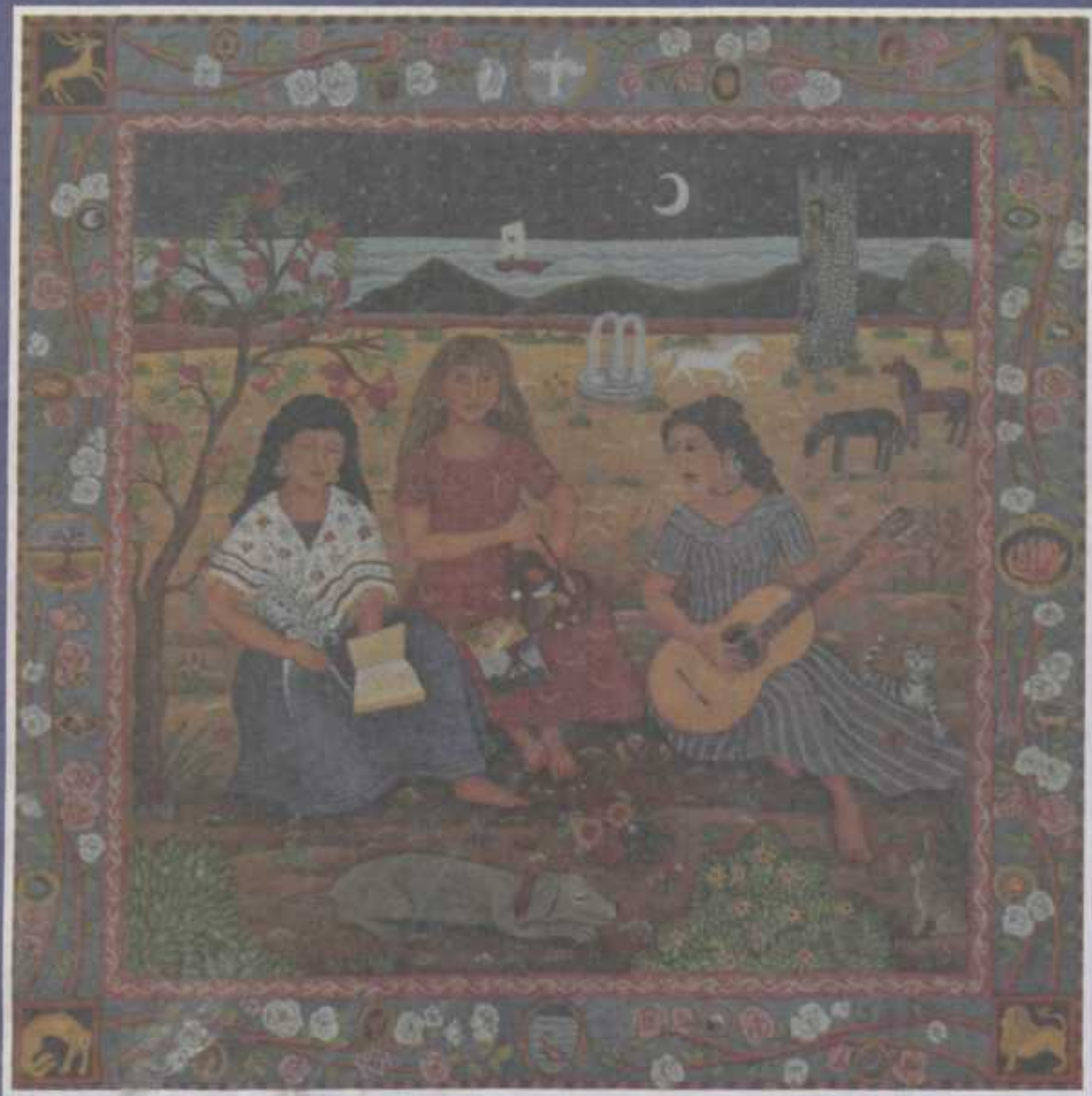


Ladyslipper Music by Women



Fall ~ Winter 2000

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Ordering Info

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: You will be charged only for items we ship, except the full postage/handling charge will be charged in full with the first shipment. Back-orders will be charged when we ship them.

PHONE ORDERS: You may charge your Mastercard and Visa orders by phone on our toll-free order line: 800-634-6044. We can take your call Monday-Friday from 9-8 Eastern time, and Saturday 10-6.

FAX, E-MAIL, AND WEB SITE ORDERS: Order 24 hours a day: fax us at 800-577-7892, or e-mail us at orders@ladyslipper.org, or access our Web Site at <http://www.ladyslipper.org>, with secure on-line ordering.

CUSTOMER #: For faster service, if you have ordered before, please have your 6-digit customer number ready.

SHOPPING IN PERSON: You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you're passing through North Carolina! We're open Monday through Friday 9-7, and Saturday 10-6.

ADDITIONAL ORDERS: If you've used your order blank, you can use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

NC SALES TAX: North Carolina residents must include 6% sales tax.

BOUNCED CHECKS: \$25.00 service charge on all returned checks.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to cancel or to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the title should become unavailable, we'll send you a postcard, or credit or refund if pre-paid.

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EXPRESS SHIPMENTS: We always give handling priority to Express shipments, and usually ship within 24 hours unless the item is out of stock, but cannot guarantee arrival date. Note delivery time is 2-4 business days, excluding weekends. Back-orders will be shipped Expedited rather than Express.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase or decrease) until our next catalog is in print.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective. Calendar returns must be received in our warehouse by Jan. 25.

MAILING LIST: If you're ordering from us, and don't want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are for one-time use only; your name would never become part of anyone else's permanent file), ask to be on our "Privacy List."

MAIL: Ladyslipper, PO Box 3124, Durham NC 27715 USA
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FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
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FORMAT: Each description states which formats are available: CD = compact disc, CS = cassette. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: Surface Rates: \$5.95 first item, \$1.95 each additional item. Air Rates: \$6.95 first item, \$4.95 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. Sorry, we're unable to offer our international customers free or reduced shipping on orders over \$100. Duties and customs fees are the responsibility of the customer. Payment in US dollars via international bank money order, postal money order, or MasterCard or Visa ONLY.

POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A.			CANADA
	Star 1st (1-4)	Expedited (1-2 weeks)	Express (2-4 days)	Airmail (2-3 weeks)
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2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
5	6.45	8.45	12.45	9.45
6	6.95	8.95	12.95	9.95
7	7.45	9.45	13.45	10.45
8	7.95	9.95	13.95	10.95
9	8.45	10.45	14.45	11.45
10	8.95	10.95	14.95	11.95
Over 13	add 50c per item to 10-item rate for any method			
Orders over \$100 to the same address: Free postage & handling (USA only) by Standard. Add \$2.00 for Expedited or \$6.00 for Express; please give street address.				
International Rates: See Ordering Information				

We're On-Line! ~ www.ladyslipper.org



We hope you'll visit the site often, and help us spread the word about our site in every way you can. We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. Thanks to those of you who have already done this! When you hear people searching for albums by artists we list, please direct them to our site (remember we are an "org", not a "com").

Category or Genre

Artists

Titles

New Releases

Sound Clips

The Ladyslipper Catalog is now fully on-line! We are the Internet's most comprehensive site on Women in Music to date.

You can browse by category, search by artist or title, and listen to all the sound clips that are on the Ladyslipper Listen Line (over 500 titles and 1500 sound clips) without paying any telephone toll charges!

Our site features convenient on-line ordering . . . Or if you prefer, you can read about and listen to music on-line, then phone us or e-mail us (orders@ladyslipper.org) with your order.

Browse Our Catalog

Ladyslipper Label

Listen To Music

About Ladyslipper

Order Music

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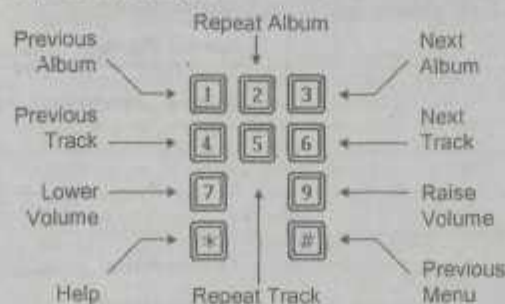
Ladyslipper Listen Line: 513-569-5848

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like, and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial 513-569-5848 any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear 3 tracks per title.

Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing [#] until you're there; then press [0].

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive . . . keep checking in. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience. . . Have fun browsing!



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zip

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 PHONE

Gift Orders

Stock #	check one			Title	Qty	Price Each	Total
	LP	CS	CD				
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No						
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No						
zip	Date to arrive:						
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No						
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No						
zip	Date to arrive:						
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No						
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No						
zip	Date to arrive:						
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No						
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No						
zip	Date to arrive:						

POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A.			CANADA
	Standard (1-4 weeks)	Expedited (1-2 weeks)	Express (3-4 days)	Airmail (2-3 weeks)
1	2.95	3.95	6.95	5.95
2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
Over 4	add 50¢ per item to 4-item rate for any method			

International Rates: See Ordering Information

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same-or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

subtotal

- Donor Discount

= new subtotal

+ NC residents: 6% sales tax

+ postage/handling (see left)

+ donation

= GRAND TOTAL

I have enclosed payment for shipment by: ☐ Standard ☐ Expedited ☐ Express

Gift Certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Add Me To The Ladyslipper Mailing List

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name: _____

Home address: _____

Zip _____

Have you ordered from us before? _____ Is this a new address? _____

☐ Donation enclosed to help with printing & postage costs: \$ _____

Please add this friend also: _____

Address _____

Zip _____

Please add this friend also: _____

Address _____

Zip _____

Mail to: LADYSLIPPER • P.O. Box 3124-R • Durham, NC 27715

Mailing List Information

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mail in the **ADD ME** form. We're glad to send catalogs to friends too; donations of a few dollars for each help defray printing and mailing costs.

If you received this catalog but do not want to receive another in the future, check the code above your name on the mailing label. If it doesn't begin with a letter code of C, S, L, or LR, you are probably NOT on our in-house mailing list, but rather on someone else's list that we mailed to on a one-time basis (this is how we find many of our new customers!). **We cannot remove you from our mailing list if you are not already on it...**

and having received a catalog doesn't necessarily mean that we have your name in our files or computer. In this case, you should contact all the other companies from whom you mail-order, and the publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

If you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only — your name would never become part of someone else's permanent file under any circumstances, unless you order from them), ask when you place your order with us to be on our "Privacy List."

Some of you may receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so we'd appreciate it if you'd circulate extra catalogs to friends.

Credits

Coordinator/Editor, Design/Layout: Laurie Fuchs

Research: Reggae Dodson, Sylvia Powell, Ladyslipper staff, customers and friends

New Annotations: Cara Valenti, Shana Scudder, Laurie Fuchs, Almee Argote, Mary Alice McCarthy, Gretchen Dennis, Paula Childers

Other Annotations: Cara Valenti, Laurie Fuchs, Gretchen Dennis, Valencia Garner-Turner, Beth Ann Koelsch, Theresa Champion, Joanne Andrews, Jeannette Ford, Paula Childers, Matt Nicholson, Marianne Rigatti, Mary Alice McCarthy, Barb Smalley, Laura Jones, Jessica Fields, Jaye Kreller, Grace Ryan, Hannah Janney, Sarah Wolfe, Trina Harrison, Erin Yano, Tracy Drach, Sue Brown

Front Cover Art: "Tres Hermanicas (Three Sisters)" by Diana Bryer, who says, "The Sephardic Ladino song, *Las Tres Hermanicas* from 14th century Spain, sung by Judy Frankel, inspired me. The three women portrayed are Isabel Sandoval (poet), me (artist), and Judy Frankel (singer). In the painting, we are together in a medieval Spanish setting with a castle in the background, doing what we love most: singing, writing, painting and being together." For more info on Diana's art, and/or to order a print of this work, contact her at PO Box 458, Santa Cruz NM 87567, dianabryer44@hotmail.com, 505-753-4792, or visit her website at www.dianabryer.com.

Subscribe to E-Mail List

If you'd like to receive new release notices and other news from Ladyslipper via e-mail, as well as qualify for special discounts, simply send an e-mail with the message "Subscribe" to ladylist@ladyslipper.org or you can sign up by phone or mail, just by asking. You'll find out about new recordings regularly, often before our print catalogs are in the mail!

Come Visit!

We hope you'll stop in for a visit whenever you're in the neighborhood! We have a comfortable **Listening Room** open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! We're open on Mondays-Fridays from 9-7, and Saturdays from 10-6. We're located at 3205 Hillsborough Road in Durham NC... call us at (919) 383-8773 for directions. Hope to see you soon!

Stores...

Wholesale discounts are available on most items in this catalog. Please phone, fax, write or e-mail us for a copy of our wholesale catalog and pricelist.

Remember Us!

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1978. Our basic purpose is to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of recordings by women.

If you find our work valuable and useful, please remember that donations are tax-deductible. We also seek endowments and bequests, and hope that some of you will remember us in your wills. (In the words of Peggy Seeger and Irene Scott, many of us are "No Spring Chickens"! We're also eligible for grants, so if you're a grant writer and would like to help us out by writing and submitting a grant application for us, please be in touch. We appreciate your support.

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FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:

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Street Address _____

Zip _____

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

DATE _____ PHONE _____

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Donor Discount

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

**New For Musical Month:
Free Standard Shipping!**

\$50 — 10%
 \$100 — 15%
 \$150 — 20%
 \$200 or more — 25%

We continue to depend upon the support of our friends, to turn dreams into realities. Please be a part of this effort, by joining our **Donor Discount Club!**

- ☐ I wish to join the Donor Discount Club.
 Enclosed is my tax-deductible donation of _____
 (Your donation, minus the discount you use, is tax-deductible.)
☐ I am placing an order today, at my _____% discount.

Musical Month

This year, consider joining our **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.
 PLEASE SHIP: ☐ Standard: Free shipping in the U.S. ☐ Expedited: See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of \$_____ to my charge card and give me a _____% discount every month.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

Office Use	#	STOCK #	FORMAT:	CHECK ONE	TITLE/ARTIST	PAGE #	PRICE
	1.		LP	CS			
	2.		LP	CS			
	3.		LP	CS			
	4.		LP	CS			
	5.		LP	CS			
	6.		LP	CS			
	7.		LP	CS			
	8.		LP	CS			
	9.		LP	CS			
	10.		LP	CS			
	11.		LP	CS			
	12.		LP	CS			
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	15.		LP	CS			
	16.		LP	CS			
	17.		LP	CS			
	18.		LP	CS			
	19.		LP	CS			
	20.		LP	CS			
	21.		LP	CS			
	22.		LP	CS			
	23.		LP	CS			
	24.		LP	CS			

ALTERNATIVES: Please list 6 below. We will only select from this list if any of your first choices are unavailable.

	1.						
	2.						
	3.						
	4.						
	5.						
	6.						

If any of the titles I'm ordering in ☐ Cassette ☐ CD are out of stock, please substitute the same title in ☐ Cassette ☐ CD.

Women's Music 101

by Jennifer Baumgardner

Recently I saw a Pratibha Parmar documentary at the New Festival called *Righteous Babes*, which attempted to chronicle the relationship between contemporary rock and roll and feminism. With women sweeping the Grammys and raking in mucho dinero on the summer festival scene, it seems fair to say that this generation of feminists are expressing themselves through rock music and getting tools and confidence to ward off the patriarchy through the same. It's a revolution, and it began with Chrissie Hynde and Madonna, Queen Latifah and Sinead O'Connor.

The feminist historian Gerda Lerner once said that the only continuous thread in women's history is that it is constantly lost and recovered, lost and recovered. Therefore, it always seems as if big leaps for women's rights sprung fully formed, like Athena, out of the head of some daddy-figure who got there first, and with no connection to the radical women who laid the groundwork. Witness the second wave: In the late 1960s, many of the women who became the leaders of feminism were rooted in male-led civil rights and Students for Democratic Society movements. They honed their revolutionary skills while getting sexually harassed and confined to coffee-girl and typing duty. Still, they initially felt no relationship to the "blue stockings," the radical suffragists who marched for women's rights 100 years earlier decked out in hideously unfashionable leg wear.

Now it's 2000, and the fear of being called a bluestocking has been replaced by the second wave-progeny's distrust of being a (hairy, humorless, possibly gay) "feminist." Similarly, among female recording artists in a male-dominated business, there is the terror of having one's work labeled "women's music," and thus binned with records by "cheesy singer-songwriters" of the 1970s who, the stereotype goes, played kumbaya folk while wearing overalls, smocks, and terrible bi-level haircuts. So, to elaborate on the insight of Gerda Lerner, another distinguishing feature of women's history is that fear of being identified as "dorky" or "gay" precipitates our dropping the reins on huge chunks of history.

Twenty years before Lilith Fair was a twinkle in founder Sarah MacLachlan's eye, the Michigan Womyn's Music Festival was bringing female acts, all the way down to the bands and crew, to a lady audience. Three years before Michigan put the "y" in a word that didn't know it needed one, there was an XY-free music festival held annually in Champagne-Urbana. Seventeen years before Ani DiFranco bucked the major labels by starting *Righteous*

Babe, there was *Olivia*. *Olivia Records* was the first indie woman's label to train female engineers and producers but not the first label to be owned by a woman. A quarter century earlier Mary Lou Williams, a jazz pianist and composer, started *Mary Records*. You've heard of *Lilith Fair* and the fact that women dominated the Grammys in 1998, but do you know about the radical women who seeded this flower? Let's talk about *Ladyslipper*, *Olivia*, *Michigan* and *Cris Williamson* and, while we're at it, riot grrrl and *Mr. Lady*.

In 1975, feminism had just found its way to an intentional community in the rural South and Laurie Fuchs, age 23, was electrified. Then, after attending the women's music festival in Champagne-Urbana in 1976, she discovered her outlet. "Someone had gone to a Holly Near concert in Durham and brought an album back. It was the live one, and I wanted it," Fuchs recalls. "But there was no way to get one except from the artist in the lobby. That was distribution at the time."

Pondering this inability to find music by women who weren't the token Joni, Joan, or Judy led to doing some research. As it happened, Fuchs discovered a rich history of women taking control of their careers. A major label recorded *Malvina Reynolds*'s music, for example, and then dumped her masters in a vault and never released them -- a typical story at the time and even now. Elizabeth Cotten, a maid for the Seeger family, had written "Freight Train," later made famous by Peter, Paul and Mary. When Fuchs, now living in Durham, made visits to the libraries of University of North Carolina and Duke to expand her research, each library had a measly two or three recordings by women -- "basically Bessie Smith and that's it" -- among thousands and thousands by men. "I had this dawning realization that the history of women's music didn't not exist," says Fuchs. "It just wasn't documented. So I thought I'd start this tiny little mail order business and take my table around to local events."

So, that year, Fuchs created *Ladyslipper*, a mail order catalog devoted to distributing women's music. She gleaned female artists from obscure folk and jazz labels and began distributing releases from a wave of new performers who were making music for, by, and about women. Fuchs realized that *Ladyslipper* had to function on two levels: uncover the history of women in music and make recordings by female artists available. "When I first started the catalog, I thought I could cover everything recorded by women," says Fuchs, laughing. "In the catalog right now, we run between 1,500

and 2,000 titles -- it's more than we find other places but it doesn't begin to touch the entire body of work." Compared to huge independent distributors like Koch, *Ladyslipper* is small change but *Ladyslipper* manages to offer the world's most comprehensive annotated catalog of recordings by ladies from all genres -- classical women who composed under anonymous, world music, punk, and, of course, "women's music." Women's music is where Fuchs began, distributing releases from a wave of new performers -- Alix Dobkin, Ferron, Meg Christian, Cris Williamson -- who were making music "for, by, and about women." Better, these women were bucking the rules about what they were allowed to look and sound like, and learning how to be engineers, back-up musicians, and producers. In short, a coalition of self-determining women in the music industry was being built. All of these new womyn were on indie labels (*Women's Wax Works* was Alix Dobkin's; *Redwood* was Holly Near's), but the most influential, most quintessential, most lesbianic label was *Olivia Records*.

Olivia, named for a feisty heroine in a pulp novel who fell in love with her headmistress at French boarding school, was the brainchild of ten radical feminists (*Furies* and *Radicalesbians*) living in Washington, DC. They wanted to create a feminist organization with an economic base, so that activists wouldn't burn out or have to go find a "real" job, but they didn't know what this business should be. Meanwhile, an unknown singer-songwriter named Cris Williamson came to DC to do a show and was shaken to greet 300 to 400 women fans. "She became so non-plussed that she forgot the words to her song and out of the audience came this voice and it was Meg Christian singing it back to her," says Judy Dlugacz, a founder and current owner of *Olivia*. The next day, on the radio show, *Sophie's Parlour*, Cris suggested that it would be cool if women had their own label. *Olivia* was born.

In 1973, the collective put out a 45 with Meg Christian on one side and Cris Williamson on the other. Yoko Ono responded and said that she wanted to do a side project with *Olivia*, but the collective lovingly declined. "The image that we were projecting was that we had our own music and vision," Dlugacz recalls. "And I think we weren't smart enough at the time to realize that [Yoko] could have been a good thing." Without hooking up with anyone high-profile, they made \$12,000 with that 45, enough to put out Meg's first record, and soon after, Williamson's -- *The Changer* and the *Changed*.

The Changer and the Changed sold between 60,000 and 80,000 copies that first year. At present Olivia has sold over a third of a million and is still selling five to six thousand copies annually. (Ani DiFranco's best-selling record has sold 240,000 copies). Williamson's album changed the alternative women's music scene, giving it an economic spine that supported Olivia, Ladyslipper, and countless feminist bookstores - Changer enabled them all to grow, connecting women through a record the same way Kate Millett's *Sexual Politics* magnetized political women a few years earlier to begin fighting on their own behalf. Women's music became a movement.

Olivia moved to Los Angeles to be where the industry was at and then to Oakland. The remaining five women of the collective, who had been pooling their money and even living together for the past seven years, began to disperse. The Reagan-Bush years hit, Olivia stopped putting out new records and performed a series of 15th anniversary concerts in 1988. The two at Carnegie Hall in New York were the largest grossing concerts at that venue in its history. The *Times* barely mentioned the show. Dlugacz, the sole remaining founder was tired. Even though Olivia put out world music and salsa records, they were most successful with acoustic solo acts. The folk music that was cutting edge when she began Olivia was not going to be the music for the next generation of women. "To continue, we had to reinvent what we did and how we did it," she says. "And it didn't make real sense for us to do that." Olivia Records became Olivia, the lesbian cruise line, later that year. Meanwhile, Ladyslipper, which had fought for years to have separate bins in record stores for the genre of "Women's Music" was feeling that innovation backfire. Women's music felt like a ghetto and even a band as pro-feminist as the Indigo Girls chose not to be distributed by Ladyslipper.

Women's music is usually associated with a certain breed of (white middle-class lesbian) singer-songwriters with a guitar. If untangled from the claws of homophobia and internalized misogyny, the term actually refers not so much to a genre of music, but a consciousness. Laurie Fuchs defines women's music as "self-determined" - female artists taking control of their look, sound, profits, and career. Women's music also meant creating a female-focused audience, one in which women can both be the intended beneficiaries of the songs and feel safe to be swept away by the music. At a women's music concert, one perhaps need not worry about getting jacked in the face by a overzealous mosh or molested by a free-love Woodstock boy. By contrast, a recent Pearl Jam concert I attended is typical of the rock show atmosphere. Although Vedder and the boys are among the most enlightened megastars on the planet, all of the band members and opening acts were male, as was the vast majority of the buff and predatory audience. Shirtless boys jumped up and down in a fren-

zy, crowd surfed, and stuffed their faces full of chili dogs and beer at the concession stands. Very few women ventured into the cock-pit.

Riot grrrl seemed to spring out of nowhere, Athena-style again, with the media's discovery of the young punk feminists in 1992. In actuality, activists such as Kathleen Hanna and Tobi Vail (from the band Bikini Kill) were not only reacting to a boy dominated "boring" punk scene in Olympia and DC, they were drawing from feminist history. Hanna spent an entire semester studying *The Second Sex* in 1989 and worked at a battered women's shelter by day. By the time Bikini Kill and another band called Bratmobile moved to DC, they were actively soliciting a women's audience. "I was at the point when we were in Olympia where I didn't even want to go to shows anymore from getting harassed or guys rubbing up against you and feeling alienated by some of the music," says Hanna. "I really felt like the music I wanted to make was for women and so we had to make a specific attempt to reach out to them to come to our shows. We had a mailing list and sent postcards to people before we came to different towns: 'please come and bring friends and as many women as you can'."

A loose network of girl punk bands, zine-writers, and activists grew out of acts such as Hanna and Vail's. But true to Lerner's claim about women's history, by 1994, the media was already declaring riot grrrl over and strong women in punk and rock were distinguishing themselves from a label that suddenly felt too restrictive, too white, too trendy, too targeted. It was "women's music" all over again.

"Not wanting to identify as women's music is the same thing as not wanting to call yourself a feminist," says Kaia Wilson, 25, the singer/guitarist for the Butchies, former member of dyke punk band Team Dresch, and owner of Mr. Lady Records and Video (with her woman friend, video artist Tammy Rae Carland). "There can be really good reasons for not wanting to call yourself a feminist, but most of the time, it's due to misogyny. [Women's Music] is sort of like saying feminist music: strong women-identified women playing music. That doesn't necessarily fall into a genre but describes the people playing. To me, we are women's music."

Loads of other women are carrying on the spirit if not the name of the women's music movement. They own labels, produce shows, and organize mail order distribution so that girls and women can avoid the macho record store experience if they so desire. Some focus on producing records by women -- such as Tinuviel, who founded the riot grrrl label Kill Rock Stars, and is now the owner of Boston's Villa Villakula label. As a punk teenager, she always felt intimidated and harassed by the self-perpetuating cool boy punk scene, especially in record stores. "I decided that instead of limiting myself to a genre, I'd limit myself to

a gender," says Tinuviel, age 36. "I put out people's first projects and encourage girls to realize their projects. Instead of just saying 'oh I wrote these songs once,' record them."

Tinuviel and some friends put out a zine, *Cakewalk*, in early 1997 that included advice on how to direct one's career and analyzed the politics of being in a band. *Cakewalk* also printed ad-hoc archivist Sharon Cheslow's list of women in punk bands between 1975 and 1980. There are hundreds - from the Adverts to White Women.

For some women, having a new generation of woman-centered music, with their own sound and culture, is critical. Amy Ray started her own label, Daemon records, in 1989 soon after the Indigo Girls were signed to Epic, and uses her major label career to bankroll the independent community to which she is much more committed. Daemon is a co-op, which means that the artists are obligated to give 15 hours of work for each record they do. By 1992, Ray, who had resisted what she experienced as possessive and separatist women's music scene, recognized many of her values being confirmed by riot grrrl-from finding a co-op printing company to print your catalog up or using a credit union instead of a bank. "I suddenly felt camaraderie, like 'oh there's people out there who want to do these same things,'" says Ray. "And riot grrrl influenced me in terms of hiring women employees - with Daemon and Indigo Girls, too. Instead of saying 'oh, here's a guitar tech, and it's a man' we find some women who can do guitar tech and train them."

Whether or not women's music moves you, their revolution has had a profound and unacknowledged impact on women in the mainstream. They created a robust production network of music festivals and club shows, alternative distribution (a tricky and unglamorous part of the biz which no younger women have attempted to take on), and made concert-going something that was geared to a female audience specifically. Artists who happen to be gay or bisexual or didn't look or sound a certain boiler-plate way - Ani, Melissa Etheridge, and Tracy Chapman - all had a place from which to enter and an audience of loyal fans from which to draw. The audiences at Lilith are 75 percent female. Lilith grossed 35 million dollars in just two tours, and women bought millions of CDs last year. "It's a woman's market," says Olivia's Dlugacz, "and that took a lot of work."

Many of the women who have labels know next to nothing about Olivia or Ladyslipper but want the same things: creative control and not playing by someone else's rules. Bettina Richards' ethos for her Chicago label Thrill Jockey is complete freedom for the artists and a 50/50 profit split. Jane Siberry started Sheeba, her Toronto label, after eight years on Warner Brothers. "The respect factor was the biggest reason for leaving," says Siberry. "As soon as [Warner] said I had to work with an outside producer, I knew that they had no idea

what I was trying to do." But independence isn't easy: Siberry runs the enterprise literally by herself, from shipping to phone duty to bookkeeping. Richards, Tinuviel, and Wilson all have other jobs to pay the bills.

I'm a 29-year-old feminist and I want to know about the women's music movement because I don't think it's embarrassing or cheesy. I am proud and I know that the women who are making it today owe something to all who came before them: Motown girl groups, Bessie Smith, Joni Mitchell, Chrissie Hynde. It's all part of the same history, but the women's music movement is kept under wraps, we are encouraged to not align ourselves with them, and the divorce from history makes me shudder. I hate it because it's a-historical and we younger women need to have all of the information, all of the examples of changing the system, all of the victories and all of the mistakes in our memory banks, too, if we want to stop reinventing the wheel.

The disparaged blue stockings eventually got their due when radical foremothers like Shulamith Firestone and Ellen Willis began uncovering the lost history of their bold actions. Paying homage to the 19th century feminists,

they named their core group the Redstockings: "red" for revolution, "stockings" for the old suffragettes. Riot grrrl and the greater young punk women's community we associate with it often acknowledge their debt. Bikini Kill recorded with the pioneer Joan Jett. Ani DiFranco refused to sign an exclusive distribution deal with Koch, insisting that she be able to sell directly to Ladyslipper and Goldenrod, the two largest women-controlled distributors, because they had supported her career since the beginning. Many women are carrying on the philosophy of self-determining women playing music together. The Indigo Girls toured last summer with Lilith (which, ironically, has more men on-stage than women) but also organized an alternative all-woman tour called Suffragette Sessions, which drew from diverse genres. The Indigo Girls have toured with women's music star Ferron. Meanwhile, Kaia, who works at part time at Ladyslipper, has covered the Cris Williamson song, "Shooting Star," on her last Butchies record.

The women at Lilith, who just experienced their last series of concerts, knew very little about the women's music movement, made clear by the fact that MacLachlan claimed that until Lilith "the summer festivals out there were

completely male dominated." This disconnect from history is dangerous. For all of the attention "women in rock" got in 1997 and 1998, by the summer of 1999, immature or misogynist acts such as Limp Bizkit or Eminem were dominating the covers of Rolling Stone and Spin. It was known, and accepted, in the industry that commercial alternative radio was not playing any women. Without the benefit of the history of women fighting back in the music industry, the splashy gains of these divas were once again receding under the tide of backlash. If Lilith was understood as part of a revolt that began with Mary Lou Williams and kept gaining momentum through the women's music movement, riot grrrl, and Ani DiFranco, the twin force of a feminist movement and music would be crashing forward - not drowning.

This article originally appeared in Z Magazine, and is reprinted here courtesy of the author. Jennifer Baumgardner, a former editor at Ms., writes for Jane, Bust, Out, The Nation, and Nerve, among other magazines. She is also the co-author, with Amy Richards, of the book Manifesta: Young Women, Feminism, and the Future (Farrar, Straus & Giroux).

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Ho * Ho * Holiday Music

Acappella Angels

An A Cappella Christmas

0793

These 3 gorgeously angelic-voiced women truly sound like more like a mass choir than a trio! They all hail from Michael Jackson's Broadway show "Sisterella," in addition to individual gigs like singing backup for Elton John and the film *The Color Purple*. On their 1999 release, they create some of the most spirited, joyful, percussive, crisp, precise, stunning acappella music this reviewer has had the good fortune to hear. Even if you think you've heard enough Xmas music, their repertoires of traditional Christmas carols will give you goosebumps — great, original arrangements and excellent production, too. They include a great gospel rendition of the spiritual *Go Where I Send Thee*, as well as *Chanukkah*, *O Chanukkah*. With harp by Lisa Lynne Franco plus well-placed touches of guitar and percussion. Highly recommended! (WAL8203) CS: 9.98 CD: 15.98

Aine Minogue

To Warm the Winter's Night

This 1995 Celtic Holiday Celebration from Irish emigre harpist and singer Aine is a beautiful collection of songs and spoken word pieces gathered from Ireland, England, Wales, Scotland and Brittany. A few of the songs such as *Oiche Chuan/Silent Night* and *The Old Year Now Away Has Fleed/Greenleaves* are well known, but most of them are ancient, nearly-forgotten celebrations of winter, Yule, New Year and Winter Solstice. Produced by Nighnoise fiddler Johnny Cunningham, Aine and her harp are also joined by Irish pipes and whistles, Cello, and oboe for this enchanting holiday journey. (EVM014) CS: 9.98 CD: 14.98

Anonymous 4

Legends of St. Nicholas

0808

For the 1999 holiday season, this always-fabulous women's vocal quartet celebrates the legends of St. Nicholas — from his visits to evil-doers to his altruistic and miraculous acts — with a wonderful program of medieval chant and polyphony. Patron of ancient sailors, as well as modern seamen, he has long been the subject of many popular liturgical works. Listeners will immediately recognize the opening hymn *Innocent Mode*, and will be delighted to discover several hidden gems, especially the 12th-century song *Santa Nicholas*. (HMU7232) CS: 12.95 CD: 18.98

Atlanta Gay Men's Chorus

Carols, Revels and Holiday Cheer

Recorded live at the Cathedral of St. Philip in Atlanta, the AGMC performs 18 world holiday favorites on this 1998 release. The 100-plus member chorus offers both acappella arrangements, as well as some accompanied by their pianist and a 5-member ensemble, includes *Baruch Haba* from Israel, *Atakomborwa*, *Irish Blessing*, *My Favorite Things*, *Medieval Gloria*, and more. (OCR198) CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas liturgy, sung in the original Latin, express a rare serene, spiritual beauty; recorded live at St. Cecilia's Abbey, Isle of Wight. (INW154) CS: 10.98 CD: 15.98

Boston Gay Men's Chorus

Freedom, Merriment & Joy

Recorded live in 1995 with a 25-piece orchestra, this lovely album mixes memorable versions of U.S. favorites with French, Spanish, and English carols — and the Yiddish title track! I especially enjoyed the Christmas *Waltzes* medley for the *Alvin* and the *Chipmunks*. *Christmas Time Is Here* segment and the 14 1/2 minute *Audience Sing-Along* finale audience participation sing-alongs. I thought only lesbian folk musicians did that. (AFK432) CS: 10.98 CD: 15.98

Burns Sisters

Tradition: Holiday Songs Old & New

This beautiful and eclectic 1997 recording of Christmas and Chanukah songs is performed by these three contemporary harmonizing folk divas, who say, "The tradition here is singing, as we come from generations of singers and lovers of song." They perform the most exquisite arrangement of *O Come, O Come Emmanuel* the reviewer has ever heard, *Come Come with lyrics* by 13th century Persian poet Rumi, the traditional Irish *Golden Cradle*, *Shalom*, *Shalom Y'Rushalayim*, and the monks of Nam Gyal Monastery offer a Tibetan *Prayer for Peace*. Highly recommended! (PHT208) CD: 15.98



Christmas Revels

To Drive the Dark Away

Every December, thousands of people in ten cities across the US gather to sing, dance and "to drive the dark away" at the Christmas Revels. Their first-ever 1997 live recording — containing songs and dances for the Winter Solstice from Russia, Finland, Sweden and Norway — captures the excitement in a musical celebration that raises the roof. (RVL1098) CD: 15.98

Cris Williamson

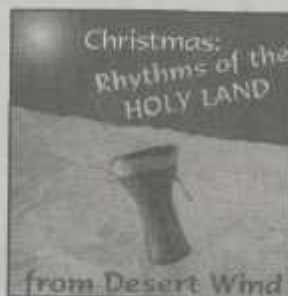
Snow Angel

A 1985 album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays... you could think of it sort of as a "Cris-Mis" album... okay, moving on. A perfect gift item. (OL943) CS: 9.98 CD: 15.98

Desert Wind

Christmas: Rhythms of the Holy Land

Here's something different, on this 1999 release, familiar Christmas songs are created again with luscious ancient rhythms from the Middle East. Several drummers provide a rich tapestry colored by Andrian Bachman's warm wooden flute tones. Her flute interplays with the passionate virtuoso drumming of Rami Ziaadeh (currently residing in the Bay Area, he was raised as a child in Bethlehem and born on Christmas Day — no wonder he shines on *Lifter Drummer* (Boy)! While mostly instrumental, several songs feature the lovely voice of Amy Faust. We now have Christmas music from many parts of the world, but this is the first we know about with more direct links to where it all happened in the first place. (DW1008) CD: 15.98



Dordan

The Night Before/A Celtic Christmas

7023

This widely acclaimed 4-woman ensemble living in County Galway, Ireland (consisting of Mary Bergin, Kathleen Loughane, Martina Goggin and Dearbhail Staidin) creates a harmonious marriage of Irish traditional and European baroque classical music. Steeped in tradition and refined with classical sensibilities, this 1997 release is an Irish celebration of Christmas — a lovely party where carols, tunes, songs, and poetry are combined in a joyful, sometimes nostalgic spirit. (NAG1063) CS: 10.98 CD: 15.98

DruidStone

The Spirit of Christmas

0813

Produced by Irish harpist/producer Aine Minogue, who is a member of the DruidStone ensemble, this 1999 release of favorite carols calls on some of the world's finest Celtic musicians. Joanie Madden, whose Irish whistle has delighted souls across the globe, accordionist John Whelan of *Riverdance* fame, and world-class fiddlers Johnny Cunningham and Seamus Connolly. (NS9118) CS: 9.98 CD: 15.98

Ella Fitzgerald

Wishes You a Swinging Christmas

Ella wants you to swing, you should swing! 12 classics, such as *Jingle Bells*, *Santa Claus Is Coming To Town*, *The Christmas Song*, *Winter Wonderland*, *White Christmas*, are performed by The First Lady of Song. 1988. (VRV627150) CD: 15.98

Ensemble Choral du Bout du Monde

Noels Celtiques

One of the world's most fervent and festive enclaves of Celtic culture exists in Brittany, the Northwest province of France, and Brittany's thriving Celtic Breton community boasts a culture as steeped in tradition as any other in the Pan-Celtic Diaspora. Created in 1977, this magnificent 100+ voice ensemble, whose name translates as *The Choral Ensemble from the Ends of the World*, presents a program sung in Breton (the Gaelic dialect spoken in Brittany) accompanied by renaissance and medieval instruments such as cornemuse, flutes, guitars and percussion. The majority of voices, and all soloists, are female. Both joyous and mysterious, this is a truly authentic Celtic holiday recording, with tremendous appeal to fans of Anuria, Celtic, and choral music. recommended! (GL3124) CS: 10.98 CD: 15.98

Enya

Oiche Chiun (Silent Night)

This 1992 CD maxi-single contains 3 songs: title track (the holiday classic) in Gaelic, plus 2 gorgeous originals composed by Enya. *Owee Window* and *S'fapain na dhia*. Neither of these last 2 sound holiday-specific, so they're quite recommended for year-round listening pleasure. A great holiday gift for any friends who are Enya fans! (REP40660) CD: 8.98

Etta James

12 Songs of Christmas

This great blues/r&b artist, Grammy Award winner and inductee into the 1993 Rock & Roll Hall of Fame turns on her vocal power and appeal for this 1998 release! She interprets *Merry Christmas Baby*, *O Holy Night*, *Joy to the World* and many more. Your holiday will definitely be better with Etta! (PVT82166) CS: 10.98 CD: 15.98

Gay Men's Chorus of Los Angeles

'Tis the Season

The most whimsical and merry of all their recordings, this 1998 release blends traditional holiday favorites such as *Joy to the World* with pop tunes for the season like *We Need A Little Christmas*, and the always popular *Have Yourself A Merry Little Christmas*. Guest vocalist Adelaide Sinclair joins the 140-voice male ensemble, for their finest studio recording to date. (GMC5) CD: 15.98

Gay Men's Chorus of Los Angeles

Don We Now

This 1997 holiday offering includes old chestnuts like *Winter Wonderland*, a powerful version of the traditional spiritual *Rise Up, Shepherd and Follow*, and lesser known pieces such as *You're Home For the Holidays*, commissioned for the chorus in 1993, which acknowledges the importance of our families of choice... equally fine for adding holiday aura in the background, or for focusing on the lovely presentation of lyrics and sound. (GMC4) CD: 15.98

Herdman, Hills & Mangsen

Voices of Winter

Priscilla Herdman, Anne Hills and Cindy Mangsen blend their intricate harmonies and artful arrangements on this 1997 collection of songs of the winter season. Taken from contemporary and traditional sources, this journey through the ages spans more than 7 centuries, while circling the globe. These songs are new, old, funny, and memorable; a few will be familiar, most a discovery. Priscilla's voice could be likened to a sonorous cello, Cindy's to the deep reedy quality of a clarinet, and Anne's vocal clarity to that of a flute... each is a respected name in contemporary folk music, but together they are enchanting. (GAD235) CD: 15.98

Inner Voices

Christmas Harmony

Four studio vocalists join precision-drill-proficient forces to share their interpretations of almost 20 traditional and contemporary carols and Christmas songs, and the result is stunning! Multi-layered harmonies bend and flow over the crisp arrangements (primarily acappella — think Manhattan Transfer meets Sweet Honey) and you'll be in awe of their vocal feats and virtuosity — this would make a great party selection or gift for family. Includes *Merry Christmas Baby*, *Cherry Tree Carol*, *Fum Fum Fum*, the fantastic *Child Medley* and the unbelievable *Ave Maria*. Highly recommended! (RH70714) CD: 15.98

Jewel

Joy: A Holiday Celebration

Jewel's 1999 holiday title includes a Christmas-themed version of her hit, *Hands*, an inspirational rendition of *Ave Maria*, and a Gospel Medley, which encompasses the spiritual standard *Go Tell It On the Mountain*, the singer's own *Life Uncommon*, and the Julie Gold-penned, Nanci Griffith/Bette Midler staple, *From A Distance*, plus *Latin Song*, *I Wonder As I Wander*, *Face of Love* and some traditional carols. (ATL83250) CS: 10.98 CD: 17.98

Joan Baez

Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viola, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs; gentle, tasteful, dignified. (VAN79230) CS: 9.98 CD: 15.98

Judith Lynn Stillman and Friends

Christmas Remembered

This 1991 release, subtitled *Classic Holiday Chamber Music*, is simply and absolutely gorgeous!! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic, and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season, elegantly arranged for chamber ensembles. Intimate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive and always compelling. Very highly recommended! (NS0024) CS: 9.98 CD: 15.98



Judy Collins
Christmas at the Biltmore Estate

Judy returns to Elektra Records for the first time in 15 years with a lovely 1997 release of holiday carols, recorded at the historic North Carolina location. (EL82120) CS: 10.98 CD: 15.98

Kim Robertson
Celtic Christmas 0291

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. (INV119) CS: 10.98 CD: 15.98

Kim Robertson & Virginia Kron
Celtic Christmas II 0292

On harp and cello respectively, these two masters evoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning, and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! (INV119) CS: 10.98 CD: 15.98

Liz Story
The Gift

Is there anyone else in the world who could turn ordinary holiday songs into such heart-breaking works of art, dignity and beauty? If so, please write and tell us who! This artist is like a channel for some pure and glorious expression... she herself truly has *The Gift*! Included are a Trappist chant/benediction, a traditional Sicilian hymn, a traditional melody of Lourdes, a moving jazz-influenced treatment of *We Three Kings*, and a Mel Tormé song, extremely recommended! 1994. (WH1151) CS: 10.98 CD: 15.98

Loreena McKennitt
A Winter Garden 0411

This 1995 5-song EP, subtitled *A Short Collection for the Winter Season*, includes Coventry Carol, her musical setting of words from a 15th century pageant, *Show and Tell* track, on which she matches a 100-year-old poem and a traditional folk lyric with her own spectral music; and a couple of classic McKennitt reinterpretations of familiar yuletide favorites. (WB46098) CS: 5.98 CD: 12.98

Loreena McKennitt
To Drive the Cold Winter Away 0013

A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viols, accordion and finger cymbals. Recorded live in 1987, in various sacred spaces (primarily Glenstal Abbey in Limerick and Gueph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas*, *The Seasons*, *Balveow*, *Let All That Are to Mirth Inclined*. (QR102) CS: 10.98 CD: 15.98

Maddy Prior
Carols & Capers

This unique and accomplished British vocalist presents 500 years of Yuletide melodies on this import album; her pure voice, accompanied by the medieval instruments of the 5-member Carnival Band, sings and celebrates. Features both remarkable arrangements of readily recognizable carols and little-known gems from Christmases past. *The Boar's Head* celebrates a feast featuring this rarest dish. Wassail conjures roving bands of merry-makers; the instrumental 17th-century *Monseur Charpentier's Christmas Stomp* employs traditional instruments in the style of court music from the period. Refreshing and true to its roots. (PRK9) CD: 16.98

Maggie Sansone & Ensemble Galilei
Ancient Noels

Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries... This 1993 instrumental release is an exciting and upbeat collection of primarily African carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, treble and bass viols, Celtic harp, fiddle, psalttery and recorders. (MM106) CS: 9.98 CD: 16.98



Maggie Sansone/ B. Rideout/ Al Petteway
A Scottish Christmas

From across the Highland moors... the haunting wail of fiddle and bagpipe. Into the castle drawing rooms... the elegant chamber sound of viola and cello. And out in the village squares... lively country dances with hammered dulcimer and guitar. Celebrate the many moods of a Scottish Yuletide holiday, with this 1996 release from Maggie, Bonnie and Al, plus guest artists Abby Newton and Eric Rigler (the piper from the film *Braveheart*). Highlights include Shetland country dance tunes *Christmas Day I Da Moornin'*, *Bottom of the Punch Bowl*, and *Ale Is Dear*... as well as other favorites performed with Scottish flair. (MM216) CS: 9.98 CD: 16.98

Megha Morganfield
Winter Solstice Carols

We rejoice whenever we find holiday releases with inclusive, altered lyrics we like, and this one truly qualifies. In addition to a couple of new original Solstice tunes, here we have: "Joy to the world the Goddess comes, for she is everything!" "On yest ye-merry folks and friends!" "On Mother Earth our sacred fiddle, how still we see you lie!" "Voices we have heard on high..." "Hark the time has come to sing!"... angel images have been replaced with the universal community of people on earth. Lyrics are included with CD (not cassette), so you can easily adapt these songs for your own use. (MGH10) CS: 9.98 CD: 14.98

Michelle Malone
A Swingin' Christmas at the Attic

Enjoy fresh twists and new renditions of lots of old favorites, done up in a classic swing with sultry piano and strings. You'll be thrilled at the beatnik version of *Night Before Christmas*, *Bongos and All*,... there's *Rudolph*, *Let It Snow*, *I'll be home for Christmas*, and more. For a fun, rockin' holiday, don't miss this 1992 album recorded live at Eddie's Attic, recommended! (SB8003) CS: 15.98

MotherTongue
This Winter's Night

On this 1994 release subtitled *Music For the Winter Solstice*, the ritual mixed chorus of the EarthSpirit Community presents a beautiful and upbeat blend of voices, Celtic harp, African drums, Renaissance instruments and keyboard includes *Winter Solstice Sunrise*, *Wintry Queen*, *Old Woman*, *The Fairest Maid*, *Gaea Carry Us Home*, and assorted short verse and storytelling. A great way to celebrate the winter holidays with earth-based material many of us can relate to! (ESC9) CS: 5.98 CD: 14.98

Noirín Ní Riain w/Monks of Glenstal
The Darkest Midnight

The simple but powerful sound of Noirín's stunning voice combined with the meditative sound of the monastic chorus from Glenstal Abbey resounds off of the ancient stones of a Gaelic church. On this 1992 release subtitled *Religious Songs from the Irish Tradition*, they perform the 17th and 18th carols of Luke Varding and William Devereaux (of the Ferns diocese in County Wexford, Ireland), with stark, unaccompanied grace. The carols are sung both in English and Gaelic and includes such songs as *The Seven Reposes of Mary*, *Christmas Day Is Come*, *Song for New Year's Day*, *O Pra Virgo/O Blessed Virgin*, and *Southwicks Mhuine/Mary's Breastplate*. Perfect for the winter holiday season and way beyond. (SND322) CS: 9.98 CD: 15.98

Nylons
Harmony - The Christmas Songs

The queens — I mean kings — of quartet scappella harmony turn their talents to holiday music on this 1994 release. Primarily familiar songs, great for adding your own harmony lines. (SCT75448) CS: 10.98 CD: 16.98

Odetta
Christmas Spirituals

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! (VAN7079) CS: 9.98 CD: 15.98

Olympia's Daughters
Winter Solstice Live! 0738

This 20+ voice scappella women's ensemble, with Ukrainian-Universal roots, presents a most excellent 1998 recording in celebration of the Winter Solstice. In the Libana tradition, the 20 rounds, chants, songs and carols come from a wide variety of sources, from early Renaissance to contemporary: Hungarian folk melody, Welsh, African, 16th century Spanish villancico, e.e. cummings, Linda Hirschhorn, Jan Harmon (Libana fans will recognize her name) and even some originals. And they've altered some lyrics and pronouns on a few traditional tunes here, such as *Good Rest Ye (Merry Gentlemen)* in which the Christmas-specific references are changed to Winter and Solstice ones. The sound is harmonious and festive, and makes a great alternative to traditional holiday music, highly recommended! (OD1012) CS: 9.98 CD: 15.98

Ron Merritt with Kathy Mann
The Christmas Collection

This atmospheric 1997 holiday release includes a mix of solo piano by Ron, piano and flute duets by Ron and Kathy, and two pieces with haunting bass-flute-like vocals by Kathy subtly interspersed. Beautifully arranged traditional and familiar pieces: *We Three Kings*, *O Holy Night*, *Angels We Have Heard On High* and more. (PCM1004) CD: 15.98

RuPaul
Ho Ho Ho

Uptempo classics abound on this 1997 release, from *I Saw Daddy Kissing Santa Claus*, to RuPaul the Red Nosed Drag Queen, to dance-inspired *Funky Christmas*, to the all-out camp of *All I Want For Christmas Is... Upsoction and Breast Implants!* (R0472936) CS: 10.98 CD: 16.98

RuPaul
Little Drummer Boy

This 1997 CD-single is the perfect stocking-stuffer for that special boy- or girl-friend! (TB7593) CD: 3.98

Sally Oldfield & Terry Oldfield
Star of Heaven

Before there was 'New Age,' there were the Oldfield siblings. Mike Oldfield with his *Tubular Bells*, brother Terry, and sister Sally who developed a large cult following in the US in the mid 70's with her amazing album *Water Bearer* (I just checked, and am very sad to find that my copy is missing, even tho I'd have nowhere to play it... it featured exquisite, multi-tracked vocals — over a decade before Enya, mind you — on all original songs, on which she played every single one of a plethora of instruments). Anyway, we've been trying to add one of her works to our catalog for years, and here's our first success. Her voice is still a pleasure to behold, words like majestic, pure, grace-full and celestial come to mind, on her chant-like vocals on *Jesu*, *Joy of Man's Desiring* and Terry's original 23-minute *Ave Maria*. And listen, if you have a copy of *Water Bearer* you'd get with, would you let me know? (NW184) CS: 10.98 CD: 15.98

San Francisco Gay Men's Chorus
Our Gay Apparel 0333

Join one of the world's very first gay choruses in an eclectic collection of new and traditional holiday songs... it will surely enhance your season! Selections include *Deck the Halls* in *Seven Eighties*, in *This Very Room*, *Night of Silence*, *Silent Night*, and a medley of all-time favorites. (SFG95) CS: 11.98 CD: 15.98

Seattle Men's Chorus
Holiday Concert: CAPTURED LIVE! 0399

On this 1995 release, this acclaimed 160-voice men's chorus takes a warm, joyous musical look at the many traditions of the holiday seasons: Christmas, Chanukah and Kwanzaa. From the childhood reminiscences of the chorus members to a herd of dancing reindeer, from frolicking elves on parade to Bernice Johnson Reagon's *Seven Principles*, from Stephen Sondheim's *Children Will Listen* to classic carols, the SMC Holiday Concert is an experience of renewal, depth and joy. (SMC9) CS: 10.98 CD: 15.98

Seattle Men's Chorus
Holiday Traditions 0241

On this 1993 release, the internationally acclaimed chorus presents a wide variety of songs representing traditions from around the world. Included are *Batalehemu* (Nigerian Christmas Song), *Three Hanukkah Songs* (Sevivon Ner/Chanukah), *O Chanukah*, *Eagerato*, *Go Tell It On the Mountain*, *O Magnum Mysterium*, 19 in all. They say, "Though our members are of diverse backgrounds, professions, and interests, we are in many ways a family, united in the pride we take in our singing and our being gay men." As we sing, we hope that our audiences can also share in the unity and joy expressed through the common language of music. (SMC9) CS: 10.98 CD: 15.98

Seattle Men's Chorus
Snowbound

The nation's largest gay chorus (170 voices) captures the holiday spirit in this 1991 release, with songs ranging from traditional selections to the *Christmas Cantata*. The Chorus' close-harmony scappella ensemble, the Philandros Singers, adds vocal jazz arrangements to such favorites as *The Christmas Song* and *The Twelve Days After Christmas*. Here's your chance to share the holidays with an ensemble whose performances and broadcasts have brought the message of gay pride to millions throughout the US and Canada. (SMC2) CS: 10.98 CD: 15.98

Shawn Colvin

Holiday Songs and Lullabies

Shawn recorded this 1998 collection of seasonal holiday classics and traditional children's lullabies while she was 8 1/2 months pregnant with her first child, Caledonia-Jean Marie. The inspiration came from (my favorite children's illustrator) Maurice Sendak, which was given to Shawn by her parents when she was 8 and which she cherished throughout her childhood. And her memories of the Colvin family singing Christmas carols in 4-part harmony in the car all year-round provided a warm touchstone for the recording of this album. (COL9855) CS: 11.99 CD: 17.98

Therapy Sisters

Codpendent Christmas

0712

A swing tune about the codependent family at Christmas, the one about Santa going to therapy... In 1998, the Sisters have added 7 new songs to most of the ones many of you have known and loved on cassette, to bring you an enlarged and even better 15-track version of this best-selling classic! Includes the parody Pachelbel's Tanntrum, The 12 Days of Analysis, and their generic holiday song, Happy Whatever You're Having. Give the gift of head-shrinking this holiday season. "Therapy Sisters style" (TS1005) CD: 15.98

Therese Schroeder-Sheker

In Dulci Jubilo

We call this 1991 album a holiday recording, but you may well inquire "exactly which holiday?" after listening and reading! Therese has an in-depth appreciation for Christianity's origins in Goddess and nature religions, and many of her selections reflect her own personal devotion "to all things Marian" in other words, this is more about Mary than about Jesus! With her sublime, serene voice, and especially played medieval and renaissance harp, psalteries, recorders and bells, she performs The Holly and the Ivy (with subtle Gail and Goddess overtones), Down in Yon Forest (contrasts a fully developed Gail-epic imagery with the ancient nature's May Queen, all the while remembering the Nativity), the Salve Mater (a more recent processional hymn in praise of Mary), and more. Highly recommended! (CEL039) CS: 9.98 CD: 15.98

Tish Hinojosa

Memorabilia Navidena

This 8-song 1992 release grew out of a 4-song Christmas card cassette Tish had sent to friends and relatives the previous year. Fans learned of its existence, and high demand necessitated its commercial release, much to our pleasure! Her gorgeous voice, sweet acoustic guitar and understated backup band evoke a multicultural Christmas celebration which combines the two languages of Texas/Texas and contrasts the contemporary with the past. Includes *Arbolito* (Little Christmas Tree) in both languages, *Milagro*, *A La Virgen Maria* (a traditional Spanish lullaby). Recommended highly! (WAT1006) CS: 10.98 CD: 15.98

Turtle Creek Choral

A Roamin' Holiday

This wonderful 2000-voice men's chorus presents holiday music from around the world, recorded live in concert in December, 1993. Includes selections in Spanish, French, German, Yoruba and more, accompanied by organ, wind ensemble, 3 pianos, harp, and Philadelphia soprano Sara Seglin. (TCC5) CS: 9.98 CD: 15.98

Turtle Creek Choral

Peace

This men's chorus, known in the Dallas/Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music, 150 voices strong. Strings, winds, horns, percussion and piano accompany beautifully. Includes *Ave Maria*, *Who is She That Travels?*, *Angels Carol*, *Gloria A Fanfare for Christmas*. (TCC2) CS: 9.98 CD: 15.98

Turtle Creek Choral

Simply Christmas

The Choral's 1996 Christmas offering is a simple and lovely collection of traditional favorites. Accompanied only by piano, piccolo, flute and oboe, their voices ring out on *Carol of the Bells*, *Do You Hear What I Hear?*, *The First Noel*, *Silent Night* as well as the Appalachian carol, *I Wonder As I Wander* and the French *Veni, Veni, Emmanuel*. Perfect for when the first burns down the. (TCC1100) CS: 9.98 CD: 15.98

Turtle Creek Choral

Twisted Turtle Tinsel (EP)

This 1997 wacky collection of 4 1/2 off-the-wall treats, twisted by the ordinarily very-serious, very-classical men's chorus, is just the thing to "stick up your stocking" this holiday season! Includes their most-requested holiday tune, the *Jalapeno Chorus*, *Maracas of Christmas* ("Santa brought me Prozac this year"), and *Mrs. Santa*, a hilarious medley of 20 favorites they dare you to try to sing along with. (TCC1110) CD: 10.98

Various Artists

Celtic Christmas

This 1995 release presents the rich Celtic music heritage, with masters who have transformed traditional carols into original songs that reflect the peace and joy of the season. Tracks by Loreena McKennitt, Triona Ni Dhomhnaill, Altan, Donal Lunny and Maghda Ni Dhomhnaill. Nightnoises and others create a mosaic of ethereal music for the holidays. (WH1178) CS: 10.98 CD: 15.98

Various Artists

Jazz To The World

Have partners, families, and the shopping rush got you a bit frazzled? Are the chirping voices of carolers about the last thing you need to hear? If so, this 1998 collection is tailor-made for you — the smooth jazz interpretations of holiday favorites will melt away the blues and set your mind at ease.

Cassandra Wilson's *Little Drummer Boy*, Anita Baker's *Christmas Song*, plus tracks by Diana Krall, Eliane Elias & Herbie Hancock, Holly Cole, Carla Bley, Chick Corea, Dr. John, and others, take on new and engaging meanings while avoiding the sappiness that is the downfall of so much holiday music. An addition to the personal joy of this recording is that all proceeds benefit the Special Olympics. (BLN32127) CS: 10.98 CD: 15.98

Various, produced by Fiona Ritchie

A Thistle and Shamrock Christmas Ceilidh

The host and producer of one of NPR's longest-running music programs has compiled a selection of favorites, to echo the spirit of her village Holiday Social. Included are tracks old and new, from Altan to Lunasa, Capercaille to Wolfstone, John Renbourn to Niamh Parsons. Notes even include a recipe for traditional Scottish Holiday Whiskey Cakes. This 2000 release is a most inviting Celtic Christmas. (GL1208) CD: 15.98

Various Artists

A Cappella Christmas Party

Mostly new and previously-unreleased tracks on this fab 1997 compilation, several recorded specifically for this project, from SoVoSo, Inner Voices, Nyctis, Persuasions, SoBs, Swingle Singers, Rockapella, and more! (PAC2620) CD: 14.98

Various Artists

A Putumayo Christmas

Spanning the genres of world, folk, blues, soul, jazz and soul, this 1995 compilation celebrates the holiday in an upbeat and multicultural kind of way — fulfilling its mission of introducing great world and folk music to the American public. Artists include Loreena McKennitt, Maggie Sansone, Koko Taylor, Marge Joseph, Mason Williams, Ottmar Liebert, Otis Redding and more. (PUT116) CD: 15.98

Various Artists

A Winter Solstice Reunion

For over a decade, Windham Hill's finest artists have collaborated in celebration of this magical season, on this 1998 release, they reunite for this special collection of all new tracks: great stuff from Liz Story, Barbara Higbie, Tuck & Patti, George Winston, Paul McCandless and many more. (WH11369) CS: 10.98 CD: 15.98

Various Artists

Celtic Yule

0814

Welcome to the festive side of Celtic! This sprightly 1999 album features performances by 5 artists: DruidStone (with Aine Minogue), pianist Robin Spielberg, LunaMoon, Chris Caswell, and Steve Schuch & The Night Heron Consort. There's a special magic in the blending of Celtic and Christmas sounds, and this anthology is a glorious testament to how joyous and inspiring this combination can be. Includes *Caion Lan*, *Praises of Christmas*, *Ding Dong Merrily On High*. (NS0118) CS: 9.98 CD: 15.98

Various Artists

Jingle Blues

0815

Christmas isn't a particularly good time to come down with a case of the blues. Or is it? Let House of Blues (a great label that works for a good cause) fit your stocking with its hand-picked selection of songs that are a far cry from Jingle Bells and Silent Night. It includes Mabel Scott's rousing *Boogie Woogie Santa Claus* and blues empress Bessie Smith's 1925 recording, *At the Christmas Ball*. Additionally, artists like B.B. King, Lightnin' Hopkins, John Lee Hooker, Albert King, and other blues icons are represented. (HOB1407) CD: 10.98



Various Artists: Joan Baez, Odetta

A Folksinger's Christmas

The primary folksingers represented here are two we love — Joan Baez and Odetta (10 tracks!) — plus 3 by the Weavers and one each by Jackie Washington and Erik Darling, singing spirituals, carols and folk tunes. (VAN73132) CS: 9.98 CD: 15.98

Various Artists

Christmas Belles

NEW

Remember when holiday time meant a fur-bedecked mom taking you to Gimbels toy department and then to Horn and Hardart's Automat for lunch? Of course you don't, unless you're a 50-year-old New Yorker. If you are, this could be the soundtrack to these memories. Eartha Kitt, Julie London, Rosemary Clooney, Ella Fitzgerald, Peggy Lee, Lena Horne, Dinah Washington and a bevy of others recreate the holiday sounds of the late 50's and early 60's, when the world was broadcast in black and white and the year 2000 was only a distant dream. (RH75987) CD: 12.98

Various Artists

To Life!

Subtitled *Songs of Chanukah and Other Jewish Celebrations* (including Passover, Purim, Rosh Hashana and more), this 1998 compilation gathers some necessary classics including *Tzema*, *Tzema*, *Tzema* by the Weavers, and a 1954 version of *Hava Nagila* by the Barry Sisters! 31 traditional plus new contemporary tracks in all, from Peter, Paul & Mary, the Klezmatics, Theodore Bikel, Mandy Patinkin, Jay Levy, and others. Definitely more in the spirit of Chanukah than say, "Frosty the Snowman"! Proceeds support professional singers in need. (RH75349) CS: 10.98 CD: 15.98

Various Artists

Winter Moon

Subtitled *A Celebration of Gay and Lesbian Singers and Songwriters... and Friends, Volume Two*, this compilation includes inspiring songs performed by Cris Williamson, Michael Callen: *The Flirtations*, Holly Near, Lucie Blue, Tremblay, Ann Reed, Tom McCormack, Bobbi Carmichael, Bill McKinley, Lee DeLaria and more. In addition to many of the performers themselves, some of the songwriters represented include Fred Smart, John Bucchino, and Marsha Malamet: a cornucopia of talent here! (ST1002) CS: 9.98 CD: 15.98

Various/New England Conservatory

A Taste of Chanukah

This 1999 release features over 150 gifted musicians from the New England Conservatory, plus Theodore Bikel, the Boston Community Gospel Choir, and humorist Chessa Segal with a demonstration of how to cook perfect potato latkes! Enjoy the tastes and sounds of this lively holiday, from klezmer to gospel to great recipes, with this intimate and festive celebration. (ROU3165) CS: 10.98 CD: 15.98

Venus Envy

I'll Be a Homo For Christmas

0002

Our most cheerfully — and highly-recommended — seasonal release contains the following: *Rhonda the Lesbian Reindeer*, *O Little Town in Michigan*, *The 12 Gays of Christmas*, *I Hate the Holidays*, *I'll Be a Homo for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schieman, Lisa Koch, and Linda Severn. The CD contains one of their most often-requested songs, *Myth in Genesis*, as a bonus track! (VE002) CD: 15.98

Women of the Calabash

The Kwanzaa Album

0774

After thrilling audiences worldwide for over 20 years with their dynamic stage presence (including women's music festivals), this dramatic, amazing trio of singing percussionists has finally released just as magnificent a debut release in 1998 — crisp, exciting, and one of the finest releases we've added to our listings in years. Their use of different varieties of percussion instruments — many hand-crafted by their leader, Madeleine Yayodele — explodes the air with harmonious percussive beauty. Some of the repertoire is inspired by the ideals, stories, and history of this important African-American holiday, but this album clamors, and deserves, to be heard all through the year. With the exception of one track — *Lift Every Voice and Sing*, featuring the Free Voices of Praise Choir — every instrument and every vocal is performed by the 3 women of the trio, though you'll feel sure you are listening to a much larger ensemble. The group flows effortlessly from language to language on this trip through the African diaspora: you'll hear mbira (thumb piano), balafon (African marimba), steel-drum calypso, calabash rattles, and their harmonizing voices. Includes *Nkosi Sikelel' Africa*, the anthem of the African national Congress, *Oshun Chant*, *Seven Principles*, and more, with short informational narrations at the beginning of some selections. Very, very highly recommended! (BR1823) CS: 10.98 CD: 14.98



Classical Music

Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (10) of music, performed by the Macclesfield Trio, composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carraro, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers. Booklet with autobiographical information included (VOX5029) CD: 15.98

Anna Hildegard von Bingen

Circles of Wisdom

0665

A 900th birthday celebration! This rich and contemplative album is a collection of the chants of Hildegard von Bingen (1098-1179): medieval nun, abbess and mystic — which were sung by the nuns of her abbey, day after day, year after year, but not written down until near her death. The voices of the group's 14 women, rising and circling with Hildegard's stunning melodies, are full of the earthy spirituality of the middle ages, medieval fiddle and flute accompany. (ANM002) CS: 9.98 CD: 14.98

Anonymous 4

A Lammis Ladymass

This 1996 release presents chants and polyphony of votive masses in Mary's honor, celebrated weekly or even daily in medieval England. Mary was often worshipped more fervently than Jesus, as one member of the ensemble points out, "She got the best music, the best poetry." Medieval England celebrated both the Assumption of the Virgin Mary and her Coronation during Lammis, the Celtic festival of harvest, marking the end of summer and the beginning of autumn. "We have drawn on 13th and 14th century repertoire to create a Ladymass for the summer portion of the church year, as it might have been sung around the feast of Mary's Assumption in August." To the settings of the liturgical texts of the Ladymass, we have added several devotional works in praise of Mary. (HMU90722) CD: 16.98

Anonymous 4

An English Ladymass

0783

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7080) CS: 12.98 CD: 16.98

Anonymous 4/ Hildegard von Bingen

11,000 Virgins

0784

The members of our favorite classical female vocal quartet turn their talents toward the music of the pivotal and amazing medieval composer for this 1997 release. Hildegard's rhapsodic chants, inspired by the legend of St. Ursula and the Eleven Thousand Virgins, are full of imagery, weaving a hypnotic web of sound. The members of Anonymous 4, who sing with "an ethereal clarity that is absolutely captivating," are the ideal interpreters of this music. (HMU7200) CS: 12.98 CD: 16.98

Ars Femina Ensem/Francesca Caccini

La Liberazione di Ruggiero

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th-century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, Orlando Furioso; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included, most highly recommended. (NAN003) CS: 12.98 CD: 16.98

Ars Femina Ensemble

Musica De La Poblea

De Los Angeles

Subtitled *Musica De Los Angeles*, this 1996 release collects both vocal and instrumental compositions by women from the 16th and 17th centuries. The liner notes detail the musical intermingling of cultures and religions of the "old" and "new" worlds, representing a variety of nationalities (Mexico, Cuba, Spain, Italy, Germany, The Netherlands) which give us an opportunity to compare and contrast. Most of the composers did their work from the relative freedom of a convent, and their music is religious in nature. The exception is Teodora Gines, who was born into slavery in Cuba, and is credited with being the "mother of Cuban folkloric music." Highly recommended. (NAN004) CD: 16.98



Barbara Strozzi & Nicolo Fontei

A New Sappho

NEW

This 2000 release features baroque music written by the 17th-century Venetian singer and composer, Barbara Strozzi, plus songs written specifically for Barbara by Nicolo Fontei, a church composer closely associated with Strozzi. Born in Venice in 1619 to a household servant, Barbara was adopted by a famous poet and nobleman, and with her access to musical training, she was able to publish 8 books of her music. She enjoyed a great deal of acclaim from her contemporaries (unusual in those days), due to the strong emotional content of her music, powerful lyrics, the scope and richness of her rhythmic and harmonic vocabulary, and her perfect knowledge of the human voice. Performed by soprano Pamela Murray, mezzo Pamela Dellai, and harpsichordist Michael Beattie. (KOC7491) CD: 16.98

Benedictine Nuns of St. Cecilia's

Adorate Deum

These Gregorian chants from the liturgical year — Advent, Christmas, Lent, Holy Week, and Easter — are sung in the original Latin by the Nuns in their own Abbey, with chants and texts which vary in character according to the season or theme. Centering and uplifting. (NW155) CS: 10.98 CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion, ancient and timeless. (NW150) CS: 10.98 CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Venite Ad Me

Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of atonement, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. (NW151) CS: 10.98 CD: 15.98

Cello

Subliminal Blues & Greens

Defying a traditional image, this unique 4-woman classically-trained all-cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical; these compositions by 9 different 'young and hip' American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. (DNT1011) CD: 16.98

Charlotte Church

If you loved her debut and have been hoping for additional material by the 13-year-old Welsh diva, this 1999 release is here! In addition to 18 of the world's favorite arias, it includes *Just Wave Hello*, written especially for the artist and her appearance in a worldwide millennium Ford TV commercial. But in case you're not excited by TV or Ford's or 8 million dollar ad campaigns, it still includes a beautiful and worthwhile repertoire by an amazing soprano: Gerstwin's *Summertime*, the traditional *She Moved Through the Fair*, Dvorak's *Songs My Mother Taught Me*, Rossini's *La Pastorella*, J.S. Bach's *If Thou Art Near*, Mozart's *Tell Me What Love Is*, Brahms' *Lullaby*. (SON64356) CS: 11.98 CD: 17.98

Charlotte Church

Voice of an Angel

This is the chart-topping debut album by the world's youngest classical diva — and age aside, one of the world's most amazing sopranos of any age. Born in Wales, she recorded this 1998 album when she was 12, and you will be astounded by the richness, maturity, power, purity and exquisite beauty of her voice. In fact, it debuted at #1 on the classical crossover

chart, reaching double-platinum within 5 weeks of its release in the UK, and close to that in the US. Her repertoire consists of sacred music such as *Ave Maria* and *Andrew Lloyd Webber's Pie Jesu* from his *Requiem*, as well as Celtic classics like *My Lagan Love*, plus several Welsh folksongs performed in the beautiful Welsh language. She is accompanied here by harp and Celtic harp, and by the Orchestra and Chorus of the Welsh National Orchestra. An inspiring gift for any girl studying classical music, highly recommended, of course, for adults too. (SON60957) CD: 16.98



Choir of the Abbey

at Regina Laudis

Women in Chant

This 1997 collection of women's Gregorian chant was recorded at the first Benedictine Abbey in the US, by the choir of the Benedictine nuns at the Abbey of Regina Laudis. These chants, beautiful in their simplicity, passion and devotion, are performed 20 times daily and once in the middle of the night. (BND004) CS: 10.98 CD: 15.98

Clara Schumann/ Yoshiko Iwai

Piano Music

As the wife of famous composer Robert Schumann, Clara Schumann had a great many limits imposed upon her own time and energy to compose. While giving her husband the support and encouragement he needed, she did her best to continue her own career. During her lifetime she was a distinguished concert artist, but promoted her husband's compositions rather than her own. On this 1999 release, performed by award-winning pianist Yoshiko Iwai in 1996, we are treated to a beautiful collection of Clara Schumann's own piano pieces, reflecting her superb musical education and natural talent. (NAX553501) CD: 8.98

Daughters of Mary

Spirit of the Daughters of Mary

From the Catskill Mountains and a religious congregation of nuns known as The Daughters of Mary comes this 1997 recording of Gregorian chant. The Sisters lift their voices in the spirit of prayer and song in this ancient form of praise. Having chosen to live a religious life based on an age-old tradition, they commit themselves to a life of prayer, contemplation, community and good works. Gregorian chant is a major component of that life as these Sisters chant each morning, noon and night. Capturing the essence of this ancient meditative prayer, the music transports the listener to the echoing halls of a stone abbey. (ETT7064) CS: 9.98 CD: 15.98

Fanny Mendelssohn

Lieder & Trio

In 1847, just a few days before the first public performance of any of her compositions, Fanny Mendelssohn died unexpectedly. She spent her life staging private concerts to showcase her compositions, because in her position as a woman she was unable to pursue a career as a composer as her brother Felix did. She was, however, among her contemporaries, considered to be just as gifted as her brother, and towards the end of her life she defied her father and published a number of her works, gaining enthusiastic critical acclaim. This collection, performed by soprano Donna Brown, pianist Françoise Tiliard, and Trio Brentano, displays her extraordinary talent as a composer of lieder, and allows us to experience the gifts of a woman who has been long overlooked. (OPS10012) CD: 15.98

Grail Singers

0050

Women's Celebration/Chant & Harmony

This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occurred naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! (SKR1801) CS: 9.98 CD: 15.98

Hildegard von Bingen

Illumination: Fire of the Spirit

Continuing the theme of "re-composing" ancient music and texts in a modern synthesized context that he first explored on *Vision*, Richard Souther's 1997 release again explores Hildegard von Bingen's timeless legacy. Richard's electronics and acoustic piano again blends with the rich soprano of Benedictine prioress Sister Germaine Fritz. This album also adds Gaelic vocalist Norn Ni Rian, Katie McMahon and Davy Spillane of Riverdance and the 4-woman quartet Cello. (SON62863) CS: 10.98 CD: 16.98

Hildegard von Bingen

Vision

0051

This is a unique 1994 album — its producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies, in a musical merger of the 12th and 20th centuries. Performed by Benedictine Sister Germaine Fritz and early music vocalist/historian Emily van Evera. (ANG55246) CS: 10.98 CD: 16.98

Hildegard von Bingen
A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1993 release, one of the first of the Hildegard "revival" albums, is beautifully performed by soprano Emma Kirkby, with Gothic Voices. (HYP6039) CS: 14.98 CD: 16.98

Hildegard von Bingen/Norma Gentile
Meditation Chants

Norma Gentile's unaccompanied bell-like soprano graces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1998 recording. The ethereal chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her final vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. (SKR1803) CS: 9.98 CD: 16.98

Hildegard von Bingen/Rosa Lamoreaux
Luminous Spirit/Chants of Hildegard

We know, we know... a lot of Hildegard lives this year, but when celebrating your 90th birthday, you deserve a lot, and this 1999 release is a perfect one to end the year-long birthday party! Performed in single voice by soprano Rosa Lamoreaux, with accompaniment on recorders, viola, viola da gamba, hammered dulcimer by early music ensemble Hesperus. It features selections from the different types of religious music she composed: from hymns to antiphons to sequences. Though based on medieval traditions and Gregorian Chant, her inspiration far exceeded the confines of the time, with compositions that transcend all boundaries: historical, musical and spiritual. (KOC7443) CD: 16.98

Hildegard von Bingen
Heavenly Revelations

Hildegard von Bingen, in the tradition of many female composers, was not popular during her lifetime. Given to the convent by her parents as a little girl, she spent her life there, composing a large body of work as both musician and poet. This four-long collection of hymns, sequences, antiphons, and responsories, recorded in '93, is a beautiful representation of the sensuality of Hildegard's work. Included are English translations for all chants, displaying her colorful imagery and ethereal accounts of visions and inspirations, as well as her individualistic view of high Benedictinism. (NAX55998) CD: 8.98

Hildegard von Bingen/Sequentia
Canticles of Ecstasy

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womanhood as a reversal of the Fall, present in the feminine form (female form) — manifest in the divine and victorious Maria, as well as in Caritas, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHM77220) CS: 10.98 CD: 16.98

Hildegard von Bingen/Sequentia
Symphonies: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinity who figured prominently in much of Hildegard's work: the Virgin Maria, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harp, psalteries, fiddles, flutes, and symphony. (DHM77020) CD: 14.98

Hildegard von Bingen/J. Montgomery
Lux Vivens (Living Light)

It's Hildegard's 900th birthday in 1998, so it's fitting there should be such a plethora of excellent releases. On this one, Jocelyn Montgomery (who developed her interest in Hildegard while working with the medieval women's troubadour group Sinfonae) presents modern interpretations of works by the finally-famous feminist abbess. Angelic soprano melodies play off deeper, haunting drones which were originally supplied by monks, her soaring vocals intertwine with producer David Lynch's brooding soundscapes, breathing new life into these stunning works, both sacred and secular. (MAM0163) CD: 15.98

Hildegard von Bingen/ Jane Webster
Wings of Passion

This 1998 release bestows a contemporary, ambient treatment upon the works of Hildegard, by combining the angelic soprano of Jane Webster and keyboards, layered over a subtle percussion track, with the original melodies and Latin texts written by the prolific mystic. Title translations include: O Sweetest Lover, As A Honeycomb Dropping With Honey, The Host of Virgins. English translations are provided for some of the lyrics which relate to St. Ursula and the 11,000 virgins. Serene and tranquil, and deeply beautiful. (NW459) CD: 16.98

Hildegard von Bingen/ Mimi Dye
Spiritual Songs of Hildegard

There are many albums of music by Hildegard von Bingen, but this one is unique; this former student of Itzhak Perlman has adopted Hildegard's music for solo viola! Mimi performs 14 compositions by Hildegard, plus 2 related originals, with purity of style and warmth of tone. The resulting ensemble of soothing, comforting, and inspiring sound offers meditative moments of peace and healing. A great way to celebrate Hildegard's 901st (and 902nd, and...) birthday! (MDY921) CS: 9.98 CD: 15.98

Lara St. John
Bach: Works for Violin Solo

This virtuoso violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1999 recording is because so many stores are refusing to carry it. (To explain, the cover features the bare torso of the 24-year old artist — looking much younger to many, apparently — in a spartan b&w photo in which the violin covers her breasts, so without considering the artist's age or wishes, reviewers wrote only about the packaging, and male chain-store owners have decided this is child pornography... never mind the violent, misogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Postmaster will not allow them through the mail.) Back to the recording: she performs Bach's Partita No. 2 in D Major (ending with the well-known Chaconne/Diaconna) and Sonata No. 2 in C Major, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words: "If this unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." (WTP5180) CD: 17.98

Lara St. John
Gypsy

Lara has done it again, in every sense! This 1997 release features some of the most beautiful, heart-breaking, breathless rhapsodies, nocturnes, and fantasies ever written for violin and associated with "Gypsy" music. (While two are traditional compositions, others are by classical and contemporary composers who have interpreted Gypsy themes and melodies.) Her technique and skill are almost beyond belief for such a young artist... listen to her performance of Zigeunerweisen, by Pablo de Sarasate! And she has again wrapped her amazing music in a cover which will no doubt shock or unnervise some of the stiff classical crowd. (Her black leather jacket isn't exactly buttoned up, you see.) We don't know whether once again, CD stores will refuse to stock such a magnificent work from such an incredibly talented musician, but if they do, that's obscenity in our opinion! Highly recommended! (WTP5185) CD: 17.98

Maria Callas
Her Greatest Hits

Maria Callas was not only a legend in her own time; she was a veritable cyclone of charisma, controversy, coquetry, and consummate skill. Broadway's *The Master Class*, while fascinating, barely skims the surface of her deep, divinely dramatic personality. On this moderately-priced CD, you can hear her magnificent voice at its most lovely and most thrilling. Selections from *Medea* and *La Gioconda* demonstrate the full range of her instrument and illustrate her avocative emotional intensity, and 4 excerpts from *La Traviata* are particularly haunting. Recommended! (LEG387) CD: 8.98

Maria Zemantauski
Mrs. Laughinghouse

We've had many requests for flamenco music lately, and are glad to offer this one. Many of you have seen Maria touring with the incredible Leona vocalists Irene Farrera, but this talented guitar virtuosa also has a fabulous 1997 solo recording, of instrumental guitar music from or inspired by the classical or flamenco repertoire. (She's also a cultural anthropologist, specializing in gender ideology in the flamenco art form.) In the male-dominated genre of flamenco guitar, Maria stands out as one of the very few women to incorporate this style into her music. A unique blend of artistic freedom, innovation and tradition, this is guitar playing at its best — fiery, percussive and passionate. Original compositions, as well as works by Albéniz and Sabicas are included. Highly recommended! (FDP001) CD: 14.98

Marian Anderson
Softly Awakes My Heart

Whatever your musical taste, you shouldn't miss the chance to hear the incomparable Marian Anderson on this 1999 compilation of original recordings from 1928-1946. A favorite with European audiences and the first African-American soloist to appear with the NY Metropolitan Opera Company, Marian Anderson was hailed by Toscanini as having a voice that "is heard but once in a hundred years." This release showcases that spine-tingling voice on 22 songs, half of them spirituals, the other half a mix of opera, classical selections, and romantic songs. Her renditions of *Sometimes I Feel Like a Motherless Child*, *Ave Maria*, and *Go Down Moses* are alone worth the price of the CD and will probably give you goosebumps — highly recommended. (ASVS262) CD: 15.98

Mediaeval Baebes
Worlds Blyss

The members of this unique 12-woman ensemble have been described as soul-meat mistresses of the Middle Ages music scene! Don't let this description mislead you, on this 1999 release, they perform fascinating pieces, full of romantic religious, and mystical references — some a cappella, others with period instrumentation — in a variety of interesting Middle Ages dialects, from a wide variety of texts. Even their booklet is full of intriguing imagery, crowns of thorns everywhere. Booklet provides translations, and a suggestion of the long-ago world brought to life. (VIR30142) CD: 16.98

Mediaeval Baebes
Underdressed

The theme is springtime and reawakening — an alluring magical world of lipets, frisky maidens, lovest, potions, drinking songs and sexual lessons. This 2000 release marks a significant and evolutionary musical progression for the ensemble. It was produced by the legendary musician, producer and iconoclast John Cale (founding member of the Velvet Underground), who has worked with the Baebes to create a mesmerizing soundscape with a decidedly 21st century attitude. Includes *Maiden in the Mor Lay*, *Dance of the Trolls*, *Summerale*, *Isabella*, *Now Welcome*, *Somer*. (NET30156) CD: 16.98

Savae
El Milagro de Guadalupe

In this 1999 follow-up to *Guadalupe: Virgin de los Indios*, the hypnotic rhythms of Aztec drums and flutes again blend with the 7 voices of the ensemble to delve deeper into the unique music that fused European and Meso-American influences in 16th-century Mexico. This music reflects the shared heritage of the Virgin of Guadalupe, known as the patron saint of Latin America in Roman Catholicism, with the Aztec Goddess known as Tonantzin. A focus of the release is the re-creation of an Aztec processional drum song used when the miraculous cloth, or tilma, was presented in the Mexico City Cathedral. The basis of the song was originally used to praise Tonantzin. (IAG214) CD: 16.98

Savae
Guadalupe: Virgen de Los Indios

This 1998 release by the mixed-gender choral group is the stunning first-recorded recreation of sacred music written in the late 1500's by Aztec descendants in honor of the Virgin of Guadalupe, who appeared to the Nahua Indian Juan Diego in 1531 (10 years after the Aztec conquest by Cortes) on the very hill where the Aztecs had worshipped the goddess Tonantzin ("Our Mother"). This event triggered millions of conversions to Christianity, and the subsequent fusion of European and indigenous cultures — and demonstrates how Goddesses have been absorbed/transformed into Christianity. The Virgin of Guadalupe, referred to as the Queen of the Heavens, continues to be a major figure in the Catholic Church of the Americas, particularly with millions of US Latinos. The 7 harmonizing voices of SAVAe (San Antonio Vocal Arts Ensemble) combine with traditional wind and percussion instruments of the Aztecs, yielding a spellbinding fusion of cultures and music — recommended! (IAG210) CS: 9.98 CD: 15.98

Sharon Isbin
Dreams of a World

The reigning queen of classical guitar presents this 1999 recital recording of little-known treasures of the world. The international cast of composers attests to a stimulating mixture of repertoires, ranging from the works of Spanish master Enrique Granados to a setting of the beloved Londoner *Air* by the Japanese sound colonial, Toru Takemitsu. A world premiere works include John Duarte's *Appalachian Dreams*, Op. 21, written specifically for Sharon, and the first performance of Naomi Shemer's *Four Songs* as arranged for classical guitar. (TEL25736) CD: 16.98

Various/ Foundation Philharmonic
Women Write Music

The voices of women composers have been largely lost in the past. This 1999 collection brings us 9 orchestral compositions by 20th century classical women composers, displaying a variety of textures, styles, and techniques. From the beautiful echoing of Chen Yi's *Ge Xu*, to the royal, rhythmic dance of Doreen Carwithen's *Suffolk Suite*, to works by Germaine Tailleferre, Barbara Kolb, and 5 others, all are excellent representations of women's contributions to the genre. (ATA2199) CD: 16.98

Various Artists

Women of Note

Works by women composers are presented on this 1997 compilation, from Clara Schumann, Lili Boulanger, Germaine Tailleferre, and Fanny Mendelssohn, to Amy Beach, to Thea Musgrave, to contemporaries like Ellen Taffe Zwilich and Meredith Monk. Performers range from the solo piano of Virginia Piniharmonic. While this is just a small fraction of the music composed by women all over the world since the Middle Ages, the quality and variety will no doubt encourage the listener to explore the subject further. (KOC7663) CD: 14.98

Various Composers

The Medieval Lady

The Lute duo Elizabethan Conversation (with guest soprano Andrea Folan) presents a beautiful program of *Medieval Chant, Songs & Dances* and then several courtly 16th & 17th Century songs & lute duets, most by female composers. Beginning with 12th century works, they perform compositions by Courtland of Dia, Queen Blanche, Lady Kirknew, Hildegard von Bingen, and others — including several by "Anonymous". Period instruments are employed: symphonia, medieval fiddle, recorder, viola da gamba, psalter, organetto, and lute. It's heartening that this exquisite music by women from the era is being preserved, and not just music about women. (LEO340) CD: 15.98

Various Artists

Women in Electronic Music-1977

Now on sale! It was the late-1970's and New Music had no superstars yet. Composer Charles Amirkhanian was producing, for the now-defunct label Arch 1750, a collection of electronic music by women composers. At the last minute, when his friend Philip Glass recommended he include something by an extraordinary young woman named Laurie Anderson, two short works by her (*New York Social Life* and *Time To Go*) were included at the end of Side B — and this became the first commercial release of New Music's ambassador to the mainstream. This entire album is re-released in 1997, containing many other treasures such as a rare recording by cult figure Johanna Beyer, an early sonic meditation by Pauline Oliveros, and more by Laurie Spiegel, Anne Lockwood and others. (CR728) CD: 12.98

Various Artists

Lesbian American Composers

Now on sale! This 1996 release is a welcome addition to the otherwise more male-dominated genre of gay classical composers. Works by 10 living composers are featured, several performed by the composers themselves — includes Pauline Oliveros, the Canadian clannet/piano duo Queen Mab, Nuri Tilles playing an original rag, and an excerpt by Paula Kimper from the opera *Patience and Sarah*. "As beautiful, strong and diverse as the voices of women in America today, the music of these ten lesbian American composers speaks to the heart, soul and conscience of our times." (CR789) CD: 12.98

Gay American Composers

Now on sale! The booklet will inform you that throughout this century, gay composers have played a central role in the maturing art form of American classical music. This 1996 compilation, which includes both instrumental and vocal pieces written by gay male composers and performed by both male and female soloists and ensembles (including Krone Quartet), is a good way to dip a toe into the world of modern classical music. The liner notes convey each composer's thoughts on the "gayness" of his music. (CR721) CD: 12.98

Various Artists

Classical Erotica

If you are familiar with *Sensual Classics*, too, you'll know it's an album of classical music marketed specifically to gay men, consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensuous orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francesconi, a beautiful erotic photograph of two women passionately engaged. (RS0280) CD: 15.98

Various Artists

Classical Erotica II

The follow-up to the highly successful first volume is released in Nov. 1996; again, Judy Francesconi's photographic art graces the cover. In addition to classical selections by male composers, this volume features Margie Adam performing her original *Beautiful Soul/Tender Lady*, plus contemporary romantic compositions like Leonard Bernstein's *Somewhere from West Side Story*. (RS0320) CD: 15.98

Various Artists

Dreams of Desire

Subtitled *Classics for Bedtime*, this 1997 release is a collection of solo piano, violin and orchestral favorites for romance, rest time, going to bed and any quiet, intimate times. Many are well-known favorites by Bach, Pachelbel, Mozart, Beethoven, Brahms, Stravinsky, Copland, some were composed specifically as lullabies, some convey a spirit of repose, others of romance. The packaging features exclusively commissioned photography by Judy Francesconi, making this edition, like its predecessors in the *Classical Erotica* series, the perfect bedtime companion for lovers. (RS0390) CD: 15.98

Various Composers/ Neva Pilgrim

Women's Voices: 5 Centuries of Song

If you're looking for an overview of classical works for voice by female composers, here it is. This 1996 recording compiles vocal music written by 26 different female composers from the 16th century through the present! Soprano Neva Pilgrim begins with *O Death, rock me asleep* by Anne Boleyn (1507-1536); this piece is thought to have been written by her while she awaited her execution... continues through works by an extensive list of composers such as Barbara Strozzi, Anna Amalia, Fanny Mendelssohn, Clara Schumann, Lili Boulanger, and Alma Mahler, to Judith Lang Zaimont... then ends her program with Libby Larsen's *When I Am An Old Woman* and Elizabeth Varcoe's *Andromeda Rag*. Ms. Pilgrim is accompanied on harpsichord and piano. (LEO338) CD: 15.98

La Sal de la Vida

This 1997 collaboration features 3 excellent vocalists from different cultures: Rasha (Sudanese, now living in Spain), Uxia (Galician, northern Spain) and Maria Salgado (Castilian, Spain), celebrating their diverse backgrounds and musical expressions on this audio delight. Primarily in Spanish and Portuguese plus a few in Sudanese, accompanied by Jesus Pimentel's acoustic flamenco guitar stylings and Rasha's North African percussion, the songs each feature 1, 2, or all 3 of the women on vocals. Some are lively, others mournful, some date back to the 12th century while others are more contemporary. But they are all evocative of deep emotion and pure beauty, highly recommended! (JNM3235) CD: 16.98

Various Artists

Women of Spirit

Our friend Jennifer Enstrom writes that this 1996 compilation is "a convergence of extraordinary musical muses from around the world... Each of these women has pioneered and persevered. By defying long-standing musical and cultural categorizations, they are redefining contemporary music and connecting the past with the present through song." These 13 women remind us that spirit and music are so thoroughly intertwined, it's sometimes tough to distinguish between the two. "What an incredibly interesting group of artists: Karin Matheson of Capercaille performs with Hysa del Sol (Sbeba), 2 sisters from Guinea, Toshi Reagan sings *A Song* with her mom Bernice Johnson Reagan of *Sweet Honey*; there's Cassandra Wilson, Susana Baca, Ani DiFranco, Tanika, Rasha, and many more. If you're looking for a luscious slice of the world on a single disc, look no further! (PUT137) CS: 9.98 CD: 15.98

Various Artists

Anthology of Sacred World Music 1

Take a trip around the globe and into the ecstatic world of sacred sound — for pennies! On this specially-priced 1997 anthology you'll find Ireland's "Voice of an Angel," Nolin ni Riain... Vietnamese chants, songs and poetry from Thich Nhat Hanh, Sister Chan Khong and the monks and nuns of a Zen monastery... the Benedictine Nuns of Regina Laudis... flute meditations of a former Tibetan monk... mesmerizing Sufi music of the whirling dervishes... chant from Morocco, India and Senegal... and more rare moments from the Festival of World Sacred Music, held annually in Morocco. (SH05) CS: 8.98 CD: 9.98

Various Artists

Exotica: World Music Divas

This excellent 1996 anthology of female divas from around the globe has a special place in our hearts, since it opens with a track from our favorite *Mamas*... and follows with many more compelling tracks. Artists include not only familiar ones like Cesaria Evora, Ofra Haza and Aina Minogue, but several new and exciting ones. Khadija Nin, from Burundi, offers an amazing Swahili adaptation of Stevie Wonder's *Free* (*Sina Mali, Sina Deni*) — do not miss that! Nina Pastori's performance with the Spanish cult-band Rapa Tarra embodies centuries of Gypsy/flamenco tradition in Spain; the rich vocal layering from Vera Bils & Kale, a Romany family band from Bohemia, combines Gypsy fervor with Latin sensuality. Fabulous, worthwhile and recommended! (RCA89988) CS: 10.98 CD: 15.98

Various Artists

Her Song

Subtitled *Exotic Voices of Women from Around the World*, this mesmerizing 1996 collection brings together a specially selected group of hypnotic, ethereal, often spiritual recordings, carefully sequenced to create a seamless, continuously invigorating musical experience. Some of our favorite artists are here: Ofra Haza, Pura Fe, Joanne Shanandath, Talitha MacKenzie... some who are new to us: Elli Ankl, Kirsten Bracken Berg... and female-led recordings by Jai Uttal and the Celtic music sensation Solas... 12 artists in all. (SHN64077) CD: 16.98

Vox/ Hildegard von Bingen

Diadema

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including *To the Eleven Thousand Virgins, When the Voice of the Blood* (of Ursula). To Mary. (RLM8999) CS: 9.98 CD: 15.98

Global

Various Artists

Trance Planet, Volume One

This spectacular 1994 release, which could be subtitled *The World's Best*, is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaïre, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! *Tandia Nomads* by Sainkho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo/German/Lebanese ensemble, here contributes *White the Birds Sing*, lead singer Fadie El-Hage's voice features the utulation and embellishment that marks the beauty of Arab song. This mix of mysticism, exaltation and enchantment is very highly recommended! (TRL7206) CS: 10.98 CD: 15.98

Various Artists

New World Party

Senegalese hip-hop, Brazilian R&B, Latin soul and Algerian funk come together on this upbeat 1999 global party soundtrack! Includes a new dance version of the classic hit *Pata Pata* by Miriam Makeba, a track by Haiti's Wyclef Jean, featuring Lauryn Hill, Gai Costa from Brazil, and other female and male artists. It's the most club-friendly compilation to date from the world music label Putumayo, and a great way to usher in the new millennium! (PUT167) CS: 10.98 CD: 15.98

Various Artists

Global Divas (3-Set)

This 1995 triple set is a spectacular panoramic collection of women vocalists from around the world. Over 30 nations are represented among the 41 selections, with tracks by fabulous artists such as Vartina, Djur Djura, Mercedes Sosa, Uli, Marian Anderson, Aretha Franklin, Patsy Cline, Edith Piaf, Celia Cruz, Miriam Makeba, Celine Dion, and many more. A portion of the proceeds will be donated to UNIFEM (UN Development Fund for Women). We found many of our personal favorites here, as well as several new artists, very highly recommended! (ROU50823/4) CS: 24.98 CD: 29.98

Various Artists

Voce: Music From Women of the World

If I had to compile an album with some of my very favorite artists and tracks, it might look something like this 1999 release! It features some of the world's most creative song musicians, who also happen to have some of the most transcendent voices. Laura Love, Loreana McKennett, Mercedes Sosa, Susanna Baca, Caroline Lavelle, Victoria Williams, David Can Dance, Tish Hinojosa, Madeline Peyroux, Clannad, Najma, Jane Siberry (who contributes liner notes), Jane Winters. "They are the future looking back at the music of their and other cultures. These women are preserving traditional styles before they are lost. They have rescued a connection to the past that perhaps gives us keys to the spirit of our musical ancestors." Highly recommended! (RH75613) CD: 16.98

Vox

From Spain to Spain

With members from 6 European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadie El-Hage, Catherine Rey and Rosa Bittler-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections... from the meditative beauty of *Bells for the Virgin*, to the lyrical yearning of *Bearer of Cups*. The majority of compositions are about the Mother of God/Holy Mary. Excellent, fascinating historical notes included, highly recommended! (RLM9000) CS: 9.98 CD: 15.98

Arabic * Middle-Eastern

Jewish

Axiom of Choice

Niya Yesh

Here's one of our top picks for the 2000 season — it's difficult to convey the elegant and delicate beauty of this unusual recording in words, so dial up or download the sound samples! This primarily acoustic ensemble creates cutting-edge Persian cross-over music, with rich instrumentation, emotive vocals, and an array of world percussion — stylized, poignant and contemplative. The Iran-born, US-residing duo of vocalist Manak Khadem and guitarist Loga Ramin Torkian are at the group's heart. At a time when female vocalists have a limited scope in Iran, Manak is one of the few women who, while preserving the tradition, have dared to explore further. Loga's innovative quarter-tone guitar, reloaded with moveable frets and sympathetic strings allows him to play Middle Eastern scales and create new ornamentation. (Anyone out there remember Peter Walker's *Rainy Day Rags*, from late 60's WBAI-FM77?) Together they composed and arranged most selections, ranging from evocative and spiritual to upbeat, based on Persian classical melodies and modes but incorporating sounds from India, Europe and beyond... with strains of flamenco and even Appalachian-sounding folk melodies. A track 2 is suitable for Middle Eastern dance, but mostly they're more meditative, a few feature texts from Rumi and other poets. Very highly recommended! (NA49288) CD: 15.98



Sazlar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Rumanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including: oud, baglam, darbuka, set, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (SAZ1) CD: 9.98

Sazlar Unveiled

For their 1997 CD release, this all-women's ensemble from Albuquerque has added a sixth member, who plays the karnaj, adding a level of mystical depth to their music. It features over an hour of Turkish and Arabic music, with some long medleys specially designed for dance. Includes the 17-minute Egyptian Dance Set, the 22-minute Turkish Dance Set, and 4 other evocative tracks. Their self-titled cassette has been a great seller for us because so many of you are looking for belly dance music, and we expect this one to surpass it! (SAZ2) CD: 15.98

Vas

Sunyata

Vas is a duo comprised of Iranian-born Azam Ali and American Greg Ellis. Their 1997 debut release brings Azam's fluidly pure voice together with Greg's unique, traditional Eastern-sounding percussion creating an unorthodox, whereat music. Sunyata means "emptiness, the wondrous source of creation" and Vas means "vessel" — both apt metaphors for what happens here when voice and instrument intertwine, pulsating all one. Azam has created her own personal idiom, where free from the constraints of any written language, the voice is capable of sounds no man-made instrument can create. — Gorgeous, for listening as well as for Middle-Eastern dance accompaniment. (NA43039) CD: 10.98 CD: 15.98

Vas

Offerings

Azam Ali is an ecstatic singer, intoning hymns, chants and prayers over an elaborate percussive landscape of Middle Eastern/Indian grooves. On their 1998 release, the interactions of trance, ambient, and chant are further explored within trans-cultural styles of sound that defy categorization. Filling the senses with a mesmerizing blend of captivating vocals and compelling rhythms, the duo employs arrangements which follow traditional lines, then at just the right moment a flash of modern innovation will take the reins and the music becomes something completely different. Extremely eclectic music is often confused and without focus, but Vas manages to arrange all the pieces into an exciting tapestry. After all, how many other artists do you know that can make the hammered dulcimer and the rhyceharpa work together? (NA46289) CD: 10.98 CD: 15.98

Vas

In the Garden of Souls

Once again, Azam Ali's stunning vocal textures exquisitely intertwine with Greg Ellis' percussion to produce a uniquely stirring musical and spiritual atmosphere. The distinctive sound will appeal to fans of Shiva Chandra and Dead Can Dance, covering a wide range of moods and melodies, with an array of different instruments, complementing each extraordinary composition. From the gorgeous title track to the haunting Beyond Despair, to the simple beauty of Lila, their 2000 album is an engaging journey through the talents of these unusual and outstanding musicians. (NA48188) CD: 15.98

Vox

Divine Rites

On this remarkably haunting and beautiful 1999 release, Lebanese contralto Fadia El-Hage offers creative revivals of the early Christian women's chants of the Middle East, enhanced by modern electronic settings and processing. Drawing upon the ancient music of denominations such as the Maronite and Melchite churches, "the origins of these chants are traced to 4th and 5th century Lebanon and Syria, modified by later cross-pollination between Christian, Islamic and Jewish cultures..." These chants survived at all is remarkable. Despite following a period when women played a prominent role in the rituals of the early church, after the late 4th century there was an ecclesiastical ban on female singing in the liturgy. — Unusual, reverent, and recommended! (WL511305) CD: 9.98 CD: 15.98

Alicia Svigals

Fiddler - Klezmer Violin

Some of you are already familiar with this master of klezmer violin — she has toured and recorded extensively with the Klezmerics (of which she is a founding member) and performed with Itzhak Perlman on the PBS special *In the Fiddler's House*. Her virtuosic yet intimate interpretations of the traditional klezmer repertoire have made her one of the most important voices in klezmer music today. On this 1997 debut solo recording, she performs both poignant improvisations and lively klezmer melodies, don't miss this! (TCR4386) CD: 15.98

Barry Sisters

Their Greatest Yiddish Hits

The Barry Sisters began performing when they were children and grew to become one of the biggest hits on the Yiddish Theatre circuit, thrilling audiences from the NY Catskills to Miami. They were such a hot act that they even landed a spot on the Ed Sullivan show! Bringing a pop-ish show tune sound to classics such as *Yechi Yechi*, *Tumblala*, and *Naigle*, *Erekes*, *Chivell* (A Woman of Value), and more Yiddish songs which were brought to the US at the time of the huge wave of emigration of Eastern European Jews in the early 1900's. (LEG334) CD: 8.98

Cantor Rebecca Garfein

Sacred Chants of Contemp. Synagogue

Berliners say New York's Rebecca Garfein is causing a revival of Reform Judaism in Germany. This mezzo-soprano is making history with her music, recorded in the country where her great-grandmother perished in the Holocaust. In 1997, she became the first female cantor to sing in a synagogue in Germany, where she performed as part of Berlin's International Jewish Cultural Festival, and this exquisite 1998 release captures that ground- (and stained-glass ceiling)-breaking moment. It contains Jewish songs and prayers in Hebrew and Yiddish, selections from the Book of Ruth and Song of Songs — liturgical music previously only chanted by male clergy — operatic in character, performed in what was once the women's gallery in the Granitengasse Synagogue before its destruction. This live performance was attended by Jews and non-Jews, women and men, together, shattering the historical separation of fates and genders. Beautiful, significant, and highly recommended! (BAR1) CD: 15.98



Chava Alberstein

Yiddish Songs

This artist is the premier voice of Yiddish culture in Israel and the world, and her work in tracking down old songs and even setting Yiddish poems to music is a bridge to a vibrant culture and language that is disappearing. When it came to selecting the songs for this 1999 release, she sought to portray Yiddish life in as much complexity as the repertoire itself conveys. Except for *Dona*, *Dona* (Dona, Dona) which was written in America, all the songs here were written in Poland, Romania and Russia, portraying daily village life of the past as well as contemporary history, such as the Holocaust, and the partisans in Poland during the rebellion of the Warsaw ghetto. (HEM20514) CD: 15.98

Debbie Friedman

And You Shall Be a Blessing...

We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dieterow-Vaj, who contributed to some early women's music albums like *Changer*. Especially love the evocative *V'shamru*. (SWP601) CD: 9.98 CD: 15.98

Debbie Friedman

At Carnegie Hall (2-Set)

This double set contains 27 of Debbie's best-loved songs as well as new ones, recorded in 1996 at her 25th Anniversary Concert, to celebrate song, spirit and community. She is accompanied by piano, bass, percussion and a string quartet — arranged (and played in part) by Alicia Svigals, of the Klezmerics. Includes some wonderful songs from her early cassette-only releases, such as *Not By Might*, *Not By Power*, plus *Miriam*, *The Angels' Blessing*, *Arise My Love* from *Song of Songs*, and more. (SWP612) CD: 19.98 CD: 24.98

Natacha Atlas

The Remix Collection

This 2000 compiles the best 12 remixes from her 3 previous albums: *Diapora*, *Halim* and *Gedide*, previously released only in the UK. It's a more beat-heavy, dance-friendly affair, but never betrays her style which is fully immersed in *Shabab*, Egypt's indigenous bluesy pop music. 9 tracks in all, including 2 remixes of *Amulet* plus 3 remixes of *Valla Chant*, by Transglobal Underground, Talvin Singh, and others. (BBQ1022) CD: 16.98

Natacha Atlas

Gedide

This multi-talented artist, singer, and belly dancer — whose music always provides great accompaniment for this dance form, in case you're looking — grew up in the Moroccan suburbs of Brussels, where she immersed herself in Arab culture while becoming fluent in French, Spanish, Arabic and English. On her third recording, she — once again blends the melodic delicacy and technical refinement of North African music with the digital flow of western dance music to create an undulating, evocative 1999 release. Primarily recorded in Egypt, the lyrics here reflect ancient dreams and timeless emotions. In *Blahem*, she sings of "the dreams of girls that have not changed for a thousand years", and her music is similarly expansive. Its cinematic scope is evident not only in the breadth of instrumentation and emotional sweep of songs like *Kifaya* and *Ezzay*, but in the inagistic *Mon Amie Le Rose* (a lament originally performed by Francoise Hardy). Also includes *One Brief Moment*, her very first vocal in English. (BBQ1014) CD: 16.98

Natacha Atlas

Halim

This multi-talented artist, singer, and belly dancer — whose music always provides great accompaniment for this dance form, in case you're looking — grew up in the Moroccan suburbs of Brussels, where she immersed herself in Arab culture while becoming fluent in French, Spanish, Arabic and English. This 1997 release takes influences from a wide range of Middle Eastern and North African music. While *Amulet* draws heavily on Moroccan styles, featuring Rai vocals, much of the focus elsewhere is on Egypt, ranging from Arabic pop, to nostalgic tango, to more "classical" sounds which are slow and sweet, sweeping and dramatic, haunting and impressionistic. In Arabic, to be *Halim* is to be beautiful on the inside, a fitting title indeed. (BBQ5011) CD: 16.98

Debbie Friedman It's You

This captivating late-'90s release represents a landmark for the artist, the producer and arrangements by Yaron Gershovsky, musical director of Manhattan Transfer, dramatically enhance her familiar style. The 13 songs, including several new ones such as Sarah's Song, Seize the Day, and her concert favorite Hallelu, are based on Jewish texts and life cycle events, reflecting the spiritual energy that has become the hallmark of her music. (SWP615) CS: 9.98 CD: 15.98

Debbie Friedman Renewal of Spirit

She served as cantor for three years at a Reform Congregation in LA, she has directed music and singing programs at a number of universities, and has appeared before national conventions for most of the major Jewish organizations. Not surprisingly, Debbie is one of the best known and sought after artists on the Jewish scene. This 1996 release is a recording of songs from her healing service. Accompanied by Linda Roth on keyboard and synthesizer, Debbie plays guitar and sings these prayers that "sometimes offer courage, sometimes challenge, and sometimes a cold, uncomfortable reality." She explains, "These words of prayer show me that healing has little to do with being sick and recovering and more to do with how we see ourselves and our roles in this sometimes torn and fragmented world." Sung both in English and Hebrew, songs include Ashrei Yotzer and Elokai N'Shamah from the morning liturgy, 23rd Psalm, You Are the One (Rabbi Nachman's Prayer), more. (SWP611) CS: 9.98 CD: 15.98

Judy Frankel Tesoros Sephardis

0769

We were first introduced with the voice of Judy Frankel when we heard her on the anthology *Divine Dives*, alongside luminaries like Cassandra Wilson and Ani DiFranco. Although of Lithuanian descent, this singer of 20 languages says her attraction to Sephardic music is so strong that she wonders whether her roots somehow go back to Spain! This 1996 retrospective compiles, from her 3 previous recordings, the most popular selections of non-liturgical Sephardic songs from Egypt, Rhodes, Morocco, Turkey, Venezuela, and the former Yugoslavia, performed in her crystalline voice. (JF3) CS: 9.98 CD: 14.98

Klezmer Conservatory Band Dance Me To the End of Love

NEW!

With this 2000 release, KCB returns to the roots of Yiddish music, while at the same time bringing their shimmering arrangements to unusual repertoire. One of the most striking examples of what their touch can bring is their arrangement of Leonard Cohen's *Dance Me To the End of Love*, a song which seems to fit perfectly into the European art song tradition. Judy Bresler and Jeff Warchauer's interpretations of Cohen's poetic lyrics are surrounded by the band's klezmer melodies and ornamentation. Judy's singing covers great expanses of emotional territory, while Ilene Stahl leads with her clarinet, swirling her way through a variety of Yiddish tunes. (R03108) CD: 15.98

Linda Hirschhorn & Fran Avni Marcia Falk's Blessings in Song

A combination of cantorial, Middle Eastern motifs and dynamic drones, counterpoints and rhythmic syncopation makes this 1997 a wonderful complement to poet/translator/ Jewish scholar Marcia Falk's 1995 publication *The Book of Blessings: New Jewish Prayer for Daily Life, The Sabbath, and the New Moon Festival*. Marcia's innovative work restructures Jewish liturgy in Hebrew and English from a non-hierarchical, gender-inclusive perspective. At a time when people are searching for more spiritual connection in their lives, this recording offers listeners chants and melodies to many of Marcia's prayers, for immediate incorporation into their own and their community's ritual observances and practices. 21 selections; 52 min; highly recommended. (HA1111) CS: 11.98 CD: 15.98

Metropolitan Klezmer! Isle of Klezbos

NEW!

This lovely and interesting 2000 release features the work of 2 klezmer ensembles, both led by drummer Eve Siculer: the mixed-gender group Metropolitan Klezmer, and the all-woman sextet Isle of Klezbos — which has charmed audiences at the Michigan Womyn's Music Festival and features former and current members of Metropolitan Klezmer, the Mazeltones and the Klezmatics. This is light and swinging Yiddish music, some tracks quite melodic and smooth (a welcome change from some klezmer collections which are non-stop frenetic), much is traditional, reflecting eastern European and Middle Eastern roots, plus a few originals such as *Rika's Dream*. Great vocals by Deborah Karpel, outstanding trumpet and flugelhorn from Pam Fleming. We even love the derivation of the title (which you'll have to read about in the CD booklet). Recommended. (RMR002) CS: 9.98 CD: 15.98



Michele Gingras/Cincinnati Klezmer Project Klezmer's Greatest Hits

According to my housemate who plays in a Klezmer band, this 1998 collection of lively dance melodies and poignant tunes is especially notable for the beautiful and very pure clarinet tone of Michele Gingras, a French-Canadian classical clarinetist — she makes her clarinet sing with joy and sigh with sorrow. The ensemble performs with panache a wide variety of Jewish music including *Odesse Bulgarski*, *Pahsh Tantz*, and *Atisa Alinu*. When the music's playing, it's impossible not to dance or at least hum along. (IN3591) CD: 15.98

Noa

Both Sides of the Sea

Known for her gorgeous voice and mastery of the Darbuka, a hand-held Arabic drum, Noa reveals a lyrical sensibility, layered over distinctly Middle Eastern harmonies. On this 1999 collection, the Israeli-born and American-raised artist demonstrates her wide range of abilities and sounds. From songs with beautiful string arrangements, to earthier sounds of drums and guitar, this excellent album — which contains tracks from her various Israeli albums, previously unreleased in the US — is full of soaring melodies and infectious rhythms. (MML50004) CD: 15.98

Ofra Haza

Fifty Gates of Wisdom

0243

This great artist tragically died recently, at a relatively young age. Of Yemenite Jewish parentage, Ofra was one of Israel's biggest stars, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/dance/contemporary rhythms and instrumentation, resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be a barrier. This 1997 album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women, some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra was part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. (SHN64002) CD: 15.98

Pharoah's Daughter Out of the Reeds

NEW!

Led by vocalist/instrumentalist Betsy Schaeffer, this mostly-women's ensemble mixes Ashkenazi and Sephardic Jewish music with Moroccan rhythms, Turkish and Malian melodies, with Indian tabla music and klezmer, ancient liturgical text with African percussion... with sounds running from chantlike to bellydance to world beat. Born and raised in the Orthodox world of Borough Park, Brooklyn, Betsy became a world traveler, studying music, percussion and Middle Eastern dance on several continents... upon arriving home from travels in Israel, Egypt, Turkey and Africa, she re-tuned her guitar to sound like a cross between an Arabic oud and a Turkish saz. A compelling and insinuating vocalist who navigates with acrobatic ease through snake-like melodies, she incorporates Hasidic Jewish spiritual tunes and Hebrew Torah-chanting from her childhood with Yiddish and Ladino song, Middle Eastern arrangements, Armenian melodies and more. Instruments include cello, tabla, flute, clarinet, crumhorn, electric guitar and various percussion. (KFW273) CD: 15.98

Ruth Wieder Magan

Songs to the Invisible God

For centuries the Jewish sacred music tradition has forbidden women from singing its holy music, even as these same women have served as witnesses to a history of overwhelming joy and sorrow. This pioneering artist in the revival of the female voice in Jewish prayer and song breaks that silence, with her excursion into the feminine spirit hidden within Judaism's mystical roots. Ruth's parents, both Holocaust survivors, were an inspiration for the melodies and innovations on her 1999 release. Recorded in Jerusalem, it is a journey into the deepest yearnings, lamentations, and reveries of Jewish prayer and song — from the authentic niggunim and piyyut to the magical words of the Zohar to the passionate Ladino folk songs of medieval Spain. (8ND111) CS: 9.98 CD: 15.98

Sunita Staneslow City of Gold

Delicate, dignified and graceful, this 1996 album of harp improvisations and orchestrations entitled *A Musical Portrait of Jerusalem* was recorded in honor of Jerusalem's 3,000th anniversary. This acclaimed performer of Jewish music on the harp (and founder of the acoustic instrumental ensemble, Vida) is accompanied by a chamber ensemble which includes Laura Sewell on cello, producer Shelly Hanson on clarinet, Rachel Green on oboe and English horn, plus some achingly beautiful duets with violinist Tracy Silverman from the Turtle Island String Quartet. Includes *Theme From Schindler's List*, *On the River of Babylon*, and the Israeli song *Jerusalem*, dedicated to the memory of Yitzhak Rabin. Very highly recommended, this is music of nobility and tenderness. (MAX2091) CD: 15.98

Various Artists A Jewish Odyssey

NEW!

This 2000 compilation celebrates the richness and diversity of music of the Jewish diaspora worldwide, from flamenco and Middle Eastern-influenced sounds, to the gypsy-flavored music of central Europe to modern klezmer. Includes artists from Israel, UK, US, Canada, Brazil, Italy, Morocco, Chile, Cuba and Turkey. Ofra Haza, Chava Alberstein, Klezmatics, Klezmer Conservatory, Zohar, more. (PUT182) CD: 15.98

African

Angelique Kidjo Logozo

0270

Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences — in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Belgora* — a beautiful version of one of the most famous traditional African songs, *Malawika*. Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG9916) CD: 15.98

Aster Aweke Kabu

1017

This release by an amazing Ethiopian songwriter and vocalist, now residing in Washington DC, has an Afro-pop sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a marimba for both rhythm and melody — simply lovely! Backed on other tracks by a variety of percussion instruments, horns, keyboards, and acoustic bass, her voice is rich and enchanting. Also includes several traditional Ethiopian songs with contemporary arrangements; lyrics are translated in liner notes; recommended. (COL47845) CD: 8.98



Aster Aweke

Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing the music of this talented DC resident. She sings over dance beats in her native Amharic in a quivering, microtonal, wail, croons to a native harp and light percussion, leans over a classically-tinged piano — this is World Beat at its best! Way high in our recommendation, and to balance the equation, way low in price! (COL46845) CD: 8.98

Cesaria Evora Cabo Verde

1339

Long known to Cape Verde's small expatriate community in Massachusetts and Rhode Island as the African Island nation's finest singer, Cesaria exploded to fame on these shores with her '95 self-titled album. For this 1997 release, she again sublimely sings *Mornas*, the "Cape Verdean blues", but also features a varied group of songs from the festive to the mournful. Many of Cape Verde's best musicians play on the album, as well as jazz saxophonist James Carter on *Coragem*, *Impon*, *Spanish-style guitars*, accordion, percussion, and violin sweep us away on her blanket of exquisite sadness. She'll simply take your breath away. (NON79450) CS: 10.95 CD: 17.98

Cesaria Evora Cafe Atlantico

Good news for Cesaria fans who are also aficionados of Cuban music: her 1999 release is an tribute to her Cape Verde hometown of Mindelo — a small port where the influence of Portuguese, Spanish and Cuban cultures have created a rhythmic and enchanting style of music. Though still singing the traditional Cape Verdean "mornas", here she emphasizes the Cuban elements in her music, delivering complex yet danceable tunes that blend her singular voice with sensual Cuban rhythms. You may not understand the words, but the mood she evokes is universal! (RCA85401) CD: 15.98

Cesaria Evora

0260

Here's an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa; obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the *cajo*, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria. Highly recommended! (NON79379) CS: 10.95 CD: 15.98

Djur Djura Voice of Silence

"We sing about what our mothers hummed under their breath." We learned about this group from Libana years ago, and are thrilled it's back in print. Djura, an Algerian Berber musician, is the composer, lyricist and principal vocalist of this band based in Paris. (She is also a filmmaker and author of *The Veil of Silence*). Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, often at the risk of her own safety. The songs, to "all women who have been deprived of love, knowledge and freedom," combine Berber folk melodies with non-traditional poetry about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether expressing pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Includes *Ad Cathart* (The Young Girls Are Going to Dance) and *Fidel Azim* (You Must Ad). Very highly recommended! (LB4521) CD: 15.98

Letta Mbulu Not Yet Uhuru

Once again we're able to offer you this recording by this fabulous South African vocalist — this time a South African pressing. Following 26 years of voluntary exile from her homeland, she found her return to be a bitter-sweet experience. Her voice is so sweet, so pure, so full of emotion in its beautiful vibrato, and her material, while quite varied in style, primarily pertains to the struggle of her people for freedom and unity. If you like Miriam Makeba, you need to hear Letta Mbulu, highly recommended! (FLT506) CD: 17.98

Miriam Makeba Homeland

"Mama Africa" returns in the new millennium with a new album! She was the first African artist to have a worldwide hit, when in 1967 her song *Pata Pata* reached the Top 10 in the US and around the world; over 30 years later, she is still actively touring the globe. This 2000 release includes *Pata Pata 2000*, plus Africa is Where My Heart Lies, *Unhorns*, *Cause We Live For Love*, *Masakhane* and more. (PUT164) CD: 15.98

Miriam Makeba Africa

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition), *The Rehearsal Song*, *The Click Song*, *Kwazulu In the Land of the Zulus*, *Nongongong*, *To Those We Love*. 23 songs in all. (RCA1155) CD: 15.98

Miriam Makeba Sangoma

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1986 release by the first lady of South African music is thus infused; these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968 after she married Stokely Carmichael.) Highly recommended. (WB25673) CD: 15.98

Miriam Makeba, w/Belafronte Singers The Click Song

This is a classic Miriam's first long-playing album, recorded with the Belafonte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Winoweh", *House of the Rising Sun*, *Iya Guduzi*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xhosa, Swazi, Zulu and English. Highly recommended! (ESP155564) CD: 17.98

Oumou Sangare Moussolou ("Women")

The galvanic vocal style and charismatic presence of this artist from Mali are combined here with lyrics which boldly address the concerns of women, and issues of their personal freedom, in a male-dominated society. This 1989 release originally catapulted this West African artist into stardom; we carried it back when it was only available in LP form, and welcome it back in its 1999 re-recognition as a CD. It features the traditional sound of the African kora, driving percussion, and stunning multi-tracked vocals, all suffused with the inherent groove of the Wassolou sound. An uncompromising musician as she is a social thinker, this is one of the great voices of our time to be heard in any language. (NON79575) CD: 17.98



Rasha Sudan

For world music fans, the excitement and wonder this 1997 album will inspire might be similar to your first experience of *Cesaria Evora* — it will draw you in, caress you, please you and amaze you. This young vocalist/percussionist, raised with 19 (!) siblings in the Sudanese capital Khartoum, presents a contemporary but authentic blend of the principal musics her country (from which she has fled): the Nubian tradition of the Islamic-influenced north, and the black-African music of the south. Full of complex rhythms, melodic yet melancholic, predominantly defined by oud and percussion but sometimes backed by a full band, the repertoire is varied and interesting. She even performs some Sufi meditations, usually sung by men only. Highly recommended! (NNM3214) CD: 16.98

Various Artists, inc. Cesaria Evora Cape Verde

I've said it before and I'll say it again: I want these Putumayo guys' jobs! On this 1999 release (which follows their visit to Cape Verde) they compile tracks from 12 Cape Verdean artists, all featuring the engaging melodies and shimmering rhythms from this unique Afro-Portuguese culture, which originated on the island of Cape Verde, 200 miles off the coast of Senegal. Echoes of the romantic Portuguese fado and spirited Brazilian samba combine with a soulful sense of longing and melancholy. Includes a previously unreleased song from Cesaria Evora, plus works by Miriam Alice, Ana Firmino, Bana, Jose Neves, and more. (PUT156) CD: 15.98

Various/Holding Up Half the Sky Voices of African Women

This 1997 release presents the first comprehensive collection of popular female African vocalists — only fitting, since in countries such as Mali and South Africa, the greatest singers have long tended to be women. The collection brings together 14 performers from 11 different countries, from internationally famous stars such as Miriam Makeba, Angelique Kidjo and The Mahotella-Queens, to revered performers such as Stella Chiweshe and Ami Kola. To favorites from old *Ladyslipper* catalogs, such as The Lisado Sisters, M'bira Bel and Tshala Muana. A highly recommended way to experience a panorama of diverse and incredible talent! (SHN64073) CD: 16.98

Zap Mama Adventures in Afropea 1

Pronounced with an accent on the second 'ma', this fabulous 5-woman group is led by Marie Daoune, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the music she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily a cappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45183) CD: 15.98

Zap Mama A Ma Zone

This amazing and innovative 1999 release once again demonstrates the incredible creative power of this 5-woman African/Belgian ensemble. Group leader Marie Daoune continues to explore the relationship between modern hip-hop and traditional West African sounds, producing yet another unique album that defies



African Heritage

Bernice Johnson Reagon River of Life / Harmony: One

This incredible, incredible 1995 a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Joseph's Ladder*, *Since I Laid My Burden Down*, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals, *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended! (FF411) CS: 10.98 CD: 15.98

Bernice Johnson Reagon, Toshi et al Africans in America: Complete 3-Set

Composed and produced by the esteemed Dr. Bernice Johnson Reagon, this soundtrack to the landmark 1998 PBS documentary series depicts the story of Africans and Europeans who created America even as they bitterly struggled over the meaning of freedom. Retelling the story of our nation's founding from a new perspective, such as the published accounts of ex-slaves. The period was rich with musical sound, full of the varied music of Africa, Europe, Irish and English workers and sailors, and the music of the parlor, the royal courts and the church. All this is reflected here: there's a collaboration between the two Reagon women and Scottish fiddler Bonnie Radey... duos with Bernice and Toshi... songs from Sweet Honey in the Rock, Charles Williams Quartet, James Weaver, more. (RYK90444) CS: 24.98 CD: 34.98

Cassellberry-DuPree City Down

Cassettes on sale! One of the finest releases of the last decade is now back in print (on *Ladyslipper*, we are proud to announce). This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban life track to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery, highly recommended! (LR203) CS: 6.98 CD: 15.98



Cassellberry-DuPree Hot Corn in the Fire

Cassettes on sale! In source and feeling, this 1994 release on *Ladyslipper Records* moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shakers... with styles incorporating African reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the very first National Lesbian/Gay March on Washington)... to *Pink Dyes On* (worn by a little girl whose elders are ignoring her to sit still in such impractical attire) — an original song, inspired by Odette's folk style... to *The Klan*, a compelling song many of us first heard performed by Richie Havens many years ago. Very highly recommended! (LR204) CS: 6.98 CD: 15.98

Linda Tillery/Cultural Heritage Choir Front Porch Music

This 1997 release invites you to participate, to sing along, step, clap, shout, dance and be part of the tradition that is African-American music-making, the very foundation of popular music today. Dedicating herself to research and reconstructing the folklore, religion and language associated with her African-American heritage, in 1993 Linda founded the Cultural Heritage Choir, an active touring group that incorporates vocals with pounding stick, feet and hands to create a powerful rhythmic experience. Their second album includes *Voice of Mother Afrika*, *Spirituals Medley*, *See Line Woman*, *Children's Medley*, and *Lift Every Voice and Sing*. (EB73881) CS: 10.98 CD: 15.98

Maya Angelou

Miss Calypso

Now on sale! Most of us know the artist as a powerful, majestic writer, poet and Presidential inauguration speaker, but in 1956, at the height of her nightclub singing career, Maya Angelou recorded this calypso record! (The story goes that she really wanted to be a cabaret dancer, and could only get to dance if she sang too.) With only a gentle bongo/piano and electric guitar backing, Maya mixes jazz, gospel, blues with Caribbean sounds. As part of the big Harry Belafonte-inspired calypso craze, she channels Trinidad on her originals like *Tamo Neighbor*, *Neighbor, Scandal in the Family*, the Louis Jordan covers *Run Joe and Push Ka Plo Pi* and the always odd lighthearted murder-of-the-wife-beating-husband tale *Stone Cold Dead in the Market*. This is a very cool and retro-funky album! (SCM9708) CD: 12.99

Melanie DeMore

Share My Song

Many of you have heard this powerful vocalist performing with Linda Tillery's ensemble, the Cultural Heritage Choir. Melanie's buoyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release (some are "cut-out"), featuring the title track, *Long Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up, Song for Mera*, *Kumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Get one while you can — recommended! (RR9203) CS: 6.95 CD: 12.98

Nedra Johnson

Testify

With a style that's mostly blues with snatches of gospel, jazz, reggae, R&B and rock, and a voice comparable to any of the great blues women, it's hard to believe that this is Nedra's first release, but don't think that she's new to the music business, because she's been performing and gaining fans around the country for several years. It is this experience that shows through with a maturity and energy that is unique and refreshing. The songs, mostly very political and woman-identified, are personal explorations into events and issues which are part of Nedra's life. *Where Will You Be?* was inspired by the lives and works of Audre Lorde and Pat Parker, also includes poems by Alice Walker and nozake shange to music. CD expected late '97. Highly recommended! (BIG1) CS: 9.98 CD: 15.98

Sweet Honey in the Rock

B'lieve I'll Run On...

This 1978 album contains glorious acappella vocals, gospel-influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-lesbian statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter, the experiences of Black women, and a few classics about specific strong Black women: Sojourner Truth & Fannie Lou Hamer. Recommended! (RR3500) CS: 9.98 CD: 15.98

Sweet Honey in the Rock

Breaths

This compact disc-only release is a combination of the cassette titles *Good News* and *We All... Everyone of Us*. Includes *Biko*, *Elle's Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, title and more. Over 60 minutes in length. (FF106) CD: 15.98

Sweet Honey in the Rock

Feel Something Drawing Me On

A different album concept from their previous discography, this 1985 release is unique. It is an album of sacred music from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Meyango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority*, *Fulani Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. (EB2563) CS: 10.98 CD: 15.98

Sweet Honey in the Rock et al

Freedom Song

This 2000 release is the soundtrack to the powerful film, which was inspired by the heroic man and women on the front lines of the civil rights movement. The title track, written by Carole King, is performed by Carole and Sweet Honey in the Rock. Also includes many spirituals, hymns and protest songs that were the anthem for struggle of this political movement in the 60's, performed by Sweet Honey: *Eyes On the Prize*, *This Little Light Of Mine*, *On Freedom*, *Wake Up This Morning With My Mind On Freedom*, *You Better Leave Segregation Alone*, and more. (SON89147) CS: 11.98 CD: 17.98



Sweet Honey in the Rock

Twenty-five... 0722

On this brilliant 1996 25th anniversary release, Sweet Honey explores new choral and small ensemble vocal textures. They raise their acappella voices to sing of many things: domestic violence in *Run*, the women's conference in *Beijing*, greed, ecology and environmental justice in *Chant and Battered Earth*. *Sometimes* is a love song to their fans, and in *Bob Marley's Redemption Song* and *Motherless Child*, they address the impact of slavery on people throughout the Diaspora. It's even an enhanced CD-ROM, with further information and links to internet resources for the issues they deal with. Celebrate with them their remarkable 25-year performing history... in which they have used music to inform, politicize, document, affirm, inspire, empower, and build community. Very highly recommended! (RYK541) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Sacred Ground

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River* testify to faith and fortitude during centuries of slavery, whereas *Mystic Oceans* and *Would You Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. (EB42580) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Selections (2-Set)

With this 1997 release, Sweet Honey, formed in 1973, moves toward the quarter-century mark with a look back at their finest recordings on the Flying Fish and Redwood labels, 1978-1986. The repertoire of this powerful acappella ensemble of African-American women singers covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal styles and harmonic blends, this 2-volume edition features many of their most-requested songs, including *Fannie Lou Hamer*, *Oughta Be A Woman*, *Testimony*, *Biko*, *They Are Falling All Around Me*, *More Than A Paycheck*, *On Children*, *Breaths*, plus 2 previously unreleased tracks, *As Long As I Have Breath In My Body* and *Cape Fear River Chant* — 34 in all. (FF587) CS: 15.98 CD: 24.98

Sweet Honey in the Rock

Still On the Journey: 20th Anniv. 0026

Celebrating 20 years of performances, this 1993 release demonstrates the unequalled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay*, *Waiting Memories*, *Run On For a Long Time*, *Balied of the Broken Word*, *Come By Here*, *No Mirrors In My Nana's House*, *Sojourner's Battle Hymn*, *Wodaabe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. (EB2536) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

We All... Everyone of Us

These 5 Black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 10.98

Sweet Honey in the Rock

Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/folk and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Denko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beathides*. Always highly recommended. (FF106) CS: 10.98 CD: 15.98

Toshi Reagon

The Righteous Ones

On her 1999 release, Toshi delves further in to the dynamic lyrics and funk/folk/blues sound that has made her one of the most loved singer-songwriters around. She weaves tales of love and resistance that are delivered with the passion of a true troubadour. The opening track, *Real Love*, features vocals from none other than the group her mom founded: Sweet Honey in the Rock. Whether softly crooning a ballad or rocking her way through a blues jam, Toshi remains an artist who will leave you satisfied. (RAT2839) CD: 16.98

Toshi Reagon

Kindness

This 1997 release, which features retro-funk, rap, urban blues, and ancient chants, has been described as "a rocker's intimate encounter with her roots." With just an acoustic guitar for accompaniment, Toshi still electrifies with *Misty Mountain*, *Mr. Conductor Man*, *I Call You*, *Where You Gonna Be Standin'*, *For Our Love* and more. (SF40095) CD: 15.98

Various Artists

Voices of the Civil Rights Movement

This 2-CD set, subtitled *Black American Freedom Songs, 1960-1966*, contains 43 tracks that "are a series of musical images of a people in conversation about their determination to be free." The songs draw from and re-arrange spirituals, gospel, r&b, football chants, blues and calypso. Disc 1 consists of recordings of mass meetings, primarily in churches, where African Americans of different backgrounds and a few white supporters draw strength and courage from singing together. The 2nd disc gathers various ensembles such as SNCC and CORE Freedom Singers. Includes several rare recordings by organizer/orator/songleader Fannie Lou Hamer! Notes by Bernice Johnson Reagon expound on African American musical culture and its role in the Civil Rights movement. An essential cultural document. (SF40084) CD: 29.98

Various: Wade in the Water Vol. I

African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable *Wade in the Water* series; this is its first volume, subtitled *The Concert Tradition*. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 19 tracks by a variety of choirs, including The Fisk Jubilee Singers and the Howard University Chamber Choir. (SF40072) CS: 10.98 CD: 15.98

Various: Wade in the Water Vol. II

African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 19th century roots of African American congregational singing, and demonstrates how vividly these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1989 and 1992, compiled by Bernice Johnson Reagon; singers include The McIntosh County Shouters, The Rev. C.J. Johnson, and The Blue Spring Missionary Baptist Association Delegation. (SF40073) CD: 15.98

Various: Wade in the Water Vol. III

African American Gospel

On this 1994 release subtitled *The Pioneering Composers*, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michele Landzetter, Bernice Johnson Reagon, and Yasmineen celebrate the work and legacy of 6 composers who created a new repertoire of sacred song. African American gospel music, which synthesizes African music, dance, poetry, oratory and drama, is as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. (SF40074) CD: 15.98

Various: Wade in the Water Vol. IV

African American Community Gospel

Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include The Gospel Harmonettes, The Bible Way Temple Radio Choir, The Angelic Harmonizers, Bernice Reagon herself, and 12 other groups. (SF40075) CD: 15.98

Ysaye Barnwell

Singing in the African American Tradition

This multi-set (4 CD's or 6 cassettes) with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Cants*, *Spirituals*, *Early Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 49.98 CD: 44.98

Calendars

Amy Zerner

Rituals of the Goddess 2001 Wall Calendar

National Endowment for the Arts award-winner Amy Zerner — whose beautiful art has covered our catalogs — offers 13 unique and richly symbolic fabric collage tapestry portraits of multi-cultural goddesses. Includes healing images, accompanying rituals, and herstories for Diviana, Lakshmi, Artemis, Brigit, Hekate, Eurycle, Pasowee, Aphrodite and more. (These are the same images as her 2000 calendar.) 12 x 12" (AMB247CL): 12.99

Carry It On: 2001 Peace Calendar

The 30th edition once again documents and celebrates the inspirational blending of art and activism that has made this unique calendar one of the most popular progressive publications in the US. The images included here, including cover piece by Bonnie Acker, offer a sustaining and uplifting vision for social change in the 21st century. People's history dates provide little-known information on US and world history. Full color, 14 by 11", lunar cycles, holidays for many faiths; printed on recycled paper. (SCW2CL): 12.99

Celebrating Women Writers 2001

Compiled by the NY Public Library, this engagement calendar attends the lives and works of 53 extraordinary contemporary writers. Hailing from all around the world, some are already well established in English-language literature, others are recently garnering the attention of the reading public. Brief bios accompany the authors' photos, and herstories entries relating to women's contributions to literature appear for every day of the year. 6 x 8" (POM877CL): 13.99

Earthshaking Women

Subtitled *10th-Century Rebels and Peacemakers*, this inspiring 2001 datebook published by the War Resisters League presents profiles of 57 women from some of the past century's greatest struggles for human rights, peace and justice. Some led movements of thousands, others worked alone. Some were imprisoned, others were killed, while some eventually reached powerful positions in their governments. Includes photos and bios of women like Barbara Deming, Dorothy Day, Lorraine Hansberry, Alice Paul, Fannie Lou Hamer, Ida B. Wells, Emma Goldman, and many more familiar figures plus extraordinary women less well known from around the globe. Recommended! (WRL2CL): 11.99

Gal Pals: 2001 Wall Calendar

Subtitled *Women's Friendship and Association*, this striking collection of unusual and incredible vintage photographs from the Library of Congress shows women together in a variety of settings — working, playing, sharing moments with friends, sisters, grandmothers and mothers, and confiding in each other. It's a visual celebration of the pleasures, complexities, and comforts of female friendship. 13 x 12" (POM124CL): 13.99

Georgia O'Keeffe: 2001 Wall Calendar

She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvas. The 12 color paintings included here speak, in their power and beauty, about the different facets of one of the most important women in 20th century art. 12 by 13" (POM99143CL): 13.99

Jane Evershed

The Power of Women: 2001 Calendar

Subtitled *The New Millennium and Beyond...*, this lovely wall calendar contains 12 full-color paintings by this artist, whose vibrant paintings celebrate the power, beauty and wisdom of women. Many of you have seen her work on notecards, catalog covers, and more, and we're sure you'll delight in these large reproductions, accompanied by her whimsical words. 12 by 12" (RSP55CL): 12.99

Karen Rossi

American Women of Achievement 2001

Courageous women are portrayed here in these photographs of unique, whimsical metal sculptures, created by Karen Rossi. A host of notables are depicted in this wall calendar, from pioneer flyer Amelia Earhart and modern dance innovator Isadora Duncan, to sports maven Babe Didrikson Zaharias and poet Edna St. Vincent Millay. Each month includes a brief bio of the featured subject, these women of steel are inspiring. Recommended! 11 x 14" (TMK486CL): 11.99

Maret

Sun Moon Stars: 2001 Wall Calendar

Maret is a visual artist whose bold, whimsical and imaginative style will light up your universe! You may have seen her work elsewhere; her artwork has been reproduced on giftware, stationery, fabrics, wallcovering and garments. Here, her celestial paintings are bright and wildly colorful, enhanced with gold foil stamping. Moon phases and sun signs included. 12 x 12" (RSP142CL): 13.99

The 2001 Lunar Calendar

Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 25th year, featuring new works by women artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science. 8 1/2 by 11" (LP1CL): 22.99

Mystic's Wheel of the Year 2001

The subtitle of this information-packed little wall calendar is *An Eco-Egalitarian Creation Spirituality Calendar*, and you will not find a calendar with such comprehensive holiday information, from an earth-centered spirituality/ pro-feminist/ non-patriarchal/ liberationist point of view, anywhere! Significant dates from almost every spiritual tradition in the world (Old European, Middle Eastern, African, Native American, Kabbalistic-Jewish, Mystic-Christian, Sufi-Muslim, Buddhist, Goddess-God) are tied together, and every day of the year is infused with a wonderful meaning. This is not a flashy art calendar, but it is highly recommended for the daily depth and breadth of information plus monthly Active Offerings and Meditations. 8 1/2 x 11" (PT1CL): 11.99

Patricia Wyatt

Keepers of the Dream: 2001 Wall Calendar

Many of you are already familiar with this artist's beautiful visual art, as well as her books, *Medicine Women* and *Keepers of the Dream*. Evoking the spirit of the land and the people, and animals who inhabited it long ago, her engaging paintings are infused with the earthy colors of sage and clay, the vivid blues of Southwest days, and the magentas of the evenings — the palette of her adopted homeland, New Mexico. 13 x 12" (POM462CL): 13.99

Patricia Wyatt

On Common Ground: Women of the World

The unity and harmony of the feminine spirit resound in this inspiring wall appointment calendar. 12 vibrant paintings of women by this New Mexico artist span the globe, conveying the rich colors and cultures of the Celts, Japanese, Tibetans, Native Americans and more. Animals and lush flowering plants surround the women in her paintings, paying tribute to the Earth Mother, the universal parent. 5 x 13", highly recommended! (POM1192CL): 9.99

Sandra Stanton

Sacred Mysteries of the Divine Feminine

From the artist whose exquisite work graced the 1998-99 Ladyslipper Winter Catalog cover, Ancient goddesses and their animal companions are portrayed in Sandra Stanton's vibrant paintings. Her 2001 wall calendar, inspired by myths that have been passed down to us from timeless sources, includes paintings plus descriptive text for 12 goddesses, including Pele, Brigit, Lilit, Ishtar and others (same images as her 2000 version). Some proceeds support the Global Fund for Women, which assists grassroots women's organizations around the world. 12 x 12" (AMB236CL): 12.99

Sara Steele Originals: 2001 Wall Calendar

Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And how dull the new year would be, without a new calendar by her to grace our walls! This year's 20th Anniversary edition contains all new original, vibrant, works, from intimate flower portraits to richly-toned landscapes. A portion of the sales benefit the National Domestic Violence Hotline. Perfect for framing after the year's over, a classy gift item for everyone you know! 11x14" (STL1CL): 11.99

Susan Seddon Boulet

Goddesses: 2001 Wall Calendar

The magnificent paintings of goddesses from many cultures by Susan Seddon Boulet (1941-1997) are rich in substance and spiritually sensitive, giving form and character to goddess archetypes. Mythical in its subject matter, evocative in its imagery, her art never leaves us untouched, putting us in communication with the goddess deep within each one of us. 16 x 13" (POM99211CL): 13.99



We'Moon '01: Magic (Regular Edition)

Our best-selling calendar, subtitled *Gaia Rhythms for Womyn*, is more than an appointment book. Astrological moon calendar, spiritual guide, handbook in natural rhythm, and multi-cultural anthology of womyn's art and writing. It's a way of life: a creation of our international womyn's culture, interweaving art and writing from a whole-Earth, womyn-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance, daily astrological aspects, complete ephemerides (with asteroids). 5 1/4 by 8" (MT1CL): 14.99

We'Moon '01 (Unbound)

This unbound edition of *We'Moon*, created by the publisher in response to customer requests, is identical in every way except for the binding and packaging, for those of you who want to customize it for your own special needs. You can have it spiral bound at your copy center, or supplement your day-planner, or create your own *We'Moon* journal. (MT2CL): 14.99

We'Moon '01 (Spiral-Bound)

Now the appointment book is available in spiral-bound version too. This publication definitely wins the diversity award, with a calendar to accommodate almost any format preference. (MT4CL): 15.99

We'Moon '01: On the Wall

We welcome this new-for-2001 beautiful 4-color wall calendar format for this beloved and revered publication. It features gorgeous art and inspirational writing, lunar rhythms (daily moon phases and signs), and key astrological information. Celebrate the colorful face of international womyn's culture. Printed on recycled paper with soy-based ink. 12 x 12" (MT3CL): 12.99

Women Artists Datebook 2001

Published by Syracuse Cultural Workers, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists, full of women's historical annotations reclaiming lost heroines. Features work by over 30 visual artists and poets, lunar cycles, menstrual calendar, women's resources list, holidays for many faiths. Spiral bound. 5x7", printed on recycled paper. (SCW3CL): 12.99

Women of Vision: 2001 Wall Calendar

This big and beautiful calendar celebrates women's art, as well as programs and research that benefits girls and young women (such as the YWCA's Techgnis program, which helps girls master technology). Featuring colorful artwork from the collection of the National Museum of Women in the Arts, this 11x14" calendar essentially honors feminism as a vision, and would make a lovely gift for a woman or girl of any age, recommended! (TMK474CL): 11.99

Women Who Dare: 2001 Wall Calendar

This beautiful wall calendar featuring Library of Congress photographs pays tribute to inspiring women, who often braved seemingly insurmountable sexual and political tyrannies to achieve their goals and accomplishments. Each photograph is accompanied by biographical information, and additionally, each day of the year is marked by the birthday of a daring woman or another milestone of female accomplishment. (POM98160CL): 13.99

Latin American

Celia Cruz & Friends A Night of Salsa

NEW

Whether you saw the 1998 PBS special or missed it, you won't want to miss this spectacular and spirited performance from the original Queen of Latin Music! She's joined by other Latin music legends, who all had a hand in starting the worldwide Latin music craze: Tito Puente, Johnny Pacheco (creator of the Fania label), and India, who is currently one of the most popular female salsa singers in the world. This 2000 release contains a wide selection of classics and contemporary songs from Celia's repertoire, including *Mi Vida Es Cantar*, *Celia & Tito*, an electrifying duet; *La Voz de la Experiencia* with India, and a rousing finale of *Guanabana* with all the guests. (RMM284076) CD: 16.95

Celia Cruz con la Sonora Matancera The Best of Celia Cruz

2488

The reigning Queen of Latin music began singing with one of her native Cuba's biggest bands, Sonora Matancera, in 1950. She earned world fame in the 50's, was a salsa pioneer in the 60's when she helped define and create the genre, scored her first gold record in the 70's, became a Fania All-Star in the 80's, and won a Grammy in the 90's with Ray Barreto and the film *Mambo Kings*. This 1997 release features 19 tracks recorded from 1951-1995. It's a tribute to the Salsa Queen's golden years with La Sonora Matancera. Includes *Fuiste, Tiempo y Flores*, *Ritmo de Mi Cuba*, *Oye Mi Rumba y mucho mas*. (RMT2816) CS: 10.95 CD: 16.95

Gloria Estefan Alma Caribena

NEW

It is no secret that Cuban music is hotter than ever, and once again Gloria draws upon her Cuban musical heritage for her 2000 release. It features songs based not only on Cuban music idioms, but also on infectious genres from other parts of Latin America. The first single, *No Me Deses De Querer*, is a fiery love song performed with passion and conviction. You won't want to miss her collaborations here, with Celia Cruz on *Tres Gotas De Agua Bendita*, and Jose Feliciano on *Tengo Que Decirte Algo*. (EPC82163) CD: 17.95

Irene Ferrera Soy de Ti / I Am Yours

This long-awaited summer 1999 release contains 10 original songs in Spanish and English (plus a traditional *gaíto*), on which Afro-Latin percussion, steel drums, violin, cuatro and accordion form a rich backdrop for Irene's deep, husky, passionate voice and her percussive guitar. Title track is a tender love ballad celebrating commitment between women. In *My Bones*, inspired by the plight of a Haitian orphan, is an ode to the spirit and strength of all immigrants. *Bolero*, *calypso*, *salsa*, *rumba*, *samba* reggae and Venezuelan hip-hop round out this exciting collection. We love this artist, recommended! (SSE1003) CD: 15.95

Irene Ferrera Walking in the Jungle

0450

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, in English and Spanish, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and more). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar*. The title song (which she dedicates to all pressures, including people of every political, spiritual and sexual orientation) is also a highlight: sinuous bass lines snake around bed calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que calor tiene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IFJ2) CD: 14.95

Latin Fever

0465

We are ecstatic that this long out-of-print 1978 classic — an absolutely incredibly rhythmic concoction of women's salsa — is back! Among these 14 female musicians you'll hear some of the country's finest jazz talents: percussionist Nydia Mata, Jean Fineberg and Ellen Seelig of DEUCE, and more, featuring very strong multi-member percussion and horn sections. With a few instrumentals, vocals mostly in Spanish, some bilingual. It includes *La Mujer Latina* ("The Latin American Woman") by Cuba-native Rosa Soy. Very highly recommended, for dancing and listening, as well as difficult to find. It's truly a treasure... don't pass it up! (FNA627) CD: 17.95

Lhasa La Llorona

The incredible voice of Lhasa de Selá, a Montreal resident who was born in the US to a Mexican father and American mother, will be familiar to many Lillith Fair attendees, and she's featured on the Lillith Fair CD. Sung in Spanish, this evocative and passionate Juno Award-winning '97 release (recorded in various acoustically-endowed Montreal kitchens), celebrates the vocal styles of 30's era jazz greats and the distinctive style of traditional Mexican ballads. An array of textures are described through accordion, flamenco-influenced guitar, steel bass, and samples of falling rain. Songs are informed with Aztec mythology: *La Llorona* is the wind that glides between earth and sky, sighing and crying, seducing men with her melancholy melodies, then turning them to stone with her petrifying kiss. Recommended! (ATL83120) CD: 17.95

Marisa Monte Memories, Chronicles & Declarations

NEW

...of Love is the 2000 release from one of the most electrifying, artistically promising artists ever to emerge from Brazil. This vocalist/composer/lyricist/guitarist extraordinaire reveals her penchant for thought-inspiring themes and for uncommonly varied melodic and rhythmic textures, as well as her skills on acoustic and electric guitars (backed by musicians from Brazil and NYC). She continues to tour in the US, so watch for her in a city near you. (MET27085) CD: 16.95

Mercedes Sosa 30 Anos

0040

Wow — what a fantastic complacency! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a La Vida*, plus other favorites such as *Alfonso y El Mar*, *Si Se Calla El Cantor*, *Luna Tucumana*, her beautiful lullaby *Duermes Negro*, crowd pleaser *María, María*, a live song with Milton Nascimento and writer Chary García entitled *Inconciente Colectivo*, and many others; songwriters covered include Violeta Parra, María Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation... we highly highly recommend this one to both newcomers and devotees alike. (PLG518789) CD: 16.95

Mercedes Sosa Mi Historia

Like *30 Anos*, this is another wonderful compilation of 12 of her most magnificent tracks. In fact, as on many of her best retrospectives, there's some overlap between the 2 discs... but for the die-hard Sosa fan, both titles are required! It includes an unsurpassable live version of the Violeta Parra-penned *Gracias a La Vida*, a live duet with an unnamed collaborator on *Si Se Calla El Cantor* (we assume it's probably the songwriter, Horacio Guarany), title tracks to previous albums such as *La Maza* and *Yo Vengo a Ofender Mi Corazon* — give the depth of her lower registers here, *Al Jardin de la Republica*, and more. Highly recommended, again. (PLD538110) CD: 15.95

Nacha Mendez Bodega de Amor

NEW

Last-minute addition to our fall 2000 catalog, this artist is currently making appearances at various women's music festivals, from New Mexico to California. (NCHT) CD: 15.95

Buena Vista Social Club Presents Omara Portuondo

NEW

A key artist in the original Buena Vista Social Club sessions, Omara was one of the most talked-about "discoveries" to emerge from the project, and has since established a name for herself as a talented performer, touring widely with Ibrahim Ferrer. On this 2000 album, which represents the first reunion of the original Buena Vista musicians since the landmark sessions, she performs ballads and uptempo numbers with full band support, including Ibrahim Ferrer, Ruben Gonzalez, Compay Segundo, and Eliades Ochoa. The aching nostalgia of these romantic numbers, recorded in Havana, captures a lost era of music that has been resurrected by a new generation of music fans. Includes *Ella y Yo* (She and I). (NCHT3803) CD: 17.95

Omara Portuondo Palabras

The female vocalist featured in the Buena Vista Social Club film, Omara has been considered one of Cuba's great vocalists since her debut in the late 1940's. With her sister Aides, she was a member of the legendary Cuarteto d'Aida from '52-67, when she left the group to embark on her solo career. She was one of the innovators of the singing style known as "flirt," a word taken from the English word "feeling," which describes a genre characterized by smooth band charts and deep emotion. On this release, she interprets many classic songs associated with flirt: *muñeca trova* and other romantic styles, most recorded in one take. Includes *Drume Negro*, and title track. (MM3188) CD: 16.95



Soledad Bravo

Chants du (Songs of) Venezuela

0521

One of the most beloved vocalists in South America, this Spanish-born singer (whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting, deeply resonant but clear-as-a-bell voice — similar to Joan Baez's, but often a good octave lower. She is accompanied by cuatro and bandola, traditional Colombian and Venezuelan stringed instruments, as well as harp and percussion. Song styles range from traditional Goipe (based on a melodic theme that is repeated and varied), Portuguese and African tunes, traditional work songs and lullabies — tied together by her voice which cuts right through and breaks your heart a little. She makes any language barrier a moot issue; this important recording is absolutely majestic and very highly recommended! (BUD02544) CD: 15.95

Susana Baca

Eco de Sombras/Echo of Shadows

0857

This 2000 release represents the further emergence of the artist from the rich Afro-Peruvian musical tradition she has now introduced to audiences worldwide... a musical/cultural ambassador among the ranks of artists like Mercedes Sosa. Produced by Craig Sweet, known for his work with k.d. lang and Cassandra Wilson, it features the work of various sessions players, yielding a brew of cultural influences. Alongside the traditional Afro-Peruvian grooves are the modern licks and atmospherics of the guest musicians, so that on tracks like *Valeñin* and *Xanabari*, sometimes eerie, sometimes playful sounds build on atmospheres created by Baca and her incredible Peruvian band. (LB48912) CD: 15.95

Susana Baca

2457

Her voice first revealed to the world at large on the compilation *The Soul of Black Peru* (and later on *Divine Divas*), Susana presents her 1997 full-length worldwide debut, heralding not only the return of an evocative voice, but the arrival of a veritable cultural treasure. She has dedicated herself to the preservation of the history and culture of her people, African-descended Peruvians. Tender, melancholic, rhythmic and poetic, her material ranges from contemporary to centuries old, reflecting a unique blend of African, Spanish and Caribbean music. (LB46427) CD: 15.95

Tish Hinojosa Sign of Truth

NEW

This May 2000 release is quintessential Tish: a true fusion of disparate styles, where identifiable components come together to form something indescribable and fresh. Feisty conchito-style accordion dances alongside twangy steel guitar, while her illuminating lyrics unravel tales of discovery and redemption. Multi-cultural and multi-layered, her distinct, intoxicating brew is warm, rich and invigorating. (ROU3172) CD: 15.95

Tish Hinojosa Aquellos Noches

0449

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "lookinger". This live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide too-for-one English translations. Songs include a haunting version of *Tu Que Puedes Volverte* (You Who Can Return) — the Atahualpa Yupanqui classic anthemized so beautifully by Mercedes Sosa; her original waltz *Manos Huesas y Sangre* (Hands, Bones and Blood, for Mexican artist Frida Kahlo); the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording — you won't be disappointed, we promise! (WAT1005) CS: 10.95 CD: 16.95

Various Artists

Latinas: Women of Latin America

NEW

This 2000 compilation may well have you packing your bags and booking the next flight for Rio. The label, Putumayo, has a knack for producing excellent compilations that combine established artists with new artists and capture the musical essence of a particular region. So treat yourself to some of Latin America's finest artists including Lhasa, whose sultry ballad on love and loss will make you long for Mexico... Susana Baca, whose smoldering voice and Afro-Peruvian beats will transport you to the heart of the Andes... and Mercedes Sosa whose deep, forceful voice resonates with the pride and *travero* that is Argentina. Many of these tracks have never been released in the US including the Brazilian Rita Reibeiro and Chilean Mariana Montalva. Highly recommended — you really can't lose with this one! (PUT172) CD: 15.95

Various Artists

Women of Tango

Here are the great female voices of tango! This 1999 compilation features 15 different women vocalists from Argentina, recorded with various orchestras during the 60's, 70's and 80's. If you are a tango aficionado, this passionate and dramatic collection is a must! (NEM96412) CD: 15.98

Various/ Holding Up Half the Sky Voices of Latin Women

This 1998 release is a most impressive collection by some of the most important female Latin singers of the past 30 years. Tracks by Celia Cruz, Albita, Lydia Mendoza, Maria Teresa Vera, La India Meliary, and many others — from Cuba, Mexico, Puerto Rico, Peru, etc. — are bound to appeal to all world music fans, and the biographical information in the notes gives a broad background to this important and powerful genre. (SHN56014) CD: 15.98

Virginia Rodrigues Nos

NEW

The NY Times declared her "The new voice of Brazilian music" after her 1996 debut. She returns with this stunning 2000 follow-up — a tribute to the Carnival music of her native state of Bahia. With a deeply resonant, cello-like voice that rings with wisdom and spirit, she communicates love and reverence with every note. The list of instruments here is endless: from woodwinds, strings and guitars to a calimba, tambour, berimbau, and lyre. *Nos*, meaning *We*, includes a broad selection of songs, from the traditional *Canto Para Exu* to the passionate love song *Je Je Imper*, translations included. (HAN1448) CD: 15.98

Yma Sumac Mambo!

0561

The time we're on the dance floor, the horns blow and the rhythms move your hips, working little-used muscles. The floor is parquet, perfume and smoke fill your nostrils, the only light comes from torches whose flames cast heat and dark shadows which crawl across your partner's face. On this reissue from her (and mambo music's) heyday during the 1950's, Yma sizzles and sears, on songs written by South American composer Moses Vivanco and arranged by Billy May. More fun and exciting than should be legal. Once you listen, Yma fever will grab hold and never let go: you have been warned! (TRF80863) CD: 15.98

Yma Sumac Voice of the Xtabay

The rediscovery of Yma Sumac is a wonderful thing; but the English language is an inadequate tool to describe either her music or the eternally exciting experience of listening to her. Her identity is shrouded in mystery: either she was born in the village of Iloca, Peru, a direct descendant of the last of the Inca Kings, or she was and is not. The songs she sings are either traditional Inca hymns and ceremonial songs or they are not. I personally think it's best not to know. The only incontrovertible fact is that she amazes! Her voices swoop through 4 or 5 octaves; she sings operatically one moment and then makes cultural or piercing otherworldly noises the next. This album combines two different classic records of the 50's: *Voice of the Xtabay*, conducted with dramatic orchestral



overkill by Les Baxter and supposedly one of the few albums to never go out of print, and *Inca Taqui*, conducted with not much less drama by her then-husband Moses Vivanco. It has not, does not, and conceivably will not get any better than Yma — she breathes life and color and excitement into the most hum-drum of days! (TRF91217) CD: 15.98

Yma Sumac The Ultimate Yma Sumac Collection

NEW

This 2000 release, marking the 50th anniversary of the Peruvian diva's American debut at the Hollywood Bowl, is probably the most comprehensive collection of her work ever assembled. Includes 21 tracks, 3 of which are previously unreleased (*Negrito Pitomero*, *Huayno*, *Inca Waltz*), plus many of her best-known, such as *Xtabay*, *Wilmowen* and *Virgenes Del Sol*. Experience her amazing 4.5-octave vocal range. And, you especially won't want to miss these four notes which finally "reveal the mystery of Yma Sumac!" It contains biographical information about her background (she was born Zola Augusta Emperatriz Chavari del Castillo, to Peruvian parents Emma Sumack Emilia Atahualpa Chavari, a Quechuan Indian, and Sinto Chavari, her half-Spanish, half-Indian father) — and pinpoints (and dispels) the rumor that she was really Amy Carmichael from Brooklyn. (CAP21434) CD: 16.98

Celtic * British Isles

Abby Newton Crossing to Scotland

0677

If you swoon over the exquisite tones of a perfectly-played cello, and/or if you have appreciated Abby's long-time accompaniment for two of Scotland's premiere musicians — singer Jean Redpath and fiddler Alasdair Fraser — this is for you! Her 1997 debut solo release of Celtic chamber music ranges from the spritely to the uplifting to the sublime, presenting the cello at the rhythmic heart of traditional Scottish tunes. Traditionally the favored instrument in Scotland for accompanying dance fiddlers, the cello is hereby brought back into the fold under her skilled guidance. From the evocative *Catakill Mountain Air* to the jaunty *Independence Trail* (composed by producer Alasdair Fraser), this album features a stellar ensemble of guest musicians. Very highly recommended! (CUL110) CS: 9.99 CD: 15.98



Aine Minogue The Mysts of Time

This delicate and "mystic" 1996 album, subtitled *Chants and Melodies of the Ageless Celtic Lands*, intertwines the foggy heath with a church above. Aine (pronounced Oh-ya) interprets plain-song (Christe Redemptor), traditional Celtic religious (both the *Christian I N Gaid De* and the pagan *Keening Song*) and secular music (*Anach Cuan*), as well as originals honoring the goddess Brigit. Accompanied by guitar, cello, tabla, fiddle, oboe, bodhran, mandolin, Irish pipes and a wonderfully rich chorus, her harp and vocal music is just yet airy, a very lovely feast. (NS0083) CS: 9.99 CD: 15.98

Aine Minogue, DruidStone, et al Celtic Spirit: North Star Sampler

This 1995 anthology compiles 12 songs from 4 excellent albums, 3 of which you'll find described herein: Irish harpist/vocalist Aine Minogue's *The Mysts of Time*, DruidStone's *The Vow*, as well as 2 fine instrumental releases by gully artists, *Kingway's Come Join the Dance*, and Steve Schuch & The Night Heron Consort's *Crossing Waters*. The tracks flow beautifully and serenely from one to the other. (NS0115) CS: 9.99 CD: 15.98

Altan The Best of Altan

9002

This 1997 release collects 9 songs and 7 tunes from this much-heralded Dublin-based quilter's last 5 albums. Drawing on the wide variety of traditional Irish dance music, they play jigs, reels, hornpipes, Germanies, strathspeys, mazurkas and highlands. Special bonus: the CD comes with a free limited-edition artie extra CD of Altan recorded live in Germany in January 1998. (GL1177) CS: 10.99 CD: 15.99

Anne Lister A Flame in Avalon

We have been hearing about this British singer/songwriter for many years now (she wrote the beautiful song *Demeter's Daughter* covered by Grace Griffin), so we are pleased to be able to offer you this 1995 recording. Her songs stem from myths and legends and have their roots in traditional Celtic story telling. With "massed choir" harmonies by Mary McLaughlin (and on some songs by herself), the simple yet moving songs are filled out by her acoustic guitar, harp, whistle, pipes, drone, Scottish small pipes, bouzouki and mandos cello. Highlights are *The Goddess and the Sea*, a retelling of the legend of Icarus, the gateway to the land of Faerie Hawthorn, and the faithful search in the title track. (HF003) CS: 9.99 CD: 14.98

Anuna

0071

Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, otherworldly, almost pagan sounds have been described as a "massage for the soul" and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinead O'Connor, Sting, and Mairé Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sandwich*, *Crist* and *St. Mary*, *Faigh An Gleas*, and many more with equally evocative titles, and an even more evocative sound — very recommended! (CH82733) CS: 10.99 CD: 16.98



Black Family The Black Family

0072

The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional and familiar songs of love, life and history: some favorites include *Tomorrow is a Long Time*, *The Bramble and the Rose*, plus traditionalists like *The Ploughboy Lads*, *Colcannon*, *Will Ye Gang Lovin' Donkey Riding*, and more. An absolute must-have for Mary Black fans! (BLX10019) CS: 10.99 CD: 15.98

Bonnie Rideout Scottish Fire

0560

Containing much of this Scottish fiddle champion's favorite repertoire, this 2000 release ignites the fire and passion of Scotland! In addition to the music she has attained through the oral tradition, both within her childhood home and at sessions, it contains selections researched and drawn from the National Archives and other private collections in Scotland. Grant's Rant displays her famous affinity for difficult pipe ornaments which has earned her reputation as "the piping fiddler," while *What the Devil Ails You* features Bonnie's unique textures and timbres on viola as well as violin, plus Tina Chanoy on viola da gamba and Maggie Sansone on hammered dulcimer. (MN222) CD: 14.98

Capercaille Beautiful Wasteland

Recorded in the mountains of Andalusia in southern Spain (a land that bridges the UK and Africa), under the glow of Comet Hale-Bopp, this 1998 release is truly a World Music album. Karen Matheson's thrillingly pure voice sings Celtic and English lyrics accompanied by the African female duo Hijas del Sol (formerly called Sibabé), creating a wondrous convergence of African and Celtic rhythms, traditional and modern melodies, ancient mouth music and avant-garde textures. This joyful cloth of cultures makes for this fan's favorite album since their *Delirium*. (RYK441) CS: 10.99 CD: 15.98

Capercaille Sidewalk

0335

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire: 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "saulking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her on this 1995 release! (GL1094) CS: 10.99 CD: 15.98

Carreg Lafar

Ysbyrd y Werin/Spirit of the People 0862
Dirty linen folk & World Music Magazine said, "Carreg Lafar might just have done for Welsh music what early Steeleye Span did for English folk. The sound may be acoustic but there's enough electricity crackling through this to light the Rhonda Valley." On this 1995 album, this Welsh quartet (2 women, 3 guys) presents mostly traditional material with much spirit, indeed. Love the vocals by Linda and Arwyn, notes in Welsh and English. Recommended! (BLX10037) CD: 15.98

Ceoltóir Women of Ireland

0867

Through the mystical resonance of strings and winds, this trio of talented women takes you on a journey to the barely visible past. With Celtic harp, hammered dulcimer, Uilleann pipes, Irish flute, pennywhistle, button accordion, medieval percussion and Irish-Gaelic vocals, this 1998 release explores (mostly) traditional and (a few) contemporary Celtic tales and tunes about women that spin a magical soundtrack from Celtic memory, includes the title track, *Mná na hÉireann* (*Women of Ireland*). (MM218) CS: 9.99 CD: 15.98

Ceredwen The Golden Land

NEW

History-lovers will especially enjoy this 1999 release from this Welsh duo, named after the Celtic goddess of inspiration. The songs and accompanying notes tell the epic story of the Druids in A.D. 61, as they and their Warrior Queen Boudicca (a leader with the spiritual gift to invoke the goddess Andrasta) strove to preserve their freedom and power against Roman conquest. All songs are performed in Welsh (with English translations provided — you can see that the Welsh word for Goddess is "Arghwyddes"), as Renee Gray's siren, ethereal voice evokes the spirit and mystery of the legend. Includes *Beltain*, *Boudicca*, *Tir Aur* (*The Golden Land*). (RLM9360) CS: 9.99 CD: 15.99

Ceredwen

O'r Mabinogi: Legends of the Celts 0602

Long ago, when Britain was known as the "Island of the Mighty" (Ynys Prydain), the land was ruled by many different tribes. Known as the Celts, united by a common religious leadership held by the Druids. Storytellers recounted the heroic deeds of their kings and queens, weaving into the tales the myths of their goddesses and gods. These stories, "Mabinogi", were passed on from generation to generation, until they were written down in medieval times and translated from the original Welsh in the last century. On this lush 1997 release, the duo Ceredwen (Renee Gray and Andrew Fryer) masterfully crafts the Mabinogi into an exquisite, ancient-yet-contemporary musical journey, sung by Renee in Welsh (her first language), shrouded in mystery yet at the same time hauntingly familiar. Their name is derived from the Celtic goddess of inspiration, also known as the "Keeper of the Cauldron". Recommended for fans of Clannad and Enya—unlike many recent imitations, this has its roots in the real thing! (RLM8333) CS: 9.98 CD: 15.98



Connie Dover

If Ever I Return 0581
In the interests of full disclosure, Connie is my favorite artist in that overwhelmed-by-quality Celtic vocals genre. So, I am happy to report that this 1997 release is very wonderful. She thoroughly researches each song and the results make for timeless music that is firmly grounded in its historical and cultural context. Continuing to draw on many cultures for her music, Connie sings the simple, crystalline 19th century Scottish ballad Lady Keith's Lament, the full Enyaish Gaelic Fear an Bhaile (The Boatman), along with the happy penny whistle in Peggy and The Soldier, the self-harmonized French 18th c. La Fontaine, the traditional Appalachian Shady Grove, and her own environment alert Who Will Comfort Me. She is joined by instrumentalists from Boys of the Lough, Capercaille, Wolfstone and Battlefield Band. All this and she releases her album on her own record label Go, Connie! (TPM0301) CS: 9.98 CD: 15.98

Connie Dover

The Border of Heaven

On her exquisite-as-always 2000 release, Connie brings together the moving ballads of the Celtic and British Isles, and places them side by side with American folk songs (such as Sweet Betsy From Pike) that grew out of these traditions. These are the songs that crossed the ocean in the hearts of immigrants to bloom anew on the American frontier: songs of adventure, longing and hope. Showcased in rich acoustic accompaniment by legendary instrumentalists from both sides of the Atlantic, her heavenly voice and repertoire reveal the essence of the Celtic-American musical connection. With vision and grace, she'll take you to the border of heaven and beyond. (TPM0401) CS: 9.98 CD: 15.98

Connie Dover

Somebody

Vocalist with the American Celtic group Scariaglen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scottish bands Billy Wizard, Capercaille and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes On Castle Rock, An Air for Mary Tipton, Rosemary's Sister, Shenandoah. Recommended! (TPM0101) CS: 9.98 CD: 15.98

Connie Dover

The Wishing Well

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate, and the pure acoustic backing is a collection of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. (TPM0201) CS: 9.98 CD: 15.98

Cusan Tan

Kiss of Fire

Cassettes now on sale on this hard-to-find title! Cusan Tan is an incredible Welsh ensemble (2 women, 5 men!) whose name translates "Kiss of Fire," and their album is different — magical — capturing — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and also Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's *Life of Brian*); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar, cello, and Welsh triple harp, they create a sound which is a heartbreaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! (FAM15002) CS: 6.98 CD: 15.98

Dolores Keane

Night Owl

Nanci Griffith says, "As long as Dolores Keane is walking around the earth, I won't call myself a singer." I think she's the voice of Ireland. I want the world to hear her voice. We do too! On this recording, released in the US in 2000, the ruby-throated song interpreter from County Galway sings traditional ballads with exquisite contemporary arrangements, joined by a wealth of veteran Celtic musicians. It will be obvious why her exceptional voice has made her one of the best-known proponents of Celtic traditional music in the world today. (ALU1020) CD: 15.98

Dolores Keane

The Best of Dolores Keane

Top of the charts in Ireland, first released in the US in 1997, this album by the spectacular, mesmerizing vocalist contains 13 classic songs, including Never Be the Sun (with additional vocals by Emmylou Harris), Lull Melone, Galway Bay, My Love Is in America. (BLX10038) CS: 11.98 CD: 18.98

Dordan

Celtic Aire

Reminiscent of the early recordings by the Chieftains, Dordan transcends time and traditions by breathing new life into Ireland's rich musical past. 4 women from County Galway come together to bring the musical heritage of Turrough O'Carolan to the present day with elegance and vitality. On this 1999 release, they bridge the traditional and the classical with seriously played Irish airs and reels, balanced delicately with originals and engraving arrangements of compositions by Handel and Mozart. (NA47801) CS: 10.95 CD: 15.98

DruidStone

The Vow

This 1999 collection from Aine Minoque's ensemble, subtitled *An Irish Wedding Celebration*, features Irish songs of love and commitment from a variety of sources: some new, some old, some vocals, others strictly instrumental. My personal favorite is The Fair Handed Youth, a beautiful and moving air from County Armagh. The insert gives a brief description and history of each song, and includes lyrics in Gaelic and English. This disc covers a lot of Celtic ground and can be appreciated by many; you may even find the perfect selection for your own commitment ceremony! (NS0113) CS: 9.98 CD: 15.98

Emer Kenny

The uniqueness of this Dublin-based artist's evocative, ethereal voice — its purity, clarity and depth — blended with modern grooves, makes her 1997 debut release one of the most unusual Celtic derivatives we've heard. Among her original songs, Bothan is a powerful tribute to the modern meeting the ancient. Una suggests musical links with North Africa. Amhar na Leather is a song of the discotheque; Joie pays tribute to both urban hip-hop grooves and boppy Irish reels. Accompanied by her own delicate harp plus Uilleann pipes, beautiful violin, flute and percussion, Emer's performances create images of an Irish landscape infused with feelings of sadness, loneliness, redemption and love; recommended! (TRL8228) CS: 10.98 CD: 15.98

Enya

Paint the Sky w/Stars: Best of Enya 0656

This 1997 release collects many of the artist's best-loved songs (including Orinoco Flow, Caribbean Blue, Storms in Africa, Shepherd Moons, Watermark, The Memory of Trees, Book of Days, The Celts) from 4 previous albums, plus 2 newly recorded (and ravishingly evocative) songs: Only If... and Paint the Sky with Stars. (REP46835) CS: 11.98 CD: 17.98

Enya

Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silk), her sazy multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh. Highlights include the Gaelic Ebide and the prayerful Angels. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 11.98 CD: 17.98

Enya

The Celts

This is Enya's debut album (previously issued under the title *Enya*), and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and verifiably makes a new instrument of her voice, complemented by Uilleann pipes, violin, electric guitar. We highly recommend that! 1986. (REP46881) CS: 11.98 CD: 17.98

Enya

Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many vocal textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes Orinoco Flow (Gall Away), Storms in Africa, On Your Shore. Very highly recommended! 1988. (REP25774) CS: 11.98 CD: 17.98

Enya

The Memory of Trees

This long-awaited follow-up to *Shepherd Moons* has been four years in the making, and the result is a haunting, mysterious, supremely beautiful 1995 album that finds her artistic in full flower. As we have come to expect, Enya herself plays virtually all the instruments and self-harmonizes all the parts; and once again, she recorded with her long-time producer Nicky Ryan. Songs include Anywhere Is, Pax Deorum, Aithir ar Nearth, Tea-house Moon, La Sonadora. (REP46106) CS: 11.98 CD: 17.98

Fiona Ritchie/Various Artists
Best of the Thistle & Shamrock

No other single human has done as much as this National Public Radio personality to familiarize the US listening audience with the breadth and depth, variety and beauty, of Celtic music. Her familiar Scottish brogue is heard each week on over 350 stations, and her taste is acknowledged as the finest. This 1999 release, which presents her first volume of personal favorites from her show's first 15 years, includes tracks by Maire O'Connell, Clannad, Altan, Siobhán, Relativity, Pierre Bensusan, and many more. "Traditional and contemporary, simple and intricate, gentle and powerful, melancholy and joyful, the instrument and the human voice all combining to tell a story," recommended! (HS11110) CS: 9.98 CD: 15.98

Joanie Madden
Song of the Irish Whistle

0503

While we've always been fond of the instrumental music by this reigning queen of the Irish tin whistle, we were unprepared for the achingly intense beauty of this 1998 release. Whether she's drawing out wistful, sweet ballads or tripping through bright-eyed dances, her dazzling musicality will alternately set hearts aflutter and then melt them! The lush arrangements, featuring world-class musicians like fiddler Eileen Ivers, percussionist Glen Velez, and fretless bassist Dave Anderson, counterbalance her primary instrument which might otherwise sound sparse and minimalist in other musical settings. Includes *Women of Ireland* and *The Mountain of Women* (Siobhán Ní Mhaoláin), notes by Fiona Ritchie of the PBS radio show, "The Thistle and Shamrock"; highly recommended! (HS11060) CS: 9.98 CD: 15.98

Judith Pinter
Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you: Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guinevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and message, and an absolute must for anyone who fell in love with *The Mats of Avalon*. Very highly recommended. 1984 (SG123) CS: 10.98 CD: 15.98

Judith Pinter
Changes Like the Moon

This very witchy-looking Celtic harp recording contains selections based on two parallel tales from Japanese and Scottish folklore. *The Robe of Feathers* and *The Silkie*. Accompanied by violin, viola, cello and tuba, this 1986 release is a gorgeous and fitting follow-up to her highly successful debut. (SG147) CS: 10.98 CD: 15.98

June Tabor
A Quiet Eye



If you (like this catalog editor) are a major long-time fan of this British folk music revivalist — whose rich, velvety vocal timbre



Kate Price
Deep Hearts' Core

0076

Loreena McKennitt fans, take note! This contralto, who has been described by some reviewers as one part gypsy and one part fairy, presents a repertoire which is influenced by both Celtic and Slavic musical and literary traditions, as well as traditional ballads from Europe and the British Isles. On her 1995 release, Kate merges Celtic music with other world music rhythms from Bulgaria and Sweden, making for a most interesting musical travelogue. Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuosos such as Paul McCandless and Teja Ball. Contains 7 vocals and 5 instrumentals; songs include *Red Sweet Nymph*, *Places of Spirit*, and *Seamstress of Dreams*. (ACC500) CD: 15.98

Kate Price
The Isle of Dreaming



Kate's musical vision goes far beyond the Celtic genre in which we and most others place her works. Creating masterful dreamscapes centered around her angelic vocals and her expertise on the 4.5-octave, 100-string hammer dulcimer, this 2000 release is an emotional, multi-faceted journey featuring instruments from many cultures: cello, classical guitar, nyckle-harpa, Irish pennywhistle, sitar, electric sitar, tabla, Nigerian udu, oboe and English horn. From the jubilant and mystical *Voices of My People* to the joyous percussiveness of *The Phoenix*, she artfully reveals the "Deeper Face of Beauty." (OM48526) CD: 16.98

Kate Rusby
Sleepless



Kate Rusby is mesmerizing — she has to be heard. This rave from the *Wall Street Journal* is just one of the many praises that have been showered on this extraordinary young artist. Her much-anticipated 1999 follow-up album is an outstanding collection of traditional Celtic folk songs and originals, arranged and sung in Kate's inimitable style. Her unassuming approach to each tune is bewitching, combining original pieces with traditional ones, she creates classic folk songs of her own. Includes *The Cobbler's Daughter*, *She Heen*, *The Sleepless Sailor*, and *Cowboy*. (CM54277) CD: 15.98



Kate Rusby
Hourglass

This former child prodigy has an extraordinary grasp on the spirit and feel of traditional folk music, and yet she somehow manages to make each song her own. Also a member of the 4-woman Celtic group *The Poodles*, her 1997 solo release has been the UK's top-selling traditional folk album, and fortunately is now available in the US. As you listen, notice how the beauty of the Celtic and British folk songs in her repertoire blend in perfectly with her own compositions. From epic sagas (*Armin Waters*), to sweet love songs (*Radio Sweethearts*), she delivers a constantly expressive and enchanting performance; recommended! (CM54256) CD: 15.98

Kate Rusby & Kathryn Roberts

"These young women are guardians of a future for this music," says John Tams, and he is exactly right — these two singers have a fresh, young approach to traditional music, and yet sing with the wisdom and fortitude of veterans. Their voices weave together like gossamer on these 10 tracks of Celtic and British Isles folk songs, backed by a gentle combination of traditional folk instruments — guitar, fiddle, violin, cello, and piano — bringing to mind some early June Tabor/Maddy Prior collaborations. You'll easily see why this exquisite collection was named "Album of the Year" by *Folk Roots Magazine*; highly recommended! (CM54270) CD: 15.98

Kim Robertson, Joemy Wilson, et al
Celtic Forest

Joemy Wilson, Kim Robertson, and Anise Angarola all present magical selections on their respective instruments — hammered dulcimer, Celtic harp and classical guitar — on this 1997 collection of traditional Celtic melodies, culled from several Dargason releases. They all share technical virtuosity as well as a love for this ancient music, and this anthology will transport you on a wonderful, romantic journey through the forests of the British Isles. Includes *The Gentle Maiden*, *Fanny Power*, *Dance of the Lambs*. (ET7700) CS: 9.98 CD: 15.98

Liz Knowles
The Celtic Fiddle of Liz Knowles

Perhaps you saw this showstopping soloist with *Riverdance*, or caught her performing with Paula Cole, or Ensemble Galille, or the John Whelan Band, or the Sinus String Quartet sometime, or, perhaps you've heard the album *The Black Rose* by Tina O'Carroll. She's half of that duo. She's a great fiddler and composer too, as this 1998 solo debut proves. Liz grew up in Kentucky surrounded by music, and she now plays her role-model grandmother's violin; her mother played the bagpipes, and her grandfather serenaded her with Scottish songs. Deftly combining classical elements with her Celtic traditional and original repertoire, her music is infused with depth, pathos and beauty, as well as high spirit. She's backed by guests Joemy Madden, John Whelan and others. (LYR7444) CD: 15.98

Loreena McKennitt
Live in Paris and Toronto (2-CD)

Recorded on European and North American tours in '98, the artist's first-ever double live CD contains 17 songs and over 100 minutes of music, including all of *The Book of Secrets* (and its supporting cast of musicians), and the best-loved tracks from previous albums, such as *The Lady of Shalott*, *The Bonny Swans*, *The Mystic's Dream* and *All Souls Night*. All proceeds will be donated to the water safety charity *The Coo-Rees Memorial Fund For Water Safety*. Originally released only in Canada, we're glad we can now oblige the many fans who've been calling us looking for this. (VLY13045) CD: 25.98

Loreena McKennitt
Elemental

This extremely talented musician's vocalists must have been incanted just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and sun. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy*, *Carrigrohane*, *She Moved Through the Fair*. Harp, strings and keyboards accompany her beautiful voice. (QR101) CS: 10.98 CD: 15.98

Loreena McKennitt
Parallel Dreams

0028

This 1988 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Before Five Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens's Dublin*, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! (QR163) CS: 10.98 CD: 15.98

Loreena McKennitt
The Book of Secrets

0609

At long last, Loreena presents an album with similar textures to *The Mask and Mirror*, by far her best work previous to this one! Inspired by experiences as diverse as a journey on the Trans-Siberian Express and a visit to an ancient Italian monastery, this 1997 release is a musical gateway to eras long past. She writes, "The songs on this recording have been assembled like a mosaic, with disparate pieces collected from many places and fitted together one by one. I was inspired... by both my own travels to Greece and Turkey, and the resonances of the journeys of others encountered in my research." Features one of our favorite cellists, Caroline Lavelle, and includes *The Mummer's Dance*, *Marco Polo*, and *Dante's Prayer*. Rich, complex, full of beauty and mystery, and always highly recommended. (WB46719) CS: 10.98 CD: 15.98

Loreena McKennitt
The Mask and Mirror

0016

On this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world, history, religion, cross-cultural fertilization. Blending harp and fiddles with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings united by the intensity of her voice. Contains *The Mystic's Dream*, *The Dark Night of the Soul*, *Mara's Night Market*, *The Bonny Swans*, *Full Circle*, instrumentals include cello (played by virtuoso Ofra Harnoy!), bouzouki, bodhran, tamboura, dombra, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! (WB45420) CS: 10.98 CD: 17.98

Loreena McKennitt
The Veil

0027

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on this 1991 album, hear the Italian ball coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *General's Eve*. And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new solo vocal Celtic recording this year, you'd probably better make it this one! Highly recommended! (WB26880) CS: 10.98 CD: 17.98

Macha Tri
The Bear Dance

This female Celtic trio, named after a trinity of ancient Irish goddesses, hails from St. Paul, Minnesota. Multi-instrumentalist Laura Mackenzie plays a 19th century wooden concert fiddle, tin whistle, English concertina, Scottish snailpipes, medieval gaitheaps, border half-long bagpipes, and somehow manages to have breath left over to sing. Patricia Pakiz does piano, cello, shakers, tambourine and bell dories and Mag McKennitt rounds it out on fiddle and harmony vocals. On this 1996 recording they mix the musical traditions from all over Ireland and the British Isles, playing both traditional and Laura's originals, and come up with a whole new bag(pipe). (BN11001) CD: 15.98

Maddy Prior
Memento: The Best of Maddy Prior

On this 1995 retrospective from one of Britain's foremost folk divas, the 19 tracks are drawn mostly from 6 albums representing her solo career, although *Dolphin*, *Midwest* and *Grey Funnel Line* are from her collaboration with June Tabor on *Silly Sisters*. Fans will be pleased to know that the latter track served as the theme song to *Strens*, a 1994 film. Also includes some rare and previously unreleased material. *Maddy* Dolores and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from *Blueyde Span* and *Carnival Band*, preferring to represent a seam of work less familiar and largely unavailable. Our fave: *Accomplice State* from *Changing Winds* — worth the price of the album! (PRK28) CD: 16.98

**Maddy Prior & Rick Kemp
Happy Families**

Here's a bargain-priced Canadian import: this 1991 release contains 13 tracks, most of which are originals. Titles include *Mother and Child*, *Good Job*, *Newcastle*, and title song. If you're a Maddy Prior fan (like some of us here), how can you pass it up at this great price?? (PRG007) CD: 9.98

**Maire Brennan
Perfect Time**

Also known as the amazing lead singer of Clannad, and Enya's sister, Maire (pronounced Moy-a) graces us with another solo release in 1999. It combines her ethereal, mesmerizing vocals with a lush, captivating tapestry of sound, often featuring her Celtic harp. Includes songs in both English and Gaelic: *Gri De, Na Paist*, *Heal This Land*, *Door Well*, *The Big Rock*, and *The Big Rock Instrumental* (EPC69143) CS: 10.98 CD: 16.98

**Maire Brennan
Whisper to the Wild Water**

Clannad's founder and inimitable lead vocalist (and Enya's sister of course) presents her fourth solo album for 1999. While retaining all the key ingredients of her previous work — lush harmonies, ethereal vocals, mesmerizing melodies, and sweeping soundscapes of deep beauty — it also manages to capture a newfound pop sensibility. Songs in Gaelic and English, including *Mary of the Gaels*, *A Peacemaker*, *Is Tu Anbhair* (*You're the Only One*) (EPC69599) CS: 11.98 CD: 16.98

**Mary Black
By the Time It Gets Dark**

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing *Katie*, a song of lost love; Sandy Denny's title song, Ewan McColl's song of coalmakers, *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! (GIF10013) CS: 10.98 CD: 15.98

**Mary Black
Looking Back**

This 1995 release offers 10 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Emmylou Harris of *Only A Woman's Heart* (title cut from a compilation album which has become the best-selling album in Irish history); her first single, *Soul Sister*, plus *Ellis Island*, *No Frontiers*, *Looking Forward*, *The Loving Time*, *Vanities*, and more. (CUR77718) CS: 10.98 CD: 15.98

**Mary Black
Collected**

This 1995 album contains both previously released and unreleased material, many traditional songs with Irish instrumentation (Uilleann pipes, bodhran, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. (GIF10006) CS: 10.98 CD: 15.98

**Mary Black
Song for Ireland**

A 1998 reissue, in a manner of speaking (with the same title as an earlier release from DeDaninn on which Mary sang lead vocals — so, don't get confused!), but this time out it's for a retrospective of Mary's last six recordings. Contains all of her pop/Celtic favorites including *The Shadow*, *The Holy Ground*, and *Ellis Island*. (GIF10055) CD: 15.98

**Mary Black
Speaking With The Angel**

With her 2000 release, this distinguished artist whose music is still firmly based in Irish traditions once again explores the many styles that appeal to her fans across the globe. From the inspirational title track, to the classic *I Live Not Where I Love*, to her haunting version of *Fields of Gold*, Mary touches her audiences with the sounds that have earned her accolades worldwide. (CUR77058) CS: 11.98 CD: 16.98

**Mary McLaughlin
The Daughter of Lir**

We were so taken with the mystical opening track on the anthology *Celtic Voices: Women of Song*, we told you that it alone was worth the price of the album. Well, it also opens this 1994 album by this amazing artist (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, *Women and the Sea*. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song *Motherland* uses the allegory of "the poor old woman" who is Ireland: a woman with strength and love who had been battered so much she had reached the point of saying "No more." *Eyes of Africa* contains gorgeous harmonies, but Sealwoman combined with the Hebridean chant *Yundah* is still the winner here. We have space limitations, so I must stop now. Very recommended! (ROW1) CD: 15.98

**Mary O'Hara
Irish Traditional Folk Songs**

Mary O'Hara is one of the most popular singers in Ireland. On this collection of traditional Irish folk songs, she treats all 29 selections with the same grace, subtlety and simplicity, painting a beautiful portrait of pastoral Ireland. Accompanying herself on the harp, she captures in perfection the evasive and delicate style of a true Irish folksinger. Includes *Down By the Selly Gardens*, *I Will Walk With My Love*, and *Haigh Dirl Dirl* (LEG333) CD: 8.98

**Meav
Meav**

Meav (pronounced "mave") is the enchanting young Irish soprano who gained international attention as featured soloist in the choral group Anuna, and performed in the London and U.S. productions of *Riverdance*. For 2000, her first solo album reveals an effortless mastery of both Celtic and classical pieces, traditional songs and early music. From familiar folk-songs such as *She Moved Through The Fair* and *I Wish My Love Was A Red Red Rose*, to the bewitching *Solveig's Song* by Edward Grieg, Meav has a subtly pure and tirelessly beautiful voice presented in a warmly elegant contemporary production. (HS11095) CD: 15.98

**Natalie MacMaster
In My Hands**

Her most interesting and mature recording to date, this 1999 release takes the Canadian master fiddler's music to new horizons, incorporating jazz, pop, and even Latin influences. Special guests like Alison Krauss and Irish accordionist Sharon Shannon contribute their talents; guitarist Jesse Cook duets with her on the Latin-influenced *Famenco Fling*; and Holly Cole's band gives a Celtic-jazz treatment to 2 tracks. Natalie also debuts as a vocalist: her lead and backing vocals on the title track, creatively and lushly layered over a hypnotic beat, are one of the highlights. (ROU025) CS: 10.98 CD: 15.98

**Natalie MacMaster
My Roots Are Showing**

Following her recent foray into the pop sphere, the artist proudly returns to exploring traditional Cape Breton music on this 2000 US release. It features plenty of lively jigs, strathspeys, and reels, but is nicely balanced by the inclusion of 2 beautiful slow airs, *The Shair's o' The Pocky* and *A' Chulthag* (*The Cuckoo*). Notes provide background info on the history of each of the tunes, as well as how she came to learn them. Several date from the early 20th century, but she breathes such life into them they still sound fresh and vital. A standout is the final track, *A Glencoe Dance Set*, which features a duet with her uncle, famed Cape Breton fiddler Buddy MacMaster, and includes the tune *Sandy MacIntyre's Top* to Boston, which Natalie says must be the most popular Cape Breton tune ever! (ROU7033) CS: 10.98 CD: 15.98

**The Poozies
Infinite Blue**

Boasting members such as Kate Rusby and the women from Sileas, The Poozies are the leading female folk ensemble in the UK and Europe. Supplementing a repertoire of traditional and contemporary Scottish, English and Irish compositions with the occasional pop song, these 4 women push the boundaries of Celtic/British Isles folk music. This 1998 recording blends traditional folk instruments with ethereal vocals and the interesting texture of an electric harp, giving their debut release a unique and exciting sound. (CMS4261) CD: 15.98

**The Rankins
Uprooted**

The booklet shows a picture of the Rankin family sitting around a table, talking and drinking coffee, and this is exactly the way you can imagine their music beginning. A very clear collaboration is present in this terrific group of musicians; everyone writes, everyone plays, and lead vocals are traded off from song to song. This 1999 collection includes original songs, mixed in with traditional Irish folk songs arranged by the Rankins. The sounds vary from a driving rock beat, to a full orchestral accompaniment, to a beautiful, haunting Gaelic chant. A host of talented musicians joins them — the list of instruments is sometimes longer than the song itself! Includes a stunning version of Bruce Cockburn's *One Day I Walk*. (ROU7027) CD: 15.98

**Sinead Lohan
No Mermaid**

We like this album! Ever since we heard the opening track *Sailing By* from *A Woman's Heart*, we've been waiting more of Sinead Lohan, but import costs have kept her out of reach, finally this 1998 release allows listeners on this side of the Atlantic to hear more of this mesmerizing singer-songwriter. Capturing a wide range of human experience and emotion, while blending musical styles ranging from Celtic folk to trip-hop, dreamy to danceable, the result is a powerful and hypnotic album which we recommend to fans of Dar Williams, Maura O'Connell, and Mary Black. (INT90199) CS: 8.98 CD: 15.98

**Susan McKeown/C. Ryan/R. Spielberg
Mother**

This 1999 celebration of Mothers and Motherhood is a collaboration between singer/songwriters Susan McKeown and Cathie Ryan, and pianist/composer Robin Spielberg (with guests like Anne Mnogue and Joanne Madden). Ranging from Celtic lullabies, to a haunting rendition of the chant *Ancient Mother* translated into Gaelic, to an old song found in a Tille Olean collection, in original songs that explore the mother-child relationship, this collection will resonate with every listener — who has had a mother. "Unfortunately not all of our experiences with our mothers were good ones. Often, it is when we get to know our mothers again as adults that we are able to glean these gifts, be they born in pleasure or in pain. *Mother* is an album both in celebration and healing, for the mother and the child. Reflecting on our mother's lives is implicit to our own personal journey, our search for who we truly are." Recommended! (NS0111) CS: 9.98 CD: 15.98

**Tir na n'Og
The Black Rose**

In Celtic mythology, Tir na N'og is "The Land of Eternal Youth". For our purposes, it is a New York-based instrumental duo featuring Liz Knowles on fiddle and Colleen Donohue on 12-string guitar, cittern and mandolin. Their 1996 debut release includes heart-rending airs such as the weeping solo fiddle title track, driving reels, and rollicking jigs — original compositions as well as music from Cape Breton, Scotland, and the US. Unusual touches, like Colleen's lovely solo mandolin on *Man Of Steel*, which she wrote for her sheet metal worker father, the jaunty old-timey Southern Whiskey *Before Breakfast*, *Gumming Old Man*, *Growing Old Woman*, and the blues of *Nocturne for Cittern* and a Fiddle *Foray* in *A Make* this album stand out from the Celtic crowd. Recommended! (TIR1) CS: 10.98 CD: 15.98

**Various Artists
Faire Celts: A Woman's Voice**

This 2000 release is another scrumptiously lovely collection from the Narada label (whose compilations are generally among the most painstakingly selected and sequenced, near perfection). Includes the previously unreleased rendition of *A Woman's Heart* from Mary McLaughlin, plus Sinead O'Connor's incomparable version of *He Moved Through the Fair*, Karen Matheson's *Hebridean Hail-Boo*, Talitha Mackenzie's *Homage O*, and more from Connie Dover, Kim Robertson, Mairiad Ní Mhionagh of Altan, and others perhaps less known. (NA48733) CD: 15.98

**Various Artists
A Woman's Heart**

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. (DAR158) CS: 11.98 CD: 15.98

**Various Artists
A Woman's Heart 2**

Riding on the success of Volume 1 comes another great compilation. In addition to featuring 5 of the 6 artists from *A Woman's Heart* (Mary Black, Frances Black, Dolores Keane, Maura O'Connell, and Sharon Shannon), the album also includes songs by Sinead O'Connor, Sinead Lohan, Mary Coughlan and Mairiad Ní Mhionagh. 15 tracks in all. (DAR63) CS: 11.98 CD: 15.98

**Various Artists
Celtic Mist**

Scottie you soul (and wailer) with quiet moods from ancient lands — at a low price. This 1999 collection of ensemble instrumental music — with occasional vocals — creates a peaceful and relaxing atmosphere, with music drawn from the deepest well of ancient traditions. With Celtic harp, Irish flute, cello, piano, hammered dulcimer, guitar, Scottish fiddle, Uilleann pipes and world percussion, it includes *Coolton's Women of Ireland*, sung in Irish Gaelic; the traditional Scottish *Rebecca's Hymn* performed by Bonnie Riebold; *Slieve Air* from Maggie Saneone; and more from Sue Richards, Al Petteway, Robin Bullock, and Karen Ashbrook. (MM301) CD: 11.98

**Various Artists
Her Infinite Variety (2-CD Set)**

Subtitled *Celtic Women in Music & Song* and featuring 2 CD's priced as one, this 1995 release is chock-full of great music by fabulous female artists, from the Green Linnet label, no Jerry-come-lately to the Celtic scene. Fiona Ritchie (probably alone responsible for most of the Celtic music fans in the US, who grew up mesmerized by her voice, even if some of us only understood half of what she was saying) writes in the inner notes, "This is a music for all seasons and for all time. It has grown with us, traveled with us, spoken for us, cried for us. It invites us to dance and get wild. It fills us with pride and emotion." More great artists than we can name, including Cherish the Ladies, Karen Matheson & Capercaille, Eileen Ivers, Niamh Parsons, Deanta, Altan, Sileas, Joanne Madden, and June Tabor. (GL0107) CD: 15.98

Various Artists

Celtic Romance on Hammered Dulcimer

Small wooden makers dancing above dozens of silvery strings — this creates the magical beauty of the hammered dulcimer, an ancient ancestor of the piano. In the hands of acclaimed artists Mitzie Collins, Glenn Morgan and Joemy Wilson, the hammered dulcimer captivates the ear and the soul on this 1998 offering. Along with flutes, fiddles, Celtic harp, pedal harp, guitar, cittern, cello, bodhran and bones, the dulcimer brings a true Celtic flavor to these Irish, Scottish, and Welsh favorites... at a great low price! (KLR213) CD: 9.98

Various Artists

Celtic Romance on the Celtic Harp

Let the magical and haunting sounds of the Celtic harp paint a landscape of misty seascapes, ageless mountains, and ancient ruins, as 3 of America's most devoted performers delve into the beauty of the Celtic lands and their traditions. The creative mixture of Kim Robertson's jazz stylings, Sylvia Wood's classic elegance, and Dinah LeHoven's distinctive wire-string harp tones complement and contrast each other in new and exciting ways. This edition of the 98 Celtic Romance series is both a treat and a bargain! (KLR213) CD: 9.98

Various Artists

Celtic Romance on the Silver Flute

Exploring love and sadness through the lens of the silver flute, this collection features 13 songs, laments, and lullabies that can make the listener sigh with sad resignation, then the next minute dance with joy. The silver flute soothes and delights you as it dances in and out of a sonic tapestry woven by Celtic harp, hammered dulcimer, cello, guitar, and percussion. This low-priced 1998 collection features the artistry of Valerie King, Danilo Lozano, and Susan Winsberg. (KLR219) CD: 9.98

Various Artists

Celtic Voices: Women of Song

On this 1995 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Mairead Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Sealbhann Yundah*, is alone worth the price of the album. She incorporates the traditional Hebridean chant *Yundah*, which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. (NA3221) CS: 10.98 CD: 15.98

Various Artists

Celtic Woman

Containing several tracks which are probably not available domestically, this is a particularly lovely compilation of female Celtic vocalists. We love Rita Connolly's rendition of a song to a beautiful woman in Venezuela (perhaps she's singing it to Irene Farnell), as well as her interpretation of *Ripples in the Rockpool*, about pirate queen and military leader Grace O'Malley. Other artists featured are Marian Bradford, Aine Furey, Melanie O'Reilly, Mairead Ni Dhomhnaill, Fiona Joyce, and Loreena McKennitt. You're likewise bound to hear some fine new voices who richly deserve to be heard, recommended! (VLY15017) CD: 15.98

Various Artists

Celtic Woman 2

This 2000 follow up to the first volume is another dazzling compilation of Celtic-influenced women singer and songwriters, ranging from traditional Gaelic and Celtic Romance songs, to contemporary songwriting. It includes some Ladyslipper favorites, such as Rita Connolly, cellist extraordinaire Caroline Lavelle, and Capercaille (Hebridean Haie-Bopp), as well as new artists such as The Fallen Angels (She Moved Through the Fair) and d'goya, a duo whose sensuous harmonies on *Brave Heart* mingle effortlessly with brave and old world sensibilities. (VLY15092) CD: 15.98

Various Artists

Heart of Scotland

There are lots of Irish and general Celtic compilations these days, but few are devoted exclusively to the wide variety of Scottish music. This bargain-priced 1998 release features amazing mouth music, mournful laments, spirited instrumentals, and more, from both female and male artists: Catherine-Ann MacPhee, sisters Jennifer & Hazel Wigley, Janet Russell & Christine Kydd, Heather Haywood, the McCalmans, the Peabog Fyrd, and many more. Extracted from Scotland's Greenstar label, these traditional and contemporary selections (over an hour's worth) are a great introduction to some excellent artists. (MCL36005) CD: 12.98

Various Artists

Heart of the Celts: Songs of Love

Four of the most beautiful and evocative women's voices in Celtic music today elevate treasured songs of love to a breathtaking new level of emotional power and appeal. This 1997 release contains gorgeous songs from Karen Matheson of Capercaille, Connie Dover, Aoife Ni Fhearraigh, and Mairead Ni Dhomhnaill, whose offerings include the selection *Martha, The Flower of Sweet Strathane*. Each has a voice that can soar or soothe, shedding as much light as heat on the more elusive emotions dwelling within the lyrics. (NA63936) CS: 10.98 CD: 15.98

Various Artists

Joyful Noise (2-CD Set)

There are almost too many Celtic compilations these days, so anything we list must have something special... this one has 2 somethings: its low cost — 2 CD's for the price of 1! And of course the roster of artists is pretty great too: Capercaille, Joanne Madden, Eileen Ivers, Altan, Cherish the Ladies, Deanna, Liz Carroll, Patrick Street, the Tannahill Weavers, Relativity, Celtic Fiddle Festival, and many more. In fact, they're the most requested songs and tunes from Green Linnet's Celtic artists, 26 in all. You'll be inspired to make a joyful noise too! (GL0108) CD: 15.98

Various Artists

The Voice of Celtic Women

The price is fabulous, but the music's even better on this compilation, subtitled *There Was A Lady*. 13 tracks from female lead singers, with their bands, including: Karen Matheson and Capercaille, Aoife Clancy with Cherish the Ladies, Mairead Ni Dhomhnaill with Altan, Mary Dillon with Deanna, Treasa Ni Dhomhnaill with Touchstone, and more. A great sampler for yourself, and for introducing your friends and family to the artists too. (CLT9052) CD: 8.98

Alexis Kochan et al

Variances: Paris to Kyiv

Combining the deepest layers of an ancient culture with elements of newly-composed music, this amazing 1995 recording in the *Paris to Kyiv* series truly spans the bridges of time and geography. It captures the essence of the Ukrainian spirit, weaving together pre-Christian ritual songs and harmonies inspired by folk polyphony with fragments of medieval chant, as well as with contemporary influences from polytonality to jazz in a multi-layered fabric of voices and instruments. One of the goals of singer/producer/culture-maker Alexis Kochan is to de-stereotype and broaden Ukrainian cultural traditions, long relegated to a sometimes-cute image of colorful-clad dancers, here she collaborates with Julian Kytasty on bandura and vocals, and other instrumentalists on jazz viola, cittern, Northumbrian pipes and percussion, to create one of the most unusual and evocative of Ladyslipper's offerings. (OLE3) CS: 10.98 CD: 15.98

Alexis Kochan

Prairie Nights and Peacock Feathers

Part of her intriguing *Paris to Kyiv* series, this 2000 release continues her exploration into ancient Ukrainian music, to the interfaces where traditional music meets the modern world, and where the global meets the culturally specific. Combining pre-Christian ritual songs, fragments of medieval chant and modern influences, it is timeless music, spanning the centuries, evoking distant places. Here, her own vocal tracks are accompanied by male vocalists and instrumentalists, with soundscapes ranging from spare 2-part vocal harmonies to lush, ensemble arrangements. Booklet contains English translations. (OLE4) CD: 15.98

Annbjorg Lien

Baba Yaga

Hopefully by now you've heard the great Nordic compilation *Wizard Women of the North*, and you've discovered why this Hardanger fiddler is considered Norway's leading "Wizard Woman." Weaving a mystical tapestry here from ancient sounds and spirits with modern instruments and technology, the former child prodigy brings a seasoned sophistication to this 2000 release, combining world elements with a traditional Norwegian base. Includes title track (a powerful old Russian fairy-tale witch, Baba Yaga was known to hold the secret of the Water of Life and Death), *Aja the Sami word for "source"*, *Ritual*, *Wachibod*, and more magical and fascinating compositions. (HSD6044) CD: 15.98

Bisserov Sisters

Music from the Pirin Mountains

If you like Balkan and Eastern European women's singing, this is the REAL STUFF... it's about authentic as it comes; fresh and strong and vibrant, with no edges softened for western ears. This sister duo does the antiphonal singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. *Udobinka* sings the first part; *Mira* and *Neda* steadily and tunefully "say" the second part. All 3 have mastered some musical and percussion instruments, and they are also accompanied by the instrumental trio Karadzovska. Bulgaria was under Turkish rule 1383-1678, and the Turkish influence on the modes (scales) and instrumentation is quite audible. 26 selections, 75+ minutes, informative notes (an ethnomusicologist's dream), recommended! (PAN133) CD: 15.98

Various Artists

Women of the World: Celtic

On this fabulous 1995 collection, some of the most prolific Celtic women musicians join beautiful voices, lyrical melodies and exquisite arrangements. Of particular interest are the tracks featuring lead singers of several Celtic ensembles — Karen Matheson (of Capercaille), Maire Brennan (of Clannad), Nancy McCallion (of the Molly's), Mairead Ni Dhomhnaill (of Altan) — as well as songs by Mary Black, Connie Dover, and others. (PUT120) CS: 9.98 CD: 15.98

Various Artists

Women of the World: Celtic II

This 1997 release, the long-awaited follow-up to the first volume (which was the top-selling Celtic compilation in the US in 1995), features haunting Celtic melodies and beautiful voices once again. The fabulous line-up includes Karen Matheson (of Capercaille), Eileen Ivers, Natalie MacMaster (with Cosbie Rankin), Susan McKeown, Mary Jane Lamond, Pamela Morgan, Elinor ni Uallachain (La Lucht), Annie Grace and Lynn Morrison (The Iron Horse), and more. (PUT134) CS: 9.98 CD: 15.98

European

Edith Piaf

The Rare Piaf

Edith Piaf's life was a passionate mixture of love, tragedy, mysticism, and art; her soaring voice often masked the pain caused by those who would take advantage of her... On this unusual collection, we hear many of her greatest songs from 1950-1962 — including *La Vie en Rose* and *No Regrets* — all performed in English, allowing the English-speaking listener to be drawn into a deeper level of the artist's work. It also includes two previously-unreleased out takes in French that were found by chance in a Paris flea market. A great introduction to her work for new fans, and a must for collectors. (DR5570) CD: 15.98

Edith Piaf

Very Best of Voice of the Sparrow

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose, Le Vieux Paris, Hymne à l'Amour*. (CAP9632) CS: 10.98 CD: 15.98

Irina Mikhailova

Russian Twilight

Of Russian descent, Irina was born and raised in Kazakhstan, a Central Asian republic of the former Soviet Union (it shares a border with China; let us not forget that the USSR was more Asia than Europe, please take out your atlas and locate this now!), home to many Muslims, Greeks, Asians, Russians and Europeans. Her childhood memories recall the sounds of the *dombra* strings stroked by Kazakh elders... bouzouki and cittern at Greek weddings... prayers by Muslim women in mosques... Mongolian monks chanting and playing Jew's harp... Gypsy melodies... these threads intertwine with Russian stylings to create the multi-ethnic tapestry of her music on this 1997 release. Her beautiful voice (at various times powerful, plaintive, evocative or ethereal) is accompanied by a literal world-full of instruments from India, Egypt, Pakistan, China, Romania, Norway and more. Entrancing and interesting, this is music from where continents and cultures merge, cross-pollinated since the ancient days of Marco Polo's silk route, recommended! (WTP5154) CD: 15.98

Kirile Loo

Saatut (Fate)

I used to want to be a diver, and search for buried treasure in old shipwrecks; occasionally I feel like one in my job as catalog editor, when I discover something so unusual and unexpected as this 1994 recording based on ancient magical runic-verse songs from Estonia. The stringed instrument, called a *kannel* (once made of fish bones and wood, with strings from a maiden's hair, said to have magical powers) sounds similar to the Finnish *kantele* — and the notes speak of the "common Balto-Finnic protolanguage" — so when I checked my atlas, I wasn't surprised to see that Estonia is right across a channel from Finland. Other traditional instruments which accompany the haunting, beautiful voice of this artist — who was raised by her grandmother in northern Estonia and sings in several dialects — are the *olepili* (straw whistle), *roopili* (reed pipe), *lokk* (wooden gong). "As timeless as the primeval forests that blanket the Estonian landscape," this 1994 recording is highly recommended to all who desire to stretch their musical exposure — and it is just plain gorgeous to boot. (ALU1004) CD: 15.98

Mamas

0659

Now out of print and "out-of", but fortunately we have snagged a limited-quantity stash of this amazing and electric performance — but hurry! The voices — can the human voice really be this spectacular? Absolutely one of the most haunting, entrancing and exciting pieces we've encountered in a long time — read on! An exquisite blending of Mediterranean cultures, rhythms and textures, it reflects the backgrounds of the 4 incredible women vocalists who make up the ensemble: Lucilla Galeazzi (Italy), Yiota Veli (Greece), Equidazi Baras (Spain/southern France), and Hayet Ayat (Algeria). Lyrics are in their native languages, but above all, it is the intense beauty of the music which will speak to you and move you — the passion, the divine voices (they rotate lead), the ancient to atmospheric acoustic instrumentation (percussion, accordion, charango, bouzouki, violoncello, oboe, oud, violin, rebec, clarinet, and much more). Produced by Philippe Eidel of France, this is a way, highly recommended! (LBS47770) CD: 15.98



Red Hot Organization

Red Hot + Lisbon: Onda Sonora

First off, you need this for k.d. lang's *Fado Hilano*, alone worth the price of the CD (she should devote her next whole album to this quintessential century-old Portuguese song form). This eclectic mixture of tracks from Portuguese, Brazilian, Cape Verdean, Angolan, and other artists and sources is Red Hot Organization's 1999 release to benefit AIDS research and relief. Names like the Portuguese ensemble Madredeus, and Brazilian artists Caetano Veloso and Nana Vasconcelos, appear next to those of David Byrne, k.d. lang, and the female percussion ensemble Banda Feminina Dida, while electronic artist such as DJ Soul Slinger spice things up a bit by adding hip-hop and drum 'n' bass beats. The 23 artists in all that make up this exciting collection cover the best musical terrain from traditional to contemporary. (BNQ107) CD: 16.98

Stellamara

Star of the Sea

0664

Amazing vocalist Sonja Drakulich (2nd generation Serbian) and multi-instrumentalist Jeffery Stott make up this creative duo, which incorporates elements of medieval European and Arabic music (such as classical Sufi music of Turkey) with the mystery and depth of ambient electronics. "Drakulich is singing real lyrics but she infuses her Eastern European and Galician dialects in a way that draws your ears towards their musicality rather than their literal meaning. Within her voice, often layered in choir, she synthesizes Bulgarian, Middle Eastern and Gregorian chant styles entwining them around a percussion bed of frame drums, darbukas and dumbeks... a global symphony spun through mirages and grounded in the earth." This 1997 album is totally exquisite and highly recommended, especially if you like the music of Loreena McKennitt, Dead Can Dance, Vasa, Bulgarian Women's Choir, Vox, Adiemus, and others who artfully and respectfully combine world cultures and idioms. (COT017) CD: 15.98



Susana Seivane

This brilliant young piper from the Celtic-infused northern province of Spain has excited the traditional music world with her astonishing skill and enthusiasm... Descending from a long line of builders and players of the gaita (the ancient Galician bagpipe), she has truly mastered the instrument, infusing the complex traditional melodies and embellishments with expressiveness, vibrancy and joy. On this excellent debut album, first released on the Do Fol label and domestically released in 2000, she is accompanied by bouzouki, accordion, guitar, percussion (much of she plays herself: darbe, darbuka, drum, tambourine). Recommended! (GLS137) CD: 15.98



Various Artists

Wizard Women of the North

The Wizard Woman of the North is a daughter of the Earth, she's a mother, a sister, a daughter, a worker, a dancer, a poet, a gardener, a free spirit and a musician, she honors traditions while she defies limits. This wonderful 1999 15-track compilation features talented Norwegian, Swedish and Finnish women vocalists and instrumentalists who are "taking the music of their foremothers and making it relevant to today." It begins with "lutning!" — the Nordic herring cat that perches the air. As the journey unfolds, the women's voices lead us through evocations of wind, water, spirits, and rising mists. This sampler will introduce you to many musicians you'll crave to hear more from (as it did for us with master of Hardanger fiddle Anbjorg Lien). Recommended! (NSD6033) CD: 15.98

Various Artists

A Mediterranean Odyssey

Reading the liner notes of this 1999 compilation subtitled *Athens to Andalus* caused a serious attack of jealousy — I'm so envious of the head Futuroyo guy's job! About half of these great tracks from Spain, France, Greece and Italy feature women — among them, it's Trillo with Lucilla Galeazzi from Italy. She's the diva from the Mamas ensemble whose voice makes my heart stop (I'm beside myself that they're putting out a video and CD, *An Italian Odyssey*, in fall '99, with its Arabic, she's featured). If Mediterranean music — with its Arabic, Sephardic, Celtic and gypsy influences — moves you like it does me, you won't be disappointed; here's to wanderlust! (PUT148) CS: 10.98 CD: 15.98

Vartina Seleniko

Fortunately back in print! As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains. 4 incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sak, bouzouki, kantele, banjo, bass — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end! — and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended! (NSD6022) CD: 15.98

Anoushka Shankar

Anoushka

This 1998 release is the momentous debut from the 17-year-old daughter of the world-renowned Ravi Shankar. The only artist in the world 100% trained by her famous dad, she has been playing and studying with him since she was 9 and made her performing debut at age 13. Since then she has toured the world with Ravi, playing venues such as Carnegie Hall and Peter Gabriel's World Festival in Seattle. This young woman is uniquely poised to carry forward her father's legacy as one of the most creative and influential figures in world music. (ANG56729) CS: 10.98 CD: 18.98

Choying Drolma and Steve Tibbets

Cho

0590

In the hills above Kathmandu, The Nagi Gompa monastery is home to more than 100 Tibetan nuns, who sing and chant as part of their Buddhist practice of Cho, which involves mentally offering their body as a means of severing ego attachment. Choying Drolma has been a nun there since age 12, born in Nepal of Tibetan exile parents. Jazz guitarist Steve Tibbets heard her and the other nuns singing and, transfixed, recorded their voices. Back in Minneapolis, he added musical accompaniment (including guitar, bouzouki, cello, viol d'gamba, violin, bass and percussion) to subtly enhance the music, and sent the exquisite result back as a gift to the nuns. The vocals embody the meditative qualities of Gregorian chants, and Tibbets' musical arrangements are an elegant frame — very evocative and unusual, and we highly recommend it! Royalties will go to the nuns, with which Choying hopes to build a college of philosophy for other nuns in Nepal. "So far," she says, "only the monks have the chance to learn all the profound aspects of Buddhist philosophy. I want to create an institute where my fellow nuns can receive an equal education." (HAN1404) CD: 15.98

Dadawa

Sister Drum

0472

Tagged as "The Chinese Enya", this 25-year-old from the Mainland abandoned carefully-laid plans for a teaching career and went to Tibet to immerse herself in its music and spiritual culture. The resulting 1995 album is a beautiful and meditative work suffused with Buddhist philosophy, the music resonates and rolls, buoyed by melody and underpinned by a calm steady beat. Dadawa weaves a lush wall of music and chant and soul and wailing vocals on such tracks as *Home Without Shadow* and *Sky Burial* to create a stunning piece of art. (SIR61889) CD: 18.98

Hasu Patel

Gayaki Sitar

Hasu began learning the sitar at the age of 9, and after many years of study and practice (6-8 hours a day!) she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, seasoned-gourd-and-teakwood stringed instrument) called "Gayaki Angi Vocal Style," which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Alaps" (slow invocations presenting the raga in an expressive, meditative mood). Includes the very difficult-to-perform *Raga Darbari-Kanad*, the popular evening *Raga Yaman Kalyan*, and the early-morning devotional *Raga Bhairavi*. (HASU1) CD: 15.98

Sheila Chandra

Quiet

0857

Originally recorded in 1984 and issued by the UK-based Indipop label, and re-released (for the second time) in 2000, this groundbreaking album contains 10 interrelated movements which can be described as fragile, meditative islands of minimalism. Piano, bells, sitar, and other instruments undulate under her spoken rhythmic chants which are based on traditional Indian drumming but incorporate some rock/dance influences — no lyrics, only vocalized cyclic riffs of percussion. The resulting creative, interesting and mesmerizing ambient soundscapes are highly recommended! (NA48621) CS: 10.98 CD: 15.98



Sheila Chandra

Out On My Own

0907

Sheila originally developed much renown as the vocalist of the "Indipop" group Monsoon. (Indipop was both the name of their label, as well as the phrase describing their crossover sound which blended traditional Indian music with world dance beats). Her very first solo recording, this release showcases the Indian-influenced pop genre she and her band developed. Tablas, keyboards, guitar and sitars provide the backing for her evocative vocals, and point the way forward to her experiments with voice and sound. Includes *Village Girl*, *Unchanged*, *Malady*, *Storm*, *Trance*, and *Prem Shanti Dharma*. Selye. (NA49386) CD: 15.98



Sheila Chandra

Moonsung: Real World Retrospective

Critics and fans have long acknowledged Sheila Chandra as a pioneer in world music — from her legendary work with Monsoon through her bold experiments with lyricless tones and textures, vocal percussion, and minimalist solo voice and drone. This retrospective showcases the extraordinary voice and innovative scope of this imaginative vocalist, with excerpts from her albums *Abdronedrone*, *Weaving My Ancestors' Voices*, and *The Zen Kiss* plus 2 previously unreleased tracks. She seamlessly weaves vocal styles of India, the Arab world, Andalusia, Ireland and such ancient structures as Gregorian plainsong. (RW47184) CD: 15.98

Sheila Chandra

Weaving My Ancestors' Voices

5135

This innovative 1992 album is an amazing exploration of the possibilities of the human voice — absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentation of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a litany adapted by the Spanish composer Manuel De Falla, to a Muslim Call, to an Indian Bhajan. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) CS: 10.98 CD: 15.98

Sheila Chandra/Monsoon

Monsoon with Sheila Chandra

0043

Back in 1982, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant garde sounds. They coined the phrase "Indipop" to describe their sound. This compilation contains their complete album *Third Eye*, plus the B-sides, special Hindi versions and 12" mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, plectrum and gong to wasp, hardy gurdy and fire extinguisher. Includes *Shakti* (The Meaning Of Within), *Indian Princess*, *Third Eye* and *Tikka T.Y.* A true classic has returned for its first US release. (MER6527) CD: 16.98

Yungchen Lhamo

Tibet Tibet

5062

Like the phoenix rising out of the ashes, so too does the transcendently pure voice of Tibet's leading female vocalist rise above the deep, repetitive chants of the Buddhist monks, gently blanketing you with her songs of devotion and love. More graceful and dynamic than the men, Yungchen (which means "Goddess of Song") empowers her songs with such an intense spirituality that it makes you wonder why there aren't more female spiritual leaders. Born and raised in Tibet, the artist's talent and spirituality were nurtured by her mother, grandmother and aunt... at age 25, she trekked over the Himalayas from Tibet to India, to meet and be blessed by the Dalai Lama. Light some incense and listen to this 1996 recording, you may be inspired to meditate or practice your yoga. Shanti! (RW2363) CD: 15.98

Native American

Alice Gomez Flute Dreams

This 1994 release is a particularly evocative instrumental album with a multi-faceted sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan), and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and occasional acoustic percussion. Along with her sister, Madalyn Blanchett on recorder/flute and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primalist to symphonic in scope. You may already be familiar with some of their other work. If you've listened to Marimba Quest, Gorgeous Recommended! (TT125) CS: 9.95 CD: 15.95

Alice Gomez Obsidian Butterfly

In the Aztec culture, Obsidian Butterfly is one of many female deities associated with the earth and its fertility. On this 1999 release, in collaboration with her long-time musical associates Madalyn Blanchett and Marilyn Rife, this flutist/composer again draws upon her multi-cultural background to create music inspired by the ancient rhythms and melodies of North, Central and South America. Celebrating the splendors of the earth including scenic landscapes and ancient ruins, it features an impressive array of percussion instruments, including marimba, log drums, Peruvian bombo, guiro, Indian gourd cabaça, and dance bells. (SWR915) CS: 9.95 CD: 15.95

Alice Gomez w/M. Blanchett, M. Rife Journeys of the Flute

Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody, then onto Mayan themes and legends, and finally the sonic journey is completed in the Incan region of the Andes mountains. Equate evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba and percussion, performed by Alice, her sister Madalyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty — recommended! (TT128) CS: 9.95 CD: 15.95

Brooke Medicine Eagle A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes Mother I Feel You, Blood of Life, about a woman's moon time cycle, Whirlwind Woman, or shaman woman, and others from Seneca, Suft, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration, newly released on CD in late 1995. (BME8) CS: 10.95 CD: 14.95

Brooke Medicine Eagle (w/K Gardner) The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggers for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains, when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes Altar Song, Women's Healing Song, Vision Wise. (BME13) CS: 10.95

Buffy Sainte-Marie Best of Buffy Sainte-Marie

This double-length album includes many of her best-known songs: Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Codine, God Is Alive Magic Is Afoot, Many a Mile, Groundhog. (VAN34) CS: 11.95 CD: 15.95

Buffy Sainte-Marie Up Where We Belong

For over 30 years, this Native artist has written and performed her compelling songs of incisive and heartfelt expression to appreciative fans, along the way, many of them have become standards known the world over. This 1995 release is a collection of the songs most frequently requested of her in concert, re-recorded with new arrangements which she felt best suited them for today. Includes Now That the Buffalo's Gone, Universal Soldier, Piney Wood Hills, God Is Alive/Magic Is Afoot, Bury My Heart at Wounded Knee, Until It's Time For You to Go, Starwalker, Cripple Creek, the track, 15 in all. (ANG35059) CS: 10.95 CD: 15.95



Cherokee Rose, a.k.a. Rose To All the Wild Horses

Some of you may know Rose Moore as Cherokee Rose, her recording and performing name on previous and subsequent albums, though on her 1997 release, this Native artist identifies herself merely as "Rose." While previous recordings leaned in the direction of country, this one blends drums, chants, flutes and whistles with contemporary styles, such as the funk of Get Tidal, and folk-rock and ballads, several with Native American themes. Includes Ma Ro Way, a chant she sang as a child, Baby of the Sky, a most lovely and gentle lullaby (makes me wish I had a baby to sing it to...), and We Dance, a song in celebration of the Cherokee Stamp Dance. (CLR369) CS: 9.95 CD: 15.95

Cherokee Rose Love Medicine Music

Once again identifying herself as Cherokee Rose, this soulful musician achieves new levels of beauty on her 1999 release. Combining a distinctly Native American beat with lush instrumentation, the songs weave a mellow and organic sound, with emotive lyrics about nature and love. There are a few extraordinary guest musicians on this album, but for the most part, she arranged and performed all songs herself. Especially lovely are Forevermore, Coming Up River, and Deep in a Dream. (CLR969) CS: 9.95 CD: 15.95

Delphine Tsinajinnie Mother's Word

Delphine, whose last name is pronounced "ah-in-jinnie," is a descendant of the matrilineal Navajo/Dine people. On this 2000 release, she presents traditional and original songs, in a traditional style reflecting her Bessingway and Nightway heritages, and a reverence of the ancient ways. Her songs here not only offer blessings to children, she hopes they will mend the wounds endured by the "inner children" of adult listeners. Includes Beautyway, Sacred Beauty, Grandmother's Lamb, Tapestry of Generations and more, performed in her native language with English notes. (CNY8325) CS: 10.95

Dovie Thomason with Ulali Lessons From the Animal People

This captivating 1997 collection of Native American stories is retold by Lakota/Kiowa Apache storyteller Dovie Thomason, with music by the female acappella trio Ulali. The 5 stories, "for people of all ages, nations and races," come from the Lakota, Catawba, Algonquian, Pehobacot, and other tribes. Taught to her by her grandmother, Dovie explains that "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unruly antics of the animal people we are shown human weaknesses and gently and humorously reminded to look at our own." (YMS0) CS: 9.95 CD: 14.95

Joanne Shenandoah Warrior in Two Worlds

Of Oneida descent, Joanne is one of the premier Native American artists to combine original songs with both traditional and contemporary instrumentation. This 2000 release is the soundtrack to the PBS film about the life of Ely Parker, a Warrior in Two Worlds during the 19th century, both a Six Nations Confederacy Chief, and a US Army Brigadier General. (RF2002) CS: 9.95 CD: 15.95

Joanne Shenandoah Peacemaker's Journey

This 2000 collection tells the story of the Peacemaker who helped bring peace to the Iroquois Nations. Sung in her native Iroquois language, these original and inspired compositions are accompanied by violin, viola, cello, guitar, bass, and a lush array of other instruments, bestowing a profoundly moving message of peace — a message that, according to the Iroquois prophecy, will one day be heard by all. (SWR23) CS: 10.95 CD: 15.95

Joanne Shenandoah Life Blood

This 1995 release features ancient Iroquois/Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — Woman's Dance and Path of Beauty — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song America, and some of you saw her in a segment of the 1995 PBS series How the West Was Lost. (SWR809) CS: 10.95 CD: 15.95



Joanne Shenandoah Matriarch

This 1996 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a "series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all." Recording of Joanne's solo voice was done on ancient village sites with live sounds of water, wind and foot, subtly complementing instrumentation includes Native American flute, percussion, resonating stones and, The inner notes offer an excellent overview of Haudenosaunee women's history and culture. Individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. (SWR913) CS: 10.95 CD: 15.95

Joanne Shenandoah, Joy Harjo et al Native American Currents

This 1997 compilation features an exciting and varied collection of contemporary Native American music, by some of the most innovative artists recording today. Joanne Shenandoah, Joy Harjo & Poetic Justice, R. Carlos Nakai & Peter Kater, and Robert Mirabal. A great way to sample works by new as well as favorite artists at a reasonable price: lots of music for your money, too — 72 full minutes. (SWR916) CS: 7.95 CD: 12.95

Joanne Shenandoah/Lawrence Laughing Orenda

"Orenda" is an Iroquois word meaning "the soul of all things." Subtitled Native American Songs of Life, the songs on 1998 release celebrate life and our connection to the universal spirit. With voices that echo grace and beauty, Joanne (Orenda) and Lawrence (Mohawk) sing spirited melodies and elegant harmonies, creating a sense of peace, balance, and gratitude. (SWR910) CS: 10.95 CD: 15.95

Joy Harjo and Poetic Justice Letter From the End of the 20th C.

Post Joy Harjo, author of many books including The Woman Who Fell From the Sky, is an enrolled member of the Muscogee tribe. Poetic Justice is a 5-member Native American reggae/jazz/rock band formed to provide a musical union with Joy's poetry. Joy plays saxophone and speaks her lyrical words over the multi-ethnic sounds, while Dakotans Susan and John Williams, Hopi Frank Poocha, Isleta Pueblo/Navajo Willie Bluehouse Johnson and Richard Carbalan join on drums, guitars and bass. If you missed them opening for the Indigo Girls on the "Honor The Earth" tour, here is another chance to experience this powerful music! (RED1) CS: 9.95 CD: 15.95

The Mankillers All Women Northern Drum

This 1997 release is a true gem of a find. All-women drumming groups are extremely rare in Native American cultures, and even considered taboo in some. Performing in the northern pow-wow style, the members of this ensemble have broken new ground while keeping true to the traditions and obligations of their various backgrounds. Ranging in age from 15 to 39 and representing 13 different tribes, a variety of perspectives inform these compositions. Interspersed in the traditional works are original pieces on topics such as honoring veterans and women, such as Wilma Mankiller's Song, to whom they give thanks in their booklet as a role model and leader. (They confess it was hard to resist using the name for their ensemble... and we confess, it was hard to resist adding it to our listings!) (WOK1030) CS: 9.95 CD: 15.95

The Mankillers Coming to Gatchal

On their 1999 sophomore effort, this all-woman multi-tribe northern drumming group deliver another set of traditional and original compositions. The songs on this recording include vocables (melodies without words) and songs sung in many languages, including English, Choctaw, Pueblo, and Timbisha. Shoshone (WOK1040) CS: 9.95 CD: 15.95

Mary Youngblood
The Offering

Of Alet/Chugach and Seminole ancestry, Mary is one of the first Native women to record the sacred Native American flute, as this role has been traditionally held by men. Her haunting music is much more than a song, it is "liquid poetry, a prayer." This debut 1996 release features original compositions, vibrantly performed and recorded in the natural acoustic space deep inside the Moaning Caverns of California. She advises, "Listen with an open heart and you will hear the whispers of the Ancient Ones. May their timeless voices soothe your soul." (SWR917) CS: 10.95 CD: 15.95

Mary Youngblood w/Joanne Shenandoah
Heart of the World

Colorful, poignant, and textured, the songs here are uniquely presented, including multi-chambered flutes, guitar, percussion, and, on 6 tracks, the exquisite voice of Joanne Shenandoah. Both meditative and playful, Mary's original sounds will take you places you've never been with the Native American flute. Dedicated to 3 Americans who have worked with the U'wa people of the rainforest, this 1999 recording shares its name with that given by the U'wa people to their native lands in South America. (SWR921) CS: 10.95 CD: 15.95

Native Flute Ensemble
Gathering of Shamen

The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota, the Four Corners Region of the American Southwest, and Atitlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.98 CD: 15.98

Sharon Burch
Colors of My Heart

This gorgeous 1999 release shares an intimate glimpse into the relationship of mother and child in the traditions of the Dine. Sharon was raised in the traditional Navajo culture, and spoke only Navajo until she began school. Inspired by songs sung by her mother and grandfather, the joyful and well-produced selection in Navajo and English celebrates family, Mother Earth, and a connection to all living things. The booklet is chock-full of vibrant pictures of the women in her family, especially her mother and her daughter, adding a beautiful dimension to the whole. Highly recommended! (CNY535) CS: 10.95 CD: 15.98

Sharon Burch
Touch the Sweet Earth

Combining Navajo lyrics with folk-style melodies, this '96 release features Sharon's originals plus a powerful version of Kate Wolf's *Brother Warrior*. The songs reflect on the themes of journeys of motherhood, exploration, family, survival and loss. On *Hoojaa*, the circular dwelling of the Navajo, she utilizes circular harmonizations to sing about the respect for home. *Welcome Home* describes the Navajo's return to their homelands after 4 years of imprisonment by US troops in the 1800's and the welcoming sight of the mountains enjoining the Dine. Through her music, she explains the concept "to walk in beauty," which is "to experience all facets of your emotions. Working to balance the positive and negative forces in you to really be alive... Experience all that leads to beauty." (CNY535) CS: 10.95 CD: 15.98

Sharon Burch
Yazzie Girl

This 1998 release contains beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired from the chants and prayers she recalls from her childhood. Includes title song, about the special bond between 4 generations of women from Sharon's matrilineal family (Red Shell Woman, White Shell Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Woman); *Mother Earth*; *The Chan*; *Sacred Mountains*; *New Born Blessing*; *The Rain Song*, and more. Accompanying her vocals on guitar, she performs 7 songs in Navajo, and 2 in English + Navajo, with translations and transliterations. Recommended! (CNY534) CS: 10.95 CD: 15.98

Utali
Mahk Jchi

Several of you have requested music by this First Nations women's acappella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be and we don't recognize the borders.") Pura Fe (Kalenauaga/Tuscarora), Soni (Mayan/Apache), and Jennifer (Kalenauaga/Tuscarora) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophecies, their work is a form of personal and historic expression. This album contains *Mother, Women's Shumie*, *Necklace of Broken Hearts*, and their well-known title track, which translates "Our Hearts." Highly recommended! (THR7581) CS: 10.99 CD: 16.99

Various Artists
Flavors of the Drum

If you love to eat, and love to cook, you'll be glad to know that this 2000 release, subtitled *Native Rhythms & Recipes*, is the first in a series of recordings combining world cuisine with world music! Within Native American culture, both food and music are often considered sacred, and this compilation combines both these arts. Ten tracks by artists such as Alice Gomez, Eric Casillas, and Tribe of Twelve, focus on Native drums framed by flutes and a vast array of other instruments as well as occasional chants. The 9 Navajo and Pueblo recipes, collected by well-known Southwest cookbook writer Marisa Keegan, provide a blueprint for a sumptuous 5-course meal: of Summer Squash Soup, Green Chili Salsa, Posole, Indian Fry Bread, and more. (TT139) CS: 9.95 CD: 15.95

Various Artists
Naturally Native

This 2000 soundtrack to the first mainstream feature film to be written, produced and directed entirely by Native Americans features a great variety of music by Native artists, many of them women. New songs written specifically for the film were contributed by Donna Summer (yes, the disco diva), Joanne Shenandoah, and Juri Kae Randall. The original score by composer Mueller Hamilton adds a dramatic Native soundscape with Bill Miller featured on flute. *Walela*, Mary Youngblood, and Arizon Starr add stellar tracks to the mix, while the Mystic River Singers hold down tradition with a spirited pow-wow chant. The contrasts in the music reflect the many changes that are part of the contemporary Native experience. (SWR924) CS: 10.95 CD: 15.95

Various Artists

Heartbeat: Voices/1st Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choir, and instrumental) from women of many nations, including Iroquois, Cherokee/Tuscarora, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahua, Seminole, Alutaskan, Zuni, Pueblo, and Creek; artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navaroland. With edifying notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. (SF40415) CS: 10.95 CD: 15.95

Various Artists
Native American Meditations

This unique 1999 spoken-word-with-music release features the words of Black Elk, Sitting Bull, Crazy Horse and other respected Native teachers. Sun Dance leaders, holy and medicine people, as spoken by their descendants and family relations. This eclectic assortment of truisms and contemplative tribal music is presented by female and male Dine/Navajo, Ojibwa, Chumash, Cherokee and other Native Americans. Includes 3 versions of the *Grandmother Narration* and Lakota *Women's Power Song*. (NW468) CS: 10.95 CD: 15.95

Various Native Women
Weaving the Strands

Native American compilations abound, but thus far we have encountered none so lovely as this 1995 collection, representing some of the most talented Native artists performing today; the track listing actually reads like a "Best of the Ladyslipper Native American Section." It contains some of the loveliest selections from 12 albums (we stock 11 of them at this writing — and we can't wait to get information on the one we don't yet). Utali, Walela (the Coolidge clan), Joanne Shenandoah, Sharon Burch, Mary Youngblood, Joy Harjo, Alice Gomez, The Mankillers, and Mahi Onovon contribute songs such as *Women's Dance*, *Wilma Mankiller's Song*, *For Anna Mae Picou Aquash* and more. Very highly recommended! (RF3001) CS: 9.95 CD: 15.95

Various Artists
Tribal Voices

For millennia, the chants and melodies of the indigenous people of this continent have floated across the vast prairies, deserts and forests. Artists such as Utali (Singing Grammar Easter's Lullaby), Walela, Sissy Goodhouse, Sharon Burch (who performs *Grandmother's Way*), Joanne Shenandoah, Six Nations Women Singers, and Kevin Locke, contribute to this 1996 inter-tribal compilation subtitled *Music From Native Americans*. On these tracks representing many tribes — Lakota, Northern Cheyenne, Zuni, Cherokee, Navajo — the blend of beautiful vocals, in both English and Native tongues, is accompanied by the sounds of nature, traditional flutes and contemporary instruments. (EB72538) CS: 10.95 CD: 15.95

Walela

Walela is the Cherokee word for "hummingbird" as well as the symbol of inspiration for this family of women singers, featuring rock icon Grammy-winner Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Saterfield. Some of you have heard them on the Robbie Robertson/Red Road Ensemble Native Americans album; their own 1997 debut, anchored by their exquisite vocal blend, combines their Cherokee heritage with the gospel sounds that filled their Southern childhood home. Rita and Priscilla's father, a full-blooded Cherokee, was a Baptist minister, and their mother, of Scottish descent, gave music lessons and played organ in the church. From *The Warrior* to the rhythmic drumming of *Wash Your Spirit Clean*, they deliver pure sound and beauty, energy and spirit. Also includes *Cherokee Morning Song*, *Earth Children*, *Circle of Light*, and *Amazing Grace*, an extraordinary invocation sung in the Cherokee language, with bagpipes accompanying! And the closing track, *It Turn My Radio On*, is sung with their late grandmother, Laura Stewart. Highly recommended! (TRL6049) CS: 10.95 CD: 15.95

Walela (Rita Coolidge et al)
Unbearable Love

The highly anticipated follow-up to Walela's stunning debut album, this 2000 release picks up where their first left off, taking the acclaimed group to the next artistic level, with soaring vocal harmonies and a unique blend of pop-gospel and Native American influences. Tracks like the lilting *Cherokee Rose* and the emotionally charged *Tell Them They Lie* prove once again the ability of these exceptional performers to reach into the depth of their musical heritage and create an outstanding and soulful recording. (TRL9063) CS: 10.95 CD: 15.95

Wayquay
Tribal Grind

Wayquay (full name Swangideed Wayquay) means "lady unafraid." Retracing steps on the path left by her Ojibwa/Anishabe ancestors, this musical poet brings messages of simplicity, sharing and honor. With a style that is compelling and powerful (at times reminiscent of Ubaka Hill), she brilliantly fuses the rhythms and chants from her Native American background with the grooves of blues, rock, funk and poetry to create an incredibly transcendent collection of original pieces. And, if you hear a dog or a coyote, a scream or a warble, it's her too; the many varied sounds she creates with her voice all make music. "I gear my writing towards empowerment, moving people, opening eyes through truth and humor. I gear music towards healing, forgiveness and celebration." Includes *Sister's Keeper*, *Hope Chant*, *Prophecy Walk*, very different, and very very highly recommended! (GBL10202) CD: 15.95

Drumming, Percussion

Alia Walking Tree
Soul Affirmations

From one of the original members of Ase Drumming Circle comes a 2000 release, featuring an eclectic arrangement of drum-songs. She was born and raised in Kingston, Jamaica (now living in CA), and her fusion of West African, Afro-Cuban and Caribbean percussive traditions with hip-hop, R&B soul and spoken word affirmations, all give voice to the artist's transcultural experiences. With revolutionary lyrics, her original pieces touch on healing, passion, responsibility, self-affirmation and self-forgiveness. She accompanies her performances on more than 15 instruments (including djembes, congas, dun duns, naked gourds, shakers, bells, and berimbau) with her patois-laced voice. Includes *Mama Souljourn*, *Yemaya-Ocean Song*, and *Rediscoveries*, a powerful expression of her feelings of displacement in America. (SO21) CD: 15.95

Barbara Borden
Beauty in the Beat

This 1996 release "opens the global possibilities of rhythm-driven melodies." It's like a trip around the rhythmic world! Barbara employs many types of drums and percussion, including tree drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 8 pieces, including *Heaven's Bells*, *Heartbeat Culture*, and *Drumming-A-Round*, is a story, a mood, an exotic country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Hot and fabulous! (JCL555) CD: 15.95

Betsy Sansby & Alan Dworsky
A Rhythmic Vocabulary (Book/CD Set)

Subtitled *A Musician's Guide to Understanding and Improvising with Rhythm*, this intensive/interactive 208-page book/CD set is not just for percussionists, but is a comprehensive course for all musicians who want to study rhythm in a systematic way. It includes hundreds of patterns drawn from African and Afro-Cuban rhythms, rhythmic techniques you can use to create your own patterns, easy-to-read charts that non-musicians can understand, and a CD that creates a rhythmic context for you to practice in. (DAN123) CD: 29.95

Beverly Botsford

0910

Movin' Up: Percussion Grooves/Dance

Finally released on CD! "I invite you to use these polyrhythmic tapestries to create, choreograph, work out, exercise, jam with it on your instrument, meditate, clean house!" This invitation has been cordially extended by this inspiring, dynamic percussionist, on her 1998 long-overdue solo debut, subtitled *Percussion Grooves for Dance*. Respectfully drawing from the musical cultures of Africa, Brazil, the Caribbean and her home state of NC, she creates percussion tracks that are interesting, easy to hear and count, with a wide variety of sounds (she plays over 30 percussion instruments) and tempos: perfect for dancers and dance educators. We urge you to take her up on her invitation! (HH1) CS: 9.98 CD: 15.98

**Bonnie Devlin****Action of Grace/Soul of Urban Vodou**

This remarkable percussionist is the only woman ever initiated as a Hounsi (ceremonial drum master) in the Haitian Vodou tradition where she is also an initiated Ego-Mambo (priestess), and has drummed at hundreds of Vodou ceremonies. She is also an ordained minister and music therapist; she has performed with Babatundé Olatunji, Retumba Cori Fie, and many other ensembles, at women's music festivals and other community, religious and political events. This 1999 release is a recorded representation of a Vodou service of thanksgiving, with over an hour of prayers, invocations, libations, chants, calls, and trance-inducing drumming. All vocals, instrumentalists, and arrangements are her own: timbale, congas, bells, rattles, and many more percussion instruments. (LYR7448) CD: 16.98

Brooke Medicine Eagle
Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk") and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 10.98

Edwina Lee Tyler**Things Are Gonna Change**

Edwina is considered to be the forerunner of the women's drumming movement, many master drummers such as Ubaka Hill regard her as their original mentor and teacher. Finally in 2000 we have a CD release to offer, which features Edwina on marimba, yambba, djembe, lohi tom, kick drum, and vocals. Gabrielle Schaban on cello (some of you know her from Ubaka Hill's ShapeShifters), and Linda Thomas-Jones on conga, djembe, sitar and bass drum. The tracks are more melodic and evocative than intensely driving, lending an atmosphere of spiritual depth. Includes *Souful Ancestors*, *East Meets West*, *My Two Spirits*, and the meditative and lovely *Climbing the Mountain*. (ELT1) CD: 14.98

Evelyn Glennie**Her Greatest Hits (2-CD Set)**

This 1998 2-CD set (priced as a single CD) provides an excellent sampling of why this amazing Scottish artist, who happens to be deaf, is considered a percussion wizard. Ever the experimentalist, she uses a variety of everyday objects and percussion instruments to explore a wide variety of musical styles, including jazz, classical, ragtime, alternative (Yes, alternative!). This release features the only available recording of Evelyn Glennie's collaboration with Björk, as well as her only other song together, *My Spine*. Highly recommended! (RCA76292) CD: 16.98

Gabrielle Roth**Endless Wave Vol. 1**

This 1995 album, divided into two parts, artfully combines her subtle, mesmerizing narrations with percussion-oriented dance music. The first half is a companion piece to the video "work-out", *The Wave*, and is designed to lead listeners/participants through the Five Rhythms (Flowing, Staccato, Chaos, Lyrical, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire listeners to create their own unique and unguided "movement journey". Listeners can move at their own level of skill, regardless of age, weight, dance experience or fitness level. Great for exercise, trance dancing, and/or spiritual release! (RAV3954) CS: 9.98 CD: 14.98

Gabrielle Roth**Endless Wave Vol. 2**

Get ready for the next Wave! The year 2000 brings us this high energy dance music experience that frees your body so your mind will follow: a moving meditation based on the five universal rhythms that flow through our lives. Flowing, Staccato, Chaos, Lyrical and Stillness. Both tracks feature the amazing vocal gymnastics of Mindy Jostyn and Catherine Russell; the combination of high energy drums and female singing is incredible! (RAV3955) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors**Stillpoint: A Compilation**

This 1996 release compiles songs from Gabrielle's past albums for "stillness". Includes tracks from *Ritual*, *Trance*, *Tongues* and *Bones* that are perfect for massage, yoga and "the subtle movements of the inner dance of stillness". (RAV5950) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors

Tribe
Yet another lively and intense recording from the prolific and creative ensemble under the direction of Gabrielle Roth, this 2000 release is music to get you moving — whether you call it dance, prayer, workout or meditation. Drum- and percussion-oriented, it features bass plus the vocals by Catherine Russell and Mindy Jostyn.

It differs from previous titles in that there are 2 extended length tracks, each of which have sub-sections which can be programmed for repeated play. *Tsunami* features her renowned system of 5Rhythms, woven together over a 27-min. extended dance music foundation. *Talking Socks* features over 70 tracks by 7 drummers, stacked like building blocks. (RAV5003) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Bones

"...a musical lament for the past and a prayer for the future...a calling to the inner dance, the dance around your bones." Gabrielle's 1999 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced skeletally! (RAV5894) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythmic patterns of the shamanic journey I call the Dancing Path. Side B begins with a warm-up of each of the body parts (Body Jazz) and ends with a celebration of them all (Initiation). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (RAV5893) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Luna

Gabrielle greets us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Persephone's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAV5948) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Refuge

Take the world beat percussion and music of this dynamic ensemble, add Tibetan Buddhist chants sung by legendary Russian rockers Boris Grebenchikov; well, *Refuge*! In addition to 6 tracks featuring Boris, including the well-known Tibetan chant *Chen Ra*, the voices of female singers dominate on the mind-boggling *Tara Mantra*, for the Goddess Tara. Once again on her 1998 release, this imaginative artist draws from, combines and alchemically transforms a variety of musical and spiritual practices. (RAV5952) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Tongues

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses: it includes chanting, vocalizations, percussive sounds, humming sounds, inspirational sounds, and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as their trademark acoustic drums, congas, ashiko, djembe, djun-djun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. (RAV5959) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of ashiko or djembe, Taos drum, kitembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes *Rite*, *Ritual*, *Eternal Dance*, *Elana*. We have nothing else like this in our catalog...let yourself loose with this one! (RAV5882) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors
Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly...as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire...or around your living room! Drums and other percussion are accompanied by sax, didjeridu, dhol, synthesizer, and Bie pen! ashtay! among other erotic and exotic instruments. (RAV5927) CS: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors
Zone Unknown

This 1997 release has a more urban feel to it than past recordings, with a very eclectic, jazzy-blues sound. There are the various percussive instruments we've come to expect from Gabrielle Roth, along with more traditional instruments such as cello, violin, and some very excellent trumpet playing on *Downtown*. All combine to create an undeniable body-shaking rhythm that has me tapping my toes and swiveling my chair as I write this. As the cover says, "Dance your heart out and your ass off — into the zone." (RAV5971) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors
Ritual

Subtitled "...of remembrance for a forgotten earth," this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990 (RAV5905) CS: 9.98 CD: 14.98

Inanna**Listen**

One member of this ensemble said, "During the making of this recording, I have had this recurring image of a long procession of women, traveling through time in a common rhythm. As I play these rhythms, I am finding my place in the line, joining in with sound and soul of the Woman of all ages." This 1998 release was inspired by the traditional rhythms of West Africa and the work of Layne Redmond, musician and author of *When the Drummers Were Women*. Features powerful drumming arrangements voiced through the djembe and the heartfelt tones of various bass drums, along with the meditative sounds of frame drums and the melodic accompaniment of balafones, kalimba, violin and voices...including several chants to the Goddess in Her many forms. They invite you to Listen. (INN2) CS: 9.98 CD: 15.98

Janales Hoffman**Therapeutic Drumming**

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 80 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andean clay flute, alto recorder, flute, cello and recorded wind sounds...so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work; it will help you into a hypnotic state and enhance your inner vision imagery. (RMS2) CS: 10.98 CD: 14.98

Josefina Cupido**One Woman One Drum**

This most intriguing and unusual 1995 UK import is back in stock! The artist is a wonderful vocalist in addition to playing Afghan drum and percussion, and splashes of sax and clarinet are added to a few of the more avant-garde selections. Her reverby voice is evocative and jazzy (at times reminiscent of Rhyannon, at other times Marina, for those of you old enough...), on songs ranging from the ethereal *Invocation* ("I feel in love! With the air of a woman! And since a woman is air! In the air I will stay") to the part-spoken performance-art piece *Mary Magdalene* to the ecstatic *Family*. Her lyrics are spiritual, poetic, political and feminist; recommended! (SLP4000) CD: 15.98



Layne Redmond Being in Rhythm

This 1997 release by acclaimed frame drummer and author of *When the Drummers Were Women* offers essential guidance for both beginning and experienced meditation practitioners. The first part is a guided rhythmic meditation with music and instruction for balancing the seven chakras; the second section is a musical presentation without narration to be used as a focus for self-directed meditation or everyday enjoyment. An excellent introduction to shamanic journey work as well as an invaluable tool for advanced holistic and spiritual healers — highly recommended! (IWM927) CS: 9.98 CD: 15.98

Layne Redmond & the Mob of Angels Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Cone of Power*, *The Elements*, *We Are Always Together*; several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff Yamantaka

In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuoso Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, evocative echoes from the inner core of the spirit to the outer reaches of the universe, somber, mysterious, and meditative, raising the level of intensity through swirling gyrations, spectral harmonies and the cyclical resonances of the Tibetan Bells. (CEL063) CS: 9.98 CD: 15.98

Nuru (Nurudafina Pili Abena) Drum Call

0114

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, conga, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit duo. And we proudly release this mid-1994 album on the LadySlipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the *orisa* (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Luomi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemaya, ocean goddess and mother of all, Oshun, river goddess of love, Shango, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces; then to a Cuban instrumental, *La Rumba*, and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (conga, quinto, tumbi), djembes, shekeres, rain rattle, Ghanaian rain stick, bells, agogo, maracas, claves, djongo djongo, and more! Experience the talent of this master percussionist. Highly recommended! (LR114) CS: 9.98 CD: 15.98

Radish Zone Marimbas Life in the Radish Zone

Here's a fun cassette for marimba and percussion fans at a close-out price. Shalonda Smith and Nora Balaban comprise the creative female marimba duo, an acoustic offshoot of SF's marimba-based band, Fuzz Factor. Their instruments are modeled on the Zimbabwean Shona marimba, which includes glued-on cigarette-wrappers inside the marimba to create an adequate level of fuzz! Great melodies, harmonies and counter-harmonies on the instrumental pieces, and the same is true for their vocals — all originals. (RZ1) CS: 5.98

Tribe of Twelve Legends of the Drum

Native-inspired chant-like vocals by Corina Maroney... drums and percussion by Native artists Eric Casillas and Gordon Ulmer... plus Native flutes by Ben Tavera King, nature sounds, and more — sonically create a texture suggestive of legend and ritual. This is introspective, atmospheric music, rather than up-tempo drumming, with slower, deeper, almost sub-rhythmic pulse-like and subtle. Titles include *Corn Maiden's Ritual*, *Star-maker's Rhythm*, *Drums of the Canyon People*, *Wind Spirits*. (TT137) CS: 9.98 CD: 15.98

Ubaka Hill Dance the Spiral Dance

0115

Think danceable, think upbeat. For long-time fans and new, for dancers, drummers, and all those needing inspiration to get up and MOVE... this highly-anticipated 1998 release is a must! Ubaka has drawn together a bevy of talent: in addition to the Shapell/Hill ensemble, master drummer Edwina Lee Tyler guests on several tracks; and over 20 women percussionists of the Drumming Orchestra participate on *The Singing in the Silence*. Many tracks have are chants, tribal improvisational in feel, and there are a couple of outstanding instrumentals. From *Sister*, an absolutely phenomenal djembe duel between Ubaka and Edwina, to *Shir*, Blackeagle's funky intense Wotyn Wotyn, to the joyful title track which reminds us how to use power to heal, you can't help but feel inspired to join in. And, we highly recommend that you do! (LR118) CS: 10.98 CD: 15.98

Ubaka Hill ShapeShifters

0116

Ubaka is a fiery, passionate, and radiant drummer/chanter/singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. Motherbeat joyfully brings to life the exuberant imagery of women dancing down through the centuries; *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *If The Drum Is A Woman* will send chills down your spine; in Hugh Massala's *Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with, and her trademark *The Wotyn United* ("shall never be defeated/divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. (LR114) CS: 9.98 CD: 15.98



Angels of Venice

What was a trio is now a primarily a female quartet (3 new women plus Carol Tatum from the original Angels), with some contributions by a male percussionist, and this 1999 instrumental recording represents their debut on the Windham Hill label. A few tracks are re-released from their album *Awake Inside a Dream* (an album we at LadySlipper have described as "a rich, velvet-lined treasure chest of musical jewels"), but most are new, and as courtly and as lovely as we'd expect and hope for. Includes several of Carol's originals such as *Queen of the Sun*, Mick Jagger's *As Tears Go By*, made famous by Marianne Faithfull in the 60's, and 2 new arrangements of 14th century compositions. (WH11440) CD: 15.98

Avalon Rising

Playing Celtic-Medieval-rock-fusion, Avalon Rising is a shimmering original 4-person band. The intricate interplay among Margaret Davis (lead vocals, flute, Celtic Harp, recorders), Kristoph Klover (lead vocals, electric and acoustic guitars, mandala, oboe), Deirdra McCarthy (bodhran, vocals, bagpipes, doumbek, zils, no. far, guitar) and Beth Milne (bass, French horn, vocals) evokes a blend of Loreena McKennitt and early Grateful Dead. This 1995 release includes both original and traditional songs that range from driving, danceable songs to haunting harp-based ballads. Their lyrics, including some in Medieval French and Portuguese, speak of love and longing, quests and reveals, magic and transformation. Includes Cynthia McQuillan's *Dark Moon Circle* ("Lady hey, steal away — Join us in the woodlands"), and their mystical original *God Walks Among Us* ("She loves us every one. She waits with tender mercy. Until we all come home." Recommended! (FLM002) CD: 14.98

Barbara Higbie Variations on a Happy Ending

0896

This versatile artist's career has taken as many twists and turns as her talents, with previous recordings featuring her duet work with Teresa Trull and with Darol Anger, her ensemble participation with Montreaux, and her own music as a singer-songwriter. Among other things, she is a brilliant pianist, and on her 2000 *Solo Piano* release, for the first time we are treated to a full program featuring her elegant and expressive renditions of mostly original compositions (plus 2 by Egeberto Gismondi and 1 by Joni Mitchell). It's lyrical, melodic, emotional, soothing, smooth, very direct and pure. Listen to the tenderness of *Asleep in My Arms*, and to the jubilation and grace of *To Be*. (SLR2214) CD: 15.98

New Age * Women's Spirituality

Adiemus featuring Miriam Stockley Songs of Sanctuary

0588

This unusual and beautiful recording mixes Karl Jenkins' original compositions (performed by the London Philharmonia) with the wonderful singing of Miriam Stockley. The twist is that the delicate western classical instrumentation intertwines with phonetically written lyrics, intending that the voices become another instrument without the distraction of words. Miriam has an "untrained" voice and sings fortissimo and without vibrato, the style of singing in her native South Africa. The effect is of lush, multi-tracked "world" choral music that will send Enya fans into a swoon. The combination of elements from classic orchestral, Celtic, New Age, and chanting from a variety of cultures makes this 1995 English recording an amazing find! Recommended! (CAR7524) CS: 10.98 CD: 15.98



Alessandra Belloni Tarantata: Dance of Ancient Spider

NEW!

The mystical-erotic trance rituals of southern Italy... haunting prayers to the Black Madonna and the Goddess of the Mediterranean... here is a very unique recording from an accomplished singer, dancer, and percussionist. Acclaimed as one of the greatest living women percussionists in the world (tambourine and frame drums), she is working to bring the healing powers of drumming, dance and the matrilineal traditions of southern Italy (once part of Magna Graecia) to women today. This 2000 release contains new world arrangements of healing prayers, processional chants, love laments, and original songs dedicated to the goddesses of love, the sea, and rivers — bringing together the passion of Italy's mystical roots with distinctive influences from Brazil, North Africa and Latin America. With her soaring mezzo-soprano and mesmerizing tambourine rhythms, she casts a spellbinding web of sensuality and ignites the healing power of magical curative folk music. Extensive and informative notes included, highly recommended! (SHD117) CD: 15.98

Alicia Bay Laurel Music From Living on the Earth

NEW!

In 1971, at the age of 21, Alicia Bay Laurel saw her first book, *Living on the Earth*, become a NY Times bestseller as well as a counterculture classic that inspired thousands to live more simply and self-sufficiently. Lauded as possibly "the best book in this catalog" by the Whole Earth Catalog, it served as the inspiration for the new large-format, hand-illustrated style employed by editions such as Anne Kerr Rush's *Message Book* and Mollie Katzen's *Moosewood Cookbook*. If you have fond memories of this wonderful book (put in print in its 30th Anniversary Revised Edition — updated, now ten instead of red), you'll thoroughly enjoy this collection of 17 original free-spirited songs written when the book was first published. Using various guitar tunings reminiscent of John Fahey's work (which Alicia learned from John himself, a family member), she accompanies songs like *Invocation*, *Chard & Chives*, *Mandala*, *Lullaby*, *Pirouette*, *Hang Out & Breathe* and many more. A great gift for a friend or loved one with whom you may have shared this optimistic and revolutionary book and era. (ABL068) CD: 15.98

Amber Wolfe Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants, power! You are guided to quest for your inner wise woman/ goddess, you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE88) CS: 9.98

Amber Wolfe with Kay Gardner Moon Dancing

Guided imagery to Kay's evocative solo flute... includes *Dark Moon* — *Release Cycle*, *Full Moon* — *Renewal Cycle*, and *Moon Dancing Imagery* — *Attunement to Cycles of Self*. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE88) CS: 9.98



Beverly Frederick
In the Arms of the Wild/More Chants 0897
 ...from the Reclaiming Community contains 25 inspired chants, songs and instrumentals dedicated to the fierce love-in-action of Julia Butterfly. On December 18, 1999, Julia's feet touched the ground for the first time in 2+ years, the first tree sitter to permanently save an ancient redwood grove from the blade of corporate greed. Highlights include Beverly's gospel rendition of *We Are Your People*, *Way to the Web and Fire With the Fire*, the soulful blues moves of *Divine Mother, Healer*, the Earth and *Inanna (Take Us)*, the percussive dance of *Shamba Sade Shiva*, and the traditional South African *Chico LeLe* over an hour of divine inspiration from Starhawk, Shekinah Mountainwater, Beverly herself and others. (VLD02) CD: 15.98

Beverly Frederick
Through the Darkness: Chants... 0746
 Starhawk described Beverly's 1990 ritual-like release, subtitled *Chants from the Reclaiming Community*, as "a haunting, magical CD that truly opens the gates to fairy, it includes some of my favorite songs and chants (including a few I've written myself)." Beverly's voice is strong and intense, sometimes solo acappella, other times with layered harmonies. It features 21 rich and varied selections from "between the worlds." Every Step is Second/The Midwife's Song, Weaver, Weaver, Goddess of the Sun, Fairy Queen Invocation, At Bridg's Well, and more, by Starhawk, Sparky T. Rabbit, Beverly herself and others. (VLD01) CS: 10.98 CD: 15.98

Blackmore's Night
Shadow of the Moon
 The debut album from Candice Night, Ritchie Blackmore and ensemble has finally been released in the US in 2000. Described on its cover as *Medieval Mood Music and Gypsy Melodies* (though it also contains a few rock-driven tracks), it features Candice's vocals on songs such as *Ocean Gyrflyer*, *Spirit of the Sea*, *Magical World*, and *Renaissance Fair*, interspersed with tasteful and covetly instrumentals. (PLT3766) CD: 16.98

Blackmore's Night
Under a Violet Moon
 Featuring the primary vocals of Candice Night (wearing the cloak of high priestess), over instrumentals from acclaimed guitarist Ritchie Blackmore, the Minstrel Hall Consort and more, this spirited duoband presents magical, pagany, minstrelsy, gypsy, medieval and Renaissance music on their 1999 release. The sheer number of instruments and musicians is impressive — plenty of horns and percussion — the production tight, and the mood so jubilant that you'll be inspired to find the next moonlit celebration and join in the merriment. Songs (originals and traditional) with original arrangements include *Avalon*, *Cadaver and Dreams*, *Fool's Gold*, and the track, if you can't make a Renaissance Fair, this is the next best thing. (PLT3741) CS: 10.98 CD: 16.98

Carlen Wijnen & Friends
Womyn With Wings 0660
 All Libana-lovers and Goddess chant-lovers, listen up! Subtitled *Frauen singen Hailungs- und Kraftlieder*, this 1995 German import features a 17-woman mostly-acappella ensemble performing 18 of the best-loved Goddess and circle chants — 14 in English. Recorded in a church, their reverberating harmonies sound glorious indeed! Includes many Libana favorites, such as *A River of Birds in Migration*, plus *Old Woman Is Watching (Weave and Mend)*, *We All Come From the Goddess*, *Mother Ocean*, *Rainbow Womyn*, *Our Magic Is Our Give Away*, and the classic by Naomi Littlebear *Morins*, *Like A Mountain*, a.k.a. *You Can't Kill the Spirit (Old and Strong)*. Excellent arrangements, undoubtedly includes a few rounds and chants which will be new to the listener, truly a demonstration of the global women's spirituality community! (CWF1) CD: 17.98

Carlen Wijnen/Rainbow Womyn Choir
Womyn in Circle
 On this 1998 follow-up to the highly successful *Womyn With Wings*, 20 German women have come together to once again sing spiritual songs and canons from different cultures — over 90 minutes of songs honoring the power of nature, Mother Earth and the Great Goddess. Conducted by Carlen Wijnen, it features interesting accompaniment on percussion such as ocean drum, trance drum, and berimbau. Titles include *Yani Yoni*, *The Earth Is Our Mother*, *Spirit of the Wind*, *We Are the Power*. (CWF2) CD: 17.98



Caroline Lavelle
Spirit 0513
 This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, intense, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates, "I use cello where other may use guitar or saxophone. It's a lead instrument." A mixture of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt (who she actually records with — you can hear her on *The Book of Secrets*), Enya and Jane Siberry — yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Jori Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! (DIS77028) CD: 15.98

Cecilia
The Voice of Violet 19
 The "Voice of the Feminine Spirit" returns with a new album for '07. Based on a mystical novel by Stuart Wilde about the spiritual quest of two young boys for their sister, it is a lavishly orchestrated creation. Cecilia, a Norwegian classically-trained operatic soprano, combines her love of classical music with "songs that express higher ideals, that inspire and elevate the human spirit." Accompanied by a forty-plus choir, oboes, French horns, flute, Celtic harp and a wash of keyboards, she sings of a gently majestic vision of star children. (WD410) CS: 11.98 CD: 16.98

Cecilia
Voice of the Feminine Spirit 0256
 This 1994 album is one of unusual beauty, purity and clarity, impeccably performed by Norwegian-born Cecilia Kruttsen, who possesses a haunting, bell-like, classically trained voice, the songs inspire and soothe. The album also features renowned flautist and composer Tim Wheeler, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books, *Taoa Quintet*. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension; also some male voices included. Contains *Daughter of the Midnight Sun*, *The Sacred Hum*, *Untie the Tribe*, *Mike Rowland's Silver Wings*, *Grieg's Solweig's Song*, and a gorgeous rendition of *Amazing Grace (Prayer to the Whales)*, with whale sounds. (WD400) CD: 16.98

Celestial Winds
MoonSongs
 How unusual and refreshing. Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo... and their 1999 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electroacoustic Celtic harp, mandolin and Appalachian dulcimer, she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (*Adeline's Arms* is for Lisa's grandmother, *Luna de Amor*, *Still the Moon* and more). Also includes an instrumental version of Ann and Nancy Wilson's *Just the Way*. (LVS2504) CS: 9.98 CD: 15.98

Chloa Goodchild
Devil 0550
 This 1996 release is a way-spectacular album from an acclaimed voice teacher in England with an unbelievable range! *Devil*, which means Divine Feminine or Goddess, contains her favorite devotional chants from the Hindu, Christian, Buddhist and Sufi traditions. She multi-tracks her own voice, which spans many many octaves, creating a full-choir sound at times, contemplative, other-worldly, full of grace and power. Includes *Ave Maria* (her own improvised interpretation) and *Kyrie*. *Thy Will Be Done* Bhagavan which is based on an Indian kirtan she learned from her spiritual teacher, Sri Ananda Mayi Ma (one of India's greatest women saints); title track which invokes and celebrates the presence of the Divine Mother within the heart of the singer; a 4-part Armenian chant; and one which translates the Buddhist Heart Sutra. Highly recommended! (RAV1961) CS: 9.98 CD: 14.98



Chloa Goodchild
Sura
 This 1998 release from this British-born 'Judeo-Christian-Hindu-Buddhist-Quaker' features a stronger rhythmic impulse than her previous work, while continuing to draw upon the world's mystic traditions for source and inspiration. Asia (mythical-hybrid), Europe (harmonies), and Africa (magical-instrumental). Includes 3 works by Hildegard von Bingen, celebrating Mary and the Divine Feminine, *Everywhere-Longing*, an ancient Jewish chant combined with the words of Lalla, a 14th century Kashmiri woman saint 'who lived beyond all religious boundaries' and the Hindu Gayatri Mantra accompanied by a pulsating Egyptian beat. (RAV1972) CS: 9.98 CD: 14.98

Circle of Women 0636
 From the beginning of time, women have gathered together to express their passions through song. On this 1997 release, producer and contributing artist Alice Di Miciele, and Shelley Phillips, Windson, Tina Malik, Elouise Burrell and Freyda Epstein, perform these songs chosen especially to inspire women to learn and share in their own circles of celebration. Weaving a lush tapestry of voices and music, the circle draws from its diverse cultural roots of Celtic, African-American, Jewish, Korean and Sicilian heritages. Includes *Oh, She Will Bring! Musical Priestess*, *Mother of Darkness*, *We All Come From the Goddess*, *Uhmamaya*, *Mother I Feel You*, and many more. (EB72875) CS: 10.98 CD: 15.98

Colorado Midwives Association
Ritual Songs
 Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely, we've been getting requests for this 'underground classic' and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RT1011) CS: 9.98

Constance Demby
At Alaron
 With a synthesizer that sounds like the most glorious pipe organ, and with a peppy, gamelan and cheng, Constance gave a performance in 1983 whose magic and energy have been captured here, and she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. This very recommended classic is now at a special low price!! (SC4) CS: 6.98

Dale Zola/Kirsten Falke/Rumi
The Breeze at Dawn: Poems of Rumi 0890
 On this 1999 release, composer Dale Zola has set to music 14 poems by Jalaluddin Rumi, a 13th century Sufi mystic who lived in Turkey and recited his poems in Persian. Dale has been immersed in Rumi poetry for almost 20 years — she and her husband Dan produce evenings of Rumi's poetry called *The Great Night of Rumi* in northern California. She has also conducted a women's singing circle for many years, which is where she found Kirsten, the vocalist heard here. Oud, accordion, pedal steel guitar, bass, cello, didgeridoo, flute and violin set the backdrop for Kirsten's expressive vocalizations, creating a compelling setting for these timeless words of joy, humor, wisdom, spirituality, and connection with the Divine. (MAH500) CD: 15.98

Deb Criss
Inner Chambers 0556
 Part of the *Sex Temples* musical series, this 1998 release weaves, through music, sexual celebration and meditative practices from ancient to modern times. Deb combines her skills as a singer/songwriter with those from her Asheville, NC healing practice (including work with survivors of sexual abuse) to create this set of drone-based, chakra-opening (lyrical) songs. The album "focuses on the reopening of the sexual center and the transformation of shame, inhibition and control patterns surrounding sex, to an aware, joyful experience." She utilizes the pathways of Tantra from Tibet and Eastern India, plus Chutauqui-Quodoustka, shamanist teachings from North and South Americans, regarding the sexual, creative life force. Delicate harmonized vocals, strings, dulcimer, percussion, synthesizer, tambora create the rhythmic, meditative atmosphere of *Windows of Love*, *Sacred Night*, *Tiger Awakening*, *Luscious Nectar* and more. Includes instructions for sensual meditative exercises. (CLS012) CS: 9.98 CD: 15.98

Desert Wind 0245
Return to the Goddess-Chants & Song
 This group just keeps getting better and better! Kristin and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and reverse the Goddess in her many forms, with her many names. They include 2-Budapest's *From the Goddess Chant*, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. (DW1004) CS: 9.98 CD: 15.98

Desert Wind

Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance *Dances of the Mother*, mostly electronic keyboards and percussion by female and male musicians, featuring Kristin Gygi on flute and gorgeous vocals (especially when she self-harmonizes). The title chant/song is a loving invocation to the elements: "The earth is my body! Her water is my blood! Her winds are my breath! Her fire is my spirit..." Kristin is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98 CD: 15.98

Desert Wind

Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while Rhea Kriksa is all vibrant movement. Kristin is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer*, *Exploding Star*, *Moon Goddess*, *Goddess Dance Cycle*. Recommended! (DW1002) CS: 9.98 CD: 15.98

Desert Wind

She Is a Tree of Life (2-CD Set)

Emphasizing the feminine aspect of divinity from Jewish and Biblical influences as well as world healing, this 2-fer contains 2+ hours of moving Jewish music, with rockin' Middle Eastern flavor. With kabbalistic overtones, the lyrics blend ancient wisdom with modern thought. This 1999 release reissues some previously recorded material and along with *World Dance*, replaces the out-of-print 4-CD set *Sarasvati*. (DW1007) CD: 15.98

Desert Wind

Shekhina, Hebrew Goddess

This 1993 release, subtitled *Restoring the Balance*, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences... about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner notes, a full 79 minutes in length, unique and recommended! (DW1005) CS: 9.98 CD: 15.98

Desert Wind

World Dance (2-CD Set)

This 1999 2-for-the-price-of-1 compilation presents some of the best dance music honoring the Goddess from their 4-CD set *Sarasvati*, with the addition of the all-new *Power Flute*. It contains over 2.5 hours music, 32 tracks which feature various rhythms from all over the world (and they are all named on the back cover). CD #1 is instrumental (flutes, mandolins, dulcimers, tablas and more), while CD #2 includes female vocals on songs ranging from the Om Tantra chant to the Latin American song *La Llorona* (Weeping Woman), to Mother of Light. (DW1006) CD: 15.98

Diana Earthmission

Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious scapellato songs and chants, such as *Grandmother*, *Invocation to the 4 directions*, *We All Come From the Goddess*, *Beautiful Women*, *Wild Woman*, *I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 11.98

Diane Stein

Meditation on Goddess W/In; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras*: *The Rainbow* helps in a full understanding of the Chakras as a channel for light and love... a must for healers. (LLE762) CS: 9.98

Earth Dance Singers

Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here!! Titles such as *Mother/Daughter Circle Dance Song*, *I Am the Goddess*, *Mother I Feel You*, *Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thai, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song. One of the most complete recordings of women's circle songs we know about! (ED1) CS: 9.98

Elaine Silver

Faerie Goddess

This 1997 collection of 13 original and borrowed songs showcases "Faerie Elaine's" beautiful and lucid voice, and reflects the grown-up side of her Faeriness. Great song selection including Charlie Murphy's *Burning Times*, Pat Humphries' *Swimming To the Other Side*, Libby Rodenick's *How Could Anyone*, plus her own *Faeries*, *Moon*, *Divine Emotion*, *Blue Moon Song*, *Heavenly Kingdom*, accompanying instruments include guitars, cello, fiddle, hand drums, hammer dulcimer, woodwinds, string bass and percussion. Believe in magic, faeries and the Goddess... listen to this! (SSM007) CS: 9.98 CD: 14.98

Flight of the Hawk

Shamanic Songs and Ritual Chants

Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River She Is Flowing* and *Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and Adele Getty's *O Great Spirit*. Excellent drumming and instrumentation on hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, dogwood, alto flute and more. Very professionally done, and we recommend it wholeheartedly! (RT4071) CS: 10.98 CD: 15.98

Gabrielle Roth/Chloe Goodchild

Sundari: A Jivamukti Yoga Class

This 1999 release is a one-hour class, set to tribal world beat music by Gabrielle Roth & the Mirrors and Chloe Goodchild. But — there's no voice-over, so it's equally excellent for listening, movement, massage and meditation. Additional participants include Jai Uttal (vocals, synth, piano, dhol), Mindy Joelyn and Catherine Russell (vocals) and lots of percussionists. It does contain an instructional diagram for the 21 postures that will get you into the beat of a bare bones Jivamukti yoga class; suitable for all practitioners! (RAV0992) CS: 9.98 CD: 14.98

Gaia's Voice

Passions and Passages

In this Pagan choral music society founded in 1987, the 10 women and men sing earth-centered music for the Pagan community and Mother Earth. Their repertoire reflects the diverse community they serve (they never charge fees for their performances), and the group acts as a vehicle for the wide range of ritual music written by those in the community as well as their own members — intricate choral arrangements as well as multi-rhythmic chants. The selections on this 1996 recording range from new adaptations of traditional songs, like *Unorthodoxy* (if you've sung the *Cocology*, you'll appreciate this version), to intricate and lovely original pieces that celebrate nature's beauty. (GV2) CS: 10.98 CD: 15.98

Grayhawk/Helene Hess

Blissful Magic

Subtitled *Spiral of the Celtic Mysteries*, this unusual 1995 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that fuses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk, David Gibney collaborated with magician Helene Hess in creating/trance channeling this ritual of initiation, healing and blessings (we wish she were credited on the album jacket); he composed the music and conducts the Isle of Avalon Orchestra. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solos by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Darling's cello, and percussion from the Faery Drumming Circle. (DO103) CS: 9.98 CD: 15.98

Gypsy

Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kerry and Tzora Klein. Includes *Lady*, *Two Witches*, *Magick*, *Morina's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) CS: 10.98

Hollienea

Ascending Souls

Alive with the spirit of long ago, graciously touched by the mystic, Hollienea takes you on an expressive and interpretive journey of her own culture. Singing in her own native language Hungarian, her original creations combine Hungarian eastern chants, spoken and sung, with melodies and instrumentation representing many world influences: Gypsy, Celtic and more. Includes *Szambani*, *Magyar Imn*, *She Moved Through the Fair*, *Serenity* and *Hungaria*. (WRK0003) CD: 15.98

Hollienea

Vision of the Grail

This Renaissance, goddessy, pagany, magical Celtic blend, with a serene and spiritual ambience, comes from a harper whose enchanting and passionate approach to music stems from a most auspicious and unique upbringing. Born and raised by a traditional Hungarian/Irish family, her Gypsy blood and cultural heritage convinced her at an early age that music would be her way. As she grew, her travels with Gypsy musicians and dance troupes inspired her to share this culture with others. Her 1995 release combines her harp, interspersed with some layered vocals plus occasional incantation-like spoken poetry (some by Earl Scott) and animal sounds, with evocative instruments like bouzouki, bodhran, dambek and violin, on *Goddess of Grace*, *Searching for Lambs*, *A Winters Tale*, *Szezan* (her Gypsy-influenced piece), and title track. Intriguing and recommended! (WRK0001) CD: 15.98

Holly Tannen

Between the Worlds

On her 1995 release, at long last on CD, Holly explores the worlds of spirits — the Otherworld, nature spirits, faeries, souls of the dead — where pre-Christian pagan beliefs were merged into Christian ones. In addition to several traditional ballads, it includes Holly's slightly altered version of Catherine Madsen's *The Heretic Heart*, as well as *Through All the Worlds Below*, a "hymn" that was turned into a "ner". The fact that spiritual guidance was provided by the Rev. Virginia Dentata is one more excellent reason to add this to your shopping list. (GLR101) CS: 10.98 CD: 15.98

Incubus Succubus

Witches

One of the foremost Pagan bands in the UK, their melodic songs and punchy musical delivery is distinctly Gothic in style on this 1994 import, capturing the vibrant energy of the Craft. Powerful lead vocals by Candice are backed by driving electric guitars, bass and drums alongside acoustic 12-string, bodhran and accordion. Songs like title track, *Pagan Born*, *Queen of the May*, *Dark Mother*, *Song to Pan* tell of joy and the earth's cycles, while *The Rape of Maude Brown*, *Burning Times*, *Church of Madness* ("What do they tell the people? Of their old crusades?") Of the women and children impaled on Christian blades") recount the persecution and brutality committed by the historical church. (PMR7) CS: 10.98 CD: 15.98

Jami Sieber

Lush Mechanique

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, *Rumours of the Big Wave*, and most recently with Ferron. Her 1995 debut solo album of electric cello music is peerless, however, if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanique" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, violent, intense, emotional/spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth; highly recommended! (GFM1005) CS: 9.98 CD: 15.98

Jami Sieber

Second Sight

This rich 1998 sonic journey weaves the warmth and beauty of Jami's unsurpassable electric and acoustic cello with drums, trumpet, sax, piano, accordion, vocals and nylon-string guitar. Features guest vocalist Rhannon on *I Carry You*, Julie Wolf on piano on two tracks, and a beautiful poem by Charlie Murphy (one of Jami's longest-term collaborators) entitled *Tree of Love*. A delicious variety in arrangements too, ranging from the full richness of bass, drums, and vocals plus cello, to the poignant simplicity of solo cello. One of the most talented musicians we know has gifted us with another expression of her art; partake! (DFM1009) CD: 15.98

Janalea Hoffman

Musical Acupuncture

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music specially tailored at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! (RMS3) CS: 12.98 CD: 17.98

Janalea Hoffman

Mind-Body Rhythm

Sensitive to the many sounds we involuntarily listen to daily and the healing response music produces, computer-structured music therapist Janalea adopted music as a healing tool. On her 1995 release, she recorded her original instrumentation (including flutes, strings, acoustic piano and celestial voices) at 60 beats per minute. At that slow, steady beat, the heart and breathing rate harmonizes with each other, resulting in relaxation and reduced stress. Also perfect for massage! (UNY1) CS: 11.98 CD: 15.98

Janalea Hoffman
Musical Massage

0284

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. (RMS1) CS: 11.98 CD: 14.98

Jayne Eileson & Philip Riley
The Blessing Tree

Occasionally albums come across our desks here that are gloriously elegant and almost sacred-sounding; this is one which offers true aural blessings! If you like the music of Erya, this emotionally intense 1995 release from this New Zealand duo will comfortably fit into your music collection, standing far above other Erya-esque releases. Songs such as *Pictish Girl* ("Wild and dark she runs in Pictish black/ Within her world/ Who will ever catch the wind/ Or tame my pictish girl?") embody lustrous, poetic lyrics and magical melodies, leaving your senses intrigued. Jayne's vocals and Philip's instrumental create an eternal scene of euphoric beauty — highly recommended! (WHC11038) CS: 10.98 CD: 15.98

Jeanette Alexander
Still Point

NEW

This 1998 release takes the listener on a spiritual journey with piano music that is soulful, emotional, tranquil, and spirited. Jeanette is accompanied by a talented group of musicians, on violin, guitar, cello, and percussion. Although completely instrumental, this is a collection of story-songs, each with a clear and beautiful melody that evokes peacefulness and introspection. This aptly performed and produced recording has received raves from critics, fellow composers, and fans alike — the heartfelt nature of each song succeeds in touching all who listen. (CMU9810) CD: 15.98

Jennifer Berezan
Returning

To record this exceptional 1999 multi-cultural meditative chant/ Women's Spirituality collaboration, Jennifer and a group of musicians traveled to Malta, to one of the world's most ancient and important sacred goddess sites, the Hypogeum. This 3-story underground chamber was carved from stone over 6000 years ago, to honor and celebrate the Mother Goddess and her sacred cyclical mysteries of birth, death and regeneration. The oracle chamber, created with an advanced understanding of acoustics, probably demonstrates that these ancient peoples recognized the healing power of sound and music. Special guests Linda Tillery, Navajo singer Sharon Burch, Ojibwa singers Sukhwat Ali Khan and Riffat Salamati, Rick Lazar (Loreana McKennitt's percussionist on *Mummer's Dance*), and others weave elements of chant, goddess spirituality and Buddhism from a variety of cultures, evoking the lineage of ancient singing Priestesses. Highly recommended — by us and by Olympia Dukakis, who says, "Motherheart whispering to us from over the ages, yearning for us to know her." (EOW13) CD: 15.98

Jennifer Berezan w/Olympia Dukakis
She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the Charge of the Goddess; also includes the long-playing piece *Who Hears the Cries of the Wind* and title track. The multi-layered chant honors the Chinese goddess Quan Yin, the Tibetan goddess Tara, and includes a reworking of Jennifer's Catholic past in a reworking of the Hail Mary. (EOW21) CS: 9.98 CD: 15.98

Julia Haines
Thunder: Perfect Mind

0799

Her name isn't a household word, but harpist/vocalist Julia Haines ranks among the all-time favorite artists of this *Ladyslipper* Catalog edition! Julia's compelling, lyrical, unique 1999 release (9 years in the making!) will be of interest to anyone who has investigated the Gnostic Gospels. The 5-part title track contains some of its ancient texts set to music, about which she says, "More than 1500 years ago there was a voice of feminine energy, quality, ambivalence, paradox, contradiction and passion calling out." She meditated on these words morning and evening for over a year, and the depth of her exploration is evident in the musical delivery. Other tracks are equally excellent: *The Mystery* by early Irish poet Amernin, with the chant "I am the wind which breathes upon the sea, I am a wave of the ocean." *Jato Je*, a traditional Mandingo song, and *Wind/Water/Light* from her debut release by that name, as half of the duo WindHarp. Meaningful and melodic, there are many treasures to mine on this beautifully produced, very highly recommended recording! (AH2) CD: 15.98

K.J.
She Carane Hom: ...Divine Feminine 0772

Subtitled *Evoking and Honouring the Divine Feminine*, this 1998 release is one of the more engaging and enchanting women's spiritually recordings we've heard in a while. Celibate, spacious and erotic, warm and inviting. Inspired by Sacred Sites and performed entirely by women, her original melodies, rounds, chants and spoken pieces are drenched in Feminine Power — recalling times when priestesses worshipped and queens reigned, and activating an ancient vibration deep within cellular memories! Her voice is strong and centered, sometimes enhanced by beautiful harmonies; backed by touches of drums, didgeridoo, guitar and flute. Some lyrics were channeled in a language she doesn't speak, but which when translated were found to be spiritually meaningful, also includes *Greenwomen/ Elen, Kali Energy, Song of Avalon*, and the spoken *One Woman's Freedom*. Very recommended! (KJ444) CD: 14.98

Kate Marks & Friends
Circle of Song: Chants & Songs... 0862

For *Ritual & Celebration* is the companion album to one of our best-selling songbooks, *Circle of Song*, edited by Kate. This 1999 recording contains 18 songs, rounds and chants from the book, drawn from Buddhist, Sufi, Jewish, African, Native American, Celtic and other traditions as well as contemporary earth-based ritual and circle songs. Kate's friends are numerous here, Anne White, Doug Hawitt — even the 100-voice *Brattleboro Women's Chorus* — and they provide multi-layered arrangements and beautiful harmonies to percussive and mostly-acoustic accompaniment. Includes *Celtic Blessing*, *I Will Be Gentle With Myself*, *Sacred Earth*. (FCEP95) CS: 10.98 CD: 15.98

Kathryn Christian
Ascension

Drawing inspiration from the great women mystics as well as scripture, this artist has created a collection of contemporary vocal music — including selections based on prayers from Hildegard, Teresa and Mechthild, as well as the Beatitudes, Mary and Elizabeth. The combination of her pure natural voice, accompanied by guitar and piano, draws the listener into the spirit of the music, delighting the ear and refreshing the soul. Ideal for private contemplation, and a wonderful resource for healing services, worship, and group retreats. (AVE930) CS: 9.98 CD: 15.98

Kay Gardner
Amazon

0111

Another masterpiece of improvisation from Kay, this summerfall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(s) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a woman's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing, perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*, and note sale price on cassettes. (LR111) CS: 9.98 CD: 15.98

Kay Gardner
Drone Zone

Continuing her pioneering work with the healing properties of music, on this 1996 album Kay employs droning sounds and vibrations that resonate with the soul and the body, using tone to "unblock" and heal. She combines a buzzing Indian tambura with bamboo flute, Amazon insects with ocarina and rainstick, pipe organ pedal with concert flute in an Ancient Greek Dorian style, the chant OM, Scottish pipes, a windserpent, a Brazilian berimbau, and an Australian didgeridoo, to create a wonderful worldwide spiritual sonic tapestry. (REL1188) CS: 9.98 CD: 14.98

Kay Gardner
A Rainbow Path

0103

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1984 recording is the culmination of her research. It is scored for (get ready!) flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, timbura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness, and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 6 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Huts*. This is truly a deluxe, many-dimensional experience. (LR103) CS: 9.98 CD: 15.98

Kay Gardner
Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) CS: 9.98

Kay Gardner
Mooncircles

This beautiful, classic 1990 album of flute compositions is a must for all women's music collections. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making; also includes three vocal tracks. Classical guitar accompaniment is by Meg Christian, piano by Althea Waters. (WWE80) CS: 9.98

Kay Gardner
Music as Medicine (6-Cassette Set)

On this 1998 6-tape set with booklet, this pioneer in transformative music reveals her unique system for creating melodies, rhythms, and harmonies with the power to heal. She explores 9 healing components of sound, yielding practical methods for supporting the body's own healing strategies at a cellular level, and introduces new explorations of medicine wheels, chakras, anatomy, and wave theory. Skillfully intertwining technical expertise and music samples (some from *Ladyslipper* titles) with spiritual understanding, she unveils the therapeutic essence of sound, making this potent tool available to all. (SND047) CS: 49.98

Kay Gardner
My Mother's Garden: Piano Melodies 0119

Kay Gardner is first and foremost a composer of healing music — a pioneer in the genre. Usually she composes for acoustic ensembles, and/or for her own evocative flute, but when she's at work on one of her larger ensemble works, most often you will find her at her piano. On this 1998 release of original neo-romantic piano compositions, *Ladyslipper* presents a glimpse into the composer in her medium. She performs both works she has composed expressly for the piano as well as ones written for orchestral settings, passed down to her as a child. Includes *To Elise* (for poet Elise Godlow), *To Jan* (for her daughter), the lush and heartbreaking *Rhapsody*, *Elude* (on a 13th Chord), and almost all the pieces from her best-selling *A Rainbow Path*. (LR119) CD: 15.98

Kay Gardner
Ocean Moon

0235

Combining all the best from *Mooncircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special. This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed, with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE85) CD: 15.98

Kay Gardner
Ouroboros (Seasons of Life)

0115

This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled *Women's Passages*, this oratorio by Kay for 6 female soloists, women's choir and orchestra is set to exquisite solo texts by Charrie Hutchins (a woman), and powerful chant texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Women's Musical Festival in Bloomington, IN, and is one of the largest-ever classical productions featuring women musicians. 64 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance; they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of *A Rainbow Path*. Stunning performances by soloists Seraiah Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all) are interwoven with majestic choral interludes. This is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! (LR115) CS: 9.98 CD: 15.98





Kay Gardner & Mary Watkins
Dancing Souls

This elegant instrumental album — subtitled *Piano & Flute Improvisations* — is a collaboration between two masters, as well as two foremothers of women's music! Mary is known to many of us old-time women's music fans for her 1979 LP on Olivia Records, *Something Moving* — but she's known to peers as a musician's musician, whose artistry as a pianist is breathtaking and awe-inspiring. Their improvisations flow like practiced compositions, with varied styles ranging from romantic to whimsical. Some tracks were recorded at the 1999 National Women's Music Festival, some at the 1999 Michigan Women's Music Festival, and some in-studio, released in 2000 by yours truly, Ladyslipper. (LR120) CD: 15.98

Kay Gardner & Sunwomyn Ensemble
Garden of Ecstasy

Ancient, medieval, Renaissance, contemporary, eastern/western, northern/southern: an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1999 studio recording (on the Ladyslipper label) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*. Lush, tropical, resonant strains of cello, viola, oboe, English horn, trumpet, marmba, percussion, classical guitar, (Adrienne Torff's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is *Virtuosa*, a long composition in three movements, which can be utilized by anyone with AIDR or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98, CD: 15.98

Kay Gardner/ Nurudafina Pili Abena
OneSpirit

Cassettes now on sale! This summer 1993 release is like a magical musical trip around the world. The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*. Also includes *Mother of Creation*, *Grace of Strength*, *The Gypsy Kiss*, *Silencia*, *Carnival*, *Asian Sunset*, *Happy Life*. We welcome Nuru — with her congas, dambé, quica, dundun, pandeiro, balafon, agogo, dumbek, surdo, and rari rattles — to the Ladyslipper label. Exciting, energetic, and meditative all at once. Highly recommended! (LR113) CS: 6.98, CD: 15.98

Kay Gardner
Sounding the Inner Landscape

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool through a variety of techniques and percussion — specifically for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*, *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain for any other innumerable upon joy and freedom, and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime — now on CD! (LR109) CS: 9.98, CD: 15.98



NEW!

Kim Robertson
The Spiral Gate

Follow Kim into a world of mystery and mysticism with her Celtic harp and evocative vocal layerings. Weaving harp and vocals with flute, fiddle, accordion, guitar, cello and percussion, she will transport you into a heady labyrinth of sound and rhythm. The themes of exploration and discovery, as represented in the symbol of the spiral, find perfect musical interpretation on her 1995 release, one of her finest to date. Her approach to her instrument is distinctly non-traditional and unexpected; among the stand-outs are the jazzy *Comb Your Hair and Curl It*, with its compelling 9/8 meter, and *Gaulete*, a medieval hymn (which both she and I first learned from a Steeleye Span album). This harp master once again stretches boundaries, creating a new gateway to an exquisite sonic web. Highly recommended! (NA47323) CS: 10.98, CD: 15.98

Kim Robertson & Bettine Clemen
Love Song To a Planet

Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something. We keep saying that each new album is really her best, and it can't be helped: her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed. Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Sham*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended. (INV112) CS: 10.98, CD: 15.98

Kiva
Mother Wisdom: Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya*, *Rushing Water*, *Aphrodite*, *Green Tara Chant*, *The Earth Is Our Mother*, *Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of *The Chorus of Powerful Women*. (KIV4) CS: 9.98, CD: 15.98

Laura Powers
Legends of the Goddess

This 1998 release brings forth a new perspective on Celtic Goddess music. On this all-original album, this songwriter with a fascination for Celtic and Goddess mythology has blended traditional Celtic and contemporary New Age sounds with folk and pop-influenced lyrics and rhythms to create music full of lush imagery. She counts among her influences such singer-songwriters as Shawn Colvin, and indeed, this work has a distinctively lyrical focus, with such tracks as *Morrighan's Quest*, an exploration of the mythology of the Celtic Battle Goddess, and *Circle of Stone*, a very personal take on Stonehenge. (PUN008) CD: 15.98

Lauren Pomerantz
The Radiance of Faith

Journey to a timeless musical crossroads, and find 3 outwardly distinct faiths, with the common human longings in spiritual devotion and ecstasy, pain and sorrow, and mutual love of our Earth's natural beauty. Medieval Spain is the background, where Jewish, Arabic and Christian cultures collaborated and mingled. The original languages of the vocals include Ladino (Sephardic), Arabic and Galician (songs praising Mother Mary), with accompaniment on psaltery, recorders, rebec, viola and percussion; medieval poetry of the time is spoken in English. This live-concert CD, released in 2000, brims with passion, precision, and a prayer for peace. (SBM0008) CD: 15.98

Lauren Pomerantz
Tree of Life

Inspired by the Jewish mysticism of the Kabbalah, an ancient oral tradition first recorded in Medieval Spain, the original music on this 1997 release is meditative, soothing and intentionally sound-healing. The Tree of Life glyph has 11 spheres, each representing a Divine attribute and a unique tonal vibration, together they form a sacred geometry. Into this context she has organized her 14 original songs, making the mysterious spheres accessible to a listener with little or no background in the Kabbalah. The perspective is very female, with pieces such as *Dream of the Goddess*, *Divine Mother*, *Shekinah* and *The Middle Pillar*, an ancient sound system for balancing female and male energies within the body. Accompanying her lovely voice are quartz crystal bowl, Celtic harp, Tibetan flute, guitars, piano and strings; recommended! (SBM0007) CD: 15.98

Laurie Z.
Roots

If you like this piano works of Margie Adam or George Winston, you must buy this! The first solo acoustic piano album from this amazing composer-instrumentalist traces her life's journey back to the roots of her childhood, chronicling her experiences in musical snapshots from early writings to present improvisations. From the restless yearnings of a 17-year-old in the title track, to the alienation of *Stranger in a Familiar Land*, she submits her life to the listener in music that is direct, soulful and passionate. And her technical prowess is impressive; this 1997 album was recorded live without edits or overdubs. Reflective, evocative, hopeful, inspirational, and highly recommended! (ZP0103) CS: 9.98, CD: 15.98

Layne Radmond & Guests
Roots of Awakening/Chanting Chakras

Mesmerizing Mantras are chanted in their original Sanskrit syllables here by Amit Chatterjee, who translated Sanskrit and Bengali texts detailing the structure of the 2000-year-old meditation practice. His scholarship and musicianship are informed by his many years of meditation practice. Laurel Masse, a founding member of the Manhattan Transfer, also brings her powerful chanting to this 1999 recording. The chants are accompanied by star melodies, tambour shories, and bamboo flute, which flow over a foundation of steady, hypnotic drum beats. Layne, generally known for her percussion work and who brought this all together, contributes overtone singing as well as bodhran and Balinese bells. Includes a 24-page booklet on this ancient practice. (JWN931) CD: 15.98

Leah Wolfson
Songs of the Circle

This 2000 collection of songs, chants and rounds of empowerment (all but 1 original) are easy to learn and at the same time satisfying to listen to. Leah presents the melody line of each song clearly before crafting the intricate harmonies, making it easy to take her up on her invitation to sing along! Some tracks also welcome movement and dance, while others suggest deep reflection. In the round *Open My Heart*, the voices build and soar, accompanied by the watery rhythms of world percussion instruments. Featuring *Woman Chant*, *Circle of Power*, *Grandmother*, *Midnight Moonlight*, it's a great source of new material for circles everywhere. (RDN1004) CD: 15.98

Legend
Triple Aspect

Here's something way different... heavy metal riffs with solid Pagan content — no gentle rounds and circle chants here! This most unique and intense UK import, imbued with ancient craft and religion, is from a British quartet, with lead vocals by Debbie Chapman (the guys do mostly the instrumental things). Title track is almost a half hour, with 5 movements: *Overture*, *Maiden*, *Mother*, *Crope*, *Full Circle*. Other songs like *All Hallows Eve* and *Holly King* tell the stories of the Pagan Celtic Wheel of the Year, and *Gunning Man* was inspired by a 19th-century Essex man who was considered to be the most powerful Witch in Britain. "I wield an ancient power! I feel it in my soul! Used for healing! With compassion! NOT for control. We pagans know a sacred truth! To live and love in peace is all." Great lyrics, informative notes, recommended! (PMR9) CS: 10.98, CD: 15.98

Libana
A Circle Is Cast

This 1986 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections, a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! (SPN002) CS: 15.98, CD: 15.98





Libana
Night Passage 0902

A long-awaited and stunning sequel to their beloved collections *A Circle Is Cast* and *Fire Within*, this luminous gathering of rounds, chants and songs — subtitled *Invocations for the Journey* — gives soulful reflection to the infinite mysteries of life's seasons. From a mystical ode invoking the new moon, to an undulating chant honoring the Yoruba Goddess Yemaya, from a South African ancestral incantation, to lush settings of the poet Rumi, the 7 women of Libana sing with a reflective reverence, infusing every selection with harmonic power and musical grace. This exquisite, soul-piercing, resonating, transcendent music is a profound and gentle blessing on the journey to hope and inspiration; we give this 2000 release our very highest recommendation! (SPN003) CS: 10.98 CD: 15.98

Libana
Fire Within 0108

The sequel to their acclaimed women's spirituality album *A Circle Is Cast*, synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this 1990 release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*, *Nessa*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgin Splendens* (O Resplendent Virgin) and many more. We're proud and excited to offer you — on the Ladyslipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LR109) CS: 9.98 CD: 15.98

Libana
Borderland

On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms, the stark poignancy of an Argentinian lament to the raveling drumming of the Zar, an Egyptian ritual ecstatic dance, Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes *Djur Djura's Fier*, *Azrem*, *Don't miss this!* (SHM67003) CD: 15.98

Libby Roderick
A Meditation for Healing

Libby is beloved world-wide as an inspiring and passionate writer and singer of songs celebrating the heights and depths of the human spirit (see our Folk section). This beautiful, devotional chant for protection and healing (a mantra in an ancient, sacred language from India) is something new for Libby — written at the request of a friend. Let her warm, clear voice and the exquisite melody relax, calm and heal you — people are using it for everything from massage and meditation to yoga to simply helping them (or their little ones) fall asleep peacefully and wake up renewed! This 1998 release offers an hour's worth of vocals over a gorgeous bed of guitar, English horn (courtesy of the great Nancy Rumbel), harp and percussion. (TR1008) CD: 14.98

Linda Allen
Lay It Down: Images of the Sacred 0651

In addition to offering some earth-centered Goddess anthems, this 1997 release addresses the struggles of Christian feminists, and recalls Christian stories from a woman's perspective. Linda's bell-like voice is accompanied by soft piano, guitars and strings on such original songs as *Mary, Mary*, new lyrics to the old hymn *Come Thou Fount of Every Blessing*, which is entitled *God, I Cannot Call You Father* ("God, I know you as a mother! Giving birth to all I am"), *Waiting For the Morning*, a song from Mary Magdalene's viewpoint, *Womanspirit* and *Lady River*, which weave together women's spirituality with Christianity. Also includes a response to the petition by the Oregon Citizen's Alliance to deny civil rights to lesbians and gays, *They're Coming After You*, plus *Sarajev*, featuring Jami Sieber on cello, about a cellist who played on the site of a Serbian bombing to commemorate those who died. (OR106) CS: 9.98 CD: 14.98

Lisa Lynne
Daughters of the Celtic Moon
Lisa Lynne, previously known as Lisa Franco, has a long performance history with the duo Celestial Winds. This gorgeous 1998 album, her first for Windham Hill and produced by David Arkenstone, features Lisa on harp, mandolin and Appalachian lap dulcimer, accompanied by an ensemble of world class players on viola da gamba, 16-string archlute, violin and more. Throughout her 16 originals, plus a beautiful rendition of Sting's *Fields of Gold* and Clannad's moving ballad *A Gentle Place*, the organic sound of plucked strings captures the mystique of Celtic, Renaissance, and ancient music styles in a contemporary context. Recommended! (WH11293) CS: 10.98 CD: 15.98

Lisa Thiel
Invocation Of The Graces 0632

This 1997 collection of magical and powerful song prayers, adapted from and inspired by the Ancient Celtic Tradition, includes new material as well as some of her earlier Celtic works as heard on *Songs For My Ancestors*. All tracks were recorded in a live performance format, where musicians are playing together in the studio, capturing the essence and spirit of the music; songs include *Triple Goddess Blessing*, *Daughter of the Elements*, *Jewel of the Night* (Chant), *Blessings of the Animals*. Joining Lisa are Jody Bergama, shamanic artist who lends her knowledge of the healing power of sound to the vocal harmonies; Anna Schiold and her amazing violin; and David MacVittie on bouzouki, flute and pipes. Filled with inspiration, depth and authenticity, we gratefully welcome and recommend this work. (SD6) CD: 15.98

Lisa Thiel
Journey to the Goddess 0021

As a 10th anniversary celebration, Lisa's label — Sacred Dream Productions — releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Commother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features Cornmother, this reviewer's favorite of Lisa's paintings — a beautiful package for a special collection. (SD6) CS: 9.98 CD: 15.98



Lisa Thiel
Lady of the Lake 0112
We proudly welcome Lisa to the Ladyslipper label. For this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enchanting lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Queen Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *The Quiet Woman*, and title track. An uplifting treasure, most highly recommended! (LR112) CS: 9.98 CD: 15.98



Lisa Thiel
Songs of the Spirit
A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own learned songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies. Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*, a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel/ Ani Williams
Sisters of the Dream

Finally back in print! The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother. This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists. A magical compilation; recommended! (WW1) CD: 15.98

Lisa Thiel/ Ani Williams
Song For My Ancestors 0396
On this 1995 follow-up to *Sisters of the Dream* with all new material, these two talented musicians have collaborated to create a spring tribute of song to the Sacred Ancestors. Lisa's prayers of respect and thanks to her Celtic Ancestors come through in beautiful melodies with striking instrumentalization, some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the sister circle of our roots to discover our power and connection to all living things. (WW4) CS: 9.98 CD: 15.98

Lucia Hwang
Goddess Awakening - Vol. 1

Part one of this artist's 1998 Goddess Trilogy offers music to energize your soul through stimulating and sensual world beat rhythms meant to inspire passion in your daily life. This Raeli master and award-winning composer (among her achievements: the score for *M. Butterfly*) infuses her music with Raeli healing energy as she creates swirling ambient textures. Lucia's heavenly voice provides the last essential ingredient to this precious offering to the Goddess. Let this unique blend of sounds fill the room and revitalize your body. (LHW111) CD: 15.98

Lydia McCauley
Sabbath Day's Journey 0874

Loisena McKennitt fans, read on! The soul of this artist's music is rooted in the quiet beauty of contemplation. By combining the ancient sounds of the Celts, the spirituality of Medieval Mystics, and the work of moun of the Appalachian tradition, she writes new music that evokes a sense of the past. Her 1998 release manifests a passion for ancient musical modes and traditions, while remaining true to her own individual style. Sweeping across the centuries, crossing the continents (akin to McKennitt's *Mask and Mirror*), from Italy to England, Ireland to the Southern Appalachian Mountains, she weaves a beautiful musical tapestry of her own journeys. (BRM1012) CD: 13.98

Margot Anand
SkyDancing Tantra: A Call to Bliss

This 2000 release is a companion to her best-selling book *The Art of Sexual Ecstasy*. A unique blend of voice and music created in the spaciousness of tantric meditation, this recording is intended for those who want to listen and relax alone, as well as for lovers who want to energize and harmonize their energy fields and prepare themselves for love-making. The 6 compositions focus on the connection between sexuality and spirituality, relaxing the body, opening the heart, and bringing the mind into clear focus. When this integration has taken place, the listener is ready for a new sexual experience in which physical pleasure becomes a delight of the heart and an ecstasy of the spirit. When practiced with a partner, Tantra has for centuries been shown to contribute to a healthy and loving relationship. (SHM6024) CS: 9.98 CD: 15.98

Marie Summerwood & In Her Name
She Walks with Snakes

On this recording subtitled *Women's Sacred Chants*, Marie and a group of women singing friends who call themselves "In Her Name" perform 17 of Marie's original chants, with light, rhythmic percussion accompaniment. She created them to reclaim recognition of the inherent sacredness of women's powers of creation and nourishment, sexuality and old age. Use this as a source for learning new chant material, such as *Crook's Chant*, *The Beauty of the Woman*, *Sarah's Door*, *Woman of the Sacred Temple*, and many more. (MSW1) CD: 15.98

Mary Marzo
Goddess Relaxation & Meditations

Following in the Wise Woman tradition, this Canadian teacher/leader has created an hour-plus program for a deeper journey to connect you to your inner wisdom, body knowing and Goddess essence. It includes a 30-minute guided *Relaxation*, an 18-minute *Grounding Meditation*, and a 15-minute *Inner Sanctuary Meditation*. The deep relaxation state this facilitates promotes peacefulness, deep sleep and overall well-being. This work has evolved out of her practice as a holistic psychotherapist and teacher of Goddess Yoga, her unique blend of Kundalini Yoga and Goddess Spirituality. (MMZ2001) CS: 10.98 CD: 15.98



Mindia Devi Klein**Quiescence**

72 timeless minutes of exquisitely pure, almost liquid-like sounds of the bansuri — the deeply resonant classical bamboo flute of India — are accompanied by 5-string tamboura and 46-string zither. From its first quivering pulsation of tone, this recording carries a scullery and soothing vibration, simply and effortlessly transporting the body-mind into a place of peace and release. Painted in colors as vivid as the world of Nature that the music celebrates, it is based on the Indian concept of the cycles of Ragas expressing different moods for different times of day. This 1999 release demonstrates both the technical virtuosity of this highly-trained musician as well as her passion, sensitivity and spirit. (BAM2) CD: 15.98

Mindia Devi Klein**Ragini: Fluted Voice of the Goddess**

Ragini, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis Durga and Bhairavi, and the bhajans *Jai Ambe* (Victory to the Mother) and *Jai Jai Bhairavi* (Victory to the Goddess) is a rarity, there are not many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dana Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Raga, the "coloring of the mind" by the many moods of the Goddess. (BAM1) CD: 10.98 CD: 15.98

Miriam Stockley**Miriam**

If you have heard the album *Songs of Sanctuary* by Adiemus, with its exquisite vocalizations, you've heard this unique and amazing artist from South Africa. Her hypnotic vocals have made her one of the most sought-after session singers in Europe and the UK. On this 1999 solo debut, she creates a multi-tracked, complex and versatile world-pop-classical crossover fusion that defies categorization, and declares her as a vocal force all her own. (NA47600) CD: 10.98 CD: 15.98

Moving Breath**She Changes**

Subtitled *A Collection of Songs from Healing Circles*, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Marta Cabugos, Valerie Girard, Lorin Green, Cynthia Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these songs easier includes *Honored Maiden/Harvest, She's Been Waiting, Powerful Woman, Under Woman/She Changes, Heal the Mother, Moon Sister Moon, We All Come from the Goddess, and Like A Mountain* by Naomi Littlebear Morena, which they call *Old and Strong*. An excellent collection! (MVB1) CD: 14.95

Moving Breath**She Dreams**

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift, exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion). They create a myriad of powerful images of the Sacred. This collection of poems, prayers, and songs, which includes *Dreaming Woman, Winged Omens, Oya Aye, Suite of the Tides, and Apparitions (Angel Lullaby)*, is designed to take listeners on a journey into and through the Dream. (MVB2) CD: 9.98

Nancy Vedder-Shults and friends**Chants for the Queen of Heaven**

Susan Robbins, musical director of Libana, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libana and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shikoku flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Women, Old Grove of Mystery, Rise Up and Call Her Name, Yemaya, Om Tara*. Lyrics plus beautiful cover art. Recommended! (MM001) CD: 9.98

On Wings of Song & Robert Gass**From the Goddess / O Great Spirit**

This 1993 CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired *O Great Spirit* 80 minutes of "new spiritual" choral music. (SHM6003) CD: 15.98

On Wings of Song & Robert Gass**From the Goddess**

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentalists by the Doan ensemble. Unique, and highly recommended! 1988 (SHM1010) CD: 9.98

On Wings of Song & Robert Gass**Om Namaha Shivaya / 10th Anniversary**

On this 1996 release, this Sanskrit chant is re-issued on a deluxe edition: it contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable Om, including Tibetan and Mongolian overtones chanting. (SHM6018) CD: 9.98 CD: 15.98

On Wings of Song/Robert Gass/Guests**Ancient Mother**

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Mundurucu Pili Abera, Kay Gardner, Brodie Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental back-grounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. (SHM1017) CD: 9.98 CD: 15.98

Rebecca Wing**Spirit Chant**

Produced by Ladyslipper recording artist Kay Gardner, this 1996 release features Rebecca's original vocal and acoustic instrumental compositions which are perfect for meditation and relaxation. "A practicing Buddhist and founder of Maine Friends of Tibet, her rich vocal chants weave ancient mantras with improvisational 'heart singing'." From the inspirational Buddhist mantra of compassion, *Om Mani Padme Hum*, to the magical bird calls and flutes on *Shaman Forest*, the recording takes the listener deep into the realms of sacred sound and silence. (WNG20002) CD: 9.98 CD: 14.98

Reclaiming & Friends**Chants: Ritual Music**

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This 1987 album of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekyniah Mountainwater, Judy Gahn, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep, Snake Woman, Return to the Mother, Goddess Medley*, and many others. A wonderful resource for group singing and ritual. (RECT) CD: 10.98 CD: 15.98

Reclaiming & Friends**Second Chants**

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complementary styles, from a bluesy call and response *Circle Casting Song*, to the country gospel chant *When We Are Gone, to I Am Not One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story, includes *Rhannon, Inanna, Return of the Goddess, Who is She, Harvest Chant, His Mystery*. Sound quality is excellent. Lyrics included; recommended! (SRP1) CD: 10.98 CD: 15.98

Ruth Barrett**Parthenogenesis**

1. From the Greek Parthenos, Virgin plus GENESIS, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to defend herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a "musical priestess" to lead us into the next century, and this album a *must* for anyone who believes in the political power of woman's spirituality. We proudly present this to you on the Ladyslipper label. It's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Cryone, Naked, Kadiati (Holy Woman), Sisters' Eyes*. Very highly recommended! (LR110) CD: 9.98

Ruth Barrett & Cyntia Smith**A Dulcimer Harvest**

Ever since 1979 when Ruth and Cyntia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song, King of the Fairies, Grace's Dance, I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CD: 9.98 CD: 15.98

Ruth Barrett & Cyntia Smith**The Early Years**

This 1989 CD re-releases this duo's first 2 albums, *Aeolus* and *Music of the Rolling World*, which featured material inspired by and drawn from woman-identified mythology and British Isles traditional music. Reflecting the neo-pagan movement, the songs and instruments celebrate the Earth's seasonal cycles, magic, ritual, and Goddess mythic imagery. Songs include *Every Woman Born*, written for an LA "Take Back the Night" March; and Z. Budapest's 40th birthday, *The Mermaid Lullaby for Ananda, Faerie Love Song, Unicorns, Lovers of the Moon*, and others depicting strong woman and working women. *Sovay/The Female Highwayman, The Weaver and the Factory Maid* (AEO004) CD: 15.98

Ruth Huber**Spirit of Nurture**

On her 1998 release, this classically trained and ecologically inclined artist evokes the wisdom of Goddesses, Witches, Mothers, Warriors, Lovers and Teachers down through the ages. On her lovely original songs *Maiden, Mother, Crone, The Witch Song, Motherwit, Shekhine, Four Directions, Voice of Conscience* (for Barbara Jordan) and *Joan of Arc* (which she also created as a choral score — Ruth co-directs the Rainbow Women's Chorus in San Jose CA), she mixes elements of folk melodies, African rhythms, Klezmer, jazz, blues and gospel harmonies. Produced by June Millington, the mood is alternately soothing, rocking, playful, lifting, seductive, inspiring, and yes, nurturing; recommended! (NFP1) CD: 9.98 CD: 15.98

Sally Oldfield**The Collection**

Here's a find at a classic low price! Anyone out there remember this British singer-songwriter, sibling of new-age luminaries Mike and Terry, well-known in Europe, who developed a US cult following in the early 70's? She multi-tracked her vocals (which feature amazing range) and played a zillion instruments, like a renais-



sance woman, with themes that heralded the coming age of more spiritually-oriented musical releases. This import retrospective of hits includes the title track of her pivotal release *Water*, *Seasider*, plus *Woman of the Night, Song of the Healer, Mandala, Path With a Heart, You Set My Gypsy Blood Free*. 15 in all (CSL125) CD: 11.98

Serpentine**Temple of the Heart**

This rebel priestess performs sonic alchemy. On her 2000 release, each song is a shimmering facet of her diamond voice, which trembles with a scorching tenderness over veils of tabla, frame drum, violin, trumpet, didgeridoo and harmonic overtones. A master of wordless vocal improvisation, her 4-part self-harmony on *Sex is Holy* is like a Byzantine mosaic. On *Circus!* *We All Come From the Goddess*, she rises and rides with both power and restraint. Stretching limits, she dives into a multi-cultural frenzy on *Baby Tantara*, then contracts into a stark landscape of silver and moonwater on *White Wolf*. *Mikdashay Haley*, a haunting incantation in Hebrew, is sure to thrill fans of Anne Rice, and the pure sweet joy of *Goddess Girl*, with its neo-jazz roll call, just may be the wotyn's dance anthem of the year. (GRR004) CD: 15.98

Serpentine**Rock the Goddess**

This 1994 release contains passionate, compelling "Goddess rock" tracks, delivered in an unexpected neo-punk style as in *Diamonds Galas* (were it not for the specific content, we'd list this in our Alternative section). Most are fascinating originals such as *Ride My Broom, Heru-ra-ha, I Am Your Husband*, into life *Cauldron*, *Victorious and Little Witch House*, but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestrations, what a brew! (GRR003) CD: 15.98

Sharon Knight**Incantation**

This 1996 album of original pagan music is quite unexpected and amazing! The songs range from the full-blown rock of *Banish Voices*, to the Celtic ballad based upon a 16th-century Scottish tale *Bewitched*, to the rhythmic ritual song *Mother of the World*, to the inspiring solo vocal *Faith*. Sharon sings in a clear, expressive voice and plays the Celtic drum, bodhran, acoustic guitar and mandolin. Others add flute, drums, synth, electric guitars, bass and harmony vocals for a full rich sound. The lyrics reference ancient Celtic themes, Druid, Shiva, Majik and witchcraft as well as love and passion. (TRJ68) CD: 9.98 CD: 15.98

Sharon Knight & Winter

Pandemonium

"Pandemonium: exuberant celebration of all life in the New Aeon." This late 2000 release (it should be here by the Source at the least), is a magical blend of Celtic and Middle Eastern-inspired melodies, driving rhythms, and rocking dance, ritual and tribal grooves... which may leave you feeling as though you've been swept away by psychedelic gypsies. Full of pagan imagery, harmony vocals and lots of percussion, the music is mythical, vivid, sensual and spiritual — the sound has been described by some as "Led Zeppelin meets Dead Can Dance." Laurie Lovell and John Mitchell found out the band. Includes: *This Night I Ride*, *Serpentine*, *Kashmir*. (TRJ2) CD: 15.95

Shawna Carol

SpiritSong

Subtitled *Freeing the Voice, Sounding the Spirit*, this 1999 tape teaches SpiritSong — a powerful method of freeing the voice and expressing our true song by building on the ancient practice of singing. Includes complete instructions on how to SpiritSong, as well as an actual SpiritSong session designed to be used to practice SpiritSong again and again. Find out why author Julia Cameron calls Shawna's work "an extremely powerful technique" in her book on freeing creativity, *The Voice of Gold*. (SUB001) CS: 10.95

Shawna Carol

Goddess Chant: Sacred Pleasure

We are beside ourselves, we are so thrilled about this most unique and gorgeous work on our very own Ladyslipper label. This 1998 release elevates the "gervae" of Goddess-centered and women-honoring chants to a new level: rather than simple circle rounds and chants, these are lush, elegant, harmonic, deeply layered original extended choral chants... yet easy to learn and sing with. One senses how these chants emerged from the artist over time, and they invite us to move with her through this mass-like ritual over and over, centering and expanding. From the joyful and celebratory *Sacred Pleasure* which many of you already know ("I am the Goddess! I am the Mother! All acts of love and pleasure are my ritual"). In the nurturing *Mother's Gift*, to the sacred sounds of *Blessed Be*, to the gospel-infused *Praise Her*, this music is meditative, inspirational, and awesome. Both we and author Margot Adler — who has danced ecstatically to "I am the Goddess" — has been awaiting this album for years — highly recommended! (LR117) CS: 10.95 CD: 15.95

Shawna Carol

Mystic Soul

We're happy to announce this 2000 re-release from the Ladyslipper artist who created *Goddess Chant: Sacred Pleasure*. Previously released under the artist name Wheeler & Carol, it contains haunting melodies and gorgeous harmonies, on which Shawna is joined by Mary Elizabeth Wheeler, as well as lyrics which reveal both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment on cello, horn, percussion and more, from Muradina Pili Abera, David Darling and others. Includes: *The Wheel*, *Join the Circle*, *The Blessing*, and Shawna's outstanding *Oh Great Spirit*. Lyrics included, highly recommended! (SPS1001) CD: 15.95

Shawndeys

The Great Mother: Harp & Heartbeat

This 1997 album contains over 60 minutes of tender harp lullabies with a continuous background of mother's heartbeat, to soothe young babies and older ones too! The balance between the heartbeat and harp level was carefully chosen so that the heartbeat is available for those who have ears to hear, and also subtle enough so that the album can be enjoyed as soothing dinner music! The original harp pieces have lovely, nurturing lines like *Mother Love*, *Safe and Secure*, *Angels Wings*, *Starry Sky*. A perfect gift for new mothers or mothers-to-be, and also highly recommended for relaxation, massage, and meditation! (ATM1001) CS: 9.95 CD: 15.95

Shelley Snow

Shamaneya

With her exquisite 1997 "inverted languages" recording, this vocalist/fusionist composer joins the ranks of Enya and Miriam Stockley (Adams) — she has created a deeply beautiful sound with a made-up language that sounds ancient, sacred, and magical: 8 of the 10 songs here are in this original tongue, with titles such as *Emerging Goddess*, *A Mother's Cry for the Earth*, *Lullaby*, expressing a deeply female sensibility and spirituality. The instrumentation is elegant and gorgeous: violin, piano, percussion, etc. She took a risk here, and we hope you will too, by giving this your ear, recommended! (SHY1110) CS: 9.95 CD: 15.95



Singh Kaur & Gary Stadler

Fairy NightSongs

Ladyslipper has listed works by the incomparable vocalist Singh Kaur since 1985, when she and Kim Robertson collaborated to create the *Crimson* extended chant series (among the first extended chants ever recorded). Sadly, she passed away in 1998 of ovarian cancer — a month or so before the release of this title — and we will really miss her and the gift of her music. It's a fact that her music has helped more than one Slipper through a rough personal time. On her last recorded work, her heavenly sweet voice combines with Gary's magical keyboard style. They take the listener deep into the mystical world of the Fairy night, with haunting melodies, tender lullabies and timeless visions of the Celtic Fairy tradition. Highly recommended! (SEQ103) CS: 9.95 CD: 15.95

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 1 & 2

This CD contains both *Guru Ram Des* and *Mool Mantra* — our favorite combination of the series! (INV308) CD: 15.95

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 6 & 7

Both *Ardas* and *Blessings*, another chant featuring Singh Kaur with Mosaic, are included on this compact disc. (INV310) CD: 15.95

Singh Kaur / Kim Robertson

Crimson Vol. 1: Guru Ram Des

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume includes a healing state of consciousness, in the ancient scriptures the phrase is said to strengthen the connection with the inner self and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 10.95

Singh Kaur / Kim Robertson

Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart, this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. 1987. Very highly recommended! (INV302) CS: 10.95

Singh Kaur / Kim Robertson

Crimson Vol. 5: Mender of Hearts

This sound current, recorded in 1987, has the ability to heal the heart and the wounds of life, and to awaken joy and enthusiasm, a love song in the purest sense, to the infinite within. (INV305) CS: 10.95

Singh Kaur / Kim Robertson

Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers, the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. (INV306) CS: 10.95

Sophia

Return

This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solstice song. Shekinah Shakti calls upon Spirit, Fire, Earth, and Sea to dance with us, and Lakshmi is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anya!* Her heavenly vocals are carried on exquisite orchestration featuring Jai Uttal on dhol and Steve Gorn on banuri flute, as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! (IMR6794) CS: 9.95 CD: 15.95

Spiral Dance

Magick

Led once again by the strong and enchanting lead vocals of Adrienne Piggott, *Spiral Dance's* 1999 release marks a turning point for this great folk-rock band. Beautifully produced, and full of well-arranged, tuneful songs with intelligent and timeless lyrics, it's a lovely collection of ballads and story-songs, all based in Pagan legend and ideology... from the lively and melodic *Plan and Faerie Song*, to the dark and mysterious *Shadow Wood*, to the intense and unique cover of Charlie Murphy's *The Burning Times*. (SPL3) CD: 15.95



Spiral Dance

Woman of the Earth

Spiral Dance is an Australian band, focused on the concepts of magic, myth, and legend. These 6 talented musicians have joined to create a project based on their shared beliefs, interest and love of the mystical elements in life. Fronted by female vocalists, Adrienne Piggott and Bronwyn Lloyd who are supported by a back line of guitar, bass, keyboards and drums, with arrangements that blend lean acoustic rock styles with lush Celtic harmony, the band will spirit you into the realms of magic and mystic of ancient legend. Includes *The Goddess and the Weaver*, *Moonlight*, *Hour of the Wyck*, and the

lovely title track. (SPL1) CD: 15.95

Starhawk

The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991. (STAR1) CS: 9.95

Starhawk, Reclaiming & Friends

Let It Begin Now

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the *Spiral Dance* ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from scorpella harmonies to full chorus and instrumentalation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. (REC2) CS: 10.95 CD: 15.95

Stephanie with Gary Stadler

Fairy HeartMagic

Become enchanted, as this 2000 release takes you into the fairy world of ancient Celtic lore. "Enya-esque" vocalist Stephanie and renowned Celtic harpist Lisa Lynne join with Gary's wonderful piano, to take you on a soul-healing journey into a place where innocence and wisdom are one. Listen, and your heart will be renewed with a mystical beauty. (SEQ105) CS: 9.95 CD: 15.95

Sue Young

From the Mother

Subtitled *Songs of the Sacred Feminine*, this 1997 recording is a beautiful exploration and celebration of female imagery through the world's spiritual traditions and texts: Christian, Jewish, Hindu, Tibetan Buddhist and more. The opening track, *This is My Body* (a communion song from the Mother) is alone worth the price of the album, for any woman for whom the Christian ritual of communion may have had deep meaning in the past (and/or present), her song gives the ritual a new meaning which makes perfect sense — it's a woman's spirituality context! The spirited closing track, *Roach*, references Hebrew Scripture, and Shekinah from the mystical Kabbalah. Some songs are chant-like, some in Spanish, utilizing several musical styles and delivered in her strong and lovely voice. Highly recommended! (MLR104) CS: 9.95 CD: 15.95



Terry Garthwaite

Sacred Circles

This singer-songwriter has been known and loved by the music world since the late 60's, when she fronted the rock band Joy of Cooking with Toni Brown — the 2 of them went on to form the duo The Joy. Since then, she's gained a reputation as a great producer, teacher, and in '92 her recording life took a new direction, when she released the cassette *Atterhythms*, rhythmic affirmation chantsongs. This 2000 CD continues with the theme. These infectious, percussive, positive chants and messages of compassion and strength, harmony and joy, relax your mind and inspire your spirit, as they go bone-deep. Includes *Woman Now Know*, *Modiflow*, *Surrounded by the Light*, and even a few delightful instrumentals like *Cuppa Chi*. With the improvisation of jazz, the intonation and expression of blues, the textures and tones of world music, and the heart of a healer, Terry makes music that will open the listener to the Joy of Living. Highly recommended! (JOY009) CS: 10.95 CD: 15.95



"Women's Music"

Therese Schroeder-Sheker Rosa Mystica

This 1992 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniment, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th-century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) CS: 9.98 CD: 15.98

Triple Crescent Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Norma Jean Burton and Jade on vocals, Barbara Christ on keyboards) performs Willie Tyson's stunning *Witching Hour*, Charlie Murphy's *The Burning Times*, Judee Sill's beautiful *Lady Q* (old liners stretch your memories, now, back to Gini Clemmens' first album), Karen Mackay's *Arms of the Goddess*, Ruth Barlett's *Every Woman Born*, and more... all true classics of classics! This is a must-have for the priceless, precious material contained herein! (TRCT) CS: 9.98

Various Artists/Robert Gass, ed. Chant: Spirit in Sound (2-Set)

Subtitled *The Best of World Chant*, this double set — *Ecstasy: The Fire of Devotion and Stillness: The Journey Within* — features sacred chants from Christian (including Gregorian), Jewish, Buddhist, Hindu, Islamic, African, Native American, Goddess, Shamanic and other traditions. Among the 25 chants from some of the world's greatest chant artists are selections by Violeta, Chloë Goodchild, Grupo Africa Cuba, Sankho (from the Republic of Togo, she was trained in Tuvan/Mongolian throat/singing styles), Sarband, Savas, and others. These vocal meditations, based on the powerful practice of chant, will enrich and inspire! (BHM6021) CS: 19.98 CD: 24.98

Zingia Beneath the Veil

An ecstatic trance... a Goddess dance... Kaitlyn Greene, journey of the Goddess tradition, and her instrumentalist husband Michael collaborate on this evocative and lovely 1997 debut release. "It was conceived and born in the love of its creators as a hymn to the Goddess. Each song is a call to the Eternal Divine Feminine, a call to the Dance which inspires the heart. It is the music of Shakti, the mysterious force of Life Giving Love." On tracks like *She Beckons*, *Veil of Innara*, and *Sirens of the Moonlit Tide*, they actually weave together exotic rhythms and percussion. Kaitlyn's poetic spoken-word invocations, tribal and ambient sounds, and modern magic to create a new music of the ancient mysteries. (SEQ102) CS: 9.98 CD: 15.98

Zingia Dancers of Twilight

Pulling global rhythms, the sensual vocals of Kaitlyn Greene, and smooth transcendence grooves create a lively yet mystical mood. Building on the seductive energy of their debut, this 2000 follow-up blends new age, world beat, and pop with finesse and originality. This rich enticing mix of sounds from around the world ignites inner fires. Dance the edge between light and shadow, moon and sun, to a place where mystery and passion meet. (SEQ108) CS: 9.98 CD: 15.98



ceasingly involving the audience. Compiled from two shows, one solo and one with bassist Rob Kohler, this recording includes songs from previous albums, lots of new songs, and a great cover of Abbey Lincoln's *Thou Art It Away*. (ADM107) CD: 15.98

Alivel Always Alivel 1976-1988

In 1988 the quintet gathered for a performing reunion at the National Women's Music Festival (where they played one of their first festival gigs ever, in 1977). This 1998 CD release, from one of the world's finest women's jazz groups, finally compiles many of their best tracks from their 3 earlier titles *Alivel*, *Call It Jazz* and *City Life*. *Spirit Healer*, *Yemaya*, *Wild Women Don't Get the Blues*, *Wiring*, *Step By Step*, *Heaven Is In Your Mind*, 14 in all, 77 minutes of *Alivel* music. (ALV7688) CD: 15.98

Alivel Call It Jazz

Now back in print, and at a great sale price! If you love Pharoah as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamic... this recording actually preserves that elusive, most magical spirit which Alivel embodied in performance. (ALV8484) CS: 5.98

Alix Dobkin Love & Politics: A 30 Year Saga

Basically a *Best of Alix* collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992, six generic love songs, six specific love songs, six political analysis songs, and two inspirational, one generic and one specific, in addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wish*, plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian feminists). This release coincides with her first year of the road in song, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys Crushes*, 14 more. Absolutely recommended! (WWA007) CS: 9.98 CD: 15.98

Alix Dobkin Yahoo Australia! Live from Sydney

Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Using Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Husbands*, *The Girls Want To Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very highly recommended! (WWA006) CS: 9.98 CD: 15.98

Alix Dobkin, Kay Gardner Living with Lavender Jane

At long last, releasing in winter '97, two absolute and essential Women's Music classics on a single, double-length CD! *Lavender Jane Loves Women*, within weeks of its 1973 release, swept women off fences and out of closets. With delight and disbelief, they passed the records from hand to hand, or sent them speeding across oceans and continents. Everywhere women listened, amazed, to songs which actually verbalized the previously unthinkable joy and pride of lesbian consciousness and identity. Alix's equally wonderful *Living With Lesbians* soon followed. This appearance of women-centered culture signalled the end of women's historical isolation and silence, and provided structures to voice the exuberant spirit and outlaw perspective of an idea long overdue. You've been needing to replace that vinyl anyway — treat yourself and loved ones to this piece of history! (WWA001/2) CD: 15.98

NEW

Alice Di Miele Alice Live

Bonnie Raitt has said, "Alice's music has that great combination of earthiness and groove that keeps it funky from the inside out. She's for real." This excellent 2000 release is a snapshot of in-concert Alice, an artist who clearly feels at home on stage. With her resonant, soulful voice and skillful, honest songwriting, she manages to shine as a performer while su-

Amy Simpson Circumstances Strange

This 1999 release, from a Gay and Lesbian Music Awards debut artist who has played the cafe scene at Campfest, Michigan Womyn's and National Women's Music Festival, includes a number of fabulous musicians you may recognize: Mary Watkins, June and Jean Millington, Jeannie Feinberg and Ellen Seeling from Deuce, Melanie Monsur, Michaelie Goeritz from Wild Mango. But that's the secondary reason you should hear this — the first one is Amy's own talent. This bold album will titillate your senses with raw and passionate vocals, steamy and skillful songwriting, amazing rhythmic arrangements, brilliant string sections, and sizzling guitar licks. Her quirky but complex and interesting lyrics express lesbian courtships, butch/femme things, humor and emotional landscapes, in a haunting and engaging way. Pick this one, if you're looking for something new in women's music, recommended! (MST1) CD: 15.98

Betsy Rose Motherlight

Betsy is a singer-songwriter whose music we have respected for a good 20 years... we're quite glad to see her back in the recording world! Her first release since before the birth of her son Matthew in 1992, it contains new music from the heart of parenting, in which her connection to earth consciousness and her years of activism thread through her songs, fusing her awakened love of a child with a passion for "a world worthy of our children." Includes *Mama's Milk*, a rollicking barbershop tribute to breast feeding (with hot piano by Barbara Higbie) — and a tip of the hat to La Lucha League, *Birthmother*, a deeply personal song of a teenage birth and loss, and two meditative songs based on the teachings of Thich Nhat Hahn. This 1997 release is a beautiful reminder that nurturing the future is a sacred path. (PC48) CS: 9.98 CD: 15.98

Candye Kane The Toughest Girl Alive

On her 2000 release, this flamboyant, outspoken artist — with a not-to-be-missed sound, style and world view — remolds blues, swing and R&B into an ultra-modern sound that celebrates life as it delightfully flouts sexual and social convention. This is rockin' stuff, with her band augmented by musicians such as pianist Marcia Ball and bassist Larry Taylor. Includes *(Hey Mister)* *She Was My Baby Last Night*, *Let's Commit Adultery* and title track, an accurate self-descriptor. Have some Candye, it's good for the soul! (BUL9605) CD: 15.98

Commonbond Colors of Life

Recorded live in 1995 at the Birchmere in Virginia, the dynamic DC duo performs their original acoustic tunes with their voices ringing in harmony. Includes the AIDS benefit song *People Laugh*, the lulling *Forever in My Rain*, and their trial-by-Nashville tune *Hippie Cowgirl*. (COM002) CD: 14.98

Commonbond Naked Soul Dance

Ashley and Mary Beth bring an elevated level of craft and broad array of musical styles to their 1998 release. *Slick Skin Boogie*, featuring fun lyrics, sassy vocals, and super boogie woogie piano by guest Dearnia Bogart, brings back the days of 50's swing and shag. *Old River and Fly*, both songs about fading love, tout vivid imagery and powerful vocals. The ballad of *This Love* features the pure acoustic sound of wood and steel. Wash yourself clean with inspiration, melt into a tender love ballad, and heat back up with their bluesy country and rock — it's all here! (COM003) CS: 9.98 CD: 15.98

Cris Williamson The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975 (OL904) CS: 9.98 CD: 15.98

Cris Williamson

Circle of Friends: Cris Live...
This live recording of the 15th Anniversary of *The Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from *The Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister Song of the Soul* — as well as previously unreleased songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millworker*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. (OL963) CS: 14.98 CD: 15.98



Cris Williamson
Prairie Fire

This classic album of pioneering spirit and western expanses is fortunately released on CD in 1998. Highlights include the driving sounds of the title track, the reggae of *Colorado Dusty Old Days*, and the visionary rock of *Tsunami* (a Japanese word for new wave). Bassist Carrie Barron and drummer Cam Davis underscore the sound with a top-notch, tight rhythm. (OL941) CS: 9.98 CD: 15.98

Cris Williamson
Blue Rider

This 1982 classic album features rich vocals, mellow rock and ballads, with string arrangements by Mary Watkins. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals. Lead singer which Cris wrote for Judy Collins, a love song by Vicki Randle, *Levathiel*—a song about whales, and *Heart in Heart*. (OL931) CD: 15.98

Cris Williamson
Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf") to the title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie Morningstar*, for Natalie Wood, *Teen Queen*, about the innocence of adolescence, and a cover of the early 60's tune *Come and Go With Me*. (OL951) CS: 9.98 CD: 15.98

Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire harstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris/Meg duo Anniversary Song, Cris' *Texas Ruby Red*, Meg's rendition of *Betty Ross's* tribute to herself and all of us. *God to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Am? No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98 CD: 15.98

Cris Williamson & Teresa Trull
Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes *Cris' Mother*, Mother, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp," and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways. — and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1989 (SW22013) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure
Between the Covers

On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and sleazy rhythms. Recorded at the innovative Institute for Musical Arts in '96, it features crisp production, stellar vocals, commanding lyrics and electrifying melodies. Standouts include title track, *Please Say, Positive Solution*, and concert live, *New Year's*. (WM5401) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure
Postcards From Paradise

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides steel vocals on two. Includes *Living On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Diva" and former member of the Flirtsations. Also includes *Little World Spinning Blue*, *The Stones From Helen's Field*, *Garden Ring*, *Dreamboat (Rivers of Heaven)*, *My Father's Hands*, and more. (OL971) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure
Radio Quiet

This dynamic duo of women's music, who have been partners in life and music for 18 years now, strike again. Their '99 title includes many concert favorites such as *On the Line*, *Choices*, *Keeper of the Light*, *The John Deere Song*. Title track, which was written about the film *Contact*, — and what promises to be a new fan-favorite, *Fambly Girl*. And what Cris and Tret recording would be complete without a love song or 2, written to each other? A must-have for old fans, and a great intro for folks new to their music. (WM5402) CS: 10.98 CD: 15.98

Darthe Jennings
Lessons of the Heart

If you appreciate songwriting, you'll find Darthe a quirky and poignant — and unabashedly lesbian — lyrics entrancing. Her 1999 release has a common place for everyone with sing-along melodies that flatter the uniqueness of every song. Tracks include *Two Mommies*, a witty foot-tapping number describing parental differences in families. No Federal Funding takes a more political approach and the title track, assisted by Kay Gardner, reminds you what love is all about. This album is entertaining, thought-provoking and recommended for those hearts wanting a truth-up-lesson. (DJ1) CD: 15.98

Deidre McCalla
Everyday Heroes & Heroines

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidre's best yet! — demonstrates this singer-songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism, includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! (OL968) CD: 15.98

Deidre McCalla
With a Little Luck

and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album (1987) is even better than her first, from the irresistible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words. Recommended! (OL953) CS: 9.98 CD: 15.98

Dianne Davidson
Breaking All the Rules

Here's your chance to snag one of the finest-ever women's music classics at a great price — got one before they're gone! The power she harnesses in her voice is the first thing which will take your breath away. It booms, it wails, it burns, it belts her measure of blues, country, gospel, r&b, and ballads. About 50% her repertoire is original (she's an excellent lyricist), the balance is perfectly chosen, includes *Built for Comfort*, *Heaven Bound*, *Everything To Me*. Guest vocals on one track by Tracy Nelson, an artist who's an obvious comparison to Dianne. Highly recommended! (SW22011) CS: 9.98 CD: 15.98

disappear fear

I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that... only it turned out to be a woman named Sonia! That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for *disappear fear*, and that's why he wanted to produce this 1994 release. It features 10 new *disappear fear* songs and an updated cover of Phil Spector's 60's anthem is *There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. (PH1171) CS: 10.98 CD: 15.98

Doria Roberts
Restoration

For those who think the heyday of queer women's folk music is over, we offer you an unforgettable 1996 release from one of the organizers of the traveling Queerstock festival (which showcases lesbian and gay musicians). In her home town of Atlanta she's already a crowd favorite, and now the rest of the country can share in her talents. She combines the acoustic strumming and poetic lyrics of an expert folk songwriter with



Dyketones
Live in P-Town

The *Fabulous Dyketones* album is once again back in print: a full program by everyone's favorite "rock n' role" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Oyle Night! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max... with help from the Dykesette Choir! and Oyle High Chorus! Highly recommended! (HRR1001) CS: 10.98 CD: 15.98

Fem 2 Fem
Animus

In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They returned with this 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group — a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Includes their first single, *Where Did Love Go*. Out of print, "out out, don't wait!" (TIQ15429) CD: 13.98

Feminazis
To Ordinary Women

Whatever your reaction to the name of this 4-woman NC rock band might be (I'm Jewish, and mine is still double-take voice!), the material on their 1999 CD is both laughing-out-loud funny and absolutely serious, clever, and revolutionary, and one of the most feminist discs we've encountered in a long time! They say, "The name *feminazis* comes from a desire to reclaim feminism from the negative press generated by the right wing nazi-collars of recent years. Rush Limbaugh called all feminists 'feminazis' and defined them as women who try to make sure that as many abortions as possible are performed. This ludicrous, narrow, yet popularized view of a long-term beneficial social movement like the women's movement has succeeded in undermining it." (Ed comment: we're all for reclaiming the word 'feminist', but not the term 'nazi'.) Among their great songs with sing-along melodies and fabulous lyrics: *Hairy-Legged Man-Hating Lesbians* ("We're not all hairy-legged man-hating lesbians, lesbians' sung as a round, ending with 'But some of us are'"), *PMS* ("We're not your little girls and we're tired of putting up with men's SHIT"), *Passed-Off Woman's Blues*, *I Schwan Revolution*, *Thelma and Louise Live*, *Woman's Work*. You'll feel delight and nightgown-pissed off all at the same time when you listen. Aside from their name (which we hope they'd consider changing) this music is highly recommended! (FMZ1) CD: 15.98

Ferron
Impressionistic Ferron (2-CD Set)

30 years, 30 songs, 30 bucks. This 2000-song essential retrospective contains not only all the best tracks from the currently-unavailable *Testimony* (title track, *Misty Mountain, Almost Kissed*), but lots of tracks from her completely out-of-print Warner Brothers titles to which she has finally been able to buy the rights and release here herself. From *Still Not* title track, *Alice Says Yes*, *Venus as Appearances*, *I Am Hungry*, *The Chosen Ones*, *From Driver Mayday*, from *Phantom Center*, *Harmless Love*, *My My, Stand Up*, and some *Shadows on a Dime* highlights as well, such as *Snowed in Brooklyn*, *I Never Was To Alina*, *Proud Crowd*. Enclosed is a 24-page book that tells a bit about the landscape around each song. Neither are nor we would suggest that anyone ought to listen to a double Ferron CD all at one sitting, but there's enough on here for hours, days, months and years worth of layered discovery. Highly recommended! (CW10) CD: 22.98

Ferron
Inside Out... The IMA Sessions

Fun with a capital "F"! Ferron does covers! This late spring '99 release contains some of the sexiest renditions of really great songs many of us boomers grew up with. *Different Drum*, *Walk Away Renee*, *Don't Worry Baby*, *Needles and Pins*, *I Feel Fine*, *Town Without Pity*, *What Becomes of the Brokenhearted*. Ferron and some of San Francisco's finest musical talent decided to go back and claim those songs, and they accomplished their mission: to dance along, laugh along and sing along, this is pure enjoyment! (IMAG001) CD: 15.98

Ferron
Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (I Am Hungry) and *Ferron Backed Up* (Light Of My Light, Call Me Friend, and Dear Mary). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gals*, plus live versions of songs from *Testimony*, *Shadows On a Dime*, and *Phantom Center*. 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CD: 15.98

Ferron
Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite, very highly recommended! (CW004) CD: 15.98

Gerri Gribi**The Womansong Collection**

0849

This CD is like a veritable history lesson! For 2 decades, the artist has been researching traditional (and a few contemporary) folk songs that portray women in a positive light, and she has unearthed a plethora of songs which portray our foremothers more realistically as workers, creators, survivors and dreamers. This 1996 release of 24 songs, to acoustic accompaniment, is a wonderful resource for learning, teaching and sharing. Some of the traditional songs here: *The Crafty Maid's Policy*, *Sister Thou Wert Mild and Lovely*, *When I Was a Fair Maid*, *Cotton Mill Girls*, *Plus: Patsy Montana's I Wanna Be a Cowboy's Sweetheart*, *John Oppenheim/Mimi Farnia's Bread and Roses*, her own *Prince Charming Doesn't Live Here*, and many more. (LFR1) CD: 14.98

Halcyon**I'm Naked and I'm Going to Paris**

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drum/percussion accompaniment. Stephanie Callahan and Debbie Hunsader write their songs primarily around the lost-love theme in its various manifestations, as well as the more political *Fire in the Church* and *Wait For You*, about the patience and persistence of love. (HAL1001) CD: 15.98

Halcyon**Slightly Confusing to Strangers**

0258

Expanded instrumentation on their 1995 album takes them even further than their last release! Electric guitar solos add intensity to the compelling, personal, political *If I Tell You Who I Am*, and keyboards add dramatic flair on *The Story*. Good intentions has an accented introduction so soulful it hurts. *Eleventh Hour* shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Incomparable Blues*, then into a funky style in *Dreams From Reality*, with a little help from a wah-wah pedal. (HAL1002) CD: 15.98

Halcyon**Two Bars Short of a Hit**

With tread, ringing vocals, and strong, airtight harmonies, Deb and Stephanie incorporate a bit of a country edge into their folk-rock sound. Songs like *Hold Out Hope* and *Every Cell* will have you singing along the first time you listen, while darker, more subtle melodies, on songs like *The Voice*, also permeate this 1998 album. You'll see why this duo was named a finalist in the nationwide 11th Fair Emerging Talent Contest. Halcyon fans and newcomers alike will find themselves humming these infectious songs under their breath all day long, and fully enjoying this terrific recording. (HAL1003) CD: 15.98

Heather Bishop**Old New Borrowed Blue**

This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient City* and *Yes To Life*. BORROWED: songs like *De Jesus Have a Baby Sister* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print, lots of her best work here; recommended of course! (NOP009) CD: 11.98 CD: 15.98

Heather Bishop**Live**

NEW

This 2000 live recording will delight long-time fans as well as draw in new listeners with her clever lyrics and strong, rich vocals. Highlights include Heather's impressive yodeling in *I Want To Be a Cowboy's Sweetheart*, the haunting, sexy *Whisper Talk*, and *The Letter*, which tells a story heartwrenching in its familiarity. The opening track *Age of Grace* is a hilarious confession of what it's like to grow older. This album is a guaranteed good time! (NOP012) CD: 15.98

Holly Near**Musical Highlights From The Play...**

Good news: CDs are back in print! About the '93 release of highlights from her play *Fire in the Rain*, Holly said, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sing them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." Also includes a few previously unrecorded songs: originals *Find Me* and *Change of Heart*, as well as a Broadway-type cover of *2*. (CTM0002) CD: 10.98 CD: 15.98

Holly Near**Sky Dances**

This 1999 folk, intimate, emotion-filled release features Holly at her best, singing songs by contemporary writers such as Ferron, Bernice Reagon, Phil Ochs, Malvina Reynolds, as well as Holly herself, plus her inimitable interpretation of *Somewhere Over the Rainbow*. (RR0902) CD: 10.98

Holly Near**Simply Love/Women's Music Collection**

This 2000 2-CD compilation of songs celebrating Women's Music is cause for celebration itself. In addition to several songs from *Imagine My Surprise* (over 20 years after its initial release), it contains some inimitable collaborations, such as the Holly/Rhannon duet of *Waterfall* recorded at the Michigan Women's Music Festival, and *Singing With You* with Ronnie Gilbert. Besides a few older tracks that were demo'd but never released, there are new recordings of Women's Music classics: *Alex Dobkin's The Woman in Your Life*, *Theresa Edell's Emma*, *Linda Tillery's Wonderful*, *Margie Adam's Tender Lady*, *The Rock Will Wear Away* written by Holly and Meg Christian, and a new version of *Hay Line* by a brilliant piano solo by Adrienne Torf. With its photo-filled booklet, this is a tribute and testament to 25 years of cultural herstory; recommended! (CTM0003) CD: 24.98

**Holly Near****Edge**

NEW

Holly's 2000 release of all new recordings — 8 originals and 5 covers — reminds us again how much we have missed her! (Not that anyone's counting, but it must be at least a decade since her last solo release of all new songs by herself and other contemporary singer-songwriters.) Beginning with the appropriately entitled *Fired Up*, it includes her originals *1000 Grandmothers*, *When Do We Rest?*, *I Am Afraid*, and title track, as well as the Michael Callen classic *Love Don't Need a Reason*, *Paul Simon's Further To Fly*, *Pat MacDonald's Standard Wave Jesus* and more. Join us in beginning another new decade of nourishing music from this eloquent and inspiring artist. (CTM0004) CD: 15.98

Holly Near**Imagine My Surprise!**

Holly's most woman-identified album contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes *Let Mountain Song*, *Kentucky Woman*, *The Woman in My Life*, *You Bet I Sing Love Songs*, *Rock Me in Your Arms*, *Nine, Nine Back*. (RR401) CD: 10.98

Holly Near**Journeys**

This representative sampling from her first six albums was compiled because so many folks, new to her music, asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *If I Could Have Been Me*. Unfortunately out of print, and very limited quantity. (RR405) CD: 10.98

Holly Near**With a Song in My Heart**

Holly shares with us her 1997 recording of 14 songs from the 30's and 40's — that era of great songwriters like Cole Porter, Irving Berlin, Patsy Walker, Rogers and Hart. She says, "Definitive versions of these songs have already been recorded by Ella Fitzgerald but they are worth singing again, to keep them alive, to keep some sweet innocence in our revolution, to share with our parents — those who have disapproved of us, those who have envied us and those who have mentored us. And, it's true, Holly's mother was arched by it! Its simple production [voice plus John Bucchino's piano only] makes it sound as if Holly is singing right in your own living room!" (CTM0701) CD: 9.98 CD: 15.98

Holly Near & Ronnie Gilbert**This Train Still Runs**

0501

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album, *Lifeline*. This 1996 collection features passionate duos and stunning solos from these long time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love*, *Marie Pastures of Ploidy*, *Aptator*, *Home is Where the Heart is*, *Magic in My Mother's House*. (AA096) CD: 15.98

Jamie Anderson**Drive All Night**

0748

With tongue planted firmly in cheek, Jamie (to whom we say welcome, neighbor!) calls her 1996 release *More Songs About Sex, Food and Mama*. She's re-released the sultry and sexy *Dark Chocolate* (a long-time favorite of this editor), and recorded 10 new songs including the hilarious *I Wanna Be A Straight Guy*, *Anchored in a Tight Groove*, *Feel Summers with Anticipation*. *With My Smile* is a poignant ballad about a woman who finds her birth mother, and *Roses* features the beautiful harmonies of the Burns Sisters. She's accompanied by Joyce Zymek (of Justina and...) and 2 members of Paula Cole's touring band. (TSU1029) CD: 9.98 CD: 14.98

**Jamie Anderson****Never Assume**

0320

This favorite woman's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. The title track challenges a few preconceived ideas: *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with startling honesty and hope. *Tail* is the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. Produced by the infamous Lisa Koch. (TSU1005) CD: 9.98 CD: 14.98

Judy Small**Global Village**

0094

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades, *Love Is a Fearsome Thing*, a ballad about how people are persecuted for failing in love outside of the socially accepted parameters, and *What Was Her Name* which celebrates the centenary of women's suffrage in Australia. (CRA009) CD: 15.98

Judy Small**Let the Rainbow Shine: Out & Proud**

0752

Here's the album this prolific Australian singer-songwriter (and as of recently, a lawyer too!) has always wanted to make: a whole album about gay and lesbian issues, yet an album for everybody. And with song titles like *Lesbian Chic*, *A Man Among Men*, and *Country Town Gaytime Blues*, this 1999 release fills her with pride. As always, her songs are extraordinary yet ordinary, as she leads us to find common ground between her own experiences and those of us, her listeners. This is a beautiful gift to the lesbian/gay community and beyond. (CRA011) CD: 15.98

Judy Small**Never Turning Back: A Retrospective**

This 1998 release is a collection of songs from her earlier recordings, many of which are now out of print (and some of the others are soon to be). In fact, this and *Best of the 80's* will replace her entire back catalog. There are so many classics from the repertoire of this amazing Australian singer/songwriter; it's a must for your collection. (CRA010) CD: 15.98

Judy Small**The Best of the 80's**

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: *Mothers*, *Daughters Wives*, *One Voice in the Crowd*, *Hanna Front*, and *A Natural Selection*. Song titles include *The I.P.O.*, *The Family Member*, *Women of Our Time*, *From the Lambing to the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states. US Immigration Service willing. (CRA007) CD: 10.98 CD: 15.98

Julie Wolf**Walk The Worn Out Floor**

0585

I've seen Julie play piano and sing with the exquisitely goody Lisa Koch, the boisterous Laura Love, the amazing Ani, and the freeball Teresa Trull. Her musical talent and deep, well-phrased voice have always seized my attention — and now that I've heard her 1996 solo album, they show no sign of loosening their grip. It is an intimate recording: Julie's piano and tidbits of accordion (what a dream girl!) tastes of Jamie Subers' cello and Hans Teuber's flute and sax, and, of course, her singing. From standards like *My Foolish Heart* to Elvis Costello's haunting *Baby Plays Around*, to Keith Jarrett's *My Song* (with lyrics by Rhannon), to the blues of *Someone Else is Steppin' In* (with background vocals by Laura Love), to her original *The Wolf*, Julie takes us on a wonderful jazzy trip. I just swoon. Recommended! (PAL30) CD: 15.98

Justina & Joyce**So Strong**

0328

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists!)" Rich, dark timbres and sweet harmonies characterize the magic this duo works: each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording. The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No! I will not lie down, I will not submit! I will not quit, I will resist." A moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! (HSR101) CD: 9.98 CD: 14.98

Justina & Joyce

Rhythms, Rhymes and Tides

0095

The 1995 release by this intense vocal duo contains 8 of Joyce's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Mariah Taylor's universally true *Why Forgive and Forget* (When You Can Remember and Bame), Janie Anderson's song about breast cancer, *One Out of Three*, and a gorgeous 18th century acappella motet, *Mille Regretz*, featuring the sublime voices of Cindy Kallert and Susan Henick. Favorite tracks include the erotic *Sig of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motet. 4 voices suited perfectly for the genre — do you think they'd make a whole album of that if enough of us asked? (HSR192) CS: 9.98 CD: 14.98

K.d. lang

Drag

0630

This 1997 release is perhaps both the most unusual and the most beguiling to date from our premiere chanteuse. It is a collection of ballads by other writers, all of which center on images of... *SMOKING!* Investigating the cigarette's musical resonance as an all-purpose metaphor for love, addiction or oral fixation, K.d. has created a lush, languorous album, delivered with an appropriately smoldering vocal passion. Along with such tobacco-themed standards as *Don't Smoke in Bed*, *Smoke Dreams* and *Love Is Like a Cigarette* are tunes by Jane Siberry, Dory and Andre Previn, Roy Orbison and T-Bone Burnett, along with playfully ironic treatments of *The Hollies'* *The Air That I Breathe* and Steve Miller's *The Joker*. (WB46623) CS: 10.98 CD: 16.98

K.d. lang

Invincible Summer

0891

She's in love — so most of the songs on her June 2000 release are about, you guessed it. Includes *Consequences of Falling*, *Summerling*, *Love's Great Ocean*, *When We Collide*, *Curiosity*, *Suddenly, It's Happening With You*, *What Better Said*, *Only Love*, *Extraordinary Thing*. (WB47605) CS: 11.98 CD: 17.98

K.d. lang

Ingenu

Here's what the blurb sheet from the label said: and, we agree with it totally! "the definitive K.d. lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of K.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like with the adjectives dropped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chateleine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. 1992. (SR26840) CS: 10.98 CD: 17.98

K.d. lang

Lifted By Love: CD Maxi-Single

0030

Take the original Cowgirls haunting ballad, install a slicker beat under it and presto! you have yourself a sithery sexy dance song (the Club Xanax Mix). Or, if you rather, turn up the beats-per-minute knob and move your body to the Elevator Your Love Mix. You also get the tropicalized *Miss Chateleine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is K.d.'s duet with gay boy Andy Bell from the group Erasure on the Diana Ross/Batista Streisand '79 classic *No More Tears*. (Enough is Enough)!!! is K.d., our new disco diva? Imagine white linen in the surf and you can get an idea of the scrumptious drip-dry cover photo. A must-have for any fan! (SR41379) CD: 9.98

K.d. lang and the Reclines

A Truly Western Experience

Fortunately we've found an import supply of K.d.'s debut release... it's a great rock-out album (1984) in her earlier style, a couple of the cuts here you may have seen on her video *Cropped and Chronicled*. *Espeleena* ("she's my gal"), *Hanky Panky*, her original *Pie and Stew*, plus *Patsy Cline's* *Brook*, *Look and Listen* and 5 others. No K.d. collection is complete without this! (BUM96) CD: 16.98

Kate Wolf (The Seattle-ite)

Daisy Petals On My Head

0715

Let there be any confusion, this Kate Wolf isn't the California singer-songwriter with the long discography; but rather, she's the Seattle-based talented twin sister of the talented musician Julie Wolf, and this 1998 release is her fabulous debut. Buoyed by classical training, this self-taught bassist and adventurous explorer presents a victorious example of her theory of casting the characters for each tune, and then allowing each singer and player arrange their own parts. Her lyrics read like poetry, and the music reveals a strong love of harmony. This cd will definitely quench all of your musical tastes. It is rich in layers, and leaving you to hear something new on every whirl! (CKT9512) CD: 16.98

Kathy Fire

Songs of Fire: a Lesbian Anarchist

This veritable classic, first released in 1978, has come back to life! Subtitled *Songs of a Lesbian Anarchist*, it contains this revolutionary singer-songwriter's original takes on topics such as what to do when the FBI comes knocking on your door! It was recorded in just one hour of studio time, with improvisational and piano accompaniment by Mojo. Lyrics such as "Get your rapist hands off my shoulder now! Damn your sweet smiling mask of care for me! Fuck your little boy games you charlatan! I've seen what you've done and I know who you are!" (from *Mother Rage*) recall some of the sentiments of the early lesbian-feminist movement — as personal rage about rape, brutality and oppression translated into political rage. This was part the movement from which early Women's Music and Culture sprang. Historically necessary! (SF8585) CS: 6.98

Kid Sister

Dashboard Buddha

0718

This 1998 release fulfills all of your cravings for gets and their guitars. The Durham-based duo holds onto its folk roots while branching out into spoken word in search of that Perfect Glass Of Tea, and rock with an electric Found Out (about you). Their lyrics create a picture better than any polaroid I have ever taken, particularly in *Abandoned*. There will definitely be "faces smile" and thumbs up "fingers drawn" for this highly recommended album. If you are not a former fan, you're about to become a faithful one! (KS3) CD: 14.98

Laura Love

Shum Ticky

0728

This as-always-fabulous 1998 release is true to Laura's blending of African and Caribbean rhythms, traditional acoustic instrumentation, and intriguing harmonies into the form she calls "AfroCeltic." Her distinctive bass playing style, coupled with a unique mix of instruments (not to mention her twisting-turning lyrics), weave ethnic and American roots rock into her wonderfully original sound. Some tracks are all-new, others familiar to fans, includes *Aha Me A Riddle*, *I'm A Givin' Way*, *Mahbootay*, *The Clapping Song* ("to clap is human but to yodel is divine"). (MER658886) CS: 10.98 CD: 15.98

Laura Love

Fourteen Days

0908

No one we know can resist her invigorating, pan-ethnic melange. Dousing her infectious compositions in shades of folk, funk, R&B and world music, this singer-songwriter/bassist creates music that's as much fun for the mind as it is for the feet. On her 2000 release she delivers more of her wistful, earthy fusion that has made her a festival favorite. With a stunning batch of originals, plus an inviting cover of Laura Nyro's classic *Stoned Soul Picnic*, this album is an intoxicating voyage into the mind of a witty, boundless artist. (ZOE1015) CD: 15.98

Laura Love

Helvetica Bold

0418

Incredible vocals, amazing African/Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics... as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imports her style on the folk-chaunt *500 Miles*, *Wayfaring Stranger*, *Hark Williams' I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love In Your Heart*. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Polyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OB4) CS: 9.98 CD: 15.98

Laura Love

October

0801

"Discovered" at the New York Singer-Songwriter Festival, where she tore the roof off Carnegie Hall, Laura is now playing in the big leagues. She rips into her 1997 major label debut, funk-a-fying, with her exquisite keening yodel and bottom-shaking bass guitar. *Bad Feeling* slips in a little bit of James Brown and Sly Stone. *Can't Understand* takes you on a boat ride through the dark swamp while Laura ruminates on insidious hypocrisy. *I Am Wondering* undulatingly scats along. *Amazing Grace*, with its acappella intro sliding into some Delta Blues is as powerful as it is damn well should be. *Nirvana's Come As You Are* opens up some of its heretofore unknown cabinet doors. Somebody slap me! Blending socially incoherent lyrics with flashes of accordion, steel guitar, fiddle, flute, harmonica, she just keeps getting better. Indubitably recommended! (MER634848) CS: 10.98 CD: 15.98

Laura Love

Pangaea

0035

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severi) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nanci Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, Nelson. Voices. Very highly recommended! (OB3) CS: 9.98 CD: 15.98

Laura Love

The Laura Love Collection

0097

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Octoborn Biography label, *Z Therapy*, *Pangaea*, and *Helvetica Bold*. The Futumayo World Music label, who fell in love with her "Afro-Celtic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed — she deserves it, and we think she's well on her way to greatness! (PUT118) CS: 9.98 CD: 15.98

Laura Love

Z Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat G! Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos, Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 9.98 CD: 15.98

Linda Allen

The Long Way Home

0795

This 1999 release from this singer-songwriter who is known to various feminist, spiritual, and folk audiences, is a heartfelt collection of songs that speak to the most tender moments of our lives. On this tribute to the road less traveled and the gifts found there, we are treated to Linda's rich vocals, her daughters' lovely harmonies, and poignant and powerful arrangements. (OR1012) CS: 9.98 CD: 14.98

Lucie Blue Tremblay

I'm Ready

Fans have been more than ready for this '97 release! It's filled with the moving, sweet, lyrical ballads and love songs (in English and French) that this Quebecois singer-songwriter is known and loved for across North America. Most songs are original, such as title track, which features Women's Music faves like Cris Williamson, Tret Fure, Alix Dobkin, Shelley Jennings and Hillary Kay on supporting vocals and accompaniment... and *Leaving Someone Like You*, expressly by a woman to a woman. A highlight is her cover of Kathleen Harnan's *If You've Ever Loved*, about lesbians and gays who ironically lose the love of their families in the name of Christ, the very one who taught love for everyone. (MSM1) CS: 10.98 CD: 16.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Cris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cris, and the live side, recorded at the Great American Music Hall, has back-ups by Cris, Tret Fure, Teresa Trull, and Debra McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended, 1986. (OL947) CS: 9.98 CD: 16.98

Lucie Blue Tremblay

Because of You

0916

This tapestry of love songs is finally due out in fall of 2000! Her heartbreak songs filled with inspirational strength lead us back to love, and only love. (MSM1005) CD: 16.98



Lucie Blue Tremblay

Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1999 album includes perceptive socio-political songs: *Politique*, *Peeking*, ever-touching love songs: *Montreal*, *Assence*, and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 CD: 15.98

Lucie Blue Tremblay

Transformations

Another charmed release for late 1992 from this charming performer, songs in both English and French include *Cher Nous*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Gully One*. Highly recommended! (OL967) CS: 9.98 CD: 15.98

Magdalen Hsu-Li

Evolution

0749

There's a buzz about this outspoken performer, so listen up! Described by many as a pioneer among Asian-American women in music, her contemporary songs reveal an awareness about issues affecting Asian-American women as well as other minorities. This 1990 debut release includes *Submissive*, which primarily deals with insulting stereotypes about Asian women, and references hatred against gays and lesbians. More pop/alternative than rock, her music includes some fine piano playing. She was a finalist in the 1988 Fair Talent Search, and has toured extensively, including many appearances with Women's Music artists. If you haven't yet heard her, tune in now! (CPR003) CD: 16.98

Margie Adam

Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes *Best Friend (The Unicorn Song)*, *Tender Lady*, *Naked Keys*, and 14 more. (PL9190) CS: 5.98 CD: 15.98



Margie Adam

Naked Keys

Eleven original solo piano performances, soothing, drifting, whimsical. This is Margie in some ways at her truest, her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. 1990. (PLE2748) CS: 5.98 CD: 15.98

Margie Adam

Soon and Again

0457

We have journeyed with Margie from *Songwriter*, featuring two piano solos to *Naked Keys*, with all piano instrumentalists, to *Another Place*, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely women's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. (PLE2752) CS: 5.98 CD: 15.98

Mary Gauthier

Drag Queens in Limousines

0770

Mary's 1999 release begins with the line, "I hated High School, I prayed it would end." — an appropriate beginning for an album of songs about people whose lives are lived outside of "normal." She writes about Karla Faye Tucker, the woman executed by the state of Texas in '98, about the darker side of drinking in *I Drink*, about falling for a hard-core stripper in *Exquisite*, and about feeling at home with society's outcasts in the title track. Supporting vocalists include Carie Curie, Caroline Aiken, and The Austin Lounge Lizards. If you've ever felt different from those around you, you'll relate to the characters you meet in these songs. (RGM002) CD: 14.98

Meg Christian

Best of Meg Christian

This special long-playing compilation, approx. 75 minutes, contains all your favorites from this revered artist! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darlin'*, *Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. (OL957) CD: 15.98

Meg Christian

Face the Music

We're bringing Meg's inimitable 1977 release back, due to the many requests we've had lately for this Sue Fink/Joelyn Grippo-penned classic. *Leaping Lesbians* — while we are unsure what has sparked this round of inquiries (perhaps this is still being hummed at homophobic gatherings by all the cool maiden aunts?), we are delighted. Humor as well as personal reflection and social awareness are reflected in these wonderful songs, which feature the talents of Sweet Honey in the Rock, Holly Near, and others. (OL913) CS: 9.98

Meg Christian

I Know You Know

Olivia's first album, by one of the original Women's Music artists, is a veritable classic which helped to herald in the age of Women's Music! The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song*, *Joanna*, *Ode to a Gym Teacher*. No Women's Music collection is complete without it! 1974. (OL902) CS: 9.98

Melissa Etheridge

Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa seizes her blockbuster debut with a 1989 album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Testify*. Highly recommended! (PLG842302) CS: 9.98 CD: 15.98

Melissa Etheridge

Breakdown

0803

The regular, continuously-available edition of her long-awaited 1999 release includes *Angels Would Fall*, *My Lover*, *Mama I'm Strange*, *Scarecrow*, and more. (PLG846518) CS: 11.98 CD: 17.98

Melissa Etheridge

Breakdown-Limited Edition

This enhanced edition of her 1999 release contains 3 bonus studio tracks, we still have a few, but when they're gone, they're gone, so hurry! (PLG846808) CD: 18.98

Melissa Etheridge

Yes I Am

0035

And we're so glad she is!! This 1992 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight-ahead rocker *I'm the Only One*, plus *Come to My Window*, *Spirit Legacy*, *Talking to My Angel*, and *I Will Never Be the Same*, originally heard in the Winona Ryder movie *Welcome Home Rosy Carmichael* and re-recorded for this album. (PLG848660) CS: 10.98 CD: 16.98

Mrs. Fun

Best of Mrs. Fun

They say, "We are a band, not a duo." All we can say is, "Yes, Ma'am!" Comprised of keyboardist/vocalist Connie Groover and drummer/vocalist Kim Zek, Mrs. Fun's approach to jazz is stretch it! Stylistically urban, futuristic, rhythmic and irreverent, they bring their whimsical, avant-garde, funky styles to these jazz-oriented compositions. Containing selections from 4 previous albums, this 1999 retrospective features a guest appearance by the Indigo Girls on *Gossip*, plus *Lulu's Walk*, *Everybody Wants to Be Somebody Else's Lover*, and *Ennu*. (DAS19025) CD: 14.98

Peggy Seeger

Period Places: Women's Songs...

For Men & Women — that's the complete title of this 1998 recommended release. This important singer-songwriter, from the famous musical and political Seeger family, has given voice to feminist and many other progressive issues for many years. Last anyone believe these songs "retro" because we live in a post-feminist world, her notes state that "The privileges and rights won in the last three decades were won mostly by and for white younger unmarried middle-class Western women. They have yet to apply to the bulk of human females... This album speaks of issues that are still close to the lives of women today." Includes her classics, *I'm Gonna Be An Engineer*, *Different Therefore Equal*, *Reclaim the Night*, *Carry Greenham Home*, *Union Woman II*, *Winnie and Sam*, *Nine Month Blues*, 17 in all, written over a 30-year period. (TRD1078) CD: 13.98

Pete Juju

This ensemble consists of 5 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors. As did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman*, *Big Girl*, *Trust Yourself*, *Happy to Be Alive*, and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98 CD: 15.98

Phranc

Folksinger

Phranc's classic first album — modern acoustic folk music with a feminist perspective, blending topical humor, whimsical observation and social commentary — is once again available. Includes some of her greatest songs: *Amazona* ("I wanna live with Martina, like Nancy Lieberman"), *Female Mud Wrestling*, *Carolyn*, *Sailor of the Dumb Handicapped*, *One of the Girls*. Style is simple, guitar and harmonica, sometimes a personable talking style. (PLG846356) CS: 5.98

Phranc

Milkman

One of our favorite Jewish lesbian folksingers returns in October '98 (on National Coming Out Day) with her first full-length album in 7 years. Includes the Israeli folksong *Tzema Tzema* (which brings back fond childhood memories of my favorite Weavers album), *Ozzie and Harriet*, *They Lied*, *The Handsome Cabin Boy* and more. (PHA1) CD: 15.98

Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved. *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Getrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG848282) CS: 5.98

Rebecca Riots

Gardener

NEWS

This all-rad-women's music trio from the Bay Area has been singing, playing and reading the Riot Act to audiences all over the US! Their 2000 release contains more of the in-your-face topical music that has garnered them so much acclaim. (APR1038) CD: 15.98

Rebecca Riots

Live at the Freight & Salvage

This 1998 release, the third from this Berkeley-based acoustic female trio, features mostly new tracks, plus a few from their first 2 albums. The music is fresh and immediate, and they're not just singing about anything, their thought-provoking lyrics reveal an awareness and sensitivity to the world around them. You know these girls are for real because they frequently co-benefit and support a variety of causes. You'll find yourself groovin' and swayin' to these rhythms and harmonies! (RRT41) CD: 14.98

Rebecca Riots

0508

This Berkeley-based feminist folk trio (Eve Decker, Andrea Pritchett, and Lisa Zeiler), previously known as Final Girl, presents a 1995 "radical folk-rock" album which has garnered comparisons to Cassieberry-Dupree — both in the intense acoustic sound and the dynamic and political lyrics. *Desperate Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. Cut through the Super wonders "what would happen if one woman told the truth about her life?" Other tracks like *Faith*, *Chances*, *No Wings and Landmines* are by and about women who live the examined life. Recommended! (RRT2) CS: 9.98 CD: 14.98

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy, for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHN2) CS: 9.98

Rhiannon

Live... On Tomales Bay

0537

This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast. It's like having a front row seat for a whole evening of her inspired musical artistry. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird*, *Flying* and more, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful jubilant and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. (RHN3) CD: 15.98

Rhiannon

Toward Home

0202

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alvin, and for her brilliant creativity as a solo artist. On this 1991 release, she presents a wide diversity of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, a rendition of the traditional Shenandoah which could make one weep. She is joined by members of *Volcestra*, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 CD: 15.98

Rhiannon
Flight (2-Set)

On this *Interactive Guide to Vocal Improvisation*, Rhiannon and her all-star host of friends (Linda Tilley, David Worn and Joey Blake from Voicestra and others) teach listeners how to leave the sheet music behind — and start "cutting loose" in the jazz, gospel, Latin and African traditions. This 2000 release is an excellent step-by-step private workshop on a cappella singing and vocal improv, as you build confidence and skills at your own pace. Learn breathing exercises, call-and-response singing, interval singing, and creating inspired melodies, harmonies, mouthbody percussion and more, as you discover your own musical language and voice. Includes interactive vocal tracks with a cappella bass, rhythm and harmony back-up. (59D459) CS: 18.95 CD: 24.95

Robin Renee
In Progress

She has been compared to Patti Smith, Ani DiFranco, Tracy Chapman and Joan Armistead, but Robin definitely has a unique sound of her own. She proved it to an appreciative audience here at the Duke Univ. Queer Music Festival, and her 2000 release proves it again. The NJ-based bisexual activist, poet and essayist says of her songwriting, "I like taking snapshots of emotions that are hard to describe." She shows us her snapshots in the form of emotive ballads, high-energy rock, and everything in between. The power and the poetry make this an exciting and recommended debut. (RR0002) CD: 13.95

Roy Orbison with k.d. lang
King of Hearts

True, Roy Orbison was not a woman — good point — but this posthumous album, a collection of masters and demos from the late rock-n-roll legend, includes the 1989 Grammy Award-winning duet with k.d. lang, a remake of his classic *Crying*. She is also heard doing back-up vocals on *You're the One*. Remember, her experience with Roy influenced her musical change of direction away from Patsy Cline and gave the world *Ingenue*! (VIR0520) CS: 16.95 CD: 15.95

Sandra Bernhard
Excuses for Bad Behavior, Part One

"Found a small supply of 'out-out' copies of this sought-after out-of-print title to the first lucky callers. It's all about bad behavior, and accepting it... with love." A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival — a thought-provoking and entertaining comment about our culture and our times. Backed by her band, the Strap-Ons, she moves from rap to dance to soulful balladry. She salutes the late Sylvester with *Mighty Real*, remembers her friends lost to AIDS in the meditative *Innocence*, and employing layered rap, sings about voyeurism and detachment — projecting your fantasy onto someone you never have to meet — in *Phone Sex* (*Do You Want Me Tonight*). Mixing boldness, honesty and vulnerability, she turns pop culture on its side! (EPC57693) CD: 12.95

Sandra Bernhard
I'm Still Here... Damn It!

With a divine mix of brassy wit and rockin' vocals, this immediate personality pokes fun at the 50's, from Little Fair to fashion and modeling. She is able to cut through the seriousness surrounding an issue and offer an insightful and humorous perspective. Of course, you don't always realize you're fallen prey to such sharp social commentary because you're too busy laughing. Recorded live in NY, this 1996 recording is mostly spoken, but contains a few songs. Nothing is spared Sandra's inimitable, but this, damn it! (TVT3290) CD: 16.95

Sarah Pinsker
Charmed

The combination of her creative lyrics and an amazing variety of musical instruments, from trashcan to slide guitar, make this 2000 release a truly complete album with strength in every area. Along with having a playfulness and wit similar to that of Ani DiFranco, Sarah's lyrics weave familiar concepts and feelings with an original point of view to create a kaleidoscope of sound and emotion. SONIA (of *disappear fear*) sings back-up on over half the tracks, and the dramatic contrast in the 2 singers' voices adds a distinct richness and vitality to the songs. Sarah, however, is more than able to carry a song on her own, and her hearty original voice is one that we'll definitely be hearing more of. (DSP2001) CD: 15.95

Siammin' Babes: June & Jean Millington
Melting Pot

Information just in at presstime, we've all been anxiously awaiting this 2000 release from the famous and talented sisters. It's their first recording together in many years, we'll give more information in a future catalog! (FAS005) CD: 15.95

SONIA
Almost Chocolate

Half of the duo known to the world as *disappear fear* has struck out on her own, with her 1998 acoustic solo debut. Compared with the likes of John Lennon, Bob Dylan and Phil Ochs, SONIA guides the listener into the depths of her soul... armed with just her guitar and harmonica. She has always been a favorite with the *Ladyslipper* staff, and this CD doesn't disappoint — highly recommended! (PH1207) CD: 15.95



SONIA
Me, Too 0859

SONIA, with band! These 12 tracks display the strength and beauty of her music and the true versatility of her talent. With songs in such diverse styles as pedal-steel country ballads (*She Lied*), spiced rock (*Postcard From Texas*), and Latin-inspired salsa (*Shake It*), this Baltimore native again demonstrates why she has gained such a devoted fan base all around the world. Her powerful and

straightforward honesty permeates her songwriting and singing, the 1999 release is a terrific and fun follow-up to her award-winning solo debut. (D5P1007) CD: 15.95

Sue de Nym
Contains Real Fruit Juice

A great price and a chance to discover a new artist! On her 1997 5-track EP, Canadian artist Suzanne Nuttall, aka Sue de Nym, offers a very cool, fruitily and fun concoction. Utilizing her trademark vocal surfing over a funky, groove-driven soulful vibe, she presents clever, sexy, original songs that unabashedly celebrate physical love — between women — and insist on the right to not be forced to choose between the 2 doors (of sexuality, we presume). Her back-up band adds sax, trumpet and violin, in addition to the bass-drums-guitar. If you love stumbling upon the obscure but notable and talented, drink this! (PGR001) CD: 8.95

Suede
Barely Blue 0334

This long-awaited late-1991 follow-up to Suede's debut is more jazzy, bluesy stylistically, and includes several concert favorites (*Sister*, *My Foolish Heart*) as well as previously unrecorded works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.95 CD: 15.95

Suede
Easily Suede

The release of Suede's solo debut album in 1988 was long anticipated. It features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the sticky fun and seductive *Dancho* (*Wanna Know* (*You Got Me Where You Want Me*)). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home... her music, that is. The CD has a few bonus tracks! (EAS1001) CS: 9.95 CD: 15.95

Susan Herrick
Truth & the Lie 0232

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet, musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.95 CD: 15.95

Teresa Trull
A Step Away

This classic, which is being re-released by the artist in 1998, is one of our all-time faves, in every respect: music, material and production. Each song has a complexity and depth, as well as a contagious hope and joy. Includes *Mama, Rosalie*, *How Lucky*... we are to have this great title once again here on our pages! (RR412) CD: 15.95

Teresa Trull & Barbara Higbie
Playtime 0654

After all these years, another album by this beloved duo has arrived in 1998! On this upbeat collection of acoustic blues-flavored songs, strong harmonizing and songwriting from these 2 multi-talents blend with their top-notch fancy fiddle- and piano-playing. Special guest Kris Williamson joins in, as the newly married duo finds serious fun and inspiration in each other's gifts. All originals, except for a song each from BB King and Billie Holiday. (SLB02212) CD: 15.95

Teresa Trull & Barbara Higbie
Unexpected

Unexpected but welcome news: this classic from this dynamic duo is re-released in 1998! Featuring an eclectic mix of styles: country, gospel, ballads — some simple, some fairly produced — the blend of talent and material is impeccable. Includes the editor's favorite Melissa Manchester duet, *Ruby and the Dancer*. (SW22001) CS: 9.95 CD: 15.95

Therese Edell
From Women's Faces Plus 0731

Not only does this 1998 release bring back (and print many selections from one of the greatest classics in women's music, her 1977 album *From Women's Faces*, this 88-minute collection has new and previously unreleased tracks too! Some are newly-released live performances from the early 80's, including a couple recorded at the Michigan festival, *A Woman's Love* by Alice Dobkin, and 2 are performed by MUSE, Cincinnati's women's chorus, including *Goddess and Guni*, a 19-part composition in which Betsy Lippitt, Therese's long-time collaborator sings a Saraswati invocation. So, even though Therese has been off the tour circuit for health reasons, she treats us to songs we didn't already have in our collections, plus old favorites: *Moonflower*, *Erma*, *Jennifer Leah's Song*, *Mama Let Your Children Go*, *Lois's Song*, *Sister Heaters*, *Winter's Calendar Days*... this is an absolute must-have for all of Therese's fans whose ancient LP's are scratched (and/or lack a turntable altogether), as well as anyone who wants to newly experience one of the foundation pieces of the women's music and culture movement. Highly-of-course recommended! (SEA313) CD: 15.95

Tracy Drach
Listen for the Kiss

10 years after her debut, this 2000 release from a former *Ladyslipper* is a delight well worth the anticipation! She treats us to an eclectic collection of mostly originals, her sweet and smoky vocals accompanied by her "Drach n' Droll" trio, plus the help of old and new friends. The driving force of cello, violin and percussion provide a lush backdrop for the lyrical and haunting *Back When Words Were the Enemy*, a piece about the lingering effects of telling one's own truth. Relax into the warmth of *Sonata* and *Judy Small's No Tears for the Widow*, and swing to an updated version of *Melodrama*. A guest appearance by Sandy Gaffin (who toured with the Indigos) and his harmonica heats up the classic *When You Walk Upon a Star* as well as Tracy's upbeat anthem of faith and patience, *Waiting for the Seeds to Fall*. (DND2002) CD: 15.95

Tret Fure
Edges of the Heart/CD: Terminal Hold

Tret's 1986 release, *Edges of the Heart*, packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Black Jeans*, plus an array of energetic rock tunes and quieter ballads. The 1998 CD re-release of this title has a great bonus: the entire earlier album of *Terminal Hold* is also included! (the cassette is a single title, the CD is a double title). (SW22009) CS: 9.95 CD: 15.95

Tret Fure
Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a tight, skillful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Terese Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.95 CD: 15.95

Various Artists
Octaves Beyond Silence

This extraordinary and ambitious 2000 compilation focuses on, and raises funds to benefit, women survivors of war and violence. Perhaps most notably, it includes the only recording

to date from feminist playwright/poet Eve Ensler, author of *The Vagina Monologues*, here reading *My Vagina Was My Village*. (This ground-breaking Off Broadway presentation has featured summaries such as Diahann Carroll, Gina Garrison, Audra McDonald, Rita Moreno, Alanis Morissette, Mario Thomas, Amy Irving, Brooke Shields, Erica Jong, Teri Garr and many others.) Additional music tracks from Ani DiFranco, Indigo Girls, Meshell Ndegeocello, BETTY and many other artists are interspersed with narratives and songs from women in Bosnia, Rwanda, Afghanistan and the US. Proceeds support the following organizations: Women for Women International; Center for Women War Victims; Revolutionary Association of the Women of Afghanistan; The V-Day Fund; Center for Gender and Refugee Studies; and Refugee Women in Development, Inc. For more info, visit www.octavesbeyondsilence.com. A great recording for a great cause, support it! Buy it! (OBS1) CD: 16.95

Various Artists
Respond (2-CD Set)
A benefit for Respond Inc., a Boston non-profit which provides a variety of services to women and children seeking to escape abusive situations, this 1998 set contains 27 rock and folk female artists from the Boston area. In addition to favorites like Celtic Curtis, Patty Larkin, Melissa Ferrick, Barbara Kessler, Mary Gauthier, Jennifer Kimball, and Pamela Means, you also get to hear some talented and inspiring new voices. So support a good cause, hear some great music, and get two discs for the price of one! (SSR1247) CD: 16.95

Various Artists NWMF Silver

The National Women's Festival was one of the original inspirations for the *Ladyslipper Catalog*; so not only do we hold a special fondness for this event in our hearts, we're happy to celebrate with them their 25th, and this recording of their 25th festival. This 1999 sampler of some of the greatest performers in women's music features live tracks by Ferron, Ubaka Hill, Mary Williams and Kay Gardner, Cria Williamson and Tret Fure, Janis Ian, Teresa Trull and Barbara Higbie, June Jordan and Adrienne Toff, Straight Ahead, and Zazy. Before there was Michigan, and before there was Lilith, there was NWMF! (WIA001) CD: 15.99

Various Artists A Family of Friends

0236

This 1993 release may be the best sampler of women's music ever created. The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Emmet and Dakota, it is performed by (like a deep-breathy songwriters Sue, June, Jane and Jane, plus Margie Adam, David McGalla, Cria Williamson, Tret Fure, Sharon Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooks, Mary Watkins, Barbara Borden, and others! Also includes tracks by the following individual artists: Alex Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yee Gelfand performing *Let-880*, OneSpirit (Kay Gardner and Nunadelfa Pili Akena), Sue Fink, June and Jean Millington, Mimi Gaczewski, Laura Berkson, Diane Lindsay, Lash Zcar, and Jamie Anderson. A classic! (TSU1003) CS: 9.99 CD: 14.99

Various Artists R-E-S-P-E-C-T: Century of Women...

This eclectic 5-disc 1999 collection joyously celebrates *A Century of Women in Music*. Each disc swings you back into another decade, with terrific song selections from the era along with sound-bytes from women of the time, such as Amelia Earhart, Eleanor Roosevelt, Margaret Mead, and Andie MacDowell. Every style is represented — from Broadway, blues, swing and torch songs to modern rock, punk, pop, and hip-hop. On what other compilation will you find recordings by Fanny Brice, Bessie Smith, Patsy Cline, Judy Garland, Laura Nyro, Dusty Springfield, The Shirelles, Janis Joplin, Carole King, Blondie, Lz Phear, Kate Bush, Ani DiFranco, Queen Latifah, and, of course, Aretha Franklin — to name just a few! A must-have retrospective! (RH75815) CD: 69.99

Various Artists Women for Women

0134

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness. Melissa Etheridge, Sheryl Crow, Kathy Mattea, Anthea Franklin, Oleta Adams, Arnie Lomax, Tina Turner, Julia Fordham, and others... Some proceeds will go to NABCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about time that the grave threat to women's health receive as much attention and support as the AIDS crisis has been demanding. *Women for Women*! (HL53564) CS: 10.99 CD: 15.99

Various Artists Women for Women 2

Once again, proceeds from a great 1996 compilation are going to breast cancer research, so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (*Power of Two*), Carole King (*Beautiful/Natural Woman* Medley), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (*Sister Moon*), Oleta Adams, and others: nice range of artists, which can appeal to not only yourself but nice range of artists, which can appeal to not only yourself but gifts for during the holiday season! (HL53567) CS: 8.99 CD: 15.99

Various Artists Women's Work

0567

This exceptional 1998 collection highlights some of today's most exciting female singer-songwriters, including Ani DiFranco, Laura Love, Cate Curtis, Ferron, Toni Childs, Toosh Reagan, Janis Ian, Kristen Hall, Eliza Gilkyson, Fiona Joyce and more! It features a mix of rare live recordings, unreleased tracks and songs from self-released albums, spanning the musical spectrum from folk, pop, bluegrass, blues, rock and Celtic... with a common denominator of strong emotions, powerful lyrical content and beautiful voices that must be heard. A portion of the proceeds will be donated to GROOTS, an international network of grassroots women's organizations. (PUT128) CS: 9.99 CD: 15.99



Various, Inc. Phranc, 2 Nice Girls Women Like Us: Lesbian Favorites

0628

This fall 97 lesbian compilation — one of the very few which have ever been issued, and probably the only m-print collection with the word "lesbian" in the title — is notable for lots of reasons. Firstly, it contains the often-and-desperately-sought-after song by Two Nice Girls, *I Spent My Last \$10.00 (On Birth Control and Beer)*, no longer must seekers go away disappointed and empty-handed! Secondly, it includes liner notes by Phranc and Gretchen Phillips (*Two Nice Girls*), tracing the history of lesbians in pop music from "whimpy" music and punk of the 70s and 80s through today's alternative queercore stars. Last but not least is the great roster of long-out and recently-out musicians! Ferron, Ani DiFranco, k.d. lang, Kristen Hall, BETTY, disappear fear, June Gberry, Dar Williams, Janis Ian, Jill Sobule, Femi 2 Fem, Tanita Tikaram, Wendy & Lisa (ex-Phranc's band), Sandra Bernhard, and of course Phranc, Gretchen Phillips, Experience, and Two Nice Girls... as you'll see, not many of the traditional "women's music" labels, but an amazing mix of artist-owned, independent and major labels represented. A portion of the proceeds will be donated by the label, Rhino Records (an indie label with major-label distribution) to Lambda Legal Defense and Education Fund. A must-have for women's music and lesbian music fans and collectors! (RH72015) CD: 15.99

Various Artists Women: Live from Mountain Stage

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative and folk music: Ani DiFranco (*Egos Like Harbors*), k.d. lang (*Look Stock and Teardrop*), Dar Williams (*When I Was a Boy*), Joan Baez (*Amsterdam*), Indigo Girls, Jill Sobule (*I Kissed a Girl*), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Eisman. Don't miss this headlinin' festival! (BPM306) CD: 15.99

Various Canadian Women Artists My Sister Sings

This collection from our northern neighbors presents a perfectly rounded group of women singer-songwriters who are making their voices heard. It starts off with the rousing title track by Melanie Doane, then goes on to showcase others you may know, such as Sarah McLachlan, Tara MacLean, Mary Jane Lamond, and Natalie MacMaster. Each track is an exciting look at a different artist, all with varied and unique sounds and styles. Besides offering a great way to hear new women singers that you may have missed in the past, this anthology contains some real gems, such as Colleen Power's *Mary Got a Baby* and Arlana's *Prayer by Four The Moment*. (BMA1009) CD: 15.99

Various Artists Climb Against the Odds

0797

This 1999 benefit to assist The Breast Cancer Fund is the eponymous soundtrack to the award-winning documentary (narrated by Olympia Dukakis) about a 1998 attempt by 12 women — 5 of them breast cancer survivors — to "climb Alaska's Mt. McKinley." Besides the fact that this release raises funds and awareness about this critical issue (and artists are donating their royalties), the list of contributing artists is stupendous. Includes previously-released selections by k.d. lang, Indigo Girls, Sweet Honey in the Rock, Celine Dion, Jami Sieber, Nancy Griffith, Mary Chapin Carpenter, Billie Myers (performing *Mother, Daughter, Sister, Lover*), Paula Cole, and more. Original, newly-released songs include theme song by Karin Penick and Marcy's *Theme by Laura Karpman*. Essential! (WBA7493) CS: 11.99 CD: 17.99

Woody Simmons BanjoRAMA

NEW!

This revered and talented woman's music old-timer is back! Her very long-awaited 2000 release is a collection of banjo instrumentals recorded over a 22-year span from 1977-1999. It includes favorites from her first 2 albums (*Oregon Mountains* and self-titled) as well as previously-unreleased compositions, with styles ranging from a meditative, east Indian influence, to a fully orchestrated and introspective feel, to a light bluegrass touch. Very eclectic, it deserves an uninterrupted listening session to experience the full depth of the music. This special introductory edition is hand-duplicated by the artist, and the first 100 copies will be signed. (DRR1106) CD: 19.99

Woody Simmons Oregon Mountains

NEW!

This classic and very fabulous 1977 recording is finally being re-released on CD... great news for her fans who, like us, would very highly recommend it! (DRR1001) CD: 15.99

Wyrd Sisters Inside the Dreaming

0257

The *Ladyslipper Catalog* editor says, "One of the most brilliant albums to be released in 1994!" The name of this excellent Canadian trio is pronounced "wyrd", but they are not, although they are unusual, unique, original and provocative — rather, their name comes from the ancient Triple Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative; *One Hip Shaking* is a bluesy, sensuous song of love lost; *Dance, Little Brother* is a well-crafted emotional plea for action against AIDS; *Warrior* is an scapella feminist anthem equal in impact to Ferron's *Testimony*; in fact, all 11 tracks are gems, no throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured. Instrumentation is tight and all-around superb. This album is too hot to miss out on — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! (WYR2) CS: 11.99 CD: 15.99

Wyrd Sisters Raw Voice

0658

You'll find another treasure-box of songs on this 1997 release — it's a worthy follow-up to their great *Inside the Dreaming*. The Canadian trio again combines their finely-honed craft of poetic songwriting with superb harmonies, eloquently expressing their personal blend of irony, bitterness, pain, humor and hope. Love the evocative, dreamy fretless bass from producer do Benediction. Kim's veritable baritone, the crisp, heartfelt arrangements... the twists and turns their lyrics take. Includes *The Night of Her Insistence*, *Same Old Story*, *Borrowed Time*... very recommended again! (WYR3) CS: 11.99 CD: 15.99

Zoe Lewis Sheep

0710

Songs about sheep, old women and a good cup of tea... *Auntie Gladys and Pies For the Public*... This is some of what you'll find on this artist's 1998 release... As the Bay Area Reporter reported, her "writing style is clever and evocative, her subject matter as rocky as her musical style." She shows a fondness for human quirkiness and is affectionate when poking fun of everybody, including herself. Features 14 original songs in all, with special appearances by Julie Wolf and her twin sister Kate! (DOG2) CD: 15.99

Zazy Permanent Happiness! Come Out...

0572

This female duo from Dublin, Ireland makes some mighty catchy, out and out pop music! Maria Walsh (vocals, bodhran, flute, percussion) and Carole Nelson (keyboards, sax, and in white) first formed the Irish charts with the acoustic tune *I'm in Love with Mother Nature*, and have slowly taken over Europe while performing at major gay/lesbian festivals... On this 1997 album (the Irish version is *Permanent Happiness*, the US one is entitled *Come Out Everybody!*), their songs range from the techno cyber-sex tune *Me*, *The Connection*, to the queer liberation 1970's soul-balled-wave-your-hands-in-the-air title track (*No turning back*... now, no one can deny me this freedom lives inside me!), to the Barry White/Isis Stansfeld-y feel-good *Keep It Real*; to the edgy new wave for a dominatrix's *Beautiful Boy*, to the simple piano on the unrelenting "love song" *Heaven Blessed*; to the glorious stand-out, so-sweet-it's-bad-for-your-teeth teenage reminiscence *Suburban Girl*. Just don't try to box these gals in! They deserve heavy rotation! Recommended! (PUR64288) CS: 10.99 CD: 15.99

Zazy Prize Wars

0844

With their 3rd release, this Dublin duo-turned-quintet returns to their first big love, jazz, despite a nod or two in a soul and funk direction. The album remains firmly committed to a melodic mood. Maria Walsh wraps her ravishing voice around Carole Nelson's lyrics, always finding an intense emotion and depth with no concession to sentimentality, to accompaniment both soulful and restrained. Most of these original songs were recorded as first takes, capturing a freshness, spontaneity, and a great band vibe. Sheer class! (ZRR1008) CS: 11.99 CD: 15.99



Lesbian-Gay

Various Artists

A Love Worth Fighting For

0133

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track, Janis Ian with *When Angels Cry*, the Flirts singing *Angels*, Punks, *Raging Queens*, Chris Williamson's *Help Is On the Way*, and Grant King's *Ghosts*. Also features selections by Ani DiFranco, Laura Love, Ann Read, Pam Hall, Holly Near, Bill McKinley, and others. 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian-gay movement. 32-page booklet, 75 min., highly recommended (ST1001) CS: 9.98 CD: 15.98

Various Artists

Club Verboten (4-CD Set)

0794

Wow! This 4-CD set with an accompanying 90-page booklet purports to be a musical history of the "underground" world of the lesbian and gay community. No easy task there, but whatever the historical accuracy, this is an amazing (and idiosyncratic) collection of music and factoids! The first disc includes the great queer blues singers from the 1920's — Bessie Smith, Gladys Bentley and Ma Rainey — as well as gay icons of the 1930's: Marlene Dietrich, Edith Piaf, Mae West, Josephine Baker and Noel Coward. Disc 2 (1940's-60's) features Judy Garland, Carmen Miranda, Lena Horne, Cher Baker, Marilyn Monroe, Shirley Bassey, Donovan, the bad poetry of Rod McKuen, and Doris Day's gender-bending *Secret Love*. Disc 3 does the 1970's up right with everyone from Helen Reddy to Sister Sledge to Alix Dobkin to Meg Christian (followed by Barry Manilow) back to Lou Reed. Disc 4 should chill out your spinning head: it's classical music from Leonard Bernstein, Saint-Saens, Aaron Copland, John Cage and others. From actual lesbian/gay artists to those (like Judy) who were loved by us, to those who mention us in their songs to those who... well, I'm not sure about all of the "connections," but what a grab-bag! (DCC135) CD: 55.98



sneak preview of her contribution to the soundtrack of the film by Abbie Hoffman, *Steel This Movie*, and finally, Ani and her band take on Dylan's epic saga of boxer Rubin "Hurricane" Carter (also recently portrayed in film) with their own distinctive touch. (RIG020) CD: 7.98

Ani DiFranco

0025

"With a 'do' like Sinead's and a style akin to Vegas's, how can you go wrong?" (to quote our venerable purchasing manager, Reggie). Ani (pronounced "Ah-neel") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile vocal! Songs include: *Work Your Way Out*, *Dog Coffee*, *Last Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin. highly recommended (RIG001) CS: 9.98 CD: 15.98

Ani DiFranco

0464

Dilate
This May 1996 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states — melancholy, anger, and so on — to the moment of personal deliverance expressed in *Amazing Grace*, culminating in the final track, *Joyful Girl*. And if you think you know what Ani DiFranco's song is supposed to sound like, take a listen to the hard-edged thrash of *Outta Me*, *Onto You* or the dreamy electronic textures of *Going Down*. Also includes many set list favorites like *Untouchable Face*, *Napoleon*, built around her stark electric guitar work, and *Adam and Eve*, on which her voice swoops to the heavens before touching earth. (RIG008) CS: 9.98 CD: 15.98

Ani DiFranco

0018

Imperfectly
With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and *If I Ain't Her*, and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shades of viola, trumpet, mandolin. For the third time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) CS: 9.98 CD: 15.98

Ani DiFranco

0024

More Joy, Less Shame
This late-95 EP consists of all previously-unreleased remixes and rare live tracks (none of which will appear on the live album which is slated for release during the first half of '97). Contains exciting versions of *Shameless*, *Both Hands*, and *Joyful Girl*, including the *Danger and Uncertainty Mix* of the latter, featured in her video which should be receiving widespread exposure by the end of '95. (RIG010) CD: 7.98

Alternative

Ani DiFranco

Like I Said

0025

On this 1993 release, 15 tracks from *Ani DiFranco* and *Not So Soft* have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) CS: 9.98 CD: 15.98

Ani DiFranco

Little Plastic Castle

0673

This 1996 title may be Ani's most poetic release to date! While she has been blasted by some for veering away from the politics of her earlier releases, she's not afraid to fight back: "people talk about my image like I come in two dimensions like lipstick is a sign on my declining mind like what I happen to be wearing the day someone takes a picture is my new statement for all of womankind" (from the title track). Ani has found new ways to communicate messages about love, life, respect, relationships, collective memory, cross-marketing, girl police, and (even) goldfish. Recorded with her touring band (drummer Andy Stochanek and bassist Jason Mercer) plus guest musicians Sara Lee, Jerry Marotta, Jon Hassell, and a 3-piece horn section. A favorite among the Slipper staff! (RIG012) CS: 9.98 CD: 15.98

Ani DiFranco

Living in Clip (2-CD Set)

Ani is at long last releasing a live album — a double-CD set! *Wahoo!* Containing over 3 hours of music, it was recorded primarily during her 1995 US tour with bassist Sara Lee and drummer Andy Stochanek. Cooled from a variety of venues, from "baroque, sculpted theatres and dark stinky rock clubs, hockey stadiums and arid arenas where I could smell the audience (and vice versa, god forbid)." Includes 2 previously-unreleased songs, *Gravel and Hide* and *Seek*, her famous between-song stories and impromptu musings, and "songs that have changed a lot since their first appearance on studio albums, songs that have mutated into something completely different" (including orchestral versions of *Amazing Grace* and *Both Hands* with the Buffalo Philharmonic Orchestra, conducted by Doc Severinsen). FYI, the title refers to Ani's penchant for playing too loud on stage and blowing out the speakers! (RIG011) CD: 24.98

Ani DiFranco

Not So Soft

0017

Well, this 1991 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening. When you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic. She employs a very rich, acoustic guitar on most songs, does some beautiful self-harmonizing, and also adds some conga drum and dust bunnies! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented... Again, highly recommended (RIG002) CS: 9.98 CD: 15.98

Ani DiFranco

Not a Pretty Girl

0136

The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/coward/poet/pretty is also your doom." In 32 flavors, a beautifully produced work with erotic percussion solos. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock-sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on *Coming Up* (with thump piano), and 8 others... some danceable, all quality! (RIG007) CS: 9.98 CD: 15.98

Ani DiFranco

Out of Range

0008

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band; *The Diner*, with sound effects scarred from an all-night satyr in Toronto; *How Have You Been*, with a full-fledged horn section blowing funk riffs; *Letter to John*, a troubling song that breaches the bitter shelter of sexual abuse from a stark and cynical point of view; *If He Tries Anything*, an outrageous snapshot of female desperados on the road; and the gutsy personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! (RIG006) CS: 9.98 CD: 15.98

Ani DiFranco

Puddle Dive

0024

On this 1993 release, her most complex effort to date, Ani (dubbed a folk-rock-feminist by one reviewer) goes boldly where no one has gone before — joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyrical work that exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (RIG004) CS: 9.98 CD: 15.98

Various Artists

Fruit Cocktail

0570

An effervescent mix of tangy Latin rhythms, sweet jazz and luscious late-night ballads grace this 1996 first-over rainbow collection of lesbian and gay "lounges" music. What an array of performers! Rhannon, Les Delans, Holly Near, Irene Fariza, Maja, Michael Callen, Tom Robinson, Ian Shaw, Steven Kowalczyk, and even an ultra-cool jazz number from Steven Grossman, whose 1974 Mercury album *Caravan Tonight* was probably the first release on a major label by an out gay artist. It's a zesty, heady musical brew for sure, though served not-so-straight up! (ST1005) CD: 15.98



Various Artists

Sing, Don't Sign

This historical 1996 compilation was produced for Idaho's "Decline to Sign" Campaign, a grassroots organization which worked to defeat the anti-lesbian and gay political initiatives sponsored by the bigoted Idaho Citizen's Alliance. Reprise Records and all the artists donated their work, the 16 tracks include songs by Ani DiFranco, Ferron, Pharcyde, Division, Phranc, Fred Schneider (of the B-52's), Tracy (with the excellent techno-track *Come Out Everybody*) and more. (REP013) CS: 7.98

Various/ Maine Won't Discriminate

Fiddlehead Salad

This special 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate," a coalition (which includes the Maine Education Society and the Maine Council of Churches) working for lesbian and gay rights. Contributors and tracks include: Ferron's *Our Purpose Here*, Tribe 8's *Butch in the Streets*, Phranc's *Suffer Dyke Pal*, Venus Envy's *12 Gays of Christmas*, Laura Love's *Whenever Time Will Come*, Meg Hentges' *This Kind of Love*, Pharcyde's *Anonymous*. 16 in all. (REP070) CS: 7.98



Ani DiFranco To the Teeth

0811

This '99 release sends up yet another batch of Ani tunes into orbit, carried aloft by her trademark combo of political and personal insight, vocal fireworks, high-velocity fingerwork, and funk-fortified grooves. Spanning everything from what were originally intended as solo demos made at the Dust Bowl (her new home studio apparatus) to fully fleshed-out band recordings, it includes several songs first performed during her summer '99 "F-Word Tour" as well as a few "nocturnal experiments" not previously heard by anyone. On hand: The Artist Formerly Known as Prince, on vocals; the talented Julie Wolf on keyboards, accordion and vocals; and several others. As always, her songs ring with the urgency of newspaper headlines and the intimacy of journal entries. "The sun is setting on the century, and we are armed to the teeth." (R00017) CS: 9.98 CD: 15.98

Ani DiFranco Up Up Up Up Up Up

Remember how you felt about your first Ani album? Get ready for her best one in years: she's come down a notch, and you'll often hear the phrase "returned to her roots" around our office. This '99 release finds Ani doing what she does best: taking stock of the world outside and inside herself. From story-songs like "Tis of These and Trickle Down," to deeply personal meditations like "Angry Anywhere" and "Everest," to "Half Shaped Hat," a simple, surreal little ditty that has grown into a 13-minute jam, it's a joyous, mournful, funny, sober, sexy album rich with insight and emotional intensity. In addition to Ani's distinctively percussive acoustic guitar, you'll hear her wailing away on the occasional water cooler and "space phone" every now and then; accompanists also include drummer Andy Slocharsky, and the talented Julie Wolf on keyboards, accordion, and backing vocals. (R00017) CS: 9.98 CD: 15.98

Ani DiFranco & Utah Phillips Fellow Workers

Utah knew only that he wanted to do a new album "about anarchy." Ani knew she wanted to try something a little different from their first cross-generational collaboration. This May 1999 release features these 2 musical commentators working side by side, along with Ani's band (including Julie Wolf) and a small, intimate audience. Utah talks and sings. Ani plays guitar, contributes background vocals and leads her band through a free-spirited session. The resulting collection of stories, songs, poetry, jokes, and spur-of-the-moment improvisation takes a fresh, intensely personal look at the long-hidden history of the American labor movement, celebrating activist-heroes like Mother Jones, and providing surprising new interpretations of such classic anthems as "Solidarity" and "Rock." (R00015) CS: 9.98 CD: 15.98

Ani DiFranco & Utah Phillips The Past Didn't Go Anywhere

Utah Phillips is a 61-year-old traveling storyteller, songwriter and political activist whose wry observations on life are subversively provocative and very funny. Ani has selected recordings from 20 years' worth of Utah's acoustic mixings/performances and created unexpected but fitting musical settings for them. The result is, in Ani's words, "a spoken word, storytelling, rambling, sage-like, hip-hop, acoustic, dance-trance album" full of humor, emotion and insight. Utah's tales of real-life quirky characters are set amongst the sounds of funk, ambient, classical and rap music. Ani doesn't sing, but she's all over this 1996 release playing guitars, bass, Hammond organ, wurlitzer piano, thumb piano, percussion, and drum samples (plus some wordless vocals as instrumentation or ambient sound stuff) and produced the whole darn thing. Very cool. (R00009) CS: 9.98 CD: 15.98

Beth Orton Central Reservation

0755

The rhythm-infused, soulful folk of this young British artist has garnered her much critical acclaim lately; her debut album *Trailer Park* went gold in the UK, and she's performed at the 1998 Liff Fair and the CMJ music festival in the US. This 1999 release, adventuresome yet accessible, features Beth's sweet voice and guitar on all original songs, with guest appearances from Ben Watt (of Everything But the Girl) and Dr. John, includes "Stolen Car" and "Sweetest Decline." (AR9038) CS: 10.98 CD: 16.98



Betty Carnival

NEW

Sneak into the show, as our heroines take you on a wild ride through the lighter and darker sides of innocence lost. This 2000 release is a unique 30-minute theatrical piece, designed to be savored in one sitting. In their live shows, the trio mixes passionate rock songs with intricate spoken word pieces to create concerts as breathtaking as *Tin-A-Vinyl*. Produced by Mike Thom, this special CD captures the dizzying magic as perfectly: you'll be sticky with cotton candy! The 7 tracks include *Millennium Man* and *Jungle Jane*. (ST5005) CD: 9.98

Betty Limboland

0425

Fabulous sale price on this enhanced CD for CD-ROM — take your ears and your eyes on a magical expedition through the melodic expanses of *Limboland*. This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies and infectious grooves. Included are the often-requested *Houdini* and *Brave Old World*, the lovely acappella *Two Chimes* which we first heard on a live *Valentine's Day* interview on NPR, and *A Typical Love* from the film *The Incredibly True Adventure of Two Girls in Love*. (IN9175) CS: 9.98 CD: 12.98

Betty Betty3

0744

The spine-tingling harmonies, hip-shaking rock, and razor-sharp wit on their '99 release shows why this female trio of NYC singer-songwriters has won numerous awards and captured a slavishly devoted international following. Best known for their wild stage shows, they have infused that energy into these 13 songs, which explore the bewitching topics of love, sex, and sure of passion. Blistering performances from outstanding accompanists combine with the warmth and emotion of their interwoven voices. Kathy Najmy has claimed this album "will make my favorite band a household name... like Jell-O or Tropicana." Their unusual take on 21st-Century life and mesmerizing music are a powerful combo! (BET4) CD: 14.98

Betty Hello, BETTY!

This favored harmonizing DvaRock trio announces their 1991 debut release — it features the hit singles *Wot/Woman*, *Bitchcock Junction*, *Mr. Snake*, *Picnic Love Affair*, *Go Ahead and Spit*, *Amelia Man*. 21 songs in all, 48 minutes of fun. (BET1) CS: 10.98 CD: 16.98

Bitch and Animal What's That Smell?

Find out for yourself what all the buzz is about surrounding Bitch and Animal. Maybe you heard of them because they opened for Ani DiFranco, or maybe someone you know saw them at a festival — regardless, they stick in the memory of anyone who has seen them perform. These 2 sport 10 instruments between them — Bitch plays the electric violin while Animal breaks loose on an assortment of drums and sometimes even a ukulele. The result is a wild and unique sound, undoubtedly unlike anything you've ever heard. These women are smart and hilarious, from the foot stomping head-down *Crab King Bar*, to their unforgettable *Manifesto* (check out the hidden track). (DDP1) CD: 15.98

The Butchies Population 1975

0820

The title track on this 1999 release forms the heart of why The Butchies do what they do — play brilliant music and be outspoken politically. The concept, artistically, musically and lyrically, is a firm dedication and commitment to the queer movement and particularly to queer youth. With its share of anthems, ballads, dance and punk rock, it shows how Kara, Melissa and Alison have progressed in their cohesiveness, continuing to defy boundaries and definitions. Whether or not you have seen them live, opening for the Indigos or at a festival, get with it — get it! (MRL06) CD: 14.98

The Butchies Are We Not Femme?

0725

It's time for one and all to meet The Butchies... the new band fronted by Kara Wilson (ex-Tear Dreich) with Melissa York and Alison Martlew. After Kara's previous two acoustic-based solo albums you can consider this one "Kara Plugged In." She kicks up the volume of her guitar, while Melissa attacks the drums like nobody's business, and Alison turns up the funk on her bass to give this 1995 release quite the afterburner flavor. Features an incredible cover of... Chris Williamson's *Shooting Star* and an all too danceable disco tune. Highly recommended... and we're not just saying that because Kara works here! (MRL02) CD: 14.98



Cat Power The Covers Record

NEW

A friend once stated that when she hears an unfamiliar song, but can name the band immediately, they must be doing something right. Such is the power of chanteuse Chan Marshall, a.k.a. Cat Power. Her unique style hailed as a paragon of modern songwriting, Chan deconstructs these covers until they are nearly unrecognizable as anything but Cat Power originals: beautiful, melancholy melodies that are sure to tug at your heart. Covering everything from Nina Simone's *Wild Is the Wind* to the Stones' *I Can't Get No Satisfaction*, this 2000 album will surely find a special place in your music collection. (DE428) CD: 15.98

Dead Can Dance Spiritchaser

This 1996 album has a bit of a Moroccan feel on *Aleria*, Native American chant on *Song of the Stars*, Indian/Gothic on *India*, Spanish on *Song of the Dispossessed*, all overlaid with their trademark staccato groove. Take a "trip" around the world without having to worry about drinking the water! (4AD48230) CS: 10.98 CD: 17.98

Dido No Angel

0776

The sweet and sultry voice of Dido (pronounced stye-dough), who some of you have heard at Liff Fair or on the first *Liff Fair* sampler album, is as unique as her name. Her 1999 release is like the perfect dish — flavorful, colorful and deliciously filling. Appetizing tracks such as *Here With Me*, *Thankyou* and *I'm No Angel* almost had me feeling guilty for finishing the decadent album. This menu leaves little room for dessert, bon appetit! (ARI9028) CS: 11.98 CD: 17.98

Erin McKeown Monday Morning Cold

0838

Now on CD! One listen to this incredible performer will have you wondering why there aren't more people out there doing what she is... the reason is that no one else can. On this 1998 release, this young artist deftly demonstrates that age doesn't matter when it comes to being a well-seasoned musician. Erin's rapidly making a name for herself, redefining contemporary folk music her way, which she describes as "original folk blues jazz fusion." Tackling complex subjects, her powerful songs are punctuated by her top-notch guitar-playing. To experience her music is to be invited to get beneath her surface and find your own description. Highly recommended! (TVP2504) CS: 9.98 CD: 15.98

Erin McKeown Distillation

0871

How do you dance and think at once? With her 2000 studio album, Erin answers the question with the juxtaposition of a femme confident and a guitar slyte somewhere between Django and G. Love. Those in search of innovative songwriting, spectacular guitar playing and singing, plus a showtime or 2, will find it here. Produced by Dave Chestnut (the Nields), it features live favorites *La Petit Mort* (Oh Estelle!) and *Blackbirds*. Get in on this now, so you can say you knew her when! (SSR1282) CD: 16.98

Fifth Column 36C

0138

This terrific Toronto raging-dyke griff trio updated the 60's girl group sentiment with their first album *To Sir With Hate* (their band formed in 1983, predating and influencing the not griff and queercore movements). This 1994 release contains lots of punky, raw, jarring yet listenable, wonderfully sarcastic rock. *All Women Are Bitches* opens the collection, answering the question "Which are more dangerous, men or guns?" with the response "Both are dangerous, but only a man can kill you... or at least try." Don't come a warning to male stalkers and abusive husbands. She's got a gun she's got a knife she's got some scissors. She's got a life. Bitches are also a favorite subject, from the album title (you know, the bra size) to the quote on the inside, "More women die of breast cancer than men do of AIDS, yet receive exactly half the funds. What's wrong with this picture?" (KLP26) CD: 12.98

The Haggard A Bike City Called Greasy

NEW

The Haggard is a totally punk-dyke who are loud, fast, political and go best with black leather and spikes. Stitched together out of punkrock, hardcore and subversive dyke politics, this 2000 release creates a cacophony that disrupts the very fabric of liberalism. The 13 songs, with titles such as *Tampons*, *For Matthew Shepard*, *PE Teacher*, *Bikes*, are fashioned from a hardcore punk past into a utopian bicycle-ruled future — sending capitalism, homophobia and the patriarchy hunting over the handlebars to their demise. (MRL13) CD: 14.98

Joules Graves A Sacred Tantrum

0917

This 2000 release is Joules' most intimate, and most feminist and woman-centered to date... sparse like *Waterfall* yet with a higher sonic quality like *Phungel*. Folks have said about this one, "It sounds like you're right here with me in my living room, singing just to me." The last few songs were recorded at live shows, although they sound radically different from the studio tracks, they're included for the excitement and for the beauty of many voices singing as one. Contains *Nipplephobia*, *Magdelene*, *Cup of Fire*, *Spirit Plate*, *Let It Rip!*, *Banish the Shame*, *Alone and All One*. (JG1018) CS: 9.98 CD: 15.98

**Joules Graves
Plunge!**

0665

Once you hear this 1997 release, you'll immediately understand why Joules has been causing such a stir along the west coast. Vocally and musically she can best be described as a combination of Toni Childs, Joni Mitchell, and Ani DiFranco, with songs ranging from the personal to the political. Like You delves into the love between two women. Teaching My Heart focuses on "learning how to love and be loved." Anger delves into rape and the victimization of women and children, and Outta Control explores the strangeness of the social constructs. If the lyrics don't hook you in, then her excellent guitar and jambo work should be more than convincing. Highly recommended! (JG1112) CS: 9.99 CD: 15.99

**Joules Graves
Waterfall Child**

We have received many requests for this 1995 title by Joules, which up until now, was only available at her concerts and festivals. Finally, in '98, we can offer it to all you patient folks who weren't so lucky as to attend one! 17 wonderful tracks, such as Grandmother's Back, Brown Skin Woman, Seamstress of Visions, Drive Me Wild, Cannot Justify War, Coming of Age poetically reflect her connection with the earth, her dedication to women and non-violence and love, her sensuality and passion. The Pagan Tabernacle Choir accompanies Joules on 3 songs. (JG0002) CD: 15.99

**Juliana Hatfield
Beautiful Creature**

Captured at her most vulnerable and pure, Juliana offers us evidence that thoughtful and incisive music continues to flourish. This 2000 release shows a narrator easily wounded but eternally hopeful, from the thrill of victory to the agony of defeat. It's a personal and compelling look at her emotional peaks and valleys, accompanied by haunting melodies and confident and edgy musicianship. With an unusually tight grasp on the varying shades of the human condition, Juliana is a singer-songwriter for the thinker and the feeler. Includes *Denial, Until Tomorrow, When You Loved Me*, and more. (ZOE1011) CD: 15.99

Le Tigre

This band features Kathleen Hanna (formerly of Bikini Kill, Julie Ruin, The Fakes and Future), Sadie Benning (renowned videomaker) and Johanna Faleman (writer behind the zines *Arturo-Maria!* and *My Need to Speak on the Subject of Jackson Pollock*). Using samples, guitar, voices, claves, beats, and a live DJ to make their music, their 1999 release touches on conceptual garage, digital anthem, political sadness and unfinished soundtracks. Catchy or danceable moments are complicated by repetition in which flaws become apparent and/or political content challenges "the groove." (MRL07) CD: 14.99

**Lullaby Baxter Trio
Capable Egg**

On her quirky and unique 2000 release, this Montreal vocalist (with a squeezebox) offers a fresh set of charming songs that effectively open a new window into the world of children's songs for adults... or is it the other way around? She has set lyrics by novelist/producer Lutz Sedgwick to her own music, includes *Spaceport, The Chatterbox Chronicles, Mama (Should I Bake a Cherry Pie and Hide You Inside?)*. (ATL03260) CD: 15.99

**Merrie Amsterberg
Little Steps**

Compared by some to Toni Amos and Kate Bush, this Boston-area singer, songwriter, and multi-instrumentalist's gently disturbing brew of folk and pop elements holds a unique, keening power. On this 2000 sophomore CD, her songwriting — evocative, mysterious and illuminating — remains the core of her vision. Mingling with her delicate swirl of guitars, mandolins and bouzoukis are gentle touches of cellos and double basses, synthesizers, and lush yet subtle horn arrangements. (ZOE1006) CD: 15.99

**Meryn Cadell
Bombazine**

Great price on these "out-outs!" The clever off-beat lyrics of this exciting 1993 release express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. Voice for Gloria, the best person to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enthrallment. "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." *Jonny and Betty* opens the album with a bang, with lyrics about gays and gay-bashing. *Abelene* and *Window of Opportunity* were co-written with k.d. lang's collaborator, Ben Mink. Extremely recommended! (SR45368) CD: 8.99

The Moves

Pop and Punk have never sounded so good together! Having heard these 3 Northampton-based women for the first time on the *New Women's Music Sampler* with their impressive song *Creatures*, we're excited to present their debut full-length 2000 release: an enjoyable collection of 14 pop/punk melodies which gracefully drift into intense monster ballads. (MRL10) CD: 14.99

**The Need
The Need Is Dead**

How does one even begin to describe *The Need?* They're creepy, eerie, lurid, they put pictures in my head of my childhood self — sitting up in my bed after hours, making a tent with a sheet over my head, watching with wide eyes the spooky flickering of my flashlight. Olympia's most inventive and exciting dyke duo. Radio Scan and Rachel Carna team up for this 2000 release. With their fake-British accents and off-beat time signatures, they're not just any of rock band. (CHN20) CD: 15.99

**Patti Smith
Gung Ho**

With her cryptic lyrics and distinctive style, Patti definitely hasn't lost her edge — this 2000 release may be her most political to date. Songs like *Upright Come* and *New Party* challenge listeners to abandon apathy and take action, while *Glitter in Their Eyes* is a bold commentary on the materialism of the new generation. With poetry and metaphor, her music continues to be a powerful thinking and listening experience. (ARI4010) CD: 17.99

**Patty Griffin
Living With Ghosts**

On her 1999 release, Patty Griffin moves effortlessly between folk and country, telling stories about hard times, hard love and insanity (but not trucks or mothers), with just an acoustic guitar and a voice so pure it could break your heart... although she's not afraid to get raw and country when the time's right. Her songs are not always pretty — actually they can be downright bleak — but there is a beauty and a humanity always present, much like a Flannery O'Connor story. Standout tracks are *Forgiveness* and *You Never Get What You Want*, an unsettling snapshot about insanity and relationships. (AM490) CS: 10.99 CD: 15.99

**Sara Lee
Make It Beautiful**

We've experienced the talent of this bassist for decades now, she has been a presence on many releases from the Atlanta area. More recently, she has toured with artists like Indigo Girls, Ani DiFranco, B-52's, Joan Osborne, Fiona Apple and more. An album in which she's center-stage is more than overdue, and we welcome this 2000 release on Ani's Righteous Babe label with open arms! It's a joyous celebration of the groove: 10 tracks of pop-funk pleasure, in which her dance-driven melodies and vocals (plus bass, guitar and keyboards) are partnered with thoughtful lyrics by 5 women songwriters, including Ani, Indigo, Emily Saliers, and Kristin Hall. Sara and the players, including Ani on backing guitar and vocals, BETTY on backing vocals, and Ann Klein on guitar, have made it beautiful. (RIG021) CD: 15.99

**Sarah Dougher
The Walls Ablaze**

With three successful 1999 releases under her belt (one with each of her critically acclaimed bands, The Grabs and Cadeaux, as well as her solo debut on K Records), this 2000 album will leave you feeling like you still can't get enough! It showcases some of her best work to date — her awesome skills on guitar, piano and organ, as well as her folkloric storytelling we have grown to love — while also inviting back favorites Janet Weiss (Sleater-Kinney) and producer Jon Reiter. (MRL12) CD: 14.99

**Sarah Harmer
You Are Here**

With a voice that can be sparse and serene and at moments desperately mournful, Sarah incorporates a rich texture of roots, pop and folk sensibilities into her music. Having previously led the Canadian rock band Weeping Tile, she presents her 2000 solo debut, a moving collection of 12 songs ranging from the whimsical to the forlorn, yet all featuring her impressive melodic and lyrical gifts. She has opened for artists such as Indigo Girls, and this release is sure to bring the charms of this talented Canadian artist to an appreciative American audience. (ZOE1017) CD: 10.99

**Sarah McLachlan
Rarities, B-Sides & Other Stuff**

This 1999 Canadian import quite possibly features some of Sarah McLachlan's best performances. It includes some very rare covers, such as a powerful version of XTC's *Dear God* and a haunting remake of Joni Mitchell's *Blue* (which you might swear is really Joni singing). Also featured are remixed versions of some of her own material, including *Fear, Drawn To The Rhythm, Shelter, Vox, Into The Fire*, and *Possession*, and, as an extra-special treat, *I Will Remember You*, which was only available previously on a maxi-single or the *Brothers McMullen* soundtrack. Highly recommended! (MU530105) CD: 21.99

**Sarah McLachlan
Fumbling Towards Ecstasy**

This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle Shimmer* with soulful intensity and strength. *Ice Cream* serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Toni Amos. Includes an unlabeled bonus track: extremely recommended! (ARI0725) CS: 10.99 CD: 15.99

**Sarah McLachlan
Solace**

Her voice contains a gorgeous Irish lilt, kinda like Sinead meets Erykah, both soft and sweet and as strong and multicolored as polished titanium. Absolutely captivating! The material on her 1994 debut album is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You, The Path of Thorns, Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*, instrumentation is a well-produced blend of piano, drums, synthesizers, and guitars. (ARI0631) CS: 10.99 CD: 16.99

**Sarah McLachlan
Surfacing**

In 1997, Sarah took the wonderful Lillith Fair Festival on the road, touring 40 US cities with an amazing roster of female artists. She also released her fifth album, containing 10 extraordinary new songs: powerful, sensual, literate and quite remarkable. Sarah never fails in what she does, continuing to give audiences what they expect, while remaining original. *Adie, Witness and Full of Grace* are three of the most hauntingly beautiful songs I have heard in a long time. This is also an Enhanced CD, so those of you with CD-ROM's get an extra treat, while the CD can still be played in a regular CD player. (ARI0970) CS: 10.99 CD: 17.99

**Sarah McLachlan
Mirrorball**

This 1999 release of live performances, with songs which span her entire catalog and career to date, includes *I Will Remember You, Ice Cream, Sweet Surrender, Adie, Fumbling Towards Ecstasy, Building a Mystery*, 13 in all. (ARI0409) CS: 12.99 CD: 18.99

**Sheila Nicholls
Brief Strop**

0840

When attempting to describe the style of a new artist, it's always so tempting to try and relate them to other performers. As I listened to this British-born artist for the first few times, many such comparisons came to mind... from Fiona Apple to Edie Brickell to Björk... with her powerful piano accompaniment, broad-ranging melodies, and soulful, sometimes bluesy vocals. But the truth is that Sheila cannot be easily compared to anyone — she has a unique and enchanting sound that is all her own. She runs her own record label, Essexgirl Records, and is the organizer and host of "Chicks In Arms", a performance collaboration which promotes a community of diversity among women artists in Los Angeles. An exceptional and exciting debut — highly recommended! (HR02232) CD: 10.99 CD: 16.99

**Sleater-Kinney
All Hands On the Bad One**

On their 2000 release, this band moves away from the introspection of their previous release *The Hot Rock* and returns to "the rock" with a jubilant, playful attitude that reveals just how much fun they've been having... Corin Tucker and Carrie Brownstein continue as usual with their vocal interplay, but the new development is that drummer Janet Weiss on vocals means radical 3-part harmonies and even more interesting intertwining melodies. It's probably their most positive, upbeat, fun, casual, confident, and accessible work to date. (KRS380) CD: 13.99

**Sleater-Kinney
The Hot Rock**

In this day and age it's a rare feat to win over critics and fans with equal enthusiasm, but this pop rock trio has done just that. On their 1999 release, these 3 women add a bit more bounce to their grunge, as they remain solidly independent and fend off those nasty major label offers. Corin Tucker's vocals soar in a very Buffy Sainte-Marie sort of way, while never overshadowing guitarist Carrie Brownstein's forays to the lead mic. In the end, this band offers what so few others do these days: honesty, fun, and they just plain rock. (KRS321) CD: 13.99



Tami Hart
No Light in August

We're privileged to announce the debut album from our local musical prodigy, who has successfully made a name for herself with her catchy, raw and powerful style. This 2000 release features back-up vocals by Indigo Girls Amy Ray, as well as special appearances by members of The Butchies and Ruben — 2 bands near and dear to Ladyslipper. An eclectic assortment of pouty ballads, emotional harmonies and poppy rhythms flatters her sweet, soulful voice, and is guaranteed to leave your eardrums right up to the last track. (MRL11) CD: 14.98

Thorne, featuring BETTY Sprawl

The core sound of this 2000 release centers on a collection of strong female vocals from a repertory company of artists, consisting of BETTY, Lane Lovich, Sarah Jane Morris and Kit Hain... produced by Mike Thorne of the group Thorne, who is known for his production work with BETTY, Laurie Anderson, Nina Hagen, Til Tuesday, Bronski Beat and the Communards. Among the 16 tracks (which revive interesting obscure or forgotten songs from recent decades) are 2 previously unreleased Marianne Faithfull songs including *Sexual Terrorist*, as well as others by Janis Ian, Tim Hardin, Lane Lovich and more. (ST5003) CD: 14.98

Tori Amos
to venus and back (2-Set)

This 1999 2-album release consists of a full-length studio album (entitled *venus orbiting*) plus a live-in-concert one (*venus live still orbiting*), recorded during her 1998 "plugged" world tour — her first with a full band. It was originally conceived as a collection of Tori rarities, but "all of these songs just kept coming. The writing gods decided to stop by and you try and be there when the muse decides she wants to hang around with you." Includes the buoyant 1,000 Oceans. (ATL83230) CS: 10.99 CD: 24.98

Various Artists
After the Fair: 21st Century Women

From Sleater-Kinney to Kelly Willis to Leah Andrehe, this 2000 collection compiles the best from a new generation of female singer-songwriters. (CFR4341) CD: 15.98

Various Artists
Lilith Fair (2-Set)

A Celebration of Women in Music features previously unreleased live tracks from Sarah, Dar, Shawn, Indigo, Paula Cole, Suzanne Vega, Joan Osborne, Emmylou Harris, Patty Griffin, Meredith Brooks, Tara MacLean, Victoria Williams, and many other Lilith Fair performers. This double set was recorded during '97 Lilith Fair, released in '98. (AR99007) CS: 19.98 CD: 24.98

Various Artists
Lilith Fair: Vol. 2

Due May '99, it contains tracks from Sarah McLachlan with Emmylou Harris, plus contributions from Angelique Kidjo, Queen Latifah, Sinead O'Connor, Natalie Merchant, Cowboy Junkies, Suzanne Vega, and more. (AR9975) CS: 11.98 CD: 17.98

Various Artists
Lilith Fair: Vol. 3

This third volume, due May '99, features Indigo Girls, Me'Shell NdegeOcello, Bonnie Raitt, Shawn Colvin, Sarah McLachlan, Rebekah, Holly Cole, Liz Phair, Luscious Jackson, and many more. So of course you'll need both! (AR99081) CS: 11.98 CD: 17.98

Various Artists
Move Into the Villa Villakula

Back by popular demand! Villa Villakula was that fabulous place where the coolest girl ever, of Pippi Longstocking, lived. This 1997 CD would be the perfect recording to hear blasting out of the Villa's basement window. Released by a brand-new woman-run label, it's full of indie-rock divas like Sleater-Kinney, Ruby Falls, Kara and Azzie-Snail plus several un-electric spoken word pieces from Eileen Myles. Experience a delicious, lip-smacking sampler of what some other cool girls are doing with their time. So go braid your hair, climb up onto the roof and have some fun, ok? (VVK6) CD: 13.98

Various Artists
The New Women's Music Sampler

Welcome to the class of 1999! This compilation, featuring tracks by The Butchies, Tribe 8, Doris Roberts, Ruben, Kara and others sports many different styles, incredible punk and classic rock, metal, mezzos, mod, sad and wistful, straight up sweet, and a little garage punk. liner notes by Tammy Rae Carland (vice president of the record label Mr. Lady) speak about feminism in the late 90's. Every song is unique and excellent, it's not the kind of comp where there's 20 songs and you have to skip through half of them. It's rather short and sweet, recommended for road trip tapes! (MRL05) CD: 14.98

Rock * Pop

Aimee Mann
Bachelor No. 2

Aimee Mann could be the poster child for major label disaster — she recorded her latest release just in time to get dropped by her "megastar" for lack of commercial viability. Fortunately, she was able to buy the masters back, and released this exceptional and critically-acclaimed 2000 solo album on her own independent label. The result is possibly her best to date, with her trademark wit and wisdom supplying 13 excellently produced pop-infused tracks. She writes about conflict and heartache with clever and evocative insight, and her voice conveys a beauty and richness that comes only with experience. Throw in some terrific musicians and co-writers (Michael Penn, Jon Brion, Silvio Costello), and you have the definitive Aimee Mann album — written, produced, and released on her own terms. Includes 4 tracks from the *Magnolia* soundtrack. Recommended! (SE002) CD: 17.98

Bette Midler
Bathroom Betty

This 1998 album of sweeping ballads and sexy pop stands as one of The Divine Miss M's most sublime creations! The diverse range of material includes the longtime live favorite *Unleash the Dragon*, Leonard Cohen's *Song of Bernadette*, the jazzy *I'm Hip*, *I Sold My Heart to the Junkman*, and *My One True Friend*, co-written by Carol King and Carole Bayer Sager, and the title theme song from the '98 Meryl Streep film *One True Thing*. (WB47076) CS: 10.98 CD: 17.98

Blondie
No Exit

This buoyant 1999 album from Deborah Harry's band of 4, which many of you have been asking us for, combines 60's pop with reggae, ska, hip-hop, and perhaps most notably, dance grooves, such as *Nothing Is Real But the Girl*, *Divine*, and the recent #1 UK hit, *Maria*. (BYD78003) CS: 10.98 CD: 16.98

Bonnie Raitt Collection (Double)

This highly recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, an previously unreleased duet with Sippie Wallace; *No Way to Treat a Lady*, one of her many songs for women who've "bad it"; *Louise*, Sugar Mama, *Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 12.98 CD: 17.98

Carole King
Her Greatest Hits/Songs of Long Ago

When I was 12, my 4-H camp played *I Feel the Earth Move* over the loudspeaker every day. (I guess the counselors were tired of *Kumbaya*.) Two weeks later, I went right home and bought *Tapestry*, my first-ever record purchase. Apparently so did everyone else in America, as the album won 4 Grammys and has gone Platinum 10 times. Five *Tapestry* classics, including *It's Too Late* and a live Carnegie Hall version of *You Make Me Feel Like A Natural Woman*, grace this 1999 collection. Add to them 9 other songs such as *Nightgarden*, *Been to Canaan*, and *Only Love Is Real*, and you have plenty of reasons to make this selection your next music purchase. (EPC65846) CS: 9.98 CD: 15.98

Carole King
Tapestry

This 1971 classic, one of the best selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend* and more by this influential singer-songwriter. (COL34948) CS: 9.98 CD: 15.98

Dusty Springfield/Various Artists
Forever Dusty

This loving and humble 2000 tribute subtitled *Homage to An Icon* (which has been in the works since before Dusty's death from breast cancer but was not complete until after she died) contains 17 performances of Dusty classics, by artists such as Indigo Girls, Laura Love Band, The Butchies, SONIA, Michelle Malone with her mom Karen Folmar Malone, Zazzy, Jill Sobule, Jennifer Kimball, Mrs. Fun, Sara Lee (bass player with Indigo Girls), Ani DiFranco and countless others finally gets to shine front and center. Vicki Randle, Lord Douglas Phillips (with Gratchen Phillips) and other innovative women artists from the cutting edge of contemporary popular music. Your favorite Dusty songs are here, in fabulous new renditions which must be heard. A portion of proceeds will benefit breast cancer support organizations. (RND3101) CD: 16.98

Dusty Springfield
The Very Best of...

Heart throbs! With hits like *Wishin' and Hopin'*, *I Only Want to Be With You*, and *You Don't Have to Say You Love Me*, who needs those scratched up old 45's (that you can't even find a turntable for) anymore? Only why did they wait until 1998 to remove these from the vault?? It's about time... 20 tracks in all! (WER558209) CD: 15.98

Dusty Springfield
Dusty in Memphis

The world sadly lost this great songstress to breast cancer in 1993, ironically the same year of her induction into the Rock 'n' Roll Hall of Fame... we learned of her death just days after we added this album to our listings. Not only does this 1999 release reissue the famous original album by the same name, which Rolling Stone Album Guide deemed her finest effort and which includes her Top 10 hit *Son of a Preacher Man*... it also features 11 previously unused tracks — including rare singles and a complete album recorded in the US but never released. With its carefully remastered sound and special booklet, this deluxe edition is a chance to remember a great artist while discovering a classic all over again — and much more. (RH75680) CD: 15.98

Dusty Trails

Former Breeders member Josephine Wiggs and former Luscious Jackson member Vivian Trumble team up for this self-produced debut 2000 release. Both artists demonstrate ample skills as songwriters, producers and musicians, playing everything from melotron to bongos to stand-up bass. The music sets a mellow mood with its smooth melodies and subdued grooves while the complex instrumentation and unique arrangements keep it from fading into the background. The track *Order Coffee*, sung by Emmylou Harris and expressly written for her, stands out as the album's strongest, excellently produced in a spare, simple style that allows Harris' voice to convey all the pain that is unrequited love without sounding like a cliché. Other highlights include *Roll the Dice* featuring Jill Cunliffe (of Luscious Jackson) and *They May Call Me a Dreamer*, an ethereal song that captures the essence of the contented daydreamer. This is great hanging out music — if you like to kick back and relax, this album probably belongs in your collection. (ATL83311) CD: 16.98

Ellen McIlwaine
Up From the Skies: Polydor Years

Our older girls at Ladyslipper are pretty thrilled about the 1996 re-release of Ellen's first 2 albums on 1 singly-priced disc *Honky Tonk Angel* (1972) and *We the People* (1973). This red-headed white woman was a "uniquely fearless talent in control of a vast array of tonal washes and rhythmic complexities from gospel to rock to R&B..." during a decade when powerful female musicians were few and far between. Brilliant slide guitarist, fireball vocalist with unbelievable range, great scolding, fine songwriting... it's all here. Her amazing, atmospheric rendition of the spiritual *Wade in the Water* is alone worth the price, but other classics like *Everybody Wants to Go to Heaven* (but Nobody Wants to Die), *Loosing You* and the title songs are great too. It even includes a previously unreleased track, highly recommended! (CRN557576) CD: 16.98

Indigo Girls
Come On Now Social

Their 1999 release finds them working with a great group of guest musicians, including Joan Osborne, Sheryl Crow, Me'Shell NdegeOcello, Luscious Jackson drummer Kate Schellenbach, and Natasha Atlas, as well as a whole new band, includes Fay Tucker, about the first woman executed by the state of Texas since the Civil War. Go, We Are Together, Peace Tonight, Sister. (EPC69914) CS: 10.98 CD: 17.98

Indigo Girls
Cold Beer & Remote Control

This 2000 CD single contains 2 interview segments in addition to 3 music tracks: title plus *Shame On You* and *Peace Tonight*. (EPC79479) CD: 8.98

Indigo Girls
Greatest Hits

This 2000 release contains 16 top tracks from previous releases, including *Power of Two*, *Strange Fire*, *Closer to Fine*, *Waterhead*, *Gakle*, *Kid Fears*, *Get Out the Map* and more. (No overlap with their most recent recording *Come On Now Social* though, you'll still need to buy that one!) (EPC61603) CS: 11.98 CD: 17.98



Indigo Girls

Rites of Passage

This 1992 release rises high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne, and David Crosby, great fiddle by Lisa Germano, includes Virginia Woolf, Cedar Tree, Ghost, Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." (EPC48855) CS: 10.98 CD: 16.98

Jane Oliver

In Concert

Many customers have put in requests for files by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1992 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37838) CD: 13.98

Janis Joplin

18 Essential Songs

Curled from the boxed set, this 1995 distilled version is like the best of the best: over 70 minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks: an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. (COL67009) CS: 10.98 CD: 16.98

Jill Sobule

Pink Pearl

Standing alone as a writer of intelligent and sophisticated pop songs, Jill has certainly graduated from her one-hit-wonder status. This 2000 release represents a major leap forward artistically, with her lyricism growing and deepening, and her arrangements and instrumentation encompassing an ambitious musical soundscape. It's her trademark wit, however, that truly places her apart, with wry observations about people and life that are cleverly funny as well as being true. Starting off with the terrifically singable *Rainy Day Parade*, it's a full of gems, like *The Secret Life of Claire*, and the earnest and lovely *New Mexico*. Recommended! (BEY78060) CD: 16.98

Joan Armatrading

Best of... The Millennium Collection

With a recording career spanning 3 decades, this beloved artist has presented a seamless merger of folk intimacy and jazz elegance that has been matched by few. Although she was considered a folksinger for her early period, she confounded the pigeonhole by favoring a heartier, earthier delivery that derived its strength from confronting her feelings rather than merely expressing them. Her Caribbean roots underscored much of her early material, from the pulsating pulse of *Cool Blue Skies* to the contagious reggae beat of *Rose*. But she is revered most for her acoustic guitar-based confessional ballads: her soaring signature tune *Love and Affection*, the gospel-flavored *Down to Zero*. These are all here, plus *Myself I Will*, *Show Some Emotion*, *All the Way From America* and more. (AM90696) CD: 16.98

Joan Armatrading

Greatest Hits

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1972, with *Whatever For Us*, *For Us*, *Through Back to the Night*, *Down to Zero*, *Love and Affection*, *Show Some Emotion*, all the way up to 1986's *Kind Words (And a Real Good Heart)*. 18 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*), this is a highly recommended retrospective. (AM525) CD: 16.98

Joan Armatrading

What's Inside

This 1996 release, considered by the artist to be her most personal to date, contains the spectrum of classic Armatrading styles: the elegant acoustic simplicity of *Merchant of Love*, the blues of *Lost the Love*, the country/gospel strains of *Beyond the Blue*, complete with slide guitar, the driving beat of *Car 2 Stop Loving You*. Her ballad *Trouble* is a stately, loving tribute to her mother, and one of the best tracks. *Shapes and Sizes*, even features the strings of the Kronos Quartet! Over two decades of recording and delighting audiences with her rich, warm voice, and still going strong. Cassettes here are "cut-out" bargain editions. (RCA27269) CS: 8.98 CD: 16.98

Joan Jett and the Blackhearts

Fit to Be Tied: Great Hits

One of the key members of the legendary all-female rock group The Runaways, then embarking on a solo career in 1979, Joan was one of the first to prove women could rock. This 1997 retrospective spans her entire solo career from 1980's *Bad Reputation* through all her biggest Top 40 hits including *I Love Rock 'n' Roll* and *Crimes and Misdemeanors*. 1996 single, *Love Is All Around* (theme song from the Mary Taylor movie *Shogun*). AND the previously-unreleased *World of Denial*. (MER135446) CS: 10.98 CD: 14.98

Joni Mitchell

Hits

This 1996 compilation includes Joni's biggest, well, "hits" from 1967 to 1994, includes *Big Yellow Taxi*, *Chimes Morning*, *Both Sides Now*, *River*, *Raised on Robbery*, *Woodstock*, *The Circle Game* and more! (REP48326) CS: 11.98 CD: 17.98

Joni Mitchell

Both Sides Now

Joni has rarely recorded other songwriters' works, but this 2000 release features her sultry, jazzy, dramatic interpretations of love songs from the 1920's to the 1970's, such as *Stormy Weather* and *You're My Thrill*. Two of her own original classics are also included, *Both Sides Now* and *A Case of You*, 12 tracks in all. Backed by a 70-piece orchestra, it reveals a side of Joni that's never been heard before on disc. (REP47620) CD: 17.98

Karen Carpenter

One of my favorite childhood memories is playing my mother's Carpenters' albums. Karen's exquisite alto voice still blesses me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover that her self-titled solo album, recorded in 1979, is finally released! Without any "help" from her "oh let's add some more overdubbed strings" brother Richard, this recording is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone and recorded with Billy Joel's back-up band (it's a 1970's like rock groove!), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Dinklage on his *Making Love in the Afternoon*. (AM558) CS: 10.98 CD: 16.98

Karla Bonoff

Best of Karla Bonoff: All My Life

She's considered an artist's artist, songs by this singer-songwriter have captivated listeners all over the globe, from her solo recordings, to her collaborations with Linda Ronstadt, James Taylor and Don Henley to her current work with her band Bryndle. This 1999 release is a 16-track career-spanning collection personally chosen by the artist (not usually the case with major-label retrospectives). Includes great song after great song: *Love Again*, *Someone To Lay Down Beside Me*, *Isn't It Always Love*, *Restless Nights*, *The Water is Wide*, *Baby Don't Go*. (COL65755) CS: 10.98 CD: 16.98

Lara Fabian

Lara's truly a citizen of the planet: of Italian and Belgian parentage, she has lived in Belgium, Italy, France and Montreal, and is fluent in English, French, Italian and Spanish. She's a superstar in French-speaking areas, where she's sold 6 million albums in under 3 years — her 1997 album *Pure* (sold 2 million copies) contained the single *La Difference*, which called for an end to homophobia. This 2000 release, her (mostly) English-language debut, is filled with emotional and evocative songs that speak of love in both its most personal and universal form. (COL89053) CD: 17.98

Laura Nyro

Stoned Soul Picnic/ Best of 2-CD

This 2-CD set celebrates the innovative artistry of Laura Nyro's singing and songwriting, and it's about time! A key figure in the late '60s/early '70s music scene, her earthy drinking-sweet-wine-by-the-riverbank lyrics were juxtaposed with a sweet gospel voice and an R&B/blues/folk sound. Barbara Streisand had a huge hit with her *Stoney End*, Fifth Dimension hit paydirt with *Wedding Bell Blues*, *Stoned Soul Picnic*, and *Blowing Away*. Blood, Sweat and Tears paid the rent with *And When I Die*, and Laura herself did a celebrated album of R&B covers (with backup from Labelle), including *I Mel Him On A Sunday*; you can hear Laura's own renditions of all of these here! Also includes her love song for *Emmie*, *Mother's Spiritual*, *A Woman of the World*, plus the requisite dangle carrot for the big fans: previously-unreleased stuff. (COL48856) CD: 24.98

Lauren Wood

She's sung backup for Ferron, but she's best known as the singer-songwriter of the international hit *Fallen* from the *Pretty Woman* soundtrack, selling over 15 million copies and earning her platinum record status and much critical acclaim. This charmingly wacky artist has an undeniably unique, sultry voice that has captivated a loyal following. From a well of intimacy and vulnerability to a hint of Beethoven and humor, her 1997 debut includes 12 new gems plus the bonus track, you guessed it, *Fallen*. (BA4200) CD: 15.98

Linda Ronstadt & Emmylou Harris

Western Wall: The Tucson Sessions 0800

Featuring songwriting collaborations with Luscious Jackson, Patty Griffin, Bruce Springsteen and Jackson Browne, this lovely and spirited 1999 duo album finds these 2 musicians at the peak of their artistry. It's not like *Trio* and it's not country, it's adult rock. Their creative partnership — a genuine musical camaraderie — is evident, with harmonies warmer than mercy. Includes *Sweet Spot*, *For a Dancer*, *Valerie*, *This Is to Mother You*, with back-up vocals by Kate & Anna McGarrigle and Neil Young. (ASY62408) CS: 11.98 CD: 17.98

Luscious Jackson

Electric Honey

This 1999 album of pop/soul/electro-funk party music hails from the queens of groove (now pared down to a trio), notorious for their hip, rock/alternative originality. Their 3rd release features a new Luscious edge, sounding slightly techno with a modern pop-adelic beat. Stand-out tracks include *Ladyfingers* (with backing vocals by Emmylou Harris); *Nervous Breakthrough* and *Fantastic Fabulous* (on which Deborah Harry sings). We were excited to hear this album for the first time, and even more excited to put it on again! (CAP90064) CS: 10.98 CD: 16.98

Madonna

Ray of Light

This 1998 release, which contains some of the most sophisticated and personal music she's made, includes *Mer Girl*, *Stant/Ashlaogi*, *Skin*. (WBA8847) CS: 10.98 CD: 17.98

Melissa Ferrick +1

You are reading this right... Melissa Ferrick is back! Recorded live in LA, Boston, and Santa Monica, this 1997 independent release of old and new material is sure to satisfy those of you who have been devoted fans, and to reel in new fans to boot. With her incredible songwriting and amazing guitar ability, it's hard to avoid comparisons to other greats (i.e. Ani DiFranco et al), but she is more than capable of standing on her own and even surpassing those who have come before her. The old material, such as *Willing to Wait*, seems to have taken on new meaning (she even takes a jab at her old record company for not making it the single from the album of the same name), while the newer songs highlight her style of personalized songwriting. Highly recommended! (WHR50025) CD: 15.98

Melissa Ferrick

Everything I Need

A brief hiatus prior to this 1998 release gave the artist an opportunity to reflect on personal growth, and the 11 songs here are the result. An expressive guitar player with a powerful voice, she has brought in some extra musical muscle from talented friends, who help make this rich, dynamic studio effort as gritty and exciting as her live shows. (WHR50033) CD: 16.98

Melissa Ferrick

Freedom

This 2000 release is a powerful collection of seamless songs and fiery guitar, capturing her untamed passion and ruthlessness. This time, her forthright expression grows more electric and edgy than her past work. The whole album was written, performed, recorded and produced almost entirely by herself (with a little assistance from former band mate, bassist Marius Tielis). Delivered with inspiration and intimacy, it holds an air of newfound grace, her staccato voice soaring and her acoustic guitar ringing clear, as each song tells a story of lust, love, loss, and liberation. (WHR50037) CD: 15.98



Michelle Malone

Lucky To Be: Live

This '98 EP from the Cotton Club in Atlanta captures Michelle in peak form, with live favorites such as *Ten Lament* and *Butter Biscuit*. (KOC8035) CD: 15.98

Michelle Malone

Beneath the Devil Moon

Michelle has been keeping good company and holding her own amongst them. She has toured with the Indigo Girls, and been invited to join several dates on Sarah McLachlan's Summer '97 Litter Tour. This 1997 release demonstrates the artist's mature integration of musical styles from gospel, blues, jazz, and rock. She rocks with her own developing style in songs like *Medicated Magdalene*, where the guitar, drums, and vocals scream — recommended! (VEL79703) CD: 16.98

Michelle Malone

Homegrown

With guests such as Indigo Girl Emily Saliers on guitar and backing vocals, Michelle again bucks the industry and returns to her organic, acoustic-based rock roots. This self-produced, self-released 1999 recording melds her country blues, folk and rock influences into an artistically coherent and mature style, showcasing her sultry, sometimes-edgy voice, guitar prowess and gifted songwriting ability. Describing it as "an acoustic guitar driven feast peppered with just enough electric bite to warrant a napkin," she seasons this spirited album with toy piano, clarinet and other unexpected flavors. (SB5004) CD: 15.98

Natalie Merchant

Ophelia

In this 1996 poetic, passionate outpouring of music and mystery, listeners can once again be swept away by Natalie's mesmerizing voice and tantalizing lyrics. Like the Sirens of mythology, the songs cast a spell, demanding closer scrutiny of their multilayered meanings. Dedicating it to the visionary poet Allen Ginsberg, she seems to pursue her own enigmatic visions as she takes up and discards various personas in this intimate song cycle. It's impossible to adequately convey the rich sensuousness and liquid sound captured in songs such as *Kind & Generous*, *My Skin*, and *Break Your Heart*. Recommended! (EL62196) CS: 10.98 CD: 16.98

Natalie Merchant Live in Concert

The first live album from this singer-songwriter — who smoothly transitioned from frontwoman for 10,000 Maniacs to a highly successful solo career — contains an array of her handpicked favorites, cherished covers, and chart-topping hits. Her unmatched vocal style threads the ensemble together, backed by lush instrumentation and layered harmonies. Recorded in NYC in 1999, it includes a cover of David Bowie's Space Oddity, her own hits Wonder and Carnival, plus Gheena, The Gulf of Arafat, After the Gold Rush. (EL62444) CS: 11.98 CD: 17.98

New Mongrels (Amy Ray/Emily S./etc) Big Cup of Empty

If you're like me, you may be surprised and somewhat ashamed to realize that this amazing collaboration missed your attention in the past. The New Mongrels are a huge group of exceptional musicians, including Amy Ray, Emily Saliers, Michelle Malone, Caroline Aiken, Michael Lorrain, and Gerard McHugh, just to name a few. This 1998 recording feels like

a great big round robin, with everyone taking turns on the mike and guitars, and songs that clearly show the combined talent of the group. As the Mongrels state on the album insert — "We hunker down, then come out singing, ever true to our mandate: the joyful promotion of song and rhythmic utterance." (DAE19017) CD: 14.98



Nina Storey Shades

No kidding, this amazingly talented young woman (who describes herself as a "little Jewish-Italian white girl") has the soul of a blues singer, the heart of a folkie, the spirit of a gospel devotee, the attitude of a rock 'n' roller, and the pipes of a soul queen. Keyword: pipes. Here's what Performing Songwriter said about this 2000 release: "Nina Storey has created the best R&B record I've heard so far this year. She has the goods — displaying an amazing vocal and stylistic range, and a wealth of talent throughout the album. In fact, it's such a strong record it competes easily with the best of the major label releases I've heard lately (win, gulp... Macy Gray's album)." She offers an amalgam of styles, from funk grooves to pop... from reggae stride to gritty, scapella blues... from gospel shouting and jazz scat, to a gentle, textured melodicism that conveys aching passion and thoughtful reflection. She's been appearing at various House of Blues venues, and blues and jazz festivals. Oh - and, this indie release was co-produced by Nina's mom, who co-wrote 3 songs with her daughter (and runs the record label)... and Nina's dad is the sound engineer. Highly recommended! (RL3) CD: 16.98

Paula Cole Band Amen.

A terrific band and an ambitious sound accompany Paula on this highly anticipated 1999 release. Expect the same quality of songwriting, and the same strong and golden voice that you've heard on past recordings, along with a range of sounds that vary from the R&B influenced I Believe In Love to the mandolin and violin on Free to Be Somebody, on which TLC's T-bonz joins her on vocals. The album is a great exploration of all the things that this talented woman can take on, all coming together to create a consistent and organic recording. (IMG47496) CS: 11.98 CD: 17.98

Phoebe Snow I Can't Complain

On this 1998 release, her first in 7 years, Phoebe Snow pays homage to her favorite singer/songwriters of the past 4 decades. Drawing from her folk and blues-infused roots, with a little rock and soul mixed in, Phoebe is back in full force. Included on this extraordinary set of cover songs is Piece Of My Heart (Janis Joplin), A Case Of You (Joni Mitchell), It Takes A Lot to Laugh, It Takes A Train To Cry (Bob Dylan) along with many more. (PLT161352) CS: 10.98 CD: 16.98

Rickie Lee Jones It's Like This

This vocalist turns her unique interpretive powers to contemporary standards on this 2000 release. With guests like Joe Jackson and Taj Mahal, she covers tunes like I Can't Get Started, One Hand, One Heart, On the Street Where You Live, Marvin Gaye's Trouble Man, the Beatles' For No One, and the first single, Steely Dan's Show Biz Kids. (ART1054) CD: 17.98

Rita Coolidge

Best of Rita...Millenium Collection

She's continuing to gain recognition for her work with the Native American trio Waitaki, but highlights from the "Delta Lady's" illustrious solo career of the 70's and 80's are fortunately back in print now too! Digitally remastered from the original tapes, this 2000 retrospective includes acclaimed hits like Fayer, Only You Know and I Know, (Your Love Has Lifted Me) Higher and Higher, and Loving Arms, the duet with Kris Kristofferson (that earned them a Grammy nomination. (AM90604) CD: 15.98

Sara Church Pure Honey

This just-in 2000 release is more rhythm, blues and funk than it is rock, as Sarah grows, belts and puns her way through the album. Now at a great introductory price! (ECC2) CD: 10.99

Sara Church

Against All Odds

Big sale! With a style that "crosses acoustic rock, world rock, world pop, folk, roots folk and blues-funk folk", this talented singer-songwriter has been compared to the likes of Stevie Nicks, Bonnie Raitt, Sheryl Crow, and to that list we'd add Teresa Trull! And her recent touring has been generating a buzz — so pay attention. Her 1998 indie release is a journey through the eyes of a melodic visionary who loves and cares about the essence of life, her bell-i-out voice, intense lyrics and rhythmic structures are cradled in a void of emotion that slides into the smile of your back. So give her your ear; her talent deserves it. (ECC1) CS: 6.98 CD: 10.99

Shelby Lynne

I Am Shelby Lynne

Find out why everyone's talking about Shelby Lynne! 10 years ago she was just starting out in Nashville, trying to find her place as a country singer. 5 country albums later, she's shed the rigid confines of the genre and emerged as a major talent. This critically-acclaimed and well-produced 1999 release is as soulful and diverse as Shelby's distinctive voice, running the stylistic gamut from R&B to country, blues, and more... from the lazy, bluesy acoustic ballads like Black Light Blue to the upbeat, pop-infused Gotta Get Back and Why Can't You Be, to country throwbacks like Life Is Bad and Where I'm From. (PLG546177) CS: 10.98 CD: 13.98

Sherri Jackson Catalyst

With this 2000 release her third — she began recording in '95. Sherri continues to demonstrate her growth and talent as a vocalist, musician, performer and songwriter. With her contagious energy and a powerfully emotional voice, she's receiving rave reviews throughout the country, and we're hoping this will mark her national breakthrough. It's hard to imagine how she'd incorporate her skillful violin playing into beat-driven rock songs, but the result is unique and amazing. All this, along with great guest musicians and excellent production, make Catalyst a terrific album through which to discover this wonderful artist. (SR20019) CD: 16.98

Sinead O'Connor

So Far...The Best of Sinead...

Capturing the essence of the paradoxical and tumultuous 7 years of the artist's recording history, this 1997 album contains some of the best tracks from her first 4 albums to date, plus a couple of songs from soundtracks. You'll see why her music and persona are often described with words like provocative, outspoken, emotional, sensual, and confessional. (EMC21581) CS: 10.98 CD: 16.98

Sinead O'Connor

Faith and Courage

Sinead O'Connor has been a revolutionary force in popular music for more than a decade and now (and she's in the lime-light again), this time for more or less acknowledging that she is a lesbian. Her 2000 release is a strikingly expressive collection of songs that traverse the human experience, touching on such universals as love and lust, respect and responsibility, strength and spirit. Songs include No Man's Woman, Jealous, The State I'm In and Hold Back The Night. A MUST for your Sinead collection. (ATL83337) CS: 11.98 CD: 17.98

Sophie B. Hawkins Timbre

You know Sophie B. from her lavishly potent songs, such as Damn, I Wish I Was Your Lover. Well, she's back with a 1999 release, and again, she chooses soothing melodies to accompany her raspy voice. Songs include Strange Thing, No Connection and Mmm My Best Friend. On the bolder side is The Darkest Child, a robust explanation of a young person who is considered a "bad seed". (COL67851) CS: 10.98 CD: 16.98



Squirrel Nut Zippers Perennial Favorites

This Carolina swing band features a local-gal-makes-great story. In fact, this 1998 album went GOLD 2 days after its release! Vocalist Katharine Whalen has been wowing audiences nationally with her sweet crooning — in fact, some have pointed out the uncanny resemblance of her sound to that of Billie Holiday. This is a cheerful, energetic mixture of good-time songs, written in a 20's jazz style, featuring some wild instrumentation and conveying a general atmosphere of fun, humor and abandon. Includes Fat Cats Keep Getting Fatter, Evening at LaFolles, and Katharine's silky vocals on My Drag. (MAN1012) CS: 9.98 CD: 15.98

Tina Turner

Twenty Four Seven

To celebrate her 60th birthday with the best present her fans could wish for, Tina bestows upon us her 2000 release, full of the trademark passion and intensity of delivery that would wear out warhorses a third her age. She teams up with some of the most cutting-edge writers and producers in contemporary pop and soul, as well as some of her favorite collaborators from previous projects. Tracks include When the Heartache Is Over and All for the Woman. (VIR23188) CS: 12.98 CD: 17.98

Toni Childs

The Woman's Boat

Back in print, now at a great price! Toni has always used her music as a vehicle for intensely personal views of major social issues, but on this '94 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable, and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel and members of Zap Mama. If you're familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, instantly recommended. (GEF24618) CD: 8.98

Tracy Nelson/Mother Earth

Best of Tracy Nelson/Mother Earth

This 1996 anthology brings back into print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late 60's and early 70's. Moving strains of R&B, country, folk and rock in a decidedly straightforward style — miles removed from the more over-the-top acts of the era — Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their veritable classic Down So Low, plus Temptation Took Control of Me and I Fell, Secluded, Cry On, Mother Earth, Ruler of My Heart, 17 in all. (WAR46232) CD: 16.98

Various Artists

A Woman's Voice

This 2000 release is a very Respect-able 15-track compilation, with many excellent songs, even if it is being advertised on TV. Includes Aretha's Respect (of course), k.d. lang's Constant Craving, Gloria Gaynor's I Will Survive, Patti Smith Group's Because the Night, Joan Osborne's St. Teresa, Patty Cline's Crazy, Pat Benatar's We Belong, and more from Etta James, Oleta Adams, Dolly Parton, Chaka Khan and others. (UTV548137) CD: 17.98

Various Artists

Chicken Soup for the Woman's Soul

This 1995 album, inspired by the best-selling book on life, love and adult inspiration, dishes up 14 pop hits (many of them #1) from the 60's to the 90's, from artists like Aretha Franklin, Cyndi Lauper, Wilson Phillips, Carly Simon, Dolly Parton, and even a few guys. (RHT5735) CD: 12.98

Various Artists

Intimate Portrait: Women in Rock

Let some of the most groovy rock songs from the 70's, 80's and 90's enrich your music library. This 1999 compilation grants you an assortment of well-known favorites from artists such as Michelle Shocked (When I Grow Up), Cyndi Lauper (She Bop), Linda Ronstadt (It's So Easy), and Yonda Shepard (Maryland), plus Eurythmics, Preenlows, Pat Benatar, Joan Jett & The Blackhearts and more. So, the next time you can't decide what album to put on, or you're tired of surfing the radio stations and getting nowhere, pop this baby in and have it all! (RH75811) CD: 12.98

Various, Inc. Melissa Etheridge

Ain't Nuthin' But A She Thing

This 1995 album benefits the Shirley Divers Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armistead's Weakness in Me. Sinead O'Connor sings an scapella version of a traditional Gaelic song translated as Women of Ireland, plus great tracks by MerShel NdegeOcello, Patti Smith, Queen Latifah, Annie Lennox, Salt-N-Pepa, Luscious Jackson, and more. (LON828574) CS: 7.98 CD: 16.98

Various Artists

Ultimate Divas

Covering the gamut of musical styles, this 1999 ultimate compilation presents divas through the decades: from Billie and Ella, to Judy, to Tina Turner, Chaka Kahn and Annie Lennox, to Aretha Franklin. Containing 17 classic songs from the most powerful female singers of our time, it includes My Man, Over the Rainbow, Midnight Train To Georgia and I'll Never Love This Way Again. At my parties, the music's easy... (lots of covers, a different story!) (AR9068) CS: 11.98 CD: 17.98

Various Artists

Rolling Stone Women in Rock (3-Set)

This 1998 3-volume set is an expansive collection of women in popular music over more than 4 decades, from Big Mama Thornton's *Howl Dog* and Patsy Cline's *Crazy* to the present! Among the artists represented on these 47 tracks: Melissa Etheridge, Janis Ian, Sarah McLachlan, Dusty Springfield, Janis Joplin, Queen Latifah and Monie Love (Ladies First), Shawn Colvin, Sheryl Crow, Joan Baez, Laura Nyro, Velvet Underground & Nico, Tori Amos, and on and on. Booklet about the artists included. (RAT85000) CS: 28.98. CD: 48.98

Victoria Williams

Water To Drink

Recorded primarily in her home studio, this 2000 release finds this creative artist using the touch and tone of classic standards as an inspiration for her own songwriting. In the process, she has also brought her own unique approach to the timeless likes of *Young At Heart* and *Until the Real Thing Comes Along*. Bridging the classic and contemporary, she employs a rich combination of organic rock instruments with Wurlitzer, strings and horns in the creation of original modern standards like *Little Bird* and *Claude*. Plus, she recalls the upstart, spirited pop sound of previous recordings with *Glady's* and *Lucy and Joy of Love*, and the cool, touching *Little Bit of Love*. (ATL83361) CD: 17.98

Vonda Shepard

Heart & Soul of Ally McBeal Vol. 2

This 1999 TV soundtrack consists of 14 songs, some originals, some covers — including Baby, Don't You Break My Heart Show, with vocals with Indigo Girls Emily Saliers — all of which have been featured prominently on Ally McBeal shows during recent seasons. (SON83915) CS: 11.98. CD: 17.98

Vonda Shepard

It's Good, Eve

Surround yourself with the songs of this 1999 release that go beyond mere reminiscence and sad love songs. Here is a reflective and honest work with depth! Vonda's sensuously raspy voice imparts beauty with every note, and the creative and surprising instrumentation make a most harmonious accompaniment. The opening track, Maryland, appears on the Putumayo compilation, *Women's Work*, which features some of the most celebrated and up-and-coming artists of our time. Listen to this album and you'll know why she's included; a heartily recommended recording! (VES89003) CD: 16.98

Vonda Shepard

Radical Light

Originally released in 1992 by Reprise, it was only available for five weeks — do you think someone is kicking themselves now? Re-released in '98, the opening track, *Searchin' My Soul*, is the theme song on *Ally McBeal*. This recording gives you more of what you love about the music on the show, and demonstrates why she deserves all of the attention being given to her. (VES89005) CD: 16.98

Vonda Shepard

Songs from Ally McBeal

If you love the show, you'll love this 1998 original soundtrack featuring Vonda's sultry vocal talents... every song will remind you of a favorite episode or a favorite stop on Ally's emotional roller coaster. Even if your attitude toward the show, its notoriously short skirts or the law in general is more problematic, you'll still find plenty of romantic pleasure in Vonda's sizzling covers of such classics as *Walk Away Renee*, *You Belong to Me*, and *I Only Want to Be with You*. Mixed in with the make-out music and the dance tunes are 4 of Vonda's own songs, including the show's theme song *Searchin' My Soul*. Recommended... (especially for anyone who wants to see Ally and her roommate Renee get together!) (SON89355) CS: 11.98. CD: 17.98

Vonda Shepard

Further proof that there is no such thing as an overnight success story will be found on Vonda's 1999 debut album. Yes, she was around long before *Ally McBeal* was even a thought, and just as good. This release includes her top 15 Billboard hit, *Don't Cry (Lose on a Summer Full of Incredible Songs)*. (VES89004) CD: 16.98

Vonda Shepard (with Emily Saliers)

By 7:30

Now on tape! On her 1999 melodic, slightly darker album, Vonda struts her own stuff. Eschewing covers, she sings her songs of bittersweet love with increased confidence and vocal richness. Backed by a wide range of instruments, including Calamari bass, Indian harmonium, cello, accordion, and backwards piano, Vonda paints vivid pictures of passion and despair. Even before I knew all the words, I was trying to sing along with the refrain. The Middle Eastern-inspired title track, as well as Corbett, Scottie Mc and Baby, Don't You Break My Heart Show, which pairs Vonda with Indigo Girls' Emily Saliers, all sent me looking for a piano bar. (JAC2222) CS: 8.99. CD: 11.99



Folk * Singer-Songwriter

Alison Brown

Simple Pleasures

0276

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle. Dave Gorman on mandolin, Mike Marshall on guitar. All instrumental, one of our Top Picks for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Highly recommended! (VAN79459) CS: 10.98. CD: 15.98

Alison Brown Quartet

Out of the Blue

Unquestionably one of today's finest instrumentalists, Alison has established herself as a leader in a new generation of banjo virtuosos, moving far beyond traditional bluegrass styles, while delving into jazz, classical, Latin, samba and pop. Her unique blend of these styles has never been more evident than on this 1999 collection of original compositions. From the Brazilian-inspired *Langue of Coast Walk* to the spicy, infectious rhythms of *Samba del Sol*, she magically transcends every cliché associated with banjo playing. (CMS4248) CD: 15.98

Alison Krauss

Forget About It

Heart-wrenching lyrics and a truly touching vocal performance characterize Alison's 1999 release. This time out, the emphasis is much more on the song structure and emotional exploration, but, of course, she never fails to deliver dazzlingly precise instrumentation. Her old-time style is tempered by pop sensibilities, placing the album somewhere between Hazel Dickens and Dolly Parton (who actually guests here). With tracks like *Empty Heart*, *Ghost in the House*, and *I Don't Matter*, now, the theme of loss and redemption are mined for their full emotional impact. A perfect choice for rainy day introspection. (ROU0485) CS: 10.98. CD: 15.98

Alison Krauss

Now That I've Found You

0149

This 1995 retrospective traces Alison's evolution from a fiddle prodigy to a mature (at age 23) musician and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. (ROU0325) CS: 10.98. CD: 15.98

Amy White & Al Petteway

Racing Hearts

NEW

This is some of the most refined and excellent acoustic instrumental music being made, it's simply a work of beauty. The artists collaborate so intertwined on guitar, piano, mandolin, Irish bouzouki, fiddle, bass and percussion, plus a few of Amy's vocals, that you'd think they must be soulmates or something (actually, they are). Most compositions are originals co-written by this award-winning duo, with a few well-chosen traditional songs such as *She Moved Through the Fair* and *Polly Vaughn*. (FW21) CD: 18.98

Ana Egge

Mile Marker

Ana follows up her critically acclaimed, award-winning debut with this solo acoustic live 1999 release. It highlights the talents of this young singer/songwriter perfectly, accompanying her "Bonnie Raitt like blanket of a voice" (Austin Chronicle) with the guitar she built herself, she performs 9 originals and 3 covers. Ana's career got a jumpstart after being asked by Shawn Colvin to open for her US tour to 25 cities in spring '98. We concur with Shawn's opinion: "Ana has the rare gift of being so eloquent and simple that she takes your breath away. I just love her." (GCE99012) CD: 14.98

Ana Egge

River Under the Road

0621

Gathering accolades left and right, the 1997 debut album of this young Austin-based artist combines bluegrass chords and a clear melodious voice in original songs which soulfully recount tales of life with lovers, friends, and family in small midwestern towns. However, there is nothing small about the waves created by the chords and lyrics as this rising prodigy twangs on the listener's heart strings! In *Bless Me Mother*, she sadly recalls the lower side of troubled love relationships as she sings, "It shouldn't hurt so to leave like this! It's not your face but your voice I miss." (LSB002) CD: 15.98

Ann Reed

Back & Forth

The Best is back... in print, that is, this contains the best from her first releases *Carpenter* and *Room and Board*, such as *The Woman You'd Love*, *Jessie*, *Jayne*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?* We're so glad! (TC001) CS: 9.98. CD: 15.98

Ann Reed

Through the Window

NEW

For 2000, Ann treats us to another solid and intimate collection of original songs that many of us can relate to, in her captivatingly deep and golden voice. "I" is a humorous but accurate description of the scary direction many of our lives seem to be taking into cyberspace... Look At Her Go proudly honors women in sports... *Northern Star* is a tribute to a long and steady love. All of you "Ann's fans" will welcome another chance to wrap yourselves up in her musings on life's journeys; in her rich musical palette of acoustic guitar, mandolin, accordion, harmonica, and even the occasional dog bark, and most especially in her voice — as we do. (TC12) CS: 9.98. CD: 15.98

Ann Reed

Hole in the Day

Our favorite midwestern singer/songwriter/guitarist is one prolific gal, lucky for ya! This 1993 12-song release features her thrilling brown-sugar-8-molasses voice, that damn-line guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Juneau*. (AML2) CS: 9.98. CD: 15.98

Ann Reed

Life Gets Real

0089

This 1995 release is a quintessential midlife exploration to complete the trilogy that began with *Road of the Heart* and *Hole in the Day*. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love Online* is a humorous country song about e-mail relationships. "Your hair, your eyes, well these are things I've never seen/But ooh your voice appears so warm upon my screen." *Walk* is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! (AML4) CS: 9.98. CD: 15.98

Ann Reed

Road of the Heart

Listening to Ann's inimitable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective and all acoustic, in a folk/jazz/bluesy vein. (TC10074) CS: 9.98. CD: 15.98

Ann Reed

Timing Is Everything

Grab a cup of something hot and settle in for a cozy visit with Ann's 1997 collection of new love songs (I Write a Letter, Love Like This), insightful tunes of friendship (I Will Be There For You, Watching Over You), miss-you-baby blues (Can't Sleep), Ann borrows the melody to *Diamonds Are a Girl's Best Friend* as a backdrop for *Power Tools*, a ditty which ought to become our office manager's theme song. The album title is taken from the chorus of *Martha*, a story of a homeless woman and her gradual journey from life's mainstream to its littered streets ("Crazy didn't happen overnight! Just so you know! Timing is everything"). Ann's award-winning guitar work is showcased in the instrumental piece *The Dark*. *The Outhouse & The Creatures on Either Side*, one of a handful of tunes written on an island during an Artist-in-Residence Program. If you've loved Ann's previous recordings as much as we have, you'll be quite pleased with this one! (AML1101) CS: 9.98. CD: 15.98

Anne Hills/ P Herdman/ C Mangsen

Voices

0275

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result is as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work, most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here they don't tell you who sings what when, you have to guess (there are some clues). It includes *Wayfaring Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! (FF546) CS: 10.98. CD: 15.98

Bare Necessities

English Country Dances

Many-star rating! Buy this one! We are placing this exquisite 1995 instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gadda in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and lulling beauty of the sounds—Baroque classical new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, flute, fiddle, fagot, recorder, guitar, piano (VAR13) CD: 10.98 CD: 15.98



Burns Sisters

Out of the Blue

With a perfect blend of sass and elegance, their harmonic vocal blend and witty songwriting have been long-revered by music lovers everywhere. This 2000 release is both their most rocking and most serene—blending country, Celtic, folk and pop, they ruminate over life's hardships with defiant zeal and irrepressible spirit. From the opener *God Made Woman* to the final *Prayer to Saint Francis*, their six observations will tickle your imagination while their shimmering sisterly harmonies wash over you. (PH1226) CD: 15.98

Caroline Aiken

Live at the Attic

Back in print! A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the riddling *Salters' Aiken* composition (and Indigo Girls concert staple), *White House Blues*. Emily contributes vocals and guitar on *Another on the Rise*, and Dede Vogt is featured on several tracks. That this finely-honed talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. (CA0001) CD: 15.98

Carrie Newcomer

The Age of Possibility

Barbara Kingsolver says: "To my mind—a writer's mind—Carrie Newcomer is much more than a musician. She's a poet, storyteller, snakecharmer, good neighbor, friend and lover, minister of the wide-eyed gospel of hope and grace. All this, and she comes with a voice that declares: 'Sit down here a minute and listen. Who could ask for more?' We concur. The sum of Carrie's talents—some flashingly apparent, some more subtle—come together and create an artist of bottomless depth, infinite warmth, and a slow-burn intensity. Armed with keen eyes for detail and keen ears for harmony, the songs on her 2000 release are evocative, thought-provoking, and moving. (PH1226) CD: 15.98

Catie Curtis

A Crash Course in Roses

With the daintily sweet twang in her voice and her usual spirit and spark, Catie shines brighter than ever on this 1999 release, which beautifully displays the emotional sincerity and musical vibrancy of her vocals and songwriting. The 13 tracks travel through a range of stories and sounds with a loose and energetic vibe, as Catie and her band (including a djembe, whistler, and electric mandolin player) improvise and rock out to create a rich and honest recording. Especially singable are *Gave Me Love*, *World Don't Own Me*, and *Look At You Now*. (RYK478) CD: 15.98

Catie Curtis

Remember the first time you heard the plaintive, unadorned voice of James Taylor singing *Fire and Rain* or Tracy Chapman's quietly poignant *Fast Car*—moments that forever changed the way you experienced music? Listening to Catie's opening vocals here creates a similar epiphany, then she extends her crystalline folk sound into a musically lush environment. Like the simple electricity of her live performances, this 1997 release captures a unique artist at the height of her craft. Includes *Soulfully*, *Do Unto Others*, *Come To Me*. (RYK802) CD: 10.98 CD: 16.98

Catie Curtis

Truth From Lies

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heartbreakingly vocal and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. (RYK501) CD: 16.98

Cheryl Wheeler

Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Lianne soundtracks. Now we're fans. Her vocal quality is quite unusual, strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes, best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (NS0001) CD: 9.98 CD: 15.98

Cheryl Wheeler

Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts. In addition to her combination of strength and fragility, Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses." (PH1152) CD: 10.98 CD: 15.98

Cheryl Wheeler

Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek *Don't Forget the Gums*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) CD: 10.98 CD: 15.98

Cheryl Wheeler

Half a Book

On this '87 release, she slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could be a sequel to *Addicted*, a song about co-dependency on her 1st album. (NS0005) CD: 9.98 CD: 15.98

Cheryl Wheeler

Mrs. Pinocci's Guitar

This 1995 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene. Whether yearning for simplicity (*Howl at the Moon*) or diving headlong into the complexities of love (*So Far to Fall*) or goofing on pop culture (TV and *Is It Peace Or Is It Prozac?*), Cheryl always gets to the heart of the matter and delivers every nuance. (PH1192) CD: 10.98 CD: 15.98

Cheryl Wheeler

Sylvia Hotel

This stellar performer is outrageously funny one moment, and heartbreakingly vulnerable the next. With intelligent lyrics and graceful melodies, her originals range from poignant observations on love and politics to hilarious parodies of 90's lifestyles. Featuring the crowd-pleaser *If It Were Up To Me*, this '99 release is sure to add to her reputation as one of the premier contemporary singer-songwriters. (PH1212) CD: 15.98

Christine Kane

A Thousand Girls

This '97 release is a lyrical journey that will take you from the bright colors of an Arizona desert, to the sticky heat of an August night in North Carolina, to the chill in the quiet of a night spent alone. With shades of Mary Chapin Carpenter, this artist will make you sigh and take off your shoes with one track, then get up and dance on the next. This relaxing and energizing album paints a musical picture you can see and feel, and as the title track promises, it will speak to the sensibilities of many women. (BRZ671) CD: 14.98

Christine Lavin

The Bellevue Years

This album of some of Christine's earliest work has a long history: in 1983, tracks 1-6 were issued as a vinyl EP called *Husbands and Wives* on the artist's own Palindrome Records, about relationships (the unequal kind). It went out of print when her pressing plant went bankrupt and lost all the components. In '87 those 6 tracks + 1 were reissued by Rounder as *Another Woman's Man*. Here it is again, with some additional tracks and live interviews from this time period, during which she worked at Bellevue Hospital. Includes *Cold Pizza for Breakfast*, a spoof of diets; *Isn't It Just Like Empty Vee* (Simulate the dazzling effects of MTV without the cable). Camping and more quintessential Lavin. (PH1220) CD: 15.98

Christine Lavin

Getting in Touch w/My Inner Bitch

After you get past the absolutely priceless cover of this 2000 album, you'll be treated to a great collection of live performances by this smart and hilarious songwriter. As always, she mixes the serious and sweet with the outrageous and absurd, and is at her comical best in front of a live audience. Most are new songs, but a few old ones are thrown in with a new twist, like *What Was I Thinking In 1999?* She sings about an encounter with Harrison Ford, really lets loose with the title track, and finishes off with the "sing-along" *Piranha Women Of The Avocado Jungle Of Death*. A must-have for fans! (CLV2) CD: 15.98

Christine Lavin

One Wild Night in Concert

This 1996 release is exactly what her audiences always ask for: a spontaneous example of the hilarity, creativity and rapport for which her concerts are renowned. Among the new songs: *They Look Alike*, *They Walk Alike*, inspired by Dolly the sheep; *National Apology Day*, her proposal for world peace; and *The Voice On The Relaxation Tape*, a very funny send-up to: The New Age movement. Concert favorites include *Oh No* (about losing things) and her most-requested song, *The Kind of Love You Never Recover From*. Even the saton-twirling grand finale is here (minus light sticks)! The album captures what makes her one of the most popular performers on the folk circuit, capable of turning new listeners into enthusiastic fans within the course of one song! (CLV1) CD: 15.98

Dar Williams

The Green World

We've waited a long time for Dar's 4th release, but it was well worth the time and anticipation. For this 2000 album, her familiar humor and insight are in ample supply, and have grown and deepened into truly excellent songwriting. With her enchanting voice and lovely, playful melodies, Dar paints elaborate storybooks and intimate confessions against a lush musical background, complete with guitars, banjo, organ, trombone, and Jane Scarpantoni on cello. There's the clever *I Won't Be Your Yoko Ono*, the beautiful natural imagery of *Calling the Moon and Playing To The Firmament*, and the trademark Dar wisdom and heartache of *It Happens Every Day*. Highly recommended! (RAT2656) CD: 17.98

Dar Williams

End of the Summer

Dar turns up the heat with her third album, packed with the kind of articulate, provocative and witty songs that have become her trademark. Some landscapes dovetail with kinetic narratives, and rhythms run the gamut from the simple and spare accompaniment of *If I Wrote You* to the classic rock backbeat of *Party Generation*. *What Do You Hear In These Sounds?* features dazzling wordplay around the theme of psychotherapy, and her wry social commentary comes through loud and clear in *Teenagers*, *Kick Our Butts*. Background vocals by Justina and Joyce, as well as Lucy Kaplan and the Fields, add the finishing touches to this highly recommended 1997 release. (RAT2830) CD: 10.98 CD: 16.98

Dar Williams

Mortal City

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Jon Saez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-along anthem-like chorus "I will not be afraid of women" can start your day right. February brings you down with her wistfully evocative soprano and a tender metaphor for a failed love, *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmas celebration with an uncle's family. Other songs such as *The Pointless, Yet Poignant, Crisis of a Co-Ed and Southern California Wants To Be Western New York* live up to their billing. Oh, I could go on but I mustn't, highly I really really mean it recommended. (RAT2821) CD: 10.98 CD: 16.98

Dar Williams

The Honesty Room

This young, vibrant singer-songwriter is making waves around the country lately, acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which careens songs that convey a great mix of politics, social commentary, love and observation. This 1993 release includes the gender-twister *When I Was A Boy*, plus *The Babysitter's Hero*, *AllieLu*, *The Great Unknown*. On the look-out for some fine new talent? Try Dar. (RAT2816) CD: 10.98 CD: 16.98



Dar Williams/L. Kaplansky/R Shindell

Cry Cry Cry

0736

This 1998 release allows the members of the folk dream team (Dar Williams, Lucy Kaplansky, Richard Shindell) to take time off from their solo careers and put together a tribute to what they simply call "the song." Through their vision and passion they interpret a diverse set of songs, from artists such as Nedra Fields, REM, Greg Brown, Julie Miller, all showcasing the fine craft of songwriting. A truly collective effort, each artist performs on almost every track, whether harmonizing with the others or taking their moment to shine in the spotlight. Fans of any of these artists will be delighted by the insight into what has influenced them in their own work. (RAT2640) CD: 16.98

Dee Carstensen

Beloved One

NEW

This 1993 album reveals the unmistakable voice of an unforgettable singer-songwriter. Accompanying herself on the piano and harp, Dee spins a string of enchanting story-songs and mystic, moody, romantic ballads that hold timeless images and heart-breaking truths. She trades effortlessly between driving beats and slow, wandering melodies, delivering each song with the passion and confidence of a true musician. From the haunting title track, to the simplicity of *The Wish*, to the rousing urgency of *Finally Free*, this is a consistently excellent and exciting recording. (NYC8005) CD: 16.98

Dee Carstensen

Regarding the Soul

NEW

Dee's 1995 album is marked by a new, richer sound. Her distinctive voice and songwriting style are accentuated by the addition of lush string arrangements, background harmonies and even the occasional wurlitzer and trumpet. The opening track, *Time*, draws you in with a story that seems both exceptional and familiar. She retains her ability to capture tales and moments that possess beauty and human nature in perfect balance. As always, her harp adds the ethereal touch that makes this artist truly unique. Includes a great cover of Jimi Hendrix's *Angel*. (EXT9001) CD: 14.98

Dolly Parton

The Grass Is Blue

0850

Her first bluegrass album ever, this 1999 release—from an artist who last issued a dance remix!—is 100% unadulterated high lonesome stuff. Bill Monroe would have loved it. It's raw, unfiltered bluegrass music, featuring many of the songs she grew up hearing and singing as a girl. Guest vocalists include Alison Krauss and Patty Loveless, and the instruments, played by an all-star band, are acoustic guitar, mandolin, banjo, fiddle, bass, resonator guitar a.k.a. dobro —no drums. Includes songs by Hazel Dickens, Lester Flatt, Louvin Brothers, Johnny Cash, and some Dolly originals. Recommended! (SUG3900) CD: 10.98 CD: 15.98

Elizabeth Cotten

Live!

NEW

Liba Cotten's story is actually one of Ladyslipper's original inspirations: her famous song *Freight Train*, written when she was 12 about the train on Chestnut Street, Carboro NC (a stone's throw from Ladyslipper's hometown), for many years brought her no personal recognition. (Au contraire, some of the folkie public once assumed the song was written by Polar Paul and Mary about the train on NYC's Bleecker Street!) Since then we have learned the fascinating story about her domestic work for the Seeger family, which is how the song originally worked its way into the repertoire of folksingers with big audiences and recording contracts. Eventually she received some of her due, and won a Grammy for this release, recorded in 1993 when she was 92. In addition to conveying her warm rapport with audiences, it includes her delightful commentary plus all of her best-loved tunes: *Freight Train*, *Shake Sugaree*, *Honey Babe* (it Ain't No Lie) (Deadheads will remember the Grateful Dead's cover of this), instrumentals like *Washington Blues* which feature her unique, self-taught left-handed "upside-down" guitar-picking style, and stories about growing up. Very essential, highly recommended. (ARH477) CD: 16.98

Eva Cassidy

Time After Time

0914

Few vocalists can bring tears to this editor's eyes within the first few measures of the opening track, but Eva Cassidy's music can. She was the consummate song interpreter, both her talent and vocal qualities bringing to mind the late and great Sandy Denny. Released posthumously in 2000, those who are already fans will wonder where do they keep digging up such treasures? This is a stunning and eclectic collection of previously-unreleased contemporary songs and timeless standards, some familiar and some new: Cyndi Lauper's title track, Paul Simon's *Kathy's Song*, Joni's *Woodstock*, Bill Withers' *Ain't No Sunshine*, Harlan Howard's *I Wish I Was a Single Girl Again*, and more. Let yourself be graced by a true miracle—very highly recommended! (BLX10073) CD: 15.98



very highly recommended! (BLX10073) CD: 15.98

Eva Cassidy

Songbird

0719

We bring this incredible (and uncategorizable) vocalist to you with great address and joy in our hearts — this 1998 best-of release was issued posthumously, as Eva died of cancer at age 33 in 1995. During her lifetime, her notoriety was stifled by paralyzing stage fright, yet those who did know of her versatile talents sang her praises mightily... until the greater music world both found and lost her simultaneously at her death, when she was awarded nine Grammys (Washington Area Music Awards) in DC! She performed folk, blues, gospel, and pop with equal flair, adding new dimensions to all her interpretations. One can almost hear the tears behind each note as she flows effortlessly through everything from *Wade in the Water* to *Over the Rainbow*, from Pete Seeger's *Oh, Had I a Golden Thread* to *Song's Fields of Gold*. We think you'll be blown away by her artistry, highly recommended! (BLX10045) CD: 10.98 CD: 15.98

Four Bitchin' Babes

Beyond Bitchin'

NEW

The Babes are back in 2000, and this time their dream team is made up of Sally Fieroff, Debi Smith, Megan McDonough, and newest member Camille West. With a terrific cover (think *Meet the Beatles*) and lots of great new songs, old fans and newcomers alike will not be disappointed. The selections range from the clever and hilarious to the beautiful and wise, with, as always, gorgeous vocal harmonies complementing every song. Includes *Too Too* with The HMO, *Wagon in the Water*, *I I Were Brave*, and the absolutely infectious *Hold On To My Love*. (SHN8035) CD: 15.98

Gillian Welch

Hell Among the Yearlings

The stripped-down old-time style of this truly outstanding folk artist has been dropping the jaws of critics and fans across the country. On this 1998 sophomore effort, she further explores American traditional music while indulging in some powerful songwriting, employing a pristine presentation which is sure to move her one step closer to legendary status. The tracks chronicle and explore the experiences of poor rural white folks with *Whiskey Girl*, *Winter's Come & Gone*, and *Miner's Refrain*. This staff favorite will move you with the brilliance of her simplicity. (ALB0021) CD: 10.98 CD: 16.98

Gillian Welch

Revival

I cannot understand how, but Gillian manages to convey the entire weight of the sadness in Appalachian/Deep Southern poor, rural lives on this 1996 release. Whung from her young heart, ageless tales of crushed hopes, death, bad luck and lives that never stood a chance are leavened only by steadfast faith in a fair shake when they "cross over." Simple arrangements, direct lyrics, and a delicately plain, but not overly plaintive singing style have grabbed us here at Ladyslipper and won't let us go. The easy-to-take-by of *Orphan Girl*, *Tear My Shilohs Down*, *Barroom Girls* and *By the Mark* seem like timeless classics gathered in the back mountain hollers, but they are all her originals! Essential listening to realign your perspective on the important things. (ALB0006) CD: 10.98 CD: 15.98

Good Dog Bad Dog

Over the Rhine

NEW

Getting their start just a stone's throw away from the Ohio river, this group has found much success as an underground phenomenon. The sound brings to mind great bands like Cowboy Junkies, or The Sundays, but with a dreamy, intensely lyrical style that is all their own. Karin Bergquist's vocals are beautiful, ringing with a raw, honest purity that permeates the entire 1999 acoustic collection of home recordings. From the relaxed, informal feel yet excellent production. From the gloomy and pervasive loveliness of *Ladder Days*, to the perfect, bare heartache of *Poughkeepsie*, to blissy, sexy, slow final track, *Go Down Easy*, it feels like, as Karin puts it, "a hand-drawn diary, a secret love." (NA48787) CD: 15.98

Grace Griffith

Minstrel Song

NEW

She's been one of our favorite vocalists since her days with the Celtic women's trio *Connemara* (when we compared her emotional resonance to that of Sandy Denny's), and this 2000 release brings more expressive and graceful interpretations. Material ranges from traditional songs such as the Scottish ballad *Searching for Lambs* and the Irish toast *Kind Friends and Companions*, to contemporary works, such as the haunting *Swallow Song* by Richard Fennell and the reflective *My Life by the Dement*. The album is enhanced by the fine musicianship of Al Petteway and a guest appearance by Dougie MacLean, as well as excellent production by Marcy Marxer. (BLX10068) CD: 15.98

Hazel Dickens et al

Heart of a Singer

This 1998 release features three generations of country/bluegrass old-time singers: Hazel Dickens, Elizabeth Carol Jones, and Ginny Hawker, whose styles and contributions bind the roots to the modern of traditional Appalachian music. They harmonize in duets and trios, as well as each taking a moment to let her pipes loose on her own. The heartache, the tenderness, and the lush sounds all mix and flow wonderfully, on covers by songwriters such as Woody Guthrie as well as originals from all three women. Fans of Hazel's early works and Gillian Welch are guaranteed to love this collection! (ROU9443) CD: 10.98 CD: 15.98

Holly Tannen

Rime of the Ancient Matriarch

NEW

We hardly know where in our catalog to put this oddity, let alone what to make of it... but the cover, which features a Venus of Willendorf whose shadow is a Barbie, deserves a spot somewhere in these pages! Many of her songs here are humorous spoofs, sung like traditional ballads, but carefully aimed at a variety of contemporary targets: from Goddess worship, to computer dating (*Lily of the Net* is set to the tune of *Lily of the West*...), to victim culture, to taking to God... performed by the self-proclaimed "Mistress of Folklore — and her Entitles from the Half-Astral Plane." If you're a skeptic, an iconoclast, a Christine Lavin fan, or just someone who appreciates a fresh perspective, you'll enjoy this. (HTN1) CD: 15.98



Jane Siberry

Hush

NEW

This spellbinding artist pursues a new direction with her 2000 release, delivering eloquent, stripped-down interpretations of traditional American spirituals, plus traditional songs from Ireland, Scotland and elsewhere. Using vocal layering accompanied by minimalist keyboard and percussion, she creates vibrant, introspective renditions of such standards as *Jacob's Ladder* and *Swing Low Sweet Chariot*. Applying her angelic vocal work to these timeless classics, she manages to embellish the songs vocally without sacrificing their integrity. (SND121) CD: 16.98

Janis Ian

God and the FBI

0852

If only there could be more artists like Janis — 30 years after she emerged as a child prodigy, she's still singing and writing as powerfully as ever. Almost alone among her contemporaries, she has found a way to translate her extraordinary gifts into every era of modern American popular song. Yet another triumph, this album of distinct and memorable songs features a guest appearance from Willie Nelson on *Memphis*. Other standout tracks include the heartbreaking *She Must Be Beautiful*, and the priceless *Boots Like Emmylou's*. This 2000 album is the work of a woman whose talent has already carried her through one of the most impressive pop-music careers of our time. (WH11498) CD: 15.98

Janis Ian

Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen*, *Tear & Sympathy*, *Love's Lullaby*, and more. (COL33384) CD: 9.98 CD: 13.98

Janis Ian

Hunger

0652

With this 1997 release, Janis starts off her 30th year of recording as strong as ever. The songs are lyrically personal and poignant. *Searching For America*, with Ani DiFranco, is a musically haunting examination of life in America. *Honor Them All* explores the importance of remembering and paying tribute to those who have helped make you who you are and continue to shape your life... *Black & White* investigates prejudice and the dehumanization of race relations. And the power of her lyrics is only one side of the coin — Janis has reached a new pinnacle with her instrumentation, adding even more strength to what is already a superb album. *Hunger* is just the beginning of the next 30 years of Janis's incredible music. Highly recommended! (WH11274) CD: 10.98 CD: 15.98

Janis Ian

Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic about her very "out" commentary as well as her artistry. *Stolen Fire* is a passionately angry piece written following a breakup, and *When Angels Cry* speaks movingly about AIDS. "Some say it's a judgment on us all that believe that God could be that small." This acclaimed songwriter — with a voice that can be touching in its delicacy or emerging in its vigor — is going strong in her comeback, over 30 years after her first major hit! (BEC51559) CD: 7.98 CD: 12.98

Janis Ian

The Bottom Line Encore Collection

Recorded live at the Bottom Line in NYC in 1980, released in 1999, this is Janis' first live album ever, and features many of her internationally renowned compositions. Her contributions as a singer/songwriter have spanned 4 decades; included here are *Society's Child*, *At Seventeen*, *Jesse*, and *Fly Too High* which were all Top 20 songs in the US, and *Silly Habits*, which was nominated for a Grammy in 1987. It's a virtual *Greatest Hits Live!* (BLR63440) CD: 16.98

Jess Klein
Draw Them Near

0901

This young Boston-based singer-songwriter seems to have appeared on the scene like a startling lightning bolt. (Of course, that's never really true. She has been nominated for the Boston Music Award 4 times, and has been opening for luminaries like Cake, Curis, Jill Sobule, 10,000 Maniacs, Luke Bloom and Richard Shindell.) Concurrent with this 2000 release, she's on the bill for the Newport Folk Festival. Her vibrant songs are full of passion, originality, and soul. The Boston Phoenix said, "Her lyrical prowess evokes the smooth focused trajectory of a short story. If you haven't heard Jess Klein play, you're doing yourself a disservice." Well, what are you waiting for?
(SRR56) CD: 13.98



Jo Miller and Laura Love
Sing Bluegrass and Old-Time Music

0323

Ranch Romance's lead singer and the inimitable Laura Love join forces on this 36 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs — most of them duets. Full of fast-paced raves, beautiful ballads, and yodeling, it features accompaniment by the amazing dobro/mandolin player Orville Johnson, plus Nancy Kitz, Nova Devonne, and David Keanan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/Laura Love Connection, between their other commitments, and crowd response has been phenomenal, so if you haven't yet, catch their gig here! (ROC100) CS: 9.98 CD: 15.98

Joan Baez
Best of Joan...Millenium Collection

0875

11 of her best and most famous tracks appear on this 2000 release, including original songs such as Dida (performed with Joni Mitchell) and Diamonds and Rust, Violeta Parra's Gracias a la Vida, The Night They Drove Old Dixie Down, Janis Ian's Jesse, in the Quiet Morning (written by Joan's sister Mimi Farrow), and performed for Janis Joplin) and other classics from this beloved singer-songwriter and song interpreter.
(AM90416) CS: 9.98 CD: 15.98

Joan Baez
Baez Sings Dylan

0875

This 1998 release, which compiles 20 classic tracks from 4 of Joan's albums from the 60's, reintroduces performances from one of our most treasured singers interpreting the early work of the most important songwriter of our time... both timeless, as well as timely... relives the strong, lasting impact that both artists had on music, society and each other. Includes Farewell, Angelina, I Shall Be Released, Don't Think Twice, It's All Right, Love Is Just a Four-Letter Word, and more.
(VAN75512) CD: 15.98

Joan Baez
Diamonds and Rust

0875

This classic contains her original Dida and title track, Janis Ian's Jesse, Jackson Browne's Fountain of Sorrow, and more.
(AM3233) CS: 9.98 CD: 14.98

Joan Baez
Gone From Danger

0843

From Bob Dylan to Leonard Cohen and countless others, this golden-voiced artist has demonstrated an uncanny ability to identify brilliant new songwriters. On her 1997 release, she presents songs by new writers she deems important voices, including the critically acclaimed Dar Williams (February, if I Wrote You), Betty Elders, Sinead Lohan and more.
(GUA59357) CS: 10.98 CD: 16.98

Joan Baez
Live at Newport

0843

Contrary to what you might assume, almost all the songs on this 1996 album have never before been released. Recorded live at the 1963-1965 Newport Folk Festivals, when Joan's soprano was ruling the world, it includes All My Trials, Come All Ye Fair and Tender Maidens, Farewell, Angelina, a duet with Mary Travers on Lonesome Valley, a duet with Peter Yarrow on Hush Little Baby, and duets with little Bobby Dylan on I Ain't No Babe and With God On Our Side. Armed with an acoustic guitar, a mean vibrato and a great nobility of spirit, Joan bowed over the crowd sitting (7) on the grass and now you too can have that experience. (VAN77015) CD: 15.98

Joan Baez
The First Ten Years (Double Set)

0843

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes Love Is Just a Four-Letter Word, Mary Hamilton, Farewell, Angelina, There But For Fortune, other Dylan, contemporary and traditional songs.
(VAN55001) CS: 11.98 CD: 15.98

Joan Baez w/indigos, Janis Ian, etc
Ring Them Bells

0417

Over 4 special nights in April '85, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include Jesse (with Janis Ian), Don't Think Twice It's Alright (with Indigo Girls), title track (with Mary Black), Swallow Song (with Joan's sister Mimi Farrow), Diamonds and Rust (with Mary-Chapin Carpenter), You're Aging Well (with Dar Williams), Pajarillo Barranquero (with Tish Hinojosa), Willie Moore (with Kate and Anna McGarrigle), and other Baez classics such as The Night They Drove Old Dixie Down. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry.
(GUA34889) CD: 15.98

Joanne Rand
Family History

0754

She calls this highly personal 1999 release an upbeat tribute to family — past, present and future — and to the art of storytelling. Some of the stories involve her own family — her southern ancestors, her 2 sisters and her expected baby — while others are about her "extended family," such as the late forestry activist Judi Bari and Alaska Native American activist Dune Lankard. Beautifully woven life-affirming lyrics, diversity of musical styles, and elegant sound quality are all here. Uplifting, brimming with hope and joy, and of course there's her amazing voice... a winning combination. (JRB) CS: 9.98 CD: 14.98

Jonatha Brooke
10 Cent Wings

0754

Fans of The Story and newcomers alike will not be disappointed. In fact, since becoming a solo artist, Jonatha's already intense songwriting has reached new heights — her lyrics are intelligent, her harmonies unique and her storytelling bold. This 1997 album manages to sound polished and raw at the same time, much like Jonatha's amazing voice, and the instrumentation ranges from simple to multi-layered. These are songs you can listen to 100 times and still find something new. From the ephemeral title track to the turbulent Cumbos to the upbeat Secrets and Lies, we love it — highly recommended!
(MCA117706) CS: 10.98 CD: 16.98

Jonatha Brooke
Live

0754

Jonatha is the type of artist you should experience live — this is when the true soul of her music comes through. In addition to being in her own class as a songwriter, her rare musician-ship as a singer and guitarist is impossible to miss in her live performances. This 1999 collection features songs from all of Jonatha's previous recordings (including her 2 with The Story), often giving an exciting new twist on an old song. Jonatha rocks out with the band on Where Were You, and gives an unforgettable performance of In the Gloaming with her incredible back-up singer, Ingrid Graudin. A must-have for Jonatha fans! (BDG40201) CD: 16.98

Judy Collins
Forever (2-CD Set)

0754

This definitive 1997 retrospective from her entire 2-decade career on Elektra collects 31 of her treasured songs of yore, plus 4 new tracks that bring her legacy into the 90's. Featuring extensive notes by Judy plus an essay about the artist by Gloria Steinem, this 2-volume set truly contains the best of her best! With so many classics it's hard to know which to name here, but here's a "short" list: Suzanne, Pirate Jenny, In My Life, Amazing Grace, Maid of Constant Sorrow, Bread and Roses, Since You've Asked, Chelise Morning, Who Knows Where the Time Goes, Bird On a Wire, Both Sides Now... plus so many more great songs and poignant memories. A must-have for baby boomers and folk lovers everywhere! (EL62104) CD: 24.98

Judy Collins
Judy Sings Dylan Just Like a Woman

0754

Great song interpreter, great songs, and great price: what more could you ask for? Includes Like a Rolling Stone, With God On Our Side, It's All Over Now Baby Blue, Love Minus Zero/No Limit, and of course, Just Like a Woman.
(GEF24612) CD: 9.98

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "genetic" harmonies includes their beautiful original ballad Heart Like A Wheel, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes Let My Sister, Jigsaw Puzzle of Life, Travellin' On For Jesus.
(HAN4401) CD: 15.98

Kate & Anna McGarrigle et al
The McGarrigle Hour

0754

This 1998 release serves as a celebration of the extended family of North American music by one of the greatest folk families of all time, with a cast of singers that includes (in addition to the McGarrigle sisters) Emmylou Harris, Linda Ronstadt, and Rufus Wainwright. This living retrospective touches on the work of Cole Porter, Charlie Poole, and of course a few McGarrigle classics such as NaCi. The sisters swap leads with their guests and expand the boundaries of their signature harmonies... any fan of this critically and popularly loved family will feel at home and satisfied.
(HAN1417) CD: 15.98

Kate Wolf
Close To You

0417

One of Kate's best-loved albums, originally released in 1981, we bring it back to Ladyslipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics: includes Across the Great Divide, Like A River, Foend of Mine, Unfinished Life.
(RH71462) CS: 9.98 CD: 15.98

Kate Wolf
K. Wolf Anthology/Weaver of Vision

0875

Subtitled Weaver of Visions, this track-packed, 2 1/2-hour 2000 2-CD set threads together 35 of the artist's best-known studio and live performances, recorded between 1975-1986. The songs were chosen by Kate for a 1986 retrospective, and by her collaborators, fans, friends, and family. Includes 2 previously unreleased tracks, Shadow of a Life and The Minstrel; live versions of 5 classics from her 1985 Austin City Limits appearance: She Rises Like the Dolphin, Emma Rose, Unfinished Life, Safe at Anchor, Give Yourself To Love, Pacheco/The Redtail Hawk, The Wind Blows Wild, and other timeless and enduring songs. It's the definitive tribute to a great artist. (RH75586) CD: 29.98

Kate Wolf
Give Yourself to Love (2-Set)

0875

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concert acts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of Redtail Hawk, and her original Green Eyes and title song. (RH71463) CS: 14.98 CD: 24.98

Kate Wolf
Gold in California (2-Set)

0875

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's Full Time Woman. A beautiful collection, it also contains Unfinished Life, She Rises Like the Dolphin, Across the Great Divide, Redtail Hawk, Emma Rose. Like so many others, we miss her.
(RH71468) CS: 14.98 CD: 24.98

Kate Wolf
The Wind Blows Wild

0875

This 1989 release contains all previously-unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's death at the young age of 44. It spans the period from 1979, with Fly Away, to 1986; the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously-unreleased version of her most popular song, Give Yourself to Love, as well as Rising of the Moon and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on... and on... through her still-growing discography. (RH71466) CS: 9.98 CD: 15.98

Kristen Hall
California Made Music

0875

Featuring another great collection of songs, plus her dusky voice and irresistibly melodic songwriting style, this 2000 release is a must-have, especially for fans of her earlier releases such as Fact and Fiction, simpler, folkier, singable, acoustic, and wonderful. Recommended! (KH2) CD: 16.98

Kristen Hall
Fact and Fiction

0255

This excellent 1992 release (we think it's her best ever) showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's), and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office; many of us are especially taken with her song Out in the Country, and same with I Have My Reasons; highly recommended! (HST10316) CS: 9.98 CD: 15.98

Kristen Hall
Real Life Stuff

0875

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, real life stuff. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy... aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE5055) CS: 10.98 CD: 15.98

Kristen Hall
Thumbprint: Bootleg Demos

0875

We're glad to make available this rare, limited-availability cassette for fans everywhere. Once again, her fine sense of melody creates a strong base for her raspy vocals and true-to-life lyrics. (And, not to worry, this collection is presented by Kristen herself — this isn't an artist-not-off underground-type bootleg!) Some of these 10 tracks are studio recordings, while others were recorded in her own house. Atlanta artist Michelle Malone backs up on Long Way Down. (KH1) CS: 15.98

Kristen Hall

Be Careful What You Wish For...

Kristen has one of those nifty, smoky voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound": the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and I-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a baritone "Well, to tell you the truth I'm lonely, but that's a feeling I do well," the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her turns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad-life-smile days. (HST10326) CS: 10.98 CD: 15.98

Libby Roderick

If You See a Dream

0037

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incense recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of America, *America in which God is asked to shed Her grace on thee!* An excellent debut. (TRT1001) CS: 9.98 CD: 14.98

Libby Roderick

If the World Were My Lover

0349

This feminist singer-songwriter just keeps getting better, as she proves on this 1995 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song, a hilarious country swing number *Heaven Down Here*, the poignant *Because You Do*, and Libby's first rock and roll song (!) *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CS: 9.98 CD: 14.98

Libby Roderick

Lay It All Down

0610

When we heard the news about this 1997 release from the Alaskan chanteuse who christened our new building with its first live concert, we were excited, as well as a bit curious. Could Libby really follow up her first 3 recordings with another collection of original, introspective, poetic, articulate, politically conscious and spiritually inspired songs? The answer is a definitive and resounding YES! Don't let the tender vocals fool you. Libby's power lies in her lyrics. Songs include *I Wish I Still Believed in Angels*, *Road to Ecstasy*, *Forgiveness*, and *Listen To a Devil* (that's Jamie Sierba on cello — she's no devil tho!). (TRT1004) CS: 9.98 CD: 14.98

Libby Roderick

Thinking Like a Mountain

0348

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus *Is That What You Really Want*, about staying true to our deepest dreams, *Go, Holy Thing to Love*, and *Dancing in Front of the Guns*, to inspire us to meet the social and ecological challenges of our times. Recommended! (TRT1002) CS: 9.98 CD: 14.98

Lori B

Hurricane Child

0909

The first (and title) track of this 1998 CD is beautifully stark in its confessional style and tripping waltz instrumentation. It's the perfect start to a lovely storm of an album that's an unapologetically emotional introduction to Lori B. Her eclectic, contemporary, bled-in-the-bone brand of folk feels like music she'd play just for you in your living room, as a way of telling you where she's been and what she's done. The songs are spare, poetic, simple gold-on-themselves, delivered in Lori's intimate style — a voice that whispers with intense clarity, and instruments that range from electric and classical guitar to xylophone and glockenspiel to toy piano. Recommended! (LOR1) CD: 16.98

Lucy Kaplansky

Ten Year Night

Now that you've heard her as part of the Cry Cry Cry trio, isn't it time to explore her solo work again? This 1995 release, Lucy's third, combines a solid contemporary folk/roots-rock foundation with a tasty twinge of swing, always outdone by Lucy's sumptuous voice. Her former duo partner Shawn Colvin says, "Her singing has been a source of amazement, and comfort to me. Her innovative vocal phrasing and completely original approach to singing and songwriting continue to make her a refreshing presence in acoustic music." Includes title track, which she has performed every night of the Cry Cry Cry tour; guest vocals by Jennifer Kimball and Richard Shindell. (RHR126) CD: 15.98

Lucy Kaplansky

The Tide

Grammy-winner Shawn Colvin (Lucy's former duo partner) both produced and performed on this exciting 1994 debut release. Lucy's been an important part of the Greenwich Village folk scene, sharing the stage with Suzanne Vega, the McGarrigles, and Nanci Griffith. Her album contains striking originals like *You Just Need a Home* and title track, plus songs by heavyweight composers such as Richard Thompson and Sting. One of her most outstanding characteristics is her innovative vocal phrasing. Her original approach to singing and songwriting has made her a refreshing presence in acoustic music, and her membership in the Cry Cry Cry trio has thankfully brought her work to the attention of even more listeners. (RHR65) CS: 9.98 CD: 15.98

Magnolia Sisters

Chers Amis

0878

This 3-woman ensemble offers a refreshing perspective on Cajun music, not only for being one of the genre's few all-woman bands, but also for their beautiful harmonies and rediscovery of little-known traditional repertoire. Ann Savoy (also a member of the Savoy-Doucet band), Jane Vidrine, Tina Pilone, Christine Balfa (leads Balfa Toujours), and Lisa Triahan Reed are all strong instrumentalists. Together they've created this 2000 album of beauty and strength, balancing rollicking dance music with haunting and ancient ballads. (ROU6070) CD: 15.98

Malvina Reynolds

Ear to the Ground

2000 marks the centennial of this great songwriter/activist's birth, as well as the release of the first retrospective of her work. Recorded in the 60's and 70's, both studio and live, these powerful, political, sometimes somber, sometimes lighthearted songs address many issues still pertinent today: women's rights, workers' rights, environmental deterioration, social justice, and homogenization of culture. With extensive notes by musician Rosalee Sorrels, it includes: *Magic Penny*, *Little Boreas*, *Look On the Sunny Side*, *The Judge Said, Rose Jane*, *The Little Mouse*, *What Have They Done to the Rain?*, *If I Ain't Nice*, *There's a Bottom Below*, 21 in all, bound to include songs you've known by heart even if you didn't know the songwriter. She gifted the world with so much humor and insight (in fact, she was one of Ladyfinger's original inspirations), we're proud to offer this title in honor of her contributions. (SF40124) CD: 15.98

Megan Peters

Queen's Bed

0870

This Salt Lake City artist is known for her big charm, huge voice, and smart songwriting. Her 1997 debut album, *About Time*, was chosen by *Performing Songwriter* magazine as one of the Top Independent Records of the year. This 1999 release is a perfect sophomore effort, finding her familiar qualities in ample supply, but delving deeper. She explores sad habits and craved emotions, surprise and forgiveness, each song unraveling to reveal a juicy truth at the middle. From the country rock of *Dangerous Girl* to the sexy ballad *Yes*, she hits the mark with poetry and pop. Recommended! (SR212) CD: 15.98

Mimi & Richard Farina

Pack Up Your Sorrows/ Best of...

Great news for long-time fans: finally in 1999 this folk duo's best work is released on CD. Culled from 3 classic albums, *Celebrations From a Grey Day* (1985), *Reflections in a Crystal Wind* (1985), and *Memories* (1988), the set also features a previously unreleased version of *Tulumes*. Mimi is the younger sister of Joan Baez; Richard, songwriter (who hung out with Bob Dylan) and author of the cult classic *Been Down So Long It Looks Like Up To Me*, was killed in a motorcycle accident on his way to a publication party for his novel in 1968 (he was 30, she was 25). With their crystalline guitar, autoharp and dulcimer accompaniment, this album features all their best songs performed with their perfect harmonic vocal blend: *Swallow Song*, *Raven Girl*, *Bold Marauder*, *Children of Darkness*, *House Un-American Blues Activity Dream*, *Hard-Loving Lover*, *The Falcon*, title track, 22 in all... full of irony, humor, intense and haunting mystery, passionate political thought, and pathos. (VAN79538) CD: 15.98

The Mollys

Only A Story

0867

The Mollys are back in 2000, delivering another compelling mix of "tangled roots" music, combining Celtic, country, Tex-Mex, bluegrass and even a bit of Eastern European — with a rock 'n' roll drive. The 5-piece group (plus 4-part vocals with accordion, mandolin, tin whistle, guitar, banjo, bouzouki and harmonica, backed by electric bass and drums). The St. Louis Riverfront Times said about lead singer/songwriter Nancy McCallion, "Her stories of working class lives, souls slowly unraveling as a result of economic or spiritual strain, are instantly believable, witty, at times a bit angry, hinting at punkish energy." (APN0001) CD: 15.98

The Mollys

Hat Trick

0626

The Mollys write and rock what they know. An unexpected and delightful combining of lead singers Nancy McCallion and Catherine Zavada's cultural and musical backgrounds (Irish-American and Mexican-American), their music truly defies traditional labeling. If you haven't heard them already, you'll become a believer when you hear their 1997 release! The Celtic-Irish folk melodies intermingle and offer originality with a style that hasn't been heard since the birth of rock 'n' roll. This Tucson-based group has done something daring here which warrants a listen to and a passing on to friends. Highly recommended! (APN9701) CS: 9.98 CD: 15.98

The Mollys

Moon Over the Interstate

0714

A hot summer night in Arizona... the local cantina is crowded, and the Mexican traditional band on stage is keeping a steady rhythm. In the rear, a traveling Irish songwriter wanders in, seeking to nurse her melancholy homesickness with music, or perhaps some tequila. OK, maybe this wasn't the way the Mollys were formed, but you'd never know it from the result! Their blend of Irish and Mexican folk-traditional music is truly unique, and definitely inspired. They mix everything from jigs to polkas, pub stompers to tearful ballads, pennywhistle to accordion, and create a marvelous musical fusion that's sure to please. Their 1998 release is enthralling, eclectic, delightfully different, riotously recommended! (APN9801) CS: 9.98 CD: 15.98

Nields

Play

Sisters Nerissa and Katryna, along with Nerissa's husband David who took her last name when they got married, have combined elements of folk and psychedelia to present a most unique 1998 album, in which they communicate the message of the music through the metaphor of a dramatic stage performance. It moves from jaded to comical with skill and ease, really drawing in the listener who can follow along with the scenes in the CD booklet. The delivery is an interesting twist, but the real focus is the quality of the folk/pop melodies with a hint of Celtic mystery. (ZOE1002) CD: 15.98

Odetta

Best of the Vanguard Years

This 1999 compilation represents this amazing vocalist's golden period, featuring the repertoire most associated with her artistry: the chants and cries that rose out of the struggles of African Americans in the US. Songs from the Southern work camps, such as *Cotton Field* and *I Had a Hammer*, as well as Southern gospel traditional songs like *Sometimes I Feel Like a Motherless Child* are featured, also includes songs from her Carnegie Hall performances such as *No More Auction Block for Me*. Most feature the spare accompaniment of her guitar and (Spoke's dad) Bill Lee's bass, a few feature choral back-up, and 3 previously unreleased tracks present her working with the blues, with piano/bass/drums. Over 60 min., extensive liner notes. (VAN78522) CD: 15.98

Odetta

The Best of Odetta/ Ballads & Blues

Easily one of the most loved and lauded singers of our time, Odetta has been moving fans with her soaring vocals and passionate performances for decades. On this bargain-priced collection, we get a wonderful sampling of traditional folk songs like *The Fox* as well as classic gospel blues such as *Glory, Glory*. With a voice that is simultaneously loving, sorrowful, and penetrating, you can't help but get drawn in to the artistry that has made her one of the best. (LEG354) CD: 6.98

Peggy Seeger / I. Scott: No Spring Chickens

Almost Commercially Viable

Artists like Peggy Seeger and Irene Scott, who call their duo *No Spring Chickens*, keep the reviewer going — commercial viability being the poor judge of quality that it is. Their deep roots in both traditional and contemporary folk flower beautifully on this album, resulting in a rich palette of songs clearly nourished by lives full of loving and critical engagement with the world. Timeless love songs, with a rich, almost bittersweet quality, songs of sexual politics (*Give 'Em an Inch, about the inch of flesh on boy babies*, "The scorpions that makes king-doms, the key that opens doors, the reason why this little baby won't be scrubbing kitchen floors"), and political critique (*A Good War*) make this an album sure to cross the Top 40, but equally sure to delight the old folkies among us. (GEP2) CD: 15.98

Pamela Means

Pearls

This official bootleg is compiled from other bootlegs... made by both fans of Pamela, and by the artist herself. The 10 tracks — recorded in environments ranging from house concerts, to gigs at the Cambridge folk club, Passim's, to super-charged noisy rock 'n' roll clubs — capture the artist at her best, which is live performance. All but 2 are previously unreleased, and all are originals, except for her cover of Bob Dylan's *Maggie's Farm*. It's her gift back to all her listeners and supporters. If you like Dr. Bonner's soap, you'll probably love Pamela! (That's no joke.) (WR1004) CD: 15.98

Pamela Means
Cobblestones

The new 1998 release from this amazing folk artist is certain to advance Pamela Means as a recognized name within the circle of great singer-songwriter/guitarists. You read me right! The woman plays guitar like nobody's business, and writes songs with such honesty and passion you'll feel like you know her. Most of the songs feature just her and her guitar, and demonstrate her incredible skill on guitar; additionally, there are also two bird cuts, which gives her sound even more depth. I love this woman! Highly recommended! (WR1003) CD: \$5.98

Pat Humphries
Same Rain

Back in our catalog, by popular demand! Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. *Common Thread* is a beautiful ode written on the eve of the Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us feel upon listening to Women's Music on the radio. Includes her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes! (MFM360) CS: \$5.98 CD: \$5.98

Patty Larkin
A Gogo, Live on Tour

"gogo" as much as you like, to your heart's content." It's a perfect title for this great 1999 recording, which is a celebration of Patty's spirited performances. Made especially for her live audiences, it contains 14 of the artist's trademark songs recorded in 10 different venues, culled from a 25-city national tour, unplugged, no back-ups, just voice and guitar, playing "to her heart's content." Includes *Wolf At The Door*, *Mary Magdalene*, *The Book I'm Not Reading*, and others whose studio versions can be heard on various releases, as well as the previously unrecorded *Don't Go It*. (VAN75547) CD: \$5.98

Patty Larkin
Regrooving the Dream

This remarkable 2000 album from the incomparable Patty Larkin presents a cast of characters caught up in change. Patty turns the viewfinder on love, desire, the maelstrom of America — examining the charged emptiness of contemporary lives. Musically and lyrically she conjures up familiar forms and twists them ever so slightly, the sounds steeped in the American melting pot of sound: samba, R&B, blues, Celtic, rock, folk, jazz. From the breathy, hypnotic Brazilian-tinged *Only One* and the R&B romp of *Anyway The Main Thing Is*, to the multi-rhythmic *Beg To Differ* and the uniquely incorporated cello in *Mink Coat*, this passionate and dynamic recording is full of new sounds and ideas. Says Patty, "We are forced to rethink things... to regroove, to start again — to regroove the dream." (VAN75552) CD: \$5.98

Peter, Paul & Mary
Songs of Conscience and Concern

Rather than a compilation of their hits, this 1999 album of yet-to-be-discovered treasures contains 15 songs not found on any "best of" albums, few previously released on CD. All but the new *Don't Laugh At Me*, which was recorded specifically for this release, are drawn from 20 albums recorded during their 4-decade association — the lesser-known songs that inspired the 3 to keep on keepin' on. Includes Sally Fingert's *Home Is Where the Heart Is*, Phil Ochs' *There But For Fortune*, Woody Guthrie's *Passions of Plenty*, Pete Seeger's *Wasn't That a Time*. (WB47293) CS: \$5.98 CD: \$5.98

Peter, Paul & Mary &...
LifeLines

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Pete Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as if PP&M had expanded and added new members. And, in a way, that's what happened... The sum is greater than the parts: that's what folk music is all about." This 1995 release includes *House of the Rising Sun*, *River of Jordan*, and a duet between Mary Travers and Holly Near on *Home Is Where the Heart Is*. Sally Fingert's beautiful song about lesbian and gay relationships, alone worth the price of the CD. Recommended! (WB45851) CD: \$5.98

Rosalie Sorrels
No Closing Chord/Songs of Malvina Reynolds

This 2000 release pays loving tribute to the repertoire of a American Folk icon, as it celebrates the 100th birthday of this legendary topical singer-songwriter. It features mesmerizing vocals and richly adorned arrangements of some of the Peace Movement's most powerful songs and a fabulous cast of players including Bonnie Raitt, Terry Garthwaite, Laurie Lewis and Barbara Hodge. A folk legend herself, Rosalie Sorrels is the perfect artist to deliver to the world this wonderful and significant collection. (RHR143) CD: \$5.98

Rose Polenzani
Anybody

It's unusual, in this time when folk singer-songwriters are popping up everywhere, to hear one that so strongly stands out on her own. From the very first time I heard Rose Polenzani, I was enchanted and intrigued by this newcomer and her raw, haunting style. On her 1999 debut, Rose's beautiful and introspective songwriting travels through 11 tracks, of intimate and emotive storytelling. Though primarily accompanied only by her guitar, the occasional mandolin, organ, and violin can be heard, as well as an especially beautiful track on which the Indigos lend back-up vocals. (DAE19022) CD: \$4.98

Sandy Denny
No More Sad Refrains (2-CD Set)

Subtitled *The Anthology*, this 2000 release is the definitive portrait of the distinguished and much-loved singer-songwriter. It features 34 career-spanning tracks, digitally remastered from the original analog tapes, including solo recordings, works with Fairport Convention, Fatheringay, and The Bunch, plus singles and demos, many of which are hard-to-find. The accompanying 24-page book, with rare photos, complete annotation and commentary from her biographer, offers a perceptive look into the life and contributions of this talented woman. Songs include *Who Knows Where the Time Goes*, *Listen, Listen*, *Like An Old Fashioned Waltz*, *When Will I Be Loved*, like track, and many more. Highly recommended! (AM542747) CD: \$9.98

Sara Hickman
Spiritual Appliances

As her devoted core of fans already knows, this very independent spirit is one of the most engaging singer-songwriters around. On her 2000 release, she delivers a great new batch of originals featuring her clever lyrics, catchy harmonies, and lush arrangements. Features several in-concert faves, including *We Are Each Other's Angels*, *Stranding Ground* and *Woman Waiting To Happen*. (FHN8034) CD: \$5.98

Shana Scudder
Ask Again

We got it 2-in-1 deal with this one: a music-savvy new Slipper (who has written some of the excellent annotations you have read by now) and a terrific new artist to add to our catalog. This '99 5-song EP, subtitled *I Wonder If I Fit Into Your Resume of Beauty*, is an exciting and promising debut. With an expressive and intense voice, a timbre reminiscent of Patti Smith, and a tuneful twang all her own that's complemented beautifully by her smart and straightforward songwriting, Shana presents an engaging, self-assured range of emotions and sounds. (SJS1) CD: \$5.98

Susan Werner
Time Between Trains

It's exciting to find an artist like Susan, who not only delivers intelligent, sophisticated songwriting and a sense of humor, but does it with consistent and extraordinary musicality. Her '99 release is built on this combination, as her rich voice and lyrics join with a great collection of instruments and musicians. Kicking off with the terrific title song, it showcases her many talents in every track, from the intimate *Courting The Muse*, to the bluesy *Montgomery Street*, to the perfect and beautiful cover of Don McLean's *Vincent*. (BLR47305) CD: \$5.98

Susan Werner
Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Glove Blues* (box in the 90's), and the poignant *Uncle John* about the "unmarried," but not unloved family member. Accompaniment includes Julia Hansen, Celtic harp, plus Susan's piano, keyboards, and guitar. (SUS9001) CS: \$5.98 CD: \$5.98

Terre Roche
The Sound of a Tree Falling

Terre Roche is a Babarroun. Or so she confesses since emerging from the Roches. Her 1998 solo release is a startling musical landscape of secret places in the heart of a wonderful storyteller. Like a portraitist's aural portrait, each dot is an amalgam of tragicomic circumstance. As in the title track, which draws simile between the crescendo of silence when a tree falls in the forest — or when a heart breaks — and no one is there to hear, the songs unravel like mini-movies about lives about to unravel on the road to redemption. Self-produced by Nobody, the CD nevertheless carries the imprint of its auteur: a winking, self-deprecating sense of irony, underscored by unweaving guitar virtuosity and spare but elegant vocals — joined on 3 by her sister Maggie, recasting that magical mix of voices from her debut LP. 2+ decades ago, We're lucky Terre didn't follow her own advice on her song *Babarroun*, where she urges "everybody hold on to your secrets." Our lives are enriched by her inability to hold onto hers. (ERW0001) CD: \$5.98

Tracy Chapman
New Beginning

As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her literate lyrical compassion and her uncompromising stance. This 1995 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting *Heaven's Here On Earth*, the tender love song *Smile and Ashes*, the delicate longing of *The Promise*, and the spiritual *I'm Ready*. (EL1850) CS: \$5.98 CD: \$5.98

Tracy Chapman
Telling Stories

This 2000 release blossoms with the same potent love that is the trademark of this singer-songwriter, esteemed for her literate lyrical compassion and uncompromising stance. The up-tempo title track is pushed along by whirling keyboards, drum slaps and sharp, straight guitar parts. *Less Than Strangers* unfolds to the beat of diary pages turning to a breeze. Tracy and Emmylou Harris deliver lovely harmonies on *The Only One*, a tale of love lost through death; their voices wait like smoke plumes through bone-dry guitars and mandolin stumps. The album marks the auspicious return of one of our era's most compelling artists. (EL52478) CS: \$5.98 CD: \$5.98

Tracy Chapman

Her 1988 album made her the young singer-songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal feature has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary, her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution and Why?* Also includes *Fast Car*, *For My Lover*, *She's Got Her Ticket*, *Sally Can I Hold You*. Highly recommended! (EL60774) CS: \$5.98 CD: \$5.98

Wendy Bucklew
Asleep in the Swing

"Wendy Bucklew is cool," says Amy Ray, and that's the short of it! But if you need more, here's the scoop. Wendy's been the (barely) hidden gem of the Atlanta "electric folk" scene for years. One might describe her distinctive sound as "the love child of Janis Joplin and Rickie Lee Jones, with Joni Mitchell and Joan Osborne as the babysitters." This gal can play her bluesy acoustic guitar work as intense, with definite jazz influences and just a hint of Ari D'Amico. She uses her voice like another instrument, one moment wailing full-on, the next sliding and seeping all around the music like wisps of fog on a warm night. The combination is deeply magical and unforgettable! Listening to Wendy has often caused bursts of spontaneous sing-along in my vehicle (not that I could keep up with her, mind you), now it's your turn to roll up the windows in traffic! Recommended! (SWF1010) CD: \$5.98

Wendy Bucklew
Rage in the Ring

Now on sale! With her raw, rocking vocals and stripped-down acoustic accompaniment, this extraordinary singer-songwriter comes clearly across as an intense, brilliant artist who commands attention with every note. From the sexy title track to the bluesy, soulful *Side Steppin'*, this recording (originally released in 1990, remastered and re-released in 1998) covers everything from love to family to politics. Recommended! (SWF1011) CD: \$5.98

Various Artists

Bleecker St./Greenwich Village/60's 0835
This album's theme and cover photo is of particular interest to me, the *Ladyslipper* catalog editor, since some of my favorite music years were spent at this very intersection (Bleecker and MacDougal Streets) of Greenwich Village. In the mid 60's, contemplating what amazing music act to catch next, at the tantalizing variety of coffeehouses in the neighborhood. On this 1995 release, members of today's generation of inspired singer-songwriters pay tribute to some of the folk-rock luminaries of the 60's. Oh, and the songs! There's Jonathan Brooker singing Paul Simon's *Bleecker Street*, Christine Hynde's rendition of Tim Buckley's *Morning Glory*, Loudon Wainwright and his DeMant's cover of Mimi and Richard Farnes' *Back Up Your Sorrows*, Cry-Cry Cry's version of Tom Paxton's *The Last Thing On My Mind*, Patty Larkin on Fred Neil's *Everybody's Talkin'*, Suzanne Vega and John Cale dueting on Leonard Cohen's *So Long*, Marianne, Suzzy and Maggie Roche. Both Neesh Chapman and more, every song a veritable classic from writers like Judy Collins, Phil Ochs, Tim Hardin, Pete Seeger, Bob Dylan, Eric Anderson, John Sebastian, Tom Rush. Recommended! (ATR4012) CD: \$5.98

Various Artists

The Silverwolf Story
This 1998 compilation provides us with a great collection of folk artists, all of whom are first-rate singer-songwriters. Contributors include Ari D'Amico, Dar Williams, Wendy Bucklew, Katie Curtis and Caroline Aiken... and you can even expect guest appearances by Shawn Colvin and the Indigo Girls. Don't miss Odette's amazing version of *Amazing Grace*, which is possibly the highlight of this well-crafted collection. (SWF1013) CD: \$5.98



Various Artists

Remembering Kate Wolf...

Treasures Left Behind, part of the title of this 1998 tribute, perfectly describes this collection of rich and beautiful voices wrapped around Kate's haunting timeless songs. In this poignant treat of an album, artists such as Celine Dion, Ani DiFranco, & Traci Fure, Ferron & Greg Brown, Nanci Griffith, Lucinda Williams, Terry Garthwaite, Rosalee Sorrells, and Kathy Mattea offer graceful renditions of *Give Yourself to Love*, *Campanella Blue*, *In China or a Woman's Heart*, and more. Littered with each performer's reflection on Kate's legacy to those of us left behind. As one artist says, "I don't know much about Kate Wolf's life and loves but in a few raw and tender lines, she sure knew a lot about mine." (RHR114) CD: 15.98



Cowboy Envy Real Cowboy Girl

The reasons for Cowboy Envy's origins seem as obscure as the reason that men saddle cows, but this we do know: their rhythms kick like a branded holler, their harmonies thwart the ambition of singing birds, and their humor makes folks in big Western States pause for a moment. Three yodelin' harmonizin' Atlanta musicians — "Frenchie" Polakoff, Kathleen Hatfield, and the omnipresent DeDe Vogt — present a great program of both classic and original cowgirl tunes on their 1997 release, the title track from the 30's, *High-Ridin' Woman* from the 50's ("She commands and men obey"), Dale Evans' *Happy Trails*, their own *Harmony the Cowgirl Way* and many more. They're getting rave reviews, check them out today! (NVM1) CS: 9.98 CD: 14.98

Dixie Chicks Fly

Having gone from indie recording artists to mega-superstars in recent years, they follow up their multi-platinum major label debut *Wide Open Spaces* (the best-selling release by a duo or group in country music history) with this 1999 release. It contains 13 songs all written or co-written by all 3 women, including the single *Ready to Run* (again record-setting: it's the first "Triple crown" entry on the country charts in radio history. Greatest Gainer, Hot Shot Debut and Most New Stations in the first week). (MMT99678) CS: 10.98 CD: 16.98

Dolly Parton/ E Harris/ L Ronstadt Trío

Dolly, Emmylou and Linda are together again in '99, so we thought it fitting to bring back in for you their original 1987 collaboration. Includes *My Dear Companion*, *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Farther Along*, and more. (WB34941) CS: 9.98 CD: 15.98

Dolly Parton/ E Harris/ L Ronstadt Trío II

Three big voices, each a star in her own right, come together in a meteoric display of talent on this 1999 sequel to *Trío*. Covering songwriters like Maybelle, Sara and A.P. Carter, Jennifer Kimball, and Dolly herself, and singing lead in turn, Emmylou, Linda and Dolly create memorable magic. The lively mix of country and folk and the elegant skilful instrumentation set off the individual strengths and perfect harmonies of these bellegueres. You'd have to walk a lot further than a country mile to find anything surpassing the fun of *I Feel the Blues*, *Movin' In*, or the utter beauty of *High Sierra* and *Do I Ever Cross Your Mind*. This album shimmers! (EL62275) CS: 11.98 CD: 17.98

Emmylou Harris Red Dirt Girl

This 2000 release from the esteemed artist is almost entirely self-penned — except for one song by Patty Griffin, one of the guest vocalists here (along with Kate McGarrigle, Bruce Springsteen and Patty Scallie). Songs include *My Arizona*, a duet with Dave Matthews, *I Don't Wanna Talk About It Now*, *The Pearl*, *My Baby Needs a Shepherd*, and title track. (MONT9816) CS: 11.98 CD: 17.98

Iris DeMent Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angelism by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Cry*). Most are originals, gems one and all, poignant remembrances, wry observations, and lovely portraits, with titles like *Hotter Than Mojave* in *My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thing we've heard in years! Highly recommended. 1992 (WB45238) CS: 10.98 CD: 16.98

Various Artists/ Pete Seeger

Where Have All the Flowers Gone

Wow! We hardly know whether to begin with praise for the fabulous artists, the incredible range of songs, a recap of Pete Seeger's career in social change, or praise for the highly informative liner notes in this very highly recommended 1998 2-CD compilation. Veteran folkies will revel in hearing Odetta, Ronnie Gilbert, Judy Collins, PP&M, Tom Paxton, and The Weavers (to name a few) sing both well- and lesser-known songs written, arranged, or popularized by Pete. Readers whose parvies listened to the aforementioned artists will be drawn in hearing Ani DiFranco, the Indigo Girls, Holly Near, Sweet Honey in the Rock, Bruce Springsteen (singing *We Shall Overcome*), Richie Havens, Billy Bragg, Cordelia's Dad, Donovan, Bonnie Raitt, Tish Hinojosa, Nanci Griffith and others interpreting their choices from Pete's vast repertoire... over 2 1/2 hours of music! Whatever your tastes, if you value superb musicianship and/or engagement with the world, don't miss this album. (APR1024) CD: 29.98

Country

Iris DeMent The Way I Should

On this 1999 release, Iris looks out at the world and is not really thrilled about what she sees. Her voice, beautifully twangy, speaks for those who do not have a protective coating. *Wasteland of the Free* declares: "We got preachers teakin' in politics and diamond mines and their speech is growin' increasingly unkind." Letter to Mom laments the shame of a woman who finally reveals that she had been sexually molested by her mother's boyfriend. There's a *Wall in Washington* is a ragged cry at the unhealed wounds of the Vietnam War. In a more personal vein, there is the self-explanatory *I'll Take My Sorrow Straight*. When *My Morning Comes Around* which instigated a serious bout of soul searching on my end, and a respite of cheerfulness in the Merle Haggard co-written *This Kind of Happy*. The final cut, *Trouble*, is a road house blues, devil-may-care duet with Delbert McClinton that warms us up before sending us out into the chilly night. I'll have another round of this, please. (WB46188) CS: 10.98 CD: 16.98

Lucinda Williams Car Wheels on a Gravel Road

With this 1998 release, her 1st in 6 years, Lucinda sets us down in a world of hot days, dusty roads, Ford Galaxie 500's, and empty bars in the late afternoon haze. No re-buffing, lap-top-using cyber-people here; this is gritty life sung with a gritty voice and a twangin' guitar by a woman who knows that the simple life is everything but simple. If you like to linger, as I do, in the restless melancholy of half-remembered memories while holding a cold long-neck, these *Car Wheels* give the smoothest ride there. Hey, it's country, alright? (MER994338) CS: 10.98 CD: 16.98

Mandy Barnett I've Got a Right to Cry

On her 1999 debut, this Nashvilleite summons the ghosts of the great country female singers that came before her. In an openly retro style, her honey-throated voice drips over standards and newly-penned songs. Adding to the nostalgic feel is the production by Owen Bradley, who not only worked with Patsy Cline, Loretta Lynn and Brenda Lee, but produced k.d. lang's *Shadowland*. Comparisons to past legends are as easy as they are incomplete: Mandy's performance on *The Whispering Will* is enough to convince anyone that this artist is in a class all her own. (SHR1046) CS: 10.98 CD: 16.98

Mary Chapin Carpenter Party Doll and Other Favorites

There's nothing like the rarity of obtaining an album for one or two songs and loving the whole thing! Her 1999 release is a refreshing "Best Of... Plus More" that includes live versions of favorites like *Down At The Twist And Shout*, *I Take My Chances*, *Stories in the Road*, and *Quinn's Time*. Additionally, she has furnished us with 3 new recordings and the unforgettable *Grow Old With Me*, which is from the John Lennon Tribute Album. (COL68751) CS: 10.98 CD: 17.98

Nanci Griffith Other Voices, Other Rooms (Album)

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf (*Across the Great Divide*), Bob Dylan (*Boots of Spanish Leather*), Malvina Reynolds (*Turn Around*), Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odetta, Ani DiFranco and Iris DeMent, including *Woman of the Phoenix*, *Morning Song* for Sally, *From Gate to Here*. Quite a tribute to great songwriting! (EL61464) CS: 9.98 CD: 16.98

Nanci Griffith Country Gold

This specially-priced album collects some of our favorite artist's best songs from 1985-1990: *Trouble in the Fields*, *From A Distance*, *Once in A Very Blue Moon*, *I Wish It Would Rain*, more. 10 songs at a great price! (MCA21000) CD: 7.98

Various inc. Ani DiFranco, Indigos

'Til We Outnumber 'Em/Woody Guthrie

Woody Guthrie's plainspoken lyrics decried social and political injustices have made him a primary influence on several generations of folk and rock musicians around the world. Songs like *This Land is Your Land* and *Deportee* have left their mark on the American landscape. On this tribute album to Woody, produced by Ani DiFranco and released in 2000, Woody's songs — performed by Ani, Indigo Girls, Ani DiFranco, Billy Bragg, Country Joe McDonald, Bruce Springsteen, Ramblin' Jack Elliott and Dave Piner at a 1995 Rock & Roll Hall of Fame concert, are juxtaposed with his stories and poems (delivered by son Arlo and narrator Tim Robbins). The result is no mere collection of randomly selected songs but a thoughtful, moving journey through the whole of Guthrie's life and work. (RIG019) CD: 15.98



Nanci Griffith The Dust Bowl Symphony

On her 1999 release, Nanci has chosen 14 of her best-loved songs and recorded them anew with the backing of the London Symphony Orchestra, giving them a fresh warmth and coloring. Spanning 20-odd years of her songwriting, it includes *Trouble in the Fields*, *Love at the Five and Dime* (featuring Hootie and the Blowfish's Darus Rucker), *Late Night Grand Hotel*, and 1937 *Pre-War Kimball*, on which she duets with Beth Nielsen Chapman. (ELR2418) CS: 11.98 CD: 17.98

Nanci Griffith Other Voices, Too: Trip 2 Bountiful

Imagine Odetta and Gillian Welch among the group singing songs and recorded them anew with the backing of the London Symphony Orchestra, giving them a fresh warmth and coloring. Spanning 20-odd years of her songwriting, it includes *Trouble in the Fields*, *Love at the Five and Dime* (featuring Hootie and the Blowfish's Darus Rucker), *Late Night Grand Hotel*, and 1937 *Pre-War Kimball*, on which she duets with Beth Nielsen Chapman. (ELR2225) CS: 11.98 CD: 17.98

Stacey Earle Dancin' with Them That Brung Me

Full of understated charm and folk finesse, and featuring guest musician Sheryl Crow, this is folk/country pop at its very best. This 2000 sophomore effort, from sister of country star Steve Earle, combines her knack for pretty, thoughtful songwriting with excellent production and great instrumentation, plus infectious tunes reflecting various influences (rock, blues, bluegrass) — resulting in an organic yet diverse collection of songs. Along with Stacey's skilful acoustic guitar, you'll hear accordion, mandolin, harmonium, and terrific fiddle guitar. Includes *Kiss Her Goodnight*, *Why*, and the rousing title track. (GSA112803) CD: 16.98

Various Artists Intimate Portrait: Women of Country

This 1999 volume looks at the craft and talent of women artists in country, taking us through the contributions of early stars such as Dottie West with *Before the Ring on Your Finger*, Turna Green to modern heroines such as Mary Chapin Carpenter with *I Feel Lucky*. Enjoy all the torch and twang of these 17 classics that look at life in the 60's through the 90's through the eyes of country women. (RHT5813) CD: 12.98

Various Artists Queens of Country

There is absolutely nothing like classic country music. This collection of the great women of country has some of the best big-haired music you could hope for. I love these women! Their songs have the most self-effacing, go-ahead-and-let-out-your-resolve-on-me lyrics, but you know they can kick serious butt around the sawdust bar floor. (Actually, female country musicians were in charge of their own careers decades before it was considered acceptable). These songs have twang, the pathos, the wonderfully cheesy arrangements, and the soul that's missing from the suburbanized tunes of modern "country". There's Patsy, Loretta, Reba, Kitty, Dolly, Tanya, Crystal and others with whom we might not be on a first name basis. *Rose Garden*, *Coal Miner's Daughter*, *Harper Valley PTA* and even *Stand By Your Man* all in one place! Ecstasy! Check out what got k.d. all bothered in the first place! (GNP2233) CS: 9.98 CD: 15.98

Gospel

Aretha Franklin

Amazing Grace/Complete Recordings

This completely remastered, 90-minute, 2-CD deluxe 1999 release features all the material from the original album, unedited, plus bonus tracks from the 2 nights of these special 1972 concerts, when the Queen of Soul revealed her gospel roots at the LA New Temple Missionary Baptist Church. The original Top 10, double-platinum release won the Grammy for Best Gospel Album in 1972. Recorded with James Cleveland and the Southern Community Gospel Choir, in addition to Aretha's rock-steady Atlanta rhythm section, it contains gospel greats such as *Mary Don't You Weep*, *Climbing Higher Mountains*, and of course the title track. (Please note: the cassettes are not the remastered version, and do not have the bonus tracks.) (RH75627) CS: 12.98 CD: 24.98

Lavender Light: Lesbian/Gay Gospel Choir

Lavender Light 0070
Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity. It spans the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head*, *Oh Glory*, and *I've Been Blessed*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. (LVL1) CD: 14.98

Marsha Stevens

The Waiting's Over

Christian Century called this professional gospel singer-songwriter "Conservative Christianity's worst nightmare — a God-fearing... Jesus-loving lesbian Christian." But Rev. Nancy Wilson of MCC says "Of all the things that live on after us, Marsha's music may be what best expresses all that we tried to do and be for our community." From *Jesus Wept*, a song about her own childhood abuse, to *Don't Change Me* ("You know I got so afraid of you striking me straight/ That I forgot about you makin' me new..."), her songs are especially welcome for lesbian and gay Christians, but are also recommended for folks who may be neither of the above, but simply appreciate good inspirational music. Includes a great gospel arrangement of *The Solid Rock*. (BLM168) CD: 14.98



Sisters of Glory

Good News in Hard Times

"The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences." This gospel super-group, which includes Albertina Walker, Phoebe Snow, Thelma Houston, CeCe Peniston, and Lois Walden, releases their debut title in '95, following a classic performance at Woodstock '94. Includes *Will the Circle Be Unbroken*, *Precious Lord*, and an unusual rendition of *Oh Happy Day*. Notes include an excellent historical overview of the genre and its pioneers. "Cut out Recommended!" (WB45990) CD: 13.98

Various Artists

The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre. If you don't already know them, a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. (SHN6004) CD: 16.98

R&B ~ Rap ~ Hip-Hop

Aretha Franklin

The Very Best of Aretha Franklin

Includes *Respect*, *You Make Me Feel Like A Natural Woman*, *Do Right Woman — Do Right Man*, *Chain of Fools*. In other words, just what the life says. (RH71598) CS: 9.98 CD: 13.98

Erykah Badu

Baduizm

There are few artists that can record a debut album and instantly have it considered a classic, but that is exactly what Erykah has done on this 1997 release. Her style is so fresh, her voice so beautiful (she's been compared to Billie Holiday) that as soon as I first heard this album, nothing else went into my CD player for weeks. Her songs are positive, loving, spiritual, funny and poignant. (And if you're not a fan of BET or MTV and have never had a chance to see Erykah's videos, try to give them a look. Not only did she write and produce her album, she directs her own videos, which are gems.) During a time when so much of current R&B is wallowing in a wasteland of name-dropping and label-flashing, *Baduizm* is such good food for the soul it'd be a crying shame to miss it. Highly, highly recommended. (UHV53027) CS: 10.98 CD: 16.98

Etta James

Heart of a Woman

"I dedicated my last album to the great men of the blues. I decided to do this one for the women. I wanted to do an album that would be truthful, one that women would love." On her 1999 release, bearing a dedication to Dinah Washington, Billie Holiday, Sarah Vaughan and Carmen McRae, one of the world's premier singers explores the heights and depths of a woman's life, through standards such as *You Don't Know What Love Is* and *Only Women Bleed*. Her deep throaty voice holds strong over the sweeping movements that draw us in to a cathartic sense of loss, leaving us, whenever we have loved, nodding our heads with sad remembrance. And though many of these tracks have graced the throats of legends like Billie and Etta, Etta's modern blues interpretation makes them all her own. (PVT82180) CS: 9.98 CD: 16.98

Lauryn Hill

The Miseducation of Lauryn Hill

What an accomplishment: 1998 Grammy award-winner for Album of the Year, the first time a hip-hop album has won, and Lauryn received 5 Grammys, the most any woman has ever received. When hip-hop superheroes The Fugees dropped their first album, critics said, "The guys should stop rapin', the girls should go solo." Well, the guys didn't stop, but the girl, Lauryn Hill, has delivered in this bomb-diggity of a solo album! Not only is her singing voice incredibly beautiful (check her ode to her newborn son Zion, Bob Marley's grandson), but she's got those crazy rhythm skills. *Doo Wop* is the only #1 single this decade to be written, produced, and recorded solely by a woman. And her interpretation of *Can't Take My Eyes Off of You* has just got to be heard. Her lyrics are deep, conscious, and strongly feminist, and are perfectly combined with head-nodding beats as well as some slow grooves. I'm sure she has some faults, maybe she doesn't roll her toothpaste from the bottom or something. No faults on this album though! Get it! (RFF89035) CS: 10.98 CD: 17.98

Les Nubians

Princesse Nubiennes

These French sisters have stormed across the Atlantic with their 1998 debut. Combining hip-hop, jazz, and Afro-European soul, they take their much deserved place next to the likes of Erykah Badu and Lauryn Hill. With the exception of the socially conscious *Sugar Cane*, all songs are sung in French, offering the English speaker the chance to hear new combinations of vocal patterns and rhythmic sensibilities. Recorded with some of the cream of British soul and acid jazz musicians on board, this album declares a bold new sound in cross-cultural music. Be sure to check out their exciting cover of *Sade's Taboo*. (OM45997) CS: 10.98 CD: 16.98

Macy Gray

On How Life Is

"Listen to that VOICE, velvet shredded on switchblades and saphires." Inspiring such comments, this 1999 debut is garnering major raves across many genre-lines. Characterized by a unique blend of straight-up soul and modern hip-hop, these 10 tracks feature original lyrics that tell snippets and stories of the artist's life. But it's her voice that's unmistakable as intimate as the wee hours or as exciting as a packed nightclub, disarmingly sweet on one song, harsh and raspy on another. While the obvious comparison is to post-war Billie Holiday ("with beams"), there are traces of Abbey Lincoln, Nina Simone, Tina Turner. But in the end, she sounds like no one but herself. Includes *Do Something*, *I've Committed Murder*. (EPC69490) CS: 11.98 CD: 17.98



Me'Shell NdegeOcello

Bitter

0796

Her first release in 3 years, this 1999 album from the acclaimed singer-songwriter is a highly personal, often gentle, sometimes sultry, more acoustic recording than her previous efforts. Produced by Craig Street, who has produced albums by k.d. lang and Cassandra Wilson among others, it includes *Grace*, *Faithful*, *Adam*, *Eve*, and title track. (MAV47439) CS: 16.98 CD: 16.98

Queen Latifah

Nature of a Sista'

"Cut-out" and on sale cheap! Afrocentric, woman-identified, artistic, and graciously no-nonsense, Queen Latifah reigns proud here, on her 1991 recording! Musically and stylistically diverse, she warns men that Latifah's *Had It Up To Here*, describes her various attributes in *Sexy Fancy* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to, *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! (TB1035) CD: 8.98

Various Artists

Intimate Portrait: Women with Soul

This 1999 volume of the Intimate Portraits series offers a close-up view of the women who from the 70's to the 90's defined, expanded, and continually reinterpreted soul music. Such essential tracks as Sister Sledge's *We Are Family* and Labelle's *Lady Marmalade* stand proudly alongside modern classics like Dionne Farris' *I Know*, D'Angelo, and even with this diverse sampling of smooth sounds and dynamic voices. (RH75812) CD: 12.98

Blues

Bessie Smith

The Collection

0351

Released in 1985, this 16-song collection is a great introduction to this early bisexual Blues Queen's hits! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *Taint Nobody's Business If I Do*, *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter* and *Love Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many releases don't, and sound's not bad, considering this is some of the earliest recorded music. (COL44441) CS: 7.98 CD: 16.98

Big Mama Thornton

Complete Vanguard Recordings (3-CD)

If you're a fan of this legendary blues artist, this 3-CD set is not only a deal (3 for less than the price of 2), it's essential, because it includes 7 tracks never before released on CD. It includes 3 albums in entirety: *Jail*, *Sassy Mama* and *Big Mama Swings*, with the following great and classic songs: *Little Red Rooster*, *Ball 'n' Chain*, *Hound Dog*, *Rolling Stone*, *Oh Happy Day*, *Big Mama's New Love*, *Sassy Mama*, *Big Mama Swings*. (VAN175) CD: 29.98

Big Mama Thornton

Ball 'n' Chain

0352

This 60-minute album is an excellent Big Mama anthology, includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself! (This artist died at age 57, in virtual financial destitution... how different it would have been had she been compensated for her tremendous contributions!). Other titles here are *Wade in the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARR305) CS: 9.98 CD: 16.98

Francine Reed

Shades of Blue

NEW

This Chicago-born diva, lauded by Bonnie Raitt as a "national treasure," has recorded a stellar 1999 collection of jazz standards, blues, and R&B, interspersed with new songs that deserve to be standards. Among the highlights are a duet with her sister Margo Reed, *I've Got a Right to Sing the Blues*, and 3 songs written by Brenda Burns, the heartfelt ballad *When Love Was New*, the bluesy *A Touch of Love*, and the deep soul of *I Have a Right to Know*. If you appreciate great singing, don't miss experiencing this talent. (PLT9595) CD: 16.98

Gaye Adegbalola
Bitter Sweet Blues

0854

The very first song of this bewitching '99 solo release from a founding member of Saffire — The (fabulous) Uppity Blues Women, pulls you up on your feet and gets you dancing. Each succeeding song casts some other kind of spell, whether it's the hypnotic sensuality of *Need a Little Sugar in My Bowl*, the chilling rawness of *Nightmare*, the raucous humor of *Big Ovaries*, *Baby or The Dog Was Here First*, or the pure fun of *You Really Got a Hold on Me*. Mixing powerful original works with compelling covers of material by Ma Rainey (her lesbian song *Prove It On Me Blues*), Bessie Smith, and Nina Simone, this album produced by Rory Block (who also sings background vocals and plays a mean slide guitar) and featuring Ysaac Barnwell of Sweet Honey on background vocals is a must-hear, highly recommended! (ALL4870) CD: 15.95

Katie Webster
Deluxe Edition

From the bawdy *I'm Bad to the heartless Sea of Love*, all of the swamp boogie queen's hits are here on this 1999 release! Features guest appearances by Kim Wilson and Bonnie Raitt, who considers Katie's voice "the voice of the century" (we agree). She has released over 500 recordings featuring her musical gumbo of blues, gospel, Louisiana swamp pop, R&B and soul, and, of course, her incomparable boogie woogie piano. (ALL5666) CD: 15.95

Koko Taylor
Royal Blue



Appropriately entitled to convey the royalty of today's undisputed Queen of the Blues, this 2000 release ranges from foot-stomping barnburners to powerful slow blues. Among the 12 tracks and 4 originals, it includes her smokin' remake of Melissa Etheridge's *Bring Me Some Water*, the rockin' blues advice of *Save Your Breath*, the humorous warning in *Don't Let Me Catch You (With Your Drawers Down)*, and the final bit of wisdom in *Keep Your Mouth Shut And Your Eyes Wide Open*. Koko's blues are hard-hitting, joyous and life-affirming. (ALL4873) CD: 15.95

Ma Rainey
The Mother of the Blues 1923-1928



No music collection is complete without a bit of the blues from the one and only Gertrude "Ma" Rainey. Her work is at once historically important and artistically brilliant, laying the ground work for the vocal stylings of nearly

everyone who came after her. From broken-hearted lamentations such as *Jessie's Blues* to tales of drunken reflection like *Moonshine Blues*, she shows us that the blues is as celebratory as it is sad. For anyone concerned with the contributions of women in music and American culture in general, this is a must-have title (EPM159232) CD: 15.98



Memphis Minnie
Moonshine



One of the very earliest blues singers, Memphis Minnie (1897-1973) performed acoustic Memphis blues on vocals, guitar and banjo. She was probably the most popular and prolific blueswoman outside the vaudeville tradition, setting the support of record-buying fans and the praise of blues artists throughout her long career as a musician — she recorded good blues over a 4-decade period. These 15 tracks, including *Memphis Minnie-Jin's*, *Bluing Bug Blues*, *Down By the Riverside*, *It's Hard to Be Misreated*, document her deep-voiced singing, guitar-playing and songwriting skills. (CRG120006) CD: 15.95

Odetta
Livin' With the Blues

Converted from the original analog tapes, this 60-minute 2000 release brings back to life some great classic blues from the supreme artist who is most well-known as a folk singer. Includes 3 previously unreleased tracks: *Rosie, Fare Thee Well*, and *Empty Pocket Blues*, plus *House of the Rising Sun*, *Bald Headed Woman*, *Jumping Judy*, *Nobody Knows You When You're Down and Out*, *Sail Away Ladies*, and more. (VAN9557) CD: 15.95

Odetta
Blues Everywhere I Go

0837

On her first full-length studio album in 14 years, Odetta conjures up the ghosts of Bessie Smith, Memphis Minnie, Alberta Hunter, Ma Rainey, among others, and passionately recreates the mood and the meaning of urban blues of the 1920's and 30's. Special guest Dr. John joins her on 2 songs, including a vocal duet on the Percy Mayfield classic *Please Send Me Someone to Love*. Miya Angelou contributes an intro to this 1999 release. (MG00036) CD: 15.98

Rory Block
Gone Woman Blues: Country Blues

This 1997 compilation collects all of Rory's amazing interpretations of classic country blues, from several previous albums. Her singular voice, her acoustic guitar and the occasional harmonica storm through her own *Gone Woman Blues*, Robert Johnson's *Terraplane Blues*, *He'll Round On My Trail* and *Come On In My Kitchen*, Mattie Delany's *Tallahatchie Blues* and many other tasty nuggets. (ROU11575) CD: 15.95



jellyroll harmonies. Learn, mean blues by women old enough and frank enough to want what they want when they want it. Their second release includes *Even Yuppies Got the Blues*, *Annie's Blues*, *Pass Up When You Mess Up*. Ywah! (ALL4780) CD: 15.95

Saffire — The Uppity Blues Women
Cleaning House

4533

Their previous release, *Old, New, Borrowed and Blue*, paid tribute to the classic blues performers who inspired them, but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (acoustic guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes bawdy) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music! (ALL4840) CD: 15.95

Saffire — The Uppity Blues Women
Hot Flash

0358

If you ever get a chance to see these rowdy blueswomen live, by all means get! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1/2/3*, *No Need Pissin' On a Skunk*. Lots of fun! (ALL4795) CD: 15.95

Saffire — The Uppity Blues Women
Live & Uppity

4574

Their first live album, this 1995 release was recorded over 3 nights at the famous The Barns At Wolftrap in Alexandria, VA. In addition to fan favorites like *Middle Aged Blues* and *Mr. Insurance Man* take out *That Thing*, it contains new songs destined to become Saffire Classics (*Silver Beaver*, *Gold Pigeon* & *Warm Beer*, *The Thing That You Need*) plus an inspired cover of the C&W classic *Crazy*. (ALL4558) CS: 9.98 CD: 15.95

Saffire — The Uppity Blues Women
Old, New, Borrowed & Blue

0183

After pairing down to a duo for 1992's *Broad Casting*, the band is now a trio again with the addition of vocalist Andrea Faye McCreesh to founding members Gaye Adegbalola and Ann Robinson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pirella Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her*, and *Fools' Night Out*. Essential for fans of classic blues! (ALL4825) CD: 15.95

Shannon Curfman
Lead Guitars, Big Suspicions



There's a lot of well-deserved buzz about this young (14 years old at writing) blues musician! Her 1999 debut of originals and covers showcases her terrific guitar skills and soulful voice; you'd never guess her age just by listening. With guest musicians and producers like Johnny Lang and Tom Lord-Alge, it's an exciting, energetic, ambitious debut for a promising new talent. From well-chosen covers like *The Weight* and *Sheryl Crow's Hard To Take A Stand*, to the rowdy *True Friends*, co-written by Shannon and Johnny Lang, it's a fun rock/blues album from start to finish! (ARB4614) CD: 17.95

Shemekia Copeland
Turn the Heat Up

Wow, it's hot in here! This 1998 debut album of scorching urban blues is like Texas Pete on some down-home pit-cooked barbecue ribs. Shemekia's voice is hot spice over smooth soul. Daughter of blues guitar legend Johnny Copeland, she started young, singing onstage with her father at the Cotton Club when she was only 6. In the 11 years since, she has developed her own distinctive style, a fusion of traditional Delta blues, Memphis soul, gospel and the unique flavors of Harlem, where she grew up listening to street musicians by day and singing smoky club blues by night. Kick back and let her roar your blues away! (ALL4857) CD: 15.95

Sue Foley
Love Comin' Down



Sue Foley's 2000 release has secured her a position squarely at the forefront of contemporary blues/rock. With a voice that combines the country grit of Lucinda Williams (in fact, it features a guest appearance by Lucinda who is Sue's new fan) and the bluesy passion of Bonnie Raitt, Foley's songs will get under your skin. Evoking the heat of a summer night in



Memphis, songs range from the slow, sexy, smoldering *Same Thing* to the raucous, toe-tapping honky-tonk of *Let Me Drive*. In addition to her great song-writing, Foley is an accomplished blues guitarist and the album is testimony to her excellent musicianship. Highly recommended! (SHN8036) CD: 16.98

Susan Tedeschi
Just Won't Burn

4576

This relative newcomer to the blues, who is making waves with her powerful and soulful vocals as well as her guitar prowess, shows her stuff on this '98 release. From straight-ahead blues such as *Junior Well's Little By Little* and a rocking update of *Mama, He Treats Your Daughter Mean* (originally made famous by Ruth Brown), to the soul, gospel and R&B shades of *It Hurt So Bad*, *Angel From Montgomery* and title track, she demonstrates her ability to draw out the emotion, tension and feeling of the lyrics. She's joined by harmonica-blower Annie Ranoes. (TCL1164) CS: 10.95 CD: 15.95

Swamp Mama Johnson
Wetlands

0500

Awwwright! Swampy, classic rhythm and blues (as in that 60's Muscle Shoals "Soul Music" sound) from a smoking 5-woman band with a "taking not one drop of guff" attitude! Hailing from the decidedly non-swampy environs of Bellingham WA, the band lays it down with wailing harmonica, honking tenor sax, burning flat guitar and heavy drums and bass. Vocalist Lisa Miller proudly carries the whiskey-soaked 70's Bonnie Raitt tradition on their mostly original songs. My big favorite is *Gasoline* ("You're playin' with matches in a pool of gasoline... if you're playing with me boy, you're gonna get burned"). Oooh, I can feel the humidity rising! Love it! (BMS995) CS: 9.95 CD: 14.98

Swamp Mama Johnson
peachfish stew

0614

These 5 groovin' women's 1997 release mixes several tasty influences into the stewpot: funk, ska, roots rock, country, blues, cajun and 60's psychedelia, yielding a riotously jam-blayed sounds. The 11 tracks are mostly originals, 54 minutes in all, including *Sistershake*, *Voodoo Angel*, *Irresistible Dan* and *Pucker Up Buttercup*. C'mon, be a Gatorhead (a Swamp Mama Johnson fan) and have a slurp of this! (BMS1197) CS: 9.95 CD: 14.98

Swamp Mama Johnson
Fresh, Raw, & LIVE!

0771

Nothing matches the intensity of these women live, listen and enjoy as the groove gets deeper and wider as the night goes on. The band has toured nonstop for the last 6 years, creating a loyal following of "Gatorheads" with their funky blues style. Their 1995 release has a variety of mood-enhancing favorites from their 3 previous studio albums along with a great cover of *Half Moon* (originally by Janis Joplin). The catchy *Enough Of You is still in my head*, and I can't forget the infectious *Don't Burn Baby/Wait To Take You Higher*. Also includes *Sistershake*, and *Dr. John's Right Place Wrong Time*. (BMS1299) CS: 8.95 CD: 14.95

Tracy Nelson/ Irma Thomas/ M. Ball
Sing It!

4561

3 incredible R&B singers together on 1 fabulous 1998 album! It's mostly upbeat Southern soul, country, and party music — which they obviously had a blast recording! — with an all-star back-up band of Memphis and New Orleans players contributing to this real down-home stamp. Each singer has her moment as a soloist, but the 3-part harmonies truly shine when they come together. The slower songs are delivered with waves of soulful emotion, as each woman puts her heart into every verse. Be sure not to miss 3 masters of their craft, doing what they do best! (ROU2152) CS: 10.95 CD: 15.95

Various Artists
Songs of Janis Joplin: Blues Down Deep

13 Janis Joplin classics are covered by great contemporary blues artists on this worthwhile 1999 House of Blues compilation. Tracy Nelson asks *What Good Can Drinkin' Do?*, Koko Taylor advises *Get It While You Can*, Etta James compares love to a Ball and Chain, Taj Mahal wants the Lord to buy him a Mercedes Benz, Otis Clay offers a *Piece of My Heart*. (HOB1251) CD: 16.95

Various Artists

Every Woman's Blues

Subtitled *The Best of the New Generation*, this 1998 anthology features a fascinating range of contemporary women blues artists, who have been part of the larger resurgence of blues over the last decade. Among the contributors: Zakiyah Hooker who is John Lee Hooker's daughter; Saffire, the Uppity Blueswoman; Deborah Coleman; Rory Block; Lucinda Williams (with Taj Mahal); BB Queen; bassist/singer/bandleader Sarah Brown who has performed with many of the legendary blues artists still around, and more. (SHN9009) CD: 16.98



Alice Coltrane

Journey in

Satchidananda

Blessedly back in print! Before there was "New Age," there was an amazing composer and instrumentalist who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' most excellent transcendental soprano sax, plus tamboura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Isis and Osiris*, *Something About John Coltrane*, *Shiva-Loka*. A personal favorite of this reviewer 25 years ago, and still highly recommended! (IMP228) CD: 17.98

Betty Carter

I'm Yours, You're Mine

0740

There was no one like Betty "Bebop" Carter, who died in 1998 at age 69 — what a huge loss. She didn't just sing, she took a song, bent it in the way a saxophone would, and pulled out heretofore hidden nuances. Her 1996 release, which she also produced, is simply one of the best jazz albums out there. The title track, which she co-wrote, is over 9 minutes of mystical scatting over an amazingly infectious bassline. Jules Styne's *This Time*, Antonio Carlos Jobim's *Useless Landscape*, *East of the Sun and September Song* are transformed. Betty infuses *Lovely House*, written by Kurt Weill with lyrics by Langston Hughes, with a languid potency. Realizing that she wanted more control over her career years ago, Betty created her own production company and called her own shots. This album is a buy-see: absolutely essential! (VRV533162) CD: 16.98

Billie Holiday

Lady in Satin

Originally recorded in February of 1958, only 17 months before her death, this recording shows an extraordinary singer at her best. Although the quality of her voice was not what people would have expected from her earlier recordings, the edge and roughness add an incredibly emotional essence. Billie draws from the deepest depths of personal experience, essentially pouring her heart out. Her interpretations are then framed by Ray Ellis' lush arrangements. Also contains 4 previously unissued alternative takes, and some beautiful photographs from the session. Highly recommended! (COL55144) CD: 16.98

Billie Holiday Songbook

0278

This excellent anthology includes one of the very few in-print issues of *Strange Fruit* — about the lynching of African-Americans, it was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also: *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. (VRV52346) CS: 9.98 CD: 16.98

Billie Holiday

Ultimate Billie Holiday

Vocalist/pianist Shirley Horn had a difficult time selecting her favorite Billie Holiday songs for this 1997 release — "Billie helped to show me that the lyrics have got to mean something... interpret the lyric and try to paint a picture, tell a story." She settled on 16 such stories, each one a signature tune which Billie so personalized that they became hers. Includes *Strange Fruit*, *Don't Explain*, *God Bless the Child*, *Lady Sings the Blues*, *Fine and Mellow*. (VRV539051) CD: 16.98

Billie Holiday, Ella Fitzgerald, et al

Billie, Ella, Lena, Sarah!

0363

Containing works by Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Washington, this 1994 collection has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Featuring some of the most significant recordings by some of the greatest jazz singers ever, it includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. (COL57636) CS: 9.98 CD: 16.98

Various Artists

Essential Women in Blues (2-CD Set)

4509

This 1997 2-CD release from The House of Blues (a non-profit organization with some great objectives) is packed-to-overstuffed with sassy, rife-with-double-entendres songs. Spanning the 1920's to the present, the 30 tracks are not lamentations from long-suffering women; rather they are non-sentimental sentiments from take charge, damn-the-constricting-social-conventions women. Includes gems from Bessie Smith, Alberta Hunter, Memphis Minnie, Sippie Wallace, Big Mama Thornton, Dinah Washington, Ma Rainey, Big Maybelle, Elta James, Nina Simone, Koko Taylor, Saffire, Rory Block, Ruth Brown and more. This collection is both historically and musically indispensable! Let's play it again! (PLT161257) CD: 29.98

Billy Tipton Memorial Sax. Quartet

Box

NEW!

Again in stock! This women's saxophone quartet is named in honor of the late sax player and jazz band leader who lived her life passing as a man in order to be accepted as a serious musician. The "all sax all the time" configuration (solidly grounded by ex-Two Nice Girls drummer Pam Barger) makes for an unusual and arresting listening experience. Funk, punk, New Orleans, klezmer and Eastern European folk tunes. This 1996 release features a fruit mix of up-tempo romps like *Tri-Monk* and *Disgraced Poster Worker*, the traditional Cajun tune *Belle*, as well as the Jimi Hendrix Miles Davis hybrid *All Manic* thrown in for added flavor. Their brave new frontier of jazz is where avant-garde runs into the liberally fun! "Cut-out," great price. (NWL50495) CD: 10.98

Cassandra Wilson

New Moon Daughter

With a voice as deep and as transformative as night, Cassandra Wilson sings haunting originals and covers that she has re-arranged in her own lush image. She is one of the most interesting of modern jazz singers, steeped in equal parts of the blues and fierce pride. This woman has presence. On this 1996 release, the sound of a match being lit barrowingly begins her haunting cover of *Strange Fruit* (an unforgettable song about lynching made famous by Billie Holiday). In addition to her fine original compositions, she also metamorphoses songs by U2, Hank Williams, The Monkees and Neil Young into high art! Do not miss this artist! (BLN32861) CS: 10.98 CD: 16.98

Cassandra Wilson

Traveling Miles

This amazing 1999 release pays homage to the late jazz great, Miles Davis, and for Cassandra's fans it will come as no surprise that she has produced a tribute album like no other. In this daring project, she doesn't simply reprise a number of Miles Davis tunes, she actually remolds the songs, writing new lyrics in some cases and new arrangements in others — creating a bold album both true to its roots and to the innovative style we have come to expect from this artist. Also includes some new songs as well as a guest appearance by Arthropod star Angelique Kidjo. (BLN54123) CS: 10.98 CD: 16.98

Dee Dee Bridgewater

Live at Toshi's

NEW!

This jazz diva is quite simply, stunning — the consummate musician blending energy, swing, grace, and humor. She provides a complete canvas of jazz, exploring scat, bop, and mainstream traditions. The power and essence of this 2000 release, recorded at the legendary Bay area jazz club, is enhanced by her ever-playful panache and spirit. Accompanied by her own impeccable trio, she takes the listener on an emotional roller coaster ride in anticipation of every note and every word. Tracks include *Cherokee*, *What a Little Moonlight Will Do*, *Get Up I Feel Like Being a Sex Machine*. (VRV543354) CD: 17.98

Diana Krall

When I Look In Your Eyes

There is no other adjective for this 1999 recording than beautiful — from the heart-hugging cover photo, to the graceful orchestrations of Johnny Mandel, to, of course, Diana's startlingly dynamic yet smooth interpretations of 13 entrancing selections. Her gift is her ability to capture the moment, the essence of the story — "the goosebump factor," as described by Grammy-winning producer Tommy LiPuma. Songs range from the playful *Popsicle Toes* to the seductive *Do It Again*, to her interpretations of popular standards such as *Let's Face the Music and Dance*, *Devil May Care*, and a bossa nova arrangement of Cole Porter's *I've Got You Under My Skin*. (GRP0304) CS: 11.98 CD: 17.98

Ella Fitzgerald

The Essential Ella: The Great Songs

The First Lady of Song has been swinging the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Lady Be Good* in both scat and slow versions; *A-Tisket A-Tasket*, *Summertime*, *Ding! Dong!* *The Witch Is Dead*, *Drop Me Off in Harlem*, *Mack the Knife*, *Little Jazz*, and *3 More*. And unlike many releases, this one has good sound and liner notes! Love that great bouncy big band sound; put this on at your next party for an enjoyable romp. (VRV517170) CS: 9.98 CD: 16.98

Various Artists

Better Boot That Thing

This bargain-priced "cut-out" compilation, subtitled *Great Women Blues Singers of the 1920's*, features works from 4 classic artists: Alberta Hunter (some of us were fortunate to catch her shows in NYC, where she energetically performed into her late 80's), Bessie Tucker, Ida May Mack, and Victoria Spivey (who ran her own Spivey record label, and shortly before her death, performed at the National Women's Music Festival). Songs include *Whistling Woman Blues*, *Bessie Street Blues*, *Blood Hound Blues*, *Better Boot That Thing*. (RCA60065) CS: 5.98

Etta James

Mystery Lady: Songs of Billie Holiday

This album of Billie Holiday tunes might seem somewhat unusual to longtime Etta fans, who know her for her hard-hitting rhythm and blues, but after one listen it's obvious she is more than capable of beautifully interpreting some of Billie's most soulful, heartbreaking songs. Dedicated to her mother Dorothy as well as to Billie Holiday, *Mystery Lady* is a reflective look back on the people and music that shaped her. "It took a long time to get to *Mystery Lady*, because these songs require maturity... They're quiet songs, inside the heart songs." Beautifully accompanied by Cedar Walton on piano and Red Holloway on saxophone. (PVT2114) CS: 10.98 CD: 15.98

Eve Cornelious

I Feel Like Some Jazz Today

This highly decorated up-and-coming jazz vocalist, from our hometown of Durham, takes another step towards stardom with the second release on her own label. Along with hubby Chip Crawford, Eve casts a wide net of vocal talents that has a smidge of Billie's mystery and a heaping spoonful of Lena's energy and sass. This 1999 album combines standards such as *My Funny Valentine* with 4 refreshing tracks that feature original music and lyrics. Reflecting years of focused study and performance, their final presentation is a unified and mature exploration of her talent. (PLK9904) CD: 15.98

Girl Talk

Talkin' Jazz

0592

I must shamefacedly confess that when I saw this album from an all-female Norwegian jazz trio I was not expecting much, but I exuberantly admit that I was greatly mistaken. Girl Talk makes stupendous jazz! Tenor saxophonist Bodil Niska (whose hometown of Hammerfest, Norway is the northernmost town in the world) has had Sonny Rollins compare her tone to Stan Getz, and her rich, gentle, burnished sound definitely hangs in the same neighborhood as Getz, Lester Young and Ben Webster. Ohio expatriate pianist Elizabeth Walker and bassist Tone Asmundsen complete the picture. They work in a late 1940's-early 1950's groove as they shine their creative light on their eponymous tune, *Bessie's Blues* and *Sentimental*, Van Heusen/Burke's *Poika*, Dots and *Moonbeams*, Styne/Cahn's *I Fall in Love Too Easily*, Monk's *Let's Cool One*, Jobim's *O Grande Amor* and others. This 1996 release has sent me to jazz heaven. I defy anyone to not fall sighingly in love with this little inanimate object. (HCR91) CD: 15.98

Jane Monheit

Never Never Land

NEW!

0920

Jane possesses a voice with clarity and range, and has a sense of phrasing that belies her young age. With a wonderfully fresh approach to classic repertoire and an all-star cast (including bassist Ron Carter), this 2000 debut has shot right up the charts. Sparkling renditions of classics such as *Save Your Love For Me*, *Twisted* and *Never Let Me Go* are performed with vitality, charm and class. (NCM4207) CD: 16.98

Lani Hall

Brasil Natio

0703

The Grammy Award-winning vocalist of *Sergio Mendes & Brasil '66* delivers this soulful 1998 masterpiece with the energy and rhythm of a Brazilian carnival! Smooth and sensuous, her elegant diva-quality voice caresses and wraps itself around these Brazilian songs (most sung in Portuguese), on which she is backed by the muted trumpet and flugel horn of collaborator/husband Herb Alpert, and several male Brazilian artists: percussionist Paulinho Da Costa, acoustic guitarist and vocalist Don Caymmi, pianist and string arranger Eddie Del Barrio. Love her English-language interpretation of Antonio Carlos Jobim's *Waters of March*. Passionate, engaging and oh so sweet... highly recommended! (WHJ11372) CD: 16.98

Lois Dawson

Sunrise


0775

Her name is as beautiful as her music, as smooth as her voice, as warm as her spirit. Although she hails from right here in Durham, NC, her name is spreading farther than just around the corner. Her 1998 debut album is slightly reminiscent of another amazing vocalist, Cassandra Wilson — they both have lush, low, warm vocals that move like honey. But unlike Wilson, Dawson has composed all pieces on this release, and so beautifully! Even if you haven't previously heard her name, we can almost promise you that this elegant recording will take a prominent place on your CD shelf — highly recommended! (LD1) CD: 16.98


Marian McPartland

The Music of Mary Lou Williams 0369 
Back in stock! This 1994 album from the great jazz pianist Marian McPartland marks the first time anyone has ever recorded an entire album of the legendary Mary Lou Williams' timeless music (besides the composer/pianist herself). Of the 14 tunes in this heartfelt tribute, 11 were penned by Ms. Williams, most of them based on the blues. Of the 3 non-MLW cuts, 2 were favorites of hers: *It's a Grand Night for Swingin'* (her theme song) and *My Blue Heaven*; the other, *Therapy*, is a McPartland floating waltz dedicated to Mary Lou. The stripped down sound of the piano/bass/drums format ensures delightful treatment of such classics as *What's Your Story, Morning Glory?*, to which someone else's later and more famous tune, *Black Coffee*, seems eerily similar (Himmimmm...). A must-have for jazz fans or any fans of great American music! (CJ4805) CD: 15.98

Mary Lofstrom

My Secret Joy 0629 
I LOVE the album! Some of the sweetest, smoothest, swingingest, most melodic, foot-tapping, finger-snapping jazz on disc — with fabulous lesbian lyrics! With a voice described as mellifluous in almost every review she's received, not to mention excellent range, she performs 9 original songs (all of which sound like standards!) steeped in the jazz and blues tradition. Working from a lesbian perspective, each song is carefully built around the lyrical and melodic qualities, expressing irony and melancholy, humor and heartbreak, honesty and irreverence which is accessible to all listeners. Songs like *I Wish I Had a Motorcycle*, *She Rarely Wants Me*, *I'm Your Debutante*, and the scatted *Slave To You* are accompanied by guys on piano, bass and drums, with a dash of trumpet. Buy this if you like jazz, and buy this if you don't think you do — very highly recommended! (SFB1) CD: 15.98

Nina Simone

The Best of Nina Simone 0370 
This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*... which certainly validates the claim of the title! (PHP822846) CS: 9.98 CD: 15.98

Nina Simone

Ultimate Nina Simone
Diane Reeves, who selected the songs for this 1997 edition, explains, "I understand why they called Nina the High Priestess of Soul. To me, she has a tear in her voice. It is rich and dark and beautiful. Her sound is undeniable." Many of her lyrics tell of women yearning for freedom, includes *Four Women*, *See-Line Woman*, *Wild is the Wind*, *Take Me To the Water*, and more. (VRV539050) CD: 15.98

Patricia Barber

Companion
At a typical Patricia Barber performance, you'll find jazzers, rockers, hipsters, night owls, audio freaks, young and old, gay and straight, the pierced and tattooed, and the suits — and her very cool show is the basis of this 1999 live release. (If you haven't yet heard this artist, check out the women's anthology *High Risk*, which contains tracks by 37 Chicago area musicians, to raise funds for the Lesbian Community Cancer Project; once you've heard her there, you'll want her whole album!) Tracks include her inimitable renditions of songs you'll recognize: *Black Magic Woman*, *The Beat Goes On*, and *Bill Withers' Use Me* — plus originals like *If This Isn't Jazz*. (BLN22963) CD: 15.98


Patricia Barber

Modern Cool
On this excellent 1998 release, Patricia sets provocative and poetic lyrics to the cool beat of her own unique jazz style. Tracks range from the political satire of *Postmodern Blues*, which laments the decline of the 20th Century's great ideological movements, to great revivals of *Light My Fire* and *She's a Lady* (female pronouns intact, making them seem pretty "out"), to deeply personal reflections on love and loss in *Silent Partner*. This is an intelligent album, with lyrics that will make you think and melodies that will make you stop and listen. She says, "People need music now. They need music that speaks to their souls, not just their heads. Being impressed by music is not the same as being moved by it. People need music that grabs them where they didn't know they needed to be grabbed. They need art." We agree — and here you'll discover some great art by one of jazz's most daring vocalists. (PRM741) CD: 15.98

Rosemary Clooney (with k.d. lang)

Rosemary Clooney 70
To celebrate Rosemary's 70th birthday, here's a collage of musical snapshots representing the best performances from her many acclaimed recordings on the Concord label. And for an extra special treat, guests k.d. lang and Linda Ronstadt join her on the Gershwin tune *Our Love Is Here To Stay*, the one new track on this 1998 album. (CJ4804) CD: 15.98


Sandra Cartolari

Twolips 
Born in Switzerland and raised in Italy, this sensual and engaging singer boasts a wide repertoire of jazz standards and original pieces in English and Italian. Her elegant interpretations and rich, velvety timbre lend each piece a unique and distinctive sound, displaying her extensive training and Latin-blues jazz background. Along with the familiar tunes, like *Night and Day*, and *Whatever Lola Wants*, the record is peppered with beautiful love songs written to women, such as *20 Gungo 96*, and *Gugu*. "Every time I think of her I breathe deep," she sings. "Her name, it's somehow joy and pain." Recommended! (PSM59901) CD: 12.98


Sarah Vaughan

Ultimate Sarah Vaughan
Sarah Vaughan has stood as an inspiration to anyone aspiring to vocal jazz excellence. The influence she had on the celebrated vocalist Dee Dee Bridgewater, who selected the songs for this 1997 volume, was deep, profound and unmistakable. Includes *Summertime*, *Shuffle A Bop*, *Little Girl Blue*, *Smoke Gets in Your Eyes*. (VRV539052) CD: 15.98

Sue Palmer

Boogie Woogie & Motel Swing 
Her email address begins "suequeensboogiewoogiepiano..." and she's not fooling, anyone who hears this 1999 CD will immediately concur! (If you've heard Candye Kane's recordings you've probably heard Sue's wild keyboards, or maybe you've seen her performances at west coast Lesbian and Gay Prides, or on stage with artists like Lee DeLaria and Sue Foley, or on the Roseanne show...) On these great tunes, about half of which are originals, she's well-backed by Sharon Shufelt on drums, April West on trombone and others. She dedicates the disc to a bevy of great pianists down through the ages, many of whom are women (Mary Lou Williams, Katie Webster, Lil Armstrong, Dorothy Donegan). Sue's clarity of the same lightning-fingered lineage. Highly recommended! (SUE1) CD: 15.98

Audra McDonald

How Glory Goes 0666 
Capturing all the transcendence of the artist's radiant talent, this superlative 2000 release combines standards and new material performed with full orchestra. We've been hearing predictions that one of these days, she'll be widely considered one of the major talents of the day, and we hope this release brings her this well-deserved recognition. As Stephen Holden of the NY Times said, "How often does a performer appear who has the vocal power and charisma to make you believe in a better musical future? Once in a generation? When Audra sings, a better musical future seems not only possible, but upon us, right here, right now." (NON79580) CD: 17.98


Josephine Baker

J'ai Deux Amours
Chanteuse, cabaret star, and cause celebre, this artist (1906-1975) was born in St. Louis and became famous in Paris while still in her teens. She later was known for her efforts to break down the "color line" by refusing to perform before segregated audiences. Dubbed by the French writer Colette "the Most Beautiful of Panthers," she captivated audiences everywhere with fiery performances that were both humorous and seductive. The 18 tracks on this 1997 re-release were originally recorded between 1931 and 1936, includes *Sous le Ciel d'Afrique*, *Nuit d'Alger*, *Haïti*, *Suppose*. (ARK75103) CD: 15.98


Judy Collins

Classic Broadway
This extraordinary artist has blazed new musical territories by performing a range of styles that until her time seemed disparate. Her classical performance background gave way to a presence in the folk revival genre, when she attracted yet a new audience as her recording of Stephen Sondheim's *Send In the Clowns* became a Top 10 hit. She soon found herself searching the theaters for songs to record, and this 1999 release contains her favorites. Includes *I Can't Get Started*, *Bewitched*, *My Funny Valentine*, *Till There Was You*, and, yes, *Send in the Clowns*. (PLT3752) CD: 15.98

Judy Garland

Judy at Carnegie Hall (2-CD Set) 
On 24 karat gold-plated CD's for the ultimate in sound quality, this landmark 2000 2-CD set presents the time-honored diva at the peak of her career. And, for the first time, this material is presented in the same sequence as the actual performance. Recorded live in 1951, this widely-acclaimed concert was characterized as incredible and supercharged. Includes *Me and My Gal*, *Over the Rainbow*, *Stormy Weather*, *The Man That Got Away*, *The Trolley Song*, *Puttin' On the Ritz*, 26 in all. Includes sweet booklet and 2 sets of liner notes. (DCC1135) CD: 49.98

Various Artists

Sirens of Swing (4-CD Set) 0815 
Come all you aficionados of Big Band music, swing, and torch songs: this 1999 collection subtitled *Great Songs of the '30s & '40s* will enable you to relive the golden days of jazz! These original recordings are bound to include some of your very favorites... here are classic songs by Billie Holiday, Andrews Sisters, Ella Fitzgerald, Edith Piaf, Doris Day, Lena Horne, Peggy Lee, Ethel Waters, Jane Russell, Dinah Shore, Sarah Vaughan, Pearl Bailey, Betty Grable, and so many others. 4 CD's for the price of 2... a great gift set, too! (LGD1477) CD: 29.98


Various Artists

Women in Jazz: Feminist Retrospective 0376 
This 1989 two-compact-disc set contains material from the Slash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98




Vocalists * Divas

Linda Eder

It's Time 0760 
One of the best of the new school of Broadway-esque pop songstress is enjoying extended success with this 1997 release. The combination of her soaring dramatic voice, along with repertoire from Frank Villalobos and Jack Murphy, puts Linda in a class with Doris Day and Barbra Streisand. In addition to the originals by her writing team, she lends her voice to such standards as *Man of La Mancha* and *Over the Rainbow*. (ATL82977) CD: 15.98

Liza Minnelli

16 Biggest Hits 
This 2000 CD compilation brings together for the first time many of the tunes that have marked Liza's extraordinary career. Includes her signature songs *Cabaret* and *Theme from New York, New York*, as well as hits like *All That Jazz*, *Bye Bye Blackbird*, *Say Liza*, *Old Friend*, and more. 16 in all. (COL53778) CD: 15.98

Marlene Dietrich

Lili Marlene
This legendary artist, two parts ice-queen and one part vamp, was the arch-duchess of cabaret, and her voice — shown off in this classic collection of Marlene at her best — was an instrument she used to tease, seduce and mock. This 16-track 1997 re-release was originally recorded between 1931 and 1939, includes title track, *Lola*, *Men Blondes Baby*, with 3 of the tracks sung in French. (ARK75104) CD: 15.98

Marlene Dietrich

The Cosmopolitan Marlene Dietrich
The first time I heard the laced, heavily-accented, singing of Ms. Dietrich, I really did not understand her appeal. I'm all grown up now and, zounds, she just moves me! This compilation of 18 well-mastered recordings from the early 1950's, with an equal breakdown of German and English lyrical renderings, coaxes with her powerful sexuality. I swear that she turns *The Surrey With the Fringe on Top*, sung in her native tongue (the usually extremely-anti-sexy German) into sheer seduction. Also includes the song that first made the world sit up and take notice, *Falling in Love Again* from the film *Blue Angel*, plus two versions of *Lili Marlene*, an international smash on both sides of the WWII battle line. (COL53209) CD: 15.98

Peggy Lee

The Best of Miss Peggy Lee
This 1998 collection contains 16 of her biggest hits from the 40's, 50's and 60's, several of which yielded Grammy nominations. Includes *That All There Is?* (we think this was the song that came floating through Ellen's mind during that epiphanous moment with a guy when she realized perhaps she was gay), which earned Peggy a Grammy Award; *I'm a Woman*; *Fever*; and *Golden Earrings*, which was also covered by Marlene Dietrich (a great admirer of Peggy's) as well as Dinah Shore. And the packaging is sublime. (CAP97308) CS: 16.98 CD: 16.98

Peggy Lee

Latin Ala Leel

Broadway hits styled with an Afro-Cuban beat! On this 1999 re-release, Peggy adds fire to 15 great songs, such as *The Sunny With the Fringe On Top* from *Oklahoma*, and *On the Street Where You Live* from *My Fair Lady*. ...the pulsating Latin backgrounds make them glitter as never before! Also includes 3 bonus tracks that weren't on the original LP: *Manana*, *Ole*, and *Sanza Fire*. (DCC181) CD: 13.98

Peggy Lee

Bewitching-Leel...Her Greatest Hits

Sultry Peggy is perfect for setting the mood in anyone's lounge of love... just pop in this 1999 re-release of greatest hits, and let the rhythm of love be your guide! Features the pop-charting hits *Fever* and *Is That All There Is?* (aka Ellen's song - her internal coming out moment), and 12 more. This timeless piece of Americana includes all the original album artwork, and has been mastered directly from the original master tapes for premium sound quality. (DCC179) CD: 13.98

Randa McNamara

Living In My Heart

It's so exciting to hear a new artist who is truly a singer, with the soul-bearing honesty that brings the heart out of every song she performs. After spending years in NY, singing everywhere from cabarets to comedy clubs (and receiving the prestigious MAC Award — Manhattan Association of Cabaret and Clubs — for Best Female Blues & Jazz Vocalist), this out-lesbian artist has relocated to our hometown of Durham, NC, performing frequently in church settings and a variety of charity-oriented events. She describes her hard-to-pigeon-hole style as a "gospelish-countryish-soulish-bluesy-inspirational-kind-of-loud-alto mixture." Whatever it is, it's amazing, and her rich, emotive voice breathes life into this 2000 collection of songs from a variety of writers, such as Jackson Browne, Pete Seeger, Tom Waits, Julia Gold, Roseanne Cash, and many more, as well as great versions of *Georgia On My Mind* and *I Wish I Knew How It Would Feel To Be Free*. Recommended! (CSR9901) CD: 14.98

Sarah Brightman

La Luna

This 2000 recording, which charted all over Europe before its U.S. release, features another mix of classical and pop stylings. Plus bonus tracks not on the European edition! In addition to the title track by Dvorak, it includes *Hijo de La Luna* by J.M. Cano; the traditional *Scarborough Fair*; *How Fair This Place*, which she herself adapted from Rachmaninov's music and lyrics; Prokofiev's *Winter Suite*; *Said and Only An Ocean Away*; and other from Beethoven, Dvorak, Brahms, Gipsy and more, performed in English, French, Spanish and Italian. (ANG5658) CD: 17.98

Sarah Brightman

The Songs That Got Away

This re-release of a 1989 title features 14 "forgotten" Broadway treasures by Leonard Bernstein, Rodgers & Hammerstein, Irving Berlin, Vivian Ellis, Stephen Sondheim, Puccini, Andrew Lloyd Webber (who is also the album's producer) and others. Preceding her skyrocket to lofty levels of stardom, it is necessary for you fans who wish to complete your collection! (PLG839115) CD: 16.98

Sarah Brightman

Eden

This anxiously-awaited 1999 release blends the artist's inimitable interpretations of classical material such as *Nessun Dorma* and *Nella Fantasia* with haunting ballads (*The Last Words You Said* and *Only An Ocean Away*) and more pop-leaning material (title track and *Deliver Me*). As she mixes a host of influences, instruments and languages — deftly shifting from opera to film music to pop, from Italian to English to Spanish — the common element is always her gorgeous voice. Welcome to paradise! (ANG66769) CS: 10.98 CD: 16.98

Sarah Brightman

The Andrew Lloyd Weber Collection

One of the most exciting collaborations in musical theatre is that of composer/impresario Andrew Lloyd Webber and singer/actress Sarah Brightman. In this comprehensive collection, Brightman brings her own interpretations to songs that have become classics, delivering showstoppers from *Cats*, *Phantom of the Opera*, *Evita*, and more. Also included is a breathtaking performance of the *Pie Jesu* from Webber's *Requiem*, where the true range and beauty of Brightman's voice really becomes clear. Lending voice to this 1997 retrospective are Michael Crawford, Jose Carreras, and Sir John Gielgud. (DEC539330) CS: 10.98 CD: 17.98

Sarah Brightman

Time To Say Goodbye

This international star of the musical stage, who was married to Andrew Lloyd Webber and inspired his *Phantom of the Opera*, presents a stylistically diverse 1997 album, with dramatic renditions of songs from Queen and the Gipsy Kings to Mozart and Puccini. The centerpiece is the hypnotic, bel canto title track, performed with Italy's superstar tenor, Andrea Bocelli. Accompanied by the London Symphony Orchestra, she deftly combines elements of pop, musical theatre and the classical genre in a manner that underscores her reputation as one of the world's leading divas. (ANG56511) CD: 16.98

Ute Lemper

All That Jazz: Best of Ute Lemper

Ute has excelled as a singer, a model, and an actress, and on this 1998 compilation we are treated to her best-loved vocal performances. From the woman who was so diva as to once stroll down the runway at a fashion show while 9 months pregnant, we get a glimpse of her work from musicals and movies, as well as classics from Marlene Dietrich and Edith Piaf, plus the lesbian and gay anthems, *When That Special Girlfriend* and *The Lavender Song*. The smooth sensuousness of her voice keeps the listener's every last bit of attention whether she's raising the roof or slowly crooning in your ear — a must for jazz or cabaret fans! (LON460554) CD: 16.98

Ute Lemper

Berlin Cabaret Songs

As we learned from *Cabaret*, the Weimar Germany Republic (1919-1933) had a thriving arts culture and strong lesbian and gay communities before the Nazis' reign of fascism and genocide took hold. On this 1997 release, German chanteuse Ute Lemper (think Dietrich meets Broadway) performs, with English lyrics, some of the witty, urbane, cynical, cosmopolitan, amused-about-sex-and-gender-roles songs from that time. The gay rights anthem *The Lavender Song*, *When That Special Girlfriend* (which was first sung by Margo Lion and Marlene Dietrich in 1928 and became the unofficial anthem of the German lesbian movement), the gender-poking of *Masculinum-Femininum*, the lively *Chuck Out The Men*, and many others are sung with great verve and humor. A fascinating and very entertaining release. I will be looking out for more by this very talented vocalist. Highly recommended! (LON452848) CD: 16.98

Ute Lemper

Punishing Kiss

She's captivated audiences all over the world - now Ute reinvents herself as the new alternative pop diva with this ambitious and groundbreaking 2000 release. As a singer she is unique and powerful, as a performer she's utterly without parallel. Here are songs written just for her by some of alternative music's finest renegades - Tom Waits, Elvis Costello, Philip Glass, and Nick Cave. Among the album's highlights are two passionate duets with *The Divine Comedy*'s Neil Hannon, including an evocative interpretation of Kurt Weill's *Tango Salao*. Unusual and extraordinary. Ute is an exciting new addition to the pop world. (DEC468473) CD: 16.98

Various Artists

Divas Exotica

This 1998 compilation contains a simply fabulous roster of artists (all considered gay icons, interestingly, in addition to being revered by many other music lovers across all genres). It contains tracks by Nina Simone, Billie Holiday, Yma Sumac, Marlene Dietrich, Edith Piaf, Maya Angelou, Eartha Kitt, Marilyn Monroe, Josephine Baker, Carmen Miranda, Jayne Mansfield, Astrud Gilberto (aka the "Girl from Ipanema"), and many more... even Sophia Loren, whose contribution here, *Zoo Be Zoo Be Zoo*, is currently being released as a dance remix single, just as her new cookbook hits the streets! Gaudy sparkly gold on the packaging sets the stage for these timeless performances. (CAP88420) CD: 16.98

Various Artists

Sirens of Song (2-CD Set)

Subtitled *Torch Songs of the '30s and '40s*, this 2000 2-CD set contains 20 of the classic classics — for the price of a single CD. Edith Piaf's *La Vie En Rose*, Jane Russell's *Body and Soul*, June Christy's *Willow Weep For Me*, Bea Wain's *Deep Purple*, The Andrews Sisters' *Near You*, Lena Horne's *Little Girl Blue*, Billie Holiday's *I'll Be Seeing You*... how can you resist? (IN1151) CD: 16.98

Various Artists

Sirens of Song: Classic Torch Singers

Ahhh, yesssss... Even if you don't smoke and you keep all the lights turned up high, it would be impossible not to enjoy the sounds of Julie London, Sarah Vaughan, Billie Holiday, Ella Fitzgerald, Judy Garland, Lena Horne, Marlene Dietrich, Eartha Kitt, Edith Piaf, Etta James, Nina Simone, Dinah Washington, Carmen McRae, LaVern Baker and Ruth Brown. With such a stellar collection of some of the all-time great women of pop, jazz and R&B, what are you waiting for? (RH72514) CD: 12.98

Various Artists

The Great Songs of George Gershwin

Subtitled *A Centennial Celebration*, this 1999 release contains some great vocalists on these timeless Gershwin tunes, including several women: Billie Holiday's classic interpretation of *Summertime*, Aretha Franklin's cover of *I Ain't Necessarily So*, Judy Garland's *Swanee*, Mildred Bailey's *They Can't Take That Away From Me*, Mary Martin's *I've Got Rhythm*, Doris Day's *But Not For Me*. If you're gonna celebrate, do it right! (COL85501) CD: 16.98

Acappella

Copper Wimin

American Tyranny

"Copper Wimin are magic!" says June Milington, producer of this excellent debut recording. It's true — the 3 members sing one minute as if they are one voice, and the next as if they are fifty. Your attention is demanded from the first note, as they deliver smart, strong, straightforward lyrics that deal with racism, sexism, classism and homophobia. More personal songs are mixed in with the political, sung with the same intensity and beautiful harmony that is consistent throughout this unique and impressive album. Highly recommended! (COP1) CD: 16.98

Flirtations

Live: Out On the Road

Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*, *Oughia Be A Woman* by June Jordan and Bernice Reagon, *Donde Esta Colores?*, Michael Caban's *Living in Wartime*, and fun pop favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics, highly recommended again! (FLR1002) CS: 9.98 CD: 15.98

The Flirtations

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wafflower*, a powerful song about AIDS. *Lola Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's *Jimmy Somerville*. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font. *Sweet Honey's Breath*, and an incredible cover of *Cris Williamson's Shooting Star*. A wonderfully varied album, very highly recommended! 1990. (SIG902) CS: 8.98 CD: 16.98

Flirtations

Three

They are now a trio, and a mixed one at that — the acclaimed woman's jazz vocalist Suede has become the first female member of the famed acappella group, joining veteran Jimmy Rulland and group founder Jon Arterton — and we happily present their third album in June, 1999! Highlights include the Suede favorite *Sister*, plus *Time After Time*, *Think*, *Mister Sandman*, *Something To Talk About*, and *We Shall Be Free*. (FLR3) CS: 9.98 CD: 15.98

Kinsey Sicks

Boyz 2 Girls

Who says drag queens can't sing — and sing beautifully? 19 tracks of biting parodies and original songs run the gamut from Motown to musicals. Several parodies — *Titanic*, *Why Does Celine Go On?*, *Where the Boys Are*, *I Will Swallow Him*, and *Baby Cyle* — will inspire your laughter, while some of their original songs, such as *I Wish You Peace* and *Dead Princess*, will amaze and move you with their musical and lyrical beauty. To top it off, there's an amazing rendition of the Yiddish classic *Paprossen*. This sublime 1999 release by our favorite dragapella beautyshop quartet is a must for acappella lovers and for fans of cutting edge social satire. (TKS2) CD: 14.98

Kinsey Sicks

Dragapella!

Grand harmonies, wicked parodies, and scary drag captures the essence of America's favorite dragapella quartet! Full-throated, light 4-part harmonies turn Bobby McFerrin's *Don't Worry, Be Happy* into *Worry*, convert the Jackson Five song *ABC* into a witty acronym-filled *A-ZT*, and send off self-absorbed 90's queer boys in a revealing version of *Holly Near's* anthem *Gentle Loving People*. Also features *Buster Baby Blues*, and *Men Are Pigs* (*But Why Keep Kosher?*). Passersby will stop to listen and laugh when you play this! (TKS129) CD: 14.98

Kitka

Nectar

This 1999 collection of 16 haunting and emotive songs from Bulgaria, Georgia, Hungary, Macedonia, Russia, and Ukraine, is performed mostly acappella by the ensemble's 8 vocalists (with some accompaniment on tambura/Bulgarian lute, folk harp and hand percussion). With their mastery of the demanding techniques of Balkan and Slavic vocal stylings, they bring Eastern European women's vocal traditions to a US audience and beyond. These songs were gathered from a variety of sources, including including ethnographic field recordings collected by Kitka in Eastern Europe, and reflect women's experiences as expressed through centuries-old traditions of women singing together through life's passages: love, loss, work, play and resistance. (DPH098) CS: 9.98 CD: 15.98

Kitka

Voices on the Eastern Wind 0430
Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. (DPH092) CS: 9.99 CD: 15.99

Malaika Live

"Malaika" means both "angel" in Swahili and also a 4-woman, multi-racial a cappella group from Ontario, Canada. On this 1996 release, they blend traditional, contemporary, and original songs in English, French, Swahili, Japanese, and Xhosa in a variety of styles and rhythms. Their originals include *When A Woman* ("... makes up her mind to leave the shadows of fearfulness behind, celebrate the life she makes, what do we see? A woman who's free") and *Stand Up* ("We can all feel proud when we speak out of that place that connects you to me beyond gender and race"). Other highlights are the South African *Mbumba* and the beautiful *Ridie Lee Jones Woody And Dutch*. (MAL001) CS: 10.99 CD: 15.99

Men Out Loud Sweet Enuf 2 Eat (Full-Length)

The styles of this openly gay a cappella-based vocal quartet encompass pop, doo-wop, Gregorian chant, gospel, musical theater, R&B, and classical with their smooth, close-harmony vocals always the centerpiece. This debut 1997 album opens with their first single by the same name, and includes *More Than A Woman*, *Moodance*, *Somewhere, Good Lovin'*, *Rock-A-My Soul*, and others. (PUR642390) CS: 10.99 CD: 16.99

Rachel Bagby Full

We're thrilled to bring this spectacular 1995 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess *Yemaya*. Recorded with members of Bobby McFerrin's vocal group *Voces*, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB107) CS: 7.99 CD: 15.99

Sound Circle

The debut 1998 release from this 21-voice women's a cappella ensemble is a beautiful representation of their talent and purpose. Their repertoire, which includes music that speaks to the sounds, rhythms and experiences of their own lives, emphasizes music by women; they include works here by Sandra Washington, Yvonne Marie Barnwell of *Sweet Honey* in the Rock, Anne Lister, Rachel Bagby, Ciss Williamson and Holly Near. And no less stunning here is the William Butler Yeats/Bill Douglas composition *Golden Apples of the Sun*. It was recorded in-studio rather than live which gives it a qualitative edge over many choral releases. Members of GALA and Sister Singers, the ensemble's work is spiritual, progressive, grounded, and of course harmonious. Very highly recommended - to all Libians fans and more! (SOU1598) CS: 10.99 CD: 15.99

SoVoSo (featuring Rhiannon) World Jazz A Cappella

SoVoSo is a 6-person multi-ethnic a cappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music. Originally known as *Voces*, the group was founded in 1986 by Bobby McFerrin, performing with him and under his direction through 1993. They are now made up of 3 women (including Rhiannon and possible Jerry's kid Sunshine Garcia) and 3 men. On this 1997 album, their first post-McFerrin release, they perform their imaginative arrangements of Sly Stone's *Thank You*, Curtis Mayfield's *People Get Ready*, the traditional *Down By The Riverside*, and the *Div* suite co-composed by McFerrin as a dance score for Brenda Wray's *Western Women*. The album closes with the Betsy Rosen/Rhiannon/Patty Weintraub composition *Say A Prayer*, with a solo by Rhiannon! (PAC2700) CD: 15.99

Undertones

Six Women, No Strings 0522
This all-woman a cappella sextet has been performing together since 1991; we had the good fortune to hear them at the '96 GALA (Gay and Lesbian Association of Choruses) Festival where they were a cappella styles: classic doo-wop with *In the Still of the Night*; the Flirtation's arrangements of *Something Inside So Strong* and Ciss Williamson's *Shooting Star*; a madrigal interpretation of Dorothy Parker's sardonic poem, *Coda*; Leadbelly's *Bernice Johnson Reagon's Siftin'*; a Manhattan Transfer-y version of Fred Simon's feminist *Fifty-Nine Cents*; even a radical reworking of Disney's *Kiss The Girl* (from *The Little Mermaid* — I certainly prefer this version!). Solid, light, political, fun... what more do you need? (UT96) CS: 10.99 CD: 15.99



21st Century Girls, and other talented female artists. (ATL63234) CS: 10.99 CD: 17.99

Beautiful Thing

The slightly bitter, slightly sweet 1996 film about the love between two working class British boys was filled with the sound of Cass Elliot's wonderful contralto. Features both her work with The Mamas and Papas and her solo endeavors, cut short by her untimely death. (MCA11552) CD: 15.99

Better Than Chocolate

The movie tells the story of Maggie who meets the woman of her dreams the day before her mother and brother move in with her. *Variety* calls the Canadian film "a terrifically entertaining romantic comedy," and our Canadian customers have been requesting the soundtrack ever before its release. Along with Ari D'Francis's luscious *32 Flavours* and Ferron's stand-out *Stand Up*, the CD offers the sweet guitar pop of Melanie Dekker, 2 great dance tunes by West End Girls and 2 lyrical love songs, one by Tami Griner and one by Feisty and more-good songs by talented newcomers. (WJL33668) CD: 16.99

Billy's Hollywood Screen Kiss

This 1998 gay date movie has similar cross-over appeal to that of *Priscilla: Queen of the Desert*. Music tracks include some drag queen favorites: there's a new remix of Petula Clark's *Happy Heart* by house legend Junior Vasquez, another Petula Clark tune, *This Is My Song*, and Nina Simone's *Love Me Or Leave Me*. (WJL33654) CD: 16.99

Boys Don't Cry

This extraordinary 1999 film has received an incredible amount of critical acclaim. Based on the true story of Brandon Teena, it's a shocking, affecting, and intimate account of a young woman who moves to a new town and passes as a man. The soundtrack is a wonderfully diverse collection of songs, from the bone-chilling howl of Roky Erickson's *The Hunt*, to hits like the Isley Brothers' *Who's That Lady* and the Smithereens' single *She's Got A Way*. Also includes tracks composed especially for the film by Nathan Larson, as well as a wonderful cover of *The Bluest Eyes In Texas*, a duet with Nina Persson of The Cerebrans. (KOC8078) CD: 16.99

The Broken Hearts Club

This soundtrack to an official Sundance film selection for 2000, characterized as a "gay *Oleander*", is a great party mix of club hits and groovy ballads, by Kim English, Mary Beth Maziarz, Kym Mazelle and more. (WJL33674) CD: 16.99

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt*, plus piano themes, by a variety of artists and performers. (DEM1) CS: 10.99 CD: 15.99

If These Walls Could Talk 2

If you didn't catch this terrific 3-part film on HBO, find somebody who taped it. Starring Ellen DeGeneres, Sheron Stone, Chloe Sevigny, Michelle Williams, and Vanessa Redgrave, it tells 3 intimate stories (of 3 lesbian couples) that unfold within the same 4 walls over a 40-year span. It's heartbreaking, joyous, funny, and uplifting. The music spans the different eras as well, with hits from Melissa Etheridge, Three Dog Night, Natalie Cole, Indigo Girls, The Eurythmics, Doris Day, Dido and more. (JBR8019) CD: 16.99

Incredibly True Ad/2 Girls In Love

This incredibly true soundtrack is back in stock and at an incredibly low price! *Mania Magenta's* 1995 film features music by BETTY (A Typical Love), Lois, Scrawli, and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Daine, founding member of the Celtic instrumental group *Jane's Ark*, which performed at such venues as the Michigan and East Coast Lesbian festivals. Here these selections are performed by a quartet (3-woman, 1-man) in which Terry plays soprano saxophone. A classic for every collection! (MIL35724) CD: 9.99

Jesus Christ Super-Star (w/Indigos)

Subtitled *A Resurrection*, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdalene respectively! Over 85 minutes of music on 2 CD's or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. (DAE19006) CS: 10.99 CD: 16.99

Soundtracks

The Next Best Thing (with Madonna) 0881

This 2000 major motion picture starring Madonna and Rupert Everett (as a straight woman and a gay man who decide to have a child together) has, as any Madonna movie should, a terrific soundtrack. Featured are songs by Moby, Beth Orton, Christina Aguilera and more, as well as two new Madonna songs, including her cover of Don McLean's *American Pie*. (NAV47595) CD: 17.99

Priscilla: Queen of the Desert 0010

The great disco-fun soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly... the way you dress" — it's the story of two drag queens and a transsexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing*, and it even contains songs like *Take a Letter Maria*; 20 songs in all. (MTH519537) CS: 10.99 CD: 16.99

Steam

Subtitled *Hamam: The Turkish Bath*, this evocative soundtrack to the film combines melodies of Sufi devotional trance ceremonies and Turkish music from the 1900's with contemporary Middle Eastern influences and groove-oriented ambient trance music. Outstanding vocals by Rosie Wiederkehr enhance selections by the groups Transcendental and Agnecourt from southern Italy (instruments like derbouka, qraqeb, monostapunto, kawaii), and the Romanian all-female ethnomusic group Secret contributes their unique blend of vocals on *Tavia*. Many tracks here are highly recommended for belly-dancing! (WCL11306) CD: 16.99

The Secret of Roan Inish

On this 1995 soundtrack from the film by John Sayles, starring Jeri Courtney, Mason Daring's compositions set the mood for the plot turns of Rosalie K. Fry's novel. *The Roan Inish Theme* is graceful and enigmatic; *Fiona's Walk* tells a story of melancholy. Scampering *Away* establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bodhran, bodhran, and mandocello combine in Daring's traditional Irish music. All of the vocalists on this album are women; Eileen Loghane sings *Selva Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. (DRN3015) CS: 10.99 CD: 15.99

Victor/Victoria

Twelve years after the fabulous film's release, the soundtrack shows up, and we're getting requests for it, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Parade*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini, lyrics by Leslie Bricusse. (GNP8038) CD: 15.99

When Night is Falling Soundtrack

Now you can hear the music from the lesbian film by Patricia Rozema. This 1997 album, sparse and rich, invokes a dreamlike state, sensually and sexually beautiful — it exists as a work in itself apart from the movie. Lesley Barber composed, arranged and conducted the music; and she played accordion, Hammond B3 organ and percussion on the CD. Wow! When night is falling, pop in this soundtrack and wake up dreaming. (NAP204) CD: 15.99

Xena: Lyre, Hearts on Fire

The 5th volume in the series contains all of the songs — and more than a few surprises — from the Xena rock musical *Lyre, Hearts on Fire*. Featuring Lucy Lawless' showstopping *People Got To Be Free*, as well as Amazon Dance Party, *Sisters Are Doin' It For Themselves*, *Always Something There To Remind Me*, *War, Xena Rap*, *Tara's Dance*, and lots more! For 2000, Lucy Lawless and the cast of Xena deliver one soundtrack no fan can be without. (VSB145) CD: 17.99

Xena: The Bitter Suite

This 1998 soundtrack to the Xena Broadway-style musical episode features Lucy Lawless singing! Includes all of the excellent songs from the episode, a lavishly-produced, multi-layered expression of the power of love over hatred and sorrow, done in the grandest Broadway tradition. Woven fancifully with imagery from the Tarot, there's also a scattering of styles from *Sondheim* to the *Wizard of Oz*; layered liberally with the neo-lesbian undertones Xena fans call "subtext." Even if you can't swing a two-handed broadsword or wallop ruffians with an Amazon quarterstaff, now you can at least sing along! Powerful stuff! (VSB118) CD: 16.99

Xena: Warrior Princess

The soundtrack to the popular New Zealand television series starring Lucy Lawless as the leather-clad big-woman-with-a-big-sword Amazon fighter is a mixture of traditional orchestration by Joseph LoDuca and Middle Eastern/Bulgarian choruses. Includes *Burai*, a haunting original composition written and sung by Lucy. It's dramatic! (VSB700) CD: 16.99

Xena: Warrior Princess Vol. 2

With Lucy Lawless appearing recently in the Broadway show *Greece*, even more Xena fanatics have been born. And now there's even more music! This second CD continues Xena music producer Joseph LoDuca's innovative mix of haunting orchestration with traditional Bulgarian and Middle Eastern instruments and chants. Hmmm, music to White Bardic Scares to? Music For Thrashing Evil Warriors? (VS9863) CD: 15.98



lesbian-feminist chorus is dedicated to performing material that celebrates all forms of women's devotion to women, including love songs, personifications of natural phenomena as women, children and mothers mourning the loss of one another, and prayers to the Mother Creatrix. On their 1999 release, 60 acappella women's voices sing music from 13 cultures in 9 languages, including the title track and 23 others, from Yiddish, Shaker, African, Russian, Scandinavian, Cajun, Gullah, and many other traditions. (AMA9912) CD: 15.98

Amasong Over Here the Water is Sweet

Dedication to the pursuit of choral excellence within an atmosphere that celebrates all forms of women's devotion to women is how Amasong's founding director defines the mission of this 50-woman Lesbian Feminist chorus from Illinois. Sung in 11 different languages, the songs on this collection focus on the traditions, life experiences, and history of women — ranging from ancient to contemporary, from the spiritual to the political, but always powerful. *Soon I Will Be Done*, a tribute to Sojourner Truth, Harriet Tubman, and Audre Lorde, stirs the listener with its rhythms and rich layering of voices. The haunting *Strange Fruit*, first performed by Billie Holiday, is presented acappella. *Todor* features two solitary women moving towards each other, sung in the undulating Balkan style (where one's voice must be heard from mountain to mountain). You're bound to be moved by this collection, which holds beauty as the ultimate criterion. (AMA9706) CD: 15.98

Anna Crusis Women's Choir Spaces Between the Stars

Celebrating the 25th anniversary of our country's first feminist choir is no small event. This moving and beautiful 2000 collection of songs is wonderfully celebratory, from love songs and lullabies to myths of goddesses and crones and secret loves to the hilarious *Menopause*. Anna Crusis creates and shares their own empowerment, hopes, and visions. The title is a lyric that stands as a spiritual metaphor for the span of women's lives here on earth; also includes *Higher Ground*, *Corazon Coraza*, *Crushes*, and lots more. (ANN3) CD: 15.98

Atlanta Feminist Women's Chorus Many Strong and Beautiful Women Singing

This chorus is one of the oldest and largest non-auditioned feminist choruses in the US, but you wouldn't guess the non-auditioned part from their 1998 release. From the first strains of the opening track, Carly Simon's *Let the River Run* (originally arranged for MUSE, Cincinnati Women's Chorus), "inspired" is the word to describe how you'll feel when listening. The repertoire is as wonderful as the title: *And Reed's Heroes*, *Theresa Edell's Emma*, *Ruth Huber's Big Dogs*, *Music*, and *Wild Wild Women*. Ysaye Barnwell's *Soundbites* from *Beyoncé*, *Karen Beth's Woman Spirit Rising*. It's comforting to know that long-established feminist institutions, such as this chorus, are still strong and vibrant, continuing to make the world a better place for us all. (AFW001) CS: 9.98 CD: 15.98

Boston Gay Men's Chorus Eos

This 2000 recording is rich with tradition as well as innovation. In the "Old American Songs" section you'll hear many recognizable favorites by composer Aaron Copland. *The Mystic Trumpeter* features text by Walt Whitman. The 36-minute title track *Eos* is an epic of hope, pride and freedom through music, guaranteed to bring hope and comfort to those still persecuted for loving. (BGM04) CD: 15.98

Boston Gay Men's Chorus Oz and Beyond

A great home section makes this '99 release, subtitled *The Music of Harold Arlen*, swing! Includes *Get Happy*, *Accentuate the Positive*, *Wizard of Oz Medley*, *Over the Rainbow*, *Stormy Weather*, *The Man That Got Away*, *Blues Medley* and more, some featuring guest soprano Kerry Dowling. If you click your ruby slippers and send us your 15.98, you can go home and listen to their wonderful choral interpretations of these classic tunes to your heart's content. (BGM03) CD: 15.98

Xena: Warrior Princess Vol. 4

It's incredibly hot out, you're stuck on the freeway in bumper-to-bumper traffic behind some guy in the fast lane and his left blinker has been on for the last 15 minutes. Cool folk jazz music just isn't going to do it. We feel your pain and we can help. When you need to feel powerful, who better than Xena? On this 4th installment, Joseph LoDuca provides us with another innovative mixture of Middle Eastern and Bulgarian chorus music and traditional orchestra scores that will transport you right out of today to a time when Amazons ruled. (VS0031) CD: 15.98

Choral Music

Denver Women's Chorus Where I Live

This powerful and unusual 2000 release is a specially-commissioned oratorio about breast cancer, composed by Diane Benjamin. With music interspersed with spoken narration from sources such as Audre Lorde's *The Cancer Journals*, it's one of the most direct, frank, and moving works that has ever been recorded — essential listening for every woman, because this is a disease every woman will have to confront at some point, in friends or loved ones if not herself. They state: "Breast cancer is a disease that, by virtue of conversation or experience, can evoke great fear. It was our wish as a chorus to commission a piece that would speak to the frustration and insecurity of the illness as well as the courage and consciousness of the spirit that confronts it. It is our deepest hope that this work will speak to all breast cancer survivors, their families and loved ones, and to all of us that wonder what measure of courage we would be able to muster in the same situation." They fulfill their goal, highly recommended. (DWC2) CD: 15.98



Gay Men's Chorus of Los Angeles A Grand Night for Singing

This full program of works by Rodgers and Hammerstein was captured live in performance in July '99. Guest soloists Christine Ebersole and Davis Gaines offer star turns with such classics as *Some Enchanted Evening* and *The Gentleman Is a Dope*; they and the 140 men of GCMCA thrill the audience to the point of cheering with medleys from *Oklahoma* and *South Pacific* as well as refreshing new arrangements of *My Favorite Things*, *Do Ra Mi and June Is Bustin'*, *Out All Over*. (GMC6) CD: 15.98

Lesbian/Gay Chorus of Washington DC LGCW Live!

Their celebratory 15th anniversary 1999 release takes the listener on a voyage of composers that includes Ysaye Barnwell, Tchaikovsky, Brahms, Paul Simon, Robert Shaw, Eric Lane Barnes and others. On several tracks, they collaborated with other groups, making this quite the community event. DC's Different Drummers Concert Band, The Unitarian Universalist Church of Arlington Chorus, and UNISON: Windy City's Lesbian & Gay Singers... over 110 singers contributed their voices to these lovely selections. (LGCW901) CD: 15.98

MUSE - Cincinnati Women's Choir Sing to the Universe Who We Are

One of the most fabulous women's choruses in the country, under the direction of Catherine Roma, graces us with their 1998 release. Among the 17 audience favorites included here are *Fred Small's Everything Possible*, *Holly Near's Simply Love*, *Ysaye Barnwell/Kahlil Gibran's On Children*, and *Theresa Edell's Take Back the Gun*. As a whole, the recording is a shining reflection of the commitment to musical excellence and social change of this feminist choir, which has been going strong since 1982. (MU2) CS: 10.98 CD: 15.98

Olympia's Daughters Deep Peace

This inspiring women's acappella vocal ensemble began as a 9-member group in 1989, primarily singing rounds as a guest choir for the First Unitarian Society, and has evolved into a 27-member performance and touring ensemble that presents complex, moving and entertaining music. Their name honors Olympia Brown, mother, businesswoman and suffragist who in 1863 became the first ordained female Universalist minister. Their goal is to carry on her commitment to social causes and women's empowerment through the spiritual message of their music by challenging attitudes, fostering healing, and building bridges between communities. To that end, this 1997 release includes excellent material by Carolyn McDade, Carole Etzler Eagleheart, Ysaye Barnwell, Fred Small, Thomas Dorsey, their director Penny Griesel, and Hildegard von Bingen... apiritual, feminist, conscious and recommended! (OD1002) CS: 9.98 CD: 15.98

Portland Lesbian Choir Making Light

What a glorious sound, the 60-plus voices of the first-named lesbian choir in the US! Subtitled *10 Years of Heart and Humor*, their 1997 release celebrates their special dedication to wonderful songs that "make the darkness bearable, and the lightness of spirit that eases the burden on arduous and long journeys." Includes Judy Collins' *Song for Judith*, Violeta Parra's *Gracias a la Vida*, the beautiful traditional *How Can I Keep From Singing*, an original composed by 3 chorus members which is dedicated to all individuals and couples struggling with illness, one by Francesca Caccini, even a song they learned from a lesbian chorus in Sweden (did you know there was one?) — all great selections! A few tracks were recorded live at GALA V in Tampa; recommended! (PLC10) CS: 10.98 CD: 15.98

San Francisco Gay Men's Chorus ExtrABBAganza

Connecting to a staple of 70's pop culture, the SFGMC pays tribute in song to ABBA, the top-selling music act of that decade. The choral presentation of songs is filled with lush and complex harmonies and recognizable ABBA tunes. They have made a collection of the very finest from ABBA that will thrill, amaze and delightfully surprise you! (SFG97) CS: 11.98 CD: 15.98

San Francisco Gay Men's Chorus How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (Love Medley, including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Inah Blessing*, *Gabriel's Choe*, *On Earth As It Is in Heaven*). English translations are included for all Latin pieces. Most highly recommended! (SFG10-91) CS: 11.98 CD: 15.98

Seattle Men's Chorus et al Soul Full (2-CD Set)

One of their most powerful concerts to date, this 1996 2-disk set captures the essence of what many consider to be their finest hour. Joined by the Northwest Gilchrist Total Experience Gospel Choir, and Urban Rhythms — 3 of the nation's finest gospel and singing ensembles — they bring inspirational favorites to life. *We Shall Not Be Moved*, *There is a Man Goin' Round*, *Still I Rise* and a medley from the Broadway musical *Ain't Misbehavin'*. (SMC8) CD: 17.98

Seattle Men's Chorus We Are Family

This time out for '96 the fellas are paying tribute to the fabulous 70's, with a series of medleys that mix the harmonies of everything from ditties such as *I'd Like to Teach the World to Sing*, to the disco energy of *Play that Funky Music*, to the romantic heartache of *Killing Me Softly*. And, of course, what 70's retrospective by a bunch of gay men would be complete without a round of Village People songs for a finale? (SMC8) CD: 15.98

Turtle Creek Chorale Lifelong Friend

This 1998 recording tells a story; it tells their story, and perhaps it tells some of your story as well. From the very first notes, they celebrate all of our lives, our journeys, and the fact that "here we are, in the right place, at the right time." A friend of the Chorale composed every song on this CD, which includes many of their favorite pieces, from the opening track *Listen To My Heart* to the last, *Never Ever*. Features beautiful orchestrations, and a guest appearance by the Women's Chorus of Dallas. (TCC1140) CD: 15.98

Turtle Creek, WCD/ Mario Thomas, narrator Song of Wisdom from Old Turtle

Turtle Creek Chorale and Women's Chorus of Dallas join voices here, along with the Metropolitan Symphony Orchestra and narrator Mario Thomas, to bring to life the timeless message of the classic and beloved book by Douglas Wood. Proceeds benefit the St. Jude Children's Research Hospital. (TCC1150) CD: 15.98



Turtle Creek Chorale w/Maya Angelou Sing for the Cure (2-CD Set)

In June 2000, TCC plus Women's Chorus of Dallas and the Metropolitan Symphony Orchestra premiered a choral symphony commissioned for the Susan G. Komen Breast Cancer Foundation. Composed in 10 movements and narrated by Dr. Maya Angelou, with text and narration written by Pamela Martin, this benefit 2-CD set tells the story of those affected by breast cancer from the perspectives of the patient, the partner and the family. It's an important work for an important cause. For more info on breast cancer awareness, you can visit www.breastcancerinfo.com or call 1-800-1M-AWARE (TCC1180) CD: 19.98



Cher Believe

Cher is back in '98 to prove that there is simply no keeping a legendary diva down! She has crafted an electrifying set of modern pop grooves, recorded with the likes of Junior Vasquez. Features the international club smash hit Believe, plus The Power, Love Is the Groove, Strong Enough, and Doves-L'Amore. (WB47121) CD: 10.98 CD: 17.98

DJ Irene Global House Diva

This 74-minute CD contains 37 selections of hard house, plus some "mellow" variety house tracks for high-speed mixing... includes tracks by, among others, Angel Adams, DJ Rip, Paul Johnson, and some by Irene herself. This 2000 release has charted on Billboard's Electronic chart, as female DJs make their way into the limelight. (UC044) CD: 16.98

Dolly Parton Walking On Sunshine

This 1999 release contains various mixes of the title track, the highly-anticipated follow-up to the dance radio smash Peace Train, plus Junior Vasquez' remixes of Peace Train and Walking On Sunshine, and 4 different mixes of Two Doors Down. 65+ minutes of dance music from Dolly! (DAM12222) CD: 13.98

Donna Summer Liveandmore - Encore!

When I think of the word diva, one name always comes to mind first, and she's sounding better than ever. In this explosive 1999 release, Donna awards us with 3 brand new recordings, including I Will Go With You (Can't Be Picked), which is a new interpretation of the song Time To Say Goodbye, originally recorded by Andrea Bocelli and Sarah Brightman. She also leads us on a nostalgic roller-coaster of disco Donna classics, such as On The Radio, She Works Hard For The Money and Last Dance. WARNING: This album contains 13 live tracks and is considered hot stuff. I dare you to sit still through this one! (EPC89910) CD: 11.98 CD: 17.98

Eartha Kitt The Best of Eartha Kitt

This 1997 release features Where Is My Man (including the '94 Mix and Mega Mix), plus Cha Cha Heels, My Discarded Men (with Bronski Beat), and more dance classics. (HTP81) CD: 15.98

Everything But the Girl Temperamental

This 1999 album of trip-hop beats is the direct result of vocalist Tracey Thorn and instrumentalist/programmer Ben Watt's recent excursions into the dance music underground. A myriad of rhythmic pop styles are here: the deep house grooves of Five Rainbows and title track, fierce drum 'n' bass in Compression, and the hip-hop-infused funk of Low Tide of the Night and Downhill Racer. This duo of musical collaborators as well as partners in the other sense continues to dance on modern music's cutting edge. (ATL83214) CD: 17.98

Hannah Jones Coming Back For More

The legendary British diva releases her first British album in 2000. This stunning 16-track recording, from one of the world's finest vocalists, features the club hits What the Child Needs, No One Can Love You More Than Me, What That All It Was, Bridge Over Troubled Water, You Only Have To Say You Love Me, More To This, and of course more. (ESE01) CD: 26.98

Martha Wash The Collection

If you like dance music you'll love this, and if you don't usually like dance music you just may love this anyway! Transcending genres and trends, Martha has been responsible for some of the top-selling, most recognizable pop hits of the 80's and 90's — including the cult classic It's Raining Men, which is included here as a duet with RuPaul in It's Raining Men... The Sequel. Songs here span the realms of dance, pop, R&B and gospel. Come blend African rhythms with the power of club music: God Bless the Road features a great gospel choir; the glorious anthem Catch the Light is presented here in 2 versions; Donna Make Your Sweet (Everybody Dance Now) sold 5.5 million copies worldwide. She's been instrumental in shaping pop music as we know it, and this 1998 release presents all of her multi-platinum hits together for the first time. (LOG46895) CD: 16.98

Dance

Various Artists

Digital Empire: DJ Girl

Female DJs are packing dancefloors worldwide, and this 2000 comp presents the first collection of electronics girl hits. Jordana, aka 187, is one of the hottest drum & bass DJs on the East Coast; can she work a crowd? Neotropic, aka Riz Masien, has been around for years producing cutting-edge experimental stuff under about 10 different names, and has worked with practically everyone in the dubambient scene. Sandra Collins is one of the top 25 trance DJs in the world. Charlotte the Baroness has 2 fire mix CD's of SF funky house out, and regularly draws huge crowds wherever she shows up to rule the house decks. Shortee is half of Faust & Shortee, one of the best turntable duos in the world. All in all, quite a mix of styles with no cheesy pop dance music — it's a high quality compilation, on which any serious electronics buff will surely find something to her taste. (CFR6454) CD: 15.98

Various Artists

Movie Mania on the Dancefloor 2-CD

All the anthems and chart hits that came from the big screen, now send you to the dance floor... and it's all at your fingertips! With 32 songs, this 2000 2-CD set will complement parties for hours and years to come. Included are Perfect Day, My Heart Will Go On, Star Wars and The Crying Game. (ALM31) CD: 29.98

Various Artists

New Millennium Disco Party/The Divas

OK folks, this is probably it — the one disco compilation that has just about every critical song on it. (I don't own any disco CDs yet, but I've got to have this one.) Sister Sledge, We Are Family, Gloria Gaynor, I Will Survive... A Taste of Honey, Boogie Boogie, A Taste of Honey, A Taste of Honey, Donna Summer, Bad Girls, Blondie, Heart of Glass, and more... 14 Top 10 and eight #1 hits. With roots firmly planted in the traditions of gospel and 60's soul, these are the divas who created, shaped, and defined the disco movement. Highly recommended! (RH75776) CD: 11.98 CD: 17.98

Various Artists

Dance Floor Divas: The 70's

On the dance floors of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club: disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1996 compilation contains some of the most classic of classics: Sister Sledge's We Are Family, A Taste of Honey's Boogie Boogie, Labelle's Lady Marmalade, and more from Chic, Chaka Khan and others. 16 in all — almost all Top 10 hits and the biggest records of each artist's career. (RH72414) CD: 10.98 CD: 15.98

Various Artists

Disco Queens: The 70's

Many of these classics were Top 10 hits, on the R&B or Pop charts, or both: includes Chic's Good Times, Pointer Sisters' Yes We Can Can, Anita Ward's Ring My Bell, Sister Sledge's We Are Family, Sylvester's Dance (Disco Heat). 16 in all. (RH72837) CD: 15.98

Various Artists

Disco Queens: The 80's

Into the next decade, with Pointer Sisters' Jump (For My Love), Patti LaBelle's New Attitude, Laura Brangan's Gloria and way more. (RH72836) CD: 15.98

Various Artists

Disco Queens: The 90's

This 1997 release spotlights the superstar divas of dance music's contemporary era, tracing the genre's development in the first half of the 90's. Includes Pop and R&B chart-toppers from Soul II Soul, Nicki French, Snap, Crystal Waters, Lisa Lisa & Cult Jam, 16 in all. (RH72839) CD: 15.98

Various Artists

Glad To Be Gay/Live at Queer Nation

This hard-to-find, moderately-priced dance compilation comes to you courtesy of our queer cousins from down under. Mixed live at Melbourne, Australia's 1996 Pride celebration, this collection features such hits as Levy 9's cover of Kate Bush's Running Up The Hill and Alec Neri's Planet Funk. This rare and out-of-print import is a must for dance fans and partygoers everywhere. Order before we run out! (COS1) CD: 10.98

Various Artists

NYC Divaz: Best/Vocal Club Anthems

Subtitled The Best of Vocal Club Anthems, this 1999 2-CD set contains high energy tracks by Michelle Wilson, Gisela Jackson, Richelle and other contemporary female vocalists, several of them originals. Includes a Darryl Tenaglia edit of Gisela Jackson's Love Commandments. (WAA1810) CD: 16.98

Various Artists

Queer As Folk (2-CD Set)

A hard-hitting UK drama about three socially active young men and the loves and longings of their lives in Manchester's gay village certainly deserves an energetic soundtrack. The selections on this 1999 release cover all the romantic territory from Bianca's *Crush to Ruff Diva*; Deeper Love to Hannah Jones' *Was That All It Was*. (ALM28) CD: 29.98

Various Artists

RuPaul's Go-Go Box Classics

On this 1998 release, America's favorite Glamour Queen presents 16 booty-shakin' dance-club favorites from the last 20 years, a mix of R&B/pop hits and inspired yet hard-to-find tracks by big-name artists. He knows the scene, for 2 1/2 years, he danced atop a go-go box at an Atlanta disco. The 75-minute disc includes the Pointer Sisters, Aretha Franklin, Eurythmics, Nina Hagen, Natalie Cole, Ru's own previously unreleased, ultra-funky *Get Loose*, plus his 1997 hit single with Marsha Wash, it's *Raining Men*. (RH75234) CD: 16.98

Various Artists/ DJ Manny Lehman

Circuit Sessions 00.1

He's the #1 requested circuit DJ, continuing to pack dance floors all over the country with the Big Room Anthems included in this V2K collection.

From CeCe Peniston, Junior Vasquez, Abigail, and more. (F84407) CD: 16.98



Jackie, Gloria Estefan, Annie Lennox, Traci Lords and others, along with surprises from country star Reba McEntire and, don't arch that eyebrow, Barry Manilow! (PRT59900) CS: 6.98 CD: 11.98

Various Artists/ DJ Susan Morabito

Equinox

This season's #1 woman DJ strikes exactly the right chord with this sensational 1998 follow-up to her debut. One of the only female DJs to infiltrate one of the most intensely male networks on the planet, she is known for her ability to mix anything, from trance to techno, to underground house to Europop, and create a seamless effect. Here she mixes hit dance tracks from Europe, most unavailable except on vinyl! Several have charted on Billboard Club Charts, several others not even released domestically. Includes Loleatta Holloway's *Livin' Me Up*, Salsa House by Salsa Man, Oda Man's *Lovin' You*, 9 more. (WRL3006) CD: 15.98

Various Artists/ DJ Susan Morabito

Love to Dance

Dance

The World's Top Female DJ presents yet another great

club mix that captures the cool, sexy,

soulful groove of dance music. This

1999 release includes tracks performed by

artists such as Bini & Rick

Preston, and lots

more. (WRL3015) CD:

15.98

Various Artists/ DJ Susan Morabito

The Black Party

A female DJ's naughty-gender-bending cover art, and a

portion of the proceeds going to AIDS research make this 1998

release one of our most exciting dance compilations. Susan

Morabito spins joyous party tracks that celebrate life and love

while breaking the gender barrier around the gay club experience.

Veterans and newcomers to the scene will enjoy getting

their groove on to these mixes of artists such as Myrta K,

Gloworm, and Nylon Moon. Feminist House might just be the

next big thing! (WRL3002) CD: 15.98

Various/ DJ Jellybean Benitez

Divine Divas (Dance)

This 2000 release features some of the moment's hottest

dance tracks heard in clubs and radio. It contains 5 #1

Billboard Dance Club hits, and features vocalists like Veronica

Cyndi Lauper, Jennifer Holliday, Sandy B., and Antonette

Robinson. (JBR5035) CD: 16.98

Various Artists/ DJ Manny Lehman

Circuit Sessions 00.1

He's the #1 requested circuit DJ, continuing to pack dance

floors all over the country with the Big Room Anthems included

in this V2K collection. From CeCe Peniston, Junior Vasquez,

Abigail, and more. (F84407) CD: 16.98

"Meh'n's Music"

David Brown

Splendid Wings

0845

Sounding like a blend of the lesbian singer-songwriter Phranc and Simon and Garfunkel (well, I guess he couldn't sound like both Simon AND Garfunkel, but you get the idea...), this New Yorker has lovingly molded a very fine album of stories told from an aware gay male perspective. Accompanying himself on piano and guitar (and, of course, with a little help from friends), his young, friendly voice sings gentle folk about anonymous sex (Mr. Right), a simple and lovely homorized duet with Crissy Wade (Do You Need Me?), a gay pride anthem (Every Kiss is a Revolution), the lovely life song about transforming AIDS grief, and a "gay roommate/ sperm donor to lesbian couple" story (Cathy and Claire). Evocative details delivered straight-forwardly yet warmly make this a very satisfying treat. (CHU1) CD: 11.98

David Brown

Storm in a Teacup

0846

He's gutsy, irreverent, witty, and wise, and on this 2000 release, he proves himself to be an emerging star on the gay indie music scene. His thought-provoking recording is a great follow-up to his critically acclaimed debut, delivering a mix of sweet, buoyant vocals, catchy melodies with smart harmonies, and interesting lyrics that deal with everything from the extraordinary to the everyday. He's joined by some great guest musicians, who lend some new sounds to his music, including percussion, piano, electric bass, and violin. (CHU2) CD: 12.98

Doug Stevens

From Christopher to Castro

Gay Country's most visible spokesperson, plus band, release this 2000 collection of songs, a spirited, raucous romp of terrific country music that defies convention. (DGS103) CD: 15.98

Doug Stevens & The Outband

When Love Is Right

0459

New low price! This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Love's Lie* tells the story of a lesbian being banned from her small town; *Carl Get It Right* parodies the lighter side of gay "revelations"; and political stances are examined in *Proud To Be an American*. (DGS102) CS: 6.98 CD: 10.98

Jeff Krassner

Maybe

0854

Fans since his debut, we're glad he's back in 2000 with another well-produced album. If you saw the film *Trick*, you've already heard the title track here, his original song *Maybe* (Love'll Make Sense To Me). Landing solidly in the dance/popsoul format, this CD is at least as good as anything you'd hear on the radio or club dance floors! His warm, soulful tenor, backed by some great female vocals, soars over the 11 tracks. Most are original, and with the gospel fervor and conviction he whips up, his cover of the U2 anthem *I Still Haven't Found What I'm Looking For* is brand new and personal. (IDE648) CD: 15.98

John Bucchino & Various Artists

Grateful: Songs of John Bucchino

John is the brilliant pianist who toured with Holly Near for many years, impressing thousands of Holly's fans with his eloquent and elegant keyboards. He's also a literate songwriter-composer, and on this exceptional 2000 release, his songs are performed by vocalists like Judy Collins, Liza Minnelli, Art Garfunkel, Michael Feinstein, Ann Hampton Callaway, David Campbell, and many others. This collection is cohesive and flowing, and will appeal to listeners of varied musical tastes. (I don't ordinarily necessarily care for "this kind" of music, but I absolutely love this!) If you remember John from those old Holly days, you won't be disappointed. If you don't, here's your chance to make his acquaintance, and we recommend you take it. (RCA63594) CD: 17.98

Lavender Country

This 2000 CD reissues what is probably the earliest openly gay LP, originally released in 1973. Fortunately for us archive-minded folks, it's now recovered and preserved for many more years to come, and has actually been inducted into the Country Music Hall of Fame! The band features founder Patrick Haggerty, a genuine pioneer of gay country music, plus Michael Carr, Robert Hammett, and Eve Morn, who here offers her own early lesbian song, *To a Woman*. Other tracks include *Come Out Singin'* and *Back in the Closet Again* (to the tune of, you guessed it, *Back in the Saddle Again*). Historically significant, and a must for collectors. (GCS02) CD: 15.98



Mark Weigle

The Truth Is

0761

It's good to know that the rich tradition of positive gay male singer-songwriters is still going strong. On his 1998 release, Mark moves from country-spiced romantic tunes such as *Two Cowboy Waltz* to folk-flavored pop on *When I See You Say*, about a death-fearing relationship... and even includes a duet with Blackben, one of the earliest creators of meh'n's music. At the heart of his work are stories of the young artist's life as a gay man, while still shining a light on the commonalities of romantic relationships. Whether musing on love or rocking with the electricity of a bar band gig, this artist delivers the goods! (MKW3086) CD: 15.98

Mark Weigle

All That Matters

0847

This artist has taken huge creative strides since his critically acclaimed debut album. His sweet, soothing voice and smart, straightforward vocals are complemented beautifully by more complex instrumentation and harmonies. Writing about love and life and loss, he has mastered the ability to state his emotions with both clarity and subtlety. He has also developed a knack for creating infectious melodies — you'll be singing along to the opening track, *A Good Day*, the first time you hear it. This 2000 release also includes a great duet with SOKA of *Disappear Fear*, *Other Houses*. Recommended! (MKW8616) CD: 15.98

Michael Callen

Legacy (Double Set)

0541

This 1996 release is a long-awaited deluxe double volume of works by the beloved singer/songwriter/activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Bernice Johnson Reagon's *They Are Fighting All Around Me*, performed with Chris Williamson, Holly Near and John Bucchino, *Healing Power of Love*, an AIDS anthem; *Two Men Dance*, the Tango, a duet with Tom Robinson; one of his first openly gay music pieces: *Glitter and Be Gay* from *Candide* by Leonard Bernstein (on which Michael "does" a great Barbara Cook); *Sometimes Not Often Enough*, sung with the Flirts; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Chris Williamson and Traci Fure; *Redefine the Family*, *Love Worth Fighting For*, and many many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life; instrumentalists include Greg Wells from k.d. lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. In his own words, "Trust me, it'll be the queerest solo album I've ever heard." (SIG951) CD: 24.98

Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who had been battling AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events, and performing with the Flirts. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love (how to have sex in an epidemic without getting caught up in the politics... from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks lesbians and feminism in his notes. And he's got a real nice voice, with amazing vocal endurance... a tribute to his incredible life. 1998 (SIG881) CS: 9.98 CD: 15.98

Romanovsky & Phillips

Brave Boys - The Best of & More

0004

This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of *Ho Ho Homophobia* — a very hip dance tune — and live renditions of the following with updated lyrics: *Don't Use Your Penis (For A Brain)*, *What Kind of Self-Respecting Faggot? Politically Correct Lesbian Am I?*, *The Prince Charming Tango*. Hear the best... and more... of the reigning queens (truly the best) of the meh'n's music genre. They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. (PRF107) CS: 5.98 CD: 15.98

Romanovsky & Phillips

Let's Flaunt It!

0347

Recorded in February 1994 live in concert (at the cabaret room at Choices, Cathedral City CA — near the gayfreshest resort of Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including *Missy and Heidi*, *If There is a God (He's a Queen)*, *Homophobes in Robes* (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers), *Some Of My Best Friends Are Straight*, *He Is My L-O-V-E-R*, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy birds, get with it! Buy it! And flaunt it! (PRF106) CS: 5.98 CD: 15.98

RuPaul

Supermodel of the World

If the film *Paris Is Burning* had been made a few years later, *Supermodel of the World* (You Better Work!) could have been its theme song. "Everybody say love!" This drag queen has saffroned into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back To My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. This classic "cut-out" is subversive, eminently danceable, and cheap! (TB1058) CS: 5.98 CD: 8.98

Various Artists

Broadway for Lovers

This 1996 release of *Love Themes for Voices and Trio* reclaims show tunes for gay men. Vocalists Dan Gardner and Brad Sharp croon, both solo and duets, with piano, bass and drums behind them. Includes *Ain't Misbehavin'*, *As If We Never Said Goodbye*, *Where Is Love?*, *I've Never Been in Love Before*, *With One Look*, and more. (IN3574) CD: 16.98



Comedy

Ellen DeGeneres

Taste This

It's a long way from working at the Dinah Shore Classic... She does TV, movies, and books (and has an exhibit at Disney's EPCOT center), but, surprisingly, this 1995 live recording is Ellen's first full-length comedy album! Ellen gives her unique spin on *Camping and Hunting*, *Call in Heat*, *Public Bathrooms*, *Licking a Frog* and her classic *Phone Call to God*. The "enhanced" CD includes a unique, downloadable "Ellen"-styled computer screensaver and soundbites! So funny it hurts! (ATL92724) CS: 10.98 CD: 16.98

Elvira Kurt

Kitten With a Wit

Despite the silly title, this 1999 release is a very funny CD—the self-described "tella girlie" turns out to be a kitten with really sharp claws. She brilliantly revisits the playgrounds, costumes, and parents of yesteryear. Comparing the current ubiquity of safety features to our less-protected childhoods, she says, "Electrical outlets were a trial by error thing... On look at your steaming, curly head." "We had 8-foot monkey bars on concrete." Elvira also finds comic gold in lesbian and gay issues. "Of course we have a homosexual agenda... 1. Don't get killed. 2. A decent brunch." Relating how people knew she was gay before she did, she quotes her kindergarten report card, "Nice child, but rarely stays on her own mat at nap time." Whiskers up! (UPR3800) CD: 15.98

Georgia Ragsdale

Always Forward, Never Straight

The hysterical 1997 debut album from this L.A.-via-Texas lesbian comedian will have you rolling on the floor with laughter! A keen observer of human behavior, she riffs on being a gay child, gay personal ads, dating Neil (Jodie Foster), women's prisons, the WNBA, lesbian movies, Ellen's *Coming Out* and much more. (RS6380) CS: 9.98 CD: 15.98

Judy Tenuta

Att'n: Butt Pirates & Lesbeterians

Now sale-priced! Subtitled *Live at the C.S.W. Gay Pride Festival* (NYC's Christopher Street West), The Supreme Love Goddess demands proper worship! On this 1994 release, the high priestess of Judyrama romps through an energetic comedy performance full of 4-letter words, delivered with her somewhat less-than-subtle saucy style. No one is safe from her razor wit as she jabs at everyone from Cher to the men in the audience. Contains a just-too-cute parody of a bed club song for the boys. Judy gives her queer listeners a chance to relax and laugh at themselves and the world around them; not a bad line of work for a deity! (GOD9402) CD: 8.98

Kate Clinton

Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bewdy politic to build laughter of feeding fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland ThemePark: rubbernecking on the Planet of the Guys, and getting scared straight in a Gender DeTox! (WHY104) CS: 9.98 CD: 15.98

Kate Clinton

Live at Great American Music Hall

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do YOU Do?* at an SM work-shop. 1985 (WHY103) CS: 9.98

Kate Clinton

Don't Get Me Started (2-Tape Set)

On this 1999 abridged reading from her book, Kate gives us her hysterically funny take on modern living, politics, family issues, and friends. "Let's get one thing straight, I'm not. And yes my brother is Bill Clinton. But not the Bill Clinton. These two guys are very different. For one thing, whenever I hear President Bill speaking on gays in the military, health-care reform... I hear the sound trucks make when they're backing up. Now I've written a book. That's all I'm going to say because I don't want to spoil it for you. That's a job for Jesse Hains." 2 cassettes, 3 hours. (PML50) CS: 18.98

Kate Clinton

Comedy You Can Dance To

Self-proclaimed feminist (feminist humorist) Kate Clinton returns with another classic live recording. Comprised of almost all new material, mixed in with little snippets of some of the old favorites, this 1993 release includes political material as fresh as the daily news, savvy send-ups of modern family relationships and illuminating perspectives on life as a lesbian American. Hysterically funny! (UPR3790) CS: 10.98 CD: 15.98

Kathleen Madigan

In 1988, Kathleen Madigan was working as a waitress... In 1998, she won "Best Female Stand-Up Comic" at the nationally televised American Comedy Awards. Judging from the hilarious and outrageous material on this 1998 debut album, she richly deserves her success. She makes fun of everything and everyone ranging from floods, earthquakes and body-piercing to boxers, bible-thumpers, and boring politicians... fretting out the absurdity lurking in everyday encounters and mentally skewering pretty much anyone who crosses her path. On a plane, on a bus, waiting tables, waiting for her parents to figure out how to use technology, Kathleen does not suffer fools gladly, but she uses her scintillating wit and her expressive voice to entertain us madly. Highly recommended! (UPR3788) CS: 9.98 CD: 15.98

Lea DeLaRia

Box Lunch

We've been looking forward to this May 1997 release from someone we've been known to refer to as our favorite "no holes barred" lesbian comic, recorded live at the famous Jodie's Cabaret in San Francisco. The original bad girl of lesbian comedy delivers her unique style of stand-up, flavored with jazz and blues standards of Billie Holiday, George Gerstwin, Duke Ellington and more. P.S. We hear Lea is writing a screenplay for Leslie Feist's *Stone Butch Blues*, in which she plans to co-star. (RS0360) CS: 9.98 CD: 15.98

Lea DeLaRia

Bulldyke in a China Shop (Double)

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaRia's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid! (GSP68) CS: 7.98 CD: 15.98

Lisa Koch

You Make My Pants Pound

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "lust-at-first-sight" at a fast food drive-through, and *All My Steppaddies* are done by "dysfunctional mother-daughter country western superstars". The Spudds, who were also featured on *Dos Falopias's My Breasts Are Out of Control*. The Bouffants, a "much loved, little known 60's girl group" campily offer *Vanity and The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violette*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of salaried men from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. (TNG2456) CS: 9.98 CD: 15.98

Maggie Cassella

Because I Said So

This self-described "Italian lawyer dyke comic" is funny, fast, frank, and fearless. Maggie pulls no punches on this '99 release, but delivers plenty of potent punchlines as she takes on gay pride security personnel, East German swimmers, Gilligan's Island, landmark legal decisions, 69, drugs, sex, and women's basketball. Depicting effective drug education she says, "Mom, what do you think about pot?" Well Billy, you know how Mommy can never find her keys. Discussing the possibility of legal gay marriage in Alaska, Maggie exhorts, "Think of the weather. Think of what we like to do in bed. Think of your tongues. Think of the ice cube tray." Highly recommended! (UPR3805) CD: 15.98

Marga Gomez

Hung Like A Fly

Join the uproar over this 1997 comedy release! Marga creates hilarious visuals on audio as she covers topics ranging from Gay Pride marches, a woman pilot, the politics of pocket-ets, National Coming Out Day and Candace Gingrich. She packs a punch filled with hearty laughter. You'll be unable to keep a straight face during this believably funny stand-up routine. It is a riot, so if you need some healing laughter, here's your ticket! And be looking for Marga in the film *Sphere*, with Sharon Stone and Dustin Hoffman. Very recommended for funny bones! (UPR3776) CS: 10.98 CD: 15.98

Margaret Cho

Drunk With Power

Born and raised in San Francisco, Margaret derives a good deal of her material from her birthplace. ("Some people are raised by wolves, I was raised by drag queens") and a good deal more from her upbringing as a second-generation Korean American. Her starring role in a variety of feature films, and in the now-defunct television show *All American Girl*, has not tamed her or her topics. She discusses weight, body image, drugs, sex, kidney stones, and racism with amazing candor. She's so hysterically funny that I'm just starting to recover from hearing this 1996 album. Her impression of her mother arguing that she KNEW that Margaret was a lesbian is alone worth spending your rent money on! Not for the easily offended... so just don't be that way! (UPR3770) CS: 10.98 CD: 15.98

Margaret Smith

As It Should Be

In her flat-affect, nasal-y voice, Margaret gives us her unique take on everything from Altdorf to piercing on this hilarious 2000 release. She debates with the audience about underwear, rants on the "joys of motherhood," and gives instructions on how to deal with hairy men and gardening mishaps. Oh, and in case you were wondering what it's like to have a near-death experience while scuba diving, she covers that too. If you want a good undorpin rush, try this recording and just see if you can keep a straight face! (UPR3812) CD: 15.98

Maryellen Hooper

Dignity Under Duress

Don't give up if initially you find Maryellen Hooper's rather shrill voice and the preponderance of make-up jokes grating. By the 10th track of this '95 release you'll be hooked and by the final sketch you'll be a fan. In between the grrl-grrl giggling and the preposterous gender-posturing, Maryellen scores with rapid-fire wit. Her one-liners zing and then reverberate as you realize their full impact. Relating the impossible desires of her salon patrons, she responds, "It's a comb not a wand." On 2nd date: *hiking; I met his family.* 3rd date: *the beach; and Shaving.* Maryellen ascotates extended comic riffs that string you along until you collapse in gales of giggles yourself. (UPR3792) CD: 15.98

Michele Balan

Neurotic By Nature

With her distinctive NY accent, dynamite delivery, and dead-on timing, this comic favorite at Dinah Shore and Michigan proves Freud's theory that neurosis leads to comedy. People who walked by my office while I was listening to this 1999 debut CD must have wondered why my shoulders kept shaking up and down. Whether she's making fun of cities, dating, body parts, social mores, camping, meditation tapes or sex, she causes helpless laughter. She mocks LA's anti-smoking laws, "God forbid the smog should be filled with smoke." Looking back at her childhood she comments, "The only time we went to temple was to play Bingo. I thought the Jewish language was B4, Q75." Even her liner notes are funny, highly recommended! (UPR3801) CD: 15.98

Monique Marvez

Built For Comfort

Not for the faint of heart, this bawdy Latina comedian dishes out raucous, raunchy, forthright humor. Describing men ogling strippers, she says, "That's how I look in front of a dessert case, but at least I get to eat mine." Most of her comedy revolves around the games of romance and sexuality, and she makes it clear that she's playing by her own rules and playing to win. She advises women to stop judging each other like an "Ovarian Star Search panel" because there's not a man in this room that can't be replaced by a winning Lotto ticket and a water pick. (UPR3797) CD: 15.98

Robin Greenspan Totally Naked

Impressing audiences everywhere with her unique point of view and unusual insights, this comic was catapulted into the public eye with her starring appearance on Comedy Central's "Out There in Hollywood." She also wrote and starred in the first gay and lesbian sketch comedy show produced for national television, Showtime's "In Thru the Out Door" with Suzanne Westenhoefer and Lea DeLaria. Having performed her stand-up all over the world, it's no wonder she was selected as Best Lesbian comic by the Gay and Lesbian Times! On her 1999 release, she amuses us with 13 hilarious topics, such as Nasty Neighbors, Lesbian Club Med/Worm "y" n's Festivals, and she educates us on Stairmasters and Veggie Burgers. (UPR3857) CD: 15.98

Suzanne Westenhoefer I'm Not Cindy Brady

Suzanne is back, and she's funnier than ever. The title of her 1999 release comes from a case of mistaken identity in an acting class, but Suzanne makes no mistakes as she rollicks wheels from topic to topic, weaving us into her comic caper. Whether she's talking about her parents, her girlfriend, Martha Stewart, The Home Depot, butch and femme, or how to get the entire airplane row to yourself by telling people you're a lesbian, she entertains at high speed. Discussing the Amish who got caught using cocaine she says, "Look at Ezekiel — he put that barn up in 15 minutes." Describing her lover's moaning ways, "You can't follow her upstairs, 'cause you'll just fall right back down again." Commenting on her audiences, "The straight women totally stop going to the bathroom in pairs or totally overcompensate and take like 5 of their friends." Highly recommended! (UPR3856) CD: 10.98 CD: 15.98

Suzanne Westenhoefer Nothing In My Closet But My Clothes

How long has it been since you've laughed till your side hurts? Too long? Well, get ready and hold onto your sides! Suzanne talks about lesbians on television, bugs in Provincetown, gay Amish, Jesus as her brother-in-law, heckling the 700 club, moving in with her girlfriend and her pets, purse-bearers, and many more issues that concern the modern-day-on-the-go Love It! (UPR3772) CD: 10.98 CD: 15.98

Various Artists

Stand Up Against Domestic Violence

On this 2000 double compilation, 16 of the funniest L.A.'s female comics contribute their effort to a great cause, which is no joke: Theatre of Hope for Abused Women and their programs for survivors of domestic violence, plus other domestic violence charities across the country. Artists include Kathleen Madigan, Stephanie Hodge, Carol Ann Leif, Hellura Lyle, Page Hurwitz, Jessica Bergere and Brooke Berdis, plus others. (UPR3810) CD: 17.98 CD: 23.98

Various Artists

Hilarious! The Best of Lesbian Comedy

Get 4 complete cassettes from 4 of the funniest lesbian comics, for the price of 3! This 4-hour collection includes the following titles: Suzanne Westenhoefer's *Nothing In My Closet But My Clothes*; Kate Clinton's *Comedy You Can Dance To*; Marga Gomez' *Hung Like A Fly*; Karen Williams' *Human Beings: What a Concept*. Perfect for making those commute times fly by painlessly! (UPR1002) CD: 29.98

Various Artists

The Best of Lesbian Comedy, Vol. 1

This spring 1997 release is an absolutely hysterical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today — the first ever "best of lesbian comedy" CD compilation! Featured are Lea DeLaria, Kate Clinton, Georgia Rapado, Lea Harmon, Sara Cyron, Vickie Shaw, Karen Ripley, Karen Williams, Amy Boyd, and Ode Fallopia. (R50350) CD: 9.98 CD: 15.98

Whoopi Goldberg

Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the Star Spangled Mutkin' Banner, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here!"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings of this 1988 "cut-out" title — very highly recommended! (MCA42243) CD: 9.98

Whoopi Goldberg

Original Broadway Show Recording

Thankfully back in print AND at a low price, this was the show that first brought the artist to national attention, and represents some of the most brilliant work of her career. Simultaneously hilarious and poignant, her characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (Fontaine) recounts his tale of visiting Anne Frank's home in Germany... the unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother and a cost hanger... the *Crippled Lady* challenges an able-bodied world's prejudice... and the *Little Girl* thinks she needs "long luxurious blonde hair and blue eyes" to get her dreams. Very highly recommended! (GEF24066) CD: 8.98

Listen Line: 513-569-5848

Babyslipper Music

Anne Hill

Circle Round & Sing: Goddess Tradition

19 songs, chants, rounds, full and new moon songs, seasonal songs and magical singalongs are presented on this 2000 recording, subtitled *Songs for Family Celebrations in the Goddess Tradition*, for nature-based family and community celebrations. (13 of these songs are contained in its companion book *Circle Round: Raising Children in the Goddess Tradition*, by Starhawk, Diane Baker and Anne Hill). Anne's two daughters lend their voices on these joyful songs celebrating the cycles of life, for the whole family to enjoy. Includes title track, *Circle Lullaby*, *Place of Power*, *Full Moon Song*, *The Give Away Song*, *The Witch Song* by Bonnie Lockheart, *When You're Magic* by Anne and Starhawk, and many more. (SMP7) CD: 10.98 CD: 15.98



Carole King Really Rosie

Carole King wrote and sings the score for this all-time-kids-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers — and is finally on CD! (COL65742) CD: 7.98 CD: 15.98

Cathy Fink & Marcy Marxer Nobody Else Like Me

This 1998 release, subtitled *Celebrating the Diversity of Children*, is a necessity for every child you know. For not only does it celebrate different cultures, languages and physical abilities, it includes (with lyrics intact) a beautiful rendition of the Fred Small classic, *Everything Possible*. Incorporated into a child's consciousness, this song's message will help release them from gender roles, heterosexism and homophobia, by communicating the many possibilities for love in their lives, and in the lives of people they know and encounter. This song appears on many adult collections, but it is wonderful to find a great kids' chorus joins them on 8 tracks; very highly recommended! (ROU8079) CD: 10.98 CD: 15.98

Chenille Sisters

The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's *adult friendly* — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RHR48) CD: 9.98 CD: 15.98

Elaine Silver (Faerie Elaine)

Faeries, Dreams & Other Friends

All little girls must of course believe in faeries and magic (big girls too), and here is the perfect recording to validate this reality! To those of us who do believe, Faerieland is right here on the planet Earth. The faeries are the nature spirits who inhabit the trees, flowers and rocks — the sparkles of light on the water, the lovers of life and the keepers of the flames of eternal knowledge — the consciousness that continues to create beauty in the world. Faerie Elaine shares wonder-filled faerie songs like *Faeries Are Gathering*, *Kumbalondo Green Blessings*, *Infinitely Faerie*, *Houses of Faeries*, singing to us this magical and very female vision of the forces of Good and Global Harmony with her lovely crystalline voice. Highly recommended for magic-lovers everywhere! (SSM006) CD: 9.98 CD: 14.98

Heather Bishop

Bellybutton

Raised the top children's album in 1993 by the CBC, Canada's national radio network, this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaitor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lota more") and title song: "Oh my bellybutton I love you. You're the only friend I have! the one who really cares! cause every time I need you you're always there. When things get down and looking kinda grim! simply lift up my shirt and stick my finger in..." Some great rock, country, and good-time instrumentation. (MOP903) CD: 10.98

Jill Rogoff

The Celtic Cradle

On this lovely 1995 album of traditional Celtic lullabies, Jill sings ancient songs from Ireland, the Isle of Man, Wales, Scotland, Brittany, Cornwall, all in the original language (English lyrics are enclosed on the liner notes). She accompanies herself on lap harp and guitar (with a little help from friends on mandolin, flutes, piano and uilleann pipes). Timeless music to soothe both young and old bovine lasses and lads, recommended! (ALC2003) CD: 9.98 CD: 13.98

Joemy Wilson

Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby*, *All Through the Night*, *Hushabye*) and some less-familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CD: 9.98 CD: 15.98

Linda Tillery, Taj Mahal et al Shakin' a Tailfeather

Children and adults alike will be swinging and grooving to this unique 1997 collection of classic danceable tunes, performed by Linda Tillery and the Cultural Heritage Choir, Taj Mahal, and Eric Bibb. Contemporary sounds such as Shortnin' Bread in hip-hop style join with classic rock 'n' roll like *Rockin' Robin*, plus *Ask Grandma*, *Oh Mary Mack*, *Little Sally Walker*, *The Name Game*, *Follow the Drinking Gourd*, *Land of 1,000 Dances*. Recommended! (MLP72940) CD: 9.98 CD: 15.98

Maria Del Rey

Lullabies of Latin America

Studies show that lullabies are unique in that they are readily identifiable across cultures and languages, and are great teaching tools for bilingual education, with their simple pitch, repeated rhythms, and elongated vowel sounds. The 1999 debut solo release from this Cuban-born music producer contains 14 of the best-loved songs, lullabies, and poems of Latin America (by poets like Gabriela Mistral), utilizing indigenous instruments and performed in both Spanish and English — 28 tracks in all, the equivalent of 2 albums! Great for young children in bilingual households, as well as adults who are students of another language, recommended! (MLP75866) CD: 9.98 CD: 15.98

Maria Muldaur

Swingin' in the Rain

When swing was queen, life was simpler and just a bit more carefree... so what better period from which to steal music for a children's recording? It works: the music is fun and catchy, the lyrics light and positive. It would be hard to imagine kids not singing along with classics like *Zip A Dee Doo Dah* and *Jeeper's Creepers*, especially when you combine them with the fresh new arrangements that Maria just seems to have a ton of fun with her scat alone on *Three Little Fishes* is worth the cost of admission. The scary part is that my inner child kept singing the tunes to my adult brain all day and I only listened once. So take heed, this is definitely an over-and-over again recording for kids! (MLP75311) CD: 9.98 CD: 15.98

Mario Thomas & Friends

Free To Be... You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said, "Listening to this record is like listening to my heart laughing." Highly recommended! (ARI8325) CD: 9.98 CD: 15.98

Molly Universe

Double Daddy

Molly Universe, a.k.a. Molly Bowers, has created, along with many guest vocalists, a 1999 release of kid's songs specifically for children of lesbian and gay parents. The theme song *Tolerance*, performed as both opening track and reprise, is a catchy swing ragtime tune, with the chorus "We all have a different family! It doesn't mean that you're better than me! You've got to like the difference! And that's what we call tolerance." There's *Oh What a Mess* (Boly's *Wearing a Dress*) and *Jessie, Jessie, Jessie*, with the refrain "Single daddies straight or gay! Doesn't matter anyway!" not afraid to use the word *lesbian* in the lyrics — how refreshing! Material is varied, fun and upbeat, so kids are sure to like it for the music (it's not stiff or preachy). Recommended! (TTP1) CD: 15.98

Pamala Ballingham

Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1999, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Innu (the chant-like *Hi Ho Watanay*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. The instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep. Booklet of words included. (EM1) CD: 9.98

Pamala Ballingham

Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (56 minutes) from Pamala's 3 volumes of *Earth Mother Lullabies* from all over the world, proven effective for sleeplessness in both children and adults. (EM5) CD: 14.98

http://www.ladyslipper.org

Ladyslipper Catalog 69

Robin Spielberg Beautiful Dreamer

This beautiful 2000 collection of solo piano lullabies for parent and child was inspired by pianist Robin Spielberg's daughter Valerie, who spent 4 months in intensive care after being delivered by emergency C-section. Robin found that playing familiar childhood music by the incubator helped the healing process of her daughter, as well as the other babies in the nursery. The 14 soothing and sweet songs on this recording stir fond memories, from Brahms's *Lullaby*, to *The Water is Wide*, *Puff the Magic Dragon*, and *Edelweiss*. All are played with the tenderness of a parent rocking a child to sleep, and are perfect for the two to enjoy together. (HS0123) CD: \$9.98

Roches Will You Be My Friend?

0178

The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in *Rover*. *Do The Boogie* inside of the album, winning the awards for both catchiest tune and most humorous, as it takes you through funny-inspired dance steps. Also includes *When Kids Are Mean*, *Little Billy Betsy*, *My New Bicycle*, and more, all originals... a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Some are "cult-outs" — Highly recommended! (BB3004) CS: 9.98 CD: \$2.98

Sweet Honey in the Rock Still the Same Me

NEW

Using only their voices and percussion instruments, and accompanied occasionally by a chorus of children, this ensemble offers an extraordinary soulful, uplifting and entertaining collection of songs and improvisations for children. They fill this 2000 release with positive messages, conveying them both subtly and right up-front. Sing along, dance along, play along or just listen: both kids and adults will enjoy. Includes *Improv Time* — *Rhythmic Slam* — *Your Turn*, *We Shall Not Be Moved*, *I Love To Laugh*, *Nature Song*, *Way Down Deep*. (ROU8100) CS: 10.98 CD: \$5.98

Sweet Honey in the Rock All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calypto Freedom*, *Kumbaya*, *Juba*, *The Little Shikere*, and title. (MLP2230) CS: 9.98 CD: \$5.98

Sweet Honey in the Rock I Got Shoes - Album Only

Produced by Tothi Reagan (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama Tamali*, *African Numbers*, *Freedom Now*, *Freedom Train*, *Young and Positive*, *Down the Road I Be Going*, *Run Mobly Run*, *Spirit Lullaby*, and more. (MLP42534) CS: 9.98 CD: \$5.98

Sweet Honey in the Rock I Got Shoes - The Book and Tape

Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagan, this interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994. (MLP42552) CS: 11.98

Tina Turner Lullaby Favorites

Great for a baby budget-note the low price! We first heard this talented teenager on the *Circle of Women* album, having the opportunity to hear her solo here, we are captivated by her gorgeous, evocative voice, like a feather or a bird in the forest! For this 1997 album, she has indeed selected most everyone's all-time favorite lullabies: *All Through the Night*, *Summertime*, *All the Pretty Little Horses*, *Over the Rainbow*, plus *Jewish Lullaby*, *Gaelic Lullaby*, and the multi-voiced acappella *Dark Brown* is the River. Background vocals by Nymish; recommended! (MLP72748) CS: 6.98 CD: 7.98

Tish Hinojosa Cada Niño/Every Child

This charming 1996 album features gently rocking sing-along tunes with a Tex-Mex flavor. (Accordion is so hard to find on kid's songs!) All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is *Barnyard Dance*/ *Baila Vegetal*, a vaudeville-sounding rave-up about dancing vegetables. Warning: if you get this for your favorite small person you will have to resist the temptation to keep it for yourself. (ROU8033) CS: 10.98 CD: \$5.98

Various Artists A Child's Celebration of Folk Music

When people used to talk of "folk music," sounds of laughing mandolins, atlecco banjos, warm guitars, playful pennywhistles and lilting choruses came to mind: sounds of home and heart, with songs passed down from generation to generation. This collection honors that folk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lyrics of *Michelle Shocked's See The Sea*, *Pete Seeger's She'll Be Coming 'Round The Mountain*, *Woody Guthrie's Car Song*, *Maria Muldaur's Would You Like To Swing On A Star*, *Sweet Honey in the Rock's Run Mobly Run*, *Taj Mahal's Little Brown Dog*, *Doc Watson's Grandfather Clock*, *David Grisman and Jerry Garcia's There Ain't No Bugs On Me*, and many more classics! Here's to a joyous family gathering! (MLP42865) CS: 9.98 CD: \$5.98

Various Artists A Child's Celebration of the World

0705

This is quite simply one of the most positive, reflective and inspiring children's albums in the whole genre. The cultural mix is inspired and well-rounded. The sounds are catchy, the music is polished, the messages are critical! Can you tell we loved this one? A taste of languages, wonderful messages of tolerance and respect, and most popular artists like *Miriam Makeba*, *Raffi*, *Joan Baez*, *Cherelle Sisters*, *Taj Mahal* and *Maria Muldaur* make this an excellent choice. Add the clever bonus of *Sweet Honey* in the rock singing during the song breaks, counting numbers in different languages, and kids and adults alike will appreciate this! (MLP75341) CS: 9.98 CD: \$5.98

Various Artists Celtic Twilight 3: Lullabies

0550

This 1996 release, the third in the popular series, focuses on vocal and instrumental lullabies for sleepy children (or for those who need to get sleepy...) of all ages. Includes traditional and newly composed songs from *Talitha Mackenzie*, *Barbara Highle*, *Norin Ni Rian*, *Mairéad Sullivan*, *Aruna*, *Ninth Parsona* and *Frances Black* (in *Arady*), children's singer *Linda Arnold* and more. An exquisite sampler of some of the best Celtic music around; highly recommended! (HS11107) CS: 9.98 CD: \$5.98

Various Artists Lullabies For Little Dreamers

This 1996 release can be enjoyed by both babies and harried parents who want musical reminders of simpler times when they could sleep through the night (my hunch is that it's really for the parents). It's like a compilation tape of some of the great artists (mostly of the 1970's) without loud rockers or anything with drug references. Includes *Cass Elliot's Dream A Little Dream*, *Mr. Fleetwood Mac's Songbird*, *Emmylou Harris's Mister Sandman*, *The Carpenters's Crystal Lullaby* and more by *Carly Simon*, *James Taylor*, *Aretha Franklin*, *Don McLean*, *Manhattan Transfer*, *Hall & Oates*. (RH72266) CS: 8.98 CD: \$2.98

Various Artists Child's Celebration: Silliest Songs

Hilarious renditions of timeless favorites make this 1999 release a sure-fire hit for kids, and will probably rekindle treasured memories for their adults. *Julie Andrews* sings *Supercalifragilisticexpialidocious*, *Little Richard* covers *On Top of Smokey*, and there's more from *Maria Muldaur*, *Raffi*, *Danny Kaye*, *The Persuasions* and others... These songs deserve to be part of every child's repertoire! (MLP75953) CS: 9.98 CD: \$5.98

Various Artists Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions." On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes *Joni Mitchell's Circle Game*, a classic summation of growing up; *Sweet Honey in the Rock's* rendition of *Kahlil Gibran's classic On Children*; *Bobby McFerrin's Baby*, a mesmerizing acappella chant of love and advice to a newborn; *Joni Lennon's Beautiful Boy*; a touching tribute to his son *Sean*; *Ferron's Sunshine*; *Jackson Browne's Only Child*, and songs by *The Pretenders*, *Mark Cohn*, *Yoko Ono*, *Judy Collins*, and *Tom Rush*. A great gift for families with children of all ages. (MLP42669) CS: 10.98 CD: \$5.98

Various Artists Welcoming Children Into the World

This 1999 release, associated with the *Sound & Spirit* public radio show hosted by Ellen Kushner, compiles wonderful tracks by *Sweet Honey in the Rock*, *Libana*, *Woody Guthrie*, *Sharon Buruch*, *SAVAE*, *John McCutcheon*, *Sally Rogers*, *Malcolm Dalglish* and others, to create a beautiful multi-cultural album in celebration of infants in their first year on earth. Bouncy songs, rocking songs, rhyming songs are here... traditional Bosnian and Nepalese lullabies, a Navajo birth chant, even *Happy Adoption Day*. A great gift for any family just welcoming a wee one into their midst. (RKY460) CS: 10.98 CD: \$5.98

Various Artists Lullaby

0248

This special 1994 lullaby collection contains selections by some of our very favorite artists: *Susan Robins* of *Libana* (*Swedish Lullaby* from the album *Fire Within*), *Loreana McKennitt*, *Sweet Honey* (*Spirit Lullaby*), *Judy Collins* (*Minnie and Winnie*), *Freyda Epstein*, *Bobby McFerrin*, *Tish Hinojosa*, *Ladyslipper Black Mambo* and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42555) CS: 10.98 CD: \$5.98

Various Artists The World Sings Goodnight

This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wassinger. 51 minutes, some proceeds to Amnesty International. (SWR803) CS: 10.98 CD: \$5.98

Various Artists Under the Green Corn Moon

5136

Subtitled *Native American Lullabies*, this sweet and lovely 1996 compilation features performers from various Indian Nations all over North America. Many share their traditional lullabies which have been passed down through many generations, while others contribute more contemporary arrangements inspired by their Native traditions. Contributors include *Joanne Shenandoah*, *Dorothy White Horse*, *Dorothy Hunting Horse Gray*, *Julia Begay*, *Laughing Woman*, *Robert Mirabel* and many more. (SWR916) CS: 10.98 CD: \$5.98

Various Artists Inc. Linda Tillery Hippity Hop

This 1999 compilation is probably the first hip-hop album designed for, but not limited to kids! Produced by Linda Tillery, it features tracks by Linda herself, the Cultural Heritage Choir, percussionist *Sheila E.*, *Taj Mahal* and *Maria Muldaur*, combined with the street rap talents of teenage rappers. They create recognizable and danceable rhythms to songs like *Cookie Jar*, *Funky Nursery Rhymes*, *Mary's Dancing Lamb*, and the traditional slave song *Juba De* and *Juba De*, transformed by contemporary hip-hop sounds. Small ones will move to the groove! (MLP75951) CS: 9.98 CD: \$5.98

Ysaye Barnwell Um Hm (2-Cassette Set)

NEW

Um Hm, a long-time member of *Sweet Honey in the Rock* comes this delightful 2000 release of African-American stories, songs and poems. Young and older listeners alike will discover stories behind old spiritual songs, the Underground Railroad, and personal stories from Ysaye's childhood that shaped her life as a singer... and will meet characters like a frog who wanted to be a singer, and invented rhythm and blues. Ysaye's dynamic vocal range and African percussion breathe fresh life into classic children's tunes such as *The Hokey Pokey* and *Hambone*. Features 2 *Sweet Honey* songs: comes with 9 story trading cards and poster. (SND9) 2-CS: \$5.98

Spoken

Audre Lorde A Radio Profile of Audre Lorde

Produced and narrated by Jennifer Abbot, this timeless program was first aired during February (Black History Month) 1987 on WGBH in Boston. Audre was an activist, poet, author, philosopher and one of the most important voices for Black Feminism. This rare and precious cassette includes both conversations with and readings of her poems, stories and essays along with comments by *Adrienne Rich*, *Alice Walker*, *Joseph Bann*, *Mary Helen Washington*, *Kate Rushin*, and others about how her work and her life has influenced them. Audre herself commented on this recording: "I think this is a very important piece... What I love about the profile is that it is." Essential (PRP1) CS: 11.98

Maya Angelou Black Pearls/Poetry of Maya Angelou

This 1996 release, a reissue of a rescued out-of-print 1969 LP, features the amazing author reading 33 of her poems — most of which were first published in her 1971 book *Just Give Me A Cool Drink Of Water 'Fore I Die* — about her struggles in the South, growing up with relatives following her parents' divorce. Includes the original notes by *James Baldwin*, plus new notes by poet/songwriter *Elizabeth Pavone* and writer *Robin Marcus Vazquez*. (RH72887) CS: 10.98 CD: \$5.98

Ursula K. Le Guin/Lao Tzu Tao Te Ching

Moved by a lifelong love for the great Chinese spiritual and philosophical classic written by Lao Tzu 2500 years ago, novelist/poet *Ursula K. Le Guin* has been working on her own rendition of the text for over 40 years: "I wanted to make a completely personal version, in the poetic vocabulary of the time, for my own contemporaries; to bring the *Tao Te Ching* back alive." As she reads during this live studio performance, *Todd Barton* improvises on Tibetan songs, frame drum, *halimba*, *bella*, blows and bamboo flutes. (SLE033) CS: 10.98

Videos * DVD's

All God's Children

This excellent 1996 documentary deals with the effects of homophobia on African Americans, and presents interpretations of what the African-American struggle for civil rights means within the context of fighting discrimination against lesbian and gay people of all races. Spiritual, intellectual, cultural, and political leaders, such as Rev. Jesse Jackson, Senator Carol Moseley-Braun, Congresswoman Maxine Waters, and Maria Elena Grant of Lavender Light Black and People of All Colors Lesbian and Gay Gospel Choir, speak out about exclusion and discrimination, and inclusion, justice and healing. Produced and directed by Dr. Dee Mospacher and Frances Reid, in conjunction with Dr. Sylvia Rhus, an African-American lesbian psychologist and filmmaker; highly recommended! (WMV1VC): 39.98

All Over Me

Just your average baby-dyke-falls-in-love-with-straight-best-friend movie... oh, wait, that's not average, is it? And neither is this movie! While this gritty (but totally charming) tale of teenage love, life, death, and rock n' roll is set in the Hell's Kitchen district of NYC, it hits home for any of us who can remember being head-over-heels for a gal with a boyfriend. This boyfriend, though, may make your memories look good in comparison (hint: the gritty parts). Allison Folland's subtle performance as a young lesbian coming to terms with herself and the world is simply astounding, and she gets some excellent support from Lesha Hailey of the Mums. Warning: be prepared to re-live some less-than-comfortable moments from your adolescence... but you'll know it was worth it in the end! Recommended! (NL4576VC): 19.98

Around the World the Lesbian Way

This 1997 collection is a veritable international Lesbian Film Festival! It contains 5 lesbian films: *A Day in the Life of a Bull Dyke*, a Canadian comedy-drama; *The Marching Girl*, a film from Australia; *Casting*, an edgy erotic film from Germany; the Swiss film *Go Girl*, a light-hearted look at the potential woman of your dreams; and the Scottish *Dancing*, starring film star Sylvia Sims who recalls a passionate love affair in her youth. 80 min. (NAV185VC): 29.98

Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar... Ah, the drama of the lesbian dating game! Closed captioned. (WV17VC): 19.98

Bellydance! Magical Motion

Presented by Ales and friends, this one-hour program features a good history of bellydance, plus beginner through advanced movements, low-impact exercise techniques, dance demonstrations by Ales and 5 other bellydance pros, well technique, and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body... and it's sensual, and fun! (MMH1VC): 29.98

Better Than Chocolate

New lower price! This fun and exuberant Vancouver-based film, with a screenplay by Peggy Thompson, tells the tale of Maggie who meets Kim, the woman of her dreams, just hours before her mother and brother move in with her. In addition to love, lust, and families, it thematically covers violence against lesbians and gays, and transgender issues. Videocassette is \$9.98. DVD is \$29.98. (TMR5225VC): 69.98 (TMR5225DV): 29.98

Bound

When, it's hot in here... This 1996 film stars femme fatale Jennifer Tilly as mobster's girlfriend, Violet, and the overly-pouty Gina Gershon as Corky, her ex-con neighbor. They coverly couple (big kudos to Susie Bright, a.k.a. Susie Sexpert, for her "technical advice") and decide to kill the mob. It's wonderfully sexy, funny film noir with a refreshing twist. If you are squeamish about violence, I recommend watching with a mafia-fuck-loving friend who can monitor (and allow you to hide your face in their armpit) until the few scary scenes have passed. Closed captioned. (RP6288VC): 19.98

The Brandon Teena Story

This documentary presents the story of the life, rape and murder of young Brandon Teena, who was born Teena Brandon and who lived life outwardly as a male, dating and loving women. There's much controversy today about whether Brandon was a transgendered person, or a butch lesbian who passed as a man because it was not possible in that setting to love a woman openly as a woman, but it is a compelling look at the terror, violence and devastation that occurs when persecution and hatred are so deeply engrained, permitted and promoted in our culture. (NVG3009VC): 29.98

Celluloid Closet

Narrated by Lily Tomlin, this wonderful and militant film, based on the book by Vito Russo, recounts the role of lesbians and gays in the 100-year history of film-making. It was many years in the making, and then completed by Vito's friends after his death. Available late '96, closed captioned. (CCL1VC): 29.98

Celtic Tides

Travel to Ireland, Scotland and Eastern Canada to visit artists such as Loreena McKennitt, Karen Matheson of Capercaille, members of the Rankin Family, Maire Branigan of Clannad, Mary Black, Mary Jane Lamond, Ashley MacIsaac, Natalie MacMaster, and more. Insightful interviews and fiery performances are filmed against the dramatic backdrops of beautiful rugged landscapes, ancient Celtic ruins and windswept ocean shores, revealing the connection between the music and the timeless lands where the music originates. This 1998 musical and cultural documentary is a great way to learn about and appreciate the artists more deeply! (PUT1413VC): 19.98

Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! (DEM3VC): 19.98

Conga Drumming: Beginner's Video

If you wish to learn conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betsy Sansby and Alan Dworsky, *Conga Drumming*. Conga parts — rhythms and techniques — for cajeon, rumba, conga, bomba and bembé are taught in an easy-to-follow method. The primary instructor here is a man, Jorge Bernuendez, with some sections taught by Alan and Betsy, and Raul Rekow of Santana. (DAN1323VC): 29.98

Costa Brava

This fabulous, quirky, sophisticated comedy from Catalonia, Spain (but, hey, it's in English!) has racked up a number of "Best Picture" awards at 1996 Lesbian/Gay Film Festivals and for very good reason. Written, directed by and starring Marta Ballietto-Cel (a cross between Woody Allen and Rosie O'Donnell) the film centers around her tour-guide lesbian playwright character Ana and her relationship with Monserat, an Israeli scientist (played by the lesbian San Francisco actress Desi del Valle), who originally insists that she is not a lesbian but falls for Ana anyway. With its dead-pan humor, excellent characters, and innovative filming techniques, this is one of the best films I have seen in quite a while. (NAV153VC): 29.98

Cynara, Poetry in Motion

This beautifully-filmed sweeping romance from Nicole Conn, maker of *Claire of the Moon*, is set against the backdrop of the northwest coast in 1883. The storyline begins with the simple elegance of girl meets guy on the haunting shoreline; one is a sculptress in exile, the other an expatriate in search of solitude. Sort of a lesbian *Wuthering Heights*, starring Melissa Heiman as "Heathcliff", sensual and subtle, primal and passionate. 35 min. (WV21VC): 29.98

Desert Hearts

To our great delight, this fine title is actually back in print; no fool. Based on the excellent novel by Jane Rule, turned into film by Doree Delich, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over — highly recommended! (VES120VC): 19.98

Entre Nous

Now back in print, and back in our catalog! This excellent classic film is a true love story between 2 married women, who find fulfillment with each other that their husbands cannot provide. (MGM492VC): 19.98

Everything Relative

Sort of like a lesbian *Big Chill*, this is a romantic comedy about a reunited group of women who went to college together. Their quick-witted repartee reveals irony, humor and a touch of nostalgia for the 70's, and how their lives, politics and loves have changed. (WV9011VC): 29.98

Fire

Written and directed by Deepa Mehta, this is truly one of the most excellent films seen by this reviewer in a long time. Banned in India, this 1996 release is the first film we know about to confront the topic of lesbianism in a culture which, entrenched in tradition, denies that such a love could exist. Wonderful, emotion-evoking performances by Shabana Azmi and Nandita Das, as the sisters-in-law in loveless marriages who find each other; highly recommended! (NYV6538VC): 39.98

French Twist

This French comedy — about a housewife, her husband, and the butchy lesbian who comes between them — was co-written and directed by Josi Anne Balasko, who also stars in it (as the lesbian). (FT1VC): 19.98



Go Fish

Back in print! Love, comedy, gossip, dating and matchmaking... this 95-minute feature-length film is a fun and sexy glimpse into the lives, loves and drama of a cluster of lesbian friends. (GP1VC): 19.98

Goddess Grace: A Moving Meditation

Presented by Maria and friends, this 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Maria's original music, and the Ten Suggestions for Enjoying Goddess Grace, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too male to you or just not right, this is perfect. Written affirmations included. Highly recommended! (UBU1VC): 29.98

I, The Worst of All

Lesbian passion seething behind convent walls... In this full-length film by Maria Luisa Bernberg, the brilliant and beautiful poet Sister Juana Ines de la Cruz is targeted by the Inquisition in 17th-century Mexico. When the local Vicereine becomes Juana's protector and erotic muse, a passionate and risqué romance begins. Spanish with English subtitles. (FIR79VC): 29.98

It's In the Water

In this "outrageous comedy with a queer little twist," a frenzy breaks out in an Arizona country club community that the local drinking water turns you gay — causing the religious right and socially righteous to join forces, and catalyzing the residents to acknowledge their own realities. (WV2066VC): 29.98

Late Bloomers

One of the most charming and excellent lesbian-themed feature flicks we have seen in a long, long time! Two women who are employees in a public school, one a married mom and the other a single math teacher/girls' basketball coach, fall in love and create a HUGE scandal in the school. We don't want to run the end for you, but it's an absolutely funny, sensual, and joyous film — including 2 basketball scenes which are priceless. This 1998 video release by Gretchen & Julia Dyer, was an official selection of the Sundance Film Festival. 104 min. Highly recommended! (STR5708VC): 29.98

Living with Pride: Ruth Ellis @ 100

This most excellent 1999 documentary by Yvonne Welton is a beautiful and inspiring portrait of the woman who is probably the oldest "out" African-American lesbian — still going strong at 100 years of age at this writing (and entering her third century — she was born in 1899). Interviews, memories of younger friends, photographs, archival footage and dramatic recreations of her past create a candid, warm and intimate picture of her pioneering life. She was the first woman to own her own printing business in NE Detroit, and for 30 years she and her partner Babe provided a social haven for African-American gays and lesbians who faced discrimination at the gay bars. Whether or not you already know Ruth from the women's music festivals, this film is a must; highly recommended! (SIT1VC): 29.98

Midwife's Tale

This lesbian — and feminist — feature-length film by Megan Siler was the winner of the "Emerging Talent Award" at the LA Gay & Lesbian Film Festival. It is the story of a "nightmare" — an independent-spirited but unfortunately married noblewoman and a pagan healer/midwife who fall in love, set against the backdrop of the misogynist, witch-hunting Church of the Middle Ages. Horses, castles, great costumes and two ultimately victorious "damsels in distress"; worthwhile and recommended! (NAV188VC): 29.98

Moments/Making Claire of the Moon

This 85-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll meet the writer/director, the producer, the actors, and others who helped make this film a reality. (WVVC): 24.98

Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women, if you missed it (and/or missed taping it), now you can have your permanent copy. Includes a special "featurette" — a behind-the-scenes look at the characters of the show. Closed captioned. (WV10VC): 19.98

Not For Ourselves Alone (2-Video)

This excellent PBS documentary on the 100-year struggle of the Women's Suffrage Movement, and on the lives, awe-inspiring dedication, and friendship between feminists Susan B. Anthony and Elizabeth Cady Stanton, is fortunately now available as a 2-video set. Very highly recommended. It should probably be "required viewing" for Second- and Third-Wave Feminists, for students of all ages, and for all women and men who are citizens of the U.S. for that matter. (PBS1VC): 29.95

Oranges Are Not the Only Fruit

This 1990 award-winning (12 awards, in fact) film, adapted from the novel by Jeanette Winterson for BBC television broadcast, tells the story of a young lesbian in England in the 60s. Jess is an adopted daughter in a very isolated and religious family, when she falls in love with 16-year-old Melanie, the entire church congregation gathers to exorcise the devil from Jess. 2 video cassettes, 155 min. closed captioned. (BBC025VC): 29.98

Out of Season

Barbara Grier of Naked Press has anointed this feature-length film with the comment, "By far the best lesbian film ever made!" While we may not agree with the superlatives (we don't think it's in the same league as *Desert Hearts*), this film about 2 women who fall in love has won some awards, and is certainly worth watching and owning if you want your collection to be complete. Produced and directed by Jeanette Buck, 98 min. (PTH106VC): 29.98

Paris Was a Woman

A fascinating film portrait of the women (many lesbian) writers, artists and photographers who flocked to the Left Bank of Paris during the first half of the 20th century. This excellent 1996 video documentary recreates the mood of this creative female artistic community which fueled a world-wide renaissance in art and literature. Includes rare film footage and stills of Gertrude Stein and Alice B. Toklas, Djuna Barnes, Natalie Barney, Valentine Atwood, and many others. Directed by Gréta Schiller, written and researched by Andrea Weiss. 75 min. Recommended! (ZGF1VC): 39.98

Priscilla/Queen of the Desert-Video

Here's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly... the way you dress. Closed captioned. (PLG371VC): 19.98

Selfloving

Subtitled *Video Portrait of a Woman's Sexuality Seminar*, this unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge. As Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving*. (BONT1VC): 39.98

Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elida, the strangely beautiful and mysterious forest woman. Elida is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan-based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 98 minutes, a compelling film, and highly recommended! (MYS177VC): 29.98



Strangers in Good Company

Back in print! This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional actors!) improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Megir's portrayal of her lesbian self, though there is not a single woman you won't love by the end. Closed captioned, very highly recommended! Videocassette is 19.98, DVD is 29.98 (TST1254VC): 19.98 (TST1254DV): 29.98

The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (expect a lot of blood), suspense, and beauty! 150 min. closed captioned. (MGM00281VC): 19.98

The Watermelon Woman

In this fun, feature-length film by Cheryl Dunye, the African-American lesbian filmmaker basically stars as herself, a young woman working in a video store, who is making a documentary about an obscure black actress from the 30's (known as "The Watermelon Woman"). At the same time she discovers that the actress had a white female lover, she begins a romance with "a cute white woman" — who is played by Guinevere Turner (star of *Go Fish*). Great footage and photos from early black films and film stars. Cast also includes (playing themselves) Toshi Reagon and a nearly speechless Camille Paglia. 65 min. (PRR33VC): 29.98

The Woman's Warrior Workout

Inside an award-winning dojo in Boulder, a remarkable transformation is taking place among the women there. They are learning a system for self-protection that was created by a woman — for other women. And though the workout pace is intense, they radiate power and calm from within their bodies, where all true warriorship begins. Their teacher is Melanie Murphy, one of only 2 women in the country to hold a fourth-degree black belt from the National Karate Association. Here she presents an intense, concentrated 35-minute workout program for mental, physical, and spiritual preparedness, for women of any size or athletic ability. (SND009VC): 19.98

Therese and Isabelle

Back in print! This classic 1968 film tells the story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. Black & white, subtitled, 102 min. (MNT3442VC): 29.98

War Widow

Ever since this play by Harvey Perle was televised on PBS several years ago, we've had several requests for it, and happily we can make it available. It tells the story of a young mother whose husband is overseas during WWII, her search for self, and her developing relationship with a lesbian photographer. These video duplications aren't film quality, so expect a bit of fuzziness here and there. Also please note that there are some modifications from the original broadcast: a love scene has been removed, and the scene in which the husband returns from the war and the wife must choose, has also been removed. (HP1VC): 39.98

When Night Is Falling

Patricia Rozema, the creator of the exquisite film *I've Heard The Mermaids Singing*, has created another lyrical, intelligent, metaphorical (I love Bob the dog), beautifully filmed, well acted, erotic, chock full of interesting characters kind of a picture. The story revolves around the meeting and defining of the relationship between Camille, a professor at a Christian college and Petra, a performer at an "alternative circus". Released on video in summer '97, this is a rare gem of arty entertainment and a lesbian film that you do not need to "handicap" — hooray! Closed captioned. (OCT1VC): 39.98

Witches

Narrated by Angelica Huston, this 1995 documentary explores the history of witches, from the early pagan religion of Wicca, when many cultures worshipped the Goddess, through the persecution and genocide of women during "The Burning Times", a.k.a. "the women's holocaust", through the present. Interviews with contemporary witches such as Z. Budapest are included, with music by Serpentine. 45 min. (UPX70474VC): 14.98

Anais Nin

Anais Observed

"Art must be, for women, more like a personified, ancient ritual where every spiritual thought is made visible, enacted, represented." This intimate portrait is an actual 1973 film of the renowned author at work and at home, narrating, reflecting upon and sharing her philosophy, experiences, influences, and approach to life and her craft. Any fan of her writing will enjoy this chance to meet the artist! 60 min. (NY5382VC): 29.98



Anne Heche and Joan Chen Wild Side

Anne Heche (Ellen's famous flame, at least as of this writing), Joan Chen, and Christopher Walken star in this lesbian love story action full-length film, sort of like a lower-budget version of *Bound*. Its (somewhat thin) plot involves master criminals, international banking, money-laundering, high-class prostitution, dangerous computer viruses and an FBI sting, plus a happy ending in which the lesbian couple, outsmarting both the criminals and the corrupt FBI agents, prevails! Closed captioned. (EVN05133VC): 19.98

Armistead Maupin

More Tales of the City: 3-Video Set

In this 6-hour, 3-volume set, representing the second volume of Armistead Maupin's beloved bestseller brought to life, the quirky inhabitants of 28 Barbary Lane follow their fortunes and fates under the watchful eye of their maternal lady Lady Anne Madigan (played by Olympia Dukakis). (UPX212376VC): 89.98

Bella Abzug

Intimate Portrait: Bella Abzug

This 1998 video program is a rigorously inspiring portrait of one of the most committed feminist and outspoken politicians in US history. This is an informative and perceptive glimpse into many facets of her life, from her early years in a Russian Jewish family, to Columbia Law School (one of the first women in the class), to the House of Representatives and beyond, always fiercely advocating for women's rights, peace, environmental, and many other progressive causes. (UPX70488VC): 14.98

Charlotte Church

In Concert: Voice of an Angel

Her album is wonderful, but to fully appreciate this young artist, who embodies both child and woman, this live performance video is a necessity. She exudes warmth, charm, effervescence, confidence and dignity, establishing an excellent rapport with her packed-house audience at London's Wigmore Academy, as she treats them to her artistry. Her expressive phrasing and articulation is always perfect, and you will enjoy watching this glorious concert over and over. With orchestral and choral accompaniment, highly recommended. (SHV81770VC): 19.98

Cheryl Wheeler

What Do I Care/Don't Have Any Kids

The consummate singer-songwriter mixes hilarious songs and stories with some of the most elegantly crafted ballads being written today, on this 1998 release recorded at the Iron Horse in Northampton MA. Whether evoking sadness or raucous laughter with her wonderfully expressive voice, she is at the top of her art when she sings, and the line between the personal and universal disappears. (PH002VC): 19.98

Cris Williamson

Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer and the Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC): 39.98

Cris Williamson & Trot Fure

A Peek Between the Covers

Here's a behind-the-scenes peek at the making of their 1995 album, *Beneath the Covers*. Cris and Trot are joined by June Millington and a host of friends and musicians. 45 min. (WV5179VC): 19.98

Dos Fallopia

Pretty Girls, Not Too Bright

Seattle's reigning queens of sketch comedy (Lisa Koch and Peggy Platt) serve up a stew of hysterical and dysfunctional characters in their debut 1995 video release. Shot from live performances, the duo brings their hilarious comedy and music to life through their twisted alter egos. (DOS1VC): 19.98

Ellen DeGeneres

The Real Ellen Story

This 1998 release is the behind-the-scenes story of the battle behind *Ellen*, the most controversial sitcom episode in history, when 42 million people tuned in to watch Ellen acknowledge she's gay... and an intimate look at her decision to "out" herself as well as her TV character. This authorized documentary, produced for England's Channel 4, features Anne Heche, Laura Dern, Melissa Etheridge, Diane Sawyer, Ellen's mom Betty, brother Vance, and former ABC/Disney executives and the writers of the coming-out episode. Historically significant, and essential for fans! (PTH1VC): 19.98

Ellen DeGeneres, Whoopi Goldberg, etc.

Wise Cracks

In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneres, Paula Poundstone, Kim Weirans and Pam Stone give us an intimate look at the raucous, riotous world of female comics... both in the spotlight and behind the scenes. (MON7465VC): 29.98

Gabrielle Roth
The Wave

Subtitled *Ecstatic Dance for Body & Soul*, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chords, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul...to move beyond resistance and self-consciousness into your wild and mysterious free spirit...and to unleash your intuition, imagination and inspiration! (RAV14VC): 19.98

Gabrielle Roth
The Power Wave

This 2000 video release presents another step in the artist's ecstatic dance series: a high-velocity, nonstop celebration of the human body in motion! With the beat pumped up to the maximum, you energize your entire being while experimenting with breath, body angles, patterns and more. (SND021VC): 19.98

Gabrielle Roth
Ecstatic Dance (3-Video Set)

From this pioneer in the development of ecstatic dance, this set brings together 3 complete ecstatic dance workouts: her popular title *The Wave*, the 2000 video release *The Power Wave*, and the 2001 release *The Inner Wave*, at a special price: 90 min. (SND023VC): 49.98

Gilda Radner
In Her Own Words

This moving tribute celebrates the life, career and humor of one of the greatest comic talents of the century, and the mastermind behind the beloved characters Roseanne Roseannadanna, Emily Litella, Babs Wawa, Lisa Lupton and more. Told in her own words, it includes her thoughts, reflections, and recollections of her closest friends, as well as footage from *Saturday Night Live*, movies, and rare personal photos. "We and the world at large miss her wit and brilliance, but think that she would have said about her death from cancer in 1989, 'It's always something.'" (AAE10453VC): 19.98

Gloria Steinem
Intimate Portrait: Gloria Steinem

This 1996 release offers a look at the life of this great feminist, and one of the most influential women of our time: founder of *Ms. Magazine* and *Ms. Foundation for Women*, author, speaker, theorist, organizer. Her warm brilliance, insight and leadership have changed the world; this 45-minute program gives us an opportunity to learn about what has shaped her, from her difficult early childhood on. Narrated by Goldie Hawn. (UPX70484VC): 14.98

Heather Bishop & Band
Chickie's On the Run/ Live Concert

All of Heather's many fans will agree, a Heather Bishop concert is a special experience and a great gift for a child. She's joined by Laurie MacKenzie, Greg Black, and John Ervin, for this spirited performance of the songs from the album of the same name. Described as "a breath of fresh air...clever, upbeat, catchy" by the LA Parent Magazine, Heather's children's material is always fun, entertaining, non-sexist, and affirming. 30 min. (MPV011VC): 19.98

Hildegard of Bingen
Radiant Life: Meditations & Visions

Subtitled *Meditations & Visions of Hildegard of Bingen*, this 1996 video is a most excellent presentation on the life and writings, music and art of the amazing, visionary composer/healer/artist mystic whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance: did you know she was "given" to a convent at a very early age, because she was the tenth child in her family, and custom was to give one tenth of your wealth as a tithe to the church??!!). Then many of her writings are recited, to a background of music she composed (performed by 4 women on voice, vielle, harp, recorder, psaltery, and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! (WSM1VC): 19.98

The Incredibly True Adventure of 2 Girls in Love (Video)

It's incredibly true that this was a major motion picture in 1995...so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. Closed captioned. (TUR1VC): 19.98

Indigo Girls
Watershed

This 1-hour video release contains behind-the-scenes footage from their *Swamp Ophelia* tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits. *Least Complicated*, *Touch Me Fall*, *Galileo*, *Hammer & Nail*, *Land of Ganaan*, *Closer To Fine*, *All Along the Watchtower*, *Get Together*, and *Joking*. (EMV49195VC): 19.98

Indigo Girls
Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 58 minutes. (CMV49029VC): 19.98

Indigo Girls
Live at the Fillmore Denver

This release captures what makes this duo such a success: they have committed their voices, time and money to the issues that concern them the most. Their music unites and inspires, their words empower and educate. Containing 18 songs filmed live in concert in November 1999, plus exclusive interview footage, it includes Faye Tucker, Peace Tonight, Sister, Cold Beer and Remote Control, Galileo, Power of Two, and more. Video is 15.98; DVD format is 20.98. (EMV50226VC): 19.98 (EMV50226DV): 20.98

Janis Joplin
Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA00080VC): 19.98

Joni Mitchell
Painting With Words and Music

The only thing better than listening to a Joni Mitchell song is watching her play. Recorded live in front of an intimate audience, this 1996 concert is a must-have for any Joni fan. With a backdrop of her very own paintings, Joni shares stories and songs with her audience, performing classics such as *Big Yellow Taxi* and *Woodstock*, along with some newer songs and even a few great covers. See this incredible musician at her best! Video is 24.98; DVD is 39.98. (IM5514VC): 24.98 (IM5514DV): 39.98

Judy Tenuta
Un-Butt Plugged in Tex-Ass

For the un-limed and not-easily-offended crowd, here's 60 minutes of relentless, unique, in-your-face comedy from the self-proclaimed "Multimedia Bondage Goddess," high priestess of Judyism, and "Aphrodite of the Accordion," as she makes mince-meat of Rush Limbaugh, explains how to turn unsuspecting trolls into your personal love slaves, and rides cowboys into submission. If you've never seen Judy the Love Goddess in concert, then what are you even living for? (UPX21050VC): 14.98

Julie Andrews and Carol Burnett
Julie & Carol: Together Again

Celebrating 25 years of friendship (obviously a very deep, intimate, and intense one!), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits; recommended! (LHV59938VC): 19.98

Julie Cypher, Melissa E., k.d. lang
Teresa's Tattoo

Directed by Melissa Etheridge's life partner/wife, Julie Cypher, this screwball comedy video follows two thugs who accidentally kill the woman they are holding for ransom and quickly need a replacement. Their search for another redheaded, prominently-tattooed gal is enhanced by cameo appearances by Melissa and k.d. lang. (WV25VC): 19.98

K.d. lang
Live in Sydney

K.d.'s first-ever live home video captures performances from her '96 world tour, includes the very sought-after *What's New Pussycat?* and a new interpretation of *Rose Garden*, plus classics like *Barefoot*, *Constant Craving*, *Miss Chastelaine*, *Crying*, *Sexuality*, and 9 others, as well as exclusive backstage footage and interviews. 1997, 83 min., closed captioned. (WBV38489VC): 19.98

K.d. lang
Salmonberries

After years of constant craving to see this film, it's finally available in the States! K.d. lang plays a young part time woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, *Harvest of Seven Years*, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! (LP1VC): 29.98

K.d. lang
Harvest of Seven Years

Subtitled *Cropped and Chronicled*, and once again in stock, this '91 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot*, not released on any album at this time, a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann*, *Trail of Broken Hearts*, *Honky Tonk Angel*, *Just Walk On By*, and more. Highly recommended, and released in 2000 on DVD too! (Video is 19.98; DVD is 29.98). (WBV38489VC): 19.98 (WBV38489DV): 29.98

Kate & Anna McGarrigle
The McGarrigle Hour: Video

It lasts a little longer than an hour and includes not just the McGarrigles, but is a unique live performance that brings together a family of astounding musicians. Kate and Anna are joined by Loudon, Martha, and Rufus Wainwright, Linda Ronstadt, Emmylou Harris, and more. Their concert captures one of the greatest folk families of all time, paying tribute to the spirit of North American song. Also includes interview clips with Kate and Anna, as well as 4 bonus tracks from their 1981 concert at the Theatre Expo in Montreal. (HAN1447VC): 19.98

Kate Wolf
An Evening in Austin

A 74-minute concert video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWL005VC): 19.98

Kay Weaver
One Fine Day

Back in stock by popular demand, this film about the women who have come before us and have made our road a little easier is one of the most inspiring short films on women's achievements ever made. Set to the rousing anthem by Kay Weaver, it has the consistent effect of causing audiences everywhere to go wild during the showings, in spite of its brevity (only 5 minutes long). Highly recommended! (CRG2VC): 19.98

Layne Redmond
Rhythmic Wisdom

If you'd like to learn to access the universal powers of drumming by playing the Frater Drum, the world's most ancient drum, here's your chance to learn from one of the foremost experts. For beginning through advanced players, she covers the basic strokes for the Drum, Tia, Kati and Bush tones; combination strokes and rhythms for various tonal patterns; interlocking rhythms for group drumming; and much more. And, the introduction to this 1999 release relates the maturation to unique historical and spiritual insights. (IWM312VC): 24.98

Layne Redmond & The Mob of Angels
A Sense of Time

This unique video (originally released under the title *Ritual Drumming*) successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (IWM2VC): 24.98

Lily Tomlin
Lily Sold Out!

Lily gets an offer she can't refuse to take her one woman show, *The Seven Ages of Woman*, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by curtail time, under severe pressure, she sells out...to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! (TWT4VC): 19.98

Lily Tomlin
Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winning *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a *Ladyslipper Favorite*); Emmy Award-winning *Lily: Sold Out!*; plus *Ernestine: Peak Experiences* and *Lily for President?* Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition...so realistic you'll think you actually were there. Over 20 years in the making, over 5 hours; highly recommended! (TWT6VC): 79.98

Lily Tomlin/ written by Jane Wagner
Search for Signs...Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film...in this move that asks the question, "What was the question?" Trudy the bag lady narrates this travogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1999 Tony Award for Best Actress for this performance. 120 minutes. (TWT5VC): 29.98

Lucy Lawless

Peach and A Bitter Song

On this Lucy Lawless double feature, the star of Xena appears (albeit briefly) in two short films. In *Peach*, directed by Christine Parker, she's a truckdriver who has a flirtation with a young Meen woman (this film is also on the video anthology *Women From Down Under*). Directed by Athina Tsouis, *A Bitter Song* explores the immigrant experience as seen through the eyes of a young girl, Lucy Lawless (fleetingly) appears as a nurse who helps care for the girl during a stay in the hospital. Both films predate her rise to stardom as Xena. 40 min. (FIR908VC): 19.98

Lucy Lawless, et al Women From Down Under

This collection of 4 short films made by female directors from New Zealand and Australia runs the gamut from silly to serious to sensual. The big headline-grabber is *Peach*, starring Lucy Lawless (TV's Xena, Warrior Princess) as a towtruck driver who is attracted to a young Maori woman with a jerky boyfriend. Also included: *Just Desserts*, a film that explores the metaphors between Italian food and female sexual awakening; *Jumping the Gun*, a woman on the "morning-after" fantasizing about the future with the woman with whom she's had a one-night stand; and my favorite: *Excursion to the Bridge of Friendship*, a wonderfully odd and quirky story about an Aussie feminist artist and her Bulgarian folksinging cousin. (WV1055VC): 19.98

Marija Gimbutas World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. (MY6222VC): 29.98

Mary Chapin Carpenter Jubilee: Live at Wolf Trap

A stunning performance piece is captured here live, as filmed for PBS's *In the Spotlight* series, plus a few never-before-released performances not included in the PBS airing. Includes duets with special guests Shawn Colvin (*That's the Way Love Goes*) and Joan Baez (*Stones in the Road*), plus solos on *Come On, Come On*, *He Thinks He'll Keep Her*, *Passionate Kisses*. 19 in all. (CMV50128VC): 19.98

May Sarton World of Light: Portrait May Sarton

May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life, writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Wheelock. Recommended! 30 minutes. (ISR11VC): 29.98

Maya Angelou Intimate Portrait: Maya Angelou

Honored by presidents and revered by scholars, Maya Angelou's life is a collection of great achievements, as well as survival of many personal tragedies, her background is as complex as the woman herself. Oprah Winfrey narrates this 1999 video release, which presents a candid retelling of Maya's amazing life, as she shares her story. Includes rare photographs of her childhood days, and interviews with her brother and son. The strength of this creator of 5 autobiographical volumes, several books of poetry, screenplays, plays and songs, and recipient of countless degrees and awards, comes shining through. 60 min. (UPX70432VC): 14.98

Nanci Griffith Other Voices, Other Rooms

This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar! Guest appearances by Iris DeMent, Odetta, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. (EL40157VC): 19.98

Nanci Griffith One Fair Summer Evening

This video presentation of a concert at Anderson Fair provides an intimate evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 minutes, recommended! (MCA87003VC): 14.98

Sarah McLachlan Live: Fulfilling Towards Ecstasy

This is the complete, uncut 50-minute program which was originally a pay-per-view special on Canadian TV. Includes live in-concert footage from spring '94 in Montreal; footage of her recording sessions of the *Fulfilling Towards Ecstasy* album; and some from behind the scenes. (BMV1VC): 19.98

Suzanne Westenhofer HBO Comedy Special

Get ready - hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award, closed captioned. (ISW1VC): 19.98

Sweet Honey in the Rock Singing for Freedom

This video captures a 1985 live performance in SF where Sweet Honey, the congregation of the Glide Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning children's recordings, *All for Freedom* and *I Got Shoes*, the songs include old spirituals, tradition-rich play songs, a moving medley of civil rights anthems, and even an uplifting acappella rap. Interviews with children in the audience and Bernice Johnson Reagon, founder and artistic director, add depth and perspective to this "concert for the child in each of us." (MLP5205VC): 15.98

Therese Schroeder-Shaker Chalice of Repose

Drawing from a holistic approach to caring that took roots in the early monastic tradition of medieval France, this wonderful harpist/singer/healer has developed a unique approach for prescriptive music as a clinical care practice for the dying. Over the past two decades, her pioneering work in the field of music/therapeutics (music for care of the dying) has helped bring spiritual and physiological pain-reduction and comfort to many patients with diverse symptoms, through the "singing of sound." This 1997 video illustrates the potential music holds for influencing both body and soul, as it documents the work of her Chalice of Repose Project. (SND005VC): 29.98

Tracey Ullman Tracey Takes On/Sex Romance Fantasy

This collection from Tracey's multi-Emmy award-winning series presents great characterizations in the Lily Tomlin tradition, in which Tracey takes on a variety of persons, young and old, male and female. Two of the most hilarious are Chic, the hairy male chauvinist cab driver, and Chris Warner, the closeted (but not for long) lesbian partner of Midge Dexter, champion golfer — this little vignette has a great ending! 78 min. (HBD91463VC): 19.98

Weavers Wasn't That a Time

One of the most moving documentaries ever made is again available. The members of the pivotal, legendary folk quartet, The Weavers, reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *May One*, which led to their subsequent collaborative performances and recordings. Highly recommended — to see, to own, to archive! (WAR38304VC): 24.98

Woman and Her Symbols - Part I Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of woman's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something new from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC): 24.98

Women and Spirituality, Part 1 Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history", to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of prehistoric France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreena McKennitt. This 3-part series is expertly directed by Donna Read. (DCL307VC): 29.98

Women and Spirituality, Part 2 The Burning Times (Video)

Part Two in the *Women and Spirituality* series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreena McKennitt, highly recommended! (DCL330VC): 29.98



Women and Spirituality, Part 3 Full Circle

In this final part of the *Women and Spirituality* trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films, so the title is a fitting one. Music again by Loreena McKennitt, recommended again! (DCL462VC): 29.98

Wyoma African Healing Dance

Wyoma is the respected lead dancer and director of the DABALLA dance troupe, which performs dance and music of Africa and the diaspora. On this 1997 video release, she offers step-by-step instruction on the healing tradition and expressive movements that are unique to Africa's dance heritage. She teaches symbolic animal and elemental gestures, as well as hip, torso and shoulder articulations. More than just physical movement, this is a direct and transformative way to celebrate life and create healing. Booklet included, 70 min. (SND006VC): 19.98

Xena Hercules and the Amazon Women

Lucy Lawless (Xena) stars as Lysia, one of the Amazon warriors in the powerful, goddess-worshipping, all-female Amazon village. Expect the usual hokey components, but many scenes are priceless, especially Hercules' initial capture by the Amazon tribe! Also stars Roma Downey (*Touched By An Angel*) as Hippolyte the Amazon Queen; Kevin Sorbo as Hercules and Anthony Quinn as Zeus. Closed captioned. (MCA82092VC): 19.98

Xena Hercules Xena Trilogy (3-Video Set)

The complete Trilogy is a complete necessity for all Xena fans! This 3-video set from the *Maverick* 1995 TV season (released for home video in 1998) marks the first appearance of Lucy Lawless in the role of the beautiful and deadly warrior princess Xena. In the first episode, Xena seduces Lysia, Hercules' friend, in an attempt to lure Hercules to his doom; by the second part, Xena begins to experience a change of heart, but is nearly killed by her mutinous army. Xena teams up with Hercules in the third episode to defeat a demonic warlord, and the pair have a few... ahem... romantic moments. These are the episodes that started it all; viewer response to Xena was so overwhelming that a character planned to appear only a few times was given her own series — now a worldwide phenomenon! Don't miss out! (UNV83642VC): 39.98

T-Shirts

Nurudafina Pili Abena Drum Call T-Shirts

We are so taken with the beauty of Nuru's album design, created by Momodu Ceasey, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L or XL, if you don't specify size, we'll send XL. (DRC1TS): 19.98

Ubaka Hill Dance the Spiral Dance T-Shirt

Now on sale! We sing, we drum, we chant... We dance the spiral dance... Celebrate drumming! singing! dancing! chanting! We love Ubaka's 1998 album cover so much, and know that Ubaka's friends and fans will feel the same way, so we made this gorgeous 4-color design available as a fashion statement on a 100% cotton t-shirt. Specify size L or XL, 2XL, if you don't specify size, we'll send XL. (UBK2TS): 12.98



Songbooks

Alix Dobkin: Adventures in Women's Music
The two photographs of Miss Alix Dobkin, International Folk singer (1952, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM15B): 4.95

Ani DiFranco: Little Plastic Castle Songbk
Ani's first songbook, a companion to the album, contains full transcriptions of the recorded versions of the guitar parts, with notes and tablature, plus lyrics, some cool photos, and a bio. (HLD6903225B): 19.95

Circle of Song
Compiled by Kate Marks, this is one of the most complete ceremonial songbooks we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources. Easy to read music and words for all levels. Instructions for 40 dances. Meditations, rituals, and guidelines to inspire individual and group creativity. Illustrations. Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. (FCP15B): 17.95

Cris Williamson Songbook
This edition releases the original extensive songbook of the same title (minus the photo collage), which had gone out of print around '95. It contains piano and guitar parts for 70 of Cris' songs — all the songs she wrote through her first 7 albums — once again available for fans! (WM15B): 24.95

The Dar Williams Songbook
A must-have for every fan, this songbook includes selections from Dar's first 3 albums. Along with the lyrics to these 12 songs, you'll find guitar chords, tablature, strum patterns and alternate tunings, as well as a guitar notation legend. Includes favorites such as *Are You Out There*, *When I Was a Boy*, and her essential, brilliant *The Christians and the Pagans*. (HLD6903205B): 17.95

Holly Near: Singing For Our Lives
Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire in the Rain*. (RR6625B): 9.95

Indigo Girls: 1200 Curfew's Songbook
The most giant indigo songbook yet, and it features complete guitar tablature. (HLD6901365B): 24.95

Indigo Girls: Shaming of the Sun Songbook
It's here! This companion songbook to the Girls' 1997 album features parts for piano, vocals and guitar. (HLD3061795B): 19.95

Joni Mitchell Anthology
31 classic songs from her first 10 albums or so, with piano, vocal melody lines, and guitar chords. Songs include *River*, *The Circle Game*, *Both Sides Now*, *Big Yellow Taxi*, *Woodstock*, and more. (WBP10525B): 18.95

The Kate Wolf Songbook
For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. (ASD15B): 18.95

Kay Gardner
My Mother's Garden (Music Book)
Selected *Melodies for the Intermediate Pianist*, this companion songbook contains sheet music for the 16 compositions on the album by the same name, including 6 movements of *A Rainbow Path*. This book along with the album will make a wonderful gift for the pianists in your life, especially Kay Gardner fans and all those interested in performing works by women composers. 84 pp. (SGM99955B): 15.95

Libana: A Circle Is Cast Songbook
This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name, an excellent resource for round- and chant-singing. (SPN25B): 11.95

Libana: Fire Within Songbook
The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1085B): 12.95

NEW! Libana: Night Passage Songbook

Here's the companion songbook to their highly-anticipated 2000 collection of rounds, songs and chants on the cycles of life and renewal... so that your choral group or singing circle need waste no time in learning another batch of stunningly beautiful songs. (SPN35B): 15.95

Libana: Lilith Fair Songbook

In spite of some of the continually-repeated misinformation stated by Ms. McL in the intro (such as "the summer festivals out there were completely male dominated" but don't get me started), this songbook, with piano/vocal/guitar parts, offers a nice composite of songs — 22 altogether, from the repertoires of Sarah, Dar Williams, Indigos, Shawn Colvin and more. (HLD62485B): 19.95

Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song. If you don't already know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include *Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants*, and more; songwriters include Holly Near, Cris Williamson, Mollina Reynolds, Betsy Rosa, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (SNG1375B): 17.95

Songs for Earthlings

Subtitled *A Green Spirituality Songbook*, this encyclopedic tome contains 433 sacred songs, chants, rounds and hymns celebrating the Earth and all of us who live here — designed for use by women's circles and those who seek to use singing together to deepen commitments to one another and build community. The music is easy to learn — compiler/editor Julie Forest Middleton encourages us to move away from the printed page and teach others these songs! To that end she gives us clear transcriptions, many 3- and 4-part arrangements, often supplying chords. Thoroughly annotated and indexed, with complete citations, this 1998 publication is a highly recommended major reference work. (EEP15B): 26.95



Sweet Honey in the Rock: Continuum

Subtitled *The First Songbook of Sweet Honey in the Rock*, this unique, historic 1995 publication features 170 pages of music and lyrics, biographical essays of the core members, instructions in performing the songs, as well as short explanations of each song — written by the authors themselves. Compiled and edited by Ysaie M. Barmwell, with a foreword by Harry Belafonte, Jr. It is certain to become a collector's item, for generations to come and for those who have had the privilege to share in the group's timeless message of human struggle and triumph. (TWP2115B): 24.95

Sarah McLachlan

The Songs of Sarah McLachlan

This 1999 songbook contains easy arrangements for guitar, with notes and tablatures, for 15 of her best-loved songs from the albums *Surfacing*, *Solace* and *Fumbling Toward Ecstasy*. (HLD7021295B): 12.95

Notecards

25 Woman-in-Moon Notecards

This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings, and is a great buy. (NC2NC): 9.95



Hildegard von Bingen Angel Cherub Cards (6 Cards with CD's)

For just \$3.33 apiece, send each of your friends and family — hey, everyone on your holiday card list — a CD in a notecard! This deluxe pack of card/CD combos contains six 5 x 9" full color Renaissance angel cherub cards, with envelopes, blank inside so you can write your own message. Best yet, inside each card is a 58-minute CD of chant music entitled *Heavenly Revelations*: hymns, sequences, antiphons and responses composed by Hildegard and performed by Oxford Camerata (see description in our classical section). This set of 6 different designs, each with the same CD inside, is a fabulous bargain, giving you an opportunity to share the music of one of history's greatest composers for almost the same cost as a card alone! (NAX996NC): 19.95



Sandra Stanton Divine Feminine Notecards

These 12 notecards depicting *The Divine Feminine in World Mythology* present Sandra's beautiful paintings of ancient goddesses from many cultures: Saraswati, goddess of music (the images grace the cover of the Winter 1998-99 Ladyslipper Catalog); Kuan Yin, Isis, Black Madonna, Yemaya, and many more, with fascinating information on the origin of each goddess down through the centuries. (AMB1NC): 19.95

Sudie Rakusin

Sabbats Series Notecards (Set of 8)

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested, against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane/ May Eve (our favorite, the dancing woman playing maracas and tambourine see our catalog cover in 1993), Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC): 15.95

Grab-bags

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment. Some of these great albums are described in our catalog; others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates, use for gifts, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offers; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBC1): 19.95

CD Delight Grabbag!

10 compact discs for the price of 2 — that's a free CD all! Hours of musical discovery... at this low price, we hope we don't run out! Counts as one item toward any free gift offers. Include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GSD1): 29.95

Mixed Media Grabbag!

10 surprise items consisting of CD's, LP's and cassettes, sprinkled with an occasional book or video. Great for gifts to yourself, and/or for friends with differing tastes of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBM1): 19.95

Vinyl Vindicators' Grabbag!

Okay all you LP junkies who we know are still out there: 10 great titles, for less than the price of one CD! If you still own a turntable, how can you afford to pass this up? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBV1): 9.95

Books

Hot Wire Magazine: 15 Back Issues

The best journal on Women's Music unfortunately ceased publishing, but fortunately for us, 15 back issues are available at a fabulous sale price of under a dollar-fifty apiece! Fantastic, insightful, educational articles, interviews, features, photographs, and more... of many of the women who have been involved in the creation of women's music and culture for the past several years. They're HOT — and heavy, so please include postage/handling on orders over \$100; counts as one item for freebie offers. (ECE38K): 19.95

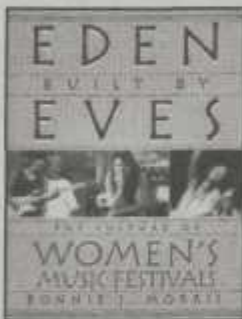
Angela Davis

Blues Legacies and Black Feminism

In this 1998 publication, the renowned activist and feminist thinker analyzes the work of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday to illustrate their significance in early black feminism. She seeks to challenge the notion that feminism began in white culture by showing how the work of these women often challenged the social, sexual, and economic rules of the male-dominated record industry and culture at large. Her engaging and fluid style will educate the reader on not only the careers of these women but the social context in which they creatively flourished; also contains the first complete transcription of the works of Rainey and Smith. Don't worry, this isn't some difficult academic text. It's an interesting read on a fascinating topic. Recommended! (PNT1BK): 14.98

Bernice Reagan & Sweet Honey We Who Believe In Freedom

We fortunately have some copies back in stock, even though it's technically out of print! Subtitled *Sweet Honey in the Rock... Still On the Journey*, this 1993 publication is a joyous, lyrical celebration of the renowned musical ensemble that reintroduced acappella music to the contemporary national and international music scene. Moving with energy and good pacing through the lives and rhythms of the women who make up Sweet Honey, it includes essays by each member and their support team, historical essays, and appreciations by Alice Walker and Angela Davis. 364 pages, inc. 32 pages of photos. (DBL4682BK): 18.98



Dr. Bonnie Morris Eden Built By Eves

Subtitled *The Culture of Women's Music Festivals*, this 1999 publication has been long in the works. For almost 20 years, Bonnie (a Women's Studies professor at George Washington Univ. in DC) has been collecting, documenting and archiving mountains of material about performers, organizers and attendees. She has compiled all this into a behind-the-scenes, under-the-trees, into-the-fests tour of festivals from Michigan to Yosemite, as she explores the changing definitions of women's music, sexual identities, political ideologies debated at the events, and other facets of festival culture. Photos, comic strips, and festival literature add personality to this intimate portrait of a unique cultural movement. (ALY4775K): 15.98

Ferron

The Hunger Poems: Unbound, Signed

10 poems by the amazing poet-songwriter-singer, printed on exquisite paper, unbound and held inside a handmade envelope, signed by the author. She describes them: "These 10 poems are about fragility and delicacy of balance. What we want or ask for is not always known to us and certainly not what we think we intend. These are hard times and nothing knows this more clearly than the soul. Life wants us to understand our relationship to itsebb and flow and walk with humility amongst its lessons. (BUN2BK): 19.98

Gabrielle Roth

Sweat Your Prayers (Paperback)

Subtitled *Movement as Spiritual Practice*, this celebrated composer/dancer/teacher guides us through an exploration of the long-tuned tradition of dance and sweat as the very pulse of life. Her message is that movement is prayer... a way to connect with the inner core of our beings... a way to rediscover magic, power and karmic energy. She teaches how to harness various types of rhythm to tap into creative energy (staccato, self-definition... flowing, self-discovery... lyrical inspiration... etc.) and how to find music conducive to each. Get moving! Paperback. (TRH2BK): 12.98

Joyce Luck

Melissa Etheridge/Our Little Secret

Although this isn't an "authorized biography," Melissa is said to be happy with it. The first full biography of the openly lesbian international rock star, which chronicles her personal and professional life and accomplishments, is illustrated with over 50 photos, many full color, many previously unpublished. Carefully researched, it is filled with anecdotes from fans, plus insights from her friends and colleagues — including Alex Dobkin! Also features bibliography of over 250 sources plus discography, 236 pages. (ECW298BK): 16.98

Kate Clinton

Don't Get Me Started (Book)

Have you ever had the experience of laughing out loud while reading a book, and having everyone in the room look at you like you're nuts? If so, get ready for it to happen again... if not, there's a first time for everything. This 1998 title gives Kate's take on anything and everything, from President Clinton (no relation) to Nixon's funeral to music festivals to coming out. She has easily translated her comedy to the written word, giving us quite the funniest (feminist) humorist's gem. But don't just take our word for it... "Kate Clinton cracks me up." — Melissa Etheridge (KCL1BK): 19.98

Layne Redmond

When The Drummers Were Women

This learned drummer/teacher presents the history of the sacred drum in the ancient Goddess civilizations of the Mediterranean and the Middle East. Subtitled *A Spiritual History of Rhythm*, this 1997 publication is filled with photos from her collection of images gathered during more than 5 years of research and travel in the Midwest and Europe. Bringing together current scientific research on rhythm's harmonious effects on the body, mind and spirit with fascinating myth, archeology, and history, Layne demonstrates how women can reclaim drumming as a spiritual heritage and sacred technology. (HMY80125BK): 17.98

Nanci Griffith's Other Voices...

Having delighted in the literary lyricism of Nanci's songs and liner notes, in which she writes about her enduring interest in "the songwriter who captures lyrically and musically a panoramic view of the social climate and the writer's sense of place for the next of us to hear and sing in the voice of our own time," we welcome her 1998 *Personal History of Folk Music*. As one such songwriter and performer, she shines, and we relish the chance to hear her reflections on the times and artists who have shaped her, and in turn been shaped by her. (RDH307BK): 19.98

Robert Weisbrod

Xena: Warrior Princess (Guide Book)

Subtitled *The Official Guide to the Xenaverse*, this 1997 book contains tons of trivia and information for the budding Xenafans, as well as "insider" interviews and stories on the show's origin and production that make it fascinating for even the "HCNB" (HardCore NutBall) as ultra-Xenafans jokingly call themselves). Includes a detailed episode guide of the first two seasons of the show, with commentary by Lucy (Xena) Lawless — and lots of photos, too! (MSB134BK): 13.98



Sandra Stanton

The Divine Feminine: A Journal

Ancient and future goddesses from cultures and myths around the world are stunningly portrayed in 31 color reproductions of paintings by Sandra Stanton. These portraits are accompanied by their myths, plus relevant quotations from women authors such as Merlin Stone, Lusha Teish, Starhawk, Z. Budapest and Diane Stein. With plenty of space to write or draw, use this journal to tap into the energy of the Divine Feminine within us all. Proceeds support The Global Fund for Women, which assists grassroots women's groups around the world. (AMB140BK): 15.98

Starhawk, Diane Baker, Anne Hill

Circle Round

Subtitled *Raising Children in Goddess Traditions*, this illustrated publication contains songs, stories, cooking projects and crafts. Introducing children to the 8 annual festivals of the Goddess calendar, it brings the entire family together to honor Mother Earth. (Please also see the companion recording by Anne Hill, which features 13 songs from this book plus 6 additional rounds and chants.) (BAN37805BK): 14.98



Studie Rakusin

Dear Calla Roo... Love, Savannah Blue

For all of you who have appreciated Studie's coloring book for adults, here is her illustrated children's book for the younger humans in your life, and for dog-lovers of any age. The story of a pen pal friendship between the dog Savannah Blue and a little girl named Calla Ruth, this 2000 publication is also a tribute to the character, love, and charm our dogs represent. (SRK4805BK): 16.98

Studie Rakusin

The Coloring Book for Big Girls

Studie's art has often graced the cover of our catalog. Her 1998 publication is a delightful adult book filled with drawings of strong, high-spirited women, each with a descriptive caption, goddesses, guides, angels and friends, many with an animal companion. The experience of coloring in this book will take you away from the chaos of the outer world, into a place of centered calm. With a box of colored pencils or crayons, it makes a wonderful gift for all sorts of celebrations and rites of passage. (SRK988K): 9.98

Ysaye M. Barnwell/Sweet Honey

No Mirrors in My Nana's House w/CD

Beautifully illustrated with brilliant paintings by Synthia St. James, this 1999 hardcover children's book is written by Sweet Honey in the Rock member Ysaye Barnwell — many of you have heard the song at a Sweet Honey concert. Includes a 9-minute CD, which includes a reading of the book and 2 versions of the song performed by Sweet Honey. This story of a girl who discovers the beauty in herself by looking into her grandmother's eyes, is a wonderful gift for a child. (HAR1925BK): 17.98

Screen Savers

Indigo Girls

Touch Me Fall Music Screen Saver

This limited-quantity item isn't a CD — it's a computer screen saver. Not only does this "music screener" allow music-loving computer owners to create customized screen savers with still and moving images from favorite recording artists, it actually brings your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. For IBM-compatible computers; minimum requirements: 386/33Mhz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor, PC-DOS or MS-DOS 5.0 or later, Windows 3.1 or later running in Super VGA mode, and a mouse. A great stocking-stuffer for fans, this will probably be the last season we have these, so don't dilly! (ESS611155K): 9.98



Cassette Madness Sale!

If you have postponed switching your entire music collection to CD, you're in luck! We have some great cassette bargains to offer you at a fabulous two-for price: **TWO FOR \$9.98!** To qualify for this special sale price, you must request the "Cassette Madness Sale Price" when you place your order. Some of these titles are listed in our catalog at \$9.98 each, so it's well worth your time to read this list over carefully. (Please include shipping and handling for each item, unless your entire U.S. order is over \$100 in which case Standard shipping is free.)

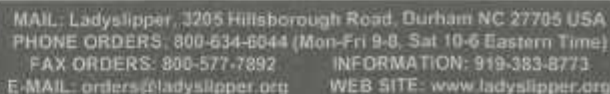
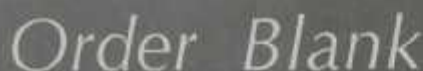
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 Romanovsky & Phillips: Brave Boys/Best of & More (FRF107)
 Romanovsky & Phillips: I Thought You'd Be Taller (FRF101)
 Romanovsky & Phillips: Trouble in Paradise (FRF102)
 Romanovsky & Phillips: Emotional Rollercoaster (FRF103)
 Romanovsky & Phillips: Be Political, Not Polite (FRF104)
 RuPaul: Supermodel of the World (TB1058)
 Sara Church: Against All Odds (ECC1)
 Sweet Honey in the Rock: Believe I'll Run On... (RR3500)
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 Various: Divas of Gospel (CGP5333)
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 Various: Work It! Dance=Life (PRT50960)
 Various: Better Boot Than That Thing: Women Blues Singers (RCA66065)
 Victoria Williams: Swing the Statue (RTR50)
 Whoopi Goldberg: Fontaine: Why Am I Straight? (MCA42243)



CD ~ Double Sale!

We also have a few CD titles that we're offering at a nice low price: **TWO FOR 15.98!** To qualify for this sale price, you must request the "CD-Double Sale Price" when you order. (Please include shipping and handling for each item, unless your entire U.S. order is over \$100 in which case Standard shipping is free.)

Aster Awake (COL46848)
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 Judy Collins: Sings Dylan Just Like a Woman (GEF24612)
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 Meg Hentges: Tattoo Urge (TK42)
 Meryn Cadell: Bombazine (SIR45398)
 Radhika Miller: Arabesque (RM1102)
 RuPaul: Supermodel of the World (TB1058)
 Sandra Bernhard: Excuses for Bad Behavior (EPC57693)
 Sally Oldfield: The Collection (CSL125)
 Sara Church: Against All Odds (ECC1)
 Sara Church: Pure Honey (ECC2)
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 Various: This Way Out! (TRP4272)
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 Whoopi Goldberg: Original Broadway Show Recordings (GEF24065)



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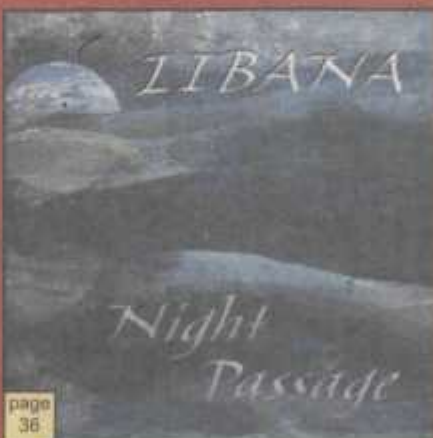
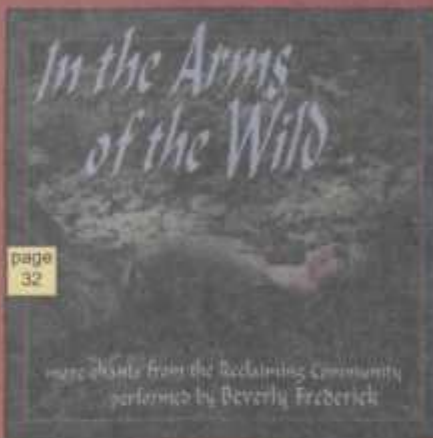
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