

LADYSLIPPER MUSIC



Records and Tapes by Women

LADYSLIPPER MUSIC is a project of three North Carolina women who are interested in expanding the scope and availability of Women's music, in exploring and sharing the herstory of women in music, and in working with and for other women to make a living. We want to be able to build a catalog of records and tapes by women that reflects our pasts, our presents and our futures. We want to find and share with you music by women of all ages, races, and classes. Music created and performed by women is as varied and unique as we are. Bringing it together into one catalog won't be easy—so we do have our limits. Records that are mass produced by major record labels and available in most record stores, we won't carry. What you will find offered by Ladyslipper are recordings of Women's music (i.e., music written, performed and produced by women, on women's labels, for women)...records documenting the herstory of women in music...recordings by women throughout the world and in foreign (to us) languages...music for children that doesn't insult kids' intelligence or bore them...political and non-sexist music...recordings of women with non-traditional styles and instruments...music that reflects innovative contributions by women...and some rare or just hard-to-get recordings.

We feel that it is important for women to support the struggles, hard work and commitment of those women who have formed their own record companies and/or produced records with women's energy and talents. We especially encourage you to order these records, not only because they are incredibly strength-sharing, but because you directly support the work of other women by doing so. Many of the recordings offered by Ladyslipper have been made by predominantly male recording companies. Our decision to include them in this catalog is based on the knowledge that until recently women musicians either didn't have the idea to or couldn't afford to produce their own records or tapes, or didn't have access to the equipment or technology to do it. Their music laid the foundations for Women's music though, and was a source of strength for many women throughout the years before we started taking our music into our own hands. Much of this music speaks to our lives and to women's struggles worldwide.

Ladyslipper is interested in continuing to build our catalog. If you're looking for music by a particular artist or of a certain type, know of records or tapes we could include, or have criticisms of any of the recordings we offer, please write. We are Laurie Fuchs, Joanne Abel and Kathy Tomyris.

910 CLARENDON ST. DURHAM, NC 27705

WOMEN-PRODUCED

Willie Tyson
DEBUTANTE \$6.00
(WISE WOMEN ENTERPRISES)

A delight to the eye, ear, and funnybone. Splendid jacket. Excellent renditions of 9 of Willie's own songs plus Peggy Seeger's "I Want To Be An Engineer".

Margie Adam
SONGWRITER \$6.00
(PLEIADES)

This women-produced recording demonstrates Margie's talent as a composer and pianist. Outstanding vocal harmonies by Vicki Randle, Meg Christian and Crie Williamson.

Ginni Clemmens
I'M LOOKIN' FOR SOME LONG-TIME FRIENDS \$6.00
(OPEN DOOR)

Made from tapes of Ginni's concerts and full of the joy and beauty she brings to her performances. Although the technical quality leaves something to be desired, this women-produced record lets us know that we can get our music out even when the lack of money makes recording studios inaccessible. Includes "Lady O".

LAVENDER JANE LOVES WOMEN \$6.00
(WOMEN'S WAX WORKS 001)

The very first joyfully blatant lesbian album (1974). Alix Dobkin, Kay Gardner, and Patches Attom artfully blend original and traditional, humorous and serious material. Still as wonderful as it was the first time you heard it.

Alix Dobkin
LIVING WITH LESBIANS \$6.00
(WOMEN'S WAX WORKS 002)

Alix (of Lavender Jane) sings an outrageously funny yet warm and wise picture of some country dykes. Joined by Cassie Culver for a beautiful rendition of "Good Old Dora". Includes "Amazon ABC" ("a saucy romp through the lesbo-alphabet").

For a free catalog of Women's music produced and distributed by Olivia Records, write to:

OLIVIA RECORDS
P.O. Box 70237
Los Angeles, CA 90070

JAZZ & BLUES

MARY LOU WILLIAMS—Beginning as a child prodigy at the age of 3, Mary Lou Williams has been an important jazz pianist, composer, and arranger for decades. She feels that jazz is very spiritual, more so than church music because it comes from spirituals, the soul, and the streets.

Mary Lou Williams
FOOTNOTES TO JAZZ, VOL. 2 (10" LP) \$5.50
(FOLKWAYS 2292)

MARY LOU WILLIAMS(History of Jazz Series) \$6.50
(FOLKWAYS 2843)

Mary Lou Williams Trio
ZODIAC SUITE \$6.50
(FOLKWAYS 32844)

AC/DC BLUES—GAY JAZZ REISSUES \$6.00
(STASH 106)

Humorous to brazen recordings made from 1927 to 1936, about lesbians and gay men. Does not reflect feminist consciousness. Includes Ma Rainey singing "Prove It On Me", Bessie Jackson's "B.D. Woman Blues", and a story about Bessie Smith told by her niece.

THE COUNTRY GIRLS! 1927—1935 \$6.50
(ORIGIN JAZZ LIBRARY)

12 Black women sing 16 rare blues and ballads, with guitar accompaniment.

Victoria Spivey
THE BLUES IS LIFE \$6.50
(FOLKWAYS 3541)

TRADITIONAL & COUNTRY

AUNT MOLLY JACKSON—This woman was one of the most influential protest song writers in the U.S., and helped organize the Appalachian miners in the 1930's. Her material includes union songs, coal mining songs, and stories about witches in Kentucky.

AUNT MOLLY JACKSON
LIBRARY OF CONGRESS RECORDINGS \$6.00
(ROUNDER 1002)

Recorded in 1939.

**THE SONGS AND STORIES OF
AUNT MOLLY JACKSON** \$6.50
(FOLKWAYS 5457)

Almeda Riddle
BALLADS AND HYMNS FROM THE OZARKS \$6.00
(ROUNDER 0017)

Famous Arkansas ballad singer. Includes "Lady Margaret" and "Four Marys".

OLA BELLE REED \$6.00
(ROUNDER 0021)

For many years this strong singer, song writer and banjo picker has sung old time music. Includes primitive Baptist hymns as well as her own compositions.

Bessie Jones
SO GLAD I'M HERE \$6.00
(ROUNDER 2015)

A Black songster and children's song and game leader from Georgia's Sea Islands.

Elizabeth [Libba] Cotten, Vol. 2
SHAKE SUGAREE \$6.50
(FOLKWAYS 31003)

Known as the songwriter of "Freight Train". She is a Black self-taught guitar picker from N.C. and a wonderful old-timey singer/performer.

Buffalo Gals
FIRST BORNE \$6.00
(REVONAH 913)

This 5-woman bluegrass band was called Buffalo Chips until in the "interest of public decency" they changed their name. Traditional as well as new grass.

KATHLEEN COLLINS \$6.00
(SHANACHIE 29002)

This All-Ireland Champion Fiddler plays traditional Irish/Celtic music—reels, jigs and hornpipes—many in the Myxolydian mode. A quality of haunting beauty.

Hazel Dickens and Alice [Foster] Gerrard
WON'T YOU COME AND SING FOR ME \$6.50
(FOLKWAYS 31034)

An early album of all traditional songs.

HAZEL AND ALICE \$6.00
(ROUNDER 0027)

Country and old time songs plus some of their best feminist songs: "Don't Put Her Down You Helped Put Her There" and "Custom Made Woman Blues".

HAZEL DICKENS AND ALICE GERRARD \$6.00
(ROUNDER 0054)

As well as traditional mountain songs, they sing songs of women in many situations: "Working Girl Blues", "Mama's Gonna Stay", and "Banjo Picking Girl".

Anne Romaine
GETTIN' ON COUNTRY \$6.00
(ROUNDER 3009)

A southern country singer and song writer with a political consciousness. Includes "Georgia Cotton Mill Woman", "Gettin' On Woman" and others about working women.

DEFY CATEGORY

SWEET HONEY IN THE ROCK \$6.00
(FLYING FISH 022)

Five Black women, singing mostly acappella songs. Their name comes from the various expressions of Black womanhood—both very sustaining and very strong.

BERNICE REAGON—A founder of the Freedom Singers of SNCC, organizer of the Southern Folk Festival, and a member of Sweet Honey In the Rock, Bernice Reagon is a powerful singer of the Black experience. Her music was influenced by 2 forms of acappella singing from her childhood—gospel and chain gang songs.

Bernice Reagon
GIVE YOUR HANDS TO STRUGGLE \$5.00
(PAREDON 1028)

Bernice sings all 4 harmonizing voices. Mostly songs of Black struggle, includes a song about Joan Little.

Bernice Reagon
BLUES \$6.50
(FOLKWAYS 2457)

MALVINA REYNOLDS—In her 70's and a long-time singer/song writer of women's songs. She sings about many humanist/radical topics.

MALVINA \$5.50
(CFS 2807)

Includes "Little Boxes", "Turn Around" and "There's a Bottom Below".

MALVINA REYNOLDS \$5.50
(CFS 5100)

Includes "It Isn't Nice" and "No Hole in My Head".

MALVINA—HELD OVER \$5.50
(CFS 3888)

Includes "We Don't Need the Men", written in 1958, which springs from her wondrous sense of humor.

Rosalie Sorrels
ALWAYS A LADY \$6.50
(PHILO 1029)

Singing from her own experience—which includes having 5 children. Material ranges from benevolent and hostile baby rocking songs to one about becoming 35, and a very special song to her muse, Mehitabel the Cat.

Linda Langford and Janet Hood
JADE AND SARSAPARILLA \$5.00
(Submaureen)

Excellent jazz vocal and piano work. Contains songs which are unabashed affirmations of woman-love.

Willie Tyson
FULL COUNT \$6.00
(LIMA BEAN)

On Willie's own label, with original songs, excellent 12 string guitar and satirical messages. Includes the powerful "Merciful Mary".

Rita MacNeil
BORN A WOMAN \$6.00
(BOOT)

The unofficial minstrel of Canada's women's movement. Her all-original material reflects her Cape Breton background.

The Arlington Steel Women's Caucus
HONOR THY WOMANSELF \$6.00
(ROUNDER 4006)

One of the earlier feminist recordings. In a folksy choral style. Includes "Come Daughter" and "We Might Come in A-Fightin'".

The New Haven Women's Liberation Rock Band
The Chicago Women's Liberation Rock Band
MOUNTAIN MOVING DAY \$6.00
(ROUNDER 4001)

Exciting rock music with feminist lyrics. Each band has one side. Includes "Secretary", "Ain't Gonna Marry", "Sister-Witch", and "Prison Song".

DEFY CATEGORY

Holly Near
A LIVE ALBUM

\$5.50
(REDWOOD 3700)

Captures the dynamic quality of performances by this high-caliber musician and lyricist. Songs about women in a wide range of situations: a single mother, working class women, a woman with an unwanted pregnancy confiding in her new friend, an "Old Time Woman".

Holly Near
YOU CAN KNOW ALL I AM

\$5.50
(REDWOOD 3600)

Again Holly gives us a powerful—sometimes playful, sometimes painful—look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. Includes "Nicolla", "You've Got Me Flying", and "Sister-Woman-Sister".

CHILDREN'S

Ginni Clemmens
WE ALL HAVE A SONG

\$6.50
(FOLKWAYS 7576)

This new record shows how Ginni helps children seek their own individuality, fantasy, and dreams. Includes Casse Culver's "Don't Turn Out the Lights".

Ginni Clemmens
SING A RAINBOW

\$6.50
(FOLKWAYS 7637)

Recorded with children. Ginni sings and plays her banjo.

Ella Jenkins
JAMBO AND OTHER CALL AND RESPONSE
SONGS AND CHANTS

\$6.50
(FOLKWAYS 7861)

Songs created by Ella following a trip to Africa. Includes "Counting in Swahili" and "On Safari".

Ella Jenkins
YOU'LL SING A SONG AND
I'LL SING A SONG

\$6.50
(FOLKWAYS 7862)

With the Urban Gateways Children's Chorus. Songs that encourage group participation.

Ella Jenkins, with Ginni Clemmens
RHYTHMS OF CHILDHOOD

\$6.50
(FOLKWAYS 7653)

Rhythmic songs and chants from Africa and the U.S.

Suni Paz
CANCIONES PARA EL RECREO
[SONGS FOR THE PLAYGROUND]

\$6.50
(FOLKWAYS 7850)

Children's songs from Argentina, Chile, Mexico, and Puerto Rico. Sung in Spanish, with booklet which gives Spanish words and English translations.

Malvina Reynolds
FUNNYBUGS, GIGGLEWORMS AND
OTHER GOOD FRIENDS

\$6.50
(PACIFIC CASCADE 7025)

The newest of her children's records; sparkles with her wit and wisdom.

Malvina Reynolds
ARTICHOKES, GRIDDLE CAKES AND
OTHER GOOD THINGS

\$6.50
(PACIFIC CASCADE 7018)

Malvina sings her wonderful songs, including "You Can't Make a Turtle Come Out".

SONGBOOK FOR CHILDREN:

Malvina Reynolds
TWEEDLES AND FOODLES FOR YOUNG NOODLES

\$2.00

A beautiful and loved songbook for use with preschool and elementary kids. Arranged for piano and guitar.

POLITICAL

Holly Near
HANG IN THERE \$5.00
(REDWOOD)

Her first album. Contains peace and anti-war songs and includes songs that mark her beginning feminist consciousness. Includes "No More Genocide".

Barbara Dane
I HATE THE CAPITALIST SYSTEM \$5.00
(PAREDON 1014)

Mostly socialist and union songs—some with a feminist perspective. She produced this and most records on the Paredon label.

Suni Paz
BROTANDO DEL SILENCIO \$5.00
[BREAKING OUT OF THE SILENCE]
(PAREDON 1016)

Songs about Latin American struggles, some relating to women. Sung in Spanish; booklet has English translations.

Estrella Artau
SOMETHING IS BURNING OUT THERE \$5.00
(PAREDON 1032)

Songs about oppressed people throughout Latin America and the Caribbean. Includes one song dedicated to Puerto Rican political prisoner Lolita Lebron, one to a recently martyred Dominican woman, Mama Tingo. In Spanish, with written English translations.

Judith Reyes
MEXICO—DAYS OF STRUGGLE \$5.00
(PAREDON 1012)

Original songs about the unfinished Mexican revolution and student movement. In Spanish, with written English translations and background material.

CLASSICAL

WOMAN'S WORK 2-record set \$14.00
(GEMINI HALL)

Covers 3 centuries of works by 18 European women composers. The music ranges from piano solos to various combinations of voice, strings, piano and harpsichord. Performed mostly by women, including the Vieuxtemps Quartet—a women's string quartet. Comes with 44 page booklet of biographical notes.

SURVEY OF AMERICAN WOMEN COMPOSERS \$6.50
(CRI 145)

Classical compositions by 4 women: Louise Talma, Vivian Fine, Julia Perry, and Mary Howe.



HERSTORICAL

Womenfolk Song Project
THE WORK OF THE WOMEN \$6.50
(EDUCATIONAL ACTIVITIES, INC.)

Herstoric songs of women's experiences: "Housewives' Lament", "I Am a Suffragette", and "Amelia Earhart". Includes a guidebook for parents and teachers.

SONGS OF THE SUFFRAGETTES \$6.50
(FOLKWAYS 5281)

This bright yellow record, made in 1958, contains 16 authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment.

BUT THE WOMEN ROSE \$6.50
(FOLKWAYS 5535)

Herstoric speeches that document the first women's rights movement.

BUT THE WOMEN ROSE VOL. II \$6.50
(FOLKWAYS 5536)

Contemporary speeches documenting the current women's movement.

CASSETTES**IZQUIERDA**

\$4.25

(CASSETTE TAPE)

Innovative vocal and jazz-flavored instrumental music by group of 4 women from Oregon. Their songs reflect feminist and 3rd world consciousness. All songs written by Naomi Littlebear, a Chicana woman. Currently trying to raise money to make an album.

LUCHA MEANS STRUGGLE

\$4.50

(45-MIN. CASSETTE TAPE)

Five U.S. women sing about the common struggles of people the world over. Many of their selections are Latin American, with Spanish lyrics and Latin percussion. Includes booklet with words. Engineered by Boden Sandstrom of Womansound.

Mary Trevor and Jeanne Mackey**SONGS OF STRUGGLE AND CELEBRATION** \$4.25

(45-MIN. CASSETTE TAPE)

These two women are no longer singing together and we have a very limited supply of this wonderful tape. Conveys a clear vision of the centrality of women's struggle to that of all oppressed people.

45'S**Malvina Reynolds
THE JUDGE SAID**

\$1.50

Song that helped gain support for a petition to recall Wisconsin Judge Archie Simonson after he made inexcusable remarks about women's dress causing rape and his subsequent refusal to sentence the rapist of a 16 year old woman. Flip side is "Young Moon", a song to a girl child.

**MAMMARY GLANDS/
WOMEN WALK MORE DETERMINED**

\$1.50

Kristin is one of the organizers of the Illinois National Women's Music Festivals.

**Ami Pierce
WOMAN SPIRIT/MORNINGSTAR**

\$1.50

(PINWOOD)

A fine first record by a North Carolina lesbian feminist song writer/performer. On her own label.



SPECIAL SONGBOOK

Cheney, Delhi and Silverstein, editors
ALL OUR LIVES—A WOMEN'S SONGBOOK \$6.50
(DIANA PRESS)

Most complete collection of women's music available.
Arranged topically—with wonderful photographs.

COMING SOON

JAZZWOMEN: A FEMINIST PERSPECTIVE [2-record set]. Albums by Ma Rainey, jazz pianist Marian McPartland and lots more.

WRITE FOR OUR COMPLETE FALL CATALOG!

ORDERING INFORMATION

PRE—PAID ONLY

—POSTAGE—

4th Class U.S. Delivery: Add \$60 for 1st item, \$30 for each additional item to same address.

1st Class Delivery & Outside the U.S.: Add \$1.75 per item

North Carolina residents—Include 4% for Sales Tax

Purchases will be shipped as we can fill your order. We'll notify you if a delay will be longer than 6 weeks.

MAIL TO: **LADYSLIPPER MUSIC**
910 CLARENDON STREET
DURHAM, N.C. 27705

FOR ADDITIONAL ORDERS—please use a plain sheet of paper and include artist name and record title as well as postage and the total amount enclosed.

ORDER BLANK

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CITY _____	STATE _____	ZIP CODE _____	CITY _____	STATE _____
QUANTITY	ARTIST & TITLE	EACH	TOTAL	
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