

LADYSLIPPER

Resource & Catalog
Guide

of

Records
&
Tapes
by
WOMEN



1981-1982

LADYSLIPPER

Ladyslipper, Inc. a North Carolina non-profit corporation, is a project of several women who are working to expand the scope & availability of musical & literary recordings by women. We are constantly discovering a wealth of material, & finding that women have excelled in every genre of music. In order to share this information as widely as possible, we are building a catalog of records & tapes by women. We want it to represent music by women of all ages, races & classes... Women's Music (performed & engineered by & for women, on women's labels)... music by, for & about lesbians... records documenting women's history... recordings of writers & poets reading their work... music for children that doesn't insult their intelligence or bore them... political & non-sexist music... recordings by women from around the world & in foreign (to us) languages... recordings of women playing non-traditional instruments & styles... music that reflects innovative & influential contributions by women... some hard-to-find & out-of-print records... all in all, recordings that reflect our past, present & future.

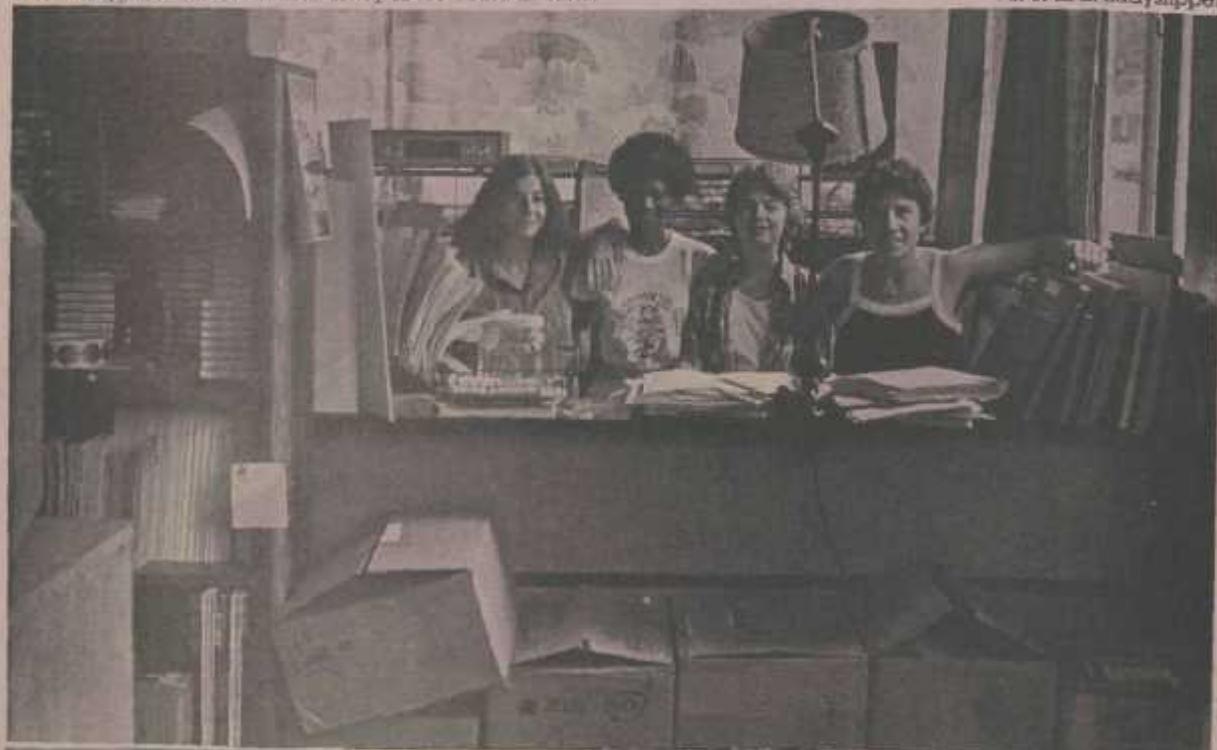
We are interested in continuing to expand our listings. If you are looking for music by a particular artist or of a certain type, know of records or tapes we could include,

or have criticisms or suggestions, please write. Let us know if you would like to be on our mailing list & receive future expanded catalogs. If you are on our mailing list & move, **please** be sure to send us your new address! By the way, we are tax-exempt, and all donations are tax-deductible & very welcome!

Stores, schools, libraries, radio stations: please write for our wholesale/bulk pricelist.

This year we are basically a staff of six: Sue Brown, Pat Wilkerson, Liz Snow, Laurie Fuchs, Flo Hollis, and Mary Farmer. At our Durham home base, Sue, Pat, Liz and Laurie coordinate mailings, local concerts and cultural events, research and development, and national distribution of records to libraries, stores, individuals. Mary, veteran women's music and cultural worker, works closely with Flo in the DC and middle Atlantic area. Many volunteers work with us periodically on concert production and mailings. We thank all the women from our own community and all over the world who direct continuing energy and support our way... we hope to keep the circle turning.

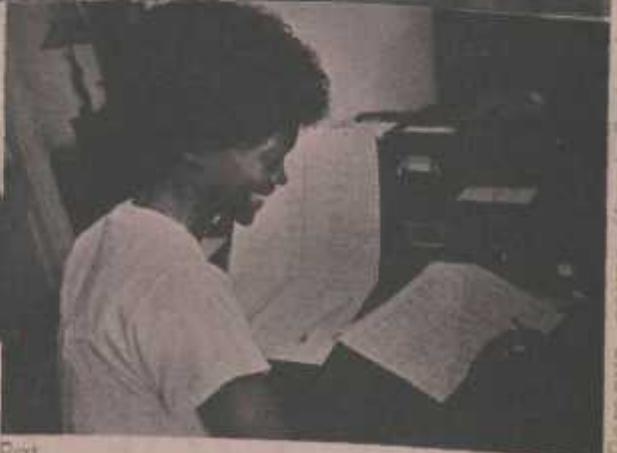
With love and song,
All of us at Ladyslipper



Mary



Flo & Inca



Pat

Remove cover (front & back inside) for collage of your favorite stars, suitable for framing.

CONTENTS

Dedication	2
Women's Music & Music of Special Interest to Feminists	3
Herstorical	12
Poetry/Literature	12
Reggae	13
Classical/Compositional	14
Rock	16
Blues	17
Jazz	19
A Primer: A Brief Herstory of Women's Music	22
Folk, Country, Traditional	24
Imports & Other Languages	30
Mid-Lines	31
Cut-Outs	31
Children's	34
Lesbian/Gay Anthologies, Non-Sexist Men's Music	35
Songbooks, Sheet Music & Calendars	36
Cassettes	37
T-Shirts	39
Postcards, Notecards, Bumperstickers	40
Resources & Reading Matter	40
Jokes & Notable Quotes	41
Ordering Information	42
Order Blanks	43
Nothing	44

CATEGORIES

Categorizing the records was no simple task. We did it because there are so many titles, & we hoped it would make the catalog easier to follow. The problem is that many of the recordings fit just as easily into 2, 3, or more sections, & we don't have the space to cross-reference them all. So don't rely totally on our categories; read the descriptions too. Remember, also, that no written description can adequately represent the essence of music, which is a direct, non-verbal experience. So the reviews communicate some background, bare facts, and adjectives; the recordings themselves are so much more.

Within the categories, the records are loosely organized alphabetically by the first name of the artist, because our first names have more truly been our own.



© 1981 Ladyslipper, Inc.

All rights reserved. No portion of this catalog may be reproduced in any form without written permission.

1981-1982 CATALOG 1



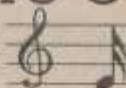
Dedicated
to
Mary Lou Williams
First Lady of Jazz
May 8, 1910 - May 28, 1981

"Mary Lou Williams is perpetually contemporary. Her writing and performing are, and always have been, just a little ahead. Her music retains a standard of quality that is timeless. She is like soul on soul."

—Duke Ellington

We respectfully dedicate this catalog to Mary Lou Williams, for her immense & innovative contributions to the development of jazz through all its eras, and for her strong female presence here in Durham during her final four years, and in the entire world of music—a presence which has been felt for a half century, and certainly shall continue.

WOMEN'S MUSIC & MUSIC OF SPECIAL INTEREST TO FEMINISTS



Records on the *Olivia*, *Bloodleaf*, *Dream Machine*, & *Pleiades* labels are available from *Ladyslipper* only to residents of: NC, SC, VA, KY, DC, MD, DE, PA, southern NJ.

Alice Gerrard & Peggy Seeger Harmony Sisters

6.95
Not released at catalog's printing, but certainly promises to be a smashing record & one of our favorites! We can't wait.
(Flying Fish 246)

Alive!

6.95
Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-women band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, untitled & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*.

(Urana WWE-84)



Live Alive!

7.95
Recorded at the Great American Music Hall in San Francisco in May 1981. Promises to come closest to "capturing" that elusive, most magical spirit which Alive! embodies in performance. Produced by Helen Keane.

Alix Dobkin, Kay Gardner, Patches Attom Lavender Jane Loves Women

6.95
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*; a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original lesbian compositions. Includes *The Woman in Your Life & You*, *Talking Lesbian & View From Gay Head*.
(Women's Wax Works A001)



Alix Dobkin Living With Lesbians

6.95
This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Paem, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet").
(Women's Wax Works A002)

Alix Dobkin XX Alix

6.95
Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful: vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric; she explores them, uses them... so refreshing and satisfying. Features the talents of River Lightwoman & Susan Sharbaum, includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation '78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females.
(Women's Wax Works A003)

Ann Reed Carpedium

6.95
With a title meaning "seize the day" in Latin, a very pleasing & welcome debut LP. This Minnesota musician has a rich, resonant voice, & the tunes she writes & accompanies on bright 6- & 12-string are mostly jazz/folk-flavored. Barb Montano from Any Old Time plays bass, with a few other accompanists. Includes 2 solo guitar instrumentals, on which Ann "shows her stuff," & *Swing Tune*, *Melinda*, *Lisa's Song*.
(Ann Reed 38549)

Arlington St. Women's Caucus Honor Thy Womanself

6.95
One of the earlier feminist recordings. These women sing individually and as a chorus... traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come in A-Fighting*.
(Rounder 4006)

Baba Yaga On the Edge

6.95
A favorite here at Ladyslipper, this women's band makes some very fine jazz instrumental & vocal music; great horn section. Includes *Old Woman* & *Sweet Beginnings*. Ah, so sweet.
(Bloodleaf)

Barbara Dane I Hate the Capitalist System

6.95
Barbara's deep gutsy voice compliments her selection of songs about women's struggles and the oppression of working class people. Includes traditional folk-songs, blues, rags, & ballads like *Single Girl* & *Working Class Woman*.
(Paradon 1014)

Be Be K'Roche

6.95
This women's band skillfully blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Kahlu's Mama*.
(Oliva LF-906)

Berkeley Women's Music Collective

6.95
This band has achieved an unusual level of balance in their music. They all write & take turns on lead vocals, so you learn something about the experiences of each. Their music feels good to listen to: a blend of country, blues, rock, Latin & jazz, with a feminist/lesbian/political perspective at times, a spirit of fun at others. Includes their classic hit to menstruation, *The Bloods*.
(Windbag HA 81-81)

Berkeley Women's Music Collective Tryin' to Survive

6.95
Aren't we all? Similar thematically & stylistically to their first LP, a little more polished. Contains several noteworthy songs: *Therazine*, *Nicole*, *Darling Companion*, & *California*. This haunting tribute to all the people who really built California, by Bonnie Lockhart & Nancy Vogt, is the most musically/rhythmically complex, with a somehow perfect cadence to the lyrics, & absolutely stunning jazz trumpet by Bonnie Kovalieff of Baba Yaga.
(Windbag HD 815)

Beverly Grant & The Human Condition Working People Gonna Rise!

6.95
Although Bev does not sing on all songs & the other vocalist is male, we include this primarily for 2 significant working-class women's songs, *Mama, I Remember* & *Jane's Jane*. Bev's delivery is strong, direct, & angry. She founded the band, which travels with a women sound tech, & also plays guitar and percussion. The album deals with several political issues and oppressions.
(Paradon 1024)

Carole Etzler Sometimes I Wish

6.95
Feminist songs in a folk style. This is Carole's first album & has been most popular in religious circles. She sings here about women struggling with each other & society's institutions. The title song has become an anthem for Episcopal women priests.
(Sisters Unlimited)

Carole Etzler
Womanriver Flowing On

6.95

The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folky choral style. (Sisters Unlimited MA 1153)

Carolyn McDade
Under One Moon

6.95

Carolyn has been a member of the Arlington St. Women's Caucus, & this album is of a similar folk style. She is accompanied by many friends, including Dorothy Carter & Joanna Cauden. Original songs, some hymns, & fragments of Sappho's poetry set to music. (Sonory 4631)

Casse Culver
Live in Concert (cassette)

6.95

See "Cassette Tapes" section for review.

(Sweet Alliance 101-C)



Casse Culver
Three Gypsies

6.95

Mostly country in style, this album includes her well known songs *Good Old Dora* and *I'm Late Again* as well as other original songs & Hazel and Alice's *Don't Put Her Down*. Many of her songs are lovely ballads & her music is definitely woman-identified. (Urania WWE-81)

Casse Culver
What We Gonna Do/Queen of the Nite (45 rpm)

1.95

Produced by Barbara Cobb, backed by a host of outstanding women musicians. Side 1 is a response to the anti-gay campaign of the 70's, calling for gay unity and action. Side 2 relates to the situation older gays were forced to deal with in the 40's and 50's. (Sweet Alliance)

Betsy Rose & Cathy Winter
Live (cassette)

5.95

See "Cassettes" section for review.

Cathy Winter & Betsy Rose
Sweet Sorcery

6.95

From these long-time friends of both folk & feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the duo works together. Includes *Degas Dancer*, *Glad to Be a Woman*. A highlight is the vibraharp of Cherry Wolfarth. (Origami 230)

Cris Williamson (original)

16.95

For serious collectors, & a fund-raiser for us. As of June 1981, 10 copies left. You may consider \$10 a tax-deductible contribution. (Ampex 10134)

Cris Williamson (re-issue)

6.95

A recent re-issue of Cris' 1971 LP on the Ampex label, the album which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris, in her simultaneously raw and refined vocal power, with the 1st recorded versions of *Joanna*, *Waiting*, *Frontier*. One song, *Make Me Not a Stranger*, is by Robin Lane, we assume of recent Charbusters fame. (Olivia LF-927)

Cris Williamson/Meg Christian
If It Weren't For the Music/Lady (45 rpm)

1.95

Olivia's first recording...2 great tunes which do not appear on any album. Cris' song is original and one of her best ever, in our opinion. (Olivia LF-901)

Cris Williamson
The Changer and the Changed

6.95

There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this...it is thoroughly beautiful. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. (Olivia LF-904)



Cris Williamson
Live Dream

6.95

Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Bandit Queen* & *Soaring* which are worth the price of the album. (Dream Machine 3)

Cris Williamson
Strange Paradise

6.95

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. (Olivia LF-921)

Debby Criss
Plant Bones

6.95

An album with a home-made feeling of original songs by a neighbor in western Tennessee. Debby does lead vocals & some lead guitar. The consistent theme is interpersonal change, from the inside & out to the environment. Includes *Androgyny* & *Care & Balance*. (GSS-194)

Ellie Lee
Settled

7.95

An album of original songs by a Boston-based singer/guitarist/banjoist. Some feminist themes, mostly women musicians. Style is a blend of folk ballads & soft jazz. Engineered by Karen Kane, on Ellie's own label. (Redouble)



Betsy Rose & Cathy Winter



**Ferron
Testimony**

6.95

There just aren't words to tell you how much we like this album... even better than the 1st version as described in our last supplement, because one song has been superbly redone. There is some mysteriously magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe but harder to ignore. Her voice & lyrics, which can stand alone as poems, will grab & hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." If you've never heard Ferron, we encourage you to take our word & take a chance! (Philo 1074)

Flying Lesbians

9.95

Wonderful rock & roll, rhythm & blues by a 7-woman German band—Flying Lesbians. The jacket is a stunning statement of Amazon strength. 3 of the 10 songs are in English. Many of you may not understand all the words in the others, but you get the idea like in *Wir Sind Die Homosexuellen Frauen*. Songs include *Battered Wife*, *I'm a Lesbian*, *How About You?* & *Shake It Off*. Imported from Germany. (FOV34)

**Frankie Armstrong
"...out of love, hope & suffering"**

6.95

Most of the songs are acappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors To My Mind*, written by Frankie, talks of the collective experience of women fighting back & gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. (Bay 206)

**Frankie Armstrong
And the Music Plays So Grand**

6.95

A live album by this British vocalist. Features traditional English ballads with feminist themes as well as contemporary feminist & political material. Guitar, accordion, dulcimer accompaniment. Includes *The Female Drummer*. This LP is now out-of-print... a collector's item. (Sierra/Briar 4211)



**Ginni Clemmens
Wild Women Don't Get the Blues**

6.95

A studio-produced LP of tunes by our long-time friend Ginni, plus Billie Holiday, Ma Rainey, Chubby Checker, etc. Musicians include Margie Adam (piano), Carolyn Brandy (congas), Linda Karter (sax), Lori Noelle (piano/harp), Lynn Keller (bass). This is Ginni's first release of her own music in years & years, just in time, because her 1st LP, *Long Time Friends*, is going out of print. (Open Door)



Ginni Clemmens

**Heather Bishop
Grandmother's Song**

6.95

A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice & draws material from both Black blues artists and contemporary Canadian women. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, & used a beautiful original of her grandmother for the jacket. Her own label. (Mother of Pearl WRC1-806)

**Heather Bishop
Celebration**

6.95

Heather's second LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am I Blue*) as well as feminist compositions. *A Woman's Anger* is the strong statement of a woman facing prejudice & mockery in a machinery shop. Also includes *Divi Jesus* *Have a Baby Sister?* (Mother of Pearl MP002)

**Holly Near
Hang In There**

6.95

Holly's first album, made soon after her visit to Viet Nam during the war & inspired by the experience. Reflects her anti-war/anti-imperialist & beginning feminist consciousness & a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* & *Birthday Children*. (Redwood 3800)

**Holly Near
A Live Album**

6.95

Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women & a special friendship between a young woman and an *Old-Time Woman*. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me Baby* & *Water Come Down*. (Redwood 3700)

**Holly Near
You Can Know All I Am**

6.95

Powerful—sometimes playful, sometimes painful—look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships... More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Diclerow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicole* & the stunning *Sister Woman-Sister*. (Redwood 3600)

**Holly Near
Imagine My Surprise!**

6.95

Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful music & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise*, *Fight Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Women in My Life*, *You Bet I Sing Love Songs*, & *Rock Me In Your Arms*. (Redwood 401)

**Holly Near
Fire in the Rain**

6.95

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals) this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. (Redwood 402)

Holly Near
Ain't Nowhere You Can Run (45 rpm) 1.95
 Definitely the best version of this catchy anti-ruler tune... in some ways one of the best of Holly's recordings. (Redwood)

Izquierda Ensemble
Quiet Thunder 6.95
 Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies, with flute, piano, guitar & percussion. Most of the songs were composed by guitarist Naomi Littlebear, a Chicane woman. A couple of nice instrumentals, also. Since making this record, the group has disbanded... lucky for us that they "immortalized" their music first! (Jewel 7)

Joanna Cazden
Hatching 6.95
 Original folk-style songs about the struggles of many different women... her own spiritual path... & one about the B-1 Bomber. Back-up musicians include Betsy Rose on piano & fiddle; engineered by Karen Kane. *The Musician's Lady*, a great tale, was recorded live at the 1976 National Women's Music Festival. (Sister Sun 2)



Judy Eron
I Can't Believe That Was Me 6.95
 "Looking back over relationships & incidents, Judy rethinks it all through song, giving us powerful new slants on boring old feelings." Feminist & humorous original songs by a woman we first heard at the 1977 National Women's Music Festival. Musicians include Beegee Adair on keyboards, who also played on Willie Tyson's latest LP. Terrific jacket, her own label. (Barlec 107)

Judy Gorman-Jacobs
Live at Folk City, NYC 6.95
 Judy has a pleasingly deep husky voice, & sings original & other material which expresses her social concerns: feminism, no-nukes, etc. Includes *Once a Boat Has Broken from the Shore*, sung as a feminist anthem, *Song for a Woman Friend*, & *Singing Green*, in which she explores some difficult feelings about her mother. (One Sky Music)

June Millington: See "Cassettes" section.

Kathy Fire
Songs of Fire: Songs of a Lesbian Anarchist 7.95
 From this member of Mother Rags, a pleasing & fascinatingly different album. Original songs on topics like what to do when the FBI comes knockin' on your door. Improvisational flute & piano accompaniment by Mojo. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label, & hearing lyrics like "Get your rapist hands off my shoulder now/Damn, your sweet smiling mask of care for me/Fuck your little boy games you charlatans/I've seen what you've done & I know who you are." (Folkways 8585)

Key Gardner: See "Classical" & "Cassettes" sections.

Kris Gannon
Strong Again 7.95
 Original feminist songs by a midwestern lady on her own label. Produced & engineered by Woody Simmons. Musicians include Terri Anne on acoustic & electric guitar, Christine Bagley on bass & vocals, Joan Beller on violin, Woody on mandolin, Mary Cerna on pedal steel. Includes a fine song, *Harvest*, about the riches she finds in herself when she doesn't choose the path of coupledom. (Kuebler)

Kristin Lems
Ballad of the ERA (45 rpm) 1.95
 A singalong that has become the anthem of many demonstrations & rallies in the unratified state of Illinois (& could serve the same purpose in other unratified states). (Carolsdatter)

Kristin Lems
Oh Mama! 6.95
 An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, one environmentalist song, & her mother playing a Debussy piece. (Carolsdatter 1)

Kristin Lems
In the Out Door 6.95
 Almost all original songs by this high-energy feminist singer. More produced than her first LP... back-up musicians include Vicki Randle on congas. Kristin has been an important force in bridging issues & in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, & *Days of the Theocracy*. (Carolsdatter 2)

Latin Fever 8.95
 An absolutely incredible rhythmic, Latin/salsa LP by a 14-woman band which includes some of the most outstanding musicians around: Jean Fineberg, Ellen Seeling, Nydia Mata, etc. Features very strong 4-member percussion & horn sections. Vocals mostly in Spanish with a bit of English. Includes *La Mujer Latina (The Latin Woman)* by Cuba-native Patsy Soy... feminist salsa's great for dancing. Currently out-of-print, we have a limited number of copies, order immediately. (Fania 527)

Lesbian Concentrate 6.95
 A sort of "who's who of Olivia recording artists" sampler. Recorded in response to the Save Our Children campaign, lead by Anita Bryant. Recommended for libraries, women's studies courses, etc... wherever an overview approach is called for. (Olivia LP-815)

Linda Arnold
Nine Months/Songs of Pregnancy & Birth 7.95
 A most unusual album of original songs about the unplanned conception, embryonic growth, & joyous home birth of Linda's child. Delivery assisted by midwife Kala. Linda's flowing vocal & guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the first cry, & Linda says, "Check & see if she's a girl or a boy... a little girl! Oh, I knew it, I knew it!" (Folkways 8270)



Linda Shear
A Lesbian Portrait 6.95
 Album notes explain Linda's feelings about the need to create Lesbian music & to acknowledge & develop the collective power of Lesbians. The songs, all original, were written from 1972-1975. Linda has a strong voice & accompanies herself on piano. Includes *Goddesses & Other Truths*, *Old Woman*, & *Family of Women*. For Lesbians only. (Old Lady Blue Jeans 2933)

Linda Tillery 6.95
 A voice like Tul's could probably move a large geological formation from one side of the earth to the other, if she wanted it to. Her first solo album, following a substantial performing & recording career. Enjoy this album & see her in concert if you ever have the opportunity. (Olivia BLF-817)

Lisa Gilkyson
Love from the Heart 6.95
 Mostly original ballads with strains of country on this small New Mexico label. Lisa is a pianist, a singer with a fine voice & excellent vocal control, & a valuing of self-definition & self-nurture which she expresses in *Woman in Love*. One song is written from the perspective of her daughter, *Deña* who says, "... me & my mama we're the toughest around." (Helios 440-4)

Maddy Prior
Woman in the Wings 8.95
 First solo LP by a woman known to some for her revival of traditional English music, & to many as the exceptional lead singer of Siesleye Span. All original songs, either about women or taking a poke at men. Includes title song & *Mother & Child*. (Takoma 7077)

Maddy Prior
Changing Winds 8.95
 Contains a gem of gems called *Accappella Stella*, who is "Never to rely on any handy man/She walks beautiful by herself." Maddy does all vocals on this unaccompanied song; the sound is like churchbells/wind chimes, you will catch your breath & want to play this over & over & over. Other songs are more instrumented, mostly original, many about women. (Takoma 7078)

Maddy Prior & June Tabor
Silly Sisters

8.95

See "Folk" section for review.

(Takoma 7079)

Maggie & Terre Roche
Seductive Reasoning

5.95

"If you love music you will love this record. If you love poetry you will love this record. It has already done its time in music business jail and now it is (re-)released—thank God! —Suzzy Roche

(Columbia PC 33232)

Malvina Reynolds
Malvins

6.95

Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around, There's a Bottom Below* & other original & selected folk songs.

(Cassandra 2807)

Malvina Reynolds

6.95

Includes *Isn't It Nice*, *No Hole in My Head* & *DDT*. Going out of print, order quickly.

(Cassandra 5100)

Malvina Reynolds
Held Over

6.95

This courageous folk singer recently died—March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more.

(Cassandra 3688)

Maxine Feidman
Closet Sale

6.95

Maxine is a deep-voiced singer with charisma & comedy, a lesbian song-writer of intensity & power, & one of the veterans of Women's Music. All original songs, some recorded live at a gay pride rally in Boston. Accompanying instrumentalists: Laura Wilansky (flute), Robin Flower (lead guitar), & other fine musicians on bass, piano & congas.

(Galaxia 003)

Meg Christian
I Know You Know

6.95

Olivia's first album, by one of the originators of Women's Music—a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning.

(Olivia LF-602)

Meg Christian
Face the Music

6.95

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes Pleasant & Agreeable's favorite, *Nipper*.

(Olivia LF-613)

Meg Christian
Turning It Over

6.95

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home* & *For Mama*, by Linda Lewis who wrote *Goodbye Joanna*. As always, Meg infuses her music with her "personalness." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle.

(Olivia LF-925)



Malvina Reynolds
Mama Lion

6.95

Like a precious gift for us, her cuts; this album was compiled after her death. Contains some of her funniest, most feminist, most poignant, most endearing & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mama's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Surgery*, *Carolina Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass.

(Cassandra 050)

Margie Adam
Songwriter

6.95

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Chris Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tao Dance on the Moon?*, & 2 exquisite piano solos.

(Pleiades 2747)

Margie Adam
Naked Keys

6.95

Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest, her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones.

(Pleiades 2748)

Mary Watkins
Something Moving

6.95

Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for pianos, ensembles & vocals. Includes *A Chording to the People*. Satisfying unto itself, & also makes us thirst for more from her.

(Olivia BLF-619)

Min Sisters Stemme (My Sister's Voice)
International Kvindemusikfestival 78

11.95

An exciting & musically diverse recording from the first international Women's Music festival, held in Copenhagen, in 1978. Most of the music is European (all but 2 songs with Meg Christian & Holly Near), some is jazzy/instrumental, some is feminist, it's all terrific. Includes *Risikur Samba* by Liith of Denmark; *Lesbia* by Full Sonnico of Italy; *Jeg Vil Kalde Dig Soster (I'll Call You Sister)* by Danish band Sosterrock. An important documentary of an important event. May be out of print, please list alternative(s) of equal value.

(Demos 46)

New Harmony Sisterhood Band
...and Ain't a Woman?

6.95

A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes *Sojourner Truth & Working Class Woman*.

(Pardon 1028)

New Haven & Chicago Women's Liberation Rock Bands
Mountain Moving Day

6.95

Recorded in 1973, this record of rock music is one of the first feminist albums. From New Haven there's *Abortion Song*, *Sister-Witch*, *Prison Songs* & others. The Chicago side includes *Secretary*, *An't Gonna Marry* & *Mountain Moving Day*.

(Rounder 4001)

Pat Parker/Judy Grahn
Where Would I Be Without You

6.95

Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, & funny. 5 stars.

(Olivia LF-909)

Peggy Seeger
Penelope Isn't Waiting Any More

6.95

One of the only two solo albums by Peggy currently available in the U.S. Her solid, substantial voice is just right for these traditional & original women's songs... about solid women with their "feet on real ground." Includes *Housewife's Lament*, *Talking Want Ad*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. (Rounder 4011)



Peggy Seeger
Different Therefore Equal

7.95

Without a doubt Peggy's most ardently feminist LP. Almost every song is original, to the point, & covers issues from rape (*Reclaim the Night*... a stunning acappella song with women's voices), to wife-battering (*Winnie & Sam*), to wages-for-housework, to marriage as "a legal contract (Yeah, that's what I said, a lethal con-trick. Two equals get married & hey presto! They're unequal!" in *Little Girl Child*, she advises her 5-year-old daughter to not be too nice or polite... to be loud & rough at times... to be independent & adventuresome... & to learn to fight for herself & the world. Includes her original *I'm Gonna Be An Engineer*. Simple accompaniments on guitar, banjo, mandolin. In the enclosed booklet, Peggy presents some of her ideas about women's oppression. (Folkways 8561)



Pleasant and Agreeable
You Can't Hide Those Lion Eyes

They are ready to record & are looking for a label. Will include title song, *Mama Lion*, *Waltz, Kitty, Waltz*, *Nipper*, *Living with the Animals*, *Cool, Cool Kitty* from *New York City*; *The Lion Sleeps Tonight*. They would like all-feline engineers & back-up musicians. No tomcats need apply.

Rebecca Valrejean
New Testament

6.95

This album was recorded in response to Anita Bryant's anti-gay campaign. Contains lines like "gypsy lovers, passion ladies, lavender facing will drive me crazy..." (Troubadour)

Rebecca Valrejean
Cyril's Just A Lie

7.95

More woman-identified & other material from the original cast of the play *The Lavender Troubadour*. Includes *She's a Friend of Mine*, *I'm Drowning in a Sea of Discs*. (First American 7746)

Rita MacNeil
Born A Woman

8.95

Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content, intense in delivery. Includes title song, *War of Conditioning*, *Angry People in the Streets*. (Boot 7154)

Rita MacNeil
Part of the Mystery

8.95

A new album from this unique singer-songwriter, produced in her home province of Nova Scotia. 4 acoustic guitarists are among the back-up musicians. Includes *Supernatural Times*, about witches, & 1 acappella song (anyone who has heard her in performance knows her amazing ability). *I Have a Son & I Have a Daughter*. (Big Pond)

Robin Flower
More Than Friends

6.95

The most versatile guitarist in Women's Music brings us creatively arranged traditional tunes, jazzy originals, spirited double fiddling, & her absolutely impeccable flat-picking. Just-right accompaniment by Nancy Vogl; superb sound quality. One of the finest releases around. On her own label. (Spaniel)



Robin Tyler
Always & Bridesmaid, Never a Groom

6.95

A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion, etc. (Olivia RT)

Rosy's Bar & Grill

6.95

"Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, flute, etc." And they serve up some tunes which are feminist & folksy & spirited. Includes *Did Jesus Have Baby Sister?* (Bliscuit City 1326)

Ruth Barrett & Cytia Smith
Aecius

6.95

A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulciners, & other traditional instruments. Naturally many lyrics & verses were re-written. Themes include goddesses, magic flaut, witchery. Includes *The Mermaid*, *Lullaby for Amanda*, *Every Woman Born*, written for an L.A. "Take Back the Night" march & for Z Budapest's 40th birthday. A perfect convergence of consciousness & tradition... five stars. The artists' own label. (Aecius 001)



Sandy Greenberg*Gliding*

7.95

A collection of original, feminist & traditional songs by this Canadian singer-songwriter-guitarist-folk performer. Sandy used to be a dancer, & her album imparts feelings of movement as in the title song & *I Gotta Let It Flow*. Includes *She's Like The Swallow* with beautiful acappella harmonies. (Three Fathom)

Sharon Riddell*My Illustrious Career*

6.95

A well-produced album with a hot Nashville-country style, from this Nashville feminist balladeer. Includes title cut, a pointed song about what women have to do to break into the country music biz, & *Shelter*, written for a woman's shelter. Her own label. (Affinity 1367)

Sirani Avedis*Tattoos*

6.95

One of the finest musical productions to emerge from the evolving phenomenon of Women's Music. Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—souful, jazzy, bluesy—with influences from her Armenian heritage. She's a creative songwriter, & also one of the most talented pianists around. She collaborates here with a host of outstanding musicians: Jeanie Frieberg (flute & sax), Nydia Mata (congas & percussion)—both are from Iss & Latin Fever—Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady*, *A Witch's Call*, & *Rainbow Woman*. Her own label. (Terrapin 008)

Bernice Reagon*Folk Songs: The South*

7.95

An early album by Bernice with her incredible acappella singing. Traditional Black spirituals & work songs. She has said that some of these songs have meaning on several levels, & that she has used this music as a basic foundation in her search for truth. (Folkways 2457)

Bernice Reagon*Give Your Hands to Struggle*

6.95

Bernice, whose music was influenced by gospel & chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey in the Rock*—she is a member of that group—except here Bernice is singing all 4 harmonizing voices. It's very beautiful. Includes *Joann Little & There's a New World Coming*. (Parade 1028)

Sweet Honey in the Rock

6.95

5 Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Inter-twining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little & Dream Variations*. (Flying Fish 022)

Sweet Honey in the Rock*I Believe I'll Run On... See What the End's Gonna Be*

6.95

Second album of acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Sojourner Truth & Fannie Lou Hamer. Comes with the most beautiful insert booklet we've seen. (Redwood 3500)



Terry Garthwaite

**Sweet Honey in the Rock***Good News*

6.95

Recorded live in Washington, DC in 1981. Not released at catalog printing; we know it will be first-rate because we've heard some of their new material, & because no performance or recording of theirs has ever been anything else. (Flying Fish 245)

Teresa Trull*The Ways a Woman Can Be*

6.95

Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. (Olivia LF-910)

Teresa Trull*Let It Be Known*

6.95

We're proud to list the latest record by our homegrown friend from Durham, NC. Representative of Teresa's new musical directions: contemporary/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Juli Homi on keyboards, Joy Julks on bass, Jerene Jackson on guitar, Linda Tillery on drums, Sheila Escovedo on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. (Olivia LF-923)

Terry Garthwaite*Hand in Glove*

7.95

Top quality, recent recording by Terry with a lot of the material she currently does in performance. *Happiness*, *Ticket to Chicago*, *Moodance*, *You Don't Know*, mostly originals. The rhythm in her voice can send chills up your spine. Vicki Randle is one of the background vocalists. (Fantasy 9564)

(Terry Garthwaite, in:)**Dick Oxtot's Golden Age Jazz Band,****with Terry Garthwaite, Pamela Pollard & Rita Black***Down in Honky Tonk Town*

6.95

Features Terry on 4 of the 10 swing jazz tunes, & Jane McGarrigle (sister of Kate & Anna) on piano & one vocal. Most instrumentalists in the jazz band are male. (Ashokle 4010)

(Terry Garthwaite, a.k.a. Ruby Green, in:)*Sparkling Ragtime & Hardbitten Blues*

6.95

The jacket says "Vocals by Ruby Green," but this woman sure sounds like & looks like Terry Garthwaite to us! We're adding this to increase our T.G. discography for T.G. fans... this is the bluesiest stuff we've heard her do, accompanied only by 6- and 12-string delta-style blues & slide guitar. Includes *Washwoman Blues*. (Kicking Mule 167)

Terry Garthwaite: See "Cut-Outs" section



Therese Edell

From Women's Faces

6.95

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style...an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dineen (who wrote *Face the Music*). Features the incredible, virtuosa violin of Betsy Lippitt who also does some back-up vocals— & ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. (See Friends 545001)

Trish Nugent

Foxglove Woman

7.95

Out-of-print, few copies left, order quickly.

(Schnarf)

Twin Tide

Stereotypes

7.95

Identical twins, Judith & Jennifer Bottomley, sing in the harmonies unique to blood sisters, & play 6- & 12-string guitars & banjo. Original material, some songs of love & friendship written to women, a pretty acoustic style. (Thistedew 1001)

Virgo Rising

7.95

Out-of-print, very few copies left, order immediately.



Vrouwenfestival 1979

11.95

Anthology including Ova, Witch is Witch, Alex Dobkin, Rosa King, & others recorded live at a Women's Festival in Amsterdam. The recording & liner notes capture an invigorating freshness/energy/excitement. A valuable & inspiring document of a Dutch women's music festival, of the women's movement in Europe, & of an international women's community. (Mikyway 979)

Wallflowers: See "Folk" section

What We Did While Waiting for the Moon

6.95

This label has been developed by musician/coffeehouse manager Maxine Feldman & engineer Karen Kane to give exposure to women artists who may not have had previous recording opportunities. This anthology highlights Julie Woods (with Karen Kane on flute), Sherry Pedone, Debra Huston, & the Mimi Jones Band, featuring the "genetic harmonies" of Jackie & Nanette Cianc which are reminiscent of the Roche sisters. The musical styles are diverse, & the concept represents a much-needed effort. (Rebecca 999)

Willie Tyson

Full Count

6.95

Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary* & *Asian Horses* plus many more. Willie's own label. (Uma Bean 101)

Willie Tyson

Debutante

6.95

Blues & ballads, mostly original, with an emphasis on lyrics. This witty, sarcastic & clever recording disproves charges that feminists have no sense of humor. Includes Peggy Seeger's *I'm Gonna Be An Engineer*, plus *Debutante Ball*, *Levee Blues*, & *Witching Hour*. Perfect jazz piano by Althea Waites, top-notch musical arranging by Susan Abod. (Urania WVE-82)



Willie Tyson

6.95

Willie has dressed up her satirical-as-usual lyrics in some really hot, swinging musical styles & arrangements. With Susan Abod & Lavema Moore, producers & back-up vocalists, she has come up with a couple of, no less, "Gershwin disco things," like *You'd Look Swell in Nothing...* feminist rock tunes like *I Can't Believe They Let You Loose...* blues cuts like *Parmutual Blues...* & country numbers like *Mommy, Will There Be Muzak in Heaven*. (Uma Bean 103)

Witch is Witch

9.95

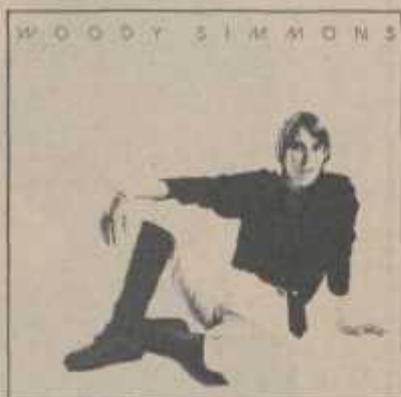
Imported from West Germany, songs in German & English composed & performed by Monika Jaeckel & Barbara Bauermeister, with translations. Strong lesbian-feminist perspective with thoughtful, pointed lyrics: "Today it's women's money that's of interest/there's a feminist version of everything/T-shirts, necklaces, rings & calendars/you make most money in publication./May our business flourish forever/Even if our collective is a bit battered/& our enthusiasm is long gone." (Come Out)

Woody Simmons

Oregon Mountains

6.95

Like some fresh mountain air, this album has a spacious & rejuvenating quality. Mostly acoustic guitar & banjo with vocals, bluegrass/country flavored, original tunes, 2 outstanding banjo instrumentals. (Deep River 1001)



Woody Simmons

6.95

One reviewer aptly said "Woody Cuts It." Much more upbeat than her previous LP, utilizing the outstanding talents of Julie Horni, Tucki Bailey, Joy Juks, Barbara Borden, Vicki Randle... & many of her own. *Too Good To Be* is funky & danceable, & you'll not want it to end. *Sleepin' Out*, with an acoustic exuberance & lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo-bass instrumental & demonstrates Woody's dexterity & competent musicianship.

(Deep River 1010)



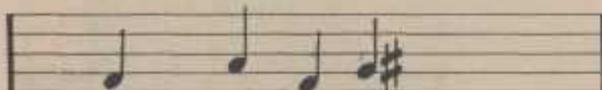
Alix Dobkin



Willie Tyson, Meg Christian, Sirani Avedis

photo by JEB

HERSTORICAL



Amelia Earhart

Amelia Earhart—The First Woman to Fly the Atlantic Solo

7.95

Includes the actual voice of Amelia Earhart telling of the importance of women in aviation. Also the voice of her sister talking about her, & dedication ceremonies for the Amelia Earhart plaque on the day prior to her landing in Hawaii. (Mark 56 746)

Angela Davis Speaks

7.95

Interviewed in prison in 1971 by her lawyer Margaret Burnham, Angela Davis eloquently outlines her political positions as a Black Woman, a Communist, a Revolutionary held prisoner. The questions were arrived at through a poll of Black Harlemites. Side 2 is a discussion of her situation between her lawyer, Charles Mitchell of the NY Committee to Free Angela Davis, Joe Walker, editor of *Muhammad Speaks*, and Gil Noble of *Like It Is*—a herstorical pre-requisite!

(Folkways 54015)

Black Women's Speeches, Vol. 1

Narrated by Ruby Dee

7.95

The words of 4 Black women from American herstory are brought to life: Maria Stewart: *What If I Am A Woman...* Sojourner Truth: *Woman's Rights & When Women Gets Her Rights Men Will Be Right...* Sarah Parker Remond: *Why Slavery Is Still Rampant...* & Mary Church Terrell: *Frederick Douglass & The Progress of Colored Women.*

(Folkways 5537)

Black Women's Speeches, Vol. 2

Narrated by Ruby Dee

7.95

The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett: *Lynching, Our National Crime...* Shirley Chisholm: *It Is Time for a Change...* Angela Davis: *I Am A Black Revolutionary Woman...* also Fannie Lee Chaney, Mrs. Martin Luther King, Sr., & Coretta Scott King.

(Folkways 5538)

But the Women Rose, Vol. 1

7.95

The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers.

(Folkways 5535)

But the Women Rose, Vol. 2

7.95

5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm & other women from American herstory.

(Folkways 5536)

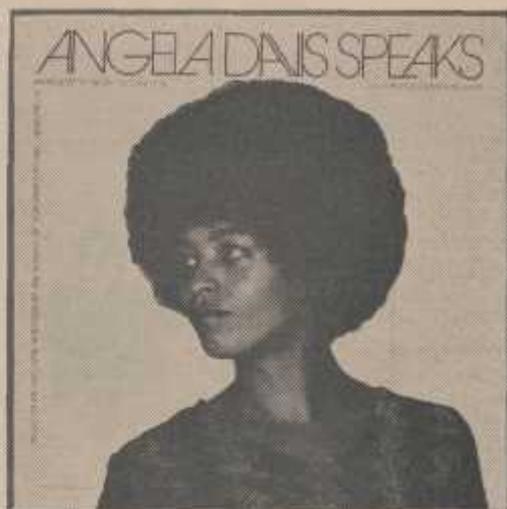
Eleanor Roosevelt, in Interview

Human Rights

7.95

A documentary on the U.N. Declaration of Human Rights with a 1958 interview with Eleanor Roosevelt, the first chairperson of the U.N. Human Rights Commission. Includes an interesting discussion of the reasons the phrase "All men are created equal" was changed to "All human beings are born free & equal in dignity & rights." Booklet contains transcripts of interview, the 1948 Universal Declaration of Human Rights (economic, social, cultural, civil, & political).

(Folkways 5524)



Mahalia Jackson: Interview with Songs

I Sing Because I'm Happy, Vol. 1

7.95

The greatest gospel singer talks about growing up in segregated New Orleans and gives a picture of the cultural context of her music. She refers to witnessing the beginning of Jazz (called "indecent music" at the time by some). Booklet contains transcript of volumes 1 & 2.

(Folkways 31101)

The Negro Woman

7.95

Eight foremothers' speeches, poems, & letters are read here by Dorothy Franklin Washington. The women, who are expertly portrayed, are: Phyllis Wheatley, Sojourner Truth, Harriet Tubman, Frances Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Includes a 12-page booklet of the text and biographical info.

(Folkways 5523)



Side by Side: Reenactments of Scenes from Women's History, 1848 to 1920 (2-LP set)

11.95

The words of the Grimké Sisters, Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, Carrie Chapman Catt, & others in the early struggle for women's rights in the U.S. are read aloud. Also includes narration, establishing an herstorical context for the readings.

(Galaxia 002)

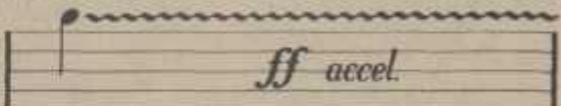
Songs of the Suffragettes

7.95

Sixteen authentic songs of the suffrage movement. Simply produced with guitar & piano accompaniment.

(Folkways 5281)

POETRY/LITERATURE



Adrienne Rich, Audre Lorde, Honor Moore, Joan Larkin

A Sign/I Was Not Alone

6.95

Each of these outstanding feminist poets reads from her own work in an environment of tenderness, power, respect, & women's energy, giving the listener a unique & personal experience of the poets. Includes A. Rich's *Phantasia For Evira Shatzkyev* (her 3 poems recorded here are from *Dreams of A Common Language*), A. Lorde's *Hanging Fire*, H. Moore's *Poem # 1*, J. Larkin's *Song (for female voices)*. An important document of the richness of our women's culture.

(Our & Our RG 22-60)

The Diary of Anais Nin

Read by Anais Nin, Vols. 1 & 2

8.95 each

In these 1986 recordings, Anais Nin herself reads selections from her diaries on such topics as her father, loneliness, a painful pregnancy. Vol. 1 also contains a discussion of the origin of the diaries. Anais felt that she was speaking on behalf of generations of women who had remained silent.

(Spoken Arts 995 & 996)

Anne Sexton Reads Her Poetry

8.95

Many of Anne's poems are at least ostensibly about family history, personal & intimate experience, mental collapse, sexual encounters. On this record the distinguished poet read from a number of her books, including *To Bedlam and Part Way Back*, *All My Pretty Ones*, & *The Book of Folly*.

(Caedmon TC 1441)

Edna St. Vincent Millay Reading Her Poetry

8.95

Recorded in 1941 when she was 49. The poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness.

(Caedmon TC 11234)

Poems & Letters of Emily Dickinson

(Performance by Julie Harris)

8.95

This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends.

(Caedmon TC 1119)



Gertrude Stein Reads From Her Works

A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier*, *An Opera*, & others. (Caedmon TC 1050)

8.95

June Jordan

Things That I Do in the Dark & Other Poems

These poems, which Adrienne Rich describes as "harsh & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. She speaks with wit, anger, compassion & strength. From *Poem About My Rights*: "... whether it's about walking out at night/or whether it's about the love that I feel or/whether it's about the sanctity of my vagina or/the sanctity of my national boundaries... I have been the meaning of rape... I do not consent to my mother to my father to the teachers to/the F.B.I. to South Africa to Bedford Stuy to Park Avenue to American Airlines to the harden/idlers on the corners to the sneaky creeps in cars... My name is my own/& I can't tell you who the hell set things up like this/but I can tell you that from now on my resistance/my simple & daily & rightly self determination/may very well cost you your life." (Spoken Arts 1142)

8.95

Lillian Smith

Strange Fruit

Lillian Smith (1897-1966) was a southern revolutionary activist who wrote of the connection between sexism & racism... & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work; the title comes from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's history. (Spoken Arts 964)

8.95

The Poetry & Voice of Margaret Atwood

Margaret Atwood is an accomplished novelist as well as prize-winning poet. Her verse, full of vivid imagery, is in harmony with a continuous undercurrent of menace & mystery. It probes emotion with x-ray precision. (Caedmon TC 1527)

8.95

Margaret Walker

Reads the Poetry of Margaret Walker

Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, & city streets. She also writes about witches, the ju-ju, the root-worcker, & the hoodoo-hex—all forms of Black religion. Includes *Ballad for Phyllis Wheatley*, *Harriet Tubman*, *Ballad of Hippy Toad* (about a witch woman), & *For All My People*. Biographical information & text included. (Folkways 8783)

7.95

Nikki Giovanni

The Reason I Like Chocolate

Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think, but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem*, *Mommies/Daddies*, *Parents Never Understand*, *The Wonder Woman* for Stevie Wonder, & *Ego Tripping*. (Folkways FC 7775)

7.95



Nikki Giovanni

Nikki Giovanni

Cotton Candy on a Rainy Day

As the notes say, poems which show that Nikki writes with neither a heartless mind nor a mindless heart, poems which catch the experience of a generation. Includes *Woman*, *Adulthood II*, *The Moon Shines Down*. (Folkways 9756)

7.95

Sonia Sanchez

A Sun Lady For All Seasons

Poems about a Black woman's love "for herself, her children, her man & her nation." Readings touching on many aspects of the Black experience, where her primary allegiance lies. One poem in this collection expresses some homophobia. Includes *Oh/Woodcornet/chant: so this is our revolution, & a black/woman/speaks*. Booklet with words to all poems & narration. (Folkways 9793)

7.95

Sylvia Plath Reading Her Poetry

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.H.C. & Harvard collections, includes *Spemster*, *The Lady & The Earthworms* Read, others. (Caedmon TC 1544)

8.95

REGGAE



Judy Mowatt

Judy Mowatt

Black Woman

At last Judy Mowatt, a familiar voice (but typically not a familiar name) in mainstream reggae has produced her own album. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. (Generation)

8.95

Marcia Griffiths

Steppin'

Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years... Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the "I Three." This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible* & *Where is the Love?* (Disc Pressers)

8.95

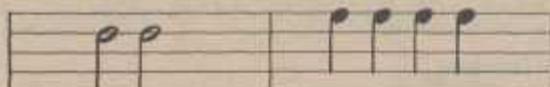
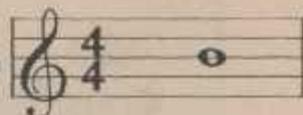
Marcia Griffiths

Naturally

This is a softer brand of reggae, with Marcia's voice blending skillfully with the rhythm to produce a mellow tone for all you slow dancers with disco degrees... Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the industry. Includes *Dreamland* & *Lonesome Feeling*. (Disc Pressers 1003)

8.95

CLASSICAL/COMPOSITIONAL



Alicia de Larrocha, piano

Granados: 12 Spanish Dances

This remarkable, internationally renowned pianist is the foremost interpreter of Spanish keyboard music. Here she plays some of the pieces which established Enrique Granados as a major composer. (Turnabout 34771) **5.95**

Chamber Works by Women Composers (3-record boxed set)

Eight works by Clara Schumann, Fanny Mendelssohn-Hensel, Germaine Tailleferre, Cecile Chaminade, Amy Beach, Teresa Carreno, Lili Boulanger. Expand your collection with this, after you have Woman's Work on Gemini Hall. (Vox 5112) **14.95**

Diana Hubbard

Lifetimes

An exquisite, unusual classical-flavored instrumental recording with all original compositions. Primarily Diana on piano with synthesizers, strings, bass accompaniment on some pieces. Chick Corea & Stanley Clarke appear briefly. Imparts a dreamy soothingness, titles like *Arabia*, *Medieval Heart*. (Waterhouse 8) **6.95**

For The Flute

Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katherine Hoover, & Ludmila Ulehla. (Leonards 104) **6.95**

Georgia Kelly

Seapeace

Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. Her own label. (Heru) **9.95**



Georgia Kelly

Georgia Kelly

Tarashanti

The title means "stapepeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form. Hindu & Moorish tones are used. (Heru) **9.95**

Georgia Kelly

Birds of Paradise

This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers*, *Primavera*, & the title song. With flute accompaniment. (Heru) **9.95**

Jeritree

House of Many Colours

Unusual improvisational ritual songs/music by Jeritree (Jerriann Hinderley). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mass-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. (Sea Wave 17) **6.95**

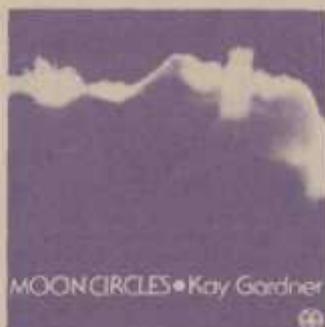
Music by Judith Lang Zaimont

This classical label was formed by Maimie Hall, who compiled *Woman's Work*, to promote contemporary music in general & historical music by women composers. This LP includes *A Calendar Set & Nocturne*, for solo piano, & *Chansong Nobles of Sentimentales*, for tenor & piano. (Leonards 101) **6.95**

Kay Gardner

Moonsircles

Beautiful album of flute compositions. Kay has played the flute for many years & the album reflects her mastery of compositional music. Much of it is an ancient & according to the album cover, Sapphic mode, & perfect for meditation or love-making. Also includes 3 vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. (Urana WWE 80) **6.95**



Kay Gardner

Emerging

An exquisite instrumental masterpiece by Kay & a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Moonsircles*, this music has an uncanny way of reaching way into one's depths & subtly producing a healing effect within body & spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (Urana WWE 83) **6.95**

Kay Gardner

Moods & Rituals (cassette only)

See "Cassette Tapes" section for review. (Even Keel 39) **6.95**

Laurie Spiegel

The Expanding Universe

Electronic & computer music by one of the most imaginative & accomplished composers in the field. Some of her music is new age/"universal", some is whimsical & melodic, & it's all interesting. The jacket is a printout of a wonderful interview with herself. (Philo 9003) **6.95**

LB: How would you describe your music?
LS: I wouldn't. People often ask me to do that, & it seems impossible. Music isn't verbal or conceptual.

LS: What instrument is it for?

LS: It's composed specially for record players...

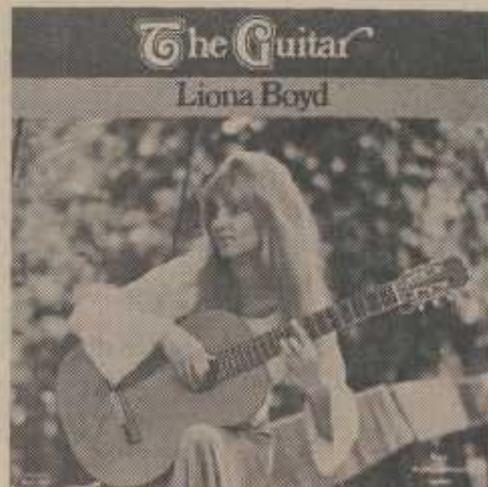
One song is titled *Old Wave*. The LP was produced, composed, performed, & recorded by Laurie. (Philo 9003)

Linda Cohen; See "Cut-Outs" section.

Liona Boyd

The Guitar

Longer, more complex compositions by South American & European composers. Includes the haunting *Campanas del Alba* (*Bells of Dawn*), which employs harmonics & a "tremolo" technique, & one wonders how it can be played with only two hands. This record clearly demonstrates Liona's mastery of the instrument. (Boot 3002) **8.95**





MARTINEZ



SCHUMANN



CHAMINADE



GAINSBORG

Liona Boyd
Miniatures for Guitar

8.95

Short classical pieces played with flawless technique by this virtuosa Canadian instrumentalist. Includes *Kemp's Jig*, a Renaissance dance also recorded by Meg Christian on her first album. All arrangements are her own, several transcribed from lute pieces.

(Boyl 7181)

Nancy Fierro, pianist
The Romance of Women's Music

7.95

An extremely well-done compilation of beautiful piano pieces by Cecile Chaminade, Lolita Cabrera Gainsborg, Marianne Martinez, & Clara Wieck Schumann. Nancy, a member of the religious community of the Sisters of St. Joseph of Carondelet, has made it part of her life's work to perform & educate the public about the contributions of women composers. This recording imparts her understanding & appreciation of these composers & their music, as well as her own mastery of the keyboard. Highly recommended.

(Pelican 2017)

New England Women's Symphony
Women's Orchestral Works

6.95

Works of Grieg, Kolb, Van de Vate & Tailleferre, conducted by Kay Gardner, Antonia Brno, & others. NEWS served an invaluable function in educating the public & performing organizations about women conductors, composers, & orchestral literature. Lack of funds forced the symphony to suspend operation; part of the proceeds from this record will go to clear up the NEWS debt so that they may resume their work.

(Galaxia 004)

The New York Bassoon Quartet

6.95

This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers.

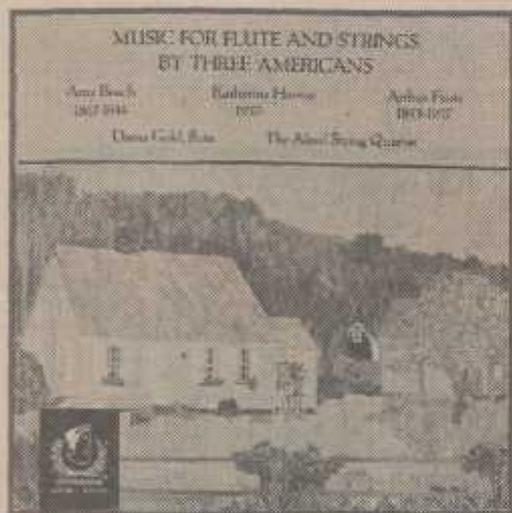
(Leonarda 102)

Rosario Marciano, pianist
Piano Works by Women Composers

5.95

This is a very beautiful record, containing pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. Liner notes point out that these women not only composed but were often influential on other male composers who became much more well-known. On a budget label, so sometimes not without a few pops & crackles, but the beauty of the music by far predominates.

(Turnabout 34685)



Music for Flute and Strings by Three Americans

6.95

Side one is Amy Beach's *Theme & Variations*, Opus 80, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Alard Quartet. Also includes Katherine Hoover's *Diverimento*, & Arthur Foote's *A Night Piece*.

(Leonarda 105)

Musica Mundi

7.95

This 2-woman ensemble, whose name means Global Music, employs dozens of exotic wind, string, & percussion instruments from all over the world to create improvised sounds that are eerie, playful, nervy & kinetic. Their knowledge of the instruments yields effects like amplification, reverb & echo without electronic gadgetry. Although their playing has been called "avant garde" & "space music," it is rooted in tradition. Margit Smith, born in Germany, now lives in Africa's Ivory Coast. Marie Bremer, Holland-born, currently resides in DC.

(Mark 18036)

Roberta Kosse
Return of the Great Mother

6.95

Oratorio composed by Roberta Kosse with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's history through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today.

(Ars Pro Femina 77)



Rosario Marciano, piano
Works for Piano & Orchestra by
Tailleferre, Chaminade, Anna Amalia

5.95

Rosario is a Venezuelan pianist who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes): Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*... wonder whether the score is available anywhere?

(Turnabout 34754)

Sharon Isbin
Classical Guitar 9.95
 With amazing virtuosity & articulation, this 25-year-old woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lalo. Alirio Diaz, with whom Sharon has studied, has described her as "already one brilliant artist of our instrument because of her musicianship, her technique, her poetry."
 (Sound Environment 1010)

Sharon Isbin
Classical Guitar, Vol. II 9.95
 This volume contains Bach's Lute Suite in E Minor (with fingering by Sharon, who executes the entire piece with all embellishments... a feat which has been regarded as impossible for the guitar), & works by Brouwer & Britten. Both are high fidelity audiophile discs.
 (Sound Environment 1013)

Song Cycles for Soprano Plus... 6.95
 Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Totengesang* by Ruth Schonthal, and *Frauentanz, Op. 10* by Kurt Weill.
 (Leonarda 106)

Talma/Fine/Perry/Daniels/Howe 7.95
 This album is a "survey of American women composers" who wrote classical compositions between 1931 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music.
 (CRA 145)

Thea Musgrave
Mary, Queen of Scots (3-Lp boxed set) 24.95
 A contemporary opera performed by the Virginia Opera Association, featuring soprano Ashley Futrum. With 40-page booklet & libretto.
 (MMG 301)

Trios by Rebecca Clarke & Katherine Hoover 6.95
 ... for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man.
 (Leonarda 103)

ROCK

Betsy Kaske
Last Night in Town! 6.95
 A fine album of hard-driving, soulful blues-rock tunes & torch songs by a strong lady. Betsy sings lead & harmony & plays acoustic & slide guitar. Includes some originals, *Gimme Some Kind of Sign*, & the Ida Cox tune *Wild Women Don't Sing the Blues*.
 (Mt. Railroad 52788)

Heart
Dreamboat Annie 6.95
 Sisters Ann & Nancy Wilson, on vocals & guitar, are the leaders of this highly successful, at times "heavy metal" rock band... a position held by very few women in the current music scene.
 (Mushroom 5005)



Lilith
Boston Ride 6.95
 Funky rock & dance music from this tight 7-woman Boston-based band. Includes original cuts & popular favorites. Outstanding sax & lead vocals.
 (Galaxia 001)

The Raincoats
Odyshape 6.95
 The Raincoats are one of the few punk-influenced British mostly-women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement: anarchistic, reflective of the alienated mood of the young adult population of working-class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import.
 (Rough Trade US 13)

The Shaggs
Philosophy of the World 6.95
 Hailed by Carla Bley & Frank Zappa as "iconoclastic innovator of the first order"... by the NY Times' John Rockwell as "Peculiar! They didn't seem to know anything about music of any sort!" These 3 Wiggins sisters recorded these 12 original songs in the 50's; the LP became a \$100 collector's item until its recent re-issue.
 (Rounder 3032)



Woman's Work (2-record boxed set) 13.95
 Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the Vieuxtemps Quartet—a women's string quartet. Comes with a 44-page booklet of biographical notes.
 (Gemini Hall 1010)



Tracy Nelson
Homemade Songs 6.95
 True to the title, this album is packed full of down-home country songs. Assisted by Carlene Carter and Dianne Davidson, Tracy evokes her usual rainbow range of vocal diversity, and leaves you satisfied. Includes *Friends of a Kind* & *I've Been There Before*.
 (Flying Fish 052)

Tracy Nelson
Doin' It My Way! 6.95
 She definitely is! This album proves Tracy's talent as a producer, as her co-producer's liner notes attest. Her original classic, *Down So Low*, does true justice to her incredible bluesy voice.
 (Adephi 4119)

Tracy Nelson
Come See About Me 6.95
 A wonderful fusion of blues & rock, this LP accentuates Tracy's dynamic range from a moan to a roar, sliding back down to a croon, it's enough to give you goosebumps! Features *Tears & Hold On I'm Comin'*.
 (Flying Fish 209)

Wild, Wild Young Women 6.95
 A rare & roaring set of 50's rock 'n' roll in perhaps the first anthology of all-female rockabilly performers. Includes Janis Martin's *My Boy Elvis*, *Rock-A-Bye Boogie* by the Davis Sisters (one of them, Mary Frances Perlick, later changed her name to Skeeter Davis) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain.
 (Rounder 1031)

BLUES



"So my friends & I play records & talk about our favorite singers... Billie [Holiday], Bessie [Smith], Dinah [Washington], Ethel [Waters]. And as we talk other names emerge—Ma Rainey, Alberta Hunter, Lil Green, Memphis Minnie, Victoria Spivey, Ida Cox—women who toured the country from the turn of the century up to WWII, with vaudeville, tent & minstrel shows, with jug bands & jazz orchestras, wearing leathers, furs, cut velvet, jewels, & satin, fusing the rural blues of the little-known & little-regarded black people with the songs, ditties, & ballads of mainstream show business. They created a complex, fluid music that paved the way for jazz singing, & joined with gospel music to help shape rhythm & blues & rock 'n' roll."

—Margo Jefferson, "Who Says 'Wild Women Don't Sing the Blues?'" Ms. Magazine, April 1979

Alberta Hunter *The Thirties*

6.95

Alberta is one of the few original blues singers who is still alive & performing. She was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Her popularity has undergone a revival (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life), & she has lately done NYC nightclubs, White House, & TV appearances ("60 Minutes," "Today" show, etc.). Some of the selections here are songs she's re-recorded for a Robert Altman film, "Remember My Name." This LP reissues *The Castle's Rockin', Chepin' the Blues, Down Hearted Blues, & Boogin-Woogle Swing*. (Stash 115)

Big Mama Thornton in Europe

6.95

Willie Mae Thornton belts the blues, blows the harmonica, & plays the drums on this album recorded in London with the 65 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog*—long before Presley (& only received \$500 for it)—& it is included here. (Arhoolie 1028)

Big Mama Thornton with the Chicago Blues Band

6.95

On this album, recorded in '95 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave... Rock 'n' roll? That's nothin' but the blues speeded up." Includes *Black Cat & Everything Gonna Be Alright*. (Arhoolie 1032)

Ethel Waters *"Jazzin' Babies' Blues"*

6.95

One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. (Biograph 12025)



IDA COX

"The Uncrowned Queen of the Blues"

You all know Ida. Some call her "The Blues Singer with a Feeling." Others say she is the greatest Blues singer there ever was. We say she is the "Uncrowned Queen of the Blues." There never was a Blues singer who had such a sudden rise to fame as Ida. She seems to get such a world of feeling in her Blues. As one of her admirers said—"Take my heart, take my clothes, but don't take away those Blues Ida Cox sang!" You will feel the same way.

Part of Paramount ad, c1924

Ida Cox *Wild Women Don't Have the Blues*

6.95

Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924. & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). Until this recording was re-issued, almost none of her recordings were available to the public. This edition is wrapped in entertaining & informative liner notes. (Rosetta 1304)

Koko Taylor *I Got What It Takes*

6.95

A powerful & compelling Chicago blueswoman. "I'm a voodoo woman, and you know the reason why... when I wave my hand, you know the sky begins to cry..." Includes *Voodoo Woman: Tryin' to Make a Living; Mama, He Treats Your Daughter Mean*; more. (Alligator 4706)

Koko Taylor *The Earthshaker*

6.95

Koko is one of the producers of her second recording with the blues band she leads & performs with. More hard-driving, letting-loose songs which demonstrate why she has developed such a following. Includes *I'm a Woman (I'm a ball of fire... I'm a lover/lover/lover I'm an earthshaker)*. (Alligator 4711)

Lucinda *Happy Woman Blues*

7.95

Lucinda Williams is a white blues singer who was born in Louisiana, has lived all over the south, & draws her music from her southern roots. She says "A lot of women don't like the old blues songs. They feel they're degrading. But I look at them as metaphor. I change the gender. I still write songs dealing with women becoming more aware, taking a stand." This LP contains all original songs, including *She Got a Man*. (Folkways 31066)

Ma Rainey *Queen of the Blues*

6.95

The title is hardly unmerited; Gertrude "Ma" Rainey is even credited with discovering Bessie Smith. Remastered from Paramount 78's, contains her 1st recordings, from 1923. Love Austin & her Blues Serenaders accompany on some cuts. (Biograph 12002)

Ma Rainey *Blues the World Forgot*

6.95

From the woman also called "Mother of the Blues," 12 of the 100 sides she recorded during her lifetime. Accompanied by the Georgia Jazz Band with Lil Henderson on piano. Includes *Weeping Woman Blues & Louisiana Hoo-Dee-Dee Blues*. (Biograph 12001)

Ma Rainey *Oh My Babe Blues*

6.95

Includes some of her best songs: *Don't Fish in My Sea*, & *Hustin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sissy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Love Austin, Lil Henderson. (Biograph 12011)



Memphis Minnie

Memphis Minnie

6.95

One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girl's Days*. (Blues Classics 1)

**Nina Simone
Baltimore**

6.95

Nina at her finest, singing every style imaginable—reggae, blues, gospel, rock... Her pleasing low voice and expert rhythm fit this LP with songs like *Rich Girl, Baltimore* (Gilthead, *The Family*) (CTI 7084)



**Nina Simone
A Very Rare Evening**

6.95

Includes *Turn! Turn! Turn!* & *Revolution*. (PM 18)

**Nina Simone
Please Don't Let Me Be Misunderstood**

6.95

A 1966 recording: Some studio, some live from the Montreux jazz festival. Beautiful renditions of title cut plus *House of the Rising Sun*, *Who Knows Where the Time Goes*, more. (Honey Dew 6801)

**Sippie Wallace
Sings the Blues**

7.95

This classic blues artist, born in 1898, is still amazing audiences with her vocal power. (She was the star of a recent sell-out performance at Lincoln Center entitled "Blues Is a Woman.") She has been a major influence on Bonnie Raitt, & rumor has it that they are making a film together. This LP was recorded live in 1966 & includes her original *Up the Country Blues* which was her first recording, & a hit, in 1923. (Storyville 4017)

**Victoria Spivey, Lucille Hegamin, Hannah Silvester
A Basket of Blues**

6.95

While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria; she organized & owned the label... co-produced this recording... wrote most of the songs... plays piano, organ & ukulele... & sings her "barrelhouse blues"..."I went to the doctor, he told me what to do/He said I would have to get rid of you..." Includes *Brown Skin & My Debts*. (Spivey 1001)



**Victoria Spivey
Victoria & Her Blues**

6.95

This recording session in 1962 was the culmination of a difficult year during which Victoria wrote hundreds of blues "because she really had them": *New York Moon*, *New York Tomb*, more. "Queen Vee Spivey" was a blues singer with a strong will, a sense of humor & sarcasm, & musical versatility—here she plays piano, organ & ukulele accompaniment. (Spivey 1002)



ANTHOLOGIES

The Country Girls 1927-1935

7.95

16 rare classic blues & ballads with guitar by 12 women—Memphis Minnie, Lucille Bogan, Mae Givens, others—most of them overlooked by the larger listening audience, because they were female & Black. (Origin Jazz 6)

**Mean Mothers:
Independent Women's Blues**

6.95

Unquestionably the best, most refreshing anthology of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Me* (Nowadays) (1928), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Got Lost*. (Rosetta 1300)

Pot Hound Blues 1923-1930

6.95

"A rather odd collection of early recordings," says Chris Albertson in the liner notes. Most are by women, many not included in other anthologies. Lucille Bogan, in the title cut, sings "I work hard from Monday until late Saturday night/And you see a dirty mistreater, you ain't treatin' me right/And I'm through cookin' your stew & beans/And you's a dirty pot hound, dirtier than any man I've seen." (Historical 15)

**Red, White & Blues:
Women Sing of America**

6.95

Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made... Each song on this album has been carefully selected for its historic significance... The album also represents women's sounds... This collection is a salute & a pledge of allegiance to our foremothers." As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clear. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '39, with piano by Mary Lou Williams. (Rosetta 1300)

**Sorry But I Can't Take You:
Women's Railroad Blues**

6.95

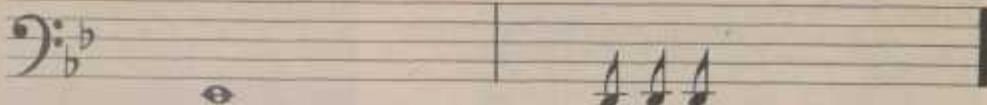
In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon... Listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. (Rosetta 1301)

When Women Sang the Blues

6.95

A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac & others. Includes *B.D. Woman's Blues* (B.D. for bull-diken) by Bessie Jackson. Beautiful jacket. (Blues Classics 26)

JAZZ



Alive: See "Women's Music" section.

Ann Charters

Ragtime Compositions: Scott Joplin & His Friends 6.95

A long-time expert on the classic rag form, Ann is the only modern ragtime pianist to have studied with the originators of the style. Here she plays Joplin-collaborated two-steps, cake-walks, & other classic rag compositions, including *Lily Queen*. (Saria Wave 101)

Betty Carter (#1001) 7.95

Betty "BeBop" Carter is the youngest & last of the traditional jazz vocalists. After some rotten experiences with other record companies, she formed her own. Her sounds are those of an improviser who soars, lugs & pulls on the beat, moves, dips, soars... her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. (Bet-Car 1001)

Betty Carter (#1002) 7.95

Her second record on her own label contains six originals, including the amazing, exuberant *Happy*. Also, *On Our Way Up* (*Sister Candy*). A studio recording. (Bet-Car 1002)



The Audience with Betty Carter (2-LP set) 14.95

The most recent album, live, by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale. Uppbeat & lush Caribbean *Sun*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live... an experience unequalled. The jacket is a knockout. (Bet-Car 1003)

The Boswell Sisters, 1932-34 6.95

This often over-looked jazz trio grew up singing & playing in their New Orleans home. Martha on piano, Connie, sax & cello, & Veta banjo, guitar & violin. They started recording as teenagers. They originated a close-harmony singing style & used it to create a pleasing sound with their own compositions & those of others. (Biograph C3)

Carla Bley

European Tour 1977 7.95

Carla is a phenomenon, embodying so many areas of innovation. Besides being one of few women to compose for jazz orchestras, she arranges & conducts, organized 2 jazz labels & a distribution service, plays a multitude of instruments. On this LP she conducts her band in original compositions including *Spangled Banner*, *Minor & Other Psalmic Songs*. (Watt)

Carol Sloane

Cottontail 6.95

The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to Raleigh, NC. Includes *Jackie*, lyrics by Annie Ross (the great originator of vocals derived from sax solos... remember *Twisted*, brought to pop fame by Joni Mitchell?). In fact, at one point when Annie was ill, Carol filled in for her with Lambert & Hendricks. (Choice 1025)

Jane Ira Bloom

We Are/Outline 7.95

Jane, a young soprano saxophonist/composer, collaborates here with bassist Kent McLagan. Several pieces, mostly original, contain structured framework for improvisation which fosters "spontaneous compositions." The music is fluid & extremely creative. Her credits include composing for & performing with the Pilotkus Dance Theater, & participating in the Kansas City Women's Jazz Festival. Her own label. (Outline 137)



Jane Ira Bloom

Second Wind 7.95

Diverse new music by this talented saxophonist—jazz compositions with instrumentation ranging from the traditional jazz quartet to her most recent work with sax, vibes, & bass trio. Twice winner of the *Downbeat Jazz Critics Poll*, Jane's musicianship is deservedly becoming known to a wide jazz audience. (Outline 128)

Jazz Women: A Feminist Retrospective

(2-record set) 11.95

This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Love Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, coronef, sax, organ... Lil Armstrong & Her Swing Band, *The Sweethearts of Rhythm*... most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*... 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. (Slash 109)



Jo Ann Castle

Ragtime Piano Gal 8.95

Includes *Spaghetti Rag*, *Black & White Rag*, *Dill Pickles Rag*, *Tickle the Ivories Rag*, & others. We just found this in an obscure-to-us catalog, which contains 7 LP's by Jo Ann, one entitled *Queen of the Ragtime Piano*, none of which we have heard as we go to press. (Rainwood 8011)

Joanne Brackeen

Snooze 6.95

First album by this young, highly innovative jazz pianist. Her melodies are circular & tend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. (Choice 1009)

Joanne Brackeen

Prism 8.95

Joanne's creativity, expertise & renown have continued to grow. This album received wide acclaim from various segments of the music world. (Choice 1024)



The Judy Roberts Band

7.95

An album of upbeat jazz fusion by a talented instrumentalist, vocalist & band leader who has become well-known to Chicago audiences. Judy sings & plays a variety of acoustic, electric & electronic keyboards. She produced & arranged this LP. (Inner City 1078)

Judy Roberts

The Other World

7.95

Demonstrating the evolving caliber of her musicianship, Judy's 2nd LP received nationwide acclaim, & airplay on foremost jazz stations. (Inner City 1088)



Kathryn Moses

Music In My Heart

6.95

Absolutely top-notch Canadian jazz flutist, saxophonist, vocalist & composer. This LP, her 1st available in the U.S., showcases all her talents. She demonstrates versatility in style... touches on funk, eastern, even gospel... A refined musicianship. She's toured & recorded with Chuck Mangione & others. This has held its place as one of our favorite albums for an unusually long time. (PM 17)

Marian McPartland

Interplay

6.95

One of her earlier albums, yet one of the most pleasing to listen to. A live recording without the extraneous "live" noises, accompanied only on bass. Her own label. (Halcyon 100)

Marian McPartland

Ambiance

6.95

Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. (Halcyon 103)

Marian McPartland

Solo Concert at Haverford

6.95

A few original compositions & other wonderful pieces like *Send In The Clowns*. This may be our favorite Marian McPartland LP. (Halcyon 111)

Marian McPartland

Live at the Carlyle

6.95

An elegant lady, playing an elegant jazz piano, at an elegant night spot. Includes Chick Corea's *Crystal Silence* and her own *A Delicate Balance*. (Halcyon 117)

Marian McPartland, Mary Osborne, Vi Redd, Lynn Milano, Dottie Dodgion

Now's the Time

6.95

Recorded in 1977, when these 5 jazz veterans gathered for a PBS TV special. The liner notes are excellent: Annie Gottlieb narrates, "Marian McPartland, whose own male-inherited prejudices began to waver when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that... culminated in the First Women's Jazz Festival in Kansas City in March, 1978." (Halcyon 115)

Mary Lou Williams

Zodiac Suite

7.95

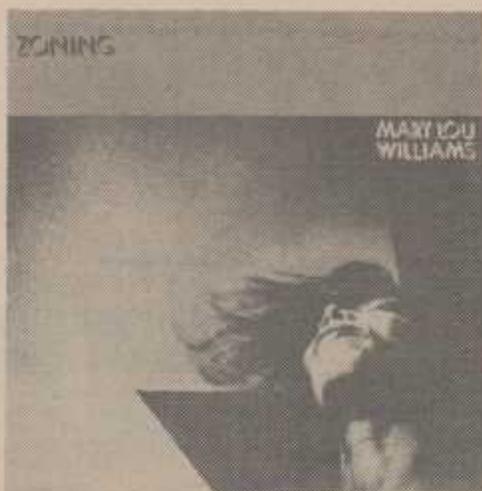
In 1946, Mary Lou scored part of this piece for the NY Philharmonic; their performance together at Carnegie Hall marked the first meeting of jazz & symphony. (Folkways 32844)

Mary Lou Williams

The Asch Recordings (2-record boxed set)

14.95

Recordings made from 1944-47. Features her with many different back-up musicians. Includes her well-known *What's Your Story Morning Glory*. (Folkways 2906)



Mary Lou Williams

Zoning

6.95

Mary Lou's most recent record on her own label, this is for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole, part of her concept of musical zoning. Very highly recommended. (Mary 103)

Mary Lou Williams

First Lady of the Piano

7.95

Rerelease of a 1953 London recording... of heretical interest & for those who like earlier jazz. (Inner City 7006)

Mary Lou Williams

The History of Jazz

7.95

Mary Lou Williams is the only major jazz pianist who lived through and played the music of each new era. She started recording in 1927 & stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou. (Folkways 2850)

Mary Lou Williams

From the Heart

6.95

A solo piano album... Mary Lou plays her own compositions without accompaniment. (Chiaroscuro 103)

Mary Lou Williams

Live at the Cookery

6.95

Recorded live at a New York City club in 1975, this album features Mary with only bass accompaniment, performing originals & some jazz tunes like *The Surrey with the Fringe on Top*. Beautiful jacket. (Chiaroscuro 146)

MARY OSBORNE MARIAN MCPARTLAND VI REDD LYNN MILANO DOTTIE DODGION

NOW'S THE TIME!

RECORDED LIVE AT THE MONTICELLO ROOM IN ROCHESTER N.Y. JUNE 30, 1977



Mary Lou Williams

Mary Lou's Mass

6.95

Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. (Mary 102)

Mary Lou Williams

Free Spirits

5.95

This recent recording is our favorite by this versatile jazz pianist, even though only one cut is original. It reflects some of the variations & changes her music has gone through. Bass & drums accompany. Now out of print; a limited number of copies are available. (Inner City 2043)

Mary Watkins: See "Women's Music" section

Monnette Sudler

Time for a Change

6.95

Excellent recording from this young jazz guitarist. All compositions, guitar & vocals are by her with bass, piano and percussion back-up. Her music is creative and her guitar playing extraordinary. This album is primarily instrumental. (Inner City 2062)

Nanette Natal

My Song of Something

6.95

The 3rd album by this accomplished scat singer with an expansive vocal range & innovative style; the 1st on her own label. She wrote all the compositions, & produced & arranged the LP. Highly recommended. (Benyo 18333)

Nanette Natal

Wild & Reverie

6.95

To be released in the fall of '81. We know that it will not fall short of outstanding, because this woman is a truly exceptional jazz scat-singer. (Benyo)

Ruth Etting

Hello Baby

6.95

Reissues of early recordings by this jazz singer ("The Recording Sweetheart") who first recorded in 1925. She has a soft, sweet kind of voice. Fans of early "talkies" will recognize her style immediately. (Biograph C11)

Toshiko Akiyoshi

Dedications

7.95

Features her strong, rhythmic, imaginative jazz piano in a trio setting. Each piece is by a different musician with whom she has had a warm association. Toshiko is primarily known & acclaimed internationally as composer-arranger-leader of a big band. (Inner City 6046)



Toshiko Akiyoshi

Notorious Tourist from the East

7.95

This is one of the most melodic, superbly wonderful jazz LP's we've got, & it spends a fair amount of time on our turntable. Toshiko composed all songs & chose material for this quartet which includes trumpet, bass, drums, & her own brilliant piano... this is her 1st recording on which she plays her own work with a small group. The title cut is a hot, exciting blend of Mexican & jazz sounds. *Soloquy*, exquisitely smooth & lyrical, was first recorded by the Big Band, as was *Memory*, which here features her on electric piano. You might get the idea by now that we highly recommend this, even to people who sometimes find jazz difficult to listen to; this one's easy. (Inner City 6066)

Vera Auer

Positive Vibes

6.95

A 1969-70 recording by this Vienna-born child prodigy vibraphonist. She has recorded in Europe previously; on this, her first U.S. album, she is backed by trumpet, saxes, bass & drums. Includes the melodic Gillespie tune *Com' Atcha*. We are glad to learn of this album; you don't find many women playing vibes! (Honey Dew 6621)

Ylanda Nickell

Alto Lady

8.95

The debut album of this 22-year-old "Queen of the Alto Saxophone." Ylanda is one of the most unique & versatile horn players around. In fact, some of you've heard a bit of her playing on Holly Near's *Fire in the Rain*. Styles range from classic jazz to modern funk. Her own label. (Alto Madressa 111)

Women in Jazz: All Women Groups, Vol. 1

6.95

Starts off with a tune called *Digging Dyke*, goes on to *A Woman's Place is in the Groove*, then later, *Seven Riffs with the Right Woman*. Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. (Sash 111)

Women in Jazz: Pianists, Vol. 2

6.95

From Lovie Austin in 1924 to Toshiko Akiyoshi in 1961, through all the eras of jazz, this album documents the achievements of several female jazz pianists. (Sash 112)

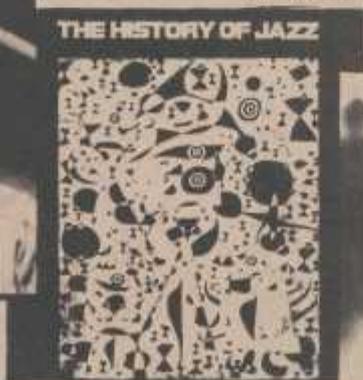
Women in Jazz: Swingtime to Modern, Vol. 3

6.95

Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid-30's-50's. Many of these accomplished musicians played brass & reed instruments. (Sash 113)



Marian McPartland



Monnette Sudler

A PRIMER: A BRIEF HERSTORY OF WOMEN'S MUSIC



In the early 70's encouraged by the Women's Liberation Movement, a variety of artistic expressions by women began to flower, reflecting their changing attitudes about the roles of women in society. Artists performed anywhere they could be heard: bars, rallies, demonstrations, benefit/fund-raisers, university coffeehouses and concerts. Since music has always been a medium through which people's stories, protests and personal histories have been preserved, it was a natural step that the women's movement would develop this cultural arm. Women hearing this music began to ask for recordings (other than their own cassette recordings of live concerts), and performers wanted their music to be more widely available.

Historically and presently, women's attempts to enter the recording industry as engineers, technicians, art directors, producers and studio musicians have been discouraged and dismissed with skepticism or ridicule. Female artists who have managed to get signed with major recording labels have often been presented in ways the industry has deemed most marketable: as passive and innocent little girls or as abused, enslaved sexual objects. It became clear that women who wanted to record their own music, to work with other women, and to maintain control of the end products could not turn to the established music industry.

In 1972, Maxine Feldman recorded "Angry Affix/Bar One," a 45 rpm about lesbian oppression and the need for freedom of expression. Produced by two women, Harrison and Tyler, this was the inception of a tradition that recorded and validated the lesbian sentiment.

In 1973, Rounder Records produced "Mountain Moving Day," an album shared by two feminist rock groups, The Chicago and New Haven Women's Liberation Rock Bands. This recording on an independent label was one of the first LP's of feminist music. Also that year, "Virgo Rising," a collection of feminist songs recorded by a variety of women artists was released.

Meanwhile in New York, several women musicians and music-lovers pooled their resources to produce the first album of "Women's Music" entirely engineered and performed by and for women. "Lavender Jane Loves Women," featuring Alix Dobkin, Kay Gardner, and Patches Attom, was released on the Women's Wax Work label. Soon to follow in 1974 was Meg Christian's "I Know You Know" on Olivia Records. With the release of this recording, this women-owned and operated company developed a nation-wide women's distribution network. Something was happening. Although the albums were technically a little rough—almost everyone involved had taken steps into a new frontier, doing the best they could with what they had—these albums represented a positive and crucial move towards creating space for women in an industry which they had not been allowed to enter on their own terms. More, this music began to generate a

culture that affirmed women, feminists, and lesbians. It inspired, unified and lifted women's spirits. Since the release of these first women's music recordings, hundreds more have followed.

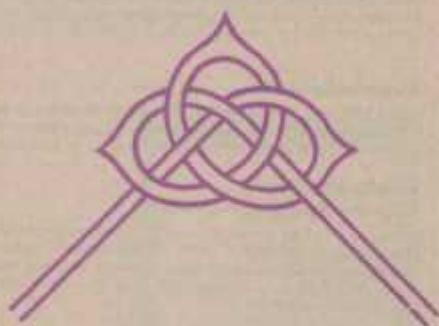
In 1974, the first National Women's Music Festival, held at the University of Illinois in Champaign-Urbana, provided the first large-scale opportunity for women musicians to share and become acquainted with each other's talents. It was at this festival that the women involved in various aspects of Women's Music began to build informal networks. The annual Michigan Womyn's Music Festival, begun in 1976, has grown to be the largest of its kind, boasting an attendance of 8-10,000 in 1980 and unique for the success of its collective work approach. It has become a model for other smaller, more regional women's music festivals. Many of these gatherings continue as some of the most significant and inspiring events of our developing Women's Music Culture. Serving more localized needs, the number of community-based women's cultural and concert production groups has also grown.

As the music grew, so did the need for more specialized organization. In early 1978, the women who distributed recorded Women's Music met to formalize their network and named it WILD, Women's Independent Label Distributors. Later in 1978, Roadwork, Inc., a national women's booking company, was created to put women artists and musicians on the road to tour. In 1980, women from the east coast producing Women's Music concerts created the Eastern Region Producers' Network.



Women's Music, which began on a small scale, open to all kinds of possibilities, has emerged as a network and a small industry. Diverse styles and influences... jazz, folk, traditional, country, rock, pop, rhythm and blues, classical, improvisational... are beginning to be represented more equally. Although this "industry" is not idyllic, and cannot provide all the opportunities needed, it has established an atmosphere of support and encouragement for women to excel in fields previously closed to them.

The single question to crop up over and over has been, "What is Women's Music?" The definitions and explanations have been as varied as the women involved. Most important perhaps is its message—it takes women seriously. It springs from a feminist consciousness, utilizing women's talent, intellect, emotion, energy and spirit. Its production, presentation and finances are controlled by women. The essence of Women's Music is the integration of all of these things, and belongs to all of us as women.



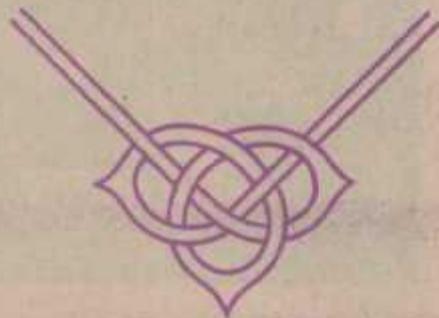
CATALOG CREDITS

We think women should be credited for their work, so...

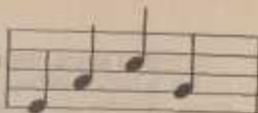
COORDINATOR: Laurie Fuchs
ANNOTATIONS COMPILED BY: Laurie Fuchs
ANNOTATIONS WRITTEN BY: Laurie Fuchs, Sue Brown,
 Kathy Tommyris, Joanne Abel
"HERSTORY OF WOMEN'S MUSIC" WRITTEN BY: Liz Snow
LAYOUT, COVER DESIGN, SPECIAL EFFECTS:
 Georgann Eubanks, WordWorks
TYPESETTING: Helen Whiting, Individual Types
CONCEPT: Laurie Fuchs
SCREENPLAY AND ASSISTANCE: Many friends



Our name comes from a most amazing and exquisite labial flower... one of the few wild orchids native to North America, it is currently an endangered species



FOLK, COUNTRY, TRADITIONAL



Anne Romaine
Gettin' On Country

6.95

A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Cotton Mill Woman* & *Gettin' On Woman*. (Rounder 3009)

Annie McGowan
Rattlesnakes & Rusty Water

7.95

Quoting from a *Billboard* Magazine review: "Like a breath of country air, [Rattlesnake Annie] breezes through this refreshing medley of grise roots tales. Her rich, earthy tones swell with warmth on a wealth of original material, complete with strong lyrical content. The bluegrass/country tone of the package is set by such colorful instrumentation as 'brushes on top of TV' & 'rattlesnake rattler'." Includes: *Gypsy Lady*, *Carolina Blue*, *Rattlesnake Mama*, *My Mother's Name is Victory*. We like it. (Rattlesnake 1010)

Any Old Time Stringband

6.95

A fine 5-woman stringband with guitar, banjo, fiddles, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the *Dykes Magic City Trio*. (The liner notes also inquire "By the way, exactly where is *Dykes Magic City*?") "Oh, I'll never steal honey from a bee/But I'll steal me a kiss from a sweet girl's lips/Then I'll fly away across the sea... Oh, I'm as free a little bird as I can be/Gonna build my nest in a weepin' willow tree/Where the bad boys cannot bother me." (Arhoolie 4009)



Any Old Time Stringband

Any Old Time
Ladies' Choice

6.95

Any Old Time is currently a 4-woman stringband: fiddle, banjo, bass, guitar, vocals. This release features the album version of the hit single *Big Mistake*... also *Girls of the Golden West's Cowboy Girl*, some women's blues tunes, Cajun tunes, & a song featuring a Boswell Sisters' style vocal arrangement. (Bay 217)

Aunt Molly Jackson
Library of Congress Recordings

6.95

This amazing pipe-smoking, pistol-toting midget was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930's. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. (Rounder 1002)

Banjo Pickin' Girl

6.95

Anthology of recordings from the '20's & '30's of women in early country music (who were some of the 1st people recording country music anywhere). *Coon Creek Gals*, *Louisiana Lou*, *Moonshine Kate*, & others. (Rounder 1029)

The Music of Reverend Baybie Hoover & Virginia Brown

6.95

A remarkable documentary LP of the music & lives of 2 working women, the Rev. & her deaconess of music. Both are blind, have been street singers in NYC, & accompany their primarily religious songs with cup & accordian. Enclosed is a booklet with photos & their life stories as told to Priscilla Herdman, in addition to a sheet of braille. The narrative is fascinating... accounts of the outrageous, heart-breaking, & poignant things which befell them as women... but also the story of their friendship which began over 50 years ago. This is one of the most unusual & valuable record-booklet sets we have ever run across. A film about them has been released. (Philo 1019)

Bessie Jones
So Glad I'm Here

6.95

Songs & games from the Georgia Sea Islands. Bessie is a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. Her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. (Rounder 2015)

Buffalo Gals
First Borne

6.95

Take 5 women, a guitar, a bass, a banjo, a mandolin & a violin & you got a bluegrass band. All accomplished musicians & all share the vocals. Especially impressive banjo pickin' by Slesie Monick who started this Syracuse, NY group. Includes an unusual version of *Sittin' On Top of the World* & some original material. (Revonah 913)

Carol Ann Wheeler
The Joy of Fiddlin'!

6.95

This Oregon fiddle champion, who performed with her daughter Tiffany at the 1990 National Women's Music Festival, plays spirited tunes including *Debbie's Waltz*, *Kansas City Kitty*, *Drowsie Maggie*, & *Hot Canary*. (Yahoo AH-401-532)

Carol Ann, Tiffany, & Grant Wheeler
Fiddlers Three: The Joy of Fiddlin', Vol. 2

6.95

A collection of a variety of fiddling sounds. Carol Ann is accompanied on one side by her 10- & 12-year-old daughter & son, who were winning trophies by age six. Carol Ann & Tiffany twin-fiddled on the tune *Golden Slippers*, but we think they should have renamed it *Lady Slippers*. (Yahoo)

Carol McComb
Love Can Take You Home

6.95

Exceptional in the clarity & sharpness of recording, particularly the guitar; the music seems to jump right out of the speakers into the room, creating an amazing sense of presence. (If your occupation is selling stereo equipment, this record would be a good investment—use the first cut.) Carol sings original & other songs with a folk/traditional/renaissance flavoring. (Bay 302)

Cathy Barton
Movin' On Down the River

6.95

This hammered dulcimer, banjo, guitar-player/vocalist presents a beautiful record of traditional music. One of the fiddlers is Cathy's tour partner, Ramona Jones, wife of Grandpa Jones. One tune, *Green Willis*, is also known by the title *The Chapel Hill March*. Also includes *Roll On, Weary River*, which Cathy learned from Hedy West's hard-to-find LP *Love, Hell & Boats*, & 3 exquisite hammered dulcimer solos. (Biscuit City 1325)

Claudia Schmidt

6.95

Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Some accompaniment by Judy Roberts. Includes an outstanding original, *Old Woman Lament*, scappella except for percussion. (Flying Fish 066)

Debby McClatchy
with the Red Clay Ramblers

6.95

Debby, who has an apparent sense of humor, was part of the NY cast of the North Carolina musical *Diamond Studs*. On this album of traditional/country/good-time music, she sings, plays banjo, guitar, dulcimer & spoons, includes the deadpan *You Were Only F-leep-g*, *While I Was Making Love & Wife's Lament*, with some feminist commentary. (Green Linnet 1030)

Debby McClatchy
Lady Luck

6.95

More traditional/old-timey tunes. The title comes from the McClatchy original *Stella Ireland & Lady Luck*. Debby writes: "Whenever I passed the sign for *Stella Ireland Dr.* in Binghamton, NY, I would wonder what kind of remarkable lady would have a street named after her. When I found that it was only the road between 2 old towns, *Stella's Ireland*, my romantic soul was so disillusioned that I had to create a person for her to be, helped along by some real-life characters of the period—*Lotta Crabtree* & *Joaquin Murieta*." (Green Linnet 1017)

Reverend Baybie Hoover & Virginia Brown





Girls of the Golden West

Dollie & Millie Good

The Girls of the Golden West

6.95

Reissues of cowboy/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dollie accompanies on guitar. *Buckin' Bronco* is attributed to outlaw Belle Star. Also includes *The Cowboy's Dream* and *I Want to be a Real Cowboy Girl*.

(Sonyatone 202)

Dorothy Carter

Troubadour

6.95

The elusive winding & intermingling of the sounds of hammered dulcimer & psaltery (a traditional stringed instrument)—the music carries you along almost effortlessly. Most of the pieces are instrumental, dominated by the almost bell-like sound of the dulcimer but complimented & filled out by flute, tamboura & ch'in as well as an assortment of psalteries. She also sings a few hymns.

(Celeste 1003)



Dorothy Carter

Wallie Wallie

6.95

Her newest album with more magical hammered dulcimer & psaltery music. Dorothy is the finest & most creative hammered dulcimer player we know of. Also a few vocals, including a nice rendition of the title cut with only flute & piano back-up. Both records on her own label.

(Celeste 1004)

Elizabeth Cotten, Vol. 1

Folksongs & Instrumentals with Guitar

7.95

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. She's now over 80 & still performing. Her well-known *Freight Train* appears on this album.

(Folkways 3526)

Elizabeth Cotten, Vol. 2

Shake Sugaree

7.95

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. This is our favorite of her albums.

(Folkways 31003)

Elizabeth Cotten, Vol. 3

When I'm Gone

7.95

Now well into her 80's & still performing. Libba says "You're gonna miss my playin', you're gonna miss my singing, you're gonna miss me walking, you're gonna miss my everyday talk, you're gonna say, 'Well, I wish Elizabeth was here,' and you're gonna look & I won't be there... That's the reason I call it my song. It's everything about me..." Both instrumentals & vocals, including *Freight Train*. Extensive interview with song notes compiled by Alice Gerrard.

(Folkways 3537)

Faith Patric

6.95

Faith is a beautiful woman who was born in 1915, & is something of a community organizer presently. She sings traditional songs as well as material by Malvina Reynolds, Hazel Dickens, Jean Ritchie & others. Of Jean's song *West Virginia Mine Disaster*, she says, "This is one of the best Women's Songs as well as one of the most beautiful love songs I know." The LP is dedicated to Malvina.

(Bay 216)

The Grail Singers

Sing Folk Songs From...

7.95

The Grail Movement is an international community of Catholic women; the U.S. center is in Loveland, Ohio, where this recording was made. Most songs in native languages as well as English; presumably the vocalists are of many nationalities as well. Includes material from Poland, Germany, China, Uganda, Brazil, South Africa, Ireland, Macedonia, Hungary, Appalachia, New Mexico. Harmonic style reminiscent of the Pennywhistlers.

(Folkways 8775)

Hazel Dickens & Alice Gerrard

Who's That Knocking

7.95

This 1965 recording contains more traditional bluegrass songs & sound than their more recent albums, with original arrangements. They are backed by fiddle, banjo, mandolin. Includes *Darling Nellie Across the Sea* & *Coal Miner's Blues*.

(Folkways 31055)

Hazel Dickens & Alice Gerrard

Won't You Come & Sing For Me?

7.95

Again, an earlier recording in the bluegrass vein, with guitar, banjo, fiddle, mandolin. Includes *T.B. Blues* & a couple of instrumentals.

(Folkways 31034)

Hazel Dickens & Alice Gerrard

Hazel & Alice

6.95

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down You Helped Put Her There* & *Custom Made Woman Blues*.

(Rounder 0027)

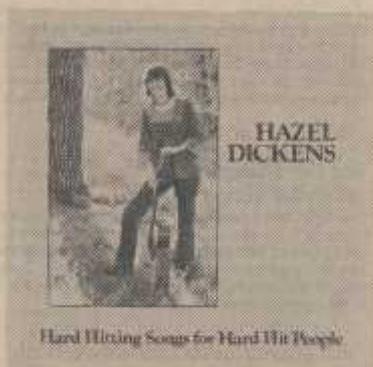
Hazel Dickens & Alice Gerrard

6.95

From traditional old-time rags & bluegrass to original feminist material, Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Ramblin' Woman*, & *Beaufort County Jail*.

(Rounder 0054)





Hazel Dickens

Hard Hitting Songs for Hard Hit People

6.95

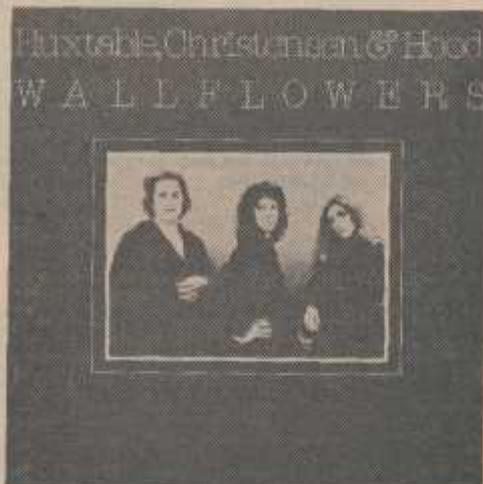
An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award winning documentary, *Harlan County, U.S.A.* (Rounder 0126)

Hedy West

Old Times & Hard Times

8.95

From the Appalachians of northern Georgia, Hedy has a voice that is strong & vibrant & blends incredibly well with her 5-string banjo. She sings traditional songs, many about poor & working people. This album includes *The Coal Miner's Child* & *Shut Up in the Mines at Coal Creek*. (Folk-Legacy 32)



Huxtable, Christensen & Hood

Wallflowers

6.95

For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some a cappella, some with simple accompaniment, many in 3-part harmony. Repertoire draws on songs from 4 centuries. One of our very favorites. (Philo 1053)

Jean Redpath



Jane Voss

An Album of Songs

6.95

The influence of the Carter family is obvious on this well done album of traditional music. Includes her original feminist song, *Standing Behind a Man*. (Bay 207)

Janette Carter

Howdayado!

6.95

Daughter to family-leader Sara & niece to Maybelle, Janette began performing as a buckdancer at age 6 & as an autoharpist at age 12. On autoharp, guitars & vocals, here Janette performs some previously unrecorded Carter Family songs & 2 original tunes. Includes *Kissin' is a Crime* & *My Dixie Darlin'*. (Traditional 573)



Janette & mother Sara Carter

Jean Redpath

Song of the Seals

6.95

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (Philo 1054)



Jean Redpath

6.95

"This set is mine," says Jean of the songs on this LP. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or 'balance' a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered a cappella by this accomplished & well-loved bearer of the folk tradition. (Philo 2015)

Jean Ritchie

High Hills & Mountains

6.95

Some old favorites & some previously unrecorded songs by this well-known Kentucky-born traditional vocalist/dulcimer player. Includes *The Cuckoo*, *The L & N Don't Stop Here Anymore*, *The Royal Telephone*, & *With Kitty I'll Go*. The NY Times has described her as "something of a national treasure whose clear soprano ballads have thrilled 'folks' for more than 25 years." (Greenhays 701)

Judy Carrier

From the Berkshires to the Smokies

6.95

100% Country & Bluegrass. Judy does vocals, lead & rhythm guitars, backed by a band, & wrote most of the songs. Includes *Something in the Southland's Galling Me*. Perhaps it's the woman in our own community by the same name. We dedicate this entry to her. (Cross Country)

Kajsa Ohman

One Hundred Other Rooms

6.95

An album of original songs on a small New Mexico label. Particularly recommending this LP are *Lovely Ladies* & *Golden Apples*, which feature Kajsa's beautiful acoustic guitar work & reflect a classical-folk background. Other songs have fuller instrumentation. (Helios 440-3)

Kate Wolf
Back Roads

6.95

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. (Kaleidoscope 6)

Kate Wolf
Lines on the Paper

6.95

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this Northern California native. (Kaleidoscope 7)

Kate Wolf
Safe at Anchor

6.95

The third LP by this northern California folksinger, her best so far, tells somehow of a woman & her strength alone. Includes *Seashore Mountain Lady* & *She Rides Like the Dolphin*... all songs by Kate. (Kaleidoscope 11)



Liz Carroll
A Friend Indeed

6.95

Liz fiddles Irish reels, jigs & polkas, some original compositions & adaptations, many in the Myxolydian scale. Her music is full of the very rapid joyful trills that are characteristic of Irish fiddling. She's a master at it, & deserving of her excellent reputation. (Shanachie 29013)

Lori Holland
Irish Folksongs for Women

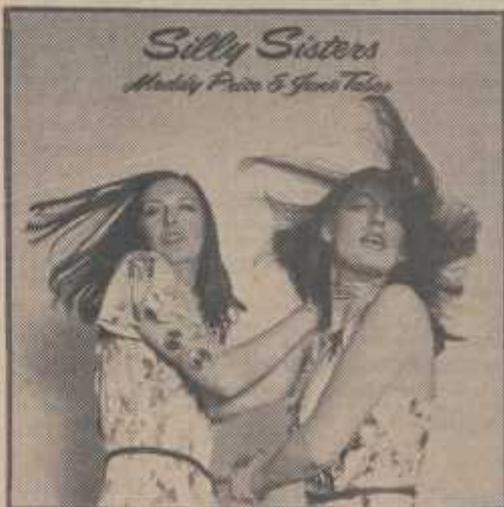
7.95

Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. (Folkways 3518)

Maddy Prior & June Tabor
Silly Sisters

8.95

An exquisitely wonderful duet album of traditional English songs, the lyrics aren't your most progressive. These 2 outstanding British vocalists create perfect harmonies, plus a few fine solos... a better blend of voices is hard to find. Includes *My Husband a Got No Courage in Him* & *The 7 Joys of Mary*. (Takoma 7077)



Madeleine MacNeil
Strawberry Fair

6.95

Singing traditional songs from the Appalachian Mountains & playing the dulcimer are two of the things this Virginia native does best. She has won several places in dulcimer competitions & is recognized as a leading dulcimer player in this country. Includes a booklet with album notes. (Troubadour 7)



Kathleen
Collins

Kathleen Collins

6.95

This All-Ireland Champion fiddler plays traditional Irish/Celtic music—beautiful reels, jigs & hornpipes. Many are in the Myxolydian mode—an ancient scale that Kay Gardner has applied to some of her lute compositions. (Shanachie 29002)

Linda Waterfall
Mary's Garden

7.95

Linda's last name captures the crystalline quality of her compositions, her vocals, her notable guitar work, also her piano, kalimba & bass. Most beautiful we think, are *The Bird Song*, *Lullaby*, & *Song for Elizabeth*. Her vocal harmonies, all her own, are often unusual, jewel-like, resembling light diffused. (Trout 1977)

Marie Rhines
The Reconciliation

6.95

Marie Rhines is phenomenal & almost anything we can say would be an understatement. Flawlessly executed Scottish, Irish & American fiddle music to set your feet a tappin'. Her viola playing on several songs makes the effect even more exceptional. Guitar, bass, & a bit of hammered dulcimer & bones accompany. An outstanding heart-rending performance of the Irish waltz *Sheebag, Sheemore*. Marie played this & more at the 1978 National Women's Music Festival, & took the entire audience soaring with her sounds. She has written a symphony for fiddle & orchestra... perhaps someday we will see this performed at a women's festival!
(Fretless 118)



Marie Rhines

Marie Rhines
Tartans & Sagebrush

6.95

Like her first record, this release has the rare characteristic of universal appeal; whenever we have it on our turntable, more than one person walking by will stop & ask, "Who is that?" Stunning, elaborate arrangements combined with Marie's exquisite classical-sounding tone quality evoke an amazing sense of delight & fulfillment in the listener. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original... several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lennie's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. We give both of Marie's sufficiently different albums our highest recommendation.
(Biscuit City 1323)

Mary Bergin
Feadoga Stain:
Traditional Irish Music on the Tin Whistle

7.95

Entirely instrumental & entirely spirit-lifting & joyful reels, jigs, slow airs & hornpipes. Some bouzouki & bodhran accompaniment. Born & still residing in Ireland, Mary makes Uilleann pipes & concert flutes for a living, in addition to playing a championship-winning tin whistle in 6 keys.
(Shanachie 79006)

Mary Lu Walker
Middle Age Middle Class Mama Songs

7.95

Light-hearted original home-style songs about motherhood, housework, zucchini, & other daily experiences of a happy mama. Includes *Song for Ladies of a Certain Age*, about getting hot flashes, etc.
(K&B 1021)

Mary McCaslin
Way Out West

6.95

We listen to Mary's albums frequently because we love her clear smooth voice & clean guitar-playing. Mostly original songs, some of her most beautiful, including *The Music Strings & Circle of Friends*. She writes, "It was truly exciting to come upon a company like Philo Records who are committed to allowing the artist complete freedom in putting together an album. This policy is diametrically opposed to that of the big companies."
(Philo 1011)

Mary McCaslin
Prairie in the Sky

\$6.95

The 2nd of her western albums, with "a selection of songs I wish I had written as well as several I did write." Includes a hauntingly beautiful rendition of *Ghost Riders in the Sky*.
(Philo 1034)



Mary McCaslin
Old Friends

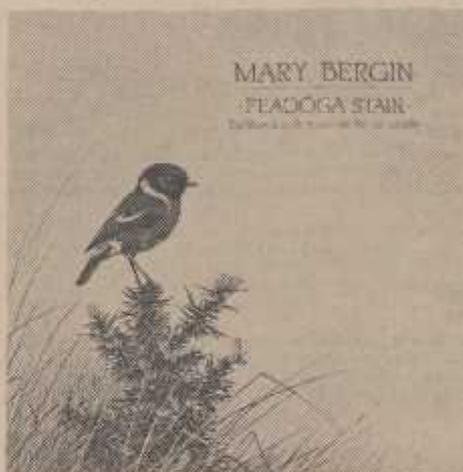
6.95

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World is Empty Without You Babe* or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album.
(Philo 1046)

Mary McCaslin
A Life and Time

6.95

Includes a fine rendition of the Supremes' hit *You Keep Me Hangin' On*, in special McCaslin tuning, which we've been hoping would reappear on one of Mary's LP's... it's on her \$100 collector's item 1969(?) Barnaby recording. This LP also offers her beautiful banjo playing & tuning on *Some of Shelly's Blues*, & *Farewell Lone Ranger*.
(Flying Fish 203)



Mitzie Collins
A Sampler of Folk Music 6.95

With mountain dulcimer, hammered dulcimer, psaltery, banjo, guitar, fiddle, penny-whistle, vocals & choruses, an album of assorted traditional tunes on Mitzie's own label. The magic-like instruments & a medley of 3-Shaker songs are among the most enjoyable. There is a real light-hearted mood to this collection. (Sampler 7601)

Mitzie Collins
Leaves of Life 6.95

Mitzie's 2nd is more produced & features a great deal more hammered & mountain dulcimer music. (Sampler 7602)

Molly Scott & Sumitra
Honor the Earth 6.95

Sumitra is a 3-women "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello & percussion. Their style draws upon folk, classical, original & improvised forms... their content relates to ecological & spiritual themes. Includes some Shaker songs. (Fretless 142)

Ola Belle Reed 6.95

This exceptional banjo player & strong deep-voiced vocalist has been singing old time music for many years. Includes her own compositions, & some primitive Baptist hymns. (Rounder 0021)

The Pennywhistlers 7.95

Songs in Russian, Rumanian, Spanish, English, etc. by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists & teachers of Eastern European singing. Mostly a cappella, utilizing the harmonies, style & strength unique to women's choruses. (Folkways 8773)

Periwinkle
The Promised Land: American Indian Songs of Lament & Protest 8.95

Periwinkle consists of 7 women vocalists from the Wampanoag Nation (& several drummers, mostly or all men). Many songs are folk-style with guitar accompaniment. Includes *Song for Sarah* & *Ode to An Indian Swan/The Ballad of Yvonne Swan Wanrow*. Contains an extensive booklet with lyrics & information. (Folkways 37254)

Priscilla Herdman
The Water Lily 6.95

Both recording & jacket are like beautiful soothing green & blue sparkling water. Priscilla's voice is a flowing aho, accompanied by guitar, fiddle, mandolin & the smooth cello of Abby Newton. Primarily a collection of Australian songs, with lyrics by the Australian "People's Poet" Henry Lawson, & melodies by Priscilla. A very fine LP. (Philo 1014)

Reel World String Band 7.95

This all-woman string band performs bluegrass & traditional Appalachian music. (Vanco 518)

Rosalie Sorrels
Always a Lady 6.95

Dedicated "To my mother... who taught me that a lady is someone who never does anything unintentionally vulgar." Starts off with a story-song about her muse, *Mendible the Cat* and moves into a medley including a hostile baby rocking song. The whole album is worth these 2 gems. Rosalie's gentle, soothing voice flows well with her choices of original & other songs. (Philo 1029)



Rosalie Sorrels
Moments of Happiness 6.95

A fairly produced sound; back-up includes woodwinds, piano, drums. Songs include the very melodic title cut, several country tunes, a few bluesy ones. & two original songs. (Philo 1033)

Rosalie Sorrels
Travelin' Lady Rides Again 6.95

A re-conceptualization of her classic debut album, *Travelin' Lady*—now out of print. Contains new arrangements of some of the same tunes, as well as some different material, all in her original style. (Philo 1048)

Rosalie Sorrels
The Lonesome Roving Wolves: Songs & Ballads of the West 6.95

Rosalie was born in Idaho, & this album is an exploration of her personal history. Many of the songs, which relate stories of Idaho, Montana, Utah, are a cappella with a solitary, lamenting quality. Includes *Don't You Marry the Mormon E oys*. *Juanita* is about a Mexican woman, being left by her cowboy boyfriend who is telling her he'll give her one more kiss & she shouldn't be angry, & as Rosalie says, "She kills him, naturally." Liner notes by Hedy West. (Green Linnet 1024)

Sally Rogers
The Unclaimed Pint 6.95

A familiar presence at Michigan folk festivals & coffeehouses, Sally's efforts have culminated into a first album of high caliber. Although homemade, when joined by Karrie Potter (of the all-woman Bosom Buddies Stringband), the vocal harmonies are stunning and clear. Sally plays banjo, dulcimer, & guitar. Includes *Lovely Agnes*, a present for her grandmother's 92nd birthday, and *One I Love* by Jean Ritchie. (Wheatland 005)

Sally Spring
Bird 6.95

This Winston-Salem, North Carolina country-blues musician sings with an incredibly strong, resonant voice & powerful delivery, accompanying herself with beautiful guitar & auto-harp. Having only one hand, she plays with open tunings. The material on this LP, which she composed, arranged & produced for her own label, is lyrical & utilizes various images from nature. Some additional accompaniment on cello, flute, hurdy-gurdy, etc. She's a strong performer & gigs in the Triangle-Triad area, so we encourage all you North Carolinians to see her when you have the opportunity. (Acolian 12-101)

Sandy Bradley
Potluck & Dance Tonight 6.95

Sandy is a square-dance caller & tells us that "Calling is about the 4th most fun thing there is: Dancing comes 1st & playing the music for dancing 2nd." She sings & plays guitar on a few cuts, but mostly she's patter calling to the accompaniment of string bands, & the calls really do become a part of the music. Instructions to the dances & words to the calls enclosed. (Alcazar 202)

Sarah Ogun Gunning
The Silver Dagger 6.95

Sister to Aunt Molly Jackson, daughter, wife, & sister of coal-miners, writer of the remarkable song, *I Hate the Capitalist System*. Sarah gives us the music & stories of the people of southeastern Kentucky—Knox & Harlan Counties. She sings traditional songs, plus her own, in the forceful style representative of the region. Booklet contains background info on Harlan County in the '20's & '30's. (Rounder 0051)

Susie Monick
Melting Pots 6.95

An unusual album of musical concept using the banjo as a catalyst. The banjo picker is Susie (of Buffalo Gals), who composed & arranged most of the songs, all instrumental. One cut is the closest to disco banjo this reviewer has heard. Some nice traditional tunes too. (Adelphi 4107)

Vivian Williams & Barbara Lamb
Twin Sisters 6.95

Traditional fiddle music by 2 women who are not sisters but play as if they are. Twin fiddling is an art—the musicians must know each other's playing styles & limitations & they must practice together a lot. Both women often improvise, & the tunes reflect the contributions of each. Accompanied by a country band. (Voyager 316-5)

Wendy Grossman
Roseville Fair 6.95

Wendy is one of the contributors to the recording *Women's Guitar Workshop*. On this LP of folk & traditional songs, she does vocals, guitar, banjo, piano & concertina. Highlights are a concertina instrumental & the title cut, a beautiful rendition of a Bill Staines tune. (Lincoln House 68001)

Women's Guitar Workshop 6.95

Features the work of Gill Burns, Janel Smith, Margo Ransom, Wendy Grossman, & Lynn Clayton. Issued to counter the still-prevalent tendency of our culture to ignore women as serious instrumentalists. Includes *Kemp's Gigue*, *Piano Mover's Rag*, *Roxboro Castle*, *Fairies' Hornpipe*; a couple of the instrumentals are accompanied by vocals. Tablature booklet available; see "Songbooks" section. (Kicking Mule 138)

IMPORTS & OTHER LANGUAGES



La Bolduc 6.95
Madame Bolduc was born Mary Travers in Quebec near the turn of the century & nicknamed Frank by age 13. She performed & recorded during the Depression & developed a widespread following among working people throughout eastern Canada. On this record she plays harmonica & sings original songs in French, utilizing the "turlutage" technique; this is like Irish "mouth music" & refers to the singing of a fast, complex dance melody/hodge tune. Her lyrics were apparently pretty earthy & candid (we don't have a translation). The back of the jacket shows a great photo of her on a motorcycle. (Philo 2009)

Ellie Mao
An Anthology of Chinese Folksongs 7.95
These songs are mostly sung in Standard Chinese so as to be understood by the widest Chinese-speaking audience. Some local dialects are included. Includes 7-page booklet with English notes on songs & Chinese glossary. Piano by Anna M Lee. (Folkways 5877)

Estrella Artau
Algo Se Quema Alla Afuera!
(Something is Burning Out There!) 6.95
With a deep strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. (Paradon 1032)

Geula Gill
Holiday Songs of Israel 7.95
Children's songs celebrating Jewish holidays, incorporating traditional & contemporary Israeli elements. Geula sings all the songs in Hebrew & wrote some of the lyrics. With guitar, recorder, accordion, Oriental drums & percussion. Booklet includes lyrics in English, Hebrew, & transliterations. (Folkways 7738)

Judith Reyes
Mexico: Days of Struggle 6.95
Original songs about the unfinished Mexican revolution & student movement sung in Spanish with Mexican melodies, rhythms, phrasing. Booklet with translations & notes. (Paradon 1012)

Kiageto Maiden Singers 7.95
5 Navajo women sing round dance, walking dance, spin dance & 2-step songs. (Indian House 1508)

Lydia Mendoza
La Gloria de Texas 6.95
The most remarkable woman performer in "Tex/Mex," Mexican-American music, & one of the few women to have refused to live out the expectation to stay home & raise kids in south Texas. She has been involved since the style's inception in the 20's & has continued to perform & record for over 50 years. On this 1979 recording she accompanies her songs, one original & many Mexican popular & folk songs—several love songs to women—with her own 12-string guitar. English translations included. (Arhoolie 3012)

Mercedes Sosa
Gracias a la Vida 12.95
In spite of its high import cost, we are thrilled to be able to make this album available, & feel its value is at least that of 2 domestic albums anyway! We have no background material on Mercedes, but her voice is one of the most penetratingly exquisitely intensely beautiful ones we have ever heard. All songs in Spanish, classic-Spanish guitar back-up. Includes title cut by Violeta Parra, which Mercedes helped popularize, & other "peoples" songs. (Philips 6347042)

Mercedes Sosa
Interpreta Atahualpa Yupanqui 12.95
After we had listened to the above album, we thought none could equal it in its searing melancholy beauty... but this does. With Argentinian sambas, rhythms, some percussion & Latin American guitar accompaniment, & again an undeniable basicness, simplicity. To both her albums we give our highest recommendation. (Phila 6347318)

Ruth Rubin
Yiddish Folk Songs 7.95
Mostly East European folksongs, sung unaccompanied by this educator/author/authority on Jewish folksong. She learned many as a child from family, relatives, & friends. Booklet contains lyrics & tidbits of information on Jewish history. Includes a song by a Jewish child orphaned during WWII. (Folkways 6720)

Suni Paz
Brotando del Silencio (Breaking Out of the Silence) 6.95
Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. (Paradon 1016)

Suni Paz
Entre Hermanas (Between Sisters) 7.95
Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. (Folkways 8768)

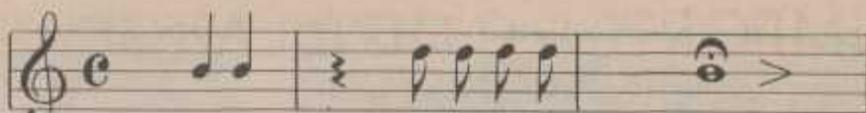
Suni Paz
Del Cielo de Mi Ninez (From the Sky of My Childhood) 7.95
Songs from Argentina, Mexico, Bolivia, Brazil, Chile, in Spanish with English translations. Accompanied by guitar, flutes & cello. (Folkways 8875)

Traditional Women's Music from Ghana 8.95
Includes songs from the Ewe, Fante, Ashanti, Dagarti, Dagomba peoples. Descriptive notes included. (Folkways 4257)

Triona niDhomhnaill
Triona 11.95
Striking harpichord playing along with traditional ballads—some in Gaelic, some in English, includes When I Was a Fair Maid, about a woman who joins the navy. (Gael-Linn 043)



MID-LINES

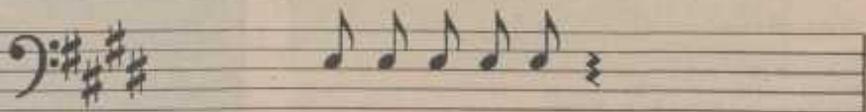


This past year, all major labels, as well as some smaller independents, have introduced a mid-price line. They are mostly older recordings by well-known artists no longer selling millions of copies per month, but selling enough to make them worth keeping around awhile. We are pleased to see this trend, because they are less expensive to the consumer & because fewer titles will go out of print so quickly. We value them as much now as we did the day they were recorded... maybe even more so, as our appreciation for women artists continues to grow. This coming year, all major labels will be selling their current titles at 8.98 & 9.98 list prices. We are now stocking many "mid-lines" so that you can enjoy music by some of your favorite women performers & support *Ladyslipper*, a women's organization, & not go too broke in the process. Integrated into this list are a few cut-outs we have in limited quantity. We aren't annotating these titles, since most of you are already familiar with the artists.



Anne Murray: <i>Love Song</i> (Capitol)	5.95
Anne Murray: <i>Country</i> (Capitol)	5.95
Anne Murray: <i>Danny's Song</i> (Capitol)	5.95
Aretha Franklin: <i>Aretha's Greatest Hits</i> (Atlantic)	5.95
The Bessie Smith Story, Vol. 1 (CBS)	5.95
The Bessie Smith Story, Vol. 2 (CBS)	5.95
The Bessie Smith Story, Vol. 3 (CBS)	5.95
Billie Holiday: <i>Archive of Folk & Jazz I</i>	4.95
Billie Holiday, Vol. II: <i>Archive of Folk & Jazz II</i>	4.95
Billie Holiday: <i>Live</i> (Phonix)	4.95
Bonnie Raitt: <i>Give It Up</i> (WB)	5.95
Bonnie Raitt: <i>Takin' My Time</i> (WB)	5.95
Bonnie Raitt: <i>Streetlights</i> (WB)	5.95
Bonnie Raitt: <i>Home Plate</i> (WB)	5.95
Bonnie Raitt: <i>Sweet Forgiveness</i> (WB)	5.95
Connie Crothers: <i>Perception</i> (Inner City)	5.95
Dinah Washington: <i>Archive of Folk & Jazz I</i>	4.95
Dionne Warwick: <i>Everest</i>	4.95
Dolly Parton: <i>My Tennessee Mountain Home</i> (RCA)	5.95
Dusty Springfield: <i>It Begins Again</i> (Liberty)	5.95
Dusty Springfield: <i>You Don't Have to Say You Love Me</i> (Contour)	5.95
Dusty Springfield: <i>Dusty in Memphis</i> (Atlantic)	5.95
Ella Fitzgerald & Orchestra: <i>Webb on the Air</i> (Jazz Bird)	5.95
Helen Reddy: <i>I Am Woman</i> (Capitol)	5.95
Janis Ian: <i>Present Company</i> (Capitol)	5.95
Janis Joplin: <i>Cheap Thrills</i> (Columbia)	5.95
Janis Joplin: <i>Greatest Hits</i> (Columbia)	5.95
Joan Armatrading: <i>Back to the Night</i> (A&M)	5.95
Joni Mitchell: <i>Ladies of the Canyon</i> (WB)	5.95
Joni Mitchell: <i>Blue</i> (WB)	5.95
Judy Garland: <i>Over the Rainbow</i> (Phoenix)	5.95
Laura Nyro: <i>Gonna Take a Miracle</i> (CBS)	5.95
Laura Nyro: <i>Eli and the 13th Confession</i> (CBS)	5.95
Lily Tomlin: <i>This Is a Recording</i> (Polygram)	5.95
Maggie & Terre Hoche: <i>Seductive Reasoning</i> (CBS)	5.95
Marshall Chapman: <i>Jaded Virgin</i> (Epic)	5.95
Mary O'Hara's <i>Ireland</i> (celtic harp) (Tradition)	4.95
Nina Simone: <i>In Concert</i> (Capitol)	5.95
Nina Simone: <i>Live at the Village Gate</i> (Ghost)	4.95
Odetta: <i>Sings Ballads & Blues</i> (Tradition)	4.95
The Best of Odetta (Tradition)	4.95
Patrice Rushen: <i>Shout It Out</i> (Prestige)	5.95
Patti Smith: <i>Radio Ethiopia</i> (Arista)	5.95
Patti Smith: <i>Wave</i> (Arista)	5.95
Phoebe Snow (MCA)	5.95
Red Detachment of Women (Chinese revolutionary ballet) (Everest)	4.95
Roberta Flack: <i>Feel Like Makin' Love</i> (Atlantic)	5.95
Sarah Vaughn: <i>Archive of Folk & Jazz I</i>	4.95

CUT-OUTS



Cut-outs are usually records that are out-of-print, & are being sold at lower prices by the labels—sometimes even below cost—until they're gone. Therefore, they're available in limited quantities. We advise you to list 2nd & 3rd choices of same-priced records when alternatives would be acceptable to you. If you don't want any substitutes, please indicate "refund if not available." We try to purchase in large enough quantities so that this won't happen too frequently, but it's impossible to avoid this situation altogether, & we apologize for any inconvenience it causes. We feel that in spite of the hassles, cut-outs are worthwhile to carry, both because they are often by artists who never received the promotion they deserved by the companies which recorded them, & because they're good albums at a lower cost to you.

Alice Coltrane

Eternity

Alice is a composer & conductor of meditation music, & an instrumentalist on harp, organ, electric piano & percussion. Includes *Morning Worship*, for Mother Kali, & *Los Caballos*, dedicated to all people who like horses. (Warner 2916)

4.95

Anne Murray

What About Me

The jacket gives no information about the recording, because the front photo has her heavily made up & because this is a re-release we are guessing it's an old LP. In one song, we'd like to think she is singing, "There goes my reason for living/ There goes the woman of my dreams"... includes *It's All Over & Last Thing on My Mind* (Pickwick SPC-3350)

4.95

staccato

Billie Holiday

I've Gotta Right to Sing the Blues

Includes her classic *Strange Fruit*, the bitter, melancholy song about a lynching. Erratic availability, so please list alternative. (See "Midlines" section.) (Jazz Greats 622)

4.95

Bobbi Humphrey's Best

Some of Bobbi's most well-liked numbers from 4 previous albums. Her jazz flute is accompanied by funky, full-sounding back-up. Some have vocal sections, some are all instrumental. Includes *Satin Doll*, *Uno Esti*, & *You Are the Sunshine of My Life*. (Blue Note LA699C)

3.95

Bobbi Humphrey

Flute-In

Jazz flute with all-instrumental accompaniment. Includes a very fine rendition of *Ain't No Sunshine* (When She's Gone). One of her best albums. (Blue Note 84379)

4.95

Bobbi Humphrey

Dig This

All-instrumental funky jazz flute. Back-up musicians include Ron Carter & Paul Winter. (Blue Note 84421)

4.95

Buffy St. Marie

Sweet America

One of the finest LP's she ever recorded; deals with both women's oppression (*Free the Lady*) & Native American issues. *Ou'Appelle Valley*, *Saskatchewan*, & *Star-walker* incorporate the vocals of Pow Wow Singers; these songs are also fairly produced, & it works well. Most of the material is original, as is the cover design. A 1975 release. (ABC D-529)

4.95

Christine McVie (from Fleetwood Mac)**The Legendary Christine Perfect Album**

Christine Perfect McVie had a long career as a blues pianist & vocalist, first with the British group Chicken Shack, & then on her own, before she joined Fleetwood Mac. This solo album, recorded in 1969, features her as keyboardist, vocalist, composer of some of the songs, & co-producer. Her low distinctive voice is suited to the R&B feeling projected. A pleasing glimpse of history & context for Fleetwood Mac fans. (Sire 7522)

4.95

Cryer & Ford

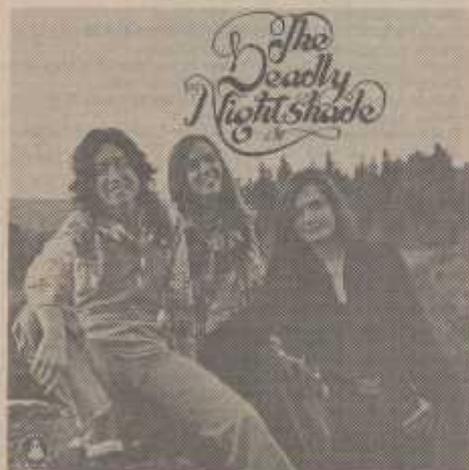
With Nancy Ford, & Gretchen Cryer of the play *Getting My Act Together & Taking it On the Road*. Includes *Whole Woman & Changing*. All songs are original. (RCA APL1-1235)

4.95

Deadly Nightshade

One of the first (and few) major-label feminist albums. Their style is a blend of rock & country. Includes *High-Flyin' Woman*, *Dance, Mr. Big, Dance*, *Shuffle*, & also some danceable country tunes like *Keep on the Sunny Side*. (RCA BLF-0955)

4.95

**Deadly Nightshade****F & W**

We wondered what "F&W" stood for when we saw the title, & thought of "Feminist & Western," or a new kind of root beer. Then we noticed "Funky & Western" in the insert. At any rate, their 2nd album of country rock tunes includes *Ain't I A Woman*. (RCA BLF1-1370)

4.95

Dianne Davidson**Backwoods Woman**

Dianne has a gutsy pleasing voice, and this LP is a reflection of her country roots. Back-up vocalists are Tracy Nelson & Laurel Canyon. Songs include *Rocky Top*, *Now That You're A Woman*, & some originals. (Janus 3043)

3.95

Dolly Parton**Great Balls of Fire**

The queen of country really rocks out on this one! Plenty of original material, some beautiful love songs. Includes *Star of the Show*, *Sandy's Song*. (RCA AHL1-3361)

5.95

Dolly Parton**Dolly, Dolly, Dolly**

Another wonderful LP by this prolific singer-songwriter, blending country and rock 'n' roll to create a sweet sound, as in *Starting Over Again & Packin' it Up*. (RCA AHL1-3546)

5.95

Dory Previn**Mary C. Brown & the Hollywood Sign**

Early album by this excellent lyricist. Contains songs with deft feminist consciousness, exposing the sexism of romance movies. (Who do you have to fuck to get in to this picture?) Includes awareness of other kinds of oppression: *The Midget's Lament*, *Left Hand Lost, Kong Kong*. Her songs are humorous & touching; dramatic style; pop sound. (UA 5657)

4.95

Dory Previn**Reflections in a Mud Puddle**

on side 1; includes *The Altruist & the Needy Case*. Side 2 is entitled *Taps Tremors & Time Sleeps*; song titles are various sorts of disasters. (UA 5636)

4.95

Dory Previn**Mythical Kings & Iguanas**

An album of vignettes about the dreams & disillusionments, superficialities, games, loneliness, & craziness of our times. (Mediarts 4110)

4.95

Dory Previn**On My Way to Where**

I often ask myself this question.

4.95

(Mediarts 41-1)

Dory Previn**Children of Coincidence & Harpo Marx**

Includes *Woman Soul & I Wake Up Slow*.

4.95

(WB 2908)

Ellen McIlwaine

A recent (1978) recording with a more produced, commercial sound than her earlier albums. Ellen uses her bluesy, husky voice well in songs like *Money Can't Save You & Love & Devotion*. Although Ellen didn't get to do much of the brilliant guitar work she is known for here, still a very musically pleasing record. (United Artists LAB51)

3.95

Flora Purim**500 Miles High (at Montreux)**

From the 1974 Montreux Jazz Festival performance of this Brazilian jazz vocalist comes a very exciting album. She & her band members create sounds of words, crowds, animals, the wind, the sea. Latin rhythms as well as chants, harmonies, & instruments like the berimbau are used. Many of the songs, with beautiful styles such as *Blava & Un*, are in Portuguese. (Milestone 9070)

4.95

Gloria Coleman Quartet**Soul Sisters**

A fascinatingly historical 1963 recording on a major jazz label, featuring Pola Roberts on drums. Gloria wrote most of the tunes, which include *Meib's Minor*, for Meib's Lister, & *My Lady's Waltz*, for her daughter. Both women worked in largely or all-women's ensembles prior to this recording. (Impulse A-37)

4.95

Isis

The 1st album by this all-women's band, of historical interest. Includes *April Fool* by Jeanie Fineberg, *Cocaine Elaine & She Loves Me* by leader Carol MacDonald & Ginger Bianco. The jacket is pretty strange. (Buddah 0698)

3.95

Isis**Ain't No Backin' Up Now**

Fantastic rock 'n' roll by this all-woman band. Original material includes *Bobbie & Maria*: "Bobbie was a woman, she knew she had a long way to go/Maria was her lady. They knew they had a love that could grow/Because together they'll make it, together they'll try/People say it's wrong in society's eyes, I'm a woman/You're my lady, you know we have a long way to go." Well done percussion & great horns, & you can play this at dance parties. (Buddah 5626)

4.95

**Isis****Breaking Thru**

Over 20 outstanding women musicians contribute to this wonderful, spirited, most recent Isis album. Features a very impressive horn section (including Lynx, who recorded a bit with Ails Dobkin, & Jean Fineberg & Ellen Seeling, whom you'll see mentioned in the *LadySlipper* catalog... & on the Michigan festival stage... several times) the bass of Barbara Cobb, the leadership of Carol MacDonald, *We love Lynx's tune One Woman*... in fact, we love everything on the album. (UA 906-C)

4.95

Joan Armatrading**To the Limit**

An excellent album by this incredible British West Indian woman. Her songs are funky, rhythmic, and are sure to hit close to the heart with titles like: *Barefoot & Pregnant*. One song, *Takin' My Baby Uptown*, is about being oppressed because of who her lover is! All original material. (AAM 4732)

5.95

Judy Collins**Living**

Includes *Joan of Arc*, *Song for Judith* (*Open the Door*), & *Vietnam Love Song*. (Elektra 75014)

4.95

Judy Collins**True Stories & Other Dreams**

Includes *Cook with Honey & Secret Gardens*. Jacket has some beautiful antique photographs of women. (Elektra 75053)

4.95

Judy Collins**Bread & Roses**

Title song, with music rewritten by Mini Fatina, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. (Elektra 1076)

4.95



Kate Taylor

Kate Taylor

4.95

Includes *Honesty* Tubbman, one of the most superb songs ever recorded. How this chilling rendition passed by the notice of so many connoisseurs of music about strong women will remain a mystery, but here it is, still available on disc, & we encourage you all to take this opportunity to hear this song, learn it, sing it & teach it where you can, before it fades from availability & memory. (Columbia 59085)

Lily Tomlin

On Stage

4.95

This record, recorded live at the Baltimore Theater in NYC during her recent Broadway show, is absolutely hysterical! A full side of her uncannily perceptive *Glenna—A Child of the 60's*, the *Shopping Bag Lady*, a tale of her crush on her second grade teacher, *Miss Sweeney*,... & more. (Arista 4142)

Linda Cohen

Angal Alley

4.95

Such lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. The style could be called "classical fusion": it crosses over into jazz, blues, folk, Spanish, & even mellow rock at moments. Linda wrote all but one composition. This is the sort of music that's perfect for listening quietly to, or eating dinner to, or making love to. (Tomato 7010)

(Linda Tillery, lead vocals) Coke Escovedo

Coke

4.95

In this instance we are departing from our policy of carrying records on which women are top-billed, in order to make this LP available to fans of Tui (Linda Tillery). We'd like to see the records end up in the hands of the people who will most appreciate her work here as lead vocalist, & who are interested in learning some of her herstory in recorded music. It is also quite an education to see how little credit she is given—you almost need a magnifying glass to read her name—& how the photos focus on Coke rather than the contributing musicians. This music is funky & very danceable, & for those of us who love her voice, it's wonderful to hear her. (Mercury SRM1-10411)

(Linda Tillery, lead vocals) Coke Escovedo

Disco Fantasy

4.95

A prime example of recording industry rip-offs, the album has an awful jacket & doesn't even list credits on the outside, so you don't see Linda Tillery listed as lead vocalist until you take out the insert. But she is, & it's neat to dance to her voice, on songs like *Disco Fantasy* & *Hot Soul Single*. This album was actually released the same year as her *Olivia* album. Again we are carrying this because we'd like the few remaining LP's to be heard by those who will recognize & appreciate the woman who should have been at least co-billed. (Mercury SRM1-1132)

Lizzy Mercier Descloux

Press Color

5.95

If you like new wave, you're gonna like this album. Lizzy is no stranger to the New York scene, being a long-time friend of Patti Smith & crew. Includes *FIRE*, *Torso Corso*, and a charming rendition of the theme from *Mission Impossible*. (ZE 33004)

Margaret MacArthur

The Old Songs

5.95

American traditional & folk music, with lap harp & mountain dulcimer, includes *The Fair Maid By the Shore*... And she was sore oppressed, oh... she's taken aboard a ship by a lecherous captain, but... she sang so sweet, so near & complete... sang the captain & crew all to sleep... & then she paddles back to shore with all their riches. (Philo 41001)

Marian McPartland

A Fine Romance

4.95

The title refers to the relationship Marian has with her piano—intense, passionate, moving. She "McPartlandizes" such songs as *Satin Doll*, *Song in the Clouds*, & *This Masquerade*. (Improv 7115)

Mary Lou Williams

Free Spirits

5.95

See "JAZZ" section for review

Mary McCaslin

Sunny California

4.95

A fairly recent recording... We don't know why it was so short-lived except that so it often goes with major labels. Several California songs, with some of our best-loved lines: "All you people/You come to California/You think you might find heaven/Didn't anybody try to warn ya?" (Mercury 1-3772)

Melissa Manchester

Home to Myself

5.95

The title cut of her first LP is one of the strongest statements of self-affirmation ever proclaimed in song, & for some of us this recording served as a turning point, a precursor of Women's Music. Melissa's voice is sensual, joyful & gutsy. Also includes (*if it feels good*...) *Let It Ride* & a beautiful song she wrote for her best friend who died, *Jenny*. (Bell 1123)

Melissa Manchester

Bright Eyes

5.95

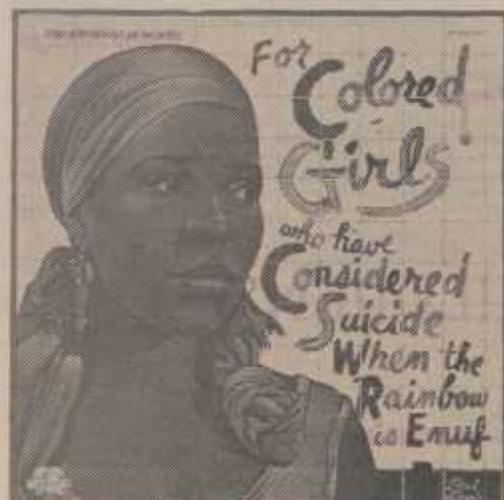
Her second album ranking with her first LP *Home to Myself* as probably the best work of her career, musically & lyrically. Powerful delivery on title cut includes a beautiful duet *Ruby & the Dancer* which at one time was part of Teresa Trull's performance repertoire; also *O Heaven (how you've changed me)* with the Dixie Hummingbirds. (Bell 1303)

Nina Simone

Songs of the Poets

4.95

Songs written by Bob Dylan, George Harrison, & Nina Simone, including *To Be Young, Gifted & Black*; *I Want a Little Sugar in My Bowl*; *Hunt Comes the Sun*; *I Shall Be Released*; Also *Backlash Blues* (Nina Simone/Langston Hughes). (RCA)



Ntozake Shange

For Colored Girls (who have considered suicide) when the rainbow is enuf

4.95

This is the original Broadway soundtrack of Ntozake Shange's poetic play. These rainbow women will make you cry, laugh, burn with memories. In Ntozake's words, "Sing a black girl's song /sing the song of her possibilities/sing a righteous gospel/the making of a melody/let her be born/let her be born/& handed warmly." (Buddah 0798)

Odetta Sings

5.95

her own material, *Give A Damn*—the theme song of the NY Urban Coalition League, some good oldies by other songwriters. Carole King plays accompanying piano on some cuts. (Polydor 324-4048)

The Best of the Pointer Sisters (2-record set)

5.95

Four sides of Pointer Sisters exuberance & energy in tunes like *Sleazebag Heat*, *Little Pony* (Lambert, Hendricks & Ross), *Wang Dang Doodle*, & *Yes We Can Can*. Also, one of the most phenomenal jazz vocals we've heard: *Salt Peanuts*—with socky-spi-rit word syllables & amazing, creative scat singing. (Blue Thumb 60626/2)

Rachel Faro II

4.95

With a fine husky voice & a nice easy sound, Rachel combines her talent as vocalist & songwriter. On two songs she is joined by a group she's admired, the Pennywhistles (with vocal arrangements by Ethel Raim). On one of them, *Ooh La La*, they sing: "My girl she plays like summer/Like an elf hiding under/A green leaf. Descant thunder/cannot shake or surprise her." She also rolls through a wonderful rendition of *Jambalaya*. (RCA APL1-1105)

Rita Coolidge

5.95

Rita's first album, & a must for all record collections because it includes her amazing rendition of *Second Story Window*... which ranks in this reviewer's Top 10 of the Century. (A&M 4291)

Sister Sledge
Together

3.95

Lots of great dance music from these 4 sisters, Kathie, Debbie, Kim & Joni Sledge. Includes Funky Family. (Colltion 9919)



Sister Sledge

Sister Sledge
We Are Family

5.95

"We are family, I got all my sisters with me" has been the theme song of countless women's dances. "We don't get depressed, here's what we got, our golden rule: Have faith in you & the things you do, you won't go wrong, this is our family jewel." Back-up musicians on this all-time disco hit include Jean Fineberg (sax) & Elfen Seeling (trumpet) from Isis, Latin Fever, Kid Sister, Michigan festival. (Colltion 5209)

Terry Garthwaite
San Francisco Ltd. (12" EP)

6.95

A direct-to-disc recording (therefore exceptionally high quality) which originally listed at 15.98. With Willow Wray on supporting vocals. Contains 6 songs; to be played at 45 rpm. Limited availability, order quickly, list alternative. (Crystal Clear 5004)

Terry Garthwaite
Terry

4.95

Terry's solo LP contains mostly original songs, & 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Wray. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Womyn's Music Festivals... so far! (Arista 4055)**Toni Brown & Terry Garthwaite**
The Joy

4.95

Toni & Terry were among the first women to form & lead a "commercially successful" rock 'n' roll band, The Joy of Cooking. After the band broke up, both of them recorded solo albums & then collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that'll make your body move. Most songs are original. (Fantasy 9538)

Toni Brown
Good For You Too

4.95

Toni wrote all the songs & plays piano on this 1974 album. Terry Garthwaite, who has worked with her in Joy of Cooking, does back-up vocals. The music is quite produced, mostly mellow with a slight country influence. (MCA 386)

Tracy Nelson
Sweet Soul Music

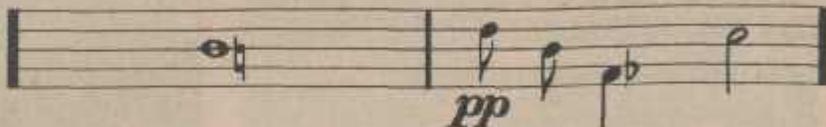
4.95

Tracy has exceptional vocal power, perfect for the country/rock/blues material she chooses. She began as a blues singer, moved on to country/folk; then prior to several more recent solo albums including this one, she was known as lead vocalist with the band "Mother Earth." Contains *Lee & Going to Tennessee*. (MCA 494)**A Woman Called Moses**

4.95

Soundtrack from a 1978 film about the life of Harriet Tubman, starring Cicely Tyson. Includes title song, & *Born Into Slavery*, a disco-style song by Nancy Cohen. Side 1 features female vocalist Tommie Young, side 2 has instrumental themes. Screenplay of the film was written by Lonnie Elder, III, who also wrote the screenplay to *Sounder*. (MCA 3054)

CHILDREN'S

**Bessie Jones***Step It Down: Games for Children*

6.95

From the Georgia sea islands: Representative of a living folk tradition of passing songs & games from generation to generation... many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1980 by National Library Association. (Rounder 8004)

Carole King*Really Rosie*

6.95

Carole King wrote & sings the score from this kids' musical starring Rosie. The film, sometimes available from public libraries, was animated by Maurice Sendak & incorporates many of his best books such as *Chicken Soup With Rice*. (Columbia)**Ella Jenkins***Jambo*

7.95

Ella is a Black woman who has taught rhythm & music to countless children & child-educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. (Folkways 7661)

Ella Jenkins*You'll Sing a Song & I'll Sing a Song*

7.95

Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections, from many cultures, include *Shalom, Duice Duice, May-See Mack*. (Folkways 7664)**Ella Jenkins & Ginni Clemmens***Rhythms of Childhood*

7.95

Rhythmic songs & chants from Africa & the U.S. (Folkways 7653)

Ginni Clemmens*Sing a Rainbow*

7.95

Children sing with Ginni on this record of well-known singalongs. (Folkways 7637)

Ginni Clemmens*We All Have A Song*

7.95

Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like Margie Adam's *Best Friend (The Unicorn Song)* & Cassie Culver's *Scared Little Person*. Also includes a banjo medley. (Folkways 7576)*I'm a delightful child***Janet Smith***I'm A Delightful Child*

7.95

Songs presenting a child's eye view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. (Pacific Cascade 7027)

Louise Bennett*Children's Jamaican Songs & Games*

7.95

Calypso-style songs & dances which are handed down by children in the oral tradition. Includes Jane & Louisa, *Jamaican Alphabet, There's a Brown Girl in the Ring*. Booklet gives dancing & moving instructions. (Folkways 7250)

Malvina Reynolds

Artichokes, Griddle Cakes & Other Good Things 6.95
Wonderful kids' songs, including *You Can't Make a Turtle Come Out*.
(Pacific Cascade 7018)

Malvina Reynolds

Funnybugs, Giggleworms & Other Good Friends 6.95
This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*.
(Pacific Cascade 7025)

Malvina Reynolds

Magical Songs 6.95
A collection of songs for "middle young". Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. (Cassandra 040)

Marcia Berman/Anne Lief Barlin

Dance-A-Story, Sing-A-Song 7.95
From the jacket: "On Side I in *The Wooden Doll* story, the children gain self-esteem by learning to master, recognize & appreciate their own bodies. On Side II, they meet people from other cultures [Mexico, Ghana, Israel, etc.]. By singing their songs & hearing their stories they begin to know & love other people & bring them into their lives. Finally with *You Are The One Your Mommy Loves* [by Malvina Reynolds], they are reminded that each of us is a special human being who deserves love from self & others." (B/B 110)

Mario Thomas & Friends

Free To Be... You And Me 8.95
With Carol Channing, Diana Ross, Alan Aids, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Occasionally we use appropriate cuts on our answering machine. (Arista AB 4003)

Suni Paz

Canciones Para El Recreo 7.95
Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground*. Sung in Spanish, with booklet of translations. One song is her own version of a Malvina Reynolds' song about a mouse who brings an entire bank to a halt by chewing through a wire. (Folkways 7850)

Suni Paz & Alerta

Alerta Sings... 7.95
"... Children's songs in Spanish & English from Latin America, the Caribbean, & the U.S." Alerta is a curriculum for young children which emphasizes bilingualism & multiculturalism. All the singers & instrumentalists are women, & perform traditional songs & street rhymes, except for one Suni original, *Los Vecinos* (*Neighbors*), which is what this record is about. Booklet gives instructions to dance-games. (Folkways 7830)

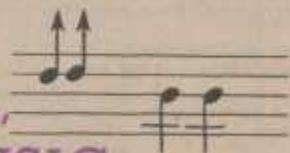
Yvonne Cheek Johnson, Betty Mosley, Joella Mosley

Moving Makes Me Magic! 7.95
Stories, songs, dramatizations, folk rhymes, poems & rhythmic activities with cross-cultural appeal & delightful variety. Almost all the performers & writers live in or have lived in North Carolina. *Work Out! The Dancing Poem*, performed by 3rd-grader Joella, is by JoAnne McKnight, poet & playwright from Durham, NC. (Folkways 7518)



free to be... you and me

LESBIAN/GAY ANTHOLOGIES, GAY & NON-SEXIST MEN'S MUSIC

**AC-DC Blues: Gay Jazz Reissues**

Humorous to brazen recordings from the 1920's & 30's about gay women & men. The highlight is Ma Rainey singing *Prove It On Me Blues*. (Slash 106)

Ginni Clemmens, Ed.

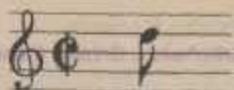
Gay & Straight Together 7.95
Liner notes begin "The record... was brought into existence to promote understanding, acceptance, & support between different lifestyles; to show that this already exists on a grass roots level; & to show that we are going through this process with our hearts, heads, & sense of humor intact." A diverse selection of songs by mostly women & a few men. Includes Ginni singing a gem of a song by Malvina Reynolds, *Love Somebody*; Kristin Lams singing her own *How Nice*, about heterosexual privilege; *Piney Creek Woman* by Nancy Schemmel; *If You Got Gayness* by Charlie Murphy; Merle Markland's hysterical *Dirty Old Woman*; Judith Carpello's *Lizzie Queen*; Miss Saffman's Ladies Choir singing Michelle Brody's *Old Woman*. Most were recorded live. (Folkways 8500)

The National March on Washington for Lesbian & Gay Rights

A documentary of the Oct. 14, 1979 march. A "sound-quiet" of speech segments, interviews, & music. Featuring Kate Millet, Mary Watkins, Robin Tyler, Flo Kennedy, Tom Robinson, Allen Ginsberg, the Gay Freedom Train/Antrush Chorus & more. (Magnus)

Geoff Morgan: *It Comes With the Plumbing* (Nexus 102449) \$7.95
Charlie Murphy: *Catch the Fire* (Good Fairy) \$7.95
Tom Robinson Band: *YRB II* (cassette only) (Harvest) \$4.95
Tom Wilson: *Gay Name Game* (Aboveground 101) \$7.95
Willie Sordill: *Please Tip Your Waitress* (Folkways 37582) \$8.95
Waits to Roses: Songs of Changing Men (Folkways 37587) \$8.95

SONGBOOKS, SHEET MUSIC, & CALENDARS



Songbooks published by *Olivia & Pleiades* are available from *Ladyslipper* only to residents of: NC, SC, VA, KY, DC, MD, DE, PA, southern NJ.

Songbooks which are asterisked contain all the songs from the LP's of the same name, described in other sections of the catalog.

Alix Dobkin's Adventures in Women's Music 8.50

Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folksinger, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Laverde Jane & Living With Lesbians*, & *Balkan Singing*. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of *Amazon ABC* by Roberta Gregory, who has done some terrific lesbian-feminist comic books. [ISBN 0-934166-00-5] (Tofino Publications)

The Cassa Culver Songbook 6.95

Includes music, lyrics & chords for all the songs on the 3 *Gypsies* albums & the *Live!* concert cassette. Graphically a very attractive book, with many photos by JEB 5 cover by Carol Clement. (Sweet Alliance)

***Cris Williamson**

The Changer & the Changed Songbook 3.95

(Olivia SB-904)

Deliah Everon
Amazongs 3.50

Reflective of a growing lesbian folk tradition. Songs by 5 Normampton, Mass. women, hand-lettered with numerous graphics, easy melodies & chords, printed in purple.

Holly Near
Words & Music 6.95

Includes all the songs from her albums *Live & You Can Know All I Am*, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a fu-tu, watching her sister Timothy be graceful Isadora Duncan (*You Got Me Flyer*). Chord chart in back. 90 pages long. (Redwood SB-3600)

***Holly Near**
Songbook to Imagine My Surprise & Fire in the Rain 6.95

As we go to press, we don't know the title or price for sure... if you order it & this price is not correct, we will let you know the necessary adjustment. We will hold your order & ship when released. (Redwood SB402)

Jean Ritchie
The Dulcimer Book 4.95

Instructions on how to tune, play, finger-pick, play counter-melody, etc., with words & music of 16 traditional songs. Includes interesting photos & historical notes, & discography. [ISBN 0-8256-0016-2]

Malvina Reynolds
Tweedles & Foodies for Young Noodles 2.95

14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder)

Malvina Reynolds
There's Music in the Air 4.95

55 songs for the middle-young: *You Can't Make a Turtle Come Out*, *The Whale*, *Magic Penny*, *Little Boxes*, *Turn Around*... melodies, chords, lyrics, drawings—charming. (Schroder)

The Malvina Reynolds Songbook 4.95

Definitive collection of Malvina's best-loved adult songs... 60 of them. Words, music, guitar chords & illustrations. (Schroder)

***Margie Adam**
Songwriter Songbook 5.50

(Pleiades SB 2747)

***Margie Adam**
Naked Keys Songbook 5.95

(Pleiades SB 2748)

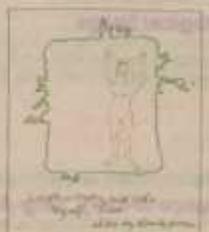
Marilyn Gayle
Dyke Music 4.95

This isn't just a songbook, it's a great reading even if you don't sing or play a note. The original songs & sections of autobiographical commentary are fascinating! This is a woman with an original mind, a good wry sense of humor & an unapologetic, disarming honesty/nakedness. Her presence in her book is strong, direct. Marilyn was responsible for almost every step in its production. 2 songs have 3 melodies which can be sung in counterpoint. (Godiva)

***Meg Christian**
I Know You Know Songbook

4.95

(Olivia SB-902)



Rosalie Sorrels, editor
What, Woman, and Who, Myself, I Am 5.95

Subtitled "an anthology of songs & poetry of women's experiences," this book contains works by authors ranging from Dolly Parton to Adrienne Rich... Sylvia Plath to Malvina Reynolds... Dory Previn to Rosalie herself. Songs have melodies & chords. Delightful drawings on almost every page make this book an aesthetic pleasure to sit down & read. [ISBN: 0-8256-8905-3] (Music Sales)

Ruth Mountaingrove
Turned On Woman Songbook 4.50

Good sing-along material. A documentary of a woman's transitions, following a successful custody fight for her daughter, from urban to rural, from patriarchal to wifery's environment. Songs like *Be A Woman for Yourself*. Ruth was a member of the "WomanSpirit" collective. (New Woman Press)

Out Loud!
A Collection of New Songs by Women 7.50

Graphically the most beautiful women's songbook around—it's absolutely stunning. Good selection of material, with a political edge. Works by songwriters like Bernice Reagon & Bonnie Lockhart. (Inkworks)

Women's Guitar Workshop 1.95

Tablature booklet. (Kooking Mule PB 139)

SHEET MUSIC: MUSIC BY KAY GARDNER

- Melody:** piano (See Gnomes 101) 2.95
- When We Made the Music (women's choral pieces):** soprano, 2nd soprano, alto, 2nd alto, 2 violins, viola, cello, piano (See Gnomes 102) 14.95
- Rhapsody:** piano (See Gnomes 103) 7.95
- Crystal Bells:** guitar, flute, cello, violin (See Gnomes 106) 9.95
- Romance:** guitar, flute or alto flute, viola or cello (See Gnomes 107) 9.95
- Touching Souls:** guitar, alto flute, hand drums (See Gnomes 108) 7.95
- Moonflow:** piano & any treble instrument (See Gnomes 109) 6.95
- Innermoons:** flute, alto flute, guitar (See Gnomes 110) 9.95
- Prayer to Aphrodite:** alto flute & string quartet or orchestra (See Gnomes R-103) 11.95
- Lunamuse:** flute, cello, guitar, percussion, hand drums (See Gnomes R-105) 19.95

1982 Women's Music Calendar 6.95

Says Susan Zagonski, from Joliet, IL: "I've had nothing but caterpillar tractor company calendars for 4 years, & this is a refreshing change." Even if you've had nice calendars in recent years, this one is unique for the information it contains on memorable dates in Women's Music—from landmarks to laughable trivia—and photographs of women in Women's Music by Susan Wilson.

CASSETTES

Cassettes on the *Olivia* & *Plejades* labels are available from *Ladyslipper* only to residents of: NC, SC, VA, KY, DC, MD, DE, PA, southern NJ.

Cassette tapes which are asterisked are also available as LP's and are described with their LP listings in other sections of the catalog.

***Alive!** 6.95
(Urania WWE-84)

Aretha Franklin
Young, Gifted & Black 4.95
The Queen of Soul on vocals, piano, & cello, with the title cut by Nina Simone, some originals & other songs. Background vocals by Carolyn Franklin, Erma Franklin, The Sweethearts of Soul, The Sweet Inspirations. Cut-out. (Atlantic 7213)

Betsy Rose & Cathy Winter
Live 5.95
Predates their LP & contains many different songs, mostly about women's experiences. Vocal harmonies accompanied by guitar, bass, piano.

Billie Holiday 4.95
(Archive of Folk & Jazz FS-385)

Casse Culver
Live in Concert 6.95
Recorded at the LA Women's Building in 1974. This cassette holds a special place in our hearts, as it will for any veteran of Women's Music. It's Casse pure & simple, & dates back to the time there wasn't much on vinyl. Includes *I Can't Quit You & Come Along My Sisters*. 5 of the 8 songs are not on her LP. We're very glad this is once again available! (Sweet Alliance 101-C)

***Cris Williamson**
The Changer & the Changed 6.95
(Olivia LC-904)

***Cris Williamson**
Strange Paradise 6.95
(Olivia LC-921)

***Cris Williamson** 6.95
(Olivia LC-927)

Ferron
Testimony (original version) 6.95
(Lucy 003)

***Ferron**
Testimony (new version) 7.95
(Philo PHC 1074)

***Gertrude Stein Reads From Her Works** 8.95
(Caedmon CDL51050)

***Hazel Dickens**
Hard Hitting Songs for Hard Hit People 6.95
(Rounder C-0126)

***Holly Near**
A Live Album 6.95
(Redwood C3700)

***Holly Near**
You Can Know All I Am 6.95
(Redwood C3600)

***Holly Near**
Imagine My Surprise 6.95
(Redwood C401)

***Holly Near**
Fire in the Rain 6.95
(Redwood C402)

***Huxtable, Christensen & Hood**
Wallflowers 7.95
(Philo 1051)

June Jordan/Bernice Reagon
For Somebody to Start Singing 8.95

A most beautiful, lyrical interweaving of poems both spoken & sung. Words by June Jordan, music by Bernice Reagon (a member of Sweet Honey in the Rock). The material is passionate, loving, disturbing, funny & very centered in a black woman's experience. Includes *TV is Easy Next to Life*, *Sojourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("we are the ones we've been waiting for..."). 50 minutes. (Watershed 144)

June Millington
Heartsong 6.95

A really fine recording by this electric-guitarist-vocalist-songwriter-producer with a long history in rock (Faory) & women's music. Features June & one of her current touring partners, Tret Fura, with original songs & ballads including *Coconut Mentality*, *Your Own Way*, *Rosetta*. (Heartsong)

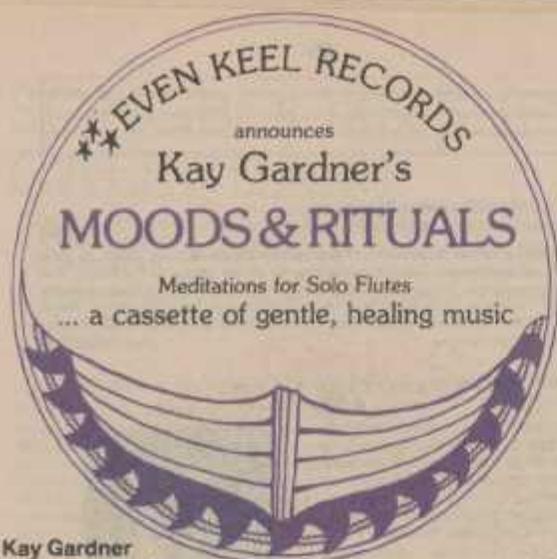


***Kay Gardner**
Mooncircles 6.95
(Urania WWE-80)

***Kay Gardner**
Emerging 6.95
(Urania WWE-83)



Kay Gardner



announces
Kay Gardner's
MOODS & RITUALS
 Meditations for Solo Flutes
 ... a cassette of gentle, healing music

Kay Gardner
Moods & Rituals

6.95

Subtitled "Meditations for Solo Flutes," intended for meditation & relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being & wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a 2nd flute, & works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute & bell), *Mountain Melody*, & *In the Temple of the Goddess of Ishtar*. This cassette represents another stage in Kay's research into the use of music in healing. The next step will be a major work for flute & other instruments, connecting music, color & healing; this LP, to be entitled *A Rainbow Path*, is scheduled for release in 1982.

(Even Keel 39)

***Kristin Lams**
In the Out Door

6.95

(Carolsdatter C2)

***Laurie Spiegel**
The Expanding Universe

7.95

(Philo PHC 9003)

Maggie Savage & Jude Fogelquist
We Deny None of Our Changes

6.95

A full 60 minutes (as compared with the average LP length of 25 minutes) of feminist songs, in a basically mellow folk style, Maggie plays guitar, piano, sings 3 vocal tracks & wrote the songs like *Great American Female Shuttle/ Angry Song #329* & *International Women's Year Anthem*. Jude plays bass & guitar. Maggie, the mother of three teenage kids, has undergone some changes of consciousness & lifestyle in the past few years, & thus the title. It would fit for many of us. (Out From Under)

Marge Piercy
At the Core: Selected Poems, 1976

8.95

An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. 58 minutes. (Watershed 104)

***Marcie Adam**
Songwriter

6.95

(Pleades PC 2747)

***Marcie Adam**
Naked Keys

6.95

(Pleades PC 2748)

***Mary McCaslin**
Old Friends

7.95

(Philo 1046)

***Meg Christian**
I Know You Know

6.95

(Oliva LC-902)

***Meg Christian**
Face the Music

6.95

(Oliva LC-913)

***Meg Christian**
Turning It Over

6.95

(Oliva LC-925)

***Nina Simone**
Baltimore

6.95

(CTC 7084)

Olga Broumas
Traces

8.95

Recorded at the Folger Shakespeare Library & in studio. Includes poems from *Beginning with O & Soul Savage*. This Yale Younger Poet writes with strong & sensual women's imagery. (Watershed 148)



Ova

8.95

If you hunger for some knowledge of women's culture/women's movement beyond U.S.A. boundaries, this cassette will help satisfy. This London-based duo presents mostly original music with a strong lesbian-feminist stance. Jass & Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin; are backed by bass, synthesizer & percussion. Their style encompasses jazz, blues, folk, rock. Includes *Woman Behind Bars*, *Lesbian Fighting Song*, *Woman at the Crossroads*.

***Rosario Marciano, piano**
Works for Piano & Orchestra by
Taliferre, Chaminade, Anna Amalia

5.95

(Turnabout CT2276)

***Teresa Trull**
Let It Be Known

6.95

(Oliva LC-923)

***Woody Simmons**

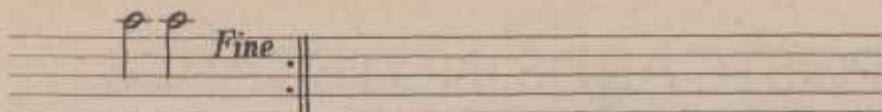
6.95

(Deep River C 1010)

LADY DIPPER
 ICE CREAM
 AND
 RECORD STORE

-MAY 7 TOMYAS

T-SHIRTS



LADYSLIPPER



MUSIC

Because of erratic color availability, we cannot give color choice... but please list your 1st, 2nd, & 3rd favorite colors & we will try to send your preferences. Most of our long-sleeved shirts are silver-gray. T-shirts are available in sizes S, M, L, XL; long-sleeved shirts in S, M, L.

LADYSLIPPER MUSIC

—design by Laurie Fuchs, Durham, NC

t-shirt _____ 4.95

long-sleeved shirt _____ 7.95

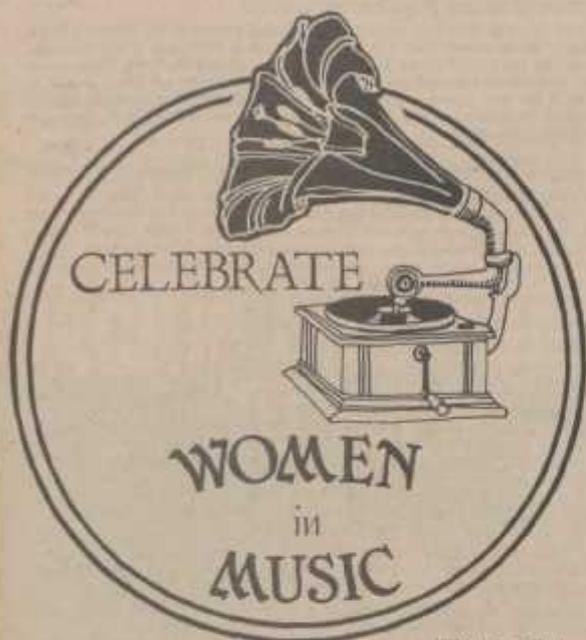


WOMAN TO WOMAN

—design by Lisa Russell, Chapel Hill, NC

t-shirt _____ 5.95

long-sleeved shirt _____ 8.95



1987 Ladyslipper Music

NEW! CELEBRATE WOMEN IN MUSIC

—design by Georgann Eubanks & Sue Sneddon, Durham, NC; printed in 2 colors of ink.

t-shirt _____ 6.95



WOMEN OF THE WORLD

—design by Lisa Russell, Chapel Hill, NC

t-shirt _____ 5.95

long-sleeved shirt _____ 8.95

POSTCARDS, NOTECARDS, BUMPERSTICKERS



NOTE: When figuring your postage/handling charges, count all single postcards & notecards, & bumperstickers together as one item.

POSTCARDS

We are pleased to add some postcards of women in music & the arts, many of which have been made available by our friends at Halaine Victoria Press (for their complete catalog, send 55¢ to HV, 4080 Dynasty Lane, Martinsville, IN 46151). Postcards are such delightful & compact image & information carriers... send some today!

Alix Dobkin, "XX Alix" _____	25¢
Dolly Parton _____	30¢
Lily Tomlin _____	30¢
Gertrude Stein _____	35¢
Georgia O'Keefe _____	35¢
Egyptian Woman Harp Player, 1250 BC _____	40¢
Three Women Musicians (at a festival), ancient Thebes _____	40¢
Girls of the Golden West _____	40¢
Ladies' Brass Band, ca 1904 (jumbo) _____	45¢

NOTECARDS with envelopes

"Ladyslipper Woman-in-Moon" notecards _____	each 65¢	10/5.95
"Celebrate Women in Music" notecards _____	each 65¢	10/5.95
(above design illustrated in "T-Shirts" section)		
"Jazz Notes"—10 different Jazzwomen _____		
Jumbo notecards w/biographies _____		10/5.95

BUMPERSTICKERS

"Bored with Top 40? TRY WOMEN'S MUSIC" bumper-sticker _____	75¢
"Lily Tomlin for President" ministicker _____	40¢

RESOURCES & READING MATTER



ANNUAL WOMEN'S MUSIC FESTIVALS

Michigan Womyn's Music Festival
We Want the Music Collective
1501 Lyons St.
Mt. Pleasant, MI 48858

Women's Jazz Festival
P.O. Box 22321
Kansas City, MO 64113

Chocolate Waters Charting New Waters

5.50

A book of poetry, prose & cartoons which we are carrying partly because it contains material relevant to women involved in production. One section is called "Blaze & Chocolate on the Road" and is a pointed & hilarious account of their mis-adventures as touring performers. Perhaps the real reason we want to have lots of copies around is simply that it delights us so much. See our "Jokes" page for a few excerpts. (ISBN 0-935060-06-5) (Eggplant Press)

Ginny B...

Making A Show of It! A Guide to Concert Production

4.95

Valuable to experienced producers, organizers, event-planners & indispensable for beginners. Written simply, concisely, & thoroughly, based on experience gleaned from work in women's music but much more widely applicable. Sections on contracts, budgeting, technical aspects, publicity. Some useful checklists, & more. (Redwood)

Innerviews/Otherviews

A newsletter by women whose sense of humor is as good as ours. It always makes us laugh... see our "Jokes" pages, for instance. Most issues have news on women's music. For subscription info, write Aradia, P.O. Box 7516, Grand Rapids, MI 49510.

Lawrence Fuchs & Lee Snow Hey-Lady-Bring-Me-My-Slippers Catalog of Records & Tapes by Men

Free for \$10.00

The most comprehensive listing of music performed exclusively by archlocks. (Ladies Against Women 1001)

Maida Tilchin

Women's Music: Politics for Sale?

60¢

One of the most insightful, well-written, enjoyable articles on the Women's Music Industry we have ever read. It is humorous, serious, thoughtful, & very thorough. Written for the B/E/B1 Music Supplement in Gay Community News, Maida draws upon interviews of several performers, producers, distributors, & labels, as well as some of her own experience in the field. GCN is planning regular music supplements, & they are sure to be good. For subscription info, write GCN, 22 Bromfield St., Boston, MA 02108.

Sojourner's 1981 Annual Women's Music Issue

75¢

Chock-full of stuff, including an article by Alix Dobkin called "Why I'm In the Women's Music Biz," a profile of Hazel Dickens, interviews with Holly Near, June Millington, Kristin Lema, recording engineer Karen Kane, & much more. This Boston-based feminist paper gives continuous coverage, periodic supplements, plus an entire annual issue, devoted to women's music. For subscription info, write Sojourner, 143 Albany St., Cambridge, MA 02139.

Steve Chapple & Reebee Garafolo ROCK 'N' ROLL IS HERE TO PAY

11.95

The History & Politics of the Music Industry
Although the research for this book was completed in 1975 & doesn't cover the exciting explosion of Women's Music, it is chock-full of fascinating, scarcely believable, yet factual information. It details & brings perspective to the development of the recording industry & the relationship between the major labels & the U.S. government, the U.S. military, & the most powerful multi-national corporations, which control most media—TV, radio, newspapers, publishing, film—as well as electronics, telecommunications, even oil. Two of the best chapters are entitled "Black Roots: White Fruits/Racism in the Music Industry," & "Long Hard Climb: Women in Rock." For instance, who would have guessed that:

In 1962 Phil Spector produced a Jerry Goffin/Carole King song for the Crystals that might have summed up the preceding decade for women's music. If it had not been censored: *He Hit Me (And It Felt Like a Kiss)*. (p. 272)

It's expensive, but its value exceeds its cover price. And it's one of the few books which is used as a textbook but reads like a novel. (ISBN 0-88229-437-7) (Nelson Hall)

Triangle Area Community Newsletter for Lesbians

Full-length newsletter at the beginning of every month, with news, calendar, commentary, reviews, humor, followed by a 1-page mid-month calendar. Annual subscription: \$5. Contributing subscription: \$10. Write: Newsletter, PO Box 2270, Durham, NC 27702.

Womyn's Braille Press

Ladyslipper Catalogs on Tape & in Braille

This catalog is available on cassette tape, & will be available in braille. For further info, write: Womyn's Braille Press, PO Box 8475, Minneapolis, MN 55408.

JOKES & NOTABLE QUOTES



"... our revolution must require at least 50% Women of Humor."—Chocolate Waters

November 12: Alix and Denny have finally arrived. We are very excited. I am convinced that Alix's parents forced her to learn to play the guitar—to get her to pick something besides her teeth. She arrives with 748 tooth-picks, her floss and several ugly looking dentistry tools. So does Denny. She explains that it's a requirement. (Maybe even more important than being a dyke, who knows?) They tell us that they brought a very special tape for us to listen to. Oh goody, goody. I just know that it is going to raise my political and spiritual consciousness to new heights. They are putting it on the tape deck. Here it comes. It is a man: a combination shrink/dentist (I guess he looks into your brain through the roof of your mouth). He is telling us the psychological reasons why people don't brush. Project #3: Chase away Mr. Plaque. I do not believe I am listening to this. I am not listening to this. I'm going to eat some tatty and never brush my teeth again. I'm not counterdependent—not me.

—Tess Wiseheart. "Philosopher's Scratch Pad" Otherviews, Aradia

"See all these white hairs I have? They never used to be there."

—One of the women from Galaxia Records from Maida Tlichin's article "Women's Music: Politics for Sale?"

Woman-Owned Business

9 to 5 (a.m. to a.m.)

99¢

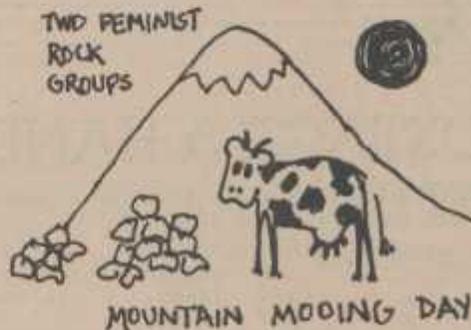
Includes: I've Got Those Mean Old Typewriting Blues; (If Another Client Walks Through the Door) I'm Going to Change My Lock and Key; When the Rent Falls Due; Vow of Poverty. Would be hilarious, if it wasn't all true.

(Ladies Against Women 1002)



concept by Chocolate Waters, illustration by Janet Fons, from Chocolate Waters. "Charting New Waters."

Today we received a check made out to Ladplippers, & an order for a record by Hooly Near... & wrote a letter to a customer which began: "Thank you for your oder."





HELP KEEP OUR MAILING LIST CLEAN

PLEASE! SEND US YOUR NEW ADDRESS IF YOU MOVE. If you don't, either you'll be charged forwarding postage, or we will have to pay double that amount, & the bucks really mount up. So if you want to receive future catalogs & supplements, remember us when mailing your change-of-address cards.

IF YOU ARE RECEIVING MORE THAN ONE CATALOG, please send us all address labels, & circulate the extra catalogs to friends. Please save the catalog, we will send another with your order only if you request it. If you'd like a few extras for friends, please specify how many. Send us names & addresses of friends you'd like us to add to our mailing list. Small donations for extra catalogs (25¢ each) are appreciated but not mandatory. Contributions in any amount are welcome & tax-deductible. Thanks so much for your support.



ORDERING INFORMATION

- PAYMENT.** All orders should be PRE-PAID. Make check or money order payable to Ladyslipper, Inc. and mail to P.O. Box 3124, Durham, NC 27705.
- PRICES.** All prices are subject to change. We only raise the price to you when we have to pay more.
- NC SALES TAX.** North Carolina residents ONLY should include 4% for state sales tax.
- RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately.
- BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include ALTERNATIVES (should be same-priced records). If we anticipate a long delay, we'll write and give you the option of receiving a substitute or refund.
- ADDITIONAL ORDERS.** If you've used all your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total, and of course, your address.
- GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it, & indicate whether you'd like us to enclose a catalog.
- RECEIVING.** You should receive records within 2-6 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower during December.



POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail, sometimes we ship UPS

For items to the SAME address, add:

1 item	1.50	4 items	3.75
2 items	2.50	5 items	4.25
3 items	3.25	6 items	4.50
7 or more items: Add 25¢ (to 4.50) for EACH additional item over 6 (send 4.75 for 7 items, 5.00 for 8 items, etc.)			

Orders over \$100. We pay postage (so organize a group and order with friends)

INTERNATIONAL RATES (INCLUDING CANADA). Payment in US dollars via international bank or postal money order ONLY.

SURFACE RATES

1 item	3.75
Each additional item	1.75

AIR RATES

Each item	9.00 (no air mail to Canada)
-----------	------------------------------

ORDER BLANKS

Enclose check or money order for the total amount payable to Ladyslipper, Inc.

Mail to: LADYSLIPPER, INC. P.O. BOX 3124, DURHAM, NC 27705

919/596-0717

SHIP TO:	YOUR NAME & ADDRESS:
ZIP	ZIP

QUANTITY	ARTIST & TITLE	ALTERNATIVES	EACH	TOTAL

Please send these friends a catalog:

	SUB-TOTAL
	POSTAGE (see preceding page)
	NC Residents—4% SALES TAX
	TOTAL ENCLOSED

SHIP TO:	YOUR NAME & ADDRESS:
ZIP	ZIP

QUANTITY	ARTIST & TITLE	ALTERNATIVES	EACH	TOTAL

Please send these friends a catalog:

	SUB-TOTAL
	POSTAGE (see preceding page)
	NC Residents—4% SALES TAX
	TOTAL ENCLOSED



Ladyslipper, Inc.



Non-Profit
Organization
U.S. Postage
PAID
Durham, NC
Permit No. 877

PO Box 3124
Durham, NC 27705

TO:

FORWARDING &
RETURN POSTAGE
GUARANTEED

