash, if you have to ask), Chaka Kahn, Crystal Waters, and a remix of Cindy Lauper's *Hey Now* (Girls Just Want To Have Fun). (MCA11231) CS: 10.98 CD: 16.98

Vampyros Lesbos

Subtitled *Sexsaddic Dance Party*, this unique 1996 re-release is very groovy, in a reclaiming-the-explosive-with-irony sort of a way. Original soundtracks to three 1960's B-movie films which starred the Spanish Soledad Miranda and were made by the Italian horror-porn director Jess Franco, this is the kind of music meant to be heard low-fi. Fuzzy guitars, rubbery bass, "exotic sitars," sizzingly cool organs, hallucinatory horns (think Herb Alpert on peyote) and bizarre non-verbal vocals all gel into the way a drug trip is "supposed" to sound. Enjoyment of this album is enhanced by wearing white vinyl clothing and a lovely wrap-around of camp sensibility. (MTL1) CD: 15.98

Victor/Victoria

Twelve years after the fabulous film's release, the soundtrack shows up, and we're getting requests for it, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Parade*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini, lyrics by Leslie Bricusse. (GNP8038) CD: 13.98

When Night is Falling Soundtrack

Now you can hear the music from the lesbian film by Patricia Rozema. This 1997 album, sparse and rich, evolves a dramatic state, sensually and sexually beautiful — it exists as a work in itself apart from the movie. Lesley Barber composed, arranged and conducted the music; and she played accordion, Hammond B3 organ and percussion on the CD. Wow! When night is falling, pop in this soundtrack and wake up dreaming. (NAP204) CD: 15.98

Xena: Warrior Princess

The soundtrack to the popular New Zealand television series starring Lucy Lawless as the leather-clad big-woman-with-a-big-sword Amazon fighter is a mixture of traditional orchestration by Joseph LoDuca and Middle Eastern/Bulgarian choruses. Includes *Burai*, a haunting original composition written and sung by Lucy. It's dramatic! (VS5756) CD: 15.98



The Flirtations

Three

They are now a trio, and a mixed one at that — the acclaimed women's jazz vocalist Suede has become the first female member of the famed acappella group, joining veteran Jimmy Rutland and group founder Jon Arttinton — and we happily present their third album in June, 1996! Highlights include the Suede favorite *Sister*, plus *Time After Time*, *Think, Mister Sandman*, *Something To Talk About*, and *We Shall Be Free*. (FLR3) CS: 9.98 CD: 15.98

ACAPPELLA

The Flirtations

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy dear versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. Lida Rose and Housework showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Port; *Sweet Honey's Breath*; and an incredible cover of Chris Williamson's *Shopping Star*. A wonderfully varied album, very highly recommended! 1990. (SIG902) CS: 9.98 CD: 15.98

Jezebel

Acappella is not — and it just got hotter with this righteous quartet. A little bit Sweet Honey in the Rock, a little bit BETTY, a little bit 70's soul sisters (a la LaBelle) and a touch of that early 60's 'girl group' sound percolates through the 13 original compositions on this 1995 album. The lyrics are leisty and feminist, and songs like *Tastafarian* and *Glass Slipper* show that not only are they NOT going to take it anymore, they aren't chewing off their lipstick worrying about the consequences. (DIS77021) CS: 10.98 CD: 16.98

Malaika Live

"Malaika" means both 'angel' in Swahili and also a 4-woman, multi-racial acappella group from Ontario, Canada. On this 1996 release, they blend traditional, contemporary, and original songs in English, French, Swahili, Japanese, and Xhosa in a variety of styles and rhythms. Their originals include *When A Woman* ("... makes up her mind, to leave the shadows of heartfulness behind, celebrate the life she makes, what do we see? A woman who's free") and *Stand Up* ("We can all feel proud when we speak out of that place that connects you to me beyond gender and race"). Other highlights are the South African *Moortels* and the bestialy *Rickie Lee Jones*. *Woody And Dutch*. (MAL001) CS: 10.98 CD: 15.98

Men Out Loud

Sweet Enuf 2 Eat (Full-Length)

The styles of this openly gay acappella-based vocal quartet encompass pop, doo-wop, Gregorian chant, gospel, musical theater, R&B, and classical, with their smooth, close-harmony vocals always the centerpiece. This debut 1997 album opens with their first single by the same name, and includes *More Than A Woman*, *Moonlight*, *Somewhere*, *Good Lovin'*, *Rock-A-My Soul*, and others. (PUR642390) CS: 10.98 CD: 16.98

Mint Juleps

Round Our Way

Finally, in 1994, here's the American debut by a vibrant 6-woman acappella group from London's East End... who combine soul, gospel, reggae, pop and doo wop in unique arrangements. Some of you may know them from their contributions to the *Do It A Cappella* compilation, or from their appearances on "Saturday Night Live". This album combines live material and studio performances of their original songs mixed with covers of crowd pleasers such as *The Snake*, *Higher and Higher*, *Mumblin'*, *Boy and more* — their songwriting and vocal talent is sure to capture the imagination of music lovers everywhere. (HT8052) CS: 10.98 CD: 15.98

The Nylons

Perfect Fit

Dubbed *A Collection of Other People's Hits*, this 1997 release collects the best nuggets of acappella magic from this gay male quartet. Their frothy-milkshake renditions of oldies includes *Happy Together*, *Up On The Roof*, *The Lion Sleeps Tonight*, and *Kiss Him Goodbye*. (WH11222) CD: 15.98

The Rhythm Method

Live!

The success of their self-titled first album carried over into this live 1996 recording. The acappella quartet harmonizes on songs from invocative spiritually-oriented blessings, to pop-rock, to rap, delivering unique interpretations of hits like Billy Joel's *Only the Good Die Young*, *Hat and Coat*, *Sarah Smile*, and a hilariously informative version of *Let's Talk About Sex*. Includes *Blessing of Fire* and *May We Blessed Be* ("The Goddess in me, Blesses the Goddess in thee"); there's the cowgirl song, *Cow Cow Boogie*, and two noteworthy original songs, *Man and Get Out of My Life*, which are a testament to the lyrical talents of the group. We Slippers have enjoyed this release around our office; we definitely recommend! (RMD1002) CD: 14.98

Sons & Lovers

This openly-gay men's acappella quintet (which includes old-time fave in the men's music genre, Elliot Pishaw) sings out with heart and humor on this 1994 release, successfully accomplishing its goal — they believe in the power of music to inspire, entertain, promote tolerance, celebrate community, and to encourage social change. Their wide repertoire ranges from soulful ballads to up-beat Doo-Wop, from Holly Near to Romanovsky & Phillips to girl-group rock. Their tight, cohesive sound and their infectious energy make for a great combo... and if you draw natural comparisons with the Finlasons, you won't be surprised to learn that Elliot was one of the original founders of that group! (SNL1994) CS: 9.98 CD: 15.98

SoVoSo (featuring Rhiannon)

World Jazz A Cappella

SoVoSo is a 6-person multi-ethnic acappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music. Originally known as Voicestra, the group was founded in 1986 by Bobby McFerrin, performing with him and under his direction through 1993. They are now made up of 3 women (including Rhiannon and possible-Jerry's-lid Sunshine Garcia) and 3 men. On this 1997 album, their first post-McFerrin release, they perform their imaginative arrangements of Sly Stone's *Thank You*, Curtis Mayfield's *People Get Ready*, the traditional *Down By The Riverside*, and the *Dirt* suite co-composed by McFerrin as a dance score for Brenda Way's *Western Women*. The album closes with the Betty Rose/Rhiannon/Patty Weinstein composition *Say A Prayer*, with a solo by Rhiannon! (PAC2700) CD: 15.98

Three Sheets To The Wind

Grace Under Pressure

This Canadian acappella trio first came to our attention when ensemble member Rebecca Campbell sang with Jane Siberry on the night stage at Michigan. She still tours with Jane's band, but, in her own words, "There comes a time when you just want to get together to sing with the girls!" Founded in 1991, the trio is made up of Rebecca, Mary Burns and Beesley Wolfe. Their eclectic repertoire draws on traditional Bulgarian, Finnish and Celtic songs (*The Flowers of Maghera*) to country (*Things in Life*), to jazz standards with a twist, to contemporary Canadian folk songs (e.g. Feron's *The Cart* and Gordon Lightfoot's *The Way I Feel*), and Rebecca's original compositions such as *Magdalena* and *White Pellets*. I saw their renditions of *Silver Threads* and *Golden Needles*, the charity *The Female Flamingo* and *Awake Ye Drowsy Sleeper*. The title track, another Rebecca original, inspired the "Grace Under Pressure" Award, presented each year to an extraordinary Canadian athlete by the Canadian Association for the Advancement of Women in Sport! Highly recommended! (CNL264) CS: 10.98 CD: 16.98

The Undertones

Six Women, No Strings

This all-woman acappella sextet has been performing together since 1991; we had the good fortune to hear them at the '96 GALA (Gay and Lesbian Association of Chorus) Festival where they were a BIG hit. On this 1996 recording, they cover the gamut of acappella styles: classic doo-wop with *In the Still of the Night*; the Flirtation's arrangements of *Something Inside So Strong* and *Cris Williamson's Shooting Star*; a madrigal interpretation of Dorothy Parker's sardonic poem, *Coda*; Leadbelly's *Bernice Johnson Reagon's Sista*; a Manhattan Transfer-y version of Fred Small's feminist *Fifty-Nine Cents*; even a radical reworking of Disney's *Kiss The Girl* (from *The Little Mermaid* — I certainly prefer this version!). Solid, tight, political, fun... what more do you need? (UT96) CS: 10.98 CD: 15.98

Various Artists

Voices Only - A Cappella Originals

A fabulous sampler of some of the best acappella groups of our time: Sweet Honey in the Rock, Jezebel, Street Sounds, the Nylons, the Bobs, the Blanders, Rockapella, and many more. (PAC2600) CD: 14.98

Vida

In Bloom

The 1997 album from this 4-woman acappella group is bound to shake the ground of preconceived notions regarding world music and who performs it. Drawing from many traditions from around the world, these young white college students (from IU, Bloomington, IN - why haven't we seen them at the women's music festival there, we wonder?) demonstrate a special ability to capture the power of such diverse repertoires as Balkan folk song, African American spiritual, South African Freedom song, contemporary and traditional songs from the U.S. and other areas. Combining and harmonizing their distinct and powerful voices, they captivate and mesmerize listeners with beautiful and spirited performances. A must hear! (WHM002) CD: 15.98

CHORAL

Amasong

Over Here the Water Is Sweet

Dedication to the pursuit of choral excellence within an atmosphere that celebrates all forms of women's devotion to women is how Amasong's founding director defines the mission of this 50-woman Lesbian Feminist chorus from Illinois. Sung in 11 different languages, the songs on this collection focus on the traditions, life experiences, and history of women — ranging from ancient to contemporary, from the spiritual to the political, but always powerful. *Soon I Will Be Done*, a tribute to Sojourner Truth, Harriet Tubman, and Audre Lorde, stirs the listener with its rhythmic and rich layering of voices. The haunting *Strange Fruit*, first performed by Billie Holiday, is presented acappella. *Tender Tomorrow* features two solitary women moving towards each other, sung in the undulating Balkan style (where one's voice must be heard from mountain to mountain). The listener is bound to be moved by this collection, which holds beauty as the ultimate criterion. (AMA9706) CD: 15.98

Anna Crusis Women's Choir

Fresh Cut

This 1993 release by the country's oldest feminist choir boasts a multicultural repertoire that reflects the rich diversity of women's lives and struggles, sung in English, Spanish, Bulgarian, Yuruba and Latin. The liner notes offer insights about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this album includes compositions by two Philadelphia women, the playing of several fine Philadelphia instrumentalists, and is dressed in the beautiful art of Sara Steale. Selections include *Daughter*, *Awake with the Moon*, *Quitting Time* by Margaret Roche; *Fred Small's Annie*; and a medieval church psalm to Mary with refreshingly feminist notes. (ANN2) CS: 10.98 CD: 15.98

AMASONG



Denver Women's Chorus

First Ten Years: A Decade of Daring

A wonderful and varied repertoire from the 60 voices of one of the oldest women's choruses around. Lovely four-part harmonies on *Ancient Mother*... one of the finest songs ever penned by Holly Near. *Simply Love*... Fred Small's *Everything Possible* (nice to hear it performed by multiple women's voices). *Far Warning* ("When I am an old woman, I shall wear purple")... Pat Humphries' *Newer Turning Back* with joyful percussion and syncopation... an African Medley... and many more to keep your spirits lifted. (DWC1) CS: 11.98 CD: 15.98

Gay Men's Chorus of Los Angeles

Diversity

The repertoire of this recording is taken from the 100-member GMCLA's 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers... Cuts include *Somewhere Medley*, *Cornelia Kaldor's There Comes A Time*, Ned Flanders' *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Carlo de Espinosa*, *Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! (GMCL1) CD: 16.98

Gay Men's Chorus of Los Angeles

Songs of Love

For this 1996 recording, the chorus recorded a newly commissioned song cycle by Hollywood composer Thomas Pasatieri. Entitled *Mornings Innocent*, it consists of six songs based on poems by May Swenson, Adrienne Rich and Bill Wright, which chronicle the stages of romantic lesbian and gay love relationships. Also contains songs expressing "love of nature" (*The Pasture*, based on a Robert Frost poem and *Shenandoah*), "love in the face of AIDS" (*All There Is Love*, with text by Paul Monette) and "love as a blessing and a gift" (*Gallic Blessing* and *Love's Gift*). (GMCL3) CD: 16.98

Gay Men's Chorus of Washington DC

Singing Free

A very eclectic mix of material, similar to their live performances, appears on this 1994 release: opera to gospel, Broadway to comedy, ballads, even 2 originals. Founded in 1981, the 140-member chorus has appeared in the Kennedy Center, the Cherry Blossom Parade, and inaugural celebrations for a Mayor and a President. Favorites include a great rendition of Christine Lavin's *Good Thing He Can't Read My Mind*, *Love Don't Need a Reason*, co-written by Michael Callen, and Leonard Bernstein's *My Niece*, for a now-forgotten version of Peter Pan. (GMW1) CS: 10.98 CD: 15.98

Hersong: Quad Cities Women's Chorus

Sister Circle

The philosophy of this 10-year-old Iowa chorus is "to promote, develop and perform women's music and culture that celebrates the strength, dignity and sisterhood of all women, as well as social justice, world peace, cultural diversity, healing of the environment and harmony among all beings of Earth." To that end, they present 19 great songs on their 1997 recording, including *The Righteous Mothers*, *Big Legged Woman*, *Bread and Roses* (the classic version by James Oppenheim and Mimi Farnia), *Holly Near's Perfect Night*, *Bernice Reagon's Seven Principles*, *Karen Beth's Womankind Rising*, *Cris Williamson's Lullaby*, and more. (HRS2) CS: 9.98 CD: 15.98

The Indianapolis Men's Chorus

No One Is Alone

The bastion of fire for this 61 member gay male chorus came at the 1991 Indianapolis Gay Rally when they classily shut down loud, angry fundamentalist protesters by singing the National Anthem. The chorus "strives to perform music from a wide variety of cultures as authentically as possible" and their 1996 release starts off with the exciting *Betelehemu*, a Christmas song dedicated to African and African-American traditions. They sing *When I Fall in Love* as a wry commentary on those who protest same-sex marriage and then accuse lesbians and gays of "promiscuity". They have performed with MUSE, the Cincinnati Women's Choir and include here the suffragette song *Bread and Roses*. (They note "Few, if any men's choruses have explored the rich heritage of women's music, and it is an honor for the men of IMC to join their sisters in this proud tradition.") Selections from Christine Lavin, The Fifth Dimension, Sondheim, and PPM round out this wonderful recording. (IMC1) CS: 10.98 CD: 15.98

Lavender Light-Les/Gay Gospel Choir

Lavender Light

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity to savor the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head, Oh Glory*, and *I've Been 'Buked*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. (LVL1) CD: 14.98

Lesbian/Gay Chorus of San Francisco

Together in Harmony

Take note! This 1994 release is one of the first-ever lesbian/gay choral recordings... from the largest and oldest (110 voices, 14 years) mixed-voice openly-identified lesbian/gay chorus in the world! Not only that, they focus on the works of lesbian and gay composers, making their music a true celebration of the contributions of lesbian and gay artists. Includes *Three Songs on Texts by Marguerite Radclyffe-Hall*, with music by their accompanist Dwight Okuma; *Survivors* by John-Michael Albert; *Reason To Sing* by Rick Weaver, founding director of the Nashville Men's Chorus and now a member of this one; and many more. Under the direction of Pat Parr, they sing beautifully, while accomplishing a wonderful mission. Recommended. (LGBT) CS: 9.98 CD: 15.98

Lesbian/Gay Chorus of Washington DC

We Shall Not Give Up the Fight

To celebrate 10 years of performing, this 80-voice chorus presents a 1994 album of their best-loved and most-requested songs from live concert recordings over the past several years. Includes Leah Zick's *Martina*; *I Want You To Know Who I Really Am* from Lucie Arnott's *Coming Out Kit*; various freedom songs, and selections from their acclaimed performance at the Gay and Lesbian Association of Choruses (GALA) Festival. (LGBT) CS: 9.98 CD: 15.98

Lesbian/Gay Chorus of Washington DC

Celebrating Our Lives

Subtitled *Songs of Lesbians & Gays Everywhere*, this 1996 recording features music "that captures the joys and sorrows, triumphs and sadness, hopes and dreams." Selections run the gamut from Beatles to Brahms to Bernstein to Jacques Brel. Includes Holly Near's *Our Love Is Soaring Across the Land*, the South African freedom song *Siyahamba*, that great Andrews Sisters' classic *Boogie Woogie Bugle Boy*, and the uplifting gospel-sounding *Something's Got a Hold of Me*. (LGBT) CS: 9.98 CD: 15.98

Malle Babbe Women's Choir

Paradise Road: Song of Survival

This 1997 soundtrack to the dramatic movie starring Glenn Close features arrangements for vocal orchestra by Margaret Dryburgh and Norah Chambers, two of over 500 women and children who were held in a Japanese detention camp on the island of Sumatra during World War II. This music is exquisite and haunting, incorporating scores by Dvorak, Beethoven, Chopin and Bach as well as several popular songs of the time. Also includes *The Captives Hymn* written by Margaret Dryburgh, who died in the camp. An emotionally intense listening experience, beautifully performed. (SON63026) CD: 16.98

MCC of Washington, DC Gospel Choir

Something Inside So Strong

The Metropolitan Community Church, founded as a lesbian- and gay-supportive Protestant denomination, has grown into a thriving community of faith. The first release from this lively and diverse 50-voice gospel choir is a joyful testament to their vision and spirit. Includes traditional gospel favorites *Learning on the Everlasting Arms* and *The Lord Will Make My Way Somehow*, the prayerful originals *Come Holy Spirit and God Care*, as well as gospel hits *Ready For A Miracle*, *Center of My Joy* and a soulful *Battle Hymn of the Republic*. A highlight is Julie Nixon's soaring guest solo on the title track. (MCC1) CS: 9.98 CD: 11.98



New Jersey Gay Men's Chorus

Prayers for Bobby

We've had lots of requests for this moving piece which is being performed all around the country, and are happy to be finally able to offer it: a studio recording of the commissioned song cycle, based on the book about a gay teenager who committed suicide. Composer is Jay Kawarsky, librettist is Mardel Kilpack, and the chorus previously known as the Delaware Valley Men's Chorus. (NJC1) CS: 10.98 CD: 15.98

New York City Gay Men's Chorus

Love Lives On

The best known of the 100 gay choruses in the US, NYCGMC has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Bugle Boy*, *No One Is Alone*, *Tuxedo Junction*, 14 more. (VIR91647) CD: 16.98

Philandros (Seattle Men's Chorus)

Swellegant Elegance

Philandros is made up of 16 of the 180-190 members of the Seattle Men's Chorus... and this 1993 album contains the music from which they developed their show of the same name. Subtitled *The Music of Cole Porter*, they take a fresh, witty and romantic look at 31 classic Cole Porter tunes. They've divided his music into five categories, like *Cole By Night*, *Cole in Love*, *Cole in Society*, *Cole on Broadway*... includes *My Heart Belongs to Daddy*, *Miss O'Shaughnessy*, *Anything Goes*, *The Gypsy in Me*, and lots more swell songs. (SMC4) CS: 10.98 CD: 15.98

Portland Lesbian Choir

Making Light

What a glorious sound, the 80-plus voices of the first-named lesbian choir in the US! Subtitled *10 Years of Heart and Humor*, their 1997 release celebrates their special dedication to wonderful songs that make the darkness bearable, and the lightness of spirit that eases the burden on arduous and long journeys. Includes Judy Collins' *Song for Judith*; Violeta Parra's *Gracias a la Vida*; the beautiful traditional *How Can I Keep From Singing*, an original composed by 3 chorus members which is dedicated to all individuals and couples struggling with illness; one by Francesca Caccini; even a song they learned from a lesbian chorus in Sweden! (did you know there was one?) — all great selections! A few tracks were recorded live at GALA in Tampa; recommended! (PLC10) CS: 10.98 CD: 15.98

Positive Voices

Windows of Hope

This 26-person chorus (25 men and one woman) is comprised solely of people who are HIV-positive. Founded in 1994 as part of the music program at the largest gay/lesbian congregation in the world (Dallas' Cathedral of Hope Metropolitan Community Church), Positive Voices makes music of hope, strength, encouragement and faith for all of those living with HIV/AIDS, whether they are infected or affected. On their 1995 debut release, they mix lyrically-appropriate pop songs with contemporary Christian music, including 3 original HIV-specific pieces written for the group. (COH1) CS: 9.98 CD: 12.98

San Francisco Gay Men's Chorus

How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (Love Medley, including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Inn' Blessing*, *Gabriel's Ode*, *On Earth As It Is in Heaven*)... English translations are included for all Latin pieces. Most highly recommended! (SFG10-91) CS: 11.98 CD: 15.98



San Francisco Gay Men's Chorus

Brahms, Bernstein & the Boys!

This fully orchestrated 1993 release is more classically oriented than their previous, featuring primarily music by Mozart, Brahms, and Leonard Bernstein. You'll enjoy the Bernstein medley, with songs from *West Side Story*, *Candide*, *Wonderful Town*, and *On the Town*... song titles include *Glimmer and Be Gay*, *My Darlin' Eileen*, *I Got Cook Too!* Also includes their 15th anniversary commission by openly gay composer Robert Sealey entitled *Everyone Sang!* Featured are a soloist from the company, plus 2 women soloists, one of whom is a "fabulously" out lesbian cabaret singer... A whopping 72 minutes of music! (SFG393) CS: 11.98 CD: 15.98

San Francisco Gay Men's Chorus

Naked Man

Commissioned by the chorus for their performance at the 1996 GALA (Gay and Lesbian Association of Choruses) conference, this album is a song cycle composed by Robert Sealey (their composer-in-residence) with libretto by Philip Little. Philip interviewed and spent time with the chorus, gathering their perceptions and feelings on "gay life in the 90's". The result captures the hopes, disappointments, joy and rage of gay male sexuality, pride, death, identity and many other specific and universal themes. (SFG96) CS: 11.98 CD: 15.98

San Francisco Gay Men's Chorus

ExtrABBAganza

Connecting to a staple of 70's pop culture, the SFGMC pays tribute in song to ABBA, the top-selling music act of that decade. The choral presentation of songs is filled with lush and complex harmonies and recognizable ABBA tunes. They have made a collection of the very finest from ABBA that will thrill, amaze and delightfully surprise you! (SFG97) CS: 11.98 CD: 15.98

Seattle Lesbian & Gay Chorus

Chronicles of the Way - Showers

Subtitled *A Journal of the Lesbian, Gay and Bisexual Journey*, this 1996 release contains an 11-song choral musical by conductor/ artistic director David Maddux, known for his *Swellegant Elegance* (performed by Philandros/ Seattle Men's Chorus), among other compositions. While many of the actual lyrics were created by this composer, all the songs were inspired by, and in part created by, chorus members who were asked to express their thoughts, feelings, dreams and ideas — so the work genuinely chronicles the lives of the chorus and the community. Includes *Call Me By My Name*, *Pride Bash Extravaganza*, and *Drag Discussion* (a fabulous dialogue about the subject - the chorus "I don't get it"... worth the price of the album)! recommended! (SLG1) CS: 9.98 CD: 15.98

Seattle Men's Chorus

"The Pink Album"

This welcome 1996 release includes guest appearances by Holly Near, who lends her voice to *The Great Peace March*, Michael Callen's *Love Don't Need a Reason*, and *Our Love Is Soaring Across the Land*. Harvey Fierstein who joins them in a new "dance version" of *I Am What I Am*; jazz sensation Diane Schuur in an emotional *Over the Rainbow*; Ann Hampton Callaway in a hauntingly beautiful song by Portia Nelson and David Friedman called *Let There Be Music*; and Ladies Don't Drum perform on a couple of tunes too! (SMC7) CD: 15.98

Tampa Bay Gay Men's Chorus

Our Voices Win Freedom

The 1997 debut recording of this Florida chorus chronicles the 10-year history of their performances. You especially won't want to miss the wonderful live performance with Ann Hampton Callaway, singing her original composition *Sing Out!*, a stirring work which was commissioned by the Twin City Gay Men's Chorus; also includes *Cole By Night*, *For the Fallen*, *It Don't Mean a Thing* (*Hit Me With a Hot Nole*), and other classics. (TAM1) CS: 9.98 CD: 14.98

Turtle Creek Choral

Testament

This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this stirring 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. (REF49) CS: 9.98 CD: 15.98

Turtle Creek, Women's Chorus/Dallas Requiem/5 Anthems (by John Rutler)

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 500-voice Turtle Creek Chorus, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutler, one of today's most-performed composers of choral music. His Requiem was influenced by the intimate, contemplative style of Fauré, and his shorter pieces — *A Gaelic Blessing*, *All Things Bright and Beautiful*, and more — share this lyrical quality. The 500 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' Inauguration, and in a command performance for Queen Elizabeth II. With accompaniment on harp, cello, pipe organ, several winds and tympani, this is one of the best choral albums we've heard. Highly recommended! (REF97) CS: 9.98 CD: 15.98

Turtle Creek Choral

Postcards

This later '94/early '95 release features World Music for 200 male voices! Songs from Russia, Italy, South Africa, France, Japan, and other countries are sung in the languages in which they were written, and several are accompanied by indigenous instruments. (REF61) CS: 9.98 CD: 15.98

Turtle Creek Choral

The Times of Day

This fine gay men's chorus sings all German repertoire on this '95 release, including works by Strauss and Brahms. Featuring the incredible soloist Melanie Schrienerberg. (REF67) CD: 15.98

Turtle Creek Choral

From the Heart: Live

This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. (TCC1) CS: 9.98 CD: 15.98

Turtle Creek Choral, et al

United We Sing (Double Set)

This 1994 release is an unusual collaboration between the 200 men of the Turtle Creek Choral, the 150-voice male chorus of the First Baptist Church of Hamilton Park, and the women of New Area Six. This double CD set or double-length cassette is a 2-hour musical journey from the African continent to American soul, featuring African music, African American spirituals, and contemporary Black gospel. Artistic direction by the irrefutable Dr. Timothy Seelig. (TCC6) CS: 12.98 CD: 18.98

Turtle Creek, Women's Chorus/Dallas Family

This 1995 release, TCC's second recording with the Women's Chorus of Dallas, brings together not only an incredible array of talent in over 500 artists, but also a community of caring people committed to their task. The gay and lesbian community has found its voice and is ready to sing out! Turtle Creek performs powerful numbers like *Love Don't Need A Reason*, and the Women's Chorus performs a medley of 2 women's music classics by Ciss Williamson and Fanny. Sister Testimony. Songs performed by the two groups together include *Family* and *We Shall Overcome*. The cover art by Siros complements the album perfectly with a joyous representation of unity. (TCC1070) CS: 9.98 CD: 15.98

Turtle Creek Choral

When We No Longer Touch

Subtitled *A Cycle of Songs for Survival*, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half features the choral, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the time that thought that can make me smile again: I have loved.") The second part, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work *How To Survive the Loss of Love*, and is performed by the Teresa String Quartet. Solemn yet redemptive. (TCC3) CS: 9.98 CD: 15.98

Turtle Creek Choral

The Gershwin Scrapbook

Their first album that contains all popular repertoire by one composer, this 1996 release is a collection of classic and not-so-well-known George and Ira Gershwin tunes from the 1930's and 40's. Features the 200-voice choir, 10 TCC soloists, a guest solo by Gershwinist Michael Feinstein (who inspired and selected songs for this project), and a solo by Tim Seelig, the artistic director. The Chorus sings with its characteristic lush sound, while capturing the buoyancy inherent in these delightful pieces. (TCC1090) CS: 9.98 CD: 15.98

Turtle Creek Choral

Reflections: Songs Without Words

TCC does something completely new and different for this 1997 release: an hour-long, meditative musical collage of choral music — without words! Allow yourself to be transported to tranquility by their lush vocalizing over music in *Looking Back*, *Looking In*, *Looking Out*, *Looking Up*, and *Looking Forward*. (TCC1120) CS: 9.98 CD: 15.98



ABBA

Gold - Greatest Hits

This Swedish 2-woman 2-man supergroup's bright pop nuggets achieved world domination in their time. The irresistible strains of *Dancing Queen*, *Knowing Me, Knowing You*, *Waterloo*, *Take a Chance On Me*, *Voulez-Vous*, *Fernando*, ... they're all here. You know your life will be better, happier, more hopeful, with this album by your side. ABBA focus! (PLD517067) CS: 10.98 CD: 17.98

Abbadabra

Revival: Flight One

Following the great success of their many singles and a phenomenal demand for a second album, this 1997 release presents a dynamic, contemporary sound of fresh mixes and new songs. It features 3 updated tracks from their best-seller *Abbasalute*, bringing together their sparkling ability to turn classics into pumped-up dance gems! Includes *Dancing Queen* (Definitive Mix), *Voulez-Vous*, *Honey Honey*, *Mamma Mia*, and more. (ALM18) CD: 19.98

Dance Floor Divas: The 70's

On the dance floors of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club: disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1995 compilation contains some of the most classic of classics: Sister Sledge's *We Are Family*, *A Taste of Honey's Boogie Oogie Oogie*, *LaBelle's Lady Marmalade*, and more from Chic, Chaka Khan and others. 16 in all — almost all Top 10 hits and the biggest records of each artist's career. (RH72414) CS: 10.98 CD: 15.98

Disco Queens: The 70's

Many of these classics were Top 10 hits on the R&B or Pop charts, or both, includes Chic's *Good Times*, Pointer Sisters' *You We Can Call Anita Ward's Ring My Bell*, Sister Sledge's *He's the Greatest Dancer*, Sylvester's *Dance (Disco Heat)*, 16 in all. (RH72637) CD: 15.98

Disco Queens: The 80's

Into the next decade, with Pointer Sisters' *Jump (For My Love)*, Patii Labelle's *New Attitude*, Laura Branigan's *Gloria*, and way more. (RH72838) CD: 15.98

Divas of Dance: Volume 1

A collection of dance mixes from some of the grand women (plus one queen) of the dance floor. Includes Martha Wash (with C+C Music Factory), Black Box and by her own self, Cover Girls, Exposé, RuPaul, and some other lesser known windpops. (DCC121) CS: 9.98 CD: 13.98

Divas of Dance: Volume 2

Volume 2 boogies with Chaka Khan, Rozalla, Melanie Williams, Jody Watley, The Brand New Heavies and more. (DCC122) CS: 9.98 CD: 13.98

Divas of Dance: Volume 3

Volume 3 shakes it with Aretha Franklin, Sandra Bernhard, Kathy Mattea, and more Martha Wash. (DCC123) CS: 9.98 CD: 13.98

The Donna Summer Anthology (2-Set)

Assuming that the boycott against the only true disco superstar is over (like grapes, I'm never sure ...), the double album, the first ever complete career collection (34 tracks, including her digitally remastered 14 top ten hits and with a glossy 24-page booklet) is enough to give you a nosebleed of ecstasy. From *Love to Love You Baby* to *She Works Hard For The Money* and *Don't Cry For Me Argentina* (?!?) it's all here, kids! Just roll around and cover yourself in it! (CHO518144) CS: 16.98 CD: 24.98

Don't Ask, Don't Tell - Volume 1

The first of a NEW Collection of Gay Classics — extended club versions echoing from '80's gay dance clubs. Includes the late Eric Burdon's *Saving Myself*, Tapscott's *My Forbidden Lover*, Carol Jan's *It's Raining Men*, Fun Fun's *Sothe People*, Angie Gold's *Marsha Raven*, and more. (HTP33158) CD: 15.98

Turtle Creek Choral w/ WCD

Lot Music Live

Recorded live with the Women's Chorus of Dallas, organist Susan Ferry and the BMU Symphony Orchestra, this 1995 release is a performance of 20th century classical music. Included are Bobby McFerrin's *Psalm 23*, *The Lord is My Shepherd*, György Orbán's *Missa II* and the glorious *The Awakening* by Joseph M. Martin, which includes the line: "Wherever emptiness is found, let there be joy and glorious sound. Awake! Awake! Let music live!" lending the album its title and perhaps its purpose. (TCC1080) CD: 15.98

The Women's Chorus of Dallas

Our Turn

This glorious 90-voice women's chorus, under the able direction of Dr. Timothy Seelig (who also directs the Turtle Creek Choral), releases its first album in 1994 to celebrate its fifth season. Selections range in style from Mozart's *Arlene*, to a haunting composition by Fabio Casella, to a medley from *Les Misérables*, to a *Women's Medley*, with accompaniment on piano, cello, English horn, flute and harp. Some proceeds benefit the Susan G. Komen Breast Cancer Foundation, so it's a great cause too. One of the best women's chorus recordings we've heard, especially for the more classically-leaning pieces; very tight and professional, great arrangements by their principal accompanist Anne Albritton, highly recommended! (WCD1) CS: 9.98 CD: 15.98

Women's Chorus of Dallas

Music in Our House

On this 1995 recording, over 100 women under the musical direction of Dr. Timothy Seelig sing compositions ranging from the lush Joanna from "Sweeney Todd" by Sondheim; *Sheep May Safely Graze* by J.S. Bach; to the beautiful *Ordinary Miracles* originally performed by Barbra Streisand. Special guests include soprano Cheryl Parrish and the 14-member flute ensemble, Flutes Unlimited. (WCD2) CS: 9.98 CD: 15.98

Women's Chorus of Dallas w/Holly Near

Change of Heart

Once again this chorus unites over 100 women's voices in a dynamic performance of contemporary and classical compositions celebrating love in all its many forms. Holly Near, who is the featured guest artist and soloist on several selections, contributes her lush vocals to the chorus as she integrates world consciousness, personal and spiritual discovery, theatricality and singing from the heart. You'll hear some of the best arrangements by the chorus' principal accompanist, Anne Albritton, who has been resident composer/arranger since the chorus' inception. This lovely 1997 album will make your heart sing; wholeheartedly recommended! (WCD3) CS: 9.98 CD: 15.98



Eartha Kitt

The Best of Eartha Kitt

This 1997 release features *Where I My Man* (including the '84 Mix and Mega Mix), plus *Cha Cha Heels*, *My Discarded Man* (with Bronski Beat), and more dance classics. (HTP81) CD: 15.98

Free To Be 1

This series of dance compilations was developed exclusively within the gay community; they say "Trust us, this ain't some straight person's idea of what comprises 'gay music'". Each CD is approx. 1 hour, specially sequenced, sprinkled with popular hard-to-find cult classics from both the US and Europe. The first volume includes tracks by Boy George, Lulu, Judy Cheeks, Jocelyn Brown, Charlene Smith and others. (TRF52285) CD: 15.98

Gay Anthems

This 1995 British import is another in the burgeoning series of gay dance compilations being created in Europe these days. Many of the tracks are now available for the first time on CD, and others appear in exclusive rare mixes. Includes Hazel Dean's *Love Pains* (the *Rainbow* and *Bullwhip* Mix), Lana Peltay's *Pluto in My Pocket*, The Midnight Shifts' *California Dreaming*, Freda Payne's *Band of Gold*, and 8 others. (ALM11) CD: 24.98

Gay Classics Mega Mix - Volume 1

Over one hour of continuous DJ-mixed live (with vocal overlays), 19 in all, featuring Jigsaw's *Sky High*, Pet Shop Boys' *West End Girls*, Eartha Kitt's *This Is My Life*, Waterfront Home's *Take A Chance On Me*, Gary Low's *I Want You*, Angie Gold's *Est You Up*, and many yummy bits. (HTP33176) CD: 15.98

Gay Happening (2-CD Set)

This German import contains 25 hits of the international "Gay Happening" artists including the Communards, Marc Almond, Village People, Bananarama, Gloria Gaynor, Weather Girls, Sister Sledge, Man 2 Man Meet Man Parnah, Boy George, and many more. (GAY80175) CD: 19.98

Gay Happening 2

Another disc of dance tunes geared towards a gay audience from Bronski Beat, The Outback Brothers (Fuk U in the Ass), Eartha Kitt, Weather Girls, Gloria Gaynor, The Dream Girls, and more; 17 songs in all, over 70 minutes. (DST130220) CD: 19.98



T0192

T0327

Glad To Be Gay

We've finally found a supplier for this 1993 German import, which lots of stores have been requesting lately! Contains selections by the Communards, Sylvester, Bronski Beat, Culture Club, Divine, Eartha Kitt, Gloria Gaynor, Army of Lovers, and more; 16 tracks in all, lots of great dance music, and lots of music that's beloved by the gay men's community. (SPV849388) CD: 19.98

Glad To Be Gay 2

The second volume contains more great music from Bronski Beat, Divine, Pet Shop Boys, Ami Stewart, the NYC Gay Men's Chorus, and others. 1994. (SPV849523) CD: 19.98

WorkOUT

This 1997 gay dance compilation is over 80 minutes of continuously mixed d.p.m.'s from Tari Amos, Jimmy Somerville, Jordan Hill, The Braxtons, The Bucketheads, and others. Sponsored by Out Magazine, they also slip in some workout tips in the plastic case. (ATL82966) CS: 10.98 CD: 15.98

T0005

T0326

Lippy Lou

We love this! A Jamaican-American expatriate who is thriving in the London "multicultural" club scene, Lippy Lou essayed Boy George at a gay club and convinced him then and there to sign her to his record label. She "chats" a reggae-ish sing-song rapping, to a killer groove about lesbian and gay liberation, coming out and cunninglingus, to create one of the best rug-cutting jams this reviewer has heard in a looonnng time. This EP consists of mixes of the lip-smacking title song (such as, *Come Out on the Radio Mix*, *Shut Up & Suck Mix*, *Pussy Dread Mix*) and the all-time-unheard *Freaks*. Come out and get down! Ignore this summer '96 release at your own peril. (MRP7129) CD: 9.98

T0466

Tea Dance

A 70-plus-minute continuous megamix of Hazell Dears & They Say It's Gonna Rain, Divine's *Simp By Step*, Phyllis Nelson's *I Love You*, Viola Wills, Gloria Gaynor, and more. It's time for your afternoon delight! (HTP33169) CD: 15.98

T0563

"MEHN'S MUSIC"

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pickup trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."

—Rob Romanovsky, originator of the Mehn's Music spelling!

David Brown Splendid Wings

Sounding like a blend of the lesbian singer/songwriter Phranc and Simon and Garfunkel (well, I guess he couldn't sound like both Simon AND Garfunkel, but you get the idea...), this New Yorker has lovingly molded a very fine album of stories told from an aware gay male perspective. Accompanying himself on piano and guitar (and, of course, with a little help from friends), his young, friendly voice sings gentle folk about anonymous sex (*Mr. Right*), a simple and lovely harmonized duet with Crissy Wade (*Do You Need Me?*), a gay pride anthem (*Every Kiss is a Revolution*), the lovely title song about transforming AIDS grief, and a "gay nonmarital sperm donor to lesbian couple" story (*Cathy and Claire*). Evocative details delivered straight-forwardly yet warmly make this a very satisfying treat. (CHU1) CD: 11.98

David Clement Be More Like Me

The bling wit of this 1995 release is out & queer. Here's what people are saying: "Clement steps to the plate with a thought-provoking exploration of prejudice that simmers with quiet but unweaving anger, and jarring, acerbic humor." —Billboard. "No one is making music like this... it's like being let in on a really great secret." —Liz Phair. (WNR22962) CD: 15.98

T0424

David Sereda The Blue Guide

One of the featured performers at the 1995 Gay Spirit Vision Conference, this Canadian singer/songwriter released this very polished 1994 album after he lost his partner of 7 years to complications from AIDS. The recording features intelligent, passionate lyrics which universalize his story of two people who find love but recognize that it must end... and one must continue to live after the death of the other. His clear, rich voice journeys from moving ballads like *Intuition* to the gospel-influenced song-along, *Powerful Love*, with ease. Expert production by David Gray (ex-Parachute Club), and background vocals by Connie Kaldis and others. Recommended! (RWR136) CS: 11.98 CD: 15.98

Doug Stevens & The Outband Out in the Country

Well, this little reviewer couldn't two-step if her life depended on it, but if you're blessed with a little rhythm, there's lots here for you on this 1993 release—and even if you're not, it's great listening. This 3-man 4-woman band showcases some struggling songs like *Sweet Breath of Love* and *Joyen Amor Tejanos* as well as some heel-kickin' tunes like *Born in Mississippi*, also includes HIV Blues and *Cactus Country*, which features alternate lead singer Desiree. Tydia "Liberty" Mata on drums and percussion, Lorin Silberman on guitar and accordion are a couple of the familiar band members. Look for them on the '93 March on Washington videos! (DGS101) CS: 9.99 CD: 15.98

Doug Stevens & The Outband When Love Is Right

This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Love is a Lie* tells the story of a lesbian being banned from her small town; *Can't Get It Right* parodies the lighter side of gay "rendezvous"; and political stances are examined in *Proud To Be an American*. (DGS102) CS: 9.98 CD: 15.98

T0459

Frank Grimaldi

Walking Backwards

Openly gay New Yorker Frank Grimaldi takes us to a place reminiscent of the late 70s/early 80s, but with his own individual twist. His baritone voice and new wave sound spark David Byrne's Brian Ferry memories. This 1996 release contains 12 originals including the catchy British pop-synth title track and *Say Hello*, the Motown-esque *All Of Your Love*, the classic disco production on *Here I Am (In Love With You)*, and the soulful blues song *Long Distance Runner*. (EMR101) CD: 13.98

Harvey Fierstein

This Is Not Going To Be Pretty

The first ever performance album from this 3-time Tony Award-winning gay playwright and actor (*Torch Song Trilogy*, *La Cage aux Folles*, *Mrs. Doubtfire*, *Bullets Over Broadway*) displays the multiple dimensions of his talent. Recorded live at NYC's Bottom Line, this provocative 1995 album includes stand-up comedy, 2 compelling dramatic monologues, and his special musical style. Hilarious, moving, and completely entertaining. (PLUS904) CD: 16.98

Jallen Rix

The Sacred and the Queer

On this 1995 release from a non-profit label, this songwriter and keyboardist integrates themes of sexuality and spirituality in his folk-pop music. He travels in many directions to explore the connections between the two and arrives at valuable insights. While he examines how religion has been used to support discrimination in *We Have Learned to Hate Each Other* and tells the story of a boy sexually assaulted in *What the Preacher Did to Me*, Jallen's songs also tell the sacred in his own experience, including his sexuality and community (one of his most memorable lines is "I saw Jesus down at Stonewall"). Especially recommended for his gorgeous song *The Pandemonium Swings*. (TRM67426) CS: 9.98 CD: 15.98

T0330

Jeff Krassner

Strong For You

This ex-director of Outmusic has been busy lately, performing at places like THE Olympics in Atlanta as well as at numerous Pride events... but not too busy to turn out a well-produced album of mostly original songs in 1995. The sound is light and smooth and appealing (at least as good as anything you hear on the radio), with plenty of gospel influence and spiritual references. Several songs were co-written by Betsy Hirsch, who played in the Ronnie Spector band, and many feature some great female back-up vocalists. Jeff's voice is a warm, soulful tenor, well-suited to his songs of yearning, love and redemption. *The Powers That Be*, a slammin' house mix, closes the disc that Billboard rated a "Critics' Choice". (DE577) CS: 9.98 CD: 15.98

T0405

Jimmy Somerville

The Singles Collection 1984/1990

This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy*, *Why? You Make Me Feel (Mighty Real)*, *To Love Somebody*, *There's More to Love Than Boy Meets Girl*. (PLG82826) CS: 10.98 CD: 16.98

Allen Ginsberg The Lion for Real

This 1999 release, re-issued posthumously in 1997 following many years of out-of-print status, was a personal favorite of this revolutionary gay poet. Rolling Stone described it as "a virtual Ginsberg primer, touching on all his major themes: pacifism, tolerance, the interfusion of the physical with the spiritual, the grappling with death. The intensity of these poems is consistently heightened by the musical accompaniment... a riveting blend of spoken word and progressive sound." (MER534908) CD: 16.98

NEW

Bronski Beat The Age of Consent

This 1994 classic by the mainstream, very gay-identified group, who had no qualms about coming out on MTV, has been re-issued in 1997, bringing back favorites such as *Wry*, *Smalltown Boy*, *Nine a Man Blues*, *No More War*—plus some new additional tracks by Jimmy Somerville and Lloyd Cole, and a medley with Marc Almond. Historically significant plus highly danceable! (LON828824) CD: 15.98

Charles Cernie Look In My Eyes

His rich baritone, which has enraptured enthusiastic New York cabaret audiences for some time, now wraps itself around this 1995 collection of standards (and a sprinkling of well-served new material). Charles both caresses and soars above *Fly Me To The Moon*, *My Foolish Heart*, *All the Things You Are*, *Nearness of You* and the previously unrecorded title song. Backed by the tinkling voices of Christopher Marquis, this is quintessentially sophisticated, romantic music. (ARC001) CD: 15.98

Club 69 Adults Only

This 1995 dance album includes such veritable classics as *Divas*, *Let Me Be Your Underwear*, *Sugar Pie Guy*, *Pleasure*, *Warm Leatherette*, and *Fading Into Battle With Her High Heels On*. (IRS32173) CD: 16.98

Dave Hall Playing the Man

NYC-based singer/songwriter Dave Hall tells a good story, his classical musical training undergirding his sometimes sharp, sometimes lyrical, song-poems on his 1997 debut release. Backed by his band, Dave regales us with *Do You Remember?*, a chunk of adolescent angst about two boys stifled attraction for each other; *Zoe and Chloe*, the tragedy of a murdered lesbian couple; the title track about the intersection of gay male sexuality and ideas of manhood; the beautiful metaphor-driven musings on running from your mortality, *Setting Sun*; the love song *His Name Is Joe* and more. (GJH62) CD: 12.98

John Corigliano Of Rage & Remembrance

Originally commissioned by the Seattle, NY, and SF Men's Chorus, John Corigliano's cantata is a passionate elegy for those who are lost to AIDS. The piece combines a harrowing stirring poem by William M. Hoffman with a fragment of the Hebrew 23rd Psalm and a recitation of names of men who have died of AIDS (this changes with every performance to honor the friends lost by members of the particular chorus). Mezzo soprano, men's choruses, boy soprano, low strings, timpani and chimes blend together to create a very powerful performance. Corigliano's second piece, *Symphony No. 1*, surges and ebbs with the inspiration from another of the composers' friends "lost in the toxic sweep." Recorded at the JFK Center in DC with Leonard Slatkin conducting the National Symphony Orchestra, this 1996 release is a fundraiser for Classical Action and The NAMES Project. (RCA68450) CD: 19.98

John Whitley/ Peter Saxe History Remembers

Performed with great heart and understated humor by Sons & Lovers member John Whitley (and featuring the NYC Gay Men's Chorus Chamber Choir on the title track), this 1997 release is a 10-song cycle, written by gay composer Peter Saxe, about one man's search for purpose and joy. This timeless musical journey of love, desire, sex and loss is set to lush, sweeping orchestrations and choral arrangements by Michael Gayford. The title track has been used as an anthem at several high-profile AIDS awareness events; also includes *Ernie and Bert (Living Together)* celebrating the longtime companionship of Sesame Street's famous couple! (MAJ6500) CD: 15.98

Lady Bunny Shame, Shame, Shame

Drag queen Miss Bunny has 5 (count 'em) remixes of Shirley & Co.'s 1975 hit on this 36 CD single. Polish the mirror ball and off we go. (MX2041) CD: 5.98

Lee Lessack

We first learned about this vocalist on the gay/lesbian compilation *A Love Worth Fighting For*; he is one of the contributing artists. On this 1995 album, he gracefully interprets material by such diverse songwriters such as Michael Callen & Marsha Malarum, Ann Hampton Callaway, Johnny Mercer & Harold Arlen, Rodgers & Hammerstein, Wendy Waldman, and Jimmy Webb (whose beautiful ballad *All I Know Lee* covers here — last heard by this reviewer on an Art Starfunk album in the early 70s!) — plus classics like *The Water Is Wide*. (LML101) CS: 9.98 ... CD: 15.98

Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who had been battling AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events, and performing with the Flirtations. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic without getting caught up in the politics" — from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance... a tribute to his incredible life. 1988 (SIG881) CS: 9.98 ... CD: 15.98

Michael Callen Legacy (Double Set)

This 1996 release is a long-awaited deluxe double volume of works by the beloved singer/ songwriter/ activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Bernice Johnson Reagon's *They Are Falling All Around Me*, performed with Cris Williamson, Holly Near and John Bucchino; *Healing Power of Love*, an AIDS anthem; *Two Men Dance the Tango*, a duet with Tom Robinson, one of the first openly gay musicians; *Gitter and Be Gay* from *Candide* by Leonard Bernstein (on which Michael "does" a great Barbara Cook); *Sometimes Not Often Enough*, sung with the Flirtations; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Cris Williamson and Trent Fure; *Redefine the Family*; *Love Worth Fighting For*, and many many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life, instrumentalists include Greg Wells from S.D. Lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. In his own words, "Trust me: It'll be the queerest solo album I've ever heard." (SIG951) CD: 24.98

Michael Feinstein

Nice Work If You Can Get It

Known for his matinee idol looks, informed music historical perspectives and "indeterminate" affectional proclivities, Michael croons, glides and belts his way through this 1996 album of Gershwin standards. No chirpy synthesized sounds here; full orchestral accompaniment fleshes out the piano-driven versions of *Someone to Watch Over Me*, the title track, *They Can't Take That Away From Me*, an original-cast-recording treatment of *Fascinating Rhythm* (it's even a medley!) and many others. (ATLH2833) CS: 10.98 ... CD: 17.98



Pansy Division More Lovin' From Our Oven

This 1997 release collects several years' worth of singles, compilation tracks, unreleased versions of other songs and rare demos, and then puts them all together in a nice pie-flavored package and bakes them till it's just right: 21 songs, all previously unavailable on CD. Drummer Luis brings more rockin' to the sound you've come to expect from them — up-tempo pop punk with witty, gay lyrics — but some of these tracks represent new lyrical and musical terrain. (LKT175) CD: 15.98

Pansy Division Pile Up

In the two and a half years since their debut release, this band has cranked out singles every 3 or 4 months, in addition to 2 full-length recordings. This 1995 album combines all the 7" tracks, adds songs from a couple of compilations, and throws in a few rarities, issuing them on cassette and compact disc for the non-VI buying public. They've done covers galore for 8-sides, from Beat Happening to Spinal Tap to Nirvana. Some of their queerest, raunchiest stuff is included here; 20 songs in all. (LKT110) CS: 9.98 ... CD: 15.98

Pansy Division Wish I'd Taken Pictures

The boys' 1996 release, their fourth, is filled with their trademark tales of gay sexcapades plus more serious songs on relationships, sexual politics and solitude. Song titles such as *Horny in the Morning*, *Dick of Death*, and *Fee Shy* assure that this is a genuine Pansy release, not an impostor! (LKT133) CS: 9.98 ... CD: 15.98

Pansy Division Undressed

San Francisco's premier queer boy pop-punk band has unleashed its 1993 debut album! Containing 13 songs in the Buzzcocks/Ramones vein, it's catchy, humorous, and sexually explicit. Songs include *The Cocksucker Club*, *Rock & Roll Queer Bar* (a rewritten cover of the Ramones' *Rock & Roll High School*), *Boyfriend Wanted*, *Fem in a Black Leather Jacket*, and *Arnhem*, in which they declare themselves "the buttfuckers of rock & roll." Undressed, uncompromised, and unlike anything you've heard! (LKT76) CS: 9.98 ... CD: 15.98

Pansy Division Deflowered

This SF in-your-face, in-each-other's-pants queer rock pop-punk combo presents a second album, in 1994, featuring a louder, fuller, crunchier guitar sound. Contains the expected array of sexually explicit anthems, but also has several introspective songs covering various aspects of gay life. In addition to their originals, it includes covers of songs by Jonathan Richman and Pete Shelley. (LKT87) CS: 9.98 ... CD: 15.98

Pet Shop Boys Bilingual

The 1996 release, from the low-affect lads from London, combines their trademark understated irony and sophisticated dance music with a Latin edge on this go-round. They deal with coming out on *Metamorphosis*, living amongst the devastation of the AIDS era on *The Survivors*, and the life of an international jet-setter on *Single*. Also includes the singles *Being and Se A Vida E Vaddy* (ATLH2915) CS: 10.98 ... CD: 16.98

Pussy Torette In Hi-Fi

And now for something completely different... Raunchy, ribald and ridden with double entendres, this sexually-in-your-face 1993 offering from the Bay area drag queen — with a large lesbian fan contingent — is not for the easily offended or aurally conservative. He (or, as some would say, she) serves up both dance music and cabaret plus a Gilbert and Sullivan-esque dirty *I Think Her's Gay*; aided and abetted by 3 very raucous female back-up singers, shaking up some commonly-held ideas of "male" and "female" with a whole new bang. Some fans at *Ladyfester* are wondering what this is doing in our catalog; others say, "Create a scene, lighten the neighbors, make a statement — get this album!" (FR301) CD: 15.98

Pussy Torette ... Kiss All My Misery

She calls this 1995 release a Maxi-Triple — 65 minutes long, it contains 11 tracks total, 2 songs (i.e., *Kiss All My Misery*) with various mixes (*Pussy in the House Mix*, *Deep Pussy Mix*, *Deep N.Y. Misery*, etc.), plus 4 new mixes of French *Blush* from the *Pussy Torette* in Hi-Fi album. (FB302) CD: 5.98



Pussy Torette Who does she think she is?

This long-awaited 1995 release contains dance, blues, cabaret, boogie-woogie and camp à la Pussy. There's the Gilbert and Sullivan-esque *Duke That You Are*, a boogie woogie entitled *All You Can Eat*, the title track which is set to be video-tized, and *Kiss and All My Misery* from the "Maxi-Triple," a cover of *The Car Hop Song* from *The Flirtations* TV show plus many more. (FB303) CD: 15.98

Robert Urban godless

Robert is an openly gay writer/ poet/ performer/ composer/ multi-instrumentalist from Manhattan, whose 1995 debut gathers 10 of his original sweetly gruff mostly-acoustic rock pieces. Handling all of the vocal and instrumental duties (Robert fits in the spaces with acoustic and electric guitars, piano, organ, bass, percussion, penny whistle and samples), he sings about dealing with a homophobic world (*We Are The Haunted*), morally and spiritually bereft lives (*We Are The Meat Eaters*), soulless jobs (*Cubicles of Light*), and giving up on unrequited love and accepting your sexual identity (*In My Skin*). The one song for which he did not write the lyrics is the powerful *When god lets my body be*, by poet a.e. cummings. Very nice! (UP1595) CD: 13.98

Romanovsky & Phillips I Thought You'd Be Taller!

Released in 1984, this is an energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closer Case, I Can Have Attitude*... these guys are simply the cat's p.j.'s, the crown prince(s) of the Renaissance of gay men's music, don't miss an opportunity to see them live! (FRF101) CS: 5.98 ... CD: 15.98

Romanovsky & Phillips Emotional Rollercoaster

Returning to more of an acoustic sound, the 1988 album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation — and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS ("We don't have to sacrifice our passion or our pride, we just have to be on the safe side") and the humor of *My Mother's Clothes*, *Waltz For the New Age*, *Straphaning Us the House a la Kate Clinton*, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) CS: 5.98 ... CD: 15.98

Romanovsky & Phillips Be Political, Not Polite

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — hour-long 1991 release is their best, in their opinion! John Bucchino is keyboardist/arranger, and they enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alix Dobkin, Phranc, and Michael Callen (of the Flirtations). Includes *Oh No... I'm in Love (With My Therapist)*, *When Heterosexual Strikes*, *Queers in the Closet*, *Love Is All It Takes*, for lesbian and gay parents, and many other new hits. Of course we recommend this! (FRF104) CS: 5.98 ... CD: 15.98

Romanovsky & Phillips Let's Flaunt It!

Recorded in February 1994 live in concert (at the cabaret room at Choices, Cathedral City CA — near the gay/lesbian resort of Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including *Missy and Heidi*, *If There Is a God (He's a Queen)*, *Homophobes in Robes* (about the lovely dresses worn by KKK, cops and justices, as they pass their judgments on the queers), *Some Of My Best Friends Are Straight*, *He Is My L.O.V.E.R.*, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy birds, get with it! Buy it! And flaunt it! (FRF105) CS: 5.98 ... CD: 15.98

Romanovsky & Phillips

Brave Boys - The Best of & More

This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of *He He Homophobia*—a very hip dance tune—and live renditions of the following with updated lyrics: *Don't Use Your Penis (For A Brain)*, *What Kind of Self-Respecting Faggot Politically Correct Lesbian Am I?*, *The Prince Charming Tango*. Hear the best... and more... of the reigning queens (truly the best of the metro's music genre). They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. (FRF107) CS: 5.99 CD: 15.99

Ron Merritt

The Silver Screen Collection

This 1993 solo album by a pianist extraordinaire is a collection of 14 songs from film favorites, including *Yentl*, *Moonstruck*, *Out of Africa*, *Ghost*, *Somewhere in Time*, and *On Golden Pond*. Recapture your favorite silver screen moments with these familiar themes! (FCM1001) CS: 9.99 CD: 15.99

Ron Merritt

The Broadway Collection

This 1995 solo piano album will delight musical theater fans. Includes impeccably-performed selections from *A Chorus Line*, *Phantom of the Opera*, *Cats*, *Les Misérables*, *Evita*, *Sunset Boulevard*, and more. (FCM1002) CS: 9.99 CD: 15.99

Rumors of the Big Wave (w/J Sieber)

Burning Times

Jamie Sieber fans note that she plays on this album as a blind member! This eclectic rock (with a slight lean towards folk-rock) 1992 album features the most haunting rendition ever recorded of band-member Charlie Murphy's *Burning Times*, his well-known original song about the burning of the witches during the inquisition; plus 9 other vintage Charlie Murphy songs. Haunted vocals, heavy bass lines, early 80's-sounding edgy synth flourishes—very powerful! (EB42535) CS: 9.99 CD: 15.99

RuPaul

Foxy Lady

Sheila managed to cut this 1996 album in between gigs for cosmetics advertising, Brady Bunch sequel films, and a new talk show. Big positive vibes for the dance floor on *Happy Party Train*, *Celebrate*, etc., are all over this. Also includes *Supermodel* follow-up *Snapshot*, the Prince (formerly known as J-esse) *R.U.Nasty*, and the nicely trenchant analysis of gender roles in *If You Were A Woman and I Was A Man* (—are we really that different? Tell me where you stand!). Even if Ru never seems to sweat it, Ms. Thang certainly does not excuse you from doing so. (RH72256) CS: 10.99 CD: 16.99

RuPaul

Supermodel of the World

Everybody say love! If the film *Paris Is Burning* had been made a few years later, *Supermodel* (you better work!) could have been its theme song. This drag queen has sashayed into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back to My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. Subversive and eminently danceable! (TB1058) CS: 10.99 CD: 16.99

Sid Spencer

Out-n-About, Again

Sid's 1995 album is country-western music with a twist: after many years of listening to mainstream country music, this independent artist created an album especially for the lesbian and gay community. His songs are about painful breakups, being single, monogamy, and more. When he sings songs by other artists, he changes pronoun gender so that the songs correlate with his own experience. The album includes both ballads and fast-stepping dance numbers. (AMT3) CS: 10.99 CD: 15.99

Sid Spencer

Chasin' That Neon Rainbow

Sid's fourth and final album, released late '96 or early '97, is a true testament to his talent and his spirit. Includes 8 previously unreleased tracks, then a surprise (isn't your curiosity piqued?), and a few of his best-loved songs from other albums. (AMT4) CD: 15.99

Sid Spencer

Lovin' Stranger

This gay cowboy's first album, released in 1993, is a combination of fast-stepping dance numbers, heart-wrenching ballads, and a beautiful country waltz, demonstrating his vocal styles and versatility. The title track is an extremely viable live song for the 90's. (AMT9235) CS: 10.99 CD: 15.99

Sylvester

Original Hits

This "very 'oul" vocalist and drag queen, who died of AIDS in 1998, was well-known and well-loved in many communities, from gay to inner city teenagers to aerobizing housewives. This disc features 11 of his most danceable hits, including *Dance (Disco Heat)*, *Can't Stop Dancing*, *Stars*, *Body Strong*, *I Need You*, *Cry Me A River*, *You Are My Friend*. (FAN7710) CD: 15.99

Tory Beatty

I Just Came To Dance

This buffed gay club sensation hails from the South Beach, Miami scene. On his 1996 release, a compilation of songs and remixes from the last 5 years (when he fronted the group "Proposition"), his mixture of Pet Shop Boys/Erasure Euro-cool vocals and steamy US house grooves makes for a solid dance disc. Includes the club anthemic title track (plus remix by renowned Miami DJ David Knapp), the sithery ballad *You're Always There*, the sexy *Go With It*, and his covers of *Never Knew Love Like This Before* and *I'll Never Love This Way Again*. Everybody dance now! (DIT1996) CD: 15.99

Various Artists

Can't Help Lovin' That Man

A collection of 25 songs from the 1920's and 1930's, when singers were not allowed to change one single word that the songwriters penned, resulting in some very "queer" tunes indeed! Treat yourself to chaps crooning *The Man I Love*, *Hold Your Man*, *Love for Sale*, *Come Up and See Me Sometime*, and, of course, the title track. Be sure to not miss crooner number two, Bing Crosby, treating us to *Gay Love*. Liner notes analyzing gay music by *Village Voice*'s Michael Musto lend historical context. Sit back, loosen your tie, pour yourself something to drink and sing along! (COL52655) CD: 15.99

Various Artists

Broadway for Lovers

This 1996 release of *Love Themes for Voices and Trio* reclaims show tunes for gay men. Vocalists Dan Gardner and Brad Sharp croon, both solo and duets, with piano, bass and drums behind them. Includes *Am I Misbehavin'*, *As If We Never Said Goodbye*, *Where Is Love?*, *I've Never Been In Love Before*, *With One Look*, and more. (IN3574) CD: 16.99

Various Artists

Stage 1: How I Love You

This 1996 collection of refurbished Broadway love songs, sung by men to men, includes showtune classics from *Pal Joey*, *Carousel*, *The King and I* as well as songs from contemporary musicals such as *Miss Saigon*, *Chess*, and *Passion*. The focus is on downscale, romantic and sentimental arrangements for voice and piano—with a dreamy, eye-catching album jacket. (DINK1996) CD: 15.99

Various Artists

Stage 2: The Human Heart

Tracing the stages of romantic entanglements, this 1997 album features 18 all-new arrangements of musical theatre classics sung by and to men. Singers Francis Cruz, Charlie Owens, Ralph Pena, and Sean Ray are accompanied by tasteful piano, flute, cello, percussion, guitar, clarinet and violin. Includes compositions by Bernstein, Gershwin, Rodgers, Sondheim and Weill from shows such as *Allegro*, *Show Boat*, *Evita* and *West Side Story*. A very lovely album for the boys and for anyone who enjoys great voices singing great songs. (DINK1997) CD: 15.99

Various, Inc. Kronos Quartet

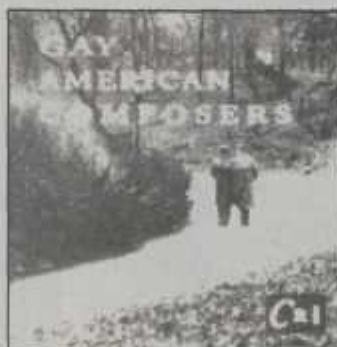
Gay American Composers

The booklet will inform you that throughout this century, gay composers have played a central role in the maturing art form of American classical music. This 1996 compilation, which includes both instrumental and vocal pieces written by gay male composers and performed by both male and female soloists and ensembles, is a good way to dip a toe into the world of modern classical music. The liner notes curvey each composer's thoughts on the "gayness" of his music. The record label, CRI (Composers Recordings, Inc.), gathered these works from their own catalog, and they hope to soon present a collection of music by lesbian American composers—watch for it! (CR721) CD: 15.99

Various Artists

Gay American Composers, Volume Two

This 1997 volume focuses not on openly gay contemporary composers as did the first volume, but rather on legends of American music who weren't necessarily out. Included are works by Aaron Copland, Samuel Barber, John Cage, Virgil Thomson, Harry Partch and others, reflecting the romantic, rational and rebellious terrain of American classical music. (CR750) CD: 15.99



Various Artists

And Trouble Came: Musical Responses

This 1996 release collects 3 contemporary classical compositions that deal with the AIDS pandemic, but do so with a diversity of styles and attitudes. The late activist/composer Chris DeBlassio's song cycle *All The Way Through Evening* weaves the sung poetry of Perry Brass with piano. C. Bryan Pullen's *Self Requiem* combines minimalist instrumentation with computer tapes. Laura Kaminsky's *And Trouble Came: An African AIDS Diary* is a 13-part tapestry of spoken text and modern music. A moving and fascinating telling of stories. (CR729) CD: 15.99

Various Artists

Out Classics

This 1995 release contains over an hour of classics by 8 of the world's greatest composers who are known to have been gay (such as Tchaikovsky, Saint-Saëns, Schubert), or at least have had gay sentiments, such as Chopin. The booklet acknowledges the omission of homosexuality from many biographies and histories; the release of a compilation like this on the highly-regarded RCA Red Seal classical label thankfully interrupts this silence. We learn some fascinating points, for instance, when Tchaikovsky and Saint-Saëns first met, they were thrilled to discover they shared not only their homosexuality, but also their love of imperious female ballet dancers, and proceeded to perform an impromptu pas de deux! The selections here are performed by a variety of internationally known orchestras and soloists, including Ciri Harnoy. Too bad they packaged this in such an undignified way—the composers deserve better; recommended anyway for the information it imparts! (RCA68261) CD: 16.99

Various Artists

Out Classics II: Stepping Out

Over 75 minutes of some of the most famous classical "dance" music ever written by gay composers, including Copland, Tchaikovsky, Handel, Corelli, Bernstein and others, on this follow-up to the highly successful first volume. (RCA68430) CS: 10.99 CD: 16.99

Various Artists

God Shave The Queen!

If the title doesn't immediately pique your interest, perhaps the group cover photo of the multi-tiered drag queens will. (I feel the amount of work that drag entails should qualify for a tax write-off. These gals sing, too!) *Miss Lady* Bunny does the tres bewdy dripping-with-70's-disco-soul *The Pussycat Song*. Pussy Tourlette offers a remix of *Who Does She Think She Is?* Vania Jean Merman (yes, that reference is correct) treats Grace Slick's *White Rabbit* to a Phantom of the Opera interpretation. Joey Arias' *No One Knows* could tragically become next to a Eddie Holiday song. Other cuts would nicely fit into any artilly-MTV video. This strong collection of diverse (and fabulously dressed) tunes demonstrates that music needs no rigid gender roles. (SWN1) CD: 15.99

Various Artists

Sensual Classics, Too

"Over 75 Minutes of Musical Passion" packaged for a gay audience (on the cover is a photograph of two men in a romantic embrace...) This classical compilation includes concertos, nocturnes, pavanés, symphonies by Chopin, Beethoven, Schubert, etc. (TEL96724) CS: 10.99 CD: 16.99

Various Artists

Hand in Hand

Close-out price, hurry! This 1995 collection of songs by today's up and coming gay, lesbian, bisexual, and gay-friendly performers contains 11 tracks, some never before recorded or released: choral arrangements, country, Latin, cabaret-style, jazz, R&B, and more. The title track is a battle anthem for the lesbian, bisexual, gay, and transgendered (LeT's Bi Gay) community, written especially for the summer pride event in Houston. Also includes *Bracelets* by Pussy Tourlette, *Brave Boys* by Romanovsky & Phillips, *Over the Rainbow* by the Women's Chorus of Dallas, and *I Need A Woman* by comic Nancy Ford. (TMD001) CD: 10.99

The Village People

Best of the Village People

One of the original "mainstream" gay groups releases this retrospective in 1994, just as disco is making its comeback! (PL G522028) CS: 10.99 CD: 16.99

Worm

I Pledge

Jimmy Worm is a gay singer/songwriter who learned to sing with his butch lesbian guitar-playing twin sister. Inspired by Erasure, Bronski Beat, and George Michael, his music is easy, light, synthesized pop with gay-oriented lyrics. His 1995 album is a one-man pride festival and call to action, which he calls his lesbian/gay pledge of allegiance. Songs such as *I Pledge*, *The Rainbow Shaped Banner*, *United, Stonewall*, and *This Love Is Right* speak about love, anger, unity, freedom, and justice. And the pledge? "I pledge allegiance to the flag! In the United States of America! And to the thin ice on which they stand: Queer Nation under Goddess/Very Visible! With levity and safe sex for ALL!" (WRM9501) CD: 14.99

COMEDY

The Derivative Duo Opera For The Masses

This simply fabulous duo rewrites opera as social satire from a lesbian perspective, and 11 of their classics—with a twist—are contained on this 1993 release. Familiar strains from operatic or choral standards (*The Magic Flute*, *The Messiah*, *Carmen*, *The Barber of Seville*, *Romeo and Juliet*) are transformed lyrically into gems like *The Barbie Doll Song*, *P.M.S. Aria*, *Coming Out Mozart*, and *The Honolulu Chorus*, which features the 24-voice a cappella Esoterics. It's truly a blast—highly recommended! (DER1) CS: 9.98 CD: 15.98

The Derivative Duo Mutiny at the Matinee

On this '95 release, the lesbian duo once again muses the hair of the great opera, ballet and piano concert classics. Aided and abetted by Pro Homo Voo, a Seattle lesbian and gay chorus (who gives the album a 'true' operatic feel—better to parody you with, my dear), they tweak Verdi's *La Traviata* as the co-dependent saga of *The Cat Who Loved Too Much*, Tchaikovsky's *Nutcracker Suite* as the dilemma of a lesbian torn between her new lover and her family in *Christmas Quindary*, Brit's *Carmine Burano* as *Carmine Winnebago*, the thrilling tale of a cross-country convoy of RV-ing women, and more! (DER2) CS: 9.98 CD: 15.98

Dos Fallopia My Breasts Are Out of Control

This outrageous feminist comic duo—a.k.a. twin sisters of different cut-de-sacs—consists of Lisa Koch (also known for her participation in *Venus Envy*) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary from a woman's point of view! Includes *Fran and Annie's 12-Step Day Care*, *Spudd Family Gospelers: The Surly Blithes in Concert* (with Laura Love and Linda Sivert from *Venus Envy*), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! (TNG300) CS: 9.98

Ellen DeGeneres Taste This

It's a long way from working at the *Dinah Shore Classic*... She does TV, movies, and books (and has an exhibit at Disney's EPD Center), but, surprisingly, this 1996 live recording is Ellen's first full-length comedy album! Ellen gives her unique spin on *Camping and Hunting*, *Cat in Hat*, *Public Bathrooms*, *Looking a Frog* and her classic *Phone Call to God*. The "enhanced" CD includes a unique, downloadable "Ellen"-styled computer screensaver and soundbites! So funny it hurts! (ATL92724) CS: 10.98 CD: 16.98

Georgia Ragsdale Always Forward, Never Straight

The hysterical 1997 debut album from this L.A.-via-Texas lesbian comedian will have you rolling on the floor with laughter! A keen observer of human behavior, she riffs on being a gay child, gay personal ads, dating Neil (Jodie Foster), women's prisons, the WNBA, lesbian movies, Ellen's *Coming Out* and much more. (RS0380) CS: 9.98 CD: 15.98

Judy Tenuta In Goddess We Trust

"Hey, Piggy! Just blow hard on the Goddess, kiss her squeeze box and she'll let you chew her gum forever. It could happen!" Welcome to Judy's magical world. Recorded live in 1995, this is a celebration of raucously bad disco originals of questionable taste, plus swears of everybody/thing from Reba McEntire to West Virginia to the Kennedys to most of the top news stories of the year. Judy has her audience participate, whether mountain pig snoring, having a couple dance to *The Wedding Polka* and then renew their wedding vows as *La Judy*, or mending a man's broken heart with the *Stud Puppet Healing* and *Song Not for the easily or not so easily offended*. I'll see you at her next show... (GOD1041) CS: 10.98 CD: 16.98

Karen Williams Way Out!

Recorded live at the Madison, Wisconsin Women's Apple Island Festival (a very lively venue), this 1996 release includes Karen's riffs on menopause, sex, butches, Cleveland, and other thoughtful but ultimately very funny takes on most issues which concern today's aware lesbian. (AR3) CS: 10.98

Kate Clinton Live at Great American Music Hall

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coving her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do YOU Do?* at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material, get your TV sets tuned up! 1985, (WHY103) CS: 9.98



Kate Clinton Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bowdy points to build laughter of fading tears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Theme Park, rubbernecking on the Planet of the Guys, getting scared straight in a Gender De-Tox, and flailing away at Mom Pinati in *Familyland*! (WHY104) CS: 9.98 CD: 15.98

Lea DeLaria Bulldoze in a China Shop (Double)

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid... and, being released on CD, for the first time in late 1994. (GSP69) CS: 12.98 CD: 15.98

Lea DeLaria Box Lunch

We've been looking forward to this May 1997 release from someone we've been known to refer to as our favorite "no holes barred" lesbian comic, recorded live at the famous Josie's Cabaret in San Francisco. The original bad girl of lesbian comedy delivers her unique style of stand-up, flavored with jazz and blues standards of Billie Holiday, George Gerstwin, Duke Ellington and more. P.S. We hear Lea is writing a screenplay for Leslie Feinberg's *Stone Butch Blues*, in which she plans to co-star. (RS0360) CS: 9.98 CD: 15.98

Lisa Koch You Make My Pants Pound

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "just-at-heat-right" at a fast food drive-through, and *All My Steppuddies* are done by "dysfunctional mother-daughter country western superstars," The Spudds, who were also featured on Dos Fallopia's *My Breasts Are Out of Control*. The Bouffants, a "much loved, little known 60's girl group" campily offer *Vanity and The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violette*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of saloonistas from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. (TNG2456) CS: 9.98 CD: 15.98

Marga Gomez Hung Like A Fly

Join the uproar over this 1997 comedy release! Marga creates hilarious visuals on audio as she covers topics ranging from Gay Pride marches, a woman pilot, the politics of pockets, National Coming Out Day and Candace Gingrich. She packs a punch filled with hearty laughter. You'll be unable to keep a straight face during this believably funny stand-up routine. It is a riot, so if you need some healing laughter, here's your ticket! And be looking for Marga in the film *Sphere*, with Sharon Stone and Dustin Hoffman. Very recommended for funny bones! (UPR3776) CS: 10.98 CD: 15.98



Margaret Cho Drunk With Power

Born and raised in San Francisco, Margaret derives a good deal of her material from her birthplace. ("Some people are raised by wolves; I was raised by drag queens") and a good deal more from her upbringing as a second-generation Korean American. Her starring role in a variety of feature films, and in the now-defunct television show *All American Girl*, has not tamed her or her topics. She discusses weight, body image, drugs, sex, kidney stones, and racism all with amazing candor. She is so hysterically funny that I'm just starting to recover from hearing this 1995 album. Her impression of her mother arguing that she KNEW that Margaret was a lesbian is alone worth spending your rent money on! Not for the easily offended... so just don't be that way! (UPR3770) CS: 10.98 CD: 15.98

Roseanne I Enjoy Being a Girl

Staff comments here at *Ladyslipper* (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Scher says "Contains language Roseanne can't say on TV."—her routine on this uncensored version (the label also issued a clean version!) covers *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *26 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Arsenio Hall*, and more—something to offend everyone. If you miss her show as much as we do, console yourself with this recorded-live-in-1990 relic! (HR81000) CS: 6.98 CD: 8.98

Suzanne Westenhoefer Nothing In My Closet But My Clothes

How long has it been since you've laughed to your side hurts? Too long? Well, get ready and hold onto your sides! Suzanne talks about Lesbians on television, bugs in Provincetown, gay AIDS, Jesus as her brother-in-law, heckling the 700 club, moving in with her girlfriend and her pets, purse-bearers, and more—more issues that concern the modern dyke-on-the-go! Love it! (UPR3772) CS: 10.98 CD: 15.98

Various Artists The Best of Lesbian Comedy, Vol. 1

This spring 1997 release is an absolutely hysterical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today—the first ever "best of lesbian comedy" CD compilation! Featured are Lea DeLaria, Kate Clinton, Georgia Ragsdale, Lacie Harmon, Sara Cylton, Vickie Shaw, Karen Hgley, Karen Williams, Amy Boyd, and Dos Fallopia. (RS0350) CS: 9.98 CD: 15.98

Various Artists Gay from Las Vegas

This lively recording, due February '97, is hosted by Frank Marino, the famous Joan Rivers female impersonator (she once said him over it but they're now the best of friends...), and features comedy by Sue Berger, Elvira Kurt, Scott Kennedy, and Mark Davis. (UPR3773) CS: 15.98

Whoopi Goldberg Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the *Star Spangled Mucker* Banner, Whoopi's character Fontaine, the juke with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everything else in the news today. Pure genius; you'll laugh out loud during repeated listenings. Very highly recommended! 1988, (MCA42243) CS: 8.98



SPOKEN



Audre Lorde

A Radio Profile of Audre Lorde

Produced and narrated by Jennifer Abot, this timeless program was first aired during February (Black History Month), 1987 on WGBH in Boston. Audre was an activist, poet, author, philosopher and one of the most important voices for Black Feminism. This rare and precious cassette includes both conversations with and readings of her poems, stories and essays along with comments by Adrienne Rich, Alice Walker, Joseph Beam, Mary Helen Washington, Kate Rushin, and others, about how her work and her life has influenced them. Audre herself commented on this recording: "I think this is a very important piece. What I love about the profile is that it is... Essential. (PRP1) CS: 11.98.

Carolyn Butler/ S. Hetts/ L. Lagoni Friends for Life (2-Cassette Set)

Subtitled *Loving and Losing Your Animal Companion*, this 1996 set is a wonderful 3-hour program presented by 3 women scientists. From scientific, spiritual, and emotional perspectives, they explore the human-animal bond from both the person's and the animal's point of view; facts and suggestions that can deepen communication and spiritual bonding between pets and their humans; and new ways to grieve and heal after losing an animal companion. Highly recommended for anyone who has ever had to (or will have to) part with an animal friend, in the past, present or future. (SND290) CS: 18.95

Carolyn Myss, Ph.D. Why People Don't Heal (2-Tape Set)

Why do some people heal, while others don't? This respected figure in the field of holistic medicine shares her conclusions about the hidden barriers to healing from illnesses and wounds; the electromagnetic channels that connect mind and spirit; the "circuitry" which is crucial to the self-healing process. 2 cassettes, 140 minutes. (SND243) CS: 17.95



Carolyn Myss, Ph.D. Spiritual Madness (2-Cassette Set)

This 1997 3-hour presentation investigates the path of today's "modern mystics" — those who seek the divine while holding down jobs and caring for partners and families. She uncovers the roots of mystical experience, both ancient and modern, and reveals an interior trial, or "dark night of the soul," unique to our age and crucial to our spiritual evolution. Includes many self-teaching exercises and practices for daily life. (SND330) CS: 18.95

Carolyn Myss, Ph.D. Energy Anatomy (6-Cassette Set)

Not since Deepak Chopra has someone created such an excitement about the links between medicine, spirituality and human consciousness! Throughout these 6 tapes, 9 hours, and 12 fascinating sessions, Dr. Myss (pronounced "Mace") fuses new research with her work as a medical intuitive to reveal the body's energetic network, where spirit, matter, and power intersect. Subtitled *The Science of Personal Power, Spirituality and Health*, this 1996 release teaches the map of the body's 7 energy centers; our energetic relationship to sacred texts and divine power; and principles of intuitive diagnosis; all at ten dollars of regular price! (SND041) CS: 49.95

Carolyn Myss, Ph.D. Anatomy of the Spirit (2-Tape Set)

This respected voice explodes conventional thinking about the human body and how it heals, on this 1996 3-hour 2-cassette set. Combining case histories, new research, and findings from her work as a medical intuitive, she shows how this energetic "database" works, revealing its precise spiritual code and relationship to the wisdom of Christianity, Judaism, and Hinduism. Richly interwoven with research, examples, and self-diagnostic guidelines. (SND305) CS: 18.95

Clarissa Pinkola Estes Warming the Stone Child

On this tape subtitled *Myths & Stories About Abandonment and the Unmothered Child*, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Stone Woman Moon*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives... a challenging journey, with a practical edge. 90 min. (SND104) CS: 10.95

Clarissa Pinkola Estes How to Love a Woman (2-Tape Set)

Subtitled *On Intimacy and the Erotic Life of Women*, these words and stories of guidance are for all women and men who thirst to love and be loved by a woman. This psychoanalyst/cantadora (keeper of the old stories) teaches that in love relationships, each partner challenges, nourishes and transforms the other: that achieving life-long love requires an understanding of the mysterious internal cycles that fuel relationships; that every relationship fades and expires, only to be reborn in a fresh and strengthened form. Included are her new versions of ecstatic love poems by Sappho, the story of *Skeleton Woman*, and a section on the importance of the erotic dimension in a relationship. 2 tapes, 3 hours. (SND222) CS: 18.95

Clarissa Pinkola Estes The Faithful Gardener

Raised by a family of refugee immigrants who revered stories as healing instruments, Dr. Estes mines this rich storytelling tradition to unearth a series of lyrical stories that illustrate how faith is the one immortal force in our lives. This tape captures and expresses the common desire to know that grappling with sudden and unexpected twists of fate and challenging transitions — however painful — is never in vain. 90 min. (SND278) CS: 10.95

Maya Angelou On the Pulse of Morning

Maya Angelou first explains the origins of some of the imagery in her amazing, powerful poem which was the most moving and memorable highlight of President Clinton's inauguration in January of 1993 (in fact of any presidential inauguration ever) ... and then she reads it, on this commemorative edition. 10 minutes. (RDH292) CS: 5.95

Maya Angelou Wouldn't Take Nothing...

In this beautifully rendered series of inspirational reflections entitled *Wouldn't Take Nothing For My Journey Now*, this author/poet/sage speaks from the soul with the wisdom of a lifetime. In a voice that vibrates with strength and pierces with honesty, she serves up the essence of her thoughts about how spirit and spirituality move and shape her life, about service and grace and giving; about how she celebrates the spirit of her people and the earthly sensuality of the sisterhood. 90 minutes. (RDH296) CS: 11.95



BABYSLIPPER CATALOG

Carole King Really Rosie

Carole King wrote and sings the score from this all-time kids' favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.95

Cathy Winter & Betsy Rose As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the activity and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman*, *Kid's Liberation Song*, *Truck Driving Woman*, *What Does Your Mama Do*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Highly recommended, especially in this age of diminishing feminist materials for children. (GW1010) CS: 9.95

Chenille Sisters Teaching Hippopotami to Fly

The Ants in Your Pants Dance, and you will too, when you put on this kids' album of great songs, great harmonies, and great fun from the fab female trio. Have some Noodles and watch as *The Stars are Coming Out Like Popcorn*. (CAN2) CS: 9.95 ... CD: 14.95

The Chenille Sisters The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings; plus plain fun! And it's adult friendly — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RHR49) CS: 9.95 ... CD: 15.95

Connie Kaldor & Carmen Campagne Lullaby Berceuse

This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that I love a baby. I'd pick this one! Includes her own lullabies and traditions like *All Through the Night*, *Connie sings the lullabies*, *Carmen the berceuses* — can you guess the translation? Sure to calm and soothe. 1990. (MLP2205) CS: 9.95 ... CD: 15.95

Elsie Silver (Faerie Elaine) Faeries, Dreams & Other Friends

All little girls must of course believe in faeries and magic (big girls too), and here is the perfect recording to validate this reality! To those of us who do believe, Faerieland is right here on the planet Earth. The faeries are the nature spirits who inhabit the trees, flowers and rocks... the sparkles of light on the water... the lovers of life and the keepers of the flames of eternal knowledge... the consciousness that continues to create beauty in the world. Faerie Elaine shares wonderful faerie songs like *Faeries Are Gathering*, *Kumplando*, *Green Blessings*, *Infinite Faerie*, *Houseful of Faeries*, singing to us the magical and very female vision of the forces of Good and Global Harmony with her lovely crystalline voice. Highly recommended for magic-lovers everywhere! (SSM006) CS: 9.95 ... CD: 14.95

Freyda Epstein Globalullabies

This amazing, excellent, evocative vocalist presents a 1995 release of tender lullabies from all over the world performed in their native languages. From the first hauntingly familiar tunes of *Dreams of Harmony* to the last soothing strains of *Lya Lya Lya Lya*, parents as well as infants and toddlers will find enchantment in the breathtaking beauty of the melodies and the lifting sounds of the instruments. Includes songs from Nigeria, Czechoslovakia, Mexico, Japan, Russia, and more. (MLP42571) CS: 9.95 ... CD: 15.95

Heather Bishop Bellybutton

Rated the top children's album in 1993 by the CBC/Canada's national radio network, this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a totamus") and title song: "Oh my bellybutton I love you... You're the only friend I have the one who really cares/cause every time I need you you're always there... When things get down and looking kinda grim simply lift up my shirt and stick my finger in... Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) CS: 9.95

Heather Bishop Chickie's On the Run

From the title song featuring a clever and heroic chicken, this beloved Canadian musician goes on a romp through a wacky and wondrous landscape populated by a chimp on roller blades, tortoises revving up for the Tortoise Race, a legendary magical cat, a wallaby with humorous feet, and Sleepy John, sleepwalking with his jamies on. 10 of the 11 are originals: she sings about unconditional love in *Connie Kaldor's I Love That Dog*, relates the tale of a girl who knows about self-esteem in *Case Rap*, even deals with the positive side of expressing anger and owning up in *I'm Mad*. (MOP011) CS: 9.95 ... CD: 15.95





Jill Rogoff
The Celtic Cradle

On this lovely 1995 album of traditional Celtic lullabies, Jill sings ancient songs from Ireland, the Isle of Man, Wales, Scotland, Brittany, Cornwall, all in the original language (English lyrics are enclosed on the liner notes). She accompanies herself on tap harp and guitar (with a little help from friends on mandolin, flutes, piano and uilleann pipes). Timeless music to soothe both young and old bonnie lasses and lads. **recommended!** (ALC2003) **CS: 9.98 CD: 13.98**

Joanne Shenandoah
All Spirits Sing

This award-winning Iroquois singer and storyteller presents an epic musical journey of a young Iroquois girl searching for her own voice and song. Join in her quest filled with adventure and magic, as she gets crowned by the moon, meets a turtle who speaks in "funny riddles," and sings with the "volves." Offering a beautiful blending of traditional Iroquois chants and Joanne's contemporary expression of her culture's values through song, this 1997 release sends a warm and humorous message for anyone who has ever felt shy about singing, yet wished more than anything that they could. (MLP2746) **CS: 9.98 CD: 15.98**

Joemy Wilson
Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (Brahms' Lullaby, *As Through the Night*, *Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) **CS: 9.98 CD: 15.98**

Linda Ronstadt
Dedicated to the One I Love

This glossy, lavish, multi-tracked 1995 album is just the thing for harried baby boomer parents and their infants. Linda's voice echoes with sampled harp and strings and glass harmonica (think of an Enya-esque symphonic vocal sound). In addition to the title track, she covers *Be My Baby*, *Baby I Love You*, and *Devoted to You* with Valerie Carter harmonizing. She teams up with Aaron Neville for a nice *Brahms Lullaby* and ends with The Beatles' *Good Night*. A surprise appearance by the flat-pumping Queen anthem *We Will Rock You* (got it?) with a soothing, heartbeat-inflected arrangement, never ceases to amaze me. I feel so sleepy. (EL61F40) **CS: 10.98 CD: 16.98**

Mario Thomas & Friends
Free To Be... You And Me

With Carol Channing, Diana Ross, Alan Aida, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*. It's All Right to Cry. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (ARI8325) **CS: 9.98 CD: 15.98**

Pamala Ballingham
Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1988, this is a lovely and ever-celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Gairan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) **CS: 9.98**

Pamala Ballingham
Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (68 minutes) from Pamala's 3 volumes of *Earth Mother Lullabies*, from all over the world, proven effective for sleeplessness in both children and adults. (EM3) **CD: 14.98**



Priscilla Herdman
Star Dreamer-Nightsongs & Lullabies

For ages worn to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightongs, about the moon and sky and watching bears and stuff, side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) **CS: 9.98 CD: 14.98**

Priscilla Herdman
Daydreamer

This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, *Star Dreamer*, with this 1990 release. The 13 songs celebrate the power of imagination, as she dedicates the album to daydreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on harp, songs include *Dreamcatcher*, *A Fairy Went A-Marketing*, *What A Wonderful World*. A portion of the royalties are being donated to UNICEF. (MLP42591) **CS: 9.98 CD: 15.98**

The Roches
Will You Be My Friend?

The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in *Rever*, *Do The Boogaloo* leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through inline-inspired dance steps. Also includes *When Kids Are Mean*, *Little Bitty Baby*, *My New Bicycle*, and more, all originals... a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Highly recommended! (BB3004) **CS: 9.98 CD: 15.98**

Sweet Honey, Holly Near, et al
Peace is the World Smiling

A group of concerned musicians and poets—Sweet Honey, Holly, Pete Seeger, Tickle Tuna Typhoon, Taj Mahal, Linda Arnold, and others—have gathered together to produce a rainbow of heart-pounding melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1st for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) **CS: 9.98 CD: 15.98**

Sweet Honey in the Rock
All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calyso Freedom*, *Kumaya Juba*, *The Little Shokwa* and title. (MLP2230) **CS: 9.98 CD: 15.98**

Sweet Honey in the Rock
I Got Shoes - Album Only

Produced by Toshi Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama Tama*, *African Numbers*, *Freedom Now*, *Freedom Train*, *Young and Positive*, *Down the Road I Be Going*, *Run My Run*, *Spirit Lullaby*, and more. (MLP42534) **CS: 9.98 CD: 15.98**

Sweet Honey in the Rock
I Got Shoes - The Book and Tape

Written by Tanya Bolder (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 26-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African-American history and culture. We highly recommend that you spring for the extra cents for the colorful, informative, wonderful addition! 1994. (MLP42552) **CS: 11.98**

Tish Hinojosa
Cada Nino/ Every Child

This charming 1995 album features gently rocking sing-along tunes with a Tex-Mex flavor. (Accordian is so hard to find on kid's songs!). All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is *Barnyard Dance*, *Baile Vegetal*, a vaudeville-sounding rave-up about dancing vegetables. Warning: if you get this for your favorite small person you will have to resist the temptation to keep it for yourself. (ROU8032) **CS: 9.98 CD: 15.98**

Various Artists
Celtic Twilight 3: Lullabies

This 1996 release, the third in the popular series, focuses on vocal and instrumental lullabies for sleepy children (or for those who need to get sleepy...) of all ages. Includes traditional and newly composed songs from Taina Mackenzie, Barbara Higbie, Noirin N. Ryan, Mairead Sullivan, Anuna, Niamh Parsons and Frances Black (in *Arctady*), children's singer Linda Arnold and more. An exquisite sampler of some of the best Celtic music around, highly recommended! (HS11197) **CS: 9.98 CD: 15.98**

Various Women Artists
'Til Their Eyes Shine...

Subtitled *The Lullaby Album*, this lovely 1992 edition contains lullabies by Mary Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeNiece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dionne Warwick. Sweet, sweet, sweet. (CDL52412) **CS: 10.98 CD: 15.98**

Various Artists
The World Sings Goodnight

This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wasinger. 51 minutes, some proceeds to Amnesty International. (BWR8003) **CS: 9.98 CD: 15.98**

Various Artists
Lullaby

This special 1994 lullaby collection contains selections by some of our very favorite artists: Susan Robbin's of Libana (Swedish Lullaby from the album *Fire Within*), Loreena McKennitt, Sweet Honey (*Spirit Lullaby*), Judy Collins (*Minnow and Wren*), Freyda Epstein, Bobby McFerrin, Tish Hinojosa, LadySmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42565) **CS: 10.98 CD: 15.98**

Various Artists
Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions. On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes Jory Mitchell's *Circle Game*, a classic summation of growing up; Sweet Honey in the Rock's rendition of Kahle Gibran's classic *On Children*; Bobby McFerrin's *Baby*, a mesmerizing cappella chant of love and advice to a newborn; John Lennon's *Beautiful Boy*, a touching tribute to his son Sean; Ferron's *Sunshine*; Jackson Browne's *Only Child*; and songs by The Pretenders, Marc Cohn, Yoko Ono, Judy Collins, and Tom Rush. A great gift for families with children of all ages. (MLP42569) **CS: 10.98 CD: 15.98**

Various Artists
A Child's Celebration of Folk Music

When people used to talk of "folk music," sounds of laughing mandolins, ataccato banjos, warm guitars, playful pennywhistles and fitting choruses came to mind: sounds of home and hearth, with songs passed down from generation to generation. This collection honors that folk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lyrics of Michelle Shocked's *See The Sea*; Pete Seeger's *She'll Be Comin' Round the Mountain*; Woody Guthrie's *Car Song*; Maria Muldaur's *Would You Like To Swing On A Star*; Sweet Honey in the Rock's *Run My Run*; Taj Mahal's *Little Brown Dog*; Doc Watson's *Grandfather Clock*; David Grisman and Jerry Garcia's *There Ain't No Bugs On Me*; and many more classics! Here's to a joyous family gathering! (MLP42565) **CS: 9.98 CD: 15.98**

Various Artists
Lullabies For Little Dreamers

This 1996 release can't be enjoyed by both babies and harried parents who want musical reminders of simpler times when they could sleep through the night (my hunch is that it's really for the parents). It's like a compilation tape of some of the great artists (mostly of the 1970s) without loud rockers or anything with drug references. Includes Cassi Elliot's *Dream A Little Dream of Me*, Fleetwood Mac's *Songbird*, Emmylou Harris's *Mister Sandman*, The Carpenters' *Crystal Lullaby* and more by Carly Simon, James Taylor, Aretha Franklin, Don McLean, Manhattan Transfer, Hal & Cater. (RH72265) **CS: 8.98 CD: 12.98**

Various Artists On a Starry Night

Assembled by the wife-and-husband team of Theo Saba Silverman and Tracy Silverman (he's with the wonderful Turtle Island String Quartet), this compilation contains world music-flavored lullabies of 5 continents, from both individuals and entire families! Contributing musicians include such luminaries as Flora Purim, Aino Moresa and their daughter Diana Moresa; producers Theo and Tracy and their daughter Louisa Silverman; Bobby McFerrin, George Winston and others. The good thing is, adults will love this too. (WH11213) CS: 10.98 CD: 15.98



Anne Heche and Joan Chen Wild Side

Anne Heche (Ellen's famous flame, at least as of this writing), Joan Chen, and Christopher Walken star in this lesbian love story/action full-length film, sort of like a lower-budget version of *Bound*. Interlarded in its (somewhat fun) plot involving master criminals, international banking, money-laundering, high-class prostitution, dangerous computer viruses and an FBI sting, the unrated edition contains lovemaking scenes between the women, plus a happy ending in which the lesbian couple, outsmarting both the criminals and the corrupt FBI agents, prevail. (EVI95153VC) 19.98

Armistead Maupin Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's American Playhouse (the most widely viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Chloe Webb, and more. (PGV1VC) 59.98

Around the World the Lesbian Way

This 1997 collection is a veritable international Lesbian Film Festival! It contains 5 lesbian films: *A Day in the Life of a Bull Dyke*, a Canadian comedy-drama; *This Marching Girl Thing* from Australia, starring Toni Collette (from *Muriel's Wedding*); *Casting*, an edgy erotic film from Germany; the Swiss film *Go Girl*, a light-hearted look at the potential woman of your dreams; and the Scottish *Dancing*, starring film star Sylvia Sims who recalls a passionate love affair in her youth. 80 min. (NAV188VC) 29.98

The Athena Award 1996

The Athena Awards are presented annually by Narad Press to independent lesbian film- and video-makers. This collection includes *The Cowgirl Sweethearts: A Dyke-U-Mentary* featuring the clever and hilarious cowdyke country band; but would you take her back? by Judith Redding and Victoria Brownworth (a question asked of 7 lesbians); and Pamela Whyte's *Uncommon Ground* about a day in the life of a lesbian woman and her disapproving, straight sister. (NAV167VC) 19.98

Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar. Ah, the drama of the lesbian dating game! Release date 10/31/95. (WV17VC) 19.98

Bastard Out of Carolina

Anney Boatright (Jennifer Jason Leigh) is a young and single mother trying to raise a family in South Carolina in the 1950's. Her daughter Bone (brilliantly acted by the young Jera Malone) is the remarkable girl who tells a wrenching and powerful story of her new stepmother's abuse and her own defiance. Based on the best-selling novel by Dorothy Allison, directed by Anjelica Huston, narrated by Laura Dern, screenplay by Anne Meredith. If you loved the book, don't be afraid of being disappointed by the film; it's excellent. (BMV2VC) 19.98

Bellydance! Magical Motion

Presented by Alaa and friends, this one-hour program features a good history of bellydance, plus beginner through advanced movements, low-impact exercise techniques, dance demonstrations by Alaa and 5 other bellydance pros, veil techniques, and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body... and it's sensual, and fun! And if you're learning bellydancing and need some music, we recommend all the albums by Desert Wind, in the Women's Spirituality section — see our artist index. (MMN1VC) 29.98

Various Artists Rainbow Sign

About the most diversified album of children's music we've ever seen, which should delight adults with good taste just as much as their younger charges! From Sweet Harney in the Rock, to the Hilly Near Ronnie Gilbert's *Aria Guthrie*; Pete Seeger collaboration... from Flor de Cana to Navajo artist Sharen Birch... there's Mike and Peggy Seeger, Beauséjour, Tom Chapin, Children of Selma, Yellowman, Patricia Givh, John McCutcheon, and more, check full of important humanitarian messages! A highlight is Nancy Schimmet's fabulous song "1492" sung here by Sally Rogers, which explores the misinformation connected with Columbus and which needs to be heard by all kids in case they're still spreading lies in schools... So do some kids and their adults a favor: make this quality '92 release your next gift. (WOU8025) CS: 9.98 CD: 15.98

VIDEOS

Bound

Whew, it's hot in here... This 1996 film stars femme fatale Jennifer Tilly as mobster's girlfriend, Violet, and the overly-pouty Gina Gershon as Corky, her ex-con neighbor. They covertly couple (big kudos to Susie Bright, aka Susie Sexpert, for her "technical advice") and decide to talk the mob. It's wonderfully sexy, funny film noir-with-a refreshing twist. NB: If you are squeamish about violence, I recommend watching with a mafia-flick-loving friend who can monitor (and allow you to hide your face in their armpit) until the few scary scenes have passed. (RP6298VC) 19.98

Celluloid Closet

Narrated by Lily Tomlin, this wonderful and militant film, based on the book by Vito Russo, recounts the role of lesbians and gays in the 100-year history of film-making. It was many years in the making, and then completed by Vito's friends after his death. Available late '96. (CCL1VC) 19.98

Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! (DEM3VC) 29.98

Coming Out: A Many Splendored Thing

This lesbian comedy video, a sort of one-woman show featuring Deborah Dallegre, is a pretty funny, wacky, zany adventure which includes true-to-life coming out stories. It explores the emotional gambit, from the discovery of feelings that were bottled up for years, the analysis of "how that I know I'm gay, what do I do about it?", the learning of techniques to meet other lesbians, and finally, the frustration of not being able to find anyone compatible to date. 35 min. (WV15VC) 19.98

Coming Out Under Fire

In the powerful black and white documentary based on Allan Berube's critically acclaimed book, interviews with 9 lesbian and gay veterans of World War II are interwoven with segments from the 1993 U.S. Senate "Days in the Military" hearings. 71 minutes; highly recommended! (WV19VC) 29.98

Conga Drumming: Beginner's Video

If you wish to learn conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betsy Soreby and Alan Dworak. *Conga Drumming*. Conga parts — rhythms and techniques — for calypso, rumba, conga, bomba and pembe are taught in an easy-to-follow method. The primary instructor here is a man, Jorge Bermudez, with some sections taught by Alan and Betsy, and Raul Reikow of Santana. (DAN132VC) 29.98

Costa Brava

This fabulous, quirky, sophisticated comedy from Catalonia, Spain (but, hey, it's in English!) has racked up a number of "Best Picture" awards at 1995 Lesbian/Gay Film Festivals, and for very good reason. Written, directed by and starring Marta Barbero-Col (a cross between Woody Allen and Rosie O'Donnell) the film centers around her 100-garde lesbian playwright character Ana and her relationship with Monserat, an Israeli scientist (played by the lesbian San Francisco actress David del Valle), who originally insists that she is not a lesbian but falls for Ana anyway. With its dead-pan humor, excellent characters, and innovative filming techniques, this is one of the best films I have seen in quite a while. (NAV183VC) 49.98



Cris Williamson

Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer and the Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC) 39.95

Cynara, Poetry in Motion

This beautifully filmed sweeping romance from Nicole Conn, maker of *Claire of the Moon*, is set against the backdrop of the northwest coast in 1883. The storyline begins with the simple elegance of girl meets girl on the haunting shoreline; one is a scoldress in exile, the other an expatriate in search of solitude. Sort of a lesbian *Wuthering Heights*, starring Melissa Hoffman as "Heathcliff" — sensual and subtle, primal and passionate. 35 min. (WV21VC) 29.98

Desert Hearts

To our great delight, this fine title is back in print as of 10/28/95 — in time for the holidays! Based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VSS120VC) 29.98

Dos Fallopi

Pretty Girls, Not Too Bright

Seattle's reigning queens of sketch comedy (Lisa Koch and Peggy Platt) serve up a slew of hysterical and dysfunctional characters in their debut 1996 video release. Shot from live performances, the duo brings their hilarious comedy and music to life through their twisted alter egos. (DOS1VC) 19.98

Dyke Drama

Here are four lesbian short stories about relationships, couples and exploration — two of them award-winners at Lesbian/Gay and Women's Film Festivals. Tour the world's cinema festivals from the comfort of your living room! Black and white. 89 min. (WV9010VC) 29.98

Dyke TV 3

These gals keep cranking out some of the very best footage around! Some of the highlights here, from spring 1994, are: the Lesbian Avengers presenting TV goddess Roseanne with the *Lorena Bobbitt Award of Achievement* for being on the "cutting edge" in making lesbians visible; Leslie Feinberg, writer and transgender activist; the co-producers and co-stars of the film *Go Fish*; the *Lavender Light Black & People of All Colors Lesbian & Gay Gospel Choir*; lesbians in Mexico; all-women's sex expedition to the South Pole; a you-were-there lesbian dating documentary. Oh, if TV were only really like this! 60 min. (DTV3VC) 24.98

Ellen DeGeneres, Judy Tenuta et al Women of the Night

Four very different stand-up female comedians show their stuff here — Judy Tenuta, Ellen DeGeneres, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. (HBO00241VC) 19.98



Ellen DeGeneres/Whoopi Goldberg/etc Wise Cracks

In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneres, Paula Poundstone, Kim Wayans and Pam Stone give us an intimate look at the raucous, rollicking world of female comics... both in the spotlight and behind the scenes. (MOK7455VC) 29.98

Family of Women

Subtitled *Exploring Women's Lands*, this documentary visits with women from 3 locations: the land trust that was the Seneca Women's Peace Encampment in upstate New York; a "lesbian retirement community" in northern California where Sally Gearhart lives; and the long-lived Womanshare collective in Oregon. In all 3, women have established emotional and financial independence by separating from the patriarchal system, yet each community is vastly different. 36 min. (WV18VC) 29.98

Forbidden Love

This is a great flick about the lesbian pulp novel genre of the '50's... totally delightful, lots of historical information, and the highlight is when one of these novels comes to life! Compelling, often hilarious and always rebellious, the 10 women interviewed paint a portrait of lesbian sexuality and survival during the '50's and '60's, when lesbian love was "the love that dare not speak its name." Starring Ann Bannon, author of the Bebo Brinker series. Highly recommended! (WMM1VC) 39.98

Gabrielle Roth Wave

Subtitled *Ecstatic Dance for Body & Soul*, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Silence. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! (RAV14VC) 19.98

Georgia Ragsdale

A 40-minute video from an up-and-coming lesbian comic is always a welcome item in this day and age when we all need more laughs! She skewers modern culture and celebrates her sexual orientation... "Lesbian is such a scary word! Relax, it's just a couple of gals living together with a lot of pets." (WV5171VC) 19.98

Gilda Radner: In Her Own Words

This moving tribute celebrates the life, career and humor of one of the greatest comic talents of the century, and the mastermind behind the beloved characters Roseanne Roseannadanna, Emily Litella, Baby Wawa, Liza Lupiner and more. Told in her own words, it includes her thoughts, reflections, and recollections of her closest friends, as well as footage from Saturday Night Live, movies, and rare personal photos. We and the world at large miss her wit and brilliance; but think that she would have said about her death from cancer in 1989, "It's always something." (AAE10453VC) 19.98



Goddess Grace: A Moving Meditation

Presented by Mariel and friends, this 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Mariel's original music, and the *Ten Suggestions for Enjoying Goddess Grace*, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too male to you or just not right, this is perfect. Written affirmations included. Highly recommended! (UBU1VC) 29.98

Greetings From Out Here

Filmmaker and southern expatriate Ellen Spoo decided to pack her dog Sam and her video camera into a van to travel around the south for a year. She sought out lesbians and gay men who didn't flee their homes for a big city, and found many interesting people on her travels. She visits the Gay Pledge, a gay Mardi Gras crew, Rhythms Women's Music Festival (where she interviews our own Mandy Carter), NC author Alan Gurganus, The Monks of Monk Magazine (with a wonderful "country tag fly fishing" Olympic-style moment), a Radical Faerie camp in Tennessee, and Chance, a very cool 16-year-old Georgia lesbian, among others. A highlight: the concert snippets from Austin's late great 2 Nice Girls and Girls in the Nose. This most excellent 1993 video is hard to find and well worth your while; highly recommended! (VDB1VC) 29.98

Hildegard of Bingen Hildegard

In 1148, this remarkable medieval visionary Abbess and composer was tried by the Church as a heretic. This video is the dramatization of the events leading up to this trial, and tells the story of the love and friendship that developed between Hildegard and a young persecuted girl she rescued. Color, 52 min. (VY9893VC) 24.98



Hildegard of Bingen

Radiant Life: Meditations & Visions

Subtitled *Meditations & Visions of Hildegard of Bingen*, this 1995 video is a most excellent presentation on the life and writings, music and art of the amazing, visionary composer/teacher artist/mystic, whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance: did you know she was "given" to a convent at a very early age, because she was the tenth child in her family, and custom was to give the tenth child as a tithe to the church?!) Then many of her writings are recited, to a background of music she composed (performed by 4 women on voice, vielle, harp, recorder, psalter and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! (WSM1VC) 19.98

The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (expect a lot of blood), suspense, and beauty! 100 minutes. (MGM000291VC) 19.98

I Became a Lesbian and Others Too

This \$2-minute video contains 4 short films: *Just a Little Crush*, *Cat Nip*, *Le Poisson D'Amour*, and the "intermedial" *I Became a Lesbian*. Lots of lesbians, poetry, cats, dreams, love affairs and fish here; the middle two selections in particular are quite arty and entertaining. (NAV149VC) 29.98

I, The Worst of All

"Lesbian passion seething behind convent walls..." In this full-length film by Maria Luisa Bemberg, the brilliant and beautiful poet Sister Juana Ines de la Cruz is targeted by the Inquisition in 17th-century Mexico. When the local Vicereine becomes Juana's protector and erotic muse, a passionate and intense romance begins. Spanish with English subtitles. (FIR790VC) 29.98

The Incredibly True Adventure of...

2 Girls in Love (Video)

It's incredibly true that this was a major motion picture in 1995... so if for some reason you missed it, don't fret; you have a second chance with this January 1996 video release. (TUR1VC) 19.98

Indigo Girls

Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. (CMV40029VC) 19.98

Indigo Girls

Watershed

This 1-hour video release contains behind-the-scenes footage from their *Swamp Ophelia* tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated*, *Touch Me Fall*, *Galileo*, *Hammer & Nail*, *Land of Canaan*, *Closer To Me*, *All Along the Watchtower*, *Get Together*, and *Joking*. (EMV49195VC) 19.98

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA90080VC) 19.98

Joni Mitchell

Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised On Robbery*, *Wild Things Run Fast*, and ten more. (EMP8001VC) 19.98

Julie Andrews and Carol Burnett

Julie and Carol: Together Again

Celebrating 25 years of friendship (obviously a very deep, intimate, and intense one!), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits. recommended! (LHV6993VC) 19.98

Julie Cypher, Melissa E., k.d. lang

Teresa's Tattoo

Directed by Melissa Etheridge's life partner/wife, Julie Cypher, this scrawled comedy video follows two thugs who accidentally kill the woman they are holding for ransom and quickly need a replacement. Their search for another redheaded, prominently tattooed gal is enhanced by cameo appearances by Melissa and k.d. lang. (WV25VC) 19.98

k.d. lang

"Live" in Sydney

Her first-ever live home video captures performances from her '96 world tour, includes the sought-after *What's New Pussycat?* plus *Barefoot*, *Constant Craving*, *Miss Chastaine*, *Crying*, *Rose Garden*, *Sexuality*, 9 more, as well as backstage footage and interviews. 1997, 83 min., closed captioned. (WBV3848) 19.98

k.d. lang

Salmonberries

After years of constant craving to see this film, it's finally available in the States! k.d. lang plays a young part fruit woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, *Harvest of Seven Years*, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! (LF1VC) 29.98

k.d. lang

Harvest of Seven Years

Subtitled *Cropped & Chronicled*, this 1991 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot* not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann*, *Three Cigarettes in an Ashtray*, *Trail of Broken Hearts*, *Fullin' Back the Reins*, *Honky Tonk Angels*, *Just Walk On By*, and more. Highly recommended! (SR36234VC) 19.98

Kate Clinton: The Queen of Comedy

Taped at the 1996 Dinah Shore Golf Classic Weekend in Palm Springs, California (a.k.a. THE Festival/Party for Lesbian Guppies), this 51-minute vid features the cheek of Maggie Cassella, Dee Feloia (Lisa Koch and Peggy Platt "doing" their woman's music group, Mud and the punk group, The Surly Bitches) and Kate Clinton. Enjoy the entertainment for a fraction of the money it would cost to go, plus no sunburn! (NAV154VC) 29.98

Kate Clinton, Lily Tomlin, et al

In the Life: The Funny Tape

In the Life is a lesbian/gay series running on select public TV stations, and this video contains performances from their first historic season. Includes appearances by Lily Tomlin, Kate Clinton, Karen Williams, Sara Cyprien, and the musical-comedy stylings of the Fabulous Flirtations, featuring Michael Callen. Also includes parody commercials, and backstage moments never aired on TV. 60 min. (WV2402VC) 19.98

Kate Wolf An Evening in Austin

A 74-minute concert video, which had been edited for Austin City Limits, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWL005VC) 19.98

Kay Weaver One Fine Day

Back in stock by popular demand, this film about the women who have come before us and have made our road a little easier is one of the most inspiring short films on women's achievements ever made. Set to the rousing anthem by Kay Weaver, it has the consistent effect of causing audiences everywhere to wail during the showings. In spite of its brevity (only 5 minutes long), highly recommended! (CRC2VC) 24.98

Last Call At Maud's

Great film! It's a fascinating look at the life and times of the world's longest-lived lesbian bar (1966-1989). Maud's in San Francisco. Interwoven are rare archives of the gay bar scene of the 40's, the vice raids of the 50's, and the counterculture of the 60's, together with personal stories of coming out, sexual politics, and humorous adventures. Includes commentaries by luminaries such as Sally Gearhart, Judy Grahn, and JoAnn Lofton. . . a witty and informative look at cultural evolution in the making. (WBF8045VC) 39.98

Layne Redmond & The Mob of Angels A Sense of Time

This unique video (originally released under the title *Ritual Drumming*) successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (JWM2VC) 24.98

Lea DeLaria: The Queen of Comedy

Joined by special guests Maggie Casella and Amy Boyd, Lea gives a sidesplitting performance at the Club Skirts and Gel Bar, at the 1997 Dinah Shore Weekend in Palm Springs. 75 hilarious minutes. (NAV203VC) 29.98

Lily Tomlin Lily Sold Out!

Lily gets an offer she can't refuse to take for one woman show, *The Seven Ages of Woman*, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by certain time, under severe pressure, she sells out . . . to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! (TWT4VC) 19.98

Lily Tomlin/ written by Jane Wagner Search for Signs . . . Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a Melina, finally humankind's mood swings are captured on film. . . in this movie that asks the question, "What was the question?" Study the bag lady narrates this parable of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. (TWT5VC) 29.98

Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Study the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a *Ladyshipper* favorite); Emmy Award-winner *Lily: Sold Out!*; plus *Ernestine: Peak Experiences* and *Lily for President?* Each tape includes "fun bonuses" from Lily — personal archive footage, much of it never seen before; all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition. . . so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended! (TWT6VC) 99.98

Lizzie Borden Born in Flames

This radical feminist classic was created in response to the question, "What if women responded to male oppression with violence?" Filmed and edited over a span of years beginning in the late 70's and completed in 1983, this comic sci-fi fantasy, set in the future after the Second American Revolution, tells the story of the murder of the black founder of the Woman's Army and the ensuing rebellion. A coalition of women, formed across all lines of race, class and sexual preference, emerges to bring down the System. Cast includes Flo Kennedy and Sheila McLaughlin. (FIR807VC) 29.98



Lucy Lawless Hercules and the Amazon Women

Lucy Lawless (Xena) stars as Lyssa, one of the Amazon warriors in the powerful, goddess-worshipping, all-female Amazon village. Expect the usual hokey components, but many scenes are priceless, especially Hercules' initial capture by the Amazon tribe! Also stars Roma Downey (*Touched By An Angel*) as Hippolyta the Amazon Queen, Kevin Sorbo as Hercules and Anthony Quinn as Zeus. (MCA82092VC) 19.98

Maile & Marina Country Cuddles

Back in stock, now at a discount, but limited quantity! Here's an all-gift-friendly instructional video for couple dancing (not line dancing, even though that's what the instructors Maile and Marina are best known for), and it's great to watch women dancing with women! For country dancers from beginners through advanced, includes 2 Step with turns, Waltz, Swing, and Shuffle. . . with couple demonstrations and group dancing. (MMR4VC) 19.98

Marija Gimbutas World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. (MY5282VC) 29.98



Mary-Chapin Carpenter Jubilee: Live at Wolf Trap

A stunning performance piece is captured here live, as filmed for PBS's *In the Spotlight* series, plus a few never-before-released performances not included in the PBS airing. Includes duets with special guests Shawn Colvin (*That's the Way Love Goes*) and Joan Baez (*Stories in the Road*), plus solos on *Come On Come On*, *He Thinks He'll Keep Her*, *Passionate Kisses*. 19 in all. (CMV50125VC) 19.98

Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as the masseuse Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first massage you give yourself. . . a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (NU01VC) 14.99

May Sarton World of Light: Portrait May Sarton

May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life, writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Marita Wheelock. . . recommended! 30 minutes. (ISR11VC) 39.98

Midwife's Tale

This upbeat lesbian — and yee, leminist — feature-length film by Megan Siler was the winner of the "Emerging Talent Award" at the LA Gay & Lesbian Film Festival. It is the story of a "knightess" — an independent-spirited but unfortunately married noblewoman and a pagan healer/midwife who fall in love, set against the backdrop of the misogynist, witch-hunting Church of the Middle Ages. Horries, castles, great costumes, and two beautiful and ultimately victorious "damsels in distress". worthwhile and recommended! (NAV155VC) 49.99

Moments: Making Claire of the Moon

This 85-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll meet the writer/director, the producer, the actors, and others who helped make this film a reality. (WV6VC) 24.98

Nanci Griffith Other Voices, Other Rooms (Video)

This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar! Guest appearances by his DeMent, Odette, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. (EL40157VC) 19.98

Nanci Griffith One Fair Summer Evening (Video)

Like the audio recording of the same name, this video preservation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! (MCA87003VC) 19.98

National Women's Music Festival

This short overview of the oldest (and largest indoor) women's music festival was created as a promotional piece, but we highly recommend it for women's music collectors, and anyone who just might be considering registering for next year's festival; it'll convince you to sign up ASAP! Includes clips from Ani DiFranco, Kate Clinton, Ubaka Hill, Ferron, Pam Hall, Topp Twins, Margie Adam, Justina & Joyce, and several from the special premiere performance of Kay Gardner's *Ouroboros*. Great filming/production from Kathy Wolfe, too. 13 min. (NWM1VC) 9.98

Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women; if you missed it (and/or missed taping it), now you can have your permanent copy. Includes a special "featurette": a behind-the-scenes look at the characters of the show, closed captioned. (WV10VC) 19.98

Oranges Are Not the Only Fruit

This 1990 award-winning (12 awards, in fact) film, adapted from the novel by Jeanette Winterson for BBC television broadcast, tells the story of a young lesbian in England in the 60's. Jess is an adopted daughter in a very isolated and religious family; when she falls in love with 15-year-old Melanie, the entire church congregation gathers to exorcise the devil from Jess. 2 video cassettes. 165 min. (BBC6025VC) 39.98

Priscilla/Queen of the Desert-Video

Here's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly . . . the way you dress. (PLG3713VC) 19.98

The Roches Family Concert

If young friends are on your gift list this year, here's a perfect selection! This 60-minute video features both live concert performances by the famed sister trio (music from their album *You Be My Friend?*), with some animation plus the dance and mime magic of Cathy Gaskiewicz and Michael Hennessy. The program respects the intellectual capabilities of children, while not insulting those of young adults and parents. . . encouraging children to reach forward, while allowing adults to reach back and fondly reminisce with intellect, wit and humor their childhood and parenting experiences. Recipient of the 1995 Parents' Choice Gold Award. (BB3005VC) 16.98

Sarah McLachlan
Live: Fumbling Towards Ecstasy

This is the complete, uncut 90-minute program which was originally a pay-per-view special on Canadian TV. Includes live in-concert footage from spring '94 in Montreal; footage of her recording sessions of the *Fumbling Towards Ecstasy* album; and some from behind the scenes. (BMV1VC) 19.98

Selfloving

Subtitled *Video Portrait of a Woman's Sexuality Seminar*, this unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge. As Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving*. (BDN1VC) 39.98

Sid Spencer
Celebration of Life

Since Sid's death in 1996, many folks have been asking for all the music he recorded; here is the most complete collection available. Edited from over 2 dozen camcorder videos from 1988-1996, this 3-hour video contains performances of over 40 songs, many previously only heard by his family. (SID1VC) 29.98

Since Stonewall

Ten great short films, by both male and female filmmakers, from the 70's, 80's and early 90's, reflecting the feelings, fears, humor, artistry, and changing realities of gay America. Features works by Gus Van Sant (based on William S. Burroughs), Jerry Tarantula, Paula Gauthier, David Weissman, and many more. A 1994 release, 80 min. (PS1VC) 19.98

Siren

Filmed in London, this erotic 1996 video release is more suggestive than explicit: sensual, playful and mysterious; an "erotic montage". Ella is captivated by Jodie, a writer of erotic fiction; sent to her majestic country estate, Ella is intrigued by what she sees there. Made by women for women. (WV20VC) 29.98

Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elida, the strangely beautiful and mysterious forest woman. Elida is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan-based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 98 minutes; a compelling film, and highly recommended! (MYS177VC) 29.98

Straight From the Heart

This excellent documentary, produced by Dee Mosbacher and Frances Reid and nominated for an Academy Award, presents moving accounts of parents' struggles with homophobia as they journey through the misinformation of the Radical Right to a new understanding of the children they love. It's an accurate portrayal of real people in real settings; two highlights are interviews with the Washington Sisters, Sandra and Sharon (well known to women's music fans), and their mom, and with Tracy Thorne (the naval aviator who was discharged from the military after coming out as a homosexual) and his father. Highly recommended — any gay or lesbian person with struggling family members should send them a copy of this! (MVM1VC) 29.98

Strangers in Good Company

This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escape into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional actors) improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Maigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Very highly recommended! (TST1354VC) 19.98

Susan Weed

Menopause Metamorphosis

This 55-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of *The Change*. Susan weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 38-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause Metamorphosis: isolation, melt-down, and emergence. (ATP1VC) 29.98

Suzanne Westenhoefer
HBO Comedy Special

Get ready — hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award. (SWV1VC) 19.98

Sweet Honey in the Rock
Singing for Freedom

This video captures a 1995 live performance in San Francisco where Sweet Honey, the congregation of the Glide Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning children's recordings, *All for Freedom* and *I Got Shoes*, the songs include old spirituals, tradition-rich play songs, a moving medley of civil rights anthems, and even an uplifting acappella rap. Interviews with children in the audience and Bernice Johnson Reagan, founder and artistic director of the group, add depth and perspective to this "concert for the child in each of us." (MLP205VC) 15.98

Tai Chi Chuan

Subtitled *A Calming Exercise for a Stressful World*, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise, presented by Dawn Fleetwood. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. (CRC1VC) 39.98

Therese Schroeder-Sheker
Chalice of Repose

Drawing from a holistic approach to caring that took roots in the early monastic tradition of medieval France, this wonderful harpist/singer/healer has developed a unique approach for prescriptive music as a clinical care practice for the dying. Over the past two decades, her pioneering work in the field of music-therapeutics (music for care of the dying) has helped bring spiritual and physiological pain-reduction and comfort to many patients with diverse symptoms, through the "anointing of sound." This 1997 video illustrates the potential music holds for influencing both body and soul, as it documents the work of her Chalice of Repose Project. (SND005VC) 29.98

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it. If you missed it in the theater, here's your chance. Starring Harvey Fierstein and Anne Bancroft; very highly recommended. (COL2829VC) 19.98

Two in Twenty (3-Video Set)

In this entertaining lesbian soap opera, the characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it)! Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of women's music stars; closed captioned; includes all 5 episodes plus outtakes (watch the actors' sub their lines). Produced by Laurel Challen. (TWO2VC) 29.98

Various, hosted by Lea DeLaria
Out There 1

Recorded live in San Francisco on National Coming Out Day (October 11, 1993), this collection, subtitled *Loud, Proud & Outrageous Comedy*, features some of the best queer stand-up and sketch comedians around. Emceed by Lea DeLaria, includes schtick by Suzanne Westenhoefer, Phranc, Marga Gomez, Pomme Aho Homos and more. Part of the profits from this series will be donated to GLAAD (The Gay and Lesbian Alliance Against Defamation). (RH2298VC) 14.98

Various, hosted by Amanda Bearse
Out There 2

Lesbian poster child Amanda Bearse (from the TV show *Married With Children*) hosts the second collection of gay and lesbian comics. Captured live at Caroline's in New York City during the Gay Games '94, it features schtick from Kate Clinton, Elvira Kurt, Mark Davis and more. (RH2299VC) 14.98

Votes For Women

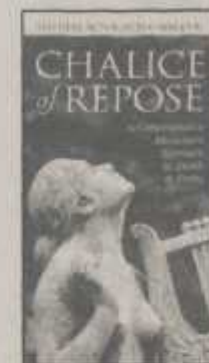
This 20-minute documentary by Kay Weaver and Martha Wheelock is an excellent documentary on the politics and personalities of the Women's Suffrage Movement, which began in 1848. The 72-year-long struggle finally culminated in the passage of the 19th Amendment, granting women the right to vote, in 1920. Every woman should know this history! The film sets archival photographs, stock footage and live-action to narration, music from the Suffrage Movement, and a new verse to Kay's anthem *One Fine Day*, especially written and recorded for this film. Recommended! (WWW1VC) 29.98

War Widow

Ever since this play by Harvey Fier was televised on PBS several years ago, we've had several requests for it, and happily we can make it available. It tells the story of a young mother whose husband is overseas during WWI, her search for self, and her developing relationship with a lesbian photographer. These video duplications aren't film quality, so expect a bit of fuzziness here and there, overlook these minor flaws, and enjoy the show! (HP1VC) 39.98

The Weavers, with Holly Near
Wasn't That a Time

One of the most moving documentaries ever made is again available — but, for who knows how long?? The members of the protol, legendary folk quartet, The Weavers, reflect on their history as they prepare for their 1990 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Una Mujer*, which led to their subsequent collaborative performances and recordings. Highly recommended — to see, to own, to archive, and to not dilly-dally! (WAR38304VC) 24.98



When Night is Falling

Patricia Rozema, the creator of the exquisite film *I've Heard The Mermaids Singing*, has created another lyrical, intelligent, metaphorical (I love Bob the dog), beautifully filmed, well acted, erotic, chock full of interesting characters kind of a picture. The story revolves around the meeting and defining of the relationship between Camille, a professor at a Christian college and Petra, a performer at an "alternative circus". Released on video in summer '97, this is a rare and exquisite gem of arty entertainment and a lesbian film that you do not need to "hard-cap" — hooray! (OCT1VC) 69.98

Whoopi Goldberg
Fontaine: Why Am I Straight (Video)

This is a very historical characterization of Fontaine, who has just graduated from the Betty Ford Clinic, facing the world sober for the first time in years. He is shocked at what he finds! Politicians, evangelists, homosexuality, and many other subjects will evoke belly-laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Highly recommended! (HBO90235VC) 19.98

Witchcraft in America

This 55-minute educational documentary should help to eradicate some common misconceptions. It opens with a somewhat "sensationalist" approach, but goes on to describe — and explain the differences between — the various religions often lumped under the heading "witchcraft": neo-Paganism, Wicca, voodoo, and Satanism (which in fact has nothing to do with witchcraft). It also gives a historical overview of the persecution and murder of people who were perceived to be witches, beginning with the Salem witch trials and continuing through this century. This film is like a program you'd see on public TV, for beginners and general public, not advanced students! (AAE1000VC) 19.98

Woman and Her Symbols - Part I
Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 39.98

Woman and Her Symbols - Part II
From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the tale of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 39.98

Woman and Her Symbols - Part III
Women Revisioning Ourselves

Explores the post-patriarchal vision of woman through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 39.98



Women and Spirituality, Part 1 Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history," to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of prehistoric France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreena McKennitt. This 3-part series is expertly directed by Donna Read. (DCL307VC) \$9.98

Women and Spirituality, Part 2 The Burning Times (Video)

Part Two in the *Women and Spirituality* series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the voice and strength that women brought and bring to life. Music by Loreena McKennitt; highly recommended! (DCL330VC) \$9.98

Women and Spirituality, Part 3

Full Circle

In this final part of the *Women and Spirituality* trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films... so the title is a fitting one. Music again by Loreena McKennitt; recommended again! (DCL482VC) \$9.98

Women From Down Under

This collection of 4 short films made by female directors from New Zealand and Australia runs the gamut from silly to serious to serious. The big headline-grabber is *Peach*, starring Lucy Lawless (television's Xena, Warrior Princess) as a dyke towtruck driver who is attracted to a young Maori woman with a jerky boyfriend. Also included: *Just Desserts*, a film that explores the metaphors between Italian food and female sexual awakening; *Jumping the Gun*, a woman on the "morning-after" fantasizing about the future with the woman with whom she's had a one-night stand; and my favorite, *Excursion to the Bridge of Friendship*, a wonderfully odd and quirky story about an Aussie feminist artist and her Bulgarian folksinging cousin. (WV1055VC) \$9.98

Women Speak Up

This wonderful video document was recorded at the 1995 United Nations International Women's Forum, which was held in Hualou and Beijing, China, and was attended by 30,000 women from 189 countries. Produced by Linda Leehman and Esther Farnsworth, members of the Women's International League for Peace and Freedom, this "collage of plenaries, workshops, interviews, spontaneous events and music" combines both the serious themes of the conference (e.g. the effects of militarism, globalization of the economy, and violence against women and girls) with the "joyfulness and celebration of women coming together for peace and justice." Includes a study guide and resource booklet; 58 min. (MCM2001VC) \$9.98

Yoga Practice for Beginners

The editors of *Yoga Journal* present an excellent, complete and easy-to-use beginner's guide to yoga practice — it's one of the best yoga classes you'll ever take! Instructor Patricia Walden teaches: standing poses for flexibility, strength and stamina; seated poses for a healthy back, peace and reflection; inverted poses to soothe body and mind; and guidance into breathing awareness and deep relaxation. 52-page booklet with photos of the poses and written instructions included. (HA1068VC) \$5.98



4000 YEARS of WOMYN'S MUSIC



T-SHIRTS



4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our territory is a long one, harkening back to the beginnings of civilization! A project of Market Womyn, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on 100% cotton t-shirt. Specify size L, XL, 2XL, 3XL; if you don't specify a size, we'll send XL. (MW175) \$6.98

Nurudafina Pili Abena

Drum Call T-Shirts

We are so taken with the beauty of Nuru's album design, created by Momodu Ceesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L, XL, 2XL; if you don't specify a size, we'll send XL. (DRC175) \$6.98

SONGBOOKS

Alix Dobkin Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folk Singer (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others: material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM158) \$3.98

Enya: Shepherd Moons Songbook

All 12 songs arranged for piano, voice and guitar, with chord boxes and lyrics (where appropriate). Includes song notes by Roma Ryan, who wrote the lyrics to most, if not all, of the songs Enya performs. (WP29035B) \$4.98

Holly Near Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums. *Imagine My Surprise* and *Fire in the Rain*. (RR602SB) \$6.98

Indigo Girls: Swamp Ophelia Songbook

The matching book to the recording of the same name. (HLD308240SB) \$6.98

Indigo Girls Shaming of the Sun Songbook

Slated for early '98, this companion songbook to the Girls' 1997 album features parts for piano, vocals and guitar. Order ASAP for earliest possible delivery! (HLD308179SB) \$6.98

Indigo Girls 1200 Curfews Songbook

The most giant Indigo songbook yet. (HLD690135SB) \$24.98

Indigo Girls Rites of Passage Songbook

This 112-page songbook contains piano music, vocals, and a special guitar section for all the songs on this album, plus biography and discography. (HLD308146SB) \$6.98

Joni Mitchell Anthology

31 classic songs from her first 10 albums or so, with piano, vocal, melody lines, and guitar chords. Songs include *River*, *The Circle Game*, *Both Sides Now*, *Big Yellow Taxi*, *Woodstock*, and more. (WBP10525B) \$8.98

Kate Marks Circle of Song

This is the best ceremonial songbook we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources... Easy to read music and words for all levels... Instructions for 40 dances... Meditations, rituals, and guidelines to inspire individual and group creativity... Illustrations... Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. (FCP15B) 17.95

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorites closing piece, *Fledgling Hawk*; 50 photos from her musical life, long biography and discography; 160 pages in all. A beautiful commemoration. (AS015B) 18.95

Libana: Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1065B) 12.95

Libana: A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. (SPN25B) 10.95

Mary-Chapin Carpenter

Stones in the Road Songbook
This companion songbook contains piano, vocal, and guitar arrangements. (CHL25021335B) 16.95



Melissa Etheridge Anthology

The most complete Melissa songbook. (PG8532SB) 22.95

MotherTongue/EarthSpirit Community Wheel of the Year Songbook

Subtitled *A Magical Journey Through the Seasons*, this contains chants, songs and choral arrangements as performed by MotherTongue, the ritual chorus of the EarthSpirit Community on their albums *All Beings of the Earth* and *Fire Dance*. Included are *Invocation*, *Kiss Me My Laughing Lover*, *Lammas Night*, *Ocean Mother*, *Haste To the Sabbath*, *The Circle Shapes Us*, and more, 19 in all. Includes brief notes about their sources and uses. (ESC45B) 9.95

Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song. If you don't already know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants, and more; songwriters include Holly Near, Chris Williamson, Malvina Reynolds, Betsy Rose, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (SNG1375B) 17.95

Sarah McLachlan Songbook

With piano, vocal, and guitar parts, this contains all the songs from *Fumbling Towards Ecstasy*, plus a few songs each from *Touch* and *Solace*, as well as original line art drawings by Sarah, and a color photo section. (HLD3082565B) 19.95



Barbara Lachman

The Journal of Hildegard of Bingen

This book is like a great piece of historical fiction! It is the imagined diary of approximately one year — 1152 — in the life of this great medieval composer/teacher/writer/mystic/visionary, rooted in the facts of her life. We know books about Hildegard are abounding these days, but this one is a must-read for anyone who wants to delve into some of the probable and fascinating intricacies of her very female-oriented thinking. In spite of a fictitious base, it rings with depth and truth; highly notated, and just as highly recommended! (BT519688X) 19.95

Diane Stein

The Goddess Book of Days

a.k.a. *A Perpetual 366 Day Engagement Calendar* is now back in print, in paperback. In its completely revised 2nd edition! This book/datebook/engagement calendar has 100 illustrations of Goddesses from around the world, listing the Goddesses associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's history, Goddess cultures, magic, and the Wiccan religion. 375 pages. (CRP511CL) 11.95

Hildegard of Bingen

Meditations w/ Hildegard of Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uehlin. (BEA128K) 8.95

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Steinhilber and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA448K) 12.95

Hot Wire Magazine: 15 Back Issues

The best journal on Women's Music unfortunately ceased publishing, but fortunately for us, 15 back issues are available at a fabulous sale price of only a dollar apiece! Fantastic, insightful, educational articles, interviews, features, photographs, and more... of many of the women who have been involved in the creation of women's music and culture for the past several years. They're HOT — and heavy, so please include postage/handling for 15 items (no postage/handling on orders over \$100); counts as one item for freebie offers. (ECE3BK) 15.00

BOOKS

Joyce Luck

Melissa Etheridge/Our Little Secret

Although this isn't an "authorized biography," Melissa is said to be happy with it! The first full biography of the openly lesbian international rock star, which chronicles her personal and professional life and accomplishments. It is illustrated with over 50 photos, many full color, many previously unpublished. Carefully researched, it is filled with anecdotes from fans, plus insights from her friends and colleagues — including Alex Dobkin. Also features bibliography of over 250 sources plus discography; 235 pages. (ECW2968K) 16.95

Kay Gardner

Sounding the Inner Landscape (Book)

Subtitled *Music as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries; and how they may be used in the healing process. Published in late 1990, when the companion tape by the same title was also released (see description in *New Age* section), it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! (CDC38K) 12.95

Laura Post

Backstage Pass

Subtitled *Interviews with Women in Music*, with a foreword by Dar Williams, this 1997 publication presents interviews with 40 vibrant women musicians (plus photos). It's an intimate look into the personal and political lives of artists as diverse as Ani DiFranco, Sweet Honey in the Rock, Ferron, Alex Dobkin, Margie Adam, Holly Near, Joan Osborne, and Marianne Faithfull, whose songs of empowerment have influenced and enriched generations of women. Laura Post elicits not only personal musical history and influences, but also philosophical insights into the music business, definitions of "Women's Music," and the role of "coming out" for lesbian musicians. This edition belongs (along with your archived *Ladyslipper* Catalogs) in the library of everyone interested in women's music and contemporary women's culture! (NVP548K) 16.95

Layne Redmond

When The Drummers Were Women

This learned drummer/teacher presents the history of the sacred drum in the ancient Goddess civilizations of the Mediterranean and the Middle East. Subtitled *A Spiritual History of Rhythm*, this 1997 publication is filled with photos from her collection of images gathered during more than 5 years of research and travel in the Middle East and Europe. Bringing together current scientific research on rhythm's harmonious effects on the body, mind and spirit with fascinating myth, archeology, and history, Layne demonstrates how women can reclaim drumming as a spiritual heritage and sacred technology. (HMY50128K) 17.95



Lee Fleming, editor

Hot Licks/Lesbian Musicians of Note

This fabulous 1996 book documents famous and up-and-coming lesbian musicians by combining original writing by the musicians, biographical notes, photos, discographies, career highlights, and the lyrics to one highlighted song. Artists include, hold on to your hats now: k.d. lang, Ferron, Alex Dobkin, Chris Williamson and Tret Fure, Toshi Reagon, Janis Ian, Wyrd Sisters, Nedra Johnson, Phranc, Heather Bishop, Girls in the Nose, Tribe 8 (with an excellent self-penned biography), Judy Small, The Topp Twins and more! (GYN428K) 24.95

Sabina Flanagan

Hildegard of Bingen

Hildegard of Bingen (1073-1179), mystic, poet, musician, naturalist, healer, and theologian, was one of the most remarkable women of the Middle Ages. Subtitled *A Visionary Life*, this fascinating study of her life and work places her writings in the context of medieval life and thought, and shows how, in an age when few women wrote more than an occasional letter, Hildegard's writings not only surpassed those of her male contemporaries in the range of their subject matter, but also outshone them in visionary beauty and intellectual power. 230 pages, paperback, 1990. (RTG05793BK) 16.95

Terri Jewell, editor

Our Names Are Many

This beautiful and special perpetual-calendar, subtitled *The Black Woman's Book of Days*, is filled with unique facts, short bios, photographs and quotations which are meant to acknowledge and inspire Black women everywhere. This project was conceptualized and worked on by Terri Jewell until her death in 1995, and then completed by her friend Stephanie Byrd. You'll find many recognizable greats like Ella Fitzgerald, June Jordan, Harriet Tubman, Mary Lou Williams, but also some incredible rare photographs from the Smithsonian of so-called "unknown" women (what a silly term!)... a book for you to record reminders to pick up the eke for tonight's gumbo" as well as to record important "birthdays, anniversaries, successes, setbacks — the material of living." Highly recommended! (CRP601CL) 14.95

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- #FR1700: Lucinda Williams: Passionate Kisses (cassette)
- #FR2100: Romanovsky & Phillips: I Thought You'd Be Taller (LP)
- #FR2300: Romanovsky & Phillips: Emotional Rollercoaster (LP)
- #FR3200: Aster Awake: Kabu (cassette)
- #FR3300: Sue Fink: Big Promise (cassette)
- #FR3400: Kay Gardner: Fishersdaughter (cassette)
- #FR3600: Melanie DeMore: Share My Song (cassette)
- #FR3700: Various Artists: Fiddlehead Salad (cassette)
- #FR3800: Heidi Berry: Miracle (3-song CD sampler)
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ARTIST INDEX


3 Wire Cuts 53

Abba	72	Accorsi, Francesca	16
Abbadado	72	Adick, Maryn	11
Abena, Nurudaina		Adolf, Brownyn	49
Pili	38, 42, 83	Callaway, Ann	1
Acoustic Medicine	39	Hampton	68
Adam, Margie	51	Callaway, Liz	68
Ademius	18	Callen, Michael	74
Agresta, Katie	41	Cameron, Julia	8
Aiken, Caroline	59	Campaigne, Carmen	77
Abbita	28	Candye Kane	47
Alice, Maria	33	Capacella	22
Alice	65	Cardenal, Konia	7
Allen, Linda	42	Cardwell, Jo	14
Altan	22	Carol, Shanna	9
Amazon	70	Carpenter, Karen	57
Amazon Range		Carpenter	
Riders	51	Mary-Chapin	65, 81, 84
Anael	39	Carraig Lalar	
Anderson, Jamie	49	Carter, Betty	4
Anderson, Muriel	20	Carter, Deana	3
Andrews, Julie	80	Carter, Maybelle	53
Angelus		Cassberry, Du'Pre	34
Maya	15, 34, 77	Cassidy, Kathleen	18
Angels of Venice	39	Cast Blues	12
Anima	5, 18	Cecilia	39
Anora Cross Women's		Celestial Winds	39
Choir	70	Cello	16
Anonymous &	18	Ceolion	5, 22
Anura	22	Ceremew	22
Archambault, Marco	43	Cerwin, Charles	73
Ardan, Jami	13	Chandra, Shelly	30, 31
Armstrong, Joan	58	Chapman, Tracy	64
Art Femina		Chen, Joan	79
Ensemble	18	Cherille Sisters	56, 77
Art Drumming		Cherish	8
Circle	37	Cherish the Ladies	5, 23
Ashford & Simpson	34	Chiavola, Kathy	66
Asia, Natasha		Childs, Toni	12
Aspen Ring	8, 39	Chi, Margaret	76
Avis, Fran	32	Chorus Maria	11
Amko, Aster	33	Choir of the Abbey	
		at Regina Laudis	5
B		Christian, Meg	47, 51
Babies With Axes	13	Cirque du Soleil	69
Baca, Susana	7	Clancy, Aoife	22
Badi, Erykah	12	Clannad	5, 23
Baez, Joan	29, 61	Clann, Bettine	42
Bach, Rachel	44	Clennet, David	73
Baker, Josephine	68	Cline, Patty	65
Balingharn, Patricia	78	Clinton, Katie	78, 80
Bar Accessories	59	Clooney, Rosemary	68
Bar, Jodi	15	Club 69	7
Barnett, Tysse	35	Cohen, Linda	30
Barry, Paul	44, 45	Cohen, Steve	15
Belgirl	16	Cole, Paula	57, 58
Bearse, Amanda	82	Coleman, Deborah	67
Beatty, Tony	75	Collier, Judy	13, 14
Benedictine Nuns		Collier, Christine	23
of St. Cecilia's	18	Colorado Midwives	
Benedictine Nuns		Association	40
of St. Mary Abbey	16	Coltrane, Alice	65
Benson, Sarah	44	Colvin, Shawn	64
Berezan, Jennifer	41, 61	Commonbond	80
Bernhard, David	10	Conjuncto Cespedes	29
Berry, Heidi	24	Connerova	23
Beside Themselves	18	Cooldge, Rita	36
Beth, Karen	50	Coogan, John	74
Betty	46, 47	Coughlan, Mary	5
Bibi Kiki	54	Cowboy Junkies	60
Billy Tipton Memorial		Cris, Dub	40
Bis, Ouerlet	65	Crow, Sheryl	58
Bison, Tami	13	Cruz, Celia	26
Bit Sisters	47	Cultural Heritage	
Bishop		Choir	15, 34
Heather	48, 49, 77	Curtis, Gabe	59
Bisarov Sisters	27	Cusan Tan	23
Black Family	22	Cypher, Julie	80
Black, Frances	24		
Black, Mary	20, 25	D	
Blackjacks	59	D'Cluckee	54
Blanchett, Madelyn	35	Dadist	7, 30
Black, Rory	63	Dancing Hands	60
Blaine, Mari	28	Dark City Sisters	7
Blanton, Kara	57	Daughters of Mary	19
Blanton, Barbara	37	Davidson, Dianne	47
Blanton, Lizzie	81	Davis, Laura	12
Blondel, Beverly	8	DeDanani	23
Blondel, Catherine	16	DeGeneres	
Bloody, Laura	50	Ellen	76, 79, 80
Boyd, Lions	5	DeLaria, Les	76, 81, 82
Bradley, Manon		DeMora, Iris	54
Zimmer	8	DeMora, Melanie	34
Brown, Sealed	29	Dead Can Dance	54
Wadnath, Maile	25	Del Rubio Triplets	56
Berman, Mimi	6, 25	Delphys	40
Bright, Suzie	15	Demby, Constance	40
Brightman, Sarah	14	Denson	40
Brooks Beat	73	Denny, Sandy	26
Brooke, Jonathan	13	Denver Women's	
Brooks, Meredith	55	Chorus	70
Brown, Alison	58	Derivative Duo	76
Brown, David	77	Desert Wind	40
Buddhist Nuns at		Deuce	47
Chuchiyaki	30	Devi, Nhandu	44
Lucy, Lady	74	Di Morte, Alice	10, 46
Bruck, Marsha	43	DiMarco, Ari	11, 54, 83
Bruch, Sharon	36	Dickens, Hazel	61
Burns, Carol	40	Dietrich, Marlene	66
Busa Sisters	99	Disapper Lear	10, 47, 48
Busa Tetras	54	Dobkin, Als	48, 83
Butler, Carolyn	77	Domestic Science	
		Club	60

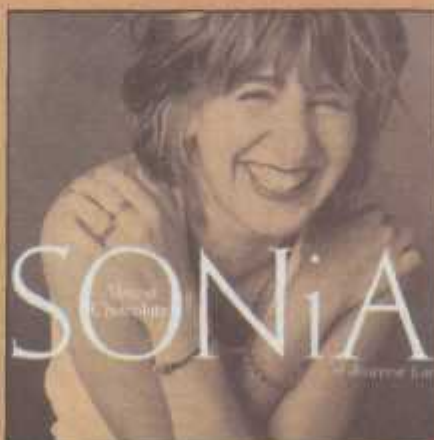
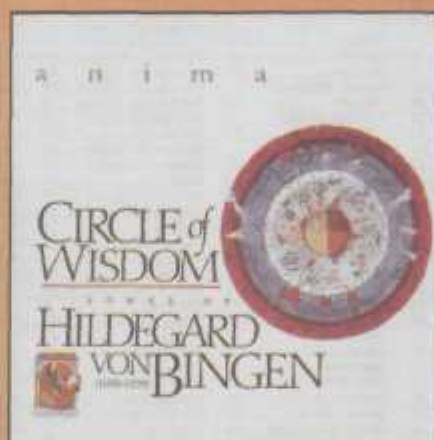
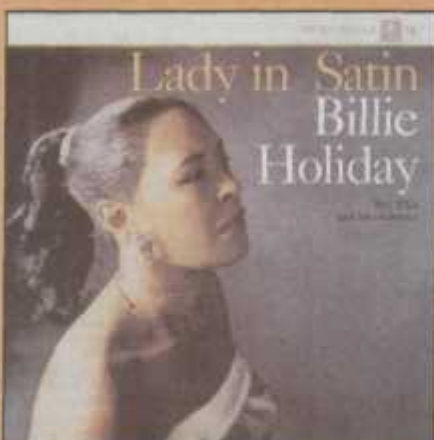
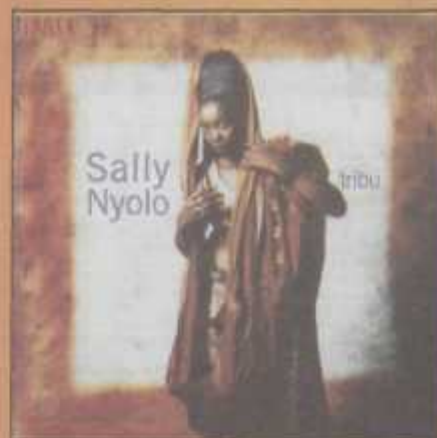
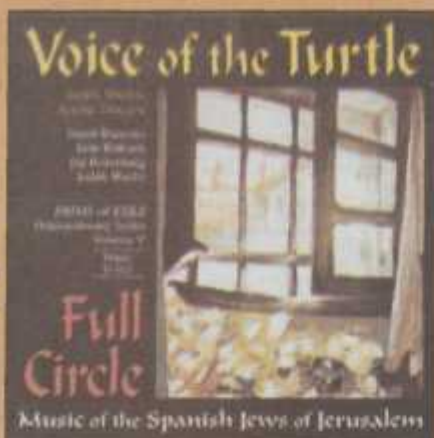
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LesPAP	71	Ensemble	
Lesbian/Gay Chorus		Nedjeda Ocasio	
of Wash DC	71	McShell	0
Lesback, Lee	74	Near	
Lewis, Zoe	53	Holly	40, 72, 78, 82, 83
Ligaya, Tunchen	73	Nelson, Tracy	58, 60
Liliana	42, 84	New Jersey Gay	
Line	12	Men's Chorus	7
Lituff	12	New St. George	2
Litush	31	Newcomer	
Lippy Lou	72	Carrie	13, 5
Lisler, Anne	22	Norwin, Abby	
Lisstrom, Mary	66	Ni Ruan, Noirin	2
Lisner, Connie	47	Noian, Faith	7, 3
Loe, Kristi	29	Nolan	38, 42, 8
Lord, Mary Lou	11	Nylos	11, 14, 7
Lorde, Audre	77	Nylos, Sally	
Lorelei	43	Nyrd, Laura	5
Lowe, Laura	50, 51, 81		
Luck, Joyce	84		
Luscious Jackson	57		
Luscious Trance	43		
Lyman, Andrea	39		
Lynna, Lisa	5		
M			
MCC of Washington			
DC Gospel Choir	71		
MacCassie, Ashley	15		
MacKenzie, Kate	62		
MacKenzie, Tamra	29		
MacMaster, Natalie	6		
Macalester Trio	20		
Mecha Tin	25		
MacKenzie, Elidi	24		
Madden, Joanie	24		
Madonna	12		
Malle & Miram	31		
Makiba, Marina	33		
Makiba, Tina	70		
Malle Boob Women's	16		
Choir	71		
Malone, Michelle	57		
Mammam	59		
Mangsen, Cindy	56		
Maroxy	43		
Marko, Kate	94		
Marquez, Tiana	7		
Mary Somary	11		
Matiba, Kathy	14		
Maupin, Armstrong	78		
Mazzella			
Maisha	40, 62		
McCalla, Deirdre	47		
McConnick, Lisa	62		
McDonough, Megan	68		
McElroy, Susan			
Chernak	15		
McEw, Eleanor	8		
McGimpie, Kelle &			
Anna	13, 61, 62		
McKinnitt, Lorenza	25		
McKard			
Susan	6, 15, 26		
McLachlan			
McLachlan, Julie	15, 16, 55, 62, 84		
McLaughlin, Mary	25		
McPartland			
Naran	15, 68		
Narwin, Pamela	63		
Medicine Eagle			
Brooke	25, 26, 37		
Melody, Cheryl	40		
Men Out Loud	70		
Merchant, Natalie	57		
Meritt, Ron	75		
Michaels, Melissa	43		
Miller, Beth	58		
Mikhalova, Irlia	28		
Miles, Lynn	62		
Milk, Harvey	15		
Miller, Jo	61		
Miller, Radhika	44		
Millington, June &			
Joan	50		
Minelli, Lisa	68		
Miroque, Anne	5, 21		
Miss Jules	57, 70		
Mira	32		
Miranda, Marlu	20		
Missell, Joni	50, 80, 83		
Mollie's Revenge	57		
Morley	63		
McGonaghan, Peggy	44		
Monson	31		
Moonorey, Lou	52		
Morphy, Anne	66		
Moss, Lynn	52		
Movsile, Lisa	62		
Mother Earth	58		
Mother Tongue	43, 84		
Mountainwater			
Sheshinah	45		
Musickour, Nana	7		
Moving Breath	4		
Murphy	59		
Murphy, Charlie	41		
Murray, Anne	13		
Murray, Maryam	7		
Musette	29		
Musica Femina	20		
Musikas	5		
Mya, Carolyn	15, 16, 77		

Russell, Rita	52	Tillery, Linda	16
S		Ti na n' Oga	
SF Gay Men's		Tofah	
Chorus	15.71	Tomin, Lily	80
SF Open Chorus		Toronto Consort	
& Orch	15	Tourville, Pussy	
Saffire	12.67	Trapezoid	
Sahar, Rodica	9	Tripp, Elizabeth Van	
Sainte-Marie, Buffy	36	Trijn, Judy	
Salamo-Sonnenberg		Trimplay, Lucie	
Nadia	9	Blue	10
Sahana	34	Tribe 8	11
Sanders, Lisa	13	Tripp Crescent	
Sangani, Omou	33	Troika	
Sandby, Betty	8.37	Truk, Teresa	10
Sapphire Percussion		Trull & Post	
Ensemble	38	Turtle Creek	
Sarlon, May	20	Chorale	71
Saved	20	Tyler, Edwin Lee	
Saxe, Peter	74	U	
Sazar	31	Uali	36.37
Schneider-Sheker		Ullman, Ivon	
Theresa	45.82	Uncle Bonar	
Scot, Molly	44	Underlines	
Scout, Nick	38	Urban, Robert	
Seattle Lesbian &		V	
Gay Chorus	71	Vartina	
Seattle Men's		Vas	
Chorus	71	Vasquez, Junior	
Sebestyen, Marta	6.29	Vaughan, Sarah	
Seeger, Peggy	63	Vedder-Shulls	
Seeger, Patti	13.49	Nancy	
Selena	69	Vega, Suzanne	
Sequitella	16	Venetsanos, Nena	
Sereda, David	73	Vida	20.37
Serpentine	40	Village People	7
Serpod	55	Vocolot	
Shaira	7	Voice of the Turtle	6.37
Shawndee	45	Von Bingen	
Shenandoah		Hildegard	16.19, 80.6
Joanne	38.78	Vox	20.2
Shopard, Vonda	56	W	
Shocked		Wagner, Jane	
Michelle	63	Wabrovich, Mary	
Shoba	33	Wafata	
Shoery, Jane	54.55	Wahne, Kathryn	
Shoer, Jam	41.25	Wash, Marsha	
Sikil Sisters	31	Washington, Dinah	
Sikil Sisters	25	Waycuty	
Silver, Elaine	40.77	Wawar, Kay	
Sirone, Nina	14.86	Weaters	
Sirynce	19	Weber, Andrew	
Sisters of Glory	66	Lloyd	
Slunk Anansi	55	Weber, Katie	
Slater-Kinsky	50	Wied, Susan	
Small, Judy	48	Wick, Gillian	
Smith, Beanie	40	Wendrich, Adrienne	
Smith, Cynthia	44	Werner, Susan	13.6
Smith, Patti	12.57	Westenhofer	
Snow, Shelley	8	Suzanne	78.8
SoSeSo	11.70	Wheeler & Carol	
Sobule, Jill	56	Wheeler, Cheryl	
Solas	26	Wheeler, Erica	
Somerville, Jimmy	73	Whitby, John	
Soria	10	Wijon, Carlen	
Sons & Lovers	70	Wild Mango	
Sophia	45	Williams, Amy	
Soraya	31	Williams, Ari	
Sorrels, Rosalie	63	(Anne)	39.41
Sosa, Mercedes	25	Williams, Dar	
Sparks, Melanie	11	Williams, Karen	11.7
Spencer, Sid	75.82	Williams, Lucinda	
Spieberg, Robin	44	Williams, Lynn	86
St John, Lana	19.20	Williamson	
Stamshaw, Suzette	32	Cris	10, 16.47, 71
Stanton, Susan	45	Wilson, Cassandra	
Stanton, Shelly Mae		Wilson, Joany	24.71
Spring	52	Winkler, Hennessee	
Stein, Diane	40	Wintler, Cathy	
Stellamans	57	Wishard Choir	
Stevens, Doug	12	Witty, Gus	
Stevens, Maria	73	Wol, Julie	
Stevens, Margaret	13	Wol, Kate	52.81, 59
Stewart, Sarah	45	Wolfe, Amber	
Stiry, Liz	9.66	Wolfsong, Leah	
Straight Ahead	56	Women's Chorus	
Streissand, Barbara	14	of Dallas	71
Strozi, Barbara	18	Women's	
Sue de Nym	10	Philharmonic	21
Suede	52	Wood, Beth	
Sumac, Yma	30	Wood, Lauren	51
Summer, Dennis	72	Worm	71
Surgals, Alicia	31	Wyoma	16
Swamp Mama		Wynd Sisters	10.93
Johnson	67	X	
Sweet Honey in the		Xena	15, 16.68
Rock	34.35, 64, 78.82	Y	
Sylvester	75	Yer Girlfriend	83
T		Yi, Chen	21
Tabor, June	25	Yoshi	51
Tahitian Choir	31	Youngblood, Mary	8
Tahiti Bay Gay		Z	
Men's Chorus	71	Z. Pachel	66
Tanka	33	Z. Laurie	9.42
Taylor, Louise	70	Zap Mama	33
Team Desert	62	Zavada, Kathy	11
Tedeschi, Susan	12	Zengals	41
Tenuta, Judy	78.71	Zenz	
Tenue Notes	55		
Therapy Sisters	11		
Thiel, Lisa	43		
Thomas, Mario	78		
Thomson, Dove	35		



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