

*Ladyslipper
Tenth Anniversary
Catalog*



*and
Resource
Guide*

Records & Tapes by Women ▼ 1986

About Ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the annual publication of the world's most comprehensive **Catalog and Resource Guide of Records and Tapes by Women**—the one you now hold in your hands. This grows yearly as the number of recordings by women continues to develop in geometric proportions. This annotated catalog has given thousands of people information about and access to recordings by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and archived at the same time.

We are part of the WILD (Women's Independent Label Distributors) network, and promote and distribute recordings by women on independent labels in NC, SC, VA, DC, MD, DE, eastern PA, southern NJ, FL and GA. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. Additionally, we handle sub-distribution (distribution to distributors) of several women's labels and recordings to the WILD network. Among these are Women's Wax Works (Alix Dobkin), Urana (Kay Gardner, Casse Culver, Alivel), Even Keel (Kay Gardner), Biscuit City (Rosy's Bar & Grill), Mary Records (Mary Lou Williams), WhysCrack (Kate Clinton), Freedom's Music (Debbie Fier), Wild Patience (Judy Reagan), Coyote (Connie Kaldor), Mother of Pearl (Heather Bishop Halcyon (Marian McPartland), T & R (Joshi Reagan), West Virginia Woman (Karen Mackay), and others. In most of these cases, all of the records at each pressing are shipped from the pressing plant to be warehoused at and shipped from Ladyslipper, and in some cases Ladyslipper handles the manufacturing arrangements.

Write us if you are interested in booking any of these artists for a performance, and we'll point you in the right direction.

Closer to home, we are involved in concerts and cultural events in the Triangle Area featuring women artists. Often we produce the events; other times our role involves consulting, booking, or publicity in coalition with other community groups.

1982 brought the first release on the Ladyslipper label: **Marie Rhines/Tartans & Sagebrush**, originally released on the Biscuit City label. In 1984 we produced our first album, **Kay Gardner/A Rainbow Path**. In 1985 we released the first new wave/techno-pop women's music album, **Sue Fink/Big Promise**; put the new age album **Beth York/Transformations** onto vinyl, and released another new age instrumental album, **Debbie Fier/Firelight**. Our purpose as a label is to further new musical and artistic directions for women artists.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also are seeking loans of at least \$2000 for at least a year; if you have some extra money and would like to invest it in a worthy endeavor, please write for more information.

As a tax-exempt organization we are also eligible for grants. If you are a grant-writer and can help us out, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses: stamps appreciated.

At this writing, our full-time staff includes Flo Hollis, Kathy Rudy, Laurie Fuchs, Liz Snow, Reggie P.J. Dodson, and Sue Brown. Our part-time staff includes Andromeda ("Meda") Connor and Justine Kilkenny, and Denise Notzon on a consultation basis. We'd like to thank Mary Lee Farmer for her consultation work over the past few years, and Jeannette Ford for her volunteer work this past summer.

And we'd like to thank all of you who have supported us over the past decade—who have made it possible for us to be around long enough to celebrate our tenth anniversary in 1986. Your support has come by way of orders, loans, gifts, labor, and words of encouragement. With your continued support, we'll be around for the coming decade as well! We hope you enjoy reading this catalog, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.

We dedicate this catalog to all of you, and especially to our friend Susan Graetz (1950-1985), and to her giving spirit which lives on.



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Front Cover Art

"Faphiopetalum II" is a watercolor painting of a Ladyslipper orchid by Gina Covina. Gina co-edited *The Lesbian Reader*, *Amazon Quarterly*, and *The New Lesbians*, and authored *The Ouija Book* and *The City of Hermits*. She graciously donated the use of her work for our cover.

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How Listings are Organized

Recordings are organized into categories and then alphabetically by first name. We do this because as women, our first names have been more truly our own, since our last names were generally transferred from male power figures or property owners (fathers, husbands, slave owners, immigration officers). For your convenience, we are including an artist index, alphabetical by last name.

Some artists have listings in more than one category. We don't have space to cross-reference them all, so please be sure to check the index, in addition to reading through the entire catalog at least once!

Help Us Help You

All women's organizations need the continued support of women. If you find this catalog informative and interesting, and would like to help insure that we can keep on keepin' on, please make at least one order with us this year. Our selection is quite huge... more than something for everyone, we have many things for anyone. And you just won't find a good proportion of these titles anywhere else. If everyone reading and enjoying this catalog would make one order per year, our continued survival would be guaranteed. Help make our tenth year a strong start into our second decade.

Thanks!



Shopping as Therapy or My Favorite Things to Mail-Order (To the tune of *My Favorite Things*)

Concept and some lyrics by Abby Smith
Additional lyrics by Laurie Fuchs

Thousands of albums by women musicians,
Writers and comics and women technicians,
My Ladyslipper Catalog arrived here today,
I'll sit right down and mail-order away...

Bright-colored songbooks and new women's notecards,
Kay Gardner albums, herstorical postcards,
Records and tapes you can play through the night,
Purchasing endlessly makes me feel right.

Why deal with troubles when you can be shopping?
Millions of items to buy — so get hopping!
Wouldn't that video fit in just right —
Here, buy a c.d. — buy two — they're so light!

(bridge) Reaganomics, bombs and star wars
Tend to make me sad.
But then I go shopping, and buy myself things,
And then I don't feel so bad.

Go on a spree, you'll feel daring, courageous,
Maybe a new Sue Fink tape — so outrageous!
Stay 'way from friendships, they're liable to flop.
Pick up your pencil and sit down and shop!

Friendships take time, you need patience, a large heart.
Shopping's a snap, you can phone with your charge card.
Pick out some records by women who sing —
Stay home and listen to all your new things.

Watching the news makes me restless — it's boring!
I'd rather gather more discs that need storing.
As for relationships, I've had my fill —
Purchasing albums will not make you ill!

Losing lovers, losing friendships
Tends to make me pine.
So what if shopping will leave me in debt,
Surrounded with things — I'm fine!

10 WAYS TO HELP US CELEBRATE OUR TENTH ANNIVERSARY!



- YOU MAY CHOOSE ONE WITH EACH ORDER.
- INDICATE "ANNIVERSARY BONUS #___" ON ORDER BLANK.
- YOU MUST ENCLOSE CORRECT POSTAGE/HANDLING AMOUNT ON ALL BONUS ITEMS — CALCULATE POSTAGE/HANDLING AS IF YOU WERE PAYING FOR ALL BONUS ITEMS AS WELL AS REGULAR ITEMS.

ANNIVERSARY BONUS #:

- #1) Send \$10 and receive 10 surprise albums free. Great for new musical adventures for yourself, as well as gifts and giveaways! (You must pay postage/handling costs for 10 items on this bonus.)
- #2) Order 10 albums and receive one surprise album free!
- #3) Order 10 albums and receive a coupon for 10% off your next order!
- #4) Order 10 \$10 (minimum) gift certificates for friends, and get an extra \$10 gift certificate free!
- #5) Order 20 albums and take a \$10 discount (in addition to free postage/handling, if order over \$100)!
- #6) Send 10 names and addresses of friends for our mailing list and receive 5 surprise postcards free!
- #7) Send a tax-deductible contribution of \$10 and receive a coupon for 10% off your next order!
- #8) Send a tax-deductible contribution of \$25 and receive a certificate for 10% off all subsequent orders placed during 1986!
- #9) Be the first person to match up each baby picture with the correct Ladyslipper, and receive 10 surprise postcards free!
- #10) Be the first person to correctly complete the crossword puzzle, and receive 10 albums of your choice free!

Women's Music ★ Feminist Music

Abyss

Dare to Dream... 7.95
Perhaps the only pedal steel played by a woman in this catalog! This Michigan trio of women performs original material, and cover, among themselves, vocals, bass, rhythm and lead guitars, piano, synthesizer, chimes, congas, drums, and pedal steel. Includes *Sun in Her Smile*, *Take a Chance*. LP only. (Abyss 1)

Alive!

Call It Jazz 7.95
Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Specify LP (Urana WWV-84) or cassette (Urana CWV-84).

Alive!

Call It Jazz 7.95
Recorded at the Great American Music Hall in San Francisco in May 1981. It's dynamic... this recording actually preserves that elusive, most magical spirit which Alive! embodies in performance. Produced by Helen Keane. Specify LP (Alive! 8484) or cassette (Alive! C6484).

Alive!

City Life 7.95
"A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reason *Alive!* is gaining recognition and respect in the greater jazz world will be no mystery to listeners. Specify LP (Alive! 543) or cassette (Alive! C-543).

Alix Dobkin, Kay Gardner, Patches Attom

Lavender Jane Loves Women 7.95
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids. Alix's voice-training yells, plus original lesbian compositions. Includes *The Woman in Your Life Is You*, *Talking Lesbian & View From Gay Head*. Specify LP (Women's Wax Works A001) or cassette (Women's Wax Works C-A001).

Alix Dobkin

Living With Lesbians 7.95
This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B*, *Good Old Dore*, & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). LP only. (Women's Wax Works A002)

Alix Dobkin

XX Alix 7.95
Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them... so refreshing and satisfying. Features the talents of River Light-woman & Susann Shanbaum, includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation*, *78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. Specify LP (Women's Wax Works A003) or cassette (Women's Wax Works C-A003).

Alix Dobkin, with Carol MacDonald & Witch

Never Been Better (We Are Everywhere) 4.95
(3-song EP)
Ever in a ground-breaking, controversial mode, Alix will now shock her folks fans! High-tech, highly electric music mixes with pointed and political content... mainstream sound transmits undiluted feminist and lesbian messages! With Carol MacDonald and her woman's band Witch, Alix does a rapping song: *Boy-Girl Rap*, a tight, polished, *Some Boys* with music you could hear on the radio, but like nothing on the radio today or ever. Also a re-recording of her classic *The Woman in Your Life Is You*, transformed into a G&W's rock tune, with strains of Black church and Balkan music! EP only. (Women's Wax Works A004)



Alix Dobkin and Carol MacDonald

Alix Dobkin

Never Been Better 7.95
Early 1986 full-length album release which includes the 3 songs on the EP, plus several others. Some recorded live, some produced by and featuring Diane Lindsay and Sue Fink, others with Carol MacDonald and Witch, to yield an eclectic mix reflecting Alix's amazing versatility. The constant, of course, is her steadfast truth-telling. Also containing *Big Girls*, *If It Wasn't For the Women*, *Never Been Better*... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music after you hear this! Specify LP (Women's Wax Works A005) or cassette (Women's Wax Works C-A005).

Ann Reed

Carpedium 7.95
With a title meaning "seize the day" in Latin, a very pleasing & welcome debut LP. This Minnesota musician has a rich, resonant voice, & the tunes she writes & accompanies on bright 6- & 12-string are mostly jazz/folk-flavored. Barb Montano from Any Old Time plays bass, with a few other accompanists. Includes 2 solo guitar instrumentals, on which Ann "shows her stuff," & *Swing Tune*, *Melinda*, *Lisa's Song*. LP only. (Ann Reed 98549)



Ann Reed

Room and Board 7.95
This recording is as smooth as coffee with lots of cream. With a sound that's deep and poignant, Ann creates imagery that sticks. She plays a 12-string guitar with a fluid Fishy/Kotite style. Including *Jynnie*, *Family of Strangers*, this recording is for anyone who didn't think they liked folk music (yeah, yeah... try it, you'll like it). Another gem comes out of the Midwest! Specify LP (Iceberg 213) or cassette (Iceberg C-213).

Anne Steward with Holly Fisher

Sweet Inspiration 8.95
"If you don't walk the walk, don't talk the talk"... an album of original folk-rock-jazz fusion material with a contemporary sound, by some midwestern women's music folks. Affirming songs, lots of harmonies, features Carol Comer (founding mother of women's jazz festival) on piano. Specify LP (Bloodsisters 1) or cassette (Bloodsisters C-1).

Arlington St. Women's Caucus

Honor Thy Womanself 8.95
One of the earlier feminist recordings. These women sing individually and as a chorus... traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come in a-Fighting*. LP only. (Rouder 4006)

Ausserhalb

Rock Experimental 9.95
Evolving out of the autonomous lesbian and woman's movement which started in Berlin and birthed such groups as Flying Lesbians, Johanna Revolta and Les Be Ton, Ausserhalb (roughly translated as "outside of, not integrated") is a 4-woman band that combines some of the best elements of rock and jazz with innovative sound effects to take on such issues as the US male military presence in Europe, psychiatric oppression, and women's strength and courage in the face of it all... songs are in German (with English translations) and English, and are self-titled as "Dyke Stomping." Highly recommended. German import. LP only. (Ausserhalb 66.23268)

Barbara Dane Sings the Blues

9.95
An older recording, with *Working People's Blues* and *Victim of the Blues* by Max Rainey. Barbara's favorite of the classic blues period. LP only. (Folkways 2471)

Barbara Dane

I Hate the Capitalist System 7.95
Barbara's deep guttural voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional folksongs, blues, rags, and ballads like *Single Girl* and *Working Class Woman*. LP only. (Paredon 1014)

Barbara Dane

When We Make It Through 7.95
Recorded in Havana with a contingent of Cuban musicians, spans blues, folk, and jazz. Includes her classic *Working Class Woman*, also *Truck Driving Woman*, *Factory Girl*, *Song to a Child*, and *Unemployment Compensation Blues*. As always, her voice is in top form. LP only. (Paredon 1048)

Barbara Jensen

But the Dreams They Come 7.95
60 minutes of original music by a working class Jewish lesbian. Lyrics and tunes are unique, and she deals with subjects which have rarely or never been written about before. For women only. Cassette only. (Radical Rose LM02)

Be Be K'Roche

7.95
This women's band skillfully blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Kah-lia Mama*. LP only. (Olivia LF 906)

Bernice Reagon

Folk Songs: The South 9.95
An early album by Bernice with her incredible scapella singing. Traditional Black spirituals and work songs. She has said that some of these songs have meanings on several levels, and that she has used this music as a basic foundation in her search for truth. LP only. (Folkways 2457)

Bernice Reagon

Give Your Hands to Struggle 8.95
Bernice, whose music was influenced by gospel and chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey in the Rock*—she is a member of that group—except here Bernice is singing all four harmonizing voices. It's very beautiful. Includes *Joann Little* and *There's a New World Coming*. LP only. (Paredon 1028)

Beth Scalet

It's A Living... 7.95
Beth has a strong, deep, husky, supple voice; plays a nice 12-string, and writes some catchy songs about lost love and hard times which she performs with her back-up musicians. Includes one of our favorite titles, *Don't Want to Live in California*. A well-done first self-produced LP, on her own label. LP only. (Wakaru 5181)

Betsy Rose
Live From the Very Front Row 7.95
 Produced by Fiona Baran (Lauree Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer—an advocate for so many—and a live recording is her medium, second only to an in-person appearance. This LP is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is *In the Very Front Row*, about her woman minister friend. Specify LP (Paper Crane 5455) or cassette (Paper Crane C-5455).

Beverly Carpenter
Come So Far! 7.95
 Feminine, Broadway style! Beverly changed her life course, when she discovered the power in women's music, and she communicates her transformation through mostly original songs. Her daughter Jaimee, subject of *Song For My Daughter* (Sweet Little Girl), adds supporting vocals. Also includes *Coming Out to the Moment*, *Hey Boys*, *The Flower Child* and the *Princess* (Out to Hollywood). Specify LP (Phase 2 101) or cassette (Phase 2 C-101).

Bobbie McGee 7.95
Bread & Raisins: Songs For Working Women
 Bobbie accompanies her dear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like: *Union Maid*, *Truck Driving Woman*, *The Death of Mother Jones*, and *59¢*, which refers to the amount women make for every dollar a man earns. Specify LP (Collector 1933) or cassette (Collector C-1933).

Carol MacDonald
Show Off What You Got 7.95
 Rhythmic, driving rock-n-roll from one of the pioneers in women's rock—she was founder and leader of Isis for 7 years. This recent LP, recorded with a male band, includes the rock ballad *Silver Shoes and Strawberry Wine*, *Streetsfighter*, *You Brought Me Out*, and her original *Laugh 'Til We Cried*, written for Isis. LP only. (SWS 1104)

Carol MacDonald, with a Bullet
House of the Rising Sun/Under My Thumb (45 rpm) 2.95
 Carol has done such a fantastic, pulsating arrangement of *House of the Rising Sun* that we couldn't resist even though we rarely carry 45's. The cover is weird, and who or what is this Bullet? Both songs have lyrical twists (ie, new pronouns). (SWS 91009)

Carole Etzler
Sometimes I Wish 7.95
 Feminist songs in a folk style. This is Carole's first album and has been most popular in religious circles. She sings here about women struggling with each other and society's institutions. The title song has become an anthem for Episcopal women priests. LP only. (Sisters Unlimited 1)

Carole Etzler
Womanriver Flowing On 7.95
 The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folk chorale style. LP only. (Sisters Unlimited MA1153)

Carole Etzler
Thirteen Ships 7.95
 Thirteen was a number sacred to the Goddess. Inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty... a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole." Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Woman*, *Raise Your Voice*, personal songs such as *Women I Have Known and Loved*, with a myriad of women on back-up vocals and accompaniment... a very woman-identified volume! Specify LP (Sisters Unlimited 3) or cassette (Sisters Unlimited C-3).

Caryl DeGroot
Womoon to Womoon 7.95
 Lovely lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Womoon*, *Womoon Rise Up Rising*, *Come and Dance*, *Lay Me Down*. Tired of vague references? This is for you. Cassette only. (Rolling Easy C-1)

Casse Culver
Three Gypsies 7.95
 Mostly country in style, this album includes her well-known songs *Good Old Days* and *I'm Late Again* as well as other original songs and Hazel and Alice's *Don't Put Her Down*. Many of her songs are lovely ballads and her music is definitely woman-identified. LP only. (Urana WWE-81)

Casse Culver
Songs and Other Dreams 7.95
 This studio cassette, which contains mostly previously unreleased material, was recorded in 1973 but not available to the public until 1982. Includes *Country Smile*, *Sweet Nashville Warbler*, *Maria Muldaur* sings back up on one cut. Cassette only. (Sweet Alliance 102-C)

Casse Culver
What We Gonna Do/Queen of the Nite (45 rpm) 2.95
 Produced by Barbara Cobb, backed by a host of outstanding women musicians. Side 1 is a response to the anti-gay campaign of the 70's, calling for gay unity and action. Side 2 relates to the situation older gays were forced to deal with in the 40's and 50's. (Sweet Alliance 45-1)

Casse Culver
Ride, Sally Ride/Blame It On the Moon (45 rpm) 2.95
 Ever up on trends and current events, Casse recorded her song about Sally Ride, the first American woman astronaut, and released it before Sally landed. Both songs are original. (Shuttle Songs 45-1)



Casselberry-Dupree 7.95
 This duo of Black women is wowing audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, pay pride rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including Judy Mowatt's *Sisters' Chant*, some acapella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. Cassette only. (Iceberg C-211)

Catherine D'Amato
First Loves 7.95
 This California-born musician, who went against the grain and moved east to New England, presents her original *Flitz*—contemporary folk with jazz. Janet Hood of Jade & Sansaparilla and several other musicians accompany Catherine's multi-vocals on *I Love a Woman*, *Roberta*, *Solstice*, *A Woman of Her Ways*, and more. This recording exudes positive feelings; you can hear her smiling as she sings, even on the bluesy ones. Wind chimes and engineering by the best in the biz, Karen Kane. (Ya reading this, Karen?) Specify LP (Hilltown 5755) or cassette (Hilltown C-5755).

Catherine Madsen with The Greater Lansing Spinsters Guild
The Patience of Love 7.95
 A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, women-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body... it is on the authority of (her) skin, (her) bones, (her) heretic heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Heretic Heart*, written to the tune of an Episcopal hymn, she says, "If Jesus loves me... he must go unrequited." Some acapella, some accompanied by guitar, harp, dulcimer, drum, tin-whistle. Much of this material appears in the songbook "The Greengathering Feast" (see "Songbooks" section). Recommended. Specify LP (Wormwood 001) or cassette (Wormwood C-001).

Cathy Winter
Breath on My Fire 7.95
 A simply and tastefully-produced album of songs which are substantial, affirming, tell the stories of many kinds of women, for instance: *Handsome Weathered Woman*, about a woman who is aging; *Mari Leveau*, about a black voodoo woman, one of the most famous; *Prairie Woman*. Also a humorous song, *Some is Good to Know*, about being ready for nuclear war with checkbook and charge cards in hand. With Maggi Rizzo on bass, Janet Hood on piano, and a chorus of kids. LP only. (Flying Fish 342)

Cathy Winter & Betsy Rose
Sweet Sorcery 7.95
 From these long-time friends of both folk & feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the duo works together. Includes *Degas Dancer*, *Glad to Be a Woman*. A highlight is the vbrahapp of *Cherry Wolfarth*. LP only. (Origami 230)

Cathy Winter & Betsy Rose
Strong Singers 7.95
 A very well-done and aesthetically studio-recorded collection of their recent work, drawn from concert and workshop repertoire, containing new, almost all original material: Susan Abod on back-up vocals, engineering by Karen Kane. Includes *Coming Into My Year*, *Won't Settle for Survival*. Here's to one of the longest-lasting collaborations in women's music, who will "go for passion, go for strength, go for the moment and go for the length." Cassette only. (Origami C231)

Connie Kaldor
One of These Days 8.95
 This LP is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jams/With a capital J! Hey hey hey baby" who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. LP only. (Coyote 1317)

Connie Kaldor
Moonlight Grocery 7.95
 A late '84 release by one of our favorite singer-songwriters. Includes *Maria's Place*, *Get Back the Night*, *Talk Without Speaking*, *Caught in the Crossfire* and more. Specify LP (Redwood 8804) or cassette (Redwood C-8804).

Connie Kaldor and Bim
(Title Unknown at Printing) 8.95
 Traditional and original Christmas music by two of Canada's top performers. Specify LP (Aural Tradition 109) or cassette (Aural Tradition C-109).

Cris Williamson 7.95
 A release of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Wabing*, *Frontier*. Specify LP (Olivia LF 927) or cassette (Olivia LF 927).



Cris Williamson
The Changer and the Changed 7.95
 There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this... it is thoroughly beautiful. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. Specify LP (Olivia LF 904) or cassette (Olivia LC 904).

Cris Williamson**Live Dream****7.95**

Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Bandit Queen* & *Soaring* which are worth the price of the album. LP only. (Dream Machine 3)

Cris Williamson**Strange Paradise****7.95**

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. Specify LP (Olivia LF 921) or cassette (Olivia LC 921).

Cris Williamson**Blue Rider****7.95**

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals. *Lode Star* which Cris wrote for Judy Collins, a love song by Vicki Randle, *The Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. Specify LP (Olivia LF 931) or cassette (Olivia LC 931).

Cris Williamson**Portrait****7.95**

This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. Specify LP (Olivia LF 935) or cassette (Olivia LC 935).

Cris Williamson**Prairie Fire****7.95**

Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Tsuri* (a Japanese word for New Wave!) and the Native-American song of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Clem Davis underscore the sound with a top-notch, tight rhythm—what talent there! Specify LP (Olivia LF 941) or cassette (Olivia LC 941).

**Cris Williamson****Snow Angel****7.95**

An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays—you could think of it sort of as a "Cris-Mas" album...okay, moving on...A perfect gift item. Specify LP (Olivia LF 943) or cassette (Olivia LC 943).

Cris Williamson & Meg Christian**Meg/Cris at Carnegie Hall (2-LP set)****12.95**

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo Anniversary Song, Cris' Texas Ruby Red, Meg's rendition of Betty Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. Specify 2-LP set (Second Wave LF 933) or double-length cassette (Second Wave LC 933).

Cris Williamson/Meg Christian**If It Weren't For the Music/Lady (45 rpm)****2.95**

Olivia's first recording...2 great tunes which do not appear on any album. Cris' song is original and one of her best ever. In our opinion. (Olivia LF 901)

D.J. Adler**Here and Now****7.95**

A cassette of sometimes political, sometimes humorous original feminist and lesbian songs with guitar accompaniment. Includes *Talking Gay Bar Blues*, *Politically Correct*, *Lament for a Battered Woman*, *Lady Drifter*, *Woman (My Lovely Woman)*, *Womansong*, *Rise Up*. How can it miss with titles like these? Cassette only. (Ariana C-1)

Deadly Nightshade**5.95**

One of the first (and few) major-label feminist albums. Their style is a blend of rock and country. Includes *High-Flyin' Woman*, *Dance, Mr. Big Dance*, *Shuffle*, and also some danceable country tunes like *Keep on the Sunny Side*. Cut-out. LP only. (RCA BPL1-0955)

Deadly Nightshade**F & W****5.95**

We wondered what "FAW" stood for when we saw the title, and thought of "Feminist & Western," or a new kind of root beer. Then we noticed "Funky & Western" in the insert. At any rate, their 2nd album of country rock tunes includes *Ain't I A Woman*. Cut-out. LP only. (RCA BPL1-137C)

Debbie Fier**In Your Hands****7.95**

A most exciting, spicy, jazzy release of original music with African and Latin rhythms by a dynamic pianist-composer vocalist-percussionist who studied under Mary Lou Williams. She is complemented by a super-talented 8-woman band including Ellen Seeling on trumpet (from Dixie, Isis, Latin Fever, even played with Sister Sledge), Diane Lindsay on bass, Suzanne Shanbaum on guitar and harmonica, and other fine musicians on congas, bongos, cello, flute, sax, etc. Produced and arranged by Suzanne Shanbaum, engineered by Karen Kane. Very highly recommended; if you're looking for an album of women's music with a different, vibrant, colorful sound, this is it. Specify LP (Freedom's Music 777) or cassette (Freedom's Music C-777).

Debbie Fier

Also see "New Age" section.

Debbie Saunders**A Shot in the Dark****7.95**

Outstanding debut recording from an artist who has been on the women's music scene for several years, performing with Woody Simmonds and others, and as a member of several women's bands including Mama Say Funk, Homespun, and Airman. Blind since birth, she got her musical start in '68, singing and playing tenor sax and piano with the Texas School of the Blind band. Her current vocal style is bluesy, textured and very expressive. This recording is also a showcase of many women's talents: Rita Lackey as some terrific songwriter (you'll see what we mean from the first measure of the opening cut—WOW!!). Mary Watkins as producer, Sapphron Obois on sax, plus many other familiar and new names. It's warm, high-energy music. Recommended. Specify LP (Step by Step 1011) or cassette (Step by Step C-1011).

**Deidre McCalla****Don't Doubt It****7.95**

Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And we'd sure like to hear more from her! Specify LP (Olivia 939) or cassette (Olivia LC 939).

Denise Larson**Sage Album****6.95**

A Canadian singer-songwriter, no stranger to various Canadian folk festivals, with her third album, containing *City Woman* with Prairie Fire, *Oh Woman, Chrissie*, and *Little Hard-Headed Woman* (for her daughter). This is all her own material, whereas in concert she often supplements her own with songs by her favorite artists, Connie Kaldor, Rita MacNeil, Sylvia Tyson. LP only. (Reinhardt 1001)

**Diane Lindsay****Open Up****7.95**

A positive, affirming, and impressive collection of jazz, blues, and classically-influenced pop originals by this noted keyboardist, bassist, producer, and author of the classic *Sweet Darling Woman*—most of you have heard her play numerous times, if you have any women's music albums on your shelves! Her versatility and talents as a writer and musician are highlighted by her very sensuous, sultry vocals and dynamic arrangements on songs ranging in spirit from the upbeat and empowering *Cream of the Crop*, to the dreamy, soothing, sweet *African Coffee*, to the catchy *Crazy About You*...this woman can sure write a memorable tune! With Linda Tillery, Vicki Randle, Sue Fink, Bonnie Johnson, Novi, and others. Recommended—you'll like it more and more with each listening. Specify LP (Cityscape C-111) or cassette (Cityscape C-111).

Dory Previn**Mary C. Brown & the Hollywood Sign****5.95**

Early album by this excellent lyricist. Contains songs with definite consciousness exposing the sexism of romance, movies (Who do you have to fuck to get into this picture?), includes awareness of other kinds of oppression: *The Midget's Lament*, *Left Hand Lost*, *King Kong*. Her songs are humorous and touching; dramatic style, pop sound. Cut-out. LP only. (JA 5157)

Dory Previn**Children of Coincidence and Harpo Marx****5.95**

Includes *Woman Soul*, *I Wake Up Slow*, *Wild Roses* (Love Song to the Moon). Cut-out. LP only. (Warner Brothers 2908)

Dory Previn**Live at Carnegie Hall (Double-Length Cassette)****5.95**

In-concert versions of songs from various sources, including *Mythical Kings and Iguanas* (title song, Yoda Yoda), *Mary C. Brown*, and others. This cassette includes *Esther's First Communion*, *Moon Rock*. Limited quantity, 1st alternate live. Cassette only. (Liberty 109-J)

Elaine Silver**Wandering Woman****7.95**

Elaine graces a variety of folk and feminist tune with her strong and appealing voice—a voice controlled enough to take on an acappella traditional English tune and do it justice, or to sing 3-part harmonies to her banjo accompaniment, or to phrase a blues number. She is also a skilled guitar and dulcimer player. Includes originals, title cut plus *Warm Weather Woman*, *Fred Smal's Fifty Nine Cents*. She's good and deserves your attention! Recommended for any folk enthusiast. Specify LP (Dandelion 002) or cassette (Dandelion C-002).



Ellie Lee
Settled 2.95
An album of original songs by a singer-guitarist-banjoist, with some feminist themes and mostly women musicians. Style is a blend of folk ballads and soft jazz. Her own label. LP only (Redoubt 1).

Faith Petric 7.95
Faith is a beautiful woman who was born in 1915, and is something of a community organizer presently. She sings traditional songs as well as material by Malvina Reynolds, Hazel Dickens, Jean Ritchie and others. Of Jean's song *West Virginia Mine Disaster*, she says, "This is one of the best Women's Songs as well as one of the most beautiful love songs I know." The LP is dedicated to Malvina. LP only. (Bay 216).

Faith Petric
As We Were 7.95
This great collection of songs of women's lives and women's experiences incorporates an incredible variety—13 songs, and just telling some titles will give you an idea: *Grandma's Battle Cry*, *Women's Liberation Blues*, *Scourney Truth*, *Equinox* and *Phoebe*, *Mail Order Bride*, *Juanita*, *Bread and Roses*, *Amelia Earhart's Last Flight*. Every song contributes to an inspiring overview of how long women have struggled...we know the answer is from the beginning of history, but it helps to be reminded. Specify LP (Center 1) or cassette (Center C-1).

Ferron
Testimony 7.95
There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter...hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll, her testimony: "By our lives be we spirit...by our hearts be we women...by our eyes be we open...by our hands be we whole." Specify LP (Lucy 003) or cassette (Lucy C-003).

Ferron
Shadows on a Dime 7.95
On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite. Specify LP (Lucy 034) or cassette (Lucy C-004).

Gayle Marie
Night Rainbow 7.95
Produced by Mary Watkins, with a star-studded cast of musicians: Linda Tillery, Midge, Gwen Avery, June Millington, Carolyn Brandy, Yvonne Nickell, etc. Original rock/pop songs on which Gayle Marie does vocals and piano. She played organ and piano on the Outsiders' single, *Time Won't Let Me*—an old favorite of this reviewer. Her own label. Specify LP (Gayle 001) or cassette (Gayle 001).



Gayle Marie
Double Talk 7.95
A lovely collection of ballads, r & b, and torch songs, excellently produced by Mary Watkins to underline the strength, emotion and sensitive phrasing of Gayle Marie's vocals. Title song is a stylistic departure here, intended for "breaking through the Double Talk we find in our lives," from politicians whose voices join in on this rock 'n' funk number. Specify LP (Gayle 002) or cassette (Gayle C-102).

Gerri Gribi
Change of Pace 7.95
Director of "Womenfolk," a Wisconsin show celebrating women's history and music, Gerri is also a performer with autoharp, dulcimer, guitar, and a voice of strength and control, specializing in mountain music, and traditional and contemporary music about women. This tape includes her original *Hills of Kentucky*, plus *Queen Sally*, *I Never Will Marry*, *Bachelor Hall*, *St. Kahn's Aragon Mill*, and Peggy Seeger's *Engineer Song*. Cassette only (Gerri Gribi C-1).

Gerri Gribi
Womansong 7.95
This late '84 release contains several traditional songs about women: *Simple Life*, *Equinox* and *Phoebe*, *The Cool Youth* (about a woman who fights back and wins), plus *Oh Dear*, a suffrage song, *Patsy Montana's I Went to Be a Cowboy's Sweetheart*, and a medley with *Mountain Song/Which Side Are You On*. Includes booklet with words, historical information, and bibliography. Specify LP (Lilyfern 4004) or cassette (Lilyfern C-4004).

Ginni Clemmens
Long-Time Friends 9.95
Out-of-print, limited quantity. One of the earliest self-produced women's music recordings, includes *Lady O*. LP only. (Open Door 1).

Ginni Clemmens, Ed.
Gay & Straight Together 9.95
A diverse selection of songs mostly by women and a few men. Includes Ginni singing a gam of a song by Malvina Reynolds, *Love Somebody*; Kristin Lams singing her own *How Nice*, about heterosexual privilege; *Piney Creek Woman* by Nancy Schimmi; Marie Markland's hysterical *Dirty Old Woman*; Judith Cassello's *Lazle*; *Queer*; *Miss Saffman's Ladies Choir* singing *Michelle Brady's Old Woman*. Most were recorded live. LP only. (Folkways 8580).

Ginni Clemmens
Wild Women Don't Get the Blues 8.95
A studio-produced LP of mostly classic blues by Billie Holiday, Ma Rainey, etc. Musicians include Margie Adam (piano), Carolyn Brandy (saxophone), Linda Kanter (sax), Lori Noelle (piano/harp), Lynn Keller (bass). Specify LP (Open Door 1004) or cassette (Open Door C-1004).

Ginni Clemmens
Lopin' Along Thru the Cosmos 7.95
Subtitled "Songs for the human potential in us all," this LP marks another of Ginni's stylistic/homage changes, this time into a new-age, universalist mode. The instrumentation is beautiful, with Margie Adam on piano, Kay Gardner on flute, and Miss Saffman's Ladies Choir. Includes a traditional Peruvian mountain-climbing song, *Subo*, plus *The Rose*, *I'm A Little Cookin'*, *Testimony*. Specify LP (Flying Fish 320) or cassette (Flying Fish C-90320).

Gretchen Cryer and Nancy Ford
You Know My Music 4.95
This 1977 release includes *Clinging Vine* (Wonder Woman), *Sweet Solitude*, *Last Day at the Job*. Out-of-print. LP only. (RCA 2146).

Gretchen Cryer/Nancy Ford
I'm Getting My Act Together and Taking It On the Road 9.95
The original cast recording of a feminist musical which was a New York Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music is by Nancy Ford. Includes *Strong Woman Number*, *Put in a Package and Sold*. Specify LP (Columbia SP 14895) or cassette (Columbia SP C-14895).

The Guest Stars 8.95
An exciting, inventive 6-woman jazz sextet from Great Britain who have individually done time in groups like Jam Today and Sisterhood of Spit and collectively bring together such a range of influence and energy that their music can't help but be versatile. Sometimes with Latin and African rhythms, sometimes with wailing, improvisatory sax and guitar licks, other times with whimsical vocals, they project a friendliness and listener-involvement which demonstrates not only top talent but also a great attitude. U.K. import. Specify LP (Guest Star 10) or cassette (Guest Star C-10).

The Guest Stars
(Title Unknown at Printing) 8.95
Their second album is an early '86 release, in time for their 1986 return U.S. tour. Specify LP (Guest Stars 11) or cassette (Guest Stars C-11).

Haresuite
Circle of Friends 7.95
This 4-woman feminist band sports a professional sound and beautiful light harmonies somewhat reminiscent of Crosby, Stills, Nash and Young. They combine their vocal and instrumental talents to produce a blend of woman-identified and political originals as well as non-sexist traditional bluegrass. Their instruments are electric and 5- and 12-string acoustic guitars, electric bass, banjo, harmonica, flute and synthesizer, includes *Mother Earth*, *Save the Californians*, *Travelin' Jam*, *The Water is Wide*. And the world of women's music is still widening. Their own label. LP only. (24 Carrot Music 101).

Heather Bishop
Grandmother's Song 8.95
A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, and used a beautiful original of her grandmother for the jacket. Her own label. LP only. (Mother of Pearl 001).

Heather Bishop
Celebration 8.95
Heather's second LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am I Blue*) as well as feminist compositions. A *Woman's Anger* is the strong statement of a woman facing prejudice and mockery in a machinery shop. Also includes *Did Jesus Have a Baby Sister?* LP only. (Mother of Pearl 002).



Heather Bishop
I Love Women... 8.95
This LP is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust*, *Our Silence*. Recommended. Specify LP (Mother of Pearl 004) or cassette (Mother of Pearl C-004).

Heather Bishop
Also see "Children's" section.

Hi Jinx!
Steppin' Over & Out... 9.95
This 7-woman British band utilizes an array of instruments (tenor and alto saxes, trombone, piano, synthesizer, bass, guitars, drums) to cook up a spicy concoction of Latin/African/Ragga-influenced sounds — hot! Titles include: *Forbidden Tongue*, *Don't Give Up Your Dreams*, *Out of Their Hands*, *Mia's Song*. Cassette only. (Hi Jinx C-1).

Holly Near
Hang in There 5.95
Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war/anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* and *Sunday Children*. Specify LP (Redwood 3800) or cassette (Redwood C-3800).

Holly Near
A Live Album 5.95
Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women and a special friendship between a young woman and an *Old-Time Woman*. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me Baby* and *Water Come Down*. Specify LP (Redwood 3700) or cassette (Redwood C-3700).

Holly Near

You Can Know All I Am

5.95

Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Dieterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicola* & the stunning *Sister Woman Sister Specify* LP (Redwood 3600) or cassette (Redwood C3600).

Holly Near

Imagine My Surprise!

7.95

Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock you socks off." Includes *Imagine My Surprise*, *Right Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Women in My Life*, *You Bet I Sing Love Songs*, & *Rock Me In Your Arms*. Specify LP (Redwood 401) or cassette (Redwood C401).

Holly Near

Fire in the Rain

7.95

She's done it again! Holly's incredible talent as a singer-songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. Specify LP (Redwood 402) or cassette (Redwood C402).

Holly Near

Speed of Light

7.95

Polished, punchy rock 'n' roll, with an infusion of funk and reggae... Holly's musical odyssey continues! This LP has an up-beat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Tort on piano, Carrie Barton bass, Ray Obiedo on guitar. Contains *Power*, an anti-nuke song; *Dancing Bird*, the bluesy *Back Off*. Specify LP (Redwood 403) or cassette (Redwood C403).

Holly Near

Journeys

7.95

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. Specify LP (Redwood 405) or cassette (Redwood C405).

Holly Near

Watch Out!

7.95

This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammer dulcimers (played by John McCutcheon), violin, cello, mandolin, and other newcomers to Holly's original topical songs plus a few. Lorraine Duiet and Freyda Epstein from Trapezoid likewise add a fresh dimension. Includes *Child* (about physical and sexual abuse of children), *The Week We Got Ready* and *Step It Out Nancy*. Specify LP (Redwood 406) or cassette (Redwood C406).

Holly Near & Ronnie Gilbert

Lifeline

7.95

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Haniet Tubman*, plus *Gracias a la Vida*, *Goodnight Irene*, *May Una Mujer* (new arrangement/words), *Singing For Our Lives*. Specify LP (Redwood 404) or cassette (Redwood C404).

Holly Near with Inti-Ilimani

Sing to Me the Dream

7.95

In spring of '84 Holly toured with an exiled 6-man Chilean ensemble, and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as *New Song*—a Latin American political/cultural movement. Specify LP (Redwood 407) or cassette (Redwood C407).



Holly Near, Arto Guthrie, Ronnie Gilbert, Pete Seeger

HARP

7.95

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arto solos with such favorites as *City of New Orleans* and *All Over the World*. Holly's solos include *Fine Time* and a moving melody with Ronnie of *Marvin Gaye's What's Going On?* and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. Specify LP (Redwood 408) or cassette (Redwood C408).

Holly Near

Ain't Nowhere You Can Run (45 rpm)

2.95

Definitely the best version of this catchy anti-nuke tune... In some ways one of the best of Holly's recordings. (Redwood)

The Housewives' Cantata

7.95

Telling "how women feel, how they felt, how they think they should feel... and how some men look at them," this is a feminist musical which had 9 productions in 9 years. Music by Mira J. Spektor, satirical and pointed lyrics by June Siegel. Includes *Dirty Dish Rag*, *Adultery Waltz*, *Song of the Bourgeoisie Hippo*, *What Is a Woman?* In spite of a reputation to the contrary, musicals actually have a heritage of being tools for social satire, criticism and commentary and this work is true to that tradition. LP only. (Original Cast #133).

Hunter Davis

Girl's Best Friend

7.95

Features the hot local NC talents of Beverly Sotaford on congas and percussion, Ruth Watts and Ami Pierce on supporting vocals. Lou Sawyer on sax, and many other women. Hunter has a husky, bluesy voice and sings mostly original material such as *Lady Blue*, *Mother*, and other songs of love and friendship. This historic recording won't be repressed when current stock is gone, so get your copy now. LP only. (Hunter Davis 002)

Hunter Davis

(Title Unknown at Printing)

7.95

A new release planned for spring '86, produced by Terry Garthwaite (producer of Ferron's "Shadows on a Dime") with pianist Julie Horn. Including *Woman*, *Caroline Blue*. Specify LP (Redwood 7) or cassette (Redwood C-7).

Ila Meyer

The Woman That I AM

7.95

An album of original feminist songs by this ex-factory worker, ex-housewife, includes a love song to her sweetheart, *Katherine*, and *Only a Woman (We Ain't Gonna Lay Down and Take It)*, which features some fine vocal harmonies and would make good material for a women's chorus. Co-engineered by Woody Simons. LP only. (Index 1)



Isis

Ain't No Backin' Up Now

4.95

Fantastic rock'n'roll by this all-woman band. Original material includes *Bobbi and Maria*: "Bobbi was a woman, she knew she had a long way to go / Maria was her lady. They knew they had a love that could grow / Because together they'll make it, together they'll try / People say it's wrong in society's eyes. I'm a woman / You're my lady, you know we have a long way to go." Well done percussion and great horn, and you can play this at dance parties. Cut-out. LP only. (Suddah 5626)

Izquierda Ensemble

Quiet Thunder

7.95

"You can't kill the spirit, she is like a mountain" has become the anthem of the women's peace movements in the US and abroad... but few people know that the beautiful song it comes from, *Like A Mountain*, was written by Naomi Littlebear Morena and was recorded on this LP. Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Equate vocal harmonies with flute, piano, guitar & percussion, and a couple of nice instrumentals, also. Since making this record, the group has disbanded... lucky for us that they "immortalized" their music first. LP only. (Jewel 7)

Jam Today (7" 33 1/2 rpm EP)

4.95

When the woman from Strappy Cow first contacted us, we told them we didn't carry imported 7" records because too few folks would be willing to buy them... however, this is one of the most wonderful little pieces of vinyl we've ever listened to, and we're thoroughly addicted. Four feminist songs with great upbeat instrumentation, great vocals, great lyrics and great production. The 5-woman band includes terrific sax, flute and bass which round out the sound beautifully. If you don't like it, return it and we'll send you an LP. Imported from England. (Strappy Cow JT1)

The Jane Finnegan Quintet

(3-song cassette)

4.95

Some of these Montana women have been active musicians for years, performing and recording in various configurations, and appearing at women's music festivals. This mini-recording gives a good sense of their affinity for jazz and improvisation as well as Latin styles (bossa nova, cha-cha/mambo), executed with keyboards, flute, sax, trombone, traps, congas, percussion and vocals. Includes *Tia's Song*, *Is This a Bad Night or Is It the End?*, *South for the Winter*. Mini-cassette only. (Queen City C-3)

Jane Sapp

Take a Look at My People

7.95

Jane is a dynamic pianist and vocalist who has performed at several National Women's Music Festivals. This LP contains original, traditional, and topical material, relating to her own experience, black struggles, and struggles for social justice and human dignity—sung through gospel, blues, lullabies, and freedom songs. Two women from Birmingham do background vocals. LP only. (Flying Fish 265)

Jasmin

7.95

One of the finest releases of the decade, and we offer a money-back guarantee to anyone who orders this and is disappointed. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. This duo, comprised of Carol Schmidt and Michelle Isam, embodies energy, versatility, and an almost understated refinement. Join us under their spell. LP only. (Sweater SJS J01)

Jasmine

Raise Your self/Telephone Line (45 rpm)

2.95

Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct: "Raise yourself as you raise your family, Love yourself as you love your friends, Care for you country for it has to live in on. Gotta make things better to keep on keepin' on..." *Telephone Line* is an upbeat jazzy, rock-flavored tune. 5 stars. (Swe star)

Jennie Knoop

Fly, Fly, Fly

7.95

This Triangle Area musician has been making music here for longer than Ladyslipper has been around, and at last has put some of it onto magnetic tape. All original songs, accompanied by Emmy Reeves and Val Rosado. Includes calypso-style *It Is the Women*, *Don't Drop the Bomb (on my Mamma)* and probably the best lyrically, *Unleash Your Heart*. ("and you) Save it... for the doctor's couch... for the preacher's mouth... for the lonely night... for the angry fight... Save it... for the alcohol... for the shopping mall... for that cruise boat... for the scope goat... don't have to save it... for the junk food... for the bad mood... for the old age... for the last page.") Cassette only. (Snapdragon C-101)

Jess Leary

One More Chance/Dixie (45 rpm) 2.95
An exception to our general reluctance to carry 45's... we happened to catch a show by this woman in Boston and enjoyed it so much, we thought some of you might also like a glimpse of Jess' talent. Her vocal texture has the charisma of Bonnie Raitt's, and she can write (or co-write) a good country-rock tune. Jess and the electric guitarist here, Wendy Bobet, have a good-sized women's following in the Boston area. (Fury 1001)

Jo Chambers

Every Woman Will Be Free 8.95
This is a 1979 British feminist album which has had almost no exposure in the states. All songs are original, relate to women's oppression and pain as well as strength and joy, and the liner notes are unusually candid and personal. She has a vocal quality often associated with British acappella ballads — solid, not held back — although there is guitar accompaniment here. Includes *Three Witches*, *Women of War*, *Oh Katherine*. Americans, get in touch with the world! LP only. (Firebrand 1020)

Joanne Cazden

Hatching 7.95
Original folk-style songs about the struggle of many different women... her own spiritual path... & one about the B-1 Bomber. Back-up musicians include Betsy Rose on piano & fiddle, engineered by Karen Kane. *The Musician's Lady*, a great tale, was recorded live at the 1978 National Women's Music Festival. LP only. (Sister Sun 02)

Joanna Cazden

Live and Well 7.95
Includes *The Left-handed Song for Human Rights*, recorded at the 1978 Northwest Women's Music Festival, *Malvina's Good-bye*, and *Call of the Universe*. Most songs are original. Cassette only. (Sister Sun C-03)

Joanna Cazden

Rebel Girl 7.95
Continuing in her tradition of presenting a healthy array of feminist themes and social commentary, this cassette includes a love song to a woman, *Full Moon, Empty Sky*; *The Woman in Front of the Bus* about the Diablo Canyon action; and a wonderful update to Malvina Reynolds' *Little Boxes* called *More Little Boxes* which is about sexism and computers and pac-man, and condominiums ("There's a clear one and a clear one and a clear one and a clear one...") Recorded live in concert; lyrics included. Cassette only. (Sister Sun C-04)

Judy Eron

I Can't Believe That Was Me 7.95
"Looking back over relationships & incidents, Judy rethinks it all through song, giving us powerful new slants on boring old feelings." Feminist & humorous original songs by a woman we first heard at the 1977 National Women's Music Festival. Musicians include Beegies Adair on keyboards, who also played (in Willie Tyson's latest LP, *Terrific* jacket). Her own label. LP only. (Baroko 107)

Sweet Clover Invites You

To Hear... Judy Fjell 7.95
Judy, whose last name is pronounced like "ye" with a "f" in front of it (it's Norwegian for "mountain") makes original music with feminist, spiritual, and political messages along with good humor and mush. Her style's folksy, as she accompanies her singing on 12- and 6-string guitar. Nice western imagery. Includes *The Dinner Party* (song for Judy Chicago), *Single Woman*, *Song for Annie Dillard*, *We've Got News for You*, (anti-concealment). Cassette only. (Honey Pie C-101)

The Generic Judy Fjell Tape

7.95
Clever packaging, more feminist originals like *ERA*, *Cutdown* plus tunes by other songwriters such as the oldie *You're the Cream in My Coffee*, reworked a bit. "You're the soy in my soy sauce, You're the 'to' in my 'fu'... You're the oats in my granola, you're my Birkenstock shoe..." and *Ma Rainey's Hustin' Blues*. Cassette only. (Honey Pie C-102)

Judy Fjell

This Side/That Side 7.95
This funny, affirming, warmly political release opens with "This Side" — songs about relationships — the highlight being *I Think It's Nice*, a true lesbian torch song... "That Side" focuses on a variety of issues: *Safe, Strong and Free* is the motto of The Child Assault Prevention Project, *The Ballad of Erica Levine* features the talents of the "One-and-Only Fjellharmonic Jewish Schleppeing Band" under the direction of E. Marcy Dichterov-Vaj... other talented contributors include Diane Lindsay, Novi Novog, Linda Tillery, Nina Gerber. Specify LP (Honey Pie 103) or cassette (Honey Pie C-103).

Judy Gorman-Jacobs

Live at Folk City, NYC 7.95
Judy has a pleasingly deep husky voice, & sings original & other material which expresses her social concerns: feminism, nukes, etc. Includes *Once a Boat Has Broken from the Shore*, sung as a feminist anthem, *Song for a Woman Friend*, & *Singing Green*, in which she explores some difficult feelings about her mother. LP only. (One Sky 1)

Judy Gorman-Jacobs

Right Behind You in the Left-Hand Lane 7.95
From the original *I'm Heartless and Tired of Calling Up People and Asking if They'd Like to Hire a Singer*, to Betsy Rose's *Commie* into *My Years*, a real fine sampling of the eclectic concerns and interests of this personable folk-singer... other titles are *South Africa*, *Chemical Worker*, *One-Hour Mama*, *Truck Drivin' Women*. Back-up musicians include Judy Homi on keyboards, Ellen Uryevick on concert harp plus several other members of the Harp Band, Jean Fineberg, etc. Background vocals and co-produced by Cathy Rose Salit. And Judy's voice is as deep and striking as ever. We like this one. LP only. (One Sky 2)

Judy Gorman-Jacobs

If Dreams were Thunder 7.95
In the tradition of political folk music, with some quite decent production behind it, Judy lends her lower-register voice to four originals: *This Earth*, *Rainbows Are Full Circles*, and covers some folk favorites: *Carry It On* with synth, effects, nice back-up vocals, Betsy Rose's *Glad To Be a Woman*. Her messages are strong and consistent, and she carries them to many in lots of settings. Specify LP (Iceberg 1104) or cassette (Iceberg C-1104).

Judy Reagan

Old Friends 7.95
A record chock-full of lesbian-feminist political content isn't so common these days among recent releases, but thankfully this DC area veteran performer has seen to it that we need not go under-nourished in that department. One reviewer said, "Feel queasy when someone says 'dyke'?" Think that bitches and femmes have nothing to say to your lesbian feminist self? Then that's your problem. No one here gets erased in the name of outreach." Subject matter and styles are diverse, but it's primarily an acoustic sound with some electric accompaniment. Includes *Dyke is More*, *Softball*, and *Rose-Covered Radical*, probably the best number here ("I got a labyris in my Cadillac hood... Please forgive my straying from the track... But if the movement ever makes a dollar, I'll be back.") Judy's own label. LP only. (Wild Patience C101)

Judy Small

Mothers, Daughters and Wives 7.95
The second release from this Australian feminist songwriter contains stories of everyday life... Includes title cut, which charted on Australian radio. This is the domestic release of the same LP released in Australia under the title *Ladies and Gents*. Specify LP (Redwood 3100) or cassette (Redwood C-3100).

Judy Small

One Voice in the Crowd 7.95
A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world conscious of us U.S. citizens! Australian feminism and social protest themes are conveyed through her famous portraits (*A Heroine of Men*) and wry parodies (*The P.D. — a male equivalent of the I.U.D.*). Includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which decry the power of U.S. presence — military and otherwise — on the international scene. Specify LP (Redwood 8503) or cassette (Redwood C-8503).

Julia Burroughs

Demons and Dreams 7.95
A cassette of original songs, except for one by Debbie Fier (who plays piano on that cut). Julia has an exceptionally strong yet gentle voice, does a fine job of harmonizing with herself and playing guitar and piano. She writes intelligent lyrics on a variety of topics and here includes *Sister*, *Sister*, *Seabrook 78*, *Kiss*. Pleasurable and relaxing listening. Cassette only. (Julia Burrough C-1)

June and Jean Millington

Ladies on the Stage 7.95
A very danceable, well-liked, and hard-to-find LP by these sisters who pioneered in the early "women in rock 'n' roll" days as members of Fanny. This LP has a produced sound that borders on disco with a slightly slower tempo. Back-up musicians include Vicki Randle, Jackie Robbins and Cris Williamson. Cut-out. LP only. (United Artists 821)

June Millington

Heartsong 7.95
An up-tempo, well-produced recording by this electric-guitarist-vocalist-songwriter-producer with a long herstory in rock (Fanny) and women's music. Features primarily June and Tret Fure with original songs and ballads including *Coconut Mentality*, *Your Own Way*, *Rosetta*, *When Wrong is Right*. Specify LP (Fabulous LF 929) or cassette (Fabulous LC 929).

June Millington

Running 7.95
This second solo recording is as upbeat and delightful as you'd expect from a pioneer in women's rock. With the talents of her sister Jean (bass, vocals), Vicki Randle (percussion, vocals), Sapphron Obols (sax), Mary Watkins (synthesizer) and Linda Tillery (vocals) among others, this LP really soars! Includes *Enchanted*, *All That You Need*, *Our World*, *Woman Who Sees the Signs*. Specify LP (Fabulous 101) or cassette (Fabulous C-101).

Karen Beth

The Edge of the Horizon 7.95
Karen's first woman-identified LP (and 4th altogether) contains her original "folk rock," seasoned with country and reggae, featuring a slew of great musicians such as Alix Dobkin on back-up vocals, River Lightwoman on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordion, banjo, synthesizer and piano. This prolific songwriter includes her *Women Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. Specify LP (Cattail 101) or cassette (Cattail C-101).

Karen Mackay

West Virginia Woman 7.95
"I'm a West Virginia Woman, I'm an Appalachian dream... I'm the real mountain Mama, just exactly what I seem." Title song is original; others are traditional women's tunes: *When You and I Were Young*, *Maggie*, *Gentle Annie*, a banjo ballad called *Lady Gay*, some Carter family tunes. In accord with her strong traditional roots, Karin plays fiddle, banjo, guitar, dulcimer, auto-harp. Specify LP (West Virginia Woman 101) or cassette (West Virginia Woman C-101).

**Karen Mackay**

Annie Oakley Rides Again! 7.95
From deep roots within mountain music come songs derived from Karen's own life experiences and growth. Her compositions relate to personal freedom, life/death transitions, renunciation, world peace, and alternative life styles. Grab onto your spirit and hold fast to the reins! Specify LP (West Virginia Woman 102) or cassette (West Virginia Woman C-102).



Katherine Kay
One Grand Concert 7.95
 This vocalist-pianist has produced an album of original environmental, peace, feminist, and topical songs featuring several female musicians (bass, flute, harp) as well as men. Includes Sally Rides and *The Madras*, apparently a women's peace/activist group(?) headquartered in NY (address is on insert). Specify LP (Greenbriar 1) or cassette (Greenbriar C-1).

Kathy Fire 9.95
Songs of Fire: Songs of a Lesbian Anarchist
 From this member of Mother Rage, a pleasing and fascinatingly different album. Original songs on topics like what to do when the FBI comes knocking on your door. Improvisational flute and piano accompaniment by Mojo. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label, and hearing lyrics like "Get your rapist hands off my shoulder now/Damn your sweet smiling mask of care for me/Fuck your little boy games you charlatan/I've seen what you've done and I know who you are." LP only. (Folkways 8585)

Kathy Moore and Stephanie Ozer
Soulstice 7.95
 Kathy and Stephanie perform jazz and classical-influenced vocal and piano music. Their upbeat, positive outlook and themes of self-discovery and self-awareness, coupled with their good audience rapport, have gained them a sizeable women's following in their home state of Michigan, where they've been involved in political theater and music. This autumn-1984 cassette release contains several original songs such as *I Feel Complete*, plus a couple of jazz tunes by others: *God Bless the Child*, *Open Your Eyes*, *You Can Fly*. They performed at the Michigan Festival in '83. Cassette only. (Fountain C-1)

Key Gardner
 See "New Age" section.

Key Weaver
One Fine Day 7.95
 This vibrant and sophisticated LP marks the debut of Key Weaver, a talented and sincere vocalist/songwriter. The production is polished and tight, with synthesizers, sax, percussion, guitars and some strings blending to create a contemporary pop sound. Joined by Carol MacDonald on *Find Up*, she also collaborates with co-producer Jeri Waxenberg on many pieces. Songs include: *One Fine Day* (a tribute to Emily Dickinson, Willie Collier and Emma Goldman), *No Turning Back*, *Sleepers*, *Alone Again*. Specify LP (Circle CR101) or cassette (Circle CS 101).



Kellie Greene & Co. 7.95
 We're so glad to finally have an album by this wonderful jazz pianist, because we've been receiving requests ever since she began playing at the coastal women's music festival! This recording of easy jazz, performed with an ensemble, contains originals: *Zodiac Suite*, *Capricorn 12*; standards: *Summertime*, and contemporary numbers: *Walk On the Wild Side*, *Wock Song*. LP only. (Tichaw 711)

Kristin Lems
Ballad of the ERA/Farmer (45 rpm) 2.95
 The wonderful ERA singalong on side one, flipside contains a song about women who lose their farmland when their husbands die because of inheritance tax laws. (Carolsdatter 45-1)

Kristin Lems
My Mom's a Feminist/Ballad of the ERA (45 rpm) 2.95
 Side A, a sentimental song of feminist moms featuring a kids' chorus, took the 1981 National N.O.W. Convention by storm. Side B is one of the catchiest singalongs for rallies and demonstrations, simple spirit-lifting and historical value. Released as a special ERA fundraiser. (Carolsdatter 45-2)

Kristin Lems
Oh Mama! 7.95
 An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, one environmental song, and her mother playing a Debussy piece. Specify LP (Carolsdatter K001) or cassette (Carolsdatter C-K001).

Kristin Lems
In the Out Door 7.95
 Almost all original songs by this high-energy feminist singer. More produced than her first LP. . . back-up musicians include Vicki Randie on congas. Kristin has been an important force in bridging issues and in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, and *Days of the Theocracy*. Specify LP (Carolsdatter K002) or cassette (Carolsdatter C-K002).

Kristin Lems
We Will Never Give Up! 7.95
 From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in OC on June 30, 1982, with Laurie Haag on bass, contains live versions of the great *Ballad of the E.R.A.* and *My Mom's a Feminist*. Also includes *Failure is Impossible*, *The Witches Song*, and title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. Specify LP (Carolsdatter K003) or cassette (Carolsdatter C-K003).



Labrys
Turn Around 7.95
 New musical energy from a younger generation! Elena Jordan and Patricia Lyon's debut LP is a lot like their business cards and stationery — "Woman Identified Music" is spelled out clearly! With bass and lead guitars, synth and drum machine, their original sf/bfunk/rock/reggae is upbeat, with a feminist and lesbian slant. Includes *Fire*, *Free Woman*, *Bionic*, and, god, *Labrys* — a tremendous rapping song . . . about a gay pride march! Buy the LP and put this out on all your dance tapes (only don't say I suggested it . . .). This release helps fill an expressed gap: hope to hear more from them. LP only. (Labrys 128)

Laura Wetzlar
Touch and Go 7.95
 Laura's vocal style is reminiscent of Laura Nyro's, but with more of a range and distinctive style. Her lyrics are strong, her guitar impressive, and her arrangements fresh. Songs include the powerful *Let It Go*, *Taste of You*, *The Moon*, *The Sun*, *The Stars* and *Taking It Back*. Cassette only. (LTT C101)

Lenore Troia & Cathy Grier 7.95
Don't Let the First Time Be the Last Time
 An upbeat first LP of original songs featuring melodies that harbor in your brain, delivered with the fullness and clarity of Lenore's voice. Includes *Feminine Neurotic*, *I'm Leaving New York*, and title cut, a snappy tune that will get you moving. Their own label. LP only. (Synergy 1201)

Lenore Troia & Cathy Grier
Gut Reaction 7.95
 Nine original rock songs showcase the punctuated style of Lenore's keyboards under the pulse of Cathy's instinctive guitar textures, and unique vocal arrangements capture their different vocal qualities. This is a polished production, energy is high, driving, at times explosive. They've got the stuff for commercial success, and one song, *Plastic Lady*, is moderately feminist. Specify LP (Synergy 1202) or cassette (Synergy C-1202)

Lesbian Concentrate 7.95
 A sort of "who's who of Olivia recording artists" sampler. Recorded in response to the Save Our Children campaign, led by Anita Bryant. Recommended for libraries, women's studies courses, etc., wherever an overview approach is called for. LP only. (Olivia LF 315)

Lianna 8.95
 The original soundtrack to the 1983 John Sayles film about a lesbian relationship, co-produced by Maggie Renzi, music by Mason Daring. Includes *Women of the World*, by Jeanne French and Suzanne Boucher, and other vocals by Jeanne Stahl, Janie Barnett, Raven Desselaine, Cheryl Wheeler. Styles are folk, pop, jazz. LP only. (Daring 1009)

Lifeline
We Have Seen the Future 7.95
 Jeanne Mackey and Mary Trevor, with Kris Koth, are at long last reunited in this women's ensemble which also features a conga player and drummer. Jeanne and Mary have a solid history of singing to bridge issues, concerns, movements—women's, labor, and left—and they continue to portray women's work, lives and loves in their choice of material. Their folk style is hybridized with bits of country-rock, funk, jazz, swing. Includes *I for 5* and *I'm Settled* ("No hubby, no house, no car, no kids/no regrets for what I didn't or what I did"). Jeanne and Mary alter, rate lead vocals. Cassette only. (Opportunity C-1)

Lifeline
Never Stop 5.95
 This political, labor-oriented women's band lends an urban electric rock sound to the *Mole's Monday Shutdown* and the reggae medley *We Can Get It If We Organize/The Harder They Come*, and a country-rock arrangement on Mary Trevor's original *You Could've Loved Me*. EP only. (Opportunity EP-1)

Linda Allen 7.95
Mama Wanted to be a Rainbow Dancer
 An LP of gentle ballads and original folk-style tunes from this feminist singer-songwriter. Titles include *Ballad of the Welfare Mother*, *Here's to the Women*, *Circle Me*, *Stars*, *Jennifer's Lullaby*, *With Linda Waterfall* on guitar. Specify LP (Nexus 101) or cassette (Nexus C-101).

Linda Allen
October Roses 7.95
 Linda's second record of original songs boasts a couple of lovely harmony vocals—by various folks on different cuts, including the Righteous Mothers on one (see their LP in this section)—Marge Adam on piano on title cut, Laurel Bliss on dobro (yay!) on one song. Production is clear and developed since first LP; instrumentation is interesting and professional. Several songs about women: title, *Overland*, *1852*, *I'm a Mother/I'm a Worker*, and *Billy's Quiche* (which contains the recipe). The most notable song in this collection, though, is one of the first specifically about father-daughter incest, *Spirit Keeper*. Linda's vocal quality is reminiscent of Holly Near's. Specify LP (Nexus 103) or cassette (Nexus C-103).

Linda Arnold 9.95
Nine Months/Songs of Pregnancy & Birth
 A most unusual album of original songs about the unplanned conception, embryonic growth, and joyous home birth of Linda's child. Delivery assisted by midwife Kate. Linda's flowing vocal and guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the first cry, and Linda says, "Check and see if she's a girl or a boy . . . a little girl! Oh, I knew it, I knew it!" LP only. (Folkways 8270)

Linda Hirschhorn
Skies Ablaze 7.95
 This lyrical, folk/classical LP has lots of women's and political material plus plenty of west coast women's music talent. All but one original, including *Dance A Revolution*, about Emma Goldman, one about Karen Silkwood, one about the women of Bala, a matriarchal island in the Micronesian chain, now threatened by US nukes. . . . *Overturning*, about persistence, written after Linda's trip to Nicaragua, *Circle Chant*, featuring women's acappella harmonies, and a Yiddish song about women who were killed in a turn-of-the-century sweatshop fire. With Nancy Vogt on guitar, Carolyn Brandy on percussion, Linda's Zohar band on some cuts, and some classical arrangements with flute, viola, and violin. Specify LP (oyster 1111) or cassette (oyster 1111).

Linda Tillery 7.95
 A voice like Tuf's could probably move a large geological formation from one side of the earth to the other. If she wanted it to. Her first solo album, following a substantial performing and recording career. Enjoy this album and see her in concert if you ever have the opportunity. LP only. (Olivia BLF 917)



Linda Tillery Secrets

7.95
A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended (enough already??) second solo LP by this master of R&B/jazz/blues/contemporary music! This LP has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there. *The Chosen Ones* gives us political nourishment. *Fever*, in a jazz rendition which tops any previous cover, gives us chills... and, a new insight into the relationship between Pocahontas and Sackajawee! *Basin Street*, a Trull-Obiedo collaboration, is also a fine song. Demonstrating the alken and varied nuances in her vocal power, sure to gain her a wider audience. Specify LP (411 BLF 746) or cassette (411 BLC 726)

Lynn Lavner Ladies Don't Spit and Holler

8.95
The complete score of the off-off Broadway feminist musical by the same name. All music and lyrics by Lynn, vocals accompanied by her ragtime/showtime piano. Includes *Women Is Beautiful*. LP only. (Lynn Lavner 1)

Lynn Lavner Something Different

7.95
From the title song: "All the other little girls liked Fred! I fell in love with Ginger!... All the other girls would braid their heads/ combed my hair with Brill-Creme/Greasy all right, but something different!..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly*, *You've Gone Nelly on Me*, *Come to the Bars*, *The Role Playing Tango*, *28 Barbary Lane* (with reference to Armistead Maupin's best-of-the-decade *Tales of the City* book series). Piano accompaniment. LP only. (Lynn Lavner 92329)

Maggie Savage and Jude Fogelquist We Deny None of Our Changes

7.95
A full 80 minutes (as compared with the average LP length of 35 minutes) of feminist songs, in a basically mellow folk style. Maggie plays guitar, piano, sings three vocal tracks, and wrote the songs, like *Great American Female Shuttle/Angrer Song #329* and *International Women's Year Anthem*. Jude plays bass and guitar. Maggie, the mother of three teenage kids, has undergone some changes of consciousness and lifestyle in the past few years, and thus the title. It would fit for many of us. Cassette only. (Out From Under C1)

Malvina Reynolds Malvina

7.95
Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around, There's a Bottom Below* & other original & selected folk songs. LP only. (Cassandra 2807)

Malvina Reynolds Held Over

7.95
This courageous folk singer died March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more. (Cassandra 3688)

Malvina Reynolds Mama Lion

7.95
Like a precious gift for us, her cuts, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mario's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Surgery*, *Caroline Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. LP only. (Cassandra 050)

Mama Quilla II (12" EP)

5.95
Forerunner of the Parachute Club. Not strictly punk or new wave, but much more political than your average rock 'n' roll, this 5-member (4 women, 1 man) Toronto band blends rock with Latin rhythms of calypso and reggae to punctuate subjects such as feminism, racism, alienation. Strong vocals and percussion. This 3-song EP contains *Mama Quilla* (a South American moon goddess), *KKK*, *Angry Young Woman*. Originally an all-woman band but one member moved. *Mama Quilla I* was a Toronto-based band whose founder died of cancer shortly after performing at the first Michigan festival. (Tipperwars 1)

Marathon

Check It Out/Love is Blind (45 rpm) 2.95
Check It Out is a great original feminist new wave song (we need more of them!)—listen to the terrific bass riffs by Lissa LeGrand—from a Birmingham, Alabama 4-woman band which is beginning to appear at women's music festivals. We're sure to be hearing more from them—but get this preview in the meantime. (Marathon 45-1)

Marcia Taylor Tinder

7.95
If you've heard Bright Morning Star, you've heard Marcia Taylor—she's the one with the great soulful voice. On this LP, Janet Hood (half of the legendary duo Jade and Samaparrilla) plays piano and provides some background vocals and arrangements. Most songs are Marcia's originals: *See Legs*, a love song to the ocean, is one of the best, as is *One of the Best*, a love song to a woman to really rock out to; and *I Believe in You*, a gospel tune complete with background vocals by "Family," and the jazzy, scatty *Freedom Will Come*, on which Marcia's voice dances up and down a full range. The content is political, the mood is joyful and affirming and contagious. We recommend this one! Specify LP (Rainbow Snake 007) or cassette (Rainbow Snake C-007).

(Marcia Taylor, Cheryl Fox in:) Bright Morning Star

Arisin' 7.95
A 3-woman, 4-man ensemble which makes music about struggling people, joyous work, growth and loss, beginnings and ends. Charlie King is one of the members also, whom some of you may be familiar with. All members share vocals; Marcia also plays electric bass, flute and guitar; Cheryl recorders, cabasa, guitar and dulcimer. They do a song called *No Nukes/Hangin' Tree*, a smashing version of *Harriet Tubman/Follow the Drinkin' Gourd*, and a traditional Hebrew song, *Woe and Fig Tree*, on which the recording engineer Karen Kane contributes a flute track. LP only. (Rainbow Snake 004)

(Marcia Taylor, Cheryl Fox in:) Bright Morning Star

Live in the US 7.95
This 1984 release includes a medley of *Make America Proud of You/Encourage Fear/Cannon Song/I Ain't Marching Anymore*, *Charlie Murphy's Gay Spirit*, and other political songs. LP only. (Rainbow Snake 008)

Margie Adam Songwriter

7.95
Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vido Randle, Meg Christian & Crie Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. Specify LP (Pleiades HB 2747) or cassette (Pleiades PC 2747).



Margie Adam Naked Keys

7.95
Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. Specify LP (Pleiades HB 2748) or cassette (Pleiades PC 2748).

Margie Adam

We Shall Go Forth 7.95
All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, title song. Specify LP (Pleiades HB 2749) or cassette (Pleiades PC 2749).

Margie Adam

Here Is a Love Song 7.95
An elegant, beautifully-instrumented LP of beautiful swans and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. Specify LP (Pleiades HB 2750) or cassette (Pleiades PC 2750).

Margie Adam, Honor Moore, Susan Griffin, Janet Marlow

Take Hands 7.95
Subtitled *Four Women Speaking and Singing for Survival*, this cassette features an unusual and dynamic collaboration of talent, produced by Margie. Includes Honor reciting from *Soylent Dayvil*, an incredible poem about the experience of nuclear holocaust, set to music by Janet, a fine 10-string classical guitar/composer. Also Susan Griffin recites from her poems and speeches around the world, and Margie performs some of her music. Cassette only. (Watershed C-166)

Maribeth Shriner

20+ 7.95
A 60-minute instrumental cassette featuring Maribeth, a very talented Minnesota lesbian, playing original 12-string and electric guitar... sort of Fahey-Kotick-esque style. Includes *Running with Ruby*, *Ten's Song*, *Holding You Holding Me*. Great music to tool down the road to. For women only. Cassette only. (Radical Rose LMO1)

Marie-Lynn Hammond Vignettes

8.95
An album of stories about women's lives by a Canadian singer-songwriter (familiar to some U.S. audiences as part of the *Stringband*). 7 of the songs are from "Beautiful Deeds," a musical theater production about Marie-Lynn's two grandmothers—one English-Canadian, one French-Canadian. Also *Woman With a Radio Mind*, about a fortune teller; an anti-war song; 4 songs in French, with translations. LP only. (Black Tie 1002)

Marsie Silvestro Circling Free

7.95
This album reflects a wide spectrum of her personal journey through feminism, political consciousness, peace-making, and women's spirituality, and the interrelationships between these pursuits. She accompanies her original songs on 12-string, and there are other supporting instruments and vocals as well. Includes *Renew the Earth*, *Spinning*. Specify LP (Moonsong 333) or cassette (Moonsong C-333).

Mary Rose Woman song

7.95
A self-produced LP of mostly original songs, plus a few by other women, by this Oregon feminist. Country style, with guitar, piano, vocal harmonies; all musicians are women. Includes *Real Gone Mama* and the beautiful, imagery-evoking *Oregon Rain*. LP only. (Mary Rose)

Mary Watkins Something Moving

7.95
Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for piano, ensembles & vocals. Includes *A Chording to the People*. One of our lasting favorites. LP only. (Olivia BLF 919)

Mary Watkins Winds of Change

8.95
A live recording with a full jazz orchestra, including members of the women's big band, *Maiden Voyage*, orchestral string players throughout California, Elizabeth Min who conducts the San Francisco Women's Philharmonic, alto sax soloist Ylonda Nickell, Mary's own combo, and others. This culminates a year and a half of work which was partially financed by a grant from The National Endowment for the Arts. Mary composed and arranged all the pieces, most notable are *The Street Merchant* and *Woman Messiah*. LP only. (Palo Alto 8030)

Mary Watkins

Also see "New Age" section.

Meg Christian
I Know You Know 7.95
 Olivia's first album, by one of the originators of Women's Music... a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Specify LP (Olivia LF 902) or cassette (Olivia LC 902).

Meg Christian
Face the Music 7.95
 Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes Pleasant & Agreeable's favorite, Nipper. Specify LP (Olivia LF 913) or cassette (Olivia LC 913).

Meg Christian
Turning It Over 7.95
 Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes Southern Home & For Mama, by Linda Lewis who wrote Good-bye Joanne. As always, Meg infuses her music with her "personalness." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle. Specify LP (Olivia LF 925) or cassette (Olivia LC 925).

Meg Christian
From the Heart 7.95
 Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. Specify LP (Olivia LF 937) or cassette (Olivia LC 937).



Michigan Womyn's Music Festival
Tenth Anniversary Album (Double Set) 12.95
 (Exact Title Unknown at Printing)
 Recorded at the 1985 festival, many of the top performers in women's music featured. If the price ends up being lower than this, we'll send you a refund, but if it's higher, you get a bargain. Specify double LP (Michigan 1) or double cassette (Michigan C-1).

Min Sosters Stemme (My Sister's Voice)
International Kvindemusikfestival 78 8.95
 An exciting & musically diverse recording from the first international Women's Music festival, held in Copenhagen, in 1978. Most of the music is European (all but 2 songs with Meg Christian & Holly Near), some is jazzy/instrumental, some is feminist, it's all terrific. Includes Rakur Samba by Lilli of Denmark; Lesbia by Fidi Sonnicco of Italy; Jeg Vil Kalde Dig Sister (I'll Call You Sister) by Danish band Sosterrock. An important documentary of an important event. Imported from Denmark. LP only. (Deimos 46).

The Moirs
State of Shock 5.95
 A must for serious collectors of Lesbians—this LP contains Who Needs a Man, the most blatant song we've ever heard released on a major label. Somewhat tempered by the fact that these three sisters sound like Alvin and the Chipmunks. Who Needs a Man is a classic that deserves preservation. LP only. (Rockit 1-2956).

Moon Joyce
The Infinite Edge 8.95
 Backed by Heather Bishop and Tracy Riley (Heather's back-up person), this Canadian musician delivers an album full of feminist and political material with her strong and wide-range vocal abilities. Her songs are about prostitution: The Silent Song... wife-battering: Lying in the Bed I Made... pornography: Live... peace: A Power Such as This... disability: Only My Legs... South Africa from the perspective of North American consumers. Specify LP (Moonstone 001) or cassette (Moonstone C-001).

Motherlode
Dance the Afternoon Away 7.95
 Motherlode is a four-woman band from Seattle, and all share songwriting & lead vocals. Instrumentation is primarily acoustic (guitars, banjo, oboe, mandolin, flutes, bass) and the harmonies blend clearly & sweetly. Songs reflect and value daily realities of women's lives: friendship and love between women, dealing with stress and hard times, having children, being alone. Title song is especially poignant. Recommended for quiet afternoons at home. Specify LP (Nexus 104) or cassette (C-104).

MsDeMeanor
Convicted 7.95
 All original rock and jazz/rock fusion by a 4-woman tough-looking band: Crazy Lazi, Queer Song, Dylas Dancin', Suffragette Song, (Let's Do Something) Politically Incorrect—with electric guitar, bass, flute and drums, nice vocal harmonies. LP only. (Kumquat 101).

Nancy Day
Lavender 8.95
 An energetic, passionate pianist and prolific songwriter, Nancy presents 13 original songs with very creative structures. Includes a lovely instrumental, Three in One, Only We Can Stop Us which was composed for an original play performed at the Metropolitan Community Church, also Wrong Part of Town, Lavender. Nancy performed at the National Women's Music Festival and New England Women's Musical Retreat in 1984... we'll be hearing more from her, no doubt! Cassette only. (Nancy Day C-2).

Nancy Vogl
Something to Go On 7.95
 Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly, not many could match her skill, let alone excel. She is a veteran of women's music tours and recordings—into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partner-of-long-standing Suzanne Shanbaum, and the other side vocal. Her song Crime of the Century is an outstanding indictment of homophobia and other oppressions. Her insight into economic, social and political history infuses the work with an extra intelligence. Specify LP (Redwood 3000) or cassette (Redwood C-3000).



Naomi Littlebear Morena
Something Comes Along 7.95
 This recent release features parts of Naomi's rock-opera Survivors, about violence against women, plus other originals, all in a more electric vein than her previous work with "Izquierdas". Cassette only. (Mooncat C-500).

New Harmony Sisterhood Band
"...and Ain't I A Woman?" 7.95
 A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes Squawker Truth & Working Class Women. LP only. (Paredon 1038).

New Haven & Chicago Women's Liberation Rock Bands
Mountain Moving Day 8.95
 Recorded in 1972, this record of rock music is one of the first feminist albums. From New Haven there's Abortion Song, Sister Witch, Prison Songs & others. The Chicago side includes Secretary, Ain't Gonna Marry & Mountain Moving Day. LP only. (Rounder 4001).



OneWorld PeaceSongs
We Have a Dream 9.95
 Proceeds from this UK-produced anthology go to the women's peace movement in England—custom-made for all socially conscious consumers! It's a wonderful collection, featuring Peggy Seeger's Carry Greenham Home, Naomi Littlebear Morena's Like A Mountain, Frankie Armstrong's Out of the Darkness, The Guest Stars' Tierra Sol, Holly Near's No More Genocide, Rachel Hayhoe's Women Make Your Choice, Building Bridges/Stand Up by the TWPS Singers, and many more. This, the only recording reflective of the strength and wisdom of the women's peace movement, is an inspiring document. Recommended! Specify LP (OneWorld PeaceSongs1) or cassette (OneWorld PeaceSongs C-1).

Ova
Out of Bounds 9.95
 If you hunger for some knowledge of women's culture/women's movement beyond USA boundaries, this cassette will help satisfy. This London-based duo presents mostly original music with a strong lesbian-feminist stance. Jana and Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin, are backed by bass, synthesizer and percussion. Their style encompasses jazz, blues, folk, rock. Includes Woman Behind Bars, Lesbian Fighting Song, Woman at the Crossroads. Cassette only. (Ova C-1).

Ova
Out of Bounds 9.95
 Calm strength is the term that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Import. Specify LP (Stroppy Cow 886) or cassette (Stroppy Cow C-886).

Ova
Possibilities 9.95
 This 1985 release is strong and tender, full of love for women, our possibilities & sexualities, and love for the earth, as well as despair over its abuse... strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine... this collective (4 women at this release) produces another very worthwhile album. Specify LP (Stroppy Cow 444) or cassette (Stroppy Cow C-444).



The Ovarian Sisters

Beat Your Breasts 8.95
 Alright! Women's music — and comedy — from Australia. Tasmania to be exact. Ya gotta buy this LP for the title cut... with the chorus "Boob-titty-boob-titty-boob/Beat your breasts!" This six-woman string band has a great time performing political music and writing stunning material! Heard Judy Small sing *The I.P.D. (The Inter-Penile Device)*? Two Ovarian Sisters wrote it and perform it here, also *Paranoia*, *Deviant*, *Frazer the Razor*, *Graffiti* by Sh. Sh. (Shrine's Shitstomers). LP only. For a good time, call (Candle 104).

Pam Sisson, Watersinger

Original Songs & Music 5.95
 Pam is a lesbian-feminist singer/songwriter who, in addition to organizing and networking around women's and lesbian/gay concerns, creates music about women's, environmental and international issues. Her first two cassettes, although not studio quality, give an overview of her lovely voice and dedication to providing the kind of substantive material so crucial to the survival of women's culture. Included here: *A Lesbian Mother's Defense*, *Amazon Lullaby*. Commentary: Cassette only. (Bearpaw C-1)

Pam Sisson, Watersinger

Outlaws 5.95
 On Pam's second cassette, she continues to voice political and social feminist and lesbian concerns: *That Lady*, *Political Woman*, *Right to Choose*, *Canadian Women*. If you are looking for music by new musicians to give the satisfaction you remember from early Meg and Holly days, give Pam a listen... she fits the bill! Cassette only. (Bearpaw C-2)

The Parachute Club

9.95
 This one is hot!! And, one of our most highly recommended. With former members of "Mama Quilla II," this new 4-woman, 3-man band from Toronto brings a new level of sophistication to political music. The lyrics are compassionate and angry, uplifting and straightforward, with titles like, *Rise Up* (which made the Canadian Top 10), *Are You Hungry*, *Boys' Club*, *Free Up Your Self*. The music is a fantastically danceable mix of island rhythms and city synthesizers—this band boasts of 4 percussionists! Also includes the erotically charged *Hot in Pursuit* by Lorraine Segato—don't miss it! Specify LP (RCA Current 2) or cassette (RCA Current C-2).



The Parachute Club

Dancing at the Feet of the Moon 8.95
 Another excellent effort by Canada's foremost political rock band... the U.S. edition of this release also includes a remixed version of *Rise Up* from their first LP. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. Specify LP (RCA 5337) or cassette (RCA C-5337).

Pauline Moore

Summoned by Bells 7.95
 Feminist/new age material from a young artist. Pauline's voice is high and clear, at times soaring, and the sounds are folk, Latin, Balcan, reggae, medieval. Titles include *Culture in Crisis* and *Mother Earth*. Cassette only. (Pauline Moore C-1)

Peggy Seeger

Penelope Isn't Waiting Any More 8.95
 Peggy's solid, substantial voice is just right for these traditional & original women's songs... about solid women with their "feet on real ground." Includes *Housewife's Lament*, *Talking Wani Ad*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. LP only. (Rounder 4011)



Peggy Seeger

Different Therefore Equal 9.95
 Without a doubt Peggy's most ardently feminist LP. Almost every song is original, to the point, & covers issues from rape (*Reclaim the Night*... a stunning a cappella song with women's voices), to wife-battering (*Winnie & Sam*), to wages-for-housework, to marriage as "a legal contract/Yeah, that's what I said, a lethal con-trick. Two equals get married & hey presto! They're unequal!" In *Little Girl Child*, she advises her 6-year-old daughter to not be too nice or polite... to be loud & rough at times... to be independent & adventuresome... & to learn to fight for herself & the world. Includes her original *I'm Gonna Be An Engineer*. Simple accompaniments on guitar, banjo, mandolin. In the enclosed booklet, Peggy presents some of her ideas about women's oppression. LP only. (Folkways 8563)

Peggy Seeger

From Where I Stand 9.95
 Topical songs from America and England, such as her *Please Mr. Reagan*, *Hazel Dickens' Black Lung*, *Ruthie Gorton's Voices from the Mountain*, *Deborah Silverstein's Draglines*. Accompanied by her family. As usual, a pleasure to hear her clear voice and mind. LP only. (Folkways 8563)

Phranc

Folsinger 8.95
 Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like *Nervous Gender* and *Catholic Discipline*, to modern acoustic folk music with a feminist perspective. This is one of few lesbian-ish recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn, Belled of the Dumb Hairdresser*, *One of the Girls*, *Ferrule Mud Wrestling*, *Handicapped Amazons* ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a talking style, personable — keep an eye out for her! Specify LP (Rhino 856) or cassette (Rhino C-856).



Pleasant and Agreeable

Prides and Prejudice 8.95
 Having given up on landing a record deal, the lesbian lions are working on a book about discrimination of felons in the music industry. "It's a real jungle out there," they say. They will consider any reasonable offer for an advance, as well as for film or TV rights. Call 1-800-555-LION.

Reel World String Band

7.95
 This 5-woman band, with fiddle, banjo, mandolin, guitar and bass (plus vocals) got together at an International Women's Year Conference in Lexington, KY in 1977. Their material is spirited, mostly traditional plus a few tunes written by band members or contemporary musicians like Hazel Dickens and Ola Belle Reed. Includes *The Woman Fiddler*, *Working Girl Blues*, and an original tribute to the woman who led a 1975 International Ladies' Garment Workers Union strike in KY. LP only. (Vetco 518)

Reel World String Band

Long Way to Harlan 7.95
 The second release from this 5-woman string band includes *Factory Gits*, the original *What She Aims to Be* about a woman coal-miner, and *Koko Taylor's Honkey Tonkey*. LP only. (Vetco 521)

Reel World String Band

In Good Time 7.95
 This 4-woman band, hailing from Tennessee, has a very distinct spirited Appalachian sound — with a twist. Most of their songs are by and about women! Includes the traditional tunes *Dusty Miller*, *Sally Ann* and *Midnight on the Water*... an original song, "Come share the spirit that flows like a fountain; hewing out a home on Betsy's Mountain..." *Sarah Ogun Gunning's Come All Ye Coalminers*, and some instrumentals. LP only. (Flying Fish 335)



rhiannon

(Title Unknown at Printing) 7.95
 The only information as we go to press is that the extraordinary vocalist from *Alive!* is working on a solo vocal album. We'll ship when it's here. Specify LP (rhiannon 1) or cassette (rhiannon C-1).

The Righteous Mothers

7.95
 Guess what song is on this album? Yes, it's true: *You've Lost That Lovin' Feelin'*, and it's a great version! This is a women's chorus of 5, which sounds bigger, and each plays an instrument too. They sing about subjects like women (*Common Woman*, *Take the Credit*), nuclear weapons (*Big Budget Blues*), and the quality of a rock garden aging (*Sabi*). Four of them are songwriters and most numbers are original. A unique LP, fun to listen to and obviously fun to have recorded. Especially recommended if you or folks you know sing in a women's chorus. LP only. (Nexus 102)

River

Undercurrents 7.95
 One of the more interesting recent releases on an "independent label," relative to the women's music network, and, thankfully, an all-woman production. River is an ensemble of 4 women who have been working together for 10 years, blending sounds of jazz, soft rock, folk, country western. They rotate lead vocals, are strong on harmonies, their instrumentation is diverse, supplied by band members and other women. In addition to guitar, drums, bass, they utilize dulcimer, sax, oboe, viola, synthesizer, flute, etc. All songs are original. The LP ends with a beautiful dulcimer/guitar/bello instrumental. LP only. (Rising 112992)



Rita Falbel
Hitchin' Rides 7.95
This album of women's peace/environmental, and international songs will be of special interest to Jewish women and, of course, to lots of others. It contains the Hebrew song *Chevelay Mashiah*, written by an Israeli woman Naomi Shemer. It literally means, "The Struggle of the Messiah," but Naomi extrapolated from the Biblical concept and transposed it to the personal, to say that struggle is an important part of life. Also includes the rhythmic *Israhel*, which Rita adapted and translated, in which the miracle of trees growing together in the desert symbolizes the coming together of all cultures and peoples. LP only. (Ruffled Feathers 1).

Rita MacNeil
Born A Woman 8.95
Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content, intense in delivery. Includes title song, *War of Conditioning*, *Angry People in the Streets*. Specify LP (Boot 7154) or cassette (Boot C-7154).

Rita MacNeil
Part of the Mystery 8.95
The second album from this unique singer-songwriter, produced in her home province of Nova Scotia. 4 acoustic guitars are among the back-up instruments. Includes *Supersituous Times*, about witches, and 1 acappella song (anyone who has heard her in performance knows her amazing ability). *I Have a Son* and *I Have a Daughter*. LP only. (Big Pond 1)

Robin Flower
Green Sneakers 7.95
Another spirited LP of traditional and original tunes like *Lemonade Jane*, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes Jean Ritchie's *Black Waters*. Produced by Terry Garthwaite. LP only. (Flying Fish 273)

Robin Flower
1st Dibs 7.95
The most innovative release to date from a woman who is making a name for herself in the "flowering" New Acoustic Music genre, which is, though no one agrees completely, approximately a mixture of progressive bluegrass with jazz influences and bits of punk, rock and classical strains... and usually acoustic, but not always... and usually instrumental, but not always... Anyway, this recording has both instrumentals and vocals, song titles include *Woman of a Calm Heart*, *Terrific*, *Respect*. Specify LP (Flying Fish 326) or cassette (Flying Fish C-90326).

Robyn Archer
The Ladies' Choice 8.95
This Australian woman is a gas! Her original material is feminist, lesbian, comical and the kind of stuff "for which public access radio stations lose their licenses"—for example, from *The Menstruation Blues*: "I can't chuck, I can't even fuck/Honey this thing has put me out of luck/No one wants to mouth around that fishy old smell/Lordy I'm so lonely and I feel like hell/I had to spend my dope money on a bunch of lanky tags/I'm 'bout to tell you this thing is getting to be a drag." Other songs are *The Old Soft Screw* (she likes her dignity, her magnanimity) and 3 songs from *The Live Adventures of Superwoman*. Robyn's delivery (blues/rock/gospel/show tune) is sure and strong and funny, so we hope you will buy this album and her songbook (see "Songbooks" section) which has many more great songs. Import. Specify LP (Larrikin 23) or cassette (Larrikin C-23).

Robyn Archer
The Wild Girl in the Heart 8.95
Contemporary poetry by ten Australian poets arranged and performed by Robyn. Includes Dorothy Hewitt's *Forsaken Marmalade* ("the wild girl in her heart/lost to no man"), Vicki Vlikas' *O Woman of the Moon*, Kate Jennings' *Moonshine* (who wrote, "I used to be fussed about love, and how awful men are. Now I worry about making a thing, writing whodunits, and being healthy."). Australian import. Specify LP (Larrikin 27) or cassette (Larrikin C-27).

The Roches (Maggie & Terre Roche)
Seductive Reasoning 5.95
"If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business jail and now it is (re-released)—thank God."—Suzy Roche. Mid-line Specify LP (Columbia 33232) or cassette (Columbia C-33232).

Ronnie Gilbert
The Spirit is Free 7.95
On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, Hank Williams' *I'm So Lonesome I Could Cry*, and Judy Small's *Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. Specify LP (Redwood 408) or cassette (Redwood C-408).

Rosy's Bar & Grill 7.95
"Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, flute, etc." And they serve up some tunes which are feminist and folksy and spirited—by the Carters, Jane Voss, Rosalie Sorrels, Jean Ritchie, Dory Previn—about Amelia Earhart, Sojourner Truth, mining, traveling, friendship. The three women comprise one of the Midwest's most popular women's folk groups. Includes *Did Jesus Have a Baby Sister?* LP only. (Biscuit City 1326)

Ruth Peilham
Look to the People 7.95
This early '86 release is a collection of original energetic and sing-along songs, all affirmations of people's power to change and to create a world of healing and peace... as Ruth demonstrates with her own life and spirit. Some of you will remember Ruth's composition *The Activity Room* sung by Holly Near and Ronnie Gilbert? Ruth sings that here, and another one those two perform, *I Cried*, about separation and divorce from a child's point of view. Includes *I Am a Woman*, which Ruth wrote for the Series *Peasas Encampment*. "No one, nobody no powers that be/Can ever, ever, ever take this gift/my song/my will/my life away from me." Also *The Golden Years*, a love song about aging which she wrote for her parents, and a write-along song, *Turning of the World*. With Janet Hood on piano, Maggie Rizzoli on bass, cello and flute accompaniment, engineered by Karen Kane. Specify LP (Flying Fish 399) or cassette (Flying Fish C-90399).

Sammi Whytecap
Songs of Our Eyes 7.95
An LP of original folksy songs about loving herself and women, using images from the landscape and culture where she lives, Arizona. Includes *Wild Wonderful Women*, *Loving Peace*, *New Moons*, *When the Ponies Danced*. LP only. (Jasmine Journey 1001)

Sandra & Sharon Washington
In Synch (45 rpm) 1.95
These twin sisters from Columbus, Ohio chose good material to make their entrance into the Women's Music scene with: an acappella version of *Sweet Inspiration* and their original gospel-flavored *Where There Is Love*... be on the lookout for these two! (Shawna Music 45-1).

Sapphic Journeys:
Sensuous Poetry for Lesbians 7.95
The music is what makes this tape of lesbian erotic poetry by a variety of authors work. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dieterow, who has done string arrangements and performed on some women's music recordings including Cris Williamson's *The Changer and the Changed*. "The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Etoile Monet and Dimitra Stukas. An all-woman production. Cassette only. (Womansounds C-201)

Sheila & Jessie
New Music From the Hill 7.95
With Sheila on guitar, washboard and vocals and Jessie on fiddle and vocals, this duo makes lots of good feminist-country music, with good country harmonies. All original material includes *Boozy Woman*, *Country Woman*, *Birth Control Blues*, *Resist Authority*, *Wiggle and Squirm*, *Libra Song*, *If you like livin'* in the country, you'll probably like this music. Cassette only. (Sheila & Jessie C-1).

Sidney Spinster
Dyke Pioneers 7.95
"I draw my ties/I make my loyalties firm/I'm on the side of the woman/That is for sure." A cassette of original lesbian songs which are lesbian-affirming, bold and clever: *Lesbian Ethics*, *Back to the Barn*, *Womansplit Revolution*, *Black Rose*. Booklet enclosed. This is the first project of Sidney's lesbian cassette recording company, whose releases are for women only. Cassette only. (Radical Rose SL23)



Silvia Kohan
Finally Real 8.95
Silvia has been in women's music for years—as far back as pre-LP Be Be K Roché—and this 1984 LP demonstrates that with women's talents (Mary Watkins as producer plus rhannon, Mimi Foa, Jan Martiniell, Bonnie Johnson) and songwriting skills (she does selections by Diane Lindsay, Mary Watkins, Sue Fink and Joelyn Grippio, Gayle Marie, Jill Rose, Maria Elena Walsh, an Argentinean songwriter, and Joan Armatrading). It's one of the first releases on George Winston's label, who is recording the "unknown" artists who inspired him to make the music he is known for today. Silvia's jazz-blues style will appeal to more folks than the California women she's been singing to for so long. As Diane Lindsay's song implores, you'll want to Open Up to the musicianship of this woman. Specify LP (Dancing Cat 3003) or cassette (Dancing Cat C-3003).

Sirani Avedis
Tattoos 4.95
One of the finest musical productions to emerge from the evolving phenomenon of Women's Music, Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy. She collaborates here with a host of outstanding musicians: Jeanie Finberg (flute & sax), Nydia Mata (congas & percussion)—both are from Isla & Latin Fever—Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady*, *A Witch's Call*, & *Rainbow Woman*. Her own label. LP only. (Terrapin 008)

Siren Plays 9.95
Siren is a 4-woman theatre collective from England who have taken songs from 3 of their plays (*Mama's Gone A-Hunting*, *Curfew*, and *From the Divide*) and successfully incorporated them into a musical recording. The themes are political and precise; male military aggression, homophobia, porn, the suppression of female values, etc. The music is a blend of innovative rhythms and styles, utilizing scatted drums and synthesizers, luscious saxophones and guitars, with new wave-ish harmonies. Songs include: *2 Women*, *Leather Jackets*, *Pin-up*, *Boys' Club*, *Self-Defence*. Import. LP only. (Stroppy Cow ST003)

Siren in Queer Street 8.95
This tape contains original songs unconnected to any of Siren's shows. Themes emphasize Lesbian culture and consciousness. Look for their upcoming U.S. tour—these women are not to be missed! Import. Cassette only. (Siren C-1)

Sisterfire 7.95
From bluegrass to street-singing, gospel to ballads, jazz and poetry — the first nationally distributed recording of a women's music festival explodes with all the power and excitement of Roadwork's annual Sisterfire festival. Poets and musicians share their diverse artistry, weaving a tapestry of sound that expresses Roadwork's commitment to multi-racial, multi-ethnic coalition building. Recorded in 1984, with Sweet Honey, Holly Near, Cris Williamson, Ronnie Gilbert, Amparo Ochoa, Jane Sapp, Alexis Delvaux, Moving Hill Star Singers, and more, extensive notes. Specify LP (Redwood 8507) or cassette (Redwood C-8507).

Software 7.95
These four women who play original rock music and are committed to bringing a new understanding to women musicians in the rock field have a motto—"Let a woman rock you." They showcased at the National Women's Music Festival in 1984. They have drums, lead and bass guitars, synthesizer, and youthful energy. Cassette only. (Softsound C-335)

Software
Future Is Now 7.95
On their second release, Software employs a smoother, more polished, "sachin-rock" sound for performing their original songs about love and relationships, city living and of course the future. Harmonies are good and plentiful and most songs are danceable. Cassette only. (Softsound C-456)

Solid Ground 7.95
presents a cassette of solid politics, solid talent, and 14 solid songs. This 4-woman ensemble sings, in beautiful harmony, about women's relationships to each other, children, co-workers, bosses, unions, landlords and social movements. Produced by old-timer Susan Abod—who also adds the bass line on the original *Healing Rhythms*—this is a bit like a diamond-in-the-rough. Their acappella *One More Dawn* is one of the loveliest-sounding yet chilling songs this reviewer has heard. There's the collectively-written, also acappella, *Susan & Anthony* ("Oh Susan B., you fought for change your whole life through/Now they've made pocket change out of you"). This tape, with the spirit of the early women's movement, a prevailing class consciousness, and great songs and harmonies, is one we heartily recommend. Cassette only. (Solid Ground C-1)

Songs of the Suffragettes 9.95
Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. LP only. (Folkways 5281)



Sue Fink
Big Promise 7.95
 Proudly we present to you a unique 1985 Ladyslipper Records release! On this globally important album, which you just gotta have, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*... proceeds with *The End Is Near*, the anti-nuke technological extravaganza featuring the LA Women's Community Chorus (all 100 of them), expressing the wisdom of a bag-lady; then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters... and more, from ballads to jazz to straight-ahead rock. Her voice is strong and clear. The overall result is polished, creative, funny, refreshing, substantive and outrageous — it takes a special person to propel women's music into a new decade, and Sue has done that. Co-produced by Sue and Diane Lindsey. Very highly recommended. If we do say so ourselves! Specify LP (Ladyslipper LR 201) or cassette (Ladyslipper LRC 201).

Sumaje
First Time 7.95
 Subtitled "Sexual Fun on Cassette — for Lesbians," this tape contains six erotic yarns, including *Mauve* and *Fuchsia in Pawn* — story-telling within a story — and *Fumbling Fantasy*. Definitely a unique production, some humorous, some fairly explicit. By lesbians, for lesbians. 90 minutes. Cassette only. (Sumaje C-1)

Susan Arrow and the Quivers
Welcome Sweet Pleasure 8.95
 A wonderful feminist, womanist, folkie, rock cassette by Susan and the Quivers (I love their name). Especially beautiful are the chant-like songs *Lifted Mother Nature Waits*, *She Is Bountiful*, *She Is Beautiful*, *Thank You, Mother Earth*, and *See-Call*. Also includes Lee Pine's *Unemployment-Compensation Blues*, a real gem! Most songs original. Susan plays 6- and 12-string guitars, shaman bells, and hand percussion. The Quivers (1 man, 2 women) play bass, drums and guitar. Cassette only. (North Bear C-1)



Susan Graetz
Somewhere Between 7.95
 Susan tragically died in 1985. To remember her by, we have her album of 14 original, traditional and contemporary songs which attest to her great sense of humor and love for women. Songs include *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Cam Sawzin on cello and Kay Gardner on flute, among others. Susan's voice was big and wide: she sang it right out! Specify LP (On Our Way 001) or cassette (On Our Way C-001).

Sweet Honey in the Rock 7.95
 Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Interweaving harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joan Little & Dream Variations*. Specify LP (Flying Fish 022) or cassette (Flying Fish C-90022).

Sweet Honey in the Rock 7.95
 Recorded live in Washington, DC in 1981; includes *Breathes*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." Specify LP (Flying Fish 245) or cassette (Flying Fish C-90245).

Sweet Honey in the Rock
B'lieve I'll Run On...
See What the End's Gonna Be 7.95
 Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Scully Truth & Fannie Lou Hamer. Comes with the most beautiful insert booklet we've seen. Specify LP (Redwood 3500) or cassette (Redwood C-3500).

Sweet Honey in the Rock
Good News 7.95
 Recorded live in Washington, DC in 1981; includes *Breathes*, probably their finest, most breath-taking piece on vinyl. As usual, a top-notch "circular sharing of historic wisdom, boundless energy and love." Specify LP (Flying Fish 245) or cassette (Flying Fish C-90245).

Sweet Honey in the Rock
We All... Everyone of Us 7.95
 These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1985 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join interweaving harmonies which leave a message that haunts you long after the record stops spinning. Specify LP (Flying Fish 377) or cassette (Flying Fish C-90317).



Sweet Honey in the Rock
The Other Side 7.95
 Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs on this late 1985 release. Recommended as always! Specify LP (Flying Fish 356) or cassette (Flying Fish C-90366).

Sweet Honey in the Rock
Feel Something Drawing Me On 7.95
 A different album concept than their previous releases. This is an album of sacred music: some Christian, some gospel, and some older forms; for instance, includes an African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in. Specify LP (Flying Fish 375) or cassette (Flying Fish C-90375).

Teresa Trull
The Ways a Woman Can Be 7.95
 Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. LP only. (Olivia LF910)

Teresa Trull
Let It Be Known 7.95
 We're proud to list this record by our hometown friend from Durham, NC. Representative of Teresa's varied musical directions: contemporary/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Juli Horn on keyboards, Joy Julie on bass, Jerene Jackson on guitar, Linda Tillery on drums, Sheila Escovedo (yes, that's Sheila E!) on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. Specify LP (Olivia LF923) or cassette (Olivia LC 923).

Teresa Trull & Barbara Higbie
Unexpected 7.95
 The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LP's on Windham Hill, (see "Jazz" section). Includes our favorite Melissa Manchester oldie, *Ruby and the Dancer*. Specify LP (Second Wave LP 22001) or cassette (Second Wave LC 22001).

Terry Garthwaite & Toni Brown
The Joy 5.95
 Toni & Terry were among the first women to form & lead a "commercially successful" rock 'n' roll band. The Joy of Cooking. After the band broke up, both of them recorded solo albums & then collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that'll make your body move. Most songs are original. Cut-out. Specify LP (Fantasy 9536) or cassette (Fantasy C-9536).

Terry Garthwaite
Terry 4.95
 Terry's solo LP contains mostly original songs, & 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Wray. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Women's Music Festivals... so far! Cut-out. LP only. (Arista 4055)

Terry Garthwaite
Hand in Glove 5.95
 Top quality recording by Terry with a lot of the material she has done in performance: *Happiness*, *Ticket to Chicago*, *Moodiness*, *You Don't Know*... mostly originals. The rhythm in her voice can send chills up your spine. Vicki Randle is one of the background vocalists. Specify LP (Fantasy 9564) or cassette (Fantasy C-9564).

(Terry Garthwaite, a.k.a. Ruby Green, in:)
Sparkling Ragtime & Hardbitten Blues 7.95
 The jacket says "Vocals by Ruby Green," but this woman sure sounds like & looks like Terry Garthwaite to us! We're adding this to increase our T.G. discography for T.G. fans... this is the bluest stuff we've heard her do, accompanied only by 6- and 12-string delta-style blues & slide guitar. Includes *Washwoman Blues*. LP only. (Kicking Mule 167)

(Terry Garthwaite, a.k.a. Ruby Green, in:)
Ruby Green & Nick Katzman
Delta Blues Guitar 7.95
 An earlier LP of delta-style blues, on which Terry Garthwaite first used her alias. This material is certainly different from the rock 'n' roll she was recording at the time. LP only. (Kicking Mule 111)

Terry Garthwaite/Bobbie Louise Hawkins/Rosalie Sorrels
Live at the Great American Music Hall 7.95
 A unique combination of performers: one jazzy-bluesy singer, one story-teller, and one story-singer... with a sense of humor and an apparent enjoyment of their craft in common. LP only. (Flying Fish 238)

Therese Edell
From Women's Faces 8.95
 From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style... an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dienerman (who wrote *Face the Music*). Features the incredible, virtuosic violin of Betsy Lippitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. LP only. (Sea Friends 545001)

The Topp Twins (12" EP)
Go Vinyl 6.95
 New Zealand's answer to the Roches! These 2 sisters' generic harmonies and driving acoustic guitar combine with their off-beat humor to produce a fun, full-sounding 5-song EP. The hoosierly derisive Mr. Ronald Reagan includes a recording of an air attack on Saigon, and *Good Sisters Gone Bad* can only be described as "dyke-ability"! Other songs include *Unattachable*, *New Waves and Dizzy With Love*. Also see the Web Women's Collective LP. Recommended. New Zealand import. (Dragon's Egg TT 001).

The Topp Twins Twinset and Pearls

7.95

More humor and politics from our favorite sibling duo, Lynda and Joella Topp. Boasts full studio production and (gasp!) back-up musicians! Not that they've lost their unique acoustic strum-and-bash-it sound or their genetic harmonies, especially as they practice being C & W singers in *Country Music* (coming out our ears) and *White Line to Georgia*. Lotta Trouble includes lines like: "she wears the pants, he wears the dress — he's in a lotta trouble!" LP only. (Dragon's Egg 29021)



Toshi Reagon Demonstrations

7.95

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's "1st mom," Bernice Reagon of *Sweet Honey in the Rock*. The folksy and rock 'n' roll-ish numbers here are equally strong. Cassette only. (T&R C-582)

Tret Fure Feminal Hold

7.95

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Chris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold Cold Heart*, *Annie Aircraft*. Specify LP (Second Wave LP 22003) or cassette (Second Wave LC 22003).

Trish Williams Definitions

7.95

A real nice, very feminist and lesbian-identified cassette of original material by a singer-songwriter who has performed at the New England Women's Musical Retreat. Includes *Lesbian Woman*, *Working Woman*, *Rape*, *Revolution Part II*, *Lesbian Love*. Engineered by Marilyn Ries, recorded live. Cassette only. (Moving On Music C-1)

Vrouwenfestival 1979

8.95

Anthology including Ova, Witch is Witch, Altx Dobkin, Rose King, & others recorded live at a Women's Festival in Amsterdam. The recording & liner notes capture an invigorating freshness/energy/excitement. A valuable & inspiring document of a Dutch women's music festival, of the women's movement in Europe, & of an international women's community. LP only. (Milkyway 979)

We Three

8.95

An all-woman scappella trio (with very occasional steel string) whose harmonies and rhythms are unexpected, even breathtaking at moments. Their voices blend seamlessly, though each is full of individual character. Plenty of humor as well as feminist political statement is present in their material which ranges from blues to swing to classical. A different sound, and we recommend it. Cassette only. (We Three C-1)

Web Women's Collective Out of the Corners

8.95

New Zealand's first recording of women's music, and probably the world's first recording of collective music, on Web Records because women weave the world. It's all acoustic, and features some outstanding voices and ringing 12-string. Hear the indescribable voice of Mahina Tocker on *Songs to Mothers* and the scappella *Arohanui*, evoking the moon, and become acquainted with the commendable talents of the other ten women. For instance, there's Val Murphy's *Punk Passion* and *Skin*, and the Topp Twins' *Griffith Raiders*. New Zealand import. (Web 001)

What We Did While Waiting for the Moon

7.95

Unlike in the world of literature, anthologies in women's music are rare, even though countless groups are plagued by insufficient capital to finance an entire LP. This concept may offer a solution: It's a disc shared by 4 Boston-area groups of performers: Mini Jones, Sherry Padone, Deb Huston, and Julie Woods. LP only. (Rebecca 001)

Willie Tyson Full Count

7.95

Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary* & *Asian Horrors* plus many more. Willie's own label. LP only. (Lima Bean 101)

Willie Tyson Debutante

8.95

A women's music classic, very out-of-print and in limited quantity, by one of the funniest and most wonderful spirits to have graced us with her presence for a few years. She left music to study engineering and we sure miss her. Order quickly. List alternative. LP only. (Urana WVE-82)

Willie Tyson

7.95

Willie has dressed up her satirical-as-usual lyrics in some really hot, swinging musical styles & arrangements. With Susan Abod & Laverna Moore, producers & back-up vocalists, she has come up with a couple of, no less, "Gershwin disco things," like *You'd Look Swell in Nothing*... feminist rock tunes like *I Can't Believe They Let You Loose*... blues cuts like *Parimutual Blues*... & country numbers like *Mommy*, *Will There Be Muzak in Heaven*. LP only. (Lima Bean 103)

Witch is Witch

9.95

Imported from West Germany, songs in German & English composed & performed by Monika Jaekel & Barbara Bauermeister, with translations. Strong lesbian-feminist perspective with thoughtful, pointed lyrics: "Today it's a woman's money that's of interest/here's a feminist version of everything/T-shirts, necklaces, rings & calendars/you make most money in publication/May our business flourish forever/Even if our collective is a bit battered/& our enthusiasm is long gone." LP only. (Come Out 1)

A Woman Called Moses (Original Soundtrack)

2.95

Soundtrack from a 1976 film about the life of Harriet Tubman, starring Cicely Tyson. Cut-out. LP only. (MCA 3054)

Woody Simmons Oregon Mountains

7.95

Like some fresh mountain air, this album has a spacious & rejuvenating quality. Mostly acoustic guitar & banjo with vocals, bluegrass/country flavored, original tunes, 2 outstanding banjo instrumentals. Specify LP (Deep River 1001) or cassette (Deep River C-1001)

Woody Simmons

7.95

Much more upbeat than her previous LP, utilizing the outstanding talents of Julie Hosi, Tuck Bailey, Joy Julke, Barbara Borden, Vicki Randle... & many of her own. *Too Good To Be* is funky & danceable, & you'll not want it to end. *Sleepin' Out*, with an acoustic exuberance & lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo-bass instrumental & demonstrates Woody's dexterity & competent musicianship. Specify LP (Deep River 1010) or cassette (Deep River C-1010)

Exclusive Interview with Sue Fink

Where She Explains Her Techno-Thrills and Other Outrageous Ideas to the Mystery Interviewer



photo by Myrna Goodman

Hi Sue, as THE women's music pioneer in techno-pop, can you explain your techno-thrills to our readership?

SF: Techno-pop is pop music that is highly synthesized/electronics-based. Groups like the Eurythmics and the Thompson Twins and artists such as Laurie Anderson or Howard Jones might be guideposts of definition for you. It contains elements of pop and sophisticated new wave.

Songs and arrangements of the 50's-70's were centered around the guitar or at times the piano. The synthesizer has become to music in the 80's what the personal computer has done to our lives in recent years. Music will never be the same.

If you haven't been to a music store in a few years, you're in for a shock. The music store can look like a candy shop or Darth Vader's Breakfast, depending on your perspective. People don't play pianos any more. They play initials. DX? ... 089.

My first experiences in the world of synthesizers were a combination of push-pull, approach/reach, and

fear and aggression. I am an intuitive artist... not a scientist! (I still remember my high school counselor, who, after perusing my scores on the aptitude tests, kindly suggested that I should avoid all but the minimum requirement of math and science courses.) We are talking about someone who has trouble working the simplest calculator much less dealing with computers.

But there I was taking my courage in my hands, standing awestruck at the music store, tentatively testing the buttons on the machine while the salesman stood by protectively. The sounds that emanated from that keyboard changed my life forever. I wasn't playing a piano... I was playing the orchestra.

Curiosity as usual had its way with me, and not even fear could control my wild urge to make the synthesizer the center of my life.

It didn't take long to take the plunge and give up my entire savings to take home my OBB (Oberheim) synthesizer and the DMX digital drums. I locked myself in my room and explored its possibilities.

My writing changed immediately. My music became drum-based instead of piano-based, orchestral rather than chordal.

It's a full-time job to try to keep up with the technology. I am now starting to use a computer on stage (as a sequencer) which makes my synthesizers play live what I have programmed into them at home, and am thus left free to do other parts over them in concert. Also, I am exploring "midi" (musical instrument digital interface) which allows my synthesizers to speak to each other and play each other.

I just keep asking questions no matter how silly—and the theory is: eventually I get it. Taking two synthesizers (my DB8 and my DX7), the midi Bass synthesizer, the DMX drum machine, and my Compaq computer, effects and personal luggage really crowds my travelling style, however.

I've written in many styles and you can hear any several of them on my stunning album, *Big Promise*, but my musical adventure of choice takes me to the world of techno-pop.

MI: So what makes you different from Howard Jones and yet unique to women's music?

SF: Well, my lyrics, for one. My music is socially conscious but I try not to hit them over the head with a hammer with it. I hate songs that say "we are oppressed—down with oppression." I prefer to use a character or a vignette to get my idea across.

One example is my song *The End Is Near*. Songs about nukes are difficult to write. . . I mean, rhyming "nuclear proliferation" is hard. So I took a character—a bag lady standing on the corner—to be the protagonist. I set her words out of meter saying: "I see you pay your taxes, cause you're wearing a grey suit. . . the money goes to generals, so when you pass by, I salute—you think I'm crazy 'cause I mumble to myself." I wanted to ask the questions, "who is responsible for the bomb and power plants?" and "who is really crazy in this society?" I even included the choir I conducted, The Los Angeles Women's Community chorus, in the tracks to play the part of God and the angels.

In *Big Promise*, the title track of my globally important album, instead of singing a song about politicians and how corrupt they are, I become a woman who relates to a man who treats her the way he treats the people. I use humor to get us to look at ourselves in a way a lecture might never get us to do, as in *Boys are Thugs*. "They cheat at spin the bottle and play monopoly for keeps. . . Boys are, boys are, boys are thugs."

MI: In performance, you have been described as outrageous, brash and tacky. What is that all about?

SF: I'm on a campaign . . . an outrageous campaign. As a woman and a feminist, I have learned about our oppression and am aware of our 59% present status in life, but I want to carry women beyond the depression our situation can create.

Taking the power we've been denied seems to be the tough step for most of us. I want us to start being proud of who we are and the way we live our lives.

So I get on stage and act contested and brash. Look . . . if I don't believe in me, how am I gonna talk anyone else into believing?

Ever since I was five years old I wanted to grow up and become . . . "a role model." Well, I've finally made it. I can teach people through example to refuse to let people's judgments and prejudices get in the way of going for what they want. The moment I hear people saying "you can't do or say that!" my green flag waves "Go." That's what my fan club is all about.

MI: Fan Club? That sounds a bit off the mark of the feminist anti-star stand.

SF: Well, it really started as a joke. I saw on the back of a Chaka Kahn album, "for booking and fan club info, write to . . ." and I thought that would be a funny thing to put on the back of my album, so I did. Surprisingly, I started receiving letters.

This gave me the idea of how I could start a support system for the outrageous. The membership cards have a pledge on them: "I pledge to keep Sue Fink's *Big Promise* to commit outrageous acts of love, daring, and strength." And I've started a newsletter where members can write in about their outrageous acts . . . acts of valor in stopping prejudice on the job, coming out to parents and co-workers, hard choices, etc.

MI: So where do you see yourself going in the near future?

SF: Well, I am, of course, writing new songs for the next album. My favorite right now is *I Want To Kill In A Popular War* about a young man who wants to join the army, be a hero like in the good old days of wars like WWII instead of in a bad war like Vietnam that gives killing a bad name. "I want to kill in a popular war. I want the flags and the streamers like the heroes got before I want to do right. I want to do God's will, but I'm all dressed up and I don't know who to kill."

On a larger scale, I want to go more multi-media. Perhaps video in both live and taped performance. I would like to use creative lighting techniques. My computer is capable, with the right hookups, to work a laser show and lights. I may write a whole evening concept-oriented piece . . . pop music, multi-media, and take it on the road.

Women's and socially-conscious music's next move is to make an entry into video and I want to be in the middle of it.

MI: Sue, you are at the forefront of the 2nd wave of women's music. Where is it headed?

SF: Just by virtue of the fact that we recognize a second wave, we are acknowledging big changes.

The first women's music artist came from folk tradition and manifested a folk-identified audience.



photo by Barbara McPherson

Many new performers have arrived on the scene in the last couple of years. We have broadened the definition of women's music. No longer are we solely folk-identified. A good example is Casselberry and Dupree's reggae-influenced music.

Whenever I appear in concert with my synthesizers and techno-mania, people are invariably shocked. "Where's the guitar? This sounds like what I listen to on the radio!"

Political and cultural coalition-building is a sign of the second wave. Groups like Sabia of the New Song movement or Linda Tillery reaching out to the jazz and Black pop audience are part of the new wave. Through my music I'm bringing in both younger audiences and those that turned away to bars to hear a pop beat, while I maintain socially-conscious lyrics.

Not all of the second wave artists are musicians. Some are poets like Lillian Allen or comedians like Kate Clinton and Linda Moakes.

The second wave is really a broad-based cultural movement . . . and a step further, artists are wanting to speak their politics to everyone. The numbers of men in the halls are growing.

So with all this coalition-building, women's music almost defies definition. Still, all of us share a woman's socially-conscious perspective in the songs we create and perform.

Many of the older, established performers are off the road. So the future of women's music depends on the risk-taking of local producers and audiences. In order to keep our culture alive and growing, audiences must learn to trust and support their producers by attending concerts of the new voices that come to town.

Requesting records on the radio and at stores is another tremendous help to our culture. They say one phone call represents 500 people. Now that's power.

Comedy

Betty Walker

Aunt Lena . . . and the Family Circle 7.95
A comedy album on which Betty becomes her character Aunt Lena, the 61-84 year old Jewish matriarch of the Stiglitz ShimpfMeitner family, presiding over an annual family reunion at a catering hall. It's quite funny, as well as realistic. . . better brush up on your attunement to a Yiddish accent first! You'll be introduced to various relatives, as she tells stories, puts Mr. President in his place ("Don't tell me Parliamentary procedure, Mr. President—I used to diaper you"), carries on conversations with children and adults as they arrive and help themselves to the delicacies. Acclaimed by the likes of Steve Allen and Itzhak Perlman. LP only. (Jennie 1001)

Geraldine Doyle

Stand On Your Man 8.95
One of Australia's leading stand-up comics, Geraldine says, "A lot of the songs on the album take the mick out of macho men—but it's always done tongue-in-cheek. My mother will love it as she told me that men are like seagulls—it doesn't pay to look up to them." Her idea for title song came seconds after she was born when the doctor smacked her on the bottom and her little arms weren't long enough to hit the bouncer back! Also includes *Twice As Good*, *Good Girls Don't (But I Do)*, *Real Men Don't Eat Quiche*, and (?) *I'm in Love with a Dirty Old Man* (?). Australian import. Specify LP (Lantern 121) or cassette (Lantern C-121).

Gilda Radner

Live From New York 4.95
Ever in need of a little pick-me-up for the spirit? Buy this! With such musical gems as *I Love to Be Unhappy*, *Honey Touch Me With My Clothes On*, and characterizations of Emily Litella, Roseanne Roseannadanna, and Lisa Looper's piano recital of *The Way We Were*. If you can remain poker-faced, you probably deserve it. Cut-out. Specify LP (WB 3320) or cassette (WB C-3320).

Janice Perry a.k.a. GAL

Have You Heard of This? 7.95
Janice—a hysterically hilarious one-woman cabaret—performs comedy-rock-music-theater-satire in talking and singing. This mostly live LP includes her fabulous hit song *Lois Lane*, also *Love Questionnaire*, and a studio recording of her 5-part harmonizing on *Glaser*. Cassette only. (Rude C-1)



Kate Clinton
Making Light 7.95
Kate's a feminist humorist—that's fumerist. She fumes and makes light: light enough to see our oppression as women, light enough to move through it and light enough to make women visible to each other. Recorded live (dead does not record well), signed for the heterosexually impaired homosexually challenged. Not for vegetarians—Kate eats sacred cows. Everyman is her straight man in *Paris Jokes/Stand-Up Comedy*. Every woman laughs when Kate personally shares her first tampon insertion story in *Feminine Protection*. Also *Women Coming Together*, and *She Who Laughs, Lasts*. LP only. (WhysCrack 101)

Kate Clinton
Making Waves! 7.95
"Making Waves is great! Can I be in the video?"—Ester Williams, swimming legend. *Making Waves* is the official comedy record of the 1984 Olympic Swim Team. This outrageous piece of blue vinyl contains two complete sides of Kate's warm, irreverent feminist humor, recorded during performances. Learn why audiences from coast to coast always leave her shows with faces and stomachs aching from laughter. Be the first one on your block to rock the post with Kate! Includes *Personal Shaping*, *Straightening Up* and *Word Processor*. This underwater classic could easily go mainstream! LP only. (WhysCrack 102)

Kate Clinton 7.95
Live at the Great American Music Hall
How can you follow an act on blue vinyl? If you're Kate, it's easy—on red vinyl! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (covey her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for perthenogenesis, and tells how she answered the question "What do you do?" at an S/M workshop (and you'll have to buy this to hear the answer!) Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never "omits" her lesbian material—get your TV sets tuned up! Specify LP (WhysCrack 103) or cassette (WhysCrack C-103).

Lily Tomlin 5.95
On Stage
This record, recorded live at the Biltmore Theater in NYC during her Broadway show, is absolutely hysterical! A full side of her uncannily perceptive *Glenn—A Child of the 60's*, the *Shopping Bag Lady*, a tale of her crush on her second-grade teacher, Miss Sweeney... and more. Limited quantity, fast alternative. Specify LP (Arista 4142) or cassette (Arista C-4142).

Lily Tomlin 8.95
This is a Recording
Only a few left, so hurry, and fast alternative! A whole LP of our snide friend Ernestine, the phone lady. She schemes her way into, among other things, a conversation with *The Mafia* and the Pope, running the phone company singlehandedly in *The Strike*, a fight with *The FBI* and a reconstruction of the gay history of the invention of the telephone in *Alexander Graham Bell*. Specify LP (Polydor 24-4055) or cassette (Polydor C 24-4055).

Miss Piggy's Aerobique 5.95
Exercise Workout Album
The finest exercise LP on the market with a fold-out poster of Miss Piggy doing Calisthenics with her exercise equipment, 2 telephone receivers. Includes *Exercising Your Rights*, *Exercising Your Stereotype*, *Exercising Your Needle*, 3 great *Swackeroos* (Double Dip, Jelly Rolls and Banana Split), and *Sitting in Place*. Guaranteed no getting out of breath, no feeling like a wet noodle after you have finished... some of the movements are so simple you can actually perform them in your sleep. Set to an energizing musical background. Cut-out. (WB 23717-1)

Robin Tyler 7.95
Always a Bridesmaid, Never a Groom
A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion, etc. LP only. (Olivia RT 1)

Robin Tyler 7.95
Just Kidding
Recorded live at the 1984 Southern Women's Music and Comedy Festival, this woman tackles with humor the most controversial issues of our day. Includes the true story of the birth of Baby Jesus and his sister Shirley of Nazareth, describes the visit to a gynecologist we have all had, and suns down favorite pet tricks. One of the producers of Maxine Feldman's first 45 rpm in the early 70's, Robin has been producing regional women's music and comedy festivals in California and Georgia—her contributions to women's culture are long-term and wide spread. LP only. (RT 2)

Whoopie Goldberg 8.95
Original Broadway Show Recording
Simultaneously hilarious and poignant, Whoopie Goldberg's characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (Fortune) recounts his tale of visiting Anne Frank's home, subsequently criticizing some young German friends and the resulting dialogue. The unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger... the *Crippled Lady* challenges an able-bodied world's prejudice, and the *Little Girl* thinks that she needs "long luxurious blonde hair and blue eyes" to get her dreams. Highly recommended. Specify LP (Geffen 24065) or cassette (Geffen C-24065).



New Age

Alice Coltrane 5.95
Eternity
Alice is a composer and conductor of meditation music, and an instrumentalist on harp, organ, electric piano and percussion. Includes *Morning Worship for Mother Kali* and *Los Caballeros*, dedicated to all people who like horses. Cut-out. LP only. (WB 2916)

Alice Coltrane 5.95
Radha-Krsna Nama Sankirtana
A variety of (Hindu?) "traditional" songs arranged by this talented musician, ranging from a harp/tamboura meditation instrumental, to an organ/drum eastern-jazz composition, to gospel-choir celebrations, such as a surprisingly musical and enjoyable rendition of *Hare Krishna*. Cut-out. LP only. (WB 2966)

Anne McCaffrey/Joanne Forman 8.95
DragonSongs
Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *DragonSong* and *Dragon Singer*, in a tapestry of music composed by Joanne Forman for soprano, flute, harp and guitar. The story takes place on the planet of Pern where young Menolly, told that young girls can't become musicians, can and does. Cassette only. (Performing Arts Press C-1)

Anne Williams 8.95
Lotus Returning
With folk harp, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener—beautiful! Cassette only. (Earthsong C-1)



Anne Williams 8.95
Summer Rose
Outstanding! Even more beautiful than her first, in this reviewer's humble opinion, this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. Cassette only. (Earthsong C-2)

Anne Williams 8.95
Vollets in Spring
Anne calls this one her best so far—harp, flute, ocarina, soprano sax, tabla, Tibetan bowls, chimes, vocals—rich-as-velvet sounds! A 1986 release. Real-time cassette only. (Earthsong C-3)

Beth York 7.95
Transformations
Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's *Dinner Party*. Includes title, *Time and Again*, and *Dolphin*, a dance piece. Very highly recommended. Specify LP (Ladyslipper LR 104) or cassette (Ladyslipper LRC 104).

Beth York



Betty Lee Randolph, Ph.D.**Stop Smoking****8.95**

Betty Randolph, a counselor in stress management and professional hypnotist, has developed hundreds of self-hypnosis and subliminal-suggestion cassettes. This is a self-hypnosis, 10-day program, designed to reverse your body's craving to smoke. Cassette only. (Randolph C-802)

Betty Lee Randolph**Non-Smoker Now****9.95**

A subliminal tape, with spoken messages in the beginning followed by messages under ocean sounds, inaudible to the conscious mind but heard strongly and clearly by the subconscious. Each subliminal tape has over 500 messages in 22 minutes. Can be played while driving, working, whatever. This one claims to be effective in quitting "cold turkey." Cassette only. (Randolph C-30 S)

Betty Lee Randolph**Relieve Stress & Anxiety****9.95**

A subliminal tape, selected by therapists and approved by the California State Board of Nursing, for stress management. All you think you hear are ocean sounds, while your subconscious is absorbing messages to let go of anxiety. You can play this frequently, without boredom or irritation! Cassette only. (Randolph C-25 S)

Betty Lee Randolph**Self Healing****9.95**

This subliminal program is designed to enhance your ability to heal, to be in balance and harmony. Cassette only. (Randolph C-27 S)

Betty Lee Randolph**Control Drinking****9.95**

A subliminal tape to aid in developing control over drinking. Cassette only. (Randolph C-35 S)

Betty Lee Randolph**Positive Mental Attitude****9.95**

A subliminal tape, to aid in letting go of negative attitudes, and to develop determination. Cassette only. (Randolph C-37 S)

Betty Lee Randolph**Sports Performance****9.95**

A subliminal tape to increase concentration, co-ordination and control as well as ability to perform well under pressure. Designed to improve any sport. Cassette only. (Randolph C-39 S)

Betty Lee Randolph**Develop E.S.P.****9.95**

Subliminal suggestions to develop inner creative ability, to utilize the unlimited powers of the subconscious, to use both sides of the brain. Cassette only. (Randolph C-41 S)

Betty Lee Randolph**Self Control: Sugar****9.95**

This reviewer has no desire to give up sugar... but if you do and want some assistance, try this subliminal tape. Cassette only. (Randolph C-51 S)

Cindee Grace**Songs of the Goddess****7.95**

Feminist new age music in a variety of styles—folk with jazz, rock, and comedy—showcasing an orchestra of sounds: vocals, piano, synthesizer, guitar, bass, violin, flute, percussion and drums. Songs include Aphrodite, Space Child, The Great Mother, Perfect Lover, Source. Message is "But if it's only 'God the Father,' I just can't relate New Age to me! I want something matriarchal not so patriarchal to embrace, doo-wah! So as I realize myself, I won't leave out half the human race." Lyric sheet enclosed. Cassette only. (Soundmark C-1)

Constance Demby**Skies Above Skies****9.95**

Ethereal, mythical/mystical, celestial, and yes, beautiful music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this music on her own label. She apparently played on some LPs of hammered dulcimer music by Dorothy Carter, which we used to distribute (now out of print). An East-West spiritual theme (Tibetan chant, St. Francis of Assisi prayer, etc.) High quality tape (edited, remixed version of original). Cassette only. (Gandara C-1)

Constance Demby**Sunbore****9.95**

Subtitled "Fire Series," part one of "The Elements" this "symphonic poem" includes the following movements: The Dawning, Darkness of Space, Lift Thine Eyes, Sunbore, One with the Light, and does feel like a journey. Instrumentation includes bowed gamelon, space bass, whale call. Cassette only. (Gandara C-2)

**Constance Demby****Sacred Space Music, Vol. 1****9.95**

"Sparkling bursts of star showers... the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, her finest effort... in spite of the title, of all her works this is the most lyrical and least "spacey." The hammered dulcimer, which dates back 5000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is Constance's piano and the viola of Toni Marcus. Contains *The Longing and Radiance*. Cassette only. (Gandara C-3)

Constance Demby at Alaron**9.95**

With a synthesizer that sounds like the most glorious pipe organ, and with psaltery, pamelan and cheng, Constance gave a performance in 1983 whose magic and energy has been captured here. It is considered one of her best to date—she often played two instruments at once, seemingly effortlessly, overlaying the amazing rich texture with her electronically altered voice. Cassette only. (Gandara C-4)

Constance Demby**Sacred Space Music, Vol. II****9.95**

Subtitled *Novus Magnificat* (the New Magnificence), this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific and creative instrumentalist continues her invention of new form and sounds. A late '85 release. Cassette only. (Gandara C-5)

**Debbie Fier****Firelight****7.95**

This richly harmonious instrumental album traces Deb's path from her distinctive Latin/African-flavored jazz style toward a quieter, more contemplative mode... there is a feeling of fullness here, of having travelled full-circle to now share the stories and gifts from the tradition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Deb's melodic piano and percussion with Marilyn Wilson's plaintive oboe, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods: from the richly introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous Celebration. Other titles include *At Sunset*, *Desert Rain*, *Backwoods Boogie*. Pull up a chair, put this on, and be warmed by it... Specify LP (Ladyslipper LR 105) or cassette (Ladyslipper LRC 105).

Debbie Spitz (a.k.a Suki Rae)**Pipedreams****7.95**

Beautiful improvisational flute, piano, percussion, bass and synthesizers blend here on Debbie's original compositions to create a varied and diverse sound—sometimes soothingly classical, sometimes, a funkier, jazzier style... Several instrumentals (*Jeune Oiseau*, *Pina Colada*, *Vol A Vole*) and a couple of vocals. Debbie has had an extensive musical and theatrical career, performing with several bands, participating in Universal Jazz Coalition's "Women in Jazz" festival, stage credits. Recommended. Cassette only. (Reverence for Life C-35703)

Dr. Deborah Rozman**Meditating with Children****9.95**

Teaches children to relax, concentrate, energize, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tension. Cassette only. (University of the Trees C-1)

Diana Hubbard**Lifetimes****7.95**

An exquisite, unusual classical-flavored instrumental recording with all original compositions. Primarily Diana on piano with synthesizers, strings, bass accompaniment on some pieces. Chick Corea & Stanley Clarke appear briefly. Imparts a dreamy soothingness. Titles like *Arabia*, *Medieval Heart*. LP only. (Waterhouse B)

Dyke Spino**Morning Dance****9.95**

Former director of the Esalen Sports Center, Dyke has been part of the Human Potential Movement for years. She is also an accomplished musician. With Dyke's classical piano, her daughter Renee Teresa's flute, voice, and composition skills, and Alethea Holt's koto, the music flows from Irish jig to melodic tone poem, to Spanish Malaguena, to waltz, and around again. In addition to the beauty, there is enough variety here to induce calm without boredom or numbness from too much of the same instrument on the same frequency! Cassette only. (Dyke Spino C-100)

**Dyke Spino****Echoes of Asia****9.95**

The trio of Dyke, Renee Teresa, and Alethea Holt has scored compositions in Japanese, Chinese, Indonesian and Ancient Court styles, using piano along with the sho (17 bamboo pipe organ), koto (13-stringed Japanese harp), cheng (16-stringed Chinese zither), plus flute, ocarina and percussion, and voice. This is a gorgeous blending of East and West; Alethea's scholarship in Gagaku, ancient Japanese Court Music, is evident. Cassette only. (Dyke Spino C-101)

Ferne Bork**How Can I Keep From Singing?****8.95**

She calls her collection "Original and International Songs For the Whole Person, for a Whole Planet." Her music isn't clearly of a category... her voice is so lovely—similar in quality to the best of country singers—that we've added this recording. The production is quite professional, resulting in an extremely enjoyable listening experience (and this reviewer can be hard to impress!). Includes *Song for the Earth*, *Seeds of Peace*, a terrific cover of *Gracias a la Vida* by Violeta Parra, 2 songs translated from Vietnamese, and title, a Quaker song from the 1880's when they were being persecuted for their stance against slavery. Cassette only. (Ferne Bork C-1)

Georgia Kelly**Seapeace****10.95**

Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb & flow soothingness. Her own label. Specify LP (Heru 101) or cassette (Heru C-101).

Georgia Kelly**Tarashanti****10.95**

The title means "starpeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form, Hindu & Moorish tones are used. Specify LP (Heru 102) or cassette (Heru C-102).

Georgia Kelly

Birds of Paradise



music for harp

with Richard Hardy, flute

Georgia Kelly

Birds of Paradise

10.95

This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers*, *Primavera*, & the title song. With flute accompaniment. Specify LP (Heru 103) or cassette (Heru C-103).

Georgia Kelly

The Sound of Spirit

10.95

The title song makes up the entire first side of the LP—it's a compilation of hymns from the Rig Veda, sung in Sanskrit by the I Cantor Chorus—includes male soloists. Side 2 is entirely instrumental—*Morning Song* is an exquisite harp solo, while *Dayana* consists of harp, viola, and violin. Very soothing. Specify LP (Heru 104) or cassette (Heru C-104).

Georgia Kelly

Harp & Soul

10.95

This 1983 release brings together Georgia's refined solo harp and Richard Hardy's flute, clarinet and sax—wonderful covers of *The Rose*, *Evergreen* plus two Kelly originals—*Chavenna* and *Duration*. Quite a lovely recording. Specify LP (Heru 107) or cassette (Heru C-107).

Georgia Kelly

(Title Unknown at Printing)

10.95

This late 1985 release is a different kind of album for Georgia... with music at a faster tempo, for ballet and other forms of classical or improvisational dance! Features both harp solos and ensemble music, with violin, viola, cello, woodwinds. Specify LP (Heru 108) or cassette (Heru C-108).

Georgia Kelly/Steven Halpern

Ancient Echoes

8.95

Georgia's harp and Steven's keyboards, flute and wordless vocals embark on a musical journey through the ancient lands of Egypt, China and Greece. Specify LP (Halpern Sounds 783) or cassette (Halpern Sounds C-783).

Georgia Kelly/Craig Huxley

In A Chord

9.95

A perfect way to describe the meeting of these 2 musical temperaments. Georgia, on harp, and Craig, on piano and synthesizer II, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalevsky, Ravel, and Brahms. Dena Shelly adds vocal in French to two songs by Debussy. Specify LP (Sonic Atmospheres 104) or cassette (Sonic Atmospheres C-204).

Hallie Iglehart/Georgia Kelly

Womanspirit

9.95

A spoken meditation by Hallie, adapted from her book *Womanspirit: A Guide to Women's Wisdom* with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. *Living in Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes woman as the creation maker. Cassette only. (W.I.S.E. [Women in Spiritual Education] C-1)

Hanuman Fellowship Women's Choir

Tender Mercies

9.95

Devotional songs arranged for a women's chorus, written and performed by students of master yogi Baba Hari Dass who enjoy singing together with some instrumental accompaniment. Cassette only. (Sri Rama/Hanuman C-0004)

Heng-yin

Awakening:

Ancient Wisdom for Modern Ears

8.95

A real find; one of our most highly recommended, a rare treat, a gem, a riot! Original songs by an American Buddhist nun whose styles cover C & W, folk, soft gospel, even rock 'n' roll. Themes revolve around Buddhist consciousness of impermanence of life on Earth, without losing a sense of humor. All songs in English, with Chinese and Japanese translations included, and information on obtaining Vietnamese translations. Specify LP (Wondrous Sound 1) or cassette (Wondrous Sound C-1).

Holly Graham

Earth Anthem

8.95

Singing original songs of "earth appreciation music," Holly Graham gives voice to her humanist, feminist and humorous views. Her voice is strong and versatile, and her songwriting ability is commensurate with her experience in the music biz (17 years), including a 4-year stint with guitarist husband Davey Graham. *Lovely Florida* (land of flowers) is a high point of the album, as is *Alternate Energy Plan* or *Let's Pop Our Way to Peace and Prosperity*. Constance Demby contributes dulcimer on the traditional *The Pride of Glenbow*. Specify LP (Nuages 01) or cassette (Nuages C-01).

Holly Tannen

Invocation

7.95

Strong British traditional-style singing and instrumentation. Holly, who performed at the Second National Women's Music Festival in 1975, taught Ruth Barrett how to play dulcimer. She disappeared from the U.S. for 5 years—she was in England, touring with Frankie Armstrong. Holly's intense singing and dulcimer-playing in a traditional style celebrates the sacred, reintroduces a sense of connectedness with the Earth and all who live on Her. *Spirits* is the song of a woman condemned to die as a witch, as she casts a protective circle around her. She sings midwinter and harvest ceremonial songs too. One song features harmonies not heard since "Silly Sisters." Specify LP (Kicking Mule 236) or cassette (Kicking Mule C-236).

Jai Ma Kirtan (Songs to the Divine Mother)

(Double-length cassette)

9.95

A truly beautiful 90-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma, Lakshmi, Devi, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the *Hymn to the Goddess Mother*, the *Durga Aarti Song*. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Room-mandated! Cassette only. (Sri Rama/Hanuman C-0006)

Janet Marlow

Atmospheres

8.95

An extremely lovely cassette of personally-produced original works for solo 10-string guitar, 2 guitars, 3 guitars and combination for guitar, Japanese koto, chimes, and echo-glex. Some pieces are reminiscent stylistically of Ralph Towner (a virtuoso genius guitarist who used to play with Paul Winter Consort and Oregon), and several are colorful improvisatory pieces. Janet is a musician who rides the delicate balance between fire and grace. Includes *The Four Directions* (North-East-South-West), *Arms Clock*, *Rain Language*. Cassette only. (Marlow on Ten C-2500)

Janet Marlow

Marlow on Ten

9.95

A technically flawless and stylistically refreshing classical recording. Janet plays 10-string classical guitar (and on her original *For Sound Reasons*, a 13-string Japanese koto as well) utilizing traditional methods with innovative time changes and recording techniques. *Time Alone* is overdubbed, allowing her to play a duet with herself! The pure tones and brilliant arpeggios create an almost celestial effect—beautiful! LP only. (Marlow on Ten 2501)

Jertree

House of Many Colours

7.95

Unusual improvisational ritual song/music by Jertree (Jerrann Hilderly). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. LP only. (See Wave 17)

Joanna Brouk

Healing Music

8.95

With this soothing music that transports you beyond space and time, Joanna demonstrates through her compositions how a single note can resonate to create a symphony. Her music is used in hospitals and healing facilities, and for birthing and post-natal care, massage, and meditation. Joanna has also had strong ties with the feminist community. Here, her piano and synthesizer are heard on one side, and flute improvisations by Maggi Payne fill the other. Cassette only. (Hummingbird C-101)

Joanna Brouk

The Space Between

8.95

On this cassette, which includes *Chimes and Bells* and *Water Chimes*, Joanna plays electric piano, synthesizer, and harp. As you might guess, the sound here is characterized by pure, ringing, reverberating, resonating qualities and is absolutely lovely. Recommended. Cassette only. (Hummingbird C-102)

Joanna Brouk

Sounds of the Sea

8.95

Incorporating whale sounds, a conch shell, reverberating flute improvisations, vocals and her own synthesizer, Joanna here remarkably evokes the deep, echo-full, playful yet melancholy expanse of the ocean—full of life and death cycles. Miss Brouk's flute gives the painting its amazing fine detail. Joanna also functioned as recording engineer here, and is to be congratulated for a fine job in creating such a 3-D sound. This reviewer's favorite of Joanna's tapes. Cassette only. (Hummingbird C-103)

SOUNDS OF THE SEA

JOANNA BROUK



Joanna Brouk

Golden Swan

8.95

Returning from her adventuresome exploration of sound to the simplicity of piano solos, this music ripples, sparkles, and dances like water under wind and sun... and elicits a calmness, fulfillment, joy of arrival. Cassette only. (Hummingbird C-104)

Joanna Brouk

The Healing Touch

8.95

This late '85 release is a solo effort on which Joanna plays piano and a Yamaha DX-7 synthesizer, a remarkable instrument. Includes *The Majesty Suite* and *Celestial Churchbells in a Crystal Field*. Cassette only. (Hummingbird C-106)

Judith Brigham

Stress Survival Skills

8.95

The Chocolate Meditation? *The Sensual Car??* This is a light-hearted and practical approach to coping with stress which grew out of Judith's 10-years career as a mental health professional. This spoken guide utilizes delightful imagery to bring us to the source of healing ourselves. Also includes *The Rainbow Feather* and *The White Light Wash*. Cassette only. (Stress Survival Skills C-1)

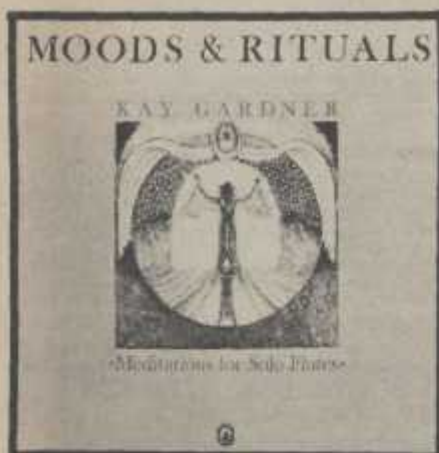


Judith Pinter

Celtic Harp: Secrets From the Stone

8.95

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Quakerware*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. Specify LP (Sona Gaia 123) or cassette (Sona Gaia C-123).



Judy Munsen and Pam Richmond
Window of Peace

8.95

"The difference between meditating and finding peace and meditating on world peace is like the difference between singing in the shower and performing at Carnegie Hall," so says their brochure. Meditation by Pam, music by Judy, who wrote the scores for the *Peanuts* series, and has turned her attention to the concept of music as healing. Cassette only. (Window of Peace C-1)

Julie Lyonn Lieberman
Empathic Connections

8.95

This woman makes a very unusual and magic kind of music, with electric violin primarily and also voice — with assistance by (are you ready?) electronic zither, phased snarl-box, and tuned bells. Side one, entitled *In a Dance with Celestina*, sounds very much like its name — it's all improvised, and sparkles and dances from start to finish. And if you couldn't read what instruments were being used you'd be hard-pressed to guess how such celestial sounds were being created. By the way, Julie also plays on Laura Nyro's 1984 LP *Mother's Spiritual*, and says of their work relationship: "Laura was my introduction to an association and work process that I always knew could exist, but was never able to find it within the male side of the music industry. She met me as an equal, offering respect for my craft. . . I left the experience with . . . an eagerness to search out new situations within the music world." Cassette only. (Harmony C-1)

Julie Lyonn Lieberman
Arcturus

8.95

Arcturus is a bright guiding star whose intense light and energy inspires higher consciousness and love. This tape synthesizes modern jazz with classical, folk and Eastern mantras, on both original composed and improvised pieces, performed with intense beauty and energy. Among the accompanying instruments is oboe by Nancy Chusid, which makes a tremendous musical partner for Julie's electric violin and certainly a combination rarely heard. Julie has lots of credentials: premiered at Carnegie Recital Hall, founded the Musicians Body Workshop, recently produced the First Jazz String Summit in NYC, and numerous other activities. Cassette only. (Third Ear C-150)

Kathleen Brehony, Ph.D.
Relaxation Break

6.95

This tape is a fine tool in helping the listener to relieve stress and settle down. Side A is a guided imagery using the ocean as background — very soothing — and Side B is designed to release muscle tension. Try it — it works! Cassette only. (Wellness Productions C-1)

Kay Gardner
Mooncircles

7.95

Beautiful album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Aithya Watters. Specify LP (Urania WVE 83) or cassette (Urania CWVE-83).

Kay Gardner
Emerging

7.95

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. Specify LP (Urania WVE 83) or cassette (Urania CWVE-83).

Kay Gardner
Moods & Rituals

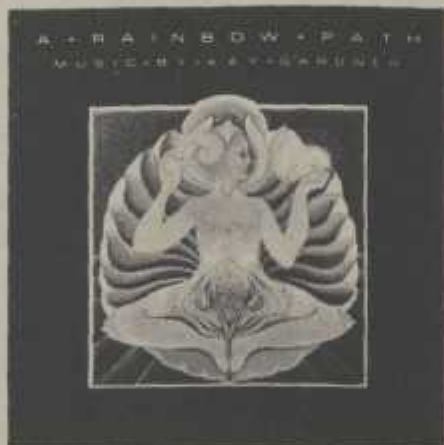
7.95

Subtitled "Meditations for Solo Flute," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Ishtar*. This represents another stage in Kay's research into the use of music in healing. Specify LP (Even Keel 39-LP) or cassette (Even Keel 39-C).

A Rainbow Path:
Music by Kay Gardner

7.95

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 6 segments correlates to a color and a chakra (energy center)—instruments were chosen accordingly, and written meditations are provided. The musicians are too numerous to name entirely, but a few are Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone. Kay on flute and recorder. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, many-dimensional experience. Specify LP (Ladyslipper LP 103) or cassette (Ladyslipper LRC 103).



A Rainbow Path: Art by Gina Halpern

This set of 8 12 x 12" posters of mandalas, each corresponding to a color and segment of Kay Gardner's *A Rainbow Path*, is still in production. Write if you wish to be notified at its completion, or watch for it in next year's catalog.

A Rainbow Path: Poster

11.95

Gorgeous 24 x 32" poster of the cover art work of *A Rainbow Path*, from the painting by Gina Halpern for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace and optimism through her work — and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP P-1)

Kay Gardner
Fishersdaughter

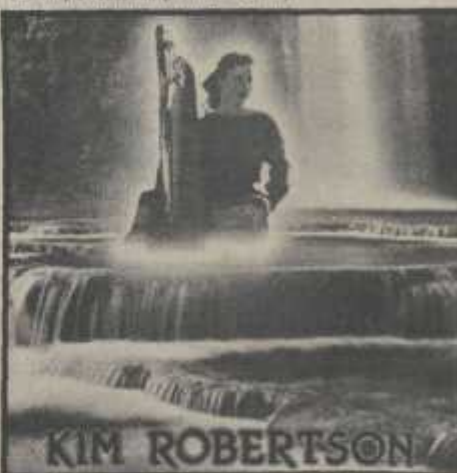
7.95

Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to recreate music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The Earth side is rich with ballads, wisdom and female affirmation. The Sea side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. *The Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. *Do You Remember?* is a deeply spiritual song which reverberates with the Metaphysics. Musicians include Kay on dulcimer, flute and vocals, April Rain and Alix Dobkin on guitar. Another work of art from this very wise woman. Due spring 1988, and we'll hold all pre-orders for its release. Specify LP (Even Keel 44) or cassette (Even Keel C-44).

Kim Robertson
Wind Shadows

8.95

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolean and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. Specify LP (Invincible 111) or cassette (Invincible C-111).



Kim Robertson
Water Spirit

8.95

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's *Canon*, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated. . . in other words, for 8.95, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. Specify LP (Invincible 116) or cassette (Invincible C-116).

Kim Robertson
Moonrise

8.95

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! Specify LP (Invincible 78) or cassette (Invincible C-78).

LaVerne Reed and Stephanie Gelfan
The Gift

9.95

A tape of spoken meditation on side 1, and luxurious music to help continue the feeling on side 2. Listening to this seems like floating on a clear mountain lake and eating grapes at the same time. Relieve stress and tension and revitalize your body and mind with this soothing relaxation tape of sound, light and love. Cassette only. (AUM C-1)

Lady Cybele
Witches and Halloween

8.95

A family tradition with and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practices of Wicca. Also some explorations of other seasonal holidays. Cassette only. (Circle C-3)

Laura Allen
Reflections

8.95

Laura on alto and vocalizing from heaven—no words—with Paul Horn on alto, bass, and C-flutes. Angelic, celestial, divine, supreme, all those adjectives. This music will float you right off the ground. Specify LP (Hear & Now 3002) or cassette (Hear & Now C-3002).

Laurie Spiegel
The Expanding Universe

8.95

Electronic & computer music by one of the most imaginative & accomplished composers in the field. Some of her music is new age "universal", some is whimsical & melodic, & it's all interesting. The jacket is a printout of a wonderful interview with herself. One song is titled *Old Wave*. The LP was produced, composed, performed, & recorded by Laurie. LP only. (Philo 9003)

Linda Cohen
Angel Alley

4.95

Such lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. The style could be called "classical-fusion"; it crosses over into jazz, blues, folk, Spanish, & even mellow rock at moments. Linda wrote all but one composition. This is the sort of music that's perfect for listening quietly to, or eating dinner to, or making love to. Cut-out. LP only. (Tomato 7010)

Linda Worster**Another Point of View****7.95**

A vocalist who sings her beautiful songs with a lovely caressing voice (reminds this reviewer of Theresa Edell, Liz Collins, and James Taylor all rolled into one), plays a fine folk-style guitar, and whose themes relate to openness and healing, so that her tapes are used in new age experiential workshops, such as at the Kripalu Center in the Berkshires. Recommended to folkies, and to new age music lovers for some variety! Cassette only. (Linda Worster C-2)

Linda Worster**Over and Over****9.95**

If you're not familiar with Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds this reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Friend*, *Peace Is Waiting Inside*, *Honest Eyes*, *Music of Our Changes*. Cassette only. (Linda Worster C-3)

Linda Worster and Patricia McKernon**River of Light****9.95**

Recorded at the Center of the Light in western Mass., this features harmony vocals between the two women, originals by both (includes Linda's *God Don't Make Junk*), a traditional Shaker song, choral singers on some, Patricia's lilting piano. Opening song *Eves and Angels* demonstrates Linda's outstanding songwriting and arranging abilities. Cassette only. (Linda Worster C-4)

Liz Story**Solid Colors****9.95**

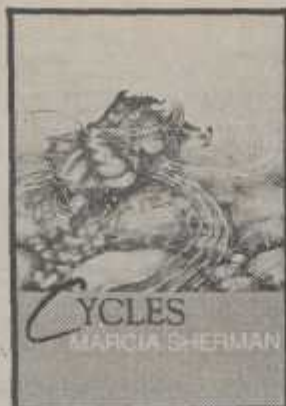
Refined, melodic, textured piano solos which will simultaneously transport you and still you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat—it's more like a sumptuous feast. Recommended. Specify LP (Windham Hill 1023) or cassette (Windham Hill C-1023).

Liz Story**Unaccountable Effect****9.95**

Liz Story has continued to expand upon her style, and her second album is filled with signs of growth. It contains original compositions, including *Deeper Reasons*, for her sister Catherine, and *Devotion*, for her mother, Aida. The sounds hold a lot of variety here: sometimes melodic and whimsical, other times improvisational and emotion-filled. Specify LP (Windham Hill 1034) or cassette (Windham Hill C-1034).

Ma Satyam Pratiti**Streamwinner****8.95**

Subtitled "Jazz Meditation Celebration," these haunting instrumental, written, arranged, and produced by this woman are superb for meditative visualizations. They feature synthesized piano and vocals by Pratiti with Brazilian, jazz and Eastern influences, and are supported by other musicians on flugelhorn, acoustic bass, vibes and percussion. The mood is more festive than much "meditation" music, although this does convey a simultaneous serenity—it's also somewhat slicker, more filled out. All in all, it's a total delight and very highly recommended. Cassette only. (Overjoy C-1001)

**Marcia Sherman****Cycles****8.95**

Featuring Marcia on pedal harp and chimes, and the wind on Aeolian harp, Marcia uses ancient and contemporary idioms to express cycles of sorrow and joy. Includes *Rapture*, *Sakura*, *Lullaby* and other originals—all performed with impeccable phrasing. Specify LP (Inner Circle 102) or cassette (Inner Circle C-102).

Marcia Sherman**The Joining****8.95**

Marcia takes pedal harp, Keyokum (a Korean stringed instrument), pan flute, and Celtic harp, and travels through time and across continents. This recording celebrates music of Korea, Native Americans, Ireland, Middle Ages. Specify LP (Inner Circle 103) or cassette (Inner Circle C-103).

Marie Riley**8.95****Acupressure & Visualization for Relaxation**

A spoken self-help acupressure/visualization guide by the director of The Acupressure Center of Hawaii, with two 30-minute sessions. Can be used by an individual alone or by one person doing acupressure on another. Accompanying koto and auto-harp music by Gabriel Lee and Bob Kindler. Cassette only. (Marie Riley C-1)

Marie Riley**Foot Reflexology for Re-balancing****8.95**

This instructional tape teaches the ancient folk art of health maintenance by applying pressure on points of the foot which correspond to the rest of the body. Lessons on how to give and receive this type of alternative health care are accompanied by beautiful zither music by Malosh Stillwater. Chart with 35 point location is included. Cassette only. (Marie Riley C-2)

Marie Riley**Relaxing into Natural Vision****8.95**

Exercises, relaxation techniques, acupressure, breath therapy, and guided imagery which, for some, can aid in overcoming the need for glasses. Exercises include painting, sunning, edging, and near-far glide. Musical background is provided by Malosh Stillwater and John Tsukano. Cassette only. (Marie Riley C-3)

Marie Riley**Breathing Away Tension & Fatigue****8.95**

Side 1 contains exercises for exhaling tension, releasing blocked energy and increasing awareness of the rhythm and volume of your breath. On side 2, Marie portrays images for re-balancing and re-energizing through the breath. She suggests filling the room with the fragrance of eucalyptus oil while practicing this program! Lovely musical accompaniment. Cassette only. (Marie Riley C-4)

Mary Gemini**The Other Side of the Sign****7.95**

This is a beautiful cassette which really demonstrates Mary's odyssey of musical creativity. Side A is all acoustic piano, restful and new age-sounding, with *Island Improv*, *Adirondack Loon*, and *Fits*—the sounds bring you right to that location! Side B is electronic with more of an experimental new music feel: *Space-ships in the Ocean*, *Interfascinary*, and *Rhythm* with some voice-over. Recommended. Cassette only. (Mary Gemini C-2)

Mary Watkins**Spirit Song****7.95**

This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Corner Home*, *Moonlight Chapel*, *Mirrors*, *Spirit Song* — which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. Specify LP (Redwood 8506) or cassette (Redwood C-8506).

Melissa Morgan**Erin's Harp—Traditional Irish Music on the Irish, Pedal and Celtic Harps****8.95**

Primarily solo harp music, and that's both unusual and difficult to pull off. It's magical, gentle and peaceful. Includes *Merrily Kissed the Quaker's Wife*, and several tunes by the well-known blind Irish harper O'Carolan, who lived hundreds of years ago. Specify LP (Kicking Mule 315) or cassette (Kicking Mule C-315).

Melissa Morgan**Gateways****8.95**

Melissa calls this, her first tape, "space harp" music; it is original, solo harp, with a somewhat oriental flavor. Over an hour in length, contains 3 pieces, including *The Dreamer*. Cassette only. (Melissa Morgan C-1)

Melissa Morgan**Heart****8.95**

All original harp music which is melodic, intricate at times, simple at others, of a more reflective nature than *Erin's Harp*. One entire side is called *Water Music*, but actually the entire recording is water-like — splashes, cascades, ripples. Creative use of rhythm, bass notes, scale variety, and different techniques in order to produce unusual effects with the strings. Includes *The Fool*, *Three*, *Lovely*. Cassette only. (Melissa Morgan C-2)

**Melissa Morgan & Diane Clarke****Invocation to Isis****8.95**

Melissa's harp with Diane's flute plus some additional embellishments — gongs, sound effects (water, babies) — evoke mystical-romantic moods as well as impossibly playful ones. Their co-written compositions *Initiation*, *Medtrina*, *Diana*, *Gypsy*, *Isis*, sound like well, two women making beautiful music together! — balanced, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. Cassette only. (Melissa Morgan C-3)

Mimi Baczewska**Mimi****7.95**

Whoever wrote "Her positive hopefulness is infectious and convincing; combined with her personal charm and memorable melodies, it takes hold of even the more cynical" was right! A woman who can sing "Love lights up a rainbow around me/A rainbow around you too" in such a catchy way is talented! These original songs are characterized by light, airy harmonies, good cheer, up-tempo rhythms, and themes of peace, co-operation, earth consciousness. All vocals, guitar, piano and flute by Mimi herself. Lyrics included. Recommended. Cassette only. (Baa chel aka C-M101)

**Marcia Meyer****Oregon Summer****8.95**

A lovely, serene, dream-like recording of original instrumental compositions by a Vancouver musician, which incorporates environmental sounds and string, woodwind, and synthesizer arrangements by Mary Watkins. Marcia's classical guitar and piano are complemented by viola, oboe, cello, flute, bell tree, congas, ducks, and other sounds. If you can't afford the time or expense of a lake-front cabin in the woods this year, put this on your turntable instead. Specify LP (Rana 902) or cassette (Rana C-902).

Molly Scott & Sumitra
Honor the Earth

8.95

Sumitra is a 3-woman, "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, rebo and percussion. Their style draws upon folk, classical, original and improvised forms... their content relates to ecological and spiritual themes. Includes some Shaker songs. Cassette only. (Fratres C-142)



Molly Scott
We Are All One Planet

8.95

Her much-awaited second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Seagull*, song from earth mother to bird mother. *Engle's Waltz* is a poem/song to a 90-year-old friend. *Season in Between* is about cycles of birth and death, and *Boy Child*, with David Darling of the Winter Consort on electric cello, is a soaring meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, cello, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. Cassette only. (Sumitra C-101)

Northwind
River Flight

8.95

Produced by Windham Hill recording artist George Winston, this album is melodic, dreamy, instrumental, multi-cultural jazz. Northwind is a 1-woman, 2-man ensemble, and clearly at the center is Doro Reeves, who creates magical moods with her piano. She wrote 2 of the compositions herself, and the rest are collective efforts. Loveiest tunes are a piano solo, *From Georgia*, and Winston's *Cottage* (wooden who lives there?). *Rainbows*, and *Contemplation*. Other instruments are primarily sax and acoustic guitar. Title of the LP refers to rivers as well-springs of life, music and emotion, and is dedicated to the people of the rivers, to people of this earth, and to those who work towards bringing peace and nourishment, drawing people together. Specify LP (Glen Canyon 1737) or cassette (Glen Canyon C-1737)

Northwind
Circles in the Fire

8.95

Beautiful, passionate soundscapes which lend themselves to visualizations, dreams & spontaneous outbursts of joy! Again, as on their first LP, instrumentation consists primarily of piano, sax and guitar, plus some percussion, to achieve a richly layered blend of Latin rhythms, classical phrasings and jazz structures. Highlights include: *Europa* (Earth's Cry, Heaven's Smile), *Night Breeds*, *New York Retrospective*. Specify LP (Palo Alto 8076) or cassette (Palo Alto C-8076)

Pauline Anna Strom
Trans-Millenia Consort

8.95

This album portrays gorgeous celestial electronic tapestries, woven together with environmental subtleties, created by synthesizers and treatments. Pauline, who is blind, gives us—through her music—a way to view new landscapes and to enter new moods of wholeness, tranquility and peace. This is truly one of the most unusual listings in our catalog. Includes *Cult of Isis*, *Emerald Pool*, *The Unveiling*. Highly recommended. Specify LP (Ether Ship 1) or cassette (Ether Ship C-1)

Pauline Anna Strom
Plot Zero

8.95

A second release by this incredible synthesist musician. Wonderful for driving to...relaxing with a tempo! Includes *Organized Confusion*, *Mushroom Trip*, *Freebasing* ("If you listen to this music with headphones, you don't need drugs"). Specify LP (Trans-Millenia Consort 2002) or cassette (Trans-Millenia Consort C-2002)

Pauline Anna Strom
Spectre

8.95

One side is very eerie, spooky, other side is light and easy. Includes *Tenement Stairwell*, *Spacial Spectre*, *Virgin Ice*, *Blood Celebrants*. LP only. (Trans-Millenia Consort 2003)

Penny Little
In A Light Garden

9.95

Our highest recommendation goes to this one...every record is pure pleasure, and it does not sound like every other New Age recording you've heard—in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cello, violins, oboe, flute, keyboards, synthesizer...glorious baroque sequences, rock riffs, jazz progressions, classical strings...sparkly magical soundbursts, playful, giddy dances over the soundwaves. Her current residence in Hawaii—Island paradise—has been transformed into this medium for all listeners to bask in! Exhilarating, unexpected, unbeatable sound, (duplicated in real-time), guaranteed to please. Includes *To Cecilia* (For My Mother). Specify LP (Global Pacific 307) or cassette (Global Pacific C-307)

Rachel Carr
See and Be

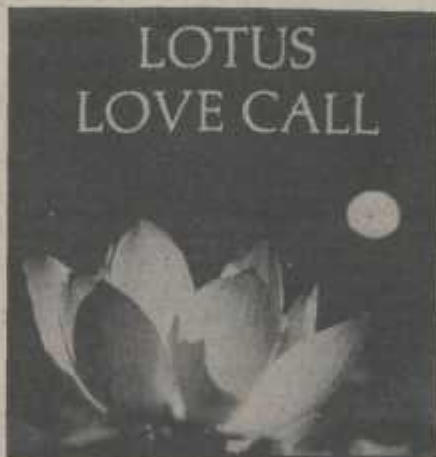
8.95

A primer of yoga and creative movement for children with musical accompaniment. Enclosed is a visual guide poster for both teachers and small listeners. For good health and fun. Specify LP (Caledmon TC 1684) or cassette (CLD5 1684)

Radhika Miller
Lotus Love Call

8.95

Resonant alto and C flutes, interwoven with keyboards, temple bells, and sounds of nature, result in dignified, quieting and melodic music: tasteful, spacious, uncluttered. Some compositions by classical composers (Bach, St. Thomas Aquinas, Telemann) some original, balanced just right. Radhika's mastery of her instruments bespeaks years of study. Recommended for those with a classical background who wish to venture into a somewhat "New Age" medium, for folks bored with the more standard New Age fare, and for fans of Paul Horn. Cassette only. (Radhika Miller C-1)



Radhika Miller
Sunlit Reverie

8.95

Radhika's rich flute tones are enhanced by Michelle Sell's harp (she played on Margie Adam's *Here Is A Lovesong*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals, and a gregorian chant round out this real-time recording. We recommend both her tapes. Cassette only. (Radhika Miller C-2)

Radiance
A Song for the Earth

9.95

Radiance is an ensemble of 1 woman and 6 or 7 men...but Nancy Rumbel's crystalline, plaintive performances on oboe and English horn are so captivating and function so much like lead vocals that we wanted to bring her musicianship and that of this whole group to your attention. Nancy and at least 3 of the other musicians—Jim Scott, David Darling, and Eugene Friesen—have been members of the Paul Winter Consort and long-time favorites of this reviewer...Nancy was the first female instrumentalist to participate in that excellent but long all-male musical institution. This recording is an orchestral tapestry which blends the fluid, vibrant rhythms of Africa, Brazil, the Caribbean and the Orient, with spirit and sound from many cultures. Some of the compositions here are simply the *cronche de la creme*, and should be ranked with Pachelbel's Canon as music which uncanonically articulates a melody already within everyone's essence...in particular the final section of *Song for the Dolphins* and *Dolphins' Reprieve*. Title song (one of two vocals by Jim Scott) and liner notes have an unfortunate (and ironic, given the context of consciousness) sexist usage of the word man—although, since the context is abuse of the earth and environment, it is probably accurate—but we'll send them a copy of this review and urge change on next edition. Anyway, enjoy Nancy's supreme talents. Specify LP (Invisible 115) or cassette (Invisible C-115)

Radiance
Inverness

9.95

Again, a recording simultaneously timeless and contemporary, and Nancy Rumbel's serene and impeccable tone, phrasing, articulation shines forth and radiates—on oboe, English horn, and double oboe. The addition of vibes gives this recording a bit more of a jazz feel. Contains 3 Jim Scott vocals. Specify LP (Invisible 114) or cassette (Invisible C-114)

Radiance
Lake Unto the Clouds

9.95

This cassette documents improvisations by Nancy Rumbel, Jim Scott, David Darling, and Jim Seporio...with such a whimsical feeling in parts that the musicians almost decided it wasn't commercial enough to release. But they did, and here it is. Cassette only. (Invisible C-119)

Renee Taylor

Yoga...The Art of Living (Double Set)

14.95

Renee is a Belgian-born writer, lecturer and teacher of Yoga. One of few women ever to enter the remote inaccessible land of the Hunza people in the Himalayas, she discovered women and men over 100 years of age in perfect health, and has been teaching their Hunza-Yoga techniques for 30 years. This illustrated recording features 90 minutes of instruction in a complete program. Specify 2-LP set (Renee Taylor 2-1) or 2-cassette set (Renee Taylor C-2-1)

Roberta Kosse
Return of the Great Mother

7.95

Oratorio composed by Roberta Kosse with text by Jerry Malmquist. It is an impressionistic interpretation of stories from women's history through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. LP only. (Ars Pro Femina 77)

Ruth Barrett & Cynthia Smith
Aeolus

7.95

A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulcimers, and other traditional instruments. Naturally many lyrics and verses were rewritten. Themes include goddesses, magic ritual, witchery. Includes *The Mermaid*, *Lullaby for Amanda*, *Every Woman Born*, written for an L.A. "Take Back the Night" march and for Z Budapest's 40th birthday. A perfect convergence of consciousness and tradition...five stars. Specify LP (Kicking Mule 237) or cassette (Kicking Mule C-237)

Ruth Barrett & Cynthia Smith
Music of the Rolling World

7.95

A recording of beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, etc., recalling a time when "women, with their knowledge of plants and herbs, birth and death, were the healers of their communities." Some depict strong women and working women (*Scout/The Female Highwayman*, *The Weaver and the Factory Maid*), some are dances, some legends (*Fairies Love Song*, *Uncle Sam*), and to some they added their own verses. Specify LP (Kicking Mule 238) or cassette (Kicking Mule C-238)

Ruth Barrett & Cynthia Smith
Deepening

8.95

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers—an original and traditional song—as well as two Renaissance instrumentals, and one song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. All in all the themes relate more to women, and strength—and depth—than their previous works. And the richest sound yet, created with a myriad of instruments—in addition to the usual you'll hear tristu, Renaissance side drum, tamburica bass, jingling Johnny, tuba, dirty trumpet, and the like. Includes *Where Only Lovers Can Go*, *Factory Girl*, *Imagine the World*. Specify LP (Aeolus 003) or cassette (Aeolus C-003)



Ruth Huber
Color Wheel

8.95
Simply beautiful piano solos, which you'll love if you have an affinity for Windham Hill or Keith Jarrett recordings. Also half of the "Ruth and Gail Ensemble." Ruth has been playing piano since age 7. She was inspired to compose these particular pieces by meditating on the mandala pictured on the cassette cover. Each corresponds to a color: Emerald City, Ashenbright Lunar Blue, Solar Yellow (Canticle of the Sun), Scarlet Pleasure, and each is associated with a different woman friend of Ruth's. The blue piece was written as an opening for a women's spiritual retreat; they were all created to be healing. Cassette only. (Dancing Shoes C-1)

Selena Fox
Magical Journeys

8.95
Includes two guided spoken meditations: *The Five Elements* (An-tunement to Earth, Air, Fire, Water and Spirit) and *The Magic Cauldron* (A Vision Quest into Past, Present, and Future). Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magic, etc.) in Madison, which publishes a quarterly newspaper. Cassette only. (Circle C-1)

Selena Fox & Jim Alan
Circle Magick Music

7.95
13 songs and chants from the Circle songbook, including *Witches Song*, *The Magician*, *Pentagram Chant*, and *Tailin' Wicca Blues*. Cassette only. (Circle C-4)

Selena Fox, Jim Alan, & Friends
Songs of Pagan Folk

7.95
Thirteen songs and chants including *Isis Invocation*, *Healer Song*, *Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess Cultures, Feminist Spirituality, etc. Cassette only. (Circle C-5)

Singh Kaur Khalsa
Peace Lagoon

8.95
A singer and composer of meditative and spiritually-oriented music, this devotee of Yogi Bhasan performs songs from the book *Peace Lagoon*, a revised translation of the sacred scriptures of the Sikhs. Guitar and some echo effects complement her vocals. For night-time listening! Cassette only. (Singh Kaur Khalsa C-0)

Singh Kaur Khalsa
Peace Lagoon II

8.95
The second volume of songs derived from the Sikhs' book of scriptures, the *Sri Guru Granth Sahib*. Cassette only. (Singh Kaur Khalsa C-1)

Singh Kaur Khalsa
Joyful Vision

8.95
Keyboards and a second guitar are added to her third recording of devotional — or relaxation! — music, producing a very sweet and soothing sound almost like a long lullaby. Cassette only. (Singh Kaur Khalsa C-2)

Susan Kennedy
Lantern on the Window

9.95
So melodic, so smooth, a good helping of classical with a pinch of jazz and a dash of new age... crystal-clear piano solos that can easily become the background music for life. Susan's exquisite style portrays many moods and emotions. Perfect for relaxation, meditation, reflection. Recommended. Specify LP (Teddy Bear 1) or cassette (Teddy Bear C-1).

Susan Osborn
Signature

8.95
Some of you may have heard this incredible vocal talent perform with the Paul Winter Consort... amazing, isn't she? This isn't her first LP but it's the first that has her signature on it, in her estimation, and it's hers all out. Includes *Rolling Back the Stone*, *I'll Always Be a Lover*, *Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joyfulness, spirit. Specify LP (Lifeline 100-1LR) or cassette (Lifeline C-100-1LR).

(Susan Osborn, with:)
Paul Winter Consort

Concert For the Earth 9.95
This album celebrates the U.N.'s 40th anniversary, recorded on World Environment Day. Features the Consort, soprano vocalist Susan Osborn, seven guest artists and the 80 voice Back Bay Chorus. Specify LP (Living Music 5) or cassette (Living Music C-5).

(Susan Osborn, with:)
Paul Winter Consort

Missa Gaia/Earth Mass (Double Set) 18.95
Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil it creates a joyous, contemporary celebration of Mother Earth. Specify Double LP (Living Music 2) or double cassette (Living Music C-2).

Suzanne Doucet
Reflecting Light I

9.95
The unique holographic cover gives an inkling of the contents: music that glimmers, tinkles, dances, glides, eludes and reappears like magical fantasy. Suzanne creates her original compositions with electronic instruments, but the sound is quite organic. Recommended! Cassette only. (Isis C-30005)

Suzanne Doucet
Reflecting Light II

9.95
Inspired by reincarnation experiences, this tape contains two compositions of 27 minutes each, *Forever*... and *here*. With piano and synthesizer she creates transpersonal, time-altering music designed to transport the listener beyond her earthly limits. Another beautiful holographic cover hints at the excitement and glory of the journey you are about to embark on! Also recommended. Cassette only. (Isis C-30006)

Suzanne Doucet/Christian Buhner
Transformation

9.95
Magical melodies channeled through electronic and acoustic instruments accompany the listener to the alpha wave state! This lovely music was created during a stay at the Spiritual Community of Findhorn, where people have been re-discovering the old esoteric practice of using music to enlighten consciousness. Very melodic and wistful. Cassette only. (Isis C-30003)

Suzanne Doucet/Christian Buhner
Transmission

9.95
The quality of this recording is based on a special technique which utilized the magnetic fields surrounding the studio. The transcendent and pulsating sounds thereby created communicate multi-dimensional consciousness, unity of opposites, an invisible bridge to other worlds. Includes *Moonlight*, *Shiva's Dance*. Cassette only. (Isis C-30004)

Sylvan Grey
Ice Flowers Melting

9.95
"The simplicity of this music is precious, crystal-like, resonant. On the kantele, the Finnish folk harp, Sylvan performs her original works, composed to give full play to the unique possibilities of this exquisite instrument. Elements of Western and Eastern classical tradition are brought together in fluid individual music thin as high mountain air; meditative and relaxing to hear" — from the label's blurb sheet; we couldn't have said it better. Includes *Chimes for Snow Melting*, *Finnish Church Bells*, *Empty Moon*. Cassette only. (Fortuna 003)

Therese Schroeder-Sheker

Historical Harp Volume I: Celebrant 9.95

On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic and early Renaissance harps. Some selections are accompanied by voice. Recommended for classical, early, and new age music lovers. LP released in 1985, cassette in early '88. Specify LP (Lady Reason 1001) or cassette (Lady Reason C-1001).

Victoria Ganger

Neandir, Lady of the Flame 9.95

Fascinating because Victoria is a member of an organization of women and men called The Society for Creative Anachronism, which is essentially a medieval study group; the members take medieval names, celebrate holidays, etc. This cassette contains beautiful original Pagan folk songs about unicorns, Goddesses, the realm of Faerie, and celebration. Includes *S.C.A. Song* (Society for Creative Anachronism), *Shield Maiden*, and *Lady of Shadows*. "And then by the hand shall I take you/To places where no man may reach/With magic, and words, shall I hold you/And with you to learn, I shall teach." Victoria plays quite a respectable accompanying guitar. Certainly a unique presentation. Cassette only. (Victoria Ganger C-1)



WindHarp
Wind/Water/Light

7.95
Ooooo... what a wonderful cassette! WindHarp is a duo comprised of Julia Haines on Celtic harp, accordion, kora, and Sue Pilla on flute, alto flute, piccolo. Together with guest artist, cellist Ann Sheldon (who was tragically killed shortly after this was recorded), they have created a program of living, melodic, healing, magic music, full of emotion and tenderness, ethereal yet earthy... actually, one of the most exciting additions to our catalog! Julia played percussion on Alix Dopkin's *XX Alix*. Sue recorded on Karen Beth's album *The Edge of the Horizon*. Their backgrounds have involved various aspects of classical training and performance, composing, and professions such as music therapists. Their delicate weaving of classical/jazz/Eastern elements here is a tribute to their professionalism. On title piece you will hear an actual aeolian or wind harp (an instrument literally played by the wind), and how they draw melody and structure out of it though it. Very highly recommended. Cassette only. (Classified Music C-1001)

A Winter Solstice

9.95
This winter holiday sampler album features Liz Story performing *Gensiebrecht*, plus many other Windham Hill artists. Specify LP (Windham Hill 1045) or cassette (Windham Hill C-1045).



REBIRTH OF THE GODDESS



Starhawk
Rebirth of the Goddess

8.95
A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin in Madison by the author of *The Spiral Dance*. She does a good job of explaining the subject in a manner comprehensible and non-alienating to sceptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. Cassette only. (Circle C-2)



Alicia de Larrocha, piano
Granados: 12 Spanish Dances 5.95
 This remarkable, internationally renowned pianist is the foremost interpreter of Spanish keyboard music. Here she plays some of the pieces which established Enrique Granados as a major composer. LP only. (Turnabout TV 34771)

Amy Beach
Songs and Violin Pieces 8.95
 Both instrumental and vocal compositions for violin, piano, and soprano by the woman who was acclaimed in 1906 as the leading American woman composer. The violin-piano pieces here are particularly moving. Pianist Virginia Eskin is acknowledged as an authority on classical music by American women composers. Inset with notes on composer and selections is enclosed; this is a world premiere recording. LP only. (Northeastern 202)

Ann Silsbee & Elizabeth Vercoe
Contrasts in New Music 8.95
 The Boston Musica Viva and soprano Elise Charleston perform Ann Silsbee's *Spirals* for string quartet and piano (1975) and Elizabeth Vercoe's *Herstory II*, thirteen haiku-like lyrics by nine female poets of ancient Japan, for soprano, piano, and percussion (1979). Elizabeth Vercoe also composed *Inverities From Sappho*, not included here. As the title suggests, these works are contemporary experimental pieces which explore unique tonal, harmonic, melodic, and rhythmic structures. LP only. (Northeastern 221)

Arnold Steinhardt and Virginia Eskin 8.95
(Chamber Music by Women Composers)
 Pianist Virginia Eskin and violinist/violist Arnold Steinhardt perform Amy Beach's *Invocation*, Op. 25, Lili Boulanger's *Nocturne and Cortege*, Cecile Chaminade's *Pierette*, *Serenade Espagnole*, and *Romanza Appassionata*, Tailleferre's *Sonata No. 1*, and Marion Bauer's *Sonata for Viola and Piano*. Many of these compositions have never been recorded previously. Specify LP (Northeastern 222) or cassette (Northeastern C-222).

The Capriccio Series of New American Music # 1 8.95
 The Capriccio label was recently formed as part of American Women's Composers, Inc., and is off to a good start. This first volume includes works by Ruth Schonthal (*Loveliers for Clarinet and Cello*), Darleen Cowies (*Translucent Unreality #1*), Emma Lou Diemer, and Charmain Tashjian. LP only. (Capriccio 1001)

The Capriccio Series of New American Music #2 8.95
 Includes works by Alexandra Pierce, Ruth Lomon, and Laurie Spiegel. LP only. (Capriccio 1002)

Chamber Works by Women Composers 15.95
(3-record boxed set)
 Eight works by Clara Schumann, Fanny Mendelssohn-Hensel, Germaine Tailleferre, Cecile Chaminade, Amy Beach, Teresa Carreno, Lili Boulanger. Expand your collection with this, after you have *Woman's Work* on Gemini Hall. LP only. (Vox 5112)

Clarinet • Violin • Piano 8.95
 Compositions by Marga Richter (*Sonata and Landscapes of the Mind II*), Thomas C. David (*Duo*) and Don Freund (*Thomson*). LP only. (Leonarda 122)

The Crescent Quartet 8.95
 Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schonthal, Lucie Valérie, and Sarah Adersholdt, an NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. LP only. (Leonarda 111)

Classical

Ellen Taaffe Zwilich
Passages/String Trio 8.95
 Janice Feltz and the Boston Musica Viva perform two works by this composer who, in 1983, became the first woman to win the Pulitzer Prize for music, for her *Symphony No. 1: Three Movements for Orchestra*. She began composing in 1971, and combines modern and traditional principles in her compositions. LP only. (Northeastern 218)

Music by Ellen Taaffe Zwilich 8.95
 This early '86 release contains *Chamber Symphony* performed by the Boston Musica Viva, *String Quartet*, 1974, performed by the New York String Quartet and *Sonata in Three Movements*, played by violinist J. Zwilich and pianist J. Gemmelling. LP only. (Cambridge 2934)



Fanny Mendelssohn Hensel
Rediscovered 8.95
 A world premiere recording of acappella part songs, solo songs, songs without words, and an organ prelude. Features Virginia Eskin on piano, Victoria Sirota on organ, and the Liederkreis vocal ensemble. LP only. (Northwestern 213)

For The Flute 8.95
 Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katherine Hoover, and Ludmila Ulehla. LP only. (Leonarda 104)

Four American Women 8.95
 Piano compositions by four exceptional 20th century composers (Amy Beach, Mary Jeanne van Appleton, Marion Bauer, Ruth Crawford) performed by Virginia Eskin, an acknowledged authority on the music of leading women composers. Styles are melodic impressionist through complex contemporary. LP only. (Northeastern 204)

Music by Judith Lang Zaimont 8.95
 This classical label was formed by Marnie Hall, who compiled *Woman's Work*, to promote contemporary music in general and historical music by women composers. This LP includes *A Calendar Set* and *Nocturne*, for solo piano, & *Chenais Nobles at Sentimentalee*, for tenor & piano. LP only. (Leonarda 101)

Kabat
On the Edge 8.95
 Julie Kabat has composed music for glass harmonica (drinking glasses), saw, African drums, kalimba, violin, piano, and voice! Julie herself performs on glass harmonica, saw, kalimba. African drums and voice; her singing does not employ any recognizable language, but a more fluid sound. Among the musicians: Marilyn Crispell on piano. Compositions include *Five Poems by H.D.* and *A Mi Hija (To My Daughter)*. An original! LP only. (Leonarda 119)

Katherine Hoover, Barbara Kolb, Elias Tanenbaum
New Music for Flute 8.95
 This recording of works by these 3 contemporary composers includes Katherine Hoover's *Reflections*, and *The Medieval Suite* and Barbara Kolb's *Hommage to Keith Jarrett* and Gary Burton. Katherine is the featured flutist on all selections. *Princess Isabelle* from *The Medieval Suite* was used on the nationally telecast PBS special, *The Artist Was a Woman*. This music is contemporary avant-garde. LP only. (Leonarda 121)

La Musica:
16th and 17th Century Music 8.95
 Compositions by Barbara Strozzi, Francesca and Settimia Caccini, Fabritio Caroso, Sigismondo d'India, Giovanni Geminio Kapsberger, Alessandro Piccinini, and two unknown masters, performed on viola da gamba, lute, Baroque guitar, and voice. LP only. (Leonarda 123)

Lieder 8.95
 19th-century lieder composed by Fanny Mendelssohn, Josephine Lang, Clara Schumann, and Pauline Viardot-Garcia, performed by a mezzo-soprano, a bass-baritone and a pianist. LP only. (Leonarda 107)

Lili Boulanger
Clairieres dans le Ciel (Riffs in the Sky) 8.95
 Song cycle in 13 parts for soprano and piano, which Lili composed to poems of Francis Jammes. (Lili used the number 13 as a symbol for herself, and apparently felt a particular sense of fusion with this music.) During her short lifespan of 25 years, this composer completed over 50 works, some of which have been performed by major symphonies such as the New York Philharmonic and the Philadelphia Orchestra. This work is performed by Pauline Stark and David Garvey and was recorded by Dorothy Ann Leiser. LP only. (Spectrum 126)

Songs by Lili Boulanger & Alma Mahler 8.95
 Kristine Ciesinski (soprano) and Ted Taylor (piano) perform 13 songs from Lili Boulanger's *Clairieres dans le Ciel*, and Katherine Ciesinski (mezzo-soprano) and Ted Taylor give the first recorded performances of Alma Schindler-Mahler's *Vier Lieder (Licht in der Nacht, Waldseligkeit und Ansturm Eriten)*. Alma, born in Vienna in 1879, was married to composer Gustav Mahler who wouldn't permit her to compose or publish during the first several years of their marriage (and later repented). "Alma has a fondness for big chords, often spanning a tenth, and with the aid of the pedal she will have the whole keyboard sounding at once. . . . It is obvious that Alma was au courant in the most advanced musical circles in Vienna."—liner notes. LP only. (Leonarda 118)



Liona Boyd
The Guitar 8.95
 Fairly complex compositions by South American and European composers such as the haunting *Campanas del Alba (Bells of Dawn)*, which employs harmonics and a "tremolo" technique. . . one wonders how it can be played with only two hands! Cleary demonstrates her mastery of the instrument. Specify LP (Boot 3002) or cassette (Boot C-3002).

The Guitar Artistry of Liona Boyd 8.95
 Canada's foremost guitarist demonstrates her flawless technique on works by composers of the 17th, 18th, 19th and 20th centuries, including one of her own, *Canariel*. Contains lovely country dances and South American pieces with syncopated rhythms and exuberant melodies. Specify LP (Boot 3006) or cassette (Boot C-3006).

Madeleine Dring/Germaine Tailleferre
Solo and Duo Piano Music 8.95
The following three recordings on Cambria are unusual and all highly recommended, so read carefully! This contains works by two composers: Dring and Tailleferre, performed by Susan Pitts and Leigh Kaplan—the mover behind the Cambria label whose purpose includes recording music by women. Dring's original *Colour Suite* appears here (the same piece arranged for chamber jazz ensemble on "Shades of Dring"). This British composer perceived each pitch as corresponding to a particular color and mood. Her compositions incorporate elements of jazz and humor. Tailleferre's are very melodic and beautiful. LP only. (Cambria 1014)

Madeleine Dring
Dring Dances! 8.95
With two other women, Louise Di Tullio and Robin Paterson, Leigh Kaplan again performs solo and duo piano pieces plus pieces for flute and piano which are the highlight of this LP. Dances include jig, waltzes, tango, West Indian dance, mazurkas, and many others. Another LP for true aesthetic, useful "listening pleasure." LP only. (Cambria 1015)

Madeleine Dring
Shades of Dring/Chamber Jazz Arrangements 8.95
The brain-child of Leigh Kaplan who writes, "How can I get the music?" was the inevitable question after I performed Madeleine Dring's *Colour Suite* on classical piano programs. Its jazz leanings in harmony and rhythm, along with audience interest and enthusiasm, inspired us to expand and transcribe it for small jazz ensemble. So she contracted with an arranger and some jazz musicians (flute, sax, bass, drums) to help execute her ideas, and she plays the piano part. Creative, interesting and enjoyable, and naturally more jazz than classical. Specify LP (Cambria 1016) or cassette (Cambria C-1016).

Maria Callas
Callas Is Medea 4.95
A brilliant performance, by the world-famous opera singer, of one of the most exacting roles in the entire operatic repertoire—in which she demonstrates her endurance, range and agility. LP only. (Everest 3351)

Maria Callas & Joan Sutherland
The Art of the Coloratura 4.95
This LP features the voices of two world-famous sopranos, at early stages of their careers, "who have not only captured the admiration of the entire world with their artistry, but have changed the course of lyric theater in this century. Through their efforts, they have resurrected... the whole world of early 19th century opera." Maria Callas' excerpts are from *Medea*; Joan Sutherland's selections are an assortment, most of which have not been recorded elsewhere. LP only. (Everest 3293)

Maria Livia Sao Marcos
The Classical Brazilian Guitar 4.95
A beautiful recording which won for this Brazilian artist "Best Record of the Year" award from the music critics affiliated with the Sao Paulo Association of Theatrical Critics. Includes works recorded for the first time: Vivaldi's *Concerto for Guitar and Small Orchestra*, Isidoro Salvo's *Brazilian Scenes*, Osvaldo Lacerda's *Musica Paulista*. One side is solo guitar, on the other side she is accompanied by a chamber ensemble. LP only. (Everest 3248)



Marie Rhines/Miroslav Vitous
Pendulum 8.95
Very creative improvisational violin/viola and double bass duets, which the musicians composed together, inventing techniques as they progressed. Incorporates contemporary jazz, classical, and even occasional folk sounds, such as the exquisite *Love and Envy* which is based on a Czech folk tune. Marie is also a Ladyslipper and Firebird recording artist (see "Talk" section). Miroslav is an ECM recording artist and one of the founders of the jazz-fusion group Weather Report. Cassette only. (Kardinal CS-1)

Mihaela Martin
1st Prize Winner 8.95
This international prize-winning violinist from Bucharest, Romania, is one of the most gifted soloists among the rising generation of young artists. Here she performs difficult works by Schubert and Stravinsky, from her Carnegie Hall recital program. LP only. (Vox Cum Laude 9043)

Minuetta Kessler
Music for Solo Instruments 8.95
A very interesting group of compositions which includes *Sonata Concertante for Violin and Piano*, *Sonata for Clarinet and Piano*, and *Fantasy for Oboe and Piano*, all written by this contemporary Canadian award-winning composer-pianist-educator. Minuetta is the co-founder and former program chair of the New England Jewish Music Forum and much of her music has a Russian/Jewish flavor. LP only. (Alka SK-288)

Music for Flute and Strings by Three Americans 5.95
Side One is Amy Beach's *Theme and Variations*, Opus 80, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Alard Quartet. Also includes Katherine Hoover's *Diversimento*, & Arthur Foote's *A Night Piece*. LP only. (Leonarda 105)

Music for the Mass by Nun Composers 8.95
Works by Hildegard von Bingen (1098-1179) and Isabella Leonarda (1626-1704). Both women were nuns who created extensive bodies of work, both music and texts, while simultaneously holding positions of authority in their religious communities. LP includes Kyrie with women's voices, and the insert contains an article about music in Italian convents, detailing musical achievements of women composers who were members of religious orders. LP only. (Leonarda 115)



Musica Femina
Music by Women Composers 7.95
Kristan Aspen and Janna MacAuslan make up this flute-classical guitar duo which performs music by classical and contemporary women composers. Kristan was a member of the Izquierda Ensemble; Janna is a guitar teacher who had Meg Christian for a student once! Their research is quite extensive and they are uncovering a lot of valuable material which might otherwise be lost to coming generations. It's a lovely cassette, and includes works by Yvonne Desportes, Anna Amalia (Princess of Prussia), Ivana Loudova, Maria Theresia von Paradis, Gwyneth Walker, and themselves. Cassette only. (Musica Femina C-1)

Musica Femina Plays More
Flute and Guitar Music by Women 7.95
Continuing to uphold their commitment to insure that women's contributions to music not be lost or ignored, Kristan and Janna's second cassette includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Pratten (1821-1895), *Sonata Pour Flute Seule* by Martha Braquemont (1888-1973), *A Sad Pavan Forbidding Mourning* by Hilary Tenn plus Kay Gardner's *The Minstrel*, Naomi Littlebear Morana's *Hearts of Silver*, Kristan Aspen's *Green Apple Rag*, and others. Cassette only. (Musica Femina C-2)

The New York Bassoon Quartet 8.95
This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers which were written especially for this group. Includes a tidbit from "P.O.Q. Bach." More listenable than the average person would expect! LP only. (Leonarda 102)

Ofra Harnoy
Cello Encores 7.95
Recorded when this Israeli-born cellist was 17, it's her third LP, having completed her first when she was 15. She made her professional debut at age 10 and has been performing solo and with symphonies ever since. 13 pieces here, including Gershwin's *Summer Song*, a polonaise by Chopin, Stravinsky's *Russian Maiden Song*, and the *Flight of the Bumble Bee*. Specify LP (MMG-1137) or cassette (CMG-1137).

Ofra Harnoy
Brahms: The Cello Sonatas 8.95
This young virtuosa continues to grow in recognition and acclaim. Here she plays Brahms' *Sonata No. 1 in E Minor, Op. 38*, and *Sonata No. 2 in F Major, Op. 99* for cello and piano, accompanied by William Aide. Specify LP (MMG 1143) or cassette (CMG-1143).

Rebecca Clarke
Music for Viola 8.95
The compositions on this world premiere recording of chamber works are: *Sonata for Viola and Piano*, *Two Pieces for Viola and Cello*, *Duo for Viola and Clarinet*, and *Passacaglia for Viola and Piano*. Musicians include Virginia Eskin on piano, and three members of the Boston Symphony orchestra. LP only. (North-eastern 212)

Rosario Marciano, pianist
Piano Works by Women Composers 5.95
This is a very beautiful record, containing pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. Liner notes point out that these women not only composed but were often influential on other male composers who became much more well-known. On a budget label, so sometimes not without a few pops and crackles, but the beauty of the music by far predominates. Specify LP (Turnabout 34685) or cassette (Turnabout CT 4685).

Rosario Marciano, pianist
Works for Piano & Orchestra by Tailleferre, Chaminade, Anna Amalia 5.95
Rosario is a Venezuelan pianist who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes): Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*. Wonder whether the score is available anywhere? Specify LP (Turnabout 34754) or cassette (Turnabout CT 2276).

Rosemary Platt, pianist
Music by Women Composers, Vol. 1 9.95
The first of an audiophile, deluxe-production series of contemporary works by women. This one includes Elizabeth Vercoe's *Fantasy*, Jane Brockman's *Tell-Tale Fantasy*, Emma Lou Diemer's *Toccata*, Ann Callaway's *Theme and Seven Variations*, and Nancy Van de Vate's *Sonata*. The recording was financed in part by Ohio State University's Center for Women's Studies. LP only. (Coronet 3105)

Rosemary Platt, pianist
Music by Women Composers, Vol. II 9.95
This volume contains Ruth Crawford's *Prologue and Piano Study in Mixed Accents*, and Ruth Lomon's *Five Ceremonial Masks*, inspired by 5 Navajo masks used in the Yebichai Night Chant ceremonies; the segments are entitled: *Changing Woman, Dancer, Spirit, Clown, Talking Power*. Dr. Platt's pioneering efforts to bring works by women composers to the public have resulted in TV/radio broadcasts in the U.S. and Australia, as well as interviews, awards, concerts, and lecture-recitals, and she is recognized as a leading authority in the field. LP only. (Coronet 3121)

Ruth Schonthal and Nancy Van de Vate 8.95
Classical works by these two contemporary composers: Ruth Schonthal's *Sonata Concertante for Cello and Piano*, and *Four Epiphanies for Unaccompanied Violin*, and Nancy Van de Vate's *Sonata for Viola and Piano* and *String Quartet No. 1*. Nancy founded the International League of Women Composers in 1975, and served as chair for 7 years. Both composers are very accomplished and acclaimed, as are the performers here, the majority of whom are women. LP only. (Orion 83444)

Sharon Isbin
Classical Guitar 8.95
With amazing virtuosity & articulation, this young woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lauro. Alvaro Diaz, with whom Sharon has studied, has described her as "already one brilliant artist of our instrument because of her musicianship, her technique, her poetry." LP only. (Sound Environment 1010)



Sharon Isbin
Classical Guitar, Vol. II 8.95
 This volume contains Bach's *Lute Suite in E Minor* (with fingerings by Sharon, who executes the entire piece with all embellishments—a feat which has been regarded as impossible for the guitar), & works by Brouwer & Britten. Both are high fidelity audiophile discs. LP only. (Sound Environment 1013)

Sharon Isbin
Dances for Guitar 10.95
 This 1984 digital recording, pressed in Germany, employs "direct metal mastering" to produce a virtually noiseless end-product. Sharon, winner of some of the most prestigious international guitar competitions, and director of Carnegie Hall's 1984 week-long festival of guitar, here performs waltzes, tangos, and tarantellas, by Barrios, Rodrigo, Granados, and others. Specify LP (Pro Arte 191) or cassette (Pro Arte C-191).

Sharon Isbin, Larry Coryell, Laurindo Almeida
3 Guitars 3 10.95
 This "guitar supertrio guitar extravaganza" features primarily ensemble work by this amazing configuration. Compositions include *Flora* by Ernesto Nazareth, Laurindo Almeida's *Brazilian*, and others by de Falla, Rodrigo, Larry Coryell, and more. Digitally recorded. Specify LP (Pro Arte 235) or cassette (Pro Arte C-235).

Song Cycles for Soprano Plus 8.95
 Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Totengensong* by Ruth Schonthal, and *Frauentanz*, Op. 10 by Kurt Weill. LP only. (Leonarda 106)

Songs of American Composers 8.95
 Includes Rebecca Clarke's *Songs From the Mists* and *Three Dramatic Songs*; Ellen Zwilich's *Eintracht*, and Lee Hoiby's *Songs and Songs of the Seasons*. Performed by soprano Krystina Ciesinski and bass-baritone John Ostendorf. LP only. (Leonarda 120)

Talma/Fine/Perry/Daniels/Howe 8.95
 This album is a "survey of American women composers" who wrote classical compositions between 1931 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music. LP only. (Composers Recordings CRI 145)

Trios by Rebecca Clarke & Katherine Hoover 8.95
 for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. LP only. (Leonarda 103)

Vivian Fine 8.95
Quartet for Brass/Momenti/Missa Brevis
 This award-winning contemporary composer creates works in which music and drama converge... "abstracted ritual in concentrated musical terms." For instance, *Missa Brevis* is a "personal version of the Mass," using Latin and Hebrew texts. *Quartet for Brass* is scored for two trumpets, French horn, and bass trombone. LP only. (Composers Recordings Inc. CRI 434)

Woman's Work (2-record boxed set) 14.95
 Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the *Vieuxtemps Quartet*—a women's string quartet. Comes with a 44-page booklet of biographical notes. LP only. (Geminis Hall 1010)

Punk ★ New Wave ★ New Music

Annette Peacock
Sky-Skating 9.95
 Viscerally sinking through these compositions like a lounge lizard/beet poet/rock chanteuse, Annette Peacock combines the profound with the absurd, the humorous with the obtuse to come up with witty and accurate observations about herself and the world. Songs include: *The Outness Queen's Traveling Theme*, *Rap With The Trees*, *Until Untrust Unites*. Import. LP only. (Ironie 2)

Annette Peacock
Been In The Streets Too Long 9.95
 Songs/poems questioning the wisdom of love (*Pillow-Lined Prison*, *Is Broken*), complaining about love (*So Hard, It Hurts*), exclaiming about love (*No Winning, No Losing*)—try it, you'll love it! Especially recommended for those currently sobbing into their beers over some chippie. Import. LP only. (Ironie 3)

The Atavistics 1.95
Isn't This Just Like Empty Vee? (45 rpm)
 Simulate the dazzling effects of MTV without the cable! This can save you \$15 or \$25 a month if you are currently an MTV (*Empty Vee*) subscriber. It's actually Christine Lavin, the very humorous musician (see "Folk" section), with superbly-produced dance sound. "If God had wanted you to listen with your ears, he would not have invented eyes..." Ten-star rating on a 5-star scale. Satisfaction guaranteed or your money cheerfully refunded. (Palindrom 104)

The Au Pairs
Live in Berlin 7.95
 This British band of 2 women and 2 men strives to examine the political essence of everyday social situations in songs like *Clot*, *Headache for Michelle*, *Peace of My Heart*, and the throat-lightening *Armagh*, about a women's prison in Northern Ireland. Recorded live at the Berlin Women's Festival. Specify LP (A.K.A. 6) or cassette (A.K.A. C-6).

Bush Tetras
Wild Things 8.95
 Previously an all-women's band and now 3 women and 1 man, the Bush Tetras are probably NYC's funkiest "downtown band." Heavy rhythms, jangling guitars, sneering vocals—as the liner notes mention, "Wild Things will probably attack you, but it's something you've been deserving a long time." Lyrics enclosed. Cassette only. (ROIR C-119)

Carla Bley
Tropic Appetites 8.95
 The *NY Times* said of this LP, "Brass bands collide with scaled-down chamber orchestras and tribal music invades the ballroom of a grand hotel." She's a wild and crazy musician, embodying many areas of innovation. She composes for jazz orchestra, arranges, conducts, organized 2 labels and a distribution service for "new music", moves outside pre-established definitions and boundaries. This LP features her on piano, organ, celeste and voice, Gato Barbieri on tenor sax, and Julie Tippetts on voice. LP only. (Watt 1)

Carla Bley
Dinner Music 8.95
 "Eight tracks that, in keeping with the album's name, really cook..."—Billboard. We think this is a great title and love the idea of playing it during a candlelight/tablecloth dinner with company. LP only. (Watt 8)

The Contractions
Something Broke 7.95
 This 3-woman band appeared at the Michigan festival some years ago, and in '85 finally released their LP! Their original songs feature close harmonies at times, ominous discord at others. Youthful rock sound, youthful themes of disillusionment, death of love, meaning, youth, spirit: *Death of Romance*, *Rank and File*, *Life and Death*, *Vampire's Song*. LP only. (Trotter 006)

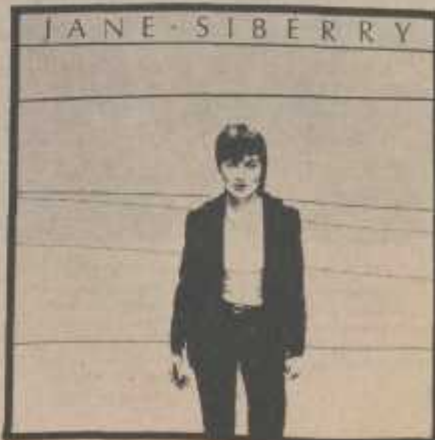
Destiny Quibble and the Street
Public Rehearsals 5.95
 This 4-song, "2-Environment" EP is highlighted by a song about a subject near and dear to this reviewer's spiritual center: Shoes... in between each song is a recording of an environment. #1 is called *The Other Side* and features violin in the subway! A quirky and expansive sound ranging from Rock/New Wave to a jazzier, more rhythmic feeling. Destiny plays electric guitar, wrote all lyrics and produced, male back-up band. In 1985 she put out a great single called *She Told Me*. EP only. (Destiny Quibble 101)

Jane Siberry 7.95
 Ah... something new and different—let's say, "acoustic new wave." This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP... It has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)... but all in all, the strength outweighs this flaw. Canada is proving to be a well for the thirsty. LP only. (Street 002)

Jane Siberry
No Borders Here 8.95
 One of the most highly recommended recordings in our catalog and even better than her first, lyrically and instrumentally adventurous, features beautiful harmonies and harmonies, electricity, takes you on a journey. Includes *Dancing Class*, *Waltzes*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? Specify LP (Open Air 0302) or cassette (Open Air 0302).

Jeannie Lewis
So U Want Blood 8.95
 Defying classification, Jeannie never aims to technically review a song—she strives to uncover its emotional core. She's regarded by many as Australia's most interesting vocalist and song stylist. Nine songs here are Australian, plus one each by David Bowie and Jacques Brel, of political and uncompromising content. Includes *Big Cliches* (*Are the Best*), *Bite My Tongue*, *Outback*, *Hollywood* (for Hollywood)—all performed with an amazing voice, in a multitude of styles. Australian import. Specify LP (Larkin 134) or cassette (Larkin C-134).

Jill Kroesen
Stop Vicious Cycles 7.95
 A wonderfully innovative "experimental" rock album. The mix of percussion, horns, acoustic and electric keyboards are often daringly structured around Bill Laswell's snaky bass line and Jill's bluesy, heavily-textured vocals. The lyrics are humorous and to the point—titles include: *Wayne Hayes Blues*, *I Am Not Seeing That You Are Here*, *Honey, You're So Mean*, *I'm Sorry I'm Such a Wannabe*. LP only. (Lovely 1501)





Julie Brown
Goddess in Progress (EP) 5.95
 This 5-song EP calls itself a mini-LP—contains Julie's big hit "Like 'Em Big And Stupid," a new wave statement in praise of Neanderthals ("The bigger they come/The harder I fall/in love 'til we're done/Then they're out in the hall") and The Homecoming Queen's Got A Gun, a rock n' roll saga of 17-year old Debby Dickey. The other three cuts are equally substantive. A fun-filled parody you can dance to. Specify EP (Rhino 810) or cassette (Rhino C-610).

Karla DeVito
Is This a Cool World or What? 3.95
 Although Karla (who, for trivia fans, is married to Robbie Benson) didn't write all the songs, this humorous compilation includes titles like *Boy Talk* (about how boring it is), *The Tale of Bloody Briss* (17th century pirates and her first mate Anne), *I Can't Stand to Reminisce* and the 60's hit *Midnight Confession*. Specify LP (Epic 84841) or cassette (Epic C 84841).

Kate Bush
Never For Ever 8.95
 No question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathing The Wedding List*), with a little frenzy thrown in (*Wolfs*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Baboooshka*. Import. Specify LP (Harvest 6476) or cassette (Harvest C-6476).

Kate Bush
Lionheart 8.95
 The mellowest Kate Bush LP we've found, if Kate can ever be called mellow... *Symphony in Blue* and *Oh England My Lionheart* are both melancholy and beautiful, while *Kashka* from Baghdad is a light, shimmering piece about two men in love, and *Fullhouse* documents the inner splits and struggles that we face as women. (Harvest 6458)

Kate Bush
The Dreaming 8.95
 This LP wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric pianos, synthesizers, Uilleann pipes, pennywhistle, bouzouki, mandolins, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here... The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include: *Night of the Swallow*, *Get Out of My House*, *Suspended in Gaffa*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss I'd pass the key"). Recommended. Specify LP (Harvest 17084) or cassette (Harvest C-17084).

Kate Bush
On Stage (12" EP) 5.95
 A 1979 live recording of Kate in concert. Songs are: *Them Heavy People*, *Don't Push Your Foot on the Heartbreak*, *James and the Cold Gun*, *L'Amour Looks Something Like You*. Import. EP only. (Sonopresse 2C 062 07133)

Kate Bush (12" EP) 5.95
 A 5-song compilation of some of Kate's best: *Sat in Your Lap*, *James and the Cold Gun* (live version), *Baboooshka*, *Suspended in Gaffa* and *Un Belier D'Enfant* (the French version of *The Infant Kiss*). Import. EP only. (EMI 19004)

Laurie Anderson
Big Science 7.95
 This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice—various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration—spooky hunt songs include: *Sweaters*, *O Superman*, *Let X=X*, *It Tango*. Co-produced by the talented Roma Baran. Highly recommended. Specify LP (WB 3674) or cassette (WB C-3674).



Laurie Anderson
Mister Heartbreak 8.95
 Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synclavier, electronic conches, shakere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow... Songs include: *Kokoku*, *Blue Lagoon*, *Excellent Birds*, *Shirley's Day*, *Shirley's Night*, *Gravity's Angel*. Highly recommended, if you hadn't already guessed. Specify LP (WB 25077-1) or cassette (WB C-25077-1).

Laurie Anderson
O Superman/Walk the Dog (7" 33 rpm EP) 4.95
 Co-produced by Roma Baran, this is one of Laurie Anderson's earliest recordings. *Walk the Dog*, is an energetic dervish which starts out sounding like it's on 78 rpm, and winds down to ask the real question: who walks Dolly Parton's dog? *O Superwoman* Cut-out. EP only. (WB 49876)

Laurie Anderson
United States I-IV Live (5-LP Boxed Set) 29.95
 The listener is given a rare chance here to witness the growth of Laurie Anderson's genius... The chronology of this comprehensive work spans from some of her earliest performance pieces (*Walk the Dog*, *Violin Solo*, *New Jersey Turnpike*) to original versions of her most recently commercially recorded works (*Let X=X*, *New York Social Life*, *Big Science*, *Blue Lagoon*). The previously unrecorded pieces which fall in between give the listener a cross-country trip unlike anything in the AAA brochures! So, put on your seatbelts, campers, and prepare for the ride of your life! Also includes 10 photos, miscellaneous diagrams and illustrations, some lyrics. Specify LP's (WB 25192-1) or cassettes (WB C-25192-1).

Liliput 8.95
 A trio of Swiss women not opposed to utilizing various "noises" to aid their percussion section. The beat is good, some songs danceable. Innovative melodies, sparse lyrics, good sound. Import. LP only. (Rough Trade 43)

Lydia Lunch
13.13 5.95
 Did you ever wonder where Moricia went after *The Munsters* was cancelled? I think she changed her name to Lydia Lunch and got serious. A rock-poetess who focuses on the neurology of life, she chants and hollers thru waves of wailing guitars, sonorous piano and pulsating drums. Songs include *This Side of Nowhere*, *Sleeping Breakdown*, *Suicide Ocean*, *Lock Your Door*. Cut-out. LP only. (Ruby 806)

Lora Logic
Pedigree Charm 5.95
 This versatile songwriter/imagist takes seemingly ordinary situations and manipulates the perspectives so that you have very little idea what she's talking about... However, add the excellent instrumentation (bass, various guitars) and melodic voice-overs, and hey! It's logical! Cut-out. LP only. (Rough 29)

Malaria!... Revisited 8.95
 This 5-woman band from Berlin (with several German releases under their black leather belts) recorded this tape live at NYC's Danceteria and DC's 930 Club in 1981, and the result is truly intense! Tarned street-level punk with all the drama of opera, they thrash such subjects as concentration camps (*Duocher* means "take a shower"), passion (*Leidenschaft*), death (*Tod*) and power (*Macht*). Half the songs are in German, half in English. Cassette only. (ROIR C-123)

Mary Gemini
Sample It... 7.95
 Mary Gemini is a musician and composer of improvisational/experimental music, drawing from classical, jazz, reggae and punk modes. Her vocal style is fresh and compelling, her technical expertise impressive. Lyrics are written from a lesbian-feminist perspective, songs include: *I Ain't Got No Job*, *Meditations on How to Be Happy*, and *Times of the Culture*. Cassette only. (Mary Gemini C1)

Maureen Tucker
Playin' Possum 7.95
 The former drummer with The Velvet Underground performs all instruments and voices on her first solo LP. The press release says it "... contains some of the most diverse musical influences, from the Rock 'n' Roll Giants, to the classical yearnings of the missing years (these are the years most of us weren't around for, 1450-1870's). Maureen Tucker provides a welcome relief from the serious, pretentious rock of the now generation. Yet it is recorded with them in mind." Includes *Louie Louie*, *Concerto in D Major*. LP only. (Trash 1)

Meredith Monk
Key 7.95
 Subtitled "Invisible theater" on back-liner, this LP is, rather than jazz, more of a vocal equivalent of modern dance—which makes sense, since Meredith is known for her work in modern dance/theater. Several of her pieces have explored women's experiences, including *Education of the Girl Child*. On this LP she does "travelling voice, electric organ, jews harp." It's avant-garde (read "weird") but actually melodic at times and very unique. LP only. (Lovely 1051)

Moral Lepers
Turn to Stone (12" EP) 5.95
 A Vancouver-based 5-woman band, the Moral Lepers combine their politics with a distinct rock/new wave/experimental musical style. The six songs include *China Rag*, *Shadow*, *Dead of Night*, and *Beryl's*. This reviewer's favorite cut. Canadian import. EP only. (MO-DA-MU-8)

Nico
Do or Die! 8.95
 This is a collection of live performances from Nico's 1982 European tour. Famous for her baritone vocals in Andy Warhol's "Velvet Underground" in the 60's, she has evolved an individual style and approach to her music: "English romanticism," with all its angst is a good description. Cassette only. (ROIR C-117)

Nina Hagen
Nun Sex Monk Rock 5.95
 A leading figure in the Euro-punk/avant-garde movement in the late 70's, East German Nina Hagen utilizes her voice in ways the listener wouldn't recognize as humanly possible. This 1982 tape represents her at what seems to be the widest point in her English-speaking recording career—shrieks and guttural groans, crashing guitars and drums—sure to make an impact at any party! Cassette only. (CBS 85774)

Patti Smith
Radio Ethiopia 7.95
 Patti is a poet, expressing her art through surreal combinations of sound and lyric, myth and dream. She is known as the mother of the new-wave movement, beginning as a poet in NYC in the 60's. The songs on this, her 2nd LP (not including bootlegs) include: *Ask the Angels*, *Ain't It Strange*, *Abyssinia*. Specify LP (Arista 8379) or cassette (Arista C-8379).

Patti Smith
Horses 7.95
 Her first and probably weirdest, least commercially polished, most poetic recording; much is spoken or chanted, rather than sung. Specify LP (Arista 8362) or cassette (Arista C-8362).

Patti Smith
Wave 5.95
 Patti's final (1970) LP before her retirement is a tightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing. In this reviewer's opinion... The ethereal, yet powerful *Hymn* (twined with the gut-wrenching *Revenge* creates an impact yet unmatched, and *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dirge. Buy this record—it's worth your time. Cut-out. Specify LP (Arista 4221) or cassette (Arista C-4221).

Pauline Oliveros
Accordian & Voice 7.95
 An avant-garde recording of "new music." Pauline, like Kay Gardner, is a proponent of the healing power of sound. LP only. (Lovely 1901)

Pauline Oliveros
The Wanderer 8.95
 Contains two compositions: title, composed for Springfield Accordion Orchestra, which contains amazing textures, plus *Horse Songs from Clouds*, for ensemble. Joining Pauline on bandoneon are WindHarp's Julia Hanes on accordion, Heloise Gold on harmonium, and Linda Montano on concertina. Kay Gardner is an ardent fan of this artist. LP only. (Lovely 1902)

The Raincoats
Odyshape 8.95
 The Raincoats are one of the few punk-influenced British women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement: anarchistic, reflective of the alienated mood of the young adult population of working-class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import. LP only. (Rough Trade US 13)

The Raincoats
The Kitchen Tapes 8.95
 Recorded live in 1982 at NYC's avant-garde "Kitchen," this tape furthered the Raincoat's reputation as Britain's best women's punk band. Songs include: *No One's Little Girl*, *Balloonacy*, *Rainstorm*, *Honey Mad Woman*. Great percussion and violin too. Some male accompaniment. Cassette only. (ROCK C-120)



The Raincoats
Moving 8.95
 This 1984 release is their best to date. Mostly acoustic, with rhythms and instrumentation from reggae and African music, with elements of jazz, funk, folk, rock, avant-garde. Vocals are direct and unaffected, deal with interpersonal politics, and the production is clean and straightforward. U.K. import. LP only. (Rough Trade 66)

The Shaggs
Philosophy of the World 8.95
 Hailed by Carla Bley and Frank Zappa as "iconoclastic innovators of the first order," by the NY Times' John Rockwell as "Peculiar! They didn't seem to know anything about music of any sort!" these three Wiggins sisters recorded these 12 original songs in the 60's; the LP became a \$100 collector's item until its recent re-issue. LP only. (Rouner 3032)

The Shaggs
Shaggs' Own Thing 8.95
 They've now maintained their reputation as one of the worst-sounding recording groups for a few years, and get listed in major anthologies. Includes *My Pal Foot Foot*, *Gimme Dat Ding* (a live recording), and lots of other originals. Specify LP (Rouner 3056) or cassette (Rouner C-3056).

The Slits
Cut 8.95
 We've spent a lot of time trying to figure these three women out—we wish they'd give more info on their LP jacket about the origin and intent of their name, the identities of the composers and musicians, etc. The jacket of this LP may be offensive to some folks (tribal image, mud-covered statuesque bodies). The political views that they express are anarchistic, anti-racist, anti-sexist, anti-imperialist, etc. and their music is a combination of new wave, rockabilly and improvisational. Songs include: *Spent*, *Spend*, *Spand*, *FM*, *Shopping*, *Typical Girls*. LP only. (Antilles 1077)

The Slits
Return of the Giant Slits 5.95
 One of their more bizarre excursions into the realm of sound—instruments include piano, bass, drums, percussion, bells, whistles, electric guitars with fuzz box, blocks, and horns. The lyrics are political (*Earthbeat*, *Or What It Is?*, *Improperly Dressed*) and the vocals meander every which way, blending harmonies and counter-melodies, sometimes effecting an Eastern sound. Overall a good sound and great rhythms. LP only. (CBS 85269)

The Slits
Typical Girls Won't Pay More Than \$8.00... So Why Should You? Don't! 7.95
 Contains a re-make of *I Heard It Thru The Grapevine* called *Wet Neon* ("I heard it thru the bass line"), and indeed, the bass is the primary instrumentation here. Other songs include: *Hear the Lion*, *Prove It* and *A Little Pig Cry*, the most blatantly political cut on the LP, about racism and fighting back. LP only. (Basic BASE 1)

Sonya Waters (12" EP)
No Pain 6.95
 While the lyric sheet gives little background info on this woman, her songwriting ability and unique vocal talent make this 6-song EP a welcome introduction. A male band contributes a punchy percussion/bass line, soaring guitar riffs and keyboard harmonies, while her voice rises and crashes with haunting accompaniment—sort of like Christine Hynde and the Slits meet Dire Straits. Songs include *Asylum*, *Feel Secure*, *We Go*. New Zealand import. Recommended. EP only. (Ripper 006)

Squeeze Louise (with Fio Hollis)
Wire Hanger/Train of Thought (45 rpm) 2.95
 Fio Hollis, member of *Lady Slipper* and a co-founder of *Rock Against Bulshit*, describes this music as "kick-ass rock-n-roll." Squeeze Louise, a woman's new wave band from DC, pours forth an energy unmatched by any women's R+B band we've heard. 5 stars. (Wax Lips 101)

Tetes Noires (12" EP) 5.95
 Often compared to the Roches and termed "new wave Andrews Sisters," this 6-woman Minneapolis band utilizes multi-harmonies, subtle guitars, farfisa organ, violin, electronic drum machine, and on one song (*Geisha Girl*) children's xylophone and garbage can lid. The 8-song EP starts and ends with *Playground Ditties*—get out those jump ropes! Other songs reflect feminist satire—*Pluto's* is about a sex shop—the background vocals chant throughout "U-sex, Me-sex, A-sex, B-sex, two-sex, three-sex," rendering the scene totally absurd and pathetic. Also features the gem *Kids in France* ("I wish I was a kid in France/I'd get to wear their underpants") and *Lucky Girl*, a snifter-sounding roll-call of the instruments and rationale used to oppress women. Highly recommended. EP only. (Rapunzel E1056)

Tetes Noires
American Dream 7.95
 More tongue-in-cheek commentary on those American institutions we hold dear: *Bingo*, being a *Road Hog*, *Family Time*—their sound is evolving towards a sort of country-girl-group-be-bop-ridiculous! Other highlights include the medley *Chains/Don't Say Nothing Bad About My Baby*, *Pretty Boy*. LP only. (Rapunzel N-2)

Wondeur Brass
Ravir 8.95
 We like this album! A 6-woman band from Montreal, not exactly jazz and not exactly new wave and not exactly weird—but somewhere in between all three. Some vocals, most in French. Melodies seem to build around familiar background sounds: traffic, dishes clanking, even saws sawing. Instruments include trombones, sax, guitars, etc. they put 'em together in very new ways. Very well produced—the cover looks unusual with a touch of class. Import. Specify LP (Wondeur Brass 21385) or cassette (Wondeur Brass C-21385)

Y Pants
Beat It Down 7.95
 A three-woman band with a delightful sense of humor ("Love is a disease, I'm in pain—please give me novocaine") coupled with an odd instrumental array—toy piano, ukulele, thumb piano—filtered thru electronic devices to create what has been described as "underwater Oriental" and "science fiction with a beat." The three share vocals and composition. Includes *The Shah Song*, *That's the Way Boys Are*, *Lulu*. The overall mix is pleasantly creative—recommended for those curious about "New Wave!" but protective of their inner ears. LP only. (Neutro N-20)

Yoko Ono
Season of Glass 5.95
 Yoko is both a visual artist and a lyricist of considerable fame and impact. Her images are of extremes—sometimes stark and raw, others are smooth and colorful. She expresses feelings, visions and ideas with an ease that is compelling. Songs include *Silver Horse*, *Extension 33*, *Mother of the Universe* and *She Gets Down on Her Knees*. Cut-out. Specify LP (Geffen 2004) or cassette (Geffen C-2004).



Rock



Bette Midler
Divine Madness 4.95
 This original soundtrack recording includes *E Street Shuffle*, *My Mother's Eyes*, *Big Noise From Winnetka*, medleys which include *I Shall Be Released* and *Leader of the Pack*. Tremendous energy, joy, thrills, irreverence with background vocals by the Harlettes. Specify LP (Atlantic 15022) or cassette (Atlantic C-15022).

Bette Midler
No Frills 4.95
 Watching a Bette Midler special could well be my favorite waste of time—such as the one with the fish family and the great big knockers. (anyone else catch that?) Included here: *Favorite Wastes of Time* and *Beast of Burden*, as well as *Come Back Jimmy Dean* and a whole album of great tunes. She has green hair on the back cover. Cut-out. Specify LP (Atlantic 80070-1) or cassette (Atlantic C-80070-1).

Bev Grant & the Human Condition
Working People Gonna Rise 7.95
 Bev has one of the most power-packed, passionate voices around, and sings eloquently about the struggles of working women in *Mama, I Remember* and *Janie's Janie*. Also noteworthy is Clifford Glover, ballad of a young black boy shot by a cop. Bev performed at the 1976 National Women's Music Festival. The male band does vocals on some cuts. LP only. (Paradise 1024)

Bonnie Raitt
Streets 5.95
Includes an excellent rendition of *That Song About the Midway* by Joni Mitchell. Limited quantity, list alternative. Cut-out. LP only. (Warner Brothers 2818)

Bonnie Raitt
Green Light 5.95
This 1982 recording by one of the stronger contemporary female vocalists includes Eddy Grant's *Baby Come Back* and a couple she co-wrote. Limited quantity, list alternative. Cut-out. Specify LP (Warner Brothers 3630) or cassette (Warner Brothers C-3630).

Catholic Girls 4.95
What are these girls serious? A 4-woman band playing great rock-n-roll with great ecclesiastical irreverence. Rhythm guitarist and lead vocalist Gail Peterson writes all the songs, with titles like: *A Boy for Me* ("I did not give up love for Lem/But that's how my weekends have been spent..."), *Private School*, *Boys Can Cry* and *God Made You for Me*. Great party music. Cut-out. Specify LP (MCA 5350) or cassette (MCA C-5350).

Cher
Greatest Hits 4.95
Many of you who caught Cher's startling performance in the film *Silkwood* may have developed a retroactive interest in her recording career, as did some of us! This compilation includes *Dark Lady*, *Half-Breed*, and *Gypsies, Tramps and Thieves*. Cut-out. LP only. (MCA 37028)

The Best of Cher, Vol. 1 4.95
Includes *Bang Bang* (*My Baby Shot Me Down*) which Holly Near might have been listening to before writing *Feeling Better*, the song about the high school football queen, *Also Buffy St. Marie's* *Unleash It's Time For You to Go*, *Dylan's* *Blowin' in the Wind*, and some other 60's folk-rock faves such as *The Bell of Rhymney*, *Needles and Pins*, and *All I Really Want to Do*. Cut-out. LP only. (Liberty 10110)

Christine McVie (from Fleetwood Mac) 4.95
The Legendary Christine Perfect Album
Christine Perfect McVie had a long career as a blues pianist & vocalist, first with the British group *Chicken Shack*, & then on her own, before she joined *Fleetwood Mac*. This solo album, recorded in 1969, features her as keyboardist, vocalist, composer of some of the songs, & co-producer. Her low distinctive voice is suited to the R&B feeling projected. A pleasing glimpse of history & context for *Fleetwood Mac* fans. Cut-out. LP only. (Sire 7522)

Christine McVie 4.95
This 1984 release, with a nice easy rock beat and great harmonies (love it!) features *Love Will Show Us How*, *Got a Hold On Me*, *The Challenge*. Christine co-wrote most of the songs, plays piano and percussion; other musicians include Steve Winwood, Eric Clapton, Lindsay Buckingham, Mick Fleetwood. It marks her return to solo recording after over a decade with *Fleetwood Mac*... and still retains a good bit of that inimitable sound. Cut-out. Specify LP (WB 25058) or cassette (WB C-25058).



Cyndi Lauper
She's So Unusual 8.95
Ain't that the truth! 1984's answer to predictable, boring, mainstream music, Cyndi Lauper created shock waves with this release, winning numerous awards for her humor, courage and guts... her song *Girls Just Want to Have Fun* was partially inspired by her mother, and *She Bop* is a self-affirming parody regarding masturbation... Also includes *Time After Time*, *Money Changes Everything*, *All Through the Night*. This recording is the first to exceed the Beatles' distinction for "most top 10 singles from a debut album"; her response? "I'm glad it is a woman who broke their record." Recommended. Specify LP (CBS 38930) or cassette (CBS C-38930).

Dusty Springfield
It Begins Again... 2.95
This LP by a vocalist who is an old favorite of many women's audiences includes *Sandra*, *Love Me By Name*, *That's The Kind of Love I've Got For You*. Cut-out. LP only. (Liberty 10024)

Dusty Springfield
Living Without Your Love 2.95
Includes *You're Really Got a Hold on Me*, *Closer Man, I'm Coming Home Again*. This 1978 release has a more contemporary sound than the 60's material she's well known for. Cut-out. LP only. (United Artists 936)

Ellen McIlwaine 4.95
A 1976 recording with a more produced, commercial sound than her earlier albums. Ellen uses her bluesy, husky voice well in songs like *Money Can't Save You and Love & Devotion*. Although Ellen didn't get to do much of the brilliant guitar work she is known for here, still very musically pleasing. Cut-out. Cassette only. (United Artists C-851)

Ellen McIlwaine
Everybody Needs It 7.95
The first self-produced LP by this dynamic vocalist/blues guitarist features her talents as a rock 'n' roll performer. Half the songs are original, she also plays piano; she's a gutsy and talented musician. LP only. (Blind Pig 1081)

Essra Mohawk
Essra 4.95
This woman has an incredibly rich sultry, silky voice—with intonations similar to, and with the range of early *Sirani Avedis*—and an easy rock/funk style reminiscent of *Laura Nyro*. All songs are original and seem to be a sort of spiritual quest. Songs include *People Will Talk*, *Summerlong*, *God Help It*. Cut-out. LP only. (Private Stock 2024)



Eurythmics
Sweet Dreams 8.95
In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. We have a limited number of picture discs. Specify LP (RCA 4681) or cassette (RCA C-4681).

Eurythmics
Touch 8.95
Includes the hit *Here Comes the Rain Again*. Some of the LP's in stock are picture discs. Specify LP (RCA 4917) or cassette (RCA C-4917).

Eurythmics
1984 (For the Love of Big Brother) 9.95
Score from the film 1984. Includes *Juice* and *Saxophone*, absurdly banned from U.S. radio. Specify LP (RCA 5349) or cassette (RCA C-5349).

Eurythmics
Be Yourself Tonight 9.95
Aretha Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves*... "a song to celebrate the conscious liberation of the female state/Mothers — daughters and their daughters too/Women to woman/We're singing with you... Sisters are doing it for themselves/Standin' on their own two feet/And ringin' on their own bells." Specify LP (RCA 5429) or cassette (RCA C-5429).

The Girls Can't Help It: A Modern Girl Group Compilation 8.95
A montage album of women's bands as well as solo artists, some of whom use all women as back-up artists, in both Rock and New Wave forms. Includes cuts by the *Antiochians*, a 5-woman NYC new wave band who employs three-part harmonies with tasteful instrumental arrangements... *Sophisticated Boom Boom*, a 5-woman Scottish band... *the Dynette Set*, *Tiger Lily*, *Wednesday Week*, *Pandora*, *Ru Carley*, more. Some great stuff here, and recommended for connoisseurs and curious alike. LP only. (Rhino 024)

The Go Go's
We Got the Beat (7" picture disc) 3.95
One of the most successful female rock group in history. Contains their two biggest hits, *Life* and *Our Lips Are Sealed*. 2-song 7" picture disc. (R 8001)

Heart
Bebe le Strange 4.95
Ann and Nancy Wilson are the leaders of this highly successful, at times "heavy metal" rock band... a position held by very few women in the current music scene. The two sisters really come into their own on this recording; on many songs, they do all vocals plus play all instruments: bass, drums, flute, percussion, piano, in addition to acoustic guitar. They collaborated on songs with *Sue Ennis*, and participated in production. Named for a mythical female rock star. Specify LP (Epic 64135) or cassette (Epic C84135).

Holly and the Italians
The Right to be Italian 4.95
Is this girl supposed to be a hood? I mean, she sounds like someone yanked her off the street and into the studio—rilly rilly tuff, ya know? Anyway, great voice, rough rock-n-roll (probably male) back-up band and cool titles like: *Baby Gets It All*, *Youm Coup*, *Tell That Girl to Shut Up*, and *Rock Against Romance*. Cut-out. Specify LP (Virgin 2211) or cassette (Virgin C-2211).

Hot Ladies of Rock 5.95
An anthology of hits by some of the women rock stars of the early 80's. Includes cuts by the *Belle Stars*, *Blondie*, the *Runaways* featuring *Joan Jett*, *Rachel Sweet*, *Pat Benatar*, *Toys*, *Crush*, *Suzi Quatro*, and *Hazel O'Connor*. A great way to familiarize yourself with the better half of what's been happening on Top 40, without having to turn on your radio. LP only. (SHM 2120)

Jane Aire and the Belvederes 3.95
A terrific voice, a very upbeat, rhythmic LP recorded in 1979. Among back-up musicians are *Rachel Sweet* and *Kirsty MacColl*, daughter of *Ewan MacColl*, *Peggy Seeger's* partner, both on *BVCo*. Geez, what a voice. Includes *Take it to the Next Wave*, *Come See About Me*. Cut-out. LP only. (Virgin 2134)

Janis Joplin, with Big Brother & the Holding Co.
Live 8.95
Contains their first recordings from 1966, includes the initial live versions of *Woman Is Losers*, *Ball and Chain*, and more. LP only. (Rhino 121)

Janis Joplin's Greatest Hits 5.95
Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by *Big Brother and the Holding Company*, *Kozmic Blues Band*, and *Full Tilt Boogie Band*. Specify LP (Columbia 32168) or cassette (Columbia C-32168).

Janis Joplin
Farewell Song 5.95
Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, *Medley: Amazing Grace/Hail Sneakers*, *One Night Stand* with the *Butterfield Blues Band*, and title song, with an eerie reference to dying at the end. Specify LP (Columbia 37569) or cassette (Columbia C-37569).

Joan Armatrading
Whatever's For Us 8.95
Joan's very first recorded work, at age 22, a collaboration with *Pam Nestor*—almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '69 and started writing together shortly afterwards, to create classics like *Visions of Mountains*, *Gave It a Try*, and the title love song. Specify LP (Cube 2339 038) or cassette (Cube 2339 C-038).

The Amazing Joan Armatrading 8.95
A Dutch re-issue of her first LP *Whatever's for Us*, plus the song *Lovely Lady* (not recorded anywhere else to our knowledge), a great rock tune co-written with *Pam Nestor*. Specify LP (Neon 8333014) or cassette (Neon C-8333014).

Joan Armatrading
Mean Old Man 8.95
Content same as *The Amazing Joan Armatrading*, different cover (a gorgeous photo). Import. LP only. (Platinum 34)



Joan Armatrading
Back to the Night 5.95
One of her best LP's, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor, and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. Specify LP (A&M 3141) or cassette (A&M C-3141).

Joan Armatrading 5.95
Includes *Love and Affection*, *Down to Zero*, *Save Me*, *Somebody Who Loves You*. Specify LP (A&M 3226) or cassette (A&M C-3226).

Joan Armatrading 5.95
Show Some Emotion
With the title song, *Won't Come On Home*, *Opportunity*, *Mama Mercy*, *Wallow*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. Specify LP (A&M 3273) or cassette (A&M C-3273).

Joan Armatrading 8.95
To the Limit
Includes *Your Letter*, *You Rope You Tie Me*, *Bottom to the Top* and her classic statement on homophobia, *Taking My Baby Uptown*. Specify LP (A&M 4732) or cassette (A&M C-4732).

Joan Armatrading 5.95
How Cruel (12" EP)
This 4-song EP contains all previously unreleased material with some of the best lyrical arrangements we've heard. The title song speaks of hard times and no-win situations. *Rosie* is the story of a too-blunt drag queen (himself). Also includes *He Wants Her* and *I Really Must Be Going*. Recommended. (A&M 3302)

Joan Armatrading 8.95
Steppin' Out Live
A live rendition that does justice to some of her most powerful songs—*Mama Mercy*, *You Rope You Tie Me* (the strongest declaration of independence ever written!), *How Cruel*, *Cool Blue Stole My Heart*. Also contains her previously unrecorded *Love Song*—a beautiful piece that emphasizes her incredible sensitivity. Import. Specify LP (A&M 69951) or cassette (A&M C-69951).

Joan Armatrading 8.95
Me, Myself, I
Joan's first venture into a rowdier, slightly more-commercial sound, and a highly successful one, too. The best is punchy and throbbing, the vocals clipped and exuberant. Songs include *Time Out*, *Me-Myself, I*, *When You Kiss Me*, *All the Way from America*. Specify LP (A&M 4809) or cassette (A&M C-4809).

Joan Armatrading 8.95
Walk Under Ladders
This 1981 release is a wonderful combination of 60's-synth-pop and tender ballads. Songs include *I'm Lucky*, *Romancers*, *The Weakness in Me*, *At the Risk*, *Losing the Bear*. Specify LP (A&M 4876) or cassette (A&M C-4876).

Joan Armatrading 5.95
The Key
Includes the tongue-in-cheek hit *I Love It When You Call Me Names*, as well as *Drop the Pilot*, *Bad Habits*, *Everybody Gotta Know*, *I Love My Baby*. Specify LP (A&M 4912) or cassette (A&M C-4912).

Joan Armatrading 8.95
Track Record
A sort of "Greatest Hits" LP, with songs from the LP's *The Key*, *Walk Under Ladders*, *Me Myself I*, *Joan Armatrading*, *Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. Really shows her diversity. Specify LP (A&M 4987) or cassette (A&M C-4987).

Joan Armatrading 8.95
Secret Secrets
This 1985 release includes *Temptation*, *Movers*, *Talking to the Wall*, *Specify LP (A&M 5049) or cassette (A&M C-5049).*

Joan Jett and the Blackhearts 8.95
I Love Rock N' Roll (picture disc)
I've always wanted a picture disc. Haven't you? Limited quantity: list alternative. LP only. (Columbia 65863)

Joan Jett and the Runaways 5.95
I Love Playing with Fire
Cross between new wave and heavy metal, all-woman band. Includes *Mama We're All Crazy Now*. LP only. (Laker 1)

Joni Mitchell 8.95
Court and Spark/For the Roses (Double cassette)
Contains all the songs from the two albums, including *Woman of Heart and Mind*, *You Turn Me On I'm A Radio*, *Help Me, People's Parties*. Double cassette only. (Asylum C-900278)

Joni Mitchell 5.95
Don Juan's Reckless Daughter (2-LP set)
Double-record set. Limited quantity: list alternative. Cut-out. LP only. (Elektra 55701)

Joni Mitchell 5.95
The Hissing of Summer Lawns
Quadrophonic recording. Limited quantity: list alternative. Cut-out. LP only. (Elektra EQ-1051)

Joni Mitchell 5.95
Hejira
Includes *Song for Sharon*, *Furry Sings the Blues*. Cut-out. LP only. (Asylum 75-1067)

Joni Mitchell 5.95
Shadows and Light (2-LP set)
This live double LP has the feeling of greatness and dignity. Stunning rendition of title cut with the *Persuasions*, alone worth the price of the LP. Pat Metheny on guitar. Includes *Why Do Fools Fall in Love*, *Dreamland*, *America*. Cut-out. LP only. (Asylum 704)

Joni Mitchell 5.95
Wild Things Run Fast
This 1982 release includes *Chinese Cafe—Unchained Melody*, *Moon At the Window*, *(You're So Square) Baby I Don't Care*, *You Dream Flat Tires*. Cassette only. (Geffen C-40-25102)

Juli Davidson 8.95
Take A Chance
A quirky, stylistically diverse recording that opens with a high-tech funk/punk rendition of *Tell Him* and then eases into a couple of original jazz/pop tunes—strange, but it works! *The Girl's Got Ghosts* exhibits Juli's jazz vocal abilities, and *Carry On* makes this reviewer want to sit by the fire and watch the rain. *Gotta Hold On* has a smooth Latin flavor suitable for dancing—an overall enjoyable album! Lots of keyboards and percussion, some horns. Specify LP (Shanachie 82004) or cassette (Shanachie C-82004).

Karla Bonoff 5.95
One of our favorites, with *Love Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original. In addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. Specify LP (Columbia 34872) or cassette (Columbia C-34872).

Karla Bonoff 5.95
Restless Nights
Includes the beautifully harmonic song *Baby Don't Go* and *The Winner is Wide*. We love her. Midline. Specify LP (Columbia 35799) or cassette (Columbia C-35799).

Kate Taylor 4.95
Includes the first recorded version we know about of *Harriet Tubman*—and one of the finest. We think this LP should be included in all collections of feminist music! Cut-out. LP only. (Columbia 35089)

Kate Taylor 4.95
It's In There...And It's Got to Come Out!
Containing some of the best "blue-eyed soul" renditions of Motown classics that this reviewer has ever heard! Kate belts out such goodies as *Ain't Too Proud to Beg*, *Same Old Song*, and *Can't Hurry Love* with such gusto and style, you'd think she'd be at least as well known as her brother James. Oh, well. Cut-out. LP only. (Columbia 36034)

Kirsty MacColl 2.95
Desperate Character
The daughter of Ewan MacColl, Peggy Seeger's partner, sings with a Go-Go-esque style. Includes *There's A Guy Works Down the Chip Shop*, *Sweater He's Elvis*, *Just One Look*, *He Thinks I Still Care*. Import. LP only. (Polydor 1036)

Laura Nyro 5.95
Season of Lights
Recorded live in concert, one of our favorites of her albums. Back-up musicians include Nydia Matalcongas and percussion, Jeanie Fineberg/sax and sax, Ellen Seeling/trumpet (from Decease, the Harp Band, Les Latin Fever, Kid Sister). Includes her incredible love song to a woman, *Emmie*. Limited quantity. Cut-out. LP only. (Columbia 34786)

Laura Nyro 4.95
Nested
Original songs about passion, the universe, and her unborn child. Also some social commentary as in *American Dreamer*. "Auntie's child is catchin' hell" for having been too naive to tell property rights from chapel bells. Back-up musicians include Nydia Matalcongas on percussion. Cut-out. LP only. (Columbia 35449)

Laura Nyro and Labelle 5.95
Gonna Take a Miracle
Sweet, wild harmonies, and some great old tunes—*Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Matalcongas on congas and bongos. Specify LP (Columbia 30987) or cassette (Columbia C-30987).

Laura Nyro 5.95
Eli and the Thirteenth Confession
Includes *Woman's Blues*, *Emmie*, *Stoned Soul Picnic*, *Sweet Blindness*. Specify LP (Columbia 9626) or cassette (Columbia C-9626).

Laura Nyro 8.95
Mother's Spiritual
In the rock-based style that she's famous for, Laura Nyro has produced her most woman-identified album to date. Her voice has mellowed nicely, and the musical arrangements are tight, yet flowing. *To A Child* evokes a serenity and peaceful sense of well-being, while the upbeat *Sophia* will get you dancing. Musicians Barbara Cobb, Nydia Matalcongas, Jan Nigro and Julie Lynn Lieberman also contribute. Specify LP (Columbia 39215) or cassette (Columbia C-39215).

Louise Goffin 3.95
Louise, daughter of Carole King and Gerry Goffin, has recorded a rock 'n' roll LP with a touch of new wave flavor. She wrote or collaborated on most of the tunes, also does one song, *If You Ever Did Believe*, written by Stevie Nicks on which Stevie contributes background vocals. Includes *I've Had It*, *Johnny Can't Make Her*. Cut-out. LP only. (Asylum 6E-333)

Marshall Chapman 5.95
Marshall
This "Rock and Roll Girl" is gonna get a reputation—for being the most tongue-in-cheek, hard-driving woman in Rock 'n' Roll today. This LP includes her infamous *Don't Make Me Pregnant* ("I only wanna dance"), as well *Rock and Roll Goddess* and *Hone to the Road*. Limited quantity, list alternative. Cut-out. LP only. (Epic 38192)

Marshall Chapman 8.95
Take It On Home
Her most recent LP, full of danceable R&B/country/rock tunes, and her legendary wit. This reviewer's favorite cut is *Booze in Your Blood* ("I'm gonna take off my kid gloves, put on some boxing gloves, and knock the living daylights out of you... You're mean as a snake, when you've got booze in your blood"). Includes *The Island Song*, *Buzzy Buzzy Buzzy*, *Guitar Song*. Specify LP (Rouner 3069) or cassette (Rouner C-3069).

Nicolette Larson 3.95
Nicolette
Her debut LP includes her hit single, *Love Love*, plus *You Send Me* and *Alumbe Girl*. Linda Ronstadt on some background vocals. Cut-out. LP only. (Warner Brothers 3243)

Phoebe Snow 5.95
Her first LP, with *Poetry Man*. Specify LP (MCA 37118) or cassette (MCA C-37118).

The Best of Phoebe Snow 5.95
Includes *Harpo's Blues* (*I Wish I Was a Wilkie*), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Down* ("Nobody ever loved me like she does... Oh she done me, she done me good..."). Midline. Specify LP (Columbia 37091) or cassette (Columbia C-37091).

Phoebe Snow 4.95
Rock Away
A nice, easy rock-n-roll sound, complemented by Phoebe's versatile voice. Pam Austin sings back-up on one song. Includes *Cheep Thrills*, *Games*, *Down in the Basement*. Cut-out. Cassette only. (Mirage C-18297)

Rickie Lee Jones 8.95
Rickie Lee Jones/Pirates (Double cassette)
Contains all the songs from the two albums, including *Chuck E's in Love*, *Coolsville*, *Wesley* and *The White Bays Cool*. *We Belong Together*. Double cassette only. (Warner Brothers C-923949)

Rickie Lee Jones
Pirates

4.95
No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambulance, sometimes a reed instrument, sometimes a rhythm instrument, and no one writes songs quite like she does—image-laden like dreams, snatches of stories, sensual, sparse, street-kid tough, understated like good poetry. Includes *We Belong Together*, *Woody and Dutton on Slow Train to Peking*. Cut-out. Specify LP (WB 3432) or cassette (WB C-3432).

Tina Turner
Rough

5.95
A 1978 release by one who needs no introduction to any reader. Includes *A Woman in a Man's World*, *The Woman I'm Supposed to Be*, *Fruits of the Night*, and a couple which certainly describe her: *Earthquake* and *Hurricane* and *Root Foot Un-disputable Rock 'N' Roller*. Don't miss this recorded herstory—cut-out, so supplies may be limited. LP only. (United Artists LA 915)

Tina Turner
Freedom to Stay

5.95
Includes *Good Hearted Women*, *Lay It Down*, *Soul Deep*, title cut. Limited quality, match. Specify LP (Lotus 14.002) or cassette (Lotus C-14.002).

Tina Turner Collection/Best Rarities

5.95
14 songs on this Dutch import, including *Beauty Is Just Skin Deep*, *Make 'Em Wait*, *Shake a Tail Feather*. Specify LP (Masters 121184) or cassette (Masters C-9121184).

Tina Turner
Private Dancer

8.95
No definitive collection of music by women should be without this record... labelled her "comeback" (some of us don't remember her ever leaving!), it represents Tina at her strongest... The title song speaks passionately from a "working woman's" point of view, and *What's Love Got to Do With It* is a pop classic. Specify LP (Capitol 12330) or cassette (Capitol C-12330).



Toni Brown
Good For You Too

4.95
Toni wrote all the songs and plays piano on this 1974 album. Terry Garthwaite, who has worked with her in *Joy of Cooking*, does back-up vocals. The music is quite produced, mostly melodic with a slight country influence. Cut-out. LP only. (MCA 306)

Toni Brown

4.95
All songs but one are original on this 1979 recording; includes *Angel of Love* and *I Get Crazy*, and Merry Clayton sings back-ground vocal solo on *Way Down Deep*. Specify LP (Fantasy 9585) or cassette (Fantasy C-9585).

Treva Spontaine
S'il Vous Plait

7.95
Her compelling voice makes some rock 'n' roll oldies sound terrific: Leifm/McCartney's *It's Only Love*, and the Goffin-King song *I'm Into Something Good*, which for the first time doesn't sound absurd (remember Herman's Hermits?). But this Greensboro woman really shows her vocal strength on a slower ballad, *Long Day's Journey Into Night*. LP only. (Moonlight 1020)

Wild, Wild Young Women

8.95
A rare & roaring set of 50's rock 'n' roll in perhaps the first anthology of all-female rockabilly performers. Includes Janis Martin's *My Boy Elvis*, *Rock-A-Bye Boogie* by the Davis Sisters (one of them, Mary Frances Patrick, later changed her name to Skeeter Davis) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain. LP only. (Rounder 1031)

Women in Rock

5.95
An RCA/France compilation of some of today's finest mainstream women rockers. Includes Pat Benatar's *Treat Me Right*, Ronnie Spector's *Dynamite* (produced by Gentry Ragan), Debby Harry's *The Jam Was Moving*, Karen Lawrence's *Girl's Night Out*, and Charlie Don't's *Sister Revenge*. Specify LP (RCA 37571) or cassette (RCA C-37571).

Girl Groups



Darlene Love Live! 8.95
One of the most listened-to voices of the 60's, who has not received the credit and widespread recognition for her contributions until recently, Darlene was lead singer for the Crystals, the Blossoms, Bob B. Soxx and the Blue Jeans, and other girl groups (which were sometimes like phantom groups—put together in the studio with interchangeable members) as well as one of the most often-employed back-up singers. (And I used to think the vocalist on my 45 rpm *Wait til My Bobby Gets Home* was someone kinda obscure!!) She recorded for Phil Spector in his "wall of sound" style (at least double instrumentation on everything). Included here are live versions of her hits *Da Doo Ron Ron*, *He's a Rebel*, *Today I Met the Boy I'm Gonna Marry*, more. This gorgeous, vibrant woman, with voice and personality to match, is also star of Ellis Greenwich's Broadway show *Leader of the Pack*. Specify LP (Rhino 855) or cassette (Rhino C-855).

The Detroit Girl Groups 8.95
Vintage recordings by the Primitives, the original configuration of the Supremes—Diana Ross, Mary Wilson, Florence Ballard and Betty Davis—on two 1960 tunes. Also, many obscure pioneer groups from the era: La Dolls, the Kittens, the Clevers, the Corvets, the Taylor Jones, the Conquerors... and, Ruby and Her Swinging Rocks. A must for collectors and historians! LP only. (Relic 8004)

Diana Ross & the Supremes
Greatest Hits, Vol. 1 5.95
With *Stop! In the Name of Love*, *Back in My Arms Again*, *Baby Love*, *Come See About Me*, *Where Did Our Love Go?* Cassette only. (Motown 663)

Diana Ross & The Supremes
Greatest Hits, Vol. 2 5.95
With *You Can't Hurry Love*, *You Keep Me Hangin' On*, *My World Is Empty Without You*, *Love Is Here and Now You're Gone*, *I Hear a Symphony*. Cassette only. (Motown 2663)

The Honey Cone
Girls It Ain't Easy 9.95
One of many famous "girl groups" from the 60's (lead singer Edna Wright is the sister of Darlene Love) who enjoyed limited success in the 70's, the Honey Cone are best known for their hit *Want Ads*. This release also features title song, *Looking for Sugar*, *We Belong Together*. British import. LP only. (HDI 004)

Martha Reeves and the Vandellas
Dancing in the Street 5.95
Includes title cut, *Mickey's Monkey*, *Hitch Hike*, by one of the greatest girl groups of all time. LP only. (Tama Motown SPH 50005)

The Best of the Marvelettes 5.95
From one of the very best "girl groups" of the 60's. Includes *Too Many Fish in the Sea*, *Beachwood 4-5708*, *The Hunter Gets Captured by the Game*, *Don't Mess With Bill*, *Please, Mr. Postman*. Well, the lyrics reflected the times, but it was and is music we love. LP only. (Motown BU-4040)



Shangri-Las
Leader of the Pack 5.95
These tough cookies sing *Take a Picture with Me*, *Remember (Walking in the Sand)*, more. LP only. (Surprise 66)

The Shirelles 4.95
This "greatest hits" collection includes *Soldier Boy*, *Dedicated to the One I Love*, *Will You Love Me Tomorrow*, *Mama Said, I Met Him On a Sunday*. Specify LP (Everest 4102) or cassette (Everest C-4102).

Super Women 5.95
This anthology includes girl group hits: Shangri-La's *Leader of the Pack*, Dixie cups, *Chapel of Love*, Shirelles' *Soldier Boy*, as well as cuts by individual artists from the girl-group era: Sandy Posey's *Single Girl*, Sweetener Davis' *Endo to the World*, and more! Cassette only. (Starday 2265)

Wonder Women: The History of the Girl Group Sound, Vol. 1 8.95
Includes the Chiffons on Laurie Records (*One Fine Day*, *He's So Fine*), Betty Everett (*The Shoop Shoop Song*), the Jaynettes (*Sally Go Round the Roses*), the Ad Libs (*Boy From New York City*), Dixie Cups (*Chapel of Love*), and more. Informative liner notes about the era (e.g., in 1963, 40% of the top 100 spots were filled by female groups; rising from a previous 15%). Just terrific. Specify LP (Rhino 55) or cassette (Rhino C-55).

Wonder Women, Vol. 2 8.95
Includes well-known hits such as The Shirelles' *Will You Love Me Tomorrow* and The Angels' *My Boyfriend's Back*, as well as amazing undiscovered obscurities like Roddie Jay's *Is There Anything Else You Want*. Specify LP (Rhino 64) or cassette (Rhino C-64).

Reggae ★ Calypso

Amazulu (12" 45 rpm)

Brixton/Smiley Stylee

1.95

Amazulu is a British "two-tone" reggae band consisting of 5 women and 1 man. Their sound is a polished mix of island rhythms and tight horn arrangements—nice! The song Brixton asks "what you gonna do about it, when it time for the riot?" Also includes a dub-version of Smiley Stylee. (Towerbell 40)

Barbara Paige

Hear Me Now

9.95

A polished and somewhat political LP of reggae music by a strong vocalist who co-produced the recording and wrote almost every song, including *Resist, Free, Island Stomp, Rasta Occasion, Jah Love, Babylon Must Fall*. The horns, guitar riffs, percussion and background vocals are well-balanced and clear, and the style ranges from mellow to rockin' to rockin' out. LP only. (Epiphany 4030)

Calypso Rose Goes Soca Unlimited

9.95

Calypso Rose has been the number one calypsonian, winning the top two titles in the calypso world (Road March and Calypso Monarch), an unprecedented achievement. Soca is a mixture of soul, calypso, and rock, and is a recent development in Caribbean music. Calypso Rose is frequently referred to as the Queen of Soca. This terrific LP includes *Soca Demon, Roll You Barn Barn, Music for Dancing, Back to Africa*, all songs by Calypso Rose. U.K.A. McCarthy Lewis. LP only. (Straker's 2242)

Calypso Rose

Trouble

9.95

The liner notes say it all: "This album is inimitably Calypso Rose at her best. It is the happy music of the Caribbean fusing with the beautiful music of the universe. It is the frenzied madness of Carnival, deliciously rising to create a universal dance fever." Includes *Cosmic Music*, which joins Calypso, Soca, Progressive Jazz, Hadian, Reggae, Latin, Soul and Disco... and Don't Touch Me, "which will electrically hypnotize the entire world, Caribbeans, Europeans, Africans, Americans, Asians and Indians, will all be dancing to the 'Hottest' Dance tune of 1984." Musically, we are in for 'Double Trouble!' LP only. (Straker's 2252)

Calypso Rose

Pan in Town

9.95

Another rockin' 'rollickin' release by the queen—includes *Put It On the Table, It's Burning For So, Pussy Cat Bawl*—lots of horns, percussion, stomping. LP only. (Straker's GS 2261)

Carlene Davis

At The Right Time

9.95

First LP by a woman who has been on the reggae scene for several years. Includes *Teenage Queen* and a reggae rendition of *Right Time of the Night*, back-up by the Revolutionaries, one of Kingston's major studio bands. LP only. (Pioneer 9)



Carlene Davis

Paradise

9.95

This is our favorite of her recordings so far—her strong melodic voice, from the "country-reggae" of *It Must Be Love*, to the gospel-influenced *The Way Old Friends Do*, to the reggae rhythm of *Going Down to Paradise*, carries the album. Also includes her co-authored *His World, My World*. "Woman, come on and take your stand... Think and experience... It ain't just a man's world." Skillfully produced by Olivia Grange, interesting instrumentation by Sly and Robbie and many others. Specify LP (Orange 1) or cassette (Orange C-1).

Cedella Booker REDEMPTION SONGS



Cedella Booker

Redemption Songs

9.95

As was her son, Bob Marley, Cedella Booker is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child—for instance, in *Mother Don't Cry*—and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive LP complete with many original songs and back-up by several members of the Wailers. Jamaican import. LP only. (Tuff Gong X)

The I-Threes (Judy Mowatt, Rita Marley,

Marcia Griffiths)

5.95

Music for the World/Many are Called (12" EP)

The American debut recording of this super-group of Jamaican female vocalists, all solo stars in their own right, and the former back-up group of Bob Marley. *Music for the World* is a new composition which exemplifies their purpose—to bring a unifying message to the world through music. *Many are Called* is an anthem by Judy Mowatt which appears on "Black Woman." (Shanachie 5007)

J.C. Lodge

Revealed

9.95

Jane Lodge was voted top female vocalist in Jamaica for 1984, and this LP is a slick production of love songs, including a very credible rendition of *You Can't Hurry Love*. Instrumentation is sophisticated, pretty harmonies. Other songs include: *State-mates, Stick by Me, You Can Dance*. Specify LP (RAS 3010) or cassette (RAS C-3010).

Jean Adebambo

Feelings

9.95

No, the title song is not of Morris Albert fame! This LP is a crisply produced reggae/skibop collection of mostly love songs by (British?) songwriter Jean Adebambo. She plays acoustic guitar/keyboards, and has a vocal quality reminiscent of June Millington meets Stephanie Mills. Other instrumentation includes percussion, flute, sax, synthesizer & guitars. Lyrics are included. LP only. (Ade J 0123)

Judy Mowatt

Mellow Mood

9.95

This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangement and lyrics are simpler than her later LP's, but two songs make this album worth the price: *Mr. Big Man*, a warning to the men in power that "your time is over," and *Rasta Woman Chant*, a stark account of slavery. LP only. (Tuff Gong 70)

Judy Mowatt

Black Woman

8.95

At last Judy Mowatt, a familiar voice (but typically not a familiar name) in mainstream reggae has produced her own album. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. Specify LP (Shanachie 43011) or cassette (Shanachie C-43011).

Judy Mowatt

Mr. Dee J

9.95

An uplifting, energetic compilation of Judy's visions, beautifully expressed and powerfully delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Annicia Banks. Songs include *I Am Not Mechanical, Big Woman, Glad Song*, and *Only a Woman* ("don't treat us inhuman"). LP only. (Ashandan 2)

Judy Mowatt

Only a Woman

8.95

Some of the same songs as on "Mr. Dee J," plus some which aren't on that LP, such as *You're My People*. This doesn't include a couple of the finest songs on "Mr. Dee J," *Glad Song* and *Get Happy*, so if you're a Judy Mowatt fan, you may want both. Specify LP (Shanachie 43007) or cassette (Shanachie C-43007).



Judy Mowatt

Working Wonders

8.95

Judy's 1985 release is characterized by more African sounds and harmonies than her early LP's—on her original tunes, *Mother Africa, Ethiopia Salams*, and *Taj Mahal's Black Man, Brown Man*—and, thematically, by Africa-as-homeland lyrics. Also includes *Travelling Woman* and *Just Baby Mother*, a very sweet song for a woman typically abandoned during pregnancy. A fine effort! Specify LP (Shanachie 43028) or cassette (Shanachie C-43028).

Lady Ann

Vanity

9.95

A popular DJ in Jamaica who has been at this vocation since school days, Lady Ann raps in the dub style, all originals including *Little Fly, Chalice to Chalice, Bragging*. She aspires to be Jamaica's top female DJ. Import. LP only. (JGG 1)

Marcia Griffiths

Steppin'

9.95

Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years. Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the "I Threes." This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible & Where is the Love?* Specify LP (Disc Pressers) or cassette (Disc Pressers C-1).

Marcia Griffiths

Naturally

9.95

This is a softer brand of reggae, with Marcia's voice blending skillfully with the rhythm to produce a mellow tone for all you slow dancers with disco degrees. . . . Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the industry. Includes *Dreamland & Lonesome Feeling*. Specify LP (Disc Pressers 1069) or cassette (Disc Pressers C-1069).

Marcia Griffiths

Sweet Bitter Love

7.95

More soft, gently rocking reggae. Includes *The First Time I Saw Your Face, Here I Am Baby*, and title cut. U.K. import. LP only. (Trojan 94)

Marcia Griffiths

Rock My Soul

9.95

Marcia's tightest and most spirited and energetic LP, from title cut and *Children of Israel* with great gospel back-up, to Bob Marley's *I Don't Need Your Love*, to several originals. LP only. (Pioneer 29)

Ranking Ann**Kill the Police Bill (12" EP) 8.95**

A highly political, highly incredible recording in the DJ dub style, or "toasting". This is when a DJ raps or talks, often about current issues over a "dub riddim" track—the "B side" instrumental track which has been remixed utilizing special effects, echo, reverb, and a lot of creativity. Ranking Ann is communicating the need to revise a bill which is turning England into a police state by allowing the arrest and detention, without charge, of any "suspicious-looking" i.e. unemployed or minority person. The sounds and rhythms here create an eerie, frightening atmosphere, suggestive of brutality, with a clear call for resistance. Limited quantity, list alternative. EP only. (Rough Justice 001).

Ranking Ann**A Slice of English Toast 9.95**

On this British import LP, each side seems almost like one long song with continual dub rhythm, in the "toasting" style whose development began as early as the 50's with traveling sound systems for mobile dance halls. Ranking Ann, born in England to Jamaican parents and identifying as Jamaican—Don't Call (Her) No English Girl—is now one of the top DJ dub artists and one who has played a leading role in the development of the style. Some steel pan instrumentation (like steel drums), plus contributions by Jah Shaka and Mad Professor, England's top dub producers. Contains *Problem Lady*, *Black Rock Posee*, and the feminist *Liberated Woman!* LP only. (Anwa 002)

**Rita Marley****One Draw/That's The Way (12" EP) 5.95**

One Draw is a humorous anthem to the Amazon of Marijuana, sinsemilla. Contains a spoof of a teacher asking her class what they learned over the summer—their answers? The virtues of sinsemilla, of course! *That's the Way* ("Jah Jah planned it...") is funky and very danceable. Shorter versions of both songs are on her LP. (Shanachie 5003)

Rita Marley**Who Feels It Knows It 8.95**

Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *Thank You Jah*, *One Draw*, *Play Play*, and *Easy Sailing*. Specify LP (Shanachie 43003) or cassette (Shanachie C-43003).

Rita Marley**Harambe (Working Together for Freedom) 8.95**

Contains one of her finest, *There'll Always Be Music*, and one of her least fine, *The Beauty of God's Plan*. Rita is executive producer. Fantastic jacket photos. Specify LP (Shanachie 43010) or cassette (Shanachie C-43010).

Rita Marley**Good Girls Culture (12" EP) 5.95**

"Good girls steppin' to the name of Jah/Good girls steppin' to Africa!" this 12" 45 rpm, which zoomed to the top of the charts in Jamaica, contains great dance music, with *Good Girls Culture*, *Good Girls Rap* and *Good Girls (Instrumental)*. What could be more ideal for a good girls' party? EP only. (Shanachie 5013)

Sister Candy**Black Culture 9.95**

In the dub-dj-rapping style, in which she refers to herself and personal experiences frequently, she performs *Candy* and *Kelly*, *Miss Chini*, *Black Culture*. Stunning jacket design. British import, limited quantity. LP only. (Viets 4026)

Sister Carol**Liberation for Africa 9.95**

Babylon, watch out! Carol East, a.k.a. Sister Carol has arrived! A relative newcomer to the Jamaican reggae scene, this young woman wrote 6 of the 10 songs on her debut LP—very political themes. Titles include: *Black Woman* (not the same as Judy Mowatt's), *None of Babylon Business*, *Principles*, *Shackles*. Rhythm tracks by Sly & Robbie. Jamaican import. LP only. (Serious Gold 8003)

**Sister Carol****Black Cinderella 9.95**

"Excuse me sir, I'd like to say I'm the woman DJ rappin' at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Kingston. Includes *Dedicated to Bob Marley*, *Free Food Ticket*, *International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and title. Recommended! Specify LP (Jah Life 17) or cassette (Jah Life C-17).

Sister Carol / Judy Mowatt**Screwface (EP) 5.95**

On one side, Judy Mowatt sings the song; on the other side, Sister Carol toasts it! EP only. (Jah Life EP-3)

Sister Nancy**One Two 9.95**

Sister Nancy, from a Kingston family of 11 children, is one of the top female D.J.'s in Jamaica and has had training as an automobile mechanic. This "reggae-rapping" LP includes *Ain't No Stopping Nancy*, *Only Woman D.J.* with *Deagrie*, and *Transport Connection*. LP only. (Techniques 1)

Soul ★ R & B ★ Disco

Alicia Bridges**Play It As It Lays 2.95**

An interesting record. This 1979 9-song LP contains Alicia's first recorded version of *Under the Cover of Darkness*, the song which Second Wave (Olivia's sister-label) released as a dance single in 1984. The production on this version is sparser than the newer one—this shows how one song by one artist can sound so different with different arrangements, and in fact can improve with age. We had also wondered what other recording she'd done, besides her terrific disco hit, *I Love the Night Life*, so this LP is informative. All songs were written by Alicia and Susan Hutcherson, her long-time collaborator. Some are disco tunes with unusual lyrics, eg. title song: "You've got the voice I want to hear/Sing it loud—sing it sister," juxtaposed, in same song, to "Watch while we dissect your brain/And lead you to your final breakdown." Also included are jazz vocals and a couple of genderless love songs (*Starchild*, *So Cozy*). Cut-out. LP only. (Polydor 6219)

Aretha Franklin**Respect 5.95**

Includes title song, *You Make Me Feel Like A Natural Woman*, *I Never Loved a Man*, *Chain of Fools*, and others—with a photo of the ocean on the cover! LP only. (Kosla 14387)

Aretha Franklin**Aretha's Greatest Hits 7.95**

Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*... In other words, just what the title says. Specify LP (Atlantic 8295) or cassette (Atlantic C-8295).

Aretha Franklin**Queen of Soul 7.95**

Another greatest hits with *Respect*, *Spanish Harlem*, *Baby I Love You*, *Chain of Fools*, *Son of a Preacher Man*, *I Never Loved a Man*, *Natural Woman*, more. LP only. (K-Tel 8131)

Aretha Franklin**Jump To It 4.95**

Includes the extended version of the great dance single—well, lyrics could use some improvement, but her vocals on this are just superb, could dance forever to this one. Also *Love Me Right*, *I Wanna Make It Up to You* with the Four Tops and co-produced by "Ree", and *Just My Daydream* by Smokey Robinson. A 1982 release. Cut-out. Specify LP (Arista 9602) or cassette (Arista C-9602).

Barbara Lewis**Hello Stranger 8.95**

A great soul vocalist-songwriter from Detroit who never recorded for Motown. A #1 hit in 1963, this terrific title song was recently voted #6 in the *Virginia* "best music" scene! Also *Baby I'm Yours* and *My Mama Told Me*. You can probably tell what year this reviewer entered AM-radio, early adolescence. LP only. (Solid Smoke 8013)

Chaka Kahn**Chaka 5.95**

One of her earliest solo efforts after leaving her group "Rufus," packed full of hot rhythms, quick scat, spicy lyrics. Songs include: *I'm Every Woman*, *A Woman in a Man's World*. Life is a Dance. Cut-out. Specify LP (WB 3245) or cassette (WBC 3245).

Diana Ross**20 Golden Greats 5.95**

Includes *Ain't No Mountain High Enough*, *Theme from Mahogany*. Specify LP (Motown 47093) or cassette (Motown C-47093).

Dionne Warwick**4.95**

Favorites by this great vocalist, including *Walk On By*, *Do You Know the Way to San Jose*, *You'll Never Get to Heaven*, *Messy to Michael*, more. Specify LP (Everest 4103) or cassette (Everest C-4103).

Donna Summer**Greatest Hits 4.95**

Great disco. Includes *Love to Love You*, *Lady of the Night*, *Virgin Mary*. LP only. (Atlantic 50433)

Donna Summer**5.95**

Produced in 1981 by Quincy Jones, this tightly-arranged LP is packed full of hits: *Love is in Control (Finger on the Trigger)*, *Mystery of Love*, *The Woman in Me*, *Lush Life*, *State of Independence*. Some vocal help from Michael Jackson, Dyan Cannon, James Ingram, Dionne Warwick, Brenda Russell. Cut-out. Specify LP (Geffen 2005) or cassette (Geffen C-2005).

Flashdance**7.95**

This original soundtrack from the film includes Irene Cara's *What A Feeling*, Laura Branigan's *Imagination*, Michael Sembello's *Mexico*, others by Donna Summer, Kim Carnes, and more. Cassette only. (RTB C-5721210)

Miss Gladys Knight**2.95**

Her only Pipsless recording to date (1978) contains *Sail Away/Freeform* for the Stations performed in a gospel style, a dance tune called *It's a Better Than Good Time*, and *Love Gives You the Power*. Assistant engineering by a woman, Linda Tyler. Cut-out. Specify LP (Buddah 5714) or cassette (Buddah C-5714).

Gladys Knight & the Pips**Anthology 5.95**

Hits from the family who had hits songs on the top of the charts for over 20 years (and still does) and has sung together for almost 30. Includes *Midnight Train to Georgia*, *Georgia on My Mind*, *I've Got to Use My Imagination*, *Baby Don't Change Your Mind*—great tunes! Specify LP (Azzurra 5804) or cassette (Azzurra C-5804).

Gloria Gaynor**Love Tracks 3.95**

Includes the disco great *I Will Survive*. LP only. (Polydor 6184)



Grace Jones
Nightclubbing 5.95

This tape is Grace's finest, in this reviewer's humble opinion... it combines crucial elements of island rhythms and rock/disco riffs to create a sultry, smoky-hot compilation of dance tunes. Recommended. Cut-out. Cassette only. (Island C-M5 9524)

Klymaxx
Never Underestimate the Power of a Woman 5.95

This funky 8-woman band was virtually ignored by the public when they released this LP in 1981. A pity too, cuz not only do they play all instruments (guitars, percussion, keyboards and synthesizer), the vocals are hot also! Contains two originals, *I Want to Love You Tonight*, and the title song, a well-directed jab at the male-dominated music industry. The sound is funky and danceable. Cut-out. LP only. (Star 5-21)

Labelle
Chameleon 5.95

If you have ever heard the highly suggestive song *Going Down to Your River*, you know this is in fact Women's Music! If you haven't, you can, by buying this album. Patti Labelle is somewhat typical of artists who don't receive the recognition they deserve, for being black, female, and too strong and self-sufficient for the pop culture to handle. Labelle consists of Patti plus Nona Hendrix and Sarah Dash. Specify LP (Columbia 34189) or cassette (Columbia C-34189).

Laura Lee
The Rip Off 9.95

Leaving her gospel career in mid-60's Detroit to record mostly soul singles, Laura Lee joined forces with the legendary Holland-Dozier-Holland in early 1970, and recorded 2 LPs which soon went out of print. This 14-song release preserves the best from both LP's. *Wedlock is a Paglock*, *Women's Love Rights*, *Love and Liberty*, *Don't Be Sorry—Be Careful if You Can't Be Good*, *Rip Off*. When her soul career failed to produce hits (with titles like these, who wonders why?), she returned to recording gospel with Al Green. British import. LP only. (HDM 003)

Patti Austin
Live at the Bottom Line 4.95

Patti Austin is an exciting, versatile jazz/soul vocalist. She's sung back-up vocals for almost every major contemporary jazz group around, and to hear her on this solo LP is a real treat. Includes *Jump for Joy*, *Rider in the Rain*, *Let It Ride*. LP only. (CTI 7086)

Patti Austin
In My Life 4.95

Patti's voice has become mellowed, richer, and her songwriting abilities have soared—this woman can write a love song! Her version of the Creole traditional *No No* is so upbeat, so high, this reviewer couldn't keep her seat. Also includes *What's at the End of a Rainbow*, *Body Language*, and a remarkable version of Bob Seger's *We've Got Tonight*. Cut-out. Specify LP (CTI 9009) or cassette (CTI C9009).

Sister Sledge
The Sisters 3.95

Includes *Grandma* ("Grandma raised Mom real fine/And Mama passed it down the line/And now we're all here for her to see it"), *Super Bad Sisters*, a funky rapping song, and *Macquillage Lady*. Produced and arranged by the four sisters. LP only. (Cotillion 5231)

Sister Sledge
We Are Family 3.95

"We are family, I got all my sisters with me!" has been the theme song of countless women's dances. "We don't get depressed, here's what we got, our golden rule: Have faith in you and the things you do, you won't go wrong, this is our family jewel!" Back-up musicians on this all-time disco hit include Jean Fineberg (sax) and Ellen Seeling (trumpet). Cut-out. LP only. (Cotillion 5205)

A Taste of Honey
Twice as Sweet 4.95

Remembered by many for their disco hit *Boogie Oogie Oogie*, this duo of women is a hot, talented musical team, and a big favorite of this reviewer. Janice Marie Johnson plays a mean bass, Hazel P. Payne a driving lead guitar; they share vocals and write most of their own material. Includes *She's a Dancer* ("She's gonna get your soul on fire/She's gonna take your breath away. Give her some room she's a dancer"). Cut-out. Specify LP (Capitol 12098) or cassette (Capitol C-12098).

Wonder Women, Vol. 3
Sultry Soul Sisters 8.95

A compilation of 60's r & b/bop hits which includes Dionne Warwick's *Don't Make Me Over*, Bessie Banks' *Go Now* (she co-wrote and recorded the song which the Moody Blues waited no time in re-recording and propelling to the top of the charts), others by Gladys Knight, Betty Everett, Maxine Brown, Barbara Lewis, and more. Could've done without the snide written-for-male-readers liner notes; buy this one for the vinyl. Specify LP (Rhino 85) or cassette (Rhino C-85).

Gospel

Aretha Franklin
Aretha Gospel 5.95

Aretha's musical beginnings as a gospel singer—this was recorded when she was 14, singing in her father's church. (Chess 9125)

Ida Goodson
Pensacola Piano 7.95

Ida, sister of the famous Billie Pierce (who was partner of DeDe and one of the founders of Preservation Hall) plays Florida Gulf Coast blues, jazz, and gospel. She's been playing blues since age 3, for well over 70 years, and thus, her first widely available recording, with produced by The Florida Folk Program of the Florida Department of State: The Morning Star Missionary Baptist Church Choir sings on side 2, the gospel side (Side 1 is blues). Ida has been accompanying this all-women's choir for over ten years. A couple of the blues tunes are her own compositions, also includes *A Good Man is Hard to Find*, which Ida calls a "drag blues." LP only. (Florida Folklife 1)

The Loving Sisters
The Sounds of a New Era 4.95

Pure rocking gospel—the church kind, with a very contemporary sound—by the sisters who won "The Nation's Top Female Gospel-Singing Group" award. Most songs written by Gladys Givens-McEdden, lead singer whose velvet voice will wring your heart. As she says, "Everything (in music) comes from Gospel, even Rock!" Cut-out. LP only. (Piascock 178)



Mahalia Jackson: Interview with Songs
I Sing Because I'm Happy, Vol. 1 9.95

The greatest gospel singer talks about growing up in segregated New Orleans and gives a picture of the cultural context of her music. She refers to witnessing the beginnings of jazz (called "indecent music" at the time by some). Booklet contains transcript of volumes 1 & 2. LP only. (Folkways 31101)

Mahalia Jackson
20 Greatest Hits 5.95

Includes *Nobody Knows the Trouble I've Seen*, *Go Tell It On the Mountain*, *Walkin' to Jerusalem*, *In the Upper Room*, and many others, all with her vocal magnificence. This same recording goes by a variety of labels and stock numbers. Specify LP (Arista 40120) or cassette (Arista C-40120).

Mahalia Jackson
Best-Loved Hymns

of Dr. Martin Luther King, Jr. 5.95
Includes *We Shall Overcome*, *If I Can Help Somebody*, and others. Backliner contains an interview with her about her recollections of Dr. King. LP only. (Columbia 9686)

Say Amen, Somebody (Double Set) 10.95

Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zula Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson—i.e., many of the gospel greats. Specify 2-LP set (DRG 12584) or double-cassette (DRG C-12584).

Shirley Caesar Sings
Her Gospel Favorites Vol. 2 5.95

Her amazing vocal power bears a direct relationship to her widespread popularity and renown... it is awesome, and brings an immediate sense of the vastness of the universe! Includes *Don't Be Afraid*, *Old Ship of Zion*, *Mary Don't You Weep*. With Rev. Claude Jeter and the Caesar Singers. LP only. (Spiral 5507)

Shirley Caesar
From the Heart 4.95

This is gospel with a produced r & b sound; musicians include the Detroit Symphony Orchestra, back-up vocals by the Caesar Singers. Contains *Message to the People*, one Ashford & Simpson tune, and her original *Lord We Need a Miracle*. LP only. (Hob 501)



Jazz

Abbey Lincoln People in Me

3.95

A warmly political and innovative jazz lyricist and vocalist, Abbey (Aminata Moseka) Lincoln builds a strong case for her beliefs in such songs as *People in Me*, *Naturally* and *Living Room*. Highly recommended. Cut-out. LP only. (Inner City 6040)

Abbey Lincoln Golden Lady

9.95

Throw It Away is bound to be a jazz classic; it has all the elements of style, delivery, and arrangement, with the instruments in the right places. Contains: *Caged Bird*, *Golden Lady*. LP only. (Inner City 1117)

The Andrews Sisters Show

7.95

Including such gems as a 1949 Campbell's Mushroom Soup commercial, this LP preserves recordings from both on and off the air, 1944-1950. Also *Make Believe You Are Glad When You're Sorry*, *The Wedding of Lili Marlene*. LP only. (Radio 1033)

Anita O'Day Mello'day

8.95

"I was born Cotton. I took the name O'Day because it's pig latin for dough, and I hoped to make some." She's a strong, independent woman and a jazz vocalist with an off-beat sense of phrasing and a somewhat husky voice. This 1979 recording includes (*Ah, the Apple Trees*) *When the World Was Young*, *Line-house Blues*. She has recently written her autobiography, *High Times, Hard Times*, no doubt fascinating. LP only. (GNP Crescendo 2125)

Barbara Donald Olympia Live

4.95

Barbara, who has been playing trumpet since she was 8, creates good, solid jazz with her group "Unity" on this live recording. Her style is improvisational and features excellent tone and control. Three original compositions appear here, including *Reishe's Dreams*, about her 9-year-old daughter, plus a Theonious Monk tune and Cedar Walton's *Bolivia*. LP only. (Cadence 1011)

Barbara Higbie & Darol Anger Tideline

9.95

Barbara, who has performed extensively with Teresa Trull, Robin Flower, and Terry Garthwaite, composed the majority of these exuberant and lyrical instrumental compositions for her piano and Darol's violin, tello and mandolin. The music's innovative, exhilarating, and quieting all at once... stands up to repeated spins on the turntable without hints of getting boring or repetitive. Her music is at times whimsical, but Barbara's a serious musician. It's jazz, classical, and new. Specify LP (Windham Hill 1021) or cassette (Windham Hill CTC-1021).

Barbara Higbie/Darol Anger Quintet Live at Montreux

9.95

Gorgeous album of their quintet (includes steel drums), recorded at the European jazz festival in 1984, which quickly ascended to the top of the jazz charts. Contains some compositions by Barbara including *Daughter of Cups* which many of you heard when she toured with Teresa Trull; her talents as a pianist are reaching new dimensions as well as new audiences. Specify LP (Windham Hill 1036) or cassette (Windham Hill C-1036).

Betty Carter (#1001)

7.95

Betty "Bebop" Carter is the youngest & last of the traditional jazz vocalists. After some rotten experiences with other record companies, she formed her own. Her sounds are those of an improviser who scats, tugs & pulls on the beat, moves, dips, soars... her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. LP only. (Bet-Car 1001)

Betty Carter (#1002)

7.95

Her second record on her own label contains six originals, including the amazing, exuberant *Happy*. Also, *On Our Way Up* (Sister Candy). A studio recording. LP only. (Bet-Car 1002)

The Audience with Betty Carter (2-LP set)

14.95

A double live album by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale, the upbeat & lush Caribbean *Sun*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live... an experience unequalled. The jacket is a knockout. 2-LP set only. (Bet-Car 1003)



Betty Carter

Whatever Happened to Love?

7.95

Often called the last real jazz vocalist, she has said, "It's a crime that no little singer is back there socking it to me in my own field—to keep it going, to keep it alive. Because I'm not going to live forever and I don't want it to die with me." This recent release includes terrific originals *New Blues* (you Pumm), *Abre La Puerta*, *With No Words*, plus some great oldies like *What A Little Moonlight Can Do* and *Social Call*. Recorded live at the NYC club "The Bottom Line" with strings in 1982. LP only. (Bet-Car 1004)

Betty Carter

Social Call

7.95

A highly acclaimed collection of some of her earliest recordings from 1955-56, several released for the first time on this 1980 LP. Includes *Can't We Be Friends* ("It's all the same/Men play their games"). Cut-out. LP only. (Columbia 36425)

Billie Holiday (3-LP Boxed Set)

(Time-Life "Giants of Jazz" Series) 26.95

This deluxe package, with 48-page booklet, contains one of very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and more or less "blacklisted" from US radio as well; even today, it is almost always omitted from anthologies... to remind us how far this society hasn't come—inflating but true. Booklet contains bio information (for instance, she was sent to a home for wayward girls for having "enticed" a rapist at age 10) and details all her great recordings. A beautiful set. LP's only (Time-Life J00).

Billie Holiday

Billie Sings the Blues

7.95

Rare recordings from 1949-57, plus broadcast interviews. LP only. (Bandy Hook 2068)

Billie Holiday (import)

4.95

Featuring *Long Gone Blues*, *Love Me or Leave Me*, others. Comes with illustrated booklet, notes in Italian. Limited quantity; list alternative. LP only. (J Grande del Jazz 25)

Billie Holiday

On Holiday

5.95

With *Porgy*, *All of Me*, *You're Driving Me Crazy*. LP only. (Manhattan 5012)

The Immortal Billie Holiday

5.95

With *They Can't Take That Away From Me*, *I'll Get By*. LP only. (Joker 3131)

Billie Holiday Vol. 1

4.95

Recorded 1949-51. With *Do Nothing Till You Hear From Me*. Specify LP (Archive of Folk & Jazz 245) or cassette (Archive of Folk & Jazz C-245).

Billie Holiday, Vol. II

4.95

Recorded 1955-56, with *You've Changed*, *Willow Weep for Me*. LP only. (Archive of Folk & Jazz 310)

Billie Holiday

Live

5.95

Live recordings from 1937 (NYC) and 1951 (Boston), including *Them There Eyes*, *Lower Come Back to Me*, *I Cover the Waterfront*. Specify LP (Phoenix 312) or cassette (Phoenix C-312).

Billie Holiday

Billie's Blues

5.95

16 songs include title, *God Bless the Child*, *Miss Brown To You*, *Nobody's Business*. Specify LP (Astan 20055) or cassette (Astan C-20055).

Billie Holiday Sings

4.95

With *God Bless the Child*, *Little Old Fashioned Music Box*, *Do You Know What It Means to Miss New Orleans*. LP only. (Kant 600)

Billie Holiday/Ella Fitzgerald/Lena Horne/ Sarah Vaughan

Billie, Ella, Lena, Sarah!

5.95

A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. Mid-line. Specify LP (Columbia PC 36811) or cassette (Columbia C-36811).

BILLIE HOLIDAY BILLIE'S BLUES



LOVER MAN

AND OTHER BILLIE HOLIDAY CLASSICS

THEM THERE EYES
YESTERDAYS
I'M GONNA LOCK MY HEART
(And Throw Away the Key)
IN THIS FLAX STRANGE FRUIT
MISS BROWN TO YOU
MY MAN

I CRIED FOR YOU
(Now It's Your Turn to Cry over
LOVER MAN (Oh, Where Can You
TRAVEL) LIGHT
SOME OTHER SPRING
WHAT A LITTLE MOONLIGHT
GOD BLESS THE CHILD

DEMONSTRATION
NOT FOR SALE

From an actual radio copy, instructing d.j.'s not to play *Strange Fruit*. Warnings were also written all over the LP label.



**Billie Holiday/Ella Fitzgerald
Sarah Vaughan/Dinah Washington
The Leading Ladies of Jazz** 8.95
A collector's item cassette of great songs by some of the greatest names in jazz. Includes Dinah's *You're a Fool* and *You Ain't My Baby*, Ella's *Goody Goody*, 20 selections in all. Cassette only. (Flash C-643004)

**Bobbi Humphrey
Freestyle** 2.95
Opening with *Home-Made Jam* which features a harmonica solo by Stevie Wonder (remember *Fingertips* in the early 60's?). Several fusion-jazz instrumentals, and a couple of vocals by Bobbi. Cut-out. LP only. (Epic 35338)

The Boswell Sisters, 1932-1934 8.95
Like alchemists who changed base metal into gold, these sisters transformed simple songs into jewels—for the first time they employed the human voice as a section of the orchestra, and revolutionized harmony singing. Includes *We've Got to Put That Sun Back in the Sky*, a "beat the Depression" number—in place of action by the government, people were urged to fall in love—also *Sophisticated Lady*. LP only. (Biograph C3)

**The Boswell Sisters, Vol. 2
"It don't mean a thing
if you ain't got that swing!"** 8.95
This jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Martha on piano, Connie, sax and cello; Vet, banjo, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythm Was Born*, Dinah's *Shuffle Off to Buffalo*. Specify LP (Biograph 16) or cassette (Biograph C-C16).

**Carmen McRae
Carmen/Billie** 5.95
Graced with an artistic, brilliant interpretation of *Strange Fruit*, the haunting song about lynching, and 11 other Billie Holiday classics. From the liner notes: "I once heard a waitress in a jazz club break into sobs when Carmen McRae sang, 'How can she know so much?' the girl asked. 'How can she?' ... LP only. (Columbia PC 37002)

**Carol Sloane
Cottontail** 7.95
The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to NO's Triangle Area. Includes Jackie, lyrics by Annie Ross (the great originator of vocals derived from sax solos, remember *Twisted*, brought to pop fame by Joni Mitchell?). In fact, at one point when Annie was ill, Carol filled in for her with Lambert & Hendricks. LP only. (Choice 1035)

**Carol Sloane
Carol Sings** 7.95
If you can't get to hear her live, this LP gives you an opportunity to back in her warm, rich, mellow voice. LP only. (Progressive 7047)

**Dardanelle and Vivian Lord
The Two of Us** 7.95
Dardanelle, one of the few mainstream female jazz vibraphonists, writes: "Vivian and I have been both musical and personal friends for a long time. ... and they share vocal and instrumental parts—and arrangements—on this mix of standards and contemporary tunes. Each woman has returned to her jazz career after a long hiatus for raising family. LP only. (Slash 231)

**Dinah Washington
Wise Woman Blues** 4.95
"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy, from 1943 when she became the vocalist with Lionel Hampton's orchestra, through 1946 when she left the band to chart her own course, throughout her 20-year career. Includes *Jumpin' Waltz*, *Look to the Rainbow*. LP only. (Archive of Folk & Jazz 297)

**Dinah Washington
Wise Woman Blues** 8.95
This is Vol. 4 in the Rosetta "Foremothers" series, and contains early and rare recordings by this great jazz singer. Specify LP (Rosetta 1313) or cassette (Rosetta C-1313).

The Explosive Dorothy Donegan 7.95
Extraordinary, simply extraordinary! This jazz pianist plays about a million notes per minute. There is nothing restrained about her style, although her technical perfection does not suffer, and she has in fact made several guest appearances playing classical compositions with symphonies. She does two originals here, including *Donegan's Blues*, also *St. Louis Blues* and *Antonio Jobim's Wave*. She's been on and off the jazz scene since at least the 40's, if not earlier, and this is one of her few recordings. We enthusiastically recommend this LP to both beginning and advanced jazz lovers. LP only. (Progressive 7056)

Eartha Kitt At The Plaza 8.95
This Broadway night club star, who speaks 9 languages, sings *I Wanna Be Evil*, *Old Fashioned Girl*, *C'est Si Bon*, *Champagne Taste* and *Beer Pocketbook*. LP only. (GNP Crescendo 2006)

Ella Fitzgerald 4.95
With *Green Dolphin Street*, *Lamp is Low*, more. Includes illustrated booklet, in Italian. Limited quantity, last alternative. LP only. (I Grandi del Jazz)

**Ella Fitzgerald
20 Greatest Hits** 5.95
The famous lady of jazz scat and be-bop vocals swings with *Lady Be Good*, *Goody Goody*, *Taking a Chance on Love*, *I Can't Get Started*, *Lower*, *Come Back to Me*. Specify LP (Lotus 14015) or cassette (Lotus C-14015).

The Best of Ella Fitzgerald 5.95
With Ella, *A Ticket A Tasket*, *I Found My Yellow Basket*, *Chew, Chew, Chew*, *Chew* (—Your Bubble Gum). Recordings from 1936-39. LP only. (Joker 3054)

**Ella Fitzgerald, Vol. 2
Lady Be Good** 5.95
With this song, *Mack the Knife*, *Cow Cow Boogie* (with the Ink-spots), *You Turned the Tables on Me*. LP only. (Joker 3975)

**Emily Remler
Firefly** 8.95
This electric-guitarist extraordinaire is a very proficient jazz musician, let alone for her age—she was born in 1957. Her original terrific title song was inspired by Wes Montgomery, and you can hear her reverence in much of her music. The LP also includes a rendition of *A Taste of Honey* which must be how it was meant to sound but never did, her own *Pew's Blues*, and McCoy Tyner's *Inception*. LP only. (Concord 162)

**The Emily Remler Quartet
Take Two** 8.95
Speaking of her guitar work during her earlier days at Berklee College of Music, she said, "I was so bad, I wouldn't even play in front of my teacher for six months. And I never took lessons from the people I should have, like Pat Metheny and Mike Goodrick. I was just a real hippie." Hard to believe she hasn't been playing since age 5 or something. This includes two originals, a beautiful acoustic-style piece called *Afro Blue*—a nice change of pace—and *Deeder Gordon's For Regulars Only*. Specify LP (Concord 195) or cassette (Concord C-195).

**Emily Remler
Transitions** 8.95
Some departures here from her previous releases: it's the most experimental and ambitious, and her quartet features a trumpet and no piano, leaving all the harmony and chord changes her sole responsibility. Half the compositions are original. *Nurse Mass*, her tribute to Brazilian music, is bright and cohesive. *Ode to Mel* is the most exotic. She also selected a Keith Jarrett tune here, *Conal*. This album is a landmark for this young jazz guitarist. Specify LP (Concord 236) or cassette (Concord C-236).

**Emily Remler
Catwalk** 8.95
This adventuresome recording is like a lively conversation among diverse temperaments. Includes *Gwendolyn*, *Macho Splox*, *Mozambique*. Specify LP (Concord 265) or cassette (Concord C-265).

**Esther Phillips ("Little Esther")
The Complete Savoy Recordings (2-LP set)** 11.95
Two years ago, records by this fantastic jazz/blues & b artist were plentiful in the cut-out bins, when she died in 1984, suddenly her records were bought up and a renewed interest in her career was underway. Strange but typical. She was named *Best Female Blues Singer* by *Ebony* in 1974 and 1975, and polled as *Best R & B Singer* by *Rolling Stone* in 1974. This set reunites recordings made between 1949 and 1959. 2-LP set only. (Savoy 2256)



**Esther Phillips
What a Difference a Day Makes** 5.95
The no-nonsense, genuine, expressive texture of her voice combines well with the perfect balance of jazz/blues/r&b in each syllable to create an unusual presence and fullness of sound. Her tremendous delivery on cuts such as *One Night Affair* and *Hushin' House* conveys matter-of-fact emotion, nothing side-stepped or soft-spoken, pain and pleasure equally experienced. Title was her last big hit—it reached top 20 in 1975—a disco-style revival of a 1959 smash for her idol, Dinah Washington. Cut-outs by her have been scarce, so hurry! LP only. (Kudu 23)

**Flora Purim & Aïro
Humble People** 8.95
This brilliant Brazilian jazz vocalist with the resonant, six-octave range has created, with percussionist/vocalist Aïro and others, an album which melds Latin, jazz, reggae, urban contemporary and fusion. This 1985 release includes *New Flora*, *Jungle Cry*, *Nvula Jara*, *Kia/Humbly*. Specify LP (Concord 3007) or cassette (Concord C-3007).

Bad, Bad Frances Faye 3.95
A white Jewish jazz singer from the 50's, this was her first recording which made her happy. Her delivery is straightforward and gimmick-less. Includes a medley with *Little Girl Blue*. LP only. (Bethlehem 698)



International Sweethearts of Rhythm 8.95
There were many all women's jazz bands in the 40's (men were away, women could play), but this was the hottest and the first integrated women's group. Like other Rosetta titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential history. Specify LP (Rosetta 1312) or cassette (Rosetta C-1312).

**Jane Ira Bloom
Second Wind** 7.95
Diverse new music by this talented saxophonist—jazz compositions with instrumentation ranging from the traditional jazz quartet to her most recent work with sax, vibes, & bass trio. Twice winner of the *Downbeat Jazz Critics Poll*, Jane's musicianship is deservedly becoming known to a wide jazz audience. LP only. (Outline 138)

**Jill McManus
Symbols of Hope** 8.95
With selections such as *From the Four Directions*, *Inner Spirit Dance*, *All the Earth to Bloom*, and *Corn Dance*, this NY pianist presents a unique blend of modern jazz and American Indian songs by Hopi composers, fusing her talents as a player, writer, composer, arranger and ethnomusicologist. Jill and an all-star jazz ensemble collaborate with Indian percussionists to create this captivating recording. Specify LP (Concord 242) or cassette (Concord C-242).



Joanne Brackeen
Snooze 7.95

First album by this young, highly innovative jazz pianist. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. LP only. (Choice 1079)

Joanne Brackeen
Prism 7.95

Joanne's creativity, expertise & reknown have continued to grow. This album received wide acclaim from various segments of the music world. LP only. (Choice 1024)

Joanne Brackeen
Aft 5.95

Joanne's virtuosity, boundless energy, and abundant imagination are apparent on this LP, four of the six compositions are original. LP only. (Timeless Music 302)

Judy Carmichael
Two-Handed Stride 7.95

This terrific stride pianist does justice to this material, primarily by Fats Waller. Includes Viper's Drag, Ain't Misbehavin', Honey-Suckle Road. She produced the LP, on which she's backed by a band. LP only. (Progressive 7065)

Judy Garland
Over the Rainbow 4.95

Includes title song, Alexander's Ragtime Band, others. Specify LP (Phoenix 10 311) or cassette (Phoenix 10 C-311).

Judy Garland on Radio 7.95

Live on-the-air in 1939, 1948, 1949, plus the complete "Judy Garland Program" from October 30, 1952. Specify LP (Radio 1040) or cassette (Radio C-1040).

Judy Garland
Annie Get Your Gun 7.95

Rare recording from the never-released 1949 original soundtrack, recorded by Judy and the cast just before she was fired from the picture! Specify LP (Sandy Hook 2053) or cassette (Sandy Hook C-2053).

Judy Garland & Liza Minnelli
Live at the London Palladium 5.95

His classic recording captures the magic appeal and talent of two of the biggest stars in show business, recorded in 1964 when Judy first shared the stage with her daughter. Includes solos (Over the Rainbow) and duets Together (Wherever We Go). Mastered at half-speed, pressed in Japan, this is an audiophile edition. Judy didn't live to see her daughter become a solo star, but knew, in having to work to keep up with the one she had brought there to show off, that a star was born that night. Cut-out. LP only. (Mobile Fidelity Sound Lab 1-046)

Kathryn Moses
Music in My Heart 3.95

Absolutely top-notch Canadian jazz fute, saxophonist, vocalist & composer. This LP, her 1st available in the U.S., showcases all her talents. She demonstrates versatility in style - touches on funk, eastern, even gospel. A refined musicianship. She's toured & recorded with Chuck Mangione & others. This has held its place as one of our favorite albums for an unusually long time. LP only. (PM 17)

The Fabulous Mae West 5.95

Includes *They Call Me Sister*, *Rocky-Tonk*, *Frankie and Johnnie*, and other songs by this great radio/film stage personality. Specify LP (MCA 1530) or cassette (MCA C-1530).

Marian McPartland
Ambiance 8.95

Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. On her own label. LP only. (Halcyon 103)

Marian McPartland
Solo Concert at Haverford 8.95

A few original compositions & other wonderful pieces like *Send in the Clowns*. LP only. (Halcyon 111)

Marian McPartland
A Fine Romance 5.95

The title refers to the relationship Marian has with her piano—intense, passionate, moving. She "McPartlandizes" such songs as *You Are the Sunshine of My Life*, *Send in the Clowns*. LP only. (Improv 7115)

Marian McPartland at the Festival 8.95

On this recording from the 1979 Concord jazz festival, Marian is joined on some cuts by the strong big-toned and lyrical alto sax of Miltie Pettig Park. The two of them originally performed together at the first Women's Jazz Festival, and Marian carries on her commitment to give visibility to women in jazz. Also included: Marian's collaborative composition with Peggy Lee, *In the Days of Our Love* and Ann Ronell's *Willow Weep for Me*. LP only. (Concord 118)

Marian McPartland
Personal Choice 8.95

Includes *Meditation*, *A Sheep's Best*, *Melancholy Mood*. Specify LP (Concord 202) or cassette (Concord C-202).

Marian McPartland
Willow Creek and Other Ballads 8.95

This 1980 release from an ever-prolific pianist includes her own title cut, Stevie Wonder's *All in Love is Fair*, with its lovely progression of simple minor chords, and more to evoke a watercolor-like effect, like the cover. Specify LP (Concord 272) or cassette (Concord C-272).



Marian McPartland, Mary Osborne, Vi Redd, Lynn Milano, Dottie Dodgion
Now's the Time 8.95

Recorded in 1977, when these 5 jazz veterans gathered for a PBS-TV special. The liner notes are excellent: Annie Gottlieb narrates, "Marian McPartland, whose own male-inherited prejudices began to totter when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that... culminated in the First Women's Jazz Festival in Kansas City in March, 1978." LP only. (Halcyon 115)

Marian McPartland/Teddi King
Marian Remembers Teddi (2-LP set) 9.95

A stunningly-packaged 2-record set of a 1973 performance by jazz vocalist Teddi King, backed by Marian and her trio. The purpose of the program was to create an aural supplement to Alec Wilder's book *American Popular Song* for use by the academic and general public in the Rodgers and Hammerstein Archives of Recorded Sound in the Lincoln Center Library. Teddi died of lupus in 1977 at age 48, and Marian is donating all proceeds from this LP to the Lupus Foundation. LP only. (Halcyon 118)

Marian McPartland/Jimmy McPartland
Wanted! 3.95

A 1977 live recording from Buffalo, NY, with The All Star Jazz Assassins and a classically ridiculous jacket. Includes *Dinah*. LP only. (Improv 7122)

Mary Fettig
In Good Company 8.95

That she is... as are the other musicians who accompany this gifted alto saxophonist, flutist and composer... for instance, pianist Marian McPartland and guitarist Peter Sprague (a pre-dominant jazz/new age musician and old fave of this reviewer). Mary can also be heard on Marian's *At the Festival*. Specify LP (Concord 273) or cassette (Concord C-273).

Mary Lou Williams
The History of Jazz 9.95

Mary Lou Williams, who lived from 1910-1981 and spent her last years in Durham, NC, was the only major jazz pianist who lived through and played the music of each new era. She started recording in 1927 & stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou. LP only. (Folkways 2860)

Mary Lou Williams
The Asch Recordings (2-LP boxed set) 19.95

Recordings made from 1944-47. Features her with many different back-up musicians. Includes her well-known *What's Your Story Morning Glory*. Two-LP set only. (Folkways 2966)

Mary Lou Williams
Zodiac Suite 9.95

In 1946, Mary Lou scored part of this piece for the NY Philharmonic; their performance together at Carnegie Hall marked the first meeting of jazz & symphony. LP only. (Folkways 32844)

Mary Lou Williams
First Lady of the Piano 4.95

Rerelease of a 1953 London recording... of historical interest & for those who like earlier jazz. LP only. (Inner City 7006)

Mary Lou Williams 9.95

Featuring her composition *Black Christ of the Andes*, this 1964 recording marks her re-entry into music, following her secluded devotion to Catholicism. LP only. (Folkways 2843)

Mary Lou Williams in London 8.95

This LP followed her decade-long withdrawal from instrumental jazz. With bass, drums, bongos, and features two originals. LP only. (GNP Crescendo 9029)

The Mary Lou Williams Quartet featuring Don Byas 8.95

A Paris recording from the early 70's, shortly before Don's death, featuring these two musicians who had known each other for 40 years. In the studio, Mary Lou sat at the piano bench and named the chord progressions for the quartet. Includes her own *Mary's Waltz*. LP only. (GNP Crescendo 9030)

Mary Lou Williams
From the Heart 8.95

A solo piano album... Mary Lou plays her own compositions without accompaniment. LP only. (Chiaroscuro 103)

Mary Lou Williams
Live at the Cookery 8.95

Recorded live at a New York City club in 1975, this album features Mary with only bass accompaniment, performing originals and some jazz tunes like *The Surrey with the Fringe on Top*. Beautiful jacket. LP only. (Chiaroscuro 146)

Mary Lou Williams
Mary Lou's Mass 7.95

Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. LP only. (Mary 102)

Mary Lou Williams
Zoning 7.95

Mary Lou's most recent record on her own label, this is for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. LP only. (Mary 103)



Mary Osborne

Now and Then

Mary Lou Williams said, "Mary Osborne is really terrific—the most amazing woman I know on a guitar." We agree. She has been a major performer on jazz guitar for 40 years (therefore is a long-time veteran of the session in the music world) and this is her first release in almost 20. Includes her original *Mary's Blues*. LP only. (Stash 215)

Maxine Sullivan

The Great Songs from the Cotton Club

Once a singer at this well-known Harlem night spot, Maxine performs songs by Harold Arlen and Ted Koehler, who were both on staff there. Includes *Harlem Holiday*, *Rainin' the Rent*, *Neath the Pale Cuban Moon*. Specify LP (Stash 244) or cassette (Stash C-244).



Michele Rosewoman Quartet

The Source

Recorded in Italy in 1983, this recording showcases Michele Rosewoman's incredible talent as a pianist, composer and bandleader. (Don't forget her contribution to Alvin's 1st LP, with Somebody's Talkin' To You.) Influenced by Cuban folkloric music plus the jazz world's great pianists, she creates complex and intricate musical concepts and skillfully weaves in atonal improvisations throughout. Other instruments are trumpet, flugelhorn, drums, and bass. Titles include: *In a Mood*, *For Monk*, *Newton Baby*. LP only. (Soul Note 1072)

Nina Simone

Silk and Soul

This revered blues/jazz/soul singer, with one of the deepest, most distinctive voices around, was born Eunice Waymon in Tryon, NC to a woman who was an ordained Methodist minister, and graduated as valedictorian at high school in Asheville, NC. This LP includes *Go to Hell*, *It Be's That Way Sometime*, *I Wish I Knew How It Would Feel to Be Free*, and her original *Consummation*. Specify LP (Quintessence 25421) or cassette (Quintessence C-25421).

Nina Simone Collection/Greatest Hits

A more or less definitive collection! Includes the hard-to-find *Young Gifted and Black*, *Four Women*, *Backlash Blues*, *The Laziest Gal in Town*, 6 others, beautifully packaged. Specify LP (Masters 16185) or cassette (Masters C-918185).

Nina Simone

Here Comes the Sun

One of her classics, with title song, *Angel of the Morning*, *My Way*, *O-O-H Child*. Cut-out. LP only. (RCA AFL-4536)

Nina Simone

For All We Know

Many songs here aren't included in other anthologies: *Zungo*, *When I Was in My Prime*, *Blues*, *Cotton-Eyed Joe*, *One More Sunday in Savannah*, more. LP only. (Koska 14295)

Nina Simone

Our Love

Includes *The Laziest Gal in Town*, *Don't Let Me Be Misunderstood*, *Don't Take It All Night*, *Nobody*. Specify LP (Happy Bird 90118) or cassette (Happy Bird C-90118).

Nina Simone

Live in Concert

Includes *See Line Women*, *House of the Rising Sun*, *Don't Let Me Be Misunderstood*, *Backlash Blues*, *When I Was a Young Girl*. LP only. (Accord 7108)

Nina Simone

Little Girl Blue

This tape includes some of the best jazz standards ever recorded: *Mood Indigo*, *Don't Smoke in Bed*, *Love Me or Leave Me*, *Plain Gold Ring*. Cut-out. Cassette only. (Salsoul 8546)

Nina Simone

I Want a Little Sugar in My Bowl

Includes *Four Women*, *An't Got No! Got Life*, *No Opportunity Necessary*, title song, others. LP only. (Manhattan 5007)

Nina Simone

A Very Rare Evening

Includes *Turn! Turn! Turn!*, *Save Me* (Aretha Franklin), *I Think It's Going to Rain Today*, and *Revolution*. LP only. (PM 18)

The Most Beautiful Songs of Nina Simone

The title of this Dutch import is correct! Includes *I Wish I Knew How It Would Feel to Be Free*, *Revolution*, *Here Comes the Sun*, *The House of the Rising Sun*, *My Sweet Lord*, *I Want a Little Sugar in My Bowl*. 13 in all. A fine collection. Specify LP (RCA 4518) or cassette (RCA C-4518).

Nina Simone

Backlash

This limited-quantity Portuguese import contains *Young Gifted and Black*, *After You've Gone*, and *Four Women*. Specify LP (Yes to Jazz 10054) or cassette (Yes to Jazz C-10054).

Nina Simone

Please Don't Let Me Be Misunderstood

Includes title cut, Sandy Denny's *Who Knows Where the Time Goes*, *Peace of Mind*, others. Limited quantity. List alternative. LP only. (Honeydew 6801)

Nina Simone

My Baby Just Cares for Me

Includes *Little Girl Blue*, *For All We Know*, *Central Park Blues*. U.K. import. LP only. (Charly 30217)

Nina Simone

Live in Europe (Double Set)

Gorgeous double-edition of one of the most unusually honest artists in the biz — includes *When I Was a Young Girl*, *Please Read Me*, *Ain't Got No! Got Life*, *Don't Let Me Be Misunderstood*, *See-Line Women*, *House of the Rising Sun*, more. Specify 2-LP set (Phoenix 241-4) or double-length cassette (Phoenix C-241-4).

The Best of Nina Simone

Very rare, very limited quantity import. Includes *Strange Fruit*, *I Put a Spell On You*. LP only. (Philips 9279 109)



Patrice Rushen

Pizzazz

Patrice is a young and talented jazz-fusion artist. In addition to playing electric and acoustic pianos, synthesizer, clarinet and percussion, she does lead vocals, wrote or co-wrote and arranged all the material, and co-produced the record. Music is funky and gospel-influenced. Includes *Call on Me*, *Message in the Music*. Cut-out. Specify LP (Elektra 243) or cassette (Elektra C-243).

The Piano Roll Artistry of Edythe Baker and Other Women

Side one: Edythe Baker. Side two: Other Women. Sybil Court, Pauline Apert, Yee Lawnhurst, Bertha Wolpe, Eva Reeves, Doris Goodwin, Ruth Mack, Zema Randaia. The performances and arrangements by these women were used to make the piano rolls which drove player pianos. The notes don't explain the process but it has stimulated our curiosity and maybe we'll do some research! LP only. (Folkways 50)

The Pointer Sisters

Having a Party

Bring Your Sweet Stuff Home to Me, I'll Get By Without You, and the Funky Lonely Gal, Stevie Wonder on keyboards/synthesizer. LP only. (Blue Thumb 6023)

Salamander

Live at the Northsea Jazz Festival

This 4-woman, 1-man Swedish jazz ensemble was recommended to us by Alvin after Salamander's performance at the Kansas City Women's Jazz Festival in 1981. They compose and arrange all their own material, except when they arrange Swedish folk songs and jazz them up! They also derive inspiration from contemporary Afro-American and European improvised music. Here their instruments are flute, alto, tenor, and soprano sax, trumpet, piano, bass, drums, and voice. Style is characterized by spontaneity and energy. Includes *Tango Niter*. Swedish import. LP only. (Dragon 31)

Salamander

In the Darkest Month

This studio LP includes title and *Timbuctu*, and more avant-garde new jazz sounds, adding electric guitar, and lots more energy! LP only. (Dragon 45)

Sarah Vaughan

Sarah began singing jazz professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. Recorded 1945-48, includes *I'm Through with Love*, *Body and Soul*, *Penthouse Serenade*. LP only. (Archive of Folk and Jazz 250)

Sarah Vaughan, Vol. III

This out-of-print edition contains *Trouble is a Man*, *I Feel So Smoothie*, *Button Up Your Overcoat*, and more, recorded in 1946-47. LP only. (Archive of Folk & Jazz 325)

Sarah Vaughan/Carmen McRae/Dinah Washington/Morgana King

Billie Holiday Revisited

These four great jazz vocalists interpret tunes made famous by Billie Holiday. Includes *Summertime*, *Mozart to You*, *Easy Living*. LP only. (Mainstream 409)



Stacy Rowles

Tell It Like It Is

If you have heard Alvin perform lately, you've seen Stacy Rowles — the trumpeter. The daughter of Jimmy Rowles, jazz pianist who has accompanied the likes of Billie Holiday and Ella Fitzgerald, Stacy has continued and furthered a family tradition of greatness! She has been a member of two other all-women's ensembles, *Maiden Voyage* and *Twining Sisters*. On this album her trumpet and flugelhorn are joined by her dad's piano and other back-up. Specify LP (Concord 249) or cassette (Concord C-249).

Susan Muscarella

Rainflowers

A beautiful LP of original jazz piano and keyboard compositions by a woman who has accompanied Teresa Trull and recorded with Herbie Hancock. Some are soft and dreamy, some are funky, with additional instrumentation. Our favorite is probably *Prelude*, for solo acoustic piano. Assistant engineer is Suzy Foot, who did engineering work on albums by Mary Watkins, Linda Tillery and others. Specify LP (Pacific Arts 7-135) or cassette (Pacific Arts C-7-135).

Tania Maria

Piquant

Even with nine releases preceding this in Brazil and Europe, this is her American debut LP. Exactly as the title says, this "wild lady from Brazil" is as hot and spicy a jazz musician as this reviewer has ever heard. Master of two instruments—a fiery piano and impassioned scolding voice—she blends Indian/Brazilian/Portuguese idioms with European classical precision and American jazz improvisation. Much of her material is original. Combo features Willie T. Colon on percussion. Cassettes include full liner notes. Specify LP (Concord 151) or cassette (Concord C-151).

Tania Maria
Taurus 8.95
Named for her astrological sign and a theme for one of the songs. *Our Virgin Los Totos*. More breakneck scat, some softer pieces (*Tranquility* and *2 A.M.* with vocal overdubs) and John Lennon's *Imagine*. Specify LP (Concord 175) or cassette (Concord C-175).

Tania Maria
Come With Me 8.95
In her words, "The title is an invitation. My music is also an invitation." Includes *Lost in Amazonia*, *Sangria*, and title song which she co-wrote with Regina Werneck, with a little dash of Boswell Sisters harmony sprinkled in. One of the best is *Euzinha*, a modern samba, about her childhood and her aunt Euzinha who made her dream. Specify LP (Concord 200) or cassette (Concord C-200).

Tania Maria
Love Explosion 8.95
In the artist's own words: "The time I felt an explosion of musical love, was when through the hands and sounds of my favorite Brazilian pianist Luis Eca, I saw, heard and felt a colored flash of beauty, harmonious, sensual, loving, sweet, bitter, irritating. We discovered that music was a woman: assertive, urgent, possessive, dominant, explosive, but always bringing an explosive, powerful discovery." All original material, with lyrics and translations. Hot stuff! Specify LP (Concord 230) or cassette (Concord C-230).

The Real Tania Maria: Wild! 8.95
Her fifth and most rewarding American release was recorded live at the Great American Music Hall. This recording consists of up-tempo, rhythmic Portuguese sambas — no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sangria*. Recommended! Specify LP (Concord 264) or cassette (Concord C-264).

The Thirties Girls 7.95
Rare radio recordings for the Great Depression with Ethel Merman, Ethel Waters, Mildred Bailey, Alice Faye, and others. LP only. (Sandy Hook 2027)

Toshiko Akiyoshi
Toshiko Mariano Quartet 9.95
An earlier LP by this outstanding jazz musician. Limited quantity, list alternative: LP only. (Barnaby Gandy 5017)



Toshiko Akiyoshi
Dedications 9.95
Features her strong, rhythmic, imaginative jazz piano in a trio setting. Each piece is by a different musician with whom she has had a warm association. Toshiko is primarily known & acclaimed internationally as composer-arranger-leader of a big band. LP only. (Inner City 6046)

Toshiko Akiyoshi
Notorious Tourist from the East 9.95
This is one of the most melodic, superbly wonderful jazz LP's we've got, & it spends a fair amount of time on our turntable. Toshiko composed all songs & chose material for this quartet which includes trumpet, bass, drums, & her own brilliant piano... this is her 1st recording on which she plays her own work with a small group. The title cut is a hot, exciting blend of Mexican & jazz sounds. *Sailor*, exquisitely smooth & lyrical, was first recorded by the Big Band, as was *Memory*, which here features her on electric piano. You might get the idea by now that we highly recommend this, even to people who sometimes find jazz difficult to listen to; this one's easy. LP only. (Inner City 6066)

Toshiko Akiyoshi
Finesse 8.95
Two of the compositions, for piano with bass and drums, are original. Specify LP (Concord 88) or cassette (Concord C-88).

Valaida Snow
Hot Snow: Queen of the Trumpet 8.95
Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Minnie the Moocher*. LP only. (Rosetta 1305)

Jazz Women: A Feminist Retrospective (2-record set) 11.95
This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, cornet, sax, organ... Lil Armstrong & Her Swing Band, The Sweethearts of Rhythm... most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*. 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. LP only. (Stash 109)

Women in Jazz: Vol. 1
All Women Groups 7.95
Starts off with a tune called *Digging Dyke*, goes on to *A Woman's Place is in the Groove*, then later, *Seven Riffs with the Right Women*, Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. LP only. (Stash 111)

Women in Jazz: Vol. 3
Swingtime to Modern 7.95
Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid-30's-50's. Many of these accomplished musicians played brass & reed instruments. LP only. (Stash 113)

Forty Years of Women in Jazz (5-LP boxed set) 34.95
Contains the two discs in *Jazzwomen* and 3 volumes of the *Women in Jazz* series (the 2nd volume, *Pianists*, is out-of-print as a separate edition — so this is your only chance for the complete set), repackaged with a booklet. Especially suitable for library collections. LP only. (Stash STB-001)

Blues



Young Alberta Hunter
The Twenties 7.95
Alberta's earliest recordings include her composition *Down Hearted Blues*, the tune Bessie Smith sang on her debut recording; two selections she recorded under the pseudonym Josephine Beatty because she was under contract to another label, and *I'm Going to See My Ma*, with Fats Waller accompanying. Alberta's recording debut was in 1921 on Black Swan, the first black-owned label. Chris Albertson's liner notes are, as usual, informative and insightful. LP only. (Stash 123)

Alberta Hunter
The Thirties 7.95
Alberta was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Before her death, she experienced a strong comeback (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life). Includes *The Castle's Rockin'*, *Chopin the Blues*, *Down Hearted Blues*, & *Boogie-Woogie Swing* in their original versions. Specify LP (Stash 115) or cassette (Stash C-115).

The Legendary Alberta Hunter 8.95
Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes *Miss Otis Regrets* (She's Unable to Lunch Today) and other numbers which are entertaining and sound like old movie soundtracks! Specify LP (DRG 5195) or cassette (DRG C-5195).

Alberta Hunter
Remember My Name 5.95
The original soundtrack to the 1978 Robert Altman film, featuring Alberta; the songs were recorded the same year. Includes *You Reap Just What You Sow*, *I've Got a Mind to Ramble*, and some of the same songs she recorded long ago (which appear on her LP *The Thirties*). Cassette only. (Columbia KST C-35553).

Alberta Hunter
Amtrack Blues 5.95
A variety of material, representative of her performances at the NYC Club "The Cookery," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. Specify LP (Columbia 36430) or cassette (Columbia C-36430).

Alberta Hunter and Lovie Austin
Chicago: The Living Legends 5.95
This wonderful LP was recorded in 1961 and produced by Chris Albertson, a very fine blues historian. Includes *Downhearted Blues*, co-written by Alberta and Lovie (Bessie Smith's first recording) and other tunes by each of them. For this session, Lovie sat at the piano, cigarette dangling from her mouth, and told Alberta, "We'll do it the way we did it the last time" — which was in 1923!! LP only. (Original Blues Classics 510)

Bessie Smith 4.95
Includes *Nashville Woman Blues*, *Mean Old Bedbug Blues*, *A Good Man is Hard to Find*, *House Rent Blues*, *St. Louis Blues*, with illustrated booklet, written in Italian. Limited quantity, list alternative: LP only. (I Grandi del Jazz 70)

The Bessie Smith Collection 5.95
20 Golden Greats, including *Young Woman's Blues*, *Careless Love Blues*, *St. Louis Blues*, *I Want Every Bit of It*, *Jazzbo Brown From Memphis Town*. Cassette only. (Deja Vu C-2006)

The Bessie Smith Story, Vol. 1 5.95
Bessie's earliest country blues recordings, including her first, *Down Hearted Blues*, also *Nashville Woman's Blues*, *St. Louis Blues*, *You've Been a Good Ole Wagon*, *I Ain't Gonna Play No Second Fiddle*, *Ticket Agent Ease Your Window Down*. LP only. (Columbia 855)

The Bessie Smith Story, Vol. 2 5.95
Covers a wide range of years and styles, country to vaudeville/barrelhouse, with *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*. LP only. (Columbia 856)

The Bessie Smith Story, Vol. 3 5.95
Includes *Young Woman's Blues*, *Money Blues*, *Alexander's Ragtime Band*, and the hot rhythm tune *Cake Walking Babies*. LP only. (Columbia 857)

Bessie Smith
Any Woman's Blues (2-LP set) 10.95
Includes title song, *Keep It to Yourself*, *Whoo, Tittle, Take Your Time*, *St. Louis Gal*. 32 in all. 2-LP set only. (Columbia 30126)

Bessie Smith
Nobody's Blues But Mine (2-LP set) 10.95
32 blues numbers including *Young Woman's Blues*, *Ain't gonna marry, ain't gonna settle down*, *I'm a young woman and ain't done runnin' round*. 32 in all. 2-LP set only. (Columbia 31093)

Big Mama Thornton in Europe 8.95
Willie Mae Thornton belts the blues, blows the harmonica, & plays the drums on this album recorded in London with the '65 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog*—long before Presley (it only received \$500 for it)—& it is included here. LP only. (Arhoolie 1028)

Big Mama Thornton with Muddy Waters Blues Band 8.95
On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says: "People talk about the blues comin' back. The blues have never left. The blues will never leave. Rock 'n' roll? That's namin' but the blues speeded up." Includes *Black Cat* & *Everything Gonna Be Alright*. LP only. (Arhoolie 1032)

Big Mama Thornton (Double-length cassette) 11.95
Contains the two albums *Big Mama Thornton in Europe* and *Big Mama Thornton with Muddy Waters Blues Band* (above) on a double-play cassette only. (Arhoolie C-204)

Big Mama Thornton Sassy Mama! 7.95
Big Mama co-wrote almost all the material here with Mattie Fields, including title song and *Big Mama's New Love*. Photos of her on the jacket are priceless. LP only. (Vanguard 23014)

Big Mama Thornton She's Back 5.95
Includes *They Call Me Big Mama*, *Willie Mae's Blues*, *Hound Dog*, *I Smell a Rat*, *Cut-out*. LP only. (Backbeat 68)

Ethel Waters "Jazzin' Babies' Blues" 8.95
One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. LP only. (Biograph 12026)

Ethel Waters Who Said Blackbirds Are Blue? 7.95
Rare live recordings from 1950's radio broadcasts from the "Scout of Harlem." Includes *My Gal Sal*, *That's What Harlem Means to Me*, *The Birth of the Blues*. LP only. (Sandy Hook 2080)

Georgia White Sings & Plays 8.95
A blues song about lesbianism, in which Georgia, singing to another woman, uses the word "man" to mean "lover." So asserts Rosetta Rietz on another of her valuable double-jacket gold-mines of information. Here we also learn that Georgia White wrote another lesbian tune, *Boy in the Boat* (S.D.'s Dream)—S.D. meant Bull Dyle or Bull Digger—not included here, and that "she and a girl trumpet player had an all-girl band." Whether this marvelous blues artist, who was overlooked in so many histories, is currently alive or dead is not even known to Rosetta, certainly an expert on blueswomen. Acquaint yourself with this artist before she fades from society's memory again! LP only. (Rosetta 1307)

Ida Cox Wild Women Don't Have the Blues 8.95
A volume originally recorded in 1961. Many folks have since belted this blues song. But here is the woman who wrote & first sang it in 1924. & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden age ("the only decade when women reigned"). This edition is wrapped in entertaining & informative liner notes. Specify LP (Rosetta 1304) or cassette (Rosetta C-1304).

Julia Lee Tonight's the Night 8.95
1940's and early 1950's recordings of absolutely risqué "songs her mother never taught her," like *Don't Come Too Soon*, *All This Beef and Big Rice Tomatoes*, *Snatch and Grab It*, *I Didn't Like It the First Time*. She plays a fantastic boogie piano, her vocals are warm and rhythmic, her reflection humorous and even a bit sarcastic at times. U.K. import. Specify LP (Charly 1039) or cassette (Charly C-1039).

Katie Webster & Hot Links I Know That's Right 8.95
Katie Webster is considered the queen of swamp blues piano—country Cajun blues, from the bayous of Louisiana. Mostly originals here, from the rollicking title song and *Voodoo Blues*, to the torchy *Don't Accuse Me*, to the lively piano solo on *Katie's Boogie Woogie*. This is the finest quality recording of her soulful vocals and her driving, inventive piano. Specify LP (Arhoolie 1094) or cassette (Arhoolie C-1094).

Koko Taylor I Got What It Takes 7.95
A powerful & compelling Chicago blueswoman. "I'm a voodoo woman, and you know the reason why... when I wave my hand, you know the sky begins to cry." Includes *WooDoo Woman*, *Hyun to Make a Living*, more. LP only. (Alligator 4706)

Koko Taylor The Earthshaker 7.95
Koko is one of the producers of her second recording with the blues band she leads & performs with. More hard-driving, letting-loose songs which demonstrate why she has developed such a following. Includes *I'm a Woman* ("I'm a ball of fire... I'm a lovin' woman in an earthshaker"). Specify LP (Alligator 4711) or cassette (Alligator C-4711).

Koko Taylor From the Heart of a Woman 7.95
Another great LP of Chicago blues which includes *Never Trust a Man*, her original *It Took a Long Time*, and *Thanks But No Thanks*, in which she sings: "Whenever I go out/I bring my own money to spend/So I don't need no favors/From no fancy-talkin' men/Thank you for your offer/But I think I'd rather buy my own." Specify LP (Alligator 4724) or cassette (Alligator C-4724).



Koko Taylor Queen of the Blues 7.95
On her most all-out, foot-stomping, house-rocking recording ever, Koko wraps her giant voice around 10 great songs, including: *Queen Bee*, *Flamin' Mama*, *Come to Mama*, *I Can Love You Like a Woman* (Or I can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals and Lonnie Brooks. Specify LP (Alligator 4740) or cassette (Alligator C-4740).

Lil Green 8.95
The fifth volume of Rosetta Record's "Foremothers" series hails one of the women who helped change the sound of blues to R & B. Recordings made in Chicago from 1940 to 1947, includes her two big hits *Why Don't You Do It Right?* and *Romance in the Dark*, as well as obscure tunes such as *Hello Babe* and *You're Just So Full of Jive*. Specify LP (Rosetta 1310) or cassette (Rosetta C-1310).

Ma Rainey (2-LP set) 9.95
Gertrude "Ma" Rainey is often credited with discovering Bessie Smith. A very handsome double-record set, with every classic tune by the Mother of the Blues: *Prove It On Me Blues*, *Trust No Man*, *Chain Gang Blues*, *Tough Luck Blues*, *Slave to the Blues*, *Ma Rainey's Black Bottom*. All were originally issued on Paramount as 78 rpm singles between 1924 and 1928. LP only. (Milestone 4702)

Ma Rainey Blues the World Forgot 8.95
Weeping *Woman Blues*, *Louisiana Hoo Dee Blues*, and more from Paramount 78's recorded during the 1920's by Gertrude Malissa Mix Prodiget. LP only. (Biograph 12011)

Ma Rainey Oh My Babe Blues 8.95
Includes some of her best songs: *Don't Fish in My Sea*, & *Hushin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sissy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Love Austin, Li Henderson. LP only. (Biograph 12011)

Ma Rainey Queen of the Blues 8.95
Features the first 16 "sides" (songs—each on a side of a 78 rpm) ever recorded by THE blues singer of the 20's, 1923-24. Some feature Love Austin and her Blues Sorentaders. LP only. (Biograph 12032)

Mama Estella Yancey Maybe I'll Cry 7.95
She was born in the last century, spent her life on Chicago's South Side, and is still singing powerful blues. "her clear tones cut through the air, strip pretense from lyrics and reach the marrow of her audiences' feelings." Her last recordings before this '82-83 LP date back to '43, her Carnegie debut in '46, and one in '51, but some of her original material here has never been recorded. Her songs reflect not the usual victim mentality but rather dignity and strength. LP only. (Red Beans 001)

Marcia Ball Soulful Dress 8.95
A white urban-style blues singer with a power to reckon with in her delivery! Includes a terrific tune *Don't Want No Man*, certainly worth the price of the LP ("before I'd let you boss me, I would lay down and die")—one of the strongest women's blues we've ever heard. This is the closing cut on the record—her final words strategically placed for a lasting impression! Specify LP (Rounder 3078) or cassette (Rounder C-3078).

Memphis Minnie 8.95
One of the earliest blues singers. Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Grish Days*. LP only. (Blues Classics 1)

Memphis Minnie (Double-length Cassette) 11.95
Includes the LP *Memphis Minnie* (above) plus another full-length album on the Blues Classics label. Double-play cassette only. (Arhoolie C-215)

Memphis Minnie Moaning the Blues 5.95
This 1983 issue of recordings from 1930-35 includes *Weary Woman's Blues* and *What's the Matter with the Man*. LP only. (MCA/Jazz Heritage 1370)

Memphis Minnie, 1944-49 Gonna Take the Dirt Road Home 7.95
Excellent liner notes, the best of any Memphis Minnie LP we've seen. Contains material from the latter part of her career, after blues had moved from a simple folk music to a sophisticated style of more commercial appeal, a process to which she greatly contributed. Includes *Shout the Boogie*, *Million Dollar Blues*. LP only. (Origin Jazz 24)

Mildred Bailey 4.95
Recordings from the late 30's and early 40's, on some accompanied by her orchestra, others by "her Oxford Gray," a band which included Mary Lou Williams, composer of one of the tunes and pictured in the accompanying booklet (written in Italian). Mildred is featured on two of the Rosetta anthologies. Includes *I'm Nobody's Baby*, *Old Folks*, *There'll Be Some Changes Made*. LP only. (Grand del Jazz 93)

Odette and the Blues 5.95
The first all-blues showcase (in the classic style of the 20's) by a woman who is primarily known as one of the only black female artists to have ascended to the top of the folk circuit during the 60's. But her repertoire has always spanned gospel and blues and other idioms. Here she's accompanied, not by her acoustic guitar, but by trumpet, trombone, clarinet, piano, bass, and drums. Includes *Weeping Willow Blues*, *Yonder Come the Blues*, *Oh, My Babe*. her vocal power is as awesome and lovely as ever. LP only. (Original Blues Classics 509)

Rory Block High Heeled Blues 8.95
A young white blueswoman from Greenwich Village with a strong and husky voice and one of the meanest guitar-picking styles around. That she studied with Mississippi John Hurt is evident in her laid-back slide arrangements. Contains some traditional, two originals. Definite country influence. John Sebastian on harmonica. LP only. (Rounder 3061)

Rory Block Blue Horizon 8.95
Stylistically more diverse than her previous LP, spiced with mostly original songs in a contemporary bluesy-ballad vein. Rory's impressive blues guitar is complemented with her piano and synthesizer accompaniment. Songs include *Love My Blues Away*, *Swing Low*, *Sweet Chariot*, *Catastrophe Rag*. Specify LP (Rounder 3073) or cassette (Rounder C-3073).

Rory Block Rhinestones & Steel Strings 8.95
This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity—it springs all over, seemingly, without effort—and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and to a guitar/synthesizer almost-classical instrumental, *El Vuolo Del Alma*. Also notable is the acappella *God's Gift to Women* with the Persuasions. And of course, plenty of good blues and steel guitar. Recommended. Specify LP (Rounder 3085) or cassette (Rounder C-3085).

Rory Block
You're the One 2.95
Most established musicians experiment with different styles of expression before settling into one, but who would've guessed that Rory Block, blueswoman extraordinaire, would have started out recording a wild and funky disco album? This upbeat, highly danceable LP is great party music—what a bargain! Cut-out, LP only. (Chrysalis 1233)

Sippie Wallace
Sings the Blues 8.95
This classic blues artist, born in 1898, is still amazing audiences with her vocal power. (She was the star of a recent sell-out performance at Lincoln Center entitled "Blues is a Woman.") She has been a major influence on Bonnie Raitt, & rumor has it that they are making a film together. This LP was recorded live in 1966 & includes her original *Up the Country Blues* which was her 1st recording, & a hit, in 1923. Specify LP (Storyville 4017) or cassette (Storyville C-44217).

Victoria Spivey
Victoria & Her Blues 7.95
This recording session in 1962 was the culmination of a difficult year during which Victoria wrote hundreds of blues "because she really had them." *New York Moon*, *New York Tomb*, more. "Queen Vee Spivey" was a blues singer with a strong will, a sense of humor & sarcasm, & musical versatility—here she plays piano, organ & ukulele accompaniment. LP only. (Spivey 1002)

Victoria Spivey
It's a Mighty Po' Rat
That Ain't Got But One Hole 7.95
We couldn't leave a title like this out of our catalog. Includes title song, *I'm Broke*, *Fine Meat*, *Black Snake Blues*. From her second recording period, 1961-75 (her first was 1926-37), plus one live performance. LP only. (Spivey 1030)

Victoria Spivey, Lucille Hegamin, Hannah Silvester
A Basket of Blues 7.95
While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria: she organized & owned the label, co-produced this recording, wrote most of the songs, plays piano, organ & ukulele, & sings her "barrelhouse blues." "I went to the doctor, he told me what to do/He said I would have to get rid of you." Includes *Brown Skin & My Deets*. LP only. (Spivey 1001)

ANTHOLOGIES

AC-DC Blues: Gay Jazz Reissues 7.95
Humorous to brazen recordings from the 1920's and 30's about gay women and men. The highlight is Ma Rainey singing *Prove It On Me Blues*. LP only. (Stash 105)

Boogie Blues: Women Sing and Play Boogie Woogie 8.95
Passion, vitality, sensuality, intensity—these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Reitz, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." Boogie woogie was referred to as "fast western" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1961, including Christine Chisholm's *The Boogie Woogie Girl*, Hazel Scott's *Brown Bee Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. LP only. (Rosetta 1309)

Anne Murray
What About Me 4.95
The jacket gives no information about the recording; because the front photo has her heavily made up and because this is a re-release we are guessing it's an old LP. In one song, we'd like to think she is singing, "There goes my reason for living/There goes the woman of my dreams." Includes *It's All Over* and *Last Thing On My Mind*. Cut-out, LP only. (Pickwick SPC-3350)

Anne Murray
New Kind of Feeling 4.95
Contains some of her most beautiful ballads: *I Just Fell in Love Again*, *Shadows in the Moonlight*; musically, one of this reviewer's most-often-played favorites. Cut-out, LP only. (Capitol 11849)

Anne Murray
Love Song 5.95
Her voice is certainly one of the best-ever, and this LP contains one of her best-ever, *Watching the River Run*, also *Just One Look*, a great Doris Troy hit years ago. LP only. (Capitol 16212)

The Country Girls! 1927-1935 7.95
16 rare classic blues and ballads with guitar by 11 women. Includes Lottie Kimbrough's *Wayward Girl Blues*, Elvie Thomas' *Motherless Child Blues*. LP only. (Origin Jazz 8)

Easin' In:
Women Sing the Blues 1924-1941 11.95
A rare anthology of rare blues, and only a few copies left! Includes Irene Wiley's *Irene's Bakershop Blues*, Coot Grant's *Deceiving Men Blues*, Memphis Minnie's *You Can't Rule Me*, Lil Green's *I Won't Sell My Love*, Elizabeth Washington's *My Low Down Blues*, Bessie Jackson's *Reckless Woman Blues*, Mae Glover's *Good Hearted Woman*. Also songs by Bobbie Cadillac, Hattie Bolton, Mary Harris, Clara Smith, Ruth Willis, Willie Mae McKenzie. LP only. (Muskadine 105)

Independent Women's Blues, Vol. 1
Mean Mothers 8.95
One of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926); a 1936 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*); Billie Holiday's *Baby Get Lost*. Specify LP (Rosetta 1300) or cassette (Rosetta C-1300).

Independent Women's Blues, Vol. 2
Big Mamas 8.95
Another dynamite collection of tunes, mostly reissued here for the first time, like Ethel Water's *No Men's Mama*, Osa Alexander's *Men Sure Are Deceiving*, Billie Holiday's *Now Baby or Never*. Rosetta Reitz, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clean, clear sound quality. Specify LP (Rosetta 1306) or cassette (Rosetta C-1306).

Independent Women's Blues, Vol. 3
Super Sisters 8.95
An anthology of bawdy blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Pete Spivey (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a..." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*Ain't You Hen, Mr. Fly Rooster*), and others. Specify LP (Rosetta 1308) or cassette (Rosetta C-1308).

Independent Women's Blues, Vol. 4
Sweet Petunias 8.95
More great women's blues, many involving women's sexuality, as you may astutely pick up from the title. Specify LP (Rosetta 1311) or cassette (Rosetta C-1311).

Ladies Sing the Blues, Vol. 1
(2-LP set) 11.95
"When ladies sing the blues they say the angels listen." Part of a series entitled *Roots of Rock 'n' Roll*, for an obvious reason. Includes works by Esther Phillips (Little Esther), Big Maybelle (singing *A Good Man Is Hard to Find* and others), Miss Rhapsody, Linda Hopkins, and Albinia Jones. These volumes are musts for collectors and archivists. 2-LP set only. (Savoy 2233)

Ladies Sing the Blues, Vol. 2
(2-LP set) 11.95
More rare blues by Little Miss Sharecropper (a.k.a. LaVern Baker), Big Maybelle, Vanetta Childers, Annie Laurie, Dolly Cooper, Albinia Jones, and Helen Humes, primarily recorded in the 50's. Gospel, r & b, soul, jazz and rock sounds are all present. Includes Helen Humes' *Especially Lulu*, Big Maybelle's *Rockhouse*. 2-LP set only. (Savoy 22565)

Piano Singers' Blues 8.95
Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. LP only. (Rosetta 1303)

Red, White & Blues:
Women Sing of America 8.95
Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made." Each song on this album has been carefully selected for its historic significance. The album also represents women's sounds. This collection is a salute & a pledge of allegiance to our foremothers. As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clean. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '39, with piano by Mary Lou Williams. LP only. (Rosetta 1302)

Sorry But I Can't Take You:
Women's Railroad Blues 8.95
In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon. Listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. LP only. (Rosetta 1301)

When Women Sang the Blues 8.95
A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac & others. Includes *E.D. Woman's Blues* (B.D. for bull dicker) by Bessie Jackson. Beautiful jacket. LP only. (Blues Classics 26)



Country



Anne Romaine
Gettin' On Country 8.95
A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Cotton*, *AMW Woman*, & *Gettin' On Woman*. LP only. (Pounder 3009)

Anne Romaine
Take a Stand 7.95
With songs such as *Rebel Girl*, *Working Girl Blues*, and *I Had Loretta's Next Big Hit*, this is a stylistically varied selection of traditional and original mountain music, some from a feminist perspective. It follows a too-long period without recordings, although Anne has been active in organizing. African Dream-land backs her on some cuts. LP only. (Flying Fish 323)

Dollie & Millie Good
The Girls of the Golden West 7.95
Reissues of cowgirl/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dolly accompanies on guitar. Includes *Sweet Kitty Wells* and *Lonesome Valley Sally*. LP only. (Old Homestead 142)

Dolly Parton
Great Balls of Fire 4.95
 The queen of country really rocks out on this one! Plenty of original material, some beautiful love songs. Includes *Star of the Show*, *Sandy's Song*. Cut-out. LP only. (RCA AH1-3361)

Dolly Parton
Heart Breaker 2.95
 With her great original disco hit, *Baby I'm Burnin'*, and some other country-disco fusion! Dolly's in top form on these. Some popular country too. Cover depicts her in a typical sex-pot pose. Cut-out. LP only. (RCA 2797)

Emma Smith
Hazard 7.95
 "She sings kinda like Emmylou Harris, but writes her own songs." Includes title, *Kentucky's Call*, *Old Faded Blue Jeans*. LP only. (Old Homestead 90157)

Emmylou Harris
Cimarron 7.95
 A gorgeous LP; includes *Spanish Is A Loving Tongue* and *Another Lonesome Morning* with beautiful harmonies by Fats Domino. *Born to Run* ("No man is master to me, I ain't that kind"). *Tennessee Waltz*. LP only. (WB 56955)

Emmylou Harris
Evangeline 5.95
 Includes *How High the Moon*. Cut-out. LP only. (WB 3508)

Helen Carter
This Is For You Mama 7.95
 "It was always Mother Maybelle's wish that her oldest daughter, Helen, carry on the tradition of playing guitar in her style. Music has influenced Helen Carter's life since she was born. Maybe even before she was born, since Maybelle was 8 months pregnant with her when the Original Carter Family's first recordings were made in August 1927." This LP was recorded in 1978, a few months before Mother Maybelle's death. Songs include Carter family classics like *Poor Willwood Flower* and *Hello Stranger*, and Helen's own, eg. *Helen's Mandolin Rag*; also *Carter Guitar Medley*. She does some mean pickin' on mandolin and guitar, and her voice on lead and harmony vocals is just right. LP only. (Old Homestead 90124)

Kitty Wells
The Golden Years 8.95
 With her 1952 hit *If I Wasn't God Who Made Honky-Tonk Angels*, Kitty became the first female country singer to represent a woman's point of view on a topic other than heartbreak/housewife/motherhood/Jesus, just as the honky-tonk sound was breaking country music into national recognition for the first time. Every year for the next 14 years she was named #1 female country singer by the music trade papers, and tallied 70 charted titles. This LP, recorded from 1953-68, includes *Honky-Tonk Waltz*, *I Don't Claim to Be an Angel*, *She's No Angel*, *There's Poison in Your Heart*. Specify LP (Rouder SS-13) or cassette (Rouder SS-C-13)

Liz Meyer
Once a Day 7.95
 Debut country LP by an accomplished DC-area singer/songwriter. Several are originals. Harmonies by Emmylou Harris. LP only. (Adephi 2009)

Loretta Lynn
We've Come A Long Way Baby 5.95
 Title song, which opens the LP, is great: "Second class don't turn me on at all... From now on, lover-boy, its 50-50 all the way! Up to now I've been an object made for pleasing you/But times've changed and I'm demanding satisfaction too." Over half the songs here are by women, several published by Coal Miners Music which we'd guess belongs to Loretta. Cut-out. LP only. (MCA 3073)

Loretta Lynn
Loretta 5.95
 Her cover of *Take Me Home Country Roads* lets you know how the song was meant to sound—it has something to do with authenticity. Also includes *Delta Dawn*, *Don't Come Home A Drunkin'*, and *Help Me Make It Through the Night*. LP only. (Troley Car 5000)

Maybelle Carter & The Carter Family
Remember Mama 5.95
 The deep-voiced Queen of Country Music, part of the original Carter Family and a member of the Country Music Hall of Fame, developed the famous and much-imitated "Carter lick"—a style of guitar-picking in which the player works rhythm and lead simultaneously—when she was a girl. She survived several eras of music, from the beginnings of country and western, through ragtime, jazz, big bands, and rock 'n' roll. Respect and recognition of her contributions continue since her death. Includes instrumentals and vocals: *Wildwood Flower*, *Bells of St. Mary's*, *Kitty Waltz*. Cassette only. (Koele C-16000)

(Maybelle Carter) 10.95
The Carter Sisters and Mother Maybelle
 Recorded in the early 50's, these songs are taken from their old Columbia 78's. Includes *You Popped When You Got Me Alone*, *Juke Box Blues*. German import, please be patient! LP only. (Bear Family 15080)

Patsy Montana
Early Country Favorites 7.95
 This reissue of songs by this country/western star from early radio times includes *Yodeling Ghost*, *He Taught Me How to Yodel*, *My Adobe Hacienda*, *I Want to Be a Cowboy's Sweetheart*, which in 1935 became the first million-selling record for a woman in country music. With Wayne Jennings on guitar, before his stardom. LP only. (Old Homestead 307)

Patsy Montana
Cowboy Songs and Favorites 7.95
 Containing both samplings of her early yodel style as well as her more modern country style, this LP by one of the most famous yodelers of all time includes *There's A Love Knot in My Lariat*, *Annie McGowan's Good Old Country Music*, *God Must Be A Cowboy At Heart*. LP only. (Old Homestead 90172)

Rose Maddox
Queen of the West 8.95
 A true pioneer in carving a women's presence in C & W, Rose was the first woman to bring Country Music (then called Hillbilly Music) to the West, and the first woman elected to the Country Music Hall of Fame. Idol of many younger singers such as Janis Joplin, Dolly Parton, Loretta Lynn, her repertoire has always incorporated various styles from the different periods of country music. Featuring Emmylou Harris and Merle Haggard, includes *Foggy River*, *Oklahoma Sweetheart*, *Shelly's Winter Love*. Specify LP (Varrick 010) or cassette (Varrick C-010).

Sissy Spacek
Hangin' Up My Heart 4.95
 Anyone who's seen *Cosmo's Daughter* knows that Sissy could have been a country singer as easily as an actress — fact is, she is a country singer! Includes *This Time I'm Gonna Beat You to the Truck* ("I got my own way, I got my own set of keys"), *Honky Tonkin*. Cut-out. LP only. (Atlantic 90010)

Wilma Lee Cooper
White Rose 7.95
 Considered by many to be the queen of traditional country music, Wilma Lee sings *Rachel's Guitar*, *Honey in the Rock*, *Pickin' Up the Pieces*. LP only. (Rabel 1823)



Folk ★ Traditional

Allegra Broughton
Original songs straight from the heart 7.95
 A most engaging cassette-recording which is difficult to classify, as her style spans jazz, blues and folk, utilizing unusual arrangements, rhythms, chordal structures. Her songs are melodic, plaintive, and wonderful to listen to. She accompanies her rich, warm, strong, expressive, resonant voice with only her own harmonic back-up vocals and clear acoustic guitar. Has a similar affect on this reviewer as Ferron's and Ellen McIlwaine's early recordings... hard to pinpoint, hard to describe, but highly recommended. As one reviewer said, "It is melodically feminist as the structures appeal in some deep, unconscious way to the mother-heart beat in all of us." Self-produced. Cassette only. (Allegra C-1)

Allegra Broughton & Sam Page
Slow Fire 7.95
 Another beautiful cassette, duplicated in real-time, which reflects Allegra's growth as a musician. Instrumentation, more complex than her first recording, incorporates Paraguayan harp and soprano sax in addition to acoustic and fretless electric bass. Allegra has been opening for artists such as Odette and Ferron. Includes *Dark Angel*, *California Moon*, *Spirit*, sung in her dark, engaging, multi-tracked voice. Cassette only. (Allegra C-2)

Alison Kinnaird
The Harp Key 8.95
 One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsach (small harp) players of the past. On her first album, in addition to giving an informative overview of the history of the instrument on the jacket, she plays reels, jigs, slow airs, strathspeys, and other tunes from 16th-18th century Scotland. On a couple, she is joined by two other women harpers for harp trios; on others, by other appropriate instrumentation. Specify LP (Temple 001) or cassette (Temple C-001).



Alison Kinnaird
The Harper's Gallery 8.95
 The opening cut of this album is actually stunning — and I try never to use that word — on which Ann is joined by harpsichordist Lucy Carolan, plus a fiddle and viola... transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost early present. Recommended. Specify LP (Temple 003) or cassette (Temple C-003).

Almeda Riddle 8.95
 Folk and traditional songs from "Granny" Almeda Riddle, a famous Arkansas ballad singer. Includes *Lady Margaret* and *Four Marys*. LP only. (Rouder 0017)

Ann Heyman & Alison Kinnaird
The Harper's Land: Music for the Irish & Scottish Harps 8.95
 These are two of the leading harpers (not harpists, but harpers—Sylvia Woods would teach you that this is the proper terminology for people who play small harps) and here they play traditional music for these magical instruments, both metal-strung and nylon-strung. Specify LP (Temple 013) or cassette (Temple C-013).

Ann Mayo Muir
So Goes My Heart 8.95
 A long-awaited LP from this veteran folkie. Ann's voice is clear and strong, bringing to mind a New England morning. Joined on some cuts by her daughter Christina Muir and Gordon Bok, titles include *The Lady Mary Sails*, *Once a Boat Has Broken* from the *Shore*, well-loved among many women listeners, plus the traditional tunes *Highland Widow's Lament* and *Cousin Emmy's Blues*. Instruments include harp, bell, flute, and 12-string guitar. Specify LP (Folk-Legacy 99) or cassette (Folk-Legacy C-99).

Anne Hills
Don't Explain 7.95
 What a voice! Powerful, true to pitch, gorgeous in tone, irresistible, somewhere between Sylvia Tyson (of Ian and Sylvia) and Bonnie Koloc. Anne hills from the midwest (where else?) and performs some of this reviewer's all-time favorites, including Michael Smith's *When I Lived in My Grandmother's House*, Tom Paxton's *Johnson*, and (a new favorite) her own *A Shadow Crossing the Land*. This recording just keeps getting better and better the more it's listened to—the kind that makes you want to kick off your shoes and relax. A must for serious folk collectors. Recommended. Specify LP (Hogeye 006) or cassette (Hogeye C-006).

Antonia Lamb
Easy to Love Her 3.95
 "Most of the clicks, pops, and crackles on this record are not electronic mistakes, but rather part of the sound of the artist's voice as it actually is," sez the jacket back-liner. A fine, dry sense of humor comes through on many of these original songs. Antonia sings and plays banjo, background vocals by Judy Mayham, Antonia's daughter Joanna, and others. A home-made sound, belting the record company name. LP only (My Records 31).

Any Old Time Stringband 8.95
 A fine 5-woman stringband with guitar, banjo, fiddles, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the Dylanesque Magic City Trio. (The liner notes also include "By the way, exactly where is Dylanesque Magic City?") "Oh, I'll never steal honey from a bee/But I'll steal me a kiss from a sweet girl's lips/Then I'll fly away across the sea... Oh, I'm as free as a little bird as I can be/Gonna build my nest in a weeping willow tree/Where the bad boys cannot bother me." LP only (Atriole 4009).

Any Old Time Ladies' Choice 7.95
 Any Old Time is currently a 4-woman stringband: fiddle, banjo, bass, guitar, vocals. This release features the album version of the hit single *Big Mama*—also *Girls of the Golden West's Cowboy Girl*, some women's blues tunes, Cajun tunes, & a song featuring a Bowset Sisters' style vocal arrangement. LP only (Bay 217).

Aunt Molly Jackson
Library of Congress Recordings 8.95
 This amazing pipe-smoking, pistol-toting midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930's. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. LP only (Rounder 1002).

Baila Ruffo
It's a Sin to Tell a Lie 7.95
 Baila and her Duodance Band play swingtime for dulcimers(?) with a complex array of standard and jazz chords and pulsating rhythms. Absolutely one-of-a-kind, in style and material. Includes *Woody Woodpecker*, *Lucky Bears*, *Picnic* (Pleasant and Agreeable) no doubt want to audition for her next LP. On *Lady Be Good*, *Making Raviolis* (in the Kitchen with You). Specify LP (Kicking Mule 317) or cassette (Kicking Mule C-317).

Banjo Pickin' Girl 8.95
 Anthology of recordings from the '20's & '30's of women in early country music (who were some of the 1st people recording country music anywhere). Coon Creek Girls, Louisiana Lou, Moonshine Kate, & others. LP only (Rounder 1029).

Bare Necessities
English Country Dances 8.95
 Many-star rating! Buy this one! We are placing this exquisite classical-sounding instrumental LP—by a quartet featuring Jacqueline Schwab, Mary Lee, and 2 men—in this section only because the material is drawn from baroque, classical, Irish, and folk idioms. But the refinement, lushness, discipline, and lulling beauty sounds more classical, as in Baroque country dances. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. Specify LP (Varick 012) or cassette (Varick C-012).

Bessie Jones
So Glad I'm Here 8.95
 Songs & games from the Georgia Sea Islands. Bessie was a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. On this outstanding recording, her wonderfully strong voice seems to twirl & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. LP only (Rounder 2015).

Beverly Cotten
Clogging Lessons (w/booklet) 7.95
 A whole record of music to clog to! Clogging is a southeastern traditional dance form which is a synthesis of Native American, Scottish and English dancing. Irish jigs, and buckdancing which came out of early black culture. Included is a booklet, "Get Your Kicks Clogging," which is one of the only written resources with instructions (libraries take note!). One cut by the phenomenal Algia Mae Hinton, who buckdances and plays electric R & B guitar simultaneously. One side recorded in Carrboro, NC. Specify LP (Kicking Mule 220) or cassette (Kicking Mule C-220).

Bonnie Carol
Fingerdances for Dulcimer 7.95
 A strikingly packaged LP of happy music by a dulcimer-builder (she's built hundreds, including those played here) and performer. Several ringing instrumentals, a couple with voices, two are original (one called *Joel*). Accompanying instruments include autoharp (Bonnie Phipps), mandolin, flute, banjo, hammered dulcimer, bodhran. Bonnie identifies as a feminist. Specify LP (Kicking Mule 220) or cassette (Kicking Mule C-220).

Bonnie Carol
Laughing Willow 8.95
 Hammered dulcimer music—a departure from her last album of mountain dulcimer music. It's a very unusual, environmental-sounding collection of pieces, melodic and full, with instrumentation which includes glockenspiel, kalimba, acoustic bass, wind chimes, and washboard, as well as guitar, etc. Includes a peace chant from Japanese Buddhist Monks: 1961 walk across America. Specify LP (Bristlecone 4) or cassette (Bristlecone C-4).

Bonnie Phipps
Autoharp 7.95
 A most delightful, cheerful LP of Old Time New Age chamber music. Bonnie's autoharp features self-invented tunings and is accompanied by an ensemble of oboe, guitar, concertina, pennywhistles and a few vocals featuring her clear, ringing voice. Styles include Appalachian folk, country, Irish jigs and hornpipes, a Carter tune, a Loudon Wainwright number, and an original. She has been voted National Autoharp Champion and has written an autoharp instruction book. Bonnie's a talented woman who left California after the 1971 earthquake—obviously intelligent too. LP only (Kicking Mule 226).

Bullets and Guitars 8.95
 This album of songs for Central America features contributions by Holly Near, Nancy White, Robin Flower, the San Francisco Mime Troupe, Si Kahn, Utah Phillips, Peter Alsop and others. LP only (Central American Records 101).

Carla Sciaky
In Between 7.95
 A rising young versatile folk singer from Denver who masters more instruments than we could list. Carla's voice is clear and resonant, almost Renaissance sounding at times. Accompanying herself guitar, violin, Bulgarian fiddle, psaltery (to name a few), the sound varies from traditional to medieval. Titles include *Some Like It Hot*, *Sjale Monja Plan Bosnak* and *Joni Mitchell's Urge for Going*. LP only (Propinquity 1002).

Carol McComb
Love Can Take You Home 7.95
 Exceptional in the clarity & sharpness of recording, particularly the guitar, this music seems to jump right out of the speakers into the room, creating an amazing sense of presence. (If your occupation is selling stereo equipment, this record would be a good investment—use the first cut.) Carol sings original & other songs with a folk/traditional/renaissance flavoring. LP only (Bay 302).

Cathie O'Sullivan
Artesian Waters: A Bouquet of Australian Songs New and Old 8.95
 On metal-stringed Celtic harp and vocals, Cathie plays the music born in the first Irish fleet of convicts and soldiers who arrived to make a prison in Sydney Cove, Australia. *Song of Artesian Water* was a poem by author of *Waltzing Matilda*. Also includes some instrumentals—Cathie's harp sounds shimmering and magical. Australian import. LP only (Lantern 47).

Cathie O'Sullivan with Cleis Pearce
High Places 8.95
 Inspired by Cathie's archaeological work at the "top of Australia" and involvement with the local Aboriginal people, more lovely Celtic harp and Cathie's sweet voice (somewhat similar to early Marianne Faithfull) with Cleis Pearce's lilting electric viola on some cuts. Includes a poem by Breaker Morant, set to music. Australian import. Specify LP (Lantern 128) or cassette (Lantern C-128).

Cathie Whitesides
Gems of Irish and Cape Breton Scottish Fiddling 7.95
 Predominantly Celtic dance tunes (reels, jigs, clogs, hornpipes, and strathspeys), plus a beautiful original, similar to a slow air (to this untrained ear, anyway), *My Cabin Home*. LP only (Kicking Mule 231).

Cathy Fink
Doggone My Time 7.95
 This is a pretty swell record. Fine voice, jumping old time and new time banjo, guitar and fiddle, accompanied by accordion, ukelele, etc. This DC area performer gives us swing time, rags, waltzes. Back-up vocals by The Sibling Sisters. Includes *Coal Mining Woman* (jacket says, "Being a coal miner didn't cause my divorce. It made it possible.") and Patsy Montana's *Where the West Begins*. Her quote for the week is by one of the Sibling Sisters: "I love cookies almost as much as life itself." Recommended. Specify LP (Rooster 120) or cassette (Rooster C-120).



Cathy Fink
The Leading Role 8.95
 This late '85 release, dedicated to women in country music, is named after a song by Old Belle Reed. It contains a couple of songs by Old Belle, as well as some originals. Specify LP (Rounder 0223) or cassette (Rounder C-0223).

Christine Lavin
Future Fossils 8.95
 Christine had an EP called *Husbands and Wives*, about relationships—the unequal kind—which went out of print when her pressing plant went bankrupt and lost all the components. So she recorded a new LP of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist, who has an NYC cult following, is someone the NY Times calls "a pungent folk-pop humorist... writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets, *Darwin* about John Lennon, *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries—this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." Specify LP (Philo 1104) or cassette (Philo C-1104).

Cindy Kallet
Working on Wings to Fly 8.95
 "Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LP's of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friends), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. Specify LP (Folk-Legacy 83) or cassette (Folk-Legacy C-83).

Cindy Kalet**2****8.95**

More complex melodies than her first and some exceptionally fine original instrumentals, such as *Wolf's Lullaby*... and the same low, liquid voice, meant for savoring. *If I Sing* is performed with members of "Northern Harmony" ("If I sing less than usual of my brothers' it is not for the slightest of them; it is to strengthen my sisters...") and we'd like to hear more of Cindy with 4-part harmonies like that—delicious. Specify LP (Folk-Legacy 98) or cassette (Folk-Legacy C-98).

Clairseach**Ann's Harp****8.95**

Clairseach (pronounced clair-shuk, Irish for an ancient wire-strung harp) is a duo consisting of Ann Heymann on — you guessed it, harp; wire-strung and wire-strung double — plus wooden flute, anglo concertina, harmonium, whistles, and Charlie Heymann on accordion, mandocello, bodhran, bones, cittern, guitar, concertina and voice. As you can tell from the title, the lead instrument here is the harp; this is one of few existing recordings of the exquisite double harp, which is essentially (sadly) "extinct." Primarily an instrumental album, contains Carolan tunes plus dances and jigs including the jig *Ann's Harp*. Import. LP only. (Clairseach 2381)

Claudia Schmidt**7.95**

Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Some accompaniment by Judy Roberts. Includes an outstanding original, *Old Woman Lament*, acappella except for percussion. LP only. (Flying Fish 066)

**Claudia Schmidt
Midwestern Heart****7.95**

More originals, plus a couple of piano solos, from this clear-voiced vocalist—beautiful 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Daiglish. One disconcerting song about a Peeping Tom. LP only. (Flying Fish 241)

Claudia Schmidt**New Goodbyes, Old Hellos****7.95**

Claudia's third album is thematically compassionate and rich in musical styles—I'm a Little Gookie is transformed into an almost Doo-funk jig, while the poem *Skir Gangsters* relates to childhood suffering in an orphanage and flows into the bluesy *Tired*, and the gospel treatment of Bill Withers's *Grandma's Hands* is positively righteous! Also includes a beautiful piano solo. Recommended. Specify LP (Flying Fish 305) or cassette (Flying Fish C-90305).

**Claudia Schmidt****Out of the Darkness****7.95**

Claudia's fourth recording includes more fusion of jazz, folk and poetry. Her style is magical, especially when she plays her piano (if you happen to see her, ask her the story behind this unique instrument). Claudia gets right to the heart of the matter, whether she's singing about the homeless or going shopping. She vibrates life... we want more! Specify LP (Flying Fish 361) or cassette (Flying Fish C-90361).

Coon Creek Girls**Early Radio Favorites****7.95**

We've waited a long time for a release of the music of this Kentucky group, featuring banjo-picker Lily May Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between their they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Take Them Cabbage Down*, *How Many Banjos Can You Get?*, and a medley they performed for the Roosevelts and England's king and queen at the White House in 1939. LP only. (Old Homestead 142)

The Coon Creek Girls**7.95**

A 1968 LP which we are glad to see back in print. Lily May Ledford's rolling banjo, Rosie Ledford's guitar work, Susie Ledford's bass, and their vocal harmonies, blend spiritedly on *Take Your Time Miss Lucy*, *Black Eyed Suzie*, *Red Rocking Chair*, *Haw! Caught the Chicken and Gone*. LP only. (County 712)

County Down**Living in the Country****7.95**

On their second LP, their 3-part harmonies are even more beautiful than they were on their currently out-of-print first LP. To harmonized and mountain dulcimers, guitars, banjo and pennywhistle, the traditional, contemporary and blues selections simply ring! They sound like a full women's chorus. They've rewritten lyrics they found objectionable, too. A very professional ensemble, and a very highly recommended recording. They write, "Through all our many changes and differences, the music is the one constant that remains true (that and an addiction to chocolate)." Well, you'll love this the way some love chocolate. LP only. (Fireless 165)

Debby McClatchy**with the Red Clay Ramblers****7.95**

Debby, who has an apparent sense of humor, was part of the NY cast of the North Carolina musical *Diamond Studs*. On this album of traditional/country/good-time music, she sings, plays banjo, guitar, dulcimer & spoons. Includes the duet *You Were Only Fleep-y While I Was Making Love* and *Wife's Lament*, with some feminist commentary. LP only. (Green Linnet 1030)

The Delta Sisters**Music from the Old-Timey Hotel****7.95**

Comprised of Jeanie McLerie (also one of the Harmony Sisters) and Franne Leopold, this duo makes some fine, good-time, Cajun-influenced music. Their LP embodies friendship, hospitality, good cheer and enjoyment. Includes a Boeswill Sisters tune, *If It Ain't Love*, and a swing tune called *South*, where "folks are happy and gay/where the bees make honey all day/that's where the sundown gals hold you tight." LP only. (Rooster 111)

Diane Hamilton**Green Autumn****7.95**

Harpichord renditions of traditional Irish, Scottish, and English dance music... it's filling, lovely, stately, and certainly one-of-a-kind. Diane was inspired by a visit to Findhorn in Scotland (where magic is said to occur), where she realized that behind the anguish and sadness in Irish music is a constant clear light. Includes *My Lovely Blue Eyed Lassie*. LP only. (Greenhays 711)

Elise Witt and Small Family Orchestra**7.95**

This well-done premiere album draws material from international sources as well as Southeastern composers, in jazz, folk, swing, and barbershop styles. Elise's lovely voice and guitar are joined by her sister's French horn and vocals ("I've got this sister of mine that will sing along/who might even harmonize on this here song"), other family members on mandolin, clarinet, flute, violin. Originally from NC, they now reside and perform in Atlanta. Specify LP (EM World 1001) or cassette (EM World C-1001).

**Elise Witt and Small Family Orchestra
Having a Great Time!!****7.95**

They clearly are — you can hear it in the playful clarinet notes and French horn toots. Again they combine their unique blend of instruments with intricate vocal harmonies in a repertoire of international and domestic music, from the Hungarian Gypsy song *Elke Vined to Going Back to Carpians*. Specify LP (EM World 1002) or cassette (EM World C-1002).

**Elizabeth Cotten, Vol. 1****Folksongs & Instrumentals with Guitar****9.95**

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. Her well-known *Freight Train* appears on this album. LP only. (Folkways 3526)

Elizabeth Cotten, Vol. 2**Shake Sugaree****9.95**

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. LP only. (Folkways 31003)

Elizabeth Cotten, Vol. 3**When I'm Gone****9.95**

Now into her 90's & still performing, Libba says "You're gonna miss my playin', you're gonna miss my singing, you're gonna miss me waking, you're gonna miss my everyday talk, you're gonna say, 'Well, I wish Elizabeth was here, and you're gonna look & I won't be there...' That's the reason I call it my song. It's everything about me..." Both instrumentals & vocals, including *Freight Train*. Extensive interview with song notes compiled by Alice Gerrard. LP only. (Folkways 3537)

**Elizabeth Cotten****Live!****8.95**

Winner of a 1984 Grammy Award!! A sampler of performances during Libba's ninth decade (her 80's), this LP conveys her warm rapport with audiences and includes her delightful commentary and best-loved tunes: *Freight Train*, *Sugaree*, *Babe, It Ain't No Lie*, *Elizabeth Story*, et al. *Honey Babe Your Papa Cares For You*, *Jumpin' Jack*, *Spanish Rindang*, and *Vastapol*, a country blues number. The finger-picking guitar instrumentals display a phenomenal dexterity for hands of her age. We recommend this collection most highly of all of her LP's. LP only. (Arhoolie 1089)

Ella Jenkins**A Long Time****9.95**

A collection of black gospel songs, spirituals, blues, and songs of freedom, by this woman so well-known for her work with children's music and rhythm. With notes and text. LP only. (Folkways 7754)

**Ella Jenkins & The Goodwill Spiritual Choir
American Negro****Folk & Work Song Rhythms****9.95**

An important documentation of Black culture and history — recorded in 1960, it includes *Wade in the Water*, *That's All Right*, *Julie*, *No More Auction Block*, *Cotton-Eyed Joe*, and *Rockin' Jerusalem*. Booklet with lyrics enclosed. LP only. (Folkways 7654)

Fast Folk Musical Magazine**Live At Arlington Town Hall****7.95**

Suzanne Vega here performs a totally acoustic, in-concert version of *Small Blue Thing* — that is the highlight of this live recording of 12 Greenwich Village musicians. Also features Christine Lavin, Lucy Kaplanski, and David Massengill; most of the musicians sing or play on each others' cuts, too. If you are a Suzanne Vega super-fan, you no doubt need this in your collection — where else will you hear her in such an exposed, unadorned setting? Magazine inside includes an excellent review of Suzanne Vega's album *Suzanne Vega*. LP only. (Fast Folk 205)

Fast Folk Musical Magazine

Women in Song 7.95
A great record! A wonderful ideal Fast Folk musical magazine is a monthly LP & magazine designed to introduce the new, up and coming, often hippest folk artists. This one focuses on (you guessed it) women! Includes Nanci Griffith's *Daddy Said*, Christine Lavin's *Subway Cowboy*, Megan McDonough's *A Lesson in Every Goodbye* as well as many other previously unheard-of women in music. And you also get a magazine that has articles on the Fiches, Nanci Griffith and plenty more. So how's that for a deal? Info included on monthly subscription. LP only. (Fast Folk 108)

Frankie Armstrong
"...out of love, hope & suffering" 7.95
Most of the songs are acapella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors to My Mind*, written by Frankie talks of the collective experience of women fighting back and gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. LP only. (Bay 206)



Frankie Armstrong
I Heard a Woman Singing 7.95
This LP is Frankie's most political and woman-identified to date. The songs she has chosen reflect women's heritage in English ballad style. Her acapella version of *Tam Lin* is about the best that this reviewer has heard. Frankie creates a sense of history and mystery unmatched by any other. Also includes James Taylor's *Mill Worker* and *I Don't Want Your Red, Red Roses*. LP only. (Flying Fish 332)

The Good Ol' Persons
I Can't Stand to Ramble 7.95
This progressive bluegrass band of 3 women and 2 men actually plays quite an assortment of acoustic country music, much of it original. Back in '75 this was a 5-woman band, their name a play on another group, The Good Old Boys. When they couldn't find a replacement for the departing fiddler, one of the member's brother joined. It was founded by Kathy Kallick, still a principal member, song writer and lead vocalist. Harmony vocals primarily by Sally Van Meter, fantastic dobro(!) and banjo player, and Bethany Raine, bassist. This, their second album, includes *Elle*, *Come Camp*, and *You Don't Miss Your Water*, a truly straight-ahead bluegrass tune. LP only. (Kaleidoscope 17)

Great Acoustics 8.95
Both a sampler and successful live-in-concert recording from the 4th annual Acoustic Music Festival in Cambridge, MA. Includes *Muddy Water Blues* by Teresa Trull and Barbara Higbie, *Working in Corners* by Nanci Griffith, and many others. Specify LP (Philo 1101) or cassette (Philo C-1101).

The Harmony Sisters
Harmony Pie 7.95
Alice Gerrard, Jeanie McLerie, and Irene Herrman create this trio which created a delightful LP of traditional, Cajun, and original tunes. They accompany themselves on guitars, fiddles (2), mandolin, cello, fiddlesticks, except when they sing acapella. Jeanie writes: "Our last name is Harmony, even though we have different fathers and mothers and we live in different parts of the country. We are daughters of a vast American musical tradition. As sure as tomatoes will ripen every August, so will American traditional music survive." LP only. (Flying Fish 248)

The Harmony Sisters
Second Helping 7.95
Just what the life says... more nourishment from the revitalizing of traditions. This blend of country, cajun, gospel and home-sounds includes Alice Gerrard's *Payday at the Mill* (Dena's Song) and a quite different version of her song *Mama's Gonna Stay*, which she recorded with Hazel Dickens years ago. Also *La Femme Qui Jouait Aux Cartes*, a cajun tune about a woman who lost her boyfriend because she loved to drink whiskey, smoke cigarettes, and play cards. LP only. (Flying Fish 283)



Hazel Dickens 8.95
Hard Hitting Songs for Hard Hit People
An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award-winning documentary, *Harlan County, U.S.A.* Specify LP (Rounder 0126) or cassette (Rounder C-0126).

Hazel Dickens
By the Sweat of My Brow 8.95
Twelve songs—six original—reflecting the lives and isolation of West Virginians, expressed in her elemental voice. Includes *Mama's Hand*, *Your Greedy Heart*, *Are They Gonna Make Us Cut-laws Again?* Specify LP (Rounder 0200) or cassette (Rounder C-0200).

Hazel Dickens & Alice Gerrard
Who's That Knocking 9.95
This 1965 recording contains more traditional bluegrass songs & sound than their more recent albums, with original arrangements. They are backed by fiddle, banjo, mandolin. Includes *Darling Nellie*, *Across the Sea* & *Coal Miner's Blues*. LP only. (Folkways 31055)

Hazel Dickens & Alice Gerrard
Won't You Come & Sing For Me? 9.95
Again, an earlier recording in the bluegrass vein, with guitar, banjo, fiddle, mandolin. Includes *T.B. Blues* & a couple of instrumental LP only. (Folkways 31034)

Hazel Dickens & Alice Gerrard
Hazel & Alice 8.95
Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down* (You Helped Put Her There) & *Custom Made Woman Blues*. Specify LP (Rounder 0027) or cassette (Rounder C-0027).

Hazel Dickens & Alice Gerrard 8.95
From traditional old-time rag & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Rambler's Woman*, & *Beaufort County Jail*. LP only. (Rounder 0054)

Hedy West
Old Times and Hard Times 8.95
From the Appalachians of northern Georgia, Hedy has a voice that is strong and vibrant and blends incredibly well with her fine 5-string banjo. A true people's advocate, she sings about the struggles of the working poor. Originally released in England, this LP includes *The Coal Miner's Child* and *Shut Up in the Mines at Coal Creek*. No folk collection should be without a representation of her work. LP only. (Folk-Legacy 32)

Hedy West
Ballads 8.95
Includes *The Girl I Left in Darville*. Rare, out-of-print, limited quantity, hurry! Import. LP only. (Topic 163)

Helen Schneyer
Ballads, Broad-sides and Hymns 8.95
An extraordinary recording of mine disaster songs, sea shanties, ballads and hymns... Extraordinary not only for Helen's very strong and deep contralto, but also for its emotional impact. The notes relate how, during the recording of the child ballad *Sheath and Knife*, "the living room was deep in salt water"—everyone wept—and when you hear this, you'll understand why. Most songs acapella, some with chorus, and a few with simple fiddle or concertina accompaniment. Highly recommended. LP only. (Folk-Legacy 50)

Huxtable, Christensen & Hood
Wallflowers 8.95
For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some acapella, some with simple accompaniment, many in 3-part harmony. Repertoire draws on songs from 4 centuries. One of our very favorites. Cassette only. (Philo C-1053)

Janis Ian
Between the Lines 5.95
This earlier LP (1975) is evidence of Janis's heartrending ability to detail everything that's wrong with "being in love." Songs include her hit *At Seventeen*, *The Come On*, *Light & Light*, and *Lovers' Lullaby*. Her best songwriting, in this reviewer's opinion. Specify LP (Columbia 33394) or cassette (Columbia C-33394).

Janis Ian
Miracle Row 5.95
This 1977 recording features some of her most woman identified material. *Miracle Row/Maria* is an incredible love song, tough and tender and wrenchingly sweet... *Sunset of Your Life* is a stark account of an old woman's life in an institution. Also includes *Party Lights*. Specify LP (Columbia 34440) or cassette (Columbia C-34440).

Janita Baker
Fingerpicking Dulcimer 7.95
A pioneer in dulcimer technique, Janita presents a most unique LP with repertoire from Bach to Joplin rags. This is actually the first fingerpicking dulcimer album. LP only. (Kicking Mule 219)

Jean Redpath 8.95
"This set is mine," says Jean of the songs on this LP... "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acapella by this accomplished & well-loved bearer of the folk tradition. Specify LP (Philo 2015) or cassette (Philo C-2015).

Jean Redpath
Song of the Seals 8.95
Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. LP only. (Philo 1054)

Jean Redpath
Father Adam 8.95
Recorded with Abby Newton, another collection of hard-to-find traditional Scottish folk songs. Jean works very hard to rediscover the original text and tune of the songs and often her references have copyright dates from the 1600's! Jean can often be heard on NPR's *Prairie Home Companion* (the voice of radio free Minnesota). Check her out, she'll strike chords of "ole in mae heart!" LP only. (Philo 1061)

Jean Redpath
Lowlands 8.95
Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. Specify LP (Philo 1068) or cassette (Philo C-1068).

Jean Redpath
Fræe My Ain Countrie 8.95
This traditional-Scottish vocalist, with a flute-like voice, has an ever-growing, appreciative following, as we know are making more of her discography available here. LP only. (Folk-Legacy 49)

Jean Redpath
Scottish Songs of Haydn 8.95
Jean lends her folk interpretations to some Scottish songs by the classical composer Joseph Haydn. Specify LP (Philo 1082) or cassette (Philo C-1082).



Jean Redpath**The Songs of Robert Burns, Vol. 5** 8.95

One of Scotland's foremost interpreters of traditional music lends her brilliance to her fifth volume of the recently uncovered works of this prolific writer and collector. Accompanied by pianist Keith Jarrett and a women's string quartet, the Alcott Ensemble, plus such unexpected instruments as French horn, timpani, and even synthesizer—a very full and moving sound! Specify LP (Philo 1093) or cassette (Philo C-1093).

Jean Redpath**Love Is Teasin'** 8.95

This lovely LP was originally produced for Minnesota Public Radio's "Prairie Home Companion." Includes *Rose Anderson, Saw You My Maggie*, and *The Jacobite Lass* for which Jean adapted the melody from "I'll Give My Love a Breast of Glass." LP only. (Prairie Home Companion 1111).

Jean Redpath & Lisa Neustadt**Angels Hovering Round** 8.95

Lisa and Jean, joined by the Angel Band, have collaborated to produce an album of sacred hymns. With a very traditional sound (including much "shape note" singing), the 4-woman, 3-man Angel Band, along with Jean and Lisa, perform such traditional favorites as *Precious Memories, Dry Bones*, and *This World Is Not My Home*. The sound is rich with harmony, distinctly Appalachian, and vaguely reminiscent of church-going days. A wonderful alternative to contemporary Christian music. LP only. (Fretless 138).

Jean Redpath & Lisa Neustadt**Anywhere Is Home** 8.95

Two of the best voices in traditional music have joined together again for an album of sacred, traditional, Appalachian songs, accompanied by the Angel Band. The harmonies are almost indescribable: Jean's light Scottish voice dancing nimbly around Lisa's deep, throaty, mountain sound—well, as one of the band members says in the liner notes: "We meet—and the angels sing." LP only. (Fretless 154).

Jean Redpath & Guests**Ballad Folk** 8.95

Selections from a British TV series about traditional Scottish folk music, presented by Jean Redpath. Acappella singing by Jean and others, including Lizzie Higgins and Gerdanna McCulloch, also well-known in the field of Scottish balladry. LP only. (BBC 22293).

Jean Ritchie**None But One** 7.95

Jean is a Kentucky native who sings her mostly original material in a soprano voice, mountain/traditional style, and accompanies on Appalachian dulcimer. Includes *Black Waters* which laments the destruction caused by strip mining. Janis Ian and Mary Travers appear briefly for supporting vocals. LP only. (Greenhays 708).

Jean Ritchie**The Most Dulcimer** 7.95

"Over the years, I have made about 40 record albums. . . They all have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask 'The Question: Which one has the most dulcimer?' So . . . HERE IT IS!" With Diane Hamilton, John McCulloch, Mike Seeger. Specify LP (Greenhays 714) or cassette (Greenhays C-90714).

The Joan Baez Ballad Book 5.95

Includes *House of the Rising Sun, Lily of the West, Black Is the Color of My True Love's Hair*. Specify LP (Vanguard 73107) or cassette (Vanguard C-73107).

Joan Baez

Includes *Man Smart, Woman Smarter, Annie Had a Baby, Island in the Sun*. Import, limited quantity, last alternative. Specify LP (Bear Family 15012) or cassette (Bear Family C-15012).

Joan Baez**Live Europe '83 —****Children of the Eighties** 8.95

Her first recording in a long time includes 3 new originals: *Lady Di and I, Warriors of the Sun, (For the) Children of the Eighties*, as well as songs by Dylan, Lennon, and Bob Marley. LP only. (Gama 262).

Joan MacIsaac**Wintersong** 8.95

Featuring Connie Kaidor and Heather Bishop in some back-up vocals and chorus, another little jewel from one of our northern neighbors. Mostly original songs by Joan, who also plays high-strung and acoustic guitars, plus one by her great-great-grand-uncle called *The Harvest Excursion* about a train to Saskatchewan, which Joan arranged beautifully. Her own label. LP only. (Mad Mansion 001).

Joemy Wilson**Dargason: A Dulcimer Sampler** 7.95

Featuring Ruth Barrett in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotals, tambourine, and vocals. Most are instrumental, and the few vocals have feminist themes (*The Crafty Maid's Policy, I'll Not Marry of All*). Contains medieval dance tunes and Irish instrumentals. Title comes from a reference, in an old child's book of knight-errantry, to a dwarf named Dargason who served as a page to the heroine in her adventures. Specify LP (Dargason 101) or cassette (Dargason C-101).

**Joemy Wilson****Carolyn's Cup** 7.95

Oh my, oh my. One of the most beautiful instrumental albums to come our way this year. . . (and there are multitudes, believe me!). Music of Turlough O'Carolan, including *Eleanor Plunkett, Betty MacNeil, Blind Mary*. Hammered dulcimer by Joemy, with the Carolan consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harp. Sylvia Woods—all of whom arranged these courtly-sounding Baroque-ornamented pieces. Please buy this! Highly recommended! Money back guarantee if you don't like it. You need this album. Okay?? Specify LP (Dargason 102) or cassette (Dargason C-102).

Joemy Wilson**Gifts** 7.95

Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. Specify LP (Dargason 103) or cassette (Dargason C-103).

Judy Collins**Bread and Roses** 4.95

Title song, with music rewritten by Mimi Farrow, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. Cut-out. LP only. (Elektra 1076).

Judy Collins**Living** 4.95

Includes *Joan of Arc, Song for Judith (Open the Door)*, and *Vish-nam Love Song*. Cut-out. LP only. (Elektra 75014).

Judy Collins**True Stories and Other Dreams** 4.95

Includes *Cook With Honey and Secret Gardens*. Jacket has some beautiful antique photographs of women. Cut-out. LP only. (Elektra 75053).

Judy Collins**Both Sides Now** 5.95

Culled from three of her best albums: *In My Life, Wildflowers*, and *Who Knows Where the Time Goes*. Includes *Piran Jenny, Since You Asked, Story of Isaac, Who Knows Where the Time Goes*. Specify LP (SHM 3061) or cassette (SHM C-3061).

June Tabor**Abyssinians** 8.95

At long last, a domestic pressing of this incredible dark-voiced British vocalist, whom many of you know from her duet LP with Maddy Prior, *Silly Sisters*. Her craft is meticulous, instrumentation is sparse and striking. Most of her material is drawn from traditional English balladry, one, *Lay This Body Down*, is from black freedom soldiers of the South Carolina Volunteers during the American Civil War. First published by the U.K. label, Topic. Specify LP (Shanachie 79038) or cassette (Shanachie C-79038).

Kate & Anna McGarrigle**Debut LP of these Canadian sisters with "genetic" harmonies** 8.95

Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. LP only. (Carthage 4401).

Kate & Anna McGarrigle**Dancer With Bruised Knees** 8.95

With Janie McGarrigle playing organ on some cuts, includes the charming gem *Parline Etat Servant*, with Kate on button accordion. Anna on recorder, both singing in exquisite harmony. LP only. (Carthage 3402).

Kate & Anna McGarrigle**Pronto Monto** 5.95

Title comes from a French song on this LP which begins: "Prends ton mannequin. . . Includes *Dead Weight*, which goes: "So leave my mind and body alone. . . I won't tolerate you, you're bugging me and my friends." Cut-out. Specify LP (Warner Brothers 3248) or cassette (WB C-3248).

Kate & Anna McGarrigle**French Record** 8.95

All material is in French. Sister Janie McGarrigle, executive producer, also sings harmony and plays organ. LP only. (Hannibal 1302).

Kate & Anna McGarrigle**Love Over and Over** 5.95

Title song is fantastic, with the absurd line: "I like to write rock and roll but it doesn't always hang together so what do I know? anyone know about love?" It their ability to write rock and roll is indicative of their knowledge of love, they know plenty. Also includes *(My husband chose a cabler for the Star Club Co and Move Over Moon)*. Specify LP (Polydor 810042) or cassette (Polydor C-810042).

Kate Wolf**Back Roads** 7.95

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. Specify LP (Kaleidoscope 6) or cassette (Kaleidoscope C-6).

Kate Wolf**Lines on the Paper** 7.95

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. Specify LP (Kaleidoscope 7) or cassette (Kaleidoscope C-7).

Kate Wolf**Safe at Anchor** 7.95

The third LP by this northern California folksinger, her best to far, tells somehow of a woman & her strength alone. Includes *Seashore Mountain Lady & She Rides Like the Dolphin*, as songs by Kate. Specify LP (Kaleidoscope 11) or cassette (Kaleidoscope C-11).

Kate Wolf**Close to You** 7.95

A sweet collection of Kate Wolf songs . . . sweet harmonies, gentle rhythms, thoughtful lyrics . . . and this woman can sing. Specify LP (Kaleidoscope 15) or cassette (Kaleidoscope C-15).

Kate Wolf**Give Yourself to Love (2-LP set)** 12.95

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show," and Sharon O'Connor on cello in a couple of tunes. Most closely resembles her concerts and includes some songs by other musicians that she has enjoyed performing over the years. Compiled from three performances in San Francisco (Great American Music Hall, Davis, and Nevada City). Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. Specify 2-LP set (Kaleidoscope 3000) or double-length cassette (Kaleidoscope C-3000).



Kate Wolf
A Poet's Heart 7.95
 Kate's sixth album, which she co-produced, features all original songs including *China Or A Woman's Heart*, *See Here She Said*, *Carolina Pines*. She gets better and better, eh? Specify LP (Kaleidoscope 24) or cassette (Kaleidoscope C-24).

Lily May Ledford
Banjo Pickin' Girl 7.95
 Lily May was the most versatile and only permanent member of the Coon Creek Girls, the first all-women's string band to achieve popularity in the thirties. She continued to perform and delight audiences until her death in 1985. We don't have to tell you what instrument she was a master of! LP only. (Greenhays 712)

Linda Waterfall
Mary's Garden 7.95
 Originally on Windham Hill Records, now on Linda's own label. Her last name captures the crystalline quality of her notable guitar work as well as her compositions, voice, piano, kalimba & bass. Most beautiful are *The Bird Song*, *Lullaby*, & *Song for Elizabeth*. Her vocal harmonies, all her own, are often unusual, jewel-like, resembling light diffused. LP only. (Trout 1977)

Lois Hornbostel
Vive le Dulcimer 7.95
 Utilizing fingerpicking, flatpicking, and strummed styles, Lois has recorded an album of music from many cultures on dulcimer: Israel, Russia, Hungary, Korea, Mexico, France, and more. Includes *Sonny's Mazurka* and *Poika des Sorciers*. Lois has written three books of dulcimer music. LP only. (Kicking Mule 225)

Lori Holland
Irish Folksongs for Women 9.95
 Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. LP only. (Folkways 3518)

Lorraine Dulist
Hawks and Herons 7.95
 Although a current member of the West Virginia group Trapdoor, Lorraine departs from her usual Appalachian style to explore a dreamier, more melodic state. Her voice sensually intertwines with the winnow sounds of her mandolin to produce a haunting duet. Accompanied by piano, guitar, cello, bells, sax and various percussive instruments, the songs are both complex and beautiful. Highly recommended. LP only. (Flying Fish 308)

Lui Collins
Made in New England 7.95
 Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album; all in all, a very well-done and aesthetic recording... like a clear New England landscape. LP only. (Green Linnet 1056)

Lui Collins
Baptism of Fire 7.95
 Songs of love and passion, and more very pretty harmonies, with more complex instrumentation than her first LP. With David Darling (used to play with Paul Winter Consort) on cello. LP only. (Green Linnet 1060)

Lui Collins
There's a Light 7.95
 Lui is joined, on this (her third) recording, by Sally Rogers and Leo Kretzner. Her style continues to expand, encompassing some blues sounds here. The highlight of this album is a moving rendition of *Ecclesiastes*—not to be missed by anyone who loves the song as much as this reviewer. Lui creates the aura of New England folklore as on her originals *Dance Me Round* and *Midwinter Night*. If you want to get back to basics, buy this album. LP only. (Green Linnet 1061)

Maddy Prior
Woman in the Wings 7.95
 First solo LP by a woman known to some for her revival of traditional English music, & to many as the exceptional lead singer of Steeleye Span. All original songs, either about women or taking a poke at men. Includes title song & *Mother & Child*. LP only. (Takoma 7078)

The Maddy Prior Band
Hooked on Winning 8.95
 Bouncy folk-influenced British rhythmic rock tunes. About half (the best) are her compositions. Includes *Girls on the Town* and her *Anthem to Failure*. ("Don't be embarrassed, don't look away... A humbled heart is sweeter once the bitterness is gone! And a soul free from ambition can sing a gentler song... Give me peace in failure that was never in success... I'm a failure, I cried, a failure to myself.") Import. LP only. (Plant Life 36)



Maddy Prior and the Answers
Going For Glory 8.95

Side one is an eclectic collection—best cut here is *Morning Girls*, which starkly contrasts the lives of working-class women with TV images of wealth and leisure. Side two is a sequence entitled *Conversion*: condemning the hypocrisy of the church, then truth-seeking through a variety of means and extremes, to a simpler Christian-oriented faith. Autobiographical? Includes *God Squad*, *Trivial Hymn*. Sound is quite produced. Specify LP (Spindrift 104) or cassette (Spindrift C-104).

Maddy Prior & June Tabor
Silly Sisters 8.95

An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos... a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. Specify LP (Shanachie 79040) or cassette (Shanachie C-79040).

Maddy Prior, Melanie Harrold, Shusha
Lovely in the Dances:

Songs of Sydney Carter 8.95
 These 3 outstanding women vocalists perform Christian songs by a very Quaker songwriter. Includes *Julian of Norwich*, about a female mystic, *The Carol of the Creatures* based on writings by St. Francis, and a few words and tunes borrowed from the Shakers. Shusha has a particularly lovely voice. A few vocals are by men. Import. Specify LP (Larrakin 123) or cassette (Larrakin C-123).

(Maddy Prior, in:) Steeleye Span
Below the Salt 8.95

Containing their first big hit, *Gaudete*—a Latin chant—this 1972 LP is probably the finest by one of the primary groups to innovate the "traditional folk-rock" genre and popularize the richness of British folk musical heritage. The title refers to where the servants sit (who of course have more raucous good fun) at the feudal table. The band achieved much popularity due in part to strength of material, but perhaps more notably to widespread veneration for the lead vocalist, Maddy Prior. This LP has been reissued to coincide with a reunion tour. Specify LP (Shanachie 79039) or cassette (Shanachie C-79039).

Maggie Sansone
Hammer Dulcimer & Guitar 7.95

A fine tape of traditional instrumental tunes, crafted with her specialties, as named in the title, plus fiddle, bodhran, bones, & played by women. Such fine tunes as *Petronella*, *Sally Gardens*, *Si Sheag*, *Si Mhor*, *Irish Washerwoman*. You can hear her 15 years experience participating in a variety of groups, from Irish bands to renaissance ensembles. Cassette only. (Maggie's Music Studio C-1).

Mama Cass Elliot
Make Your Own Kind of Music 3.95

Originally of the folk group "The Mamas and the Papas," Mama Cass was known for her strong, sweet vocals, and rowdy sense of humor. This solo LP, formerly titled "Bubblegum, Lemonade & Something for Mama," includes Laura Nyro's "Woman Get Away while you can..." *He's a Runner*, *Lady Love*, *Sour Grapes*. Her career ended with her tragic death in 1974. Out-of. LP only. (ABC 50071)

Best of Marianne Faithfull 8.95
 Includes hits from her early folk years. Specify LP (London 9372) or cassette (London C-9372).

Marie Rhines
Tartans & Sagebrush 7.95

Marie Rhines is no simple fiddler. "Tartans & Sagebrush" is no ordinary album. The minute you put this record onto your turntable, you will experience the energy and versatility that is perpetually taking audiences off the beaten track and into Marie's own rich territory. You'll hear how the ear of a classically-trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. You'll be amazed at how she weaves such lush, exquisite arrangements, as if her single instrument were a string quartet. You'll wander with her from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Glenn's Ride*, is original... several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lamela's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. On "Tartans & Sagebrush," Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. We feel that this recording, originally released on Blacut City Records, represents a significant achievement: in both preservation and innovation in musical forms. Ladyslipper Records is proud and thrilled to re-issue "Tartans & Sagebrush" as our debut release! We hope you'll share in our pleasure. LP only. (Ladyslipper LR 101)

Marianne Kreitlow
Wrapped Around the Sun 7.95

Debut album by a Boston-area musician, on a cooperatively-run record label. Her forte—lovely harmonies with herself; she's got a good range and variety of timbres, and her original material showcases this talent well. Her piano and guitar blend with flute, hammered dulcimer, harp, bass, etc., plus a touch of electric guitar. Best cut is "Song For My Grandmother." Specify LP (Good Company 3) or cassette (Good Company C-3).

Margret Roadknight
Living in the Land of Oz 7.95

Records by this Australian singer haven't been available in the U.S., although she has been here several times and was friends with Malvina Reynolds. She sings jazz, blues, folk, contemporary Australian and North American music, geared towards progressive and feminist ideas. This is a compilation from 3 previous albums plus a soundtrack tune and 2 new studio cuts. Specify LP (Redwood 3200) or cassette (Redwood C-3200).

Marion Wade
What a Day of Victory 7.95

A warm and personable album, full of political songs from several decades of political and social struggle, from *Girl of Hiroshima* and *Can You Type, Mary Alice?* to *Sweet Joan* (about the first female highway person) and *Anti-Carol*, plus some Malvina Reynolds tunes. In her 80's, Marion conducts workshops for seniors on music and singing. Marcia Taylor, Charlie King, other members of Bright Morning Star and friends help out. LP only. (Rainbow Snake 006)

Mary Bergin
Feodoga Stain: Traditional Irish Music on the Tin Whistle 8.95

Entirely instrumental & entirely spirit-lifting & joyful: reels, jigs, slow airs & hornpipes. Some bouzouki & bodhran accompaniment. Born & still residing in Ireland, Mary makes Uilleann pipes & concert flutes for a living, in addition to playing a championship-winning tin whistle in 6 keys. LP only. (Shanachie 79006)

Mary Black 9.95

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Currently the vocalist for the famous De Danann band, Mary's style is sometimes similar to Joni Mitchell, and other times, as on her beautiful rendition of *Anachie Gordon*, the most traditional essence. This LP is for all you folkies who don't think you like pop music. Includes *God Bless the Child*. Import. LP only. (Dars 002).

Mary McCaslin
Way Out West 8.95

We listen to Mary's albums frequently because we love her clear smooth voice and clean guitar-playing. Mostly original songs, some of her most beautiful, including *The Music Strings and Circle of Friends*. Specify LP (Philo 1011) or cassette (Philo C-1011).

Mary McCaslin
Prairie in the Sky 8.95

The 2nd of her western albums, with "a selection of songs I wish I had written as well as several I did write." Includes a hauntingly beautiful rendition of *Ghost Riders in the Sky*. Specify LP (Philo 1024) or cassette (Philo C-1024).

Mary McCaslin
Old Friends 8.95
Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You*. Babe or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. Specify LP (Philo 1046) or cassette (Philo C-1046).

The Best of Mary McCaslin 8.95
A retrospective from her Philo LPs, includes *Way Out West*, *Prarie in the Sky*, *Old Friends*, *Circle of Friends*, *Blackbird*, *San Bernardino Waltz*, *Things We Said Today*, more. Specify LP (Philo 1075) or cassette (Philo C-1075).

Mary McCaslin
A Life and Time 7.95
Includes a fine rendition of the Supremes' hit *You Keep Me Hangin' On*, in special McCaslin tuning, which we've been hoping would reappear on one of Mary's LP's... it's on her \$100 collector's item 1999(?) Barnaby recording. This LP also offers her beautiful banjo playing and tuning on *Some of Sherry's Blues*, and *Farewell Lone Ranger*. LP only. (Flying Fish 203)

Mary O'Hara's Scotland 4.95
Includes *Annie Laurie*, *A Shetland Lullaby*, *The Elfin Knight*, and Mary's Celtic harp accompaniment. LP only. (Tradition 2121)

Mary O'Hara's Ireland 4.95
Accompanying herself on the Celtic harp, Mary sings primarily traditional Irish songs—some in Gaelic—which she arranged, including *Kitty of Coleraine*, *She Lived Beyond the Arner*, and *Young Bridget O'Malley*, which was translated by her sister Joan, an actress of the Abbey Theater. Mary taped songs to fill several albums before entering a monastic order at age 26. Specify LP (Tradition 2115) or cassette (Tradition C-2115).

Mimi Farina and Tom Jans
Take Heart 3.95
Now a solo performer, Mimi has been coordinating the CA organization and annual festival, "Bread and Roses," which sponsors benefit concerts for institutionalized people. She's also known for the wonderful recording she did with Richard Farina in the 60's, before his death, and which preceded this one. Includes *In the Quiet Morning* (For Jenni Joplin), and a lovely guitar instrumental called *After the Sugar Harvest*; most songs by her. She is the sister of Joan Baez. Cut-out. LP only. (A&M 4310)

Nanci Griffith
Poet in My Window 7.95
A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe/Neon and Waltzes*, *Julie Anne*, *Heart of a Miner*. Nanci's own label. LP only. (Featherbed 902)

Nanci Griffith
There's a Light Beyond These Woods 7.95
The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. LP only. (Featherbed 903)

Nanci Griffith
Once in a Very Blue Moon 8.95
Nanci's third (and best so far) release has a real country rock sound that makes you want to grab your favorite partner and dance. *Daddy Said* is among her best, followed closely behind by *Balled of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY—got the picture? If you like Rosanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. Specify LP (Philo 1096) or cassette (Philo C-1096).



Nancy White
Sort of Political 7.95
Biting herself as "the voice of liberal guilt," this Canadian satirist gives us a cassette full of pointed political songs, on Latin American, Canadian, and working people's themes, with notes which give us a taste of her hilarious sense of humor. Includes *We're the Banks*, *No Thanks to Nuclear Power*, *Oracles* (a 13-year-old prostitute in Chile after the junta took power), *Desaparecidos* (Argentinians who "are disappeared"), Don't pass up the chance to catch her live if one comes your way. Cassette only. (Moulton C-1)

Nancy White
Unexpected 7.95
A fantastic 2nd release by Canada's foremost political and social satirist. Her biting sense of humor takes on such subjects here as American consumerism (*Florida Kitchenette*, which features Kathryn Moores' gorgeous flute), Mrs. Linda's job pressures ("another social worker burns out/a compassionate person walks out") and the hypocritical reaction of so-called liberals *When the Wind comes their way*. Also includes some beautiful Latin tunes, *Desaparecidos* and a *Violeta Parra* song, *Volver a los 17*. Recommended. Canadian import. LP only. (Moulton 3024)

Nancy White
What Should I Wear to the Revolution? 7.95
"Should I wear socks with my Birkenstocks? Would I fight better in a cashmere sweater?" Title song plus *Starline Women Super Men*, *Children of War* and more satirically humorous as well as politically serious material. Cassette only. (Moulton C-3)

Nancy White
The Sunday Morning Tapes 8.95
Here's Nancy at her topical best, with songs written for the Canadian Broadcasting System's news and public affairs show. Her biting satire snarls *Rubble Love*, *Romies* and *Nancy in China*, *Romies at the UN* (Mr. Sincerity). TV exercise shows, papal visits and other equally ludicrous facets of Canadian and U.S. life. Sure wish she'd be the commentator on the news shows broadcast over our radios and TV's! Cassette only. (Moulton C-4)

Out of the Darkness 7.95
Subtitled *Songs for Survival*, this LP contains songs by 9 artists "written and sung in the course of peace and environmental sanity." Contributors are Holly Near, *Sweet Honey in the Rock*, Chris Williamson, Kate Wolf, Charlie King, Pete Seeger, Jesse Colin Young, Dick Gaughan, and Dan Lanoie. Includes a version of *Power* by Chris Williamson, not on any of her previous recordings, and lots of other great anti-nuke songs. Specify LP (Fire on the Mountain 4001) or cassette (Fire on the Mountain C-4001)

Peggy Morgan & Bette Phelan 7.95
Some of these original songs (*Sunshine Lullaby*, *Ballad of the Spinning Wheel*) employ a very traditional sound with the exception of garnishes such as electric sitar. Others are more contemporary (*We Have the Power*), and the instrumentals are a combination of the two. Peggy and Bette both sing and play dulcimer and guitar. Specify LP (Good Company 2) or cassette (Good Company C-2).

Phyllis Boyens
I Really Care 8.95
Born in a West Virginia coal camp, one of 11 children, the daughter of Nimrod Workman (singer-songwriter of *Black Lung Blues*, *Watergate Boogie*) was raised on music. This LP incorporates traditional, bluegrass, honky-tonk, blues, country, and contemporary styles; several are originals. Her friend Hazel Dickens contributes background vocals. Includes *Truck Driving Woman*, *Coal Tattoo*, *Hewed Out of the Mountain*, *To Hell with the Land*. Phyllis tours regularly with the Southern Folk Culture Revival Project, and played the part of Loretta Lynn's mother in the film "Coalminer's Daughter." LP only. (Rounder 0162)

Priscilla Herdman
The Water Lily 8.95
Both recording & jacket are like beautiful soothing green & blue sparkling water. Priscilla's voice is a flowing alto, accompanied by guitar, fiddle, mandolin & the smooth cello of Abby Newton. Primarily a collection of Australian songs, with lyrics by the Australian "People's Poet" Henry Lawson, & melodies by Priscilla. A very fine LP. Specify LP (Philo 1014) or cassette (Philo C-1014)

Priscilla Herdman
Forgotten Dreams 7.95
This album will insure that some dreams are not forgotten! Priscilla sings of friendship, hardship, family, the land, mostly from a "working people's" perspective. Her clear voice is soothing and beautiful. Songs include *Lui Collins*, *January Thaw*, *Mill Worker*, *Dayton, Ohio—1902*, *No Man's Land*. LP only. (Flying Fish 200)

Priscilla Herdman
Seasons of Change 7.95
More specifically political than her previous 2 LP's, with Latin themes (Nancy White's *Desaparecidos* plus *Rice and Beans*, *Deportes*), feminist poems (Judy Small's *Mothers, Daughters, Wives*, *Letter from Mary Alice Jeffers*), and other anthems to working people. LP only. Specify LP (Flying Fish 309) or cassette (Flying Fish C-90309)



Queen Ida and the Bon Temps Band
Zydeco a la Mode 8.95
Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole-French Canadian/Acadian by way of Louisiana—with rhythm 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such a multi-cultural synthesis, appeals equally to black and white audiences. Ida plays accordion; her brother Al does most of the lead vocals, and her son Myrick Guillory is also a band-member, playing rub-board (cousin of the wash-board). Specify LP (GNP/Crescendo 2112) or cassette (GNP/Crescendo C-2112).

Queen Ida & the Bon Temps Zydeco Band
On Tour 8.95
Winner of the 1992 Grammy Award for Best Ethnic/Traditional Folk Album. Specify LP (GNP/Crescendo 2147) or cassette (GNP/Crescendo C-2147).

Queen Ida and Her Zydeco Band
In San Francisco 8.95
Notice the gradual change in the band's name? Whose band is it now? Includes *My Girl Josephine*, *Jambalaya*, *Zydeco Taco*. Specify LP (GNP/Crescendo 2158) or cassette (GNP/Crescendo C-2158).

Queen Ida and Her Zydeco Band
On a Saturday Night 8.95
More bi-lingual great-time music on her sixth album over a relatively short time. Includes *Laissez Le Bon Temps Rouler*. Specify LP (GNP/Crescendo 2172) or cassette (GNP/Crescendo C-2172).



Ramona Jones
Lady's Fancy 7.95
Ever since her coal-miner/farmer dad handed her his fiddle, Ramona has been making the people who cracked "Boy, she's good for a girl" eat their words. One of the best and most respected fiddlers around, she has been playing for a good half-century, with her husband Grandpa Jones and a large variety of other musicians. Her dedication to preserving old tunes and styles is evident in the material here, from *Run Rebel Run*, which dates from the slave rebellion of the 1830's, to *Listen to the Mockingbird*, recorded for Ramona's daughter, friend and banjoist Carley Barton Para is among the accompanying musicians. LP only. (Coonhy 783)



Reaganomics Blues 7.95
This "inspirational sampler of anti-Ronnie songs" includes Holly Near's *I Got Trouble*, Barbara Dane's *Unemployment Compensation Blues*, Lillie Mae's *Opportunity*, Fred Small's *Walk On the Supply Side*, Mike Rawson's *The Reaganomics Strut*, many others plus Ronald Reagan... speaking for himself! LP only. (Fuse Music 002)

Rita Coolidge 5.95
Rita's first album, & a must for all record collections because it includes her amazing rendition of *Second Story Window* which ranks in this reviewer's Top 10 of the Century. Mid-line or cut-out. LP only. (A&M 4291)

Rosalie Sorrels
Folksongs of Idaho and Utah 9.95
An earlier recording of songs which Rosalie learned from friends and associates, passed along and swapped in the oral tradition, and which she has always enjoyed singing for herself and her family. Includes *I Left My Baby and My Last Cigar*. LP only. (Folkways 5343)

Rosalie Sorrels
Moments of Happiness 8.95
A fairly produced sound: back-up includes woodwinds, piano, drums. Songs include the very melodic title cut, several country tunes, a few bluesy ones, & two original songs. LP only. (Philo 1033)

Rosalie Sorrels
The Lonesome Roving Wolves: Songs & Ballads of the West 7.95
Rosalie was born in Idaho, & this album is an exploration of her personal history. Many of the songs, which relate stories of Idaho, Montana, Utah, are acappella with a solitary, lamenting quality. Includes *Don't You Merry the Mormon Boys*. Juanita is about a Mexican woman, being left by her cowboy boyfriend who is telling her he'll give her one more kiss & she shouldn't be angry, & as Rosalie says, "She kills him, naturally." Liner notes by Hedy West. LP only. (Green Linnet 1024)

Rosalie Sorrels
Miscellaneous Abstract Record No. 1 7.95
These songs are Rosalie's favorites, and fill her book of memories entitled "Miscellaneous Abstract Record No. 1" (that's for real—it's the name on the spine of an 1867 ledger, you can see a picture of it on the front). Includes *Aunt Molly Jackson Defines Folk Songs Once and For All*, *I Am a Union Woman* (by Aunt Molly Jackson), and *Erin's Green Shore* (traditional, from the singing of Hedy West) which brings to Rosalie's mind all the heroic women she has known in person or in stories. LP only. (Green Linnet 1042)

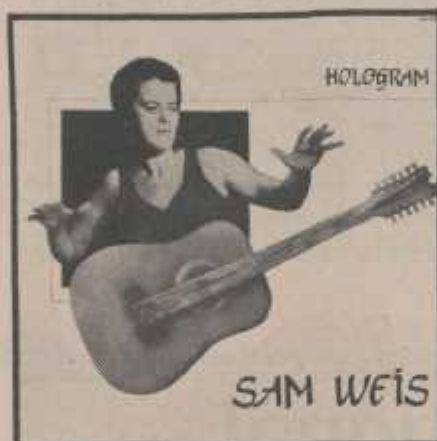
Sally Rogers
The Unclaimed Pint 8.95
Debut album by this fine Midwestern-born singer-songwriter. Her music makes you want to return to simple country living. If you like Claudia Schmidt, Lili Collins, Mary McCaslin, you'll love Sally Rogers. Contains some traditional tunes (*When I Was a Fair Maid*, *Kitchen Girl*, *Rovin' Gambler*) as well as some new gems including *Lovely Agnes*, a present for her grandmother's 92nd birthday. Specify LP (Thrushwood 001) or cassette (Thrushwood C-001).

Sally Rogers
In the Circle of the Sun 8.95
Once again, Sally's combination of musical styles has produced a recording that's real hard to take off the turntable—or pop out of the cassette deck! Some cuts from this album (*Where the Coho Fish Live*, *I'm Going Home to Georgia*) have been featured on *Prairie Home Companion*. Also includes *Eccstasy*, and a wonderful dulcimer piece that takes this reviewer back to the Mists of Avalon era! Specify LP (Thrushwood 002) or cassette (Thrushwood C-002).

Sally Rogers and Howard Bursen
Satisfied Customers 8.95
Yes ma'am—that's what we are with this album! Claudia Schmidt joins Sally and Howard to make the acappella numbers *Way Down the Road* and *Milwaukee St. Paul* sound like they're backed by a full orchestra. Also includes *Small Business Blues*, *Nancy/Paddy on the Railroad*, and a wonderful rendition of Bob Franke's *Beggars to God*. Specify LP (Thrushwood 003) or cassette (Thrushwood C-003).

Sally Rogers
Love Will Guide Us 7.95
More serious and issue-oriented than her previous recordings, reflecting her work with peace and nuclear freeze groups, this 1985 release includes Sally's originals plus others such as *The Mother Song* and *Malvina Reynolds' Turn Around*. Helping her out: Claudia Schmidt, Lili Collins, Debra Silverstein, Abby Newton and more. The "Piece for Peace Quilt" graces the cover. Specify LP (Flying Fish 365) or cassette (Flying Fish C-365).

Sam Moffatt
Future Days 8.95
Exceptional hammered dulcimer music by one-half of the duo Wintergreen. One whole side is West African-inspired music—wow! Quite gorgeous and quite unique for this instrumentation, which also includes flute, mandolin, percussion, guitar, recorder, bass, and voice. You won't hear this on any other hammered dulcimer album! The other side is dedicated to melodies of the British Isles. Includes a few originals. Some sounds soothe and flow, others sparkle and effervesce like carbonation. Highly recommended! Tapes are duplicated in real-time. Specify LP (Fretless 301) or cassette (Fretless C-301).



Sam Weiss
Hologram 8.95
Twelve-string guitar is not an easy instrument to master—well, Sam has! She's a strong player, doesn't get lost in the sound, with a nice fingerpicked bass line under it all. Some of her melodic compositions—all original—are about people, like *Deb at Work*, *Jean and Rose*, and then some seem to bear reference to women's spirituality: *Solstice*, *Hologram*. If you've been a Kotex! Fan, this is for you! If you are new to the creative possibilities and sheer fun of instrumental guitar, this is still for you! Recommended. LP only. (Kicking Mule 178)

Sandy Denny
Sandy 8.95
We will always love and revere this vocalist, who died a few years back. Almost all original songs, folk-rock style, in which one can easily hear strains of traditional British balladry. One of the finest she recorded; this LP includes *Listen*, *Listen*, *The Music Weaver*, *The Lady*. LP only. (A&M 4371)



Sandy Denny
Rock On With the Bunch 9.95
1950's rock 'n' roll—not her usual style, nor does she appear on every cut; but, we include this for fanatics like this reviewer who must have as much of her discography as possible in their collections. Import. LP only. (A&M 4354)

Sarah Ogun Gunning
The Silver Dagger 8.95
Sister to Aunt Molly Jackson, daughter, wife, and sister of coalminers, writer of the remarkable song, *(Have the Capitalist System)*. Sarah gives us the music and stories of the people of southeastern Kentucky—Knox and Harlan Counties. She sings traditional songs, plus her own, in the forceful style representative of the region. Booklet contains background info on Harlan County in the '20's and '30's. LP only. (Rounder 0051)

Serious Bizness
For Your Immediate Attention! 9.95
Contemporary freedom singers, this wife/husband duo share songwriting and performance credits on this LP. Jaribu has a rich expressive voice, complemented by Ngoma's low harmonies, and well-suited to their bluesy/gospel/folk style. Contents is political through and through—perfect for meetings or rallies! Includes *Where Is the Justice*, *Undocumented*, *100% Cotton Dust*, *The No Nuke Song*, *Registration* ("Now women have never been equal or free! But at the draft board we can find equality...") LP only. (Folkways 5520)

Serious Bizness
How Many More? 9.95
More songs reflecting their involvement in community struggles and the development of people's culture—songs to motivate listeners to unity and work for social change. Includes *Stop the Bosses and Southern Shame*. LP only. (Folkways 5519)

The Smith Sisters
Bluebird 7.95
A terrific LP by Debi and Megan Smith, two guitar-pickin', songwriting, harmonizing DC-area sisters. Produced by Merle Watson and featuring him and Doc as accompanists, the album contains both original and Carter Family tunes such as *Hello Stranger* and *Sunny Side*. Debi plays guitar, dulcimer, bodhran, and is the songwriter; Megan plays guitar, pennywhistle, dulcimer and autoharp. Includes a few instrumentals: *Richard Farina's Tullerles* for dulcimer, and some traditional ones. Specify LP (Flying Fish 328) or cassette (Flying Fish C-40328).

Sprangeen 9.95
This band of 7 women musicians based in Edinburgh was formed to play for the first "Women Live in Scotland" festival in 1982. They play traditional Scottish-Irish (primarily) instrumental music with a unique and imaginative combination of Celtic harp, fiddle, concertinas, flute, whistle, double bass, temple bells. They chose songs named for women, plus harp duets, a Gaelic women's work song, and hand-clapping jigs. What a joy to stumble upon this, amidst the at-worst-misogynist, at-best-unconscious realm of British Isles traditional music imports. Specify LP (Springthyme 1015) or cassette (Springthyme C-1013).

Suzanne Vega 8.95
Already likened to Canadian counterparts Ferron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut LP. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10... using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obliquely. In *Small Blue Thing* she renders herself intuman yet vibrant: "Today I am a small blue thing/Like a marble on an eyelid with my knees against my mouth/I am perfectly round/I am watching you"... I am thrown against the sky/I am raining down in pieces/I am scattering like light"... Other songs include *Cracking*, *Martens on the Wall*, *Neighborhood Gets*. Highly recommended. Specify LP (AM 5072) or cassette (AM C-5072).

Sylvia (Fricker) Tyson
Woman's World 5.95
A treat for all you old fan & Sylvia devotees, who want to know what Sylvia's been up to during the past decade. Message of title cut isn't clear to this reviewer. For those of you who don't remember fan & Sylvia, this Canadian duo was an integral part of the 60's folk revival... and Sylvia wrote the We Five "Top 40" hit *You Were On My Mind*. LP only. (Capitol 11434)

Sylvia Woods
The Harp of Brandiswhiere 7.95
Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cimbalom, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harp. It sounds every bit as magical as you'd hope, and then some. She herself plays Celtic harp, Gwydon harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. She toured with Robin Williamson for several years as a member of the Merry Band, and authored "Teach Yourself to Play the Folk Harp." Specify LP (Tonmeister 1213) or cassette (Tonmeister C-1213).

Sylvia Woods
Three Harps for Christmas 7.95
 Traditional carols performed on nylon-strung Celtic harp, metal-strung ancient Celtic harp, and the rare triple-strung harp. Specify LP (Tommestein 1225) or cassette (Tommestein C-1225).

Theresa and Marie MacLellan
A Trip to Mabou Ridge 8.95
 Scottish fiddle-and-piano music from Cape Breton, by two sisters from an old Cape Breton musical family. Includes *Ladies Hornpipe* and other jigs, reels, polkas. LP only. (Rounder 7008)

They'll Never Keep Us Down:
Women's Coal Mining Songs 8.95
 A beautiful anthology of songs performed by and mostly written by women, representing 3 generations of Appalachian coal miners. Hazel Dickens, Phyllis Boyens, Sarah Ogden Gunning, Florence Reece, and The Real World String Band sing songs which grew out of the experiences of trying to build a union, improve a community, establish equality for women at the work place, or save a valley from the ravages of strip mining. Includes *Coal Mining Woman* and *What She Aims to Be*. Dedicated to Sarah Ogden Gunning (1910-1983). Specify LP (Rounder 4012) or cassette (Rounder C-4012).

Touchstone
Jealousy 7.95
 Although this is a mixed group (2 women, 3 men), it is the musicianship of Triona Ni Dhomhnaill which gives it cohesiveness, particularly her clavinet-playing, her vocals (which she shares with Claudine Langille), and song writing and selection, from the Gaelic/Donegal Irish tradition. Logically, the two strongest cuts here are her compositions, *The Lonely Wanderer* and *Invisible Wings/Faileán*. Triona also plays piano, synthesizer, and accordion; Claudine, tenor banjo and mandolin. This group currently resides in Chapel Hill, NC. LP only. (Green Linnet 1056)

Trapezoid
Now & Then 7.95
 This 2-woman, 2-man ensemble originated as a 4-dulcimer consort which played "chamber music for the angels" and has since greatly expanded in style and repertoire. The vocals by Lorraine Dulsit and Freyda Epstein provide sweet harmonies in a sensuous balance to the crystalline instrumental textures. Freyda also plays violin and viola; Lorraine, mandola, mandolin, bowed psaltery, and their classical training adds a depth in tone and richness. Primarily traditional tunes and originals by Lorraine Dulsit. LP only. (Flying Fish 239)

Trapezoid
Another Country 7.95
 One listen to Freyda and Lorraine's harmony on the opening cut *Wagoner's Lad* (a fairly feminist tune, by the way) immediately quelled any potential indecision about whether to add this quartet to our catalog... no ordinary boring traditional ensemble, this group! The women's voices are absolutely haunting, and Freyda oughta have her own LP out by now, as does Lorraine. Several instrumentals, some of Lorraine's originals, from bright ringing sparkly melodies to jazzier swing tunes. LP only. (Flying Fish 287)

Triona Ni Dhomhnaill
Triona 9.95
 At last, a domestic re-issue of an album which had often been hard to get as an Irish import on the Gael-Linn label. Striking harpichord playing along with traditional ballads, some in Gaelic, some in English. Excellent choice of material, includes *When I Was a Fair Maid*, about a woman who joined the navy during the 17th or 18th century, when "Britannia and Women's Liberation ruled the waves"! Triona has imprinted her voice onto three great Irish groups — Skara Brae, The Bothy Band, and Touchstone. LP only. (Green Linnet 5034)

Vancouver Folk Music Festival 7.95
 Recorded live in 1980, the 3rd year of this annual festival. Includes contributions by Holly Near, Ferron, Sweet Honey, Connie Kaldor, and nine other acts, to represent the feeling of the festival. LP only. (Aural Tradition 102)

We Won't Move:
Songs of the Tenants' Movement 9.95
 Includes Malvina Reynold singing *The Faucets Are Dripping*, Holly Tannen's *The World Turned Upside Down*, Sunny Bea performing *Malvina Reynold's No House*, Ray Kamalay singing *Ballad of the Landlord* with words by Langston Hughes, Karrie Potter singing *You Can't Just Take Our Homes Away*, adapted from Holly Near's *Mountain Song*, and other by Mike Rawson, Jimmy Collier, more. With notes. LP only. (Folkways 5287)

The Weavers at Carnegie Hall 5.95
 From the 1955 concert that launched the folk renaissance. Includes *Winnowed*, *Kisses Sweeter Than Wine*, *Shalom Chaverim*, *Woody's Rag & 900 Miles*, *Goodnight Irene*. Specify LP (Vanguard 73101) or cassette (Vanguard C-73101).

The Weavers
Together Again 7.95
 The 1980 reunion at Carnegie Hall, 25 years after their previous Carnegie Hall concert, documented in the amazing film *"Wasn't That a Time?"*—by all means make a point of seeing it if you haven't already. In the movie Ronnie Gilbert and Holly Near duet on Holly's song, *Ray Una Myer*, and both this and Holly's *Something About the Women* became part of the program and this recording. All in all, a vital piece of political and musical history—it was as if an entire movement culminated in this performance, and yet it simultaneously gave us the audience, in the midst of the love and joy of the evening, a view of the huge backdrop of which each era of music-for-social-change is a small part. Lee Hays, one of the 4 Weavers, died shortly after the reunion concert. Specify LP (Loom 1581) or cassette (Loom C-1581).

Wendy Stewart
Harps 8.95
 Joyously happy music from Wales, Scotland, Ireland, Norway and France — mostly traditional — by a master harper from England. A wide variety of styles are employed to perform dance tunes and mazurkas, with guitar, mandolin, and whistle accompaniment. If you like Kim Robertson, give Wendy a listen. Cassette only. (Wendy Stewart C-1)

Women of Old Time Music 8.95
(1980 Brandywine Mountain Music Convention)
 She crooned her children to sleep, chanted the ballads her mother taught her, and plucked the banjo to amuse the family. She played the piano at church and lined out the words to spirituals in brush arbors. She performed in school houses and on the stage of the Grand Ole Opry, and she sang the blues... Whenever traditional musicians meet, tunes are traded, old memories recounted and friendships renewed. Recorded live at the 7th Annual Brandywine Festival, featuring Lily Mae Ladford, Ramona Jones, Ola Belle Reed, Elizabeth Cotten and others. LP only. (Heritage 36)

Women's Guitar Workshop 7.95
 Features the work of Gill Burns, Janet Smith, Margo Ransom, Wendy Grossman, & Lynn Clayton. Issued to counter the still-prevalent tendency of our culture to ignore women as serious instrumentalists. Includes *Kemp's Giggle*, *Piano Mover's Rag*, *Roxboro Castle*, *Fairies Hornpipe*; a couple of the instrumentals are accompanied by vocals. LP only. (Kicking Mule 139)

Woody Guthrie: Hard Travelin' 8.95
 Soundtrack from the film, includes Holly Near and Ronnie Gilbert's duet *Pastures of Plenty*, Judy Collins and Arlo Guthrie singing *Riding in My Car*, Joan Baez performing *Lonesome Valley*, Rose Maddox on *Philadelphia Lawyer*, and other folkies such as Pete Seeger, singing Woody's timeless topical material. Specify LP (Arloco 284) or cassette (Arloco C-284).

International

African

Abeti 8.95
 This vocalist/songwriter from Zaire gives us a tremendously wonderful LP of original songs which incorporate genuine interpretations of traditional rhythms and themes of Zaire, with some modern influences here and there. Her voice is warm, sensual, and has as much rhythm as the accompanying percussion. Includes *Mama*, dedicated to her mother and all mothers. Recommended. LP only. (African Music Explosion 91 01)

Asabia 8.95
 Asabia is part of a new generation of musicians of Ghana who realize the importance of returning to their musical heritage, and this fine LP is a voyage to the depths of the music of the people of Ghana. It is rhythmic, melodic, harmonic, and features many chants. Includes *Emma*, *Wamaya*. LP only. (Star Musique 6022)

Bebe Manga 8.95
 Bebe Manga is a female vocalist from Cameroon, an African country adjacent to Nigeria. It's a fantastic LP but we can't give you much background info—liner notes consist of a few sentences in French. Songs are mostly by African songwriters with traditional sounds. Includes *Etsale Mba*, *Lokogondo*, *Dymiya*. LP only. (Star Musique 6022)

The Lijadu Sisters
Double Trouble 8.95
 A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds; songs are mostly in Yoruba, couple in English. Great rhythms, excellent percussion; you can't stay still when you listen to it! Recommended. Specify LP (Shanachie 43025) or cassette (Shanachie C-43025).

Lilly Tchiumba
Angola: Songs of My People 8.95
 This LP is a treasure; anyone who finds herself moving to good, rhythmic music will be bound to enjoy it even if she doesn't speak Kimbundu. The liner notes speak of how Lilly harmonizes beauty and passion, transmits love and defiance—and she does. Accompanied by viola, ungo, n'goma-dikanza, kabaça-puita... which create excellent music and percussion. Includes a song translated *Women of Angola* about their right to fight for their position in society and to be given respect always. And at parties at Rose's House, the rhythm of the bongos was so compelling that voices came out of their holes to dance. LP only. (Monitor 767)



M'Belia Bel
Bameli Soy 8.95
 One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. Specify LP (Shanachie 43025) or cassette (Shanachie C-43025).



Miriam Makeba
Rhythm & Song

9.95

This phenomenal vocalist, who sings with as much rhythm as words, here performs the legendary *Click Song*, *Hootie of the Ripping Sun*, and other African and English songs. LP only. (Peters International PLD 2073)

Miriam Makeba in Concert

9.95

Recorded live in Paris in 1977, with her daughter Bongeli on one out. This amazing vocalist wrote 4 of the songs. Material is in English and probably Xhosa, a Bantu language. Includes *Congas*, *Forbidden Games*. Cassette only. (Peters International PCD 2082)

Miriam Makeba
Chove Chuve

9.95

This French import includes title song, *Kilimanyaro*, *Munta* ("Lullaby"), her original songs *Into Yem*, *Pole Mzi*, *Dubuta*, and *Ox-gam*, which was written by Letta Mbulu, another Xhosa-Zulu dynamic female vocalist. Limited quantity, list alternative. LP only. (RCA 42421)

Miriam Makeba

Pata Pata

9.95

Do you kinda wonder why recordings why this vocalist from South Africa (Apartheidland, as the cover says) are becoming so rare?? This very limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Includes *Click Song Number One*. Hurry! Please list alternative. LP only. (RS 6274)

Poppie Nongena

8.95

This original cast recording of the award-winning South African play follows the life of Poppie, as she and her family endure the brutal racism of apartheid. Songs include many South African traditional, including *Nkosi Sikelela iAfrika/African Anthem*, the unofficial Black South African anthem of struggle adopted by the African National Congress. Specify LP (Hannibal 6301) or cassette (Hannibal C-6301).



Rose Marie Guiraud

Village Reflections & Extensions

8.95

"Women of the world, creating a new present and future world, listen to me: our sun is going to shine!"... words from her opening song: in the Wobe language, which must be native to the Ivory Coast—a republic in West Africa—because that's where she's from. Others are in French, English, and Apollonian. She's also a choreographer, teacher, dancer, actress (appeared in a docu-drama on women's emancipation which was shown throughout Europe, and in "The Black Medea"), and playwright (her most recent work "Mami Wata" was produced by the La Mama Theater). This incredibly gifted woman explores, interprets and transmits the very basic meanings of African life through her music. Her voice is deep, instrumentation combines African percussion and jazz structures with her original music and lyrics. African import. LP only. (Makossa 2350)

Rhythms of Resistance:

Music of Black South Africa

8.95

Out of 10 cuts, one is by a women's group, the Mahotella Queens, and we include this anthology because the issues are so crucial and so little is available. The Mahotella Queens, 5 women who have been singing together for 15 years, employ a "mbaqanga" backing group, amplified adaptations of the Zulu guitar style of the street musician. Their music is joyous and vibrant, reflecting the source of their resistance. The entire album is the soundtrack of a film which traces the social roots of black music and shows it to be a voice of resistance to the apartheid system. The Mahotella Queens were filmed and recorded in a township hall bordering on Soweto. Specify LP (Shanachie 43018) or cassette (Shanachie C-43018).

Traditional Women's

Music from Ghana

10.95

Includes songs from the Ewe, Fanti, Ashanti, Dagarti, Dagomba peoples. Descriptive notes included. LP only. (Folkways 4257)

Tshala Muana (12" EP)

5.95

On side one, a song called *Amina*, this vocalist/songwriter from Zaïre makes it more clear to this listener the ways in which Afro-Cuban and other Latin American music has its origins in African music! Side two, *Tshalele*, contains more traditional African melodies, harmonies, rhythms, and is simply a joy to listen to. 2-song 12" EP. (African Record Centre Stores 3690)

Asian

Ellie Mao

An Anthology of Chinese Folksongs

9.95

These songs are mostly sung in Standard Chinese so as to be understood by the widest Chinese-speaking audience. Some local dialects are included. Includes 7-page booklet with English notes on songs & Chinese glossary. Piano by Anna Mi Lee. LP only. (Folkways 8877)

Helen Thorington/Regine Beyers, Producers
Breaking Tradition

9.95

Subtitled *On Six Contemporary Asian-American Women Poets*, contains interviews with and readings by Janice Minikami (third generation Japanese American), Fay Chiang (Chinese American), Jessica Hagedorn (born in the Philippines), Laureen Mar (Chinese American), Ai (Japanese/Black/Chocklaw), and Diana Chang (Chinese American). Accompanying music, composed by Helen Thorington, is performed by Sharon Isbin and three women on strings. Cassette only. (New Radio & Performing Arts C-2)

Nobuko Miyamoto
Best of Both Worlds

7.95

Incorporating elements of the past with the realities of the present and hopes for the future, Nobuko Miyamoto speaks eloquently and with strength about Asian-American issues and situations. Backed by state-of-the-art synthesizers, digital drums, mini-Moog bass, plus koto, Bata drums, percussion, alto & soprano sax, she creates powerful, sometimes haunting visions—*Gaman* means "to endure", and is dedicated to the Japanese-Americans interned in U.S. concentration camps during WWII. *Mountain Moving Day* chants the refrain "All sleeping women will wake and rise..." while *Jan Ken Po* (Japanese for the children's game, Paper, Scissors, Rock which originated in Asia) is a testament to the subtle, more diverse forms of strength and inner power. Highly recommended. LP only (Great Leap 001)

(Sheila Chandra, In:) Monsoon
Third Eye

12.95

From *Shakti* (The Meaning Within) to *Third Eye* and *Tikka T.V.*, Sheila is the vocalist here; instrumentation ranges from sitar, tabla, gamelan and gong to wasp, hurdy gurdy, and fire extinguisher! Import LP only. Mobil 1

Sheila Chandra
The Struggle

9.95

"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business!"... on this lushly textured, harmonic, innovative album, Sheila, presumably a British citizen, brings together the seeming paradoxes and polarities of her life. Her Indian heritage is steeped in ancient tradition, and she values them, yet feels they must be used in a progressive context. She considers herself both feminine and very determined. The album blends traditional eastern sounds, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tambours etc.), with western rhythms and technology to create... *Indipop*. From *Strange Mineral* a symbol of tradition: "The strange Mineral towered over me/Cast(e) a shadow that would follow me." This album is truly one of the most creative and lovely works in our catalog... Recommended. Import. LP only. (Indipop 3)



Sheila Chandra

Nada Brahma

12.95

Her 4th album (*The Struggle* is her 3rd) is a limited edition which illustrates a great variety of Indian and pop vocal styles. On *Nada Brahma* (Sound is God), the name of one whole side, she develops the idea of the voice as the most expressive instrument. Side 2 contains 4 rhythm-based tracks, with a "live" feel and instruments as diverse as ghungru (dancers' ankle bells), ghata (clay pot), and soprano sax. LP only. (Indipop 4)

Shonen Knife

Burning Farm

5.95

This tape of pristine pop/punk music by a teenage Japanese women's trio is direct from the Kyoto underground! With guitar, bass, drums, they (all) sing mostly in Japanese, includes *Welch'n' Girl*, and translated, *Parallel Woman*, *One Day of the Factory*. This cassette company's raison-d'être involves "exploding the teenage underground against the corporate cage." Cassette only. (K C-3)

Middle Eastern

THE DAYS OF FAHR EDDIEN



Fairuz

Lebanon Forever 8.95
We chose this particular title by a Lebanese vocalist, who is the best-known female singer in the Arab world, from over 60 of her recordings. The material is in Lebanese, and apparently she incorporates traditional Arabic music into her style. We figure it's about time to start educating ourselves about a culture which is impacting so forcefully on this planet! Specify LP (Voix de L'Orient 310) or cassette (Voix de L'Orient C310).

Fairuz

The Days of Fakhri Eddien 8.95
The top performer of Lebanon sings highlights from a musical play concerning the fate of Lebanese patriots in the 17th century, at a time when they were in constant risk of domination by foreign powers. LP only. (Monitor 707)

Liz Sarian

Armenian Songs 8.95
Contains both traditional love songs and songs which relate to exile and Armenian liberation—the Armenian people have a long history of oppression and genocide. Vocals are in Armenian; no English translations are included. LP only. (Monitor 815)

Umm Kulthum

The Twinkling Star 8.95
No longer living, this woman (whose name is also written Oum Kalthoum or Umm Kulsum) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost respect for having had 4 consecutive husbands, an unusual situation for an Arab woman in the 19th century; she basically transcended the boundaries of convention. This info courtesy of Kristin Lema. Specify LP (Voix de L'Orient 42) or cassette (Voix de L'Orient C-42).

Warda

Alza Aheb/Ou Mali Bass 8.95
A live recording by a vocalist who, originally from Algeria and now residing in Cairo, is well-loved in the Arab world and has around 50 recordings to her credit! Specify LP (Voice of Lebanon 06) or cassette (Voice of Lebanon C-06).

European

Portugal's Great Amalia Rodrigues

8.95
The language spoken and sung here is in the direct Portuguese dialect; less nasal and guttural than Brazilian Portuguese. Amalia has a mid-range, flute-like voice, somewhat reminiscent of early Joan Baez in its clarity and vibrato. A beautiful Recorded live in Paris, this LP features love songs, ballads, folks songs. Recommended. LP only. (Monitor 442)

Danica

Songs of Eastern Europe

8.95
This is a fantastic choral ensemble of 12 women from San Francisco who do Balkan singing—traditional vocal music of Yugoslavia, Bulgaria, and the U.S.S.R. Many of these songs are so beautiful they raise goosebumps, like gregorian chants with heartbreaking harmonies. Some are accompanied by dulcimer and recorder, some are a cappella and most are women's songs about labor and love. Self-produced. LP only. (Danica 406)

Laduvane 1

8.95
These women live in the U.S. but you wouldn't guess it from this LP of incredible, forceful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords and lungs the way Balkan women do. In a few places, this chorus seems to reach "the perfect chord." LP only. (Physical 8)

Laduvane

Roses and Rainclouds

8.95
Another LP of stunning a cappella women's songs from Bulgaria, Croatia, the Ukraine, Poland, Russia, plus England and Scotland. (Physical 17)

Libana, A Women's Chorus — Vol. 1

7.95
Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes Suni Paz' *Mujer*. Cassette only. (Libana C-1)

Libana, A Women's Chorus — Vol. 2

7.95
Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. Cassette only. (Libana C-2)

Libana

Handed Down

8.95
Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gardner's *A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. Specify LP (Spinning 001) or cassette (Spinning C-001).

Maria Da Fe

Lisboa Dos Namorados

8.95
Considered to be one of the top singers in Portugal, she has a rich and passionate voice, the song style (called fado) definitely Iberian. She is accompanied by heart-bending Spanish and Portuguese guitars. Includes *Deixa Rapazas* (Let's Dance, Girls), *Vinde Mocas E Meninas* (Come Here, Girls), *Libertacao* (Freedom). LP only. (Monitor 755)

Libana



Handed Down

The Pennywhistlers

9.95
Songs in Russian, Rumanian, Spanish, English, etc., by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists and teachers of Eastern European singing. Mostly a cappella, utilizing the harmonies, style and strength unique to women's choruses. LP only. (Folkways 8773)

Zina Pavlova

Sing, Gypsy!

8.95
"Oh my dark haired gypsy girls/Where are you, my lovely birds/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gypsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. Specify LP (Monitor 475) or cassette (Monitor C-475).

Latin American ★ New Song

Amparo Ochoa

Mujer

8.95
Entitled "Woman," by a musician considered the voice of the "Nueva Cancion Mexicana" (Mexican New Song), part of a political/cultural movement throughout Latin America with a strong musical expression. Mexican import. Specify LP (Discos Pueblo 1053) or cassette (Discos Pueblo C-1053).

Amparo Ochoa

El Cancionero Popular

8.95
This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Cancion, Los Folkloristas. Songs include *El Barzon*, *Tierra Humeda*, *Jugar a la Vida*, *Mi Abuelo*. Extensive liner notes and lyrics, in Spanish. Mexican import. Specify LP (Discos Pueblo 1006) or cassette (Discos Pueblo C-1006).

Amparo Ochoa

Vol. 2

8.95
More of the political "people's songs" that Amparo gives voice to, joined by Los Morales and Los Folkloristas. Includes *El Siente*, *Mi Nino*, *Nido*, *Por Medio de la Lectura*, and *Mi Libertad*. Liner notes and lyrics in Spanish. Mexican import. Specify LP (Discos Pueblo 1024) or cassette (Discos Pueblo C-1024).

Amparo Ochoa

Vamos Juntos

8.95
With her clear, strong voice, Amparo Ochoa sings of love and struggle, backed by a string quartet and full horn section. *Vamos Juntos* translates as "Let's go together," and truly describes this amazing vocalist's universal appeal. Mexican import. Specify LP (Discos Pueblo 1062) or cassette (Discos Pueblo C-1062).

Amparo Ochoa

Yo Pienso Que a Mi Pueblo

9.95
A 1978 recording which includes title, *Te Quiero*, *Los Ninos Que Nada Tienen*. Accompanied by Casencio Rubio Malacara on guitar and vocals. Mexican import. LP only. (Philips 15166)

Corazon: Songs and Music Recorded

In Peru by Rosalind Solomon

10.95
Features Delinas Salas and her accordion and songs by Pablo Maldonado. Lyrics are primarily in Spanish, with occasional refrains in Quechua, the indigenous language of the Andes. Notes and translations included. LP only. (Folkways 34035)

Elizabeth Waldo

Realm of the Incas

8.95
Called a "musical anthropologist," she conducts her original suite for orchestra and voices to re-create the sounds and music of Incan civilization. Instrumentation consists of an array of pre-Columbian and Latin American folk instruments, and much of the music is instrumental. Elizabeth is from Washington state. LP only. (GNP/Crescendo 603)

Estrella Artau

Algo Se Quema Alla Afuera!

(Something is Burning Out There!)

7.95
With a deep strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. LP only. (Paradon 1032)

Festival Nicaragua 1984 (2-LP Set)

12.95
Artists from all over Latin America gathered here for this event; includes contributions by Tania Libertad and other New Song musicians. 2-LP's only. (SS-TV)

The First Women Duets:
Texas Border Music Vol. 17 8.95

Spanning over 2 decades (1930-1955), this compilation of duets by Mexican-American women is truly representative of the rich cultural "Tex-Mex" style that evolved in the '20's. Often beginning their careers as girls (when social disapproval of women performing in public was most intense), many of these duos went on to establish themselves in the entertainment world. Includes Las Hermanas Padilla, The Mendoza Sisters (Lydia, Maria and Juanita) with their mother Leonora, Carmen & Laura, Las Hermanas Huerta, and Trio Garricce-Azencio. Contains extensive liner notes. Lyrics in Spanish with English translations. An important historical documentation. LP only. (Folklyric 9035)

Gai Costa
Caras E Bocas 10.95

One of the earliest founders of Brazil's "Tropicalismo" movement (back-back Brazilian style with slyly political meanings) exiled (along with Caetano Veloso) for her political "boocans" or big mouth. She's mellowed her stance these days, and this LP seems to show a more playful side—she "tropicalizes" such classics as *Crazy He Calls Me*, *Solitude*, *It's All Over Now*, *Baby Blue*, plus the title song by Maria Bethania and Caetano Veloso, *Tigeress*, and *Me Recuso*. Her voice is light and breezy and sweet—guaranteed to please. Brazilian import. Specify LP (Philips 5349 335) or cassette (Philips C-7128 223).

Gloria Martin 8.95
Para Esta Pais, Cantos de Lucha de Venezuela

"Songs of Struggle of Venezuela" contains Gloria's original political songs, which she sings with a rich and vibrant voice. Instrumentation is lovely, jacket contains lyrics in Spanish. Recorded in Venezuela, edited in Mexico. Includes *Romanza del Gorila*. Mexican import. (Nueva Cultura Latinoamericana 009)

Grupo Raiz
Amanaceres 8.95

Billing themselves as a Chilean ensemble, this New Song group of 2 women and 4 men, which currently resides in the U.S., actually plays the music of liberation and resistance movements throughout Latin America. Some songs are originals, some by songwriters such as Violeta Parra and Daniel Viglietti, and some are lovely instrumentals using (are you ready?) guitar, lute, charango, Venezuelan cuatro, quena, zampoña, trompe (Jew's harp), drums, bongos, snare drum, maracas, guiro, claves, sassa, vibra slita, temple blocks, bells, triangle, and tambourine. Title means *Daybreaks*, as in new beginnings. Spanish/English texts included. Specify LP (Monitor 872) or cassette (Monitor C-51812).

Grupo Raiz
Por America del Centro 8.95

This 1984 release generally expresses solidarity with those fighting oppression and injustice in Central America and condemns U.S. intervention. It includes *Ane Maria*—written in homage to an exemplary woman leader in El Salvador's liberation struggle, who was assassinated in 1983. Spanish/English texts enclosed. Specify LP (Monitor 618) or cassette (Monitor C-51818).

Guardabarranco
Si Buscabas (If You Were Looking) 7.95

Sister and brother Kasia and Salvador Cardenal are part of the Nicaraguan New Song movement called *Volcanto*—from *volcan* (volcano) and *canto* (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes, the quiet vibrance and richness of the music and poetry transcends any language barriers—and "destroys State Department mesoc right there before your eyes" says Holly Near. Spanish lyrics and English translations included. Recommended! Specify LP (Redwood 8501) or cassette (Redwood C-8501).

Helen Thorington & Regine Byers, producers
Like the Free Spirits of Birds 9.95

On *Five Contemporary Spanish-Speaking American Poets and Songwriters* contains interviews with and poetry or songs by Sandra Maria Esteves (Puerto Rican/Dominican), Alma Villanueva (Mexican/German), Lorna Dee Cervantes (Mexican/Indian), Lucia Corpi (Mexican), Sini Paz (Argentinian). It is very political, very moving, very much about the lives of women. Music composed by Sini Paz, Stephen Luis Cervantes, and Helen Thorington. Cassette only. (New Radio & Performing Arts C-3)

Hely Orsini 8.95

She's originally from Venezuela, but presents a fascinating international collection of political and cultural songs from Cuba, Nicaragua, South Africa, Tanzania, Finland and other countries, in original languages. She's a professional musician who projects her affinity with people struggling all over the world for self-determination and dignity, by her choice of material. Stylistically her sound seems more Brazilian than anything—mellow, low, airy—except on the multi-tracked scappella song, about Tanzanian women. Would be nice to be multi-lingual! Mexican import. LP only. (Pentagrama 011)

huaye
Canto Del Agua (A Song of the Water) 8.95

This all-woman's group from Mexico interprets folkloric and Latin American New Song. Formed by girlfriends and wives of Los Folkloristas, and unfortunately no longer performing. Import. LP only. (Nueva Cultura Latinoamericana 0008)

Las Hermanas Mendoza: Juanita y Maria 8.95

Actually their 3rd sister, Lydia (see her solo LP listed in this section), is also a contributor on this Tex-Mex recording, as the lead guitarist, but Juanita and Maria constitute the vocal duo. Their family was from San Antonio with grandparents from Mexico, and the entire traveling, performing family developed a show of songs and folklore which included skits, jokes and stories—they were dubbed "Mexican Gypsies." This LP recorded 1945-52. LP only. (Arhoolie 3017)

La India de Oriente
Desde El Cobre Con Amor! 7.95

Luisa Maria Hernandez, this vocalist's real name, is known for her work in interpreting and popularizing traditional Cuban folklore and rhythms. This includes many Cuban "son montunos" (songs in a particular rhythm/style) and also *Canto a Borinquen* (Song to Puerto Rico). LP only. (Guajiro 4001)

La India de Oriente 7.95

Opens with a lovely version of *Guajiro Guantenera*, and includes *Romance Campeño* ("Rural Ballad") and *Cancion de la Serania* ("Song of the Mountains"). LP only. (Guajiro 4040)

La India de Oriente
Buenos Dias Africa 7.95

Following a tour of the African continent, La India de Oriente returned with themes from African villages, and the music on this LP is a blend of Latin American music, bits of French, and African subjects—with the Latin element definitely predominant! Includes *Salud a Omar Bongo*. LP only. (Guajiro 4014)

Isabel Parra and Inti-Ilumini
Homage to Violeta Parra:

Canto Para una Semilla 8.95

Isabel is the daughter of this pivotal Chilean songwriter; on this 1984 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections on this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. LP only. (Monitor 821)

Judith Reyes
Mexico: Days of Struggle 7.95

Original songs about the unfinished Mexican revolution and student movement sung in Spanish with Mexican melodies, rhythms, phrasing. Booklet with translations and notes. LP only. (Paredon 1012)

Latin Fever 8.95

An absolutely incredibly rhythmic concoction of hot, spicy, women's salsa. Among these 14 female musicians you'll hear some of NY's finest jazz talents: Nydia Mata, Jean Fineberg, Ellen Seeling. Features very strong 4-member percussion and horn sections. A few instrumentals, vocals mostly in Spanish, some bi-lingual. Includes *La Mujer Latina* ("The Latin Woman") by Cuban-native Rosa Soy. Out of print and to our knowledge not available anywhere else—we luckily stumbled across a few boxes. Highly recommended for enjoyment, dancing, and, if you are not Hispanic, for expanding your cultural horizons. LP only. (Fania 527)

Linda Leida
¡Con Sabor a Montuno! 7.95

Considered one of the queens of Afro-Cuban music, this is a fantastic LP of island rhythms and percussions—it exudes joy and energy. Against a background of full salsa band, her voice is strong, solid, and somewhat authoritative—her delivery is like that of a reigning queen! You won't sit down while this is spinning. Recorded at Latin Sound Studio in N.Y.C. Includes *La Alegria Del Montuno* and *Anita*. Recommended. LP only. (SAR 1005)



Linda Leida 7.95

Once again, right on par with her first, another terrific, explosively rhythmic recording. Includes *Cana de Azucar* and *Oye Ya*—most of the songs here are of the "son montuno" rhythmic sound. LP only. (SAR 1015)

Lita Branda
La Tigresa de la Salsa 7.95

One of the foremost Peruvian artists, Lita has been a musician since she was 7, and at age 14 she left the band she was a member of, "Conjunto Juvenil," to form part of the first women's orchestra in South America! The style here is salsa: hot, spicy, and rhythmic; includes *Cana Dulce* by Anabella. Lots of percussion and horns back her fine throaty vocals. Sure to please—we love it. Recommended. LP only. (Tobago 606)

Lydia Mendoza
La Gloria de Texas 8.95

The most remarkable woman performer in "Tex-Mex," Mexican-American music, & one of the few women to have refused to live out the expectation to stay home & raise kids in south Texas. She has been involved since the style's inception in the '20's & has continued to perform & record for over 50 years. On this 1979 recording she accompanies her songs, one original & many Mexican popular & folk songs—several love songs to women—with her own 12-string guitar. English translations included. LP only. (Arhoolie 3012)



Maria Bethania
Alteza 10.95

This very popular Brazilian vocalist has been a star of the first magnitude in Brazil for 10 years, and has a huge discography to her credit. All material in Portuguese (no English translations) which she sings with a deep and smooth voice and distinct "tropicalist" style. Her brother Caetano Veloso, who is considered the best lyricist in Brazil, wrote some of the songs, and this LP includes sambas and *Canção Das Indas*. Her album jacket and books about her often contain images of women together. Brazilian import. Specify LP (Philips 6328 379) or cassette (Philips C-7296 379).

Maria Bethania
Passaro Proibido 10.95

Titled "Forbidden Bird," this 1976 album by a supposedly very "but" "woman-identified woman," really shows the lush tropical roots that she comes from—the sound utilizes various and diverse percussion techniques and musical styles—ballade, sambas, accapella—and Maria's voice nicely captures and sustains the mood. The title song features Caetano Veloso on lead vocals. Other songs include: *Mae Maria*, *As Ayebe's*, *Olhos nos Olhos*. Brazilian import. Specify LP (Philips 6349 186) or cassette (Philips C-7128 172).

Maria Bethania
Alibi 10.95

What a treat! Maria's husky coffee-with-cream voice is at its best here, and the material is the most woman-identified we've found so far... Dedicated to her "salar and paironeta," Clara Maria, it also features Gai Costa in a spicy duet (*Sonho Meu* "My Dream") and Rosinha de Valença on guitar and Alcione in duet on *O Meu Amor*, a love song between 2 women. Lyric sheet includes some lovely photos of her and her women friends. Jacket is beautiful as usual. Other songs include: *Negue, Calice, Interior*. Brazilian import. Specify LP (Philips 6349 405) or cassette (Philips C-7128 292).

La Media Naranja 7.95

One of the single most exciting treasures we stumbled upon in our search for new and interesting material. This is an 8-woman Latin band from the Dominican Republic, who make some absolutely contagiously energetic music. Minerva Garcia who is also a trumpet player, is the director; there's 2nd trumpet, trombone, 3 percussionists, pianist, bassist, and 3 vocalists. We know that the typical music of the Dominican Republic is merengue music, and confess our ignorance about exactly what this is and whether this fits; it sounds like salsa, very Caribbean. This is a unique LP and we sure recommend it if LP only. (Calor 1703)



Mercedes Sosa

A Arte de Mercedes Sosa (2-LP set) 18.95
Mercedes Sosa is an Argentinian vocalist/song-interpreter/people's musician, who almost deserves a section unto herself. Her vocal qualities are not easily described, but words like penetrating, melancholy, soaring, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent, come close. She sings in Spanish but somehow communicates a message that is political even to those who don't speak that language. Her music was very popular in Chile in the early '70's, but her records were banned when the military junta took power. We hope she will become more widely recognized by the greater U.S. population soon, as she is just beginning to be, and we hope everyone who reads this catalog will try out her music. This Brazilian import is an excellent compilation, representative of her best, and would be a good place to start. It includes *Gracias a la Vida*. The jacket contains lyrics in Spanish to aid in translation (it's the only one with this feature). Please list 3 or 4 single alternatives; all her records go in and out of availability, so if we're out, we'll send 2 singles. Specify 2-LP set (Fontana 6641623) or double-length cassette (Fontana C-7593316).

Mercedes Sosa en Argentina (2-LP set) 18.95

This lovely double album recorded live in Buenos Aires in 1982 is one of the finest editions of hers we stock along with the above double set. The double jacket is filled with pictures, from the concert, of her performing, talking, laughing, hugging folks. This visual presentation really adds another dimension, and one can imagine what an experience it would have been to be there. Includes Violeta Parra's *Gracias a la Vida* and *Volver a los 17*, and many beautiful songs which don't appear on the other LP's of hers we carry. Sound quality isn't as good as that on her studio albums, but the photos and spirit make up for it—the applause which conveys such love for her and her reciprocal respect for her audience, audible in her singing. Mexican import. Specify LP (Philips A2 15239) or cassette (Philips A2 C-15239).

Mercedes Sosa

Homenaje a Violeta Parra 9.95
This homage to Violeta Parra, the great Chilean political songwriter, contains exclusively material by her, except for *Defensa de Violeta*, based on a poem by Nicanor Parra. Includes *Gracias a la Vida*, *Me Gustan Los Estudiantes* (I Like Students), and the lamenting *La Lavandera*. Naturally, an outstanding production. Mexican import. Specify LP (Philips 15077) or cassette (Philips C-15077).

Lo Mejor de Mercedes Sosa 9.95

"The Best of Mercedes Sosa" does contain some but not all of her best material, with songs by Daniel Viglietti, Víctor Jara, Atahualpa Yupanqui, and others. Mexican import. Specify LP (Philips 15150) or cassette (Philips C-15150).

Mercedes Sosa

Gravado ao Vivo No Brasil 9.95
An electric live performance recorded in Brazil, with live renditions of *Gracias a la Vida* and more by Violeta Parra, A. Yupanqui, Víctor Jara, Milton Nascimento, and other songwriters. Her rapport with the audience is evident and contagious. Brazilian import. Specify LP (Philips 6485 205) or cassette (Philips C-7193 205).

Mercedes Sosa

Serenata para la Tierra de Uno 9.95
Includes songs for the most part not available or repeated on any other LP's: *Canción de las Simples Cosas*, *Como un Palero Libre*, others. Mexican import. Specify LP (Philips 15177) or cassette (Philips C-15177).

Mercedes Sosa

Interpreta Atahualpa Yupanqui 9.95
One of our favorites of her LP's, she interprets Atahualpa Yupanqui's works, with Argentinian sambas, rhythms, some percussion and beautiful guitar. The music speaks with an undeniable business and simplicity. List alternative(s) for this and all her single LP's please. Mexican import. Specify LP (Philips 15188) or cassette (Philips C-15188).

Mercedes Sosa

Chants de ma Terre et de mon Peuple 9.95
Also a beautiful collection, with material by Violeta Parra, A. Yupanqui, Víctor Jara, and others. French import. LP only. (Philips 6347 193)

Mercedes Sosa

Gente Humilde 9.95
Songs to and about the "humble people" with whom she identifies so absolutely. Brazilian import. Specify LP (Philips 6448 234) or cassette (Philips C-7134 234).

Music of Cuba

(Recorded by Verna Gillis) 10.95
Field recordings of a variety of types of Afro-Cuban folkloric music, from a country considered to be the world's Latin Music capital. Contains an immensely informative and valuable booklet which gives descriptions and histories of the various song styles: the son, the montuno, the rumba, the guajira, the trova (ancestor of nueva trova, Cuban new song), etc., as well as describing the effects of the contribution of indigenous people and the slave trade on the development of musical forms. LP only. (Folkways 4064)

Nacha Guevara En Vivo (Live) 8.95

This important Argentine artist is an actress, singer, and interpreter of well-known poets. Recorded at the Hidalgo Theatre in Mexico City. LP only. (Nueva Cultura Latinoamericana 0004)

Sabia

Formando un Puente 7.95
Translated "Building Bridges," this fall 1984 release includes *La Andina* (The Andean Woman), *Mujer Sardinista* (Sardinista Woman), *Madre Campesina* (Peasant Mother), *La Vieja* (The Old Woman), and more. Specify LP (Redwood 2900) or cassette (Redwood C-2900).

Sabia, project coordinators

Hear Our Voices: Songs from Salvadorean Refugees 7.95
This group of U.S. and Latina musicians went to a Salvadorean refugee camp in '83 and compiled this cassette-and-bilingual songbook-set as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp population) and depict their past and present lives—with all the harsh details—and future hope. Songbook contains a lot of vital background info. Cassette with songbook only. (Sabia C-2)

Sara Gonzalez

Versos de Jose Martí 8.95
This Cuban vocalist sings material by José Martí, a Cuban author/journalist/revolutionary who lived in the latter 19th century and was jailed and exiled for his liberation activities. (Nueva Cultura Latinoamericana 0036)

Sara Gonzalez

Gloria, La Victoria 8.95
Sara is the first woman who is considered to be part of the Nueva Trova Cubana — the New Song Movement in Cuba. A "trovadora," or one who accompanies oneself on guitar, is basically a troubadour — a storyteller through a musical medium. She sings with strength, vitality and a contagious joy. LP only. (Nueva Cultura Latinoamericana 0023)

Suni Paz

Brotando del Silencio (Breaking Out of the Silence) 7.95
Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. LP only. (Paradon 1016)

Suni Paz

Entre Hermanas (Between Sisters) 9.95
Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. LP only. (Folkways 8768)

Suni Paz

Del Cielo de Mi Ninez (From the Sky of My Childhood) 9.95
Songs from Argentina, Mexico, Bolivia, Brazil, and Chile, in Spanish with English translations. Accompanied by guitar, flutes & cello. LP only. (Folkways 8875)

Suni Paz

Earth and Ocean Songs/Canciones del Mar y de la Tierra 9.95
Featuring Suni on lead vocals, guitar, charango, maracas, bombo, campana, claves; Martha Siegel on cello and background vocals; Wendy Blackstone on flute, maracas, light percussion, clave, and background vocals. She presents songs relating to her two greatest loves, sea and earth, by herself, Víctor Jara, Atahualpa Yupanqui, and others. Translations included. LP only. (Folkways 8785)

Tania Libertad

Alguien Cantando (Someone Singing) 9.95
Material by a variety of such New Song poets as Violeta Parra (*Gracias a la Vida*), Caetano Veloso, A. Ramirez/F. Luna (*Alfonso y El Mar*). The character of her music is somewhat similar to Mercedes Sosa. Tania has good vocal range and depth, and the album features some beautiful guitar arrangements and presence in the percussion. Recorded in Mexico and Peru. LP only. (Philips 15249)

Tania Libertad

Lo Inolvidable de Chabuka Granda 9.95
Title means "that which is unforgettable of Chabuka Granda" and refers to the material written by this female poet-songwriter. The music is very spirited, good variety in sound and instrumentation, on a couple of cuts featuring soprano and tenor saxes, bringing to mind Gato Barbieri's "Latin America" recordings (my own copies of which became so worn out they've long been unplayable). Nice! LP only. (Philips 15259)



Violeta Parra

Un Río de Sangre 8.95
Title means "A River of Blood," a song written in lament of the deaths of 5 Latin American political heroes. Violeta was one of the most eloquent and prolific Chilean folk poet-musicians. Her songs are political, mourning injustices and conveying deep love for her people. Her children, Isabel and Angel, join their voices on two songs to complete this record the way she had conceived it. LP only. (Farr 91011)

Violeta Parra

Canciones Ineditas, Vol. 1 8.95
Unedited songs of this revolutionary poet. Mexican import. LP only. (Nueva Cultura Latinoamericana 0025)

Violeta Parra

Canciones Ineditas, Vol. 2 8.95
Second volume by this author, composer and interpreter of the Chilean New Song. LP only. (Nueva Cultura Latinoamericana 0027)

Zelia Barbosa

Brazil: Songs of Protest (Songs of the Sertao & Favela) 8.95
Zelia Barbosa's voice, haunting and beautiful, is perfectly suited for these songs "of the desert and the slum" of Brazil. Although sung in Portuguese, the jacket gives brief translations of the songs, and describes the oppressions from which they arise. Includes *Song of the Earth*, *The Scar*, *Dina Says No*, *Destiny of a Peasant*. LP only. (Monitor 717)

Zoriada Santiago

Tiene Que Ser la Luna 9.95
A beautiful and quite political LP which contains—wonder of wonders—English synopses as well as Spanish lyrics! Recorded in Puerto Rico, songs are mostly original and very much in the Nueva Cancion (New Song) tradition. Includes *De Ti, Mujer* (From Yourself, Woman): "Woman, you have to be the source of your own strength..."; *Ritmo Latino* (Latin Rhythm); *Aquí Se Sonan Negros* (Here We Are All Black); *Alza Tu Voz, Cantor* ("Raise your voice, singer, your voice which is the midwife of life"). LP only. (Discos Mía 001)

Native American



Spotlight on Buffy St. Marie 8.95
This 24-song double-record set includes her greatest hits: *Universal Soldier*, *Now That the Buffalo's Gone*, *My Country 'Tis of Thy People You're Dying*, *I'm Gonna Be a Country Girl Again*, *Groundhog*, *Many a Mile*, *Little Wheel Spin and Spin*, *Crippin' Creek*, *The Finny Wood Hills*, and many more. She is one of the only "household name" musicians to have vocalized the rage of Native American oppression and genocide. 2-LP set only. (Spot 1018)

Buffy St. Marie and Will Ackerman 9.95
Attia
A high-caliber soundtrack album from a beautiful Windham Hill film about George Attia, the great native Alaskan world champion sled dog racer. (Don't miss the film... great footage of the racing teams, featuring the world's most beautiful breed, as well as a fine film in all other respects.) Vocals by Buffy St. Marie, guitar solo by Will, the founder of the Windham Hill label. Like the cinematography, the music conveys spirit, strength, and serenity. Recommended! Specify LP (Lost Lake Arts 01) or cassette (Lost Lake Arts C-01).

Chinle Valley Singers 8.95
Six Navajo women perform 8 two-step dance songs, 5 slip dance songs, and 4 double time songs. Elizabeth Davis is lead singer. Cassette only. (Canyon C-7134)

Helen Peterson of the Makah Tribe 8.95
Songs and Stories from Neah Bay
Miss Helen Peterson, past 70 at the time of this recording, has long been a teacher to children as well as a consultant on Indian culture to several universities. From the westernmost Indian reservation in the U.S., on the Olympic Peninsula of Washington, she relates tales from her heritage as a granddaughter of two chiefs: *The Thunderbird and the Whale*, *The Lazy Little Girl*, *A Makah Lullaby*. Songs are in Makah, stories in English. LP only. (Canyon 6125)

Helen Thorington & Regine Beyers, producers
The Key Is In Remembering 9.95
Subtitled *On Six Contemporary Native American Women Poets*, contains interviews with and readings by Linda Hogan (Chickasaw), Wendy Rose (Hopi), Joy Harjo (Creek), Diane Burns (Arensinabe), Mary TallMountain (Athabaskan), and Paula Gunn Allen (Laguna). They express what it is like to be Indian today, focus on the difficulties that five centuries of oppression and stereotyping have created and on the problems that arise from being of mixed blood. Traditional and non-traditional Indian music accompaniment, created by Louis Morse and Helen Thorington. This is the first of a narrative/documentary series produced for NPR. Cassette only. (New Radio & Performing Arts C-1)

Joy Harjo 9.95
(Title Unknown at Printing)
Poetry by the Native American writer, set to his accompaniment by Laura Newman. Covers all books plus work in manuscript. A spring '86 release. Cassette only. (Watershed C-192)

Joyce Yarrow 5.95
Jumping Mouse
A Native American story (set to music) of Jumping Mouse and her journey to the Sacred Mountains, as told by an old woman storyteller. Derived from *Sewen Arrows*, a book by Hyemeychats Storm, except that most characters in the book are male, whereas Joyce has created most of her characters female. Song titles include *Beneath the Buffalo*, *Gray Wolf*, *Medicine Lake*. LP only. (Pacific Arts 7-109)

Klagetoh Maiden Singers 9.95
5 Navajo women sing round dance, waking dance, spin dance & 2-step songs. Cassette only. (Indian House C-1508)

Patsy and Philip Cassadore 8.95
Apache
Sister and brother Patsy and Philip were born on the San Carlos Apache Reservation in Arizona, children of Broken Arrow, noted singer, chieftain and medicine man. Each performs a full side of traditional songs. Patsy's selections include *I've Been Around*, a statement of an older woman, as well as *Social Song*, a song of friendship when women get together and *I'm In Love With a Navajo Boy* (The Goat Song). Specify LP (Canyon 6053) or cassette (Canyon C-6053).

Periwinkle 10.95
The Promised Land: American Indian Songs of Lament & Protest
Periwinkle is a vocalist from the Wampanoag Nation. Many songs are folk-style with guitar accompaniment. Includes *Song for Sarah and Ode to An Indian Swan*, *The Ballad of Yvonne Swan Wampanoag*. Contains an extensive booklet with lyrics & information. LP only. (Folkways 37254)

Sharon Burch with A. Paul Ortega 9.95
The Blessing Ways
Side 1 introduces Sharon, a Navajo from Chichinah, NM, whose original songs about her people and particularly women are performed primarily in her native language... *Mother Earth*, *Cradle Song*, *Cont Song*, *Grandmother's Ways*... yet has the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases (as Suzanne Vega)... guitar and flute and vocal harmony accompaniment. On side 2, Paul Ortega, a Mescalero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. Cassette only. (Canyon C-533)

Songs of the Warm Springs Indian Reservation 8.95
Five women (two of them 90 years old at the time of this recording) perform material they selected to insure it would not be forgotten. Fourteen tribes reside harmoniously on this reservation in North Central Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance*, *Flaming Arrow Song*, *Laughing Song*. Specify LP (Canyon 6123) or cassette (Canyon C-6123).



The Thunder Bird Sisters 8.95
Live: '85
From the Shinnecock Indian Reservation in NY, this group sings contemporary Native American songs depicting the modern life styles, with their complexities, contradictions, pressures, and longings. They have appeared at the National Women's Music Festival and at Sistering. Recorded live in concert. Cassette only. (Thunder Bird Sisters C-1)

Jewish

Ashira 9.95
Songs By and For a Jewish Woman
Ashira is the pen name of a Jewish woman living in Jerusalem who performs in concert for women only... not a separatist (she is married) but obviously one who recognizes the value of such events. This is her unique album of multi-styled original songs, in English plus a little Hebrew, which carry on the tradition begun by Miriam of Jewish women creating their own music. In her notes, she follows the Jewish custom of using examples from the Torah and the Talmud as well as writings of respected teachers. Includes *Woman, Karen*, *Yael's Hashachar*, *Queen Esther's Prayer*. Jacket remarks "Dear Listener, Did you know that any and all reproduction of commercial records and tapes such as this one, including just one cassette for personal use only is strictly forbidden by Jewish Law?" LP only. (AG 518)

The Aviva Duo 7.95
From Generation to Generation
"From generation to generation Jewish song has provided a rich legacy for its dispersed people... a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Menka Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chasidic melody, modern Israeli compositions, a Yemenite folk melody, and *Donna, Donna*, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001).



Fran Avni & Jackie Cytrynbaum 9.95
Latkes and Hamentashen
One side's Chanukah, the other Purim, in lively, very well-produced song and story for children (and adults) by two women who have collaborated on several recordings. Vocalist/instrumentalist Fran, from Montreal, has traveled and performed extensively in Israel. Jackie is the songwriter and pre-school educator/music specialist who composed these songs. Instrumentation and arrangements are imaginative, styles range from medieval to blues to gypsy. Includes *I'm a Dreyfe*, *Esther, My Me*, *Oy, Oy, Uncle Mordecai*, with kids' accompaniment. Recommended! Specify LP (Lemonstone 1002) or cassette (Lemonstone C-1002).

Fran Avni 9.95
The Seventh Day
Joyful and whimsical songs for Shabbat by Fran and Jackie, plus traditional and Hassidic selections, with horns, keyboards, percussion, and kids' chorus, in just about every style under the sun (Dixieland, pop, ragtime, reggae, breakdance rhythms). Join them for *Chicken Soup*, *Let's Take a Sabbatical*, *Shabbat Shalom*. Specify LP (Lemonstone 1003) or cassette (Lemonstone C-1003).



Fran Avni
Mostly Matzah 9.95

The story of Passover told in narrative and songs (with some great harmonies—all by Fran); songs by Fran and Jackie Cyrenbaum, plus two traditional. We definitely recommend this lovely recording for both children and adults to enjoy during the holiday of liberation. Features electric guitar and synthesizer, and a chorale arrangement for *Dayenu*. Also contains *Slaves*, *The Matzah Boogie*, *Mah Nishtanah* (The Four Questions). Specify LP (Lemonstone 1001) or cassette (Lemonstone C-1001).

Geula Gil
Holiday Songs of Israel 9.95

Children's songs celebrating Jewish holidays, incorporating traditional & contemporary Israeli elements. Geula sings all the songs in Hebrew & wrote some of the lyrics. With guitar, recorder, accordion, Oriental drums & percussion. Booklet includes lyrics in English, Hebrew, & transliterations. LP only. (Folkways 7738).

Hanna Aroni
Shalom Jerusalem 8.95

This popular Israeli vocalist sings with a strong voice and forceful delivery to spirited instrumentation. A few songs, such as *Exodus*, are in English, most are in Hebrew, and then there's *My Yiddish Mama*. It ends with a great version of *Hava Nagila*. Hanna was born in Ethiopia and was brought to Israel when she was a few months old. Specify LP (Peters International PLD 2068) or cassette (Peters International PCD 2068).

Lauren Pomerantz
Jewels of the Sephardim 9.95

Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish) with English translations included. LP only. (AEA 1401)

Margalit
Those Were the Days (Haya Yamim) 8.95

Known to many as one of the Feenjoy Group, Margalit Ankory expresses her background as a schoolgirl in Tel Aviv, then a kibbutz nurse, in Hebrew songs as well as other international selections: *The Reimot Song*, in the South African Kosa dialect; *Women of Sull*, representing the defiance of women in a Greek village, and *The Water is Wide* in English. Strong voice and spirit. LP only. (Monitor 704)

Miriam Dvorin
Grandma Soup: Yiddish Songs 8.95

"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zestful performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and, she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. Specify LP (Soup 101) or cassette (Soup C-101).

Rakhele
Songs of Israel 8.95

Rakhele Hadass has chosen a diverse repertoire reflecting the old and new in Israeli song. Includes Hebrew folk tunes such as *Hava Nagila*, a mid-eastern folk song, one featuring Yemenite music, another based on the song of the prophetess Deborah, and *Bar Tzurim* (Daughter of the Mountain Peaks) by Sara Levi-Tanai. Specify LP (Monitor 364) or cassette (Monitor C-364).

Ruth Rubin
Yiddish Folk Songs 9.95

Mostly East European folksongs, sung unaccompanied by this educator/author/authority on Jewish folksong. She learned many as a child from family, relatives, & friends. Booklet contains lyrics & tidbits of information on Jewish history. Includes a song by a Jewish child orphaned during WWII. LP only. (Folkways 8720)

Ruth Rubin, ed.
Jewish Life "The Old Country" 9.95

Ethnic recordings, collected, edited and annotated by Ruth, of Yiddish secular folksongs of the 19th century, brought to the U.S. during this century. Most have virtually disappeared, so this is an invaluable documentation. All sorts of songs—lullabies, topical songs, street songs and dances, work and struggle songs, Chassidic tunes—are represented, sung in accents native to the place of origin of each singer: Poland or Russia or the Ukraine or wherever. Transliterations as well as English and Hebrew translations and commentary included. LP only. (Folkways 3801)

Tofa'ah
The Sound of Joyous Song 8.95

An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon*: "Woman.../Moon.../With each new moon comes a new woman.../You are unique and full as the moon is light in the darkness.../Flow with new life of coming mornings/Moon.../Celebrate Woman! These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. Specify LP (Tofa'ah 7) or cassette (Tofa'ah C-7).



Children's

Adele Abrahamse
Good Morning to You 9.95

This is one of the finest children's albums this reviewer has heard (I actually found myself dancing around while doing this review). Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 56-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book). There's easily a full afternoon of entertainment here, for even the fussiest child. Highly recommended. Specify LP (Virginia Arts 8305) or cassette (Virginia Arts C-8305).

Adele Abrahamse
Where Would You Like To Go? 9.95

"This album is dedicated to all the children who want to travel beyond the world of everyday to a place where fancy reigns free and dreams meet as one." Adele has done it again! She'll take all listeners on a musical magical journey whose destinations include Spain, Africa, Russia, London, Tokyo, the Forest, and the Magic Land of Growing Up. The accompanying resource book gives ideas on how to incorporate the songs into group or classroom situations. This recording for ages 6-12 years. Recommended. Specify LP (Virginia Arts 8412) or cassette (Virginia Arts C-8412).

Alexandra Elizabeth Sheedy
She Was Nice to Mice 8.95

What a treat! Full of historical facts, this story of Elizabeth I ("the Beautiful Nest Supplier") is told from the viewpoint of the mice in her court. And what an intimate view they have! Written by Ms. Sheedy at the age of 12, this version, edited briefly, was recorded by her at the age of 13. Cassettes only. (Caedmon CLD5 1504)

Ampara Ochoa
Canta Con Los Ninos 8.95

Singing With the Children is a wonderful compilation of songs for and about kids. Joined by the "Infant's Union Chorus", the result is exuberant and fun! Styles include sambas, ballads, call-and-response, and the music is simply beautiful. Mexican import. Specify LP (Discos Pueblo 1048) or cassette (Discos Pueblo C-1048).

Anna Sewall
Black Beauty 8.95

Written over 100 years ago, this is perhaps the most compelling story of "animal rights" or rather the lack of them. This story, told from Black Beauty's viewpoint, has had a powerful impact on generations of children on the effects of cruelty to animals. Read by Claire Bloom. Specify LP (Caedmon TC 1322) or cassette (Caedmon CDL5 1322).

Anne Marfey, producer
The Young Composers Forum 9.95

This tribute to The International Year of the Child features original works of children—ages 9-17—in concert. Includes 10-year-old Joan Espinoza's *Song of Spring* for violin and Laurie Ingall's (age 17) *Rainbow Woman*. LP only. (Folkways 7780)

Beatrice Menger
The Model Cat 8.95

Beatrice narrates her original story, and plays keyboard, synthesizer and banjo to music she composed. The subject is a cat, given to artist Jill by a woman friend as a gift of love, who learns to be himself rather than acting only to please others. It's a sweet, entertaining tale, and one of obvious educational value. Cassettes only. (Sonic Priests C-1002)

Beatrix Potter
The Tale of Squirrel Nutkin (Book/cassette set) 5.95

Beatrix Potter is a well-known author and illustrator of animal stories for young children. This set includes the book and a cassette of Claire Bloom giving two readings: one beep-toned version to help young readers, the other in regular storybook style. "Talking Bookworm" series, cassette only. (Caedmon: TBC 5073).

Belinda Romeu
Caracolito Azul (The Blue Snail): Musica Cubana Para Ninos 9.95

This Cuban musician sings for children. Mexican import. LP only. (Nueva Cultura Latinoamericana 0041)

Bessie Jones
Stop It Down: Games for Children 8.95

From the Georgia sea islands. Representative of a living folk tradition of passing songs & games from generation to generation... many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1980 by National Library Association. Specify LP (Rounder 8004) or cassette (Rounder C-8004).

Beth Goff
Stories to Help Children of Divorce 8.95

Read by Julie Harris and Joseph Wiseman, this tape includes *Secrets*, a story of acceptance... *Where is Daddy?*, a dramatization of the experience of many preschool children who have no words for the grief, confusion and loneliness divorce often causes... *A Visit to Dad's House*, which focuses on the problem after divorce for a somewhat older child, her fears of a new life and new relationships. Appropriate for children ages 2-12, to aid the healing process of hurts left from divorce by creating a mirror image of other children with the same thoughts and problems. Cassettes only. (Caedmon CDL5 1362)

Kidding Around with Carol Channing and the Kids 8.95
This album may be one the one you wish you hadn't bought because the kids play it over, and over, and over, but what wonderful repetition! Carol Channing's unique voice and sense of humor make this recording a scream. Each song ends with riddles, imitations, jokes—some are "Knock Knock," so be prepared! The songs are a great mix of the kind kids love: *B-I-N-G-O*, *The Camp Song*, *There Were Ten in the Bed*, *The Ants Go Marching One by One*, and more. Specify LP (Caedmon TC 1494) or cassette (Caedmon CLD5 1494).

Cathy Fink
Grandma Slid Down the Mountain 8.95
Cathy, a proponent of traditional country music, here includes several yodeling songs, a yodeling lesson, old time music, a rockabilly tune, and real live kids! In the true spirit of good-time music. Specify LP (Rounder 8010) or cassette (Rounder C-8010).

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be 7.95
For children of all ages, this lively collection of singalongs, "wim-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kids Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, and *Long Time Friends*. Cassette only. (A Gentle Wind 1010)

Claudia McNeil, reader
Black Fairy Tales 8.95
These 3 stories from the Bantu-speaking people of the southern part of Africa all have princesses as their main characters. As in most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. Cassette only. (Caedmon CDL5 1425)

Cris Williamson
Lumiere 8.95
A science-fiction fable about X-Ray Ted who is led to enlightenment by his mentor Glory. Story and music by Cris, comes with a full-color book. Specify LP (Pacific Cascade 7035) or cassette (Pacific Cascade C7035).



Deborah Dunleavy
Jibbery Jive 8.95
"Jibbery" means tongue twisters, nonsense chants, and gibberish, while "Jive" is that dancing, up-beat tempo that accompanies the brightest moments of childhood. Accompanied by a kids' group, the Jive-tones, Deborah really rocks out on this album of fun. Great instrumentation. Activity book included. Recommended! Specify LP (Kids' Records 1015) or cassette (Kids' Records C-1015).

Diane Wolkstein 9.95
Hans Christian Andersen in Central Park
One of the foremost collectors presents stories from her Saturday 11 a.m. New York City summer series, featuring music directed by Shirley Kellner, and Amelia's Song sung by Diane's daughter, Rachel Cloudstone Zucker. Includes favorites *The Emperor's New Clothes* and *The Ugly Duckling*. Specify LP (Weston Woods 713) or cassette (Weston Woods C-713).

Diane Wolkstein
Eskimo Stories/Tales of Magic 10.95
This storytelling LP includes *A Tale of Two Old Women*. LP only. (Spoken Arts 1132)

Eartha Kitt
Folk Tales of the Tribes of Africa 8.95
A mixture of animal folk tales and ones with human characters—to hear this tape is to be in the presence of a master storyteller! Includes stories from the *Hottentot*, *Massai*, *Baila*, *Bevanda*, *Bakongo*, *Elikilibo*, and the *Ashanti* Ananse tale, *How It Came That Children Were First Whipped*. Cassette only. (Caedmon CDL5 1267)



Edna Mason Kaula, collector
African Village Folktales, Vol. One 8.95
Read by by Diana Sands and Brock Peters, these animal stories come from many regions of the sub-Saharan. The lands and the people who told these stories are presented in introductions, which are almost as interesting as the stories themselves! Included are one *Ananse*, *The Spider* story and two *Kulula* *The Hare* stories. Cassette only. (Caedmon CDL5 1303)

Edna Mason Kaula, collector
African Village Tales, Vol. Two 8.95
This recording, read by Diana Sands and Brock Peters, consists mainly of animal stories from the eastern and southern parts of Africa, from the *Baluba*, *Bemba*, *Zulu*, *Swazi*, *Bevanda*, *Bushman*, and *Pygmy* people. Includes the humorous *Baluba* tale, *The Tug of War*. Cassette only. (Caedmon CDL5 1310)

Edna Smith Edet 9.95
West Indian Games and Songs for Children
Includes *Jane and Louisa*, *There's a Brown Girl in the Ring*, *Sally Go Round the Moon*, *I Come to See Jesus*, *La Senorita*, *Tai ai Bonno*. 10" LP. (Folkways 7655)

Ella Jenkins
Jambo 9.95
Ella is a Black woman who has taught rhythm & music to countless children & child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. LP only. (Folkways 7661)

Ella Jenkins 9.95
Songs, Rhythms & Chants for the Dance
With Ms. Pat Johnson and the Reflections, Burma West, and the Larry Novak Trio. Songs have gospel, blues, jazz, African, Latin sounds and rhythms, many written by Ella. Includes *Yemayeh*, *Waiting in the Water*. LP only. (Folkways 7600)

Travellin' with Ella Jenkins 9.95
A bilingual journey with kids from the Cross-Cultural Family Center of San Francisco. Song in several languages: notes and text included. LP only. (Folkways 7640)

Ella Jenkins
You'll Sing a Song & I'll Sing a Song 9.95
Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections, from many cultures, include *Shabot Shalom*, *Dulce Dulce*, *May-See Mack*. Specify LP (Folkways 7664) or cassette (Folkways C-67664).

Ella Jenkins & Ginni Clemmens
Rhythms of Childhood 9.95
Rhythmic songs & chants from Africa & the U.S. LP only. (Folkways 7653)

Nursery Rhymes with Ella Jenkins 9.95
For younger kids and older ones with special language needs. Specify LP (Folkways 7660) or cassette (Folkways C-67660).

Ella Jenkins 9.95
Play Your Instrument and Make a Pretty Sound
A real jazz band is used, instruments are played separately and together, giving kids the opportunity to learn instrument identification, conducting, creative movements, improvisation, rhythm instruments. Specify LP (Folkways 7665) or cassette (Folkways C-67665).

Ella Jenkins
We Are America's Children 9.95
Songs, rhythms, and moods reflecting the history of many people who make up America. Includes *Black Children Was Born*, *We Are Native American*, *Shenandoah*, *Down in New Orleans*, *Ezekiel Saw the Wheel*. LP only. (Folkways 7666)

Ella Jenkins
And One and Two 9.95
For pre-school and primary school children, includes *My Little Blue Doodle* and *Doodle, Doodle, Doodle*. Specify LP (Folkways 7544) or cassette (Folkways C-67544).

Elin Greene/Eleanor Farjeon
Elsie Piddock Skips In Her Sleep 7.95
Elin reads stories and poems by Eleanor Farjeon, whose beautiful and rhythmic use of words evokes a world of gentle fantasy where fairies skip in the new moon, a village appears from under the sea, and magic dancing slippers become earrings for a water nymph. Includes *The Sea Baby*, *Nelle's Dancing Shoes*. Cassette only. (A Gentle Wind C-1025).

Eloise Greenfield
Honey, I Love 8.95
Excerpted with jazz accompaniment, from the first book of poetry by this acclaimed Black author of 17 books for children. This book has received honors from the ALA and the National Conference of Christians and Jews. The poems, performed by the author and smaller friends, are warm and delightful; included are *Harnet Tubman*, *Aunt Roberts*, *By Myself*, *Lesale*, *Fun*, *Way Down in the Music*. Sure to add meaning and dimension to a child's world in an enjoyable way. Specify LP (Caedmon TC 1736) or cassette (Caedmon CDL5 1736).

Esther Averil 8.95
Jenny and the Cat Club/Jenny's First Party
This recording, read by Tammy Grimes, is for all cat lovers. Meet Jenny Unsky, a little black cat, and all her most interesting friends: *Alice Featherlegs*, *Pickles*, *Concertina*, and many other members of the cat club! Specify LP (Caedmon TC 1577) or cassette (Caedmon CDL5 1577).

Esther Averil
When Jenny Lost Her Scarf/Jenny's Adopted Brothers 8.95
From *Jenny and the Cat Club*, read by Tammy Grimes, with music. Written in 1951-52, these are two of the best-loved (and delightful) stories of Jenny Unsky, the shy little black cat, and the other members of the Cat Club. The author said her stories were all based on real adventures of cats she knew in Greenwich Village in the 1930's and early '40's. Cassette only. (Caedmon CDL5 1606)

Eve Merriam
Catch a Little Rhyme 8.95
"Poems for Activity Time," this album includes ingenious, whimsical, vivid, entertaining poems, guaranteed to draw kids in. . . *Alligator on the Escalator*, *A Yell for Yellow*, *Mean Song*. A prolific author, Eve's works include *The Inner City Mother Goose*, in which the old rhymes are turned into devastating social satires. Specify LP (Caedmon TC 1339) or cassette (Caedmon CDL5 1339).

Faith Petric
Sing a Song, Sing Along 7.95
This warm, joyful, slightly irreverent singer, called "the Fort Knox of folk music," here presents songs which will appeal to both younger and older children—for example, *Oh Hel, Oh Hel, Oh Hel*, *I Love You, Hi-Fi Stereo*, *Color TV*, *I'm Gonna Tell, Tell Myself to You*, and *Moon Song*. Cassette only. (A Gentle Wind C-1015)

The Folk Tellers
Tales to Grow On 8.95
Pioneers in the story-telling renaissance, Barbara Freeman and Connie Regan present Appalachian mountain tales, street chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. Specify LP (Weston Woods 711) or cassette (Weston Woods C-711).

Frances Hodgson Burnett
The Secret Garden 8.95
Read by Claire Bloom, this is one of the all-time classics, from the children's point of view! The characters in the book are not beautiful—at least at the beginning—but they are real. And the garden itself—this reviewer still thinks of the book whenever she sees a beautiful, but unkempt, enclosed garden. They all seem to hold magic—because of this book. Specify LP (Caedmon TC1463) or cassette (Caedmon CDL5 1463).

Getta Petry
Russian Songs for Teaching Russian 9.95
14 children's songs are first recited in Russian, then sung in Russian. Booklet has words in Russian and English. LP only. (Folkways 7743)

Ginni Clemmens
We All Have A Song 9.95
Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like *Margie Adam's Best Friend* (*The Unicorn Song*) & *Cassia Culver's Scared Little Person*. Also includes a banjo medley. LP only. (Folkways 7676)



Ginni Clemmens
Sing a Rainbow 9.95
Children sing with Ginni on this record of well-known singalongs. LP only. (Folkways 7637)

Heather Bishop
Bellybutton 8.95
Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LPs around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song: "On my bellybutton I love you... You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim I simply lift up my shirt and stick my finger in..." Also a song by Ferron, *Boon Boon*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. Specify LP (Mother of Pearl 003) or cassette (Mother of Pearl C-003).

Heather Bishop
Purple People Eater 8.95
Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' LP. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rickrolling *The Name Game* ("Shirley Shirley bo biny..."). Winter Lullabye will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Sena Zarembo contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. Specify LP (Mother of Pearl 005) or cassette (Mother of Pearl C-005).

Heather Forest
Songspinner: Folktales & Fables Sung and Told 9.95
Stories from Sufi, Taoist, Japanese, Hebrew, African traditions and more, mostly rewritten by Heather. She uses recorder, zither, bell tree, wooden drum box and guitar, in addition to speaking and singing a cappella... an interesting and original approach. Includes story-telling in *Alive and Well* and *The Sad Story of Owl*. Specify LP (Weston Woods 721) or cassette (Weston Woods C-721).

Heather Forest
Tales of Womenfolk 9.95
This album demonstrates clearly that women's resourcefulness and ability to face challenges has been present in classic folk literature for eons! Heather mostly sings her own musical interpretations of classic stories from a variety of cultures. Includes *Three Strong Women*, *Janet and Tamlin*, and 3 others. Specify LP (Weston Woods 729) or cassette (Weston Woods C-729).

"Hurray for Captain Jane!" 8.95
and Other Liberated Stories for Children
Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. Specify LP (Caedmon TC 1455) or cassette (Caedmon CDL5 1455).

In Harmony 5.95
A warm and delightful Sesame St. LP of kid's tunes with Carly Simon, Bette Midler, Linda Ronstadt & Wendy Waldman, Kate Taylor, plus the Doobie Brothers, James Taylor, George Benson, etc. Cut-out. Recommended. LP only. (WB 3481)



In Harmony 2 8.95
Another hit with kids! Includes Janis Ian's *Gimmy the Flying Girl*, Carly and Lucy Simon's *Maryanne*, *The Owl* and *The Fussycat* by Lou Rawls and Deniece Williams, and others by Bruce Springsteen, Crystal Gayle, Kenny Loggins, more. LP only. (Columbia 37641)

Isabel Abrams / Roxana Alsberg 9.95
Do You Know How You Grow? Inside
A recording for very young children (ages 3-7) which introduces the child to the digestive system, nutrition, etc. An excellent tool to be used in conjunction with a teaching unit. Mostly spoken with some "sing-along" songs. Also includes booklet with suggested activities, questions & answers. 10" LP only. (Folkways 7081)

Isabelita Slonso and Karen James
Children's Songs from Spain 9.95
Guitar accompaniment, booklet has words in Spanish and English. LP only. (Folkways 7740)

It's OK to Say NO! 5.95
An excellent recording-and-coloring-book set which simply and clearly educates kids that it's okay to say NO! to adults, that they don't have to keep secrets if an adult asks them to, that they have a right not to be touched. With music, dramatizations, and chimes to indicate where to turn pages when reading along. Endorsed by the Children's Justice Foundation as well as psychologists and professionals who work with sex offenders. Specify LP (Kid Stuff 1026) or cassette (Kid Stuff C-44026).

Jackie Torrence
Legends from the Black Tradition 9.95
This storyteller, currently from NC, relates tales with impeccable timing and inflection. Includes a story about the voodoo character Marie Laveau, *How Brer Rabbit Outsmarted the Frog*, and *The Legend of Stag-O-Lea*, and successfully revives the Afro-American folklore tradition. Specify LP (Weston Woods 719) or cassette (Weston Woods C-719).

Jackie Torrence
The Story Lady 9.95
Jackie became a storyteller "years before storytelling 'awareness,'" and a proud Black woman "long before 'Black is Beautiful'" became a popular saying. She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Bell Witch of Tennessee*. Specify LP (Weston Woods 720) or cassette (Weston Woods C-720).

Jackie Torrence
Brer Rabbit Stories 9.95
The symbolic representative of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—"for the rhythm and color of the stories cannot be heard or seen without it." Specify LP (Weston Woods 725) or cassette (Weston Woods C-725).

Jackie Torrence
Mountain Magic—Jack Tales I 8.95
Jackie injects black dialect and humor into these traditional mountain tales, in which Jack uses magic in all his adventures. Includes *Jack and the Northwest Wind*, *Jack and the Three Silks*, and *Jack and the King's New Ground*. Specify LP (Earwig 4906) or cassette (Earwig C-4906).

Jackie Torrence
Mountain Magic—Jack Tales II 8.95
The internationally-known Story Lady tells *Soldier Jack* and *Jack Goes Out to Seek His Fortune* on the second volume of this story genre. Specify LP (Earwig 4907) or cassette (Earwig C-4907).

Jackie Weissman: Miss Jackie & Friends
Lollipops and Spaghetti 8.95
Jackie Weissman and 30 kids sing favorites like *On Top of Spaghetti*, *Melvin Reynolds' Magic Penny*, *The Lollipop Tree*. Specify LP (Miss Jackie 18156) or cassette (Miss Jackie C-18156).

Jackie Weissman: Miss Jackie & Friends
Sing a Jewish Song 8.95
A live recording of a concert sponsored by the Central Agency for Jewish Education, this LP serves to teach Hebrew language and Jewish culture. Narration/commentary in English, songs mostly in Hebrew, a few in English. "... includes babies crying, extemporaneous remarks from the children, giggles, laughter, camaraderie and the joy of singing and being together to share a common bond of Judaism." Includes *Doyenu*, *Moshe*, whose coat was made out of match balls, and *Eisen*, a call-and-response song about Jewish food. Specify LP (Miss Jackie 9962) or cassette (Miss Jackie C-9962).

Janet Smith
I'm A Delightful Child 7.95
Songs presenting a child's-eye-view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. Specify LP (Pacific Cascade 7027) or cassette (Pacific Cascade C-7027).

Jean Craighead George
Julie of the Wolves 8.95
Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newbery Award). Miyax, an Eskimo girl, decides to run away to her California penpal after she is raped by her child-husband. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. Cassette only. (Caedmon CDL5 1534)

Jean Ritchie
Marching Across the Green Grass and Other American Children's Game Songs 9.95
Jean composed many of the songs, plays guitar and 3-stringed Appalachian dulcimer, children participate in singing. Booklet gives instructions for games. LP only. (Folkways 7702)

Jean Ritchie at Home 7.95
A diverse collection of authentic folk songs, accompanied by dulcimer, banjo, guitars, fiddle and whistle, with lyrics and annotations by Jean. Includes *Golden Ring Around the Susan* GH, *I See the Moon*. LP only. (Pacific Cascade 7026)

Jill Gallina
Feelin' Good 9.95
Soft rock "n' roll (a refreshing change for a kids' LP) with words and music by Jill, vocals by Jill and Michael Gallina, bass/drum/guitar/keyboards back-up. Upbeat and positive. Can be performed as a musical revue: info on obtaining songbook and leader's guide on jacket. Specify LP (Folkways 7450) or cassette (Folkways C-67450).

Jill Gallina
Love 'N' Kindness 9.95
Another rock-style LP, with songs which deal with feelings. LP only. (Folkways 7451)





Joan Aiken 8.95

A Necklace of Raindrops and Other Stories

Very special and highly recommended! Reading from her own works, the author of over 30 children's books displays an almost unparalleled inventiveness, fancy and fantasy, communicated with remarkable poetic imagery. Her storytelling style is quite engaging; the tales are fast-moving, as she relates little story in which Laura goes to Arabia to search for her magic necklace; There's Some Sky in This Pie, a pie which magic-carpet-style transports an old woman and man to a new part of earth, all because she'd baked a piece of sky into the pie; The Elves in the Shelves and three others. Specify LP (Caedmon 1690) or cassette (Caedmon CP 1690).

Joan Aiken 8.95

The Wolves of Willoughby Chase

Set in 18th century England, this story features Bonnie, the brave, truthful and high-spirited heroine, her timid orphan cousin Sylvia, and their hair-raising adventures. Read by the author. Cassette only. (Caedmon CDLS 1450)

Johanna Spyri 8.95

Heidi

Written in 1880, this story was one of the first realistic children's novels. In the intervening years, 20 million copies have been published. Listen to this and visit again the fictional Swiss village of Dörfli. Read by Claire Bloom. Specify LP (Caedmon TC 1292) or cassette (Caedmon CDLS 1292).

Judith Viorst 8.95

Alexander and the Terrible, Horrible, No Good, Very Bad Day

"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is sulk in her room, all full of gloom. Or kick the door. Or eat a whole peach pie." Another thing she can do is write a book. And we're glad this one did! Her writings, read perfectly, brilliantly by Blythe Danner, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books. *Rosie and Michael*, *If I Were in Charge of the World* and *Other Wonders*, more, to a musical background. Very highly recommended! Specify LP (Caedmon TC 1722) or cassette (Caedmon CDLS 1722).

Kate Wiggin 8.95

Rebecca of Sunnybrook Farm

Julie Harris reads an abridged version of this children's classic. Cassette only. (Caedmon CDLS 1637)

Kay Hill 8.95

Glooscap and His Magic: Legends of the Wenabaki Indians

Read by Rita Moreno and adapted from the books *Legends of the Micmacs* and *Algonquin Legends of New England*, these stories of Glooscap, a Great Chief, are full of warmth and humor. While Glooscap is a trickster-daddy, he is never cruel and is often kind. Rita Moreno's readings are wonderful. Cassette only. (Caedmon CDLS 1637)

Kay Hill / Bertha G. Cordova 9.95

Who Goes First? / Quien Va Primero?

Children's counting-out rhymes in English and Spanish. Excellent for bilingual education; both Kay and Bertha (from Cuba, now living in US) have taught in bilingual programs. Booklet included. LP only. (Folkways 7857)

Kitzia and Gabriela 8.95

Embodying freshness, joy and humor, these songs for children, in Spanish, also feature excellent quality instrumental and vocal selections. Mexican import. LP only. (Discos Pueblo 1068)

Laura Simms 9.95

Old as the World, Fresh as the Rain

A storytelling LP of tales from Asia and Africa—Vietnam, China, India, Korea, West Africa—very well done, with rhythm, magic and imagination. Specify LP (Weston Woods 712) or cassette (Weston Woods C-712).

Laura Simms Tells Stories 8.95

Just Right for Kids

Laura wrote all the stories here, which are about human goodness, the power of laughter, generosity, and the relationship between all things in the world, ordinary and magical. Set to music, each story relates to a different culture: Malaysian, Modoc Indian, Malorcan, West African, Turkish. Includes *The Flower of Life*, *The Five Mean and Ugly Men*, *Moon and Other*. Specify LP (Kids' Records 1006) or cassette (Kids' Records C-1006).

Laura Simms 7.95

An Incredible Journey

Folktales from around the world come magically alive on this storytelling tape. Cassette only. (a gentle wind C-1001)

Lillian Gish 8.95

The Tale of the Shining Princess

This well-known actress gives an excellent performance reading an ancient Japanese fairy tale adapted by Sally Fisher, about an extraordinary princess, not from earth but from the Palace of the Moon—science fiction from 900 A.D.! She refuses all the rich suitors who pursue her, even the Emperor. In the end we learn why smoke rises from Mt. Fuji. Specify LP (Caedmon TC 1707) or cassette (Caedmon CDLS 1707).

Linda Goss, the travelling storyteller 9.95

It's Story Telling Time

Southern traditional stories with children's participation, also games and songs. LP only. (Folkways 77661)

Linda Goss, the travelling storyteller 9.95

Afro-American Tales and Games

Chants, stories and play songs. Includes *Rabbit and the Magic Guller*. The Twelfth Annual Universal Web Weaving Contest. LP only. (Folkways 77662)



Linda Page 8.95

Musical Chairs

"A Classical Music Fantasy for Children" is the subtitle for this unique concept. Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural" tone and streetwise reality that children identify with immediately—an alternative to the material oft-repeated on children's albums, a means of fostering appreciation of classical sounds among kids. AND a record which will NOT sound juvenile and obnoxious to adult ears! Performed by Cree Summer Francks and the Chamber Ensemble Camerata Canada; Canadian import. Highly recommended! Specify LP (Kids' Records 1003) or cassette (Kids' Records C-1003).

Lois La Fond 8.95

I Am Who I Am

For pre-school through all primary-aged kids, nine original non-sexist, non-racist, and fun songs: inventive, catchy, and varied, encompassing blues, ballads, rock, salsa, ska, and African styles, plus songs in Spanish and French! Includes *Dinosaurs*, *Up in the Sky Where the Whales Are*. Lois, founder of Boulder Children's Productions, has worked extensively in mime, music, dance and theater. Cassette only. (Lois La Fond C-1)

Louisa May Alcott's Little Women 9.95

(Read by Glenda Jackson) (3-LP Set)

This boxed set contains three records plus notes with a synopsis, biographical information on the author, and some analysis of this classic which a century ago expressed a belief in the equality of the sexes. Cut-out. LP's only. (Argo 596-8)

Louisa May Alcott 8.95

Little Women

The wonderful voice of Julie Harris brings to life three excerpts from this classic: *A Merry Christmas*, *Gossip*, and *The First Wedding*. Cassette only. (Caedmon CDLS 1470)

Lucy & Carly Simon 8.95

The Simon Sisters Sing for Children

A hard-to-find, out of print LP. Having spent 5 years as a singing sister team during their early years, these women collaborate again to create a recording loved by kids: *The Owl and the Pussycat*, *Wynken, Blynken & Nod*, *The Lobster Quadrille*, and other fun fantasy, all drawn from children's poetry. LP only. (Columbia 21539)

Malvina Reynolds 7.95

Artichokes, Griddle Cakes and Other Good Things

Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. Specify LP (Pacific Cascade 7018) or cassette (Pacific Cascade C-7018).

Malvina Reynolds 7.95

Funnybugs, Giggieworms and Other Good Friends

This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*. Specify LP (Pacific Cascade 7025) or cassette (Pacific Cascade C-7025).

Malvina Reynolds 7.95

Magical Songs

A collection of songs for "middle young". Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. LP only. (Cassandra 040)

Marcia Berman/Anne Lief Barlin 8.95

Dance-A-Story, Sing-A-Song

From the jacket: "On Side 1 in *The Wooden Doll* story, the children gain self-esteem by learning to master, recognize and appreciate their own bodies. On Side 2, they meet people from other cultures: [Mexico, Ghana, Israel, etc.]. By singing their songs and hearing their stories they begin to know and love other people and bring them into their lives. Finally with *You Are the One Your Mommy Loves* [by Malvina Reynolds], they are reminded that each of us is a special human being who deserves love from self and others." LP only. (B/B 110)

Marcia Berman Sings 8.95

Malvina Reynolds' Rabbits Dance

A whole album of Malvina Reynolds-penned treasures! Thoughtful, rollicking, inspiring, danceable, and of course, wonderfully singable... title plus 14 others. Lyric sheet included. Specify LP (B/B 112) or cassette (B/B C-112).



Marcia Lane 7.95

Tales On The Wind

A spoken children's tape of stories from all corners of the world. Includes tales from Hopi, Inuit, Yiddish, West African, Middle Eastern and Norwegian traditions. Marcia's voice is magical... the imagery is fresh and alive. Appropriate for ages 2-14 years. Cassette only. (a gentle wind C-1031)

Margaret Sidney 8.95

Five Little Peppers, and How They Grew

Julie Harris reads an abridged version of this classic, an old-fashioned story of a warm and loving family and their self-sufficiency in the face of hardship and poverty. Set in the 1880's, modeled after *Little Women* by Louisa May Alcott, a friend of the author. Cassette only. (Caedmon CDLS 1533)

Margery Williams
The Velveteen Rabbit 8.95
 Performance by Gwen Verdon, the cherished tale, set to music, of a stuffed rabbit who becomes real through the power of a little boy's love. Pleasant and Agreeable are pretty fond of this one. Specify LP (Caedmon TC 1734) or cassette (Caedmon CDL5 1734).

Marian Anderson
Snoopycat 9.95
 Songs and story composed and written by Frida Sarsen-Buckley, who also wrote "Fala," the story of F.D.R.'s Scotch Terrier (edited by F.D.R. himself). Narrated and sung by Marian Anderson, this story is based on the actual adventures of Marian's actual cat, formulated by Frida when the two women met. Marian, named "the baby cat" at age eight, has performed for millions of people worldwide; in 1939, she became a national issue when she was barred from giving a vocal recital in Constitution Hall because she is Black. LP only. (Folkways 7770)



Marlo Thomas & Friends
Free To Be... You And Me 7.95
 With Carol Channing, Diana Ross, Alan Aida, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sextist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like "I Am a Girl," "William's Doll," "Parents Are People," "It's All Right to Cry," "One Kid Said," "Listening to this record is like listening to my heart laughing." Video available—see Video section. Specify LP (Arista 8227) or cassette (Arista C-8227).

Mary Norton
The Borrowers 8.95
 The realistic fantasy story read by Claire Bloom, of the little people who live by "borrowing" things from the family in whose home they live. The daughter Arriety is the catalyst for change in the lives of both families. As many pins and matches and pens as we have all lost, the Borrowers provide a reason—as well as a wonderful story. Specify LP (Caedmon TC 1458) or cassette (Caedmon CDL5 1458).

Maureen Stapleton and Pat Hingle
Journeys—Prose by Children 8.95
 These short pieces were written by children 6-13 years of age, from the U.S., Canada, England, Australia, and New Zealand. The stories are both playful and profound. They are divided into topics: Beginnings, Days, Animals, Fantasies, Family Life, Other Children, Myself, Night, and Endings. Cassette only. (Caedmon CDL5 1440)

Meryl Streep & George Winston
The Velveteen Rabbit 9.95
 Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (as anyone from Pleasant and Agreeable to the most analytical philosopher would agree). What could surpass this combination? Specify LP (Dancing Cat 3007) or cassette (Dancing Cat C-3007).

Michele Valeri
Mi Casa Es Su Casa 8.95
 Translated "My House Is Your House" and subtitled "A Bilingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes Maria Elena and others in Spanish and Portuguese. Specify LP (Caedmon TC 1708) or cassette (Caedmon CDL5 1708).

Michele Valeri and Michael Stein
Dinosaur Rock 8.95
 This widely acclaimed 1985 ALA Notable Children's Recording award recipient is a paleontological lecture/musical with swinging jazz and rock tunes... some by Michele (Stella Dinosaur, Tyrannosaurus Rex, The Tiny Little Babies & The Great Big Momma), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Specify LP (Caedmon 1739) or cassette (Caedmon CDL5 1739).

Miriam Ben-Zur
Israeli Songs for Children (10" LP) 9.95
 Sung in Hebrew with accordion and chait (recorder) accompaniment. Booklet has words in Hebrew, phonetic English, and English translations. LP only. (Folkways 7226)

Nancy Dupree & Kids
Ghetto Reality 9.95
 When this Rochester elementary school teacher realized her classroom problems were largely due to the irrelevance of materials provided, with her students she rewrote songs which they present to us on this 1970 LP. Includes "Dokta King, James Brown, I Want, and, in response to Rev. Jesse Jackson's call for a Black Christmas, Call Baby Jesus" ("big brown eyes, woolly hair, choc-late, choc-late, chocolate face"). LP only. (Folkways 7520)

Nancy Raven
Thoroughly Modern Mother Goose 7.95
 Well-known and not-so-well-known rhymes set to mostly original tunes, accompanied by guitar, dulcimer and finger cymbals. Specify LP (Pacific Cascade 7028) or cassette (Pacific Cascade C-7028).

Nancy Raven
Singing, Prancing & Dancing 7.95
 Subtitled "The Music of Malvina Reynolds & Woody Guthrie," this is a special collection of songs which will serve as a springboard of creativity for young children. Includes "Upside Down, Turtle Song" ("You can't make a turtle come out..."), "Hanuka Song." Specify LP (Pacific Cascade 7038) or cassette (Pacific Cascade C-7038).

Nancy Schimmel
Plum Pudding 7.95
 Stories and songs which this master storyteller recorded with the Plum City Players. Includes "The Witch Song," sung by Bonnie Lockhart, "Little Sure Shot" about Annie Oakley, and "The Teller," a story Nancy made out of an old Yiddish folk song. We suspect Nancy grew up with storytelling—Malvina Reynolds was her mom. Produced by Nancy Vogl. Specify LP (Sisters' Choice 365) or cassette (Sisters' Choice C-365).

Non-Sexist Fairy/Folk Tales, Vol. I
Four Humorous Tales 7.95
 Taken from 19th century collections, this series of stories contains portrayals of witty, resourceful women who rescue princes, outwit bands of thieves, etc. Told by friends of the Feminist Press. Cassette only. (Feminist Press C-1)

Non-Sexist Fairy/Folk Tales, Vol. II
Four Tales of Magic and Enchantment 7.95
 Includes Kate Crackernuts, Tatterhood, Janet and Tamlin. Cassette only. (Feminist Press C-2)

Patti Dallas/Laura Baron
Nitey-Nite 7.95
 "Tender Melodies for a Beautiful Bedtime"... a joy to babies and a real help to mothers, in easing the transition from waking to sleep with this 60-minute tape of traditional lullabies plus a few originals. Both vocals (Patti and Laura singing harmonies) and instrumentals: help by Sue Richards, with flute, recorder, etc. Cassette only. (Daddy's Rose C-1)

Paula Danziger
The Cat Ate My Gymsuit 8.95
 Paula, the official favorite of the junior high set, reads from her own story (with music) about Nancy Lewis who is bored by school and despairs of ever being thin until she meets her vital and very human teacher Ms. Finney. By the author of Can You Sue Your Parents for Malpractice? Specify LP (Caedmon TC 1745) or cassette (Caedmon CDL5 1745).

Peggy Pascal and Jill Hearn
Music is Magic 7.95
 A wonderful resource for anyone who teaches, parents, or even babysits children! This package contains a very highly produced recording of children's songs, including "Let's Go Visit the Zoo, The Rhyming Game, I Love to March, a sing-along word sheet (that looks durable enough to give to a 3 year old), a section on "How to make homemade rhythm instruments" (with noted rhythm patterns); and a do-it-yourself build-a-body-puppet! The music has an almost Broadway-show kind of feeling and it sure sounds like fun! LP only. (Sweet Punkin 101)

Peggy Pascal and Jill Hearn
Make Happy! Music is Magic II 7.95
 The second volume, and just as fun as the first! Songs include "Get Those Feelings Out, Dignity, Good Nutrition, Limer notes say 'We believe in the importance of a strong self-image. We believe self-confidence is the fuel which powers our children's productivity.' Attitudes like these are certainly helped produce one of the finest children's recordings. LP only. (Sweet Punkin 102)

Really Rosie 8.95
 This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. Specify LP (Caedmon TC 368) or cassette (Caedmon CDL5 368).

Ruby Dee, reader
The Rain God's Daughter and Other African Folktales 8.95
 Includes little story, "Why the Tortoise Carries a Shell on His Back" and "The Food Drum." Cassette only. (Caedmon CDL5 1329)

Ruth Pelham
Under One Sky 7.95
 A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-nukes work and political satire. Good sing-alongs, and the chorus, which includes Cathy Winter, sounds great. Includes "Grandma, Look to the People, Shaker Song." Cassette only. (a gentle wind C-1012)

Ruth Rubin
Jewish Children's Songs and Games (10" LP) 9.95
 14 songs representing different types of Yiddish children's folk-songs current in Eastern Europe a century ago. Guitar accompaniment. LP only. (Folkways 7224)

Sandra Beech
Sidewalk Shuffle 8.95
 Winner of the Juno Award (Canadian equivalent to U.S. Grammy Award), Sandra encourages kids to dance, sing, and have fun in general, with her effervescent enthusiasm and infectious glee. Material promotes cultural awareness. Specify LP (Kids' Records 1011) or cassette (Kids' Records C-1011).



Sandra Kerr
Supermom 8.95
 An honest-to-goodness feminist, as well as highly entertaining, kids record, which addresses the issue of Wages for Housework in title cut. This British singer/songwriter/player of guitar, concertina, dulcimer, autoharp, spoons and yogurt cartons, has a Mary Poppins sort of whimsy—but with more depth and satire to her humor. For instance, her annotation to "The Factory Girl": "No wonder the girl in the song is glad to be leaving the factory. In other songs like this one, it is clear that she is leaving to get married, and thinks that her working days will be over." And, for "Cherry Tree Carol": "My favorite line is 'And Mary gathered cherries while Joseph stood around.'" Much of this content has been broadcast on the BBC School Radio Programme "The Music Box." Recommended! Import. LP only. (Pukka 05)

Sarah Pirtle
Two Hands Hold the Earth 7.95
 Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and banjo, her voice is sweet and clear—very pleasing to the ear. Most songs are "sing-along-able." Titles include: "The Moon's Lullabye, The Magic House, May There Always Be Sunshine (with words by a Russian child) and the ever-popular Mexican De Colores. Title cut is an empowering song—for children! Cassette only. (a gentle wind C-1028).

Sesame Country 5.95
 Some special guest country stars team up with Muppet partners for special duets: Loretta Lynn and The Count debut on "Count On Me, Crystal Gayle and Big Bird sing "Songs, Tanya Tucker and Big Bird perform "You'll Never Take the Texas Out of Me, and Glen Campbell and Oscar the Grouch keep "On Smilin' Out. LP only. (CTW 89003)



Sharon, Lois & Bram
One Elephant, Deux Elephants 8.95
 A classic album by a very popular Canadian trio which emanates more energy, variety and fun, as well as appreciation for kids' intelligence, than most in addition to rhymes, games, rounds and the like. It includes gems such as a 50's cliché song, *Shoo Be De Bop*, a Bach gavotte ("well-intentioned adults frequently underestimate the aesthetic capabilities of children... too often a child's musical experiences are inadvertently narrowed"—true!), some French Canadian songs. They appear regularly on shows such as *Sesame Street* and their own series "The Elephant Show". Billed as Children's Records for the Whole Family, each LP comes with an Activity Book, with words, music, instructions, illustrations. Specify LP (Elephant 7801) or cassette (Elephant C-7801).

Sharon, Lois & Bram
Singing 'n Swinging 8.95
 Exuberant rhythms and lively action songs: *Ticka Tacka Telephone*, *Smile On the Crocodile*, *Pinyaba*, *I Am Slowly Going Crazy*. Specify LP (Elephant 8004) or cassette (Elephant C-8004).

Sharon, Lois & Bram
In The Schoolyard 8.95
 Great singalongs and silly rhymes: *Putterbalkies*, *Purichello 47*, *You Can't Make a Turtle Come Out*, *Betty Botter*. Specify LP (Elephant 8105) or cassette (Elephant C-8105).

Sharon, Lois & Bram
Smorgasbord 8.95
 This feast of songs from around the world was a winner of the 1979 Juno Award (Canadian version of Grammy) for Best Children's Album. Includes "A' You're Adorable, Peanut Butter, Kell-Agrew's Squirrels, Mango Walk". Specify LP (Elephant 7902) or cassette (Elephant C-7902).

Sharon, Lois & Bram
One, Two, Three, Four, Look Who's Coming Through the Door! 8.95
 Recorded live in concert with the Mammoth Band, recipient of the American Library Association Award in 1983. A shanty melody, *Apple Picker's Reel*, and *La Bastrique* are among the live treats. Specify LP (Elephant 8207) or cassette (Elephant C-8207).

Adrienne Rich
(Title Unknown at Printing) 9.95
 This retrospective covers all published work by one of the most vital feminist voices over the last two decades. A spring '86 release. Cassette only. (Watershed C-200).

Agatha Christie 8.95
The Veiled Lady/The Third-Floor Flat
 Roger Rees reads works by one of the most cunning and prolific mystery writers of all time. These stories, written in 1925 and 1929, are from "Hercule Poirot's Casebook." Specify LP (Caedmon TC 1769) or cassette (Caedmon CDLS 1769).

AI
Nothing but Color 9.95
 This contemporary poet, of black/Native American/white/Japanese parentage, reads primarily from her second book, "Killing Floor," chosen as the Lamont Poetry Selection by the Academy of American Poets. Partially recorded live at the Martin Luther King Library in DC, in 1980. Material is somewhat political, relates to Native American and Central American issues. Includes *The Woman Who Knew Too Much*, *The Mother's Tale*, *Guadalupe Hospital*. Cassette only. (Watershed C-152).

Sharon, Lois & Bram
Mainly Mother Goose 8.95
 1984 Parents' Choice Award and 1985 ALA Notable Children's Recording. Why? Perhaps because *Old King Cole* suddenly changes into a similar Yiddish tune, *Der Rebbe Elmerich*, or *Entsy Weensy Spider* is followed by a '40's pop tune, or Little Rabbit Foo-Foo shares a disc with Arabella Miller's caterpillar? Specify LP (Elephant 8409) or cassette (Elephant C-8409).

The Stars Come Out on Sesame Street 5.95
 The stars who come out on this LP include the Pointer Sisters (Yes We Can Can), Helen Reddy (Wonder Chicks), Ray Charles, Jose Feliciano, Judy Collins duets with Biff, Lena Horne with Grover, Johnny Cash with Oscar the Grouch, and the Sesame Street kids join in on a few. Cut-out. LP only. (CTW 79007).



Suni Paz
Canciones Para El Recreo 9.95
 Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground*. Sung in Spanish, with book of translations. One song is her own version of a Malvina Reynolds' song about a mouse who brings an antire bar to a halt by chewing through a wire. LP only. (Folkways 7850).

Suni Paz & Alerta
Alerta Sings 9.95
 Children's songs in Spanish & English from Latin America, the Caribbean, & the U.S. "Alerta is a curriculum for young children which emphasizes bilingualism & multiculturalism. All the singers & instrumentalists are women, & perform traditional songs & street rhymes, except for one Suni original, *Los leones* (Neighbors), which is what this record is about. Booklet gives instructions to dance-games. LP only. (Folkways 7830).

Susanne Paris
Dragonfly 8.95
 This is a delightful recording, for big kids (how 'bout 33 years old?) as well as those quite a bit younger... great fun, great feelings! All original except a few traditional-based tunes such as *Goldlocks* and *The Three Bears*. Yeah, a real cool jazz number. A wide variety of musical styles, but the material is consistently strong and interesting; recommended! Includes *Baby Blandit*, *Ricoon Life*, *Sunray Sonata*. Susanne is a performer, pre-school teacher, music therapist. Cassette only. (Susanne Paris C-11).

Tina Meltzer
Faces: New Songs for Kids 9.95
 An album of original songs. Tina has a clear professional sounding voice and her twenty+ years of experience working with children really shines through. Accompanying herself on guitar and banjo, side 1 is for pre-school ages, side 2 for grade school ages. Titles include *My Old Blue Jeans*, *Bodies*, *Finger Play*. This is one recording that adults will enjoy also. Dedicated to Marion Mico: nurse, midwife and crusader. LP only. (Folkways 7470).

Trudie Richman
Songs of Celebration 7.95
 International folksongs sung in original languages and English translations. Includes *To The Sun* (Pawnee Indian), *Hine Marov* (To Live in Peace) (Israel), others from China, Japan, Russia, etc. Guide contains info on origins and background, suggestions for activities, discussion, and complete lyrics. Specify LP (Pacific Cascade 7034) or cassette (Pacific Cascade C-7034).

Uncle Ruthie
Take a Little Step 8.95
 Uncle Ruthie Buell (yes, a woman!) has produced an inclusive recording for the young ones (ages 3-6). This imaginative, velvet-voiced host of the children's radio show "Halfway Down the Staircase" believes in promoting alternative culture by playing such artists as Holly Near—for the kids! Side 1 is suited to classroom or group activity and contains many "movement songs" (remember the "hokey-pokey" when you were young?). Titles include *Person Next To Your Song* and *Tell Your Friend*. Side 2 includes a lovely song about alternative families. Also recommended for children with disabilities. Specify LP (Uncle Ruthie 01) or cassette (Uncle Ruthie C-01).

Virginia Hamilton
Zeely 8.95
 Granddaughter of a fugitive slave, Virginia Hamilton is a Black feminist writer who has written several young people's books. Here she reads from her first and most personal. She created the character Zeely, a tall beautiful Black woman who seems like an African queen to the protagonist, to deal with unresolved pieces of her own childhood. It is also the story of a young girl, Zeeder, her growing independence, and her learning the strength of family and the ties of land. Cassette only. (Caedmon CDLS 1443).

Winifred Stiles & Gwen Ennis
More Learning as We Play 9.95
 Subtitled "Musical Activities for Exceptional Children," the songs on this recording have been selected and arranged to aid the teacher or group leader conducting recreation or music learning for very young or retarded children (mental ages 3-6). The liner notes give extensive tips on programming for many different disabilities, from autism to neurological impairment. Includes easy-to-learn melodies, rhythm band activities, marching activities. LP only. (Folkways 7656).

Yvonne Cheek Johnson, Betty Mosley, Joella Mosley
Moving Makes Me Magic! 9.95
 Stories, songs, dramatizations, folk rhymes, poems & rhythmic activities with cross-cultural appeal & delightful variety. Almost all the performers & writers live in or have lived in North Carolina. Work Out! The Dancing Poem, performed by 3rd-grader Joella, is by JoAnne McKnight, poet & playwright from Durham, NC. LP only. (Folkways 7518).

Spoken

Amelia Earhart—The First Woman to Fly the Atlantic Solo 8.95
 Includes the actual voice of Amelia Earhart telling of the importance of women in aviation. Also the voice of her sister talking about her, and dedication ceremonies for the Amelia Earhart plaque on the day prior to her landing in Hawaii. LP only. (Mark 56 748).

American Jewish Poets Reading Their Poems, Vol. 1 10.95
 Gertrude Stein, Dorothy Parker, Babette Deutsch, Louis Untermeyer, and Charles Reznickoff are heard in readings of their work. Specify LP (Spoken Arts 1145) or cassette (Spoken Arts C-1145).

American Jewish Poets Reading Their Poems, Vol. VII 10.95
 This last volume in the series features Grace Shulman, Sandra Hochman, Marilyn Hacker, and Philip Schultz. Specify LP (Spoken Arts 1151) or cassette (Spoken Arts C-1151).



Anais Nin in Recital 8.95
Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which span 16 years and then answers questions from the audience. Specify LP (Caedmon TC 1613) or cassette (Caedmon CDLS 1613).

Angela Davis Speaks 9.95
Interviewed in prison in 1971 by her lawyer Margaret Burnham, Angela Davis eloquently outlines her political positions as a Black Woman, a Communist, a Revolutionary held prisoner. The questions were asked at through a pool of Black Harlemites. Side 2 is a discussion of her situation between her lawyer, Charlene Mitchell of the NY Committee to Free Angela Davis, Joe Walker, editor of *Muhammad Speaks*, and Gil Noble of *Like It Is*—a heretofore pre-requisite LP only. (Folkways 54015)

Anne Frank
Diary of a Young Girl 8.95
Claire Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered them. Specify LP (Caedmon TC 1522) or cassette (Caedmon CDLS 1522).

Anne McCaffrey
The White Dragon 8.95
This renowned science fiction writer reads excerpts from the final volume of her series "The Dragon Riders of Pern"; this story can easily stand alone. Specify LP (Caedmon TC 1596) or cassette (Caedmon CP 1596).



Audre Lorde
Shorelines 9.95
This excellent compilation of poems consists of selections from "Chosen Poems: Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here; Chalm, where women bear their father's children but cannot leave him, *The House of Yemanjá*, where motherlove is both enriching and sustaining yet terrifying. . . . Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. Cassette only. (Watershed WTC C-178)

Black Women's Speeches, Vol. 1
What If I Am a Woman? 9.95
Narrated by Ruby Dee. The words of 4 Black women from American history are brought to life: Maria Stewart; *What If I Am a Woman*; . . . Sojourner Truth: *Women's Rights & When Women Get Her Rights Man Will Be Right*; . . . Sarah Parker Remond: *Why Slavery Is Still Rampant*; . . . & Mary Church Terrell: *Frederick Douglass & The Progress of Colored Women*. LP only. (Folkways 5537)

Black Women's Speeches, Vol. 2
What If I Am a Woman? 9.95
Narrated by Ruby Dee. The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett: *Lynching, Our National Crime*; . . . Shirley Chisholm: *It Is Time for a Change*; . . . Angela Davis: *I Am a Black Revolutionary Woman*; also Fannie Lee Chaney, Mrs. Martin Luther King, Sr., & Coretta Scott King. LP only. (Folkways 5538)

But the Women Rose, Vol. 1 9.95
The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers. LP only. (Folkways 5535)

But the Women Rose, Vol. 2 9.95
5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm & other women from American history. LP only. (Folkways 5536)

Carolyn Forché
Ourselves or Nothing 9.95
A reading recorded at the Folger Shakespeare Library from her book "The Country Between Us," which was nominated for the Pulitzer Prize. Cassette only. (Watershed C-137)

Carolyn Kizer
An Ear to the Earth 9.95
This tape, by the 1985 Pulitzer Prize-winning poet, is compiled from two public readings—one of which this poet considers the best of her career. Cassette only. (Watershed C-103)

Catherine de Vinck
A Book of Eve 7.95
A fascinating collection of works by this Belgian-born poet about various aspects of womanhood: women's relationship to earth, water, sexuality, birth, life, love, cycles, spirit. Includes *The Earth Goddess*, *Venus-Aphrodite Sophia*, *Deve Girl by the Sea*, *I Am Free*, *Woman by the Grave*. Unusual in that her background is apparently in Catholic mysticism, yet some of her poems seem closer to women's spirituality and consciousness. LP only. (House of Poetry CDV-2000)

Claribel Alegria
(Title Unknown at Printing) 9.95
This Salvadoran poet recites her works in Spanish, with English translations read by Carolyn Forché. A spring '86 release. Cassette only. (Watershed C-134)

Coretta Scott King
The Freedom Movement 12.95
The crucial events of the civil rights movement, 1955-1968. Cassette only. (Caedmon CDLS 1406)

Coretta Scott King
Free at Last, Free at Last 12.95
An account of the second decade of the civil rights movement, 1960-1968. Cassette only. (Caedmon CDLS 1407)

Coretta Scott King
My Life with Martin Luther King, Jr. 27.95
(3-cassette set)
This 3-volume set gives the background and events of their struggle and leadership. Cassette only. (Caedmon CDLS 9300)

Cynthia Orr
Stories Mother Never Told You . . . 7.95
Expressively told feminist stories for adults by a woman who says, "If you write something publishers don't like, they don't have to print it. But they can't stop you from telling a story." She's clearly a professional, and her goal is for folks to hear more stories about strong women. Includes *The Woman Who Discovered Eshubérance*, *Moonwalk*, *The Woman Who Learned to Stop Discounting Herself*, and *The Pomegranate*, a terrific tale about two women who have a moratorium on worry, until they finally forget how to worry. Recommended. Cassette only. (C. Orr C-1)

Cynthia Orr
Seven Healing Stories 7.95
All original, all deal with transformation. Includes *Maudine* and *The Sticker Chart*, about a woman who began to change when she gave herself a sticker every time she did something nice for herself, and pretty soon she had her own sticker business. Cassette only. (C. Orr C-2)

Deirdra Baldwin
An Occasional Suite 9.95
Finalist for the 1978 William Carlos Williams award, the author composed this striking cycle of poems especially for performance with jazz-rock band Standard Appliance. Cassette only. (Watershed C-141)

Deborah Blanche
Women of the West:
"You're in the Army Now" 7.95
A radio play/theater piece about several women whose lives were drastically changed by the demands of the army—for instance, Cathy Williams, a black woman who masqueraded as a man during her army stint from 1886-1888; interspersed with music, co-arranged by Jeanie McLane of the Harmony Sisters and Delta Sisters. Researched, written and performed by Deborah Blanche, this premiered during National Women's History Week on KUNM-FM, Albuquerque. Cassette only. (Action Arts C-1)

Deena Metzger
A Book of Hags (2-cassette set) 10.95
A novel in the form of a radio play, produced in 1977 for KPFA, Los Angeles. 126 minutes. Cassette only. (Watershed C-2001)

Denise Levertov
The Acolyte 9.95
Politically active for years in the peace movement, Denise is a prolific poet whose work reflects a social/political/feminist consciousness. This tape contains poems from the 40's through the present, including some unpublished work. Cassette only. (Watershed C-180)

Doris Lessing
The Golden Notebook 8.95
Doris Lessing reads selections from her own work. This story of the interweaving of the lives of Anna and Molly is considered by many to be one of the cornerstones of feminist literature. Specify LP (Caedmon TC 1753) or cassette (Caedmon CDLS 1753).

An Informal Hour with Dorothy Parker 10.95
This poet-critic-writer, who said some of the funniest quips this reviewer has heard, recites 26 of her poems plus her story *Honorable*. Specify LP (Spoken Arts 726) or cassette (Spoken Arts C-44-3)

Dykes Fight Back! 5.95
Lesbians discuss direct actions relating to living in peace camps, damaging porn shops, repainting billboards, and fighting back in other legal and not-so-legal ways. . . . "good tape to get you in the mood for fighting back yourself." For women only. 60 minutes. Cassette only. (Radical Rose DFB02)

Dykes Resist! 5.95
Lesbians give first-hand accounts of resistance to male violence: their experience fighting back, and the knowledge they've gained. 90 min. For women only. Cassette only. (Radical Rose DFB01)

Edna St. Vincent Millay
Reading Her Poetry 8.95
Recorded in 1941 when she was 48. The poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness. LP only. (Caedmon TC 1423)

Eleanor Roosevelt, in interview
Human Rights 9.95
A documentary on the U.N. Declaration of Human Rights with a 1958 interview with Eleanor Roosevelt, the first chairperson of the U.N. Human Rights Commission. Includes an interesting discussion of the reasons the phrase "All men are created equal" was changed to "All human beings are born free & equal in dignity & rights." Booklet contains transcripts of interview, and the 1948 Universal Declaration of Human Rights (economic, social, cultural, civil, & political). LP only. (Folkways 5524)

The Mind of Emily Dickinson (2-LP set)
(Performance by Glenda Jackson) 9.95
A double-record anthology of letters and poems, read by this wonderful actress—some of you saw her memorable performance in the film *Stevie*. British import. LP only. (Argo 600)

Poems & Letters of Emily Dickinson
(Performance by Julie Harris) 8.95
This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. Specify LP (Caedmon TC 1119) or cassette (Caedmon CDLS 1119).

Erica Jong
Fear of Flying 10.95
The title here is misleading—the reason we carry this recording is for her poetry, which makes up 3/4 of the content! From her book "Fruits and Vegetables," we have in *Sylvia Plath Country* and 7 more, included from "Half-Lives" are *Seventeen Warnings in Search of a Feminist Poet and Mother*. Her poetry volume "Loveroot" is probably the best and most feminist; she sends messages to Corbie, Mary Wollstonecraft and Mary Shelley in *Dear Corbie* and *Dear Marys*, *Dear Mother*, *Dear Daughter*. Her poems have been acclaimed by the likes of Margaret Atwood and Muriel Rukeyser. Specify LP (Spoken Arts 1140) or cassette (Spoken Arts C-1140).

Feelings of Love Not Yet Expressed:
An Album of Poetry by the
Neo Black Women in Poetry 9.95

The poems and readings in this 1976 recording are beautifully interlarded so that each side forms a unified presentation. Features the work of Amiri Baraka, China Clark, and Jo-Anne McKnight. Text included. LP only. (Folkways 9799)

Flying Thunder Cloud
Talking About Myself 5.95
Calling herself a radical dyke of color, american indian and west indian, this South Carolina woman discusses parenting, racism, being institutionalized, lesbian separatism, relationships, and more. 60 minutes. For women only. Cassette only. (Radical Rose SD08)

The Folk Tellers
White Horses and Whippoorwills 7.95
A live and lively coffee house telling for junior high and adults. Includes mountain tales and a Stephen Vincent Benet poem. One tale, *Two White Horses*, is actually a true story about a woman in East Tennessee who dies and is buried and then . . . well, we won't spoil it for you! Specify LP (Mama-T Artists 1) or cassette (Mama-T Artists C-1).

The Folk Tellers

Chillers 7.95
A live Halloween concert by Barbara Freeman and Connie Regan, to send a chill all year long! This LP was awarded "Notable Recording for 1983" by the American Library Association. Stories include *How to Turn into a Witch*, *Old Woman All Skin and Bones* and *The Ghoul*. Order in time for Halloween! Specify LP (Mama-T Artists 2) or cassette (Mama-T Artists C-2).

Gertrude Stein Reads From Her Works 8.95
A 1934 recording of the "mother of us all." Using words as the Cubists used time & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madama Recamier*, *An Opera*, and others. Specify LP (Caedmon TC 1050) or cassette (Caedmon CDLS 1050).

Gertrude Stein Gertrude Stein Gertrude Stein
(Performance by Pat Carroll) (2-LP set) 17.95
The highly acclaimed off-Broadway play (with original cast) which highlighted both the personality of the great writer and her social milieu. This recording won a Grammy Award. Specify 2 LP's (Caedmon TRS 367) or 2 cassettes (Caedmon CP 367).



Grace Paley 10.95
"There was talking in three languages, English, Yiddish, Russian, not one of which stopped for the other... the women, including my mother, talking talking about their lives which I assumed of course would be my life, and the aunts, some actually cousins and some not quite cousins. I like to say their names. Mira, Luca, Estera, Bella, Masha." This lauded short story writer reads from "The Little Disturbances of Man" and "Enormous Changes at the Last Minute," telling the lives of women and children with and without men, second and third generation Americans. Specify LP (Spoken Arts 1144) or cassette (Spoken Arts C-1144).

H.D. Helen in Egypt 9.95
H.D., or Hilda Doolittle, was an American poet who lived 1895-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. Cassette only. (Watershed C-158)

Dr. Helen Caldicott Nuclear Holocaust 10.95
This pediatrician, activist, and author of *Nuclear Madness* here gives an explanation of the medical consequences of nuclear power and nuclear war. Specify LP (Spoken Arts 1155) or cassette (Spoken Arts C-1155).

Helen Thorington & Regine Beyers, producers Moving Towards Home 9.95
"On Six Contemporary Black American Women Poets" contains interviews with and readings by Audre Lorde, Cheryl Clarke, June Jordan, Alexis DeVeaux and two others. Music composed by Adrienne Toff and Helen Thorington. An early '86 release. Cassette only. (New Radio & Performing Arts C-4)

Jane Austen Pride and Prejudice 8.95
Claire Bloom reads from this literary classic. Cassette only. (Caedmon CDLS 1595).

Jayne Cortez Unsubmissive Blues 7.95
An intense work by one of the most original and influential poets in contemporary literature. To a musical background, she reshapes language with innovative twisted phrases of African-American tradition and an awareness of contemporary life in its urgently revolutionary context. Includes *Brooding*, a parody of racist hate, and *For the Brave Young Students in Soweto*. Author of 5 books of poetry, Jayne also produced her LP's on her own label. LP only. (Bols Press 8001)

Jayne Cortez There It Is 7.95
This Black poet again presents her work to a background of rhythm and music. If *The Drum Is a Woman* is a dialogue between poet and drums about oppression and abuse of women, *U.S./Nigerian Relations* and *Blood Suckers* comment on the dehumanization involved in big business and international trade. She salutes the first conga player to play in a jazz band in *I See Chano Pozo*. A fine example of what a poet does with music and what musicians do with poetry. LP only. (Bols Press 8201)

Jessica Tarahata Hagedorn Terra Nova 9.95
Includes poems from "Dangerous Music," early and recent work, in which Jessica creates a synthesis of cultures of the Philippines, California, and NYC. Cassette only. (Watershed C-145)

Jewish Lesbian Culture and Anti-Semitism in the Lesbian Community (2-cassette set) 7.95
Minneapolis Jewish lesbians present a varied program of songs, stories, discussion, poetry and more. Recorded live, sound quality varies. Two hours. For women only. Cassettes only. (Radical Rose SD01)

June Jordan Things That I Do in the Dark & Other Poems 10.95
These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. Specify LP (Spoken Arts 1142) or cassette (Spoken Arts C 1142).

June Jordan/Bernice Reagon For Somebody to Start Singing 9.95
A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV Is Easy Next to Life*, *Soljourner Truth, Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for...") Cassette only. (Watershed C-144)

K Krepps We Were All Outlaws 5.95
K, an out lesbian since the fifties in Cleveland, discusses the joys and pains in her life... a lesbian oral history. For lesbians only. 60 minutes. Cassette only. (Radical Rose SD03)

The Lesbian Frequency #1 (2-cassette set) 7.95
First issue of a quarterly magazine-on-tape. Three hours of lesbian stories, news, poetry, repair tips, music, etc. If you like it, you can subscribe (sliding scale, address on cassette). For lesbians only. Cassettes only. (Radical Rose TLF 01)

The Lesbian Frequency #2 (2-cassette set) 7.95
Second issue of this magazine on tapes with more stories, accounts, workshops, music and more from lesbians all over. Includes a talk by Barbara Grier and Ann Bannon; an interview with Marj Schneider of Womyn's Braille Press; and a workshop on women-only space by Alix Dobkin. For lesbians only. Cassettes only. (Radical Rose TLF02)



The Poetry of Lillian Allen 9.95
Appropriating a previously patriarchal Jamaican musical style, but abandoning the music, Lillian delivers her poetry in a reggae/dub style that cuts to the bone. Apartheid and international racism, child pregnancy and child-birth, "revolutionary" oppression are just a few of the topics she bares the heart of. Includes *Riddim & Hardtimes*, *Liberation*, *Nwile Betty Swells*. Highly recommended. Canadian import. Cassette only. (Verse to Vinyl C-1)

Lillian Smith Strange Fruit 10.95
Lillian Smith (1897-1966) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work; the title comes from a Billie Holiday song; referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's history. LP only. (Spoken Arts 964)

Lorraine Hansberry To Be Young, Gifted and Black (3-volume set) 26.95
Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning "Raisin in the Sun" and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1967. Specify 3 LP's (Caedmon TRS 342) or 3 cassettes (Caedmon CDLS 342).

Lorraine Hansberry A Raisin in the Sun (3-volume set) 26.95
Performed by Ruby Dee, Diana Sands, and 6 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. Specify 3 LP's (Caedmon TRS 355) or 3 cassettes (Caedmon CDLS 355).

Louise Bogan The Eight Sided Heart 9.95
No longer living, this poet was a contemporary of Marianne Moore and a friend of May Sarton. These are rare recordings from the '40's, from Yale and the Library of Congress, and constitute a retrospective of all her work. Cassette only. (Watershed C-159)

Lucille Clifton The Place for Keeping 9.95
A retrospective of Maryland's Poet Laureate, compiled from two live readings. Cassette only. (Watershed C-115)

Mae West on the Chase & Sanborn Hour 7.95
Mae West was certainly one of the funniest, most independent-minded women in early 20th century show business. Contains the 1937 "Adam & Eve" satire which yielded one of the biggest upsets of listener outrage, was investigated and banned by the FCC, ended Mae's radio career and made it difficult for her to find work in other aspects of show biz for years. Her portrayal of Eve reflects her own adventuresome, fun-loving personality, no doubt. LP only. (Radiola 126)

Dr. Margaret Mead 9.95
On this 1950 recording, the world's most well-known anthropologist discusses social anthropology, American character, and primitive societies. Transcript with bibliography and a set of study questions enclosed. 10" LP. (Folkways 7354)

Margaret Walker Reads the Poetry of Margaret Walker 9.95
Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, & city streets. She also writes about witches, the ju-ju, the root-work, & the hoodoo-hes—all forms of Black religion. Includes *Balled for Phyllis Wheatley*, *Harriet Tubman*, *Balled of Hoppy Toad* (about a witch woman), & *For All My People*. Biographical information & text included. LP only. (Folkways 9793)

Margaret Walker Reads Poems by Langston Hughes and Margaret Walker 9.95
These poems are taken from Langston Hughes' *Madam To You* series, and *For My People* by Margaret Walker. Includes text. LP only. (Folkways 9797)

Marge Piercy At the Core: Selected Poems, 1976 9.95
An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. Cassette only. (Watershed C-104)

Maxine Feldman, in Interview I'm in Love with Lesbians 5.95
This lesbian feminist comic and musician discusses lesbian music, history, sexuality and politics, in a warm and enthusiastic way. One hour. For women only. Cassette only. (Radical Rose 101)



Maxine Kumin
Progress Report 9.95
A rich, accessible reading from *The Privilege, Upcountry, and House, Bridge, Fountain, Gate*, by a former Poetry Consultant to the Library of Congress. Cassette only. (Watershed C-106)

May Sarton
My Sisters, O My Sisters 9.95
This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. Cassette only. (Watershed C-170)

Miss Lou
Yes M'Dear 9.95
A Jamaican folk hero, Miss Lou is sort of a cross between a teacher and a dub poet. She explores the patois language on this album of humorous folk tales. Jamaican import. Specify LP (Sonic 1) or cassette (Sonic C-1).

Muriel Rukeyser
Just Before the Gates: Selected Poems, 1975 9.95
Moving reading by one of America's finest poets from three of her books: *The Speed of Darkness*, *Breaking Open* and *The Gates*. Cassette only. (Watershed C-105)

Nancy Dupree
Letter to Young Sisters and Other Poems 9.95
Nancy reads her own poems including little poem (advising younger women to be careful about sex, pregnancy, and men, who in her experience are irresponsible and not to be respected, she says "See, I found out that a tyrant cannot be a tyrant without the consent of his victim."). Also *Self-Portrait* ("I'm so glad that what I see in my mirror is a woman. And I have sweet reasons for feeling that way"). *Black Success*, and one song, *A Woman's Prayer*. LP only. (Folkways 9748)

Nancy Dupree
Sweet Thunder: Black Poetry Read by the Poet 9.95
Includes the wonderfully funny, *New Low* ("I promise that I will spend this day stooping to a new low"), *Self-Love*, *My People* (ft. *The Brothers* ("I messed up by makin' the mistake of thinkin' that the Brothers was men"). A live recording, with great interaction with the audience, from 1976, and also features some biennial poems, about "liberty" and "justice." LP only. (Folkways 9787)

The National March on Washington for Lesbian and Gay Rights 7.95
A documentary of the Oct. 14, 1979 march, like a "sound-quilt" of speech segments, interviews, and music. Featuring Kate Millet, Mary Watkins, Robin Tyler, Flo Kennedy, Tom Robinson, Allen Ginsberg, the Gay Freedom Train/Amtrash Chorus, and more. LP only. (Magnus 1)

The Negro Woman 9.95
Eight foremothers' speeches, poems, & letters are read here by Dorothy Franklin Washington. The women, who are expertly portrayed, are: Phyllis Wheatley, Sojourner Truth, Harriet Tubman, Frances Watkins Harper, Ida B. Wells, Mary Church Terrell, and Mary McLeod Bethune. Includes a 12-page booklet of the text and biographical info. Specify LP (Folkways 5523) or cassette (Folkways C-65523).

Nikki Giovanni
The Reason I Like Chocolate 9.95
Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think, but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem*, *Moonies/Daddies*, *Parents Never Understand*, *The Wonder Woman for Slave Wonder*, & *Ego Tripping*. LP only. (Folkways 7775)

Nikki Giovanni
Cotton Candy on a Rainy Day 9.95
As the notes say, poems which show that Nikki writes with neither a heartless mind nor a mindless heart, poems which catch the experience of a generation. Includes *Woman*, *Adulthood II*, *The Moon Shines Down*. LP only. (Folkways 9756)

Nikki Giovanni
Legacies 9.95
Nikki here reads 20 of her poems, which she considers autobiographical, in that she identifies closely with the people and culture around her. Includes *Nikki-Rosa*, *Poem (for Nina)*, *The Woman Gather*, *Mothers*, *Once a Lady Told Me*. LP only. (Folkways 9798)



Ntozake Shange
I Live In Music 9.95
Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Nappy Edges," *A Daughter's Geography*, and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too... Cassette only. (Watershed C-175)

Oiga Broumas
If I Yes 9.95
Recorded live at the Folger Shakespeare Library and in studio. Includes poems from *Beginning with O* and *Sole Sauvage*. This Yale Younger Poet writes with strong and sensual women's imagery. Cassette only. (Watershed C-148)

Pat Parker/Judy Grahn
Where Would I Be Without You 7.95
Could be the finest album of poetry ever produced... even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. LP only. (Olivia LF 909)

Poets for Peace 10.95
Produced by the Compassionate Arts of the Fellowship of Reconciliation, this was recorded at NYC's Town Hall in 1967. Includes such selections as Barbara Howe's *Viet Nam*, Louise Bogan's *To An Artist to Take Heart*, Marguerite Young's *Didactic Bomb Against War*, Anais Nin's extracts from her diary, Daniel Berrigan's *Prat*, and Marian Seides reading of the poem *Peace* by the Vietnamese Buddhist monk Thich Nhat Hanh. LP only. (Spoken Arts 960)

Ruby Dee and Ossie Davis
The Poetry of Langston Hughes 8.95
Both of these readers are among the foremost interpreters of Black literature. Ruby Dee lends her vivid intonation and impassioned expression to *Song for a Dark Girl*, *Aunt Sue's Stories*, *Mother in Wartime*, *Madam and Her Madam*, *Southern Mammy Sings*, *Dream Boogie*, and the classic *Dream Variations*. 50 poems in all. Specify LP (Caedmon TC 1272) or cassette (Caedmon CDL5 1272).

Sarah Webster Fabio
Soul Ain't: Soul Is 9.95
This poet reads her own works, including *Nine Giving Mr. Backlash the Blues*, *Black World*, *For My People*, *a Jubilee*, *Sassafraz Toned*, *My Grandma's Sil*. A few are accompanied by conga drums. LP only. (Folkways 9711)

Sarah Webster Fabio
Together/To the Tune of Coltrane's Equinox 9.95
Here Sarah reads her work, with Thomas Fabio, to musical accompaniment. Includes *A Black Gal's Mean Ol' Low Down Blues*, about Ma Rainey, Bessie Smith, and Billie Holiday. ("I reckon being black and having blues has got to be much more about dues than fuss.") Also, *Black Is*, *Tribute to Duke*. One poem on this LP is written and read by a male poet, Denjanka. LP only. (Folkways 9715)

Sonia Sanchez
The author reads selected poems for Black Box, 1974. 9.95
Part is backed by an all-star jazz group at Black Homecoming, Tufts University. Cassette only. (Watershed C-107)

Sonia Sanchez
A Sun Lady For All Seasons 9.95
Poems about a Black woman's love "for herself, her children, her man & her nation." Readings touch on many aspects of the Black experience, where her primary allegiance lies. One poem in this collection expresses some homophobia. Includes *bl/w/woomies/chant*, so this is our revolution, & a *black/woman/speaks*. Booklet with words to all poems & narration. LP only. (Folkways 9793)

Sylvia Plath Reading Her Poetry 8.95
Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spiral*, *The Lady & The Earthward Head*, others. Specify LP (Caedmon TC 1544) or cassette (Caedmon CDL5 1544).

Ursula K. LeGuin
Gwilan's Harp and Intracom 12.95
One of the first women to receive recognition in the field, Ursula LeGuin is considered by many to be the god-mother of women's science fiction. Very prolific, her writing is highly original and incorporates a multitude of styles... just as one can hear a multitude of dialects in her speaking! Her reading is very lively and entertaining—and humorous. Recommended. Cassette only. (Caedmon SWC 1556)



Virginia Woolf
A Room of One's Own 8.95
Claire Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. Specify LP (Caedmon TC 1718) or cassette (Caedmon CDL5 1718).

Wanda Coleman/Exene Cervenka
Twin Sisters 8.95
From the liner notes: "Twin Sisters" isn't just a document or archival exercise; people need to hear the voices of Exene Cervenka and Wanda Coleman. I want you to listen to this collective word sketch/stretch, and leave with a feeling that these two talking guides/poets/writers/readers, and their original, separate and unique verbal stew, took you to places and battle zones in the life jungle. And this recording accomplishes just that! On Wanda Coleman's side, poems include "a jump-rope sociology called Nigger Rhythm Rhymes from the Blues Part of Town," *I Live in My Car*, *Doctor's Report*. Exene Cervenka's side features *Morbid Little Ditty*, *What's Wrong with People*, *Last Words*. Recommended. LP only. (Freeway 1057)

We Are Among You: Lesbians with Disabilities (2-cassette set) 7.95
This 2-hour 2-tape set was edited from a live program by disabled lesbians in Minneapolis, and presents narratives and personal stories. For women only. Cassettes only. (Radical Rose SD 04)

Compact Discs

Compact discs listed here and/or other recordings by these artists are described elsewhere in the catalog. Please see artist index for locations.

Compact discs have been in high demand and short supply since their release into the world market. We will ship your orders as soon as possible, until production is increased, however, some delays are unavoidable. Please be patient. Thanks!

This section is an experiment for us... do you, our customers, want compact discs? A larger selection? Let us know!

Barbara Highbie — Darol Anger Quintet 15.95
Live at Montreux (Windham Hill CD-1036)

Billie Holiday 15.95
Billie Holiday (Polygram CD-823449)

Billie Holiday 15.95
Songs for Distingue Lovers (Polygram CD-815053)

Cyndi Lauper 15.95
She's So Unusual (CBS CD-38930)

Diana Ross & The Supremes 15.95
Greatest Hits (Motown CD-6073)

Ella Fitzgerald 15.95
The Songbooks (Polygram CD-823445)

Eurythmics 15.95
Sweet Dreams (RCA CD-4861)

Eurythmics 15.95
Touch (RCA CD-4917)

Eurythmics 15.95
1984 (For the Love of Big Brother) (RCA CD-5371)

Georgia Kelly/Craig Huxley 15.95
In A Chord (Sonic Atmospheres CD-304)

Jane Siberry 15.95
No Borders Here (Open Air CD-0302)

Joan Armatrading 15.95
The Key (A&M CD-4912)

Joan Armatrading 15.95
Track Record (A&M CD-4987)

Joan Armatrading 15.95
Secret Secrets (A&M CD-5040)

Joan Baez 19.95
Greatest Hits (Vanguard CD-811677)

Joni Mitchell 15.95
Court & Spark (Asylum CD-1001)

Kate Bush 15.95
The Kick Inside (Capitol/EMI CD-48012)

Laurie Anderson 15.95
Big Science (Warner Brothers CD-3674)

Laurie Anderson 15.95
Mister Heartbreak (Warner Brothers CD-25077)

Liz Story 15.95
Solid Colors (Windham Hill CD-1023)

Liz Story 15.95
Unaccountable Effect (Windham Hill CD-1034)

Meryl Streep & George Winston 15.95
The Velvetten Rabbit (Dancing Cat CD-3007)

Sharon Isbin, Larry Coryell, Laurindo Almeida 15.95
3 Guitars 3 (Pro Aric CD-235)

Tania Maria 19.95
Come With Me (Concord CD-4200)

Tania Maria 19.95
The Real Tania Maria: Wild! (Concord CD-4264)

Tina Turner 15.95
Private Dancer (Capitol/EMI CD-45041)

Alberta Hunter 34.95
The contributions of this blues legend live on. Specify VHS (Sony V-50046) or Beta (Sony B-00045).

Bette Midler 59.95
Divine Madness One of the funniest hours of genius this reviewer has experienced! With the fish family ensemble and the great big knockers, suit — truly a creative soul. Highly recommended! Specify VHS (Warner Home Video V-20001) or Beta (Warner Home Video B-20001).

Betty Lee Randolph 39.95
Non-Smoker Now Receive subliminal messages in two ways — audibly, below your conscious awareness, and visually, at the speed of 1/30 of a second. The program shows scenes of the ocean and California coastline, with relaxing music and ocean sounds. If you smoke two packs a day, you'd spend the cost of this video in a mere week and a half! Specify VHS (Randolph V-55V) or Beta (Randolph B-55V).

Betty Lee Randolph 39.95
Relieve Stress and Anxiety A subliminal-message video you can use often, for the cost of a single message or therapy session! Ocean imagery, music and ocean sounds. Specify VHS (Randolph V-51V) or Beta (Randolph B-51V).

Carole King 39.95
Really Rosie Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. Specify VHS (CC Studios V-7) or Beta (CC Studios B-7).

Girl Groups: The Story of A Sound 64.95
Insightful and in-depth look at this significant era of women's musical history, with interviews and musical footage. Features Darlene Love, Ronnie Spector (leader of the Ronettes, married to Phil Spector, the producer). Specify VHS (MGM V-94) or Beta (MGM B-94).

Kay Weaver 44.95
One Fine Day A film about the women who have come before us... the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made... audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem, 5½ minutes. Specify VHS (Circe V-1) or Beta (Circe B-1).

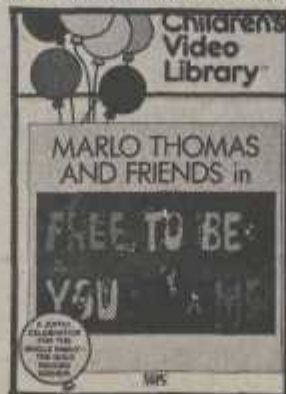
Videos

Lianna 74.95
This film by John Sayles, about a lesbian relationship, is a classic. Specify VHS (Vestron V-4081) or Beta (Vestron B-4081).

Lily Tomlin Special, Vol. 1 44.95
This show, with Richard Pryor and Alan Alda, won 2 Emmy's for Best Special and Best Writing. Her brilliant characterizations never grow old. Specify VHS (Karl V-54) or Beta (Karl B-54).

Marlo Thomas and Friends 34.95
Free to Be... You and Me Recipient of an Emmy for Best Children's Special to the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing When We Grow Up, football hero Rosie Grier performs It's Alright to Cry, plus Cicely Tyson, Tom Smothers, Donna Warwick, The Voices of East Harlem, more. 44 minutes. Specify VHS (Children's Video Library V-1503) or Beta (Children's Video Library B-1503).

Renee Taylor 39.95
Yoga... The Art of Living (Beginner) This video won the 1985 Award of Excellence from the Film Advisory Board! Renee introduces the Hatha Yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. Specify VHS (Spectrum V-001) or Beta (Spectrum B-001).



Renee Taylor 39.95
Yoga... The Art of Living (Intermediate) Second volume for intermediate students includes a guided imagery tour into the Himalayan Mountains. Specify VHS (Spectrum V-002) or Beta (Spectrum B-002).

Sharon, Lois & Bram at the Zoo 24.95
Wonderful entertainment for kids! First of a series by these folks. Specify VHS (Elephant V-1) or Beta (Elephant B-1).

Tina Turner 34.95
Live: Private Dancer Tour Includes Show Some Respect, I Might Have Been Queen (Soul Survivor), Private Dancer, What's Love Got To Do With It, duets with David Bowie, Let's Stay Together, Better Be Good to Me, and more. Specify VHS (Sony V-30089) or Beta (Sony B-50090).

A Tribute to Billie Holiday 64.95
A star-studded concert by Nina Simone, Esther Phillips, Carmen McRae, Morgana King and Maxine Weldon, in tribute to Lady Day, plus rare film footage of Billie herself performing God Bless the Child. Specify VHS (Media Home Entertainment V-421) or Beta (Media Home Entertainment B-421).

The Weavers, with Holly Near 54.95
Wasn't That a Time One of the most moving documentaries ever made. The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on Hay Una Mujer. Highly recommended. Specify VHS (MGM V-218) or Beta (MGM B-218).

Songbooks

Songbooks which are asterisked contain all the songs from the LP's of the same name, described in other sections of the catalog.

Alix Dobkin's Adventures in Women's Music 8.50
Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, international folksinger, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Lavender Jane* & *Living With Lesbians*, & Balkan singing. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic books. (ISBN 0-934166-00-5 (Tomato Publications))

The Casse Culver Songbook 5.95
Includes music, lyrics & chords for all the songs on the 3 Cypriess albums & the *Live in Concert* cassette. (Sweet Alliance)

The Choral Majority The Hymnal 3.95
A perfect holiday activity can be yours if you order this classic 4-part music for the best in lesbian-gay choral singing: *Amazing Grace*, *Duke*, *the Hail*, *We Three Queens*, 29 in all. (Choral Majority SB-1)

Cris Williamson 3.95
***The Changer & the Changed Songbook**
(Olivia SB-904)

The Cris Williamson Songbook 14.95
This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs... all the songs she wrote through her first 7 albums. Includes photo collage. At last! (Olivia SB 944)

The Greater Lansing Spinners' Guild The Greengathering Feast 5.95
Songs from Catherine Madsen's *The Patience of Love* LP (see review in "Women's Music" section) plus many others. Most are noted for single voice or instrument, with guitar chords, but some are in 2- and 4-part harmonies. Includes *Menstruation Ritual*, *The Ballad of Pauline and Perle*, *Elegy for Women in Madness*, *Demeter*. All 5 members of the ensemble write personal statements, whose wit and thoughtfulness this reviewer likes a whole lot; same for the song commentaries. i.e., good reading even for the non-musician. (Tea Rose)

Holly Near Words & Music 8.95
This expanded edition now includes all the songs from 3 albums *Hang In There*, *Live & You Can Know All I Am*, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a tu-tu, watching her sister Timothy be graceful Isadora Duncan (*You Got Me Flyin'*). Chord chart in back. (Redwood SB 801)

Holly Near Singing For Our Lives 7.95
Songs from *Imagine My Surprise* and *Fire in the Rain*. (Redwood SB 802)

Kim Robertson *The Music From Wind Shadows 6.95
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Kim Robertson Arranging for Harp, Book I 5.95
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Kim Robertson Arranging for Harp, Book II 5.95
For intermediate to advanced students with basic understanding of chord structure. (Folk Mote SB-3)

Malvina Reynolds Tweedles & Foodies for Young Noodles 3.95
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The Malvina Reynolds Songbook 7.95
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Malvina Reynolds There's Music in the Air 5.95
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Meg Christian *I Know You Know Songbook 4.95
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The Robyn Archer Songbook 8.95
This is one of the best songbooks we carry. What a treasury of great songs. Not only material from *The Ladies' Choice*, but more which is as funny or funnier—including *Introspection* ("...no it doesn't interest me at all/Cos of all the people that I might choose to think about/ find myself the most boring of all"). Coupling (whether you're single or coupled, straight or gay, monogamous or not, cynical or in love, a whole bunch of folks are gonna bitch). *The Song of Unfashionable Ankles*, *The Shits* which is a wonderful song about class, *The Woman of the North*, and lots of funny commentary. If you sing and ever feel a lack of new and worthwhile material to arrange and uplift yourself and your friends, buy this. (McPhee Gribble)

Sylvia Woods Teach Yourself to Play the Folk Harp 7.95
This 1980 all-Ireland Harp Champion arranged all the pieces in the first book written exclusively for folk harp that teaches step by step how to play the instrument. Each of the 12 lessons includes instructions, exercises, and folk and classical pieces using the new skills and techniques taught—an excellent book for any student, regardless of previous musical training. Sylvia is the harper on Kay Gardner's *A Rainbow Path* and has a solo album *The Harp of Brandiswhiers*. (See "New Age" and "Folk" sections.) (Woods Books SB-1)

Books

Diane Sward Rapaport 14.95
How To Make and Sell Your Own Record
Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged, now with a section on cassette releases. Includes information on recording, manufacturing, promotion, distribution and more—don't even think about making a record without reading this. It's invaluable. (Headlands Press)

Frank Driggs Women in Jazz 1.50
This 25 page booklet, written in 1977, gives some good background info on some of the pioneer women in jazz history—band leaders, band members, instrumentalists and vocalists—several of whom have recordings to be remembered by, but many of whom don't. It conveys the awareness that there were many women active in the field, but only a handful received industry or public recognition. (Stash)

Ginny Berson Making a Show of It! A Guide to Concert Production 5.95
This new revised, expanded edition is valuable to experienced producers, organizers, event-planners & indispensable for beginners. Written simply, concisely, and thoroughly, based on experience gleaned from work in women's music but much more widely applicable. Sections on contracts, budgeting, technical aspects, publicity. Some useful checklists, and more. Expected in early '86; please be patient for publication. (Redwood)

Irene Young For the Record 12.95
A 50-page, 10 x 10" book of portrait photographs of women's music artists: Alix, Cris, Meg, Holly, Margie, Alvie Rose & Winger, the Harp Band, Mary Watkins, Linda Tillery, Robin Flower, Vicki Randle, and more. The first photographic representation in book form of many of the performers of the women's music industry. (Olivia)



Sue Steward & Sheryl Garratt Signed, Sealed and Delivered 8.95
Subtitled "True Life Stories of Women in Pop," this book is actually more than that, and is unequivocally the best book on women musicians we Ladyslippers have ever read. The authors are British, write for the Village Voice and NY Rocker, dj in clubs, have been active in Music for Socialism and Rock against Racism. So the perspective is British feminist, which in general is more socialist-oriented than its U.S. counterpart; in any case it is highly analytical. It's a goldmine of information and reads easily. Artists as diverse as Tina Turner, Meg Christian, Rankin Ann, Tammy Wynette, Sweet Honey, the Slits, Sade, the Lijadu Sisters, and Isis are discussed. Very highly recommended. (South End Press)

Women's Music Plus 1985 Directory 4.95
Formerly published under the title "We Shall Go Forth," this resource directory for women's music and culture contains regional listings of distributors, concert producers, festivals, record labels, choruses, coffee houses, publications, bookstores, women's centers, organizations, and more. Compiled by Toni Armstrong, who has been networking for several years. (Not Just A Stage)

Calendars

Carry It On: 1986 Peace Calendar 6.95
The 15th edition created by Syracuse Cultural Workers, full of color images celebrating people's movements around the world (women's, anti-racism, nuclear disarmament, Nicaraguan, sanctuary, etc.) Notes various liberation dates/anniversaries through the year, and contains beautiful artwork celebrating various struggles. 14 x 11" folded. (Syracuse Cultural Workers CL-86)

The 1986 Sara Steele Calendar 8.95
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 East Coast Women's Campfest (May)
 PO Box 30381, Philadelphia PA 19102
 Michigan Women's Music Festival (Aug.)
 WWTMC, 1501 Lyons St., Mt. Pleasant MI 48858
 National Women's Music Festival and
 Music Industry Conference (June)
 PO Box 1566, Bloomington, IN 47402
 New England Women's Musical Retreat (Sept.)
 Box 728, W. Hartford, CT 06107
 Sisterfire (June), Roadwork
 1475 Harvard St., NW, Washington, DC 20009
 Southern Women's Music & Comedy Festival (May)
 3434 Troy Dr., Los Angeles, CA 90008
 West Coast Women's Music & Comedy Festival (Sept.)
 3434 Troy Dr., Los Angeles, CA 90008

Art Against Apartheid/ Cultural Boycott of South Africa

For information on cultural activities and art exhibits against apartheid, write Art Against Apartheid, 200 Broadway, Suite 412, NYC 10007. For information on the cultural boycott of South Africa write Elombe Brath of the Patrice Lumumba Coalition, 1309 Fifth Ave., NYC 10025.

Gay Community News

This bi-weekly periodical continues to provide some of the most comprehensive information on new women's music releases, contributed by women's music reviewer Maida Tilchen. For subscription information, write GCN, 167 Tremont St., 5th Fl., Boston, MA 02111.

Hot Wire: A Journal of Women's Music & Culture

This tri-annual, with its first issue debuting in Nov. '84, publishes lively and informative articles on women's music, art, film, theater, literature, and more. It reports on new record releases, festivals and upcoming events, musical foremothers, profiles of behind-the-scenes women, news and announcements. Manuscripts on any aspect of women's music and culture welcome and invited. Write: Not Just A Stage, 1321 W. Rosedale, Chicago, IL 60660.

Kay Gardner's Sheet Music

Sheet music for over 25 instrumental and vocal works by this prolific composer can be purchased directly from her company Sea Gnomes Music, Box 33, Stonington, ME 04681. Write for a price list.

The Newsletter

Full-length newsletter for lesbians and women of NC's triangle area, at the beginning of every month, with news, calendar, commentary, reviews, humor, followed by a 1-page mid-month calendar. Write: Newsletter, PO Box 2272, Durham, NC 27702.

Womyn's Braille Press

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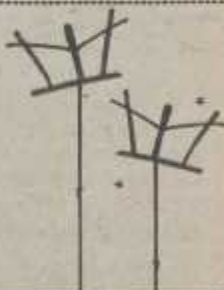
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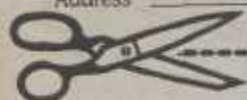
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zip

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290

210

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Ardmore: Mads Records
 Bryn Mawr: Plastic Fantastic
 Butler: Record Bar
 Carlisle: Music Merchant
 Doylestown: Key Records
 Kingston: The Tudor Bookshop
 Lancaster: The Centre
 Mechanicsburg: Music Merchant
 Media: Record Bar
 New Britain: Buck Musical Instruments
 New Hope: The Book Gallery
 Key Records
 Philadelphia: Bud's Records
 Giovanni's Room
 A House of Our Own
 Jubilee
 Meridian Bookstore
 Radio 437
 Swords Into Plowshares
 Third St. Jazz
 Women's Book
 Connection
 The Wooden Shoe
 Pottstown: Record Bar
 Quakertown: Key Records
 Reading: Alternative Booksellers
 Wallingford: Pendie Hill Community
 Westchester: The Mad Platter
 Wyomissing: Record Bar
 York: Music Merchant
 The York Sunshine Co.

MARYLAND

Annapolis: Old Town Books & Records
 Baltimore: Kemp Mill Records
 Lambda
 Record Bar
 Record Master
 Record Theatre
 31st St. Bookstore
 Beltsville: Kemp Mill Records
 Bethesda: Record World
 Bowie: Waxie Maxie
 Cabin John: Bethesda Food Co-op
 Community Cafe and
 Bookstore
 Capitol Heights: Waxie Maxie
 Chillum: Kemp Mill Records
 Waxie Maxie
 Cockeysville: Record Masters
 College Park: Smile Herb Shop
 U of MD Record Co-op
 Forestville: Kemp Mill Records
 Frederick: Waxie Maxie
 Gaithersburg: Kemp Mill Records
 Waxie Maxie
 Glen Burnie: Kemp Mill Records
 Greenbelt: Kemp Mill Records
 Penguin Feathers
 Waxie Maxie
 Hagerstown: Waxie Maxie
 Hyattsville: Waxie Maxie
 Landover Hills: Kemp Mill Records
 Laurel: Kemp Mill Records
 Waxie Maxie
 Marlow Heights: Waxie Maxie
 New Carrollton: Waxie Maxie
 Oxon Hill: Kemp Mill Records
 Rockville: Peaches
 Olsson's Books & Records
 Penguin Feathers
 Waxie Maxie
 Severna Park: Sound Odyssey
 Silver Spring: Penguin Feathers
 Waxie Maxie
 Springfield: Renaissance Books & Gifts
 Takoma Park: House of Musical
 Traditions
 Kemp Mill Records
 Temple Hills: Kemp Mill Records
 Towson: Record Masters
 Wheaton: Kemp Mill Records

METRO WASHINGTON, DC

(also see MD & VA)

Arnold's Disc Shop
 Bread & Roses
 Common Concerns
 Hispania Book Distributors
 Kemp Mill Records
 Lambda Rising
 Lamm's Women's Shop
 Melody Records
 Olsson's Books & Records
 Penguin Feathers
 Pyramid Books
 Serenade Records
 Toast & Strawberries
 Tower Records
 Waxie Maxie
 Yes! Bookstore
 Zodiac Record Shop

VIRGINIA

Alexandria: Kemp Mill Records
 Penguin Feathers
 Olsson's Books & Records
 Waxie Maxie
 Annandale: Kemp Mill Records
 Penguin Feathers
 Alexandria: Olsson's Books & Records
 Arlington: Waxie Maxie
 Bailey's Crossroads: Kemp Mill Records
 Penguin Feathers
 Blacksburg: Books, Strings & Things
 Record Exchange
 Bristol: Record Bar
 Charlottesville: Back Alley Disc
 Chesapeake: Mother's Records & Tapes
 Record Bar
 Dale City: Waxie Maxie
 Fairfax: Penguin Feathers
 Waxie Maxie
 Falls Church: Kemp Mill Records
 Waxie Maxie
 Hampton: Mother's Records & Tapes
 Herndon: Penguin Feathers
 Lynchburg: Record Bar
 Record Exchange
 Wholistic Resources Center
 Manassas: Waxie Maxie
 Norfolk: Mother's Records & Tapes
 Peaches
 Ramblin' Conrad's Guitar Shop
 Tracks
 Portsmouth: New Country Books
 Record Bar
 Richmond: Back Alley Disc
 Peaches
 Richmond Women's Books
 Roanoke: First Friday Club
 Penguin Tracs
 Record Bar
 Springfield: Waxie Maxie
 Sterling: Waxie Maxie
 Vienna: Penguin Feathers
 Virginia Beach: Mother's
 Record Bar
 Woodbridge: Penguin Feathers
 Waxie Maxie

DELAWARE

Newark: I Like It Like That
 Wonderland Records
 Wilmington: Hen's Teeth

NORTH CAROLINA

Asheville: Buffalo Records
 Malaprop's Bookstore &
 Cafe
 Spirit Laden Records
 Boone: Record Bar
 Record & Tape Depot
 Chapel Hill: Community Bookstore
 Community Wholistic
 Health Center
 Internationalist Books
 Record Bar
 Spineless Records
 Womancraft
 Charlotte: New World Records
 Record Bar
 Shazada's
 Undercover Booksource
 Durham: Know Bookstore
 Ladyslipper
 Poindexter
 Rainbow Connection
 Record Bar
 Regulator Bookshop
 Schoolkids
 Fayetteville: Paradise Records
 Record Bar
 Gastonia: Record Bar
 Greensboro: Peaches
 Record Bar
 Schoolkids
 White Rabbit Books
 Greenville: Record Bar
 Hickory: Record Bar
 Jacksonville: Record Bar
 New Bern: Record Bar
 Raleigh: Aquarius Rising
 Record Bar
 Record Hole
 Schoolkids
 Rocky Mount: Record Bar
 Statesville: Record Bar
 Wilmington: Record Bar
 Winston-Salem: New Horizons Book
 Club
 Rainbow News Ltd.
 Record Bar

SOUTH CAROLINA

Anderson: Record Bar
 Charleston: Record Bar
 Columbia: Peaches
 Record Bar
 Schoolkids
 Sounds Familiar
 Florence: Record Bar
 Greenville: Carol's Record & Tape
 Horizon Records
 Record Bar
 Myrtle Beach: Record Bar
 Spartanburg: Record Bar

GEORGIA

Athens: Record Bar
 Ruthless Records
 Atlanta: Charris: Books & More
 Coconut Tapes & Records
 Music, Music, Music
 Musikworks
 Record Bar
 Turtles
 Wax 'N' Facts
 Columbus: Record Bar
 Dalton: Record Bar
 Decatur: Wuxtry Records
 Duluth: Record Bar
 LaGrange: Record Bar
 Macon: Record Bar
 Milledgeville: Record Bar
 Morrow: Record Bar
 Norcross: Chapter 3
 Savannah: Record Bar
 Tucker: Music, Music, Music
 Union City: Record Bar

FLORIDA

Altamonte Springs: Peaches
 Bradenton: Record Peddler
 Clearwater: Record Bar
 Peaches
 Coral Springs: Record Bar
 Coconut Grove: Grove Bookworm
 Daytona Beach: Mandala Books
 Jacksonville: Coconut Tapes & Records
 Ft. Lauderdale: Lambda Passages
 Peaches
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 Ft. Meyers: Record Bar
 Ft. Pierce: Record Bar
 Gainesville: Record Bar
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 Key West: Inside Out
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 Leesburg: Record Bar
 Mary Esther: Record Bar
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 Vinyl Fever
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 Spec's Music
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 Camelot
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If a store stocks some Women's Music but doesn't have a particular title you wish to purchase, you can often ask them to special-order it, through their warehouse in a chain such as Record Bar, or directly from us. Please feel free to give our name and phone number to any store in these areas, and to pass on addresses and phone numbers of your favorite stores to us. Thanks!

Record Stores ★ Bookstores ★ Write for Bulk Rates ★

ACROSS

- 1 Wake her up slow
7 Old name in Irish music
12 A founder of New Song
17 A & M prefix of imported
"Diamonds & Rust" (clue: ask a
local store who orders from
Ladyslipper to consult a 1984-5
wholesale pricelist)

- 21 _____ Arts, a label
22 Motown subsidiary
23 Ellie _____
24 A _____ ain't nothing but a
sandwich
25 _____ business like show
business
26 Opera
28 Clock
30 Eunice Waymon
32 Type of memo (abbr.)
33 Letters
35 Una mujer desaparecida
37 Realm of the _____
39 _____ But One

- 40 Is it _____ or a
she?
41 Article (Fr.)
43 You think she's crazy 'cuz she
mumbles to herself

- 45 _____ in Queer Street

- 47 Direction
48 Say _____ somebody

- 49 They love city life

- 52 Valaida or Liz

- 54 Her Veiled Lady is on vinyl

- 56 Her last name is a Jewish holiday

- 57 Queen Ida's style

- 59 Killed, as a dragon

- 61 Rock band and goddess

- 62 Hide

- 63 One who employs chemical
substances

- 64 A member of Witch is Witch spent
one

- 66 Granting organization

- 67 Goddess of dawn

- 68 Her LP featured the
Pennywhistlers

- 69 A member of Booker T.'s band

- 71 Measures (abbr.)

- 72 Even

- 74 Couch

- 76 Y Pants need novocaine for this

- 77 _____ Buddhism

- 78 Alfonso y _____ Mar

- 79 Succession of quick, light taps

- 81 Guided

- 82 Ireland according to Melissa
Morgan

- 83 Final passage of a composition

- 84 Club (Old English)

- 85 Type of story

- 87 Earthshaker

- 89 Small mammal

- 90 She performed at the Plaza

- 92 _____ Press, a label

- 94 Wicked Witch of the West's fate

- 95 Harpist who lived in a convent
(possessive)

- 96 Lucy recording artist's childhood
mailbox inscription

- 97 Eva or Esther

- 99 Dyke accessory

- 100 Three-woman ensemble

- 101 If you work in women's music,
your hair will rapidly turn this
color

- 102 Snakes

- 103 Wrath

- 105 A decade before her death, she
was named Rolling Stone's Best
R & B Singer

- 107 _____ Everyone of _____

- 109 Increase (abbr.)

- 110 Someday

- 111 Wanda's twin sister

- 113 Well-developed muscle

- 114 Battle of the _____

- 115 _____ City Women's Press
(abbr.)

- 116 Trade organization of the record
industry

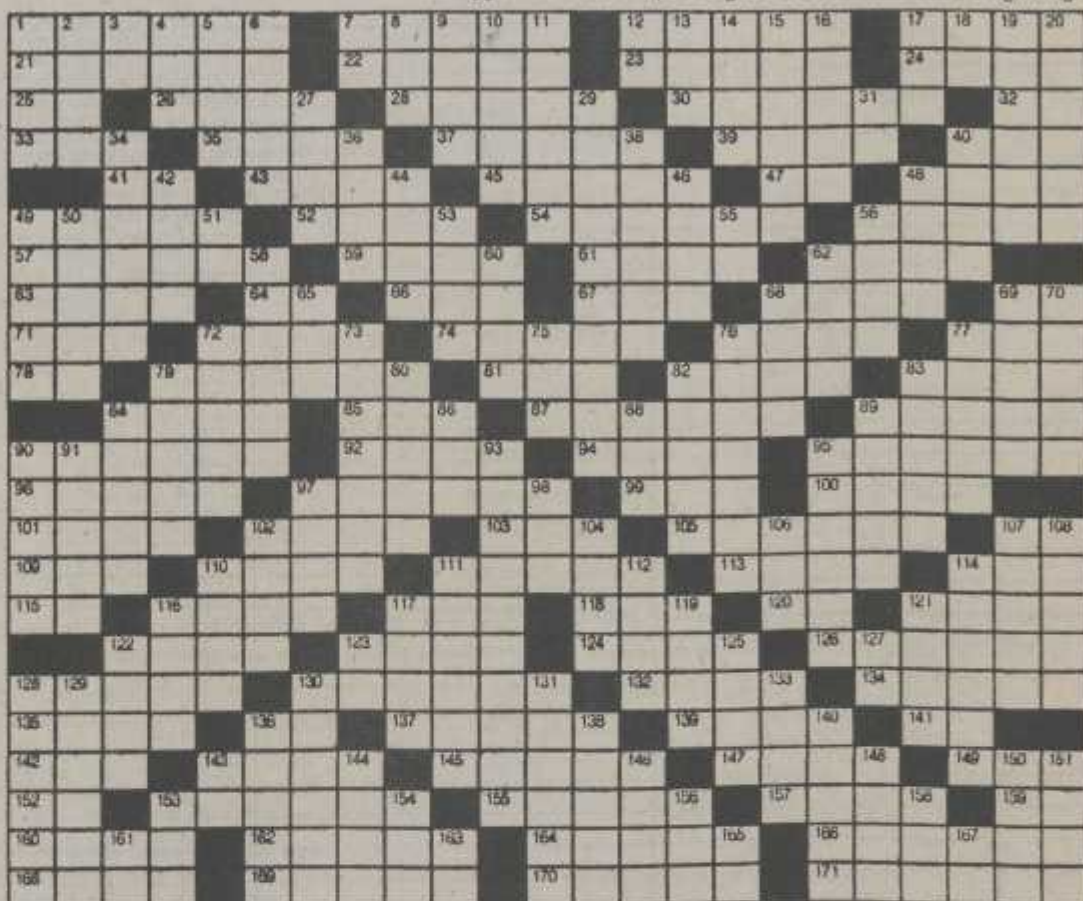
- 117 The _____ is Near

- 118 Pesticide

- 120 Um

Crossword Puzzle

- First person to submit this puzzle completed correctly wins a certificate for 10 free records!
- Deadline for submissions: April Fool's Day, 1986.
- To receive a copy of the solution, send a self-addressed stamped envelope. Solutions will be sent after someone wins or after April 1, 1986.
- Suggestion: xerox the puzzle grid and definitions before beginning.



- 121 _____ the Terrible
122 Women in _____
123 Pepperidge Farm cookie
124 Yoko _____ "Mother of the
Universe"
126 _____ Waves
128 Invigorating
130 Stunted trees
132 Imitated
134 _____ race
135 _____ On Down the Road
136 Home of Dorrwar Bookstore
(abbr.)
137 Classical pianist
139 Jack _____ M: vet
141 _____ M: vet
142 Bond
143 When your anger turns to this,
fight back
145 Laura Nyro song
147 _____ Song, by a Montana
quintet
149 Purpose
152 Credit note (abbr.)
153 Don't fish in her sea
155 Tricia
157 Bread
159 Area of hospital (abbr.)
160 European rock group
162 Areas covered by distributors
(abbr.)
164 Lydia _____
166 From Durham NC
168 She's glad to be a woman
169 Meeting of lovers
170 Her last name is a punk haircut
171 Pact

DOWN

- 1 She hates the capitalist system
2 College department (abbr.)
3 Call _____ Jazz
4 _____ Gris, por Teresa Trull
5 Raincoats recorded on this label
6 _____ the Trail,
now Lilyfern
7 First word of Ginny Benson's alma
mater (abbr.)
8 Travel club
9 Fictitious radio station
10 Outbursts
11 Ducks quack on her new age
album
12 End of a letter
13 Mornings
14 Hold back
15 Makes music with Grandpa
16 Separate
17 _____ was a big tough
woman
18 Article (Fr.)
19 Writer of "The Menstruation
Blues"
20 Can't kill her spirit
27 Present condition
29 Her best friend was non-human
31 Direction
34 Used by blues guitarists
36 _____ Harp
38 _____ of Glass
40 Run _____
42 At any time _____ Concerts
44 The _____
46 Bible lessons (abbr.)
48 Too

- 49 Blue
50 Disinfectant
51 Initials of recording artist
common to "Ain't Love Grand"
and "Twin Sisters"
53 Volunteer plant
55 Secondary school (abbr.)
56 Label of "Un Rio de Sangre"
58 Folk artist
60 Cry
62 Primary
65 NY opera house
68 Come All Ye _____ Young
Maidens
69 Callas is _____
70 Chews
72 She processes your Ladyslipper
orders
73 Any woman can be one
75 Animal doc
76 Folk music category
77 _____ the Gay Blade
79 First woman in country music to
have a million seller
80 First TV mini-series
82 _____ Mao
83 Head of committee
84 Life of _____
86 Sandwich
88 Nevertheless
89 Mouse-like animal
90 ABCD
91 Heart part
93 Signs off with kisses
95 Significant
97 Weavers' label
98 Before
102 Ferne
104 Inside (prefix)

- 106 Smokey Bear's middle name
107 Emerging label
108 _____ Hook
110 Bag
111 Cleaning product
112 She reads her poems on
Caedmon Records
114 Change
116 Snoop
117 Old _____
119 _____ Twins
121 Frosted
122 _____ Up
123 Lesbian periodical
125 Front row
127 Erbium (symbol)
128 Label whose prefix is MK
129 Pressing plant
130 Susan Freulich
131 Figure of speech
133 Boring person
136 Recorded with Sippie Wall
138 Righteous Moms label
140 Strange Paradise musical
143 Sun _____
144 Weird
146 Whose wife is Nancy?
148 Silver (abbr.)
150 Den
151 Cart
153 Suki or Norma
154 Annans (abbr.)
156 Business equipment comp
158 We _____ everywhere
161 College degree
163 Buffy _____ Marie
165 Response to Kate Clinton
167 Every (abbr.)

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Expiration Date

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	Qty	Artist	Title	check one *	Label	Price	Total
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zip	Date to arrive:						
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	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No						
zip	Date to arrive:						
Ship to	Gift card signed:						
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No						
zip	Date to arrive:						
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zip	Date to arrive:						

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subtotal

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NC residents
add 4% sales tax

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- Send on a separate sheet of paper — just number your answers.
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- Good communication skills
- Accuracy in math
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