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Ordering Information

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715

CANADIAN & INTERNATIONAL ORDERS:

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks with your entire order billed up front

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 9:00 p.m. Eastern time, and Saturday 11:00 a.m. to 5:00 p.m. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our 24-hour fax line is 919-682-5601.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location. 613 Vickers Ave., anytime you are passing through North Carolina! We are open Monday through Friday 9:00 a.m. to 9:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m

NC SALES TAX: North Carolina residents must include 6% sales tax.

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2 Ladyslipper Catalog BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one

RECEIVING: You should receive your shipment within 2-4 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for First Class/UPS (our choice); 2-4 working days for 2-Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

BOUNCED CHECKS: \$15.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened recordings for other titles

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715 ORDERS: 800-634-6044 (Mon-Fri 9.9, Sat 11-5) INFORMATION: 919-683-1570 (same as above) FAX: 919-682-5601 (24 hours, 7 days a week)

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the LP box, you will be sent the cassette, and any returns will be at your own #xpense, SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING BATES: Surface Rates: \$5.75 first item, \$1.75 each additional Item. Air Rates: \$5.75 firstitem, \$4.25 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit skp for use on your next order. If you'd like to know the exact postage and handling costs before ordering, please call or write. Duties and customs frees are the responsibility of the oustome

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

		U.S.A.		CANADA
# OF	Special 4th Clans (2-4 weeks)	tat Class UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	Airmail (2-3 weeks)
1	2.75	3.75	8.75	5,75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
5	6.25	8.25	12.25	9.25
8	6.75	8.75	12.75	9.75
7	7.25	9,25	13.25	10.25
8	7.75	9.75	13.75	10.75
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10	8.75	10.75	14.75	11.75
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handling (USA only) by special 4th class. Add \$2.00 for First ClassAJPB (our choice) or \$6.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground: for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

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		U.S.A.		CANADA
I OF	Special 4In Class (2-4 weeks)	1st Class UPS (Dur Choice) (1-3 weeks)	2-Ouy Air (2-4 days)	Airmail (2-3 weeks)
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2 Ladyslipper Catalog

Dear Wholesale Customers, a.k.a Retailers,

Welcome to the new Wholesale Edition of our catalog!

This year, our Wholesale Catalog/Pricelist is bound into the center of the Retail Catalog...

The Wholesale Catalog is in the center, printed on the DIFFERENTLY-COLORED PAGES! (pp. with "W" prefix)

The annotated *Retail Catalog* (surrounding the *Wholesale Catalog*) is printed on the WHITE PAGES! (pp. 1-44/45-88)

We're trying this format out this year, so that:

- 1. You can have easy reference to annotations;
- 2. You can have easy access to suggested retail prices; (You may have to use the artist index...see pp. 86-87)
- 3. Smaller pages make for easier handling; and,
- 4. Someone doesn't have to hand-staple 6,000 wholesale catalogs into 6,000 retail catalogs for mailing.

Please note that lots of information printed on the WHITE PAGES is for Retail Customers only (that's not you... remember, you're a Wholesale Customer), and we hope this doesn't confuse you! So, please pay attention to the color of the page; your prices are on the colored pages.

We'll appreciate your feedback on this new format.

Here's to wonderful holiday sales and seasons,

The Slippers

About Ladyslipper

Ladyslipper is a North Carolina non-profit, taxexempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the tri-annual publication of the world's most comprehensive Catalog & Resource Guide of Recordings by Women -the one you now hold in your hands. This annotated catalog has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; thus the recordings are accessible to much larger populations, and are archived at the same time.

Ladyslipper is also a small independent label; our purpose is to further new musical and artistic directions for women musicians. We have issued albums by Kay Gardner, Nurudafina Pili Abena, Libana, Lisa Thiel, Rhiannon, Casselberry-DuPree, Ruth Barrett, Sue Fink, Beth York, and other innovative artists.



Credits

Coordinator: Laurie Fuchs Research: Reggae Dodson, Laurie Fuchs, Trina Harrison New Annotations: Sue Brown, Laurie Fuchs, Beth Ann Koelsch, Trina Harrison, Jaye Kreller, Erin Yane Other Annotations: Laurie Fuchs, Sue Brown, Erin Yane, Jaye Kreller, Trina Harrison, Kathy Rudy, Sarah Palmer, Joanne Abel

- Layout/Design: Laurie Fuchs

Typesetting: Azalea Typography Printing: Piedmont Press Front Cover Art: Tommye Soaniin, "Pink Lady's Slippers", tapestry weaving, 1992, inspired by her mother's appreciation for the wonders of nature in the

north Georgia mountains where the artist grew up. Back Cover Art: Georgie M. Quinn, "Family of Friends",

oil painting, 1993, commissioned by Tsunami Records for the album by the same name. Makes All This Possible: Ladyslipper staff, board, volunteers, supporters, oustomers, artists, labels, and

the Women's Community at large!

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This catalog is printed on recycled paper.







Traves

Thing

Are Organized

Recordings are organized into categories and then

alphabetically by first name. We do this because as

women, first names have been more truly our own.

Our last names have usually been transferred to us

in a patrilinear fashion; historically, husbands and

fathers were legally the property owners of the women

In their families; and sometimes sumames actually came from slave owners or immigration officers. So

our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these cus-

toms. Some artists have listings in more than one

category. We don't have space to cross-reference, so

be sure to check the artist index (which is alphabetical by last name), in addition to reading through the entire

catalog at least once!

How Listings

We distribute recordings to book and record stores nationally and internationally. If you know of a store in your town you'd like to see stocking the titles in this catalog, please introduce us to each other! Additionally, we supply distributors with several labels and titles.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also seek endowments and bequests... as we grow older, many of us are having our wills drawn up; and we would ask that If you would like to, please remember us in your will! Many organizations have retained their continuity down through the centuries by the generosity of supporters in this fashion.

As a tax-exempt organization, we are also eligible for grants. If you are a grant-writer, and know of an agency you think will fund us, and would like to help us out by writing and submitting a grant application for us, please write!

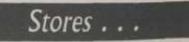
If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog/ resource quide, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.



Come For a Visit

We hope you'll stop in for a visit whenever you're in the neighborhood. We have a comfortable "Listening Room" open to the public, where you can check out all those recordings you've been curious about. We're open Monday through Fridays, 9:00 a.m. to 6:00 p.m., with some additional weekend hours in the fall. Our address is 613 Vickers Ave, in Durham, Call us at (919) 683-1570. Hope to see you soon!



Write or call for our wholesale catalog

1-800-634-6044

Free Gifts

We appreciate your support, and would like to say thank you by offering free bonus items with your order! (This offer is for Retail Customers only.)

Order 5 items:

Get one Surprise Recording free! Our choice of title and format; order item #FR1000.

Order 10 items; choose any 2 of the following free! Order 15 items: choose any 3 of the following free! Order 20 items: choose any 4 of the following free! Order 25 items: choose any 5 of the following free! Order 30 items: choose any 6 of the following free!



Please use stock numbers below.

#FR1000: Surprise Recording - From Our Grab Bag (our choice) #FR1100: blackgirls: Happy (cassette - p. 52) #FR1200: Cheryl Wheeler: Circles & Arrows (cassette - p. 52) #FR1300: Frankle Armstrong: ...Music Plays So Grand (cassette - p. 14) #FR1400: Gladys Knight & the Pips: All Our Love (cassette) #FR1500: Heather Bishop: A Taste of the Blues (LP - p. 36) #FR1600: Kate Clinton: Live at Great American Music Hall (LP - p. 44) #FR1700: Lucinda Williams: Passionate Kisses (cassette - p. 58) #FR1800: Mary Lou Williams: Mary Lou's Mass (LP) #FR1900: Parachute Club: Small Victories (cassette - p. 40) #FR2000: Robin Flower: Babies With Glasses (cassette - p. 41) #FR2100: Romanovsky & Phillips: Thought You'd Be Taller (LP - p. 73) #FR2200: Romanovsky & Phillips: Trouble in Paradise (LP - p. 73) #FR2300: Romanovsky & Phillips: Emotional Rollercoaster (LP - p. 74) #FR2400: Sabia: Portavoz (cassette - p. 46) #FR2500: Sue Fink: Big Promise (LP - p. 41) #FR2600: Susan Graetz: Somewhere Between (LP - p. 42) #FR2700: Victoria Williams: Swing the Statue (cassette - p. 57) #FR2800: Whoopi Goldberg: Fontaine... (cassette - p. 44)

You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over \$100, in which case we pay postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable. Offer expires April 15, 1994.

Be a Slipper Supporter!

Dear Ladyslipper, I'd like to become your:

	Fairy Goddess Mother: \$2000 (or, 10% of annual income)
	Lavender Slipper: \$1000 (or, 5% of annual income)
23.5	Golden Slipper: \$500 (or, 2.5% of annual income)
	Silver Slipper: \$200 (or, 1% of annual income)

- Silk Slipper: \$100 (or, 1/2% or .5% of annual income)
- Satin Slipper: \$50 (or, 1/4% or .25% of annual income)
- Flannel Slipper: \$20 (or, 1/10% or 1% of annual income) Independent Slipper: Fill in your own amount!
- Menstrual Slipper: Make a monthly pledge in any amount! Million-Dollar Slipper: \$1,000,000 (so, we're optimists!)
- Moving Slipper: A cargo van!
- Shipper Slipper: Large boxful of styrofoam or cornstarch packing peanuts for us to recycle.
- Working Slipper: Please send into on Ladyslipper's volunteer & internship programs.

MAIL: Ladyslipper PO Box 3124, Durham, NC 27715 ORDERS: 800-634-6044 (Mon-Fill 9-9, Sat 11-5) INFORMATION: 919-683-1570 (same as above) FAX: 919-682-5601 (24 hours, 7 days a week)

I am enclos	sing my tax-deducti	ble donation of	by:
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	The state	a second	Zip
	or last 3 digits of ORDERED FROM		
Thank you!" "You	"Bless you!" 're swell!"	-You're so generol	ust" "We love you!" anks!"

Please Add Me to the Ladyslipper Mailing List

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name:

Home address:

Zip

Have you ordered from us before?_____Is this a new address?_____

Donation enclosed to help with printing & postage costs: \$_____

Please add this friend also: Address	
Albu Mara	Zip
Please add this friend also:	
Address	Strand Real
	Zio

Mail to: LADYSLIPPER . P.O. Box 3124-R . Durham, NC 27715

Mailing List Information

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mall in the above form. We're glad to send catalogs to friends too; donations of a few deliars for each help defray printing and mailing costs.

If you received this catalog in the mail but do not want to be on our mailing list, check the code above your name on the mailing label. If it doesn't begin with SBT, CW, LR, or LS, you are probably NOT on our mailing list, but rather on someone else's list that we mailed to on a onetime basis. You should contact the companies you order from through the mail, and publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

if you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only - your name would never become part of someone else's permanent file under any circumstance), ask when you order to be on our "Privacy List".

Some of you will receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so would appreciate if you'd circulate extra catalogs to friends.

Ladyslipper's Top 40

The following were our top seliers for the past year, in descending order -- read all about them, and find out why!

- 1. Libana: Fire Within
- 2. Libana: A Circle Is Cast
- 3. Lisa Thiel: Lady of the Lake
- 4. Sweet Honey In the Rock: In This Land
- 5. disappear fear: Live at the Bottom Line
- 6. Kay Gardner: Amazon
- 7. disappear fear: Deep Soul Diver
- 8. Kay Gardner: A Rainbow Path
- 9. Kate Clinton: Babes in Joyland
- 10. Kay Gardner/Nurudafina Pili Abena: OneSpirit
- 11. Alix Dobkin: Love & Politics
- 12. Rhiannon: Toward Home
- 13. Flirtations: Live: Out on the Road
- 14. Cris Williamson: Changer & the Changed
- 15. Lucie Blue Tremblay: Transformations
- 16. Lea DeLaria: Bulldyke in a China Shop
- 17. Ferron: Not A Still Life
- 18. k.d. lang: Ingenue
- 19. Loreena McKennitt: Parallel Dreams
- 20. Deidre McCalla: Everyday Heroes & Heroines

- 21. Susan Herrick: Truth & the Lie
- 22. Cris Williamson: Best of Cris Williamson
- 23. Margie Adam: Another Place
- 24. The Flirtations
- 25. Two Nice Girls: Chloe Liked Olivia
- 26. Loreena McKennitt: The Visit
- 27. Kay Gardner: Sounding the Inner Landscape
- 28. Suede: Barely Blue
- 29. Kate Clinton: Live at the GAMH
- 30. Ferron: Resting With the Question
- 31. Loreena McKennitt: Elemental
- 32. Lisa Thiel: Songs of the Spirit
- 33. Venus Envy: I'll Be a Homo for Christmas
- 34. Justina & Joyce: So Strong
- 35. Meg Christian: Best of Meg Christian
- 36. Libana: Fire Within Songbook
- 37. Romanovsky & Phillips: Be Political, Not Polite
- 38. Ani DiFranco: Imperfectly
- 39. Enya: Shepherd Moons
- 40. Sweet Honey in the Rock: Live at Carnegie Hall

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New Titles of Note

HOLIDAY

Anonymous 4: On Yoolis Night Fortuna: O Magnum Mysterium Maggie Sansone: Ancient Noels Opalanga: Festivals of Light Various: Where's My Pony?

CELTIC

Clannad: Banba Connemara: Beyond the Horizon Loreena McKennitt: Mask in the Mirror Lorraine Lee Hammond: Barley Break Mary Black: The Holy Ground

WOMEN'S SPIRITUALITY * NEW AGE Esther "Little Dove" John: Elements II Jennifer Reif: Mysteries of Earth Kay Gardner/Nurudafina Pili Abena: OneSpirit

Libana: Borderland Luisah Teish: Jambalaya Marnie Jones: Grace Moving Breath: She Changes Nancy Vedder-Shults:

Chants for the Queen of Heaven On Wings of Song: Ancient Mother Rachel Bagby: Full

NATIVE AMERICAN

Dovie Thomason: Wopila - A Giveaway Native Flute Ensemble: Gathering of Shamen

DRUMMING * PERCUSSION Gabrielle Roth: Trance

AFRICAN-AMERICAN Casselberry-DuPree: Hot Corn In the Fire (due early 1994) Sweet Honey In the Rock: Still On the Journey

WOMEN'S MUSIC * FEMINIST MUSIC Cris Williamson/Tret Fure:

Postcards From Paradise Erica Wheeler: From That Far Fem 2 Fem: Woman To Woman Ferron: Not A Still Life Holly Near: Musical Highlights Judy Small: Second Wind June/Jean Millington: Ticket to Wonderful k.d. lang: Even Cowgirls Get the Blues Laura Love: Pangaea Libby Roderick: If The World Ware My Lover Margie Adam: Another Place Melissa Etheridge: Yes I Am Various: Family of Friends Wyrd Sisters: Leave A Little Light

COMEDY

Derivative Duo: Opera For The Masses

8 Ladyslipper Catalog

LATIN AMERICAN

Altazor: Concurrencia Irene Farrera: Walking In the Jungle Jane Bunnett: Spirits of Havana Mercedes Sosa: Live in Europe

EUROPEAN Varttina: Seleniko

ARABIC * MIDDLE EASTERN Djur Djura: Voice of Silence

AFRICAN Mahotella Queens: Women of the World Zap Mama: Adventures in Afropea 1

ASIAN * PACIFIC Shella Chandra: Weaving My Ancestors' Voices

FOLK * TRADITIONAL Ani DiFranco: Puddle Dive

Bird Sisters: Different Stories Erin Corday: Butterfly Tattoo Heartbeats: Spinning World Janis Ian: Breaking Silence Joan Baez: Rare, Live & Classic Patty Larkin: Angels Running The Story: Angel In the House

ALTERNATIVE ROCK

Happy Rhodes: RhodeSongs Jane Siberry: When I Was A Boy PJ Harvey: Rid Of Me Tribe 8: By the Time We Get To Colorado

ROCK * POP Icemakers of the Revolution: Number of Days Lois L.: Precious My Sister Jane: Pain In the Middle BLUES Saffire: BroadCasting Sipple Wallace: Women Be Wise

JAZZ Ella Fitzgerald: Essential Ella Straight Ahead: Body & Soul

CLASSICAL Amy Beach: Dark Garden Anonymous 4: An English Ladymass The (Bay Area) Women's Philharmonic Soeur Marie Keyrouz: Chant Byzantine

SPOKEN Clarissa Pinkola Estes: How To Love A Woman Lynda Barry: Lynda Barry Experience

BABYSLIPPER CATALOG Various: Rainbow Sign

MEHN'S MUSIC

Childman John Orlando: Drum Songs Philandros: Swellegant Elegance SF Gay Men's Chorus: Brahms, Bernstein & the Boys Tom Wilson Weinberg: Get Used To It

VIDEOS

k.d. lang: Salmonberries k.d. lang et al: Country's First Ladies Lily Tomlin: Lily Tomlin Collection Mariel & Friends: Goddess Grace Nicole Conn: Claire of the Moon

BOOKS

Bernice Johnson Reagon/Sweet Honey: We Who Believe in Freedom

CALENDARS 1994 Women's Music Calendar

If You'd Miss Us . . .

Helio and welcome to our new catalog! We hope you will enjoy reading about the exceptional recordings women have been creating over the past and present years; we're very proud, and you should be too! We love producing this catalog and want to continue being able to ofter it free of charge. In order to do this, we need everyone who receives this catalog to send us at least one order. Please know that everytime you do place an order, you are helping to provide this catalog to the public. We don't want to depend on outside funding or paid subscriptions. So if you'd miss us if we weren't there, liet us know by ordering from us! And thank you to everyone who has in the pest, and will in the present and future!

Holiday

On Yoolis Night medieval carols of moters Chanukah 1 Signig Sililard

Anonymous 4

Anonymous 4 On Yoolis Night Subtited Mediaval Carola & Moteta, this 1993 release follows the phenomonal success of "An English Ladymass," the debut album by this women's vocal ensemble, with a program of plainchart, eenge, motets, and carols from English sources. The music illuminates aspects of the Christmas story and its many kindred legends: biblical procursors. Balaam's prophecy, Gabriel's greeting, Mary's virginity, the bith of Jesus, the rising of the star, the angels and the shepterds, the munger and its eminual, the three Magi and their gilts. They have dependent the myth that medieval chant is the sole domain of male volces! (HMU7099) C5: 12.96 ... CD: 17.98

The Barolk Folk

The Barolk Folk Come Let Us Be Merry Prior to the 19th century, Christmas canols were dance times with tyrics added. The old French verb "caroler" meant "to dance in a ring", a "caroleor" was not a singer but a dancer. The Barolk Folk the (Carrie Compton). Cellis Wyckett and Michael Rose) presents a program of lively and lovely instm-mental dance runes from England. Scotland, Inelasd and France, performed on harmwered and frested duicines, record-ers, viol, guitar and plano, You'll recognize is tew, but many will become new additions to your carol vocaturary as they bring a denoing spirit to your holidays. (MLP409) CS: 9.98 CD: 14.98



Benedictine Nuna of St. Cecilia's

Gregorian Chant: Christmas Chant These timeless medieval chants from the Christi These timeless medieval chants from the Christiana Liturgy aung in the original Latin, express a rare serence, spiritual beauty: recorded live at St. Cacilia's Abbey, Isle of Wight (NW154) CS: 9.98 CD: 15.98

Capitol Steps

Danny's First Noel

Danny's First Noel If you're prone to the holiday blahs, some great political satire will probably cheer you right up! From Some Nuts Roasting Flags on Open Fires to Ozone Has a Hole On Nigh to Oh, Spending Spree to OV in the Work!, the women and men from the Capitol Steps set the grim to humorous to ladecross realities created by our politicians to popular Xmas tunes, and add a new dimension to the phrase "holiday upint" (CS1005) CS: 9.93 ... CD: 15.98

FAX: 919-682-5601

The Christmas Revels w/Jean Ritchle Wassall! Wassall!

Wassall! Wassall! Subtiled An American Celebration of the Winter Solstice, featuring music of Colonial America, Southern Appalathian, Native American and Black American Inditions, this extraord-nary collection includes shape-note hymnals, Shaker songe, culterent street games, string band dance music of the South, Native American carols and paetry. 31 selections in all, none of which are standard Christmas carols. Includes J Will Bow and Be Sumple, Chicken Foot, Exuitation, Chicken Go Where J Sand Thee. (RVL1002) CS: 9.86 ... CD: 15.98

Cindy Paley

Chanukah: A Singing Celebration

Chantukan: A Singing Cetebration 20 spined Chanukan songs, performed in English, Hebrew, und Yildish, from a variety of sources and traditions: contem-porary songwriters such as Malvina Reynolds and Pater Yan-row: Russian and Israel Iokacorgs, and the traditional blessing over the candles. The songs tell the story of the Pastival of Light, with beautiful harmonies and instrumental arrange-ments. Bookley with lyrice included. Recommanded! (CP2) C5: 12.98

Cris Williamson

Snow Angel

An album to warm you and triands and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of sessons: holidays...you could think of it sort of as a "Cris-Ms." album...okay, moving cn... A perfect gift Itam. (OL943) CS: 9.98

Deborah Henson-Conant/Schawkie Roth

Desorran Henson-Conant/Schawkie Roth Flute and Harp for Christmas Deboratis harp is truly music from heaven on these traditional Christmas carola...and if you're heart Schawkie Roth, you anow he's one of the most amazon flutists on sarth. The songe have on almost eenly hauting, witifue quality to them, the phrasing, times. Intheres, embediatements, arrangements are exquisite, reclating perfection. And since ancient days, their instruments have been the ones most often used to soothe and uplit the soul. Recommended (HM0118) CS: 9.98 CD: 15.98

Ella Fitzgerald's Christmas

Recorded in 1567, and leaturing many traditional camis like. Away in a Manper, Angels We Have rieard on High, and O Hoy Night, this situm is arranged and produced with an overall teeling of gentieness - no jazzed up or scatted versions, just her incrediblely rich voice with choir, strings, horns and the occasional chime. (CAP94452) CS: 9.98 CD: 15.98

The Fallen Angel Choir

Clobber the Classics Musical and spoken satire and whensy from the four women of this outrageous, rany choir, includes the following great songs. Revoluties Cannon, The Dance of the Nutra Suite Fattles. For My Yup & Coming Christmas, The Waltz of the Flower Children (truly a tip down memory lane), and more, meconded live at the Metropolitan Community Church in Port-land, 1991. (AP2) CS: 9.98

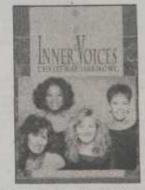


Fortuna

Fortuna O Magnum Mysterium An exquaits 1982 recording of Christmas motets from Henale-sance Europe, performed by an acappela ensemble from our nome town. Durham NC. Directed by Patricia Paterane. This mixed group of 18 singers specializes in samed music of the 18th and 18th containes. The music, by composers such all Patertina, Josquin, Morates, Victoria and others, incorporates the sounds of Gregorian slainchant, modrigals, polyphonic styles, and double-choir testures into a joyfil kaleidoscope of beauty. And unless you know Latio, the music doesn't sound all that Christmas-y: d you like early choral music, you will encommended (TIZI1) CS: 5.56 . . . CD: 15.39

Inner Voices

Inner Voices Christmas Harmony Four studio vocalists join forces (and we mean like tornados) to share their inlarpretations of almost 20 traditional and con-temporary carols and Christmas songs, and the result is atun-ming Multi-layered harmonies bend and flow over the onsp errangements (primarily acappella) and you'll be in awe of their vocal feats and virusativ – this would make a great party selection or gift for family. Includes Marry Christmas Baby, Cherry Tree Carol, Fun Furr Ferr, the taritistic Child Medley and the unbelevable Ave Maria, Highly recommended! (RH70714) C5: 10.98 ... CD: 15:98



Jean Redpath & Lisa Neustadt

Angels Hovering 'Round With the seven members of the Angel Band, Jean and Liss perform traditional hymns, with glorious harmonies (by all 5 of hem), Back in print For holiday time and all year round. (PR5138) CS: 9,98



Jeanne Newhall

Jeanne Newhall beautiful, for no one to see Subtited A Callection of Traditional Carols and Winter-songs, this album features the keyboard talents of the accomplished artist, a second-generation Soci with a penchant for her mother's hometand and a good set for a unique tune. She focuses on Gregorian and Ambrasian Chant metodias, mas and lovely carols from various folk cultures around the world, adding a souple of originals as well. Primarily keyboards, acoustic and electronic, plus bagiptaes, light percussion and strings, includes a selection from Handal's Water Music, 2 Rumentan carols adopted by Bela Bartok, a Polish Lullaby, and a Mexican carol. Refined, beautiful, and transpuir, recom-mended! (MZP0933) CS: 8.96 ... CD: 15.98

Joan Baez

Noel

Note: Beautiful classical arrangements, utilizing a consort of record-ara, a consort of viola, lute, harpeichord, baroque organ, as well as winds, utilings and percussion, and of course Joarts perfect social, of traditional Crinistanas social, pends, taste-lut, dignified. (VAN79230) CS: 8.98 ... CD: 14.56

Joamy Wilson

Gifts Joemy lends her highly-developed dulaimer deviently to tradi-tional Christmas carols. (DM163) CS: 9.96 CD: 15.98



Joemy Wilson

Gifts: Volume II

More bellike, orgataline, magical hammered duklimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by 4 more instru-mental masters, Anise Angarola, Valacie King, Siytus Woods, and Miamon Miller, on guitar, flute, piccolo, haro and violins...in-cludes Pastorale from Handel's Messiah. (DM105) C5: 9,98 CD 15 48 CD: 15.98

Joemy Wilson

Gifts III: Xmas Music of Many Lands

Two dozen exqueste carols from 18 nutions, bringing world music consciousness to your holiday listening. Armost every donlinent is represented here, the most familiar nong is prob-ably the Articar-American spiritual Go Teil *r On the Advantain*, most of the others will be new to most listeners. As always, Joemy's hammered duscimer is accompanied by Cellic harp, guilas wolls and flute. In this age of extraordinary changes worldwide, the abum celebrates the tops of people worldwide, the abum celebrates the tops of people CD: 15:58

Judith Lynn Stillman and Friends

Judith Lynn Stillman and Friends Christmas Remembered Thu 1991 nilesis, sübtlied Clease Holiday Chamber Music is simply and absolutisty gorge-cuell Internationally acclaimed planal Judith Lynn Stilman jons with invacians from The Cleveland Orchestra, The New York Filliharmonic, and other well-known orchestras to cruste a subtle blend of traditional carols and lamiliar classical music of the season, wegantly arranged for chamber ensembles. Intimate combinations of plano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joykul, sometimes ponsive, and always compiling, Very highly recommended! (NS0024) CB: 9,98. CD: 15.98

Kim Robertson

Celtic Christmas

Like all works by this outstanding harper, a sturning collection of obsoure, classical, and well-known pieces, from the 13th century on, includes two by J. S. Bach, plus *Flose Mystica*, *Divinum Mysterium*. (INV110). C5: 5.98. DOI: 15.96

Kim Robertson & Virginia Kron Celtic Christmas II

Centrol Crimitatimas II On harp and cello respectively, these two masters invoke heavenly magic with their holiday repartories from Italy, France. Spain, Czechosłowskia, and Austria pius Huton Indian, mediewal, plainacong, and American folk multic. The inchness of their tones and the weaving of the melodies is truly stimming, and the fact that most of these songs are not known Christmas times makes this specially sufface for year-round enjoyment. Highly recommended! (INV119) CS: 9.98 . CD: 15.98

Kim Robertson & Steve Kujala

Aim Robertson a steve kujala Joy! Joy! Joy! The culmination of eight years of musical mendship between this harper?glockenspieler' and this flutist?picopiat," both musicians extraordinate: traditional Irith and French tunes plus their unique interpretations of well-known carols are marked by both light-hearted improvisation and an uncertry sense of liming, very sweet and sublime. (INV122)_CS: 9.88 ...C0: 15.98

The Klezmer Conservatory Band Oy Chanukah!

Oy Chanukah! Its about time, is all this Jewash girt can say. Kleamer is jazz-singed Yiddish music which originated in the old country — East-ern Europs—and was further developed by Jewash immigrants in the first part of this century. Primary instruments are wood-winda, horiss, violins, accordion, mandolin, durina, base, plano-the energy and apart is among the highest of any style. This recording, by a band of 16 women and men, contains celebrat-ory instrumentals, informative narratives, and strong vocals by Judy Bressier, includes Jewash Heromes. Dona, Dona, The Struggle for Freedom: Chausidin Dancer, Maxing Latkee (with record, (ROU3102) CS: 9.98 ... CD: 10.98

Loreena McKennitt

Loreena McKennitti To Drive the Cold Winter Away A superb collecton of traditional British letes carols (and a tew shimmering originals) which simply overflow with senenity and prace. The antengements are simpler then Loreenate usual fourish, testuring her exculsion here with viols, accordion and inger cymbals. Becorded live in 1987 in various sacred spaces (orimarily Glenstei Abbey in Limenus and Guelph's Church of Our Laby), the sound is not with a quiet beauty, Indudes in Prates of Chirstmas. The Second. Boldway, Lot All That Are to Minth Inclined. (OR102) CS: 9:98. CD: 15:98

Marimba Quest

Christmas Carnaval

Christmas Carnaval This insuinba-glus ensemble releases a unique holiday album for 1992, it contains a besutiful Lafin American carols (hom Maxico, the Deminican Flequblic, Peru and Argertinas, plus 6 Inactional Christmas tunes Saveral of the songs embody a wrong "world" flavor, such as Ungle Bells, which receives a mambo treatment The distinct dual maritmas Sound is bucked by percursion, base and nylon-string guitar. On a lew selec-tion (Alice Gamaz, Marilyn Rife, and Michael Richten, (TT315) CS: 9.98



Maggie Sansone & Ensemble Galilei Ancient Noels

Ancient Noels Heunting gregorium style chants, medieval hymns and dancing carols evoke images of ancient orvitizations, desert land-scapes, and stone monastenes. This 1993 instrumental release is an exciting and upbeat collection of primarily little-index cardis from England, freiland, Holland, medieval Spain and its Basque country. The folk/ classical arrangements are performed on a wonderful array of instruments, including ham-mered dubiner, medeval and Remaissance frame drums, tre-ble and bass wolls. Cells: hurp, fiddle, pasitiery and recorders. (MM106) CS: 8:98 ..., CD: 15:98

Maggle Sansone

Sounds of the Season

Sounds of the Season This magnificent amoun of Traditional Christmas Carols and Dances with Hammered Duicliner, Cellic Harp, and Other Instruments can be enjoyed all throughout the year, because of the fresh interpretations to both lamitiar and inumual turnes. Some carols, onginally denode in encient times, are remeated with the loyous thythms of the cittern and Inish drum. Baroque-style medieval poces are elegantly unhanced with recorder, viola da gantoa, and linger cymbols, most of the musicitans are women, Maggie's attlitry on the hammered duiciner, with all the inventiveness and musical expression, really shines through, Highly recommended (MM103) CS: 9.98. OD: 15.98

Maggle Sansone

Sounds of the Season II

This companion volume to the highly successful Sounds of the Semeon is a heat collection of Christmas carols featuring nommered dulatimer, solo and with Cettle harp, recorders, viola de gamba, tarb (an Arab drum) and other traditional instru-ments, its varied program spans ancient to modero times, offaring the simplicity of traditional fuvorities as well as evoca-tive moderval, remainsance, and folk carols from distant lands. Over 50 minutes, Again, highly recommended! (MM105) CS: \$.98. CD: 15.98

Margie Rosenthal & liene Safvan Just In Time For Chanukah

Just in rime For Chanukah These two performensedulators from Portland got together because of a motual love of Jewish mueic, and have been singing as a duo for years. This tape contains 15 gentle songs which tell the story of the Pestival of Lights. to be encoved by adults and chettern alike, with accompaniment by guitar and fluxto. One of the definite highlights is Makina Reynolds. Eight Candles (how many of you knew whe wrote Chanukah music?): inclustes material in both English and Hebrew. Fills a definite gen. (RSP1) CS: 9.96







GLENNDA DOVE flute ROXANNE ZIECI FR harn

Mitzie Collins/ R. Ziegler/ G. Dove

Mitzle Collins: A: anglet Rejoice With the addition of a cells quartet and guitar as well as arrange-ments by award winning composer Cary Ratcill, this 4-woman collaboration yields some of the profilest. Originas, this reviewer has ever heard... 18 pieces, primarily fram central and eastern European traditions, including the Deague carp Companions, All Sing; The Carol of the Bagues array (ay On the Ground from Italy's Abruzz mountain region, Sodi-land's Baice Lamore and the Catabonian Plan, Furn, Furn, Plane 2 tunes from the American South. Hammer duleman, pedal and folk harp, cells, luides and guitar blend together with class-cal precision. Highly recommended! (SAM9019) CS: 9.58 CD: 15-98

New York City Gay Men's Chorus Christmas Comes Anew

Chinastmas Contes Anew This complation of traditional carols has been freshly arranged for the chorus accompanied by their chamber orchestra; and international opera star; soprano Faith Esham, makas special appearances on 8 tracks. This innovative collection includes The Noets Francais, The Holy and the ky, Featival of Carolis, Wassalt Sorig, and more, 1991. (VIR91749) CD: 16.98



Odetta

Christmas Spirituals This collection of Black American spirituals, while appropriate to the holiday season, is a pleasance all year, because none of these gospel longs are specifically about Christmas' Odetta harnesses her deep, distinctive, flexible, far-fanging, bone-shaking volce with passion and sensitivity, making opintuals like Go Taki II: On the Mountain and Shout Par. Joy tresh and inspiring with her brilliant interpretations. Recommanded (ALC104) CS: 0.98 CD: 15:98





Opalanga Festivals of Light

Pestivals of Light Well been essencing for a holiday release that celebrates forenzes, as worke glad this came our way and that we can offer it to you! Coalange is a storytellar and prior in the African oral tradition... a Genver native who fail in low with the storytel-ing tradition while low way, working, storyting and traveling in West Africa. Subtract Shores and Songe of Mick Winter Festi-vals, this is a lively multi-cultural odysawy of story and and, exploring customs and traditions of people of contrasting lifes-types. In addition to Kwanzea, she shares stories about chanukh, Christmes, isa Posedas, and Winter Solakce... and includen a foktale from the Cherbkee mation, as well as a Liberian version of the Jesus tony. She accompanies her entrancing stories with vocalit, shekare and balaton. (OPA1) CS: 9.96

The Roches

We Three Kings A full 60 minutes (2A songs) of Boches-style holiday cheer here, and if you bavent heard this but are familiar with their artier works, simply moal their raws-some rendition of the *Halledyah Choras*; that's the full-chor treatment they endow here songs with. They throw in a tew cany versions of familiar tunes for good measure, or perhaps it would be more accurate to say that it's not always clear which are tongue-in-cheek, and mart orkay, because it all feels good, like row with in the point anyway. (MCA10020) CB: 9.86... CD: 15.99

Seattle Men's Chorus Snowbound

Showbound The nation's largest pay chorus (170 values) captures the holi-day spirit in this 199) release, with eorgs ranging from tradi-tional selections to the Christmas Cantata. The Chorus close-armony ecapteria ensemble. The Philandors Singers, adds voce jazz arterigations to such tavorites as The Christmas Song and The Newley Days After Christmas, Here's your chance to share the holidays with an ensemble whose perfor-mences and broudcests have brough the message of gay proce to millions throughout the US and Canada. (SMC2) CS: 10.58 ... CD: 15.98

Singh Kaur, Dean Evenson, D'Rachael What Child Is This?

What Child is This? Anyone who has enjoyed the Crimson series of chart topes by frin Flobertson and Singh Kaur knows the incredible, exque-ely angelic sounds this vocalist can impart, and here she ischemically furns babtismi consists of flute, harp, mandolin and bells, with many improvestorial vocalization breaks. A flow of the selections are instrumentals. 60 minutes, Heavenly! (SOP7137) CS: 9.96 CD: 15.96



FAX: 919-682-5601

Solstice Assembly/Band of Ages/Buds

Solstice Assembly/Band of Ages/Buds The Solstice Assembly is an Usmember mixed-gender vocal ensemble, directed by Jane Pepplat. The Band of Ages: a group of accentries who play a bunch of instruments, including volin, celds, shawn, recorders, concerting, and more. The Buds are a string band. Here they perform gorgeous holiday music, much of which you may not have heard before, from serily music to Hannukah songs, shape note tymns, obscurs NC songs, and some British Isles favorilles like Gaudite.... Its and an ill They say. We hope you're fired biodices New Age Orniatmas recordings suitable for the waiting room, and want to have your socks knocked off. People who've bought this tage are playing it over and over, even in the summer. Buy early so when you fail in leve with it thereft be time to order om for everyphe on your list." (SKY1) CS: 9.98

Therapy Sisters

Codependent Christmas (Cassette EP) This is true holiday hilanty: includes title, a swing tune about a codependent family at Christmas, Sental Got the Shee, in which Samta goes to therapy; Lariese Christmas bout an unconventional Christmas list; and an excessibility maudin short story, a take-off on Dickerts Christmas Carol: A great topking stuffer, sure to bring cheer to your loved ones and you! (TS1003) CS: 5.98

Therese Schroeder-Sheker

In Dulci Jubilo

In Duict Jubilo We call this a holiday recording, but you may well inquire exactly which holiday? after istening and reading! Therese has an in-decth appreciation for Christianity's ongins in Bod-cases and matter religions; and many of her selections reliect her own personal devotor to all things Marian". In other words, this is more about Mary than about Jesus! With her sublime, setablic clica, and impecuably played medieval and remaissance harps, psatterine, recorders and bolts, she per-forms; The Holly and the key (with subtle Grail and Goddess avertories); Down in for Forest (contrasts a fully developed Grail-epic imagery with the ancient natures. May Quisen, all her white sementoering the Nativity; the Salew Mater (a more recent processional hymn in praise of Mary); and more. Highly recommended! (CEL039) CS: 9.96 ... CD: 15.98

Various Artists Winter Solstice II

This Windham Hill release contains as siveys gorgeous instru-mentals by Barbara Higble, Thereas Schroeder Sheker, Ira Stein, Will Ackarman, Matamora, Paul McCandless, and sev-eral other artists. (WH1077) CS: 9.98 ... CD: 15.98

Various Artists: Barbara Higble etc Winter Solstice III

The third compliation in this special series includes Liz Storys Pavane, Barbara Higble's Lullay Lully, as well as selections by Turtle Island String Quartet Michael Hedges, Paul McCand-less, Andy Natell, and others. Cults suitable for year-found listening pleasure. (WH1098) CS: 10.98. CD: 15.98

Various Artists

Christmas Guitars

Christimas Guitars Whiti do the following musicians have in common rock guitarists Terry Carthwaits and Al Kooper, jazz guitarists Emily Remier and Larry Coryell, folk guitanst Michelle Shocked, country/folk guitarist Nina Gerber, folk/hock guitarist Teme Pioche, country/blues guitarist Taj Mahai. British lales guitarist John Renbourne, and more? They all contributed instrumental Christmas fracks to linis benefit release for the National Coa-tion for the Homeless, of course! Produced by Roma Baran, 1% a delightfully diverse (naturally) collection of styles and talefit, something for everyone here; and all far an important csues. (GL1103) CS: 9.58 ... CD: 15.58

Various Artists

Where's My Pony?

Where's My Porty? A delightfully sardonic saroastic X-mas compilation by a bunch of Austin bands — and 7 of the B-regular tracks are by female artists or proups (and there is a 10th track, but if is a surprise holiday gift to you). Lynn Kelers band, St. Cectina, opens the type with Pagan X-mas; and Austin's lavoits female punk band, Pork, signs off with (I've Got Baby Jesus) in My Car, griving the true, raw picture of what its line to note around with baby Jesus on X-mas. In between, Girls in the Nose sing More Madorina. Less Jesus, especially polignant during the Yule: Teri Lord sings about The immacutate Deception (Mary Aint) to kings, in Standing Under the Mattetos: and moral! Sume to brighten up any dult, listers holiday spirit. (STB1) CS: 9.96





Tish Hinojosa Memorabilia Navidena

Memoraphila Alevidenia This 8-song 1992 release graw out of a 4-song Christmas card catentre Tish had sent to friends and relatives the previous year. Familiearned of its exmence, and blob demand necess-tated its commercial release, much to our pleasure! Her gorge-ous voice, tweet scoutbo guise and understated backup band evoke a multicultural Christmas celebration which complease the two languages of Texas Tegas and contasts the contempo-nary with the past, includes Arboilto Little Christmas Trae) in both languages, Milagor, A La Ninka Nans (a traditional Spanish luilaby). Recommended highly (WAT1006) CS: 7.88 CD: 13.98

Turtle Creek Chorale Peace

Presce This ments choruls, known in the Dallas/ Fort Worth area for raising significant funds and services for people living with AVDS, presents an elegant, digitiled, and (oyful program of holiday music, 150 voices strong, Strings, winds, horth, percus-sion and plano accompany beautifully. Includes Ave Mana, Who is She That Tawes? Angels' Cast, Ginnal A Fantare for Christmas. (TCC2) CS: 9.98 CD: 15.98

Various Artists, inc. Saffire

Various Artists, Inc. Saffire Christmas Collection This must be the only about in existence with the song One Parent Christmas, performed by Saffire — The Uppity Blues Women, and this song, together with Kate Websters Deck the Hells with Boople Woogle, make this holiday blues about quite worth having! Other outs of note include blues shoulder Koxo Taylor's Merry, Merry Christmas, Charles Brown's Boople Woogle Saffa Cloud, Lonie Brooks' Christmas on the Bayou, and other rachiel, rollickin, and waten' numbers. If yours side of the schmadz, ny this for a breather! And a great gift for a blues tah: (ALL9201) CS: 9.96 CD: 15.98

Venus Envy

I'll Be a Homo For Christmas

Our most highly-recommended seasonal release contains the following: Ahonds the Leson Reindest, II Came Upon a Mid-mph Queer, O Little Town in Michigan. The 12 Gays of Christ-mas, Here Comes the Fairy Queen. I hast the Holdback, I'll Be a Homo for Christmas, and more! Nothing will bring as much holiday offset is this terrific collection of songs. With Laura Love. Linda Schlemmar, Lies Koch, and Linda Sevent, (VE2) CS; 9:98

Voice of the Turtle

Voice of the turtle Circle of Fire: A Hanukah Concert A quarter of 2 women and 2 men. Turtle specializes in the tolk songe of the Sephartic Jews who were expelled from Spain and Portuge during the 15th centuries, this live recording is Volume 5 of the Songe of the Sephardim series. They com-bine vocal harmonies with exotic historical instruments (such as 'ud, shawn, soprano chalument, size begians), effecting the mattices of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in sub. Songe are performed in Ladino and Hebrew. As unusual and historic Hanukah gillt (TITSP) CS: 9-86 CO: 15:56 brew. An unutua CD: 15.98 9.96

Windy City Gay Chorus

Windy City Gay Chorus Don We Now... Holiday Favorites The second-oldest gay men's chorus prodify releases its debut album in 1991 This sparking collection of their tworte music includes such tavorites as *Ceremony of Caros*. God Rest Ye Many Gentemonism Night I Saw Three Ships, and others by contemporary composers within and without the gay and issbian choral movement. They sing with a "positively heroic unity of purpose." according to the NY Daily News. (WCP1) CS: 10:98 ... CD: 15:98

Celtic + British Isles

Alison Kinnaird

Alison Kinnaird The Harper's Gallery One of the leading exponents of Scotlish harp music, Alison carries on the tradition of the great clarach (small harp) players of the peak. The opening cut of this album is actually stanning—and it try never to use that word—on which Ann is olined by harpsichordist Lucy Carolan, plus a fiddle and viola_transporting. The collection consists of courty 16th, 17th players in the residue of the and the set of the players in the residue of the set of the set of the players in the collection consists of courty 16th, 17th players in the residue of the set of the set of the players in the right before her acculation. The recording quality is excellant — very bright and clear and almost eerily present. Recommended. (TEM003) CS: 9.98

Altan

Artan The Red Crow Considered to be one of the world's best bands playing Insh music, this 1990 release is their third. As is so often true, the one female, in this case in one vocasist fiddler Meired Ni Mhaonaigh (pronounced Ma-rate Nee Mooney), provides the center and foundation for the rest of the anaenthic. The selec-tions ofter a balanced mix of rhythms and tempos, with mails, ligs, halada, waltase; some are all-instrumental and some tea-ture vocalis. (GL 1109) CS: 9.98 ..., CD: 15.98

Alten

Marvest Storm This 1992 release contains 4 songs and 9 instrumentals tracks of *investing* music that both reaffirms and enlarges the interna-tional statute of this high band. Never complacent, they exper-iment with harmony and choral singing on such stiming songs in linesh as *Dohal agus Morag* and Mo Chouk, ted by Mairead Ni Mhaonaigh & extraordinarily expressive voles. This album proves that their vocal blend can match the mastery of their linery instrumental playing! (GL1117) CS: 9.98 CO: 15.98 Harvest Storm

Anisa Angarola/ Valarie King

Pastorale If we could install Bashing neon arrows on our catalog gages, we'd use one in this margin! Anies on classical guida' and Valate on flute and piccolo are a pair of muscians whose shill a hored to near perfection in their execution of medieval renaissance, Irian. Spaniah, and impressionistic compositions. The phrasing and arrangements are slegant and digrifiled; wen the sequencing is just right, includes Parsons Farewark Goddesses and the lively, embeliated Carolians Concerto, Have we said enough? Highly recommanded. (JM100), CS: 9,98

Capercaillie

Crosswinds This is the great 1987 debut release that introduced Karen Matheson's angelic vocatis – scening above mystical back-grounds – to the American public. These Scottish musicians move effortiessly from highly charged gigs and reeks to serve spelibiniting balads in both Gaelic and English, in a style that has been described as early Clanned crossed with Silly Wizard instruments include accetterin, recorder and whistles, bouzouk, guitar, flottles, bases, percussion. Do not missi (GL1077) CS: 9.96 CD: 15.98

Capercalilie

Sidewaulk

Sidewaulk Considered by many to be Sottand's premiers band, in our opinion if a the incredible Hebridean land vocalist Xaren Mathe-non-who makes itsol The Twoman 5-man ensemble atternates voces and instrumentals from the breadth of Sottleh repo-toirs. 4 of the 8 songs are sum in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty, one is an example of Soctlish 'mouth' music,' a vocal trade and an example of Soctlish 'mouth' music,' a vocal trade and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will report some solo albums, in the meantime, argoy her hers! (GL1094) CS: 9.98... CD: 15.98

Ceoltoiri

Ceoltoiri

Cettic Lace Centrol Lace Calific Lace Karen Ashbrook on Hammer Duioimer, and Connie McKenna on Guina, and "lacey" is the correct image one cets from the compositions they combine; light, any end delicate reels, walt-zes, kines, ligb, pice marches and strathspics. While many Cettic musiciant occasionally combine two tunes for an interesting medicy, this is the first recording we can recall where all of the peces are worken into quite/like combinations; different toxtames and colors interspersed within a gracetul and stability meter... Toxetyl (MM203) CS: 9.98 . CD: 15.88 Celtic Lace

Cherish the Ladies The Back Door

The Back Door Irith America's first all-women music and dance ensemble has dazzled audiences in Ireiand, the US and Canada: here's their first true ensemble album (1952). Jigs, reaks, polikas and nonpipes pour forth with tremendous energy from these 8 musicless and 2 tracks feature some extraordinary hard-shoe stepdanting! Cathy Ryarts lavely value grazes 6 of the 14 songs — one in trint, the reak in English. Fieldias, bolkaran, futes, the whistie, guitar and banjo punctuate such songs as Jessical Polika, The Shepherd's Daughter, Maire Minor (8)g Mary), and the song, which is dedicated to all undocumented trish aliens. (GL1118) CS: 9.98... CD: 16.98

Cheryl Ann Fulton The Airs of Wales

The Airs of Wates This 1991 debut monoting is the stunning result of years of measure. combined with a fiance fore of beauty. The Weish Airs, that delicate combination of lok music with more format strong classical composition, simply borst with imagery, as they are expressed on that incredible instrument for which many of them were instructed the Weish Thiole Harr, Comissing of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, omaking a towaly shower of delicate grateful for the dedication to it and its musics. Extensive, infor-mative noise included (FS. Her harp lines to offen, accompany-ing Cheryl is a music of her public and the subscription (KOC7071) CS: 10.90... CD: 16.98



Clannad (with Enya) Fuaim

Fusion We are so pleased to discover this cassic! Clanned comians of lead vocalist Mare Ni Bhronoain (Enya's sister), 2 brothers, claran and Pol, and their 2 uncles. Patraig and Noel C Dugan Eithne, known to many of us now as Enya, performed and recorded with them briefly bithore launching her solo career. Pronounced "born" and meaning 'sound. This 1981 release the only complete Clanned alturn, with Enya contains the beginnings of their ingenious blanding of contemporary modes with the traditional' you will near intermittent (always trateful) touches of synthesizer, claining alturn with Enya contains the performance in the Enya end Claining and Perfus-sion. That, coupled with hear intermittent (always trateful) touches of synthesizer, claining tam. Produced by Nicky Ryan, who produced Enya's solo albums. Wery highly recom-mended! (ATL82481) CS: 10.58. CD: 16.98

Clannad Banba

Banba Banba Baniba and English syncs laid gently over a hourding blend of fractional Geltic and contemporary hythms characterize the tight neisebe, which celebrates 20 years of recording together and in also an Abbe-esque solind created by overdobbing tyrics on the song There For NoL and 1% hard to inagine anyone not liking at test something about this album. Face it, becole everywhere are being capitrated by their music, as to respect that the background of everything fram motion pictures to Y commercials, it's high tims the artists are brought into the forstrontl Induces IWW Fand four there from The Last of the Mohicans, in which Mairs sings in Mohican and Cherokesi and Mystery Game (ATL82503) CS: 10.98 ... CD: 16.98



Clannad Crann Ull

Crann UII This 1076 recording from Dublin's Tara Records contains pure traditions diselic and hish material impaccebly performed, naturally revoluing aroand Mains's heavenly voice. It's one of the tast straight-forward, all-accustic albums Clarmad eccoded balans they embaned on their experimentations with more contemporary sounds. Includes *Califering Mushrooms* (which does include sister Frag on supporting voice), and The Last Rose of Summet (TAR3007) CE: 10.58 ... CD: 15.98

Clannad

Clanned Magical Ring A corgoous, mapped mixture of Irish, Gasilo and contemporary sounds, with lyrics in both Gasilo and English, this 1982 cross-over release was one of their pivotal albums in engendering a New Aga following, and many lans consider it their best includes The Fary Queen, Theme from Harry's Queen, New grange, and other original and traditional tures, Irish import: recommended! (TARIB10) CS: 10.98 CD: 15.98

Clannad

Dulaman

LAtternan In this Sperson family essentials, it is the exquisite voice of Mairs N. Bitratonain which contains the vocal harmonies, and her ham playing which provides the focal point for the instru-mental arrangements. Thair repertoire consists of traditional Geolds songs which they intruse with an up-tempo, improvisa-tional yot precise and delocate musiciannily. Includes two Sis-ters. (SHN79008) CS: 10.98 ... CD: 15.98

Clannad

In Concert

Clannad

Charmedo 2 This is the earliest Clannad album still in print as we write this in 1993, because their tirst album, entitled simply Clannad, huan't yet been re-released. Its also one of the most traditional ones, even through it was considered experimental for the times. It showclass Maire's harping skills, on O'Carolan's Eleanor Planket, and of course bar vocats on the several Eleanor Planket, and of course bar vocats on the several Eleanor Diselection, plus their tradecrerk ensemble work. (SHN79007) C5: 10.98 ... C0: 15.98 Clannad 2



Clannad Anam

Anarn Six songs in English, two in Gaeric, plus two shimmering instru-mentals...this 1991 release features a spiendid combination of their earlier, more traditionally-based shife with a forsy into a contemporary Fleetwood Maccillavired with, inostporating the as-aways incomparable vocals of Maire Brennan (the Anglicized version of Bhraonain) — autidation to the old and the new, that is to say, simply beautiful however she uses iff — plus lovery ascophone, mail-layered backup vocals, and to softy offective rhythm sector. Lytics in Gesici and English, recommendad! (ATL82409) CS: 10.98 CDI 16.98

Clanned

Legend

Legend Subtlied Music from the TV Series "Robin of Sherwood", this 1994 minuse leatures the impressive vocals of Mare Britin-nan, one of our favorite Cellic singers whose work we ablive to make evaluable here in the States. Ten songs, with titled like Lady Manian, Anceret Forest, and Darkmere, all evocelive of the tale. (TAR3012) CS: 10.90 CD: 15.98

Clanned

Sirius

Simus This 3868 release is a somewhat more contemporary experi-ment. Claiminal holds true to their smooth sounds and rhythma, but strays from the Gaelic triend of their other reliases. Somply are originate by the Claimada, all lytics are in English, and its quite a bit more up-tempo, though still beautifully layered Recommended for those trying to ease into Cetto and new age music from a pop-oriented world. (RCA6846) CS: 10.98 . CD: 16.98

Clannad

Macalla

Maconia Considered by some to be their best album, this 1986 release is also one of their most produced, with haunting, mybical effects created with synthesizer, multi-tracked Maire vocals, reverbersting harmonies, and tots of contemporary naturitien-tation on top of their traditional accompanyment. Includes The Wird Cry, Closer 76 Now Yeart, Bauchaell On Elime, (RCA8063) CS: 9.96 CD: 15.98

Clanned

Clambed Pastpresent What do you do if you make a TV commercial to sell a car, but the 800 number you flash gata flootied with respecting, not for the auto, but for the incredible background music? Well, it happened with Harry's Game cons of the 16 songs on this 1889 compilation, which is primarily a ratrospective of 4 previous releases: Sirtus, Mecalia, Legend, and Megleal Ring, on which the original Marry's Game appeared (it was later included on Anam as well), and it also includes two songs not previously released. Is given a tante of the breadth of their styles, as always anchored by the incredible vocals of Maire Breman. (RCAS912) CS: 10.96... CD: 16:90

Cilshmaclaver

Hearing Double Hearing Double The debut release by a long-aquainted duo is manued by its ich vocal harmony: Jannifer Calley and Brooke Parkhurst blend complementary volcas in this collection which reflects heir appreciation for the traditional Gaelic sound (even their manue is Scottish Gaelic physics meaning "die posic"). They nonportal history into their sorega, employing one of the oldest traditions of storytelling. For instance, Susannah Marian, the story of a woman accused in Old Salem of being a witch, is recented as the timetees medium of the "song tale" is main-tioned. Also includes a sample of Scottish "mouth music" (a licenty-aplit fongue-heater), an Appalachura snape-note hymn and a few contemporary bailads. Recommended! (BRP001) CS: 9.66 and a len CS: 9.98

Clishmaclaver

Roots Entwined Roots Entwined This recording, the duots second, features mostly acappella versions of Celtic (ommanly Scottish) balladis and tements, both traditional and contemporary. They are also joined in spare, yet crystalline acoustic accompaniment — here, bourouk, cello, guitar — often one instrument per song, for a rich, olwen sound: makes one think of sea-weaked air and isoft colors. Also includes Franke Armstrong's (Don't Wart Your Red, Red Roses: Twiddles; The File in the Gren, and Ailein Dune, (BRP002) CS: 9.98... CD: 15.98

Connemara Beyond the Horizon

This DC-arms trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildesat dreams! Simply, one of the fineal Calito recordings wave received, vocalist Grace Griffith breathes warmth and life into moerved. received. Vocalited Grace Grithith breathes warnth and the info the carefully chosen and experitly arranged songe — the emo-tional misonance she creates in the clonest to the incomparable Sandy Denny's that this revewer has been the folder Cathy Palmer and harp vithous finale Brown nound out the strong trio, each delivering award-winning performances. Soullul na-rative tales interspense with springhy light, and an artistapeys, all of which exude something special. A tew interpretations of contemporary Cellic composers Loreerus Mokennitt (AR South (CONs) CS: 5.88 ... CD: 14.96

Connemara The Tempest

The Tempest Buy this for the opening track, from whence they drew their name! Risples in the Abckpool. Nam of the Fiddle reliates to the life of the 16th cartury triath pirste Grace O'Maley... and the first part of the sine was written by the banch is doin; Cathy Peliner, at age 1al At the recording of their debut mices. This ensemble constituted of 3 women and 1 man, here, their clear, strong vocals inspecting Grace Griffiths, experience in and pelies, and a levely reperior make this, a time first neurities for a band dealined to go places. (CON1) C5: 9:98

Connie Dover

Connie Dover Somebody Vocaliat with the American Cettic group Scattaglen, Connies scaring, crystal-clear voice and sensitive interpretation of trad-normal songe make this 1081 release hoteworthy. She is joned by instrumentalists from the Scotafrish backs Selly Witard, Capercalities and Boys of the Lough to create a collection of songs that aparts the majes of 1000 years. From the monta-prise of 8th century instand to the Shenandoon Fluer Valley, the album is a powerful restament to the elusive beauty of maditional Cetlor much. Includes On Cashe Flock. At Air for Mary Tactor, Rosemary's State, Shenandoon Recommended (TPM0101) CS: 9-98 ... CD: 15-98

Connie Dover The Wishing Wall

The Wilshing Wall Wilh Comise's second album, she's achieved the goal all artists seek — she's topped heriefl'A bit more upbeat than her debut, this 1993 release once again offers a magoal mix of songs from Scotland, Ireland, and America, her voice is non and clear, ter phrasing delicate; and the pure acoust: backing is a col-iston of instrumental lushness performed by Scotland's and Island's finest fraditional musicians. (TPM0201) CS: 9.96 CD: 15.58 CO: 15.98

Deanta

Deanta The is the debut album by a relatively young 3-woman, 2-man hortnern frish band who, while interpreting traditional samps with grace and sensitivity, else interminate their own works, meshy intermental, with a proper reverence for tradition. Lead vocatist Mary Oliton is a 2-bree Alkireland singing champion, and the easy to see why — her evert works for tradition. Lead vocatist Mary Oliton is a 2-bree Alkireland singing champion, and the easy to see why — her evert works for tradition. Lead vocatist Mary Oliton is a 2-bree Alkireland singing champion, and the easy to see why — her evert works for the first instrumental work of Kate O'Brien on hode, viola and guina, and Clodesh wernook on bouzouki, fiddle, bodhran and percussion... heb-ing to break, the long-standing gendes barrier for women intrumentalistics in lines bendel (GL1125) CS: 0.98 ... CD: 15.98

DeDanann (with Mary Black) Song for Ireland

Before launching her solo recording ourser. Mary Black was known as the breathlaking vocalist with DeDanam, and here is one of the albums on which are is featured, for those of you who want a more complete discography. This inch band, whose name is derived from "Tualha De Danaan — the people of the goddess Dana", transcende musical boundaries, while main-raining their advocacy for traditional music. (SUG1130) CS: 9.90 CD: 15.98



Dolores Keane Solid Ground

Solid Ground Intern fee work with such influential groups as Plankty and DeDiannan, one of instand's warmest voices now offers us a faste of what the can do solo, and it detectable indeed The tile confirms the guality of her beep voicil interver, words use deep-rooted and earthy come to mind, especially when abels harmonizing with the laws of Emmylois Harrel. The mostly contemporary selections range from the courtly Storm in My Heart and the stately Emmigrant Eves, to the spright the cut and a suprisingly scoresing court of Steve Winwoods The Finer Things (SHH68007) CS: 10.98 CD: 15.98

Dordan

Irish Traditional & Baroque

Irish Traditional & Baroque Some of you long-time Ladyslipper customers may recall an abum by Irish tin whitele master Mary Bargin called Feedoge Stalls. She's back (again on tin whistle of course), joining forms with Kathkien Loughnane and Dearbhaill Standum on harp and holdie in a great new Irish this. Their music ranges in mood from the delocacy and sensitivity of a chamber tho, to the vig-orous attack characteristic of traditional musicitans. Many pieces reflect the likely musical links between Europe and reland over the last few centuries. Included: Ah How Piessant Ta to Love Sylvia. The Fairy Reis, The Owen of the West, From a Little Nonebook for Anna Magdalena Bach, Recom-mended! (SHN79079) C5: 10.98 . CD: 15.98



Eilidh Mackenzie

Ellidh Mackenzie Eideadh Na Sgeulachd Dr. The Reiment of the Tale: Songs of the Sootlash Gael. It's not other we find a whole about sung in Gasile, and we've ucleud out heref Elidh has won the Sootlash national vocal media for singing more than core (as rea har sate Gillian, who joins in on vocal harmonies here), and the easy to hear why, her voice is light and Biry and intused with such sweet-mess and longing. It's simply unbelievable when she self-har-monizes! The 14 songs leature traditional Gasile material, like a Publich four mediev, meaning a light-hearted lickaty-split bit of nonsense lates known as mouth musici, ballads and acap-pella live poetini. Features Alison Konard on Sootlash harp-pella live poetini. Features Alison Konard on Sootlash harp-pella tive poetini. Features Alison Konard on Sootlash harp-pella tive poetini. Features Alison Konard on Sootlash harp-pella tive. And Western audiemense who enjoyed the Bulgarian Women's Choir will probably like this is well. (TEM048) CS: 8.98 ... CD: 15.88

SONGS OF THE SCOTTISH GAEL

Enya This is Enysis debut album, and it's truly gionous, multi-layered harmonies, chards like a church choir and the magic of ancient cartic culture. Enysis definitely charting come new musical territory, in her blending of classical, medieval, traditional, new age atoms with totally new, original and experimental ones. Enys composed and co-arranged the music, performs all the vices and heyboard parts, and varitably makes a new instru-ment of her voices; complemented by million pipes, viola, dec-tric guitar. We highly recommend this! (ATLB1842) C5: 9.98 ED: 15.98

Enya

Watermark

Were organisatic, unusual, and hauntingly beautiful album by an Irish musician, which has the face of an instrumental record-ing, but actually utilizes many choral features. Enya's singling of Baselic, Latin and English avokes a universal language which, when combined with hisr prant and synthesizer, creates a mys-brity and atmost spiritual awe. Theresh really nothing else like it, and since we are utimost at a icas for descriptive phrases, we nope you'll take our flact of word for it and buy iff Thes, her second release, includes *Okinoco* Flow (Ster Awey), streme at Africa, Ch. Now Shore, Very, highly recommanded (REP26774) CS: 10.88...CD: 16.58

Enya

Shepherd Moons

Singpineral mounts More of that gongecus, hypnotic, sensious: "Thickly" placked string sound call if she were playing a rainbow harp of raw which, her sulfry multi-layered vocals and shimmering seybards, all entwinning around stately dence informat and hymo-like antinema to freedom and love and art, sigh. High-lights include the Gastic Ebuda and the prayerful Angels, highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 10.58 CD: 18.98



Frankle Armstrong

Frankle Armstrong And the Music Plays So Grand This arrange British folk vocalits is known for her powerful delivery of material rooted in British Islee tradition but with a distinctly feminist and acciulty conscious bent, and she doesn't disappoint us on this live-in-concert 1978 album. We've long been a major tan, but her works have been hard to come by recently, so we're glad to have unsatthed this gent With songs such as The Factory Grif Beys Will Be Song. The Fermale Drummer, A Woman's Work, Regs Will Be Song. The Fermale Drummer, A Woman's work, Regs Beits Withe and Sam. I'vou zoue British folk but find some of the sexism hard to deal with. Recommended! (SNR4211) CS: 9.98

Best of Golden Bough Performers of Cetic and New Acoustic Music with many loyal fants on both sides of the Atlantic, this 2-woman 1-than ensem-ble has 8 abume to their credit. This refroepective contisines vocal harmonies with viole, viola, recorder, inth whisties, Cet-te harp, bodhran, guitar, acbirdon, mandolal Songa like Cathr Meigan's Fancy from Filghts of Fancy, Loga to Burn from their holiday minase Winter's Dance, and The Song of the Swan Maiden from Winding Road reflect the magic and martiment of British false music. (ARC1145) CS: 9.98 CD: 15.98

Jean Redpath "This set is mine," says Jean of the songs on this album... Late at night, when the stimologither is warm & there's no longer any need to programme, or bisiance a set, it is songo like these inat I would choose to sing." Nost are quiet behads, some senalthely accompanied by Abby Newton an cello, others deliv-ered accompanies de Abby Newton an cello, others deliv-ered accompanies of Abby Newton an cello, others deliv-ered accompanies of the total bearer of the totk tradition. (PM2015) CS: 9.98 ... CD: 15.98

Joemy Wilson

Joerny Wrison Carolan's Cup One of the most beautiful instrumental albums to come our way, (and there are multitudes, believe me!). Music of Turiough O'Carolan, including *Bisaroor Privatert, Betty MacNeil, Bind Mary Hammered dulaimer by Joerny, with the Carolan con-sort- an accomplished ensemble (3 women, 1 man) consisting at a guitariot, a fluttes, a vicinist, and harper Sylvia Woods--all of whom arranged these bourty-sounding Barogue-ommericate places, highly recommanded!! (DM102) CS: 9.98 ...CD: 15.96*

Joemy Wilson

Joemty Wrison Carolan's Cottage Joemyk second volume of music on hammered duktmer by Turbugh O'Carolan is yet another supreme shourn which deserves a topt on your shell and tenese. With gradeful accom-paniment by the Carolan Consort (which includes Sylvia Woods and Anisa Angorota), Joemty will transport you to the fulls and fields of 18th century Infand, vis plantices and airs. Enchant-ing; don't miss it. (OM104) CS: 9.98. . . CD: 15.98

Joemy Wilson

Celtic Dreams

Cellic Dreams Joemvis third volume in her Irlah series truly captures the mys-tical Cellic scirit. On the 9 glorious O'Carolan tunes and other manical melodies from beland, Wales, Scotland and the like of Man, her sthirmmering culciners is complemented by the dual brilliant socompaniment of Sylvia Woods' harp. Anisa Angarota's guitar, Valarie King's flute, and Miamon Miller's Vo-n. tocludes Faerle's Lamentation, Ash Grove, Mabel Kelly, (OM107) CS: 9.98 . CD: 15.98

Judith Pintar

Judith Pintar Celtic Harp: Secrets From the Stone How would you like a dreamy vacation to a mysical, magical and? Well, we've found it for you, Judith Pinfar creates an strongphere of ancients with miles like in Defense of Gume-vere, Diavogue Berween the Sun and the Moorh, Songs From the Four Winds. With a pertect blend of raditional, Calic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with The firsts of Avoider, Very highly recommended. (SG123) CB: 9.98 CD: 15.98

Judith Pintar

Changes Like the Moon

A very which-looking Cellis hap recording, based on two paral-let rates from Japanese and Scottish foldors: THE ROBE OF FEATHERS and THE SILKIE. Each tells a story of a boaubhil magical temale creature who is captured by 5 human mate and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and filting follow-up to her nighty successful Secrets from the Slove. (5G147) CB: 9.98. CD: 15.98

Julia Haines

The second second second second second

Odyssey: Afro-Celtic Harp Fusion A stunning, evocative, radiant musical work by a woman who was nail of the Windharp duo, Her solo Celtic harp album is a document of her continuing journey, illustrating her ability to preste new sounds by intervesaving elements of her prenary influences: traditional eastern and western word music, class-del, jazz, traditional eastern and wester word music, class-del instrumenti, and even the power of silence. Monthy original instrument, and even the power of silence Monthy original instrumentia plus one improvisation on an O'Carolan ture, and the stand-out piece here. Jato Jee Bilkcio - she combines harmonizing vocals and harp on a Mandingo blee-ing acros, then segure into a similary-arranged song from alb for the iberation of all women would love an entire album of this from her someday!! Highly recommended. (AHT) CS: 9.98 Odyssey: Afro-Celtic Harp Fusion

June Tabor

June labor Angel Tiger This deeply moving 1992 release documents an evolutionary aspect of this estructionary artist, as she walks the line between Cellic and more contemporary expressions. Accom-panied by a fascinating motume of sogmano sax, cleanet, accordion, strings and such she expiores topics of a fracturently serious, reliactive, even brooding malare, Induces indi-vioualized intermetations of Billy Brager Rumpurs of Win; Etvis Costellio's All This Uselass Beauty; and more, and a hauntling version of the traditional warning to young women. Let No Man Steal Your Thyme, (GL30742) CS: 9:98. . . CD: 15:98

June Tabor

Airs and Graces Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic table, and was hard to find domes-tically. June was deservedly voted top British take music would be complete without this. Features roucherd, basso would appraining, some double-tracked vocals, some acappetis ba-lads carried solely by her mysterious, lower-register rare vocal timbre. Highly recommended' (SHN79055) CS: 10.36 CD: 15.98

Knodel & Valencia

Knodel & Valencia The Harper's Masque Subtities A Celebration of Cettic Harps, this 1992 edition of rare beauty and quality lives up to its promisel Containing primarity original arrangements of traditional tunes plus a couple of exquisits original compositions, the arritist Debra Knodel (harper) and Jane Valencia (who plays harp and English horn) weaks a sonorous, spacious, magical sound tapastry. Drawing on Scottian, triab. French and Italian music, they explore the possibilities of the instrument, until in the final pices, they 'transport an ancient Gaelle air far into post-modern harperspace, 'to gurte one teviewell Though this may be their debut release, we're sure it wont be their last. Highly recom-mended! (KV1) CS: 9.98 ..., CD: 15.98

Loreena McKennitt

Elemential This extremely talented musician/ vocalist must have been incarnated just to bring the musics of the British Isles to lite, such is the power of the images she evokes — perfectly any, with shades of mist and surf. This 1885 album captures her mapic in 0 selections, ranging from poens by Winam Blake and W.B. Yests set to music, to traditional songs like Sanke of Claudy, Cerriphergue, She Moved Through the Fax Harpo, strings and keyboards accompany herbeautiful volce. (OR101) CS: 9-98CD: 15-98

Loreena McKennitt Parallel Dreams

Parallel Dreams This 1993 Ganadian recording weakes the recurrent linead of deep vertings toward love, liberty and connection; from the wintful original, Mode Cradle, to a haunting rendition of Annaché Govdon, her uneacity voice transports the listner to another realm. Beautiful contemporary atrangements of an ancient acund bring such pieces as the instrumental Akuron Beitane fire Dance (honoring the parallel reversions) for dreams shared by North America's First Peoples and the ancient Cetts) to an almost aprillul realm. Noo features the outstanding Dicker's Duble, which likevine weds two separate experiences rise gained set of emotional montage: that of a homeliass rise gift in the 1800's with another childs explanation of the trat Christmas we. Gorgoous and a must for any laver of cetter music, highly recommended (OR103) CB: 9.98 ... CD: 15.98

Loreena McKennitt

The Mask In the Mirror

New aphouncement is we go to press, achequied for late fail 1993, bound to be a beauty. (WB?) CS: 10.99 CD: 18.98

b Drive the Cold Winter Away

Loreena McKennitt

Loreena McKreinnitt To Drive the Cold Winter Away A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grades. The arrangements are simpler than Loreenak usual lourish, heaturing her expulsive harp with wole, accordion and linger cymbes. Recorded live in 1987 in various sacred spaces (primarily Glenster Abbey in Lineerick and Guelph's Church of Dur Leoy). The sound is rich with a guer beauty. Includes *In* Prates of Christmas, The Seasons, Balalace, Let All That Are to Micht Inclined (GR102) DS: 9.98 ... CD: 15.98

Loreena McKennitt

The Visit

The Visit The Canadian barpest, keyboardist, composer and singer brings such a classical attinity to Celto music, you's swear she was the reincarnation of Chieto, or someone equality inf-uential on the germ. Same of it is triused with pre-Christian bragan imagery and sensibility, such as her opening piece AN Soulds Mont and the instruments Tango To Everya writeen for the film The Burning Times. This is not to say she doen't att other influences on this 1991 ablum; hear the flatien time coloring Contrard Lutable of the Tom Walts-inagined version of Greenstewest And her indescribeble musical rendition of tempsen's poem. The Lady of Snatott, Her voice is simply indicate and the set open with it as the is with her other instruments; great accompanyment too. If you only buy one new age vocal/Celtis recommended (WB26880) CS: 10.38 ...CD: 15.38

Lorraine Lee Hammond

Lorraine Lee Hammond Barley Broak Substitut An Elizabethan Sungbook with Arrangements for Appatachtan Duteitmer, this is an unasual and truly gorgeous album of music from 16th and 17th cestury England, arranged for an instrument not commonly used in this setting, but stroud but And alnoe Lorraine is an expert discomer teacher, her deactibes hertschoniques in some desails the insert. These are includes Andy with These Gelf-Lowing Leds, O Mistress Mine, New Is the Month of Meyng, performed on dutemest Mine, New Is the Month of Meyng, performed on dutemest plucked, picked, bounded, strummed and bowed. Highly delightful, and just as recommended! (YM2) CS: 9.95

Maddy Prior & June Tabor Silly Sisters

An explaintely woncerful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fire soles...a better blend of volces is hard to find, includes My Husband's Bor No Courage in rion and The Seven Joys of Mary. (SHN79040) CS: 10.98... CD: 15.98

Maddy Prior/J. Tabor: Silly Sisters No More To the Dance

Twelve years after their first recorded collaboration, a new materalece by these two vocalists, whose harmonies do inaly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, income and worklend with the former of Sileas, begins on the company. Cell the nost eaglify-evaluated release ever, and very highly recommended! (BHN79089) CS: 10.98

Maggle Sansone Hammered Dutcimer Traditions

Hammered Dulcimer Traditions Maggins second tape features all-instruments emangements of Cellic dance surces and tolk songs from England, Scotland, Weise, Instand, and America spanning the 13th to 20th con-tunes. The hammered dulcimer is embellished with an array of traditional instruments—funct, pernywhistle, concertinal, pouzocki, viola da gamba, recorder, domber, percussion-adding meeting all varies accompaniments, hamonies, and counter-rhythms, And, most of the musicians are women. High quality duplication: nicel (MM182) CS: 9.98

Maggie Sansone

Traditions

This CD-only release contains (II/most) all the material from her first two harmered ducimer releases, Hammer Duiloimer & Guitar and Hammered Duiloimer Traditions. (MM104) CD; 15.98

Maggie Sansone Mist & Stone

MISE & SIONE This 1990 milesse is a beautiful collection of Celtic tunes from means, Scotland, the lise of Man, and Galicia, performed on harmsined duicamer, Cettic harp and other instruments. The selectons explore the rich and varied multical kingdoms of an ancient past, as they create textures and moods which are often evocative and harmting. Includer Foggy Den; Salfy Ga-oters, 18th century harp are, just and reals. Recommended! (MM106) CS: 9.98 CD: 15.98

Maggie Sansone, Sue Richards et al

Music In the Great Hall Subtitled Instrumental Music from the Ancient Cettle Lands, this 1992 live recording includes Maggies trademark skill on the hammened duckmer, plus Size Hickards, Bonile Rideout, and Ensemble Galiter on Cettle harp, fielde, recorders and viole of gamme. Includes Galica Warkz, Mos Patherson, Fingal's March and more. (MM107) CS: 9.96 CD: 15.95

Maire Brennan

Maire

Maire Look out Envs. here comes your sister Maire, lead singer of the Clerinad ensemble, with an exquisite sole about of her own, which we've been hoping for ever since we first heard Clarinad. Mosity original songs in English and Gaele, costed in tradition but embracing progressive styles and speaking of change, simploy Cestic and contamporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Beennac, Olive Brennan, and Bridin Brennon. Includes Land of Youth, Voices of the Land, Against the Wind, Highly recom-mended! (ATLB2421) CB: 10.98.... CD: 16.98

Mary Bergin

Mary bergin Feodoga Stain 2 Mary is sicknowledged us the greatest frish fin whistle player of all time, and this 1993 sile new instrumental release shown of her staft, for sure? She's joines by members of Dorden, De Daman, and other trish bands, who add sounds of harp, utilism pipes, guitars, fields, bodrush, bass and percussion to her liting, nelocic instrument. The sees, job, slow sins, hormotess, and even polices sound very much like forest fairy or isprechaum music... joylut and whimsion, as well as masterful. (SHN79063) C5: 10.98

Mary Black Thankfully back in print for late 92, cassettes in early 931 Coming to you directly from Dublin, Irefand, Mery's sound is a perfect blend of pop, jazz and traditional Cattle. And her vocal Clear as a bell and rich as creath. Known to many top her work as vocalist for the temous De Damain barst, her style is sometimes contemporary, and at other times, as on mer bestitution of Acabher Gondon. The most traditional resence. For all you chiles who don't finite you like pop music (GIF10004) CS: 9.98. . . CD: 15.98

Mary Black

Without the Fanfare

Personal for late 192. casentee by early 93. This album by the independent wooden in vocalist has leavings and sep-partions as a theme. Bits stand, As / Leave Ben/Ind Neidh, plus the plaintive Grow On the Cractie. (GIF10005) CS: 9.90 plus the plaint CO: 15.98

Mary Black

Collected

Connected Back in print (COI» now, cassetties early '30)/ This 1986 album contains both prinvicously released and unreleased material: many traditional songs with trigs instrummentation (Ulleann pipes, bourould, fiddle, sitar, etc.), including a beautiful Gaelic balad and She Moves Through the Fair (GIF16006) C5: 9.98 CD: 15.98

Mary Black

Babes in the Wood

Babes in the Wood This 1991 recording is a collection of comising-porary ballads and softly rocking pop songs in which Mary has subceeded in convincing this reviewer that her lowely voice is suited to syles other frain trachional certic. Accompanied here by a rule var-ely of social circle instruments (odero, mandown, accordino, pultars, sieno, fidder double bass), one overa none other than Jon Mitchell's. The Urge for Going, Richard Thompson's The Dimming of the Data is well as other gorns by containpo-rary folk songwriters. Impeccelle arrangements and produc-tion. (GET77528) CS: 9-98. CD: 15-98



Mary Black

This mony caround This album entered the listh charts at Number Onel From the playful Summer Sent Yourb the stackty polynami Poren Words, Mary's votoe takes you on a musical journey as varied as the numer heart. Among the 12 tracks are congs by Sandy Denny, Net Brazil, John Gorka, and Jesse Winchester take include Bolden Thread, Lay Down Your Burden, Treasum Math, One-Wals Donkay Rold, Released in the U.S in 1993. (DIF10010), C5: 9.98 CD: 15.98 The Holy Ground

Mary Black No Frontiers

Characterized by lots of tremendous harmonies, this 1969 release leans more toward a pop sound, while still retaining an accuste foundation guidats, double bass, accordian, plano, sat. and Mary's trappative actilities still stine through, includes several beautiful love songs, and, no leas, a cover of the Diome Warwick bit Say a Little Prevent (GIP77308) CS: 9.98 CD: 15.98

Maura O'Connell

Just In Time

Just In Time This finish antitit is a constructorpping star in her own country, for obvious reasons known to anyons who's listened to her incred-bity smooth, hich vocats, and she's now gaining an international release, produced by Bela Pinck, fastures Nanci Graffith and constrain Edwards on background vocats, includes an ecosp-pela, multi-tracked version of her self-samonies on The Water in Wide, olus others perfectly selected to complement her Intah inflections, such as The fake of Malachy Leasing Wealth, Recommended (PH1124) CS: 9.98 CD: 15.96

Maura O'Connell Heipless Heart

Helpless Heart Corgecus, filting, nch, tresh – mess adjectives come immediately to this reviewent's mind upon first listening to Moura's voice. Produced by the meatimable Bela Fleck, ofts recording combines the above qualities with New Acoustic Influ-ences & musicians (Bela, Dave Grisman, Grey Lancor) on acoustic guitar, dohn, banjo, mandolin, piano, peda tetel guitar, fiddles and bass – simply the greatest Material covered a Unimitify contemporary tolk, New Charyl Winesien, Sum-mer/ly, Nanci Grithin Thouhe in the Friedge frau Stady's Help-less Healt, and Karia Bonof's Chiry A Fool and Vent I Alwayse Laves Highly Recommended (WB26016) CS: 10.98 CD: 16.98

Maura O'Connell

A Real Life Story A Real Life Story Moving into a more allek production and electric sound can't hide the fact that Maura's favely votes is deepening into a sensored inchreas that is as rare as it is erjoyable — joined on one col (A Fainity Te, about alcoholism) by her three sisters, other highlights, include: Shawn Colvin's / Don't Know Why mais lan's Unwinding, and Lennon/McCartney's For No One, with only dobto and acoustic guitar accompatiment — garge-ousl (WB28342) CS: 10-38 — CD: 16-88

Maura O'Connell

Blue Is the Colour of Hope

Dittle 15 The Corour of Hope The 3952 mission is another foreign into contemporary tolk (with jazzy infections), this time more acoustic, and with a newy of country and talk luminaries on background vocals (Mary-Cha-pin Carpenter, Alison Krauss, Rosanne Cash) and instru-ments. Highlights include the jazz balled *Love to Learn*, MC Carpenter *at Cont* Pring too, plus The Blue That. The overall heeing is a bit metanonory and languid (First You Cry for exam-pe), but her voice is perfectly suited to the moool (WB45063) CS: 10.98. . . CD: 16.98

Mouth Music

Mouth Music Tudy a remarkable, impositive, meaninging synthesis of the machinal Gaelic singing style called "puirt a best" or "mouth music, "with African rhythms and modern keyboard technology! Taitina MacKanzie is the vocalist or this interme material which are discovered when she traveled to Eccenture to audy Scot-tait and ancient Gaesic culture in depth, Martin Swar the instrumentativit and arranger (excoupt on one which Tailma arranged). They say its a matter of finding a strong thytmm which complements the traditional song structures, and then meating some kind of tension or powerful or supprising har-monic context in which they happen... and they've certainly uccomplianed just that, Highly moorminended! (RYK196) C55 9.98 CD: 15.99

Mouth Music Mo-di

Mo-di By the time this second release came to be, Mouth Music had made some major personnel changes. The two dynamic ternals vocalista, Michaela Rowan and Jackie Joyce (and have replaced Talitha MacKenzie), sing in an array of languages boots Gawlie, French, English, and Zhosa A couple of Scottah minumentalisis have joined the ranks, and mastermind Martin Swan remains. This is an album of contrasts, a densety levered masterimid blues... where easy going hip-hop flythms and relaxed toasting are surrounded by a sering weat of mysterious volces and synthesizers... where Celtic funk crosses the Braz-lian bonde, and their mells into Arabic rhythm and violase. Very high-bach and rightmic, yet all from a spiritual base, sources to contemporary experience. To call this World Music is an understatement (RYK242) CS: 9.98 ... CD: 15.98

Pentangle

Think of Tomorrow This 191 telease recontinue the legendary group's pre-emi-pence in the British folk-rock anene. The unique combination of Jacqui McSheets haunting vocels. Nigel Portman-Smith's virtuosic bass and keyboards, and Bert Jansch's amazing guitat creates a vocant blend of folk, lazz and blues. Atter 20 years, the ensemble continues to fluorish at the top of a very notable heap. (GL3057) CS: 9.98 . . CD: 15.98

Rita Connolly

Rifa Connolly This Dubin native has been singing since an early age, which is evident from the ease and fluidity with which she wields her instrument? As the album b producer, she's made the leap into a combination of traditional and contemporary music, utilizing a variety of styles and musical inspirations, from the Caribbean Miraolon. 10 Jusz — yes, a completely isspectable Shorny Weather — to a languidity beautiful original ballad, Fanny Hawke, Marcy songs about woman (Factory Girl, Alicer in Juricho), harmony vocals by relatives of both genders as well as other ensembles and choirs. (TAR3029) CS: 10.98. CD: 15.98 as off 15.98

Ruth Barrett & Cyntia Smith

Ruth Barrett & Cyntia Smith A Dulcimer Harvest Ever since 1979 when Ruth and Cyntia began their musical collaboration, folks have been requesting an all-instrumental album, Tweive years later, their wishes are answered with this elegant and magical collection of favorites from the due is first a abums, plus new compositions and traditional pieces. Their classical imporpicking arysis is complemented by added acous-tic instruments, such as Syrvia Woods' ham, Miamon Miller's violin (both from Joemy Wisch's consort), cells and mere Induides Fearn's Low Song, King of the Fastries, Graceb Dance, I Live Not Where I Low. An excellant holiday gift for any season, recommended! (AE0004) CS: 9.98 CD: 15,58

Sandy Denny

Best of Sandy Denny (Best of Box) Selections from the 3-CD boxed set Who Knows Where the Time Goes...sort of the best of the best, from one of the most formidable folk talents who ever fixed. Includes, of course, Who Knows Where the Time Goes, blus Listen, Listen, The Lady: Liste November: The Pond and the Stream. (HAN1328) C5: 9.88...CD: 15.98

Sandy Danny

Who Knows Where the Time Goes 3-Set

Who Knows Where the Time Goes 3-Set This definitive collection, a 3-GD boxed set with 20-page book let, features over 50 per cent previously unmisesed material from studio recordings, we performances, out-takes and demos, plus remixed versions of acres of net best. The songs and notes trace her history and remarkable singling and songwilling contributions to Fairport Convertion and Fetherin-gay, plus earry works from Sandy and the Strewbs, noteers from The Bunch, and many solo selections. She was one of the originators of British folk-rock, influencing a docabil of British and American music by introducing fractional balladry and a revisality folk approach to the acid rock generation. A must for fanst (HANS301) CD: 45.98

Scartagien

Scartagien Last Night's Fun Finaturing the crystalline vocals of Conne Dover (not to mention her skilled harmonium and keyboard contributions), this quarter colorest the beauty and mystery of Celfic musics. The silore delves into the insti roots of American music, featuring instru-mental nees and jos, a Civil War era lament, and a song about trish emgration. While the gorgeously-played instrumernais strive to outshine the voce is a settong and crear as a finety-uped bell, and locky for us, praces several of the songs, includ-ing tile cut, The May Morning Des, and Riceernary Lane. This surve (CIT3342) CS: 9.98 ... CD: 15.98

Sharon Shannon

Sharon Sharnon This young accordion player from County Clare, Ireland, pos-senses such incredible talent and virtuality that you'll under-stand why it's the most successful folk debut ever in Ireland. Her execution of waitzes, airs, hormpipes, igs, banjo tunes, seals, even optimities — Portuguese dance tunes — is breathraking, and she player the fiddle tool. Titles include Queen of the West, Tickie Her Leg. The Marguanta Suite, Marchina Lumin, check out this wonderful instrumentalitä who's also one of the contributions to the Insh compilation A Woman's Heart. (PH1153) CS: 9.98. ... CD: 15.08

Shelley Phillips and Friends

The Fairie Round This 1990 album showcases an extraordinary versatility of the artist on obee, flute, piccolo, recorder, harp, English noro, man-doino, the writiste and duicemer. It's an extencto anthology of traditional kish, English and Whish tunes and dences, Renais-sande, Baroque and Classical selections — and even a bit of wild Bulgarian folk acong. Shelley is joined by a taleneed ensem-ble of musicians on winds and strings in this delightut synergy: selections include title. The Ashgrove. Bourney Hemples. Chanter's Tune: Skye Boar Song. Highly recommended (QDU105) CS: 9.98 ... CD: 15.98

Sileas

Sileas Delighted with Harps At the forefront of the revitalization of Scottish music are Patey Seddon and Mary Macmater, the two women who comprise sileas (pronounced Shee-is) – one of the only harp due in all of Scottand. Arthully blending gut-strung and metal-strung harps with the recently developed Camac electro-harp and vocas, they produce magical sounds with challenge and com-plement each other, melding traditional with challenge and com-plements and the store of sounds. A range of woments experience is nellected in their choice of material, plantively sung in Gaelic. (GL3039) CS: 9-98 ... CD: 15.98

Steeleye Span

Below the Salt

Below the Saft We thought well give this ground-breaking group, which Maddy Prior has graced with her amazing lead vocais for over 20 years now, another which our catalog. This band has contem-portract meditional Birditiab Iulies folk balada with treat interpre-tations and rock-oriented instrumentation... Their selections sometimes zany sometimes meny sometimes similar! This whom is one of their seniest, but in this reviewers humble opinion, one of their best. (SHNT9039) CS: 10.98 CD; 18 se opinio 15.98

Sue Richards

Sue Hichards Gray Eyed Morn Cetto her virtuosa and 3 times US Nasonal Scottlin Harp Champion, Sue breake new ground in her debut solo album of traditional tunes from Sectiand, retaind and Wales. Bringing a new vitality to this traditional music without compromising the essence and spirit of its source, an engaging combination of harp solos and enamble music is crusted, lich in fakture and enaless variety evoking the myths and legends of the ancient Cetta. She is accompanied on fiddle, viola ds gamba, guitar and harmwerd duiciners... a stunning showcase from beginning to end! (MM201) CS: 9.98 ... CD: 15.86

Sue Richards

Morning Aire This Celific harp champion brings a loyous and inventive approach to music from trefand and Sodtand, on this 1993 album of Sodtien strathspeys, marches lively (ips, reeds, and use) 18th century linkh are by the legendary Turiough O'Caro-lan, Joined by the US Sodtien fiddle champion Bonine Rideout, Sue creates intricate harmonice and textures. Alto finatures pennywhiatle, guitar, and hola da gambia on some tracks. Celific music with chamber qualities! (MM204) CS: 9.96 CD: 15.96

-



Teresa Doyle Forerunner

Foremumer If you live Loneans McKernitt, we urge you to take a chance and give this antist i listent We had the good fortune to receive copies of Teresals work in our malibox, and hope to share this blessing with you, even though you may not take heard of he work previously. Teresals a nost pitter single whose ruots are particularly teresals a nost pitter single whose ruots are particularly teresals a nost pitter single whose ruots are particularly teresals a nost pitter single whose ruots are particularly teresals a nost pitter single whose ruots are particularly teresals a nost pitter single whose ruots are particularly terms and the single whose ruots and other appentions. This estimate through takes of protection the has woven instructs malody littles through takes of protections and other appentions. This estimate bind of traditional Celtic material (Agintocurt Garx). The Shearing, Cape Beron Luitaby accempanitiant on instruments buch as unless pipes lows particular the Swady and comparational pipes in whis-ties, rebee, records, putter, cello, yielin and percussion. Very recommended (BL002) CS; 10.26 - . . CD; 15.36

Triona Ni Dhomhnaill Triona





Various Artists A Celebration of the Irish Harp

A Celebration of the Irish Harp This double-length album (90 minutes) encompasses a collec-tion of harpers, harps and styles of the likes which we've never heard or seen Nearty 40 tracks were reported by 10 of Hous-ton's best harpers, all branks including 10-year old Stacey Franklin, performing on a cazzling variety of harps and featur-ing a touch of additional instrumentation; guitar, flute, veice, bodham, cello and size. Quita imply the most comprehensive collection of linkh harp we've got; if you like Irish music or harp music, you've in for a treat! (BEL101) C5: 12.98

Various Artists

A Woman's Heart Viewe been hearing about this compliation from many folks, and expect it is sny time now) Six Irish women – Mary Black, her mister Frances Black, Maura O'Connell, Dolores Kesne, Sharon Shannon and Elesnor McEvoy – each contribute two recks, same from previous abums. The little track, Only A Woman's Heart, has sliched the most anthusiasm from littlen-on, the answir recorded duet between Mary Black and Elesnor McEvoy, and we can't wait to hear it ourselvest train import. (DAR158) CS: 12.98 CD: 17.98

Various Artists

Various Artists Celtic Odyssey This 1998 controllation is amay beautiful, exuberant, entrancing assomment of music by some of today's best Celtic artists, including Capercentile, the 2-women harping-singing duo Siless, Scattagien, Atan. Felalitwing with Thoma O Dominalith, Laure Riley Eleen Ivers, and more. And we must say, whoever old the song-picking did an exceptional lob – both vocal and instrumental tracks – we couldn't have done better cursives The initraty of the album flows so shoothy, happity, mystically and maginality, we recommend if both a work unto fatel, as well as a great way to acquain yourself with mussicans you may not have head the good forume to have heard before. (NA3912) CS: 9.93 CD: 15.98

Women's Spirituality 🔶 New Age

Acoustic Medicine Return of the Circle

Energian of the CITCIE This mixed group of women and men performs original rounds and chants, mostly acappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, windom, dance. A faw of the selections feature woman's voices exclusively, includes Mother / Feel You and others which can easily be learned for rikus! getterings. Lyrics included, (AMP2s1) CS: 9.98

Adrienne Torf Brooklyn From the Roof

Brooklyn From the Rool A tairy spectacular instrumental alourn for plano and aynthesiz-ers by a virtuosa composer and keyboardist who series of you may remember as Holly Miara accompanist, reweal years ago; others of you have luckly witnessed her marvelous solo performances. If you fail into neither castegory, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest collve. Thom avant garde to upbeat to emotional and Interse to mallow and lyceal. Includes A Song for Sowato, for the poant by line. Jordan, plus The Slow Refurn of Satura, Things I Cannot Say, and, the loveliest, And So They Two (Home). (ABOS19) CS: 9.68... CD: 15.88.

Akasha

16

Akasha In the Cosmic Flow Akasha is a group of live women from Sweden, With voices and a blend of Eastern and Western instruments – flutes, guitar, harmonium, and the altanlike estal – they weave othereal har-monier to songs written by Sil Chinmoy, based on simple indian folk music and sung in the Bengall language. They have foured extensively in Europe and have recently completed a U.S. four, which incorporated a workphop on music and healing. Angelic and heavenly. (HEA1) CS: 9.98

Alice Coltrane Journey In Satchidananda

Alicia Bonnet

Trusting

Trusting Hearsong Review said. "There is a lowly wildness about Alloca's music, songs are prayer teathurs let loose on the wind." This 1981 collection of Alicia's songs is an innermittenal, loyous celebration of life... her non vocalls move through unerty of moods from reflective to expressive, the accompan-iment includes plano, sais, vicilin, liute and mandolin. Includes the beautiful Goddess' Let Me Feel, Felvicans, Gare of the Angels. (D5969) CS: 9.98. CD: 14.98

Amber Wolfe with Kay Gardner

Amount worke with day character Moon Dancing Guided imagery in Kay's evocative solo flute. Includes Dark Moon — Release Cycle, Full Moon — Renewal Cycle; and Moon Dancing Imagery — Attuniment to Cycles or Self. Amount takes the setting to magcal places, and guides her to life of takes the setting to magcal places, and guides her to life of takes the setting to magcal places, and guides her to life of takes the setting to magcal places, and guides her to life of takes the setting to magcal places, and guides her to life of and explane her own the cycles using the ancient goddens symbol of the moon. (LLENS) CS: 9.98



Amber Wolfe

Shamana-Vision Quest/ Earth Journey

Sitem All a vision close can background of drams, bells, howls, chants., powert You are guided to quest for your inner wise warnan' goddess. you'll meet a vise woman at the top of a sacred mountain peak who shares the innoviedge of the 4 crystals, which contain the wedom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1 Second journay is one of power and renewal, that's just side 1 Second journay is one of power and renewal, through oneself and mother earth. (LLE866) CS: 9.69



Andrea Lyman

Andrea Lyman The Spirit Who Sings Andrea, a white woman who tras studied Native American spirituality under teachers such as Brooke Medicine Eagle, has created a tape of beautilul original charts and songs to call spirit, sing praise, and remind us of our connection with all things. At times strong and warrior-like, other times haunting and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, and dreamlike, her powerful vocals are ascomparated by drums, while Buffalc Woman, invocation, Mother/Father, Eagle's Lui-aby, excellent production, and a good source for some new charts. If you're looking, Brooke Medicine Eagle recommender this, and we do too. (MB1) CS: 9.98

Andrea Lyman

Andrea Lyman Return to Remember Even more beautiful fisch her first tape, she calls this one a musical map, a journey of hernemberings... and indeed aome-hing here seems to spark some ancient recall. Very female, flushslic, and powerful, the songs and charms by this white student of heating and wholeness, earth stewardship and Mathie based spintuality are pasers to the Drivine Mother and Mother Earth in Her various forms. The again a source of new charts, as well as an absolutely organous filend of instrumental time colors and lush vocal fectures, woven into a shimmeting tapestry of light, includes Goddess of Fire, She Alone Thely Sing Ower, Earthing, Danu, Ancient Volces, and more. (MB2) CS: 10.96.....CD: 15:38

Angle Remedi

The Mother Calls

The Mother Calls This celebration of women's spirituality and neo-Pagariam includes 20 songs and chains honoring Goddesses from around the workd (or The Goddena in Her many guleen, as the case may be), preclosing the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of arctimit mathaschal people. All songs are organic acoustic instrument-tation in Cellic and folk styses by female and male musicitancy and some guest vocats whon am spinled if bot in partect pitch in every angle moment. Includes Sabbal Round, Cry of the Rebal Wath, Bleased Be Chaint, making it a good resource for circles, intuats. (TRB1) CS: 5.98

Anne "Ani" Williams

Anno Ann Winterms Children of the Sun On this 1991 release, enchanting music to honor a time of great awakening" reaches deep into the heart of the rainforest, with pre-Colombian flutes and percussion by Mazati Galindo, weaving magic with the mysical beauty of Annek – or Anik, as she's new known – pure harp and vocals. Elegant, earthy, evocative, mystical – recommended! (ESB) CS: 9.98

Anne Williams

Summer Rose Outstanding! This album is pure musical imagery - volce with-out words - which, with harp, autoharp, cello, fute and bells - becomes a sound that is set rather than heard. Al original and all performed by the artists, with innovative use of har-morizes and mythms. An emotional nonness, an audio mas-sage, celestical seasonings for the spirit! Highly recommended. (ES2) CS: 9.98

Anne Williams

Song of lais

Song of 1915 Received and recorded in the Pyramide of Egypt during the Harronic Convergence of 1987, this very special recording of harp, double press, flute, bells, and voice was created after a preparatory boat they down the Nile! The exhicit power of Spirit sings out through these inspired musical blessings, invo-ontions, chants, and homages to the great goddees, heauthfully weiven in delicate strands of sound. Timeless, transformative; recommended! (ESS) CS: 9.96

Anne Williams

Anne williams Song of the Jaguar Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cul-tures, This beautiful Soddeas-on-anter collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percession instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, inst versas, and teachings. Goddeases honcord include instrumes, and teachings. Goddeases honcord include (ES7) CS: 9,98

Annie Locke

The Living Earth

The Living Carth Considered one of the best meditation albums on the market, this album of pently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and poothe, even to relax the listener into a trance-like state or steep. (SFS003) CS: 9.98

Anodea Judith

Arrodov strutter Wheels of Life-Journey Thru Chakras Guided by the compelling narration by Anodes, you'll travel through inner space to the intermost reaches of your chakras, on a long, long iourney of vivid images, buillant colors, atheno sounds, and lucid visualizations. Helps integrate your ancient, present and builts selves, and enables you to better utilize your psychic powers, outle countic Opens with a peem read by musician Rick Hamouris. (LLE321) CS: 9.98

Artemis College

Songs to the Goddess Sublided More Ritual Songs for Women and Children, this collection features women and gifts singing acappella and chanting Native American and Pagan-inspired prayers and poem fragments for birthing. Proceeds go to Midwillery legal-zation and publicity (ART1) CS: 7.86

Barbara Borden & Shellah Glover

Darbara borden & Sheilan Glover Lady of the Serpent Skirt Drummer Bacbara (of Aavel Tamo) and keybar dat flutiati vocal technician Shelah collaborate here on an enlinely entrancing musical and rhythmic journey. The termary they cover is wide, whiled, and previously unchared, incohesing back and forth between melocic and avant-garde, intense and meliow, primai and high-fect, winding through a suffusion of modes and integ-ary. Very sensual and captivating, and definitely recommended! (CL1) CS: 9.98 . . CD: 18.98

Barbara Borden & Sheilah Glover

Barbara Borden & Sheilah Glover Portraits of Passion Cortinuing to explore the interface between spacious elec-tronic missic, acoustic timbres and world beat drum stylings, their 1992 release is an evocative missical journey into the life and times of six historical visionaries — who ware important in their day but never quite made it into mainstream contactous ness. The music will take you from a modified monastreat, over the Allantic in a biplane. To an apolitionist raily, eas the artists magnitudely and somebily porting the spirits of Hildeguide of Hingen, Beryl Markham, Solourner Tuth, and others. Special guidet include Mary Walking, Linda Tillery, Vick Handle, Mys-terious and wanderful, recommended (CL333) CS: 9.98 CD: 15.98

The Barolk Folk

Joy After Sorrow The graceful simplicity of traditional instrumental music com-bined with sequent performances by this wonderful Baroque chamber ensemble led by Carrie Grompton (reoptders, ham-mand dukimer, violin guilar, psallery) creates an atmosphare of peace and joy that soothes the listener. The theme of the phoenix rising from the sohes, or joy after sorrow, is explored on this musical canves. Whrke by Mozart, Bact, O'Carpian and others, includes a few country cance tunes. (MLP2205) CS: 9.98 ... CD: 14.98

Bear Tribe Medicine Society

The Dawning: Chants (w/ book) Subtitled Chants of the Medicine Wheel, this 60-minute cas-sette contains 16 chants and comes with separatin tyric book, includes The Medicine Wheel Chant, Earth/Sky, Look At the Beauty (BTM1) CS: 10.98

Bear Tribe Medicine Society

Bear Tribe Medicine Society Coming Light: Chants...Earth Mother 19 original Chants to Honor the Earth Mother, including Ancient Mother. Chant is Honor Grandmother Moon, We Are Diessed are: The lovers of the lady: Blessed be and blessed are: The works of the lady: Blessed be and blessed are: The mothers, maidens, crosses...", and others for the ell-ments and more. Partorned by the Bear Thes, a pender-initized intertional community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn, lynck-induded. (BTM2) CS: 9.98

Beth York

Transformations

Transformations Exquestie, resconing, delicious, perfect instrumental music com-posed by this Atlanta Jerminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on obce, saw, Rute, synthesizer, bass, percousion). It could be termed classical-jezz fusion. If you've enjoyed Paul Winter Con-son, Oregon, or Kay Gardner, you've enjoyed Paul Winter Con-son, Oregon, or Kay Gardner, you've enjoyed Paul Winter Con-son, Seveer, the coloc so searing in its beauty, its monigh to lift the soint of any cynic. A music therapist by profeesion, Beth has performed her works at the National Women's Music Feather with Judy Chicago's Oinner Party Includes tille, Thre and Apam, and Dopphrina, a dence piece. Very highly recommended, (LR104) CS: 9.98

Betsy Rose

Sacred Ground

Secred Ground Seeking to rise beyond an age of individual disconnection, this music springs from sources both ancient and universal, draw-ing on traditions such as pagan. Native American, western musics at its best, music of community, with background charuses which invite participation as well as dissening. Sparse acoustic instrumentation allows the clarity of Betsys words, music and voice to shine, adept production and accompani-ment by Nins Gerber, A wonderlu bland of music, spirit, and social concern. (KAL43) CS: 9.98... CD: 15.98

Betsy Rose In My Two Hands One side of this tage represents a creative venture for an artist well-known to women's and folk audiences. It embodies a unique collaboration between an Asian and a North American artist, and expresses the internitionarily between engaged addisism possible. The songs were inspired and co-authored by Thich Nhat Hath, a Vietnamese coerteacher and Nobel Peace Designion, and taught and lived "engaged Suddhish" in his country during the war. The music, sang by Betsy in English, blands eastern and western instrumentation: holo bemboo flute, string bass and more. The other aids consists of Betsys own songs, reflecting her journay as a spiritual activist and eco-feminist. (PLX101) CB: 3.98

Carole & Bren

Carole & Bren Rainbows in My Mind Rainbows appear, when the sun and the rain embrace and create mapic. In the same way, this 1989 album of songs and chants relaches out and fits the apprt. From the delicate chimes of Cup of the Moon to the drumbeets of Chant for Mother Earth, the music locatines the threads of our relationshape with sech other and the planet. Caucia Etzler and Bren Chambers interweeve cello, guitar, voices, plano, chimes, Atlee drum, gong, Cettle haro, and Theran singing boets into a joyful celeb-ration of life. (8154) CS: 9.98... CD: 15.98

Carole & Bran

You Are the One

You Are the One Attention women's spirituality circles! This 1993 album features songs and charts to honor the bealing of the Earth and her people. The voices of Carole Exter Eagleheart and Bren Charri-bers intertwine with a fascinating array of instruments – aelio, turtle whistle, rattles, serpent drum, keyboards, Geltic harp, and bowed psatery – singing of oneness with the earth, heal-ing from demasis visions and sexual abuse, healing through ancient wisdom and through new visions of how the world should be included. Cradied in the Arms of the Goddess. Southern Sistem, Storg Woman, I Come From the Tribe of the Ancient Women. (SiSS) CS: 9.98. . . CD: 15.98

Cindee Grace

Songs of the Goddess

Congs of the GODOBSS Ferninst New Age inusic with a sense of humori We love Cin-des's contribution of a colid musicianship, clear, lifting vocals, and affirming-yet-humorous lyrics. Styles range from a Jazzy' fok blend to Island chythms, and with thite lifts. Source-Haivest, Aphrodits, Angels, and Pre-Enlightenment Blues, how can you Iose? Comes with lyric sheet — the perfect Solidice gift for anyone with an inferent in or appreciation of Pagan/Goddess themes. (GGS1) CS: 9.98



Colorado Midwives Association Ritual Songs

Ritual Songs Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Bisssing-way, Rituals and Birth), as well as private meditations to cleante heat and strengthen. Selections include Wower I Am I Am the Circle Mother Moon. We Are States, as well as more traditional images such as May the Bissenge of God Rest Upon You and We All Come From God. Simple and lovely we've been getting requests for this "underground classic, and are giad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experi-ences through homeblith services. (Rit1011) C6: 9.98

Conni Ellisor night at the museum.

night at the museum Spectaouari! This Juliant grad has a solid history doing Mashvile studie work, but you'd never guess it by listening to has Starting off with the soundtrack-line Innice Ourand Dream-measing types, she's also scored some films, you get the seme-that her virtucally on violin, cello and plano were merely the recessary steps foward mailaring her composing genius. Fitting this test recording into one category will keep our staff up at nghts, since a excess in several. Suffice it to say that it is stimming vecative, contemporary, instrumentally sophisti-cated, and fitting testament to an extremely talented womans vision. Highlights include Dance of the Flu, Even the Sured (GNA61010) CS: 9.98. . CD: 15.98

Constance Demby

Constance Demby Novus Magnificat: Thru the Stargate Subtled SACRED SPACE MUSIC VOL. II, this amazing project of "Seace classical" music was composed and performed antirely on the new digital sampling synthesizer, the Emulator this a vast work, for symptomy orchests, cathedral organ and chorus (all found inside the Emulator) This profile, creative instrumentalist continues her invention of new form and sounds. (H511003) CS: 9.98 ... CD: 15.88

Constance Demby

Skles Above Skles

Skies ADOVE Skies We are glad to make Constance's back ostalog again evailable, for those of you who have enjoyed her highly successful releases on Hearts of Space. Ethereal, mythical mystical, celestial, and yes, beaufiul muse for meditation and sheer formed (on harmened duicimer, cheing, tambours, synthesizer, cello, plano, organ, and vecal lowe), and produced this record-og with an East-West splitual theme. Tibetan chant, St. Fran-tis of Assoil prayer, and more. (SC1) CS: 9.98

Constance Demby

Light of This World Delightful litle cut represent

Delightful little cut representing a true departure for the artist: a poor rocki gospiel song, on which she's joined by back-up vocalists from the Edwin Haskwins Singers', a rousing New Age Gospel statement of joy and onepass. The remainder is a BEST OF, with selections from her first 5 albums: good for an overview of her work, 63 minutes. (SC5) CS: 9.98 CD: 15.98

Damaris

Quantum Leap

Quantum Leap This album primarily contains beautifully-recorded nounds and charts (ascept for the first 4, which are more straightforward self-empowerment songs), all written by this shamaru' transfor-mational counselior. The presentation is quite prodessional, with multi-tracked vocals and solf conga accompaniment. Included: This Moment Is a QIM, Birth of a Shaman, Auber ("The source of power is the Mother of All Things"). Earth & Water - Fire & Air, a 3-part chart, and others, offering a lot of variety and an accellent source for new material for your repertoires. Recom-mended! (DAM1) CS: 10.98

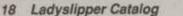
Delphys

Ocean Born

Ocean Born Step quietly into the watery healms of the heart Subtitled The Songs of Cathle Malach and Kim Rosen with Amy Fradon and Leslie Ritter, Vocellatz, this localy recording is the fruit of an extraordinary cullaboration, where the find of the land honors the heart of the sea..." (Set Them Free), 12 songs full of love and coean spirit, many with Dolphin and Goddess themes, imminding us of our connections to our hearts and to themes intelligent and beautiful beings. The songs are story-like and poetic, the music mostly keyboards (songe solo pare) and light percussion, with the vocal harmonias reaching Boodbye, Cathles latter to her dying mother: The Call and Set Them Free, which include Whate and Dolphin volces; and the gospel, Kiss of Spirit. Most highly recommended! (DLP2) CS: 18.98

Denean

The Weaving With many references to Grandmother Spink, Earth Mothes, and Precious Mother, Densen brings her wondrous visions of spint and spinturality to the listener with her country angel voce. Included on her 1990 release are both instrumentals and pow-erful vocal songs. – with originalis. – that take you on a powney of the heart... her keyboards and percussion evoke a most etherneri, celestiai mood. Ser of Enya-esque... and suggested to fans of Leas Thief's material. (ETH/102) CS: 9.98





Denean

Fire Prayer Fire Prayer This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily while with some Charolieo in her background, sine draws inspiration from both Native American and country folio gospel Inditions. Lots of percus-sion and nature sounds are interviewn with piano, synthesiz-ers, flute, and her storing, sweet vioce. Includes Gong to the Mother, Spiral to the Center, Sacred File, The Tree, Very profes-sionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH7101) CS: 9.36 ..., CD: 15.98

Desert Wind

Desert Wind Gala, Earth Goddess - Altual Dances Hyprotic trance Dances of the Mother, mostly electronic setboards and percussion by temate and male musicians, heaturing Kristen Gygi on fluts and gorgsous vocals (sepecially when she self-narmonized). The little charksong is a toving invocation to the elements. The earth is my body! Her water is my biodo? Her winds are my breath? Her for is my spirit... Kristen is a classically trained flutist and vocalist, and more recently a Diamic Prostess with a love of creating intuaus. Her contributions to this album make if the percet addition to amy pegan's collection! (DW1001) CS: 9.98 ... CD: 15.98

Desert Wind

Kall Ma - Dances of Transformation One of the most contemporary sounding devotional Goddess recordings we've heard (the artists call it New, Age Tribal Fasion). The title charits soothing wit full of contained energy while fitnes Kronia is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovalion at the West Coast Women's Music Festival. Tillse here include Wind Dancore, Explorting Stat. Moon Goddess, Goddess Dance Cycle, Recommended! (DW1002) CS: 9-98 CD: 15,98

Desert Wind

Return to the Goddess-Chants & Song

Heturn to the coordess-chains & song This group but keeps getting better and better Kristen and Kathryn sound like they were meant to sing together from the cradie, and the material continues to honor and revere the Goddess in her many forms, with her many harnes. They include 2, Budapest's From the Goddess chant, which anyone who's attended a women's splittuality gathering would probable recognize, as well as the ite-affirming Say Yes To L/6 and the amaring Goddess Dance Cycle. The masc is a bit more acous-to in feeling, with lot of percussion, while mainting the contemporary feel of the earlier recordings. Highly recom-mended (DW1004) CS: 9.98. CD: 15.98

Diana Earthmission

Inner Voice: Songs of Spirit

Inner Voice: Sorigs of Spirit Diana Earthmission is a dick of 18 women journeying together in song and ritual, to learn of their power and practice siving in behance with the earth. This tape contains 25 hermonicus acappella songs and chants, such as Grandmother invocation to the 4 directions, We AV Come From the Goddess, Beautitu Women, Wild Woman, I Am a Chriefe and more exignals and abrigs from Native American and other traditions. Quite lovely Proceeds to halp defined people of Big Mountain in Anzona from U.S. govt forced relocation attempt. Includes illustrated tyne booklet. (DE1) CS: 16.98

Diana Grove

Diana Grove Stretch Breathe and Relax This missage therapist and feminist yogs teacher is wes inown to many women's lestin-goers for her "magic hands." Her 1991 sape provides step-by-step instructions for two indi-vidual bessions: 30 minutes each of stretching and yogs post-ures, 10 minutes each side of mixation/ meditation. These easy-to-perform movements are designed to tone muscles, reduce stress and mirrows floxfollity, postural alignment, steength, and balance. The good sound quality, her clear and southing vorce, the descriptive notes and diagrams in the insert, and the background instrumentals by music tharapist Deborah Phetps, all help make this an saw and appealing program to use. Recommended (OMP91) CS: 9.98

Diane Marlechild with Shull Goodman Inner Dance 2: Healng Child/Forgvns

Inner Dance 2: Heating Child/Forgvns The following series of tapes is beautifully scoompanied by music with a strong, grunning, rhythmic pulse, by various combinations of these musiciant: Kay Gardner on flutes, Addienne fort on keyboards, Julia Haines on harp. Nurudafina Pill Abana on percussion, and Shull on vocals. Heaging the Hurt Child Within is a positive exploration of reparanting and maxing whole the child within. Forgiveness Meditation presents the beaks of creating a peaceful self and world by giving love to the self and axtending this through our lives to the world; measure through forgiveness. Harp, flute, percussion, and voc-als. With musicians live these, we recommend them all (AQ2) CS: 10.58

Diane Mariechild with Shull Goodman Mother Wit for Adults

Affirmations and guided imagery adapted from Diane's best-selling book Mother Wit: A Perninist Guide to Psychic Development, which has sold over 50,000 copies. Self Healing Moditation is a very powerful meditation designed to relax and neeses termion and pain in the body and heart. *Inner Windom* Meditation is for relaxation and then exploration of our inner windom. Flute by Kay, kayboards by Admenne, percussion by Nurunatina, vocalis by Shull. See also Children's section. (AQS) C5: 10.98

Diane Stein

Meditation on Goddess W/in; Chakras

Size 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Sod-dees within. Side 2, entitled Meditation on the Chakras: The Rainbow helps in a full understanding of the Chakras as a channel for light and love...s must for healers. (LLE762) CS: onan 9.95

Elana Sue St. Pierre

Out of the Womb Singing Sweetly A simply produced tape (mixed on her solar-powered 4 track)) of 12 original songs, charits and rhythms dedicated to awaann-ing the creative feminine forces within, accompanied by dui-cimer, drums and ratifies. A great source of new songs for circles, it includes The Women's Way, Sisters of the Moon. New Moon Rising (dedicated to Women's first blood), Sacred Tears, Sisters of the Dream, and more. Lynos not included, but the rounds and charits can be learned essily, (ELS1) CS: 9.98

Esther "Little Dove" John et al The Elements

The Elements Produced under the extinuic direction of Nancy Rumbel, this exclusible concert was inspired by, and incorporates, the sounds of the fault elements. Water, Air, Earth and Fire, Flutist Esther "Little Dove" John, accompanied by synthesista Kaeren Motioza and Dent Devideon, weaves melodic, thematic impro-vised music into the recorded sounds of ocean, mountain stheam, night creatives, and campfilm, greating an ambience which is excite, precetul and visually providing. This reviewer was a big fan of Paul Horn's fluite compositions with The Ele-ation in the 75... while quite offerent, this is just as stumming. Use for relaxing, maditating, enjoying, highly recom-rrended (MMH2289) CS: 10.96 ... CD: 15.90



Esther "Little Dove" John

Esther "Little Dove" John

Esther "Little Dove" John The Elements, Volume II More infutme than her first paean to the elements, especially the Brazitan-influenced Ocean Bosse (Samba for a Dove), the beautiful 1992 recording also represents the sounds native to other places on our planst. The fire aspect is expressed with water (1)in Hot Springs, a thouse to the belief of the native peoples of Washington's Olympic peninsula that dragon's neath neated the bubbing pools found there. The sir principle is durinely represented with AlirSong to Attract Seaks, a haunt-mply gorpaous piece trist performed (fittingly) at the Concert of Angets in Rio, which ended with a seeside vipil and medita-tion with the Data Lamal Ending with earth's Evensong, a plainsong stand (similar in tone to Gregorian), this reviewer bund herself wishing the reptate button't louid go on and on, but will end with a precision that you avail yourself immediately of this precision gem. (MMH2292) CS: 10.98 CD: 15.98

Fiorella Terenzi Music From the Galaxies

Music From the Galaxies One of the root fascinating recordings ever "realized", by an Italian astrophysicist and esperimental music acholar, termed Acoustic Astronomy – an uncommon fusion of science and art, astronomy and music. Her compositions are created from actual ratio betweeney raw data. Inch frequency radiation waves; from a distant galaxy called UGC 6867, which is first translated into number sequences, which are then converted into sound via computer. The internative liner notes are clear and interesting, and the music is, well, upacy – this will definitely send you to the outer teatms: Don't accept substitute "space music" when you can have the real thing! (ISL848768) C5: 10.98....CD: 15.98

Flesh & Bone

Skeleton Woman

Gaia's Voice

The Chorus of Life

The Chorus of Life This Bay Area mixed chorus, directed by Deborah Hamouria, specializes in 20th century music that addresses themes of nature and Earth-centered (read Pagan) spintuality. They per-form some great re-worked versions of old familiars, such as Unorthadaxology ("Philie Her from whom all bleasings flow."), Star-Spannjed Pagan, The Magle Wheel (to the tune of Green Grow the Rushee-O), and originals such as Gala Speaks, One with Our Mother, Lync book included — an encel-lent source of new material largroup singing. (GV1) CS: 9:98

Gale Perrigo

Gale Perrigo Never Again the Burning This striking callection of original poetry set to music explores the Neo-Pagan experience in a new way, with vivid words that paint memorable slories end characture. Features the haunting title piece. The powerful Dark Hecate's Hounds, plus Pagan's Way. Magick, Fail Circle: A Creation take, and more. Original accompaniement by Kenny & Tribora, on flute, fiddle, guilar and even vocats. (MAG1) CS: 9.98

Georgia Kelly

Gardens of the Sun

Gardens of the Sun This 1999 release contains a collection of romantic and exotic pleces composed by this profile harpist while living in Zagrob and Dubrovnik. Croatis in 1991. Inspired by the beauty of the Addiatic, but justiposed to the onset of civil war, this trusto reflects some of the region's last peaceful and tender moments. Consisting primarily of harp solos, there is also a delicate duat for barp and flubs, and a haunting melocy for harp and guitar. (HER112) CS: 9.98 ... CD: 15.98

Gypsy

Enchantress

Enchantress Bypty is a present-day witch/prestess from Salem (no kidding) who writes and performs very indigickal pagan songs to honor the Goddesa and the witches, to cast maps issells, to involu-medicine splitts and world peece. Accompaniment for violin and flute by Kenny and Tapora Klein, includes Lady, Two Witches, Magich, Merkesh Theme, Medicine Song, and a (new) joilstice song of the Cid Religion, Bring Back the Light Enchant-ing! (WLP1) CS: 10.99

Hallie Iglehart/ Georgia Kelly

Hallie iglenart/ Georgia Kelly Womanspirit A spoken meditation by Halle, adapted from har book Womanspirit: A Guide to Women's Wiedom with exqualite harp accompaniment composed and performed by Georgia Kelly specifically for the tape. Exploring Women's Hontape is a journey back through one's mother line' to contact and explore a source of ancient temale power and wisdom. Living in Harmony helps the listener integrate an understanding of natural cycles into her everyday life. The production represents as the creation maker. (WIS1) CS: 10.98

Ishtar

Rites of the Dolphin

Rites of the Dolphin Eleven stars on a ten-star system! A very unusual, intoxicaling, and totally expulsite instrumental offering from a mostly-women's trio which takes its name from the Babylonian god-dess of the sarod (a North Indian instrument with 25 strings, metal tratiess imperband and brass resonating hell) which is somewhat the centerpoint. Nicole Milner is the planist-com-goser (her playing full of emotion): Doug Carrol is the cellist. Their innovative reperiors is inspired by a wide spectrum of musical (deas from Europe and Asia, creating an unique East-West fusion. Includes Moon Raga. Three Deer, Haiku, highly recommended! (ISH1) CS: 9.98

Jai Ma Kirtan:

Songs to the Divine Mother

Songs to the Divine Mother A truly teautiful 80-minute program of chanting in Sanskrit to the various aspects of God as the Mother. Kall, Durga, Ands, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kraan, an ancient Indian cali-and-response form, includes the Hymn to the Goddess Mother, the Durga Aradi Song, Traditional eastern instruments—tabla, tanpora, har-monlum—are fastefully intervoiven with western guilat, mando-lin, ducimer, alther flute. Cover pictures Shale Yanna, a man-dela used for medifation on the energy of the lamale aspect of God. Recommended! (SR10006) CS: 10.98

Jalaja Bonheim The Descent of Inanna

The Descent of Inanna Set to music by Gwen Jones and Rover, Jalaja presents a journey through the ancient Sumerian Goddess myth. Ower 4000 years ago, the Sumerian people inscribed the mythe of Inanna, and her descent into the underworld, onto store tablets — one of the very first written epics. Powerful and unversal, namna's journey is that of every woman facing loss, derknass or death. Text, narration, chart and beckground instruments from created and performed by Jalaja, a counsels/ writer/ women's workshop leader who specializes in women's spiritu-ality and on the healing of the body-spirit spii. Music for silt drum, Tibetan bowl, didjerido and more by Gwen Jones (MUS46266) CS: 10.98

SAUTER

Janalea Hoffman Deep Daydreams

Deep Daydreams Rhythmic medicine) Described as "specially metered music to lower heart rate and blood pressure". The synthesizer music on Side One, and 50 BPM on Side 2. Since the body generally tends to synchronize with external beats, this is a perfect accompanyment for bodywork, directining, relaxing, or just quiet enjoyment. (MEL1) CS: 12.98 . . . CD: 15.98

Jean Shinoda Bolen

Jean Shinoda Bolen The Wise-Woman Archetype Subliked Menopouse as Initiation, the author of Goddesses In Everywoman presents the sacred dimensions of the wise-womanu crone. Integrating insights from the Women's Move-ment with archetypa lexechology, the discusses. The tripisetion as female holocaust, when strong lemale figures threatened pat-riarchy's domination over western cutures, the Ingestition as female holocaust, when strong lemale figures threatened pat-riarchy's domination over western cuture, woman's plipmage utilizing this archetype as a means of spiritual empowerment, and more. This is facturating, useful information that takes us to the horizon of our understanding about the special wisdom that comes to women after menopause. (SND137) CS: 9.88





Jennifer Reif

Mysteries of Earth

Mysteries of Earth Simply, one of the best recordings of the Pagan' Goddess gence we've heard! Jennifer's voice is a resonant alto, well-iulited to the myriad of instrutients site accompanies herself with fretted dulciner, guida, dumbec, and a variety of light percussion and belis. - from frame drums to glockenspiel Song for the Dwine Mother Mary illuminates the qualities which the Christians sought to obliterate, the corgeous Tars is sung in a style reminiscent of Ethopsin melismatic singing; and many circle songs are included as well. - Mather Deepen Within Me, Spring Fernility Chart Birthing Song, if you enjoy Lisa. Thiel, you're bound to love this album; highly recom-mended! (MEM1) CS: 10.98

Joanna Cazden

Joanna Cazden Visualizations for Singers Subtitue Mental Imagery for Yocal Performance, this singer/ isongwriter offers an excellent program in which exercises utilit-ing imagery, affirmative thinking, and mental rehears at have potentially powerful effects on vocal development. On Side 1, The Hearthy Voice, she discusses grounding and body aware-ness, boosting energy centers for breath, sound, and creativity, and healing the damaged voice. Side 2, Onstage Power covers performance journey, channeling automore energy, meeting the Inner coach, and attimations. (VYL6) CS: 9.98

Judith Sherven, Ph.D.

Mothering the Girl Within

Mothering the Girl Within This guided fealing meditation tape consists of four sections: Getting To know hour Girl, Mother and Your identity. Father and hour Feminity, and Mothering the Girl Withm, In each sec-tion, Jodith leads us on an exploration of parsonal experimences, and helps identify where our self-image comes from. Her regoraach seems based in a beinground in psychology so the imagins you gain from this may resemble he work you do in a therapy sessioni Although she does use make female relation-ships for some of her examples, she does make it clear that the tape is designed for both heterosxual and lenotan women. (SK1) CS: 10.58

Justice

Cave Diver

Cave Diver This I-woman (Gern Caccette) 1-man (Robin Sircus) duo creates accurately the termed spells, invocations, which could more accurately be termed spells, invocations and chartst Gern is a Wiccen and a student of the Cabala, and the songs after within the self-of ther experiences and feelings as an initiale on the path. Gern is also vocalist and synthesist on this elec-thoradaly-sophisticated collection of along that range from atmospheric instrumentals and gentle inductions, to upbeat skry songs and the strongly mythonic and ritualistic. You'll find much material for exploration here, from Waters of Parsephone to Room Goodistow. We advise you to don a set of neadphones with this musical map of cosmic consciousness, and immerse yourself entirely in its wast, deep space... Recommended (DCN1) CS: 9.96 ... CD; 14.98



A JOURNEY THROUGH THE SUMERIAN GO GWEN JONES & ROVER

Jana Runnalls

Ancestral Dream / Improvised Ritual

Ancestral Dream / Improvised Ritual A very unique first solo recording by one hull of the well-known offittish feminist duo. Ove. Passionately celebrating womens somituality, Jana uses natural and special effects, pagan and Chinese flutes, classical flute, clarinot, Atrican drums, Atri-can kelimaa / thumb sano, Indian tabla, duicimer and percus-son). Invocations are sund to Tiarnat (Babyionian aky god-dess), Diana (We all come from Goddess, chant to the pagan mother of all life), Kore (Greek earth goddess), Aanea (Celito say goddoss), Kall (thindu goddess of tree). Beginning and end-ing with Deep Woman, and meandering through some ape-cular instrumentals such as Switt of Avation plang the wey, this cassette offers an entry into the spint-word like no other. Highly recommended, (STC300) CS: 11,98

Jana Runnalls Eye of the Womb

Eye of the Womb In the second volume of her Improvised Rituel Music series, Jara continues har employment of primal, rhythmic energy as a creative expression of women's spurituality and as a bridge between politics and rath. She explores the realms of the womb as a creative source of deep power and radical aware-ness, with ritual chanting, voral improvisations, and interase instrumentation from bamboo flute to percussion. Includes Witchwoman, Remember Goddess is Within, Mann Watu (Howenlan goddess), Inerna (Sumerian goddess), and mora. The pulse is installable, the melodies hautting, and the mean-ings will be expectenced on a multitude of levels. Recom-mended! (STC301) CS: 11.98

Jana Runnalls & Bron Bradshaw Tree Magic

Thee Magic This music began with a common vision of these two women of the power, beauty, and magic of trees on our world it started in a Cettic tree circle near Glastonbury, traditionally a site of magic: and that is what this music is, absolute magic, horto-ments such as hammered ducimer (played to sound at times like a koto), clarinet, sogranino recorder, are interverven with Artican drum, manmba, xylophone... try to imagine the pos-sbillities of these in combination, and you may come close to the beauty of these improvinations. Titles include Amazona, point of the Forest. In the Time Cock, Artican Wax, Rhythmia, creative, unique, inspired, and once again... highly recom-mended! (STC302) CS: 11,98



Kath & Ini Affirmations

Affirmations Wowl? A most unusual recording by Ineke and Katty, two Australian women, who sing benutiful melodies in gorgeous namony on songs affirming Life, Love, Shength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal And what's so great is they're catody, you'l be singing along even after the tape stops, making the affirmations work in your own tell Breath-taking volces, dravightforward, creative and yes, affirming lyrice: sparae but effective back-up on synth, sax, tude, cordet, recorders, plano, guilar, percussion, which observe timinian the vocal power/ feel of a live, nozpeka, participatory, tribai-sounding recording, an all-woman produc-tion. Very highly recommended! (AFF1) CS: 9:90

Kathy Zavada

Mother's Song

Mother's Song A beautiful collection of original songs — plus the classic You Are So Beautiful (To Me) — which leaves one with the seeling of being embraced by the most perite, loving and not, Mother of all mothers. Kathys volce is illing and soft, floating over her lovely plano like a breezs. Susan Mazer joints in on one cut, and kathy often self-harmonized, sometimes in six parts! Includes. Child of the Mother. Love Will Sustain You. Serve the Mother, and the comforting All is Well. Very soothing stuff! (PRE1) CS: 9.98 . CD: 14.98

Kay Gardner

Nay Gardiner Moods & Rituals Subtitue Reditations for Sole Flutes and intended for medi-fation and relaxation, this sequence of 4 compositions truly has the effect of evolution franquility, a feeling of well-being and wide-open space. On one long piece antibied Sour Flight, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled Saraswan for bamboo flute and bell, Mountain Melcoy, The Tample of lantar. This represents another stage in Kay's research into the use of nucle in healing. (EKR30) CS: 9.98

Kay Gardner

Kay Gardner Fishersdaughter Sublited Troubadour Songs, this recording reflects yet another step on Kay's journey to reforeate music which reflects women's livies Primarily vocal, it has a distinctly traditional sound. The Earth side is inch with balladi, wisdom and temate utilimation. The Garaide (this reviewer staverbe) is full of New England see sharthes. All songs directly relats to woman's power, womanh story. The Bullad of Mary & Ann is about two New England women persecuted for being lestilies. Do Yoo New England women persecuted for being lestiles. Do Yoo New England women persecuted for heing lestiles. Do Yoo New England women persecuted for heing lestiles. Do Yoo Amender I's a deeply spiritual song which reverse with the Matriarchy, Musiciana Include Kay on dutcimer, flutes and vac-als, April Raim and Alls Dobkin on guitar. (EKR44) CS: 9.98

Kay Gardner A Rainbow Path

Any Gardner A mainbow Path Pasas notes sale price on LPI Ladyslipper could not be more more than the sale price on LPI Ladyslipper could not be more more than the making. This is evocative, beautiful acoustic instru-mental music, perfect not only for relaxation and isseeing ple particulation, massage, and unious disclosines of holisity for meditation, massage, and unious disclosines of holisity music, stra and coluc, and this nectoring is in the sale and the sale price provide the same of the same sale of the sale and the sale sale provide the same of the same sale of the sale sale of the provide sale of the same sale of the sale sale of the sale provide sale of the same sale of the sale sale of the provide sale of the sale of the sale of the sale sale of the provide sale of the sale of the sale of the sale sale of the provide sale of the sale of the sale of the sale sale of the provide sale of the sale of the sale of the sale sale of the provide sale of the sale of the sale of the sale sale of the sale of the sale sale of the sale of the sale sale of the provide sale of the sale sale of the sale sale of the sale provide sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale of the sale sale of the sale sale of the sale sale sale of the sale of the sale sale of the sale sale of the sale sale of the sale sale sale of the sale sale



Guided Modustiens and Mani-



Kay Gardner Amazon

Amazon Another masterpiece of improvisation from Kay. this summer/ fail 1992 release brings the full sound and ambiance of the Penvian Rainforest right into your head(set) and heart. Abo fulls meditations are blended with Kay's own on-site recordings of bids, there frogs, rainfail, waterfails, and pan pipes, which she made when the visited the Amazon River with a woments for int Fabruary of 1992. Evocetive, megical, celebratory, manicably present stroot visual, and egain, myssically heat-ing, perfect for releasation, meditation, and message work. Pences include Shearan's Dream, Jungle Monung, Affair the Downpour, Pink River Dolphins, Waterfait Spint, Very highly recommanded — "naturally" (LR111) CS: 9,98 ... CD: 15:98

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Gardon of Ecstagy Andient, mediaval, renalisance, contemporary...eastarn/west-ern, northern southern... an all-hemisphere michare of sounds from Middle Eastern. Lettic, Gyrey, Irah, African cuthures, this 1989 studie lecording (or the Ladyslipper labell) is another involutionary ways, and is thuly the follow-up to A Reinbow Path Lush, tropical, resonant strains of cello, wols, coos-engish hori, limpant, merimba, percanion, chanscal guitar, Adrience Borth) pinto, harp, and of course Kay's furthes, are involutionary ways. and is muly the follow-up to A Reinbow Path Lush, tropical, resonant strains of cello, wols, coos-engish hori, limpant, merimba, percanion, chanscal guitar, Adrience Borth) pinto, harp, and of course Kay's furthes, are inventioned into the linowers of this remarkable garden. Three picces are upbeat, melodic, mythmic dunce pieces — a depar-ture for Kay — featuring flary percussion sections by Annettis Aguillar and Nurdealina Fill Abens. But perhaps must important and most notable is Vinditas, a long composition in three move-ments, which can be utilized by anyone with ADS or anyother line-threatening dia-ease. Written in the xey which corresponds in the heart chakra and the immune system, it is structured to take the listener through the emotion of despar to a commic teeling of loy, and inasy to a piece of comfort and resolve assthetically also can of the firest pieces Kay has written to date, its well as the most ambitious. It has limitifies potestarts in anyota of uses. One of the most worthwile projects we have ever had the phyllege to be involved in, and a body of music we are sum will please you as much as it does us very, way highly nocemented (LER107) CS: 9.98.... CD: 15.98

Kay Gardner

Kay Gardner Sounding the Inner Landscape (Tape) To coincide with the miesse of her long-swalled book on music and heating. Sounding the Inner Landscape: Music as Medicine, we proudly present a special long-playing project, Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This moording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed – for flute, harp, cello, vibraphone and percussion – specifically for these meditations and instructions, included are the Chakra Meditation, which further expounds upon the principles explored in A Fainbow Path, Lay Coem Your Budgen. are the Chatra Meditation, which further expounds upon the principles explored in A Rainbow Path. Lay Down Your Burden, to help the Satener release whatever is cauting stress or pain or any other incumberance upon joy and theodom, and an exploration of the properties and effects of various kinds of munical isounds in Inter Landscape, ending with some of her explanation runniformational music. Heavy your own private work-shop with Key, anytime! Almost 70 min. (LR109) CS: 12.98

Kay Gardner

Avaion

Avaion This tape of solo flute meditations was created when Kay co-led a "worners mysteries" tour in Glastonbury. England, where Bright, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Aftar to holy fountain to holy well, her flute improvi-sations were recorded by a hand-held tape-player, and the magic of the place. Of the bealing waters, of those moments, and of the Goddess Brighth inspiration can be heard by all. Remarkably good quality, quieting, and very solitable for medi-tation. Includes The Lady's Chapter, Chabe Hill Farry Circle. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR106) CS: 9.98





Mooncircles Beautiful, classic album of flute compositions. Kity has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Salphic mode, and perfect for mediation of love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, plano by Althea Waltes. (WWE80) CS: 9.98

Kay Gardner

Emerging

Emerging An explainte instrumental masterpiece by Kay and a bost of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Live Moenchretes, this music has an uncanny way of reaching way into one's depths and subtry producing a healing effect within body and spirit of the listenisr. Kay has composited her ability as a composer of the highest caliber. (WWE83) CS: 9.98

Kay Gardner

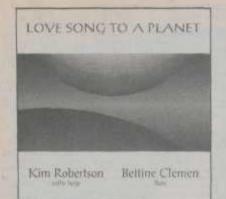
Ocean Moon

Ocean Moon Combining all the best from Mooncircles – all the instrumen-tal tracks – and Emerging – the entire album minus ono track, this extra-long-staying compact duc brings Kay's early classic discography to the technological age. Most of you with ad Mooncircles shurns probably needed to replace them anyway. If you played them over and over during those long intrace seasing with temeone special. This collection fea-tures some of Kay's most important work, including Lunamiusa, which ahe considers the best place abe sive composed, with Meg Christian on quitar. A 19P1 re-release. Highly recom-mended. (WWES5) CD: 15.98



(Kay Gardner/Nurudafina Pili Abena) OneSpirit

OneSpirit This summer 1990 release is like a magical musical trip around the working the OneSpirit duo is a charisematic collaboration between two masters of their instruments — Kay Gardner on Interes. Nurodatina Pili Abersa on drums and percussion — per-lorming original and watchional piceses inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegai. Peru, Cube. Perul: Bast India, and North America ary you undertake this aural journey. Features a cameo appear-inspired original and watching and the Native American-respired original and watching and the Native American-respired original and watching and the Native American-respired original and statistic statistics. Take Web-come Nusu. — with her congast tigenbe, ource, durdur, pan-tere tuby silper label (and promise you'll be hearing more from her in the near tubure). Exciting, energetic, and madrative all at once... Highly recommended, of course! (LR113) CS: 9.98



Kim Robertson & Bettine Clemen Love Song To a Planet

Love Song To a Planet. Writially ignored by the mainstream music industry. Kim will probably be one of these composers who graces a statistically small number of us with the magic, then becomes position-dular is really nor best, and i car's to theoric, the attack new particle on so many lovels, one wonders what goddeas she present to be so tilds sold. Joined here on her tibh recording, by the equality prolific flautist Settine Glaman, for a joyfar, reve-rent, gently loving and meant into aut Mother, our hamp provide the sold there and bland into authority is provide the sold of the statist Settine Glaman, for a joyfar, reve-rent, gently loving and means into authority of sound sometimes together, and sometimes joined by cells, bill, synth-escar and her becausion, for an separation underly orientmethe in graze, includes Strant, for an separation underly originates. Day of the Dophin, and the antohous Love Song for the Matter Planet, Very nighty recommended. (ENT20112) C5: 5.98 C0: 15-95

Kim Robertson

This incomparable Certic harper here performs utilables and aim for all agos – metodies for gales times – a treasury of songs belowed by generation attra generation. From the time-less beauty of the traditional inst. Weish and Sicottish Foogy Dew, Bally Loo Lammy and Gartan Morten's Linkapy to the classical proce of J.S. Bach's Sheep May Safety Graze. Kim magically combines meditance and sprightly model to ceate a conting time-out from a busy world. (COUTI2) CS: 9.88 . CD: 15.98

Kim Robertson

Moonrise

Another and every ecological or of original, classical and interna-tional pleces, plus a few by other contemporary composers such as George Winston. Several refer in this to the mooth and you can feel the pluit by the harp-strings on your body chemistry! (INV078) CS: 9.90 CD: 15.90

Kim Robertson

Wind Shadows

Kin brings forth the metricrobus and magical abund of the Cellic harp to its crystalline potential in her interpretation of tradicional risk and Soutish turnes, with simplicity and prace. Kim is classi-cally trained on petial harp but has made the more enclent maturament her lifes work. In addition to access Carolant and other turns from ireland, this tupe includes these original com-collitions which evoke stillness and calm. (INV111) CS: 9.88 CD: 15.98

Kim Robertson Water Spirit

Water Spirit in admiton to original and insh tuses this contains some class-ical and earlier ones. Rechebel's Canon, Faunty Pauane (a nauntor pages) a Bach minutet and 12th and 13th century French and Italian compositions. Digitally mastered result (me duplicated, in other words, for 3.98. Kim with all inside your speakers and play her 19th century French single action targ. A supreme tecording—every highly recommended. (INV116) CS: 9.96 ... CD: 15.98

Kim Robertson & Steve Kujala Wild Iris

What ins One of Kimis most unusual and gorgeous to outs (that's what we say about each of her new releases when we belor in), as true manterpiece of improvisation. Shive is a jazz futured in his other life, and brings a playful, energetic smoothness and ightees (and at imms paintiveness) to the duets from Pillin Scotten, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful Favore by Sathrie Fillerin, as well as agree solid by Kim Very-very highly recommended (INV122) CB: 9.59. CD: 15.98

Kim Robertson

Angels in Disguise

Comparis an overall as the futurating, angelic varies, rememorality of both her heavenly harping and the vecati of Singh Kauc to the accompariment of her own harp as well as stringing with transfer too the control harp as well as stringing with transfer too of control of the control herp as well as stringing with an and even one Japanese comparison. Beautifully crafted, don't miss that (INV124) CS: 9.91 CD: 15.98

Kim Robertson & Virginia Kron Gratitudo

Gratitude Gratitude for your pair of ears, as well as for the wonders of the universe. Is what you'll teel when you experience the beauty of this recording. Kim, at her absolute beat as composer and performer, is joined by concert cellut Virginia Kon, wheae municianship is writevially superime. "The the ability of instru-ments, one placked and are bound, units the different with complimentary abunds into pure magic. The most cellural of On's discography thas terr mark Eastern wonds, interesting tables, includes Women of rewind, Maya, Areethyst, She Maves, Through the Pair, A must-have if you have enjoyed her Gettor harp in the pair. A must-have if you have enjoyed her Gettor harp in the pair. A must-have if you have enjoyed her Gettor harp in the pair. A must-have if you have enjoyed her Gettor harp in the pair. A must-have if you have enjoyed her Celtor harp in the pair. A must-have if you have enjoyed her Celtor harp in the pair. A must-have if you have anyon the set were highly recommended (INV125) CS: 9.98. CD: 15.98

Kiva The Healing Art

The Healing Art Riva is a 3-women accurate ensemble performing beautifue original receipt of the Goodress, mailing and Earth's ancient whys. They implies you's harmonies with traditional anonge-mental and multi-mentation loads, fordrain, mandow, putter, is style that in contempositive and beacteril or side 1 litepria-tional of nonversiont, laughter and dance on ade 2 Least singer-songwitter Aniana (formerly of Pomegranate) is a president of the Old Religion, and her lyriss are thus informed. Accordin-demid by a multipalemed kameloscope of finanda, among them ong-time Lathvalipoon beinger Barbara McPterson on drumat beings include Diana. Aphroditar Plankers, Witcher Moor, The Healing Art. Ja: Ma. Recommended! (KWH) CS: 8.98

Klya Renewal

Permetval More percussive Goodens and Earth songs and citiante by Anama's primarily acoustin ensemble. The stand-outs are the crunths which each feature two percussioning — Barbara and hobin — who employ African Lain, Caribbean Nutree and Brazilian Hydrina, but the municians ease with treditional doma and harmones also adds to this objection includes partice in the Moonlight thenase. Dama Fantarie Histhess, Plan Flow Free, The Earth to Our Mothen Recommended againt (KIV2) C5: 9.98

Kiva

Alchemy Alchemy Tros early 1993 release weaves together the enchanting voce harmonies and powerlait trythms of the earth religion, celebrai-ing the alchemy of love and life the earth religion, celebrai-ing the alchemy of love and life the earth religion of brids and the alchemy of love and life the earth religion of brids and the alchemy of love and life the earth religion of brids and the lover before. Inpliciting individual five members and thends such as Robin Burdwis and Ladyslipper friend Barbara McPherson, includes Charger's five, March Coreans, Garaconders Song and more. (KiV3) CS: 9.96 CD: 15.96

Kutira Decosterd Into the Dreamtime

Into the Draamtime Ceawhile Retra: to merga in love with all creation, to undulate the a wave on an infinite, thisdate sea of sound. This is evopu-tive, mustially, storational music performed by the sellet on Didgeridoo, soutompanies by Sophia's and Singh Mauris viscale, Rephase's soyboards. Ten Sternberg's dynamic whale-vision dusts, join and thunder drams and other percursion on Side 1. Sinde 2 is a semical, sturmane, guided journey us by Kotra's neilfluidus vence to a meeting with your own Dolphin guide. Some proceeds of the dolphin and whas organizations functual, entremanting musich, and entrany-insidering: highly recommended! (KAHT) CB: 11,98

L Montgomery/A Getty/R Hyde-Skeele

L Montgomery/A Gatty/R Hyde-Skeele Changing Woman This 1963 cellector of women's spectraelity series and chants is performed by three skeele roums of you will recognize Adele from her work with Aboustic Medicinel, with moments adoen-periment. Their manarial includes originals by members: Lou and Adele, all well as Startweyk, Broate Medicine Eagle, and others. Includes Power of a Woman. Waman of Padlance Dance of the Moor and Sun. Our Mage Is Our Givening, 13 n all threat includes, making this as seatilient source of mete-nal for circles. (CHW1) CS: 9-98



Lady Alaina

Lady Afaina Meditation with Lady Alaina Lady Alaina: a prestees of the Old Religion, is known to some of you to her work with the ensamble Pomegranuts. This tage contains two long meditations, one par side, in *Elements* as meditations with circly drumbed accompaniment, reliavation is meditations with circly drumbed accompaniment, reliavation is meditations with circly drumbed accompaniment, reliavation is meditations with accusic guitar accompaniment, with we within you. Alandow, with accusic guitar accompaniment, reliava-tin seven circletars and the rainow of the color spectrum as a source for heating yoursell and others. The instrumental accompaniment works well to make these meditations enjoy-able to practice, and effective in producing the desared results. (POM2) CS: 9.36

Lady Isadora (with Lord Pan)

The Witching Hour Lady landow is a femanial Witch prestens and singler-songwri-tor. Her lowly debut casette of witchy material, considered a clease in the Neo-Pagen community, contains 15 songs, one spoken onent with drums (Heartbeard of Creation), and one spoken onent with drums (Heartbeard of Creation), and one spoken disal prose poem with musical accompanyment, with using titles are Witchieve and Anazons. The Goddees Sings, Neo. Ta: Malkowsen. Her clear soprano and guitar styles are in simpling with modifional Cellor folkeong. Ins majority of the uongs size original, the risk by Lond Pan, accompanyment localdea guitas, recorders, pland, pipe organ, vocal overdups. (L1) CS: 10.98

Lady Isadora

Ledy Isadora The Queen of Earth and Sky Laoy Isadora's long-awaited sols affort features songs of tows, magic, and Goddess religion in tok, tock, and madiewal Penalismanne styles. The use of overdatis of several selections traites stilling flarmonies and multi-vocal textures. Drighel Wice and modify original melodies, soludos Mistress of the Mystwirks. The Penalise and the Rose, Lich-Noartod Woman (a halled about a Witch condemned to be burred at the stake), W Bydu and W Beast is vogenaring and Woman (a halled about a Witch condemned to be burred at the stake), W Bydu and W Beast is vogenaring and Woman (a halled about a Witch condemned to be burred at the stake), W Bydu and W Beast is vogenaring antimetty and a mediag of Yue cardid violuding Cur Lady Greensleeves. Bays Hearthong Review: "Hel pute sopratio voice comes from deep within her soul. Thespied and fulfiling music, highly recom-mended." (Li2) CS: 10.98

Lady Isadora

Lady Badora Priestess of the Pentacle Priestess of the Pentacle Pelvated smultaneously with The Queen of Earth and Sky as a companion album, here are more haunting malodies and hought-provoking lyrice from this Witch singer-bongetter who has monived orthoal acclum in the Neo-Pagan Goddees spirituality press. Includes the whimpices autobiographical the press of the Norse goddessi, the humorous writer's amflem The Perrine a Miggin Wand, Drawing Down the Moon (a spoken thus press), and the poignant Latter to Anne Frank. (LIS) CB: 10.98

Libana

Liberna, A Women's Chorus: Vol. 1 Formed n 1979, the ensemble researches and performs vocal, instrumental, and tok carble music which celebrates women's traditions from a variety of outures through the ages. Their first taple, recorded live in concert, calabrates women and nature with primarily earliers European/Bolisan music, plus a lible early inerdieval music and contemporary talk. Also includes Sum Paz' Mujer (LIB1) CS: 9.98

Libana

Liberna, A Women's Chorus: Vol. 2 Fourteen women's voices suistinate women's work and woman's spirit with sangs and dances of Dettic, Jewish, and Stavio angins. Part recorded in concert, part in studio. (LIB2) CS: 9.98

Libana

Sojourns

Solourns From Bulgaria to Bolissa, the 13 women of Libana intertwice the capitrating sounds and mythms of the world's women. They delty Justapose diverse traditions and contemporary inspressions into a collage of shifting yood colors, and tush instruments textures. Solourning into the lives and hearts of women from Eastern Europe, the Middle East, the Middlemman mean and South America, they alig of live, work, definitione and celebration. Recommended! (SHN87001) CS: 10.56 CD: 16 op. 15.08

Libana A Circle Is Cast

A Circle Is Cast This 1990 release from this ferminat ensemble is a departure thom they previous recordings—t represents Libanes contain basis of celebrating community and reversence for the tobag-ness of situal. The Barth, the huances of seesons, the solitude of medition, and the Divine within Side Impose the seasons changes of a year, while Side Il marks the facets and cadenows and a fluid gathering. Comming with an invocation to the elements and the casting of a circle, it proceeds to honor the soint and printing gathering. Comming with European, integrate by thuse free different for a circle, it proceeds to honor the soint and printing gathering. Comming with European, integrate by thuse free different for a circle, it proceeds to honor the soint and printuality of women. Sources strewn from are Native Amer-riem, Africo Instanti, and European, inspecie by thuse free different for a circle is unlaser. Then divide into harmonies and arrangementals meat is anappelle, with occasional simple instrumental accompanyments, insurated 22 selections; a match-ing songbook is available separately fissuringly beautilia-period. In the source of the company and the source of the ISPN002; CS: 8.9.8 ... CD: 15.98



Libana

Fire Within

Fire Within Finally the long-awared sequel in their acclaimed women's spinlasify about A Circle Is Cast' Synthesizing their two mus-cel identifies — as performers of ethnic music and of music to intuit — this measure Seatures rounds, church and songe for that and celebration. Intom medicary, Native American, Almoan, Shaker, Japanese, Jewish, Hsiwakan, Swedish, Garman, and prives ta very meditational leel, yet there is a bit more of an intrumental prosence here; several selections features address percussion, harmer culcities, peatlers, recorders, and/or there matuments, includes the Earth is a Woman Meesa, by a contemporary Saneca Woman, The Plantarit Round, Chear Horizon, Rine Up O Flame, O Virgo Spiendens (O Headenderl Virgin) and many more. Were provid and societ to offer you — on the Ladrysloper label — Librinab best work recommended (LR100) CS: 9.98 ... CD: 15-98

Libana

Borderland

Borderland On this 1993 release. Liberal Cellin Inverses hemispheres, continents, and borders with a Bazzling repetitore of contempo-rary and traditional World Music. From a syncal Finnish song of longing to the captivating pulse of Arabic hydrom. The stark poignancy of an Arabic function and the rivering drumming of the Zar an Egyptian music establish dance. Liberars music peaks to the essence of womens inner and outer realities. Compelling hydrom, incomparable vocal versatility tender-ness and strength pain to create a musical mosaic of spirited integrity. Includes Diar Diarth File/Astrem Don't mise this! (SHMs7003) CS: 10-90 CD: 15-99

Libana

Handed Down

Women's vocal and instrumental dance music from Eastern Europeen, Jawain, and Middle Eastern traditions, from the won-derful women's choras who contributed the vocal crones on Key Gardners & Ramoow Path, only this attaum features the entire choras Energy, harmony, and strongth are the adjectives here. (SPN001) CS: 9.98

Lisa Dancing-Light

Point of Balance

Lisa Thiel

Songs of the Spirit

Songs of the Spirit A collection of vasionary medicine songs – for healing and awa-sening the consciousness of our own twenty – from eastern and western indian traditions as well as her own telearted ongwrining skills, greesentod with bells, guitar, Lisas dwine voce, chants, self-harmonies, Includes Winte Bufface Woman, I Am the Goddees, Mother of All Things, There is a Goddess, Rainbow Tami, a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.96

Lisa Thiel

Prayers for the Planet

Prayers for the Planet With Fainbow Woman, Lotus Goodess, Song to the Grand-mothers. Commother Chant, Morit Mother, Lius again weaves songs from eastern and western origins to create a seopol gorpeous comparation of very woman-oriented spetitual songs, songs given to her for energy and heating. All original except for a few adopted from Thotan and Gaelic charits and prayers. Harthory vocals and obtains by Anne Williams, also highly recommended. (SD2) CS: 8.98

Anne Williams again collaborates (on vocals and harp) with Use on this beautiful recording of Goddess chants. Liss selects both original and tractional sungs and martras from a range of cultures—Tibet, Sikt, Hindui—which express the human search for cleare wiedom strength, joy and lows through spiritual transformation, includes Lady of the Flowing Waters, Shell Been Waiting, Candlemas Song, May the Circle Be Open-Liss is also the creator of the lowely cover artwork. (SDR) CS: 9:98

Lisa Thiel

Rising of the Phoenix

Lisa's mich-amicrosited fourth misease is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many inditions, they are offered bare as new songs for a new time, with respect for all the traditions miteched, and her voice serves as a beautiful instrument for conducting them. Woll Chardt, inspired by the sounds of howing wolves, is an emotional release song, while The Givesivey Chart gives us a way to ceremonially let go of old habits which impode its. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended (SD4) CS: 8.98



Lisa Thiel Lady of the Lake

Lady of the Lake We providly welcome Link to the Ladyslipper label, for this take 1992 revealed Bornowing from traditions as old as music that Link since again strikes chords that move the body mind and split. She blends her aliky volce with ancient drythms and enightening intestic express messages of beauty mine reach and an informe appreciation for the elements of nature. In many weys this release is a journer, as the takes you from the arms of the Great Mother in Drivne Mother Cham'to the search for routh and beauty in Rune Song. She calls on the splits of nature in Elementar's Song, and leads you to the solutions and one the origination of the ove you need link within yourself. Also includes Mother of Grace Runowed Woman and inte track. An upliting traceure, most highly recommended! (LR112) CS: 9.99 CD: 15.98

Lisa Thiel/ Ani Williams Sisters of the Dream

Sisters of the Dream The blending of these two musicians given us a unique look into the power of nature as expressed through the Great Nother. This 1992 release is a porprounly requested retrob-pective from previous albumb by both artists. Lises Songs of the Spirit, Prayers for the Planet, and Rising of the Phoenix and Antis Wind Spirit, Song of the Jaguat and Children of the Sun (see our listings for both artists in this section). This works sum many of you'll want to add more of their recordingss is own right. Becommended! (GBE1) CS: 9.98

Liz Story

Speechless

Speecmess More organistication compositions, of the industributly beautinut variaty. This is a very melodic collection, and her spectracular technique and genius shine through every measure, as she spesks with octaves of delight and scales of serativity includes Welcome Nome. Forgineness, Hermiss Dance, Cen you guess that we highly recommend it? If will cause you to be just what the tille says (NDV3037) CS: 10.98 CD: 16.98

Liz Story

Escape of the Circus Ponies

Catage of the Criticis Pointes This collection of solo plano pleces is a wind, joyful exploration of original compositions by one of the most recognized termale planets. Let a levely safe and tempo produce a matodic, mea-menting effect that both calms and interest. From the caroured subtleties in the tark to the echaing isounds of The Empty Forest, the failes the fact to the echaing isounds of The Empty Forest, the failes the fact to the echaing isounds of the Empty forest, the failes the fact to the echaing isounds of the Empty forest, the failes the fact to the echaing isounds of the Empty forest, the failes the fact to the echaing isounds of the Empty forest, the failes the fact to the echaing isounds of the Empty forest, the failes the fact to the echaing isounds of the Empty forest. The failes the fact to the echaing isounds of the Empty forest. The failes the fact to the echaing isounds of the Empty failes are the fact to the echaing isounds of the Empty failes are the fact to the echaing isounds of the Empty failes are the fact to the echaing isounds of the Empty failes are the fact to the echaing isounds of the Empty failes are the fact to the echaing isounds of the empty failes are the fact to the echaing isounds of the fact failes are the echains are the fact to the echaing isounds of the empty failes are the echains are the echains are the echains are the fact the echains are the fact the echains are the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echains are the fact the echains are the echains are the echain

Louise Hay/ Joshua Leeds

Louise Hay Joshua Leeds Safe Passage Subtilied Affirming Songs of Hope and Healing, his lovely 1991 recording contains songs and chants – musical versions mostly women (and most notably Evie Sands). These affirma-tions become modern day maintain as they are lovingly mostly women (and most notably Evie Sands). These affirma-tions become modern day maintain as they are lovingly mostly women (and most notably Evie Sands). These affirma-tions become modern day maintain as they are lovingly internet in the market control of the sands of the market path and another and the market and the medicale are tweet used and another and the market of these found on the album Songs of Affirmation. We think this recording will fulfill in intern the assist in deep inner work and change, highly recom-mended. (INS0591) CS: 9.98

Louise L. Hay

Self Healing

Self Heating Loales Hay is a very well-known metaphysician and author, working in the held of heating through changing subconcolous mental and emotional attitudes and raising self-esteen. This tape focuses on how we create die-ease and disharmony and why we choose linkes over health. The 40-minute guided via unitation or secreating whodeness and viabity wis asset you in creating and maintaning a healthy body. (HH203) CS: 9.98

Louise L. Hay

Forgiveness' Loving the Inner Child Louise starts with a few minutes of relaxation. Then takes you mough a torquisness exercise and ministes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully (HH222) CS: 9.98

Lucinda Treelight Green/ S Halpern

Breathing is the Key, Vol. I

Lucrida, also known as Trealight, has been a pioneer in the women's spintuality and holistic health movement since 1973, as an educator and hands-on healer with a Ph.D. in Transpet-soral Counseling Psychology. This is a guided mediation on using beathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Hai-port, Mediations include The Power of the Breath and Explor-ing the Spine. (TL1) CS: 9.98



Luisah Teish

Luitsah teish Jambalaya (2-Tape Set) This priesess of Oshun in the Yoruba Lucum tradition is an exceptional storyteller and actress, as well as writer and leacher of shamanism and Ahican podesses. Here she dramatically recreates centuries-old Anican-American tradi-tions with music, numor, and tok wisdom. Reading selections from her critically accelering work: Jambalayar the Natural Women's Book of Personal Charms and Practical Rituals and accompanied by Alicon-American uncil and charting, the offers an invigorating, faxonating, magical view of the word, as the describes her files her early introduction to the wodu the describes her files her early introduction to the wodu matthem, and her opintual awakening. 2 hapes, 2 hours in length, highly recommended (HRP008) CS: 14.98

Lyn Milum

Gifts To Each Other...Chants & Drum

Carries to Cardin Crimeria, Charries & Drum The suis sublifie of the a Native American Charris and Drum, and this is a wonderful collection of both collected and original charrie. both sung and drummed by Lyn. Some of them are the Earth is Our Mother, a Hopi charri. We All Come Franch the Mother: Ancient Mother, I Arina Crime, Our Magic Is Our Grea-way. Lyns voice is tich and straitly from much experiences charring in Medicine Wheel gatherings and other spiritual ci-cles. Recommended for many uses, including just Istaning) (LYN11 CS 9.96 (LYN1) CS: 9.98



Lynne Dusenberry Crow

Lynne Dusenberry Crow Coming Home to North American Roots Excellent Excellent Excellent And simply a Imust for sny hymman of European descent interested in Nather cultures and aprituality? To often, many white women (lacking connection to their own mode, appared by their own cultures radiam, seek ing to distance themselves from their cultures in this or yiare drawn to mode. Earth based cultures, Lunnes father was adopted by ballish totain elders, the childhood, and subsection father within Nation an adult, taught her fruich about while interaction with Nation who be teached multicultural understanding for people who seek personal, apprical and cultural identity. This take consist of an atke sessions, berr 47.4% where Anal Connection for the Attraction of Native Reachings to The Quest for Earth forms Dhe is a quert yet classionatic opeaker who undo him with agent the section provide the discussion for the attraction of Native Reaching the discussion for the attraction of the attraction of the attraction of the about the therman Connection for the Attraction of Native Reachings to The Quest for Earth form schemence to help us understand the elements of embody emment. A gresst searching tool for those doing multicultural, and acceler work; highly the commended (EWS11) CS: 9.98

Maniko

Standing Naked

Standing Naked An apty titled album, is the artists lovely voice indeed stands stone with specie excerption and the specie of the specie and hute. This is a pentile and affirming collection of missity original senge. Internate and responsel with peets purity Marty Write an improve 29 her spiritual comfection with Cabo Baneelf, but are relevant to other spiritual journeys as well. One of the nost sensely besuitual and evolution examples of the recently expanding getter of apointually other to the mark. (WSM0031) CS: 9.98 . CD: 15.98

Marcey

Marcey Inward Harmony Marcey Hammon, a former huckest engineer, became a heibling music techniques following her car accident in 1985. Now she compose in a mediatiliwit mana in her self-designed cotti-patier music studio, and the resulting music is simply other workty, celestial choirs, sweeping drone sounds, all welv soothing and beautiful. Hundreds of people have come forth whith remarkable testimmonials about healings and other life changes this albom has effected. Listening to this you'll leal enveloped in a bianter Of durine low. Tapp is 90 minutes. CB: 13.98 ... CD: 15.98

Marcey

Sounding like music from other galaxies, or parhaps bells from heaven, this album is intended to assist in opening our deam weeks to help datermine your own symbology for what is hap pening in your like. While this sounds very far our, the title is my laworits of all new works to date (parham fournal for E weeks to help datermine your own symbology for what is hap pening in your like. While this sounds very far our, the title is my laworits of all new works to date (parhams it) significant that have a very active chearmiles and rarely understand their deeper meanings). anyway, the sounds worrises a loy and exhuberance with unexpected tone and pitch changes — the exclusion as well as relating 60 minutes of continuous multi-highty recommended: (MRC2) CS: 12.98 . CD: 15.98

Marcey

Anthem to Soul

Etheresi counds of wind and breath — the high vibrations resense to a knowingness of who you muly are: Soul. And the sound of Mancey's voice and drums accelerate the interfert consciousness to experience this dwarmeens. 90 minuter of continuous music on cassens. 72 on CD. (MRC4) CS: 12.98 CD: 15.98 CD: 15.98

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Marcev

Marcey Dream Partner This 1992 release is a meltifuous flow of healing music, more melodous than her earlier works, with synthesized grand pino, 13-string guida, and Perunan flate. If was designed to enhance the indenent awareness about co-working with Spint This reviewer has little supernence in these advanced tabase of consciounness, but this music does fand to move one im an affered statul Seems ideal for mediation and massing and lobs of people have claimed minipation family from to being to Marcey's music (MRCS) CS: 13.98 CDI 15.90

Margot Adler

Margot Adler From Witch to Witch Doctor On this program subtitled Healers, Therepists and Shamens, this author, expert on merphanism and goddess worship, and radie announcer on MPR's All Things Considered examilies the crossover all shamanic applications into therapy. While mere recently has been a strong resurgence of interest in shamanic methods and their impact of modern fluttapy, con-troverse continues to surrough the acceptance of Marges, and a completion of variest sharmanic applications. Interpret a completion of variest sharmanic techniques, including excerpts from a presentation by ismovined paychilatest REC Lang. 80 min. (ACE3) CS: 8.08

Marianne Williamson

On Relationships

This 73-minute cassettle contains two unathridged lectures on minification, and the guidance 'A Course in Minacies' lecture the subject. The titas are Bomantic Defunitors and Friendahip, and the essence of sach is about transforming your minification rips through the power of love. (HRP1632) CS: 10.39

Marianne Williamson

On Work and Career On Work and Career Mananes apacking syle may remind you of Joanne Louisne. quick, dight and hunny, his interpretive talks on how to use the solitiual wisdom gathered in "A Course in Minacles" net you has own expansiones much as one would hear in a 12-also meeting. On this 65-minute tape, recorded live at two lectures entitled Making A Living and Ambitions vs. Inspiration, she tocuises to our culturally-inguistic attitudes toword work and prosperity, and suggests how we might make our contributions to the Oniverse, our they work, a jayful experience. (HRP1933) C5: 10-38 CS: 10.99

Marianne Williamson

On Self-Esteem

On Self-Esteern In these two factures entitled Lowing Yourself and Einotional Self-Buffelency, Marianne discusses achieving tail-esteem through self-swareness rather that tocking to things outside outselves to confirm our worth... and achieving emotional ful-filment by tooking beyond old patterns and matawas to the fact that we are all perfect creations. It is this "simple of self" that allows us to weather difficult situations, be confident in our tail worth, see ourselves as loved as statistic responsibility for est own emotional support. (HRP1925) C8: 10.98

Marianne Williamson

On Success

Un Success Ideas of success, money, power, and material things often occupy the place of God in our society. In these lectures entitled Success in the World and Giving Up Faiture, Mananne shows how achieving real success in the world depends or our ability to other acresting of value to the universe with innor and respect, to letting go of the idea of fashes, we then have a choice to look at each experience as an opportunity for growth. When we are withing to begin again and learn from the experience and relations to begin again and learn from cess. (HRP1855) CS: 10.98

Marianne Williamson

On Dealing with Anger In this inclum barbod on A Course in Miractes, Marianne dis-cusses how the need to get in touch with anger and release T - rather than suppress it - is essential to our spiritum well-being and our relationships, in expressing anger, without attacking, we need to test sate enough to share our truth, and willing to hear truth from others. (HRP1867) C5: 10.88

Marianne Williamson On Love

C/N LOVe in those lockness sentilist What is Love? and Love Without an Agenda. Marianns discusses how the application of the principles of universal love create Devictmosofts in at our personal relationships. Now our lensite to control attentions, as well as our romantic deal of one imagined perfect permer. that deatrops relationships, and how lefting to of pre-per-celled notions of what formantic love should look like, we open oursetives to the possibilities that exist for the truest kind of love. (HRPT055) CS: 10.90



Marianne Williamson On Money

C/n Money Money is energy and energy is infinite in the universe. By doing entative love to do — and working for love and not formoney — we will barnell in many ways, in these two techness entitled The Meaning of Money and Money Spiritualized, Reinanne explains that the way is to see money as a result at entity neither good not back, and find work we town. The money we receive room work can also be used to heal the world through the operinde the test is to be a the world whough the operinde the test is to be a the set of the world the operinde test is to be a the set of the set of the money we receive the operinde test is to be a the set of the set of the set of the operinde test is the test of the set of the set of the set of the operinde test of the set of the set of the set of the set of the operinde test of the set of the operinde test of the set of the operinde test of the set of the ogam. (HRP1964) CS: 10.98

Marianne Williamson

Marianne Williamson A Return To Love (2-Tape Set) This 1993 double set is an atroged reading of her popular betaaller of the same name subtition Reflections on the Principles of A Course in Miracles ACIM is a salf-shudy program of apiritual psychocherupy which uses Christian ter-minology and consects is advance the accognance of a thought system hased on love rather than text. Some interest may have houble with Mariannets usage of the in estervision to God or the Christian reflerencing; m to get beyond it because the messages containeer to ACIM, and in her tails, hold some important spiritual genes. 2.5 hours. (HEP2205) CS: 15-98

Marija Gimbutas

Marija Gimbutas Age of the Great Goddess (2 Tapes) The mystery of the Goddess culture is brought to the news by one of the great antheologists of our time. The story of this excitate begins in the 1920s, when Marija was a young pri-tiong in Chrusting, we was hadrowned with the formass of her-region, where Christianty was introduced infativity lefe (the follo contary). Many of these situres concerned me 'Did Rein-gint' and the Great Goddesa - and were passed down as follows from before the both of Christian great to whole the oligins of the works and concerned to whole the ordeneologist, who led 5 especifions over 3 decodes to work from the files work is evidence of an advanced outputs, based from the files work is evidence of an advanced outputs, based from the files work is evidence of an advanced outputs, based for the supports and fear, but on the presence of the Great Goddesa symbolizing asserted union with all of nature. 3 tapes, 120 min. (SND1102) CS: 18:98

Marlon Weinstein

The Ancient Modern Witch

The Ancient Modern Wilch This New York authorisecture others has anarysis on the revised of Wilchersh, one of the world's mast ancient subgrous. She discusses how this surfy spiritual world's still applies to current needs. The plate is the community the wildon had 4000 years ego, and the role of a modern Witch in our urbal subge today. From a tectors grave halloween night, 1950, at a Orean-wich Village nightcab. 52 min. (EMP336) CS: 9.98

Marnie Jones

Grace

Grace The remarkable music of whales and doiphins fail wills, from the Atastic to the Paulic to the Acazam Rever, clended with harp, sute clariner, only, and Marnier, angelic voice, make the 1052 album sheart for the agint as well as the earn. Modely range from revenient to playful, as the sevenome creatures of me deep implicit to playful, as the sevenome creatures of the deep implicit of the sevenome of the sevenome creatures albums theorem and Therman out of the sevenome influence influence with a protound semail of interescy and intrincety, very rightly recommended (MUSE) CB: 9.98 CD: 15.95

Marsha Burack

Marsha Burack Rolki — Healing Yourself This Feilt masterteacher guides you through a comprehendlike handa-on borg treatment you can perform on yourself. Relic is a subtle but powerful at ... It is a method of healing and attimement is which every is transferred and released through touch, sounde and symbols, hands and breath. Marsha pro-bed through the chaktes, then the back, should be an appro-tion by Kristopher With, Recommended for navices as we as Relicit practitioners, for contening, environment, and enavides as we ground by Kitesopher Vitty, Recommended for and relaxing as Relie practilioners, for contering, energizing, and relaxing 66 minutes. (RSH101) CSI 12,08

Medical Mission Sisters EarthSong

Car(II)SONG A gongeous collection of ritual songs, chants, prayers from this ecclesions collection of ritual songs, chants, prayers from this ecclesions collection of ritual songs, woman-identified Sisters, dedicated to global healing. Featuring its subline vocalities accompanied by plano, cello and door. The selections speen of the Sha-Chestor and her deeds, the interconcertotrations of all life here on earth, and defining ones self in relation to Good Beautiful, and a wonderful resource for ritual' (MMS2) C5: 10.80

Meg Christian w/ Shaktivilas Ensem.

Mag Christian W/ Shaktivilas Ensem. The Fire Of My Love This devotes the of songs for Gurumay, Chidvilasenanda, performed by a woman known to many as one of the Jounding mothers of woman's music. Is truly gorgeous! Meg's vocasi-and guitar, accompanied by mechanically, vicin, recorder and tables, am as non-as ever, perform before, 3 of the songs were written by Meg. Gurumating of My Gurumay, and Carthan, written was also recorded on FROM THE HEART, most office roongs were written by Gurumay formation. Meg a music bias devoys into the power to alloc the identification. Meg a music bias devoys into the power to alloc the identification. Meg a music bias devoys into the power to alloc the identification. Meg a music bias devoys into the power to alloc the identification.



Melissa Morgan & Diane Clarke Invocation to Isis

Invocation to ists Original music, cowritten for Melissa's celestial hum and Diane's expressive fute – interwoven with occasional goings and environmental sound effects – evokes mystical and remantic modes as well as ingointy playful ones. Their compan-nens initiation, Madorina, Diana, Gyppy, tais sound like, ... two women making beautiful music logothym bitlended, encoth sweet, glad to be there. Ferfect for playing on a breazy day when your windows are spent micrommanded! (MM3) CS: 9.88

Merlin Stone & Various Artists Return of the Goddess (4-Tape Set)

Concerved, organizable, and narrable by Buthor Mertin Stone, this series of one-hour programs, originally sired on Canadian ratio, is a troaspury of the voices and ideas of Over 50 formulats concerned with Women's Spirituality and the testamation of the Goddess, Program I: Women's Music and Arts Includes Brooke Medicine Eagle, Artiga, Cindee Grade, and more, Pro-gram II: Women's Literature, Performance and Psychology relatures Dana Stein, bury Centrol Tables Participations, Martin Merlin Stone, Brooke Medicine Earlie, Arniga, Eindee Grade Grade grann II. Women's Liferrature, Performance and Psychology leatures Diane Stein, Judy Grahn, Jay Gostapinner, Matony, Zimmer Bradley and tehers, Program III. Women's History, Theology and Religion includes Mary Dely, Z Buschenia, Starbowk, Carter Heyward, Luisah Teian, Lym Gottleht and othersz, Program IV: Women's Politice Testures Sonia Johnson, Sunan Griffin, Halle Islamst, Sosun Weed, Marilyn French and more. (CBCS) CS: 29.08

Michelle Sell

Circle 'Round the Moon: Harp Music

Circle Hound the Moon: Harp Music This beautifully crafted and testured instrumental work is rich, with diverse melodies that encompass early rightmas, Brazi-lian dences, light jazz, and classical transcriptions, Michaile has been around for a long time, performing with striats from Margie Adam to Court Basie. Beity Cartier to Linda Romatadi. Liza Michail to Sarah Vaughan, her first solo work bespeaks these years of professional accompliatment. Contributions from such musical diginizance an Bavid Daring on cells and Raditiva Miter on alto flute, as well as officers on socrator asix accusets lass, and world perculation round out Michaile's harp and heyboards. Notable cuts include *So Pra Mim*, a specy Braz-and the enchantingly mythemic title cut. Highty recommended (MC1102) CS: 9.99. CD: 15.88

Mindia

Balinese Dream

Ballinese Dream Innovertwe World Music composer, flutist and Gamelian player Mindle Klein, co-founder of the Ancient Future ensemble, takes us on a journey to the Far Euch, exploring both inner and outer isodecaces. Her musical impressions are interviewen with like sounds of the Ballinese ungle and sitiage like. Bailinese gangess, Indian tablas, banuan flute aaroot and estral, along with gutaes and flutes, co-mingle with Bailnese frogs, birds, and coaset — a plasing musical procession to the limite or a wat of the Monkey chart, a vitage ensewal influit, nong on a threats. This oppeous bocquet to incide mythma, invitancy praises, and shimmering melodic episodes in filled with sup-prises, recommended (MIN1) CS-9.98

Mirlam T Winter/Med Mission Sisters

Miritam T Winter/Med Mission Sisters Womansong (2-Tape Sot) The comparison to the resource book Womanprayer, Woman-song, the is a faminist Christian celebration, with songs which apeak of God in the faminine, describing Her aspects with taminine imagery, and calling for the liberation and uniteration of women of the worth. Refreshing and implicing, whiteker year religious attliation finant, professor of filling, womhite and spittuality, to allo a Medical Mission Stater, a poly which here recorded 12 albums, includes the award-winning Joy is Like the Rain, her voice is vary sweet, complemented by beautiful women's harmonies. Includes a songbook. (MMS1) CS: 15,98

Mother Nature

Sounds & Songs of Humpback Whales This alkum contains the song-like sounds of some of Momer Nature's grandest creatures, with sounds of these netwal envi-romment – the oceans surf. (SM4564) CS: 5.98 CD: 5.98

Mother Nature

Sounds of the Dolphin

A "sister" album to the whole recording, rets one contains the highly expressive, almost word-like sounds of dolphins com-municating in the surf. (SM4596) CS: 5.98 ... CD: 9.98



24 Ladyslipper Catalog

MotherTongue

All Beings of the Earth

All Beings of the Earth. Subtlied Songs & Chants of the EarthSpirit Community in international network of Pagans and Nature-oriented people, the collection beforates our connection to Sacred Earth. The itual chorus consists of 14 women and men. becked by various percussion includes Ocean Mother. Burn Pier, The Moon is High, Air J Am. The Circle Shapes Us, and more An excellent source of aimple chants and nonds for group singing. And, they advertise it as The perfect holday gift — they worth ulready have this one?' (ESC1) CS: 9.96

MotherTongue Fire Dance!

Fire Darter: More Pages and Earth-based ritual chants and songs by this vocal and instituteratal mixed ensemble. for every season includes Lammas North Haste To the Satist, The Wintry Outers, The Fairer Maid, hors Me My Laughing Lover Invoca-tion, Art J Am, 14 in w, both originals and traditional songs included. (ESCS) CS: 9.96



Moving Breath

Moving Breath She Changes Subtlete A Collection of Songs from Healing Clincles, this alterning held in Santa Barbara on Halloween of 1991. These set chants and sorga – both tractitional invocation and God-dens songs, and original healing and altrning songs – are interped to open women's hearts to the power of healing eautilit hearmonies and rhythms are employed by these 5 women. (Nuclia Cabugos, Vainin Girand, Lorin Grean, Ohra Leja and Julie Lewist, with theteful accompaniment on persua-ion and operations with theteful accompaniment on persua-len and sociarional future, harp and golfar Harlow Maiden Hunthows, She's Been Warning, Fouwful Woman, Spinker Woman's She Changes, Heal the Mother, Moon Stater Moon, We All Come from the Goodeen, and blue A Mountain (which they call Oc and Shoog and which they should have credited to Naom utiliabeer Morean, and hopefully will on statuse pantings....) An excellent collection! (MVB) CS: 9.98

Nancy Hennings & Henry Wolff Tibetan Bells II

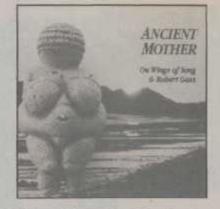
Inceran Bells II Unitaring solely the bells, bowls, cymbals and pongs of Tribet, these artists create sounds which could aimost be confused for electronic music! An unprecedential symmesis of the sounds of East and West, of Past and Present, of Here and Beyong – quintssential space music, produced by Stepten Hill of Hearts of Space. This is the musical and metadhysics here is there original 1971 underground classic. "Thefan Bells" Pre-parts for an out-of-body experience. (CEL005) CB: 9.08 CD; 15:36

Nancy Vedder-Shults and friends Chants for the Queen of Heaven

Charits for the Queen of Heaven Busan Rhobins, multical threater of Libern, described this pro-gram of nodes and charits to the Goldless as it avoided that and varied collection of multicultural and original charits, gerformed with splitt and conviction, and arranged uning a many-colored palette of instrumental and vacal heatines. And, we recom-mend this for all of you who have toved Liberns and ware search in the something class sort of like them! Containing ware search and this tor all of you who have toved Liberns and the search search and this tor all of you who have toved Liberns and the search search and this tor all of you who have toved Liberns and the search and the something class sort of like them! Containing ware mean infects the incluses and variely of many warman hooming I tad nons. Material ranges from a collebratory Remainspance process one doline English nort. Bus colle and percuspion to the definit the driving poly-mythm of an Ano-Brazilian chart to the tran-pal Shakubahi flued of a spanness nort for Sare of Mys-mean that cover and Call Her Name, Yannya, Chi Tare, Libros public beautiful cover and. Recommended! (MMM001) CS: 5.98

On Wings of Song & Robert Gass Medicine Wheel

Medicine Wheel This 1992 release in their Chants of the World senses blends the sounds of spittuis choral music with traditions. Native American music and musicians — including singer-teacher Brooke Medicine Eagle. On one extended track, several meditarive Native American chants are woven with the sounds of Indian future, all set into a field of originets, pleasas and brits. Also included is The Song of Cherd Santw, a disseminate rafit to honer and cars for the earth. Very timely, is coincides with the year of the Oumcentermal. So minutes. (SHM1015) CS: 0.99 CD: 15.91 CS: 0.08 CD: 15.98



On Wings of Song/Robert Gass/Guests Ancient Mother

Ancient Mother The spint of the Great Goddess comes to tile as traditional lemais spines, prestesses and stamans from Cetic, Afro-American Yoruta, Hawsian, East Indian, Hungarian and Native American forothe Medicine Eagle, and Z. Budapest – are grined by the renowned Cn Wings of Song sugges, on this 1993 presses, The music is both agrees and contemporary ranging from the 11th century plainsong of Hilegard of Broan to ac-table gosper rook, all set in natural environmental beolgrounds of birds, rivers, steadas and cinckets, hungback whates and the ocean. 50 minutes. (SHM1617) CS: 9.98 CD: 15.98

On Wings of Song & Robert Gass

This magical blend of well-known Goddess chants captures me essence of pre-Christian ferminist traditions, to inspire the contemporary rebort of the fermining sound. Invertivitive baau-fully narmonizing ternale voices of the Cn Wings of Song chorus are blended with ocean rounds and supporting instru-mentals by the Do an emample. Unique, and highly recom-mended! (SHA1010) CS: 9.90

On Wings of Song & Robble Gass Om Namaha Shivaya

This large mostly women's choir performs an engoing chorail version of an ancient Sanacrit mantra, repeated with slight variations, creating a very heating, calming, luminecent amorphies. Use for meditation, maisage, or full day music for children and adults alive. (SHM1005) CS: 9.98

On Wings of Song & Robert Gass

Alleluis to Pachelbel Canon in D On Wings of Song is a predominantly female chorus of 20 Voices, and have performs an extended chant of this belowed passage — sure to transform the mood of the listener, and consciousness, effective as a trackground to meditation. 60 minutes. (SHM1906) CS: 9.98

On Wings of Song & Robert Gass

Kyrie

This modern rendition of the traditional Kyme builds slowly from series strains of Gregorian cher to an uplifting and poyous celebration, Mostly women's chorus, directed by Danie Howard 00 minutes. (3HM1006) CS1 9.36

On Wings of Song & Robert Gass

O Great Spirit

C Great Spirit Earth Sun, Sky and Seat You are inside! And all azound me. This Native American inspired chant, written by Adele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompan-ment of fune, percussion, touch of synth, and the nightlime songs of provides and closes. Excellent for centering, medite top spiral, 6th super- IEMENDE of the centering, medite. ritual, 60 minutes. (SHM1009) CS: 9.98

On Wings of Song & Robert Gass Songs of Healing

Songs of realing including songs which appear on two of their guided anapery tapes Opening the Heart and Living with Loss, the 1993 misess is subthed Chants of the World 9 selections in all vory softly sung with many repetitive charuses, includes See Mr. Feel Me. Linten, Listern Like in Ehmal. Heartful and impo-ing. (SHM1016) CS: 9.98 CD: 15.98

On Wings of Song & Robert Gass

On wrings of song a Hobert Gass Kalama: A Suff Song of Love This 1990 release curries the extended charn to a new tever of demplexity, with 48 tracks and 32 separate lines of chorai music, while maintaining the stauring aimplicity which creates wholeness and peace in the listenie. Soles 1 and 2 are mixed differently, the first side. *Rememberance*, a gentler, more emblent, alice 2 Celebration, features more variation, taster transitions and nome interse male charding. Solliam is a native Middle Eastern mysticiam which streases the underlying unity of all fraditiona (SHK1011) CS: 9.98

On Wings of Song & Robert Gass Heart of Perfect Wisdom

Heart of Perfect Wisdom On this 1990 extended chart about, Side I is an extraordinary mose-cultural tapeatry based on the Buddhist Meart Sutra. Side II is a meditative purmay skillfully blending Eastern over ione charting. Totatan beilti ant bowis, and Negatees anaboo hutes. The frequencies created can affect brain waves, heart beel, and mechanism and induce eithe and theta states of deep meditation. Ancient yet technotronically fullussici (SHM1012) CS: 9.96

On Wings of Song & Robert Gass Shri Ram

Chine Halfi The antibit compare this 1991 release to two of their previous, tines. On Namaha Shivaya and From the Goddeas. Side 1 is a beautiful weaking of the ampte mercey of the work-nown Sandard Chart – local for releasibon or meditation. On Side 2, the votens of On Wings of Sang bald to an ecatatic climax, as Eastern and Western influences are merged into a lowing and plaath-opening celebration. (SHM1013) CS: 9.98 CD: 15.98

On Wings of Song & Robert Gass Gloria

Gioria Imagine emering a Oothic cafeetral as the great bell sounds the call baryest. The Mousand year-old mesodial of Gregorian chart echo triough the cafeedral as the monks instate. Block in excession deo, et in tetra par." ("Glocy be to God and peace on earth.") The congregation responds, charting again and again the simple refrant Adoramos ta. "("Lacore thee.") On this 1991 extended-chart adora, that "("Lacore thee.") On basistful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. (SHM1014) CS: 9.98

On Wings of Song & Robert Gass

Om Namatta Shivaya / Hara Hara This CD contains two estimated chants. Om Namatta Shivaya plus another benutiful and flaunting Sanskrit chant. Hara Mara. 72 minutes. (SHM6001) CD: 15:98

On Wings of Song & Robert Gass Alleluia/ Kyrie

This 60-minute compact disc contains the extended chants Allelula to the Pachelbel Canon in D and Kyrle, recom-mended for both holiday and year-round listening. (SHM6002) mended to CD: 15.98

On Wings of Song & Robert Gass

From the Goddess / O Great Spirit This CD contains the extended charts From the Goddess is well-lowed celebration of the Divine Fertimes, as well as the Narve American - respired O Great Spirit, 60 minutes of 'new spiritual' chorel music. (SHM6002) CD: 15.96

Pan Morrigan Ship of Visions

Ship of Visions With much reverent spuit, Pan offers up her considerable talent in honor of her inplations, the Mothars and Fernara of her race — sveryone from Billis to Bernice to Victor Janz — in the lantasec 1991 debut recording. She possesses great vocal power and control, chrineying a unique pasticité of the ele-ments any vet deeply emplorait, sharp and clear yet strory in the same hmile. Her songs are evocative postfalls, the Beau-tilite imagination movies, of people (Prane Song for Wait With-man), of long (tills song), and worship (Moon Prayer, inspired dry the same frain Her songs are double ryoker, inspired dry the ancent Gasts). Fastures the excenter renocontential dry mening, balaton, and motirs of Tony Vacca, as well as her own guits, pennywing and double-ryoker trues consent and the unique math average vocal music of Sally Oldheidt, highly recommended (BWM1) CS: 9.96

Paul Winter Consort w/ Susan Osborn

Missa Gaia/ Earth Mass (2-Set) Missa Gaia/ Earth Mass (2-Set) Recorded live in the Cathedral of Si, John the Drune (with the pipe organ of the world's largest Qothic Cathedral) and in the Grand Carryon. Along with the increas of world's while and form and the mythirm of Africa and Brazil, it cleantes a joyous, con-temporary celebration of Mother Earth. (LM0002) CS: 10.98 CD: 16.98

Paul Winter Consort w/ Susan Osborn Concert for the Earth

Gelebrating the U.N. a 40th anniversary and recorded on World Environment Day, this about features the Consort, apprano-vocature toxican Oppoint. 7 great artists and the 80-voice Back Bay Chorate. (LM0005) CS: 10.98.

Penny Little

In A Light Garden

In A Light Garden Our highest recommendation goes to this one, every second is pure listening pleasure, and it poes not sound like every other new age recording you'we heard, in fact, it doesn't sound like any coher one. Orginal compositions for Celtich surp, cellids, violine, violine, flute and keyboards, plorious baroque requirmens, foor riffs, jazz progressions, classical straints, parkly magtair soundburste, playlut, pdoy cances over the soundwaves, includes to Cecesa (For My Mothen (GP79324) CS 4.08 CS: 9.98

Pomegranate

Pomegranate This 3-woman ensemble represents a new voice singing of the 30 Religion, with ancient people's view ratio of the Cod-dess as the waynow. Forcetal and stifting vocal harmonies blend with acoustic stringed maturenets (guita, edito) and percussion, creating chains and songs which are already affi-mations of the termine. This first side of the take multically casts a Danic cinde, and the second side includes songs of a more perthetic native. Two members. Anama and Alama are both prestasses of the Old Religion, Dania is a dissibility harmed multican, influenced by multi-atinut multic, and the special Monte. May Quiven, Earth Mother, and more, 62 min. (POM1) CS: 9.59

Pomegranate Rose Such is the Garden

Such is the Garden The tope of bongs, rounds and charts communicates devotion and renewal in Goodess spirituality, with levely 4-part women's harmonies and inspiring original write, includes Four Oversitions. House Measure Of Mechan Earth Final Normal, with light accul-tions decate. Of Mechan Earth Final Norma, with light accul-tic accompaniment. "Come home to the earth, low the earth. Her wind breakthes your home area of North Caroline. (PR2) 05-6-69. CS: 9.98



Rachel Bagby Full

Full Vere thrilled to bring this spectacular 1988 siburn to your attention! Organize borgs and chants, some with great rhythms and familiable percussion, some autilable for circles: especially four Momante (un anthem for encouraging and orientating full womanhood), and one to the African goddless Wernava Recorded with members of Booby McFerrms vocal group Vo-cestra, and excertly produced by Lines Tifley. If you over order chants, extended chants, cloral chants, and some incredible lazz scalt here and them. If you've here making the contribu-tions, heritage and presence of women of color in the male tak-you've been using for dimites, and it you're taken with mate that's unlike, inspiring, and orientation, you'l low-that's unlike, inspiring, and orientation (color that's unlike, inspiring), and orientation (color that's unlike, inspiring). 15.98



Radhika Miller

Radhika Miller Here and Faraway We've come to expect nating less than excellence from Padhika and her ensemble of talented litends, and this 1992 release captures that adjustive benutituity, riser graphit combi-rations of Western classical elements, with the instruments and styles of other dulturen are idened by caret fuse voces primming with repose. A spocial highlight is Michaele Selfs requiring home include the gorgebox fromana highlighting and the adring adrink of the Cellic datase. The Warke la Warke and the gweet synthesis of Adonemas. Recommanded, of courset (AM111) CS: 9.94 CD: 15.99

Radhika Miller The Lark's Bride

An excitatively woven tablesty of dance-like chamber duets improvised in a classical style, with called Eugene Present of the Faul Winner Cansorti, combined with Rechtmas porgresse arrangements for fulle and harp (Micheles Sel) or pano (Rec Ramus) of some of the most majoritic Rematistance and tradi-tional metodelar from the TSth century (a). Her fourth recording a accounterly unequivocally most highly recommended. (RM1107) CS: 9.98 CD: 14.98

Radhika Miller Gems of Grace

Gerns of Grace A perfect this for this inspirationally centering work, on which the colleatorates again with harped Michelle Sell, celliat David Darling, and planned Alaucan Mathieu. All compositions are vanishing on the there of grace – the sense of halance and besidy which things us peaks. She explores new technice here, introducing Plenich from player Alaca Tellerd, and some care-tuly chosen synthesized orchester parts. Originally concerned of as a fullably situate for chiefer until she realized adults needs unwinding more than their younger counterparts, 4 con-tains Haw Mayesh's Linaby. Lunaby for Mary Mapt Heading Song and Motherheat Chief As always, highly recommended. (RM1109) CS: 8.88 CD: 14.98

Reshanl

Reshani Death is a Gateway This 10#1 misuas is subtlied Songs for the Sacred Pas-sage as the states in the notes, death has been a profound faucher in Hastani's life, and this recording came into being that the ceath of her (athur, A weath of musicians, including Kay Gardine, jon her on these 15 scring, which are sang in atmost a chanting tasheer, with these like Open Your Wings, Deep Peace, Breathing in Breathing Cal. Return Again Pasheri shares these songs in the hope that the demai and tear atound the nature death appenence can be transformed. There is no ceath, only a chartige of worlds." For use in hos-nices, hospities and hottes. (MEDB) CS: 10.99

Rashani (Tori Res)/M Scott/S Benson We All Come From the Goddess

We All Come From the Goddess Here's how Martin Store, author of When God Was a Woman, theschood this tape by Ton Hea, Molly Ecott, and Sarah Ben-son, we couldn't say it before. Dreaming upon the Goddess mages of Asia, the Netar East and North America, these songs and chants ormate a margoal space in which we can move housands of years into the past of glide into Videms of Royous batars. Certainly a high point in the masic energing from woman's apricality. Harmonizing vocals, some ecapella, and minit frue, percussion recorded in safered places in south-ern France. Lyrics anclosed. Recommended! (MED1) CS: 9.98

Reclaiming Community

Chants: Rifual Music The Frechning Community, sp-founded by Starhawk, is a group working to inity point and politics. Rooted in Geodean sprituality, members of the collective hold public rituals for impowerment and change. This cashefte of chants, created a assessming hold, contains material by Starhawk, Deena Metz-ger, Bheshingh Mountainwater, Judy Crahn, 2 Bodapart and other, sectomed by the Rootaining women imany and men-ta faw). Includes Traching Har Deep, Starka Woman, Return To the Mother, Goddess Medley, Isis Astarta. Fam A Strong whoman, and many others. A wonderful resource for group singing and risuel. (REC1) CS: 9.98 Chants: Ritual Music

Robin & Miriam

Journey Through the Wheel (w/book)

Journey Through the Wheel (w/book) This oelection of anighal songs, cellitered around the anosen European essenal cycle and Cellin Folkwee, will appeal to Pagan Wocan audiences. Cellio releventists, women's and earth-maked spirituality groups, and for another and earth-maked spirituality groups, and for another and proceeds through Candidenau, Baltare, Summer Solstice, Frin harvent Automatic Egeneous and Samtani Hallow's Eve Sim-parant Automatic accompanient by Robin and Minam Edie Howe), Kermy and Tsipors Klein, and others Huathated bookiet with lymp improved (FINM1) CS: 11,95

Ruth Barrett

Ruth Barrett Parthonogenesis 1. From the Orexe Partheroca, Virgin paia GENESIS, unitary oriation without conjunction. 2. Process of a woman creating two Self by opening to her ability to define two-self apart from the parametrial invition. 3. The ability to define two-self apart from imagery, circlebrating the Doodeas with a unique blend of on-imagery, circlebrating the Doodeas with a unique blend of on-throughey and traductural instrumentation. Kay Gardher calls Ruth a musclebrating the Doodeas with a self-well of op-tion of enginal songs with powerful woman-densitied myther imagery, circlebrating the Doodeas with a unique blend of op-throughey and traductural instrumentation. Kay Gardher calls Ruth a musclebrating the aport us to be the view in the political power of women's spriduality. We proudly present this to you on the Labyshoper labels at one of the matter allows have nearly single include Crome. Navied, Radiaru, (Proly Woman), Satery System Very highly recommenced' (LR110) CS: 9.98

Ruth Barrett & F. Artemis Flowers Invocation to Free Women

Invocation to Free Women This is a matical and poetic namilies untolding the continuum of women's sportunity, with a celeritul variety of invocations, stories, songs, mythis, charts, and teachings antibility woven logithme, many original others from sources such as Startmark. Z Budapest fractional Yources and Attec, Sheatmark Mountainwater, Also teatures the work of Mellena de Olga, Alto-Cubana percussion antist? A strong statement of woman-sternitizmon, the goddeas within, activism, self-heat-ing peacemaning, and earth considerations, quite inclusive, commands and beautifully digen. Recommendedti (COA1) CS: 9-98

Ruth Barrett & Cyntia Smith Aeolus

Adollus A superbly executed album of woman-oriented ballada, with hemes of goddesses, magic ritual, witchery, Metodies are trad-bonal, with vocal harmonies, dulateriari and other traditional instruments naturally, many lyrius and verses were rewritten a perfect convergence of conticiousness and tradition includen The Marmaid, Lutaby For Amanda, and Every Woman Born, written for an LA. Take Back the Neght March and Z. Budapeers birthdey, (AE0001) CS1 9-98

Ruth Barrett & Cyntia Smith

Auth Barrett & Cynba Smith Despending Their fragemark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, wothen as workers, on original and traditional songs. Also includes 2: Remissancy instrumentals, and a song by Catherine Mudsen about women who chose to throw there selves to the sea rather than undergo hail and burning as accurst witches. The rich sound is created with a mynal of instruments, including taistu. Benamisance side dhum, tam-burna has, toos, dirig tampet, in addition to the use at dubtim-entistic, includes Where Only Lovem Go, Findboy Girl, Imagine me World. (AED002) CS: 9:98

Ruth Barrett & Cyntia Smith

Huth Barrett & Cyntia Smith The Heart Is the Only Nation This long-available last-1980 or early 1994 release is the duo's first vocal album in almost a decadel it contains original Goo-dess-oriented congs and instrumentatis that have been enjoyed and requested by their sudencois over the past few years, with usher instrumentation than previous releases (ubit al-acoustic), includes Bridget, Apples of Avaint, Blesoing Song, The May Queen Is Wainto, and many more. Pans will not be disappointed! (AE0005) CS: 8.96 ... CD: 15.98

Ruthanne Jones

Voices

Voices This is one of the more unusual additions to our catalog: an initia abum of haumingly, celestially boautiful songs without words, perfect for ceremony stata, maing work, or simply to create a contemplative environment. Puthame explores the potential of this ungest "instantment" as ther voice seeningly resonates on several planes at sone. Indigenous, handcrafted global logarithms than that, takesing usual, handcrafted by weave many colors and testiats of learning. She describes this all "the expression of the opening of the Vorpoten am player by her, as sound tyliables are spontateously sing to weave many colors and testiats of feeling. She describes this all "the expression of the opening of the forpoten only we all once knew and sang always in Communal Joy to be remembered again, as we walk once again in the Land of the Heart." Recommended! (LOS1) CS: 9.88

Sarah Benson

Sarah Benson Flutes of Interior Time Sarah Besson, co-founder of the Sound Healers Association, and flustest extraordinarm, as known to some of our customers for her collaboration with Ton Rea and Molly Scott on We All Come From the Goddeas, this "solo" effort (which does tes-fure Einsbeth Reeke on accompanying tembours) exclusively echoes the sonic emergies of the accent healing temples of Equip. Each side contains one long composition — title on the trat, Eostable Plutes on the second — a formati often requested for one in meditation, deep relaxition and massage. Th beau-tiful, and we recommend it (SP24007) CS: 9.98

Sarah Stockwell

Dark of Moon

Dark of Moon Sarah is an initiable of the Glainn Sidhir Order of Witches and a member of MotherTongue, the EarthSpirit rituel performance proup, north her 1982 sole debut of pagen folk mass: Accom-panying herand on guilar, she workes the quier, mysterious workt that lies in dreams and around the comen of the every day, nature and the serth are promisent themes, as is the inner landscape. Songs include the brooding / Bur A Line Girl which table the story of the Sulem Witch Thats from the point of vision of one of the "possessed girls", Language of Stores, in that mechanism piece rich with dream-like imagery, and tampers, an audience favorite for years at concerts. (SAR01) CS: 9,98 – CD: 15-36 Vampwe, an audience fa CS: 9.99 CD: 15.98

Sheilah Glover Power of the Soul

Power of the Soul This late 1993 reloase captures the colorful, entrospective jour-ney of the singer documentar who has collaborated with Bar-bars Borden on her previous recordings. From this debut solo alturns title cut – calling forth ancient archetypes to create folure possibilities – to Goddeas Returning, to Lullaby a touch-ing song to the ener child, Shellah connects hear to music through her crystalline voice. Municinar, include Barbara Bor-den an druma, Susan Muscurets or pland, Mery Feltig on temprises, and more. (CL444) CS: 9.68 CD: 15.98

Singh Kaur / Kim Robertson Crimson Vol. 1: Guru Ram Das

Crimson Vol. 1: Guru Ram Das This associately unique series for healing, with detestial vocals by Singh Kau, and Detto harp, and keyboards by Kim Robertson, consists of song recordings (40 minutes per side and repeated on ooth sides; of the same infinise charted over and over, with some of the most gorgeous music even heard, and which truly uses some power to transform the insterier into a sense state. This volume information the insterier into a sense state. This volume informers the phrase is said to outengthem the contacton with the some phrase is said to a same of purpose and guistance. Very highly recommended (INV301) CS: 9.98

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Singh Kaur / Kim Robertson Crimson Vol. 2: Mool Mantra

The second volume is designed to cover the heart, this mentral will gently remove the problems of the day and free the resources of the spirit, becoming relevad, graceful and repart with dignity and success assured. Harp and synthesizers by Kim are haunting, etherea, and the voltals are beavenly. Very highly recommended? (INV302) C5: 9.98

Singh Kaur / Kim Robertson Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the woulds of the, and to reawaver by and enthusiasm, a tove aorg in the purent selice, to the infinite within (INV305) CS: 9.36

Singh Kaur / Kim Robertson Crimson Vol. 6: Ardas

in ancient work of works known as the prayer that goes beyond all prayers, the power of this healing acund will con-brue even after the autibite source curvery has hindexit. Am double-tracks harp over her keyboard, and with Singh Kaurs voion, the result is not of this earth. It's floating bothess in the galaxy. (INV306) CS: 8.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 1 & 2 This CD contains both Guru Barn Data and Mool Mantza our favorite combination of the series! (INV308) CD: 15.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 4 & 5 This CD contains both Mender of Hearts and another Ken Robertson' Singh Keur chant. Har Har Mukanande. (INV309) CD: 15.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 6 & 7

Both Ardes and Blessings, another chant teaturing Singh Kaur with Mosaic, are included on this compact disc. (INV310) 15.98

Sri Chinmoy Bhajan Singers Festival of Divine Power

Festival of Divine Power These strings, or bitains — melodious strant-like seventorial longs — micke Kall, the Goddees of Power and Liberation. In transform the seeken singlets. Through a compination of bein-ende transformational energy which produces highler con-ence transformational energy which produces highler con-ences transformation at single memational accept of women singlets and insteaders and listeners both experi-ence transformation at single memational accept of women singlets and musicars fail deutities of 56 Chinney), accompany, themselves on cells, harmonium, celleate fulls puts an environ by Sir Chinney in the Norm Indian language Bengal, Mystical and lovely, inset contains translaterations and translations of the chants. (SCB3) CS: 5.98



Starhawk The Way to the Well

Ublicing drumming, and charming and visualization, this con-tendency guided meditation is but tilted A Trance Journey for Empowerment, referring to accessing the well of power within us at, rather from always searching outside of ourselves for fulfilment. The submer is encouraged to second the an-tagonist of the slow, than facing an opportunity for transforma-tion. (STAR1) CS: 9.98

Starhawk

Rebirth of the Goddess

Hebrin of the coordess A taik or witchcraft, ferminism, and social change, presented in 1981 at the University of Wieconsin by the author of THE SPIFAL DANCE She does an excellent job of septiaring the subject in a manner comprehensible and non-alienating to aceptical like this reviewer, in that the importance of ferminary as a political movement is never diamitised. (CRL2) CS: 5.99

Starhawk

Spiral Dance

Spiral Dartice For a decade, Stamawit's book by the same name has been the primary resource for viorien to explote the spirabally. This consettle provides a name opportunity for the isstemer to phare in a ritual, a citied, or a medication with Stamawit herself instuded are musils for casting the circle, raising the core of power, invoking the Goldess, and reaching rance states. She explains how these musils are linked to psychological states, and how to create your own rites. The author is also a preace artivist, founder of two coverts, and a minister of the Covenant of the Goldess, 90 minutes. (HRP055) CS1 11,98

Starhawk

Magle, Vision & Action

Magic, Vision & Action With eloquent words and a sweeping vision, Startnawk evclus, a spirit that calls us to recognize the sacrednass of all life, and of the earth ideal, on this tape substitud Changing Caracitous-ness. Hasting the Earth Opening the gateway to an expanded earth esset surfluanty, she speaks of the spectra magic that a created when we learn trok to change con-sciousness. She discusses Pagan rituals, earth mysheles, vision, imagination and values, and more 50 mile. (SND151) CS-a all CS: 9.98

Starhawk, Reclaiming & Friends

Starhawk, Reclaiming & Friends Let It Begin Now Sobilited Mule From the Spiral Dance, this 1992 mease features it songs which follow the structure of the Spiral Dance ritual, an atmust indication the Bay Area caleboating the les-tivat of Hallowsine as well as Starbawks book. The Spiral Dance: A Rebinth of the Ancient Religion of the Great Ocd-dess. Ranging from anophile hormonium to lub choice and instrumentation, this music is intended to be strated and sang by all who wan to broaden their understanding of Hallowe en-Written and performed by Starbawk and the Reclaiming Collec-tive, woman and mun working to line aeth-based apriloality and eco-feminist pullbas... and thends. (REC2) CS: 9.98

Stephanie Bennett

Stories Seldom Told

Stories Seldom Told Corgeous, lifting, beautiful, wrocative, distanty, soothing, lowery – get the sixture? Stophartie is an accompliated harper (line's done everything from faur with Sily Stone to report scary movie aurethrades), who composed, arranged, and produced this labulous album. Her experities is also strong in the orchestre-tion department, line accompanying ensemble of word and uharriber instruments, cello, viola, future, recontiers, objes, Englian and French horns, lympan, buils, tables and more) blend perity with the neo-classical Cattler, new age virtuosa harp movements – as somedre said. How many hands does she have? Includes The Mapic Fawn, Dressm Dance, Dragon-maker, By you like Kay Gardhorp & Ralnbow Path, check this out Highly recommended (HW9001) CB-9.58 CD: 15.98

Stephanie Bennett

Stephanic Bernett Imaginocean This 1993 allown consists entirely of aclo harp improvisations, impreed by the beauty of meture, especially the sea. The winety of observation splitter, industriants, folds, trad-inonial balladia of the British Isles, and especially the floating harmonies remniscent of 20th century Frence Impressionists as welf-hulled to the British Isles, and especially the floating harmonies remniscent of 20th century Frence Impressionists as welf-hulled to the arry yet dynamic sound of the harp. On the oever, Stephanie is shown playing the fairp while loating inder the oferan (in Maul), as carrian flak awain by An avid scuba diver, she enjoyed the hear-diving photo-session, espe-cially when, while underwater, she heard the migrating whates harping inging in the distance (HW9381) C5: 9.98. C0 15.98

Susan Elizabeth Hale

Susan Elizabeth Hale Circle the Earth with Song The charts on this tape are simple and repetitive. They are sends with which to create your own verses. harmonies ar and you own energy. These charts—both orginal and col-lected and performed with a minimum of percession or flute ecompanitizent—are about The Goldesa. Worker Earth. The Breat Spint, Kokopelli the minimum backed flute player from Host mythology, this Four Directions, and so forth, insert has instructions on creating cherts, mash, and altimations. Only compliant, we wish sim has host more about the origin of each chart, aspecially those site origin with gorgeous halo money and nature sounds. (SHA1) CS: 9.98

Susan Nimue (w/Lisa Thiel) Muffin's Story

Multiments Story With gongaous music provided by Lisa Thiel (Inner Mother Song). Susan warmly and quality leads the bitmen into a story which is intended to help create sheet tools for self-reliance, adf-love, and self-esteem. Many have found the concept of the inner child height. Suean turns this around thes, lecounting Multims journey to meet her *Inner Moruma* (an inner helpar). She learns what interand and true are and descover what is nurturing for herself. Very loving, sweet, and relasing, recom-mended. (HTH1) CS: 9.98

Susan Osborn Signature

Segnature Some of you may have heard this incredible vocalist perform with the Paul Wenter Concent. This is the first album she's recorded which she really faultahas her signature on it. Includes Rolling Back the Stone, I'll Always Be a Lover, Winter's Desam, and John Lemon's Imagine, Her themes are affirmation, joy-ourness, spirit, (LIF100) CS: 10.88

Susan Savell

The Power of My Love For You

The Power of My Love For You If you are even remotely interested in spirituality, please read the line pint hero. Susan consciously integrates terminology images to symbolize sacred reality, and thus rule of a rabble-rouser as one of the next women to be ordained as a (UCC) remister over 15 years ago. This album is a musical least, with plentiful continuitions by Rhamion and angle of the same of the next women and the same and angle of the same of the next women and the angle of the same of the same of the same of the same angle of the same of the same of the same of the same from the Native American dumbers of the vivid call to heat the earth, Simple Caremonies to the animersy brilling heat mess and death, Susan uses her insight, wisch inter britten intered voice to communicate apiritual realities. Highly mocom-mended! (HL325) CS: 3.98

Suzanne McIntosh

Suzanne McIntosh Healing Journeys Subtilied Original Music Created to Stimutate Self Healing, the gorgeous recording hea an atmost other-worldly feel to it. Suzanna, former prioribat cellist with the National Symphony of Columbus, tells in that when alw creates her music for healing, the first enters a released modifative state in which her asks the music to come through her and that cells for the Highert Bood for all who will listen. One can't help but be affected by the event, rich approximation which the cells. The CD is of minutes iong, the tape 45, and will indirect here the isstence on a pencello, magning, greatly drifting rice. (SU2001) CS: 9.98 ... CD, 14.88



Anonymous

Free the Children Subtilied Songs for survivors of cult & ritual abuse, and covered with warming blockers about the graphic content, this is a sufficient table to review. Recorded by a survivor and has therapital, the collection of anginal songs fone woman singling to acoustic guitar accompanience haveing through (in their words) the worst of times to the healing. They offer the recording in the noise of breaking inclution many survivors test, and to send the message that healing is possible. Due to the graphic content, it is strongly suggestize that has table poly be used as a loo in therapy, and that it be littened to in safe company. (FECT) CS: 11.86 Free the Children

Carolyn Stearns

For Women Who Were Sexually Abused

For informer who were Sexually Abused Focusing on the concept of self-empowerment, Garolyn out-lines steps that she, as both a therapid and a survivar has found helpful in the recovery/healing process. One takes a more cosmoc approach than do some therapists, discussing the inner sources abused that no some therapists, discussing ways of taking feetings of pain and victimization and making them sources of learning. 60 minutes. (871) C5: 11.90

Cathy A. Munsey

Catny A. Munsey No. Morel - Songs of Healing Dedicated to "the chicken of the world who, as of yet, have no voice". Cathy addresses many paintil topics with an emphasis on healing, tecovery and ampowerment. The songs manys tion the inspirational Catebrate Life to Mathar Life and Say No. to Now and Not Net, about Inding love when we least expect is. Already widely circulated in recovery process, the measure has an almost universal appeal for people involved in the necovery process. The therapeutic community, survivors of childhood sexual abuve, and amongst the religious appitual community (CM001) C8: 9:98



Terry Garthwaite AffiRhythms

Affier a lengthy astibutical from recording, one of our favorite vocalists is back with a fantwatic 1902 recording of her affirma-tions. TAm Creatives, I Carry Love, Staned Wahn, Mather Earth, and J Am Sound. Side 2 repeate the vocale and percussion of Side 1, but gradually feders out the vocale and percussion of Side 1, but gradually feders out the vocale and percussion of spirit, and will definitely renot m and tauch your may ful umpair, and will definitely renot m and tauch your hast. Very umpair, and very recommended! (FJB06) CS: 11.98

Therese Schroeder-Sheker **Rosa** Mystica

Rosa Mystica This 1990 release showcases the artist's subtlety, as well as her aculty syncars, and potent musical virtualisity. The poignant putity of her soprano veces, and the warmin of her herp accett-paniments, imbue the accreat inich. Rumanian, large accet-paniments, imbue the accreat inich. Rumanian, large accet-teme, and her degrand composition For the Rease draws imple-ration from the past to steed light on how 20th century women mount the lass of lave and begin to heal in time. Thereis a satus an almost hysitical spell, bringer rich topethes of medieval music to life. (CEL034) CS: 9.98. CD: 15.98

Therese Schroeder-Sheker

Hereise Schroeder-Sheker Historical Harp Volume I: Celebrant Magnificent On selven harps and two pasteries built by Lynne Lewandowski, Therese impectatly performs medienal succed rejertoms, electorating upor monable chards and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many volces typical to Romanesque. Gothe, Cette, and early Reassance harps forms selections, Gethe, Cette, and early Reassance harps form selections are eccompared by volce. Recommended for new age as well as classical and early music towers. (LAD1001) CS: 9-98

Recovery

Giorgi

Giorgi A Survivor's Tape One of the material unitarial and unitate works in our datalog. It folls in ison, the very personal story of one womant emem-being and busiling herself from her legacy of ehidhood aexiaal and physical abuas. The song were never written, gracticed arranged and then produced; nather, she sing them only once direct to tape as she composed them, as part of her healing process – and then later added instrumental tracks, in light of the, th an atmazingly musics and ophesive writty! She shares the deepert parts of herself here, in hopes that her honeally will halp others survive their own difficult childhood hurts, whatevor they may be, and thersely become empowered hurts, whatevor they may be, and thersely become empowered hurts, whatevor they may be and thersely become empowered hurts, whatevor they may be and thersely become empowered hurts, whatevor they case. Booklet included; recom-

Judith May

Judith May Heal the Broken Wing We atem adding many recovery titles these days, as it seems most folks in need of such are in programs and well on the work to healing. But this ones exceptional suddh is a starwork of childhood sexual abure, and these original songs presit-openity and disquently about her experiences and healings. We especially love if You Come Near Me which expresses therapeutic sentiments like You don't snow anti about me, boy' You're just one big fuicing price. Bring your beef around me boy 'fi fair it sito case main. So if you one near me i Yn gonta faws for sitil you. " Are show the evocative and moving mills own. A Koften Just or you Field in among the supporting mills cans. All in all, an album of diep errotion and high hope Highly recommended! (YTMT) CS: 9.90 ... CD: 14.90

Judy Grahn

March to the Mother Sea... The complete tille of this amazing performance piece cot-tinues. Healing Poens of Baby Girls flaged at Home. Com-posed during a two-year process of Judy's own memory recov-ery and therapeutic grapping with incest, the thirdeen poens — presented with immediat contexts consulting of hypoards, percussion, and electronic effects — neffect this progression in a view powerful and empowering way. A unique and asginicant contribution to the body of recorded works by woman. (LAV1) CS: 9.98

Victoria Ganger Neandir, Lady of the Flame

Netandic, Lady of the Flame Victoria is an artist who performs her unique folk compositions at pagas and medieval - seconstruction events across the open-try. This one-hour taps centaries some of her timest music, as the of her original songe weave a tapetity of tentasy imagery and contemporary onergy. Magical creatives, warmost, god-pesses, maidens and denuers of Faetle move through songe to low, gory, and collabration. Her blend of evocative lyncs and haunting mexicies make this a must for anyone with the soul of a dreamer. (ACE1) CS: 5.98

Wheeler & Carol

Mystic Soul

Were resurrecting this from an earlier catalog, because we think its accelent, and hopefully folls are now more receptive to vocal works with a spintual base. Gargeous harmonies by Many Elizabeth Wheeler, and Jan Garol grace haunting metodes and wros revealing both depth and simplicity. All songs celebrate the kiner life of the putit imast are original, and teacher sint accompaniment of cells, horns, and mare, by Dawid Darking, hurudation Pir Abena and others, includes The Wheel, Joint the Circle. The Bleasing and the outstanding Oh Ginear Spint, uprice included: highly tecommended (SPS1001) CS: 9.98 CD: 14.98

Women's Alliance/ Various Artists Her Voice, Our Voices: In Harmony

Her Voice, Our Voices: In Harmony The Women's Alliator is a net-profit organization dedicated to the empowerment of the feminine as a foundation for inner growth, social action and planetary healing, they organize annual 'Women's Summer Camps' led by a variety of feminise apritual leaders. The spirited tape contains 8 songs and chards leaturing women's voices accompanied by drump and percus-sions, plus 3 drumming pieces. Includes contributions by Bar-bara Borden, Adele Gany (formerly of Acoustic Medicine), and past campers. Includes She's Been Waiting, Like a Mountain (Can't Kill the Spirit). Role With the Fine, If Every Womans, tongs by Paula Waldwritz, Libby Rodenick, Nacmt Liftlebear Moreno, Stantawk and others. Great for anging along! (WA1) CST 9.96

Zsuzsanna E. Budapest The Grandmother of Time

The construction of the limit leminist coven and recognized as one of the mothers of the Codoless movement. Z. has assembled an enchanting potpoint of intrusis, spells, and Holy Days to ontaince every aspect of the An appealing thetystelet bitimming with exclosurance and warmth, and statutes the celebration of imministholidays, significant life changes, and everyday events by Integrating earth-based. Goddess-centered Wiccam spiritu-with with the (HRP1875) CS: 9.98

Laura Davis & Ellen Bass

The Courage to Heal (2-Tape Set) Laiks Davis, a testian and a survivor of child sexual abuse and Ellen Bass, who has been working with survivors of child sexual abuse for over a decide, weave personal experience, professional knowledge, and moving stories and reflections from other survivors, to bell the survivor how she can come to terms with her past while moving powerfully into the luture, 3 hours. (CAE2116) CS: 15:98

Nancy Day Survivor

SUPPrival Music about the expension of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting enrollens which surface and are an important part of the healing process. A significant and crucial work. (ND4) C5: 9.98

Pam Morgan

Part Morgan Me and Enid/ Survivor This 1990 release to directed to survivors of child abure, but the messages included can easily be appled to anyone who needs to re-evolute self-worth and put the pains of the past behind them. Her messages focus on the lowability of everyone, in spite of the negative tramful influences that bring us down on ourselves. Pana aimple, direct and beautiful delivery add internative the messing of these obviously heartieft songs. With charged angle such as More Arears. Take Caus of Myself? Into Dardy's Liffle Girl, this taps is recommended for both contant and clarity. Clur only compliant: we wish the types were incuded. (PM1) CS: 9.98



Native American

Asiba Tupahache A Beginning To an End

A beginning to an choice and an avery excellent, insightful analysis of the nature of all types of oppression, and strategies for ending them. Asids is a Native American IMatinecoci woman and a survivor of child abuse, and she explores the umilarities between periodna and society-wole stopressions from the perspectives of both the powerful and the powerlass. The mere perspectives of point the powerful also the poweress. She discusses oppression in reference to addictoms and con-dependency, guilt, blame, ACcAN, dysfunctional families, radiam, sexiam homophobia, and office efforts to create invalu-bility and exploitation of minorities, and becoming empowered to change thought potterns, threak addictoms, and treak the cycle, 60 min. Recommended' (BOJ1) CS: 9.98

Brooke Medicine Eagle

Singing Joy to the Earth Bern of make ancestry and mised on a Crow Reservation in Montana. Brooke Medicine Sapor reserved portrual training under a Choyernar medicine woman. She law visionary mailor, teacher, author, singer, mentioal metia, as well as a coun-selor, aurrently involved in a 4-year cycle of ortemonius to align the connectoorses of pacele around the word. Thui is a voes table with narration, on Native Americas chants, includes Chart to Call Spirit, Momento Healing Chart, Andrew Mother (BME1) CS: 9.98

Brooke Medicine Eagle

Visions Speaking Subtitled Songs of a Beauty Way, this altom includes trad-tional Native American tiongs as well as new torna written by Brooke and friends. Backed up on vocals and flutes by Anne Williams, and accompanying herself on drums and ratiles, Brooke considers this ber tinest work to far (1991). (BMETI) CS: 9.98

Brooke Medicine Eagle Grandmother Wisdom

Grandmother Wisdom Suntiled Lassons of the Moon-Pause Lodge incon-pause mean menopause), this 1992 testining taps is specifically for the Grandmothers, and women who no longer experimence their roonthy boods. Stocké lovingly guides somen through the blessings now available to them, and teachers specific ways to honor the path taward Cronebood, to funduae and care for themselves and their communities. (BME12) CS: 9.98

Brooke Medicine Eagle

A spoken tape of spirit wisdom, very temate, with selections entitled Cycle of Grandmother Maan. The Grandmother Lodge, Early Manopause. Beny-Wome Center, Briting Views and more. About spiritual antion, good reterionships. (BME3) CS: 9.68

Brooke Medicine Eagle Moon Lodge

Moon Looge A moon lodge is a women's place – a place where women in their moon-lime (bleeding time) retreat to On this spoken tape, she uses this tradition as an allegory for apmual retreat for women, and gives direction and tapes for establishing this ceremony environment in which women share dreams and visions, both individual lodges and as a network. Selections include Hoops of Eight Women, Ceremony of Her Alone Tray Sing Over, Grandmother Dance, Full Moon Batheman, An important woman's spirifuelity recording. (BME4) CS: 5.98

Brooke Medicine Eagle

Visioning (2-Set)

Vision(Fig (2-Set) Primarily a spoken program which includes Brooke's Usion of Rambow Woman: Qualities of the Four Directions. The Medicine Way, Valor Quest, and songs Women Come Forth, Red Resolutions and more. With storates and personal aspectences she describes how to clear oneself and open deusef to vision-Ing. (BMES/8) CS: 19.96

Brooke Medicine Eagle Healing Through Ritual Actions

A very practical table of intuals which both symbolize and ana-ble personal transformation; oping latest and outside minimises to prepare for and proper toward change and liberation. Some of the exercises are having your cake and sating if too croasing a bridge; leaging; dropping burdens; perting scientifing off the ground; leating op; going for it; and more. An effective too: (BME7) C3: 5.91

Brooke Medicine Eagle

A Gift of Song A Gift of Song Songe with messages of change and reports, with Brockso dram accompanished and porphous harmony vocats (plus a little harp) by Amer Williams, Includes Mother / Prins you, Blood of Life, about a vorticate moon time cycle, Whithwell Woman or shaman woman, and others from Senecs, Suff, African, Maon, and other formed as a originate by both Broche and Anne. A vonderful collaboration. (BMEE) CS: # 98

Brooke Medicine Eagle Empowering the Spiritual Warrior

Empowering the Spiritual Warrior summer of techniques are tools for empowerment, by healing our own dystanction and deals for empowerment, by healing our own dystanction and deals for empower on the Gavet Mystery to empower our emmal actions, and by letradily get-ing our hands in the aveent add of Monter Earth to refore the exqualite gartern given us by Earth and Saint' Chains, invocations, and solvien machings are included. Althude of Gratitude Tools for the Journey, Watern Beauty Sing, and more. IMMED C 5: 10.98 (BME9) CS: 10.95

Brooke Medicine Eagle

Native Visions: Healing the Heart Brooke speaks here: on this radia interview, of the challenge of the times we live at the radia interview, of the challenge wisdom and incluse theorem tests of knowing comes through in this engineering radia conversation. She shares her toke of Mather Earth and suggests we ratice which is at conter stage hour the Allve and suggests we ratice which is at conter stage hour the Allve and suggests we ratice which is at conter stage hour the Allve and suggests we ratice which is at conter stage hour the Allve and suggests we ratice which is at conter stage

Brooke Medicine Eagle Tales of White Buffalo Woman

We are one with all things is the greatest teaching new avail-balls to humane, according to the message of the mythic White Buthelo Womane according to the message of the mythic White Buthelo Womane as recounted by Grooke, a descendent of the sense Radic conversion. She speaks of the holy work, so important to the task of mattering the balance of nature and the and stresses the importance of ritual, open prayer, drum-ming, lightening, up and much more 60 mm. (NOB2105) CS: 10.96

Buffy Sainte-Marie

Coincidence and Likely Stories

Coincidence and Likely Stories Back after a halun of many yourt. Bull proton with the distinc-tive voice and short mix of particle political and pomoral anges that endoured him to, and pertags works up, an artime generation. Amout all anginal into mostly new material of this 1982 releases though some like Starwalker will sound welcome and families to some of un. Unfortunately, her indicaterate of the US government in at dealings with halts American com-multibles and other diseministical populations are as milevant as they were 30 years ago, and her commentaries on money and power sumido. have become elses more scathing. Hope-lating mere follow will be more reach to assign them scathing. Hope-lating mere follow will be more reach to assign them scathing. Hope-lating mere follow will be more reach to assign them also the two. Indicates flavy Mr Inter at Wounded Knee. Disenterment too. The Private of the Goldon Bull, Emma Lies. Recom-mentarial (CHR21920) CS: 10.36 ... CD: 35.08

Best of Buffy Ste-Marie I (Double)

This double-tendsh album includes there of her best-known songs. Little Wheel. My Country Tis of Thy People You're Dying, Chipple Creek, Now That the Buffasto Jone, Ya Gorne Be a Country Gir Again, Universal Solder, Cod'me, God le Altre Magin Is Alton, Many & Mile, Gasunshop, (VAND/4) CS. 11.99 CD-15-90

Best of Buffy Sainta-Marie II (Dbl)

We weldonne back into pret the second coutie-length volume, which contains some wonderful material monitor ben put of-print album literiminations (*Merk Adam*, Popping), at well as other favorites such as Welcond Velicome Emigrants, it's My Way Frey Unite Britt Bate in Annis (VAN3304) CS: 11:58 CD: 15,98



Buffy Sainte-Marie

During Satisfier manne It's My Way! On the heels of a new US about release, this much-requested tile supplements Buffy's revived datalog, the one of her earliest 1964) and, newly reasond in 1992, obtains many great class-cs. Now That the Buffalo a Gene, Cropple Creek, The Universal Softler Cod Ine, and one some of us may have missed notions sat time around. The Incest Song (VAN79142) CS: 8,98 CD: 14.98

Buffy Sainte-Marie

Little Wheel Spin and Spin

Little wheel Spin and Spin Recorded in 1966, this classic elaboraria waves the roots of Buffy's musical cannot the tolk and protest songs that revolutionized the 65's. Drawing on a repertoire of traditional European ba-lads with more that a hart of irony, she also introduces dy Country Tis of Thy People tourie Dying probably the that recording to confront White America on its racism towards Netwer Americans. With accessic and electing gama accompan-ment, plas mouthbow (VAN75211) CS: 8.98 CD: 14.98

Buffy Sainte-Marie

She Used To Wanna Be A Ballerina

She Used To Wanna Be A Ballerina This missue of Bully's 1971 relaxed is windowed work gradefully and enhanced the second second second second second second second iffy when it was released, and listened to it every day alber indoor including the line. Tuck the wear and bring our bothers nome'), completely immersed in the passion and deper and beauty she projectual. If you've rever beard it before, freat yoursed and finach, the beavers you don't miss it. If you've familiae with it, set aside that battered LF, put this on, and maver the two book. Includes Solider Blaw, Net Young's Help-less, the hyphotic The Surfar (also recorded by Gaurdaber-renco), and Leboard Cohers Berls., Yay' (VAN79311) CS: 6.98. CD 136.98 co), and Leonar CD: 14.98 8.58

Dhyani Ywahoo

Drivani Ywahoo Cherokee Teaching Stories These teaching stories The Story of the Magic Lake and The Coming of the Firel are impartial in a lowing and delightful style – her speaking uside is a filling sort of singaong, which when accompanied by flutes, drums, crickets, and other charding voloas, revenintly illustrates her messages of traching the earth responsibly, and the indeesity of following the spiritual path. Also includes a basiliful, stately chart, immortate Among Us. (SUNS) CS: 10.98

Dhyani Ywahoo

Sunsongs: Chants & Visions... Dryan Ywahoo is a Clart Chartsmess of the Elowah Charokeen Nation, Tbetan Buddhat, and Sounder of the Sunray Meditation Society. Trained by her Grandparents, the is the 27th genera-tion to carry the ancestral windom of the Ywahoo insege. This tape, autorited Charts and Visions for the Pascekceper, is a collection of charits which call forth the vision of planetary peace and harmony. Includes some flute and harp accompan-ment for windows. peace and harmony, includes some flute and harp accompany ment for meditation. (SUN1) CS: 10.98

Dhyani Ywahoo

Our Hearts & Heart of Earth Are One

This tops is a very instructional govers to reditation, with Dinyam leading chards and vauralizations genred toward developing a basic practice with which to "seepen awarmens of ones trate nature. We purpose, and interest unity with all life." Side Teo contains more charting, plus dramming and musical accom-paniment by Paul Temple. (SUN2) CS: 10.98

Dhyani Ywahoo

Journey to Temple of Understanding

Side One is a purcharmonic of or based on Chemicler teachings which offers the opportunity to trace the most of our thoughts and step (thich the past to readiling our paths, Side Two is a Ownam Practice intended to gain a deeper understanding and level of clarity in one's life. (SUN3) CS: 10.98

Dovie Thomason

Wopila - A Giveaway: Lakota Stories

Popula - A Grveaway: Lakota Stories Dovie is a clubitivating Storiyeller and subural educatur who has been sharing the stanless of her Lakota and Kowa Apache lischground for years at schools, libraries and powwows, Lakota skories, traditionally toid on winter evenings, are entended to teach gropper behavior or a moral insert, without the narrow moralizing of familiar fabiles. Good and evil are member obvious or polarized mare, the characters are multi-dimensional and face choices, the struma will draw you in and fability spontering. For ages 7-liduat: moorminented! (YM44) CS: 9.98

Elizabeth Wilson

Nez Perce Stories This 91-year-old Nez Perce woman talls old stories, legends, and sings songs sha renembers from her childhood. Recorded n. 1972: This friend of Child Joseft shates very special par-sonal moments of the tribe's history. Includes Indian Religion Coyote Story, Walls Walls Pace Story, (WSC1691) CS: 9:98

Gayle Ross

Gayle Ross How Rabbit Tricked Otter and Other Cherokee Animal Stories are from a time when animals and people still apowe the same languige. Rabbit is the Cherokee mischerous Trickiter, and his ways with Possum, Bear and Otter frequently have unexpected consequences. Gayle is a direct descentent of John Ross, principal chief of the Cherokee were matched from the associated cost of other the Cherokee were matched from the associate to dataman to resocate them, and many died. He grandmother told here many on the rach legany at schools, colleges and festilus across the US and Cenada. 50 min. (CAE1859) CS: 10.88



Guodalupe de la Crur Roo

Geri Keams

Sacred Twins and Spider Woman A member of the Steek-of-Biack-Forest Clan, Gerl was born and raised in the Painted Desert of the Navajo Nation, graitly influenced by her grandmother who is a storyteller and rug weave. Here she carries on her tradition, stilling these Navajo orabion stories – the story plus 4 others – and passing en the soets at ancient wisdom and magic them one of the oldeat outputes in America 60 minutes of storytelling is mixed with drams and song. (CAE1946) CB: 10.96

Guadalupe de la Cruz Rios Kupuri: Huichol Songs & Music

Kupuri: Huichol Songs & Music Recorded in 1990 at the cerémonies and in the Maxican homies of the Huichol Indiana, this unique casanette includes ariclest songs and music sung by Grandmother Guudalupe de la Crux Rios, a ceremonial statutan and carrier of the Huichol tradition, guitar and violin are played by members of her tumly. The music is lively, sung in Huichol, with short English narratives explaining the meaning of each song provided by Laram Boyl – she also produced and directed this mecording, after complete ing a 6-year apprenticeship with these Huichol Islar Statutanen. Proceeds help support this large Huichol family. (FWC1) CSI 9-86

Jamie Sams

Giving-Away the Wisdom Of Senecal Cherokes accessing the great great grantfather was the first elected chief of the Cherokee nation. Item the Item Seneca Nation, and the Seneca Indian Historical Society. Also a psychic and archeeoligint, and harchee sharmanic heating and Nation American madcine and aprillual wisdom, about which are says. The been taught the front cadred betempting in the "pre-away" – and if you don't pile in windom, about which are says. The been taught the away that assists people of all races and all nations. She is the author, with David Carson, of Medicine Carso, she is the author, with David Carson, of Medicine Carso, frait are in instructional intuitive guides and cultural bridges. This tape in them alway Chemanicone Badio interview. (NDR2212) C5: 10-98 Giving-Away the Wisdom

Jessita Reyes

Jessita Heyes Coyote Love Medicine Jessita, who is also a member of the Native Flute Ensemble, a most likely the first woman to master the ocuring flute and recordiner mulci Here she interviewes Native American coult-ing flute, fillial persussion instruments, and synthesizers on this unstability of the tegendary Indian trickstar Coyote On such outs as Nor Tec Provid to How and Coyote Blave she brings in subtle touches of blave and lazz. While ethers have a more traditional sound. A very unique and innova-tive actio flute performance! (TT192) CS: 9.98

Jessita Reyes

Seasons of the Eagle Inspired by the measonal intuals of America's Native peoples, Jesaita paints a picture of the four seasons. She uses her distinctive Native American musical paiette to perform this cycle of flute and percussion compositions, this tittle sama synthesizer. (TT106) CS: 9.98

Jessita Reyes/Native Flute Ensemble The Native Flute Collection

This hour-long album includes samplings from several record-ings by Jessita slone Jessita with Ban Tavera King, and the Natue Flute Ensemble; an oxoellent way to become familiar with the neven releases it represents. (TT111) CS: 9,98 CD: 15,98

Jessita Reyes & Grupo Yaqui

Deer Dancer Dh the third release in the artist's spirit animal trilogy, Jessia collaborates with a percussion emerged, whose instruments furned-water drums hide drums, gould ratite and stick read) party on an interese conversation with her flute makedies insolved by the deel and shows protocod by many tribes, including Yaqui and Pueblo Indians. (TT110) CS: 9.90 CD: 15.90

Joanne Shenandoah

Joanne Shenandoah Joanne, who was given the name Deguiya Whathwa. "She Singa", as member of the Oneida Nabon-Inoquois Corrider-acy from NY, har mother is a Wolf Can mother for the Oneida people. Through her contemporary ballads, she present the Native American philosophy and heritage which continues today among the iroquois and other these. Featuring her strong voens in both English and lenguise, with an enchanting tiend of line, intiles, bells, drums, harmonica, pullar and synth-esizer, her mostly original selections include We Are the Indquois They bloch Lister, Paulitorial Inoquois Social Songa Recommended. (CNYS45) CB: 9.98

Joanne Shenandoah & A. Paul Ortega

Joanne Snemandoan & A. Paul Ortega Loving Ways The albom is dedicated to all those who are in love, out of love, warma be in love, and dream about love. This 1991 release testures collaborations by Joanne, Onexide-Six Nations includes (daughter of Massie Shennandoan, a Woll Clan Mother, and the late Cillford Shennandoan, as Uninesga Chief) and Paul, Mascalario Apache All vocals, instrumentation, and songs are by the two of them — outle sweet and genile, reflec-tive of the Native American philosophy and culture, includes A Prayer for Sundancer Breasing the Little Ones, Indian Love Song. (CNY546) CS: 5.98

Joy Hario

Joy harjo Furious Light Joy is a fine post and a facty well-known Native American volos, who wrises in an impassioned and vivid style. Her Creek, andestos speak eloquimity through her writing, is do her own expetitiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman, orivers all her books plus work in manuscript. (WS192) CS: 10.36

Leslie Gray

On the Way to Wisdom

Chi the way to wiscom A narive American psychologist who developed what ana calla Shamanic Goumaeing — which adapts traditional shamanic precise to the needs of contemporary urban dwelfers — Laste Gray tells of meeting the Chorokes shamar who opened har to ancient wisdom and a deep intelligence, beyond the intellect She deecribes shamarism as a pointail technology which accesses existantinary wildom, helping one to be more effoc-tive in the words, From a New Dimensions Badio Interview (NDR2214) CS: 12.90



Medicine Heart Woman

Medicine Heart Woman Medicine Land: Gifts / Earth Mother The Medicine Land: Gifts / Form the Earth Mother is a 55-minute tape with 22 songs performed by Medicine Heart Woman Ipart Cherokee and adopted disignifier into the Optiwa tiber and 3 other women tail missed blood, primarity withe with Lakota, Navelo, and Hop in their backgrounds, honoring Earth Mother and Nailve Sprithanity. Proceeds are being consided to earth heating and Native American organizations, inducties Grandmother Moon. Mother Night, Ancere Series, Wak Door the Mother and other original chants and songs, with drume and simple instruments accompariment. (BTF1) CS: 10.98

Native Flute Ensemble Ritual Mesa

Hitual Mesa Jessita Reyes, Lois Little Bear, and John "Rinky" Martinez biend Native American flute, Taos Drum, "fagui rain shou. Hop rattley, and rain scroper with occasional synthesizer to create an environment in whoch trastitional Bouthwestern and contem-porary idems meet. Clearly impired by Native American Orte-monial inset, the sound is all once servere and evocative, unadorned yet complete, as sound table of setted alles and windowept mesas. (TT101) CS: 9.98 CD: 15.90

Native Flute Ensemble

Temple of the Dream Jaguar This trio has gone South of the Border for insposition for its spring 1951 Islesse. Drawing on a shared mythology between the Hopi and the Mayana, they combine their exquisite futo melodies with the hypotic sounds of pre-Columbian instru-ments (TT108) C5: 9.58. CD: 15.98



Native Flute Ensemble Gathering of Shamen

Gathering of Shamen The theme of this 1993 minuse is the regular gatherings held by shamen in the Black Hills of South Dakota. The Four Corners Region of the American Southwest, and Attilan in Bustemala. Each of the 9 compositions, specificating the Native American betar hole with enhancements by Native percussion and synth-escars, makes to one of these "power" areas, with distinct sounds end etyrus that will guide listenam on their aural purpey. (TT116) CS: 9.56 CD: 15.68

Native Flute Ensemble

Enchanted Canyons

Chonemed Carlyons The second release by the S-woman 1-man trio was inspired by the anoimit Anassi civilization, as it meetes the imagery of such "power spots" as New Mexico's Chaco Carlyon and Arizona's Carlyon de Chelly. The fute is framed by Native per-cussion instruments and synthemizers, producing a sound pased on tradition yet mixed with contemporary touches. (TTIG9) CS: 9.91. CD: 15.98

Paula Horne

Heart Songs of Black Hills Woman

A most unusual collecton of prose and songs meteo by Paula, a Bakota Sloux woman: "a viation created for all people who are of the Sacrae Hoop of Ite... an manatanni journey that will fouch the ancient one within you." With the inchease deriv-ing from her Native culture, the passes on values and wisdom, serving as a bridge of understanding. Pleces include Kunvar Ta O Do-wan (This storg at fer Grandmonther, i-on ma-al (For Mother Earth), i-na Ta O Do-wan (For Mother). (DIR1) CS: 10.98......CD: 15,98

Sharon Burch with A. Paul Ortega

The Blessing Ways She't Introduced Sharoh, a Navajo from Chichiltan NM, whose anginal apags about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voce is lovely, incorporating scen-sional appexing-fores into any phranes in eongs auch as Mother Earth, Cractle Song, Corn Song, Grandmothers Ways, On side 2, fraul Ortega, a Mescalero Apache, performs he anges covering some of the spiritual and philosophical views of Native Americans. (CNYS33) CB: 9.98

Sharon Burch Yazzio Girl

Yazzie Girl Beautiful contemporary expressions of traditional Navajo cul-ture and solirituality, with original songs inspired by the chants and prayers site recalls from her childhood. Includes title song, about the special bond among 4 generations of woman from Sharon's mathlimear tamily (Red Shell Nocklace Woman - Sharon nereal - and Obsidian Necklace Woman), Mother Earth. The Offant: Samed Mountains: New Born Blessaug. The Rais Song, and more. She accompanies the lower vocals with guilar. Ya-selections are in Navago. 2 in Eigisth and Hawago, with trans-tions and transitierations included. Highly recommended (CNV534) CS-8.99 CD: 15.98

Songs of Warm Springs Indian Rosex First women two of them 95 at the time of this recording) perform material they aslected to indure it would not be forgo-ten. 14 hibes reacte harmonicousty of this reservation in Ore-gon, the majority being Warm Springs, Wasco, and Northern Palitie. Includes Cougar Dance, Flatting Arrow Song. Laugh-ing Song. (CNY6123; CS: 8.98

Vi Hilbert

Coyote and Rock-Lushootseed Stories

Coyote and Hock-Lushbootsed Stones VI https://a tenowerd Nutrix American indryteiler is an Elder of the Upper Skapit They of Washington State. She says, "My anosoboti fold us these stones, bocuse these were our bedbooks when we had no written language. This was the way our young people went to school, by learning these stories. They carries all of the indomation that was important to our outputs, so that we would know how to grow up to be good precipic through the leasons that least ot and them each of these stories." 80 mm. (CAE1885) C5: 10.98

Drumming + Percussion

Amy Sophia Marashinsky Rhythms From the Womb

This 1991 reliase is a celebrated journey into our connection with the Earth, led by a drummer storyteller writer. A 40-minute solo conge tape, it is intended for meditation, transevery, dance ing, ceremony feating, and/or as background to your own musical oriented to a contains. Value of the Earth, while Heart Dance and Womp Dance are on Side 2. (ASM1) CS: 9.08

Balafon

Marimba Ensemble

Marimba Ensemble The purpose of this American 5-woman 4-man manimba ensemble is to promote understanding of other cultures with the utimate goal of global unity pasce, and sense of comm-inty. With a full chorus of manimbas (bass, barlione, tenor and sopranol), glue cospas, timbules, hoshes, bails and other per-cussion, they produce a high energy recording of African instru-mental music which is recommended for dance, tothering, and educational uses — its great music! Histories of the compos-tions are explained in the true notes. (SHN87902) CS: 10.98 CD 13 54 CD-15.66

Barbara Borden

All Hearts Beating

All Hearts Boating On this sits 1990 release which is sublitted Drumming From the Sources to the Core. Barbara takes you on an excursion introge has world of drumming; an array of sounds, drums and percussion instruments paint a collage of multi-comm-sional rhythms that resonate on a primal level. From the slow and sensual to the more uptertop pieces, you're takinounded with the queit the that the underlying link of Barbara's creative surpression, and in Chant Meant features the wondorous paint woollar. Philamion: Appropriate for intrust, dance, low-making, and creative essualization, as well as plan clean listee-ing (CL2) CS: 5.58 . CD: 15.38

Barbara Borden

I Always Wanted To Play Drums I Always Wanted To Play Drums This is an instructional tape for beginning trap drammers, by one of the most exciting and proficient drammers around. She begins with an exercise to relax the body (to a not percussive incompariment – blasts any exercise tape we've heard), coo-tinues through theory, time divisions, call and exponse, and me drumming. Her instruction is very similated even if you mever thought you wanted to be a crummer, listening to this may onange your mind! (PAR1) CS: 9.98

Beverly Botsford/ Khalid Saleem Rhythms of Life

Hoytimis of Life We don't get many percussion tappe, and it's a pleasure to include one from a local Durham NC duo, Imprined by West African madmons, the piedes wind through a variety of pace and emotion, utilizing a diversity of instruments dismbe-balaphon, flute senza, gongong kellin flug drum, bella, donno dyondun sengta, thereare and agogo to name a docen-includes Celebration. Foto Funk, Dote D'Ivoire Inspiration Cover art by Coddees Storyteller Louise Kessel. A great album for moving and/or percussing along. Recommended (RHV1) CS: 9.98

Brooke Medicine Eagle Drumming the Heartbeat

Browning the Heal/Deal Brookes hist dramming tape was created for meditation, cere-mony and dancing, as well as for learning to drum. She begins with a half hour of brain learnbeat drumming, excellent for meditation ("We begin, with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safety, back with the frue mystem of our natural Safth walk"), and proceeds with 15 minutes of two different dance mythms, which can be used in crites and ememprises if you don't have a chum. (BMETO) CS: 9.88

Carola Grey

Noisy Mama

Notsy Martia New we know this is a jazz albom, its just that the dramming is up faintable and intermery to the compositions (Carolia wrote most of the songe), that we had to bring it to you percussion fancies: attention tiscer in teernsmy and dramming a meet hears, she now loads a NYC just bank, and if you we never heard of her, that's GK soon she't be regenary (introduction Bedsidentory contains a road amazing of the solo which leads mo some of the amochest horn-based acoustic bop we've heard full finance all, rectaining the dynamic Doot Pays (if Again, Jam, the pathy Beak Ileasity and the loyous Merange (JL11130) CD: 15-99

EarthSpirit Community

Tribal Drums Deported live at The Tribal Dance during the 1998 Twenth Tribel Drums Papozdod Iver at The Tribel Dance during the 1986 Twepter Covering of the EarthSpirit Commanity, an international ser-work of Pagane and other nature-oriented people. Lats of ge-transist matures the here: sourcesh, coopa, frame sturn, bon-pas, agogo, dave, tembourne, bermbau, claves, to nathe sev-ernt — played by both women and nein of the Coyoe Clain. And, a variety of cultures thythms are represented locudes trainer Rhythm. African Rhythm, Brazilian Rhythm, even Math. Sources of processon benefit the Northeast Counce of Covenant of the Goodess. (ESC2) CS: 8.98

Edwina Lee Tyler

Drum Dramat

Drum Drama! One of the most dramatic perculsisionists around. Edwine Lee Trier is a master of dimbe drum, maintos, tambourine, opm-bits we've been hoping shed make a neoreting to years, and maily our wath has been granted. Recorded two actic People's Vince-Cate in Greenwich Village, site begins with the cool side and progressively heats things do as she performs orb-ing percussion instrumentally such as Old of Eorodage) as well as new arrangements, with vocals, of a traditional spiritum (Wacte in the Water) and a Water Arritan song (70 Yak Kr Yak), As you linetin, the movement and dance will ebacutely come alive, in your mind and your Mody! (PPOH) CS: 9.98

Gabrielle Roth and the Mirrors Bones

Bones a musical lament for the past and a prayer for the tuture, calling to the inner dance. The dance around your bornes. Gabrielle's 1989 release is another facinating exploration of the possibilities of sound rivyfur, and music. Gambining the tratemark array of percessive delights with melocic many ments auch as cello, tindle infer falls, synthesize, each com-position delives into the spriit of a different annual being – Dolphy, Reven, Snake, Deer, Wolf – and comes toth with an interpretation to be appeared. seniorary (RAVDA) CS: 9.98 CD: 14.99 CD: 14.98

Gabrielle Roth & the Mirrors

Ritual Subtilled ...of remembrance for a forgotten earth, min is Trance music for revenient, misseage, meditation and other rouals of remembrance. Extraordinary sounds of persuasion are embellished with viola, socie synthesizer and vocal chants (RAV06) CS: 9.96 CD: 14.96

Gabrielle Roth & the Mirrors Trance

Trans teel2 missue is "trance" dence music that calls the soul into the body. The body into the beat and the beat smp the only... as the explores primal dences frythms and existence Great for dencing around a fire. or around your wing sound prums and other perclassion are accompanied by sax, du-priodu, dota, synthesized, and But pervisiontry. (I), around other erobic and exotic instruments. (RAV11) CS-9.98 CD: 14.99



Gabrielle Roth and the Mirrors Initiation

Initiation Gapmalle describes it this Way. "This music is a map. It can take you from inertia to ecstany if you surronder to its pulse. Side A moves through the nythin pattern of the sharmanc purney I tail the Canony Pert Side B begins with a wirm-up of such of the body parts (Body Jazzi and onds with a wirm-up of such of the body parts (Body Jazzi and onds with a wirm-up of such of the body parts (Body Jazzi and onds with a wirm-up of such of the body parts (Body Jazzi and onds with a wirm-up ndo the mainstream of your daily like and feel the power. If mi-lows from an emergiase body and an amply rund. "Gabrielles compositions feature a fascinating variety and progression of sounds and moods, incorporating withesizers, acoustic culture, vides and futus along with the worlds most extensive played at tur yolume, it will preclude other thought and activity (RAV03) CS: 9.06 ... CD: 14.30

Gabrielle Roth & the Mirrors

Waves

Haunting and upnempo, this 1995 release enduces the instenee into an existatic whindpoil A dervisiti wind blowing through a nating tide of mythm and voice, the dance it evolves is joytu-abandoneet and mital. Selections include involves is Serren-Waves, Ecstany Trance, Spirit (RAV07) CS: 9.98 CD:

Gabrielle Roth and the Mirrors Totem

Totem Finitialite! View even acatancy impriming! Ancient and contempo-nary worlds units in this urban-primitive, tribai-trance music for denoing and haterting. Unique componitions primary by Gab-rate, with a host of other musicians, musicly percussionists synthesizer, wooden fluide, and electric and bass guitant surphy intermittent molodes, while the soul of the pieces roles the trythms of assersive or diembe, flood during themas (or group, toke, un-jun, high hat, congas, guint, and many more frum the consert of the earth, thouses the Annual, Electral Quanter, privans. We have nothing she like this in our cellarog, all your-self loose with this chell (RAV02) CS: 0.98 CD: 14.98

Gabrielle Roth

Sacred Sexuality: God. Sex & Body

Secred Sexuality: God, Sex & Body Healing the gulf between our physical emotional and spintual helves service as the conferiodin for Gabrielle to weave a won-drous web of new possibilities for catalyzing life energy Ort this New Dimensions Radio interview, the speets of the sillipoint within, where all things are possible and interacy cart become a forwine last. Steeling the deposet well of our being the failers us on a mythmic ride through the sexual cycliss of life, and makes the connection between the sexual and spintual expension, 80 min. (NDR1925) CS: 10.98

Gabrielle Roth and the Mirrors Dancing Toward the One

Drancing realize multican composer, dedicated to inspire people to the trance, and ecstaby-influcing powers of music and mythin, come two sul-length decost. Poplets with a large temate and male cast of vocalists plus percussionists and elec-tric instrumentalistic. Sing the Body is the first power chain Gabriele econvict from the spirit, a mythim ride to be taxen alone or with others. Can tho See An was created in a beating order as a dence mediation, an way of breaking down barriers between people. (RAV01) CSI 9.90

Jessica Marcus

Jessica Marcus Conga Drum Teaching Tape Mesmelizer by the "peasion of the drums" at an early spe-Jessica has been studying, pinying, performing and teaching percussion for over 20 years now. Her approach encompasses not only the musical operpoint, but the apritual and peychological as well, and the result is impressive! This tape is a straight anead crum lesson, intended for the Degimer, well recommend combining this with her own tape of compos-tions (Sweet Baats & Busy Signals) to you can hear where the Instore is leading you to — If you apply yourse!!! (TP001) CS: 9.98

Jessica Marcus No Thinkin' Aloud

No Triinkin' Aloud This Conga Drum Teaching Tape and Bookiel set takes up where her first instructional tage. Conga Drum Teaching Tape leates of a little prive experimence or gradients in publicly a good thing. She isactnes many labulous inythms from Africa and cube, and the bookiet pres diagrams for each rightm. And, as inthe explains. Drumming these rhythms establishes a spiritual connection with our collective past. The segmenese of playing these hythms different possibility of a despiritude standing of conserves, and also can open the body mund apart to expanding spiritual power, So, pair mady to open yourself to new possibilities, while having lots of fun at the same time! (TP003) CS: 8.98

Jessica Marcus

Sevent Beats & Busy Signals The ill compositions have encompass a vanety of drumming styles (mostly Caribbean, we think) and instruments — conga drums, benimbas, clave, bell, pilas synth for a theroughly enjoy-able collection of rhythmic treate? Great for dance, mousmont, tapping on the table to or practicing your newsy-acquired drum-ming allith Includes Unity, Plevel Bonda, M Boats, Conga San-tago. (TP002) CS: 9:98

Layne Redmond & the Mob of Angels Since the Beginning

Inspired over a decade ago by her introduction to the family of trame drums to which she is now dedicated, Layne tas gathered a group of (mostly) woltren Jodelher to revive the ancient Mediterranean North Alician Middle Eastern tradition ancient Mediterrainean, North African, Middle Eisstein tradition of woman's ceremonial drumming among goddess-worship-ping societies. Her compositions, and their analogements, are pure genus, the instruments speak in formals of hytem and meaning, communicating ancient stories which will stirre mean-berances in the lestener. Titles include: Cohe of Power, The Elements, We Are Afrays Digitation This 1992 album is among one of the most bonest and respectful recordings of woments intuit music wine energiatment to a stor features the included rolling (Roberts, not to be moused Highly recommiseded) (ROM11) CB: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff Yamantaka

Yamantaka In 1982, Grandul Dead drummer Mickey Hart teamed up with Toetan Bell virtusces Nancy Henrings and Henry Wolf to orbate a uniquely expressive journey to the mystell roots of percussion, bringing his twin collection of percusiven itertu-ments from atound the world. Critically acclaimed for its automi-years later. Sounds heard here are unlike any other, smutching occase from the inner core of the spinit to the outer machelia of interview. A sound to the spinit to the outer machelia of the issuerse, aombed mysterious, and mediative. Inside the level of interview through writing gysterional, spectral har-monics and the cyclical resonations of the Tibutan Bells. (CEL003) CS: 9.49 CD: 15.98



Mickey Hart/ Airto/ Flora Purim Datos

Datos : Datos is an imaginary country, and this recording represents in sum journey, from its deserts to its potar ice flows to the Underworld, meeting with its spirits, and finally with its leader, the "Greas Sound". Many of the pieces refect structures and nythms of specific cultures. Sudarese, Brazilian, Indonesiany, Floras wordess vocatizations are perfect for this landsy land, smoky, keening, bird-like, it dances and flutters, swoops and croops — this woman is an entire instrumental section herself you like polyhythmic musis, Hisanoon, or percussion, this is for you. (RYK108) CS: 8.98. CD: 15.98

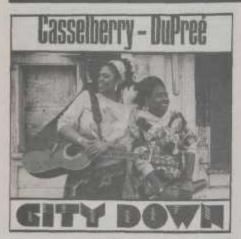
Mickey Hart, with Flora Purim Planet Drum

Prenet Drum One world-class vocalist. Plots Purin, teams up with several world' percursionists — Mickey of course (drummer for the Grateful Dwad, for any of you who missed that part of history), plus Arts Moreira, Storu Atelepos, and Vicku — on this ground-breaking, notworthy math-obtimal 1991 source. A finding series of compositions expresses the wide variety of mythms, tones, and lync power of percussion. (RYK206) C5: 9.98 CD: 15-95 CD: 15.98

The Radish Zone Marimbas Life in the Radish Zone

Life in the Radish Zone This is a very melodic recording, but since the matimba is considered a percussion instrument, we just might place this in our Pencussion section... Sprouted as an acoustic offshoot of San Francisco's matima-based band. Fuzz Pactor, Nora Balaban and Shalontia Smith join together for some serious fun their manuments are modelled on the Zimbathwein Shone manmba, which includes glued-on digarette wrappers inside to create an adequate level of fuzz. Great mericoles, harmonics and counter-harmonies on the instrumental pieces, and the same is the for the vocals. Piecetine Same of Een, Natural Thing... definitivy unique! (RZ1) CS: 0.98

African–American 🔶 African–Canadian



Bernice Johnson Reagon

Bernice Johnson Reagon River of Life / Harmony: One The incredible increable acapetia aloum hearins Bernice stacking parts – i.e. multi-tracking her own voice – with up to 12-36 parts in one songil This is a documentation of the events humony systems and optimate with in her work with Sweet Honey as well as in her sole efforts. The traditional songs – Jacob's Ladder, Since / Laid My Burden Down, and ohters. – utilize the Black congregational hermony system not commonly used in recordings or performances, which gen-ratily lealise quartiel, do-wop, or jazz systems. Other harmony systems are employed in her originals. / Am A Lady, Eavy Street, Rumming, Another facet or Bernices invisuable contribu-tions in the fields of elocation, culture, musicology, and history, right to memory listening engineer Highly recommended. (FF411) CS: 9.98 CD: 16:98

Casselberry-DuPree

City Down

City Down One of the linest reseases of the past decade is now back in print (on Lanyslipper Records, we are proud to enhourice), and CDS toming soon for the first time event This due, so long a haventh of audiences at women's heativals and price ralles, synthesizes Advicent Lein, and regges sounds with tolk, con-temporary, sous, even country, in an extraanguary and exciting blend. From the urban talle treack, to the Rastadarian Positive Withinton, the fursta clearais, the political South Africa to the elegy written by Dory Prevints 's blick woman that did skill' puters. Masterfully produced by Linda Talary, highly recom-mended! (LR203) CS: 9.98 CD: 15.88

Casselberry-DuPree Hot Corn In the Fire

Hot Corn In the Fine Their tang-swarted second situm – after a recording history of 7 years – is sisted for misease late 1980 or early 1994, or advslipper Records. and we couldn't be more exciled in source and selling. If moves from ancient to traditional to con-temporary, giving the interior a series of the boundless doot information of their statement second and the second and unique the data taken. Producer Tash Reagon ten is source and selling. If moves from ancient to traditional to con-temporary giving the interior a series of the boundless doot information of their signature source. To the second ten the second second second second second second second and the second second second second second second avoid the which they amound the first National Labourd Cas who we have a second second second second second avoid the which they amound the first National Labourd Cas who are able to a second second second second at the second second second second second second second at the second second second second second second second at the second second second second second second second at the second second second second second second second second at the second second

Faith Nolan

Freedom to Love

Preedom to Love Focusing on black women historically and presently. Faith's electrons — both her originals and her covers — give voice to issue as well as instill a sense of strength, through a variety of styles, includes an original rock anthem. J Black Woman, an incredible rendition of Strange Fruit from Bale Holday's upperformer the table song, which adjustes homophotoic laws with slavery. Ma Rainey's leabian song Prove it On Me, and more, each with a clear and intoring message of liberation. Barked by some of Vancouver's fineal message of liberation. Barked (RR890) CS: 5.99 CD: 15.98

Four the Moment

Pour the Moment We're Still Standing Canadata sinteer to Sweet Honey in the Rook. Its an unarchid-able comparison This 4-woman acappella group tends distinc-tive harmones to primarily original material with a range of political, empowering themes, from 7 Love Tov Woman, to inkuluake (yezz Freedom's Coming), to (yola Jackson, slave madoma, their songs reverberate with the experience and perspective of Black woman everywerse, nouve head their vocats if you've neard Lilian Atlen's Conditions Critical, don't miss the in either case. Recommanded! (FTM1987) CS: 10.88

Four the Moment

10th Anniversary Live This second album by this very excellent ensemble is expected to be released tethe 1993 and we're convinced IDI be even befer than their first (FTM1993) CS: 10.98 CD: 15.08

Gwen Avery Live at IMA

Live at IMA Given made a brief but indelible impression as part of the ground-breaking Varied Voices of Black Women tour over a necate ago, and her song Stoar Merna, on the Lesbian Concentrate alour. In as become an untergratable classo --yet she disappeared from national view until recently. Emerging from personal struggle stronger than ever, Gwen starse her journey here both in music and spoken word. This 1593 album of rhythm and blues from the source, gospel from the neart, captured in the moment and masterfully odited by June Me-ington, is a must for every music lower's collection. Recorded at MA - Institute for the Musical Arts - a non-profit multi-cul-turel organization dedicated to the advancement of women in music. (FA8505) C8: 9.98

In Process... We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reagon, is finally ready spine chilling atcappells harmones articulate and celebrate the views lives they share as social politica, and spintal Afroan American women. They involvement began all a workshop given by the members of Sweet Honey in the Rock over service wata, so imagine the quality, stadium, and conscious/reservice at once 0y 7 voices includes member Michele Lanchester's noving entisinal compositions Platchwork Guil for those who have dee of AIDS, and War Children for the massacred children of Socith Africa, memory of National Vestreland, for homeses woman, and Serzemma, a South African freedom on Roy 40, its top priority" Highly recommended (INP1) CS: 10.98

Linda Tillery

Secrets

Secrets A soul-string, heart-werning, up-tempo, long-exciled, highly-tectoriumonded abum by this master of R&B (azzr blues) con-temporary music! This abum has acheved well-deserved play on black commerced ratio. Count on Me this right in there, The Chosen Onse gives us political noutsiment; Faver in a jazz mendition which tops any previous cover, gives us chills. and a new insight into the melloriumonish between Posshoritas and Sacajevenal Baser Streat, a Tuil-Obiedo col-aboration. Is also a fine song. Demonstrating the silken and writed nuarces in her vocal power, sure to gain her a wider budience. (BLF736) CS: 9.38

Melanie DeMore

Share My Song

Metanic's bourget vocats and rich lyrics, rooted in African American folk thatlion, are captured in this 1992 release. Isaturing the title track, plus Lady Of Pasce. I Near the Mether Calling, Rise Un. Song for Mera, Kuumba and a sizzling rendition of Joen Armatrading's Love and Affection. Recommended! (RR9203) CS: 9.96 CD: 15.95

Melanie DeMore Come Follow Me

Come Follow Me Recipient of standing overbons, Melania is one of the most existing new recording performing artistic in woman's music of the 90% 'Hard as one data and a second second second second a mota', 'hund as a weterdoop' are ables of attempts to describe her voice in words, others have occupated her to Path of Tuck and a Joan Armatrading. She's the dractor of Voices, he Bay Area Lesbing Choral Ensemble, and her experites in oral possibilities is evident here, as well as her incredibles ange includes Black Jewais (in the Dawn), Glard to be Arive Mappy Aread Song). Hear her cebul tipe, and watch for her at lestivals and contents' (MDM1) CB- 8.98



Rachel Bagby Reach Across the Lines

Reach Across the Lines Rachal is an incredible multi-latented multicler, who has taken is artifice approach to controming the issue of ractian and to moving people past the "isma" of sex class, and race. Here work is a combination of penty, music and performance, with work is a combination of penty, music and performance, with work of a scal, choral layering, music and performance, with work of the stand-out this cut. She says the shust of many peoples dance in the veloc. Indian (Hindol) charits isouthem root woman's source. Bautist minister, jazz and googel musi-cans. Cellic harpess, Chernove, and catesical training) and you'll near all thes and more on her debut tape. Highly recom-mencied! (OTB101) CS: 9.30



Rashida Oji

Reshida Oji Big Big Woman This tall 1992 release tasi-minute catalong addition has been described as boreast playtu, industrice intense, powerke, and as "bleeding, crying and laughing all at the some line." She combines the hornesty of workshe atoms with contermo-rary music, drawing from spiritual, folk and rap. Her deliveries ange from the acapterial syry's Song, about an ensister black woman, to acoustic ballatts as well as dance tunes with a hill and, such as the out about the source of weight. Also includes the notable No Way about the pain of incest and battery, and other songs which deal with tactsm, alienation, love of earth, and sower of women. Highly recommended! (FAB404) CS: 9.Ref _CD: 15:38

Sweet Honey in the Rock

Several information in the HOCK Five Black women anging mostly exappella. Their name "sym-holdse the range of cours wom by Black women, strength, consistency, warmth & gentweese, intertwining namonios accentuate their gobel sound. Senge mange from gospit to tows songs to those with a specific political message, includes Joann Little & Disam Variations. (FF022) C5: 938 CD: 15.98

Sweet Honey in the Rock

Good News Recorded live in Washington, DC in 1981, includes Breather, probably their finest, most breath-tracing track even, a toprotch fercular sharing of historic wiedom, boundless energy and love." (FF245) CS: 9.98

Sweet Honey In the Rock

We All. Everyone of Us These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1963 milease, which includes favorites More Them a Psychesic and Bathe for My Life, powertu yrics join indertwining harmonies which leave a message that haunts you long after the record stops aprinting. (FF317) CS: 9.98



Sweet Honey in the Rock Still On the Journey: 20th Anniv.

Still On the Journey: 20th Anniv. Calesbrating 20 years of performances, this 1950 releases demonstrates the unequilled material of these 5 African-Amer-lian women warriors for justice — as they continue to push the boundaries of unaccompanied shored multic, singing a wide mange of African-American traditional score gives. Including pues, battada, hymna and rap. Score include Sta, Wanting' Memorias, But On For a Long Time, Balant of the Brown Word. Come By Here, No Mercurs in My Nanali House, Soportner's Battle Hymn, Woldadte Wolfts, Produced by mether-daughter team Berlines Johnson Pelagon and Stant Reagon, the album condities with the publication of the book. (EB2536) CS: 10.98 ... CD: 16.98

Sweet Honey in the Rock Breaths

Dreating This compact disc-only release is a combination of the cassatte littles Good News and We All... Everyone of Us. Includes Bion, Ellis Score, Dugita Be A Woman, More There A Paycheok. Azernan Freedom Score, Strucy Waters Run Red Through Sciences, Title and more. Over 60 minutes in length (FF105) CD: 15.98

Sweet Honey in the Rock B'lleve I'll Run On ...

Second album of acaptella vocals, genpel-influences, with emphasis on harmonias. Original songs about nuclear profile-stion 8. Avanny Carter, women who have kived offer women as mothers, daughters, silvers, fowerk, the experiences of Black women: a couple about specific strong Black women – Sciourner Truth & Farinia Lou Harmet. (IRR3500) CB: 9.38 CD: 15.99

Sweet Honey In The Rock The Other Side

The Officer Side Sweet Honey addresses a spectrum of asues with a biend of contemporary, protect, topical, personal and love songs, includes Kencerantor (We WW Wins, Manclanappella (a vocal mprovisation based on Wrot, African drum rhythms), Woody Gutmies, Deportees, and Bernice Respons ongine: Mae Frances, Recommended as always! (PF366) CS: 8.98 CD: 15.98

Sweet Honey In The Rock

Sweet Romething Drawing Me On Feel Something Drawing Me On A different abore concept from their previous discography, and a unique release. This is all album of satred music from Chras-han goapel songs sung by congregations in the deep south as well as Liberia, to traditional Iuliables, to Meyango, a West Atricon tunsrs song. Here they give voice to many at the trad-tions that their more contemporary music is noted in, and becautifully document the diverse cultural spintual, and artifato privers of ascred song. (FF376) CS: 9.86 CD: 15.98

Sweet Honey In the Rock Live at Carnegie Hall (Double)

The 1986 couble album release containing all new material from both sacular/tegical and spinitual sources, was recorded two to preserve the dynamium, vitality and immediacy of an in-concert expension of this stappelle insemble. Includes the Arnoan Denko, Song of the Exile. Our to the international Dent, Oream Song, Latter to Martin. Basattodes, Always highly recommended. (FF106) CS: 14.98 CD: 15.98

Sweet Honey in the Rock All For Freedam

All For Freedom This is becomparing a children's album, but will inspire and be enjoyed by adults and children alike Drawing on their nich heritige of African musical haddloos. Sweet Honey has put together this dynamic and empowering collection of African songe, African stories, and grappel songs, linkstoling Calypso Freedom Runnbarg, Juba, The Little Shekers, and title. (MLP2236) CS: 9.96 CD: 14.98

Sweet Honey in the Rock In This Land

In This Land in the struggle for peace, freedom and justice. 5 incomparable vices the up in stumming accepted harmonies, reflecting the trying times we all fuce together. In the inspired comprigational motion of Articean American cutture, the 1982 album goes straight to the nearth and social of our lives, sharing truth, imagedy, conflort, outside, how, localing, soldardy and wisdom — and sleagh at the highest levels of beauty and art, includes (Women Stould Se, A Promit, Fullari Chant, Patch-work Coll, Nov Thar the Suthas's Gront, Je Your Water, Always recommended, (EB2883) CS: 10.98 CD: 15.88



Tive Giraud Hokumbel (Celebration!!)

Hokumbel (CelebrationII) Seven years the sevent singler and percussionist with Women of the Calabase, aritin now a founding member of the 4-woman recents in LadyQourd Sangona, this incredible artist pe-dents inditional imusic of the black disapora. She stave points inditional imusic of the black disapora. She stave points from the American South, and stores from the Calibbean interpreting and blanding genes, mytims, wood stilles and uniture inselfsmar. From Societies of Qatro Moman to O' Lady Diranto bermans the most outstanding tack of the album. Mes Mae — a celebration yong from Angola Zare — Tige operprises draws the listance into her material, which she adapted, arranged, plays various traditional percussion isome of which she blackstation are been being being and sings. Her voice that is benefiting and response to the intervention and and sings. Her voice that right been called "so materials, which she percussive and sinewy that it is mesmarizing." A note a per-onate world woman everywhere. Che of our top picks for 1992 very highly recommended; (TGR1) CS: 3.98

Toshi Reagon

Justice

Justice Finally, its here... a sturning new album from this young multi-natrumentulist and single songertar who fuses traditional soil with contemporary energy. The material here is mostly original, though she does include a Georgia Saa Islands song and Sting's Walking in Your Footsteps. With her famous mother. Bernoe Johnson Resgon of Sweet Yoney in the Rook, as well an Casselberry-Duptee and Annath Aguilar Recommended! (FFS26) C5: 9.98 ... CD: 15.98

Toshi Reagon

Demonstrations

Demonstrations Not only a "strong volce if a few generation of Black women's music, it really fire volce, fire bongwriting and stylicitally distroctive musicianship from this woman of diverse and grow-ing talents. Tosh plays electric and and mythm guitar, shourtlic quater, drums and basis, and does lead and therkground workin. Co-producer with Tosh and a commotiving pierceasonat and vocasist is foatus more. Bencos: Respon of Sweet Honey in the Rock. The folky and rock 'n roll-leh numbers here are equally strong. (TRSB2) CS: 9.98

Yasmeen

CO: 15.98

Ysaye Barnwell

Singing...African American Trad'n

Singing... Amican American Tradin This b-cansatte set with instructional booklet transfers rhythma. harmonias, vocal techniques and styliatic subfieldes of the Atti-can American angling tradition. Sweet Honay member Ysaye Bartwell teaches all the parts to 20 wonderful chorsi and con-gregational songs, including Charts and Carls, Spintuals, Earry Grappi, Songs of the Chill Registra Movement and Carlies part or Individuals church, camp and cannully groups of any teologicund. Recommanded by Alice Walker, Ronne Gilbert, Prim Seeger, and Ladyslepper (HOM1) C8: 55,98

Women's Music 🔶 Feminist Music

ADA All Love Can Take

All LOVE Can Take On her second album, the "singing shirts" seeks a broader healing than that positive from a "herepiete couch! Timey, pognant yrics and haunting meliotles, co-written with the mother framey. Knoury, crianceletus this 1992 release. From country to swing to blass to foot, this woman attacks each genre with a passion and comes up shirting! Her voice is short and act in all the right places, and this arrangements are right on target. We love her this Step Co My levert as new au Co-Deparement of ge and Souvering of What We Shared. (KHO2) CB: 5.58

Alice DI Micele Make A Change

Make A Change If you're looking for some political folk music performed in an imeditably gorgeous allo uses iny this! Her strong, deep, textured vocal quality will pail you right in and memeritize you, as it effectively communicates her loean low for the earth and all creatures, a strong commitment to peace, political and social change, and to personal and political growth — pretty comprehensive, ein? Includes Wee Oid Woman, Diamarine, and now, primary accompanyment to peace, guitter Nicel (Appendu CS, Ball) (ADM101) CS: 9.98

Alice Di Micele It's A Miracle

If S A MITROLE
Alses second recenting features a futer sound — accounte guitars and cells are joined by some sizarin sax and drums — and a tyrical exploration of the earths wonders, spinitual controctions, low and itss. Her sense of arrangement successary — each aong's instrumentation is the perfect accompaniment to the context, and her voice is influence in another sound to the context, and her voice is maked with emotion, spinituate Orampake Moon, Slow Frie Woke Up Cryon. The Beaver Song. (ABM102) CS: 9.98

Alice DI Micele Too Controversial

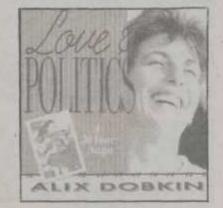
Ioo Controversial The 1990 misuse features there of Alcas fractmark heartfall incount cutter bass, subcards, personal sources and source and callo). Many songs toos on detailing the oppressive aspects of Amediaan cutture, but what heave this fractmoners a samiling pointed manufesto is Alcas gorgeous yoan testment – when many sweet and provid Whatpery and full-throated – and mergers locution information. Other songs toosis of an indexity lower of the traditional Weath te Woo. Overall, a press to very cover of the traditional Weath te Woo. Overall, a press and over cover of the traditional Weath te Woo. Overall, a press and over cover of the traditional Weath te Woo. Overall, a press CD: 15-98

Alice DI Micele

Searching

Searching Alice is continuing on a hulfful musical journey, as this 1929 measure demonstrates. Her non, sweet, and/we voice noise and consists the beautiful metodels and messages of lows, carring, concern and passion. Her topics have are the darth frem land and her creature), saw (also writes sweetly about the long-term kind as well as the classwary of lower, deams domestic volence, the Culff War (Land of docker Promise). Some lowely volit accompanient in addition to the guilars base percussion. The the CH har Sweetness, the classify score according to the albom in two words. (ADM164) CS: 9.98 CD: 15.98

Allve! (with Rhiannon) City Life



FAX: 919-682-5601

Alive! (with Rhiannon) Call It Jazz

Gastettes are back on this one too: L^{IP}s at half proof if you love Rhamon as a vocalish but weren't around when she honted this ensemble, take our word for it, you'll love theil Record at the Great American Music Half in San Prancaco in May 1961. We dynamite, this recording schually preserves that eleany, most magical solid which Alive's criticated in per-tamance. Produced by Helen Kesne. (ALV8484) LP-4.98 C5: 9.98

Alive! (with Rhiannon) Allvel

Alive! Casettes back in print, and LP's on sale! With Rhammon as lead singer. Alwel has been one of the most dynamic anzy emembers are to hit he Warmer's Music scene. A one of the most dynamic answmbles of any long ever to hit the jazz scene. This 5-warman band weave institutioned a vocal improvesation with jazz 6 classical sources, with traditional Afman 6 Latin polyhythms, with tradie images 8 termicals tyrics. Out of this bend has towered scene of the most involucionary, united 8, beautiful sounds being created these days by anyone. Among the sorias new are City Life Scenebodys raiser. Dans State of the Moon, & Sperif Heater (WWEBA) LP14.38 C5:5.98

Alix Dobkin XX Alix

XX Alix Note sale price on EPIAIIs's mean-aliants peth better and better. This collection of eeings is as usual, highly personal concrete, amoutate, thoughtful, & thought-providing. Her originality, observations & experiences energies as initiate which are simultaneously eesthmic & consential vulnerable & solid-as-room. Aix doesn't comparing personality and satisfying. Fea-sive the bitents of River Lightwenhold & doesn't better and anyout the bitents of River Lightwenhold & doesn't better includes Theme from Dating Ready, Long with Contracto-nome. Shearahor 72, Workers to Workers The life, by the way, refere to both Alix's copy off in letters (kopers's 6 double chromo-somes of lumines. (WWA000) LP: 4.98 C5: 9.88

Alix Dobkin

Alix Dobkin These Women/ Never Been Better Again, note reduced LP price Ever in a ground breaking, con-revenue reduced LP price Ever in a ground breaking, con-trivers anticopole Mixing high-tech sound with unabultivated technical and which to create the hortest, south Caco Mas-Dorald and Witch to create the hortest, south Caco Mas-Dorald and Witch to create the hortest, south Caco Mas-Dorald and Witch to create the hortest, south Caco Mas-Dorald and Witch to create the hortest, south Caco Mas-Dorald and Witch to create the hortest, south Caco Mas-Dorald Caco Mas-there and the top of the the south These Women's News Been Tether, is how Alix views women's frees Women's Newser Been Tether, is how Alix views women's frees with examption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and change...s what you't say about Aax's mean attemption and attemption at

Alix Dobkin

Alix Dobkin Yahoo Australia: Live from Sydney The incredibly wonderful release - in our comon, Asia best in - was recorded two in concert when Alix bound the wordsh of each common in January of 1990. Unling Alisk identity as a world socialized that how are begin her career, below world socialized that how are begin her career, below world socialized that how are begin her career, below world socialized that how are begin her career. Below world socialized that how are begin her career, below world socialized the world with the social socialized the care cost as well as one of the model feature was the world her and the social of the model feature in the world on the and New Ground. Crusters the last une of our worlds for years). Simply produced, this minimate super-ing a more generation of the world wide community of commen Very, very lighty recommended (WWAD05) CS: 9.58 CD: 15-38

Alix Dobkin

Love & Politics: A 30 Year Saga

Love & Politics: A 30 Year Saga Easically a Beat of Alix collation. This Tolkinute authors 1992 reasons documents Alive like in appending — and the hardmarks of ber like which imposed house songs. It's well balanced, with 20 songs spanning 1952-1952 six genetic over the songer six specific love songs may policial activities conger, and two 'implicational', one generic and one specific, in addition to some ut inveryones favorities, site includes a brand-reav-recording of the previously unreleased, very centroversal My anabient Wars. plus a 1970 previouslan recording of Shift Through (which gives grief) perspective on their journey. — one mut persilisis that of many lossing in their journey — one mut persilisis that of many lossing in their journey. — one mut persilisis that of the woman in Your Life, Amazon ABC Lessing Code, Over the Banks, Some Boys, Crushes, 14 more (WWA007) CS; 12.28 CD; 15.98 (WWA007) CS: 12.98 CD: 15.98

Alix Dobkin, Kay Gardner Lavender Jane Loves Women

Lavernizer Jaho Loves women The limit bearantly lendbar acture we know about (1974) and one of the first to be completely produced & engineered by & for women. An artiful blend of serious & humorous manenal Contains some real classics, like I Obly Warn To Be were the a couple of inductional songs, here from the sides. Alics vece-taming years of the situation of the form the sides. Alics vece-taming years of the situation of the sides were from Gay Hoad (WWADD) CS 9.96 Head (WWA001) CS: 9.98

Alix Dobkin

Living With Lesbians

Living With Lesbians This collegeously furing yet warm & wae tobute to insoluants contains and only words of support, out the sweet voice of Alta-trained in Balkan singing by Ethel Ram, Alta has morediate contrast over her voice. She utilizes it well on her wan anongs & si few frectional Balkan ones. Original compositions feature there includes Mary B. Good Old Data & amuzon Alta Cin salacy romp through the testo-alphapet" (WWA002) CS: 9.98

Angela Motter

Outta Control

Outfac Control Permaps you've mad Angela's interview in the leadbar, magacrine DeNeuve recently? With a degree in classical gotax perfor-mance (her feachers are probably very proud and apirmag in their gravies), this Alamta native has covered preas musical pround before gracing as with this 1992 debut about. With a chear, aching voice, includies aide and to strong gutars, and their gravies), the Alamta native has covered preas musical pround before gracing as with this 1992 debut about. With a chear, aching voice, includies aide and to strong gutars, and there are an write her own tosat in the trates were aured allowed werther mitimentalists, and adde to produc-tion by Atlanta's Dese Vogt, the about includes the rooks. How Over 1/4 Live / Do', but the blams the same. Highly recom-mended' (BDR1) CS: 8.98

Ann Earthling & the Plenets Planet Talk

Planet Taik This Euro-Ansember women's band is fremed by Ann (Ana Perez) Estilling, who wrote or co-wrote the 10 uongs and angs win great feeling and estifusionem. Styles range from a kinda neggle-ish bop to flat out boogle, incorporating Littin and Ahri-dia influences, with a ballad thrown in here and there for good measure! This modd is fun, and the yrice are personal and lentinit, gobal and exclusion Brogles. These pairs would be great to experience live, hope they make it to the US from Bermany lensing location, engineering by Kalenn Kales, (TFS1) CS: 9.36 CO: 15.98

Ann Reed

By Request

CD: 15.58

Ann Read

Back & Forth

The Beat to back, in print, that is this centains the beat from his first measure. A print, that is this centains the beat from the first measure Carpedium and Room and Beard, such as The Woman You'd cove, Jesuis, Jerrer Ho, and When the France In Boaton 7, We're so glad (TCOOT) CS: 9.98 CD: 15.98

Ann Reed

Road of the Heart

Hoad of the Heart Listening to Arms intersistance voice and incredible guitar work here is akin to stilling down to read a big, fat letter from an old there - not with farmslant and save, and full of love, furnor, a few of those "ave camp, form single, and along that explore both the smooth and nough edges of our lives. Competing, introspective, and all socuration in a folly/ jazzy/ bluesy vern. (WND0291) CS: 9.59. CD: 15.38

Ann Reed

Talk To Me

Arris back with some great transverting and gutar playing, she burns out originals which are bring melodically, exching, and iomantic vet solid. Intelligently dealing with interpersonal relationships includes Automic Rain, a meditation-like piece with gutars and vocals, and Completentions to a Simple Life (RH24) CS: 9.98 CD 15.98



Ann Reed Hole in the Day

Our traverse midwestern singer/ songwriter/ guitarist is one prolific gal, lucky for y will This 1993 12-song revease features her theiling brown-sugar & molasses volce, that down-time guitar playing of hers, and of course, her wry love songs. Thoroughly enjayable! Includes Too Much Thouble. Some Hearts: Mike Home to This, and No Flowd to Juneau. (AML2) CS: 9.90 CD: 15.98

Anna Crusis Women's Cholr

Anna Crusis women's Choir ...but we flight for roses too Established in 1975. Anna Crucis is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and straggles, esbecially those of women, with ange which are empoweng, challenging, and hum. This long-swaited tape by the 40 or so members fulfills heir goal, with truey stanning harmonies and a wonderful vavi-rity in melody, arrangement, and source, plus a testelul touch of instrumentation. Includes Burning Times, about the burning of the witches, and reaven. Dragams, Shifush theoring for regular listeners, as well as any who participate in a women's chorus. Recommended (ANN1) CS: 10.98

Anna Crusis Women's Choir Fresh Cut

Fresh Cut The 1983 release by the country is oldest leminist choir boasts a multicultural repertoire that which is the rich diversity of woment lives and straggles song in English. Spanish, Bulga-nan, Yonuba and Latin. The line index offer intight about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this about includen compositions by two Philodelphia work this about includen composition by two Philodelphia work in a labout network the Philodelphia instrumen-plists, and is drossed in the beautiful at off Sara Streets Selec-tions include Gaugettar, Awake with the Moon During Time by Margaret Roche, Fred Small's Annie, and a mediaval church pases to Mary with intrestingly leminist notes. (ANN2) CS: 10.98 CD: 15.98

Anne Seale

Sex for Breakfast

What an odd, different sort of a tapel Frankly lesburn lyncs, with a 1930's lounge sound and Allen Sherman-type humor and myming, her original adrop wolude Body Max / Ger a Rash from Relationships, Your Women's Bookstone, Provin-cetown, A Losbian Cemetery, Watch for her at women's music festivats! (AS1) CS: 9.96

Assar Santana & Shamell No. 6

Note: Anyone who attended the 15th Annueroary Michigan Festival in 1990 will remember this dynamic percussional and her world-beat woments ensemble from the Saturday night showl Born in Beazi, etc. I wad and traveled in Venezuela. Europe and West Africa before settling in Montreal. and brings the African. Later, regize and jazz Induktors and rhythms here her be experiences to her music (she has size been invited to perform with Mesc Davis) as will as a dediation to promoting satustic worldbilly on the cologne) provides another backup on the worldbilly on the cologne) provides another backup on the worldbilly on the cologne) provides another backup on the worldbilly on the cologne) provides another backup on the worldbilly on the cologne) provides another backup on the worldbilly on the cologne provides another backup on the cologne. Based worldbill worldbill (SAS001):CS: 11.96 CD: 18.98

Barbara Higbie

Signs of Life

Signs of Life Awaited for so many years, here at long last is the 1900 solo aloum by one of the most laiented keyboardist-composes around, known to many for her work with Teress Tull and Montreux. And it will probably exceed your highest expedi-ness. See size blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring (vica, adding to them her altready accomplished instrumental style includes The Safate Place in the Work, which couples will probably play over and over. Very highly recommended (WH1090) CS: 10.90 ... CD: 16.98

Betsy Rose

Wings Against the Sky

Wings Against the Sky The list recording in several years by this picheering women's musician is a lovely collection of original songe about issues dear to her heart. From the stigry House Full of Secreta about he lasting effects of child abuse, to Darlin 'I'm Glad's slight-hearted coming-out story with a surprise ending, to a loving tribute to the Senduary movement. Open the Dodrs Again, the songs display her open-heartedness to slight-friedman, as well as a funity scat solo by Risannon (RALST) CS: 9.98

Betsy Rose

Live From the Very Front Row

Live From the Very Front Row Produced by Roma Baras (Laure Anderson's producer, too), this is a very beautiful increasent and on othis unigon songwriter's warm, compassionate strong, furny and eloquent spirit. Betsy as chariamatic performer – in advocate for so many –end a live recording in her medium, second only to an in-person appearance. This altum is a statement of love for women and need, of growing close of warming children, of a commitment to being mus to hersall ever stepping outlane of a commitment ob end provide close of warming children, of a commitment to being mus to hersall ever stepping outlane of boot derives. One of the best aprice is in the Wiry Front Row, about her woman minister friend. (PCR6455) CS: 9.98

BETTY

HE IT IT Hello, BETTY! This fuvored harmonizing DivaFlock trio emborices their debut, raisase – It features the hill singles Wollwoman. Bethaoat Junc-tion. Ms. Snake, Picnic Lave Allair, Go Ahead and Spit, Mr. Armodok Man. 21 songai mall, 45 minutes of Uni, Ve Anove how hard this has been to get, and we are usualizing that there are no further delays! (BET1) CS: 10.98 CD: 15.98

Blazing Redheads

Blazing Hedneads Put on your cha-cha slippers and pat ready to dance, to the Latin jazz from this 7-woman band from the Bay area. With 3 percessionists, 2 saxflute players plus bass and leyboards, you know the mything gama be driving, undulating and taoo-oles! Each brings ware of usperiance playing satus, jazz, fure, Latin, Brazilian, and nock music, and together they form a tight essemble. Material and amangements are original, wcom-mended! (REF26) CS: 9.98 CD: 15.98

Blazing Redheads

Crazed Women

The Rednazdu have a new one lot 1991 jazzy and percussion-rab, with elements of Latis, R&B, and even rock. For and exciting Joy Julis plays bass on this one. (REF41) CS: 9.98 CD: 15,98

Bobbi Carmitchell Follow Thru

Veil, the comparisons to Jiamos Taylor are just gotha continue. the heart-lugging acoustic guitar chords, sweet voice, soft mythms, and warm and thoughtur lyrics all add up into a thoroughly encystic listening expanience! She exudes a friendlicess and candor, writes great adopt, and them on this 1989 alturn, in joined by a fantastic band bass, drums, celo fuses, guitars). Recommended! (LOCS) CS: 9.98 CD: 15.98

Carol Steinel,

Carol Steinel, I'm Dangerous! This 1991 debut album from a songster/ comic from Portiane fells the story troubsdour style, of this Traging, bud assed dyke 'Lobis of great quest material, including Dangerous, a leastan C. 8. W tune called Old Prevent Art, and her 'Tute thiopy' God's Love, Levidicus, and Dying For Love, exposing the hypocrisy of the bible-thumpers, of 'Diblical uchicophinesia as she calls it. Recorded live, so it includes her concert com-mentary and humor are well as audience esthusiam, and she accompanies her songs on guita. (CST0191) CS: 9.08

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Timma Trull, *Could II Hurt, plus* plano themas, by a variety of artists and performers. (DEMT) CS: 9.98 CD: 15.98

Connie Kaldor

Moonlight Grocery Out of print in the US, but this Canadian import is again exait-able, and new on CD. A late '94 release by one of our favorite singer' songwriters, includes Manats Place, the wary terminist GelBlack the Knott, Turk Withour Speaking, Caught or the Cross-fire and more. (COY1002) CS: 9.98 CD: 15.98

Connie Kaldor

Connie Kaldor One of These Days This allow is a gen, the great The voice of this Canadian single-songwriter is exceptionally title and strong, same songe are territrist, and one is among the hummest we've even heard Jens With a capital J² tey they hav baby ... who whills at and harass women welking by. This song is worth the price alone, but there's a whole about of good stuff with it Another matable one is gospel-style Strongth. Lower and Laighther imploting women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will You won't be disap-pointed. (COV1317) CS: 9.98

Connie Kaldor Gentle of Heart

Gentle of Heart A 1988 release of original songs infused with this Canadian affaits praine derived independence and sense of spacious-ress, performed with her magnificently deep, emotive, reson-ant voice. Usually we includes all feast one song on a specifi-cally feminist issue, here it is One Hit Leade to Another, about wile buttering. An incorresponder energy and talent, it would be nice if her moreow in the US would equal that which the is-attaining in Canadar (COY1009) CS: 9.98 CD: 15.98

Connie Kaldor Wood River

Wood Hiver Subtitled Home Is Where the Heart Is, this beoutiful, haunting solicition of Connets songs from the Canadian prairies has linally captured the warnth and emotion of the artists free show. It contains new material as well as her classes — the best-knewn and most-offen sequested compositions, such as the lite track, also Marganet's Waltz, Grandmother's Song, Sa-sation Moor, Hymn from Plantur Crosel, Bird On a Wing, Modern Luliaby and more, (COV9101) CS: 8-98 DD: 15-95



Cris Williamson & Tret Fure Postcards From Paradise

Postcards From Paradise On this 1980 collaborative effort from two of the best-lowed artists in women's music, excessive songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are dusts, most of the rest mature Cris on lead vocals, and Tret provides isad vocats on two includes Utile Word Spmming Blue, in The Best Interests of the Chidwen (which Cris wrote for the soundmack of a very axcellent film about leability and onlid outprotocy). The States From Helefs Freid, Gardon King, Dreamboat (Rivers of Heaven), Wy Father's Handa, and more, (OL971) CS: 9.98 CD: 15:98

Cris Williamson

The Changer and the Changed

There is good means that this is anotis-down the #1 patter in Women's Music — these will never be another album like this and it will be bode for it decide of a new gene of music it contains classics such as *Waterlak*. Song of the Sout, Deerm Child of Deare. If you huren't head it, we predict you't ove it, and uney you to take our world Peritad gift for all sorts of mends & relatives. (DL904) CS: 9.98. CD: 15.98

Cris Williamson

Strange Paradise

Musically on per with Changer & the Changed, with more rock-n-rall influence & some phenomenal systematizes Joined by Jackie Robbins, June Millington, & on one cut. Bonnie Raff. (OL921) CS: 9.98

Cris Williamson

A relique of the 1971 Amplex recording which introduced Meg Christian to Crick Inusic and sparked the lose for the women's economic company which became Onne. This is "vintage" Chi in her almostaneously rais and refined vocal power, with the first recorded vehiclos of Joanna, Walting, Frustein (OLS27) CS: 9:99

Cris Williamson

Blue Rider

Fich vocate, melide reck and balledry on this new studio album, includes Lucil& featuring Dancie Ruitt on side guitar and back-up vocals, Lucidester which Crix wrote for Judy Collins, a knue spog by Vick Randle, Lewaman—a song about whates and Heart D Heart String amangements by Mary Watkins (OL931) CS: 9.98

Cris Williamson Prairie Fire

Prairie Pire Singing of plonearing apolts and western expanses, Gris resilty rocks out on this one! The driving source of the tile out, the registe of Colonato Dustition Cays, the trianisty rock, of Sunzen (a Japanese word for new wave)! and the histor-American sound of Granumothar's Land make this a recording that will be hard to stop listening to And basses Carne Barton and drummer Cain. Davis unitericore the sound with a top-notch, light drythm — what talent lines! (OL941) CS: 9.98







Best of Cris Williamson

Best of Cris Williamson Special long-olaving, 17-scmg late-1990 reliesse — basically, a double-length album, chosen from her large discography (but not overtagping har previous anthology, Portrall). Both a won-dental introduction to those not familiar with one of the most successful artists in independent music, and a nothing is man-ion for long-time tams. Includes some of her noet wornan-iden-tion graphic sets and sets and a set and a nothing is man-ion for long-time tams. Includes some of her noet wornan-iden-tion material — Sweet Wornan, Safet, Joanne, Surender Dorothy — and many others of her best ever, such as Waterfall Sources, Sitange Paradise, (OL859) CS: 14.98. ..., CD: 15.98

Cris Williamson

Cris Williamson Circle of Friends: Cris Live... This is monoding of the 15th Annhversary of the Changer and the Changed show, as performed in Berweity in 1990, infiga back the special mage of this remains about which infiganed so many of us in the early years. Includes selected highlights from the Changer — Wainstan Sevent Woman Shooping Star. Dreamchind, States Group of the Soul — as well as previously unrecorded songs from Cris early repetitive if it Werrent Far the Music Ixeell. It was released, bot only on a 45 rpm. Circle of Friends, States of Merry, Clivia, Milwarker high Good Lookin, and more A wonderful way to memoriher and to honor the about and the era. "2 minutes long. (01963) CB: 14.58 ... CP: 15.08

Cris Williamson

Wolf Moon

Cris Williamson & Teresa Trull Country Blessed

Country Blessed A high-powerest recording featuring two of the best Their strong voices interfering on both upbest samps and bellats — with a touch of country. Incluses Chis Mother Mother, writing about a child with AIDS, which many of you will recognize from Olivias 19th Anniversary concert four Calumiry Anne, Spool songs represent stylatic departures, particularly for Chis as integrater of other writest material simplicing for Labout in the new and refresting ways, and proving, once again, Teresits house all as producer and presumably ARR ("artist A reper-ture") woman, Highly recommended for old and new tant allest (\$W22013) CS: 4.98......CD: 15.58

Cris Williamson & Meg Christian

Cris Williamson & Meg Christian Meg/Cris at Carnegie Hall (2-Set) A deluae double volume of the entire hermitry-making Clamege Hall performance of Nov. 1982, which exebrated Clivitas 10th antiversary. Some of the highlights includes the Cris-Meg Our Annoversary Song, Crie Tieza Huby Red. Megs rendlish of Betry Roesa tribule to herself and all of us. Glad N. Be a Woman, and Vicki Randle and Linda Tillerys shock-out vocalls on Ain't No Meximum High Enough. Loss of new material plus a messey of tevorite oldes. The Chi a one volume and containts all bin 2 selections. (SWI933) CS: 14.96 CD: 15-86

Deidre McCalla

Don't Doubt It

Very hip, very contemporary, sery denceable, Deidne's unique sound is clearly brought out by the superic production scale of Tereas Yull. Dealare has been performing for women's suid-ences for many years and this, his debut solo recording, has been anxiously assisted. Songs include Davice All Night, Wahe Alle Lip Gently, Did You Thins / Dain't Know, If you live Cris Williamson or Tereas Trull, yours sure to see Deides. And well sure like to hear more from hart (OLSPS) CS: 9.98

Deidre McCalla

With a Little Luck

FIGHT 3 LITTLY LUCK. and a ton of twenth With a voice like allk and a presence that conveys submarability, honesty and quiet stranght, Deidre has developed a devoted listenership of housands. Her second album is even befare that her has, from the representie celeb-ratory exuberance of All Cay Always (bound to become a class-id), to her pursuit of a woman in Vibuid You Like to Dance, to a vocal quiet with Presa Trut that's just boo hot for words. Sh-commended (QL953) C5: 8:98 CD: 15:08

Deidre McCalla

Everyday Heroes & Heroines

This long-awared 1992 a Horolnes This long-awared 1992 release — beautifully produced by Teress This, and Delators best yet — demonstrates the single's songwhers exceptions, talent again, with bright, energetic material. The this track is a footh somging, good-time country ture, and the others reach from toxe lost to social orthoram includes AV Over the World, Outside, Gin You Don't Roow, Blessings, Sing Me To Science, Highly recommended! (OL9853) C5: 9.95 CD: 15:90

Destiny

Dianne Davidson

Breaking All The Rules

Breaking All The Rules White newly blong the women's music world by storm. Diame's no newcorld to the larger music scene, as this high energy publy vinget, who has performed with Taay Nelson and Linda Pointaid, makes her cebut on Second Wave Records, Yean ago we can led some of her now-cut-of-pitt allum; but also outdoos any privious after by a long also hers. The power who harresses in the voice in the first merge which will take portbreath away it booms, twails, it borns, it betther minime of bloes, country gospel, isb, and ballads. About half her montfolm is droging isbers an wacester Wrotelt, the suamoon is perfectly choosen, includes Bolt for Coenfort, Heaven Bound Semviting 75 Me. Beclup voccies or en sone by Tacy Nelson, ournanding production (by Diamse, Can ye hell we have the a lor?? highly recommended (BW22011) C5: 8:90. CD: 15:98

disappear fear

Live at the Bottom Line - NYC Live at the bortom Line - NTC Way Lodyshper faves Sonia and Cindy present a sering 1992 mease 10 minutes, 13 apops, primarily live performance, accumic and vocats from a November 1997 concert at hits special NTC club, plus 4 transit from their how out-of-print EP. Box of Heaves and an extra new studio track. Titles include Safeter Roses, Love Inn's Clear, Love Immunos: This alound safetime recent fouring have gamered them thousands of new fars - which they notify desorve. (DSP005) CS: 9.86 CDI 15.98

15.98

disappear fear Deep Soul Diver

Deep Soul Diver With not inact more than 2 voices, a guilar and a tambourne, the duo has created a surprisingly application doubt. Vet-rains of Diriver Theser at the Southern Monaria Music Feelvin, anters Sona and Cartly combine engaging meloares with catchy and thoughtful tynes. This 1990 album balances ero-tional allocatily and intervences in same like. For Molywood I Watano Sexual Telepathy (DSP1004) CS: 9.56. CD: 15.98

disappear fear Echo My Call

ECITO MY Call Some Rutation France and Cindy Frank are blood sisters with captivaling state-harmonies, and their due album is charac-terized by haunting metodes, content that spans the personal to US intervention in Central America, and a south Sonboot delivery. All the material is by husky-volced and singler and guitarist Sonia, Nice debut; watch for them at testivate. (RER1992) CS: 9.98

Dyketones

....

Live In P-Town (Double)

Ellen Hines First Generation

First Generation This leminist musician from Astervice ND presents this 1992 decut abum which showcases serveral frie attributes. Fer-unuqual, engaging, hosky sito voice, her songentling, and an ability to present material oo a wide valety of pointical tand personal: topics without sacrificing musical integrity. Some highlights include TIRs song, about which the writes. As a duaghter of services of concesses, I cannot forget the blocause still happening'. Te Ario Moer // Love You Women's the only neo-singenil tocaled them. Anower, Materials, the watercoor-line my neo-singenil included them. Anower, Materials, the watercoor-tive impressions of Early Emply Gener. (MAR1001) (CS: 9.99)

Ellen Rosner

Ellien Hosner If you were impressed by the multi-octave voice of Horae, or are a devotee of Joan Armsthading, wetcome to an interestidg mergen! Potient personal tyrics are brought to tille by a deep voice, with half band on a couple of cuts, and vancus combina-tions of the artist with one or two-gutariuts, vocalists, and/or other instrumentalists. A gean 1991 debut release from this other instrumentalists. A gean 1991 debut release from this other instrumentalists, and the at times, but mellow overall — you won't be disappointed! (NBS111859) CS: 9.98

Erica Wheeler

Strong Heart

No stranger to attaindees of several women's music festivals. Erica will hopefully soon be no attained to a wider group of usienars, thanks to this 1986 debut hope. Her voice is resonant yet with some vulnerable quality — the type that meanerizes and holds the listener — and her times theoremulant poetic, the heart being the main thema. (BP010) CS: 9.98

Erica Wheeler

From That Far

From That Far This Massachusetts singer/ songwriter embodies the linest gualities of fak music. The vecal warmth, the clear acoustic tanes, the simplicity of the stories of our lives. Encas volce is silvy and sweet on this 1992 reveals. Her songwriting direct and poetic, and tastinuir production, coupled with some of the Northeast's basi grayers: all serve to inglight her songs indiades Amanda Crazy Wolf, the glowing Down Hives the northeast and tastinuir production, and Car With Me Brekes, about being partners with an intest purvices. Infused with spintbally, landborges, poetry and wit, we highly recom-mend this albumi (BP200) C5: 5.36 CD: 15.36



Fem 2 Fem Woman to Woman

Woman to Woman Finding on the wave of the recent flexibian chic comes a most private 1983 released. This 5-woman (or phould we say 5-memory) ensemble creates operay testian high-tech dance club multic. and you can sure cance to it includes their single Switch ("Fermion in the arrests. Littch in the sheets. ... Woman To Womas, AV About Eve. Coming Ont. Frieddont at Choice – new you don't have to zone out the lynce while you take yoursell to the best! Perhapit some of you daught their appeartance on the Beconts. Were their to use or prestar depres of mistopin acceptance. If their while this signifies, though the while the best happens after the novelty/Tao's over, ... in the meantime, while the papers after the novelty/Tao's over, ... in the meantime, while the best

Ferron

Testimony

Toom is some investigingly magnetic power in the music of this woman-identified Vancouver sonowriter, hard to describe but flarder to ignore. Her veloce and living, which can stand alone as poems, will grab and hold you with their internativ. Technically polished, stylishcally diverse, spanning lazz, folk, nock m roll. Her testimony, "By our lives be we spirit, by our barrishe we content when the we have be we have hearts be we woman, by our eyes be we opan, by our hands be we whole " (LUC003) CS: 9.98 CD: 15.98

Ferron

Shadows on a Dime

This Vancouver iongurities arrown for her lyncal mastery, brings us mother realition to her immediate and very special artistry. The styles are dwarse but the constant factor is the percent portrayal of encoder, and or the about factor is the percent portrayal of encoder, and or the about factor is the percent portrayal of encoder, and or the about factor is the percent portrayal of encoder, and or the about factor is the percent portrayal of encoder, and or the about factor is percent percent of the second of the second with rock vator and the Contract of the second and of (LUC004) CS: 9.98 CD: 15.98



Ferron

Phantom Center

Phantom Center One of the tengest-availed albums in the herstury of indepen-dent music, by an artificial as singular as ther name, is finally ready! Connecting sch, poetic, anthetypal imagery with vibrant musical inclures. It is guaranteed to create an immediate emo-tional imager, instrumentiatist include Bachara Higgins and Novil songs include Stand Up, Indian Dreams, White Wing Mency, Higher Wisdom, (CHM74830) C5: 9.98. CD: 15.98

Ferron

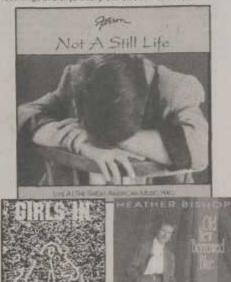
Resting With the Question

Resting With the Question Who'd hive guessed that Ferrors musical gift could express is posity through instrumental missic as well as through songs with lyrics? Not 1, certainly, but this 1992 mississe proves me missikent Eloquent compositions performed on synthesizer are saturated with emotion: lush, wistal yourning, haunting rich, and circular, elegant and probing direamocapes. And you's probably large into thinking you're hearing fulles, class-ical guitars, strings, plano, and human voices. A highly recom-mended oportunity to experience another dimension of this woman's artistry (CW006) CS: 6.98 CD: 15.96

Ferron

Not A Still Life

Not A Still Life A dream fulfiled for all you fans who have asked where you ouid obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtited Live at the Great Amer-team Maule Hell, contains selections from all her previous releases it vocal music, including her 1970s releases Ferron (Aer Hungry) and Ferron Backed Up Light Of My Light, Carl Me Firent, and Dear Marty, Also includes a couple of usies used and sharp date, but we versions of samp from Tellimony, Shadows On a Dime, and Phantom Center, If in all A great relineapedities of her songwriting carees and a chance to snicy her in a more personal way than the studio release allows. (CW007) CS: 9.88 CO: 15.98



Girls In the Nose

Girls In the Nose One of our top pic for 18911 Wrid, naurony, sawy, theiling and hysterically furnity lesstan ferminal yet politically incorrect rock in a 6-wanten band includes Greatener Philips from two Nice Gats, here in her wilder personal. Here are some of the bong tilles. Come and Die (can you guess what that's about?). Bith Me. Monorary Hereinsencal Lesion, Mensarual Hut, Prisoners of Partyhose 150 teres some advice from Girls in the Nose Women unlik, take back your hose? Take them back to the damm atore... Let nyrons be bygones 7, and others in this von Highly recommended! (GIN1) CS: 9.98

Girls in the Nose Origin of the World

Origin of the World Wherever these gats blow their nose, audiences hold out their nankies for a distinctive different musical point of view! Nine great songs from one of our all time favorite bands. Nokass sebian notices from the Lone Star Sister whose philosophy loosing transities as Viva la Vulva or Perminism for the Ses-less. This 1992 release contains Broast Exam. More Medioma, Lass Jesus: Pink Godar, Medusa: Sodomy, Vintor-gruly, and more singing to and with sexually paisaten and humor, dont siven think of missing this pro-choice, pro-home recording! (GIN2) C5: 9.98. CD; 15.98

Haloyon This Florids due has been compared to the Indige Girls, and with good reason — both groups implies strong vocal har mores and might accustic guilars — but Haloyots supra-sive, emotional lyrics fread different waters on their debut 5-sing tape. The main theme of both lice is supported from several angles, all evocative and deeply moving. Look for these women on testical stages — they to sure to be a hit (HAL1) CB17.96

Heather Bishop

I Love Women ... Who Laugh

Save on the LPI This album is the embodiment of a successful transition in style, from a solid blues background to a more rock-cenerated, lunker around. Utilizing an incredible array of synthesizers, plus congas and saxophone. Heather produces strong models and currents of emotion. Mostly original and clearly woman-identified majerius. Includes title cut, The Holocaust, Our Sounce. Recommended. (NOP004) LP: 4.96 CR: 9.96 CS: 0.95

Heather Bishop A Taste of the Blues

A Taste of the Blues Save on the LP. This 1987 release is another serving of Heather's tasty blues, which is the style tervices was obviously orested for that's power, sh'? Includes the savy Seduced' Leave Gores interest for Don't Net Joan Armstrating's Taking My Baby Uptown ("with a pretty person on my arm"). Carolyn Brandy's Save Heater and many originals. Sumptionus jacket, The production, escellerst artistry, worderful woman. (MOP006) LP: 4.88 CS: 9,98

Heather Bishop

Walk That Edge

Walk That Edge Save on this LP sol. Heather's seventh recording has a simple deviribution flavor, is contamportary folk sound with both country and rock influences. Her lyncs and music are sometimes sassy, sometimes suffry – during to wais that adget – and sometimes sed and haunting, with images of separations, does then the past. The path not taken, includes Let Them Now, which when und by Heather Seconds an allimation of love between women, and I'm Not five One, about serving an abusive relationance, with a driving guitar solo by Streaty Shuts. A (won-derful) 1950 release. (MOPDOR) LP: 4.98 CS: 9.98 CD: 15:98

Heather Bishop

Heather Bishop Old New Borrowed Blue This 1982 compliation has will at these elements! OLD: 2 or 3 selectors from each of Heather's altume for adults: Weik That Edge, A Taste of the Blues, I Love Women Who Laugh, Celebration, and Grandmother's Song. She's included invo-tes site has written, like Brean My Heart, If You Love Precond and Yukon Rain, NEW 5 merkineconded sortigs, including Ancient City and Yes To Like SOCHOW Precond Have a Baby State? and Work Borres. The Precons. BLUE Fell Me More, Do I Move Yoo?, and more, 19 borgs, about 70 minutes in length, and timely since her early albuma are going out of print, labs of her bash work here writy incommended of course! (MOP009) C5: 11.98 ... CD: 15-96

The Heretics Mass Hysteria

Mass Hysteria Torontis premium 4-woman band performs an inspired mix of dance music, tunk and rock, and their first full-length album attests to their wit and creativity. Featuring alteround great musicianghip as well as Pat Jeffner' powerful leed vocals, this 1991 release includes meaver, a funk reverup eoout a mental maturtion propher. More, a tale about the housing crisis, and He Things, a song which exposes the patharchal anti-eoman perspective, co-written with Lynce Ferner, who also wrote the Farachuse Clubs smash hit Rise Up. Recommended! (FRIT) CS: 8-38 CD: 15-98

Hersong: Quad-City Women's Chorus Peace, Justice and Harmony

Peace, Justice and Harmony This 1992 release contains 82 loading and delightful songs by this 25-member women's charus from the Guad Dhias, and lower-lifeois community obleted on the Masinaipp River. Their maio: addresses warren's issues, multiculturalizer, towe lon the earth and spiniturality inclustes Beware, an original terminist taxes-off on on fary lates and outsary thrymes. Cardon McDade's Spinit of Life: chara renditions of songs by Pat Hum-phales, Fieldon, Ann Read, Libana, Holly Neat Bemler Reagon, Therese Earth, Cardie Elbert, and others, if you arguing or entry lates in Earth and others, the solution of song by Pat Hum-phales, Fieldon, Ann Read, Libana, Holly Neat Bemler Reagon, Therese Earth, Cardie Elbert, and others, if you arguing or entry lates in the solution of the solution.

Holly Near (w/Mercedes Sosa) Singer in the Storm

Singer in the Storm Coinciding with the sublication of Holly's autobiography cames the next set thing to being at this once-in-a-lifetime spent in personal This two recording of sime of Holly's best-loved apongs, recorded in Cakland in TBBC captures the vitality of ner live appearances that's difficult to duplicate in a recording studio and the reling on the cake is that it feetures, minacubusky uadjustices favorite Memodes Sola on two scoops, neuturing Todavia Cantantos, a fantastic rendition of one of Mercades Our Lives. Great Peace March, Sing To Me the Distant, St Bucchao planto, Messas Entrelia on and more, with John Bucchino on planto, Messas Periodge on guitar. Linds Tilley and Rhatmon on vicells. Vary, very highly recommended (CHM74832) CS: 9.98 CD: 15.98

Holly Near

Singer in the Storm-Life/Music of ...

This 2-casetta "audio autobiography" is the closest most of you fans will come to taking Holly frome with you! This spoken you many will come to takked your hone with your that appear interview-style recording, with cuts from 25 songs, expressess Holy's wit and humor honesty and candor, travel and triumph, musical takent and ability to live from the heart, as she aling and test her story in her own words. This is not a reading from her book, but rather an animated conversation. 120 minutes. Recommended! (ENHO6) CS: 15:98

Holly Near

You Can Know All I Am

You Can Know All I Am Powerkin-somainmes playla sometimes partial look at the conditions of many kinds of women: in prison, organizing in factories, indiating relationships. More produced than her pre-vious about they's voice still aparkies through. Concert leader is Marcy Dicterow who also does a beautiful violin soli on You've Got Me Pywg, Includes a woment choir, Nicolia & the stumming Stater Woman Stater (RE3600) CS: 9.95

Holly Near

A Live Album

A Live Album Her 1974 classic second album, which captures the dynamic duality of her performances, is now back in print. Contains many of the best-loved songs about women, from a "hiking boot" mother to working class women to a frendiship between a young woman and an Old Time Montan. Also includes if Could Have Been Mic, Ger Off Mie Baby and Water Come Down. A personal favorite of this meneves, and in an ancient quicky incruminated way, one of the catalysts for the idea of Ladys-lipper! (RR3700) CSI: 9.98

Holly Near

Hang In There

Hang in There Hollys first abum, made soon after her visit to Viet Nam ouring the war and inspired by the experience. Reflects her anti-war anti-imperialist and beginning feminist consciousness and a contean for oppressed people workdwide. Contains one song performed by a choir of Vietnamase women, includes No Mare Genocide and Birthday Children (RR3800) CS: 5.98

Holly Near

Imagine My Surprise!

Imagine My Surprise! Inst Holy is mod worsan-dentilied album is not only back in-print. It's also being insued on CDI Centains some funky coun-hy-style music, reprint political stores, biautitiu musical and occal arrangements by Mag Christian, and a sweet luisby includes title, Mountain Song/Kantucky Woman, The Woman in My Like, Yob Bet / Sing Lows Songs, Rook My In Your Arms, Nma, Fight Back! (RR401) CS: 9.98 . CD: 15.98

Holly Near

Filte in the Rain Filte in the Rain Shes done it agan! Holly's incredible trient as a separt songwriter is exemplified here in musical portraits of strange and diversity. Produced by June Millington Ishe also joins in with guilars, percussion & vocais), the LP has a brit arrange-ment and polished sound. Features such senge as Gordeo Thread, Vocas, 5 a remain of My Man's Got Touble called / Got Trouble. This cut spatiales with harmonics. (RR402) CS: 9.38 ... CD: 15.98

Holly Near

Speed of Light

Speed of Light Pellished, punchy rock 14 roll, with an intusion of funk and reggae. Holly's musical obysiser continues! This album has an upbeat, clean feeling, tight without a commercial over-pro-duced sound. Most unusual is Unity on which she is accom-panied by Afrikan Dreamland, a male reggae bend from Nathella. Other mussions include Adrience Tort on piero. Carrie Barrior bass, Ray Obiedo on guitar. Contains, Poierr, an anti-nue song. Dancing Bird, the bluesy Back Off. (RR403) CS: 9.98

Holly Near & Ronnie Gilbert Lifeline

Lifetine A majastic collisboration of generalities and spirits. Runnie was one of the Waswers in the 40's and 50's, a folk group which ioudly valued the progressive and humanist concerns of the American people until the brankist virtually stenced mem, and which won the hearts and duvoton of a huge following. Holly grow up admining Romines strong, prood singing and stance and dedicated her second stroug (Astronautics) and the there can dedicated the second stroug (Astronautics) and the Romine was teaming come of Holly's songs for the Weavers Camagle returns concert. Romine's awareness of women's source and her consciousness of herself as a woman performer had grown because of Holly's mass. They then began touring together, and this is a live seconding from the Great American Maxe Hell in San Francisco, Styles encorrolas Broadway, tok, (azz, gopal, Includes the great song periously recorded by Kate Taylor, Hamet Tubman, plus Grazies a la Vida. Bood-mant here, (RR404) CS: 9.96 CD: 15.98

Holly Near Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one Each of the previous are so different, and its hard to say which is the "best," so this is a good place to begin, includes an updated version of *It Could Have Bean Ma*. (RR405) CS: 9.98 CD: 15.90



Holly Near

Holly Near Musical Highlights From The Play... About ms spring 182 misaase of highlights from her play Fire in the Rain. Holly says. "While doing the play audiences keyt asking for the cast recording. We didn't have one. The songe were spread out on 15 different recordings made over the land 60 years! A compliation? No. Int me necord these longs one left time, not like I and from the back then, maybe not over how I sing them in the show! I hope you enjoy the recording-a celetration of the land 30 years and a large theme they many songe here, her originals Find Me and Change of Heart, as well as a couplie of Broadway-type covers. (RB9303) CS: 8.96 CD: 15.96

Holly Near

Watch Out!

Watch Out! This dynamic surgerscongertiler continues to 'go the exits messure in her mais.' Here are collaborates with the West Wignis tak and traditional quarter Trapezoid, well known for ther Appalachian instruments and styles, and so enters yof another musical gener, acoustic fork music. Instrumentisch here includes haminer disamers (played by John McClub-here), violin, cello, mandola, and other newcomers to Histy's original logical songe plus a few Lorraine Dusit and Freyde Epstein from Tapezoid litewise add a fresh dimension includes Child (about physics) and accus accuse of clubert includes Child (about physics) and accus accused (Internet) The Mean Are Centing Ready and Step if Out Nancy (RIR405) CS: 9.98

Holly Near with Inti-Illimani. Sing to Me the Dream

Sing to we the Uroam In apring of 164 Holly toured with an exiled 6-mail Chilean ensemble and this LP was recorded during those concerts. Infra music is partly instrumental, South American folk music, and the vocals are part of what shown as New Song - a Lafin American politicalicultural movement. (HT407) CB: 9.98

Holly Near/ Arlo/ Ronnie/ P. Seeger HARP

HARP When this revenuent dies and gass to talk heaven, she fully expects the recording to be heard in elevators and deman-ations. HARP boldges the pap of generations and grues a real behavior of the social and policies struggies which have brought is to where we are. On the two recording. Pete and Romain two original members of the legendary Weaversh lead the group on classic sites lee Jacob's Laiden. Oh. Mary Don't view Weep, Wimowen, Ario solos with such tavones as City of hew Oriests and AR Deer The World, which a loss include from time and a member own Foolish Nation. The four per-tum together and weave harmstries. This is historical follo-musin at its best. (RR409) C5: 8.88 C0: 15-38

Holly Near & Ronnie Gilbert

Rolly Near a Northle Citizent Singing With You Both studio and live recordings from this inimitable dua includes a medicy of old favorites (Imagine My Supprise. Some from About the Womans, more), Ruth Peliners aweet, souching ang from the parapective of a child whose parents hive diversed. I Craud, Farmon's Vida Song from her curvel-print record Terron Backate Up, and a warety of three which relate to social latures, threndship and tove. (RR470) CB: 9.98

Holly Near

Holly seems to present her lateners with one surprise there enother, and this album is no exceptions at antire volume of lowe songs, passion, hearthreak, and shear fun, with not arrangements and guest vocats by Bonme Rait, Linds Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it. you can rock out with this! For fame old and new. (RR413) CS: 9:90 CD: 15:98

Holly Near

Holly Near Sky Dances A 1986 Toky intimate, anotoon-filled release which features Holy at her absolute bask, singing uprigs by contemporary writers such as Ferror (Rentmony), Berman Johnson Pesigon (They Are Falling AN Around Me—especially relevant during the AIDS opidemic), Ruber Blades, Ph. Ocha, Mawitha Reynolds, and Holly Inneel (Mocaugnac), Just her initiable relepartition of Gomewhere Over Me Fainbow Her Inemes mate to lise, death, and healing/carrying on alter loss, accorr-panying her are John Bucchino, Michael Manning, Nina Garbar, This is the alter which has endeared Holly to her thousands filter to bout boold make her many more. (IRRI2020) CS: 9.96 CD: 15.98

Hunter Davis Torn

FORM A wonderful sequel to Harmony, this 1980 release features more of Human's bluesy, shull a vocats undersoored by the excellent production telenss of Terena Truit. Highlights are a territic country dust with Cris Watemoon. Arm and a Leg, the bluesharp, accompanied Ten Percent Masquerade, Sta-Shack, for those secously structed out in a performer. *Infol-*ation, and more Human musics about the lost and found. Fleat well coner (RRM203) C5: 9.98

Iris

Iris A Season of Song This Boulder-based women's acaptesta youst ensemble has been evolving and performing almos 1968. The 7-member coal-filon of singless, composens and metromentalists, under the direction of singless, composens and metromate Lance, has developed a diverse repertours including attining the song from building to Bouth Africa, original amalgaments of American histories, and anginal acapteria preces. On this 1982 debut releases the harmonies on Front Down the River are expansive, other titles include Armin to the Goudess. The Earth. She Speaker to Me and Where the Gouge Went Where She Went 3 What Happened When They Mel. at their song speaks to hoppedia Visions of a new world (VCR101) CS: 9.98 CD: 14.99

Jamle Anderson

Closer to Home

Closer to Home This is a worderfully assess-identified allown fixed with warmth humor and however. From the historius Straight Ger Blues ("why do these straight gifts look so build to me?"), to me suity archicles of Carlx Choceans ("the way to a woman is head is himself, her look through the studied of her signs and head is himself, her look through the studied of her signs and head is himself, her look through the studied of her signs and which expresses outnote at a tockety that only press theater over the studiet couplet. James exports topics mean which many of us. Her voice is week, delivery is throughteneard, which closeful couplets, and refressing. Highly recommended to the site of the s (TSU1001) CS: 8.98

Jamie Anderson Center of Balance

Center of Balance Jamiles sectors retrains continues with his humanous, pointed material west pectormed on four of contains many of the songs when performed on four (in Sony is her song of condition of the (1'm sonry that you're smalph) is can't be your fourth how you med countaining or failing to god?). All of Me is a farmy song about body image ("Don't emphasize your bud? previod that its my the test thing that folks notices incoloring beyon time). Longth and Bernative is about her great-haut and her timp time comparison - plas her usual arm by 50s Film, (Mm Bezzewans, Linux Zoar, Always recom-mended' (TSU1002) C5: 9.98 CD: 14.98

Jaamine

Wild Strings

Wild Strings If yob one only purchase a few albums this year, make this one of them. For sure, it is magnificent, intelligent, assolutely a sensitive. The duo is now a the Garol and Michaele have been blined by Lydia Raitini, and ther averagine fammonias are even taller. They have sustained their intradice pow-entouse energy, plus strength in lyne, myther, melody, Mostly organized methods by this strength in lyne, thyther, melody, Mostly organized methods by Kins, Produced by size Tenry Gardtwester recorded with a full band. Very highly tecommented ((ICE2T7) CS: \$39

Jennifer Berezan

In the Eye of the Storm

In the Eye of the Storm Produces by Ripbin Fictiver and hasturing the excellent musicilarity of Burban Higglis and Nica Corbet Jennifers albut recording makes a distinct spitial themes, passion ability horizing through the nuise in a variety of alytics from Dis-to registe to rock, will awaven the latener to angor at injustice, hope, and personal power and hasting includes a tong about to registe to rock, will awaven the latener to angor at injustice, hope, and personal power and hasting includes a tong about a feetion feature. Chartie Murshy's having only of Womanipint, Burning Times, Anchen Revolution and more arrangements suparts. Abasiliately recommended (EOWTB) CS: 5.98

Jennifer Berezan Borderlines

Borderliness This very long-invalied accord release linally makes it in late 19921 Nurtured on the apacipularies and the spirit of the Cena-dian pracess, her strong voice brings us, her sensibility, had summality, and her maight into the poverity of the "American way, Produced by Mas Marahall and featuring lots of great implicit minute blockup, by Mise, Non Gerber, and others. (FF616) CS: 9.08. CD: 15.95

Jess Hawk Oakenstar Leave a Little Light Behind

Leave a Little Light Behind We know the actual trat as a contributor to the wonderful New Zealand workers LP compliation Dut of the Consers many years ago, and worke glid to haw her asis 1993 debut release. Born and transed in Zimbatwis, an alway year resident of New Zealand, and now living in the US, she brings somewhat of a world parapeotive is workers instant Almost all constitutes are originate, containers moving, contained that a constitutes inspiring and atways detivered with knockout Kwi shite. They cover a wide range of lopics including women's harbitem mandahip, meant, war, and our favorite Germade Stew, shite incarly you'l here count, which the solates with even a little Mis-manupped bala sound. Welcome this nol-so-new newcoment (HLW1301) CS: 9:98

Judy Fjell Livin' On Dreams

Livin' On Dreams 73 minutes of five muse, humor and stories from this Norwe-pain testism impressiongwriter! Her political wit is still finally funed in Take a Leas, John Paul, Love That Goes the Distance commemoralies the relationship between Station (towalski and Karen Thompson, At Nancy's House is a great sing-slong. Fallin Chit of Love is a turny vel polynem, and familiar, falle, and even some Scandinavan foik muse. Have this concert in your very two living room! (HON106) CS: 9.98 ... CO: 15.98



Judy Small The Best of the 80's

The Best of the 80's This woodshul 1993 retrospective contains some of the best material - 17 scorpti - from Judy's first 4 albums. Mothers, Daughters Wives; One Voice in the Crowd; Home Front; and A Natural Selection - song these include The LSD. The Family Maxiem Aunt. Women of Car time, From the Lambing To the Wool, in addition, she includes her occurs but never behave recorded acrog for reculusionary times. Orderary People This is for to great song for the moneyt And, watch for Judy on four in the states, US Immigration Service willing (CRA007) CS: 10.98 ... CD: 15:30

Judy Small

Second Wind

Second Wind This 1993 ablum (the year of Judy's 40th birthday) represents anift in focus, both musically and in writing style. She collabo-tates have with parallel componer David Bares, whose back-ground is strongly influenced by lazz, and the result brings a new sophistication to Judy's component. And, she gets to consern with matters of conscione, they appear of twee tell indicates about people's lives with which others can identify, and nonellines about people's lives with which others can identify and nonellines about people's lives with which others can identify and nonellines oble gentie fun at a world that at times takes flexit too sensually, includes *Daughters of the Second Wave*. Life Begins at Porty, Samed Ground, Marday Prov. Wave, and the Wave, Budy dimonstrates the conting of age of a line-Australian artist. (GRA008) C5: 10.98 CD: 15.38

Judy Small

Mothers, Daughters, Wives The second released from the Adstralian Terminist songster con-ture stories of everyday title. Includes the cut, which channed on Australian radic. This is the domestic release of the same adcum released in Australia under the title Ledies and Gems. (RR2100) CS: 9.98

Judy Small

One Voice in the Growd

One voice in the Crowd A beautifully produced recording by an Australian woman who, with her prolific supporting and duted voice, collinues to broaden the often-too-narrow wond consciousness of us U.S. citizensi Australian terminismi and social protect themes are conneyed through the serious portrains (A Pricross of Mine) and wry parocless (The LPD – a male equivalent of the LUD). Includes The Panaly Addee Austrian her this Australian power of U.S. presence – military and otherwise– on the inter-national scene. (RR8503) CS: 9.98

IUSTINA ASID OYCE







Home Front This wonderful fails artist presents a late '88 album of political iongs covering a wide range of concerns. Anke, which some of you may know because Fred Strall albu recorded this, is about a lestbian school teacher. Golden Arches is an abbent spool of the MacDonald's invession of no many counties. The tile song is about the impact of the Viet Nam varion the wives, after the men come nome. Thoughtful, thought, provoking, Judy is one of the most impartant songwriters of our time. (RSB606) CS: 9.98

Judy Small Snapshot

Singposition This [D90 release, coinciding with a repeat US tour, is a wel-come addition to her collection of political and humorous pro-test senge, if you liked her previous abums, you'll fore this peak includes. The Adventusion here, No Taxa for the Wittow, Pearl, The Adventising Game. (RR9003) CS: 9.90 CD:

June and Jean Millington Ticket to Wonderful

Ticket to Wondarful This long-awnited 1983 release in the Millington subarts bear work yell. They combine their Phillipine island room, mewhod lynce and a tolk-rock sensibility, fixed in the 70% with mer-poneering work is Fanny, the first all-woman rock band to achieve international promisence) to create a unique Work Beat blevd of island consciousness and noti-strandy, global rhytmes. Original songs range from the upbeat and passionale Lighting the Night, to the crisp and hearting/beautiful mongo Skeas, the stayful Gon' to Mawail, to the prayertur Family Workd of Lows), Living up to its title, this album brings a men-amension in the works 'soul music." (FAB707) C5: 6.68 CD: 15 98

Justina & Joyce

So Strong Here's one obstanters testimonial. "This is a truly great record-ing The best one I've ever parchased from Ladydlaper. And that goes back to your first year (and some great arists)." Rech, dars findnes and sweet harmonies characterize The magic this duo works, each song rings with an uncommo-emblonal depth and vocal beauty, not to mention gorpools abustic instrumentation and an excellation to work the recording. The original song, Desert Rain, moved this reviewer to there just reading the lynicit. These workers have a true gift and were promine they we chosen to share it with us, include David Eyed Moly a lovely Cetto ballad, the amments. Affirmation which states the original search and recommend the recording and have no solvely Cetto ballad. The amments. Affirmation which states the original search and recommend the recording and the dimension of Ferrons have no share a true gift and were one So Strong, we just can't recommend this recording enough (HSR101) CS: 9.98 CD: 15.98

k.d. lang and the Reclines

A Truly Western Experience

A Truly Western Experience Fortunately we've found a supply of hid, a debut releases, which, we've been rying to get our hands on far about 4 years. Unfor-tunately, they come to us at a very high import coult. It's a great rock-out aloum (1984) in her earlier style: a couple of the cuts here you may have seen on her video Cropped and Chroni-cled. Bopaiente Cahe's my pairt, Hanky Panky, her orginal Pines and Seren place Pathy Cline's Stor. Look and Listen and 5 others. No hid, collection is complete without thus (BUM66), Ces 14.96, CD: 25.98. No k.d. collectio CS: 14.99

k.d. lang and the Reclines

Angel With A Lariat Angel With A Lariat This Canadian actist has become a major semuation in country-nock, and for good mason' Her deep voice is strong and reson-ant (ves. even that worn-out word source country in a mit chy, and her high energy inspects a raicous good line, and she aliendy creating some new fans of country and rockholity. from the name of worners's music as well as from the mainstream includes several orginals usch as which Your Step Polka and ble song, plus other rousing numbers like TWW Into My Wave, Fabulguat (SIR25441) CS: 9.98 CD: 15.98

C.D. Lang And The F

k.d. lang

k.d. lang Even Cowgirls Get the Blues: O.S.T. An we go to press. k.d. a working on the soundreach to the Gue van Sunt movie adaptation of the Tam Robbins novel, and its impected to be reineneed tail 1990. She and Ben Mini, are co-laborating on the installo, which is influenced by the early 70s, and so far includes a police, a jazz-basen tane, a country walts and a Sily, and the Pamily Stone cocole tane. Of course, all lans will want to have this (I) (SH7) CS: 10.98 CD: 16:58

k.d. lang

So Strong

Shaidowland Highlight hers is Honky flink Angelis Mediay (a medicy of in the Evening When the Sun Goes Down, tou Nearly Lose Your Mnd, and Bloes Stay Away Fram Me, with vocals by The Honky Tami Angelis consisting of no less than Kity Wells. Loretta Lyon, Brendia Les and a dharaetti Some of you have Ab doubt sain the terrific video. More evocative, autry on powerhouse vocals from Kd., in Issu of a roway, mare contry-ballad unie than bor first release. It's dynamile, don't miss le (SIR25724) CS: 9.90 CD: 15.90

k.d. lang and The Reclines Absolute Torch and Twang

Absolute forch and fiviang Following Shadowland, this about is the to the offe, with ocurrity ballads resonating from the Canadian prames. Some great originals, such an Nowhere To Stant, its Me, Walkin In and Out of Your Arms, and Big-Boned Gail as well absolute ocurity crome like FW Moor Fall of Love, all her love strips quits geodeness. A talent to be reckoned with, and an whom for all facts (SH22877) CS: 10.98 CD: 16.98

k.d. lang

Ingenue

Ingenue Since with writing this prior to its actual release, here's from the burk sheat. "The definitive kid lang abum, a set of ten-songs that finds one of the most heartfelt vocalists on Earth-treating music that renseends all categories. The results are uncarry. Nothing you've heard before has prepared you for the quality of kid, is singled, and the music that accompanies is a perfect music to the passion in her vocal. We could try and describe what it all sounds like until the adjectives dropped of the page. We still wouldn't be any closen to capturing the essential beauty and mystery of this record, that is on words the shour, which includes Mass Characteria and co-wrote the shour, which includes Mass Characteria. Constant Crawle, Wash Me Crawn, and Salve Me (SIR26940) CS: 10.98 CD: 15.90 15.98

Karen Beth

To Each One of Us

To Each One of Us Karen remains Alix Doblin's hardelle songwriter, and you'll see why when you has thin album. It's a recording of extraordinary peakly and depth, weaving elements of women spirituality with compassion, self-awareness, and love of women. Exquis-te social harmoness by Amy Traden and Lesle Aliter of Crystal Song, and a 10-woman Standance Celestial Choir - which does include Alix - on Womanaphin Reising Alico Includes Full Moonight Dance. Patience and Sarah, and one of the reviewer's lasone songs by fusite from one of the network-out-of-print atome. Bit of Sarah Tighty Recommended (STD102) CS: 9.16 CD: 15-98

Kid Sister

KIG SISTEPT Norm EaroInnais own singert songwriter/ musician duo Rum, Vienmau and Piper Kesser (good chance you've already neard her melodic phone voice, if you've ever phoned Ludys-upper) debut their core-iderate element an time 5-song eponym-ous release, and evers proud to include them in our catalog! They yous harmonies would do their stylastic neighbors the indigs Grits prood as well, while their lytics and arrangements convey a wishful longing, for a spintual home (Result You' Carolwas, and for love Signal Fire. The Search, The effect is wear are combinationed and we can't wait to hear more from the indigs. most eront read of hear those thom them! (KS1) CS: 6.98





Laura Berkson

Laura Berkson Debut album by a falented anger-songwriter with sold roots in falk, Jeseish and womana traditions, for whom music is a medium for personal growth, community empowerment and world change. Included here are many originals of note, includ-ing Marie. The story of two nigh school gets who won the right to attend their prom together (It's a tamous story now, mostly teasuss of Lauras small). To be Strong for people with AIDS and their families/includers. Minum who led the Jewant women out of the widermess tawards medom. Com Fyra leaturing Lauras beautiful piano. (BA101) CB: 9.98 CDr 15.90

Laura Love Menstrual Hut (EP Tape)

Menstrual Hut (EP Tape) A theminute debut catisate from one of the most distinguishing takens for our new 1990 catalog, and a veice you won't longer. Latra identifies strotigly as a leatant terminist woman of coor-and her material reflects this consciousness — both original tongs and some catefully selected traditional folkongs. To her own guitar accompanient she presents, with a voice indem with depth and texture, her song i'm Your Daughter's *Cover. Listen To Me*, a tribute to Nature American women, Wi-MiM-I-R, a spectacular rendition of the traditional Waytering *Stranger* the life anon, and more. Were sum this and the last well her hom Cause, but make this your introduction. Highly recommended (OB1) C5: 8,96

Laura Love

Z Therapy

Z Therapy Lauras second releases in a beautifully produced follow-up to hor debut, on which site is accompanied by, smorig others, the Therapy Statem and Z-Helene Christopher from the Z-Band shus the bits, and Z-Helene Christopher from the Z-Band shus the bits, and Z-Helene Christopher from the Z-Band shus the bits, and Z-Helene Christopher from the Z-Band shurp Cox, Sweet Charlot, all songs are original, tailing of subjects from failing in lows with a women, to AIDS, for radiation, to the imprimormini of the US cospans of Japanese descent during World War II, to her call Gi. Several songs inpart a world beat, with instrumentation such as cynthals, dumbek, congas, bangos, Laura or accusic and bass guitars. Recommended againt (OB2) CS: 9.98 ... CD: 15.98

Laura Love

Pangaea Pabulaus, lucker, polished, vibrant – all these words exemptify this 1590 self-produced eleases: the vocul arrangements doy taura and Lends Severill along any worth the price of the siburn! The 34 songs here cover a vide range of issues, but even if aline waven 1 a fine songentar, her vocal mastery and exuborant perit vocul probably be equilibre upfit withing if she were reading her goodery list! With more than a passing resemblance to hand Gridlith's emotional warmth, this is an artise with clear vision, lots of listes, a great band, and a marvelous set of paper – there's just no excuse if you haven't listened to her son, Voices Very highly recommended! (OB3) CS: 9.96 CD: 15:98

Leah Zicari Wouldn't That Be Fun?

Wouldn't That Be Fun? A prefty super-clupper lestness atterning tape by a termine dyke-min-bia-with-guidar, and a must for every woman who's aver nad a cruati on Martina ("Kartina I'm wishing that you would serve mer Book and termination in: Come on and court me. I'm wishing that leve is the score I Also includes What And of 56% Respecting Lezzle III She? with additional varies built upon the Romanovsky and Phillips song, Laws. Glory, Olony ("Kine even have seen the glory of the coming of the geners", with an entire chorate), and several other levely lession comps. Add to that good volum, accompaniment and arrange-ments, and you have a definitely recommended tapet (GB101) CS: 9-98

. Libby Roderick If You See a Dream

If You See a Dream For fans of music that palwars a message, the voice of this Alaska familie is north to be missed. Her accurate word a coverta-vital and beautiful lyrics in songs inspired by the many struggles of womain. By far the most popular song here is her internation-ity and sense of the songs inspired by the many struggles of womain. By far the most popular song here is her internation-tily and sense of the songs inspired by the many struggles of womain. By far the most popular song here is here for the covery groups to kindergarten classes to beach gatherings. Also notable a Roas, a tribute to womain of color in general, and to Aldre Lorde, Winner Mandela, Alse Walker, Fannie Loo Hamer, Roas Paeks, and others in particular, additionally includes. When I Mear Music, about the true roles of woman Don't Give Cost inspired by an annual End Violence. Against Womain and Children appresout and a great event of America. America in which God is assaud to shed Her grace on their Am excellent debut album. (THT1001) CS: 9.98 CD: 14.98

Libby Roderick

Thinking Like a Mountain

Thinking Like & Mountain This equilibries produced 1991 inlease from Alaska's feminiat phenomenon contains 11 original song that Libbu often per-forms in concert, including fills plus in That What You Really Want, shout shaying this to our despess dreams, Go. Holy Thing to Love, and Dimong in Front of the Dura, to incolle us to meet the social and ecological challenges of our times. Recommended. (TRT1002) CS: 9.98 CD: 14.98

Libby Roderick

If the World Ware My Lover If the World Ware My Lover This feminist single? songwider just keeps geting beflet, as able proves on this 1993 release. Which will truly move you to see the world is your lover, includes the fauntingly besutting life song, a hisrious country sixing number Meaver Down New; the pagnant Because You Do; and Libby's frastrock and od song (1) Trunder which warms of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1093) OS: 9.98 CD; 14.98

Lisa Koch

Lisa Koch Colorblind Blues A La ca-foorth of the fabulous Venue Envy band, null of the comedy dup Doe Pallopia. Torner Fabulous Dyketone Ma. Koch ("Doke") has put heather a smatching first solo release; great production, vocals, which a matching for index meets Kate Circhon Peatures the lowey AV Might Long first blandus. Baaver Circhon Peatures the lowey AV Might Long first blandus. Baaver Circhon Peatures the semi-autopiographical error tune Hockey, and the ADDS anthem, Light of a Memory Loeds of takent here — a must (TNG1) CS:9.98 CD: 15:98

Lisa Koch/ Julie Wolf

Lisah koch Julie wolf Lisah done it again. The time with some help from Julie Wolf on Reybolards and vocals. There some re-more from Col-orbilind Stass (Hickey is even campler) but the highlight is MARAL WARAL, a reproductive rights anthem done by a 'poli-ically correct' chaesey coottail loungs band, Julie gets down-and-nasty on the Im-over the breakup song Someone Elle A Stapping in, and poliphant on John Priney Hello in There, it Jaamine had to perform Saturday Night Live skits, it might sound comething like thiel (TNG2) CS: 8,98

Lorraine Segato

Phoenix

Phoenix Almost impossible to get, but wa've managed to locate a supplie. Loriene hardelf (We have gienty of cassettes, any-way, 1980 solo release by the familiation (and angle of the Parachuse Cub. Incurins Beautiful and Dangerous a cong about a woman's love for a woman, but could decorbe Loriente nematif..., Phoenix is Plang Again, Good Medicine, and more, all with the immutude mix of strong fearming humaniar politics, strong tyric, and strong rhythm the Parachuse Club has been in water 2002 of 16.08 strong lyric, and strong thythm the P so famous for. (WB71202) CS: 9.96 CD 16.98

Lucie Blue Tremblay

I Want You To Know Who I Really Am Albo known as Lucien "Coming Dut Kit," this cassingle (1-song tape) is perfect to send to patents, family, old triends: "- and if you love me as much as I love you'then you'll fove me sen (1 m not like you..." The insert even gives nothact addresses by organizations such as PELAG (Patents and Friends of Les-based of Cases (PELAG) (Patents and Friends of Lesbians and Gays). (DS001) CS: 6.98

Lucie Blue Tremblay Over the years, Orwa has introduced audiences to mugical music by artists such as Cris Williamson and Meg Christian here was are again treated to that caliber of musicamatip in the mesorizing performances of this French-Clanadian artist high conjudies are remain fruie to her culture by giving equily inter to bath tanguages, she communicates so awayedly and intrastely that English-opeaning audiences are as deeply mayed by the French material as her English songs. The studio aide of his debut atimut features bath up vocals by Cris. and the live side, recorded at the Great American Masic Hall, lise back-ups by Cris. Ter Fure, Tareas Taul, and Dardra McCalla. Se, don't wait for this woman to become temous — treat your self new Hencommanded. (OLB47) CS: 9.99. CD: 15.98

Lucie Blue Tremblay Tendresse/ Tenderness

Jendrosse/ Innorness Realliming har reputation as a writer of beautiful nongs, a langer rich in diversity and range, and a magically inspired whister, her second abuts includes perceptive socia-political songs, Polydige, Peaking, eventuating tows actios. Movimen, Abuentos, and even a moving randition of the traditional folk tume. The Water to Work, A polgnant storyteller, Luce shares her insights in both Franch and English on this genties abut of "houveau talk." (OL955) CS: 9:96 CD: 15:98



Lucie Blue Tremblay Transformations

Another charmed misses for late 1992 from this charming per-former: songs in both English and French include Chez Nota, All Out of Lines Timitight, Homeless, Sail Away, The Gamy One-Highly recommended (OL667) C5: 9.58. CD: 15.95

Lynn Lavner **Butch Fatale**

Butch Fatale At last This hillerious and touching performer has released for find the recording, with 14 examples of her with 'dyloe gal cabares' – both the comedic songs for which the is well known, have several stand-top monotogues all interpreted with hear-ous and sometimes sobering stage patter, Songs include Sever Nights ("Deer Johnne Loutan") an writing you mailener Hobing you can give the some advice – you seen so nice in the last 6 months we haven't done it twices cut? 7 nights a week the goes Country Western dance'. ". Come Home womm titlude to Sharon Rowalak and Karen Thompson coun-age and strength in the face of their ocurt-enforced separation, and the perfect example of incompatibility on a find data Allowe Together, (BNT32499) CS: 9.98 ... CD: 15.98

Lynn Lavner

You Are What You Wear

Yet another fundry volume from the dryke queen of cabaret camp, To further explain Synch musical and theatrical style, let us just way that site performs with the "feative duo" Romanovsky & Philips in the "Leather and Lace four" and guess who wearh what This album ranges from the very serious Anne Frank, in what has album ranges from the very serious Anne Frank, in what has reminds us that "Silence Equals Desth" to the numorous account of That Feature Linie Neighborhood ("lie-sed of colliticians, verye a queen" (BNT33176) CS 9,98 CD: 15.98

Lynn Lavner I'd Rather Be Cute

The trying first of all to entertain. Second, I want to name an awareness in peoplet minds of the state of gay life today, to prove the ways we are similar and the ways we we different. And thus, I am trying to pay all a 1988 Handa Accord. This weak leader from Bindsky genterns hamonus insterial in a cabaset style, from A Manne's Lament (Please, Lyrene, don't wear leader) from A Manne's Lament (Please, Lyrene, don't wear leader) to First Dyke Om "Dynasty" (BNT81389) CS: 9.88

Lynn Lavner Something Different

Something Different From the line aong. All the other little girls liked Friedd left in love with Ginger, All the other girls would braid their headan combed my hair with Bris-Chame/Grassy all right, but some-ing different, "Humorous, touching, affirming, these songe are mostly from her caltured acts, and have these likes songe are mostly from her caltured acts, and have these likes. Shells You've Gone Neely on Me, Come to the Sars, The Role Playing Tango, 25 Bartary Lane (with reference to Armateed Maupit's bust-of-the-docade Rines of the City took server). Plano accom-paniment. (BNT92320) CS: 9:98

Lynn Thomas

Courage

Courtage If the Rocky Homor Plature Show ever does a security we want lymms beening song. Dykes, to be featured! Ulliging a variety of upbeat styles, and singing with a vocal strength reminiscent of Batte Mider, Lym pers and performs songs like Lavender Low, Best Friend, Gone Fishing, and the lovely Canditions. (UT1) CS: 9.59

Margie Adam

Songwriter Of the many moods reliected here, that of a childlike except ance predominates. Dustanding vocal harmonies by Vicki Randle, Neg Christian & Cris Williamson. All original compan-mone, including Gest Friend (The Unicom Song), Woold Yow Like to Tay Dance on the Moon? & 2 exquisme plano soles. (PLE2747) CS: 9.98

Margie Adam Another Place

Another Place Weil, this 1983 album was worth the wall Honestly, we thought we'd list here for good. but sheet back with a toway collection of songs, chock hill of her trademark wy and genue conerse tens on the ways of the heart. Her vorus has matured and despende und by bringing together some of today's best Women's Masic artists (old and new), she breathers a new thady life who this socres. Brawit Includes the bumorous Tak with my Awart Which Fastures beautiful instrumental internations when her heart answers back. The steadfast Cong Haurin which she bones those still lighting to our rights, and the beathbook ing Time Goes Slowly By, in which an elderly wennes have been less in all westing to be taken home nome Highly recommended. (PLE2751) CS: 9.96 ... CD: 15.98

Margie Adam

Best of Margie Adam

This links 1990 double-length edition is one of Olivia's Women's Muelic Classics collections, chosen from of of Margie's albums to commemorate one of Women's Music best-selling planats and songwinters, and the first time. Margie's work is available on CDI Includes Bast Friend (The Unicent Song), Tender Lady, Naked Keys, and 14 more. (OL951) CS: 14.98. CD: 15.98

Margie Adam

Naked Keys

Parked Keys Eeven original solo piano performances, soditing, drilling, whimsical. This is Margie in some ways at her truest her medium, her style. Her years at the plano, having this music flow through her, proceede 5 underlie her simpling & her song-writing ones. (PLE2748) CS: 9.98 CD: 15.98

Margie Adam

We Shall Go Forth

Now that Margin's forming again, write adding this 1982 golden ofdie back into our listings, since it contains songs which have been in concert favorites for years. Sinder Lady, I'm Not a Service Station, Baby Child, Dare to Shuggle, Win Among Us, and the title sing. All are original vocal pieces, recorded live. (PLE2748) CS: 9,96

Margie Adam

Margie Adam Here is a Love Song An elegant, besutifully-instrumented LP of besutiful swoons and fun songs with an extra-hot group of musicians Jean Fineborg and Elen Seeing on term, Viviar Stoll on vibes, Barbara Cobb on bars, Berbara Borden, Sesanne Vincenza, Carolyn Brancy, Diane Lindsay, and Michelle Sail who used to play with Frank Sinatra on harp, Includes You Take My Breath Away, Cool Around You, The Time I Spent With You: (PLE2750) CS: 9.96

Meg Christian

I Know You Know Orwas first about, by one of the originators of Women's Music. a vertisate classic The poignant & humorous lyride, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. (OL902) CS: 9.98

Meg Christian

Face the Music

Meg again transmits a wealth of music & experience, in her personal reflective, & unique manner, with the spded musical failnts of Sweit Honey in the Rock, Holly Nest, & many others, Includes Pleasant & Agreesble's favorite, Nipper (OL913) CS-9.99

Meg Christian

Turning it Over Turning it Over Meg is back with her tot release since 1977, with kee ballada, levely instrumentata, retreative & humprous turnes. Includes Southern Home & For Attem, by Linita Level who words Gaod-bye Joanna. As always, Meg infuses her music with her "per-sonaliness." Not thare is also something new nere. It sense of self-recognition which with thome for many, permaps another season in the cycle. (GL925) CS: 9.98

Meg Christian

From the Heart

Songs of gentle honesty from one of the tounding mothers of Wolmen's Music whose recording career sparts ten years. This about of beautiful music will warm and meit your spirit in a mare manual experience of sharest infimacy, pergnancy and taugment (OL937) CS: 9.98

Meg Christian

Best of Meg Christian

A special loop-playing compilation, approx. 75 minutes, con-taining all your, lavorines from this reverse dettat, and for the first time on compact dect The musical time cappule portrays a polynam journey of an artist constantly seeking and discov-ering joy, laughter, fow, and transformational everyeness in her-ite and through their music, includes Valentine Song. See all David Woman. The Road / Took to Your. Ode to a Oym Tapcher. Dyn II, From the Awart, and 11 more. (OL957) CS: 14.98 CD: 15:38



Meg Hentges

Meg Hentges Tatico Urge This former. Two Nice Gris guitarist hits the pavement running with this 1892 debut acts EP (8 songs). She brings fellow TNG reliuges Certibes Philips on board long using and vocal tor-tibutions, but it is treatly her own guitar and vycal work (eco-ciany the multi-imaged Meaven Sent that make the baby move. From the Lou Reed-easare Tric King of Lave (s. to the darky sensual Flack of the Switch, Meg projects an intriguing combination of sky observer and vulnerable writeso — then some edges to that gai's heart that I'm sura many of us cell misster to Recommended! (TK42) CS: 7.98 CD: 12.98

Melissa Etheridge

Yes I Am

Yes / Am And were so grad any idll' This 1853 wilesse is a testament to the asbiaration of unbridled rock and roll, with Melissa at her most passionate – capturing the live teel Melissa wanted includes the bluesy straight mead rocker / m the Chry Cox-plus Come To My Window, Stent Legisty, Tutking To My Angen and FWN Never Be the Same, originally heard in the Winnon Ryder movie "Welcome Home Roxy, Carmichael" and re-recorded for this album. (PLGB48860) CS: 10.96. CD: 16.98

Melissa Etheridge

Never Enough

Never Enough Fans will be relieved to know that this 1992 resease maintains the power and interpty of previous albums while recreating that surves! Mailian Ethendop landscape of passion and obsets sion. These ten organial songs once again demonstrate him virtucally and versatility, her strangth and her vision. We started to worder, nowaver, if there hadn't beam come sharpers in him tongue in cheek Mult Be Cracy for Me and the vision. We started the with songs like The Letting Go and Keep if Prodow. The tongue in cheek Mult Be Cracy for Me and charped 2001 ream-ained us that she reach thomas thom though mean-mended! (PLGS19120) CS: 10.98. CD: 16.98

Melissa Etheridge

Brave and Crazy Brave and Crazy With tremendous energy and one of the sexiest voices even recorded, Melissu sequels her blockbuster debut with an album paranteed to parese. From the shaling You Can Sleep White 7 Drive to the stimming Nd Souwanks, site produces great range of tempo and rhythm, mixed with some of the most provotable lytos in mainstream music, Also includes The Angels and Tes-fry, Highly recommended: (PLG642302) CS: 9.98 CD: 15.98

Mellissa Ethericige Known as "Melissa" to women's audiences, her high-powered debut aloum has made a significant impact in the commercial music world. Its full of raw passion, sexually, internativ and sendion, explicitly further in a manner thats quate raw in a womants musical repetions, meanwrithing and quate refresh-ngl All ongmai songs with her own acountic guitar and odd-tional instrumentation, fairly produced, include Symila Fea-tures and Swing Me Some Wome Recommended (PLGM42303) CS-10.99 (2014) 99 d Bring Me Some I 98 CO: 10.99 CS: 10.98

Mermaids in the Basement Positive Energy

This Veginia-based rock quartet exudes plenty of energy! The lead vocalist. Sneets Forner, remode this reviewer of early Malissa Ethenidge – raw, powerful, and emotional – white the band combines standard rock instruments and ctyles (ko-kass to ballards) to create a great collection of ill original songs. took quartet exudes plendy of energy! The (MTB1) CS: 9.98

Monica Grant

Particlet Calif. Produced by Menanie Monsur and featuring supporting salents of Gayle Marie, Nine Gerber and other women, this 1969 cabus tage contains such humorous originals as PMS. Best Girland Coming Dut Story, pius the more serious Lover's Lukaby and title soor, An up-and-coming tallent to watch out fair. (GAN1) CS: 9.96

Monica Grant

The Heart Of It

The Heart Of It Backed by a full band (lots of great women multicariel) for her 1961 release this GP Bay area longer borgwifter guidant furnished and hotsist point. The Zenth of Cove Demoans living in the lates of Pre-Organi TI words kill for just one space", in the lates of Pre-Organi TI words kill for just one space", into the destination of the state of the organity of the states being damated which tradewirty flavored, boundy response to being damated which that we crystal Reeves gorgeous fidds worts and Just the lates Of the loss a straightforward, sad-yet-covery relationship plage "Live two little children, we race for that victim than somen loss when somenone gets them...", The Codependency Powel is this revolver's tworthe that Highly recommended. (GAN102) CS: 9.98... CD: 15,38

Mothers' Daughters

Mothers' Daughters Take It To Another Place... This 1982 debut about is "decloated to the Drama, Dance and to Caldural Estimation as the Spirit of the Drama, Dance and Masic that lives in us al." Calling their mous Venice Beat, the songs written by this 4-woman bend reflect spiritual and political consciousness and oberge and power. Earth Wiscom. and a Sees commitment to imitesances. They're sogers and drammers, percursionists and guitanats playing mahaments. from many cultures. performing both song. — such as Shee A Rebel, Apartheo in America. Cycles of Truth — and percussion only places. — Sambel, 820 – guitation move-ment and clabbe, or even for dramming along. Check them out (GHD1) CS: 8:38 — CD: 15:38

Mrs. Fun

LUIU'S WAIK Hare, finally available to and from us, is their 1987 debut record-ing - we loved it when we first heard it years ago, and still do. Beginning with Luiu's Waik, Connie send Kim bring their winnescal, avaid gartis, hunky styles to their own jazz-oriented compositions, as well as a couple by other songentors. Lots of percussion, plau well as a couple by other songentors. Lots of percussion, plau herboards, keyboard bless, and vicats (LU001) CS: 9.88

Mrs. Fun

Mrs. Fun They are Not a Trio They are, "Write a land, not a due," All we can say a, "Yee, Ma ami "Comprised of keyboardim' vocalist Come Grauer and drumter" vocalist Kim Zice, Mrs. Furth approach to jazz is unto to BETTY's approach to unc stretch HI Stylistically urban, futuristic, mythorid and irrevenant. 10 of the El songe are original, including Lunik Lamant, highlighted by k.d. lange vocal contribution and 1 of the Zi vouers' is a sensure Wested satis-of Stand By Your Man. Nits. Fun also played backup on k.d.s contribution to the Rod. White and Blue aloun, as well also encylog the tallents of several office great temale instrumen-mask. Great. check them out! (LUD02) CS: 9.98 . CDI 14.98 14.98

MUSE - Cincinnati Women's Choir Coming Into Our Voice

Coming Into Cur Voice The 49 values (plus queen) of this choir swing exuberarily intrugh 14 ferminal and prograssive toorgo, under the talented indership of artistic frector Catherine Roma. Their repertors matures works by many of our tworthes, such as Bernice domson Readon (Im Goo Stand), Holy Near (Permet Night Somathing About the Wumen), Conste Kaldon (Wanderluth), and Betay Rose (Coming Inter My Wenn), as well as some lowaly new arrangements of traditionals like the Zolu Askatal and Study Wart in unort, 14 earlies of alls love and struggle to give six amparation and sustemance. (MU(1) CS: 9.98 CD: 15.98

Pam Hall

Honey On My Lips

Trunkey On My Lips This sufficiency of the second second

The Parachute Club At the Feet of the Moon

At the Feet of the Moon This is one of our favorite original Parachute Club albuma, and the new at a reduced price! An excellent effort by Canadata toremost political rock band; the overall production and unanumentation is before and highly synthesized, while the tyrics remain political and respiring. Songs include: Innuendo, Sexual Intelligence, Freedom Song, Walls and Laws, Highly recommended. (RCA0553) CS: 7.98

The Parachute Club

Wild Zone: Essential Parachute Club

Who zone: Essential Parachure Club This 15-frack retropolitive contains some of the most incred-ble, political material this band has ever recorded. 2 variables of their super-hit Rise Up cone of the best songs of the century) — the original plus a new 1992 dance rank. — as well as Boys Club, Sexual Intelligence, Allenation and more, from their 3 previous albums cell-bled, At the Feet of the Moon, and Small Victories. Very highly recommended; we're releved that some of this material is once again available! (RCA17294) CS: 10.58 CD: 16.58 e of this material 10.98

The Parachute Club Small Victories

Small Victories Great band, great album, now at a really great price. Lordaine Seguida the Jead singer of the Parachute Club, and their third album mainteins the band's integrity and is simultaneously their most mainstream to far. Produced by John Oates, of Had 5 Oates, includes Low in Fice. Teacing the Ver. Rhythm of the Heartbeart, Waves, Love and Compassion. The terms of this group are way beyond ordinary! (RCA5743) LP: 4.98. C5: 4.98

Peaceful Women

Peaceful Women This 4-wanted souppells group expresses a strong commit-ment to women's issues, women's quintuality, senal justice, freedion, and the environment, through this lowery collection of songa and charts. Some are original, same are by contem-proary songwriters like Ferron, Bernice Reagon, and Santtra Washington, some are traditional felk songs, all especially arranged for anappella varias. There is some subtle scomptan-ment on drum castamets, marabas, tambourine, tabass and aunstick, but its the voices that!! rock you and hold you, inouides Alorner Earth Clivert, Paace to Alvoman, Madre Cam-pearing and 12 more. (PW1) CS: 10.98

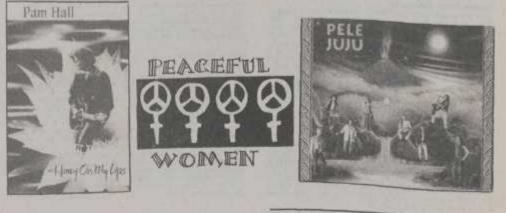
Peggy Seegar

The Folkways Years 1955-1992

The Folkways Years 1955-1992 For over 35 years, she has been a dominant figure in the tolk song movement in the US and England; and be close to 10 years, we've been gatting requests for ber sairly feminat song for a figure of the tolk of the tolk of the tolk of the fore Equal and Willie Tyson's Debutants went out of print, we're theilied the song's beek in grint. By its author no issue and we wont have to disapoint customers arymore! Contains 21 songs, including the own Liftle Gill Child, Lady What Do Hu Do All Day? Song of Myself, the famous song Even Maa-Cpil wrote for her. The First Time Even I Saw Your Face. First Small's tailing Willier and the song song Myself we beat material event (Except for cover graphics) we highly rec-ommend III (BF40048) CS: 10.91

Pele Julu

Pale Juju This ensemble consists of 8 white American women who make some of the best work of bear music this reviewer has heard! Flopped in the pusse of ancient, traditional, and receive cultures, their polyhythmic and melodic eruption of sound generates an energy that commercia people and packs dense floors, an of the Parachute Club some years ago. Pattically positive syrics, powerful hardronies, lasticutes instrumentation (abundant syr), and omnignessent percussion chemicitare her beand of Ahrican, Cariboan, regime, rock, funk and juzz elements. Their mate continents the Hawaiian podees of the People. Woman, Big Gw, Their Naureel, Happy To Eur Alive, and this 1962 releases is as upbed as the Miss anguest. Highly recommanded (PEL001) CS: 10.98 ... CD: 15.98



Phranc Folksinger



Phranc Enjoy Being a Girl

Ptvarie's second album could be the first major table release to contain a line such as "I'm a Jewish lobbian, you see," in a song called Take Of Your Swastika. A territic mixture of serious song called *dire of their Swamska*. A terring mixture of seridual and numerous, whiteles(a) and astinual, personal and topical material, right down to the 50's cours arrwork (Phrane with her glass of milk and her butch do)! Includes her second paese to M.A.R.F.1-N.A. a memorial to her grandmaters Myrain and Eather, and others ranging in theme from South Altican apar-thaid to Toys R. Us. You'll traininght enjoy this anal (PLG842579) CS 5.9.8 CD: 15.58

Phranc

Phranc Positively Phranc Preact third release takes on a harder, electric edge yet maintains her acoustic orientation, correlining her lyrical ability at a folk writer with a rocking sound at times reminiscent of early 605 music. This 1991 album contains Tipton, a similor acount of Billy Tipton's ong life manguerading as a male so hat ahe could function as a bend literary member and play the jazz she so desperately loved. Surfer (20), the Beach Boyle dashic transformed into a beautiful acapeella ballad performed with Byd Straw, and other cultianding lines such as Garrude Stein, Dress Code: I'm Not Romantic, Always one of our takes, always recommaniced (PLG548282) C5: 9.98. CD: 15.98

Pollanna Frank

Pollanna Frank No Choosing This septian/laranil production features sarly-Kate Bush-like wayboards and amangements, electric guitar, drams, and lyrics in Hanney and English, which deserve is new category – perfrage: Apocatypine Pop? Songs in English include Oykee and the Holy War (1) won't help murdurest and tapens' Strugg-ing to be free?, Ecospe Will Always FaN', Even drama queens and here know Escinge will inways lait). Managere Every Ober / Meet, and a revenent version of Strappe Fruit Some unity Bob-Dylanesque phrasing and joins intros. For US women, this about represents an important connection with the international leabian community, recommended! (POL043) C5: 10.98 CD: 16.98

Reel World

Appalachian Wind

Popperadic name with di-The all-woman band celebrates their tenth anniversary of mak-ing music together with this 1990 altium featuring several add-tional tensie musicians as guest performers. They alternate lead vocats on this great selection of bodgs – several conjunal, and several about woman. Includes Harthouse Lament, Liny May, Marra Land to Dence, Elleris Song as well as the South African freedom song Too Marry People and Barnice Reagons Chine, Your Waters Rum Red Through Soverb – different mate-tia for a strongtand – pius a lovely instrumental (FFS17) CS: 8-96 CD: 15-56

Rhiannon

Finding Your Voice

Finding four voice This is geared to these who don't sing yet or who have four their voices, for whatever the reasons being "one-deal" hav-ing been discograges from it when young, dout children of wicoholics, incett survivors, being sty. for those who want to begin to explore their hidden songs. Using improvesion, Rhannon leads the listemer through body instrument aware-ness and alignment, physical music warm-up, breathing exer-cises, long toms, call and response, and emple duets. Enjoy at home or in your our. (RHN2) CS: 9:98



Rhiannon Toward Home

Toward Home Rhsanton's known for her voice core of the most estraordinary round). To her years as lead singler of Alivel, and for her build the second state of the second state of the estimate creativity an a polo artist. On this 1991 release, she obscurs that instructional mode of her linst two solo tapes to locus on a diversity of vocal material: from the emotionally-charged song-poem Love of the Land atout her prairie origins to the suffy, sensual Swammag Optimizer, to a rendition of the indifficult Shemandown which could make one weep. She is joined by members of Voiceetra, Bobby McFeminia and Both Pose, James Brail, Carolyn Brandy, and Ahisinnon erself, with the instrumental talerm of Nina Gerbor, Barbana bodies and others, this allown beautifully showcasse the and additional she and is very highly recommended (LR202) CS: 9.91 CO: 15.98

Rhiannon

Robin Flower Bables with Glasses

Bablies with Grasses This 1987 milease chronicilis the development of this instrumentalist aingent songwriters's new acoustic sound a mixture of biologicus with size influences and bits of sock and classified strains. Contains 8 originals plus 2 by ace violinist Gryssia Reeves, including a couple of lightning instrumentals. The War Song, the sensual McWaph Toxich, Wain the Blaschars — lipts of great withen musicianal (FF428) CS: 9.98

Robyn E.

Stage Fright

Stage Fright Robyn's career has spanned impersonating Dwa in a high school takent show, to founding and fronting the New Orleans Tunk and rolf band Single Family Dwalling, to encode the upneatar Women's Music Festival, Her voice is resorant and ner sound a bouncy folk/rock, with a dobe of soul. Although these aren't specifically women-damiliad tysics on the tage, you can hopefully obtor her at the (now famous) Narthampton (sobian Festival or the Gulf Coast Women's festival sometime! (ROB1) CS: 5.56

Ronnie Gilbert

Hommer Ginder A Way Ronnen 1983 solo release Includes Music in My Mether's House. The Girl in the Red Verver Dreas. Hispoy Betraday Mas. Nolex. No Rockin Chait and more great folk sortigs affirming women, proving older, love, and humanity in general, Printantly reported hum in concert, with Jehn Buchtman. Dedicated to her dear triend Donns. (AA915) CS: 9.98 . CD: 15.98

Ronnie Gilbert

The Spirit IS Free On this, Romain's first sole recording in over 20 years, we hear stories of iberation and struggle. Romain is one of the original members of the Wavevers, and har samse of history is clearly pertayed in this recording. With holly New on back-up vocals, Remains title out makes you want to lead with pleasance. Also includes Midnight Spacial, Hark Williams 'I'm Sa Loneeome I Could Cry and Justy Smalls Mother, Daughters, Wyes, A defi-her must for any serious fork collector. This woman has still got what it takes to pluck the heartstrings of social justice. (RR408) CS: 9.98

Rude Girls

Rude Gins Rude Awakening Dedicated to rude pile everywhere and to their awakening, this lively women's accessic quartet presents a fine doout folk abum. High on heart-breaking harmonies, stringed instru-ments, original tunes like Fernale Ramoting Sator, Batad of Francine Aughte, ("The Buirming Bed"), The Ger in the Rad Meiver Dress, and Pete Suthemand's Yugple Ti-M-D ("get a lob you old hipple"). Excellent production by Cathy Fink, back-up y Abby Newton, Marcy Marker and other women, we racom-mend it heartily. (FF424) CS: 9.98

Rude Girls

Mixed Messages

Mixed Messages The long-weated follow-up to their step-in-the-face debut, this forminat string band is not straid to get raunchy, even downnight rude. As Ronnie Gilbert testlies in the back of their outlandish abum art. You fitude Girts don't know them to stop, do you? Therk Goodness'I love your outrageously moved messages, includes Malvins Reynolds We Don't Need the Meri one of this reviewer's all-time taken) and this conten-wareness song Safety First. (FFS1) CS: 9.98 CD/ 15.98

Sally Potter & David Motion Orlando (O.S.T.)

Orlando (O.S.T.) This is the original motion picture soundtrack to the film by Safey Politic bases on the book by Virginia Wooll, written to protein the fact that her belowed Vira Ssolville-West was forbid-den by law to inherit her ancestral home, since women were not allowed to own property except through husbands or aons. L'explores issues of gender, gender-changing, gender-bend ng, celebrating gender contusion, or perhaps gender diare-gend. Most of the music is instrumental, composed by Sally Potter and David Motion; a two selection testure Sally voice; and Jimmy Somersite performs 3 different mixes of the anny Commp. Other titles include A Change of Sex. Eliza, The Kiss. (VS5413) CS: 10.98 ... CD: 16.98

Sanders, Kass & White

Feels Like Home

Provide Line Frome With a song roater reading line a Ladyslipper Best-Seller List forvers of songs by Ferron, Cris Williamson, Connie Kaldor, plus Ormitine Lawins historica Good Thing the Can't Read My Mind), and some topologing originais. Be Solline is beauting balland about a person with AIDS, and is dedicated to the Names Project, this women's vocal tric conjures up some astourading harmonies, mently in a lizz balland anyle. You may recognize Anna Louise White from Trapezold's Moon Run sibur. Beckup instrumentation is simple, with place, guitar and bass, lending more room for their voces to darce and weake and intertwine. one room for their void weave and int Highly recommanded (WSK101) CS: 3.98 CD: 14.98

Sapphic Journeys A unque album, and now at a great price! The music makes this tape of lestian erolic poetry by a variety of authors out-standing. The intermittent accompanisment on violin, viola, harp and fute is refined, wonderful, exquesite, gliding from gypty-like passion to gence reflection and savoring. The poetry, by Sappro, Dons Davenport, Carol Schmidt, and othera, is read by EloBe Monet and Dimitra Stukes; an all-woman production; don't miss iff (WON201) CS: 6.90

Sue Fink

True Life Adventure

Such torget eventuate about of "songe of neik and reality" has finally been released in 1995, with two of her most function ongs in her Big Promise tradition – Popular Van and Letters to Maxwe as well as many other fine originals, more in a jazzy pop forchy style. This very polished, sophisticated production, it you're an Antia Baker fan, or a Sue Fink fan of course, you worth want to mus fins The Life Adventure. (FRO101) CS: 9.58 CD: 15.96

Sue Fink

Big Promise

Big Promise Bave on the LPI On this globally important abum, this wild and crazy woman outseates her boundless energy will, and genius, it opens with the link totally contemporary new weeks mit dance tune from a lemaie perspective. Boys Are Thugs, pro-ceeds with The End is Near the anti-nuke technological extremagence faeturing the LA Wamen's Community Dioras, expressing the window of a bag lady, then, to tills cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the vel-ers, and more, from ballads to jazz to straight ahead rock. The overall result is polahod, creative, furny, refresting, sub-stantive and outrageous. Very highly recommended, if we do say as ourselves! (LR201) LP: 4.96CS: 9.98

Suede

Casiny Subole Sunders long-awarted debut solo album features an intriguing blond of Jazz and light rock sityles; she communicates every-thing from a dream for world passe, as in *From A* Distance, to the strictly lum and seductive Boncha Warna Know (You Got Me Where You Wart Me). Self-produced, and it's Susta or all vecals, plano, guitar and trumpet Noulve toved her at concerts and at feativels, finally you can take her home...her music, that is, (EAS1001) CS: 9.98 Easily Suede







Teresa Trull

A Step Away Everyone's tayonte Duman-ruised artist conditions to develop Everyone's tayonte Duman-ruised artist conditions to develop A STOP AWAY Everyone's favorine Duwham-ruissed arries conditions to develop her talensa mone and audience each new redording by Terma anains new heights. This album is definitely one of the linear nemases of the year, in every respect, incuric, material, produc-tion, everything Each scop rule a complexity and a deciti to it, as well as a contactions hope and by and instrumentation and arrangements are very full-scounding and original includes Manu, Romme, new Locky Highty recommended, (RR412) CS-10-90 Maria, R CS: 9.98

Teresa Trull & Barbara Higble Unexpected

Chexpected The women of its dynamic due show their shift on this LP as they have been doing on four strough the country. An extensic bunch orbitytes - country, gaspat, balleds - some simpler, some have groups deduced Barbara is a planut extraordomane - don't miss have LP's on Windsam Hill, give Vazz, section, includes our terrortic Metrosa Manchester cide, Ruby and the Dances (\$W22001) CS: 9.98

Terry Garthwaite

Ferry Garthwalte Moving Day Now bask in prot. and for the first time on cassetted This 1985 results contains mostly anglinal millional in a contemporary verin, active than previous meanes, and one site considers to the more fully representative of her sound, with her suitry representative of her sound, with her suitry representative of her sound, with her suitry representative of her sound, and the bask banding out Mother Earth – the San Genonico Valley Girls for these of you too young to remember, Teny taken with for aboven was one of the final women to form and lead is workerson for one influent of the final women to form and lead is workerson for one influent and women to form and lead is workerson for one influence of the final women to form and lead is workerson for one influence and the lead women to form and lead is workerson for one influence and the final women to form and lead is accessed for one influence and women to form and lead is accessed for one influence and women to form and lead is a some at the early Michigan finalities. So give your fore-mothers some respect Buy the (FJ007) CS: 11.98

The Therapy Sisters Relapse

Relapse The Therapy Sisters are dack with more harmonic tonic to keep your spirits high! Their 1961 second release contains 14 tunes, relading the enatomically correct An Auditory Lauditory and the source of the enatomically correct An Auditory Lauditory and the source of the enatomically correct An Auditory Lauditory and the source of the enatomically correct An Auditory Lauditory and the source of the enator of the first of the Brues. Also includes Peanuts Envy and Shopping, For those who believe in the heating power of musci (TS 1902) CS: 9.98

Therapy Sisters Mood Swings

Mood Swings well, you can be aud because their first abum 5 out of print. but feel hauppy you thair second careatte is ntill available flor a fittle white, anyway), bout now, since their second CDT all gons. but well, Bood Swinge have arrived, past in time! On the 1980 release, the zatty this members (Maurice McLean, and) analyst, Maniya Rucket, sais therappet, and to an Hogens aptitual matthems who plays the jello molity present mora-sective redentions each as farminally Thordy. My Forger Is An-hartoment OI Death, Shallow Mon, They thank their Here Power for their material categories, and do we they're quite therapped-tic! (TS1004) CB: 3.98 CD: 15.98

Tilk with Native Ban National Tears

This is a women who qualifies as a vateran on several levels so one of the founding mentans of the legendary early women's music barre Selle s'Roche, and as the manager of one of DC start wenues for original music. The Food for Thought Cate. Her doout about a polecien of Songinal songs, meshy roches with a ballad or two, all of which encompass har bar-sion for sontighting docial music cat. Songs include *Leablant* Boughter *I* four Danier Line Linking 's waiking onlit to sell-thata''. Here Gromes, and the woocstwe North Carolina Postlentiary (MPR1) CS: 9.00

Topp Twins

No War In My Heart Once again available, now as an import from New Zealand home of this fobulous sister duo is you can ence again have access to their 1967 album which subsponses biting political satire with beautiful love congs. Includes Phasitemfs Men. Throw Dewn Hour Guina, Doly Parton, The Queen, Untoxichable Guite, and more. (TOP29029) CS: 10.98

Topp Twins

Fightume Bet out your checkered skins, our favorite sibling duo from New Zasiand/ Actearos dive this time into a rolliciting country western mode, and its the perfect place for them! Their voices blend into near impossible harmonies, and their yossilling is simply divine — they've always been able to communicate political messages with a direct love and humor and interven-ence, and were backy to report that these 8 songs are some or their best includes Notesing Accordion Sim. My Print Pony and 1, and the sweetity polynamic Call Club Day (TOP3) CS: 10.98

Tracy Drach Another Door

Another Door Ladyslipper has had a great privilege in wheesaing the birth and development of this alcum because it was done indegen-bind development of this alcum because it was done indegen-dentity by one of our own Slippersi Long a focal fevorite, this anger appointing guitarial esemplifies both versatility and consultancy in crowd-pleasing, whether parforming sold or opening for such acts as k.d. lang or the Weshington Sistem this take 1990 release dominantates how, from her haurding renditor, of Laura Bonson's Alvian, to her trutchase of young novice Sistem Mary Camey to her atrong pro-choice song Who Stands For Life, for intensity and homesty reach out to the interest. With a little plane hery from hars barding around our office and is whomeartedly renommended (DND001) C5: 9.96 CD: 15.98

Tret Fure

Terminal Hold

Terminal Hold Gradually becoming a familiar presence on the reusic scene, starting with a sola LP in the 70's (now out-of-print) and later should as a back-op musical and vocatar for June Millington feet Fune terrorected Fury) is how source with the solicity where she belongs. Her tyrical and vocat abilities bring an investable yet positive compeniant bo Crie Williamton, who co-produces and sings harmony vocats new. The songe are mostly rock balaiss, with a scrippy insistence towards what can only be termined metodoc new ways. "Borgo include Ange Five. Coxit, Cold Heart, Annie Ancraft, (SW22003) CS: 9.98

Tret Fure

Edges of the Heart Trets long-awaited second release packs her characteristic purchy guiles and vicalis along with her distinctive lyrics and arrangements, a sure winnait vies, this includes that sweetly-hot number, Tight Blue Jeans, plus an erray of energetic rook turnes and guister ballacts. Recommended: (SW22009) CS: 9.98

Tret Fure

The Truns the Moon This 1990 release the fourth, but the first is out of print) is a inght, willful combination of vulnerable lyricism bealing with social concerns and universally personal themes. Brilliant pro-duction skills by Teeras Thuil (as usual), who has resulted support manifians to cell a deepy layered defined bound in both rock melodies and soft, tender ballads, includes The Girls All Dance, Working Proc. A Sign of Life. Wild Heart (SW22015) CS: 9.98 CD: 15-98

Two Nice Girls

Chloe Liked Olivia

Chice Liked Olivia Vinyton sale Funny, Nitschy, feinty, aman, brave haxy, political, warm, or jast plan, wonderful. all of these qualities are in abundance on their filtri release, a musical hybrid which frame-cends the boundaries of mout musical parties. From the faus-function of Life? Ge Bondming, to the amouth-as Smokley Swimming in Circles, to The Oveer Bong and Finicose of Power (be of the boundaries to The Oveer Bong and Finicose of Power (be of the boundaries to The Oveer Bong and Finicose of Power (be of the boundaries to The Oveer Bong and Finicose of Power (be of the boundaries to The Oveer Bong and Finicose of Power (be of the boundaries of the of the Gale base dublices thempalves with 10 onlinent song had run their susual range from tender to tongue-in-cheek. Title is from a Virgina Woolf book, Highly recommended (RTR352) LP2 4.98. CS: 9.98. CD: 15.98

Two Nice Girls

Like A Version Grab an LP before this is forever out-of-print! This 1990 EP missale contains primarily powers... of material by articla from Donna Summers to Sonic Youth Carpentars to Janua Martini Arao included is / Spent My Last 30,00, from their debut album Six songs in all. (ATRYIN) LPT 7,98

Various Artists

Michigan Live 85-Womyn's Music Fest Michigan Live 85-Womyn's Music Fest This double alture is the definitive sampler of women's music ovidual wovement at its best. Live performances by Holly Near, any Gardner, Alx Dobler, Ferror, Lucie Billo Tremblay, and others have been suparbly engineered into a body of work which flows as beautifully as the landmain festival commeno-rates. A must for every lover of women's music, and a perfect gilt see anyone! (MED10) CS: 14,38

Various Artists

Fried Green Tomatoes: O.S.T

Prove Creater Internet Stores, Co. 3.1 If you loved the movie, you may want this as a momeniol incurate. Path Labelle's performance of the Besser Jackson time Batheoue Basi, a couple of contributions by gospel willer Marcin Williams, bits the instrumental Visiting Ruth (MCA10461) CS: 10.98. CD: 16.98

Suede

Succes Barely Bitse This long-awahed late-1991 follow-up to Suede's debut is more lazery fitness stylistically, and includes leveral concert flavor-des (Stark, My Fooldsh Heart) as well as previously unrecorted works. Site interprets two John Bucchino sangs, (/ Ewer Say /m Over 'too and Postde of Love, as well as Measure of Sad-ness, co-written by John Bucchino and Ron Romanovsky Aways an sudience favories on any stage, we welcome this artists accord beby to our catalog. (EAS1002) CS: 9,98 CD: 15.98

Sunny McHale SkyeDancer Lesbian Nation

Lesbian Nation Sublided One Nation Among Many, this 1991 album (ner Brd represente one of the break lasobian-allimming submissions we've received lately — there aren't many to choose from anymore the lyncs in these 13 songe. The voice is uteriong and versatile and her scouttic guitar accompaniment clean and melodis. In nonge such as Got No Need For Scamit' Keep Comm' Out charming/bud Sweet, she takes the seence of her life as a lestion and distills that songe which contain insight and deal by the source of cultural power, another shackles of homophobia, and cliff unexpected resolutions to daily prob-lams. (SMS9110) CS: 8.98

Susan Graetz

Somewhere Between

Somewhere Berween Susan trajecity died in 1985 but she gave a so to Ladyshoper, and well fixe dveryons to know her april and her music, which have no. Her album of 14 onginal, traditione and contemporary borgs attests to her great semie of human and strong love for women. Includes, Peace Carto (to the tune of Downtown). In Cont Know Where I'ver Going to the tune of Liknow Whom I'm Gengg, Why Co thu Soc four Hair Gen, Miber Premy Gens Than One. I'm Not Too Fat, Haaling Time, and testure hay Dardner on faite, among others, Susan't vicioe was big and wide; she sang a right out (OOW001) LP: 2.94. CE: 6.96

Susan Herrick

Loving Me

Loving Me how that you (hopefully) have Susan's never source, some of you will probably want this debut folk recording tool While not specificatly dealing with recovery issues, there is a strong had-ing mame – not surprising from a music therapist. Includes Warrowss. The Breams / Mork For Are More, Step By Step Joner Youe, The Emplace, the source, plus While Parch (a overly image of two cit leadiess in rocking chains comes to this reviewer's mind. (SH1) CS: 9.98

Susan Herrick

Suban nerrick You Deserve (Single Tape/Card Pack) You Deserve the Strong Love is one of the most frequently requested songs from Susan's Truth & the Lie album, and makes a very special ph for anyone yould like th send thu message to, kind of like a singing telegram, with lyince included. That's why she issued this as a uncette elingie. Pack-aged with a card and a maker ready for you to send, as always with Susan's work, highly recommended; (SH3) CS: 6.98

Susan Herrick

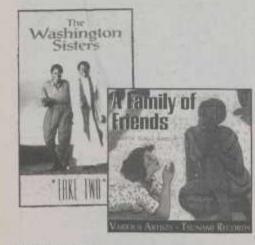
Truth & the Lie

Truth & the Lie A remarkable rocerding from a semarkable artist and performer — one we recently supersonoid in concert for the first line, and, quite framer, were blown away! On the album, she sings organal aongs about her childhopd assual abuse, and the alb-grown and healing process also be undergone as an adult, which has been antianized in all probability by making this album, since it is breaking a silence that this been espected of her fram early years. Her binon are full of lepth and graces her works fender yet strong, her flammolies meant munically the perduction is excellent. Whether the issues are additionated are anoth you are specifically conferding in your own life of not, we advise that you make the time and prace to listen to his, were giving it our highest recommendation! (WFR1) C5: \$98 C01:15.88

W

Various Artists

Various Artists Together, Proud & Strong (Single) The Official Amthem of the 1983 Match of Washington... for Lestian, Gay & B. Equal Hights and Liberation... which if you were there, you have'd The anthem, written by Lym Thomas, a performed here by a 65-voice ensemble representing the national (mostly-lestian) community — Margie Adam, June Millington, Holh Near, Gween Awry, Venus Envy Susan Herrick, the Washington Sisters, Pam Hall, Jamie Anderson, Bon Romanovsky, Paul Phillips, Tom Armstrang, of Hotwire Magazine, our own Tacy Diach and Reed Williams, and many portion of the proceeds go to the March... an inspiring souvership pot can treasum for years to contral (SHT1002) CS: 6.98



Various Artists A Family of Friends

A Family of Friends. This 1993 release may be the best sampler of women's music wor created The title song an asthem-to-be and a musi-tiswe for every women's music low, is solve of the wereaset and most morphic solvery women's music low, is solve of the wereaset and most morphic solvery women's music low, is solve of the wereaset and most morphic solvery women's music low, is solve of the wereaset and most morphic solvery women's music low, is solve of the wereaset and most morphic solvery women's music low, is a solver of the highest spirit of our period solvery women's music low, is an an anti-solver and the solver and benefits, tame Anderson, but the a deep breath; song whee Sue, Jamie, suce and Jame, plus dates breath; song whee Sue, Jamie, suce and Jame, plus a deep breath; song whee Sue, Jamie, suce and Jame, plus a deep breath; song whee Sue, Jamie, suce and Jame, plus a deep breath; song whee Sue, Jamie, suce and Jame, plus and otherall. Then, there are tracked by the following individual ambit. Alk Doblen (with her previously unreased did Wiking of Gold, Pum Hall, when aben Wighting, Mirm Bacdman, Laor Blog, OneSpirit (Kay Garthae and Nurustatine Pill Aborna), Sue Fink, June and Jahn Millington, Mirm Baczewska, Laura Berkach, Duane Linduag, Leath Zican, Jamie Anderson, Sone politik will be donated to a leabent organitation. A great intro-bacing hor thered and "ismily" new to women's music, and a static for the conterned. Highly recommended (TSU10003) CS: 9.98 . CD: 14.98

Various Artists

Various Artists For Therese On March 10, 1990, to celebrate Thereas Edell's 40th berthday, a group of artists and friends gathered to put on sume-of-a-kind concert that was also a loving inbute to Therease and her mus-oral contributions; and, ludby for us. 60 minutes of this event have been preserved. Therease produced the album, which fea-ures musclims like Sue Fink, Bettsy Lippith, Kay Gardner, Decter McCatla, Nydla Mata, the Atlanta Ferminae Woments obce, bassoon, cello, harp, glockenapell, and samgs which indice Bestys for Therease. Sue Fink performing Thereeds formur, pice States for the Best, Holly's Wattz, and O My Priends, co-written by Thereas. Some songs even feature com-muschions America Sine Some songs even feature com-munations and the Best (Best) will be fabulious (SEAS12) CS: 11.98 _____C2: 15.98

Venus Envy

Unarmed and Dangerous Outstanding TH-rocals by Laura Love, Lisa Koch, and Linda Schierman, with bass, guitar, harmonica, pius Linda Severt on percussion — look for these flabulous women at the festival nearest you! This 6-song tape features great covers (& impro-visations) of Venus, She's Not There, Thank You for Letting Me Be Myreel, Under the Boardwalk, pius Netson and the hilanous Beaver Cleaver Fever (VE1) CS: 9.96

The Washington Sisters Understated

Understated Now on CDT This debut album of hot sounds by identical twins sandra and Sharon is full of unque harmonies and special songs Braiths. Sweet Inspiration, Brown Like Me, Find the Solini and more Anappella funk is combined with contempo-racy popy folk jazz and a touch of catypo. Back-up vocals by Linds Tillery and Vocal Randle, expertly produced by Teresa Trull (SHS221) CS: 9.99 ... CD: 15.98

The Washington Sisters Take Two

Take Two Even better and more stylistically diverse than the harmoniding twos first album. This 1991 follow-up includes blass, jazz, swing country and love songs. Most songs by Sandra, plas sharon masses her debut as a poorganter here with Next Step, a rouching love beliet. Also includes Pray for Peace, an upbeat Brazilian dance time. Priv Me Away, a bossa nova carpos a cap-pela number with vuce contestina, and others they've been performing in concert. Produced by Teress Trutt, with back-up artists such as Linda Tillery. Metanie Monsur, Nina Gerber, (SHS222) CS: 5.98 CD: 15.98

The Wyrd Sisters

The Wyrd Sisters Leave A Little Light Behind Thanks to Fam's Julie for suming us on to these eclectic and interfact women' The Canadian tolk scene has long been a lavorite of curs and this tho is sold evidence why. Alternately thoughtu and crack-up turny topical humry tyrics, beautiful accusto instrumentation, clear, horeat voices and sturning farmonias. Kim Barytuk and Nancy Reshold write musi of the yrice, illumingting such subjects as the murdenous rags of a subtreed womin in Dourt Sol-More (Louise), isyous masturba-tion in The Faucet, how close to home the Montmal massacre (This Memory) railly is to Lis #E. Also features Kim Segai, walk (ine scnowithing, voices, music — ey? Highly recom-mended! (WYR1) CB: 8.98

Comedy



Yeastie Girlz Ovary Action (7" EP)

Overy Action (7" EP) Back in printll In this day and age of deleting vinyl from our activition, you might horize that we have not only added a piece of vinyl, but one with only a 7" diameter. Know that its got to be real special, and this one si About the most outrageous recording we've ever heard and most of their graphics are from Betty Dodeon's Liberariling Masturbation book, if that over you a olue...) There are actually 10 selections on this little disc, including, Organize Addict, Fuck Yerself, Sperm Brain, FCC Rap. For a true vaginal celebration, lut Cammie, Janet, Kate and Joyce show you an unforgettable time! (LKT9) LP: 5.96

Yer Girlfriend

We Won't Be Silent

We worn t be strent Ye Girlinend is five Kentucky worsen who are committed to maintaining a strong political volce through the medium of popular music, to break down wells of homophobic prejudice and traditional streterotypes about worsen, while their audiences are tapping their loss to music that's fun. They do just that on this debut tape of original wonderfully-but leaban and feminist songs, employing beautiful voca harmonies. Watch for them at women's music fastivals and lesbian/pay eventul (ER101) OS-9.88 CD 15-98 ente music festiv 8 CD: 15.96 CS: 9.98

Yer Girlfriend

L-Word Spoken Here

Leword Spoken mere international series and editation to the out and proud lyncs and toe-tapping sound audiences can't get enough at. Blues, rock of tolk, they deliver each song with style, energy and heart. From the balled SNI Waters, a song about taking risks, to *Take Back Cur Lives*, suggesting has women have more to conquer than just the right, their messages are as clear as their sound is hot. (ER102) CS: 9.98 CD: 15,98

Zoe Lewis

Soup Kitchen "Swing"

Soup Kitchen "Swing" Every once in awhile you run into a not-so-ternous artist who purso out to be a complete delight — such is the luck here! With a polesaarity high range voice given to leaping into jazz inflections at the dop of a het, a lighthearted sense of humor crossed with a social consciousness, and a grest band (gultar, say, bass, percussion, fiddle), Zoe throws guite the bash Here's hoping sho'll four more of the festivals soon. To original songs include thiss likes: Looking for dagded (inspired by the Him "Bagdad Cafe" perhaps?/; Shopping Mail, Mother Easth's Blues, (ZOE1) CS: 9.98

The Capitol Steps 76 Bad Loans

76 Bad Loans These crazy toke ought to run for office – anyone who does a Dan Quayle failston interpretation of 'Shayn Alive' (Siloped Disco: Keep Him Alive) deserves a vote of two) This, the Steps' 10th abum, is brimming full of saths send-upin of the going-on in our nation's political machine, the no one maily escapes that intervence – see the breath new) You Con't Alive Me Forticulturally Diverse Polytaciant Solutionaly Challenged Multipotalind Victure of Pesticidal Food Chair Chauwham a spool on the current Multiculturalism debates. Also includes Mile the Poother Fan. Fun. Fun. Thi Feddy Parts His TShut Away, I Feel Petty, and the unfortunately racest Soath and the M.C.A. 23 songs in all. (CS1010) CS1 5.98 CD1 15.98

The Capitol Steps

The Capitol Steps Fools on the Hill More silly sendups, just in time for the '92 electional Maybe this would make you fiel better about the whole mean give Ground Control to Jedi Brown a spin, and you'll cheer up immediately for pertages the Taburds of Tabrags, and the well-timet pase at David Doke, Stand by Your Klant. As usual, their humon fails off the deep end on al least one song this about offensive dith a Field Mulan, Head Fratar, which makes tun offensive dith a Field Mulan, Head Fratar, which makes tun of the Mideast Peace process. This group is most successful when taking on the culture from which most of them had, namely the white middle class. (CS1011) CS: 9.38 CD: 15.98

Debra Riggin Waugh Homo Neurotica

Homo Neurotica This DC-area storyteller/ comic addresses your gaggle of par-den-variety leabian issues with a wry wit and self-deprecating humor. Taking her experiences growing up (Prepubescent Taming in Hetarosexuality and Winte Middle Class Vives. A Fairy of Barts, When I Was Surbern I Was Cool, Chicken Danner and coming out (Putting Out the Trash, Exclorer Wever Shill, she condemises them into funny vigneties that many of us will relate to. We hops shell hit the featival dirout the talend and style will be warmly received, we're sum of it! Bacorded twe in '92. (DRW1) CS: 3.98

The Derivative Duo **Opera For The Masses**

Opera For The Masses This simply faculous duo rewrites opera as social satire from a insbian perspective, and 11 of their chassics - with - a - twist are contained on this 1993 release. Familiar strains from opera-tic or choral standards (The Magic Fluie, The Messish, Car-men, The Barber of Sevile, Romeo and Juliet) are transformed lyncally into gams line The Barbe Dea Gong, P.M.S. Avia, Car-ing Out Mozert, and The Honolum Chorus which features the 24-voice acapteria Esotenics. It's train a blast - highly recom-mended! (DERt) CS: 9.98 . CD: 15.99



Dos Fallopia

My Breasts Are Out of Control My Breasts Are out of Control This outrageous terminist comic doc — a.k.a. twin sisters of different out-de-sace. — consists of Liss Arch taiso known for her participation in Venes Envy) and Peggy Plat, who create a notaus program of music, alexich cornedy, stand-up, raror sharp wit, left-wing politics and general lunacy, to produce an act of wickedly turny commentary from a woman's point of view! includes Fran and Armet 12-Step Day Care. Spudd Family Dospensers, The Sury Bitches in Concert (with Lauta Love and Linda Severt from Venue Envy), a maily great Care Song, and of course the life track. So warped, as refreshing! Recommended (TNG300) CS: 9.96

10

Judith Sloan The Whole K'CUFIN' WORLD

This long-awaited 1982 ratesse captures Judith in a selection of two performances replete with her assorthers of churacters. Muter runs for president, Beonas attacks US Foreign Policy, Aerovier times about Japan Stitue (runs attacks of Foreign Policy, Japan Stitue) and Japan Stitue (runs attacks and the com-pasition of Sophie shines through, with the sharp and integritud social and political commentary, this artist is guaranteed to keep you laughing and thirvoing as the exploree war, media, sexuality and plastice! (EAR1) CS: 9.98

Judy Tenuta

Buy This, Pigs! Buy This, Pigs! Feedured on HBC's Women of the Night video, this "petitle flower, giver-goddess, fashion plate, saint" has a very unique take on the. Accompanying hessel on according, the sharos with her audience (whom she calls her personal love sloves) her leetings about those who do not show her enough deter-ence (e.g. the Queen of England), dating and death and Cath-dic aerobics. Highlights are her tourity' western song about ating the Rope, and her twist on relationships with men. Bizarts and recommended! (EL60746) CS: 9.98

Kate Clinton

Live at Great American Music Hall

Live at Great American Music Hall Note the sale price on the LPT in her inimitable style, where were breath paces a purich. Kate relates experiences as a recovering Catholic covering her neighbor's when ensaively and deeply describes Californians discussing Relationships attraces personals in pages, aling her song for parth-engeriesis and talls has the annewed the question What Do YOU Do't at an 5/M workshop Land you'll have to buy this to hear the answert). Though Kate's audiences continue to expand at a rapid rate and the types of percent instance to expand at a rapid rate and the types of percent is built in the hear the answert). Though Kate's audiences continue to expand at a rapid rate and the types of percent existing material, get your TV sets turned up! (WHY100) LP: 4.98 CS: 9.96

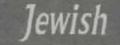
Kate Clinton

Kate Clinton Babes in Joyland Recorded line in Boston (dead down't readed well). Kate draws on her recovering Catholic roots, years of high school English leaching, and her authority on Bush and bawy politic is build flaghter of fading fears and contections mass. Its hand to be a dominatine in a kinder gentler nation, so her comedy is more stand-with their stand-up! Join her as she gallops through the joyland Themepark traberneoking on the Planet of the Goya, getting scated straight in a Gender Defax, and failing away at Mon Pinata in Familyand! (WHY104) CS: 9.98 CD: 18,96



Lea DeLaria Bulldyke in a China Shop (Double)

Buildovke in a Chine Shop (Double) The long-swinted debut recording by this backet, indoues turny comis legend (dubbet the feature Lenny Bruce'), packed with nen-shop issigns isingbooring leader inter, plus mails: Shep a territio just versitiet, and induces classes three such as Shaphe Are Chasee Way Cont You Do High and You Doo None What for Dynet in which audience questions on sex and dating the for Dynet in which audience questions on sex and dating are spontaneously areawated from the stage. Recorded live in Manna, 90 minutes of the line and pleanare. Highly recom-mended, for an but the timut (OSP40) CS: 12.96



Adrienne Cooper/Irena Klepfisz/etc.

Adrienne Cooper/Trena Klepfisz/etc. Partisans of Vilna Subtted The Songs of World War II Jewish Resistance, these 12 across and powers triflect the strength and spirit of the Jewish resistance to hiss accupation and domination. Drip inally head in the 1986 documentary lim by the same nature these songs were re-recorded in 1988 by various performers dedicated to preserving the calibraic coefficiently of Vidiah-pesking Jewis Includes the haunting Vismak, sung by syoing on two selections, moving medings by writer heres kiepfisz and other controllutions from women and man. Informative lines notes, lines, sung in Vidiah, printed in English. (FF480) CS: 9.88. CD: 15.98

The Austin Klezmorim

The Austin Klezmorm Texas Klez Klezne Jazz" Yoo bell This recording invokes images of the Rosing 20% in Europe – a fusion of Micdle Eastern. Eastern European and European imasical and vocal styles which seen to bring the bell out of such genre without losing the smelth and beauty of the original form. Features the porgeous vocals of Donna Mittentha, Suce Stern and Summaria Strange, and some fantastic instrumental atrangements (tilba, accordion, violin, drutts, Bass, needs, thanpert, Highly recommended espocially if you're now to exploring Jewish article and cultural expressions. (BAM1) CS: 9.98

Hanna Tiferet Siegel

Hanna Tiferet Siegel The Healing Circle/ Refush Shleyma Hanna is a Jewath mistic and a compose and single of Hab-may and English music. With a composer and single of Hab-mages that is inclusive and liberating, she often calls on the Shechina, the duiter feminine presence in her proyers and biessings. These 14 songs, micorited with Wirns Ratimovitz and Nomi Femion. Instance vocal harmonies plus accoulic string instruments and percension. A notient prayers are combined with contempotery songs, to invoke the healing of body, emo-tions, mind and soul – use for intering singing along, presen-ing for Shabbas, or healing from are invery of meass. Filed with a love of Toran and a Winkie of chutzman incluses Hiemeed Be and The Prostness Blessing (MTB450) CS: 9.68

The Klezmer Conservatory Band

Old World Beat Old worr/d bear One of Klasmer's leading exponents, this band has open the inst occare spreading this old world best around this planet. With traditional mellodies elongatic brutod new tanes, the tradi-minase reflects the extents nature of Klesmer – afternately heoding and natoout, always senties and engaging. (ROU3115) CB: 3.98 CD: 15.98

The Klezmer Conservatory Band A Touch of Klez!

A TOUCH OF Krezt From the 16 women and men who brought us Oy Chanukant, an album of dence turnes and Youtish screat of the year. The based outside and harmony, for the rest of the year. The stand-outside and harmony, for the rest of the year. The stand-outside and harmony for the rest of the year. The stand-outside and harmony for the rest of the year. The stand-outside and harmony for the rest of the year. The stand-outside and harmony for the rest of the year. The stand-outside and harmony for the rest of the year. The stand-outside and the standard harmony for the rest of Nozime scall, and inging Moreania postment comet impro-visations. (VANT9455) CS: 8.88 CD: 14,98

Koleet

A Celebration of Jewish Folk Music

A Letterhardfort of covirsin Folk MUSIC Foliant is an enterimber of three dialingtive sectiants voices. Cligby Pasey Ano Brown, and Amy Heaterin Krisse, With new and traditional antalogements in voice interment and in the multilude of languages inflicted in Jewint culture Ladico. Viodich, Russian, Heaterward, Formania, Foldoles Charactér Medley, Dhr. Ykhal (A Gail to Freedort), a Yomouta Shatbati song, and Yodish Socies from the Sacond Avenue Theater era. Recommendant (CP3) CS: 9.98

Lauren Pomerantz

Jewels of the Sephardim

Jewels of the Sephardim Satisfied "Borgs from Mediaval Space," the totally amount of unne contains longs in Ladino Japace Spanean) which migh-nated between 900 and 1300 A.D. on the Iberian periodular, at which time a numerous cultural exchange was cool/filling benever hebrews, Arate (Moorn and Christians (Saanattis, The ceased in 1492 with the Inquestion, and the Sepherold Jaws southered into Mediavative, Mediavatanes and Normantis, The ceased in 1492 with the Inquestion, and the Sepherold Jaws southered into Mediavative, Mediavatanes and Norm Attri-dies southered into Mediavative, Mediavatanes and Norm Attri-dum areas. Since then the multic his been passed from gener-mons we the one traction. Laurer has done much of the personality for this above to a background T listes and pays mediaval hetted durative, co a background T listes and personality. Order is Lading 1160 pentury Castilian, aliment control to presentiony Spaniant. (AEA1401) CB: 9.398 CD; 13:38

Roseanne Barr

Roseanne Barr I Enjoy Being a Girl Staff continents have at Ladyslipper uil Roseanne fanai ranged from "Too dreadul for words" to "I was leaghing ab much, scople web coming into my office to see if I was okay." Be your own jodgel Officer says "Contexns language Roseanne can't say on "LV" — her routine on this uncensored version the label aton space a taken version! covers Saxaul Resta-enses. Women's Modey, Merie Medley, 28 Day Opcie. Sax Discrimination. Rodeo Duesn, Araenio Mall, and more — some uing to otherd services. Recorded twe in 1520. (HR61000) CS: 7.28 CD: 12.98

Various Artists

Warrison of the Night This canadis presents the talents of three formidable stand-up talents in the cul-there world of comedy — Diane Fort, Paula Poundators, and Cathy Ladman — recorded two in 1988, They make turn at fashlon, men. PMS, and other humorous aspects of ills and American culture, Order while supplies last — out of print, limited quantity! (BLR5220) CB: 9.68

Whoopl Goldberg Fontaine: Why Am I Straight?

Pontame: Why Am I Straight? Opening with a unique andition of the Star Spangled Multicokin Samiya: Whoest's character Fondation, the jumte with a itera-tum degree, feturia from the Betty Ford Olivic where he has attraightaned out, unit gives us the halandas straight stores on Jerry Follweit, Jim S Tammy Jesuin, religious wers, honosexu-and everything sites in the havak today. Pure gettiss, you'll laugh out soul during interated listenings. Very highly recommended (MCA42243) DS: 8:38





Linda Hirschhorn

Linda Hirschnorn Gather Round (Tape) Subtited Songs of Celebration and Ranewal, this obtention of original rounds and songs in Hobew and English celebrates our heminas (Mriam, Ruth and Naomi), daily intail, cycles of the and peace and justice, with reference any to a genderless aminer terminane God. Sung mostly by an acappeta women's ensamble with stimming harmonics, giving a unique sense of the terminal potential within Judaism, Includes Chanukat/Son-sition Minami She Shake Dance, The Full Mooh Songs, Ruth and Naomi, Women Gathering Round Recommended (OYS1116) CB: 9.98

Linda Hirschhorn

Roots and Wings

Roots and Wings This finit todaw-up to Gether Hound combines contemporary concerns with ancient teachings. Original roands and somps with infinites harmonies peterasite the earth, speak out against injustice, binas our content of the earth, speak out against have stied — aspecially notable is a beautiful pace roand, Not if Worr, in English, Hebrew and Arabic, Features the imparts of Lindes acceptible performing group. Weeker, (OVSTITE) CS: 9.56 CD: 15.88

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If you're looking for albums by a particular artist, please use the Artist Index on the inside back cover of the Retail Catalog.

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MJ MARINE JOHES
MERCEDES LEIDLICS
MLP MUSIC FOR LITTLE PEOPLE
MM MAGGIE'S MUSIC
MM MELISSA MORGAN
MAH MISSION MUSIC & HEALING
MAMA'S MINISTREL MUSIC
MANNA MANAGE MANAGERAL PROJECT
MMB MEDICAL MISSION SISTERS
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MOR MORA MUSH
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MEJ MY SISTER JANE
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AUDIO RECORDINGS

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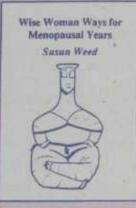
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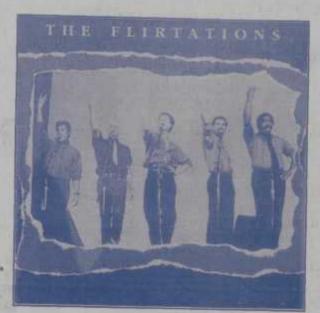
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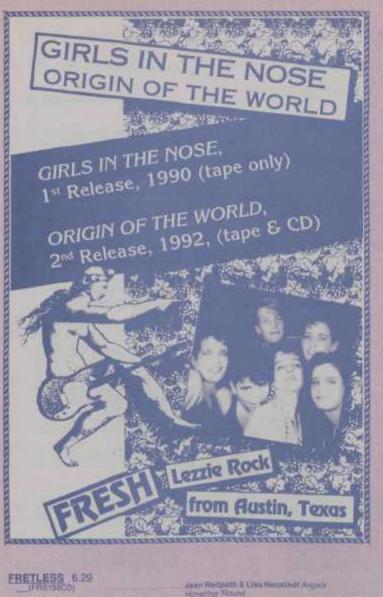
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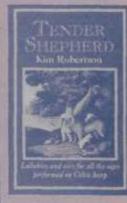
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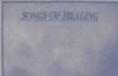
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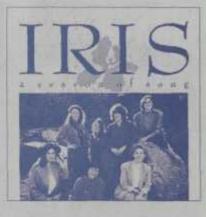


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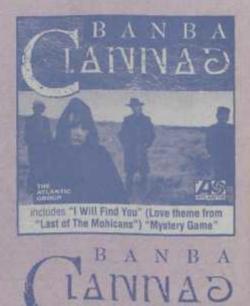
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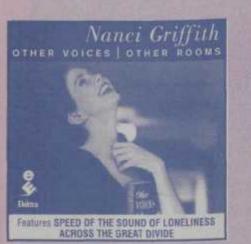


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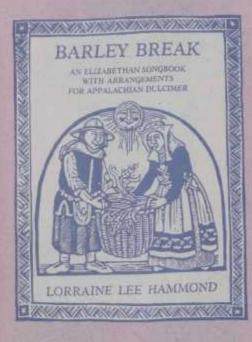
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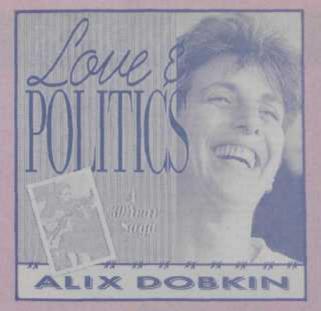
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VIDEOS



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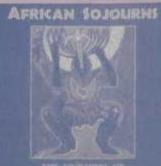
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Ofra Haza

Desert Wind

Desert Wind Most of the barge on Otra's 1990 release, which filtingly obh-ordes with meriling US concert tous, are sung partially in English, but the content is still about the Yemenite Jewish community. Yemenite tradition, and peace in the Middle East, with the Imagery and hythm of the desert an integral part of this masic Pantamorgana, a hibble to her mother and other Yomenite Jews who were persecuted and banshell to Yemenia desert includes the yolds of her mother chansing in Arabic. (SIR25976) CS: 10:56 ... CD: 16:58



Ofra Haza

Fifty Gates of Wisdom

Fifty Gates of Wisdom If you can only buy a couple of albums this year, abaolutely make this only of them! Or Yearship Jewalds, painting, Dita may be largest biggest star, which a world year after year, successfully combining her indevicibable voice with traditional songli tup to 2500 years of the and world beat? dance: consem-porely that and traditional world beat? dance: consem-porely that and traditional world beat? dance: consem-porely that and tradition of the source of the second compelling, so drained, so theoring, to mayor, that lenguage teases to be such a barrior. This about features Yemeonia reading and tradition of the obset communities in the world, performed in Hebrers. Afamous and Acabic. The tecular songle material descends them positry of complex modewait tector and material descends them positry of complex modewait tector and material descends them positry of complex modewait tector and material descends that the material (1618-1670). Of a lise but of the Muaica Mutath movement. World with the entry as both Jewish and Middle Eastern Vory, very highly recom-mended (SHNE4002) CS: 18.98 CD: 15.08

Tota'ah

The Sound of Joyous Song

The Sound of Jayous Song An absolutely longeous alours by a gloup of 7 women living instruction faced originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jestein musical heritages to create new and original Jestein musical heritages to create new and lewish structure and joys Instruments are volces, acoustic and esectin quiter, bass, percussion heritage, fulle, and victin bongs are in Febraiv with manufations encoursed includes. New Moort: "Woman, Moort, With each sew moon downs a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, With each sew moon comes a new Moort: "Woman, Moort, with musical as the moon la light in the deriverses. These with new life of coming months." Moon, _Cel-brate Woman, These man the writion words to the most beau-thal song in the obtainchort, if is vocatized with musical tones only, no words. Wery highly iscommended (TOF7) CS: 6:36

Various Artists Silenced Volces

Silenced Voices This Important 1982 compliation subtities Victime of the Holocaust assis, with revenance and price, to breathe life into the works of 3 deviah composes, all of whom lost their lives to the Nazia. The only woman here, plantet and conducting subders Viressieux Appraious, is under-represented in our opti-on, but with grateful to see some of her works come to light at all she was 25 when sine succumbed to tuberculosis. The inestimate Virginia Essin interprets her Dubnova Phenutika Suide, for solo plano, with the dignity and passion it deserves. The works of two men. Ervin Schubfolt and Gideon Klein, are superbly rendered by the Hawthorne String Quartet and guest musiciane. (NE244) CS: 9.95. CO: 15.98

Voice of the Turtle

From the Shores of the Golden Horn

From the Shores of the Golden Horn The first volume in the "Guinoestenary of the Spanish Disa-pora" series (550 years after Columbus are sail) by the 2-woman, 2-man guartet: it leatures music of the Spanish Jews of Turkey, one of several discrete paths of exile following the ingulated and explaision hern Spain. This collection includes typic wongs, romanicas, copies (strophic festival songs), endechas (singles) and more, performed in Latino, si language preservind wingely by the women. Accompaniment consists of dumbake, un, komanya, naggara, saz, begiama, finger cym-bats, and such: a highly unusual and valuable repetitors. (TH773) CS: 9.98 CD: 15.98

Voice of the Turtle

Voice of the furthe Bridges of Song Subtitied Music of the Spanish Jews of Morecco, this is the second volume in the ensembles. Ouroentenary of the Spanish Draupors Platts of Exic sense, Unlike the Jews who traveled to the Otoman Empire, those who settled in Morecco maintained continual exposure to European influence, espe-cally during the period when Spain ruled parts of Morecco and their spoken language Halkets, as well as their reperiote reflected Spanish, as well as theoraw and Arabic, influence. (T1189) CS: 9.38. CD: 15.98

Voice of the Turtle

Balkan Vistas/ Spanish Dreams

Balkan Visias/ Spanish Ureams 1992 masks not only the year the Native Americana discovered columbus invading their shores, it also marks 500 years since the inputation, and subsequent exite, for Spanish Jews. This remarkable about Tolows two paths of this wolls, and brings to light the music of the Septendic Jewish communities which foursthed for centuries in Bulgaria and Vapolatria, mostly Sessievo influences of Tarisch Instrumentation and Balken folk thythms can be heard. During WWIL the Bulgarian Jews were plotected by their government, but mark Yugoslavian Jews were led to the concentration camps, Most of the remain-tion Viscolarian and Bulgarian Jews systemative emigrated to the Viscolarian and Bulgarian Jews systemative emigrated Ing Yugoslavian and Bugarian Jawa eventrally emigrated to Israel. Recommended as always! (TI203) CS: 9.98CO: 15.98



Altazor

Altezor Bionding music from the New Soog movements of South America from Arco-Puerto Riccan ribusi, from the traditional mythme of Outa, and from other sources. Altezor's sources and messages are vibcant, passionate, and wonderfull. The ensemble of 4 women — Liche Faantes from Chile (some of you will rememble ther from Grupo Flazi), Vanesaa Waog from the US, Duice Argueites from Cuba, and Jacosilius Bago fram Venezuella — employs gorgeous harmonies and inter vaniety of traditional instrumentation, with lyncs willective of the strao-gles of people the world over. Recommended! (RR8904) CS: \$38 CD: 15.98

Altazor

Concurrencia

Concurrencia This period 1953 release, the second by this 4-woman ensem-ble, is every bit as explains as their first. Hall the songs are based on works by Nicolas Guilan, recently decessed poet laurease of Cuba, whose value affirmed the Ancan heritage of Cuba as well as the universal nature of peeple everywhere. One tracs leadures lying by Gabriela Matrix, Chilean poet and educator, also includes Venezimen, tok songs, and one orig-inal. Beautiful arrangements, with traditional instrumentation, this is Nueve Concern at its finest. (RR9302) CS: 9.98. CD: 15.98. 15.08

Latin American

Amigas Y Su Grupo Ritmo

Printiges 1 SU CITUDO HIIMO This tempsoit Lattin series oncembra from New Mexico is bearted by two women. Yvonne Ulibarni and Cris Phillips, vocalista, instrumentalists and scrigwriteria. Their band, consisting of one women and 4 men, wondes in an according amount of perces-sion; together they oreate one of the livenest, most chritmer, exciting and Sancebe offerings in our satalog. Most songs in Spaniah (UB1) CS: 9.98

Cella Cruz The Best

One of the regiment guessio of selsa, Cella's major, is deletion, ory and releasing selengatio, with title of perculation, norms and harmonics. This about orginally lessant on Fania Records, includes to Solv (a Vor. Iranova, Latinova en Ealadoo Unidos (SON80587) CS: 10.98 CD; 16:98

Conjunto Cespedes

Una Sola Casa

Una Sola Casa "Son" is the solar music of Cuba. -- a fiers, poly-rhytmmic mas-hage of African crumming. Spanish flammoco and Oparibean mark This propies led by the powerful semual vocals of Cuban-tion Gadys (Bob) Camedes -- a priesties in the Afric-Cuban-born Gadys (Bob) Camedes -- a priesties of the Afric-Cuban-tion in machine with over 25 years as a "desprise" of Celataine -- and hier nearbow, Guillermo Cespedes, backup la provided by some of the Bey Area's horister Latin instrumental calents. With this album, they invite a new generation of music lowers to dance to the commanding pulse of the beat, the fick of the claves and the enhance of the chekins. Inside to composition and carrying the belief that the environment music not be dar-sed control on the service present both a Yonga podes and a Carrying the belief that the environment music not be dar-spondic chemic particulation and an interpresebble spint. (OLA007) C5: a.B. CD: 18-98

Edi Machado Edi

ECU With an unmistakeebly Alto-Brazilian beat and a worset array of percussion instrument. Ecli makes her mark by successfully comparing elestents from the following traditions. Brazilian names, Amoan mythims, Latin and American funk, reggae, and lizz sout Ecli is also a mnowined dancer, and she builde the sound and mythim very specifically around the dance. (She prew up in the Brazilian city of Bahia; there, she learned the sanoing styles of the candomble rites, which fused African tribal with Roman Catholic traditions.) Her material is original, bet volce solicy her delivery light everyto, and the proving locator. her voice spicy, her delivery high-energy, and the overall pe mance a creative blend of cultures. (BNS102) CS: 9.98 CD: 15.98

Emma Junaro/ Matilde Casazola Mi Corazon en la Ciudad

MI Corazon en la Cluded Mercedes Sona tam, tane notel Heren another artist you'l probably appreciate. Emma Junaron history the Bolivian group Altipuaro's leed singer, and the one who introduced them to Nueva Cancion, the chose to stay on after the 1980 coup onced many artists to lies, developing a more subte state of motest song – obvious to the people but incomprehensible to the government. Her finit sole about wont good, one of the any Solevan referees to ever do so. Here the performs all scripts by another great Bolivian woman – composed poet anger guitariar galanta, Metide Casazola – in en inspired affort to develop a new deschar for Andean multic. It's a quertly beautifue about is to sole with Andean pan pipes, juno and percuesion, all wrappet around her act, Broog vioce. First in a series antitice Women of the World. Highly recommended (RVB1000) CS: 10.98 CD: 16.98

Flor de Cana

Dancing on Wall/Ballando en Muralla

Dancing on Wall/Bailando en Muralia Theres much more to say about this 1991 album than space allows, but here gues. This 2-woman. S-man group combines a very sourcessful blend of Latin Anteerican musics, from Puerto Rican bombas and Dominican merengues to Urugayan can-dombes and vals from Venezuela (plus a variety of saisas), Lead vocalisi Rosmane Straien Arnador's delivery is sweet and succinct, while the ripris, primarily Spanish, with printed English translations) succeed in conveying the pain and exul-tation of "political" issues without being rhetorioa or ranting. The rich being of instrumenta are experity played, and while reflecting the hentings of the cultures they are from, are allow mixed up with a light-hearted treverence. e.g. using Andean pipes on an Arin-Puertorican bomba, Highly recommendedt (FF577) CS: 9.98 ____CD: 15.96

Guardabarranco

Guardabarranco SI Buscabas (If You Were Looking) Sister and brother Kana and Salvador Cantenal are part of the Noaraguan New Song moviment called Volcanta- hom vol-car (volcanc) and canto (cong)-aymbolic of the eruption of maxie, poetry, and cultural expression in floranguin since the triumph of the Sandmista revolution in 1973. Produced by Jackson Bowne, this is done of the first albums of Meazguan music available in the U.S. Its beauty a virtually indescribe-ble-but could easily bring trans to one's event the quiet vibr ance and formers. and "destroys Sale Department infection ignt there before your even" says Holly News. Spanish tyrics and English translations included only with LP Recommended (RRES01) GB: 2.98..........CD: 15.88

Guardabarranco

Guardabarranco Dias de Amar (Days to Love) Iddn'tmik I would find Guardabarranco & second release as moving, as breath-taking, as shockingly beauthil as I found her dout sibum; it sermed physically impossible! Bidt, I am mere to admit that this is true, as de verdiad. Katta's voice and reaches that pure avestmiss which buritit open the heart, with words of lows, strength y esperatrait hope. When she dusts with her brother Salvador, the power of their genetic harmonias has the strength to move mountains I includes. Corazio de Wood AChild's Heart, Collon/ Hummingbird, and the luminous the song. Gorgeous, lowely, just plan great — get it Sung in Spanish, with primed vivos and English translations. (RIMID2) CS: 9.98 CD: 15.98

Irene Farrera

Walking in the Jungle

Walking in the Jungle Fertautic This Venezultan musician (singet, nongwiter, gutarist arranger) extraordinates brings us an ingles y espanol, a beautility diserse collection of original works, becked by a simility there exists the unit of the second pertunsion. Newboards and saves, her units and a deed, nuesy jazzy quality terminesent of Julia Fordham, especially on the hyprobic Despectal Awake. The tile song (which also decleases to all prestumes including people of every political spiritual and sexuel creatives the units on highlight, sinuous bass lines anales should be beat into the staamy cleanings — y que calor tend ther notes speak of against pacem and homophobis several innee, letting us know that here are priority issues to her. Highly recommended! (IF2) CS: 9.96.....CD: 14.88

Jane Bunnett Spirits of Havana

Spirits of Havana This Canadian seprano saw player flutier pays homage, on her fantastic orbut miestes to a weath of Cuban missics by skillfully incorporating traditional Cuban compositions and hydrosed Cubas montanoemet percussion ensembles, Grupp Vonde Andebo, as well as by plants Genzalo Rubalcaba, and about half the hume lealure Mercediate Valoe. Cuban minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different minger and interpreter of Lucoum ritual music, Many different methods and second second second second second interview interpreter and percession. To mainse flavores and interview interpreter of Gabo Barbierts secringly beautinal Latin America albums, to Chourn a traditional calls a swelling flutencies offering to the goodless of the waters the an exercise, creative bland of world music; wery hightly recommended (MES5825) CD: 15.98

La India Meliyara

La Sontora Mellyara Melida Yara Yanguna, nacharamed "La India" due to her stong native appearance, has become one id Colombia's only female tand leaders... as well as a fabulous singer, known to many for her work with super-group Sonora Dinamila. Here, interpre-ing cumble (Colombia's traditional national trythms with great skill and passion, abe presents an aloum perfect for dancing and moving, with lots of percussion and horns. One of the Woman of the World series. (RVB1005) CS: 19.98 CD: 16.98 La Sonora Meliyara

Margareth Menezes

Margareth methodos Elegibo This African/Brazilian vocalist has a husky style reminiscent of Lormine Segato (Parischute Club), and an eclectic musical semibility: songs range from cop to samba to metergive to reggas, in languages from Portuguese to Yoruban to French! Elegibo is an ancient Yoruban city, and the song is an exhauta-tion to Casile, good of the African ittues; offer titles includer: Natureza Mae (Mother Nature). Margavita (Marcol) and Hino Das Aguas (Hymn. to the Wakes). Produced by David Byrte of the Talking Heads. (MNG2655) CS: 10.98....CD: 16.98

Marimba Quest

Incidentis of Travel Incidentis of Travel This instrumental tho from San Antonio, Texas, presents both traditional and contemporary music for manimba, a most evoca-live and mapical instrument which originated in the rainforests of Central America. The leader Alice Gomez, a nationally-known composer and manimba player, is olined by Marityn Rife on manimba and Michael Richter on ryton-string guilas, plus percussion and occessional flute; selections include Raindance, Eagles, Carriwal. (TT114) CS: 9.98CD: 15.98

Mercedes Sosa

Mercedes Sosa Live in Argentinien Recorded in 1582 and featuring all-acoustic adompaniment, this album contains her classic interprintation of Videta Pairsals Graduar a la Vida, which no collection should be without. The CD – which contains 16 tracks, as opposed to the tape's 10 (so of course we recommend it more highly!) – also includes an Atamaala, Youangui competition, (co. Hermanica (love everything of his she has ever performed) and the beloved Brazilian fullably Duerne Negrita. (TRO56196) CS: 13.98 CD: 19.98 CD: 19.98

Mercedes Sosa

MERCEDES SOSA

This 1983-84 recording containes the rousing, exubersoit audi-ance favorate *Todavia* Cantamost Violeta Parra's *Corazon Mar-*dito; the lovely La Mazzi a haunting "hilonga", Siembraz the evocative mediey *Trathico* Mocowi, a tipinted "marinera", Un Son Parz Porticair, and the joyful Coreo Palaroe en el Ales. (TRO60919) CS: 13.98 ... CD: 19.98



Mercedes Sosa Live in Europe

Live in Europe Mencades Sosa is an Argentinian New Song vocalist/interpre-tar people's munician, whose vocal dualities are not easily described, but words like penetrating, melancholy, asamig, dark, interne, raverent, steadtast, beauful exquisite, sooth-ing, intelligent come cione. She aings is Spanish, but aomence communicates a message that its political even to those who don't speak that language. Her music was banned in Dhie mi-ne early 70% when the military units took power, and was also panned in their nome country for awhile. This title is one of the east we currently spock excellent variety, clear sound, all-sound is opanish and German. We highly recommended this power to Spanish and German. We highly recommended this power sound all derivative we how a collection or adding to it. (TRO66936) CS: 13.88 ... CD: 19.98

Mercedes Sosa

De Mi

De MI This 1992 ralease, recorded live in Buenos Aires in 1990, fea-tures some prestioons with beautiful accustic instrumentation, is well as some with synthesized keyboards. On the peeling track, La Estrella Azil, her voice descend into some of the lowest registers we've beard — incredible! Madurando Suenos is a thyltimic "chazara" with energetic authence participa-tion, and a highlight is Tak Chage II, a reclamation of pride in the native indian heritage of South America, this song alore in well worth the pace of the abum. Sound quality is excellent too, and the boeklet includes tyrics in Spanish as well as Ger-man. Import. (TROS0956) CS: 13.98....CO: 19.98

Mercedes Sosa

Vivir

VIV// This 1987 release blends native folk music traditions with popu-lat music and poerry, with ner unparalleled interpretations of songs by many of Latin America's best songwriters, including Milton Nescrimento, Victor Heredia, Pablo Neruda, and Charly Garcia. Some feature acoustic background, others an electric plende sound, includes audience favoritie Maria Maria, plus Nenas Ablerias, 50 vengo a Officer Microacon, and 7 more. (TRO58924) CS: 13.96 CD: 19.98

Mercedes Sosa

La Negra This 1987 sti

This 1987 studio album is recommended for two "zambas" is contains. Zamba de los Mineros and Azul y Brance en Alv Covazon, es well as one "cueca". El Sueno de la Vendimia. features guest artists Terres Parodi, Victor Heredia, and Pablo Milanea. (TROS6931) C5: 13.98 ... CD: 19.98

Mercedes Sosa

Sino

New release as we go to press for 1993, haven't heard it yet, but more reasonably provid than any of her other tilles that we currently stock! (PLG814228) CS: 10.98 CD: 16.98

Patricia Salas * Festival Latino Gracias a la Vida

Gracias a fa Vida This Chiles song interpreter, several times voted the most popular entertainer in her home country, now resides in Ger-meny where she pursues a career as "ambassador of South environ music". Her reperiorie includes rumbas from Ven-ezueta and Argentina, wery mythes from Mexico, and tabsongs from Chile; she also includes songs from the reper-press of her favorite singers. Mercedes Sona and Noclietta Farett and, en original composition. Lovely and tabsful acous-te instrumentation (pomenty classing) puter); includes Maria valued of course, a baselitur remotion of the beloved tile song U.K. import. (ARC1062) CS: 10.58

Sabia

Portavoz

PortavO2 Fortunately we still have some recordings evaluable from this accomplished Nueva Cancion ensemble which is unfortunately (for us) now disbunded. This 1986 release presents a repertoire of politicuit and liberation songs about the people of Nicaragua. El Salvador, Sowato, and other pasts of the globe. About a third is instrumental, a third in Spanish, and a third in English, recommended! (FF412) CB: 9.98

Sabla

Live! En Vivo!

Their lenth anniversity live-in-concert album features some of their best material and all of the proup's present and alumni members. Includes La Andria, Voiver a los 72 by Violeta Parra, Miyer Sendmata and more. Never a los 72 by Violeta Parra, Serviced, Ilivitatio patients by the LA Women's Community Chort Serviced, Ilivitatio, Bolling, Commands, harmonious Spinted, Ihythmic, political, competisionate, h Recommended1 (FF494) CS: 9.98 CD: 15.98 harmonious

Sukay

Mama Luna

Mame Luna This 1-woman 2-inten this presents lovely Ecuadorian, Peru-van, and Bosvian music featuring notched bamboo flutes, pan pipes, and charangos or Andean guitars, with lead vocals by Ouentin Howard Is womani. Scene contemporary material with spanish tyrice is included in addition to their hademark tradi-tose instrumentals; so this, their fifth release, should appeal to an even broader audience. (FP433) CS: 9.95 CD: 15.96

Tish Hinojosa Culture Swing

Culture Swing This 1992 release, halled ## Tinh & Dreasthrough wibum, con-tains a delightful inskure of songs from and for the head and heart. She sings har Texas sigle Neeva Cencon with a sweet, pure voice in English and Spanish Tyrics included with transis-tions and personal notes. Contains Something In the Rain, dedicated to Cesas Churez and the United Farmworkers of America, and the pollithing Bandram del Sol. Flag of the Sum. (ROU3122) CS: 9.99 CD: 15.98

Tish Hinojosa

Homeland Homeland A hesion of countral folk pop melodies and Latin instrumenta-fon, the ange of this 1980 album reflect this Merican-Ameri-can singled songwriter's musing in the line notes, "...wondering how my love for my parents 'humble Merican heritage and innguage would mis with identified Americas images of a mos-cal future." The first out, Asepton imagines the notivations for lilegal border crossing, while liver's Side of 'Dwn recreates the story of her parents Tives; and Wanchwrite (Liffer Ranch Girl), is a sweet song of courtship, Sung parity in English and parity in Spanish, this sittain employs a variety of heartments, includ-ing harmonica, nedmi steer, cobro, accordise, Node, bongos and more. (AM5263) CS: 8.96 CD: 15.98

Tish Hinojosa

Taos to Tennessee

Taces to Tennessee As Tish's popularity continues to rise, we are privileged to receive her earlier work or missives such as this incorted in face and initially released in 1997. If thesures focal monichana, and site showcases many of their songs, along with 5 orginals plus a lowey interpretation of their songs, along with 5 orginals in English, with a decidedly country western flavor. Recom-mended! (WAT1008) CS: 9.98 CD: 15.99



Tish Hinolosa Aquella Noche

Aqueilla Noche inspined by such luminaries as Mercedes Sosa and Frida Karto, this Maxican-American political activitia / simper / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average Tolksinger. This live recording is warm, emotionally sticning, thoroughly enloy-able Tish sings in both English and Sparssn, and the in-depth inter notes provice line-for-live English transitions. Songs-nciude a haunting version of Tir Que Puedes, Vienvels You Who Can, Fletum — the Atahuses Viperqui dissis amhenicate so beautifully by Mercedes Solar, her original wate Manos, Nuesce Y Sangre / Handis, Bores and Blood, for Mexican settler Frost Kaho), the traditional La Livono (Weeping Yaman), plus 11 others. Buy this recording — you work be disappointed, we premise! (WAT1005) CS: 9.38. CD: 15.98

Reggae 🔶 Caribbean

Boukman Eksperyans

Boukman Eksperyans Yodou Adjae Wets carrying this recording, despite the predominance of male singlers and mosiliarin, because its the driv Hattan recording we've found with any vormer on it, and you've been requesting them these, the song are ortimatify sturg in Create property and are shown the different intermets of the Hattan property fractional cubure and ranging. Wodus throws com-monly spelled 'voodoo' in the statest, as well as their historic and constant singligites for political unity and independence their name comes from a priori named between a stabilish-heir name comes from a priori name to the statest as well as their historic and constant singligites for political unity and independence their name comes from a priori named between a stabilish-heir name comes the revolution which led to the astabilish-ment of the first black republic in the word. This particular summing and the high energy springtime testlaw, called "Rama". One song in particular, Mick a Mande (Song for a Womani insists that its time for womens equality to be record priored, and is sumg by the ternals songenter. High to be record under and is sumg by the ternals compare. Hypnotic and compet-ing! (MNG9999) CB: 10.98 CD: 18.98



Angelique Ionatos/Nena Venetsanou

Angelique Ionatos/Nena Venetsanou Sappho de Mytilene Sappho John Venets In musici This French import la the prein-child of Angelique Ionatos, a Greek composer and gattamet who specializes in setting Olassical Greek poetry to music Joined in lovely hatmonies by another well-known Greek voc-alist, Nena Venetsanou, and with auritatie tableau of naturench all accompanimient (guilar obec, teordine, oud, marindha table, vibraphone), the result is a perfact marriage of lyric and musical expressions. Sappho, genthaps the most fammed yet migmable of the Lesbian poets has historically moeived ittle acclaim for her gentus, and this recording pays her just hom-mas Letts are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek, Certainty one of the most unces and seattful recordings in due catalog Pat this on at your mast gathering of therds — may 6 lend you grace. (AUV8588) CD: 18.58

Judy Mowatt Black Woman

Diack WOMAN Probably the best release ever by this familiar volce in maintainan regges. She wrote a arranged 6 of the 10 longs, giving us a rare glimpae into a Ratafarian women's perspec-tive. Black Woman is a tribute of remarkable attendth and beauty, Stave Gueen annotics women to homove the shackes on your mind, while Susters Chaird & Shangth to Ga Through givin pomias to the vision of women shaping our persenal & political lutures, an exciting alloum, both political as spiritual. & wery dameable, highly recommended (SHN43911) CS: 10.98 CD: 15.98

Lillian Allen

Lillian Allen Revolutionary Tea Party Merely the finear allutum of due poetry in our reggas section and in our catalog, but what was would you expect from a righteous-terminel dub poet who teams up musically with Parachute Cub members Lorraine Segato, Laurie Conger, and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the fermiont of the Black Power movement of the 50% the Antiwar. Liberation, Paice and Women's movement of the 70%; and the revitalized activism of the 80%, to create a volce for equality, justoe, pleasure and empowements includes unique selections written expressly host a winnam parapedice. Brith Power, Birth Version, and also features the Toronto All-Girth Subversive Chorust Lillian hersell deachbes to a "the baaddent pet down and boogle meesage atoms to bit the strents this decade, WATCH OUT? So, take heed. Highly recommended. (RR8007) CS: 2.88

European

Annabouboula

Groek Fire

Grock Fire On their second release, this thic performs more material based on traditional Greek music, particularly numberisa ("projecting as folk songs associated with the heat-amoking boheman underclass of large Alegean seaports, remberisa music is analogous to American bases, dark and moody songs of pas-sion", using traditional as well as electric traditioners and doing pop and dance thytims. Includen Opsim Bride. (SHN54027) CS: 10.98 ... CD: 15.38

Carmen Linares

Cantaora

Cantaora This outstanding Spanish artist is known as permaps the great-set living famile Plasmenco singer, with both respect for the traditional form and a creative periodical for innovation. Here voice goes from a throady wait to a whispery plea, rich with emotion and with a total immension in the lyrics. This passionate delivery simply amplifies Flammenics a shready high intensity so mat the listener cannot remain unmolited — experience it for yourself Accompanied, of courts, by accustic putters halo callings and foot aismost. One of the Women of the World series... recommended! (RVB1004) C5: 10.98 ... CD: 19.98

Various Artists

Various Artists Tejano Roots: The Women A wonderful compliation of Maximan music in Texas from 1945 to 1984, Instaining primarily female duets such as Carmen y Laura, Hermanias Mendoza, Hermanias Guerran, and many other sistem and singing parment; also includes a few selec-tions Mexican-American artistic 22 songs. 60 plus minutes, and a 30-page booklist with notes, photos. Spanish tyrics and English transistions are included. Some of the Bongs: Pendon Maper (Forgive Me, Woman), The Marined Monayar ("Those women who haven't marined' i say it isn't worth the botter"), Ados Angellia Rives (Goodbye Angelita Rives), Recom-mended! (ARH343) CS: 9:98 CD: 15:98

Various Artists

Brazilliance! The Music of Rhythm

UDY MOWNII

Rita Marley

Hita Martey We Must Carry On This 1991 release. Ata's first in seven years, presents a strong rolection of songs, including four Bob Martey compositions (two of which have never been released before). In this year of renth anniversary inbutes. Includes Deer A Fight, a strong appeal egainst war and violence, and Earth Ruwnings, a rock-ing tampo, hythmic tune complemented by Rita's welling ope-painlike vocets along with non supporting harmonies. (SHN43082) CS: 10.98. CD: 15.98

Sister Carol

Jah Disciple

Jah Disciple One of our best-beling regges artists (of Black Cinderella time) offers more political, social, and personal commentary on this 1989 release of original songa. She performs in the DJ duo, or 'beating' style this is when a DJ rads or talks, offer about current issues, over a mythm track. Includes *inselligence*, a trait she esteems and culturate as a womant. Get it Straight Ahrcans; and A No Me Name Peggs, stating that 'I don't like when a man does not show respect to a womant. (RAS3953) CS: 9.98 CD: 15.96

Cheremshyna Each year mars a faw linds which truly excite us, and this is one for 1989-801 Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their orany Ukrainian folk song — expressing beauty and sore, joy and sorraw. The voices arrangements, meiodies, harmonies, and sheer energy are captivating, engaging, outstanding. If you're looking to know the world by the best music It has to other, try this. Very highly recommended! (YFP1023) CS: 10.98

Cheremshyna

The Best of Cheremshyna Having acquired not Three Nan and a Baby, but Two Man and a CD. The Ukrainian ensemble from Montreal, originally a 3-woman tho, is now a 3-woman 2-man guintet, and their first CD release contains their best songs from their three previous siburns. (YFP1071) CD: 16.98

Dzintars: The Latvian Women's Choir

Dzintars: The Latvian Women's Choir Songs of Amber Daints is the Lavian word for amber, a wantly slowing for-illiced store that is considered a national symbol among Lat-inges, The Dzintare Choi is the leading familie choir in Latvia, with 76 vocalists plus 2 conducture, 2 instrumentalists, 2 choir masters, and a soloist Produced by Mickey Hart and Jarry Gencia when the choir toured the US in 1981 the about tea-base a cross-section of their avianative resentations, including readiend and teodern Latvian multic as well as song of other countries. Contained three Yiddish talk songs, including OK Handle (imagine 76 volces angling this popular holday song.). A work of spectacular beauty; recommanded (RYK130) CS: 9.88

Edith Plaf

Very Best of/ Voice of the Sparrow

In this world of even-changing availability on Plat Illian, here's one for our 1992 catalog that's nice and long 118 songs) and available on CD, Lots of hits, and we hope it stays in print onger than 15 minutes Includes La Vie, L'Amour, La Vie en Rose: La Vieux Planc, Hjome a L'Amour, ICAP96832) CS: 9.98 CD: 15.98

Edith Plaf

Edith Plat The Legendary Edith Plat Recorded live in Pania from 1955 - 1962, and at Carnegie Hall in 1957, the 20-song retrospective is delightful, much live the artist hersell, we surpect She introduces the American set in Engine, felling little stories about such scop before liunching that distinctive raise out at us. Includes her many classics, line Non, *Ne Ne Regenter* Rien, La Goundante du Pauve Jkan Mon Disu; and concludes with If You Low Me, Really Low Me (hytma A L'Amour), Great liner noties (was she really both or a sudewak and resend in a bothol?); over 70 minutes of music. (EMI276127) CD: 15.98

Ingrid Karklins

A Darker Passion

A Darker Passion This 1992 release is a most smaring and unique addition to our catalogi linging, a resident d'Aussin, griw up with the music and dance of Latvia. Using an ancient tap horn, violin, responde and sampler, the creates music that, will cooled in tradition, is experimental, daning and assertive, isnaces of Laure Anderson' Latvian metodeles and American luttables compone within textures that are conce dismittle and night martsh, while her own diverse voice walls own Arrican inspired percussion. Theratocs, we have on "earth" dashed to have be proceed in the context of the second state of the second respondence of the second context of the second state of the Latvian material, we guede will cleanly it there, but don't be sepecting a whole about of tractional state. Highly recom-mended! (GLITTB) CS: 9.98 ... CD: 15.98

Jeanne Newhall

French Cafe

Trench Cafe The mood here is nonantic. Parasean impressiontatic Jeanne is an exceptionally talented Amarcour plantist, who has created an atour of music by primarily French componens – all her music usually the too nondescript, but this is quite verse throm Edith Plat Losingues La Vie an Asse to Cabrier Faustie Parasmets, and thematic enough to bod the threads tagether, and somethow appeals to some underlying romantician that music to present in most of us. Listening to this. I'm able to pretent that I am atting in a Freech Cafe (MZP0921) CS: 9.98 CD: 15.98



Kitka Voices on the Eastern Wind

Voices on the Edition Wind Now a To-woman ensemble from diverse efficie and musical backgrounds. The amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical aligning, you will understand their commitment – and recognize their eader-ties. If this singling is new to you, we notife you to take the giurnget – they describe it as "stimpling dissonancios, aayon-metric rhythms, exotic ornamentation tust teamonies, and resonant strength." The 1962 album their accord, is like a spring lake of cure water and guttering low _ invigorating and beautiful (DPH092) CS: 9.98 CD: 18.98

Kitka

Kitka Called "La Mystere de Vox San Francesco" by one of the adi-outs of the Bulgarian Stule Female social Choir Alta per-formed as the Michigan testiwal in 1980, and this debut tape is available for those of you who don't make the pais event? They's indeputably one of the most outstanding U.S. women's vocal ensembles apecializing in the hauntingly beautiful and emotive vocal mission of Eastern Europe. Included here are disphonic village-shie dusta, motion Balkan choral works and original arrangements of traditional metodes by affect director Bore Brown. Calls, recommend take twice that many. The selections are tramendouts, highly recommended! (NTT) CS1 5.36



Le Mystere des Voix Bulgares

Le Mystere des volt Burgares Melody, Rhythm & Harmony (2-Set) This 30-track (23 previously unrecorded) double album cap-ternances, with over 100 minutes of mouth Recorded at the Nidaros Clathectral in Norway, the 24 limites socialists are backed by 4 instrumentalists on baggipes, traditional wood-winds, mandelin and tak. Their trademus, typnose, throaty penerations, and manufaction minutes constitutes, generations, and manufaction minutes constitutes the extraor-tially documents the current munutes constitutes the extraor-tiality documents the current munutes constitutes the extraor-tiality documents the current munutes constitutes of the extraor-tiality documents the current munutes constitutes of the extraor-Tully documents the current musical creations of the onary choir (MSA79058) CS: 15.98 CD: 27.99

Le Mystere des Voix Bulgares

Le mystere des vola blugers an entrancing and thomuphly porgenus recording which has captivated the imaginations of thousehold of Anterican listen-ers. The Bulgerlain Female Vacal Choir performs traditional tolk tures with breathaking harmonies which can be other meddle or discontant, natural or surprising, but are stware records, successly ncb, and reconstr. Over the years we have leatured many recordings of US women performing Balaun choral singing, here's who they w learned from. (NONTRIES) CS: 10.56 CD: 18.59

Le Mystere des Volx Bulgares Vol. 2 This abuin, every bit as hauttimp and se gorgebous as the first volume, strimminy contains selections by the Bulgarian State Radio and Tensweion Female Vocal Cher, but additionally lea-tures like other women's sole entancelies. Most scorps are acappella but some feature traditional accompanyment, and a workly of solosist. The vocal kinempils and harmones at awo-some. Recommended (NON78201) C5: 10.98 CD: 15.98

Le Mystere des Volx Bulgares A Cathedral Concert

A Catheoral Concert The Bulgarian State and Netwinian Familie Vocal Chair returns with their final two allows, leasuring the engenatic chair perform-ing at a large church in Brumon Germany, a perfort setting to capture the magic of their live show The LA Herate Swamoor says "Magical mysterious anging huuming, early beautiful other workdy, with use the sign the other states and perform manufic harmones... Includes A Youry Ger is Coming, Lorenty Janua Riddenia Dream (VRVS1072a) Ch. 10 a. CD: 16-98 nmentlic harmonies." Includies A Young Get is Coming, Love Jana, Todorali Dream. (VRV510704) C5: 10.98 CD: 16.98

Mari Bolne Persen

Gula Gula

Guia Guia Mari Borne is Serni (Inore commonly Hown see a 'Laplander' a term considered derogatory by the Garini), a people native to what is now known as Northern Finland, Norway, Sweden and Pusale. At with many abongtine currans, mentanning their inguage and cultural opvereigning currans, mentanning their by another culture to very difficult, and this recording communi-ates thousands of words for each one stamed. Guia Guia means "Hear the Values of the Formochem", and many of the softge ners are selective of an oppressed woman's rage and determinations to succeed. These inclumer View Against (Rocce for Mart Bact Bacter Go Vacutan (When I Win Against Feat), Radria Bacht (To Womann, Cappenin for Hamadok (Recce for Mussier, Radel, Scroo in Sattin, write Enguis transisticating the label is Peter Gabrials, designed to promote world mussic Highly recommended (CAR2312), OD: 15:98

Maria Burmaka Maria

Maria This Ultranian singler possesses a vibrant, possionate and endoaring volce, so even if you don't speak her language you't probably understand the amotion and political statement behind her words. Drawing upon centuries of her cultures folk reportaine, plus songe by powerful young posts her music is a statement of pride — of being Ukranian, at a time of Ukrainab mitint. Compating and porpeous reminiscent of Lain Amer-can New Song, both aurally and in purpose and effect. Recom-mended! (YEP1065) CS; 11.58 CD: 16.36

Marta Sebestyen Muzsikas

MUZSIKAS Mutakas is Hungary's most popular tolk group; Marta is the band is worderful lead singer; and this album is contidened to be one of his best. The traditional dances and bongs features instruments such as violin; 20ther, kotea, sentra, boute, dudox, and shawm, creating very haunting, gyppy-like sounds, blend-ing castern and weatern kooms. (HAN1330) CS: 9.98 CD: 15.98

Sophia Billides Greek Legacy

Greek Legacy This Greek-mains second-generation American presents trad-tional songs how the maintaind, island, and Asis Mindr popu-usons of Greece for both issesting and dancing. Comfortable with a wide variety of regional vocal shies, from island syrte to urbon zeityewike, her volce is deep and non and expressione. She accompanies herself on the traditional santouri (ham-mericd duichmer), while them supported on laputo (lube), violi violin, claims (claimet), and dumbered titue. These aren's updated, westernized versions of fraditional songs with dance posts or synthesized instrumentation. Its the pure staff, well researched, with an 'old world' sound of ageless besulty. (ETIOT) CS: 9,68 CD: 15.06



THE VERY BEST OF EDITH PLAF

Varttina Seleniko

Scientific An one great grantdraugher of Finneth immigrants, I was preased and curious to invice this recording, never autopoint segant with indeactibution harmonies and vocal strangth are accompanied by an array of accuration instruments — according provide indeactibution harmonies and vocal strangth are accurate the analysis of accurate instruments — according part with indeactibution that beings in any of them runned provide indearing the second accurate the second affect provide indearing the second accurate the second affect in accurate your new stand on early even in accurate the second in accurate your new stand on early and an another said, this means of the indearts deart har voices avery a second affect in a sec of the interview affect their voices avery an interview flavor provide instant counsing. Congs generally reflect the footeear and of the interview flavor and any affect the interview and of the interview. Transforms included (Vanthar means particle, by the avery) most highly recommended (GL4006) GS 29.98 ... CD: 15.90

Yerevan Women's Choir of Armenta

Yerevan women's choir of Armenia One of the most involutive double of output of Armenia this is a 20-member scappelia choir tages 15-35, whose colorful can-teria of voices, vouthul dynamism, and inclusive reperione nave bloughet is broad critical acclaim. They perform composi-tions which range from Armenian homasic secred music of the 5th century to Armenias hot music, to works of the Western choral Faction, to contemporary music from Scandinavia and Russia. The notes are demand, this taleatection album guies a full 71 minutes of listering pleasure. and we recommand it highly! (MEG002) CS: 9.98 CD: 15.98

Arabic + Middle Eastern

Chaba Fadeia You Are Mine

You Are Mine While other ethnis: share can provide excellent examples of Ra mulaic — amodera Arribic popsyle whose words lie in teatmonu Agenan tolk mulaic with African Manocan Braienet and Fence influence — Chatan trille Kar a young termiest Fadela is the preventiere voice of the movement that tends cultures and generations to produce a diatinctive and beautiful sound Her rough terminous voice has been described as two pick of Algena, and her compositions as the best example of Ra mulaic to be found. In fact, the success of Fact is splar of any and the compositions are the best example of Ra mulaic to be found. In fact, the success of Fact is splar of powerhment attempts to ban it for position reasons, with systemisticats, form machines and miditracking, are parent with her trauming traditional Arabic vocals on this 1956 interast. Includes her make bit, N'Se Fix, performed with Chell 1956 for a young make barraoli. Wery highly tecommended! (MNG9827) CD: 18.98 16.98

Chaba Fadela & Cheb Sahraoui Hana Hana

Hana Hana If you liked You Are Mine, you'll love this too. Fadels co-wrote most of the selections, and performs them all with her make duo partner. They are competing and unique. Contains the 38 Miz of the hit N Sel Fix. A bonus is that the insurt contains actual photos of the artists, many other Rel atbums, including You Are Mine and Nights Without Steeping, instead show models are the one commentable in accordance with the models in the opvier, presumably in accordance with a latence prohibition of photographs. (MNG9656) CS: 10.80 00:16.90

Chaba Zahouania

Chabs Zahouania Nights Without Sleeping On his excellect reporting of Rai music. Zahouana uses her deep and suffry voice to convert Sedouin chants, into vood exstern instrumentation with contemporary weatern matru-ments and production termiques. She's following in the jorithmus of the originators of Par unrail women singers called Chekinates' who, in the early part of this century anapted the chants of the normadic meters to this own impovised words, often singing of the taboo subjects of ask and acobi-field senity has prohibited public performances and photo-graphs, so the cover here features the same model as Padelah Was Are Miner (MNGSBS31) CS: 10.88 ... CD: 16,55

Djur Djura

Voice of Silence

Voice of Silence We learned about this group from Libona events years ago and are timiled to learn of the US researed this about Djurn an Algenian Berber maximum, is the composet lynciat, and principal vicelist of this bond, nov based in Para Pasalon ately appoind to the constraints or women under an annipotent outdate grantiantly when this decimated hereit to speaken and and the annion of the total second of the source of the proposed to the constraints or women under an annipotent outdate grantiantly when this decimated hereit to speaken and and the total second the second of two knowledge and there-form. So, their address combine Berber tok melodies with non-horth Athcan societies, and the theration of Algenia. Whethere the moust is hydrinic and here, with auxiliate polybonay. Songs multicle Ad Comment (The Young Sitts Are Gewig to Charce), beachesing autor (The Vell of Silence) in France. We wontheling mouthing affinite (WB45211) CB: 10.96 CD: 16.90

African

Mahotella Queens Women of the World

Women of the World This 1993 release train the belowed South Alricen mbagange top is a significant one, since it's their first-ever without Mahathon the "groune" With their stelling hermonies they perform sortigs in beth English and Zula, including /m Not Your faced Time Gut. I Shall Be Released, Homeless, Moute and more – successfully venturing into the teatte of pop and bai-tans, in addition to the traditional South Alricen sortigs. Some song use sategoals berg, while others teature a variety of accompaniments. Don't miss this career-marking event, from one of the most successful and popular Alricen proges in the world today" (SHN64047) CSI 10.98 CD: 15.38

Mahotella Queens Marriage Is A Problem

South Africa's premiers inbedrange harmony quarter scars with unlimited entrop and exacting harmonice on this 1991 release, as they look back to traditional ways, to a time before Apartheid. Songe include Selatar Africative Homan, Agambe Baga Mothour Mothour Boughter, Nyak Sa Tahmenyar Marriage Is A Protein (lucky one that many of us don't have to contend with! Vary tanceables, upbest, tortian to thit any tradging apartat Highly recommended as atways! (SHN43080) CS: 10.96 CD: 15.98

Mahotella Queens & Mahlathini Rhythm and Art

Phythm and Art Already widely known and recognized for high energy stage atows and soaring vocals, the female to (back after they temporary retrement, and now just 3) and male vocalist have revolutionized the South Aftern poelscene. On this resolution the group performs 5 new compatitions and 2 English versions of their most popular sicrige, includes what could be the most mesodial Again, cort expect oversy collical lyrice, but he prepared to be event away by the stream power of this missael Highly recommended (SHIN43060) CB: 10.56 CD: 15.38

Miriam Makeba & the Skylarks

Ministri Makeoba of the only on plattan gives us a pleoproof in 1958-59, this amazing compliation gives us a pumple of Ministri statiset years, and in a sort of "pint group intrance paraleting the movement here in the Viset show and several women were "adopted" by a Budie which put them together with vitarian station multicians and engineers, and turned them togate Entenoorg them popularity was the fact that they commend that there only with contemporary ones, nerry one patient interarches with contemporary ones, one some of the smoothest, most effortions sounding African pop wave even heard. Small form notes, foroimmediate (Kazzesa) CD 16,98 000 #6'V0 ever heat (KAZ2824) CD: 16.90

The Very Best of Fairuz

The very best of Fartizz This Labareau vocations is one of the best-known temale singers in the Arab world; the songs are in Lebanese, and she incorpo-rates traditional Arabic music into her style. Her material stands in solidarity with the oppresent people of Palestine, and in support of their right to a nation-state under leadership of their choosing. (VOI241) CS: 10.98 CD: 19.98

Nesrin Sipahi

Nesrin Sipani Sharki: Love Songs of Istanbul The "shark" is a lament of love song from the Ottoman empire of Surkey. The tone is generally melanchely, and as it has been or surkey. The tone is generally melanchely, and as it has been presently preserved, is played on Europeen instruments. This 1967 meaning of straintic is the first to use authentic instruments. This 1967 meaning of straintic is the first to use authentic instruments. This 1967 meaning a unique took at the repetition from the 18th through early 20th cemunies. Nearlin was born in Istanbus, and the many of her generation, initially wanted to become more "surgemenized" in the anticlic expression. Lucky for us, also has become steader in the remainsment Turkish classical music, lenging be graceful and expressive voice to the towno music, lending her graceful and expressive voice to the metodiets and plaintive lyrics. (CMP3009) CS: 9.98 the firm DD-15 08



Mirlam Makeba, w/Belafonte Singers

Miniam Makeba, wiberatome Singers The Cilck Song This is a classic: Miniam's fest long-playing attum, recorded with the Belatance Fors Singers! It includes har well-known as "Windowen", house of the Fiscal Sin, for Outsize, which triple tracks Milliam's voice and was probably the first multiple managing "Zula, the humoroum Cree Kove Zance, and comes performed in Xosa, Sweet, Zula and English, Highly recom-manded (ESP165564) CS: 11.98

Miriam Makeba

Pata Pata

Parta Pata Do you kiniza wonder why recordings by this socalist from South Africa are becoming to rene?? This imiliad-quantity inport contains to multiflasted repertors that shocks down wells, Sridges, barriers, and transforms a dozen different tan-guages into a universal tongue." Her daughter Bong does barryup vocats includes several originats such as Amar-pando Weat Winz, Nysema Nortia, plus Tanzahlen folktune Mataka, and other writers wonts, The CD contains 4 eatra songs. (ESP165506) CS: 11.96 ... CD: 19.98

Miriam Makeba

Welela

This dynamic 1990 wheats contains songs in both English and African dialects, including a re-interpretation of her classic Pata Pata, which means, Doch, Touch, as well as African Stream Solweld Blazz, (URB839208) C5: 10.98. CD: 16.98



ATTER OF STREET 0 0 0 0.10.10

Angelique Kidjo

Logozo Lam year, we asked for info on this entriencinary strist, and you all sentus issems. for which we thank you! Born and raised in factor of the senture of the senture of the senture of the neutrino and thicking of the senture of the senture of the portgueses concoursion of Bornin, and Western information which you can also hear strains of Arabic and Cavibbean sounds. She speaks 8 languages flightly, but recorded this portgueses is suffly woven into the lytics which address issues sampling from ensers to be the She incoved to Paris issues sampling to the senture is bottom which address issues sampling to the information of the intermediate induction in the cance he failing a beautiful version of one of the most landous traditional Abican longs. Maintain Singer which recommended Buy their (MNGH110), CS: 10.98 CD: 16.90

Aster Aweke

Aster Aweke Wow' Imagine the nch, successful amagamation of two increa-bity different cultural expressions — Ethiopian mesematic sing-ing with American R&B — and you've come close to describing this takened DC resident; she sings over disince beats in her native Amhatrix 4* a quivering, microtomal wall, conces to a native harp and light percansion, keem over a classically-tinged pano — the is 'World Beat' at its best Highly recom-mended' (GOL48848) CS: 10.38 CD: 16.98

1-800-634-6044

Miriam Makeba

Sangoma

Sangoma A Sangoma is a diviner and heater who is empowered by the prices of ones snoethers. This 1988 release by the first lary of South Almoan music is thus influend these are songs from her South Almoan childhood, learned from her insther and grandmother, And almough she has been in write from South Almoa for 30 years, her songs communicate profilesBy and stimmingly the strength and struggle of those who continue to calabrate the mystaries of their spiritual lares in spite of the abo exiled from the U.S. in 1968, after she married Stoketey Carmichael. J Highly moammended. (WB28675) CS: 9.98 CD: 15.99 CO: 15.66

Miriam Makeba

Eyes on Tomorrow

Eyes on Tomorrow This 1901 mission features some very special quest artistic hims Simone. Diazy Gillespie, and Hugh Massistal Freedom is the absolute theme on this internationally-recorded album (Johannesburg, Brussels, Bologna, NYO), with a very updent and dedicated spirt. Nins Simone collaborates with Meram on a song well known in Nina's repertores they containe the trad-tional African Thulastnee with / Shall Be Released. Rich, resonating backing vocal choirs throughout. Recommended (PLG849313) CS: 10.98. CD: 16.96

Miriam Makeba

Africa

Africa This 1991 compliation encompasses several recordings from Misam's early U.S. career. from 1960-1965, yet the content and arrangements sound fresh and timely includes works from her costaborations with larry feating and former husband Hugh Mussivela, with spare instrumental backup – guilar, per-cassion – and a lowely backup oborus. Sengs include Musbe the tarte which This Lion Sieson Dioright uses treflexibility for near the original Atrican rendition). The Rateast Song, The Click Song, Keiszuka' in the Land of the Zirtun, Nondporgoo Di Those We Lave. 23 songs in all. (RCA3155) CS: 10.38 CD: 16.68

Netsanet Mellesse Spirit of Sheba

Spirit of Sheba On this allours subtitled New Baat Music From Ethiopsis, one of Ethiopsis younge parkertiton singers here periodosically smaans toxel to the truditional your styles, while the older more established group are home. The Wellius Bend, takes and representative all the cultural ms of Arabie and Arisan intumoes common all Ethiopsian music today – all smee reminiscent of Algerian Rai music. Netsanats vide embodies the best its fluction and rained convey smotion and mood, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so that an English aperating listener can understand the music, so the listener the last of translitions. So

Sanougue Kouyate Balendala Djibe

Balanciata Djibe Henes how a noviewen trum Option Maguzine described this mum. The versam has possil Kouyate comas from Mail, and a tamiy of Mandingo Gridis, traditionally unges, nitral histo-rams, and storytellers. The match as very traditional, the domin-mi instruments being the harp-like kora and the manimos-like match a centrast to Kouyaths voltamic voise, which is deficate and what a centrast to Kouyaths voltamic voise, which is and one the hypothic lots and balance lines, scotting everything ints value, inswing abnolutely in occuts as the autority. The only western completion is can think of a Aratha Franklin. But i se instantly steelthying. Why hy saying it better? Very highly recommended (MNQ9874) CS: 10,99

Tarika Sammy

Tarika Sammy Fanafody Dor find thang from the wand of Madagascari Were thelled of find thang from the wand of Madagascari Were the mass, dynthms and samme Noro Pathanmataka and Harvin Rasoanawol, 2-man quarter who have taken the holitonu mass, dynthms and samurenets of the different mbes and ve-ons at thoir country and come as with this beautiful blend. You'th tear Atrican Hynhms, Assan vocal witherton and Evon-bean consetting melodest Each mainteer plays at leads 6 different massing, dynthms, and the sounds are sweet and mythic both light and grounded! Tilks song is show hereas melones, and means remedy, magic and good luck charms, while the lowely Kiny Kato finds the Wing, dreating that her song is being taken to its destination by the clouds, the wind dealor the beauty min 1992 album is very highly recommended — of course! (QL4000) CS: 9.38 CO: 18.98



Various Artists Women of Africa

Wormen of Africa Droit ASAP, because our small current hoppin is the last we can find! This outstanding antihology of 12 selections by wor-derful worten vocasists from all over the African continent spot-lights the work of actisits too offen overfloxiked in male dom-nated succetter. Represented are Lico's isa. from Kenya, Patience Africa from Azama (Scuth Africal, Dullee from Mozam-bloue, Doreen Noube from Zimthabree, and it others, with tanteatic thatme, and lots of sprit. Highly recommended! (CSA5000) CD: 19.98

Various Artists

Soweto Never Sleeps

Absolutely dutation of the State of THE INDE-STRUCTABLE BEAT OF SOMETO, this 1998 release features "2014 Just Tracks by four women's groups from South Africa. The Dark City Setters, The Masbaba Gueens, lense and the Melodum, and The Mabdella Gueens. The mythms, the har-monies, the pure emergy all make for a votent anthology. This is the split that can't be killed. Highly recommended! (SHN43041) CS: 10.98 CD; 15.98

Various Artists

Women of Mail: The Wassoulou Sound

Women or Matt: The Wassoulou Sound Wassoulou is the Southern region of Mati, a relatively mediam-sized West Atrican country with strong Middle Eastern culture influences. Its traditional songs originate in a culture based on farming and hunting, and the region hears dustrotion due to the fact that 90% of its singers are women! Features strong has paced metodes and mythins which are led by open regis-ter strings, rather than percussion. Singers include: Sall Stable Ournou Bangare, and Countes Stable (hounder of LEnsamble instrumentale du Mati). Recommended (STN1035) CS: 10.98 CD: 15.98

Zap Mama

Adventures in Afropea 1

Adventures in Alfopea 1 Pronounced with an ancent on the second "ma", this fabulous 5-woman group is led by Marie Diudine, an Athoundbelgian woman who left her naive Zaire as a child to excupe the violeope there. Returning after years in Belgium, she co-nected with the locat Pyumes who sheateed her as a child and the musics she and the group ofter reflect that shared haritage. Sung in Barria, Trench and English, primarily adap-belia with some minimalist bass and procession back-up, the main-ayered narmanes bloom in a robus prifusion of beauty and coort. A sincere and superior tributs to and example of the power of the numer upder of the price of the power of the numer prime numer and superior tributs to and example of the power of the numer upder (WEAstance). power of the human voice. (W845183) CS: 10.98 CD: 16.98



eila chandra

Mieko

Totem Find of all, this is furthastic dance music, so all you DU's closer or otherwise) take note: Japanese singler sorgeriter Mako blends Japanese melosien with Arizan mystorgeriter Alako blends for an style from a meting pot of cultural references. She began her career performing traditional Japanese songs moved on to jazz and then to 'nthoo-jazz', and is now concen-mating on developing her perional style while incorporating various types of world music and still matimaning a wide-spead appeal. She recently moved to England, and this is a UK, import. (WOLDOTI) CS: 10.99 CD: 10.98

Naima

Careeb This beguiling album showcases the ethenael, haunting music of this sturming indum vocalist based in Greet Britain. With power and grace, she move ancient inden ghazale (short romantic poems) with orginal majorites in an indipop¹ stille, combining traditional and western instrumentation. An album of great immediacy and impoct, offering an arresting new mus-ical experience. (SHM54009) CS: 10.98 CD: 15.98

Asian 🔶 Pacific

Nasida Ria

Keadilan: Qasidah Music from Java

Keadilian: Casidah Music from Java One of the cost remarkates recordings in our casion The s women of this entermarkates recordings in our casion. The s women of this entermarkates recordings in our casion that the set of the entermarkates of the set of the set casion of the set of the percursion and charming. Indecession Muslims practice their own versions of the improvising tyrcs in toost languages addressing contingportary concerns and moral issues. Namida Ris present the in a pop-soing format, accomoving them solves on electric guides and keyboards, women, Muslims procession and Arabic popular music influences from other East Indian and Arabic popular music forms are blended with indocesian three, as they give advice to young lowes, extend a virtuality to expand their musical horizonal (PIR26) CD: 16.98

Sheila Chandra

Quiet

CAMPER The 8 internalisted movements of Quilet, recorded in 1964, and tragile, meditative latands of minimatism. Plane, bells, altar, and other instruments undustes under nor spoken intythmic chands, which are based on traditional indian drumenting. This cD also contains 4 tracks from the 1965 release Nade Brahma, and the song Mecca, recorded in 1988, 70 minutes. (IND2) CD: 16.38

Shella Chandra Out On My Own

Cut: Ch. My Own The material of this CD was recorded at indipop studius during 1963 (the album released under the same title) and 1965 (4) tracia from the LP Nada Brathma). Shalls very quickly accorded to the top of the just-their emerging Asian Parson science, and this contains some of the first music site made "out on her over" after her tempts recordings with Monsoon-continuing with a similar style of "hidpop" her signature blend of house with elements of Hind traditional and firm music still meanterizes. Includes Village GV, Encitanged Malach, (IND1) CD: 16.98

Sheila Chandra

Sheila Chandra Weaving My Ancestors' Voices This innovative 1992 album is an anauging exploration of the possibilities of the number voice, absert are the dance beat and luan instrumentation of her earlier works. The wongs here are abserted in the ormanientalism of indian classical mosic, out her voice without y allows her to utilize (and stretch) class-ical, pop, and tok fraditions with equal confidence. The effectives information a microscale spoken percussion piece, by a flocus fraction a stretch ballar, to a fullaby adapted by the Spanian composer Manuel De Fille, to a Mustim Call to an Indian Bhalan. She writes, "The voice is the first and utimate mitrument" – if to the one theams of expression used by every manue. The spirit of my ancestors is more accessible to me via the voice – itlines all cultures throughout time." (CAR2322) CS: 10.99 CD: 16.98

Sheila Chandra

Roots and Wings

Hoors and wings This 108 reliase is Shallah list album since her scoentric decision to "reline" in 1985 at the age of 20. Part of tkst histus was spent researching treak musical and vocal approximes, which she explore new Annualic Al Denke incorporates a musical language of persuasive vocal syllables — the indian variation of soft, various multi-tracked vocals over tractitioning indian instruments such as ghatam is finely buned clay poly and midingham ta very intreate percussion instrument), even mixes of Athican log runn and corps with Indian percussion We welcome her back to the recording world (IND5) GD: 18.58

Sheila Chandra

Silk 1983-1990

This is a "Best of..." retrospective, orvering material from her five solo reliasases to date. The Struggle, Nada Brahme, Roots and Wiegs, Gulet, and Out On My Own. Styles range from reserver indiciop to traditional ments to a Sochish lament. A sonderful way to sample her work, and to experience the treadth of hel talem and her growth as an aster. And, her first offs to be pressed domestimative. (SHN84035) CS: 10.98 CD: 15.88





Alison Brown Simple Pleasures

Simple Pleasures And there enough words in the English tanguage to tell how how locedally tabulations this New Acoustic musicum is? Herein and please the table of the table writes are melodic and enough int guaterist. The turnes that the writes are melodic and involv-ing. Her technique is formitable and her playing is filled with withs and turns. But the thing I enoy the most is to see some one core along with musical mellionnes and apply it to the how here — Aleon Knaiss accompanies on fiddle. Dave Grie-man on mandolin, Mile Marshell or guite. All instrumental, one of our Top Fix to: 1992, we think almost everyone in the world would melly enoy the, so don't deprive yourself of such a sum gleasure. It's simple — order this! Very highly recom-mended! (VAN79459) CS: 9.36 CD: 15.98

Alison Brown

Twilight Motel

Twilight Motel If you create into Twilight Motel, you might and up isaying inger than you expect With her 1992 misawe, this innovative ential (who is currently on tour with Michelle Shocked as mus-cel dimetry) creates a true synthesis between traditional blueg-raiss and progressive modern jazz, as sis verturns more into a jazz directors than on har debut release. The cast of support-ing musicians includes luminories such as Jerry Douglas. Tony Robe, and Darol Anger, and Maura D'Connel contributes the wooal track on the Cellic folk spong Sweet Thames Flow Softy. This album breaks down all betweets of banjo music; shell one of our faves, check in spon (YANY9455) CS: 9.98 CPD of our faves, check in soon! (VAN79455) CS: 9.98 OD:

Alison Krauss

Allson Krauss I've Got That Old Feeling This prodigious artist picked up the Grammy Award for Beat Biuegrass Recording for this album at the 1991 coremonies, at the non old age of 1991 Experi fiddle and soufful vocalist, the brastnes shally and pession into these songs shoul feav-ing and being on the road. She and being-blaying Allson Brown are the show-stoppers, along with other members of her acous-tic band. (ROU0275) CS: 9.98 ... CD: 15.98

Alison Krauss and Union Station

Allison Knauss and Union Station Every Time You Say Goodbye This Grammy winner miums with the subtanding 1992 album of optermopary bulegrass and country music, bested by the men of net band. Union Station. She affirm her bluegrass roots with the same fresh vocal sryle and award-winning fiddle playing that have brought her success on the country music charts. She draws material from the grantry, bluegrass and groupel traditions, along with songs by Shawn Colum and Karta Bonoff, and orginalit by current and former thembers all Union Station. Includes New Floor (HOU0285) CS: 9.98. CDI 55.88 Station. 15.98

Shella Chandra The Struggle

The Struggle The proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best-sellars from years past — and one of the loveless and most creative works in our catalog — is back in printf On this lutility testured, harmonic movelive, up-tempo dance about. Shells trings stogather the seeming paradoxes and polarities of her life. A British citizen of Indian descent (known previous to her solo relasses for her vocal work with the hand Monsoon), her huritage is stepped in ancient traditions, and she values them, yet faels they mail be used in a progressive contast. The mochring blinds trad-tional restart sounds, vocals, charts, and instruments (altar, gamelar, Zalgen nymbals table, tambur, etc.), with western hytims and technology to create, unique if you have enjoyed Otra Haza, try this for sum, very highly recommended (MD3) CD: 16.98

The Tahitian Choir Rapa Iti

Tomoko Sunazaki Tegoto: Japanese Koto Music

From one of Japan's foremost kolto initiation, incomplication, from previous Fortuna releases (Moon at Dewn, Spring Night, Sound of Silk Strings), and is of course excutates Melancholy, contemplative, playful and elegant, she performs classical and contemporary Japanese pieces. Over 67 minutes. (FOR17068) CS: 9.98 ... CD: 15.98

Uzume Taiko

Chirashi

Chirashi This exciling and incredible trio of percussionists from Van-couver, consisting of 2 women, Leslie Komoli and Elsen Kage, and 1 man, John Endo Greenway, revives the traditional appanies Fallo, which mean "big drum", the renewal in popu-larity of this instrument is occurring in both Japan and among sansel (third generation Japanese' North American). The trio is adeptity sesisted by other musicians such as Xao Yu on pipe, a stringed lostrument, and Teleo on shakuhach, a bam-both data and logether they weave magic with their biend of Asian and North American music and rightme. Dedicated to the spirit of Ame No Usume No Miloto, The Heavenly Alaming Familie. Grocelul and hypother... recommended (FF556) CS: 9.98 CD: 15-98

Various Artists CompilAsian 1

Complitasian 1 Works of both Shella Chandra and Najma are included in this unusual anthology of temale and male artists who define and expand upon the term "indipop". A beautiful, creative tusion of South Asian and western forms, styles, and technologies. New Bhangra alongside Ghazai-Jezz, Indipop alongside Asian house/thp-hop, standelloor mixes alongside Indian classical experiments. We only wish the meet offered more information on the 13 or 14 mescarane represented. Very rhythmic, and much of it is guite danceable. (IN07) CS: 12.98 CD: 16.98

Anl DiFranco

Ant DiFrance "With a 'do' like Sineads and a style akin to Vegas, how can you be wrong?" to quote our venerable parchasing manage. Reggae, ... Ani pronounced 'Athere' is a young songwriter, inger and guidants' whose songs and poems are literate, melodic, tentinist, well-arranged and full of meaningful imagery — plus she's got a lowely venable worket Songs include. Work your Way Out, Cog Comer, Lost Woman Song for the writer upper Call of the she show the sensoring you to take a chance on this artists debut tape, even if you haven't heard of her before, especially if you do import Suzanne Viga and/or Shawn Colvin ... highly recommended! (RIG001) CS: 9.98. CD: 14.68

Not So Soft Weil, this release will make future revewers compare other people to Ani The delivery is award and urgent bare, giving blood to her poetry and making the listener get active in the listening, when you hear her you'd be compelled to move closer to the speakers, rock your body, experience your heart brin-ming over with recognition and appreciation, and turn all your heads on to Anis magic. She employs a very rich acoustic guitar on most some carga drum and dust broom. She writes the kind of lyrics you with someone would write about you wom they so inspired and talented. Again, highly recom-mended. (RIG002) CS: 9.96 CD: 14.98

Ani DiFranco

Ani DiFranco Imperfectly Wish he shird (1993) album, Ani achieves a level of intensity that tolk-rock rarely reaches. Unflinching in her pursuit of hon-esty, she strikes agarts incessantly as the chulenges satual politics, social conventions and the meaning of ekidence, including her own. She struggles with sexual identity in *k* or Our and if it and her, and she exposes and indicts the patriar-dry in *1m No.* Heroime and Make Them Apologics. For the first time, other musicians appear as accompanies to add exadings of vola, it umper, mandolin. For the first time, other musicians appear as accompanies to add exadings of vola, tumper, mandolin. For the first mend this — and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) CS: 9.98 . CD: 14.98

Ani DiFranco

Puddle Dive Dri this new release for opting 1663, her most complex effort to date. Am (dubbed a folk-hockin-feminoid by doe reviewer) goes boldy where no one has gone before... joined at various moments by planist Ann Rabson from Saflire, the Upping Blues-women, virtuose voltimat Mary Ramsay from the folk-rock duo donn 8 Mary, and English harmonida sensation Rory McLeod. An in-yous-face tyricits whe exposes cur hidden thoughts and society by reaching upflinchingly into her experience and pe-sonal politics. (RIG004) CS 9.98. CD: 14.98 Puddle Dive

Anne Hills

Folk 🔶 Traditional

Woman of a Calm Heart

Wontain Of a Califf Healt? What most of us aspire to be, for suits...and the tille song, written by assistant producer liene Weiss, is alone worth the price of this beautiful contemporary tok album. Annet voice is pure and smooth, crystal clear, and her carefully-selected repertone is a period match. Includes a lovery duef with Lieingston Taylor, Akasha Wind, plus Eliza Gileyson's Tennes-ase Road, Politicos, her own The Child Within, and Angel in Paradise, featuring background vocals by Rory Block. (IRF464) C5: 9.98 ... CD: 15.98

Anne Hills/ P Herdman/ C Mangsen Voices

Voices When 3 of the most beautiful women's voices in tolk music — Anne Hills, Priscilla Hardman, and Cindy Mangsen — cullabo-rate on an album teaturing their perfect 3-part narmonies. The results an itbuttous as their fams might appent it nook them two years to develop and record this project of traditional and containationary songs, and their care and meticulousness in evident. Parhapa a highlight is them scopelia work, most songs include back-up by producericellist Abby Newton and other accountion musicians. There's even a game include here: they don't tail you who sings what when, you have to guess interm are some cluss... It includes Wayfaring Stranger, Waiting for Isabeda, Requirem for the Client These. Highly recom-mended (FF548) CS: 9.88 CD: 15.98

Bare Necessities

Take A Dance

Take A Dance How to characterize this lovely bit of musicianship? As their extimative and informative liner notes indicate, this is a problem the band locis regularly, but can beet be summed up as "beau-thal but slightly esotatic English dance mass." The insatily realbored material on this 1991 rolease is arranged in a unique manner, one person plays the inelecidy while the oftens impor-vise harmonies and countermelodies, making the recording repoculty fresh and spontaneous, includes the achingly beau-thal classical piece. The Wood Duck, Agen, highly recom-mended! (FF564) CS: 9.88 ... CD: 15.98

Bare Necessities

English Country Dances

CD: 14.98

Ani DiFranco

Not So Soft



The Bird Sisters **Different Stories**

Different Stories A must-have abum for all overs of great harmonies, and one of our favorite new additions for 19531 With sparse isodistic accompany the second state of the sparse isodistic accompany of the second state of the sparse isodistic drama, the facegoing members of this Samalian the open their mouths and simply soar – gorgeous sounds smit, naminison of the Roches of Nico Nice Bins. Their negetoire includes the instastic Why San't bo Revel My Mind, is use a sample with sign of Hoagy Carmichael and Johnny Mercer's Skylark, a faile of spectral be and Fig Imported from Canadia, and the sim-forme Set Up and Fig Imported from Canadia, way highly recommanded (TESO02) CS: 10.98 ... C0: 15.98

blackgiris

Procedure

Procedure biocognis are in reality 3 white women from Norm Casolina who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong priviotine, no percassion) to create a new tot//purk sound. The melodies reflect their musical background, adding a simple basily to the thought-proveing (vrice imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to sarring, weeping listener interest spartad. Produced by Joe Boyd, nown for his work with Fairport Convention. Sandy Denny, and 10.000 Maniacs. To give you a clue about the sound includes A Visit to the Bahavariat. Highly recommendedt (MAM00077) CS: 8-98 ... CD: 15-98

blackgirls

Diackgiris Happy When the composition are my somewhat termining first review of this recording not once but thrice. I noured it was Divine inter-vention, and thus went back and listened again. How to onscribe the uncategorizable? To compare them thematically and musically to the folgoes, Buat, Jon, Roches & Raincoste does not do austose. Buy, list anti-air, a fact these gifts recog-note and isomestimes cheerfully termet. No simple downer musives of lifes and loves terms, bot watch observations, muth-layered declarative chants, bornel (& therefore cheerf) satements – all with lovely vocals and instrumentation. Pro-duced again by Joe Boyt, Buy this, I mean it (MAM0024) CS: 9.58 CD: 15.98

Carla Sciaky

Carla Sciaky Spin the Weaver's Song This 1992 release to a remainable balantation of weaving, apin-ring, and sheep sheeting longs from all over the world. This 30-song. To-minute price about tells the story of the paople who have corried the process "from sheep its suw" over the veen. In addition to the Britesh foles as a tource to be expected the collection allor isotenance. Creatia: Armenta: Fungary Australia. Paragous, and other facilies. Beauthul hemories to Carlas vocals are provided by Chorp Mangset, Pata Buther-and, and others. A great gift for any weaver or apiner you unow, but don't limit this to them; fans of traditional fest music will folder this too. (GL2109) CS: 9.98 CD: 15:98

Cathy Fink

Banjo Haiku This 1992 release is a territic collection of 25 diawhammer bargo tunes, played by an award-winning, expert instrumen-talist. Diverse enough for the barso connoliseur and tastetia enough to all accusate instrumental taris to enjoy, she covers a wide variety of the old time banys. In 55 minutest Cree voca-ter versatility of the old time banys. In 55 minutest Cree voca-is inclused, and two feature the guitar accompaniment of her parmer Manry Mannan, hicholdes, Ladree Wairt Ribbon, Buffred Gate, Ma. Mol.ecd's Reef, Los Jane, kotcher Girl, High quality duplication; recommended! (CMM202) CS: 11.98

Cathy Fink/M Marxer/R & L Williams

Learn to Sing Harmony (3-Tape & Bk) Cathy Marcy, Fabin and Units — all exocatrial singers them-beliess — mant beginners or imperienced singers the proc-ples of two, these, and four part harmonies to enthence theories his, country and bulgarus singers. A special feature the anets are recented on separate size to tracks for practicing either with the melody of hypertrachismen tracks to practicing either with the melody of hypertrachismen tracks to practicing either with the melody of hypertrachisments for practicing either with the melody of hypertrachisment in the contra-tions three pre-hour categorities and a music book __great lea-work and great than (HOMA) CB: 37.90.

Catie Curtis

From Years to Hours

From Years to Hours This woman's stamming work is going to be compared to Karta Bondt and Chery Witerlar for a long time. I can tell, What's poing to set her apart is an uncentry bitms of strength and whereabling, a gorgeous stamto, if you ask mel This is ter another the set of the point set of the set of the second recording, and leadness 'I optimate granted with eveca-tive, bitmaneer mac, a great tokhock band tirotiuding Janat Houd on plane — intrethelik Jarte and Barsagarila? — and a south set of the set of the point set of the set abultous sax, player, Mysima Pointopotani, and of volume, Catles tantable worke and acquisite guitar. Highlights include me soilly weed, Careking Alame (The goint my grand-mother name: But and don's remember who Lam. "Not mom-ing? Is it night?" Site don's know Can't remember which in dere and Which as golf?, the Ferrain set Martayape Contant, and the numerical Presenter. Recommended. (MOS102) CS1 9:96 CD: 15:98

The Chenille Sisters

The Chemille Situri's Mama, I Wanna Make Rhythm From a hilerious reworking at La Baintea, wherein the refrain becomes Tisten to your mama." To an ode to obocculte, to a beatitus original by Connis Huber called Readmaps, to their arguintle harmonizing on jazz tabasius like The Wind and Frian-mic 'to Myself, the Chemilian lift their artistry to new heights on this 1991 taleaas. (RM39) CS: 5.86CD: 15.00

The Chenille Sisters

Whatcha Gonna Swing Tonight?

Whatcha Gonna Swing Tonight? Jeened on this 1992 reliesus by James Dapogny's Chicago Jazz Band, this talented occal this takes us back to the Swingtand ora: -- the great increase and about though 40% and this nervoewer can't think of a more perfect place for the Chemiles! Their tabulous harmonies and about to be equally expressive whether panching out a lickety-spit beb or alliving along in a langtous croon make three gats a must incide Sectionation Jearney, Goody Goody, Past and Cola Cola, Little White Lieu. Recommended! (RHSD) CB: 8-98. CD: 15-98

Cheryl Wheeler

Con this 1987 reteader. Cheryl slows down her lampo a bil so we can really hear fue beautiful icountic guter oliving and distinctive resonant owner. Her postor lyroa thil of growing op and of the trails and tributations of failing in and out of fore-fail ring Goodbye could easily be a segue to Acouted, a song about on-dependency on ber first album, (AM0107) CS: 5.98 CD: 15.68

Cheryl Wheeler

Circles & Arrows

Circles & Arrows The humorous oper reliects the sense of boneaty and realism this actid imparts, in addition to her combination of strength and fragility Great original aging performed in her vibrant vocal style, from / Knew Tale Town, notable, without dipoing into missive permitter. A knew that the strength owned builde produced by Jonathan Edwards (who sits contributes been up vocals on most of the without, to Estimate Salv, a cheering ang-along about the joys of "going through dead people's houses" Limited quantity, los attendenties. (CAP902053) CS: 8,08

Cheryl Wheeler

Charyl Wheeler Behaw we encountered this album, the only thing welt known about Chary, was that the performation the Lanna sound-track Now we're fins. Her voce quality souther unusual introod, wbrant, competing, very rich and resonant, and we recom-mend it as this count since. Her subconst well well count may be behave the Barn, a fourching due with Jornathin Edwards who also skillfully produced the album and also seems to be quite a Chery. Wherein fan. Styles are folkage and light cook, all showceshing her vocal versatility. (NS0001) CS: 9.98 CD: 15.98

Cheryl Wheeler

Driving Home

Driving Home The assess-assisting, munting alocas of life provided on this 1993 release are mastly negative and thoughtful, delivered in Cheryfn simulationward manner and lowely allo. She writes with missiful about estaborship peasi-ends, and with thou appreciation of the changing seasons. The tempo is occasion ally ophneed by selections such as the bouge in steek. Con't Farget the Guns. With vocal support on a few selections by Marty-Chape Carpenter, Alson Krause, and Party Larkin fand Jonathan Edwards, who also produced how dait you go wrong? (PH1152) CS: 9.38 CD: 15.98

Christine Lavin

Beau Woes

Dealu Woos From undoubtedly the sharpest wit in the contemporary folls some, a patientially entertaining, lively, honset and wotecho efform, includes her clever *Wolkginger Time* Bornb, her some for all those stimistically challenges. Balad of a Balagame, the more serious Settin Used to Lewist with vetarum faille. En Anderserv, her spool on Campung, and clever humanus and cymical wigneties. A gen. (PH1167) CS: 9.98 CD: 15.98

Christine Lavin

Good Thing He Can't Read My Mind

Clock Triving He Can't Head My Mind First of 40. If you are a Sozanne Vega luberer, this altern at absolute must for your collection. Christmers Meathmoso Woman adde new dimensions to the excitence of the defrooting the settigenator! Title song accurately describes the collectors experience of eating such (socking down a tookethul of tentacted sime: or, chewing the soction: cups off the bottom of an old balitub must and other activities toeradd in the name of low. Both salters and gold tolis music fill this album, and even a sheet with Loongston Daylor. (PH1121) C5: 8-98 CD: 15-88

Christine Lavin

Christine Lavin Future Fossils This is Constinut linit aloum (and had an earlier EP called husbands and Wives, about relationships—the unequal kinds hus of social commerciary 50/50 human and sectous, some-where botween live and statics of original alonga. This arises is composed within the NY Times calls *s pungent folk-pop numonal, writes wryly comic vignetas of citiy life that aloo have an emotional edge. Includes Coht Pizza for Beaktant, a spool of elses, Regenting Whit I Stad which stewarts men who find in althout to relif the statil, and Dain Tewe Call Your Seewhheart by the Name which turns the tables on men who ve called warme Manson, During & classication of New Age music with this reviewer, Chalther and, My mantre is pizza, (PH1104) CS: 9.50. CD: 15.90

Christine Lavin Attainable Love

ALLEMINABLE LOVE Ten more serie-comic scores that deburni, explore and create the myths of contemporary their immance; includes Shooping Cart of Love and Semative New Age Guys, is well as the somewhat more serious Victori/kounteer. The King of Love You Never Histover From, and Othe A straightforward acoustic production from this insightful coservor' commentator (PH1132) CS: 9.99 CD: 15.98

Christine Lavin

Compass Prope Magazine and "One is a side with songeriler who observe the Lave is most attrice, though, if we could get her and Loodon Weinwright III named our national tolk music per and Loodon Weinwright III named our national tolk music before the sone of the rountry's problems accurately percented if not soned, is no time. This IBM releases takes includes time Casing Fun. Thing Out he Work in You Replaced and more, the song is a response to the ob-freed in the seal without you, which mode in works if they ware during a compassi Recommended (PH1142) CS: 9.95 CD 15.95

Christine Lavin/Live at Cactus Cafe What Was | Thinking?

What was I Thinking? Captured on tape one hold at a live performance at a small tense club in 1950, when Christine forgot to tell the audience boot the taping...so all the audience apontaneity – and sase-oack – was preserved. She performs some of her old (Bad Meaning Mean, Shopping Carl of Love) and new favorities (We Are The Americana, Deer Dan, The Densita), and as a borne trues, you get the studie recorted What Was Thinking? The Danke Me. How can you miss this Saturday night event? Well, if you did, you don't have to anymore. (PH1199) CS: 9.98 CD: 15.88

Cindy Kallet

Cindy Kallet Working on Wings to Fly "Listening to you is list lying on your back while someone heads you grades," said someone to this Marthas Vineyard musicum. We ranety carry LP's of folkenges-with guitar music unless there's something traiting listings about it and in this cause its her enchanting voice---a good octave lower than your average folkeinger but with the same spat tumber head in the causests seprend. An outstanding acappella number in 5 parts (with thend), plus other original songs about New English was the Accomptished guitar accompaniment. Highly represented (FLBB) CS: 6.96

Cindy Kallet, E. Epstein, M. Cicone

Clindy Kaller, E. Epstein, M. Cicone Angols in Daring Cindy intera up vocasi here with Eliun Epstein and Michael Clondy intera up vocasi here with Eliun Epstein and Michael Clonds there is a stamming collemen of primarily acapoella music drawn from contemporary and traditional sources of the Estath biles and America, with a liberus spinkling of sam music Their close, perfective/libred transmonies have implemed entrusises/or responses from audiences and critics alive, associated as worth and healting, technically elegant, and its all thus holdides Sail Away Lacles, a couple of shape-note sympat, and Cold is the Night, which Cingy wrote expressly for trained minimizes. Delimety recommended (KEC1) CS19.38

Cindy Kallet

Dreaming Down a Quiet Line

The title encapsumes the beauty and the peaceful simplicity of both the northern New England coast and of this 1989 release of primarily original contemporary folls songs. Featuring beautiful narmory vocate on some by Eller Epistein, Michael Coone, and Lina Kallet-Mars, it includes Song for Margaret, Barwhite Song, Greater Song. (STM1) CS: 9.96. CD: 15.98

Cindy Mangsen Songlines

Songlines Cincly's smooth, exceptional alto has been enjoyed by us for years on the album Voices which the recorded with Anne Hills and Priscills. Herdman, and you can their this tho acapoella once apain on one of the highlights of this 1992 album, Nanoy Whites humoritus (and often trac) satist Daughters of Ferministis, which taiveral of our customers have sought? Accom-panintmit is invaluate. Iterating instruments such as obce, bassoon, opnoerins, plus Aboy Newton's cello. Both traditional and organismiches lincluded; all in all, a rich dees, vortable least for lovers of essential folk music. (CRM5) CS: 9.98 CD: 14.96

Claudia Schmidt/ Sally Rogers **Closing the Distance**

Closing the Distance An absolute sural delight by two of the finest musicians in the accusto music universe. They trade long, leads and harmonics on their first joint album of onginal, traditional and new mate-rial, includes Lovely Agnes, Marina, I Maise Tou Tonght: the accepteia Appatachan Round, a Native American medley Hey, Hey Watency / Walk of Beauty, Highly recommended! (FF425) CS: 9.98 CD: 16.96

Claudia Schmidt Essential Tension

Essential Tension Her most personal statement to date, this 1991 raisage of all original material communicates an introppedivenes. That clearly marks a period of perfound growth and change for the artist, Her voice has a powerfur new edge and, with its incred-ble 3-octave range, has never been more expressive. The album reflects a greater meaning at both a composer and a poet in love with the sound and meaning of language. Worth the 3-year walt! (RH36) CS: 9.98 CD: 15.98

Claudia Schmidt & Sally Rogers

Claudia Schmidt & Saily Hogers While We Live This 1991 letesse breaks new ground for both actists at every turn — I'h a blending of voices and malical spirits rooted in a heindship that goes back many years. Evoling originals as well as attring covers are included. Claudia's *Going By* is a profound life anthem that reventerates with Balkansesus har-monies. Saily's *I See the Moon* is a tender and beautiful luiliby. Cathy Fink's Sewing a Name is a moving song about the AIDS Could... and many more gems. (RH46) CS: 9.98 CD: 15.98

Cowboy Junkies

The Caution Horses

Their murd release - 1990 - contains Witches ("There are witches in the hills calling my name/ saying come join us stater, come kins the fame"), as well as Sun Comes Up. Its Tuesday Morning, Cause Chaop Is How I Feel, Rock and Bud, and Powdertinger. (RCA2958) C5: 10.98 ... CD: 18.98

The Cowboy Junkles

Whites Off Earth Now!!

Primes On Earth NOW!! Recorded two in 1988, this is the life-known first recording by the Cowboy Jankes. It includes eight covers (that don't sound anything like the originals) of material by arbits ranging from Bruces Sonngateen to John Les Hooker and Robert Johnson, plus one original by Margo and Michael Timmina. Margo is so forchy that she alterns on dual like State Trooper and Forohes Ms. Slow and smolly, first alturn is highly recommended. (RCA2380) CS: 10.98. CD: 16.99

Cowboy Junkles

Cowboy Junkles Black Eyed Man This albom, the Junkles' 4th, is - dars we say it? - more upbeat than their previous honey-drippin' pace. Not that this is fast, mind you, it just picks up the beat a tad. Margo's voice continues to strengthen, as it she were taking her utilitation new, yet still with that sweet hokary-emoked flavor, for which the word "languid" could have been created. We low how the instruments are reported to sound like they're in a harzy club, each musician staring off into space wondering if the boas will pring for burgers and beer. Includes if Nov Wine the Woman and / Was the Man, Cowboy Junkles Lament, Recommended. (RCAs1040) CS: 10.98 ... CD: 18.98

Cowboy Junkies The Trinity Sessions

The Trinity Sessions Margo Timmins as the vocalist of this mostly-Timmina ensem-ble, and her voice is the distinguishing characteristic of the group: its smoky, moody bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambiande includes the inneliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lob Reed's Sweet Jone. Recorded live in Toronio. (RCA8568) CS: 10.98 CD: 16.98

Eliza Gilkyson

Eliza Gilkyson Pilgrims Hyou think folk music is lacking lyrically, resindically, or spiritu-ally, never fact. Eliza Gilkyson is benefit This accomplished single-songwriter his created this dazzling album from her-very heart, and its sure to fouch a shord in yours. An a capterin in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice- at times periodes. Material Man ("...dicking with the dollara...missile-envy madness..."). Foolian Heart, Calling All Angels. Her first miease since her out-of-print 1979 debut album on helion Records. which we had long app...Incredibly talented, intensely waves, searching and caring. Eliza oftens a musical gift not to be passed by. Highly recommended. (GC71367) CS: 9.98 CD: 15.98

Eliza Gilkyson

Eliza Gilikyson Through the Looking Glass On this TRAS release. This artist continues to explore a range of experiences, from personal relationships to life's mysteries, through her beautifully melocic musical harnewon. Includes Sants Fe, about her lovehate relationships with her town of residence that has now become goile commercialized, her tworts, All You Want, about the dynamics of the heart; Odys-resi dedicated to men on a journey of sall discovery. I Become the Moon, for women getting in fouch with their powerful mys-heres ing suppressed by organized religion; and Emmanuel, inspired, by the beautiful hymns of the Anglican church. (PVT2109) C5: 10.98...CD: 16.98



Eliza Glikyson

Legends of Reinmaker Legends of Harifmaker Most notable tiers, on her second release, is an original coun-by-rock song Rosis Strike Back a passionate plea for a woman to leave an acusive relationship, on which she is backed by Bonnie Hait, ascond, a beautiful cover of the sary 90% hit song written by her tacher, Terry, Greanfields (surely some of you remember that? Once there were granifields kissed by the sun. J. A beautiful follow-up to Plignims. (GG71323) CS: 3.98 CO: 15.99

Elizabeth Cotten Freight Train & Other NC Folk Songs

Freight Train & Other NC Folk Songs In hard to believe that a talent at rate and true as Libba's can go unrecognized for so many years, but thankfully, by the time she died in 1987 at the age of 05, she was linally gaining a small portion of her deserved acclaim. What she was able to record in her fast 30 years in point described as legendary. Her most popular original song Freight Train, her well-known CM Safe // AMT NO Le, and her beautituly similatio rendition of her ecording, which was originally reinsmod in 1955 as Folksongs & Instrumentals for Gultar. Any fan of traditional folk, bures and gospel will appreciate this trausmen, and will recognize the impact of her ball had on countiess other perfor-ment, from the Seegers to Faith Notan. (SF40009) CS: 10.98 ...CD: 15.98

Butterfly Tattoo Known to some for her association with Laura Loves band, the sele recording will shoot Erin who her own spotlight. With lowely (azzy-folk arrangements of the throatly ordinal) sentur-ich in rhythmic and harmonic complexity are weaked the ght of pangasses observations, where world truths are interacted in the small default of cally we and relationships. Her voice is clear and erichanning, and achieves perfection when the self samonizes – really – and the sociation accompanisment, which includes lots of intervaling percussion in likewise per-tect, Highlights include the activity as well as the traditional Vie-memoral to be associate lower, and anomer tamly because induces the popolate mother, and anomer tamly because induces the opportune to be available lower wind on the Bridge it you aswers thad the opportunity to hear this artist in the part, you do now! Very highty recommended! (LBD2) CS: 9.98

Four Bitchin' Babes

Four Bitchin' Babes Life According to 4 Bitchin' Babes Christine Lawin plus Patty Larkin, Megon McDecough, and Sally Fingsratt were recorded Live at the Birchmere, alter-mately entitled Buy Me Bring Me Take Me: Don't Mess My Hair, there untropultable concert four together has been exer-nalized an immortavized near. You't get to experience their humon, indescribuble voices, and very on-larget material includes Joint Food, Lattree Lunch, Sensitive New Age Goos Phisoners of Their Haintics, Not Bad Far a Booad, These Boots Are Made For Wahr, and Home Is When the Heed Is a fouching vipratte by Sally about a leablen couple and a pay coopie Approx. 60 minutes... recommended (PHTH40) CS: 9:56 CD: 15:58



Four Bitchin' Babes

Four Bitchin' Babes ...Four Bitchin' Babes, Volume 2 This 1053 release treatmes the current babes (Christine Lawn, Sally Fingenett, Megon McDonough, and Julie Gold), instarting with their neocodi volume of song, wit and wisdom. Highlights include Julie Golds (Fan 75 Be) Perfect and her great song From A Distance (though I still thrink that the Acolle B astronauts who words using of these very summe words in 1968, quoted in a book about compositing called Last H Rot, oughts be given who winds using of these very summe words in 1968, quoted in a book about compositing called Last H Rot, oughts be given declaroought Butter; and Sally Fingeretts Take Megon McDonought Butter; and Sally Fingeretts Take Me Out to Fat. Atd, they all do hartnery vocals on each other's sunget. Of course recommenced! (PH1150) CS: 9.96 ... CD: 15.98

The Heartbeats Rhythm Quartet Spinning World

Spinning World Fresh from a 192 tour with 10,000 Maniacs and Mary Chapite Carponies. This lovable innovative 4-woman ensamble released beir debut album, and we think III put the happy in your bornes! Sweet, angieging vocal tramonies, kicklin Che Timey bornes! Sweet, angieging vocal tramonies, kickling and with a contemporary twist that adds up to pure piedasire – some have called their sound "zyde-grass", commerning on heir sharp rhythm attack and intense approach to Appalanhan string band music. They serve up a definition with the do-ban flicthest Blue Duemond Mines, and a mess of originals, like the soctatic conting-or age in They Don't Know You the Go-Bo-sh Power to Rus, or the pop-Cajus opener, Coean, It's a sizzier – highty recommended' (BL2111) CS: 3.36 ______ CD: 18-98

lan & Sylvia

Greatest Hits (Double Set) Greatest Hits (Double Set) Greatest from the visit discography of this excellent Canadian folk duo from the 50% their original You Were On My Mind, Jus Four Strong Winds, Early Morning Rain, Come In Stranger, Some Day Souri, Un Canadian Emirit, and more. (VANS/6) C3: 11.98 ... CD: 15.98

ian & Sylvia

Early Morning Rain

This classic has recently been rescued from out-of-print land, and a good thing it is, because it was one of their best original volumes. Includes Hite, Darcy Farrow, Song for Canada, For Lown Me. Dome in Shangan, Awake % Dowsy Sleepere, Maudes Bues, Red Velvel and more. (VAN79175) CS: 8.98 CD: 14.99

Indigo Girls

Indigo Girls We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they've played frequently, so as they debut on a major laber, we thought it time to answer to our custamers' wishes. Folk-rock style, shared and alternated lead vocals, original songs lader with dark, drawn like imagery appressive of matesamess, need, demons, and ghosts of pain. (EPC45044) CS: 9.96 CD: 15 pa 0emor 15.98

Indigo Giris

Strange Fire

This re-release of their earliest full-length siburt, originally reaued in 1997, contains title cut plus Crazy Game, Hey Jesus, Make it Easter, Production is simple, acoustic. (EPC45427) CS: 10.98 CD: 16.99

Indigo Girls, w/Ellen James Society

Indigo Girtis, w/Ellen James Society Normads * Indians * Saints While the multic of Emily Sailers and Amy Ray is firmly noted in the talk-rock tradition. This 1990 release learns more towards the contemporary-pop and of the spectrum. Thought's, intro-spectrize and self-challenging are still apt descriptions of their yrical content, but the music has a harder edge to it, especially those songs which feature Amy's husly voice. With guest appearances by Mary Chapin Carpenter on Southland in the Springtime and the Ellen James Bociety on 1, 2, 3, A must for lans who want to follow the exclusion of the band, (EPC49520) CS: 10.98 CD: 16.98 CS: 10.98 CD: 16.98

Indigo Girls

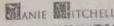
Live: Back On the Bus Y'All

Live: Back on the Bus FAII This 1991 relatase is us 6-and album containing live renditions of some of their most-often-indusated material from their ear-lier albums, plus their cover of Dylants AII Along the Watchtinever (not currently available on other billies) and a previously released version of 7.2.3 thrown in for good measure. They are accompanied on several selections by the Ellish James Society, Rather than lyncs, you'll find tour photos in the insert (EPC47608) CS: 9.96... CD: 15.98

Indigo Girls

Indigo Giris <u>Rites of Passage</u> This 1992 release odes high on a mythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a moewed sense of vitality in their delivery includes guest vocal appearances by the Roches, Jackson Browne and David Crosby: great fiddle by Lias Germano; includes Virgins Wooff, Codar Tree, Ghost, Emily Sallers says. The freshness of this album is that we recorded these sangs without any precon-celled notions of how they should sound." (EPC48865) CS: 10.98 CD: 15.98

Erin Corday





SALM & COUALL

Jane & Julia

Jane & Julia Heavy on imagery and peets phrasings, ghostly backup voc-als, and acoustic -instrument- as third -voice (plano, percus-sion, guitar), this Baltimore due brings to mind what Jasmine might have sounded lies if they to been toleies nateed of (azzies) dergeous voices, great instrumentation, and listic production all combine to make this debut 1992 misses a must for any various collector of warrien songwriters and singers! Includes LWs a vignetits soots a child of a failed modulitionary, ther lockin Blue Love, and a lavely little pasan to fiberdship, Savet Darlin', Racommended' (NSK1) CS: 9.98

Janie Mitchell

Psaim & Squall First you think that she sounds like Jane Siberry, then like a slightly diagrantited Envis, and by the third song you realize that Jane Mitchell is unlike anyons you've heard before. Draw-ing upon the influences of medieval church music and tradi-tional accounts aires, this 1992 alturn contines the ambient imeleeaness at ancient metiodies with electronic synthesized sound and chorel harmony. Stormy visits are delivered with oliway wells and Cellic and Eastern European intonations, both her Weish heritage and the Pertand, Gregon progressive maturement are dand here. Her angalio voice and diverse instrumentation make this an unusually fascinating folk album. Recommended (INWR454) CS: 9.98 Psalm & Squall

Janis lan

Between the Lines

Derweden the Lines New that this well-known artist from the 60's and 70's has publicly opens out as lestnern (continning years of audience inspe and/or speculation), we've been getting requests for her matecial. Hare's a classic 1975 album, containing evenal of her that Af Servincen, tes & Sympathy, Lowry Lukaby and more (COL3394) CS: 5,95 CD: 13.95

Janis lan

Janis lan Breaking Silence Nostaigis for the 60's and 70's? You're not alonel Fans everywhere are crying for new releases from the folk legendu, and after a 12-year hathan, Janis deliveral. Not strying away from controversy personally (coming out of the closed) or in har music, her song toblas touch inwest such as the honore-tation in the title strack, and eroticism (given new meaning). In Rice Mic Line A Wave. The songs were co-written will Jeas Leary, whose music so impressed us years ago that we lighted her 45. And whatever you do, don't mis Genes You're Har? The Be Them, cause if you were conscious at all during the 50's sate's playing your song. (MOR20023) CIS: 10.98. CO: 18.98

Joan Baez

Joan Baez Diamonds and Rust in the Bullring teas marks Joan's 20th year of performing, as well as the missee of this about. Recorded live in the bulking, isseally, in and Spatish. Features an incredible dust with Mercedes Sosa on Gradias a la Vioa — alone worth the price of the alburit miss famous Blue Rencost, Let Ba. No Woman No Cry, and No Nos Moveran, her Spanish version of the civil rights anthem We Shall Notice Moved. (GC71321) CS-9.88

Joan Baez

Speaking of Dreams

Speaking of Dreams Soon to be put of print, as hurry This oelectration of Jean's 30 years of performing is a wonderhul collection of her trademark-mixtures of political and low surgal, it features guest appear-ances by Jackson Browne – who duets with her on a song about El Salvador – and Paul Stinon, who protouced and sings back up on Whispering Bolts. Three originals are included Chura, Warriors, and stills. (GC71324) CS: 9.98 CD: 15.98

Joan Baez

Crothers in Arms This 1991 release is a collection of political and anciel songs Jean recorded for Gold Castle Records 1987-1991, but it does include same providually unreleased congs. Warnets of the warnets Gol = Trevet, which combines have on Barry Sun Shes Gol = Trevet, which combines have on Barry Sun Shes Gol = Trevet, which combines have on Barry Shong Chapment Trevet, and her users with Jacksen Brown, El Same Bread Rogether, and her user with Jacksen Brown, El Sam Bread Rogether, and her user with Jacksen Brown, El Sam Broad Limited quantity, list alternative. (GC71363) CS: 10.98 CD: 16.98 Brothers in Arms

Joan Baez

Joan Baez Rare, Live & Classic (Boxed Set) An incredible collection of work spanning an incredible 31-year carrent This board set of 4 tapes or 3 CD's contains a 32-dage boar with interviews and photos. 60 songs, including 15 pe-violaty unreleased, from its performances and broadcasts as well as recordings from 8 different neord labels, and a plethors of songs featuring Joan with other great antes such as Bob Dysan, the Grateful Dead, her assier Mini Fenna, Judy Cellins, Donovan, Kris Kristoffeisen, Odetta, and morel This 1950 release, two years in the making, makes a great did, for any fair you know and loke, including yourself. (VAN/12577) CS: 38.98 CD: 45.90

Joan Baez

The First Ten Years This could above set contains eighteen of the best songs from Joans suriler repertore includes Love is Just a Four-Lef-her Word, Mary Hamilton, Farewell Angelina, There But For Fortune, other Dylan, conserporing and traditional songs (VAN6560/1) CS: 11.96 CD: 15.96

Joan Baez

Hits/ Greatest & Others As indicated, hills of hers that ware site hills by some of the predest songwriters of our time. Includes Phil Ochs' There but For Farturer, Dylans Love Is Just a Four-Latter Word: Lan-non-McCartney's Let if Bel Robbe Robertischs The Night They Drove Old Door Down Kris Knabitrations Help Me Make It Through the Night, and Inces. (VAN79332) CS: 8.98 CD: 14.99

Joan Baez

Play Me Backwards This 1992 imease, reflecting Joan's fourth decade of perfor-mance, shows her musically as shortp and vibrant as seen includes means a commission workerful songs by Janie lan (Armitectan). Mary Chaoin Carpenter (Stones in this Road), and other contemporary songwriters. Perhaps mail outstand-ing is her original title track, a very destructing and detamatic song slout the soperience of nitual abuse — an issue limity coming forth from centurities of ormalete silicines. All is all, the abum is chonched in meaning, and gettos, and recognition, and is probably her beat work yet. (VIR60403) CS: 10.98 CD: 16.98

Joanne Rand

Choosing Sides

Joanne Rand

Live This Georgia native-turned-Northern Californian possesses one of the linest voices we've heard — see above reviews for further raws — and this tape gives one the priveleged expen-ence of thearing har live performance. Here plane and guas are joined by Den Lars viole, and the scings are as lower and mpasagned as ever, includes Dream of Peace, Never Alone, Sarred Spokess, Working Woman and Earth My Body, (JRS) CS: 9.99

Julia Fordham

Porcelain

Porcetain More studning harmshas, very very smooth and deficious, with more exploration of styles than her first, includes the incredible acrogistand (So don't you test my lowe, like you test the love of your boymends) On don't you know the love for a woman. for a woman' is there to fire end, there to fire and?), (VIR91325) CS: 9.55 ... CD: 16.98

Kate & Anna McGarrigle

French Record At last resumeted into print, this is the classic early album with all French materia. And, not only two but three McGarrigte internet are featured; safer Jane, seecurity producer, also proge internet, and plays organ. We welcome it back! (HAN1302) CS: 9.98 ... CD: 15.88

Kate & Anna McGarrigle Finally back in print, for teal The debut classic 1975 album by these Canadian Islam with 'genetic' harmonies includes they beautiful original ballice Heart Like A Wheel also featuring their fluid asite James on vocals and organ, which puspelled them (and Linds Ronstell) to fame and fortune, instrumento-tion – accordion, liddle, harmonica, guilat, baris – and vocal style am drawn from Freech Canadian tradition, inough mdel of the material is triginat. Also includes Tell My States Ages Muzzle of Life, Travesten On Fer Jesus (HAN4401) CS: 3-90 CD: 15:59

Kate & Anna McGarrigle

Kate & Annia McGarngle Dancer with Bruised Knees Ther 1977 second aloum has also been blessedly re-refeased in 1993 Includes the charming gem Pernice Etail Servert, with Kate en button secondon, Anna on recorder, and bolh singing in exclusible hermony. And, siter Jarre McGarnje contributas organ on some tracits. Songs are in both English and French (HAN4402) CS: 9.98 CD: 15.96

Kate & Anna McGarrigle

Kate & Anna McGarrighe Heartbeats Accelerating This meanwhising tbit release fills a musical void left by the states 3-year absence from the recording studied with their rademark glorious vocals. Tawkies harmony and haunding guilar work, this collection melds a variety of styles, from folk to pop to Calure to Calue, includes Love is "Love is a minor cherd Love is a mental variet, Love is a Cover is "Love is a minor method to be a mental variet, Love is to write ward", Mathew Mother (PVT2070) CS: 10.98 CD: 16.98

Kate Wolf

HACK MOHDS Recarded with Inlends in the living room, this record of country-tolk mosic is remarkably well done. While some songs iden towards metancholo notaligs, others show that it's more doars for a simplar life sheet that mapired the words of this singer/songentile. (RH71479) CD: 15:98

Kate Wolf

Lines on the Paper Monty solt country tolk music, almost all written by Kate. Her scoperting retredie seeings about file and changes. Her volce is even & well suited to the land-base folk scored. The second allwart from this northern California native. (RH71489) CD: 15.98

Kate Wolf

Safe at Anchor The thed abum by this northern California tolksinger tells sometraw of a woman and her strength alone. Includes Searchore Mountain Lady & She Ridge Like the Dogmin, all songs by Kate. (RH71481) CD: 15.98

Kate Wolf

Close to You A sweet notinction of kate Wall songs, sweet harmonies, gen-te mythms, moughtful lyrics, and this woman can sing (RHT1482) CD: 15.98

Kate Wolf

Give tourself to Love (2-Set) This live 1985 minase of mostly previously unrecorded material features Rates long-time colleegue Nina Garper on mandoin, harmonica, guizz and vecals throughout the "show." Most obner musicials that she ariginal performing over the years. Complete the parformances, in San Francisco (Great American Music Hell). Davis, and Nevada Cry. Includes a live version of Readai Helle, and her originals Grean Eyes and the song. (RHT1483) CD: 23.56

Kate Wolf

Poet's Heart

Poet 3 (New Street, Which the co-produced, leatures all original songe including in Chura Dr A Woman's Heart. See Here She Sau, Camina Pines. (RH71464) CD: 15.98

Kate Wolf

Gold II Callfornia (2-Set) Kate Walf died of leurannia on Dae. 10, 1866. This is a retros-pective which she planned before her destri, she began is because she realized she might nos ever record again, and mished it shortly before she became unable to work. All the storage were previously released facep Alice Stuarth Full Time woman. A beautiful collection, it also contains Unfrished Life She Histes Live tre Doptinic Across the Great Divide. Rectain fack, Emma Rose, Like no many others, we must her (INHT1485) CD: 23.99.

Kate Wolf

The Wind Blows Wild

The Wind Blows Wild This 1990 mileses contains as previously unreleased live and readic recordings compiled by Kine's multical associates and frand. Nina Detter, after Kane's antimely death at age 44. It agains the period from 1979, with Fly Away to 1980, the title song, the last song Kala ever recorded, was largely recorded in her hespital root, includes a previously unreleased version of her most popular song. Give Yourself to Love, as well as Here of the Action and a two unaccompanied performances. The album radialas with Kalas heartheit music, and we are goed that Kate's hold is able to live on, and on, through her here growing discoorapity (RH71486) CD: 15.98

Kate Wolf

An Evening in Austin

An Evening in Austin The full 74 immittee of the 1885 concert that's also evaluable as a video (see our Videos section for the description). This applicatance, list a flaw mooths before are was diagnosed with leakers. Was har list might releasion exposure, for the show Austin City Limits, and it captures her ease and factance. Included are arms sorids not previously recorded by her. (RHT1487) CD: 15.98

Kristina Olsen

Arristina Oisen Heres what Christine Lavin had to say. The first time I asw Kristina Oisen in concert I was knocked out by every sepen of net performance — her songwriting, her singing, her mailery of instruments and musical sityles, her sense of humor, and her rapport with the crowd. They went wild, simply wild. After me show twis shocked to find out may she had nover relatabad an album nationally. Thank goodness that is no longer, the uses — and what an abut at Is' Beautiful aorgs, superbly pro-duced, and Ne Kristing Olsen Herself, an explaint piece of work. (PH1147) CS; 9.58 . CD: 15.96

Kristina Olsen Love Kristina

LOVE K/ISIINA Kristinas star is bound to rise higher in the singerf congeriter galoxy with this 1993 release. Nina Gerberk oroduction is utterly searchess, and Teresa Trui (harmony vocale), Barbara higher (piano), and Cary Biack (bass) all hum in outstanding performances. But, above all, Kristina herself writes, sings and plays like no one elds, her own period from atten to finish, with gorgaous (azz-inflected vocals and superty multicientified includes Keeping This Life of Mive (Song tor Buttered Women). This Bed of Covis. Liftle Failings. (PH1157) CS: 9.98. CD: 18.98

Laurie Lewis & Kathy Kallick Together

Together This blegaras duet album hais from two of the Bay Areas most popular acoustic performans, both are singer aorgen/breck Laurie a fiddler. Kathy a mythm guitarist. Their long-time freendship and association (mey were both members of the Good OI Persons string band, and Kathy is still their lead singer is evident in their collaboration. We's excited about this fall 1991 release! (KAL44) CS: 9.96

Malaika

Women on the Edge This scientic quarter specializes in lovely vocal harmonies, which they smoley on a variety of (mostly) traditional European foils songs, with the delightful dod dity thrown in. Mest are acapoella, but occasionally you'll hear guiter and spoons fumen, plus Java Jim. Cool of the Day and the lovely Sepharidi Quardo Ef Ray Named Lovers of women's volces, don't miss this, their spectracialsr vocals miske this 1992 release highly recommended in our catalog! (MAL101) CS: 9.98

Mary McCaslin

Old Friends

Whot ever think anyone could send chills up your lipite by linging the Supremes' song My World is Empty Without 'Nou Sabe or the Bantias' Trongs We Said Tockay' Mary has done it on this record – with an unusual minor guilter tuning & exgate the harmoneas in her arrangements. These 2 songs, plus her original tilts cut, make this about on red our fevorites & are worth the price of the album. (PH1046) CS: 7.96

Mary McCaslin

Best of ... Things We Said Today

Best of... Things We Said Today Truly a wooderful volume of her bost anngs - mostly about the Weet, and Triondrips - from her first 4 albums, and a must for all fains of this consemporary folk musician from the 2015, who don't alisady have her complete discography. Here are the highlights: Chost Friders in the Sky, Clictor of Friends Old Friands, The Branchle and the Ross, San Bernarito Weltz. Wey Cut Weet, her unusual inderpretations of the Supremes My World is Empty Without You and the Beatles Things Weltz Skid Today and Blackhold. It is natil, and the boallet shows guiltar turings for her many songs which use hor-standard turings. In her time the was guile an influential erist, and this 1992 rolease should help bring her back into some limelight. Recommanded (PH1149) CS: 9.96......CD: 15.98

Megon McDonough

Magon Micharlough Day by Day Finally, the fourth "Bitchin Babe" joins our catalog, we've been asarching for this for the past couple of years, due to customer requests As suggested by the cover, love is one of the themmes on her debut release, the spiritual kind, that is, as well as respect for the and Mother Nature. Tiles include Eventrating Love, Serenity Song (of the 12-alap programs), Of Great Sont, Joy in the Journey, Katy's Sweet, Every Living Thing, and the beautiful Wate Up and Dream. (SFM1) CS: 9.98

Megon McDonough

American Girl Megon's necond release is more filled out and produced than her first (taniedly, of course), with love as a theme again, this firms the personal vicid, with metaphore of water and creating a thequent image in her senge. The majority of songs are again reginals, and feature lovely arrangements with accompany-ment on recorder, harmonica, mandolin, pano, guitar and bass includes Draums of Deep Water, River of Water, If Love is a Cham, Big Blue River, See what we mean about the water imagery?) (SRS1) CS: 9.98 CD: 15.98

Michelle Shocked

Short Sharp Shocked

Michelies Inter studio recording, a wild success for her, and instabilished har limby in the US music scene. The comes from in behavior modification technique used by the psych industry. (MER834924) CS: 9.98 ... CD: 15-18



Michelle Shocked

The Texas Camplire Tapes The ansating titory of an obscure informat walkman-recording, the ansating tory of an obscure informat walkman-recording, that creating a reging cult following for this young limitant folk artist, then catapulling her to national terms and fortune! Her selve on this debut "ecording in reviews of the very same walkman-recording) is an absolutely appealing blend of talking blues and original folk apogrammers hall of authenties and ronies, accompanied by only her acbusto guidar and the one-kets who were present at this texas fork featival camptine Long-wearing gifts befar and more introducing with overy litter-ing; recommended! (MERB34581) CS: 9.98 CD: 15.98

Michelle Shocked Captain Swing

Capital Swing On this highly anticipated follow-up to Short Sharp Shocked. Michelle once again surprises and challenges her audience. The 10 original songs are decidedly awing onemad, with tigh-band and horn sections. She decided in the main surprise that gets from one and of Mississeppi to the other, from Chicago R & B to New york be bond to New Origans mambo. Includes God to a Head Estate Developer, Marz Be Liff, My Little Silter (MERSD8678) CS: 9.98 CD: 15.98

Michelle Shocked

Michelle Shocked Arkansas Traveler Hambling along in a Winnebogo with a mobile seconding unit set inside an 15-witherier Michelle taiveled the country (and beyond). She recorder songs, fidtle taives mohly, that she put her own words to, with some of her al-time herces and respected contemporates. Doc Watson, Ta Manat Alison Krauss, to name a few. This altrum brings to fruition her mility concept, which began with Short Sharp Shooked on through Captain Swing Includes Product Disgetter (Colton Eyed Joe), Strawberry Jam, Come A Long Way, 53 HEM Sout (MERS12101) C5: 10.98 ... CD: 16.98



The Mother Folkers

Confluence

Confluence The Most Currelally Promounced Name in Show Business' releasing the 20th anniversary in 1999 The Moto is use a group of it women who point forces once a year, create an entropy new show, and four the concert within their home state of Colorsdo, With strong termining and a wide usitely of acoustic instruments – mandolin, guines, ficulae, bass, gotro, harmen reliable and various personalise. — they deliver a womerful potentian of originalis, plus a two traditional holis pangs from Bouth America and the American Bouth for good measure. We live the hamar and warming they issued, and bar their concerts are fantastic. Highlights includer Mamss Rear Minimer for Breast they live to Sheeping in My Myntpawn, Honsy in the Rock me livery instrumental Forty Scineting, and the lowary Ama. Conston y Vide, (REStore) CS: 9.98 CD: 15.98

Odetta The Essential Odetta

This "twollar" includes No More Assmon Brock For Me. (11 Hait a Hammar When I Was a Young Giri, much more (VAN43/44) C5: 11.98 . CD: 15:98

Odetta At Town Hall

Open Mind Suspect Terrain

Suspect Terrain This accustic tell duo, with a magical chemistry and crystalline harmonics, took their nonstown of Hamiton, Ontario, by storm, and we're glad to bring tham to you as they make their way to wider audiences. The obvicus comparison to the indigo Gris a moutly based on Chantal Chamberian's husky voice, with the heart-wrenchung cracks and hitches, though Cynthia Kerr's songwriting is simpler and more direct than that of their mutside issters. The material jumps from political issues to two themes, adding a humorous touch to instaken identity in the bedroom in Blue Buy, rapidly becoming a fam tworks, five 1993 release is their second, and if you ask for fL we'l add their debut in a luture issue (OM003) CS:10.98. CD:18.98

Pat Humphries

Pat Humphries Same Rain Fat's the kind of appointer you stumble upon very intrequently – one with the ability to anthemize common struggles and trampts. This album represents 7 years of work, most of it internal. She single in a clear steady voice, ofter in lovely all harmonise, songa which name us, for all our differences is beings all washed by the same rain. Common Thread is a beautiful ode written on the eve of the 1986 Michigan Womyns Music Peativeli, while Face the Music celetrates the support and validation many of us foil upon listening to Women's Music on the racio. Includes songs do written with Judy Small and Alliem Vance ther exquisitely beautiful Shooting Star, and her well-known Newer Turning Back, sung at railies and marches in workshop in two minutes! Joined by Cashy Fish, Marcy Maraer and others; highly recommended! (MEM360) CS: 9.98 CD: 15.39 CD: 15.98

Patty Larkin

Tango

Tango Proving that change can be inspirational, forever-Bostonia Pathy has beeded West, and with the help of several of the SF Bay Area's premier musiciam (most notatily Michael Manning on base) has given birth to a besulful raw baby — et, aburn The production is first rate. Pathy's voical are soil and clear and the acoustic tores of the bard are sportling and some As aver, has living exponents the truth of are sportling and some As aver, has living exponents the truth of directions our paths take us on sime reflections, butward quests, and the nature of musicinations. Boing titles include Ukside Dewn, Sols Fight Disadiment and Collar Signs, and Kathween. (HST16312) CS: 10.98 CD 16.88 Deadlines and Dolla 10.98 CD: 16.98

Patty Larkin

In the Square

Recorded live at Senders Theater in Harvard Square, this 1990 release includes both new and favorite songs, with the edded sparkle of Pathy's with introductions and off-the-cut exchanges with the audience. The about demonstrates why she's one of the most in-demand acoustic performers, perfocularly in her home region of New England. (PH1136) CS: 9.98 CD: 15.98

Patty Larkin

Angels Running

This 1993 masse is a bright showcase of the singer/ songwi-tor's dat skill with a phrase, a word, a tune and an elitum. Features Mary-Chapin Carpentar and The Story on back-ground vocets, song tiles include Heiser, My Bog Wouldn's Hum, Channeing Mantene, Pundits and Poets (HST10318) CS: 19.98 CD: 16.98

Peter, Paul & Mary

The Best of PP&M: 10 Years Together 13 of their greatest hits', Puff the Magic Dispon, Leaving On a Jef Plane, Bowin' in the Wind, If I Had a Hammer, Stewball, and more, from their Irial 10 years of performance. (WB3165) CS: 9.98 . CD: 16.98

Priscilla Herdman

Darkness Into Light

Warkfress Into Light Buy this for a most superblackspella rundition of Sojourner Truths speech Aint / A Woman F, set to missic by Priscilla with harmony vocas by Anne His. Cindy Mangaen – chilling! Her flowing alto, with Abby Newton's smooth cello and other acous-tic immumentation, also does justice to stong by some of the next contemporary writem, such as Judy Small, Conne Kardor, Malvinn Reynolds, a quintessential folk album, with themes of pasce, childran growing, people working and lowing. (FF420) CS: 5.98 CD: 15.98

Queen Ida and Her Zydeco Band Cookin' with Queen Ida

She coole up a hearly menu of traditional Zydeco and Cajum namony blending in blues, reggae and more, on this 1989 release. Includes Hant Headed Woman and Crest Mol. her personal lement to life on the road. (GNP2197) CS: 9.98 CD: 15.98





Quigley Ensemble Renovation

The Roches

The Froundes A Dove This 1992 misuse adds a new dimension to these eisters reper-toim. On previous albums, they've generally written and enranged songs collaboratively: most of these songs were writ-ten individually, making this a rich and diverse collection of writy, insightful songs with the usual amount of imaginative vocal integrates and harmonicity. Includes the Sorteone's Gonna Have To Se Me, toute The One, toute The Two (MCA10601) CS: 10.98. CD: 16.98

Ther first album as a two, and the one which firmly ondeared them to great numbers of music lovers who also approclated humor and ingenuity. Their harmonic and tyric accomplish-ments reached new pasks hare. All educate, simply and skill-tally produced, includes the subbiogrophical We, Mr. Sellach, Curring: Time. Recommanded' (WE3299) CS: 3.56 . . CD: 15.98

Rory Block

House of Hearts Dedeated to her oon Thele who died trapically in 1986 at age 20, this is Rary's most personal album to date. With the escop-tion of Acys, written and performed by the other son, the songle here are all Rary's—filled with hauntingly beautiful minodime and speeto lyncs. Her brilliant guitar and synthesizer playing and expandes thuse-soil vise carries miley line of this very touching eulogy. Recommended! (ROU2104) CS: 9.86 CD: 15.96 15.08

Rory Block

Rory Block Marma's Blues Bonnie Raits auto, 'Bory Block has been an integritation to me since we started our yourn ago. Her guitar rilaving, singing and songwriting are some of the most southal in traditional and modern Blues. This is Rory at her blues beat heral On me outstanding 1994 release one pays tribole to the great mus-cans who have always been the source of integration. Robert Johnson. Son House. Tommy Johnson, Bassie Brith, and others. Several are "originale" (but stylistically cuiled from one of nara blues material), and others we her previous enditors of songs she has heard and studied. This recording should onneer her most-offen-assed guestion. "New come a young white gift from NYC was stream to the tilise music of the black rarel south of the 1920/3" (ROUBIT?) CS: 5.56.0. (D): 15.98

Rory Block

AMTTLA Woman This 1992 release is, cuite trankly, specifiely superts. The stylia-tic variety is smalling, for one thing (tolk, rock, blues, jazz, gospect, with absolute artitary in each genite), as are has voice and guilas-playing, as always. Several songs are about woman here, the fills cuit of course, featuring the words of Solouroen here, the fills cuit of course, featuring the words of Solouroen fruth, given a deeply impessioned jazz-singed, meaninent by Rory, aliso includes Statevs and Mapple Carnobell. And her renditions of the blues song Cool Drim of Water and the gospel standard Walk in Jerusaien are spectacular, Her best jet, very highly recommanded! (ROU3120) CS: 9-98 CD: 15.88

Rosalie Sorrels

Report from Grimes Creek This 1991 release is the culmination of a current and of a remark-able life. As reflected in thoughts and neoblections of the log cable in Utan in which and grew up and new again lives, shu weaters a table, through song end stary of thome, roots, and nural weaters America. Polgnant and articulate (GL2105) CS: 9.98 CD: 15.98



Rosalle Sorrels Be Careful There's A Baby ...

Be Careful There's A Baby... In the House, Woire prout the universe the arrival of The Parthet Util Its for those loved ones who are expecting a Little Person it just more insusation score ... may'll need to hear isladees, soothing and hear Killerine those with children, on they can be transmoted use why they had them in the lind place (Loudon Wauweight It's title song, plan God Sites the Child Teo Paris Later; Those with ophical social states and restrict and routed they and them at the best Warm, amenatory with period. How any kick, and need an excuse to gleat; and routed, but has the children in any more the song with period. I have any kick, and need an excuse to gleat; and routed, but has done at the best Warm, amenatory with period. Soberia, the attrast grant inner notas tool, and makin tiles the opinion that children, out requires thesades and emotion. Realise introduces and other notherhood are suiced. But has been, not requires thesades at emotional reating of Marge Placeys Right to Life. Recommantied? But at coursel Planes that yourself and others right now! (GL2100) CS: 5.98 ... CD: 15:98

Rosalie Sorrels

Rosalle Sorreis Travelin' Lady Rides Again You, Rusty reinsued after a long line spent out-of-print the 1978 attuent in actually a re-conseptualization of her classic debut altrum. Travelin' Lady to date all out of print. From Sylvia Tysonic Tomberti Cate, to Suranne Clarks We Were Anda Crazy Then, to the traditional Bad Gers Lament to her own Poer Carl From Infin. This line a great travelogue from oris bargh birt tunder lady on the move. (GL2109) CS: 9.98 CD: 15.98

Rosalie Sorreis

Always A Lady Always A Lady This diamic album one of our twortles from har is finally back in print Decloared to my mother, who taught me that a lady is someone who rever does anything unintentionally vulgar, use starts of will a story-yong ubout her muse. Mendathel the Car, and moven into a mediay which includes a hostile boby-rocking song. The whole album is worth mese two game! Her gentle, soothing vices flow well with her colores of original and other songs. (GL2310) CS: 9.98 CD: 15.98

Sally Fingerett Enclosed

Enclosed The original 1084 release of this album was followed by a traffic accident which took Sally off the road and places her in a domestic writing period, the LP made in way to Christine Lewint ears and earned Sally a place with the Four Bichtin bates on 2 albums and tours. This depot arbum shows a list of promise in the somewhing, more fully realized in her later rice, musically, this off wereas. Remastered and re-released or 1583. It is will be a find for tans. (AMES77797) CS: 9.58 CD: 15.98

Sally Fingerett Unravaled

Unreveled A womain of many identifies. Setty's also known as one of the * Bittom's Babes," and should be considered Shawn Colvins attribute sould state indeed. If you were as howed by Shawn's attributy as we were, do yoursel the favor of decovering Setty her 10 original apps subder the large of the myriad of reliationships, whether the enjoying the nostargia of an ool state (Am Loved Her So' The Bahard of her love for her child (The Return), or what sounds like the larger of and Estimation (Am Loved Her So' The Bahard of Herry and Estimation and her voice warm and inviting. Recommendedl (AMENT7798) CS: 9.38 CD' 15.38

Sally Fingerett Ghost Town Girl

Gridset Town Girl Critities of ropial parts empathy and insight, the 11 original songe on the 1983 remase highlight Sam's rich and coordin songewriting. More than on previous abumit, she anomesies an examinates of the difficult offerent altuations in which explores the onset of 'womanhood' ('the curse of luming 15') est spaine the consequences of another woman's holicoport abortion apprint the consequences of another woman's holicoport abortion (and complemented by background words) form the Mores for Cholice charge, these also adopt at creating wild solg of the speet, writen for a trend whose battle with cancer ended har year. As this abum proves, the just keeps gatting better. (AME377796) CS: 9.96 CD: 15-98



Sally Fingerett

Sarah McLachlan

Touch

Houch Was were introduced to this singler songwriter when shared a bit with Holly Near, and here's her debut 1989 release; if features her wide ucclarange, gorgeous harmonies, and intro-spective, lyncs. Table and CD contain one bonus track. (ARI8594) CB: 10.98 CD: 16.98

Sarah McLachlan

Solace We don't have much specific into about this woman, but her voice contains is gorgeous lists first, but her solated the polisited stansim. Anativative contrast is been and the mastly arginal she writes simple vignetise social longing (Harme, and threferens (Last), and the compassion and future the Path of Thoma, Mercy), and the compassion and future target about the homeless (Sheriter, The most upbest song is a cover of Donaver's Wer Your Cave Like Heaven, thatumentation is a well-produced plend of plano throm, synthesizers, guitars, and the packaging is going impre-sive, even for a major label (ARIB821) C5; 10.98 CD: 16.98

Shawn Colvin

Steady On

Steady Con Steady Contributes back-up vocate on Suzanne Vega's abum including her best-known bong Lukai. Suzenne does the same on Shewma: that aimple fact tells you a bit about what to expect terms. The cabot album by the "acoustic pool" singer acquerter whose history includes wight months performing with the Red Caly Rambers') remittere tere silvery vocate, acoustic guitar and thoughtful tyros, against a banking of lasteful accompan-ment Includes Diamonda in the Rough. (COL45209) CS: 18.98. CD: 16.98

Shawn Colvin

Shawin Colvin Fat City This 1992 release finds the actists whos stranger than ever and her growth as a songwriter own is evident in her broadened use of mutical styles, matruments, and subject matters. The rise of the album, taking from the song Round of Blues, repre-uents a seeling of hope, concidence, and dreams on the erge of coming role — hermas which run through the album houses Set the Prame On File, is song so subty you can feel the best of the detert. Temessee, an all-out rocker, and Oldon in the Sky is beautiful town ballad. (COLATI22) CB: 10-98 CD: 16-99

The Short Sisters

A Planet Dancing Slow

A Planet United by Slow Three women institute aboit nor sistemi present malecial which tuly reflects their fondness for gorgeous melodies, oppor-tantise for interesting harmonias, and both persistent and imper-liser is abject matter. In selectation of their first decade logatime, they put together this 1991 collection of screps about sessons and ortenges, includes two beautiful rounts. *Ny Can-des (the Charukath Chass)* and Round and Round, plus Given Bird. The Reign of the Fair Maid, and a song every person who heats with wood will appreciate may too well, Mose Wood Recommenced (BS856412) CB: 9.98 CD: 15-98

The Smith Sisters

Canarus Song

Solstice Assembly

Solatice Assembly Under the Drawbridge Suchted Music from the 13th to 20th Century, this hour long folly recording of music from every season is performed by the Solatice Assembly 18 singest Strended by Jane Peppinn, New Hope Harmony, and the Band of Ages, primarily mixed gengers acaptelia vocal ensambles, with a few histramental proupings. They say 'Let us take you't of the strange words we inhabit for an out-of-century expensiones, and they accomplish that guide soccessfully. Their repetitive spass centures, con-timents, and word-views with interesting emangements, by Jane Peopler, A most eccelc collection, with an underlying foundation of lan, musement, future, and great music. (SKY206) CS: 5.98 CD: 14.98

Solstice Assembly

Solstice Assembly Some Assembly Required Again the Assembly is joined by the Band of Ages and New hope Harmony ial homo our home area to brond us 25 songs that span 6 centures. Self-described as World - Hanalisasned Acros or Less Traditional - Ofbeat, the time atour has a bit of swerthing. Between French and British charaters, a 15h century card, a Chasaine song in Yoldsen, bloes and pospel unes, and madrigals are times such as Spontaneous Farman Composition (spinalis for time). Double congeneration of to parcel, a Chasaine song in Yoldsen, bloes and pospel unes, and madrigals are times such as Spontaneous Farman Composition (spinalis for time). Double Chasses and Main (se one to parcel, and One More Shapping Day (you'll recompare the tuna). The utilitying theme of these modify acaptelia tonging anongs source. If size a music history lesson you'll truly one of guarantee to make you simile (SKY210) CS: 9:98 CD: 14:98

St. Elmo's Choir

St. Elmo's Choir White Stocking Day This 6-woman vocal ensemble from the Paoric Northwest is breaking new ground in the traditionally make gene of maritime music. With strong, hearty volces, they perform the chartery hat salers away to the rightlin of their work. All but one are sung subpoella, in a cel-anto-response style, with all 5 mem-bers taking their tarist ited. Next selectors have a British likes feel, however, offsert are from the Cariboean and the southern US. Includes live and studio recordings, with both bounding very clear. A most unique offering, we guarantee you'l be sunging storig before you know it! (SEC201) C519.98



The Story

The Story The Angel In the House Junate Biooke and Jenniter Kimball's 1993 release, featuring more competing, loadhing atories sung with Reunling melodes and interes hermones, has more layered errangements utility more modern induning at mails for a feas forkay feet. The depth of their lyrics, siong with their guity autions, is inderscored by a fairling val weight mails for a feas forkay feet. The depth of their lyrics, siong with their guity autions, is inderscored by a fairling val weight and the feature depth of their lyrics will surgine you and hig at your heart ("hou might have tood me that love is not encage", from the Bidded Cage) or make will get in the? The church will hold a picnic and Jesus and Elvis will get in the? The during the mightight is So Much Mine, a mother's seng to a daughter coming of age. Even more highly recommended their their first! (EL31471) CS: 10.98 CD: 18.89

The Story Grace In Gravity

Grace in Gravity Dva know that feeling, when you first hear a new proop or what, where the voices and music search that perfect synargy and you just sink into a warm releasion of wonder and plea-uie? Well, heb voorself to that These two Bouton area where, Jonatha Brooks and Jonatier Kindal, aynthesize their voces, lyrics, acountie and occasional electric accompaniment into a superb arrangement of contemporary folk with just and New Acoustic influences. – tots of prioritis acoustic putter, float-ing socues base, and origi drim work, plus simply angels voces (Szzame Vega ments Jacamine) and poetic parinetry voces highly recommended, if you hadn't already puessed PS – Love the comic stimplening of Dog Oreasma. (EL64321) CS: 10.94 CD: 16.95 CS: 10.94 CD: 16.98

Susan Graham White

Rescue

Rescue Every proce in a write, you hear an artist whose voice seems to amp right of the speakers into your living foom. Susan is such an artist. Ose swiewer described her voice as "unver-nohed". The speak is in its directness presence lack of domment, honesty, realives. This 1990 dobut reliades from heart, a song for the homeless is desirated to Mitch Snyder, and Facilon the Weitnern veterans. Memorial Wall, the also reflects of how the sessions music on the radio and other inverted topics. If you enjoy cincovering new latent, put this on your must-have list (OOP1) CS: 9.58 CD: 14.98

Suzanne Vega

Suzame Vega 99.9F More stylintically adverturous than her previous works, or maybe last gittier, her fourth abum untoigs like a move, as acknowledged in (if You Waver in Me Move. Always the lose would reoditer out on the ledge, in the Move. Always the lose of the with her laser vision, without on the longe, the dimensional sectors of the with her laser vision, without on the longe, the dimensional sectors and with her laser vision, without on the lenge, the dimensional sectors and with her laser vision, without on the heat, hump out, bees there beat. The truths sometimes too samptime to view directly about Makes Noise speaks from that in their place where the there of makes outside contact undestrable, even impossible the body is "strange information" is perivated, detachedly musing of a make outside contact undestrable, when more the twee a factor as on a mother/ daupter iff as the result of Bad Wastom. Take off your lendes, undester your heart and the twee a factor and your lendes, undester your heart and the twee a factor of your lendes. Undester your heart and the twee a factor of your lendes. Undester your heart and the twee a factor the twee the day for the the outside the twee the body is the day of the strange of the twee in the twee the body is the strange of your lendes. Undester your heart and the twee a factor the commended (AMS) CS: 10.98 . CD: 18.99

Suzanne Vega Already likened to Canadian counterparts Ferron and Jane Sberry for her poetic tyrics and emotional intersally. Suzanne vega is ragidly galang nuscenal intertion for her debut album. While the chip and sparking instrumental urangements alone are arrough to recommend it. If a the subury-ayerse (yrical complexity that puts it in this reviewer's all-time Top 10. Losing colorful analogies and stark images, the effect solves recom-ton and caefficiation with the insulations shall littles, how ever obtaines, highly recommanded. (AM5072) CS: 8-88 (D2: 15-88 CD: 15.08

Suzi Katz

Dixle Chicks

Suit Katz Short, painterly poetic vignettes, backed by imaginitic tush arrangements of accounte bass, parturesian and pulsa. Such voice is strong, rich, lummiscent — she's been compared to Joni Machell, and with good reanon. Her storps accear to rise up, mist-like, capturing a mood or randscape in simple terms, disguising the under/ving sophistication. Highlights include an evolutive marping between two songs. *No Aye* and But / *Korgel*, an invocation to The People, and the plannive Wroper Low Highly recommended! (ESD8864) CS-9.50. CD: 15.98

Theories of the Old School Time to Heal

Time to Head Tight, interesting instrumentation, orabled phrasing, and moughtui tyrics characterize this captiviting ensemble com-posed of 2 termals singler, songwhilet instrumentalists and a make perconsionent. Using guitast, fullers. Chaptran Stick, com-pas, plane and vanous pertuasion, Theories harmomizes its vary timough a range of colphal songs covering subjects from foce to nuclear wable, includes Last Dolphu, notal Mountain, title. By the way, this is allocat the same about which was previously missaged under the title Even the Natvido, Recom-manded! (CUE21992) CS: 9.98

Tracy Chapman At loss you can bear the young singet songwriter everyone's beam talking about. Her rhythesic voice with a profound and durinotive vocal texture has been compared by some to early your Armaintanting. Bhe has played to wildly teproclative aud-motes everywhere, from the Michigan and Netional Nomen's Music Restructs to the value of MTV. Her alterity and alongs out straight to the bone, combining raw amotion with seeing position out some more important has people is countered bour A Revolution of a change to come, as evidenced in Telken four A Revolution of a Chape to come, as evidenced in Telken four A Revolution and Wey? Also includes Fast Car, Fer My cover She's Bot Her Toeser, Baby Can I Hold You, Highly recom-mandent (ELAUTRY) CS: 3.58 CO: 15.36

Tracy Chapman

Crossroads

The second release by this Grammy-winning artist is an explo-ration into new styles and techniques, while maletaining har haddlon of exposing life's realities through often haunting bal-lads: a worthy follow-up to ther first album! (EL60888) CB: da e worthy folio 88 CD: 15.98 0.00

Tracy Chapman

Matters of the Heart

Matters Of the Heart This 1992 release captures lan original apoge in subtle arrange-ments that bring out the immediacy of her folk-took melodies and filetate. Whoat compassion. Her evocative vibrate sears with hope of Dreaming On a Workt. Bang Bang Bang turns an urbilinking eye on the finghtming melities of the urban poor, while Open Arms is a low eoing for real people in an often harsh world, also includes Woman's Work. I Used To Be a Salor, Throughout the album, her voice rings clear and her visions shines true. (ELM1215) C5: 10.98 . CD: 16.98

Various/ producer: Christine Lavin

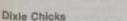
Various/ producer: Christine Lavin On A Winter's Night Sublitied The Beat of the New Singer/Songwriters, as well as Ballads to Warm the Heart, this anthology includes songe by laweed artists that make it well wonth the purchase price. Finity is Healtin, a gorgeous song writtin and performed by dulle Gold, author of the now-very-favoos Frant A Diatance. I forwinese right to this cut, and was hol disapoplitated (So Warets her note attum??) Also included are selectors by the other Elabelin Babes — Party Larkin, Saily Fingerst, and Megon McDonough — as well as Oheryl Wheelet, and other women and man. Christine has done lots over the years to cleaste exposure to artists, which we really appreciate, and you will foot (NS0028) CS: 8.98 ... CD: 15.98

Various/ producer: Christine Lavin When October Goes

When October Goes Subtilled Automa Love Songs, this lovely collection features some of today's beet folk artists offering their favorite songs about that sad, quiet season. Opening with Charyl Wheeler's weeting gropous, Wier Fair Comes to New England, and indiading soles by twe dam you to figure this one out!: 5 of the 4 Bitchin's Bates (Christike, Negon McDonough, Path Lar-kin, Saily Fingerett, Julie Bold), and others. 15 songs in all over half by women. Pour yourself a cip of tex, light a lew canditing, and settles in for a cary sweming with this warm record-ing! (PH1143) CB: 9.98 CO: 15.98

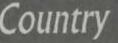
Victoria Williams

Victoria Williams Swing the Statue! Swing the Statue! Wrive had several requests again for this artist, and we've located some copies of this tillio, even though it's technically out of print. Biseped with the homespun charm of her native Louisians, we's explainated shough to stand out on the artsy L.A. accuste snene. Victoria's music is tinky and surprising and beautiful. The H90 alcum should full senances and minar minar as well as wild imaginy. Her voice — sometimes high and thin like a little girls, sometimes desper and fuller, some times taggeby and emergetic — is accompanely a full range of uninuments, from cowbells to markings to pedal steel. Unique! (RTRSO) CS: 7.88 . CD: 13.88



Thank Heavens for Dale Evans

Thank Heavens for Dale Evans This very last minute addition to our 1933 catalog has been aft-requested and suggested, so we're glad we can offer a even shough we don't even have time to raview it properly atrific music from an al-women's ansemble on their 1990 orbut reasons are bland of country bland stering word even swing played with impressive vocal half and stering vocal formonies. (CCR9103) CS: 9.56 ... CD: 15.98



Country



Dolly Parton, L Ronstadt, E Harris Trio

This long-awnited collaboration by 3 top country artists - Dolly, Linda and Emmylou - nondea Wildfowers, Those Memories of You, Hobo's Meditation, Farther Along, Sweet, (WB25491) CS: 10.56 CD: 15.98

Emmylou Harris Bluebird

BlueDird Paioned by some as her best recording, this 1986 effort ser-tainly shines! Always a "songwriter's singer", she choses mate-nal here which leatures her strongest vocal trait — the ability to break your heart in just a few motest Joined by Bornie Rait. Kate and Anna McGarrigie and a host of other talented toks, songs include the McGarrigie Love is, her orginal A River for HMM, John Haits by Blue Heart, and the rollicking Heartbreak HW (REP25776) CS: 9.98 CD: 15.98

Evangeline Grawlin cut of the bayous of Louisiana, this pop' country all-woman quintet blends foot stompin' mythms with a souch of soulful balladry for a full range of auditory pelsasure. They funds are a bit maintaineain on some songs, but the themes and music are unique. Includes Huwreane, Guil Coast Fighway, Bon Temps La Louisiane, and Hey Rene This ain't no zydect, but its New Cristans native glues it two thumbs up! (MCA10582) CS: 10.98 ... CD: 16.98

Heather Myles Just Like Old Times

JUST LIKE OID TIMES With the patrice of Baba Molingre and the guts of Wyponia, this country newcomer is on the right path, in our opinion! Shell got a strong deep voice, a pratty healthy negect for the older country trueens stylins (check out her nomage to Pathy Cline on Why Tim Wakin), and some good songwriting atilits. The production have is crisp, the musicians are great strong rockin bonky-lone sound, and we hope she'll make it big! And, you might find some good line-dancing tunes on here (HT8905) CS: 10.98 CD: 15.98

Iris DeMent

Infamous Angel

Infamous Angel Do you remember hearing Emmylou Harris for me first smart That amazing heartheews constanced in every cracked note? Well, she is now joined in the ranks of Angeldom by reseconser its DeMent (inflact, Emmysou joins us in welcoming her, adding her harrhomist to the sweet Marris Doys). Most are originals gens one and all, poignant rememberances, wry doservations and lovely portraits, with titles like Hotter Than Mojave in Mp heart and 50 Miles of Edicer Room. She emodels everything hards wonderful about traditional country main, moorporuling bluegrass, gotpel, blues, and a bit of swing — sne's the best heart with heard on years's Highly recommended. (WE45238) CS: 9.98 CD: 15:98

The Judds

Wynonna and Naomi

Some great song for you line dencers and 2-steppers. Had A Dream, Blue Nun Cale, and Cry Myself to Steep, plus their major hit Marna Hee Crazy, as well as Naomb original Change of Heart. 8 songs in all from this beloved mother-daughter of Heart. 8 hongs in all 1 due. (RCA8402) CS: 6.96

K.T. Oslin

We couldn't result anything subtilled Songs From an Aging Sex Bomb, and neither can you' includes her best sluit, just like the title says, including 80's Ladies. This Woman, Get Back in the Saddle, and 8 more (RCA65227) CS: 10.98 CD 18.95

Kathy Mattea

A Collection of Hils Kally was nominated for country singler of the year in 1990, gaining her much-deserved recognition, and this album is a taste of all of her basil. From the first cut, a rendition of Naincy aprilities have at the Frie and Dime, sits domonatize her ability to make a sing her period. This album also includes Walk the Way the Wind Skows. Taum of Memories and 18 Wheele and a Dozim Rosea, A must for all long lime Kalty Mattea tans and new porvents. (PLGB42330) CS: 10.90. CO: 10.98

Lucinda Williams

Location with the state of the second state of

Lucinda Williams

Passionate Klases — 5-Song EP This specially oriced EP contains 4 new live performances — a new version of Side of the Raad, plus 3 cheviously ummissed songs — in addition to the tills cut, which is from her self-filled album now back in crist. (CHM01388) CS: 6.98 00:1198

Lucinda Williams

Happy Woman Blues

happy manual this 1980 recording years ago! Scheduled for re-release in 1990 in #1 tormate. It's a country blues recording consisting of original tunes which deserves a spot in your Lucinda Williama collection. (SF40003) C5: 10.98 CD: 15.98

Sweet through with barry and ferromate — Lucinda is a tantastic shot through with barry and ferromate — Lucinda is a tantastic songwriter, weaving alternes about people work all known, and her volce and derivery have much of the same warmth and her volce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and derivery have much of the same warmth and her solce and deriver and her solce and h

Lucinda Williams

Ramblin'

Hamolin Frecorders in 1978, this album reminds us that low artists have shared Lucinda's ablen, to get is the heart of country blues. She brings to the aprips of Acbert Johnson, Mempha Minnie and others, her already dedinctive sound. Blied with melancholy yet powerfully direct. Remainstead and revellessed in 1991. (SF40042) CS: 10.95 ... CD: 15.98

Mary-Chapin Carpenter Hometown Girl

Hometown Carr Har 1987 debut aburn centains tills. Hences and Heromes, A Lot Like Me. Other Streets and Other Towns, and more — mostly criginals, with the rabulous voice being the reason you just gotta have this. We dight how about mis in 1987, but are glad we do now! (COL40758) CS: #.94 . . . CD: 13.98

Mary-Chapin Carpenter State of the Heart

State of the reent If you weaken at this strees at this sound of a great voice, this is for you. This right data has one of the strongest, surest, most wonderful voices in occlumentariary soundry music, and management states in contemporary soundry, social, and management states includes Read My Lass The Shift Does in Marys Land, Owithm Time, and back-up vocals by the good friend Shawn Column (COL44228) CS: 10.98 CD: 16.98



Mary-Chapin Carpenter Come On Come On

Come on come on Her spectacularly smooth voice and suggestive, often hard-hil-neg, firster trake is grant demolitation once again on then 1992 release — she blends her countrydols highma with some terminal messages that should make many and the build her Think New Keep Her looks at the moleculation of the her her her blends her could make message of their husbands, while The Hert Way will mining many ventile to appreciate how far wis ecome against acid make message of their husbands, while The Hert Way will mining many ventile to appreciate how far wis ecome against acid mere revertibles. Also includes a great remition of Lacinda Williams. Passionale Kimes, and the outstanding tille cut. Some background voicels by indgo Gels, Shawr Colvin, Romannie Cash. (Couldess) CS: 10.94 CD: 16.98

Mary-Chapin Carpenter Shooting Straight in the Dark

The Stell clearses of mostly origination or contribution the promise of the satisfier albums of the city gri pone country. Ranging from takena and highly dancisable cuts such as *Albur* Note and *Down at the Turido Charge*, these songs are about tooking for *The More Turido Charge*, these songs are about tooking for they and these lost Shawn Cohine makes a great appendance on *The More* and *Sawt* Christopher. Storogly suggested, (COL450771 CS-to and CDr. 45 ea GD: 16.98 (COL46077) CS: 10.98

Nanci Griffith

Other Voices, Other Rooms

On this 1993 about Nanci an interprete extraorshours, per-forms if classic scenario by her lawrite wortes, including Kate Wolf (Access the Great Dwive), Beb Dylan (Boott of Spanish Lauffrer), Malana Reynolds (Turc Around), Rim Parton Woody Guttmis, John Prins, and others, Quest armatic Include Emmylou Harris, the Insign Cirk, Odetta, Ano Guttmis and Into DeMent, Includes Workers of the Phoems, Adving Soop far Sate, From Class To Hers, Outle a tribute to great songwriting! (EL61464) CS: 10.98 CD: 16,58

Nanci Griffith

There's A Light Beyond These Woods

The title song is a fourthing original celled to her childhood, best hierd, Mary Marganet, many other prigitale of tree, Vet dreams, and her lesan horne. Lovery acoustic puter and volcet Eric Taylor on and lead vocal. Recommended. (Pri1097) CS 9.98 CD: 15.98

Nanci Griffith

Nanci Griffith

One Fair Summer Evening

Chie Fair Summer Eventien in concert, contains Looking For the Time (Workin Girl), Pouble in the Fields Tavorites From A Distance, Cince In a Very Bive Moon and more, on her only bare-borned acoustic album to date. Intimately communicates the ambience of her musical heritory – the cibli # was recorded in, Anderson Fair, is where the rice received nucle of her musical education when site was proving up. (MCA42255) CS: 10.98 CD: 16.95

Nanci Griffith

Lone Star State of Mind

Lone Star State or Miling Underscoring har full-fledged move into the country arena, her first major-faber release comes complete with dotre and pedal-neet backup, includes in the Distance. Sing One for Stater Cold Hearts, Closed Minds: Ford Economie for Rossile Sometia and Kate Well, Touble in the Fields, about the officulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend. There is a favorite in the Stipper cold Hearts, Highly recommended a tavorite in the Stipper office! (MCA5927) CS: 9.98 CO: 15.98

Nanci Griffith

Storms This 1969 release, like her previous lites, is another great traveling companion; primarily original ballads, with images of the road, driving with mustic playing, and the country south, reluces Oriver in Movies and Dashboard Lotts. Tra & Hard Life Wherever You Go. (MCA6319) CS:10.98 CD:18.90 Storms

Nanci Griffith

Nanci Griffith

Poet In My Window

POET In my introduced album of oneinal country-style songs, dedicated to Marilyn Monroe and Darson McCullern, among others. Fine voice and harmonies with taneful accom-paniment. Includes Marilyn Monroe/Neos and Walkee, Albe Anne, Heart of a Miner (PH1998) CS: 9.58 CD: 15.58

Nanci Griffith

The Last of the True Believers Nancis 4th album is beautifully filled out with accusor instrumentation, providing a perfect backdrop for her vignetties of Americana, her voice smooth and elivery as even. Nanci in apathy becoming one of the top country/lock performans. (PH1109) CS: 9.90 CD: 15.98

Patsy Cline

20 Golden Hits

Lots of her greats I Fail to Pieces. Walking Atter Midnight, Oraze Hungry for Love, Im Brus Apain, The Heart You Break May Be your Own, and 14 more. (DLX7887) CS: 5.58 CD: 10.38

Patsy Cline

Greatest Hits

Greatest First For some hand to listen to without an image of Jesuica Langel Twelve songs which represent the apex of Patsy's long bourthy-buies canker, including Crazy, i Fail to Pieces, Sweet Dreams (Of You, Welking Anie Michaldt, She's Got Hou. Her excep-tional voice, epidenizes emotion and heart, recommended (MCA12) CB: 10.98 ... CD: 15.98

Banch Romance Western Dream

Western Dream From several opening dates for k.d. lang to free 1990 debut women's festivel performances, this 4-woman trad-but-rad band has brought their lawress harmoeles, driving drythm, hot instrumental work and wild vodeling to thousands of new fans around the country! Perfect for 2-steeping or any other pattner dancing you's care to bo, as well as feet-storping and friger-antapping, their old standards like Why Don't You Love Me (Like you Used To; and Loveack Stores are moved with originals by read vocalist Jo Milter: her Statys On the Town leastner neartsick Jo singing of the woman lover who's playing the town. Highly recommended! (\$UG3799) CS: 9.98 ... CD: 15.98

A Collection of Hits

Ranch Romance Blue Blazes

Blue Blazes This 3591 release is a hot mix of "regressive country" originals, incorporating accustic homey-tonk receability and swing. Characterized by thooghtful original tyrics, entential-ining music and great arrangements for guida, foddls, accordian and base, it has been described as k.d. lang and Patey Cline meet Bob Wills, includes The Buckaroo, which could be called an arabi-version of Thefma & Louise. Louise Louis four most four dates on the East Coast! (SUG3794) CS: 9.98 CD: 15.99

Ranch Romance

FIG City This filamboyant band sastiays into Filp City issued for action and many to knock you out: This 1896 semase features not songs, dasht delying voteling, toph as-leafther harmfork, and a solid western beat, with Jo Miller's big-as-the-sny vocats and hearthest reignas isongs. Nova Devonies colorfol accordion riffs, Barbara Lamb's fiddle tatale, Nancy Katz driving the beat on bass, and David Kkenen's lacz swing guitar sylings. Invite them is your dow town today! (BUG3813) CS: 9.98 CD: 15,98

Rosanne Cash The Wheel

The Wheel Presett Hey, don't sell anybody but I ready like this album I don't usually like courthy music, because it is usually about trains and guns and whiskey and somebody doin somebody wrong but this is music with the sophisticated, metaphysical there of the wheel death and rebeth, oid lows and new lows, per-sonal growth and transformation. On the sinal trace, if Thereis a God On My Side, the a wonderful surprese to hear. Why don't the show me her face?... Could also the an the arm coll?" Resames also joined by Mary-Chapin Carpentar and Pathy Larkin on the life track, Recommended for country, talk, and per music terms. (COL\$2729) CS: 10.98 CD: 16.98



Rosie Flores After the Farm

After the Farm is know. I wanted a lot more into nom the liner notes about this topins with the winkney volce, big guitar and dusty. Inom the topins with the winkney volce, big guitar and makeuo that that now dust all a mest job or anything, but unless volce gama focuse ally or phone numbers. Surgers 1, 11 mars to static with job. Jon down at Humanois. Anyway, she's got a great uound, und Guitarnu case meets TextReas county (are of the few women doing it), with humatic volce, her own fantastic electric guitar, a 4-bay back up bund with toucnes of lap sheel and allow guitars. Joint is see her in a club spontime. She worke of co-wrote all the sample here, including the great opening track, Merre 16 Office with 18 soorewhat the immust message. So upf up a stool, pour yourself a long cool are and let Rose do the rest. Recommended (HT0030) CS: 10.98. CD: 15.09.

Tim Williams

Creole Nightingale Creore Nightingale Yes Tirtis a woman, and yes the power of her deep volce might send you through the ceiling! Ns clear why she's the best loved female country singer in Louistans, and why she's raised 10,000 people to their feet at the New Orleans Jazz Festival-ahe has the makings of a superstar. If you're a country fan who has ever wished for a liftle more gusto in the volces of female rocalists, here's your fockt, includes Laisesz Le Bon Temps Roulez. Make Your Woman Feel Wanted, Steppin' Out Blues. Recommanded! (GS11022) CS: 8-86

Wynonna Judd

Wynonna

Wynorna Figure solo on this 1992 release, Natomi's daughter holds true to the pure, solt country sound she and her more were famous for includes the hit song She is His Only Need, the inspirational men includes the hit song She is His Only Need, the inspirational men theory her hit song She is His Only Need, the inspirational theory or hand the hit songle. No One She On Earth Sure to please any Judich tent (MCA10529) CS: 10.86 CO: 16.88

Wynonna Judd

Wynorma Judd Tell Me Why Be still my throbbing heart! This suitry, passionate and proud anyor with a vince the size of Cincinnat, truly out from behind her marria's bindow, steps forward on this 1983 release with 10 consequent, hope, dowlassion and redemption as her main tames, and shill brind you to your kneek with the endlon she wrings out of each plece. Includes M.C. Carpenters Girke Wh Cultars, a couple of Jesse Winchester gema, and one wed like to heed Sereas Tull cover. Only Love. It you're a you can't stand another 4/4 with a twang, do yourself a favor and get this! (MCA10022) CB: 10.98 . . CD: 16.98



Babes in Toyland Fontanelle

Containence have suggested this 3-woman hard-core band to us. They are touch nasty, engry, and ... dld Emention foud? If you are looking to possibly performe your wardsrums while stan-dancing, this is for your Everybody into the most pdf (REP25986) C5: 10.98 ... CD: 16.98

Belly Star

Star A really tertific 1993 album by former Throwing Muses guitarist vocable and queen of heldback (the guitar kind) Tanya Donelly, With with her band performs discreadle pop futnee as well as borne deriver, more psychoolic numbers. Faits of Throwing Muses are sure to anyog this venture front Tacya who added a woman to her touring band because alse wanted gender squify in their stage preserve. Belly has been reviewed everywhere in the mainstrisem press – this is non-mainstream music for a wide mudence. Put I an and hing, dance, and play your an duter stroug the house; highly recommended for those who strong time from their pop bands. [StR45187] CS: 18.98 CD; 16.38 CD: 16.98

Bikini Kill

Bikini Kili This theory EP belongs on vinyl: I haven't heard anything so interest, angry, and personal since the days of vinyl. Ex-bit goes turned not grint Kathisen Hanna coos, screams and rages with a potency that's uncombortable and unreving, backed by a mostly temale purk-inspired band, who're all really pissed off. It's hard to describe the band without explaining the rol grint interesting that's uncombortable in a very nobuldos, uncer-ation way, both the band and the movement combine power, any and the another than the transfer them the transfer and any both the band and the movement combine power. Enjoy and sexuality into a straings terminatic braw that (thank-tury) abooks and inspires. Look for more from Bikini Kill they we have deteording a few aprops with producer. Joan Jett Revo-ution Grint Style New! (KR\$204) LP: 7.98

Alternative Rock

Bratmobile Pottymouth

Politymouth Some people by to pin this 3-woman band as having earner maniper resemblance to Sikin' Kill just because the two bands, here done families and other vertures together, but nothing could be so untrue. Bratmoble is simple, pretty, 80% garage-sitive pop songs shipped to the bardet minimum matrumentally gatar. Eric Senith and drums. Molly Neumani with the meant four-insulted, and bitter 22-year-old singer (vacasa - Allson Wolle) you've ever heard. Not for the faint of heart, including Stati, Fuck Y: Fains, Bitch Theme, Joseanna (Fuk U.), Cherry Somit, and Parity wort of a "leaban-theady" song. (KR9206) CS: 9.96 CD: 14.98

Concrete Blonde Walking in London

Walking in London Remember when you rel in love with the Pretenders? Well, prepare to fait in toxe agent This 3-pince band is led by basisit/ vocasist/ songwriter Johnette Napolilano, and she perined all the spops on this feminist-learning 1992 album except James Brawns 1% A Mark World. She deep and dark on City Scenarol-ing, quinty and tunny on Ghost of a Texas Ladver. Mark, know-ngly cynical on 1 Warks. Be Your Friend Agent, and just plain thes a strong blugh woman's roce. By the way, Johnethe's heir is not bignate. (IRS13137) CS: 10.08 CD: 18.98

Dead Can Dance A Passage in Time

A Passage in Time This due consists of Liss Gerrard and Brendan Perry, but from the sounds they create, you'd think there even at least 6 or them! Australians of Anglo-inith desists, they find their inusital majoration in the mission of the Middle Ages through the surfy Renaisange, or foru as history furnice, from the 15th through the 15th centeries, and, they've a rock bandt Lissi gorgeous voice sings like a ball, vibrate like a flute, some like a bid-plandt, one of the most distinctive singers of the decade-includes Song of Sonnia. The Heat of Senathing in the fact like anything you've heard lately, at least not for the plants, or future 2 centurned Heavenly (RYK215) CS: 9.98 CD: 15.98

Diamanda Galas

Diamanda (datas Plague Mass (Double-Length) The powerful, dramatic and contrivivirial work of this unusual vocalisu composer scale to demode in the monumental place, subtitled (1984 - End of The Epidemic), Recorded Ive at the Cathodical of St. John the Divine in NYC in 1990, it has been described by The Weshington Pest as a "starsity staurning Mo-minute sortion-gene about flocies who suffer from AIDS and those who dars to judge them." And the New York Times said, "Galas is a kind of terrorist. She sabotiges cid ways of mailing music just as she is on unsetting presence in the orid way music just as she is an unsettling treasurce in the c against AIDS." (MUT61043) CS: 10.98 CD: 16.98 cold was

Diamanda Galas The Singer

The Singer Operatic entropy pottice emotional tampages... this is how Diamanda's usual work would be characterized. Focusing an death and morbidity after her brother succurrented to AIDS, the became an impauing performer on the NYC scene. This 1992 moording is a collection of ten gospel and blues standards, interpreted as only Characted could, with you her deepdeep-deep voice and a blanc, includes *i* Pol a Spell On the George Sunday, Barm in Gilead, See That My Grave Is Kept Clear, Judgement Day, (MUTS1278) CS: 10.94. CD: 16.98

The Ellen James Society Reluctantly We

Ellen James Society The Survivors Parade

Their accord (1992) release solis punchy with pop sensibilities and underground stitute, expanding their trademark load gular ecund with side and bowed gular, cello, trumpet and more vocal interplay, is logical progression of the Ellen James sound Includes Resistance, Proper Rocker, Spaining at the San, and 7 others. (DAES054) CS: 10.98 CD: 15.98

Fluke

Fillike Cough In Up Remember the DC women's rock trand. Squeeze Lolues? Here are two of the original members (as Slipper Fio Holla and Roban Griffith) plus Kris Koth and John McKay, back for more original thrash and setaish rock in roll 7 songs in all on their 1952 release, including a redone worsion of Mire Hangers, plus Mamas Bun, Luwate Alythology, and Naked Burch. Even fea-tures the closest they'll ever get to a bollad, the imogistic Trair of Lose Construct is dow into the dark green seal woice on the share between your knees...". Recommended! (FLK6002) C5: 7.38

4 Non Blondes

Plogger, Better, Faster, Morel This bar Francisco band (5 women, 1 man) presents a delight-ful mixture of tunky-punky rock, blues, and ballasis. Singer congwriter (juitarist Linde Perry acumat inke Pat Jathress (The Hereitos) meets Johnette Napolitano (Concrete Biomte) at a jamis Jopin Methau, This 1952 album contains scores about love, this policies and society, and, of course, drugs. (NT92112) CS: 10.98 ..., CD: 10.98



Happy Rhodes Volume I

Happy Rhodes Volume 1 Most debut releases are a bit tentafive, and tasany rightly so. However, this upstate New York native debuted henself into the mask world with a double casester (this, pius Volume II) in 1986, obviously having no quarma about showing henself — and how thrilled we are that shark here! Incredible volce, lots of dramatic synchesizer, pius her earlier work such its this album is also characterized by lovely acoustic interfuces. This artwork is an original painting of acreating hungry-looking fout of Clive Barker's "Capel"?). Highly recommended is com-ment you're gaing to be reading friquently among the next few listings?! (AGB07) CD: 15.96

Happy Rhodes Volume II If you haven't read the review of Volume I yet, please do so now, then order them both in fact, read on, and get them all promise you won't repart it, uniess the covern give you wight-mares, or something (and it they do, perhaps this is the time to check out that great therapist your therats kaop recommend-ing). Includes Under and Ower the Brink, One Alien, To the Funnylarm, The Revelation. (AG005) CD: 15.50

Happy Rhodes

Rearmament

Rearmament More electronic than her first two releases, this 1986 recording contains studies of early Kate Buch (most notably Lionheart) lovely ethereal vocals, multi-layered melodies that reach right in and hook you, and wry (pairky lyrics. Hor first 3 altums were mileased within the same year, all we can assume is that theb there singing isorgeviting and playing since the auriy embryonic stages, given the high level of sophistication and all-around superting using includes. The Partiest hors, I Am a Legend, Deams Are, Crystal Orb. Ally Aly Chamber Also some stylistic references to Conteau Twins, Love this artist, and each of her recordings! (AG0011) CD: 15.58

Happy Rhodes

Ecto Happy has a voice which will be (asthaustively) compared to rate Bush and Annie Lennox's, there's just no way to avoid the comparisons, but her visions are a bit darker, say in the optic-apocalyptic vein — or rather lots of blood rid resea and presing weilpaper kind-of mode. Anyway, the just the preases voice, and when she ael-hamoniums, the result in just heavenly! The instrumentation is highly melotic and some-times neavy synth, with sprightly counterpoints — 'complias and byprinting but at the same time totally natural. This 1987 release is her 4th; highly recommended! (AG0013) CD: 15:99

Happy Rhodes

Happy Rhodes War, This 1991 release. Happy's 5th (not bad for a mere babe of 25th and most polished to data, horits into the interest's divide and most polished to data, horits into the interest's divide and contessed music addict brings a trach energy to our collec-tion of electronic experimental music by combining liv-on-the-wal observations of life and living with an impressive array of electronic effects, plus a touch of hounting European all vio-time to be to her voice, which name primarily in the lower registers here (Armis Larnox, is the yours?). Her bold and be until expression, vision and artistry account for her large you experience her highly recommunicad (AG0017) CS: 9,98 CD: 15.98

Happy Rhodes

60

Equipoles Wampins, angels, symbions, alians – this visionary artist seems to possase a multiplicity of parception, multita com-bined with prophecy, like loading in water and looking both shows and below the surface at the same time – things get kinds wavery and never stop moving. Musically, the mood on this 1983 release is very tanguid, with a simpler musical attru-ous recordings. Bavest, malancholy trythms spliced with her amazing vocats – on several cuts she self-harmonizes in attreme high and low registers, and you'l be constantly remain-ing yourself that this lien's a Klats & Annie dunt Wet'l probaby keep highly recommending this artist for years to come – but we atvice you to check her out now! (AddOrt9) CB: 9.98 CD: 15.98

Happy Rhodes

Rappy knows RhodeSongs This 1993 refisespective contains some tracks from previously refersed altourne, nonselfrom a radio-only CD called HRS, which leatures some incredible acoustic versions of Save CDr Soully. Reed the Fire, and Bowlet classic Actes to Actes; plus a new one or two. If you're not familiar with Hacpy Rhodes, this is a great way to expense the breadth of her taxent, and see what all the commotions about; and if you're a fan, sheady, you'll just have to have it. (AC0021) CS: 9.98. CD: 15.98

Hole

Hole Pretty On the Inside Those of you who follow Matchmab every move may have mend about Hole — they work the first band she wanted to sign when are assaulted har own record label (burso far heart). Even though her muscal argie couldn't be more different tom ins 3-wortan't man band's grungy purk, mere's a similarity they both push their limits an far as they can t lead anger (Dourtney Love where easys. "We're coming at things with a more faminose, kanar viewpoliet. There's been so much white make postaining in rock that whe'r really important to me is gotting and vulnerability. That is view from heil that you want to make postaining in rock that whe'r really important to me is gotting and vulnerability. These is view from heil that you want to make pow band run fram at the same time. This 1903 album's been compared to Path Smith Morees — if a me herve, com-pately uncensared. Kim Gordon of Sonic Youth produced this pervises that can handle #. (CAR1710) CS: 10.98 ... CDI 15.98

Insane Jane A Green Little Pill

A Green Little Pill This Georgia based band, who recently played at the Atlanta Gay Price celebration, has audiences and orffics siller respond-ing to their passionale vocals, singing guitar lines and rock steacy drythm session. The one female in the +person band — pl course, the canter anound which R all revolves — is funder; land vocalist lyncial Yellow, whose vocals are familia-ins full and earthy, all one moment decida and beautiful, relem-tess and reading the next, impoint comparisons by various wereven to Grace Sick, Path Brithh, Jans Jopin, Exone Cer-venia, and Johnets Mapolitano of Concrete Blonde, Thes 1991 atom includes Empress of Pao, She Is Failing, One L., Your Mouth Recommended! (SKR5040) C5: 10.98

Insane Jane

Jane Siberry

Jane Siberry Bound By the Beauty Another boiliant creation from this Canadian artist with the enternal voice! Recorded at a small studio in the modelle of an apple orchard, the pasturel environment makes its influence test throughout. A primary theme is ner relationship to Batum, and now much less complicated it is than her relationship to people Lyrically, she cratitie musical snaphintch that capture the quirky way she intermitis the world. Hookey, Half Angel Half Eagle. Something Acout Trains are to these small trazers non-mits. Musically, she has nowed away from synth-esizers, and the sounds are drawn from county, rock, lazz and Latin cloims. A destinate high the wywything Remindly Me of My Dog, a great lesson in how the whole world can be seen through a canne lens. (REP25942) CS: 10.90 CD: 10.90 16,90

Jane Siberry No Borders Here

No Borders Here One of the most highly recommanded recordings in our satalog and even better than her first: lynically and instrumentally sovernurescome, features beautiful narmonics and harmonices electricity takes you on a purrey includes Dancing Crass-Weitness, Extra Executives, Symmetry Like new air for old, lited, cyrical ears. The form here is more rocknew wave (not acoustic) and again we cort know which category to plane 4 in hour record collection, petnaps7 (OADSI02) CS: 10.95 (D): 15-36

00-16-90

Jane Siberry The first mission by an artist most of you are tamilar with two hopes. This Torma-based musicular has, for good reason, based wind add Fermin to that, but shares too garky to really be like socompanies ther voice with ringing harmonies plus guitar plumo, synthesizet, and co-produced on two label. There wind an accurate anogory for this album. A has attained to guitar plumo, synthesizet, and co-produced on two label. There wind are accurate anogory for this album. A has attained to a cost who have not a start and the start of the start of the start of the Mystery of Ogewent Farm, a tament for a cow who have pointed on the start of the start of the start and start of the start of the start of the start of the start and the start is the start of the start and the start of the start of the start of the start and the start of the physic economies in the start of the start of

Jane Siberry

Jane Siberry When I Was A Boy This 1992 release, a bristently conceived set of impressionistic songs and vision, combines innovation with accessibility. A highlight is her memorably unearthly duel with a d lang, Calling All Angels, which first appeared on the Until The End Of the World soundtrack (lang's long-time music business cohort Bern Mink also contributes viola on this track). also includes Sait denast Incomadine. Co-produced by Bhine End. So I has a weild stile, sheb still one of our all-time tavorite artistal (REP26524) CS: 10.96 ... CD: 18.95

Kate Bush

Hounds of Love This IBBG recording resempties liftle in Kate's previous discog-raphy, images of spintuality and conflicting layers of conscious-ness pervade, myth and reality merge and split love and life and death and realith—voil' be tucky to land with your feet on the groundil instrumentation is similarly lextured; subtle vicials and plano pees through wave after wave of electroni-cally-altered keyboards, drums, vocals, a wide armay of synth-sizans, Side 2 is subtlied. The Ninth Wave' in scheme to Tennyson's The Coming of Arthur, Highly, highly recommended for the acoustically challengen. (EMIT7171) CS: 9.98. CD: 18.38 Hounds of Love

Kate Bush

The Whole Story This is a BEST OF abum, with some of her most well-known outs from previous recordings including Babooshika Wow, Breathing, Wuthering Heights, Hounds of Love, The Dreaming, (EMIT242) CS: 10.58 CD: 16.98

L7 Not exactly a romp thru the old yearbook, this reissue of their debut 1998 album of 11 slammin 'tracks shows the grungy most of these wild Medissa's early creative years ("please, sin Id like to be a cultural terrorist when I grow up" was probably on these title minds when they were in kindergarsen). Plenty of throbbing bass and guiltan scorched vicals convulsive crums. Includes *Bile the Wirk Tappide*, Ma *45*, Snake Handleo, Car O' Wine Tails. (EPT86401) CS: 10.98 CD: 16.98

LT Bricks Are Heavy Finally! Punk by women whose gender is consequential only because them are a few women in the genre. This 1992 album has everything, buzz saw guitars, rasgy voice, kick-siss lytics. These 4 women are unatraid and they belave well ock in roll bit graft. Beyre not chicks with lob of her her beday out they all you get a chance how show that fact down her your bands to be policially correct. L7 helped found 'flood or Choice' Contains the college radio around 'flood or Choice' Contains the college radio around 'flood Orable an enthem to non-conformity. (8LH26784) CS: 10.96 . CD: 15.38

17

Smell the Magic

Smell the Magic They dop ther diswers on stage, spit on reporters, dely just about wery social norm that comes their way — gotta love em just for that, but they also play some of the best "hand lock" (so lifes a term for them, but they're a bit too sophisicated for the term "grunge") on the scene today. Love Fast and Frightening ("She makes the straight gits wantabe dykes. "T also Broomatick and Packin' A Rod. 1991. (SUB0079) CS: 10.98.... CD: 16.98

Laurie Anderson Mister Heartbreak

Mister Hearbreak On, Mesus Lody Thin sibuth will put you under Laure Ander-sin's magical spail, as she takes you on a journey through light, sureal musical landscanes. The high level of structure and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any lig-tarsh's soul. Gorgeous instrumentation. (Korean kayagum, uynduvice: electronic conches bekers violin, bells, wood hocks, guitars bans, bamboo, to name a few) with help from uch talents as Roms Beard, Peter Cabriel, Bill Laswell, Anton Far, William Burroughs. Phoebe Snow, Songs Include: Noted, Burle Lagoon, Excellent Birds, Sharkey's Day, Shar-my's Might, Gravity's Angel Highty recommended. If you hadn't gleesdy guessed. (WR35077) CS: 9.98 CD: 15.98

Laurie Anderson

Laurie Anderson Strange Angels Two internet years in the making, this 1989 release is Laurie's most direct to date, more melodic, with Laurie somehow more emotionally exposed than in previous recordings. Her vocal stillities are more upford (hey she's a somano), and she noorporates vocal contributions from such greats as Bobbie Mofermin and the Roches. Includes Beautiful Red Bress, a genan to her period ("took out batty! I'm at high bde") with sercastic references to unequal pay for equal work ("for every dottar a man makes a woman makes 53 cents. Now, Iffly years ago that was 62 cents. So, with that kind of luck, I'fl be the year 3,886 before yourses a buck", Angels are another pr-mary theme, and their coundersarts, cevils, too. A significant piece in the developing vision of this artist – recommended! (WB25900) CS: 10.98 CD: 16.98

Laurie Anderson **Big Science**

Big Science This excellence This excellence aduum is a wonderfully bissume compliation of poets multings taken from an original body of work entitled United States I-W. The mythm and how of the tyncs are enhanced by the synthesizer extractanting of Laures voice. Van-ous electronic "instruments" and synthesizers work to render it from a clipped and aliment inhuman chant to an excloy and omamilies nameson, appolely tun Sargs include. Sweaters, O Superman, Tampo, Co-produced by the takenting Roma Barran, Highly recommended. (WB3874) CS: 9-98 CD: 15-96

Madder Rose

Madder Rose Bring It Down That head the song Swim on our college radio station and was immediately struck by how tresh and singinal it sounded is a sea of thesh and orginal musc. Singer Mery Landors voice as been compared to Suzanne Vegals and Julians Hatfields, and theres the grangy, buzzing guidat droning below the lead to that Coeboy Junkees My Bloody Valentine atmosphere. Comparisons can rampant, but in the end the sound is their twom and they do it as well includes the slow hip-hop of Sawn, the instrumental guidar watz, Pocker Ruis Medcine, the samy publicition atmosphere. Any the are — there managing por Honey of Sugarweet. Buy this are — there not a durate on the ISEE14220 CS: 10.98 . CD: 18.98

PJ Harvey

Rid Of Me

Rid Of Me There a pacture of Polly Hervey hanging over my best term at work — just a photo form form a magazine. Sheve sitting failing the tamera head on, allows realing on chair arms, head ocked sightly dark hair patied back. What I leve about the pitture are ne eyes; thes just looking at the camera – no tust no artifice, just a pure, honest alars, calm, powerfail, with containent. So in this 1963 release — if you can call the banshee cash. It's darker and Max-Sue are definitely about thematic and the rates, but her anger is patiential mathematication women. People (mossily men) call her a terminat and man-time tabels the derives, but her anger is patiential and man-time tabels the derives, but her anger is patiential and man-time tabels the derives, but her anger is patiential mathem-or and the derives of Revended and the song 20y that impired the tile of her debut album, a Tratis physiological description of ments failure to encide her "(ISL5146950 CE: 10.98 CD: 16.98



Dry

Dry England's latest purk sensition, whom we like veddy much, therk you. Droll musings and visceral images, and arti-har-mome (though hyperatically drythmic) rock phrasings. Site eminds us a bit of Squeeze Louise and the Throwing Muses, but with a shockedly Cellic stant. No in Sheete Ne-Ggr (which is an ancient Cellic store turnals from pulling for vapins open-and laughting. Also includes the aniphth Dress, the more cynical Mapoy and Bleeding, pass Oh My Lower and O Stells Recommended of course ((MCS001) CS: 10.96 CD; 15.96

7 Year Bitch Sick 'Em

Sick 'Em Write had some requests for the wild 4-woman band, so here goes. Retrember motes ganeric multillab binbo silhoutites you wave as on big rig trucks 7 Weil. they seem to be the binds logo. If that given you any indication of their fuck-you pomo attood. Baincary they threat and bash (nove how somewrite bashoeth Davie mega-base loceans your filings) and stress about love and anti-love (Roma. In List You Thiat, You Smell Lowey your taking should have "a ono Deed Men Don't Rape.) The abburt is described to putton Stephanie Sargert who died of a heroin evendous after making this recording, but ueson for alburts missions (GZ40) CB: 10.08. CD: 16.98

Rock 🔶 Pop

Almee Mann

Whatever

Whatever This sole debut from the lead singer' songwriter of the norm-defant band Ts Tuesday is for those who has their rock-n-roll well crafted. Almos's warbly metancholy site is still the same, but the music is grittler and sular, the songs are sood to leak. Initised opportunities, lows gone sour regress at dreams undu-filled... in short, Me. She's angrier, where, and sounding better than event (IMG21017) CS: 10.98 . . CD: 16.98

Annie Lennox

Diva

The a same I had like this is my very first album, and because of that if had to be something that represented the totally and facture. I wanted to come up with nutrerise that was authentic fod completely that its myself. In preparing for the album i had knew that I wanted to take my sine, releasing if only when had he was strong enough – and not a moment before. Annieb 1992 solo defaul provers that her andurty is a bit more than just that the Eurythmics. Includes Money Can't Buy it. Little End. The Gim (ARISTON) CS: 10.98 CD: 16.98

Barbra Streisand

Back To Broadway Golized by gay men, some Ladyslipper staffers and their Withers, Barbrais appeal spans the generations. This sequel for wildly publicated Broadway Aburois another kestament bere ability to turn a scop into a servention. Highlights are Renybody Says Don't a semiiment she has researed through-out her carset; I have A Love One Mand. One Heart a duer With Johnny Mathian and a femilian interpretation of Look Se A Lack (Basic, timeles, the second of Joint contemporary Multich (COLA189) CS: 10.98 CD: 16.98

Begonia

Blueswoman

Citessiwoman Report a disent't do your typical het and heavy blues wall about training and drugging and cheating lovers. Instead, they tuse fore, negges, fails, dountry and soul around a noise blues coro free shong, sensuous, sultry volues of Besh Jochum and aneda Flaber sing allmining write shoul toking lovers and minda Flaber sing allmining write shoul toking lovers and minda flaber sing allmining write shoul toking lovers and minda flaber sing allmining write shoul toking lovers and minda flaber sing allmining write should token token token additional and they casette relations, this is an allemate rock/blues band without a "gimminick" — except they mixe great music. (KK202) CS: 9.98

Bette Midler

Experience the Divine/Greatest Hits

Capernence the Unvine/Greatest Hits No one takes a song and makes it her own guite we Batte. They're all there — mon her glonously takes gatty days. Only in Marmi, Boogle Woopie Bugh Esy, Do hou Want to Cance? and also her more recent mega-hits. The Rose, From 4 Ob-tance, Wind Benesth My Wings Also includes One For My Baby And One More For The Rose), from the appearance as the Istal guest on the Tonight Show with Johnny Carson. (ATLB34E7) C5: 10.58 CD: 16.98

Bonnie Hayes

Good Clean Fun Many of you will remainsher Bonnie frum Teresa Trull's tour in the task 50%, post Bachara Highs. ... Bonnieh a SF Bay Area rock icon, writing for the likes of Huey Newton and performing regularly with ther band, Wild Combo. Shek got light, saucy votase and rollicking good-time rock mice. She Francisco style plus a habit of writing intectious pop melodies infranced with lun write (see Teresa Trull & Step Away for examples), Includen her ht Shen y Bontmand plus Girls Like Me, Reymon, Loverbox (SLH112) CS: 5.55

Bonnie Raitt

Nick of Time Nick of Time Gould be the best second on the sever some, this 1969 releases that a situation air of meturity, and apparently proves out of her new section(), includes her own. The Rough My Middle Name and the time cut, should aging and healtang one is supering out of time, two by Bonne Hayes; and Nobody's Girl Plenty of her signature these, some background vocals by David Creatry and Graham Nauk. (CAP91268) CS: 18.96 ... CD: 16.99

Bonnie Raitt

Luck of the Draw The anxiously-swalled follow-up to the multi-Craftine-award-winner, Rick of Time, the field release is tilled with heartfalt balads as well as down-in-the-groove bluesy rockets. sortigs that are highly personal and disamining in their bonesity and clarity accut relationships. Bonnie has reached a smoother point in We — subcetty knew, subcets and recognition all rolled the one — and her multic has newer isounded batter. Contains Something to Talk About plus 4 orginals, including Correctly Alls bonnie linancies the special environmentally-thendy pack-aging of the CD. Its hear of plustic jewer box and before pack, all that permanent junk (CAP98111) CS: 10.98. CD 16.98 Luck of the Draw

The Slits

The SHIS The Peel Sessions Records in 77-78 for Jon Peers Radio One program. It is could very web become a collector inten in a two years fractu-mo seven of this quintessential bund's wary sommit (Love and Abmanos, Snap Lifting, So Rough, FAR, it maky epitimizes the anger and attitude of the serry-formid punk movement, where women took the liberty to be as obmoroous as frey damin well pleasan. Remember that queck thum phrasing and quitar thumping, choppy vocals swooping in and out of and behindly the music? God, they were great. (SFT8304) CS: 6.98 CD: 11.98

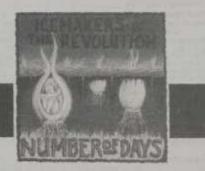
Torl Amos Little Earthquakes

Little Earthquakes in outre a Kate Bush fan, buy thisi II you aren't a Kate Bush an, buy this too - fon possisser only KB's best qualities and none of his worst ones. The lyrics are triangent and tarary, the arrangements are lightly leyered, her account plans rivate Katel in shear beauty and melody, and her voice is slightly fuller and not given to hell-wrived. Her account of K enough comparisons Songs include the pool time Lasther the poetic ballast Mother plus the acappetin Me and a Gan a does thild mean i should spread for your theods, your tather. - - - Highly recommended: (ATLE2358) GE: 10.98 CD: 16-39 CD: 16.98

Tribe 8

By the Time We Get to Colorado

Folks have been recommending that we stock some music by this Bay Area ratical dyle not errin purk band for a white . We just necessate and/or of the interest eave can't say much about it other than it includes their song Lezhophoble. So, you t order it now, and we'll tell you more about this one next us! (OP1) CS: 7.96 CD: 10.96



Bonnie Raitt Collection (Double)

This highly-recommanded double-length album is the cream of her clopt here are some of the nightly abum is the cream of an previously unreleased duet with Stopic Wallace. No Way To Treat & Ladz one of her many songs for worken when "hed it", Louise, Sugar Mama, Angel from Montgomery, 10 in all, cueles from her 5 albums on Warner Brothers, before they decided too to renew her contract! (WB25242) CS: 14.98 CD: 16.98

Carole King

Tapestry This classic, one of the best setting albums of all time by anyone anywhere, includes (You Make Me Feer Live) A Natural Woman. I Feel Me Earth Movie, You ye Got a Friends, and more by this influential single-songwine: (COL34946) CS: 8.98 CO 15.98

Eurythmics

Be Yoursalf Tonight

Be Yourself Tonight: Antha Franklin teams up with Annue Lempas here to perform the phenomenal tempilation declaration Staters Are Don't from Thetmathreat. Is some to ametrize the consolves liberation of the tempilation state. Mothers decipters and their designment too Women to womant Were singing with you. Selfers are dain't it for themanness. Standin on their can't deciver And ringin'on their own beits. (RCA5429) CS 9.98. CD: 15.98

icemakers of the Revolution

Number of Days

Number of Days These midwestern mak missionaries are somet activists, work-ing hard - with ourse, brass, guidars, fudde, was compas, and organ harmonies -- far women's rights, peace, environmental and humanitation waves The 4 women's and 5 meri of the burd create a carrivateogene miss that blands in your lace policial rock in reli with innesistable dance grooves, mere policial of with rapped tributes to vegetarians, psycholaites policial with rapped tributes to vegetarians, psycholaites sheets of noise with unbrightable melodies. And the trics are comm-tently intelligent and thought-providing, we personal and accessible includes Oper With the Ser-Op Commences, and more, busing with hope for Onerge, recommenced (DPMT) C3: 10.98 ... CD: 11.98

Jane Olivor

In Concert

Many customers have put in requests for littles by this vocalist, and we see whe. gorgeous expressive voice, excellent seteo-tion of service. This field release contains Printly GM. Annes Song, and more (COL37908) CB: 6.98 CD: 13.98

Jane Olivor

First Night/ Chasing Rainbows This specially priced 2-on-1 cassette contains 2 entire albums, songs include Come Softy To Me, L'Important C'Est La Rove, Latena, The French Waltz, and 16 more heartfall interpreta-tions. (COL38224) CS: 9.98

Janis Joplin

Pearl

This classic contains Me and Bobby McGee, Mercedes Benz, Cry Beby A Woman Left Lonely, Buried Alive In the Blues, and more. (COL30322) CS: 5.59...CD: 13.98

Janis Joplin's Greatest Hits Includes Summertime, Piece of My Heart, Ball and Chain, Me and Boboy McGee, accompanied by Big Boother and the Hold-ing Company, Kozmic Blues Band, and Full Till Boogle Bland. (CDL32168) CS: 6.96 ... CD: 12.98

Janis Joplin

Farewell Song

Farewell Song Contains material which was never released prior to her dealth, some from live performances. Includes Tall Mama, Mediay: Amazing Grace-H. Heel Sneakers. One Night Stand with the Butterrised Blues Band, and tills song, with an eeric ereference to dying at the end. (COL37559) CS: 6.98 ... CD: 13.98

Jennifer Warnes

Best of Jennifer Warnes

Some of her biggest hits here, including Right Time of the Ngat, I Know A Heartache When I See One, Shot Through the Heart, Thi Reebest, Come D Me, and more, from 1976 through 1982. (ARI8348) CS: 8.98 CD: 14.98

Jennifer Warnes

The Hunter

The incommuted follow-up to Famous Blue Reincost, this 1952 release by one of the world's most sportscular volces includes the tender Rock You Gently a song that could probably describe many of our love relationships Also, a great song/ chart co-written with Leonard Cohen, Way Down Deep, plus Lights of Leonaume. The Whole of the Moon, and more. (PVT2089) CS: 19.98 ... CD: 16.98

Jennifer Warnes

Famous Blue Raincoat

Inspired interpretations of 9 songs by one of the '60's most important songenters, Leonard Cohen — Jean of Arc. Song of Bernadette, Bird On a Wire — performed in Jennifer's imm-lighte yoon style, incorded in 1856 (PVT2092) CS: 10.98 CO: 16.98

Joan Armatrading

Includes Love and Affection, Down to Zero, Save Me, Some-body Who Loves You (AM3228) CS: 8.98 . CD: 14.98

Joan Armatrading

Track Record

IFBCK HECOTO A sort of 'Smatest His' album, which really demonstrates her diversity Includes cuts from The Key, Walk Under Ladders, Me Myself I, Joan Armstrading, Show Some Emotion, and the EP Hew Cruiel Also Institutes two songs not recorded etsa-where, Heaven and Frustration (AM3319) CS: 9.98 CD: 15.95

Joan Armatrading Hearts and Flowers

Hearts and Flowers This 1990 minute, all written, performed and arranged by Joan, can bert be described as the alter do to The Southing Stage. The subject matter is once again relationships, but his time focuses on the positive side site explores the depth of the hierdship in More Than One Kind of Love: talks about linding true love only when the roles of society are abandoned in Poortise Land, and tescribes the wonderful changes in a per-non's outlook when love is found in The Power of Deams. A houst for family, and a great place to start for newcomers to her uncue bland, of withersced sounds and tender ballads (AMS296) CS: 10.96 CD: 16.98

Joan Armatrading Square the Circle

Squarte the Circle In ancient Buritality, the circle depicted the spirit, the square the material plane, incurring the circle was bringing a spiritual item into material reality. On this 1992 release, she brings har at into realities, brind delivers messages of lowe and betrayal, bhe dwes with heart and soul into lopics such as infiselity on Weak Woman, abuse on Schedings / Don't Wanne Ga Mone, on one and thast on The Lowe and the tack. Most outsanding though is the song if Women Ruled the World – whist a concept (AMS360) CS: 10.96 ... CD: 15.96

Joni Mitchell

Court & Spark

We think this is one of her best releases ever, so were offering that all you nostalgo types. (ASY1001) C5:9.98. CD: 15.96

Joni Mitchell

Chalk Mark in a Rain Storm

Criterine Inter A III & FigIT Storm This 1986 releases which features guest urbsis such as Feber Gabriel, Willie Neison, Billy Icol, Tom Petty, and Wayne Shorter, contains Lakofa, My Secret Place. The Tea Lad Prophecy (Lay Down Nor Arms), and others, as she address the institutions of multariam, materialism, marriage and more. Also: her lowely version of the traditional Covins, Covinst, which she calls A Bint That Whintles. (GEF24172) CS: 6.98 CD: 14.06

Joni Mitchell

From the first cricket call on the title song, this allow builts the internet in with its mellow, songcus sound. Described as a mature of her older and more forcent styles, this 1991 release a highly accessible yet still retains the Joni Mitchell stamp of moundaulty. With a richness, musically, provide workly, titles include Cherokee Louise, about an abused child, Skouch-ing Tewards Bethleham, and Ray's Data CadWac Shongh suggested listening material. (GEF24302) CS: 10.98 CD; 16.98

Joni Mitchell

Blue

Here's another classic classic. If it's time to replace that old worn-out vinyl1 (REP2039) CS: 9.96 . . CD: 15.99

Karla Bonoff

Cher of Our Tavornes, with Lose Again, Jan't If Alwater Love, Someone to Lay Down Beake Me. Most songs are original, in addition to her outstanding voice, she contributes period and acoustic guitar, Wendyn and Linda Rovistad for back-ground vocals. (COL34672) CS: 6.98 ... CD: 13.98

Karla Bonoff

Restless Nights Includes the besulfully harmonic song Baby Don't Go and The Water a Wide We lows her. Midline. (COL35799) CS: 6.95 CD- 13.08

Kiya Heartwood

True Frontiers

True Frontiers This 1993 debut solo album shines the spotlight on an artist also known as the leader, singler and songwriter of the douth-ward band Stealin' Morses. It haitures music of nest, dust and sweat, a country sound with note, folk and Latin influences and whiskey-linged vocals which will inevitably inspire Melesa Ethendge comparisons. These songs from a lonely cowgirt will make you want to grab a partner and cut loose on a savitust-covered floor. Highlights include Home, a lively Mesican-sounding folk tune. Handle Will Care a homey tonk raver, and Phomsed Land, which is dedicated to the propie of the Cherokee Nation. (WAL2800) CS: 9.98 CD: 15:58

Kristen Hall Real Life Stuff

Real Life Stuff The secon abuin from this Atlanta-based singer scorgwriter is powerful and insightful collection of scorgs dealing with emo-tions, relationships and, well, real the stuff. She perform accusationally, singpoing the scorgs base with a micrimatist approach that cuts straight to the heart of this matter. We can't come up with just the right adjective to describe her voice: the isturnings, great, wenching, deen usays, awhere, you won't bright if once you've heard 11 — trust us. If the medium is really the message, then her voice and guilar are emphasizing simple strength and beauty, and her, fiving drive the point home. Recommended! (DAES055) CS: 10.98 CD: 10.98



Fact and Fiction This succellent 1992 release showcases the america captivating songwriting, contragious melodies, milective lyrics, and distinc-tive voice. Including both stouastic and band-oriented songs the about sentures guest appearances by Errity Sallers (indigo Girls), Cindy Wilson (8-52%) th one of our favorates around the cilice; many of un are especially taken with her sang Out in the Country and same with / Have My Fleasons; highly recom-mended (MST10316) CS 10.98 ... CD: 16-98

Laura Nyro

Christmas and the Beads of Sweat

Lisa Germano

Lisa Germano On the Way Down From Moon Palace Known to some as the flotier who performs with John Cougar Mellencomp, dr on the Indigo Girls Bitter of Passage album. Lise to a great musician in her own right, and deserves to be neard. The Moon Platace is a place where women live through memilipht shere on her way outly there i A highly diverse album in style and mood, this 1991 salo debut contains both original instrumentass (she play almost all the instruments, viola, guitar, mardolin, pieno, accortion, autoharo) and rockers with vicals and a fuller band Culle unique, and somehow compel-ling, with her benutitur vicin-claying holding the many strands together (MBL191) CS: 15.98 CD: 18.98





Lois L

Precious Fronted by two electran, Monique and Suzame Kiemann, Lois Lis alteady a senation in Europe when they are known as Lois Lane. Prince, his royal oundimesa, laked them to accom-pany him of the European four and produced 3 tracks on this 1950 release. Ser. Coulined, and Crynd, and his influence is apporent in the bump-sind-prind proves. Other times they ound like Base, nearly dates Lakitor, not-so-wholesome Wil-son Phillips and even Rickie Lee Jones on one track. She Came By The definite nightight to 7 Lake 4 Montan, a song about being in lovo with a woman and a man it he same time (Wilhout her I cami like. She seems to understand it all so well? Femilie beamstaffy straightbury area achanging. (PLD519255) CIE: 10.98 CD: 16.98 Precious

Marilyn Monroe

The Marilyn Monroe Collection

The Marry Monroe Conection D) greatest this by this mythical persona, some of which were recently discovered in MCMAs wulls — partect for advanting the entry-level Maritys tar, many hnow her for her incandescent assuality, but the actually had a great voice. Includes Bye Bye Dust with Jame Roussel, Hacry Birmday Mr. President, which her sang to JFN in Madison Square Garden in 1982. Damonds are AGI/IS Best Friend, Heat Wave to very dated and so-cumb-mp-luncy Berlin tube). Little Gart From Little Rook, Kasa, and more. (DV2001) CB: 9.96

My Sister Jane

Kristen Hall Fact and Fiction



My Sister Jane Pain In the Middle

Pain In the Middle The perfect follow-up to their debut tape, this 1992 release is a faculous blend — a kind of 90% kinds statement — with Trace Witen's cool jargiv lead guitar setting the sometimes langerous, sometimes sharp teelings the songs generate Very well-crafted sock in rule — look for these grins to gain more and more terms, if not notonisty! The 1% songs include the Cowboy unineesities *hours* Air I've Got, the R.E.M. flg of the hat *Grantwise*, and the coulty moring. Alin (is country western hill complete with synchronized parts of eostatic sgrav), Don't these out on the furthere. (MS-22) CS: 10.98 CD: 15.98

Oleta Adams

Evolution The title of this 1993 release is a fitting one. The 2-time Gram-The entrine of the 957 has been called everything from a jetz trocher and gobiel bellar to an R&B southess and pop alriger. Teally comes into her own on this stunning collection of infimalia vocal stylings. She show see her own considerable songwith-ing talent with 6 originals, and interprets the work of other where the Jorne Taylor and Billy Joel. (PLGS14965) CS: 10.98 ...CD: 18.99

Oleta Adams

Circle of One

Circle of One Discovered in a small hotel plane bar by the band Tears for Fears. Olders was first tapped to contribute vocats to their 1989 album — in teat, they returned to thean recording until the consented to quit her job and join them! One taten to the throug glowing embers of her incordible vocate shows you why Peatures the hit Get Alens, jour. Anythm of Life as well as title, the Got a Rightmand other enginals. Pull up a certify char, pour a cup of tea, and warm yourself by her finel (PLGB68346) CS: 10.98 CD: 16.96

Rickle Lee Jones

Hickie Loss even Flying Cowboys her best even, take bur word for it...night from the opening out. "Input seems to be a theme here, as well as her usual collager talendoscope of wonderful images, perconalities, truths, emo-talendoscope of wonderful images, perconalities, truths, emo-talendoscope of wonderful images, perconalities, fodeo *Gin*, Gen, nuances and poetic clips. I (GEP24246) CS: 10.98 CD: 18.98

Sinead O'Connor

Do Not Want What I Haven't Got

The 1990 release opens with the Serenity Prayer and ands who the this cut which sounds like a Badohist inectation in-between are song about boics ranging from social statements in the physical aspect of low (or mecognicon or apintus realities and inner strength, inclusion Nothing Company 2 U and / Am Stretchest On Your Grave, ("wy gwel for the gift that I lowed an a child, the press's and the Trans' approach me in dread because i still low you. If your hand were in mine for be sufe who not sever) my apple the my brightness". (CHR21759) CS: 10.98 CD: 16.58

Sinead O'Connor Am I Not Your Girl

Am I Not Your Girl Why on my yes, you are innean, one all Ever streaching the hourdaries, our pri has now recorded an illourn of standards inne forch songs. In her words. The adopt i grees to listening in the songs that made me want to be a singer. "Her phrasing it the songs that made me want to be a singer. "Her phrasing it the songs that made me want to be a singer. "Her phrasing it the songs that made me want to be a singer. "Her phrasing it the songs that made me want to be a singer. "Her phrasing it the songs that made me want to be a singer. "Her phrasing it the song that made me want to be a singer. "Her phrasing it the binned zone, and then tack again its to its buching, its tacky - its our girl inclusion if wan to be Lovied by hour dewatches, Bonnear and Bewigered, Back Coffee they inservative (well lies to declars this one to the convel all bob Dylan's October 192 inbuse concert for bocing her off the has observed, Lovie it, own hert (CHR21952) CS: 10.98 CD: 11.98

FAX: 919-682-5601

Sophie B. Hawkins Tongues and Tails

Stealin Horses Mesas and Mandolins

Mesas and Mandolins Kys and Kopara (and band) are back, this time on an indepen-dent record label which gave them the creative control they, record to bring their vision into being. Frankly, this 1981 album is the better for it! If there were such a genre as "Southwestern Rock, they would be the drins of it. The vocas are many and record, they would be the drins of it. The vocas are many and record, they would be the drins of it. The vocas are many and record, they would be the drins of it. The vocas are many and record, they would be the drins of it. The vocas are many and record, they would be the drins of it. The vocas are many and record, they would be the drins of it. The vocas are many and record and the drink the drink are interested to the drink if the drink the drink the drink are interested to be drink form Deec, a travely administron of the traditional Shady Grave (WAL7406) CS: 9.98 CD: 15.96

Stevie Nicks

The Other Side of the Mirror

A fail-price special for you bargain-humens Steve is known for her many years with Fleetwood Mac, as well as the her accompatinents as a sole shist in her own right. Her elivery voice, always her tademark, here preces mostly original songs, including Junet and Alice. This 1958 altern is dedicated to "Alice in wonderland", my grandmother, the Queen of Hearts. "(ATL91245) CS: 4.99 CD: 7.80

Tanita Tikaram

There's a quality about this British womans voice that's almost mesherizing, it's so deen, yell light and airy so expressive: so unusual, it you want something with a truty unique securit, try mis. All original songs, Tania on all vooals and outar, very tastmally and almost produced, recommended! (REP25839) C5, 10.98 CD: 16.98

Tanita Tikaram

The Sweet Keeper

The Sweet Keeper Great album at a safe price! This follow-up to her bebut album contains more original songs of inher securits and stories, in her amazing, exolic voice that is good active below most warren's ranges — and that much nohe. Beautiful metodias and arrangements, includes Life Safer Leaving Town, Once 4 Not Speak (REP26091) CSr 5.55 CD: 14,98

Tanita Tikeram Everybody's Angel

EveryDody's Angel Another great album at incoher great price! This (B91 release manages to be occadibly rich, simple and sophilaricated all at the same time. While the list of instruments is impressive in itself – fugel horn, alto and lenor sax, humpet, guillar, drums, pano, haamoond organ, loop horn, and a whole string orchestra – Tanitas deep, husky woole loors above, weaking through whos which daily saw interpretation. Jendar Warnes provides yoods support on Mud In Any Walm and Daily the Ones We Lowe (REP26466; CS: 0.96 - . . CD: 14.98

Tanita Tikaram

Eleven Kinds of Loneliness

Crevent Kinds of Loneliness Simply the most distinctive votes in the Siz, guaranteed to make those unlamines with her stop and ass. Who is that? On this 1892 release, her 4th yea may ask. What in the votes is she taking about? Well, we can't due you any answers to that, but rest assured, she's the most thrugt Her votes and writes become dance partment, such dependent upon the movies of the colors yot each are meantering in and of themakeuss includes Heat You, You Make the Whole Works Cov (REP28635) CS: 10.98 ... CDI 16.98

10,000 Maniacs Hope Chest

Hope Chest This computation is a Maniacci famile diseant fieldsuing their previously sub-of-point furit two recordings, Human Conflict No. 5 (1982) and Secrets of the I Ching (1963) is the long of treatment one usually wishes for, but rarely gets realized. The liner noise give enternative information on the band's early days as they scraped out a living radid lawses and writing scrap-– including My Monter the War. Natalle's across writing scraped the band to fame first in England, then in the US. 14 serges in all a little rougher and angly (and perhaps more aberthurous) them then now cheateristic earnings constrained another level Lyros included. (EL69962) CS: 8.98 CD; 14.98



10,000 Maniacs Our Time In Eden

Our Time in Eden Lish, pteritic dreamvike, this 1992 album's lyrics read like an intrinate letter from a good hierd — warn, philosophica, con-tidential. Natalies locus remains parqueat, yet she derives into he reating of myth and history here to evoke imagined likes, and told with her own stories, as with any poet, she batances ter inflections of innocence with betrayal, of plory with bewi-idement and biasproteinment in a way that prelise real beauty induces Jesebel. Golf Rush Brides, Circle Dream, (EL81385) (EV 10.98, CPL value) CS: 10.98 CE: 16.90

'Til Tuesday

Welcome Home

Welcome Home This 1985 misase is just the thing to put on the sterior after a hard day at the grino — the lyrice are aweet, soothing, wisthul, iterate and estautive, to use just a rew appropriate adjectives). Bassist and sangertier Almee Mann also happens to have one of the most portecus volces this evidewer has ever heard — trust me, and give this a try. Includes Corting Up Close, Lowers Carg, Angels Never Call, and No One is Watching You Now, On yeah, most enthusiastically recommended (EPC40314) CS: 9.58

Tina Turner

What's Love Got To Do With It?

This 1921 measure contains 3 longs recorded specifically for the movie about this world-class superstar, as well as 7 newly re-recorded vensions of ther 60% and 50% classics, includes lites. J Dan't Warms Fight, Why Akard We Wahr Uwit Congent. Stay Awhin, and more (VIR8U169) CS: 10.98 CD: 16.90

Toni Childs

House of Hope

House of Hope Dombined a voice like Roland Gifts and the intensity of Melless Etheridge. The Drifts adds something all her own to areals unique and compelling songs. Her themes on this latest albom are vanied – spouse and child aduas, follow in love, singelt – but no simple phrase can express the huances are manages to pack into each piece. With a great voice, complex music and soci-interacting turins, this is a farstance failtow up to a prom-sing deput albom. Listen for the trik song during one of the dwing seasances in the movie Theims and Louise. (AMS358) CS: 10.98 ... CD: 16.90

Various Artists Red Hot & Blue

HEO HOL & Blue This collection: created as a benefit for AIDS, is a sensational imathem to Cole Porter scores by hol, current artista. To range includes a traditional rendition of You Do Something to MM by Soned O'Commor, a fear threating viewing of So in Love by some O'Commor, a fear threating viewing of So in Love by kd lang, and contributions by Bevid Byrre. Annis Lennox, Nemah Chery, and others. This is one completion tase that really works, with eclectio nature originality and imagination, a great shum for expanding your horizonal (CHR21799) CS: 10.99 CD: 16.98

Various Artists, Inc. k.d. lang

Tame Yourself

This antihology of exclusive songs produced to benefit People For The Ethical Transmost of Annihal (PETA), the world's ungest animati rights organization, features kid leng (Damned Old Dog), Indigo Girts with Michael Stein, (I'l Giur You My Skon, and others by Nina Hegen and Lane Lovich, Exene Gervenka, the B-50's (Dacker Lovisive), and lots morel (RH70772) CS: 10.98 ... CD: 16.98

Various, Inc. The Mint Juleps

Do It A Cappella

Do II A Cappella At this point in 1091 this is the only recorded audio work we have of the off-requested smaring women's acappella sector the Mint Juleps they perform 3 outs here. Duri 1 wy your Heart I Warr to Live Early and Higher and Higher, and they collabo-tate with Ladysmith Black Muinbard on The Lori Steeps Trives, The Image, and more by tedyemith. This is the original soundback recording from the film starting Spike Lee. Debuile Allen, and the stower mulcicans. (EL80953) C5: 11.98 CD: 15.98



Whoopi Goldberg et al

Whoopi Goldberg et al Sister Act - Original Soundtrack You saw the movie - right?? And you loved R - right apain? New you can anitoy the fabolous music over and over again in case you want wondering, that was Whoopi singing all ner own vocal partial Deforts & The Easters patienters Hall Hory Queen, My Guy (My God), I Will Follow Him, Shout, Also includes Description Mer, Lacy Bouls if My Softmar in Inophe and more Resommended, of courset (HR61334) CS: 10.38 CD: 16.58 and more. Flee CD: 16.98

Midi Maxi & Ebiti



Aretha Franklin

The Best of Aretha Franklin Includes Respect, (Nou Make Mr. Feel Like A) Nuthral Minnan. Do Right Woman – Do Right Man, Spaniati Marlem, Chara of Fools, in other words, sist what the title says. (ATL81280) CS-9.98 . CD: 15.98

En Vogue

En Vogue Funky Divas Self-worth. Bejotry, onde, lasing and finding love are only some of the themes found on the multi-sound second mission (1992) by these 4 young women. They call upon rep, reggis, soul and rock to delive their contemporary commentary, patting it all together with great vocals and hiemonies, includes Free Your Mind. My Lovin (You're New Goma Gel II), and their self-proclaming If Ant Over Till the Fail Lady Sings. (EW82121) CS: 10.98 ... CD: 16.39

R&B 🔶 Rap 🔶 Dance

Midi, Maxi & Efti

Mich, Maxi & Effi We know next to restring about this group, except they am is your the loss live maters, and this 1992 release was recorded and mixed in Sweder. ... but regardless, the musc is a siammin blend of Amarki Canbbean based techno-pop, the beat in members, their vocals are great, and we subject they're creat popular overseas. It songs in all, perfect for dimula or patient includes Go Give Go. Everyadive Trite, Maserka, Californi of Muth, Rappil Sheady and Statemood of Amon, ... meant to be played lowd! (COL45891) C5: 10-98 ... CD: 15.59

Queen Latifah

Queen Latiton All Hail the Queen Now at a great sais price! Queen Latitah, a.K.a. Dana Quena, has established herself as one of the mean significant forces whating the powerful fusion of non, stancehair regars, hippop and turk, with a hesping dose of political contant. Included here are the scatting The Evil That Man Do, which stacks the oppressions of sucian and poverty. Latter First ("Shereolypes have got to go"). A King and Queen Greation in which she traces her encoury and that of all Stack people, back to Queen near and the Egypt Mattin Gave Birth To the Soul Chatter, Pre-cess of the Posse. Recommended (TB1022) CS: 6.98

CD: 11.98 Queen Latifah

Queen Latifah Nature of a Sista" Aborentric, woman-stentilied, artistic, and gradiously no-non-nense, Queen Latifah reigns proud hare, on her second record-ing! Musically and atylistically diverse, she warre men that Latifaha heat it Up To Have, describes her wirrous attributes in Sexy Pancy and Sec As A Mutha and puts on the steam with two of the hottest songs this reviewer has had set to Grew Me thur Low and the includescent now Do Low Thee Fill ween't for saturing and sestem on the part of mate RAB radio programmare), she would have the same (or more) impact and fame as Muthaten your opportunity to experience something really special. Highly recommended (TB10036) CS: 10.98 CD: 16.88

Gospel

Aretha Franklin

Aretha Gospel Arethan musical beginnings as a general singer, this was recorded when the was 14, singing in her latiture church, and includes This Little Light of Marie, Yaeld Net to Semptistion, Power, and more. (CHS9105/921) CS: 6.98 CD: 13.98

Mahalia Jackson

World's Greatest Gospel Singer Contains many songs not included in other anthologies, such as frage that Hand On the Plan. Out of the Deptine, Jelvie Met the Workin At the Well, I'm Deling to Live the Life I Sing About in My Song, and more expressions of two greatnets. (CBS13275) CS: 8.95 ... CD: 12.98

Mahalia Jackson

Alberta Hunter

64

Greatest Hits Cardenies1 (1915) Includes her greats Mobioly Knows the Double / Ve-Seen, Walk modelsheet, The Upper Roper and mote, all with her vocal magnificance. (COL37710) CS: 6.95 . CD: 13.95

The Mahalia Jackson Collection

Probably the grautiset oppoint single sever recorded, every rich nuarge of this woman's voice sendodes sprintial devotion; you don't have to subsorble to Christianity to appreciate her level countenance? Contains 20 well-known and level traditional hymna, including at the Upper Fibolic (parts 1 and 2), Nobody Knows the Trouble (ve Seen, Wallin's 1, Janualism, My Story, Elless This House, (DV2006) CS: 6.98 CD; 15.98

Ammack cruos A variety of material, representative of her performances at the NYC Club. "The Cookery," over the past several years includes Sweet Georgia Richen, My Handy Man Aert Handy No More (COLS6436) CS: 6.90 CD: 13.98

Marion Williams

Strong Again. And what incrediate strength she possesses! Marion recently neceved ecitatic reviews in Poling. Stone and NY Times for her previous album, as well as national stention for her perfor-mance in the PBS Speciel. Amazing Grace. This 1991 releases considered har best yet, contains a generous 20 sejections, metiolong several general to the modern gospel audience (\$F1013) CS: 5.58 CD: 15.59 Strong Again

Mary Watkins

The Souli Knows Arranged and interpreted with care and great attaction, Many treats tambling gospet hymns in the words of Will Thompson bothy and londerly on this 1952 abom, in a generous ellempt to shate their heating and sociting qualities with a trenzled and wounded word. Performing solely on her synthesizers and sector bianos: she presents such gains as Amazing Grace, Blessed Assurance, Pass Ma-Not, By and By Till Fly Away (WEN1) CS: 9.99

Sister Rosetta Tharpe

Sister Hosetta Tharpe Sincarely, Sister Rosetta Tharpe Net just genpell-blues and jazz too - by the toremother who popularized gappel mail on the secular alge. At apoils such sis the Colton Club and the Apolic, Ao Sipple Willace and Honey, finite aint no difference (between blues and gostel) in the charch we say Alexas, and in the blues we may both wary schurch we say Alexas, and in the blues we hav both but and tertime Loriz would listen wherear she same. Selection were recorded primarily in the 40% including Short Selector Robins Charl Claw by the Hore and Selector Motheriess Charl Cover by the Hydroxies. Several are accom-pared by her own hot guitar. Recommended (HOS1317) CS-836

Blues

Bessie Smith

The Collection This 5-solid collection is a great inhoduction to this safty inables Buiers has been with the fire voluptuous, rich voice is incom-parable on songs like Young Woman's Buiers. Taint Acheoly is Bichesia II / Dio, Gimme A. Portoot, Nobody Knows You When Course Conversion of the Solid Colle Maggin, Alterta Humer and Lovie Austim's Downhearted Buiers and many others, Includes ample little roles, which many variances don't and sound's not bad, considering the is some of the earliest recorded manic. (COL44441) CS: 8.98 CD: 15.88

Soho

Goddess Now at a opecal price/ Sohd, powered by the vocal blend of the beautiful black two sisters Jacqueins and Paulies, broke esally into the starsafter dence flupic starse with the hat Hoppshick, and their rhythen permeasan bia entire abum. This playal release beamces from the light clear lyrics of Cut of My Mind, to Cirl On a Motoritim, to the theory with ille-ano-low message of Nothin on My Mind, to the the cut. We cent say enough about the great beat and starsebuilty of the album, no we dare you to the and sit still while listening to the (ATLS19585) CS: 6.06 . CD: 12:90

Various Artists

Red Hot & Dance Once again, popular artists have contributed their talents to raise funds to fight AUDs, but this time, they we done it with criginal cuts and some dynamics in-mass of their own songs Contributions by Madorna, George Michael (Including the smash ht Ro Fuely), Line Stantilled, Sabrina Johnston, Sty and the Family Stans, and Grystal Waters are showcased on this all-star compliation. (COLSIMER) CS: 10.98 CD: 16.96 Red Hot & Dance

Espel Weren

Performances ny fan Carnatesa Gospel Veramo

The Great Gospel Women This 1993 release spellights the most legendary female ligures in the greate listd, with over 70 minutes of all-line great groups music performances. Contains 31 songs by 16 artsts, including Matalia. Boetscn: Wille Mae Food Smith. Sister Rolestia Thape, Marton Williams, Clers Ward. Cock Martin and others. An ourstanding collection, and an excelant way to introduce yourself, to many of the women who created and matalined this important Alrican-American music genre. If you don't almady know tham, a style of music which has been previationly. (SHH40064) CS: 10.90 CD: 15.30

Various Artists Say Amen, Somebody (Double Sel) Music from this original soundback plus more recorded live in performance. If you saw the opcurrentiary film, you witnessed the effectives of the and antarity vocal powers of Wille Man Ford Smath, attectionately known as "Mother Smith," and the Barnet Blasses, Alto mouses music by Thomas A. Dorsey collect The Pather of Groups Music, "who was Ma Ramey's accompanial black in 24, 2816 Jackson Price at the "Mather many of the patient greats. (OFIG12584) CS: 12.98 CD: 15.99

Big Mama Thornton Ball N' Chain

Ball IV Crients This 60-trimote album is an excellent Big Marria anthology includes Hourst Dog, which she was the first to record and popularize, long before Evita Pressly (and only received \$500 for it) its song, one of her originals, recorded also by Janua Joptin: Wade in the Water, Little Flad Receive Limitsky Or and more. She was also a chammer and harmonica player, and one of the the water of the provide the theory of 0.0 selection here features her on both. (ARH305) CS: 9.80 CD: 15.98 000



Bobi Jackson Alligator Woman

Alligator Woman This woman heraits the next generation of Swamp Queens – lighter on the boogle, heavier on the tank – with a joycus, ampritious spasshill this 1092 debut reasures 6 Crocko-Hocker originals, plus 2 covers, all guaranteed to move you in a variety of circotional Bob plays keyboards, electric guilar and bass, plus wails croon bets it out – you get the picturer includes the sweet Would You Be Here, for Janis Jopin, plus Hard Rocker Woman, Borr Chorer a Bad Sign, Menda, which intro-duces Venetis Philips on trumpet. (ELP411) CS: 9.88 CD: 15.98 15.98

Etta Baker One-Dime Blues

One-Dime Blues She's a virtuasa pertormer in a style heard infrequently theso days - the finger-picked guitar tradition known as the "Plec-nont or takes." Using a 2- and 3-lingered technique serilar to not of other North Carolina guitarists such as Elizabeth Corten and Reverend Gary Davis, Ema fingerploks with clarity and precision. However, the rever sacrificet surnotion for technique, creating music their termaniable in range and depth - by time gentle and attorng subtle and assertive. This 1981 album contains her first recordings size 1956 masteworks from an exceptional artist. (ROU2112) CS: 9.98. CD: 15.98

Ida Cox

Wild Women Don't Have the Blues

A volume originally recorded in 1961, Many folias have since behad this blues song, but here is the woman who wrote & litest sang it in 1954. A the one of the strongest, no-nonsense women's statements were made. Use was one of the most impo-tant Classic Blues singers of the golden era. (The only demate when women regned). (ROS1304) C5: 9.38

Katle Webster

Bonnie Raiti considers Katiste volce "the volce of the century" and insikes a guiest appearance here, on guitar and vocals, to emphasize her opinion, which weld agree with. And, she's stready released over 500 recordings; it woout time for the to guin some notoriety. This, her first album in several yours, is a musical guinto of blues, gospel, Louisians swamp poo-tab and sout, featuring her terrific boges woods bland includes. Whois Making Lovelt, Black Same. (ALL4765) CS: 8.56 ... CD: 15.88

Koko Taylor

Queen of the Blues

The set of the Childs maps her giant voice around 10 greateorigs, including Queen Bies, Flamm Mamin, Come to Mama, I Can Love You Live a Noman (Cr. I Can Fight You Live a Mint) With guest perfor-mances by Albert Collins, James Cotton, Son Seals, and Lon-his Brooks. (ALL4740) CS: 9.98 CD: 15:98

Marcia Ball

Gatorhythms

Gatornythms Biending a fine mix of original hot Guil Coset Blues, R&B and twamp-rocker Booge Wooge with some disseler. (What's A Girl 5 Co. Red Hot, this girl rips if up with smoky vocals outher pana, bourcy second on and organ rifs. She could be a one-woman band, but is joined here by some fantastic secompanism plus the joy/al background vocals of homefowith girls Angels Streeti and Los Ann Barton. Includes Marnals Cooling and the reversent Power of Love. (ROU3101) CS: 9.98 CD: 16 as CD: 15.00

Maria Muldaur Louisiana Love Call



Saffire

The Uppity Blues Women The Washington Poet ceaches this is: "Sassy, bransy, raun-ony, may blues and ragonie turnes with rolloking jellyroll har-monies. Lean, maan blues by women old enough and trans enough to wart what they wart when they wart with it. Their second reikase includes Even huppers Get the Blues, Annes Blues, Fest Up When You Mees Up, Yeaht (ALL4780) CS: 9.58 CD: 15.98

Saffire

The Middle Aged Blues

The Middle Aged Stues on this debut tape by a suffurally and geographically diverse the Gave, a block Vir-gina Baptist, suffane, part Cherokee and all Oko, and Ann, a Jewish Ohoan, They forster visualis on this collection of blocs songe, some original, and all play a variety of the following manuments guitar, trans. plant, harmonica, includes Middle Aged Boopie Blave. Your Husband's Cheating On Us. Funl (SAF1) CS: 9.88

Saffire - The Uppity Blues Women Hot Flash

Hot Flash If you ever get a chance to see these rowdy plasswomen two, by all means got Humonous, affirming, baiedy typics sung by the multi-racel the to colliciting accustic plane, been, guitar, farmance is earbor accomplainment. Thiles include two in the Buyot is Barthy Than One in the Hato, Shopping for Lowe, Elevator than, Torch Song 91/92, No Need Plastin One Seune, Lots of turi (ALL4796) CS: 8.58 CD: 15.88

Saffire - The Uppity Blues Women

Same - The upping orders women BroadCasting This 1992 release finds Gaffire pared down to a duo of the band's original faunding members, Gaye Adapticia and Ann Papton, with their trademark sound remaining bewdity inteat imenistable portional of saiss and soul, tradition and attracted the wit and toony of blues downs of yestaryoux, with an updated teat", includes the following times: One How Marine, During That Chump, Mic Thang, The Alignet For A Marc To Cry, Mind Your Own Business, 17 in all (ALL4811) CS: 3.98 ... CD: 15.98 15,98

Sipple Wallace Women Be Wise

Women Be Wise Along with Bessel Smith and Mn Rainer, Sipple was one of the greatest classic blues angens of all time. Her trademark surging abyle was the precursor to the shrins of artists like affine. The Uppiny Blues Women and Bonne Rait (wine has performed with Sipple, recorded several of Sipple's songs, and always cities Sipple as her mein Inselfation!. This re-releases of 1950 according, organisty measured of the Storywith tabel, notices 11 duel performances beatring Sipple alternately backed by blues pano giants Roomwell Svins and Little Storther Montgomery, pan one track with Sipple accompanying nerveil on plane. (ALLASIO) CS: 9.95 CD: 15.98



Sue Foley Young Girl Blues



Young Girl Blues This young Canadian blues anger: guidariat is simply amazing t Some quotes from the artist. "Vomen grow up faster than men-urd that shows in the way they play guitar." And. "I'm going to play as good as a main and Liain't guina be no thythm player." Well, at the tender age of 22, this is already true — in fact, allow good and a main and the tender that the tender blue and probably behaviour than most men. Her 1962 dobur release in the Uginthing Hopkine vom with cool instrumentals from Earl Hocker and vintagit numbers from Memohis Minne and Tampa Rec. also a vocal dust with Angela Steinli, Recommended (AN0019) CB: 9.98 CDI 15.98

Tracy Nelson

In the Here and Now

In the Here and Now The olders notes of this remarkable contraits non-deep on this 1950 relinant. Both before and since her late 60% days with 1950 relinant. Both before and since her late 60% days with 1950 relinant. Some remains the series of the block with a power and emotion that is rarely matched. Here the pays thole to the music that inspired her, more in the morall from her thirds debut Deep Are the Roots. which also appeared on that can-ol-print disses. Web gives which also pays that early album back in our catalog, but in its abenow here his result best thing. The sloaking track, Presee Send Me Someone To Love Heatman (ROU3122) CS: 9.95 CD: 15.38

Various Artists

Various Artists Sissy Man Blues: Str't & Gay Blues Blues constraints with a search theme from the '20x. '30x and '40x, pertaining to women and men-testrum, gay and straight-terronstrating how gay amments have always toeth a part of the Arnetican musical counter-testrum. Contains selections from 2 LPV on the Disch abel, AC-DC Blues: Gay Jack Rele-sues and Binsteht And Gay, through Surey Blues and Beesse Jackson's 8, D. Women's Blues (B.D. for this Dagger or Build Dyke, the story goest (JAS13) CS: 9.95 CO 15.95

Various Artists

Ind. Women's Blues 1: Mean Mothers First in a series of Independent Watnen's Blues, and one of the best, most retraining anthologies of women's haves in exis-tence. Good sound quality, which is difficult to obtain with reis-tence, and sound quality, which is difficult to obtain with reis-tence, and sound quality, which is difficult to obtain with reis-tence, and sound quality, which is difficult to obtain with reis-tence, and sound quality, which is difficult to obtain with re-bust, and the source of material includes Bessie Browns Anti Much Good in the Bessie Men Mama (she also wrote Mice Women Don't diet the Buess), Brite Holday's Baby Get Lost. (ROS1300) CS: 9.98 CD: 15.98

Various Artists

Ind. Women's Blues 3: Super Sisters An adhology of bawky blues, most dealing with women's sex-uality, others just mixedy in language, spoken or omitted, such as a line by Sweet Peak Sprvey (younger sister of Victoria who died at age 33). "When I line heat you, I though I tell in good uck/New I knew you aim worth a "Anamorous and delightful compilation and jacket. Songe by Ida Cox, Bertha I date, Midned Ballwy, Eris Pergurald, Lizzy Miles (Take Your Fingers Of In, Martha Copeland (AArt You Men, Mr. Fly Badater), and others. (ROS:1308) 65: 9-98 others. (ROS1308) CS: 9.98



FAX: 919-682-5601

lazz

Andrews Sisters **Greatest Hits**

Cheaters of the desiming sounds of the 1940%, and their wateringht harmonies sound just as good today! Included are Pathy Maxime and Lasernes biggies - Hold Tight (Want Some Seatood Merrar), Don't St. Under, the Apple Tree, Boogle Woogle Buge Sos Rum and Cose-Cola - plus two duets with Bing Crocky. Dan't Renes Me Im and Ac-Caet-Tibu-Ate. The Power and more. Unfortunately, they durit write songe this swell anymore! (CURT7400) CS: 9.99 CD: 15.98

B. Holiday, E. Fitzgerald, et al Billie, Ella, Lena, Sarah!

Office, End, Lend, Surran's A collection which has been growing and changing alone the release of 'Ella, Lona and Ellie' in 1956, Some of the most significant recordings by some of the greatest jazz singery aver. Includes Ellie's What a Little Moonight Can Do. Ella's My Meliancholy Baby, Sarah's East of the Sun (And West of the Moon). (CDL36811) CS: 6.98

IN THE REAL AND MORE



05: 9.98

0.98

Nina Simone A Single Woman

Nina Simone

Sarah Vaughan Favorites

Straight Ahead

Body & Soul

The Best of Nina Simone

Marian McPartland

Solo Concert at Haverford

International Sweethearts of Rhythm

There were many all-women's jazz bands in the 40's (men were away, women could play) but the was the bottest and the lint integrated women's group. Although the band lasted over a decade, if was ignored by the white meaks because it alwayd primarily for black audiences and is still ornaned hom history books. Don't miss this meannial herstory (ROS1312) CS: 9-98

SOID CONCENT all reaventors: Marian has always been one of our favorite jazz planiets, and this albums (from her hugs discography) — usitizer and her increa-ble trainert, performing both original compositions and other wonderful pleces live Send in the Crowns. Note great price on the LF top. (HAL111) LP: 8.98CD: 15.98

The Nina Simone Collection This Golden Greats adition by one of the most unusually hon-est artists in the music world includes her unlose interpreta-tions of Acose of the Riving Sun. Don't Let Me Be Moun-derstood, The Way I Lave You, her original See-Litre Woman, When I Was a Young Girl, ten great songs in all. (DV\$104) CSI

A Single Woman After a long histus from the recording studio, this incorregatable size leagend returns in thumph with a 1990 milease. The title track captures her for the first time in front of a live orchestra, with a richer sound than we've heard before. Then the soundttuck to the first time in front we hear the front the soundttuck to the first front source of the source of the impassioned cry to a departure loved are, ... she breathes have life into an old cheathart, in The More / Size You. Conserse Crise has an endearingly wry spect. ... and only a woman who's here at a conditionary life could bring new meaning to a song long associated with Strattra – Loves Beard Good To Ma. We welcome back one of our all-time favoriteal (EL61503) CS: 10.96 CD: 16.96

The best of Wina Simone This absolute deams, amazingly still in print, includes blacklisted and benned material such as Missinglop/ Goddiam and Pirate Jenny, plus Four Women, See Line Woman, I Put a Spek on tou, which certainly validates the claim of the titlet (PHPa22846) CS: 8.16. CD: 15.98

Sanah began amping professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the dialing graphing characteristics of a pronounced vibratic and perfect control. This album includes 9 selections, including Corner to Corner, Vanity, City Called Heaven/ Ave Maria: no liner notes (SON13517) CS: 6.98 . . . CD: 12.98

Body & Soul On their 1990 release, these 5 women prove that their center album was a potent of great music to come. This exactly cellection spans 50 years and several styles, norm the frametic hot House to the mellow title track. The album's topold off by The Neets Theme, a supprinting and very contemporary spake pleice in which a nonsepir complains about her boytness; and copgroup such as En Vopue. Highlights include their rendition of formus and their signature Lock Sinvight Anead, an energistic and inspiring some states of Solar Sinvight Anead, an energistic and inspiring some states of the Sinvight Anead, an energistic (ATLR2492) CS: 10.98. CD: 16.98

The Billie Holiday Collection

The police police the probability of the police police of the police of strange Fruit This song, about tynching, was one of the most political and significant recordings she ever made. It was banned from British annexies officially by the BBC, and unofficially from US radio even today, it is amont atways omitted from anthologies — except occasional European officially hasn't come. One of our best sellers. (DVS018) CS: 9.98 CD: 15,98

Billie Holiday

The Billie Holiday Sangbook Here's an excellent anthology we've tanated, which also includes Strange Frait in addition to Lady Sings the Billes, Brilles Billes, Stormy Blues, and six others, Informative noise on each uong clear sound, we recommend this oblication highly. (VRV\$23246) CS: 9.58 CD: 15.98

Cate NoTe An amazing album of "symphonic givins swing," is innove reper-taire which blends European and American lazz with Middle Eastern, gyosy and classical elements, by a 1-woman, 3-man ensemble. The violin, violin, and classical elements, but a two at the canter, and har heartweenching virtuosity in bound to gatars and base, and the result is hot, southit, haunting and memobile. Includes Villa-Lobol Bachanas Brasileras NO. 5. Ana Camtlena and Vaviations on a Theme by Paganini. (GAJ1001) CS: 9.68

Diane Schuur

In Tribute

In Tribute Dianets a great jazz vocalist who's been pretty 'out' lateity, and this is a wonderful tribute to the great legendary lamale jazz vocalista and their aongs, because 'they had the power to face a little girl to express that feelings, learn about living, and give her hops for the future? Each song description specifies which artist the is paying tribute to: so Sweet Georgia Brown is in tribute to Anita O'Day, 'Sophisticated Lady is in thouse to loke Anderson'. How High the Moon to Ella, God Bless the Child we don't have to tell you; 'Sophisticated Lady is in thouse to loke Anderson; How Highes Sarah Viaughan, Dinah Washington, 'Peogy Lee, Heren Morgan, Mahel Mercut, and Nancy Wisen. Love the concept and its executor; photos of the vocalists included in the insert, (GRP2006) C3: 10.80 CD: 16.98

Dinah Washington

Wise Woman Blues "Miss D was a witch and didn't neutrate to use her witchcraft, shouting unadulterated incantations to case a magic speet." This complications contains both blues and jazz tunes, genre which the addit histoed bridge, combining the basit of both Bussie and Billie, while making the masic her own. This volume, part of the Poremothers series, includes some great tunes, in addition to the life track. Mellow Mama dhues, My Yoot /w Anawy Woot Shoo Shoo Baby (gay this one at your next pitter-bug party). Most songs recorded 1943–45; one as 1960. (ROS1313) CS: 9.96. CD: 15.98

Ella Fitzgerald

Lite Fit2gerato The Essential Ella: The Great Songs The First Lady of Song has been swinger the band for nearly 00 years, and hare's a great haoriong antibilogy with some of har best tunke, included are (ady Be Good in both som and law versions, A-Traket A-Taket, Summarking, Ding/ Dong/ slick versions, A-Traket A-Taket, Summarking, Ding/ Dong/ blow versions, A-Traket A-Taket, Summarking, Ding/ Dong/ blow versions, A-Taket A-Taket, Summarking, Ding/ Dong/ blow versions, A-Taket A-Taket, Summarking, Ding/ Dong/ blow versions, A-Taket, Drop Me Off is Havier, Maket file Kinka, Little Jazz, and E more, And unlike many ressues, this one has good sound and liner notes! Love that great baumsy big hand sound; put this on at your next party for an enjoyable romp, (VHV517170) CS: 8.98 ... CD: 15.98

Esther Phillips

66

Set Me Free (Double Play)

The no-nonsense, online, expressive texture of her voice combines articuly with the perfect balance of jezz/blues//50 in-each syllable to create an unusual presence and fullness of sound. This double-length tape contains 25 tracks, includes van Morrison's Creaty Love, plus Woman Will Do Na Wrong, Fever, Mo Jo Nama, (ATLB1662) CS: 7.95

From an actual radio copy discovered at a Durham NC radio station, instructing DJ's not to play "Strange Fruit"

Straight Ahead

Look Straight Ahead This women's contemporary lazz quillet have from Detroit, and while all 5 members figure previously. If us really the specificu-lar contributions of wollmast vocablet Regime Carter, which denerve apecial member. Dute simply, for each on the electric voter is energone, measurerland, and transcendent — Jean Luc Ponty move over! Har studies with transk Parimen and vehicles her instrument. Contains Bives for Annie, Theme for Eriest, covers of measurer by the vincosity with which she wields her instrument. Contains Bives for Annie, Stanley Dietes and others suppement enginal works to make the 1992 altum a great lind — check it out! (ATL82373) C5: 10.98 ... CD; 15.98 Look Straight Ahead a great find

Tuck and Patti

HEARS OF JOY Fairly incredible JEZZ vocally by Path Crathcart, accompanied only by her histoard Tuck Andress (guitar Each song in a period, gen, notably Cindy Laupers, Troy After Time, plus Takes My Breath Aways Sile, and more The maturity and sen-sitivity (sweated in her style is in increasive and enguiging, the result of mine years of working in this due, Very Ina. (WHOTTI) CS: 10.98 . CD: 16.98

Tuck and Patti

Dream No ordinary "get with guitar" hard. This woman's volce is as sensual and emosts as alls, and her vocal relationship to Tuck's inclined secret guitar borders on the surreal as they dance and blend and slip and side around the corners of lazz billads. (As Time Goes By Etends in High Piscasi, 3 of Patil's originate (Figh Heel Blues is her scopellis doe to the agony and scharey of addictive shee shepping, which this reliever is also cheer-tily powertess overil) and Wendy & Usas From New Ch (Webe Chel, Recommission, WH0130) CS: 10.98 ... CD: 16.98

Unpredictable Nature

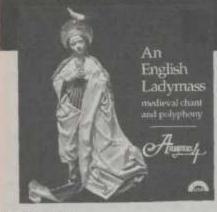
Decication A very two 1992 release from an equative for all-woman jazz quarter. The ensemble consists of Carel Dhaken who played on Lea DeLarab very special obtain album, and has cerformed at Rhythmissil on soprano size, alto say and sherrer Marcle on funds, Malessa Stocum on bases, and Sherrer Marcle on funds, all of whom have existence particularly Diszy Gillaratie. And Blaine, And Carbon and others, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here, but they be liked to know who writes the compositions here. but they be all high the strangent of the strangent of the strangent of the strangent at any more the strangent of the strangent at any more the strangent of the strangent of the strangent (LRC9071); CD: 14.98

The Uptown String Quartet Just Wait a Minute!

Just Wall a MinUTeT Beinging together 4 werry accounting the female musicitars in a sar-control atom quarter (2 violen, viola and cetto), this targ release (their second) presents a wide-ranging assort ment of compositions — some extremely complex — per-tomed in their unique all string avioging sound. Includes bebog structures the unique all string avioging sound. Includes bebog structures and the strang avioging sound. Includes the traditional tytum Ansamg Game Berthwins Summer-time, a taske down precession Harriet, as well as original compositions by two of the members. Outstanding tailent recommanded (BLM79174) CS: 10.98 ... CD: 16.98

Various Artists

Various Artists Women in Jazz: Ferminist Retrospect. This two-compact-disc set contains material from the Stash labels double LP Jazz Women plus cuts from their Women in Jazz settles, now out of print as single abumz. In other words, selections from the size out-of-print 5-LP set Forty years of Women in Jazz. Over 40 cuts, even 2 fours, featuring women as bandisaders, amanges, horn players plannas, with siner rotise by Mary Loc Williams, Herotorically significant, highly recommended (JASS/10) CD: 24.95



Althea Waites

Althea Waites Black Diamonds/ Florence Price Viruosa planist Althea Waites (who also played with Kay Sard-ner on Meonotroles) focuses on music by Florence Price, an oustanding, traf-blaging, African-American classical womath composer. Born into a climate of unreat, activism and the ou-lural movement called the Hartem Ranaliassoce in 1988, Flor ence began composing at age 11 and occlinated to write layer phonies, chamber works, arrangements for spiribuits, and solo plano works until her death in 1955. This very lovely and Acoes side recording includes Sonata in E. Minw. The Old Bostman Cotton Dance, Dances in the Canabrakes. The OD alto com-tains compositions by 3 other African American composities meaning will be a strained and Ed Bland. Very highly recommended for both new and seasoned listeners of classical masis. (CAM1027) CS: 5.98. Cp: 15.98 recommended for both new and seasoned its music. (CAM1027) CS: 9.98 CD: 15.98

Amy Beach

Amy Beach Dark Garden

Dark Garden This excellent collection of Sengs, Violin Pieces, and Plano Music ai the most comprehensive gathering of Arry Bacchi works we've seen. A Romantic at heart (and by cultural cliffin-tion at the time), her primary works lesture the art song, interpretationne of lyncal poetry be to music. Selections imiting merge-station of lyncal poetry be to music. Selections imiting merge-separato D'Anna Fortunato here include Shakes-perent O Mattens thine, and poetry by Browing, Oliver Wan-del Hotmes and others. Primisl (and authority on women com-posers) Virginia Eskin ably transforms Amyla piano pieces into me dynamic, impressionitatio entities they were composed at a special inclusion is the lovely *From Grandmather's Carding*. musical flower etoxes. The volta selections include the statement 1993 composition for violin Maud. Powell, Ammance, plus a previously unput/sinter panie were the power Homance, plus a previously one in all, lovingly and expertive interpresed. (HE9004) CS: 9.98

Classical

Anonymous 4

An English Ladymass An English Ladymass Named after the unknown author of a 15th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself of supporting and Burninating stored and secular medieval repertoirs. The 4 temale singura, moted for their sequisite vocal bend, make their recording debut in 1982 with a program of 15th and 18th-century charit and pelyphony in honer of the Virgin Mary, Lavianty presented with complete texts in 5 in guides. Including Latin and Old English. (HMU70B0) CS: 12.98 CD: 17.98

The Ara Femina Ensemble

The Ars Femins Ensemble Non Tacetel (1'll Not Be Silentt) This tained and dedicated group of musicians and resear-ders has uncovered more than 500 'lost' works by European woman composers since its inception in 1985. Their label, hannud, is named for Mozart sister, said to be as talented as Mozart himsell, and about as well-known as Jesus baby within The 8 works here, all written before 1900, include the stumming Carl Mozart by Blanca Maria Meda, an Ursuine nun who composed in direct dafance of the Popes 1686 adject the women not be allowed any access to musical expression, and Sonats Courts by 'Mrs. Philharmonics', a pseudonym reflect-ing the mistictions plasted upon women composers at the time. The instruments are authentic to the periods represented, and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommendedd (NAM002) CS: 10.86 ... CD: 18,88

Barbara Harbach

Woman Composers for Organ

Soanning the multic of 5 centuries, this 1993 release includes music of Fanny Mendelsachn, Amy Beach, Clara Schumann and 12 citier noted women composers, including the performan marself. Recorded using the magnificant 1971 Scheatz Organ, the album presents the more traditional works with a lovely, rich fullness of sound, and enhances the factmating effected and unusual use of stops in the more moders compositions. This is one project of several which demonstrates Barbarab commitment to women composers, so that they may find the public appreciation and support which they so fichly deserve. 72 minutes. (GSR294) CD: 15.98

Barbara Harbach

Barbara Herbach 18 C Harpsichord/ Women Composers I This unque serves by harpsichord maste Barbara Harbach brings to light works by several neglected 18th century women composers who wrote for solo harpsichord. Back then, accurity didn't soorove of professional women composers (big sub-prise), so while their male counterparts worle for the church or courts. These women wrote for themanives, informal salore and such other, and therefore had more treedom to be innowe files... and a bo they infoduced new twette of harmony and metody. This volume includes beautiful works of harmony and metody. This volume includes beautiful works of harmony and metody. This volume includes beautiful works of certain Merre Barbheismon, Mariante Martinaz, Mariame d'Auenbrugo. Eliaaboth de Gambanni, and Mary HeaterPark, 66min. Recom-mended! (KIN2010) CD: 15.98

Bay Area Women's Philharmonic The Women's Philharmonic

The workers's Primarmonic Conducted by JoAnn Fastetta, this 1992 album features the works of Lili Boulanger (Dwn Solv Triste and Dwn Main de Primerenge): Fanny Mendelssechri (Dwnkrung); Clara Schumann (Plane Concerto in A Minor, Opus 7), and Germane Tallerterre (Concertion for Harp and Orchestra). It's a lovery recording, ranging from the stately to metanchow to partiety, skillauly blended and presented by this country's premier women's orchestra. Features Angels Cheng on plane and Gittian Benet on harp. (KOC7169) CD: 16.98



FAX: 919-682-5601

Bay Area Women's Philharmonic Baroquen Treasures

Barcquen reasures This king-awaited mitiestea, which we welcome with open arms, contains brilliantly executed T8th century works by women com-posers. Marianne Martines, Camilla de Rosel Mile. Dural, Madcaknes Laura Lombordini Simmon, and Elizabeth Jacquet de la Guerra. Four of the five works were first performed in the US by this orchestra, withe composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Fasetta, the Bay Area Woments Philharmone was foundation 1980 by Miliam Abrams to prom-ute women composers, conductors and performers. 75 manutes, Hightly recommended! (NC60122) CS: 9.96 CD: 15.98



Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria The caim, stilling volces of the num of St. Ceclins's Abbey on the late of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 9:98 CD 16.98

Carolann Martin, conductor

Journeys: Orchestral Works by Women

Journeys: Orchestral Works by Wormen Works by T contemportary American women – Kay Bardner, Nancy Van de Vala, Libby Larsen, Marga Pichter, Katherine Hoover, Ursula Marrick, and Jame Brockman – am performed by the Bournemouth Sintomiette and the Anoige Chamber Chchestra, Carolann Martin, a proponent of orchestral works by women, has conducted works by women of the Tell, 19th, and early 20th cemuries, as well an by contemporary compos-ers, she is the conductor of the Southeast Nansas Symphony Over 65 minutes. (LE0327) C5: 10.98 ... CD: 15.98

Cello

Gend is an all-women cello guartet, and they perform an interesting mixture of contemporary classical and jazz compos-tiona, by composers such as Bala Bartos (Hungarian Pasaan Songs), Miles Davis (So What), Claude Debusay (Sarabander, and even Lennoc McCartney (Eleanor Ricby). The digital recording features innovative arrangements and excellent musicianship. (PRO500) CD: 18,98

Clara Schumann & Fanny Mendelssohn Piano Trios

Plano Trics The Derthington Plano Tho (plano/violin/cello) articley performs Clark Schumanns Plano Tho in G Minor, Op 17 and Famny Mendelssohns Flano Tho in D Major, Op 11, two tarely-per-formed works by women composers whose talents have histor-cally been wined in the light of their more famous and acknow-leoget mate relatives. 56 min. (HYP56331) CD: 16.98

Elena Polanska

The Medieval & Renalssance Harp

Music of 5 centuries in performed beautifully by Eliena on harp, Music of 5 centuries in performed beautifully by Eliena on harp, with La Camerata on almost every office instrument of the periods crumhorr, views, schaltney, fulls, rath and more. 12 periods from medieval days and 33 from the Renarssance are prought together on this 62-minute album, making it seek to follow the transition from vocal style to a more dance-onented instrumental basis over the years. (TRN7146) CS: 6.98 CDr 11.58

Elena Polanska

The Baroque Harp

Ensemble Alcatraz Visions and Miracles

Visions and Miracles This collection of Galibrian and Later sacred songs from 13m-rentury Spain — a seriod of a remarkable and productive mixing of outhans — is undoubledly one of the more unusua-and intriguing offerings in our ortalog? This Bay Area quinter specializes in medieval and Remainsance music from Spain Portugal. France and Italy — "scattraz" is an early Iberian word for "pelican," itself an early religious symbol. Some of you will recognize Cherry Ann Futors modiaval harp — she records Cettic and other harp music is a solo artist — membern allo includes User Rode Monta, socram. Kit Higginson, recontains and peatery; Shina Xammen, vielle, rebec and lyrs, and Peater Maund, percussion. Extensive, eloquent and escelared modes included: very recommended! (EL79180) C5: 10.98 . Cbr 16.98 16,98

Hildegard von Bingen Ordo Virtutum (2-Set) This double set includes Ordo Virtutum, one of Hildegard's mystery plays, in which she contronts the Devil and her own temptations, altimately tramping over them. Also includes the musical ensemble Sequentia performing methewa adquences – the most significant poetical and musical form of the Middle Ages – with fiddle, pastery, fulle, harp and hurdy-quictly Once significant available! (DHM77051) CS: 18.38 CD: 29.58

Hildegard von Bingen A Feather on the Breath of God

A Feather on the Breath of God Sequences and hymns by a remainable and creative person-sity from the Middle Ages (1998-1178) — in fact, the moat celebrated woman of her age as a visionary maturalist, plays-right, nost and composer, as well as politician. Her cenoniza-tion will proceed, but never calme about This recording draws upon her large collection of music and poetry. The Symphony of the Harmony of Getestial Revealations, and is lower year to ears with tills classical or devotional inclination. Her paceto frequently present visions of women — St. Unsula, the Virgin Many — sometimes with endor imaging Cameby a renewal of interest is occuring in this composer, though her works are hard to come by. (HYP66039) CS: 14.98 ... CD: 18.98

Kronos Quartet et al

Pieces of Africa This is a beautiful and unique 1992 release, which like many of today define categorization, so here if lives for now. Knood Quartet is a 1-women 3-max classically-maneed arring quartet 12 vidins, viola and cello) from the US, known for their interpe-tations of world folk music. Here they perform songs by Atriaan composers, most with this component site contributing musi-cally to the performances, socially and instrumentally. The sounds are stiuming blends of cultures, or genhaps the creation of something new from traditional elements — much like the patchwork quilt design suggested by the cover art. Commen-tary from the composers is included. (EL79275) CS: 10.98

CHART INTEANTING DISCUSSES OF REALING HILDEGARD VON BINGEN SYMPHONIAE

Lesley Garrett

A Soprano At the Movies

A Soprano At the Movies A popular, rather than simply classical, opera singer Laslay transforms the game from a study traditional hatbed of silly passigne, OK. In blassical into an interpretive vocal denos that will move the most antern opera-bate into a woord Each selection is a hield to be preserved as a subscription of the class which mark the most works being Done Epsile. The class which introde as a basistering to Busies Sarandom's selection by Cathering Deneture in the Human Mathematic form one of the Tist all-black Broadway mulcials, Carmen Johnes, Ta precess in all rendered golden by the smalling performs. Good reason mat this appeared on the Billiobard charts for over 40 weekel (SLY1007) CO: 18.98

Lucille Fleid Sangs by American Women Composers Lucile Godman, abcompanied by Harrier Wingreen on plana, empositions by 5 renowned remain composers. Florence Price, Ruth Grawford Seeger, Narcy Van de Vate, Minar Gideon, Patty Rogen, and Carothy klottman. Her range and intensity to beyond performance alone and rated a commo member of the intendes emotion of the songe. As a founding member of the intendes emotion of the songe. As a founding member of the intendes emotion of the songe. As a founding member of the intendes emotion of the songe. As a founding member of the intendes emotion of work by women in Masis, her contributions, to the promotion of work by women in alteredy established Highly vecal diociplines. (CAM10377 CS: 9.99



The Macalester Trio

The Macalester Inc. Chamber Works by Women Composers This 3-CD based set contains over 140 minutes (II) of music composed for pano, violin, and cello by the tellowing women. Clara, Schumann, Amy, Beach, Germaine Talletern, Lifi Boulanger, Ensity, Menohissohn Hessal, Greesa Carreno, and Cacis Chammada, Savenai of these compositions have been rarely for newsy previously addressed of benonstrate the orisisticity of the composers booklet with autobiographical infor-mation, included, (VOX5028) CD: 15.88

Soeur Marie Keyrouz

Chant Byzantin Exquisitely impliances and beautiful Byzantine chant music is performed here by a member of the Labaneae community of the Order of the Silaton of Bauli She is a scholar of Byzantine and Gregorian chant as well as western planteong, and is well-known in her own country and is parts of western Europe insee she often gives concerts. The chants incorporate Anable Middle Eastern tones and social, perfuse of western Europe internal relates to the passion and resumed on of Christ tran-terior are given in English. Frence, and Contant tran-titions are given in English. Frence and Contant trans-titions are given in English. Frence and Comman. though we are unsume about the inequage to which the is surging – Latint – it hordly matters. Its so beautiful Recommended (HAMU1315) CD: 17.98

Spoken

Adrienne Rich

Planetarium: Retrospective 1950-80

This retrospective before published work plan work in manu-script by one of the most vital feminist volces over the last two decades. Includes studio recordings of earlier works from 1961 to 1981, from books such as "Dreams of a Common Language" 1 hour. (WS201) CS1 10.98

Musica Femina

Returning the Muse to Music

Heturning the Muse to Music Janua (on ulassical guilar) and Kristan (on luse) blend lowely diastical and new was sounds by histoccal and contemporary women composets of this 1980 release. Featured are a com-missioned paste by Thereas Edell, componitions by Themas Clark, labelia Leonarda, the analy Barcque Italian run com-posen. Maria Thereasis von Paradis of titth certary Vienna, including Thermotor Kinslan, a gorgeolas guilar solo. Demonstratists the strength, beauty, and disensity of acoustic instrumental music by women. (LIL3) CS: 9.38 CO1 15.38 CD(15.58

Nadja Salerno-Sonnenberg

Mendelssohn/ Saint-Saens/ Massenet

Mandelssohn/ Saint-Saens/ Massenei The fire, the intense emotionality of the young violiniar their increared is Flashi, combined with ter lience virtuality, has caught the attention of autiences from both within the world of massical music and without, who respond to her strong esticiventiad, hee-spirited, and femionit prevance. She was born in Rome to an Islam-American mother and Russian father, and made her debut with the Privatelphia for agreed on the father she performs Management's popular concerto in E Minor. Baint-Saents Introduction & Rundo Caprocitico and Maximates, and Massenet's Weditation from Tham, with the New York Chantber Occhestra. (ANG42278) CS: 10-98. CD: 16.95

Nadja Salerno-Sonnenberg Vivaldi: The Four Seasons

VIVAIDI: The POLIT SEESONS The sensational flatian-American violinal performs one of the most popular of all Banques compositions. Antonio Vivalidi's pictures of cleriping sengement bitos, thunearstorms of summer, subtime meriment and the chills of white are atched vigorounly in Nacja's unique and passionalis myle of pisying. Site reads and socia with the New York-based Orchestra of St. Luxe, Highly recommanded! (ANG46767) CD: 16.98

Nadja Salerno-Sonnenberg

Nadja Salerno-Sonnenberg It Ain't Necessarily So Bimply accompanied by Bandta Rivers on plano, this flary violinatis free to integrite her flavorite 'too bons', classic gams which she adapte to her instrument... as the CD box says, her 'Undianny ability to express hersite distinctly is well known, but beidom has and taid her extraordinary talent so here before us as in this well and her extraordinary talent so here before of her obnices, and the freedom of a solo album. All add up to this Amarican violnistis mode newsaing recording. Includes turns by Garchiven, a raptime by Soch Jopin, and an easert-ment of classical piecces. T8 in all. Recommended' (EMI54676) CD: 17.98

Ofra Harnoy

Otra Harnoy Vivaldi – Cello Concertos The leading tady of the celo, born in level and tesiding in Cenaria, presents five Vivaldi concertos for cello and one for cello and bassoon, accompaniest by the Tercento Chamber Orchestris. Her musical internative and sequilistay impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellons. (RCA7774) CS: 18.98 ... CD: 16.98

Sharon labin

J.S. Bach: Complete Lute Suites

C.D. Dach: Comprete Citle Suites Sharon "rippies through chains of anjegolos, trills like a master and provides a waardin flexibility of phrasing". We are always pleaned to other you works by withosa instrumentalists, espe-cially in this case, classical putters Bharon labor. This 1869 album was chosen as Gramophone Magazines "Critics Choice Recording of the Year" and CD Reviews. "Estoors Choice Best Recording of the Year" and CD Reviews. "Estoors Choice Best Recording of the Year" and CD Reviews. "Estoors Choice Best Recording," how could we anything but recommand 02 (VIRBOTI7) CD: 17.98

Virginia Eskin, planist

Flutty Ruffle Girls: Women/Ragtime

Fuffy Ruffle Girls: Women/Ragtime Cver 150 woman composed and published ragtime music – a very decipitined and structured, almost classical form attoind the turn of the certury, but only recemp has this faint been unserthed. Its the sid, too-familiar story, many composed and ar pseudonyms, or with indials, or never had their works published. Here the acclaimed planiat physics by the best of magnetist female composes-planets of the sets of occar com-onests are represented, about whom bioprishteal into ves-allicut to dome by Previously recases or place the time Pickles & Peppark: CD has 3 extra tracks. (NE9000) CS: 0.98 CD: 15.98

Alice Walker

Affice Walker Locking Deeply On this flow Dimensions Radio interview, the amazing author of many books of poetry and faction, including The Color Pur-ple ainc Possessing the Sected of Joy, tails us now her own life is informed by a host of "ancestors" and characters from her own writing, and how this provides her with strength and a limesid perspective. The sparks of the need to the ourselves from oppression of all kinds, and stresses in narticular how common famale circumbalion abilities (NDR2238) CS: 10.98



Clarissa Pinkola Estés

Audre Lorde Shorelines

Chorelines This excellent compliation of poems consists of selections from Chosen Poems. Old and New" and "Black Unicom." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed herer. Crack, while's women bear their fathers children but cannot leave him. The House of Yemania, where motherhove is both enriching and sustaining yet terrifying. Audre reads with passion and clarity. Highly recommended. (WS178) C8: 10.98

Clarissa Pinkola Estes

Clarissa Pinkola Estes How to Love a Woman (2-Tape Set) Subtried On Intimey and the Erotic Life of Women, these words and stories of guidance are for all women and men who thirst to love and be loved by a women. This psychoanalyst/ caritadora (weeper of the old stories) leaches that in love mistionships, each partner chainenges, nourishes and trans-torms the other, that achieving lite-long love requires an under-standing of the mysterious internal cycles that fuel relation aritisms that every relationship fades and excises, only to be reborn in a fresh and strengthened form, includes the story of Skeleton Woman and a section on the importance of the erolic dimension in a relationship. 2 tapes, 3 hours. (SND222) CS: 18.98

Clarissa Pinkola Estes

Clarissa Pinkola Estes Warming the Stone Child On this tape subtitled Myths & Stories About Abandonment and the Unmothered Child, this gifted storyteller and Jungian enalyst leads the liabaner past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep mythe, tables and fairy tales (such as The Stoler Woman Moon) which illuminate the psychology of abandonment in childhood, how allects people ster in the, and the curicular special gifts and powers. Her storytelling creates a picture of the orphan figure input the ages, while helping us understand the meaning of pre-addiniscent abandonment in our own lives... a challeng-ing journey, with a practical edge. 90 min. (SND104) CS: 10.99

Clarissa Pinkola Estes The Radiant Coat

The Preductifier Coart This 90-minute cassette is an exploration into the great mystery of death, through the seamistic storyholing and psychological commentary that has become Dr. Ester halimark. As she improve her distime of work collecting teaching stories which seek to penetrate the meaning of death, she offers a poet vision that removes the cloak of tear surrounding what happens when we die. (SND118) CS: 10.98

Clarissa Pinkola Estes

In the House of the Riddle Mother On this 2-casedte set, the creator of Women Who Run with the Wolves surveys the most common archetypal patients of women's dreams, and using the information to answer unresol-ved guestions bursed within the psyche. Dream motifs explored include: birth, organi, injured animals, disaster, finding and using thesistics, transies, and more. Based on 20 years of work. This is a dense, poetic storehouse of information about the dream lives of women. 180 min. (SND152) CS: 18.98

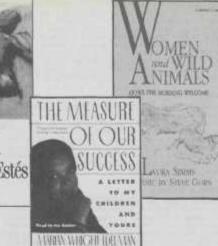
Clarissa Pinkola Estes

The Red Shoes

The Red Shoes This tape, subtitled On Torment and the Recovery of Soul Life, illuminates how we are driven to destructive behavior by ghoring our own inner needs. Built around a retelling of the file alony, the author offers, with Jungian commentary and helpful counsel, a treatise on building a file that is umquely our own - the "hand-made life" - by listening to the instructive forces of our instinctual server. (SND202) CS: 10.58

Clarissa Pinkola Estes

The Creative Fire (2-Tape Set) This rivering lighthesis of myths, advice, and commentary is created especially for those who depend on their creative pow-ens every day writers, artists, teachers, and anyone working to cultivate their own instinctive abilities to give birth to ideas, projects, and relationships. By lighting creativity, she teaches, we ignite the spark which connects us with the divine. 2 tapes, 3 hours. (SND211) CS: 18-98



Clarissa Pinkola Estes

Clarissa Pinkola Estes Wild Woman Archetype (2-Tape Set) Previously released as Women Who Run With the Wolves, the program preceded the publication of the best-selling book by the same name, and its anniar in content, though not iden-tical — It is mapical storytailing, myths and commentary by a Jungian analysi who explores the Wild Wennan Archetype. She says, "Women and wolves, and woman and wildlife really, have been tarted with the same brush. They have been destroyed, willed and exploted. And the "Wild Woman' is an endangered species in our culture. Her wildom and natural instincts must be reclaimed before it is too late, or we shall be a very dry the of females indeed. These tapes are a rectamation project to call back the feminine soul, the wild femining. Her delivery is excellent, and the subject matter lascharing. Her delivery by use and much more. 2 tapes, 3 hours. (SND069) CS: 18.98

Daughters of Yam Flerce/ Love

Fierce/ Love Two African-American artists, Devorah Major and Opai Paimer Adias, combine their talents nem out of respect for each other's work and their shared desire to revitaize the tradition of poetry as a dynamic oral art. Weaving poetry and vocals over a back-ground of jazz, they create competing performance pieces, emphasizing the possibilities of the prevent, while maintaining the unique attengths of their heritage and gender. They a about relebration, forthude and defiance... about price and tender-ness. This 1993 release includes Black Monn, Fillmo e Woman, Jazz Me, and more. Their vast combined experiences – as authors, frachers, actors and multi-media artists – all contrib-ute to the power of this work. (IR17) CS: 9.98

Deena Metzger

Deena Metzger This Body, My Life (2-Tape Set) Deena shares har story of her recovery from a radical massec-tory, and her profound discovery that creativity and imagina-tion can heat. She sees personal illness as a metaphor for the planets dis-ease, and discusses the links between ille-threatening illness and the toxic environment we live in. She also discusses healing as a political act, the wisdom of older women, and much more. While this program concerns the challenge of cancer, it is not about slipping quietly into death, but rather about awakening into life through creativity and love. 2 tapes, 150 minutes. (SND297) CS: 17.98

Gertrude Stein Reads From Her Works A 1934 recording of the "mother of us still." Using words as the Cubiats used line & color, she found new ways of expressing reality, includes The Making of Americans, Madame Recamient An Opera, and others. (CAE1950) C5: 12.98

Jay Goldspinner

Rootwomen Stories A full hour of stories which celebrate strong women everywhere, from ancient lines to present, stories of the great goddesses, witches and amazons, herea and ordinary women who take charge of their lives, includes fills, which was origi-nally set to music by Kay Gardner and performed by the Karsas City Women's Choir, Lilith; Hippolyta the Amazon Gueen; The Woman Who Had No Story, and The Strong One, from the Nende tribe in Africa. (JAY1) CS: 9.96

Joann Loulan

Goann Loulan Gay Sexuality and Healing On this 90-minute live recording, the noted author of Lasbian Sex and Lesbian Passion uses her will to help people under-stand why we must break the bonds of our "ask-negative" culture to become whole again. Her wild sex talk will embolden, inform and tokica. both intellectually and sexually Topics include: askual bealing for people living with AIDS, leabian "aale sex", hot ask related to longevity of wobian relationships, consequences of denying sexuality, and much more. (SND114) CS: 9.98

Laura Simms

Laura Simms Women and Wild Animals (2-Tape Set) Animals speak the natural rhythm of the earth, the joyful and feariess dance of birth and eventh, reminding us of our wilder, more inatinutual solves. Hearing stories reawakens our animal ears and eyes, and reminds us, as all myths do, to rive with wildom and compassion as part of the natural world. Subtilled How the Morning Welcome, this 3 tape set is a collection of stories based on scored myth, animal one, and personal experi-ence... both an eloquent exploration of the ferminian principle and an invocation to our animal and human streesters. With mask by Steve Gorn. Includes Wolf Girl at Devil's Rive, Mother of the Animals. Eagle Mother, Mistress of the Waves, and more. 1 hour 40 min. (AUD37) CB: 16.98

Laura Simms

Laura Simms Moon On Fire ...Power of Feminine On this storytelling tape for adulta, Laura brings to life the Feminine Principle through her vivid portrayate of the old crone, the wise consort, and other symbols of female being. Folicates from Africe, Siberia, Hawell, and Pensa are told with animation, imagination, and odiordia characterizations. Laura says, "They can be heard as separate nematives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us. She will number our wordt, the ignore her, She will destroy in order to awaken us." Recommended, (YM1) CB: \$.88

Lynda Barry

Lynda Barry The Lynda Barry Experience Luckily, this isn't an album of music, or listeners might be highlened by the exuberiant and aggressively off-key ong which opets and closes this collection of short stores and obtarre arawering machine messages. Lyndab bitrenewer stories of proving up in a lower middle class heighborhood in the lats 1960's will be a theme familiar to fars of her syndicated strip Ernle Pook's Commek. Speaking through the voice of a young teenage gif, she has the ability to make us simultane-ously laogh and cry at the world. One of the many highlights is the story about how "lesibiariism" became the rage in her where nearly achool class. as the theme song says. The a way out, way out experience" This table almost clight make it into this catalog because it was no busy circulating among the staff here, highly recommended (GOS22006) CS: 10.98 CD: 15.98

Marian Wright Edelman

Manan Wright Edelman The Measure of Our Success This Civi Rights activist and suffor is also known as the foun-der and president of the Children's Defense Fund. Born into an African - Amanican community in which adults put children and the needy first, she was brought up to believe that "service is the rank we pay for living." In these 25 issoons for life, she reminds us that character, self-discipline, determination and service are the genuine substance of life — and the true meas-ure of success. Adviced from her book by the same name, 90 minutes with music. (HEP1974) CS: 10.98

Marsha Sinetar

Marsha Sinetar Work as a Spiritual Path (2 Tapes) Work approached with total devotion of purpose follows in the inchest spiritual traditions — the Buddhist view of 'hight livel-hood, "the Quaker ideal of peritual service through work, and the Shaker tradition of purting our highest selves into each small daily chore. Here the author of the bestasiler Do What You Love, the Money Will Follow offers this audia session for those seeking a meaningful work life that honors the spiritual path as well. Her ideal, stores and exercises with inclure a new understanding about the equation between work, the spirit, and the real weath within us, founded on self-awnre-ness and self-discipling. Etapes, 150 min. (SND195) CS: 17.96

May Sarton

My Sisters, O My Sisters This casette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. (WST70) CS: 10.98

Maya Angelou

Making Magic in the World Weaving a mult-colored tapestry of her life's journey with can-dor and compassion on this radio interview, this accomplished author and compelling storyteler takes us on a trip horn the Deep South to the heart of Africa and back again. Her personal story is both moving and impering, as she discusses what it means to be Black and a woman in the 20th century. (NDR1963) CS: 10.98

Mercedes Leidlich

Hercodes Leidlich Fortysomething: Women in Transition This tope was created for the 15 million American Baby Boom-ers who are (ofter reluctantly) entering perimerodause. Born in 1946, this "Maverick for Manopause" wants to "pet the myth of menopause out of the closet. Menopause is not a disease, it is a step toward heedom." She discusses the physiological changes that take place during this decade, how to get a handle on the headth issues, and how to make the necessary attitude adjustments to heip you sail through menopause with eian. (MLL011) CS: 10-98

Myths/Realities About Menopause (3) This 3-tops set from the Work Menopause (3)

Myths/Healities About Meropause (3) This 3-tape set from the Women's Midle Health Project pre-sents lots of useful information and heipful advice for women ages 40-50, from sis female experts (medical doctors, profes-ors, even a health commissioner) on meropause. Here are the topics discussed. What is happening to your body?, Hon-more replacement therapy – is it for you?, Alternative approaches to menopousal discondurf, How to cope with the emotional rolecoester, Sexually at motifie (primarily in heterosexual terms, though there is a reference to instbiana), and How to maximize your health and physical well-being, Recorded during live presentations; approximately 21/2 hours. (WMH1) CS: 28.98

Ntozake Shange

I Live In Music

I Live In Music Backed by a 3-biece lazz band (keyboards, percussion, bass), Nozake doesn't just read selections from 'Neppy Edges, A Daughter's Geography, and "Three Pieces," as well as three works in manuscript, ble chants, croom, holders – worde dence from her lipsi Funny, evocative, highly rhythmid, this tape is perfect for when you remember that life is hand, but you lorget that its fun yoo. (WS175) CS: 10.96

Parents of Lesbians and Gavs

Accepting Your Gay or Lesbian Sing Gays Accepting Your Gay or Lesbian Child In mer own words, mothets and lathers who are members of PFLAG (Parents and Friends of Lesbians and Gays) tell how parents can overcome their judgments towards their lesbian or gay children, and love them just the way they are. They discuss what the like to discover your child is gay, how to talk openty about it; religion, homoprobia, and much more. A great pittor a parent who needs it!90 minutes. (SND122) CS: 9.98

Susan Faludi and Molly lyins Women On the Verge!

Women On the Verget Two authors of controversial bestsellers join in an irreversat, provocative discussion about women, the world, and our future. Captured on tape is the first meeting between Susan, the suthor of Backlesh, and Moly, suthor of Molty Ivins Can't Say That, Can She?, as they discuss the politics of gender, the anti-feminist backlesh, Antia Hill and sexual harasament, the civil rights movement, improving women's lives, presidential politics, the three studie duestions about feminism, and morel Recorded live in 1992, 90 minutes. (SND204) CS: 10.98

Susun Weed

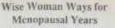
Wise Woman Ways - Menopausal Years

Wise Woman Ways - Menopausal Years On this 2-tape set, Susun presents safe home remedies for hot flashes, esteoprosis, mood swings and more, with a view toward empowering menopausal women. This lively session for women ages 30-10 expande upon Susuris popular book, Menopausal Years, praised by alternative doctors as well as M.D.S. What your gynocologist doeen't know about relieving menopausal problems is here, in simple language. 2 tapes, 2 hours. (CRE1) CS: 15.98

Various Artists

Cause: Rock for Choice

Cause: Hock for Choice This collection of poetry, performance, and music by women is a fundralizer for the Ferminat Majority as well as a medium to both inform and encourage activitian in the young people who are most impacted by the increased restrictions on abo-tion and the attack on women's rights. Includes selections by members of L7, Maryle Damsh, BETTY X (Exene Carvenca), Ringling Sisteria' Schemming Stress, Rosse Flores, Candye Kane, and momit littles include This *Is My Body*, Anri Nabody's *Business, Around the World the Ladies Way, Lucky Lady, She Lay There In Bed Steeping, Family* (PCE31) CD: 15.98



Susun Weed



Zora Neale Hurston

Their Eyes Were Watching God 2-Set

Their cyes Were Watching God 2-Set Ribby Demnada from the rediscovered ground-breating class-ic, first published in 1937, which traces a young black woman's quest for identity, on a journey back to har nods. Fair and iong-legged, independent and articulate, Janie Grawford asts out to be her own person, siving her own life not defined by regret, fear or foolish romantic dreams... no mean feat for a woman in the 30's and a black woman at that. 2 tapes, approx. 3 hours, abridged with music (CAE2256) CS: 16.98

Babyslipper Catalog

Assorted Kiddie Cassettes: Set of 3 We have some terrific misceilaneous childram's cassettes in stock, so we've put together some min-grabbag assortments. We can't offer you choices on ariststi or files, but most are 9.85 values, and will provide hours of educational intertain-ment for young triends. Counts as one item toward any free off offer, please include postage & handling for 3 items (free postage & handling on US orders over \$100). (GBK1) CS: 12:99

Carole King

Reality Rosie Cardle King wrote and sings the score from this all-time-kids-favorite manical itarring Rosie, a wonderful role model for girfal Derived from the equality delightful book toy Maurice Sendax, this title has been one of our best sellers. (COL34955) CS:8.98

Cathy Winter & Betsy Rose

Cathy Winter & Betsy Hose As Strong as Anyone Can Be For children of all agus, especially those between 6 and 12, this lively collection of singalongs, "write-slongs," and old favor-lass reveals a new dimension in the artistry and cutmesch of these terminist musicians. Includes I Want to Grow Up to Be an Ord Woman, Kirl's Liberation Song, Tuck Driving Woman, What Dees how Mama Do, The Old Moman Who Sweltowed Swiss Cheese, Long Time Prierids. Highly recommended, despecially in this age of diminishing femilinist materials for chil-drent (GW1010) CS: 9.98

The Chenille Sisters

The Big Picture

The Big Picture The Chemite States are back in '92 with a children's release even more delightful and infectious than their first? It has it all story songs, word play, games, body movement, songs that help young listeners learn to express innermost tratelings, plus plain full And its adult threndy — it wort drive parents and other adults crazy with repeated listenings on rainy alternoons and car trips. The only complaint from iods that sometimes, the adults borrow the Chanilies and forget to put them back! (RHMs) CS: 9.96.... CD: 15.98

The Children of Selma Who Will Speak for the Children

Who Will Speak for the Children Jesse Jacksot said offits album. Unbellevable harmonic mes-eages of peace, love and justice that could transform the world if the world would listen. This collection of new songs from community childran of the historic Civil Rights Movement, pro-duced by Cathy Firk and Jene Sapp, is a highly political and moving statement of continuing strength and straggle. It weaves attands from the muscul traditions of papel, blues, and rag, with lyrics by Rose Sanders which are at once paetic and direct, speaking out against racism and sexuem and war-making, and for self-respect, a rainbow coalition. Fisno by Jame Sapp, vocals by 25 fettale and male children and teens, Indiudes Unite Children, Black is Beautitu, if Children Rule the World, I Just Want To Be Ms. Highly recommended. (ROUBDB) CS: 9.98 ... CD: 15.98

Connie Kaldor & Carmen Campagne Lullaby Berceuse

This French English bi-lingual collection won the 1969 Juno Award in Canada, but it's because Commis's voice is one of the finest on earth that if / ware a baby, /// pick this one! Includes ber own luitables and traditionals like AM Through the Night, Connie sings the luitables, Carmen the berceuses — can you guess the franslation? Sure to calm and moothe. (MLP2206) upual collection won the 1989 Juno CS: 9.98

Cris Williamson Lumiere

Now that this thing's packaged like a normal cassette, we're listing it again Cris wrote the story and music to this children's science-fantasy fable about X-Ray Ted, who is led to enlighten-ment by his female mentor Giroy Cris nerates, and play keyboarts, with musical assistance from June Millington, Jackie Robbins, and Tret Fure. (PC7035) CS: 9,98



Diane Mariechild with Shull Goodman Motherwit for Children

Motherwit for Children For children of all ages: delightful, imaginative imageries that will be enjoyed over and over as we pourtery with our inner child. By using Healing Stars Meditation, each child will feel strong and lowed and wise, with the help of little blue stars. The Friend Inside Meditation will transport the intener to an alund where she'll find the thend inside; the one who's always with her. Music by Kay Gardner on 'torette', Julia Halnes in hard, Admense Tort on keyboards. Nurudatina Pill Abera on percuesion. Also see New Age section. (AQ6) CS: 10.98

Dr. Deborah Rozman

Meditating with Children

Meditating with children's energies, deal with feel-ings and stress, and gain self-mailery. Includes Staceship Meditation and Balkoon Meditation. Addresses the often-over-looked reality that children's bange are as sensitive to and as affected by the pressure of twentieth century life as address are, often with fewer outlets to resolve the tension. (UNV1) CS: 9.98

Ella Jenkins

Come Dance By the Ocean

Heather Bishop

Heather Bishop

Heather Bishop

Heather Bishop A Duck in New York City Winner of the Gold Parents Choice Award, and following in the radiation of Ballybarton and Purple People Ealer, Heather's thing children's album is much more than a collection of songs – its the story of the adventures of a country duck in the big city. From a chance reseting with a robot on the street to billying aputar soits with the Big Open- Heather white coll Statusy abounds – furny and fauching in turks. Sevena of the songs are by Connie Kaloor, who accompanies Heather on vocals. Includes Dancing Foor and 1 Want A Robot. Highly recom-mended! (MOPD08) CS: 5.98

Holly Near, Soul Vibrations, et al

The Chicken Made of Rags This musical play features Holy Near singing the role of the lowable Chicken, as she sets of or is big adventure with her leathered friends, Alivery cast of actors, singers and musicians — including actress Branda Gonzalez, bi-lingual report Jaime Aguilar, musiciants Soul Vibrations, who blend African sounds with Central American Indiant influences, and many more — makes for a multicultural story that will designt kids of all ages. (RR0105) CS: 2.98

Jackie Torrence

The Story Lady

Vackie became a storyteller "years before storytalling "aware-nees," and a proud Black woman "ong before "Black is Beau tiful became a popular saying." She merged het interests and new presents some of her favorits tales, including Brer Pos-sums Disemma and Kate the Bell Witch of Tannesses, (WEB720) CS: 10.96

Joanie Bartels

Joanie Bartels Luliaby Magic Remarkable — Thad to leave the keyboard and take a napl Sweet little luitables, uniquely designed with vocals on one side and instrumental versions of the same songs on the fits aide, so you can sing to the baby yourself, fyrics included, restures music by Buffy St. Marie, Mazart, Brahms, Jameb Taylor, the Beastles and more. Beautifully packaged, eavy to use, Joanie's voice is very soothing, and the instrumentals are superbly arranged in a guasi-classical style with oboe, ban-soon, callo, and other instruments rarely heart on children's recordings. Enchanting. (DIS1) CS: 10.98

Joemy Wilson

Dulcimer Lullabies

Culcimer Lullables Featuring Joenny on harmened duicimer with her usual ensem-ties of Calito harp, guitar, visiti and fluite, this all-instrumentar 1995 collection of fullady flavorities (Brahms Luitaby, All Through the Night, Hullhadye) as well as some less familiar quiet-time gems from several countries is bound to be a favoritie of adults as well as kidel it was the logical abum for Joenny to second, since for years paronts and teachers have been tailing her that hey play her socihing sounds to settle down their hyper young things! (DM111) CS: 9.98 ... CD: 15.98

Judy Collins

Baby's Bedtime

Judy Collins southing voice takes young sleepyheads on a gentle journey into sweet dreams, with this spelibilinding dollec-tion of 27 best-loved luilables. This will be transured by parents as well as children. (LY5102) CS: 16.96 . CD: 16.99

Libby Riddles/Shelley Gill/Hobo Jim

Libby Riddles/Shelley Gill/Hobo Jim Danger the Dog Yard Cat (Tape-Book) Not only was Libby the first woman to win the famous iditand used dog man across Asakra, shus a talende children's author, song-writer and vocatisti. She co-wrote these tunes about how har cat. Danger, teads a woman musher's dog team to victory as fread cat'l The 56-page book was written with Shelley Gill (an experienced musher herself — she completed the iditand in 1978) and besutifully illustrated by Shannon Cartwijchi, you need the book while latening, just turn the page when you hear the Meowi Thus whimalcal and musical tale of the far north masses a wonderful gift for the adventurous girl. (PAWB) CS: 14.98

Lillian Ailen

Nothing But A Hero

Proteining Dut A nervo This award-winning – and amazing – Canadian dub poet (see her adult aburns in Reggae section) has written two books for children and young people. Out of them, she has created this 1992 milease of songs in a reggae style for children miludes Harries Tubman (Nothing But A Hero), Mother Earth, 14 Africa, Mandela, and several more. (RR9202) CS: 9.98

Margie Rosenthal/ liene Safyan

Margie Hosenthal/ Inere Sanyan Where Dreams Are Born Supplied Jewish Luliables, his enchanting cessette features fullables and balads from many different Jewish cultures: East-ern European, Sephartic, Israeli and Arenicali, and are sung in Yiddan, Hebraw, Latino and English. Margie and Ilene are he sublime vocalists; other muscians are listed as contributing the gorgeous guilar, plano and futs. Lyccs and translations are included, included: Durme, Durme, Tumbalaika, Over the Fakintow, A Sephardic Luliaby, Lovely, just lovely... (SR004) CS: 9.96

Mario Thomas and Friends Free To Be... A Family

Free To Be...A Family Just a list of the artists who appear on this follow-up to the original Free To Be is enough response on this follow-up to the original Free To Be is enough response to present this to every child you know. Whoopi Goldberg, Liv Tomiris brilliert Eath Ann, Bes Armur playing faily godinother to Gilda Radner's comic Cinderelia, Bonnie Ratt anging on *Tim Never Altrial* (To Say What's On My Mind), there's Ladyamith Black Mamband, Darly Simon, Karmit the Freg and the Muppets, Robin Williams, and Brockes, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the boart-selling book by the same name, or all by theil, the songs, stories and poems on the abun ancourage kids to Neel part of the universal tamity. (AM5106) C5: 10.59

Marlo Thomas & Friends Free To Be ... You And Me

Pree to Be... You And Me With Carol Channing, Diana Rosa, Alan Alda, & others. There may never have been any kids: albom in heratory which so thoroughly channed kids, adults & anyone elss. That is can communicate anti-secial material in such a delightful, creative, appealing, exuberant way is remarkable. Includes mumbers like Girl Land, Wilamth Coll, Parants Are Report. Its Al Right to Cry. One wid said "Listening to this record in like listening to my heart aughters," Highly recommended! (ARI8225) CS: 8.90. DDr 15.90

Mary Akerman

Child to Child

Child to Child Don't just buy this for ledis! Yes, you can make a great gift for a child with this... but these gorgeous classical guitar renditions of such sweet tender metiodes deserves to be heard and swdrad by us olderers too (incomians and all)! Mary's interpre-tive telents and beautiful technique reveal the haunting assumes of tending hildshee like AV the Prary Little Horses, All Through the Might Brahms Lulaby, and more, as well as an ancient Hebrew Juliaty, Standing Under My Baby's Crades and others from Ano-Cuban, Chinese, Latin American, Carb-bean, and American Spiritual traditions. Het (That's highly recommended...) (PHJ730) CB; 10.98 CD; 16.98

Pamala Ballingham

Earth Mother Lullables, Vol. 1

Earth Mother Luliables, Vol. 1 Selected by the ALA as a flotable Children's Recording for 1985, this is a lovely and even celestial collection of timeless ultables from a mynad of functions, includes carefully-otonen representations from the forefanctic, incoupois (the chant-like No Ho Watanay), Irish (Gartan Mother's Latitaby, Jewish, Jupanese, African, Australian, Russian, and Spanish cultures, its unique in the fact that the instrumentation—narp, flute, mandolin, guilar and percusion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of the purpose to put hille cores to sleep! Bonklet of words instructed. (EM1) CS: 5.96

Pamala Ballingham

Treasury of Earth Mother Luliables Covery vall, this is a test. We went to know whether we should be stocking children's CDP (lots are swallable that we're net leding shoe when we tid, you didn't buy any) as this is a CD-only reiseae that we think is worth having, we have no choice but to offer it in this format! Your orders, or tack of them, will be telling! 14 of the best netections (66 minutes) from Pamala's 3 volumes of Earth Mother Luilables, from all over the wordh ortean affective for standards in both interest. the world, proven effective for steeplessness in both children and adults. (EM5) CD: 14.98



Peter, Paul & Mary Peter, Paul & Mommy

This classic children's album by the beloved tito includes Fur (The Magic Dragon), The Marverous Roy Going To the Zoo, Mockingswet, and other favorities. (MLP253) CB: 9.98 CD: 14.98

Peter, Paul & Mary

Pater, Paul & Mommy, Too

Peter, Paul & Monthly, Ioo Tha 1993 Initiase continues to charm children (of all ages), both old and new fans, with alrg-along tracks such as / Anow An Cid Lody Who Swallowed A Fly, We Shall Ovenome, Pas-lumes of Peterds, Garcien Song, and once agen, Pull (The Magic Dragon). (WB45216) CB: 10.98 CD: 16.98

Priscilla Herdman

Priscilla Herdman Star Dreamer-Nightsongs & Lullables For ages womb to foreiver, this is a verifable classic album of childrania music by a vocalist extraordinaira. The first side con-tains wonderful fantasy nightsongs, about the moon and sky and waizing bears and stuft side 2 consists of 8 luliables, some lamiliar and some new Springing from generations of oral history. It's declarated to ner mother, and was created for the daughters of Priscilla and accompanying cellist Abby New-ton. Instrumentation is simple and elegant, with supporting vocule by Arne Hills and Cindy Mangae. Charmingt (ALA1001) CS: 9.98

Priscilla Herdman

Daydreamer

Undy creatmer This astractionary songlinder and eloquent performer presents a worthy follow-up to her best-selling children's album. Star Dresmer, with this 1983 release. The 13 songs oriebrate the power of Imaginalion, as she dedicates the album to deytheam-ers of all ages. Shos pined in the attact by Anne Hills and Lincy Mangaen an harmony vocals. Abby Newton on onlio. Molly Masch on basis, songe include Dreamcatcher. A Favy Went A-Marketing, What A Wonderful Workt. A portion of the regarities are being donated to UNICEF. (MLP2720) CS: 2.98 . CD: 14,96

The Re-Bops Oldies For Kool Kiddies

Oldies For Kool Kiddies Guilton-made for the young and the nostaligic; for baby boom-ers and boomer kidal. Hock h' roll favorities from the 50's and folts, like Lowpop, Monster Mash, Pockin: Robin, Blue Moon, Splish Splaub, The Loca-Motion, and many more, ne-recorded by a children's chorus and a bunch of baby boomer acutts! The cover lends like! to the sinds of isteriotypes we at Ladys-lipper idon't andorse, but maybe you can use the opportunity to docuse that with your kida, if you agree with its. Or throw the cover lawsy and make your cwn! We think the inside cas-sette is worth it. (RB301) CS: 9.98

The Re-Bops

Funny 50's & Silly 60's Funny 50's & Silly 60's This tert just a "volume II" of the Re-Bops' first hit album; it's a collection of some of the warkleut, nutliest songs that the tably-boom generation ever shove their parents cracy with Updated versions of those favorates, from Purple Record Eather to Wooly Bully to Witch Doctor to Does Your Chewing Gum Lose IIS Flavor on the Bedpost Ovensign?, will keep you and the IXGs in your IIE gliggling, jumping and singing for years to come. (RB102) CS: 9.56

The Re-Bops

Raised on Rock n' Roll

Haissed on Hock n' Roll Triis collection of bouncy, fun tunes (More Oldles for Koel Kids and Their Grownups) will keep you and your kids busy for hours, as you lisst listen, sing slong, and then fry to explain to them the meaning of songs like Who Futthe Borg and The Lion Steeps Tompht. Also includes Policer by Come Go With Me. Mockingdom, Features both male and temale lead vocals, with kids' chorus (and commentary!). (RB102) CS: 9.58

Robin Goodrow & Michael Goodrow

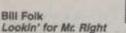
Amazing: One of the most smazing kids albums we've heard, and we know others share our santiments. The music's extremely high-emargy, the production very professional, the instrumentation representative of world cultures. The finite profit right on and aware as well as fun, and we can't imagine that this wollicht be a hit anywhere! Songs promote cell-confidence, owning ocets inner power (as opposed to transferring it to TV super-menos), placeful co-excitence, thendship, and mischieft includes Chacolite Plucking Outers, Ranbow of Colors, The Power, fin Cool, Far lages 4-11, highly recommended! (AM2D1) CS: 9-98

Sweet Honey, Holly Near, et al Peace is the World Smiling A group of concerned musicians and poets — Sweet Honey, Holy, Pote Seegar, Tickle Tune Typhoon, Tai Mahai, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging fram beautilu bal-lads to upbear island sounds. Proceeds from this tage support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 5:98

Sweet Honey, Smothers Bros., et al

Sweet Homey, Smothers brobs, et al Family Folk Fastival Subtited A Multi-Cultural Sing-Along, this anthology includes great old favorites and new tunes by Ullian Allen, Maria Muldeur, Pete Seeger, Claudia Gomez, Taji Manal, Doc Watson, and John McCutcheon in addition to those listed above, all with acoustic accompaniment. Includes The Garden Song, Little Red Caboose, Pull the Magic Dragon, and more. (MLP2105) CS: 9.38...... CD: 14.98

RAINBOW BILL MACKINIEY OL 83



LOGKIN FOR MR. Right A wonderfully homes, trans, emotion-filled, gay-affirming 1991 assistance of folks such as Barbara Borden, John Bucchino, and Jan Martinelli, he presents songs such as tille track; A Song About Women and Love about being the only man at a women's music concert. Man Lovin', Lovin Man and No More Daydreams, two tender love songs, and Castro Street Station, a cruisin' tune. Recommended! (BRM9173) CS: 9.90 CD: 15.88

Lookin' for Mr. Right

Bill McKinley

Everything Possible About his 1983 release, Michael Caller said, "... a stunning musical debut. Any true connoisseur of great singing, good tasta and gueer contrast will immediately rush out and BUY THIS ALBUM." And Kate Clinton said Bill "singe like an angel." We don't need to add much to these accolates, because we gree with them... It's gay-poetive and foruing and Sessibili. So, do it! (£P99201) CS: 9.56 ... CD: 15.98

Childman

Childman A powerful offering from the lead singer of Consolidated, this 1993 release is a laser blast against all things patharchai, Performing in front of a musical backdrop that varies from industrial to hard nock to sweet 1970's soul. Adam Sharbourne condemns male violance against womer, children and the aarth. If the furious indignation that drives this album were from a woman, if woold be called "strident." Childman painis personal montages of the pain and destruction caused by trad-tional male attructus and challenges men to reject this inhed-tance, a strong ant-backsis sentiment summad up by the incred-ties song *Flature* To Bs A Man. Higbly recommended! (NETRODBO) CS: 10.88 ... CD: 16.88

The Communards

Red

We have a small stash of this out-of-print gem, but hurry, as supplies are limited! This forthright, catchy and polished album contains two songs dealing with AIDS: the incredible For A Friend, and Victims: the celebratory There's More To Love Than Boy Meets Gibt, and Tomorrow, about partner abuse. (MCA42105) CS: 8.96

Consolidated

Consolidated Play More Music Thank God for these guyst I reckan they've hit upon the most successful way to communicate political information: kick-ase music you can't help but move to, combined with lyrica that will throw the doors to your heart open in joy that somebody's taking about the important stuff publicity' The San Franciscon no invites Weney O Malik and Orack MC for optimibutions, and give the 'tesnite Girts a cut of their own (You Suck). The overalt result is guaranteed to motivate you, piss you off (spe-cality when they hand the mike to their sudience members for comments, and you get a taste of how reactionary the younger generation can be), entimall you, and possess your body in a hyptimic manner. Includes Xol & Die, Veggle Seat Marketto, Hg O Critis, and one member's coming out story, Accept Me For What I Am. 1992. (IRS13171) CS: 10.96 ... CD: 16.88

Various Women Artists

Various women Artists 'Til Their Eyes Shine... Subtited The Lulleby Album, this lovely edition contains hul-lables by Mary-Chapin Carpenter, Maura O'Connell, Laura Nyco, Emmitou Harris, Kate & Anna McGarrigie, DeNicee Will-tema, Gloria Estelan, Brenda Russell, Carole King, Rosenne Cash, and Dionne Warwick. Sweet, sweet, awast, (COLS2412) CS: 10.98 ..., CD: 16.59

Various Artists Rainbow Sign

Rainbow Sign About the most diversified album of children's music we've ever seen, which should delight acults with good taste jost as music as their younger charges! From Sweet Honey in the Rock, to the Holly Near/ Ronnie Olbert/ Ario Guthrie/ Pets Senger col-laboration. If the Cole Can to Navelo antis Sharon Burch therab Mike and Peggy Seeger, Beausolet, Tom Chapin, Chi-dren of Selma, Yellowman, Patricia Shih, John McCutcheon, and more, chock-full of Important humainitation measages! A nightight is Sally Roger's tabutous song 1492, which esposes the misinformation connected with Columbus and which needs to be heard by all kids in case they've still spreading lies in schools... So do some kids and the's adults in fevor: misse this guality %2 release your next gift! (ROLB022) CS: 9.96 ... CD: 15.98

Various Artists

For Our Chlidren

For Our Children To benefit the Pediatric AEDS Foundation, several diverse and top-selling tailenta have created this 1991 compliation. It fee-tures songs by: Berte Midler, Carole King, Paula Abdui, Meryl Steep, Ann and Nanney Wilson of Heart, Bob Dylan, Zigoy Marley, Sting, Bruce Springsteen, Elton John Jackson Browne and Jermiter Warnes, James Taylor, Paul McCartney, Lille Richard, and many more. Over an hour of songe we loved as wide (The Ballad of Davy Crocket, Ingy Bitay Spider) as well as new ones, to be enjoyed by forks big and sesail. (DSN00015) CS: 10.98. CD: 15.99

Vitamin L

Vitamin L. Walk A Mile One of the most animated, contemporary, professional, hippest kids' recordings we've heard; it should have strong appeal to kids trom a wide range of cultural and socio-economic back-grounds, as it curs the problem of boring children's maniel This ensemble of mixed gender, race, and age (haf are kids, half adults) sings songs by Jan Nigro, Laura Nyro's brother isoding us to conclude that good sengwriting is a family that Great messages, about independent thinking, usdice, truthful-ness, conflict reachuston, and more. Winner, 1969 Parents Choice Award, Highly recommended! (LCM101) CS: B.98

"Mehn's Music"

*I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music.

- Ron Romanovsky, originator of the Mehn's Music spelling!

Consolidated

Consolidated Priencity FaScism The first anti-patriarchal, pro-faminist, anti-racist & non-homophobic radical vegetarian hip hop group of guys this reviewer has ever encountered The liner noise don't give their reviewer has ever encountered The liner noise don't gives their reviewer has ever encountered The liner noise don't gives the reviewer has ever encountered The liner noise don't gives the reviewer has ever encountered The liner noise don't gives the reviewer has ever encountered The liner noise don't gives the reviewer has ever encountered The liner noise don't gives the transitionally and intelligents wappening the connections bewteen all the rampant "sens". Unity of Oppression compares pathato-tial deviating of women with meat-estion Three with the D/LCA") and the daily strocties they commit the title song be a childs, bouncy there that makes George Orwali's vision look the a childs story. All in all, this is one of the most important releases of the decade, politics you can theip but conce to. Highly recommanded. (#BS13089) CB: 10.98

Dan Martin

Dan Martin Homo Love Song This heartfell recorting features 9 songs, many of them bal-lade, from the theatrical musical show of the same name by Dan and his lover of 15 years, Mechael Bielio. Covering such subject has first love, sexual exploration, long-term relation-ships separation and heating. Dan sings and accompanies himsell on solo pisno. Very honest, loving and open - play this on a quiet day for yourself and bear witness to one gay couple's expression of love. (HMO1) CS: 8.98

Dan Martin & Michael Biello

Hur Man Bering On the second (1952) release by the makers of Name Love Song, these co-writers continue to carve out a place as gay songwriters and performers. Simply produced. Dan performs their out and heartfelt eorgs, including Let Me Love You Now, Drag Dance, So Many/ Lay Your Burden Down and more. (HMO2) CS: 9.98



Elliot Pilshaw Feels Like Home

Peers Like Home A wanderfully gay-affirming theme runs through this album, now happing back in print! The list of contributing songwriters mads like a Who's Who of progressive affasts: Holly Near, Jeff Langley, Wilne Sordill, Gary Lapow. Elitots vocals are expertly complemented by John Bucchino's plano, to give this recording a simple but polished feeling, includes Wat's to Roses, You Are Poetry, Sit With Me. (EDP100) CS: 9.98

The Flirtations

The Filrtations Michael Calen sings with this gay acappella quintet with strong clear volces and great harmonizing. Cuts range from campy versions of "straight" songs like Why Do Fools Fail in Love? to Walflower, a powerful song about AIDS Lide Rose and Housework showcase a beautiful soprane, reminiscent of Bronski Beats Jimmy Somerwise. Also includes Santa Mana, a traditional song with lyrics in Spanish by the group's own Auselo Fait. Bweet Honey's Breaths, and an incredities cover of Cris Witliamson's Shorting Star. A wonderfully varied about. very highly recommended! (\$IG902) CS: 9.98... CD: 15.96



The Flirtations

The Filinations Live: Out On the Road Our tavorite boy acepteia quinter (in fact, the world's most famous opening gay, politically active, multi-outural aceptella anging group) has at last released his fantastic 1992 album, recorded live in Vancouver, Selections include So Much in Love (Lesbian Love), The Homecoming Ousen's Got's Oun; Oughte Ba A Worken by June Jordan and Bernice Reagon; Donde Esta Dolores 7; Michael Callen's Living in Warline; and fun laggot favorites like Boy from New York City and Johany Angel, A timile mixture of pleasure and politics; highly recommended againt (FLR1002) CS: 9.96 ... CD; 15.98

Fred Small

Jaguar On This 1991 release, lawyer turned tolksingen activist per-forms his own material that addresses everything from war to endangered wildlike to child abuse. Each song tells a slory and makes a point in his inimitable manner, includes Light in the Halt, based on the recollections and writings of an incest sur-vivor. Simple Living, All the Time in the World. (FF570) CB: 9.98 CD: 15.98

Fred Small I WIII Stand Fast

1 Will Stand Fast This 1988 release contains a beautiful duet with Cris Villiam-son. This Love, Soch and Janne, the true story of two children removed from their toster home solely because the parents were two gay men: Denmark 1943, the story of the escape of 7000 Jews from occupied Denmark 19 Sweden on the order of the social of the pric, melody and thought. Accompanials include John McClub-heon, Lorreine Duals of Tapezoid (FF491) CS: 9.98 CD: 15.98 heon. 15.98

Fred Small

Fred Small The Heart of the Appaloosa Fred's a prolific and inducent songwrine, who has written a wealth of material in support of various progressive polifical movements, including terminat, environmental pieace, and dar-ability. This about, which satures the instrumental and vocal takents of token like Betey Rose, Sa'ly Fogers, and Maxine Feldman, includes Animeg Wheachard Duest. Face At the Wor-dow, a powerful song which deals with tape, queer-bashing, and violence, discrimination, and outlaw status awarded to manocless and "mentics" everywhere, and Anime, about a lea-ban bacher. Great songs and excellent delivery and produc-tion. (ROU4014) CS: 9.90. CD: 15.98

Fred Small

No Limit

This one, which testume Cindy Kalat and Precile Herdman on a couple of duets, includes Big Italian Rose for large, real women who don't match the Macison Avenue add, The Pedoe Dregon, Crance Over Ministrima and Pathers Song (ROU4016) CS: 9.98... CD: 15.98

Gay Men's Chorus of Los Angeles

Diversity

Diversity The reperture of this recording is taken from the 108-memoer GMCLA's 1991 European four, and reflects the diversity of Amar-ican mass; and of gay life in America. Constains both popular and concert music, instituting insets shore peese and recently composed works, with an emphasis on works by gay dempa-ers... Cuts include Summers Atomicy Love Alone, a poem Contex A Take. Ned Rorem's stanting Love Alone, a poem Cycle by Paul Monette slepting the death of his lover. Roger Horowitz, plus Canto de Esperanza, Family, and a gorgeour rendition of Ave Maria, in Labin, of course! If you anoy menti-voices, you're sum to appreciate this recording! (GMC1) CDr 16.98

Gay Men's Chorus of Los Angeles

Hidden Legacies Jun Bailey, artistic director of the Chorus, commissioned Ropar Bourland and John Hall to complex a major choral work desi-ing with the AIDS crists in "clear unequivocal terms". The result is this cantats in 7 movements corred for synthesizers, basis guitar, drums and the men's chorus, whose "way existence in a response to the crisis". This 1996 album is, in the words of the composer, 's tribute to those living with HV. to from latt behind, and to those who have offered allfless help in times of pain and intense sorrow". (GMC2) CS: 11.98

Jimmy Somerville

The Singles Collection 1984/1990 This lanisable 17-song compilation features gravit dence mate-rial with Bronek Beat and the Communents, as well as his own sole hits rolus one with Marc Atmondy, Includes Smalldown Boy, Why?, You Make Me Feel (Mighty Real), To Love Skine-body, There's More Solove Than Boy Meets Girl, (PLG628226) CS: 10.98..., CD: 16.98

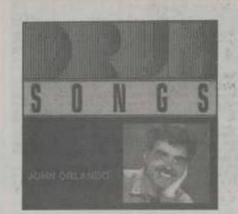
Joe Bracco

True To Mysell

True To Myself. This gay songwriter was on the verge of receiving national acclaim when he was taken by AIDS in 1981 at 1998 30. Thanks to amazing modern technology as well as the decleation of a biend, Radi Phillips (half of the Romanovsky and Philes duo) was able to take 10 of Joe's rough home moundings into the studio, adding rhythm, mathumental and additional vocal tracks (scome by Rom and Paul) to Joe's vocal and guitar — to create this post-humous release. Friend In My Pocket encourages condemus, With Our Mokens is a string enthem writen after the 87 March on Washington for Leiblan Gay Rights. Coming Cut is a song which Joe had recorded in the studio himself, and Goder Bay is presented without any write inscriments for Were uncomfortable with some of the sentiments expres-ater in a couple of the songs. Yo Working and Kiss Mer in Spanish maybe they/it spark some productive discussion. (FRFJB1) CS: 9.96

John Bucchino Solitude Lessons

Solitude Lessons If you're a romantic, this is for you' John writes eloquent and beautiful pieces about the many aspects of love in a way thats likely to speak to you and your experiences, with titles like. To The Heat in Each Other's Eyes, if I/B Seen With Him, cove HW Find A Way, We especially like Pariod of Time, a play on words that is both dever and sensitive. With his trademark keyboards, expanded to include synthesized drums and rhythms. (DIN302) CS: 8.98



John Orlando Drum Songs

Drum Songs: A very tantastic about of acclusic crammining and percession mythms, executed by a fatement activit who has played drums with the San Francisco Gay Friedom Band since the band hit the streets in the 70% John utilizes over 21 percession metro-percession all convex of the santh — including diamba, bon-pos, kalimba, pounds, satired oftimes, woodblock, timbalias, shaman drum, share drum, Turkish oymbals, complex and robo toms — In addition to live crickets and binds, to produce anothaming meiodies and insistent poynthythms, Its one of the test percession abound were heard intermeding diambal never a dull or repetitive moment, and we highly recommend of (CLM3748) CS: 9.98 CD: 15,98

Lunacy This about is a first, an entrancing siburn of pagen' goddess apprivative music from two fraggot witches, as they call them-netwee. This acappells duo – Greg Johnson and Sperky T. Rab-phi- performs primarily original acrigs, with occesspraie mate-nation Stattawa and others. One of the most instable songs-tem the gay main who were burned along with the witches. Also helides Paula Walowitch Shee Been Waiting: Aphrodites forg. Demoter's Song. The Moon Song ("The full moon' is her vagina spread wise With the witches and possibilities were possibility polaring out. ". Nall Ma (Thark Motors Back Mother'). Purple God ("Dover God", We like the album — recommended" (LUN1) CS: 10;58

Lunacy

The Hand of Desire

This fail 1992 release is, like them first effort, acappella, pagen in intern, and queer in its messages, ... cottaining both original material and treet- antanget pieces from Starhawk and others. This description is in governo of its release, so we'll write more nest year! (LUN2) C5: 10.68

Michael Callen Purple Heart

Purple Heart If his name sounds familiar, is may be because Michael, is musician who has been barting AIDS since 1981, has been in he forstront of urganizing for AIDS support and education; testifying settions Congress, editing budications, appearing on major TV shows, participating, in fund-raising events. His recording is high-anergy, oslicitization, and very frankly about exually passen and love 'flow to have set in an equation's exually passen and love 'flow to have set in an equation's deviation applies the Boys Are, Me & Dicke D this hise-seven Boy, and Lung in Wachine, parterned with band-partier ex-Deadly Nightshade Pain Brandt He thems: Lee-sens and trainitian in his notes. And, hes agt a real nice volue, with grazzing vocal endurance. Enough to recommend it highly (graent) CS; 9.98 ... CD: 15.98

New York City Gay Men's Chorus

Love Lives On The best known of the 100 gay choruses in the US, NVCGMB has a noge following, and, thanknuly, a recording back in perint with this 1991 released Composed of 190 and woundeer voices and cultural enrichment of their vast audience, they produce 3 cold-out concerts any party of Carrege Hall and Lincoln Center A portion of the proceeds from this attum will be denated to ADS manch. Truncies little: Apole Woome Buge By, No One to Apone, Tuxedo Junction, 14 more, [VIR91647] CD: 16.08

New York Gay Men's Chorus

The Nylons

The Best of the Nylons This wonderful collection from the Canadian adappella quartet contains, natch, their best-fowed tunes, 16 of them. Yose Hon Guodbys, That Kind of Man, The Lion Silespit Tonight, Happy Togethet, Up On the Root, Eigh Tol You Drop, and many more, all from their first four studio albums, with their four original members. (DA0568) CS: 10.86 CD; 16.98

Pansy Division

Undressed

Difference of the second secon



Philandros (Seattle Men's Chorus)

Philandros (Seattle Men's Chorus) Swallegant Elegance Philandro is mase up of 18 of the 180-190 members of the Seattle Men's Charus... and this 1993 album contents the music from which they developed their show of the same same. Sub-filed The Music of Cole Porter, they take a trach, with and romantic took at 31 classic Cole Porter times. They've divided the music took of 31 classic Cole Porter times. They've divided the music too nity classones. If the Cole By Night, Cole in Lowe. Cole in Society, Cole on Broadway...includes My Heart Belongs to Dadoy, Miss Citis Regrets, Anything Bose. The Grapsy in Me. and tota more swell songs. (SMC4) CS: 10.30 CD: 15:83

Pussy Tourette

in Hi-Fil

In Hi-Fil And how for something completely different. Raunchy, ribaid and riddon with double entendrine. This askually in-your-face 1995 oftening from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen — with a large leabling from the Bay area drag queen and Subverse dance music and canarations a Galactic and Subverse intro / Think relation and from the source compony held densities of maile and from the scheme the source of the base at Ladyslipper and wordering what the is soling in our obtained, othern say. "Create a scene, frighten the helphores, make a subservert — get the aream "(FB93012) CS: 9.98 CD: 15.98 CD: 15.98

Romanovsky & Phillips

Antibuotisty of Primips *i Thought You'd Be Tailer!* An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song tibes. Womo Envy, The Primee Comming Tango, Closer Case, (/ Can Have) Attitude, these guys are simply the cat's p.1.s, the cown princestees! of the Renaissance of gay ments music, don't miss an opportunity to see them live! (FRF101) CS: 9.98 CD: 15.96

Romanovsky & Phillips

Trouble in Paradise

Trouble in Paradise Dedicated to cay and isolain activitate around the world, this EP products to cay and isolain activitate around the world, this Produced by Teresa Truth, its own of the finest axamples of music/commentary/comedy to amerge from the growing gams of political gay mens music. You can truth the dowing gams of political gay mens music, You can the growing gams of political gay mens music. You can the growing gams of political gay mens music, the cart listen to acome of the songs - What Kind at Sait Respecting Flagget Am 17, Wing Guilt Truth without feeling, at the very least, why amusement is seeing yoursel in them, also milliose Momophobal and some great advice for Romue and others. Con't Lee Your Panes For a Beard, Instrumentation is appresizeded, some of the best of Bey Area talent put in an appearances. Highly recom-mentary. (FRF102) CS: 9.98 CD: 15.98



Romanovsky & Phillips Emotional Rollercoaster

Emotional Rollencoaster Returning to more of an acoustic around, the third album from the 'queens' of political camp justd we don't mean Camp David! is again chock-full of humori and social commentary its as gay- and-leablan-positive as the others, with even more political determination because of the fight aguinst AIDS and the renewed homophibiba from the Right. The empowering Lawing With AIDS could be the theme song of our generation – and makes this album a must for everyone. And from an exposes of the absurdity of the Onimes Against Nature laws to the rally-ing cry for unity and responsibility in the face of AIDS fear (We don't have to satellize our passion or or or an price, we just have to be on the sale side" and the humor of My Mother's Glomes, Waitz For the New Age. Straightening Up the Mouse as Kate Clinton. Ron and Paul demonstrate they know the me personal is political, Very highty recommended! (FRE100) CS

Romanovsky & Phillips

Romanovsky & Phillips Be Political, Not Polite Facted with 15 new songs, this challenging and political – pertraps even a bit controversial – hour-song 1991 release is their bast, in their opinioni Jonn Bucchino is keyboardist/ arrange, and they've collisted the help of a few triends to sing back-up on several songs. Holly Near, Alis Dobkin, Phrano, and Michael Callen of the Fitzitations). Includes On Na., 176 in Love (With My Therapist). When Heterosexism Strikes, Quents in the Choset, Lave is AR in Takes, for lestion and pay parents, and many other new hits. Of course we recommend thist (FRF104) CS: 11.38 ..., CD: 15.08

Ron Romanovsky

Hon Homanovsky Hopatul Romantic Produces by Tareas Truil, Ron Romanovsky's first sole effort is bed described as 's romantic abum with moments of comic relef. The 12 original outs include collaborations with John Succhino and Tom Wisson Weinberg, and run the gamut from pop ballads such as The Telephone Company Lower Me (a ong datance love song) to the eccentric and hilanious / Like To Polka: A temporary departure from his work with Paul Phil-ips, this abum could be subthed Romanovsky Lite: 80 per-cent less politics! (FRP105) CS: 9.98 ... CD: 15.98

Rumors of the Big Wave

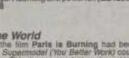
Burning Times This exiectic rock/ folk-rock 1992 album features the most hounting rendition ever recorded of band-thumber Charlie Mor-pity's Burning Times, his well-known original song about the burning of the witches during the inquisition; plus 9 other vie-tige Charlie Murzhy songs, Hauming and powerful, (E842535) CS: 10.98 ... CD: 16.98

RuPaul

Horaul Supermodel of the World Everybody say lowel If the tim Paris Is Burning had been made a few years later. Supermodel (You Better World could have been its theme long. This drag queen has sushayed into MTV superstandom with the gumorous attlude coupled with a driving dance-club beat, includes Black To My Goots, a tribute to his moders'haur dessing solutions and radial price. What other top 40 phanomenon sings about lows at first sight between the Superstandom where the late grant Sylvester left att. Superstand attribute the late grant Sylvester left att. Superstand and minerally canceable! (TB1058) CS: 10.98

The San Francisco Gay Men's Chorus How Fair This Place

How Fair This Place Born in 1978 at an imprompto gathering on the steps of City Hall (singing to ease the shock rand grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this proup of men was the first to four nationally (1981) and proudly proclaim their gay identity, ingeling other gay mean and lesibians to form the now over 100 affiniated member choruses. While celebrating its musical matter to artistic accomplishment, heating and love — a commitment or artistic accomplishment, heating and love — a commitment or deal in their live record-ing, a beautiful collection of popular (Love Medley, including Unchained Malody), theating is exceed because, thigh Beesing Gatherie Obe-Y on Earth Ar It is in Heaved, English trans-tations are included for at Latin please, Most highly recom-mented (BFG10-91) CS: 11.98 . CD: 15.98





ernslein.

San Francisco Gay Men's Chorus Brahms, Bernstein & the Boys!

Brainma, Gernstein & the Boys! This fully orchestrated 1993 release is more classically oriented than their previous, featuring primarity music by Mozart, Brahma, and Liconard Bernstein. You'll enjoy the Bernstein medies, with songs from Wast Side Story, Candide, Wonder-ful Town, and On the Town... song titles include Gillter And Be Gay, My Canifor Elienn, / Can Code, Son Also includes their Sish anniversary commission by comity gay composer Robert Seeby entitled Elienyone Sangi Featured are a socialit from the opmony plus 2 women soloists, one of whom is a "fabul-ously" out lesotian cabarrot single... A whopping 72 minutes of musici (SFG393) CS: 11.98 ..., CD: 15.98

One Of Us

San Francisco Gay Men's Chorus Tours America '81

In 1992, this chorus re-released their 1981 debut album of classics, from a Gerahwin mediey including The Man I Love and Embraneshie You, to Wagner's Pignin's Chorus, to Schubert's Alight Song in the Forest (SFGB1) CS: 11.98 CD: 15.56

Sylvester

Stars

Four extended dance tunes — tille, Body Strong, / (Who Have Nothing), / Need Scinebody to Love Tanight — to commemo-rate the life of this well-known and well-loved vocatist/ dreg queen who died of AIDS, after working hard to raise lots of money to fight the disease. This is a full-length tape (37 minutes), at a great price! (PAN9579) CS: 4.96

Ted Fox

One Of Us

One Of Us Paul Phillips (of Rismanovsky &) recommended this singer's songwriter to us, whose it's journey has taken him from swim-ming and trampoline(I) competitions, to jail, to professional theater, to finally this music that bubbles over with gay pridel He credits his volumentation to write and sing the truth about his fine. With his acoustic guitar, he performs alternately rousing and introspective songs about coming out, toning friends because of their homophobia, and alterning long-term reletion-ships. You'll catch yourself humming along with his gay pride anthem Strik Or Swim, also includes a beautiful writhestor hatrumental inspired by the Quilt. (TED1) CS: 9.96

Tom Wilson Weinberg

Get Used To It

Get Used To It This field releases presents Tomis political and satirical gay musical results for the increties, about which resuppose environ-arises have said the following: A joyous statement for all games-ations of gay culture. A humonous look at serious gay issues. The romantic songs are every bit as used and upiliting as the suffricts bongs are bitingly turny." Songs include pressing inte Penal Code With Nu. Francis in High Phaces. Who Did Langston Love? Three Letter Word, Means To An End, Colorbuild Blues, (AB106) C5: 9.98 CD: 15.96



Tom Wilson Weinberg Ten Percent Revue

Ion Percent Hevue This studio recording of this fabuious Gay Revue (made a few years after the "live in Boston" version) features for Wilson Weinberg, Janiter Freestone, Paul Hantt, Jimmy Humphrey, Heana Snow, and Lias Bernstein in a humorous, touching, senous, emiching and just-plain-wonderful presentation. Chionicles growing up gay (The Ballad of Plain Jane), facing pressure to be heterosexuel (Wedding Song), embracing and empowering ourselves as gay men and leablans (Flaunting K, Weite Everywhere). (AB105) CS: 9-98

Turtle Creek Chorale

Testament

This 150-volce mails chorus is accompanied by the Dallas Wind Symphony, on this stirring 1982 release of works by 20th-cen-tury American composets, included are Randal Thompson's The Testamant of Freedom with test by Thomas Jefferson, Song of Democracy by Howard Hanson with test by Wat Whit-man. Simple Sifts by Aaron Copland, Make Our Garden Grow by Leonard Bernstein, and other choral works. (REF48) CD: 15.98

Turtle Creek Chorale

From the Heart: Live

This 160-voloe mem's charus based in Dallas is now we'l into their accood decade of parterning. This abbum was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide warrety of songwriters. Artistic direction by Timothy Seelig. (TCC1) CS: 9.98. CD: 15.98

Turtle Creek Chorale

Turtle Creek Chorale When We No Longer Touch Subtilled A Cycle of Songe for Survival, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half teatures the chorale, and class with the stages of grief denial, leoition, anger, bargsning, certession, and finally acceptance and then hope. (And through all the sudcess and the pain comes the one thought that can make ma simile again.) have loved. The second part, Through of Mysell, is a picce inspired by poet Pelice McWilliams from the work flow The Survive the Lose of Love, and is performed by the Tareso String Quarter, Solemin yet medemptive. (TCG3) CS: 9.96 ... CD: 15.98

Various Artists

Various Artists Feeding the Flame Subtract Songe by Nen to End AIDS, this anthology by sev-eral of the leading artists in the Men's Music game takes up where the out-of-print Follways arthology, Walls to Rosses, left off. It includes songe by Formanovsky & Phillips (their pre-viously unreleased One of the Energy about a teacher unrable to be out to her/file students), Tom Wilson-Weinberg, Michael Catlen, John Bucchino, Pete Seeger, Fried Small, Gaof Margan, Wille Sordil, and Peter Alapp, A great way to become acquainted with these diverse, pro-teminist musicians, (FF541) CS: 9.95CD: 15.88

Various Artists

Verticular Artifists We're All in This Together Sublited A Benefit for AOS; 2 dollars for every CD sold is being donated by the label to charitable organizations for the fight against ADS. This 1993 complation includes contribu-tions by Patil Austin (the title song, which all performed all the 93 March on Washington), John Coltrane. Dane Schuur Deve Grusin, Ella Fitzgereid, Billis Holiday (singing Lover Man), and others, 3 that is are available only on this album. (GRP9721) CD: 16.96

William Flon

March of the Falsettos

March of the Falsettos Showtuneal Winner of the 1981 "Best Musical" Outer Oritice' Oricle award, and the second part of the heraided Marvin Trilogy — which is described as "a series of highly personal idiosyncesite, chamber pieces that revolve around a thoroughly charming, intelligent, spoled, neurotic hero". It this the story of Marvin, who leaves his wife and young son for a male lover, and then losse swarything except the possibility of restabilish-ing a relationship with his son. This is one of the most popular of the gay-thermed musicals. (DR012561) CS: 10,98 CD: 15,98

William Finn & James Lapine Falsettoland

Fails9 (Colerio The original cast recording from the 1990 off-Broadway mueical play (or actually, Act II of a current version, and in fact part III of the Marvin Tillogy – there, are you confused?)... Anyway, it's about being gay and Jewish and Iiving through the era of ADDS, with some lesiolan characters, and includes the complete libratio. (DRG12601) CB: 10.96 ... CD: 15.98

the wimps

War and Quiche

War and Quiche the wimps are a punkeh Philadelphis band dedicated to chal-lenging, or at least exposing, outmoded partificinal concepts of mentil roles, especially thread women, and traditional con-cetts of what makes a main "manit". Their second estates (1992) continues their tradition of wit, might and outrage. Belides the two tills topics, the atbum tooks at small-town homophobus (Rose Fingered Dawn, a stary of tills girls games) and cross-creasing (My Favorite SM/R), and assis the musical guession. "I Robert Bly and his pats what to prove both work?" Our sentiments exactly 0 Somettimes melodo; sometimes noisy, always intersevent; tyrks included; recom-mended! (WIM2) CS: 6.98

Windy City Gay Chorus

Mostly Love Mostly Love This 1982 release is this huge gay chorus' second (find their first in the holiday sections of our annualital and holiday catalogs), and continues thair massion of promoting gay bride through musical excellence. A wide variety of selections are included, from Holly Near's The Great Peace March to songs by Irving Berlin and Jecome Kern, to Irish Bleesing, Brotham and States, Diversity and many more. Recorded between 1987 and 1990 in Chicago. (WCP2) CS: 10.98

Worm

Worm This musical duo consists of lestian and gay twins Janes and Jinny Worm, a unique connection which, in and of itself, speaks loudly and clearly in terur of the wholesomeness of gay families — whother they be generalogical or by choice. They grew up under a strong matriarchai influence, where they outlying at the nch, metodic harmonies they apply to song boot justice, equasity, engowernet, unly, love and peace. Goor the Right, Let Previous The The' Wave, Gay America, how good the Right, Let Previous Ring, and other metodicus mor-sels. Our only complaint is the lack of tyrics and liner notes in the portage, maybe with the next printing HS. We've putting the online, more preminent than Janies, and because we think the context will be of high interest to Gay/Lestian bookstores. (WRM1) CS: 9.98

Videos



Bernice Johnson Reagon/ Sweet Honey

Bernice Johnson Reagon/ Sweet Honey The Songs Are Free (Video) On this automaning video program, Bill Moyers joins Sweet Honey in the Rock's founder for a celebration of the power of transmit the splritual strength of African-American culture. She traces the history of communal singing and the repertorse coded in the Black church, and explores their noise form the Underground Rallroad, through the Chill Rights movement, and into the present. An initimate experience of this great historian conversing, sharing, teaching, and the SNCE Freedom Sin-gers wonderful concert footagal 58 min., closed captioned. Wry highly recommanded (MY\$2304V(c) 39.98

A Woman's Place

A woman's Place Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and savites notable women who have made prest contributions in all fields: arts, sciences, athlesics, business, government, Susan B. Anthony Barbara Jordan, Billie Jean King, Amerika Earnart, Mary Cou Williams, hundreds more, Elends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history (VIE1501VC) 39.98

Alicia Dhanifu

Belly Dance for Fitness and Fun Denry Dance for Friness and Fun This is a wonderful video on the subject, made by a woman who is an African and Middle East dance historian as well as a professional beily dance. She first presents historian as well as outland noises on the dance form — originally it was a religious, dance performed by women — tollowed by say-to-follow instruction. Order this with your Oha Haza or Kay Gartoniet. (AMPTVC) 29.98

Anita Hill/Gioria Steinem, narrator

Affite Hill/Order a Steaming the highlights of the dramatic Sex & Justice This 77-minute video presents the highlights of the dramatic controntation between Anita Hill and Clarence Thomas at his Supreme Court continuation heatings before the US Senath in fail 1991. Not since the McCarithy hearings of the 1950s has a nation been so riverted with such publice passion. Nerrated by leading feminist writer Glocia Steinern, who offers incisive commentary. (FIRINC) 29.98

Annie Lennox

Diva (Video)

This 40 minute video clip compilation, directed by Sophie Mul-lec, includes Annie's solo work from her 1992 album by the same tibe. (ARIS719VC) 19.98

Barbara Hammer

Lesbian Sexuality

Lesbian Sexuality Barbara rianmer was one of the first inabian finimasers who in the 70% began to create lesbian errotic art films, and her works are considered classics. This video actually contains a short avant-garoe films: Dylastiastics, Barbarah "sebian com-mercial", was made in 1074. 4 minutes, 110 mages, Double Bitrength, 1978, 16 minutes, depicts a trapeze artist as an ellegory for a relationanic, Women' Love, 1970, 27 minutes, consists of footage taken over 5 years; and Multiple Orgasm, 57 min. total. (BH1VC) 59.38

Barbara Hammer

Lesbian Humor The 6 avant-garde films included here reflect the filmmaker's valid, use of technology: Supardyke is correctly about a topo of shield-bearing Amazonal, Mertses, Our Trip, Sync Touch, Doll House, and No No Nocky TV. 59 min. (EM2VC) 59.98

Behind the Veil: Nuns

Behind the Veil: Nuns This wonderhui, interesting, engrossing, feminist documentary explores the history of women in the Catholic Church, while expessing the paternalistic and patharchal attitudes and heirar-thies that have prevailed. Part 1 conclusion the experiences of several contemporary nums, while Part 2 reviews periods in history when women hold power, pre-Dhistian Cellic spritta-ity as well scholarly women in the Middle Ages such as Hi-degent of Bingen. And how many of you anew that there was a woman pope, Pope Joan, who was written right out of his-kory?? 106 minules; recommended! (FIR2VC) 58.98

FAX: 919-682-5601

Betty Dodson

Betty Dodson Selfloving Submited Video Portrait of a Women's Sexuality Seminar, his unique video is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through sexuality lowerses designed to enhance sexual energy and bring about tuil body orgaams. Through her awareness that becoming sexually liberated was a powerful factor in women's quast for equality. Betty's work has proven that women communicating with women about sex owners the repression conditioned so deeply within the payohe, leading to the ability to reclaim their bodies as a source of low strength, and power over thair lives. Betty a two subtor of the terminist classic Liberating Masturbation and Sex For One: The Joy of Selfloving (BON1VC) 32:98

Bille Holiday (Lady Day)

Bittle Holiday (Ledy Day) The Many Faces of Billie Holiday This excellent video shows many lacits of this legendary blues singer, as she attempted to everonme racism, personal tragedy, and drug addiction, includes performances of Strange Print. God Blass the Child, and many more, Ruby Den reads harrather from Billie's subolography, and greats such is Carman McRae and Annie Ross offer meohection and commentary. 60 min. Recommended! (KUL1292VC) 39,98

Bonnie Raitt

The Video Collection

The iong-wealted Solutions' This iong-wealted Solution includes material from her albums Nick of Time and Luck of the Draw. Songs include Thing Celled Love. Low Letter, Have a Heart, Nick of Time, Something to Talk About, I Can't Make You Love Me, Not the Only One. (CAP40034VC) 19.98

Brooke Medicine Eagle

Brooke Medicine Lagie Dancing Awake the Drum Brooke, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the torestront of Reinkow and Women's circles worldwide. She delights and enlightens with prophery and heating southons, she'll make you want to get up and dance to face each new day walking in what she calls a Beauty Way. (FDTVC) 28.99

Carole King

Really Rosie Carole King composed and performs the music to this wonder-ful children's classic by Maurice Sendak. Rosie, convinced of her limitess fallent, charm, and ability draws the neighborhood tide into her spotlight as they all perform in her make-believe movie. For home use only. (CC007VC) 19.98

Catherine Deneuve & Susan Sarandon The Hunger

The dezing eron vergine trailier is a testian cult classic, due to the unparalialide scenes between Susan Barondon and Catherine Deneuve. Also stars David Soviet. Great tun, horror, suspense, and beauty 100 minutes. (MGNR00251VC) 28.95

Common Threads: Storles from Quill

Common Intreades: Stories from Common From a gay Glympic athlets to an TI-year-old hemophilae to an IV-drag user, this 1969 Academy Awand winner for Best Feature Documentary tells the story of 5 people who had AIDS, and whose names are commercrated in the everydwing NAMES Project AIDS Memorial Quilt that now covers 14 acres. Proceeds will be donated to the NAMES Project, to insure that the Quilt will continue to be displayed around the country. Nam-rated by Dustin Hoffman, original music by Bobby McFerrin. T9 min. (HEO430VC) 49.56

Cris Williamson, etc.

Cris Wittlamson, etc. Olivia 15th Anniversary Concert Over 50 minutas of music, interviews, and conversation, celeb-rating the 15th burthday of this satalytic women's record label. Features performances by Cris Williamson, Diane Cavidaon, Lucie Blue Trembiay, Deidre McGalla, Tat Fure, Nancy Vegi, Termas Truit and Robin Flower, as well as a medley tribute to Meg Christian: and a segment on Olivia's early years, and the folia who made it happen. A special view on an herstoric mus-cal swelf and some of the founding mothers of women's music. (OL1VC) 25.88

Cris Williamson The Changer: A Record of the Times Calabrating the 15th anniversary of The Changer and the Changed, this video tapestry of memories - rich in the reco-lections of Cris and the women who made musical heratory - fulfulnes interviews and performances with Meg Christian, Mergie Adam, Holly Neac and many others. As the weaving of music, concert footape and interviews takes you back in time, tailve the moments when you first heard the classic al-time test-seller in the women's thus genrs. (OL2VC) 39-98

Crones: ... Elder Quaker Women

Chones:Elder Guaker Women This te-minute interview program of older Quaker women speaking unsettonaccustly about their inves, their feelings about death, and their associations with the word 'crone' was the limit video project of Came Simon. The production is not inghty professional, but the contant is worthwhile, especially for any woman who is in the process of aging — and those of you who aren't raise your handel (CVTVO) 19.98

The Crying Game' No one before the Academy Award nominations would give away the secret of this lim... and we won't either just in case someone reacting this haar't seen if it is do win the Occar for Best Original Screenplay in 1992, and its nominations included Best Picture, Director and Actor. 112 minutes. (IVE58039VC) 99.96

Dawn Fleetwood Tai Chi Chuan Subtided A Calming Exercise for a Streasful World, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise. Dawn has practiced Tai Chi for 15 years and taught for 5 years are taws it from someone who conce tried to learn it but gave up (me), this program offers a better sechrique: the Mirror Image Demonstration. Because Tai Chi involves all the musclims and organs in the body, those who practice it find they have lower blood pressues, fewer breathing problems and leas stress. (ORCIVC) 39.98

Desert Hearts

Descert reperts Based on the novel by Jane Risle, turned into film by Donna Delich, and needs no introduction because most of you have probably seen it several times already it you haven't, suffice it to say the a love story between two women with one of the most ends scence ever filmed, one you'll want to watch over and over Highly recommended. (VES5120VC) 49.58

Elaine Costello

Elaine Costello Say it By Signing This is a sign linguage teaching video for nearing loke, in which scenes are shown with and without English subtries insoon are given by femals and male teachers on the follow-ing subjects meeting friends (basic greetings, introductions, tarrily members)... going sur (days of the week, time, sports and moreasion, transportation), restaurant (lood, drinks), shopping idelifying, cofors, numbers, money). Each dramatized leason is followed by sodillocat woodhulary and expressions, and the manual sighabers are sincluked. Dr. Easine Costello is the director and cellstrin-chief of the Gallaudet College Press, at the world only liberal arts college for the deat. (GRV58098VC) 39.96

En Vogue

Born to Sing 36 minutes of performance clips, inserviews, and conversation, includes Hold Cit. Lies, You Don't Have to Worry, Don't Go. (VIRSO157VC) 13.55





Entre Nous

This excellent film is a true love story between two married women who find hulfilment with each other that their husbands cannot provide. French with English subtitles: 110 minutes. (MGM492VC) 29.36

Enya

Critya Moon Shadows Contains four videos from her Watermark album — including Orinoco Frow — plus Cartobean Blue from Shepherd Moons. Iguid coince and impressionistic images — some roal creative stuff — perfectly complement the shimmering mystery of her music. Guest appearance by Steve Martin from his iserious) frick "The LA Story". for a non-sequitart 25 minutes; Recom-mended! (WR38285VC) 19.98

The Families We Choose

This program explores the diverse kinds of families leathans, have chosen to create — with best friends, op-workers, fovers and children — as they work through source common to families in generatic being an internacial or working class family dealing with addictions, deciding to segalize bonds. Informative for both septen/age and strugth sudaincore i Produced by Los Pontop-pidan and Cheryl Qamer. 37 min. (ML1VC) 29.98

Fat Lip Readers Theater

Nothing To Lose Fat and leisty women tell the truth about their lives and the lives of fat women — what it means to be fat and female in America today. (WV3VC) 39-96

Framing Lesbian Fashion A tun and leacinating the through the evolution of lesbian dress codes and identities — Butch/Fernme, flannel, androgyny, cross-dressing and drag, queer flourescence, S/M and leather, spaticy and more. Includes conversations with JoAnn Loulan, Sally Gearhart, Kithy Talu, and many others, and wonderful photos from the archive of our collective pest, by JEB and others. Its humorous, nostigic, outrageous, and occasionally hard to watch (unless you're into percing; I had to cover my eyes), but generally very well done. Diroctud and produced by Karen Everett; 58 min. (WVEVC) 39.98

Fried Green Tornatoes Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy and Kathy Bates star in this screen adaptation of the Facilite Page novel (which, by the way, you should read if you haven't huge chucks of the book are left out of the flick). Of course you've seen II. If you'd like to see it many more times, owning a copy is the way to go. (MCAS122EVC) 29:98



Fried Green Tornatoes

Gabrielle Roth

The Wave Subtitled Ecatuatic Dance for Body & Soul, this moving medi-tation journeys through 5 powerful universal rhythma. Flowing, Staccata, Chuca, Lyncat, and Stillness. Inspiring your own mat-ural style of movement, your intuitive dance, these rhythma can be experienced as metaphors for events and people in your file and work. Exploring them can enable you to fine your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and sel-con-sciousness into your wild and mysterious free spirit... and to unlessin your intuition, imagination and inspiration! (RAV14VC) 24.98

Gabrielle Roth

California From I Dance the Body Electric In an informal conversation between this shamanic heater and Roger Housden. Gabrielle talks about her early life and trans-nuting pen into insight, the Srhythms of all human movement dance as meditation; liberating emotions locked in the heart and connecting to apontaneity and discovering estatay. 50 minutes. (WOR9001VC) 29.98

Georgia O'Keeffe

O'Keeffe

C Acenter This documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking cancilly about her work and her life. A gorge-ous and valuable tim, 60 min. (OKE01VC) 39.98

The Best of Gilda Radner

The best of Gilda Radher This video thankfully preserves some of Gilda's funniest perfor-mances from the early years of Salunday Night Live: Roseanne Roseannadanna, Emily Literia, Baba Wawa, Lisa Lupper, Lucy Ricardo, and more, which she personally selected for this com-plation. The world, and we, will miss her continuing wit and brilliance, she died of cancer in 1985, to which she would have said. "The always something..." Highly recommended! (WAR35146VC) 29.98

Gloria Kaufman

Gloria Kaufman Politics of Humor: A Feminist View The video combines analysis with lively and various examples of teminist humor — more picc-up than pul-down — unlike sexist mainstream humor, which causes women to bond with men against other women. Humor by Flo Kennedy, Niko Giovanni, Whoopi Goldberg, (early) Kate Canton, Ladles Against Women, women photographers, cartoonists, political activists, and many others a presented and discussed. Gloria Keufman, a retired women's studies teacher, had previously only sold these videos through women's tiddes pregrams, we're glad they're more widely available now, because therein some good into in these. 62 min. (OK1VG) 39,98

Gloria Kaufman

Clothes

Clothes This amusing feminist analysis of the politics and psychology of obthes is profusely illustrated from costume and dress museums all over the world. It illustrates the 1620's outres controversy in England when women cut their hair and donned "men's" apparel. It examines shoe styles of the 16th and 20th centuries; underwear such as elsettic occests and ornolines; breast styles, and much more. The tone is light and playful, and the material informative and humorous. And the narrator changes her clothes incessanily, great costumes! 32 minutes, black and while. (GK2VC) 35.88

Gioria Kaufman

Gloria Kaufman Women, Ritual & Religion A lew sections of the video flave audio or video flaves (too dar), poor contrast, equipment hum) but we offer it in spite of these imperfections because we like the contant So only order if I femnist theology is of interest to you, and don't expect great technical quality (and we won't take any defective returns, since we're telling you about the defects up from. OK, that wild, the program flocuses on Judaian, Christianity, and with craft, and their retation to women and femnisam. 2 Budapest explains that the establishment of patriarchy brought glorifica-tion of war, perform and exclains the set-bleasing influal; and discusses withcheaft and Goddees worship. Naomi Goldberg P. Christ discusses the roots of oppression in Western religion, and more. (GKBVC) 39.98

Greta Garbo

Great Garbo Queen Christina Queen Christina is Sweden, played by Garbo, was indepen-cent, with, androgynous, and she wore men's clathes. This him, while throwing in the obligatory Hollywood het romantic stuff, does communicate an amoiguity in Queen Christinah sexuality with a bit of a teablan undertone. Since the notes call the tilm a bit of a teablan undertone. Since the notes call the tilm a bit of a teablan undertone. Since the notes call the tilm a bit of a teablan undertone. Since the think that she really ran off with the worms she keeps kission throughout the flick. 1834, black & white, 100 min. (MGMSSTVG) 29.98

Greta Schiller & Andrea Weiss

Greta Schiller & Andrea Weiss International Sweethearts of Rhythm This multi-award-winning film tells the story of the 16-piece swinging, multi-racial, al-women's jazz band of the 1940s; their respect for and low for each other, their travels through the segregated south; and how they had to struggle to be taken seriously as musicilaris in spits of the smaxing talent they col-lectively represented. A most wonderful documentary; highly eccommended (JETVIC) 39.8 lectively represented. A most we recommended! (JEZ1VC) 39.98

Greta Schiller & Andrea Weiss Tiny & Ruby: Hell Divin' Women

The award-winning comparison documentary to International Sweethearts of Rhythm about the legendary lazz trumpeter Tiny Davis (of the Sweethearts of Rhythm, as well as leader of her own women's essemble, the Hell Divers) and her musical and life partner of awar 40 years, drummer-plainst Ruby Lucas. Touching, powerful narrative poetry by Cheryl Clarke is interwo-ven with film footage, interviews, and photographs, crasiling a time that is internais, inspirational, and joyful. Recommended (JEZ2VC) 39.98

Greta Schiller

Greta Schiller Before Stonewall Narrated by Rita Mae Brown, winner of 2 Emmy Awarda, this program employs films and interviews to give a decade-by-dec-ade history of the lestian and gay rights movement and experi-ences, from the 1920's through the present. Revealing, humor-ous, and emotionally charged. Directed by Greta Schiller. B7 min. (MPT1665VC) 39:98

Guadalupe de la Cruz Rios

Guadalupe de la Cruz Rios Huichol: Sacred Pligrimage/Wirkuta This rare and beautiful award-winning documentary follows the Huicholes on their annual pilgrimage to Wirkuta, the sacred land, where the medicine cactus, perde, grows, it is a loyoon and inspiring journey about unity to find their life, and to seek their visions. Includes ceremonies, secred sites and shemanic bealings, and features Huichol sharmans Guasalupe de la Cruz Rios and Eustasio Perez, Produced and directed by Larain Boyli, who has completed a 6-year apprenticeship with these Huichol eider sharmans, proceeds help support these Huichol families. 29 min. (FWC2VC) 39.98

Heroines: Early Women Sports Stars With footage from the 1920's through the '60's, this film docu-ments the excellence and achievements of many, many women strieders auch as Babe Didrikson, Amelia Eartrart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, sixating, aviation, antholi, baseball, baseatball, field hockey, gymnastics, weightilting, boating and other sports: 60 min. (POP2VC) 19:98

Holly Near

Singing For Our Lives Video

Swinging For Our Lives video Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room; spritted concert footage and backstage interview segments make this a memoratize keepsake. Holly is backed by John Bucchino on plano; includes lavorities Great Pasce Manch, Fire inthe Rain Watch Out, Started Out Fine, Imagine My Surprise, and more, 30 minutes. (HN1VC) 29,98

The Human Race Club

The Human Hace Club The Unforgettable Pan Pal Subtited A Sory About Prejudice and Discrimination, this animated video for kids will help them learn the regative effects of prejudice, and the importance of forming their opinions about others intelligently, a very PC, certoon! In the story, when A.J. and his gen pal, Josy, discover their mutual interest in parketball, they become the best of friends. But the chance to finally meal one another at a protestional basistiball game leads them to encounter prejudice where they leads expect it (CHEB043VC) 14.98

I've Heard the Mermaids Singing The ward and wonderful feature-length Canadian film is a delight. for one thing, it depicts one of the main characters - the beaufiful, sophiliticated curator - in a befavior, written and directed by Patricis Rozema. (CHA90234VC) 24.96

Images: A Lesblan Love Story

Images: A Leastien Love Story A gentic, sensuous story, erolic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary leablans. Sections are set to original music by Ruth Barrett & Cynta Smith, Made by women (Gwen Tucker & Janet Lias) for women. 54 min. ty women (Gwi (TRI1VC) 49.98

Indigo Girls

Live at the Uptown Loursge At a club in Athens GA, the duo performs 12 of their well-known songs: between songe. they speak about their music and their lives. 88 minutes. (CMW48025VC) 19.98

Janis Joplin

Jania Jopin Jania: The Way She Was An unforgettable look, through interviews and rare concert foot-age, at one of music's most electrifying performers. Site discus-es her attitudes and philosophy as this documentary traces her the from childhood through ultimate superstandom. 14 songs, 96 minutes. (MCABO089VC) 29,68

JEB (Joan E. Biren)

JEB (Joan E. Biren) For Love & For Life: 1987 March Subtilied The 1987 March on Washington for Lesblan and Gay Rights, this full-length multi-image presentation cophures the meaning, the spirit, the excitement, the magnitude, and two being there again for for the true time, for aryone who missed this history-making event, the largest civil rights march every. and the narration is so incredibly comprehensite, so steeped in history of movements, that even folls who partici-pated will gain a new perspective of its significance. You'll use here wedding, the march and raily, the civil disobset one series, and the narration are not the true to commenting the pated will gain a new perspective of its significance. You'll magh, cry, be moved, proud, and inspired, as she documents the Ould, the wedding, the march and raily, the civil disobset in herstory and culture for many years, once again demonstrates her balent as one of the most insightful eyes of our day. Open-captioned vention available upon required. Very highly recommended! (MEMIVC) 39.98

JEB (Joan E. Biren), director

JEB (Joan C. Biteri), director A Simple Matter of Justice (Video) This as the official 1963 Marth on Washington for Lesbiar/Gay/ Bi Rights videoff II covers the morning and attendon railles, the march, major speeches, the widding, the Quilt, the holocaust memorial, the gay velocities, includes appearances by Martina, Melissa Ethendge, Casselleury-DuPres, Jesus Jackson, RuPaut, Phil Donahue, and others! Due out late fail 1993, this hour-long commemorative is to be treasured for years to come, by anyone who attended (or missed!) this major historic event. (MFM2VC) 22.98

Joni Mitchell

Join Mitchell Refuge of the Roads A full hour of live performance, interspersed with a variety of images, by one of the major single-songwriters of our time, includes For Free, Woodstock, Raised On Robbery, Wild Things Run Fest, and ten more. (EMP6001VC) 19.98

Joni Mitchell

Come In From the Cold

Control for the strong other things, the best-loved videos from Night Ride Home, as well as personal comments interspersed with her fine art photography. 45 minutes. (GEF39512VC) 19.98

k.d. lang and Others

Country's First Ladies On and of stage, engine and speaking from the heart on this ad-inituate video are k.d. lang, pills Katiny Mattes, Emmylou Harris, Party Loweless and Lorrie Morgan, k.d. says the came out of the womb singing... and she's here to prove it, dueting with legends Lorenta Lynn, Brends Lee, Kithy Wells, and Hoy Ofbision. Also includes har "Meat Stinks" ad, which we've been wanting to see... it's a gent (BES943VC) 19.98

k.d. lang

K.d. lang Harvest of Seven Years Now our best-selling video: Subtitled Cropped & Chronicled, his 1991 video presente 80 minutes of atmosf everyone's lavor-te country artist. Containing around 15 songes jula sortie other choice clos, it includes Baretox, not released on any sibum if this time: a rate recording of a duet with Boy Orbiton on his classic Crying; plus Polly Aon, Three Cigarittes in an Aahtay, Tall of Broken Hearts, Pullin Back the Reins, Honky Tonk Angetti, Just Walk Co By and more. Highly recommended! (BIR38234VC) 29-98



k.d. lang Salmonberries

Salmonberries After years of constant craving to see this film, we hear as we go to press, it a finally about to be available in this States/I Why told that i.d. lang plays a young part hult woman in the house north, who fails in love with a woman librarian (and in pre-scene, appears nude in the library, though its all hearsay, mind you!) — those of you who have seen her music video compliation. Harvest of Seven Years, have seen just a clip from the film. We've had multitudes of customer requests for his, and we can't wait to see it ourserves. If its anything like pur expectations, we'll be recommending it highly! (MCATVC) 119.98

Karen Williams

Live at Michigan

Live at Michigan This hysterical performance at the 1991 Michigan Wareyn's Matic Restival by one of the premiers stand-up comics of the Waren's Music and Culture circuit has been captived on video... showing Karen being just what she thought would be an easy, satisfying thing to be: an African American lesbian mother conict Her ad-IIs with the passic baby "Pookle" had us in satisfying the put missed this festival, you'll probably bever see flin her act if you don't watch this. (ART/VG) 24-98

Kate Wolf

An Evening in Austin An Evening in Austin A 7a-minute concert video, which had been edited for Austin City Limits, but hare's the entire show' A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina. Getber schibt a wonderful resport on stage, as the genuineness, exceptions, case and rediance of Kate's personality really shins through. Includes thany of Kate's twortis concert songs: most are driginal, tyric booket included. Recommended! (OWL005VC) 29.98

Katharine Hepburn

Sylvia Scarlett

Kay Weaver

One Fine Day

A film about the women who have come before us...the women who have made our road a little easier. One of the most repring short films on women's achievements ever made ...audiences werywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5+ minutes. (CRCTVC) 39.98

Kay Weaver

Ray weaver Take the Power Sequelto DNE FINE DAY, this new video-anthem begins where Kay's first video leaves of, with present-day women's lives, tamous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. (CRCIVC) 38,98

Keith Haring (A Portrait of ...) Drawing the Line

Drawing the Line This mapping, calebratory video profile tells the story of one of the most famous and controversal street artists of all time – and a crusader for pay rights. He often incorporated social seves, such as the lights against apartheid, crask and AIDS into his work. When he died in 1990 of AIDS at age 31, he left behind an astonishing artistic legacy that transcended as the usual boundaries. Highly recommended (KUL1263VC) 18,99

Layne Redmond & The Mob of Angels

Layne Redmond & The Mob of Angels Ritual Drumming This unique video successfully combines instructions on prac-tical drumming techniques with primal metaphysical concerns on drumming and mythm. In a very straightforward manner, tayne shows how the basic tones and strokes of a frame drum, such as the tembourine, have a direct relationship to the ele-mental qualities of each, water, live and alf. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype femiline spirit, this program will enroth the viewer with a new sense of the power of hythm and pulse. Through luminous demonstrations and inspiring perfor-mences, Layne and The Mob of Angels, a women's anembia show how drumming and chanting can be used to create new and empowering musil. Recommended (IWM2VC) 38.58

Lesbian Tongues

Both famous and inflamous lesbians — JoAnn Loulan, JEB, Joan Nesto, Borbarz Grier, Jewelle L. Gomez, and more — tais about life, love and sex, and relate some of their funniest experiences about the realization of their love for women (POP5VC) 29.98

Lesbionage In this remarks thritier, blackmail, kidnopping, and travel com-bine to give two leabian private detectives (and lowers) their toughest case, Will their love survive? Watch it and seel Directed by Glovanna Manana, heatures Jewelle Gomez. 90 min. (POP3VC) 39.98

Lillian Hellman

Lillian Heiliman The Children's Hour Starring Studiey MacLaine (she's great!) and Audrey Hepburn, his 1961 time, based on Lillian Heltman's controversial piex, shattened the steps and film taboo against dopicting or mention-ing leablanism. It was inspired by an actual case of two school-teachers whose careers and lives ware radically damaged when rumars that they were in a leabian relationship circulated in their community. It desch't and as any of us would wish it did, but you can either cut off your VCR is minute sarky, or acknowledge the reality of internalized homophobia, sepecially back them. Recommended! (MGM200947VC) 29.98

Lily Tomlin, Marlo Thomas et al

Lijy Tormin, Mario Thomas et al NOW's 20th Anniversary A tentatic 2-hour documentary of NOW's 20th anniversary celebration in December 1069, documenting the last 20 years of leminism and women's rights activity. Covers the herstory of ERA, abortion rights, lesban rights, Title IX, and more, seleb-raing the victories and mourning the defeats. A star-studded cast of presenters and clips: Nation Gless and Tyne Daily. Martina, Saily Ride, Gloria Steinern, 100% of others. Highlight is Lay Tomin's priceless enactment of her orush on her grade-school tracher, Mos Sweerley, Inspiring...Recommended (PEG1VC) 29.98

Lily Tomlin

Ernestine: Peak Experiences Some of the earliest Lily Tomin on tape, this proceess 15-minute video includes a clip from Ernestine's switchboard on a 1999 episode of Laugh-In... a later one from Saturday Night Live... and a terrific Flashdance parady estraveganza. (TWT1VC) 19.98

Lily Tomlin

Lity Tomitin Appearing Nightly Her classo: Broadway show includes some of the most classic Tomin characters: Lud and Mane, based on her penetrits in Detroit (whose names have been changed to protect them)... Glanna, child of the 60%... Crystal, the cuadraplegic on her way to go hang-glicting off Big Sut... the dude in the singles bar (complete with perfect croth-grab)... and of course, Judith Baseley and others. Astenishing, mind-boggling, brillant. Long ago we stocked the LP from this show, and the video is seen better, of course! Over 70 min. (TWT2VO) 28.98

Lily Tomlin

Lify for President? Out promoting her show The Seven Ages of Woman. Lify becomes politoczed, runs for president, wins, transforms the openity and naves the world. She's assisted by a midrivibuus proup of characters Judith Beastey, Edsh Ann, Trucy the Bag Lady, Purvis Hawkins the messiah of soul, Still singer Hidty Onanesa (1), punker Agnes Angut, crooner Tommy Velour and more, Appearances by Jane Fonda, Safy Field, Linds Lavin, James Garner, Ree Wel Herman, Edwin Newman toud out the program... over an hour of inspiring funt (TWT3VC) 25.38

Lily Tomlin

Llly Sold Out!

Lify Sold Out! Lify dets an offer she can't refuse to take her one woman show, The Seven Ages of Woman's to Las Vegas. Everyone keeps insisting that she must make her stratgely symbolic an piece more commercial. She vows not to compromise har integrity, but by curtain time, under severe pressure, she sets out... to the galacy excesses of Las Vegas. Hardous characterizations formany Vedaur, Purvis Hawkins, and more, with appearances ty Doly Parton and Jane Fonds. This won an Emmy Award, and it deserved it! Over an hour, recommended! (TWT4VC) 29.98

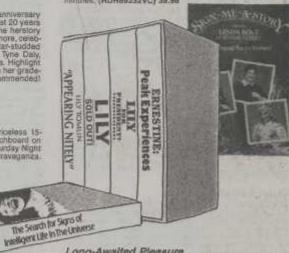
Lily Tomlin/ written by Jane Wagner Search for Signs...Inteiligent Life The Search for Signs of Inteiligent Life In the Usiverse in tinally available! Starring humanity in a role of a lifetime, finally numanismic wood awings are captured on film... In this move that asks the question. What was the question? Thusy the osg listly narrates this travelogues of the 20th century, threading ner way through the decan characture that populate the play Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. (TWTSVC) 89.95

Lily Tomlin

Lity Tomlin The Lity Tomlin Video Collection Highlightling the creative diversity of the performant the 5-veteor collection captures virtage Lity Tomlin portraying 25 new-classic characters – including Erosatina. Edits Ann, Mra-beaulier, Tommy Velour, and Trudy the Beg Lady – as she presents her unique and hiamate view of American cultural fe and its idoaynorases. Contains Tony Award-winners The search for Signs of Intelligent Life in the Universe and Appearing Nightly (a Ladyalipper favorite). Emmy Award-winners The search for Signs of Intelligent Life in the Universe and Appearing Nightly (a Ladyalipper favorite). Emmy Award-win-her Lift's Gold Out! Jobs Friedline: Peak Experimences and Lift for President? Each tape includee Tan bonusas' from Lift or President? Each tape includes Tan bonusas' from Lift or President? Each tape includes Tan bonusas' from Lift of Intelligent you actually wises there. Over 20 years in the tabaing: over 5 hours: highly recommended!! (TWT6VC) 149.98

Linda Bove

Linda Bove Sign-Me-A-Story Linda Bove, the deal actnose all children know and love from Sesame Street, introduces viewers to American sign language here, on this program subtitled Sign Language Pun for Everyonel With a voice interpretor, trail size teaches some simple signs, then she and other performance act out the "sign along" stories of Little Red Riding Hood and Goldinovis and the Three Bears using ASL. Recommended for both hearing mpaired and hearing obtiden, as well as hearing adults who are Interested in learning to sign. Closed captioned, 30 minutes. (RDHe9232VC) 39.98



Long-Awaited Pleasure Produced by women for women, this is a story about two women meeting, counting, and failing in low. Sound's a shade muddy in apolts, but its a nice first affort by a lession video company, and you'll enjoy the story and the 'soft' tave scenen, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New york feminist theater company. Split Britches, and recently completid an extended run in the play version of Pathence and Sarah. Directed by Giovanna Manana, starting Lois Weaver and Peggy Shaw, 90 min. (POPTVC) 39.98

Longtline Companion Rolling Stone Magazine called this film the best movie of 1990, and we agreel in an unusually honest and moving way, it explores the progression and effects of AIDE -- on Individu-sis, couples, and on the community... and on physical, emo-tional, and soluthail levels. 100 minutes; highly recommended! (VID5357VC) 29.96

Love Game

Hey, it's finally released — for real? A tale of lesblan passion and competition on the women's tennis tour. 90 min. (POPSVC) 19.98



Madonna

Justify My Love The faindus video banned from MTV. Was that because of its general sawy content, or because of the fiseting erotic acone between Madonna and A WOMAN?? You know how well cast our guese! (WAR38224VC) 14.98

Madonna

A Certain Sacrifice

A Certain Sacrifice "Cartain to shock, certain to be talked about, certain to be a collector's item". The 1979 film stars a then-unknown 20-year-old named Madonna. It's wend and technically rough, but fea-tures an erotic scene between Medonna and her "family of lovers," several of whom are women. So Junity, My Love was nothing new for hert A must for fans. (WHV7008VC) 19.98

Maile Klein & the Lavender Filles

Country Attitude-Country Line Dance Take leasans for 4 country in dances – CC Shuffle, Tush Push, Slap Leather and Ramblin – in the control and conven-ence of your own living morn. Maile's a pro, and her presenta-tion makes these dances easy to learn and tun to practice. You too can become an experiatthese before the next women's music festival! 55 min. (MMRTVC) 29.88

Malle Klein & Marina Hodgini Tight Jeans

More great country line sance lessons, with music by Pam and Maggie. More you'll les m. Oil Can Slide, Baby's Got Her Blue Jeans On, Circle Dania, Roll Back the Rug, Preza, Texas Cha-Cha, Armadilo, Montana, California Coast, Rodeo... and a bonus datice, the Tush Push. Imporved quality, in color, 55 min. Recommended! (MMR2VC) 29.98

Malle Klein & Marina Hodgini

Shiny Spurs

We know once you get started you'll want to learn every line dance you can, so here's another country line dance instruc-tional video. Here you'll learn. Cowpit, Reggas, Honsy Tons Stomp, Matador, Siego Wark, Buckaroo, The Bop, Mule, Tahoe, and Waken Wazi, with a bonus dance. Sisp Leather. (MMR3VC) 29.98

Maile Klein & Marina Hodgini

Manie Klein & Manna Hoogini Country Cuddles Here's an instructional video for couple dancing (not line danc-ing), and it's great to watch women dancing with woment! For country dancers from beginners through advanced, moludes 2 Step with turns, Watz, Swing, and Shuffle... with couple demonstrations and group dancing. Recommended for Major Funt! (MMR4VC) 29.98

Making It Last

Making IT Last In this rate look 81 sexuality in long-term leabian relationships, several couples and two leabian sex therapists discuss defini-tions of long-term relationships, requency of sex, sexual prob-lims that can area side how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of lineast. Froduced by Cathence Russo and Cheryl Qamar, 45 min. (ML2VC) 29.86

Marching for Freedom This 75 minute video of the 1993 March on Washington for Lestinary Gay: Bi Rights is like spmathing you'd see on feature Tri Luminaries fastured include Martina, Holy Near, Margie Adam, Phythim Excress, Rumors of the Big Wawe, Maise & Marina, Suzanne Wastenhoeffer, Lynn Lavner, in Process, Spesiums include Urvashi Vaid, Thrie Osborne, Pail Schröder, NYC Mayor Dinkins, Cybil Shepherd, Also covers Quill, wed-ding, Holocaust Memorial and more, video production by JEB, some proceeds benefit the National Gay and Lesbian Task Forge Policy Institute. (NGL1VC) 25-98

Mariel & Friends

Goddess Grace: A Moving Meditation

Goddess Grace: A Moving Meditation This 2-hour video demonstrates a wondertw/moving meditation which waaves together movements from yogs, bellydance, other dance forms and exercise fournes in a continuously bewing tal Chi-style formal. The movements are coordinated with a specien modification which invokes 26 goddesses from eround the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person attimutions. The program provides you with atap-ty-step instruction, the Goddess atlimations, the entire form eround the world. In alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering ty-step instruction, the Goddess atlimations, the entire form est to Mariella original music, and the Ten Suppetions for Enjoying Goddess Grace which double as guidelines for a more assistiving life. If you we ever wanted to begin a movement discipline, but swerthing you med feit too make to you or just or enjoying the sector without a dimensions included. Highly recommended! (UBUIVC) 29:98

Marija Gimbutas

The World of the Goddess

The works of the Goddess An absorbing view of the culture, religious beliefs, symbolism, and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who reverse and celebrated the Greet Goddess of Life, Desth, and Regeneration. The scholary author who has trade the exploration of treese cultures her the work, and is known as one of the works foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures, 103 minutes. (GRE1VC) 39.95



Marlo Thomas and Friends

Preto Thomas and Friends Free to Be., You And Me Recipient of an Emmy for Best Children's Special to the Yew, this classic anti-sexist lavoida is available for viewing apain and again! Roberts Flack and Michael Jackson sing When We Brow Up. Jootball here Roale Gree performs ifs Airght to Cov. plus Credy Tyson. Tim Smothers, Disnne Warwick, The Voices of East Hotlem, more 44 minutes. (FHE27408VC) 19.98

Martina Navratilova Martina

A training and conditioning program suitable for any attitute, this terms champion shares the secrets and techniques of her success, as part of her way of thanking trops who have aup-ported her termis career 50 minutes. (RKO6500VC) 29.98

Massage for Relaxation

Massage for Relaxation There are lots of massage videos on the market, but this one's special. Not only does massages can be explain techniques including Swedish massages. Shiatsu and Refeavology — write demonstrating as she massages. Mana, she also teaches Salt Massage techniques. So you can recep your investment with the first two massages you give yourself... a great self-help tool in requiring tests, refleving pain, and channeling your healing energy. (NU01VC) 19.36

Moments/ Making Claire of the Moon

Momental watering claims of the Moon This 85-minute video documents the maining of Claims of the Moon, the 1992 film about one womans journey vite her lan-bian aexually. It contains auditions (including the first audition kiss between "Claim" and "Neel" – not to be missed), rabear-sels, blooper's and (isteamy) outtakes, interviews init celebola-ions. You'll meet the writer director, the produce, the action, and others who helped make this film a reality. (WYGVC) 39.06

Nanci Griffith

Nanci Griffith One Fair Summer Evening Like the sudio isopeting of the same name, this video preservation of a concert at Anderson Pair provides an intimate con-cert evening with this competing vocal artist. The connection she establishes with her automore is evident, and it is clear now this gift has contributed to ber stature in the field. 45 min. Recommended! (MCA87003VC) 19.96



Nicole Conn

Nicole Conn Claire of the Moon (Full Video) Finally, what many of you have been asking for... the actual full-length firm of the leablan love atory of Clairs and Noel, who meet at a writers' colony on the Oregon coast. It is story of orie workan's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a doceptively low budget, you'd never know that by writch-ing (i) by thim-maked writer Nicole Conn, and has played at major theaters across the country. Many great scenes, defi-nitely worth seeing! (DEM3VC) 60.88

Not All Parents Are Straight

Not All Parents Are Straight This excellent occurrentary examines the dynamics of the per-em-child relationship within several households where children and honest interviews with the remarkable children and their parents, the film explores the love, conflicts, custody problems, and discrimination experienced by these families. Produced and discrimination experienced by these families. Infor-mative, and recommended! (FFP1VC) 39,98

Out For Laughs

Out For Laughs The testianized for the somewhat modeled after Saturday Night Live its cast includes 5 female and 5 mais consensions at pilay with their own intereotypes, includes 6 skits to blows. Clamp Camp addresses the many myths about how people become gay, and takes aim at a humorous boot earny for gays. In Role Model, a need transforms into gay icon Emma Press to lund off a group of gase bashers. What News brings a terminist start to TV news. B Dirk from Planet O follows 2 convicted fashion queens in their daring interplanstary escape from their svil warter. Mary Kay, in *Pet Name*, Issianto da-or Eden is a sittom about a lesplant atiot and a giv male yappie who suddanty become nominates. (WVTVC) 35:98

Out in Paradise

Out in Paradise Calebrating the ethnic and cultural diversity of lestians in Hawai, this video presents role models of lestians. Wrig hon-est, open, productive lives. Producers Sara Banks and Kate Saropia have videotaped own 30 women, ranging in age from 23 to 62, from all walks of life doctor, lawyer, pregnati mothed, testiburs, foster parents, construction workers, artists, grand-mothers, Coming out stories, romantic moments, and be manwer struggies are all shared with faughter and tests, as these women discuss lifer lives and relationships with family friends, and co-workers, and by the way, IFUPS would just lower their rates to and from Hawaii. Ladyslipper would be relocating. 62 minutes. (WAN1VC) 39.98

Patricia Rivera Spencer Dreamers of the Day

Dreamers of the Day A great independentiv-produced scap-like leablas flick! There is Claime well-ford and scape the leablas flick! There is Claime well-ford and scape the leablas flick in the to drink too much to set her passion tree. In her own mind, and no leablan – least excusible downloaded for passion for women, she has everything to her current project carotolly poted – smooth for Claim. The pict unroted to ravee Claimes decoption...will their lows transcend? The producer of this film, material that relates to leablan lives... and she's succeeded by the more that relates to leablan lives... and she's succeeded by the more that relates to leablan lives... and she's succeeded by the more that relat

Penny Nichols

Premy victors Singing for "Tin Ears" This 50-minute video is an encouraging and enjoyable issoon intrati will turn listeners into singers. If will help break down intributions, teach pitch perception and basic music theory, and get anyone started making wonderful vocal music. (HOMSVC) 49:98

Personal Best

Portrays 2 women attiletes and their relationships as com-petitors and lovers. Patrice Donnety's terrific; also starring Mariet Hemingway. 129 minutes. (WAR11242VC) 28.98

Prelude to Victory Regarded by nome as the best and most complete coverage wailable of the 1995 March on Washington for Leibler and Gay Rights. Itss 60 minute video covers the march as well as events of the week, such as the Oult, the wedding, the Holocaust Nemonial. Includes appearances by Cris William-oon, Les DeLana, Meissas Ethendigs. Include Girls, Marthas, Larry Kramer, RuPaus, Kiny Tau, Maile & Marina, Doug Steware & the Out Band, Urvanit Visid, Tone Osborne, Video Production by JEB; a portion of the proceeds to benefit the Human Rights Campaign Fund. (WV9YO) 25.98

PrideTime Travels Provincetown I

Provincetown 1 This is a territe video travel serves for the lesbian or gay traveler. produced by Mary Kennedy, presented by hosts Cynthia Pape and Jim Voltz — with video toxes, transportation tipe, inter-views, overviews, and the lesbian and gay history of sectory area, Part I of this ecition, on what must be the most lesbian/gay nouses, beaches, restaurants, shops, the drag "Carnival", and more. I'm booking my reservation bright 30 minutes of "liter-ate, tighthearted and lesban-thiendly' travelogue: recom-mended! (PTT1VC) 24.88

PrideTime Travels

P'Town Il-Kate Clinton, Lea Delaria

P. Iown in-Provide Unitedity, Los Detailed Volume II. – Provide Detailed in a must-have even if you have no plans to travel, because it includes performances by comics Kitle Clinton and Les Desaria, as wall as the Funny Gay Males" tric. 30 minutes of great comedy. (PTT2VC) 24.98

PrideTime Travels

Provincetown I & II (2-Video Set) Get the pair and save money... you'll anjoy the set! 60 minutes. (PTT1/2VC) 39.98

Banch Romance

Harrich Homanice Hot as Blue Blazes (Video) The 5 women and 1 man of Banch Romance have created music videos of 6 of their hits — primarily from their album Blue Blazes, plus the lite cut from Western Dream. The set-ting for some is a country western bar, with some great country western couple dancing, even if they are all het. Love the lead singer: a spirited and well-done production. (RAN1VC) 19.98

Sandy Dwyer

Sandy Dwyer Throwing Our Weight Around This competing documentary examines the physiclogical its of chronic dieting, as it explores how our culture views the issues of fat, beauty and health. Produced from a feminat perspective. It evaluates the minimum of the propagandiced by the capitalistic diet and health industry; our cultures pre-occupation with dieting and being thin, the impact of tespecially women) is employment. health case, public ancesa, mends and lovers, clothing, and more. This video offers, with humor and hope, resources and alternatives to the isolation that many fat becole live with, 60 min. Recommended (RBTIVC) 39.98

Say Amen, Somebody This joy-filled documentary about gospel music and some its tosmost performers — Mother Smith, the Barrott Sisters, Thomas A. Dorsey and others — celebrates the music created for the purpose of upiffing the human spirit. The Magizme-called it "A movie to which even a tone-deat athest will say Amen," and we would agree, interjecting for post-Christian matharchist" after the word "atheist" (PAV547VC) 28.98

Seattle Men's Chorus

Radio Craze

Radio Craze A high-spirited tribute to the days when Big Bands filled the meaves with tunes by Duke Ellington. George Gershwin and Pats Waller. They recreate a steamy Miami Beach rightstub floor show and present an unabashedy gay USO show com-plete with a rifle drill teem and their very own version of the Andrews Sistersi This was the first TV special which featured gay men's chorus; 22 lunes; proceeds benefit the SMC Family AIDS Project. (SMC3VC) 19.98

Sheila McLaughlin

She Must Be Seeing Things The full-senth contemporary film deals with the love affair between Agetha, a lawyer, and Jo, a filmmaker, and their exp-oration of the dynamics of sexuality, career, commitment, selousy, fidelity and companionship. Funning parallel to this biol is the storyline of one of Jos films-in-the-making about a 7th-century nums rebellion against the convent. Starring Shella Dabney and Lois Weaver; 95 minutes. (FIH1VC) 59.98

Sorceress

Socceress This auspenseful forma revolves around a 13th century Domini-can frair who, send by the Pope to seek out heretics, arrives in a small French village where he discovers Eda, the strangely beautiful and mysterious foreat women. Elda is respected in the village because she performs ancient heating ribules and understands nature's secrets. As an inquisitor, the final selfs out to investigate these practices, resulting in an exploative confrontation between the pages - based ancient outform and the patharchair migious dogma. Produced, directed and withm principly by women. B's minutes: a competing film, and highly recommended' (MY5177YC) 29.98

Strangers in Good Company This Canadian film is the delightful intory about a group of remarkable women travelers who, when stranded, turn their becapade into a truly megical time of humor and advanture. They logit their way, and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts ather the basic story was sufficient, and the women (most not professional 'actors') improvised, just like their characters, welding a more authentic and horest story with more depth man films usually reach. Especially loved Mary Meigo portrays of her liebbars set, though there is not a single woman you won't over by the end. Very highly recommended! (TST1354VC) 29.98

Su Friedrich

Damned if you Don't Dis "experimental nurrative" is about a young nun who becomes attracted to another woman. Its an avant garde, dream-Ske, atrange film, with several sub-themes woven in and out, auch as a reading from a 17th century account of a resolution nun, and remoiscences of an avious about the crushes in the convent. The final love-making scene is probably more endic than any video with that express intention. For recovering Catholice and non-Catholice alike! (SFRIVC) 49.68

Susan Sarandon & Geena Davis

Theima & Louise Work sure you've seen this at least a coople of times already, but who doesn't need to own a copy? One of our favorite films of the past decade. (MGM902355VC) 29.98

Susun Weed

Weeds to the Wise Weeds to the Wise Herbast Susan Weed teaches the Wise Woman Tradition, the ordest heating tradition, which stands apart from the scientific method and from the "herbic" or holistic method, this radition is connected to the natural cycles of the plants, the arth, the moon, and our bodies. On an outdoor four through her Wise Woman Center in upstate NY, the identities these herbs and demonstrates how they can be prepared for the body's health. (WHB1VC) 29-98



Therese and Isabelie

The story of two girls lesban/erotic awakanings, at the French boarding school where they are classifiates. 1968, B&W, 102 min. (MNT34426VC) 49.98

Tori Amos

Little Earthquakes Video Stiminutes including 4 clips, live performance footage, and an in-dooth interview with for (who by the way sang supporting vocals on Ferron's Phantom Center album). Songs include Slent All These Years, Leather (live), Crucity, Me and a Gun (ive TV), Little Earthquakes, Winter, lists more, (AVN50335VC) 19:90

Two in Twenty: Episodes 1 & 2 We to just tickled that this 5-episode leablan soap opens (2 in 10 because 1 in 10 acting so lengel) is now available on vided the characters in two isoban households confund child cus-additional products, costal in familia tand leaban thumos satirize the consumeriem at the core of daytime TV. Camer approximations products, costal in familia tand leaban thumos satirize the consumeriem at the core of daytime TV. Camer approximations are therapy type and the leab thumos satirize the consumeriem at the core of daytime TV. Camer approximations are therapy to a satisfication of the first 2 approximation of the core of daytime the first 2 approximation of the core of the satisfication of the Nikki, the therappist everyone loves to hate, her lover of 10 years, Leve Level tennage dayther Charles Luna Britshorp, the space tent of and reading dyke, and Sharon, the try-sensus and statent, in the other household meet Helsen, a baby dyne with yes to bases one by. Produced hy Laurel Chiten, 90 min. (TWOAVC) 39.98

Two in Twenty: Episodes 3 & 4 What does Sharon, the strugging med student, have in com-mon with David, a mar with AIDS' Will Nieks and Lie have to reevaluate their commitment? Why is Helene's norm suddenly ab hungry? And why is Helene so fundos with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWOBVC) at as 29.98

Two In Twenty: Episode 5 & Outlakes In the last epsode (so far) of this riveling sciep opera with a twist. Lee contronts the homoshoons she meets in court, felene reap the trut of her first love. Sharon grappies with her conscience, and MJ's music video is finally unveited. Also included is a 15-minute segment called The Making of Twe to Twenty, watch the actors flus their links and have a great time! 90 min. (TWOCVC) 39.98

Two In Twenty Series of 3 Videos

Enjoy the entire series and save money! This series to one of our best setting videos...Recommended! (TWOZVC) 99.98

Various Artists

Various Artists Shindig! Presents Groovy Gals This territe video for us nontalipic types contains 11 great per-formances from the 60a rock in roll TV show. Shindig! Includes Leslie Gore singing Judy's Tum Ro Gry: Fontelis Bass' Reactue Me Petula Clark performing Downown the Shangr-Las sing-ing Give him A Great Big Kiss, Arsthal Shoop Shoop Song: and more from The Toys. The Summes, Time Turnet, The Bide-soms, Jackie DeStannon, and Kitty Laster. 30 minutes, recom-mended! (RH1457VC) 19.98

Various Artists, inc. k.d. lang

Vertous Artists, Inc. A.G. and Red Hot & Blue - The Video Here's the music video collection of Cole Porter classics per-tormed by contemporary affett including k.d. lang. Sinear O'Connoc, Jinny Somerville, Annie Lennox, Nenah Cherry and so many more again, proceeds benefit AIDS research and relief apencies, includes 6 additional videos not seen in the recont TV spectal (WST5718VC) 29:38

Waking Up — A Lesson In Love Produced by Linda Fann and directed by Greta Schiller (of Before Stonowall), this is the hot magical story of Susan's quest for self and sexually, an she is initiated into leebian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 60 min. (FOOTVC) 39.98

The Weavers Wasn't That a Time

Wash'T That a Time One of the most moving documentaries made, and now back in print! The Wasvers rated on their fistory as they prepare for their 1960 reunion concert at Cartegie Hall. Features the early meetings of Romine Gibbert and Rolly Near, and their musical meeting on *hery Una Mujer*, which of course led to heir subsecuent collaborative performances and recordings. Highly recommended! (WAR38304VC) 29.98

West Coast Crones Subtitled A Glimpse Into the Lives of Nine Old Lesblans, here are candid portraits of women who all part of a support group. They say. "We call comelves old to reclaim the word which has been used dispatightly in our society for people over 60. We are Old Lesblans inventing weys to two out su-gring. Englishing our own internalized ageism and the ageism of society. We do not represent or speak for the whole Old Labbian community. We site a support provid white, mostly middle class Old Lesblans. We are political Old Lesblans. One of the ways we practice our politics is by sharing with such other the storiae of who we are "Produced and directed by Madeline Nuir. 25 min. (WV4VC) 49.88

Whoopl Goldberg

Sister Act One of the most feel-good films you could ever hope for: and as always, Whoop excels in acting - a true star in every way - but she also treats us to her fabulous musical talent Deserves to be watched frequently, and how you can, with your very own copy (WD1452VC) 29.98

Woman and Her Symbols - Part I The Great Mother Earth

The Great Mother Earth An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who waits to know how and why the pathambel perspective has been not only reflected but austained by the imagery in the act of our colluse. the Goddess culture which preceded this... the power of aym-bols... and much much more. This first volume starts with the beginnings of human history, and incluses a formination critique of the myth of the Vigin Mary. No matter how much you think you already know, you'l learn something more from watching this, it's the result of many years of research by writer-nameter Mary R. Hopkins. Produced by Claire Simon. (OV2VC) 48.58

Woman and Her Symbols - Part II

Also highly recommended! The second volume documents, through an analysis of art, the fail of female divinity and the rise of patianthy, where the Love Goddess is one of the only permissable roles for women. The characteristics represented in Diana, Athena, and Bophia are explored as well. (QV3VC) 49,96

Woman and Her Symbols - Part III Women Revisioning Ourselves

Explores the post-pathanchai vision of women through contem-porary art, over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 49.98

Woman and Her Symbols - Part IV The Muse In the Mirror

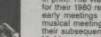
The Muse in the Mirror Subtitued Creativity, Projection, and Internalized Oppres-ation, the program continues exploring the interesting insearch of Mary R. Hopkens, From a perspective that acknowledges but doesn't accept the patharchal point of view, she discusses the metaphor of the broken X chromosome in makes, and where that extra piece of genetic material has gone. and how the problems between heterosexual mon and women have skewed society so peculiarly. We strengly agree that this entire set should be in the permanent collection of every school and library. (OVSVC) 49.98

Women of the Night

Four very different stand-up ternais comedians show their stuff here – Judy Tonuta, Ellen de Generes, Paula Poundstone, and Rita Rudner – satrizing men, evercise, shopping, prayer, and more, 56 min. (HB090241VC) 15.95

Women Who Made the Movies

Women Who Made the Movies From the very beginnings of motion picture history, women have played major robes behind as well as in front of the camera, a little-known ladt This documentary traces the detects and furns of such filmmakers as Alice Guy Blache. Ida Lupico, Ruth Ann Baldwin, and many others who made lasting contributions to chema history. The use of clips from many of base rare films, as well as stills and other antivial material, brings to life the works of these often neglected filmmakers. The music used in this film was composed and played by a variety of all-women orchestras of the era. Writen and directed by Gwendolup Foc-ter-Dizon, 56 min. For every film-buff you know! (VCI9001VC) 29.98





Songbooks + Sheet Music

Allx Dobkin

Adventures in Women's Music The two photographs of Miss Alls Dobkin, International Folksinger (1982, 1984), are alone worth the price of this book. Folkinger (1992, 1964), are alone worth this proce of this book, which is already a bargani Leas theats with lyrics and back-ground for the songs on Lavender Jane and Living with Les-blane, plus others, material on Alu's file and career, Balkan singing, photographic and lesblan comic-strip illustrations. A wonderful volume. (TOM155) 4.98

American Women Composers Substited Plano Music from 1965-1998, this historical docu-ment contains 17 compositions, including variations, waltzes, mazurkas, polites and rags, of varying difficulty. Highlights are two pieces by Amy Beach, and biographical notes on sill 15 composers. (HIL9004SB) 39.99

Barbara Harbach, editor

18th Century Women Composers Vol I

Barbara is an organ and harpaiched recording artist and com-poser, as well as researcher of previously undiscovered works by women composers. This edition contains music for plano or harpschord by Elisabetta de Sambarini (Aria, Gauotin and Variatione, Gigue), Maria Hester Park (Sonata in Filago), and A Lady (Lesson VI in 0 Major), se well as some biographical information and performance notes. (VIVISB) 16.98

Bernice Reagon

Compositions I

Compositions I This superbiedibon contains 35 of Bernice's original composi-tions, with introductory stataments and full charal arrange-ments, to be used both as a congbook and a traching tool. Gives historical perspectives of her matic over the post 20 years; much of it is based on her personal experience in the dvill rights movement as well as participation in the formation and contentiny of Sweet Honey in the Rock. Features many Sweet Honey favorities. (ST158) 12:98

Black Women Composers This ground-breaking volume, subtitled A Century of Plano Music (1883-1990), contains works by 19 different composens, including Florence Proce, Margerst Bonds, and Mary Lou Wil-lams, in a variety of styles. Portraits and short biographical sketches on each composer are also included billed by planist maticologist Helen Walker-Hall, Highly recommended for all planists and plano students! (HIL91095B) 39.98

Country Women of the 90's Contains music for plane, vosels and guitar, for 25 bits from today's greatest stars, such as Mary-Chapin Galperter, Wynonia, Kathy Mattes, and others. Songs include Cheryl Wheeler's Aces and Mary-Chapin's Down At the Twist and Shout and I Feel Lucky, 128 pages. (HLD31160558) 10:98

The Cris Williamson Songbook This extensive, long-evented book contains pane and guilar parts for 70 of Cris songs, all the songs she wrote through her first 7 shorm, includes photo collage. (OLS940SB) 14.98



Enya

Watermark Songbook Includes plano, voice and guitar parts for all 11 tracks, plus chord notations. (WP17715B) 14.96

Enya

Shepherd Moons Songbook

All 12 songs arranged for plana, voice and guitar, with chord boxes and lyrics (where appropriate), includes ang notes by Roma Ryan, who wrote the lyrics to most if not all, of the songs Enve performs (WP290358) 14.95

Fred Small

Pred Small Breaking from the Line: Songs of... Words, melodies and guilar choras to 35 songs written by this troubadour folk poet, whose songs so eloquently reflect deep-sexted values of political commitment, pro-leminian, peace and liberation. As Holly Near said. 'He has given us his songs and they can be found shatternd in the homes and hearts of peace-loving people, invits his songs into your house. He's a good guest.' (YM1358) 12.98

Hilda Wenner & Elizabeth Freilicher Here's to the Women

Here's to the Women A decisis antinology of 100 songs for and about American women – traditional vintage, and contemporary – about trends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains mellody lines, chords, and lyncs with backgrounds on the songwriters, mousing Aix Dobkin, Bernice Johnson Respon, Malvina Revnola, Sue Firk, Nelly Near, Buthy-Sainte Mane, Betsy Rose, Ida Cox, Hazel Dickens, Discography, bibliography, aven Index of first lines; this songbook took years of research, and it shows. Recom-mended! (SYR1SB) 24.98

Hildegard von Bingen

Hidogard von Bingen Six Antiphons (Set of 2 Booklets) The manuscripts of mediaval religious chant by this 12th cen-try abloss? composed mysike post/ theologian/ scientist are some of the earliest estant music by a women composit. These aix antiphons (mos. 9, 16, 38, 44, 53, 61) for volices are trans-stated, addited, and transcribed with a single line of music by Pezzi Esect. Set of two collections. (HL10051/91015B) 15:98

Hildegard von Bingen

Sequentia de Sancto Maximino A sequence for solaist and choir (or alternating solo singers, or two choirs) in a new, modern edition prepared by Pozzi Escot. (HIL920158) 8.98

Holly Near

Now back in print Contains the songs, music and guitar chards from two of Holly's best-laved altums, imagine My Surprise and Fire in the Bain. (RR8025B) 9.98

k.d. lang

Ingenue Songbook The matching folio to her orthonly acclaimed album contains the music for 10 songs, including *Constant Craving* and *Mas Chebkaine*, (HLD30H173SB) 12.9a

The Kate Wolf Songbook For several years, Kate talked about compiling a songbook, but sits never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mod. Includes 85 songs she wrote and reported, plus her favorite closing pace. Redtail Hawe; 60 photos from her musical ille; ang biography and diacography; 160 pages in all. A besuchul commemoration. (ASD1SB) 18.98

Kate Wolf Revisited: A 2nd Volume This collection features original songs by Kate, many of which were never recorded, and several songs here recorded but didn't write, especially if they are unavailable from other sources, Again ravingly compiled by her family, this book is \$80 pages tall of songs, photos, and notes by Kate about soons of the songs, You'll get very werm and sweet feeings from just reading though this book, much like the lady herself, we suspect includes Put Time Woman. There's Lots (Could Have Tald Her, She Was Born To Be & Singer, Kate's Song, The Wind Boaw Wild (ASD2SB) 18,98

Libana

Fire Within Songbook The companion songbook to Libanab 1990 release on Ladys-lipper Records is the perfect tool for learning and teaching the rounds and charits on the album. (LRS10856) 9.98

Libana

A Circle Is Cast Songbook

The 30-page songbook contains words, mumo, and annota-tions to the 22 selectors from their gorgeous assette of the sente name; an excellent resource for round- and chant-sing-ing. (SPN258) 8.28

Libby Roderick

When I Hear Music

This wonderful songbook contains tyrics, music and guilar chards for many of Libby's best-loved songs. Includes her inten-nationally famous song How Could Anyone Ever feel You as well as Riosa, Cradle of Drevn. Low To the Ground, is That What You Really Want?, and many, many more, Numerous photos and a spiral binder for easy use, (TRS015B) 14.98



Patsy Cline

The Best of Patsy Cline The dilimite collection of 25 of the greatest songs from the legendary oswitry singer features plano, vocal, and guitar parts, includes Crazy, I Fail to Paces, Walkin Afric Manight, Sweet Dreams, and many morel (HLD4904315B) 10.86

Hise Up Singing Sustilied The Group-Singing Songbook, with 1200 songs, this is probably the most compretensive songbook ever pub-lished, even though it afters no melody lines, and no musical instead, even though it afters no melody lines, and no musical instead of the than enord sequences. But it tells you where you can hear each song, if you don't almany know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peer Blood Patterson, topics include Ecology, Peece, Struggle, Women, Work, Pay, Freedom bongwriters, include Holly New, Cris Williamson, Melving Agynolds, Bathy Rose, Charlie Murphy, Buthy Saints-Marie, Peeper, and on and on ... you're guaranteed to never nu out of something to sing! (SNG137BB) 14.98

Romanovsky & Phillips The Songs of Romanovsky & Phillips This deluce spiral-bound (doesn't fail apert after it faw used)) edition. 3 years in the making, contains lyrks and music for sill the songs on their first 3 abums plus teveral unrecorded songs. Even if you don't real music, there's plonty sise to look at interviews, my ways, and never-before published photos, sgranning their inustrious oneer as Professional Monroescusies from 1982-1990. A music for any serious (or hot so tenous) R&P fant 146 pp. (FRF18B) 24.98

Saffire, the Uppity Blueswomen

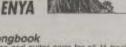
Songbook No. 1

SONGEOOK NO. 7 Music Iplane and guitar) and tyrics for 12 of their best songs, including Fase Up When You Mess Up, Even Yupples Get the Buses, Weak Hips Strong Ups, Middle Age Blues Boggie, plus text and photos. (SAF2SB) 16.98

Tracy Chapman Songbook

Hacy Chapman Songbook Several years since the release of her ground-breaking debut album, these songs remain true classics. Contains melody lines and chird arrangements for 12 songs from her debut album, including Fast Car and Talkin' Bout A Revolution. (HLD35837858) 12.98





Books

We are pleased to offer a selection of books by or about some of the artists we have carried.

A Simple Matter of Justice (Book) This hardcovet, coffee-table style book is the Official Com-memorative Album of the 1983 March on Washington for Les-bian, Gay and Bi Rights. With over 250 pages, and more than 200 photos, it chronicles the March and a variety of related events in much detail, keeping the power and inspiration of the March alive for many years to come. Due late 1993, we're assuming i'll feature pienty of the women's music performens who appeared at the rally (TOX1BK) 34.98

Anne Wilson Schaef

Meditations/ Women Do Too Much (Bk) Meditations/ Women Do Too Much (EK) This book of 355 daily meditations, combined with quotations from women of different ages, cultures and perspectives, is designed to help women break the cycle of doing too much — for worksholics, rushsholics, and careaholics. (HRP652BK) 8.86

Audre Lorde

Zami: A New Spelling of My Name Zami is a Carriscou name for women who work together as frienda and levers. Calling this A Biomythography, this is the powerful and eloquent autobiography of one of the most impor-tunt isteary figures of our time, who recently died after a long battle with cancer. Highly recommended. (CRP122BK) 10.98

Audre Lorde

Sister Outsider

This book of Essays & Speeches is an essential collection of 15 non-fiction prose pieces by a major black testian faminist author, spanning a decade of her work. She discusses racism, self-acceptance, motherhood, womanhood, and more. (CRP141BK) 10.98

Bernice Johnson Reagon, editor

Bernice Johnson Reagon, editor We'll Understand II Better By & By Subilited Ploneering African American Gospel Composers, International Composers, and the statistical composers, international composers, and the statistical composers, and a sacred form and a profound influence on contemporary popular culture. Following a general overview of gospel music in African American social history, the book focuses on 8 plottal figures in gospel music — Lucie Eddie Campbell, Thomas Doraey, Roberta Martin, Charlas Albert Tindley, William Hetbert Brewster, Sc., and Kanneth Morris — drawing on Interviewo with composers, families, associates, and performers, included are musical analyses and 48 complete plano-vocal scores, Known to many as founder and artistic director of Sweet Promy in the Bock, Sentiae Reagon is bias a curtator at the Smithsonian, author, researcher, and editor extraordinairs. (SIP1BK) 19.98

Brooke Medicine Eagle

Brooke Mediciné Eagle Buffalo Woman Comes Singing This earthweaper visionacy/factive toek psychologist traces her spiritual development, from her first pudded steps on the medicine path to her angroup work as one of the modern ora. She explores uses of tracitions like the Medicine Wheel, healing throught ritual action, desamtime, and the moon loogs, the woman's place of retreat and valoring... powerful personal tods which integrate ancient wisdom with contamporary experience. A toch tapestry of personal stores and ceremonies... (BAL361636K) 12.49

Clarissa Pinkola Estes

Clarisse Pinkola Estes Women Who Run With the Wolves You've enjoyed her tapes for years... now treat yourself to this remarkable bast-selling collection of myths and stories ... in written form its already a classic, so we probably don't head to describe it or even rave about it too much. But, do read it you've fascinated with the wild, instituctive, instudie, powerful essence of the terminine. Cloth. (BALY445K) 19.98

Diane Stein

Diane Stein Natural Healing for Dogs & Cats Here, the renowned expert on women's healing and apintuality turns her holistic focus to our animal companions. She shown how to use nutrition, vitamins, minerala, misseage, herbs and homespathy to promote bet healing and the use of flower essences, as well as haman-smiral communication and psychic healing. 200 page guide tray be used eaelily in con-unction with regular vitemary care. We feel she commun-cates an excellent uncerstanding of animal system. (CRIP614BK) 16.98

Diane Stein

Diane Stein The Women's Spirituality Book Once the basis for all inligion, the Goddess is being reclaimed by women who are easirching for inner development and whole ness. The author presents the deseptions of history and hidden secrets of our matricarchal past, in other words, she presents the women's spirituality movement in it rue herstorical perspec-tive. She also shares the techniques of illus, group structure, individual work, healing, crystals. Tarot and the 1 Ching, and much more. (LLE761BK) 9.98



Diane Sward Rapaport

Harrie Sward Hapaport How to Make & Sell Yr Own Recording Subthed A Guide for the Ninetles, this is the very expanded version of the "folle and basic text" that has helped revolutionize the recording Industry. This "reused fourth ed-tion" is actually a completely new book final takes into account major changes in technology, and includes information on recording, manufacturing, promotion, distribution, copyrights, mail order catalogs, and more. Don't even Mink about making a cassette or CD without reading this — its invaluable. 258 pages. (HLP2BK) 29-98





Gillian G. Gaar

Gillian G, Gaar She's A Rebai Subtitic The History of Women In Rock & Roll, this book chronicles many of the women who have shaped rock and pop music for four decades — from the RAB charts of the 50s... the pid groups, Motown, folk rock and the counterouture of the 80s... the women's music scene and the punk explosion of the 70s... to the rappers, wildlink and pop icons of the 60s and 90s. Packed with interviews, tacts, and pop icons of the 60s and 90s. Packed with interviews, tacts, and pop icons of the 60s and 90s. Packed with interviews, tacts, and personal anecodoles, it also provides a provocative commentary on the male-dominated music business. (We think Ladys)per should be described, or at least fusted as a resource, but his a valuable book in splits of that omission() Paperback, 467 bagas, photos, indexes, preface by Yoko Onc. (SLPEBK) 16.98

Hallie Iglehart Austen

The Heart of the Goddess

The Heart of the Goddess One of thit most gorgeous and informational books we have seen? Subtited Art, Myth and Meditations of the World's Sacred Feminiane, this exculate volume presents a worldwide, multi-cultural selection of the art, the values, and the living inssons of Goddess culture. An inspiring blend of art, history and spirituality, profusely illustrated with high-quality color and black and white plates 175 pages, colles-table size pager-back. We highly recommend II, and so do Marija Gimbutas. Mertin Stone and Stashawki (WBW69BK) 24.98

Hildegard of Bingen

Meditations w/ Hildegard of Bingen This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, fielier, abbess, and visionary — contains selectoms from Hildegards eleven books. Compiled by Gabriele Littlein (BEA12BK) 7,98

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Strehlow and Gottfried Hertzka, is based on Holdegard's divinely inspired visions – which included infor-mation on how to heal and which plants and herbs to use. Her romedies are being used actively in Germany today. She dia-cusses ways to heal nervous disorders, indigestion, heart prob-iems, and cancer, and gives tips on diet and lasting. (BEA44BK) 9.98

Holly Near/ Lisa Desimini

FIGHY Near/ Lisa Desimini The Great Peace March If you need a gift for a small friend, and have given them enough munic to last a lifetime, hare's a sweet alternative infolly sirving to the source the anthem for the Great Peace March for Nuclear Disarmament in 1966 — combined with dramatic and colorful paintings by Lisa Desimini — create a beautiful picture book which introduces the concept of peace and harmonious living to children, Masic and lyrics included, so children (with some eduit assistance) can sing along as they read. Hardcover. (HMR941BK) 15.96

Holly Near

Fire in Rain...Singer in the Storm

Fire in Hain...Singer in the Storm in this winning autobiography, Holly not only reveals her profes-sional mumphs and setbacks, out also her personal side, her politics and ideas, gwing an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and womer; the founding of her neodel label; and the Sorging of her unque, personal musical style. Paperback. (WMPB733EK] 9.95

Jamie Sams

13 Original Clan Mothers

13 Original Clan Mothers Readers will learn how to find their birth Clan Mother, in mis 1993 book focusing on the feminism path to wholeness, by the Senaca-Cherokee author/medicine woman who developed the well-known Medicine Carde. Each Clan Mother corresponde to a cycle of the moor, each has unique fotems. Islands, abilities and gifts; and each represents a particular teaching or body of wedom. Beautiful color illustrations; cloth. (HRP7598K) 19.98

FAX: 919-682-5601

HOW TO MAKE & SELL

Kay Gardner

Kay Gardner Sounding the inner Landscape (Book) Subtited Music as Medicine, this long-awailed book by a pioneer in healing music and the women's apriluality move-ment is the cultimination of years of Kay's research into the ounstive and transformational elements of music and sound. As she explores the ingredients (triuthm, melody, harmony, menuments, droning, mantra, chants, etc.), she adhes insights into their origins and mysteries, and how they may be used in ma healing process. Published in late 1990 slong with a com-panion tape by the same tille, it provides the contest and under-hing basis for all her musical works. We're glied to finally have the opportunity to better understand why music – by Kity and other artists – affacts us as profoundly as it does. Illustrated, 200 pp. Highly recommanded! (CDC3B45) 13.98

Kay Turner

Kay Turner I Dream of Madorma: Women's Dreams It you've ever heard 'Girts in the Nose', you've heard Kay Turner, she's the head vocaket Bhe's also are andern Madorma fan. During her doctoral research in lokices studies, she com-piled this book subtitled Women's Dreams of the Goddess of Pop — which features 50 women's actual dreams about Madorma in various incamilitation including hiend, dive, lover and confidante. As she says in his introduction, 'No other pop star hes so unabasinedly and releatershy promoted a womun-pontered ortilogue of femate eroticism and the power. Medionna the Catholic Church, the moral majority, and macho man up in arms against her, but she has also gained the admiration of legoces of girls and voment, including new brand of pro-sex teminists, who have discovered in Madorma an wity a model, a hiend, a suitar. No wonder then that some women, like me-started dreaming about her.'' 128 pages, herdcover (CL255057EK) 14.95

Mirlam Therese Winter

WomanWladom

Woman Wisdom Here this widely acclaimed feminist liturgist celebrates the women of the Hebrew Scriptures, both women whose sories have been told — live Eve and Seran and Robelkah — and women whose stories must be told," such as Ocobic and Zip-porah and Katurah. Each service includes readings, pesims, prayers, blographical information, background on the historical and complural context, and points for shared reflection, useful as discussion-starters for worship groups. (CRS1100BK) 16.96

Mirlam Therese Winter

Mirram Therese Winter Womanprayer, Womansong Subtitied Resources for Filtual, this is a wonderful worship resource for leminists within the Christian tradition, sister-of-res and women-ofurch; one in which "terminine biblical images of God are recovered, terminine pronouns for God are supplied, valiant women are remembered; and oppresision and violence against women in scripture and society are exposed." Notudes all the music from the caseste Womansong, also by Miriam, at well as music from the caseste Womansong, also by Miriam, at well as music from the caseste Womansong, also by Miriam, at well as music from the caseste Womansong, also by Miriam, at well as music from the caseste Womansong, also by Miriam, (MS1EK) 14,98

Nicole Conn

Claire of the Moon (Book) See the complete film. by reading the book! It won't win any interary awards, but lots of women are wanting this for the pictures; and ins tun, Rightmading anyway, (NADOSBER) 10.99



Paula Gunn Allen

Grandmothers of Light Grandmothers of Light The author is an American Indian of Laguna Pueblo and Sicus heritage, and a professor of English at UCLA. Sublited A Medicine Woman's Sourcebook, this is a collection of goo-dens stories graamed from the valat crait tradition of Native America, in which she svokes a world of personal freedum and communal harmony, of free communication among people, america, and spirita, of magic and its decipies, of balance between the sacred and the mundane. (BCN85036K) 11.98

Shakti Gawaln

Shards Griwann Awakening With 385 new entries, this late 1991 publication of daily medi-tatione delives even deeper into her principles, with a new focus on maintaining your appritual center not just when you are in solitude, but when you are in the world, and especially, in relationship. She discusses accepting and balancing all sides of ourservice, living with the dualities and polarities of lite, and exploring the shadow sides of ourserves. To be read every day of any calendar year. (NWL87BK) 8.98

Shekhinah Mountainwater Arladne's Thread

Ariadne's Thread Ariadne's Thread Ariadne's the ancient poddess of the labyrinth — the universal symbol for the path of initiation. This Workbook of Goddess Magik is designed to lead women on a magical journey of discovery and initiation into the mysterias of the Goddess Shaknah — prestees, teacher, writer, ariat, musician, and founding mother of the Women's Boldbacky movement — offers 13 oftables, one for each moon, which cover building afters, rituals and spells, divination tools, making and using a lunar calendar, herbal magic, the Soddess in her aspects as Mexice. Mother, Crone, and more. (CRP4758K) 12.58

Starhawk

Starnawk The Spiral Dance (Book) This Toth Anniversary Edition of A Rebirth of the Anolent Religion of the Goddeas shows why this classic resource transformed the women's spirituality movement. Is addition to offering intusts, invocations, churits, bleastings, exercises, spella and charms, this belliant overview of the grawth, sop-pression, and modern-day resurregence of Withcharth as a Goddess-wombiping milgion. She discusse the changes in the world, and in the practice of ritual and Goddess milgion, within the last 10 years, and haw they have influenced and enhanced her orginal ideas. (HRP146BK) 13.98

Sudie Bakusin

Dreams and Shadows... A Journal This 8 by 11" 225-page book contains 50 drawings by Bucke Rakissin, interspersed throughout, with loss at blami space you can use as a diary photo album, coloring book, place to record tartot readings or dreams... whatever you with Last yourself be imprind by the beautiful artwork, (SRK2BK) 17-99

Toni Armstrong

Women's Music Plus Directory Artang, long lead this much-awaited directory for women's mutic and culture is once again updated and publimed! Con-tains listings of performens, distributors, concert producers, netwar, record labels, choruses, besites, bookstores, made, and so much merel invaluable for anyone participating in this culture. 75 pages chock-full of information. Order yours todayt (ECETBK) 14.98

William Robertson

william Robertson k.d. lang: Carrying the Torch This 1993 publication is the first blography about the woman who continues to send shock waves through the music industry. Highlights include: her tembor girthcod. formative expen-highlights include: her attragge to evold being narrowly categorized by the music industry and to speak out for a variety of causes. her mave away from country to jazz and pop. and how she put an and to constant mode apaculation shous her sexual orientation. Includes photos from her high-school years; 112 pages. Don't miss It! (ECW156BK) 9.98

Zsuzsanna E. Budapest

The Grandmother of Time (Book) A Women's Book of Celebrations, Spells, and Sacred Objects for Every Month of the Year Isachas both beginners and argenerated practitioners have to integrate Wiccan spiritu-ality into their everyday lives, with new approaches to today's rituals, from birthdays and dedications of newtors bables to purthing our homes and protecting us in travel. (NRP997BK) 15.98

Zsuzsanna E. Budapest

Grandmother Moon

Grandmoiner Moon Inciting us to 'took at the moon as the old ally she is,' this renowsed terminist widch shows us how to tap into the moon's powers for peace, health, and energy, in this book subtitied Luster Maglic in Our Lives; Spells, Rituris, Goddesses, Lagends & Emotions Under the Moon. With delightful with and wisdom, she shares protical and entertaining tunar isre, from ancient moon-based mituals to tunar cycle diet tips, to 'moonfaise', parables based on the personal experience. The same solution denial this ocurred to our larger Goddess herit-age size occurred to our larger Goddess herit-age size occurred to our larger Goddess herit-age size occurred to our larger Goddess herit-

Grab-Bags

Assorted Kiddle Cassettes: Set of 3 We have some terrific miscellaneous childrein's cassettes in stock, so we've put logether some mini-grabbag assortments. We can't offer you choices on artists or tilles, but most are 9.98 values, and will provide hours of educational entertain-ment for young triands. Counts as one item toward any tree gift offer; pissae include positiage & handling for 3 items (free postage & handling on US orders over \$100). (GBK1) CS: 12.99

Cassette Connoisseurs' Collection!

Cassette Connorsseturs Contection! acressette Connorsseturs Contection! acressette Contections are described in our catalog, others are one-of-skind literis. Have some musical adventures for yourself, friends, and associates: use for true, stocking stuf-lars, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offens be sure to include postage & handling for 10 hems these postage & hand-ling on US orders over \$100). (GBC1) 90.00

Mixed Media Grabbag!

Mixed Media crabbagi to surprise tems combined using the following recipe: Equal mixtures of LP's and cassettes, sprinkled with occasional books, videos. 45's for added zers and seasoning; and each prabbag is guaranteed to have at lixest one CDI Great for offs to yourself, and/or for friends with differing types of playback equipment Counts as one liem forend any free gift offer; be sure to include postage & handling for 10 terrs (ree postage & handling on US orders over \$100). (GBM1) 20.00

Vinyl Vindicators' Grabbag: Medium!

Otay all you LP unkies who we know are still out there: 10 great titles, ten messly dorana (% you atter still out there: 10 can you afford to pass this up?? Dounts as one liter toward any free gift offer: be sure to include postage & handling for 10 items (me postage & handling on US orders over \$100), Do a charitable act today, and help us get our basement cleaned out! (GBV1) 10.00

Viny! Vindicator's Grabbag: Large! To delebrate our faits anniversary, we're offering 18 LP's, all offerent tilbas, for a mere 18 bucks. Our supplies have been swindling, Imaniae to you all, oo this is probably the last year we can hope to come up with this large of an assochmed. Counts as one tilem toward any tree gift order, be sure to include postage & handling for 18 items (free postage & hand-ing on UB orders over \$100). So con't delay... with ut a Happy tilth today!! (GEV2) 19.00

4000 YEARS of WOMYN'S MUSIC

T-Shirts



4000 Years of Womyn's Music T-Shirt

4000 years of worman's music r-Shirt This wonderful I-shirt design, based on ancient Egyptian artwork, shows that our benshory is a long one, harkening book in to the beginnings of divilization! A project of Market Winnin, screen-printed by Shake & Brake, we're frappy to make this preak shirt available to all of an unto who mgm not make it to the testivals. Multi-octored design on light turquoise craw-ceck h-shirt; specify albe M, L, XL, 2XL, SKL, (MWITE) 15.98

82 Ladyslipper Catalog



Betty LaDuke

Myths and Magic Notecards — Set of 6 The artist says. "African vomen, between myth and reality, dominate my imagery, as mothers bringing forth, austaining and nutring all life forms; cultural guardiana and healers: mythical goddessea: and sexual beings... They are my preise stop to Artiss." Her increditia, colorful, striking, powerful paint-rigs are printed on notecards so you can share the artwork with mends and associates. A beautiful blend of myth, spiritu-sity and cultural diversity, her work deserves maximum expo-sum and visibility, in our opinion! (SCWSNC) 8.98

Irene Young

Women of Note: 16-Postcard Set Women of Note: 16-Postcard Set Irene Young's capitvaling portrait photography creates beauti-ful penitards of some of our favorite women's music and com-edy artists: Kate Clinton, Karen Williams, Anga Gomez, Rhian-non, Teress Trul & Barbara Higble, Lucie Blue, Holy Near, Deidre McGalla, Margis Adam, Alazor, Cris Williamson, Cris & Meg, Tot Fure, Linda Tillery, Jianne Davidson, Naroc Yogi, Buy two sets: one to send, and one in keep! (SKL1PC) 10.96

Cards



Sudie Rakusin

The Sabbats Series Notecards The Sabbats Series Notecards — all reproductions of original oil pantings by Sudie Rakusin. Each personities one Sabbat and holds the symbols, phase of the moon, the teeling of the season, what is growing and being harvested... against a background color of the corresponding chains. The B Sabbats are Wirter solistice. Candelmas, Spring Equinox, Beltane/ May Eve, Summer Solistice, Lammas, Aufumn Equinox, and Hel-lomas. Esquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC) 15.98

25 Postcards of Great Women This giant associment of portraits of great women from music, arts, and literature creates 25 opportunities to write your friends, and educate yourself, addresses, and post-people about the achievements of women at the same time! (PCSPC) 13,98

Jewelry

Miriam L. Danu Women in Music Pendants

Minism crafts gorpaous pendants in metal, which capture the sport and energy of Women in Music. Each is approximately 1.14°, and hangs turn a black aliky cont. Shiny, lively, eye-catching, and vibrant!



Woman Conga Drummer Pendant

Hear and feel the beat close to your heart. Sterling sever and copper. (MLD1PE) 29.98

Woman Maracas Player Pendant Leeping loyfully, and ratiling your world! Sterling silver and brass. (MLD2PE) 29.98

Woman Shekere Player Pendant Shake it up with a shekerel Sterling sliver and brase. (MLD3PE) 29.98



10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon, in assorted colors; it's always convenient to have a good supply of these on hand! (PC1PC) \$.08

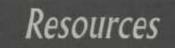
25 Woman-in-Moon Postcards

est buy in postcards you'll find anywherer (PC6PC) 8.98

10 Woman-In-Moon Notecards

This woman-in-the-moon, strumming an autonarp, is the per-tect design for solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.58

25 Woman-In-Moon Notecards The best buy in notecards you'l find anywhere! (NC2NC) 9.98



AWMAC

Awminic Association Women's Music & Culture AWMAC is an association whose mission is to loster, endour-age, and empower women's music and culture through serv-rea, networking, and the education and support of its mem-bers, and to build a diverse, multicultural and international community which is respectful of differences and is committed to quality and excellence within our cultural network. If you endy women's music, we endourage you to join! For a brochure with membership information, who AWMAC, 2124 Kittredge St. No. 104, Berkeley CA 94704.

Dirty Linen This blok, informative magazine of folk, electric folk, traditional and world music, expends the range of folk music with 'a wild serve of decleation matched only by good humor and intalli-gence, '(Library Journe) Dolotes Reans, Harver, Field, De Dan-nen, Si Kann, Greg Brown, Steve Gillette & Cindy Margesen, Jaurie Lewis, Clarence 'Gatemouth' Brown, Tish Hinopsa... Now with cat branill' \$20/year, \$4/listingis. Dirty Linen, PD Box 66000, Dept L. Bettimore MD 21288...(410) 563-7973... Fax: (410) \$37-6735.

Heartsong Review This consumers guide for socially and spiritually conscious faultic includes 8 70-minute music templer with every lossed Each issue contains around 150 reviews of self-published haro-su-find recordings. Lots of detailed, specific information to make buying decisions easier, including descriptions of the musical mood and style, message of the lyrick, technical quality and complete ordering information. Categories include Elec-trank, Word Fusion. Accessite instrumental. Vocal, Fork, Rock, Orcle Songis, Chante, Childrenk, and Eco-Peace Music, S5 for sample issue with cassette sampler. Heartsong Neview, PO Box 5716, Eugene OR 97405.

Hot Wire: A Journal of Women's Music & Culture

Culture This excellent tri-annual publishes lively and informative arti-cles on women's music, art, film, theater, literature, and more. It reports on new record neirasse, feativals and upcoming events, musical foremothers, profiles of behind-the-scares women, news and announcements. Rately is there an article that this reviewer access? read and enjoy start to finish, and in fact, the magizine is Ladysloper's nomines for outstanding achievement in women's music and culture invited. We urge you to write for subscription info: Hot Wire, Empty Closet Enter-prises, 5210 N. Wayne Ave., Chicago IL 60640

Womyn's Braille Press

Vortigin's branie Freese Ladyslipper Catalog on Tape Workynt Bralle Press has prepared a recent version of the Ladyslipper Catalog on tape. This is for sight-impetined women, and is evaluable on 4-track cassette anti/ (not usable on stan-dard cassette players). It's 4 tapes long, and the cost is \$6.00 per catalog. To order, for further information, or to send any additional donations for their excellent work, contact them at PO Box 8475. Minneapolis MN. (612) 872-4352 or (612) 822-0546.



Porcelain Pendants, Pins, Earrings The designs come from many sources. Many are ancient, such as the nume signs. Some are contemporary and all are oriented to Women's Cutture, selected to touch and inspire the inner spirit we all strams." Each piece is approx. 1" in dismetter. Every design is available as a pendant, strang on a silk cord; as a pin (make your own bold), and as sarrings, which hang from planced sarwing... please apecity.

Oak Tree For the ancient Druids, the dektree was secred, and the ancient Greeks fell the dak embodiest the Goddess Divine. It is a sym-bol for wasom and power. Pendent (CT4PE) 9.98 . . . Pin (CT4PA) 8.98 Earrings (CT4EA) 14.98

Joined Women A design which depicts the love and connection between all women. Pandant (CT2PE) 9.98.... Pin (CT2PN) 8.98.... Earrings (CT2EA) 14.98

Moon and Star

Amost everyone has experienced a sense of awa while gazing at the night sky, it's no wonder that this design has a cross-out-tural meaning of splithality. Pendent (CT7PE) 9.98 . . . Pin (CT7PH) 6.98 . . . Earrings (CT7EA) 14.98

Moon and Sea

Calendars

The 1994 Lunar Calendar Dedicated to the Goddees in Her many guises, this is the original and archetypal lunar wall celendar now in its 19th year – just like Ladysipper) – featuring new works by 16 artitata, writers and poets. With the months displayed as apratia, if contains splendic graphics, poetry and proce by celebrated uminaries, as well as comprehensive satoriomical and astrological moon data and instructions, such is the moon's rise and set times and the simbility of the morting and evening stars. A rich syntheses of ant, culture, and science. 8 1/2 by 11.* (LPICL) 14.98

Alison Bechdel

'94 Dykes to Watch Out For Calendar

Irresistable, like the women in your Hell Carlondar Tony, Lois: Sparnow, and the rest of the grits help you make your cates and weep your appointments, on the 11 by 11' luf-color wall calendar by the infamous leadant estionals. All your favorities will be there – and some you'd rather not run-into – so don't miss it. (FB1CL) 10.98

AFRICAN SOJOURNS

WOMEN'S P MUSIC CALENDAR



Betty LaDuke

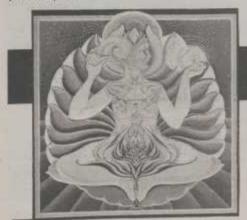
African Sojourns: Paintings

The vibrant, expressive paintings in this exquisits 12 by 13" wall calendar calendar stem from the article travels in Africa. Each is a lively and celebratory reflection of African life both the spiritual and the mundare. This year we are meeting Bethy LaDukes at averywhere, and are thritted, minor it descrives to be seen and experienced by as many people is possible (PMG4081CL) 10.98

Carry It On: 1994 Peace Calendar The 25nd edition continues with the marvalinus bland of art and consciousness and progressiveness its known for. The cover art is Community, a delightful out paper piece by Bonne Actien Over 20 artists, poets and writers again combine their diverse talends in a multi-cultural celebration of lits, beauty and dignity. Peoplets history dates provide little-known Information on US and world history. Full color, 14 by 11th Junar cycles, holidays for many faiths; preled on recycled pince. (SCW2CL) 11:00

Diane Stein

Diane Stein The Goddess Book of Days a.s.a. A Perpetual 366 bay Engingement Calendar is now back in point, in paperback, in its consistency revised 2nd edi-tion The book datebook engagement calendar has 100 illust-rations at Goddesses from amund the world. Usting the God-desses associated with each day of the year, plus tables of Goddesses of the zodiac, and tonsimonths. An important offer-ence for all pagars, wholes and terminists, and anyone when interested in women's purchastly woman's heraftery. Goddesse cultures, magich, and the Wiccan milgen. 375 pages cultures, magicil, (CRP551CL) 9.98



Ladyslipper Catalog 84

Dream Journeys:

Dream Journeys: Paintings By Aboriginal Women Aborginal at reflects the spintual bord peope have with their responsibility wit by the tracitional control and the responsibility wit by the tracitional control and the responsibility wit by the tracitional control and the responsibility with the tracitional control and the response of the tracitional control and the tracitional the tracitional control and the tracitional control and the spintle and the



CYCLE:

1994 Women's Music Calendar

NA.

Festival Stage

1994 women's Music Calendar The partect theme for a calendar, in our opinioni Each month of the 5 1/2 by 11° wall objected foutures a different women's music artist, and gives information on their discographies, which is of course available through You's Truty. Artists included are Susan Herrick, Pam Hall, courty line disneet queens Maile and Marina, Janniter Berezan, Rhyttm Express, Lesbian Lourge Lizands, Alce DiMicele, Lisa Koch, como Suzanne Wessenboeke, Seraesh Carol, Lyon Thomas, and Julia Hames A great way to celebrate our incredible women's music culture every day of the year... recommended (FSTICL) 10:96

Georgia O'Keette 1994 Calendar

She was a woman who spanned works She lived and painted in the easi, producing works of brightness and gloom, and in the west, where her brush and the sky warmed to need to the anness. The 12 paintengs included hers span, in their power and beauty, about two different sides of one of the mast impor-tant women in 20th century art. 12by 12°. (CED449CL) 11.98

In Praise of the Muse: 1994 Women Artists Datebook

Published by Syracuse Cultural Workers and edited by Jan Philips This Inspired datebook Intertwines basettui artwork, powerful pasity and vital information about woman artists. Tul of women's historical annotations reclamating toot heroines. Includes work by nove 30 visual artists and poets, including Betty LaDuse, Sudie Results, agent Shelle, Includes funn cycles and holdays for many faiths, aginal bound; 6 1/4 by 8 1/2°, printed on recycled paper (SCW3CL) 12,36



Gina Halpern

A natinbow Path Poster Georgeous 24 by 32° poster of the cover attwork of A Rainbow Path, from the painting by Gina Heisen, for hanging, dry-mounting, and/or finanting. Gins is an artiat who is dedicated to bringing a vision of healing. Toget, seece, and optimisen through her work, and mas fullified that commitment through this beautitui painting. It is reverent, cerebratory, womanly, and visually representative of a unity in body/spirit. (APP1PR) 18,98

In Praise of Women Artists

This will calendar (eatures 12 beautiful works of art, by estab-lished wortten artists as well as up-and-coming individuals. From elegance to boldness, passion to subtlety, these brilliantby executed works esptone the creative currents that affect the art world today. 12 by 12". (CED460CL) 11.96

Return of the Goddess 1994

Heturn of the Goddess 1994 An expanie alender taking with the Goddess) returns in 1994, a trick, luststantial, spiral-bound engagement calendar with full color art that spans the eges, plus prose and poetry. Con-mbuton include: Hildegarde of Eingen, Starhewk, Judy Chicago, Clarisse Finisha Esites, Robin Morgan, Sephon, May Sarton, Irane Young, and many more. One of the most beautiful we've seet. highly recommended (HG1CL) 17,96

Sara Steele Watercolors

Deter Stateville Water Collors Over the years, this amazing extended a strain has created a yminous and wooralive style of peinting flowers that has made her name a nousehold word among lowers of womens art. And how duit the new years would be, without a raw calendar by her to prace our walls! This year's editor contains a naw original, vibrant, full-color flower pertraits 12 by 12°, perfect for framing after the year's over, a classy gift flow for everyone you know! (CED468CL) 11.98

We'Moon '94

We'Moon '94 subtited Gale Rhythme for Womyn: Cysles, this is more than an appointment book, astrological moon calendar, spiritual guide, handbook of natural rhythm, and multi-caltural archology of womyns at 1 and worting. It's a woy of take a creation of our intertational womyns culture, intervenaving art and wol-ing from a whole-Earth, womyn-loving, lunar perspective timough the 10 Moons of the year. Includes week-sta-glance.dally estrological aspects, complete ephemerides (with esteroids), and humanes of guesus graphics. Spiral bound, 5 1/4 by 5°, 216 pages, recycled pager. (MT1CL) 12.98

Women's Glib Cartoon Calendar

This 6 by 9° spiral-bound engagement calendar, edited by Rosalind Warran, contains 80 carboons by leading women car-toonsta including Marian theney, Roz Chast, Jan Eliot, and Barbara Brandon, Pula hilanous quotes by Roseanne Barr, Phylic Diller, Ritz Moe Brown and others, Plenty of space for appointments and notes; 112 pages. (CRP542CL) 9,98

Women's Spirituality Engagement Calender. This exclusion 112-page 6 by 9" spiral-bound engagement collendar features beautiful paintings and drawings by visionary artists, including Mayumi Oda, Deborah Xoff-Chapin, Lee Law-son and Anna Price-Omglia; meditations and visueizations rituals for the sessons of our planet and of a woman's life prayers, poems, quotations and attimations — honoring the deep and ancient rivinns of Earth and Women — and celeb-miting woman's spirituality and women's wisdom from all over the world. (CRPTCL) 12.58

Women's Spirituality Wall Calendar Debuting in 1994, this beautiful 12 by 13 1/2' full-color was calendar features 12 glorious full-color paintings by women visionary attest including Mayum Ods, Anna Proce Oneglia and Anne Marie Annold, includes seasonal rituals, full lunar and asbodyscal information, and inspirational prayers and meditations that honor women and women's windom and meditations that honor women and women's windom and spintuality. (CRP11CL) 11.98



Gina Halpern

A Rainbow Path 8-Mandala Poster Set This portfolio of 8 stuming "art for healing" mandals posters is the perfect companion to Kay Gardner's A Rainbow Path recording: Each full-color, 16 by 20" pint corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art points on heavy glossy sock, suitable for firming, sumptious for viewing and decorat-ing. Comes with booket explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARPSPR) 39.56

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Slipper Trivia Contest

Enter the Slipper Trivia Contest today! Mail us your answers at PO Box 3124, Durham NC 27715. All submissions with correct answers will be entered into a drawing to be held Dec. 31, 1993. The answers to all questions can be found in this issue of the Ladyslipper Catalog. You don't have to order to enter... but perhaps your luck will be better if you do! (Just kidding.)

> First prize: \$100 Ladyslipper Gift Certificate Second prize: \$50 Ladyslipper Gift Certificate Third Prize: \$25 Ladyslipper Gift Certificate

- 1. Name 3 sister acts (related by birth) in our catalog.
- How much would it cost to have Ladyslipper send your Honolulu pal all of Alix Dobkin's CD's by UPS?
- Where should you have your credit card when you call Ladyslipper to place a phone order? a) in your car b) downstairs c) in your hand
- 4. What do the artists who recorded the albums "Breathing Is the Key", "Without the Fanfare", "Rescue", and "Twilight Motel" have in common?
- 5. How many items by Cris Williamson do we carry?
- 6. What is the name of the release by Jane Siberry in which she sings with the star of "Harvest of 7 Years"?
- 7. What acappella group began at a workshop given by the ensemble in which Toshi Reagon's mother is an original member?
- If you were wondering whether we stocked any albums by a particular artist, how could you find out without calling us or reading through the entire catalog?
- 9. In what year was Ladyslipper founded?
- 10. What is our least expensive shipping method?
- 11. What is the first thing we ask for on the order blank?
- 12. What Canadian artist is known for both her women's music and her children's music?

- 13. Which item is only available in cassette and CD, but contains the word "Songbook" in the title?
- 14. On what page is Ordering Information found, and should you read it before or after you place your order?
- Name 3 movies for which Ladyslipper carries the original soundtrack recordings.
- Name an artist whose voice you may have heard on a Ladyslipper telephone.
- 17. What group has the most carefully pronounced name in show business?
- Name 2 albums recorded with several members of Voicestra.
- Name 2 albums on which Gretchen Phillips appears, other than the recordings by Two Nice Girls.
- 20. Name a quartet in which all 4 members play the same instrument.
- 21. On which Clannad album does Enya sing, other than "Fuaim"?
- 22. Who wrote the song "Daughters of Feminists"?
- Name the artist, formerly of The Joy of Cooking, who has released an album of affirmations.
- 24. Whose collection of music and poetry is entitled "The Symphony of the Harmony of Celestial Revelations"?

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