# Ladyslipper Catalog

## and Resource Guide

## Records ★ Tapes ★ Videos

## by Women

## 1987

★

# About Ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the annual publication of the world's most comprehensive **Catalog and Resource Guide of Records and Tapes by Women**—the one you now hold in your hands. This grows yearly as the number of recordings by women continues to develop in geometric proportions. This annotated catalog has given thousands of people information about and access to recordings by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and archived at the same time.

We are part of the WILD (Women's Independent Label Distributors) network, and promote and distribute recordings by women on independent labels in NC, SC, VA, DC, MD, DE, eastern PA, southern NJ, FL and GA. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. Additionally, we handle sub-distribution (distribution to distributors) of several women's labels and recordings to the WILD network. Among these are Women's Wax Works (Alix Dobkin), Urana (Kay Gardner, Casse Culver, Alive!), Even Keel (Kay Gardner), Biscuit City (Rosy's Bar & Grill), Mary Records (Mary Lou Williams), WhysCrack (Kate Clinton), Freedom's Music (Debbie Fier), Wild Patience (Judy Reagan), Coyote (Connie Kaldor), Mother of Pearl (Heather Bishop) Halcyon (Marian McPartland), T & R (Toshi Reagon), West Virginia Woman (Karen Mackay), and others. In most of these cases, all of the records at each pressing are shipped from the pressing plant to be warehoused at and shipped from Ladyslipper, and in some cases Ladyslipper handles the manufacturing arrangements.

Write us if you are interested in booking any of these artists for a performance, and we'll point you in the right direction.

Closer to home, we are involved in concerts and cultural events in the Triangle Area featuring women artists. Often we produce the events; other times our role involves consulting, booking, or publicity in coalition with other community groups.

1982 brought the first release on the Ladyslipper label: **Marie Rhines**/*Tartans & Sagebrush*, originally released on the Biscuit City label. In 1984 we produced our first album, **Kay Gardner**/*A Rainbow Path*. In 1985 we released the first new wave/techno-pop women's music album, **Sue Fink**/*Big Promise*; put the new age album **Beth York**/*Transformations* onto vinyl; and released another new age instrumental album, **Debbie Fier**/*Firelight*. Our purpose as a label is to further new musical and artistic directions for women artists.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also are seeking loans of at least $2000 for at least a year; if you have some extra money and would like to invest it in a worthy endeavor, please write for more information.

As a tax-exempt organization we are also eligible for grants. If you are a grant-writer and can help us out, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.

photo by Reggie

Joan Scovill

photo by Reggie

Liz Snow

photo by Reggie

Sue Brown

photo by Reggie

Jackie McCoy

photo by Amy Decker

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Flo Hollis

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Reggae Dodson

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"Simply, A Fabulous Time," serigraph, 1985


## How Listings are Organized

Recordings are organized into categories and then alphabetically *by first name*. We do this because as women, our first names have been more truly our own, since our last names were generally transferred from male power figures or property owners (fathers, husbands, slave owners, immigration officers). For your convenience, we are including an artist index, alphabetical by *last* name.

Some artists have listings in more than one category. We don't have space to cross-reference them all, so please be sure to check the index, in addition to reading through the entire catalog at least once!

## If You'd Miss Us...

Friends,

Hello and welcome to our new catalog! We hope you will enjoy reading about the exceptional recordings women have been creating over the past and present years; we're very proud, and you should be too! We want to discuss something serious for a moment, before you begin the fun of perusing these listings. Alternative and women's music is facing a financial crisis; stores are filling up on CD's and independent labels are being squeezed out. Sales often aren't high enough to make up for the losses. We at Ladyslipper are feeling this crunch. We love producing this catalog and want to continue being able to offer it free of charge. In order to do this, WE NEED EVERYONE WHO RECEIVES THIS CATALOG TO SEND US A LEAST ONE ORDER. Please know that everytime you do place an order, you are helping us provide this catalog to the public. We do not want to depend on outside funding or paid subscriptions. So if you would miss us if we weren't there, let us know by ordering from us! This is critical, okay? Thank you.

# Women's Music ★ Feminist Music

**Alive!**
***City Life*** **7.95**
"A triumph of human and musical spirit—that is City Life at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reasons Alive! is gaining recognition and respect in the greater jazz world will be no mystery to listeners. Specify LP (Alive! 543) or cassette (Alive! C-543).

**Alive!**
***Call it Jazz*** **7.95**
Recorded at the Great American Music Hall in San Francisco in May 1991. It's dynamite...this recording actually preserves that elusive, most magical spirit which Alive! embodies in performance. Produced by Helen Keane. Specify LP (Alive! 8484) or cassette (Alive! C-8484).

**Alive!**
***Alive!*** **7.95**
Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene...& one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-women band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Specify LP (Urana WWE 84) or cassette (Urana WWE C-84).

**Alix Dobkin, Ova et al**
***Vrouwenfestival 1979*** **9.95**
Anthology including Ova, Witch is witch, Alix Dobkin, Rosa King, and others recorded live at a Women's Festival in Amsterdam. The recording and liner notes capture an invigorating freshness/energy/ excitement. A valuable and inspiring document of a Dutch women's music festival, of the women's movement in Europe, and of an international women's community. LP only. (Milkyway 979)

**Alix Dobkin, Kay Gardner, Patches Attom**
***Lavender Jane Loves Women*** **7.95**
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian comositions. Includes *The Woman in Your Life is You*, *Talkin' & View From Gay Head*. Specify LP (Women's Wax Works A001) or cassette (Women's Wax Works C-A001).

**Alix Dobkin**
***Living With Lesbians*** **7.95**
This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). LP only. (Women's Wax Works A002)

**Alix Dobkin**
***XX Alix*** **7.95**
Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them...so refreshing and satisfying. Features the talents of River Lightwomoon & Susann Shanbaum, includes *Theme from 'Getting Ready,' Living with Contradictions*, *Separation '78*, *Woman to Women*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. Specify LP (Women's Wax Works A003) or cassette (Women's Wax Works C-A003).

**Alix Dobkin, with Carol MacDonald**
***Never Been Better (We Are Everywhere)***
(3-song EP) **4.95**
Ever in a ground-breaking, controversial mode, Alix will now shock her folkie fans! High-tech, highly electric music mixes with pointed and political content. ...mainstream sound transmits unadulterated feminist and lesbian messages! With Carol MacDonald and her women's band Witch, Alix does a rapping song, *Boy-Girl Rap*. ...a tight, polished, *Some Boys*. ...with music you could hear on the radio, but like nothing on the radio today or ever. Also a re-recording of her classic *The Woman in Your Life is You*, transformed into a C&W/50's rock tune, with strains of Black church and Balkan music! EP only. (Women's Wax Works A004)

**Alix Dobkin**
***Never Been Better*** **7.95**
At last, a full-length album release which includes the 3 songs on the EP plus several others. Some recorded live, some produced by and featuring Diane Lindsay and Sue Fink, others with Carol MacDonald and Witch, to yield an eclectic mix reflecting Alix's amazing versatility. The constant, of course, is her steadfast truth-telling. Also containing *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, NEVER BEEN BETTER...is how Alix views women's lives and women's culture. ...is how Alix empowers women to focus on strength and change...is what you'll say about Alix's music after you hear this! Specify LP (Women's Wax Works A005) or cassette (Women's Wax Works C-A005).

**Ann Reed**
***Room and Board*** **7.95**
This recording is as smooth as coffee with lots of cream. With a sound that's deep and poignant, Ann creates imagery that sticks. She plays a 12-string guitar with a fluid Fahey/Kottke style. Including *Jaynie*, *Family of Strangers*, this recording is for anyone who didn't think they liked folk music (yeah, yeah...try it, you'll like it). Another gem comes out of the midwest! Specify LP (Icebergg 213) or cassette (Icebergg C-213).

**Ann Reed**
***Just Can't Stop*** **7.95**
This late '86 release is more punchy than Ann's first 2; here she plays with a rhythm section, and plays with more women than ever before; sax, keyboards, bass, drums and percussion fill out her original tunes which are more jazz-oriented than before. Includes one instrumental, *For Jane*, and a song written for Ann Bancroft, the first woman to reach the North Pole by dog sled in May 1986 (no, it's not the actress). *Every Long Journey*. Specify LP (Red House 11) or cassette (Red House C-11).

**Ann Reed**
***Carpedium*** **7.95**
With a title meaning "seize the day" in Latin, a very pleasing & welcome debut LP. This Minnesota musician has a rich, resonant voice, & the tunes she writes & accompanies on bright 6- & 12-string are mostly jazz/folk-flavored. Barb Montaro from Any Old Time plays bass, with a few other accompanists. Includes 2 solo guitar instrumentals, on which Ann "shows her stuff," & *Swing Tune*, *Melinda*, *Lisa's Song*. LP only. (Red House 15)

**Anne Steward, with Holly Fischer**
***Sweet Inspiration*** **8.95**
"If you don't walk the walk, don't talk the talk"...a spirited album of original folk-rock-jazz fusion material with a contemporary sound, by some midwestern women's music folks. Affirming songs, strong vocals, lots of harmonies, some erotic imagery, and Carol Comer (founding mother of women's jazz festival) on piano makes this '86 release is a welcome addition to our catalog. Specify LP (Bast 1986) or cassette (Bast C-1986).

**Arlington St. Women's Caucus**
***Honor Thy Womanself*** **8.95**
One of the earlier feminist recordings. These women sing individually and as a chorus...traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come in A-Fighting*. LP only. (Rounder 4006)

**Ausserhalb**
***Rock Experimental!*** **8.95**
Evolving out of the autonomous lesbian and women's movement which started in Berlin and birthed such groups as Flying Lesbians, Johanna Revolta and Les Be Ton, Ausserhalb (roughly translated as "outside of, not integrated") is a 4-woman band that combines some of the best elements of rock and jazz with innovative sound effects to take on such issues as the US male military presence in Europe, psychiatric oppression, and women's strength and courage in the face of it all...songs are in German (with English translations) and English, and are self-termed as "Dyke Stomping." Highly recommended. German import. LP only. (Ausserhalb 66 23286)

**Barbara Dane**
***I Hate the Capitalist System*** **7.95**
Barbara's deep gutsy voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional folksongs, blues, rags, and ballads like *Single Girl* and *Working Class Woman*. LP only. (Paredon 1014)

**Barbara Dane**
***When We Make It Through*** **8.95**
Recorded in Havana with a contingent of Cuban musicians, spans blues, folk, and jazz. Includes her classic *Working Class Woman*, also *Truck Driving Woman*, *Factory Girl*, *Song to a Child*, and *Unemployment Compensation Blues*. As always, her voice is in top form. LP only. (Paredon 1046)

**Barbara Jensen**
***But the Dreams They Come*** **7.95**
60 minutes of original music by a working class Jewish lesbian. Lyrics and tunes are unique, and she deals with subjects which have rarely or never been written about before. For women only. Cassette only. (Radical Rose LM02)

**Be Be K'Roche**
***Be Be K'Roche*** **7.95**
This women's band skillfully blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Kahlua Mama*. LP only. (Olivia LF 906)

**Bernice Johnson Reagon**
***River of Life / Harmony: One*** **7.95**
This incredible, incradible acappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song!! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. Some of these recordings (made from 1978 on) were recorded for films and videos. The traditional songs — *Jacob's Ladder, Since I Laid My Burden Down*, and others, — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady, Easy Street, Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. Specify LP (Flying Fish 411)or cassette (Flying Fish C-90411).

**Bernice Reagon**
***Folk Songs: The South*** **9.95**
An early album by Bernice with her incredible acappella singing. Traditional Black spirituals and work songs. She has said that some of these songs have meanings on several levels, and that she has used this music as a basic foundation in her search for truth. LP only. (Folkways 2457)

**Bernice Reagon**
***Give Your Hands to Struggle*** **8.95**
Bernice, whose music was influenced by gospel and chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to **Sweet Honey in the Rock**—she is a member of that group—except here Bernice is singing all four harmonizing voices. It's very beautiful. Includes *Joann Little* and *There's a New World Coming*. LP only. (Paredon 1028)

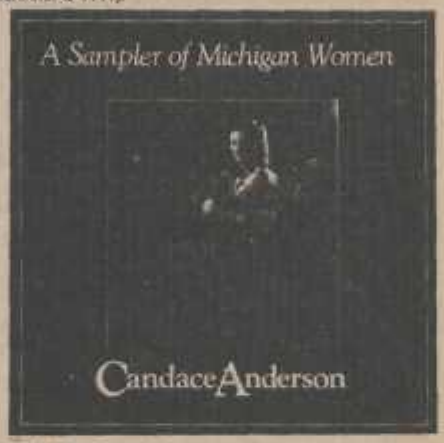
**Betsy Rose**
***Live From the Very Front Row*** **7.95**
Produced by Roma Baran (Laurie Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer—an advocate for so many—and a live recording is her medium, second only to an in-person appearance. This LP is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is *In the Very Front Row*, about her woman minister friend. Specify LP (Paper Crane 5455) or cassette (Paper Crane C-5455).

**Bobbie McGee**
***Bread & Raises: Songs For Working Women*** **8.95**
Bobbie accompanies her clear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like: *Union Maid, Truck Driving Woman, The Death of Mother Jones*, and *59 Cents*, which refers to the amount women make for every dollar a man earns. Specify LP (Collector 1933) or cassette (Collector C-1933).

**Bright Morning Star**
***Arisin'*** **7.95**
A 2-woman, 4-man ensemble which makes music about struggling people, joyous work, growth and loss, beginnings and ends. Charlie King is one of the members also, whom some of you may be familiar with. All members share vocals; Marcia also plays electric bass, flute and guitar; Cheryl recorders, cabasa, guitar and dulcimer. They do a song called *No Nukes/Hangin' Tree*, a smashing version of *Harriet Tubman/Follow the Drinkin' Gourd*, and a traditional Hebrew song, *Vine and Fig Tree*, on which the recording engineer Karen Kane contributes a flute track. LP only. (Rainbow Snake 004)

**Bright Morning Star**
***Live in the US*** **7.95**
This 1984 release includes a medley of *Make America Proud of You/Encourage Fear/Cannon Song/I Ain't Marching Anymore*, Charlie Murphy's *Gay Spirit*, and other political songs. LP only. (Rainbow Snake 008)

**Candace Anderson**
***A Sampler of Michigan Women*** **8.95**
No, this is not a festival-goer's account of her weekend's escapades! Rather it is an herstorical / musical presentation of the lives of 9 actual women, some famous and some obscure, some of obvious achievements, others of more subtle but no less significant accomplishments. Candace's original ballads are based on diaries, articles, interviews and stories collected from the oral tradition. The production is clean, the musical styles true to the times she is representing, and overall this is a unique and commendable tribute to the indelible contributions of womankind...similar in spirit to the *One Fine Day* video. Pamphlet included. Specify LP (Hermonikher 1111) or cassette (Hermonikher C-1111).




**Carol MacDonald**
***Show Off What You Got*** **8.95**
Rhythmic, driving rock-n-roll from one of the pioneers in women's rock?she was founder and leader of Isis for 7 years. This recent LP, recorded with a male band, includes the rock ballad *Silver Shoes and Strawberry Wine, Streetfighter, You Brought Me Out*, and her original *Laugh 'Til We Cried*, written for Isis. LP only. (SWS 1104)

**Carol MacDonald**
***House of the Rising Sun/ Under My Thumb (45 rpm)*** **2.95**
Carol has done such a fantastic, pulsating arrangement of *House of the Rising Sun* that we couldn't resist even though we rarely carry 45's. Both songs have lyrical twists (ie, new pronouns). (SWS 91009)

**Carole Etzler**
***Sometimes I Wish*** **7.95**
Feminist songs in a folk style. This is Carole's first album and has been most popular in religious circles: she sings about women struggling with each other and society's institutions. The title song has become an anthem for Episcopal women priests. LP only. (Sisters Unlimited 1)

**Carole Etzler**
***Womanriver Flowing On*** **7.95**
The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folky choral style. LP only. (Sisters Unlimited 2)

**Carole Etzler**
***Thirteen Ships*** **7.95**
Thirteen was a number sacred to the Goddess. Inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty . . . a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole" . . . Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Women, Raise Your Voice*, personal songs such as *Women I Have Known and Loved*, with a myriad of women on back-up vocals and accompaniment. . . a very women-identified volume! Specify LP (Sisters Unlimited 3) or cassette (Sisters Unlimited C-3).

**Caryl DeGroot**
***Womoon to Womoon*** **7.95**
Lovely lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Womoon, Womoon Rise Up Rising, Come and Dance, Lay Me Down*. Tired of vague references? This is for you. Cassette only. (Rolling Easy C-1)

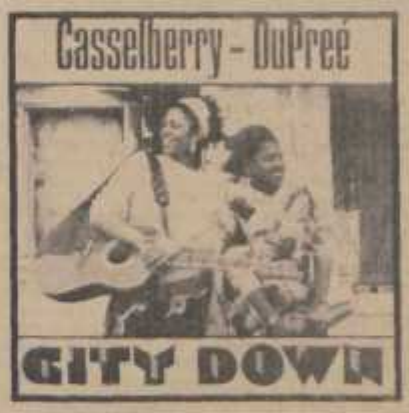
**Casse Culver**
***Ride, Sally Ride/ Blame It On the Moon (45 rpm)*** **2.95**
Ever up on trends and current events, Casse recorded her song about Sally Ride, the first American woman astronaut, and released it before Sally landed. Both songs are original. (Shuttle Songs 45-1)

**Casse Culver**
***Songs and Other Dreams*** **7.95**
This studio cassette, which contains mostly previously unreleased material, was recorded in 1973 but not available to the public until 1982. Includes *Country Smile, Sweet Nashville Warbler*; Maria Muldaur sings back up on one cut. Cassette only. (Sweet Alliance 102-C)

**Casse Culver**
***What We Gonna Do/ Queen of the Nite (45 rpm)*** **2.95**
Produced by Barbara Cobb, backed by a host of outstanding women musicians. Side 1 is a response to the anti-gay campaign of the 70's, calling for gay unity and action. Side 2 relates to the situation older gays were forced to deal with in the 40's and 50's. (Sweet Alliance 45-1)

**Casse Culver**
***Three Gypsies*** **7.95**
Mostly country in style, this album includes her well known songs *Good Old Dora* and *I'm Late Again* as well as other original songs and Hazel and Alice's *Don't Put Her Down*. Many of her songs are lovely ballads and her music is definitely woman-identified. LP only. (Urana WWE 81)

**Casselberry-Dupree**
***Casselberry-Dupree*** **7.95**
This duo of Black women is wowing audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including Judy Mowatt's *Sisters' Chant*, some acapella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. Cassette only. (Icebergs C-211)




**Casselberry-Dupree**
***City Down*** **7.95**
No doubt one of the finer women's music releases of this decade! This duo synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, and the recipe transforms the ingredients into extraordinary and exciting fare. From the urban title cut, to the Rastafarian *Positive Vibration*, the Yoruba *Oberela*, the political *South Africa*, to the elegy written by Dory Previn to "a Black Woman that did exist" — *Did Jesus Have A Baby Sister?* — join them on their rich journey. Produced by Linda Tillery. Specify LP (Icebergg 215) or cassette (Icebergg C-215).

**Catherine D'Amato**
***First Loves*** **7.95**
This California-born musician, who went against the grain and moved east to New England, presents her original *Fiazz*—contemporary folk with jazz. Janet Hood of Jade & Sarsaparilla and several other musicians accompany Catherine's multi-vocals on *I Love a Woman, Roberta, Solstice, A Woman of Her Ways*, and more. This recording exudes positive feelings; you can hear her smiling as she sings, even on the bluesy ones. Wind chimes and engineering by Karen Kane. Specify LP (Hilltown 5755) or cassette (Hilltown C-5755).

**Catherine Madsen & Greater Lansing Spinsters Guild**
***The Patience of Love*** **8.95**
A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, woman-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body: it is on the authority of (her) skin, (her) bones, (her) heretic heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Heretic Heart*, written to the tune of an Episcopal hymn, she says, "If Jesus loves me...he must go unrequited." Some acappella, some accompanied by guitar, harp, dulcimer, drum, tinwhistle. Much of this material appears in the songbook "The Greengathering Feast" (see "Songbooks" section). Recommended. Specify LP (Wormwood 001) or cassette (Wormwood C-001).

**Cathy Winter**
***Breath on My Fire*** **7.95**
A simply, and tastefully-produced album of songs which are substantial, affirming, tell the stories of many kinds of women, for instance: *Handsome Weathered Women*, about a woman who is aging; *Marie LeVeau*, about a black voodoo woman, one of the most famous; *Prairie Woman*. Also a humorous song, *Sure is Good to Know*, about being ready for nuclear war with checkbook and charge cards in hand. With Maggi Rizzi on bass, Janet Hood on piano, and a chorus of kids. LP only. (Flying Fish 342)

**Cathy Winter & Betsy Rose**
***Sweet Sorcery*** **7.95**
From these long-time friends of both folk & feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the duo works together. Includes *Degas Dancer*, *Glad to Be a Woman*. A highlight is the vibraharp of Cherry Wolfarth. LP only. (Origami 230)

**Cathy Winter & Betsy Rose**
***Strong Singers*** **7.95**
A very well-done and aesthetic studio-recorded collection of their recent work, drawn from concert and workshop repertoire, containing new, almost all original material. Susan Abod on back-up vocals, engineering by Karen Kane. Includes *Coming into My Years*, *Won't Settle for Survival*. Here's to one of the longest-lasting collaborations in women's music, who will "go for passion, go for strength, go for the moment and go for the length." Cassette only. (Origami C-231)

**Connie Kaldor and Bim**
***New Songs for an Old Celebration*** **8.95**
Calypso, country, rock 'n roll, traditional and original tunes from 2 of Canada's top performers who deliver Yuletide music with a fresh approach. Specify LP (Aural Tradition 109) or cassette (Aural Tradition C-109).

**Connie Kaldor**
***One of These Days*** **8.95**
This LP is a gem. It's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jerks/With a capital J/Hey hey hey baby"... who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (we us) and we hope you will! You won't be disappointed. LP only. (Coyote 1317)

**Connie Kaldor**
***Moonlight Grocery*** **7.95**
A late '84 release by one of our favorite singer-songwriters. Includes *Mama's Place*, *Get Back the Night*, *Talk Without Speaking*, *Caught in the Crossfire* and more. Specify LP (Redwood 8504) or cassette (Redwood C-8504).

**Cris Williamson**
***Live Dream*** **7.95**
Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Bandit Queen & Soaring* which are worth the price of the album. LP only. (Dream Machine 3)

**Cris Williamson/Meg Christian**
***If It Weren't For the Music/Lady (45 rpm)*** **2.95**
Olivia's first recording. 2 great tunes which do not appear on any album. Cris' song is original and one of her best ever, in our opinion. (Olivia LF 901)

**Cris Williamson**
***The Changer and the Changed*** **7.95**
There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this, and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. Specify LP (Olivia LF 904) or cassette (Olivia LC 904).

**Cris Williamson**
***Strange Paradise*** **7.95**
Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. Specify LP (Olivia LF 921) or cassette (Olivia LC 921).

**Cris Williamson**
***Cris Williamson*** **7.95**
A reissue of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. Specify LP (Olivia LF 927) or cassette (Olivia LC 927).

**Cris Williamson**
***Blue Rider*** **7.95**
Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lode Star* which Cris wrote for Judy Collins, a love song by Vicki Randle, *The Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. Specify LP (Olivia LF 931) or cassette (Olivia LC 931).

**Cris Williamson**
***Portrait*** **7.95**
This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. Specify LP (Olivia LF 935) or cassette (Olivia LC 935).

**Cris Williamson**
***Prairie Fire*** **7.95**
Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Tsunami* (a Japanese word for new wave!!) and the Native American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm — what talent there! Specify LP (Olivia LF 941) or cassette (Olivia LC 941).

**Cris Williamson**
***Snow Angel*** **7.95**
An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays: you could think of it sort of as a "Cris-Mas" album... okay, moving on... A perfect gift item. Specify LP (Olivia LF 943) or cassette (Olivia LC 943).

**Cris Williamson & Meg Christian**
***Meg/Cris at Carnegie Hall (2-LP set)*** **12.95**
A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. Specify 2-LP set (Second Wave LF 933) or double-length cassette (Second Wave LC 933).

**Cryer and Ford**
***I'm Getting My Act Together, Taking It On the Road*** **9.95**
The original cast recording of a feminist musical which was a NY Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put in A Package and Sold*. Specify LP (Columbia SP 14885) or cassette (Columbia SP C-14885).

**Cryer and Ford**
***You Know My Music*** **5.95**
This 1977 release includes *Clinging Vine (Wonder Woman)*, *Sweet Solitude*, *Last Day at the Job*. Cut-out. LP only. (RCA 2146)

**D.J. Adler**
***Here and Now*** **7.95**
A cassette of sometimes political,sometimes humorous original feminist and lesbian songs with guitar accompaniment. Includes *Talking Gay Bar Blues*, *Politically Correct*, *Lament for a Battered Woman*, *Lady Drifter*, *Woman (My Lovely Woman)*, *Womansong Rise Up*. How can it miss with titles like these? Cassette only. (Ariana C-1)

**Deadly Nightshade**
***Deadly Nightshade*** **5.95**
One of the first (and few) major-label feminist albums. Their style is a blend of rock and country. Includes *High-Flyin' Woman*, *Dance, Mr. Big Dance*, *Shuffle*, and also some danceable country tunes like *Keep on the Sunny Side*. Cut-out. LP only. (RCA BPL1-0955)

**Deadly Nightshade**
***F & W*** **5.95**
We wondered what "F&W" stood for when we saw the title, and thought of "Feminist & Western," or a new kind of root beer. Then we noticed "Funky & Western" in the insert. At any rate, their 2nd album of country rock tunes includes *Ain't I A Woman*. Cut-out. LP only. (RCA BPL1-1370)

**Debbie Fier**
***In Your Hands*** **7.95**
An exciting, spicy, jazzy release of original music with African and Latin rhythms by a pianist-composer who studied with Mary Lou Williams. She's complemented by 8 wonderful instrumentalists including Ellen Seeling on trumpet, Diane Lindsay on bass, Suzanne Shanbaum on guitar and harmonica, and others on congas, bongos, cello, flute, sax, etc. If you're looking for a women's music with a different, vibrant, colorful sound, this is it. Specify LP (Freedom's Music 777) or cassette (Freedom's Music C-777).

**Debbie Saunders**
***A Shot in the Dark*** **7.95**
Outstanding debut recording from an artist who has been on the women's music scene for several years, performing with Woody Simmons and others, and as a member of several women's bands including Mama Sez Funk, Homespun, and Airhan. Blind since birth, she got her musical start in '68, singing and playing tenor sax and piano with the Texas School of the Blind band. Her current vocal style is bluesy, textured and very expressive. This recording is also a showcase of many women's talents: Rita Lackey as some terrific songwriter (you'll see what we mean from the first measure of the opening cut—WOW!!), Mary Watkins as producer, Sapphron Oboe on saxes, plus many other familiar and new names. It's warm, high-energy music. Recommended. Specify LP (Step by Step 1011) or cassette (Step by Step C-1011).

**Deidre McCalla**
***Don't Doubt It*** **7.95**
Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And we'd sure like to hear more from her! Specify LP (Olivia LF 939) or cassette (Olivia LC 939).

***DEUCE*** **7.95**
A very jazzy and funky album, primarily instrumental, by a New York ensemble led by 2 of our favorite musicians, Jean Fineberg (flute, sax) and Ellen Seeling (horns) — finally! Lots of Latin rhythms, courtesy of Nydia Mata, vocal contributions by Teresa Trull and Carol MacDonald, and an urban energy await you; don't be late to this date! Specify LP (Redwood 8602) or cassette (Redwood C-8602).

**Diane Lindsay**
***Open Up*** **4.95**
A positive, affirming, and impressive collection of jazz-, blues- and classically-influenced pop originals by this noted keyboardist, bassist, producer, and author of the classic *Sweet Darlin' Woman*; most of you have heard her play numerous times, if you have any women's music albums on your shelves! Her versatility and talents as a writer and musician are highlighted by her very sensuous, sultry vocals and dynamic arrangements on songs ranging in spirit from the upbeat and empowering *Cream of the Crop*, to the dreamy, soothing, sweet *African Coffee*, to the catchy *Crazy About You* — this woman can sure write a memorable tune! With Linda Tillery, Vicki Randle, Sue Fink, Bonnie Johnson, Novi, and others. You'll like it more and more with each listening, and now at a special price! Specify LP (Cityscape 1111) or cassette (Cityscape C-1111).

**Dory Previn**
***Children of Coincidence and Harpo Marx*** **3.95**
Includes *Woman Soul*, *I Wake Up Slow*, *Wild Roses (Love Song to the Monster)*. Cut-out. LP only. (Warner Brothers 2908)

**Elaine Silver**
***Wandering Woman*** **7.95**
Elaine graces a variety of folk and feminist tunes with her strong and appealing voice — a voice controlled enough to take on an acappella traditional English tune and do it justice, or to sing 3-part harmonies to her banjo accompaniment, or to phrase a blues number. She is also a skilled guitar and dulcimer player. Includes originals, title cut plus *Warm Weather Woman*, Fred Small's *Fifty Nine Cents*. She's good and deserves your attention! Recommended for any folk enthusiast. Specify LP (Dandelion 002) or cassette (Dandelion C-002).

**Faith Nolan**
***Africville*** **8.95**
Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: *Regina*, a woman who was jailed for killing the white man who tried to rape her; *Marie Joseph Angelique* is a multi-tracked acappella song about a woman who was once a slave; *Divide and Rule* refers to the capitalist policy used on "colonized" people, and relates to the struggle in South Africa; *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and title song is about the relocation of the largest Black community in Canada. All accompanying musicians are Black Canadians. Don't miss this! Specify LP (MWIC 11161) or cassette (MWIC C-11161).

**Faith Nolan**
***(Title Unknown at Printing)*** **8.95**
As we go to press, Faith is planning a new album for early '87, which will focus the struggles and contributions of Black women, specifically relating to sexuality and lesbianism. Get your preorders in now so we can ship immediately upon release! Specify LP (MWIC 11162) or cassette (MWIC C-11162).

***Faith Petric*** **8.95**
Faith is a beautiful woman who was born in 1915, and is something of a community organizer presently. She sings traditional songs as well as material by Malvina Reynolds, Hazel Dickens, Jean Ritchie and others. Of Jean's song *West Virginia Mine Disaster*, she says, "This is one of the best Women's Songs as well as one of the most beautiful love songs I know." The LP is dedicated to Malvina. LP only. (Sky 216).

**Faith Petric**
***As We Were*** **8.95**
This great collection of songs of women's lives and women's experiences incorporates an incredible variety—13 songs, and just listing some titles will give you an idea: *Grandma's Battle Cry*, *Women's Liberation Blues*, *Sojourner Truth*, *Equinoxial and Phoebe*, *Mail Order Bride*, *Juanita*, *Bread and Roses*, *Amelia Earhart's Last Flight*...every song contributes to an inspiring overview of how long women have struggled...we know the answer is from the beginning of history, but it helps to be reminded! Specify LP (Center 1) or cassette (Center C-1).

**The Fates**
***Furia*** **9.95**
One of those fascinating finds one stumbles upon every so often in this line of work. Furia is the aspect of the Goddess usually with wings and serpent depicting vengeance. The LP, with a catalog prefix of HAG, has 2 sides: Waxing and Waning. Words and music by Una Baines, though it appears that The Fates consist of 9 British women. Themes are thoroughly witchy; not all the musics styles (of which there are several) are usually associated with women's spirituality, so wherever this ends up in our catalog, it won't totally fit the category. Includes *She Beats in My Heart*, *Bridget of Ireland*, *Sheila*, *Strength I and II*. It's the kind of import that's usually available for a while and then disappears forever...so don't dally! LP only. (Taboo 1)

**Ferron**
***Testimony*** **7.95**
There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter...hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit...by our hearts be we women...by our eyes be we open...by our hands be we whole." Specify LP (Lucy 003) or cassette (Lucy C-003).

**Ferron**
***Shadows on a Dime*** **7.95**
On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite. Specify LP (Lucy 004) or cassette (Lucy C-004).

**Gayle Marie**
***Night Rainbow*** **7.95**
Produced by Mary Watkins, with a star-studded cast of musicians: Linda Tillery, Mojo, Gwen Avery, June Millington, Carolyn Brandy, Vionda Nickell, etc. Original rock/pop songs on which Gayle Marie does vocals and piano. She played organ and piano on the Outsiders' single, *Time Won't Let Me*—an old favorite of this reviewer. Her own label. Specify LP (Gayleo 001) or cassette (Gayleo C-001).

**Gayle Marie**
***Double Talk*** **7.95**
A lovely collection of ballads, r & b, and torch songs, excellently produced by Mary Watkins to underline the strength, emotion and sensitive phrasing of Gayle Marie's vocals. Title song is a stylistic departure here, intended for "breaking through the Double Talk we find in our lives," from politicians whose voices join in on this rock 'n funk number. Specify LP (Gayleo 002) or cassette (Gayleo C-002).

**Gerri Gribi**
***Womansong*** **8.95**
This late '84 release contains several traditional songs about women: *Simple Life*, *Equinoxial and Phoebe*, *The Cool Youth* (about a woman who fights back and wins), plus *Oh Dear*, a suffrage song, Patsy Montana's *I Want to Be a Cowboy's Sweetheart*, and a medley with *Mountain Song/Which Side Are You On*. Includes booklet with words, herstorical information, and bibliography. Specify LP (Lilyfern 4004) or cassette (Lilyfern C-4004).

**Gerri Gribi**
***Change of Pace*** **8.95**
Director of "Womenfolk," a Wisconsin show celebrating women's history and music, Gerri is also a performer with autoharp, dulcimer, guitar, and a voice of strength and control, specializing in mountain music, and traditional and contemporary music about women. This tape includes her original *Hills of Kentucky*, plus Queen Sally, *I Never Will Marry*, *Bachelor Hall*, Si Kahn's *Aragon Mill*, and Peggy Seeger's *Engineer Song*. Cassette only. (Makin' Jam C-1)

**Ginni Clemmens**
***Lopin' Along Thru the Cosmos*** **7.95**
Subtitled "Songs for the human potential in us all," this LP marks another of Ginni's stylistic/thematic changes, this time into a new-age, universalist mode. The instrumentation is beautiful, with Margie Adam on piano, Kay Gardner on flute, and Miss Saffman's Ladies Choir. Includes a traditional Peruvian mountain-climbing song, *Subo*, plus *The Rose*, *I'm A Little Cookie*, *Testimony*. Specify LP (Flying Fish 320) or cassette (Flying Fish C-9C320).

**Ginni Clemmens, Ed.**
***Gay & Straight Together*** **9.95**
A diverse selection of songs mostly by women and a few men. Includes Ginni singing a gem of a song by Malvina Reynolds, *Love Somebody*; Kristin Lems singing her own *How Nice*, about heterosexual privilege; *Piney Creek Woman* by Nancy Schimmel; Merle Markland's hysterical *Dirty Old Woman*; Judith Carsello's *Lezzie Queer*; Miss Saffman's Ladies Choir singing Michelle Brody's *Old Woman*. Most were recorded live. LP only. (Folkways 8580)

**Ginni Clemmens**
***Long-Time Friends*** **9.95**
Out-of-print, limited quantity. One of the earliest self-produced women's music recordings, includes *Lady O*. LP only. (Open Door 1)

**Ginni Clemmens**
***Wild Women Don't Get the Blues*** **8.95**
A studio-produced LP of mostly classic blues by Billie Holiday, Ma Rainey, etc. Musicians include Margie Adam (piano), Carolyn Brandy (congas), Linda Kanter (sax), Lori Noelle (piano/harp), Lynn Keller (bass). Specify LP (Open Door 1004) or cassette (Open Door C-1004).

**The Greater Lansing Spinsters' Guild**
***Powers of the Air*** **8.95**
This women's acappella quartet (2 sopranos, 2 tenors) performs a variety of witchy and woman-loving pieces, combining medieval and traditional harmonies and idioms with lesbian and feminist themes. Includes *We Are Awake*, with words from Starhawk's "The Spiral Dance", *Rise O Moon*, Goddess Song, Lesbian Nation, and more. Many of these can be found in their songbook, "The Greengathering Feast". Unique, and fun! Cassette only. (Wormwood C-002)

***The Guest Stars*** **8.95**
An exciting, inventive 6-woman jazz sextet from Great Britain who have individually done time in groups like Jam Today and Sisterhood of Spit and collectively bring together such a range of influence and energy that their music can't help but be versatile. Sometimes with Latin and African rhythms, sometimes with wailing, improvisatory sax and guitar licks, other times with whimsical vocals, they project a friendliness and listener-involvement which demonstrates not only top talent but also a great attitude. U.K. import. Specify LP (Guest Stars 10) or cassette (Guest Stars C-10).

**The Guest Stars**
***Out At Night*** **8.95**
The second release by the British sextet who took US audiences by storm on their first tour. Features more innovative instrumentals and vocals with wonderful harmonies, soulful saxophones, jazzy fretless bass, and playful conversations between piano, percussion and guitars. Includes *Montezuma's Mother, Amy's Bounce, Uranus Is Jeopardy*. Specify LP (Guest Stars 11) or cassette (Guest Stars C-11).

**Haresulte**
***Circle of Friends*** **8.95**
This 4-woman feminist band sports a professional sound and beautiful tight harmonies somewhat reminiscent of Crosby, Stills, Nash and Young. They combine their vocal and instrumental talents to produce a blend of woman-identified and political originals as well as non-sexist traditional bluegrass. Their instruments are electric and 6- and 12-string acoustic guitars, electric bass, banjo, harmonica, flute and synthesizer. Includes *Mother Earth, Save the Californians, Travelin' Jam, The Water is Wide*. And the world of women's music is still widening. Their own label. LP only. (24 Carrot Music 101)

**Hawkins & DeLear**
***Midnite Silence*** **5.95**
Refreshing new voices on the scene, with a pretty high-powered, high-tech 5-song tape of original feminist songs. Lush harmonies grow lusher yet with as they interwine with electronic and acoustic arrangements; soprano and alto sax, acoustic guitar, bass, assorted synths. A good variety of tunes, reflecting the versatility of these 2 women; best cut is their tribute to Joni. Sure to be hearing more from them; why wait, especially at this price? Recorded-on-one-side cassette only. (Hawkins & DeLear C-1)

**Heather Bishop**
***Grandmother's Song*** **8.95**
A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, and used a beautiful original of her grandmother for the jacket. Her own label. LP only. (Mother of Pearl 001)

**Heather Bishop**
***Celebration*** **8.95**
Heather's second LP features more classic blues songs (*Cry Me a River, Fever, Am I Blue*) as well as feminist compositions. *A Woman's Anger* is the strong statement of a woman facing prejudice and mockery in a machinery shop. Also includes *Did Jesus Have a Baby Sister?* LP only. (Mother of Pearl 002)

**Heather Bishop**
***I Love Women...Who Laugh*** **8.95**
This LP is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust, Our Silence*. Recommended. Specify LP (Mother of Pearl 004) or cassette (Mother of Pearl C-004).

**Heather Bishop**
***A Taste of the Blues*** **8.95**
This spring '87 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for...that's power, eh? Includes the sexy *Seduced* (and watch for the video!), Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *What We've Got Is the Best*, and many originals. Specify LP (Mother of Pearl 006) or cassette (Mother of Pearl C-006).

**Holly Near et al**
***Min Sosters Stemme***
***(My Sister's Voice)*** **8.95**
An exciting & musically diverse recording from the first International Women's Music festival (Kvindemusikfestival), held in Copenhagen, in 1978. Most of the music is European (all but 2 songs with Meg Christian & Holly Near); some is jazzy/instrumental, some is feminist, it's all terrific. Includes *Rikur Samba* by Lilith 1by Fufi Sonnico of Italy; *Jeg Vil Kalde Dig Søster (I'll Call You Sister)* by Danish band Søsterrock. An important documentary of an important event. Imported from Denmark. LP only. (Demos 46)

**Holly Near**
***You Can Know All I Am*** **5.95**
Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Dicterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicola* & the stunning *Sister Woman Sister*. Specify LP (Redwood 3600) or cassette (Redwood C-3600).

**Holly Near**
***A Live Album*** **5.95**
Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women and a special friendship between a young woman and an *Old-Time Woman*. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *It Could Have Been Me, Get Off Me Baby* and *Water Come Down*. Specify LP (Redwood 3700) or cassette (Redwood C-3700).

**Holly Near**
***Hang in There*** **5.95**
Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war/anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* and *Birthday Children*. Specify LP (Redwood 3800) or cassette (Redwood C-3800).

**Holly Near**
***Imagine My Surprise!*** **7.95**
Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise, Fight Back!, Mountain Song/Kentucy Woman, Nina, The Women in My Life, You Bet I Sing Love Songs, Rock Me In Your Arms*. Specify LP (Redwood 401) or cassette (Redwood C-401).

**Holly Near**
***Fire in the Rain*** **7.95**
She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread, Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. Specify LP (Redwood 402) or cassette (Redwood C-402).

**Holly Near**
***Speed of Light*** **7.95**
Polished, punchy rock 'n' roll, with an infusion of funk and reggae. . . .Holly's musical odyssey continues! This LP has an upbeat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by Afrikan Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Torf on piano, Carrie Barton bass, Ray Obiedo on guitar. Contains *Power*, an anti-nuke song; *Dancing Bird*, the bluesy *Back Off*. Specify LP (Redwood 403) or cassette (Redwood C403).

**Holly Near & Ronnie Gilbert**
***Lifeline*** **7.95**
A majestic colaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Gracias a la Vida, Goodnight Irene, Hay Una Mujer* (new arrangement/words), *Singing For Our Lives*. Specify LP (Redwood 404) or cassette (Redwood C-404).

**Holly Near**
***Journeys*** **7.95**
A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. Specify LP (Redwood 405) or cassette (Redwood C-405).

**Holly Near**
***Watch Out!*** **7.95**
This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammer dulcimers (played by John McCutcheon), violin, cello, mandola, and other newcomers to Holly's original topical songs plus a few. Lorraine Duisit and Freyda Epstein from Trapezoid likewise add a fresh dimension. Includes *Child* (about physical and sexual abuse of children), *The Meek Are Getting Ready* and *Step It Out Nancy*. Specify LP (Redwood 406) or cassette (Redwood C-406).

**Holly Near with Inti-Illimani**
***Sing to Me the Dream*** **7.95**
In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as New Song—a Latin American political/cultural movement. Specify LP (Redwood 407) or cassette (Redwood C-407).

**Holly Near**
***Ain't Nowhere You Can Run (45 rpm)*** **2.95**
Definitely the best version of this catchy anti-nuke tune...in some ways one of the best of Holly's recordings. (Redwood 45-1)

**Holly Near & Ronnie Gilbert**
***Singing With You*** **7.95**
Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise, Something About the Women*, more); Ruth Pelham's sweet, touching song from the perspective of a child whose parents have divorced, *I Cried*, Ferron's *Kid's Song* from her out-of-print record "Ferron Backed Up", and a variety of others which relate to social issues, friendship and love. Specify LP (Redwood 410) or cassette (Redwood C-410).

**Hunter Davis**
***Harmony*** **7.95**
This '86 release, produced by Terry Garthwaite, really brings out Hunter's talents. Featuring an all-star cast: additional vocals by Ferron, Holly Near, Linda Tillery, Teresa Trull, Terry Garthwaite, and even Armistead Maupin, and songs by Hunter, Terry, and Elvis (a terrific version of *Heartbreak Hotel*). Includes her tribute to her wonderful home state, *Carolina Blue*, and songs of love and friendship to women. Specify LP (Redwood 8601) or cassette (Redwood C-8601).

**Isis**
***Ain't No Backin' Up Now*** **4.95**
Fantastic rock'n roll by this all-woman band. Original material includes *Bobbi and Maria*: "Bobbi was a woman, she knew she had a long way to go / Maria was her lady. They knew they had a love that could grow / Because together they'll make it, together they'll try / People say it's wrong in society's eyes. I'm a woman / You're my lady, you know we have a long way to go." Well done percussion and great horns, and you can play this at dance parties. Cut-out. LP only. (Buddah 5626)

**Izquierda Ensemble**
***Quiet Thunder*** **7.95**
"You can't kill the spirit, she is like a mountain" has become the anthem of the women's peace movements in the US and abroad...but few people know that the beautiful song it comes from, *Like A Mountain*, was written by Naomi Littlebear Morena and was recorded on this LP. Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies with flute, piano, guitar & percussion, and a couple of nice instrumentals, also. Since making this record, the group has disbanded...lucky for us that they "immortalized" their music first. LP only. (Jewel 7)

***Jam Today (7" 33 rpm EP)*** **4.95**
When the woman from Stroppy Cow first contacted us, we told them we didn't carry imported 7" records because too few folks would be willing to buy them...however, this is one of the most wonderful little pieces of vinyl we've ever listened to, and we're thoroughly addicted. Four feminist songs with great upbeat instrumentation, great vocals, great lyrics and great production. The 5-woman band includes terrific sax, flute and bass which round out the sound beautifully. If you don't like it, return it and we'll send you an LP, imported from England. (Stroppy Cow JT1)

**Jasmine**
***(Title Unknown at Printing)*** **7.95**
The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and blessedly back into recording and performing! Their second release, due early '87, promises to be at least as hot and sweet as their first; they have sustained their incredible powerhouse energy and awesome harmonies. Mostly original material, includes *Across the Wide, Muses, You Were Here/Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band. Get your pre-order in now, for this ensemble who's always been in our top 10! Specify LP (Icebergg 217 or cassette (Icebergg C-217)

**Jasmine**
***Raise Yourself/Telephone Line (45 rpm)*** **2.95**
Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct: "Raise yourself as you raise your family, Love yourself as you love your friends, Care for you country for it has to live on, Gotta make things better to keep on keepin' on..." *Telephone Line* is an upbeat jazzy, rock-flavored tune. 5 stars. (Sweater 45-1)

***Jasmine*** **7.95**
One of the finest releases of the decade, and we offer a money-back guarantee to anyone who orders this and is disappointed. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. This duo, comprised of Carol Schmidt and Michelle Isern, embodies energy, versatility, and an almost understated refinement. Join us under their spell. LP only. (Sweater SJS J01)

**Jo Chambers**
***Every Woman Will Be Free*** **4.95**
This is a classic 1979 British feminist album which has had too little exposure in the states. All songs are original, relate to women's oppression and pain as well as strength and joy, and the liner notes are unusally candid and personal. She has a vocal quality often associated with British acapella ballads—solid, not held back—although there is guitar accompaniment here. Includes *Three Witches, Women of War, Oh Katherine*. Americans, get in touch with the world! LP only. (Firebrand 1020)

**Joanna Cazden**
***Rebel Girl*** **8.95**
Continuing in her tradition of presenting a healthy array of feminist themes and social commentary, this cassette includes a love song to a woman, *Full Moon, Empty Sky; The Woman in Front of the Bus* about the Diablo Canyon action; and a wonderful update to Malvina Reynolds' *Little Boxes* called *More Little Boxes* which is about plexiglass and computers and pac-man, and condominiums ("There's a clear one and a clear one and a clear one and a clear one...") Recorded live in concert, lyrics included. Specify LP (Sister Sun 04) or cassette (Sister Sun C-04).

**Joanna Cazden**
***Live and Well*** **8.95**
Includes *The Lefthander Song for Human Rights*, recorded at the 1978 Northwest Women's Music Festival, *Malvina's Goodbye*, and *Call of the Universe*. Most songs are original. Cassette only. (Sister Sun C-03)

**Judy Eron**
***Reach Across the Miles*** **8.95**
Judy's second album is one which, while reflecting her generous, light approach to life, also sensitively addresses serious subjects such as father-daughter incest and aging parents—subjects difficult to write about in song. Also includes *The Female Farm*, the humorous *Can I Be Famous First?*, and a song from an operetta Judy's writing called *The Bride of New Jersey*. Judy has appeared at the National Women's Music Festival. Specify LP (Barleo 108) or cassette (Barleo C-108).

**Judy Fjell**
***This Side/That Side*** **7.95**
This funny, affirming, warmly political release opens with "This Side" — songs about relationships — the highlight being *I Think It's Nice*, a true lesbian torch song. "That Side" focuses on a variety of issues: *Safe, Strong and Free* is the motto of The Child Assault Prevention Project, *The Ballad of Erica Levine* features the talents of the "One-and-Only Fjellharmonic Jewegian Schlepping Band" under the direction of E. Marcy Dicterow-Vaj; other talented contributors include Diane Lindsay, Noni Novog, Linda Tillery, Nina Gerber. Specify LP (Honey Pie 103) or cassette (Honey Pie C-103).

**Judy Fjell**
***Sweet Clover Invites You To Hear... Judy Fjell*** **7.95**
Judy, whose last name is pronoced like "yel" with a "f" in front of it (it's Norwegian for "mountain") makes original music with feminist, spiritual, and political messages along with good humor and mush. Her style's folksy, as she accompanies her singing on 12- and 6-string guitar. Nice western imagery. Includes *The Dinner Party* (song for Judy Chicago), *Single Woman, Song for Annie Dillard, We've Got News For You*, (anti-conscription). Cassette only. (Honey Pie C-101)

**Judy Fjell**
***The Generic Judy Fjell Tape*** **7.95**
Clever packaging, more feminist originals like *E.R.A. Countdown* plus tunes by other songwriters such as the oldie *You're the Cream in My Coffee*, reworked a bit ("You're the soy in my soy sauce, You're the "to" in my "tu"...You're the oats in my granola, you're my Birkenstock shoe...") and Ma Rainey's *Hustlin Blues*. Cassette only. (Honey Pie C-102)

**Judy Friedman**
***Arc of Diamonds*** **7.95**
A very fine debut tape from a new talent on the women's music scene. Her voice is strong and open; her cadences and turnings interesting; her original folk-rooted material reflective of honesty, conscience, hope and heart. Best cuts: *Bring Her Home*, about the complexities of non-exclusive and changing relationships between women, and the sensuoll *Take Me To Your Island*. The title song describes the sky above the Michigan festival; perhaps you'll hear her perform it there sometime...but don't wait 'til then to hear her music. Pleasant & Agreeable wish to commend her choice of a label name. Cassette only. (Patience & Adventure C-001)

**Judy Gorman-Jacobs**
***If Dreams were Thunder*** **7.95**
In the tradition of political folk music, with some quite decent production behind it, Judy lends her lower-register voice to four originals: *This Earth, Rainbows Are Full Circles*, and covers some folk favorites: *Carry It On* with synth, effects, nice back-up vocals, Betsy Rose's *Glad To Be a Woman*. Her messages are strong and consistent, and she carries them to many, in lots of settings. Specify LP (Icebergg 1104) or cassette (Icebergg C-1104).

**Judy Gorman-Jacobs**
***Live at Folk City, NYC*** **7.95**
Judy has a pleasingly deep husky voice, & sings original & other material which expresses her social concerns: feminism, no-nukes, etc. Includes *Once a Boat Has Broken from the Shore*, sung as a feminist anthem, *Song for a Woman Friend*, & *Singing Green*, in which she explores some difficult feelings about her mother. LP only. (One Sky 1)

**Judy Gorman-Jacobs** **7.95**
***Right Behind You in the Left-Hand Lane***
From the original *I'm Heartsick and Tired of Calling Up People and Asking If They'd Like to Hire a Singer*, to Betsy Rose's *Comin' Into My Years*, a real fine sampling of the eclectic concerns and interests of this personable folk-singer...other titles are *South Africa, Chemical Worker, One-Hour Mama, Truck Drivin' Woman*. Back-up musicians include Julie Homi on keyboards, Ellen Uryevick on concert harp plus several other members of the Harp Band, Jean Fineberg, etc. Background vocals and co-produced by Cathy Rose Salit. And Judy's voice is as deep and striking as ever. We like this one. LP only. (One Sky 2).

**Judy Reagan**
***Old Friends*** **7.95**
A record chock-full of lesbian-feminist political content isn't so common these days among recent releases, but thankfully this DC area veteran performer has seen to it that we need not go under-nourished in that department. One reviewer said, "Feel queasy when someone says 'dyke'? Think that butches and femmes have nothing to say to your lesbian feminist self? Then that's your problem. No one here gets erased in the name of outreach." Subject matter and styles are diverse, but it's primarily an acoustic sound with some electric accompaniment. Includes *Dyke Is More*, *Softball*, and *Rose-Covered Radical*, probably the best number here ("I got a labyris in my cadillac hood...Please forgive my straying from the track...But if the movement ever makes a dollar, I'll be back.") Judy's own label. LP only. (Wild Patience D101)

**Judy Small**
***Mothers, Daughters and Wives*** **7.95**
The second release from this Australian feminist songster contains stories of everyday life...includes title cut, which charted on Australian radio. This is the domestic release of the same LP released in Australia under the title **Ladies and Gems**. Specify LP (Redwood 3100) or cassette (Redwood C-3100).

**Judy Small**
***One Voice in the Crowd*** **7.95**
A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world conscious of us U.S. citizens! Australian feminism and social protest themes are conveyed through her serious portraits (*A Heroine of Mine*) and wry parodies (*The I.P.D.* — a male equivalent of the I.U.D.). Includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which decry the power of U.S. presence — military and otherwise — on the international scene. Specify LP (Redwood 8503) or cassette (Redwood C-8503).

**June and Jean Millington**
***Ladies on the Stage*** **6.95**
A very danceable, well-liked, and hard-to-find LP by these sisters who pioneered in the early "women in rock 'n' roll" days as members of Fanny. This LP has a produced sound that borders on disco with a slightly slower tempo. Back-up musicians include Vicki Randle, Jackie Robbins and Cris Williamson. Cut-out. LP only. (*United Artists 821*)

**June Millington**
***Running*** **7.95**
This second solo recording is as upbeat and delightful as you'd expect from a pioneer in women's rock. With the talents of her sister Jean (bass, vocals), Vicki Randle (percussion, vocals), Sapphron Oboix (sax), Mary Watkins (synthesizers) and Linda Tillery (vocals) among others, this LP really soars! Includes *Enchanted*, *All That You Need*, *Our World*, *Woman Who Sees the Signs*. Specify LP (Fabulous 101) or cassette (Fabulous C-101).

**June Millington**
***Heartsong*** **7.95**
An up-tempo, well-produced recording by this electric-guitarist-vocalist-songwriter-producer with a long herstory in rock (Fanny) and women's music. Features primarily June and Tret Fure with original songs and ballads including *Coconut Mentality*, *Your Own Way*, *Rosentia*, *When Wrong is Right*. Specify LP (Fabulous LF 929) or cassette (Fabulous LC 929).

**Just For Now**
***Follow the Flow*** **8.95**
This 4-woman ensemble from Ohio creates original music with a rich blend of instruments (piano, flute, guitar, bass) and voices (all of them). Themes relate to spirituality and nature: *Goddess Song*, *Icarus' Dream*, *Harbor Daughter*, and this debut tape of theirs will appeal to a new age/folk/women's audience. Sound is sharp and clear. Cassette only. (Just For Now C-1)

**Karen Beth**
***The Edge of the Horizon*** **7.95**
Karen's first woman-identified LP (and 4th altogether) contains her original "folk roll," seasoned with country and reggae, featuring a slew of great musicians such as Alix Dobkin on back-up vocals, River Lightwomoon on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordian, banjo, synthesizer and piano. This prolific songwriter includes her *Women Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. Specify LP (Cattail 101) or cassette (Cattail C-101).

**Karen Mackay**
***West Virginia Woman*** **7.95**
"I'm a West Virginia Woman, I'm an Appalachian dream...I'm the real mountain Mama, just exactly what I seem." Title song is original, others are traditional women's tunes: *When You and I Were Young, Maggie*, *Gentle Annie*, a banjo ballad called *Lady Gay*, some Carter family tunes. In accord with her strong traditional roots, Karen plays fiddle, banjo, guitar, dulcimer, autoharp. LP only. (West Virginia Woman 101)

**Karen Mackay**
***Annie Oakley Rides Again!*** **7.95**
From deep roots within mountain music come songs derived from Karen's own life experiences and growth. Her compositions relate to personal freedom, life/death transitions, reincarnation, world peace, and alternative life styles. Grab onto your spirit and hold fast to the reigns! Specify LP (West Virginia Woman 102) or cassette (West Virginia Woman C-102).

**Katherine Kay**
***One Grand Concert*** **8.95**
This vocalist-pianist has produced an album of original environmental, peace, feminist, and topical songs featuring several female musicians (bass, flute, harp) as well as men. Includes *Sally Rides* and *The Madre*, apparently a women's peace/activist group(—) headquartered in NY (address is on insert). Specify LP (Greenbriar 1) or cassette (Greenbriar C-1).

**Kathy Fire** **9.95**
***Songs of Fire: Songs of a Lesbian Anarchist***
From this member of Mother Rage, a pleasing and fascinatingly different album. Original songs on topics like what to do when the FBI comes knockin' on your door. Improvisational flute and piano accompaniment by Mojo. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label, and hearing lyrics like "Get your rapist hands off my shoulder now/Damn your sweet smiling mask of care for me/Fuck your little boy games you charlatan/I've seen what you've done and I know who you are." LP only. (Folkways 8585)

**Kathy Moore and Stephanie Ozer**
***Soulstice*** **7.95**
Kathy and Stephanie perform jazz and classical-influenced vocal and piano music. Their upbeat, positive outlook and themes of self-discovery and self-awareness, coupled with their good audience rapport, have gained them a sizeable women's following in their home state of Michigan, where they've been involved in political theater and music. This cassette contains several originals such as *I Feel Complete*, plus a couple of jazz tunes by others: *God Bless the Child*, *Open Your Eyes*, *You Can Fly*. They performed at the Michigan Festival in '83. Cassette only. (Fountain C-1)

**Kay Gardner**
***Fishersdaughter*** **7.95**
Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to re/create music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The *Earth* side is rich with ballads, wisdom and female affirmation. The *Sea* side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. *The Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. *Do You Remember?* is a deeply spiritual song which reverbs with the Matriarchy. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alix Dobkin on guitar. Another work of art from this very wise woman. Specify LP (Even Keel 44) or cassette (Even Keel C-44).

**Kay Gardner**
*Also see* "New Age" section.

**Kay Weaver**
***One Fine Day*** **7.95**
This vibrant and sophisticated LP marks the debut of Kay Weaver, a talented and sincere vocalist/songwriter. The production is polished and tight, with synthesizers, sax, percussion, guitars and some strings blending to create a contemporary pop sound. Joined by Carol MacDonald on *Fired Up*, she also collaborates with co-producer Jeri Waxenberg on many pieces. Songs include: *One Fine Day* (a tribute to Emily Dickinson, Willa Cather and Emma Goldman), *No Turning Back*, *Sleepin' Alone Again*. Specify LP (Circe 101) or cassette (Circe C-101).

**Kellie Greene**
***Kellie Greene & Co.*** **8.95**
We're so glad to finally have an album by this wonderful jazz pianist, because we've been receiving requests ever since she began playing at the coastal women's music festivals! This recording of easy jazz, performed with an ensemble, contains originals: *Zodiac Suite*, *Capricorn 12*; standards: *Summertime*; and contemporary numbers: *Walk On the Wild Side*, *Work Song*. LP only. (Tiefew 711)

**Kristin Lems**
***Ballad of the ERA/Farmer (45 rpm)*** **2.95**
The wonderful ERA singalong on side one, flipside contains a song about women who lose their farmland when their husbands die because of inheritance tax laws. (Caroisdatter 45-1)

**Kristin Lems** **2.95**
***My Mom's a Feminist/ Ballad of the ERA***
Side A, a sentimental song of feminist moms featuring a kids' chorus, took the 1981 National N.O.W. Convention by storm. Side B is one of the catchiest singalongs for rallies and demonstrations, simple spirit-lifting and herstorical value. Released as a special ERA fundraiser. (Caroisdatter 45-2)

**Kristin Lems**
***Oh Mama!*** **8.95**
An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, *Farmer*, *Talkin' Gender Neutral Blues*, *Woman Walk More Determined*, and her famed witty ode to *Mammary Glands*. Specify LP (Caroisdatter K001) or cassette (Caroisdatter C-K001).

**Kristin Lems**
***In the Out Door*** **8.95**
Almost all original songs by this high-energy feminist singer. More produced than her first LP...back-up musicians include Vicki Randle on congas. Kristin has been an important force in bridging issues and in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, and *Days of the Theocracy*. Specify LP (Caroisdatter K002) or cassette (Caroisdatter C-K002).

**Kristin Lems**
***We Will Never Give Up!*** **8.95**
From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1982, with Laurie Haag on bass, contains five versions of the great *Battle of the E.R.A.* and *My Mom's a Feminist*. Also includes *Failure is Impossible*, *The Witches Song*, and title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles woman have won (*e.g. suffrage*) were fought before victory was achieved. Specify LP (Caroisdatter K003) or cassette (Caroisdatter C-K003).

**Kristin Lems**
***Born A Woman*** **7.95**
Kristin returns from 2 years overseas to bring us another album beautifully balanced in scope and consciousness. Perhaps her *Trivial Pursuit* will inspire the development of a different sort of edition...*The Wife And The Whore* and *Proposal* strike at marriage as instruments of patriarchy...and title cut is a celebratory tribute to the changes we women are forging! Specify LP (Flying Fish 379) or cassette (Flying Fish C-90379).

**Labrys**
***Turn Around*** **7.95**
New musical energy from a younger generation! Elena Jordan and Patricia Lyon's debut LP is a lot like their business cards and stationery — "Woman Identified Music" is spelled out clearly! With bass and lead guitars, synth and drum machine, their original r& b/funk/rock/reggae is upbeat, with a feminist and lesbian slant. Includes *Fire*, *Free Woman*, *Bionic*, and, top pic, *Labrys* — a tremendous rapping song...about a gay pride march!! Buy the LP and put this cut on all your dance tapes (only don't say I suggested it...). This release helps fill an expressed gap; hope to hear more from them. LP only. (Labrys 126)

**Lenore Troia & Cathy Grier** **5.95**
***Don't Let the First Time Be the Last Time***
An upbeat first LP of original songs featuring melodies that harbor in your brain, delivered with the fullness and clarity of Lenore's voice. Includes *Feminine Neurotic*, *I'm Leaving New York*, and title cut, a snappy tune that will get you moving. Their own label. LP only. (Synergy 1201)

**Lenore Troia & Cathy Grier**
***Gut Reaction*** **5.95**
Nine original rock songs showcase the punctuated style of Lenore's keyboards under the pulse of Cathy's instinctive guitar textures; and unique vocal arrangements capture their different vocal qualities. This is a polished production, energy is high, driving, at times explosive. Specify LP (Synergy 1202) or cassette (Synergy C-1202).

**Lifeline**
***Never Stop (EP)*** **5.95**
This political, labor-oriented women's band lends an urban electric rock sound to the Motels' *Monday Shutdown* and the reggae medley *We Can Get It If We Organize/The Harder They Come*, and a country-rock arrangement on Mary Trevor's original *You Coulda Loved Me*. EP only. (Lifeline 001)

**Lifeline**
***We Have Seen the Future*** **7.95**
Jeanne Mackey and Mary Trevor, with Kris Koth, are at long last reunited in this women's ensemble which also features a conga player and drummer. Jeanne and Mary have a solid history of singing to bridge issues, concerns, movements—women's, labor, and left—and they continue to portray women's work, lives and loves in their choice of material. Their folk style is hybridized with bits of country-rock, funk, jazz, swing. Includes *9 to 5* and *I'm Settled* ("No hubby, no house, no car, no kids/No regrets for what I didn't or what I did"). Jeanne and Mary alternate lead vocals. Cassette only. (Opportunity C-1)

**Linda Allen**
***October Roses*** **8.95**
Linda's second record of original songs boasts a couple of lovely harmony vocals—by various folks on different cuts, including the Righteous Mothers on one (see their LP in this section)—Margie Adam on piano on title cut, Laurel Bliss on dobro (yay!) on one song. Production is clear and developed since first LP; instrumentation is interesting and professional. Several songs about women: title, *Overland, 1852*; *I'm a Mother/I'm a Writer*; and *Sally's Quiche* (which contains the recipe). The most notable song in this collection, though, is one of the first specifically about father-daughter incest, *Spirit/Keeper*. Linda's vocal quality is reminiscent of Holly Near's. Linda has appeared as the feature performer at the National NOW conference. Specify LP (Nexus 103) or cassette (Nexus C-103).

**Linda Arnold** **9.95**
***Nine Months/Songs of Pregnancy & Birth***
A most unusual album of original songs about the unplanned conception, embryonic growth, and joyous home birth of Linda's child. Delivery assisted by midwife Kate. Linda's flowing vocal and guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the first cry, and Linda says, "Check and see if she's a girl or a boy...a little girl! Oh, I knew it, I knew it!" LP only. (Folkways 6270)

**Linda Hirschhorn**
***Skies Ablaze*** **7.95**
This lyrical, folk/classical LP has lots of women's and political material. Includes *Dance A Revolution*, about Emma Goldman, one about Karen Silkwood, one about the women of Belau, a matriarchial island in the Micronesian chain, now threatened by US nukes. *Overturning*, about persistence, written after Linda's trip to Nicaragua, *Circle Chant*, featuring women's acappella harmonies, and a Yiddish song about women who were killed in a turn-of-the-century sweatshop fire. Specify LP (Oyster 1111) or cassette (Oyster C-1111).

**Linda Tillery**
***Secrets*** **7.95**
A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of R & B/jazz/blues/contemporary music! This LP has achieved well-deserved play on black commerical radio. *Count On Me* fits right in there; *The Chosen Ones* gives us political nourishment; *Fever*, in a jazz rendition which tops any previous cover, gives us chills...and, a new insight into the relationship between Pocahontas and Sacka-jewea! *Basin Street*, a Trull-Obiedo collaboration, is also a fine song. Demonstrating the silken and varied nuances in her vocal power, sure to gain her a wider audience. Specify LP (411 BLF 746) or cassette (411 BLC 736)

***Linda Tillery*** **7.95**
A voice like Tu's could probably move a large geological formation from one side of the earth to the other, if she wanted it to. Her first solo album, following a substantial performing and recording career. Enjoy this album and see her in concert if you ever have the opportunity. LP only. (Olivia BLF 917)

**Linda Tillery**
***Sweet Linda Divine*** **12.95**
Only a few copies of this divine collector's item, so please hurry, and list alternatives! Al Kooper produced this first solo effort from her early 20's, which features Linda's vocals and percussion on *Young Girl Blues*, *I Love My Dog* (whose name is Butch) and others. Back-up vocals by the Divinettes. A must for everyone with a reverence for herstory. Cut-out. LP only. (Columbia 9771)

**Liora Moriel**
***A Woman Alone*** **8.95**
Liora is the organizer of the International Women's Music Festival, held in Israel in 1986. The artist was born in Israel, raised in Canada, and this was recorded in Israel on a classical label; the sound quality is that of a field recording, and the musical style is folkish. There is some musical accompaniment to Liora's guitar, mostly by women. Half the material is in Hebrew, the rest in English with the theme of independent women: 'A woman alone could be someone who don't need men...A woman alone is a woman who should join force / With another woman alone...' LP only. (Orion 77283)

**Lucie Blue Tremblay**
***Lucie Blue Tremblay*** **7.95**
Over the years, Olivia has introduced audiences to magical music by artists such as Cris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cris, and the live side, recorded at the Great American Music Hall, has back-ups by Cris, Tret Fure, Teresa Trull, and Deidre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. Specify LP (Olivia LF 947) or cassette (Olivia LC 947).

**Lynn Lavner**
***Ladies Don't Spit and Holler*** **8.95**
The complete score of the off-off Broadway feminist musical by the same name. All music and lyrics by Lynn, vocals accompanied by her ragtime/showtime piano. Includes *Women Is Beautiful*. LP only. (Lynn Lavner 1)

**Lynn Lavner**
***Something Different*** **8.95**
From the title song: "All the other little girls liked Fred/I fell in love with Ginger/...All the other girls would braid their heads/I combed my hair with Brill-Creme/Greasy all right, but something different/..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like *Shelly, You've Gone Nelly on Me*, *Come to the Bars*, *The Role Playing Tango*, *28 Barbary Lane* (with reference to Armistead Maupin's best-of-the-decade *Tales of the City* book series). Piano accompaniment. Specify LP (Bent 92329) or cassette (Bent C-92329).

**Lynn Lavner**
***I'd Rather Be Cute*** **8.95**
"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynnie, don't wear leather pants to the seder/ and please cover your tattoo at the seder") to *First Dyke On "Dynasty"*. Specify LP (Bent 81369) or cassette (Bent C-81369).

**Mahina**
***Clothesline Conversation*** **9.95**
First of all, let me say that if y'all don't start buying some of this incredibly wonderful music from overseas, we won't continue to carry it, and then you'll have the choice of either becoming totally isolated and U.S.-centered, or having to buy a lot of expensive airline tickets to have access to this music! Did I make my point?? OK: Mahina's 2 vocals were the highlight of the New Zealand compilation "Out of the Corners". Her voice is still indescribable; rhythmic, sensual, airy, caressing, strains of early Ellen McIlwaine meets rhiannon; most material is original and feminist: *Bitches and Cows*, *Mothers and Daughters*. Also includes a song by Hinepounamu, *Young Maori Woman*. One of the occasional truly exciting recordings to cross this desk; so buy it now, 'cause this year might be your last chance to experience some of the finest of New Zealand women's culture. Specify LP (Emmatruck 1) or cassette (Emmatruck C-1).

**Malvina Reynolds**
***Mama Lion*** **7.95**
Like a precious gift for us, her cubs, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mario's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Surgery*, *Caroline Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. LP only. (Cassandra 050)

**Malvina Reynolds**
***Malvina*** **7.95**
Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around*, *There's a Bottom Below* & other original & selected folk songs. LP only. (Cassandra 2807)

**Malvina Reynolds**
***Held Over*** **7.95**
This courageous folk singer died March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World & World in Their Pocket* plus many more. (Cassandra 3688)

**Marathon**
***Check It Out/Love is Blind (45 rpm)*** **2.95**
*Check It Out* is a great original feminist new wave song (we need more of them!)—listen to the terrific bass riffs by Liesa LeGrand—from a Birmingham, Alabama 4-woman band which is beginning to appear at women's music festivals. We're sure to be hearing more from them—but get this preview in the meantime. (Marathon 45-1)

**Marcia Taylor**
***Tinder*** **7.95**
If you've heard Bright Morning Star, you're heard Marcia Taylor—she's the one with the great soulful voice. On this LP, Janet Hood (half of the legendary duo Jade and Sarsaparilla) plays piano and provides some background vocals and arrangements. Most songs are Marcia's originals: *See Legs*, a love song to the ocean, is one of the best, as is *One of the Best*, a love song to a woman to really rock out to, and *I Believe in You*, a gospel tune complete with background vocals by "Family," and the jazzy, scatty *Freedom Will Come*, on which Marcia's voice dances up and down a full range. The content is political, the mood is joyful and affirming and contagious. We recommend this one! Specify LP (Rainbow Snake 007) or cassette (Rainbow Snake C-007).

**Margie Adam**
***Songwriter*** **7.95**
Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Cris Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. Specify LP (Pleiades HB 2747) or cassette (Pleiades PC 2747).

**Margie Adam**
***Naked Keys*** **7.95**
Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her purest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. Specify LP (Pleiades HB 2748) or cassette (Pleiades PC 2748).

**Margie Adam**
***We Shall Go Forth*** **7.95**
All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, title song. Specify LP (Pleiades HB 2749) or cassette (Pleiades PC 2749).

**Margie Adam**
***Here Is a Love Song*** **7.95**
An elegant, beautifully-instrumented LP of beautiful swoons and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. Specify LP (Pleiades HB 2750) or cassette (Pleiades PC 2750).

**Margie Adam/Honor Moore/ Susan Griffin/Janet Marlow**
***Take Hands*** **9.95**
Subtitled **Four Women Speaking and Singing for Survival**, this cassette features an unusual and dynamic collaboration of talent, produced by Margie. Includes Honor reciting from Spuyten Duyvil, an incredible poem about the experience of nuclear holocaust, set to music by Janet, a fine 10-string classical guitarist/composer. Also Susan Griffin recites from her poems and speeches around the world, and Margie performs some of her music. Cassette only. (Watershed C-166)

**Maribeth Shriner**
***20 +*** **7.95**
A 60-minute instrumental cassette featuring Maribeth, a very talented Minnesota lesbian, playing original 12-string and electric guitar...sort of Fahey-Kottke-esque style. Includes *Running with Ruby*, *Teri's Song*, *Holding You Holding Me*. Great music to tool down the road to. For women only. Cassette only. (Radical Rose LM01)

**Marsie Silvestro**
***Circling Free*** **8.95**
This album reflects a wide spectrum of her personal journey through feminism, political consciousness, peace-making, and women's spirituality, and the interrelationships between these pursuits. She accompanies her original songs on 12-string, and there are other supporting instruments and vocals as well. Includes *Renew the Earth*, *Spinning*. Specify LP (Moonsong 333) or cassette (Moonsong C-333).

**Martha McLean**
***Walkin'*** **7.95**
From the Asheville women's community comes a spirited tape of Martha's songs, with all aspects of production done by women. Contains a great lesbian soap opera song, *As the Girls Twirl*, plus *Basketball Betty*, *Sistersound*, a coming out song *For My Mama*, and others about the mountains of North Carolina. Cassette only. (Martha McLean C-1)

**Mary Watkins**
***Something Moving*** **7.95**
Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for pianos, ensembles & vocals. Includes *A Chanting to the People*. One of our lasting favorites. LP only. (Olivia BLF 919)

**Mary Watkins**
***Winds of Change*** **9.95**
If you want a copy of this album, here's probably your last chance to get it. A live recording with a full jazz orchestra, including members of the women's big band, Maiden Voyage, orchestral string players throughout California, Elizabeth Min who conducts the San Francisco Women's Philharmonic, alto sax soloist Yronda Nickell, Mary's own combo, and others. This culminates a year and a half of work which was partially financed by a grant from The National Endowment for the Arts. Mary composed and arranged all the pieces; most notable are *The Street Merchant* and *Woman Messiah*. Out of print and hard to find, so please hurry! LP only. (Palo Alto 8030)

**Mary Watkins**
Also see "New Age" section.

**Meg Christian**
***I Know You Know*** **7.95**
Olivia's first album, by one of the originators of Women's Music...a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Specify LP (Olivia LF 902) or cassette (Olivia LC 902)

**Meg Christian**
***Face the Music*** **7.95**
Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes Pleasant & Agreeable's favorite, *Nipper*. Specify LP (Olivia LF 913) or cassette (Olivia LC 913)

**Meg Christian**
***Turning It Over*** **7.95**
Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Goodbye Joanna*. As always, Meg infuses her music with her "personalness." Yet there is also something new here...a sense of self-recognition which will hit home for many...perhaps another season in the cycle. Specify LP (Olivia LF 925) or cassette (Olivia LC 925).

**Meg Christian**
***From the Heart*** **7.95**
Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. Specify LP (Olivia LF 937) or cassette (Olivia LC 937).

**Meg Christian**
***Scrapbook*** **7.95**
A journey through the magic and intensity that has been the heart and soul of women's music...our herstories are here in this retrospective of Meg's best-loved songs. Perfect for those nostalgic moments with those we love. Specify LP (Olivia LF 945) or cassette (Olivia LC 945).

**Meg Christian**
***The Fire Of My Love***
See "New Age" section.

**Mimi Fox**
***Textures of Loving*** **9.95**
From this frenzy-fingered fretboard whiz, who has toured with musicians such as Rhiannon and Terry Garthwaite and written over 400 compositions, an excellent debut tape which should establish her talent to a wider audience. All works on this tape are instrumentals for acoustic and electric guitars, except for two which feature Rhiannon on vocals; they range from introspective to jazzy, and abound with harmonics as well as unusual tunings and signatures. Accompanists include Mimi herself on drums, and Barbara Higbie on piano on one of the highlight cuts, *She Brings Me Love*. Recommended! Specify LP (Cateero 023) or cassette (Cateero C-023).

**The Moirs**
***State of Shock*** **3.95**
A must for serious collectors of Lesbiana—this LP contains *Who Needs a Man*, the most blatant song we've ever heard released on a major label. Somewhat tempered by the fact that these three sisters sound like Alvin and the Chipmunks, *Who Needs a Man* is a classic that deserves preservation. LP only. (Rocket I-2956)

**Moon Joyce**
***The Infinite Edge*** **8.95**
Backed by Heather Bishop and Tracy Riley (Heather's back-up person), this Canadian musician delivers an album full of feminist and political material with her strong and wide-ranging vocal abilities. Her songs are about prostitution: *The Silent Song*...wife-battering: *Lying in the Bed I Made*...pornography: *Live...peace: A Power Such as This*...disability: *Only My Legs*... *South Africa* from the perspective of North American consumers. LP only. (Moonstone 001)

**Moonlighters** **9.95**
***Don't You Know You're Part of the Show?***
Outstanding British feminist music, with an evocative style at times reminiscent of the Eurythmics. The selections are diverse, from a highly erotic jazz ballad, *High Tide*, to an eerie rapping tune which describes the real meaning of Obscenity (the power of a man to induce a woman's fear, as opposed to sexuality), to satire and techno-pop. Joined by GAL (Janice Perry) and Laka Dalsical from the Guest Stars on a few cuts. Recommended. Cassette only. (Moonlighters C-7139)

**Motherlode**
***Dance the Afternoon Away*** **8.95**
Motherlode is a four-woman band from Seattle, and all share songwriting & lead vocals. Instrumentation is primarily acoustic (guitars, banjo, cello, mandolin, flutes, bass) and the harmonies blend clearly and sweetly. Songs reflect and value daily realities of women's lives: friendship and love between women, dealing with stress and hard times, having children, being alone. Title song is especially poignant. Recommended for quiet afternoons at home. Specify LP (Nexus 104) or cassette (C-104).

**MsDeMeanor**
***Convicted*** **8.95**
All original rock and jazzrock fusion by a 4-woman tough-lookin' band: *Crazy Lazi*, *Queer Song*, *Dykes Dancin'*, *Suffragette Song*, *(Let's Do Something) Politically Incorrect* — with electric guitar, bass, flute and drums, nice vocal harmonies. LP only. (Kumquat 101)

### Nancy Day
***Lavender*** **8.95**
An energetic, passionate pianist and prolific songwriter, Nancy presents 13 original songs with very creative structures. Includes a lovely instrumental, *Three in One*, *Only We Can Stop Us* which was composed for an original play performed at the Metropolitan Community Church, also *Wrong Part of Town*, *Lavender*. Nancy performed at the National Women's Music Festival and New England Women's Musical Retreat in 1984...we'll be hearing more from her, no doubt! Cassette only. (Nancy Day C-2)

### Nancy Vogl
***Something to Go On*** **7.95**
Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly, not many could match her skill, let alone excel. She is a veteran of women's music tours and recordings — into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partner-of-long-standing Suzanne Shanbaum, and the other side vocal. Her song *Crime of the Century* is an outstanding indictment of homophobia and other oppressions. Her insight into economic, social and political history infuses the work with an extra intelligence. Specify LP (Redwood 3000) or cassette (Redwood C-3000).

### Naomi Littlebear Morena
***Something Comes Along*** **7.95**
This recent release features parts of Naomi's rock-opera *Survivors*, about violence against women, plus other originals, all in a more electric vein than her previous work with "Izquierda". Cassette only. (Mooncat C-509).

### New Harmony Sisterhood Band
***"...and Ain't I A Woman?"*** **8.95**
A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes *Sojourner Truth* & *Working Class Woman*. LP only. (Paredon 1038)

### New Haven/Chicago Women's Liberation Rock Bands
***Mountain Moving Day*** **8.95**
Recorded in 1972, this record of rock music is one of the first feminist albums. From New Haven there's *Abortion Song*, *Sister Witch*, *Prison Songs* & others. The Chicago side includes *Secretary*, *Ain't Gonna Marry* & *Mountain Moving Day*. LP only. (Rounder 4001)

### OneWorld PeaceSongs
***We Have a Dream*** **9.95**
Proceeds from this UK-produced anthology go to the women's peace movement in England — custom-made for all socially conscious consumers! It's a wonderful collection, featuring Peggy Seeger's *Carry Greenham Home*, Naomi Littlebear Morena's *Like A Mountain*, Frankie Armstrong's *Out of the Darkness*, The Guest Stars' *Tierra Sol*, Holly Near's *No More Genocide*, Rachel Hayhoe's *Women Make Your Choice*, *Building Bridges/Stand Up* by the IWPS Singers, and many more. This, the only recording reflective of the strength and wisdom of the women's peace movement, is an inspiring document. Recommended! Specify LP (OneWorld PeaceSongs 1) or cassette (OneWorld PeaceSongs C-1).

### Ova **7.95**
If you hunger for some knowledge of women's culture/women's movement beyond USA boundaries, this cassette will help satisfy. This London-based duo presents mostly original music with a strong lesbian-feminist stance. Jana and Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin; are backed by bass, synthesizer and percussion. Their style encompasses jazz, blues, folk, rock. Includes *Woman Behind Bars*, *Lesbian Fighting Song*, *Woman at the Crossroads*. Cassette only. (Ova C-1)

### Ova
***Out of Bounds*** **9.95**
Calm strength is the word that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Import. Specify LP (Stroppy Cow C-666) or cassette (Stroppy Cow C-666).

### Ova
***Possibilities*** **9.95**
This 1985 release is strong and tender, full of love for women, our possibilities and sexualities; and love for the earth, as well as despair over its abuse...strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine...this collective (4 women at this release) produces another very worthwhile album. Specify LP (Stroppy Cow 444) or cassette (Stroppy Cow C-444).

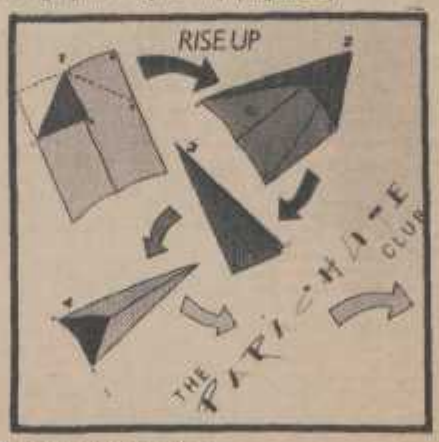
### The Ovarian Sisters
***Beat Your Breasts*** **9.95**
*Alright!* Women's music—and comedy—from Australia, Tasmania to be exact. Ya gotta buy this LP for the title cut...with the chorus "Boob-titty-boob-titty-boob/Beat your breasts!" This six-woman string band has a great time performing political music and writing *stunning material!* Heard Judy Small sing *The I.P.D. (The Inter-Penile Device)*? Two Ovarian Sisters wrote it and perform it here; also *Paranoia*, *Deviant*, *Frazer the Razor*, *Graffiti* by Sh. Sh. (Shirlene's Shitzkrieg). LP only. For a good time, call (Candle 104).

### Pam Sisson, Watersinger
***Warrior*** **7.95**
Following many years of performing, this lesbian-feminist organizer at long last has a studio recording to her credit. It contains original soft folk ballads: *That Lady*, *Dark Side of the Moon*, *Lullaby*, performed with her lovely vibrato. Cassette only. (Bearpaw CX-1)

### The Parachute Club
***The Parachute Club*** **9.95**
This one is hot!!! And, one of our most highly recommended. With former members of "Mama Quilla II," this new 4-woman, 3-man band from Toronto brings a new level of sophistication to political music. The lyrics are compassionate and angry, uplifting and straightforward, with titles like, *Rise Up* (which made the Canadian Top 10), *Are You Hungry*, *Boys' Club*, *Free Up Yourself*. The music is a fantastically danceable mix of Island rhythms and city synthesizers—this band boasts of 4 percussionists! Also includes the erotically charged *Hot in Pursuit* by Lorraine Segato—don't miss it! Specify LP (Current 2) or cassette (Current C-2).

### The Parachute Club
***Dancing at the Feet of the Moon*** **8.95**
Another excellent effort by Canada's foremost political rock band...the U.S. edition of this release also includes a remixed version of *Rise Up* from their 1st LP. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. Specify LP (RCA 5337) or cassette (RCA C-5337).

### The Parachute Club
***Rise Up (3-Song EP)*** **5.95**
For die-hard Parachute Club fans, yet another version of their greatest and most well-known song of liberation: yes, you guessed the right answer, *Rise Up*—remixed and sounds quite different from either LP rendition—plus 2 songs from their 1st LP, *Tobago Style* and *She Tell You*. Limited quantity, and since everyone at Ladyslipper is trying to abscond with a few, we urge you to get yours today! EP only. (Magnet 262)




### The Parachute Club
***Small Victories*** **8.95**
We haven't previewed this album as we go to press, but it promises to be one which maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Oates, of Hall & Oates; includes *Love Is Fire*, being released as a single, *Tearing the Veil* (sounds intriguing), *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are so far beyond ordinary that this album can't be anything but spectacular, and this release should finally earn them the recognition in the U.S. they have been deserving for so long. Specify LP (RCA 7) or cassette (RCA C-7).

### Peggy Seeger
***Penelope Isn't Waiting Any More*** **8.95**
Peggy's solid, substantial voice is just right for these traditional & original women's songs...about solid women with their "feet on real ground." Includes *Housewife's Lament*, *Talking Want Ad*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. LP only. (Rounder 4011)

### Peggy Seeger
***Different Therefore Equal*** **9.95**
Without a doubt Peggy's most ardently feminist LP. Almost every song is original, to the point, & covers issues from rape (*Reclaim the Night*...a stunning acappella song with women's voices), to wife-battering (*Winnie & Sam*), to wages-for-housework, to marriage as "a legal contract/Yeah, that's what I said, a lethal contrick. Two equals get married & hey presto! They're unequal!" In *Little Girl Child*, she advises her 6-year-old daughter to not be too nice or polite...to be loud & rough at times...to be independent &adventuresome...& to learn to fight for herself & the world. Includes her original *I'm Gonna Be An Engineer*. Simple accompaniments on guitar, banjo, mandolin. In the enclosed booklet, Peggy presents some of her ideas about women's oppression. LP only. (Folkways 8561)

### Peggy Seeger
***From Where I Stand*** **9.95**
Topical songs from America and England, such as her *Please Mr. Reagan*, Hazel Dickens' *Black Lung*, Ruthie Gorton's *Voices from the Mountain*, Deborah Silverstein's *Draglines*. Accompanied by her family. As usual, a pleasure to hear her clear voice and mind. LP only. (Folkways 8563)

### The Pfister Sisters **8.95**
Probably New Orleans' finest singing group, these 3 women mix a Boswell Sisters close-harmony style with contemporary modes to create a sound all their own. Highlights include *Let's Kiss Not Do The Act*, based on Ann Landers' poll regarding women's attitudes about lovemaking, and the waitress blues *Tips*. Also features a whole side of Boswell-type tunes from the 30's: *Boogie Woogie Blue Plate*, *Miss Jenny's Ball*, *Too Darn Hot*. Recommended! Specify LP (Great Southern 11010) or cassette (Great Southern C-11010).

### Phranc
***Folksinger*** **8.95**
Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian-ish recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn*, *Ballad of the Dumb Hairdresser*, *One o' the Girls*, *Female Mud Wrestling*, *Handicapped Amazons* ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a talking style, personable — keep an eye out for her! Specify LP (Rhino 856) or cassette (Rhino C-856).

### Pleasant & Agreeable
***The Velveteen Lion***

Having had no success landing a deal with a women's music label, the lesbian lions are now shopping their tape in the children's market, which they hear is the happ'ning thing these days. If no great deals materialize there, they'll have no choice but to accept the major label offer which has been pursuing them relentlessly. Their new songs are *Jungle Down*, *Hunterdaughter*, *Sleight of Paw*, *Good Grunt*, and *Roaring With You*. So if your label can make them a bouncing and promotion offer they can't refuse, pick up the phone and give 'em a call! (Lion Eyes 00)

### Pomegranate Rose
***As We Are*** **7.95**

These 4 Triangle area (that's the part of North Carolina where Ladyslipper lives) women sing original songs with rich, sweet, 4-part vocal harmonies and earth images which evoke a feminist spirituality. Some songs are upbeat, some lyrical, and some are humorous; all are very optimistic in outlook. They accompany themselves with flute, pennywhistle, guitar, autoharp, conga and shaker. Includes *Corn Woman*, *Whole Wheat Women*, *Faerie Song*, *Oh My Child*, *Gentle Warrior*. Cassette only. (Pomegranate Rose C-1)

### Reel World String Band
***In Good Time*** **7.95**

This 4-woman band, hailing from Tennessee, has a very distinct spirited Appalachian sound — with a twist. Most of their songs are by and about women! Includes the traditional tunes *Dusty Miller*, *Sally Ann* and *Midnight on the Water*, an original song "Come share the spirit that flows like a fountain, hewing out a home on Betsy's Mountain," Sarah Ogun Gunning's *Come All Ye Coalminers*, and some instrumentals. LP only. (Flying Fish 335)

Rhiannon

### Rhiannon
***Your Voice—A Musical Instrument*** **9.95**

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. The hour is divided into Beginning and Advanced, and includes guided physical stretching, breathing, sighing, long tones, call and response, suggestions for developing rhythmic and melodic patterns, exercises with pitch to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! Cassette only. (Rhiannon C-1)

### *The Righteous Mothers* **8.95**

Guess what song is on this album? Yes, it's true. *You've Lost That Lovin' Feelin'*, and it's a great version! This is a woman's chorus of 5, which sounds bigger, and each plays an instrument too. They sing about subjects like women (*Common Woman*, *Take the Credit*), nuclear weapons (*Big Budget Blues*), and the quality of a rock garden aging (*Sabi*). Four of them are songwriters and most numbers are original. A unique LP, fun to listen to and obviously fun to have recorded. Especially recommended if you or folks you know sing in a women's chorus. LP only. (Nexus 105)

### The Righteous Mothers
***Stand Up!*** **8.95**

On their second album, this 5-woman chorus-like ensemble deals with a range of important topics, such as racism, battered women, lesbianism, and Haagen-Dazs. It's upbeat, and they're still having a good time making music, so that you can have a good time too, listening to them. Also includes a version of Stephen Foster's *Hard Times Come Again No More*. Specify LP (Nexus 105) or cassette (Nexus C-105)

### Rita MacNeil
***Part of the Mystery*** **9.95**

The second album from this unique singer-songwriter, produced in her home province of Nova Scotia. 4 acoustic guitars are among the back-up instruments. Includes *Superstitious Times*, about witches, and 1 acappella song (anyone who has heard her in performance knows her amazing ability), *I Have a Son and I Have a Daughter*. LP only. (Big Pond 1)

### Rita MacNeil
***Born A Woman*** **9.95**

Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content, intense in delivery. Includes title song, *War of Conditioning*, *Angry People in the Streets*. Specify LP (Boot 7154) or cassette (Boot C-7154).

### Robin Flower
***Green Sneakers*** **7.95**

Another spirited LP of traditional and original tunes like *Lemonade Jane*, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes Jean Ritchie's *Black Waters*. Produced by Terry Garthwaite. LP only. (Flying Fish 278)

### Robin Flower
***1st Dibs*** **7.95**

The most innovative release to date from a woman who is making a name for herself in the "flowering" New Acoustic Music genre, which is, though no one agrees completely, approximately a mixture of progressive bluegrass with jazz influences and bits of punk, rock and classical strains, and usually acoustic, but not always, and usually instrumental, but not always. Anyway, this recording has both instrumentals and vocals, song titles include *Woman of a Calm Heart*, *Terrorist*, *Retrogenics*. Specify LP (Flying Fish 326) or cassette (Flying Fish C-90326)

### Robyn Archer
***The Ladies' Choice*** **9.95**

This Australian woman is a gas!! Her original material is feminist, lesbian, comical and the kind of stuff "for which public access radio stations lose their licenses" —*Menstruation Blues*, *The Old Soft Screw* (she likes her dignity, her magnanimity) and 3 songs from *The Live Adventures of Superwoman*. Robyn's delivery (blues/rock/gospel/showtune) is sure and strong and funny, so we hope you will buy this album and her songbook (see "Songbooks" section) which has many more great songs. Import. Specify LP (Larrikin 23) or cassette (Larrikin C-23)

### Ronnie Gilbert
***The Spirit is Free*** **7.95**

On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals. Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, Hank Williams' *I'm So Lonesome I Could Cry*, and Judy Small's *Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. Specify LP (Redwood 406) or cassette (Redwood C-406).

### Rosy's Bar & Grill
***Rosy's Bar & Grill*** **7.95**

"Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, flute, etc." And they serve up some tunes which are feminist and folky and spirited—by the Carters, Jane Voss, Rosalie Sorrels, Jean Ritchie, Dory Previn—about Amelia Earhart, Sojourner Truth, mining, traveling, friendship. The three women comprise one of the midwest's most popular women's folk groups. Includes *Did Jesus Have a Baby Sister?* LP only. (Biscuit City 1326)

### Ruth Pelham
***Look to the People*** **7.95**

This early '86 release is a collection of original energetic and sing-along songs, all affirmations of people's power to change and to create a world of healing and peace, as Ruth demonstrates with her own life and spirit. Includes *I Cried*, about separation and divorce form a child's point of view, *I Am a Woman*, which Ruth wrote for the Seneca Peace Encampment, *The Golden Years*, a love song about aging which she wrote for her parents, and a write-along song, *Turning of the World*. With Janet Hood on piano, Maggie Rizzi on bass, cello and flute accompaniment,engineered by Karen Kane. Specify LP (Flying Fish 399) or cassette (Flying Fish C-90399)

### Sandra & Sharon Washington
***In Synch (45 rpm)*** **1.95**

These twin sisters from Columbus, Ohio chose good material to make their entrance into the Women's Music scene with: an acappella version of *Sweet Inspiration* and their original gospel-flavored *Where There Is Love*. Be on the lookout for these two! (Shawa Music 45-1)

### Sandy Rapp
***Hardweather Friends*** **6.95**

A "very out" lesbian who considers every performance an exercise in consciousness raising (and thus performs at many lesbian/gay fuctions and sports a large gay following), Sandy's tape of original songs is humorous and upbeat. With her no-nonsense voice, she sings *Hardweather Friend*, a rock hymn to the Goddess (her contemporary witch number), and songs which reflect her background playing the bar circuits of London and New York. 9 songs, 22 minutes in length. Cassette only. (Sandy Rapp C-1001)

### Sapphic Journeys:
***Sensuous Poetry for Lesbians*** **7.95**

The music is what makes this tape of lesbian erotic poetry by a variety of authors work. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dicterow, who has done string arrangements and performed on some women's music recordings including Cris Williamson's "The Changer and the Changed." The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sapphic, Doris Davenport, Carol Schmidt, and others, is read by Etolie Monet and Dimitra Shakas. An all-woman production. Cassette only. (Womonsounds C-201)

### Sherry Shute
***Sherry Shute (6-Song EP)*** **6.95**

A rock 'n roll album through 'n through from a Canadian guitarist many of you have seen accompanying Heather Bishop during her U.S. appearances — and if you did, you know how hot she is! Her extensive musical experience includes participation in bands such as the Sherry Shute Group and Hamburger Patti and the Helpers...her sound is hard-driving and inspired, and her first album, a six-song EP, has captured some of the guitar magic that burns from her fingertips. Includes *Here Come the Guitars*, *Queen of Rock 'n Roll*, and *Howling Wind*, an original song about battered women. EP only. (Lois Carroll 1)

### Sidney Spinster
**_Dyke Pioneers_** 7.95

"...I draw my lines/I make my loyalties firm/I'm on the side of the women/That is for sure!" A cassette of original lesbian songs which are lesbian-affirming, bold and clever: *Lesbian Ethics, Back to the Bars, Womanspirit Revolution, Black Rose*. Booklet enclosed. This is the first project of Sidney's lesbian cassette recording company, whose releases are for women only. Cassette only. (Radical Rose SL23)

### Sirani Avedis
**_Tattoos_** 7.95

One of the finest musical productions to emerge from the evolving phenomenon of Woman's Music. Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy. She collaborates here with a host of outstanding musicians: Jeanie Fineberg (flute & saxes), Nydia Mata (congas & percussion)—both are from Isis & Latin Fever—Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady, A Witch's Call, & Rainbow Woman*. Her own label. LP only. (Terrapin 008)

**_Siren Plays_** 7.95

Siren is a 4-woman theatre collective from England who have taken songs from 3 of their plays (**Mama's Gone A-Hunting, Curfew,** and **From the Divide**) and successfully incorporated them into a musical recording. The themes are political and precise; male military aggression, homophobia, porn, the suppression of female values, etc. The music is a blend of innovative rhythms and styles, utilizing staccato drums and synthesizers, langorous saxophones and guitars, with new wave-ish harmonies. Songs include: *2 Women, Leather Jackets, Pin-up, Boys' Club, Self-Defence*. Import. LP only. (Stroppy Cow ST003)

**_Solid Ground_** 8.95

...presents a cassette of solid politics, solid talent, and 14 solid songs. This 4-woman ensemble sings, in beautiful harmony, about women's relationships to each other, children, co-workers, bosses, unions, landlords and social movements. Produced by old-timer Susan Abod—who also adds the bass line on the original *Healing Rhythms*—this is a bit like a diamond-in-the-rough. Their acappella *One More Dawn* is one of the loveliest-sounding yet chilling songs this reviewer has heard. There's the collectively-written, also acappella, *Susan B. Anthony* ("On Susan B...you fought for change your whole life through/Now they've made pocket change out of you"). ...This tape, with the spirit of the early women's movement, a prevailing class consciousness, and great songs and harmonies, is one we heartily recommend. Cassette only. (Solid Ground C-1)

**_Songs of the Suffragettes_** 9.95

Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. LP only. (Folkways 5281)

### Sue Fink
**_Big Promise_** 7.95

Proudly we present to you a unique 1985 Ladyslipper Records release! On this globally important album, which you just gotta have, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*...proceeds with *The End Is Near*, the anti-nuke technological extravaganza featuring the LA Women's Community Chorus (all 100 of them), expressing the wisdom of a big-lady; then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters...and more, from ballads to jazz to straight-ahead rock. Her voice is strong and clear. The overall result is polished, creative, funny, refreshing, substantive and outrageous — it takes a special person to propel women's music into a new decade, and Sue has done that. Co-produced by Sue and Diane Lindsay. Very highly recommended, if we do say so ourselves! Specify LP (Ladyslipper LR 201) or cassette (Ladyslipper LRC 201).

### Susan Arrow and the Quivers
**_Welcome Sweet Pleasure_** 8.95

A wonderful feminist, womanspirit, folkie, rock cassette by Susan and the Quivers! Especially beautiful are the chant-like songs titled *Mother Nature Waits, She is Bountiful, She is Beautiful, Thank You, Mother Earth*, and *See-Call*. Also includes Les Pine's *Unemployment-Compensation Blues*, a real gem! Most songs original. Susan plays 6- and 12-string guitars, shaman bells, and hand percussion. The Quivers (2 women, 1 man) play bass, drums and guitar. Cassette only. (North Bear C-1)

### Susan Graetz
**_Somewhere Between_** 7.95

Susan tragically died in 1985. To remember her by, we have her album of 14 original, traditional and contemporary songs which attest to her great sense of humor and love for women. Songs include *Peace Camp* (to the tune of *Downtown*), *I Don'T Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair Girls, More Pretty Girls Than One, I'm Not Too Fat, Healing Time*, and feature Cam Sawzin on cello and Kay Gardner on flute, among others. Susan's voice was big and wide; she sang it right out! Specify LP (On Our Way 001) or cassette (On Our Way C-001).

### Susan Savell
**_The Power of My Love For You_** 7.95

If you are even remotely interested in spirituality, please read the fine print here! Susan's extraordinary charisma shines through this album to make it one of the most exciting and inspiring additions to our catalog. Her music and message is of heart and spirit, and of the power of that spirit, and of spirit as the source of a commitment to world peace and social justice. She consciously integrates feminizing images to symbolize sacred reality, and thus has been somewhat of a rabble-rouser as one of the early women to be ordained as a (UCC) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhiannon, Linda Tillery, Terry Garthwaite (also the producer), Barbara Borden, Mary Watkins, Janet Small, and many other talents. From the Native American drumbeats of the vivid call to heal the earth, *Simple Ceremonies*, to the shimmery brilliance of the closing refrains of *Mama Trilogy*, written during her mother's illness and death, Susan uses her insight, vision and richly-timbred voice to communicate spiritual realities. Highly recommended! Specify LP (Heartsight 325) or cassette (Heartsight C-325).

### Sweet Honey in the Rock
**_Sweet Honey in the Rock_** 7.95

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little & Dream Variations*. Specify LP (Flying Fish 022) or cassette (Flying Fish C-90022).

### Sweet Honey in the Rock
**_Good News_** 7.95

Recorded live in Washington, DC in 1981; includes *Breathes*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." Specify LP (Flying Fish 245) or cassette (Flying Fish C-90245).

### Sweet Honey in the Rock
**_B'lieve I'll Run On..._**
**_See What the End's Gonna Be_** 7.95

Second album of acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Sojourner Truth & Fannie Lou Hamer. Comes with the most beautiful insert booklet we've seen. Specify LP (Redwood 3500) or cassette (Redwood C-3500).

### Sweet Honey in the Rock
**_We All...Everyone of Us_** 7.95

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. Specify LP (Flying Fish 317) or cassette (Flying Fish C-90317).

### Sweet Honey In The Rock
**_The Other Side_** 7.95

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos* (We Will Win). *Mandiacappella* (a vocal improvisation based on West African drum rhythms), Woody Guthrie's *Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! Specify LP (Flying Fish 366) or cassette (Flying Fish C-90366).

### Sweet Honey In The Rock
**_Feel Something Drawing Me On_** 7.95

A different album concept from their previous discography, and a unique release. This is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to Meyango, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. Specify LP (Flying Fish 375) or cassette (Flying Fish C-90375).

### Teresa Trull
**_The Ways a Woman Can Be_** 7.95

Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. LP only. (Olivia LF 910)

### Teresa Trull
**_Let It Be Known_** 7.95

We're proud to list this record by our homegrown friend from Durham, NC. Representative of Teresa's musical varied directions: contemporary/r&b/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Juli Homi on keyboards, Joy Julks on bass, Jerene Jackson on guitar, Linda Tillery on drums, Sheila Escovedo (yes, that's Sheila E.!) on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. Specify LP (Olivia LF 923) or cassette (Olivia LC 923).

**Teresa Trull**
***A Step Away*** **7.95**
Everyone's favorite Durham artist continues to develop her talents, range and audience; each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year, in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy. Instrumentation and arrangements are very full-sounding and original; so that while the album has the makings of commercial success, there's nothing trite about it. Includes *Maria, Rosalie, How Lucky*. Highly recommended. Specify LP (Redwood 412) or cassette (Redwood C-412)

**Teresa Trull & Barbara Higbie**
***Unexpected*** **7.95**
The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some lavishly produced. Barbara is a pianist extraordinaire—don't miss her LP's on Windham Hill, (see "Jazz" section). Includes our favorite Melissa Manchester cover, *Ruby and the Dancer*. Specify LP (Second Wave 22001) or cassette (Second Wave C-22001).

**Terry Garthwaite**
***Terry*** **3.95**
Terry's solo LP contains mostly original songs, & 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Wray. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Womyn's Music Festivals...so far! Cut-out. LP only. (Arista 4055)

**Terry Garthwaite**
***Moving Day*** **9.95**
This 1985 release, Terry's first in many years, is fittingly a superb audiophile overseas pressing which sounds like a digital recording. Mostly original material in a contemporary vein, softer than previous releases and one she considers to be more truly her sound, with her sultry expressive voice right up front. Back-up musicians include Barbara Borden, Mary Fettig, and — on the outstanding cut *Mother Earth* — the San Geronimo Valley Girls. LP only. (Cutero 001)

**Terry Garthwaite & Toni Brown**
***The Joy*** **5.95**
Toni & Terry were among the first women to form & lead a "commercially successful" rock 'n' roll band, The Joy of Cooking. After the band broke up, both of them recorded solo albums & then collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that it make your body move. Most songs are original. Cut-out. Specify LP (Fantasy 9638) or cassette (Fantasy C-9638).

**Terry Garthwaite**
***Hand in Glove*** **5.95**
Top quality recording by Terry with a lot of the material she has done in performance: *Happiness, Ticket to Chicago, Moondance, You Don't Know*...mostly originals. The rhythm in her voice can send chills up your spine. Vicki Randle is one of the background vocalists. Specify LP (Fantasy 9564) or cassette (Fantasy C-9564).

**Therese Edell**
***From Women's Faces*** **8.95**
From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style...an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dinerman (who wrote *Face the Music*). Features the incredible, virtuosa violin of Betsy Lippitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. LP only. (Sea Friends 545001)

**The Topp Twins**
***Twinset and Pearls*** **7.95**
More humor and politics from our favorite sibling duo, Lynda and Jools Topp. Boasts full studio production and (gasp!) back-up musicians! Not that they've lost their unique acoustic strum-and-bash-it sound or their genetic harmonies, especially as they practice being C & W singers in *Country Music (coming out our ears)* and *White Line to Georgia*. *Lotta Trouble* includes lines like: "she wears the pants, he wears the dress — he's in a lotta trouble!" LP only. (Dragon's Egg 29021)

**The Topp Twins (12" EP)**
***Go Vinyl*** **6.95**
New Zealand's answer to the Roches! These 2 sisters' genetic harmonies and driving acoustic guitar combine with their off-beat humour to produce a fun, full-sounding 6-song EP. The hootingly derisive *Mr. Ronald Reagan* includes a recording of an air attack on Saigon, and *Good Sisters Gone Bad* can only be described as "dyke-ability"! Other songs include *Untouchables, New Waves* and *Dizzy With Love*. Also see the Web Women's Collective LP Recommended. New Zealand import. (Dragon's Egg TT 001)

**Toshi Reagon**
***Demonstrations*** **7.95**
Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The folky and rock 'n' roll-ish numbers here are equally strong. Cassette only. (T&R C-582)

**Tret Fure**
***Terminal Hold*** **7.95**
Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Cris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire, Cold, Cold Heart, Annie Aircraft*. Specify LP (Second Wave 22003) or cassette (Second Wave C-22003).

**Tret Fure**
***Edges of the Heart*** **7.95**
Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! Specify LP (Second Wave 22004) or cassette (Second Wave C-22004)

**Trish Williams**
***Definitions*** **7.95**
A real nice, very feminist and lesbian-identified cassette of original material by a singer-songwriter who has performed at the New England Women's Musical Retreat. Includes *Lesbian Woman, Working Woman, Rape, Revolution Part II, Lesbian Love*. Engineered by Marilyn Ries, recorded live. Cassette only. (Moving On Music C-1)

**Various Artists**
***Michigan Live '85: 10th MI Womyn's Music Festival*** **13.95**
This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alix Dobkin, Ferron, Teresa Trull, Casselberry-Dupree, Ronnie Gilbert, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! Specify 2-LP set (August Night MF-010) or 2-cassette set (August Night C-MF-010).

**Various Artists**
***Lianna*** **8.95**
The original soundtrack to the 1983 John Sayles film about a lesbian relationship, co-produced by Maggie Renzi, music by Mason Daring. Includes *Women of the World*, sung by Jeanne French and Suzanne Boucher, and other vocals by Jeanie Stahl, Janie Barnett, Ravan Dessaline, Cheryl Wheeler. Styles are folk, pop, jazz. LP only. (Daring 1003)

**Various Artists**
***Prairie Spirits*** **8.95**
Heather Bishop co-produced this album by three songwriters from the Canadian prairies—Deborah Romeyn, Karen Howe, and Barb Spence—performing their own works. Heather has previously recorded songs by Deb and by Karen, and is excited about this showcase album. Due early '87. Specify LP (Grannyfone 001) or cassette (Grannyfone C-001).

**Various Artists**
***Lesbian Concentrate*** **7.95**
A sort of "who's who of Olivia recording artists" sampler. Recorded in response to the Save Our Children campaign, led by Anita Bryant. Recommended for libraries, women's studies courses, etc., wherever an overview approach is called for. LP only. (Olivia LF 915)

**Various Artists**
***The Lesbian Frequency #1 (2-Cassette Set)*** **8.95**
First issue of a magazine-on-tape. Three hours of lesbian stories, news, poetry, repair tips, music, etc. The label requests that it be purchased only by lesbians. Cassettes only. (Radical Rose TLF01)

**Various Artists**
***The Lesbian Frequency #2 (2-Cassette Set)*** **8.95**
Second issue of this magazine-on-tape with more stories, accounts, workshops, music and more from lesbians all over. Includes a talk by Barbara Grier and Ann Bannon, an interview with Marj Schneider of Womyn's Braille Press, and a workshop on women-only space by Alix Dobkin. For lesbians. Cassettes only. (Radical Rose TLF02)

**Various Artists**
***Sisterfire*** **7.95**
From bluegrass to street-singing, gospel to ballads, jazz and poetry — the first nationally distributed recording of a women's music festival explodes with all the power and excitment of Roadwork's annual Sisterfire festival. Poets and musicians share their diverse artistry, weaving a tapestry of sound that expresses Roadwork's commitment to multi-racial, multi-ethnic coalition building. Recorded in 1984, with Sweet Honey, Holly Near, Cris Williamson, Ronnie Gilbert, Amparo Ochoa, Jane Sapp, Alexis DeVeaux, Moving Hall Star Singers, and more; extensive notes. Specify LP (Redwood 8507) or cassette (Redwood C-8507).

**Various Artists**
***Nat'l March on Washington for Lesbian & Gay Rights*** **8.95**
A documentary of the Oct. 14, 1979 march, like a "sound-quilt" of speech segments, interviews, and music. Featuring Kate Millett, Mary Watkins, Robin Tyler, Flo Kennedy, Tom Robinson, Allen Ginsberg, the Gay Freedom Train/Amtrash Chorus, and more. LP only. (Magnus 1)

**Various Artists**
***Dykes Resist!*** **5.95**
Lesbians give first-hand accounts of resistance to male violence: their experience fighting back, and the knowledge they've gained. 90 min. For women only. Cassette only. (Radical Rose DFB01)

**Various Artists**
***We Are Among You: Lesbians W/Disabilities (2-Cas.)*** **8.95**
This 2-hour 2-tape set was edited from a live program by disabled lesbians in Minneapolis, and presents narratives and personal stories. For women only. Cassettes only. (Radical Rose SD04)

**We Three**
***What's A Capella?*** **8.95**
An all-woman acappella trio (with very occasional steel string) whose harmonies and rhythms are unexpected, even breathtaking at moments. Their voices blend seamlessly, though each is full of individual character. Plenty of humor as well as feminist political statement is present in their material which ranges from blues to swing to classical. A different sound, and we recommend it. Cassette only. (We Three C-1)

**Web Women's Collective**
***Out of the Corners*** **8.95**
New Zealand's first recording of women's music, and probably the world's first recording of collective music, on Web Records because women weave the world. It's all acoustic, and features some outstanding voices and ringing 12-string. Hear the indescribable voice of Mahina Tooker on *Songs to Mothers* and the acappella *Arohamai*, evoking the moon, and become acquainted with the commendable talents of the other ten women. For instance, there's Val Murphy's *Punk Passion* and *Skin*, and the Toop Twins' *Graffiti Raiders*. New Zealand import. (Web 001)

**Willie Tyson**
***Full Count*** **7.95**
Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary* & *Asian Horses* plus many more. Willie's own label. LP only. (Lima Bean 101)

***Willie Tyson*** **7.95**
Willie has dressed up her satirical-as-usual lyrics in some really hot, swinging musical styles & arrangements. With Susan Abod & Laverne Moore, producers & back-up vocalists, she has come up with a couple of, no less, "Gershwin disco things," like *You'd Look Swell in Nothing* ... feminist rock tunes like *I Can't Believe They Let You Loose* ... blues cuts like *Parimutuel Blues* ... & country numbers like *Mommy, Will There Be Muzak in Heaven*. LP only. (Lima Bean 103)

**Willie Tyson**
***Debutante*** **8.95**
A women's music classic, very out-of-print and in limited quantity, by one of the funniest and most wonderful spirits to have graced us with her presence for a few years. She left music to study engineering and we sure miss her. Order quickly. List alternative. LP only. (Urana WWE 82)

***Witch is Witch*** **9.95**
Imported from West Germany, songs in German & English composed & performed by Monika Jaeckel & Barbara Bauermeister, with translations. Strong lesbian-feminist perspective with thoughtful, pointed lyrics: "Today it's women's money that's of interest/there's a feminist version of everything/T-shirts, necklaces, rings & calendars/you make most money in publication./May our business flourish forever/Even if our collective is a bit battered/& our enthusiasm is long gone." LP only. (Come Out 1)

**Woody Simmons**
***Oregon Mountains*** **7.95**
Like some fresh mountain air, this album has a spacious & rejuvenating quality. Mostly acoustic guitar & banjo with vocals, bluegrass/country flavored, original tunes, 2 outstanding banjo instrumentals. Specify LP (Deep River 1001) or cassette (Deep River C-1001).

***Woody Simmons*** **7.95**
Much more upbeat than her previous LP, utilizing the outstanding talents of Julie Horn, Tucki Bailey, Joy Julks, Barbara Borden, Vicki Randle...& many of her own. *Too Good To Be* is funky & danceable, & you'll not want it to end. *Sleepin' Out*, with an acoustic exuberance & lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo-bass instrumental & demonstrates Woody's dexterity & competent musicianship. LP only. (Deep River 1010)

# Comedy

**Betty Walker**
***Aunt Lena. . .and the Family Circle*** **3.95**
A comedy album on which Betty becomes her character Aunt Lena, the 81-84 year old Jewish matriarch of the Stoltz/Shimp/Meltzer family, presiding over an annual family reunion at a catering hall. It's quite funny, as well as realistic... better brush up on your attunement to a Yiddish accent first! You'll be introduced to various relatives, as she tells stories, puts Mr. President in his place, carries on conversations with children and adults as they arrive and help themselves to the delicacies. LP only. (Jennie 1001)

**Geraldine Doyle**
***Stand On Your Man*** **9.95**
One of Australia's leading stand-up comics, Geraldine says, "A lot of the songs on the album take the mickey out of macho men—but it's always done tongue-in-quiche. My mother will love it as she told me that men are like seagulls—it doesn't pay to look up to them." Her idea for title song came seconds after she was born when the doctor smacked her on the bottom and her little arms weren't long enough to hit the bugger back! Also includes *Twice As Good*, *Good Girls Don't (But I Do)*, *Real Men Don't Eat Quiche*, and *I'm In Love with a Dirty Old Man*... Australian import. Specify LP (Larrikin 121) or cassette (Larrikin C-121).

**Gilda Radner**
***Live From New York*** **3.95**
Ever in need of a little pick-me-up for the spirit? Buy this! With such musical greats as *I Love to Be Unhappy*, *Honey (Touch Me With My Clothes On)*, and characterizations of Emily Litella, Roseanne Roseannadanna, and Lisa Loopner's piano recital of *The Way We Were*, if you can remain poker-faced, you probably deserve it. Cut-out. Specify LP (WB 3320) or cassette (WB C-3320)

**Janice Perry a.k.a. GAL**
***Have You Heard of This?*** **7.95**
Janice — a hysterically hilarious one-woman cabaret — performs comedy-rock-music-theater-satire in talking and singing. This mostly-live LP includes her fabulous hit song *Lois Lane*, also *Love Questionnaire*, and a studio recording of her 5-part harmonizing on *Closer*. Cassette only. (Rude C-1)

**Kate Clinton**
***Making Waves!*** **7.95**
"**Making Waves** is great! Can I be in the video?"—Esther Williams, swimming legend. **Making Waves** is the official comedy record of the 1984 Olympic Swim Team. This outrageous piece of blue vinyl contains two complete sides of Kate's warm, irreverent feminist humor (humor), recorded during performances. Learn why audiences from coast to coast always leave her shows with faces and stomachs aching from laughter. Be the first one on your block to rock the boat with Kate! Includes *Personal Sharing*, *Straightening Up* and *Word Processor*. This underwater classic could easily go mainstream! LP only. (WhysCrack 102)

**Kate Clinton**
***Live at the Great American Music Hall*** **7.95**
How can you follow an act on blue vinyl? If you're Kate, it's easy...on red vinyl! In her inimitable style, where every breath packs a punch, Kate relates experiences as as recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an SIM workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! Specify LP (WhysCrack 103) or cassette (WhysCrack C-103).

**Lily Tomlin**
***On Stage*** **5.95**
This record, recorded live at the Biltmore Theater in NYC during her Broadway show, is absolutely *hysterical*! A full side of her uncannily perceptive *Glenna—A Child of the 80's*... the Shopping Bag Lady...a tale of her crush on her second-grade teacher, Miss Sweeney...and more. Cut-out. LP only. (Arista 4142)

***Miss Piggy's Aerobique Exercise Workout Album*** **5.95**
The finest exercise LP on the market with a fold-out poster of Miss Piggy doing Callesthenique with her exercise equipment, 2 telephone receivers. Includes *Exercising Your Rights*, *Exersnoozing*, *Stereau Warmup* (with needle jumps), 3 great *Snackercises (Double Dip, Jelly Rolls and Banana Split)*, and *Sitting in Place*. Guaranteed no getting out of breath, no feeling like a wet noodle after you have finished... some of the movements are so simple you can actually perform them in your sleep. Set to an energizing musical background. Cut-out. (WB 23717-1)

**Robin Tyler**
***Always a Bridesmaid, Never a Groom*** **7.95**
A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion. Robin was one of the first feminist comics, and brought recognition to the art form as part of women's culture. LP only. (Olivia RT 1)

**Robin Tyler**
***Just Kidding*** **7.95**
Recorded live at the 1984 Southern Women's Music and Comedy Festival, this woman tackles with humor the most controversial issues of the day. Includes the true story of the birth of Baby Jesus and his sister Shirley of Nazareth, describes the visit to the gynecologist we all have had, and runs down favorite pet tricks. One of the producers of Maxine Feldman's first 45 rpm in the early '70's, Robin has been producing regional women's music and comedy festivals in the west and southeast—her contributions to women's culture are long-term and widespread. Specify LP (RT 2) or cassette (RT C-2).

**Whoopie Goldberg**
***Original Broadway Show Recording*** **8.95**
Simultaneously hilarious and poignant, Whoopie Goldberg's characterizations successfully challenge and exceed the limits of comedy-as-social/political commentary. Her junkie with a degree in literature (*Fontaine*) recants his tale of visiting Anne Frank's home, subsequently criticizing some young German friends and the resulting dialogue. The unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger... the *Crippled Lady* challenges an able-bodied world's prejudice, and the *Little Girl* thinks that she needs "long luxurious blonde hair and blue eyes" to get her dreams. Highly recommended. Specify LP (Geffen 24065) or cassette (Geffen C-24065).

# New Age

**Alice and John Coltrane**
***Cosmic Music*** **10.95**
A rare and limited quantity tape by 2 greats – one of the most important jazz innovators and one of the mothers of new age music! Each performs 2 compositions; includes *Reverend King*, written in honor of the Rev. Dr. Martin Luther King, Jr. Hurry, list alternative. Cassette only. (MCA C-29025)

**Alice Coltrane**
***Eternity*** **5.95**
Alice is a composer and conductor of meditation music, and an instrumentalist on harp, organ, electric piano and percussion. Includes *Morning Worship* for Mother Kali and *Los Caballos*, dedicated to all people who like horses. Cut-out. LP only. (WB 2916)

**Alice Coltrane**
***Radha-Krsna Nama Sankirtana*** **5.95**
A variety of (Hindu?) "traditional" songs arranged by this talented musician, ranging from a harp/tamboura meditation instrumental, to an organ/drum eastern-jazz composition, to gospel-choir celebrations, such as a surprisingly musical and enjoyable rendition of *Hare Krishna*. Cut-out. LP only. (WB 2986)

**Alison Kinnaird**
***The Harp Key*** **9.95**
One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsach (small harp) players of the past. On her first album, in addition to giving an informative overview of the history of the instrument on the jacket, she plays reels, jigs, slow airs, strathspeys, and other tunes from 16th-18th century Scotland. On a couple, she is joined by two other women harpers for harp trios; on others, by other appropriate instrumentation. Specify LP (Temple 001) or cassette (Temple C-001)

**Alison Kinnaird**
***The Harper's Gallery*** **9.95**
The opening cut of this album is actually stunning–and I try never to use that word–on which Ann is joined by harpsichordist Lucy Carolan, plus a fiddle and viola...transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. Specify LP (Temple 003) or cassette (Temple C-003)

**Ann Heyman & Alison Kinnaird**
***The Harper's Land: Music for Irish/ Scottish Harps*** **9.95**
These are two of the leading harpers (not harpists, but harpers: Sylvia Woods would teach you that this is the proper terminology for people who play small harps) and here they play traditional music for these magical instruments, both metal-strung and nylon-strung. Specify LP (Temple 013) or cassette (Temple C-013).

**Ann Wolf**
***20 Minutes to: Relaxation & Revitalizaton*** **7.95**
This is a simple stretching program for people of any age; most of the exercises can be done sitting, standing, or lying down. Can be done during short breaks at work, or any time. Following the stretching and deep breathing exercises is a narration guiding a full body deep relaxation. Illustrations included. Cassette only. (Music in Motion C-4872)

**Anne McCaffrey/Joanne Forman**
***Dragonsongs*** **8.95**
Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *Dragonsong* and *Dragonsinger*, in a tapestry of music composed by Joanne Forman for soprano, flute, harp and guitar. The story takes place on the planet of Pern where young Menolly, told that young girls can't become musicians, can and does. Cassette only. (Performing Arts Press C-1)

**Anne Williams**
***Lotus Returning*** **8.95**
With folk harps, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener–beautiful! Cassette only. (Earthsong C-1)

**Anne Williams**
***Summer Rose*** **8.95**
Outstanding! Even more beautiful than her first, in this reviewer's humble opinion; this cassette is pure musical imagery--voice without words--which, with harp, autoharp, cello, flute and bells--becomes a sound that is felt rather than heard. Again, all original and all performed by the artist, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. Cassette only. (Earthsong C-2)

**Anne Williams**
***Violets in Spring*** **8.95**
Anne calls this one her best so far — harp, flute, ocarina, soprano sax, tabla, Tibetan bowls, chimes, vocals — rich-as-velvet sounds! A 1985 release. Real-time cassette only. (Earthsong C-3)

**Arden Wilken**
***Music for Healing*** **9.95**
With a background as a musician and counselor, Arden has evolved a unique understanding of the curative powers of music. From her home, a boat in the Mediterranean, she writes her compositions for synthesizer in a meditative state. This tape is for relaxing and balancing the body, mind and spirit, and renewal in times of stress. Cassette only. (New World C-401)

**Arden Wilken**
***Heart Music*** **9.95**
Soaring synthesizer music, pure and light, to connect the listener with inner spiritual dimensions and peace of mind and heart. Cassette only. (New World C-402)

**Arden Wilken**
***Inner Harmony*** **9.95**
These light and delicate tones, performed on synthesizer but sounding like some celestial instrument, generate an energy to invoke stillness and calm. Cassette only. (New World C-403)

**Bare Necessities**
***English Country Dances*** **8.95**
Many-star rating! Buy this one!! We are placing this exquisite classical-sounding instrumental LP by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Geddie in this section because it is instrumental music drawn from baroque, classical, Irish, and folk idioms. But the refinement, lushness, discipline, and lilting beauty sounds more classical, as in Baroque courtly dances. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with countermelodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. Specify LP (Varrick 013) or cassette (Varrick C-013).

**Beth York**
***Transformations*** **7.95**
Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's *Dinner Party*. Includes title, *Time and Again*, and *Dolphinia*, a dance piece. Very highly recommended. Specify LP (Ladyslipper LR 104) or cassette (Ladyslipper LRC 104).

**Betty Lee Randolph**
***Relieve Stress & Anxiety*** **9.95**
A subliminal tape, selected by therapists and approved by the California State Board of Nursing, for stress management. All you think you hear are ocean sounds, while your subconscious is absorbing messages to let go of anxiety. You can play this frequently, without boredom or irritation! Cassette only. (Randolph C-25 S)

**Betty Lee Randolph**
***Self Healing*** **9.95**
This subliminal program is designed to enhance your ability to heal, to be in balance and harmony. Cassette only. (Randolph C-27 S)

**Betty Lee Randolph**
***Non-Smoker Now*** **9.95**
A subliminal tape, with spoken messages in the beginning followed by messages under ocean sounds, inaudible to the conscious mind but heard strongly and clearly by the subconscious. Each subliminal tape has over 500 messages in 22 minutes. Can be played while driving, working, whatever. This one claims to be effective in quitting "cold turkey" Cassette only. (Randolph C-30 S)

**Betty Lee Randolph**
***Positive Mental Attitude*** **9.95**
A subliminal tape, to aid in letting go of negative attitudes, and to develop determination. Cassette only. (Randolph C-37 S)

**Betty Lee Randolph**
***Stop Substance Abuse*** **9.95**
A subliminal tape to aid in freeing oneself from addictions and chemical dependencies. Cassette only. (Randolph C-62 S)

**Betty Lee Randolph, Ph.D.**
***Stop Smoking*** **8.95**
Betty Randolph, a counselor in stress management and professional hypnotist, has developed hundreds of self-hypnosis and subliminal-suggestion cassettes. This is a self-hypnosis, 10-day program, designed to reverse your body's craving to smoke. Cassette only. (Randolph C-802)

**Anisa Angora / Valarie King**
***Pastorale*** **8.95**
If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar and Valarie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes *Parson's Farewell/Goddesses* and the lively, embellished *Carolan's Concerto*. Have we said enough? Highly recommended. Cassette only. (James Mars C-100)

**Bonnie Carol**
***Laughing Willow*** **9.95**
This album of hammer dulcimer music is a very unusual, environmental-sounding collection of pieces, melodic and full, with instrumentation which includes glockenspiel, kalimba, acoustic bass, wind chimes, and washboard, as well as guitar, etc. Includes a peace chant from Japanese Buddhist Monks' 1981 walk across America. Specify LP (Bristlecone 4) or cassette (Bristlecone C-4).

**C. J. Cherryh**
***Finity's End...*** **9.95**
...AND OTHER SONGS OF THE STATION TRADE: C. J. Cherryh is the science fiction writer who created the worlds of Alliance and Union; this cassette contains a whole crop of songs written about these universes--some written by the author herself--and performed by various artists associated with this esoteric "folkmusic" label. Sure to be enjoyed by any fan of the author. Cassette only. (Off Centaur C-45)

**Carole Isis**
***You Are The Diamond*** **9.95**
One of the few, and fewer successful, vocal new age tapes...successful because her voice, in its strength and clarity, is convincing. Co-production and some instrumental back-up (cello, autoharp) by Bob Kindler. Style is folky, material all original and reflective of a spiritual orientation, with a vocal quality as lovely as her state of residence -- Hawaii. Cassette only. (Isisongs C-1)

**Carrie Crompton**
***Princess Royal*** **8.95**
Subtitled TRADITIONAL MUSIC ON DULCIMER (both lap and hammer), this cassette is so lovely we are tempted to list it under classical and new age and folk; or, create a new category, called "Old Acoustic", maybe? If you were a John Renbourn fan back in his medieval music days, this will be a sure hit with you! Carrie also plays viol and psaltery here, accompanied by Lyn Elder on hurdy gurdy, recorders and percussion. Selections include such diverse titles as *Goddesses* and *Shall I Sue?*, as well as Gavottes, Pavans, and Menuets. Cassette only. (Hepatica C-001)

**Carrie Crompton with the Barolk Folk**
***Angel's Draught*** **8.95**
Harmonious tradional, Baroque, and Renaissance music is impeccably and elegantly presented by Carrie on hammer dulcimer and viol, with Celia Wykoff on recorder and Mike Rose on classical guitar. Includes selections by Mozart, O'Carolan, deVisee, and Anonymous (and we all know who that was!). Both her cassettes are highly and equally recommended. Cassette only. (Hepatica C-002)

**Cindee Grace**
***Songs of the Goddess*** **9.95**
Feminist new age music in a variety of styles—folk with jazz, rock, and comedy—showcasing an orchestra of sounds: vocals, piano, synthesizer, guitar, bass, violin, flute, percussion and drums. Songs include *Aphrodite, Space Child, The Great Mother, Perfect Lover, Source*. Message is "But if it's only 'God the Father,' I just can't relate New Age to me/I want something matriarchal not so patriarchal to embrace, doo-wah/So as I realize myself, I won't leave out half the human race." Lyric sheet enclosed. Cassette only. (Soundmark C-1)

**Clairseach**
***Ann's Harp*** **8.95**
Clairseach (pronounced *clar-shuk*, Irish for an ancient wire-strung harp) is a duo consisting of Ann Heymann on--you guessed it, harp: wire-strung and wire-strung double--plus wooden flute, anglo concertina, harmonium, whistles, and Charlie Heymann on accordion, mandocello, bodhran, bones, cittern, guitar, concertina and voice. As you can tell from the title, the lead instrument here is the harp; this is one of few existing recordings of the exquisite double harp, which is essentially (sadly) "extinct". Primarily an instrumental album, contains Carolan tunes plus dances and jigs including the jig *Ann's Harp*! Import. LP only. (Clairseach 2381)

**Constance Demby**
***Skies Above Skies*** **9.95**
Ethereal, mythical/mystical, celestial, and yes, *beautiful* music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this music on her own label. She apparently played on some LP's of hammered dulcimer music by Dorothy Carter, which we used to distribute (now out of print). An East-West spiritual theme (Tibetan chant, St. Francis of Assisi prayer, etc.) High quality tape (edited, remixed version of original). Cassette only. (Gandarva C-1)

**Constance Demby**
***Sunborne*** **9.95**
Subtitled "Fire Series," part one of "The Elements" this "symphonic poem" includes the following movements: *The Dawning, Darkness of Space, Lift Thine Eyes, Sunborne, One with the Light*, and does feel like a journey. Instrumentation includes bowed gamelon, space bass, whale sail. Cassette only. (Gandarva C-2)

**Constance Demby**
***Sacred Space Music, Vol. 1*** **9.95**
"Sparkling bursts of star showers...the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, her finest effort...in spite of the title, of all her works this is the most lyrical and least "spacy." The hammered dulcimer, which dates back 5000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is Constance's piano and the viola of Toni Marcus. Contains *The Longing* and *Radiance*. Cassette only. (Gandarva C-3)

**Constance Demby**
***Constance Demby at Alaron*** **9.95**
With a synthesizer that sounds like the most glorious pipe organ, and with psaltery, gamelan and cheng, Connie gave a performance in 1983 whose magic and energy has been captured here. It is considered one of her best to date--she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. Cassette only. (Gandarva C-4)

**Constance Demby** **9.95**
***Novus Magnificat: Through the Stargate***
Subtitled SACRED SPACE MUSIC VOL. II, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. Specify LP (Hearts of Space 003) or cassette (Hearts of Space C-003).

**Danielle Boutet**
***Pieces*** **9.95**
A gorgeous and wonderfully strange, mysterious tape! Danielle, a Quebequois musician, performs original instrumentals (synthesizer and others? ...marimba? vibes?) and vocals in French. One incorporates excerpts from "Le Tao de la Physique", to give you some idea. Wish we could give you more details of the contents; unfortunately, we don't speak French. Nonetheless it's extremely compelling, communicates a lot of breadth and depth, and we recommend it highly. Cassette only. (Danielle Boutet C-1)

**Debbie Fier**
***Firelight*** **7.95**
This richly harmonius instrumental album traces Deb's path from her distinctive Latin/African-flavored jazz style toward a quieter, more contemplative mode...there is a feeling of fullness here, of having travelled full-circle to now share the stories and gifts from the transition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Deb's melodic piano and percussion with Marilyn Wilson's plaintive oboe, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods: from the richly introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous *Celebration*. Other titles include *At Sunset, Desert Rain, Backwoods Boogie*. Pull up a chair, put this on, and be warmed by it...Specify LP (Ladyslipper LR 105) or cassette (Ladyslipper LRC 105).

**Debbie Spitz (a.k.a Suki Rae)**
***Pipedreams*** **7.95**
Beautiful improvisational flute, piano, percussion, bass and synthesizers blend here on Debbie's original compositions to create a varied and diverse sound--sometimes soothingly classical, sometimes, a funkier, jazzier style...Several instrumentals (*Jeune Oiseau, Pina Colada, Vol A Voile*),and a couple of vocals. Debbie has had an extensive musical and theatrical career, performing with several bands, participating in Universal Jazz Coalition's "Women in Jazz" festival, stage credits. Recommended. Cassette only. (Reverence for Life C-35703)

**Deborah Koff-Chapin**
***Vision Calling*** **9.95**
This tape is totally unique to our catalog...spontaneous songs chanted, with drumming and flute accompaniment. Deborah's voice is very resonant, evoking an ancient mood and sensibility. The inspiration for this tape was the state of creativity experienced while chanting during drawing sessions, as she is also a visual artist. Cassette only. (Greater Spiral C-171)

**Diana Hubbard**
***Lifetimes*** **9.95**
An exquisite, unusual classical-flavored instrumental recording with all original compositions. Primarily Diana on piano with synthesizers, strings, bass accompaniment on some pieces. Chick Corea & Stanley Clarke appear briefly. Imparts a dreamy soothingness, titles like *Arabia, Medieval Heart*. Highly recommended, limited quantity. LP only. (Waterhouse 8)

**Doro Reeves**
***Both Sides of the Track*** **9.95**
The inspired pianist from Northwind has released this solo album of jazz-influenced originals...lyrical, dreamy, spritely, bluesy, and just good fun. Specify LP (Dancing Cat 3011) or cassette (Dancing Cat C-3011).

**Dyveke Spino**
***Morning Dance*** **9.95**
Former director of the Esalen Sports Center, Dyveke has been part of the Human Potential Movement for years. She is also an accomplished musician. With Dyveke's classical piano,her daughter Renee Teresa's flute, voice, and composition skills, and Alethia Holt's koto, the music flows from Irish gigue to melodic tone poem, to Spanish Malaguena, to waltz, and around again. In addition to the beauty, there is enough variety here to induce calm without boredom or numbness from too much of the same instrument on the same frequency! Cassette only. (Dyveke Spino C-100)

**Dyveke Spino**
***Echoes of Asia*** **9.95**
The trio of Dyveke, Renee Teresa, and Alethia Holt has scored compositions in Japanese, Chinese, Indonesian and Ancient Court styles, using piano along with the sho (17 bamboo pipe organ), koto (13-stringed Japanese harp), cheng (16-stringed Chinese zither), plus flute, ocarina and percussion, and voice. This is a gorgeous blending of East and West; Alethia's scholarship in Gagaku, ancient Japanese Court Music, is evident. Cassette only. (Dyveke Spino C-101)

**Dyveke Spino**
***Timeless Serenity*** **9.95**
In these days of so much new age music sounding alike, here's one which has a distinctive, special beauty. These haunting original compositions reflect a journey through the cultural mysteries of Mayan, Japanese, Chinese, Indonesian, Afro-Cuban and the Romantic Classics; the vehicles are piano, flute, koto, ocarina and sparse vocalizations, by the trio of women featured on Dyveke's previous tapes. Includes *Peruvian Echoes, Skies of Java,* and title, which is what it claims to be. Highly recommended. Cassette only. (Dyveke Spino C-103)

**Elaine Anders**
***Crystal Heart*** **9.95**
This tape of original music is dedicated to Gurumayi Chidvilasananda, whose followers include Meg Christian as well as Elaine. A Siddha Yoga meditation teacher, Gurumayi is one of the few woman masters of meditation from India, and thus has attracted many women students. One side is a 22-minute chant which encourages altered states of consciousness; the other contains vocals and one instrumental with meditation. Cassette only. (Elaine Anders C-1)

**Elena Polonska**
***The Renaissance Harp*** **5.95**
Elena performs on Irish harp with La Camerata, an ensemble which plays a colorful assortment of period instruments: rebec, recorder, vielle (predecessor of the violin), crumhorn, viola da gamba, psaltery, lute, zarb and percussion. Several works here are by anonymous composers (therefore probably by women!), one by Henry VIII, and others from the 1400's and 1500's. This recording technically belongs in our classical section; but may be listed in the new age section, due to the revived interest in this instrument among new age music listeners. Cassette only. (Turnabout C-2341)

**Elena Polonska**
***Medieval & Renaissance Music for Irish Harp*** **5.95**
Elena performs on both Irish (gut-strung) and medieval (metal-strung) diatonic harps here, as well as tambourin; she is accompanied by Guy Durant and Roger Cotte on viele and recorder. Compositions originate from the 12th through 16th centuries, and every piece is quite beautiful! Includes dances, pavanes, saltarellos, sequences which sound like derivations from Gregorian or monastic chants, and other forms which convey dignity yet simplicity. For aficionados of new age and classical music alike. Recommended! Cassette only. (Turnabout C-4019)

**Emerald Web**
***Lights of the Ivory Plains*** **9.95**
Both Kat Epple and Bob Stohl began their careers as flautists, and have since augmented their resources with an entire synthesized orchestra. This recording combines intricate flute passages with dynamic electronic phrasing, and the result is one of the more magical and energetic recording of synthesizer-based music around today. Together they play concert flutes, bass flute, Japanese shakuhachi flutes, recorders, bamboo bird call, various percussion instruments, plus about 100 different synthesizers. New Age music at its best, not blandest! Recommended. Specify LP (Fortuna 026) or cassette (Fortuna C-026).

**Emerald Web**
***Nocturne*** **9.95**
Crickets and nightsounds help create the ambience of this hauntingly beautiful tape which was designed for meditation. The blend of flutes and synthesizers is mellow and relaxing. Cassette only. (Fortuna C-012)

**Emerald Web**
***Dragon Wings and Wizard Tales*** **8.95**
This fantasy suite is the debut recording by Kat Epple and Bob Stohl, Emmy Award-winners, videographers, and laserists who create music to accompany planetarium shows and film soundtracks. Their primary instruments are flutes and synthesizers of many different varieties, and this story of dragons, wizards and magic also includes a few of their vocals. Specify LP (Stargate 1001) or cassette (Stargate C-1001)

**Emerald Web**
***Valley of the Birds*** **8.95**
Cascading and flowing tapestries of sound, woven and colored with shimmering synthesizers, Lyricon, and intricate flute passages. The moods of this fantasy voyage range from celestial to mysterious. Inspired by the Valley of the Birds in the Berkeley Hills where Kat and Bob reside. Cassette only. (Stargate C-1005)

**Emerald Web**
***Whispered Visions*** **8.95**
One of Emerald Web's earlier works, this one still remains a favorite. The gorgeous sounds of bells, vibes, acoustic guitar, bass recorder, gongs and sundry percussion join their synths, flutes and Lyricon to create truly visionary music. Cassette only. (Stargate C-2002)

**Ferne Bork**
***How Can I Keep From Singing?*** **8.95**
We don't carry many new age vocal tapes; but Ferne's voice is so lovely, how could we resist? She calls her collection "Original and International Songs For the Whole Person, for a Whole Planet." Includes *Song for the Earth, Seeds of Peace,* a terrific cover of *Gracias a la Vida* by Violeta Parra. 2 songs translated from Vietnamese, and title, a Quaker song from the 1860's when they were being persecuted for their stance against slavery. Cassette only. (Ferne Bork C-1)

**Gabrielle Roth**
***The Path of a Shaman*** **9.95**
Gabrielle is often referred to as a 20th-century shaman – a spiritual leader / healer who is dedicated to alleviating immediate distress through trances and visions; a "technician of ecstacy". On this tape, with word, poetry and music, she creates a rhythm with her unique style, for the purpose of providing shamanic healing to the listener. Cassette only. (Channel Light C-2)

**Georgia Kelly**
***Seapeace*** **10.95**
Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. Her own label. Specify LP (Heru 101) or cassette (Heru C-101).

**Georgia Kelly**
***Tarashanti*** **10.95**
The title means "starpeace" in Sanscrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form, Hindu & Moorish tones are used. Specify LP (Heru 102) or cassette (Heru C-102).

**Georgia Kelly**
***Birds of Paradise*** **10.95**
This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers, Primavera,* & the title song. With flute accompaniment. Specify LP (Heru 103) or cassette (Heru C-103).

**Georgia Kelly**
***The Sound of Spirit*** **10.95**
The title song makes up the entire first side of the LP—it's a compilation of hymns from the Rig Veda, sung in Sanskrit by the I Cantori Chorus—includes male soloists. Side 2 is entirely instrumental—*Morning Song* is an exquisite harp solo, while *Dayana* consists of harp, viola, and violin. Very soothing. Specify LP (Heru 104) or cassette (Heru C-104).

**Georgia Kelly**
***Pastels*** **9.95**
This is one of Georgia's few solo harp works, and contains long compositions of very relaxing and healing music. Cassette only. (Vital Body C-9539).

**Georgia Kelly**
***Eros & Logos*** **10.95**
This late 1985 release is a different kind of album for Georgia...with music at a faster tempo, for ballet and other forms of classical or improvisational dance! Features both harp solos and ensemble music, with violin, viola, cello, woodwinds. Specify LP (Heru 108) or cassette (Heru C-108).

**Georgia Kelly**
***Harp & Soul*** **10.95**
This 1983 release brings together Georgia's refined solo harp and Richard Hardy's flute, clarinet and sax—wonderful covers of *The Rose, Evergreen* plus two Kelly originals—*Chevenna* and *Duration*. Quite a lovely recording. Specify LP (Heru 107) or cassette (Heru C-107).

**Georgia Kelly/Craig Huxley**
***In A Chord*** **9.95**
A perfect way to describe the meeting of these 2 musical temperments. Georgia, on harp, and Craig, on piano and synclavier II, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalevsky, Ravel, and Brahms. Derra Shelly adds vocal in French to two songs by Debussy. Specify LP (Sonic Atmospheres 104) or cassette (Sonic Atmospheres C-204).

**Gurumayi**
***To My Guru*** **16.95**
Gurumayi, Meg Christian's guru and one of very few women gurus, here sings poems of Indian saints. She is accompanied by the Shaktivilas Chamber Ensemble, which includes harmonium (played by Meg Christian) plus cello, violin and recorder. English translations are included. Cassette only. (Siddha C-60)

**Hallie Iglehart/Georgia Kelly**
***Womanspirit*** **9.95**
A spoken meditation by Hallie, adapted from her book **Womanspirit: A Guide to Women's Wisdom** with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. *Living in Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes woman as the creation maker. Cassette only. (W.I.S.E. [Women in Spiritual Education] C-1)

**Hanuman Fellowship Women's Choir**
***Tender Mercies*** **9.95**
Devotional songs arranged for a women's chorus, written and performed by students of master yogi Baba Hari Dass who enjoy singing together with some intrumental accompaniment. Cassette only. (Sri Rama/Hanuman C-0004)

**Holly Graham**
***Earth Anthem*** **8.95**
Singing original songs of "earth appreciation music," Holly Graham gives voice to her humanist, feminist and humorous views. Her voice is strong and versatile, and her songwriting ability is commensurate with her experience in the music biz (17 years, including a 4-year stint with guitarist husband Davey Graham). Lovely *Florida* (land of flowers) is a high point of the album, as is *Alternate Energy Plan* or *Let's Poop Our Way to Peace and Prosperity*. Constance Demby contributes dulcimer on the traditional *The Pride of Glencoe*. Specify LP (Nuages 01) or cassette (Nuages C-01).

**Holly Tannen**
***Invocation*** **8.95**
Strong British traditional-style singing and instrumentation. Holly, who performed at the Second National Women's Music Festival in 1975, taught Ruth Barrett how to play dulcimer. She disappeared from the U.S. for 5 years–she was in England, touring with Frankie Armtsrong. Holly's intense singing and dulcimer-playing in a traditional style celebrates the sacred, reintroduces a sense of connectedness with the Earth and all who live on Her. *Spirits* is the song of a women condemned to die as a witch, as she casts a protective circle around her. She sings midwinter and harvest ceremonial songs too. One song features harmonies not heard since "Silly Sisters." Specify LP (Kicking Mule 236) or cassette (Kicking Mule C-236).

***Jai Ma Kirtan***
***(Songs to the Divine Mother)*** **9.95**
A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Ambe, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Arati Song. Traditional eastern instruments–tabla, tanpura, harmonium–are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! Cassette only. (Sri Rama/Hanuman C-0006)

**Jana Runnalls**
***Ancestral Dream / Improvised Ritual Music*** **8.95**
A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (*We all come from Goddess*, chant to the pagan mother of all life), Kore (Greek earth goddess), Aeiana (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. Cassette only. (Stroppy Cow C-300)

**Janet Marlow**
***Marlow on Ten*** **9.95**
A technically flawless and stylistically refreshing classical recording. Janet plays 10-string classical guitar (and on her original *For Sound Reasons*, a 13-string Japanese koto as well) utilizing traditional methods with innovative time changes and recording techniques: *Time Alone* is overdubbed, allowing her to play a duet with herself! The pure tones and brilliant arpeggios create an almost celestial effect—beautiful! LP only. (Marlow on Ten 2501)

**Janet Marlow**
***Atmospheres*** **9.95**
An extremely lovely cassette of personally-produced original works for solo 10-string guitar, 2 guitars, 3 guitars and combination for guitar, Japanese koto, chimes, and echo-plex. Some pieces are reminiscent stylistically of Ralph Towner (a virtuoso genius guitarist who used to play with Paul Winter Consort and Oregon), and several are colorful improvisatory pieces. Janet is a musician who rides the delicate balance between fire and grace. Includes *The Four Directions (North-East-South-West)*, *Armos Clock*, *Rain Language*. Cassette only. (Marlow-on-Ten C-2500)

**Jeritree**
***House of Many Colours*** **7.95**
Unusual improvisational ritual songs/music by Jeritree (Jeriann Hilderly). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. LP only. (Sea Wave 17)

**Joan Jacobs**
***Make Way For The Light...*** **9.95**
There isn't any new age vocal music better than this; her voice is truly that of an angel! Her original songs, about spirit and the elements, have a healing quality to them, and a quietness. Joan's piano, and some acoustic guitar by Stephen Longfellow Fiske, accompany. If you just love to listen to a beautiful voice, try this one. Cassette only. (Blue Angel C-1)

**Joanna Brouk**
***Healing Music*** **9.95**
With this soothing music that transports you beyond space and time, Joanna demonstrates through her compositions how a single note can resonate to create a symphony. Her music is used in hospitals and healing facilities, and for birthing and post-natal care, massage, and meditation. Joanna has also had strong ties with the feminist community. Here, her piano and synthesizer are heard on one side, and flute improvisations by Maggi Payne fill the other. Cassette only. (Hummingbird C-101)

**Joanna Brouk**
***The Space Between*** **9.95**
On this cassette, which includes, *Chimes and Bells* and *Winter Chimes*, Joanna plays electric piano, synthesizer, and saron. As you might guess, the sound here is characterized by pure, ringing, reverberating, resonating qualities and is absolutely lovely. Recommended. Cassette only. (Hummingbird C-102)

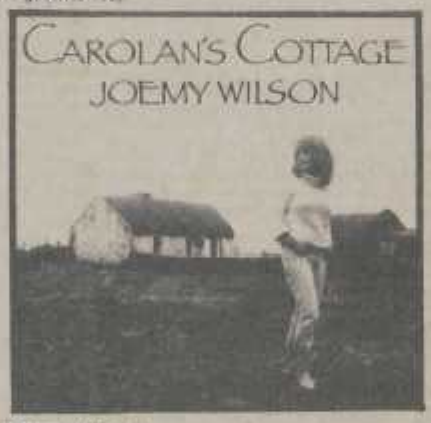
**Joanna Brouk**
***Sounds of the Sea*** **9.95**
Incorporating whale sounds, a conch shell, reverberating flute improvisations, vocals and her own synthesizer, Joanna here remarkably evokes the deep, echo-full, playful yet melancholy expanse of the ocean — full of life and death cycles. Nina Ruymaaere's flute gives the painting its amazing fine detail. Joanna also functioned as recording engineer here, and ought be congratulated for a fine job in creating such a 3-D sound. This reviewer's favorite of Joanna's tapes. Cassette only. (Hummingbird C-103)

**Joanna Brouk**
***Golden Swan*** **9.95**
Returning from her adventuresome exploration of sound to the simplicity of piano solos, this music ripples, sparkles, and dances like water under wind and sun...and elicits a calmness, fulfillment, joy of arrival. Cassette only. (Hummingbird C-104)

**Joanna Brouk**
***The Healing Touch*** **9.95**
This late '85 release is a solo effort on which Joanna plays piano and a Yamaha DX-7 synthesizer, a remarkable instrument. Includes 2 compositions, title and *Alpine Bells*. Cassette only. (Hummingbird C-105)

**Joemy Wilson**
***Carolan's Cup*** **8.95**
Oh my, oh my. One of the most beautiful instrumental albums to come our way this year...(and there are multitudes, believe me!). Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*. Hammered dulcimer by Joemy, with the Carolan consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods—all of whom arranged these courtly-sounding Baroque-ornamented pieces. Please buy this! Highly recommended! Money back guarantee if you don't like it. You need this album. Okay?? Specify LP (Dargason 102) or cassette (Dargason C-102).

**Joemy Wilson**
***Gifts*** **8.95**
Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. Specify LP (Dargason 103) or cassette (Dargason C-103)




**Joemy Wilson**
***Carolan's Cottage*** **8.95**
Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anisa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via planxties and airs. Enchanting: don't miss it. Specify LP (Dargason 104) or cassette (Dargason C-104).

**Judith Brigham**
***Stress Survival Skills*** **8.95**
*The Chocolate Meditation? The Sensual Car??* This is a lighthearted and practical approach to coping with stress which grew out of Judith's 10-years career as a mental health professional. This spoken guide utilizes delightful imagery to bring us to the source of healing ourselves. Also includes *The Rainbow Relaxer* and *The White Light Wash*. Cassette only. (Stress Survival Skills C-1)

**Judith Pintar**
***Celtic Harp: Secrets From the Stone*** **9.95**
How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancients with titles like *In Defense of Guenevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. Specify LP (Sona Gaia 123) or cassette (Sona Gaia C-123).

**Judith Pintar**
***Changes Like the Moon*** **9.95**
A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: THE ROBE OF FEATHERS and THE SILKIE. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. Due early '87. Specify LP (Sona Gaia 147) or cassette (Sona Gaia C-147).

**Judy Munsen and Pam Richmond**
***Window of Peace*** **9.95**
"The difference between meditating and finding peace and meditating on world peace is like the difference between singing in the shower and performing at Carnegie Hall"...so says their brochure. Meditation by Pam, music by Judy, who wrote the scores for the *Peanuts* series, and has turned her attention to the concept of music as healing. Cassette only. (Window of Peace C-1)

**Julie Lyonn Lieberman**
***Empathic Connections*** **8.95**
This woman makes a very unusual and magic kind of music, with electric violin primarily and also voice — with assistance by (are you ready?) electronic zither, phased snuff-box, and tuned bells. Side one, entitled *In a Dance with Celestrana*, sounds very much like its name — it's all improvised, and sparkles and dances from start to finish. And if you couldn't read what instruments were being used you'd be hard-pressed to guess how such celestial sounds were being created. By the way, Julie also plays on Laura Nyro's 1984 LP *Mother's Spiritual*, and says of their work relationship: "Laura was my introduction to an association and work process that I always knew could exist, but was never able to find it within the male side of the music industry. She met me as an equal, offering respect for my craft...I left the experience with...an eagerness to search out new affiliations within the music world." Cassette only. (Harmony C-1)

**Julie Lyonn Lieberman**
***Arcturus*** **8.95**
Arcturus is a bright guiding star whose intense light and energy inspires higher consciousness and love. This tape synthesizes modern jazz with classical, folk and Eastern mantras, on both original composed and improvised pieces, performed with intense beauty and energy. Among the accompanying instruments is oboe by Nancy Chusid, which makes a tremendous musical partner for Julie's electric violin and certainly a combination rarely heard. Julie has lots of credentials: premiered at Carnegie Recital Hall, founded the Musicians Body Workshop, recently produced the First Jazz String Summit in NYC, and numerous other activities. Cassette only. (Third Ear C-1501)

**Kathleen Brehony, Ph.D.**
***Relaxation Break*** **8.95**
This tape is a fine tool in helping the listener to relieve stress and settle down. Side A is a guided imagery using the ocean as background — very soothing — and Side B is designed to release muscle tension. Try it — it works! Cassette only. (Wellness Productions C-1)

**Kay Gardner**
***Mooncircles*** **7.95**
Beautiful album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. Specify LP (Urana WWE 80) or cassette (Urana CWWE-80).

**Kay Gardner**
***Emerging*** **7.95**
An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like **Mooncircles,** this music has an uncanny way of reaching way into one's depths and subtly producing a healing affect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. Specify LP (Urana WWE 83) or cassette (Urana CWWE-83).

**Kay Gardner**
***Moods & Rituals*** **7.95**
Subtitled "Meditations for Solo Flutes," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, ech using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Ishtar*. This represents another stage in Kay's research into the use of music in healing. Specify LP (Even Keel 39) or cassette (Even Keel C-39).

**Kay Gardner**
***A Rainbow Path*** **7.95**
Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center)—instruments were chosen accordingly, and written meditations are provided. The musicians are too numerous to name entirely, but a few are Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Donian Hills*. LP includes bibliography and discography for further study. **A Rainbow Path** is truly a deluxe, many-dimensional experience. Specify LP (Ladyslipper LR 103) or cassette (Ladyslipper LRC 103).

**Kim Robertson / Singh Kaur**
***Crimson Vol. 1: Guru Ram Das*** **8.95**
This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses sona power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! Cassette only. (Crimson C-1)

**Kim Robertson / Singh Kaur**
***Crimson Vol. 2: Mool Mantra*** **8.95**
The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! Cassette only. (Crimson C-2)

**Kim Robertson / Singh Kaur**
***Crimson Vol. 3: Sat Nam * Wahe Guru*** **8.95**
This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! Cassette only. (Crimson C-3)

**Kim Robertson / Singh Kaur**
***Crimson Vol. 4: Har Har Mukande*** **8.95**
This is an ancient song/chant, and it is written that this sound current will give the experience of living from a carefree perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very Irish, an interesting combination. Cassette only. (Crimson C-4)

**Kim Robertson**
***Wind Shadows*** **8.95**
Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. Specify LP (Invincible 111) or cassette (Invincible C-111).

**Kim Robertson**
***Water Spirit*** **8.95**
In addition to original and Irish tunes this contains some classical and earlier ones: Pachebel's Canon, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated...in other words, for 8.95, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. Specify LP (Invincible 116) or cassette (Invincible C-116).

**Kim Robertson**
***Moonrise*** **8.95**
A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! Specify LP (Invincible 76) or cassette (Invincible C-76).

**Kim Robertson**
***Wind Shadows II: Serenity Veil*** **8.95**
Following up the tremendous success of WIND SHADOWS, Kim mixes a few originals in with another program of predominantly traditional Irish and O'Carolan pieces. Includes *Kathleen Ashore*, *Arise and Get Dressed*, *Banish Misfortune*, and *Castle of Dromore*. Specify LP (Invincible 110) or cassette (Invincible C-110).

**Kris Bercov**
***Beyond Superwoman*** **9.95**
For the woman who is tired of "doing it all"...for the woman who is burned out...who interpreted the concept that Women Can Be Anything to mean Women Must Be Everything. This is an excellent presentation for over-achieving women everywhere (who, me?) who could benefit greatly by re-assessing their lifestyles and slowing their pace. A counselor who has specialized in women's issues for the last decade, Kris is an entertaining, realistic and insightful speaker. Endorsed by Superwomen's Anonymous and recommended by Ladyslipper. Cassette only. (Womantalks C-1)

**Lady Cybele**
***Witches and Halloween*** **8.95**
A family tradition witch and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practice of Wicca. Also some explorations of other seasonal holidays. Cassette only. (Circle C-3)

**Libana**
***A Circle is Cast*** **8.95**
This 1986 release form this feminist chorus is a departure from their previous recordings–it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is acappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful–a perfect holiday gift–very, very highly recommended! Cassette only. (Spinning C-002)

**Linda Cohen**
***Angel Alley*** **3.95**
Such lovely instumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. The style could be called "classical-fusion"; it crosses over into jazz, blues, folk, Spanish, & even mellow rock at moments. Linda wrote all but one composition. This is the sort of music that's perfect for listening quietly to, or eating dinner to, or making love to. Cut-out. LP only. (Tomato 7010)

**Linda Deer Domnitz**
***Smoke Busters I*** **9.95**
Linda is a certified hypnotherapist who has an active practice and teaches Smoke Buster Clinics. This is a program of gradual withdrawal from cigarettes, with a subliminal section which can be played anywhere, as well as sections with hypnotic suggestions which should not be used in a moving vehicle. Cassette only. (Deer C-1)

**Linda Deer Domnitz**
***Smoke Busters II*** **9.95**
The listener hears only the soothing sounds of birds, flute, autoharp, cello and keyboard while the subconscious mind picks up the subliminal stop-smoking suggestions. Can be used anywhere. Cassette only. (Deer C-2)

**Linda Deer Domnitz**
***Transformations Through Hypnosis and Music I*** **9.95**
To a background of relaxing music, this tape deals with forgiveness of self and others for past misperceptions, thus allowing love of self and others, and letting go of addictive and inappropriate patterns and behaviors. Cassette only. (Deer C-3)

**Linda Deer Domnitz**
***Transformation Through Hypnosis and Music II*** **9.95**
This tape promotes healing through color, affirmations and music by cleansing each cell, gland and organ of physical and emotional tension; also, meeting your highest spiritual guides and counselors. Cassette only. (Deer C-4)

**Linda Dear Domnitz**
***Imagining World Peace*** **9.95**
Contains a world peace meditation, and an individual or group meditation to nurture the inner self in order to be more effective in emanating peace to the world. Cassette only. (Deer C-5)

**Linda Shumas**
***Positive Force*** **8.95**
This is one of the most magnificent solo piano records we've heard! The sound of her classically grounded compositions is one of a fiery virtuosity much of the time; it has little in common with either the instrumental piano music associated with the New Age genre, nor the highly avant-garde sound of most contemporary classical composers (which makes it hard to categorize here). Her music evokes a broad range of images and emotions, is intense, hypnotic, impressionistic and substantial, and shows strong influences of Liszt and Debussy. This Canadian artist has composed 2 string quartets, a clarinet quintet and a choral work. Highly recommended! LP only. (Empathy 1001)

**Linda Worster**
***Another Point of View*** **7.95**
A vocalist who sings her beautiful songs with a lovely caressing voice (reminds this reviewer of Therese Edell, Lui Collins, and James Taylor all rolled into one), plays a fine folk-style guitar, and whose themes relate to openess and healing, so that her tapes are used in new age experiential workshops, such as at the Kripalu Center in the Berkshires. Recommended to folkies, and to new age music lovers for some variety! Cassette only. (Linda Worster C-2)

**Linda Worster**
***Over and Over*** **9.95**
If you're not familiar wth Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds this reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Friend, Peace Is Waiting Inside, Honest Eyes, Music of Our Changes*. Cassette only. (Linda Worster C-3)

**Linda Worster and Patricia McKernon**
***River of Light*** **9.95**
Recorded at the Center of the Light in western Mass., this features harmony vocals between the two women, originals by both (includes Linda's *God Don't Make Junk*), a traditional Shaker song, choral singers on some, Patricia's lilting piano. Opening song *Elves and Angels* demonstrates Linda's outstanding songwriting and arranging abilities. Cassette only. (Linda Worster C-4)

**Liz Story**
***Solid Colors*** **9.95**
Refined, melodic, textured piano solos which will simultaneously transport you and still you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat—it's more like a sumptuous feast. Recommended. Specify LP (Windham Hill 1023) or cassette (Windham Hill C-1023).

**Liz Story**
***Unaccountable Effect*** **9.95**
Liz Story has continued to expand upon her style, and her second album is filled with signs of growth. It contains original compositions, including *Deeper Reasons*, for her sister Catharine, and *Devotion*, for her mother, Aida. The sounds hold a lot of variety here: sometimes melodic and whimsical, other times improvisational and emotion-filled. Specify LP (Windham Hill 1034) or cassette (Windham Hill C-1034).

**Lynn Andrews**
***Practical Wisdom I*** **9.95**
A fascinating presentation by the author of MEDICINE WOMAN, FLIGHT OF THE SEVENTH MOON, and JAGUAR WOMAN. This one-hour tape was recorded during an interview of this white woman who became a teacher of feminist-oriented Native American medicine. She documents her own development and herstory (stranger than fiction!), and answers questions about how to integrate her teachings about the empowering and healing of oneself and the planet into one's everyday life. Recommended. Cassette only. (Channel Light C-1)

**M. Susan Ray**
***Unsolicited Comments*** **9.95**
This talented composer from the southeast has released a tape of her lovely, lyrical works for piano, violin, bass and synthesizers; especially beautiful are the compositions which highlight the sweet violin of Carolyn Caylor. Most is restful, romantic and soothing; other parts are somewhat avant-garde. We're glad that our regional representation continues to expand. Cassette only. (Shamblin C-1)

**Ma Satyam Pratiti**
***Streamwinner*** **8.95**
Subtitled "Jazz Meditation Celebration," these haunting instrumentals, written, arranged, and produced by this woman are superb for meditative visualizations. They feature synthesizer, piano and vocals by Pratiti with Brazilian, jazz and Eastern influences, and are supported by other musicians on flugelhorn, acoustic bass, vibes and percussion. The mood is more festive than much "meditation" music, although this does convey a simultaneous serenity—it's also somewhat slicker, more filled out. All in all, it's a total delight and very highly recommended. Cassette only. (Overjoy C-1001)

**Magical Strings**
***Spring Tide*** **7.95**
Pam (hammered dulcimer, field organ) and Philip (wire and nylon harps, whistles, hammered dulcimer) Boulding create ethereal and beguiling music by drawing on and interpreting Irish, Scottish and Welsh sources. This collection is cheerful, gentle and sweet, nary a note nor beat misplaced, a balm to the psyche. Includes Pam's original *Spring Tide Lullaby*, for when the sun and moon create their strongest pull on the tidal waters. Highly recommended! Specify LP (Flying Fish 282) or cassette (Flying Fish C-90282).

**Magical Strings**
***Above the Tower*** **7.95**
Their second recording is guaranteed to transport the listener to a loftier elevation, especially since this is the theme of the album. Includes several originals in addition to traditional Welsh (*The Maiden Medley*), Irish and O'Carolan tunes. Pam's field organ adds a distinctive touch, and the hammered dulcimers were designed and crafted by the artists themselves. Recommended again! Specify LP (Flying Fish 360) or cassette (Flying Fish C-90360).

**Maire Ni Chathasaigh**
***The New Strung Harp*** **9.95**
A perfectly lovely array of pieces for harp, harmony vocals (with her sister), and even her own synthesizer, chosen from O'Carolan tunes and other traditional Irish sources. Maire (whose last name is pronounced Casey) is a researcher and collector, in addition to being both a proficient and innovative harper; therefore the musical presentation is as informed as it is aesthetic, from its more majestic moments to those of total fancy. Specify LP (Temple 019) or cassette (Temple C-019).

**Marcia Meyer**
***Oregon Summer*** **8.95**
A lovely, serene, dream-like recording of original instrumental compositions by a Vancouver musician, which incorporates environmental sounds and string, woodwind, and synthesizer arrangements by Mary Watkins. Marcia's classical guitar and piano are complemented by viola, oboe, cello, flute, bell tree, congas, ducks, and other sounds. If you can't afford the time or expense of a lake-front cabin in the woods this year, put this on your turntable instead. Specify LP (Rana 002) or cassette (Rana C-002).

**Marcia Sherman**
***Cycles*** **8.95**
Featuring Marcia on pedal harp and chimes, and the wind on Aeolian harp. Marcia uses ancient and contemporary idioms to express cycles of feeling and life. Includes *Rapture, Sakura, Lullaby* and other originals—all performed with impeccable phrasing. Cassette only. (Inner Circle C-102)

**Marie Riley** **8.95**
***Acupressure & Visualization for Relaxation***
A spoken self-help acupressure/visualization guide by the director of The Acupressure Center of Hawaii, with two 30-minute sessions. Can be used by an individual alone or by one person doing acupressure on another. Accompanying koto and autoharp music by Gabriel Lee and Bob Kindler. Cassette only. (Marie Riley C-1)

**Marie Riley**
***Foot Reflexology for Re-balancing*** **8.95**
This instructional tape teaches the ancient folk art of health maintenance by applying pressure on points of the foot which correspond to the rest of the body. Lessons on how to give and receive this type of alternative health care are accompanied by beautiful zither music by Maloah Stillwater. Chart with 35 point location is included. Cassette only. (Marie Riley C-2)

**Marie Riley**
***Relaxing into Natural Vison*** **8.95**
Exercises, relaxation techniques, accupressure, breath therapy, and guided imagery which, for some, can aid in overcoming the need for glasses. Exercises include palming, sunning, edging, and near-far glide. Musical background is provided by Maloah Stillwater and John Tsukano. Cassette only. (Marie Riley C-3)

**Marie Riley**
***Breathing Away Tension & Fatigue*** **8.95**
Side 1 contains exercises for exhaling tension, releasing blocked energy and increasing awareness of the rhythm and volume of your breath. On side 2, Marie portrays images for re-balancing and re-energizing through the breath. She suggests filling the room with the fragrance of eucalyptus oil while practicing this program! Lovely musical accompaniment. Cassette only. (Marie Riley C-4)

**Mary Gemini**
***The Other Side of the Sign*** **7.95**
This is a beautiful cassette which really demonstrates Mary's odyssey of musical creativity. Side A is all acoustic piano, restful and new age-sounding, with *Island Improv, Adirondack Loon,* and *Flite*—the sounds bring you right to that location! Side B is electronic with more of an experimental new music feel: *Spaceships in the Ocean, Interfacillary,* and *Rhythm* with some voice-over. Recommended. Cassette only. (Mary Gemini C-2)

**Mary Watkins**
***Spirit Song*** **7.95**
This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Comin' Home, Moonlight Chapel, Mirrors, Spirit Song* — which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. Specify LP (Redwood 8506) or cassette (Redwood C-8506).

**Marybeth Witt & Todd Alan**
***Moon Magick*** **9.95**
A full 90 minutes of musical improvisation–for magickal circles, healing, meditation, and astral projection–certainly a unique and versatile recording! Performed in trance states, the musicians have reproduced the tape trusting the music will bring the listener into whatever state of moon-spelled mesmerism they experienced at the time. Harp, synthesizer, guitar, ocean waves, and voice are combined in various effects: mysterious, bespeaking of esoteric secrets. Marybeth is a poet whose work has been published in journals such as Womanspirit. Includes *Dawn of the Goddess*. Cassette only. (Oracle C-1)

**Meg Christian with Shaktivilas Chamber Ensemble**
***The Fire Of My Love*** **9.95**
This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tablas, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother, Oh My Gurumayi,* and *Darshan*, which was also recorded on FROM THE HEART; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation. Meg's music has always had the power to affect her listeners this way, and still does. Recommended! Real time cassette only. (Syda C-58)

**Melissa Morgan**
***Erin's Harp*** **8.95**
Subtitled TRADITIONAL IRISH MUSIC ON THE IRISH, PEDAL AND CELTIC HARPS, this is primarily solo harp music, and that's both unusual and difficult to pull off. It's magical, gentle and peaceful. Includes *Mavrity Kissed the Quaker's Wife*, and several tunes by the well-known blind Irish harper O'Carolan, who lived hundreds of years ago. Specify LP (Kicking Mule 315) or cassette (Kicking Mule C-315).

**Melissa Morgan**
***Gateways*** **8.95**
Melissa calls this, her first tape, "space harp" music; it is original, solo harp, with a somewhat oriental flavor. Over an hour in length, contains 3 pieces, including *The Dreamer*. One side is *continuous music*. Cassette only. (Melissa Morgan C-1)

**Melissa Morgan**
***Heart*** **8.95**
All original harp music which is melodic, intricate at times, simple at others, of a more reflective nature than *Erin's Harp*. One entire side is called *Water Music*, but actually the entire recording is water-like...splashes, cascades, ripples. Creative use of rhythm, bass notes, scale variety, and different techniques in order to produce unusual effects with the strings. Includes *The Fool, Three*. Lovely! Cassette only. (Melissa Morgan C-2)

**Melissa Morgan & Diane Clarke**
***Invocation to Isis*** **8.95**
Melissa's harp with Diane's flute plus some additional embellishments — gongs, sound effects (water, babies) — evoke mystical-romantic moods as well as impishly playful ones. Their co-written compositions *Initiation, Madonna, Diana, Gypsy, Isis*, sound like...well, two women making beautiful music together!...balanced, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. Cassette only. (Melissa Morgan C-3)

**Mitzie Collins / Roxanne Ziegler**
***Ornaments*** **8.95**
Mitzie on hammered dulcimer and Roxanne on harp perform instrumental christmas music; with so many strings, the sound is naturally delicate and resonant, fitting for the season. Accompanying instruments include flutes, flute quartet, fiddle, recorder, bowed psaltery, handbells, orchestra bells, harmonium; the accompanying instrumentalists are 7 women and 1 man. Comes with booklet with tunes and information. Also available on CD. Specify LP (Sampler 8505) or cassette (Sampler C-8505).

**Mitzie Collins / Roxanne Ziegler / Glennda Dove**
***Nowell*** **8.95**
Outstanding! This album, although with a seasonal theme, can easily be enjoyed any time of year. 3 artists with classical backgrounds (Glennda is a flautist well-known in classical circles) play Christmas music from around the world on hammered dulcimer, harp, flute and recorder. The unusual song selection includes *Riu, Riu Chiu; Petapan; O Sanctissima; Un Flambeau, Jeanette Isabella; Cold December Flies Away; I Saw Three Ships Come Sailing In*; and others which are not the standard fare on every other Christmas anthology. Booklet with tunes and background information included. Specify LP (Sampler 8606) or cassette (Sampler C-8606).

**Molly Scott & Sumitra**
***Honor the Earth*** **8.95**
Sumitra is a 3-woman, "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello and percussion. Their style draws upon folk, classical, original and improvised forms...their content relates to ecological and spiritual themes. Includes some Shaker songs. Cassette only. (Fireless C-142).

**Molly Scott**
***We Are All One Planet*** **8.95**
Her much-awaited second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Seagull*, song from earth mother to bird mother. *Engie's Waltz* is a poem/song to a 90-year-old friend, *Season in Between* is about cycles of birth and death, and *Boy Child*, with David Darling of the Winter Consort on electric cello, is a searing meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, cello, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. Cassette only. (Sumitra C-101).

**Nancy Buttenheim (Megha)**
***Yoga for Beginners*** **9.95**
For people of any age and physical condition who have wanted to start practicing Hatha Yoga but didn't know where to begin. In a friendly, gentle manner, Megha leads you through a series of stretches and easy postures that challenge yet don't overtax the body. Designed as a 44-minute session, the tape offers a convenient stopping place at the end of the first side for those who would prefer a shorter 22-minute experience. Includes a face massage and eye exercises. Cassette only. (Kripalu C-109)

**Nancy Hennings / Henry Wolff**
***Tibetan Bells II*** **9.95**
Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond – quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. Specify LP (Celestial Harmonies 005) or cassette (Celestial Harmonies C-005).

**Nancy Hennings / Henry Wolff / Mickey Hart**
***Yamatanka*** **9.95**
Adding another dimension to musical innovations with little-known-to-the-Western-world Central Asian instruments, Mickey Hart — drummer of the Grateful Dead — brings his own collection of percussion instruments from around the world. Sounds heard here are unlike any other, emulating echoes from the inner corner of the spirit to the outer reaches of the universe. Specify LP (Celestial Harmonies 003) or cassette (Celestial Harmonies C-003).

**Nancy Rumbel & Eric Tingstad**
***The Gift*** **9.95**
This is an exceptional and unusual album of **Acoustic Offerings for the Holiday Season**...the oboe, English horn, double ocarina, piano and chimes of Nancy Rumbel (of Radiance, previously of Winter Consort), intertwine with the classical and steel string guitars of Eric Tingstad, with a delicacy and precision which are trademarks of masters. These renditions of traditional Christmas songs evoke warmth and wistfulness, emotion and calm. Recommended! Specify LP (Sona Gaia 151) or cassette (Sona Gaia C-151).

**Northwind**
***River Flight*** **8.95**
Produced by Windham Hill recording artist George Winston, this album is melodic, dreamy, instrumental, multi-cultural jazz. Northwind is a 1-woman, 2-man ensemble, and clearly at the center is Doro Reeves, who creates magical moods with her piano. She wrote 2 of the compositions herself, and the rest are collective efforts. Loveliest tunes are a piano solo, *From Georgia*, and *Winston's Cottage* (wonder who lives there?), *Rainbows*, and *Contemplation*. Other instruments are primarily sax and acoustic guitar. Title of the LP refers to rivers as well-springs of life, music and emotion, and is dedicated to the people of the rivers, to people of this earth, and to those who work towards bringing peace and nourishment, drawing people together. Specify LP (Glen Canyon 1737) or cassette (Glen Canyon C-1737).

**Northwind**
***Circles in the Fire*** **9.95**
Beautiful, passionate soundscapes which lend themselves to visualizations, dreams & spontaneous outbursts of joy! Again, as on their first LP, instrumentation consists primarily of piano, sax and guitar, plus some percussion, to achieve a richly layered blend of Latin rhythms, classical phrasings and jazz structures. Highlights include: *Europa (Earth's Cry, Heaven's Smile), Night Breeze, New York Retrospective*. Specify LP (Palo Alto 8078) or cassette (Palo Alto C-8078).

**Paul Winter Consort with Susan Osborn**
***Missa Gaia/ Earth Mass (Double-Album)*** **18.95**
Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil it creates a joyous, contemporary celebration of Mother Earth. Specify double LP (Living Music 2) or double cassette (Living Music C-2).

**Paul Winter Consort with Susan Osborn**
***Concert for the Earth*** **9.95**
Celebrating the U.N.'s 40th anniversary and recorded on World Environment Dy, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorale. Specify LP (Living Music 5) or cassette (Living Music C-5).

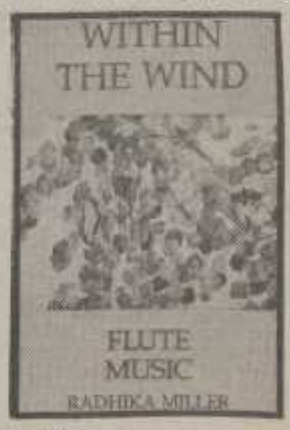
**Pauline Anna Strom**
***Trans-Millenia Consort*** **8.95**
This album portrays gorgeous celestial electronic tapestries, woven together with environmental subtleties, created by synthesizers and treatments. Pauline, who is blind, gives us—through her music—a way to view new landscapes and to enter new moods of wholeness, tranquility and peace. This is truly one of the most unusual listings in our catalog. Includes *Cult of Isis, Emerald Pool, The Unveiling*. Highly recommended. Specify LP (Ether Ship 1) or cassette (Ether Ship C-1).

**Penny Little**
***In A Light Garden*** **9.95**
Our highest recommendation goes to this one...every second is pure pleasure, and it does *not* sound like every other New Age recording you've heard; in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cellos, violins, violas, flute, keyboards, synthesizer...glorious baroque sequences, rock riffs, jazz progressions, classical strains...sparkly magical soundbursts, playful, giddy dances over the soundwaves. Her current residence in Hawaii—stand paradise—has been transformed into this medium for all listeners to bask in! Exciting, unexpected, unbeatable sound, (duplicated in real-time), guaranteed to please. Includes *To Cecilia (For My Mother)*. LP due early '87 sometime. Specify LP (Global Pacific 307) or cassette (Global Pacific C-307).

**Puja Apurvo**
***Soundless Sound I*** **9.95**
This tape of synthesizer music for relaxation and meditation may inspire one to consider sound-less sound, but it is actually more like sound-full sound! This classically trained musicians applies her talents to improvisation, and the unrehearsed results vibrate with harmonics in a very light-hearted, light-spirited way; it's kind of like laughter! Play it if you're feeling down in the dumps. An hour in length; one side is non-stop music, excellent for massage or meditation; other side is one 20 min. piece, one 10 min. Cassette only. (Soundless Sound C-001)

**Puja Apurvo**
***Love Live From the Heart*** **9.95**
For acoustic piano, this original music is extremely playful and dancey! It soars like "a joy, a pagan flight", always engaging and sweet, very harmonious, and should please all aficionados of solo piano music. Prescribed for anxious or bluesy days. Cassette only. (Soundless Sound C-002)

**Puja Apurvo**
***Live Inside the Cathedral of Life*** **9.95**
Multi-tracked synthesizer, which sounds as glorious as a pipe organ and can evoke awe and wonder in the way church music can, but without all the negative associations many of us have. This is majestic yet organic, chords flow into each other, the sounds are circular and at times like the voices of angels. Beautiful! Due late '86. Cassette only. (Soundless Sound C-003)




**Radhika Miller**
***Within the Wind*** **9.95**
Departing from previous releases somewhat, her third is a sumptuous international journey, introducing the listener to an intriguing variety of lively and exotic instruments: angfung (Indonesian bamboo shakers), kalimba (African thumb piano), chyn (Chinese harp), waterphone (an unusual handmade metal sculptured water-resonating instrument which sounds somewhat like a whale), African sit-drum, plus sitar and the classical harp of Michelle Sell. Balancing these expressions with the Western beauty of an Irish lovesong and a Debussy composition, Radhika has created a body of work which will hold your interest, soothe you and transport you, from start to finish. Recommended! Specify LP (Radhika Miller 3) or cassette (Radhika Miller C-3).

**Radhika Miller**
***Lotus Love Call*** **9.95**
Resonant alto and C flutes, interwoven with keyboards, temple bells, and sounds of nature, result in dignified, quieting and melodic music: tasteful, spacious, uncluttered. Some compositions by classical composers (Bach, St. Thomas Aquinas, Telemann) some original, balanced just right. Radhika's mastery of her instruments bespeaks years of study. Recommended for those with a classical background who wish to venture into a somewhat "New Age" medium, for folks bored with the more standard New Age fare, and for fans of Paul Horn. Cassette only. (Radhika Miller C-1)

**Radhika Miller**
***Sunlit Reverie*** **9.95**
Radhika's rich flute tones are enhanced by Michelle Sell's harp (she played on Margie Adam's *Here Is A Lovesong*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals, and a gregorian chant round out this real-time recording. Lovely! Specify LP (Radhika Miller 2) or cassette (Radhika Miller C-2).

**Radiance**
***A Song for the Earth*** **9.95**
Radiance is an ensemble of 1 woman and 6 or 7 men...but Nancy Rumbel's crystalline, plaintive performances on oboe and English horn are so captivating and function so much like lead vocals that we wanted to bring her musicianship and that of this whole group to your attention. Nancy and at least 3 of the other musicians—Jim Scott, David Darling, and Eugene Friesen—have been members of the Paul Winter Consort...Nancy was the first female instrumentalist to participate in that excellent but long all-male musical institution. This recording is an orchestral tapestry which blends the fluid, vibrant rhythms of Africa, Brazil, the Caribbean and the Orient, with spirit and sound from many cultures. Specify LP (Invincible 115) or cassette (Invincible C-115).

**Radiance**
***Inverness*** **9.95**
Again, a recording simultaneously timeless and contemporary, and Nancy Rumbel's serene and impeccable tone, phrasing, articulation shines forth and radiates—on oboe, English horn, and double ocarina. The addition of vibes gives this recording a bit more of a jazz feel. Contains 3 Jim Scott vocals. Specify LP (Invincible 114) or cassette (Invincible C-114).

**Radiance**
***Lake Unto the Clouds*** **9.95**
This cassette documents improvisations by Nancy Rumbel, Jim Scott, David Darling, and Jim Saporito . . . with such a whimsical feeling in parts that the musicians almost decided it wasn't commercial enough to release. But they did, and here it is. Cassette only. (Invincible C-113)

**Renee Taylor**
***Yoga . . . The Art of Living*** (Double Set) **14.95**
Renee is a Belgian-born writer, lecturer and teacher of Yoga. One of few women ever to enter the remote inaccessible land of the Hunza people in the Himalayas, she discovered women and men over 100 years of age in perfect health, and has been teaching their Hunza-Yoga techniques for 30 years. This illustrated recording features 90 minutes of instruction in a complete program. Specify 2-LP set (Renee Taylor 2-1) or 2-cassette set (Renee Taylor C-2-1).

**Roberta Kosse**
***Return of the Great Mother*** **7.95**
Oratorio composed by Roberta Kosse with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's herstory through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. LP only. (Ars Pro Femina 77)

**Ruth Barrett & Cyntia Smith**
***Aeolus*** **7.95**
A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulcimers, and other traditional instruments. Naturally many lyrics and verses were rewritten. Themes include goddesses, magic ritual, witchery. Includes *The Mermaid, Lullaby for Amanda, Every Woman Born*, written for an L.A. "Take Back the Night" march and for Z Budapest's 40th birthday. A perfect convergence of consciousness and tradition . . . five stars. Specify LP (Kicking Mule 237) or cassette (Kicking Mule C-237)

**Ruth Barrett & Cyntia Smith**
***Music of the Rolling World*** **7.95**
A recording of beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, etc., recalling a time when "women, with their knowledge of plants and herbs, birth and death, were the healers of their communities." Some depict strong women and working women *(SoveyThe Female Highwayman, The Weaver and the Factory Maid)*, some are dances, some legends *(Fairies Love Song, Unicorns)*, and to some they added their own verses. Specify LP (Kicking Mule 238) or cassette (Kicking Mule C-238).

**Ruth Barrett & Cyntia Smith**
***Deepening*** **8.95**
Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers—original and traditional songs—as well as two Renaissancy instrumentals, and one song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. All in all the themes relate more to women, and strength and depth than their previous works. And the richest sound yet, created with a myriad of instruments; in addition to the usual you'll hear bzistu, Renaissance side drum, tamburica bass, Jingling Johnny, tuba, dirty trumpet, and the like. Includes *Where Only Lovers Can Go, Factory Girl, Imagine the World*. Lovely. Specify LP (Icebergg 5105) or cassette (Icebergg C-5105)

**Ruth Huber**
***Dancing Shoes*** **9.95**
Simply beautiful piano solos, which you'll love if you enjoy Windham Hill recordings. Also half of the Ruth and Gail Ensemble. Ruth has been playing piano since age 7. She was inspired to compose these particular pieces by meditating on the mandala pictured on the cassette cover. Each corresponds to a color: *Emerald City, Astrobright Lunar Blue, Solar Yellow (Canticle of the Sun), Scarlet Pleasure*...and each is associated with a different woman friend of Ruth's. The blue piece was written as an opening for a women's spiritual retreat; they were *all* created to be healing. Cassette only. (Dancing Shoes C-1)

**Ruth Rocchio**
***Waterfall of Light*** **8.95**
Light and airy and fluid, as the title might lead you to believe. Ruth is a North Carolina songwriter whose material includes vocals and vocalizations, sometimes in layers of harmony; in the upper registers, there is a quality ever-so-reminiscent of Sally Oldfield. Themes are of heart and peace; includes *Sisters*, an inspiring anthem to her woman friends. Cassette only. (Ruth Rocchio C-1)

**Sam Moffatt**
***Future Days*** **8.95**
Exceptional hammered dulcimer music by one-half of the duo Wintergreen. One whole side is West African-inspired music—wow! Quite gorgeous and quite unique for this instrumentation, which also includes flute, mandolin, percussion, guitar, recorder, bass, and voice. You won't hear this on any other hammered dulcimer album! The other side is dedicated to melodies of the British Isles, includes a few originals. Some sounds soothe and flow, others sparkle and effervesce like carbonation. Highly recommended! Specify LP (Fretless 301) or cassette (Fretless C-301)

**Sam Weis**
***Hologram*** **8.95**
Twelve-string guitar is not an easy instrument to master; well, Sam has! She's a strong player, doesn't get lost in the sound, with a nice fingerpicked bass line under it all. Some of her melodic compositions, all original, are about people, like *Deb at Work, Jean and Rose*, and then some seem to bear reference to women's spirituality: *Solstice, Hologram*. If you've been a Kottke/ Fahey fan, this is for you! If you are new to the creative possibilities and sheer fun of instrumental guitar, this is still for you! Recommended. LP only. (Kicking Mule 178)

**Selena Fox**
***Magical Journies*** **8.95**
Includes two guided spoken meditations: *The Five Elements (Attunement to Earth, Air, Fire, Water and Spirit)* and *The Magic Cauldron (A Vision Quest into Past, Present, and Future)*. Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magick, etc.) in Madison, which publishes a quarterly newspaper. Cassette only. (Circle C-1)

**Selena Fox & Jim Alan**
***Circle Magick Music*** **8.95**
13 songs and chants from the Circle songbook, including *Witches Song, The Magician, Pentagram Chant, Talkin' Wicca Blues*. Cassette only. (Circle C-4)

**Selena Fox, Jim Alan, & Friends**
***Songs of Pagan Folk*** **8.95**
Thirteen songs and chants including *We Invocation, Healer Song, Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. Cassette only. (Circle C-5)

**Shawna Laurie Roberts**
***Subliminal Songwriter's Success Tape*** **9.95**
Here's the perfect subliminal program for all you aspiring songwriters! First by audible spoken message and then electronically blended into a calming ocean wave background, she gives messages to the subconcious mind that awaken creative and natural abilities to compose hit songs. Cassette only. (Free & Show C-711)

**Singh Kaur Khalsa**
***Peace Lagoon*** **8.95**
A singer and composer of meditative and spiritually-oriented music, this devotee of Yogi Bhajan performs songs from the book *Peace Lagoon*, a revised translation of the sacred scriptures of the Sikhs. Guitar and some echo effects complement her vocals. For night-time listening! Cassette only. (Singh Kaur Khalsa C-0)

**Singh Kaur Khalsa**
***Peace Lagoon II*** **8.95**
The second volume of songs derived from the Sikhs' book of scriptures, the Siri Guru Granth Sahib. Cassette only. (Singh Kaur Khalsa C-1)

**Singh Kaur Khalsa**
***Joyful Vision*** **8.95**
Keyboards and a second guitar are added to her third recording of devotional — or relaxational — music, producing a very sweet and soothing sound almost like a long lullaby. Cassette only. (Singh Kaur Khalsa C-2)

**Starhawk**
***Rebirth of the Goddess*** **8.95**
A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of THE SPIRAL DANCE. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to sceptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. Cassette only. (Circle C-2)

**Susan Matthews**
***Ascent: Songs of Celebration*** **8.95**
Susan weaves into her original songs the chants and invocations of the Shamans, Sages, and Priests of the world, believing that the hypnotic repition of these phrases can create mystical trance states which enable the singer or listener to access knowledge and capabilities beyond the ordinary. Includes *Lakshmi*, a song of devotion to the Hindu Goddess of abundance, fertility, and prosperity, and *Mother of the Ocean*. Instrumentation is a nice blend of acoustic and electronic. Cassette only. (Lifebridge C-1)

**Susan Mazer**
***The Fire in the Rose*** **9.95**
Andreas Vollenweider does not have the corner on the electric harp! Susan's playing and compositions are extraordinary, with a sensuality that she hints at in her song notes ("the fires glow within the folds of velvet..."). She incorporates eastern, impressionistic, even Latin textures and rhythms, underlined by accompaniment on Lyricon wind synth, clarinet, bamboo flute, percussion and dancing (Aztec) drums. Unusual and very worthwhile; recommended! Specify LP (Rising Sun 160) or cassette (Rising Sun C-160)

**Susan Osborn**
***Signature*** **8.95**
Some of you may have heard this incredible vocalist perform with the Paul Winter Consort . . . amazing, isn't she? This isn't her first LP but it's the first that has her signature on it, in her estimation, and it's hers all out. Includes *Rolling Back the Stone, I'll Always Be a Lover, Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joyousness, spirit. Specify LP (Lifeline 100-1LR) or cassette (Lifeline C-100-1LR).

**Suzanne Doucet/ Christian Buhner**
***Transformation*** **9.95**
Magical melodies channeled through electronic and acoustic instruments accompany the listener to the alpha state! This lovely music was created during a stay at the Spiritual Community of Findhorn, where people have been re-discovering the old esoteric practice of using music to enlighten consciousness. Very wistful and melodic. Cassette only. (Isis C-30003)

**Suzanne Doucet/ Christian Buhner**
***Transmission*** **9.95**
The quality of this recording is based on a special technique which utilized the magnetic fields surrounding the studio. The transcendent and pulsating sounds thereby created communicate multi-dimensional consciousness, unity of opposites, an invisible bridge to other worlds. Includes *Moonlight, Shiva's Dance*. Cassette only. (Isis C-30004)

**Suzanne Doucet**
***Reflecting Light I*** **9.95**
The unique holographic cover gives an inkling of the contents: music that glimmers, tinkles, dances, glides, eludes and reappears, like magical fantasy. Suzanne creates her original compositions with electronic instruments, but the sound is quite organic. Recommended! Cassette only. (Isis C-30005)

**Suzanne Doucet**
***Reflecting Light II*** **9.95**
Inspired by reincarnation experiences, this taper contains 2 compositions of 27 minutes each: *Forever... ...and Here*. With piano and synthesizer she creates transpersonal, time-altering music, designed to transport the listener beyond her earthly limits. A beautiful holographic cover hints at the excitement and glory of the journey you are about to embark on! Cassette only. (Isis C-30006)

**Sylvan Grey**
***Ice Flowers Melting*** **9.95**
"The simplicity of this music is precarious, crystal-like, resonant. On the kantele, the Finnish folk harp, Sylvan performs her original works, composed to give full play to the possibilities of this exquisite instrument. Elements of Western and Eastern classic tradition are brought together in fluid individual music thin as high mountain air, meditative and relaxing to hear"--from the label's blurb sheet; we couldn't have said it better. Includes *Chimes for Snow Melting, Finnish Church Bells, Empty Moon*. Cassette only. (Fortuna C-003)

**Sylvia Woods**
***The Harp of Brandiswhiere*** **8.95**
Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cimbalom, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harper. It sounds every bit as magical as you'd hope, and then some. She herself plays Celtic harp, Gwydion harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. She toured with Robin Williamson for several years as a member of the Merry Band, and authored "Teach Yourself to Play the Folk Harp." Specify LP (Tonmeister 1213) or cassette (Tonmeister C-1213)

**Sylvia Woods**
***Three Harps for Christmas*** **8.95**
Traditional carols performed on nylon-strung Celtic harp, metal-strung ancient Celtic harp, and the rare triple-strung harp. Specify LP (Tonmeister 1225) or cassette (Tonmeister C-1225)

**Therese Schroeder-Sheker**
***Historical Harp Volume I: Celebrant*** **9.95**
Magnificent! On seven harps and two psalteries built by Lynn Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. Specify LP (Lady Reason 1001) or cassette (Lady Reason (C-1001).

**Tomoko Sunazaki**
***Spring Night*** **9.95**
Madame Tomoko Sunazaki, one of Japan's foremost koto masters, presents a program of 3 classical and 2 contemporary compositions for this silk-stringed instrument which dates back several centuries. Like Japanese poetry, the ambience is sparse and subtle, drawing inspiration from the details of nature. Also includes a composition for shamisen (a 3-stringed lute) and voice entitled *Shin Musume Dojo Ji (Maid of Dojo Temple)*. Unusual and lovely. Cassette only. (Fortuna C-020)

**Tomoko Sunazaki**
***Sound of Silk Strings*** **9.95**
Utilizing a variety of tunings, modes and rhythms, this renowned koto virtuosa performs compositions written between the early 1700's and the present, evoking a range of moods and images. Her extensive years of training (begun in early childhood) are evident in her perfect tone and cadence, as well as in the emotion conveyed. Cassette only. (Japanese Music Institute C-105)

**Tomoko Sunazaki & Masayuki Koga**
***Moon at Dawn*** **9.95**
On this brilliant recording, Madame Tomoko's koto intertwines in complex movement with the shakuhachi, a bamboo flute, of another master. The sounds are intermittently melancholy, contemplative, playful, and elegant. Both classical and contemporary Japanese pieces are performed. Cassette only. (Fortuna C-03[illegible])

**Various Artists**
***A Winter Solstice*** **9.95**
The beauty of this winter holiday sampler album is that it can be enjoyed all year, without sounding odd. Features Liz Story performing *Greensleeves*, plus many other Windham Hill artists. Specify LP (Windham Hill 1045) or cassette (Windham Hill C-1045)

**Victoria Looseleaf**
***Harpnosis*** **9.95**
Harpnosis, a technique developed by this artist, is a de-stressing, healing and relaxation practice which combines psychology, analysis, meditation, sensory input and music. The compositions she performs here to that end include Pachelbel's *Canon in D* (the world's most popular classical piece), plus others by Bach, Debussy and Satie. Her recordings have been used in medical settings, and can be useful as preventative measures! Simultaneously emotional and soothing. Specify LP (Goddess 001) or cassette (Goddess C-001).

**Victoria Looseleaf**
***Beyond Harpnosis*** **9.95**
Adding some heavenly soprano sax and synthesizer to her harp notes on one entire side, Victoria's second volume is almost a vehicle to an altered state of consciousness! On this John Cage piece entitled *In A Landscape*, the vibrations intertwine, blend and spin off each other. Cassette only. (Goddess C-002).

**Wendy Stewart**
***Harpways*** **8.95**
Joyously happy music from Wales, Scotland, Ireland, Norway and France--mostly traditional--by a master harper from England. A wide variety of styles are employed to perform dance tunes and mazurkas, with guitar, mandolin, and whistle accompaniment. If you like Kim Robertson, give Wendy a listen. Cassette only. (Wendy Stewart C-1)

# Classical

**Alicia de Larrocha, piano**
***Granados: 12 Spanish Dances*** **5.95**
This remarkable, internationally renowned pianist is the foremost interpreter of Spanish keyboard music. Here she plays some of the pieces which established Enrique Granados as a major composer. LP only. (Turnabout 34771)

**A. Beach/ K. Hoover/ A. Foote**
***Music for Flute and Strings by Three Americans*** **8.95**
Side One is Amy Beach's *Theme and Variations, Opus 80*, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Alard Quartet. Also includes Katherine Hoover's *Divertimento*, & Arthur Foote's *A Night Piece*. LP only. (Leonarda 105)

**A. Beach/M.J. van Appledorn/ M. Bauer/R. Crawford**
***Four American Women*** **9.95**
Piano compositions by four exceptional 20th century composers (Amy Beach, Mary Jeanne van Appledorn, Marion Bauer, Ruth Crawford) performed by Virginia Eskin, an acknowledged authority on the music of leading women composers. Styles are melodic impressionist through complex contemporary. LP only. (Northeastern 204)

**Amy Beach**
***Songs and Violin Pieces*** **9.95**
Both instrumental and vocal compositions for violin, piano, and soprano by the woman who was acclaimed in 1905 as the leading American woman composer. The violin-piano pieces here are particularly moving. Pianist Virginia Eskin is acknowledged as an authority on classical music by American women composers. Insert with notes on composer and selections is enclosed; this is a world premiere recording. LP only. (Northeastern 202)

**Ann Silsbee & Elizabeth Vercoe**
***Contrasts in New Music*** **9.95**
The Boston Musica Viva and soprano Elsa Charleston perform Ann Silsbee's *Spirals* for string quartet and piano (1975) and Elizabeth Vercoe's *Herstory II*, thirteen haiku-like lyrics by nine female poets of ancient Japan, for soprano, piano, and percussion (1979). Elizabeth Vercoe also composed *Interviews From Sappho*, not included here. As the title suggests, these works are contemporary experimental pieces which explore unique tonal, harmonic, melodic, and rhythmic structures. LP only. (Northeastern 221)

***The Crescent Quartet*** **8.95**
Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schonthal, Lucie Vellere, and Sarah Aderholdt, an NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. LP only. (Leonarda 111)

**Ellen Taaffe Zwilich**
***Music by Ellen Taaffe Zwilich*** **8.95**
This early '86 release contains *Chamber Symphony* performed by the Boston Musica Viva, *String Quartet*, 1974, performed by the New York String Quartet and *Sonata in Three Movements*, played by violinist J. Zwilich and pianist J. Gemmelling. LP only. (Cambridge 2834)

**Ellen Taaffe Zwilich**
***Passages/String Trio*** **9.95**
Janice Felty and the Boston Musica Viva perform two works by this composer who, in 1983, became the first woman to win the Pulitzer Prize for music, for her *Symphony No. 1: Three Movements for Orchestra*. She began composing in 1971, and combines modern and traditional principles in her compositions. LP only. (Northeastern 218)

**Ellen Zwilich/ Rebecca Clarke/ Lee Holby**
***Songs of American Composers*** **8.95**
Includes Rebecca Clarke's *Songs From the Mists* and *Three Dramatic Songs*; Ellen Zwilich's *Einsame Nacht*, and Lee Holby's *Songs* and *Songs of the Seasons*. Performed by soprano Kristin Ciesinski and bass-baritone John Ostendorf. LP only. (Leonarda 120)



1987

**Emma Lou Diemer**
***4 Chamber Works*** 8.95
The works here, selected from around 15 chamber compositions written between 1954 and 1982, are *Quartet for Piano, Violin and Cello*, *Summer of 82*, *Sextet for Piano and Woodwind Quintet*, and *Trio for Flute, Oboe, Harpsichord and Tape*. While representing different styles, they all display a strong interest in rhythm, structure, and sonority. The composer writes for instruments from the marimba to the computer. Cassette only. (Orion C-693)

**Fanny Mendelssohn Hensel**
***Rediscovered*** 9.95
A world premiere recording of acappella part songs, solo songs, songs without words, and an organ prelude. Features Virginia Eskin on piano, Victoria Sirota on organ, and the Liederkreis vocal ensemble. LP only. (Northeastern 213)

**G. Tailleferre/ C. Chaminade/ Anna Amalia**
***Works for Piano and Orchestra*** 5.95
Rosario Marciano, pianist here, is a Venezuelan musician who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes):Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*...wonder whether the score is available anywhere? Specify LP (Turnabout 34754) or cassette (Turnabout C-2276).

**Hildegard von Bingen**
***A Feather on the Breath of God / Gothic Voices*** 10.95
Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poetess and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry, *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occuring in this composer, though her works are hard to come by. Digitally recorded. Cassette only. (Hyperion C-66039)

**Hildegard von Bingen / Isabella Leonarda**
***Music for the Mass by Nun Composers*** 8.95
Works by Hildegard von Bingen (1098-1179) and Isabella Leonarda (1620-1704). Both women were nuns who created extensive bodies of work, both music and texts, while simultaneously holding positions of authority in their religious communities. LP includes *Kyrie* with women's voices, and the insert contains an article about music in Italian convents, detailing musical achievements of women composers who were members of religious orders. LP only. (Leonarda 115)

**J. L. Zaimont/ R. Schonthal/ K. Weill**
***Song Cycles for Soprano Plus*** 8.95
Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Totengesange* by Ruth Schonthal, and *Frauentanz, Op. 10* by Kurt Weill. LP only. (Leonarda 106)

**Joan Tower**
***Amazon / Wings / Noon Dance / Platinum Spirals*** 9.95
Joan Tower's works have been performed by orchestras such as the New York Philharmonic and the Bay Area Women's Symphony as well as esteemed individual artists such as Sharon Isbin. The performers on this album are Laura Flax, Joan's friend and colleague (for whom she composed *Wings*) on clarinet; the Da Capo Players, Joel Smirnoff, and Collage. The composer grew up in South America and resides in the U.S. LP only. (Composers Recordings CRI 517)

**Judith Lang Zaimont**
***Music by Judith Lang Zaimont*** 8.95
This classical label was formed by Marnie Hall, who compiled *Woman's Work*, to promote contemporary music in general & historical music b women composers. This LP includes *A Calendar Set* for solo piano, & *Chansons Nobles et Sentimentales*, for tenor & piano. LP only. (Leonarda 101)

**K. Hoover/ B. Kolb/ E. Tanenbaum**
***New Music for Flute*** 8.95
This recording of works by these 3 contemporary composers includes Katherine Hoover's *Reflections*, and *The Medieval Suite* and Barbara Kolb's *Homage to Keith Jarrett and Gary Burton*. Katherine is the featured flutist on all selections. *Princess Isabelle* from *The Medieval Suite* was used on the nationally telecast PBS special, *The Artist Was a Woman*. This music is contemporary avant-garde. LP only. (Leonarda 121)

**Kabat**
***On the Edge*** 8.95
Julie Kabat has composed music for glass harmonica (drinking glasses!), saw, African drums, kalimba, violin, piano, and voice! Julie herself performs on glass harmonica, saw, kalimba, African drums and voice; her singing does not employ any recognizable language, but a more fluid sound. Among the musicians: Marilyn Crispell on piano. Compositions include *Five Poems by H.D.* and *A Mi Hija (To My Daughter)*. An original! LP only. (Leonarda 119)

**Lili Boulanger & Alma Mahler**
***Songs by Lili Boulanger & Alma Mahler*** 8.95
Kristine Ciesinski (soprano) and Ted Taylor (piano) perform 13 songs from Lili Boulanger's **Clairieres dans le Ciel**, and Katherine Ciesinski (mezzo-soprano) and Ted Taylor give the first recorded performances of Alma Schindler-Mahler's **Vier Lieder** (*Licht in der Nacht, Waldseligkeit* and *Ansturm Erntelied*). Alma, born in Vienna in 1879, was married to composer Gustav Mahler who wouldn't permit her to compose or publish during the first several years of their marriage (and later repented). "Alma has a fondness for big chords, often spanning a tenth, and with the aid of the pedal she will have the whole keyboard sounding at once...it is obvious that Alma was *au courant* in the most advanced musical circles in Vienna."—liner notes. LP only. (Leonarda 118)

**Lili Boulanger**
***Clairieres dans le Ciel (Rifts in the Sky)*** 8.95
Song cycle in 13 parts for soprano and piano, which Lili composed to poems of Francis Jammes. (Lili used the number 13 as a symbol for herself, and apparently felt a particular sense of fusion with this music.) During her short lifespan of 25 years, this composer completed over 50 works, some of which have been performed by major symphonies such as the New York Philharmonic and the Philadelphia Orchestra. This work is performed by Pauline Stark and David Garvey and was recorded by Dorothy Ann Leiser. LP only. (Spectrum 126)

**Liona Boyd**
***The Guitar*** 9.95
Fairly complex compositions by South American and European composers such as the haunting *Campanas del Alba (Bells of Dawn)*, which employs harmonics and a "tremolo" technique...one wonders how it can be played with only two hands! Clearly demonstrates her mastery of the instrument. Specify LP (Boot 3002) or cassette (Boot C-3002).

**Liona Boyd**
***The Guitar Artistry of Liona Boyd*** 9.95
Canada's foremost guitarist demonstrates her flawless technique on works by composers of the 17th, 18th, 19th and 20th centuries, including one of her own, *Cantarell*. Contains lovely courtly dances and South American pieces with syncopated rhythms and exuberant melodies. Specify LP (Boot 3006) or cassette (Boot C-3006).

**Madeleine Dring/Germaine Tailleferre**
***Solo and Duo Piano Music*** 8.95
The following three recordings on Cambria are unusual and all highly recommended, so read carefully! This contains works by two composers: Dring and Tailleferre, performed by Susan Pitts and Leigh Kaplan—the mover behind the Cambria label whose purpose includes recording music by women. Dring's original *Colour Suite* appears here (the same piece arranged for chamber jazz ensemble on "Shades of Dring"). This British composer perceived each pitch as corresponding to a particular color and mood. Her compositions incorporate elements of jazz and humor. Tailleferre's are very melodic and beautiful. LP only. (Cambria 1014)

**Madeleine Dring**
***Dring Dances!*** 8.95
With two other women, Louise Di Tullio and Robin Paterson, Leigh Kaplan again performs solo and duo piano pieces plus pieces for flute and piano which are the highlight of this LP. Dances include jig, waltzes, tango, West Indian dance, mazurka, and many others. Another LP for true aesthetic, restful "listening pleasure." LP only. (Cambria 1015)

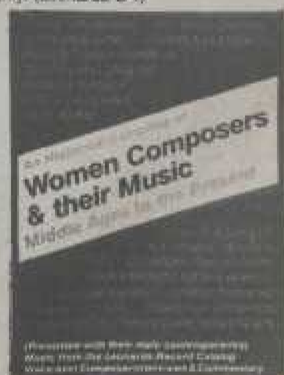
**Madeleine Dring**
***Shades of Dring/ Chamber Jazz Arrangements*** 9.95
The brain-child of Leigh Kaplan who writes, "...'How can I get the music—' was the inevitable question after I performed Madeleine Dring's *Colour Suite* on classical piano programs. Its jazz leanings in harmony and rhythm, along with audience interest and enthusiasm, inspired us to expand and transcribe it for small jazz ensemble." So she contracted with an arranger and some jazz musicians (flute, sax, bass, drums) to help execute her idea, and she plays the piano part. Creative, interesting and enjoyable, and naturally more jazz than classical. Specify LP (Cambria 1016) or cassette (Cambria C-1016).

**Maria Callas & Joan Sutherland**
***The Art of the Coloratura*** 4.95
This LP features the voices of two world-famous sopranos, at early stages of their careers, "who have not only captured the admiration of the entire world with their artistry, but have changed the course of lyric theater in this century. Through their efforts, they have resurrected...the whole world of early 19th century opera." Maria Callas' exarpts are from *Medea*; Joan Sutherland's selections are an assortment, most of which have not been recorded elsewhere. LP only. (Everest 3293)

**Maria Callas**
***Callas is Medea*** 4.95
A brilliant performance, by the world-famous opera singer, of one of the most exacting roles in the entire operatic repertoire—in which she demonstrates her endurance, range and agility. LP only. (Everest 3351)

**Maria Livia Sao Marcos**
***The Classical Brazilian Guitar*** 4.95
A beautiful recording which won for this Brazilian artist "Best Record of the Year" award from the music critics affiliated with the Sao Paulo Association of Theatrical Critics. Includes works recorded for the first time: Vivaldi's *Concerto for Guitar and Small Orchestra*, Isaias Salvo's *Brazilian Scenes*, Osvaldo Lacerda's *Moda Paulista*. One side is solo guitar, on the other side she is accompanied by a chamber ensemble. LP only. (Everest 3248)

**Marnie Hall, narrator** 9.95
***Women Composers & their Music, Vol.1***
Marnie is the force behind the Leonarda and Gemini Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 80 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Lili Boulanger, Fanny Mendelsson Hensel, Barbara Kolb, and 12 other women, as well as a few male composers. Culled from the Leonarda catalog with voice-over interviews (of the living composers only!) and commentary. Cassette only. (Leonarda C-1)




**Marnie Hall, narrator** 9.95
***Women Composers & their Music, Vol.2***
This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegarde Von Bingen, Rebecca Clarke, Ruth Schonthal, 14 other important women composers and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed: both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. Cassette only. (Leonarda C-2)

**Mary Sindoni / Patricia Cox** 9.95
***Lieder of Alma Mahler and Juli Nunlist***
Soprano Mary Sindoni and pianist Patricia Cox perform Alma Mahler's *Funf Lieder* (the premiere recording), and *Rilke Lieder* and *Zwei Nachtstucke* by Juli Nunlist. Alma Schindler was only 22 when Gustav Mahler required that she cease composing as a condition of marriage. (She had already written over 100 pieces, but he issued his ultimatum without even looking at her music!!) She continued to store her work secretly, but most of it has been lost. Juli Nunlist has taught music to dancers and choreographers. LP only. (Alka 4685)

**Masterworks Chorale**
***Choral Works by Women Composers*** **9.95**
Choral works by Emma Lou Diemer, Lili Boulanger, Vittoria Aleotti, margaret Weber, Marilyn Shrude, and Elizabeth Gould are performed by this Toledo chorale, under the directorship of Carol Poolman. The compositions were written between 1593 and 1984, and, naturally, reflect a broad variety of styles. LP only. (Access 103)

**Mihaela Martin**
***1st Prize Winner*** **8.95**
This international prize-winning violinist from Bucharest, Romania, is one of the most gifted soloists among the rising generation of young artists. Here she performs difficult works by Schubert and Stravinsky, from her Carnegie Hall recital program. LP only. (Vox Cum Laude 9043)

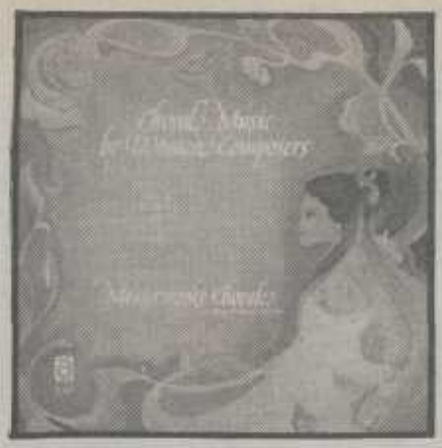
**Minuetta Kessler**
***Music for Solo Instruments*** **9.95**
A very interesting group of compositions which includes *Sonata Concertante for Violin and Piano, Sonata for Clarinet and Piano,* and *Fantasy for Oboe and Piano,* all written by this contemporary Canadian award-winning composer-pianist-educator. Minuetta is the co-founder and former program chair of the New England Jewish Music Forum and much of her music has a Russian/Jewish flavor. LP only. (Afka 288)

**Musica Femina**
***Music by Women Composers*** **7.95**
Kristan Aspen and Janna MacAuslan make up this flute-classical guitar duo which performs music by classical and contemporary women composers. Kristan was a member of the Izquierda Ensemble; Janna is a guitar teacher who had Meg Christian for a student once! Their research is quite extensive and they are uncovering a lot of valuable material which might otherwise be lost to coming generations. It's a lovely cassette, and includes works by Yvonne Desportes, Anna Amalia (Princess of Prussia), Ivana Loudova, Maria Theresia von Paradis, Gwyneth Walker, and themselves. Cassette only. (Musica Femina C-1)

***Musica Femina Plays More Flute and Guitar Music by Women*** **7.95**
Continuing to uphold their commitment to insure that women's contributions to music not be lost or ignored, Kristan and Janna's second cassette includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Pratten (1821-1895), *Sonatine Pour Flute Seule* by Martha Bracquemond (1898-1973), *A Sad Pavan Forbidding Mourning* by Hilary Tann plus Kay Gardner's *The Minstrel* (, Naomi Littlebear Morena's *Hearts of Silver,* Kristan Aspen's *Green Apple Rag,* and others. Cassette only. (Musica Femina C-2)

**New England Women's Symphony**
***Women's Orchestral Works*** **10.95**
Out of print, very rare and in limited quantity, so please hurry and list alternative. Works of Grimini, Kolb, Van de Vate and Tailleferre, conducted by Kay Gardner, Antonia Brico, and others. NEWS served an invaluable function in educating the public and performing organizations about women conductors, composers, and orchestral literature; lack of funds forced their discontinuance, to all of our loss. LP only. (Galaxia 004)

**The New York Bassoon Quartet**
***The New York Bassoon Quartet*** **8.95**
This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers which were written especially for this group. Includes a tidbit from "P.D.Q. Bach." More listenable than the average person would expect! LP only. (Leonarda 102)



**Ofra Harnoy**
***Cello Encores*** **8.95**
Recorded when this Israeli-born cellist was 17; it's her third LP,having completed her first when she was 15. She made her professional debut at age 10 and has been performing solo and with symphonies ever since. 13 pieces here, including Gershwin's *Summertime,* a polonaise by Chopin, Stravinsky's *Russian Maiden Song,* and the *Flight of the Bumble Bee.* Specify LP (MMG 1137) or cassette (CMG-1137).

**Ofra Harnoy**
***Brahms: The Cello Sonatas*** **8.95**
This young virtuosa continues to grow in recognition and acclaim. Here she plays Brahms' *Sonata No. 1 in E Minor, Op. 38,* and *Sonata No. 2 in F Major, Op. 99* for cello and piano, accompanied by William Aide. Specify LP (MMG 1143) or cassette (CMG-1143).

**Pauline Oliveros**
***Accordian & Voice*** **8.95**
An avant-garde recording of "new music." Pauline, like Kay Gardner, is a proponent of the healing power of sound. LP only. (Lovely 1901)

**Pauline Oliveros**
***The Wanderer*** **8.95**
Contains two compositions: title, composed for Springfield Accordian Orchestra, which contains amazing textures, plus *Horse Sings from Clouds,* for ensemble. Joining Pauline on bandoneon are WindHarp's Julia Haines on accordian, Heloise Gold on harmonium, and Linda Montano on concertina. Kay Gardner is an ardent fan of this artist. LP only. (Lovely 1902)

**Rebecca Clarke & Katherine Hoover**
***Trios*** **8.95**
... for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. LP only. (Leonarda 103)

**Rebecca Clarke**
***Music for Viola*** **9.95**
The compositions on this world premiere recording of chamber works are: *Sonata for Viola and Piano, Two Pieces for Viola and Cello, Duo for Viola and Clarinet,* and *Passacaglia for Viola and Piano.* Musicians include Virginia Eskin on piano, and three members of the Boston Symphony orchestra. LP only. (Northeastern 212)

**Rosario Marciano, pianist**
***Piano Works by Women Composers*** **5.95**
This is a very beautiful record, containing pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. Liner notes point out that these women not only composed but were often influential on other male composers who became much more well-known. Limited quantity, list alternative. Cassette only. (Turnabout C-4665)

**Rosemary Platt, pianist**
***Music by Women Composers, Vol. 1*** **9.95**
The first of an audiophile, deluxe-production series of contemporary works by women. This one includes Elizabeth Vercoe's *Fantasy,* Jane Brockman's *Tell-Tale Fantasy,* Emma Lou Diemer's *Toccata,* Ann Callaway's *Theme and Seven Variations,* and Nancy Van de Vate's *Sonata.* The recording was financed in part by Ohio State University's Center for Women's Studies. LP only. (Coronet 3105)

**Rosemary Platt, pianist**
***Music by Women Composers, Vol. II*** **9.95**
This volume contains Ruth Crawford's *Preludes and Piano Study in Mixed Accents,* and Ruth Lomon's *Five Ceremonial Masks,* inspired by 5 Navajo masks used in the Yeibichai Night Chant ceremonies; the segments are entitled: *Changing Woman, Dancer, Spirit, Clown, Talking Power.* Dr. Platt's pioneering efforts to bring works by women composers to the public have resulted in TV/radio broadcasts in the U.S. and Australia, as well as interviews, awards, concerts, and lecture-recitals, and she is recognized as a leading authority in the field. LP only. (Coronet 3121)

**Ruth Crawford Seeger / Irving Fine**
***Sonatas for Violin and Piano*** **9.95**
A sonata for violin and piano by each of these 20th century composers is performed by pianist Vivian Fine and violinist Ida Kavafian. Ruth Crawford Seeger was the first female recipient of a Guggenheim Fellowship for musical composition, in 1933; Vivian Fine was her student, and is also a composer. LP only. (Composers Recordings CRI 508)

**Ruth Schonthal and Nancy Van de Vate**
***Ruth Schonthal and Nancy Van de Vate*** **8.95**
Classical works by these two contemporary composers: Ruth Schonthal's *Sonata Concertante for Cello and Piano,* and *Four Epiphanies for Unaccompanied Viola,* and Nancy Van de Vate's *Sonata for Viola and Piano* and *String Quartet No. 1.* Nancy founded the International League of Women Composers in 1975, and served as chair for 7 years. Both composers are very accomplished and acclaimed, as are the performers here, the majority of whom are women. LP only. (Orion 83444)

**Ruth Schonthal**
***Fragments from a Woman's Diary / In Homage Of...*** **8.95**
Pianist Gary Steigerwalt performs 2 works by this contemporary classical composer. The first depicts the memory of specific events and moods of Ruth's composite Woman. The second, which consists of 24 preludes, is a tribute to Chopin and other composers of idiomatic piano music, and was nominated for the 1979 Kennedy Center-Friedham Award. LP only. (Orion 85490)

**Sharon Isbin**
***Dances for Guitar*** **10.95**
This 1984 digital recording, pressed in Germany, employs "direct metal mastering" to produce a virtually noiseless end-product. Sharon, winner of some of the most prestigious international guitar competitions, and director of Carnegie Hall's 1984 week-long festival of guitar, here performs waltzes, fandangos, and tarantellas, by Barrios, Rodrigo, Granados, and others. Specify LP (Pro Arte 191) or cassette (Pro Arte C-191).

**Sharon Isbin**
***Classical Guitar*** **8.95**
With amazing virtuosity & articulation, this young woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lauro. Alirio Diaz, with whom Sharon has studied, has described her as "already one brilliant artist of our instrument because of her musicianship, her technique, her poetry." LP only. (Sound Environment 1010)

**Sharon Isbin**
***Classical Guitar, Vol. II*** **8.95**
This volume contains Bach's *Lute Suite in E Minor* (with fingering by Sharon, who executes the entire piece with all ambellishments...a feat which has been regarded as impossible for the guitar), & works by Brouwer & Britten. Both are high fidelity audiophile discs. LP only. (Sound Environment 1013)



1987

**Sharon Isbin/ Larry Coryell/ Laurindo Almeida**
***3 Guitars 3*** **10.95**
This "guitar supertrio guitar extravaganza" features primarily ensemble work by this amazing configuration. Compositions include *Flora* by Ernesto Nazareth, Laurindo Almeida's *Brazilia*, and others by de Falla, Rodrigo, Larry Coryell, and more. Digitally recorded. Specify LP (Pro Arte 235) or cassette (Pro Arte C-235).

***Talma/ Fine/ Perry/ Daniels/ Howe*** **9.95**
This album is a "survey of American women composers" who wrote classical compositions between 1931 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music. LP only. (Composers Recordings 145)

**Various Artists**
***The Capriccio Series of New American Music #1*** **8.95**
The Capriccio label was recently formed as part of American Women's Composers, Inc., and is off to a good start. This first volume includes works by Ruth Schonthal *(Loveletters for Clarinet and Cello)*, Darleen Cowles *(Translucent Unreality #1)*, Emma Lou Diemer, and Charmain Tashjian. LP only. (Capriccio 1001)

**Various Artists**
***The Capriccio Series of New American Music #2*** **8.95**
Includes works by Alexandra Pierce, Ruth Lomon, and Laurie Spiegel. LP only. (Capriccio 1002)

**Various Artists**
***Woman's Work (2-record boxed set)*** **14.95**
Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the Vieuxtemps Quartet—a women's string quartet. Comes with a 44-page booklet of biographical notes. LP only. (Gemini Hall 1010)

**Various Artists**
***For The Flute*** **8.95**
Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katherine Hoover, & Ludmila Ulehla. LP only. (Leonarda 104)

**Various Artists**
***Lieder*** **8.95**
19th-century lieder composed by Fanny Mendelssohn, Josephine Lang, Clara Schumann, and Pauline Viardot-Garcia, performed by a mezzo-soprano, a bass-baritone and a pianist. LP only. (Leonarda 107)

**Various Artists**
***La Musica: 16th and 17th Century Music*** **8.95**
Compositions by Barbara Strozzi, Francesca and Settimia Caccini, Fabritio Caroso, Sigismondo d'India, Giovanno Gerinimo Kapsperger, Alessandro Piccimini, and two unknown masters, performed on viola da gamba, lute, Baroque guitar, and voice. LP only. (Leonarda 123)

**Various Artists**
***Clarinet * Violin * Piano*** **8.95**
Compositions by Marga Richter (*Sonora* and *Landscapes of the Mind II*), Thomas C. David (Duo) and Don Freund (*Trimusic*). LP only. (Leonarda 122)

**Virginia Eskin and Arnold Steinhardt**
***(Chamber Music by Women Composers)*** **9.95**
Pianist Virginia Eskin and violinist/violist Arnold Steinhardt perform Amy Beach's *Invocation, Op. 55*, Lili Boulanger's *Nocturne* and *Cortege*, Cecile Chaminade's *Pierette*, *Serenade Espagnole*, and *Romanza Appassionata*, Tailleferre's *Sonata No. 1*, and Marion Bauers *Sonata for Viola and Piano*. Many of these compositions have never been recorded previously. Specify LP (Northeastern 222) or cassette (Northeastern C-222).

**Vivian Fine**
***Quartet for Brass/Momenti/ Missa Brevis*** **9.95**
This award-winning contemporary composer creates works in which music and drama converge... "abstracted ritual in concentrated musical terms." For instance, *Missa Brevis* is a "personal version of the Mass," using Latin and Hebrew texts. *Quartet for Brass* is scored for two trumpets, French horn and bass trombone. Vivian also has written a chamber opera entitled *The Women in the Garden*, not included on this album. LP only. (Composers Recordings CRI 434)

# Reggae ★ Calypso

**Barbara Paige**
***Hear Me Now*** **9.95**
A polished and somewhat political LP of reggae music by a strong vocalist who co-produced the recording and wrote almost every song, including *Resist*, *Free*, *Island Stomp*, *Roots Occasion*, *Jah Love*, *Babylon Must Fall*. The horns, guitar riffs, percussion and background vocals are well-balanced and clear, and the style ranges from mellow to rockin' to rockin' out. LP only. (Epiphany 4030)

**Calypso Rose**
***Queen In Town*** **9.95**
Another rockin'-rollickin' release by the queen—includes *Put It On the Table*, *It's Burning For So*, *Pussy Cat Bawl*—lots of horns, percussion, stomping...LP only. (Straker's 2261)

**Calypso Rose**
***Calypso Rose Goes Soca Unlimited*** **9.95**
Calypso Rose has been the number one calypsonian, winning the top two titles in the calypso world (Road March and Calypso Monarch), an unprecedented achievement. Soca is a mixture of soul, calypso, and rock, and is a recent development in Caribbean music. Calypso Rose is frequently referred to as the Queen of Soca. This terrific LP includes *Soca Demon*, *Roll You Bam Bam*, *Music for Dancing*, *Back to Africa*, all songs by Calypso Rose, a.k.a. McCartha Lewis. LP only. (Straker's 2242)

**Calypso Rose**
***Trouble*** **9.95**
The liner notes say it all: "This album is minimably Calypso Rose at her best. It is the happy music of the Caribbean fusing with the beautiful music of the universe. It is the frenzied madness of Carnival, deliriously rising to create a universal dance fever." Includes *Cosmic Music*, which joins Calypso, Soca, Progressive Jazz, Haitian, Reggae, Latin, Soul and Disco...and *Don't Touch Me*, "which will electrically hypnotize the entire world. Caribbeans, Europeans, Africans, Americans, Asians and Indians, will all be dancing to the 'Hottest' Dance tune of 1984...Musically, we are in for 'Double Trouble'!" LP only. (Straker's 2252)

**Calypso Rose**
***Stepping Out*** **9.95**
McCartha Lewis has continued to stay at the top of this artform, which was male-dominated until her arrival onto the scene. Another album containing much original material from to *No Mister* and *Terrorism Gone Wild*, as well as *Soca Merengue* which will transport you on the spot to the islands. LP only. (Straker's 2265)

**Carlene Davis**
***Paradise*** **9.95**
This is our favorite of her recordings so far—her strong melodic voice, from the "country-reggae" of *It Must Be Love*, to the gospel-influenced *The Way Old Friends Do*, to the reggae rhythm of *Going Down to Paradise*, carries the album. Also includes her self-penned *His World, My World*: "Woman, come on and take your stand...Think and experience...It ain't just a man's world." Beautifully produced by Olivia Grange, interesting instrumentation by Sly and Robbie and many others. Specify LP (Orange 1) or cassette (Orange C-1).

**Cedella Booker**
***Redemption Songs*** **9.95**
As was her son, Bob Marley, Cedella Booker is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child—for instance, in *Mother Don't Cry*—and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive LP complete with many original songs and backup by several members of the Wailers, Jamaican import. Specify LP (Tuff Gong X) or cassette (Tuff Gong C-X).

**Cynthia Schloss**
***Country Reggae * Reggae Country*** **9.95**
This one's not, and accomplishes a feat probably considered impossible: the successful merger of these two musical styles. Cynthia's vocals are sweet and smooth, the solid Jamaican instrumentation and arrangements are tight and clear, and her approach of fusing country with reggae is unique...country music aficionados will find the slide guitar a delight! One cut, *As If I Didn't Know*, ascended to number 1 on the British charts; also includes *Mississippi*. LP only. (Onika 003)

**Empress Akelia**
***Apartheid Is Wrong (12" 45)*** **4.95**
This 12" 45 rpm combines reggae DJ toasting and dance beat with some African harmonies and a clear political message. Empress Akelia calls for a unified stand against the institutionalized oppression of the Black majority of South Africa. Revolutionary music at its best! EP only. (Sing-Jay 45-1)

**Farah Juste**
***Fan'M (Woman)*** **8.95**
Farah, a Haitian musician who has been living in Miami, sings as an expression of her dedication to the struggles of poor people and women, and uses music as a political tool. Her language is Creole or Patois (which is what 90 percent of Haiti's population speaks, although their national language is French), and the music sounds very African, with rhythms of calypso and the islands...very compelling. This artist has been recommended to us for several years, and we're glad to have located recordings by her. Recommended. LP only. (Marc 331)

**I-Three**
***Music for the World/Many are Called (12" EP)*** **5.95**
The American debut recording of this super-group of Jamaican female vocalists (Judy Mowatt, Rita Marley, and Marcia Griffiths), all solo stars in their own right, and the former back-up group of Bob Marley. *Music for the World* is a new composition which exemplifies their purpose—to bring a unifying message to the world through music. *Many are Called* is an anthem by Judy Mowatt which appears on "Black Woman," EP only. (Shanachie 5007)

**I-Three**
***Beginning*** **9.95**
Wow! A superlative full-length LP by this dynamo consisting of Judy Mowatt, Rita Marley and Marcia Griffiths; the harmonies and rhythms are thrilling and joyful--very tight, will take your breath away at times. The opening cut, *Calling Out Around The World*, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and sincere...Recommended! Specify LP (Tuff Gong I-3) or cassette (Tuff Gong C-I-3).

**J.C. Lodge**
***Revealed*** **8.95**
June Lodge was voted top female vocalist in Jamaica for 1984, and this LP is a slick production of love songs, including a very credible rendition of *You Can't Hurry Love*. Instrumentation is sophisticated, pretty harmonies. Other songs include: *Shakemates, Stick by Me, You Can Dance*. Specify LP (RAS 3010) or cassette (RAS C-3010).

**Judy Mowatt**
***Mr. Dee J*** **9.95**
An uplifting, energetic compilation of Judy's visions, beautifully expressed and powerfully delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Annicia Banks. Songs include *I Am Not Mechanical, Big Woman, Glad Song*, and *Only a Woman* ("don't treat us inhuman"). LP only. (Aahandan 2)

**Judy Mowatt**
***Only A Woman*** **8.95**
Some of the same songs as on "Mr. Dee J," plus some which aren't on that LP, such as *You're My People*. This doesn't include a couple of the finest songs on "Mr. Dee J," *Glad Song* and *Get Happy*, so if you're a Judy Mowatt fan, you may want both. Specify LP (Shanachie 43007) or cassette (Shanachie C-43007).

**Judy Mowatt**
***Black Woman*** **8.95**
At last Judy Mowatt, a familiar voice (but typically not a familiar name) in mainstream reggae has produced her own album. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty, *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. Specify LP (Shanachie 43011) or cassette (Shanachie C-43011).

**Judy Mowatt**
***Working Wonders*** **8.95**
Judy's 1985 release is characterized by more African sounds and harmonies than her early LP's—on her original tunes, *Mother Africa, Ethiopia Salaam*, and Taj Mahal's *Black Man, Brown Man*—and, thematically, by Africa-as-homeland lyrics. Also includes *Traveling Woman* and *Hush Baby Mother*, a very sweet song for a woman typically abandoned during pregnancy. A fine effort! Specify LP (Shanachie 43028) or cassette (Shanachie C-43028)

**Judy Mowatt**
***Mellow Mood*** **9.95**
This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangement and lyrics are simpler than her later LP's, but two songs make this album worth the price: *Mr. Big Man*, a warning to the men in power that "your time is over," and *Rasta Woman Chant*, a stark account of slavery. Specify LP (Tuff Gong 70) or cassette (Tuff Gong C-70).

**Lady Ann**
***Vanity*** **9.95**
A popular DJ in Jamaica who has been at this vocation since school days. Lady Ann raps in the dub style, all originals including *Little Filly, Chalice to Chalice, Bragging*. She aspires to be Jamaica's top female DJ. Import. LP only. (GG 1)

***The Poetry of Lillian Allen*** **9.95**
Appropriating a previously patriarchial Jamaican musical style, but abandoning the music, Lillian delivers her poetry in a reggae/dub style that cuts to the bone...Apartheid and international racism, child pregnancy and child-birth, "revolutionary" oppression are just a few of the topics she bares the heart of. Includes *Riddim & Hardtimes, Liberation, Nelle Baby Swaddle*. Highly recommended. Canadian import. Cassette only. (Verse to Vinyl C-001)

**Lillian Allen**
***Revolutionary Tea Party*** **9.95**
Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Laurie Conger, and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60's; the Antiwar, Liberation, Peace and Women's movements of the 70's; and the revitalized activism of the 80's, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem, Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the baaadest get down and boogie message album to hit the streets this decade; WATCH OUT!" So, take heed...Highly recommended. Specify LP (Verse to Vinyl 101) or cassette (Verse to Vinyl C-101).

**Marcia Griffiths**
***Naturally*** **9.95**
This is a softer brand of reggae, with Marcia's voice blending skillfully with the rythmn to produce a mellow tone for all you slow dancers with disco degrees. Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the ndustry. Includes *Dreamland & Lonesome Feeling*. Specify LP (Disc Pressers 1003) or cassette (Disc Pressers C-1003).

**Marcia Griffiths**
***Steppin'*** **9.95**
Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years...Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the "I Threes." This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible & Where is the Love?* Specify LP (Disc Pressers DP) or cassette (Disc Pressers C-DP).

**Marcia Griffiths**
***Rock My Soul*** **9.95**
Marcia's tightest and most spirited and energetic LP, from title cut and *Children of Israel* with great gospel back-up, to Bob Marley's *I Don't Need Your Love*, to several originals. LP only. (Pioneer 29)

**Marcia Griffiths**
***Sweet Bitter Love*** **9.95**
More soft, gently rocking reggae. Includes *The First Time I Saw Your Face, Here I Am Baby*, and title cut. U.K. import. LP only. (Trojan 94)

**Miss Lou (Louise Bennett)**
***Yes M'Dear*** **9.95**
A Jamaican folk hero, Miss Lou is sort of a cross between a teacher and a dub poet. She explores the patois language on this album of humorous folk tales. Jamaican import. Specify LP (Island 1) or cassette (Island C-1).

**Nadine Sutherland**
***Until*** **8.95**
This bright young star on the reggae scene has been touring with Rita Marley and the I Threes, and has gained a sizeable following. She has a warm expressive voice and a good strong delivery. Specify LP (Meadowlark 405) or cassette (Meadowlark C-405).

**Natural Beauty**
***Nice Up Dancee (12" 45)*** **4.95**
A great intro to this all-female vocal group which is reminiscent of a reggae version of the Roches! Lovely harmonies are set against a smooth and easy Caribbean rhythm – very catchy and sweet. Side B contains *You Wanna Be Loved*. EP only. (RAS 7019)

**Ranking Ann**
***A Slice of English Toast*** **9.95**
On this British import LP, each side seems almost like one long song with continual dub rhythm, in the "toasting" style whose development began as early as the 50's with travelling sound systems for mobile dance halls. Ranking Ann, born in England to Jamaican parents and identifying as Jamaican–*Don't Call (Her) No English Girl*–is now one of the top DJ dub artists and one who has played a leading role in the development of the style. Some steel pan instrumentation (like steel drums), plus contributions by Jah Shaka and Mad Professor, England's top dub producers. Contains *Problem Lady, Black Rock Posseee*...and the feminist *Liberated Women*! LP only. (Ariwa 002)

**Ranking Ann**
***Something Fishy Going On*** **9.95**
"...in the Pentagon..." As usual, highly political, pointed, as well as humorous. Playful special effects by Mad Professor, instrumentation includes steel pans. Contains *Immigration Plan, Dangerous M.C., Stop Romance Inna Dance*, and *Hot! Hot! Hot!*, an elegy to reggae music! LP only. (Ariwa 010)

**Ranking Ann**
***Kill the Police Bill (12" EP)*** **5.95**
A highly political, highly incredible recording in the DJ dub style, or "toasting". This is when a DJ raps or talks, often about current issues over a "dub riddim" track—the "B side" instrumental track which has been remixed utilizing special effects, echo, reverb, and a lot of creativity. Ranking Ann is communicating the need to revise a bit which is turning England into a police state by allowing the arrest and detention, without charge, of any "suspicious-looking" i.e. unemployed or minority person. The sounds and rhythms here create an eerie, frightening atmosphere, suggestive of brutality, with a clear call for resistance. Lyrics included—recommended! EP only. (Rough Justice 001)

**Rita Marley**
***Who Feels It Knows It*** **8.95**
Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *Thank You Jah, One Draw, Play Play, Easy Sailing*. Specify LP (Shanachie 43003) or cassette (Shanachie C-43003).

**Rita Marley**
***Harambe (Working Together for Freedom)*** **8.95**
Contains one of her finest, *There'll Always Be Music*, and one of her least fine, *The Beauty of God's Plan*. Rita is executive producer. Fantastic jacket photos. Specify LP (Shanachie 43010) or cassette (Shanachie C-43010).

**Rita Marley**
***One Draw/That's The Way (12" EP)*** **5.95**
*One Draw* is a humorous anthem to the Amazon of Marijuana, sinsemilla. Contains a spoof of a teacher asking her class what they learned over the summer—their answers? The virtues of sinse, of course! *That's the Way* ("Jah Jah planned it...") is funky and very danceable. Shorter versions of both songs are on her LP. LP only. (Shanachie 5003)

**Rita Marley**
***Good Girls Culture (12" EP)*** **5.95**
"Good girls steppin' to the name of Jah/Good girls steppin' to Africa!" this 12" 45 rpm, which zoomed to the top of the charts in Jamaica, contains great dance music, with *Good Girls Culture, Good Girls Rap* and *Good Girls (Instrumental)*. What could be more ideal for a good girls' party? EP only. (Shanachie 5013)

**Sister Candy**
***Black Culture*** **9.95**
In the dub-dj-rapping style, in which she refers to herself and personal experiences frequently, she performs *Candy and Kelly, Miss Chin, Black Culture*. Stunning jacket design. British import, LP only. (Vista 4026)

**Sister Carol**
***Black Cinderella*** **9.95**
"Excuse me all, I'd like to say/I'm the woman DJ rappin' at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Kingston. Includes *Dedicated to Bob Marley, Free Food Ticket, International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and title. Recommended! Specify LP (Jah Life 17) or cassette (Jah Life C-17).

**Sister Nancy**
***One Two*** **9.95**
Sister Nancy, from a Kingston family of 11 children, is one of the top female D.J.'s in Jamaica and has had training as an automobile mechanic. This "reggae-rapping" LP includes *Ain't No Stopping Nancy, Only Woman D.J. with Degree*, and *Transport Connection*. LP only. (Techniques 1)

**Sophia George**
***Fresh*** **9.95**
A very enjoyable, upbeat LP representing a refreshing diversity of reggae styles not usually found on one album. From the 'lean-down dancehall style' (toasting) of *Lazy Body*, to the calypso sound of *Girlie Girlie*, to political commentary in *Tenement Yard* and *It Burn Mi Belly*, even to a couple of love songs, this collection will please all reggae fans. Recommended. Specify LP (Winner 1) or cassette (Winner C-1).

**Various Artists**
***A Reggae Christmas*** **8.95**
An unlikely combo if there ever was one...but if you just gotta have Christmas music, try this! Includes selections by J.C. Lodge, Eek-A Mouse, Michigan & Smiley, and others. Specify LP (RAS 3101) or cassette (RAS C-3101).

**Various Artists**
***Woman Talk: Caribbean Dub Poetry*** **8.95**
This Mutabaruka-produced anthology brings us strong and exciting revolutionary poems set to reggae and calypso music by 6 individual artists: Breeze, Louise Bennett (Miss Lou), Cheryl Byron, Afua, Anita Stewart, and Elaine Thomas. Some of the material is feminist: *Respect*, *Get Back*, and most is quite political: *South Africa*, *Color Bar*, *Desperation Poem*. A fine representation of the leadership women provide in voicing political realities and in inspiring others to work for change. Specify LP (Heartbeat 25) or cassette (Heartbeat C-25).

**Various Artists**
***Word Soun' 'Ave Power*** **8.95**
The first volume of Jamaican dub poetry produced by Mutabaruka features 2 works by a female artist named Breeze. Her intention is to write about certain political realities which aren't obvious to everyone, and thus do her part to elevate the level of consciousness of her people. As she states in the interview included with the album, "my hand might be tied but my mouth free". Her songs here are *Aid Travels With a Bomb* and *To Plant*. Also contains selections by Mutabaruka and 5 other artists of this poetry form. Specify LP (Heartbeat 15) or cassette (Heartbeat C-15).

# Punk ★ New Wave

**Annette Peacock**
***Sky-Skating*** **5.95**
Vocally slinking through these compositions like a lounge lizard/beat poet/rock chanteuse, Annette Peacock combines the profound with the absurd, the humorous with the obtuse to come up with witty and accurate observations about herself and the world. Songs include: *The Outrass Queen's Travelling Theme*, *Rap With The Trees*, *Until Untrust Unties*. Import. LP only. (Ironic 2)

**Annette Peacock**
***Been In The Streets Too Long*** **5.95**
Songs/poems questioning the wisdom of love (*Pillow-Lined Prison*, — *Broken*), complaining about love (*So Hard, It Hurts!*), exclaiming about love (*No Winning, No Losing*)—try it, you'll love it! Especially recommended for those currently sobbing into their beers over some chippie. Import. LP only. (Ironic 3)

**The Au Pairs**
***Live In Berlin*** **5.95**
This British band of 2 women and 2 men strives to examine the political essence of everyday social situations in songs like: *Diet*, *Headache for Michelle*, *Peace of My Heart*, and the throat-tightening *Armagh*, about a women's prison in Northern Ireland. Recorded live at the Berlin Women's Festival. Specify LP (A.K.A. 6) or cassette (A.K.A. C-6).

**Bush Tetras**
***Wild Things*** **8.95**
Previously an all-women's band and now 3 women and 1 man, the Bush Tetras are probably NYC's funkiest "downtown band." Heavy rhythms, jangling guitars, sneering vocals—as the liner notes mention, "**Wild Things** will probably attack you, but it's something you've been deserving a long time." Lyrics enclosed. Cassette only. (ROIR C-119)

**Frightwig**
***Cat Farm Faboo*** **8.95**
Wild raunch 'n roll from a 4-woman band which gets across an anti-sexist message, in a manner quite unlike your average feminist music: this is loud, rough, funny, sarcastic and pissed off! As one reviewer said, "Frightwig never protests; it celebrates macho's impending downfall." They sing about sexual politics in such songs as *My Crotch Does Not Say Go* and *Take This and Fuck Yer Head*...social commentary in *Tomorrow Never Comes* ("I see your habit—it's dressing for suckcess") and *Something's Gotta Change*. Try this at your next party, and I don't mean tea party. LP only. (Subterranean 46)

**Jane Siberry**
***No Borders Here*** **8.95**
One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventuresome, features beautiful harmonics and harmonies, electricity; takes you on a journey. Includes *Dancing Class*, *Waitress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? Specify LP (Open Air 0302) or cassette (Open Air C-0302).

**Jane Siberry**
***The Speckless Sky*** **8.95**
We probably don't need to say too much here, since Jane is now receiving the kind of recognition in the states that a woman of her caliber in talent deserves! As in the title, she sometimes describes what's not, in order to paint her picture of what *is*; and her songs are full of the colors and images of visual media, with the shadings of harmonies. Recommended of course. Specify LP (Open Air 0305) or cassette (Open Air C-0305).

**Jane Siberry**
***Jane Siberry*** **8.95**
The first release by an artist most of you are familiar with by now. This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Cory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP...it has strains of folk ad even punk; in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)...but all in all, the strengths outweigh this flaw. This album is not readily available in stores. Specify LP (Street 002) or cassette (Street C-002).

**Kate Bush**
***The Kick Inside*** **8.95**
Kate Bush is weird. She is also this reviewer's favorite artist. A pianist with obvious classical training, she writes songs of simple themes coupled with bizarre ideas. Combine these factors with her voice (falsetto is too extreme a word, but you get the general idea) and you get a spirited, sometimes wild, experience. Best cuts: *Saxophone Song*, *Feel It*, *Them Heavy People*. Import. (Harvest 11781)

**Kate Bush**
***Hounds of Love*** **8.95**
This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and spit love and life and death and rebirth—you'll be lucky to land with your feet on the ground!! Instrumentation is similarly textured: subtle vocals and piano peek through wave after wave of electronically-altered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The Ninth Wave" in reference to Tennyson's *The Coming of Arthur*. Highly, highly recommended for the acoustically challenged. Specify LP (Capitol 17171) or cassette (Capitol C-17171).

***Kate Bush* (12" EP)** **5.95**
A 5-song compilation of some of Kate's best: *Sat in Your Lap*, *James and the Cold Gun* (live version), *Babooshka*, *Suspended in Gaffa* and *Un Baiser D'Enfant* (the French version of *The Infant Kiss*). Import. EP only. (EMI 19004)

**Kate Bush**
***The Dreaming*** **8.95**
This LP wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric pianos, synthesizers, Uillean pipes, pennywhistle, bouzouki, mandolins, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here....The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include: *Night of the Swallow*, *Get Out of My House*, *Suspended in Gaffa*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss I'd pass the key"). Recommended. Specify LP (Harvest 17094) or cassette (Harvest C-17094).

**Kate Bush**
***Lionheart*** **8.95**
The mellowest Kate Bush LP we've found, if Kate can ever be called mellow...*Symphony in Blue* and *Oh England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, shimmery piece about two men in love, and *Fullhouse* documents the inner splits and struggles that we face as women. (Harvest 6456)

**Kate Bush**
***Never For Ever*** **8.95**
No question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathing*, *The Wedding List*), with a little frenzy thrown in (*Violin*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Babooshka*. Import. Specify LP (Harvest 6476) or cassette (Harvest C-6476).

**Kate Bush**
***On Stage (12" EP)*** **5.95**
A 1979 live recording of Kate in concert. Songs are: *Them Heavy People*, *Don't Push Your Foot on the Heartbeat*, *James and the Cold Gun*, *L'Amour Looks Something Like You*. Import. EP only. (Sonopresse 2C 062 07133)

**Laurie Anderson**
***Home of the Brave*** **9.95**
This digital soundtrack from the film features the elements we've come to expect from this prolific artist; Roma Baran's creative and crisp production, the layers of sound and aural color, and of course, Laurie's wry and teasing view of American culture and society. Specify LP (Warner Brothers 25400-1) or cassette (Warner Brothers C-25400-1.

**Laurie Anderson**
***Mister Heartbreak*** **8.95**
Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synclavier, electronic conches, shekere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow... Songs include: *Kokoku, Blue Lagoon, Excellent Birds, Sharkey's Day, Sharkey's Night, Gravity's Angel.* Highly recommended, if you hadn't already guessed. Specify LP (Warner Brothers 25077-1) or cassette (Warner Brothers C-25077-1).

**Laurie Anderson**
***United States I-IV Live (5-LP Boxed Set)*** **29.95**
The listener is given a rare chance here to witness the growth of Laurie Anderson's genius...The chronology of this comprehensive work spans from some of her earliest performance pieces (*Walk the Dog, Violin Solo, New Jersey Turnpike*) to original versions of her most recently commercially recorded works (*Let X = X, New York Social Life, Big Science, Blue Lagoon*). The previously unrecorded pieces which fall in between give the listener a cross-country trip unlike anything in the AAA brochures! So, put on your seatbelts, campers, and prepare for the ride of your life! Also includes 10 photos, miscellaneous diagrams and illustrations, some lyrics. Specify LP's (Warner Brothers 25192-1) or cassettes (Warner Brothers C-25192-1)

**Laurie Anderson**
***Big Science*** **7.95**
This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled **United States** I-IV. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice—various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration—spooky fun! Songs include: *Sweaters, O Superman, Let X = X, It Tangs.* Co-produced by the talented Roma Baran. Highly recommended. Specify LP (Warner Brothers 3674) or cassette (Warner Brothers C-3674).

**Laurie Anderson** **4.95**
***O Superman/Walk the Dog (7" 33 rpm EP)***
Co-produced by Roma Baran, this is one of Laurie Anderson's earliest recordings. *Walk the Dog*, is an energetic dervish which starts out sounding like it's on 78 rpm,and winds down to ask the real question: who walks Dolly Parton's dog? O Superwoman! Cut-out. EP only. (WB 49876)

**Malaria!**
***Malaria!...Revisited*** **8.95**
This 5-woman band from Berlin (with several German releases under their black leather belts) recorded this tape live at NYC's Danceteria and DC's 9:30 Club in 1981, and the result is truly intense! Turned street-level punk with all the drama of opera, they thrash such subjects as concentration camps (*Duschen* means "take a shower"), passion (*Leidenschaft*), death (*Tod*) and power (*Macht*). Half the songs are in German, half in English. Cassette only. (ROIR C-123)

**Meredith Monk**
***Key*** **8.95**
Subtitled "Invaible theater" on back-liner, this LP is, rather than jazz, more of a vocal equivalent of modern dance—which makes sense, since Meredith is known for her work in modern dance/radical theater. Several of her pieces have explored women's experiences, including *Education of the Girl Child*. On this LP she does "travelling voice, electric organ, jews harp." It's avant-garde (read "weird") but actually melodic at times and very unique. LP only. (Lovely 1051)

**Moral Lepers**
***Turn to Stone (12" EP)*** **5.95**
A Vancouver-based 5-woman band, the Moral Lepers combine their politics with a distinct rock/new wave/experimental musical style. The six songs include *China Rag, Shadow, Dead of Night,* and *Beryl Bean*, this reviewer's favorite cut. Canadian import. EP only. (MO-DA-MU-6)

**Nico**
***Do or Die!*** **8.95**
This is a collection of live performances from Nico's 1982 European tour. Famous for her baritone vocals in Andy Warhol's "Velvet Underground" in the 60's, she has evolved an individual style and approach to her music; "English romanticism," with all its angst is a good description. Cassette only. (ROIR C-117)

**Nina Hagen**
***Nun Sex Monk Rock*** **5.95**
A leading figure in the Euro-punk/avant-garde movement in the late 70's, East German Nina Hagen utilizes her voice in ways the listener wouldn't recognize as humanly possible. This 1982 tape represents her at what seems to be the wildest point in her English-speaking recording career—shrieks and guttural groans, crashing guitars and drums—sure to make an impact at any party! Specify LP (Columbia 85774) or cassette (Columbia C-85744).

**Patti Smith**
***Wave*** **5.95**
Patti's final (1979) LP before her retirement is a tightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing, in this reviewer's opinion...The ethereal, yet powerful *Hymn* twined with the gut-wrenching *Revenge* creates an impact yet unmatched, and *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dirge. Buy this record; it's worth your time. Cut-out. Specify LP (Arista 4221) or cassette (Arista C-4221).

**Patti Smith**
***Horses*** **7.95**
Her first and probably weirdest, least commercially polished, most poetic recording; much is spoken or chanted, rather than sung. Specify LP (Arista 8362) or cassette (Arista C-8362).

**Patti Smith**
***Radio Ethiopia*** **7.95**
Patti is a poet, expressing her art through surreal combinations of sound and lyric, myth and dream. She is known as the mother of the new-wave movement, beginning as a poet in NYC in the 60's. The songs on this, her 2nd LP (not including bootlegs) include: *Ask the Angels, Ain't It Strange, Abyssinia.* Specify LP (Arista 8379) or cassette (Arista C-8379).

**Poison Girls**
***Songs of Praise*** **7.95**
This band is fronted by the infamous Vi Subversa, who writes all the lyrics here, and plays guitar. She's joined by Cynth Ethics, Richard Famous and Agent Orange on percussion, bass, synth, harmonica and keyboards in a freewheeling, highly rhythmic and danceable mix of sarcasm, social commentary and punk feminism, all from a British working class perspective. Includes *Real Woman, No More Lies, Too Proud, Voodoo Rappadoilar, Riot in My Mind.* Recommended. LP only. (CD 033)

**The Raincoats**
***The Kitchen Tapes*** **8.95**
Recorded live in 1982 at NYC's avant garde "Kitchen," this tape furthers the Raincoat's reputation as Britain's best women's punk band. Songs include: *No One's Little Girl, Balloonacy, Rainstorm, Honey Mad Woman.* Great percussion and violin too. Some male accompaniment. Cassette only. (ROIR C-120)

**The Raincoats**
***Moving*** **8.95**
This 1984 release is a good one! Mostly acoustic, with rhythms and instrumentation from reggae and African music, with elements of jazz, funk, folk, rock, avant garde. Vocals are direct and unaffected, deal with interpersonal politics, and the production is clean and straightforward. U.K. import. LP only. (Rough Trade 66)

**The Raincoats**
***Odyshape*** **8.95**
The Raincoats are one of the few punk-influenced British women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement: anarchistic, reflective of the alienated mood of the young adult population of working-class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import. LP only. (Rough Trade US 13)

**The Shaggs**
***Philosophy of the World*** **8.95**
Hailed by Carla Bley and Frank Zappa as "iconoclastic innovators of the first order"...by the NY Times' John Rockwell as "Peculiar! They didn't seem to know anything about music of any sort", these three wiggins sisters recorded these 12 original songs in the 60's; the LP became a $100 collector's item until its recent re-issue. LP only. (Rounder 3032)

***Shaggs' Own Thing*** **8.95**
They've now maintained their reputation as one of the worst-sounding recording groups for a few years, and get listed in major anthologies. Includes *My Pal Foot Foot, Gimme Dat Ding* (a live recording), and lots of other originals. Specify LP (Rounder 3056) or cassette (Rounder C-3056).

**The Slits**
***Cut*** **8.95**
The political views expressed here are anarchistic, anti-racist, anti-sexist, anti-imperialistic, and their music combines rock-n-roll, new wave and improvisational. Wish they'd give more info on the jacket about the musicians and their choice of band name. The jacket conveys a tribal image, with mud-covered statuesque bodies. Includes Spend, Spend, Spend; FM; Shoplifting; Typical Girls. LP only. (Antilles 7077)

**The Slits**
***Typical Girls Won't Pay More Than $8.00...*** **7.95**
...SO WHY SHOULD YOU? DON'T! Contains a remake of *I Heard It Through the Grapevine* called *Wer Neon* (I heard it through the bass line), and indeed, the bass is the primary instrumentation here. Other songs include; *Fear the Lion; Privee Nag;* and *A Little Pig Cry*, the most blatantly political cut on the LP, about racism and fighting back. LP only. (Basic 1)

**Squeeze Louise (with Flo Hollis)** **2.95**
***Wire Hanger/Train of Thought (45 rpm)***
Flo Hollis, member of Ladyslipper and a co-founder of Rock Against Bullshit, describes this music as "kick-ass rock-n-roll." Squeeze Louise, a women's new wave band from DC, pours forth an energy unmatched by any women's R-n-R band we've heard. 5 stars. (Wax Lips 101)

**Various Artists**
***The Girls Can't Help It: Modern Girl Group Compil.*** **8.95**
A montage album of women's bands as well as solo artists, some of whom use all women as back-up artists, in both Rock and New Wave forms. Includes cuts by the Antoinettes, a 5-woman NYC new wave band who employs three-part harmonies with tasteful instrumental arrangements...Sophisticated Boom Boom, a 5-woman Scottish band...the Dynette Set, Tiger Lily, Wednesday Week, Pandora, Ru Carley, more. Some great stuff here, and recommended for connoisseurs and curious alike. LP only. (Rhino 24)

***Wilma*** **8.95**
4 women make highly personal, political, imaginative and expressive music—lush, lyrical and emotionally intense, as they explore the dark edges of sexual politics and sound. Includes their hit single, *Pornography Lies*, an eerie indictment of "the patriarchal norm", and a riotous spoof of *Georgie Girl*. Truly alternative women's music! Recommended. LP only. (Subterranean 50)

**Wondeur Brass**
***Ravir*** **8.95**
We like this album! A 6-woman band from Montreal...not exactly jazz and not exactly new wave and not exactly weird...but somewhere in between all three. Some vocals, most in French. Melodies seem to build around familiar background sounds: traffic, dishes clanking, even saws sawing. Instruments include trombones, sax, guitars, etc...they put 'em together in very new ways. Very well produced — the cover looks unusual with a touch of class. Import. Specify LP (Wondeur Brass 21385) or cassette (Wondeur Brass C-21385)

**Y Pants**
***Beat It Down*** **8.95**
A three-woman band with a delightful sense of humor ("Love is a disease, I'm in pain—please give me novocaine") coupled with an odd instrumental array—toy piano, ukelele, thumb piano—filtered thru electronic devices to create what has been described as "underwater Oriental" and "science fiction with a beat." The *three share* vocals and composition. Includes *The Shah Song, That's the Way Boys Are, Lulu.* The overall mix is pleasantly creative—recommended for those curious about "New Wave" but protective of their inner ears. LP only. (Neutral N-two)

**Yoko Ono**
***Season of Glass*** **4.95**
Yoko is both a visual artist and a lyricist of considerable fame and impact. Her images are of extremes—sometimes stark and raw; others are smooth and colorful. She expresses feelings, visions and ideas with an ease that is compelling. Songs include *Silver Horse, Extension 33, Mother of the Universe* and *She Gets Down on Her Knees.* Cut-out. Specify LP (Geffen 2004) or cassette (Geffen C-2004)

**The Bangles**
***All Over the Place*** **5.95**
The Bangles comprise the one women's band which was permitted, by the powers that be, to enter the mainstream after the Go-Go's broke up! Nonetheless, their material is refreshing, all original, with harmonies reminiscent of early Beatles. At the time of this recording there were 4 members, and each plays an instrument in addition to providing vocals. Mid-line. Specify LP (Columbia 39220) or cassette (Columbia C-39220).

**Bette Midler**
***Divine Madness*** **3.95**
This original soundtrack recording includes *E Street Shuffle, My Mother's Eyes, Big Noise From Winnetka*, medleys which include *I Shall Be Released* and *Leader of the Pack*. Tremendous energy, joy, thrills, irreverence with background vocals by the Harlettes. Specify LP (Atlantic 16022) or cassette (Atlantic C-16022).

**Bette Midler**
***No Frills*** **3.95**
Watching a Bette Midler special could well be my favorite waste of time—such as the one with the fish family. Included here: *Favorite Waste of Time* and *Beast of Burden*, as well as *Come Back Jimmy Dean* and a whole album of great tunes. She has green hair on the back cover. Cut-out. Specify LP (Atlantic 80070-1) or cassette (Atlantic C-80070-1).

**Bev Grant & the Human Condition**
***Working People Gonna Rise*** **8.95**
Bev has one of the most power-packed, passionate voices around, and sings eloquently about the struggles of working women in *Mama, I Remember* and *Janie's Jamie*. Also noteworthy is *Clifford Glover*, ballad of a young black boy shot by a cop. Bev performed at the 1976 National Women's Music Festival. The male band does vocals on some cuts. LP only. (Paredon 1024)

**Bonnie Raitt**
***Streetlights*** **5.95**
Includes an excellent rendition of *That Song About the Midway* by Joni Mitchell. Limited quantity, list alternative. Cut-out. LP only. (Warner Brothers 2818)

**Bonnie Raitt**
***Green Light*** **5.95**
This 1982 recording by one of the stronger contemporary female vocalists includes Eddy Grant's *Baby Come Back* and a couple she co-wrote. Limited quantity, list alternative. Cut-out. Specify LP (Warner Brothers 3630) or cassette (Warner Brothers C-3630)

**Catholic Girls**
***Catholic Girls*** **3.95**
What, are these girls serious? A 4-woman band playing great rock-n-roll with great ecclesiastical irreverence! Rhythm guitarist and lead vocalist Gail Paterson writes all the songs, with titles like: *A Boy for Me* ("I did not give up love for Lent/But that's how my weekends have been spent..."), *Private School, Boys Can Cry* and *God Made You for Me*. Great party music. Cut-out. Specify LP (MCA 5350) or cassette. (MCA C-5350)

**Christine McVie (from Fleetwood Mac)**
***The Legendary Christine Perfect Album*** **4.95**
Christine Perfect McVie had a long career as a blues pianist & vocalist, first with the British group Chicken Shack, & then on her own, before she joined Fleetwood Mac. This solo album, recorded in 1969, features her as keyboardist, vocalist, composer of some of the songs, & co-producer. Her low distinctive voice is suited to the R&B feeling projected. A pleasing glimpse of history & context for Fleetwood Mac fans. Cut-out. LP only. (Sire 7622)

# Rock

***Christine McVie*** **3.95**
This 1984 release, with a nice easy rock beat and great harmonies (love it!) features *Love Will Show Us How, Got a Hold On Me, The Challenge*. Christine co-wrote most of the songs, plays piano and percussion; other musicians includes Steve Winwood, Eric Clapton, Lindsan Buckingham, Mick Fleetwood. It marks her return to solo recording after over a decade with Fleetwood Mac...and still retains a good bit of that inimitable sound. Cut-out. Specify LP (Warner Brothers 25059) or cassette (Warner Brothers C-25059).

**Ellen McIlwaine**
***Everybody Needs It*** **7.95**
The first self-produced LP by this dynamic vocalist/blues guitarist features her talents as a rock 'n' roll performer. Half the songs are original, she also plays piano; she's a gutsy and talented musician. LP only. (Blind Pig 1061)

**Ellen McIlwaine**
***Ellen McIlwaine*** **4.95**
A 1978 recording with a more produced, commercial sound than her earlier albums. Ellen uses her bluesy, husky voice well in songs like *Money Can't Save You* and *Love & Devotion*. Although Ellen didn't get to do much of the brilliant guitar work she is known for here, still very musically pleasing. Cut-out. Cassette only. (United Artists C-851)

**Eurythmics**
***Sweet Dreams*** **8.95**
In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. We have a limited number of picture discs. Specify LP (RCA 4681) or cassette (RCA C-4681).

**Eurythmics**
***Touch*** **8.95**
Includes the hit *Here Comes the Rain Again*. Some of the LP's in stock are picture discs. Specify LP (RCA 4917) or cassette (RCA C-4917).

**Eurythmics**
***Be Yourself Tonight*** **9.95**
Aretha Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doin' It For Themselves!*..."a song to celebrate/ the conscious liberation of the female state!/ Mothers, daughters and their daughters too/ Woman to woman/ We're singing with you... Sisters are doin' it for themselves/ Standin' on their own two feet/ And singin' on their own belle." Specify LP (RCA 5349) or cassette (RCA C-5349).

***Girls' Night Out (4-Song EP)*** **5.95**
This 7-woman band is considered the emerging women's rock band of the northeast; there hasn't been a band yet who has done it all as well as they do: write, arrange, play and sing flat-out rock 'n roll. And recent accolades from Billboard and Musician magazine attest to their appeal and probable future larger-scale success. They are refreshing in that they don't project a heavy image as cute, or sex objects, or anything other than adult musicians, making some great music. Includes *Calling Doctor Love!, Affair of the Heart*. EP only. (GNO 179)

**Janis Joplin**
***Janis Joplin's Greatest Hits*** **5.95**
Includes *Summertime, Piece of My Heart, Ball and Chain, Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. Specify LP (Columbia 32168) or cassette (Columbia C-32168).

**Janis Joplin**
***Farewell Song*** **5.95**
Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, Medley: *Amazing Grace/Hi Heel Sneakers, One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. Specify LP (Columbia 37569) or cassette (Columbia C-37569).

**Janis Joplin with Big Brother & the Holding Co.**
***Live*** **8.95**
Contains their first recordings from 1966, includes the initial live versions of *Women Is Losers, Ball and Chain*, and more. LP only. (Rhino 121)

**Joan Armatrading**
***Back to the Night*** **5.95**
One of her best LP's, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor, and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. Specify LP (A&M 3141) or cassette (A&M C-3141)

**Joan Armatrading**
***Joan Armatrading*** **5.95**
Includes *Love and Affection, Down to Zero, Save Me, Somebody Who Loves You*. Specify LP (A&M 3228) or cassette (A&M C-3228).

**Joan Armatrading**
***Show Some Emotion*** **5.95**
With the title song, *Wonoha Come On Home, Opportunity, Mama Mercy, Willow*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. Specify LP (A&M 3273) or cassette (A&M C-3273)

**Joan Armatrading**
***How Cruel (12" EP)*** **5.95**
This 4-song EP contains all previously unreleased material with some of the best lyrical arrangements we've heard. The title song speaks of hard times and no-win situations, *Rosie* is the story of a too-blatant drag queen (hmmm). Also includes *He Wants Her and I Really Must Be Going*. Recommended. (A&M 3302)

**Joan Armatrading**
***To the Limit*** **8.95**
Includes *Your Letter, You Rope You Tie Me, Bottom to the Top* and her classic statement on homophobia, *Taking My Baby Uptown*. Specify LP (A&M 4732) or cassette (A&M C-4732)

**Joan Armatrading**
***Me, Myself, I*** **8.95**
Joan's first venture into a rowdier, slightly-more-commercial sound, and a highly successful one, too. The beat is punchy and throbbing, the vocals clipped and exuberant. Songs include title cut, *Me-Me-O Beach, When You Kisses Me, All the Way from America*. Specify LP (A&M 4809) or cassette (A&M C-4809).

**Joan Armatrading**
***Walk Under Ladders*** **8.95**
This 1981 release is a wonderful combination of 80's-synth-pop and tender ballads. Songs include *I'm Lucky, Romancers, The Weakness in Me, At the Hop, Eating the Bear*. Specify LP (A&M 4876) or cassette (A&M C-4876).

**Joan Armatrading**
***The Key*** **4.95**
Includes the tongue-in-cheek hit *I Love It When You Call Me Names*, as well as *Drop the Pilot, Bad Habits, Everybody Gotta Know, I Love My Baby*. Specify LP (A&M 4912) or cassette (A&M C-4912).

**Joan Armatrading**
***Track Record*** **8.95**
A sort of "Greatest Hits" LP, with songs from the LP's **The Key, Walk Under Ladders, Me Myself I, Joan Armatrading, Show Some Emotion**, and the EP **How Cruel**. Also features two songs not recorded elsewhere, *Heaven* and *Frustration*. Really shows her diversity. Specify LP (A&M 4987) or cassette (A&M C-4987).

**Joan Armatrading**
***Secret Secrets*** **8.95**
This 1985 release includes *Temptation, Moves, Talking to the Wall*. Specify LP (A&M 5040) or cassette (A&M C-5040).

**Joan Armatrading**
***Sleight of Hand*** **8.95**
This 1986 release, written, arranged and produced by Joan. Includes *Kind Words (And A Real Good Heart)* ("doesn't mean you get respect"), *Preach Out*, *Laurel and the Rose*. Specify LP (A&M 5130) or cassette (A&M C-5130).

**Joan Armatrading**
***Steppin' Out Live*** **8.95**
A live rendition that does justice to some of her most powerful songs: *Mama Mercy*, *You Rope You Tie Me* (the strongest declaration of independence ever written!), *How Cruel*, *Cool Blue Stole My Heart*. Also contains her previously unrecorded *Love Song*, a beautiful piece that emphasizes her incredible sensitivity. Import. Specify LP (A&M 69851) or cassette (A&M C-69851).

**Joan Armatrading**
***Whatever's For Us*** **8.95**
Joan's very first recorded work, at age 22, a collaboration with Pam Nestor—almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '69 and started writing together shortly afterwards, to create classics like *Visionary Mountains*, *Gave It a Try*, and the title love song. Specify LP (Cube 2339 038) or cassette (Cube 2339 C-038).

**Joan Armatrading**
***The Amazing Joan Armatrading*** **8.95**
A Dutch re-issue of her first LP **Whatever's for Us**, plus the song *Lonely Lady* (not recorded anywhere else to our knowledge), a great rock tune co-written with Pam Nestor. Specify LP (Neon 8333014) or cassette (Neon C-8333014).

**Joan Armatrading**
***Mean Old Man*** **7.95**
Content same as **The Amazing Joan Armatrading**, different cover (a gorgeous photo). Import. LP only. (Platinum 34)

**Joan Jett and the Blackhearts**
***I Love Rock N' Roll (picture disc)*** **5.95**
I've always wanted a picture disc. Haven't you? Limited quantity; list alternative. LP only. (Columbia 85563)

**Joni Mitchell**
***Hejira*** **4.95**
Includes *Song for Sharon*, *Furry Sings the Blues*. Cut-out. LP only. (Asylum 7E-1087)

**Joni Mitchell**
***Don Juan's Reckless Daughter (2-LP set)*** **4.95**
Double-record set. Limited quantity; list alternative. Cut-out. LP only. (Elektra 6E701)

**Joni Mitchell**
***The Hissing of Summer Lawns*** **4.95**
Quadrophonic recording. Limited quantity; list alternative. Cut-out. LP only. (Elektra EQ-1051)

**Joni Mitchell**
***Wild Things Run Fast*** **4.95**
This 1982 release includes *Chinese Cafe—Unchained Melody*, *Moon At the Window*, *(You're So Square) Baby I Don't Care*, *You Dream Flat Tires*. Cut-out. Specify LP (Geffen 2091) or cassette (Geffen C-40 25102).

***Karla Bonoff*** **5.95**
One of our favorites, with *Lose Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar. Wendy Waldman and Linda Ronstadt on background vocals. Specify LP (Columbia 34672) or cassette (Columbia C-34672).

**Karla Bonoff**
***Restless Nights*** **5.95**
Includes the beautifully harmonic song *Baby Don't Go* and *The Water Is Wide*. We love her. Midline. Specify LP (Columbia 35799) or cassette (Columbia C-35799).

**Kate Taylor**
***Kate Taylor*** **2.95**
Includes the first recorded version we know about of *Harriet Tubman*—and one of the finest. We think this LP should be included in all collections of feminist music! Cut-out. LP only. (Columbia 35089)

**Kate Taylor**
***It's In There...And It's Got to Come Out!*** **2.95**
Containing some of the best "blue-eyed soul" renditions of Motown classics that this reviewer has ever heard! Kate belts out such goodies a *Ain't Too Proud to Beg*, *Same Old Song*, an1with such gusto and style, you'd think she'd be at least as well known as her brother James. Oh, well. Cut-out. LP only. (Columbia 36034)

**Laura Nyro and Labelle**
***Gonna Take a Miracle*** **5.95**
Sweet, wild harmonies, and some great old tunes—*Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mata on congas and bongos. Specify LP (Columbia 30987) or cassette (Columbia C-30987).

**Laura Nyro**
***Season of Lights*** **4.95**
Recorded live in concert, one of our favorites of her albums. Back-up musicians include Nydia Mata/congas and percussion, Jeanie Fineberg/flute and sax, Ellen Seeling/trumpet (from Dauce, the Harp Band, Isis, Latin Fever, Kid Sister). Includes her incredible love song to a woman, *Emmie*. Limited quantity. Cut-out. LP only. (Columbia 34786)

**Laura Nyro**
***Nested*** **4.95**
Original songs about passion, the universe, and her unborn child. Also some social commentary as in *American Dreamer*: "Autumn's child is catchin' hell/For having been too naive to tell/Property rights from chapel bells..." Back-up musicians include Nydia Mata on percussion. Cut-out. LP only. (Columbia 35449)

**Laura Nyro**
***Mother's Spiritual*** **5.95**
In the rock-ballad style that she's famous for, Laura Nyro has produced her most woman-identified album to date. Her voice has mellowed richly, and the musical arrangements are tight, yet flowing. *To A Child* evokes a serenity and peaceful sense of well-being, while the upbeat *Sophia* will get you dancing. Musicians Barbara Cotto, Nydia Mata, Lisa Sunshine, Jan Nigro and Julie Lyonn Lieberman also contribute. Specify LP (Columbia 39215) or cassette (Columbia C-39215).

**Laura Nyro**
***Eli and the Thirteenth Confession*** **5.95**
Includes *Woman's Blues*, *Emmie*, *Stoned Soul Picnic*, *Sweet Blindness*. Specify LP (Columbia 9626) or cassette (Columbia C-9626).

**Phoebe Snow**
***The Best of Phoebe Snow*** **5.95**
Includes *Harpo's Blues* (*I Wish I Was a Willow*), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Down* ("Nobody ever loved me like she does...Do she done me, she done me good..."). Midline. Specify LP (Columbia 37091) or cassette (Columbia C-37091).

**Phoebe Snow**
***Phoebe Snow*** **5.95**
Her first LP, with *Poetry Man*. Specify LP (MCA 37119) or cassette (MCA C-37119).

**Rickie Lee Jones**
***Magazine*** **5.95**
Flip through pages of the lives of the characters who dwell in this LP...esoteric yet universal. Her pictures are in full color, details in sharp focus, collage-like. Includes *The Real End*. Cut-out. Specify LP (Warner Brothers 25117) or cassette (Warner Brothers C-25117).

**Rickie Lee Jones**
***Pirates*** **4.95**
No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambiance, sometimes a reed instrument, sometime a rhythm instrument, and no one writes songs quite like she does—image-laden like dreams, snatches of stories; sensual, sparse, street-kid tough, understated like good poetry. Includes *We Belong Together*, *Woody and Dutch on Slow Train to Peking*. Cut-out. Specify LP (WB 3432) or cassette (WB C-3432).

**Tina Turner**
***Freedom to Stay*** **4.95**
Includes *Good Hearted Woman*, *Lay It Down*, *Soul Deep*, title cut. Limited quality; match. Specify LP (Lotus 14002) or cassette (Lotus C-14002).

**Tina Turner**
***Collection/Best Rarities*** **4.95**
14 songs on this Dutch import, including *Beauty Is Just Skin Deep*, *Make 'Em Wait*, *Shake a Tail Feather*. Specify LP (Masters 121184) or cassette (Masters C-9121184).

**Tina Turner**
***Rough*** **4.95**
A 1978 release by one who needs no introduction to any reader. Includes *A Woman In a Man's World*, *The Woman I'm Supposed to Be*, *Fruits of the Night*, and a couple which certainly describe her: *Earthquake and Hurricane* and *Root Toot Undisputable Rock 'N Roller*. Don't miss this recorded herstory...cut-out, so supplies may be limited. LP only. (United Artists LA 919)

**Toni Brown**
***Toni Brown*** **3.95**
All songs but one are original on this 1979 recording; includes *Angel of Love* and *I Get Crazy*, and Merry Clayton sings background vocal solo on *Way Down Deep*. Specify LP (Fantasy 9585) or cassette (Fantasy C-9585).

**Toni Brown**
***Good For You Too*** **3.95**
Toni wrote all the songs and plays piano on this 1974 album. Terry Garthwaite, who has worked with her in Joy of Cooking, does back-up vocals. The music is quite produced, mostly mellow with a slight country influence. Cut-out. LP only. (MCA 386)

**Treva Spontaine**
***S'il Vous Plait*** **7.95**
Her compelling voice makes some rock 'n' roll oldies sound terrific: Lennon/McCartney's *It's Only Love*, and the Goffin-King song *I'm Into Something Good*, which for the first time doesn't sound absurd (remember Herman's Hermits?). But this Greensboro woman really shows her vocal strength on a slower ballad, *Long Day's Journey Into Night*. LP only. (Moonlight 1020)

**Various Artists**
***Women In Rock*** **4.95**
An RCA/France compilation of some of today's finest mainstream women rockers. Includes Pat Benatar's *Treat Me Right*, Ronnie Spector's *Dynamite* (produced by Genya Ravan), Debby Harry's *The Jam Was Moving*, Karen Lawrence's *Girl's Night Out*, and Charlie Dore's *Sister Revenge*. Specify LP (RCA 37571) or cassette (RCA C-37571).

**Various Artists**
***Wild, Wild Young Women*** **8.95**
A rare & roaring set of 50's rock 'n' roll in perhaps the first anthology of all-female rockability performers. Includes Janis Martin's *My Boy Elvis*, *Rock-A-Bye Boogie* by the Davis Sisters (one of them, Mary Frances Penick, later changed her name to Skeeter Davis) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain. LP only. (Rounder 1031)

**Various Artists**
***Hot Ladies of Rock*** **4.95**
An anthology of hits by some of the women rock stars of the early 80's: includes cuts by the Belle Stars, Blondie, the Runaways featuring Joan Jett, Rachel Sweet, Pat Benatar, Toyah, Crush, Suzi Quatro, and Hazel O'Connor. A great way to familiarize yourself with the better half of what's been happening on Top 40, without having to turn on your radio! LP only. (SHM 3120)

# Gospel

**Aretha Franklin**
***Aretha Gospel*** **5.95**
Aretha's musical beginnings as a gospel singer, this was recorded when she was 14, singing in her father's church. Specify LP (Chess 9105/521) or cassette (Chess C-9105/521).

**Ida Goodson**
***Pensacola Piano*** **7.95**
Ida, sister of the famous Billie Pierce (who was partner of DeDe and one of the founders of Preservation Hall) plays Florida Gulf Coast blues, jazz, and gospel. She's been playing blues since age 3, for well over 70 years, and this, her first widely available recording, was produced by The Florida Folk Program of the Florida Department of State. The Morning Star Missionary Baptist Church Choir sings on side 2, the gospel side (Side 1 is blues); Ida has been accompanying this all-women's choir for over ten years. A couple of the blues tunes are her own compositions, also includes *A Good Man Is Hard to Find*, which Ida calls a "drag blues." LP only. (Florida Folklife 1)

**The Loving Sisters**
***The Sounds of a New Era*** **4.95**
Pure rocking gospel—the church kind, with a very contemporary sound — by the sisters who won "The Nation's Top Female Gospel-Singing Group" award. Most songs written by Gladys Givens-McFadden, lead singer whose velvet voice will wring your heart. As she says, "Everything (in music) comes from Gospel, even Rock." Cut-out. LP only. (Peacock 176)

**Mahalia Jackson**
***20 Greatest Hits*** **5.95**
Includes *Nobody Knows the Trouble I've Seen, Go Tell It On the Mountain, Walkin' to Jerusalem, In the Upper Room*, and many others, all with her vocal magnificence. This same recording goes by a variety of labels and stock numbers. Specify LP (Astan 40120) or cassette (Astan C-40120).

**Mahalia Jacksons**
***Best Loved Hymns of Dr. Martin Luther King, Jr.*** **5.95**
Includes *We Shall Overcome, If I Can Help Somebody*, and others. Backliner relates her recollections of Dr. King. Specify LP (Columbia 9686) or cassette (Columbia C-9686).

**Mahalia Jackson**
***The Mahalia Jackson Collection*** **5.95**
Includes *In the Upper Room* (parts 1 and 2), *Nobody Knows the Trouble I've Seen, Walkin' to Jerusalem, My Story*, and others. 20 in all. Specify LP (Deja Vu 2049) or cassette (Deja Vu C-2049).

**Shirley Caesar**
***From the Heart*** **4.95**
This is gospel with a produced r & b sound; musicians include the Detroit Symphonic Orchestra, back-up vocals by the Caesar Sirtgers. Contains *Message to the People*, one Ashford & Simpson tune, and her original *Lord We Need a Miracle*. LP only. (Hob 501)

**Shirley Caesar**
***Sings Her Gospel Favorites Vol. 2*** **4.95**
Her amazing vocal power bears a direct relationship to her widespread popularity and renown. It is awesome, and brings an immediate sense of the vastness of the universe! Includes *Don't Be Afraid, Old Ship of Zion, Mary Don't You Weep*. With Rev. Claude Jeter and the Caesar Singers. LP only. (Spire 5507)

**Various Artists**
***Say Amen, Somebody (Double Set)*** **10.95**
Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson — i.e., many of the gospel greats. Specify 2-LP set (DRG 12584) or double-cassette (DRG C-12584).

# Soul ★ R & B ★ Disco

**A Taste of Honey**
***Twice as Sweet*** **4.95**
Remembered by many for their disco hit *Boogie Oogie Oogie*, this duo of women is a hot, talented musical team, and a big favorite of this reviewer. Janice Marie Johnson plays a mean bass, Hazel P. Payne a driving lead guitar; they share vocals and write most of their own material. Includes *She's A Dancer* ("She's gonna set your soul on fire/She's gonna take your breath away...Give her some room she's a dancer"). Cut-out. Specify LP (Capitol 12089) or cassette (Capitol C-12089).

**Aretha Franklin**
***Jump To It*** **4.95**
Includes the extended version of the great dance single; well, lyrics could use some improvement, but her vocals on this are just superb; could dance forever to this one. Also *Love Me Right, I Wanna Make It Up to You* with the Four Tops and co-produced by "Ree", and *Just My Daydream* by Smokey Robinson. A 1982 release. Cut-out. Specify LP (Arista 9602) or cassette (Arista C-9602).

**Aretha Franklin**
***Aretha's Greatest Hits*** **7.95**
Includes *Respect, Natural Woman, Baby I Love You, Do Right Woman, Do Right Man, Spanish Harlem, Chain of Fools*...in other words, just what the title says. Specify LP (Atlantic 8295) or cassette (Atlantic C-8295).

**Aretha Franklin**
***Queen of Soul*** **6.95**
Another greatest hits with *Respect, Spanish Harlem, Baby I Love You, Chain of Fools, Son of a Preacher Man, I Never Loved a Man, Natural Woman*, more. LP only. (K-Tel 8131)

**Aretha Franklin**
***Respect*** **5.95**
Includes title song, *You Make Me Feel Like A Natural Woman, I Never Loved a Man, Chain of Fools*, and others—with a photo of the ocean on the cover! LP only. (Koala 14387)

**Chaka Kahn**
***Chaka*** **5.95**
One of her earliest solo efforts after leaving her group "Rufus," packed full of hot rhythms, quick soul, spicy lyrics. Songs include: *I'm Every Woman, A Woman in a Man's World, Life is a Dance*. Cut-out. Specify LP (WB 3245) or cassette (WB C-3245).

**Diana Ross**
***20 Golden Greats*** **5.95**
Includes *Ain't No Mountain High Enough, Theme from Mahogany*. Specify LP (Motown 47093) or cassette (Motown C-47093).

**Dionne Warwick**
***Dionne Warwick*** **4.95**
Favorites by this great vocalist, including *Walk On By, Do You Know the Way to San Jose, You'll Never Get to Heaven, Message to Michael*, more. Specify LP (Everest 4103) or cassette (Everest C-4103).

**Donna Summer**
***Greatest Hits*** **3.95**
Great disco, includes *Love to Love You, Lady of the Night, Virgin Mary*. LP only. (Atlantic 50433)

**Gladys Knight & the Pips**
***Anthology*** **5.95**
Hits from the family who had has songs on the top of the charts for over 20 years (and still does) and has sung together for almost 30, includes *Midnight Train to Georgia, Georgia on My Mind, I've Got to Use My Imagination, Baby Don't Change Your Mind*, great tunes! Cassette only. (Arzuna C-5804)

**Gladys Knight**
***Miss Gladys Knight*** **2.95**
Her only Pipless recording to date (1978) contains *Sail Away/Freedom For the Stallions* performed in a gospel style, a dance tune called *It's a Better Than Good Time*, and *Love Gives You the Power*. Assistant engineering by a woman, Linda Tyler. Cut-out. Specify LP (Buddah 5714) or cassette (Buddah C-5714).

**Irma Thomas**
***The New Rules*** **8.95**
For a quarter of a century, folks in Louisiana have been referring to Irma as "The Soul Queen of New Orleans". Many of her singles charted as R'n'B hits, beginning in 1958 with *You Can Have My Husband (But Please Don't Mess With My Man)*. She also recorded the original version of *Time is On My Side*, which became a worldwide hit for the Rolling Stones. But this album (her first in 7 years) is the first time she was able to select her material and arrangements, and should re-establish this great vocalist as a recording artist outside her home town. Includes *Good Things Don't Come Easy*. Specify LP (Rounder 2046) or cassette (Rounder C-2046).

**Klymaxx**
***Never Underestimate the Power of a Woman*** **5.95**
This funky 8-woman band was virtually ignored by the public when they released this LP in 1981. A pity too, cuz, not only do they play all instruments (guitars, percussion, keyboards and synthesizer), the vocals are hot also! Contains two originals, *I Want to Love You Tonight*, and the title song, a well-directed jab at the male-dominated music industry. The sound is funky and danceable. Cut-out. LP only. (Solar 5-21)

**Laura Lee**
***The Rip Off*** **9.95**
Leaving her gospel career in mid-60's Detroit to record mostly soul singles, Laura Lee joined forces with the legendary Holland-Dozier-Holland in early 1970, and recorded 2 LPs which soon went out of print. This 14-song reissue preserves the best from both LP's: *Wedlock is a Padlock, Women's Love Rights, Love and Liberty, Don't Be Sorry—Be Careful If You Can't Be Good, Rip Off*! When her soul career failed to produce hits (with titles like these, who wonders why?), she returned to recording gospel with Al Green. British import. LP only. (HDH 003)

**Patti Austin**
***Live at the Bottom Line*** **4.95**
Patti Austin is an exciting, versatile jazz/soul vocalist. She's sung back-up vocals for almost every major contemporary jazz group around, and to hear her on this solo LP is a real treat. Includes *Jump for Joy, Rider in the Rain, Let It Ride.* LP only. (CTI 7086)

**Patti Austin**
***In My Life*** **4.95**
Patti's voice has become mellowed, richer, and her songwriting abilities have soared—this woman can write a love song! Her version of the Creole traditional *Iko, Iko* is so upbeat, so high, this reviewer couldn't keep her seat. Also includes *What's at the End of a Rainbow, Body Language,* and a remarkable version of Bob Seger's *We've Got Tonight.* Cut-out. Specify LP (CTI 9009) or cassette (CTI C9009).

**Sister Siedge**
***We Are Family*** **2.95**
"We are family, I got all my sisters with me" has been the theme song of countless women's dances. "We don't get depressed, here's what we got, our golden rule: Have faith in you and the things you do, you won't go wrong, this is our family jewel." Back-up musicians on this all-time disco hit include Jean Fineberg (sax) and Ellen Seeling (trumpet). Cut-out. LP only. (Cotillion 5209)

**Various Artists**
***Wonder Women, Vol. 3: Sultry Soul Sisters*** **8.95**
A compilation of 60's r & b/pop hits which includes Dionne Warwick's *Don't Make Me Over,* Bessie Banks' *Go Now* (she co-wrote and recorded the song which the Moody Blues wasted no time in re-recording and propelling to the top of the charts), others by Gladys Knight, Betty Everett, Maxine Brown, Barbara Lewis, and more. Could've done without the snide written-for-male-readers liner notes; buy this one for the vinyl. Specify LP (Rhino 65) or cassette (Rhino C-65).

**Various Artists**
***Flashdance*** **3.95**
This original soundtrack from the film includes Irene Cara's *What A Feeling,* Laura Branigan's *Imagination,* Michael Sembello's *Maniac,* others by Donna Summer, Kim Carnes, and more. Cassette only. (RTB C-5721210)

# "Girl Groups"

**Darlene Love**
***Live!*** **8.95**
One of the most listened to voices of the 60's, who hasn't received credit or widespread recognition for her contributions until recently. Darlene was lead singer for many of the "phantom" groups—groups in which individual members weren't named, were often put together in the studio with interchangeable members—during Phil Spector's "wall of sound" era. She performed with the Crystals, the Blossoms, Bob B. Soxx and the Blue Jeans, and others. Included here are live versions of the hits *Da Doo Ron Ron, He's A Rebel, Today I Met the Boy I'm Gonna Marry,* and more. This gorgeous, vibrant woman was recently star of Ellie Greenwich's Broadway Show LEADER OF THE PACK. Specify LP (Rhino 855) or cassette (Rhino C-855).

**Martha Reeves and the Vandellas**
***Dancing in the Street*** **5.95**
Includes title cut, *Mickey's Monkey, Hitch Hike,* by one of the greatest girl groups of all time. LP only. (Tamla Motown 90005)

**Marvelettes**
***The Best of the Marvelettes*** **5.95**
From one of the very best "girl groups" of the 60's. Includes *Too Many Fish in the Sea, Beechwood 4-5789, The Hunter Gets Captured by the Game, Don't Mess With Bill, Please, Mr. Postman.* Well, the lyrics reflected the times, but it was and is music we love. LP only. (Motown BU-4040)

**Shangri-Las**
***Leader of the Pack*** **5.95**
These tough cookies sing title, *Remember (Walking in the Sand),* more. LP only. (Surprise 68)

**Shirelles**
***The Shirelles*** **4.95**
This "greatest hits" collection includes *Soldier Boy, Dedicated to the One I Love, Will You Love Me Tomorrow, Mama Said, I Met Him On a Sunday.* Specify LP (Everest 4102) or cassette (Everest C-4102).

**Various Artists**
***The Detroit Girl Groups*** **8.95**
Vintage recordings by the Primettes, the original configuration of the Supremes — Diana Ross, Mary Wilson, Florence Ballard and Betty Travis — on two 1960 tunes. Also, many obscure pioneer groups from the era: La Dolls, the Kittens, the Clevers, the Corvells, the Taylor Tones, the Conquerors...and, Ruby and Her Swinging Rocks. A must for collectors and herstorians! LP only. (Relic 9004)

**Various Artists**
***Wonder Women: History of Girl Group Sound, Vol. 1*** **8.95**
Includes the Chiffons on Laurie Records (*One Fine Day, He's So Fine*), Betty Everett (*The Shoop Shoop Song*), the Jaynettes (*Sally Go Round the Roses*), the Ad Libs (*Boy From New York City*), Dixie Cups (*Chapel of Love*), Shangri-Las (*Leader of the Pack, Walkin' in the Sand*), and more. Informative liner notes about the era (e.g., in 1963, 40 percent of the top 100 spots were filled by female groups, rising from a previous 15 percent). Just terrific. Specify LP (Rhino 55) or cassette (Rhino C-55).

**Various Artists**
***Wonder Women, Vol. 2*** **8.95**
Includes well-known hits such as The Shirelles' *Will You Love Me Tomorrow* and The Angels' *My Boyfriend's Back,* as well as amazing undiscovered obscurities like Roddie Joy's *Is There Anything Else You Want.* Specify LP (Rhino 64) or cassette (Rhino C-64).

# Blues

**Alberta Hunter**
***Amtrack Blues*** **5.95**
A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown, My Handy Man Ain't Handy No More.* Specify LP (Columbia 36430) or cassette (Columbia C-36430).

**Alberta Hunter**
***The Glory of Alberta Hunter*** **5.95**
Recorded 5 years into her fantastic return to the music world (and over 60 years after her first recording session), this includes such treats as *You Can't Tell the Difference After Dark, I've Had Enough (Alberta's Blues),* and a beautiful Yiddish song she learned on a trip to Israel. Specify LP (Columbia 37691) or cassette (Columbia C-37691).

**Alberta Hunter**
***The Thirties*** **8.95**
Alberta was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Before her death, she experienced a strong comeback (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life). Includes *The Castle's Rockin', Chirpin' the Blues, Down Hearted Blues,* & *Boogie-Woogie Swing* in their original versions. Specify LP (Stash 115) or cassette (Stash C-115).

**Alberta Hunter**
***Young Alberta Hunter: The Twenties*** **8.95**
Alberta's earliest recordings include her composition *Down Hearted Blues,* the tune Bessie Smith sang on her debut recording; two selections she recorded under the pseudonym Josephine Beatty because she was under contract to another label, and *I'm Going to See My Ma,* with Fats Waller accompanying. Alberta's recording debut was in 1921 on Black Swan, the first black-owned label. Chris Albertson's liner notes are, as usual, informative and insightful. LP only. (Stash 123)

***The Legendary Alberta Hunter*** **8.95**
Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes *Miss Otis Regrets (She's Unable to Lunch Today)* and other numbers which are entertaining and sound like old movie soundtracks! Specify LP (DRG 5195) or cassette (DRG C-5195).

**Alberta Hunter and Lovie Austin**
***Chicago: The Living Legends*** **5.95**
This wonderful LP was recorded in 1961 and produced by Chris Albertson, a very fine blues historian. Includes *Downhearted Blues*, co-written by Alberta and Lovie (Bessie Smith's first recording) and other tunes by each of them. For this session, Lovie sat at the piano, cigarette dangling from her mouth, and told Alberta, "We'll do it the way we did it the last time"...which was in 1923!! LP only. (Original Blues Classics 510)

**Bessie Smith**
***Any Woman's Blues (Double Set)*** **9.95**
Includes title song; *Keep it to Yourself; Whoa, Tillie, Take Your Time; St. Louis Gal*...32 in all. Specify 2-LP set (Columbia 30126) or double cassette (Columbia C-30126).

**Bessie Smith**
***Empty Bed Blues (Double Set)*** **9.95**
Includes title song, *House Rent Blues, Spider Man Blues, Slow and Easy Man*, and many more. Specify double LP (Columbia 30450) or double cassette (Columbia C-30450).

**Bessie Smith**
***The Empress (Double Set)*** **9.95**
Many greats on this title: *Woman's Trouble Blues, Nashville Woman's Blues, A Good Man Is Hard to Find*, and *Homeless Blues*. Specify double LP (Columbia 30618) or double cassette (Columbia C-30618).

**Bessie Smith**
***Nobody's Blues But Mine (Double Set)*** **9.95**
32 blues numbers including *Young Woman's Blues*: "Ain't gonna marry, ain't gonna settle down, I'm a young woman and ain't done runnin' 'round..." Specify double LP (Columbia 31093) or double cassette (Columbia C-31093).

**Bessie Smith**
***The World's Greatest Blues Singer (Double Set)*** **9.95**
Bessie's first 16 and last 16 recordings, with some of her most famous: *Gimme A Pigfoot, Need A Little Sugar In My Bowl, Ain't Nobody's Bizness If I Do*. LP only. (Columbia 33)

***The Bessie Smith Collection*** **5.95**
20 Golden Greats, including *Young Woman's Blues, Careless Love Blues, St. Louis Blues, I Want Ev'ry Bit of It, Jazzbo Brown From Memphis Town*. Specify LP (Deja Vu 2008) or cassette (Deja Vu C-2008).

***Bessie Smith*** **3.95**
Includes *Nashville Woman Blues, Mean Old Bedbug Blues, A Good Man is Hard to Find, House Rent Blues, St. Louis Blues*: with illustrated booklet, written in Italian. Limited quantity, 1st alternative. LP only. (I Grandi del Jazz 70)

***Big Mama Thornton in Europe*** **9.95**
Willie Mae Thornton belts the blues, blows the harmonica, & plays the drums on this album recorded in London with the '65 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog*—long before Presley (& only received $500 for it)—& it is included here. LP only. (Arhoolie 1029)

***Big Mama Thornton with Muddy Waters Blues Band*** **9.95**
On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave. . . . Rock 'n' roll? That's nothin' but the blues speeded up." Includes *Black Rat & Everything Gonna Be Alright*. LP only. (Arhoolie 1032)

***Big Mama Thornton (Double-length cassette)*** **11.95**
Contains the two albums *Big Mama Thornton in Europe* and *Big Mama Thornton with Muddy Waters Blues Band* (above) on a double-play cassette only. (Arhoolie C-204).

**Big Mama Thornton**
***She's Back*** **5.95**
This very limited-quantity LP includes *They Call Me Big Mama, Willie Mae's Blues, Hound Dog, I Smell a Rat*. Cut-out. LP only. (Backbeat 68)

**Big Mama Thornton**
***Sassy Mama!*** **7.95**
Big Mama co-wrote almost all the material here with Mattie Fields, including title song and *Big Mama's New Love*. Photos of her on the jacket are priceless. LP only. (Vanguard 23014)

**Ethel Waters**
***"Jazzin' Babies' Blues"*** **8.95**
One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. LP only. (Biograph 12026)

**Ethel Waters**
***1938-1939*** **8.95**
The sixth volume of Rosetta's Foremothers series includes the complete "Bluebird" sessions recorded by this very distinctive blues/jazz singer. Double jacket reads like a book. Features *Frankie & Johnnie, Jeepers Creepers, Old Man Harlem*, and others, with clear sound—better than most reissues from 78's. Specify LP (Rosetta 1314) or cassette (Rosetta C-1314).

***Georgia White Sings & Plays*** **8.95**
A blues song about lesbianism, in which Georgia, singing to another woman, uses the word "man" to mean "lover"? So asserts Rosetta Reitz on another of her valuable double-jacket goldmines of information. Here we also learn that Georgia White wrote another lesbian tune, *Boy in the Boat (B.D.'s Dream)*—B.D. meant Bull Dyke or Bull Dagger—not included here, and that "she and a girl trumpet player had an all-girl band." Whether this marvelous blues artist, who was overlooked in so many histories, is currently alive or dead is not even known to Rosetta, certainly an expert on bluswomen. Acquaint yourself with this artist before she fades from society's memory again! LP only. (Rosetta 1307)

**Ida Cox**
***Wild Women Don't Have the Blues*** **8.95**
A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924...& it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). This edition is wrapped in entertaining & informative liner notes. Specify LP (Rosetta 1304) or cassette (Rosetta C-1304).

**Julia Lee**
***Tonight's the Night*** **9.95**
1940's and early 1950's recordings of absolutely raque "songs her mother never taught her," like *Don't Come Too Soon, All This Beef and Big Ripe Tomatoes, Snatch and Grab It, I Didn't Like It the First Time*. She plays a fantastic boogie piano, her vocals are warm and rhythmic, her inflection humorous and even a bit sarcastic at times. U.K. import. Specify LP (Charly 1039) or cassette (Charly C-1039).

**Koko Taylor**
***I Got What It Takes*** **7.95**
A powerful & compelling Chicago bluswoman. "I'm a voodoo woman, and you know the reason why...when I wave my hand, you know the sky begins to cry..." Includes *Voodoo Woman, Tryin to Make a Living*, more. LP only. (Alligator 4706)

**Koko Taylor**
***The Earthshaker*** **7.95**
Koko is one of the producers of her second recording with the blues band she leads & performs with. More hard-driving, letting-loose songs which demonstrate why she has developed such a following. Includes *I'm a Woman* ("I'm a ball of fire...I'm a lovemaker/I'm an earthshaker"). Specify LP (Alligator 4711) or cassette (Alligator C-4711).

**Koko Taylor**
***From the Heart of a Woman*** **7.95**
Another great LP of Chicago blues which includes *Never Trust a Man*, her original *It Took a Long Time*, and *Thanks But No Thanks*, in which she sings "Whenever I go out/I bring my own money to spend/So I don't need no favors/From no fancy-talkin' men/Thank you for your offer/But I think I'd rather buy my own..." Specify LP (Alligator 4724) or cassette (Alligator C-4724).

**Koko Taylor**
***Queen of the Blues*** **7.95**
On her most all out, foot-stomping, house-rocking recording ever, Koko wraps her giant voice around 10 great songs, including, *Queen Bee, Flamin' Mamie, Come to Mama, I Can Love You Like a Woman (Or I can Fight You Like a Man)*. With guest performances by Albert Collins, James Cotton, Son Seals and Lonnie Brooks. Specify LP (Alligator 4740) or cassette (Alligator C-4740).

***Lil Green*** **8.95**
The fifth volume of Rosetta Record's "Foremothers" series hails one of the women who helped change the sound of blues to R & B. Recordings made in Chicago from 1940 to 1947, includes her two big hits *Why Don't You Do It Right?* and *Romance in the Dark*, as well as obscure tunes such as *Hello Babe*, and *You're Just So Full of Jive*. Specify LP (Rosetta 1310) or cassette (Rosetta C-1310).

**Ma Rainey**
***Blues the World Forgot*** **8.95**
*Weeping Woman Blues, Louisiana Hoo Doo Blues*, and more from Paramount 78's recorded during the 1920's by Gertrude Malissa Nix Pridgett. LP only. (Biograph 12001)

**Ma Rainey**
***Oh My Babe Blues*** **8.95**
Includes some of her best songs: *Don't Fish in My Sea, & Hustlin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sissy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Lovie Austin, Lil Henderson. LP only. (Biograph 12011)

**Ma Rainey**
***Queen of the Blues*** **8.95**
Features the first 16 "sides" (songs—each on a side of a 78 rpm) ever recorded by THE blues singer of the 20's, 1923-24. Some feature Lovie Austin and her Blues Serenaders. LP only. (Biograph 12032)

**Mama Estella Yancey**
***Maybe I'll Cry*** **7.95**
She was born in the last century, spent her life on Chicago's South Side, and is still singing powerful blues..."her clear tones cut through the air, strip pretense from lyrics and reach the marrow of her audiences' feelings." Her last recordings before this '82-83 LP date back to '43, her Carnegie debut in '46, and one in '51; but some of her original material here has never been recorded. Her songs reflect not the usual victim mentality but rather dignity and strength. LP only. (Red Beans 001)

***Memphis Minnie*** **9.95**
One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girlish Days*. LP only. (Blues Classics 1)

***Memphis Minnie (Double-length Cassette)*** **11.95**
Includes the LP *Memphis Minnie* (above) plus another full-length album on the Blues Classics label. Double-play cassette only. (Arhoolie C-215)

**Memphis Minnie**
***Moaning the Blues*** **5.95**
This 1983 reissue of recordings from 1930-35 includes *Weary Women's Blues* and *What's the Matter with the Mill*. LP only. (MCA/Jazz Heritage 1370)

**Memphis Minnie, 1944-49**
***Gonna Take the Dirt Road Home*** **8.95**
Excellent liner notes, the best of any Memphis Minnie LP we've seen. Contains material from the latter part of her career, after blues had moved from a simple folk music to a sophisticated style of more commercial appeal, a process to which she greatly contributed. Includes *Shout the Boogie*, *Million Dollar Blues*. LP only. (Origin Jazz 24)

**Mildred Bailey**
***Mildred Bailey*** **3.95**
Recordings from the late 30's and early 40's, on some accompanied by her orchestra, others by "her Oxford Greys," a band which included Mary Lou Williams, composer of one of the tunes and pictured in the accompanying booklet (written in Italian). Mildred is featured on two of the Rosetta anthologies. Includes *I'm Nobody's Baby*, *Old Folks*, *There'll Be Some Changes Made*. LP only. (I Grandi del Jazz 93)

**Odetta**
***Odetta and The Blues*** **5.95**
The first all-blues showcase (in the classic style of the 20's) by a woman who is primarily known as one of the only black female artists to have ascended to the top of the folk circuit during the 60's. But her repertoire has always spanned gospel and blues and other idioms. Here she's accompanied, not by her acoustic guitar, but by trumpet, trombone, clarinet, piano, bass, and drums. Includes *Weeping Willow Blues*, *Yonder Come the Blues*, *Oh, My Babe*...her vocal power is as awesome and lovely as ever. LP only. (Original Blues Classics 509)

**Sippie Wallace (with Bonnie Raitt)**
***Sippie*** **6.95**
Got some lucky copies of this great album which is out of print and has been unavailable for a couple of years. Sippie, a classic blues artist who was born in 1896 and was 83 when this was recorded, engages in some sassy and spirited harmonies and musical conversations with Bonnie Raitt, who does vocal accompaniment and slide guitar. They collaborate on *Woman Be Wise, Mama's Gone*, and a few other original and classioc blues. It was largely due to Bonnie's love and support that Sippie returned to her career following a serious debilitating illness, and began to write and perform again. Cut-out. LP only. (Atlantic 19350)

**Various Artists**
***AC-DC Blues: Gay Jazz Reissues*** **8.95**
Humorous to brazen recordings from the 1920's and 30's about gay women and men. The highlight is Ma Rainey singing *Prove It On Me Blues*. LP only. (Stash 106)

**Various Artists**
***When Women Sang the Blues*** **9.95**
A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac and others. Includes Bessie Jackson's *B.D. Woman's Blues* (B.D. for bull dyker, we read somewhere). Beautiful jacket. LP only. (Blues Classics 26)

**Various Artists**
***Easin' In: Women Sing the Blues 1924-1941*** **9.95**
A rare anthology of rare blues. Includes Irene Wiley's *Irene's Bakershop Blues*, Coot Grant's *Deceiving Man Blues*, Memphis Minnie's *You Can't Rule Me*, Lil Green's *I Won't Sell My Love*, Elizabeth Washington's *My Low Down Brown*, Bessie Jackson's *Reckless Women Blues*, Mae Glover's *Good Hearted Woman*. Also songs by Bobbie Cadillac, Hattie Bolton, Mary Harris, Clara Smith, Ruth Willis, Willie Mae McKenzie. LP only. (Muskadine 105)

**Various Artists**
***The Country Girls! 1927-1935*** **8.95**
16 rare classic blues and ballads with guitar by 11 women. Includes Lottie Kimbrough's *Wayward Girl Blues*, Elvie Thomas' *Motherless Child Blues*. LP only. (Origin Jazz 6)

**Various Artists**
***Independent Women's Blues, Vol.1: Mean Mothers*** **8.95**
One of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes...good sound quality, which is difficult to obtain with reissues...outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. Specify LP (Rosetta 1300) or cassette (Rosetta C-1300).

**Various Artists**
***Sorry But I Can't Take You: Women's Railroad Blues*** **8.95**
In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs...jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon—?—Listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview: the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. LP only. (Rosetta 1301)

**Various Artists**
***Red, White & Blues: Women Sing of America*** **8.95**
Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made...Each song on this album has been carefully selected for its historic significance...The album also represents women's sounds...This collection is a salute & a pledge of allegiance to our foremothers." As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clean. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '39, with piano by Mary Lou Williams. LP only. (Rosetta 1302)

**Various Artists**
***Piano Singers' Blues*** **8.95**
Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. Great liner notes. LP only. (Rosetta 1303)

**Various Artists**
***Independent Women's Blues, Vol. 2: Big Mamas*** **8.95**
Another dynamite collection of tunes, mostly reissued here for the first time, like Ethel Water's *No Man's Mama*, Ora Alexander's *Man Sure Are Deceiving*, Billie Holiday's *Now Baby or Never*. Rosetta Reitz, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clean, clear sound quality. Specify LP (Rosetta 1306) or cassette (Rosetta C-1306).

**Various Artists**
***Independent Women's Blues, Vol. 3: Super Sisters*** **8.95**
An anthology of bawdy blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spivey (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a _____." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Hen, Mr. Fly Rooster*), and others. Specify LP (Rosetta 1308) or cassette (Rosetta C-1308).

**Various Artists**
***Boogie Blues: Women Sing and Play Boogie Woogie*** **8.95**
Passion, vitality, sensuality, intensity...these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Reitz, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." Boogie woogie was referred to as "fast western" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1961, including Christine Chatman's *The Boogie Woogie Girl*, Hazel Scott's *Brown Bee Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. LP only. (Rosetta 1309)

**Various Artists**
***Independent Women's Blues, Vol.4: Sweet Petunias*** **8.95**
More great women's blues, many involving women's sexuality, as you may astutely pick up from the title. Priceless liner notes. Specify LP (Rosetta 1311) or cassette (Rosetta C-1311).

**Various Artists**
***Ladies Sing the Blues, Vol. 1 (2-LP Set)*** **9.95**
"When ladies sing the blues they say the angels listen". Part of a series entitled *Roots of Rock 'n Roll*. Includes works by Esther Phillips (Little Esther), Big Maybelle (singing *A Good Man Is Hard to Find*), Miss Rhapsody, Linda Hopkins, Albinia Jones. These volumes are musts for collectors and archivists. Specify 2-LP set (Savoy 2233) or double cassette (Savoy C-2233).

**Various Artists**
***Ladies Sing the Blues, Vol. 2 (2-LP Set)*** **9.95**
More rare blues by Little Miss Sharecropper (a.k.a. LaVern Baker), Big Maybelle, Varetta Dillard, Annie Laurie, Dolly Cooper, Albinia Jones, and Helen Humes, primarily recorded in the 50's. Gospel, r & b, soul, jazz and rock sounds are all present. Includes Helen Humes' *EsBebe Lebe*, Big Maybelle's *Rockhouse*. 2-LP set only. (Savoy 2256)

**Victoria Spivey/ Lucille Hegamin/ Hannah Silvester**
***A Basket of Blues*** **7.95**
While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria, she organized & owned the label...co-produced this recording...wrote most of the songs...plays piano, organ & ukelele...& sings her "barrelhouse blues". "I went to the doctor, he told me what to do/He said I would have to get rid of you..." Includes *Brown Skin & My Debts*. LP only. (Spivey 1001)

**Victoria Spivey**
***Victoria & Her Blues*** **7.95**
This recording session in 1962 was the culmination of a difficult year during which Victoria wrote hundreds of blues "because she really had them"; *New York Moon*, *New York Tombs*, more. "Queen Vee Spivey" was a blues singer with a strong will, a sense of humor & sarcasm, & musical versatility—here she plays piano, organ & ukelele accompaniment. LP only. (Spivey 1002)

**Victoria Spivey**
***It's a Mighty Po' Rat That Ain't Got But One Hole*** **7.95**
We couldn't leave a title like this out of our catalog. Includes title song, *I'm Broke*, *Fine Meat*, *Black Snake Blues*. From her second recording period, 1961-76 (her first was 1926-37), plus one live performance. LP only. (Spivey 1030)

# Jazz

**Abbey Lincoln**
***Golden Lady*** **9.95**
*Throw It Away* is bound to be a jazz classic; it has all the elements of style, delivery, and arrangement, with the instrumentals in the right places. Contains: *Caged Bird, Golden Lady*. LP only. (Inner City 1117)

**Abbey Lincoln**
***People In Me*** **3.95**
A warmly political and innovative jazz lyricist and vocalist, Abbey (Aminata Moseka) Lincoln builds a strong case for her beliefs in such songs as *People in Me, Naturally* and *Living Room*. Highly recommended. Cut-out. LP only. (Inner City 6040)

**Barbara Higbie & Darol Anger**
***Tideline*** **9.95**
Barbara, who has performed extensively with Teresa Trull, Robin Flower, and Terry Garthwaite, composed the majority of these exuberant and lyrical instrumental compositions for her piano and Darol's violin, cello and mandolin. The music's innovative, exhilarating, and quieting all at once...stands up to repeated spins on the turntable without hints of getting boring or repetitive. Her music is at times whimsical, but Barbara's some serious musician...it's jazz, classical, and new. Specify LP (Windham Hill 1021) or cassette (Windham Hill CTC-1021).

**Barbara Higbie/Darol Anger Quintet**
***Live at Montreux*** **9.95**
Gorgeous album of their quintet (includes steel drums!), recorded at the European jazz festival in 1984, which quickly ascended to the top of the jazz charts. Contains some compositions by Barbara including *Daughter of Cups* which many of you heard when she toured with Teresa Trull; her talents as a pianist are reaching new dimensions as well as new audiences. Specify LP (Windham Hill 1036) or cassette (Windham Hill C-1036).

**Betty Carter**
***Betty Carter (#1001)*** **8.95**
Betty "Bebop" Carter is the youngest & last of the traditional jazz vocalists. After some rotten experiences with other record companies, she formed her own. Her sounds are those of an improviser who scats, tugs & pulls on the beat, moves, dips, soars...her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. LP only. (Bet-Car 1001)

**Betty Carter**
***Betty Carter (#1002)*** **8.95**
Her second record on her own label contains six originals, including the amazing, exuberant *Happy*. Also, *On Our Way Up (Sister Candy)*. A studio recording. LP only. (Bet-Car 1002)

**Betty Carter**
***The Audience with Betty Carter (2-LP set)*** **14.95**
A double live album by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale, the upbeat & lush *Caribbean Sun*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live...an experience unequaled. The jacket is a knockout. 2-LP set only. (Bet-Car 1003)

**Betty Carter**
***Whatever Happened to Love?*** **8.95**
Often called the last real jazz vocalist, she has said, "It's a crime that no little singer is back there seeking it to me in my own field—to keep it going, to keep it alive. Because I'm not going to live forever and I don't want it to die with me." This recent release includes terrific originals *New Blues (you Purrrr)*, *Abre La Puerta, With No Words*, plus some great oldies like *What A Little Moonlight Can Do* and *Social Call*. Recorded live at the NYC club "The Bottom Line" with strings in 1982. LP only. (Bet-Car 1004)

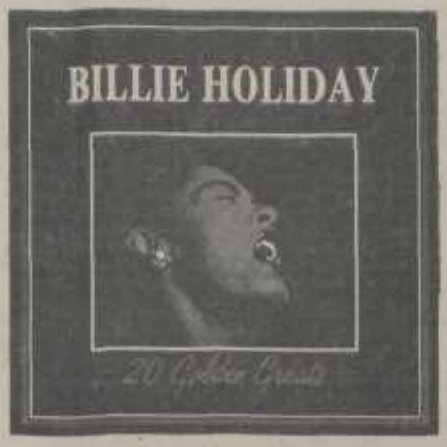
**Betty Carter**
***Social Call*** **9.95**
A highly acclaimed collection of some of her earliest recordings from 1955-56, several released for the first time on this 1980 LP. Includes *Can'r We Be Friends* ("It's all the same/Men play their games"). Very limited quantity cut-out. LP only. (Columbia 36425)

**Betty MacDonald**
***Waltzing in the Sagebrush*** **8.95**
Betty's a musician who has been around the women's music scene since its beginning, appearing on such classic albums as Willie Tyson's DEBUTANTE, as well as early Michigan festivals. She's an excellent jazz violinist and vocalist, as is apparent on this self-produced tape. Includes her original for Billie Holiday, *Sweet Gardenia*. Cassette only. (MacDee C-101)

**Billie Holiday**
***Billie Holiday, Vol. 1*** **4.95**
Recorded 1949-51. With *Do Nothin' Til You Hear From Me*. Specify LP (Archive of Folk & Jazz 245) or cassette (Archive of Folk & Jazz C-245).

**Billie Holiday**
***Billie Holiday, Vol. II*** **4.95**
Recorded 1955-58, with *You've Changed, Willow Weep for Me*. LP only. (Archive of Folk & Jazz 310)

**Billie Holiday**
***Billie's Blues*** **5.95**
16 songs include title, *God Bless the Child, Miss Brown To You, Nobody's Business*. Specify LP (Astan 20055) or cassette (Astan C-20055).




***The Billie Holiday Collection*** **5.95**
This collection of 20 greats includes one of the very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and blacklisted from US radio; even today, it is almost always omitted from anthologies — to remind us how far this society hasn't come. Also *She's Funny That Way, They Can't Take That Away From Me, Miss Brown To You*. Recommended! Specify LP (Deja Vu 2018) or cassette (Deja Vu C-2018).

***Billie Holiday (import)*** **3.95**
Featuring *Long Gone Blues, Love Me or Leave Me*, others. Comes with illustrated booklet, notes in Italian. Limited quantity; list alternative. LP only. (I Grandi del Jazz 25)

**Billie Holiday**
***The Immortal Billie Holiday*** **4.95**
With *They Can't Take That Away From Me, I'll Get By*. LP only. (Joker 3131)

**Billie Holiday**
***Billie Holiday Sings*** **4.95**
With *God Bless the Child, Little Old Fashioned Music Box, Do You Know What It Means to Miss New Orleans*. LP only. (Kent 600)

**Billie Holiday**
***On Holiday*** **4.95**
Includes *Porgy, Miss Brown, All of Me, You're Driving Me Crazy*, others. LP only. (Manhattan 5013)

**Billie Holiday**
***Live*** **4.95**
Live recordings from 1937 (NYC) and 1951 (Boston), including *Them There Eyes, Lover Come Back to Me, I Cover the Waterfront*. Specify LP (Phoenix 312) or cassette (Phoenix C-312).

**Billie Holiday/ Ella F./ Sarah V./ Dinah W.**
***The Leading Ladies of Jazz*** **8.95**
A collector's-item recording of great songs by some of the greatest names in jazz. Includes *Dinah's Is You Is or Is You Ain't My Baby, Ella's Goody Goody*. 20 selections in all. Limited quantity, so please don't delay. Specify LP (Flash 843004) or cassette (Flash C-843004).

**Billie Holiday/ E. Fitzgerald/ L. Horne/ S. Vaughn**
***Billie, Ella, Lena, Sarah!*** **5.95**
A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1959. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. Mid-line. Specify LP (Columbia 36811) or cassette (Columbia C-36811).

**Boswell Sisters**
***It don't mean a thing if you ain't got that swing!*** **8.95**
This jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Martha on piano; Connie, sax and cello; Vet, banjo, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythm Was Born, Dinah, Shuffle Off to Buffalo*. Specify LP (Biograph 16) or cassette (Biograph C-16).

**Boswell Sisters**
***The Boswell Sisters, 1932-1934*** **8.95**
Like alchemists who changed base metal into gold, these sisters transformed simple songs into jewels; for the first time they employed the human voice as a section of the orchestra, and revolutionized harmony singing. Includes *We've Got to Put That Sun Back in the Sky*, a "beat the Depression" number—in place of action by the government, people were urged to fall in love—also *Sophisticated Lady*. LP only. (Biograph 3)

**Boswell Sisters**
***Okay! America:***
***Alternate Takes and Rarities*** **8.95**
All 15 cuts here are previously unreleased on LP, and most were never released on 78's, though a few were discovered on 78's in various locations overseas. Gems from America's favorite Depression-era trio, including *Dinah, Fare Thee Well, Annabelle,* and *Lullaby of Broadway*. A priceless slice of America's indigenous musical history. Specify LP (Jass 1) or cassette (Jass C-1).

**Carla Bley**
***Tropic Appetites*** **8.95**
The *NY Times* said of this LP, "Brass bands collide with scaled-down chamber orchestras and tribal music invades the ballroom of a grand hotel." She's a wild and crazy musician, embodying many areas of innovation. She composes for jazz orchestra, arranges, conducts, organized 2 labels and a distribution service for "new music"; moves outside pre-established definitions and boundaries. This LP features her on piano, organ, celeste and voice, Gato Barbieri on tenor sax, and Julie Tippets on voice. LP only. (Watt 1)

**Carla Bley**
***Dinner Music*** **8.95**
"Eight tracks that, in keeping with the album's name, really cook."—Billboard. We think this is a great title and love the idea of playing it during a candlelight/tablecloth dinner with company. LP only. (Watt 6)

**Carmen McRae**
***Carmen/Billie*** **5.95**
Graced with an artistic, brilliant interpretation of *Strange Fruit*, the haunting song about *lynching*, and 11 other Billie Holiday classics. From the liner notes: "I once heard a waitress in a jazz club break into sobs when Carmen McRae sang. 'How can she know so much?' the girl asked. 'How can she?'..." LP only. (Columbia 37002)

**Carol Sloane**
***Cottontail*** **9.95**
The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to NC's Triangle Area. Includes *Jackie*, lyrics by Annie Ross (the great originator of vocals derived from sax solos...remember *Twisted*, brought to pop fame by Joni Mitchell?). In fact, at one point when Annie was ill, Carol filled in for her with Lambert & Hendricks. LP only. (Choice 1025)

**Dinah Washington**
***Dinah Washington*** **4.95**
"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy, from 1943 when she became the vocalist with Lionel Hampton's orchestra, through 1946 when she left the band to chart her own course, throughout her 20-year career. Includes *Jitterbug Waltz, Look to the Rainbow*. LP only. (Archive of Folk & Jazz 297)

**Dinah Washington**
***Wise Woman Blues*** **8.95**
This is Vol. 4 in the Rosetta "Foremothers" series, and contains early and rare recordings by this great jazz singer. The double-jacket liner notes are alone worth the price of the album. Specify LP (Rosetta 1313) or cassette (Rosetta C-1313).

**Eartha Kitt**
***Eartha Kitt At The Plaza*** **8.95**
This Broadway/night club star, who speaks 9 languages, sings *I Wanna Be Evil!, Old Fashioned Girl, C'est Si Bon, Champagne Taste and Beer Pocketbook*. LP only. (GNP Crescendo 2008)

***Ella Fitzgerald*** **3.95**
With *Green Dolphin Street, Lamp is Low*, more. Includes illustrated booklet, in Italian. Limited quantity, list alternative. LP only. (I Grandi del Jazz 26)

**Ella Fitzgerald**
***The Best of Ella Fitzgerald*** **4.95**
With *Ella, A Tisket-A-Tasket, I Found My Yellow Basket, Chew, Chew, Chew, Chew (—Your Bubble Gum)*. Recordings from 1936-39. LP only. (Joker 3054)

**Ella Fitzgerald, Vol. 2**
***Lady Be Good*** **4.95**
With title song, *Mack the Knife, Cow Cow Boogie* (with the Inkspots), *You Turned the Tables on Me*. LP only. (Joker 3075)

**Ella Fitzgerald**
***20 Greatest Hits*** **4.95**
The famous lady of jazz scat and be-bop vocals swings with *Lady Be Good, Goody, Goody, Taking a Chance on Love, I Can't Get Started, Lover, Come Back to Me*. Specify LP (Lotus 14015) or cassette (Lotus C-14015).

***The Ella Fitzgerald Collection*** **5.95**
20 of her hits, including *Sophisticated Lady, A Tisket - A Tasket, I Found My Yellow Basket, Gotta Pebble in My Shoe, Ella*. Specify LP (Deja Vu C-2004) or cassette (Deja Vu C-2004).

**Emily Remler**
***Firefly*** **8.95**
This electric-guitarist extraordinaire is a very proficient jazz musician period, let alone for her age—she was born in 1957. Her original terrific title song was inspired by Wes Montgomery, and you can hear her reverence in much of her music. The LP also includes a rendition of *A Taste of Honey* which must be how it was meant to sound but never did, her own *Perc's Blues*, and McCoy Tyner's *Inception*. LP only. (Concord 162)

**The Emily Remler Quartet**
***Take Two*** **8.95**
Speaking of her guitar work during her earlier days at Berklee College of Music, she said, "I was so bad, I wouldn't even play in front of my teacher for six months. And I never took lessons from the people I should have, like *Pat Metheny* and Mike Goodrick. I was just a real hippie." Hard to believe she hasn't been playing since age 5 or something. This includes two originals, a beautiful acoustic-style piece called *Afro Blue*—a nice change of pace—and Dexter Gordon's *For Regulars Only*. Specify LP (Concord 195) or cassette (Concord C-195).

**Emily Remler**
***Transitions*** **8.95**
Some departures here from her previous releases. It's the most experimental and ambitious, and her quartet features a trumpet and no piano, leaving all the harmony and chord changes her sole responsibility. Half the compositions are original. *Nunca Mais*, her tribute to Brazilian music, is bright and cohesive. *Ode to Mali* is the most exotic. She also selected a Keith Jarrett tune here, *Coral*. This album is a landmark for this young jazz guitarist. Specify LP (Concord 236) or cassette (Concord C-236).

**Emily Remler**
***Catwalk*** **8.95**
This adventuresome recording is like a lively conversation among diverse temperaments! Includes *Gwendolyn, Mocha Spice, Mozambique*. Specify LP (Concord 265) or cassette (Concord C-265).

**Esther Phillips**
***What a Diff'rence a Day Makes*** **3.95**
The no-nonsense, genuine, expressive texture of her voice combines well with the perfect balance of jazz/blues/r&b in each syllable to create an unusual presence and fullness of sound. Her tremendous delivery on cuts such as *One Night Affair* and *Hurtin' House* conveys matter-of-fact emotion, nothing side-stepped or soft-spoken, pain and pleasure equally experienced. Title was her last big hit — it reached top 20 in 1975 — a disco-style revival of a 1959 smash for her idol, Dinah Washington. Cut-outs by her have been scarce, so hurry! LP only. (Kudu 23)

**Esther Phillips ("Little Esther")**
***The Complete Savoy Recordings***
***(2-LP set)*** **9.95**
Two years ago, records by this fantastic jazz/blues/r & b artist were plentiful in the cut-out bins; when she died in 1984, suddenly her records were bought up and a renewed interest in her career was underway...strange but typical. She was named Best Female Blues Singer by Ebony in 1974 and 1975, and polled as Best R & B Singer by *Rolling Stone* in 1974. This set reissues recordings made between 1949 and 1959. 2-LP set only. (Savoy 2258)

**Flora Purim & Airto**
***Humble People*** **8.95**
This brilliant Brazilian jazz vocalist with the resonant, six-octave range has created, with percussionist/vocalist Airto and others, an album which melds Latin, jazz, reggae, urban contemporary and fusion. This 1985 release includes *New Flora, Jungle Cry, Nxula Ieza Kia/Humbuntu*. Specify LP (Concord 3007) or cassette (Concord C-3007).

**Forty Years of Women in Jazz**
***(5-LP boxed set)*** **34.95**
Contains the two discs in *Jazzwomen* and 3 volumes of the *Women in Jazz* series (the 2nd volume, *Pianists*, is out-of-print as a separate edition — so this is your only chance for the complete set), repackaged with a booklet. Especially suitable for library collections. LP only. (Stash STB-001)

***International Sweethearts of Rhythm*** **8.95**
There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Like other Rosetta titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential herstory. Specify LP (Rosetta 1312) or cassette (Rosetta C-1312).

**Jane Ira Bloom**
***Second Wind*** **7.95**
Diverse new music by this talented saxophonist—jazz compositions with instrumentation ranging from the traditional jazz quartet to her most recent work with sax, vibes, & bass trio. Twice winner of the Downbeat Jazz Critics Poll, Jane's musicianship is deservedly becoming known to a wide jazz audience. LP only. (Outline 138)

**Jill McManus**
***Symbols of Hopi*** **8.95**
With selections such as *From the Four Directions, Inner Spirit Dance, All the Earth to Bloom*, and *Corn Dance*, this NY pianist presents a unique blend of modern jazz and American Indian songs by Hopi composers, fusing her talents as a player, writer, composer, arranger and ethnomusicologist. Jill and an all-star jazz ensemble collaborate with Indian percussionists to create this captivating recording. Specify LP (Concord 242) or cassette (Concord C-242).

**Joanne Brackeen**
***Snooze*** **9.95**
First album by this young, highly innovative jazz pianist. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. LP only. (Choice 1009)

**Joanne Brackeen**
***Prism*** **9.95**
Joanne's creativity, expertise & renown have continued to grow. This album received wide acclaim from various segments of the music world. LP only. (Choice 1024)

**Judy Garland & Liza Minnelli**
***Live at the London Palladium*** **4.95**
his classic recording captures the magic appeal and talent of two of the biggest stars in show business, recorded in 1964 when Judy first shared the stage with her daughter. Includes solos ((*Over the Rainbow*) and duets *Together (Wherever We Go)*. Mastered at half-speed, pressed in Japan, this is an audiophile edition. Judy didn't live to see her daughter become a solo star, but knew, in having to work to keep p with the one she had brought there to show off, that a star was born that night. Cut-out. LP only. (Mobile Fidelity 1-048)

**Judy Garland**
***Over the Rainbow*** **4.95**
Includes title song, *Alexander's Ragtime Band*, others. Specify LP (Phoenix-10 311) or cassette (Phoenix-10 C-311).

**Kathryn Moses**
***Music in My Heart*** **8.95**
Absolutely top-notch Canadian jazz flutist, saxophonist, vocalist & composer. This LP, her 1st available in the U.S., showcases all her talents. She demonstrates versatility in style...touches on funk, eastern, even gospel...& refined musicianship. She's toured & recorded with Chuck Mangione & others. This has held its place as one of our favorite albums for an unusually long time. LP only. (PM 17)

**Lena Horne**
***Lena Goes Latin*** **6.95**
The first complete album by this great vocalist with a Latin jazz-samba beat throughout, infusing the jazz standards she selected with her unique interpretations. Specify LP (DRG 510) or cassette (DRG C-510).

**Mae West**
***The Fabulous Mae West*** **5.95**
Includes *They Call Me Sister Honky-Tonk, Frankie and Johnnie*, and other songs by this great radio/film/stage personality. Specify LP (MCA 1530) or cassette (MCA C-1530).

**Marian McPartland**
***Marian McPartland at the Festival*** **8.95**
On this recording from the 1979 Concord jazz festival, Marian is joined on some cuts by the strong big-toned and lyrical alto sax of Mary Fettig Park. The two of them originally performed together at the first Women's Jazz Festival, and Marian carries on her commitment to give visibility to women in jazz. Also included: Marian's collaborative composition with Peggy Lee, *In the Days of Our Love* and Ann Ronell's *Willow Weep for Me*. LP only. (Concord 118)

**Marian McPartland**
***Willow Creek and Other Ballads*** **8.95**
This 1985 release from an ever-prolific pianist includes her own title cut, Stevie Wonder's *All in Love is Fair*, with its lovely progression of simple minor chords, and more to evoke a watercolor-like effect, like the cover. Specify LP (Concord 272) or cassette (Concord C-272).

**Marian McPartland**
***Ambiance*** **8.95**
Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. On her own label. LP only. (Halcyon 103)

**Marian McPartland**
***Solo Concert at Haverford*** **8.95**
A few original compositions & other wonderful pieces like *Send in The Clowns*. LP only. (Halcyon 111)

**Marian McPartland, et al**
***Now's the Time*** **8.95**
This pioneering album was recorded in 1977, when these 5 jazz veterans (Marian with Mary Osborne, Vi Redd, Lynn Milano, and dottie dodgion) gathered for a PBS TV special. The liner notes are excellent: Annie Gottlieb narrates, "Marian McPartland, whose own male-inherited prejudices began to totter when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that...culminated in the First Women's Jazz Festival in Kansas City in March, 1978." LP only. (Halcyon 115)

**Marian McPartland/Teddi King**
***Marian Remembers Teddi (2-LP set)*** **9.95**
A stunningly-packaged 2-record set of a 1973 performance by jazz vocalist Teddi King, backed by Marian and her trio. The purpose of the program was to create an aural supplement to Alec Wilder's book *American Popular Song* for use by the academic and general public in the Rodgers and Hammerstein Archives of Recorded Sound in the Lincoln Center Library. Teddi died of lupus in 1977 at age 48, and Marian is donating all proceeds from this LP to the Lupus Foundation. LP only. (Halcyon 118)

**Marian McPartland**
***A Fine Romance*** **5.95**
The title refers to the relationship Marian has with her piano—intense, passionate, moving. She "McPartlandizes" such songs as *You Are the Sunshine of My Life, Send in the Clowns*. LP only. (Imprtiv 7115)

**Marilyn Monroe**
***The Marilyn Monroe Collection*** **5.95**
20 greatest hits by this mytnical persona, some of which were recently discovered in MGM's vaults. Includes *Bye Bye Duet* with Jane Russell, *Happy Birthday Mr. President*, which she sang to JFK at Madison Square Garden in 1962; *Diamonds Are A Girl's Best Friend, Heat Wave, Little Girl From Little Rock, Kiss*, and more. Specify LP (Deja Vu 2001) or cassette (Deja Vu C-2001).

**Mary Fettig**
***In Good Company*** **8.95**
That she is...as are the other musicians who accompany this gifted alto saxophonist, flutist and composer...for instance, pianist Marian McPartland and guitarist Peter Sprague (a pre-idiom jazz/new age musician and old fave of this reviewer). Mary can also be heard on Marian's *At the Festival*. Specify LP (Concord 273) or cassette (Concord C-273).

**Mary Lou Williams**
***From the Heart*** **8.95**
A solo piano album...Mary Lou plays her own compositions without accompaniment. LP only. (Chiaroscuro 103)

**Mary Lou Williams**
***The History of Jazz*** **9.95**
Mary Lou Williams, who lived from 1910-1981 and spent her last years in Durham, NC, was the only major jazz pianist who lived through and played the music of each new era. She started recording in 1927 & stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou. LP only. (Folkways 2680)

**Mary Lou Williams**
***First Lady of the Piano*** **3.95**
Rerelease of a 1953 London recording...of hentorical interest & for those who like earlier jazz. LP only. (Inner City 7006)

**Mary Lou Williams**
***Mary Lou's Mass*** **7.95**
Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. LP only. (Mary 102)

**Mary Lou Williams**
***Zoning*** **7.95**
Mary Lou's most recent record on her own label, this is for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. LP only. (Mary 103)

**Mary Lou Williams**
***Live at the Cookery*** **8.95**
Recorded live at a New York City club in 1975, this album features Mary with only bass accompaniment, performing originals and some jazz tunes like *The Surrey with the Fringe on Top*. Beautiful jacket. LP only. (Chiaroscuro 146)

**Mary Osborne**
***Now and Then*** **8.95**
Mary Lou Williams said, "Mary Osborne is really terrific—the most amazing woman I know on a guitar." We agree. She has been a major performer on jazz guitar for 40 years (therefore is a long-time veteran of the sexism in the music world) and this is her first release in almost 20. Includes her original *Mary's Blues*. LP only. (Stash 215)

**Maxine Sullivan** **8.95**
***The Great Songs from the Cotton Club***
Once a singer at this well-known Harlem night spot, Maxine performs songs by Harold Arlen and Ted Koehler, who were both on staff there. Includes *Harlem Holiday, Raisin' the Rent, 'Neath the Pale C1Specify LP (Stash 244) or cassette (Stash C-244).*

**Michele Rosewoman Quartet**
***The Source*** **10.95**
Recorded in Italy in 1983, this recording showcases Michele Rosewoman's incredible talent as a pianist, composer and bandleader. (Don't forget her contribution to Alive's! 1st LP, with *Somebody's Talkin' To You.*) Influenced by Cuban folkloric music plus the jazz world's great pianists, she creates complex and intricate musical concepts and skillfully weaves in atonal improvisations throughout. Other instruments are trumpet, flugelhorn, drums, and bass. Titles include: *In a Mood, For Monk, Newton Baby*. LP only. (Soul Note 1072)

**Nanette Natal**
***Hi Fi Baby*** **8.95**
It's been a few years since the last release by this NYC vocalist/composer; she's obviously been at work expanding her repertoire of styles to include not only jazz and scat modes, but classics like *Heartbreak Hotel* and *Blue Suede Shoes*. Her original compositions are the most outstanding; they contain an energy which can be felt by any listener, jazz aficionado or no, as they bound from ballad to Latin rhythm to scat run. Give her a listen; you'll become a fan if you're not one already. LP only. (Benyo 3335)

**Nina Simone**
***Live in Concert*** **5.95**
Includes *Sea Lion Woman, House of the Rising Sun, Don't Let Me Be Misunderstood, Backlash Blues, When I Was a Young Girl*. LP only. (Accord 7108)

**Nina Simone**
***The Finest of Nina Simone / "I Loves You Porgy"*** **5.95**
Includes title song, which made her a national star in 1957, as it rose to the top hit lists, also her original *Central Park Blues* and other jazz standards which she arranged, with her own piano accompaniment. LP only. (Bethlehem 6003)

**Nina Simone**
***My Baby Just Cares For Me*** **9.95**
Includes *Little Girl Blue, For All We Know, Central Park Blues*. U.K. import. LP only. (Charly 30217)

**Nina Simone**
***Our Love*** **5.95**
Includes *The Laziest Gal in Town, Don't Let Me Be Misunderstood, Don't Take All Night, Nobody*. Specify LP (Happy Bird 90118) or cassette (Happy Bird C-90118).

**Nina Simone**
***Collection/Greatest Hits*** **4.95**
A more or less definitive collection! Includes the hard-to-find *Young Gifted and Black, Four Women, Backlash Blues, The Laziest Gal in Town,* 8 others, beautifully packaged. Specify LP (Masters 16185) or cassette (Masters C-916185).

***The Best of Nina Simone*** **7.95**
This woman has so much great stuff, she gets two somewhat different albums, on the same label no less, both entitled **The Best Of..!** Includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*. Specify LP (Philips 822 846-1) or cassette (Philips C-822 846-1).

***The Best of Nina Simone*** **9.95**
A treasure! Very rare, very limited quantity import, includes *Strange Fruit*, the song about lynching made famous by Billie Holiday, and I Put A Spell On You. LP only. (Philips 9279 109)

**Nina Simone**
***Live in Europe (Double Set)*** **8.95**
Gorgeous double-edition of one of the most unusually honest artists in the biz — includes *When I Was a Young Girl, Please Read Me, Ain't Got No/I Got Life, Don't Let Me Be Misunderstood, See-Line Woman, House of the Rising Sun,* more. Specify 2-LP set (Phoenix 241-4) or double-length cassette (Phoenix C-241-4).

**Nina Simone**
***A Very Rare Evening*** **8.95**
Includes *Turn! Turn! Turn!, Save Me* (Aretha Franklin), *I Think It's Going to Rain Today*, and *Revolution*. LP only. (PM 18)

**Nina Simone**
***Silk and Soul*** **5.95**
This revered blues/jazz/soul singer, with one of the deepest, most distinctive voices around, was born Eunice Waymon in Tryon, NC to a woman who was an ordained Methodist minister, and graduated as valedictorian at high school in Asheville, NC. This LP includes *Go to Hell, It Be's That Way Sometime, I Wish I Knew How It Would Feel to Be Free*, and her original *Consummation*. LP only. (Quintessence 25421)

**Nina Simone**
***Backlash*** **5.95**
This limited-quantity Portuguese import contains *Young Gifted and Black, After You've Gone,* and *Four Women*. Specify LP (Yes to Jazz 10054) or cassette (Yes to Jazz C-10054).

**Nina Simone** **7.95**
***Please Don't Let Me Be Misunderstood***
Includes title cut, Sandy Denny's *Who Knows Where the Time Goes, Peace of Mind*, others. Limited quantity. List alternative. LP only. (Honeydew 6601)

**Nina Simone**
***For All We Know*** **5.95**
Many songs here aren't included in other anthologies: *Zungo, When I Was in My Prime, Blues, Cotton-Eyed Joe, One More Sunday in Savannah*, more. LP only. (Koala 14295)

**Nina Simone**
***I Want a Little Sugar in My Bowl*** **5.95**
Includes *Four Women, No Opportunity Necessary, Ain't Got No/I Got Life*, title song, others. LP only. (Manhattan 5007)

**Nina Simone**
***Little Girl Blue*** **5.95**
This tape includes some of the best jazz standards ever recorded: *Mod Indigo, Don't Smoke in Bed, Love Me or Leave Me, Plain Gold Ring*. Cut-out. Cassette only. (Salsoul C-6546)

***The Most Beautiful Songs of Nina Simone*** **7.95**
The title of this Dutch import is correct! Includes *I Wish I Knew How It Would Feel to Be Free, Revolution, Here Comes the Sun, The House of the Rising Sun, My Sweet Lord, I Want a Little Sugar in My Bowl*. . . 13 in all. A fine collection. Specify LP (RCA 4518) or cassette (RCA C-4518).

**Patrice Rushen**
***Pizzazz*** **3.95**
Patrice is a young and talented jazz-fusion artist. In addition to playing electric and acoustic pianos, synthesizer, clarinet and percussion, she does lead vocals, wrote or co-wrote and arranged all the material, and co-produced the record. Music is funky and gospel-influenced. Includes *Call on Me, Message in the Music*. Cut-out. Specify LP (Elektra 243) or cassette (Elektra C-243).

**Peggy Gilbert and the Dixie Belles**
***Dixieland Jazz*** **9.95**
Founded a dozen years ago by saxophonist and band leader Peggy Gilbert, this is the first and only all-women's Dixieland band. All the members are 65 or older, some are in their 80's; some have been performing professionally since the 1920's. The 6 members have been soloists and section leaders with many well-known big bands, in addition to touring with all-women's groups. The double jacket contains herstorical and biographical info by Jeannie Pool, the album's producer and a noted herstorian of women in music. Includes the original *Boogie a la Georgia* and *Lil Armstrong's Struttin' With Some Barbecue*. What a kick! Specify LP (Cambria 1024) or cassette (Cambria C-1024).

**Salamander**
***Live at the Northsea Jazz Festival*** **3.95**
This 4-woman, 1-man Swedish jazz ensemble was recommended to us by Alive! after Salamander's performance at the Kansas City Women's Jazz Festival in 1981. They compose and arrange all their own material, except when they arrange Swedish folk songs and jazz them up! They also derive inspiration from contemporary Afro-American and European improvised music. Here their instruments are flute, alto, tenor, and soprano sax, trumpet, piano, bass, drums, and voice. Style is characterized by spontaneity and energy. Includes *Tango Nuevo*. Swedish import. LP only. (Dragon 31)

**Salamander**
***In the Darkest Month*** **3.95**
This studio LP includes title and *Timbuktu*, and more avant-garde new jazz sounds, adding electric guitar, and lots more energy! LP only. (Dragon 45)

**Sarah Vaughan**
***Sarah Vaughan*** **4.95**
Sarah began singing jazz professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. Recorded 1945-48, includes *I'm Through with Love, Body and Soul, Penthouse Serenade*. LP only. (Archive of Folk & Jazz 250)

**Sarah Vaughan**
***Sarah Vaughan, Vol. III*** **4.95**
This out-of-print edition contains *Trouble Is a Man, I Feel So Smoochie, Button Up Your Overcoat*, and more, recorded in 1946-47. LP only. (Archive of Folk & Jazz 325)

**Sarah Vaughan**
***The Sarah Vaughan Collection*** **5.95**
20 of her greatest, such as *What a Difference A Day Makes, Scat Blues, East of the Sun, Motherless Child, I Feel Pretty*. Specify LP (Deja Vu 2023) or cassette (Deja Vu C-2023).

**Sarah Vaughan/ C. McRae/ D. Washington/ M. King**
***Billie Holiday Revisited*** **5.95**
These four great jazz vocalists—Sarah, Carmen, Dinah, and Morgana—interpret tunes made famous by Billie Holiday. Includes *Summertime, Miss Brown to You, Easy Living*. LP only. (Mainstream 409)

**Stacy Rowles**
***Tell It Like It Is*** **8.95**
If you have heard Alive! perform lately, you've seen Stacy Rowles—the trumpeter. The daughter of Jimmy Rowles, jazz pianist who has accompanied the lives of Billie Holiday and Ella Fitzgerald, Stacy has continued and furthered a family tradition of greatness! She has been a member of two other all-women's ensembles, Maiden Voyage and Swing Sisters. On this album her trumpet and flugelhorn are joined by her dad's piano and other back-up. LP only. (Concord 249)

**Tania Maria**
***Piquant*** **8.95**
Even with nine releases preceding this in Brazil and Europe, this is her American debut LP. Exactly as the title says, this "wild lady from Brazil" is as hot and spicy a jazz musician as this reviewer has ever heard. Master of two instruments—a fiery piano and impassioned scatting voice—she blends Indian/Brazilian/Portuguese idioms with European classical precision and American jazz improvisation. Much of her material is original. Combo features Willie T. Colon on percussion. Cassettes include full liner notes. Specify LP (Concord 151) or cassette (Concord C-151).

**Tania Maria**
***Taurus*** **8.95**
Named for her astrological sign and a theme for one of the songs, *Que Vengan Los Toros*. More breakneck scat, some softer pieces (*Tranquility* and *2 A.M.* with vocal overdubs) and John Levinon's *Imagine*. Specify LP (Concord 175) or cassette (Concord C-175).

**Tania Maria**
***Come With Me*** **8.95**
In her words, "The title is an invitation. My music is also an invitation." Includes *Lost in Amazonia, Sangria*, and title song which she co-wrote with Regina Werneck, with a little dash of Boswell Sisters harmony sprinkled in. One of the best is *Euzinha*, a modern samba, about her childhood and her aunt Euzinha who made her dream. Specify LP (Concord 200) or cassette (Concord C-200).

**Tania Maria**
***Love Explosion*** **8.95**
In the artist's own words: "The time I felt an explosion of musical love, was when through the hands and sounds of my favorite Brazilian pianist Luis Eca, I saw, heard and felt a colored flash of beauty, harmonious, sensual, loving, sweet, bitter, irritating. We discovered that music was a woman: assertive, urgent, possessive, dominant, explosive, but always bringing an explosive, powerful discovery...." All original material, with lyrics and translations. Hot stuff! Specify LP (Concord 230) or cassette (Concord C-230).

**Tania Maria**
***The Real Tania Maria: Wild!*** **8.95**
Her fifth and most rewarding American release was recorded live at the Great American Music Hall. The recording consists of up-tempo, rhythmic Portuguese sambas—no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sangria*. Recommended! Specify LP (Concord 264) or cassette (Concord C-264).

**Toshiko Akiyoshi**
***Toshiko Mariano Quartet*** **8.95**
An earlier LP by this outstanding jazz musician. Limited quantity, list alternative. Cut-out. LP only. (Barnaby Candid 5017)

**Toshiko Akiyoshi**
***Finesse*** **8.95**
Two of the compositions, for piano with bass and drums, are original. Specify LP (Concord 69) or cassette (Concord C-69)

**Toshiko Akiyoshi**
***Dedications*** **9.95**
Toshiko is primarily known and acclaimed internationally as composer-arranger-leader of a big band; but this album features her strong, rhythmic, imaginative jazz piano in a trio setting. Each piece is by a different musician with whom she has had a warm association. Out of print, hard to find, don't delay. LP only. (Inner City 6046)

**Valaida Snow**
***Hot Snow: Queen of the Trumpet*** **8.95**
Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Minnie the Moocher*. LP only. (Rosetta 1305)

**Various Artists**
***Jazz Women: A Feminist Retrospective (2-LP Set)*** **11.95**
This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, coronet, sax, organ... Lil Armstrong & Her Swing Band, The Sweethearts of Rhythm...most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*...34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. LP only. (Stash 109).

**Various Artists**
***Women in Jazz, Vol.1: All Women Groups*** **8.95**
Starts off with a tune called *Digging Dyke*, goes on to *A Woman's Place is in the Groove*, then later, *Seven Riffs with the Right Woman*. Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. LP only. (Stash 111)

**Various Artists**
***Women in Jazz, Vol.3: Swingtime to Modern*** **8.95**
Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid-30's-50's. Many of these accomplished musicians played brass & reed instruments. LP only. (Stash 113)

# Country

**Anne Murray**
***New Kind of Feeling*** **4.95**
Contains some of her most beautiful ballads: *I Just Fell in Love Again*, *Shadows in the Moonlight*; musically, one of this reviewer's most-often-played favorites. Cut-out. LP only. (Capitol 11849)

**Anne Romaine**
***Take a Stand*** **7.95**
With songs such as *Rebel Girl*, *Working Girl Blues*, and *I Had Loretta's Neat Big Hit*, this is a stylistically varied selection of traditional and original mountain music; some from a feminist perspective. Afrikan Dreamland backs her on some cuts. Specify LP (Flying Fish 323) or cassette (Flying Fish C-90323)

**Dollie & Millie Good**
***The Girls of the Golden West*** **7.95**
Reissues of cowgirl/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dolly accompanies on guitar. Includes *Sweet Kitty Wells* and *Lonesome Valley Sailey*. LP only. (Old Homestead 143)

**Dolly Parton**
***Great Balls of Fire*** **2.95**
The queen of country really rocks out on this one! Plenty of original material, some beautiful love songs. Includes *Star of the Show*, *Sandy's Song*. Cut-out. LP only. (RCA AHL1-3301)

**Emmylou Harris**
***White Shoes*** **5.95**
Includes Sandy Denny's song for all time, *Like An Old Fashioned Waltz*, as well as *Drivin' Wheel* and *Diamonds Are A Girl's Best Friend*. Cut-out. LP only. (Warner Brothers 23981-1)

**Emmylou Harris**
***Profile II: The Best of Emmylou Harris*** **5.95**
Includes *Blue Kentucky Girl*, *Someone Like You*, *Wayfaring Stranger*, Ricky Scaggs among the back-up musicians. Cut-out. LP only. (Warner Brothers 25181-1)

**Emmylou Harris**
***Cimarron*** **7.95**
A gorgeous LP, includes *Spanish Is A Loving Tongue* and *Another Lonesome Morning* with beautiful harmonies by Fayssoux Starling, *Born to Run* ("No man is master to me, I ain't that kind"), *Tennessee Waltz*. LP only. (Warner Brothers 56955)

**Emmylou Harris**
***Quarter Moon in a Ten Cent Town*** **5.95**
We had to have at least one cassette release by Emmylou, so here it is! Includes *My Songbird*, *Green Rolling Hills*, *Easy From Now On*, *One Paper Kid*. Limited quantity, list alternative. Cassette only. (Warner Brothers C-456 443)

**Emmylou Harris**
***Evangeline*** **5.95**
Includes *How High the Moon*. Cut-out. LP only. (WB 3508)

**Helen Carter**
***This Is For You Mama*** **7.95**
"It was always Mother Maybelle's wish that her oldest daughter, Helen, carry on the tradition of playing guitar in her style. Music has influenced Helen Carter's life since she was born. Maybe even before she was born, since Maybelle was 8 months pregnant with her when the Original Carter Family's first recordings were made in August 1927." This LP was recorded in 1978, a few months before Mother Maybelle's death. Songs include Carter family classics like *Poor Wildwood Flower* and *Hello Stranger*, and Helen's own, eg. *Helen's Mandolin Rag*; also *Carter Guitar Medley*. She does some mean pickin' on mandolin and guitar, and her voice on lead and harmony vocals is just right. LP only. (Old Homestead 90124)

**Kitty Wells**
***The Golden Years*** **8.95**
With her 1952 hit *It Wasn't God Who Made Honky-Tonk Angels*, Kitty became the first female country singer to represent a woman's point of view on a topic other than heartbreak/housewife/motherhood/Jesus, just as the honky-tonk sound was breaking country music into national recognition for the first time. Every year for the next 14 years she was named #1 female country singer by the music trade papers, and totalled 70 charted titles. This LP, recorded from 1953-58, includes *Honky Tonk Waltz*, *I Don't Claim to Be an Angel*, *She's No Angel*, *There's Poison In Your Heart*. Specify LP (Rounder SS-13) or cassette (Rounder SS-C-13)

**(Maybelle Carter)** **9.95**
***The Carter Sisters and Mother Maybelle***
Recorded in the early 50's, these songs are taken from their old Columbia 78's. Includes *You Flapped When You Got Me Alone*, *Juke Box Blues*. Import. LP only. (Bear Family 15060)

**Maybelle Carter & The Carter Family**
***Remember Mama*** **5.95**
The deep-voiced Queen of Country Music, part of the original Carter Family and a member of the Country Music Hall of Fame, developed the famous and much-imitated "Carter lick"—a style of guitar-picking in which the player works rhythm and lead simultaneously—when she was a girl. She survived several eras of music, from the beginnings of country and western, through ragtime, jazz, big bands, and rock 'n' roll. Respect and recognition of her contributions continue since her death. Includes instrumentals and vocals: *Wildwood Flower*, *Bells of St. Mary's*, *Kitty Waltz*. Cassette only. (Koala C-16000)

**Patsy Cline**
***20 Greatest Hits*** **4.95**
For some of you it will be hard to listen to this without an image of Jessica Lange in your mind! Includes *Just Out of Reach*, *Walkin' After Midnight*, and 18 more. Specify LP (Lotus 14054) or cassette (Lotus C-14054).

**Patsy Montana**
***Early Country Favorites*** **7.95**
This reissue of songs by this country/western star from early radio times includes *Yodeling Ghost*, *He Taught Me How to Yodel*, *My Adobe Hacienda*, *I Want to Be a Cowboy's Sweetheart*, which in 1935 became the first million-selling record for a woman in country music. With Waylon Jennings on guitar, before his stardom. LP only. (Old Homestead 307)

**Patsy Montana**
***Cowboy Songs and Favorites*** **7.95**
Containing both samplings of her early yodel style as well as her more modern country style, this LP by one of the most famous yodelers of all time includes *There's A Love Knot in My Lariat*, Annie McGowan's *Good Old Country Music*, *God Must Be A Cowboy At Heart*. LP only. (Old Homestead 90172)

**Rose Maddox**
***Queen of the West*** **8.95**
A true pioneer in carving a women's presence in C & W, Rose was the first woman to bring Country Music (then called Hillbilly Music) to the West, and the first woman elected to the Country Music Hall of Fame. Idol of many younger singers such as Janis Joplin, Dolly Parton, Loretta Lynn, her repertoire has always incorporated various styles from the different periods of country music. Featuring Emmylou Harris and Merle Haggard, includes *Foggy River*, *Oklahoma Sweetheart*, *Shelly's Winter Love*. Specify LP (Varrick 010) or cassette (Varrick C-010)

**Skeeter Davis & NRBQ**
***She Sings, They Play*** **8.95**
Nice to hear again from a fave from the early 60's! Long before she became a pop star, her roots were in country (how many of you knew that, or that she caught flack for her "crossover" success—) — and she's good! Here she mixes her singin' with a good dose of humor and even self-parody, and shares her enjoyment with her audience. Specify LP (Rounder 3092) or cassette (Rounder C-3092).

**Wilma Lee Cooper**
***White Rose*** **7.95**
Considered by many to be the queen of traditional country music, Wilma Lee sings *Rachel's Guitar*, *Honey in the Rock*, *Pickin' Up the Pieces*. LP only. (Rebel 1623)

# Folk ★ Traditional

**Allegra Broughton**
***Original songs straight from the heart*** **7.95**
An engaging cassette-recording which is difficult to classify, as her style spans jazz, blues and folk, utilizing unusual arrangements, rhythms, chordal structures. Her songs are melodic, plaintive, and wonderful to listen to. She accompanies her rich, warm, strong, expressive, resonant voice with only her own harmonic back-up vocals and clear acoustic guitar. Has a similar effect on this reviewer as Ferron's and Ellen McIlwaine's early recordings...hard to pinpoint, hard to describe, but highly recommended. As one reviewer said, "It is melodically feminist as the structures appeal in some deep, unconscious way to the mother-heart best in all of us." Self-produced. Cassette only. (Allegra C-1)

**Allegra Broughton & Sam Page**
***Slow Fire*** **7.95**
Another beautiful cassette, duplicated in real-time, which reflects Allegra's growth as a musician. Instrumentation, more complex than her first recording, incorporates Paraguayan harp and soprano sax in addition to acoustic and fretless electric bass. Allegra has been opening for artists such as Odetta and Ferron. Includes *Dark Angel, California Moon, Spirit*, sung in her dark, engaging, multi-tracked voice. Cassette only. (Allegra C-2)

**Anne Hills**
***Don't Explain*** **7.95**
What a voice! Powerful, true to pitch, gorgeous in tone, irresistible, somewhere between Sylvia Tyson (of Ian and Sylvia) and Bonnie Koloc. Anne hails from the midwest and performs some of this reviewer's all-time favorites, including Michael Smith's *When I Lived in My Grandmother's House*, Tom Paxton's *Johnson*, and (a new favorite) her own *A Shadow Crossing the Land*. This recording just keeps getting better and better the more it's listened to — the kind that makes you want to kick off your shoes and relax. A must for serious folk collectors. Recommended. Specify LP (Hogeye 006) or cassette (Hogeye C-006).

**Any Old Time Stringband**
***Any Old Time Stringband*** **9.95**
A fine 5-woman stringband with guitar, banjo, fiddles, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the Dykes Magic City Trio. (The liner notes also inquire "By the way, exactly where is Dykes Magic City?") "Oh, I'll never steal honey from a bee/But I'll steal me a kiss from a sweet girl's lips/Then I'll fly away across the sea...Oh, I'm as free a little bird as I can be/Gonna build my nest in a weepin' willow tree/Where the bad boys cannot bother me." LP only. (Arhoolie 4009)

**Any Old Time**
***Ladies' Choice*** **8.95**
Any Old Time is currently a 4-woman stringband: fiddle, banjo, bass, guitars, vocals. This release features the album version of the hit single *Big Mistake*. . . also Girls of the Golden West's *Cowboy Girl*, some women's blues tunes, Cajun tunes, & a song featuring a Boswell Sisters' style vocal arrangement. LP only. (Bay 217)

**Aunt Molly Jackson**
***Library of Congress Recordings*** **8.95**
This amazing pipe-smoking, pistol-toting midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930's. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. LP only. (Rounder 1002)

**Bessie Jones**
***So Glad I'm Here*** **8.95**
Songs & games from the Georgia Sea Islands. Bessie was a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. On this outstanding recording, her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. LP only. (Rounder 2015)

**Bonnie Phipps**
***Autoharpin'*** **8.95**
A most delightful, cheerful LP of Old Time New Age chamber music. Bonnie's autoharp features self-invented tunings and is accompanied by an ensemble of cello, guitar, concertina, pennywhistles and a few vocals featuring her clear, ringing voice. Styles include Appalachian folk, country, Irish jigs and hornpipes, a Carter tune, a Loudon Wainright number, and an original. She has been voted National Autoharp Champion and has written an autoharp instruction book. Bonnie's a talented woman who left California after the 1971 earthquake...obviously intelligent too. LP only. (Kicking Mule 228)

**Cathie O'Sullivan with Cleis Pearce**
***High Places*** **9.95**
Inspired by Cathie's archaeological work at the "top of Australia" and involvement with the local Aboriginal people, more lovely Celtic harp and Cathie's sweet voice (somewhat similar to early Marianne Faithfull) with Cleis Pearce's lilting electric viola on some cuts. Includes a poem by Breaker Morant, set to music. Australian import. Specify LP (Larrikin 126) or cassette (Larrikin C-126).

**Cathie O'Sullivan**
***Artesian Waters*** **9.95**
The subtitle here is A BOUQUET OF AUSTRALIAN SONGS NEW AND OLD. On metal-strung Celtic harp and vocals, Cathie plays the music born in the first Irish fleet of convicts and soldiers who arrived to make a prison in Sydney Cove, Australia. *Song of Artesian Water* was a poem by author of *Waltzing Matilda*. Also includes some instrumentals; Cathie's harp sounds shimmery and magical. Australian import. LP only. (Larrikin 47)

**Cathy Fink**
***Doggone My Time*** **7.95**
This is a pretty swell record. Fine voice, jumping old time and new time banjo, guitar and fiddle, accompanied by accordian, ukelele, etc. This DC area performer gives us swing time, rags, waltzes. Back-up vocals by The Sibling Sisters. Includes *Coal Mining Woman* (jacket says, "Being a coal miner didn't cause my divorce. It made it possible.") and Patsy Montana's *Where the West Begins*. Her quote for the week is by one of the Sibling Sisters: "I love cookies almost as much as life itself." Recommended. Specify LP (Rooster 120) or cassette (Rooster C-120).

**Cathy Fink**
***The Leading Role*** **8.95**
This late '85 release, dedicated to women in country music, is named after a song by Ola Belle Reed. It contains a couple of songs by Ola Belle, as well as some originals. Specify LP (Rounder 0223) or cassette (Rounder C-0223).

**Cheryl Wheeler**
***Cheryl Wheeler*** **8.95**
Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the Lianna soundtrack. Now we're fans. Her vocal quality is quite unusual; strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. Specify LP (North Star 0001) or cassette (North Star C-0001).

**Christine Lavin & The Ataviastics**
***Isn't This Just Like Empty Vee?***
***(45 rpm)*** **1.95**
Simulate the dazzling effects of MTV without the cable! This can save you $15 or $25 a month if you are currently an MTV (Empty Vee) subscriber. "If God had wanted you to listen with your ears, he would not have invented eyes." Ten-star rating on a 5-star scale. Satisfaction guaranteed or your mommy not-so-cheerfully refunded. (Palindrome 104)

**Christine Lavin**
***Future Fossils*** **8.95**
Christine had an EP called **Husbands and Wives**, about relationships—the unequal kind—which went out of print when her pressing plant went bankrupt and lost all the components. So she recorded a new LP of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist, who has an NYC cult following, is someone the NY Times calls "a pungent folk-pop humorist...writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets, *Dakota* about John Lennon! *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries—this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." Specify LP (Philo 1104) or cassette (Philo C-1104)

**Cindy Kallet**
***Working on Wings to Fly*** **8.95**
"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LP's of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort timbre heard in the clearest soprano. An outstanding acappella number in 3 parts (with friend), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. Specify LP (Folk-Legacy 83) or cassette (Folk-Legacy C-83).

**Cindy Kallet**
**2** **8.95**
More complex melodies than her first and some exceptionally fine original instrumentals, such as *Wolf's Lullaby*...and the same low, liquid voice, meant for savoring. *If I Sing* is performed with members of "Northern Harmony" ("If I sing less than usual of my brothers/It is not for the slighting of them/It is to strengthen my sisters. . .") and we'd like to hear more of Cindy with 4-part harmonies like that—delicious. Specify LP (Folk-Legacy 98) or cassette (Folk-Legacy C-98).

**Clannad**
***Dulaman*** **8.95**
In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. Specify LP (Shanachie 79007) or cassette (Shanachie C-79007).

**Claudia Schmidt**
***Claudia Schmidt*** **7.95**
Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, pianolin. Includes an outstanding original, *Old Woman Lament*, acappella except for percussion. Specify LP (Flying Fish 068) or cassette (Flying Fish C-90068).

**Claudia Schmidt**
***Midwestern Heart*** **7.95**
More originals, plus a couple of pianolin solos, from this clear-voiced vocalist—beautiful 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Dalglish. One discomforting song about a Peeping Tom. LP only. (Flying Fish 241)

**Claudia Schmidt**
***New Goodbyes, Old Hellos*** **7.95**
Claudia's third album is thematically compassionate and rich in musical styles—*I'm a Little Cookie* is transformed into an almost Dixieland jig, while the poem *Skin Gangsters* relates to childhood suffering in an orphanage and flows into the bluesy *Tired*, and the gospel treatment of Bill Withers's *Grandma's Hands* is positively righteous! Also includes a beautiful pianolin solo. Recommended. Specify LP (Flying Fish 305) or cassette (Flying Fish C-90305).

**Claudia Schmidt**
***Out of the Dark*** **7.95**
Claudia's fourth recording includes more fusion of jazz, folk and poetry. Her style is magical, especially when she plays her pianolin (if you happen to see her, ask her the story behind this unique instrument). Claudia gets right to the heart of the matter, whether she's singing about the homeless or going shopping. She vibrates life...we want more! Specify LP (Flying Fish 361) or cassette (Flying Fish C-90361).

**Coon Creek Girls**
***The Coon Creek Girls*** **7.95**
A 1968 LP which we are glad to see back in print. Lily May Ledford's rolling banjo, Rosie Ledford's guitar work, Susie Ledford's bass, and their vocal harmonies, blend spiritedly on *Take Your Time Miss Lucy, Black Eyed Suzie, Red Rocking Chair, Hawk Caught the Chicken and Gone*. LP only. (County 712)

### Coon Creek Girls
***Early Radio Favorites*** **7.95**

We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily May Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Bile Them Cabbage Down*, *How Many Biscuits Can You Eat?*, and a medley they performed for the Roosevelts and England's king and queen at the White House in 1939. LP only. (Old Homestead 142)

### County Down
***Living in the Country*** **7.95**

On their second LP, their 3-part harmonies are even more beautiful than they were on their currently-out-of-print first LP. To hammered and mountain dulcimers, guitars, banjo and pennywhistle, the traditional, contemporary and blues selections simply ring! They sound like a full women's chorus. They've rewritten lyrics they found objectionable, too. A very professional ensemble, and a very highly recommended recording. They write, "Through all our many changes and differences, the music is the one constant that remains true (that and an addiction to chocolate)." Well, you'll love this the way some love chocolate. LP only. (Fretless 165)

### Debby McClatchy
***Debby McClatchy with the Red Clay Ramblers*** **8.95**

Debby, who has an apparent sense of humor, was part of the NY cast of the North Carolina musical *Diamond Studs*. On this album of traditional/country/good-time music, she sings, plays banjo, guitar, dulcimer & spoons. Includes the deadpan *You Were Only F-bleep-g While I Was Making Love* and *Wife's Lament*, with some feminist commentary. LP only. (Green Linnet 1003)

### Debby McClatchy
***Someday Cafe*** **8.95**

This 1986 release contains several tunes of particular interest. *The Ballad of Josepha* is about the first lynching of a woman; words by Nancy Schimmel. *The Women of Greenham Common* is an original McClatchy; Debby wrote the words to *Mothers of Ireland* during the IRA hunger strikes. And on the lighter side, her *Don't Come Home A'Lovin With Venison on Your Truck* expresses the trademark humor of this banjo- and guitar-strumming folk artist. Specify LP (Green Linnet 1066) or cassette (Green Linnet C-1066).

### The Delta Sisters
***Music from the Old-Timey Hotel*** **7.95**

Comprised of Jeanie McLerie (also one of the Harmony Sisters) and Frannie Leopold, this duo makes some fine, good-time, Cajun-influenced music. Their LP embodies friendship, hospitality, good cheer and enjoyment. Includes a Boswell Sisters tune, *If It Ain't Love*...and a swing tune called *South*, where "folks are happy and gay/where the bees make honey all day/that's where the sundown gals hold you tight..." LP only. (Rooster 111)

### Diane Hamilton
***Green Autumn*** **7.95**

Harpsichord renditions of traditional Irish, Scottish, and English dance music...it's fitting, lovely, stately, and certainly one-of-a-kind. Diane was inspired by a visit to Findhorn in Scotland (where magic is said to occur), where she realized that behind the anguish and sadness in Irish music is a constant clear light. Includes *My Lovely Blue Eyed Lassie*. LP only. (Greenhays 711)

### Elise Witt and Small Family Orchestra
***Elise Witt and Small Family Orchestra*** **8.95**

This well-done premiere album draws material from international sources as well as Southeastern composers, in jazz, folk, swing, and barbershop styles. Elise's lovely voice and guitar are joined by her sister's French horn and vocals ("I've got this sister of mine that will sing along/we might even harmonize on this here song"), other family members on mandolin, clarinet, flute, violin. Originally from NC, they now reside and perform in Atlanta. Specify LP (EM World 1001) or cassette (EM World C-1001).

### Elise Witt and Small Family Orchestra
***Having a Great Time!!!*** **7.95**

They clearly are — you can hear it in the playful clarinet notes and French horn toots. Again they combine their unique blend of instruments with intricate vocal harmonies in a repertoire of international and domestic music, from the Hungarian Gypsy song *Eek Veked to Going Back to Carolina*. Specify LP (EM World 1002) or cassette (EM World C-1002).

### Elizabeth Cotten, Vol. 1
***Folksongs & Instrumentals with Guitar*** **9.95**

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. Her well-known *Freight Train* appears on this album. LP only. (Folkways 3526)

### Elizabeth Cotten, Vol. 2
***Shake Sugaree*** **9.95**

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. LP only. (Folkways 31003)

### Elizabeth Cotten, Vol. 3
***When I'm Gone*** **9.95**

Now into her 90's & still performing, Libba says "You're gonna miss my playin', you're gonna miss my singing, you're gonna miss me walking, you're gonna miss my everyday talk, you're gonna say, 'Well, I wish Elizabeth was here,' and you're gonna look & I won't be there...That's the reason I call it my song. It's everything about me..." Both instrumentals & vocals, including *Freight Train*. Extensive interview with song notes compiled by Alice Gerrard. LP only. (Folkways 3537)

### Elizabeth Cotten
***Live!*** **9.95**

Winner of a 1984 Grammy Award!!! A sampler of performances during Libba's ninth decade (her 80's), this LP conveys her warm rapport with audiences and includes her delightful commentary and best-loved tunes: *Freight Train*, *Sugaree*, *Babe*, *It Ain't No Lie*, *Elizabeth Story*, *et al*.*Honey Babe Your Papa Cares For You*, *Jumpin' Jack*, *Spanish Flandeng*, and *Vastapol*, a country blues number. The finger-picking guitar instrumentals display a phenomenal dexterity for hands of her age. We recommend this collection most highly of all of her LP's. LP only. (Arhoolie 1089)

### Elizabeth Cotten et al
***Women of Old Time Music*** **8.95**

"She crooned her children to sleep, chanted the ballads her mother taught her, and plucked the banjo to amuse the family. She played the piano at church and lined out the words to spirituals in brush arbors. She performed in school houses and on the stage of the Grand Ole Opry, and she sang the blues... Whenever traditional musicians meet, tunes are traded, old memories recounted and friendships renewed." Recorded live at the 7th Annual Brandywine Festival, featuring Lily Mae Ledford, Ramona Jones, Ola Belle Reed, Elizabeth Cotten and others. LP only. (Heritage 36)

### Ella Jenkins
***American Negro Folk & Work Song Rhythms*** **9.95**

An important documentation of Black culture and history — recorded in 1960, it includes *Wade in the Water*, *That's All Right Julie*, *No More Auction Block*, *Cotton-Eyed Joe*, and *Rockin' Jerusalem*. Booklet with lyrics enclosed. LP only. (Folkways 7654)

### Ella Jenkins
***A Long Time*** **9.95**

A collection of black gospel songs, spirtuals, blues, and songs of freedom, by this woman so well-known for her work with children's music and rhythm. With notes and text. LP only. (Folkways 7754)

### Fast Folk Musical Magazine
***Live At Arlington Town Hall*** **8.95**

Suzanne Vega here performs a totally acoustic, in-concert version of *Small Blue Thing*...that is the highlight of this live recording of 12 Greenwich Village musicians. Also features Christine Lavin, Lucy Kaplansky, and David Massengill; most of the musicians sing or play on each others' cuts, too. If you are a Suzanne Vega super-fan, you no doubt need this in your collection...where else will you hear her in such an exposed, unornamented setting? Magazine inside includes an excellent review of Suzanne Vega's album *Suzanne Vega*. LP only. (Fast Folk 205)

### Fast Folk Musical Magazine
***Women in Song, Vol. 1*** **8.95**

A great record! A wonderful idea! Fast Folk musical magazine is a monthly LP & magazine designed to introduce the new, up and coming, often hippest folk artists. This one focuses on (you guessed it) women! Includes Nanci Griffith's *Daddy Said*, Christine Lavin's *Subway Cowboy*, Megan McDonough's *A Lesson in Every Goodbye* as well as many other previously unrecorded women in music. And you also get a magazine that has articles on the Roches, Nanci Griffith and plenty more. So how's that for a deal? Into included on monthly subscription. LP only. (Fast Folk 108)

### Fast Folk Musical Magazine
***Women in Song, Vol. 2*** **8.95**

They have made their women-in-music issue an annual project, and here is their second edition, from November 1985. This issue includes *Biological Timebomb* by Christine Lavin as well as selections by Judith Zweiman, Raun McKinnon, Lucy Kaplansky, Germaine Pucci, Lillie Palmer and Gladys Bragg, Elaine Silver, Julie Gold, Faith Petric, Shawn Colvin and Michal Shapiro; magazine inside contains an article about Jane Siberry. Still a great idea! LP only. (Fast Folk 209)

### Frankie Armstrong
***"...out of love, hope & suffering"*** **8.95**

Most of the songs are acapella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors to My Mind*, written by Frankie talks of the collective experience of women fighting back and gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. LP only. (Bay 206)

### Frankie Armstrong
***I Heard a Woman Singing*** **7.95**

This LP is Frankie's most political and woman-identified to date. The songs she has chosen reflect women's heritage in English ballad style. Her accappella version of *Tam Lin* is about the best that this reviewer has heard. Frankie creates a sense of history and mystery unmatched by any other. Also includes James Taylor's *Mill Worker* and *I Don't Want Your Red, Red Roses*. LP only. (Flying Fish 332)

### The Harmony Sisters
***Harmony Pie*** **7.95**

Alice Gerrard, Jeanie McLerie, and Irene Herman create this trio which created a delightful LP of traditional, Cajun, and original tunes. They accompany themselves on guitars, fiddles (3), mandolin, cello, fiddlesticks, except when they sing acappella. Jeanie writes "Our last name is Harmony, even though we have different fathers and mothers and we live in different parts of the country. We are daughters of a vast American musical tradition. As sure as tomatoes will ripen every August, so will American traditional music survive." LP only. (Flying Fish 248)

### The Harmony Sisters
***Second Helping*** **7.95**

Just what the title says...more nourishment from the revitalizing of traditions. This blend of country, cajun, gospel and norteno sounds includes Alice Gerrard's *Payday at the Mill (Dana's Song)* and a quite different version of her song *Mama's Gonna Stay*, which she recorded with Hazel Dickens years ago. Also *La Femme Qui Jouait Aux Cartes*, a Cajun tune about a woman who lost her boyfriend because she loved to drink whiskey, smoke cigarettes, and play cards. LP only. (Flying Fish 283)

### Hazel Dickens & Alice Gerrard
***Hazel & Alice*** **8.95**

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down (You Helped Put Her There)* & *Custom Made Woman Blues*. Specify LP (Rounder 0027) or cassette (Rounder C-0027).

***Hazel Dickens & Alice Gerrard*** **8.95**
From traditional old-time rags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues, Ramblin' Woman, & Beaufort County Jail*. LP only. (Rounder 0054)

**Hazel Dickens** **8.95**
***Hard Hitting Songs for Hard Hit People***
An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award winning documentary, *Harlan Count*Specify LP (Rounder 0126) or cassette (Rounder C-0126).

**Hazel Dickens**
***By the Sweat of My Brow*** **8.95**
Twelve songs—six original—reflecting the lives and isolation of West Virginians, expressed in her elemental voice. Includes *Mama's Hand, Your Greedy Heart, Are They Gonna Make Us Outlaws Again?* Specify LP (Rounder 0200) or cassette (Rounder C-0200).

**Hedy West**
***Old Times and Hard Times*** **8.95**
From the Appalachians of northern Georgia, Hedy has a voice that is strong and vibrant and blends incredibly well with her fine 5-string banjo. A true people's advocate, she sings about the struggles of the working poor. Originally released in England, this LP includes *The Coal Miner's Child* and *Shut Up in the Mines of Coal Creek*. No folk collection should be without a representation of her work. LP only. (Folk-Legacy 32)

**Helen Schneyer**
***Ballads, Broadsides and Hymns*** **8.95**
An extraordinary recording of mine disaster songs, sea shanties, ballads and hymns. Extraordinary not only for Helen's very strong and deep contralto, but also for its emotional impact. The notes relate how, during the recording of the child ballad *Sheath and Knife*, "the living room was deep in salt water" — everyone wept — and when you hear this, you'll understand why. Most songs acappella, some with chorus, and a few with simple fiddle or concertina accompaniment. Highly recommended. LP only. (Folk-Legacy 50)

**Holly Near/Arlo Guthrie/Ronnie Gilbert/ Pete Seeger**
***HARP*** **7.95**
When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. **HARP** bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder, Oh, Mary Don't You Weep, Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over The World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On*—and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. Specify LP (Redwood 409) or cassette (Redwood C-409).

**Holly Near, et al**
***Woody Guthrie: Hard Travelin'*** **8.95**
Soundtrack from the film; includes Holly Near and Ronnie Gilbert's duet *Pastures of Plenty*, Judy Collins and Arlo Guthrie singing *Riding in My Car*, Joan Baez performing *Lonesome Valley*, Rose Maddox on *Philadelphia Lawyer*, and other folkies such as Pete Seeger, singing Woody's timeless topical material. Specify LP (Arhoolie 284) or cassette (Arhoolie C-284).

**Holly Near, Ferron, Sweet Honey, et al**
***Vancouver Folk Music Festival*** **8.95**
Recorded live in 1980, the 3rd year of this annual festival. Includes contributions by Holly Near, Ferron, Sweet Honey, Connie Kaldor, and nine other acts, to represent the feeling of the festival. LP only. (Aural Tradition 102)

**Holly Near, et al**
***Bullets and Guitars*** **8.95**
This album of songs for Central America features contributions by Holly Near, Nancy White, Robin Flower, the San Francisco Mime Troupe, Si Kahn, Utah Phillips, Peter Alsop and others. LP only. (Central American Records 101)

**Holly Near, et al**
***Reaganomics Blues*** **8.95**
This "inspirational sampler of anti-Ronnie songs" includes Holly Near's *I Got Trouble*, Barbara Dane's *Unemployment Compensation Blues*, Lifeline's *Opportunity*, Fred Small's *Walk On the Supply Side*, Mike Rawson's *The Reaganomics Strut*, many others plus Ronald Reagan...speaking for himself! LP only. (Fuse 002)

**Huxtable, Christensen & Hood**
***Wallflowers*** **8.95**
For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some acappella, some with simple accompaniment, many in 3-part harmony. Repertoire draws on songs from 4 centuries. One of our very favorites, and the LP is back in print following a hiatus of many years. Specify LP (Philo 1053) or cassette (Philo C-1053).

**Huxtable, Christensen & Hood**
***Melancholy Babies*** **8.95**
This outstanding harmonizing trio releases their second album, finally! More varied in content than **Wallflowers**, this contains not only traditional ballads, but also Big Band, "girl group" (the Cookies' hit, *Don't Say Nothin' Bad*), Bahamian, 60's rock, and original tunes! It's fun, wistful, touching, and recommended. Cassette due early '87. Specify LP (Front Hall 035) or cassette (Front Hall C-035).

**Jane Gillman**
***Pick It Up*** **8.95**
Green Linnet, the label, doesn't like to do singer-songwriter albums—but they did this one, which should give you a clue. Produced by Nanci Griffith's producer, Jim Rooney, it features the driving rhythm of Jane's cross-picking guitar and her blazing-in-energy harmonica. Her songs tell of hope, tenderness, delight, and traveling feet. So we thought we'd take the advice of the title; maybe you should too. Specify LP (Green Linnet 1068) or cassette (Green Linnet C-1068).

**Jane Sapp / Pete Seeger / Si Kahn**
***Carry It On*** **11.95**
This double album is based on Pete Seeger's recently-published book of over 80 traditional labor songs. Three of the foremost contemporary voices of protest music document the vitality and spirit of songs of working people and social consciousness. Includes several duets in various combinations; most was recorded in the studio, and a portion was recorded at a performance given by Jane and Pete. Specify LP (Flying Fish 104) or cassette (Flying Fish C-90104).

**Jane Sapp**
***Take a Look at My People*** **7.95**
Jane is a dynamic pianist and vocalist who has performed at several National Women's Music Festivals. This LP contains original, traditional, and topical material, relating to her own experience, black struggles, and struggles for social justice and human dignity—sung through gospel, blues, lullabies, and freedom songs. Two woman from Birmingham do background vocals. LP only. (Flying Fish 265)

**Janis Ian**
***Miracle Row*** **5.95**
This 1977 recording features some of her most woman identified material. *Miracle Row/Maria* is an incredible love song, tough and tender and wrenchingly sweet...*Sunset of Your Life* is a stark account of an old woman's life in an institution. Also includes *Party Lights*. Specify LP (Columbia 34440) or cassette (Columbia C-34440).

**Janita Baker**
***Fingerpicking Dulcimer*** **8.95**
A pioneer in dulcimer technique, Janita presents a most unique LP with repertoire from Bach to Joplin rags. This is actually the first fingerpicking dulcimer album. LP only. (Kicking Mule 219)

**Jean Redpath & Guests**
***BalladFolk*** **8.95**
Selections from a British TV series about traditional Scottish folk music, presented by Jean Redpath. Acappella singing by Jean and others, including Lizzie Higgins and Gordeanna McCulloch, also well-known in the field of Scottish balladry. LP only. (BBC 22293)

**Jean Redpath with Abby Newton**
***Lady Nairne*** **8.95**
Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to the little-celebrated composer, Lady Nairne, a.k.a. Caroline Oliphant, wrote during the late 1700's and early 1800's, usually anonymously with disguised handwriting, because women at the time were taught to shun notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. Specify LP (Philo 1087) or cassette (Philo C-1087).

***Jean Redpath*** **8.95**
"This set is mine," says Jean of the songs on this LP. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. Specify LP (Philo 2015) or cassette (Philo C-2015).

**Jean Redpath**
***Love Is Teasin'*** **8.95**
This lovely LP was originally produced for Minnesota Public Radio's "Prairie Home Companion." Includes *Rosie Anderson; Saw You My Maggie*, and *The Jacobite Lass* for which Jean adapted the melody from *I'll Give My Love a Breast of Glass!* LP only. (Prairie Home Companion 1111)

**Jean Redpath**
***There Were Minstrels*** **9.95**
*My Love She's But A Lassie Yet, Carmina of Edinburgh Town*, and *West Virginia Mine Disaster* are among the songs on this British import, as well as *Sheath and Knife*, which could win a prize for being the most tragic ballad ever written. LP only. (Trailer/Leader [illegible])

**Jean Redpath**
***Song of the Seals*** **8.95**
Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. LP only. (Philo 1084)

**Jean Redpath**
***Frae My Ain Countrie*** **8.95**
This traditional-Scottish vocalist, with a flute-like voice, has an ever-growing, appreciative following, so we likewise are making more of her discographs available here. LP only. (Folk-Legacy 49)

**Jean Redpath**
***Lowlands*** **8.95**
Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. Specify LP (Philo 1066) or cassette (Philo C-1066).

**Jean Redpath**
***Scottish Songs of Haydn*** **8.95**
Jean lends her folk interpretations to some Scottish songs by the classical composer Joseph Haydn. Specify LP (Philo 1082) or cassette (Philo C-1082).

**Jean Redpath & Lisa Neustadt**
***Angels Hovering Round*** **8.95**
Lisa and Jean, joined by the Angel Band, have collaborated to produce an album of sacred hymns. With a very traditional sound (including much "shape note" singing), the 4-woman, 3-man Angel Band, along with Jean and Lisa, perform such traditional favorites as *Precious Memories, Dry Bones*, and *This World Is Not My Home*. The sound is rich with harmony, distinctly Appalachian, and vaguely reminiscent of church-going days. A wonderful alternative to contemporary Christian music. LP only. (Fretless 138)

**Jean Ritchie**
***The Most Dulcimer*** **7.95**
"Over the years, I have made about 40 record albums...They all have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: 'Which one has the most dulcimer?' So...HERE IT IS!" With Diane Hamilton, John McCutcheon, Mike Seeger. Specify LP (Greenhays 714) or cassette (Greenhays C-90714).

**Joan Baez**
***Live Europe '83—Children of the Eighties*** **9.95**
Her first recording in a long time includes 3 new originals: *Lady Di and I, Warriors of the Sun, (For the) Children of the Eighties*, as well as songs by Dylan, Lennon, and Bob Marley. LP only. (Gama 282)

***The Best of Joan Baez*** **8.95**
Includes *Diamonds and Rust, Gracias A La Vida, The Night They Drove Old Dixie Down*, and her own *Prison Trilogy (Billy Rose)*. Limited quantity, list alternative. LP only. (SHM 3173)

**Joan Baez**
***In Concert*** **8.95**
This classic early early album includes *Kumbaya, What Have They Done to the Rain, Black Is the Color, Lady Mary*. Limited quantity, list alternative. LP only. (Vanguard 54-5)

***The Joan Baez Ballad Book*** **5.95**
Includes *House of the Rising Sun, Lily of the West, Black Is the Color of My True Love's Hair*. Specify LP (Vanguard 73107) or cassette (Vanguard C-73107).

**Joemy Wilson**
***Dargason: A Dulcimer Sampler*** **8.95**
Featuring Ruth Barrett in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotale, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Crafty Maid's Policy, I'll Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Title comes from a reference, in an old child's book of knight-errantry, to a dwarf named Dargason who served as a page to the heroine in her adventures. Cassette only. (Dargason C-101)

**Judy Collins**
***Bread and Roses*** **2.95**
Title song, with music rewritten by Mimi Fariña, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. Cut-out. LP only. (Elektra 1078)

**Judy Collins**
***Living*** **2.95**
Includes *Joan of Arc, Song for Judith (Open the Door)*, and *Vietnam Love Song*. Cut-out. LP only. (Elektra 75014)

**Judy Collins**
***Both Sides Now*** **4.95**
Culled from three of her best albums: **In My Life, Wildflowers,** and **Who Knows Where the Time Goes**. Includes *Pirate Jenny, Since You Asked, Story of Isaac, Who Knows Where the Time Goes*. Specify LP (SHM 3061) or cassette (SHM C-3061).

**June Tabor**
***Abyssinians*** **8.95**
At long last, a domestic pressing of this incredible dark-voiced British vocalist, whom many of you know from her duet LP with Maddy Prior, **Silly Sisters**. Her craft is meticulous, instrumentation is sparse and striking. Most of her material is drawn from traditional English balladry; one, *Lay This Body Down*, is from black freedom soldiers of the South Carolina Volunteers during the American Civil War. First published by the U.K. label, Topic. Specify LP (Shanachie 79038) or cassette (Shanachie C-79038).

**June Tabor**
***Airs and Graces*** **8.95**
Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features roxichord, bassoon and sopranino; some double-tracked vocals; some acappella ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended. Specify LP (Shanachie 79055) or cassette (Shanachie C-79055).

**Kate & Anna McGarrigle**
***Kate & Anna McGarrigle*** **8.95**
Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordian, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. LP only. (Carthage 4401)

**Kate & Anna McGarrigle**
***Dancer With Bruised Knees*** **8.95**
With Janie McGarrigle playing organ on some cuts. Includes the charming gem *Perrine Était Servant*, with Kate on button accordian, Anna on recorder, both singing in exquisite harmony. Specify LP (Carthage 4402) or cassette (Carthage C-4402).

**Kate & Anna McGarrigle**
***French Record*** **8.95**
All material is in French. Sister Jane McGarrigle, executive producer, also sings harmony and plays organ. LP only. (Hannibal 1302)

**Kate & Anna McGarrigle**
***Love Over and Over*** **5.95**
Title song is fantastic, with the absurd line: "I like to write rock and roll/but it doesn't always hang together/so what do I know/or anyone know about love"....If their ability to write rock and roll is indicative of their knowledge of love, they know plenty. Also includes *(My mamma drives a cab/for the) Star Cab Co.* and *Move Over Moon*. Specify LP (Polydor 810042) or cassette (Polydor C-810042).

**Kate Wolf**
***Back Roads*** **7.95**
Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. Specify LP (Kaleidoscope 6) or cassette (Kaleidoscope C-6).

**Kate Wolf**
***Lines on the Paper*** **7.95**
Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. Specify LP (Kaleidoscope 7) or cassette (Kaleidoscope C-7).

**Kate Wolf**
***Safe at Anchor*** **7.95**
The third LP by this northern California folksinger, her best so far, tells somehow of a woman & her strength alone. Includes *Seashore Mountain Lady & She Rides Like the Dolphin*...all songs by Kate. Specify LP (Kaleidoscope 11) or cassette (Kaleidoscope C-11).

**Kate Wolf**
***Close to You*** **7.95**
A sweet collection of Kate Wolf songs...sweet harmonies, gentle rhythms, thoughtful lyrics...and this woman can sing. Specify LP (Kaleidoscope 15) or cassette (Kaleidoscope C-15).

**Kate Wolf**
***A Poet's Heart*** **7.95**
Kate's sixth album, which she co-produced, features all original songs including *In China Or A Woman's Heart, See Here She Said, Carolina Pines*. She gets better and better, eh? Specify LP (Kaleidoscope 24) or cassette (Kaleidoscope C-24).

**Kate Wolf**
***Give Yourself to Love (2-LP set)*** **12.95**
This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show," and Sharon O'Connor on cello on a couple of tunes. Most closely resembles her concerts and includes some songs by other musicians that she has enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of Redtail Hawk, and her originals *Green Eyes* and title song. Specify 2-LP set (Kaleidoscope 3000) or double-length cassette (Kaleidoscope C-3000).

**Laurie Lewis**
***Restless Rambling Heart*** **7.95**
Laurie's been a fiddler for over a decade, fiddlin' with stringbands such as Good Ol' Persons and Grant St. Stringband; and she's great! She's also a fiddle-repair-woman, as well a bass player. Here's her first solo album, a late '86 release. Specify LP (Flying Fish 406) or cassette (Flying Fish C-90406).

**Lily May Ledford**
***Banjo Pickin' Girl*** **7.95**
Lily May was the most versatile and only permanent member of the Coon Creek Girls, the first all-women's string band to achieve popularity in the thirties. She continued to perform and delight audiences until her death in 1985. We don't have to tell you what instrument she was a master of! LP only. (Greenhays 712)

**Linda Russell**
***A Colonial Christmas*** **7.95**
If you're feeling kind of colonial around the holidays, this would be a good choice for you. Linda sings songs which have been around since the 16th and 17th centuries, to the accompaniment of harps, dulcimers, cello, guitar, violins, wooden flutes and pennywhistle. Specify LP (Flying Fish 402) or cassette (Flying Fish C-402).

**Linda Waterfall**
***Mary's Garden*** **9.95**
Once upon a time there were only 2 artists on the Windham Hill label: William Ackerman was one, and Linda Waterfall was the other. Now this record is on her own label. Her last name captures the crystalline quality of her notable guitar work as well as her compositions, voice, pino, kalimba & bass. Most beautiful are *The Bird Song, L2 Song for Elizabeth*. Her vocal harmonies, all her own, are often unusual, jewel-like, resembling light diffused. LP only. (Trout 1977)

**Lori Holland**
***Irish Folksongs for Women*** **9.95**
Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. LP only. (Folkways 3518)

**Lorraine Duisit**
***Hawks and Herons*** **7.95**
Although a current member of the West Virginia group *Trapezoid*, Lorraine departs from her usual Appalachian style to explore a dreamier, more melodic state. Her voice sensually intertwines with the sinewy sounds of her mandola to produce a haunting duet. Accompanied by piano, guitar, cello, bells, sax and various percussive instruments, the songs are both complex and beautiful. Highly recommended. LP only. (Flying Fish 308)

**Lui Collins**
***Made in New England*** **8.95**
Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album; all in all, a very well-done and aesthetic recording...like a clear New England landscape. LP only. (Green Linnet 1056)

**Lui Collins**
***Baptism of Fire*** **8.95**
Songs of love and passion, and more very pretty harmonies, with more complex instrumentation than her first LP. With David Darling (used to play with Paul Winter Consort) on cello. LP only. (Green Linnet 1060)

**Lui Collins**
***There's a Light*** **8.95**
Lui is joined, on this (her third) recording, by Sally Rogers and Leo Kretzner. Her style continues to expand, encompassing some blues sounds here. The highlight of this album is a moving rendition of *Ecstasy*—not to be missed by anyone who loves the song as much as this reviewer. Lui creates the aura of New England folklore as on her originals *Dance Me Round* and *Midwinter Night*. If you want to get back to basics, buy this album. Specify LP (Green Linnet 1061) or cassette (Green Linnet C-1061).

**Maddy Prior, Melanie Harrold, Shusha**
***Lovely In the Dances: Songs of Sydney Carter*** **8.95**
These 3 outstanding women vocalists perform Christian songs by a very Quaker songwriter. Includes *Julian of Norwich*, about a female mystic; *The Carol of the Creatures* based on writings by St. Francis, and a few words and tunes borrowed from the Shakers. Shusha has a particularly lovely voice. A few vocals are by men. Import. Specify LP (Larrikin 123) or cassette (Larrikin C-123).

**The Maddy Prior Band**
***Hooked on Winning*** **8.95**
Bouncy folk-influenced British rhythmic rock tunes. About half (the best) are her compositions. Includes *Girls on the Town* and her *Anthem to Failure*. ("Don't be embarrassed, don't look away...A humbled heart is sweeter once the bitterness is gone/ And a soul free from ambition can sing a gentler song...Give me peace in failure that was never in success...I'm a failure, I cried, a failure to myself.") Import. LP only. (Plant Life 36)

**Maddy Prior & June Tabor**
***Silly Sisters*** **8.95**
An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos...a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. Specify LP (Shanachie 79040) or cassette (Shanachie C-79040).

**Maddy Prior and the Answers**
***Going For Glory*** **5.95**
Side one is an eclectic collection—best cut here is *Morning Girls*, which starkly contrasts the lives of working-class women with TV images of wealth and leisure. Side two is a sequence entitled *Conversion*: condemning the hypocrisy of the church, then truth-seeking through a variety of means and extremes, to a simpler Christian-oriented faith. Autobiographical; includes *God Squad*, *Trivial Hymn*. Sound is quite produced. Specify LP (Spindrift 104) or cassette (Spindrift C-104).

**Madeleine MacNeil**
***The Holly and the Ivy*** **8.95**
A Christmas hammer dulcimer album, and this label's best selling album since the depression. Specify LP (Kicking Mule 230) or cassette (Kicking Mule C-230).

**Madeleine MacNeil**
***Soon It's Going To Rain: Songs W/ Hammer Dulcimer*** **8.95**
A clear and clean, floating feeling characterizes this recording, and in fact, at least half the pieces are named for water! Top on this reviewer's list is an instrumental named *River Rising*. Others include Madeleine's pure vocals on traditionals (*The Water Is Wide*) plus unexpected items on a dulcimer album, by songwriters such as Lionel Ritchie, Elton John, George Gershwin — which work. It's a very calming album — must be all those negative ions. Specify LP (Kicking Mule 244) or cassette (Kicking Mule C-244).

**Maggie Sansone**
***Hammer Dulcimer & Guitar*** **7.95**
A fine tape of traditional instrumental tunes, crafted with her specialties, as named in the title, plus fiddle, bodhran, bones, all played by women. Such fine tunes as *Petronella*, *Sally Gardens*, *Si Bheag, Si Mhor*, *Irish Washerwoman*. You can hear her 15 years experience participating in a variety of groups, from Irish bands to renaissance ensembles. Cassette only. (Maggie's Music Studio C-1).

**Mama Cass Elliot**
***Make Your Own Kind of Music*** **3.95**
Originally of the folk group "The Mamas and the Papas," Mama Cass was known for her strong, sweet vocals, and rowdy sense of humor. This solo LP, formerly titled "Bubblegum, Lemonade & Something for Mama," includes Laura Nyro's ("Woman get away while you can...") *He's a Runner*, *Lady Love*, *Sour Grapes*. Her career ended with her tragic death in 1974. Cut-out. LP only. (ABC 50071)

**Margret Roadknight**
***Living in the Land of Oz*** **7.95**
Records by this Australian songster haven't been available in the U.S., although she has been here several times and was friends with Malvina Reynolds. She sings jazz, blues, folk, contemporary Australian and North American music, geared towards progressive and feminist ideas. This is a compilation from 3 previous albums plus a soundtrack tune and 2 new studio cuts. Specify LP (Redwood 3200) or cassette (Redwood C-3200).

**Marianne Faithfull**
***Best of Marianne Faithfull*** **8.95**
Includes hits from her early folk years. Specify LP (London 9372) or cassette (London C-9372).

**Marie Rhines**
***Tartans & Sagebrush*** **7.95**
Marie Rhines is no simple fiddler. "Tartans & Sagebrush" is no ordinary album. The minute you put this record onto your turntable, you will experience the energy and versatility that is perpetually taking audiences off the beaten track and into Marie's own rich territory. You'll hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. You'll be amazed at how she weaves such lush, exquisite arrangements, as if her single instrument were a string quartet. You'll wander with her from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original...several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lonnie's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. On "Tartans & Sagebrush," Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. Ladyslipper Records is proud and thrilled to re-issue "Tartans and Sagebrush" as our debut release! LP only. (Ladyslipper LR 101)

**Mary Bergin**
***Feadoga Stain*** **8.95**
Subtitled TRADITIONAL IRISH MUSIC ON THE TIN WHISTLE, this album is entirely instrumental & entirely spirit-lifting & joyful: reels, jigs, slow airs & hornpipes. Some bouzouki & bodhran accompaniment. Born & still residing in Ireland, Mary makes Uilleann pipes &concert flutes for a living, in addition to playing a championship-winning tin whistle in 6 keys. LP only. (Shanachie 79006)

**Mary Black**
***Mary Black*** **8.95**
Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Currently the vocalist for the famous De Danann band, Mary's style is sometimes similar to Joni Mitchell, and other times, as on her beautiful rendition of *Anachie Gordon*, the most traditional essence. This LP is for all you folkies who don't think you like pop music. Includes *God Bless the Child*. Specify LP (Dara 002) or cassette (Dara C-002)

**Mary Black**
***Collected*** **8.95**
Now that we have some domestic pressings of Mary's records, our supply will be much more consistent, and we're able to add more of her titles. This 1986 release contains much traditional material with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. Specify LP (Dara 110) or cassette (Dara C-110).

**Mary McCaslin**
***A Life and Time*** **7.95**
Includes a fine rendition of the Supremes' hit *You Keep Me Hangin' On*, in special McCaslin tuning, which we've been hoping would reappear on one of Mary's LP's...it's on her $100 collector's item 1969(?) Barraby recording. This LP also offers her beautiful banjo playing and tuning on *Some of Shelly's Blues*, and *Farewell Lone Ranger*. LP only. (Flying Fish 203)

**Mary McCaslin**
***Way Out West*** **8.95**
We listen to Mary's albums frequently because we love her clear smooth voice and clean guitar-playing. Mostly original songs, some of her most beautiful, including *The Music Strings* and *Circle of Friends*. Specify LP (Philo 1011) or cassette (Philo C-1011).

**Mary McCaslin**
***Prairie in the Sky*** **8.95**
The 2nd of her western albums, with "a selection of songs I wish I had written as well as several I did write." Includes a hauntingly beautiful rendition of *Ghost Riders in the Sky*. Specify LP (Philo 1024) or cassette (Philo C-1024).

**Mary McCaslin**
***Old Friends*** **8.95**
Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World is Empty Without You Babe* or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. Specify LP (Philo 1046) or cassette (Philo C-1046).

***The Best of Mary McCaslin*** **8.95**
A retrospective from her Philo LP's, includes *Way Out West*, *Prairie in the Sky*, *Old Friends*, *Circle of Friends*, *Blackbird*, *San Bernedino Waltz*, *Things We Said Today*, more. Specify LP (Philo 1075) or cassette (Philo C-1075).

**Mary O'Hara**
***Mary O'Hara's Ireland*** **4.95**
Accompanying herself on the Celtic harp, Mary sings primarily traditional Irish songs—some in Gaelic—which she arranged, including *Kitty of Coleraine*, *She Lived Beside the Anner*, and *Young Brigid O'Malley*, which was translated by her sister Joan, an actress of the Abbey Theater. Mary taped songs to fill several albums before entering a monastic order at age 26. Specify LP (Tradition 2115) or cassette (Tradition C-2115).

**Mary O'Hara**
***Mary O'Hara's Scotland*** **4.95**
Includes *Annie Laurie*, *A Shetland Lullaby*, *The Elfin Knight*, and Mary's Celtic harp accompaniment. LP only. (Tradition 2121)

**Meg Davis**
***Captain Jack and the Mermaid*** **9.95**
A Celtic-type fantasy tape, with fine vocals and original songs (traditional-sounding) by Meg, and a full array of British Isles instrumentation by Malcolm Dalglish, Grey Larsen, and others on hammer dulcimer, concertina, flute, etc., plus Scottish bagpipes by Arlienne Ott. Includes *The Elf Glade* ("a bit of high fantasy"), *Yevgenia and the Snow Dragon*, *Wind in the Pipes*, and more. Originally issued on Fretless Records, and rescued by Off Centaur. Cassette only. (Off Centaur C-1).

**Meg Davis**
***Dream of Light Horses*** **9.95**
You'll want this tape if you have been a fan and wondered what had become of Meg's more recent works. Her second recording is in the same vein as her first, with a mix of fantasy themes and traditional material. The title, if you are wondering, is a famous but unclimbable Welsh cliff. Includes *Lady Amber*, *A Monster's Lullaby*. Cassette only. (Off Centaur C-2)

### Mimi Farina
***Solo*** **8.95**
The first release in over a dozen years by a woman well known to folkies for her 60's partnership with Richard Farina, as well as for her coordination of the Bread & Roses festival in California. There's a wistful feeling to this album, one of recognition of time passing. Includes her own *Time Passing*, Tim Hardin's haunting *How Can We Hang On To A Dream*, and Richard Farina's *Quiet Joys of Brotherhood* — a rich and vibrant rendition of it, perhaps better than any previously recorded version, and worth the price of the album. Specify LP (Philo 1102) or cassette (Philo C-1102).

### Mother Logo
***Branching Out*** **8.95**
This 5-woman acoustic string band performs traditional, bluegrass, contemporary country, swing, and mountain music in an old-time, good-time style. They are one of very few all-women groups to appear at bluegrass festivals, and collectively play fiddle, banjo, guitar, mandolin, string bass, mountain dulcimer, dobro, harmonica, spoons, and kazoo to accompany their vocal arrangements. Includes *Mountain Music*, *Sadie At the Back Door*, *How Many Biscuits Can You Eat?*, first recorded by the Coon Creek Girls. Specify LP (Legend 5005) or cassette (Legend C-5005).

### Nanci Griffith
***Once In a Very Blue Moon*** **8.95**
Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. *Daddy Said* is among her best, followed closely behind by *Ballad of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY—got the picture? If you like Roseanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. Specify LP (Philo 1096) or cassette (Philo C-1096).

### Nanci Griffith
***There's A Light Beyond These Woods*** **8.95**
The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. Specify LP (Philo 1097) or cassette (Philo C-1097).

### Nanci Griffith
***Poet In My Window*** **8.95**
A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe/Neon and Waltzes*, *Julie Anne*, *Heart of a Miner*. Specify LP (Philo 1098) or cassette (Philo C-1098).

### Nanci Griffith
***The Last of the True Believers*** **8.95**
Nanci's 4th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americana, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. Specify LP (Philo 1109) or cassette (Philo C-1109).

### Nancy Blake
***Grand Junction*** **8.95**
A Renaissance-woman on traditional/New Acoustic instruments! She isn't only a remarkable cellist (as she's known to many, for her contributions to Rising Fawn String Ensemble), she also plays mandolin, piccolo mandolin, single-row accordian, 5-string fiddle, guitar, bass, and throws in a few vocals for good measure. Primarily original compositions, with a little help from Norman and a few others. Specify LP (Rounder 0231) or cassette (Rounder C-0231).

### Nancy White
***Unexpected*** **7.95**
A fantastic 2nd release by Canada's foremost political and social satirist. Her biting sense of humor takes on such subjects here as American consumerism (*Florida Kitchenette*, which features Kathryn Moses' gorgeous flute), *Mrs. Linda's* job pressures ("another social worker burns out/A compassionate person walks out") and the hypocritical reaction of so-called liberals *When the Wino comes their way*. Also includes some beautiful Latin tunes, *Desaparecidos* and a Violeta Parra song, *Volver a los 17*. Recommended. Canadian import. LP only. (Mouton 3024)

### Nancy White
***The Sunday Morning Tapes*** **7.95**
Here's Nancy at her topical best, with songs written for the Canadian Broadcasting System's news and public affairs show. Her biting satire snares *Yuppie Love*, *Ronnie and Nancy in China*, *Ronnie at the UN (Mr. Sincerity)*, TV exercise shows, papal visits and other equally ludicrous facets of Canadian and U.S. life. Sure wish she's be the commentator on the news shows broadcast over our radios and TV's! Cassette only. (Mouton C-4)

### New Coon Creek Girls
***Home Sweet Highway*** **8.95**
Not interested in allowing a revered tradition to die, 4 contemporary Kentucky mountain women have created a wonderful album of traditional and original songs in Coon Creek style. All 4 sing lead and harmony vocals, all 4 play instruments (acoustic bass, guitar, fiddle, banjo, mandolin), and all 4 wrote tunes included here. You probably won't see a lot of fanfare accompanying its release, but this LP should be checked out by all interested in women's country-folk music! Includes a very spirited instrumental by member Pamela Cox called *'P. Cox' Rag*. LP only. (Rutabaga 3006)

### Odetta
***The Essential Odetta (2-LP Set)*** **10.95**
This two-fer contains a variety of material by this powerful folk-interpreter. 2-LP set only. (Vanguard 43/4)

### Patty Larkin
***Step Into the Light*** **8.95**
A well-produced debut album from this New England artist who showcased at the 1985 National Women's Music Festival. Some of her original songs have a country bent; some are satirical (*Not Bad For A Broad*); some are about our favorite subjects (*Celibaby*); and several are love songs. Specify LP (Philo 1103) or cassette (Philo C-1103).

### Priscilla Herdman
***The Water Lily*** **8.95**
Both recording & jacket are like beautiful soothing green & blue sparkling water. Priscilla's voice is a flowing alto, accompanied by guitar, fiddle, mandolin & the smooth cello of Abby Newton. Primarily a collection of Australian songs, with lyrics by the Australian "People's Poet" Henry Lawson, & melodies by Priscilla. A very fine LP. Specify LP (Philo 1014) or cassette (Philo C-1014)

### Priscilla Herdman
***Forgotten Dreams*** **7.95**
This album will insure that some dreams are not forgotten! Priscilla sings of friendship, hardship, family, the land, mostly from a "working people's" perspective. Her clear voice is soothing and beautiful. Songs include Lui Collins' *January Thaw*, *Mill Worker, Dayton, Ohio—1903*, *No Man's Land*. LP only. (Flying Fish 230)

### Priscilla Herdman
***Seasons of Change*** **7.95**
More specifically political than her previous 2 LP's, with Latin theme (Nancy White's *Desaparecidos*) plus feminist paeans (Judy Small's *Mothers, Daughters, Wives*, *Letter from May Alice Jeffers*), and other anthems to working people. LP only. Specify LP (Flying Fish 309) or cassette (Flying Fish C-90309).

### Prudence Johnson
***Vocals*** **7.95**
Well-known to fans of Prairie Home Companion, Prudence is a versatile, eclectic sort, and this album is likewise so: folk, jazz, country, blues, contemporary, and original tunes. Folks from PHC appear with her; couple songs by PHC-artist Greg Brown included; and Manhattan Transfer does back-ups on *Cry to Me*. A late '86 release. Specify LP (Red House 10) or cassette (Red House C-10).

### Queen Ida and the Bon Temps Band
***Zydeco a la Mode*** **8.95**
Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole-French Canadian/Acadian by way of Louisiana—with rhythm 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such a multi-cultural synthesis, appeals equally to black and white audiences. Ida plays accordian, her brother Al does most of the lead vocals, and her son Myrick Guillory is also a band-member, playing rub-board (cousin of the wash-board). Specify LP (GNP Crescendo 2112) or cassette (GNP Crescendo C-2112).

### Queen Ida & the Bon Temps Zydeco
***Band On Tour*** **8.95**
Winner of the 1982 Grammy Award for Best Ethnic/Traditional Folk Album! Specify LP (GNP Crescendo 2147) or cassette (GNP Crescendo C-2147).

### Queen Ida and Her Zydeco Band
***In San Francisco*** **8.95**
Notice the gradual change in the band's name? Whose band is it now? Includes *My Girl Josephine*, *Jambalaya*, *Zydeco Taco*. Specify LP (GNP Crescendo 2158) or cassette (GNP Crescendo C-2158).

### Queen Ida and Her Zydeco Band
***On a Saturday Night*** **8.95**
More bi-lingual great-time music on her sixth album over a relatively short time. Includes *Laissez Le Bon Temps Rouler*. Specify LP (GNP Crescendo 2172) or cassette (GNP Crescendo C-2172).

### Queen Ida and Her Zydeco Band
***Caught In the Act*** **8.95**
"Capturing" the enthusiasm of a live audience, from San Francisco's Great American Music Hall comes Ida Guillory's 7th album, as she continues to be the foremost "popularizer" of the Louisiana zydeco sound. This includes some originals such as *Hey Negress*, as well as favorites such as *My Tu Tu*. Specify LP (GNP Crescendo 2181) or cassette (GNP Crescendo C-2181).

### Ramona Jones
***Lady's Fancy*** **7.95**
Ever since her coal-miner/farmer dad handed her his fiddle, Ramona has been making the people who cracked "Boy, she's good for a girl" eat their words. One of the best and most respected fiddlers around, she has been playing for a good half-century, with her husband Grandpa Jones and a large variety of other musicians. Her dedication to preserving old tunes and styles is evident in the material here, from *Run Rebel Run*, which dates from the slave rebellion of the 1830's, to *Listen to the Mockingbird*, recorded for Ramona' daughter. Friend and banjoist Cathy Barton Para is among the accompanying musicians. LP only. (County 783)

### The Roches (Maggie & Terre Roche)
***Seductive Reasoning*** **5.95**
"If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business jail and now it is (re-)released—thank God."—Suzy Roche. Mid-line. Specify LP (Columbia 33232) or cassette (Columbia C-33232).

### The Roches
***The Roches*** **7.95**
Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Sellack, Quitting Time*. Recommended! Specify LP (Warner Brothers 3298) or cassette (Warner Brothers C-3298).

### Rory Block
***High Heeled Blues*** **8.95**
A young white bluswoman from Greenwich Village with a strong and husky voice and one of the meanest guitar-picking styles around. That she studied with Mississippi John Hurt is evident in her laid-back slide arrangements. Contains some traditionals, two originals. Definite country influence. John Sebastian on harmonica. LP only. (Rounder 3061)

**Rory Block**
***Blue Horizon*** **8.95**
Stylistically more diverse than her previous LP, spiced with mostly original songs in a contemporary bluesy-ballad vein. Rory's impressive blues guitar is complemented with her piano and synthesizer accompaniment. Songs include *Love My Blues Away*, *Swing Low, Sweet Chariot*, *Catastrophe Rag*. Specify LP (Rounder 3073) or cassette (Rounder C-3073).

**Rory Block**
***Rhinestones & Steel Strings*** **8.95**
This recording certainly has the sparkle suggested in the title. Rory's voice hs developed in timbre and elasticity—it springs all over, seemingly, without effort—and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Vuelo Del Alma*. Also notable is the acappella *God's Gift to Women* with the Persuasions. And of course, plenty of good blues and steel guitar. Recommended. Specify LP (Rounder 3085) or cassette (Rounder C-3085).

**Rory Block**
***I've Got a Rock in My Sock*** **8.95**
With musical contributions by Stevie Wonder and Taj Mahal, this album features blues, traditional and original contemporary material — her most varied to date — and all done justice by Rory's forceful and heart-rending vocals, plus her new ventures into synthesized bass and drum programming. Includes her own *Send the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations; probably a record-setter, so to speak. Recommended! Specify LP (Rounder 3097) or cassette (Rounder C-3097).

**Rosalie Sorrels**
***...Then Came the Children*** **8.95**
Recorded live in '84, Rosalie's 18th album contains compositions primarily about women. Includes Malvina Reynolds' song about abortion *Rosie Jane*; she reads her mother's poem *Song for Daughters* and the daughter's response *Mama*; 2 originals, *Mother's Day Song* and *Delia Rose*; others are *Girls in Our Town*, *Bride 1945*. Over 50 minutes of songs and stories. LP only. (Aural Tradition 108)

**Rosalie Sorrels**
***The Lonesome Roving Wolves*** **8.95**
Rosalie was born in Idaho, & this album is an exploration of her personal history. Many of the songs, which relate stories of Idaho, Montana, Utah, are acappella with a solitary, lamenting quality. Includes *Don't You Marry the Mormon Boys*. *Juanita* is about a Mexican woman, being left by her cowboy boyfriend who is telling her he'll give her one more kiss & she shouldn't be angry, & as Rosalie says, "She kills him, naturally." Liner notes by Hedy West. LP only. (Green Linnet 1024)

**Rosalie Sorrels**
***Miscellaneous Abstract Record No. 1*** **8.95**
These songs are Rosalie's favorites, and fill her book of memories entitled "Miscellaneous Abstract Record No. 1" (that's for real—it's the name on the spine of an 1867 ledger, you can see a picture of it on the front). Includes *Aunt Molly Jackson Defines Folk Songs Once and For All*, *I Am a Union Woman* (by Aunt Molly Jackson), and *Erin's Green Shore* (traditional, from the singing of Hedy West) which brings to Rosalie's mind all the heroic women she has known in person or in stories. LP only. (Green Linnet 1042)

**Sally Rogers**
***Love Will Guide Us*** **7.95**
More serious and issue-oriented than her previous recordings, reflecting her work with peace and nuclear freeze groups, this 1985 release includes Sally's originals plus others such as *The Mother Song* and Malvina Reynolds' *Turn Around*. Helping her out: Claudia Schmidt, Lui Collins, Debra Silverstein, Abby Newton and more. The "Piece for Peace Quilt" graces the cover. Specify LP (Flying Fish 365) or cassette (Flying Fish C-365).

**Sally Rogers and Howard Bursen**
***Satisfied Customers*** **7.95**
Yes ma'am—that's what we are with this album! Claudia Schmidt joins Sally and Howard to make the acappella numbers *Way Down the Road* and *Milwaukee St. Paul* sound like they're backed by a full orchestra. Also includes *Small Business Blues*, *Nancy/Paddy on the Railroad*, and a wonderful rendition of Bob Franke's *Beggars to God*. Specify LP (Flying Fish 381) or cassette (Flying Fish C-90381).

**Sally Rogers**
***The Unclaimed Pint*** **8.95**
Debut album by this fine Midwestern-born singer-songwriter. Her music makes you want to return to simple country living; if you like Claudia Schmidt, Lui Collins, Mary McCaslin, you'll love Sally Rogers. Contains some traditional tunes (*When I Was a Fair Maid*, *Kitchen Girl*, *Rovin' Gambler*) as well as some new gems including *Lovely Agnes*, a present for her grandmother's 92nd birthday. Specify LP (Thrushwood 001) or cassette (Thrushwood C-001).

**Sally Rogers**
***In the Circle of the Sun*** **8.95**
Once again, Sally's combination of musical styles has produced a recording that's real hard to take off the turntable—or pop out of the cassette deck! Some cuts from this album (*Where the Coho Flesh Silver*, *I'm Going Home to Georgia*) have been featured on Prairie Home Companion. Also includes *Ecstasy*, and a wonderful dulcimer planxty that takes this reviewer back to the Mists of Avalon era! Specify LP (Thrushwood 002) or cassette (Thrushwood C-002).

**Sandy Denny**
***Rock On With the Bunch*** **9.95**
1950's rock 'n' roll...not her usual style, nor does she appear on every cut; but, we include this for fanatics like this reviewer who must have as much of her discography as possible in their collections. Import. LP only. (A&M 4354)

**Sandy Denny**
***Who Knows Where the Time Goes (4-Album Set)*** **28.95**
This definitive collection, with 20-page booklet, features over 50 per cent previously unreleased material from studio recordings, live performances, outtakes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Fotheringay, plus early works from **Sandy and the Strawbs**, rockers from **The Bunch** and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A few of this reviewer's favorites are missing, but thankfully, a good portion of her work is preserved here (at a time when most everything of hers is stupidly out of print!). 4-LP set only. (Hannibal 1301)

**Sarah Gates**
***Take Me Home*** **5.95**
So, how to convince our readers to try a relatively obscure artist like Sarah? Mostly these pages are filled with recordings by folks who are pretty well known, but occasionally we want you to just trust our judgment and take a chance! With a good break, this Bonnie-area musician would be famous, if she writes many more tunes like the opening cuts on each side. Our only complaint is that it's too short. Especially if you have a weakness for a good 12-string, this exceptionally lovely album of original songs is calling for you to take it home. Highly recommended! LP only. (Wheel & Deal 002)

**Sarah Ogun Gunning**
***The Silver Dagger*** **8.95**
Sister to Aunt Molly Jackson, daughter, wife, and sister of coalminers, writer of the remarkable song, *I Hate the Capitalist System*. Sarah gives us the music and stories of the people of southeastern Kentucky—Knox and Harlan Counties. She sings traditional songs, plus her own, in the forceful style representative of the region. Booklet contains background info on Harlan County in the '20's and '30's. LP only. (Rounder 0051)

**Sprangeen**
***Sprangeen*** **9.95**
This band of 7 women musicians (includes the 2 women of the duo Sileas) based in Edinburgh was formed to play for the first "Women Live in Scotland" festival in 1982. They play traditional Scottish-Irish (primarily) instrumental music with a unique and imaginative combination of Celtic harps, fiddles, concertinas, flute, whistle, double bass, temple bells. They chose songs named for women, plus harp duets, a Gaelic women's worksong, and hand-clapping jigs. What a joy to stumble upon this, amidst the at-worst-misogynist, at-best-unconscious realm of British Isles traditional music imports. Specify LP (Springthyme 1013) or cassette (Springthyme C-1013).

**Steeleye Span**
***Back In Line*** **8.95**
Their first release in 4 years continues to highlight Maddy Prior's vocal power, and continues to make centuries-old classics sound as fresh and dynamic as the latest contemporary compositions. Includes *White Man* (...they were the ones who killed their brothers to steal from others...they were the ones whose sons and daughters are doing it still...), *Lady Diamond* and *Peace on the Border*. Specify LP (Shanachie 79063) or cassette (Shanachie C-79063).

**Stone Soup**
***Long Fields*** **9.95**
Carrie Newcomer is the newcomer who carries this trio; okay, shall I start over?? Carrie is the vocalist and primary songwriter for this 1-woman 2-man ensemble, with a voice reminiscent of a lower-register Joni Mitchell, and strong material which is varied and sustains interest. The overall sound is polished, clean; elegant yet subtle; a multitude of bell and bell-like instruments add grace and charm. The opening song, *Survivors*, received a substantial amount of airplay; many of her songs pertain especially to women. Cassette due early '87. Specify LP (Windchime 101) or cassette (Windchime C-101).

**Suzanne Vega**
***Suzanne Vega*** **8.95**
Already likened to Canadian counterparts Ferron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut LP. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10...using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obtusely...in *Small Blue Thing* she renders herself inhuman yet vibrant: "Today I am/a small blue thing/Like a marble/or an eye/with my knees against my mouth/I am perfectly round/I am watching you/...I am thrown against the sky/I am raining down in pieces/I am scattering like light/..." Other songs include *Cracking*, *Marlene on the Wall*, *Neighborhood Girls*. Highly recommended. Specify LP (A&M 5072) or cassette (A&M C-5072).

**Suzanne Vega**
***(Title Unknown at Printing)*** **8.95**
No info as we go to press other that the release of her second album is imminent, and didn't want you to think we wouldn't have it! Specify LP (A&M ?) or cassette (A&M C-?).

**Teresa Trull et al**
***Great Acoustics*** **8.95**
Both a sampler and successful live-in-concert recording from the 4th annual Acoustic Music Festival in Cambridge, MA. Includes, *Muddy Water Blues* by Teresa Trull and Barbara Higbie, *Working in Corners* by Nanci Griffith, and many others. Specify LP (Philo 1101) or cassette (Philo C-1101).

**Touchstone**
***Jealousy*** **8.95**
Although this is a mixed group (2 women, 3 men), it is the musicianship of Triona Ni Dhomhnaill which gives it cohesiveness, particularly her clavinet-playing, her vocals (which she shares with Claudine Langille), and song writing and selection, from the Gaelic/Donegal Irish tradition. Logically, the two strongest cuts here are her compositions, *The Lonely Wanderer* and *Invisible Wings/Faoilean*. Triona also plays piano, synthesizer, and accordian; Claudiee, tenor banjo and mandolin. This group currently resides in Chapel Hill, NC. LP only. (Green Linnet 1050)

**Tracy Nelson**
***Deep Are The Roots*** **8.95**
This vintage 1965 recording of acoustic country blues was Tracy's first, demonstrating the inspiration for her subsequent vocal and musical style and power (though the liner notes explain that this student of social work had no plans to seek a show business career!). Her influences were Ma Rainey, Bessie Smith, Leadbelly; this LP includes unpretentious renditions of *Motherless Child Blues*, *Baby Please Don't Go*, *Candy Man*, *House of the Rising Sun*, *Trust No Man*. A long-time favorite of this reviewer, and hard to find; we hope it stays in print. LP only. (Prestige 7726)

**Trapezoid**
***Cool of the Day*** **7.95**
From our good friends at Sugar Hill of Durham NC, independent music capital of the world, a Trapezoid record which includes such lovelies as soprano sax, material by Ferron, Nobuko Miyamoto, Barbara Keith (*Bramble and the Rose* — ooh, beautifull), and the almost eerie and ethereal harmonies between Lorraine and Freyda. The album marks the "Zoids" 10th year together, so it must have been a fine ten years. Specify LP (Sugar Hill 1132) or cassette (Sugar Hill C-1132).

**Triona Ni Dhomhnaill**
***Triona*** **8.95**
At last, a domestic re-issue of an album which had often been hard to get as an Irish import on the Gael-Linn label. Striking harpsichord playing along with traditional ballads, some in Gaelic, some in English. Excellent choice of material; includes *When I Was a Fair Maid*, about a woman who joined the navy during the 17th or 18th century, when "Britannia and Women's Liberation ruled the waves"!! Triona has imprinted her voice onto three great Irish groups — Skara Brae, The Bothy Band, and Touchstone. Specify LP (Green Linnet 3034) or cassette (Green Linnet C-3034).

**Various Artists**
***Feed the Folk*** **10.95**
To help end world hunger, some of the top folk groups got together to issue this anthology — so, if you want to participate in the cause but folk music is more to your taste than mainstream music, here's your chance! Includes performances by The Roches (*Want Not, Want Not*), Kate & Anna McGarrigle (*A Place In Your Heart*), Steeleye Span, Fairport Convention, Lindisfarne, Loudon Wainright, The Chieftains, Richard Thompson, and others. Some of the material is previously unreleased. British import. LP only. (Feed the Folk 1)

**Various Artists**
***Banjo Pickin' Girl*** **8.95**
Anthology of recordings from the '20's & '30's of women in early country music (who were some of the 1st people recording country music anywhere), Coon Creek Girls, Louisiana Lou, Moonshine Kate, & others. LP only. (Rounder 1029)

**Various Artists**
***Out of the Darkness*** **7.95**
Subtitled **Songs for Survival**, this LP contains songs by 9 artists "written and sung in the cause of peace and environmental sanity." Contributors are Holly Near, Sweet Honey in the Rock, Cris Williamson, Kate Wolf, Charlie King, Pete Seeger, Jesse Colin Young, Dick Gaughan, and Dan Lange. Includes a version of *Power* by Cris Williamson, not on any of her previous recordings, and lots of other great anti-nuke songs. Specify LP (Fire on the Mountain 4001) or cassette (Fire on the Mountain C-4001)

**Various Artists**
***They'll Never Keep Us Down*** **8.95**
Subtitled WOMEN'S COAL MINING SONGS, this is a beautiful anthology of songs performed by and mostly written by women, representing 3 generations of Appalachian coal miners. Hazel Dickens, Phyllis Boyens, Sarah Ogun Gunning, Florence Reece, and The Reel World String Band sing songs which grew out of the experiences of trying to build a union, improve a community, establish equality for women at the work place, or save a valley from the ravages of strip mining. Includes *Coal Mining Woman* and *What She Aims to Be*. Dedicated to Sarah Ogun Gunning (1910-1980). Specify LP (Rounder 4012) or cassette (Rounder C-4012).

**Various Artists**
***Cherish the Ladies*** **8.95**
This anthology, subtitled IRISH WOMEN MUSICIANS IN AMERICA, comes as a result of an extraordinary rise in the number of young women instrumentalists of traditional Irish music. Before 1970, this was almost exclusively a male domain; the women's movement is cited as the main reason for the change, and it still contrasts with many other communities, where most instrumentalists are still men. Ethel Raim, leader of the Pennywhistlers and a folklorist with a solid feminist perspective, was one of the directors of this project. The musicians are fiddlers, flutists, accordionists, tin whistlers, pianists, and perform jigs and reels in various configurations. 12-page booklet accompanies the record. For all lovers of Irish music! Specify LP (Shanachie 79053) or cassette (Shanachie C-79053).

**Various Artists**
***The Redwood Collection*** **5.95**
This sampler album includes selections by Holly Near, Holly and Ronnie, Inti-Illimani, "H.A.R.P.", Ferron, Linda Tillery, Mary Watkins, Guardabarranco, Judy Small, and other artists who have recorded on the Redwood label. Great for introducing new audiences to the Redwood roster. Specify LP (Redwood 411) or cassette (Redwood C-411).

**Various Artists**
***We Won't Move:***
***Songs of the Tenants' Movement*** **8.95**
Includes Malvina Reynolds singing *The Faucets Are Dripping*, Holly Tannen's *The World Turned Upside Down*, Sunny Bea performing Malvina Reynold's *No House*, Ray Kamatay singing *Ballad of the Landlord* with words by Langston Hughes, Karrie Potter singing *You Can't Just Take Our Homes Away*, adapted from Holly Near's *Mountain Song*, and other by Mike Rawson, Jimmy Collier, more. With notes. LP only. (Folkways 5287)

**The Weavers**
***Together Again*** **8.95**
From the 1980 reunion at Carnegie Hall, 25 years after their previous concert there, documented in the film WASN'T THAT A TIME. Ronnie Gilbert and Holly Near duet on *Hay Una Mujer*, their first collaboration. A vital piece of political and musical history, as if an entire movement culminated in this performance, simultaneously giving the audience a view of the huge backdrop of which each era of music-for-social-change is but a small part. Lee Hays, one of the 4 Weavers, died shortly after this reunion concert. Specify LP (Loom 1681) or cassette (Loom C-1681).

**The Weavers**
***Goodnight Irene*** **5.95**
Includes many great classics, including *Tzena, Tzena, Tzena*; *Follow the Drinking Gourd*; *Midnight Special*. Cassette only. (MCA C-20201)

***The Weavers at Carnegie Hall*** **5.95**
From the 1955 concert that launched the folk renaissance. Includes *Wimoweh*, *Kisses Sweeter Than Wine*, *Shalom Chaverim*, *Woody's Rag & 900 Miles*, *Goodnight Irene*. Specify LP (Vanguard 73101) or cassette (Vanguard C-73101).

# Men's Music

Over the past several years, the development of gay and anti-sexist "men's music" has taken place, drawing its incentive and inspiration from the women's music movement. Some of the recordings are by gay men, and relate to the lives of both gay men and lesbians; others are by men who wish to support the efforts of feminist women in re-examining and changing roles and stereotypes. In the past few years we've seen more co-operation and coalition-building between lesbian and feminist groups with gay and anti-sexist men's groups. And lately we've received requests from some of our customers for a selection in our catalog.

So we are including this section on a trial basis, for the following reasons:

1) We wish to support the work of those artists as well as the co-operation among various groups which is growing.
2) We wish to provide our customers with music they are looking for but isn't readily available.
3) The income form these sales will help us continue to provide you with a wide selection of music by women.

It's a departure for us, so we'd appreciate your feedback. Let us know (with letters and orders) how you feel about this section in our catalog; help us decide whether to continue it in future years. Thanks!

# Men's Music

**Blackberri & Friends**
***Finally*** **9.95**
On this album, issues of race, class, sex are humorously and lovingly dealt with. From the liner notes: "If you are a Top 40 junkie...turned on by mindless, rootless, non-committal commercialism...then this album is not for you. But, if you just happen to be open-minded, sensitive, committed to positive change and not afraid of music that lets its Gospel/Blues roots hang out...you'll love this album." Contains the gem *Eat the Rich*. Very limited quantity so hurry, please list alternative. LP only. (Bea B. Queen 1001)

**Bronski Beat**
***Age of Consent*** **5.95**
A mainstream, very gay-identified group, who have no qualms about coming out on MTV! Songs include *Why, Smalltown Boy, Need A Man Blues, No More War*. Heavy synth, highly danceable. Specify LP (MCA 25052) or cassette (MCA C-25052).

**Bronski Beat**
***Truth Dare Double Dare*** **8.95**
This 1986 release includes more hot dance tunes like title song, *Hit That Perfect Beat, Come On Come On*. Specify LP TMCA 5751) or cassette (MCA C-5751).

**Charlie Murphy**
***Catch the Fire*** **8.95**
A lovely recording of progressive, gay and pagan themes, the first (and only) release by the now-defunct gay men's music distribution/production company Good Fairy, now reissued! Highlight is *Burning Times*, a haunting recant of pagan culture and the devastation of the Inquisition, with a chorus of the Goddess *Chant* guaranteed to bring both goosebumps and tears. Also includes *Gay Spirit* (absolutely inspiring), *Dear Man, Love Life Enough to Struggle*. Specify LP (Icebergg 5103) or cassette (Icebergg C-5103).

**Charlie Murphy/ Jami Sieber/ Pat Wright**
***Canticles of Light*** **9.95**
Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious and rhythmic, lively and quite lovely to listen to. The lyrics of *Blood of the Ancients, Calling On the Spirits, Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona quena, kalimba, sitar, ocharina, in addition to "Western" instruments such as English horn, guitar, celic, piano, etc. Recommended! Cassette only. (Out Front C-1)

**Elliot Pilshaw**
***Feels Like Home*** **8.95**
A wonderfully gay-affirming theme runs through this album—how refreshing! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Sordill, Gary Lapow... Elliot's vocals are expertly complemented by John Bucchino's piano, to give this recording a simple but polished feeling. Includes *Walls to Roses, Sit With Me, You Are Poetry, That Smile*. Specify LP (Icebergg 1106) or cassette (Icebergg C-1106).

**Elliot Pilshaw and Lorin Sklamberg**
***Bending the Rules*** **8.95**
A lovely tape highlighting the collective talents of Elliot and Lorin. Instrumentation is quietly acoustic (piano, recorder, guitar), lyrics are moving and inspiring, and their vocal harmonies are strong and sweet. Includes *Brother Song, Nu-Town Saloon, Aqui Mi Quedo, Something About the Women*. Cassette only. (Feygele C-101)

**Gary Lapow**
***Tell It From the Heart*** **8.95**
This recording is a smooth blend of funky/ jazzy/ pop music—very Bay-area in arrangement and graced by some of the best local musicians: Rhiannon, Ray Obiedo, Paul Van Wageningen, Andy Narell, Larry Schneider. Gary's voice is reminiscent of Paul Simon—smoky and light—and his original compositions are positive; encouragement and affirmation are frequent themes. Specify LP (Springhill 8493008) or cassette (Springhill C-8493008).

**Geof Morgan**
***Finally Letting Go*** **8.95**
His second recording is as fine as, and a little more produced than, his first, IT COMES WITH THE PLUMBING. Lovely acoustic musicianship by many Nashville favorites (BeeGee Adair, Judy Eron) plus a 6-person Men's Chorus. Includes *Kim and Tina, American Men Die So Young, Now She's a Woman to Me, I'm Gonna Be Silly*. LP only. (Flying fish 277)

**Geof Morgan**
***At the Edge*** **8.95**
Geof's 3rd album brings us into yet another realm of expanding male consciousness: the issue of fathering. Features back-up by members of the Righteous Mothers, plus A Loving Way Chorus. Includes *5 Months into a Miracle, Anna's Dance, A Father Now*. LP only. (Flying Fish 350)

**Geof Morgan**
***It Comes With the Plumbing*** **8.95**
Of the many voices emerging out of the "Changing Men's Movement", Geof's is one of the earliest, and strongest. Founder of Nexus Records, an umbrella company helping sponsor independent recordings, many by women, Geof is also active in many progressive movements. His songs reflect this, with titles like *Homophobia; Goodbye, John Wayne; Grandpa Used to Sing*. LP only. (Nexus 102449)

**LeRoy Dysart**
***We Are Everywhere*** **8.95**
An inspiring and affirmative paean to Gay Pride, this album is filled with positive and loving songs. The style is an easy acoustic folk sound with touches of jazz and (!) torch song balladry. Includes *A New Gay Dawning, No Regrets, We Can't Do It Alone, I Love A Man*. The perfect gift for someone's coming out celebration! LP only. (LeRoy Dysart 9131)

**New York City Gay Men's Chorus**
***New York, New York ****
***A Broadway Extravaganza*** **10.95**
A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like Jerome Kearn's *All the Things You Are*, a Sondheim medley, *Rodgers and Hart's New York*, and of course, the title song. Excellent orchestration and recording. Specify LP (Pro Arte 198) or cassette (Pro Arte C-198).

**Romanovsky & Phillips**
***I Thought You'd Be Taller!*** **8.95**
An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy, The Prince Charming Tango, Closet Case, (I Can Have) Attitude*...these guys are simply the cat's p.j.'s, the crown princes(ses) of the Renaissance of gay men's music...don't miss an opportunity to see them live! Specify LP (Fresh Fruit 101) or cassette (Fresh Fruit C-101).

**Romanovsky & Phillips**
***Trouble In Paradise*** **8.95**
Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?, Wimp, Guilt Trip*—without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Ronnie and others, *Don't Use Your Penis (For a Brain)*. Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearances. Highly recommended. Specify LP (Fresh Fruit 102) or cassette (Fresh Fruit C-102).

**San Francisco Gay Men's Chorus**
***Tours America '81*** **8.95**
This group of gay men, committed to performing works that are relevant and validating to themselves and their audiences, creates lush and beautiful arrangements of pieces like Rodgers and Hammerstein's *We Kiss in a Shadow, I Understood* by Tad Dunlap and Harvey Milk, a Schubert piece, and a Gershwin medley. LP only. (Golden Gate 901)

**Tom Wilson**
***Gay Name Game*** **8.95**
This 1979 recording is one of the earliest openly gay men's recordings—the lyrics are humorous and truthful, and the musical style is generally Broadway/ cabaret/ nightclub, with keyboards, bass and drums. Includes *The Love That Dare Not Speak Its name, Lesbian Seagull, Momma's Boy, Day After Dade, Ballad of Plain Jane*. Specify LP (Aboveground 101) or cassette (Aboveground C-101).

**Tom Wilson**
***All-American Boy*** **8.95**
This 1982 album furthers Tom in his pursuit of making gay lives visible, and therefore real...he delights in taking specifically gay situations or stereotypes and shedding his own bright perspective on them in a loving and humorous way. Includes *Two Men Dancing, They Don't Want to Hear Us, he Likes Me, Tons of Vinyl*. Specify LP (Aboveground 102) or cassette (Aboveground C-102).

**Tom Wilson Weinberg**
***Ten Percent Revue*** **8.95**
Recorded live in Boston, this Gay Revue features Tom, Elliot Pilshaw, Joey Branden, Jean Gartner and Robin White-Portnoy in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay (*The Ballad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Flaunting It, We're Everywhere*). Cassette only. (Aboveground C-103)

**Various Artists**
***Walls to Roses:***
***Songs of Changing Men*** **10.95**
This 1979 recording grew out of a 17-member men's collective's collaboration with 6 New England area women for the specific purpose of supporting the struggle against sexism and striving for a more positive vision of masculinity; proof that the Women's (and Gay Liberation) Movement(s) have made an impact! Includes *Brothers* by Chris Tanner, Jeff Langley's title song, *Are You Karen Silkwood?* by Fred Small, Blackberri's *When Will the Ignorance End?*, and *The Matador* by Geof Morgan. Women involved include recording engineer Karen Kane, musician and songwriter Marcia Taylor, musicians Marcia Deihl and Cercie Miller. Contains 12-page booklet with lyrics and extensive liner notes. LP only. (Folkways 37587)

**Willie Sordill**
***Please Tip Your Waitress*** **10.95**
This collection of mostly original songs expresses themes such as combatting racism (*Rosa Parks*), dealing with the issues facing socially-conscious changing men (*For My Men Friends*), acknowledging the lives and realities of women farmers (*Indiana*), instilling a sense of self-worth and pride in children (*The I Love Me Song*). Instrumentation is primarily folky, but also features Willie's alto sax and some electric guitar/bass...lot of help from Boston-area musicians too: Marcia Taylor, George Fulginiti-Shakar, Debbie Lempke, Betsy Rose, Cathy Winter. Includes 12-page booklet with lyrics and notes. LP only. (Folkways 37582)

**Willie Sordill**
***Silent Highways*** **10.95**
An excellent follow-up album to PLEASE TIP YOUR WAITRESS, with a variety of styles and subjects explored. Includes *Best of Friends* (for Betsy Rose and Cathy Winter), *More Than Brothers, El Salvador, Share Your Load*. Recommended. LP only. (Folkways 37585)

**Abeti** 9.95
This vocalist/songwriter from Zaire gives us a tremendously wonderful LP of original songs which incorporate genuine interpretations of traditional rhythms and themes of Zaire, with some modern influences here and there. Her voice is warm, sensual, and has as much rhythm as the accompanying percussion. Includes *Mama*, dedicated to her mother and all mothers. Recommended. LP only. (African Music Explosion 91.01)

**Asabia** 9.95
Asabia is part of a new generation of musicians of Ghana who realize the importance of returning to their musical heritage, and this fine LP is a voyage to the depths of the music of the people of Ghana. It is rhythmic, melodic, harmonic, and features many chants. Includes *Emma, Wamaya*. LP only. (Star Musique 6023)

**Bebe Manga** 9.95
Bebe Manga is a female vocalist from Cameroon, an African country adjacent to Nigeria. It's a fantastic LP but we can't give you much background info--liner notes consist of a few sentences in French. Songs are mostly by African songwriters with traditional sounds. Includes *Essele Mba, Lokognolo, Oyomiya*. LP only. (Star Musique 6022)

**Bongi Makeba**
***Blow On Wind*** 10.95
Daughter of well-loved South African artist Miriam Makeba, Bongi carries on the tradition of blending political and personal expression with an intense African-flavored sound and percussion. Most material is original, including *Sikhumbula (Liberation), Africa, Peace*. An exciting import, and assuredly worth the slightly higher cost. LP only. (Esperance 165-545)

**The Lijadu Sisters**
***Double Trouble*** 8.95
A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds; songs are mostly in Yoruba, couple in English. Great rhythms, excellent percussion; you can't stay still when you listen to it! Recommended. Specify LP (Shanachie 43020) or cassette (Shanachie C-43020).

**Lilly Tchiumba**
***Angola: Songs of My People*** 8.95
This LP is a treasure, even if you don't speak Kimbundo. The liner notes speak of how Lilly harmonizes beauty and passion, transmits love and defiance—and she does. Accompanied by viola, ungo, n'goma-dikanza, kabeca-piuta...which create excellent music and percussion. Includes a song translated *Women of Angola* about their right to fight for their position in society and to be given respect always. LP only. (Monitor 767)

**M'Belia Bel**
***Bameli Soy*** 8.95
One of our top pix for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. Specify LP (Shanachie 43025) or cassette (Shanachie C-43025).

**Mahotella Queens, et al**
***Phezulu Eqhudeni (On Eqhudeni Mountain)*** 8.95
This anthology of classic "jive" features, in addition to the Mahotella Queens, the Mthunzini Girls, Mahlathini, plus several other musicians. Get your bass speakers ready! Includes *Umthakathi (Witch Doctor)* and *Bantwanyana (Small Children)*. Originally released in 1975. LP only. (Carthage 4415)

# International

## African

**The Mahotella Queens**
***Izibani Zomgqashiyo*** 8.95
Striking harmonies in the Mbube style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mbaqanga music: an electric guitar with machine-gun licks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instrument's register. The content of their material is not overtly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and indomitability of their spirits. Recommended! Specify LP (Shanachie 43036) or cassette (Shanachie C-43036).

**Miriam Makeba**
***Rhythm & Song*** 9.95
This phenomenal vocalist, who sings with as much rhythm as word, here performs the legendary *Click Song, House of the Rising Sun*, and other African and English songs. LP only. (Peters International 2073)

***Miriam Makeba in Concert*** 9.95
Recorded live in Paris in 1977, with her daughter Bongi on one cut. This amazing vocalist wrote 4 of the songs. Material is in English and probably Xhosa, a Bantu language. Includes *Congas, Forbidden Games*. Cassette only. (Peters International PCD 3082)

**Miriam Makeba**
***Pata Pata*** 10.95
Do you kinda wonder why recordings why this vocalist from South Africa (Apartheidland, as the cover says) are becoming so rare?? This very-limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Includes *Click Song Number One. Hurry!* Please list alternative. LP only. (RS 6274)

**Rose Marie Guiraud**
***Village Reflections & Extensions*** 9.95
"Women of the world, creating a new present and future world, listen to me: our sun is going to shine"...words from her opening song, in the Wobe language, which must be native to the Ivory Coast—a republic in West Africa—because that's where she's from. Others are in French, English, and Appolonian. She's also a choreographer, teacher, dancer, actress (appeared in a docu-drama on women's emancipation which was shown throughout Europe, and in "The Black Medea"), and playwright (her most recent work "Mami Wata" was produced by the La Mama Theater). This incredibly gifted woman explores, interprets and transmits the very basic meanings of African life through her music. Her voice is deep, instrumentation combines African percussion and jazz structures with her original music and lyrics. African import. LP only. (Makossa 2350)

***Tshala Muana (12" EP)*** 5.95
On side one, a song called *Amina*, this vocalist/songwriter from Zaire makes it more clear to this listener the ways in which Afro-Cuban and other Latin American music has its origins in African music! Side two, *Tshabele*, contains more traditional African melodies, harmonies, rhythms, and is simply a joy to listen to. 2-song 12" EP. (African Record Centre 3690)

**Various Artists** 10.95
***Traditional Women's Music from Ghana***
Includes songs from the Ewe, Fanti, Ashanti, Dagarti, Dagomba peoples. Descriptive notes included. LP only. (Folkways 4257)

**Various Artists**
***Soweto Never Sleeps*** 8.95
This 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mgababa Queens, Irene and the Melodians, and The Mahotella Queens. Recommended! Specify LP (Shanachie 43014) or cassette (Shanachie C-43014).

**Various Artists**
***Africa for Africa*** 7.95
"African Brothers and Sisters Let Us Clasp Our Hands, to Defeat Famine in Africa, Oh" is the refrain on this 12" 45. This marvelous collage by 20 artists is performed in at least 10 African languages, including Lingala, Swahili, and Yoruba; the insert provides transliterations as well as French and English translations. Among the contributors are Rose Marie Guiraud, Abeti Masikini, Celia Johnson, Julia Young, Mamie Claudia. This is what U.S.A. for Africa aspired to be! The harmonies and rhythms are circular, to be listened to over and over. Highly recommended. 12" only. (Makossa 2435)

**Various Artists**
***Rhythms of Resistance: Music of Black South Africa*** 8.95
Out of 10 cuts, one is by a women's group, the Mahotella Queens, and we include this anthology because the issues are so crucial and so little is available. The Mahotella Queens, 5 women who have been singing together for 15 years, employ a "mbaquanga" backing group, amplified adaptations of the Zulu guitar style of the street musician. Their music is joyous and vibrant, reflecting the source of their resistance. The entire album is the soundtrack of a film which traces the social roots of black music and shows it to be a voice of resistance to the apartheid system. The Mahotella Queens were filmed and recorded in a township hall bordering on Soweto. Specify LP (Shanachie 43018) or cassette (Shanachie C-43018).

## Arabic ★ Middle Eastern

**Fairuz**
***The Days of Fakhr Eddeen*** 8.95
The top performer of Lebanon sings highlights from a musical play concerning the fate of Lebanese patriots in the 17th century, at a time when they were in constant risk of domination by foreign powers. LP only. (Monitor 707)

***The Very Best of Fairuz*** 9.95
This Lebanese vocalist is the best-known female singer in the Arab world. The material is in Lebanese, and apparently she incorporates traditional Arabic music into her style. We figure it's about time to start educating ourselves about a culture which is impacting so forcefully on this planet! Specify LP (Voix de L'Orient 241) or cassette (Voix de L'Orient C-241).

**Liz Sarian**
***Armenian Songs*** 8.95
Contains both traditional love songs and songs which relate to exile and Armenian liberation—the Armenian people have a long history of oppression and genocide. Vocals are in Armenian; no English translations are included. LP only. (Monitor 815)

**Umm Kulthumm**
***The Twinkling Star*** 9.95
No longer living, this woman (whose name is also written Oum Koulsoum or Imm Kulsum) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost respect for having had 4 consecutive husbands, an unusual situation for an Arab woman in the limelight; she basically transcended the boundaries of convention; this info courtesy of Kristin Lems. Specify LP (Voix de l'Orient 42) or cassette (Voix de l'Orient C-42).

**Wardah**
***Andah Aleik*** 9.95
A live recording by a vocalist who, originally from Algeria and now residing in Cairo, is well-loved in the Arab world and has around 50 recordings to her credit! Specify LP (Soutelphan 150) or cassette (Soutelphan C-150).

# Asian

**Ellie Mao**
***An Anthology of Chinese Folksongs*** **9.95**
These songs are mostly sung in Standard Chinese so as to be understood by the widest Chinese-speaking audience. Some local dialects are included. Includes 7-page booklet with English notes on songs & Chinese glossary. Piano by Anna Mi Lee. LP only. (Folkways 8877)

**Nobuko Miyamoto**
***Best of Both Worlds*** **8.95**
Incorporating elements of the past with the realities of the present and hopes for the future, Nobuko Miyamoto speaks eloquently and with strength about Asian-American issues and situations...Backed by state-of-the-art synthesizers, digital drums, mini-Moog bass, plus koto, Bata drums, percussion, alto & soprano sax, she creates powerful, sometimes haunting visions — Gaman means "to endure", and is dedicated to the Japanese-Americans interned in U.S. concentration camps during WWII. *Mountain Moving Day* chants the refrain "All sleeping women will wake and rise...", while *Jan Ken Po* (Japanese for the children's game, Paper, Scissor, Rock which originated in Asia) is a testament to the subtle, more diverse forms of strength and inner power. Highly recommended. LP only (Great Leap 001)

**Sheila Chandra**
***The Struggle*** **10.95**
"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business"...on this lushly textured, harmonic, innovative album, Sheila, presumably a British citizen, brings together the seeming paradoxes and polarities of her life. Her Indian heritage is steeped in ancient tradition, and she values them, yet feels they must be used in a progressive context. She considers herself both feminine and very determined. The album blends traditional eastern sounds, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tambours etc.), with western rhythms and technology to create: Indipop. From *Strange Minaret* a symbol of tradition: "The strange Minaret towered over me/Cast(e) a shadow that would follow me." This album is truly one of the most creative and lovely works in our catalog... Recommended. Import. LP only. (Indipop 3)

**Sheila Chandra and Various Artists** **10.95**
***Indipop Music and Dance Compilasian***
Records by Sheila are hard to come by these days, but we do have a limited quantity of this outstanding anthology which contains 2 tracks by Sheila; the Hindi version of *Wings of Dawn* by Monsoon featuring Sheila; *Eastern Palace* by Risan, a woman born in South India, and other mixed groups and male musicians who combine Indian and contemporary western rhythms and sounds. Fantastically varied instrumentation, highly recommended. LP only. (Indipop 5)

**Sheila Chandra, in Monsoon**
***Third Eye*** **10.95**
Sheila was the vocalist with this group which generated quite a cult following in the U.S.; this album is unfortunately now out of print and in very limited supply (so hurry, and list alternatives). Instrumentation ranges from sitar, tabla, gamelan and gong to wasp, hurdy gurdy and fire extinguisher—which should give you an idea of how traditional Asian music is blended with avant-garde sounds! Includes *Shakti (The Meaning Within)*, *Third Eye*, *Tikka T.V.* Import LP only. (Mobi 1)

**Shonen Knife**
***Burning Farm*** **5.95**
This tape of pristine pop/punk music by a teenage Japanese women's trio is direct from the Kyoto underground! With guitar, bass, drums, they (all) sing mostly in Japanese. Includes *Watchin' Girl*, and translated, *Parallel Woman*, *One Day of the Factory*. This cassette company's raison-d'etre involves "exploding the teenage underground against the corporate orgre." Cassette only. (K C-1)

# European

**Amalia Rodrigues**
***Portugal's Great Amalia Rodrigues*** **8.95**
The language spoken and sung here is in the direct Portuguese dialect; less nasal and and guttural than Brazilian Portuguese...Amalia has a mid-range, flute-like voice, somewhat reminiscent of early Joan Baez in its clarity and vibrato...beautiful! Recorded live in Paris, this LP features love songs, ballads, folks songs. Recommended. LP only. (Monitor 442)

**Danica**
***Songs of Eastern Europe*** **8.95**
This is a fantastic choral ensemble of 12 women from San Francisco who do Balkan singing—traditional vocal music of Yugoslavia, Bulgaria, and the U.S.S.R. Many of these songs are so beautiful they raise goosebumps, like gregorian chants with heartbreaking harmonies. Some are accompanied by dulcimer and recorder, some are acappella and most are women's songs about labor and love. Self-produced. LP only. (Danica 408)

**Laduvane**
***Roses and Rainclouds*** **8.95**
Another LP of stunning acappella women's songs from Bulgaria, Croatia, the Ukraine, Poland, Russia, plus England and Scotland. (Physical 17)

**Laduvane**
***Laduvane 1*** **8.95**
These women live in the U.S. but you wouldn't guess it from this LP of incredible, forceful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords and lungs the way Balkan women do. In a few places, this chorus seems to reach "the perfect chord." LP only. (Physical 8)

**Libana**
***Libana, A Women's Chorus: Vol. 1*** **8.95**
Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Suni Paz' Mujer*. Cassette only. (Libana C-1)

**Libana**
***Libana, A Women's Chorus: Vol. 2*** **8.95**
Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. Cassette only. (Libana C-2)

**Libana**
***Handed Down*** **9.95**
Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gardner's *A Rainbow Path*...only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. Specify LP (Spinning 001) or cassette (Spinning C-001).

**Maria Da Fe**
***Lisboa Dos Namorados*** **8.95**
Considered to be one of the top singers in Portugal, she has a rich and passionate voice, the song style (called fado) definitely Iberian. She is accompanied by heart-bending Spanish and Portuguese guitars. Includes *Basar Rapariga (Let's Dance, Girls)*, *Vinde Mocas E Meninas (Come Here, Girls)*, *Liberfacao (Freedom)*. LP only. (Monitor 755)

**The Pennywhistlers**
***The Pennywhistlers*** **9.95**
Songs in Russian, Rumanian, Spanish, English, etc., by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists and teachers of Eastern European singing. Mostly acappella, utilizing the harmonies, style and strength unique to women's choruses. LP only. (Folkways 8773)

**Yale Slavic Chorus**
***When Women Gather*** **8.95**
An enticing album of Eastern European music, especially beautiful when the whole chorus of over 20 women is in full voice. The harmonies are lush, the solos strong, and the duets are representative of a Slavic custom whereby 2 women sing together throughout their lives, learning to match their voices and vocal styles. Arrangements are crafted to sound like instruments of particular regions, and the songs are women's songs. Recommended. Specify LP (Meadowlark 109) or cassette (Meadowlark C-109).

**Zina Pavlova**
***Sing, Gypsy!*** **8.95**
"Oh my dark tanned gypsy girls/Where are you,my lovely birds?/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gutsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordian. Complete Russian text enclosed. Specify LP (Monitor 475) or cassette (Monitor C-475).

# Latin American ★ New Song

**Amparo Ochoa**
***El Cancionero Popular*** **8.95**
This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Cancion, Los Folkloristas. Songs include *El Barzon, Tierra Humeda, Jugar a la Vida, Mi Abuelo*. Extensive liner notes and lyrics, in Spanish. Mexican import. Specify LP (Discos Pueblo 1006) or cassette (Discos Pueblo C-1006).

**Amparo Ochoa**
***Vol. 2*** **8.95**
More of the political "people's songs" that Amparo gives voice to, joined by Los Morales and Los Folkloristas. Includes *El Sirviente, Mi Nino, Nino, Por Medio de la Lectura*, and *Mi Libertad*. Liner notes and lyrics in Spanish. Mexican import. Specify LP (Discos Pueblo 1024) or cassette (Discos Pueblo C-1024).

**Amparo Ochoa**
***Mujer*** **8.95**
Entitled "Woman," by a musician considered the voice of the "Nueva Cancion Mexicana" (Mexican New Song), part of a political/cultural movement throughout Latin American with a strong musical expression. Mexican import. Specify LP (Discos Pueblo 1053) or cassette (Discos Pueblo C-1053).

**Consuelo Luz**
***Se Fue La Nina (The Girl Left)*** **8.95**
Of Chilean/Cuban origin but now residing in New Mexico, Consuelo produced her tape of original songs; all are in Spanish, with English translations included. She sings of becoming a woman; of the people of Guatemala, El Salvador, and Nicaragua; of the dignity of love. Instrumentation consists primarily of various Latin American percussion instruments and guitars, and styles range from folk to salsa, with some multi-tracked vocals and a Latin sound throughout. Cassette only. (Ecstatic Apricot C-1)

**Cutamay Camones**
***Por Eso Luchamos: Songs of the Salvadoran Struggle*** **8.95**
Translated "This Is Why We're Fighting", this is an inspiring and important document of the spirit of an entire people, as they struggle daily for self-determination and the preservation of their culture. One woman and four men, all Salvadoran, perform New Song of El Salvador to the rhythms of marimba, accordian, guitars and violon. Includes *Nicaragua y El Salvador*. LP comes with an illustrated booklet with text of songs, English translations, resources on El Salvador, and historical and cultural notes. Specify LP (Paredon 1050) or cassette (Paredon C-1050).

**Estrella Artau**
***Algo Se Quema Alla Afuera!*** **8.95**
With a deep strong voice, Estrella sings mostly original compositions in Spanish on this album whose title translates to SOMETHING IS BURNING OUT THERE! Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. LP only. (Paredon 1032)

**Gloria Martin** **8.95**
***Para Esta Pais, Cantos de Lucha de Venezuela***
"Songs of Struggle of Venezuela" contains Gloria's original political songs, which she sings with a rich and vibrant voice. Instrumentation is lovely, jacket contains lyrics in Spanish. Recorded in Venezuela, edited in Mexico. Includes *Romanza del Gorra*. Mexican import. (Nueva Culture Latinoamericana 009)

**Grupo Raiz**
***Amanaceres*** **8.95**
Billing themselves as a Chilean ensemble, this New Song group of 2 women and 4 men, which currently resides in the U.S., actually plays the music of liberation and resistance movements throughout Latin America. Some songs are originals, some by songwriters such as Violeta Parra and Daniel Viglietti, and some are lovely instrumentals using guitar, tiple, charango, Venezuelan cuatro, quena, zampona, trompe (Jew's harp), drums, bongos, snare drum, maracas, guiro, claves, sasara, vibra slap, temple blocks, bells, triangle, and tambourine. Title means *Daybreaks*, as in new beginnings. Spanish/English texts included. Specify LP (Monitor 812) or cassette (Monitor C-51812).

**Grupo Raiz**
***Por America del Centro*** **8.95**
This 1984 release generally expresses solidarity with those fighting oppression and injustice in Central America and condemns U.S. intervention. It includes *Ana Maria*—written in homage to an exemplary woman leader in El Salvador's liberation struggle, who was assassinated in 1983. Spanish/English texts enclosed. Specify LP (Monitor 818) or cassette (Monitor C-51818).

**Guardabarranco**
***Si Buscabas (If You Were Looking)*** **7.95**
Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto — from volcan (volcano) and canto (song) — symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable — but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys State Department rhetoric right there before your eyes" says Holly Near. Spanish lyrics and English translations included. Recommended! Specify LP (Redwood 8501) or cassette (Redwood C-8501).

**Hely Orsini**
***Hely Orsini*** **9.95**
She's originally from Venezuela, but presents a fascinating international collection of political and cultural songs from Cuba, Nicaragua, South Africa, Tanzania, Finland and other countries, in original languages. She's a professional musician who projects her affinity with people struggling all over the world for self-determination and dignity, by her choice of material. Stylistically her sound seems more Brazilian than anything...mellow, low, airy...except on the multi-tracked acappella song, about Tanzanian women. Would be nice to be multi-lingual! Mexican import. LP only. (Discos Pentagrama 011)

**Ihuaye**
***Canto Del Agua (A Song of the Water)*** **9.95**
If anything about this excellent 5-woman New Song ensemble from Mexico reminds you of Los Folkloristas, it's because they are their significnt others! They perform works by Violeta Parra (*Gracias a la Vida*), Victor Jara, Atahualpa Yupanqui, Felix Luna, and others, in addition to traditional songs, with original interpretations, lovely harmonies and much versatility on acoustic stringed instruments, flutes, and percussion. Formed in 1972, they were the first women's New Song group. Highly recommended! LP only. (Nueva Cultura 009)

**Isabel Parra / Inti-Illimani**
***Homage to Violeta Parra:***
***Canto Para una Semilla*** **8.95**
Isabel is the daughter of this pivotal Chilean songwriter; on this 1964 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections on this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. LP only. (Monitor 821)

**Kay Hill / Bertha G. Cordova**
***Who Goes First? / Quien Va Primero?*** **9.95**
Children's counting-out rhymes in English and Spanish. Excellent for bilingual education; both Kay and Bertha (from Cuba, now living in US) have taught in bilingual programs. Booklet included. LP only. (Folkways 7857)

**Kitzia and Gabriela**
***Para Ti (For You)*** **9.95**
Embodying freshness, joy and humor, these songs for children, in Spanish, also feature excellent quality instrumental and vocal selections. About half the songs are original, and children accompany them on some. Mexican import. LP only. (Discos Pueblo 1058)

**La India de Oriente**
***Buenos Dias Africa*** **8.95**
Following a tour of the African continent, la India de Oriente returned with themes from African villages, and the music on this LP is a blend of Latin American music, bits of French, and African subjects—with the Latin element definitely predominating! Includes *Salud a Omar Bongo*. LP only. (Guajiro 4014)

***La Media Naranja*** **8.95**
One of the single most exciting treasures we stumbled upon in our search for new and interesting material. This is an 8-woman Latin band from the Dominican Republic, who make some absolutely contagiously energetic music. Minerva Garcia who is also a trumpet player, is the director; there's 2nd trumpet, trombone, 3 percussionists, pianist, bassist, and 3 vocalists. We know that the typical music of the Dominican Republic is maringue music, and confess our ignorance about exactly what this is and whether this fits; it sounds like salsa, very Caribbean. This is a unique LP and we sure recommend it! LP only. (Calor 1703)

***Latin Fever*** **8.95**
An absolutely incredibly rhythmic concoction of hot, spicy, women's salsa. Among these 14 female musicians you'll hear some of NY's finest jazz talents: Nydia Mata, Jean Fineberg, Ellen Seeling. Features very strong 4-member percussion and horn sections. A few instrumentals, vocals mostly in Spanish, some bi-lingual. Includes *La Mujer Latina* ("The Latin Woman") by Cuba-native Rosa Soy. Out of print and to our knowledge not available anywhere else—we luckily stumbled across a few boxes. Highly recommended for enjoyment, dancing, and, if you are not Hispanic, for expanding your cultural horizons. LP only. (Fania 527)

**Linda Leida**
***!Con Sabor a Montuno!*** **8.95**
Considered one of the queens of Afro-Cuban music, this is a fantastic LP of island rhythms and percussions—it exudes joy and energy. Against a background of full salsa band, her voice is strong, solid, and somewhat authoritative—her delivery is like that of a reigning queen! You won't sit down while this is spinning. Includes *La Alegria Del Montuno* and *Anita*. This artist was tragically murdered in NYC in 1986; we will remember her with her music. Recommended. LP only. (SAR 1005)

***Linda Leida*** **8.95**
A terrific, explosively rhythmic recording. Includes *Cana de Azucar* and *Oye Ya*—most of the selections here are of the "son montuno" rhythm/ sound. LP only. (SAR 1015)

**Lita Branda**
***La Tigresa de la Salsa*** **8.95**
One of the foremost Peruvian artists, Lita has been a musician since she was 7, and at age 14 she left the band she was a member of, "Conjunto Juvenil," to form part of the first women's orchestra in South America!! The style here is salsa: hot, spicy, and rhythmic; includes *Cana Dulce* by Anabella. Lots of percussion and horns back her fine throaty vocals. Sure to please—we love it. Recommended. LP only. (Tobogo 606)

**Maria Bethania**
***Alteza*** **10.95**
This very popular Brazilian vocalist has been a star of the first magnitude in Brazil for 10 years, and has a huge discography to her credit. All material in Portuguese (no English translations) which she sings with a deep and smooth voice and distinct "tropicalist" style. Her brother Caetano Veloso, who is considered the best lyricist in Brazil, wrote some of the songs, and this LP includes sambas and *Camino Das Indias*. Her album jacket and books about her often contain images of women together. Brazilian import. Specify LP (Philips 6328 379) or cassette (Philips C-7296 379).

**Maria Bethania**
***Alibi*** **10.95**
What a treat! Maria's husky coffee-with-cream voice is at its best here, and the material is the most woman-identified we've found so far...Dedicated to her "sister and patroness" Clara Maria, it also features Gal Costa in a spicy duet *(Sonho Meu ("My Dream")* and Rosinha de Valenca on guitar and Alcione in duet on *O Meu Amor,* a love song between 2 women. Lyric sheet includes some lovely photos of her and her women friends. Jacket is beautiful as usual. Other songs include: *Negue, Calice, Interior.* Brazilian import. Specify LP (Philips 6349 405) or cassette (Philips C-7128 292).

**Mercedes Sosa**
***A Arte de Mercedes Sosa (2-LP set)*** **18.95**
Mercedes Sosa is an Argentinian vocalist/song-interpreter/people's musician, who almost deserves a section unto herself. Her vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent, come close. She sings in Spanish but somehow communicates a message that is political even to those who don't speak that language. Her music was very popular in Chile in the early 70's, but her records were banned when the military junta took power. We hope she will become more widely recognized by the greater U.S. population soon, as she is just beginning to be, and we hope everyone who reads this catalog will try out her music. This Brazilian import is an excellent compilation, representative of her best, and would be a good place to start. It includes *Gracias a la Vida.* The jacket contains lyrics in Spanish to aid in translation (it's the only one with this feature). Please list 3 or 4 single alternatives; all her records go in and out of availability, so if we're out, we'll send 2 singles. Specify 2-LP set (Fontana 6641623) or double-length cassette (Fontana C-7599316).

**Mercedes Sosa**
***Homenaje a Violeta Parra*** **9.95**
This homage to Violeta Parra, the great Chilean political songwriter, contains exclusively material by her, except for *Defensa de Violeta,* based on a poem by Nicanor Parra. Includes *Gracias a la Vida, Me Gustan Los Estudiantes (I Like Students),* and the lamenting *La Lavandera.* Naturally, an outstanding production. Mexican import. Specify LP (Philips 15077) or cassette (Philips C-15077)

**Mercedes Sosa**
***Lo Mejor de Mercedes Sosa*** **9.95**
"The Best of Mercedes Sosa" does contain some but not all of her best material, with songs by Daniel Viglietti, Victor Jara, Atahualpa Yupanqui, and others. Mexican import. Specify LP (Philips 15150) or cassette (Philips C-15150).

**Mercedes Sosa**
***Serenata para la Tierra de Uno*** **9.95**
Includes songs for the most part not available or repeated on any other LP's: *Cancion de las Simples Cosas, Como un Pajaro Libre,* others. Mexican import. Specify LP (Philips 15177) or cassette (Philips C-15177).

**Mercedes Sosa**
***Interpreta Atahualpa Yupanqui*** **9.95**
One of our favorites and most highly recommended of her LP's, she interprets Atahualpa Yupanqui's works, with Argentinian sambas, rhythms, some percussion and beautiful guitar. The music speaks with an undeniable basicness and simplicity. List alternative(s) for this and all her single LP's please. Mexican import. Specify LP (Philips 15188) or cassette (Philips C-15188).

**Mercedes Sosa**
***Chants de ma Terre et de mon Peuple*** **10.95**
Also a beautiful collection, with material by Violeta Parra, A. Yupanqui, Victor Jara, and others. French import. LP only (Philips 6347 193)

**Mercedes Sosa**
***Gente Humilde*** **10.95**
Songs to and about the "humble people" with whom she identifies so absolutely. Brazilian import. Specify LP (Philips 6448 234) or cassette (Philips C-7134 234).

**Mercedes Sosa**
***Gravado ao Vivo No Brasil*** **10.95**
An electric live performance recorded in Brazil, with live renditions of *Gracias a la Vida* and more by Violeta Parra, A. Yupanqui, Victor Jara, Milton Nascimento, and other songwriters. Her rapport with the audience is evident and contagious. Brazilian import. Specify LP (Philips 6485 205) or cassette (Philips C-7199 205)

**Mercedes Sosa**
***Sera Posible el Sur?*** **9.95**
This 1984 recording contains some of the material she currently performs in concert, and parts are more produced than previous efforts, a few with orchestra, one with double tracking of her earth-moving voice. Includes the audience-rousing *Todavia Cantamos (We Still Sing), Mi Abuela Bailo la Zamba (My Grandmother Danced the Samba).* Mexican import, list alternative. Specify LP (Philips 15307) or cassette (Philips C-15307)

***Mercedes Sosa en Argentina (2-LP set)*** **18.95**
This lovely double album recorded live in Buenos Aires in 1982 is one of the finest editions of hers we stock along with the above double set. The double jacket is filled with pictures, from the concert, of her performing, talking, laughing, hugging folks... this visual presentation really adds another dimension, and one can imagine what an experience it would have been to be there. Includes Violeta Parra's *Gracias a la Vida* and *Volver a los 17,* and many beautiful songs which don't appear on the other LP's of hers we carry. Sound quality isn't as good as that on her studio albums, but the photos and spirit make up for it—the applause which conveys such love for her and her reciprocal respect for her audience, audible in her singing. Mexican import. Specify LP (Philips A2 15239) or cassette (Philips A2 C-15239).

**Sabia, project co-ordinators**
***Hear Our Voices: Songs from Salvadorean Refugees*** **8.95**
This group of U.S. and Latina musicians went to a Salvadorean refugee camp in '83 and compiled this cassette-and-bilingual-songbook-set as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp populations) and depict their past and present lives—with all the harsh details—and future hope. Songbook contains a lot of vital background info. Cassette with songbook only. (Sabia C-2)

**Sabia**
***Portavoz*** **7.95**
A late '86 release from these accomplished troubadours of Latin American New Song, now a 6-person ensemble, and growing! This album, with the additions of a little synthesizer and bass, is a bit more rhythmic in the modern sense. About a third is instrumental, a third in Spanish, and a third in English. Specify LP (Flying Fish 412) or cassette (Flying Fish C-90412)

**Sabia**
***Formando un Puente*** **7.95**
Translated "Building Bridges, this fall 1984 release includes *La Andina (The Andean Woman), Mujer Sandinista (Sandinista Woman), Madre Campesina (Peasant Mother), La Vieja (The Old Woman),* and more. Beautiful harmonies, highly recommended. Specify LP (Redwood 2900) or cassette (Redwood C-2900).

**Sabia**
***Live in Concert*** **7.95**
The first recording by this U.S. ensemble (at the time made up of 4 women) who performs Latin American folk music, using a wide array of stringed, wind, and rhythm instruments. They sing *Mujeres Valientes* about Chicana women; a song about a peasant woman migrating from the mountain to the city, others from women's perspectives — drawing from traditional, New Song, and original sources. Their repertoire includes zambas from Argentina, bailecitos and cuecas from the Andes, more. Cassette only. (Sabia C-1)

**Sara Gonzalez**
***Versos de Jose Marti*** **9.95**
This Cuban vocalist sings material by Jose Marti, a Cuban author/ journalist/ revolutionary who was jailed and exiled for his liberation activities. LP only. (Nueva Cultura 0035)

**Sara Gonzalez**
***Giron, La Victoria*** **9.95**
Sara is the first woman who is considered to be part of the Nueva Trova Cubana — the New Song Movement in Cuba. A "trovadora," or one who accompanies herself on guitar, is basically a troubadour: a storyteller through a musical medium. She sings with strength, vitality and a contagious joy. LP only. (Nueva Cultura 0023)

**Sukay**
***Pacha Siku*** **8.95**
At this point in their recording career, Sukay was one woman and 3 men. This album is almost totally instrumental music from the agrarian cultures of the Andes, with pan-pipes, flutes, stringed instruments and percussion. LP only. (Aural Tradition 101)

**Sukay**
***Music of the Andes*** **7.95**
This trio from San Francisco presents spectacular modern renderings of traditional Andean Songs, contributing to the growth in awareness of and appreciation for Latin American folk music among North American listeners. Specify LP (Flying Fish 212) or cassette (Flying Fish C-90212).

**Sukay**
***Socavon*** **7.95**
One woman (Quentin Howard) and 2 men (Omar Sepulvida and Carlos Crespo) comprise this group which took its name from the ancient Quechua culture, meaning "open the earth and prepare for planting". Their music articulates the spirit of the Andes, with its rhythmic and tonal complexities yet message of simplicity. A variety of traditional flutes, pipes, and stringed instruments are employed, and the recording is about 50 percent instrumental. Specify LP (Flying Fish 351) or cassette (Flying Fish C-90351).

**Sukay**
***Tutayay*** **7.95**
This '86 release includes several instrumentals. The title translates as "Nightfall". Specify LP (Flying Fish 374) or cassette (Flying Fish C-90374)

**Suni Paz & Alerta**
***Alerta Sings...*** **9.95**
"...Children's songs in Spanish & English from Latin America, the Caribbean, & the U.S." Alerta is a curriculum for young children which emphasizes bilingualism & multiculturalism. All the singers & instrumentalists are women, & perform traditional songs & street rhymes, except for one Suni original, *Los Vecinos (Neighbors),* which is what this record is about. Booklet gives instructions to dance-games. LP only. (Folkways 7830)

**Suni Paz**
***Canciones Para El Recreo*** **9.95**
Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground.* Sung in Spanish, with booklet of translations. One song is her own version of a Malvina Reynolds' song about a mouse who brings an entire bank to a halt by chewing through a wire. LP only. (Folkways 7850)

**Suni Paz**
***Entre Hermanas (Between Sisters)*** **9.95**
Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. LP only. (Folkways 8768)

**Suni Paz**
***Brotando del Silencio/ Breaking Out of the Silence*** **8.95**
Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. LP only. (Paredon 1016)

**Tania Libertad**
***Alguien Cantando (Someone Singing)*** **9.95**
Material by a variety of such New Song poets as Violeta Parra (*Gracias A La Vida*), Caetano Veloso, A. Ramirez/F. Luna (*Alfonsina y El Mar*). The character of her music is somewhat similar to Mercedes Sosa. Tania has good vocal range and depth, and the album features some beautiful guitar arrangements and presence in the percussion. Recorded in Mexico and Peru. LP only. (Philips 15249)

**Tania Libertad**
***Lo Inolvidable de Chabuka Granda*** **9.95**
Title means "that which is unforgettable of Chabuka Granda" and refers to the material written by this female poet-songwriter. The music is very spirited, good variety in sound and instrumentation, on a couple of cuts featuring soprano and tenor saxes, bringing to mind Gato Barbieri's "Latin America" recordings (my own copies of which became so worn out they've long been unplayable)...Nice! LP only. (Philips 15259)

**Various Artists**
***Canto Epico al FSLN (2-LP Set)*** **15.95**
The Nicaraguan Revolution in Song...FSLN stands for Frente Sandinista de Liberation Nacional, and this album expresses the love Nicaraguans have for their country, and their freedom and independance, as in one featured song *Nicaragua, Nicaraguita*. Contributing artists include Amparo Ochoa, Holy Orsini, and Guadalupe Pineda. Proceeds from this project support the "Let Nicaragua Live" campaign, a national effort to respond to Nicaragua's most urgent needs as a result of the devastating U.S.-sponsored war. Booklet with translations included. Double LP only. (Discos Pentagrama 031/032)

**Various Artists**
***The 1st Woman Duets: Texas Border Music Vol. 17*** **9.95**
Spanning over 2 decades (1930-1955), this compilation of duets by Mexican-American women is truly representative of the rich cultural "Tex-Mex" style that evolved in the '20's. Often beginning their careers as girls (when social disapproval of women performing in public was most lenient), many of these duos went on to establish themselves in the entertainment world. Includes Las Hermanas Padilla, The Mendoza Sisters (Lydia, Maria and Juanita) with their mother Leonora, Carmen & Laura, Las Hermanas Huerta, and Trio Garnica-Ascencio. Contains extensive liner notes. Lyrics in Spanish with English translations. An important herstorical documentation. LP only. (Folklyric 9035)

**Various Artists**
***Like the Free Spirits of Birds*** **9.95**
ON FIVE CONTEMPORARY SPANISH-SPEAKING AMERICAN POETS AND SONGWRITERS contains interviews, poetry and songs by Sandra Maria Esteves (Puerto Rican/ Dominican), Alma Villanueva (Mexican/ German), Lorna Dee Cervantes (Mexican/ Indian), Lucia Corpi (Mexican), and Suni Paz (Argentinian). It is very moving, very political, very much about the lives of women. Produced for broadcast by Helen Thorington and Regine Beyers. Cassette only. (New Radio C-3)

**Various Artists**
***Nicaragua '84 (2-LP Set)*** **18.95**
Artists from all over Latin America gathered here for this event; includes contributions by Tania Libertad and other New Song musicians. 2 LP's only. (Nicaragua 84)

**Violeta Parra**
***Un Rio de Sangre*** **8.95**
Title means "A River of Blood," a song written in lament of the deaths of 5 Latin American political heroes. Violeta was one of the most eloquent and prolific Chilean folk poet-musicians. Her songs are political, mourning injustice and conveying deep love for her people. Her children, Isabel and Angel, join their voices on two songs to complete this record the way she had conceived it. LP only. (Farn 91011)

**Violeta Parra**
***Canciones Ineditas, Vol. 1*** **9.95**
Unedited songs of this revolutionary poet. Mexican import. LP only. (Nueva Cultura 0026)

**Violeta Parra**
***Canciones Ineditas, Vol. 2*** **9.95**
Second volume by this author, composer and interpreter of the Chilean New Song. LP only. (Nueva Cultura 0027)

**Zelia Barbosa**
***Brazil: Songs of Protest*** **8.95**
Subtitled SONGS OF THE SERTAO & FAVELA; Zelia Barbosa's voice, haunting and beautiful, is perfectly suited for these songs "of the desert and the slum" of Brazil. Although sung in Portuguese, the jacket gives brief translations of the songs, and describes the oppressions from which they arise. Includes *Song of the Earth, The Scar, Dina Says No, Destiny of a Peasant*. LP only. (Monitor 717)

**Zoriada Santiago**
***Tiene Que Ser la Luna*** **9.95**
A beautiful and quite political LP which contains—wonder of wonders—English synopses as well as Spanish lyrics! Recorded in Puerto Rico, songs are mostly original and very much in the Nueva Cancion (New Song) tradition. Includes *De Ti, Mujer (From Yourself, Woman)*; ("Woman, you have to be the source of your own strength..."), *Ritmo Latino (Latin Rhythm), Aqui Se Somos Negros (Here We Are All Black), Alza Tu Voz, Cantor* ("Raise your voice, singer, your voice which is the midwife of life"). LP only. (Discos Mila 001)

# Native American

**Buffy St. Marie**
***Spotlight on Buffy St. Marie (2-LP Set)*** **8.95**
This 24-song set includes many of her greatest hits: *Universal Soldier, Now That the Buffalo's Gone, My Country 'Tis of Thy People You're Dying, I'm Gonna Be a Country Girl Again, Little Wheel Spin and Spin*, and many more. She is one of the only "household name" musicians to have vocalized the rage of Native American oppression and genocide. 2-LP set only. (Spot 1018)

**Buffy St. Marie**
***The Best of Buffy St. Marie, Vol.1 (2-LP Set)*** **8.95**
Includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Cod'ine, God Is Alive Magic Is Afoot, Many a Mile, Groundhog*. LP only. (Vanguard 3/4)

**Buffy St. Marie**
***The Best of Buffy St. Marie, Vol. 2 (2-LP Set)*** **8.95**
The second volume of the famed Vanguard 2-fer's contains some wonderful material from her hard-to-find LP ILLUMINATIONS: *Mary, Adam, Poppies*, as well as other favorites such as *Welcome, Welcome Emigrants; It's My Way; Hey Little Bird; Babe In Arms*. 2-LP set only. (Vanguard 33/34)

***Chinle Valley Singers*** **8.95**
Six Navajo women perform 6 two-step dance songs, 6 skip dance songs, and 4 double time songs; Elizabeth Davis is lead singer. Cassette only. (Canyon C-7134)

**Helen Peterson of the Makah Tribe**
***Songs and Stories from Neah Bay*** **8.95**
Miss Helen Peterson, past 70 at the time of this recording, has long been a teacher to children as well as a consultant on Indian culture to several universities. From the westernmost Indian reservation in the U.S., on the Olympic peninsula of Washington, she relates tales from her heritage as a granddaughter of 2 chiefs: *The Thunderbird and the Whale, 1The Lazy Little Girl, A Makah Lullaby*. Songs are in Makah, stories in English. LP only. (Canyon 6125)

**Joy Harjo**
***Furious Light*** **9.95**
Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. Cassette only. (Watershed C-192)

**Joyce Yarrow**
***Jumping Mouse*** **3.95**
A Native American story (set to music) of Jumping Mouse and her journey to the Sacred Mountains, as told by an old woman storyteller. Derived from SEVEN ARROWS, a book by Hyemeyohsts Storm, except that most of the characters in the book are male, whereas Joyce has created most of her characters female. Includes *Beneath the Buffalo, Gray Wolf, Medicine Lake*. LP only. (Pacific Arts 7-109)

**Klagetoh Maiden Singers**
***Klagetoh Maiden Singers*** **9.95**
5 Navajo women sing round, dance, walking dance, spin dance and 2-step songs. Specify LP (Indian House 1508) or cassette (Indian House C-1508)

**Nanaba Midge**
***Sings Traditional Navajo Songs*** **8.95**
In the Navajo language with drum accompaniment, the artist voices pride in her heritage and origins, singing *I'm Proud To Be A One Woman, Mother Earth* — "teacher of the Navajo women's culture" — *A Blessing For The Baby*, and 9 others. Cassette only. (Canyon C-7146)

**Patsy and Philip Cassadore**
***Apache*** **8.95**
This sister and brother were born on the San Carlos Apache reservation in Arizona, children of Broken Arrow, noted singer, chieftan and medicine man. Each performs a full side of traditional songs. Patsy's selections include *I've Been Around*, a statement of an older women, a well as *Social Song*, a song of friendship when women get together. Specify LP (Canyon 6053) or cassette (Canyon C-6053)

**Periwinkle**
***The Promised Land*** **9.95**
Subtitle of this record by a vocalist from the Wampanoag Nation is AMERICAN INDIAN SONGS OF LAMENT AND PROTEST. Mostly folk-style with guitar accompaniment, includes *Song for Sarah and Ode to an Indian Swan/ The Ballad of Yvonne Swan Wannoe*. Contains an extensive booklet with lyrics and information. LP only. (Folkways 37254)

**Sharon Burch with A. Paul Ortega**
***The Blessing Ways*** **9.95**
Side 1 introduces Sharon, a Navajo from Chichiltah NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases in songs such as *Mother Earth, Cradle Song, Corn Song, Grandmother's Ways*. On side 2, Paul Ortega, a Mescalero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. Cassette only. (Canyon C-533)

***Songs of the Warm Springs Indian Reservation*** **8.95**
Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance, Flaming Arrow Song, Laughing Song*. Specify LP (Canyon 6123) or cassette (Canyon C-6123)

**Thunder Bird Sisters**
***Live: '85*** **9.95**
From the Shinecock Indian Reservation in NY State, this women's ensemble sings contemporary Native American songs depicting the modern life styles, with their complexities, contradictions, pressures, and longings. They have appeared at the National Women's Music Festival and at Sisterfire. Recorded live in concert. Cassette only. (Thunder Bird Sisters C-1)

**Various Artists**
***The Key Is In Remembering*** **9.95**
Subtitled ON SIX CONTEMPORARY NATIVE AMERICAN POETS, contains interviews and readings by Linda Hogan (Chickasaw), Wendy Rose (Hopi), Joy Harjo (Creek), Diane Burns (Anishabe), Mary Tall Mountain (Athabascan), and Paula Gunn Allen (Laguna). They express what it is like to be Indian today, focus on the difficulties that 5 centuries of oppression and stereotyping have created, and on the problems that arise from being of mixed blood. Traditional and non-traditional Indian music accompaniment; produced by Helen Thorington and Regine Beyers for radio broadcast. Cassette only. (New Radio C-1)

**Ashira**
***Songs By and For a Jewish Woman*** **9.95**
Ashira is the pen name of a Jewish woman living in Jerusalem who performs in concert for women only—not a separatist (she is married) but obviously one who recognizes the value of such events! This is her unique album of multi-styled original songs, in English plus a little Hebrew, which carry on the tradition begun by Miriam of Jewish women creating their own music. In her notes, she follows the Jewish custom of using examples from the Torah and the Talmud as well as writings of respected teachers. Includes *Woman, Karen, Ayelet Hashachar, Queen Esther's Prayer.* Jacket remarks "Dear Listener, Did you know that any and all reproduction of commercial records and tapes such as this one, including 'just one cassette for personal use only' is strictly forbidden by Jewish Law?"!! Specify LP (AG 516) or cassette (AG C-516).

**Ashira**
***Castle of Water*** **9.95**
**More Songs By and For A Jewish Woman**, the subtitle here, contains 10 original songs inspired by her Jewish female sensibility. Includes *Rochel*, one of the matriarchs; *Kol Isha Blues* (Kol Isha means the voice of a woman, and refers to a law which forbids a man from gazing at a woman while she is singing—this song is a riot!); *New Moon Celebration*, a celebration given to women in particular; *Tu B'Av*, when, in ancient Israel, women would dance in the fields; *The Question* raised by reflections on the Holocaust. Many beautiful harmonies; both titles by Ashira recommended. Cassette only. (Jerusalem Media Project C-1)

**The Aviva Duo**
***From Generation to Generation*** **8.95**
"From generation to generation Jewish song has provided a rich legacy for its dispersed people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merida Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yemenite folk melody, and *Donna, Donna*, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001).

**Fran Avni & Jackie Cytrynbaum**
***Latkes and Hamentashen*** **9.95**
One side's Chanukah, the other Purim, in lively, very well-produced song and story for children (and adults) by two women who have collaborated on several recordings. Vocalist/ instrumentalist Fran, from Montreal, has traveled and performed extensively in Israel; Jackie is the songwriter and pre-school educator/ music specialist who composed these songs. Instrumentation and arrangements are imaginative; styles range from medieval to blues to gypsy. Includes *I'm a Dreydle; Esther, Marry Me; Oy, Oy, Uncle Mordecai*; with kids' accompaniment. Recommended! Specify LP (Lemonstone 1002) or cassette (Lemonstone C-1002).

**Fran Avni**
***Mostly Matzah*** **9.95**
The story of Passover told in narrative and songs (with some great harmonies—all by Fran), songs by Fran and Jackie Cytrynbaum, plus two traditional. We definitely recommend this lovely recording for both children and adults to enjoy during the holiday of liberation. Features electric guitar and synthesizer, and a chorale arrangement for *Dayenu*. Also contains *Slaves, The Matzah Boogie, Mah Nishtanah (The Four Questions)*. Specify LP (Lemonstone 1001) or cassette (Lemonstone C-1001).

**Fran Avni**
***The Seventh Day*** **9.95**
Joyful and whimsical songs for Shabat by Fran and Jackie, plus traditional and Hassidic selections, with horns, keyboards, percussion, and kids' chorus, in just about every style under the sun (Dixieland, pop, ragtime, reggae, breakdance rhythms!). Join them for *Chicken Soup, Let's Take a Sabbatical, Shabat Shalom*. Specify LP (Lemonstone 1003) or cassette (Lemonstone C-1003).

**Geula Gill**
***Holiday Songs of Israel*** **9.95**
Children's songs celebrating Jewish holidays, incorporating traditional & contemporary Israeli elements. Geula sings all the songs in Hebrew & wrote some of the lyrics. With guitar, recorders, accordion, Oriental drums & percussion. Booklet includes lyrics in English, Hebrew, & transliterations. LP only. (Folkways 7738)

**Hanna Aroni**
***Shalom Jerusalem*** **8.95**
This popular Israeli vocalist sings with a strong voice and forceful delivery to spirited instrumentation. A few songs, such as *Exodus*, are in English, most are in Hebrew, and then there's *My Yiddishe Mama*. It ends with a great version of *Hava Nagila*. Hanna was born in Ethiopia and was brought to Israel when she was a few months old. Specify LP (Peters International PLD 2066) or cassette (Peters International PCD 2066).

**Jackie Weissman: Miss Jackie & Friends**
***Sing a Jewish Song*** **9.95**
A live recording of a concert sponsored by the Central Agency for Jewish Education, this LP serves to teach Hebrew language and Jewish culture. Narration/commentary in English, songs mostly in Hebrew, a few in English; "....includes babies crying, extemporaneous remarks from the children, giggles, laughter, camaraderie and the joy of singing and being together to share a common bond of Judaism." Includes *Dayenu, Moshe*, whose coat was made out of matzoh balls, and *Essen*, a call-and-response song about Jewish food. Specify LP (Miss Jackie 9962) or cassette (Miss Jackie C-9962).

**Lauren Pomerantz**
***Jewels of the Sephardim*** **9.95**
Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judaeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish) with English translations included. Specify LP (AEA 1401) or cassette (AEA C-1401).

**Lynn Gottleib**
***Hanukkah*** **9.95**
One of the pioneer women rabbis in the world (she was one of the first 8), Lynn ventured into professional story-telling and signing, after leading a deaf congregation for some time. This tape, for young and experienced listeners from ages 5 and up, is not full of standard cutesy dreidl songs; Lynn rather approaches the challenge of teaching 4000 years of history to children, and does a remarkable job, with narration and song. For a holiday season with more substance than frivolity and fun alone, give this as a Hanukkah gift! Cassette only. (Have Stories Will Travel C-1)

**Lynn Gottleib**
***Passover*** **9.95**
On this unique hour-long tape, Lynn draws on her many years experience as a rabbi to create a collection of stories suited to the season and the mood of Passover. Primarily spoken, she interweaves some singing as well. Like her other tapes, this is an hour in length. Will entertain and educate kids and adults both; for ages 5 and up. Cassette only. (Have Stories Will Travel C-2)

**Lynn Gottleib**
***Stories From the Tree*** **9.95**
In her collection of stories "from the tree of life", Lynn introduces some old stories and new tales from Jewish sources. Includes a Yiddish story about a princess who thought she was a chicken. For ages 4 through adult. Cassette only. (Have Stories Will Travel C-3)

**Margalit**
***Those Were the Days (Haya Yamim)*** **8.95**
Known to many as one of the Feenjan Group, Margalit Ankory expresses her background as a schoolgirl in Tel Aviv, then a kibbutz nurse, in Hebrew songs as well as other international selections: *The Retreat Song*, in the South African Xosa dialect; *Women of Suli*, representig the defiance of women in a Greek village, and *The Wall* in English. Strong voice and spirit. LP only. (Monitor 704)

**Miriam Ben-Ezra**
***Israeli Songs for Children*** **9.95**
Sung in Hebrew with accordian and chalil (recorder) acompaniment. Booklet has words in Hebrew, phonetic English, and English translations. LP only. (Folkways 7228)

**Miriam Dvorin**
***Grandma Soup: Yiddish Songs*** **8.95**
"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively restful performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and, she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. Specify LP (Soup 101) or cassette (Soup C-101).

**Penina & Suri**
***A Song A Month (Hodesh Hodesh B'Shir)*** **8.95**
Inspired by the ancient women's ritual of Rosh Hodesh (New Moon) which has been revived in recent years, Penina Adelman and Suri Lewow Krieger perform a Hebrew song for each month of the year. Mostly original, these songs reflect the quest for music which represent the experience of Jewish women, a quest which is universal. Penina and Suri sing in harmony and accompany themselves on dulcimer, guitar, bells, and drums. A folklorist, Penina co-authored **Riding the Nightmare: Women and Witchcraft**. This cassette complements the book **Miriam's Well: Rituals for Jewish Women Around the Year** (Biblio Press, 1986). Recommended. (Miriam's Well C-1)

**Rakhel**
***Songs of Israel*** **8.95**
Rakhel Hadass has chosen a diverse repertoire reflecting the old and new in Israeli song. Includes Hebrew folk tunes such as *Hava Nagila*, a mid-eastern folk song, one featuring Yemenite music, another based on the song of the prophetess Deborah, and *Bat Tsiirim (Daughter of the Mountain Peaks)* by Sara Levi-Tanai. Specify LP (Monitor 364) or cassette (Monitor C-364).

**Ruth Rubin, ed.**
***Jewish Life: "The Old Country"*** **9.95**
Ethnic recordings, collected, edited and annotated by Ruth, of Yiddish secular folksongs of the 19th century, brought to the U.S. during this century. Most have virtually disappeared, so this is an invaluable documentation. All sorts of songs—lullabies, topical songs, street songs and dances, work and struggle songs, Chassidic tunes—are represented, sung in accents native to the place of origin of each singer: Poland or Russia or the Ukraine or wherever. Transliterations as well as English and Hebrew translations and commentary included. LP only. (Folkways 3801)

**Ruth Rubin**
***Jewish Children's Songs and Games*** **9.95**
14 songs representing different types of Yiddish children's folksongs current in Eastern Europe a century ago. Guitar accompaniment. LP only. (Folkways 7224)

**Ruth Rubin**
***Yiddish Folk Songs*** **9.95**
Mostly East European folksongs, sung unaccompanied by this educator/author/authority on Jewish folksong. She learned many as a child from family, relatives, & friends. Booklet contains lyrics & tidbits of information on Jewish history. Includes a song by a Jewish child orphaned during WWII. LP only. (Folkways 8720)

**Tofa'ah**
***The Sound of Joyous Song*** **8.95**
An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon:*"Woman.../Moon.../With each new moon comes a new woman.../You are unique and full as the moon is light in the darkness./Flow with new life of coming months./ Moon.../Celebrate Woman!" These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. Specify LP (Tofa'ah 7) or cassette (Tofa'ah C-7).

**Various Artists**
***Jewish Lesbian Culture...***
***(2-Cassette Set)*** **8.95**
...AND ANTI-SEMITISM IN THE LESBIAN COMMUNITY is a two-hour double cassette on which Minneapolis Jewish lesbians present a varied program of songs, stories, discussions, poetry, and more. Recorded live, for women only. Cassettes only. (Radical Rose SQ01)

**Various Artists**
***American Jewish Poets Reading***
***Their Poems, Vol. 1*** **10.95**
Gertrude Stein, Dorothy Parker, Babette Deutsch, Louis Untermeyer, and Charles Reznikoff are heard in readings of their work. Specify LP (Spoken Arts 1145) or cassette (Spoken Arts C-1145).

**Various Artists**
***American Jewish Poets Reading***
***Their Poems, Vol. 2*** **10.95**
This last volume in the series features Grace Shulman, Sandra Hochman, Marilyn Hacker, and Philip Schultz. Specify LP (Spoken Arts 1151) or cassette (Spoken Arts C-1151).

# Spoken

**Adrienne Rich**
***(Studio Recording—Title***
***Unknown at Printing)*** **9.95**
This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as "Dreams of a Common Language". 1 hour. An early '87 release. Cassette only. (Watershed C-201)

**Adrienne Rich** **9.95**
***(Live Reading—Title Unknown at Printing)***
This 1 hour tape, recorded at a live reading at the University of Maryland, includes *Sources* and other works from "Your Native Land, Your Life", her 1986 book. Due early '87. Cassette only. (Watershed C-224)

**Ai**
***Nothing but Color*** **9.95**
This contemporary poet, of black/ Native American/ white/ Japanese parentage, reads primarily from her second book, "Killing Floor," chosen as the Lamont Poetry Selection by the Academy of American Poets. Partially recorded live at the Martin Luther King Library in DC, in 1980. Material is somewhat political, relates to Native American and Central American issues. Includes *The Woman Who Knew Too Much, The Mother's Tale, Guadalajara Hospital*. Cassette only. (Watershed C-152)

**Amelia Earhart**
***The First Woman to Fly the Atlantic Solo*** **8.95**
Includes the actual voice of Amelia Earhart telling of the importance of women in aviation. Also the voice of her sister talking about her, and dedication ceremonies for the Amelia Earhart plaque on the day prior to her landing in Hawaii. LP only. (Mark 56 746)

**Anais Nin**
***Anais Nin in Recital*** **8.95**
Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which span 18 years and then answers questions from the audience. Specify LP (Caedmon 1613) or cassette (Caedmon C-1613)

**Angela Davis**
***Angela Davis Speaks*** **9.95**
Interviewed in poson in 1971 by her lawyer Margaret Burnham, Angela Davis eloquently outlines her political positions as a Black Woman, a Communist, a Revolutionary held prisoner. The questions were arrived at through a poll of Black Harlemites. Side 2 is a discussion of her situation between her lawyer, Charlene Mitchell of the NY Committee to Free Angela Davis, Joe Walker, editor of *Muhammad Speaks*, and Gil Noble of *Like It Is*—a herstorical pre-requisite! LP only. (Folkways 54015)

**Anne Frank**
***Diary of a Young Girl*** **8.95**
Claire Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered them. Specify LP (Caedmon 1522) or cassette (Caedmon C-1522).

**Audre Lorde**
***Shorelines*** **9.95**
This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here; Chain, where women bear their father's children but cannot leave him, *The House of Yemanja*, where motherlove is both enriching and sustaining yet terrifying...Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. Cassette only. (Watershed C-178)

**Black Women's Speeches, Vol. 1**
***What If I Am a Woman?*** **9.95**
Narrated by Ruby Dee. The words of 4 Black women from American herstory are brought to life: Maria Stewart: *What If I Am A Woman*...Sojourner Truth: *Woman's Rights & When Woman Gets Her Rights Man Will Be Right*...Sarah Parker Remond: *Why Slavery Is Still Rampant*...& Mary Church Terrell: *Frederick Douglass & The Progress of Colored Women*. LP only. (Folkways 5537)

**Black Women's Speeches, Vol. 2**
***What If I Am a Woman?*** **9.95**
Narrated by Ruby Dee. The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett: *Lynching, Our National Crime*... Shirley Chisholm: *It Is Time for a Change*...Angela Davis: *I Am A Black Revolutionary Woman*...also Fannie Lee Chaney, Mrs. Martin Luther King, Sr., & Coretta Scott King. LP only. (Folkways 5538)

**Carolyn Forche**
***Ourselves or Nothing*** **9.95**
A reading recorded at the Folger Shakespeare Library from her book "The Country Between Us," which was nominated for the Pulitzer Prize. Cassette only. (Watershed C-137)

**Coretta Scott King**
***The Freedom Movement*** **12.95**
The crucial events of the civil rights movement, 1955-1958. Cassette only. (Caedmon C-1406)

**Coretta Scott King**
***Free at Last, Free at Last*** **12.95**
An account of the second decade of the civil rights movement, 1960-1968. Cassette only. (Caedmon C-1407)

**Coretta Scott King**
***My Life With Martin Luther King, Jr.***
***(3 Vol.-Set)*** **27.95**
This 3-volume set gives the background and events of their struggle and leadership. Cassette only. (Caedmon C-9300)

**Cynthia Orr**
***Stories Mother Never Told You...*** **8.95**
Expressively-told feminist stories for adults by a woman who says, "If you write something publishers don't like, they don't have to print it. But they can't stop you from telling a story." She's clearly a professional, and her goal is for folks to hear more stories about strong women. Includes *The Woman Who Discovered Exhuberance, Moonwalk, The Woman Who Learned to Stop Discounting Herself*, and *The Pomegranate*, a terrific tale about two women who have a moratorium on worry, until they finally forget how to worry. Recommended. Cassette only. (C. Orr C-1)

**Cynthia Orr**
***Seven Healing Stories*** **8.95**
All original, all deal with transformation. Includes *Maudloe III* and *The Sticker Chart*, about a woman who began to change when she gave herself a sticker every time she did something nice for herself, and pretty soon she had her own sticker business. Cassette only. (C. Orr C-2)

**Deborah Blanche**
***Women of the West:***
***"You're In the Army Now"*** **7.95**
A radio play/theater piece about several women whose lives were drastically changed by the demands of the army—for instance, Cathy Williams, a black woman who masqueraded as a man during her army stint from 1866-1868. Interspersed with music, co-arranged by Jeanie McLarie of the Harmony Sisters and Delta Sisters. Researched, written and performed by Deborah Blanche, this premiered during National Women's History Week on KUNM-FM, Albuquerque. Cassette only. (Action Arts C-1)

**Deena Metzger**
***A Book of Hags (2-cassette set)*** **10.95**
A novel in the form of a radio play, produced in 1977 for KPFK, Los Angeles. 126 minutes. Cassettes only. (Watershed C-2001)

**Denise Levertov**
***The Acolyte*** **9.95**
Politically active for years in the peace movement, Denise is a prolific poet whose work reflects a social/political/feminist consciousness. This tape contains poems from the '40's through the present, including some unpublished work. Cassette only. (Watershed C-180)

**Doris Lessing**
***The Golden Notebook*** **9.95**
Doris Lessing reads selections from her own work. This story of the interweaving of the lives of Anna and Molly is considered by many to be one of the cornerstones of feminist literature. Specify LP (Caedmon 1753) or cassette (Caedmon C-1753).

**Dorothy Parker**
***An Informal Hour with Dorothy Parker*** **10.95**
This poet-critic-writer, who said some of the funniest quips this reviewer has heard (such as one she identifies with strongly: something like, "my memory is good, it's just short..."), recites 26 of her poems plus her story *Horsie*. Specify LP (Spoken Arts 726) or cassette (Spoken Arts C-44-3).

**Dr. Helen Caldicott**
***Nuclear Holocaust*** **10.95**
This pediatrician, activist, and author of *Nuclear Madness* here gives an explanation of the medical consequences of nuclear power and nuclear war. Specify LP (Spoken Arts 1155) or cassette (Spoken Arts C-1155).

**Edna St. Vincent Millay**
***Reading Her Poetry*** **8.95**
Recorded in 1941 when she was 49. The poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness. LP only. (Caedmon 1123)

**Glenda Jackson**
***The Mind of Emily Dickinson*** **9.95**
A double-record anthology of letters and poems, read by this wonderful actress. Limited quantity, so please hurry, and list alternative. 2-LP set only. (Argo 600)

**Julie Harris**
***Poems & Letters of Emily Dickinson*** **8.95**
This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. Specify LP (Caedmon 1119) or cassette (Caedmon C-1119).

**Eleanor Roosevelt, in interview**
***Human Rights*** **9.95**
A documentary on the U.N. Declaration of Human Rights with a 1958 interview with Eleanor Roosevelt, the first chairperson of the U.N. Human Rights Commission. Includes an interesting discussion of the reasons the phrase "All men are created equal" was changed to "All human beings are born free & equal in dignity & rights." Booklet contains transcripts of interview, and the 1948 Universal Declaration of Human Rights (economic, social, cultural, civil, & political). LP only. (Folkways 5524)

**Erica Jong**
***Fear of Flying*** **10.95**
The title here is misleading—the reason we carry this recording is for her poetry, which makes up 3/4 of the contental From her book "Fruits and Vegetables," we have *In Sylvia Plath Country* and 7 more. Included from "Half-Lives" are *Seventeen Warnings in Search of a Feminist Poem* and *Mother*. Her poetry volume "Loveroot" is probably the best and most feminist; she sends messages to Colette, Mary Wollstonecraft and Mary Shelley in *Dear Colette* and *Dear Marys, Dear Mother, Dear Daughter*. Her poems have been acclaimed by the likes of Margaret Atwood and Muriel Rukeyser. Specify LP (Spoken Arts 1140) or cassette (Spoken Arts C-1140).

**Eudora Welty**
***Why I Live at the P.O.*** **9.95**
The author's voice brings her erratic characters to life in her reading of 3 of her stories: title plus *A Worn Path* and *Memory*. Cassette only. (Caedmon C-1010)

**Flying Thunder Cloud**
***Talking About Myself*** **5.95**
Calling herself a radical dyke of color, american indyan and west indyan, this South Carolina woman discusses parenting, racism, being institutionalized, lesbian separatism, relationships, and more. 60 minutes. For women only. Cassette only. (Radical Rose SD02)

**The Folktellers**
***White Horses and Whippoorwills*** **8.95**
A live and lively coffee house telling for junior high and adults. Includes mountain tales and a Stephen Vincent Benet poem. One tale, *Two White Horses*, is actually a true story about a woman in East Tennessee who dies and is buried and then...well, we won't spoil it for you! Specify LP (Mama-T Artists 1) or cassette (Mama-T Artists C-1).

**The Folktellers**
***Chillers*** **8.95**
A live Halloween concert by Barbara Freeman and Connie Regan, to send a chill all year long! This LP was awarded "Notable Recording for 1983" by the American Library Association. Stories include *How to Turn Into a Witch*, *Old Woman All Skin and Bones* and *The Ghoul*. Order in time for Halloween!! Specify LP (Mama-T Artists 2) or cassette (Mama-T Artists C-2).

**Gertrude Stein** **12.95**
***Gertrude Stein Reads From Her Works***
A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier*, *An Opera*, and others. Specify LP (Caedmon 1050) or cassette (Caedmon C-1050).

***Grace Paley*** **10.95**
"There was talking in three languages, English, Yiddish, Russian, not one of which stopped for the other...the women, including my mother, talking talking talking about their lives which I assumed of course would be my life; and the aunts, some actually cousins and some not quite cousins. I like to say their names. Mira, Luca, Estera, Bella, Masha." This lauded short story writer reads from "The Little Disturbances of Man" and "Enormous Changes at the Last Minute," telling the lives of women and children with and without men, second and third generation Americans. Specify LP (Spoken Arts 1144) or cassette (Spoken Arts C-1144).

**H.D.**
***Helen in Egypt*** **9.95**
H.D., or Hilda Doolittle, was an American poet who lived 1886-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. Cassette only. (Watershed C-158)

**Isabella Leitner**
***Fragments of Isabella*** **9.95**
This Holocaust survivor reads from her memories of Auschwitz in a work that has the eloquence of poetry and the immediacy and searing power of theater. She is very active in Holocaust-related causes and lectures frequently throughout the States. Cassette only. (Caedmon C-1800)

**Jayne Cortez**
***Unsubmissive Blues*** **8.95**
An intense work by one of the most original and influential poets in contemporary literature. To a musical background, she reshapes language with innovative twisted phrases of African-American tradition and an awareness of contemporary life in its urgently revolutionary context. Includes *Brooding*, a parody of racist hate, and *For the Brave Young Students in Soweto*. Author of 5 books of poetry, Jayne also produced her LP's on her own label. LP only. (Bola Press 8001)

**Jayne Cortez**
***There It Is*** **8.95**
This Black poet again presents her work to a background of rhythm and music. *If the Drum is a Women* is a dialogue between poet and drums about oppression and abuse of women. *U.S./Nigerian Relations* and *Blood Suckers* comment on the dehumanization involved in big business and international trade. She salutes the first conga player to play in a jazz band in *I See Chano Pozo*. A fine example of what a poet does with music and what musicians do with poetry. LP only. (Bola Press 8201)

**Jennifer Justice**
***Spiderwoman: A Celebration of Women Heroes*** **9.95**
Four stories, each with a vision of woman as creator of the world, are told by this prominent lesbian-feminist storyteller who believes that storytelling is an empowering artform based on community. Includes *Lia*, which Jennifer calls "the original separatist story"; an Australian myth thousands of years old, it tells of a tribe of women who found the source of water and released it—allegorical for taking back the source of power. *Spiderwoman* is a Hopi traditional tale about the creation of light and people, and *The Jugglers* by Aina Allen relates to learning to juggle the elements of the universe, and finding the balance within ourselves. Cassette only. (Moon-Star Stories C-1)

**June Jordan**
***Things That I Do in the Dark & Other Poems*** **10.95**
These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. Specify LP (Spoken Arts 1142) or cassette (Spoken Arts C 1142).

**June Jordan/Bernice Reagon**
***For Somebody to Start Singing*** **9.95**
A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV is Easy Next to Life*, *Sojourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for...") Cassette only. (Watershed C-144)

**K Krepps**
***We Were All Outlaws*** **5.95**
K, an out lesbian since the fifties in Cleveland, discusses the joys and pains in her life...a lesbian oral herstory. For lesbians only. 60 minutes. Cassette only. (Radical Rose SD03)

**Lillian Smith**
***Strange Fruit*** **10.95**
Lillian Smith (1897-1966) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work; the title comes from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's herstory. LP only. (Spoken Arts 954)

**Lorraine Hansberry**
***To Be Young, Gifted and Black (3-volume set)*** **29.95**
Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning "Raisin in the Sun" and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1957. Specify 3 LP's (Caedmon 342) or 3 cassettes (Caedmon C-342).

**Lorraine Hansberry**
***A Raisin in the Sun (3-volume set)*** **29.95**
Performed by Ruby Dee, Diana Sands, and 6 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. Specify 3 LP's (Caedmon 355) or 3 cassettes (Caedmon C-355).

**Margaret Mead**
***Dr. Margaret Mead*** **9.95**
On this 1960 recording, the world's most well-known anthropologist discusses social anthropology, American character, and primitive societies. Transcript with bibliography and a set of study questions enclosed. 10" LP. (Folkways 7354)

**Margaret Walker**
***The Poetry of Margaret Walker*** **9.95**
Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, & city streets. She also writes about witches, the ju-ju, the root-worker, & the hoodoo-has—all forms of Black religion. Includes *Ballad for Phyllis Wheatley, Harriet Tubman, Ballad of Happy Toad* (about a witch woman), & *For All My People*. Biographical information & text included. LP only. (Folkways 9795)

**Marge Piercy**
***At the Core: Selected Poems, 1976*** **9.95**
An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. Cassette only. (Watershed C-104)

**Maxine Feldman**
***I'm In Love with Lesbians*** **5.95**
This lesbian-feminist comic and musician discusses lesbian music, herstory, sexuality and politics, in a warm and enthusiastic way. One hour. For women only. Cassette only. (Radical Rose ll01)

**May Sarton**
***World of Light: Portrait of May Sarton*** **8.95**
Produced for her 70th birthday; this tape is the soundtrack of the 30 minute film by the same name, plus an additional 30 minutes of the author reading and talking. The portrait is intimate and personal, and she speaks freely about her life as an artist and a woman. Cassette only. (Ishtar C-1)

**May Sarton**
***My Sisters, O My Sisters*** **9.95**
This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. Cassette only. (Watershed C-170)

**Nikki Giovanni**
***The Reason I Like Chocolate*** **9.95**
Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think, but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem, Mommies/Daddies, Parents Never Understand, The Wonder Woman for Stevie Wonder, & Ego Tripping*. LP only. (Folkways 7775)

**Nikki Giovanni**
***Cotton Candy on a Rainy Day*** **9.95**
As the notes say, poems which show that Nikki writes with neither a heartless mind nor a mindless heart, poems which catch the experience of a generation. Includes *Woman, Adulthood II, The Moon Sh1LP only*. (Folkways 9756)

**Nikki Giovanni**
***Legacies*** **9.95**
Nikki here reads 20 of her poems, which she considers autobiographical, in that she identifies closely with the people and culture around her. Includes *Nikki-Rosa, Poem (for Nina), The Women Gather, Mothers, Once a Lady Told Me*. LP only. (Folkways 9798)

**Ntozake Shange**
***I Live In Music*** **9.95**
Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just *read* selections from "Nappy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too...Cassette only. (Watershed C-175)

**Olga Broumas**
***If I Yes*** **9.95**
Recorded live at the Folger Shakespeare Library and in studio. Includes poems from *Beginning with O* and *Sole Sauvage*. This Yale Younger Poet writes with strong and sensual women's imagery. Cassette only. (Watershed C-148)

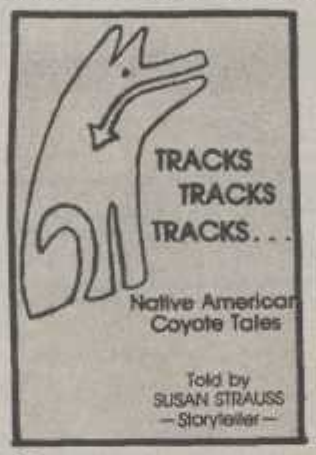
**Pat Carroll**
***Gertrude Stein Gertrude Stein Gertrude Stein*** **17.95**
Double set of the highly acclaimed off-Broadway play, with original cast, which highlighted both the personality of this great writer and her social milieu. This recording won a Grammy award. Specify 2-LP set (Caedmon 367) or 2-cassette set (Caedmon C-367).

**Pat Parker/Judy Grahn**
***Where Would I Be Without You*** **7.95**
Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. LP only. (Olivia LF 909)

**Sonia Sanchez**
***A Sun Lady For All Seasons*** **9.95**
Poems about a Black woman's love for herself, her people and her children. Readings touch on many aspects of the Black experience, where her primary allegiance lies. One poem expresses some homophobia. Includes *blk/wooo/man/chant, so this is our revolution, a black/woman/speaks*. Booklet with words to all poems and narration. LP only. (Folkways 9793)

***Sonia Sanchez*** **9.95**
The author reads selected poems for *Black Box*, 1974. Part is backed by an all-star jazz group at Black Homecoming, Tufts University. Cassette only. (Watershed C-107)

**Susan Strauss**
***The Bird's Tale: Bird Myths & Legends*** **9.95**
One of the most animated storytellers on tape, Susan utilizes inflections and sound-effects that truly bring the stories to life. This edition contains stories from the Cherokee, Warm Springs tribe, English and Afghanistani traditions, plus one by Mark Twain. The Cherokee stories are *Spearfinger Woman* and *Creation of North America*; we learn how the continent was created by Old Woman Spider. Cassette only. (Susan Strauss C-1)




**Susan Strauss**
***Tracks Tracks Tracks: Native American Coyote Tales*** **9.95**
This is a superb storytelling tape, replete with humor, vibrancy and living legend; Susan's professionalism as a performer is obvious. These stories are considered sacred, and are recommended to be told only during winter months—many tribes in fact have a taboo against telling them during the summer. The six coyote stories are from the Paiute, Nez Perce, Wasco, D'Angelo, Okanagon, and Karok tribes. Cassette only. (Susan Strauss C-2)

***Sylvia Plath Reading Her Poetry*** **12.95**
Of the many American poets who reached their ascendency in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spinster, The Lady & The Earthenware Head*, others. Specify LP (Caedmon 1544) or cassette (Caedmon C-1544).

**Ursula K. LeGuin**
***Gwilan's Harp and Intracom*** **12.95**
One of the first women to receive recognition in the field, Ursula LeGuin is considered by many to be the god-mother of women's science fiction. Very prolific, her writing is highly original and incorporates a multitude of styles...just as one can hear a multitude of dialects in her speaking! Her reading is very lively and entertaining—and humorous. Recommended. Cassette only. (Caedmon C-1556)

**Various Artists**
***The Negro Woman*** **9.95**
Eight foremothers' speeches, poems, & letters are read here by Dorothy Franklin Washington. The women, who are expertly portrayed, are: Phyllis Wheatley, Sojourner Truth, Harriet Tubman, Frances Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Includes a 12-page booklet of the text and biographical info. Specify LP (Folkways 5523) or cassette (Folkways C-65523).

**Various Artists**
***But the Women Rose, Vol. 1*** **9.95**
The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers. LP only. (Folkways 5535)

**Various Artists**
***But the Women Rose, Vol. 2*** **9.95**
5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm & other women from American herstory. LP only. (Folkways 5536)

**Various Artists**
***Poets for Peace*** **10.95**
Produced by the Compassionate Arts of the Fellowship of Reconciliation, this was recorded at NYC's Town Hall in 1967. Includes such selections as Barbara Howes' *Viet Napalm*, Louise Bogan's *To An Artist to Take Heart*, Marguerite Young's *Didactic Bomb Against War*, Anais Nin's extracts from her diary, Daniel Berrigan's *Fish*, and Marian Seldes reading of the poem *Peace* by the Vietnamese Buddhist monk Thich Nhat Hanh. LP only. (Spoken Arts 990)

**Virginia Woolf**
***A Room of One's Own*** **8.95**
Claire Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. Specify LP (Caedmon 1718) or cassette (Caedmon C-1718).

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# Children's

**Adele Abrahamse**
***Through the Months In Song*** **9.95**
This tape-and-book set contains 12 songs about the earth's cycles — one for each month — plus an extra one for the *Tooth Fairy*! They are written somewhat in accordance with Waldorf guidelines, geared to a wholistic concept of education. They are all in the delicate pentatonic mode (5 tone scale), and less adorned than her other recordings, allowing the child to bring her creativity to them in a number of ways. Instruments include dulcimer, aluminum chime tubes, rosewood chime bars, flutophone, pentatonic song flute, and kalimba. Songbook includes 27 songs. Cassette only. (Del Songs C-1)

**Adele Abrahamse**
***Good Morning to You*** **9.95**
This is one of the finest children's albums this reviewer has heard (I actually found myself dancing around while doing this review). Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 36-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book!) There's easily a full afternoon of entertainment here, for even the fussiest child. Highly recommended. Specify LP (Virginia Arts 8305) or cassette (Virginia Arts C-8305).

**Adele Abrahamse**
***Where Would You Like To Go?*** **9.95**
"This album is dedicated to all the children who want to travel beyond the world of everyday to a place where fancy reigns free and hearts meet as one." Adele has done it again! She'll take all listeners on a musical magical journey whose destinations include Spain, Africa, Russia, London, Tokyo, the Forest, and the Magic Land of Growing Up. The accompanying resource book gives ideas on how to incorporate the songs into group or classroom situations. This recording for ages 6-12 years. Recommended. Specify LP (Virginia Arts 8412) or cassette (Virginia Arts C-8412).

**Alexandra Elizabeth Sheedy**
***She Was Nice to Mice*** **8.95**
What a treat! Full of historical facts, this story of Elizabeth I ("the Beautiful Nest Supplier") is told from the viewpoint of the mice in her court. And what an intimate view they have! Written by Ms. Sheedy at the age of 12, this version, edited briefly, was recorded by her at the age of 13. Cassette only. (Caedmon C-1506)

**Ampara Ochoa**
***Canta Con Los Ninos*** **8.95**
*Singing With the Children* is a wonderful compilation of songs for and about kids. Joined by the "Infant's Union Chorus", the result is exuberant and fun! Styles include samba, ballads, call-and-response, and the music is simply beautiful. Mexican import. Specify LP (Discos Pueblo 1048) or cassette (Discos Pueblo C-1046).

**Anne Murray**
***There's a Hippo In My Tub*** **5.95**
Anne's velvet voice will charm and soothe any child! Many of these songs are re-released from her now-out-of-print Sesame St. album. Includes *Animal Crackers*, *Teddy Bear's Picnic*, Woody Guthrie's *Why Oh Why?*, *Sleepytime*, and *Lullaby Medley*. Specify LP (Capitol 16233) or cassette (Capitol C-16233).

**April & Susan**
***Join In*** **9.95**
April Kassirer is known to some of us old-timers as half of the Canadian duo C.T. and April, and she will now be known to the present generation as classical guitarist on Kay Gardner's FISHERSDAUGHTER. She also has a thriving career in children's entertainment, with Susan Marcus from the Mr. Dressup television show, and the recordings they've produced are harmonious, frolicsome, and educational! For instance, from *Hallowe'en*: "But here's a switch—if you see a witch/ Just smile and be on your way/ 'Cause most witches were good/ They helped people when they could/ They were somethin' like the doctors of today". Includes a rousing Chanukah song, *Latkes*, and altered fairy tales such as *Crumplewafakin*, about a queen and her queendom. For ages 4-10. Highly recommended! Specify LP (Kiddin' 'Round 79905) or cassette (Kiddin' 'Round C-79905).

**April & Susan**
***Homefree!*** **9.95**
Add a bunch of upbeat instrumentation to April & Susan's joyful presence and you get a recording which...sounds just like this one! Like their first, lyrics and creative suggestions for activities accompany it, so it should wear well for many many afternoons. Includes *Spaceworms*, *Mountaintop Monster*, *Canada Beat*, the multi-cultural *Friends*, the bi-lingual *L'Arbre Est Dans Ses Feuilles*, and *Ocean Motion*, a lively, lilting instrumental for making up a dance on the waves. Also recommended. Specify LP (Kiddin' 'Round 79809) or cassette (Kiddin' 'Round C-79809).

**Beatrix Potter**
***The Tale of Squirrel Nutkin (Book/Cassette Set)*** **5.95**
Beatrix Potter is a well-known author and illustrator of animal stories for young children. This set includes the book and a cassette of Claire Bloom giving two readings: one beep-toned version to help young readers, the other in regular storybook style. "Talking Bookworm" series, cassette only. (Caedmon C-5073)

**Bessie Jones**
***Step It Down: Games for Children*** **8.95**
From the Georgia sea islands. Representative of a living folk tradition of passing songs & games from generation to generation...many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1980 by National Library Association. Specify LP (Rounder 8004) or cassette (Rounder C-8004).

**Beth Goff**
***Stories to Help Children of Divorce*** **8.95**
Read by Julie Harris and Joseph Wiseman, this tape includes *Secrets*, a story of acceptance . . . *Where is Daddy?*, a dramatization of the experience of many preschool children who have no words for the grief, confusion and loneliness divorce often causes...*A Visit to Dad's House*, which focuses on the problem after divorce for a somewhat older child, her fears of a new life and new relationships. Appropriate for children ages 2-12, to aid the healing process of hurts left from divorce by creating a mirror image of other children with the same thoughts and problems. Cassette only. (Caedmon C-1362)

**Betsy Rothman, R.N.**
***Lamaze*** **12.95**
This home supplement to prepared childbirth classes consists 30 minutes of narration and music on either 2 flexible records or one tape, along with a self-standing spiral-bound book with illustrations to demonstrate correct exercise positions. Betsy Rothman, a certified Lamaze instructor, teaches relaxation and breathing techniques to be used prior to and during labor. These materials do not take the place of attending classes. Specify LP (Eva-Tone 1) or cassette (Eva-Tone C-1).

**Carol Channing and the Kids**
***Kidding Around*** **8.95**
This album may be one the one you wish you hadn't bought because the kids play it over, and over...and over...but what wonderful repetition! Carol Channing's unique voice and sense of humor make this recording a scream. Each song ends with riddles, limericks, jokes—some are "Knock Knock," so be prepared! The songs are a great mix of the kind kids love: *B-I-N-G-O*, *The Camp Song*, *There Were Ten in the Bed*, *The Ants Go Marching One By One*, and more. Specify LP (Caedmon 1494) or cassette (Caedmon C-1494).

**Carole King**
***Really Rosie*** **5.95**
Carole King wrote and sings the score from this all-time-kids'-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers, and should be even more so, now that the LP is back in print. Midline. Specify LP (Columbia 34955) or cassette (Columbia C-34955).

**Cathy Fink**
***Grandma Slid Down the Mountain*** **8.95**
Cathy, a proponent of traditional country music, here includes several yodeling songs, a yodeling lesson, old time music, a rockabilly tune, and real live kids! In the true spirit of good-time music. Specify LP (Rounder 8010) or cassette (Rounder C-8010).

**Cathy Winter & Betsy Rose**
***As Strong as Anyone Can Be*** **7.95**
For children of all ages, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kid's Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Cassette only. (a gentle wind C-1010)

**Claudia McNeil, reader**
***Black Fairy Tales*** **8.95**
These 3 stories from the Bantu-speaking people of the southern part of Africa all have princesses as their main characters. As in most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. Cassette only. (Caedmon C-1425)

**Cris Williamson**
***Lumiere*** **8.95**
A science-fantasy fable about X-Ray Ted who is led to enlightenment by his mentor Glory. Story and music by Cris, comes with a full-color book. Specify LP (Pacific Cascade 7035) or cassette (Pacific Cascade C-7035)

**Deborah Dunleavy**
***Jibbery Jive*** **8.95**
"Jibbery" means tongue twisters, nonsense chants,and gibberish, while "Jive" is that dancing, up-beat tempo that accompanies the brightest moments of childhood. Accompanied by a kids' group, the Jivetones, Deborah really rocks out on this album of fun. Great instrumentation. Activity book included. Recommended! Specify LP (Kids' Records 1015) or cassette (Kids' Records C-1015).

**Diane Wolkstein**
***Eskimo Stories/Tales of Magic*** **10.95**
This storytelling LP includes *A Tale of Two Old Women*. LP only. (Spoken Arts 1132)

**Diane Wolkstein** **9.95**
***Hans Christian Andersen in Central Park***
One of the foremost collectors presents stories from her Saturday 11 a.m. New York City summer series, featuring music directed by Shirley Keller, and *Amalia's Song* sung by Diane's daughter, Rachel Cloudstone Zucker. Includes favorites *The Emperor's New Clothes* and *The Ugly Duckling*. Specify LP (Weston Woods 713) or cassette (Weston Woods C-713).

**Dr. Deborah Rozman**
***Meditating with Children*** **9.95**
Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tension. Cassette only. (University of the Trees C-1)

**Eartha Kitt**
***Folk Tales of the Tribes of Africa*** **8.95**
A mixture of animal folk tales and ones with human characters; to hear this tape is to be in the presence of a master storyteller! Includes stories from the Hottentot, Masai, Baila, Bavenda, Bakongo, Efik-Ibibo, and the Ashanti Ananse tale, *How It Came That Children Were First Whipped*. Cassette only. (Caedmon C-1267)

**Edna Mason Kaula, collector**
***African Village Folktales, Vol. One*** **8.95**
Read by by Diana Sands and Brock Peters, these animal stories come from many regions of the sub-Sahara. The lands and the people who told these stories are presented in introductions, which are almost as interesting as the stories themselves! Included are one Ananse *The Spider* story and two Kalula *The Hare* stories. Cassette only. (Caedmon C-1309)

**Edna Mason Kaula, collector**
***African Village Tales, Vol. Two*** **8.95**
This recording, read by Diana Sands and Brock Peters, consists mainly of animal stories from the eastern and southern parts of Africa, from the Baluba, Bemba, Zulu, Swazi, Bavenda, Bushman, and Pygmy people. Includes the humorous Baluba tale, *The Tug of War*. Cassette only. (Caedmon C-1310)

**Ella Jenkins** **9.95**
***Songs, Rhythms & Chants for the Dance***
With Ms. Pat Johnson and the Reflections, Burma West, and the Larry Novak Trio. Songs have gospel, blues, jazz, African, Latin sounds and rhythms, many written by Ella. Includes *Yemayah*, *Wading in the Water*. LP only. (Folkways 7000)

**Ella Jenkins**
***And One and Two*** **9.95**
For pre-school and primary school children. Includes *My Little Blue Dreidle and Dreidle, Dreidle, Dreidle*. Specify LP (Folkways 7544) or cassette (Folkways C-67544).

**Ella Jenkins**
***Travellin' with Ella Jenkins*** **9.95**
A bilingual journey with kids frm the Cross-Cultural Family Center of San Francisco. Song in several languages; notes and text included. LP only. (Folkways 7640)

**Ella Jenkins & Ginni Clemmens**
***Rhythms of Childhood*** **9.95**
Rhythmic songs & chants from Africa & the U.S. LP only. (Folkways 7653)

**Ella Jenkins**
***Nursery Rhymes with Ella Jenkins*** **9.95**
For younger kids and older ones with special language needs. Specify LP (Folkways 7660) or cassette (Folkways C-67660).

**Ella Jenkins**
***Jambo*** **9.95**
Ella is a Black woman who has taught rhythm & music to countless children & child-educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. Specify LP (Folkways 7661) or cassette (Folkways C-67661).

**Ella Jenkins**
***You'll Sing a Song & I'll Sing a Song*** **9.95**
Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections, from many cultures, include *Shabot Shalom*, *Dulce Dulce*, *May-Ree Mack*. Specify LP (Folkways 7664) or cassette (Folkways C-67664).

**Ella Jenkins**
***Play Your Instrument and Make a Pretty Sound*** **9.95**
A real jazz band is used; instruments are played separately and together, giving kids the opportunity to learn instrument identification, conducting, creative movement, improvisation, rhythm intruments. Specify LP (Folkways 7665) or cassette (Folkways C-67665).

**Ella Jenkins**
***We Are America's Children*** **9.95**
Songs, rhythms, and moods reflecting the history of many people who make up America. Includes *Black Children Was Born*, *We Are Native American Tribes*, *Sheenasha*, *Down in New Orleans*, *Ezekiel Saw the Wheel*. LP only. (Folkways 7686)

**Ellin Greene/Eleanor Farjeon**
***Elsie Piddock Skips In Her Sleep*** **7.95**
Ellin reads stories and poems by Eleanor Farjeon, whose beautiful and rhythmic use of words evokes a world of gentle fantasy where fairies skip in the new moon, a village appears from under the sea, and magic dancing slippers become earrings for a water nymph. Includes *The Sea Baby*, *Nella's Dancing Shoes*. Cassette only. (a gentle wind C-1025).

**Esther Averill**
***Jenny and the Cat Club/Jenny's First Party*** **8.95**
This recording, read by Tammy Grimes, is for all cat lovers. Meet Jenny Linsky, a little black cat, and all her most interesting friends: Alice Featherlegs, Pickles, Concertina, and many other members of the cat club! Specify LP (Caedmon 1577) or cassette (Caedmon C-1577).

**Esther Averill**
***When Jenny Lost Her Scarf/ Jenny's Adopted Brothers*** **8.95**
From **Jenny and the Cat Club**, read by Tammy Grimes, with music. Written in 1951-52, these are two of the best-loved (and delightful) stories of Jenny Linsky, the shy little black cat, and the other members of the Cat Club. The author said her stories were all based on real adventures of cats she knew in Greenwich Village in the 1930's and early '40's. Cassette only. (Caedmon C-1608)

**Faith Petric**
***Sing a Song, Sing Along*** **7.95**
This warm, joyful, slightly irreverent singer, called "the Fort Knox of folk music," here presents songs which will appeal to both younger and older children—for example, *Oh Hel, Oh Hel, Oh Helen*, *I Love Yo*, *Hi Fi Stereo*, *Color TV*, *I'm Gonna Tell Mail Myself to You*, *Moon Song*. Cassette only. (a gentle wind C-1015)

**The Folktellers**
***Tales to Grow On*** **9.95**
Pioneers in the story-telling renaissance, Barbara Freeman and Connie Regan present Appalachian mountain tales, street chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. Specify LP (Weston Woods 711) or cassette (Weston Woods C-711).

**Gerri Gribi**
***Best of Friends*** **8.95**
From her schools-and-Girl-Scout-camps repertoire, this troubadour of women's/traditional songs presents some great kiddie material: *I'm A Little Cookie*, *Garden Song*, Michelle Brody's *I Wanna Grow Up (To Be An Old Woman)*, *Alice Had A Camel*, *Will The Circle Be Unbroken?* For kids and adults who love to sing. Cassette only. (Lilyfern C-4005)

**Ginni Clemmens**
***We All Have A Song*** **9.95**
Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like Margie Adam's *Best Friend (The Unicorn Song)* & Cassie Culver's *Scared Little Person*. Also includes a banjo medley. LP only. (Folkways 7576)

**Ginni Clemmens**
***Sing a Rainbow*** **9.95**
Children sing with Ginni on this record of well-known singalongs. LP only. (Folkways 7837)

**Glenda Jackson**
***Louisa May Alcott's Little Women (3-LP Set)*** **5.95**
This boxed set contains three records plus notes with a synopsis, biographical information onn the author, and some analysis of this classic which a century ago expressed a belief in the equality of the sexes. Cut-out. LP's only. (Argo 596-8)

**Heather Bishop**
***Bellybutton*** **8.95**
Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LP's around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song: "Oh my bellybutton I love you...You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in..." Also a song by Ferron, *Boom Boom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. Specify LP (Mother of Pearl 003) or cassette (Mother of Pearl C-003).

**Heather Bishop**
***Purple People Eater*** **8.95**
Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' LP. Opening with a moving rendition of *Ghost Riders in The Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley bo birley..."). *Winter Lullabye* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Ilena Zaremba contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. Specify LP (Mother of Pearl 005) or cassette (Mother of Pearl C-005).

**Heather Forest**
***Songspinner: Folktales & Fables Sung and Told*** **9.95**
Stories from Sufi, Taoist, Japanese, Hebrew, African traditions and more, mostly rewritten by Heather. She uses recorder, zither, bell tree, wooden drum box and guitar, in addition to speaking and singing acappella...an interesting and original approach. Includes *Storytelling is Alive and Well* and *The Sad Story of Owl*. Specify LP (Weston Woods 721) or cassette (Weston Woods C-721).

**Heather Forest**
***Tales of Womenfolk*** **9.95**
This album demonstrates clearly that women's resourcefulness and ability to face challenges has been present in classic folk literature for eons! Heather mostly sings her own musical interpretations of classic stories from a variety of cultures. Includes *Three Strong Women*, *Janet and Tamlin*, and 3 others. Specify LP (Weston Woods 729) or cassette (Weston Woods C-729).

***It's OK to Say NO!*** **5.95**
An excellent recording-and-coloring-book set which simply and clearly educates kids that it's okay to say NO! to adults, that they don't have to keep secrets if an adult asks them to, that they have a right not to be touched. With music, dramatizations, and chimes to indicate where to turn pages when reading along. Endorsed by the Children's Justice Foundation as well as psychologists and professionals who work with sex offenders. Specify LP (Kid Stuff 1026) or cassette (Kid Stuff C-44026).

**Jackie Torrence**
***Mountain Magic: Jack Tales I*** **8.95**
Jackie interjects black dialect and humor into these traditional mountain tales, in which Jack uses magic in all his adventures. Includes *Jack and the Northwest Wind*, *Jack and the Three Sillies*, and *Jack and the King's New Ground*. Specify LP (Earwig 4906) or cassette (Earwig C-4906).

**Jackie Torrence**
***Tales for Scary Times*** **8.95**
Good, old-fashioned, hair-raising, spine-chilling, blood-curdling, teeth-chattering, goose pimply ghost stories. Be sure to have on hand for Halloween. Specify LP (Earwig 4908) or cassette (Earwig C-4908).

**Jackie Torrence**
***Legends from the Black Tradition*** **9.95**
This storyteller, currently from NC, relates tales with impeccable timing and inflection. Includes a story about the voodoo character *Marie LeVeau*, *How Brer Rabbit Outsmarted the Frogs*, and *The Legend of Stag-O-Lee*, and successfully revives the Afro-American folklore tradition. Specify LP (Weston Woods 719) or cassette (Weston Woods C-719).

**Jackie Torrence**
***The Story Lady*** **9.95**
Jackie became a storyteller "years before storytelling 'awareness'," and a proud Black woman "long before 'Black is Beautiful' became a popular saying." She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Bell Witch of Tennessee*. Specify LP (Weston Woods 720) or cassette (Weston Woods C-720).

**Jackie Torrence**
***Brer Rabbit Stories*** **9.95**
The symbolic representative of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—"for the rhythm and color of the stories cannot be heard or seen without it." Specify LP (Weston Woods 725) or cassette (Weston Woods C-725).

**Jackie Weissman: Miss Jackie & Friends**
***Lollipops and Spaghetti*** **9.95**
Jackie Weissman and 30 kids sing favorites like *On Top of Spaghetti*, Malvina Reynolds' *Magic Penny*, *The Lollipop Tree*. Specify LP (Miss Jackie 16156) or cassette (Miss Jackie C-16156).

**Janet Smith**
***I'm A Delightful Child*** **8.95**
Songs presenting a child's-eye-view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. Specify LP (Pacific Cascade 7027) or cassette (Pacific Cascade C7027).

**Jean Craighead George**
***Julie of the Wolves*** **8.95**
Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newberry Award). Miyax, an Eskimo girl, decides to run away to her California penpal when she is married off as a child. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. Cassette only. (Caedmon C-1534)

***Jean Ritchie at Home*** **8.95**
A diverse collection of authentic folksongs, accompanied by dulcimer, banjo, guitars, fiddle and whistle, with lyrics and annotations by Jean. Includes *Golden Ring Around the Susan Girl*, *I See the Moon*. LP only. (Pacific Cascade 7026)

**Jill Gallina**
***Feelin' Good*** **9.95**
Soft rock 'n' roll (a refreshing change for a kids' LP) with words and music by Jill, vocals by Jill and Michael Gallina, bass/drums/guitars/keyboards back-up. Upbeat and positive. Can be performed as a musical revue; info on obtaining songbook and leader's guide on jacket. Specify LP (Folkways 7450) or cassette (Folkways C-67450).

**Jill Gallina**
***Love 'N' Kindness*** **9.95**
Another rock-style LP, with songs which deal with feelings. LP only. (Folkways 7451)

**Joan Aiken**
***A Necklace of Raindrops and Other Stories*** **8.95**
Very special and highly recommended! Reading from her own works, the author of over 30 children's books displays an almost unparalleled inventiveness, fancy and fantasy, communicated with remarkable poetic imagery. Her storytelling style is quite engaging, the tales are fast-moving, as she relates title story in which Laura goes to Arabia to search for her magic necklace; *There's Some Sky in This Pie*, a pie which magic-carpet-style transports an old woman and man to a new part of earth, all because she'd baked a piece of sky into the pie; *The Elves in the Shelves* and three others. Specify LP (Caedmon 1690) or cassette (Caedmon C-1690).

**Joanie Bartels**
***Lullaby Magic*** **8.95**
Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself; lyrics included. Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use. Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. Cassette only. (Discovery Music C-1)

**Judith Viorst**
***Alexander & the Terrible, Horrible... Very Bad Day*** **8.95**
"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is sulk in her room, all full of gloom. Or kick the door. Or eat a whole peach pie... Another thing she can do is write a book." And we're glad this one did! Her writings, read perfectly, brilliantly by Blythe Danner, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books. *Rosie and Michael*, *If I Were In Charge of the World and Other Worries*, more, to a musical background. Very highly recommended! Specify LP (Caedmon 1722) or cassette (Caedmon C-1722).

**Karen Billings**
***Sweet Rest / Little Songs and Lullabies*** **7.95**
Accompanied by Metamora members Malcolm Dalglish, Grey Larsen, and Pete Sutherland (Karen's partner) on an array of soothing lullaby instruments — hammer dulcimer, concertina, whistle, etc. — plus Karen's own autoharp, psaltery and fiddle. Karen sings sweet tunes for little ones. Includes *Shaker Song*, the original *When I Was a Child I Light and Airy*, plus *Love Is Little*, *Daisies*, *I Wouldn't Sell Baby*, more. Cassette only. (Karen Billings C-1)

**Katherine Smithrim & Bob McGrath**
***The Baby Record*** **8.95**
Bob's one of the original hosts of Sesame Street; Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are *Bouncing Rhymes*, *Finger and Toe Plays*, *Action Rhymes*, *Instrument Play*, *Songs*, and *Lullabies*. Instructions: put the record on, put the baby on your knee, and off you go! Specify LP (Kids' Records 1007) or cassette (Kids' Records C-1007).

**Katherine Smithrim & Bob McGrath**
***Songs for Toddlers*** **8.95**
Expressly for little ones who are no longer babies and not yet pre-schoolers: 2- and 3-year olds. This recording is designed to enhance physical skills, social interaction, the use of language, and self-esteem, by singing and doing the songs and games in this collection. *Hop Scotch Polka*, *Sear Belt On*, and *Teddy Bear*, *Teddy Bear* are the kinds of songs which will have them bouncing, clapping, chanting, drumming, shouting and singing before long. Specify LP (Kids' Records 1016) or cassette (Kids' Records C-1016).

**Kathleen Robinson**
***A Child's Guide to Relaxation*** **9.95**
Much research has been done recently acknowledging stress in children and documenting the effects of this stress. This tape has been designed to show a child how to relax consciously and how to use the imagination to enhance the state of relaxation. Kathleen is a yoga, exercise and stress management teacher who produced this tape for her child, after the accidental death of the child's father. For ages 5 and up. Cassette only. (Sonic Images C-1)

**Laura Simms**
***An Incredible Journey*** **7.95**
Folktales from around the world come magically alive on this storytelling tape. Cassette only. (a gentle wind C-1001)

**Laura Simms Tells Stories**
***Just Right for Kids*** **8.95**
Laura wrote all the stories here, which are about human goodness, the power of laughter, generosity, and the relationship between all things in the world, ordinary and magical. Set to music, each story relates to a different culture: Malaysian, Modoc Indian, Mexican, West African, Turkish. Includes *The Flower of Life*, *The Five Mean and Ugly Men*, *Moon and Otter*. Specify LP (Kids' Records 1008) or cassette (Kids' Records C-1008).

**Laura Simms**
***Old as the World, Fresh as the Rain*** **9.95**
A storytelling LP of tales from Asia and Africa—Vietnam, China, India, Korea, West Africa—very well done, with rhythm, magic and imagination. Specify LP (Weston Woods 712) or cassette (Weston Woods C-712).

**Lillian Gish**
***The Tale of the Shining Princess*** **8.95**
This well-known actress gives an excellent performance reading an ancient Japanese fairy tale adapted by Sally Fisher, about an extraordinary princess, not from earth but from the Palace of the Moon...science fiction from 900 A.D.! She refuses all the rich suitors who pursue her, even the Emperor. In the end we learn why smoke rises from Mt. Fuji. Specify LP (Caedmon 1707) or cassette (Caedmon C-1707).

**Linda Danly**
***Lullaby River*** **9.95**
This 1986 Notable Children's Recording by the Association for Library Services to Children, a division of ALA, is a musical journey exploring a peaceful country river. The songs are 9 original lullabies by Linda and Mimi Danly, intended to stimulate imagination and relieve stress. The effects of bird songs, frogs, crickets and a babbling brook are realistic, leisurely, and enhance the production. Sung by Linda; narrated by Tucker the Turtle (Richard Dysart); music arranged for woodwinds, strings and harp. A trip down Lullaby River is a dreamy journey perfect for a quiet time of daydreaming and relaxation. Cassette only. (Danly C-1418)

**Linda Goss, the travelling storyteller**
***It's Story Telling Time*** **9.95**
Southern traditional stories with children's participation, also games and songs. LP only. (Folkways 77861)

**Linda Goss, the travelling storyteller**
***Afro-American Tales and Games*** **9.95**
Chants, stories and play songs. Includes *Rabbit and the Magic Guitar, The Twelfth Annual Universal Web Weaving Contest.* LP only. (Folkways 77865)

**Linda Page**
***Musical Chairs*** **8.95**
"A Classical Music Fantasy for Children" is the subtitle for this unique concept. Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural tone and streetwise reality that children identify with immediately"—an alternative to the material oft-repeated on children's albums, a means of fostering appreciation of classical sounds among kids, AND a record which will NOT sound juvenile and obnoxious to adult ears!! Performed by Cree Summer Francks and the Chamber Ensemble Camerata Canada; Canadian import. Highly recommended! Specify LP (Kids' Records 1003) or cassette (Kids' Records C-1003)

**Lois La Fond**
***I Am Who I Am*** **8.95**
For pre-school through all primary-aged kids, nine original non-sexist, non-racist, and fun songs: inventive, catchy, and varied, encompassing blues, ballads, rock, salsa, ska, and African styles, plus songs in Spanish and French! Includes *Dinosaurs, Up in the Sky Where the Whales Are.* Lois, founder of Boulder Children's Productions has worked extensively in mime, music, dance and theater. Cassette only. (Lois La Fond C-1)

**Lyn Hardy & Jay Ungar**
***A Place To Be*** **7.95**
This tape is a special favorite of very small children, while being suitable for ages 2-10. Lyn's beautiful voice and Jay's famous fiddle playing blend with the whimsical philosophy of Malvina Reynolds' songs to create a joyful, funny, foot-stomping old time. Cassette only. (a gentle wind C-1006)

**Malvina Reynolds**
***Magical Songs*** **7.95**
A collection of songs for "middle young". Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. LP only. (Cassandra 040)

**Malvina Reynolds**
***Artichokes, Griddle Cakes and Other Good Things*** **8.95**
Wonderful kids' songs, including *You Can't Make a Turtle Come Out.* 1Specify LP (Pacific Cascade 7018) or cassette (Pacific Cascade C-7018).

**Malvina Reynolds**
***Funnybugs, Giggleworms and Other Good Friends*** **8.95**
This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin.* Specify LP (Pacific Cascade 7025) or cassette (Pacific Cascade C-7025).

**Marcia Berman & Anne Lief Barlin**
***Dance-A-Story, Sing-A-Song*** **8.95**
From the jacket: "On Side I in *The Wooden Doll* story, the children gain self-esteem by learning to master, recognize and appreciate their own bodies. On Side II, they meet people from other cultures: Mexico, Ghana, Israel, etc. By singing their songs and hearing their stories they begin to know and love other people and bring them into their lives. Finally with *You Are the One Your Mommy Loves,* by Malvina Reynolds, they are reminded that each of us is a special human being who deserves love from self and others." Specify LP (B/B 110) or casset e (B/B C-110).

**Marcia Berman & Anne Lief Barlin**
***Cloud Journeys*** **8.95**
This wonderful journey in dance, song and music features performers from many cultures: Bessie Jones from the Georgia sea islands; Katherine Siva Saubel(pak'kic, a Cahuilla Indian; Kazu Matsui, performing music from Japan on an ancient bamboo flute; Nona Beamer from Hawaii, teaching the Magic Penny Hula, and other women and men who will broaden the cultural awareness of any child who listens and participates in the activities. A 16-page booklet includes lyrics, dance directions, and biographies of performers. Recommended! Specify LP (B/B 111) or cassette (B/B C-111).

**Marcia Berman** **8.95**
***Sings Malvina Reynolds' Rabbits Dance***
A whole album of Malvina Reynolds-penned treasures! Thoughtful, rollicking, inspiring, danceable, and of course, wonderfully singable...title-plus 14 others. Lyric sheet included. Specify LP (B/B 112) or cassette (B/B C-112).

**Marcia Lane**
***Tales On The Wind*** **7.95**
A spoken children's tape of stories from all corners of the world. Incudes tales from Hopi, Iroquois, Yiddish, West African, Middle Eastern and Norwegian traditions. Marcia's voice is magic... the imagery is fresh and alive. Appropriate for ages 2-14 years. Cassette only. (a gentle wind C-1031)

**Marian Anderson**
***Snoopycat*** **9.95**
Songs and story composed and written by Frida Sarsen-Bucky, who also wrote "Fala", the story of F.D.R.'s Scotch Terrier (edited by F.D.R. himself). Narrated and sung by Marian Anderson, this story is based on the actual adventures of Marian's actual cat, formulated by Frida when the two women met. Marian, named "the baby contralto" at age eight, has performed for millions of people worldwide; in 1939, she became a national issue when she was barred from giving a vocal recital in Constitution Hall because she is Black. LP only. (Folkways 7770)

**Marlo Thomas & Friends**
***Free To Be...You And Me*** **7.95**
With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in herstory which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberent way is remarkable. Includes numbers like *Girl Land, William's Doll, Parents Are People, It's All Right to Cry.* One kid said "Listening to this record is like listening to my heart laughing." Video available; see Video section. Specify LP (Arista 8325) or cassette (Arista C-8325).

**Meryl Streep & George Winston**
***The Velveteen Rabbit*** **9.95**
Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (as anyone from Pleasant and Agreeable to the most analytical philosopher would agree)...what could surpass this combination? Specify LP (Dancing Cat 3007) or cassette (Dancing Cat C-3007).

**Michele Valeri**
***Mi Casa Es Su Casa*** **8.95**
Translated "My House is Your House" and sub-titled "A Bi-Lingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes *Maria Elena* and others in Spanish and Portuguese. Specify LP (Caedmon 1708) or cassette (Caedmon C-1708)

**Michele Valeri and Michael Stein**
***Dinosaur Rock*** **8.95**
This widely acclaimed 1985 ALA Notable Children's Recording award-recipient is a paleontological tour-de-force with swinging jazz and rock tunes...some by Michele (*Stella Stegosaurus, Tyrannosaurus Rex, The Tiny Little Babies & The Great Big Mommy*), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Specify LP (Caedmon 1739) or cassette (Caedmon C-1739)

**Michelle & Mike Jackson**
***Bunyips, Bunnies & Brumbies*** **9.95**
From this exuberant "Down Under" duo comes native Australian fare about kangaroos, brumbies, bunyips, dingos, oranges, and other Australian animals, plus *Waltzing Matilda, Kookaburra Sits,* and songs loved by kids the world over like *Do Your Ears Hang Low.* Glossary of unusual terms included with record album only. Specify LP (Elephant 8308) or cassette (Elephant C-8308).

**Mitzie Collins**
***Sounds Like Fun*** **8.95**
This album of songs, games and poems has been very successful with teachers as well as teachers of teachers (plus parents and children), because of its booklet and utilization of Orff instruments, part of a philosophy of teaching music to children. Includes *Tongue Twister Song, Jig Time, Circle 'Round the Zero.* Mitzie plays hammered dulcimer, mountain dulcimer,and banjo. Specify LP (Sampler 8204) or cassette (Sampler C-8204).

**Nancy Dupree & Kids**
***Ghetto Reality*** **9.95**
When this Rochester elementary school teacher realized her classroom problems were largely due to the irrelevance of materials provided, with her students she rewrote songs which they present to us on this 1970 LP. Includes *Gotta Sing, James Brown, I Want,* and, in response to Rev. Jesse Jackson's call for a Black Christmas, *Call Baby Jesus* ("big brown eyes, kinky hair, choc-late, choc-late, chocolate face"). LP only. (Folkways 7520)

**Nancy Raven**
***Thoroughly Modern Mother Goose*** **8.95**
Well-known and not-so-well known rhymes set to nearly-original tunes, accompanied by guitar, dulcimer and finger cymbals. Specify LP (Pacific Cascade 7028) or cassette (Pacific Cascade C-7028).

**Nancy Raven**
***Singing, Prancing & Dancing*** **8.95**
Subtitled "The Music of Malvina Reynolds & Woody Guthrie", this is a special collection of songs which will serve as a springboard of creativity for young children. Includes *Upside Down, Turtle Song* ("You can't make a turtle come out..."), *Hanuka Song.* Specify LP (Pacific Cascade 7038) or cassette (Pacific Cascade C-7038)

**Nancy Schimmel**
***Plum Pudding*** **8.95**
Stories and songs which this master storyteller recorded with the Plum City Players. Includes *The Welsh Song,* sung by Bonnie Lockhart, *Little Sure Shot* about Annie Oakley, and *The Tailor,* a story Nancy made out of an old Yiddish folk song. We suspect Nancy grew up with storytelling - Malvina Reynolds was her mom. Produced by Nancy Vogl. Specify LP (Sisters' Choice 365) or cassette (Sisters' Choice C-365).

**Pamela Bellingham**
***Earth Mother Lullabies, Vol. 1*** **8.95**
Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watamay*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. Cassette only. (Cross-Cultural Studies C-01)

**Pat Carfra the Lullaby Lady**
***Lullabies & Laughter*** **9.95**
33 lullabies and playsongs which make it easy for adults to sing to babies and small children. Most are simple and familiar traditional tunes, others by songwriters like Malvina Reynolds and Tom Paxton, and still others are unusual cradle songs such as *Ho Ho Watamay*, with verses in Iroquois, French, and English. Soothing and comforting. Specify LP (Lullaby Lady 2) or cassette (Lullaby Lady C-2).

**Pat Carfra the Lullaby Lady** **9.95**
***Songs for Sleepyheads and Out-of-Beds!***
41 easy-to-sing lullabies and playsongs for very young children, with a lot of variety in sources and styles. Includes an Eskimo song from Baffin Island, giving thanks for a tiny daughter; the Shaker song *Simple Gifts*, *Sunrise, Sunset* from Fiddler on the Roof, Cris Williamson's *Lullaby* (...like a ship in the harbor...), French, Scottish, old English lullabies, and more from Mary Poppins to Jean Ritchie. Side 2 contains active songs — something to tire them out a bit! Imported from Canada. Specify LP (Lullaby Lady 5) or cassette (Lullaby Lady C-5).

**Patti Dallas/Laura Baron**
***Nitey-Nite*** **8.95**
"Tender Melodies for a Beautiful Bedtime"...a joy to babies and a real help to mothers, in easing the transition from waking to sleep with this 60-minute tape of traditional lullabies plus a few originals. Both vocals (Patti and Laura singing harmonies) and instrumentals: harp by Sue Richards, with flute, recorder, etc. Cassette only. (Daddy's Rose C-1)

**Paula Danziger**
***The Cat Ate My Gymsuit*** **8.95**
Paula, the official favorite of the junior high set, reads from her own story (with music) about Marcy Lewis who is bored by school and despairs of ever being thin until she meets her vital and very human teacher Ms. Finney. By the author of *Can You Sue Your Parents for Malpractice?* Specify LP (Caedmon 1745) or cassette (Caedmon C-1745)

**Paula Danziger**
***There's a Bat in Bunk Five*** **8.95**
This popular young adult author tells the hilarious sequel to THE CAT ATE MY GYMSUIT; this is the story of Marcy's first experience as as camp counselor. Cassette only. (Caedmon C-1781)

**Peggy Pascal and Jill Hearn**
***Music is Magic*** **8.95**
A wonderful resource for anyone who teaches, parents, or even babysits children! This package contains a very highly produced recording of children's songs, including *Let's Go Visit the Zoo*, *The Rhyming Game*, *I Love to March*, a sing-along word sheet (that looks durable enough to give to a 3 year old), a section on "How to make homemade rhythm instruments" (with noted rhythm patterns), and a do-it-yourself build-a-body-puppet! The music has an almost Broadway-show kind of feeling and it sure sounds like fun! LP only. (Sweet Punkin 101)

**Peggy Pascal and Jill Hearn**
***Make Happy! Music is Magic II*** **8.95**
The second volume, and just as fun as the first! Songs include *Get Those Feelings Out!*, *Dignity*, *Good Nutrition*. Liner notes say "We believe in the importance of a strong self-image. We believe self-confidence is the fuel which powers our children's productivity." Attitudes like these are certainly helped produce one of the finest children's recordings. LP only. (Sweet Punkin 102)

**Rachel Carr**
***See and Be*** **8.95**
A primer of yoga and creative movement for children with musical accompaniment. Enclosed is a visual guide poster for both teachers and small listeners. For good health and fun. Specify LP (Caedmon 1684) or cassette (Caedmon C-1684).

**Rita Moreno**
***Glooscap & His Magic: Legends of Wanabaki Indians*** **8.95**
Read by Rita Moreno and adapted from the books **Legends of the Micmacs** and **Algonquin Legends of New England**, these stories of Glooscap, a Great Chief, are full of warmth and humor. While Glooscap is a trickster-deity, he is never cruel and is often kind. Rita Moreno's readings are wonderful. Cassette only. (Caedmon C-1607)

**Robin & Linda Williams**
***Down In The Valley*** **7.95**
This charming and witty country-folk duo turns their attention to children's songs such as *Beetle With the Boogie Woogie Beat*, *C-H-I-C-K-E-N*, *Rubber Blubber Whale*. Cassette only. (a gentle wind C-1011)

**Ruby Dee**
***The Rain God's Daughter & Other African Folktales*** **9.95**
Includes title story, *Why the Tortoise Carries a Shell on His Back* and *The Food Drum*. Cassette only. (Caedmon C-1329)

**Ruth Pelham**
***Under One Sky*** **7.95**
A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-nuke work and political satire. Good sing-alongs,and the chorus, which includes Cathy Winter, sounds great. Includes *Grandma*, *Look to the People*, *Shaker Song*. Cassette only. (a gentle wind C-1012)

**Sandra Beech**
***Sidewalk Shuffle*** **8.95**
Winner of the Juno Award (Canadian equivalent to U.S. Grammy Award), Sandra encourages kids to dance, sing, and have fun in general, with her effervescent enthusiasm and infectious glee. Material promotes cultural awareness. Specify LP (Kids' Records 1011) or cassette (Kids' Records C-1011).

**Sandra Kerr**
***Supermum*** **7.95**
An honest-to-goodness feminist, as well as highly entertaining, kids record, which addresses the issue of Wages for Housework in title cut. This British singer/songwriter/player of guitar, concertina, dulcimer, autoharp, spoons and yogurt cartons, has a Mary Poppins sort of whimsy—but with more depth and satire to her humor. For instance, her annotation to *The Factory Girl*: "No wonder the girl in the song is glad to be leaving the factory. In other songs like this one, it is clear that she is leaving to get married, and thinks that her working days will be over." And, for *Cherry Tree Carol*: "My favorite line is 'And Mary gathered cherries while Joseph stood around.'" Much of this content has been broadcast on the BBC School Radio Programme "The Music Box". Recommended! Import LP only. (Pukka 05)

**Sarah Pirtle**
***Two Hands Hold the Earth*** **7.95**
Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and banjo, her voice is sweet and clear, very pleasing to the ear. Most songs are "sing-along-able". Titles include: *The Moon's Lullabye*, *The Magic House*, *May There Alway be Sunshine* (with words by a Russian child) and the ever-popular Mexican *De Colores*. Title cut is an empowering song—for children! Cassette only. (a gentle wind C-1029)

**Shari Lewis**
***One-Minute Bedtime Stories*** **8.95**
Lamb Chop, Charley Horse, and Hush Puppy help Shari out here on 20 well-known kiddie stories, with music, song and comedy. Shari has influeoced 3 generations of TV viewers. Cassette only. (Caedmon C-1784)

**Sharon, Lois & Bram**
***Smorgasbord*** **9.95**
This feast of songs from around the world was a winner of the 1979 Juno Award (Canadian version of Grammy) for Best Children's Album. Includes *'A' You're Adorable*, *Peanut Butter*, *Kellgrew's Soiree*, *Mango Walk*. Specify LP (Elephant 7902) or cassette (Elephant C-7902).

**Sharon, Lois & Bram**
***Singing 'n Swinging*** **9.95**
This very popular Canadian trio emanates a tremendous amount of variety, fun, and more energy than most adults are capable of! Exuberant rhythms and lively action songs: *Ticka Tacka Telephone*, *Smile On the Crocodile*, *Pinyabo*, *I Am Slowly Going Crazy*. Specify LP (Elephant 8004) or cassette (Elephant C-8004).

**Sharon, Lois & Bram**
***Mainly Mother Goose*** **9.95**
1984 Parents' Choice Award and 1985 ALA Notable Children's Recording. Why? Perhaps because *Old King Cole* suddenly changes into a similar Yiddish tune: *Der Rebbe Elimelech*... or *Eensy Weensy Spider* is followed by a '40's pop tune...or Little Rabbit Foo-Foo shares a disc with Arabella Miller's caterpillar? Specify LP (Elephant 8409) or cassette (Elephant C-8409).

**Sharon,Lois & Bram**
***In The Schoolyard*** **9.95**
Great singalongs and silly rhymes: *Pufferbellies*, *Punchinello 47*, *You Can't Make a Turtle Come Out*, *Betty Botter*. Specify LP (Elephant 8105) or cassette (Elephant C-8105)

***Sharon, Lois and Bram's Elephant Show Record*** **9.95**
This long-awaited album contains 24 new recordings from their very popular Canadian kids' TV show, "The Elephant Show". Includes a fold-out with lyrics. Specify LP (Elephant 8613) or cassette (Elephant C-8613)

**Stephanie Herzog**
***Joy in the Classroom*** **9.95**
60 minutes of centering exercises which children love and which can revolutionize the atmosphere in the home or classroom! Partially recorded live in classrooms with this veteran public schoolteacher and researcher. For ages 5-11. Cassette only. (University of the Trees C-3)

**Susan Slack & Jerry Raven**
***Kazoom 1*** **3.95**
One kazoo and 7 kazooable songs on a 30 minute tape! Kazooists Susan and Jerry invite all kids to join the band; no auditions necessary! Includes *Happy Birthday* in Hebrew, Chinese, Japanese, Persian, Russian, Spanish and French; *Afternoon at the KaZoo*, *Kazoup*, *Me and You Kazoo (The Ballad of Betty)*, *Doo Doodle De Doo* is an instructional song, for the simplest instrument ever invented—it can be mastered in minutes. A wonderful introduction to music for young children, and will provide hours and days and weeks of fun. Due early '87. Cassette only. (Brimms C-091)

**Susan Slack & Jerry Raven**
***Kazoom 6*** **7.95**
Same cassette as the 1-pack, but this comes with six kazoos, for parties, families, bands, classrooms... and 6 times the fun. What a great gift! Due early '87. Cassette only. (Brimms C-096)

**Susanne Paris**
***Dragonfly*** **8.95**
This is a delightful recording, for big kids (how 'bout 33 years old?) as well as those quite a bit younger... great fun, great feelings! All original except a few traditional-based tunes such as *Goldilocks and the Three Bears Yeah*, a real cool jazz number. A wide variety of musical styles, but the material is consistently strong and interesting, recommended! Includes *Baby Bandit*, *Raccoon Life*, *Sunray Sonata*. Susanne is a performer, pre-school teacher, music therapist. Cassette only. (Susanne Paris C-1)

**Susie Crate** **8.95**
***Songs & Stories for the Young at Heart***
This is a truly swell musical experience, and like the title sez, you don't have to be a biological child to enjoy it. It's funny, energetic, and has a silliness which doesn't deny intelligence. Includes *I'm a Person and That's Allo!*, *Waltzing With Bears*, *The Big Bang Theory*, *Tayzanne* (a Haitian folktale) and a new age spoof, *Aura Song*. The success of this tape lies in the fact that Susie's not an entertainer who sings to or at kids, she sings with them; so "if you're a child of the 60's keeping company with the children of the 90's", do yourself a favor and order it. Cassette only. (Susie Crate C-1)

**Tammy Grimes / Donna Barkman**
***Hurray for Captain Jane!***
***& Other Liberated Stories*** **8.95**
Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. Specify LP (Caedmon 1455) or cassette (Caedmon C-1455).

**Tickle Tune Typhoon**
***Circle Around*** **8.95**
Winner of both parents' Choice Award and ALA Notable Children's Recording distinction, this energetic album will be appreciated by both parents and kids. The ensemble is primarily Lorraine Bayes and Dennis Westphall, with lots of help, and their message for kids involves fun, respect, opportunity, peace, hope and humanity (how's that for a world view in a nutshell?)! Includes *Vega Boogie*, *Muscle Music*, *The Monster Song*, *Melvina's Magic*, *Penny*, and the Native American title song. Specify LP (Tickle Tune Typhoon 001) or cassette (Tickle Tune Typhoon C-001).

**Tickle Tune Typhoon**
***Hug the Earth*** **8.95**
From the ode to recycling *Garbage Blues*, to Uncle Ruthie's *The Family Song*, more songs dedicated to the planet and the soul of nature that kids can easily relate to. Definite fun, from start to finish, which in no way diminishes the consciousness and information imparted with each song. Specify LP (Tickle Tune Typhoon 002) or cassette (Tickle Tune Typhoon C-002).

**Tina Meltzer**
***Faces: New Songs for Kids*** **9.95**
An album of original songs. Tina has a clear professional sounding voice and her more than twenty years of experience working with children really shines through. Accompanying herself on guitar and banjo, side 1 is for pre-school ages, side 2 for grade school ages. Titles include *My Old Blue Jeans*, *Bodies*, *Finger Play*. This is one recording that adults would enjoy also. Dedicated to Marion Milos: nurse, midwife and crusader. LP only. (Folkways 7470)

**Trudie Richman**
***Songs of Celebration*** **8.95**
International folksongs sung in original languages and English translations. Includes *To The Sun* (Pawnee Indian), *Hine Matov (To Live in Peace)* (Israel), others from China, Japan, Russia, etc. Guide contains info on origins and background, suggestions for activities, discussion, and complete lyrics. Specify LP (Pacific Cascade 7034) or cassette (Pacific Cascade C-7034).

**Uncle Ruthie**
***Take a Little Step*** **8.95**
Uncle Ruthie Buell (yes, a woman!) has produced an inclusive recording for the young ones (ages 2-8). This imaginative, velvet-voiced host of the children's radio show "Halfway Down the Staircase" believes in promoting alternative culture by playing such artists as Holly Near—for the kids! Side 1 is suited to classroom or group activity and contains many "movement songs" (remember the "hokey-pokey" when you were young?) Titles include *Person Next To Your Song* and *Tell Your Friend*. Side 2 includes a lovely song about alternative families. Also recommended for children with disabilities. Specify LP (Uncle Ruthie 01) or cassette (Uncle Ruthie C-01).

**Various Artists**
***Really Rosie*** **8.95**
This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. Specify LP (Caedmon 368) or cassette (Caedmon C-368).

**Various Artists**
***In Harmony*** **5.95**
A warm and delightful Sesame St. LP of kid's tunes with Carly Simon, Bette Midler, Linda Ronstadt & Wendy Waldman, Kate Taylor, plus the Doobie Brothers, James Taylor, George Benson, etc. Cut-out. Recommended. LP only. (WB 3481)

**Various Artists**
***In Harmony 2*** **5.95**
Another hit with kids! Includes Janis Ian's *Gimmy the Flying Girl*, Carly and Lucy Simon's *Maryanne*, *The Owl and The Pussycat* by Lou Rawls and Deniece Williams, and others by Bruce Springsteen, Crystal Gayle, Kenny Loggins, more. Specify LP (Columbia 37641) or cassette (Columbia C-37641).

**Various Artists** **3.95**
***The Stars Come Out on Sesame Street***
The stars who come out on this LP include the Pointer Sisters (*Yes We Can Can*), Helen Reddy (*Wonder Child*), Ray Charles, Jose Feliciano, Judy Collins duets with Biff, Lena Horne with Grover, Johnny Cash with Oscar the Grouch, and the Sesame Street kids join in on a few. Cut-out. LP only. (CTW 79007)

**Various Artists**
***Sesame Country*** **5.95**
Some special guest country stars team up with Muppet partners for special duets: Loretta Lynn and The Count debut on *Count On Me*, Crystal Gayle and Big Bird sing *Songs*, Tanya Tucker and Big Bird perform *You'll Never Take the Texas Out of Me*, and Glen Campbell and Oscar the Grouch *Keep On Smilin'*. Cut-out. LP only. (CTW 89003)

**Various Artists**
***Car-Tunes*** **9.95**
Kids can while away the miles with songs which are easy to learn, fun to sing, and great to travel by. Selections by Sharon, Lois & Bram, Michelle & Mike Jackson, Eric Nagler, and The Travellers. The ideal front-seat solution to back-seat boredom! Cassette only. (Elephant C-8410)

**Virginia Hamilton**
***Zeely*** **8.95**
Grand-daughter of a fugitive slave, Virginia Hamilton is a Black feminist writer who has written several young people's books. Here she reads from her first and most personal. Zeely is a tall, beautiful Black woman who seems like an African queen to the protagonist, Gweden. It is the story of a young girl, her growing independence, and her learning the strength of family and the ties of land. Cassette only. (Caedmon C-1443).

**Winifred Stiles & Gwen Ennis**
***More Learning as We Play*** **9.95**
Subtitled "Musical Activities for Exceptional Children," the songs on this recording have been selected and arranged to aid the teacher or group leader conducting recreation or music learning for very young or retarded children (mental ages 3-6). The liner notes give extensive tips on programming for many different disabilities, from autism to neurological impairment. Includes easy-to-learn melodies, rhythm band activities, marching activities. LP only. (Folkways 7658)

***Women of Courage:***
***Eleanor Roosevelt*** **4.95**
This series of 7" 45 rpm records about women in history, each with a narration and a song plus folder with information and direction for further study, was designed for 8-12 year olds. This issue contains a tribute to Eleanor Roosevelt's work for world peace, *Clover and Thistle*. 7" only. (Eclectic Company 10)

***Women of Courage: Lois Steele, MD*** **4.95**
Contemporary American Indian music highlights this issue about a modern Native American woman physician working not only for herself, but for her people and "The Seven Generations to Come". 7" only. (Eclectic Company 11)

***Women of Courage: Kaahumanu*** **4.95**
Queen Kaahumanu worked to overcome the kapu (taboos placed on Hawaiian people). A traditional Hawaiian chant (with new English words) and the story of breaking the kapu are included here. 7" only. (Eclectic Company 13)

***Women of Courage: Rosa Parks*** **4.95**
The courage of the Mother of Civil Rights is celebrated in *The Ballad of Rosa Parks*. 7" only. (Eclectic Company 2)

***Women of Courage: Sally Ride*** **4.95**
Chosen by ALA as one of 25 Notable Recordings for Children for 1985, changing role models for all children are cleverly addressed in the song *Just Like Sally Ride*. Specify 7" record (Eclectic Company 3) or cassette (Eclectic Company C-3).

***Women of Courage: Harriet Tubman*** **4.95**
The narration tells of a young man's escape on the Underground Railroad; the song *Harriet Tubman* of a young woman's rescue by Harriet. 7" only. (Eclectic Company 4)

***Women of Courage: Mutsimiuna*** **4.95**
In the Battle of the Rosebud, a 16-year old Cheyenne woman, Mutsimiuna or Buffalo Calf Road Woman, risked her life to save her brother. The traditional tale and honor song are shared by Whirling Cloud Woman. 7" only. (Eclectic Company 6)

***Women of Courage: Susan B. Anthony*** **4.95**
The narrator's "memories" of her mother's friend and a rousing suffragist song highlight this record about Susan B. and women's struggle to gain the vote. 7" only. (Eclectic Company 7)

***Women of Courage: Volume I*** **10.95**
Contains 6 issues from the 7" record series about great women in history, all together on one tape: narrations and stories about Susan B. Anthony, Harriet Tubman, Sally Ride, Mutsimiuna, Sybil Ludington, and Gertrude Ederle. With booklet, 55 minutes. Cassette only. (Eclectic Company C-114)

**Yvonne Cheek Johnson, Betty Mosley,**
**Joella Mosley**
***Moving Makes Me Magic!*** **9.95**
Stories, songs, dramatizations, folk rhymes, poems & rhythmic activities with cross-cultural appeal & delightful variety. Almost all the performers & writers live in or have lived in North Carolina. *Work Out! The Dancing Poem*, performed by 3rd-grader Joella, is by JoAnne McKnight, poet & playwright from Durham, NC. LP only. (Folkways 7518)

# Videos

**Betty Lee Randolph**
***Relieve Stress and Anxiety*** **39.95**
A subliminal-message video you can use often, for the cost of a single massage or therapy session! Ocean imagery, music and ocean sounds. Specify VHS (Randolph V-51V) or Beta (Randolph B-51V).

**Betty Lee Randolph**
***Non-Smoker Now*** **39.95**
Receive subliminal messages in two ways: audibly, below your conscious awareness, and visually, at the speed of 1/30 of a second. The program shows scenes of the ocean and California coastline, with relaxing music and ocean sounds. If you smoke two packs a day, you'd spend the cost of this video in a mere week and a half! Specify VHS (Randolph V-55V) or Beta (Randolph B-55V).

**Cecilia Denning**
***So Precious a Place*** **39.95**
The subject is women-only space; the purpose is to spark consciousness, raise issues and generate discussions among lesbians and communities. Offering perspectives are: Alix Dobkin (musician, songwriter, entertainer); Asian Sisters in Action—A.S.I.A. (a support, networking and political action group for Asian American women); the Saints Collective (an interracial, working-class lesbian collective who created Boston's first and only women-only bar); and Sallie & Sashie (owners of Greenhope Farms, a women-only inn). For women. 56 minutes. Specify VHS (Sweeping Axe ProDykations V-1) or Beta (Sweeping Axe Prodykations B-1).

**Donna Deitch**
***Desert Hearts*** **79.95**
This film, based on the novel by Jane Rule, is expected to be available in video by December '86. The price we're quoting is the maximum we expect it to cost; if it's less, we'll send you a refund for the difference. If you order and it's not out yet, we'll hold your order until release unless you give us a date by which you want a refund if the video is still not available. Sound simple? It is! Specify VHS (Desert V-1) or Beta (Desert B-1).

**Dorothy Fadiman**
***Radiance: The Experience of Light / Celebration*** **39.95**
This New Age video is an exploration of the meaning of light as a symbol for inner enlightenment, in nature and in the many kinds of spiritual experiences, throughout the world and over the ages. Kinetic mandalas, natural light, religious images and faces from auras of beings illustrate the narration. Beautifully and creatively conceived and filmed, with a variety of acoustic and electronic music, from Tibetan bells to monastic chants. 30 minutes. Specify VHS (Concentric V-1) or Beta (Concentric B-1).

**Emerald Web**
***Photonos*** **39.95**
A new age video, of a style we expect to see more of in the years to come. An hour of electro-kinetic sculpture, creating images of swirling mandalas, lasers, and ethereal impressions, set to Kat and Bob's lyrical flutes and synthesizers; 9 musical selections, each with a different visual program. Recommended for both those who listen to meditational music and people interested in the possibilities of the video medium. Specify VHS (Video City V-1) or Beta (Video City B-1).

***Entre Nous*** **89.95**
This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. Specify VHS (MGM V-492) or Beta (MGM B-492).

**Gwen Tucker & Janet Liss**
***Images: A Lesbian Love Story*** **69.95**
This film company is dedicated to improving the status of lesbians and gays, and to creating images of women who are strong, competent, independent and loving, and their first project puts them off to a good start. This is a gentle, sensual story, erotic without being exploitatively graphic or offensively explicit, and one which realistically deals with issues faced by most women in relationships. Parts of it are set to original music by Ruth Barrett and Cynthia Smith. Recommended. 54 minutes. Specify VHS (Tri-Image V-1 or Beta (Tri-Image B-1).

**Jan Phillips**
***Out and About*** **39.95**
An exhilarating, affirming sound/slide show about lesbians and by lesbians, which offers a vital counterpoint to the homophobic hysteria of the 80's. With an audio track of women's music and poetry, it presents portraits and photographs which explore our diversity and bondedness, informing through feeling, celebrating our [illegible] visibility, our culture, contributions, and joie de [illegible], excellent resource for women's groups, educational institutions, and lesbian/gay speakers' networks. Specify VHS (Syracuse V-1) or Beta (Syracuse B-1).

**Joan Armatrading**
***Track Record*** **39.95**
A rare public look at one of rock's most private figures; part documentary and part travelog, part clip compilation and part concert performance. Includes *Me Myself I, Heaven, Love and Affection, Drop the Pilot*, and more. 90 minutes, stereo. Specify VHS (A&M V-1007) or Beta (A&M B-1007).

**Joan Peter**
***Women of Ideas...*** **49.95**
...AND WHAT MEN HAVE DONE TO THEM is the subject of this 67 minute video. Three noted feminist authors: Joanna Russ (*The Female Man*), Susan Koppelman (*Between Mothers and Daughters*), and Dale Spender (*Women of Ideas*) discuss some of the issues/situations adversely affecting women of ideas, and suggest ways to turn this around. Diverse, witty, thought provoking. Recorded at the National Women's Studies 1985 annual conference. Ideal for classroom use. Specify VHS (NWSA V-1) or Beta (NWSA B-1).

**Joan Peter**
***Lesbian Bar Culture*** **49.95**
Also entitled **Building community, Finding Love**, this video features Pat Gozemba, Liz Kennedy, and Roberta Yusba, who combine oral history projects with a slide show on lesbian pulps to give a broad view of the lives and love relationships of working class lesbians, and the sense of community found in bars. Humorous and touching, and an inspiring contribution to the discovery and validation the herstory of the lesbian and gay communities. Recorded at the National Women's Studies 1985 conference; 1 hour 46 minutes. Specify VHS (NWSA V-2) or Beta (NWSA B-2).

**Joan Peter** **49.95**
***On the Barricades for Abortion Rights***
Four abortion rights activists discuss how to organize and keep clinics open when the anti-abortion right wing is picketing and fire-bombing in attempts to close down abortion clinics. Participants include Beverly Whipple, administrator of the Everett Clinic in Seattle which was fire-bombed, and Connie McCloud, who discusses involuntary sterilization of Native American women. Recorded at the 1985 National Women's Studies Association Conference. Specify VHS (NWSA V-3) or Beta (NWSA B-3).

**Judith Sloan**
***Sophie: Reclaiming a Past*** **34.95**
In addition to excerpting from Sophie's performance, this documentary video recounts the creation of Sophie, the brilliant characterization of an elder Jewish woman who will be intimately recognized by many Jewish viewers, as well as loved and appreciated by people of all backgrounds. The culmination of 6 years of character development by Judith, Sophie shares with us the spirit of a rich and meaningful culture which is quickly dying out. The script for Sophie was a collaboration of rabbis, historians and old people, and is part of a larger project entitled "Preserving Jewish Theatre Through Oral Histories." Highly recommended. Specify VHS (Judith Sloan V-1) or Beta (Judith Sloan B-1).

**Kate Bush**
***Live at Hammersmith Odeon*** **59.95**
This concert captures the essence of Kate's talents as a complete musician-songwriter, vocalist, pianist as well as choreographer and dancer. 52 minutes. Specify VHS (EMI V-1952) or Beta (B-1952).

**Kay Gardner**
***Interview & In Concert*** **39.95**
This creative, world-class musician (and composer of the masterpiece A RAINBOW PATH) offers commentary and anecdotal observances on a variety of subjects, including her feelings about music, and the difficulties in conducting and composing as careers for women. Features live performances on piano and flute—*Black Key Tune, Rhapsody, Inner Moods*, with an improvisation added on alto flute—and scenery of the magnificently beautiful Maine island which is her home. We're so pleased to make this video available! 30 minutes. Specify VHS (New Musik Directions V-1) or Beta (New Musik Directions B-1).

**Kay Weaver**
***One Fine Day*** **49.95**
A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made ...audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5 minutes. Specify VHS (Circe V-1) or Beta (Circe B-1).

**Kay Weaver**
***Take the Power*** **49.95**
Sequel to ONE FINE DAY, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. Due late '86. Specify VHS (Circe V-2) or Beta (Circe B-2).

***Lianna*** **79.95**
This film by John Sayles, about a lesbian relationship, is a classic; before *Desert Heart*, this was one of the few commercially-released films with romantic and erotic elements which are neither explosive nor unrealistic. Specify VHS (Vestron V-4081) or Beta (Vestron B-4081).

***Lily Tomlin Special, Vol. 1*** **44.95**
This show, with Richard Pryor and Alan Alda, won 2 Emmy's for Best Special and Best Writing. Her brilliant characterizations never grow old. Specify VHS (Karl V-54) or Beta (Karl B-54).

**Mary Walsh**
***Enchanted Landscapes*** **39.95**
A visionary montage of nature images for relaxation and visual meditation, accompanied by New Age music. Mary artfully blends her own slides from 3 projectors so that one scene melts into another in a continuous flow, and glorifies the earth's mystery and magic. Photographed in Hawaii and northern California. 40 minutes. Specify VHS (Enchanted Landscapes V-1) or Beta (Enchanted Landscapes B-1).

**Renee Romero** **39.95**
***Rastafari: Conversations Concerning Woman***
This excellent film juxtaposes interviews with fundamentalist Rasta women and men, with those by women who had previously been involved in the Rastafarian religion and have left, or are close with women who are practicing Rastafarians. It demonstrates the patriarchal essence and sexism inherent in the dogma, but places this in the context of a society which is sexist and racist worldwide; the perspective is quite feminist. Some of the more reactionary viewpoints are expressed by some of the young white converts interviewed. Features an interview of Judy Mowatt, and her performance of *Black Woman*. Subtitles included; one hour. Recommended! Specify VHS (Eye in I Filmworks V-2) or Beta (Eye in I Filmworks B-2).

**Renee Taylor**
***Yoga...The Art of Living (Beginner)*** **39.95**
This video won the 1985 Award of Excellence from the Film Advisory Board! Renee introduces the Hatha Yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. Specify VHS (Spectrum V-001) or Beta (Spectrum B-001).

**Renee Taylor** **39.95**
***Yoga. . . The Art of Living (Intermediate)***
Second volume for intermediate students includes a guided imagery tour into the Himalayan Mountains. Specify VHS (Spectrum V-002) or Beta (Spectrum B-002).

***The Times of Harvey Milk*** **69.95**
This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office. Specify VHS (Pacific Arts V-632) or Beta (Pacific Arts B-632).

**The Weavers, with Holly Near**
***Wasn't That a Time*** **39.95**
One of the most moving documentaries ever made. The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Una Mujer*. Highly recommended. Specify VHS (MGM V-218) or Beta (MGM B-218).

**Whoopie Goldberg**
***Live*** **69.95**
This one-woman showcase by a major talent of the decade will alternately have you in stitches, in tears, and in stunned silence; her genius characterizations expose external and internalized oppressions, as well as universal realities. Highly recommended! Specify VHS (Vestron V-3112) or Beta (Vestron B-3112).

# Kids' Videos

***The Beast of Monsieur Racine and Other Stories*** **29.95**
Includes Marjorie Flack's *The Story About Ping*, Pat Hutchin's *Rosie's Walk*, Tomie DePaola's Charlie Needs a Cloak, and title story by Tomi Ungerer. Specify VHS (CC Studios V-002) or Beta (CC Studios B-002).

**Carole King**
***Really Rosie*** **29.95**
Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. Specify VHS (CC Studios V-007) or Beta (CC Studios B-007).

***Five Stories For The Very Young*** **29.95**
Includes adaptations from the following favorites: Pat Hutchins' *Changes, Changes*, Esphyr Slobodkina's Caps for Sale, Barbara and Ed Emberley's *Drummer Hoff*, Ezra Jack Keats' *Whistle for Willie*, and the classic fantasy-character with the purple crayon, *Harold's Fairy Tale*, by Crockett Johnson. An excellent way to introduce youngsters to literature and to encourage reading. Specify VHS (CC Studios V-008) or Beta (CC Studios B-008).

***The Foolish Frog and Other Stories*** **29.95**
Includes Tomie DePaola's acclaimed *Strega Nonna*, Gail E. Haley's *A Story—A Story* (an African folktale), Arlene Mosel's Chinese story *Tikki Tikki Tembo*, and the title story by Pete and Charles Seeger. Specify VHS (CC Studios V-004) or Beta (CC Studios B-004).

**Katherine Smithrim**
***Songs and Games for Toddlers*** **19.95**
The content of this video is similar to the album she recorded with Bob McGrath (see Children's recordings), but here this expert is on her own. One of very few videos available for this age group—2- and 3-year olds. Specify VHS (Golden Book V-13108) or Beta (Golden Book B-13108).

**Marlo Thomas and Friends**
***Free to Be...You And Me*** **39.95**
Recipient of an Emmy for Best Children's Special to the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*... football hero Rosie Grier performs *It's Alright to Cry*...plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. Specify VHS (Children's Video Lib. V-1503) or Beta (Children's Video Lib. B-1503).

**Meryl Streep/ George Winston**
***The Velveteen Rabbit*** **19.95**
This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, original music by George Winston. 30 minutes. Specify VHS (Knopf V-87844) or Beta (Knopf B-87844).

**Sandra Beech**
***The Pretend Box*** **19.95**
Travel to the land of leprechauns, faeries, and magic, with this Juno Award-winner who is known for her warmth and love of kids. Sandra has released 4 albums, and performed on TV and live throughout North America. For ages 3-11. Specify VHS (Golden Book V-13107) or Beta (Golden Book B-13107).

**Sharon, Lois & Bram**
***Live at Young People's Theater*** **19.95**
Now kids and their friends and families can share the thrill of front row center seats right in their own living rooms. Everyone sings at this live concert, as the trio casts their magical, musical spell with favorites such as *My Dog Rags*, *Jenny Jenkins*, *Comin' Round the Mountain*, and more. Features workshop sequences with each member of the trio. 30 minutes. Specify VHS (Golden Book V-13105) or Beta (Golden Book B-13105).

**Sharon, Lois & Bram**
***At the Zoo*** **19.95**
Explore the world-famous Metro Toronto Zoo as Sharon, Lois & Bram sing among the hippos, camels, and other exotic wildlife. They're joined by their good friends Elephant, musician Eric Nagler, and mimist Paul Gaulin. 30 minutes. Specify VHS (Golden Book V-13160) or Beta (Golden Book B-13160).

***Smile for Auntie and Other Stories*** **29.95**
Contains the multi-award-winning film of Diane Paterson's *Smile for Auntie*, Ezra Jack Keats' Caldecott Medal recipient *The Snowy Day*, Eugene Field's Wynken, Blynken and Nod (illustrated by Barbara Cooney), and Robert McCloskey's *Make Way For Ducklings*. Specify VHS (CC Studios V-003) or Beta (CC Studios B-003).

***Teeny-Tiny and the Witch-Woman*** **29.95**
Includes the following scary stories: title, by Barbara Walker; *A DArk, Dark Tale* by Ruth Brown; Dick Roughsey's *The Rainbow Serpent*; and *King of the Cats* by Paul Galdone. Specify VHS (CC Studios V-005) or Beta (CC Studios B-005).

# Compact Discs

**Barbara Higbie/ Darol Anger Quintet**
***Live at Montreux*** **16.95**
(Windham Hill CD-1036)

**Bronski Beat**
***The Age of Consent*** **16.95**
(MCA CD-5538)

**Christine Lavin**
***Future Fossils*** **15.95**
(Philo CD-1104)

**Ferron**
***Shadows on a Dime*** **13.95**
Due spring '87; we'll hold orders for release. (Lucy CD-004)

**Georgia Kelly/ Craig Huxley**
***In A Chord*** **15.95**
(Sonic Atmospherics CD-304)

**Holly Near & Ronnie Gilbert**
***Lifeline*** **13.95**
Due spring '87; we'll hold orders for release. (Redwood CD-404)

**Holly Near/A. Guthrie/R. Gilbert/P. Seeger**
***HARP*** **13.95**
Due spring '87; we'll hold orders for release. (Redwood CD-409)

**Jane Siberry**
***No Borders Here*** **16.95**
(Open Air CD-0302)

**Jane Siberry**
***The Speckless Sky*** **16.95**
(Open Air CD-0305)

**Joan Armatrading**
***Track Record*** **16.95**
(A&M CD-4987)

**Joan Armatrading**
***Secret Secrets*** **16.95**
(A&M CD-5040)

**Joan Armatrading**
***Sleight of Hand*** **16.95**
(A&M CD-5130)

**Kate Bush**
***Hounds of Love*** **16.95**
(EMI CD-46164)

**Koko Taylor**
***Queen of the Blues*** **15.95**
(Alligator CD-4740)

**Liz Story**
***Solid Colors*** **16.95**
(Windham Hill CD-1023)

**Liz Story**
***Unaccountable Effect*** **16.95**
(Windham Hill CD-1034)

**Meryl Streep & George Winston**
***The Velveteen Rabbit*** **16.95**
(Dancing Cat CD-3007)

**Mimi Farina**
***Solo*** **15.95**
(Philo CD-1102)

**Mitzie Collins/ Roxanne Zeigler**
***Ornaments*** **16.95**
(Sampler CD-8505)

**Nancy Griffith**
***Once in a Very Blue Moon*** **15.95**
(Philo CD-1096)

**New York City Gay Men's Chorus**
***New York, New York ****
***A Broadway Extravaganza*** **16.95**
(Pro Arte CD-196)

**Nina Simone**
***The Best of Nina Simone*** **16.95**
(Phillips CD-822646)

**Paul Winter Consort with Susan Osborne**
***Missa Gaia/ Earth Mass*** **16.95**
(Living Music CD-2)

**Paul Winter Consort with Susan Osborne**
***Concert for the Earth*** **16.95**
(Living Music CD-5)

**Sharon Isbin/ Larry Coryell/ Laurindo Almeida**
***3 Guitars 3*** **16.95**
(Pro Arte CD-235)

**Suzanne Vega**
***Suzanne Vega*** **16.95**
(A&M CD-5072)

**Tania Maria**
***Come With Me*** **15.95**
(Concord CD-4200)

**Tania Maria**
***The Real Tania Maria: Wild!*** **15.95**
(Concord CD-4264)

**Teresa Trull**
***A Step Away*** **13.95**
(Redwood CD-412)

# Songbooks

**Alix Dobkin's Adventures**
***In Women's Music*** **8.50**
Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folksinger, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's **Lavender Jane** & **Living With Lesbians**, & Balkan singing. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic books. ISBN0-934166-00-5 (Tamam SB-1)

**Bernice Johnson Reagon**
***Compositions I*** **11.95**
This superb edition contains [illegible] original compositions, with introductory statements and full chord arrangements to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past [illegible] years; much of it is based on her personal experience in the civil rights movement as well as her participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. Recommended. (Songtalk SB-1)

**Casse Culver**
***The Casse Culver Songbook*** **5.95**
Includes music, lyrics & chords for all the songs on the **3 Gypsies** album & the Live in Concert cassette. (Sweet Alliance SB-1)

**The Choral Majority**
***The Hymnal*** **3.95**
A perfect holiday activity [illegible] the classic 4-part music for the [illegible] choral singing. Amazing Gays, Dyke, [illegible] 29 in all. (Choral Majority SB-1)

**Cris Williamson**
***The Changer & the Changed Songbook*** **3.95**
This best-sel[illegible] songbook contains all the songs from this best-selling album. (Olivia SB-904)

**Cris Williamson**
**The Cris Williamson Songbook** **14.95**
This extensive [illegible] piano and guitar parts for 70 of [illegible] songs [illegible] first 7 albums [illegible] (Olivia SB-940)

**The Greater Lansing Spinsters' Guild**
***The Greengathering Feast*** **5.95**
Songs from Catherine Madsen's **The Patience of Love** LP (see review in "Women's Music" section) plus many others. Most are notated for single voice or instrument, with guitar chords, but some are in 2- and 4-part harmonies. Includes *Menstruation Ritual*, *The Ballad of Pauline and Peter*, *Elegy for Women in Madness*, *Demeter*. All 5 members of the ensemble write personal statements, whose wit and thoughtfulness this reviewer likes a whole lot, same for the song commentaries...ie., good reading even for the non-musician. (Tea Rose SB-1)

**Holly Near**
***Words & Music*** **8.95**
This expanded edition now includes all the songs from 3 albums **Hang In There**, **Live** & **You Can Know All I Am**, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a tu-tu, watching her sister Timothy be graceful Isadora Duncan (*You Got Me Flyin'*). Chord chart in back. (Redwood SB-601)

**Holly Near**
***Singing For Our Lives*** **7.95**
Songs from **Imagine My Surprise** and **Fire in the Rain**. (Redwood SB-602)

**Joni AvRutick**
***Everything Makes a Circle*** **3.95**
A sweet children's songbook with some great non-sexist songs and illustrations by Elana Finkler. Includes *Song to Amelia Earhart*. For anyone who works with kids. (Followthru SB-1)

**Kim Robertson**
***The Music From Wind Shadows*** **6.95**
(Folk Mote SB-1)

**Kim Robertson**
***Arranging for Harp, Book I*** **5.95**
Beginner's basic guide book to chords, accompaniment patterns, arranging techniques. Sample tunes, all in key of C, includes *Pachelbel's Canon*. (Folk Mote SB-2)

**Kim Robertson**
***Arranging for Harp, Book II*** **5.95**
For intermediate to advance students with basic understanding of chord structure. (Folk Mote SB-3)

**Kim Robertson**
***The Music From Water Spirit*** **6.95**
(Folk Mote SB-4)

**Libana**
***A Circle Is Cast*** **7.95**
This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name (see New Age section). (Spinning SB-002)

**Malvina Reynolds**
***Tweedles & Foodles for Young Noodles*** **3.95**
14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder SB-1)

**Malvina Reynolds**
***The Malvina Reynolds Songbook*** **7.95**
Definitive collection of Malvina's best-loved adult songs; 63 of them. Words, music, guitar chords and illustrations. (Schroder SB-2)

**Malvina Reynolds**
***There's Music in the Air*** **5.95**
55 songs for the middle-young: *You Can't Make a Turtle Come Out*, *The Whale*, *Little Boxes*, *Magic Penny*, *Turn Around*, more. Melodies, chords, lyrics, drawings—charming. (Schroder SB-3)

**Meg Christian**
***I Know You Know Songbook*** **4.95**
Music from this classic album; rekindle old memories and learn to play and sing the songs which helped found a genre of music. (Olivia SB-902)

**Robyn Archer**
***The Robyn Archer Songbook*** **8.95**
This is one of the best songbooks we carry—what a treasury of great songs! Not only material from **The Ladies' Choice**, but more which is as funny or funnier; including *Introspection* ("...no it doesn't interest me at all/'Cos of all the people that I might choose to think about/I find myself the most boring of all"), *Coupling* (whether you're single or coupled, straight or gay, monogamous or not, cynical or in love, somebody'll gonna complain about you), *The Song of Unfashionable Ankles*, *The Woman of the North*, and lots of funny commentary. If you sing and ever feel a lack of new and worthwhile material to amuse and uplift yourself and your friends, buy this. (McPhee Gribble)

**Sylvia Woods**
***Teach Yourself to Play the Folk Harp*** **7.95**
This 1980 all-Ireland Harp Champion arranged all the pieces in the first book written exclusively for folk harp that teaches step by step how to play the instrument. Each of the 12 lessons includes instructions, exercises, and folk and classical pieces using the new skills and techniques taught—an excellent book for any student, regardless of previous musical training. Sylvia is the harper on Kay Gardner's **A Rainbow Path** and has a solo album **The Harp of Brandiswhiere**. (Woods Books SB-1)

# Books

**Carol Neuls-Bates**
***Women in Music...*** **9.95**
...AN ANTHOLOGY OF SOURCE READINGS FROM THE MIDDLE AGES TO THE PRESENT. This hard-cover book brings together for the first time firsthand accounts of women throughout history who have been composers, conductors, and performers of music—from medieval nunneries to contemporary women. Numerous illustrations accompany the accounts of artists such as Clara Schumann, Marian Anderson, Nadia Boulanger, Ruth Crawford-Seeger. An invaluable resource, and a perfect gift for any student of music. 351 pages, published in 1982. (Harper B-1)

**Diane Sward Rapaport** **12.95**
***How To Make and Sell Your Own Record***
Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged, now with a section on cassette releases. Includes information on recording, manufacturing, promotion, distribution and more — don't even *think* about making a record without reading this. It's invaluable. (Headlands Press B-1)

**Frank Driggs**
***Women in Jazz*** **1.50**
This 25 page booklet, written in 1977, gives some good background info on some of the pioneer women in jazz history—bandleaders, bandmembers, instrumentalists and vocalists—several of whom have recordings to be remembered by, but many of whom don't. It conveys the awareness that there were many women active in the field, but only a handful received industry or public recognition. (Stash B-1)

**Irene Young**
***For the Record*** **12.95**
A 60-page, 10 x 10" book of portrait photographs of women's music artists: Alix, Cris, Meg, Holly, Margie, Alive! Rose & Winter, the Harp Band, Mary Watkins, Linda Tillery, Robin Flower, Vicki Randle, and more. The first photographic representation in book form of many of the performers of the women's music industry. (Olivia B-1)

***Putting It Together*** **12.95**
Subtitled A PRACTICAL GUIDE TO CONCERT PRODUCTION, this new revised, expanded edition of what had been entitled **Making A Show Of It** is valuable to experienced producers, organizers, event-planners & indispensible for beginners. About twice as long as the original version by Ginny Berson. Sections on contracts, budgeting, technical aspects, publicity. Some useful checklists, and more. Expected in early '87, please be patient for publication. (Redwood B-1)

**Sue Steward & Sheryl Garratt**
***Signed, Sealed and Delivered*** **8.95**
Subtitled "True Life Stories of Women in Pop," this book is actually more than that, and is unequivocally the best book on women musicians we Ladyslippers have ever read. The authors are British, write for the Village Voice and NY Rocker, dj in clubs, have been active in Music for Socialism and Rock against Racism. So the perspective is British feminist, which in general is more socialist-oriented than its U.S. counterpart; in any case it is highly analytical. It's a goldmine of information and reads easily. Artists as diverse as Tina Turner, Meg Christian, Ranking Ann, Tammy Wynette, Sweet Honey, the Slits, Sade, the Lijadu Sisters, and Isis are discussed. Very highly recommended. (South End B-1)

**Toni Armstrong**
***Women's Music Plus: 1987 Directory*** **5.95**
This resource directory for women's music and culture contains regional listings of distributors, concert producers, festivals, record labels, choruses, coffee houses, publications, bookstores, women's centers, organizations, and more. Compiled by Toni Armstrong, editor of Hotwire and one of the original networkers in women's music. (Not Just A Stage B-87)

# 7-11 Special

***The Ladyslipper 11th Year Special*** **11.00**
Our special for our eleventh year is a bargain! 7 recordings for $11.00...that's less than $1.75 each. Great for gifts, prizes, and for musical adventures for yourself. Be sure to include postage/handling costs for these 7 items. (Special 1)

# Calendars

**Sara Steele**
***The 1987 Sara Steele Calendar*** **8.95**
How dull the new year would be, without a new calendar by this exceptional artist to grace our walls! This 15 by 12" calendar features new vibrant floral watercolors with: Western dates, holidays, moon phases; Chinese lunar calendar including holidays; Chinese calligraphy by the artist; large grids for easy planning, with months ahead and behind.The prints are suitable for framing when the year's over; a classy gift item for everyone you know! (Steeleworks CL-87)

**Syracuse Cultural Workers**
***Carry It On: 1987 Peace Calendar*** **7.95**
13 progressive artists address domestic and global issues with a reverence for life and a vision for hope, with visual tributes to the people of South Africa, Nicaragua, El Salvador, etc. This 14 by 11" calendar will nourish your energy and fire your imagination with loads of historical dated commemorating actions taken in the name of justice and human rights. (Syracuse CL-87)

# Shirts

**Ladyslipper Music** Baseball Shirt.....9.95
S, M, L, XL
100% cotton

**Ladyslipper Music** Muscle Shirt .....7.95
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**Ladyslipper Music** T-Shirt .....7.95
S, M, L, XL
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**Ladyslipper Music** Tank Top .....3.95
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**Celebrate Women in Music**
Muscle Shirt or T-Shirt (our choice).....8.95
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100% cotton; colors vary. Two-color design by Georgann Eubanks and Sue Sneddon.

**Celebrate Women in Music** Tank Top..3.95
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# Cards

NOTE: When calculating postage and handling, please count all postcards and notecards, together as one item.

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| Annie Oakley | Ladyslipper Flower |
| Audre Lorde | Ladyslipper Woman-in-Moon |
| Bessie Smith, photo | Laurie Anderson |
| Bessie Smith, lino-cut | Lillian Hellman |
| Big Mama Thornton | Lily Tomlin |
| Billie Holiday, photo | Ma Rainey |
| Billie Holiday, lino-cut | Madame C.J. Walker |
| Celebrate Women in Music | Mae West |
| Colette | Margaret Mead |
| Coretta King | Marge Piercy |
| Dolly Parton | Maria Callas |
| Dorothy Parker | Martha Graham |
| Eartha Kitt | Marvelettes |
| Edna St. Vincent Millay | May Sarton |
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| Ella Fitzgerald | Nina Simone |
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"What Should I Wear to the Revolution?" (Nancy White)

***Postcard Set I: Women in the Performing Arts*** **3.95**
10 postcards of musicians, dancers, entertainers, in a pre-pack assortment. (Postcard Set 1)

***Postcard Set II: Women Writers*** **3.95**
10 postcards of literary women in a pre-pack assortment. (Postcard Set 2)

***Postcard Set III: Great Women*** **3.95**
10 postcards of great women from music, art, literature, politics, in a pre-pack assortment.

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Ladyslipper Woman-in-Moon
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# Posters

**Gina Halpern**
***A Rainbow Path: Poster*** **11.95**
Gorgeous 24 x 32" poster of the cover art work of **A Rainbow Path**, from the painting by Gina Halpern for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP P-1)

**Sue Fink**
***Certified Outrageous Poster*** **5.95**
A must for the serious collector. This 18 by 24" suitable-for-framing poster, of your and our favorite wild artist, is an indispensable reminder that it's better to be outrageous! (Sue Fink P-1)

# Resources

***Annual Women's Music Festivals***
Write for further information to addresses below.
Canadian Woman's Music & Cultural Festival (Sept.)
181 Stafford St., 2D, Winnipeg, Manitoba, Canada R3M 2W9
East Coast Women's Campfest (May)
PO Box 30381, Philadelphia PA 19103
Michigan Women's Music Festival (Aug.)
WWTMC, 1301 Lyons St., Mt. Pleasant MI 48858
National Women's Music Festival and
Music Industry Conference (June)
PO Box 1968, Bloomington, IN 47402
New England Women's Musical Retreat (Sept.)
Box 728, W. Hartford, CT 06107
Sisterfire (June), Resident,
1475 Harvard St., NW, Washington, DC 20009
Southern Women's Music & Comedy Festival (May)
13514 Hart St., Van Nuys, California 91405
West Coast Women's Music & Comedy Festival (Sept)
13514 Hart St., Van Nuys, California 91405

***AWMAC: Association of Women's Music and Culture***
AWMAC, a brand-new feminist professional organization engaged in the enhancement of women's music and culture, needs your help! AWMAC's purpose is to offer support, recognition, educational opportunities, contacts and resources for women who work in women's music and culture, as individuals, organizations and businesses. As a fledging organization, a strong founding membership is vital, so we encourage all of you who enjoy women's music—and want to insure the continuity of a viable network—to join! For a brochure with membership information, write AWMAC, 4400 Market St., Oakland CA 94608. Do it today!

***BITCH: The Women's Rock Newsletter With Bite***
A funny and prolific magazine, even though their reviews of yours truly (in specific, and lesbian musicians in general, have been a little, shall we say, tricky in spots! But mostly their articles are varied, informative, definitely devoted to providing coverage of a diverse group of women performers, from Ruth Barrett and Cynthia Smith, to Donna Warwick at a perfume-signing event, to the Leather Portland. Great extras too, such as generic do-it-yourself concert posters you can fill in and have printed, and humorous cartoons. They are considering a name change. For subscription info, write San Jose Face, Suite 164, 478 W. Hamilton Ave., Campbell CA 95008.

***Hot Wire: A Journal of Women's Music & Culture***
This tri-annual, with its first issue debuting in Nov. '84, publishes lively and informative articles on women's music, art, film, theater, literature, and more. It reports on new record releases, festivals and upcoming events, musical foremothers, profiles of behind-the-scenes women, news and announcements. Manuscripts on any aspect of women's music and culture welcome and invited. Write: Not Just A Stage, 1321 W. Rosedale, Chicago, IL 60660.

***Kay Gardner's Sheet Music***
Sheet music for over 35 instrumental and vocal works by this prolific composer can be purchased directly from her company Sea Gnomes Music, Box 33, Skowhegan, ME 04661. Write for a price list.

***The Newsletter***
Full-length newsletter for lesbians and women of NC's triangle area, at the beginning of every month, with news, calendar, commentary, reviews, humor, followed by a 1-page mid-month calendar. Write: Newsletter, PO Box 2272, Durham, NC 27702.

**Womyn's Braille Press**
***Ladyslipper Catalogs on Tape***
Taped copies of the Ladyslipper Catalog are available to women who are blind or physically disabled. Send $2.00 per catalog to: Womyn's Braille Press, PO Box 8475, Minneapolis, MN 55408.

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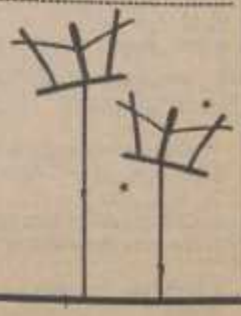

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# Can the women's movement reach you?

Sign up if you would like to receive mail in any of the feminist interest areas listed on this registration form. Grassroots women's organizations will then be able to mail to you to keep you informed about feminist events, actions, publications, and services.

By filling out the registration form, you alone determine what kind of organization and/or individuals can mail to you. You will only receive mailings in those areas you have designated, and only from organizations whose characteristics you have authorized. Your wishes will be absolutely respected.

**MAIL TO:** Women's Information Exchange • P.O. Box 68 • Jenner, CA 95450

**ORGANIZATIONS:** Send for organizational registration form or for information about using the mailing list.

**SEEING IMPAIRED:** Write for larger form.

The NATIONAL WOMEN'S MAILING LIST is the first national feminist technological resource and provides a new communications channel for women's organizations. Thousands of women's organizations throughout North America have contributed their support to create this network for all feminists to use.

Because networking is essential to the survival of the women's movement, you may register without paying a donation. However, the ability of this network to grow is dependent upon the amount of money received. Donations of $3.50 pay the costs associated with processing your registration form.

Donations of $10 or more allow us to print and distribute NATIONAL WOMEN'S MAILING LIST brochures to thousands of women who are not yet part of the network. The Moral Majority claims to have 10 million anti-feminists in their network. Women too, must join a network which serves women's needs. HELP BUILD THE NETWORK, REGISTER TODAY.

*Feminist is understood to include recognition of the unequal status of women economically, socially, culturally, and politically and a commitment to redress this condition. —Women's Foundation

## NATIONAL WOMEN'S MAILING LIST

### INDIVIDUAL REGISTRATION FORM

☐ **AGE**
- A. Under 18
- B. 18-21
- C. 22-29
- D. 30-39
- E. 40-54
- F. 55-64
- G. 65 and ove

☐ **CULTURAL IDENTITY**
- A. Black
- B. Asian/Pacific
- C. Native American
- D. Latina/Hispanic
- E. White
- F. Jewish
- G. Other

☐ **PARENT** A. Yes B. No

☐ ☐ **OCCUPATIONAL FIELD** (Choose two categories)
- A. Health/Medical
- H. Mental Health, Counseling
- B. Legal
- C. Teaching/Librarian/Educational
- R. Scientific/Technical
- S. Social Services
- 3. Research
- 6. Management/Administration
- T. Computer
- K. Homemaker
- I. Financial (banking, accounting)
- E. Office Worker
- D. Factory/Industrial Worker
- U. Student
- F. Farm/Agricultural Worker
- G. Skilled Trades (carpentry/plumbing)
- 9. Unskilled Worker
- 4. Sales
- J. Business Owner
- L. Services (restaurant, haircutting, etc.)
- S. Spiritual/Religious
- N. Performing Arts
- O. Graphic Arts/Fine Arts
- P. Artisan/Crafts
- 7. Writer/Poet/Playwright
- Q. Media (newspaper, tv, film, etc.)
- V. Political Worker (organizer/networker)
- W. Military
- X. Government Worker
- M. Other Professional _____
- 8. Retired
- U. Student
- Z. Other (specify) _____

☐ **WHO ARE YOU?**
- A. Woman (individual registrant)
- B. Women-only Organization
- C. Organization with mixed membership/staff (women and men)
- D. Man (individual registrant)

☐ **WHO CAN MAIL TO YOU?**
- A. Individual women and women's organizations (no men)
- B. Everyone
- C. Women's organizations only (no individuals)
- D. Women's & mixed organizations (no individuals)

☐ **POLITICAL CANDIDATES**
- A. Yes, I will allow access by political candidates
- B. No, I do not permit political candidates to mail to me

☐ **WOMEN'S CULTURE**
- A. Music
- B. Film/Video
- C. Dance
- D. Theater
- E. Painting/Drawing
- F. Crafts
- G. Prose Writing
- H. Photography
- I. Poetry
- J. Dance and Theater
- K. Painting & Photography
- L. Spirituality
- M. Women's Presses
- Z. All of the above

☐ **SPORTS**
- A. Basketball
- B. Softball
- C. Tennis
- D. Football/Rugby/Soccer
- E. Swimming
- F. Gymnastics
- G. Volleyball
- H. Backpacking/Wilderness Trips
- I. Martial Arts
- J. Title IX
- K. Running
- L. Weightlifting
- Z. All of the above

☐ **LEGAL/POLITICAL ISSUES**
- A. Disabled People
- B. Anti-nuclear
- N. Disarmament/Peace
- C. Environmental/Ecology
- D. Racism
- E. ERA
- F. Reproductive Rights
- P. Prostitution
- H. Consumer Rights
- I. Ageism
- K. Women Political Candidates
- M. Wages for Housework
- Z. All of the above

☐ **HEALTH**
- A. Abortion/Birth Control Sterilization
- B. Mental Health
- C. Drugs and Alcohol
- D. Women's Clinics/Self-Examination
- E. Alternative Health Services (Holistic, Herbology, etc.)
- Z. All women's health issues

☐ **EDUCATION**
- A. Women's Studies
- B. Science and Technology
- C. Women's History/Literature
- D. Women's Psychology
- E. Women in Graduate Programs
- F. Secondary Education
- G. Primary Education
- H. Alternative Educational Programs
- Z. All of the above
- Y. Any of the above

☐ **VIOLENCE AGAINST WOMEN**
- A. Domestic Violence
- B. Pornography
- C. Rape
- D. Incest
- E. Sexual Harassment
- Z. All of the above

☐ **WORK**
- A. Non-traditional Employment
- B. Women's Businesses
- C. Displaced Homemakers & Employment
- D. Childcare
- F. Women's training programs
- G. Women's professional groups
- Z. All of the above

☐ **LESBIAN**
- A. Yes, I am interested in this subject.

☐ **WOMEN OF COLOR**
- A. Yes, I am interested in this subject.

Where did you get this form? _____

Yes, I can help the network grow by distributing forms. Send me _____ forms.

# Please Add Me to the Ladyslipper Mailing List (USA only)

To my knowledge, I am not already on it. I will do my best to inform you of any and all address changes until I cancel this free "subscription."

Name _____

Address _____

_____ zip

Please add this friend, also: Name _____

Address _____

_____ zip

Please add this friend, also: Name _____

Address _____

_____ zip

Please add this friend, also: Name _____

Address _____

_____ zip

*Mail to:* Ladyslipper, Inc. / PO Box 3130 / Durham, NC 27705

If you have never received a Ladyslipper Catalog before and there is a small NWML printed on your address label OR if you picked up this catalog at a concert or festival without signing a Ladyslipper Mailing List sheet, chances are excellent that you are not on the Ladyslipper Mailing List.

If you would like to be added to the Ladyslipper Mailing List to receive our annual catalog and occasional supplements, even though you are not ordering records at this time, please fill out and mail the above form. (If you are placing a record order, you'll automatically be added to our mailing list.) We'd appreciate it if you'd make a commitment, as you write, to keep us informed of your address changes as you move about town or about the country, because a large percentage of our customers are obviously among the nation's most mobile!

**IF YOU ARE RECEIVING MORE THAN ONE CATALOG AND NEVER JOINED THE NATIONAL WOMEN'S MAILING LIST,** please send all address labels, and circulate the extra catalogs to friends. Please save the catalog, we will send another with your order only if you request it. If you'd like a few extras for friends, please specify how many. Send us names and addresses of friends you'd like us to add to our mailing list. Small donations for extra catalogs (25¢ each) are appreciated but not mandatory. Contributions in any amount are welcome and tax-deductible. Thanks so much.

**PLEASE! SEND US A CHANGE-OF-ADDRESS CARD EACH TIME YOU MOVE.** If you don't, there is a good chance you won't receive next year's catalog, which will be even better than this one!

**IF YOU ARE A COLLEGE STUDENT** please send us your permanent address for our mailing list, or write each year for a new catalog until you have a more permanent address. We have received so many returns from college addresses that we will no longer add them, unless you let us know you are faculty or otherwise long-term.

## Important

The time has come when faced with the increasing costs of mailings and maintaining our mailing list, we are considering the possibility of renting our mailing list (for one-time uses only) to organizations whose work is in synch with our own. If you're on our mailing list and don't wish to receive mail from anyone else, we can keep your name in a separately coded file only if you send us a check for $2.50, earmarked for the "Mailing List Privacy Fund"! No thanks to Reaganomics. . .

# Ordering Information

1. **PAYMENT.** Orders can be PRE-PAID or CHARGED. (We don't bill or ship C.O.D.) Make check or money order payable to Ladyslipper, Inc. and mail to P.O. Box 3130, Durham, NC 27705. International money order required from foreign countries including Canada. You may charge Mastercard and Visa orders by mail or by phone, Monday to Friday, 10 a.m. to 6 p.m. Our phone number is (919) 683-1570. Sorry, we can't accept collect calls.
2. **BOUNCED CHECKS.** $5.00 service charge on all returned checks.
3. **NC SALES TAX.** North Carolina residents ONLY should include 4½% for state sales tax.
4. **RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately.
5. **BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include ALTERNATIVES (should be same-priced records). If we anticipate a long delay, we'll write and give you the option of receiving a substitute, credit slip, or refund. If the record becomes unavailable, we'll send you a credit slip or refund.
6. **ADDITIONAL ORDERS.** If you've used all your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total, and of course, your address.
7. **GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it, & indicate whether or not you'd like us to enclose a catalog. If you don't specify, we will send one.
8. **RECEIVING.** You should receive records within 4-6 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower during December.
9. **LP OR CASSETTE.** Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!
10. **COLLEGE ADDRESSES.** If you wish to receive an order at your college address, please also send your permanent address for our mailing list, or inform us if you are faculty, staff or long-term, otherwise you will not receive next year's catalog.
11. **CATALOG EXPIRATION AND PRICES.** We will honor prices in this catalog (except in cases of drastic increase) through September. After that, when our next catalog will be in circulation, these prices are subject to change.

LADYSLIPPER
P.O. Box 3130 • Durham, NC 27705

# ★ Order Blank ★

• For telephone charge card orders:
(919) 683-1570 M-F 10-6

Ship to:

zip

If there is a number on your label, please copy it here _____
This will expedite your order

Your name and address:

zip

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa ☐ Choice

Account No. _____

Signature _____ Expiration Date _____

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

☐ Check here if this is a holiday gift. Requested arrival date: _____

| Quantity | Artist | Title | check one * LP | Cassette | Label | Stock # | Price Each | Total |
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I have enclosed payment for shipment by ☐ Special 4th Class ☐ UPS or 1st Class ☐ UPS Second Day Air

☐ Do ☐ Do Not send a catalog with this order.

Send ☐ Credit Slip ☐ Refund if items ordered and alternatives are no longer available.

| | |
|---|---|
| subtotal | |
| postage/handling (see below) | |
| NC residents 4½% sales tax | |
| GRAND TOTAL | |

**PLEASE LIST ALTERNATIVES BELOW**. . .This will help us fill your order faster. The more alternatives you list, the more complete your order will be if we are out of stock on any items. They will only be sent if we are out of your first choice. If no alternatives are acceptable, please write "none". **PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.**

| Artist | Title | LP | Cassette | Label | Stock # | Price |
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* **LP OR CASSETTE.** Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

PLEASE SEND THESE FRIENDS A CATALOG:

zip

zip

zip

zip

## POSTAGE & HANDLING

**DOMESTIC & APO RATES:** Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add 50¢ per item in addition to amounts below. For UPS SECOND DAY AIR, add $1.50 per item in addition to amounts below.

For items to the SAME address, add:

| | | | |
|---|---|---|---|
| 1 item | 1.75 | 4 items | 3.75 |
| 2 items | 2.50 | 5 items | 4.25 |
| 3 items | 3.25 | 6 items | 4.50 |

7 or more items: Add 25¢ (to 4.50) for EACH additional item over 6 (send 4.75 for 7 items, 5.00 for 8 items, etc.)

Orders over $100 to the same address: We pay postage (so organize a group order with friends). U.S.A. only.

**CANADIAN & INTERNATIONAL RATES:**
Payment in US dollars via international bank money order or postal money order ONLY.

| SURFACE RATES | | AIR RATES | |
|---|---|---|---|
| 1 item | 3.75 | Each item | 9.00 |
| Each additional item | 1.75 | (no air mail to Canada) | |

# Buy Women's Music Locally At:

### EASTERN PENNSYLVANIA

*Abington:* Listening Booth
*Allentown:* Listening Booth
*Ardmore:* Listening Booth
Mads Records
*Butler:* Record Bar
*Camp Hill:* Wee Three
*Carlisle:* Music Merchant
Wee Three
*Dallastown:* Hearts and Minds
*Doylestown:* Trac Records
*E. Stroudsburg:* Listening Booth
*Easton:* Listening Booth
*Glen Olden:* We Three
*Granite Run:* Listening Booth
*Hanover:* Listening Booth
*Harrisburg:* Listening Booth
Wee Three
*Hazelton:* Listening Booth
*Horsham:* Wee Three
*King of Prussia:* Listening Booth
Wee Three
*Kingston:* The Tudor Bookshop
*Lancaster:* Wee Three
*Langhorne:* Listening Booth
Wee Three
*Lebanon:* Listening Booth
Wee Three
*Louisburg:* Rhythm Stick
*Mechanicsburg:* Music Merchant
*Media:* Record Bar
*Montgomeryville:* Listening Booth
*New Britain:* Buck Musical Instruments
*New Hope:* The Book Gallery
Now & Then
*North Wales:* Wee Three
*Philadelphia:* Giovanni's Room
Jubilee
Listening Booth
Meridian Bookstore
Taller Puertorriqueno
Third St. Jazz
Tower Records
The Wooden Shoe
*Plymouth Meeting:* Wee Three
*Pottstown:* Listening Booth
Record Bar
Wee Three
*Quakertown:* Listening Booth
*Reading:* Alternative Booksellers
Listening Booth
Wee Three
*Scranton:* Listening Booth
*Springfield:* Wee Three
*Uniontown:* Listening Booth
*Wallingford:* Pendle Hill Community
*Westchester:* The Mad Platter
*Wilkes Barre:* Listening Booth
*Willow Grove:* Listening Booth
*Wyomissing:* Record Bar
*York:* Listening Booth
Music Merchant
Wee Three
The York Sunshine Co.

### DELAWARE

*Newark:* I Like It Like That
Wonderland Records
*Wilmington:* Hen's Teeth

### METRO WASHINGTON, DC

(also see MD & VA)

Arnold's Disc Shop
Bread & Roses
Common Concerns
Fairy Godmother
Hispania Book Distributors
Kemp Mill Records
Lambda Rising
Lammas Women's Shop
Melody Records
Olsson's Books & Records
Penguin Feathers
Potter's House
Toast & Strawberries
Tower Records
Waxie Maxie
Yes! Bookstore
Zodiac Record Shop

### MARYLAND

*Baltimore:* Kemp Mill Records
Lambda Rising
Listening Booth
Record Bar
Record Master
Record Theatre
31st St. Bookstore
*Beltsville:* Kemp Mill Records
*Bethesda:* Record World
*Bowie:* Waxie Maxie
*Cabin John:* Bethesda Food Co-op
*Chillum:* Kemp Mill Records
*College Park:* Kemp Mill
Smile Herb Shop
U of MD Record Co-op
*Columbia:* Kemp Mill
*Forestville:* Kemp Mill Records
*Frederick:* Waxie Maxie
*Gaithersburg:* Kemp Mill Records
Waxie Maxie
*Glen Burnie:* Kemp Mill Records
Record Bar
*Greenbelt:* Kemp Mill Records
Penguin Feathers
Waxie Maxie
*Hagerstown:* Waxie Maxie
*Hunt Valley:* Listening Booth
*Hyattsville:* Waxie Maxie
*Landover Hills:* Kemp Mill Records
*Laurel:* Kemp Mill Records
Waxie Maxie
*Marlow Heights:* Waxie Maxie
*New Carrollton:* Waxie Maxie
*Oxon Hill:* Kemp Mill Records
*Pikesville:* Music Machine
Record Masters
*Rockville:* Peaches
Olsson's Books & Records
Penguin Feathers
Waxie Maxie
*Silver Spring:* Kemp Mill Records
Waxie Maxie
*Takoma Park:* House of Musical
Traditions
*Temple Hills:* Kemp Mill Records
*Towson:* Record Masters
*Wheaton:* Kemp Mill Records
*White Flint:* Kemp Mill Records

### VIRGINIA

*Alexandria:* Kemp Mill Records
Penguin Feathers
Olsson's Books & Records
Waxie Maxie
*Annandale:* Kemp Mill Records
Penguin Feathers
*Alexandria:* Olsson's Books & Records
*Arlington:* Waxie Maxie
*Bailey's Crossroads:* Kemp Mill Records
Penguin Feathers
*Blacksburg:* Books, Strings & Things
Record Exchange
*Bristol:* Record Bar
*Charlottesville:* Agape
Back Alley Disc
Christian Book Store
Plan 9
*Chesapeake:* Record Bar
*Dale City:* Waxie Maxie
*Fairfax:* Kemp Mill Records
Penguin Feathers
Waxie Maxie
*Falls Church:* Kemp Mill Records
Waxie Maxie
Zimera, Ltd.
*Hampton:* Record Bar
*Herndon:* Penguin Feathers
*Lynchburg:* Record Bar
Record Exchange
*Manassas:* Waxie Maxie
*Norfolk:* Mother's Records & Tapes
Ramblin Conrad's Guitar Shop
Tracks
*Portsmouth:* New Country Books
Record Bar
*Reston:* Kemp Mill Records
*Richmond:* Peaches
Plan 9
Richmond Women's Books
*Roanoke:* Penguin Tracs
Record Bar
Record Exchange
*Springfield:* Penguin Feathers
Waxie Maxie
*Sterling:* Waxie Maxie
*Vienna:* Kemp Mill Records
Penguin Feathers
*Virginia Beach:* Record Bar
*Woodbridge:* Kemp Mill Records
Penguin Feathers
Waxie Maxie

### SOUTH CAROLINA

*Anderson:* Record Bar
*Charleston:* Record Bar
*Columbia:* Peaches
Record Bar
*Florence:* Record Bar
*Greenville:* Horizon Records
Record Bar
*Myrtle Beach:* Record Bar
*Spartanburg:* Record Bar

### NORTH CAROLINA

*Asheville:* Malaprop's Bookstore
Cafe
*Boone:* Record Bar
Record & Tape Depot
*Chapel Hill:* Fearless Records
International Books
Record Bar
Womancraft
*Charlotte:* New World Records
Record Bar
The Record Booth
*Durham:* Know Bookstore
Ladyslipper
Natural Wonders
Poindexter
Record Bar
Regulator Bookshop
*Fayetteville:* Paradise Records
Record Bar
*Gastonia:* Record Bar
*Greensboro:* Peaches
Not Just A Record Store
Record Bar
Schoolkids
White Rabbit Books
*Greenville:* Record Bar
*Hickory:* Record Bar
*Jacksonville:* Record Bar
*New Bern:* Record Bar
*Raleigh:* Aquarius Rising
Freedom Books
The Paper Plant
Oasis
Record Bar
*Rocky Mount:* Record Bar
*Salisbury:* Record Bar
*Statesville:* Record Bar
*Wilmington:* Record Bar
*Winston-Salem:* Peaches
Record Bar

### GEORGIA

*Athens:* Bowden Records
Record Bar
Ruthless Records
Wuxtry
*Atlanta:* Charis: Books & More
Coconut Tapes & Records
International Records
Music, Music, Music
Record Bar
Sound Alternative
Wax N' Facts
*Columbus:* Record Bar
*Dalton:* Record Bar
*Decatur:* Wuxtry Records
*Duluth:* Record Bar
*Kennesaw:* Record Bar
*LaGrange:* Record Bar
*Macon:* Record Bar
*Milledgeville:* Record Bar
*Morrow:* Record Bar
*Savannah:* Record Bar
*Tucker:* Music, Music, Music
*Union City:* Record Bar

### FLORIDA

*Altamonte Springs:* Peaches
*Boca Raton:* Peaches
Spec's Music
*Bradenton:* Record Peddler
Spec's Music
*Boynton Beach:* Record Bar
*Clearwater:* Record Bar
Peaches
*Coral Gables:* Spec's Music
*Coral Springs:* Record Bar
*Coconut Grove:* Yardbird
*Daytona Beach:* Mandala Books
Spec's Music
*Deland:* Spec's Music
Lambda Passages
*Ft. Lauderdale:* Peaches
Spec's Music
*Ft. Meyers:* Record Bar
*Ft. Pierce:* Record Bar
*Gainesville:* Einstein Records
Hyde Zeke Records
Record Bar
Spec's Music
*Hialeah:* Spec's Music
*Hollywood:* Spec's Music
*Jacksonville:* Coconut Records
*Key West:* Inside Out
*Lakeland:* Spec's Music
*Leesburg:* Record Bar
*Mary Esther:* Record Bar
*Melbourne:* Record Bar
*Miami:* Lambda Passages
Open Books & Records
Peaches
Record Bar
Spec's Music
Unicorn Village
*Naples:* Record Bar
*N. Miami Beach:* Peaches
Record Bar
Spec's Music
*Orlando:* Book Mania
Peaches
*Ormond:* Spec's Music
*Palm Beach Gardens:* Spec's
*Pensacola:* Record Bar
*Plant City:* Spec's Music
*Plantation:* Peaches
Spec's Music
Under the Stars
*Sarasota:* Robbin's Records
*St. Augustine:* Pagoda
*St. Cloud:* Spec's Music
*St. Petersburg Beach:* Spec's
*Sanford:* Spec's Music
*Sebring:* Spec's Music
*Seminole:* Spec's Music
*Tallahassee:* Record Bar
Rubytruit Books
Vinyl Fever
*Tampa:* De-Vinyl Madness
Peaches
Record Bar
Vinyl Fever
*Vero Beach:* Spec's Music
*W. Melbourne:* Spec's Music
*W. Palm Beach:* Peaches
Spec's Music
*Winter Haven:* Spec's Music
*Winter Park:* Spec's Music

### ALSO AT

Musicland
Sam Goody

If a store stocks some Women's Music but doesn't have a particular title you wish to purchase, you can often ask them to special-order it, through their warehouse in a chain such as Record Bar, or directly from us. Please feel free to give our name and phone number to any store in these areas ... and to pass on addresses and phone numbers of your favorite stores to us. Thanks!


Sisterfire!
1984
THE ALBUM
SWEET HONEY IN THE ROCK • ALEX DEVEAUX
CRIS WILLIAMSON • JANE SAPP • MOVING
STAR HALL SINGERS • HOLLY NEAR • CATHY
FINK • RONNIE GILBERT • AMPARO OCHOA •
FLORA MOLTON • ALICIA PARTNOY • Reel
REEL WORLD STRING BAND
**Send $8.98 for LP or cassette + $1.00 handling (+ $.35 for additional items) to Roadwork, Inc., 1475 Harvard St. NW, Washington, D.C. 20009**


# Record Stores ★ Bookstores ★ Write for Bulk Rates

LADYSLIPPER • P.O. Box 3130 • Durham, NC 27705 • For telephone charge card orders: (919) 683-1570 M-F 10-6

Your name and address:

zip

If there is a number on your label, please copy it here _____
This will expedite your order

METHOD OF PAYMENT
☐ Check ☐ Money Order ☐ MasterCard ☐ Visa ☐ Choice

Account No _____

Signature _____ Expiration Date _____

☐ Check here if this is a holiday gift. Requested arrival date: _____

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

# ★ Gift Orders

| | | Qty | Artist | Title | check one * LP | Cassette | Label Stock # | Price Each | Total |
|---|---|---|---|---|---|---|---|---|---|
| Ship to | Gift card signed: | | | | | | | | |
| | Catalog? ☐ Yes ☐ No | | | | | | | | |
| zip | Date to arrive: | | | | | | | | |
| Ship to | Gift card signed: | | | | | | | | |
| | Catalog? ☐ Yes ☐ No | | | | | | | | |
| zip | Date to arrive: | | | | | | | | |
| Ship to | Gift card signed: | | | | | | | | |
| | Catalog? ☐ Yes ☐ No | | | | | | | | |
| zip | Date to arrive: | | | | | | | | |
| Ship to | Gift card signed: | | | | | | | | |
| | Catalog? ☐ Yes ☐ No | | | | | | | | |
| zip | Date to arrive: | | | | | | | | |

**DOMESTIC & APO RATES:** Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add 50¢ per item in addition to amounts below. For UPS SECOND DAY AIR, add $1.50 per item in addition to amounts below.

For items to the SAME address, add:

| | | | |
|---|---|---|---|
| 1 item | 1.75 | 4 items | 3.75 |
| 2 items | 2.50 | 5 items | 4.25 |
| 3 items | 3.25 | 6 items | 4.50 |

7 or more items: Add 25¢ (to 4.50) for EACH additional item over 6 (send 4.75 for 7 items, 5.00 for 8 items, etc.)

**CANADIAN & INTERNATIONAL RATES:**
Payment in US dollars via international bank money order or postal money order ONLY.

| SURFACE RATES | | AIR RATES | |
|---|---|---|---|
| 1 item | 3.75 | Each item | 9.00 |
| Each additional item | 1.75 | (no air mail to Canada) | |

| | |
|---|---|
| subtotal | |
| postage/handling (see below) | |
| NC residents 4½% sales tax | |
| GRAND TOTAL | |

* LP OR CASSETTE. Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

# ★ Gift Certificates

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# The Best of Ladyslipper Verbal Typo's

The following phrases have all actually been overheard at the Ladyslipper office. Can you guess what we were trying to say? And can you write a story using them all? Submission accepted!

What are your own favorite verbal typo's? Send them in, and we'll try to print some next year.

"dramastically"
"postal parce"
"ailmair stamps"
"round tricket"
"pissker dicks"
"(computer) dickettes"
"breathe deeping"
"fusic mestival"
"Holly and Rollie"
"Honny and Ronnie"
"Fall and Gerron"
"Cres and Trit"
"Trute and Katie"
"Flaurie and Lo"
"Fret Ture"
"Ricki Vandle"
"Ida Clox"
"Alberta Humperdink"
"Men Without Work"
"Carolan's Carp"
"Moonsuckles"
"Bread and Raisins"
"Helly Bishop's 'Butherbutton'"
"Talking in Heads — 'Speaking Tongues'"
"Send me a copy of Rhino 856 — 'Phred'"
"wrink-shrap"
"plessing prant"
"imporking from Canada"
"drop offing packages"
"oppen the ofice"
"Heng-Yin, The Buddhist nunk"
"Are you thure?!"
"dezooning the flyers"
"work-stoody studdent"
"Associated Wishum Hoodents"
"Sladylipper"
"Laderslippie"
"Please give Molly a Scott"
"Rita Mae Book's Brown"
"dropped it in her laugh"
"I can't smit in a faller office"
"What else shall I flow in Throwsie's order?"
"Thanks for shill-skaring"
"I've got to net Naurie low"
"She'll have to eat the cook she stewed"
"She's got a rough hoe to row"
"We're looking ofward to hearing from you"
"She wants to know about sending back some detectives"

Then there was a defective cassette returned to "Goldenrod Distribution" which said "Return to Goldslipper" and (yes it's true: in a locale which shall remain unmentioned) a concert program with a little bio of Susan Freundlich, "interpreter for the dead and hearing impaired."

## GRANT WRITERS

We are seriously looking to hire grant-writers this year, for a variety of projects. If interested, please contact Sue Brown at Ladyslipper, P.O. Box 3124, Durham, NC 27705, or phone (919) 683-1570.

HOT WIRE

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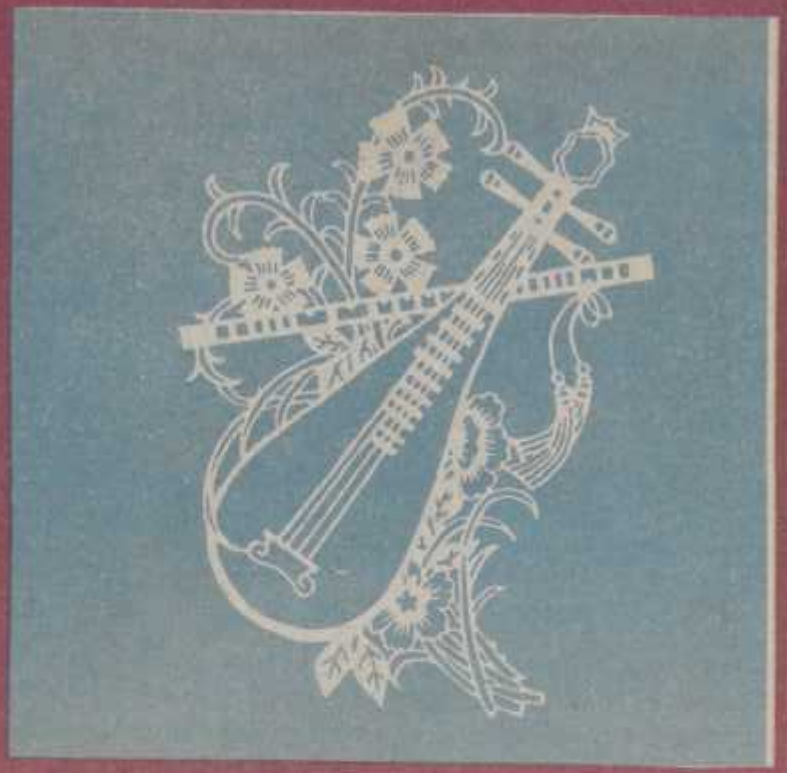

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