

Ladyslipper Music by Women

Fall 2001

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Ladyslipper Internet Radio!
www.ladyslipper.org



SAINT LOUIS BLUES

MEMPHIS BLUES

COLUMBIA

OH DADDY BLUES

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Ordering Info

MAIL: Ladyslipper, PO Box 3124, Durham NC 27715 USA
 PHONE ORDERS: 800-634-6044 (Mon-Fri 9-7, Sat 11-5 Eastern Time)
 FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
 E-MAIL: orders@ladyslipper.org WEB SITE: <http://www.ladyslipper.org>

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY. Please see rates in column 3.

CHARGE CARD ORDERS: You will be charged only for items we ship, except the full postage/handling charge will be charged in full with the first shipment. Back-orders will be charged when we ship them.

PHONE ORDERS: You may charge your Mastercard and Visa orders by phone on our toll-free order line: 800-634-6044.

FAX, E-MAIL, AND WEB SITE ORDERS: Order 24 hours a day: fax us at 800-577-7892, or e-mail us at orders@ladyslipper.org, or access our Web Site at <http://www.ladyslipper.org>, with secure on-line ordering.

CUSTOMER #: For faster service, if you have ordered before, please have your 6-digit customer number ready.

SHOPPING IN PERSON: You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you're passing through North Carolina. We're open Monday through Friday 9-7, and Saturday 11-5.

ADDITIONAL ORDERS: If you've used your order blank, you can use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

NC SALES TAX: North Carolina residents must include 6% sales tax.

BOUNCED CHECKS: \$25.00 service charge on all returned checks.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to cancel or to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the title should become unavailable, we'll send you a postcard, or credit or refund if pre-paid.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog.

RECEIVING: You should receive your order within 2-4 business days from the time we receive your order if you have specified **Express**... within 1-2 weeks for **Expedited**... within 1-4 weeks for **Standard**. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

EXPRESS SHIPMENTS: We always give handling priority to Express shipments, and usually ship within 24 hours unless the item is out of stock, but cannot guarantee arrival date. Note delivery time is 2-4 business days, excluding weekends. Back-orders will be shipped Expedited rather than Express.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase or decrease) until our next catalog is in print.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective. Calendar returns must be received in our warehouse by Jan. 25.

MAILING LIST: If you're ordering from us, and don't want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are for one-time use only; your name would never become part of anyone else's permanent file), ask to be on our "Privacy List."

FORMAT: Each description states which formats are available: CD = compact disc, CS = cassette. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: Surface Rates: \$6.95 first item, \$2.95 each additional item. Air Rates: \$7.95 first item, \$5.95 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. Sorry, we're unable to offer our international customers free or reduced shipping on orders over \$100. Duties and customs fees are the responsibility of the customer. Payment in US dollars via international bank money order, postal money order, or MasterCard or Visa ONLY.

POSTAGE & HANDLING RATES				
# OF ITEMS	U.S.A.			CANADA
	Standard (1-4 weeks)	Expedited (1-2 weeks)	Express (2-4 days)	Airmail (2-3 weeks)
1	2.95	3.95	8.95	5.95
2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
5	6.45	8.45	12.45	9.45
6	6.95	8.95	12.95	9.95
7	7.45	9.45	13.45	10.45
8	7.95	9.95	13.95	10.95
9	8.45	10.45	14.45	11.45
10	8.95	10.95	14.95	11.95
Over 10 add 50¢ per item to 10-item rate for any method				
Orders over \$100 to the same address. Free postage & handling (USA only) by Standard. Add \$2.00 for Expedited or \$6.00 for Express; please give street address.				
International Rates: See Ordering Information				

Web Radio... Bulletin Board... Sound: www.ladyslipper.org

The Ladyslipper Catalog is on-line! You can browse by category, search by artist or title, and listen to over 1500 sound clips without paying any telephone toll charges!

Our site features convenient on-line ordering with secure credit card payment... Or, if you prefer, you can read about and listen to music on-line, then phone us (800-634-6044) or e-mail us (orders@ladyslipper.org) with your order.

We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. You can pick up a banner to our website on the bottom of our homepage if you'd like to add it to your website. Thanks to everyone who has helped to spread the word about our site (remember we are an "org", not a "com").



Browse Catalog

Internet Radio

Order Music

New Releases

Sound Clips

Artists

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Titles

Bulletin Board

**Ladyslipper
Internet Radio**
www.ladyslipper.org

To celebrate our 25th Anniversary in 2001, we're very proud to announce two new features on our website: our **Bulletin Board** featuring many discussion forums, and the first **Women's Music Internet Radio Station**, broadcasting around the world!

Our 24-hour-a-day broadcast presents a lively mosaic of women's voices from around the world, in a diverse array of genres. **Ladyslipper Internet Radio** will enlarge your musical lexicon, as you tune in to hear unusual recordings, woven in with contemporary favorites... similar to the mixture in our catalog! We know you'll discover new artists and many exciting musical treasures. All recordings are available for purchase through our catalog.

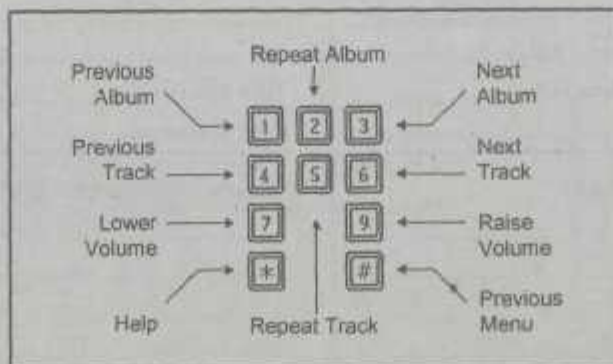
All you need is a computer with a sound card, speakers, and a 28k connection. Just log onto www.ladyslipper.org, click on the button for **Internet Radio**, and the Ladyslipper Player will automatically download. If you need technical assistance in getting set up, e-mail us at radioslipper@yahoo.com. Happy listening!

Last Chance for Ladyslipper Listen Line: 513-569-5848

When we debuted our telephone Listen Line in Spring of 1995, internet sound clips were a technology of the future. Over the years, more and more of you have switched from using our telephone Listen Line to hearing music samples on our website. In 2002 we'll be discontinuing our telephone Listen Line, but our internet sound clips will continue. We wanted to give you a last chance to hear them by telephone as well as plenty of time to switch your technology to internet! Our new symbol for on-line sound is:

Through 2001, titles with a telephone symbol () in the upper right hand corner of the description are accessible by touchtone phone: just dial 513-569-5848 and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the) of the album you wish to preview, and you can hear 3 tracks per title.

Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can press [7] to lower the volume or [9] to raise the volume.



If you then wish to place an order, please call us at 800-634-6044.

To find these same music samples on the internet, go to our website at www.ladyslipper.org. Just follow the buttons to **Sound Clips** or **Listen to Music**, or click on the speaker icons below the written description of each title. You can access all our titles through the following options: Browse Catalog, List Artists, or List Titles.

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 PHONE ORDERS: 800-634-6044 (Mon-Fri 9-7, Sat 11-5 Eastern Time)
 FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773
 E-MAIL: orders@ladyslipper.org WEB SITE: http://www.ladyslipper.org

Your name and address:

zip

Customer # or last 3 digits of Social Security #

HAVE YOU ORDERED FROM US BEFORE?

PHONE

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature

Expiration Date

☐ Check here if this is a holiday gift. Requested arrival date:

We recommend phoning in orders and requesting Expedited or Express delivery for rush orders during December, and other rush gift orders throughout the year. Although we cannot guarantee arrival dates, if you request Express delivery, your order will receive priority handling in-house. Please note that Express delivery packages usually arrive within 2-4 business days, excluding weekends.

Gift Orders

Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No	Date to arrive:	Stock #	check one			Title	Qty	page	Price Each	Total
					LP	CS	CD					
zip												
zip												
zip												
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POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A.			CANADA
	Standard (1-4 weeks)	Expedited (1-2 weeks)	Express (2-4 days)	Airmail (2-3 weeks)
1	2.95	3.95	8.95	5.95
2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
Over 4	add 50c per item to 4-item rate for any method			

International Rates: See Ordering Information

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

subtotal
 - Donor Discount
 = new subtotal
 + NC residents: 6% sales tax
 + postage/handling (see left)
 + donation
 = GRAND TOTAL

I have enclosed payment for shipment by: ☐ Standard ☐ Expedited ☐ Express

Gift Certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A **LADYSLIPPER GIFT CERTIFICATE** is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a **LADYSLIPPER GIFT CERTIFICATE** and a copy of the current Ladyslipper Catalog, so they may choose their heart's delight. Please add \$1 postage/handling charge for each gift certificate ordered.

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

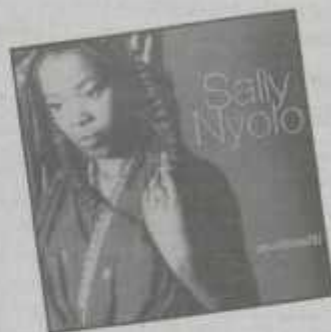
 _____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

CD - Double Sale: 2 for \$15.98!

We have several CD titles that we're offering at a nice low price: **TWO FOR 15.98!** To qualify for this sale price, you must request the "CD-Double Sale Price" when you order. (Please include shipping and handling for each item, unless your entire U.S. order is over \$100 in which case Standard shipping is free.)



Aster Awake (COL46848)
 Barry Sisters: Their Great Yiddish Hits (LEG336)
 Beth Wood: New Blood (ARR5689)
 BETTY: Limboland (IN9175)
 Casselberry-DuPree: City Down (LR203)
 Casselberry-DuPree: Hot Corn In the Fire (LR204)
 Cathy Winter & Betsy Rose: As Strong As Anyone Can Be (GW1010)
 Clara Schumann/ Yoshiko Iwai: Piano Music (NAX553501)
 Crystal Gayle: Heart & Soul of Hoagy Carmichael (PLT9362)
 Cusan Tan: Kiss of Fire (FAM15002)
 Dee Carstensen: Beloved One (NYC6005)
 Dee Carstensen: Regarding the Soul (EXT9001)
 Diana Ross: Why Do Fools Fall in Love (BMG44544)
 Dinah Shore: Fascination: Best of the Encore Collection (BMG44507)
 Dodie Pittit: Voices of Broadway (LAN111002)
 Dolly Parton: The Best There Is (BMG44760)
 Doug Stevens & The Outband: When Love Is Right (DGS102)
 Emer Kenny: Emer Kenny (TRL6228)
 Emer Kenny: Fades Into Day (TRL7500)
 Erica Wheeler: From That Far (BP200)
 Fem 2 Fem: Animus (TIQ15429)
 Gayla Drake Paul: A Woman's Touch (IVN20499)
 Gladys Knight & The Pips: Midnight Train To Georgia (BMG44510)
 Grace Slick: Best of Grace Slick (BMG45742)
 Harvey Fierstein: This Is Not Going to Be Pretty (PLU5904)
 Happy Rhodes: Rhodesongs (AG0021)
 Heidi Berry: Miracle (4AD46020)
 Hildegard von Bingen: Heavenly Revelations (NAX550988)
 Hollene: Ascending Souls (WRK0003)
 Hollene: Goddess of Circe (TUX1066)
 Hollene: Visions of the Grail (WRK0001)
 Incredibly True Adventures of 2 Girls in Love (MIL35724)
 Irene Sazer: First Things First (ELR6896)
 Janis Ian: Revenge (BEC51559)
 Joan Rivers: What Becomes a Semi-Legend Most (GEF4007)
 Judy Collins: Sings Dylan Just Like a Woman (GEF24612)
 Judy Tenuta: Attn: Butt Pirates & Lesbians (GOD9402)
 Kathryn Warner: True North (FC101)
 Kay Gardner: Garden of Ecstasy (LR107)
 Kay Gardner: Amazon (LR111)
 Kay Gardner & Nuru: OneSpirit (LR114)
 Kristen Hall: Fact and Fiction (HST10316)

Lea DeLaria: Bulldoze in a China Shop (GSP69)
 Lynn Lavner: You Are What You Wear (BNT33176)
 Maria Callas: Her Greatest Hits (LEG387)
 Mary O'Hara: Irish Traditional Folk Songs (LEG333)
 Meg Hentges: Tattoo Urge (TK42)
 Melanie: The Encore Collection (BMG44504)
 Meredith Brooks: See It Through My Eyes (ULG17767)
 Odetta: The Best of Odetta (LEG354)
 Odetta: To Ella (SWF1012)
 Pat Benatar: Extended Versions (BMG45697)
 Queer Conscience: Gayle Vu (SSP3)
 Rachel Z: Room of One's Own (NYC6023)
 Radhika Miller: Arabesque (RM1102)
 Roches: Will You Be My Friend? (BB3004)
 Sandra Bernhard: Excuses for Bad Behavior (EPC57693)
 Sally Nyolo (Zap Mama) Tribu (TIN4679)
 Sally Nyolo (Zap Mama) Multiculti (TIN5400)
 Sara Church: Against All Odds (ECC1)
 Sara Church: Pure Honey (ECC2)
 Sherry Kondor & Friends: Back To the Beat (SBE3)
 Sikkil Sisters: Flute Trio (KOE064)
 Sisters of Glory: Good News in Hard Times (WB45990)
 Steve Lynn: Sings Gay Country (TRR001)
 Tina Maria: Lullaby Favorites (MLP2746)
 Toni Childs: The Woman's Boat (GEF24618)
 Transisters (TRN100)
 Various: A Little Nip (GRR003)
 Various: Work It! Dance=Life (PRT50960)
 Various: Glad To Be Gay: Live at Queer Nation (COS1)
 Various: Lesbian American Composers (CR780)
 Various: Gay American Composers (CR721)
 Various: Gay American Composers, Volume 2 (CR750)
 Various: Girls' Night Out (BMG45615)
 Various: After the Fair: 21st Century Women (CFR4341)
 Various: Jingle Blues (HOB1407)
 Various: My Sister Sings (SMA1009)
 Various: Women of Kerrville Vol. 2 (SWF1014)
 Various: inc. Ani, Catie, Dar, Odetta: The Silverwolf Story (SWF1013)
 Wendy Bucklew: Asleep in the Swing (SWF1010)
 Wendy Bucklew: Rage in the Ring (SWF1011)



Cassette Madness Sale: 2 for \$9.98!

We have some cassette bargains to offer at a great two-fer price: **TWO FOR \$9.98!** To qualify for this sale price, you must request the "Cassette Madness Sale Price" when you order. (Please include shipping & handling for each item, unless your entire U.S. order is over \$100 in which case Standard shipping is free.)

Alive!: (WWE84)
 Alive!: *City Life* (ALV543)
 Alive!: *Call It Jazz* (ALV8484)
 Alix Dobkin: *These Women/Never Been Better* (WVA005)
 Alix Dobkin: *Yahoo Australia!* (WVA006)
 Alix Dobkin: *XX Alix* (WVA003)
 Bernice Johnson Reagon, Toshi Reagon, et al.:
Africans in America: single cassette (RYK444)
 BETTY: *LimboLand* (IN9175)
 Billie Holiday: *Billie Holiday Songbook* (VRV823246)
 blackgirls: *Happy* (MAM0024)
 blackgirls: *Procedure* (MAM0017)
 Bobbi Carmichael: *Follow Thru* (LOC5)
 Casselberry-DuPree: *City Down* (LR203)
 Casselberry-DuPree: *Hot Corn In the Fire* (LR204)
 Constance Demby: *Live at Alaron* (SC4)
 Cusan Tan: *Kiss of Fire* (FAM15002)
 Doug Stevens & the Outband: *When Love Is Right* (DGS102)
 Faith Nolan: *Freedom to Love* (RR8903)
 Holly Cole: *Dark Dear Heart* (BLN57355)
 Jimmy Somerville: *Singles Collection* (PLG828226)
 Joan Baez: *Diamonds & Rust* (AM3233)
 Joan Baez: *Gone From Danger* (GUA59357)
 Kathy Fire: *Songs of Fire: Songs of a Lesbian Anarchist* (SF8585)
 Kay Gardner: *Fishersdaughter* (EKR44)
 Kay Gardner: *Garden of Ecstasy* (LR107)
 Kay Gardner: *Amazon* (LR111)
 Kay Gardner: *Avalon* (LR106)
 Kay Gardner: *Ouroboros* (LR115)
 Kay Gardner: *Emerging* (WWE83)
 Kay Gardner: *Moods & Rituals* (EKR39)
 Kay Gardner: *Mooncircles* (WWE80)
 Kay Gardner: *Sounding the Inner Landscape* (LR109)
 Kay Gardner & Nuru: *OneSpirit* (LR113)
 Kristen Hall: *Fact and Fiction* (HST10316)
 Lea DeLaria: *Bulldoze in a China Shop* (GSP69)
 Lynn Lavner: *You Are What You Wear* (BNT33176)
 Margie Adam: *Soon and Again* (PLE2752)
 Margie Adam: *Naked Keys* (PLE2748)

Margie Adam: *Best of Margie Adam* (PLE1990)
 Maya Angelou w/Ashford & Simpson: *Been Found* (HSS4512)
 Melanie DeMore: *Share My Song* (RR9203)
 Nina Simone: *Best of Nina Simone* (PHP822846)
 Nhanda Devi: *Chants From Isis* (AIM0095)
 Nuru (Nurudafina Pili Abena): *Drum Call* (LR114)
 Pam Hall: *Honey On My Lips* (FAB303)
 Phranc: *Positively Phranc* (PLG848282)
 Phranc: *Folksinger* (PLG846358)
 Rachel Bagby: *Full* (OTB107)
 Ranch Romance: *Blue Blazes* (SUG3794)
 Red Hot Organization: *Red Hot & Bothered* (REP45983)
 Rhiannon: *Toward Home* (LR202)
 Romanovsky & Phillips: *Let's Flaunt It!* (FRF106)
 Romanovsky & Phillips: *Brave Boys/Best of & More* (FRF107)
 Romanovsky & Phillips: *I Thought You'd Be Taller* (FRF101)
 Romanovsky & Phillips: *Trouble in Paradise* (FRF102)
 Romanovsky & Phillips: *Emotional Rollercoaster* (FRF103)
 Romanovsky & Phillips: *Be Political, Not Polite* (FRF104)
 Roseanne: *I Enjoy Being a Girl* (HR61000)
 RuPaul: *Supermodel of the World* (TB1058)
 Sara Church: *Against All Odds* (ECC1)
 Singh Kaur/Kim Robertson: *Crimson Vol. 2: Mool Mantra* (INV302)
 Singh Kaur/Kim Robertson: *Crimson V. 5: Mender of Hearts* (INV302)
 Sue Fink: *Big Promise* (LR201)
 Tetes Noires: *Clay Foot Gods* (ROU9008)
 Tina Malia: *Lullaby Favorites* (MLP72748)
 Various: *Fiddlehead Salad: Maine Won't Discriminate* (REP7870)
 Various: *Sing, Don't Sign* (REP8138)
 Various: *Pride '95* (STM321)
 Various: *Sensual Classics, Too* (TEL98724)
 Various: *Work It! Dance=Life* (PRT50960)
 Various: *Better Boot That Thing: Women Blues Singers* (RCA66065)
 Various: *New World Party* (PUT157)
 Various: *Women of the World: International* (PUT119)
 Various: *Women of the World: Celtic II* (PUT134)
 Victoria Williams: *Swing the Statue* (RTR50)
 Women's Philharmonic: *KOC7169*
 Whoopi Goldberg: *Fontaine: Why Am I Straight?* (MCA42243)



Credits

Coordinator/Editor, Design/Layout: Laurie Fuchs

New Annotations: Shana Scudder, Laurie Fuchs, Susan Frasier/Goldenrod Music, Cara Valenti, Barb Smalley, Aimee Argote, Jeannette Ford

Other Annotations: Cara Valenti, Shana Scudder, Laurie Fuchs, Aimee Argote, Gretchen Dennis, Valencia Garner-Turner, Beth Ann Koelsch, Theresa Champion, Joanne Andrews, Jeannette Ford, Paula Childers, Matt Nicholson, Marianne Rigatti, Mary Alice McCarthy, Barb Smalley, Jessica Fields, Jaye Kreller, Grace Ryan, Hannah Janney, Sarah Wolfe, Trina Harrison, Erin Yane, Tracy Drach, Sue Brown

Front Cover Art: "Bessie Smith" collage by Ferrel Rao, from the *Visionary Women 2002 Calendar* published by Ronnie Sellers Productions, available from Ladyslipper, see page 20!

Subscribe to E-Mail List

If you'd like to receive new release notices and other news from Ladyslipper via e-mail, as well as qualify for special discounts, simply send an e-mail with the message "Subscribe" to ladylist@ladyslipper.org or you can sign up by phone or mail, just by asking. You'll find out about new recordings regularly, often before our print catalogs are in the mail!

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Stores...

Wholesale discounts are available on most items in this catalog. Please phone, fax, write or e-mail us for a copy of our wholesale catalog and pricelist.

Come Visit!

We hope you'll stop in for a visit whenever you're in the neighborhood! We have a comfortable *Listening Room* open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! We're open on Mondays-Fridays from 9-7, and Saturdays from 11-5. We're located at 3205 Hillsborough Road in Durham NC... call us at (919) 383-8773 for directions. Hope to see you soon!

Ho * Ho * Holiday Music

Acappella Angels

An A Cappella Christmas

0793 (4)

These 3 gloriously angelic-sounding women truly sound like more like a mass choir than a trio! They all had from Michael Jackson's Broadway show "Sisterella" in addition to individual gigs like singing backup for Elton John and the film *The Color Purple*. On their 1999 release, they create some of the most spirited, joyful, percussive, crisp, precise, stunning acappella music this reviewer has had the good fortune to hear. Even if you think you've heard enough Xmas music, their repertoire of traditional Christmas carols will give you goosebumps—great, original arrangements and excellent production, too. They include a great gospel rendition of the spiritual *Go Where I Send Thee*, as well as *Chanuka*, *O Chanuka*. With harp by Lisa Lynne Franco plus well-placed touches of guitar and percussion. Highly recommended! (WAL0203) CS: 9.98 CD: 16.98

Aine Minogue

To Warm the Winter's Night

This 1995 Celtic Holiday Celebration from Irish emigre harpist and singer Aine is a beautiful collection of songs and spoken word pieces gathered from Ireland, England, Wales, Scotland and Brittany. A few of the songs such as *Oche Chuan/Silent Night* and *The Old Year Now Away* are well known, but most of them are ancient, nearly-forgotten celebrations of winter, Yule, New Year and Winter Solstice. Produced by Nightnoise fiddler Johnny Cunningham, Aine and her harp are also joined by Irish pipes and whistles, Cello, and cello for this enchanting holiday journey. (EVM014) CS: 9.98 CD: 14.98

Anonymous 4

Legends of St. Nicholas

0808 (4)

For the 1999 holiday season, this always-fabulous women's vocal quartet celebrates the legends of St. Nicholas—from his visits to evil-doers to his altruistic and miraculous acts—with a wonderful program of medieval chant and polyphony. Patron of ancient sailors, as well as modern icon, he has long been the subject of many popular liturgical works. Listeners will immediately recognize the opening hymn *Innocent Hode*, and will be delighted to discover several hidden gems, especially the 12th-century song *Santa Nicolaes*. (HMU7232) CS: 12.98 CD: 18.98

Atlanta Gay Men's Chorus

Carols, Revels and Holiday Cheer

Recorded live at the Cathedral of St. Philip in Atlanta, the AGMC performs 18 world holiday favorites on this 1998 release. The 100-plus member chorus offers both acappella arrangements, as well as some accompanied by their pianist and a 5-member ensemble, includes *Bashana Habaan* from Israel, *Akakomborwa*, *Irish Blessing*, *My Favorite Things*, *Medieval Gloria*, and more. (DCR198) CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy sung in the original Latin, express a rare serene, spiritual beauty, recorded live at St. Cecilia's Abbey, Isle of Wight. (NW154) CS: 10.98 CD: 15.98

Boston Gay Men's Chorus

Freedom, Meritment & Joy

Recorded live in 1995 with a 25-piece orchestra, this lovely album mixes memorable versions of U.S. favorites with French, Spanish, and English carols—and the Yiddish title track! I especially enjoyed the Christmas *Waltzes* medley for the Alvin and the Chipmunks Christmas Time Is Here segment and the 14 1/2 minute *Audience Sing-Along* finale (audience participation sing-alongs, I thought only lesbian folk musicians did this). (AFK432) CS: 10.98 CD: 15.98

Burns Sisters

Tradition: Holiday Songs Old & New

This beautiful and eclectic 1997 recording of Christmas and Chanukah songs is performed by these three contemporary harmonizing folk divas, who say, "The tradition here is singing, as we come from generations of singers and lovers of song. They perform the most exquisite arrangement of *O Come O Come Emmanuel* this reviewer has ever heard; *Come Come* with lyrics by 13th century Persian poet Rumi; the traditional Irish *Golden Cradle*; *Shalom Shalom Y'Fushtayim*; and the monks of Narn Gyal Monastery offer a *Tibetan Prayer for Peace*. Highly recommended! (PH1266) CD: 15.98

Charlotte Church

Dream a Dream

This 2000 release is not only a holiday collection, but also a celebration of 3 of the foremost child prodigies: Charlotte Church (of course), Billy Gilman, and Amanda Dunbar. Billy Gilman, the 12-year-old country music rising star, duets with Charlotte on the title track, and 17-year-old Amanda Dunbar, Charlotte's friend who is also the most successful commercial artist in the U.S. painted the cover portrait. The album features favorite traditional Christmas carols interpreted by this angelic vocalist: *O Come, All Ye Faithful*, *Coventry Carol* (Lullaby), *Draw Us Bethlehem*, *Hark! The Herald Angels Sing*, and many more. (SDN89463) CS: 12.98 CD: 16.98

Cris Williamson

Snow Angel

A 1985 album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays. You could think of it sort of as a "Cris-Me" album. Okay, throwing on... A perfect gift item. (OL343) CS: 5.95 CD: 15.98

Desert Wind

Christmas: Rhythms of the Holy Land

Here's something different; on this 1999 release, familiar Christmas songs are created again with luscious ancient rhythms from the Middle East. Several drummers provide a rich tapestry colored by Andrian Bachman's warm wooden flute tones. Her flute interplays with the passionate virtuoso drumming of Rami Zaadih (currently residing in the Bay Area, he was raised as a child in Bethlehem and born on Christmas Day—no wonder he shines on *Little Drummer Boy*). While mostly instrumental, several songs feature the lovely voice of Amy Faust. We now have Christmas music from many parts of the world, but this is the first we know about with more direct links to where it all happened in the first place. (DW1008) CD: 15.98

Dordan

7023 (4)

The Night Before/A Celtic Christmas

This widely acclaimed 4-woman ensemble living in County Galway, Ireland (consisting of Mary Bergin, Kathleen Loughran, Martina Goggin and Dearbhail Standun) creates a harmonious marriage of Irish traditional and European baroque classical music. Steeped in tradition and refined with classical sensibilities, this 1997 release is an Irish celebration of Christmas—a lively party where carols, tunes, songs, and poetry are combined in a joyous, sometimes nostalgic spirit. (NA61063) CS: 10.98 CD: 15.98

DruidStone

The Spirit of Christmas

0813 (4)

Produced by Irish harpist/singer Aine Minogue, who is a member of the DruidStone ensemble, this 1999 release of favorite carols calls on some of the world's finest Celtic musicians: Joanie Madden, whose Irish whistle has delighted soul across the globe, accordionist John Whelan of *Rivendence* fame, and world-class fiddlers Johnny Cunningham and Seamus Connolly. (NS01118) CS: 9.98 CD: 15.98

Ella Fitzgerald's Christmas

This well-loved title is back in print, after not being for a while. Containing traditional carols like *Away In a Manger*, *Angels We Have Heard On High* and *O Holy Night*, this 1967 album is arranged and produced with an overall feeling of gentleness—no jazzed up or scatted versions. Just her incredibly rich voice with choir, strings, horns, and the occasional chime. (CAP27974) CD: 15.98

Ella Fitzgerald

Wishes You a Swinging Christmas

Ella wants you to swing, you should swing! 12 classics, such as *Jingle Bells*, *Santa Claus Is Coming To Town*, *The Christmas Song*, *Winter Wonderland*. While Christmas are performed by The First Lady of Song. 1958 (VVR82160) CD: 15.98

Ensemble Choral du Bout du Monde

Noels Celtiques

One of the world's most fervent and festive enclaves of Celtic culture exists in Brittany, the Northwest province of France, and Brittany's thriving Celtic Breton community boasts a culture as steeped in tradition as any other in the Pan-Celtic Diaspora. Created in 1977, this magnificent 100+ voice ensemble, whose name translates as *The Choral Ensemble from the Ends of the World*, presents a program sung in Breton (the Gaelic dialect spoken in Brittany) accompanied by renaissance and medieval instruments such as cornemuses, flutes, guitars and percussion. The majority of voices, and all soloists, are female. Both joyous and mysterious, this is a truly authentic Celtic holiday recording with tremendous appeal to fans of Breton, Celtic and choral music. Recommended! (GL3124) CS: 10.98 CD: 15.98

Enya

Oiche Chiun (Silent Night)

This 1992 CD maxi-single contains 3 songs: the track (the holiday classic) in Gaelic, plus 2 gorgeous originals composed by Enya: *Oriel Window* and *S'fagair mo chaille*. Neither of these last 2 songs holiday-specific, so they're quite recommended for year-round listening pleasure. A great holiday gift for any friends who are Enya fans! (REP40660) CD: 8.98

Etta James

12 Songs of Christmas

This great blues/soul artist, Grammy Award winner and inductee into the 1993 Rock & Roll Hall of Fame turns on her vocal power and appeal for this 1998 release! She interprets *Merry Christmas Baby*, *O Holy Night*, *Joy to the World* and many more. Your holiday will definitely be bett'ed with Etta! (PYT82166) CS: 10.98 CD: 15.98

Fiona Ritchie/Various Artists

A Thistle & Shamrock Xmas Ceilidh

The host and producer of one of NPR's longest-running music programs has compiled a collection of favorites, to echo the spirit of her village. Holiday Social includes tracks old and new, from Allan to Capercaille, Lunasa to John Renbourne. Notes even include a recipe for traditional Scottish Whiskey Cake! This 2000 release is a most inviting Celtic Christmas. (GL1208) CD: 15.98

Herdman, Hillis & Mangsen

Voices of Winter

Priscilla Herdman, Anne Hillis and Cindy Mangsen blend their intricate harmonies and artful arrangements on this 1997 collection of songs of the winter season. Taken from contemporary and traditional sources, this journey through the ages spans more than 7 centuries, while circling the globe. These songs are new, old, funny, and memorable; a few will be familiar, most a discovery. Priscilla's voice could be likened to a sonorous cello, Cindy's to the deep reedy quality of a cello, and Anne's vocal clarity to that of a flute... each is a respected name in contemporary folk music, but together they are enchanting. (GAD235) CD: 15.98

Jane Oliver

Songs of the Season

It would seem that she's making quite a comeback in the 21st century, though for loyal fans, it was like she never left. For 2001, she treats her fans again—the ultimate holiday gift from Jane to her fans. Includes 2 newly-composed songs by the renowned, Oscar-winning composer Stephen Schwartz (*Godspell*, *Pocahontas*) that are bound to become standards... and composer Lee Holdridge (*Mists of Avalon*) works magic with the arrangements on *Ave Maria* and a medley of Christmas classics. Songs like *The Hanukkah Song* and *Elusive Butterfly* round it out. (VSB8286) CD: 18.98

Jewel

Joy: A Holiday Celebration

Jewel's 1999 holiday title includes a Christmas-themed version of her hit, *Hands*; an inspirational rendition of *Ave Maria*, and a Gospel Medley, which encompasses the spiritual standard *Go Tell It On the Mountain*, the singer's own *Life Uncommon*, and the Julie Gold-penned, Nancy Griffith/Bette Midler staple *From A Distance*... plus *Lavin Song*, *I Wonder As I Wander*, *Face of Love* and some traditional carols. (ATL83250) CS: 10.98 CD: 17.98

Joan Baez

Noel

Back in the old days of LP recording, the producers often recorded more songs than could fit on an LP. Lucky for us they kept the original masters! Originally released in 1966 and re-released for 2001, this new version contains 6 previously unreleased songs such as *Burgundian Carol*, *Virgin Mary*, and a French version of *Away In a Manger*... so this makes a wonderful holiday gift for any long-time Joan Baez fan. These beautiful classical arrangements of traditional Christmas songs utilize a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and Joan's perfect soprano, gentle, tasteful, dignified. (VAN79506) CS: 9.98 CD: 15.98

Judith Lynn Stillman and Friends
Christmas Remembered

This 1991 release, subtitled *Classic Holiday Chamber Music*, is simply and absolutely gorgeous! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season elegantly arranged for chamber ensembles. Intricate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive and always compelling. Very highly recommended! (HS0024) CS: 9.98 CD: 15.98

Judy Collins
Christmas at the Biltmore Estate

Judy returns to Elektra Records for the first time in 15 years with a lovely 1997 release of holiday carols, recorded at the historic North Carolina location. (EL62129) CS: 10.98 CD: 16.98

Linda Eder
Christmas Stays the Same

This divine diva presents 13 holiday classic carols on her 2000 release, such as *The Bells of St. Paul's*, *Ave Maria*, *Little Drummer Boy*, *O Come O Come Emmanuel*, *What Child Is This?*, *Christmas Song* and more. (ATL83406) CD: 17.98

Liz Story
The Gift

Is there anyone else in the world who could turn ordinary holiday songs into such heart-breaking works of art, dignity and beauty? If so, please write and tell us who! This artist is like a channel for some pure and glorious expression... she herself truly has *The Gift*! Included are a Trappist chant/benediction, a traditional Sicilian hymn, a traditional melody of Lourdes, a moving jazz-influenced treatment of *We Three Kings*, and a *Mid-Term* song, extremely recommended! 1994 (WH1161) CD: 15.98

Loreena McKennitt
A Winter Garden

This 1995 5-song EP, subtitled *A Short Collection for the Winter Season*, includes *Coventry Carol*, her musical setting of words from a 15th-century pageant, *Snow* and title track, on which she matches a 100-year-old poem and a traditional folk lyric with her own spectral music, and a couple of classic McKennitt reinterpretations of familiar yuletide favorites. (WB46099) CS: 8.98 CD: 12.98

Loreena McKennitt
To Drive the Cold Winter Away

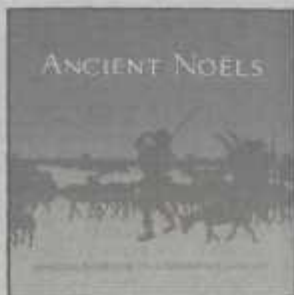
A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viola, accordion and finger cymbals. Recorded live in 1997 in various sacred spaces (primarily Glendalough Abbey in Limerick, and Queen's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas*, *The Seasons*, *Babylon*, *Let All That Are to Birth Inclined*. (QR102) CS: 10.98 CD: 15.98

Maddy Prior
Carols & Capers

This unique and accomplished British vocalist presents 500 years of Yuletide melodies on this import album, her pure voice, accompanied by the medieval instruments of the 5-member Carnival Band, swirl and celebrate. Features both remarkable arrangements of readily recognizable carols and little-known gems from Christmases past. *The Bear's Head* celebrates a feast featuring this rarest dish. Wassell conjures roving bands of merry-makers; the instrumental 17th-century *Monieur Chaperon's Christmas Stamp* employs traditional instruments in the style of court music from the period. Refreshing and true to its roots. (PRK9) CD: 16.98

Maggie Sansone & Ensemble Galilei
Ancient Noels

Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries. This 1993 instrumental release is an exciting and upbeat collection of primarily little-known carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, treble and bass viols, Celtic harp, lute, psaltery and recorders. (MM106) CS: 9.98 CD: 15.98



Maggie Sansone/B Rideout/A Petteway
A Scottish Christmas

From across the Highland moors... the haunting wail of fiddle and bagpipe, into the castle drawing rooms... the elegant chamber sounds of viola and cello. And out in the village squares, lively country dances with hammered dulcimer and guitar. Celebrate the many moods of a Scottish Yuletide holiday, with this 1990 release from Maggie, Bonnie and Al, plus guest artists Abby Newton and Eric Rogier (the piper from the film *Braveheart*). Highlights include Shetland country dance tunes *Christmas Day I Do Maorn*, *Bottom of the Punch Bowl*, and *Ale Is Dear*, as well as other favorites performed with Scottish flair. (MM215) CS: 9.98 CD: 15.98

Megha Morganfield
Winter Solstice Carols

We rejoice whenever we find holiday releases with inclusive, altered lyrics we like, and this one truly qualifies. In addition to a couple of new original solstice tunes, here we have: "Joy to the world the Goddess comes for this is everything" "Oh rest ye weary folks and friends" "Oh Mother Earth our sacred home, how still we see you lie" "Voices we have heard on high" "Hark the time has come to sing" — angel images have been replaced with the universal community of people on earth. Lyrics are included with CD (not cassette), so you can easily adapt these songs for your own use. (MGH10) CS: 9.98 CD: 14.98



MotherTongue
This Winter's Night

On this 1994 release subtitled *Music For the Winter Solstice*, the ritual mixed chorus of the EarthSpirit Community presents a beautiful and upbeat blend of voices, Celtic harp, African drums, Renaissance instruments and keyboard. Includes *Winter Solstice Sunrise*, *Mary Queen*, *Old Woman*, *The Fairest Maid*, *Gala Carry Us Home*, and assorted short verse and storytelling. A great way to celebrate the winter holidays with earth-based material many of us can relate to! (E5C5) CS: 8.98 CD: 14.98

Noirin Ni Riain w/Monks of Glenstal
The Darkest Night

The simple but powerful sound of Noirin's stunning voice combined with the meditative sound of the monastic chorus from Glenstal Abbey sounds off of the ancient tones of a Gaelic church. On this 1992 release subtitled *Religious Songs from the Irish Tradition*, they perform the 12th and 18th century of Luke Wedding and William Devereaux (of the Ferra diocese in County Wexford, Ireland), with stark, unaccompanied grace. The carols are sung both in English and Gaelic and includes such songs as *The Seven Reposes of Mary*, *Christmas Day Is Come*, *Song For New Years Day*, *O Rio Virgo O Blessed Virgin*, and *Scathureach Mhuir/Mary's Breastplate*. Perfect for the winter holiday season and way beyond. (SND322) CS: 9.98 CD: 15.98

Nylons
Harmony - The Christmas Songs

The superb — I mean kings — of quiet scapellato harmony turn their talents to holiday music on this 1994 release. Primarily familiar songs, great for adding your own harmony lines. (SCT76446) CS: 10.98 CD: 16.98

Odetta
Christmas Spirituals

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! (VAH79079) CS: 9.98 CD: 15.98

Olympia's Daughters
Winter Solstice Live!

This 20-voice scapellato women's ensemble, with Ukrainian/Universalist roots, presents a most excellent 1998 recording in celebration of the Winter Solstice. In the Libana tradition, the 20 rounds, chants, songs and carols come from a wide variety of sources, from early Renaissance to contemporary Hungarian folk melody, Welsh, African, 16th century Spanish villancico, e.e. cummings, Linda Hirschhorn, Jan Harmon (Libana fans will recognize her name) and even some originals. And they've altered some lyrics and pronouns on a few traditional tunes here, such as *Good Rest Ye* (Merry Gentefolk) in which the Christmas-specific references are changed to Winter and Solstice ones. The sound is harmonious and festive, and makes a great alternative to traditional holiday music, highly recommended! (OD1012) CS: 9.98 CD: 15.98

The Roches
We Three Kings

Back in stock but very limited quantity so hurry! A full 60 minutes (34 songs) of Roches-style holiday cheer here, and if you haven't heard this but are familiar with their earlier works, you'll recall their awe-some rendition of the *Hallelujah Chorus* — that's the full-choir treatment they endow these songs with. They throw in a few early versions of familiar tunes for good measure, or perhaps it would be more accurate to say that's it's not always clear which are tongue-in-cheek and that's okay because it all feels good, like joy, which is the point anyway. Recommended! (RYK311) CD: 15.98



Ron Merritt with Kathy Mann
The Christmas Collection

This atmospheric 1997 holiday release includes a mix of solo piano by Ron, piano and flute duets by Ron and Kathy, and two pieces with haunting bans-hulike vocals by Kathy subtly interspersed. Beautifully arranged traditional and familiar pieces. *We Three Kings*, *O Holy Night*, *Angels We Have Heard On High* and more. (FCM1004) CD: 15.98

Rosemary Clooney
Let It Snow

Is there a more treasured holiday memory than seeing Bing Crosby and Rosemary Clooney in the film *White Christmas*? That voice, the casual way with a lyric that made her always sound like she was singing just for you... This 2001 collection contains her beautiful version of the hit song from that motion picture along with 11 other timeless holiday favorites, beautifully arranged for full orchestra. (HS0152) CD: 15.98

RuPaul
Ho Ho Ho

Uplinko classics abound on this 1997 release, from *I Saw Daddy Kissing Santa Claus*, to *RuPaul the Red Nosed Drag Queen*, to dance-inspired *Funky Christmas*, to the all-out camp of *All I Want For Christmas Is... Liposuction and Breast Implants*! (RHT2936) CS: 10.98 CD: 16.98

RuPaul
Little Drummer Boy

This 1997 CD-single is the perfect stocking-stuffer for that special boy- or girl-friend! (TB7553) CD: 3.98

Sally Oldfield & Terry Oldfield
Star of Heaven

Before there was "New Age," there were the Oldfield siblings Mike Oldfield with his *Tubular Bells*, brother Terry and sister Sally who developed a large cult following in the US in the mid 70's with her amazing album *Water Bearer* (I just checked, and am very sad to find that my copy is missing, even tho I'd have nowhere to play it... it featured exquisite, multi-tracked vocals — over a decade before Enya, mind you — on all original songs, on which she played every single note of a plethora of instruments). Anyway, we've been trying to add one of her works to our catalog for years, and here's our first success. Her voice is still a pleasure to behold: words like majestic, pure, grace-full and celestial come to mind, on her chant-like vocals on *Jesus*, *Joy of Man's Desiring*, and Terry's original 23-minute *Ave Maria*. And listen, if you have a copy of *Water Bearer* you'd part with, would you let me know? (NW184) CS: 10.98 CD: 15.98

San Francisco Gay Men's Chorus
Our Gay Apparel

Join one of the world's very first gay choruses in an eclectic collection of new and traditional holiday songs... it will surely enhance your season! Selections include *Deck the Halls*, *Seven Eighths*, *In This Very Room*, *Night of Silence*, *Silent Night*, and a medley of all-time favorites. (SFG95) CS: 11.98 CD: 15.98

Shawn Colvin
Holiday Songs and Lullabies

Shawn recorded this 1998 collection of seasonal holiday classics and traditional children's lullabies while she was 6 1/2 months pregnant with her first child, Caledonia Jean Marie. The inspiration came from *Lullabies & Night Songs*, a book of lullabies illustrated by (my favorite children's illustrator) Maurice Sendak, which was given to Shawn by her parents when she was 6 and which she cherished throughout her childhood. And her memories of the Colvin family singing Christmas carols in 4-part harmony in the car at year-round provided a warm touchstone for the recording of this album. (COL89550) CS: 11.98



Therapy Sisters
Copendental Christmas 0712 (NEW)
 A swing tune about the copendental family at Christmas... the one about Santa going to therapy... In 1998, the Sisters have added 7 new songs to most of the ones many of you have known and loved on cassette, to bring you an enlarged and even better 15-track version of this best-selling classic! Includes the parody Pachelbel's *Tantrum*, *The 12 Days of Analysis*, and their generic holiday song, *Happy Whatever You're Having*. Give the gift of head-shrinking this holiday season... Therapy Sisters style! (TS1005) CD: \$5.98

Turtle Creek Chorale
Peace

This men's chorus, known in the Dallas/Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music: 150 voices strong... Strings, winds, horns, percussion and piano accompany beautifully... Includes *Ave-Maria*, *Who Is She That Travels?*, *Angels Carol*, *Gloria A Fanfare for Christmas*. (TCC2) CS: \$9.98 CD: \$5.98

Turtle Creek Chorale
Simply Christmas

The Chorale's 1998 Christmas offering is a simple and lovely collection of traditional favorites. Accompanied only by piano: piccolo, flute and oboe, their voices ring out on *Carol of the Bells*, *Do You Hear What I Hear?*, *The First Noel*, *Silent Night* as well as the Appalachian carol, *I Wonder As I Wander* and the French Villi. *Veni Emmanuel*. Perfect for when the fire burns down low. (TCC1100) CS: \$9.98 CD: \$5.98

Turtle Creek Chorale
Twisted Turtle Tinsel (EP)

This 1997 wacky collection of 4 1/2 off-the-wall treats, hosted by the ordinarily very-serious, very-classical men's chorus, is just the thing to "stuck up your stocking" this holiday season! Includes their most-requested holiday tune, the *Jalapeno Chorus*, plus *Baby Brother*, *Miracle of Christmas* ("Santa brought me Prozac this year"), and *Mrs. Santa*, a hilarious medley of 20 favorites they dare you to try to sing along with. (TCC1110) CD: \$9.98

Turtle Creek, Women's Chorus/Dallas (NEW)
Comfort and Joy

No matter how you celebrate your holidays, one thing is certain: you will sing. This season is alive with music, sacred and secular, sentimental and silly, simple and spectacular. Most of us can't help but sing along. On their 2001 release, you'll find favorite holiday repertoire from Turtle Creek Chorale and special guests, Women's Chorus of Dallas, as only they can sing it. It's their way of saying *Happy Holidays*... and they invite all of us to sing along. (TCC1210) CD: \$9.98



Various Artists
A Cappella Christmas Party

Mostly new and previously-unreleased tracks on this fabulously spirited 1997 compilation, several recorded specifically for this project, from SoVoSo (featuring the amazing and talented Rhythmic), Inner Voices, Nylons, Persuasions, Bobs, Swingin' Singers, Rockapella, and more! (FAC2020) CD: \$4.98

Various Artists
A Putumayo Christmas

Spanning the genres of world, folk, blues, soca, jazz and soul, this 1995 compilation celebrates the holiday in an upbeat and multi-cultural kind of way — fulfilling its mission of introducing great world and folk music to the American public. Artists include Loreana McKennitt, Maggie Sansone, Koko Taylor, Margie Joseph, Mason Williams, Otmar Liebert, Otis Redding and more. (PUT116) CD: \$5.98

Various Artists
A Winter Solstice Reunion

For over a decade, Windham Hill's finest artists have collaborated in celebration of this magical season, on this 1998 release, they reunite for this special collection of all new tracks: great stuff from Liz Story, Barbara Higbie, Tuck & Patti, George Winston, Paul McCandless and many more. (WH1384) CS: \$9.98 CD: \$5.98

Various Artists
Celtic Yule 0814 (NEW)

Welcome to the festive side of Celtic. This sprightly 1999 album features performances by 5 artists: DruidStone (with Aine Minogue), pianist Robin Spielberg, Lunaflo, Chris Caswell, and Siavie Schuch & The Night Heron Consort. There's a special magic in the blending of Celtic and Christmas sounds, and this anthology is a glorious testament to how joyous and inspiring this combination can be. Includes *Carol Lark*, *Prayers of Christmas*, *Ding Dong Merrily On High*. (NS0118) CS: \$9.98 CD: \$5.98

Various Artists
Crooners Christmas (NEW)

For the hopelessly nostalgic, here's a 2000 holiday title with memor-inducing tracks from the days of yore, by Doris Day, Rosemary Clooney, Patti Page, Jo Stafford, Manhattan Transfer, Glenn Miller Singers, Bing Crosby, Perry Como, Harry Belafonte, Robert Goulet, Johnny Mathis, Gene Autry, and more. Croon and swoon. (NS0135) CD: \$5.98

Various Artists
Jingle Blues 0816 (NEW)

Christmas isn't a particularly good time to come down with a case of the blues. Or is it? Let *House of Blues* (a great label that works for a good cause) fill your stocking with its hand-picked selection of songs that are a far cry from *Jingle Belts* and *Silent Night*. It includes Mabel Scott's romping *Boogie Woogie Santa Claus* and blues empress Bessie Smith's 1926 recording, *At the Christmas Ball*. Additionally, artists like B.B. King, Lightnin' Hopkins, John Lee Hooker, Albert King, and other blues icons are represented. Now at a great sale price! (HOB1407) CD: \$2.98

Various Artists
Christmas Belles

Remember when holiday time meant a fur-beddoed mom taking you to Gimbels toy department and then to Horn and Hardart's Automat for lunch? Of course you don't, unless you're a 50-year-old New Yorker. If you are, this could be the soundtrack to these memories. Eartha Kitt, Julie London, Rosemary Clooney, Ella Fitzgerald, Peggy Lee, Lena Horne, Dinah Washington and a bevy of other recreate the holiday sound of the late 50's and early 60's, when the world was broadcast in black and white and the year 2000 was only a distant dream. (RH79567) CD: \$2.98

Various Artists
Jazz To the World

Have partners, families, and the shopping rush got you a bit frazzled? Are the chirping voices of carolers about the last thing you need to hear? If so, this 1995 collection is tailor-made for you — the smooth jazz interpretations of holiday favorites will melt away the blues and set your mind at ease. Cassandra Wilson's *Little Drummer Boy*, Anita Baker's *Christmas Song*, plus tracks by Diana Krall, Eliane Elias & Herbie Hancock, Holly Cole, Carla Bruni, Chick Corea, Dr. John, and others, take on new and engaging meanings while avoiding the sappiness that is the downfall of so much holiday music. An addition to the personal joy of this recording is that all proceeds benefit the Special Olympics. (BLN32127) CS: \$9.98 CD: \$5.98

Various Artists
To Life!

Subtitled *Songs of Chanukah and Other Jewish Celebrations* (including Passover, Purim, Rosh Hashana and more), this 1995 compilation gathers some necessary classics including *Tzema, Tzema, Tzema* by the Winklers, and a 1954 version of *Have Nagla by the Barry Sisters*. 31 traditional plus new contemporary tracks in all, from Peter, Paul & Mary, the Klezmatics, Theodore Bikel, Mandy Patinkin, Jay Levy, and others... and all for a good cause: proceeds support professional singers in need. (RH75348) CS: \$9.98 CD: \$5.98

Various Artists
Where's My Pony?

A delightfully sardonic, satirical, out-of-print, limited quantity X-mas compilation by a bunch of Austin bands — with 7 of the regular 8 tracks by female artists (and there's a 10th track, but it's a surprise holiday gift to you!) Lynn Keller's band St. Cecilia opens the tape with *Pagan X-mas*; while the punk band Pork signs off with *I've Got Baby Jesus in My Car*, giving the true, raw picture of what it's like to ride around with Baby Jesus on X-mas, in between, Girls in the Nose sing *More Madonna, Less Jesus*, especially poignant during the Yule, and Terri Lord sings about *The Immaculate Deception* (*Mary Ain't a Virgin*). Sure to brighten up any dull, listless holiday spirit, a perfect stocking stuffer! (STB1) CS: \$9.98



Various Artists Inc. Janis Ian
Simple Gifts

Subtitled *A Windham Hill Collection*, this beautiful 2000 holiday compilation conjures up memories and dreams of newly fallen snow, snuggling by the fireplace with hot chocolate, watching loved ones open holiday gifts. It's also perfect background music for any holiday activity whether it be decorating a tree, wrapping presents, or baking cookies. Includes new instrumental compositions from Janis Ian (*Winter Fire*) and Liz Story (*Forevergreenman*)... old favorites such as *Greensleeves*, and lovely tracks from Lisa Lynne, Suzanne Ciani, George Winston, Paul McCandless and other Windham Hill artists. (WH1562) CD: \$5.98

Various, Inc. Sarah McLachlan
Christmas Songs

This unique and most lovely 2000 holiday comp contains Sarah McLachlan's *Born Naked Ladies* version of *God Rest Ye Merry Gentlemen*, Sarah's *Song for a Winter's Night*, *Deleum's Wisdom*, *Medieval Saabes Gaudete* (once previously made famous to a rock/pop audience by Maddy Prior's rendition with Wesleye Span), Meryn Gadele's *Car Carol*, and more from Dido, Tara McLean, and others — mostly women plus a couple by guys. (NET30163) CD: \$5.98

Various/ New England Conservatory
A Taste of Chanukah

This 1999 release features over 150 gifted musicians from the New England Conservatory, plus Theodore Bikel, the Boston Community Gospel Choir, and humorist Chasid Segal with a demonstration of how to cook perfect potato latkes! Enjoy the tastes and sounds of this lively holiday, from klezmer to gospel to great recipes with this intimate and festive celebration. (ROU3165) CS: \$9.98 CD: \$5.98

Venus Envy
I'll Be a Hero For Christmas 0002 (NEW)

Our most cheerfully — and highly-recommended — seasonal release contains the following: *Reindeer, O Little Town in Michigan*, *The 12 Days of Christmas*, *I Hate the Holidays*, *I'll Be a Hero for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Scherman, Lisa Koch, and Linda Severi. The CD contains one of their most often-requested songs, *Myth in Genesis*, as a bonus track! (VE002) CD: \$5.98

Various Artists: Joan Baez, Odetta
A Folksinger's Christmas

The primary folksingers represented here are two we love — Joan Baez and Odetta (10 tracks) — plus 2 by the Winklers and one each by Jackie Washington and Erik Darling, singing spirituals, carols and folk tunes. (VAN73132) CS: \$9.98 CD: \$5.98



Women of the Calabash
The Kwanzaa Album 0774 (NEW)

After thrilling audiences worldwide for over 20 years with their dynamic stage presence (including women's music festivals), this dramatic, amazing trio of singing percussionists has finally released just as magnificent a debut release in 1998 — crisp, exciting, and one of the finest releases we've added to our listings in years. Their use of different varieties of percussive instruments — many hand-crafted by their leader, Madeline Fayobee — explodes the air with harmonious percussive beauty. Some of the repertoire is inspired by the deeds, stories, and history of this important African-American holiday, but this album clamors, and deserves, to be heard all through the year. With the exception of one track — *Lift Every Voice and Sing*, featuring the Free Voices of Praise Choir — every instrument and every vocal is performed by the 3 women of the trio, though you'll feel sure you are listening to a much larger ensemble. The group flows effortlessly from language to language on this trip through the African diaspora; you'll hear mbira (thumb piano), balafon (African marmite), steel-drum calypso, calabash rattles, and their harmonizing voices. Includes *Mosha Salsel Africa*, the anthem of the African national Congress, *Onum Chant*, *Seven Principles*, and more, with short informational narrations at the beginning of some selections. Very, very highly recommended!! (BR1023) CS: \$9.98 CD: \$4.98

Classical Music

Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (11) of music, performed by the Macalister Trio, composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers. Booklet with autobiographical information included. (VOX5029) CD: 15.98

Animal Hildegard von Bingen

Circle of Wisdom

0685

A 900th birthday celebration! This rich and contemplative album is a collection of the chants of Hildegard von Bingen (1098-1179), medieval nun, abbess and mystic — which were sung by the nuns of her abbey, day after day, year after year, but not written down until near her death. The voices of the group's 14 women, rising and circling with Hildegard's stunning melodies, are full of the earthly spirituality of the middle ages; medieval fiddle and flute accompany. (ANM002) CS: 9.98 CD: 14.98

Anonymous 4

1000: A Mass For The End Of Time

Their 2000 release is appropriately timed, as they are singing music that was composed exactly 1000 years ago, when the new millennium was at hand and the world was witnessing the same hysteria and fear that accompanied the onset of this one. It also inspired an intense burst of creativity in Christian liturgy and music, which this recording captures beautifully. This renowned vocal ensemble has recreated an Ascension Mass based on late 10th and early 11th-century French and British sources, reflecting the era's obsession with the second coming of Christ and the Last Judgement. (HMU7224) CD: 18.98

Anonymous 4

A Lammass Ladymass

This 1998 release presents chants and polyphony of votive masses in Mary's honor, celebrated weekly or even daily in medieval England. Mary was often worshipped more fervently than Jesus: as one member of the ensemble points out, "She got the best music, the best poetry." Medieval England celebrated both the Assumption of the Virgin Mary and her Coronation during Lammass, the Celtic festival of harvest, marking the end of summer and the beginning of autumn. "We have drawn on 13th and 14th century repertoire to create a Ladymass for the summer portion of the church year, as it might have been sung around the feast of Mary's Assumption in August. To the settings of the liturgical texts of the Ladymass, we have added several devotional works in praise of Mary." (HMU96722) CD: 15.98

Anonymous 4

An English Ladymass

0783

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7086) CS: 12.98 CD: 18.98

Anonymous 4 Hildegard von Bingen

11,000 Virgins

0784

The members of our favorite classical female vocal quartet turn their talents toward the music of the pivotal and amazing medieval composer, for this 1997 release. Hildegard's rhapsodic chants, inspired by the legend of St. Ursula and the Eleven Thousand Virgins, are full of imagery, weaving a hypnotic web of sound. These 4, who sing with "an ethereal clarity that is absolutely captivating," are the ideal interpreters of this music. (HMU7200) CS: 12.98 CD: 18.98

Ars Femina Ensem./Francesca Caccini

La Liberazione di Ruggiero

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th-century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included; most highly recommended. (NAN003) CS: 12.98 CD: 16.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and depth of their devotion; ancient and timeless. (NWI150) CS: 10.98 CD: 15.98

Cello

Subliminal Blues & Greens

Defying a traditional image, this unique 4-woman classically-trained all-cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical... these compositions by 5 different "young and hip" American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. (DNT1011) CD: 15.98

Charlotte Church

If you loved her debut and have been hoping for additional material, by the 13-year old Welsh diva, this 1999 release is here! In addition to 15 of the world's favorite arias, it includes Just Wave Hello, written especially for the artist and her appearance in a worldwide millennium Ford TV commercial. But in case you're not excited by TV or Fords or 8 million dollar ad campaigns, it still includes a beautiful and worthwhile repertoire by an amazing soprano: Gershwin's Summertime, the traditional She Moved Through the Fair, Dvorak's Songs My Mother Taught Me, Rossini's La Pastorella, J.S. Bach's If Thou Art Near, Mozart's Tell Me What Love Is, Brahms' Lullaby. (SON64356) CS: 11.98 CD: 17.98

Charlotte Church

Voice of an Angel

This is the chart-topping debut album by the world's youngest classical diva — and age aside, one of the world's most amazing sopranos of any age. Born in Wales, she recorded this 1998 album when she was 12, and you will be astounded by the richness, maturity, power, purity and exquisite beauty of her voice. In fact, it debuted at #1 on the classical crossover chart, reaching double-platinum within 5 weeks of its release in the UK, and close to that in the US. Her repertoire consists of sacred music such as Amazing Grace, Ave Maria and Andrew Lloyd Webber's Pie Jesu from his *Requiem*, as well as Celtic classics like My Lagan Love, plus several Welsh folk songs performed in the beautiful Welsh language. She is accompanied here by harp and Celtic harp, and by the Orchestra and Chorus of the Welsh National Orchestra. An inspiring gift for any girl studying classical music, highly recommended, of course, for adults too. (SON60957) CD: 16.98

Clara Schumann/ Yoshiko Iwai

Piano Music

As the wife of famous composer Robert Schumann, Clara Schumann had a great many limits imposed upon her own time and energy to compose. While giving her husband the support and encouragement he needed, she did her best to continue her own career. During her lifetime she was a distinguished concert artist, but promoted her husband's compositions rather than her own. On this 1999 release, performed by award-winning pianist Yoshiko Iwai in 1996, we are treated to a beautiful collection of Clara Schumann's own piano pieces, reflecting her superb musical education and natural talent. (NAX553301) CD: 8.98

Daughters of Mary

Spirit of the Daughters of Mary

From the Catskill Mountains and a religious congregation of nuns known as The Daughters of Mary comes this 1997 recording of Gregorian chant. The Sisters lift their voices in the spirit of prayer and song in this ancient form of praise. Having chosen to live a religious life based on an age-old tradition, they commit themselves to a life of prayer, contemplation, community and good works. Gregorian chant is a major component of that life as these Sisters chant each morning, noon and night. Capturing the essence of this ancient meditative prayer, the music transports the listener to the echoing halls of a stone abbey. (ETT7064) CS: 9.98 CD: 15.98

Ensemble Alcatraz with Kitka

Cantigas de Amigo

0949

Paying tribute to the Divine Feminine as embodied by the Virgin Mary, this 2000 recording features 19th century Galician-Portuguese songs and dances of love, longing and devotion. The premiere women's vocal ensemble Kitka performs along with the internationally acclaimed 5-member Ensemble Alcatraz, which includes Cheryl Ann Fulton, one of America's leading historical harpists (whose solo albums have been featured in *LadySlipper's* pages). These selections, which tell stories of and sing praises to the miracles of the Blessed Virgin, were composed in Spain's pilgrimage region of Santiago de Compostela. You'll hear recorders, psalteries, vielle, rebec and percussion, in addition to harp and vocals. (DOR95285) CD: 17.98



Fanny Mendelssohn

Lieder & Trio

In 1847, just a few days before the first public performance of any of her compositions, Fanny Mendelssohn died unexpectedly. She spent her life staging private concerts to showcase her compositions, because in her position as a woman she was unable to pursue a career as a composer as her brother Felix did. She was however, among her contemporaries, considered to be just as gifted as her brother, and towards the end of her life she defied her father and published a number of her works, gaining

enthusiastic critical acclaim. This collection, performed by soprano Donna Brown, pianist Françoise Tiliard, and Trio Brantano, displays her extraordinary talent as a composer of lieder, and allows us to experience the gifts of a woman who has been long overlooked. (OPS10012) CD: 15.98



Florence Price/ Women's Philharmonic

The Oak/ Miss. River Suite/ Symphony #3

Florence Price was an outstanding, trail-blazing, African-American classical composer. Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1893, she began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This 2001 release features 3 of her compositions: The Oak, Mississippi River Suite, and the 4 movements of Symphony No. 3 in C Minor, performed by the Women's Philharmonic under the direction of conductor Apo Hsu. (KOC7518) CD: 15.98

Grail Singers

0050

Women's Celebration/Chant & Harmony

This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. "Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 26 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occurred naturally during the recording session, including birds, cicadas, the creaking of the barn at Oakville, and the wind." (SKR1801) CS: 8.98 CD: 15.98

Hildegard von Bingen

A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1993 release, one of the first of the Hildegard "revival" albums, is beautifully performed by soprano Emma Kirkby with Gothic Voices. (HYP66038) CS: 14.98 CD: 18.98

Hildegard von Bingen/Sequentia

Cantic of Ecstasy

0052

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womanhood as a reversal of the Fall, present in the feminine form (female form) — manifest in the divine and victorious Maria, as well as in Caritas, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHM77330) CS: 10.98 CD: 16.98

Hildegard von Bingen Heavenly Revelations

Hildegard von Bingen, in the tradition of many female composers, was not popular during her lifetime. Given to the convent by her parents as a child at eight years old, she spent her life there, composing a great body of work as both musician and poet. This hour-long collection of hymns, sequences, antiphons, and responses, recorded in 193, is a beautiful representation of the sensuality of Hildegard's work. Included are English translations for all chants, displaying her colorful imagery and ethereal accounts of visions and inspirations, as well as her individualistic view of high Benedictinism. (NAX50998) CD: \$9.98

Hildegard von Bingen Illumination: Fire of the Spirit

Continuing the theme of "re-composing" ancient music and texts in a modern synthesized context that he first explored on *Vision*, Richard Souther's 1997 release again explores Hildegard von Bingen's timeless legacy. Richard's electronics and acoustic piano again blends with the rich soprano of Benedictine priest Sister Germaine Fritz; this album also adds Gaelic vocalist Niamh Ni Riain, Kate McMahon and Davy Spillane of Riverdance and the 4-woman quartet Cello. (SON62852) CS: 12.98 CD: 15.98

Hildegard von Bingen/ Mimi Dye Spiritual Songs of Hildegard

There are many albums of music by Hildegard von Bingen, but this one is unique: this former student of Itzhak Perlman has adopted Hildegard's music for solo violin. Mimi performs 14 compositions by Hildegard, plus 2 related originals, with purity of style and warmth of tone. The resulting environment of soothing, comforting, and inspiring sound offers meditative moments of peace and healing. A great way to celebrate Hildegard's 901st (and 902nd, and...) birthday! (MOV921) CS: \$9.98 CD: 15.98

Hildegard von Bingen/Jane Webster Wings of Passion

This 1998 release bestows a contemporary, ambient treatment upon the works of Hildegard, by combining the angelic soprano of Jane Webster and keyboards, layered over a subtle percussion track, with the original melodies and Latin texts written by the prolific mystic. Title translations include *O Sweetest Lover, As A Honeycomb Greeting With Honey, The Host of Virgins*. English translations are provided for some of the lyrics which relate to St. Ursula and the 11,000 virgins. Serene and tranquil, and deeply beautiful. (NW459) CD: 15.98

Hildegard von Bingen/Norma Gentile Meditation Chants

Norma Gentile's unaccompanied bell-like soprano graces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1999 recording. The ethereal chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her final vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. (SKR1803) CS: 9.98 CD: 15.98

Lara St. John Bach: Works for Violin Solo

This virtuoso violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1995 recording is because so many stores are refusing to carry it. (To explain the cover features the bare torso of the 24-year old artist — looking much younger to many, apparently — in a spartan b&w photo in which the violin covers her breasts... so without considering the artist's age or wishes, reviewers write only about the packaging, and male chain-store owners have decided this is child pornography... never mind the violent, misogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Postmaster will not allow them through the mail...) Back to the recording: she performs Bach's Partita No. 2 in D Minor (ending with the well-known Chaconne/Grogonia) and Sonata No. 2 in G Major, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words, "It is this unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." (WTP5180) CD: 17.90



Lara St. John Gypsy

Lara has done it again, in every sense! This 1997 release features some of the most beautiful, heart-breaking, breathless rhapsodies, nocturnes, and fantasies ever written for violin and associated with "Gypsy" music. (While two are traditional compositions, others are by classical and contemporary composers who have interpreted Gypsy themes and melodies.) Her technique and skill are almost beyond belief for such a young artist. Listen to her performance of Zigeunerweisen, by Pablo de Sarasate. And, she has again wrapped her amazing music in a cover which will no doubt shock or offend some of the stiff classical crowd. (Her black leather jacket isn't exactly buttoned up, you see.) We don't know whether once again, CD stores will refuse to stock such a magnificent work from such an incredibly talented musician, but if they do, that's obscenity in our opinion! Highly recommended! (WTP5180) CD: 17.90

Maria Callas Her Greatest Hits

Maria Callas was not only a legend in her own time, she was a veritable cyclone of charisma, controversy, coquetry and consummate skill. Broadway's *The Master Class*, while fascinating, barely skims the surface of her deep, divinely dramatic personality. On this moderately-priced CD, you can hear her magnificent voice, at its most lovely and most thrilling. Selections from *Medea* and *La Gioconda* demonstrate the full range of her instrument and illustrate her evocative emotional intensity, and 4 excerpts from *La Traviata* are particularly haunting. Recommended! (LEG387) CD: 8.98

Marian Anderson Softly Awakes My Heart

Whatever your musical taste, you shouldn't miss the chance to hear the incomparable Marian Anderson on this 1999 compilation of original recordings from 1928-1948. A favorite with European audiences and the first African-American artist to appear with the NY Metropolitan Opera Company, Marian Anderson was hailed by Toscanini as having a voice that "is heard but once in a hundred years." This release showcases that spine-tingling voice on 22 songs, half of them spirituals, the other half a mix of opera, classical selections, and romantic songs. Her renditions of *Sometimes I Feel Like a Motherless Child*, *Ave Maria*, and *Go Down Moses* are alone worth the price of the CD and will probably give you goosebumps — highly recommended. (ASV5262) CD: 15.98

Mediaeval Baebes Undertide

The theme is springtime and reawakening... an alluring magical world of spells, risky maidens, lovers' potions, drinking songs and sexual liaisons. This 2000 release marks a significant and evolutionary musical progression for the ensemble — produced by the legendary musician and iconoclast John Cale (founding member of the Velvet Underground), who worked with the Baebes to create a mesmerizing soundscape with a decidedly 21st century attitude. Includes *Maiden in the Moor*, *Lay Dance of the Troia*, *Summerisle*, *Isabella*, *Now Welcome Somer*. (NET30156) CD: 16.98

Mediaeval Baebes Wordes Blysse

The members of this unique 12-woman ensemble have been described as acid-mead mistresses of the Middle Ages music scene! Don't let this description mislead you, on this 1999 release, they perform fascinating pieces, full of romantic, religious, and mystical references — some scappella, others with period instrumentation — in a variety of interesting Middle Age dialects from a wide variety of texts. Even their booklet is full of intriguing imagery, crowns of thorns everywhere. Booklet provides translations, and a suggestion of the long-ago world brought to life. (VIR30142) CD: 16.98

Nuns of the Abbey of Regina Laudis Women in Chant: Recordare

The artwork features pictures of nuns in habits with chainsaws, so right away we knew this is a release we didn't want to miss — it's a strong depiction of the independent and self-sufficient lives of communities of religious women. On their 2001 release, the Benedictine Nuns from the hills of the Connecticut town of Bethlehem (no kidding) invite us to enter their sacred cloister. Subtitled *Remembering the Mysteries in the Life of Jesus, Son of Mary*, this rare choral celebration honors Jesus through the life of Mary. Featuring meditations read by Mother Dolores Hart (in her previous life, the actress who gave Elvis his first on-screen kiss), they bring together for the first time Gregorian plainchant and the spoken prayer of the Rosary. (SND123) CD: 16.98

Sarband/ Various Women Composers Sacred Women

Subtitled *Women as Composers and Performers of Medieval Chant*, this 2001 release is a mesmerizing program of early Christian women's chants — expressions of women's spirituality, rooted in mysticism and seeking ecstatic connection with the infinite — in spite of a 4th-century ban which forbade women's chants in the liturgy! Founded to demonstrate the relationships between European early music and the musical cultures of Islam, Sarband is a fascinating, lively and authentic international ensemble of musicians from several Middle Eastern and European countries, including Lebanese vocalist Fadia El-Hage (known to our listeners for her work with Vox), and UK vocalist and shawm/bagpipes player Belinda Sykes. Here they perform chants from Middle Eastern churches; works by Hildegard; chants by Kassia, the most significant female composer of Byzantine church music who wrote during 9th century; and from Codex de las Huelgas, a large collection of liturgical and secular works sung daily by the Cistercian nuns of the convent of Las Huelgas de Burgos. Recommended! (DOR3235) CD: 17.98



Savae El Milagro de Guadalupe

In this 1998 follow-up to *Guadalupe: Virgen de los Indios*, the hypnotic rhythms of Aztec drums and flutes again blend with the 7 voices of the ensemble to delve deeper into the unique music that fused European and Meso-American influences in 16th-century Mexico. This music reflects the shared heritage of the Virgin of Guadalupe, known as the patron saint of Latin America in Roman Catholicism, with the Aztec "Mother Goddess" known as Tonantzin. A focus of the release is the re-creation of an Aztec processional drum song used when the miraculous cloth, or tilma, was presented in the Mexico City Cathedral. The basis of the song was originally used to praise Tonantzin. (IAG214) CD: 15.98

Savae Guadalupe: Virgen de Los Indios

This 1998 release by the mixed-gender choral group is the stunning first recorded recreation of sacred music written in the late 1500's by Aztec descendants in honor of the Virgin of Guadalupe, who appeared to the Nahuatl Indian Juan Diego in 1531 (10 years after the Aztec conquest by Cortes) on the very hill where the Aztecs had worshipped the goddess Tonantzin ("Our Mother"). This event triggered millions of conversions to Christianity, and the subsequent fusion of European and indigenous cultures... and demonstrates how Goddesses have been absorbed/transformed into Christianity. The Virgin of Guadalupe, referred to as the Queen of the Heavens, continues to be a major figure in the Catholic Church of the Americas, particularly with millions of US Latinos. The 7 harmonizing voices of SAVAe (San Antonio Vocal Arts Ensemble) combine with traditional wind and percussion instruments of the Aztecs, yielding a spellbinding fusion of cultures and music — recommended! (IAG214) CS: 9.98 CD: 15.98

Sharon Isbin Dreams of a World

The reigning queen of classical guitar presents this 1999 recital recording of little-known treasures of the world. The international cast of composers attests to a stimulating mixture of repertoires, ranging from the works of Spanish master Enriquez Granados to a setting of the beloved *Londonderry Air* by the Japanese sound colorist, Taro Takekuma. A world premiere work includes John Duarte's *Appalachian Dreams*, Op. 21, written specifically for Sharon, and the first performance of Naomi Shemer's *Four Songs* as arranged for classical guitar. (TEL25736) CD: 16.98

Various Composers The Medieval Lady

The late duo Elizabethan Conversation (with guest soprano Andraa-Folan) presents a beautiful program of *Medieval Chant, Songs & Dances* and then several courtly *16th & 17th Century Songs & Lute Duets*, most by female composers. Beginning with 12th century works, they perform compositions by Courtes of Dia, Queen Blanche, Lady Killigrew, Hildegard von Bingen, and others — including several by "Anonymous". Period instruments are employed: symphonia, medieval fiddle, recorders, viola da gamba, psaltery, organetto, and lutes. It's heartening that this exquisite music by women from the era is being preserved, and not just music about women. (LEO340) CD: 15.98

Various Artists Dreams of Desire

Subtitled *Classics for Bedtime*, this 1997 release is a collection of solo piano, violin and orchestral favorites for romance, rest time, going to bed and any quiet, intimate times. Many are well-known favorites by Bach, Pachelbel, Mozart, Beethoven, Brahms, Stravinsky, Copland; some were composed specifically as lullabies, some convey a spirit of repose, others of romance. The packaging features exclusively commissioned photography by Judy Francesconi, making this edition, like its predecessors in the *Classical Erotica* series, the perfect bedtime companion for lovers. (R50390) CD: 15.98

Various Artists

Classical Erotica

If you are familiar with *Sensual Classics, Too*, you'll know it's an album of classical music marketed specifically to gay men, consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensuous orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francoeur, a beautiful erotic photograph of two women passionately engaged. (R50280) CD: 15.98

Various Artists

Classical Erotica II

The follow-up to the highly successful first volume is released in Nov. 1996, again, Judy Francoeur's photographic art graces the cover. In addition to classical selections by male composers, this volume features Margie Adam performing her original *Beautiful Soul/Tender Lady*, plus contemporary romantic compositions like Leonard Bernstein's *Somewhere from West Side Story*. (R50329) CD: 15.98

Various Artists

Lesbian American Composers

Now on sale! This 1996 release is a welcome addition to the otherwise more male-dominated genre of gay classical composers. Compositions by 10 living composers are featured, several performed by the composers themselves. Includes Pauline Oliveros, the Canadian clarinet/piano duo Queen Mab, Nurt Tilles playing an original rag, and an excerpt by Paula Krimper from the opera *Patience and Sarah*. "As beautiful, strong and diverse as the voices of women in America today, the music of these ten lesbian American composers speaks to the heart, soul and conscience of our times." (CR780) CD: 12.98

Various Artists

Gay American Composers

Now on sale! The booklet will inform you that throughout this century, gay composers have played a central role in the maturing art form of American classical music. This 1996 compilation, which includes both instrumental and vocal pieces written by gay male composers and performed by both male and female soloists and ensembles (including Kronos Quartet), is a good way to dip a toe into the world of modern classical music. The liner notes convey each composer's thoughts on the "gayness" of his music. (CR721) CD: 12.98

Various Artists

Gay American Composers, Vol. 2

Also on sale! This 1997 volume focuses not on openly gay contemporary composers as did the first volume, but rather on legends of American music who weren't necessarily out. Included are works by Aaron Copland, Samuel Barber, John Cage, Virgil Thomson, Harry Partch and others, reflecting the romantic, rational and rebellious terrain of American classical music. (CR750) CD: 12.98

Various Artists

Sensual Classics, Too

"Over 75 Minutes of Musical Passion" packaged for a gay audience (on the cover is a photograph of two men in a romantic embrace), this classical compilation includes concertos, nocturnes, pavanes and symphonies by Chopin, Beethoven, Schubert, etc. The sale-priced cassette makes a sweet little stocking-stuffer. (TEL8724) CS: 6.95 CD: 16.98

Vox

From Spain to Spain

With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hage, Catherine Rey and Rose Bittler-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections... from the meditative beauty of *Bells for the Virgin*, to the lyrical yearning of *Beasts of Cypri*, to the glory of *Maravillosos*, to the dense drama of *Deux ex Machina*. The majority of compositions are about the Mother of God/Holy Mary. Excellent, fascinating historical notes included. Highly recommended! (RLM9000) CS: 9.98 CD: 15.98

Vox/Hildegard von Bingen

Diadem

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including: *To the Eleven Thousand Virgins*, *When the Voice of the Blood* (of Ursula), *To Mary*. (RLM999) CS: 9.98 CD: 15.98

Global

La Sal de la Vida

This 1997 collaboration features 3 excellent vocalists from different cultures: Rasha (Sudanese, now living in Spain), Uria (Gastian, northern Spain) and Maria Salgado (Castilian, Spain)...celebrating their diverse backgrounds and musical expressions on this audio delight. Primarily in Spanish and Portuguese plus a few in Sudanese, accompanied by Xesus Pimentel's acoustic flamenco guitar stylings and Rasha's North African percussion, the songs each feature 1, 2, or all 3 of the women on vocals. Some are lively, others mournful, some date back to the 12th century while others are more contemporary. But they are all evocative of deep emotion and pure beauty, highly recommended! (JNM3235) CD: 17.98

Various Artists

Trance Planet, Vol. One

This spectacular 1994 release, which could be subtitled *The World's Best...*, is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! *Tanola Nomads* by Sainkho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." *Vox*, an Anglo/German/Japanese ensemble, here contributes *While the Birds Sing*; lead singer Fadia El-Hage's voice features the dulcitude and embellishment that make the beauty of Arab song. This "mix of mysticism, exaltation and enchantment" is very highly recommended! (TRL7206) CD: 15.98

Various Artists

Anthology of Sacred World Music 1

Take a trip around the globe and into the ecstatic world of sacred sound — for pennies! On this specially-priced 1997 anthology you'll find Ireland's "Voice of an Angel," Norin ni Riain, Vietnamese chants, songs and poetry from Thich Nhat Hanh, Sister Chan Khong and the monks and nuns of a Zen monastery, the Benedictine Nuns of Regina Laudis, flute meditations of a former Tibetan monk, mesmerizing Sufi music of the whirling dervishes, chant from Morocco, India and Senegal, and more rare moments from the *Fes Festival of World Sacred Music*, held annually in Morocco. (SND5) CD: 9.98

Various Artists

Global Transmissions (2-CD Set)

From Irish reels to gawwail, Middle Eastern fusion, and Afro-Peruvian soul, the Narada label always issues exciting and worthwhile compilations, and this 2000 double *World Music Sampler* is no exception. Drawing primarily from Narada and Real World releases, it features tracks by Susana Baca, Zap Mama, Yungchen Lhamo, Sheila Chandra, the very fabulous *Lia Downs* (whose solo release we've also just added - don't miss it!), Maryann Mursul, the ensemble *Avicim of Choice*, Vas and Altan, plus John Whelan, Oscar Lopez, Afro Celt Sound System and many more from all around the planet. (NA50130) CD: 16.98

Various Artists

Voce: Music From Women of the World

If I had to compile an album with some of my very favorite artists and tracks, it might look something like this 1995 release! It features some of the world's most creative song musicians, who also happen to have some of the most transcendent voices: Laura Love, Loreena McKennitt, Mercedes Sosa, Susana Baca, Deep Forest with Marta Sebestyen (and the Grammy-winner *Marta's Song*), Caroline Lavelle, Victoria Williams, Dead Can Dance, Tish Hinojosa, Madeline Peyroux, Clannad, Najma, Jane Siberry (who contributes liner notes), and more. As Jane writes, "They are the future looking back at the music of their and other cultures. These women are preserving traditional styles before they are lost. They have rescued it, connection to the past that perhaps gives us keys to the spirit of our musical ancestors." Highly recommended! (RH75613) CD: 16.98

Various Artists

Women of Spirit

Our friend Jennifer Einhorn writes that this 1999 compilation is "a convergence of extraordinary musical muses from around the world. Each of these women has pioneered and persevered...By defying long-standing musical and cultural categorizations, they are redefining contemporary music and connecting the past with the present through song. These 13 women remind us that spirit and music are so thoroughly intertwined, it's sometimes tough to distinguish between the two." What an incredibly interesting group of artists: Karen Matheson of Capetown performs with Hias del Sol (Sibela), 2 sisters from Guinea, Tosh Reagan sings *A Song* with her mom Bernice Johnson Reagan of Sweet Honey, there's Cassandra Wilson, Susana Baca, Ani DiFranco, Tarika Rasha, and many more. If you're looking for a luscious slice of the world on a single disc, look no further! (PUT137) CS: 9.98 CD: 15.98

Various Artists

Gifted: Women of the World

This 2001 release brings together 8 extraordinary female voices from cultures around the globe, in celebration of the female experience — from the contemporary everyday to the sacred realm of the Goddess. In different tongues and with individual spiritual visions, the following artists contribute timeless and exquisite performances: Sheila Chandra (*Song to the Sun*), Susana Baca, Susheela Raman (*Mamavatu*), Yungchen Lhamo (*Incantation*) — you've seen solo recordings by these artists in our listings — plus from Greece, Eleftheria Arvanitaki's *Sappho*, as well as artists from Mali, Spain and India. And sales benefit *Witness*, a non-profit human rights organization involved in a variety of women-oriented projects — so your purchase does further good in the world. Recommended! (RW50033) CD: 15.98

Latina

Bebel Gilberto

Tanto Tempo

Continuing the esteemed Gilberto legacy, the daughter of bossa nova master Joao Gilberto has created a modern classic with her critically acclaimed 2000 debut. With the help of several Portuguese music veterans, she transports us back to the golden age of bossa nova, when it effortlessly crossed musical boundaries between Brazilian pop and jazz music. Her cool, lovely voice lends its magic to brilliant arrangements with a modernist angle, featuring contributions from young electro-brazilophiles Smoke City. Includes gems such as *August Day Song*, *Sem Coraço*. (SIX57036) CD: 15.98

Buena Vista Social Club Presents

Omara Portuondo

A key artist in the original Buena Vista sessions, Omara was one of the most talked-about "discoveries" to emerge from the project, and has since established a name for herself as a talented performer, touring widely with Ibrahim Ferrer. On this 2000 album, which represents the first reunion of the original Buena Vista musicians since the landmark sessions, she performs ballads and uptempo numbers with full band support, including Ibrahim Ferrer, Ruben Gonzalez, Conny Segundo, and Eliades Ochoa. The stirring nostalgia of these romantic numbers, recorded in Havana, captures a lost era of music that has been resurrected by a new generation of music fans. Includes *Ella y Yo* (She and I). (NOM70603) CD: 17.98

Irene Ferrera

Soy de Ti / Am Yours

This long-awaited summer 1999 release contains 10 original songs in Spanish and English (plus a traditional *gaita*), on which Afro-Latin percussion, steel drums, violin, cuatro and accordion form a rich backdrop for Irene's deep, husky, passionate voice and her percussive guitar. Title track is a tender love ballad celebrating commitment between women. *In My Bones*, inspired by the plight of a Haitian orphan, is an ode to the spirit and strength of all immigrants. *Bohios*, calypso-soca, bata rumba, samba reggae and Venezuelan hip-hop round out this exciting collection. We love this artist, recommended! (SSE1003) CD: 15.98

Irene Ferrera

Walking in the Jungle

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinary brings us, in ingles y espanol, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and sax). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar/Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight, sinuous bass lines snake around birt calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que calor Irene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IF2) CD: 14.98

Latin Fever

We are ecstatic that this long out-of-print 1978 classic — an absolutely incredibly rhythmic concoction of women's salsa — is back! Among these 14 female musicians you'll hear some of the country's finest jazz talents: percussionist Nydia Mata, Jean Friesberg and Eden Seeling of DEUCE, and more, featuring very strong multi-member percussion and horn sections. With a few instrumentalists, vocals mostly in Spanish, some bilingual, it includes *La Mujer Latina* ("The Latin American Woman") by Cuba-native Rosa Soy. Very highly recommended, for dancing and listening, as well as difficult to find. It's truly a treasure... don't pass it up! (FNA527) CD: 17.98

Lhasa

La Llorona

The incredible voice of Lhasa de Sela, a Montreal resident who was born in the US to a Mexican father and American mother, will be familiar to many 1997 and '98 Latin Fair attendees, and she's featured on the Latin Fair double CD. Sung in Spanish, this evocative and passionate Juno Award-winning 1997 release (recorded in various acoustically-endowed Montreal kitchens), celebrates the vocal styles of 30's era jazz greats as well as the distinctive style of traditional Mexican ballads. An array of textures are described through accordion, flamenco-influenced guitar, slide bass, and even samples of falling rain. The songs are informed with the weight and wonder of Aztec mythology. La Llorona is the wind that glides between earth and sky, singing and crying, seducing men with her melancholy melodies and then turning them to stone with her petrifying kiss. Recommended! (ATL3126) CD: 17.95

Lila Downs

Border (La Linea)

Lila reflects through her art the most personal and deep side of the Mexican and Mexican traditions. Her intense performance, provocative voice, and bold lyrics have made her a phenomenon wherever she performs and a superstar in her native Mexico. Forging a bridge between culture and time, this 2001 release presents a collection of stirring songs inspired by border life, the plight of migrant workers, and the hardships endured by indigenous peoples. Accompanied by pre-Colombian and Mexican folk instruments, she infuses jazz, gospel and hip-hop influences into traditional cumbias, creating powerful music in any language. (NA10285) CD: 15.95



Lila Downs

Tree of Life

Arbol de la Vida, Yutu Tata. This is one of the most exciting additions to our Winter 2003-04 Catalog, according to various *Ladyslipper* women from all across the wide spectrum of musical tastes. Not since first hearing Mercedes Sosa has a single artist had quite the impact on this editor, and the comparison is inevitable. Born near the mountains of Oaxaca to a Mixtec Indian mother and Anglo-American father, Lila unites cultures and boundaries with her extraordinary and evocative voice, intense, dramatic, and artistic. Through the songs and stories of her Mexican ancestors, to exquisite acoustic accompaniment, she explores the great ballads, boleros and rancheras — bringing to life the codices of the Mayan and Zapotec. Lyrics, which are presented bi- or bi-lingually in the notes, are quite woman-oriented. Very highly recommended! (NA49796) CD: 15.95

Maria Marquez

Eleven Love Stories

You don't need to understand a bit of Spanish to appreciate this brilliant 2001 debut. Born in Caracas, Venezuela, Maria comes from the bolero tradition of such artists as Omara Portuondo, Ibrahim Ferrer, and Elis Regina. Sporn yet beautiful instrumentation highlight her gorgeous, impassioned voice, and allow her passionate connection to the world's full reign. The lyrics are significant Venezuelan composers of the past 70 years, making this album an archive of authentic Venezuelan ballads and boleros. It should precipitate Maria's ascent into the ranks of Latin and World Music divas such as Mercedes Sosa, Susana Baca, Lila Downs, Cecilia Evora, and all the other extraordinary women who continue to preserve the music of their cultures. Recommended! (PLR2061) CD: 15.95

Mariana Montalvo

Cantos del Alma (Songs of the Soul)

This 2000 release, her debut in the US, is overflowing with engaging melodies, lushly poetic Spanish lyrics and the evocative instrumentation of her native Chile. Many years of residence in Paris has added a global flavor to her work. We hope some of you caught her US tour in the fall of 2000, but in any case, you're not too late to catch her here. (PUT174) CD: 15.95

Mercedes Sosa

30 Años

Wow — what a fantastic compilation! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a La Vida*, plus other favorites such as *Alhambra y El Mar*, *Si Se Cae El Cielo*, *Luna Tucumana*, her beautiful lullaby *Duerme Negrito*, crowd-pleaser *Maria*, Maria, a live song with Milton Nascimento and writer Chely Garcia entitled *Inconsciente Colectivo*, and many others; songwriters covered include Violeta Parra, Maria Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation — we highly highly highly recommend this one to both newcomers and devotees alike! (PLG518789) CD: 15.95

Rita Ribeiro

Perolas Aos Povos

One of the rising stars on the Brazilian pop scene, Rita presents songs that are catchy, fun, and very danceable! Incorporating reggae, samba, and funk as well as traditional music from her native country, she proves herself to be both a skilled song interpreter as well as a talented songwriter, penning songs like *Ve Gata*, and co-writing *To Mary* of her songs deal with religion and spirituality, which is refreshing because all her songs evoke a sense of fun and play — a great way to worship! English translations provided. (PUT171) CD: 15.95

Soledad Bravo

Chants du (Songs of) Venezuela 0521

One of the most beloved vocalists in South America, this Spanish-born singer (whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting, deeply resonant but clear-as-a-bell voice — similar to Joan Baez's, but often a good octave lower. She is accompanied by cuatro and bandola, traditional Colombian and Venezuelan stringed instruments, as well as harp and percussion. Song styles range from traditional *Golpes* (based on a melodic theme that is repeated and varied), Portuguese and African fuses, traditional work songs and lullabies — tied together by her voice which cuts right through and breaks your heart a little. She makes any language barrier a moot issue, this import recording is absolutely majestic and very highly recommended! (BUD92544) CD: 15.95

Susana Baca

Eco de Sombra/ Echo of Shadows 0857

This 2000 release represents the further emergence of the artist from the rich Afro-Peruvian musical tradition she has now introduced to audiences worldwide — a musical/cultural ambassador among the ranks of artists like Mercedes Sosa. Produced by Craig Street, known for his work with K.D. Lang and Cassandra Wilson, it features the work of various sessions players, yielding a brew of cultural influences. Alongside the traditional Afro-Peruvian grooves are the modern licks and atmospheres of the guest musicians, so that on tracks like *Valentin* and *Kanayan*, sometimes eerie, sometimes playful sounds build on atmosphere created by Baca and her incredible Peruvian band. (LB48912) CD: 15.95

Tish Hinojosa

Sign of Truth

This May 2000 release is quintessential Tish: a true fusion of disparate styles, where identifiable components come together to form something indescribable and fresh. Feisty conchito-style accordion dances alongside twangy steel guitar, while her luminating lyrics unravel tales of discovery and redemption. Multi-cultural and multi-layered, her distinct, intoxicating brew is warm, rich and inviting. (ROU3172) CD: 15.95

Various Artists

Latinas: Women of Latin America

This 2000 compilation may well have you packing your bags and booking the next flight for Rio. The label, Putumayo, has a knack for producing excellent compilations that combine established artists with new artists and capture the musical essence of a particular region. So treat yourself to some of Latin America's finest artists including Lila, whose sultry ballad on love and loss will make you long for Mexico. Susana Baca, whose smoldering voice and Afro-Peruvian beats will transport you to the heart of the Andes... and Mercedes Sosa whose deep, forceful voice resonates with the pride and bravura that is Argentina. Many of these tracks have never been released in the US including the Brazilian Rita Ribeiro and Chilean Mariana Montalvo. Highly recommended — you really can't lose with this one! (PUT172) CD: 15.95

Virginia Rodrigues

Nos

The NY Times declared her "The new voice of Brazilian music" after her 1998 debut. She returns with this stunning 2000 follow-up — a tribute to the carnival music of her native state of Bahia. With a deeply resonant, cario-like voice that rings with wisdom and spirit, she communicates love and reverence with every note. The list of instruments here is endless, from woodwinds, strings and guitars to a calimba, tambores, cembau, and lyre. *Nos*, meaning *Us*, includes a broad selection of songs, from the traditional *Canto Para Exu* to the passionate love song *Be a Imper*; translations included. (HAN1446) CD: 15.95

Yma Sumac

Mambo!

This time we're on the dance floor, the horns blow and the rhythms move your hips, working little-used muscles. The floor is parquet, perfume and smoke fill your nostrils, the only light comes from torches whose flames cast heat and dark shadows which crawl across your partner's face. On this release from her (and mambo music's) heyday during the 1950's, Yma sizzles and sears, on songs written by South American composer Moises Vianco and arranged by Ray May. Maria fun and exciting than should be legal... Once you listen, Yma fever will grab hold and never let go, you have been warned! (TRF08863) CD: 15.95

Yma Sumac

The Ultimate Yma Sumac Collection

This 2000 release, marking the 50th anniversary of the Peruvian diva's American debut at the Hollywood Bowl, is probably the most comprehensive collection of her work ever assembled. Includes 21 tracks, 11 of which are previously unreleased (Negrillo Flomendo, Huayno, Inca Waltz), plus many of her best-known, such as *Xtabay*, *Wimowen* and *Virgenes Del Sol*. Experience her amazing 4.5-octave vocal range. And, you especially won't want to miss these liner notes which finally reveal the mystery of Yma Sumac! It contains biographical information about her background (she was born Zola Augusta Empertor Chavari del Castillo to Peruvian parents Irma Sumac Emilia Manuella Chavari, a Quechuan Indian, and Sisto Chavari, her half-Spanish, half-Indian father) — and pinpoints (and dispels) the rumor that she was really Amy Carnus from Brooklyn. (CAP21434) CD: 15.95

Yma Sumac

Voice of the Xtabay

The rediscovery of Yma Sumac is a wonderful thing, but the English language is an inadequate tool to describe either her music or the eternally exciting experience of listening to her. Her identity is enrobed in mystery: either she was born in the village of Iloca, Peru, a direct descendant of the last of the Inca Kings, or she was and is not. The songs she sings are either traditional Inca hymns and ceremonial songs or they are not. I personally think it's best not to know. The only incontrovertible fact is that she amazed! Her voice swoops through 4 or 5 octaves: she sings operatically one moment and then makes guttural or piercing otherworldly noises the next. This album combines two different classic recordings of the 50's: *Voice of the Xtabay*, conducted with dramatic orchestral overkill by Les Baxter and supposedly one of the few albums to never go out of print, and *Inca Tagui*, conducted with not much less drama by her then-husband Moises Vianco. It has not, does not, and conceivably will not get any better than Yma — she breathes life and color and excitement into the most humdrum of days! (TRF91217) CD: 15.95

Jewish

Barry Sisters

Their Greatest Yiddish Hits

The Barry Sisters began performing when they were children and grew to become one of the biggest hits on the Yiddish Theatre circuit, thrilling audiences from the NY Catskills to Miami. They were such a hot act that they even landed a spot on the Ed Sullivan show! Bringing a pop-ish show tune sound to classics such as *Yoch Yoch Yoch* and *Tumbalalaka* is no easy task, but they pull it off with style. Also includes *Hava Nagila*, *Eishes - Chiyel* (A Woman of Value), and more Yiddish songs which were brought to the US at the time of the huge wave of immigration of Eastern European Jews in the early 1900's. (LEG336) CD: 8.95

Cantor Rebecca Garfein

Sacred Chants of Contemp. Synagogue

Berliners say New York's Rebecca Garfein is causing a revival of Reform Judaism in Germany; this mezzo-soprano is making history with her music, recorded in the country where her great-grandmother perished in the Holocaust. In 1997, she became the first female cantor to sing in a synagogue in Germany, where she performed as part of Berlin's International Jewish Cultural Festival, and this exquisite 1998 release captures that ground- (and stained-glass ceiling)-breaking moment. It contains Jewish songs and prayers in Hebrew and Yiddish, selections from the Book of Ruth and Song of Songs — liturgical music previously only chanted by male clergy — operatic in character, performed in what was once the women's gallery in the Oranienburger Strasse Synagogue before its destruction. This live performance was attended by Jews and non-Jews, women and men, together, shattering the historical separation of faiths and genders. Beautiful, significant, and highly recommended! (BAR1) CD: 15.95

Chava Alberstein

Yiddish Songs

This artist is the premier voice of Yiddish culture in Israel and the world, and her work in tracking down old songs and even setting Yiddish poems to music is a bridge to a vibrant culture and language that is disappearing. When it came to selecting the songs for this 1999 release, she sought to portray Yiddish life in as much complexity as the repertoire itself conveys. Except for *Dana, Dana* (Dana, Dana) which was written in America, all the songs here were written in Poland, Romania and Russia, portraying daily village life of the past as well as contemporary history, such as the Holocaust, and the partisans in Poland during the rebellion of the Warsaw ghetto. (HEM20514) CD: 15.95

Debbie Friedman

And You Shall Be a Blessing...

We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Deterow-Vaj, who contributed to some early women's music albums like *Changer*. Especially love the evocative *V'shamru*. (SWP601) CS: 9.98 CD: 15.98

Debbie Friedman

At Carnegie Hall (2-Set)

This double set contains 27 of Debbie's best-loved songs as well as new ones, recorded in 1996 at her "25th Anniversary Concert" to celebrate song, spirit and community. She is accompanied by piano, bass, percussion, and a string quartet — arranged (and played in part) by Alicia Geigals, of the Klezmatics. Includes some wonderful songs from her early cassette-only releases, such as *Not By Might - Not By Power*, plus *Miriam*, *The Angels Blessing*, *Arise My Love* from *Song of Songs*, and more. (SWP612) CS: 19.98 CD: 24.98

Debbie Friedman

It's You

This captivating '98 release represents a landmark for the artist: the production and arrangements by Yaron Garshovsky, musical director of Manhattan Transfer, dramatically enhance her familiar style. The 13 songs, including several new ones such as *Sarah's Song*, *Seize the Day*, and her concert favorite *Hallelu*, are based on Judaic texts and life cycle events, reflecting the spiritual energy that has become the hallmark of her music. (SWP615) CS: 9.98 CD: 15.98

Debbie Friedman

Renewal of Spirit

She served as cantor for three years at a Reform Congregation in LA; she has directed music and singing programs at a number of universities, and has appeared before national conventions for most of the major Jewish organizations. Not surprisingly, Debbie is one of the best known and sought after artists on the Jewish scene. This 1995 release is a recording of songs from her healing service. Accompanied by Lynda Roth on keyboard and synthesizer, Debbie plays guitar and sings these prayers that "sometimes offer courage, sometimes challenge, and sometimes a cold, uncomfortable reality." She explains, "These words of prayer show me that healing has little to do with being sick and recovering and more to do with how we see ourselves and our roles in this sometimes torn and fragmented world." "Sing both in English and Hebrew, songs include *Ashtar Yatzel* and *Elohai N'Shamah* from the morning liturgy, *23rd Psalm*, *You Are the One* (Rab Nachman's Prayer), and more. (SWP611) CS: 9.98 CD: 15.98

Klezmer Conservatory Band

Dance Me To the End of Love

With this 2000 release, KCB returns to the roots of Yiddish music, while at the same time bringing their shimmering arrangements to unusual repertoire. One of the most striking examples of what their touch can bring is their arrangement of Leonard Cohen's *Dance Me To the End of Love*, a song which seems to fit perfectly into the European art song tradition. Judy Bressler and Jeff Warschauer's interpretations of Cohen's poetic lyrics are surrounded by the band's klezmer melodies and ornamentation. Judy's singing covers great expanses of emotional territory, while Ilene Stahl leads with her clarinet, swirling her way through a variety of Yiddish tunes. (ROU168) CD: 15.98

Linda Hirschhorn & Fran Avni

Marcia Falk's Blessings in Song

A combination of cantorial, Middle Eastern motifs and dynamic drones, counterpoints and rhythmic syncopation makes this 1997 a wonderful complement to poet/translator/ Judaic scholar Marcia Falk's 1996 publication *The Book of Blessings: New Jewish Prayer for Daily Life, The Sabbath, and the New Moon Festival*. Marcia's innovative work restructures Jewish liturgy in Hebrew and English from a non-hierarchical, gender-inclusive perspective. At a time when people are searching for more spiritual connection in their lives, this recording offers listeners chants and melodies to many of Marcia's prayers, for immediate incorporation into their own and their community's ritual observances and practices. 21 selections, 52 min. highly recommended! (HAI111) CS: 11.98 CD: 16.98



Metropolitan Klezmer! Isie of Klezbos

Mosaic Persuasion

This lovely and interesting 2000 release features the work of 2 klezmer ensembles, both led by drummer Eve Siclar: the mixed-gender group Metropolitan Klezmer, and the all-woman sextet Isie of Klezbos — which has charmed audiences at the Michigan Womyn's Music Festival and features former and current members of Metropolitan Klezmer, the Mazeltones and the Klezmatics. This is tight and swinging Yiddish music, some tracks quite mellow and smooth (a welcome change from some klezmer collections which are non-stop frenetic); much is traditional, reflecting eastern European and Middle Eastern roots, plus a few originals such as *Rika's Dream*. Great vocals by Deborah Karpel, outstanding trumpet and flugelhorn from Pam Fleming. We even love the derivation of the title (which you'll have to read about in the CD booklet). Recommended! (RMR002) CS: 9.98 CD: 15.98

Ofra Haza

Fifty Gates of Wisdom

This great artist tragically died recently, at a relatively young age. Of Yeminite Jewish parentage, Ofra was one of Israel's biggest stars, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old) and world beat/dance/contemporary rhythms and instrumentation, resulting in a sound as compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This 1997 album features Yeminite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1610-1670). Ofra was part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended; if you can only buy a few albums this year and don't already have this, definitely make this one of them. (SHN64002) CD: 16.98



Pharaoh's Daughter

Out of the Reeds

Led by vocalist/instrumentalist Basya Schneier, this mostly-women's ensemble mixes Ashkenazi and Sephardic Jewish music with Moroccan rhythms, Turkish and Maian melodies with Indian tabla music and klezmer, ancient liturgical text with African percussion... with sounds running from chanukle to bellydance to world beat. Born and raised in the Orthodox world of Borough Park, Brooklyn, Basya became a world traveler, studying music, percussion and Middle Eastern dance on several continents... upon arriving home from travels in Israel, Egypt, Turkey and Africa, she re-tuned her guitar to sound like a cross between an Arabic oud and a Turkish saz. A compelling and insulating vocalist who navigates with arabesque ease through snake-like melodies, she incorporates Hasidic Jewish spiritual tunes and Hebrew Torah-chanting from her childhood with Yiddish and Ladino song. Middle Eastern arrangements, Arabian melodies and more. Instruments include cello, tabla, flute, clarinet, comb/horn, electric guitar and various percussion. (KFW273) CD: 15.98

Sunita Staneslow

City of Gold

Back in our catalog by popular demand! Delicate, dignified and graceful, this 1996 album of harp improvisations and orchestrations entitled *A Musical Portrait of Jerusalem* was recorded in honor of Jerusalem's 3,000th anniversary. This acclaimed performer of Jewish music on the harp (and founder of the acoustic instrumental ensemble, Vda) is accompanied by a chamber ensemble which includes Laura Sewall on cello, producer Shelly Hansen on clarinet, Rachel Green on oboe and English horn, plus some achingly beautiful duets with violinist Tracy Silverman from the Turtle Island String Quartet. Includes *Theme From Schindler's List*, *On the Rivers of Babylon*, and the Israeli song *Jerusalem*, dedicated to the memory of Yitzhak Rabin. Very highly recommended, this is music of nobility and tenderness. (MAX2061) CD: 15.98

Various Artists

A Jewish Odyssey

This 2000 compilation celebrates the richness and diversity of music of the Jewish diaspora worldwide, from flamenco and Middle Eastern-influenced sounds, to the gypsy-favored music of central Europe, to modern klezmer. Includes artists from Israel, UK, US, Canada, Brazil, Italy, Morocco, Chile, Cuba and Turkey... Ofra Haza, Chava Alberstein & the Klezmatics, Klezmer Conservatory Band, Zohar, Burning Bush, Fortuna and more. (PUT182) CD: 15.98

Arabic

Axiom of Choice

Niya Yesh

0899

Here's one of our top picks for the 2000 season — it's difficult to convey the elegant and delicate beauty of this unusual recording in words, so dial up or download the sound samples! This primarily acoustic ensemble creates cutting-edge Persian cross-over music, with rich instrumentation, emotive vocals, and an array of world percussion — stylized, poignant and contemplative. The Iranian, US-residing duo of vocalist Mamak Khadem and guitarist Loga Ramin Torkian are at the group's heart. At a time when female vocalists have a limited scope in Iran, Mamak is one of the few women who, while preserving the tradition, have dared to explore further. Loga's innovative quarter-tone guitar, retooled with moveable frets and sympathetic strings allows him to play Middle Eastern scales and create new ornamentation. (Anyone out there remember Peter Waker's *Rainy Day Raga*, from late 60's VBAI-FM??) Together they composed and arranged most selections, ranging from evocative and spiritual to upbeat, based on Persian classical melodies and modes but incorporating sounds from India, Europe and beyond... with strains of flamenco and even Appalachian-sounding folk melodies. A track or 2 is suitable for Middle Eastern dance, but mostly they're more meditative, a few feature texts from Rumi and other poets. Very highly recommended! (NA4288) CD: 15.98

Doula

In the Garden

Maryam Hassan (born in Egypt) and Roula Said (a Palestinian born in Kuwait) met 4 years ago in an Arabic singing class in Canada where their families emigrated. Finding their talents highly compatible (both are vocalists! Maryam plays the riq and oud, Roula the qanun, daf and tarabuka), they joined forces with percussionist Debashis Sinha to explore the rich musical heritage of their cultures. They perform in the Mawasilat Tradition, which is a form of Sufi devotional poetry set to music, utilizing a rich vocabulary of modes and rhythms. The music is heartfelt and hypnotic, communicating beyond language barriers. The swooning passion of the women's voices allows one to feel the depths of their prayer. For fans of traditional Arabic music or those who enjoy listening to the sounds of spiritual exploration, this 1997 release is a must. (MAR1) CD: 15.98

Natacha Atlas

Ayeshteni

NEW

On her 2001 release, Natacha once again blends the melodic delicacy and technical refinement of North African Arabic music with the digital flow of western dance beats into a most unique and intriguing sound. Of Egyptian ancestry, her family moved through Palestine from Meknes in Morocco several generations ago. Born in the Arab quarter of Brussels, she has spent much of the last several years in Cairo immersing herself in shaabi, Egypt's bluesy pop music. She takes this wide array of musical influences and synthesizes them into something brand new. (BBQ81624) CD: 16.98

Natacha Atlas

Gedida

On her third recording, she blends the melodic delicacy and technical refinement of North African music with the digital flow of western dance music to create an undulating, evocative 1999 release. Primarily recorded in Egypt, the lyrics here reflect ancient dreams and timeless emotions. In Bahiam, she sings of "the dreams of girls that have not changed for a thousand years" and her music is similarly expansive. Its cinematic scope is evident not only in the breadth of instrumentation and emotional sweep of epic-like *Kifaya* and *Essay*, but in the majestic *Mon Ame La Rose* (a lament originally performed by Françoise Hardy). Also includes *One Brief Moment*, her very first vocal in English. (BBQ1014) CD: 15.98

Natacha Atlas

Halim

This multi-talented artist, singer, and belly dancer — whose music always provides great accompaniment for this dance form, in case you're looking — grew up in the Moroccan suburbs of Brussels, where she immersed herself in Arab culture while becoming fluent in French, Spanish, Arabic and English. This 1997 release takes influences from a wide range of Middle Eastern and North African music. While *Amulet* draws heavily on Moroccan styles, featuring Rai vocals, much of the focus elsewhere is on Egypt, ranging from Arabic pop, to nostalgic tango, to more "classical" sounds which are slow and sweet, sweeping and dramatic, haunting and impressionistic. In Arabic, to be Halim is to be beautiful on the inside, a fitting title indeed. (BBQ5011) CD: 15.98

Natacha Atlas

The Remix Collection

This 2000 compiles the best 12" remixes from her 3 previous albums: *Diaspora*, *Halim* and *Gedida*, previously released only in the UK. It's a more beat-heavy, dance-friendly affair, but never betrays her style which is fully immersed in Shaabi, Egypt's indigenous bluesy pop music. 9 tracks in all, including 2 remixes of *Amulet* plus 3 remixes of *Yalla Chant*, by Transglobal Underground, Talvin Singh, and others. (BBQ1022) CD: 15.98

Sazlar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Rumanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including ney, oud, saz, darbuka, def, tar, violin, guitar, mandolin and cinnel. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (SAZ1) CS: 9.98

Sazlar

Unveiled

For their 1997 CD release, this all-women's ensemble from Albuquerque has added a sixth member, who plays the kanun, adding a level of mystical depth to their music. It features over an hour of Turkish and Arabic music, with some long medleys specially designed for dance. Includes the 17-minute Egyptian Dance Set, the 22-minute Turkish Dance Set, and 4 other evocative tracks. Their self-titled cassette has been a great seller for us because so many of you are looking for belly dance music, and we expect this one to surpass it! (SAZ2) CD: 15.98

Vas

In the Garden of Souls

0906

Once again, Azam Ali's stunning vocal textures exquisitely intertwine with Greg Ellis' percussive landscape of Middle Eastern musical and spiritual atmosphere. This distinctive sound will appeal to fans of Sheila Chandra and Dead Can Dance, covering a wide range of moods and melodies, with an array of different instruments, complementing each extraordinary composition. From the gorgeous title track to the haunting Beyond Despair, to the simple beauty of Life, their 2000 album is an engaging journey through the talents of these unusual and outstanding musicians. (NA49188) CD: 15.98

Vas

Offerings

0739

"Azam Ali is an ecstatic singer, intoning hymns, chants and prayers over an elaborate percussive landscape of Middle Eastern/Indian grooves." On their 1996 release, the intersections of trance, ambient, and chant are further explored within trans-cultural styles of sound that defy categorization. Filling the senses with a mesmerizing blend of captivating vocals and compelling rhythms, the duo employs arrangements which follow traditional lines, then at just the right moment a flash of modern innovation will take the rhythms and the music becomes something completely different. Extremely eclectic music is often confused and without focus, but Vas manages to arrange all the pieces into an exultant tapestry. After all, how many other artists do you know that can make the hammered dulcimer and the nyckelharpa work together? (NA49289) CS: 15.98 CD: 15.98

Vas

Sunyata

0604

Vas is a duo comprised of Iranian-born Azam Ali and American Greg Ellis; their 1997 debut release brings Azam's fluidly pure voice together with Greg's unique, traditional Eastern-sounding percussion creating an unorthodox, ethereal music. Sunyata means "emptiness, the wordless source of creation," and Vas means "vessel" — both apt metaphors for what happens here when voice and instrument intertwine, pulsating as one. Azam has created her own personal idiom, where "free from the constraints of any written language, the voice is capable of sounds no man-made instrument can create." Very gorgeous, for listening as well as for Middle-Eastern dance accompaniment. (NA43039) CS: 10.98 CD: 15.98

Vox

Divine Rites

0782

On this remarkably haunting and beautiful 1999 release, Lebanese contralto Fadia El-Hage offers creative revivals of the early Christian women's chants of the Middle East, enhanced by modern electronic settings and processing. Drawing upon the ancient music of denominations such as the Maronite and Melchite churches, "the origins of these chants are traced to 4th and 5th century Lebanon and Syria, modified by later cross-pollination between Christian, Islamic and Jewish cultures." That these chants survived at all is remarkable. Despite following a period when women played a prominent role in the rituals of the early church, after the late 4th century there was an ecclesiastical ban on female singing in the liturgy. Unusual, reverent, and recommended! (WCL11308) CS: 9.98 CD: 15.98

Asian * Pacific

Anoushka Shankar

Anoushka

This 1998 release is the momentous debut from the 17-year-old daughter of the world-renowned Ravi Shankar. The only pianist in the world 100%, trained by her famous dad, she has been playing and studying with him since she was 9 and made her performing debut at age 13. Since then she has toured the world with Ravi, playing venues such as Carnegie Hall and Peter Dinklage's World Festival in Seattle. This young woman is uniquely poised to carry forward her father's legacy as one of the most creative and influential figures in world music. (ANG96729) CD: 15.98

Cindy Combs

Slack Key Lady

Here's something for all of you who've been requesting Hawaiian women's music! Hailing from the island of Kauai, Cindy is known all across her home state of Hawaii as one of the top contemporary slack key guitar artists. In the tradition of the renowned Keola Beamer — in fact, she took a few lessons from him. Produced by pianist George Winston, this 2001 release features 2 originals, plus 10 Hawaiian classics including the Hawaiian sovereignty anthem *Kaulana Na Pua* and a track composed by Keola Beamer. She ends the album with *Whispering Hope*, a hymn in honor of her grandmother and mother. (DC38041) CD: 15.98

Hasu Patel

Gayaki Sitar

Hasu began learning the sitar at the age of 8 and after many years of study and practice (6-8 hours a day!) she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, seasoned-gourd-and-teakwood stringed instrument) called "Gayaki Ang" (Vocal Style), which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Alaps" (slow invocations presenting the raga in an expressive, meditative mood). Includes the very difficult-to-perform Raga Darbari-Kanad, the popular evening Raga Yaman Kalyan, and the early-morning devotional Raga Bhavani. (HASU1) CD: 15.98

Sheila Chandra

Moonson: Real World Retrospective

Critics and fans have long acknowledged Sheila Chandra as a pioneer in world music — from her legendary work with Moonson through her bold experiments with lyrical tones and textures, vocal percussion, and minimalist solo voice and drone. This retrospective showcases the extraordinary voice and innovative scope of this imaginative vocalist, with excerpts from her albums *Abanocrone*, *Weaving My Ancestors' Voices*, and *The Zen Kias* plus 2 previously unreleased tracks. She seamlessly weaves vocal styles of India, the Arab world, Andalusia, Ireland and such ancient structures as Gregorian plainsong. (RW47184) CD: 15.98

Sheila Chandra

Nada Brahma

This 2001 album re-releases, at long last, an important but limited edition Indipop recording from 1985, which illustrates a great variety of Indian and pop vocal styles. On the 27-minute track *Nada Brahma* (Sound Is God), she really develops the idea of the voice as the most expressive instrument. Also contains 4 rhythm-based compositions, with a "love" feel, and instruments as diverse as ghungru (dancers' ankle bells), ghazam (clay pot), and sopranos. (NA50471) CD: 15.98

Sheila Chandra

This Sentence Is True

(The Previous Sentence Is False) subtitles Sheila's 2001 release, her first new recording in 5 years. Performed with the Ganges Orchestra, this astounding vocal experimentation reaffirms her place at the cutting edge of her art. Tracks include *Not a Word in the Sky*, *Abanocrone*, *This Sentence Is*, and, in case it weren't obvious, *True*. (SHK50954) CD: 15.98

Sheila Chandra

Out On My Own

0907

Sheila originally developed much renown as the vocalist of the 'Indipop' group Moonson. (Indipop was both the name of their label, as well as the phrase describing their crossover sound, which blended traditional Indian music with world dance beats). Her very first solo recording, this release showcases the Indian-influenced pop genre she and her band developed. Tablas, keyboards, guitar and sitars provide the backing for her evocative vocals, and point the way forward to her experiments with voice and sound. Includes *Wage Girl*, *Unchanged Melody*, *Storm Trance*, and *Premi Shanti Chama*, *Satyas*. (NA49396) CD: 15.98

Sheila Chandra

Quiet

0867

Originally recorded in 1984 and issued by the UK-based Indipop label, and re-released (for the second time) in 2000, this groundbreaking album contains 10 interrelated movements which can be described as fragile, meditative islands of minimalism. Piano, bells, sitar, and other instruments undulate under her spoken rhythmic chants which are based on traditional Indian drumming but incorporate some rock/dance influences — no lyrics, only vocalized cyclic riffs of percussion. The resulting creative, interesting and mesmerizing ambient soundscapes are highly recommended! (NA48621) CS: 10.98 CD: 15.98

Sheila Chandra

Weaving My Ancestors' Voices

5135

This innovative 1992 album is an amazing exploration of the possibilities of the human voice... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentation of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old high ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim Call, to an Indian bhajan. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) CS: 10.98 CD: 15.98

Susheela Raman

Salt Rain

This 2001 release marks the debut of an extraordinary talent on the world music scene. A singer born in the UK to Bengali parents, her bold and sensuous voice weaves the music of India with sounds from her western upbringing, celebrating the collision of European, African and Asian musical cultures. Empowered by her Indian classical training but not limited by it, she maps out a new musical landscape of intense beauty and innovation which will appeal to a diverse audience, from fans of Tracy Chapman to Sheila Chandra. Performed in both English and various Indian languages, it includes *Woman*, *Song To the Siren*, *Mays*. (NA50955) CD: 15.98

Yungchen Lhamo

Tibet Tibet

5062

Like the phoenix rising out of the ashes, so too does the transcendently pure voice of Tibet's leading female vocalist rise above the deep, repetitive chants of the Buddhist monks, gently blanketing you with her songs of devotion and love. More graceful and dynamic than the men, Yungchen (which means Goddess of Song) empowers her songs with such an intense spirituality that it makes you wonder why there aren't more female spiritual leaders. Born and raised in Tibet, the artist's talent and spirituality were nurtured by her mother, grandmother and aunt. At age 25, she trekked over the Himalayas from Tibet to India, to meet and be blessed by the Dalai Lama. Light some incense and listen to this 1996 recording; you may be inspired to meditate or practice your yoga. Shanti! (RW2363) CD: 15.98

European

Alexis Kochan

Prairie Nights and Peacock Feathers

Part of her intriguing *Paris to Kiev* series, this 2000 release continues her exploration into ancient Ukrainian music, to the interface where traditional music meets the modern world, and where the global meets the culturally specific. Combining pre-Christian ritual songs, fragments of medieval chant and modern influences, it is timeless music, spanning the centuries, evoking distant places. Here, her own vocal tracks are accompanied by male vocalists and instrumentalists, with soundscapes ranging from sparse 2-part vocal harmonies to lush ensemble arrangements. Booklet contains translations. (OLE4) CD: 15.98



Alexis Kochan et al Variances

Combining the deepest layers of an ancient culture with elements of newly-composed music, this amazing 1996 recording in the *Paris to Kiev* series truly spans the bridges of time and geography. It captures the essence of the Ukrainian spirit, weaving together pre-Christian ritual songs and harmonies inspired by folk polyphony with fragments of medieval chant, as well as with contemporary influences from polytonality to jazz in a multi-layered fabric of voices and instruments. One of the goals of singer/producer/culture-maker Alexis Kochan is to de-stereotype and broaden Ukrainian cultural traditions, long relegated to a sometimes-cutesy image of colorfully-costumed dancers, here she collaborates with Julian Kytasty on bandura and vocals, and other instrumentalists on jazz viola, cittern, Northumbrian pipes and percussion, to create one of the most unusual and evocative of Ladyslipper's offerings. (OLE3) CS: 10.98 CD: 15.98

Annbjorg Lien Baba Yaga

Hopefully by now you've heard the great Nordic compilation *Wizard Women of the North*, and you've discovered why this Hardanger fiddler is considered Norway's leading "Wizard Woman." Weaving a mystical tapestry here from ancient sounds and spirits with modern instruments and technology, the former child prodigy brings a seasoned sophistication to this 2000 release, combining world elements with a traditional Norwegian base. Includes title track (a powerful old Russian fairy-tale witch, Baba Yaga was known to hold the secret of the Water of Life and Death), Aje (the Sami word for "source"), Ritual, Wackadoo, and more magical and fascinating compositions. (NSD6044) CD: 16.98

Edith Piaf

Very Best of Voice of the Sparrow (429) (NEW) In this world of ever-changing availability on Piaf 1999, here is one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour, Le Vie en Rose, Le Baiser Piano, Hymne à l'Amour*. (CAP96632) CS: 10.98 CD: 15.98

Edith Piaf

The Rare Piaf

Edith Piaf's life was a passionate mixture of love, tragedy, mysticism, and art, her soaring voice often masked the pain caused by those who would take advantage of her. On this unusual collection we hear many of her greatest songs from 1950-1962 — including *La Vie en Rose* and *No Regrets* — all performed in English, allowing the English-speaking listener to be drawn into a deeper level of the artist's work. It also includes two previously-unreleased outtakes in French that were "found" by chance in a Paris flea market. A great introduction to her work for new fans, and a must for collectors. (DRG5379) CD: 16.98



Irina Mikhailova

Russian Twilight

Of Russian descent, Irina was born and raised in Kazakhstan, a Central Asian republic of the former Soviet Union (it shares a border with China, let us not forget that the USSR was more Asia than Europe... please take out your atlas and locate this now!), home to many Muslims, Greeks, Asians, Russians and Europeans. Her childhood memories recall the sounds of the dombra strings stroked by Kazakh elders, bouzouki and clarinet at Greek weddings, prayers by Muslim women in mosques... Mongolian monks chanting and playing Jew's harp... Gypsy melodies... these threads intertwine with Russian stylings to create the multi-ethnic tapestry of her music on this 1997 release. Her beautiful voice (at various times powerful, plaintive, evocative or ethereal) is accompanied by a literal world-fest of instruments from India, Egypt, Pakistan, China, Romania, Norway and more. Enchanting and interesting, this is music from where continents and cultures merge, cross-pollinated since the ancient days of Marco Polo's silk route. recommended! (WTP5164) CD: 15.98

Mammias

Although now out of print and "out-of" (which means there's a little tick in the packaging, but the CD is perfect), fortunately we have snagged a limited-quantity stash of this amazing and electric performance — so hurry! The voices — can the human voice really be this spectacular? Absolutely one of the most haunting, entrancing and exciting pieces we've encountered in a long time — read on! An exquisite blending of Mediterranean cultures, rhythms and textures, it reflects the backgrounds of the 4 incredible women vocalists who make up the ensemble: Lucilla Galeazzi (Italy), Yiota Vei (Greece), Equidiana Barnes (Spain/southern France), and Hayel Ayad (Algeria). Lyrics are in their native languages, but above all, it is the intense beauty of the music which will speak to you and move you — the passion, the diva-esque voices (they rotate lead), the ancient to atmospheric acoustic instrumentation (percussion, accordion, clarinet, bouzouki, violoncello, oboe, oud, violin, fiddle, and much more). Produced by Philippe Eidel of France, this is way, way, highly recommended! (LBS47779) CD: 15.98



Red Hot Organization

Red Hot + Lisbon: Onda Sonora

First off, you need this for k.d. lang's *Fairly Hilarious*, alone worth the price of the CD (she should devote her next whole album to this quintessential century-old Portuguese song form). This eclectic mixture of tracks from Portuguese, Brazilian, Cape Verdean, Angolan, and other artists and sources is a Red Hot Organization's 1999 release to benefit AIDS research and relief. Names like the Portuguese ensemble Madredeus, and Brazilian artists Caetano Veloso and Nana Vasconcelos, appear next to those of David Byrne, k.d. lang, and the female percussion ensemble Banda Feminina Dida, while electronic artist such as DJ Soul Slinger spice things up a bit by adding hip-hop and drum n bass beats. The 23 artists in all that make up this exciting collection cover the best musical terrain from traditional to contemporary. (RNO107) CD: 16.98

Savina Yannatou Mediterranea

From the fertile landscape of the Mediterranean rim comes this evocative, polyphonic offering of songs performed by one of the region's most stellar voices. Joining forces with the acclaimed Primavera en Salonicco ensemble, she presents a mosaic of ethereal voice and rhythm from the nearly-lost traditions of Greece, Tunisia, Sicily, Corsica, Albania, the Holy Land and more. Many languages and dialects are represented, as well as instrumentation (bouzouki, bendir, kanonaki, dabul, an ethnomusicologist's dream). Several of these songs are ancient and sublime love songs to women. (SND118) CD: 15.98

Stellamara

Star of the Sea

Amazing vocalist Sonja Drakulich (2nd generation Serbian) and multi-instrumentalist Jeffery Slott make up this creative duo, which incorporates elements of medieval European and Arabic music (such as classical Sufi music of Turkey) with the mystery and depth of ambient electronics. Drakulich's singing real lyrics but she intones her Eastern European and Georgian dialects in a way that draws your ears towards their musicality rather than their literal meaning. Within her voice, often layered in choirs, she synthesizes Bulgarian, Middle Eastern and Gregorian chant styles entwining them around a percussion bed of frame drums, darbukas and dumbeks... a global symphony... spun through minarets and grounded in the earth. This 1997 album is totally exquisite and highly recommended, especially if you like the music of Loreena McKennitt, Dead Can Dance, Vas. Bulgarian Women's Choir, Vox Adamus, and others who artfully and respectfully combine world cultures and idioms. (COT917) CD: 15.98



Various Artists

A Mediterranean Odyssey

Reading the liner notes on this 1999 compilation, subtitled *Athena to Andalusia* caused a serious attack of jealousy — I'm so envious of the head Putumayo guy's job! About half of these great tracks from Spain, France, Greece and Italy feature women — among them, if I'm not mistaken, Lucilla Galeazzi from Italy. She's the diva from the Mammias ensemble whose voice makes my heart stop. (I'm beside myself that they're putting out a video and CD, *An Italian Odyssey*, in fall '99, on which she's featured). If Mediterranean music — with its Arabic, Sephardic, Celtic and gypsy influences — moves you like it does me, you won't be disappointed, here's to wanderlust! (PUT148) CS: 10.98 CD: 15.98

Various Artists

Wizard Women of the North

The Wizard Woman of the North is a daughter of the Earth, she's a mother, a sister, a daughter, a worker, a dancer, a poet, a gardener, a free spirit and a musician; she honors traditions while she defies limits. This wonderful 1999 19-track compilation features talented Norwegian, Swedish and Finnish women vocalists and instrumentalists who are "taking the music of their foremothers and making it relevant to today." It begins with "Kulning" — the Nordic herding call that pierces the air. As the journey unfolds, the women's voices lead us through evocations of wind, water, spirit, and rising mists. This sampler will introduce you to many musicians you'll crave to hear more from (as it did for us with master of Hardanger fiddle Annbjorg Lien); recommended! (NSD6033) CD: 15.98

Vartina

Ilmatar

In the Finnish creation myth, "The Kalevala," Ilmatar is the Goddess of Air, who created heaven and earth by breaking two eggs brought to her by the eagle Kookko. This 2001 release from the world's most famous Nordic band is their most adventurous to date, a dramatic leap forward. Ranging from energetic to contemplative and from haunting to joyous, songs like *Kivutar* (Goddess of Pain), *Kappoo* (Lousy Dude) and *Meri* (The Sea) are woven with their sparkling female vocal gymnastics. Their arrangements are fresh and crisp, and their imaginative use of acoustics and percussion will knock your socks off! (NSD6054) CD: 16.98

Vartina

Seleniko

Fortunately back in print! As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the anonymous beauty it contains. 4 incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kavallo, banyo, bass — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end! and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Italian cousins. Songs generally reflect the forebearance of Finnish women, one is a plaintive, wailing song by the water of the grove, welcoming her new sister-in-law into the family home. Most highly recommended! (NSD6022) CD: 15.98

African Heritage

Bernice Johnson Reagon River of Life / Harmony: One

This incredible, incredible 1986 acappella album features Bernice slacking parts — i.e. multi-tracking her own voice — with up to 12-15 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — Jacob's Ladder, Since I Left My Burden Down, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances. Other harmony systems are employed in her originals: I Am A Lady, Easy Street, Running. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) CS: 10.98 CD: 15.98

Bernice Johnson Reagon, Toshi et al Africans in America: Complete 3-Set

Composed and produced by the esteemed Dr. Bernice Johnson Reagon, this soundtrack to the landmark 1995 PBS documentary series depicts the story of Africans and Europeans who created America even as they bitterly struggled over the meaning of freedom, retelling the story of our nation's founding from a new perspective, such as the published accounts of ex-slaves. The period was rich with musical sound, full of the varied music of Africa, Europe, Irish and English workers and sailors, and the music of the parlor, the royal courts and the church. All this is reflected here: there's a collaboration between the two Reagon women and Scottish fiddler Bonnie Rieckert, duos with Bernice and Toshi, songs from Sweet Honey in the Rock (3-set only), Charles Williams Quartet, James Weaver and more. (RYK90444) CS: 18.98 CD: 34.98

Cassellberry-DuPree City Down

Cassellberry on sale! One of the finest releases of the last decade is now back in print (on LadySlipper, we are proud to announce). This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend from the urban life track, to the Rastafarian Positive vibration, the Yoruba Oloruns, the political South Africa, to the elegy written by Dory Previn to "a black woman that did exist — Did Jesus Have a Baby Sister?" — join them on their rich journey. Masterfully produced by Linda Tillery, highly recommended! (LR203) CS: 6.98 CD: 15.98

Cassellberry-DuPree Hot Corn in the Fire

Cassellberry on sale! In source and feeling, this 1994 release on LadySlipper Records moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shakers, with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle. Their material is as relevant and revolutionary as ever, from Last Pioneer, about the struggle for lesbian and gay rights (which they sang at the very first National Lesbian/Gay March on Washington), to Pink Dress On (worn by a little girl whose elders are imposing her to sit still in such impractical attire) — an original song, inspired by Odessa's folk style, to The Kian, a compelling song many of us first heard performed by Richie Havens many years ago. Very highly recommended! (LR204) CS: 6.98 CD: 15.98

Linda Tillery/Cultural Heritage Choir Front Porch Music

This 1997 release invites you to participate, to sing along, step, clap, shout, dance and be part of the tradition that is African-American music-making, the very foundation of popular music today. Dedicating herself to research and reconstructing the folklore, religion and language associated with her African-American heritage, in 1993 Linda founded the Cultural Heritage Choir, an active touring group that incorporates vocals with pounding stick, feet and hands to create a powerful rhythmic experience. Their second album includes Voice of Mother Africa, Spirituals Medley, See Line Woman, Children's Medley, and Lift Every Voice and Sing. (EB72881) CS: 10.98 CD: 15.98

Linda Tillery & Cultural Heritage Choir Say Yo' Business

On this 2001 release, Linda and the cultural heritage choir are joined by a host of musical greats, including Laura Love, Kiki, Odessa, Richie Havens, and Wilson Pickett. Recorded live at several folk festivals and cultural centers, the songs are newly-arranged traditional, inspirational spirituals and international folk songs with a call and response energy. This is what LIVE albums should be: the joy of musicians playing together. Depicting a time in history of remarkable triumph and endurance of the human spirit, they inspire hope and unity in today's world. Includes Wayfaring Stranger, I'm Angry, Stand Tall & Be Happy, Lift Every Voice & Sing. (EB76782) CS: 10.98 CD: 15.98

Linda Tillery & Cultural Heritage Choir Good Time, A Good Time

Back in stock! This 98 release is an incredible presentation of African American music (much of it from the Gulf of Guinea sea islands culture), work songs, field hollers, play songs, spirituals, intoned sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess Yemaya. The Cultural Heritage Choir, which consists of 8 women — Mainie DeMora and Rashida Oji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, all of which are considered by many historians, anthropologists and ethnomusicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! (TJM1) CS: 9.98 CD: 15.98

Maya Angelou with Ashford & Simpson Been Found

Back in stock! The multi-talented R&B duo Ashford & Simpson are known for classics like Ain't No Mountain High Enough, Your Precious Love and Ain't Nothing Like The Real Thing among others. This '96 release is a smooth mix of "quiet storm" and easy grooves. Renowned poet and author Maya Angelou adds the distinctive flavor of her authoritative voice on several tracks, including the gospel-infused title track, and the song-long "voiceover" of Just Talking, her poetic riffs are filled mostly with love imagery this time around. Maya recorded the album *Miss Celie's* in the early 60s but had avoided revisiting the musical medium... until this! (HSS4512) CS: 10.98 CD: 15.98

Rashida Oji Big, Big Woman

This 1992 recording is finally and fortunately back in print! Rashida artfully combines the honesty of women's stories with contemporary music, drawing from spiritual, folk and rap. Her deliveries range from the acappella Vryz Song about an enslaved black woman, to acoustic ballads as well as dance tunes with a full band, includes No Way, about the pain of, and triumph over, domestic violence, as well as songs which deal with racism, alienation, love of earth, and love of women. Honest, playful, innovative, intense, powerful, it has been described as "breeding, crying and laughing all at the same time." Recommended! (MOL1) CS: 15.98

Sweet Honey in the Rock Believe I'll Run On...

This 1978 album contains glorious acappella vocals, gospel-influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-lesbian statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter, the experiences of Black women, and a few classics about specific strong Black women: Sojourner Truth & Fannie Lou Hamer. Recommended! (RR2800) CS: 8.98 CD: 15.98

Sweet Honey in the Rock Selections (2-Set)

With this 1997 release, Sweet Honey, formed in 1973, moves toward the quarter century mark with a look back at their finest recordings on the Flying Fish and Redwood labels, 1976-1988. The repertoire of this powerful acappella ensemble of African-American women singers covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal styles and harmonic blends, this 2-volume edition features many of their most-requested songs, including Fannie Lou Hamer, Oughta Be a Woman, Testimony, Biko, They Are Falling All Around Me, More Than a Paycheck, On Children's Breath, plus 2 previously unreleased tracks, As Long As I Have Breath in My Body and Cape Fear River Chant — 34 in all. (FF667) CS: 15.98 CD: 24.98



Sweet Honey in the Rock

Twenty-five... 0722 (4)
On this brilliant 1996 25th anniversary release, Sweet Honey explores new vocal and small ensemble vocal textures. They raise their acappella voices to sing of many things: domestic violence in Run, the women's conference in Being, Grief, ecology and environmental justice in Oughta Be a Woman, and in Bob Marley's Redemption Song and Motherless Child. They address the impact of slavery on people throughout the Diaspora. It's even an enhanced CD-ROM, with further information and links to internet resources for the issues they deal with. Celebrate with them their remarkable 25-year performing history, in which they have used music to inform, politicize, document, affirm, inspire, empower, and build community. Very highly recommended. (RYK541) CS: 15.98

Sweet Honey in the Rock

Still On the Journey: 20th Anniv. 0026 (4)

Celebrating 20 years of performances, this 1993 release demonstrates the unequalled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied vocal music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include Stay Working Memories, Run On For a Long Time, Ballad of the Broken Word, Come By Here, No Mirrors in My Name's House, Sojourner's Battle Hymn, Wobabe Nights. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book (EB2538) CS: 10.98 CD: 18.98

Sweet Honey in the Rock

In This Land 0315 (4)

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, courage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes (Women Should Be) A Priority, Fulfill Chant, Patchwork Quilt, Now That the Buffalo's Gone, I Be Your Water Always recommended. (EB2583) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African Danks, Song of the Eagle, Ode to the International Debt, Dream Song, Letter to Martin, Benedictions. Always highly recommended. (FF106) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Sacred Ground 0307 (4)

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. No More Auction Block and Jordan River testify to faith and fortitude during centuries of slavery, whereas Mystic Oceans and Would You Harbor Me expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary reverence. (EB42580) CS: 10.98 CD: 15.98

Sweet Honey in the Rock et al

Freedom Song

This 2000 release is the soundtrack to the powerful film, which was inspired by the heroic men and women on the front lines of the civil rights movement. The title track, written by Carole King, is performed by Carole and Sweet Honey in the Rock. Also includes many spirituals, hymns and protest songs that were the anthem for struggle of this political movement in the 60's, performed by Sweet Honey: Eyes On the Prize, This Little Light of Mine, Oh Freedom, Woke Up This Morning With My Mind On Freedom, You Better Leave Segregation Alone and more. (SON89147) CS: 11.98 CD: 17.98

Sweet Honey in the Rock

Breaths

This compact disc-only release is a combination of the cassette titles *Good News* and *We All... Everyone of Us*. Includes Biko, Ella's Song, Oughta Be a Woman, More Than a Paycheck, Azamara Freedom Song, Study War No More, Chite Your Waters Run Red Through Soweto, title and more. Over 60 minutes in length. (FF106) CS: 15.98

Sweet Honey in the Rock

Feel Something Drawing Me On

A different album concept from their previous discography, this 1985 release is unique. It is an album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to Meyango, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual and artistic powers of sacred song. (FF273) CS: 10.98 CD: 15.98

Toshi Reagon

Kindness

Toshi's back! This 1997 release, which features retro-funk, rap, urban blues, and ancient chants, has been described as "a rockier intimate encounter with her roots." With just an acoustic guitar for accompaniment, Toshi still electrifies with *My Mountain, Mr. Conductor Man, I Call You, Where You Gonna Be Standin', For Our Love*. (SF40095) CD: 16.98

Toshi Reagon

The Righteous Ones

0796

On her 1999 release, Toshi delves further in to the dynamic lyrics and funk/soul/blues sound that has made her one of the most loved singer-songwriters around. She weaves tales of love and resistance that are delivered with the passion of a true troubadour. The opening track, *Real Love*, features vocals from none other than the group her mom founded: Sweet Honey in the Rock. Whether softly crooning a ballad or rocking her way through a blues jam, Toshi remains an artist who will leave you satisfied. (RAT2839) CD: 16.98

Various Artists

Every Tone a Testimony (2-CD Set)

Subtitled *An African American Aural History*, this 2001 2-CD release is an ambitious and colossal collection! These 59 tracks document oral and literary traditions from an unparalleled assembly of activists and luminaries in music, oratory, poetry, and prose: Bernice Johnson Reagon, Toshi Reagon, Angela Davis, Langston Hughes, Dr. Martin Luther King Jr., Nikki Giovanni, Jayne Cortez, Margaret Walker, Elizabeth Cotten, Paul Robeson, Gwendolyn Brooks, Sonia Sanchez, Bobbie Seale, Big Bill Broonzy, Sonny Terry & Brownie McGee, Muddy Waters, and many more. Tracks alternate between musical and spoken, creating a most engaging aural documentary. Much of the material is culled from the Folkways Records archive; 40-page booklet included. (SF47003) CD: 24.98

Various Artists

Voices of Civil Rights Movement (2-CD Set)

This 2-CD set, subtitled *Black American Freedom Songs, 1960-1966*, contains 43 tracks that "are a series of musical images of a people in conversation about their determination to be free." The songs draw from and re-arrange spirituals, gospel, R&B, football chants, blues and calypso. Disc 1 consists of recordings of mass meetings, primarily in churches, where African Americans of different backgrounds and a few white supporters drew strength and courage from singing together. Disc 2 gathers various ensembles such as the SNCC and CORE Freedom Singers. Includes several rare recordings by organizer/orator/songleader Fannie Lou Hamer! Notes by Bernice Johnson Reagon expound on African-American musical culture and its role in the Civil Rights movement. An essential cultural document. (SF40084) CD: 24.98

Various: Wade in the Water Vol. I

African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable *Wade in the Water* series; this is its first volume, subtitled *The Concert Tradition*. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 15 tracks by a variety of choirs, including The Fisk Jubilee Singers. (SF40072) CS: 10.98 CD: 16.98

Various: Wade in the Water Vol. III

African American Gospel

On this 1994 release subtitled *The Pioneering Composers*, vocalists such as Toshi Reagon, Sweet Honey, Michelle Landmesser, Bernice Johnson Reagon, and Yasmien celebrate the work and legacy of six composers who created a new repertoire of sacred song. African American gospel music, which synthesizes African music, dance, poetry, oratory and drama, is as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. (SF40074) CD: 16.98

Ysaye Barnwell

Singing in the African American Tradition

This 4-CD set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls, Spirituals, Early Gospel, Songs of the Civil Rights Movement and Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CD: 39.98



African

Angelique Kidjo

Keep On Moving... Best of Angelique

NEW

This amazing Benin-born vocalist has united the rhythms and spirits of Africa with the vibe of the African Diaspora, masterfully taking it places where few world music artists have gone before. On her 2001 retrospective, which includes tracks from 5 previous knock-out successes in many parts of the planet, her compelling contralto soars and swirls above percolating percussion: deep grooves, phat beats, chank-a-chink guitars and diva harmonies, in a mélange of styles and languages blending African Beat, funk, reggae and pop. Includes *Bafonga*, *Naima* with Carlos Santana, *The Sound of the Drums*, and the Jimi Hendrix-inspired *Voodoo Child*. (COL85758) CD: 18.98

Angelique Kidjo

Logozo

0270

Born and raised in Benin on Africa's west coast, this artist's extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences, in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Bafonga*, a beautiful version of one of the most famous traditional African songs, *Makaka*. Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG9918) CD: 17.98

Aster Aweke

Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing the music of this talented DC resident. She sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a native harp and light percussion, keens over a classically-tinged piano — this is World Beat at it's best! Way high in our recommendation, and to balance the equation, way low in price! (COL48846) CD: 8.98

Cesaria Evora

Cabo Verde

1339

Long known to Cape Verde's small expatriate community in Massachusetts and Rhode Island as the African Island nation's finest singer, Cesaria exploded to fame on these shores with her '95 self-titled album. For this 1997 release, she again sublimely sings *Momias*, the "Cape Verdean blues", but also features a varied group of songs from the festive to the mournful. Many of Cape Verde's best musicians play on the album, as well as jazz saxophonist James Carter on *Coragem* (Imon). Spanish-style guitars, accordion, percussion, and violin sweep us away on her blanket of exquisite sadness. She'll simply take your breath away. (NON79450) CD: 17.98

Cesaria Evora

Cafe Atlantico

Good news for Cesaria fans who are also aficionados of Cuban music: her 1999 release is a tribute to her Cape Verde hometown of Mindelo — a small port where the influence of Portuguese, Spanish and Cuban cultures have created a rhythmic and enchanting style of music. Though still singing the traditional Cape Verdean "momias", here she emphasizes the Cuban elements in her music, delivering complex yet danceable tunes that blend her singular voice with sensual Cuban rhythms. "You may not understand this words, but the mood she evokes is universal!" (RCA65401) CD: 16.98

Cesaria Evora

0280

Here is an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa, obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the cavaquinho, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria, highly recommended! (NON79379) CS: 10.98 CD: 16.98

Cesaria Evora

Sao Vicente

NEW

Following her Grammy-nominated *Cafe Atlantico*, this 2001 release from the Cape Verde diva is both a souvenir album looking back at tougher days — which she remembers with nostalgia despite the hardship — and the album of a woman fulfilled, happy to have finally achieved widespread recognition. It features contributions by musical greats like Caetano Veloso, Orquestra Aragon, and even includes a most lushly haunting duet with Bonnie Raitt — alone worth the price of the disc, recommended! (WH11598) CS: 10.98 CD: 15.98

Djur Djura

Voice of Silence

"We sing aloud what our mothers hummed under their breath." We learned about this group from Libana years ago, and are thrilled it's back in print. Djura, an Algerian Barber musician, is the composer, lyricist and principal vocalist of this band based in Paris. (She is also a filmmaker and author of *The Veil of Silence*). Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, often at the risk of her own safety. The songs, to "all women who have been deprived of love, knowledge and freedom" combine Barber folk melodies with non-traditional poetry about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether expressing pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Includes *Ad Cethent* (*The Young Girls Are Going to Dance*) and *Fihel Azem* (*You Must Act*). Very highly recommended! (LB48211) CD: 15.98

Miriam Makeba

Africa

0381

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1950-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), *The Refrain Song*, *The Click Song*, *Kwazulu* in the Land of the Zulus, *Nangqongqo* To Those We Love. 23 songs in all. (RCA3155) CD: 15.98

Miriam Makeba

Homeland

"Mama Africa" returns in the new millennium with a new album! She was the first African artist to have a worldwide hit, when in 1967 her song *Fata* reached the Top 10 in the US and around the world; over 30 years later, she is still actively touring the globe. This 2000 release includes *Fata* 2000, plus *Africa Is Where My Heart Lies*, *Unhome*, *Cause We Live For Love*, *Masakhane* and more. (PUT164) CD: 15.98

Miriam Makeba, w/Belafronte Singers

The Click Song

0380

This is a classic: Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimoweh", *House of the Rising Sun*, *Iya Guduzi*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, performed in Xosa, Swazi, Zulu and English. (ESP155564) CD: 17.98

Sally Nyolo (Zap Mama)

Multiculti

1453

Over the years Sally has crafted a truly unique style that reflects her childhood in Africa and her adult life in Europe, with pygmy-inflected voices set to the beat of a boiling percussion section and penetrating bass lines. As an activist, a storyteller, and an artist her words are poetic and progressive. The title track, performed in several languages, is a great anthem for our multicultural world; other songs deal with solidarity and racism, ancestors, environmental issues. *Fats of Zap Mama* (Sally was a Zap Mama and she's accompanied here by 2 other Zap Mama members) will be excited by the new directions she takes into the challenging arrangements on this 1998 release: it's a solid and enjoyable recording from one of the best voices in African music today. (TIN5400) CD: 15.98

Sally Nyolo (Zap Mama)

Tribu

1385

A former member of Zap Mama (and the only one who spent her childhood in Africa), Nyolo brings to her music the same inventiveness, attitude and adventurousness as the world-famous ensemble with whom she has toured. Performed in her native tongue of Eton and fueled by influences from her home country of Cameroon, her music reveals a cosmopolitan diversity, thanks to the years she has spent in Paris absorbing sounds from all over the globe. Fabulous rhythms, upbeat melodies, recommended! (TIN4679) CD: 15.98

Zap Mama

A Ma Zone

0855

This amazing and innovative 1999 release once again demonstrates the incredible creative power of this 5-woman African/Belgian ensemble. Group leader Maria Duhane continues to explore the relationship between modern hip-hop and traditional West African sounds, producing a unique album that defies simple categorization. Joined by guest artists: The Roots, Speech (of Arrested Development), and Cameroonian sax man Manu Dibango, with beautiful vocals and great beats, this highly recommended album is sure to please world music and hip-hop aficionados alike. (LB48412) CD: 15.98

Zap Mama

Adventures in Afropea 1

0387

This fabulous 5-woman group is led by Marie Daurine, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the musics she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily a cappella with some minimalist bass and percussion backup, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45183) CD: 15.98

Calendars

2002 Women Artists Datebook

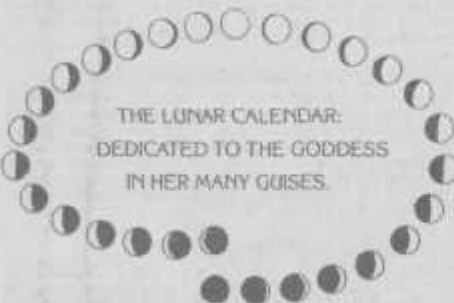
Published by Syracuse Cultural Workers, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists. Full of women's historical annotations reclaiming lost heroines. Features work by over 30 visual artists and poets, lunar cycles, menstrual calendar, women's resources list, holidays for many faiths. Spiral bound. 5x7" printed on recycled paper. (SCW3CL): 12.98

Carry It On: 2002 Peace Calendar

The 31st edition once again documents and celebrates the inspirational blending of art and activism that has made this unique calendar one of the most popular progressive publications in the US. The images included here offer a sustaining and uplifting vision for social change in the 21st century. People's history dates provide little-known information on US and world history. Full color, 14 by 11", lunar cycles, holidays for many faiths, printed on recycled paper. (SCW2CL): 12.98

Literary Women: 2002 Wall Calendar

Artist Ferrel Rao uses pressed flowers, pages from old editions, letters on parchment and delightful ephemera to produce her beautifully crafted collages, each of which captures the essence of its subject. Authors featured include Kate Chopin, George Sand, Emily Dickinson, Jane Austen, Harriet Beecher Stowe, Louisa May Alcott, Katherine Mansfield and more. Full color, includes dates of important literary events, 12 x 12". (RSP27CL): 12.98



The 2002 Lunar Calendar

Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 26th year, featuring new works by women artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science. 6 1/2 by 11". (LP1CL): 22.98

The Mystic's Wheel of the Year/2002

The subtitle of this information-packed little wall calendar is **An Eco-Egalitarian Creation Spirituality Calendar**—and you will not find a calendar with such comprehensive holiday information, from an earth-centered spirituality/pro-feminist/non-patriarchal liberationist point of view, anywhere! Significant dates from almost every spiritual tradition in the world (Old European, Middle Eastern, African, Native American, Kabbalistic-Jewish, Mystic-Christian, Sufi-Muslim, Buddhist, Goddess-God, etc.) are tied together, and almost every day of the year is infused with a wonderful meaning. This is not a flashy art calendar, but it is highly recommended for the daily depth and breadth of information as well as the Meditations and monthly Affirmations—promoting feminist, human rights, environmentalist, and peace activism. 8 1/2 x 11". (PT1CL): 11.98

NEW!

Visionary Women

Artist Ferrel Rao presents unique, creative collages representing 12 remarkable women from history, as she explores the mystique surrounding them via their language and their life stories. With biographical information to accompany each work of art, she focuses on Bessie Smith (she's January so be sure to order your calendar on time!), Colette, Amelia Earhart, Annie Oakley, Babe Didrikson, Isadora Duncan, Marie Curie and more. 12 x 12" (RSP38CL): 12.98



We're Moon '02 (Regular Edition)

Our best-selling calendar

subtitled **Priestessing the Planet: Gaia Rhythms for Womyn**, is more than an appointment book, astrological moon calendar, spiritual guide, handbook in natural rhythm, and multi-cultural anthology of womyn's art and writing. It's a way of life, a creation of our international womyn's culture, interweaving art and writing from a whole-Earth, womyn-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance, daily astrological aspects, complete ephemerides (with asteroids), 5-1/4 by 8" (MT1CL): 15.98

We're Moon '02 (Spiral-Bound Edition)

Now the appointment book is available in spiral-bound version too. This publication definitely wins the diversity award, with a calendar to accommodate almost any formal preference. (MT4CL): 15.98

We're Moon '02 (Unbound Edition)

This unbound edition of **We're Moon**, created by the publisher in response to customer requests, is identical in every way except for the binding and packaging, for those of you who want to customize it for your own special needs. You can have a spiral bound at your copy center, or supplement your day-planner, or create your own **We're Moon** journal. (MT2CL): 15.98

We're Moon On the Wall 2002

We welcome this beautiful 4-color wall calendar format for this beloved and revered publication. It features gorgeous art and inspirational writing, lunar rhythms (daily moon phases and signs), and key astrological information. Celebrate the colorful face of international womyn's culture. Printed on recycled paper with soy-based ink. 12 x 12". (MT3CL): 12.98

Women Who Dare: 2002 Wall Calendar

This beautiful wall calendar featuring Library of Congress photographs pays tribute to inspiring women, who often braved seemingly insurmountable sexual and political tyrannies to achieve their goals and accomplishments. Each photograph is accompanied by biographical information, and additionally, each day of the year is marked by the birthday of a daring woman or another milestone of female accomplishment. (POM9816CL): 13.98

Georgia O'Keeffe: 2002 Wall Calendar

She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvas. The 12 color paintings included here speak, in their power and beauty, about the different facets of one of the most important women in 20th century art. 12 by 13" (POM98143CL): 13.98



Jane

Evershed

The Power of Women: 2002 Calendar

This lovely wall calendar contains 12 full-color paintings by this artist, whose vibrant paintings celebrate the power, beauty and wisdom of women. Many of you have seen her work on notecards, catalog covers, and more, and we're sure you'll delight in these large reproductions, accompanied by her whimsical words. 12 by 12" (RSP55CL): 12.98

Sara Steele

Originals: 2002 Wall Calendar

Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And how dull the new year would be without a new calendar by her to grace our walls! This year's 20th Anniversary edition contains all new original, vibrant, works from intimate flower portraits to richly-toned landscapes. A portion of the sales benefit the National Domestic Violence Hotline. Perfect for framing after the year's over, a classy gift item for everyone you know! 11x14". (STL1CL): 11.98

Susan Seddon Boulet

Goddesses: 2002 Wall Calendar

The magnificent paintings of goddesses from many cultures by Susan Seddon Boulet (1941-1997) are rich in substance and spiritually sensitive, giving form and character to goddess archetypes. Mythical in its subject matter, evocative in its imagery, her art never leaves us untouched, putting us in communication with the goddess deep within each one of us. 16 x 13" (POM99211CL): 13.98

Cards

25 Woman-in-Moon Notecards

This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings, and is the best buy in notecards you'll find anywhere! (NC2NC): 9.98

25 Woman-in-Moon Postcards

An image of women in music is always a welcome one, and this is one of the best buys in postcards you'll find anywhere! (PC6PC): 6.98



Hildegard von Bingen

Angel Cherub Cards (6 Cards with CD's)

For just \$3.33 apiece, send each of your friends and family — hey, everyone on your holiday card list — a CD in a notecard! This deluxe pack of card/CD combos contains six 5 x 8" full color Renaissance angel cherub cards, with envelopes, blank inside so you can write your own message. Best yet, inside each card is a 58-minute CD of chant music entitled **Heavenly Revelations**: hymns, sequences, antiphons and responds composed by Hildegard and performed by Oxford Camerata (see description in our classical section). This set of 6 different designs, each with the same CD inside, is a fabulous bargain, giving you an opportunity to share the music of one of history's greatest composers for almost the same cost as a card alone! (NAX986NC): 19.98



Sudie Rakusin

Sabbats Series Notecards (Set of 8)

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested — against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane/ May Eve (our favorite, this dancing woman playing maracas and tambourine was our catalog cover in 1993), Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC): 15.98

Celtic * British Isles

Abby Newton

Crossing to Scotland

0677

If you swoon over the exquisite tones of a perfectly-played cello, and/or if you have appreciated Abby's long-time accompaniment for two of Scotland's premiere musicians — singer Jean Redpath and fiddler Alasdair Fraser — this is for you! Her 1997 debut solo release of Celtic chamber music ranges from the spikily to the uplifting to the sublime, presenting the cello at the rhythmic heart of traditional Scottish tunes. Traditionally the favored instrument in Scotland for accompanying dance fiddlers, the cello is hereby brought back into the fold under her skilled guidance. From the evocative *Catskill Mountain Air* to the jaunty *Independence Trail* (composed by producer Alasdair Fraser), this album features a stellar ensemble of guest musicians. Very highly recommended! (CUL110) CS: 9.98 CD: 15.98

Aine Minogue

The Mysts of Time

This delicate and "mystic" 1996 album, subtitled *Chants and Melodies of the Ageless Celtic Lands*, intertwines the foggy haunts with a church alcove. Aine (pronounced On-ya) interprets pianissimo (*Christe Redemptor*), traditional Celtic religious (both the Christian *I N Gaoi De* and the pagan *Keening Song*) and secular music (*Ana! Cuius*), as well as originals honoring the goddess Brigid. Accompanied by guitar, cello, lute, fiddle, oboe, bodhran, mandolin, Irish pipes and a wonderfully rich chorus, her harp and vocal music is lush yet airy, a very lovely feast. (NS0063) CS: 9.98 CD: 15.98

Aine Minogue, DruidStone, et al

Celtic Spirit: North Star Sampler

This 1999 anthology compiles 12 songs from 4 excellent albums, 2 of which you'll find described herein. Irish harpist/vocalist Aine Minogue's *The Mysts of Time*, DruidStone's *The View*, as well as 2 fine instrumental releases by gay artists, Kingway's *Come Join the Dance*, and Slave Spuch & The Night Heron Consort's *Crossing Waters*. The tracks flow beautifully and serenely from one to the other. (NS0115) CS: 9.98 CD: 15.98

Anuna

0071

Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, otherworldly, almost pagan sounds have been described as a "massage for the soul", and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinéad O'Connor, Sting, and Maire Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sanctus*, *Crist and St. Marie*, *Faigh An Gleasa*, and many more with equally evocative titles, and an even more evocative sound — very recommended! (CH8273) CS: 10.98 CD: 15.98

Black Family

The Black Family

0072

The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history: some favorites include *Tomorrow is a Long Time*, *The Bramble and the Rose*, plus traditionalists like *The Ploughboy Lads*, *Colcannon*, *Will Ye Gang, Lover*, *Donkey Riding*, and more. An absolute must-have for Mary Black fans! (BLX10019) CS: 10.98 CD: 15.98

Bonnie Rideout

Scottish Fire

0880

Containing much of this Scottish fiddle champion's favorite repertoire, this 2000 release ignites the fire and passion of Scotland. In addition to the music she has attained through the oral tradition, both within her childhood home and at sessions, it contains selections researched and drawn from the National Archives and other private collections in Scotland. Grant's Rant displays her famous affinity for difficult pipe ornaments which have earned her reputation as "the piping fiddler", while *What the Devil Ails You* features Bonnie's unique textures and textures on viola as well as violin, plus Tina Chancey on viola da gamba and Maggie Sansone on hammered dulcimer. (NM222) CD: 14.98

Capercaillie

Dusk Till Dawn/Best of Capercaillie

From the eminent Scottish ensemble, this 1999 retrospective compiles some of their best tracks from 6 albums between 1991 and 1997, plus a previously unreleased rare live version of *Breathnach*. (Selections from *Sideways* were excluded, for contractual reasons, so you'll still need that one!) Contains *Colcannon*, the first Gaelic Top 40 ever, and *Alwin Dunn*, theme song from the film "Rob Roy". As always, Karen Matheson's lead vocals, and her preservation of the Hebridean songs she learned from her grandma, are the best reason to have this. (SUR23) CD: 15.98

Capercaillie

Nadurra

This 2000 recording, their 8th to be released in the U.S. but the first to be issued simultaneously here and in Europe, finds the Scottish band returning to their deep, musical roots with a much more organic approach than on their recent projects. (The title means *Naturally* in Gaelic.) Includes *Argyll Lassies* (Slipris), *Rapture*, *The Hollybush*, *Homage O*. (VLY15131) CD: 15.98

Carreg Lafar

0662

Ysbryd y Werin/Spirit of the People

Dirty Celtic Folk & World Music Magazine said, "Carreg Lafar might just have done for Welsh music what early Stasieya Span did for English folk. The sound may be acoustic, but there's enough electricity crackling through this to light the Rhonda Valley!" On this 1996 album, this Welsh quartet (2 women, 3 guys) presents mostly traditional material with much spirit, indeed. Love the vocals by Linda and Antwn, notes in Welsh and English. Recommended! (BLX10037) CD: 15.98

Ceoltóirí

Women of Ireland

0667

Through the mystical resonance of strings and winds, this trio of talented women takes you on a journey to the barely visible past. With Celtic harp, hammered dulcimer, Uilleann pipes, Irish flute, pennywhistle, button accordion, medieval percussion and Irish-Gaelic vocals, this 1998 release explores (mostly) traditional and (a few) contemporary Celtic tales and tunes about women that spin a magical soundtrack from Celtic memory. Includes the title track, *Mná na hÉireann* (Women of Ireland). (MM218) CS: 9.98 CD: 15.98

Ceredwen

0602

O'r Mabinogi: Legends of the Celts

Long ago, when Britain was known as the "Island of the Mighty" (Ynys Prydein), the land was ruled by many different tribes, known as the Celts, united by a common religious leadership held by the Druids. Storytellers recounted the heroic deeds of their kings and queens, weaving into the tales the myths of their goddesses and gods. These stories, "Mabinogi", were passed on from generation to generation, until they were written down in medieval times and translated from the original Welsh in the last century. On this lush 1997 release, the duo Ceredwen (Renee Gray and Andrew Fryer) masterfully crafts the Mabinogi into an exquisite, ancient-yet-contemporary musical journey, sung by Renee in Welsh (her first language), shrouded in mystery yet at the same time hauntingly familiar. Their name is derived from the Celtic goddess of inspiration, also known as the "Keeper of the Cauldron." Recommended for fans of Clannad and Enya — unlike many recent imitations, this has its roots in the real thing! (RLM9333) CS: 9.98 CD: 15.98

Ceredwen

The Golden Land

History-lovers will especially enjoy this 1999 release from this Welsh duo, named after the Celtic goddess of inspiration. The songs and accompanying notes tell the epic story of the Druids in A.D. 61, as they and their Warrior Queen Boudicca (a leader with the spiritual gift to invoke the goddess Andrasia) strove to preserve their freedom and power against Roman conquest. All songs are performed in Welsh (with English translations provided — you can see the Welsh word for Goddess is "Arglwyddes"), as Renee Gray's sibilant, ethereal voice evokes the spirit and mystery of the legend. Includes *Beithin*, *Boudicca*, *Tir Aur* (The Golden Land). (RLM9360) CS: 9.98 CD: 15.98

Cherish the Ladies

Girls Won't Leave the Boys Alone

With this bevy of special guests, you won't want to miss their 2001 Windham Hill debut. Pete Seeger, Arlo Guthrie, Eric Weissberg, Tom Chapin, Luke Bloom, Liam Clancy and many more — maybe these are the boys referred to in the title! Among the lively songs, reels and jigs performed by these cherished ladies are *Bonny Blue-Eyed Nancy*, *Enn Gra Mo Chro* and *Queen of Connemara*. (WH11803) CD: 15.98

Cherish the Ladies

One & All: The Best of...

0051

Led by flute and whistle master Joanie Madden, this all-female ensemble has grown from a 1-time concert concept to an Irish traditional music sensation for over a decade. Their spectacular blend of virtuosic instrumental talents, beautiful female vocals, and captivating arrangements are captured at their best on this 1998 hour-long collection. Treat yourself to the talents of singers Cathie Ryan and Aoife Clancy, fiddlers Whiffled Horan and Siobhan Egan, a slew of box players, and the inimitable Joanie Madden. (GL1187) CS: 10.98 CD: 15.98

Chieftains w/Various Women Artists

Tears of Stone

This 1996 concept album, featuring many women guest artists and focusing on the many facets of love from a woman's perspective, is a powerful exploration of love and the emotions it evokes: joy, regret, pleasure and pain. The list of participating female vocalists is breathtaking: Loreena McKennitt, Sinéad O'Connor, Diana Krall, The Rankins, Bonnie Raitt, Mary Chapin Carpenter, Joni Mitchell (*Magdalen's Lament*), about the unmarried pregnant women who were basically enslaved inside convents as recently as the past few decades), Natalie Merchant, Joan Osborne, Anuna, Sissel (you've heard her on the *Titanic* soundtrack), and for instrumentalists, you'll revel in hearing Eileen Ivers, Natalie MacMaster, and Maire Brennan. The individual pieces are blended together by the signature sound of the Chieftains, a men's instrumental ensemble, resulting in a cohesive combination of modern and traditional elements. It's a masterpiece, highly recommended! (RCA68968) CS: 10.98 CD: 15.98

Clannad (with Enya)

Fuaim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ní Bhraonain (Enya's sister), 2 brothers, Ciaran and Pól, and their 2 uncles, Padraig and Noel O Dugan. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foom" and meaning "sound," this 1991 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional; you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 5-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (ATL82481) CD: 16.98

Connemara

Beyond the Horizon

0244

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received. Vocalist Grace Griffin breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and hap virtuoso Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful melodies intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreena McKennitt (*All Souls' Night*) and Clannad are included. Highly recommended! (BLX10032) CS: 10.98 CD: 15.98

Connie Dover

If Ever I Return

0561

In the interests of full disclosure, Connie is my favorite artist in that overhyped-by-quality Celtic vocal genre. So, I am happy to report that this 1997 release is very wonderful. She thoroughly researches each song and the results make for timeless music that is firmly grounded in its historical and cultural context. Continuing to draw on many cultures for her music, Connie sings the simple, crystalline 15th century Scottish ballad *Lady Kesh's Lament*, the full Enya-vibe Gaelic *Fear an Bhata* (*The Boatman*), along with the happy penny whistle in *Foggy and The Soldier*, the self-harmonized French 18th c. *La Fontaine*, the traditional Appalachian *Shanty Grove*, and her own environment alert *Will Comfort Me*. She is joined by instrumentalists from Boys of the Lough, Capercaillie, Wolfstone and Battlefield Band. All this and she releases her albums on her own record label! Go, Connie! (TPM0301) CS: 9.98 CD: 15.98

Connie Dover

The Border of Heaven

On her exquisite-as-always 2000 release, Connie brings together the moving ballads of the Celtic and British Isles, and places them side by side with American folk songs (such as *Sweet Betsy From Pike*) that grew out of these traditions. These are the songs that crossed the ocean in the hearts of immigrants to bloom anew on the American frontier: songs of adventure, longing and hope. Showcased in rich acoustic accompaniment by legendary instrumentalists from both sides of the Atlantic, her heavenly voice and repertoire reveal the essence of the Celtic-American musical connection. With vision and grace, she'll take you to the border of heaven and beyond. (TPM0401) CS: 9.98 CD: 15.98

Connie Dover

Somebody

0296

Vocalist with the American Celtic group Scartaglen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scottish band Sily, Wizard, Capercaillie and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monotonies of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) CS: 9.98 CD: 15.98

Kate Rusby & Kathryn Roberts

"These young women are guardians of a future for this music," says John Tams, and he is exactly right — these two singers have a fresh, young approach to traditional music, and yet sing with the wisdom and fortitude of veterans. Their voices weave together like gossamer on these 10 tracks of Celtic and British Isles folk songs, backed by a gentle combination of traditional folk instruments — guitar, flute, violin, cello, and piano — bringing to mind some early June Tabor/Maddy Prior collaborations. You'll easily see why this exquisite collection was named "Album of the Year" by Folk Roots Magazine, highly recommended! (CMS4270) CD: 15.98

Kim Robertson Dance To Your Shadow

From one of the premier Celtic harpists of today comes a 2001 release, rich with tradition and innovation... as she artfully layers harp with pipes, accordion, strings, and fiddles with atmospheric vocals and an electronic undercurrent. Her overlaying of Robert Burns' brooding ballad "Ca' the Yowes onto the quicker rhythm of the Irish reel *Plough the Stars* juxtaposes traditional acoustic instruments with modern drum loops and intriguing techno sounds. And she knows how to pace back a melody to reveal its core beauty. Her harp-harmonica duet with guest George Winston on the shimmering *Isaac* is a marvel of understated grace and charm, while her rendition of the Irish reel *Morning Dew* conveys a primal urgency through the inspired merging of harp, fiddle, accordion and whistle with guest Sandip Berman's mouth music and tabla plying. Recommended! (NA50637) CD: 15.98

Kim Robertson, Joemy Wilson, et al Celtic Forest

Joemy Wilson, Kim Robertson, and Anissa Angarola all present magical selections on their respective instruments — hammered dulcimer, Celtic harp and classical guitar — on this 1997 collection of traditional Celtic melodies, culled from several Dargason releases. They all share technical virtuosity as well as a love for this ancient music, and this anthology will transport you on a wonderful, romantic journey through the forests of the British Isles. Includes *The Gentle Maiden*, *Fanny Power*, *Dance of the Lambs*. (ETT700) CD: 15.98

Loreena McKennitt Elemental

This extremely talented musician/vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and surf. This 1995 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy*, *Carrigfergus*, *She Moved Through the Fair*. Harp, strings and keyboards accompany her beautiful voice. (QR101) CS: 10.98 CD: 15.98

Loreena McKennitt Live in Paris and Toronto (2-CD) SALE!

Recorded on European and North American tours in '98, the artist's first-ever double live CD contains 17 songs and over 100 minutes of music, including all of *The Book of Secrets* (and its supporting cast of musicians), and the best-loved tracks from previous albums, such as *The Lady of Shalott*, *The Bonny Swans*, *The Mystic's Dream* and *At Soul's Night*. All proceeds will be donated to the water safety charity *The Cook-Ross Memorial Fund For Water Safety*. Originally released only in Canada, we're glad we can now oblige the many fans who've been calling us looking for this. Now at a great sale price! (VL15045) CD: 19.98

Loreena McKennitt Parallel Dreams

This 1999 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection, from the wistful original, *Moon Cradle*, to a haunting rendition of *Annie's* Gordon, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens's Dublin*, which likens two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music, highly recommended! (QR103) CS: 10.98 CD: 15.98

Loreena McKennitt The Book of Secrets

At long last, Loreena presents an album with similar textures to *The Mask and Mirror*, by far her best work previous to this one! Inspired by experiences as diverse as a journey on the Trans-Siberian Express and a visit to an ancient Italian monastery, this 1997 release is a musical gateway to eras long past. She writes, "The songs on this recording have been assembled like a mosaic, with disparate pieces collected from many places and fitted together one by one. I was inspired... by both my own travels to Greece and Turkey, and the romances of the journeys of others encountered in my research." Features one of our favorite cellists, Caroline Lavelle, and includes *The Mummer's Dance*, *Marco Polo*, and *Dante's Prayer*. Rich, complex, full of beauty and mystery, and always highly recommended! (WB46719) CS: 10.98 CD: 15.98

Loreena McKennitt The Mask and Mirror

On this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross-cultural fertilization." Blending harp and fiddles with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mystic's Dream*, *The Dark Night of the Soul*, *Marrakesh Night Market*, *The Bonny Swans*, *Full Circle*. Instruments include cello (played by virtuoso Otha Hamoy!), bouzouki, bodhran, tamboura, dumbek, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! (WB44420) CS: 10.98 CD: 17.98

Loreena McKennitt The Visit

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evona*, written for the film *The Burning Times*. This is not to say she doesn't add other influences: on this 1991 album, hear the Italian tint coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greenleeves*. And her inimitable musical rendition of Tennyson's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal Celtic recording this year, you'd probably better make it this one! Highly recommended! (WB26880) CS: 10.98 CD: 17.98

Maddy Prior Memento

The Best of Maddy Prior
On this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 6 albums representing her solo career, although *Doffin*, *Mistress* and *Grey Funnel Line* are from her collaboration with June Tabor on *Silly Sisters*. Fans will be pleased to know that this latter track served as the theme song to *Stress*, a 1994 film. Also includes some rare and previously unreleased material: *Mater Dolorosa* and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from *Steeleye Span* and *Carnival Band*, preferring to represent a seam of work less familiar and largely unavailable. Our fave: *Accappella Stella* from *Changing Winds* — worth the price of the album! (PRK28) CD: 15.98

Maggie Sansone Celtic Meditations: Into the Light

This 2001 baggy-primed release contains music that soothes the soul: a rich tapestry of Celtic moods for gentle, quiet relaxation, meditation, and massage. With roots that harken back to medieval times, the hammer dulcimer has a magical effect. The percussive, melodious sounds of leather-covered rattles dancing over 80 strings creates a harp-like resonance that brings a special beauty to the ancient melodies of the Celts. Add a rich clarity of strings, the deep tonal quality of woodwinds, and early music and traditional Celtic instruments, and you have music that will take you into the light. (MM352) CD: 11.98

Maigread & Tríona Ni Dhomhnaill Idir An Da Sholas/ Between 2 Lights

Sisters Tríona and Maigread hail from one of the most famous and musically prolific Irish families (the O'Donnells, to the Celticity-challenged). There have been many past recordings from the siblings and other family members in various configurations, as well as with countless great ensembles, but this is the first we know about which focuses on their duet work. With those unique lush harmonies, and instrumental accompaniment by Donal Lunny, Sharon Shannon, brother Michael and others, they present traditional repertoire in both English and Gaelic, preserving this material for additional generations to come. (GL2136) CD: 15.98

Maire Brennan Whisper to the Wild Water

Clannad's founder and inimitable lead vocalist (and Enya's sister of course) presents her fourth solo album for 1999. While retaining all the key ingredients of her previous work — lush harmonies, ethereal vocals, mesmerizing melodies, and sweeping soundscapes of deep beauty — it also manages to capture a newfound pop sensibility. Songs in Gaelic and English, including *Mary of the Gaels*, *A Peacekeeper*, *Is Tu Annam* (*You're the Only One*). (EPC63559) CS: 11.98 CD: 15.98

Mary Black By the Time It Gets Dark

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing Kate, a song of lost love, Sandy Denny's title song, Ewan McColl's song of coalmongers, *Schoolboys Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! (GIF10013) CS: 10.98 CD: 15.98

Mary Black Speaking With The Angel

With her 2000 release, this distinguished artist whose music is still firmly based in Irish traditions once again explores the many styles that appeal to her fans across the globe. From the inspirational title track, to the classic *I Live Not Where I Love*, to her haunting version of *Fields of Gold*, Mary touches her audiences with the sounds that have earned her accolades worldwide. (CUR77958) CS: 11.98 CD: 15.98

Mary McLaughlin The Daughter of Lir

We were so taken with the mystical opening track on the anthology *Celtic Voices: Women of Song*, we told you that it alone was worth the price of the album. Well, it also opens this entire 1994 album with this amazing aria (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, *Woman and the Sea*. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song *Motherland* uses the allegory of "the poor old woman" who is Ireland: a woman with strength and love who has been battered so much she has reached the point of saying "No more." *Eyes of Africa* contains gorgeous harmonies, but Sealwoman combined with the Hebridean chant *Yndah* is still the winner here. We have space limitations, so I must stop now... Very recommended! (ROW1) CD: 15.98

Mary O'Hara Irish Traditional Folk Songs

Mary O'Hara is one of the most popular singers in Ireland. On this collection of traditional Irish folk songs, she treats all 29 selections with the same grace, subtlety and simplicity, painting a beautiful portrait of pastoral Ireland. Accompanying herself on the harp, she captures to perfection the evasive and delicate style of a true Irish folk singer, which cannot be notated in musical symbols. Includes *Down By the Silly Gardens*, *I Will Walk With My Love*, and *High Diddle Dum*. (LEG333) CD: 8.98

Meav Meav

Meav (pronounced "mave") is the enchanting young Irish soprano who gained international attention as featured soloist in the choral group *Anuna*, and performed in the London and U.S. productions of *Riverdance*. For 2000, her first solo album reveals an effortless mastery of both Celtic and classical pieces, traditional songs and early music. From familiar folksongs such as *She Moved Through the Fair* and *I Wish My Love Was A Red, Red Rose*, to the bewitching *Solweg's Song* by Edward Grieg, Meav has a sublimely pure and timelessly beautiful voice presented in a warmly elegant contemporary production. (HS11098) CD: 15.98

Natalie MacMaster My Roots Are Showing

Following her recent foray into the pop sphere, the artist proudly returns to exploring traditional Cape Breton music on this 2000 US release. It features plenty of lively jigs, strathspeys, and reels, but is nicely balanced by the inclusion of 2 beautiful slow airs, *The Shakin's of The Pocky* and *A Chuthag* (*The Cuckoo*). Notes provide background info on the history of each of the tunes, as well as how she came to learn them. Several date from the early 20th century, but she breathes such life into them they still sound fresh and vital. A standout is the final track, *A Glencoe Dance Set*, which features a duet with her uncle, famed Cape Breton fiddler Buddy MacMaster, and includes the tune *Sandy Macintyre's Trip to Boston* which Natalie says must be the most popular Cape Breton tune ever! (ROU7033) CS: 10.98 CD: 15.98

The Poozies Infinite Blue

Boasting members such as Kate Rusby and the women from *Sleaz*, The Poozies are the leading female folk ensemble in the UK and Europe. Supplementing a repertoire of traditional and contemporary Scottish, English and Irish compositions with the occasional pop song, these 4 women push the boundaries of Celtic/British Isles folk music. This 1998 recording blends traditional folk instruments with ethereal vocals and the interesting texture of an electro harp, giving their debut release a unique and exciting sound. (CMS4281) CD: 15.98

Sinead Lohan No Mermaid

We like this album! Ever since we heard the opening track *Saving By from A Woman's Heart 2*, we've been wanting more of Sinead Lohan, but import costs have kept her out of reach, finally this 1996 release allows listeners on this side of the Atlantic to hear more of this mesmerizing singer-songwriter. Capturing a wide range of human experience and emotion, while blending musical styles ranging from Celtic folk to trip-hop, dreamy to danceable, the result is a powerful and hypnotic album which we recommend to fans of Dar Williams, Maura O'Connell, and Mary Black. (INT90195) CS: 9.98 CD: 15.98

Susan McKeown/C. Ryan/R. Spielberg Mother

This 1999 celebration of Mothers and Motherhood is a collaboration between singer/songwriters Susan McKeown and Cathie Ryan, and pianist/composer Robin Spielberg (with guests like Aine Minogue and Joanne Madden). Ranging from Celtic lullabies, to a haunting rendition of the chant *Ancient Mother* translated into Gaelic, to an old song found in a Tille Osen collection, to original songs that explore the mother-child relationship, this collection will resonate with every listener — who has had a mother. "Unfortunately not all of our experiences with our mothers were good ones. Often, it is when we get to know our mothers again as adults that we are able to glean these gifts, be they born in pleasure or in pain. *Mother* is an album both in celebration and healing, for the mother and the child. Reflecting on our mother's lives is implicit to our own personal journey, our search for who we truly are." Recommended (H50111) CS: 9.98 CD: 15.98

Teresa Doyle Stowaway

Back in stock! Drawing inspiration from the history of Prince Edward Island, this Canadian artist weaves imaginative arrangements of traditional Celtic songs with folk/rock originals that pay tribute to the Scottish settlers of the island. *Belle Marie* and *Stowaway* chronicle the lives of 2 extraordinary women who came to the island centuries ago. *Marie* Granville was tried and burned at the stake for witchcraft. *Christie Campbell* was a stowaway on an immigrant ship. Like Loreena McKennitt, Teresa expands our understanding of Celtic music, stretching boundaries to create "Celtic music on the fringe." (BL003) CD: 16.98

Various Artists A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import (DAR158) CS: 11.98 CD: 16.98

Various Artists Celtic Mist

Soothe your soul (and wallet) with quiet moods from ancient lands... at a low price. This 1999 collection of ensemble instrumental music — with occasional vocals — creates a peaceful and relaxing atmosphere, with music drawn from the deepest well of ancient traditions. With Celtic harp, Irish flute, cello, piano, hammered dulcimer, guitar, Scottish fiddle, Uilleann pipes and world percussion, it includes Ceoltoin's *Women of Ireland*, sung in Irish Gaelic; the traditional Scottish Rebecca's Hymn performed by Bonnie Rideout; *Skye Aie* from Maggie Sansone, and more from Sue Richards, Al Petteway, Robin Bullock, and Karen Ashbrook. (MM301) CD: 11.98

Various Artists Celtic Woman

Containing several tracks which are probably not available commercially, this is a particularly lovely compilation of female Celtic vocalists. We love Rita Connolly's rendition of a song to a beautiful woman in Venezuela (perhaps she's singing it to Irene Farrer!), as well as her interpretation of *Rippos in the Rockpool*, about pirate queen and military leader Grace O'Malley. Other artists featured are Marian Bradfield, Aine Furey, Melanie O'Reilly, Maighread Ni Dhomhnaill, Fiona Joyce, and Loreena McKennitt. You'll likewise want to hear some fine new voices who richly deserve to be heard, recommended! (VLY15017) CD: 15.98

Various Artists Celtic Woman 2

This 2000 follow up to the first volume is another dazzling compilation of Celtic-influenced women singer and songwriters, ranging from traditional Gaelic and Celtic Romance songs, to contemporary songwriting. It includes some Ladyslipper favorites, such as Rita Connolly, cellist extraordinaire Caroline Lavelle, and Capercallie (*Hebridean Hale-Boys*), as well as new artists such as The Fallen Angels (*She Moved Through the Fair*) and d'goya, a duo whose sensuous harmonies on *Brave Heart* mingle effortlessly with both pop and old world sensibilities. (VLY15092) CD: 15.98

Various Artists

Faire Celts: A Woman's Voice

0888

This 2000 release is another scrumptiously lovely collection from the Narada label (whose compilations are generally among the most painstakingly selected and sequenced, near perfection). Includes the previously unreleased rendition of *A Woman's Heart* from Mary McLaughlin, plus Sinead O'Connor's incomparable version of *He Moved Through the Fair*, Karen Matheson's *Hebridean Hale-Boys*, Talitha Mackenzie's *Hebridean O*, and more from Connie Dover, Kim Robertson, Maureen Ni Mhaonaigh of Altan, and others perhaps less known. (NA48733) CD: 15.98

Various Artists

Joyful Noise (2-CD Set)

0733

There are almost too many Celtic compilations these days, so anything we list must have something special: this one has 2 somethings. Its low cost — 2 CDs for the price of 1! And of course the roster of artists is pretty great too: Capercallie, Joanne Madden, Eileen Ivers, Altan, Cherish the Ladies, Deanta, Liz Carroll, Patrick Street, the Tannahill Weavers, Relativity, Celtic Fiddle Festival, and many more. In fact, they're the most requested songs and tunes from Green Linnet's Celtic artists, 25 in all. You'll be inspired to make a joyful noise too! (GL0108) CD: 15.98

Various Artists

Celtic Romance on Hammered Dulcimer

Small wooden mallets dancing above dozens of silvery strings — this creates the magical beauty of the hammered dulcimer, an ancient ancestor of the piano. In the hands of acclaimed artists Miltie Collins, Glen Morgan and Jeremy Wilson, the hammered dulcimer captivates the ear and the soul on this 1998 offering. Along with flutes, fiddles, Celtic harp, pedal harp, guitar, cittern, cello, bodhran and bones, the dulcimer brings a true Celtic flavor to these Irish, Scottish, and Welsh favorites... at a great low price! (KLR213) CD: 9.98

Various Artists

Celtic Romance on the Celtic Harp

Let the magical and haunting sounds of the Celtic harp paint a landscape of misty seascapes, ageless mountains, and ancient ruins, as 3 of America's most devoted performers delve into the beauty of the Celtic lands and their traditions. The creative mixture of Kim Robertson's jazz stylings, Sylvia Wood's classic elegance, and Dinah LeHaven's distinctive wire-strung harp tones complement and contrast each other in new and exciting ways. This edition of the 1998 Celtic Romance series is both a treat and a bargain. (KLR212) CD: 9.98

Various Artists

Heart of Scotland

There are lots of Irish and general Celtic compilations these days, but few are devoted exclusively to the wide variety of Scottish music. This bargain-priced 1998 release features amazing mouth music, mournful laments, spirited instrumental, and more from both female and male artists: Catherine-Ann MacPhee, sisters Jennifer & Hazel Wrigley, Janet Russell & Christine Kydd, Heather Heywood, the McCannans, the Peallog Fashies, and many more. Extracted from Scotland's GreenTree label, these traditional and contemporary selections (over an hour's worth) are a great introduction to some excellent artists. (MCL50065) CD: 12.98

Various Artists

Her Infinite Variety (2-CD Set)

0047

Subtitled *Celtic Women in Music & Song* and featuring 2 CDs priced as one, this 1996 release is chock-full of great music by fabulous female artists, from the Green Linnet label; no Jerry-come-lately to the Celtic scene, Fiona Ritchie probably alone responsible for most of the Celtic music fans in the US, who grew up mesmerized by her voice, even if some of us only understood half of what she was saying! writes in the liner notes. "This is a music for all seasons and for all time. It has grown with us, traveled with us, spoken for us, cried for us. It invites us to dance and get wild. It fills us with pride and emotion." More great artists than we can name, including Cherish the Ladies, Karen Matheson & Capercallie, Eileen Ivers, Ninth Persons, Deanta, Altan, Sileas, Joanne Madden, and June Tabor. (GL0107) CD: 15.98

Native

Alice Gomez Flute Dreams

This 1994 release is a particularly evocative instrumental album with a multi-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan), and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madalyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal/minimal to symphonic in scope. You may already be familiar with some of their other work, if you've listened to *Marimba Quest*. Gorapus. Recommended! (TT125) CS: 9.98 CD: 15.98

Alice Gomez

Obsidian Butterfly

In the Aztec culture, *Obsidian Butterfly* is one of many female deities associated with the earth and its fertility. On this 1999 release, in collaboration with her long-time musical associates Madalyn Blanchett and Marilyn Rife, this flutist/composer again draws upon her multi-cultural background to create music inspired by the ancient rhythms and melodies of North, Central and South America. Celebrating the splendors of the earth, including scenic landscapes and ancient ruins, it features an impressive array of percussion instruments, including marimba, log drums, Peruvian bombo, guiro, Indian gourd-cabasa, and dance bells. (SWR919) CS: 10.98 CD: 15.98

Brooke Medicine Eagle

A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You*, *Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Sufi, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration, newly released on CD in late 1995. (BME8) CS: 10.98 CD: 14.98

Brooke Medicine Eagle (w/K Gardner)

The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke's flood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains; when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song*, *Women's Healing Song*, *Vision Wise*. (BME13) CS: 10.98

Buffy Sainte-Marie

Best of Buffy Sainte-Marie I

(Double)

This double-length album includes many of her best-known songs: *Little Wheel*, *My Country*, *Tis of Thy People You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone*, *I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *Codine*, *God is Alive*, *Magic is Afoot*, *Mary a Mile*, *Groundhog*. (VAN3/4) CS: 11.98 CD: 15.98

Buffy Sainte-Marie

Up Where We Belong

For over 30 years, this Native artist has written and performed her compelling songs of incisive and heartfelt expression to appreciative fans, along the way, many of them have become standards known the world over. This 1995 release is a collection of the songs most frequently requested of her in concert, re-recorded with new arrangements which she felt best suited them for today. Includes *Now That the Buffalo's Gone*, *Universal Soldier*, *Piney Wood Hills*, *God is Alive/Magic is Afoot*, *Bury My Heart at Wounded Knee*, *Until It's Time For You to Go*, *Starwalker*, *Cripple Creek*, title track, 15 in all. (ANG35059) CS: 10.98 CD: 15.98



Dovie Thomason with Ulali Lessons From the Animal People

This captivating 1997 collection of Native American stories is retold by Lakota/Kiowa Apache storyteller Dovie Thomason, with music by the female acappella trio Ulali. The 2 stories, "for people of all ages, nations and races," come from the Lakota, Catawba, Algonquian, Penobscot, and other tribes. Taught to her by her grandmother, Dovie explains that "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unruly antics of the animal people we are shown human weaknesses and gently and humorously reminded to look at our own." (YM50) CS: 9.95 CD: 14.95

Joanne Shenandoah Eagle Cries

In the past, Joanne has explored traditional Native chant, new age hybrid, and children's music; all to have critical reviews. Here she takes to the folk-rock path, giving expression to yet another facet of her creativity. This 2001 release features duets with Bruce Cockburn (*One Silver One Gold*) and Bill Miller, and also includes *Dancing On Mother Earth* and *We Give Thanks To the Women*. (RF7065) CD: 15.95

Joanne Shenandoah Life Blood

This 1995 release features ancient Iroquois/Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Woman's Dance* and *Path of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*, and some of you saw her in a segment of the 1995 PBS series *How The West Was Lost*. (SWR809) CS: 10.95 CD: 15.95

Joanne Shenandoah Matriarch

This 1996 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all. Recording of Joanne's solo voice was done on ancient village sites with live sounds of water, wind and fowl, subtly complementing instrumentation includes Native American flute, percussion, resonating stones and, The liner notes offer an excellent overview of Haudenosaunee women's history and culture; individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. (SWR913) CS: 10.95 CD: 15.95

Joanne Shenandoah Peacemaker's Journey

This 2000 collection tells the story of the Peacemaker who helped bring peace to the Iroquois Nations. Sung in her native Iroquois language, these original and inspired compositions are accompanied by violin, viola, cello, guitar, bass, and a lush array of other instruments, bestowing a profoundly moving message of peace — a message that, according to the Iroquois prophecy, will one day be heard by all. (SWR923) CS: 10.95 CD: 15.95

Joanne Shenandoah Warrior in Two Worlds

Of Oneida descent, Joanne is one of the premier Native American artists to combine original songs with both traditional and contemporary instrumentation. This 2000 release is the soundtrack to the PBS film about the life of Ely Parker, a *Warrior in Two Worlds* during the 19th century: both a Six Nations Confederacy Chief, and a US Army Brigadier General. (RF2002) CS: 9.95 CD: 15.95

Joanne Shenandoah/Lawrence Laughing Orenda

"Orenda" is an Iroquois word meaning "the soul of all things." Subtitled *Native American Songs of Life*, the songs on 1998 release celebrate life and our connection to the universal spirit. With voices that echo grace and beauty, Joanne (Oneida) and Lawrence (Mohawk) sing spirited melodies and elegant harmonies, creating a sense of peace, balance, and gratitude. (SWR915) CS: 10.95 CD: 15.95



The Mankillers

All Woman Northern Drum

This 1997 release is a true gem of a find. All-women drumming groups are extremely rare in Native American cultures, and even considered taboo in some. Performing in the northern pow-wow style, the members of this ensemble have broken new ground while keeping true to the traditions and obligations of their various backgrounds. Ranging in age from 15 to 35 and representing 13 different tribes, a variety of perspectives inform these compositions. Interspersed in the traditional works are original pieces on topics such as honoring veterans and women, such as *Wilma Mankiller's Song*, to whom they give thanks in their booklet as a role model and leader. (They confess it was hard to resist using the name for their ensemble... and we confess, it was hard to resist adding it to our listings!) (WOR1930) CS: 9.95 CD: 15.95

The Mankillers

Coming to Getcha!

On their 1999 sophomore effort, this all-women multi-tribe northern drumming group deliver another set of traditional and original compositions. The songs on this recording include vocalizations (melodies without words) and songs sung in many languages, including English, Choctaw, Pueblo, and Tsimbahe Shoshone. (WOR1640) CS: 9.95 CD: 15.95

Mary Youngblood

The Offering

Of Aleut/Chugach and Semindie ancestry, Mary is one of the first Native women to record the sacred Native American flute, as this role has been traditionally held by men. Her haunting music is much more than a song. It is "liquid poetry, a prayer." This debut 1998 release features original compositions, vibrantly performed and recorded in the natural acoustic space deep inside the Moaning Caverns of California. She advises, "Listen with an open heart and you will hear the whispers of the Ancient Ones. May their timeless voices soothe your soul." (SWR917) CS: 10.95 CD: 15.95

Mary Youngblood w/Joanne Shenandoah Heart of the World

Colorful, poignant, and textured, the songs here are uniquely presented, including multi-chambered flutes, guitar, percussion, and, on 6 tracks, the exquisite voice of Joanne Shenandoah. Both meditative and playful, Mary's original sounds will take you places you've never been with the Native American flute. Dedicated to 3 Americans who have worked with the U'wa people of the rainforest, this 1995 recording shares its name with that given by the U'wa people to their native lands in South America. (SWR921) CS: 10.95 CD: 15.95

Native Flute Ensemble

Gathering of Shamen

The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Atitlan in Guatemala. Each of the 8 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.95 CD: 15.95

Sharon Burch

Colors of My Heart

This gorgeous 1999 release shares an intimate glimpse into the relationship of mother and child in the traditions of the Diné. Sharon was raised in the traditional Navajo culture, and spoke only Navajo until she began school. Inspired by songs sung by her mother and grandfather, the joyful and well-produced selection in Navajo and English celebrates family, Mother Earth, and a connection to all living things. The booklet is chock-full of vibrant pictures of the women in her family, especially her mother and her daughter, adding a beautiful dimension to the whole. Highly recommended! (CNY536) CS: 10.95 CD: 15.95

Ulali

Mahk Jchi

Several of you have requested music by this First Nations women's acappella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be and we don't recognize the borders.") Pura Fe (Kateruagat/Tuscarora), Boni (Mayan/Apache), and Jennifer (Kateruagat/Tuscarora) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophecies, their work is a form of personal and historic expression. This album contains *Mother, Women's Shuffle, Necklace of Broken Hearts*, and their well-known title track, which translates "Our Hearts." Highly recommended! (THR7881) CS: 10.95 CD: 15.95



Various Artists

Heartbeat: Voices/1st Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee (Tuscarora, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahua, Seminole, Athabaskan, Zuni, Pueblo, and Cree; artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, the vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. (SF40415) CS: 10.95 CD: 15.95

Various Artists

Native American Meditations

This unique 1999 spoken-word-with-music release features the words of Black Elk, Sitting Bull, Crazy Horse and other respected Native teachers. Sun Dance leaders, holy and medicine people, as spoken by their descendants and family relations. This eclectic assortment of truisms and contemplative tribal music is presented by female and male Dine/Navajo, Ojibwa, Chumash, Cherokee and other Native Americans. Includes 3 versions of the *Grandmother Narration* and *Lakota Women's Power Song*. (NW469) CS: 10.95 CD: 15.95

Various Artists

Prayer for Peace

This beautiful 2000 release is a benefit for the World Peace Prayer Society, an organization dedicated to spreading the message of world peace through World Peace Prayer Ceremonies, programs for young people, and other initiatives to promote peace. The 15 songs were selected to create an experience of healing, relaxation, and peace — perfect for morning or evening meditation, music to fall asleep by, or background music to make your office or home more calm and serene. Featured are some of the finest Native American artists such as Joanne Shenandoah, Mary Youngblood, and Lawrence Laughing. Highly recommended! (SWR928) CS: 10.95 CD: 15.95

Various Native American Women Weaving the Strands

Native American compilations abound, but this far we have encountered none so lovely as this 1998 collection... representing some of the most talented Native artists performing today. The track listing actually reads like a "Best of the Ladyslipper Native American Section"! It contains some of the loveliest selections from 12 albums (we stock 11 of them at this writing — and we can't wait to get information on the one we don't yet). Ulali, Walela (the Coolidge clan), Joanne Shenandoah, Sharon Burch, Mary Youngblood, Joy Harjo, Alice Gomez, The Mankillers, and Mish Donovan contribute songs such as *Woman's Dance*, *Wilma Mankiller's Song*, *For Anna Mae Pictou Aquash* and more. Very highly recommended! (RF3001) CS: 9.95 CD: 15.95

Walela

Walela is the Cherokee word for "hummingbird," as well as the symbol of inspiration for this family of women singers, featuring rock icon Grammy-winner Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Satterfield. Some of you have heard them on the Robbie Robertson/Red Road Ensemble *Native Americans* album; their own 1997 debut, anchored by their exquisite vocal blend, combines their Cherokee heritage with the gospel sounds that filled their Southern childhood home... Rita and Priscilla's father, a full-blooded Cherokee, was a Baptist minister, and their mother, of Scottish descent, gave music lessons and played organ in the church. From *The Warrior* to the rhythmic drumming of *Wash Your Spirit Clean*, they deliver pure sound and beauty, energy and spirit. Also includes *Cherokee Morning Song*, *Earth Children*, *Globe of Light*, and *Amazing Grace*, an extraordinary invocation sung in the Cherokee language... with bagpipes accompanying! And the closing track, *I'll Turn My Radio On*, is sung with their late grandmother, Laura Stewart. Highly recommended! Cassette only for 2001; contact us about CD release in early 2002. (TRL5049) CS: 10.95

Walela (Rita Coolidge et al)

Unbearable Love

The highly anticipated follow-up to Walela's stunning debut album, this 2000 release picks up where their first recording left off, taking the acclaimed group to the next artistic level, with soaring vocal harmonies and a unique blend of pop-gospel and Native American influences. Tracks like the lilting Cherokee *Rose* and the emotionally charged *Tell Them They Lie* prove once again the ability of these exceptional performers to reach into the depth of their musical heritage and create an outstanding and soulful recording. (TRL6663) CS: 10.95 CD: 15.95

Drumming * Percussion

Afia Walking Tree Soul Affirmations

From one of the original members of Ase Drumming Circle comes an eclectic 2000 collection of drum-songs. Of African descent, Jamaican-born and raised (now living in CA), Afia is a healer, ritualist, facilitator, educator, and advocate. Her fusion of West African, Afro-Cuban and Caribbean percussive traditions with hip-hop, R&B soul and spoken word affirmations, all give voice to her transcultural experiences. With revolutionary lyrics, her original pieces touch on healing, passion, responsibility, self-affirmation and self-forgiveness. She accompanies her performances on more than 15 instruments (including dambas, congas, djun djuns, kalimbas, shekeres, bells, and bembas) with her patois-tinged voice. Includes Mama Soufoun, Yemaya-OceanSong, and Redcoveries, a powerful expression of her feelings of displacement in America. (B021) CD: 15.98

Ase Drumming Circle Souls A'Gathered

NEW

0482

Finally and fortunately back in print! Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean... strongly influenced by the rhythms, chants and legends of the Yoruba, Dahomey and Vodoun traditions... and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Calabash, Rhythm Express, MotherSpirit Theatre Ensemble, Sista Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! (ASE1) CD: 15.98

Barbara Borden Beauty in the Beat

0527

This 1999 release "spans the global possibilities of rhythm-driven melodies"... it's like a trip around the rhythm world! Barbara employs many types of drums and percussion, including trap drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 6 pieces, including Heaven's Bell, Heartbeat Culture, and Drumming-A-Round, is a story, a mood, an exotic country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Very hot and very fabulous! (CL955) CD: 15.98

Betsy Sansby & Alan Dworsky A Rhythmic Vocabulary (Book/CD Set)

Subtitled *A Musician's Guide to Understanding and Improvising with Rhythm*, this intensive/extensive 200-page book/CD set is not just for percussionists, but is a comprehensive course for all musicians who want to study rhythm in a systematic way. It includes hundreds of patterns drawn from African and Afro-Cuban rhythms, rhythmic techniques you can use to create your own patterns, easy-to-read charts that non-musicians can understand, and a CD that creates a rhythmic context for you to practice in (sort of like a metronome). There's even a chapter on "rhythm walking" — how to create rhythms with your whole body while you walk! (DAN123) CD: 29.98

Beverly Botsford Movin' Up: Percussion Grooves/Dance

0010

Finally released on CD! "I invite you to use these polyrhythmic tapestries to create Choreograph, Work out, Exercise Jam with it on your instrument, Meditate, Clean house!" This invitation has been cordially extended by this inspiring, dynamic percussionist, on her 1998 long-overdue solo debut, subtitled *Percussion Grooves for Dance*. Respectfully drawing from the musical cultures of Africa, Brazil, the Caribbean and her home state of NC, she creates percussion tracks that are interesting, easy to hear and count, with a wide variety of sounds (she plays over 30 percussion instruments) and tempo: perfect for dancers and dance educators. We urge you to take her up on her invitation! (RHT) CD: 9.98 CD: 15.98

Bonnie Devlin Action of Grace/Soul of Urban Vodou

This remarkable percussionist is the only woman ever initiated as a Hounsi (ceremonial drum master) in the Haitian religious Vodou tradition where she is also an initiated Sou-Mambo (priestess), and has drummed at hundreds of Vodou ceremonies. She is also an ordained minister and music therapist; she has performed with Babalunde Olatunji, Reunika Don Pie, and many other ensembles, at women's music festivals and other community, religious and political events. The 1999 release is a recorded representation of a Vodou service of thanksgiving, with over an hour of prayers, invocations, libations, chants, calls, and trance-inducing drumming. All vocals, instrumentalists, and arrangements here are her own: timbale, congas, bell, rattles, and many more percussion instruments. (LYR7446) CD: 15.98

Brooke Medicine Eagle Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin...with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CD: 10.98

Edwina Lee Tyler Things Are Gonna Change

Edwina is considered to be the foremother of the women's drumming movement; many master drummers regard her as their original mentor and teacher. Finally, in 2000 we have a CD release to offer, which features Edwina on marimba, kalimba, djembe, tom tom, kick drum, and vocals. Gabrielle Schvartz on cello (some of you know her from the ShapeShifters ensemble), and Linda Thomas-Jones on conga, djembe, sitr drum and bass drum. The tracks are more melodic and evocative than intensely driving, lending an atmosphere of spiritual depth. Includes *Souful Ancestors*, *East Meets West*, *My Two Spirits*, and the meditative and lovely *Climbing the Mountain*. (ELT1) CD: 14.98



Gabrielle Roth Endless Wave Vol. 1

This 1995 album, divided into two parts, artfully combines her subtle, mesmerizing narrations with percussion-oriented dance music. The first half is a companion piece to the video "workout" *The Wave*, and is designed to lead listeners/participants through the

Five Rhythms (Flowing, Staccato, Chaos, Lyrical, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire listeners to create their own unique and unguided "movement journey". Listeners can move at their own level of skill, regardless of age, weight, dance experience or fitness level. Great for exercise, trance dancing, and/or spiritual release! (RAV2954) CD: 9.98 CD: 15.98

Gabrielle Roth Endless Wave Vol. 2

Get ready for the next Wave! The year 2000 brings us this high energy dance/music experience that frees your body to your mind will follow: a moving meditation based on the five universal rhythms that flow through our lives: Flowing, Staccato, Chaos, Lyrical and Stillness. Both tracks feature the amazing vocal gymnastics of Mindy Jostyn and Catherine Russell; the combination of high energy drums and female singing is incredible! (RAV3005) CD: 9.98 CD: 15.98

Gabrielle Roth & the Mirrors Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced... skeletally! (RAV5894) CD: 9.98 CD: 15.98

Gabrielle Roth & the Mirrors Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythmic patterns of the shamanic journey I call the Dancing Path. Side B begins with a warm-up of each of the body parts (Body Jazz) and ends with a celebration of them all (Initiation). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music, meant to be played at full volume, it will preclude other thought and activity! (RAV5893) CD: 9.98 CD: 15.98

Gabrielle Roth & the Mirrors Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Persephone's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAV5948) CD: 9.98 CD: 15.98

Gabrielle Roth & The Mirrors Refuge

0864

Take the world beat percussion and music of this dynamic ensemble, add Tibetan Buddhist chants sung by legendary Russian rocker Boris Grebenshikov, seek *Refuge!* In addition to 6 tracks featuring Boris, including the well-known Tibetan chant *Om Namah*, the voices of female singers dominate on the mind-boggling *Tara Mantra*, for the Goddess Tara. Once again on her 1995 release, this imaginative artist draws from, combines and alchemically transforms a variety of musical and spiritual practices. (RAV5982) CD: 9.98 CD: 15.98



Gabrielle Roth & the Mirrors Ritual

Subtitled *...of remembrance for a forgotten earth*, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990. (RAV5905) CD: 9.98 CD: 15.98

Gabrielle Roth & The Mirrors Stillpoint: A Compilation

This 1996 release compiles songs from Gabrielle's past albums for "stillness". Includes tracks from *Ritual*, *Trance*, *Tongues* and *Bones* that are perfect for massage, yoga and the subtle movements of the inner dance of stillness. (RAV5960) CD: 9.98 CD: 15.98

Gabrielle Roth & the Mirrors Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the piece rides the rhythms of ashiko or djembe. Taps drum, whembe, log drum, yoke, jum-jum, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Ekana*. We have nothing else like this in our catalog. Let yourself loose with this one! (RAV5892) CD: 9.98 CD: 15.98

Gabrielle Roth & the Mirrors Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly... as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didjendou, dotar, synthesizer, and flc per! ashtray!! among other exotic and exotic instruments. (RAV5927) CD: 9.98 CD: 15.98

Gabrielle Roth & The Mirrors Tribe

Yet another lively and intense recording from the prolific and creative ensemble under the direction of Gabrielle Roth, this 2000 release is music to get you moving — whether you call it dance, prayer, workout or meditation. Drum- and percussion-oriented, it features bass plus the vocals by Catherine Russell and Mindy Jostyn. It differs from previous titles in that there are 2 extended length tracks, each of which have sub-sections which can be programmed for repeated play. *Tsunami* features her renowned system of 58 rhythms, woven together over a 27-min. extended dance music foundation. *Talking Sticks* features over 70 tracks by 7 drummers, stacked like building blocks. (RAV6003) CD: 9.98 CD: 15.98

Inanna Skin and Bone

0933

This 6-woman drumming ensemble takes their name from an ancient Sumerian goddess, who held reign more than 4,000 years ago during a period when it is believed drummers and dancers were predominantly women. Utilizing a wide array of percussion — including African instruments like Djembe, Kpalongo and Ashiko drums; bass drums such as the Doudouba, Kenken and Sangba, frame drums, and other hand-crafted instruments such as Balaphone (African xylophone), rainsticks, kalimba (thumb piano), shekeres and bells — they perform lively original arrangements as well as traditional West African rhythms. This 2000 release also includes 2 songs with lyrics, the Middle Eastern-influenced, violin-powered *Rhythmic Migrations*, and the original *Rainbow People*, inspired by a speech by Archbishop Desmond Tutu. (INN3) CD: 15.98

Inanna Listen 0701

One member of this ensemble said, "During the making of this recording, I have had this recurring image of a long procession of women... traveling through time in a common rhythm... As I play these rhythms, I am finding my place in the line, joining in with sound and soul of the Woman of all ages." This 1998 release was inspired by the traditional rhythms of West Africa and the work of Layne Redmond, musician and author of *When the Drummers Were Women*. Features powerful drumming arrangements voiced through the djembe and the heart-felt tones of various bass drums, along with the meditative sounds of frame drums and the melodic accompaniment of balaphones, kalimba, violin and voices... including several chants to the Goddess in Her many forms. They invite you to Listen. (JNN2) CS: 9.98 CD: 19.98



Janalea Hoffman Therapeutic Drumming

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 80 beats a minute, and gradually slows down to 50 beats per minute. Accompanying this drum are Andean clay flutes, alto recorder, flute, cello and recorded wind sounds... it's a beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work. It will help you into a hypnotic state, and enhance your inner vision imagery. (RMS2) CS: 16.98 CD: 14.98

Josefina Cupido One Woman One Drum 0915

This 1995 UK import is most intriguing and unusual! The artist is a wonderful vocalist in addition to playing Algerian drum and percussion, and splashes of sax and clarinet are added to a few of the more avant-garde selections. Her reverby voice is evocative and jazzy (at times reminiscent of Rhyannon, at other times Mahira, for those of you old enough...), on songs ranging from the ethereal (vocalist "I fell in love with the air of a woman! And since a woman is air, in the air I will stay") to the part-spoken performance-art piece *Mary Magdalene* to the scatted *Family*. Her lyrics are spiritual, poetic, political and feminist recommended! (SLP4000) CD: 15.98

Layne Redmond Being in Rhythm

This 1997 release by acclaimed frame drummer and author of *When the Drummers Were Women* offers essential guidance for both beginning and experienced meditation practitioners. The first part is a guided rhythmic meditation with music and instruction for balancing the seven chakras; the second section is a musical presentation without narration to be used as a focus for self-directed meditation or everyday enjoyment. An excellent introduction to shamanic journey work as well as an invaluable tool for advanced holistic and spiritual healers — highly recommended! (JNN2) CS: 9.98 CD: 15.98



Linda Thomas-Jones Sacred Waters

If you attended the 2001 Michigan Womyn's Music Festival, perhaps you were privileged to experience the group Ibu Ayari Deep Place of the Goddess of the Sound of the Drum — Linda is its director. Her spiraled 2000 recording features the artistry of 9 women musicians... a variety of percussion instruments (plus some keyboards, acoustic and electric guitars), deeply spiritual lyrics, and many vocal styles reflecting the African American traditions of funk, soul, jazz and gospel. Songs like *Cool Water*, *Oya*, *Djembe Funk*, *African Woman Drumming*, *Spirits*. Speaking indeed speak to the spirit — and the body. Recommended! (DWP1) CD: 15.98



Nuru (Nurudafina Pili Abena) Drum Call 0114

"Rhythm is life. Vibration is breath. The heart-beat is the core of one's being." So says Nuru, congers, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit duo... and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the orisha (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Igbo language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemaya, ocean goddess and mother of all; Oshun, river goddess of love; Shangó, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces, then to a Cuban instrumental, *La Rumba*; and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (conga, quinto, tumbi), djembe, shaker, rain stick, Ghanaian rain stick, bells, agogo, maracas, claves, djoung djoung, and more! Experience the talent of this master percussionist... Highly recommended! (LR114) CS: 9.98 CD: 15.98

Tribe of Twelve Legends of the Drum

Native-inspired chant-like vocals by Covita Maroney... drums and percussion by Native artists Eric Casillas and Gordon Ulmer... plus Native flutes by Ben Tawetz King, nature sounds, and more... sonically creates a texture suggestive of legend and ritual. This is introspective, atmospheric music, rather than up-tempo drumming, with slower, deeper, almost sub-rhythms, pulse-like and subtle. Titles include *Corn Maiden's Ritual*, *StarMaker's Rhythm*, *Drums of the Canyon People*, *Wind Spirits*. (TT137) CS: 9.98 CD: 15.98

Ubaka Hill ShapeShifters 0116

1995 brings a cause for true celebration: one of the most dynamic performers anywhere on earth finally releases her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer, dancer, singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. Motherbeat joyfully brings to life the exuberant imagery of women dancing down through the centuries; *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*; is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *The Drum Is A Woman* will send chills down your spine; in *Hugh Masekela's Marketplace*, she extols the beauty of a woman who meets and spends a night of ecstasy with her trademark *The Womyn United* ("shall never be defeated/divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. (LR116) CS: 9.98 CD: 15.98



Ubaka Hill Dance the Spiral Dance 0116

Think danceable, think upbeat. For long-time fans and new... for dancers, drummers, and all those needing inspiration to get up and MOVE... this highly-anticipated 1996 release is a must! Ubaka has drawn together a bevy of talent, in addition to the ShapeShifters ensemble: master drummer Edwina Lee Tyler guests on several tracks; and over 20 women percussionists of the Drumming Orchestra participate on *The Singing in the Silence*. Many tracks here are chants, tribal improvisational in feel, and there are a couple of outstanding instrumentals. From *Satori*, an absolutely phenomenal djembe duet between Ubaka and Edwina, to *Suhir Blackagie's* funky *Intense Womyn Unite*, to the joyful title track which reminds us how to use power to heal, you can't help but feel inspired to join in. And, we highly recommend that you do! (LR118) CS: 10.98 CD: 15.98

Voices of Africa We Play Drums

We're happy to at long last offer recordings by this 5-woman vocal and percussion ensemble — they've been appearing at women's festivals for years, and we've been receiving requests for as long! They joyfully engage their audiences with their incredible energy, blending their beautiful acappella harmonies with resounding African poly-rhythms on traditional West African instruments such as sekere, agogo (bells), sekere and samba drums. Their material spans the Diaspora, from both African and African-American sources: traditional, message music, gospel and inspirational. This 1998 debut release features both vocal and instrumental compositions; the title track was written specifically to dispel the rumor that women don't play drums! (VOA1) CD: 15.98

Women's Spirituality * New Age

Adiemus featuring Miriam Stockley Songs Of Sanctuary 0586

This unusual and beautiful recording mixes Karl Jenkins' original compositions (performed by the London Philharmonic) with the wonderful singing of Miriam Stockley. The twist is that the delicate western classical instrumentation intertwines with phonetically written lyrics, voices, intending that the voices become another instrument without the distraction of words. Miriam has an "untrained" voice and sings fortissimo and without vibrato, the style of singing in her native South Africa. The effect is of lush multi-tracked "world" choral music that will send Erya fans into a swoon. The combination of elements from classic orchestral, Celtic, New Age, and chanting from a variety of cultures makes this 1995 English recording an amazing find! Highly recommended! (CAR7524) CS: 10.98 CD: 16.98

Adriene Wentworth Water in the Eyes of Time 0484

All ye who find chant albums centering and useful, read on. This 1995 album contains 9 mantras set to original, rhythmic, upbeat melodies. Gentle bells, keyboards, didgeridoo, percussion, strings and nature sounds accompany the mantras to Gayatri, Lakshmi, Krishna, Durga, Shiva, Ganesha, Rama, Hanuman and Panduranga — meditative chants which were created to empower, heal and invoke protection. High production values enable this work to come together into a beautiful and interesting weaving of sound and voice; recommended! (CART8588) CS: 10.98 CD: 15.98

Alessandra Belloni Tarantata: Dance of Ancient Spider

The mystical-erotic trance rituals of southern Italy... haunting prayers to the Black Madonna and the Goddess of the Mediterranean... here is a very unique recording from an accomplished singer, dancer, and percussionist. Acclaimed as one of the greatest living women percussionists in the world (tambourine and frame drums), she is working to bring the healing powers of drumming, dance and the martial traditions of southern Italy (once part of Magna Graecia) to women today. This 2000 release contains new world arrangements of healing prayers, processional chants, love laments, and original songs dedicated to the goddesses of love, the sea, and rivers — bringing together the passion of Italy's mystical roots with distinctive influences from Brazil, North Africa and Latin America. With her soaring mezzo-soprano and mesmerizing tambourine rhythms, she casts a spellbinding web of sensuality and ignites the healing power of magical curative folk music. Extensive and informative notes included; highly recommended! (SND117) CD: 15.98

Amber Wolfe with Kay Gardner Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon* — Release Cycle; *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery* — Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE885) CS: 9.98

Avalon Rising

Playing Celtic-Medieval-rock-fusion, Avalon Rising is a shimmeringly original 4-person band. The intricate interplay among Margaret Davis (lead vocals, flute, Celtic Harp, recorders), Kristoph Klover (lead vocals, electric and acoustic guitars, mandala, oboe), Dairde McCarthy (bodhran, vocals, bongos, doumbek, zils, ng, tar, guitar) and Beth Milne (bass, French horn, vocals) evokes a blend of Lorena McKennitt and early Grateful Dead. This 1996 release includes both original and traditional songs that range from driving, danceable songs to haunting harp-based ballads. Their lyrics, including some in Medieval French and Portuguese, speak of love and longing, quests and rebirth, magic and transformation. Includes Cynthia McQuillan's *Dark Moon Circle* ("Lady hey, stay away — Join us in the woodlands"), and their mystical original *God Walks Among Us*: "She loves us every one. She waits with tender mercy. Until we all come home." Recommended! (FLM002) CD: 14.98

Barbara Higbie

Variations on a Happy Ending 0896

This versatile artist's career has taken as many twists and turns as her talents, with previous recordings featuring her duet work with Teresa Trull and with Darol Anger, her ensemble participation with Montreaux, and her own music as a singer-songwriter. Among other things, she is a brilliant pianist, and on her 2000 *Solo Piano* release, for the first time we are treated to a full program featuring her elegant and expressive renditions of mostly original compositions (plus 2 by Egberto Gismonti and 1 by Joni Mitchell). It's lyrical, melodic, emotional, soothing, smooth, very direct and pure. Listen to the tenderness of *Asleep in My Arms*, and to the jubilation and grace of *To Be*. (SLB2214) CD: 15.98

Beverly Frederick

In the Arms of the Wild/More Chants 0697

from the *Reclaiming Community* contains 25 inspired chants, songs and instrumental pieces dedicated to the fierce love-in-action of Julia Butterfly. On December 18, 1999, Julia's feet touched the ground for the first time in 3+ years, the first time since she permanently saved an ancient redwood grove from the blade of corporate greed. Highlights include Beverly's gospel rendition of *We Are Your People*, *Way to the Well and Rise With the Fire*, the soulful blues moans of *Divine Mother, Heal the Earth and Inanna (Take Us)*, the percussive dance of *Shamba Sade Shiva*, and the traditional South African *Chico Le Le*... over an hour of divine inspiration from Stamaw, Shekinah Mountainwater, Beverly herself and others. (VLD2) CD: 15.98

Beverly Frederick

Through the Darkness: Chants... 0746

Stamaw described Beverly's 1998 ritual-like release, subtitled *Chants from the Reclaiming Community*, as "a haunting, magical CD that truly opens the gates to fairy, it includes some of my favorite songs and chants (including a few I've written myself)." Beverly's voice is strong and intense, sometimes solo acappella, other times with layered harmonies. It features 21 rich and varied selections from "between the worlds." *Every Step Is Sacred/The Maiden's Song/Weaver, Weaver, Goddess of the Sun/Fairy Queen Invocation/At Brigid's Well*, and more, by Stamaw, Sparky T. Rabbit, Beverly herself and others. (VLD1) CS: 10.98 CD: 15.98

Blackmore's Night

Fires At Midnight

Finally released in the US in 2001, this enchanting and beguiling melange of rock music and folk melodies from the 16th century pays homage to the music of the Middle Ages and Renaissance. With acoustic and electric guitars, strings and a variety of period instruments, vocalist Candice Night and guitarist Ritchie Blackmore fuse romanticism and mysticism, passion and enthusiasm. This time around, they draw more material from the medieval music of Central and South-Eastern Europe than from the Celtic tradition, though you'll also find a fine rendition of Dylan's *The Times They Are a-Changin'*, both audio and video on this CD! Also, title track, an ode to the Seven Sisters constellation, and *Mid Winter's Night*, borrowed from a Provincial French carol. (5TH7243) CD: 16.98

Blackmore's Night

Shadow of the Moon

The debut album from Candice Night Ritchie Blackmore and ensemble has finally been released in the US in 2000. Described on its cover as *Medieval Mood Music and Gypsy Melodies* (though it also contains a few rock-driven tracks), it features Candice's vocals on songs such as *Ocean Gypsy*, *Spirit of the Sea*, *Magical World*, and *Renaissance Faire*, interspersed with tasteful and courtly instrumentals. (PLT3788) CD: 15.98

Blackmore's Night

Under a Violet Moon

Featuring the primary vocals of Candice Night (wearing the cloak of high priestess), over instrumentals from acclaimed guitarist Ritchie Blackmore, the Minstrel Hall Consort and more, this spirited duo/band presents magical, pagany, minstrelsy, gypsy, medieval and Renaissance music on their 1999 release. The sheer number of instruments and musicians is impressive — plenty of horns and percussion — the production tight, and the mood so jubilant that you'll be inspired to find the next moonlit celebration and join in the merriment. Songs (originals and traditional with original arrangements) include *Avalon*, *Castles and Dreams*, *Fool's Gold*, and title track. If you can't make a Renaissance Faire, this is the next best thing. (PLT3741) CD: 15.98

Britta Alexander

Mysterious Pleasure

Daughter of Ariel (co-writer of *Mayan Oracle*), Britta presents her debut album of not-too-serious, fun-loving songs reminding us to love and celebrate life, along with the goddesses, angels and devils in our midst. Dance-like tracks are interspersed with spoken word snippets, and songs from writers like Sheila Chandra, Paul Winter and Laura Allen are alternated with originals. It's upbeat, playful, and basically bacchanalian! (BTA1335) CD: 15.98

Carlen Wijnen & Friends

Womyn With Wings

All Libana-lovers and Goddess chant-lovers, listen up! Subtitled *Frauen singen Heilungs- und Kraftlieder*, this 1995 German import features a 17-woman mostly-acappella ensemble performing 18 of the best-loved Goddess and circle chants — 14 in English. Recorded in a church, their reverberating harmonies sound glorious indeed! Includes many Libana favorites, such as *A River of Birds in Migration*, plus *Old Woman is Watching (Weave and Mend)*, *We All Come From the Goddess*, *Mother Ocean*, *Rainbow Woman*, *Our Magic Is Our Give Away*, and the classic by Naomi Littlebear *Morena, Like A Mountain*, a.k.a. *You Can't Kill the Spirit (Old and Strong)*. Excellent arrangements, undoubtedly includes a few rounds and chants which will be new to the listener, truly a demonstration of the global women's spirituality community! (CWF1) CD: 17.98

Carlen Wijnen & Rainbow Womyn Choir

Womyn in Circle

On this 1998 follow-up to the highly successful *Womyn with Wings*, 20 German women have come together to once again sing spiritual songs and canons from different cultures — over 60 minutes of songs honoring the power of nature, Mother Earth and the Great Goddess. Conducted by Carlen Wijnen, it features interesting accompaniment on percussion such as ocean drum, trance drum, and berimbau. Titles include *Yan Yoni*, *The Earth Is Our Mother*, *Spirit of the Wind*, *We Are the Power* (CWF2) CD: 17.98

Caroline Lavelle

Brilliant Midnight

If you're a fan of Sarah McLachlan, Dido, or some of Sarah Brightman's recent albums such as *La Luna*, then you're a good candidate to be a fan of Caroline Lavelle. This 2001 release — the second solo album by this accomplished cellist/singer/songwriter (she has toured as a cellist with Loreena McKennitt) — employs elements of electronica, exquisite string arrangements, and her ethereal voice to create a sound that is decidedly contemporary in its inventiveness, but whose roots point to strong classical training. This lovely, mellow album will appeal to many musical tastes. (TEL54637) CD: 17.98

Caroline Lavelle

Spirit

This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, intense, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates, "I use cello where other may use guitar or saxophone. It's a lead instrument." A mixture of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt (who she actually records with — you can hear her on *The Book of Secrets*), Enya and Jane Siberry — yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Joni Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! (DH57028) CD: 15.98

Cecilia

Inner Harmony

This 1999 recording, from the Norwegian classically-trained vocalist who sings like an angel, is finally available in the US! Many of the top authors in the field of healing and personal transformation, such as Louise Hay and Deepak Chopra, are saying very wonderful things about her these days. In fact, this release features lyrics by Deepak Chopra (*We Have Met Before*, about reincarnation) and James Redfield (*The Prayer and Angel of Love*, a heart-touching song for anyone who has lost a loved one). One selection is in Norwegian, the remainder in English, but really, they are all about the universal language of love, inviting us to follow our heart and dreams to make both our inner and outer world a beautiful place. (NLM814) CD: 15.98



soprano, combines her love of classical music with "songs that express higher ideals, that inspire and elevate the human spirit." Accompanied by a forty-plus choir, oboes, French horns, flute, Celtic harp and a wash of keyboards, she sings of a gently majestic vision of star children. (WD410) CS: 11.98 CD: 16.98

Cecilia

Voice of the Feminine Spirit

This 1994 album is one of unusual beauty, purity and clarity, impeccably performed by Norwegian-born Cecilia Kruttsen, who possesses a haunting, bell-like, classically trained voice, the songs inspire and soothe. The album also features renowned flautist and composer Tim Wheeler, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books *Taos Quintet*. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension; also some male voices included. Contains *Daughter of the Midnight Sun*, *The Sacred Hunt*, *Unto the Tribe*, *Milk and Rowland's Silver Wings*, *Grief's Solweig's Song*, and a gorgeous rendition of *Amazing Grace (Prayer to the Whales)*, with whale sounds. (WD400) CD: 16.98



Celeste Alayne

Portrait of The Goddess

A magical tribute to goddess traditions from around the world, this 2001 release blends new age, world and western music styles with sacred texts, ancient chants and original lyrics rooted in the history of each goddess. Each of the 10 original compositions — *Gaea*, *Morgan Le Fay*, *White Tara*, *Kwan Yin*, *Mara*, *Changing Woman*, *Isis*, *Gwenhwyfar*, *Saraswati* and *Oshun* — reflects Celeste's personal and spiritual relationship with each deity, as well as her connection and devotion to "The Goddess Path" and pagan traditions. With varied and evocative musical settings, this collection is a lovely source of new songs with ancient roots. Recommended! (KRN85201) CD: 16.98

Celestial Winds

MoonSongs

How unusual and refreshing. Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo... and their 1995 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electroacoustic Celtic harp, mandolin and Appalachian dulcimer; she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (*Adeline's Arms* is for Lisa's grandmother, *Luna de Amor*, *Still the Moon* and more)... also includes an instrumental version of Ann and Nancy Wilson's *Just the Way*. (LVS2504) CS: 9.98 CD: 15.98

Chloe Goodchild

Devi

This 1996 release is a way-spectacular album from an acclaimed voice teacher in England with an unbelievable range! *Devi*, which means Divine Feminine or Goddess, contains her favorite devotional chants from the Hindu, Christian, Buddhist and Sufi traditions. She multi-tracks her own voice, which spans many many octaves, creating a full-choir sound at times: contemplative, otherworldly, full of grace and power. Includes *Ave Maria* (her own improvised interpretation) and *Kyrie*; *Thy Will/Jeja Bhagavan* which is based on an Indian kirtan she learned from her spiritual teacher, Sri Ananda Mayi Ma (one of India's greatest women saints); title track which invokes and celebrates the presence of the Divine Mother within the heart of the singer; a 4-part Armenian chant; and one which translates the Buddhist Heart Sutra. Highly recommended! (RAV1961) CS: 9.98 CD: 15.98

Chloe Goodchild

Sura

This 1995 release from this British-born "Judeo/Christian/Hindu/Buddhist/Quaker" features a stronger rhythmic impulse than her previous work, while continuing to draw upon the world's mystic traditions for source and inspiration: Asia (mythical-hypnotic), Europe (harmonic), and Africa (magical-instructional). Includes 3 works by Hildegard von Bingen, celebrating Mary and the Divine Feminine; *Everywhere Looking*, an ancient Jewish chant combined with the words of Laila, a 14th century Kashmiri woman saint "who lived beyond all religious boundaries"; and the Hindu *Gayatri Mantra* accompanied by a pulsating Egyptian beat. (RAV1972) CS: 9.98 CD: 15.98

Circle of Soul

Bowl of Soul

This 2000 release of circle songs and chants is presented in full ritual format. It begins by calling in the elements of Earth, Air, Fire and Water, casting a circle, invoking deities, raising power, grounding, releasing the directions, and opening the circle. This 11-member acappella ensemble has come together in song to honor Mother Earth and to create sacred community as a way of engendering transformation, celebration and peace. Here they include material from Buddhist, Native American, and Celtic traditions as well as originals... plus, Shanna Carol's *The Charge of the Star-Goddess*. (CRS01) CD: 15.98

Colorado Midwives Association Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for singing learning. It contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse, heal and strengthen. Selections include Woman I Am, I Am the Circle, Mother Moon, We Are Sisters, as well as more traditional images such as May the Blessings of God Rest Upon You and We All Come From God. Simple and lovely, we've been getting requests for this "underground classic" and are glad to be able to make it available, proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RT1011) CS: 9.98

Constance Demby At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a psalter, gamelan and cheng, Constance gave a performance in 1983 whose magic and energy have been captured here, and she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. This very recommended classic is now at a special low price! (SC4) CS: 6.98

Dale Zola/ Kirsten Falke/ Rumi 0890

On this 1995 release, composer Dale Zola has set to music 14 poems by Jalaludin Rumi, a 13th century Sufi mystic who lived in Turkey and recited his poems in Persian. Dale has been immersed in Rumi poetry for almost 20 years — she and her husband Dan produce evenings of Rumi's poetry called The Great Night of Rumi in northern California. She has also conducted a women's singing circle for many years, which is where she found Kirsten, the vocalist heard here. Oud, accordion, pedal steel guitar, bass, cello, didgeridoo, flute and violin set the backdrop for Kirsten's expressive vocalizations, creating a compelling setting for these timeless words of joy, humor, wisdom, spirituality, and connection with the Divine. (MAH500) CD: 15.98

Deb Griss Inner Chambers 0556

Part of the Ser Temple musical series, this 1996 release weaves through music, sexual celebration and meditative practices from ancient to modern times. Deb combines her skills as a singer/songwriter with those from her Asheville, NC healing practice (including work with survivors of sexual abuse) to create this set of drone-based, chakra-opening lyrical songs. The album "focuses on the reopening of the sexual center and the transformation of shame, inhibition and control patterns surrounding sex, to an aware, joyful experience." She utilizes the pathways of Tantra from Tibet and Eastern India, plus Chulavaj-Guodoushka, shamanist teachings from North and South Americans, regarding the sexual, creative life force. Delicate harmonized vocals, strings, dulcimer, percussion, synthesizer, tam-bours create the rhythmic, meditative atmosphere of Windows of Love, Sacred Night, Tiger Awakening, Luscious Nectar and more. Includes instructions for sensual meditative exercises. (CL5012) CS: 9.98 CD: 15.98



Desert Wind Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance Dances of the Mother, mostly electronic keyboards and percussion by female and male musicians, featuring Kirsten Gygi on flute and gorgeous vocals (especially when she self-harmonizes). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit." Kirsten is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagans' collection! (DW1001) CS: 9.98 CD: 15.98

Desert Wind Return to the Goddess-Chants & Song 0245

This group just keeps getting better and better! Kirsten and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include Z. Budapest's From the Goddess Chant, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming Say Yes To Life and the amazing Goddess Dance Cycle. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. (DW1004) CS: 9.98 CD: 15.98

Desert Wind Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while Rhea Krona is all vibrant movement. Kirsten is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include Wind Dancer, Exploding Star, Moon Goddess, Goddess Dance Cycle. Recommended! (DW1002) CS: 9.98 CD: 15.98

Desert Wind She Is a Tree of Life (2-CD Set)

Emphasizing the feminine aspect of divinity from Jewish and Biblical influences as well as world healing, this 2-fer contains 2+ hours of moving Jewish music, with rockin' Middle Eastern flavor. With kabbalistic overtones, the lyrics blend ancient wisdom with modern thought. This 1999 release reissues some previously recorded material, and along with World Dance, replaces the out-of-print 4-CD set Saravati! (DW1007) CD: 15.98

Desert Wind Shekhina, Hebrew Goddess

This 1993 release, subtitled Restoring the Balance, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic and Hindustani influences, about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner note, a full 79 minutes in length; unique and recommended! (DW1005) CS: 9.98 CD: 15.98

Desert Wind World Dance (2-CD Set)

This 1995 2-for-the-price-of-1 compilation presents some of the best dance music honoring the Goddess from their 4-CD set Saravati!, with the addition of the all-new Power Flute. It contains over 2.5 hours music, 32 tracks which feature various rhythms from all over the world (and they are all named on the back cover). CD #1 is instrumental (flutes, mandolins, dulcimer, tabla and more), while CD #2 includes female vocals on songs ranging from the Old Tanh chart to the Latin American song La Llorona (Weeping Woman), to Mother of Light. (DW1006) CD: 15.98

Earth Dance Singers Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here!! Titles such as Mother/Daughter Circle Dance Song, I Am the Goddess, Mother I Feel You, Ocean Mother — by authors such as Starhawk, Z. Budapest, Lisa Theri, Adele Getty, Charise Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song. One of the most complete recordings of women's circle songs we know about! (ED1) CS: 9.98

Elaine Silver Faerie Goddess

This 1997 collection of 13 original and borrowed songs showcases Elaine Silver's beautiful and acid voice, and reflects the grown-up side of her Faeriness. Great song selection, including Charlie Murphy's Burning Times, Pat Humphries Swimming To the Other Side, Libby Rodenick's How Could Anyone, plus her own Faeries' Moon, Divine Emotion, Blue Moon Song, Heavenly Kingdom, accompanied by instruments including guitars, cello, fiddle, hand drums, hammer dulcimer, woodwinds, string bass and percussion. Believe in magic, faeries and the Goddess: listen to this! (SSM007) CS: 9.98 CD: 14.98



Elaine Silver The Lady of the Lake

Plenty of goddessy-pagan songs here to please earth spiritually people and universalists everywhere! Elaine's crystalline voice, accompanied by Janice Kollar's luscious harmonies, takes listeners on a journey to ancient places of the heart and sacred spaces of the mind on this 2001 recording brimming with blessings, light and joy. Magical originals — such as Welcome To the Garden and Walkin' Under Scorpio — are interspersed with favorites like Heart of the Mother, Grandmother Moon Goddess Guide Us, and Adele Canon (the one Pachelbel wrote the music to). Instrumentation is tasteful and liner notes include great quotes like "Reality is overrated." Quite recommended! (SSM010) CS: 9.98 CD: 14.98

Flight of the Hawk 0045

Shamanic Songs and Ritual Chants
Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like The River She is Flowing and Sweet Surrender, as well as contemporary shamanic songs such as Bones, plus originals like Victoria McCarthy's Grandmother Moon and Adele Getty's O Great Spirit. Excellent drumming and instrumentation on: hoop drum, dumble, diemba, conga, bongos, tabla, bone whistle, violin, acoustic bass, didgeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! (RT4071) CS: 10.98 CD: 15.98

Gabrielle Roth/ Chloe Goodchild Sundari: A Jivamukti Yoga Class 0865

This 1999 release is a one-hour class, set to tribal world beat music by Gabrielle Roth & the Mirrors and Chloe Goodchild. But — there's no voice-over, so it's equally excellent for listening, movement, massage and meditation. Additional participants include Jai Uttal (vocals, synth, piano, dhol), Mindy Jostyn and Catherine Russell (vocals), and lots of percussionists. It does contain an instructional diagram for the 21 postures that will get you into the best of a bare bones Jivamukti yoga class, suitable for all practitioners! (RAV0992) CS: 9.98 CD: 15.98

Gaia's Voice Passions and Passages 0875

In this Pagan choral music society founded in 1987, the 10 women and men sing earth-centered music for the Pagan community and Mother Earth. Their repertoire reflects the diverse community they serve (they never charge fees for their performances), and the group acts a vehicle for the wide range of ritual music written by those in the community as well as their own members — intricate choral arrangements as well as multi-rhythmic chants. The selections on this 1998 recording range from new adaptations of traditional songs, like Luthnodology (if you've sung the Chokology, you'll appreciate this version), to intricate and lovely original pieces that celebrate nature's beauty. (GV2) CS: 10.98 CD: 19.98

Grayhawk/ Helene Hess Blissful Magic 0515

Subtitled Spiral of the Celtic Mysteries, this unusual 1990 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that fuses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk David Dineen collaborated with magician Helene Hess in creating trance channeling the ritual of initiation, healing and blessings (we wish she were credited on the album jacket); he composed the music and conducts the Isle of Avalon Orchestra. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solos by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Darling's cello, and percussion from the Faery Drumming Circle. (DD102) CS: 9.98 CD: 15.98

Gypsy Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes Lady, Two Witches, Magic, Merina's Theme, Medicine Song, and a (new) solstice song of the Old Religion, Bring Back the Light Enchanting! (WLP1) CS: 11.98 CD: 15.98

Herdman, Hillis, & Mangsen At the Turning of the Year 0965

With gorgeous harmonies and complementary instrumentals, this trio of women sing Mother Earth around the Wheel of the Year. Combining traditional arrangements with brand new compositions on this 2000 release, their message of harmony is accompanied by almost every acoustic instrument you can think of, from oboe to spoons, accordion to banjo. Conjuring up images of a time when the turning of the Wheel was a community event, one to be shared and celebrated — a time that will hopefully be one day resurrected — their music helps fuel the hope that we can learn to live with the earth, not just on it. Some tracks here are absolute must-have gems. Away Ye Merry Lasses about a "girls' night out" riding their broomsticks through the sky, and the most beautiful round ever written or recorded. Forget Me-Not, for which this album is most very highly recommended! (HHM2000) CD: 15.98



Hollienea

Ascending Souls

Alive with the spirit of long ago, graciously touched by the mystic, Hollienea takes you on an expressive and interpretive journey of her own culture. Singing in her own native language Hungarian, her original creations combine Hungarian eastern chants, spoken and sung, with melodies and instrumentation representing many world influences: Gypsy, Celtic and more. Includes Magyar Ima, She Moved Through the Fair, Serenity, Hungaria. (WRK0003) CD: 15.98

Hollienea

Vision of the Grail

0756

This Renaissance, spiritual, pagany, magical Celtic band, with a serene and godlike ambience, comes from a harper whose enchanting and passionate approach to music stems from a most auspicious and unique upbringing. Born and raised by a traditional Hungarian Irish family, her Gypsy blood and cultural heritage convinced her at an early age that music would be her way. As she grew, her travels with Gypsy musicians, and dance troupes inspired her to share the culture with others. Her 1996 release combines her harp, interspersed with some layered vocals plus occasional incantation-like spoken poetry (some by Earl Scott) and animal sounds, with evocative instruments like bouzouki, bodhran, dombra and violin, on selections such as Goddess of Cime, Searching for Lantos, A Winters Tale, Sregan (her Gypsy-influenced piece), and title track. Intriguing and recommended! (WRK0003) CD: 15.98



Holly Tannen

Between the Worlds

On her 1995 release, at long last on CD, Holly explores the worlds of spirits — the Otherworld, nature spirits, faeries, souls of the dead — where pre-Christian pagan beliefs were merged into Christian ones. In addition to several traditional ballads, it includes Holly's slightly altered version of Catherine Madson's *The Heretic Heart*, as well as *Through All the Worlds Below*, a "hymn" that was turned into a "her". The fact that spiritual guidance was provided by the Rev. Virginia Dentata is one more excellent reason to add this to your shopping list. (GLR101) CD: 10.98 CD: 15.98

Incubus Succubus

Wytches

One of the foremost Pagan bands in the UK, their melodic songs and punchy musical delivery is distinctly Celtic in style on this 1994 import, capturing the vibrant energy of the Craft. Powerful lead vocals by Candia are backed by driving electric guitars, bass and drums alongside acoustic 12-string, bodhran and accordion. Songs like *It's Back*, *Pagan Born*, *Queen of the May*, *Dark Mother*, *Song to Pan* tell of joy and the earth's cycles, while *The Rape of Maude Brown*, *Burning Times*, *Church of Madness* ("What do they tell the people? Of their old crusades? Of the women and children, impaled on Christian blades") recount the persecution and brutality committed by the historical church. (PMR7) CD: 10.98 CD: 15.98

Jami Sieber

Lush Mechanique

0261

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, Rumbors of the Big Wave, and most recently with Feron. Her 1995 debut solo album of electric cello music is peerless, however, if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanic" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, intense, sensual, emotional, spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth, highly recommended! (OFM1008) CD: 9.98 CD: 15.98

Jami Sieber

Second Sight

0717

This rich 1995 sonic journey weaves the warmth and beauty of Jami's unsurpassable electric and acoustic cello with drums, trumpet, sax, piano, accordion, vocals and nylon-string guitar. Features guest vocalist Rhannon on *I Carry You*, Julie Wolf on piano on two tracks, and a beautiful poem by Charlie Murphy (one of Jami's longest-term collaborators) entitled *Tree of Love*. A delicious variety in arrangements too, ranging from the full richness of bass, drums, and vocals plus cello, to the poignant simplicity of solo cello. One of the most talented musicians we know has gifted us with another expression of her art; paradise! (OFM1009) CD: 15.98

Janalea Hoffman

Mind-Body Rhythm

Sensitive to the many sounds we involuntarily listen to daily and the healing response music produces, composer/lecturer/music therapist Janalea adopted music as a healing tool. On her 1995 release, she recorded her original instrumentation (including flutes, strings, acoustic piano and celestial voices) at 60 beats per minute. At that slow, steady beat, the heart and breathing rate harmonizes with each other, resulting in relaxation and reduced stress. Also perfect for massage! (UNY1) CD: 15.98

Janalea Hoffman

Musical Acupuncture

0304

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music especially tailored at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! (RMS3) CD: 12.98 CD: 17.98

Janalea Hoffman

Musical Massage

0284

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. (RMS1) CD: 11.98 CD: 14.98

Jayne Elleson & Philip Riley

The Blessing Tree

Occasionally albums come across our desks here that are gloriously elegant and almost sacred-sounding; this is one which offers true aural blessings! If you like the music of Enya, this emotionally intense 1996 release from this New Zealand duo will comfortably fit into your music collection, standing far above other Enya-esque releases. Songs such as *Pichah Girl* ("Wild and dark she runs in Pagan black! Within her world! Who will ever catch the wind! Or tame my pichah girl?") embody lushness, poetic lyrics and magical melodies, leaving your senses vitriqued. Jayne's vocals and Philip's instrumentals create an eternal scene of euphoric beauty — highly recommended! (WHC11036) CD: 10.98 CD: 15.98

Jeanette Alexander

Silent Point

This 1998 release takes the listener on a spiritual journey with piano music that is soulful, emotional, tranquil, and aperted. Jeanette is accompanied by a talented group of musicians, on violin, guitar, cello, and percussion. Although completely instrumental, this is a collection of story-songs, each with a clear and beautiful melody that evokes peacefulness and introspection. This aptly performed and produced recording has received raves from critics, fellow composers, and fans alike — the heartfelt nature of each song exceeds in touching all who listen. (CMU910) CD: 15.98

Jennifer Berezan

Returning

To record this exceptional 1996 multi-cultural meditative chant Women's Spirituality collaboration, Jennifer and a group of musicians travelled to Malta, to one of the world's most ancient and important sacred goddess sites, the Hypogeum. This 3-story underground chamber was carved from stone over 6000 years ago, to honor and celebrate the Mother Goddess and her sacred cyclical mysteries of birth, death and regeneration. The oracle chamber, created with an advanced understanding of acoustics, probably demonstrates that these ancient peoples recognized the healing power of sound and music. Special guests Linda Tillery, Navajo singer Sharon Butch, Qwasal singers Sukhawet Ali Khan and Rifat Salamat, Rick Lazar (Loreana McKinnis's percussionist on *Mummers' Dance*), and others weave elements of chant, goddess spirituality and Buddhism from a variety of cultures, evoking the lineage of ancient singing Priestesses. Highly recommended — by us and by Olympia Dukakis, who says, "Motherheart whispering to us from over the ages, yearning for us to know her." (EOW13) CD: 15.98

Jennifer Berezan w/Olympia Dukakis

She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerful evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the *George of the Goddess*; also includes the long-playing piece *Who Hears the Cries of the Wind* and title track. The multi-layered chant honors the Chinese goddess Quan Yin, the Tibetan goddess Tara, and includes a reworking of Jennifer's Catholic past in a rewriting of the Hail Mary. (EOW21) CD: 9.98 CD: 15.98

Jo St. Clair

OM of the Goddess

Here is a mystical blend of layered voices chanting the OM with specific sound frequencies added. Beginning against a backdrop of subtle music, a continuous in layers, with Jo's voice ringing over, under, and through itself, always the OM. This reverent devotion to the Goddess and God has been recognized in many religions, particularly Buddhism, as the syllable to be chanted during meditation in order to keep the mind free of thoughts of the external world. In 60 minutes of continuous OM, this 2000 recording of ceremonial chant facilitates meditation, deepens the connection to the inner self, enables the mind to focus, and inspires true beingness. (CMG1) CD: 15.98

Jocelyn Pook

Untold Things

0829

The music on the Stanley Kubrick film *Eyes Wide Shut* earned the composer, who is also a classically-trained cellist, broad critical acclaim for her edgic fusion of classical and unorthodox. Blurring boundaries, densely atmospheric — invoking a sense of faith, loss and yearning — this 2001 release of new repertoire finds obscure medieval instruments with strings, talking drums, the sounds of birds and a stunning juxtaposition of voices, from apocalyptic to plainsong to Persian to unintelligible and otherworldly. Recommended for meditation, or a transcendent listening experience! (RWS0781) CD: 15.98

Julia Haines

Thunder: Perfect Mind

0799

Her name isn't a household word, but harpist/vocalist Julia Haines ranks among the all-time favorite artists of this *Ladyslipper* Catalog editor! Julia's compelling, lyrical, unique 1999 release (9 years in the making) will be of interest to anyone who has investigated the Gnostic Gospels. The 5-part title track contains some of its ancient texts set to music, about which she says, "More than 1500 years ago there was a voice of feminine energy, duality, ambivalence, paradox, contradiction and passion calling out." She meditated on these words morning and evening for over a year, and the depth of her exploration is evident in the musical delivery. Other tracks are equally excellent. *The Mystery* by early Irish poet Amgus, with the chant "I am the wind which breathes upon the sea, I am a wave of the ocean," *Jale Je*, a traditional Mandingo song, and *Wind/Water/Light* from her debut release by that name, as half of the duo *Wind/Lap*. Meaningful and melodic, there are many treasures to mine on this beautifully produced, very highly recommended recording! (AH2) CD: 15.98

K.J.

She Carane Hom: ...Divine Feminine

0772

Subtitled *Evoking and Honouring the Divine Feminine*, this 1995 release is one of the more engaging and enchanting women's spirituality recordings we've heard in a while. Celtic/feminist, spacious and erotic, warm and inviting. Inspired by Sacred Sites and performed entirely by women, her original melodies, rounds, chants and spoken pieces are drenched in *Feminine Power* — recalling times when priestesses worshipped and queens reigned, and activating an ancient vibration deep within cellular memories! Her voice is strong and centered, sometimes enhanced by beautiful harmonies, backed by touches of drums, didgeridoo, guitar and flute. Some lyrics were channeled in a language she doesn't speak, but which when translated were found to be spiritually meaningful; also includes *Greenwoman's Elen*, *Kali Energy*, *Song of Ayaan*, and the spoken *One Woman's Freedoms*. Very recommended! (KJ444) CD: 14.98

Kate Marks & Friends

Circle of Song: Chants & Songs... 0882

for *Ritual & Celebration* is the companion album to one of our best-selling songbooks, *Circle of Song*, edited by Kate. This 1999 recording contains 15 songs, rounds and chants from the book, drawn from Buddhist, Sufi, Jewish, African, Native American, Wicca and Celtic traditions as well as contemporary anti-based ritual and circle songs. Kate's friends are numerous here: Anne White, Doug Hewitt — even the 100-voice *Brattleboro Women's Chorus* — and they provide multi-layered arrangements and beautiful harmonies to percussion and mostly acoustic accompaniment. Includes *Celtic Blessing*, *I Will Be Gentle With Myself*, *Sanctify the Earth*. (FCP99) CD: 10.98 CD: 15.98

Kay Gardner

A Rainbow Path

0103

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1994 recording is the culmination of her research. It is scored for (and ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Wow, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording: this is one element of its uniqueness, and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mar*, *See My Wings Shining*, *Dorian Hills*. This is truly a deluxe, many-dimensional experience. (LR103) CD: 9.98 CD: 15.98



Kay Gardner**Amazon**

0111 (S)

Another masterpiece of improvisation from Kay. This sun-drenched 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head (set) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing, perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*. And, note sale price on cassettes. (LR111) CS: 6.98 CD: 15.98

Kay Gardner**Emerging**

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Moencircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) CS: 6.98

Kay Gardner**Music as Medicine (6-Cassette Set)**

On this 1996 6-tape set with booklet, this pioneer in transformative music reveals her unique system for creating melodies, rhythms, and harmonies with the power to heal. She explores 9 healing components of sound, yielding practical methods for supporting the body's own healing strategies at a cellular level, and introduces new explorations of medicine wheels, chakras, anatomy, and wave theory. Skillfully interlacing technical expertise and music samples (some from *Ladyslipper* titles) with spiritual understanding, she unveils the therapeutic essence of sound, making this potent tool available to all. (SND047) CS: 49.98

Kay Gardner

0110 (S)

My Mother's Garden: Piano Melodies

Kay Gardner is first and foremost a composer of healing music — a pioneer in the genre. Usually she composes for acoustic ensembles, and/or for her own evocative flute. But when she's at work on one of her larger ensemble works, most often you will find her at her piano. On this 1995 release of original neo-romantic piano compositions, *Ladyslipper* presents a glimpse into the composer in her medium. She performs both works she has composed expressly for the piano as well as ones written for orchestral settings, pared down to their essence. Includes *To Elsa* (for poet Elsa Gidlow), *To Jen* (for her daughter), the lush and heart-breaking *Rhapsody*, *Elude* (on a 13th Chord) and almost all the pieces from her best-selling *A Rainbow Path*. (LR119) CD: 15.98

Kay Gardner**Ocean Moon**

0235 (S)

Combining all the best from *Moencircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Moencircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special. This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed, with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE85) CD: 15.98

Kay Gardner**Sounding the Inner Landscape: Audio**

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes rarely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incumbrance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime — now on CD! (LR109) CS: 9.98 CD: 15.98

Kay Gardner & Mary Watkins**Dancing Souls**

0903 (S)

This elegant instrumental album — subtitled *Piano & Flute Improvisations* — is a collaboration between two masters, as well as two foremothers of women's music! Mary is known to many of us old-time women's music fans for her 1978 LP on Olivia Records, *Something Moving* — but she's known to peers as a musician's musician, whose artistry as a pianist is breathtaking and awe-inspiring. Their improvisations flow like practiced compositions, with varied styles ranging from romantic to whimsical. Some tracks were recorded at the 1995 National Women's Music Festival, some at the 1999 Michigan Women's Music Festival, and some in-studio, released in 2000 by yours truly, *Ladyslipper*. (LR120) CD: 15.98

Kay Gardner**Ouroboros**

(Seasons of Life) 0115 (S)

This 1994 recording is nothing short of a miracle. To tell you all about it would take volumes. Subtitled *Women's Passages*, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Huldshain (a woman), and powerful choral texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Women's Music Festival in Bloomington, IN, and is one of the largest-ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance. They were so profoundly moved. The work celebrates the ages of Women, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of *A Rainbow Path*. Stunning performances by soloists Sarah Carl, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all!) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! (LR115) CS: 9.98 CD: 15.98

Kay Gardner & Sunwomyn Ensemble**Garden of Ecstasy**

0107 (S)

Ancient, medieval, renaissance, contemporary... eastern, western, northern, southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the *Ladyslipper* label!) is another absolute masterwork which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*! Lush, tropical, resonant strains of cello, viola, oboe, English horn, tinpani, marimba, percussion, classical guitar, (Adrienne Tori's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is *Windfall*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening illness. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98 CD: 15.98

Kay Gardner/ Nurudafina Pili Abena**OneSpirit**

0113 (S)

Cassettes now on sale! This summer 1993 release is like a magical musical trip around the world. The *OneSpirit* duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global music and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*... also includes *Mother of Creation*, *Dance of Strength*, *The Gypsy Kiss*, *Silencia*, *Carnival*, *Asian Sunset*, *Happy Life*. We welcome Nuru — with her congas, djembe, guaco, dundun, pandero, balafon, apogo, dundun, surdo, and rain rattles — to the *Ladyslipper* label. Exciting, energetic, and meditative at once. Highly recommended! (LR113) CS: 5.98 CD: 15.98

Kim Robertson**The Spiral Gate**

0804 (S)

Follow Kim into a world of mystery and mysticism with her Celtic harp and evocative vocal sayings. Weaving harp and vocals with flute, fiddle, accordion, guitar, cello and percussion, she will transport you into a heady labyrinth of sound and rhythm. The themes of exploration and discovery, as represented in the symbol of the spiral, find perfect musical interpretation on her 1995 release, one of her finest to date. Her approach to her instrument is distinctly non-traditional and unexpected, among the standouts are the jazzy *Comb Your Hair* and *Curl It*, with its compelling 9/8 meter, and *Gaudele*, a medieval hymn (which both she and I first learned from a Steeleye Span album). This harp master once again stretches boundaries, creating a new gateway to an exquisite sonic web. Highly recommended! (NA47323) CS: 10.98 CD: 15.98

**Kim Robertson 0269 (S)****& Bettine Clemen****Love Song To a Planet**

Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped; her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed. Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shanti*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended. (INV112) CS: 10.98 CD: 16.98

Kiva

0034 (S)

Mother Wisdom: Orig. & Trad. Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya*, *Rushing Water*, *Aphrodite*, *Green Tara Chant*, *The Earth Is Our Mother*, *Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." (KIV4) CS: 9.98 CD: 15.98

Laura Powers**Legends of the Goddess**

This 1988 release brings forth a new perspective on Celtic Goddess music. On this all-original album, this songwriter with a fascination for Celtic and Goddess mythology has blended traditional Celtic and contemporary New Age sounds with folk and pop-influenced lyrics and rhythms to create music full of lush imagery. She courts among her influences such singer-songwriters as Shawn Colvin, and indeed, this work has a distinctively lyrical focus, with such tracks as *Momgham's Quest*, an exploration of the mythology of the Celtic Battle Goddess, and *Circle of Stone*, a very personal take on Stonehenge. (PUN006) CD: 15.98

NEW!

Laura Powers**Beyond the Pale: Legends of the Goddess II**

Subtitled *Legends of the Goddess II*, this 2000 release is the second in her Goddess Series. With lyrics reflecting spiritual power, her original songs such as *The Goddess of the Sea Mist*, *Bethanne Fire*, *Sisters of the Wind*, *In the Arms of the Milky Way* utilize harmonies, counter-melodies, and layered vocal arrangements, set to rich instrumental and rhythmic. *A Heart in Winter* creatively intertwines Pachelbel's Canon, spoken French, and a lush pop chorus. This talented singer-songwriter has combined her extensive research in Celtic mythology with her skill as a painter (her oil paintings are featured as the cover art) to create a lovely package. Recommended! (RHP1972) CD: 15.98

Laurel Masse**Feather and Bone**

0945 (S)

Please read: this exploration of the divine feminine truly is an astoundingly exquisite recording. Laurel's a vocalist extraordinaire with a 4-octave range and quite a performing and recording herstory: a founding member of *Marathon Transfer*, she has headlined internationally at major jazz clubs, performed with Paul Winter Consort (where she stole the show) and with Layne Redmond. Laurel's lengthy discography dates back to '75. On this 1999 recording, she weaves together song and myth, ancient chant and spontaneous improvisation, creating a trance-like atmosphere with music of profound beauty. She is joined by Yaelle M. Barnwell of *Sweet Honey in the Rock*, Layne Redmond, Molly Scott, Jay Ungar and other guests on this varied repertoire which includes *Radiant Flame of Gold*, an invocation to the Celtic goddess Brigit, the dual *Mother It Is Night* with Yaelle Barnwell, a Bach Minuet written for cello but performed a cappella, and a composition by Hildegard. Highly recommended! (VOS1) CD: 16.98

Lauren Pomerantz**Tree of Life**

0588 (S)

Inspired by the Jewish mysticism of the Kabbalah, an ancient oral tradition first recorded in Medieval Spain, the original music on this 1997 release is meditative, soothing and intentionally sound-healing. The *Tree of Life* glyph has 11 spheres, each representing a Divine attribute and a unique tonal vibration; together they form a sacred geometry. Into this context she has organized her 14 original songs, making the mysterious spheres accessible to a listener with little or no background in the Kabbalah. The perspective is very female, with pieces such as *Dream of the Goddess*, *Divine Mother*, *Sheshin* and *The Middle Pillar*, an ancient sound system for balancing female and male energies within the body. Accompanying her lovely voice are quartz crystal bowl, Celtic harp, Tibetan flute, guitars, piano and strings; recommended! (SBM0007) CD: 15.98

Layne Redmond & Guests

Chanting Chakras

Roots of Awakening

Mesmerizing Mantras are chanted in their original Sanskrit syllables here by Ami Chatterjee, who translated Sanskrit and Bengali texts detailing the structure of the 2000 year-old meditation practice, his scholarship and musicianship are informed by his many years of meditation practice. Laurel Masse, a founding member of the Manhattan Transfer, also brings her powerful chanting to this 1995 recording. The chants are accompanied by siter melodies, tambour drones, and bamboo flutes, which flow over a foundation of steady, hypnotic drum beats. Layne, generally known for her percussion work and who brought this all together, contributes overtone singing as well as bodhran and Balinese bells. Includes a 24-page booklet on this ancient practice. (HWS31) CD: 15.98

Layne Redmond & Tommy Brunjes

Trance Union

This 2000 release is the culmination of 8 years of drumming and exploring ecstatic Trance Dance Rhythms from many cultures. The frame drum has been used for thousands of years in religious and ecstatic rituals and is the oldest known drum, and is also the oldest means for altering consciousness through sound for healing and spiritual purposes. This drum forms the basis for all the rhythms heard here, and many different types of the drum were used along with the dumble, conga, bumbak, and other hand percussion instruments. Layne and Tommy are working to create a distinct North American style of hand drumming by collecting, creating, and synthesizing new rhythms. Recommended especially for ecstatic dance and ritual work. (GSM100) CD: 15.98

Leah Wolfson

Songs of the Circle

This 2000 collection of songs, chants and rounds of empowerment (all but 3 original) are easy to learn and at the same time satisfying to listen to. Leah presents the melody line of each song clearly before crafting the intricate harmonies, making it easy to take her up on her invitation to sing along. Some tracks also welcome movement and dance, while others suggest deep reflection. In the round *Open My Heart*, the voices build and soar, accompanied by the watery rhythms of world percussion instruments. Featuring *Woman Chant*, *Circle of Power*, *Grandmother*, *Midnight Moonlight*. It's a great source of new material for circles everywhere. (RDN1004) CD: 15.98

Libana

A Circle Is Cast

This 1996 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side 1 traces the seasonal changes of a year, while Side 2 marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended. (SPN002) CD: 15.98



Libana

Fire Within

The sequel to their acclaimed women's spirituality album *A Circle Is Cast*. Synthesizing their two musical identities—as performers of ethnic music and of music for ritual—this 1990 release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel; yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*, *Nesha*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgin Splendens* (*O Resplendent Virgin*) and many more. We're proud and excited to offer you—on the Ladyslipper label—Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LR106) CD: 9.98 CD: 15.98



Libana

Night Passage

A long-awaited and stunning sequel to their beloved collections *A Circle Is Cast* and *Fire Within*, this luminous gathering of rounds, chants and songs—subtitled *Invocations for the Journey*—gives soulful reflection to the infinite mysteries of life's seasons. From a mystical ode invoking the new moon, to an undulating chant honoring the Yoruba Goddess Yemaya, from a South African ancestral incantation, to lush settings of the poet Rumi, the 7 women of Libana sing with a reflective reverence, infusing every selection with harmonic power and musical grace. This exquisite, soul-piercing, resonating, transcendent music is a profound and gentle blessing on the journey to hope and inspiration; we give this 2000 release our very highest recommendation! (SPN003) CD: 15.98

Libana

Borderland

On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms, the stark poignancy of an Argentinian lament to the raving drumming of the Zar, an Egyptian ritual ecstatic dance, Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes *Djur Djura*, a *Fihel Azrem*. Don't miss this! (SHN67003) CD: 15.98

Libby Roderick

A Meditation for Healing

Libby is beloved world-wide as an inspiring and passionate writer and singer of songs celebrating the heights and depths of the human spirit (see our Folk section). This beautiful, devotional chant for protection and healing (a mantra in an ancient, sacred language from India) is something new for Libby—written at the request of a friend. Let her warm, clear voice and the exquisite melody relax, calm and heal you—people are using it for everything from massage and meditation to yoga to simply helping them (or their little ones) fall asleep peacefully and wake up renewed! This 1998 release offers an hour's worth of vocals over a gorgeous bed of guitar, English horn (courtesy of the great Nancy Rumbel), harp and percussion. (TRT1006) CD: 14.98

Linda Allen

Lay It Down: Images of the Sacred

In addition to offering some earth-centered Goddess anthems, this 1997 release addresses the struggles of Christian feminists, and retells Christian stories from a woman's perspective. Linda's bell-like voice is accompanied by soft piano, guitars and strings on such original songs as *Mary*, *Mary*; new lyrics to the old hymn *Come Thou Fount of Every Blessing*, which is entitled *God, I Cannot Call You Father* ("God, I know you as a mother giving birth to all I am"); *Waiting For the Morning*, a song from Mary Magdalene's viewpoint; *Womanpower* and *Lady River*, which weave together women's spirituality with Christianity. Also includes a response to the petition by the Oregon Citizen's Alliance to deny civil rights to lesbians and gays, *They're Coming After You*, plus *Sarajero*, featuring Jami Sieber on cello, about a cellist who played on the site of a Serbian bombing to commemorate those who died. (DR106) CD: 9.98 CD: 14.98

Lisa Thiel

Invocation Of The Graces

This 1997 collection of magical and powerful song prayers, adapted from and inspired by the Ancient Celtic Tradition, includes new material as well as some of her earlier Celtic works as heard on *Songs For My Ancestors*. All tracks were recorded in a live performance format, where musicians are playing together in the studio, capturing the essence and spirit of the music: songs include *Triple Goddess Blessing*, *Daughter of the Elements*, *Jewel of the Night* (Chant), *Blessings of the Animals*. Joining Lisa are Jody Berge, a shamanic artist who lends her knowledge of the healing power of sound to the vocal harmonies; Anna Schaad and her amazing violin; and David MacVittie on bouzouki, flute and pipes. Filled with inspiration, depth and authenticity, we gratefully welcome and recommend this work. (SD6) CD: 15.98



Lisa Thiel

Journey to the Goddess: 0021

As a 10th anniversary celebration, Lisa's label—Sacred Dream Productions—releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound, includes *Commother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features Commother, this reviewer's favorite of Lisa's paintings—a beautiful package for a special collection. (SD5) CD: 9.98 CD: 15.98

Lisa Thiel

Lady of the Lake

We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and *Little Rock*. An uplifting treasure, most highly recommended! (LR112) CD: 9.98 CD: 15.98

Lisa Thiel

Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candelmas Song*, *May the Corps Be Open*. Lisa is also the creator of the lovely cover artwork. 1988. (SD3) CD: 9.98

Lisa Thiel

Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies. Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*, a highly recommended selection for anyone interested in women's spirituality. (SD1) CD: 9.98

Lisa Thiel/ Ani Williams

Sisters of the Dream

Finally back in print! The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother. This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists. A magical compilation, recommended! (WW1) CD: 15.98

Lydia McCauley

Sabbath Day's Journey

Loreana McKinnit fans, read on! The soul of this artist's music is rooted in the quiet beauty of contemplation. By combining the ancient sounds of the Celts, the spirituality of Medieval Mystics, and the wistful mourn of the Appalachian tradition, she writes new music that evokes a sense of the past. Her 1998 release maintains a passion for ancient musical modes and traditions, while remaining true to her own individual style. Sweeping across the centuries, crossing the continents (akin to McKinnit's *Mask and Mirror*), from Italy to England, Ireland to the Southern Appalachian Mountains, she weaves a beautiful musical tapestry of her own journeys. (BRM1012) CD: 13.98

Margot Anand

SkyDancing Tantra: A Call to Bliss

This 2000 release is a companion to her best-selling book *The Art of Sexual Ecstasy*. A unique blend of voice and music created in the spaciousness of tantric meditation, this recording is intended for those who want to listen and relax alone, as well as for lovers who want to energize and harmonize their energy fields and prepare themselves for love-making. The 6 compositions focus on the connection between sexuality and spirituality, relaxing the body, opening the heart, and bringing the mind into clear focus. When this integration has taken place, the listener is ready for a new sexual experience in which physical pleasure becomes a delight of the heart and an ecstasy of the spirit. When practiced with a partner, Tantra has for centuries been shown to contribute to a healthy and loving relationship. (SHM6024) CD: 9.98 CD: 15.98

Marie Summerwood & In Her Name

She Walks with Snakes

0844 (M)

On this recording subtitled Women's Sacred Chants, Marie and a group of women singing friends who call themselves "In Her Name" perform 17 of Marie's original chants, with light, rhythmic percussion accompaniment. She created them to reclaim recognition of the inherent sacredness of women's powers of creation and nourishment, sexuality and old age. Use this as a source for learning new chant material, such as Crone's Chant, The Beauty of the Woman, Serenading the Door, Woman of the Sacred Temple, and more. (MSW1) CD: 15.98



Mary Marz

Goddess & Child/Healing Meditations

NEW

Subtitled *Healing Meditations for the Inner Child*, this 2001 collection of guided and sound meditations takes the listener deep within to connect to both their inner child and the loving arms of the Goddess — teaching self-love, self-mothering and self-compassion. Includes *Healing the Inner Child*, a nurturing guided meditation; *MA Chant*, a unique sound meditation featuring 13 female voices chanting "MA", evoking the simplicity and beauty of the primordial Great Mother Goddess that could have existed within a healing Goddess temple 5-6000 years ago; and *Coming Home - Creating a Safe Place* to help you create a sacred healing circle in which you can connect with the profundity and wisdom at the core of your inner child. (MM24001) CS: 10.98 CD: 15.98

Mary Marz

Goddess Relaxation & Meditations

Following in the Wise Woman tradition, this Canadian teacher/healer has created an hour-plus program for a deeper journey to connect your inner wisdom, body knowing and Goddess essence. It includes a 30-minute guided Relaxation, an 18-minute Grounding Meditation, and a 15-minute Inner Sanctuary Meditation. The deep relaxation state this facilitates promotes healing, peacefulness, deep sleep and overall well-being. This work has evolved out of Mary's practice as a holistic psychotherapist and teacher of Goddess Yoga, her unique blend of Kundalini Yoga and Goddess Spirituality. (MM2001) CS: 10.98 CD: 15.98

Mindia Devi Klein

Quiescence

0818 (M)

72 timeless minutes of exquisitely pure, almost liquid-like sounds of the bansuri — the deeply resonant classical bamboo flute of India — are accompanied by 5-string tambura and 45-string zither. From its first quivering pulsation of tone, this recording carries a soulful and soothing vibration, simply and effortlessly transporting the body-mind into a place of peace and release. Painted in colors as vivid as the world of Nature that the music celebrates, it is based on the Indian concept of the cycles of Ragas expressing different moods for different times of day. This 1999 release demonstrates both the technical virtuosity of this highly-trained musician as well as her passion, sensitivity and spirit. (BAM2) CD: 15.98

Mindia Devi Klein

Ragini: Fluted Voice of the Goddess

0331 (M)

Ragini, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis Durga and Bhairavi and the bhajans *Jai Ambe* (Victory to the Mother) and *Jai Jai Bhairavi* (Victory to the Goddess) is a rarity; there are not many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Datt Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Rasa, the "coloring of the mind" by the many moods of the Goddess. (BAM1) CS: 10.98 CD: 15.98

Moving Breath

She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift, exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion). They create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman*, *Winged Omens*, *Oya Aya*, *Suite of the Trees*, and *Apana* (Angel/Lady), is designed to take listeners on a journey into and through the Dream. (MVB2) CS: 9.98

Moving Breath

She Changes

Subtitled *A Collection of Songs from Healing Circles*, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mula Cabugos, Valerie Girard, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy, includes *Honored Maiden Hurdles*, *She's Been Waiting*, *Powerful Woman*, *Spider Woman*, *She Changes*, *Heal the Mother*, *Moon Sister Moon*, *We Are Come from the Goddess*, and *Like A Mountain* by Naomi Littlebear Morena, which they call Old and Strong. An excellent collection! (MVB1) CD: 14.98

Music For the Goddess

Goddess Mandala

NEW

The Great Goddess welcomes the return of progressive rock, with this 1999 contemporary Wiccan Pagan Goddess ritual, trance-dance rock album! Wendy Sheridan wrote most of the music and lyrics and handles most of the vocals, though Rich Sheridan's voice is also heard on a few tunes. Add guitars, keyboards, zils, and the rhythms of bass and drums for an energetic and evocative mix. *Round and Round* can easily be learned for circles or bonfires. When *Gail Wears Purple* pays tribute to the Crone aspect of the Goddess, the title track is a spirited blend of classic and original chants which covers 150 names of the Goddess, including *Isis/Astarte/Diana* chant (Ladyslipper's most often requested song). *Calling the Quarters* invokes the 4 directions/elements, plus there's *On Eventide of May*, *Shamanistic Dreams*, 11 in all, for rituals, dance and enjoyment. (MSR31) CD: 15.98

Nancy Vedder-Shults and friends

Chants for the Queen of Heaven

Susan Robbins, musical director of Libani, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libani and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shakuhachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Vocano Woman*, *Old Crone of Mystery*, *Rise-Up and Call Her Name*, *Yemaya*, *Om Tara*. Lyrics plus beautiful cover art. Recommended! (MMN001) CS: 9.98

Nhanda Devi

Bridge to Isis

This vocalist is a channeler; her vocalizations are expressions, not with lyrics in any language we can identify, but rather of a deep spiritual connection and experience. Whereas her debut recording was acappella, this melodic, beautiful, and evocative 2000 release includes accompaniment by harp, guitar, keyboards, didgeridoo, samples, bells and percussion. We highly recommend this invocation to the ancient female divine force, for stillness and meditation, and for your journey to Remember (Who You Are). (AIM0099) CD: 15.98

Nhanda Devi

Chants from Isis

Her lovely voice echoing through old German churches (known as "power spots"), Nhanda Devi's unaccompanied chants to the ancient female divine force, embodied by the goddess Isis, are marvellous sounds that soothe and calm. She is the founder of "Mystery Voice", where she assists people through energy work, meditation and the power of the voice to connect with their own inner healing power and wisdom. This 1994 recording is beautiful for meditation or just unwinding! (AIM0095) CS: 9.98

On Wings Of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentalists by the Dojah ensemble. Unique, and highly recommended! 1999 (SHM1010) CS: 9.98

On Wings of Song & Robert Gass

From the Goddess / O Great Spirit

This 1993 CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American - inspired *O Great Spirit*, 50 minutes of "new spiritual" choral music. (SHM0003) CD: 15.98

On Wings Of Song & Robert Gass

Om Namaha Shivaya / 10th Anniversary

On this 1995 release, this Sanskrit chant is re-issued on a deluxe edition: it contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable Om, including Tibetan and Mongolian overtone chanting. (SHM010) CS: 9.98 CD: 15.98

On Wings of Song/Robert Gass/Guests

Ancient Mother

0014 (M)

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudana Pili Abera, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental back-grounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. (SHM1017) CS: 9.98 CD: 15.98

Rasa

Devotion

NEW

Ordinarily we don't stock releases of Asian music performed by an American and a European, but this is one of those exceptions — in other words, it's exceptional. The duo is comprised of vocalist Kim Vitters, whose haunting renditions might bring to mind Singh Kaur, and instrumentalist Hans Christian, a classically-trained cellist and one of the few Westerners to master difficult Indian instruments like the sarang. They draw their source material from traditional Indian devotional songs in the Bengali and Sanskrit languages; they're not devotees of any lineage or guru, but share a genuine respect for and appreciation of the spirituality and traditions of India. Their reverent approach creates an ambience of mystical prayer and provides a sonic haven in a loud and chaotic world. (HS11099) CD: 15.98

Rebecca Wing

Spirit Chant

0702 (M)

Produced by Ladyslipper recording artist Kay Gardner, this 1998 release features Rebecca's original vocal and acoustic instrumental compositions which are perfect for meditation and relaxation. A practicing Buddhist and founder of Maine Friends of Tibet, her rich vocal chants weave ancient mantras with improvisational "heart singing." From the inspirational Buddhist mantra of compassion, *Om Mani Padme Hum*, to the magical bird calls and flutes on *Shaman Forest*, the recording takes the listener deep into the realms of sacred sound and silence. (WNG20002) CS: 9.98 CD: 14.98

Reclaiming & Friends

Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This 1987 album of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekyniah Mountainwater, Judy Grahn, Z. Budapest and other, performed by the Reclaiming woman (many) and men (a few). Includes *Touching Her Deep*, *Snake Woman*, *Return to the Mother*, *Goddess Medley*, and many others. A wonderful resource for group singing and ritual. (REC1) CS: 10.98 CD: 15.98

Reclaiming & Friends

Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complimentary styles, from a bluesy call and response, *Circle Casting Song*, to the country gospel chant *When We Are Gone*, to *I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story, includes *Rhiannon*, *Inanna*, *Return of the Goddess*, *Who Is She*, *Harvest Chant*, *His Mystery*. Sound quality is excellent, lyrics included, recommended! (SRP1) CS: 10.98 CD: 15.98

Robin Spielberg

Dreaming of Summer

NEW

Released on her own label, this delicious 2000 recording of original piano solo compositions is imbued with the touch that is perfect, sometimes velvet, sometimes sparkling. It is filled with creative, beautiful, intensely personal compositions that soothe and inspire. Recommended! (PMM101) CD: 14.98

Ruth Barrett & Cynthia Smith

The Early Years

0834 (M)

This 1999 CD re-releases this duo's first 2 albums, *Aeolus* and *Music of the Rolling World*, which featured material inspired by and drawn from woman-identified mythology and British Isles traditional music. Reflecting the neo-Pagan movement, the songs and instruments celebrate the Earth's seasonal cycles, magic, ritual, and Goddess mythic imagery. Songs include *Every Woman Born*, written for an LA "Take Back the Night" March and Z. Budapest's 40th birthday, *The Mermaid*, *Lullaby for Ahanda*, *Faeries Love Song*, *Unicorn*, *Mothers of the Moon*, and others depicting strong women and working women: *Sovay/The Female Highwayman*, *The Weaver and the Factory Maid*. (AEO006) CD: 15.98

Sally Oldfield **NEW!** Flaming Star

Anyone out there remember this U.K. singer-songwriter, sibling of new-age luminaries Mike and Terry? Well-known in Europe, she developed a US cult following in the mid 70's, with her multi-tracked vocals with amazing range, her renaissance-woman instrumental accompaniment (she played a zillion instruments), and her themes which heralded the coming new age of more spiritually-oriented musical releases. Her first solo recording in many years, this 2001 release once again combines her unique and beautiful vocals with intricate harmonies, passionate bass rhythms, earthy percussion, and divine keyboards to create a contemporary album of power. Inspired by the knowledge of the unity of all creation, each song — such as title track, *Invocation*, *Samurai of the Sun*, *Shantari* — points us to a higher understanding. (NW498) CD: 15.98

Serpentine Rock the Goddess 0049

This 1994 release contains passionate, compelling "Goddess rock" tracks, delivered in an unexpected neo-punk style à la Diamanda Galas (were it not for the specific content, we'd list this in our Alternative section). Most are fascinating originals such as *Ride My Broom*, *Hera-Is-It*, *I Am Your Husband*, *Into the Cauldron*, *Victorious and Little Witch House*, but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestrations: what a brawl! (GRR002) CD: 15.98

Serpentine Temple of the Heart 0869

This rebel priestess performs sonic alchemy. On her 2000 release, each song is a shimmering facet of her diamond voice, which trembles with a scorching tenderness over veils of tabla, frame drum, violin, trumpet, didgeridoo and harmonic overtones. A master of wordless vocal improvisation, her 4-part self-harmony on *Sex is Holy* is like a Byzantine mosaic. On *Divine We All Come From the Goddess*, she rises and rides with both power and restraint. Stretching limits, she distills into a multi-cultural frenzy on *Baby Tantra*, then contracts into a stark landscape of silver and moonwater on *White Witch*. *Midasday Haze*, a haunting incantation in Hebrew, is sure to thrill fans of Annie Rice, and the pure sweet joy of *Goddess Girl*, with its neo-jazz rock call, just may be the woman's dance anthem of the year. (GRR004) CD: 15.98

Sharon Knight Incantation 0576

This 1990 album of original pagan music is quite unexpected and amazing! The songs range from the full-blown rock of *Earth Voices*, to the Celtic ballad based upon a 16th-century Scottish tale *Bewitched*, to the rhythmic ritual song *Mother of the World*, to the inspiring solo vocal *Faith*. Sharon sings in a clear, expressive voice and plays the Celtic drum, bodhran, acoustic guitar and mandolin. Others add flute, drums, synth, electric guitar, bass and harmony vocals for a full, rich sound. The lyrics reference ancient Celtic themes, Druids, Shiva, Magick and witchcraft as well as love and passion. (TRJ08) CD: 15.98

Sharon Knight & Winter Pandemonaeon 0551

"Pandemonaeon" exuberant celebration of all life in the New Aeon. This late 2000 release (it should be here by the Solstice at the latest), is a magical blend of Celtic and Middle Eastern-inspired melodies, driving rhythms, and rocking trance, ritual and tribal grooves, which may leave you feeling as though you've been swept away by psychedelic gypsies! Full of pagan imagery, harmony vocals and lots of percussion, the music is mystical, vivid, sensual and spiritual — the sound has been described by some as "Led Zeppelin meets Dead Can Dance." Laurie Lovecraft and John Machel round out the band, includes *This Night I Ride*, *Serpentina*, *Kashmir*. (TRJ2) CD: 15.98

Shawna Carol SpiritSong

Subtitled *Freeing the Voice, Sounding the Spirit*, this 1990 tape teaches *SpiritSong* — a powerful method of freeing the voice and expressing our true song by building on the ancient practice of toning. Includes complete instructions on how to *SpiritSong*, as well as an actual *SpiritSong* session designed to be used to practice *SpiritSong* again and again. Find out why author Julia Cameron calls Shawna's work "an extremely powerful technique" in her book on freeing creativity, *The Veil of Gold*. (SUB001) CD: 15.98

Shawna Carol Vows: A Songwriter's Sketchbook

This intimate 9-track CD of *SpiritSong* contains both traditional chants and original compositions, accompanied on guitar. Included are a musical setting of Deena Metzger's exquisite poem, *Vows*, the well-known *The Earth Is Our Mother*, Kate Wolf's *Give Yourself to Love*, and the originals *Joy Is Yours*, *Magical Ring*, *I Am Receiving*. Simple, straightforward, satisfying. (SPS1003) CD: 11.98

Shawna Carol 0117 Goddess Chant: Sacred Pleasure

We are beside ourselves, we are so thrilled about this most unique and gorgeous work on our very own Ladyslipper label. This 1999 release elevates the "genre" of Goddess-centered and woman-honoring chants to a new level: rather than simple circle rounds and chants, these are lush, elegant, harmonic, deeply layered original extended choral chants... yet easy to learn and sing with. One senses how these chants emerged from the artist over time, and they invite us to move with her through this mass-like ritual over and over, centering and expanding. From the joyful and celebratory *Sacred Pleasure* which many of you already know ("I am the Goddess, I am the Mother! All acts of love and pleasure are my ritual"), to the nurturing *Mother's Gift*, to the sacred sounds of *Blessed Be*, to the gospel-infused *Praise Her*, this music is meditative, inspirational, and awesome. Both we and author Margot Adler — who has danced ecstatically to "I am the Goddess" and has been awaiting this album for years — highly recommend it! (LR117) CD: 10.98

Shawndeya 0624 The Great Mother: Harp & Heartbeat

This 1997 album contains over 60 minutes of tender harp lullabies with a continuous background of mother's heartbeat, to soothe young babies and older ones too! The balance between the heartbeat and harp level was carefully chosen so that the heartbeat is available for those who have ears to hear, and also subtle enough so that the album can be enjoyed as soothing dinner music! The original harp pieces have lovely, nurturing titles like *Mother Love*, *Safe and Secure*, *Angel Wings*, *Starry Sky*. A perfect gift for new mothers or mothers-to-be, and also highly recommended for relaxation, massage, and massage! (ATM1001) CD: 9.98 CD: 15.98

Singh Kaur & Gary Stadler Fairy NightSongs 0747

Ladyslipper has listed works by the incomparable vocalist Singh Kaur since 1995, when she and Kim Robertson collaborated to create the *Crimson* extended chant series (among the first extended chants ever recorded). Sadly, she passed away in 1996 of ovarian cancer — a month or so before the release of this title — and we will really miss her and the gift of her music. It's a fact that her music has helped more than one slipper through a rough personal time. On her last recorded work, her heavenly sweet voice combines with Gary's magical keyboard style. They take the listener deep into the mystical world of the Fairy night, with haunting melodies, tender lullabies and timeless visions of the Celtic Fairy tradition. Highly recommended! (SEQ103) CD: 9.98 CD: 15.98

Singh Kaur / Kim Robertson 0280 Crimson Collection: Vol. 1 & 2

This CD contains both *Guru Ram Dass* and *Mool Mantra* — our favorite combination of the series! (INV308) CD: 16.98

Singh Kaur / Kim Robertson Crimson Vol. 1: Guru Ram Dass

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CD: 16.98

Sophia Hidden Waters/Sacred Ground

Widely used for healing work, meditation, relaxation, tantra, birthing and other life transitions, this beautiful recording is divided into 2 parts: *Sacred Ground* contains a birthing chant, a devotional chant, the Lakota chant *The Earth Is Our Mother*, and then a sound... *Hidden Waters* is an affirming chant about letting in the light. Sophia is considered a songhealer, and many spiritual leaders testify to the power of her music — her words transcend religious boundaries, concentrating on a universal Higher Power and a deep spirituality that everyone yearns for. An excellent aid to any healing practice, this album is a classic in its genre. (HWS0103) CD: 9.98 CD: 15.98

Sophia Return 0574

This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solstice song. *Shekhinah Shakti* calls upon Spirit, Fire, Earth, and Sea to dance with us, and *Lakshmi* is a devotional chant to the Goddess of Abundance, Love, and Beauty. Or what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anya!* Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jai Uttal on dotar and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! (IMR6794) CD: 9.98 CD: 15.98

Spiral Dance Magick

Led once again by the strong and enchanting lead vocals of Adrienne Piggett, *Spiral Dance's* 1999 release marks a turning point for this great folk-rock band. Beautifully produced, and full of well-arranged, tuneful songs with intelligent and timeless lyrics, it's a lovely collection of ballads and story-songs, all based in Pagan legend and ideology... from the lively and melodic *Pan and Faerie Song*, to the dark and mysterious *Shadow Wood*, to the intense and unique cover of Charlie Murphy's *The Burning Times*. (SP1) CD: 17.98

Spiral Dance Woman of the Earth

Spiral Dance is an Australian band, focused on the concepts of magic, myth, and legend. These 6 talented musicians have joined to create a project based on their shared beliefs, interest and love of the mystical elements in life. Fronted by female vocalist Adrienne Piggett and Bronwyn Lloyd who are supported by a back line of guitar, bass, keyboards and drums, with arrangements that blend lean acoustic rock styles with lush Celtic harmony, the band will spirit you into the realms of magic and mystic of ancient legend. Includes *The Goddess and the Weaver*, *Moonlight*, *Hour of the Wyth*, and the lovely title track. (SP1) CD: 17.98

Starhawk The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus gaining an opportunity for transformation. 1991 (STAR1) CD: 9.98

Starhawk, Reclaiming & Friends Let It Begin Now

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the *Spiral Dance* ritual: an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from acappella harmonies to full chorus and instrumentalization, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. (REC2) CD: 16.98 CD: 15.98

Stephannie with Gary Stadler Fairy HeartMagic

Become enchanted, as this 2000 release takes you into the fairy world of ancient Celtic lore, "Enya-esque" vocals! Stephannie and renowned Celtic harpist Lisa Lynne join with Gary's wonderful piano, to take you on a soul-healing journey into a place where innocence and wisdom are one. Listen, and your heart will be renewed with a mystical beauty. (SEQ105) CD: 9.98 CD: 15.98

Sue Young From the Mother 0706

Subtitled *Songs of the Sacred Feminine*, this 1997 recording is a beautiful exploration and celebration of female imagery through the world's spiritual traditions and texts: Christian, Jewish, Hindu, Tibetan Buddhist and more. The opening track, *This Is My Body* (a communion song from the Mother) is alone worth the price of the album, for any woman for whom the Christian ritual of communion may have had deep meaning in the past (and/or present). Her song gives the ritual a new meaning which makes perfect sense — in a woman's spirituality context. The spirited closing track, *Ruech*, references Hebrew Scripture, and Shichinin from the mystical Kabbalah. Some songs are chanted, some in Spanish, utilizing several musical styles and delivered in her strong and lovely voice. Highly recommended! (MLR104) CD: 9.98 CD: 15.98

Suzanne Sterling
Bhakti

Blending devotional dance music that combines Indian, Middle Eastern and Celtic influences with English lyrics, this amazing release invites an ecstatic experience of the Divine. Suzanne has been a Reclaiming priestess and ritual leader for 13 years (this is the Goddess-rooted community, founded by Starhawk, working to unify spirit and politics by holding public rituals for empowerment and change). Speaking of priestesses, another Reclaiming musician/priestess, Beverly Frederick, describes this 2000 release as "the auditory equivalent of a tribe of dancing temple priestesses spinning and gyrating in multicolored veils at a desert oasis. By turn lyrical, smoky, ecstatic, haunted and haunting, Suzanne's voice always moves you. And the exotic instrumentation is an auditory feast for dancing fools like myself." OK, we'll embellish that; her voice is piercingly exquisite. She accompanies her multi-layered original vocal chants based on visions, longings and healings on harmonium, guitar, tambura and tar, plus the contributions of a bevy of fine percussionists and musicians. Reminiscent of Stealamarie or Dead Can Dance, this is really fine, powerful, sophisticated, dense, transformative, trance-inspiring stuff. Very highly recommended! (BSP1358) CD: 15.95



Terry Garthwaite
Sacred Circles

This singer-songwriter has been known and loved by the music world since the late 60's, when she fronted the rock band Joy of Cooking with Toni Brown — the 2 of them went on to form the duo The Joy. Since then, she's gained a reputation as a great producer, teacher, and in '92 her recording life took a new direction, when she released the cassette *Affirmations*: rhythmic affirmation chantsongs. This 2000 CD continues with the theme. These infectious, percussive, positive chants and messages of compassion and strength, harmony and joy, relax your mind and inspire your spirit, as they go bone-deep. Includes *Women Now Know*, *Moonflow*, *Surrounded By the Light*, and even a few delightful instrumentals like *Cuppa Chai*. With the improvisation of jazz, the intonation and expression of blues, the textures and tones of world music, and the heart of a healer, Terry makes music that will open the listener to the Joy of Living. Highly recommended! (JOY009) CD: 15.95

Thea
Year of the Wicca

On her 2000 release, this famous German witch presents mystical callings, rituals and incantations to the old goddesses and gods — primarily to the goddess Aradia (also to Cerwyn and Hecate) and the god Karnaia. In addition to a summons for *Bellatrix*, *Summer Equinox*, *Lemmas*, *Autumn Equinox*, *Samhain* and *Winter Equinox*, she includes *Prayer for Protection* and a *Finale*. Accompaniment on acoustic guitar, keyboards, bass and drums, plus chime, cymbals and sound samples, yields a powerful, rhythmic and atmospheric, ancient yet contemporary brew. (LX9903) CD: 15.95

Triple Crescent
Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Norman Burton and Jade on vocals, Barbara Chusid on keyboards) performs Willie Tyson's stunning *Witching Hour*; Charlie Murphy's *The Burning Times*; Judea Sill's beautiful *Lady O* (old liners: stretch your memories, now, back to Ginni Clemmens' first album); Karen Mackay's *Arms of the Goddess*; Ruth Barrett's *Every Woman Born*; and more... all truly classics of classics! This is a must-have for the priestess, precious material contained herein! (TRC1) CD: 9.95

Various Artists
Musical Healing

If you're looking for music to accompany bodywork, massage, yoga, meditation and relaxation, look no farther than this 2001 compilation. The melodies of harp, flute, guitar, piano, angelic vocals and lush nature sounds create a healing, stress-free atmosphere of tranquility to relax your body, quiet your mind and soothe your soul. Includes contributions from Sophia Stephannie, Zingia, David & Steve Gordon, Gary Stadler, and Solaris. (SEQ901) CD: 9.95 CD: 15.95

Zaremayas

Seeing Sound Hearing Color 0947

For fans of the 5-woman a cappella ensemble *Moving Breath*, here's a duo release from 2 of its members, Mable Cabugos and Lorin Green. They produced *She Changes* and *She Dreams*, and are both now well known in women's circles throughout the world. With women's voices, harp, and acoustic vibrational instruments such as Tibetan bowls, gongs, lingas and chimes, this beautiful 2000 release presents a healing sound journey through the numinous realms, and creates a sacred ambience for meditation, relaxation, and exploring the deeper parts of yourself. Includes *Invocation*, *Ancestral Chorus* and *Solace*. Recommended! (KNC99201) CD: 14.95

Zingia
Beneath the Veil

An ecstatic trance... a Goddess dance... Katiyn Greene, luminary of the Goddess tradition, and her instrumentalist husband Michael collaborate on this evocative and lovely 1997 debut release. It was conceived and born in the love of its creators as a hymn to the Goddess. Each song is a call to the Eternal Divine Feminine, a call to the Dance which inspires the heart. It is the music of Shakti, the mysterious force of Life Giving Love. On tracks like *She Beckons*, *Veil of Inanna*, and *Greens of the Moonlit Tide*, they artfully weave together exotic rhythms and percussion, Katiyn's poetic spoken-word invocations, tribal and ambient sounds, and modern magic to create a new music of the ancient mysteries. (SEQ102) CD: 9.95 CD: 15.95

Zingia
Dancers of Twilight

Fusing global rhythms, the sensual voices of Katiyn Greene, and smooth trance/dance grooves create a lively yet mystical mood... Building on the seductive energy of their debut, this 2000 follow-up blends new age, world beat and pop with finesse and originality. This rich enticing mix of sounds from around the world ignites inner fires. Dance the edge between light and shadow, moon and sun... In a place where mystery and passion meet. (SEQ106) CD: 9.95 CD: 15.95

Zorah Staar
Pagan Pop

This Canadian artist rocks and bope and boogies you across the dance floor! Her songs blend lyrics about the earth, the Goddess, and other age-old pagan themes with wild new pop, disco and Celtic rock sounds, plus some gentler ballads. Submerged off the coast of Holland is a 1st century temple to the Goddess Nehalennia — used by Zorah's Celtic and Frisian ancestors and other pagans of past times... fast forward to her 21st-century dance club tune *Nehalennia*, which melds pulsing rhythms with lyrics of transformation. Then, *Spiral Dance* twists and swirls with a bouncing bass line and sparkly electric guitar riffs. It's fun and life-loving! (PPM2000) CD: 15.95



"Women's Music"

Alice Di Miele
Alice Live

Bonnie Raitt has said, "Alice's music has that great combination of earthiness and groove that keeps it funky from the inside out. She's real for real." This excellent 2000 release is a snapshot of in-concert Alice, an artist who clearly feels at home on stage. With her resonant, soulful voice and skillful, honest songwriting, she manages to shine as a performer while successfully involving the audience. Compiled from two shows, one solo and one with bassist Rob Kohler, this recording includes songs from previous albums, lots of new songs, and a great cover of Abbey Lincoln's *Throw It Away*. (ADM197) CD: 15.95

Alive!
Always Alive! 1976-1986

In 1998 the quintet garnered a performing reunion at the National Women's Music Festival (where they played one of their first festival gigs ever, in 1977). This 1998 CD release, from one of the world's finest women's jazz groups, finally compiles many of their best tracks from their earlier titles *Alive!*, *Call It Jazz* and *City Life*. *Spirit Healer*, *Yemaya*, *Wild Women Don't Get the Blues*, *Willing*, *Step By Step*, *Heaven Is In Your Mind*, 14 in all, 77 minutes of *Alive!* music. (ALV7688) CD: 15.95

Alive!
Call It Jazz

Now back in print, and at a great sale price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamic... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. (ALV6484) CD: 9.95

Alix Dobkin
Love & Politics: A 30 Year Saga 0007

Basically a *Best of Alix* collection, this 70-minute summer 1982 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1952-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian feminists). This release coincides with her first year off the road in song, making it especially precious! Includes *The Woman In Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. Absolutely recommended! (WWA007) CD: 9.95 CD: 15.95

Alix Dobkin, Kay Gardner
Living with Lavender Jane 0635

At long last, releasing in winter '97, two absolute and essential Women's Music classics on a single, double-length CD: *Lavender Jane Loves Woman*, within weeks of its 1973 release, swept women off fences and out of closets. With delight and disbelief, they passed the records from hand to hand, or sent them speeding across oceans and continents. Everywhere women listened, amazed, to songs which actually verbalized the previously unthinkable joy and pride of lesbian consciousness and identity. Alix's equally wonderful *Living With Lesbians* soon followed. This appearance of women-centered culture signalled the end of women's historical isolation and silence, and provided structures to voice the exuberant spirit and outlaw perspective of an idea long overdue. You've been needing to replace that vinyl anyway — treat yourself and loved ones to this piece of history! (WWA0012) CD: 15.95

Alix Dobkin 0006
Yahoo Australia! Live from Sydney

Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest concert in January of 1990. Uniting Alix's identity as a world folksinger (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Hossies*, *The Girls Want To Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very highly recommended! (WWA006) CD: 6.95 CD: 15.95

Alix Olson
Built Like That

This award-winning spoken word performer and poet's debut CD treats us to collaborations with two of our favorite artists, Pamela Means and Celia Curtis. Alix's commentary on the current socio-political climate is honest, controversial, and thought-provoking. We laugh at her description of our movement as "amazonas sensu.com," and we concur with Allison Bechdel (creator of *Dykes to Watch Out For*) that Alix is "a red-hot, fra-

bellied, feminism-speakin' volcano. Plus she rhymes. Listen to her now." (FTF01) CD: 15.95

Amy Simpson**Circumstances Strange**

0821

This 1995 release, from a Gay and Lesbian Music Awards debut artist who has played the cafe scene at Campfest, Michigan Women's and National Women's Music Festivals, includes a number of fabulous musicians you may recognize: Mary Watkins, June and Jean McIlwain, Jeannie Feinstein and Ellen Seeling from Deuce, Melanie Monaur, Michaela Goeritz from Wild Mango. But that's the secondary reason you should hear this — the first one is Amy's own talent. This bold album will titillate your senses with raw and passionate vocals, steamy and skillful songwriting, amazing rhythm arrangements, brilliant string sections, and scuzzing guitar licks. Her quirky but complex and interesting lyrics express lesbian courtships, butch/femme things, humor and emotional landscapes, in a haunting and engaging way. Pick this one, if you're looking for something new in women's music, recommended: (MST1) CD: 15.98

Candye Kane**The Toughest Girl Alive**

On her 2000 release, this flamboyant, outspoken artist — with a not-to-be-missed sound, style and world view — remolds blues, swing and R&B into an ultra-modern sound that celebrates life as it is: delightfully flouts sexual and social convention. This is rock'n' roll, with her band augmented by musicians such as pianist Marcia Ball and bassist Larry Taylor. Includes (Hey Mister!) She Was My Baby Last Night, Let's Commit Adultery and title track, an accurate self-descriptor. Have some Candye, it's good for the soul! (BUL9605) CD: 15.98

Commonbond**Colors of Life**

Recorded live in '95 at the Birchmere in Virginia, the dynamic DC duo performs original acoustic tunes with their voices ringing in harmony. Includes the AIDS benefit song People Laugh, the sifting Forever in My Rain, and their trail-by-Nashville tune Hippie Cowgirl. (COM002) CS: 9.98 CD: 15.98

Commonbond**Naked Soul Dance**

0713

Ashley and Mary Beth bring an elevated level of craft and broad array of musical styles to their 1998 release. Sick Skin Boogie, featuring fun lyrics, easy vocals, and super boogie woogie piano by guest Deanna Bogart, brings back the days of 50's swing and shag. Old River and Fly, both songs about fading love, tout vivid imagery and powerful vocals. The balladry of This Love features the pure acoustic sound of wood and steel. Wash yourself clean with inspiration, melt into a tender love ballad, and head back up with their bluesy country and rock — it's all here! (COM003) CS: 9.98 CD: 15.98

Cris Williamson**Best of Cris Williamson**

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography. Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — Sweet Woman, Sister, Joanna, Surrender Dorothy — and many others of her best ever, such as Waterfall, Soaring, Strange Paradise. (OL958) CS: 14.98 CD: 15.98

Cris Williamson**Blue Rider**

This 1982 classic album features rich vocals, mellow rock and balladry, with string arrangements by Mary Watkins. Includes Lucille, featuring Bonnie Raitt on slide guitar and back-up vocals. Lodestar, which Cris wrote for Judy Collins, a love song by Vicki Randle. Waterfall — a song about whales, and Heart to Heart. (OL931) CD: 15.98

Cris Williamson**Circle of Friends: Cris Live...**

This live recording of the 18th Anniversary of the *Changer* and *The Changer* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes highlights from the *Changer* — Waterfall, Sweet Woman, Shooting Star, Dreamchild, Sister, Song of the Soul — plus previously unrecorded songs from Cris' early repertoire: If I Weren't For the Music (well, it was released, but only on a 45 rpm), Circle of Friends, Sisters of Mercy, Olivia, Millworker, Hey Good Looking. A wonderful way to remember and honor the album and the era. 72 min. (OL963) CS: 14.98 CD: 15.98

Cris Williamson**Prairie Fire**

This classic album of pioneering spirit and western expanses is a fortunate release on CD in 1998. Highlights include the driving sounds of the title track, the reggae of Colorado Dustbowl Days, and the visionary rock of Tsunami (a Japanese word for new wave). Bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm. (OL941) CS: 9.98 CD: 15.98

Cris Williamson**The Changer and the Changed**

0019

There is good reason that this is a hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as Waterfall, Song of the Soul, Dream Child of Desire. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. (OL906) CS: 9.98 CD: 15.98

Cris Williamson**Ashes**

NEW

This 2001 release has been compared by some critics to *Changer* and *The Changer*, even before it's out, and Cris considers these songs the best she has ever written to date. Following the loss of a 20-year relationship, the album tracks her passage through grief and into healing and light, like the proverbial Phoenix Rising. Contributors include Bonnie Raitt on Cry, Cry, Cry, plus Teresa Trull, Linda Tilley, Vicki Randle, Nina Gerber, Barbara Higbie, and Jami Striber. With talent like this, how can you go wrong? (WMS403) CD: 15.98

Cris Williamson**Wolf Moon**

This varied selection of songs has one common thread: a wolf theme running throughout. From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song Home Free ("no longer the lone wolf") to this song about listening to Wolfman Jack's radio show! Also: Goodnight Marjorie Morningstar, for Natalie Wood; Teen Queen, about the innocence of adolescence, and a cover of the early 60's tune Come and Go With Me. (OL951) CS: 9.98 CD: 15.98

Cris Williamson & Meg Christian**Meg/Cris at Carnegie Hall (2-Set)**

A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo Anniversary Song, Cris' Texas Ruby Red, Meg's rendition of Betty Rose's tribute to herself and all of us, Glad to Be a Woman, and Vicki Randle and Linda Tilley's knock-out vocals on Ain't No Mountain High Enough. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98 CD: 15.98

Cris Williamson & Teresa Trull**Country Blessed**

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' Mother, Mother, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; Calamity Jane, "good-time cowgirl romp," and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways — and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1085 (SW2201) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure**Between the Covers**

On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and steamy rhythms. Recorded at the innovative Institute for Musical Arts in '96, it features crisp production, stellar vocals, commanding lyrics and electrifying melodies. Standouts include the title track, Please Say, Positive Solution, and the concert fave, New Year's. (WMS401) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure**Postcards From Paradise**

0039

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes Living On and The Best Interests of the Children, on which Cris and Tret are joined by Michael Cohen, the "Diva" and former member of the Flirtations. Also includes Little World Spinning Blue, The Stones From Helen's Field, Garden Ring, Dreamboat (Rivers of Heaven), My Father's Hands, and more. (OL971) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure**Radio Quiet**

This dynamic duo of women's music, who have been partners in life and music for 18 years now, strike again! Their '99 title includes many concert faves such as Oh the Line, Choices, Keeper of the Light, The John Deere Song — like track, which was written about the film *Contact* — and what promises to be a new fan-favorite, Tomboy Girl. And what Cris and Tret recording would be complete without a love song or 2, written to each other? A must-have for old fans, and a great intro for folks new to their music. (WMS402) CS: 10.98 CD: 15.98

Deidre McCalla**Everyday Heroes & Heroines**

0271

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidra's best yet! — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism, includes All Over the World, Outside, Girl You Don't Know, Blessings, Sing Me To Sleep. Highly recommended! (OL965) CD: 15.98

Deidre McCalla**With a Little Luck**

...and a lot of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidra has developed a devoted listenership of thousands. Her second album (1987) is even better than her first, from the irrepressible celebratory exuberance of All Day Always (bound to become a classic), to her pursuit of a woman in Would You Like to Dance, to a vocal duet with Teresa Trull that's just too hot for words. Recommended: (OL953) CS: 9.98 CD: 15.98

Doria Roberts**Radio Doria**

NEW

Highly political and infused with a great amount of justified anger, Doria continues her crusade with music on this 2000 release. Philadelphia-born and a vocal activist, describing her mission as being "to inspire compassion as well as educate and entertain," she shares her topical songs about the American Dream, women's rights (Death of a Day), gun control (What's the Matter?), and the music industry (What I Said). Recommended! (HRR25713) CD: 15.98

Doria Roberts**Restoration**

0779

For those who think the heyday of queer women's folk music is over, we offer you an unforgettable 1990 release from one of the organizers of the traveling Queerstock festival (which showcases lesbian and gay musicians). In her home town of Atlanta she's already a crowd favorite, and now the rest of the country can share in her talents. She combines the acoustic slumming and poetic lyrics of an expert folk songwriter with the rhythms and southern-tinged vocals of an R&B singer. The material moves from the celebratory and romantic Perfect to the socially conscious Jesus Is Coming. Beautiful arrangements and pristine production give wings to this release and send it soaring above the rest of the field. Highly recommended! (HRR25711) CD: 13.98

Dyketones**Live in P-Town**

The *Fabulous Dyketones* album is once again back in print: a full program by everyone's favorite "rock it role" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From To Know Her Is To Love Her to My Girlfriend's Back to 24 others, hear them croon and rock out to the max... with help from the Dykeanale Choir and Dyke High Chorus! Highly recommended! (RRR1001) CS: 10.98 CD: 18.98

Erica Wheeler**From That Far**

NEW

Back in stock! This singer-songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Her voice is silky and sweet, her songwriting direct and poetic, and tasteful production, coupled with great accompaniment, all serve to highlight her original songs. Includes Amanda Crazy Wolf, the glowing Down River, the polyamory song Back Burner Blues, and Car With No Brakes, about being partners with an incest survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this 1992 release! (BP200) CD: 15.98

Fem 2 Fem**Animus**

0091

Great sale price! In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They returned with this 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group — a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Includes their first single, Where Did Love Go. Out of print, "cut out," don't wait! (HQ15429) CD: 8.98

Feminazis**To Ordinary Women**

0877

Whatever your reaction to the name of this 4-woman NC rock band might be (I'm Jewish, and mine is still double-take vicious), the material on their 1999 CD is both laughing-out-loud funny and absolutely serious, clever, and revolutionary, and one of the most feminist discs we've encountered in a long time! They say, "The name *Feminazis* comes from a desire to reclaim feminism from the negative press generated by the right wing name-callers of recent years. Rush Limbaugh called all feminists 'feminazis,' and defined them as women who try to make sure that as many abortions as possible are performed. This ludicrous, narrow, yet popularized view of a long-term beneficial social movement like the women's movement has succeeded in undermining it." (Ed. comment: we're all for reclaiming the word 'feminist,' but not the term 'nazi'.) Among their great songs with sing-along melodies and fabulous lyrics: Harry-Legged Man-Hating Lesbians ("We're not all hairy-legged man-hating lesbians, lesbians," sung as a round ending with "But some of us are"), FMS ("We're not your little girls and we're tired of putting up with men's SHIT"), Passed-Off Woman's Blues, I Scream Revolution, Theme and Louie Live, Woman's Work. You'll feel delight and righteousness pilled off all at the same time when you listen. Aside from their name (which we hope they'd consider changing) this music is highly recommended! (FMZ1) CD: 15.98

Ferron

Impressionistic Ferron (2-CD Set)

30 years, 30 songs, under 30 bucks... This 2000-song essential retrospective contains not only all the best tracks from the currently-unavailable *Testimony* (title track, *Maty Mountain*, *Almost Kissed*), but lots of tracks from her completely out-of-print Warner Brothers titles to which she has finally been able to buy the rights and release here herself. From *Still Not* (title track, *Alice Says Yes*, *Venus-as-Apeleantia*, *I Am Hungry*, *The Chosen Ones*, *From Driver*, *Maya*, *From Phantom Center*, *Hamless Love*, *My My*, *Stand Up*, and some *Shadows on a Dime* highlights as well, such as *Snowin' in Brooklyn*, *I Never Was To Africa*, *Proud Crowd*. Enclosed is a 24-page book that tells a bit about the landscape around each song. Neither she nor we would suggest that anyone ought to listen to a double Ferron CD all at one sitting, but there's enough on here for hours, days, months and years worth of layered discovery. Highly recommended. (CW100) CD: 24.98

Ferron

Inside Out... The IMA Sessions

Fun with a capital 'F'... Ferron does covers! This late spring '99 release contains some of the sassiest renditions of really great songs many of us boomers grew up with. *Different Drum*, *Walk Away Renée*, *Don't Worry Baby*, *Needles and Pins*, *I Feel Fine*, *Town Without Pity*, *What Becomes of the Brokenhearted*. Ferron and some of San Francisco's finest musical talent decided to go back and claim those songs, and they accomplished their mission: so dance along, laugh along and sing along, this is pure enjoyment! (IMA0001) CD: 15.98

Ferron

Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (I Am Hungry) and *Ferron Backed Up* (Light Of My Light, *Call Me Friend*, and *Dear Merly*). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gals*, plus live versions of songs from *Testimony*, *Shadows on a Dime*, and *Phantom Center*. 15 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CD: 15.98

Ferron

Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Spiked with rock veteran Terry Garthwaite, very highly recommended. (CW004) CD: 15.98

Ginni Clemmens

Underneath Hawaiian Skies

Ginni is one of the founding mothers of the Women's Music Movement. Her round robins at the early women's music festivals helped foster the newly emerging phenomenon as a participatory network, rather than a group of performers playing to a passive audience. In celebration of her 50th birthday in 2001, we're happy to offer this sing-along CD of her beautiful original songs, inspired by living on the island of Maui. Infused with insightful lyrics, humor, and her genuine spirit, it includes some veritable gems that put this CD on our list of recommended ones. *Kanaka O Hawaii* speaks eloquently of the shame of Hawaii's colonization and commercial development, while *Broken Open* is one of the most beautiful love songs ever written (think of this if you ever need a song for a commitment ceremony). Of course, no recording by Ginni would be complete without one of her saucy blues tunes, and she delivers it with *Volcano Momma* (*Geothermal Blues*). Do yourself a favor, and recapture the spirit of the early women's music movement with this DFF recording. (GNC1) CD: 14.98

Gwen Avery

Sugar Mama

2000 has brought us fabulous releases from some of the original Women's Music greats. Mary Watkins, Woody Simmons, Holly Near... and now vocalist/key-boardist/songwriter Gwen Avery! Among her claims to fame from the Women's Music World of the mid-70's is her hit song, the out-and-proud *Sugar Mama* from the pivotal Olivia compilation *Lesbian Concentrate* (newly recorded for this album), plus contributions to Mary Watson's LP *Something Moving*. Expertly produced by Linda Tillery, this CD also features classic blues tracks like *That Is Gone*, great gospel songs like *Thomas A. Dorsey's Precious Lord*, *Take My Hand*, the contemporary folk of Leonard Cohen's *Suzanne*, the ballad of Georgia On My Mind, Nina Simone's jazzy *Sugar in My Bowl*, and best of all, 6 soulful and women-identified originals. Long overdue, and very recommended! (SMM1) CS: 9.98 CD: 15.98



Holly Near

Edge

Holly's 2000 release of all new recordings — 8 originals and 5 covers — reminds us again how much we have missed her! (Not that anyone's counting, but it must be at least a decade since her last solo release of all new songs by herself and other contemporary singer-songwriters.) Beginning with the appropriately entitled *Fired Up*, it includes her originals *1000 Grandmothers*, *When Do We Rest?*, *I Ain't Afraid* and title track, as well as the Michael Callen/Peter Allen/Marsha Malamet classic *Love Don't Need A Reason*, Paul Simon's *Further To Fly*, Pat MacDonald's *Standard White Jesus* and more. So join us in beginning another new decade of nourishing music from this eloquent and inspiring artist. (CTM0004) CD: 15.98

Holly Near

Journeys

This representative sampling from her first six albums was compiled because so many folks, new to her music, asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *I Could Have Been Me*. Unfortunately out of print, and very limited quantity; jacket may be punched and not shrink-wrapped but LP's are new. (RR405)

Holly Near

Musical Highlights From The Play...

Good news: CD's are back in print! About this '93 release of highlights from her play *Fire in the Rain*, Holly said, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sing them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." Also includes a few previously unrecorded songs: originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. (CTM0002) CS: 10.98 CD: 15.98

Holly Near

Simply Love/Women's Music Collect'n

This 2000 2-CD compilation of songs celebrating Women's Music is cause for celebration itself. In addition to several songs from *Imagine My Surprise* (over 20 years after its initial release), it contains some inimitable collaborations, such as the Holly/Rhannon duet of *Waterfall* recorded at the Michigan Women's Music Festival, and *Singing With You* with Ronnie Gilbert. Besides a few older tracks that were demo'd but never released, there are new recordings of Women's Music classics: *Alex Dobkin's The Women in Your Life*, *Theresa Edell's Emma*, *Linda Tillery's Wonderful*, *Margie Adam's Tender Lady*, *The Rock Will Wear Away* written by Holly and Meg Christian, and a new version of *Fry Like a Mule* with a brilliant piano solo by Adrienne Toff. With its photo-filled booklet, this is a tribute and testament to 25 years of cultural history; recommended! (GTM0003) CD: 24.98

Holly Near

Sky Dances

This 1989 intimate, emotion-filled release features Holly at her best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*), Phil Ochs, Malvina Reynolds, as well as Holly herself... plus her inimitable interpretation of *Somewhere Over the Rainbow*. Again available, but only in that vinyl form, mint condition, and very limited quantity. (RR502) LP: 10.98

Holly Near

With a Song in My Heart

Holly shares with us her 1997 recording of 14 songs from the 30's and 40's — that era of great songwriters like Cole Porter, Irving Berlin, Fats Waller, Rogers and Hart. She says, "Definitive versions of these songs have already been recorded by Ella Fitzgerald but they are worth singing again, to keep them alive, to keep some sweet innocence in our revolution, to share with our parents — those who have disapproved of us, those who have envied us and those who have mentored us." And, it's true. Holly's mother was wowed by it! Its simple production (voice plus John Bucchino's piano only) makes it sound as if Holly is singing right in your own living room! (CTM9701) CS: 9.98 CD: 15.98

Holly Near & Ronnie Gilbert

Lifeline - LP Only

We've got a very limited supply of this classic historical highly-recommended recording, in LP only! Other than a tiny hole punched in the jacket, these are brand-new, mint-condition, never-unwrapped LP's. (We know there'd be a reason to leave the LP column on our order blanks.) If you have a turntable, and want to own a copy of this pivotal release in its original format for yourself and posterity, hurry! (RR404) LP: 10.98

Holly Near & Ronnie Gilbert

Singing With You - LP Only

Only a very limited supply of this out-of-print classic, without which no collection is complete, so hurry! Contains both studio and live recordings, including a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, etc.). Ferron's *Kid Song*, Ruth Peltam's touching *I Cried*, and others relating to social issues, friendship and love. Not shrink-wrapped, but mint condition. (RR410) LP: 10.98

Halcyon

I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunsader write their songs primarily around the lost-love theme in its various manifestations, as well as the more political *Five in the Church* and *Wait For You*, about the patience and persistence of love. (HAL1001) CD: 15.98

Halcyon

Separately Together

The opening track of this 2000 release, an a cappella rendition of the Star Spangled Banner, demonstrates Halcyon's greatest strength — strong, precise harmonies coupled with catchy, upbeat melodies. What makes this Florida duo so magnetic is their incredibly strong vocal harmonies and the way Steph and Deb's voices complement each other, blending together as one dynamic sound that travels straight through you. They sing about the intricacies of relationships — beginnings, endings, and everything in between. They don't limit themselves to this subject matter, however, with tracks like *OJ* serving as commentary on the O.J. Simpson verdict, and a dance mix of *Under the Same Sun*. (HAL1004) CD: 15.98

Halcyon

Slightly Confusing to Strangers

Expanded instrumentation on their 1995 album takes them even farther than their last release. Electric guitar solos add intensity to the compelling, personal political *I Tell You Who I Am*, and keyboards add dramatic flair on *The Story*. *Good Intentions* has an a cappella introduction so soulful it hurts. *Eleventh Hour* shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Insomnia Blues*, their rap is funky style in *Drawn From Reality*, with a little help from a wah-wah pedal. (HAL1002) CD: 15.98

Halcyon

Two Bars Short of a Hit

With broad, ringing vocals, and strong, smart harmonies, Deb and Stephanie incorporate a bit of a country edge into their folk-rock sound. Songs like *Hold Out Hope* and *Every Cell* will have you singing along the first time you listen, while darker, more subtle melodies, on songs like *The Voice*, also permeate this 1998 album. You'll see why this duo was named a finalist in the nationwide *LitFit* Fair Emerging Talent Contest. Halcyon fans and newcomers alike will find themselves humming these infectious songs under their breath all day long, and hully enjoying this terrific recording. (HAL1003) CD: 15.98

Heather Bishop

Live

This 2000 live recording will delight long-time fans as well as draw new listeners in with clever lyrics and strong, rich vocals. Highlights include Heather's impressive yodeling in *I Want to Be a Cowboy Sweetheart*, the haunting, sexy *Whisper Talk*, and *The Letter*, which tells a story heartwrenching in its familiarity. The opening track, *Agony Grace* is a hilarious confession of what it's like to grow older. This album is a guaranteed good time! (MOP012) CD: 15.98

Heather Bishop

Old New Borrowed Blue

This 1992 compilation has all of these elements: OLD: 2 or 3 selections from each of Heather's albums for adults. *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Giv* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print; lots of her best work here, very recommended of course! (MOP008) CS: 11.98 CD: 15.98

Holly Near

Fire in the Rain

Very limited quantity of this out-of-print classic. hurry! (RR402) CS: 10.98



Holly Near & Ronnie Gilbert

This Train Still Runs

0501

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album, *Lifeline*. This 1999 collection features passionate duos and stunning solos from these long-time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love*, *Marie*, *Pastures of Plenty*, *Aptator*, *Home is Where the Heart Is*, *Music in My Mother's House*. (AA696) CD: \$15.98

Holly Near/Ronnie Gilbert/Pete

HARP: A Time To Sing (2-CD Set)

NEW!

Finally, not only is this 1984 classic coming back into print in 2001, this total makeover contains 13 previously-unreleased tracks from live performances from this super-group consisting of Holly Near, Pete Seeger, and Ronnie Gilbert (2 original members of the Weavers). This is quintessential historical folk music at its best. Bridging the gap between generations, the artists share and communicate an informed sense of the social and political struggles that have brought us to where we are today. Includes *Small Business Blues* (sic), *Mothers, Daughters, Wives, Emmas, Oh Mary Don't You Weep*, *Singing For Our Lives*, 27 in all. Still fresh, relevant, and as precious as ever — in fact, even more so since it's a whole CD worth of new stuff! (APR1054) CD: \$22.98

Isis

NEW!

Second Coming

It's about time that this groundbreaking release from the early 70's arrives back in print! It's the debut album (originally self-titled, the old cover art showed their gold-leafed naked selves in front of a pyramid — remember?) by one of the earliest all-women rock bands who had their time at the time, they toured with Eagles, Three Dog Night, Leon Russell — and folks like Phoebe Snow, Hall and Oates and Charlie Daniels opened for them. Among their trademarks were the great horn and percussion sections, from musicians like Nydia Liberty, Lolly Bienenfeld, Jeanie Friesberg and Stella Bass, under the leadership of Carol Macdonald and Ginger Bianco. And it contains one of the earliest recorded love songs by a woman for a woman, *She Loves Me*. This was decades ago, mind you. An essential piece of women's music history — with a beat. Our only question is: where's the rest of their discography? We hope it's coming too! (IS5599) CD: \$15.98

Jamie Anderson

Drive All Night

0748

With tongue planted firmly in cheek, Jamie calls her 1999 release "More Songs About Sex, Food and Mama." She's released the sultry and sexy *Dark Chocolate* (a long-time favorite of this editor), and recorded 10 new songs including the hilarious *I Wanna Be A Straight Guy*. Anchored in a tight groove, *Drive All Night* with anticipation. With *My Strife* is a poignant ballad about a woman who finds her birth mother, and *Roses* features the beautiful harmonies of the Burns Sisters. She's accompanied by Joyce Zymek (of Justina and Joyce) and 2 members of Paula Cole's touring band. (TSU1029) CD: \$9.98 CD: \$14.98

Jamie Anderson

Listen

NEW!

This eloquent and sharp-witted singer-songwriter's late 2001 (or early 2002) release contains more songs about food, sex and mama, with some great accompaniment from women such as Kiya and Miriam from Washing Chair. This all-woman release features the poignant ballad *Maybe You Miss Me*, a song about gay families entitled *Forever Family*, the steamy invitation which fans of *Dark Chocolate* will love, and the reason you should never break up with a songwriter, the country-flavored *I Miss the Dog* (More Than I Miss You). (TSU1030) CD: \$14.98

Jamie Anderson

Never Assume

0320

This favorite woman's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of the end love, all told with her evocative vocals. The title track challenges a few preconceived ideas: *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with starting honesty and hope. *Tall* is the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. Produced by the infamous Lisa Koch. (TSU1005) CD: \$9.98 CD: \$14.98

Judy Small

Never Turning Back: A Retrospective

This 1998 release is a collection of songs from her earlier recordings, many of which are now out of print (and some of the others are soon to be). In fact, shortly, this and *Best of Judy Small* will replace her entire back catalog. There are so many classics from the repertoire of this amazing Australian singer/songwriter, it's a must for your collection. (CRA010) CD: \$16.98

Judy Small

Best of Judy Small

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: *Mothers, Daughters, Wives; One Voice in the Crowd; Home Front* and *A Natural Selection*. Song titles include *The P.D. The Family Maiden Aunt*, *Women of Our Time: From the Lambing to the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*.

It's a lot of great songwriting for the money! And, watch for Judy on tour in the states. US Immigration Service willing. (CRA007) CD: \$10.98 CD: \$16.98

Judy Small

Let the Rainbow Shine:

Out & Proud

0752

Here's the album this prolific Australian singer/songwriter (and as of recently, a lawyer) has always wanted to make: a whole album about gay and lesbian issues, yet an album for everybody. And with song titles like *Lesbian Chic*, *A Man Among Men*, and *Country Town Gaytime Blues*, this 1999 release fits her with pride. As always, her songs are extraordinary yet ordinary, as she leads us to find common ground between her own experiences and those of us, her listeners. This is a beautiful gift to the lesbian/gay community and beyond. (CRA011) CD: \$16.98

Julie Wolf

Walk The Worn Out Floor

0585

I've seen Julie play piano and sing with the exquisitely goody Lisa Koch, the postcoital Laura Love, and the fireball Terisa Trull. Her musical talent and deep, well-phrased voice have always seized my attention — and now that I've heard her 1999 solo album, they show no sign of loosening their grip. It is an intimate recording. Julie's piano and lullabies of accordion (what a dream girl!) tastes of Jamie Sieber's cello and Hans Teuber's flute and sax, and, of course, her singing. From standards like *My Foolish Heart* to Elvis Costello's haunting *Baby Plays Around*, to Keith Jarrett's *My Song* (with lyrics by Rhyannon), to the blues of *Someone Else is Stopping*. In with background vocals by Laura Love), to her original *The Wall*, Julie takes us on a wonderful jazzy trip. I just swoon. Recommended! (PAL30) CD: \$16.98

Justina & Joyce

So Strong

0325

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists!)" Rich, dark timbres and sweet harmonies characterize the magic this duo works, each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording. The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics. These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Annabon*, which states "No I will not be down, I will not submit, I will not quit, I will resist..." a moving cover of Feron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! (HBR101) CD: \$9.98 CD: \$14.98

k.d. lang

Drag

0630

This 1997 release is perhaps both the most unusual and the most beguiling to date from our premiere chanteuse: it is a collection of ballads by other writers, all of which center on images of... SMOKING! Investigating the cigarette's musical resonance as an all-purpose metaphor for love, addiction or oral fixation, k.d. has created a lush, languorous album, delivered with an appropriately smoldering vocal passion. Along with such tobacco-themed standards as *Don't Smoke in Bed*, *Smoke Dreams* and *Love is Like a Cigarette* are tunes by Jane Birney, Dory and Andre Previn, Roy Orbison and T-Bone Burnett, along with playfully sassy treatments of *The Hollies' The Air That I Breathe* and *Steve Miller's The Joker*. (WB44823) CD: \$10.98 CD: \$16.98

k.d. lang

Ingenua

Here's what the blurb sheet from the label said, and we agree with it totally! "...the definitive k.d. lang album... a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing..." and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chasteline*, *Constant Craving*, *Wash Me Clean* and *Save Me*. 1992. (SIR20840) CD: \$17.98



k.d. lang

Live By Request

0980

The first-ever live album from this musical and cultural icon, this 2001 release captures most of her magical 2000 performance which was broadcast on A&E. With her voice in spectacular form, her grace and power not only marked the special as one to the highest-rated in the network's history, but ensured that the album would be cherished by fans. Includes *Constant Craving*, *Consequences of Falling*, *Big Boiled Gal*, *Crying*, *Miss Chasteline*. 14 fan favorites in all. (WB48108) CD: \$17.98

k.d. lang

Invincible Summer

0891

She's in love — so most of the songs on her June 2000 release are about, you guessed it, love. Includes *Consequences of Falling*, *Summering*, *Love's Great Ocean*, *When We Collide*, *Curiosity*, *Suddenly*, *It's Happening With You*, *What Better Said*, *Only Love*, *Extraordinary Thing*. (WB47605) CD: \$11.98 CD: \$17.98

k.d. lang

Lifted By Love: CD Maxi-Single

0630

Take the original *Cowgirls* haunting ballad, install a sinky beat under it and presto! you have yourself a siltier sexy dance song (the *Club Xanax Mix*). Or, if you rather, turn up the beats-per-minute knob and move your body to the *Elevate Your Love Mix*. You also get the tropicalized *Miss Chasteline* and the arranged *Just Keep Me Moving*. Most exquisite, however, is k.d.'s duet with gay boy Andy Bell from the group *Erasure* on the Diana Ross/Batista Shaisend '79 classic *No More Tears* (*Enough is Enough*!!!!). Is k.d. our new disco diva? (Imagine white linen in the sun and you can get an idea of the scrumptious drip-dry cover photo. A must-have for any fan!) (SIR41379) CD: \$9.98

k.d. lang and the Reclines

A Truly Western Experience

Fortunately we've found an import supply of k.d.'s debut release... it's a great rock-out album (1984) in her earlier style: a couple of the cuts here you may have seen on her video *Cropped and Chronical*. *Boatena* ("ah's my gal"), *Hanky Panky*, her original *Pine and Slew*, plus *Patsy Cline's Slop*, *Look and Listen* and 5 others. No k.d. collection is complete without this! (BUM88) CD: \$11.98 CD: \$16.98

Laura Love

Fourteen Days

0906

No one we know can resist her invigorating, pan-ethnic melange. Doubling her infectious compositions in shades of folk, funk, R&B and world musics, this singer-songwriter/bassist creates music that's as much fun for the mind as it is for the feet. On her 2002 release she delivers more of her wistful, earthy fusion that has made her a festival favorite. With a stunning batch of originals, plus an inviting cover of Laura Nyro's classic *Stoned Soul Picnic*, this album is an intoxicating voyage into the mind of a witty, boundless artist. (ZOE1016) CD: \$15.98

Laura Love

Helvetica Bold

0418

Incredible vocals, amazing African/Bulgarian yodeling and unique percussive bass playing are featured in a mix of original and novel renditions of well-loved classics... as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a patchwork of unforgettable melody and groove. In addition to her own tunes, she imprints her style on the folk chestnuts *500 Miles*, *Wayfaring Stranger*, Hank Williams' *I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love in Your Heart*. Themes are where we fit in the world — how she seeks it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Pollyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OBA) CD: \$9.98 CD: \$15.98

Laura Love

Octoroon

0601

"Discovered" at the New York Singer-Songwriter Festival, where she tore the roof off Carnegie Hall, Laura is now playing in the big leagues. She tips into her 1997 major label debut, funk-slaying, with her exquisite keening yodel and bottom-shaking bass guitar. *Bad Feeling* slips in a little bit of James Brown and Sly Stone. *Don't Understand* takes you on a boat ride through the dark swamp while Laura ruminates on madisonian hypocrisy: *I Am Wondering* undulatingly scats along. *Amazing Grace*, with its acappella intro sliding into some Delta Blues, is as powerful as it is dam well should be. *Nirvana's Come As You Are* opens up some of its heretofore unknown cabinet doors. Somebody slap me! Blending socially incisive lyrics with flashes of accordion, steel guitar, fiddle, flute, harmonica, she just keeps getting better. Indubitably recommended! (MER534648) CD: \$10.98 CD: \$16.98



Laura Love

Shum Ticky

0728

This as-always-fabulous 1996 release is true to Laura's blending of African and Caribbean rhythms, traditional acoustic instrumentation, and intriguing harmonies into the form she calls "AfroCeltic." Her distinctive bass playing style, coupled with a unique mix of instruments (not to mention her twisting, turning lyrics), weave ethnic and American roots rock into her wonderfully original sound. Some tracks are all-new, others familiar to fans, including *Aha Me A Riddle*, *I'm A Givin' Way*, *Mahooday*, *The Clapping Song* (a rap is human but to yodel is divine). (MER558668) CD: \$10.98 CD: \$16.98



Laura Love
Pangaea

0038  
Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severi) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nancy Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing. *Nelson, Voices*. Very highly recommended! (OB3) CS: 9.98 CD: 16.98



Laura Love
Z Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Heine Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to racism, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat G! Several songs impart a word beat, with instrumentation such as cymbals, dumbel, congas, bongos. Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 9.98 CD: 15.98

Linda Allen
Women's Work

0830  
This beautiful tribute to folksong to the community of Womenkind and our collective strengths and joys, originally released in the '80s, is back in print! Linda's *Gone* is a poignant memorial to Elizabeth Cotten, sung and strummed in Linda's trademark style. *Rose the River* — Revisited is performed as an a cappella British ballad with lovely harmonies. *Spirit Song* is an expression of women's spirituality, with thanks to Starhawk. Each song, like each square of a quilt, reveals another aspect of creativity and vision. (OR101) CD: 14.98

Lisa Arana
Not the Girl Next Door

0830  
Some of you have heard Lisa awhile back, when she was lead vocalist and lyricist for the ensemble Gaia's Heart, on their album *Drumming the Dream*. On her 1995 CD, original compositions blend acoustic slide blues with Appalachian folk sounds. Her hard-edged yet soulful vocal stylings cover topics from homelessness to the impact of infidelity on the acquisition of cats, often with an ironic tinge, on songs such as *Big Dolores and Playin' Jang Jolin Loud*. She's a committed feminist too — her wish is to share her music while supporting the women's community. The price is right on this debut, check her out! (NGN1) CD: 9.98

Lucie Blue Tremblay
I'm Ready

Fans have been more than ready for this '97 release! It's filled with the moving, sweet, lyrical ballads and love songs (in English and French) that this Quebecois singer-songwriter is known and loved for across North America. Most songs are original, such as title track, which features Women's Music faves like Kris Williamson, Tref Fure, Alix Dobkin, Shelley Jennings and Hillary Kay on supporting vocals and accompaniment... and *Leaving Someone Like You*, expressly by a woman to a woman. A highlight is her cover of Kathleen Harman's *If You've Ever Loved*, about lesbians and gays who romantically lose the love of their families in the name of Christ, the very one who taught love for everyone. (MSM1) CS: 10.98 CD: 16.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Kris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Kris and the live side, recorded at the Great American Music Hall, has back-ups by Kris, Tref Fure, Teresa Trull, and Dede McCalls. So, don't wait for this woman to become famous — treat yourself now! Recommended. 1995 (OL347) CS: 9.98 CD: 16.98



Lucie Blue Tremblay
Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1989 album includes perceptive socio-political songs: *Politique*, *Peeking*, *ever-touching love songs*, *Montreal*, *Absence*; and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL355) CS: 9.98 CD: 16.98

Lucie Blue Tremblay
Transformations

Another charming release for late 1992 from this charming performer, songs in both English and French include *Chez Nous*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Guilty One*. Highly recommended! (OL367) CS: 9.98 CD: 16.98



Lucie Blue Tremblay
Because of You

0916  
This tapestry of love songs is finally coming in fall of 2000! Her heartbreak songs filled with inspirational strength lead us back to love, and only love. (MSM1005) CD: 16.98



Magdalen Hsu-Li
Fire

Brand new for fall 2001, look for more detailed info in our upcoming holiday catalog! (CPR004) CD: 16.98

Magdalen Hsu-Li
Evolution

0749  
There's a buzz about this outspoken performer, so listen up! Described by many as a pioneer among Asian-American women in music, her contemporary songs reveal an awareness about issues affecting Asian-American women as well as other minorities. This 1996 debut release includes *Submissive*, which primarily deals with insulting stereotypes about Asian women, and references named against gays and lesbians. More pop/alternative than rock, her music includes some free piano playing. She was a finalist in the Lith Fair Talent Search, and has toured extensively, including many appearances with Women's Music artists. If you haven't yet heard her, tune in now! (CPR003) CD: 15.98

Margie Adam
Avalon

0824  
At long last, Margie's singing to us again! Her clear voice and elegant piano are at the center of each song on this mesmerizing excursion into the spirit and power of woman-loving, even as she's joined by many familiar names in Women's Music. Along with a new classic Margie love song, *Woman Of My Heart*, this 2001 release includes a great rendition of Carole King's *Will You Still Love Me Tomorrow?*, the anthemic *A Woman's Work Is Never Done* which is destined to enter the repertoire of women's choruses everywhere; and 3 of her inspiring instrumentals. (PLE2753) CD: 15.98



Margie Adam
Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes *Best Friend* (The Unicorn Song), *Tender Lady*, *Naked Keys*, and 14 more. (PLE1990) CS: 5.98 CD: 15.98



Margie Adam
Naked Keys

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years of the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. 1990. (PLE2749) CS: 5.98 CD: 15.98

Margie Adam
Soon and Again

0457  
We have journeyed with Margie from *Songwriter*, featuring two piano solos to *Naked Keys*, with all piano instrumentals to *Another Place*, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely woman's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. (PLE2752) CS: 5.98 CD: 15.98

Mary Gauthier
Drag Queens in Limousines

0770  
Mary's 1999 release begins with the line, "I hated High School, I prayed a would end..." — an appropriate beginning for an album of songs about people whose lives are lived outside of "normal." She writes about Karla Faye Tucker, the woman executed by the state of Texas in '90, about the darker side of drinking in *I Drink*, about falling for a hard-core stripper in *Evangeline*; and about feeling at home with society's outcasts in the title track. Supporting vocalists include Cate Curcio, Caroline Aiken, and The Austin Lounge Lizards. If you've ever felt different from those around you, you'll relate to the characters you meet in these songs. (RGM002) CD: 14.98

Meg Christian
Face the Music

We're bringing Meg's imitative 1977 release back, due to the many requests we've had lately for the Sue Fink/Joselyn Grippio-penned classic *Leaping Lesbians* — while we are unsure what has sparked this round of inquiries (perhaps this is still being hummed at homophobic gatherings by all the cool madden aunts??), we are delighted. Humor as well as personal reflection and social awareness are reflected in these wonderful songs, which feature the talents of Sweet Honey in the Rock, Holy Near, and others. (OL913) CS: 9.98

Meg Christian
Best of Meg Christian

This special long-playing compilation, approx. 75 minutes, contains all your favorites from this revered artist! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darling*, *Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. (OL957) CS: 14.98 CD: 15.98



Meg Christian
I Know You Know

Olivia's first album, by one of the original Women's Music artists, a veritable classic which helped to herald in the age of Women's Music. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song*, *Joanna*, *Ode to a Gym Teacher*, *No Women's Music collection is complete without it!* 1974. (OL902) CS: 9.98

Melissa Etheridge
Skin

0824  
On her 2001 release, personal experience, art, and cathartics all come together in a way that even this artist hasn't explored before. "It's the closest I've ever come to recording a concept album." It has a beginning, middle and end. It's a journey. It also features the most eclectic mix of styles thus far — from *Lover Please*, the heavy rocking opener that's a plaintive wail from the gut, to the country-blues of *The Prisoner*, the melancholy of *Walking On Water*, the pop crescendos of *I Want To Be In Love*, to the hopeful closing track *Heal Me*. It's basically bandless. Melissa plays all keyboards, harmonicas and guitars. (VIR548561) CD: 16.98

Melissa Etheridge
Breakdown- Limited Edition

This enhanced limited edition of her 1999 release contains 3 bonus studio tracks; we still have a few, but when they're gone, they're gone, so hurry! Includes *Angels Would Fall*, *My Lover*, *Mama I'm Strange*, *Scarecrow* and more. (PLG546508) CD: 16.98

Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman, Big Girl, Trust Yourself*, *Happy To Be Alive*, and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98 CD: 15.98



Phranc
Milkman

One of our favorite Jewish lesbian folksingers returns in October '98 (on National Coming Out Day) with her first full-length album in 7 years. Includes the Israeli folksong *Tzema Tzema* (which brings back fond childhood memories of my favorite Weavers album), *Ozzie and Harriet*, *They Lied*, *The Handsome Cabin Boy* and more. (PHA1) CD: 15.98

Phranc
Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60s music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved. *Surfer Girl*, the Beach Boys classic transformed into a beautiful a cappella ballad performed with Syd Straw, and other outstanding tunes such as *Gettrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG548282) CS: 5.98

Rebecca Riots

0508  
This Berkeley-based feminist folk trio (Eve Decker, Andrea Precht, and Lisa Zeller), previously known as Final Girl, presents a 1995 "radical folk-rock" album which has garnered comparisons to Casselberry-Dupree — both in the intense acoustic sound and the dynamic and political lyrics. *Desperate Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. *Cut Through The Sugar Wonders* "what would happen if one woman told the truth about her life?" Other tracks like *Faith*, *Chances*, *No Wings and Landmines* are by and about women who live the examined life. Recommended! (RRT3) CS: 9.98 CD: 14.98

Rebecca Riots Gardener

This all-rad-women's music trio from the Bay Area has been singing, playing and reading the Riot Act to audiences all over the US. Their 2000 release contains more of the in-your-face topical music that has garnered them so much acclaim. (APR1038) CD: 15.98

Rebecca Riots Live at the Freight & Salvage

This 1998 release, the third from this Berkeley-based acoustic female trio, features mostly new tracks, plus a few from their first 2 albums. The music is fresh and immediate, and they're not just singing about anything: their thought-provoking lyrics reveal an awareness and sensitivity to the world around them. You know these girls are for real because they frequently do benefits and support a variety of causes. You'll find yourself groovin' and awayin' to these rhythms and harmonies! (RR141) CD: 14.98

Rhiannon Flight (2-Set)

On this interactive Guide to Vocal Improvisation, Rhiannon and her all-star host of friends (Linda Tillery, David Worn and Joey Blake from Voicestra and others) teach listeners how to leave the sheet music behind — and start "cutting loose" in the jazz, gospel, Latin and African traditions. This 2000 release is an excellent step-by-step private workshop on scapella singing and vocal improv, as you build confidence and skills at your own pace. Learn breathing exercises, call-and-response singing, interval singing and creating inspired melodies, harmonies, mouthbody percussion and more, as you discover your own musical language and voice. Includes interactive vocal tracks with scapella bass, rhythm and harmony back-up. (SND469) CS: 18.98 CD: 24.98

Rhiannon Live... On Tomales Bay

This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast. It's like having a front row seat for a whole evening of her inspired musical artistry. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird*, *Flying* and more, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful jubilation and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. (RHN3) CD: 15.98

Rhiannon Loosen Up and Improvise

This *Vocal Stretching and Improvisation Tape*, created by Rhiannon because many of her vocal students were frequently asking to tape her classes, is now back in stock. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response, suggestions for developing rhythmic and melodic patterns, exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RHN1) CS: 9.98

Rhiannon Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alivel, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material, from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of Voicestra, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 CD: 15.98

Sandra Bernhard Excuses for Bad Behavior, Part One

Found a small supply of "out-of-print" copies of this sought-after out-of-print title. To the first lucky callers... it's all about bad behavior, and accepting it... with love. A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival — a thought-provoking and entertaining comment about our culture and our times. Backed by her band, the Strap-Ons, she moves from rap to dance to soulful balladry. She salutes the late Sylvester with *Mighty Real*; remembers her friends lost to AIDS in the meditative *Innocence*, and employing layered rap, sings about voyeurism and detachment — projecting your fantasy onto someone you never have to meet — on *Phone Sex* (Do You Want Me Tonight?). Mixing boldness, honesty and vulnerability, she turns pop culture on its side! (EPC57883) CD: 8.98

Slammin' Babes (Millington Sisters) Melting Pot

We've all been anxiously awaiting this 2000 release from these famous and talented sisters; it's their first recording in many years. Recorded at The Institute for the Musical Arts, it conveys a powerful message of unity and hope. Drawing from rock, funk, and rap, June and Jean Millington not only sing about crossing cultural boundaries, their style also draws from other cultures to add flavor to their unique sound. Highlights include the title track, a positive rap in English, Portuguese, French, and Spanish, about unity and the possibility that someday the whole world could party together, and *Understanding*, a song about fighting ignorance and working together to accept each other. (FAB909) CD: 15.98

Susan Herrick Truth & the Lie

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet, musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 CD: 15.98

Teresa Trull A Step Away

This classic, which is being re-released by the artist in 1998, is one of our all-time faves. In every respect: music, material and production. Each song has a complexity and depth, as well as a contagious hope and joy. Includes *Maria, Rosalie, How Lucky*... we are to have this great title once again here on our pages! (RR412) CD: 15.98

Teresa Trull & Barbara Higbie Playtime

After all these years, another album by this beloved duo has arrived in 1998! On this upbeat collection of acoustic blues-flavored songs, strong harmonizing and songwriting from these 2 multi-talents blend with their top-notch fanny fiddle and piano playing. Special guest Chris Williamson joins in, as the newly reunited duo finds serious fun and inspiration in each other's gifts. All originals, except for a song each from BB King and Billie Holiday. (SLB88212) CD: 15.98

Teresa Trull & Barbara Higbie Unexpected

Unexpected but welcome news: this classic from this dynamic duo is re-released in 1998! Featuring an eclectic mix of styles: country, gospel, ballads — some simple, some fairly produced — the blend of talent and material is impeccable! Includes the editor's favorite Melissa Manchester ode, *Ruby and the Dancer*. (SW22001) CS: 9.98 CD: 15.98

Terry Garthwaite Moving Day

If you are a historian of women in music, you need something by Terry Garthwaite in your collection! She's one of the first women to have formed and led, along with Toni Brown, a commercially successful rock n' roll band back in the 70's. The Joy of Cooking. This solo album was recorded in 1985, after the band had broken up and both women had continued on to develop solo careers. Finally re-released in 2001, it contains original material in a contemporary vein, softer than her previous work and one she considered to be more truly her sound, with her sultry expressive voice right up front. Accompanists include drummer Barbara Borden, saxophonist Mary Felton, and, on the outstanding track *Mother Earth*, the San Gerónimo Valley Girls. (JOY007) CD: 15.98



Therese Edell From Women's Faces

Plus 0731

Not only does this 1996 release bring back into print many selections from one of the greatest classics in women's music, her 1977 album *From Women's Faces*, this 68-minute collection has now and previously unreleased tracks too! Some are newly-released live performances from the early 80's, including a couple recorded at the Michigan festival! A *Woman's Love* by Alex Dobkin, and 2 are performed by MUSE, Cincinnati's women's chorus, including *Goodness and Guts*, a 19-part composition in which Betsy Lipitt, Therese's long-time collaborator sings a *Saraswati* invocation. So, even though Therese has been off the tour circuit for health reasons, she treats us to songs we didn't already have in our collections, plus old favorites *Moonflower*, *Emma*, *Jennifer*, *Leah's Song*, *Mama Let Your Children Go*, *Lou's Song*, *Sister Heilmann's Calendar Days*... this is an absolute must-have for all of Therese's fans whose ancient LP's are scratched (and/or lack a turntable altogether), as well as anyone who wants to newly experience one of the foundation pieces of the women's music and culture movement. Highly-of-course-recommended! (SEA313) CD: 15.98

Topp Twins Grass Highway

Brand new for 2001 from Joels and Lynda, the fabulous yodelin' New Zealand twins... look for a more detailed write-up on this last-minute addition in our upcoming Holiday catalog! (TOP5) CD: 18.98

Tracy Drach Listen for the Kiss

10 years after her debut, this 2000 release from a former *Ladyslipper* is a delight well worth the anticipation! She treats us to an eclectic collection of mostly originals, her sweet and smoky vocals accompanied by her "Drach n' Draf" trio, plus the help of old and new friends. The driving force of cello, violin and percussion provide the lush backdrop for the serene and haunting *Black When Words Were the Enemy*, a piece about the lingering effects of telling one's own truth. *Relax* into the warmth of Sonoma and Judy Small's *No Tears For the Widow*, and swing to an updated version of *Meodrama*. A guest appearance by Sandy Garfinkel (who toured with the Indigos) and his harmonica heats up the classic *When You Wish Upon a Star* as well as Tracy's upbeat anthem of faith and patience, *Waiting For the Seeds to Fall*. Not to be missed! (DND2002) CD: 15.98

Tret Fure Back Home

Tret continues to demonstrate her talent, versatility, and perseverance on her 2001 release. Having left her relationship of 20 years and moved to Wisconsin after 30 years in California, Tret not surprisingly takes a bittersweet and sometimes melancholy tone in this, her first solo album in 10 years. Her guitar melodies jam perfectly with the other instruments and musicians featured, while allowing her rich voice to shine at the front. There are some surprises here: in addition to June and Jean Millington on guitars, bass and percussion, and Novi Novog (long-time Fulton accompanist) on viola, folks John McCutcheon contributes some harmony vocals. A strong return to what promises to be a highly successful solo career. (TGR83100) CD: 15.98

Tret Fure Edges of the Heart/CD: Terminal Hold

Tret's 1996 release, *Edges of the Heart*, packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements, a sure winner! Yes, this includes that sweetly-hot number, *Tight Black Jeans*, plus an array of energetic rock tunes and quieter ballads. The 1998 CD re-release of this title has a great bonus: the entire earlier album of *Terminal Hold* is also included! (i.e. the cassette is a single title, the CD is a double title). (SW22008) CS: 9.98 CD: 15.98

Tret Fure Time Turns the Moon

This 1993 release (her fourth, but the first is out of print) is a light, skilful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.98 CD: 15.98

Various Artists A Family of Friends

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Emmer and Dakota, it is performed by (take a deep breath) songwriters Sue, Jamie, June and Jane, plus Margie Adam, Doree McCalla, Chris Williamson, Tret Fure, Sharon Washington, Jane Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooker, Mary Watkins, Barbara Borden, and others!! Also includes tracks by the following individual artists: Alex Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Veruca Erny, Yee Gifford performing *Last-Stop*, OneSpirt (Kay Gardner and Nuradafina Pili Abena), Sue Fink, June and Jean Millington, Mimi Baczewski, Laura Berkson, Darin Lindsay, Leah Zicari, and Jamie Anderson. A classic! (TSU1003) CS: 9.98 CD: 14.98

Various Artists Climb Against the Odds

This 1999 benefit to assist The Breast Cancer Fund is the eponymous soundtrack to the award-winning documentary (narrated by Olympia Dukakis) about a 1998 attempt by 12 women — 5 of them breast cancer survivors — to climb Alaska's Mt. McKinley. Beside the fact that this release raises funds and awareness about this critical issue (and artists are donating their royalties), the list of contributing artists is stupendous. Includes previously-released selections by k.d. lang, Indigo Girls, Sweet Honey in the Rock, Celina Dion, Jami Sieber, Nanci Griffith, Mary Chapin Carpenter, Billie Myers (performing *Mother, Daughter, Sister, Lover*), Paula Cole, and more. Original, newly-released songs include theme song by Karen Pernick, and *Marcy's Theme* by Laura Karpman. Essential! (WB47483) CS: 11.98 CD: 17.98



Various Artists Octaves Beyond Silence

This extraordinary and ambitious 2000 compilation focuses on, and raises funds to benefit, women survivors of war and violence. Perhaps most notably, it includes the only recording to date from feminist playwright/poet Eve Ensler, author of *The Vagina Monologues*, here reading *My Vagina Was My Village*. (This ground-breaking Off Broadway presentation has featured luminaries such as Diahann Carroll, Gina Gerlino, Audra McDonald, Rita Moreno, Alanis Morissette, Mario Thomas, Amy Irving, Brooke Shields, Erica Jong, Teri Garr, and many others.) Additional music tracks from Ani DiFranco, Indigo Girls, Meshell Ndegeocello, BETTY, and many other artists are interspersed with narratives and songs from women in Bosnia, Rwanda, Afghanistan and the US. Proceeds support the following organizations: Women for Women International, Center for Women War Victims, Revolutionary Association of the Women of Afghanistan, The V-Day Fund, Center for Gender and Refugee Studies, and Refugee Women in Development, Inc. For more info, visit www.octavesbeyondsilence.com. A great recording for a great cause; support it! Buy it! (DBS1) CD: 16.98

Various Artists NWMP Silver

The National Women's Festival was one of the original inspirations for the *Ladyslipper* Catalog, so not only do we hold a special fondness for this event in our hearts, we're happy to celebrate with them their 25th, and this recording of their 25th festival. This 1999 sampler of some of the greatest performers in women's music features live tracks by Fanny (Utaka Hill), Mary Watkins and Kay Gardner, Chris Williamson and Trent Fure, Janis Ian, Teresa Trull and Barbara Higbie, June Jordan and Adrienne Tori, Straght Ahead, and Zrazy. Before there was Michigan, and before there was Lillith, there was NWMP! (WIA001) CD: 15.98

Various Artists R-E-S-P-E-C-T: Century of Women...

This eclectic 5-disc 1999 collection joyously celebrates *A Century of Women in Music*. Each disc swings you back into another decade, with terrific song selections from the era along with sound-bytes from women of the time, such as Amelia Earhart, Eleanor Roosevelt, Margaret Mead, and Anita Hill. Every style is represented — from Broadway, blues, swing and torch songs to Motown, rock, punk, pop, and hip-hop. On what other compilation will you find recordings by Fanny Bryce, Bessie Smith, Patsy Cline, Judy Garland, Laura Nyro, Dusty Springfield, The Shirelles, Janis Joplin, Carole King, Blondie, Liz Phair, Kate Bush, Ani DiFranco, Queen Latifah, and, of course, Aretha Franklin — to name just a few? A must-have retrospective! (RH75615) CD: 59.98

Various Artists Respond (2-CD Set)

A benefit for Respond Inc., a Boston non-profit which provides a variety of services to women and children seeking to escape abusive situations, this 1999 set contains 27 rock and folk female artists from the Boston area. In addition to favorites like Catie Curtis, Patty Larkin, Melissa Ferrick, Barbara Kessler, Mary Gauthier, Jennifer Kimball, and Pamela Means, you also get to hear some talented and inspiring new voices. So support a good cause, hear some great music, and get two discs for the price of one! (SSR1247) CD: 16.98

Various Artists Women for Women

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness: Melissa Etheridge, Sheryl Crow, Kathy Mattea, Aretha Franklin, Diana Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NASCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful and about time that this grave threat to women's health receive as much attention and support as the AIDS crisis. Women for women!! (HL525354) CD: 16.98

Various Artists Women for Women 2

Once again, proceeds from a great 1996 compilation are going to breast cancer research, so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (Power of Two), Carole King (*Beautiful/Natural Woman* Medley), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (Sister Moon), Diana Adams and others. (HL535671) CD: 16.98

Various, Inc. Phranc/2 Nice Girls 0828

Women Like Us: Lesbian Favorites
This fall '97 lesbian compilation — one of the very few which have ever been issued, and probably the only in-print collection with the word "lesbian" in the title — is notable for lots of reasons. Firstly, it contains the often-and-desperately-sought-after song by Two Nice Girls: *I Spent My Last \$10.00 (On Birth Control and Beer)*, no longer must seekers go away disappointed and empty-handed! Secondly, it includes liner notes by Phranc and Gretchen Phillips (Two Nice Girls), tracing the history of lesbians in pop music from "wommin's music" and punk of the 70's and 80's through today's alternative queercore stars. Last but not least is the great roster of long-out and recently-out musicians! Phranc, Ani DiFranco, k.d. lang, Kristen Helli, BETTY, disappear fear, Jane Siberry, Dar Williams, Janis Ian, Jill Sobule, Fern 2 Fern, Tanita Tikaram, Wendy & Lisa (ex-Prince's band), Sandra Bernhard, and of course Phranc, Gretchen Phillips Experience and Two Nice Girls... as you'll see, not many of the traditional "women's music labels" here, but an interesting mix of artist-owned, independent and major labels represented. A portion of the proceeds will be donated by the label, Rhino Records (an indie label with major-label distribution) to Lambda Legal Defense and Education Fund. A must-have for women's music and lesbian music fans and collectors! (RH72915) CD: 16.98

Various Artists Women's Work

This exceptional 1995 collection highlights some of today's most exciting female singer-songwriters, including Ani DiFranco, Laura Love, Catie Curtis, Fanny, Toni Childs, Toshi Reagon, Janis Ian, Kristen Hall, Eliza Gilkyson, Fiona Joyke and more! It features a mix of rare live recordings, unreleased tracks and songs from self-released albums, spanning the musical spectrum from folk, pop, bluegrass, blues, rock and Celtic, with a common denominator of strong emotions, powerful lyrical content and beautiful voices that must be heard. A portion of the proceeds will be donated to GRDOTS, an international network of grassroots women's organizations. (PUT128) CS: 9.98 CD: 16.98

Various Artists

Women: Live from Mountain Stage

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative and folk music: Ani DiFranco (Eggs Like Hardboiled), k.d. lang (*Look Stock and Teardrop*), Dar Williams (When I Was a Boy), Joan Baez (Amsterdam), Indigo Girls, Jill Sobule (*I Kissed a Girl*, of course), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Egan. Don't miss this headlinin' festival! (BPM308) CD: 16.98

Various Canadian Women Artists My Sister Sings

This collection from our northern neighbors presents a perfectly rounded group of women singer-songwriters who are making their voices heard. It starts off with the rousing title track by Melanie Doane, then goes on to showcase others you may know, such as Sarah McLachlan, Tera Melton, Mary Jane Lamond, and Natalie MacMaster. Besides offering a great way to hear new women singers that you may have missed in the past, this anthology contains some real gems, such as Colleen Power's *Mary Got a Baby*, and Anne's Prayer by Four The Moment. (SMA1009) CD: 16.98

Woody Simmons BanjoRAMA

This revered and talented woman's music old-timer is back! Her very long-awaited 2000 release is a collection of banjo instrumentals recorded over a 22-year span, from 1977-1999. It includes favorites from her first 2 albums (*Oregon Mountains* and *Red-tailed*) as well as previously-unreleased compositions, with styles ranging from a meditative, east Indian influence, to a fully orchestrated and introspective feel, to a light bluegrass touch. Very eclectic, it deserves an uninterrupted listening session to experience the full depth of the music. This special introductory edition is hand-duplicated by the (DRR1100) CD: 19.98

Woody Simmons Oregon Mountains

This classic and very fabulous 1977 recording is finally being re-released on CD... great news for her fans who, like us, would very highly recommend it! (DRR1001) CD: 16.98

Wyrd Sisters Sin & Other Salvations

As *Ladyslipper* catalog editor for on, about a quarter century, I'll mention that their 2001 release is the kind of album I've for — but then, I'm a devoted fan of this Canadian trio. If you are too, you'll find enough song-treasures on here to satisfy your craving for whatever it is that these women do so lesbians like us. The breadth and depth of the emotional and spiritual territory traversed is, as usual, interlarded in the poetry of their lyrics and the exquisiteness of their harmonies. Love, loss, and sin and redemption in relationships with god, ourselves and others — it's all here. (WYR4) CD: 16.98

Wyrd Sisters

Inside the Dreaming

The *Ladyslipper* Catalog editor says, "One of the most brilliant albums to be released in 1994!" The name of this excellent Canadian trio is pronounced "weird," but they are not, although they are unusual, unique, original and provocative — rather their name comes from the ancient Triple Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative; *One Hip Shaking* is a bluesy, virtuosic song of love and dance; *Little Brother* is a well-crafted emotional plea for action against AIDS; *Warrior* is an acappella feminist anthem equal in impact to Ferron's *Testimony*; in fact, all 11 tracks are gems, no throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is tight and all-around superb. This album is too hot to miss out on — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! (WYR2) CS: 11.98 CD: 15.98

Wyrd Sisters

Raw Voice

You'll find another treasure-box of songs on this 1997 release — it's a worthy follow-up to their great *Inside the Dreaming*. The Canadian trio again combines their finely-honed craft of poetic songwriting with superb harmonies, eloquently expressing their personal blend of irony, bitterness, pain, humor and hope. Love the evocative, dreamy ballad bass from producer db Benediction... Kim's ventriloquist baritone... the crisp, tasteful arrangements... the twists and turns their lyrics take. Includes *The Night of Her Insistence*, *Same Old Story*, *Borrowed Time*... recommended again! (WYR3) CS: 11.98 CD: 15.98

Zoe Lewis

Fishbone, Wishbone, Funnybone

Finally, for 2001 comes 13 songs from underneath the skin! These are groovy, worldbeat originals that'll take you from P-town to the tomb of the ancient Pharaoh, a little samba, a little jazz, a little circus, and a lot of great songwriting. She's accompanied by her Rubber Band, Sylvie Richard on percussion, Kate Wolf on bass, Roxanne Layton (Machinist Steamroller) on recorder, and many special guests. (DOGS) CD: 15.98

Zoe Lewis

Sheep

Songs about sheep, old ladies and a good cup of tea. *Auntie Gladys and Pies for the Public*, this is some of what you'll find on this artist's 1998 release. As the Bay Area Reporter reported, her "writing style is clever and evocative; her subject matter as kooky as her musical style." She shows a fondness for human quirkiness and is affectionate when poking fun of everybody, including herself. Features 14 original songs in all, with special appearances by Julie Wolf and her twin sister Kate! (DOGS) CD: 15.98

Zrazy

Permanent Happiness/ Come Out...

This female duo from Dublin, Ireland makes some mighty catchy, out and outie pop music! Maria Walsh (vocals, bodhran, flute, percussion) and Carrie Nelson (keyboards, sax, and in whistle) first stormed the Irish charts with the acoustic tune *I'm in Love with Mother Nature*, and have slowly taken over Europe while performing at major gay/lesbian festivals. On this 1997 album (the Irish version is *Permanent Happiness*, the US one is entitled *Come Out Everybody*), their songs range from the techno cyber-sex tune *Make the Connection*, to the queer liberation 1970's soul-ballad-wave-your-hands-in-the-air title track, to the simple piano on the unsettling "love song" *Heaven Blessed*, to the gonous stand-out so-sweet-if-it-was-for-your-teenage-teenage-remembrance *Suburban Girl*. Just don't try to box these girls in. They deserve heavy rotation! Recommended! (PUR942480) CS: 10.98 CD: 16.98

Zrazy

Private Wars

With their 3rd release, this Dublin duo-turned-quintet returns to their first big love, jazz, despite a nod or two to a soul and funk direction, the album remains firmly committed to a mellow mood. Maria wraps her ravishing voice around Carrie's lyrics, always finding an intense emotion and depth with no concession to sentimentality, to accompaniment both sculful and restrained. Most of these original songs were recorded as first takes, capturing a freshness, spontaneity, and a great band vice. Sheer class! (ZR1000) CS: 11.98 CD: 16.98



Alternative

Lesbian-Gay

Various Artists
Utopia (2-CD Set) 0133 (NEW)

This 2001 2-CD set is a fabulous comp, from a wide-ranging group of artists, which raises attention and funds for organizations working to end discrimination against lesbians and gays. And it's fun to read what they chose to write in the space allotted to each of them. Includes *You Make Me Feel Like a Natural Woman*, performed Aretha Franklin, Bonnie Raitt, and Gloria Estefan, plus tracks featuring Melissa Etheridge, Lea Delaria, Cyndi Lauper, Donna Summer, Boy George, Rufus Wainwright, Sunscreen, Nanci Griffith, Elton John, Ultra Nate, and many more. Disc 1, the "Heart CD," is packed with 17 songs and ballads, while the "Body" (disc 2) pumps out 17 more tracks of dance-euphoria. 34 in all — what a deal! (CEN30027) CD: 15.98

Various Artists
A Love Worth Fighting For 0133 (NEW)

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track, Janis Ian with *When Angels Cry*, the Flirts singing *Angels*, Punks, Raging Queens, Chris Williamson's *Help Is On the Way*, and Grant King's *Ghosts*. Also features selections by Ani DiFranco, Laura Love, Ann Reed, Pam Hall, Holly Near, Bill McKinley, and others. 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian-gay movement. 32-page booklet, 75 min., highly recommended! (ST1001) CS: 9.98 CD: 15.98

Various Artists
Club Verboten (4-CD Set) 0754 (NEW)

Wow! This 4-CD set with an accompanying 80-page booklet purports to be a musical history of the "underground" world of the lesbian and gay community. No easy task there, but whatever the historical accuracy, this is an amazing (and idiosyncratic) collection of music and legends! The first disc includes the great queer blues singers from the 1920's — Bessie Smith, Gladys Bentley and Ma Rainey — as well as gay icons of the 1930's: Marlene Dietrich, Edith Piaf, Mae West, Josephine Baker and Noel Coward. Disc 2 (1940's-60's) features Judy Garland, Carmen Miranda, Lena Horne, Chet Baker, Marilyn Monroe, Shirley Bassey, Donovan, the bad poetry of Rod McKuen, and Don't Day's gender-bending *Secret Love*. Disc 3 does the 1970's up right with everyone from Helen Reddy to Sister Sledge to Alix Dobkin to Meg Christian (followed by Barry Manilow) back to Lou Reed. Disc 4 should chill out your spinning head: it's classical music from Leonard Bernstein, Saint-Saëns, Aaron Copland, John Cage and others. From actual lesbian/gay artists to those (like Judy) who are loved by us, to those who mention us in their songs to those who... well, I'm not sure about all of the "connections," but what a grab-bag! (DCC135) CD: 59.98

Various Artists
Fruit Cocktail 0670 (NEW)

An effervescent mix of tangy Latin rhythms, sweet jazz and luscious late-night ballads grace this 1996 first-ever rainbow collection of lesbian and gay "young" music. What an array of performers! Rhiannon, Lea Delaria, Holly Near, Irene Farrera, Majia, Michael Callen, Tom Robinson, Ian Shaw, Steven Kowalczyk... and even an ultra-cool jazz number from Steven Grossman, whose 1974 Mercury album *Caravan Tonight* was probably the first release on a major label by an out gay artist. It's a zesty, heady musical brew for sure, though served not-so-straight up! (ST1005) CD: 15.98

Various/ Maine Won't Discriminate
Fiddlehead Salad

This special 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate," a coalition (which includes the Maine Education Society and the Maine Council of Churches) working for lesbian and gay rights. Contributors and tracks include: Fernö's *Our Purpose Here*, Tribe 9's *Butch in the Streets*, Phranc's *Surfer Dyke Pal*, Venus Envy's *12 Days of Christmas*, Laura Love's *Whenever Time Will Come*, Meg Herbig's *This Kind of Love*, Pansy Division's *Anonymous*. 16 in all. (REP7870) CS: 7.98

Angela Motter
Pleasure and Pain 0732 (NEW)

This talented Atlanta artist presents sweet melodies of what she calls "folk-alternative" on her bold and personal 1996 release. It's about time she came out with something to follow up her great debut. She has infused it with searing lyrics, sensuous vocals and quality musicianship (some from Michelle Malone and DeDe Vogt) to create a gritty, yet at times humorous, collection of songs, born not out of her own pleasure and pain, but a boy/girl speaks pointedly about gender issues familiar to many of us. *Cake* is a defiant, alternative-sounding track that details a messy love triangle; while the joyful, redemptive *I'm Free* pounds with energy to offer hope to others who have struggled through a difficult childhood. Sounds of straight-up rock, aching slide-guitar blues and even minimalist beat-box are all here, welcome her back! (HEY11) CD: 14.98

Ani DiFranco 0028 (NEW)

Ani (pronounced "Ah-nee") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucile Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut... highly recommended! (RIG001) CS: 9.98 CD: 15.98

Ani DiFranco
Dilate 0464 (NEW)

This May 1995 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states — melancholy, anger, and so on — to the moment of personal deliverance expressed in *Amazing Grace*, culminating in the final track, *Joyful Girl*. And if you think you know what Ani DiFranco song is supposed to sound like, take a listen to the hard-edged thrash of *Cut Me*, *Onio*. You or the dreamy electronic textures of *Going Down*. Also includes many set list favorites like *Unlovable Face*, *Napoleon*, built around her stark electric guitar work, and *Adam and Eve*, on which her voice swoops to the heavens before touching earth. (RIG008) CS: 9.98 CD: 15.98

Ani DiFranco
Little Plastic Castle 0673 (NEW)

This 1996 title may be Ani's most poetic release to date! While she has been blamed by some for veering away from the politics of her earlier releases, she's not afraid to fight back: "people talk about my image like I come in two dimensions! like lipstick is a sign on my declining mind! like what I happen to be wearing! the day someone takes a picture is my new statement for all of womankind" (from the title track). Ani has found new ways to communicate messages about love, life, respect, relationships, collective memory, cross-marketing, gay police, and (even) goldfish. Recorded with her touring band (drummer Ardy Stochansky and bassist Jason Mercer) plus guest musicians Sara Lee, Jerry Marotta, Jon Hassell, and a 3-piece horn section. A favorite among the Slipper staff! (RIG012) CS: 9.98 CD: 15.98

Ani DiFranco
Living in Clip (2-CD Set)

Ani is at long last releasing a live album — a double-CD set! *Webop*! Containing over 2 hours of music, it was recorded primarily during her 1996 US tour with bassist Sara Lee and drummer Andy Stochansky. Cut from a variety of venues, from "baroque, sculpted theatres and dark stinky rock clubs; from hockey stadiums and airplane hangars, tents, ballrooms and sweaty basement bars where I could smell the audience (and sweat) in my face; from where I could smell the audience (and sweat) in my face; from where I could smell the audience (and sweat) in my face." Includes 2 previously unreleased live songs, *Gravel and Hide and Seek*, her famous between-song stories and impromptu musings, and "songs that have changed since their first appearance on studio albums, songs that have mutated into something completely different" (including orchestral versions of *Amazing Grace* and *Both Hands* with the Buffalo Philharmonic Orchestra, conducted by Doc Severinsen). FYI: the title refers to Ani's penchant for playing too loud on stage and blowing out the speakers! (RIG011) CD: 24.98

Ani DiFranco
Swing Set (EP)

This 6-track 2000 EP release includes, first up, 2 previously unreleased mixes of tracks from *To the Teeth* — the single *Swing*, plus a complete reinvention of the title song — as well as the album version of *Swing*. Next she pays tribute to 3 of her predecessors in the great American tradition of protest through music, with fresh interpretations of songs by Woody Guthrie, Phil Ochs and Bob Dylan. Woody's *Do Re Mi* features special guest Gillian Welch, her cover of Phil Ochs's classic *When I'm Gone* offers a sneak preview of her contribution to the soundtrack of the film bio of Abbie Hoffman, *Steel This Movie*, and finally, Ani and her band take on Dylan's epic saga of boxer Rubin "Hurricane" Carter (also recently portrayed in film) with their own distinctive touch! (RIG026) CD: 7.98

Ani DiFranco
Reveling/Reckoning (2-CD Set) 0828 (NEW)

Not only has it been only a little over a year since Ani's last album, but she has been touring, producing, and appearing on numerous compilations, and now this — 29 completely new songs! Not just 29 songs, but 29 AMAZING songs! (How does she do it?) This 2001 double CD is brilliant: much of it is just Ani and her guitar, the rest with her excellent, road-tested band. There are atmospheric instrumentals as well as jazz, funk, and spoken word passages. If you've caught her on tour you may have already heard *Subdivison*, *So What*, and *Garden of Simple*. As marvelous as these songs are, there are 25 others on this album that are at least as profound. Fans will not be disappointed, even those who favor her earlier work, and if you still haven't heard what the buzz is all about, this is the perfect introduction. Very, very, extremely highly recommended! (RIG024) CD: 24.98

Ani DiFranco
More Joy, Less Shame

This late '90s EP consists of all previously-unreleased remakes and rare live tracks (none of which will appear on the live album which is slated for release during the first half of '97). Contains exciting versions of *Shameless*, *Both Hands*, and *Joyful Girl*, including the *Danger and Uncertainty* mix of the latter, featured in her video which should be receiving widespread exposure by the end of '96. (RIG010) CD: 7.98

Ani DiFranco
Not So Soft 0017 (NEW)

Well, this 1991 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening; when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation; and turn all your friends on to Ani's magic. She employs a very rich acoustic guitar on most songs, does some beautiful self-harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented... Again, highly recommended. (RIG002) CS: 9.98 CD: 15.98

Ani DiFranco
Not a Pretty Girl 0136 (NEW)

The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/curse too pretty is also your doom." In 32 flavors, a beautifully produced song with exotic percussion solos. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock-sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on *Coming Up* (with thumb piano), and 8 others... some danceable, all quality! (RIG007) CS: 9.98 CD: 15.98

Ani DiFranco
Out of Range 0008 (NEW)

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band. *The Diner*, with sound effects scarfed from an all-night eatery in Toronto, *How Have You Been*, with a full-fledged horn section blowing funk riffs, *Letter to John*, a troubling song that breaches the bitter aftermath of sexual abuse from a stark and cynical point of view, if *He Tries Anything*, an outrageous tirade of female desperados on the road, and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! (RIG006) CS: 9.98 CD: 15.98

Ani DiFranco
Puddle Dive 0024 (NEW)

On this 1993 release, her most complex effort to date, Ani (dubbed a folk-rock-feminist by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuosic violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyricist who exposes her hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (RIG004) CS: 9.98 CD: 15.98

Ani DiFranco
Imperfectly 0018 (NEW)

With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and *If I Don't Her*, and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the third time, we highly recommend this. (RIG003) CS: 9.98 CD: 15.98

Ani DiFranco
Like I Said 0025 (NEW)

On this 1993 release, 15 tracks from *Ani DiFranco* and *Not So Soft* have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) CS: 9.98 CD: 15.98

Ani DiFranco To the Teeth

This '99 release sends up yet another batch of Ani tunes into orbit, carried aloft by her trademark combo of political and personal insight, vocal fireworks, high-velocity fingerwork, and funk-fortified grooves. Spanning everything from what were originally intended as solo demos made at the Dust Bowl (her new home studio apparatus) to fully fleshed-out band recordings, it includes several songs first performed during her summer '99 "F-Word Tour" as well as a few "nocturnal experiments" not previously heard by anyone. On hand: The Artist Formerly Known as Prince, on vocals... the talented Julie Wolf on keyboards, accordion and vocals... and several others. As always, her songs ring with the urgency of newspaper headlines and the intimacy of journal entries. "The sun is setting on the century, and we are armed to the teeth." (RSG017) CS: 9.98... CD: 15.98

Ani DiFranco Up Up Up Up Up Up

Remember how you felt about your first Ani album? Get ready for her best one in years: she's come down a notch, and you'll often hear the phrase "returned to her roots" around her office. This '99 release finds Ani doing what she does best: taking stock of the worlds outside and inside herself. From story-songs like "Tis of Thee and Thicke Down," to deeply personal meditations like "Angry Anymore" and "Everest," to "Half Shaped Hat," a simple, surreal little ditty that has grown into a 13-minute jam, it's a joyous, mournful, funny, sober, sexy album rich with insight and emotional intensity. In addition to Ani's distinctively percussive acoustic guitar, you'll hear her walling away on the occasional water cooler and "space phone" every now and then; accompanists also include drummer Andy Stochansky, and the talented Julie Wolf on keyboards, accordion, and backing vocals. (RSG013) CS: 9.98... CD: 15.98

Ani DiFranco & Utah Phillips Fellow Workers

Utah knew only that he wanted to do a new album "about anarchy." Ani knew she wanted to try something a little different from their first cross-generational collaboration. This May 1999 release features these 2 musical commentators working side by side, along with Ani's band (including Julie Wolf) and a small, intimate audience. Utah talks and sings. Ani plays guitar, contributes background vocals and leads her band through a free-spirited session. The resulting collection of stories, songs, poetry, jokes, and spur-of-the-moment improvisation takes a fresh, intensely personal look at the long-hidden history of the American labor movement, celebrating activist-heroes like Mother Jones, and providing surprising new interpretations of such classic anthems as "Solidarity" and "Roses." (RIG015) CS: 9.98... CD: 15.98

Ani DiFranco & Utah Phillips The Past Didn't Go Anywhere

Utah Phillips is a 61-year-old traveling storyteller, songwriter and political activist whose very observations on life are subversively provocative and very funny. Ani has selected recordings from 20 years' worth of Utah's acoustic musings/performances and created unexpected but fitting musical settings for them. The result is, in Ani's words, "a spoken word, storytelling, rambling, sage-like, hip-hop, acoustic, dance-trance album" full of humor, emotion and insight. Utah's tales of real-life quirky characters are set amongst the sounds of funk, ambient, classical and rap music. Ani doesn't sing, but she's all over this 1999 release playing guitars, bass, Hammond organ, wurlitzer piano, thumb piano, percussion, and drum samples (plus some wordless vocals as instrumentation or ambient sound stuff) and produced the whole darn thing. Very cool. (RIG008) CS: 9.98... CD: 15.98

Beth Orton Central Reservation

The rhythm-infused, soulful folk of this young British artist has garnered her much critical acclaim lately; her debut album *Trailer Park* went gold in the UK, and she's performed at the 1998 Liff Fair and the CMJ music festival in the US. This 1999 release, adventuresome yet accessible, features Beth's sweet voice and guitar on all original songs, with guest appearances from Ben Watt (of Everything But the Girl) and Dr. John, includes *Stolen Car* and *Sweetest Decline*. (AR09038) CS: 10.98... CD: 16.98

BETTY Betty3

The spine-tingling harmonies, hip-shaking rock, and razor-sharp wit on their '99 release shows why this female trio of NYC singer-songwriters has won numerous awards and captured a slavishly devoted international following. Best known for their wild stage shows, they have infused that energy into these 13 songs which explore the bewitching topics of love, sex, and sins of passion. Blistering performances from outstanding accompanists combine with the warmth and emotion of their interview voices. Kathy Najimy has claimed this album "will make my favorite band a household name... like Jet-O or Trojans." Their unusual take on 21st-Century Life and mesmerizing music are a powerful combo! (BET4) CD: 14.98

BETTY Carnival

Sneak into the show, as our heroines take you on a wild ride through the lighter and darker sides of innocence lost. This 2000 release is a unique 30-minute theatrical piece, designed to be savored in one sitting. In their live shows, the trio mixes passionate rock songs with intricate spoken word pieces to create concerts as breathtaking as Tili-A-Vivon. Produced by Mike Thomas, this special CD captures the dizzying magic so perfectly, you'll be sticky with cotton candy! The 7 tracks include *Millennium Man* and *Jungle Jane*. (8T5606) CD: 8.98

BETTY Hello, BETTY!

This favored harmonizing DimeRock trio announces their 1991 debut release — it features the hit singles *Wolfwoman*, *Bethcoast Junction*, *Mr. Snake*, *Prison Love Affair*, *Go Ahead and Spit*, *Mr. Ambrosia Man*, 21 songs in all, 48 minutes of fun. (BET1) CS: 10.98... CD: 16.98

BETTY Limboland

Fabulous sale price on this enhanced CD for CD-ROM — take your ears and your eyes on a magical expedition through the melodic expanses of *Limboland*! This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies and infectious grooves. Included are the often-requested *Flourish* and *Drive Old World*, the lovely duet *Two Cherries* which we first heard on a live Valentine's Day interview on NPR, and *A Typical Love* from the film *The Incredibly True Adventure of Two Girls in Love*. (IN9175) CS: 9.98... CD: 12.98

Bitch and Animal What's That Smell?

Find out for yourself what all the buzz is about surrounding Bitch and Animal. Maybe you heard of them because they opened for Ani DiFranco, or maybe someone you know saw them at a festival — regardless, they stick in the memory of anyone who has seen them perform. These 2 sport 10 instruments between them — Bitch plays the electric violin while Animal breaks loose on an assortment of drums and sometimes even a ukulele. The result is a wild and unique sound, undoubtedly unlike anything you've ever heard. These women are smart and hilarious, from the foot stomping headbump *Drag King Bar* to their unforgettable *Manifesto* (check out the hidden track). (DOP1) CD: 15.98

Bitch and Animal Eternally Hard

This NYC duo distills but a casually-charged mix of socially conscious and politically daring performance art — laced with biting wit and a provocative twist — on this 2001 debut on Righteous Babe (Ani's label). Or as they describe it, "trial chick hoodlum funk poetry with a political wedge and bass line edge."

Between them they play 10 instruments, from violin and African drums to tap shoes, nails and ukulele. Their words are smart and multi-layered, as political as punk, and more personal than your roll-on. Ani lends vocal harmonies and electric guitar to the girls' recipe for a robust gumbo of mayhem. (RIG028) CD: 16.98

Bjork Selmasongs: Dancer in the Dark OST

Who better to score the 2000 soundtrack to *Dancer in the Dark* than the film's award-winning star, Bjork? (She won best actress for this role at Cannes.) The title is appropriate because these are songs that give the listener and the viewer of the film deeper insight into the world and the mind of Bjork's character Selma, a single mother slowly losing her eyesight, who fantasizes about being in musicals — the music on this album is the music she's singing to, in her imagination. These are more orchestrated and lush soundscapes than the pop song structures that have shaped her music in the past; her reckless off-kilter style has been expanded upon by the sweeping arrangements of Vince Mendoza. Includes the single *I've Seen It All*. (EL62533) CD: 18.98

Bjork Vespertine

This highly-anticipated 2001 release, after being postponed and renamed a few times, is finally here! Following her star-



Bratmobile Ladies, Women and Girls

We revisited in the music by this threesome almost a decade ago, when we listed their debut *Pottery Mouth* — but hadn't heard anything from them in a while, after they disbanded in 1994. Lucky for their audience, they regrouped in 1998 and have been going strong ever since. Still full of wit and wisdom, humor and politics, they've beefed up their rudimentary punk sound with bigger guitars and friskier drums. Lacing bubble gum with battery acid, they take their place alongside bands like Sleater-Kinney and La Tigra on the front line of rebel-girl rock. (JKT252) CD: 16.98

The Butchies 3

The million dollar question: Who gave birth to The Butchies? Though I have yet to be awarded my million dollars, I'm fairly certain it was Joan Jett and Bruce Springsteen. Maybe it's The Butchies' seemingly effortless ability to make hand claps and "La La La's" sound so damn rock n' roll, or maybe it's that lying-on-my-bed-thinking-of-you-I-would-call-but-I'm-grounded kind of beautiful angstiness that only the best albums can evoke without simultaneously making the listener feel nervous and hormonally out-of-control. In any case, this 2001 album is The Butchies' 3rd, and hands down their best. Flawless production (those hand claps sound so-o-o good!), well-crafted song structure and those ever-inspiring lyrics. There's a charm! (MRL16) CD: 14.98

The Butchies Are We Not Femme?

It's time for one and all to meet The Butchies... the new band formed by Kara Wilson (ex-Team Dresch) with Melissa York and Alison Manley. After Kara's previous two acoustic-based solo albums you can consider this one "Kara Plugged In... Again." She kicks up the volume of her guitar, while Melissa attacks the drums like nobody's business, and Alison turns up the funk on her bass to give this 1998 release quite the alter-napunk flavor. Features an incredible cover of Kris Williamson's *Shooting Star* and an all too-danceable disco tune. Highly recommended, and we're not just saying that because Kara works here! (MRL02) CD: 14.98

The Butchies Population 1975

The title track on this 1999 release forms the heart of why The Butchies do what they do — play brilliant music and be outspoken politically. The concept, artistically, musically and lyrically, is a firm dedication and commitment to the queer movement and particularly to queer youth. With its share of anthems, ballads, dance and punk rock, it shows how Kara, Melissa and Alison have progressed in their cohesiveness, continuing to defy boundaries and definitions. Whether or not you have seen them live, opening for the Indigos or at a festival, get with it — get it! (MRL06) CD: 14.98

Cat Power The Covers Record

A friend once stated that when she hears an unfamiliar song, but can name the band immediately, they must be doing something right. Such is the power of chanteuse Chan Marshall, a.k.a. Cat Power. Her unique style hailed as a paragon of modern songwriting, Chan deconstructs these covers until they are nearly unrecognizable as anything but Cat Power originals: beautiful, melancholy melodies that are sure to tug at your heart. Covering everything from Nina Simone's *Wild is the Wind* to the Stone's *I Can't Get No Satisfaction*, this 2000 album will surely find a special place in your music collection. (OE426) CD: 15.98

Cowboy Junkies Best of Cowboy Junkies

The word "languid" was probably invented to describe the voice of Margo Timmins, lead singer of this moody-Tennessees musical enterprise... smoky, moody bluesy, evocative... and her distinguishing voice is probably responsible for the enormous cult following they've developed. This 2001 retrospective contains tracks from 4 of their albums: *The Trinity Sessions*, *The Caution Horses*, *Black Eyed Man*, and *Pale Sun*. *Crescent Moon*, over 70 minutes of their heady, honey-dripping sound, includes their great cover of Lou Reed's *Sweet Jane*, the looniest version of *I'm So Lonesome I Could Cry* ever recorded, *Cowboy Junkies Lament* and 13 more. (RCA88052) CD: 17.98

Dido No Angel

The sweet and sultry voice of Dido (pronounced dye-dough), who some of you have heard at Liff Fair or on the first *Liff Fair* sampler album, is as unique as her name. Her 1999 release is like the perfect dish — flavorful, colorful and deliciously filling. Appetizing tracks such as *Here With Me*, *Thankyou* and *I'm No Angel* almost had me feeling guilty for finishing the decadent album. This menu leaves little room for dessert, bon appetit! (AR09025) CS: 11.98... CD: 17.98

Erin McKeown Distillation

How do you dance and think at once? With her 2000 studio album, Erin answers the question with the jousissance of a femme confidant and a guitar style somewhere between Django and G. Love. Those in search of innovative songwriting, spectacular guitar playing and singing, plus a showtune or 2, will find it here. Produced by Dave Chaffant (the Fields), it features five favorites: *Le Petit Mort* (Oh Estelle!) and *Blackbirds*. Get in on this now, so you can say you knew her when. (SSR1262) CD: 16.98

Erin McKeown**Monday Morning Cold**

0838

One listen to this incredible performer will have you wondering why there aren't more people out there doing what she is. The reason is that no one else can. On this 1998 release, this young artist deftly demonstrates that age doesn't matter when it comes to being a well-versed musician. Erin's rapidly making a name for herself, redefining contemporary folk music her way, which she describes as "original folk-funk-blues-jazz fusion." Tackling complex subjects, her powerful songs are punctuated by her top-notch guitar playing. To experience her music is to be invited to get beneath her surface and find your own description. Highly recommended! (TVP2604) CD: 15.95

Fiona Apple**When the Pawn...**

If you're like me, Fiona Apple's 1992 debut was a bit of a guilty pleasure, as her slick, Top 40 image belied the actual depth and quality of her music. Well, the guilt is gone. Fiona proves herself beyond a doubt on this widely critically acclaimed follow-up, boasting production by the incomparable Jon Brion, and a host of sidemen. Intelligent, soul-baring songs. This 1999 release is unique and surprisingly cohesive, with an underlying dissonance throughout the wide range sounds - from bare piano to strings, woodwinds, and a carnival-style wurlitzer. Breathing fire from her previous album's over-smooth production, her voice emerges with resonance and unrestrained emotion. Now that she seems to have taken control of her own image and career, Fiona is developing into a seriously excellent artist. (EPC49194) CD: 17.98

The Gossip**That's Not What I Heard**

I wish The Gossip had played at my high school prom. For if they had, I would've actually found a reason to attend it — to bear witness to the coolest, most punk rock, food fight that most certainly would have ensued! This country punk trio will surely add weight to your head, passion to your stare, and shake to your body with their satirical, infectious hits, songs like *Jailbreak*, *Catfight*, and *Where the Girls Are* would be best appreciated as the soundtrack to that movie you made in your head — remember it? The one where you're the leader of the baddest all-girl gang in town. (KRS368) CD: 15.95

Joules Graves**A Sacred Tantrum**

0917

This 2000 release is Joules' most intimate, feminist and woman-centered to date... sparse like *Waterfall*, yet with a higher sonic quality (see *Plunge*). Folks have commented, "It sounds like you're right here with me in my living room, singin' just to me." The last few songs were recorded at live shows, although they sound radically different from the studio tracks, they're included for the excitement and for the beauty of many voices singing as one. *Caribbean Nymphs*, *Magdalena*, *Cup of Fire*, *Spirit Place*, *Let It Rain*, *Denish the Shame*, *Alone* and *All One*. (JG1018) CD: 9.95 CD: 15.95

Joules Graves**Plunge!**

0685

Once you hear this 1997 release, you'll immediately understand why Joules has been making such a stir along the west coast. Vocally and lyrically she can best be described as a combination of Toni Childs, Joni Mitchell, and Ani DiFranco, with songs ranging from the personal to the political. *I Like You* delves into the love between two women. *Teaching My Heart* focuses on "learning how to love and be loved." *Anger* delves into rape and the victimization of women and children, and *Outta Control* explores the disenfranchisement felt within social constructs. If the lyrics don't move you, then her excellent guitar and drumbeats should move you more than convincing (she's joined by producer Bruce Harniss on mandolin, dobro, tuba, acoustic, electric & slide guitars, bass, drums and percussion). Highly recommended! (JG1112) CS: 9.95 CD: 15.95

Joules Graves**Waterfall Child**

We have received many requests for this 1995 title by Joules, which up until now, was only available at her concerts and festivals. Finally, in '98, we can offer it to all you patient folks who weren't so lucky as to attend one of 17 wonderful tracks, such as *Grandmother's Back*, *Brown Skin Women*, *Seamstress of Visions*, *Drive Me Wild*, *Cannot Justify War*, *Coming of Age* poetically reflect her connection with the earth, her dedication to women and non-violence and love, her sensuality and passion. The women and men of the Pagan Tabernacle Choir accompany on 3 songs. If you love *Plunge!*, don't miss this earlier recording by this young singer-songwriter. (JG0002) CD: 15.95

Kaia (of the Butchies)

You know Kaia if you know the Butchies — but her musical history goes way back to Teen Dresh. Here, Kaia's first solo 1995 creation (with Teen Dresh) is acoustic, but never folksy, and is full of those minor chord, melancholic folk songs that make you feel like any other time you've suffered through war better than how you are feeling now. Kaia's voice has such a sweet, longing ache that you will immediately be reminded of that one lost love you will never quite get over. Perfect for those lonely nights when you just want to wail, and a must for every Butchie fan! (JHN14) CD: 15.95



KAIA

Laurie Anderson**Life On A String**

The intensity of this 2001 release is heightened by its sparse sound; it draws on the emotive power of strings (she plays violin for the first time since her debut *Big Science*), and the rich variety of rhythmic beds. One of the most successful artists to straddle the line between avant-garde performance art, multimedia, and popular music, Laurie describes her lyrical approach here as follows: "I tried to be simple. Just to say what I saw. It is dark. But I'm glad about that, because there are plenty of cheerful songs around." With guest appearances by Dr. John and Lou Reed. (NOM79528) CD: 18.98

Laurie Anderson**Talk Normal: Anthology (2-CD Set)**

Subtitled *The Laurie Anderson Anthology*, this ambitious 2000 double album is the only collection to cover this varied musical, literary, visual and performing artist's entire career to date. It showcases 35 tracks from singles and albums, released from 1982-1995. Includes her first big hit, *O Superman* (the complete 8-minute extract from her 7-hour *United States Project*), *Shade's Day*, *Language Is a Virus*, *Waltz the Dog*, as well as spoken recitations from all of her performance pieces. It's a great way to catch up with and celebrate her fascinating career. (RHT6648) CD: 29.95

Le Tigre**Feminist Sweepstakes**

Their 2001 release delivers the rollicking jams, sampler-punk and political dance that you've come to expect from this trio, while upping the ante for electro-conceptual, feminist pop music everywhere. Influenced by basement recordings as well as Top 40 electronic production, sub-bass and breakbeats figure prominently in the loud, live-show oriented songwriting. Kathleen Hanna, Johanna Fateman, and new band member J.O. Samaan each have solo vocal moments. Even when their songs veer into introspection or absurdity, politically complicated, feminist perspectives inform their lyrical approach to their subject matter. (MRL19) CD: 15.95

Le Tigre**From The Desk Of... Mr. Lady**

First, I tested this EP on my roommate while she was doing dishes. Then, I secretly slipped it in to the mix at a party. And just to be sure, I accidentally left it playing over the intercom at work. Now I would like to announce that the results are in, and this 2001 release has secured its place as "EP Most Like To Start A Dance Party." Anywhere. Le Tigre could not have given us a better follow-up to their debut, still the same bleeps, bips and bangs coupled with their great political message, but this time with a bit more sass, and a lot more ambition! If it makes this reviewer dance, I'm nearly certain it'll make you dance — consider it the first-ever feminist work-out record. What could be better? (MRL14) CD: 10.95

Le Tigre

This band features Kathleen Hanna (formerly of Bikini Kill, Julie Ruin, The Fakes and Suture), Sadie Benning (renowned videomaker) and Johanna Fateman (writer behind the zines *Arted-Mania!* and *My Need to Speak on the Subject of Jackson Pollock*). Using samples, guitar, voices, claviers, beats, and a live DJ to make their music, their 1999 release touches on conceptual garage, digital arithmetic, political sadness and unfinished soundtracks. Catchy or danceable moments are complicated by repetition in which lyrics become awkward and/or political content challenges "the groove." (MRL07) CD: 14.95

Oriflamme

Listening to this CD is like a grandmother looking into her granddaughter's eyes, and seeing bits and pieces from every generation thus far, manifesting itself in something fresh and full of life. Following in the steps of greets Sleater-Kinney and Team Dresch, this 2000 self-released album is raw, inspiring and energizing — all the proof you need that the underground grut revolution is alive and well! If you liked their track on the 2001 Mr. Lady comp *Calling All Kings and Queens*, you'll fall in love with this album! (ORF001) CD: 9.95

PJ Harvey

0945

Stories From The City... the Sea

For this 2000 release, PJ Harvey returns to the energetic style of her earlier recordings. Much of the album was written in, and influenced by, her 6-month stay in NY during 1999, which may account for its grunter feel. This is the sound that initially garnered PJ a loyal following, beginning with the release of the independent single *Dress*. With the release of *Dry*, critics began to take notice of PJ's raw, Paul Simon-influenced style and emotive, often angry lyrics. This album promises to be a favorite for critics and fans alike, as it blends the harshness of *Dry* with the more toned-down sound of *Is This Desire*. Not to be missed! (ISL348144) CD: 17.95

Rachael Sage**Painting of a Painting**

0827

This is the kind of album that some of us here at *Ladyslipper* live for: it's the next wave of creative women's music! Her engaging lyrics are pure poetry, grounded in strength, spirituality and awareness, and her artwork is all over the heart. She opens with a very erotic love song, "My lover's sweet as sugar because she's made of it! I look to her for comfort! We melt like chocolate! Swallow dust, chew the answers to the questions in my mouth." Then, with wisdom beyond her 27-or-so years, her next track continues: "I am old and I do not know the ways of you young woman with your black clothes and your blue nails! and your sarcasm! what do I have to say to you? I am your slow respect? I am old, you've forgotten me! but I'm useful yet." We absolutely recommend her 2001 release! (MP5454) CD: 12.95

Sara Lee**Make It Beautiful**

We've experienced the talent of this bassist for decades now, she has been a presence on many releases from the Atlanta area. More recently she has toured with artists like Indigo Girls, Ani DiFranco, B-52's, Joan Osborne, Fiona Apple and more. An album in which she's center-stage is more than overdue, and we welcome this 2000 release on Ani's Righteous Babe label with open arms! It's a joyous celebration of the groove, 10 tracks of pop-funk pleasure, in which her dance-driven melodies and vocals (plus bass, guitar and keyboards) are partnered with thoughtful lyrics by 5 women songwriters, including Ani, Indigo Emily Saliers, and Kristen Hall. Sara and the players, including Ani on backing guitar and vocals, BETTY on backing vocals, and Ann Klein on guitar, have made it beautiful. (RIG021) CD: 15.95

Sarah Harmer**You Were Here**

With a voice that can be sparse and serene and at moments desperately mournful, Sarah incorporates a rich texture of roots, pop and folk sensibilities into her music. Having previously led the Canadian rock band Weeping Tilia, she presents her solo debut, a moving collection of 12 songs ranging from the whimsical to the forlorn, yet all featuring her impressive melodic and lyrical gifts. She has opened for artists such as Indigo Girls, and this release is sure to bring the charms of this talented Canadian artist to an appreciative American audience. (ZOE1017) CD: 10.95

Sarah McLachlan**Fumbling Towards Ecstasy**

This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the beautifully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle* shimmer with soulful intensity and strength. Ice Cream serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm). Sarah skillfully rounds out the intimate she shares with Kate Bush and Tori Amos. Includes an unlisted bonus track, extremely recommended. (ARH725) CS: 10.95 CD: 16.95

Sarah McLachlan**Mirrorball**

This 1995 release of live performances, with songs which span her entire career to date, includes *I Will Remember You*, *Ice Cream*, *Sweet Surrender*, *Building a Mystery*, *Fumbling Towards Ecstasy*. (AR2048) CS: 12.95 CD: 18.95

Sarah McLachlan**Rarities, B-Sides & Other Stuff**

This 1995 Canadian import quite possibly features some of Sarah's best performances. It includes some very rare covers, such as a powerful version of XTC's *Dear God* and a haunting remake of Joni Mitchell's *Blue* (which you might swear is really Joni singing). Also features remixed versions of some of her own material, including *Fear*, *Drawn To The Rhythm*, *Shelter*, *Vol. into The Fire*, and *Possession*, and, as an extra-special treat, *I Will Remember You*, which was only available previously on a maxi-single or the *Brothers McMullan* soundtrack. Highly recommended! (MUS30105) CD: 21.95

Sarah McLachlan**Surfacing**

In 1997, Sarah took the wonderful Lillith Fair Festival on the road, touring 40 US cities with an amazing roster of female artists. She also released her fifth album, containing 10 extraordinary new songs, powerful, sensual, serene and quite remarkable. Sarah never fails in what she does, continuing to give audiences what they expect, while remaining original. *Adia*, *Witness* and *Full of Grace* are three of the most hauntingly beautiful songs I have heard in a long time. This is also an Enhanced CD, so those of you with CD-ROM's get an extra treat, while the CD can still be played in a regular CD player. (AR8870) CS: 10.95 CD: 17.95

Sleater-Kinney**All Hands On The Bad One**

On their 2000 release, this band moves away from the introspection of their previous release *The Hot Rock* and returns to "the rock" with a joyful, playful attitude that reveals just how much fun they've been having. Corin Tucker and Carrie Brownstein continue as usual with their vocal interplay, but the new development is that drummer Janet Weiss on vocals means rascally 3-part harmonies and even more interesting interweaving melodies. Her most positive, upbeat, fun, casual, confident, and accessible work to date. (KRS380) CD: 12.95

Tami Hart

No Light in August

We're privileged to announce the debut album from our local musical prodigy, who has successfully made a name for herself with her catchy, raw and powerful style. This 2000 release features back-up vocals by Indigo Girls, Amy Ray, as well as special appearances by members of The Butchies and Rubes — 2 bands near and dear to *LadySlipper*. An eclectic assortment of pouty ballads, emotional harmonies and poppy rhythms flatters her sweet, soulful voice, guaranteed to leave your eardrums right up to the last track. (MRL11) CD: 14.98

Tori Amos

Strange Little Girls

This 2001 studio album is an assemblage of songs written by men — but performed by Tori from the perspectives of a diverse cast of female characters. She wanted to explore how men see women and how they see themselves. "I've always found it fascinating how men say things and women hear them." Songs composed by artists like Neil Young, Lennon/McCartney, and Lou Reed are taken apart and put back together darkly, gently, and in an uncompromising fashion. (ATL53485) CD: 16.98

Transisters

Goddesses of the "Pink Rock" (multi-gendered rock n' roll) movement, this NYC-based band features lead singer/lyricist Chloe (a male-to-female transsexual), bassist/songwriter Gyda (gash, drummer Tracy Almazan, and guitarist Kathy Ray (from one of the first all female punk bands, The Bloods). With a sound reminiscent of late 70s/early 80s classic punk, they tackle subjects such as incest (Caroline Vagina) and the politics of gender and sexuality (Transie Chaser and Boy/Girl?). In your face, this 1995 7-song EP CD cuts close to the edge. Back in stock, limited quantity. (TRN100) CD: 8.98

Various Artists

A Little Nip

From a woman-owned indie label, this '94 bargain-priced comp of women artists from NY's Hudson Valley is a fun and easy way to get to know some fabulous musicians! Contains 16 tracks from Happy Rhodes, Begonia, No Man's Land, Nobody's Girls, and others, interspersed with 5 poems by Mary Pariza, self-proclaimed dirty girl. Also features Rosanne Raneri, whose powerful style calls Tori Child to mind, and Bar Scott, a fabulous singer/songwriter. The music here lies somewhere within folk, rock and pop, with the exception of 2 corny metal tracks from Tokyo Rose and Terrorize to bang your head to. (GRR003) CD: 9.98

Various Artists

Calling All Kings and Queens

The school bell rings, but not before your music teacher hands out this evening's homework assignment, which is to write a song that includes one of the following phrases: 1) Take me to your robot dancer, 2) God, this sure is pretty, 3) Don't blame me, I voted for Vagina Cream-Davis or 4) Shake that ass, Cain down already, it was just a bad dream for you, but a real assignment for the musicians on this special 2001 comp (imagine the possibilities!). Oh, how the Mr. Ladies of Mr. Lady Records have been working hard to put together a cornucopia of new material from faves Le Tigre, Sleater-Kinney, Amy Ray and The Butchies, plus tracks from newcomers The Sissies, Ms. Vagina Davis, Grifflame and so many more. *Calling All...* is a pink leather box or new pair of platform shoes, guaranteed to add a flare to your musical wardrobe! (MRL15) CD: 14.98

Various Artists

Powerpuff Girls: Heroes & Villains

There just aren't enough cartoons where little girls are super-heroes, so we rushed to add to our catalog this 2000 soundtrack to the Cartoon Network's coolest new program. Kids will love listening to the music their favorite superheroes fight to, but you don't have to be a kid to appreciate the *Powerpuff Girls* — just a kid at heart with a sense of justice. Interspersed with dialogue from the cartoon, this high-energy music from artists like Ghoreen Knef and Davo will inspire you to get out and fight the evils of the world! Oh, and stop by Pokey Oaks Kindergarten and pick up Blossom, Bubbles, and Buttercup on your way. (RH75448) CD: 15.98

Various Artists

She: A Female Trip-Hop Experience

So, if you've always wondered what exactly trip-hop is, now is your chance to expand your musical horizons with this dreamy, sit-back-and-chill, and very sexy 2001 compilation. *She: A Female Trip-Hop Experience*, come one, come all! You will not be disappointed. With artists like Julee Cruise with Hybrid, Bronagh Slavin with Crustation, Nicola Hitchcock with Mandala, and many more, this is electronic at its finest. Beautiful and haunting, relaxing and disturbing, sometimes danceable, but always beat-driven, these women are quite possibly forging the path for the future of music. Very highly recommended! (SM8930) CD: 15.98

Various Artists

The New Women's Music Sampler

Welcome to the class of 1999! This compilation, featuring tracks by The Butchies, Tribe 8, Doris Roberts, Rubes, Kass and others spans many different styles, incredible punk and classic rock, metal meets mood, sad and wistful, straight up sweet, and a little garage punk. Liner notes by Tammy Rae Carland (vice president of the record label Mr. Lady) speak about feminism in the late 90s. Every song is unique and excellent; it's not the kind of comp where there's 20 songs and you have to skip through half of them. It's rather short and sweet; recommended for road trip tapes! (MRL05) CD: 14.98

Rock * Pop

Aimee Mann

Bachelor No. 2

Aimee Mann could be the poster child for major label disaster — she recorded her latest release just in time to get dropped by her "megabel" for lack of commercial viability. Fortunately, she was able to buy the masters back, and released this exceptional and critically-acclaimed 2000 solo album on her own independent label. The result is possibly her best to date, with her trademark wit and wisdom supplying 13 excellently produced pop-infused tracks. She writes about conflict and heartache with clever and emotive insight, and her voice conveys a beauty and richness that comes only with experience. Throw in some terrific musicians and co-writers (Michael Penn, Jon Brion, Elvis Costello), and you have the definitive Aimee Mann album — written, produced, and released on her own terms. Includes a tracks from the *Magnolia* soundtrack. Recommended! (SE002) CD: 17.98

Aimee Mann

Ultimate Collection

So you've worn out your copy of the *Magnolia* soundtrack, what next? Here we have the perfect Aimee Mann collection — whether you're a brand new fan, or a die-hard who just can't get enough. Including tracks from her *Til Tuesday* days, her first 2 solo albums, plus some hard-to-find songs from collections and soundtracks, this 2000 retrospective beautifully covers all facets of this excellent artist's career. Includes *Voices Carry*, *That's Just What You Are*, *Wise Up* (from *Magnolia* and *Jerry Maguire*), and 17 more. (HP524760) CD: 17.98

Amy Ray

Stag

Talk about about an artist who really walks (and rocks) her talk! On her highly-anticipated, well-worth-the-wait 2001 album, she takes her politics all the way to the limits, challenging sexism and misogyny as she goes. "The songs on *Stag* deal frankly with my confrontations with the oppressive elements of the music industry, my frustrations with imposed standards of gender all around us, and the shortcomings I see in myself." The heart of the record is in that rebellion and in a certain spirit of recovery I have found in the South, and in that southern punk ethic — subversiveness with a smile! Includes *Her Catalyst* featuring Joan Jett, Kate Shellenbach (Luscious Jackson) and Josephine Wiggs (Dixie Trains). *Lycrystones* was recorded here in Durham NC with The Butchies, and 2 tracks with both The Butchies and backing vocals by Danielle Howle. Recommended! (DAE19030) CD: 14.98

Anastacia

Not That Kind

Anastacia is already a pop sensation in Europe, and the buzz is just starting here in the States. Her music first infiltrated clubs in the US, and tracks from this 2001 release proceeded to top 40 radio, MTV, and VH1. Not to make comparisons or anything, but her voice often resembles that of Tina Turner, and if you are into the up-and-coming rock artist Kina, definitely check this album out. Around here, Anastacia's voice has excited exclamations of "Who is that?" because she has that beautiful, powerful sound that can't be ignored. Listen for yourself — she's headed for stardom. (EPC69940) CD: 17.98

Bette Midler

Bette

Some are saying that this 2000 release will mark Bette's second comeback into the realm of diva-dom — we know she never left. It's definitely a return to that ultra-sassy and commanding *Divine Miss M* who first astonished the globe in the early 70s with her singular talent, style and personality. Includes the soul classic *Just My Imagination* (Running Away With Me), and the upbeat, danceable *Bless You Child*. This album is sure to follow in the footsteps of her previous albums that have gone multiplatinum. (WB47843) CD: 18.98

Bonnie Raitt Collection (Double)

This highly recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sophie Wallace, *No Way To Treat a Lady*, one of her many songs for women who've "had it", *Louise*, *Sugar Mama*, *Angel* from Montgomery, 13 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 12.99 CD: 17.98

Carole King

Her Greatest Hits/Songs of Long Ago

When I was 12, my 4-H camp played *I Feel the Earth Move* over the loudspeaker every day. (I guess the occasions were tired of humpday.) Two weeks later, I went right home and bought *Tapestry*, my first-ever record purchase. Apparently so did everyone else in America, as the album won 4 Grammys and has gone Platinum 10 times. Five *Tapestry* classics, including *I Feel the Earth Move* and a live Carnegie Hall version of *You Make Me Feel Like A Natural Woman*, grace this 1999 collection. Add to them 3 other songs such as *Nightgown*, *Been to Canada*, and *Only Love Is Real*, and you have plenty of reasons to make this selection your next music purchase. (EPC65846) CS: 9.98 CD: 15.98

Carole King

Love Makes the World

With the best-selling female solo album for over 25 years (*Tapestry*, of course), this artist broke ground for many female singer-songwriters to follow. Her first studio album in 8 years, this 2001 release features performances by several good friends — including x.t. 500 (on *Uncommon Love*), plus Celine Dion and Winton Marsalis. Written in collaboration with writers like Carole Bayer Sayer. It's a lush collection of touching, personal songs. (KOC0348) CD: 15.98

Carole King

Tapestry

This 1971 classic, one of the best selling albums of all time by anyone anywhere, includes *You Make Me Feel Like A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) CS: 9.98 CD: 15.98

Cher

The Way of Love (2-CD Set)

This 2000 double CD covers the highlights of Cher's musical career from 1965-1978, including the *Sonny & Cher* hits *All I Ever Need Is You*, *A Cowboy's Work is Never Done*, *When You Say Love*, and live versions of *The Real Gone On* and *I Got You Babe*. From her beginnings as a hippie/flower-child in her reinvention as a sexy lounge singer, to disco diva, to 80s rocker, and back to classic rock diva, Cher has traveled the musical spectrum. This is the most comprehensive collection of her early work, mastered from the original tapes and including photos and liner notes. (MCA00208) CD: 28.98

Cyndi Lauper

She's So Unusual (Expanded Edition)

If you missed it the first time, here's your chance to experience one of the most fun albums of the 80s. Her original 1983 solo debut produced 4 Top Five singles — a first from a female solo debut album. She has tried to prove that she was more than just a flash in the pan — she has always had real talent to back up her colorful, quirky stage. In this expanded edition of that 1983 release, you'll get all your favorites plus 3 previously unreleased live versions of *Motley Crue's Everything*, *She Bop*, and *All Through the Night*. Recommended! (EPC82149) CD: 15.98

Diana Ross

All The Great Hits

After Diana left The Supremes in 1970, she launched a solo career that would take her time to new heights. From ballads to disco, she quickly adapted to whatever was hot, whatever her fans wanted. Her look, her songs drove fans to the record stores by the millions, to make her one of music's greatest divas. This 2000 collection contains 15 of her greatest solo hits remastered, including the anthem of the lesbian liberation movement *I'm Coming Out*, the disco hit *Upside Down*, the inspiring *Ain't No Mountain High Enough*, and more! (MOT159638) CD: 17.98

Diana Ross

Why Do Fools Fall in Love

When the lead singer of The Supremes went solo, she produced this platinum album featuring the title track, an old Frankie Lynton doo-wop standard, and other great songs like *Endless Love*, *Mirror, Mirror*, and *Work That Body*. (BM044544) CD: 9.98

The Donnas Turn 21

As all-girl garage rock bands go, a really doesn't get any better than The Donnas. These misfit, cool women seriously rock out on their 2001 release, driven by Donna C's noisy drums, Donna R's great riffs, and Donna T's powerful basslines. Heading it all up is Donna K, singing about sex, drugs, video games and getting "bashed in the mathemat", like it's all the greatest fun in the world. Just listening to this record could be the greatest fun you've ever had, depending on how loud you turn it up. Includes 40 Boys in the Night, *Do You Wanna Hit It*, and a cover of *Living After Midnight* as only The Donnas can do. (LKT255) CD: 16.98

Dusty Springfield

The Very Best of...

Heart throbs! With hits like *Wishful Thinking*, *I Only Want To Be With You*, and *You Can't Have To Say You Love Me*, who needs those scratched old 45s (that you can't even find a turntable for) anymore? Only why did they wait until 1998 to remaster these from the vault? It's about time. 20 tracks in all. (WER55208) CD: 14.98

Dusty Springfield Dusty in Memphis

The world sadly lost this great songstress to breast cancer in 1999, ironically the same year of her induction into the Rock 'n' Roll Hall of Fame. We learned of her death just days after we added this album to our listings. Not only does this 1999 release reissue the famous original album by the same name, which Rolling Stone Album Guide deemed her finest effort and which includes her Top 10 hit *Son of a Preacher Man*, it also features 11 previously unused tracks — including rare singles and a complete album recorded in the US but never released. With its carefully remastered sound and special booklet, this deluxe edition is a chance to remember a great artist while discovering a classic all over again — and much more. (RH75580) CD: 16.98

Dusty Springfield/Various Artists Forever Dusty

This loving and humble 2000 tribute subtitled *Homage to An Icon* (which has been in the works since before Dusty's death from breast cancer but was not complete until after she died) contains 17 performances of Dusty classics, by artists such as Indigo Girls, Laura Love Band, The Butchies, SONA, Michelle Malone with her mom Karyn Folmar Malone, Zrazy, Jill Sobule, Jennifer Kimball, Mrs. Fun, Sara Lee (bass player with Indigo Girls, Ani DiFranco and countless others finally gets to shine front and center), Vicki Randle, Lord Douglas Phillips (with Gretchen Phillips) and other innovative women artists from the cutting edge of contemporary popular music. Your favorite Dusty songs are here, in fabulous new renditions which must be heard. A portion of proceeds will benefit breast cancer support organizations. (RND3101) CD: 16.98

Dusty Trails

Former Breeders member Josephine Wiggs and former Luscious Jackson member, Vivian Trimble, team up for this self-produced debut 2000 release. Both artists demonstrate ample skills as songwriters, producers and musicians, playing everything from melotron, to bongos to stand-up bass. The music sets a mellow mood with its smooth melodies and subdued grooves while the complex instrumentation and unique arrangements keep it from fading into the background. The track *Order Coffee*, sung by Emmylou Harris and expressly written for her, stands out as the album's strongest, excellently produced in a spare, simple style that allows Harris' voice to convey all the pain that is unrequited love without sounding like a cliché. Other highlights include *Roll the Dice* featuring Jill Cummins (of Luscious Jackson) and *They May Call Me a Dreamer*, an ethereal song that captures the essence of the contented daydreamer. This is great hanging out music — if you like to kick back and relax, this album probably belongs in your collection. (ATL83311) CD: 17.98

Ellen McIlwaine

0839

Up From the Skies: Polydor Years

Up older girls at Ladyslipper are pretty thrilled about the 1998 re-release of Ellen's first 2 albums on 1 single-priced disc: *Honky Tonk Angel* (1972) and *We the People* (1973). This red-headed white woman was a "uniquely fearless talent in control of a vast array of tonal wishes and rhythmic complexities from gospel to rock to R&B," during a decade when powerful female musicians were few and far between. Brilliant slide guitarist, freiball vocalist with unbelievable range, great scolding, fine songwriting... it's all here. Her amazing, shimmering rendition of the spiritual *Wade in the Water* is alone worth the price, but other classics like *Everybody Wants to Go to Heaven* (but *Nobody Wants to Die*), *Loosey You* and the title songs are great too. It even includes a previously unreleased track. Highly recommended! (CRN55756) CD: 16.98

The Go-Go's

God Bless the Go-Go's

They're back — all the original 5 members gathered together to create their first album in 16 years! This band originally exploded into the consciousness of the post-punk landscape with a foolproof combination of energy, talent, persona and fun. This 2001 release delivers more of their trademark mixture of top-notch songs, undiminished energy and self-conscious fun... including their single *Unforgiven*. (BEY75152) CD: 17.98

Grace Slick

The Best of Grace Slick

This 2000 bargain-priced collection includes tracks from the memorable vocalist's 30+ year career — solo works as well as hits from her San Francisco-based band in its many incarnations: Jefferson Airplane, Jefferson Starship and Starship. Includes *Somebody to Love*, *White Rabbit*, *Rejoice*, *We Built This City*, *Nothing's Gonna Stop Us Now*, and 5 more. (BMG45742) CD: 8.98

Indigo Girls

Cold Beer & Remote Control

This 2000 CD single contains 2 interview segments in addition to 3 music tracks: title plus *Shame On You* and *Peace Tonight*. (EPC19470) CD: 8.98

Indigo Girls

Come On Now Social

Their 1999 release finds them working with a great group of guest musicians, including Joan Osborne, Sheryl Crow, Me Shell Nodjo Ocello, Luscious Jackson drummer Kate Schellenbach, and Natasha Atlas, as well as a whole new band. Songs include *Fay Tucker*, about the first woman executed by the state of Texas since the Civil War, *Go, We Are Together*, *Peace Tonight*, and *Sister*. (EPC89914) CD: 17.98

Indigo Girls Retrospective

This 2000 release "Best of" edition contains 15 top tracks from previous releases, including *Power of Two*, *Strange Fire*, *Closer to Fine*, *Washed*, *Galileo*, *Kid Fears*, *Get Out the Map* and more. (EPC81802) CS: 11.98 CD: 17.98

Jane Oliver In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37338) CD: 13.98

Jane Oliver Love Decides

0943

Jane has been bringing down packed houses for over 2 decades with her interpretation of classic love songs, ballads, and emotion-filled melodies. A true song stylist, she has a unique way of imbuing lyrics with her amazing emotional power. This 2000 release, produced by Steve Addabbo (Shawn Colvin, Suzanne Vega) combines traditional acoustic instruments with subtle electronic effects to create a sound that is at once modern and classic. From heartfelt ballads to lively tracks, the album offers listeners an emotional ride through the heart of an impassioned artist. (V566198) CD: 17.98

Janet Jackson All For You

NEW!

Pop diva Janet continues to prove her staying power with her hottest album yet. The title track single debuted at #14 on *Billboard's* Top 100 — the highest ever for a single that wasn't yet commercially available, and this 2001 release also includes her 2000 smash hit, *Doesn't Really Matter*. You asked for it, we offer it! (VIR10144) CD: 18.98

Janis Joplin 18 Essential Songs

Culled from the boxed set, this 1995 dated version is like the best of the best: over 70 minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks: an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. (COL67005) CS: 10.98 CD: 18.98

Janis Joplin Love, Janis

NEW!

Janis' life and career was, and continues to be, surrounded by a lot of hype and legend. This extraordinary 2001 soundtrack to the musical — inspired by the book *Love, Janis* — strives to show Janis' full as an artist and a person in between each familiar and beloved song is a letter, read in its original version, that Janis wrote to her family throughout her career. The result is the portrait of a real human — an extraordinarily talented song interpreter, a rock star, and a woman desperate for love and acceptance from a world from which she felt very separated. Includes insightful notes from her sister Laura Joplin. (LEG85730) CD: 17.98



Jill Sobule

I Never Learned to Swim: Best of...

NEW!

This *Best of Jill Sobule* 2001 collection brings together a decade of her great songs, popularized by leather-clad mystery women and prom queens turned porn stars, heroines and wrestlers. Of course it includes her famous hit song, *I Kissed a Girl*, in addition to *Margaret*, *Clare*, *Karen by Night*, *Pilar* (*Things Have Changed*) and more. This artist has never wanted for company or been at a loss for words or melodies. Bringing together material from 3 different record labels, it's a must for the fan and the newbie who just might know a song or 2. (BEY75181) CD: 17.98

Jill Sobule

Pink Pearl

Standing alone as a writer of intelligent and sophisticated pop songs, Jill has certainly graduated from her one-hit-wonder status. This 2000 release represents a major leap forward artistically, with her lyrics growing and deepening, and her arrangements and instrumentation encompassing an ambitious musical soundscape. It's her trademark wit, however, that truly places her apart, with wry observations about people and life that are cleverly funny as well as being true. Starting off with the terrifically singable *Rainy Day Parade*, it's full of gems, like *The Secret Life of Clara*, and the earnest and lovely *New Mexico*. Recommended! (BEY75048) CD: 18.98

Joan Armatrading Best of Joan Armatrading/ Millenium

With a recording career spanning 3 decades, this beloved artist has presented a seamless merger of folk intimacy and jazz elegance that has been matched by few. Although she was considered a folksinger for her early period, she confounded the pigeonhole by favoring a heartier, earthier delivery that derived its strength from confronting her feelings rather than merely expressing them. Her Caribbean roots underscored much of her early material, from the palpitating pulse of *Cool Blue*, *Stole My Heart* to the contagious reggae beat of *Rose*. But she is revered most for her acoustic guitar-based confessional ballads: her soaring signature tune *Love and Affection*, the gospel-flavored *Down to Zero*. These are all here, plus *Me Myself I*, *Willow*, *Show Some Emotion*, *All the Way From America* and more. (AM90696) CD: 16.98

Joan Armatrading Greatest Hits

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1972, with *Whatever's For Us*, *For Us*, through *Back to the Night*, *Down to Zero*, *Love and Affection*, *Show Some Emotion*, all the way up to 1996's *Kid Words* (*And a Real Good Heart*). 15 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*), this is a highly recommended retrospective. (AM525) CD: 18.98

Joan Osborne Righteous Love

Finally! The highly-anticipated 2000 follow-up to her platinum album *Relish* is well worth the wait. An eclectic yet cohesive collection, it represents everything Joan has absorbed musically, lyrically, and spiritually to date. The tracks range from throw down rock tunes and spirit-lifting love ballads to dreamy, evocative tones and string-laced gospel blues. As always, her rich, sexy, soulful voice is what really delivers, giving each song her distinct strength and sound. Includes *Baby Love*, *If I Was Your Man*, and a beautifully simple cover of Bob Dylan's *To Make You Feel My Love*. (INS450737) CD: 17.98

Joni Mitchell Both Sides Now

0879

Joni has rarely recorded other songwriters' works, but this 2000 release features her sultry, jazzy, dramatic interpretations of love songs from the 1920's to the 1970's, such as *Stormy Weather* and *You're My Thrill*. Two of her own original classics are also included, *Both Sides Now* and *A Case of You*. 12 tracks in all. Backed by a 70-piece orchestra, it reveals a side of Joni that's never been heard before on disc. (REP47520) CD: 17.98

Joni Mitchell Hits

This 1996 compilation includes Joni's biggest, well, "hits" from 1967-1994, including *Big Yellow Taxi*, *Chelsea Morning*, *Both Sides Now*, *River*, *Raised on Robbery*, *Woodstock*, *The Circle Game* and more! If you aren't aware of the musical genius (a favorite even of Led Zeppelin), this is a nice introduction. (If you already are "with it," it would be just nice to have around the house.) (REP46325) CS: 11.98 CD: 17.98

Karen Carpenter

One of my favorite childhood memories is playing my mother's Carpenters' albums. Karen's exquisite alto voice still biases me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover that her self-titled solo album, recorded in 1979, is finally being released! Without any "help" from her "oh let's add some more overdubbed strings" brother Richard, this recording is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone and recorded with Billy Joel's back-up band (it's a 1970's lit rock groove!), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Dinklage on his *Making Love in the Afternoon*. (AM588) CS: 10.98 CD: 18.98

Karla Bonoff

Best of Karla Bonoff: All My Life

She's considered an artist's artist, songs by this singer-songwriter have captivated listeners all over the globe, from her solo recordings, to her collaborations with Linda Ronstadt, James Taylor and Don Henley to her current work with her band Bryndle. This 1999 release is a 16-track career-spanning collection personally chosen by the artist (not usually the case with major-label retrospectives). Includes great song after great song: *Love Again*, *Someone To Lay Down Beside Me*, *Isn't It Always Love*, *Restless Nights*, *The Water is Wide*, *Baby Don't Go*. (COL65765) CD: 18.98

Kasey Chambers

The Captain

0941

Winner of the 2000 ARIA Award for Best Female Vocalist of the Year in her native Australia (the equivalent of our Grammys), this young singer-songwriter has been compared to artists such as Sarah McLachlan, Jewel, Emmylou Harris and Lucinda Williams. In fact, Lucinda has accurately summarized her appeal: "Kasey sings with a whole lot of soul and she writes damn good songs. You don't run across that combination often." This debut solo album, which already went platinum in her homeland and is garnering rave reviews in the U.K., now introduces her to America. (ASY47823) CD: 17.98

Lara Fabian

Lara's truly a citizen of the planet: of Italian and Belgian parentage, she has lived in Belgium, Italy, France and Montreal, and is fluent in English, French, Italian and Spanish. She's a superstar in French-speaking areas, where she's sold 5 million albums in under 3 years — her 1997 album *Pure* (sold 2 million copies) contained the single *La Différence*, which called for an end to homophobia. This 2000 release, her (mostly) English-language debut, is filled with emotional and evocative songs that speak of love in both its most personal and universal form. (COL68053) CD: 17.98



Melanie

The Encore Collection

This native New York folk-era flower child brings her distinctive sound and sentiment to this 2000 low-priced collection of her best-known songs. *Brand New Key*, *Lay Down (Candles in the Rain)*, *What Have They Done To My Song, Ma*, plus great songs of the period such as *Ruby Tuesday*, *Mr. Tambourine Man*, and *Carolina in My Mind*. (BMG44504) CD: 8.98

Melissa Ferrick

Valentine Heartache

This 2001 studio release is chock-full of songs about those topics we all revel in: breakups, and torments, and love. Her sound is dazzlingly clear, with her guitar wound up tight and nesting next to her voice, which is husky with passion one moment, then effortlessly soaring as she works through her trademark lyrics brimming with raw honesty, aching vulnerability and fresh images. Includes *Welcome To My Life*, *Break Up Song*, *One Night Stand*, *Sky Above*. (ROR2648) CD: 15.98

Melissa Ferrick

Skinner, Faster/Live at BPC (2-CD)

Recorded in May 2000 to a capacity crowd at Berklee Performance Center in Boston, this 2001 release truly captures the energy and essence of the Melissa Ferrick concert experience! Contains 21 songs from all of her 5 critically acclaimed albums, plus 3 previously unrecorded songs. *Will You Be the One*, *Welcome To My Life*, and the much anticipated remix of *Drive*. This live 2-CD album faithfully captures her unique, fiery, compelling, bold and captivating performance! (ROR2624) CD: 24.98

Melissa Ferrick

Everything I Need

A brief hiatus prior to this 1998 release gave the artist an opportunity to reflect on personal growth, and the 11 songs here are the result. An expressive guitar player with a powerful voice, she has brought in some extra musical muscle from talented friends, who help make this rich, dynamic studio effort as gritty and exciting as her live shows. (WHR0013) CD: 16.98

Melissa Ferrick

Freedom

This 2000 release is a powerful collection of seamless songs and fiery guitar, capturing her unbridled passion and ruthless honesty. This time, her forum of expression grows more electric and edgy than her past work. The whole album was written, performed, recorded and produced almost entirely by herself (with a little assistance from former band mate, bassist Marka Tijlles). Delivered with inspiration and intimacy, it holds an air of newfound grace, her staccato voice soaring and her acoustic guitar ringing clear, as each song tells a story of lust, love, loss, and liberation. (WHR0037) CD: 16.98

Melissa Ferrick +1

You are reading this right: Melissa Ferrick is back! Recorded live in LA, Boston, and Santa Monica, this 1997 independent release of old and new material is sure to satisfy those of you who have been devoted fans, and to reel in new fans to boot. With her incredible songwriting and amazing guitar ability, it's hard to avoid comparisons to other greats (i.e. Ani DiFranco et al), but she is more than capable of standing on her own and even surpassing those who have come before her. The old material, such as *Willing to Wait*, seems to have taken on new meaning (she even takes a job at her old record company for not making it the single from the album of the same name), while the newer songs highlight her style of personalized songwriting. Highly recommended! (WHR00025) CD: 16.98

Meredith Brooks

See It Through My Eyes

Bargain-priced close-out! Created from demos recorded in 1984, this album was released in 1997 following the success of *Blurring The Edges*. Born near Portland, Oregon, Meredith fronted several bands in the northwest following her high school graduation at age 15. Therefore, this collection features Meredith and her various bands producing fun, catchy 80's pop, but with that extra edge Meredith brings to all her songs. Includes title track, *Jessica*, *The Look*, *Thunder and Lightning*. (ULG17767) CD: 8.98

Michelle Malone

Beneath the Devil Moon

Cassette on sale! Michelle has been keeping good company and holding her own amongst them. She has toured with the Indigo Girls, and been invited to join several dates on Sarah McLachlan's Summer '97 Lilith Tour. This 1997 release demonstrates the artist's mature integration of musical styles from gospel, blues, jazz, and rock. She rocks with her own developing style in songs like *Medicated Magdalene*, where the guitar, drums, and vocals scream — recommended! (VEL70703) CD: 8.98 CD: 15.98

New Mongrels (Amy Ray/Emily S./etc)

Big Cup of Empty

If you're like me, you may be surprised and somewhat ashamed to realize that this amazing collaboration missed your attention in the past. The New Mongrels are a huge group of exceptional musicians, including Amy Ray, Emily Saliers, Michelle Malone, Caroline Aiken, Michael Lorant, and Gerard McHugh, just to name a few. This 1998 recording feels like a great big round robin, with everyone taking turns on the mike and guitars, and songs that clearly show the combined talent of this group. As the Mongrels state on the album insert — "We hunker down, then come out singing, ever true to our mandate: the joyful promotion of song and rhythmic utterance." (DAE19017) CD: 14.98

Pat Benatar

Extended Versions

Several Grammys, multi-platinum albums and gold singles made Pat one of the most popular female vocalists of the 80's; her unique combination of a hard rock stance amidst pop arrangements garnered her a big following. On this 2000 newly-piced collection, she rips through her best-known arena anthems, including *I Need a Lover*, *In the Heat of the Night*, *Fire & Ice* and *Treat Me Right*. (BMG45897) CD: 8.98

Phoebe Snow

I Can't Complain

On this 1998 release, her first in 7 years, Phoebe Snow pays homage to her favorite singer/songwriters of the past 4 decades. Drawing from her folk and blues-infused roots, with a little rock and soul mixed in, Phoebe is back in full force. Included on this extraordinary set of cover songs is *Piece of My Heart* (Janis Joplin), *A Case of You* (Joni Mitchell), *It Takes a Lot to Laugh, It Takes a Train to Cry* (Bob Dylan) along with many more. Out of print, limited quantity, hurry! (PLT161352) CD: 16.98

Phoebe Snow

The Very Best of Phoebe Snow

Emerging from NYC's Greenwich Village scene in the early 70's, Phoebe quickly gained a reputation as one of the most celebrated and deeply personal singer-songwriters of the era. This 2001 release, overseen by the artist, is the first-ever career-spanning retrospective of her most loved songs, recorded during the 70's, 80's and 90's. In addition to 2 previously-unreleased live tracks recorded at Carnegie Hall in '97, *Harpo's Blues* and *Let the Good Times Roll*, it contains her original *Poetry Man* plus 12 more. (COL52241) CD: 15.98

Rickie Lee Jones

It's Like This

This vocalist turns her unique interpretive powers to contemporary standards on this 2000 release. With guests like Joe Jackson and Taj Majal, she covers tunes like *I Can't Get Started*, *One Hand, One Heart*, *On the Street Where You Live*, *Martin Luther King's Trouble Man*, the Beatles' *For No One*, and the first single, *Steely Dan's Show Biz Kids*. (ART1054) CD: 17.98

Rita Coolidge

Best of...Millenium Collection

She's continuing to gain recognition for her work with the Native American tribe the Waleka; but highlights from the "Delta Lady's" illustrious solo career of the 70's and 80's are fortunately back in print now too! Digitally remastered from the original tapes, this 2000 retrospective includes acclaimed hits like *Fever*, *Only You Know* and *I Know*, *Your Love Has Lifted Me*, *Higher and Higher*, and *Loving Arms*, the duet with Kris Kristofferson that earned them a Grammy nomination. (AM90604) CD: 15.98

Sade

Lovers Rock

There's lots of love on this 2000 release: whether it's lost love, new love, or deep, mature love, Sade covers it with her classic hypnotic, beat-driven melodies and endlessly sexy voice. However, the depth of the album doesn't end there. There's also *Saved* Song about an enslaved warrior who prays that her son will be spared the same fate, immigrant which deals with racism in predominantly white countries, and *It's Only Love That Gets You Through*, an anthem to the strength of women. Very highly recommended! (EPC85185) CD: 18.98

Sara Church

Against All Odds

Now at a great sale price! With a style that "crosses acoustic rock, world rock, world pop, folk, roots folk funk and blues-folk funk" (H), this talented singer-songwriter has been compared to the likes of Stevie Nicks, Bonnie Raitt, Sheryl Crow, and to that list we'd add Teresa Trull! And her recent touring has been generating a buzz — so pay attention. Her 1998 indie release is a journey through the eyes of a melodic visionary who loves and cares about the essence of life: her bell-d-out voice, intense lyrics and rhythmic structures are cradled in a bed of emotion that sides into the small of your back. So give her your ear; her talent deserves it. (ECC1) CD: 6.98 CD: 10.98

Sara Church

Pure Honey

We are offering this 2000 release at a great introductory price. It's more rhythm, blues and funk than it is rock as Sara grows, belts and purrs her way through this album. Contains rousing tracks like *Good Lovin'*, *What About You*, and *For You*. (ECC2) CD: 10.98

Laura Nyro

Angel In The Dark

This 2001 release contains the last recordings made by Laura before her death in 1997. 7 new compositions are balanced with 8 "heartbeat songs" those she sang in her youth with NY street corner harmony groups. Includes *Triple Goddess*, *Twilight*, *Let It Be Me*, *Walk On By*. Half are accompanied only by her own piano and harmony vocals, the remainder feature instrumental back-up. This self-produced album is an extremely intimate, heartfelt, and well-crafted curtain call from this legendary singer/songwriter. (ROU3176) CD: 15.98

Laura Nyro

Stoned Soul Picnic: Best of (2-CD)

This 2-CD set celebrates the innovative artistry of Laura Nyro's singing and songwriting, and it's about time! A key figure in the late '60's/early '70's music scene, her earthy drinking-sweet-wine-by-the-riverbank lyrics were juxtaposed with a sweet gospel voice and an R&B/soul/blues/folk sound. Barbara Streisand had a huge hit with her *Stoney End*, Fifth Dimension hit paydirt with *Wedding Bell Blues*, *Stoned Soul Picnic*, and *Blowing Away*. *Blood, Sweat and Tears* paid the rent with *And When I Die*, and Laura herself did a celebrated album of R&B covers (with backup from Labelle), including *I Met Him On A Sunday*, you can hear Laura's own renditions of all of these here! Also includes her love song for Etta, *Mother's Spiritual*, *A Woman of the World*, plus the requisite dancing carrot for the big fans: previously unreleased stuff. (COL4880) CD: 24.98

Laura Nyro

Time & Love: The Essential Masters

Laura's groundbreaking style paved the way for the contemporary female singer/songwriter. Intense, joyful, deeply felt and often heartbreaking, her high-spirited and passionate vocals blend the fervor of soul music with the many-colored emotional inflections of blues, pop, jazz and gospel. This 2000 retrospective spotlights her most incandescent performances, including the infectious songs *Sweet Blindness* and *Stoned Soul Picnic*; her memorable cover of *Up On The Roof*, and 3 of her songs that went on to become huge hits for other marquee artists: *Wedding Bell Blues* (The Fifth Dimension), *Stoney End* (Barbara Streisand), and *When I Die* (Blood Sweat and Tears). (COL61567) CD: 15.98

Lauren Wood

She's sung backup for Ferrer, but she's best known as the singer-songwriter of the international hit *Fallen* from the *Pretty Woman* soundtrack, selling over 15 million copies and earning her platinum record status and much critical acclaim. This charmingly wacky artist has an undeniably unique, sultry voice that has captivated a loyal following. From a well of intimacy and vulnerability to a hint of Baroque and humor, her 1997 debut includes 12 new gems plus the bonus track, you guessed it, *Fallen*. (BA4200) CD: 15.98

Linda Ronstadt & Emmylou Harris

Western Wall: Tucson Sessions

Featuring songwriting collaborations with Luscious Jackson, Patty Griffin, Bruce Springsteen and Jackson Browne, this lovely and spirited 1999 duo album finds these 2 musicians at the peak of their artistry. It's not like *Trio* and it's not country; it's adult rock. Their creative partnership — a genuine musical camaraderie — is evident, with harmonies warmer than mercy. Includes *Sweet Spot*, *For a Dancer*, *Valerie*, *This Is to Mother You*, with back-up vocals by Kate & Anna McGarrigle and Neil Young. (ASY62408) CD: 11.98 CD: 17.98

Madonna

Musica

Despite its colorful country-western cover, this 2000 release is a easy dance mix of Europop that is sure to be heard in dance clubs all over the world. Madonna jumps on the techno wave and with her characteristic flawless production, tries her hand at electronics, creating very original futuristic sounds on almost every track. Even her ballads like *Nobody's Perfect* are infused with the latest technology. Though not quite as introspective as *Ray of Light*, the last 3 tracks are more personal and less dance-oriented. As always, this album is right on time, delivering that perfect blend of dance and pop that has made Madonna a superstar. (WB47598) CD: 18.98

Madonna

Ray of Light

This 1998 release, which contains some of the most sophisticated and personal music she's made, includes *Mer Girl*, *Shanti/Ashtangi*, *Skin*. (WB46847) CD: 10.98 CD: 17.98

Shelby Lynne
I Am Shelby Lynne

What if we have about first — the ferocious attack of her masterful electric and acoustic guitar licks, the elegance of her lyrics, or the soulful depth of her resonating voice? The pure talent of this singer/songwriter/guitarist is stunning, as her authentic raw energy cuts through the air with vibrant imagination and freshness. A solid groove develops throughout this 1999 disc, as she covers topics from love to lunacy, moving from flowing jazz numbers to blues-tinged treasures to edgy rock rhapsodies. You may have heard her on one of these releases: *Pole Juju Live*, *The Redwood Project*, *Gwen Avery's Sugar Mama*, or the compilation *Calling All Kings and Queens* (this edition's favorite track on that comp). At Litch Fair, she was invited to play guitar for the final number with Sheryl Crow, Chrissie Hynde, Sarah McLachlan and Bonnie Raitt — this tells you the league she's in. Her music bridges gaps between young and old, black and white, pop and jazz — highly recommended! (HOW420) CD: 13.98

Shelley Dots X-tet
Possible Reasons For My Insomnia

What shall we have about first — the ferocious attack of her masterful electric and acoustic guitar licks, the elegance of her lyrics, or the soulful depth of her resonating voice? The pure talent of this singer/songwriter/guitarist is stunning, as her authentic raw energy cuts through the air with vibrant imagination and freshness. A solid groove develops throughout this 1999 disc, as she covers topics from love to lunacy, moving from flowing jazz numbers to blues-tinged treasures to edgy rock rhapsodies. You may have heard her on one of these releases: *Pole Juju Live*, *The Redwood Project*, *Gwen Avery's Sugar Mama*, or the compilation *Calling All Kings and Queens* (this edition's favorite track on that comp). At Litch Fair, she was invited to play guitar for the final number with Sheryl Crow, Chrissie Hynde, Sarah McLachlan and Bonnie Raitt — this tells you the league she's in. Her music bridges gaps between young and old, black and white, pop and jazz — highly recommended! (HOW420) CD: 13.98

Sinead O'Connor
Faith and Courage

Sinead O'Connor has been a revolutionary force in popular music for more than a decade and now (and she's in the limelight again, this time for more or less acknowledging that she is a lesbian). Her 2000 release is a strikingly expressive collection of songs that traverse the human experience, touching on such universals as love and lust, respect and responsibility, strength and spirit. Songs include *No Man's Woman*, *Jealousy*, *The State I'm In* and *Hold Back The Night*. A MJST for your Sinead collection. (ATL63337) CS: 11.98 CD: 13.98

Sophie B. Hawkins
Timbre (2-CD Set Enhanced)

You know Sophie B. from her laughily potent songs, such as *Damn*, *I Wish I Was Your Lover*. Well, she's back with a 1999 release, and again, she chooses soothing melodies to accompany her raspy voice. Songs include *Strange Thing*, *No Connection* and *When My Best Friend*. On the bolder side is *The Darkest Child*, a robust expansion of a young person who is considered a "bad seed." This fine recording contains more colors than my closet. (RYK699) CD: 16.98

Stevie Nicks
Trouble in Shangri-La

This 2000 release — the first in 7 years from the silver-throated chanteuse beloved by many of us boomers as well as the first solo release since Fleetwood Mac's reunion — includes major contributions from Sarah McLachlan, Macy Gray, Sheryl Crow, and for you Fleetwood Mac fans, Lindsay Buckingham. Songs include *Planets of the Universe*, *Fall From Grace*, *Candlelight* and *Sorcerer*. (REP47372) CD: 18.98

Tegan & Sara
This Business of Art

This 2000 release is full of youth, energy, and passion. Their insatiable energy onstage started the buzz about this twin duo with their debut album released on Neil Young's label, and with a song featured on the film and soundtrack *Sweet November*, they are looking forward to a promising future. Hailing from Calgary, Alberta, the twins have been playing together since they were 8, beginning with piano, moving on to punk bands in high school, and now blasting through North America with their edgy acoustic-rock, touring with artists like Melissa Ferrick. Tracks include *Freedom*, *More For Me*, *Superstar*, *The First*, *Prodig* and more. (VPR47664) CD: 16.98

Toni Childs
The Ultimate Collection

This 2000 release is Toni's first US compilation. With her smooth blend of rock, folk, African rhythms and pop sensibilities, she has achieved mainstream success while staying true to her vision — a hard blend to master. This collection features 16 of her most well-respected and critically acclaimed songs, such as her chart single *Don't Walk Away*, the topical *Zimbabwe*, and *Let Down Your Hair*. It also contains many titles from her previous albums *Union*, *House of Hope*, *The Woman's Boat*, plus the single *Many Rivers*. To Cross from the *Lost Highway* soundtrack. (HIP49074) CD: 17.98

Toni Childs
The Woman's Boat

Back in print, now at a great price! Toni has always used her music as a vehicle for intensely personal views of major social issues, but on this 1994 release, she journeys beyond that into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable, and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, instantly recommended. (GEF24618) CD: 8.98

Tracy Nelson/Mother Earth
Best of Tracy Nelson/Mother Earth

This 1999 anthology brings back into print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late-60's and early 70's. Mixing strains of r&b, country, folk and rock in a decidedly straightforward style — miles removed from the more over-the-top acts of the era — Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their versatile classic *Down So Low*, plus *Temptation Took Control of Me* and *I Fell, Satisfied*, *Cry On*, *Mother Earth*, *Ruler of My Heart*, 17 in all. (WAR46232) CD: 17.98

Various Artists
A Woman's Voice

This 2000 release is a very Respect-able 15-track compilation, with many excellent songs, even if it is being advertised on TV. Includes Aretha's *Respect* (of course), k.d. lang's *Constant Craving*, Gloria Gaynor's *I Will Survive*, Patti Smith Group's *Because the Night*, Joan Osborne's *St. Teresa*, Patsy Cline's *Crazy*, Pat Benatar's *We Be Long*, and more from Etta James, Oletha Adams, Dolly Parton, Chaka Khan and others. (UTV45127) CD: 17.98

Various Artists
Girl Groups

This marvelous and essential 2000 collection chronicles chart-topping hits from the original "girl groups" of the 50's, 60's and 70's, with liner notes providing each song's position on the Pop and/or R&B charts. These women, who have influenced many subsequent great female musicians, played a crucial role in the history of women in music, and rock 'n' roll and popular music in general. Includes *The Angels*, *My Boyfriend's Back*, *The Supremes*, *Baby Love*, *Lollipop* by The Chordettes, *The Cookies*, *Don't Say Nothin' Bad About My Baby*, *The Shangri-Las*, *Remember (Walkin' in the Sand)*, *The Ad Libs*, *Bay From New York City*, *The Jaynetts*, *Sally Go Round the Roses*, *Manha & The Vandellas*, *Dancin' in the Street*, *The Chiffons*, *Here's So Fine*, *The Murmurs*, *Popsicles and Icicles*, *The Dixie Cups*, *Go On*. In other words, everything you'd find in the editor's 45-rpm collection from sixth grade! (V566110) CD: 15.98

Various Artists
Intimate Portrait: Women in Rock

Let some of the most groovy rock songs from the 70's, 80's and 90's entice your music library. This 1999 compilation grants you an assortment of well-known favorites from artists such as Michelle Shocked (*When I Grow Up*), Cyndi Lauper (*She Bop*), Linda Ronstadt (*It's So Easy*), and Vonda Shepard (*Maryland*) — plus Eurythmics, Prefabers, Pat Benatar, Joan Jett & The Blackhearts and more. So, the next time you can't decide what album to put on, or you're tired of surfing the radio stations and getting nowhere, pop this baby in and have it all! (RH75811) CD: 12.98

Various Artists
Rolling Stone Women in Rock (3-Set)

This 1999 3-volume set is an expensive collection of women in popular music over more than 4 decades, from Big Mama Thornton's *Hound Dog* and Patsy Cline's *Crazy* to the present! Among the artists represented on these 47 tracks are: Melissa Etheridge, Janis Ian, Sarah McLachlan, Dusty Springfield, Janis Joplin, Queen Latifah, Sheryl Crow, Sheryl Crow, Joan Baez, Laura Nyro, Velvet Underground & Nico, Tom Amos, and on and on. Includes booklet about the artists! (RAT85000) CS: 28.98 CD: 48.98

Various Artists
Ultimate Divas

Covering the gamut of musical styles, this 1999 ultimate compilation presents divas through the decades: from Billie and Ella, to Judy, to Tina Turner, Chaka Kahn and Arnie Lennox, to Aretha Franklin's *I Say a Little Prayer* to Suzanne Vega's *Luka*, from Carly Simon's *You're So Vain* to En Vogue's *Free Your Mind*, songs from Sarah McLachlan, the Pretenders, Cher, Bangles, Natalie Merchant and more. (RH76666) CD: 16.98

Various Artists
Women & Song

This 2000 compilation offers an eclectic mix of music from popular female artists over the past 30 years. From k.d. lang's *Constant Craving* to Chaka Khan's *I'm Every Woman*, from Aretha Franklin's *I Say a Little Prayer* to Suzanne Vega's *Luka*, from Carly Simon's *You're So Vain* to En Vogue's *Free Your Mind*, songs from Sarah McLachlan, the Pretenders, Cher, Bangles, Natalie Merchant and more. (RH76666) CD: 16.98

Various Artists
Female Singer-Songwriters

This 2001 release spotlights pioneers who helped define the contemporary genre: artists who helped soothe America's psyche and soul in the early 70's, as people sought solace from the political turmoil of the 60's. Their profiles graced the magazine pages of the time, and their influence on singer-songwriters who followed them is universally acknowledged today. Includes Phoebe Snow's *Poetry Man*, Buffy Sainte-Marie's *Until It's Time For You To Go*, Kate Bush's *Wuthering Heights*, Kate and Anna McGarrigle's *Heart Like a Wheel*, and more from Laura Nyro, Joan Baez, Janis Ian, Bonnie Raitt, Carly Simon and Melanie. (RH74258) CD: 12.98

Folk

Singer-Songwriter

Alison Brown Quartet
Out of the Blue

Unquestionably one of today's finest instrumentalists, Alison has established herself as a leader in a new generation of banyo virtuosos, moving far beyond traditional bluegrass styles, while delving into jazz, classical, Latin, samba and pop. Her unique blend of these styles has never been more evident than on this 1999 collection of original compositions. From the Brazilian-inspired tangour of *Coast Walk* to the spicy, infectious rhythms of *Samba del Sol*, she magically transcends every cliché associated with banyo playing. (CMS4248) CD: 15.98

Alison Krauss
Forget About It

Heart-wrenching lyrics and a truly touching vocal performance characterize Alison's 1999 release. This time out, the emphasis is much more on the song structure and emotional exploration, but, of course, she never fails to deliver dazzlingly precise instrumentation. Her old-time style is tempered by pop sensibilities, placing this album somewhere between Hazel Dickens and Dolly Parton (who actually guests here). With tracks like *Empty Hearts*, *Ghost in This House*, and *I Don't Matter Now*, the theme of loss and redemption are mined for their full emotional impact. A perfect choice for rainy day introspection. (ROU0485) CS: 10.98 CD: 15.98

Alison Krauss & Union Station
New Favorite

This 2001 collection is a set of artful, soulful songs that will appeal not only to the many established fans of bluegrass, but also to listeners who have discovered their music through sources such as the phenomenally successful film *O Brother Where Art Thou?*. Under the direction of vocalist and fiddler Alison Krauss, the band members unite their formidable talents to present 13 tracks of hard-driving bluegrass, introspective ballads and everything in-between. Includes *Mamma Cried*, *Choctaw Hayride*, *Bright Sunny South*. (ROU0496) CD: 15.98

Ann Reed
Back & Forth

The Best is back... in print, that is, this contains the best from her first releases *Carpenter* and *Room and Board*, such as *The Women You'd Love*, *Jessie*, *Jaymie*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?*. We're so glad! (TC001) CS: 9.98 CD: 15.98

Ann Reed
Hole in the Day

Our favorite midwestern singer/songwriter/guitarist is one prolific cat, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-s-molasses voice, that damn fine guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miss Home to You*, and *No Road to Juneau*. (AML2) CS: 9.98 CD: 15.98

Ann Reed
Road of the Heart

Listening to Ann's irresistible voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folksy/jazzy/bluesy vein. (TC10074) CS: 9.98 CD: 15.98

Ann Reed
Through the Window

For 2000, Ann treats us to another solid and intimate collection of original songs that many of us can relate to, in her captivatingly deep and golden voice. "e" is a humorous but accurate description of the scary direction many of our lives seem to be taking into cyberspace. Look At Her Go proudly honors women in sports. *Northern Star* is a tribute to a long and steady love. All of you "Ann's fans" will welcome another chance to wrap yourselves up in her musings on life's journeys, in her rich musical palette of acoustic guitar, mandolin, accordion, harmonica, and even the occasional dog bark! And most especially in her voice — as we do. (TC12) CS: 9.98 CD: 15.98



Ann Reed
Life Gets Real

0089 (CD) (M)

This 1995 release is a quintessential middle exploration to complete the trilogy that began with *Road of the Heart* and *Hole in the Day*. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love Online* is a humorous country song about e-mail relationships. "Your hair, your eyes, well these are things I've never seen/But oh your voice appears so warm upon my screen." Walk is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! (AMLA) CS: 9.98 CD: 15.98



Catie Curtis 0644 (CD) (M)

Remember the first time you heard the plaintive, unadorned voice of James Taylor singing *Fire and Rain* or Tracy Chapman's quietly poignant *Fast Car* — moments that forever changed the way you experienced music? Listening to Catie's opening vocals here creates a similar epiphany, then she extends her crystalline folk sound into a musically lush environment. Like the simple electicity of her live performances, this 1997 release captures a unique artist at the height of her craft. Includes *Soulfly*, *Do Unto Others*, *Come To Me*. (RYK602) CS: 10.98 CD: 16.98

Ann Reed
Timing Is Everything

Grab a cup of something hot and settle in for a cozy visit with Ann's 1997 collection of new love songs (*I Write a Letter*, *Love Like This*). Insightful tunes of friendship (*I Will Be There For You*, *Watching Over You*), miss-you-baby blues (*Can't Sleep*). Ann borrows the melody to *Diamonds Are a Girl's Best Friend* as a backdrop for *Power Tools*, a city which ought to become our office manager's theme song. The album title is taken from the chorus of *Martha*, a story of a homeless woman and her gradual journey from life's mainstream to its littered streets ("Crazy didn't happen overnight/Just so you know/Timing is everything"). Ann's award-winning guitar work is showcased in the instrumental piece *The Dark*, *The Outhouse & The Creatures on Either Side*, one of a handful of tunes written on an island during an Artist-in-Residence Program. If you've loved Ann's previous recordings as much as we have, you'll be quite pleased with this one! (AMLA1101) CS: 9.98 CD: 15.98

Anne Hills/ P Herdman/ C Mangsen
Voices

0275 (CD) (M)

When 3 of the most beautiful women's voices in folk music — Anna Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result is as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues). Includes *Wayfaring Stranger*, *Waiting for Isabella*, *Rescue for the Giant Trees*. Highly recommended! (FF448) CS: 10.98 CD: 15.98

Be Good Tanyas
Blue Horse

NEW!

Cong Ermyloz Harris, the Carter Family and Hazel & Alice as primary influences, this old-time women's trio has set the music world a-buzz. They specialize in the Americana genres of Appalachian-based country, bluegrass and folk, though their career first really took off in their native Canada, where they played at the leading Canadian folk festivals, and where the debut album was initially released in 2000. Backing their 3-part vocal harmonies with guitar, mandolin and banjo plus upright bass and drums, they offer a tasty mix of originals and traditional, including a rendition of Stephen Foster's *Oh Susannah*. (NET30245) CD: 16.98

Burns Sisters
Out of the Blue

With a perfect blend of sass and elegance, their harmonic vocal blend and witty songwriting have been long-revered by music lovers everywhere. This 2000 release is both their most rocking and most serene — blending country, Celtic, folk and pop, they ruminate over life's hardships with defiant zeal and impressive spirit. From the opener *Gad Made Woman* to the final *Prayer to Saint Francis*, their six observations will tickle your imagination while their shimmering sisterly harmonies wash over you. (PH1228) CD: 15.98

Carrie Newcomer
The Age of Possibility

0936 (CD) (M)

Barbara Kingsolver says "To my mind — a writer's mind — Carrie Newcomer is much more than a musician. She's a poet, storyteller, shakacharmer, good neighbor, friend and lover, minister of the wide-eyed gospel of hope and grace. All this, and she comes with a voice that declares, 'Sit down here a minute and listen.' Who could ask for more?" We concur. The sum of Carrie's talents — some flashingly apparent, some subtle — come together and create an artist of bottomless depth, infinite warmth, and a slow-burn intensity. Armed with keen eyes for detail and keen ears for harmony, the songs on her 2000 release are evocative, thought-provoking and moving. (PH1226) CD: 15.98

Catie Curtis
A Crash Course in Roses

0786 (CD) (M)

With the distinctly sweet tang in her voice and her usual spirit and spark, Catie shines brighter than ever on this 1999 release, which beautifully displays the emotional sincerity and musical vibrancy of her vocals and songwriting. The 13 tracks travel through a range of stories and sounds with a loose and energetic vibe, as Catie and her band (including a djembe, wurlitzer, and electric mandolin player) improvise and rock out to create a rich and honest recording. Especially singable are *Gave Me Love*, *World Don't Owe Me*, and *Look At You Now*. (RYK478) CD: 15.98

Catie Curtis
My Shirt Looks Good On You

0959 (CD) (M)

This 2001 release is Catie's strongest collection of songs yet — the lyrics are passionate and emotionally direct, the melodies more memorable than ever, the voice clear and pure. Best of all, the excellent production has captured Catie's engaging personality and the energy of her great live shows, welcome news for fans who already know the magic of seeing this great performer play in person. Includes *The Kiss That Counted*, *Now*, *Bicycle Named Heaven*. (RYK613) CD: 15.98

Catie Curtis
Truth From Lies

0151 (CD) (M)

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heartbreaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. (RVK601) CD: 16.98

Cheryl Wheeler

0289 (CD) (M)

Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Liars soundtrack. Now we're fans. Her vocal quality is quite unusual, strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Beyond the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk-pop and light rock, all showcasing her vocal versatility. (NS0001) CS: 9.98 CD: 15.98

Cheryl Wheeler
Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Admitted*, an earlier song about co-dependency. (NS0005) CS: 9.98 CD: 15.98

Cheryl Wheeler
Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts. In addition to her combination of strength and fragility, great original songs performed in her vibrant vocal style, from *I Know This Town* (nostalgic without dipping into mushy sentiment), to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses". (PH1162) CS: 10.98 CD: 15.98

Cheryl Wheeler
Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation for changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek *Don't Forget the Guys*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) CS: 10.98 CD: 15.98

Cheryl Wheeler
Mrs. Pinocci's Guitar

0422 (CD) (M)

This 1995 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene! Whether yearning for simplicity (*Howl at the Moon*) or diving headlong into the complexities of love (*So Far to Fall*) or going on pop culture (TV and is it *Peace Or Is It Prozac?*). Cheryl always gets to the heart of the matter and delivers every nuance. (PH1192) CS: 10.98 CD: 15.98

Cheryl Wheeler
Sylvia Hotel

This stellar performer is outrageously funny one moment, and heartachingly vulnerable the next. With intelligent lyrics and graceful melodies, her original songs range from poignant observations on love and politics to hilarious parodies of 90's lifestyles. Featuring the crowd-pleaser *If It Were Up To Me*, this '99 release hails from one of the premier singer-songwriters on the contemporary folk scene. (PH1213) CD: 15.98

Christine Kane
A Thousand Girls

This 1997 release is a lyrical journey that will take you from the brilliant colors of an Arizona desert, to the sticky heat of an August night in North Carolina, to the chill in the quiet of a night spent alone. With shades of Mary Chapin Carpenter, Christine will make you sigh and take off your shoes with one track, then get up and dance on the next. This relaxing and energizing album paints a musical picture you can see and feel, and as the title track promises, it will speak to the sensibilities of many women. (BRZ671) CD: 15.98

Christine Lavin

Getting in Touch w/My Inner Bitch 0863 (CD) (M)

After you get past the absolutely priceless cover of this 2000 album, you'll be treated to a great collection of live performances by this smart and hilarious songwriter. As always, she mixes the serious and sweet with the outrageous and absurd, and is at her comical best in front of a live audience. Most are new songs, but a few old ones are thrown in with a new twist, like *What Was I Thinking* in 1997. She sings about an encounter with Hanson Ford, really lets loose with the title track, and finishes off with the "sing-along" *Phantasmagoria Of The Avocado Jungle Of Death*. A must-have for Christine Lavin fans! (CLV2) CD: 15.98

Christine Lavin

One Wild Night in Concert

This 1998 release is exactly what her audiences always ask for: a spontaneous example of the hilarity, creativity and rapport to which her concerts are renowned. Among the new songs: *They Look Alike*, *They Walk Alike*, inspired by Dolly the sheep, *National Apology Day*, her proposal for world peace, and *The Voice On The Revelation Tape*, a very funny send-up to the New Age movement. Concert favorites include *Oh No* (about losing things), and her most-requested song, *The Kind of Love You Never Recover From*. Even the baton-twirling grand finale is here (minus light sticks). The album captures what makes her one of the most popular performers on the folk circuit, capable of turning new listeners into enthusiastic fans within the course of one song! (CLV1) CD: 15.98

Christine Lavin

The Subway Series

NEW!

Subtitled *Songs From Above and Below the Streets of New York*, this 2001 release collects songs inspired by the grand metropolis of NYC, written by the artist during the 25 years that she has lived there. Includes updated versions of some of her most popular works, such as *Good Thing He Can't Read My Mind* and *Shopping Cart of Love*. The Play, as well as new songs never recorded, including *Moon Rising Tide*, *We Are the Lucky Ones* and *If We Had No Moon*. Recorded live at Fordham U., it's her valentine to the city that continues to inspire songwriters! (CLV6) CD: 15.98

Cindy Kallet
This Way Home

NEW!

This is the quintessential folk album — intricate guitar picking, poetic, story lyrics, and beautiful harmonies. Most of the original songs spill out in brilliant images accompanied by her meticulous guitar melodies. In true folk spirit, she tackles many pressing contemporary issues such as the pollution and the desecration of our rivers and streams (*Salmon River*), and the increasing amount of violence perpetrated against women (*I Used to Go Walking*). Overall this 2000 album is rich and full of artistry, and we highly recommend it. (STM2) CD: 15.98

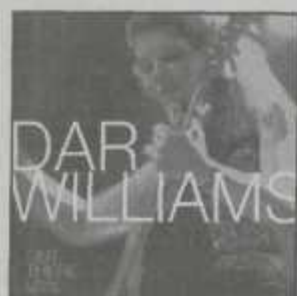
Claudia Schmidt
Wings of Wonder

It has been 5 years since we've heard from this multi-talented artist, but this 2000 album was well-worth the wait. During her hiatus from recording, Claudia both owned and ran a bed-and-breakfast as well as a restaurant. Now she just has the restaurant, her 12-string guitar and her exhilarating 3-octave vocals. True to the folk tradition, she infuses her work with jazz, blues, and even beautiful classical compositions such as *Chamada*, written by Brazilian composer Milton Nascimento about a forest siren who lures hunters to her with her hauntingly magnetic voice. Like the siren, Claudia will draw you in with her captivating voice and her lyrics that are pure poetry. Don't miss this stunning return! (RHR144) CD: 15.98

Dar Williams
Mortal City

0461 (CD) (M)

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Joan Baez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-a-long anthem-like chorus "I will not be afraid of women," can start your day right. February brings you down with her wistfully evocative soprano and a tender metaphor for a failed love. *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmas celebration with an uncle's family. Other songs such as *The Pointless*, *Yet Poignant*, *Crisis of a Co-Ed* and *Southern California Wants To Be Western* New York live up to their billing. Oh, I could go on but I mustn't...highly I really really mean it recommended! (RAT2821) CS: 10.98 CD: 16.98



Dar Williams
Out There Live

Recorded over 3 sold-out shows during 2000's "Green World" tour, this 2001 release effectively captures the essence and excitement of Dar's amazing live shows. Showcasing material from her 4 acclaimed solo albums, this first-ever Dar live album also includes fresh, full-band interpretations of fan favorites like *As Cool As I Am*, *Are You Out There*, and *Better Things*. It's a must-have for all current Dar fans as well as a dazzling intro for anyone unfamiliar with one of the most critically acclaimed songwriters of our generation. (RAT2571) CD: 17.98

Dar Williams
End of the Summer

0700

Dar turns up the heat with her third album, packed with the kind of articulate, provocative and witty songs that have become her trademark. Sonic landscapes dovetail with kinetic narratives, and rhythms run the gamut from the simple and spare accompaniment of *If I Wrote You* to the classic rock backbeat of *Party Generation*. *What Do You Hear in These Sounds?* features dazzling wordplay around the theme of psychotherapy, and her wry social commentary comes through loud and clear in *Teenagers*, *Kick Our Butts*. Background vocals by Justine and Joyce, as well as Lucy Kaplansky and the Nicks, add the finishing touches to this highly recommended 1997 release. (RAT2630) CS: 10.98 CD: 16.98

Dar Williams
The Green World

0895

We've waited a long time for Dar's 4th release, but it was well worth the time and anticipation. For this 2000 album, her familiar humor and insight are in ample supply, and have grown and deepened into truly excellent songwriting. With her enchanting voice and lovely, playful melodies, Dar paints elaborate storysongs and intimate confessions against a lush musical background, complete with guitars, banjo, organ, trombone, and Jane Scarpantoni on cello. There's the clever *I Won't Be Your Yoko Ono*, the beautiful natural imagery of *Calling the Moon and Playing To The Firmament*, and the trademark Dar wisdom and heartache of *It Happens Every Day*. Highly recommended! (RAT2554) CD: 17.98

Dar Williams
The Honesty Room

0154

This young, vibrant singer-songwriter is making waves around the country lately; acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which caresses songs that convey a great mix of politics, social commentary, love and observation. This 1993 release includes the gender-twister *When I Was A Boy*, plus *The Baby-sitter's Harp*, *Allevia*, *The Great Unknown*. On the look-out for some fine new talent? Try Dar. (RAT2816) CS: 10.98 CD: 16.98

Dar Williams/L. Kaplansky/R. Shindell
Cry Cry Cry

0736

This 1998 release allows the members of this folk dream team (Dar Williams, Lucy Kaplansky, Richard Shindell) to take time off from their solo careers and put together a tribute to what they simply call "the song." Through their vision and passion they interpret a diverse set of songs, from artists such as Melissa Fields, REM, Greg Brown, Julie Miller, all showcasing the fine craft of songwriting. A truly collective effort, each artist performs on almost every track, whether it's harmonizing with the others or taking their moment to shine in the spotlight. Fans of any of these artists will be delighted by the insight into what has influenced them in their own work. (RAT2840) CD: 16.98

Dee Carstensen
Regarding the Soul

Now on sale! On Dee's 1995 album, marked by a new, richer sound, her distinctive voice and songwriting style are accentuated by the addition of lush string arrangements, background harmonies and even the occasional wurlitzer and trumpet. The opening track, *Time*, draws you in with a story that seems both exceptional and familiar. She retains her ability to capture tales and moments that possess beauty and human nature in perfect balance. As always, her harp adds the ethereal touch that makes this artist truly unique. Includes a great cover of Jimi Hendrix's *Angel*. (EX79001) CD: 10.98



Dee Carstensen
Beloved One

Now on sale! This 1993 album reveals the unmistakable voice of an unforgettable singer-songwriter. Accompanying herself on the piano and harp, Dee spins a string of enchanting story-songs and moody, romantic ballads that hold timeless images and heart-breaking truths. She trades effortlessly between driving beats and slow, wandering melodies, delivering each song with the passion and confidence of a true musician. From the haunting title track, to the simplicity of *The Wish*, to the rousing urgency of *Finally Free*, this is a consistently excellent and exciting recording. (NYC0006) CD: 10.98

Dolly Parton
Little Sparrow

NEW

This is an AMAZING album! Combining folk, bluegrass, and Irish music, Dolly continues along the path she forged with her Grammy-winning and critically acclaimed *The Grass Is Blue*. Although this one's not all bluegrass, it's just as rootsy and remarkable, if not more so. The Irish group Altan appears on several of the tracks, and harmony vocals are performed by Alison Krauss and Maura O'Connell. 3 tracks are newly written by Dolly herself (*Little Sparrow*, *Blue Pastures*, and *Mary Me*), the others are stunning re-interpretations of the songs of others as well as her own earlier work. Even if you're not a fan of her commercial country standards, check this 2001 album out — it really is stunning, and very highly recommended! (SUG3927) CD: 15.98

Dolly Parton
The Grass Is Blue

0850

Her first bluegrass album ever, this 1999 release — from an artist who last issued a dance remix — is 100% undiluted high lonesome stuff. Bill Monroe would have loved it. It's raw, unfettered bluegrass music, featuring many of the songs she grew up hearing and singing as a girl. Guest vocalists include Alison Krauss and Patty Loveless, and the instruments, played by an all-star band, are acoustic guitar, mandolin, banjo, fiddle, bass, resonator guitar a.k.a. dobro — no drums. Includes songs by Hazel Dickens, Lester Flatt, Louvin Brothers, Johnny Cash, and some Dolly originals. Recommended! (SUG3900) CS: 10.98 CD: 15.98

Edie Carey
Call Me Home

With the heart of a folkie and the soul of a popster, Edie Carey emerges as a terrific new talent on the contemporary folk scene. This eclectic and beautifully-produced 2000 release showcases her at her best, singing with playful abandon and clear-eyed, emotional honesty. Edie recaptures perfectly her own 10-year-old freedom and love for music in *Disco Ball Heart*, and allows glimpses at her more serious side with ball-breakers like *Fail or Fly* and the openly confessional title track. Her expressive voice, which gives each tune an enchanting edge, is what truly sets this exceptional performer apart. Recommended! (ACP1) CD: 14.98

Edie Carey
The Failing Places

NEW

Armed with a graceful, soaring voice, and her undeniable skill for carving out everyday images in almost startling detail, Edie gives us her 1998 debut album, and it feels like spending an evening with an old friend. This Boston-based singer-songwriter has been making a name for herself everywhere she goes, including the Southern Women's Music Festival. This is a perfect debut — she reveals herself with quiet intimacy and humor, displaying her knack for a strong melody and a good story, all nicely told with her irresistible charm. Recommended! (LMM100) CD: 14.98

Eliza Gilkyson
Hard Times in Babylon

Known for her songwriting, penning lyrics for such luminaries as Rosanne Cash, Eliza is finally making a name for herself and her music. This 2000 collection of 12 gutsy, rootsy, passionate songs prove that no one can sing Eliza's songs better than she can. From the dark and haunting *Persephone* to the Americana-friendly *Deputy Way*, she shows us that she can get down-home as quickly as she can twist your brain around a metaphor you've just never thought of in that way before. Then she'll pour out a heart-wrenching ballad right after she pounds out *Platino*, which borders on spoken word and showcases her original poetry at its finest and most disturbing. Highly recommended! (RHR146) CD: 15.98

Elizabeth Cotten
Live!

Libba Cotten's story is actually one of Ladyslipper's original inspirations: her famous song *Freight Train*, written when she was 12 about the train on Chestnut Street, Carboro NC (a stone's throw from Ladyslipper's hometown), for many years brought her no personal recognition. (As contrast, some of the folkie public once assumed the song was written by Peter Paul and Mary about the train on NYC's Bleecker Street!). Since then we have learned the fascinating story about her domestic work for the Seeger family, which is how the song originally worked its way into the repertoire of folksingers with big audiences and recording contracts. Eventually she received some of her due, and won a Grammy for this release, recorded in 1963 when she was 92. In addition to conveying her warm rapport with audiences, it includes her delightful commentary plus all of her best-loved tunes: *Freight Train*, *Snake Sugar*, *Honey Babe*, *It Ain't No Lie* (Deadheads will remember the Grateful Dead's cover of this), instrumentals like *Washington Blues* which feature her unique, self-taught left-handed "upside-down" guitar-picking style, and stories about growing up. Very essential, highly recommended. (ARH477) CD: 16.98

Eva Cassidy
Eva By Heart

NEW

This post-mortem collection was released by Eva's parents in 1998, two years after her death from melanoma. It contains 11 of her most beloved songs, including traditional folk and spiritual songs. Never really able to be categorized, Eva was adept at jazz, blues, folk, and gospel, and this collection demonstrates her amazing versatility as a vocalist. Even though Eva never actively sought a career in music, she considered it her obligation to share her gift, which she fulfilled by arranging classic standards for her voice, keyboard, and guitar so that they became a true expression of herself. Includes *Songbird*, *How Can I Keep From Singing*, *Wayfaring Stranger*, *Blues in the Night*, and more. Highly recommended! (BLX10047) CD: 15.98

Eva Cassidy
Live at Blues Alley

NEW

Recorded at Blues Alley in Georgetown, Washington DC in 1996, this album was hailed by critics and fans alike as an amazing solo debut album, despite Eva's reservations about the whole project. It is a testament to her evolution as a performer, from a shy, reluctant singer to the amazing presence you'll experience here. True to form, Eva jumps from genre to genre, covering artists from Sting to Billie Holiday. Tracks include *Cheek to Cheek*, *Bridge Over Troubled Water*, *Fields of Gold*, and more. Very highly recommended! (BLX10048) CD: 15.98

Eva Cassidy
Songbird

0710

We bring this incredible (and uncategorizable) vocalist to you with great sadness and joy in our hearts — this 1998 best-of release was issued posthumously, as Eva died of cancer at age 33 in 1996. During her lifetime, her notoriety was stifled by paralyzing stage fright, yet those who did know of her versatile talents sang her praises mightily. Until the greater music world both found and lost her simultaneously at her death, when she was awarded *three* Wammies (Washington Area Music Awards) in DC! She performed folk, blues, gospel, and pop with equal fear, adding new dimensions to all her interpretations. One can almost hear the tears behind each note as she flows effortlessly through everything from *Made in the USA* to *Over the Rainbow*, from Pete Seeger's *Oh, Had I A Golden Thread* to Sting's *Fields of Gold*. We think you'll be blown away by her artistry, highly recommended! (BLX10045) CD: 15.98

Eva Cassidy
Time After Time

0914

Few vocalists can bring tears to this editor's eyes within the first few measures of the opening track, but Eva Cassidy's music can. She was the consummate song interpreter: both her talent and vocal qualities bringing to mind the late and great Sandy Denny. Released post-mortally in 2000, those who are already fans will wonder: where do they keep finding such treasures? This is a stunning and eclectic collection of previously-unreleased contemporary songs and timeless standards, some familiar and some new: Cyndi Lauper's title track, Paul Simon's *Kathy's Song*, Joni's *Woodstock*, Bill Withers' *Ain't No Sunshine*, Harlan Howard's *I Wish I Was a Single Girl Again*, and more. Let yourself be graced by a true miracle — very highly recommended! (BLX10073) CD: 15.98



Eva Cassidy & Chuck Brown
The Other Side

NEW

This really is her first-ever album — recorded in 1992, it's a duet album with DC legend, vocalist Chuck Brown. The classics here make this a must for your collection, whether you are a long-time fan or are newly discovering that Eva was one of the greatest vocalists on our planet. Includes *Over the Rainbow*, *Fever*, *Let the Good Times Roll*, *God Bless the Child*, *You've Changed*. (CBO2263) CS: 10.98 CD: 17.98

Four Bitchin' Babes Beyond Bitchin'

The Babes are back in 2000, and this time their dream team is made up of Sally Fingers, Geli Smith, Megan McDonough, and newest member Camille West. With a terrific cover (think *Meet the Beatles!*) and lots of great new songs, old fans and newcomers alike will not be disappointed. The selections range from the clever and hilarious to the beautiful and wise, with, as always, gorgeous vocal harmonies complementing every song. Includes *Too Toe With The HMO*, *Viagra in The Water*, *If I Were Brave*, and the absolutely infectious *Hold On To My Love*. (JHN0038) CD: 16.98

Gillian Welch Hell Among the Yearlings

The stripped-down old-time style of this truly outstanding folk artist has been dropping the jaws of critics and fans across the country. On this 1998 sophomore effort, she further explores American traditional music while indulging in some powerful songwriting, employing a pristine presentation which is sure to move her one step closer to legendary status. The tracks chronicle and explore the experiences of poor rural white folks with *Whiskey Girl*, *Winter's Come & Gone*, and *Miner's Return*. This staff favorite will move you with the brilliance of her simplicity. (AL80021) CD: 16.98

Gillian Welch Revival

I cannot understand how, but Gillan manages to convey the entire weight of the sadness in Appalachian/Deep Southern poor, rural lives on this 1996 release. Whung from her young heart, against tales of crushed hopes, death, bad luck, and lives that never stood a chance are levered only by steadfast faith in a fair shake when they "cross over." Simple arrangements, direct lyrics, and a delicately plain, but not overly plaintive singing style have grabbed us here at Ladyslipper and won't let us go. The easy-to-take feeling of *Orphan Girl*, *Fear My Silhouette*, *Down, Barren Girls* and *By the Mark* seem like timeless classics gathered in the back mountain hollows, but they are all her originals! Essential listening to regain your perspective on the important things. (AL80006) CD: 16.98

Gillian Welch Time (The Revelator)

This Grammy-nominated artist releases some of most passionate work for 2001. Recorded in Nashville and produced by her songwriting partner David Rawlin, this honest-from-the-heart journey in soulful storytelling features the hauntingly ethereal *Revelator*, as well as a live performance of *I Want To Sing That Rock and Roll*. As the LA Times says, "Gillian combines echoes of bluegrass musical purity with lyrics about troubled lives that carry the gritty authenticity of old black-and-white photos." (JCN103) CD: 16.98

Grace Griffith Minstrel Song

She's been one of our favorite vocalists since her days with the Celtic women's trio Connemara (when we compared her emotional resonance to that of Sandy Denny's), and this 2000 release brings more expressive and graceful interpretations. Material ranges from traditional songs such as the Scottish ballad *Searching for Larks* and the Irish ballad *Kind Friends and Companions*, to contemporary works, such as the haunting *Swallow Song* by Richard Farnia and the reflective *My Life* by Iris Dement. The album is guested by the fine musicianship of Al Pattaway and a special appearance by Douglas McLain, as well as excellent production by Marty Marner. (BLX16068) CD: 15.98

Janis Ian Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic about her very "out" commentary as well as her artistry. *Stolen Fire* is a passionately angry piece written following a breakup, and *When Angels Cry* speaks movingly about AIDS. "Some say it's a judgment on us, but I can't believe that God could be that small." This acclaimed songwriter — with a voice that can be touching in its delicacy or energizing in its vigor — is going strong in her comeback, over 30 years after her first major hit. (BEC1455) CS: 7.98 CD: 12.98

Jane Siberry Hush Now

This spellbinding artist pursues a new direction with her 2000 release, delivering eloquent, stripped-down interpretations of traditional American spirituals, plus traditional songs from Ireland, Scotland and elsewhere. Using vocal layering accompanied by minimalist keyboard and percussion, she creates vibrant, introspective renditions of such standards as *Jacob's Ladder* and *Swing Low Sweet Chariot*. Applying her angelic vocal work to these timeless classics, she manages to embellish the songs vocally without sacrificing their integrity. (SND121) CD: 16.98

Janis Ian God and the FBI

If only there could be more artists like Janis — 30 years after she emerged as a child prodigy, she's still singing and writing as powerfully as ever. Almost alone among her contemporaries, she has found a way to translate her extraordinary gifts into every era of modern American popular song. Yet another triumph, this album of distinct and memorable songs features a guest appearance from Willie Nelson on *Memphis*. Other standout tracks include the heartbreaking *She Must Be Beautiful*, and the process *Boots Like Emily*. This 2000 album is the work of a woman whose talent has already carried her through one of the most impressive pop-music careers of our time. (WH11498) CD: 15.98

Janis Ian The Bottom Line Encore Collection

Recorded live at the Bottom Line in NYC in 1990, released in 1999, this is Janis' first live album ever, and features many of her internationally renowned compositions. Her contributions as a singer-songwriter have spanned 4 decades; included here are *Society's Child*, *At Seventeen*, *Jesse*, and *Fly Too High* which were all Top 20 songs in the US; and *Silly Habits* which was nominated for a Grammy in 1997. It's a virtual *Greatest Hits Live!* (BLR63440) CD: 16.98

Jess Klein Draw Them Near

This young Boston-based singer-songwriter seems to have appeared on the scene like a startling lightning bolt. Of course, that's never really true. She has been nominated for the Boston Music Award 4 times, and has been opening for luminaries like Cate CURTIS, Jill Sobule, 10,000 Maniacs, Luke Bloom, and Richard Thompson. Concurrent with this 2000 release, she's on the bill for the Newport Folk Festival. Her vibrant songs are full of passion, originality and soul. The Boston Phoenix said, "Her lyrical prowess evokes the ethos focused trajectory of a short story. If you haven't heard Jess Klein play, you're doing yourself a disservice." Well, what are you waiting for? (SRR56) CD: 13.98

Jo Miller and Laura Love Sing Bluegrass and Old-Time Music

Ranch Romance's lead singer and the remarkable Laura Love join forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs — most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro mandolin player Griville Johnson, plus Nancy Katz, Neve Davette and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/Laura Love Connection, between their other commitments, and crowd response has been phenomenal, so if you haven't yet catch their gig here! (WOC100) CS: 5.98 CD: 15.98

Joan Baez Baez Sings Dylan

This 1996 collection of 20 classic tracks from 4 of Joan's albums from the 60s reintroduces performances from one of our most treasured singers interpreting the early work of the most important songwriter of our time — both timeless as well as timely — reissues the strong, lasting impact that both artists had on music, society and each other. Includes *Farewell, Angelina*, *I Shall Be Released*, *Low Is Just a Four-Letter Word*, *Don't Think Twice, It's All Right*. (VAN70512) CD: 15.98

Joan Baez Best of Joan Baez/Millennium Collection

11 of her best and most famous tracks appear on this 2000 release, including original songs such as *God* (performed with Joni Mitchell) and *Diamonds and Rust*; *Voices of the Grass* as *la Vida*; *The Night They Drove Old Dixie Down*; *Janis Ian's Jesse*; *In the Quiet Morning* (written by Joan's sister Mimi Farnia and performed for Janis' coffin) and other classics from this beloved singer-songwriter and song interpreter. (AM90418) CS: 9.98 CD: 15.98

Joan Baez Diamonds & Rust

This classic contains her original *God* and title track, Janis Ian's *Jesse*, Jackson Browne's *Fountain of Sorrow*, and more. (AM3233) CS: 9.98 CD: 14.98

Joan Baez Gone From Danger

From Bob Dylan to Leonard Cohen and countless others, this golden-voiced artist has demonstrated an uncanny ability to identify brilliant new songwriters. On her 1997 release, she presents songs by new writers she deems important voices, including the critically acclaimed *De Williams* (February, if I Write You), *Betty Elders*, *Sinead Lohan* and more. (GUA59357) CS: 9.98 CD: 16.98

Joan Baez Live at Newport

Certainly to what you might assume, almost all the songs on this 1995 album have never before been released. Recorded live at the 1993-1995 Newport Folk Festival, when Joan's soprano was ruling the world, it includes *All My Trials*, *Come All Ye Fair and Tender Maidens*, *Farewell Angelina*, a duet with Mary Travers on *Lonesome Valley*, a duet with Peter Yarrow on *Hush Little Baby*, and duets with little Bobby Dylan on *It Ain't Me Babe* and *With God On Our Side*. Armed with an acoustic guitar, a mean vibrato and a great nobility of spirit, Joan bowed over the crowd singing (!) on the grass and now you too can have that experience. (VAN77015) CD: 16.98

Joan Baez The First Ten Years (Double Set)

This double-album set contains eighteen of the best songs from Joan's earlier repertoire, includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. (VAN65801) CS: 11.98 CD: 15.98

Joan Baez w/Indigos, Janis Ian, etc. Ring Them Bells

Over 4 special nights in April '95, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include *Jesse* (with Janis Ian), *Don't Think Twice It's Alright* (with Indigo Girls), title track (with Mary Black), *Swallow Song* (with Joan's sister Mimi Farnia), *Diamonds and Rust* (with Mary Chapin Carpenter), *You're Aging Well* (with Dar Williams), *Paganini Barranquero* (with Tish Hinojosa), *Willie Moore* (with Kate and Anna McGarrigle), and other Baez classics such as *The Night They Drove Old Dixie Down*. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry. (GUA34988) CD: 16.98

Jonatha Brooke Steady Pull

As Jonatha Brooke's biggest fan, I'm hesitant to use superlatives when describing her long-awaited 2001 release. There's really no other word for her talents, however, than excellent, as displayed in this incredible celebration of familiar emotions, unique viewpoints, and exciting new songwriting territory. There's a playful, seductive hint in the title around, with hip-hop flavored beats, soaring pop-infused melodies, and sexy riffs like the title track, which features guest vocals by Michael Franti (Spearhead). Jonatha's bewitching voice turns each song to gold, transcending lush arrangements on *Unger* and *Red Dress*, while carrying the sparse and lovely waltz of *Your House* and *Lullabye*. Highly recommended! (BOR50861) CD: 17.98

Judy Collins Forever (2-CD Set)

This definitive 1997 retrospective from her entire 2-decade career on Elektra collects 31 of her treasured songs of yore, plus 4 new tracks that bring her legacy into the 90s. Featuring extensive notes by Judy plus an essay about the artist by Gloria Steinem, this 2-volume set truly contains the best of her best. With so many classics it's hard to know which to name here, but here's a short list: *Suzanne*, *Prate Jenny*, *In My Life*, *Amazing Grace*, *Maid of Constant Sorrow*, *Bread and Roses*, *Since You've Asked*, *Chelsea Morning*, *Who Knows Where the Time Goes*, *Bird On a Wire*, *Both Sides Now*, plus so many more great songs and poignant memories. A must-have for baby boomers and folk lovers everywhere! (EL62104) CD: 24.98

Judy Collins Judy Sings Dylan Just Like a Woman

Great song interpreter, great songs, and great price, what more could you ask for? Includes *Like a Rolling Stone*, *With God On Our Side*, *It's All Over Now Baby Blue*, *Love Minus Zero*, *No Limit*, and of course, *Just Like a Woman*. (GEF24612) CD: 8.98

Judy Collins The Very Best of Judy Collins

She was a vanguard artist of the late 50's and early 60's folk boom, and this low-priced 2001 collection is a great retrospective of her work from 1964-1975, with 16 signature singles and prime tracks from her 9 albums on Elektra, every one a gem. Includes *Suzanne*, *Who*, *Knows Where the Time Goes*, *Song For Judith* (Open the door), *Cook With Honey*, *Send in the Clowns*, *A million Graces*. Line notes feature a new bio by renowned music journalist/biographer Gillian Gae, as well as detailed track and recording info. Recommended! (RH74374) CD: 12.98



Julie Miller Broken Things

Julie's a songwriter whose works have been covered by artists like Emmylou Harris, Gillian Welch and Lucinda Williams. Her debut *Blue Pony* drew critical raves, and this sparkling follow-up proves that her initial effort was no fluke. Almost all tracks on this 1999 release are originals, expressing complex emotions about the paradoxes of life and love. She's joined by Emmylou Harris, Victoria Williams, Patty Griffin, Steve Earle, and her husband/touring partner and the album's producer, Buddy Miller. Title song (recently also covered by Lucy Kaplansky on her 2001 release) has been a highlight of Julie's live performances. (HTB103) CD: 16.98

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "generic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister*, *Jigsaw Puzzle of Life*, *Travellin' On For Jesus*. (HAN4401) CD: 15.98

Kate & Anna McGarrigle et al The McGarrigle Hour

This 1998 release serves as a celebration of the extended family of North American music by one of the greatest folk families of all time, with a cast of singers that includes (in addition to the McGarrigle sisters) Emmylou Harris, Linda Ronstadt, and Rufus Wainwright. This living retrospective touches on the work of Cole Porter, Charlie Poole, and of course a few McGarrigle classics such as *NACI*. The sisters swap leads with their guests and expand the boundaries of their signature harmonies... any fan of this critically and popularly loved family will feel at home and satisfied. (HAN1417) CD: 15.98

Kate Wolf Close To You

One of Kate's best-loved albums, originally released in 1981, we bring it back to Ladyslipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics, includes *Across the Great Divide*, *Like A River*, *Friend of Mine*, *Unfinished Life*. (RH71482) CS: 9.98 CD: 15.98

Kate Wolf Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. (RH71483) CS: 14.98 CD: 24.98

Kate Wolf Kate Wolf Anthology/ Weaver of Visions

Subtitled *Weaver of Visions*, this track-packed, 2.5-hour 2000 2-CD set threads together 35 of the artist's best-known studio and live performances, recorded between 1975-1988. The songs were chosen by Kate for a 1995 retrospective, and by her collaborators, fans, friends, and family. Includes 2 previously unreleased tracks, *Shadow of a Life* and *The Mizzeel*, live versions of 5 classics from her 1985 Austin City Limits appearance: *She Rises Like the Dolphin*, *Emma Rose*, *Unfinished Life*, *Safe at Anchor*, *Give Yourself to Love*. *Pacheco/The Redtail Hawk*, *The Wind Blows Wild*, and other timeless and enduring songs. It's the definitive tribute to a great artist. (RH75596) CD: 29.98

Kate Wolf The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's death at the young age of 44. It spans the period from 1979, with *Fly Away*, to 1995, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Ring of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on... and on... through her still-growing discography. (RH71486) CS: 9.98 CD: 15.98

Kristen Hall Fact and Fiction

This excellent 1992 release (we think it's her best ever) showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's), and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office. Many of us are especially taken with her song *Out in the Country*, and same with *I Have My Reasons*. Cassettes now on sale, highly recommended! (HST10316) CS: 4.98 CD: 15.98

Kristen Hall

Thumbprint: Bootleg Demos

We're glad to make available this rare, limited-availability cassette for fans everywhere. Once again, her first sense of melody creates a strong base for her raspy vocals and true-to-life lyrics. (And, not to worry, this collection is presented by Kristen herself — this isn't an artist-proof underground-type bootleg!) Some of these 10 tracks are studio recordings, while others were recorded in her own house. Atlanta artist Michele Malone backs up on *Long Way Down*. Kristen has yet to let her audience down, and we know you'll enjoy this first-hand glimpse into the material she's been writing lately. (KHT) CS: 15.98

Libby Roderick If You See a Dream

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rose*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular, additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of America in which God is asked to shed Her grace on thee! An excellent debut album. (TRT1001) CS: 9.98 CD: 14.98

Libby Roderick If the World Were My Lover

This feminist singer-songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song, a hilarious country-swing number *Heaven Down Here*, the poignant *Because You Do*, and Libby's first rock and roll song *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CS: 9.98 CD: 14.98

Libby Roderick Lay It All Down

When we heard the news about this 1997 release from the Alaska chanteuse who divested our new building with its first live concert, we were excited, as well as a bit curious. Could Libby really follow up her first three recordings with another collection of original, introspective, poetic, articulate, politically conscious and spiritually inspired songs? The answer is a definitive and resounding YES! Don't let the tender vocals fool you, Libby's power lies in her lyrics. Songs include *I Wish I Still Believed in Angels*, *Road to Ecstasy*, *Hold Your Ground*, *Forgiveness*, and *Listen To a Devil* (that's Jamie Sieber on cello — she's no devil tho!) (TRT1004) CS: 9.98 CD: 14.98

Libby Roderick Thinking Like a Mountain

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus *Let That What You Really Want*, about staying true to our deepest dreams. *Go, Holy Thing to Love*, and *Dancing in Front of the Gulls*, to inspire us to meet the social and ecological challenges of our times. Recommended! (TRT1002) CS: 9.98 CD: 14.98

Lori B Hurricane Child

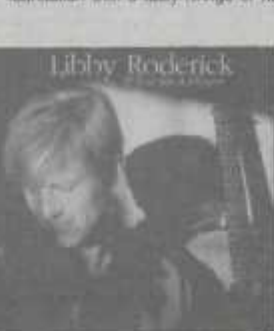
The first (and title) track of this 1998 CD is beautifully stark in its confessional style and tripping waltz instrumentation. It's the perfect start to a lovely storm of an album that's an unapologetically emotional introduction to Lori B. Her eclectic, contemporary, bred-in-the-bone brand of folk feels like music she'd play just for you in your living room, as a way of telling you where she's been and what she's done. The songs are spare, poetic, simple golden threads, delivered in Lori's intimate style — a voice that whispers with intense clarity, and instruments that range from electric and classical guitar to xylophone and glockenspiel, to toy piano. Recommended! (LORI) CD: 15.98

Lucy Kaplansky Every Single Day

For her 2001 release, Lucy turns her reflective eye on the many facets of being: love and longing, guilt and sorrow, promises and lies, hope and redemption. It features some great harmonies, most notably from Jennifer Kimball (about whom Lucy says "I have a new metaphor for what happens when we sing together: we jump off a cliff together, and then we fly") as well as *Cry Cry Cry* co-member Richard Shindell plus Buddy Miller and John Gorka. In addition to 7 originals, she covers 4 songs by other artists such as Julie Miller's *Broken Things* — it's her way of paying homage to the work of writers she admires. (RHR166) CD: 15.98

Lucy Kaplansky Ten Year Night

Now that you've heard her as part of the *Cry Cry Cry* trio, isn't it time to explore her solo work again? This 1995 release, Lucy's third, combines a solid contemporary folk/roots-rock foundation with a tasty twinge of twang, always outdone by



Lucy's sumptuous voice. Her former duo partner Shawn Colvin says, "Her singing has been a source of amazement and comfort to me." Her innovative vocal phrasing and completely original approach to singing and songwriting continue to make her a refreshing presence in acoustic music. Includes title track, which she has performed every night of the *Cry Cry Cry* tour; guest vocals by Jennifer Kimball and Richard Shindell. (RHR126) CD: 15.98

Malvina Reynolds Ear to the Ground

2000 marks the centennial of this great songwriting activist's birth, as well as the release of the first retrospective of her work. Recorded in the 50's and 70's, both studio and live, these powerful, political, sometimes somber, sometimes light-hearted songs address many issues still pertinent today: women's rights, workers' rights, environmental deterioration, social justice, and homogenization of culture. With extensive notes by musician Rosalie Sorrels, it includes: *Magic Penny*, *Little Boxes*, *Look On the Sunny Side*, *The Judge Said*, *Rose Jane*, *The Little Mouse*, *What Have They Done to the Rain?*, if isn't nice, *There's a Bottom Below*. 21 in all, bound to include songs you've known by heart even if you don't know the songwriter. She gifted the world with so much humor and insight (in fact, she was one of *Ladyslipper*'s original inspirations), we're proud to offer this title in honor of her contributions. (SF49124) CD: 16.99

Mimi & Richard Farina Pack Up Your Sorrows/ Best of...

Great news for long-time fans: finally in 1999, this folk duo's best work is released on CD. Culled from 3 classic albums, *Celebrations From a Grey Day* (1965), *Reflections in a Crystal Wind* (1965), and *Memories* (1968), the set also features a previously unreleased version of *Tulwiler*. Mimi is the younger sister of Joan Baez, Richard, songwriter (who hung out with Bob Dylan) and author of the cult classic *Heard Down So Long It Looks Like Up To Me*, was killed in a motorcycle accident on his way to a publication party for his novel in 1966 (he was 30, she was 25). With their crystalline guitar, autoharp and dulcimer accompaniment, this album features all their best songs performed with their perfect harmonic vocal blend. *Swallow Song*, *Raven Girl*, *Bold Marauder*, *Children of Darkness*, *Hoodoo Un-American Blues Activity Dream*, *Harm-Loving Loser*, *The Falcon*, title track. 22 in all, full of irony, humor, intense and haunting imagery, passionate political thought, and pathos. (VAN79538) CD: 15.98

Mollie O'Brien Things I Gave Away

This seasoned recording artist and superb song interpreter performs some jazzy and bluesy tunes — such as Abbey Lincoln's *Throw It Away* — in addition to the folkier ones, lending an airy, sultry mood to this 2000 release. Excellently produced by Nina Gerber, who also contributes acoustic and electric guitars, it's a wonderful, varied and satisfying collection. Join Mollie in a stylistic return to her formative years of performing in clubs... recommended! (SUG3919) CD: 15.98

Nina Gerber Not Before Noon

In 2001 comes the debut solo release from a West Coast guitarist/producer whose musical presence has been felt for decades — in fact, she's been in the *Ladyslipper* pages for decades, since the 70's when we brought our readers the early works by Kate Wolf — they were steadfast musical companions. On this half-instrumental, half-vocal album, Nina collaborates with colleagues like Lucy Kaplansky, Vicki Randle, Terry Garthwaite, Rhianon and Linda Tillery in the acappella ensemble *De We Be's*, Greg Brown, Jami Sieber, Barbara Higbie and others. Known as a musician's musician, she now shines in the spotlight. (GS101) CD: 15.98

Odetta Absolutely the Best

There are few artists whose first name conjures up an era, but mention Odetta and 1960s folk and blues fans will recall a dramatic solo performer who cradled a guitar she called "Baby" while singing songs from her African-American heritage. Odetta introduced Americans and audiences worldwide to the power and dignity inherent in the stories that compromise American roots music and especially African-American folk, blues, and gospel. This 2000 collection honors her powerful message and influence with 18 of her best-loved songs. Includes *Take This Hammer*, *Another Man Done Gone*, *Alabama Bound*, *Spiritual Trilogy*, and many more. The title tells the truth, this is really the only Odetta album you need. (VS61079) CD: 15.98



Odetta
Lookin' For a Home

This 2001 tribute to Leadbelly is comprised of songs either written or made famous by Huddie Ledbetter, better known as Leadbelly. One of the first folk-blues and country-blues musicians to achieve fame among white audiences, his 500-song repertoire is full of classics like *Midnight Special*, *Goodnight Irene*, and *Gallie Pate*. It's a long-time coming as Odetta, often called the "female Leadbelly," has been performing and recording Leadbelly songs for years. She's now in her 70's, and her voice is as strong and impressive as ever. (MC0044) CD: 15.98

Odetta
To Ella

Recorded at the 1995 Kerrville Folk Festival on the night of Ella's death, this '98 release is not a jazz recording, on which Odetta sings Ella's material, but rather it honors Odetta's and Ella's shared roots in American gospel and folk music. Odetta fans will appreciate the matriarch's always powerful guitar and voice paying homage to one of the many women singers who've influenced her music. Ella fans will appreciate the insight into the musical traditions that inspired the jazz singer. "If ever there was a melting pot in this country, I think it's been in the music," Odetta says during the 27-minute medley *Sister Ancestors*. And if there ever was a musician who respected the power of that music, it's Odetta. (SWF1012) CD: 12.98

Odetta
Best of the Vanguard Years

This 1999 compilation represents this amazing vocalist's golden period, featuring the repertoire most associated with her artistry: the charts and cries that rose out of the struggles of African Americans in the US. Songs from the Southern work camps, such as *Cotton Fields* and *If I Had A Hammer*, as well as Southern gospel traditional songs like *Sometimes I Feel Like A Motherless Child* are featured; also includes songs from her Carnegie Hall performances such as *No More Auction Block For Me*. Most feature the spare accompaniment of her guitar and (Spike's dad) Bill Lee's bass; a few feature vocal back-up; and 3 previously unreleased tracks present her working with the blues, with piano/bass/drums. Over 60 min., extensive liner notes. (VAN79522) CD: 15.98

Odetta
The Best of Odetta/ Ballads & Blues

Easily one of the most loved and lauded singers of our time, Odetta has been moving fans with her soaring vocals and passionate performances for decades. On this bargain-priced collection, we get a wonderful sampling of traditional folk songs like *The For* as well as classic gospel blues such as *Gloria*, *Gloria*. With a voice that is simultaneously loving, sorrowful, and penetrating, you can't help but get drawn in to the artistry that has made her one of the best. (LEG364) CD: 9.98

Over the Rhine
Good Dog Bad Dog

Getting their start just a stone's throw away from the Ohio river, this group has found much success as an underground phenomenon. The sound brings to mind great bands like Cowboy Junkies, or The Sundays, but with a dreamy, intensely lyrical style that is all their own. Karin Bergquist's vocals are beautiful, ringing with a raw, honest purity that permeates the entire 1999 eponymous collection of home recordings, with its relaxed, informal feel yet excellent production. From the gloomy and pensive loveliness of *Latter Days*, to the perfect, bare heartache of *Poughkeepsie*, to bluesy, sexy, slow final track, *Go Down Easy*, it feels like, as Karin puts it, "a handwritten diary, a secret love." (NA48767) CD: 15.98

Peggy Seeger/I Scott: No Spring Chickens
Almost Commercially Viable

Artists like Peggy Seeger and Irene Scott, who call their duo *No Spring Chickens*, keep this reviewer going — commercial viability being the poor judge of quality that it is. Their deep roots in both traditional and contemporary folk flower beautifully on this album, resulting in a rich palette of songs clearly nourished by lives full of loving and critical engagement with the world. Timeless love songs, with a rich, almost bittersweet quality... songs of sexual politics (*Give 'Em an Inch*, about the inch of flesh on boy babies). The sceptre that makes kingdoms, the key that opens doors, the reason why this little baby won't be scrubbing kitchen floors!... and political critique (*A Good War*) make this an album sure to miss the Top 40, but equally sure to delight the old folks among us. (GEP2) CD: 15.98

Pamela Means
Pearls

This official bootleg is compiled from other bootlegs... made by both fans of Pamela, and by the artist herself. The 10 tracks — recorded in environments ranging from house concerts, to gigs at the Cambridge folk club Passim's, to super-charged noisy rock 'n' roll clubs — capture the artist at her best, which is live performance. All but 2 are previously unreleased, and all are originals, except for her cover of Bob Dylan's *Maggie's Farm*. It's her gift back to all her listeners and supporters. If you like Dr. Bronner's soap, you'll probably love Pamela! (That's no joke.) (WR1004) CD: 15.98

Pat Humphries
Hands

The long-awaited follow-up to Pat's 1992 debut *Same Rain* promises to become another folk classic. Rooted in the tradition of social activism through music, her 2001 release recounts the government's indifference to the struggles of American Indians (*Indians*), sweat shops in "Third World" countries (*No Sweat*), and the plight of migrant and rural workers (*Cold Cup Of Water*). The title song, written but never released by Phil Ochs, is a strong, pro-labor anthem. Pat also pays homage to activist songwriters before her by covering Bread And Roses and *We Were There*. Recommended! (APR1045) CD: 15.98

Pat Humphries
Same Rain

Back in our catalog, by popular demand! Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemicize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. Common Thread is a beautiful ode written on the eve of the Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes! (MFM360) CD: 9.98... CD: 15.98

Patty Larkin
Regrooving the Dream

This remarkable 2000 album from the incomparable Patty Larkin presents a cast of characters caught up in change. Patty turns the viewfinder on love, desire, the malling of America... examining the charged emptiness of contemporary lives. Musically and lyrically she conjures up familiar forms and twists them ever so slightly, the sounds steeped in the American melting pot of sound: samba, R&B, blues, Celtic, rock, folk, jazz. From the breathy, hypnotic Brazilian-tinged *Only One* and the R&B romp of *Anyway The Main Thing Is*, to the multi-rhythmic *Bag To Differ* and the uniquely incorporated cello in *Mink Coat*, this passionate and dynamic recording is full of new sounds and ideas. Says Patty: "We are forced to rethink things... to improve, to start again... to regroove the dream." (VAN79552) CD: 15.98

Peter, Paul & Mary
Songs of Conscience and Concern

Rather than a compilation of their hits, this 1999 album of yet-to-be-discovered treasures contains 15 songs not found on any "best of" albums, few previously released on CD. All but the new *Don't Laugh At Me*, which was recorded specifically for this release, are drawn from 20 albums recorded during their nearly 4-decade association — the lesser-known songs that inspired the 3 to keep on keeping on. Includes Sally Fingerett's *Home Is Where the Heart Is*; Phil Ochs' *There But For Fortune*; Woody Guthrie's *Pastures of Plenty*; and Pete Seeger's *Wass'n That a Time*. (WB47292) CD: 16.98

Peter, Paul & Mary &... LifeLines

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Pete Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as if PPM had expanded and added new members. And, in a way, that's what happened... The sum is greater than the parts; that's what folk music is all about." This 1995 release includes *House of the Rising Sun*, *River of Jordan*, and a duet between Mary Travers and Holly Near on *Home Is Where the Heart Is*. Sally Fingerett's beautiful song about lesbian and gay relationships, alone worth the price of the album. Recommended! (WB48851) CD: 16.98

Red Letter Day
Beefcandy

The definition of beefcandy, as printed inside the album, is "a rich, sweet confection made with sugar and flavored with beef, sweet and meaty." I could not think of a more perfect way to describe this 2000 album. Suzanne Mallow and Andrea Jones take turns with lead vocals, providing a richness and diversity that equally displays both singers' unique styles — and, they both play a wide range of instruments including guitar, mandolin, percussion, sax, piano and woodbox. With the help of around 30 supporting musicians, their sound ranges from the sweetness of *The Murrums* to the straight-up rock 'n' roll of *Concrete Blonde*. Recommended! (RLD704) CD: 14.98

Rosalie Sorrels
No Closing Chord/ Malvina Reynolds

Subtitled *The Songs of Malvina Reynolds*, this 2000 release pays loving tribute to the repertoire of a American folk icon, as it celebrates the 100th birthday of this legendary topical singer-songwriter. It features mesmerizing vocals and richly adorned arrangements of some of the Peace Movement's most powerful songs, and a fabulous cast of players including Bonnie Raitt, Terry Garthwaite, Laurie Lewis and Barbara Higbie. A folk legend herself, Rosalie Sorrels is the perfect artist to deliver to the world this wonderful and significant collection. (RHR143) CD: 15.98

Sandy Denny
No More Sad Refrains (2-CD Set)

Subtitled *The Anthology*, this 2000 release is the definitive portrait of the distinguished and much-loved singer-songwriter. It features 34 career-spanning tracks, digitally remastered from the original analog tapes, including solo recordings, works with Fairport Convention, Fotheringay and The Bunch, plus singles and demos, many of which are hard-to-find. The accompanying 24-page book, with rare photos, complete annotation and commentary from her biographer, offers a perceptive look into the life and contributions of this talented woman. Songs include *Who Knows Where the Time Goes*; *Listen, Listen*; *Like An Old Fashioned Waltz*; *When Will I Be Loved*; the track and many more... Highly recommended! (AM842747) CD: 29.98

Shana Scudder
Ask Again

We got a 2-in-1 deal with this one: a brand new *Ladyslipper* employee (who has written some of the excellent annotations you have read), and a terrific new artist to add to our catalog. This 1999 5-song EP, subtitled *I Wonder If I Fit Into Your Resume of Beauty*, is an exciting and promising debut, armed with just her guitar and her expressive, intense voice, Shana presents an engaging and self-assured range of emotions and sounds. She has a timbre reminiscent of Patti Smith, and a tuneful twang all her own that's complemented beautifully by her smart and straightforward songwriting. This impressive taste will leave you wanting more! (SJS1) CD: 9.98

Shawn Colvin
Whole New You

On this eagerly awaited 2001 release, her first album of originals in 5 years, this ace singer-songwriter offers a collection of songs investigating the nuances of the female psyche, coming to terms with the complexities of maturity, domesticity, human relationships and artistic growth. (COL68889) CD: 16.98

SONIA
LIVE at the Down Home

Recorded late 2000 in Johnson City TN, this homecoming benefit had audience members weeping, even while giving this solo artist standing ovations. While confronting the hypocrisies and biases of our culture, her captivating songs convey a positive message of openness and optimism. This 2001 release includes some early favorites from SONIA's years with the duo *disappear fear*: *Sexual Telepathy*, *Sink the Censorship*, *Box of Tissues*, plus songs from her solo repertoire such as *Me, Too*. (WN2201) CD: 16.98

Susan Osborn
ReUnion

Her first album of original songs in 15 years, this 2000 release brings this extraordinary vocalist back to our catalog. From 1978-85, Susan was the vocalist with the Paul Winter Consort, recording with eagles, whales, and wolves and performing annual concerts at NYC's St. John the Divine. Her music is music of the spirit: joyful, soulful, full of heart and passion. If you've missed her, you'll find many worthwhile songs here. Note: Susan tribute to her grandmother, while *She Speaks* celebrates the power and beauty of nature. (GT115) CD: 15.98

Susan Werner
Last of the Good Straight Girls

This 1995 release from Susan Werner is one of those albums you just can't quit listening to — kicking off with a delightfully catchy folk anthem, followed by one after another smart, fun, well-written songs. Her rich, evocative voice and expert guitar playing complement her great tunes. Back in stock due to popular demand! (PVT2126) CD: 15.98

Susan Werner
Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Glove Blues* (sax in the 90's), and the poignant *Uncle John* about the "unmarried" but not unloved family member. Accompaniment includes Julia Holmes' Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. (SU5001) CD: 15.98

Suzanne Vega
Songs in Red and Gray

We heard someone say "This is *Little Blue Thing* grown up." Suzanne continues to be one of the greatest folk-inspired singer-songwriters of her generation. She's a poet of the streets whose eye catches the motion and vibrant color of life that surrounds us all. With evocative images and clear-sighted truth, she transforms experiences into dark and beautiful art on her 2001 release. Includes *(I'll Never Be) Your Maggie May*, *St. Clare*, *Priscilla*, *Widow's Walk*, and *Penitent*. (AM493111) CD: 15.98

Terre Roche

The Sound of a Tree Falling

Terre Roche is a Blabbermouth. Or so she confesses since emerging from the Roches. Her 1998 solo release is a startling musical landscape of secret places in the heart of a masterful storyteller. Like a postillist aural portrait, each dot is an amalgam of tragicomic circumstance. As in the title track, which draws smile between the crescendo of silence when a tree falls in the forest — or when a heart breaks — and no one is there to hear, the songs unveil like mini-movies about lives about to unravel on the road to redemption. Self-produced by Nobody, the CD nevertheless carries the spirit of its auteur, a winking, self-deprecating sense of irony, underscored by unwavering guitar virtuosity, and spare but elegant vocals, joined on 3 by her sister Maggie, recalling that magical mix of voices from their debut LP, 2+ decades ago. We're lucky Terre didn't follow her own advice on her song Blabbermouth where she urges "everybody hold on to your secrets." Our lives are enriched by her inability to hold onto hers. (ERW0001) CD: 15.98

Tracy Chapman

New Beginning

As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her literate lyrical compassion and her uncompromising stance. This 1999 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting Heaven's Here On Earth, the tender love song Smoke and Ashes, the delicate longing of The Promise, and the spiritual I'm Ready. (EL61850) CS: 10.98 CD: 16.98

Tracy Chapman

Telling Stories

This 2000 release blossoms with the same potent force that has become the trademark of this singer-songwriter, esteemed for her literate lyrical compassion and uncompromising stance. The up-tempo title track is pushed along by whirling keyboards, drum snaps and sharp, straight guitar parts. Less Than Strangers unfolds to the beat of diary pages turning to a breeze. Tracy and Emmylou Harris deliver lovely harmonies on The Only One, a tale of love lost through death, their voices waft like smoke plumes through bone-dry guitars and mandolin strums. The album marks the auspicious return of one of the most compelling artists of our time. (EL52478) CS: 12.98 CD: 18.98

Tracy Chapman

Her 1988 album made her the young singer-songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armistrang. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary. Her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in Talkin' Bout A Revolution and Why? Also includes Fast Car, For My Lover, She's Got Her Ticket, Baby Car I Hold You. Highly recommended! (EL60774) CS: 9.98 CD: 15.98

Various Artists

Bleeker St.: Greenwich Village/60's

This album's theme and cover photo is of particular interest to me, the Ladyslipper catalog editor, since some of my formative music years were spent at this very intersection (Bleeker and MacDougal Streets) of Greenwich Village, in the mid 60's, contemplating which amazing music act to catch next, at the tantalizing variety of coffeehouses in the neighborhood. On this 1995 release, members of today's generation of inspired singer-songwriters pay tribute to some of the folk-rock luminaries of the 60's. Oh, and the songs! There's Jonathan Brooks singing Paul Simon's Bleeker Street, Chastie Hynde's rendition of Tim Buckley's Morning Glory, Loudon Wainwright and Iris DeMent's cover of Mimi and Richard Farina's Pack Up Your Sorrows, Cry Cry Cry's version of Tom Paxton's The Last Thing On My Mind, Patty Larkin on Fred Neil's Everybody's Talkin', Suzanne Vega and John Cale dueting on Leonard Cohen's So Long, Marianne, Suzzy and Maggie Roche, Beth Nielsen Chapman and more, every song a veritable classic from writers like Judy Collins, Phil Ochs, Tim Hardin, Pete Seeger, Bob Dylan, Eric Anderson, John Sebastian, Tom Rush. Recommended! (ATR4012) CD: 16.98

Various Artists/ Pete Seeger

Where Have All the Flowers Gone: 2-CD Set
Wow! We hardly know whether to begin with praise for the fabulous artists, the incredible range of songs, a recap of Pete Seeger's career in social change, or praise for the highly informative liner notes in this very highly recommended 1998 2-CD compilation. Veteran folkies will revel in hearing Odetta, Ronnie Gilbert, Judy Collins, PP&M, Tom Paxton, and The Weavers (to name a few) sing both well- and lesser-known songs written, arranged, or popularized by Pete. Readers whose parents listened to the abovementioned artists will be drawn in hearing Ani DiFranco, the Indigo Girls, Holly Near, Sweet Honey in the Rock, Bruce Springsteen (singing We Shall Overcome), Richie Havens, Billy Bragg, Cordell's Dad, Donovan, Bonnie Raitt, Tish Hinojosa, Nanci Griffith and others interpreting their choices from Pete's vast repertoire... over 2 1/2 hours of music. Whatever your tastes, if you value superb musicianship and/or engagement with the world, don't miss this album. (APR1024) CD: 29.98

Various Artists

Concerts for a Landmine Free World

Some years ago, Emmylou Harris became concerned about the prevalence of landmines used as weapons, mostly in "third world" countries, whose victims (90%) are civilians, often children. So in 1999, she organized a concert series to benefit the Campaign for a Landmine Free World, an organization designed to aid landmine victims as well as work for the removal of landmines. This 2001 compilation is a snippet of that concert series, and it is also a benefit for the Campaign, included are selections by Emmylou Harris (of course), Mary Chapin Carpenter, Nanci Griffith, Gillian Welch, Patty Griffin, and more great singer/songwriters dedicated to this good cause. (VAN79579) CD: 15.98

Various Artists

Remembering Kate Wolf...

Treasures Left Behind, part of the title of this 1998 tribute, perfectly describes this collection of rich and beautiful voices wrapped around Kate's haunting timeless songs. In this poignant treat of an album, artists such as Chris Williamson & Tret Fure, Ferron & Greg Brown, Nanci Griffith, Lucinda Williams, Terry Garthwaite, Rosalee Sorrells, and Kathy Mattea offer graceful renditions of Give Yourself to Love, Cornflower Blue, In China or a Woman's Heart, and more. Liner notes by each performer reflect on Kate's legacy to those of us left behind. As one artist says, "I don't know much about Kate Wolf's life and loves but in a few raw and tender lines, she sure knew a lot about mine." (RHR114) CD: 15.98

Various inc. Ani DiFranco, Indigos

'Til We Outnumber 'Em/Woody Guthrie

Woody Guthrie's plainspoken lyrics decrying social and political injustices have made him a primary influence on several generations of folk and rock musicians around the world; songs like This Land Is Your Land and Do Partee have left their mark on the American landscape. On this tribute album to Woody, produced by Ani DiFranco and released in 2000, Woody's songs — performed by Ani, Indigo Girls, Arlo Guthrie, Billy Bragg, Country Joe McDonald, Bruce Springsteen, Ramblin' Jack Elliott and Dave Piner at a 1996 Rock & Roll Hall of Fame concert, are juxtaposed with his stories and poems (delivered by son Arlo and narrator Tim Robbins). The result is no mere collection of randomly selected songs but a thoughtful, moving journey through the whole of Guthrie's life and work. (RIG019) CD: 15.98

Various inc. Loreena McK., Janis Ian

FolkScene Collection Volume III

If you're a fan who wants to have everything released by Loreena McKennit, you'll want this 2001 CD. It contains a previously unreleased live version of Huron Belfane's Fire Dance with a brand-new arrangement, recorded at a UCLA concert exclusively for FolkScene — an organization that creates great radio shows and CD compilations. This edition also features previously unreleased live tracks, recorded on-air, by Janis Ian (At Seventeen), Cheryl Wheeler, Kate Wolf, Rosie Flores & Katy Moffatt, Laurie Lewis, Jackson Browne, and other luminaries of the folk scene. (RHR155) CD: 15.98

Various: Ani, Dar, Odetta, Catie

The Silverwolf Story

This 1998 compilation provides us with a great collection of folk artists, all of whom are first-rate singer/songwriters. Contributors include Ani DiFranco, Dar Williams, Wendy Bucklew, Catie Curtis and Caroline Aiken, and you can even expect guest appearances by Shawn Colvin and the Indigo Girls. Don't miss Odetta's amazing version of Amazing Grace, which is possibly the highlight of this well-crafted collection. (SWF1013) CD: 12.98

Wendy Bucklew

Rage in the Ring

Now on sale! With her raw, rocking vocals and stripped-down acoustic accompaniment, this extraordinary singer-songwriter comes clearly across as an intense, brilliant artist who commands attention with every note. From the sexy title track to the bluesy, soulful Side Steppin', this recording (originally released in 1990, remastered and re-released in 1998) covers everything from love to family to politics. Recommended! (SWF1011) CD: 12.98

Wendy Bucklew

Asleep in the Swing

"Wendy Bucklew is cool," says Amy Ray, and that's the short of it! But if you need more, here's the scoop. Wendy's been the (barely) hidden gem of the Atlanta "electric folk" scene for years. One might describe her distinctive sound as... the love child of Janis Joplin and Rickie Lee Jones, with Joni Mitchell and Joan Osborne as the baby-sitters. This gal can play her bluesy acoustic guitar work is intense, with definite jazz influences and just a hint of Ani DiFranco. She uses her voice like another instrument, one moment wailing full-on, the next sliding and seeping all around the music like wisps of fog on a warm night. The combination is deeply magical and unforgettable! Listening to Wendy has often caused bursts of spontaneous sing-along in my vehicle (not that I could keep up with her mind you), now it's your turn to roll up the windows in traffic! Recommended! (SWF1010) CD: 12.98

Dixie Chicks

Fly

Having gone from indie recording artists to mega-superstars in recent years, they follow up their multi-platinum major label debut *Wide Open Spaces* (the best-selling release by a duo or group in country music history) with this 1999 release. It contains 13 songs all written or co-written by all 3 women, including the single Ready to Run (again record-setting, it's the first "Triple crown" entry on the country charts in radio history. Greatest Gainer, Hot Shot Debut and Most New Stations in the first week) (MMT69678) CS: 10.98 CD: 18.98

Dixie Chicks

Wide Open Spaces

By popular demand, we're now stocking their 1998 mainstream "debut," which as always ignores their long hard-working history, but be that as it may... 5x platinum, with 3 #1 singles, and 2 Grammy wins including Best Country Album. Includes There's Your Trouble, Tonight the Heartache's On Me, and title track. (MMT68195) CS: 11.98 CD: 17.98

Dolly Parton

The Best There Is

From the leading lady of country, this 2000 low-priced collection includes Jolene, 9 to 5, I Will Always Love You, Here You Come Again, Coat of Many Colors, Do I Ever Cross Your Mind, Appalachian Memories, 9 in all. How can you pass it up? (BMG44760) CD: 8.98

Dolly Parton, Loretta Lynn, Tammy Wynette

Honky Tonk Angels

Dolly Parton, Loretta Lynn, Tammy Wynette... 3 veritable queens of country team up on this classic 1963 release. They alternate lead vocals, and add their tight sweet harmonies, on tunes like: It Wasn't God Who Made Honky Tonk Angels — on which they're joined by Kitty Wells! Lovesick Blues — which features Patsy Cline! Let Her Fly... Linda Ronstadt's Silver Threads and Golden Needles... the gospel tune Wings of a Dove... and I Dreamed of a Hillybilly Heaven, recorded a few years before Tammy Wynette's death. We confess that somehow we missed this when it first came out, but, no matter, it's still as great now as it was back then. (COL53414) CD: 15.98

Dolly Parton/ E Harris/ L Ronstadt

Trio

Dolly, Emmylou and Linda are together again in '99, so we thought it fitting to bring back in for you their original 1987 collaboration. Includes My Dear Companion, Wildflowers, Those Memories of You, Hobo's Meditation, Farther Along, and more. (WB25491) CS: 9.98 CD: 15.98

Dolly Parton/ E Harris/ L Ronstadt

Trio II

Three big voices, each a star in her own right, come together in a meteoric display of talent on this 1999 sequel to *Trio*. Covering songwriters like Maybelle, Sara and A.P. Carter, Jennifer Kimball, and Dolly herself, and singing lead in turn, Emmylou, Linda and Dolly create memorable magic. The lively mix of country and folk and the attendant skilful instrumentation set off the individual strengths and perfect harmonies of these balladeers. You'd have to walk a lot farther than a country mile to find anything surpassing the fun of I Feel the Blues Movin' In, or the utter beauty of High Sierra and Do I Ever Cross Your Mind. This album shimmers! (EL62275) CS: 11.98 CD: 17.98

Emmylou Harris

Red Dirt Girl

This 2000 release from the esteemed artist is almost entirely self-penned — except for one song by Patty Griffin, one of the great vocalists here (along with Kate McGarrigle, Bruce Springsteen and Patty Scialfa). Songs include My Antonio, a duet with Dave Matthews; I Don't Wanna Talk About It Now; The Pearl; My Baby Needs a Shepherd, and title track. Critic's early response points to formidable success for this album — which will be richly deserved. (NON79616) CS: 11.98 CD: 17.98

Emmylou Harris

Anthology (2-CD Set)

In addition to bringing country music to people who never considered listening to something considered so "politically incorrect," Emmylou brought true country, as opposed to pop-country, to long-time country music fans. This amazing, 44-song collection chronicles her career from 1975-1990, when she brought many overshadowed songwriters into public awareness with her unique soprano twang and smart collaborations with other talented vocalists and musicians. Includes Sweet Dreams, The Boxer, If I Needed You, Too Far Gone, and Wayfaring Stranger, among others. This 2001 set delivers 2+ hours of classic country by one of its greatest interpreters! (RH76705) CD: 29.98



Iris DeMent
Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angelina by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Dory*). Most are originals, gems one and all: poignant remembrances, wry observations, and lovely portraits, with titles like *Hottier Than Mojave in My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thing we've heard in years! Highly recommended. 1992 (WB45238) CD: 17.99

Iris DeMent
The Way I Should

On this 1999 release, Iris looks out at the world and is not really thrilled about what she sees. Her voice, beautifully twangy, speaks for those who do not have a protective coating. *Wasteland of the Free* declares "We got preachers' deatin' in politics and diamond mines and their speech is growing increasingly unkind." Letter to Mom laments the shame of a woman who finally reveals that she had been sexually molested by her mother's boyfriend. *There's a Wall in Washington* is a rapetory cry at the unhealed wounds of the Vietnam War. In a more personal vein, there is the self-explanatory *I'll Take My Sorrow Straight*. When *My Morning Comes Around* which instigated a serious bout of soul searching on my end, and a respite of cheerfulness in the Marie Haggard co-written *This Kind of Happy*. The final cut, *Travels*, is a road house blues, devil-may-care duet with Debert McClinton that warms us up before sending us out into the chilly night. I'll have another round of this, please. (WB46188) CD: 17.99

Lucinda Williams

Car Wheels on a Gravel Road 0718

With this 1998 release, her 1st in 6 years, Lucinda sets us down in a world of hot days, dusty roads, Ford Galaxie 500s, and empty bars in the late afternoon haze. No net-surfing, lap-top-using cyber-people here; this is gritty life sung with a gritty voice and a twangin' guitar by a woman who knows that the simple life is everything but simple. If you like to linger, as I do, in the restless melancholy of half-healed memories while holding a cold long-neck, these *Car Wheels* give the smoothest ride there. Hey, it's country, alright? (MER553338) CS: 10.99 CD: 16.99

Lucinda Williams

Essence

If you fell in love with Lucinda in *Car Wheels on a Gravel Road* and are expecting more of the same here, you will be disappointed — at first. But give it another listen, riding around in your car with the windows down on a rare, cool summer night, or home alone at night with candles lit, and then tell me this isn't the best album you've ever heard. Lucinda is a true poet and a brilliant artist, nowhere is that more evident than in this 2001 release. The songwriting on many songs, especially *Blue* and *I Envy the Wind*, rival that of Dylan and the title track is a disturbingly sexy, obsessive love song that will stay in your head for days. It's a gorgeous work of art that any lover of music and of words will savor. (LOS70197) CS: 12.99 CD: 18.99

Mary Chapin Carpenter

Party Doll and Other Favorites

There's nothing like the rarity of obtaining an album for one or two songs and loving the whole thing! Her 1999 release is a refreshing "Best Of... Plus More" that includes live versions of favorites like *Down At The Twist And Shout*, *I Take My Chances*, *Stones in the Road*, and *Quinn's Time*. Additionally, she has furnished us with 3 new recordings and the unforgettable *Grow Old With Me*, which is from the John Lennon Tribute Album. After listening I just had one question: "Do I get this on CD or cassette?" (COL88781) CS: 10.99 CD: 17.99

Mary Chapin Carpenter

Time*Sex*Love

Like many contemporaries, Mary Chapin has opted for a millennial approach to her 2001 release. Unlike some other contemporaries, especially in other genres, she is still reaching out to her generation, singing about issues that affect many middle and working class adult women. *Simple Life* addresses the effort to maintain simplicity in a complicated world. *The Long Way Home* is about focusing on success and forgetting to enjoy life, and *Life For Your Life* advocates taking chances. Overall, the reflective tone invites the listener to pause for a moment and evaluate her life — are you who you want to be? (COL85176) CD: 17.99

Nanci Griffith

Best of Nanci: Millenium Collection

This 2001 retrospective contains classics from a singer-songwriter who helped redefine the acoustic arena during 80's and 90's. Includes *From a Distance*, *Trouble in the Fields*, *There's a Light Beyond These Woods*, *Mary Margaret*, *Lone Star State of Mind*, *Late Night Grand Hotel* plus live versions of *Once in a Very Blue Moon* and *Love at the Five and Dime* and more. Blending the innocent and harsh reality, her songs emit a rare honesty through her trademark slice-of-life vignettes. (MCA170191) CD: 16.99



Nanci Griffith
Clock Without Hands

Over the last decade, Nanci has become one of the most beloved artists of well-crafted country-folk-pop. This 2001 release is her first recording of originals since '97, and in many ways, the first album of regular songs since '94's *Flyer*. This vibrant, elegant collection of new originals, plus a few well-chosen covers, tells of stirrings and journeys of the heart and spirit. Includes *Last Song For Mother*, *In the Web Small Hours*, *Traveling Through This Part of You*. (EL62560) CD: 18.99

Nanci Griffith

Country Gold

This specially-priced album collects some of our favorite artist's best songs from 1985-1990: *Trouble in the Fields*, *From a Distance*, *Once in a Very Blue Moon*, *I Wish It Would Rain*, more. 10 songs at a great price! (MCA21000) CD: 7.99

Nanci Griffith

Other Voices, Too: Trip 2 Bountiful

Imagine Odette and Gillian Welch among the group singing harmony on *The Weavers* classic *If I Had a Hammer*, and you'll have only begun to scratch the surface of the talents represented on this tribute to songwriters Nanci has admired over the years. Subtitled *A Trip Back to Bountiful*, this 1999 album, like the movie it references, reflects a passion for a time and a place which have passed and yet which remain within reach to those who remember. Lucinda Williams, Doreen Keane, Tish Hinojosa, Emmylou Harris, and countless others lend their voices on this journey to Bountiful and back again. (EL62235) CS: 11.99 CD: 17.99

Nanci Griffith

The Dust Bowl Symphony

On her 1999 release, Nanci has chosen 14 of her best-loved songs and recorded them anew with the backing of the London Symphony Orchestra, giving them a fresh warmth and coloring. Spanning 20-odd years of her songwriting, it includes *Trouble in the Fields*, *Love at the Five and Dime* (featuring Doreen Keane and the Bowditch-Darius Rucker), *Late Night Grand Hotel*, and *1837*. Pre-War Kimball, on which she duets with Beth Nielsen Chapman. (EL62418) CS: 11.99 CD: 17.99

Stacey Earle

Dancin' with Them That Brung Me

Full of understated charm and folk finesse, and featuring guest musician Sheryl Crow, this is folk/country pop at its very best. This 2000 sophomore effort from the sister of country star Steve Earle combines her knack for pretty, thoughtful songwriting with excellent production and great instrumentation, plus infectious tunes reflecting various influences (rock, blues, bluegrass) — resulting in an organic yet diverse collection of songs. Along with Stacey's skillful acoustic guitar, you'll hear accordion, mandolin, harmonium, and terrific lap steel guitar. Includes *Kiss Her Goodnight*, *Why*, and the rousing title track. (GEA312803) CD: 16.99

Various Artists

Girls' Night Out

This budget-priced 2000 collection features 4 of the top female stars in country music — Sara Evans, Martina McBride, Mindy McCready, and Lorie Morgan — taking turns on 3 tracks each. Includes Sara's *Cryin' Game*, Mindy's *Ten Thousand Angels*, Lorie's *Go Away*, and Martina's *Happy Girl*. (BMG45815) CD: 9.99

Various Artists

Women of the Heartland

This fabulously-priced 2001 comp is a warm, musical quilt, braiding together performances by a bevy of great contemporary female artists. No posers here, all know their musical history and, along with their gorgeous voices, poetic and often very personal lyrics plus old-fashioned musicianship, they have applied their appreciation of the past to their work, creating new songs relevant to women's lives today. Includes tracks by Dar Williams, Iris DeMent, Lucinda Williams, Victoria Williams, Emmylou Harris, Gillian Welch, Mary Chapin Carpenter, Rosanne Cash, Nanci Griffith, 16 in all. (RH76647) CD: 12.99

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Gospel

Aretha Franklin

Amazing Grace/ Complete Recordings

This completely remastered, 90-minute, 2-CD deluxe 1999 release features all the material from the original album, unedited, plus bonus tracks from the 2 nights of these special 1972 concerts, when the Queen of Soul revisited her gospel roots at the LA New Temple Missionary Baptist Church. The original Top 10, double-platinum release won the Grammy for Best Gospel Album in 1972. Recorded with James Cleveland and the Southern Community Gospel Choir, it contains gospel greats such as *Mary Don't You Weep*, *Climbing Higher Mountains*, and of course the title track. (Please note: the cassettes are not the remastered version, and do not have the bonus tracks.) (RH73627) CS: 12.99 CD: 24.99

Lavender Light Lesbian/Gay Gospel Choir

Lavender Light

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity! It spans the rich musical legacy of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head*, *Oh Glory*, and *I've Been Blessed*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. (LVL1) CD: 14.99

Lavender Light Lesbian/Gay Gospel Choir

Light in the House

"They came, they conquered, and they blew the audience away." The Black and People of All Colors Lesbian and Gay Gospel Choir is one of the very best lesbian and gay choruses in the world — no doubt about it. In 2000 they took the GALA conference (Gay and Lesbian Association of Choruses) by storm, again fulfilling their mission to "uplift, entertain and educate," as they always do, from Carnegie Hall to Queens, Gay Pride. Capturing the infectious energy of their performances, this 2000 live album roars like a sunset, good-time freight train with a backbeat. Their repertoire ranges from old-time gospel favorites to inspirational favorites, from spirituals to pop anthems revamped with a 21st-century praise-the-creator twist — from Shirley Caesar's *Sweeping Through the City*, to Oleta Adams' *I've Got to Sing My Song*, to the fabulous *Couldn't Keep It To Myself* (where's the solo album from this amazing vocalist, Terry Spivey??). Don't keep it to yourself, this is a great gift item! (LVL2) CD: 16.99

Marsha Stevens

The Waiting's Over

Christian Century called this professional gospel singer-songwriter "Conservative Christianity's worst nightmare — a God-fearing, Jesus-loving lesbian Christian." But Rev. Nancy Wilson of MDC says "Of all the things that live on after us, Marsha's music may be what best expresses all that we tried to do and be for our community. From *Jesus Wept*, a song about her own childhood abuse, to *Don't Change Me* ("You know I got so afraid of you strikin' me straight! That I forgot about You makin' me new"), her songs are especially welcome for lesbian and gay Christians, but are also recommended for those who may be neither of the above, but simply appreciate good inspirational music. Includes a great gospel arrangement of *The Solid Rock*. (BLM168) CD: 14.99

Sisters of Glory

Good News in Hard Times

"The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences." This gospel super-group, which includes Albertina Walker, Phoebe Snow, Theima Houston, CeCe Peniston, and Lois Wilden, releases their debut title in '95, following a classic performance at Woodstock '94. Includes *Will the Circle Be Unbroken*, *Precious Lord*, and an unusual rendition of *Oh Happy Day*. Notes include an excellent historical overview of the genre and its pioneers. "Cut out!" Recommended! (WB43990) CD: 13.99

Various Artists

The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Coretta Scott King, and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre. If you don't already know them... a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. (SHN6004) CD: 16.99

R&B * Rap * Hip-Hop

Aretha Franklin

Aretha's Best

20 hits from the Queen of Soul. Aretha has always possessed that rare quality of being able to bring tears to a listener's eyes with one powerful, piercing note. Almost every song on this 2001 collection reached #1 on the R&B charts, and garnered her 15 Grammys throughout her career. One of the most talented and influential singers of our time, Aretha has sung the soundtrack to generations, and collections like this help ensure that her classic works continue to receive the appreciation they deserve. These are songs to be treasured and shared — a fabulous gift! (RH74295) CD: 17.98

Aretha Franklin

The Very Best of Aretha Franklin

Includes *Respect*, *(You Make Me Feel Like A) Natural Woman*, *Do Right Woman — Do Right Man*, *Chain of Fools*... in other words, just what the title says. (RH71598) CS: 9.98 CD: 13.98

Erykah Badu

Baduizm

There are few artists that can record a debut album and instantly have it considered a classic, but that is exactly what Erykah has done on this 1997 release. Her style is so fresh, her voice so beautiful (she's been compared to Billie Holiday) that as soon as I first heard this album, nothing else went into my CD player for weeks. Her songs are positive, loving, spiritual, funny, and poignant. (And if you're not a fan of BET or MTV and have never had a chance to see Erykah's videos, try to give them a look. Not only did she write and produce her album, she directs her own videos, which are gems.) During a time when so much of current R&B is wallowing in a wasteland of name-dropping and label-flashing, *Baduizm* is such good food for the soul it'd be a crying shame to miss it. Highly, highly recommended. (UNV83027) CS: 10.98 CD: 18.98

Erykah Badu

Mama's Gun

Here's what's written about it: "Remember when you ventured into 'Big Ma's' room on your summer vacation as a child. Remember when you found that gentle, sweet grandma had a big shiny thing in the closet where you weren't supposed to find it. Remember thinking 'Wow, Big Ma can protect me if she has to.' Well, Erykah Badu's Mama's Gun is here in music form to protect us from all the garbage we're fed in entertainment." Includes the hit single *Bag Lady*. (MOT53259) CD: 10.98

Etta James

Heart of a Woman

"I dedicated my last album to the great men of the blues. I decided to do this one for the women. I wanted to do an album that would be truthful, one that women would love." On her 1999 release, bearing a dedication to Dinah Washington, Billie Holiday, Sarah Vaughan and Carmen McRae, one of the world's premier singers explores the heights and depths of a woman's life, through standards such as *You Don't Know What Love Is* and *Only Women Bleed*. Her deep throaty voice holds strong over the sweeping movements that draw us in to a cathartic sense of loss, leaving us, whenever we have loved, nodding our heads with sad remembrance. And though many of these tracks have graced the throats of legends like Billie and Ella, Etta's modern blues interpretation makes them all her own. (FV782180) CD: 16.98

Etta James

Love Songs

If there ever was an award show with a category for the most requested love songs, *At Last* would surely be the winner, and many of the songs on this 2001 collection would be runners-up. Many listeners have been introduced to the magnificent voice of Etta James through movies, commercials, and even weddings; she has become one of the voices of love and longing. This collection is Etta at her best, singing about love: even those who generally shy away from "love songs" will delight in this album of classic standards and soulful oldies. Tracks include *At Last*, *A Sunday Kind of Love*, *Trust in Me*, and a brand-new recording of *Someone To Watch Over Me*. Highly recommended! (MCA112498) CD: 15.98

Etta James

Matrilineal of the Blues

Over her long and illustrious career, Etta has been recognized as a master of R&B, blues, rock, pop, funk, and even country. While she scored her biggest hits with soul singles like *Tell Mama*, she achieved lasting fame with her pop ballad *At Last*. In 1993, she was inducted into the Rock & Roll Hall of Fame and has been nominated for 16 Grammy Awards — and in 1994 earned her first Grammy for *Mystery Lady: The Songs of Billie Holiday*. On this 2000 release, Etta covers classic rock and R&B by Bob Dylan, The Rolling Stones, Al Redding, Creedence Clearwater Revival, Elvis, Al Green, and more, infusing each of them with the style that has made her a legend. (PVT82205) CD: 16.98

Gladys Knight

& The Pips

Midnight Train to Georgia

This low-priced collection from one of the most popular soul/R&B acts of the 70's includes the #1 smash hit title track, plus *Georgia On My Mind*, *Where Peaceful Waters Flow*, *So Sad the Song*, *Feel Like Makin' Love*. 10 in all. (BMG44610) CD: 8.98

India Arie

Acoustic Soul

It's not her debut album, but this 2001 release of folkier R&B should propel India Arie into the national limelight. This gifted singer/songwriter/guitarist, with a richly textured voice and a spare but enveloping sound, brings to mind artists like Roberta Flack, Tracy Chapman and Bill Withers. Blending acoustic and hip-hop elements, her eloquent and inspiring songs on friendship, life and love include her first single *Video* plus *Brown Skin*, *Courage and Wisdom*, *Nature*, *I See God In You*, *Starve*. Wonder says, "A gentle genius lives in the mind, voice and hands of this woman." (MOT3770) CD: 18.98



is for real, she is the moment, she is the thought you just had." Recommended! (EPC82137) CD: 17.98

Lauryn Hill

The Miseducation of Lauryn Hill

What an accomplishment: 1998 Grammy award-winner for Album of the Year, the first time a hip-hop album has won — and Lauryn received 5 Grammys, the most any woman has ever received. When hip-hop superheros The Fugees dropped their first album, critics said, "The guys should stop rapping; the girls should go solo." Well, the guys didn't stop, but the girl, Lauryn Hill, has delivered in this bomb-diggity of a solo album! Not only is her singing voice incredibly beautiful (check her ode to her newborn son Zion, Bob Marley's grandson), but she's got those crazy rhythmic skills. *Doo Wop* is the only #1 single this decade to be written, produced, and recorded solely by a woman. And her interpretation of *Can't Take My Eyes Off of You* has just got to be heard. Her lyrics are deep, conscious, and strongly feminist, and are perfectly combined with head-noddin' beats as well as some slow grooves. I'm sure she has some faults: maybe she doesn't roll her toothpaste from the bottom or something. No faults on this album though! Get it all! (RFF69035) CS: 10.98 CD: 17.98

Les Nubians

Princesses Nubiennes

These French sisters have stormed across the Atlantic with their 1999 debut. Combining hip-hop, jazz, and Afro-European soul, they take their much deserved place next to the likes of Erykah Badu and Lauryn Hill. With the exception of the socially conscious *Sugar Cane*, all songs are sung in French, offering the English speaker the chance to hear new combinations of vocal patterns and rhythmic sensibilities. Recorded with some of the cream of French soul and acid jazz musicians on board, this album declares a bold new sound in cross-cultural music. Be sure to check out their scorching cover of Sade's *By Your Side*. (JOM4597) CS: 10.98 CD: 16.98

Macy Gray

On How Life Is

"Listen to that VOICE, velvet smoothed on twitchblades and sapphires!" Inspiring such comments, this 1999 debut is garnering major raves across many genre-lines. Characterized by a unique blend of straight-up soul and modern hip-hop, these 10 tracks feature original lyrics that tell snippets and stories of the artist's life. But it's her voice that's unmistakable: as intimate as the wee hours or as exciting as a packed nightclub, disarmingly sweet on one song, harsh and raspy on another. While the obvious comparison is to post-war Billie Holiday ("with beats"), there are traces of Abbey Lincoln, Nina Simone, Tina Turner. But in the end, she sounds like no one but herself. Includes *Do Something*, *I've Committed Murder*. (EPC69490) CS: 11.98 CD: 18.98



Macy Gray

The Id

This Grammy Award-winning artist, certified 2x Platinum for her debut release, offers a follow-up for 2001. The id is "the part of the psyche that houses all primal urges," she has thus earned it because it defines the emotions that force us to go with our gut, the kind of thing we do before we think about whether it's the right thing to do — the perfect title for an album that is as raw, honest and unflinching emotional as a first love. Contains *Sweet Baby*, an easy, wistful rock 'n' roll ballad featuring background vocals from Erykah Badu. And if you order quickly before the first pressing is sold out, your CD will contain the bonus track *Shed*. (EPC88209) CD: 16.98

Me'Shell Ndege'Ocello

Tyrone Cookie Goldberg's Sneaker...

Jewelry and Gun Emporium is "a very open record with a lot of different styles pumping through it. I felt like I needed to do some social commentary on the R&B and hip-hop scene. The title explains my view of what I think is happening in the music industry." Blending old and more recent influences, this 2001 release features guests Tatis-Kwell as well as Latai Hathaway and Caron Wheeler, formerly of Soul II Soul; includes the single *Hot Night* (Revolutionary Soul Singer). (MAV7) CD: 17.98

Me'Shell Ndege'Ocello

Bitter

Her first release in 3 years, this 1999 album from the acclaimed singer-songwriter is a highly personal, often gentle, sometimes sultry, more acoustic recording than her previous efforts. Produced by Craig Street, who has produced albums by k.d. lang and Cassandra Wilson among others, it includes *Grace*, *Faithful*, *Adam*, *Eve*, and title track. (MAV47439) CS: 10.98 CD: 16.98

Missy Elliott

Miss E... So Addictive

The queen of hip-hop is back with a vengeance, proving once again to be one of the most creative forces in music, both as a musician and as a producer. This 2001 release is a terrific showcase of all this amazing woman is capable of, headed off by the rhythmically adventurous, weird, super-fun funk of *Get Ur Freak On*. She's got some excellent guest artists backing her up, like Jay-Z, Methodman, and the incomparable Eve. Find out just how addictive Ms. Misdemeanor really is! (ELE26239) CD: 18.98

Various Artists

Intimate Portrait: Women with Soul

This 1999 volume of the *Intimate Portrait* series offers a close-up view of the women who from the 70's to the 90's defined, expanded, and continually reinterpreted soul music. Such essential tracks as Sister Sledge's *We Are Family* and Labelle's *Lady Marmalade* stand proudly alongside modern classics like Dionne Farris' *I Know*, *Dance*, *Learn*, and *Swon* with this diverse sampling of smooth sounds and dynamic voices. (RH78012) CD: 12.98

Blues

Ann Rabson

Struttin' My Stuff

This 2000 release, the first solo one in 3 years from Saffire's Ann Rabson, was well worth the wait. Ann has been picking the blues since age 4 and began playing the piano at age 35. Amazingly enough, today she is best known for her hard bop boogie-woogie and barrelhouse piano playing. She's a 6x W.C. Handy Award nominee — 3x for *Female Traditional Blues Artist* (her most recent in 2003) — and for *Acoustic Album* and *Traditional Blues Album*. You'll see why on the recording — 7 solo piano and vocal performances, 3 featuring Ann on guitar and vocals, and 6 band cuts. There's plenty to keep your toes tappin'! (MCO641) CD: 15.98

Bessie Smith

The Collection

Released in 1989, this 15-song collection is a great introduction to this early bisexual Blues Queen's hits. Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *Taint Nobody's Business If I Do*, *Gimme a Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter* and *Lovie Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many releases don't, and sound's not bad, considering this is some of the earliest recorded music. (COL44441) CS: 7.98 CD: 15.98

Big Mama Thornton

Ball N' Chain

0352

This 60-minute album is an excellent Big Mama anthology, includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself (And please note that this artist died at age 57, in virtual financial destitution... how different it would have been had she been compensated for her tremendous contributions!) Other titles here are *Wade in the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CS: 9.98 CD: 15.98

Francine Reed

Shades of Blue

This Chicago-born diva, lauded by Bonnie Raitt as a "national treasure" and currently gracing the town of Atlanta with her presence, has recorded a stellar 1999 collection of jazz standards, blues, and R&B, interspersed with new songs that deserve to be standards. Among the highlights are a duet with her sister Margo Reed, *I've Got a Right to Sing the Blues*, and 3 songs written by Brenda Burns: the heartfelt ballad *When Love Was New*, the bluesy *A Touch of Love*, and the deep soul of *I Have a Right to Know*. If you appreciate great singing, don't miss experiencing this talent. (PLT9596) CD: 16.98

Gaye Adegbalola

Bitter Sweet Blues

0854

The very first song of this bewitching '99 solo release, from a founding member of Saffire — The Uppity Blues Women, pulls you up on your feet and gets you dancing. Each succeeding song casts some other kind of spell, whether it's the hypnotic sensuality of *Need a Little Sugar in my Bowl*, the chilling honesty of *Nightmare*, the raucous humor of *Big Ovaries*, *Baby or the Dog Was Here First*, or the pure fun of *You Really Got a Hold on Me*. Mixing powerful original works with compelling covers of material by Ma Rainey (her lesbian song *Prove It On Me Blues*), Bessie Smith, and Nina Simone, this album produced by Rory Block (who also sings background vocals and plays a mean slide guitar) and featuring Ysaie Barnwell of Sweet Honey on background vocals is a must-hear, highly recommended! (ALL4870) CD: 15.98

Koko Taylor

Royal Blue

Appropriately entitled to convey the royalty of today's undisputed Queen of the Blues, this 2000 release ranges from foot-stomping bangers to powerful slow blues. Among the 12 tracks and 4 originals, it includes her smokin' remake of Melissa Etheridge's *Bring Me Some Water*, the rockin' blues advice of *Save Your Breath*, the humorous warning in *Don't Let Me Catch You (With Your Drawers Down)*, and the final bit of wisdom in *Keep Your Mouth Shut And Your Eyes Wide Open*. Koko's blues are hard-hitting, joyous and life-affirming. (ALL4873) CD: 15.98

Ma Rainey

The Mother of the Blues 1923-1928

No music collection is complete without a bit of the blues from the one and only Gertrude "Ma" Rainey. Her work is at once historically important and artistically brilliant, laying the ground work for the vocal stylings of nearly everyone who came after her. From broken-hearted lamentations such as *Jessie's Healed Blues* to tales of drunken reflection like *Moonshine Blues*, she shows us that the blues is as celebratory as it is sad. For anyone concerned with the contributions of women in music and American culture in general, this is a must-have title. (EPM169232) CD: 15.98

Marcia Ball

Presumed Innocent

This 2001 release (her 9th) is a tour-de-force of potent, imaginative songs fueled by tap-dancing boogie, deeply original, rocking blues and heart-stopping ballads... touching all of the styles and emotions of one of her unforgettable live shows. From the soulful *You Make It Hard*, to the pleading *I Have the Right*, to the foot-stomping declaration of independence *Count the Days*, to the heartbreaking *Let the Tears Roll Down*, it's her most emotionally candid and mature recording to date. (ALL4879) CD: 15.98

Odetta

0837

Blues Everywhere I Go

On her first full-length studio album in 14 years, Odetta conjures up the ghosts of Bessie Smith, Memphis Minnie, Alberta Hunter, Ma Rainey, among others, and passionately recreates the mood and the meaning of urban blues of the 1920's and 30's. Special guest Dr. John joins her on 2 songs, including a vocal duet on the Percy Mayfield classic *Please Send Me Someone to Love*. Maya Angelou contributes an intro to this 1999 release. (MC0038) CD: 15.98



Saffire

The Uppity Blues Women

0357

The Washington Post describes this 1990 CD as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellied harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their 2nd, it includes *Even Yuppies Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*, *Yeah!* (ALL4786) CD: 15.98

Saffire --The Uppity Blues Women

Ain't Gonna Hush!

We hope they never will. Gaye Adegbalola, Ann Rabson, and Andrea Faye cock up some more great tunes on this 2001 release, their first studio recording in half a decade, with loads of humor, passion and rollicking soul. It features fabulous originals like *Coffee Flavored Kisses*, *Blues for Sharon Bottoms*, and *Happy Birthday To Me*... plus covers of *Birthday Suit*, *Nobody Ever Touched Me There* and the title track. Down home acoustic instrumentation includes guitar, piano, upright bass, mandolin, fiddle and harp. (ALL4880) CD: 15.98

Saffire -- The Uppity Blues Women

Cleaning House

4533

Their previous release, *Old, New, Borrowed and Blue*, paid tribute to the classic blues performers who inspired them; but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (acoustic guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes bawdy) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music! (ALL4840) CD: 15.98

Saffire -- The Uppity Blues Women

Hot Flash

0358

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio in rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hood*, *Shopping for Love*, *Elevator Man*, *Torch Song #1/2*, *No Need Fessin' On a Skunk*. Lots of fun! (ALL4796) CD: 15.98

Saffire -- The Uppity Blues Women

Live & Uppity

4574

Their first live album, this 1998 release was recorded over 3 nights at the famous The Barn at Wolftrap in Alexandria, VA. In addition to fan favorites like *Middle Aged Blues Boogie* and *(Mr. Insurance Man) Take Out That Thing*, it contains new songs destined to become Saffire Classics (*Silver Beaver*, *Cold Pizza & Warm Beer*, *The Thing That You Need*) plus an inspired cover of the C&W classic *Crazy!* (ALL4884) CS: 9.98 CD: 15.98

Saffire -- The Uppity Blues Women

Old, New, Borrowed & Blue

0163

After pairing down to a duo for 1992's *BroadCasting*, the band is now a trio again with the addition of vocalist Andrea Faye McInish to founding members Gaye Adegbalola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pinetop Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her*, and *Fools' Night Out*. Essential for fans of classic blues! (ALL4826) CD: 15.98

Shemekia Copeland

Turn the Heat Up

Wow, it's hot in here! This 1998 debut album of scorching urban blues is like Texas Pete on some down-home peppered barbecue ribs. Shemekia's voice is hot spice over smooth soul. Daughter of blues guitar legend Johnny Copeland, she started young, singing onstage with her father at the Cotton Club when she was only 8. In the 11 years since, she has developed her own distinctive style, a fusion of traditional Delta blues, Memphis soul, gospel and the unique flavors of Harlem, where she grew up listening to street musicians by day and singing smoky club blues by night. Kick back and let her roar your blues away! (ALL4857) CD: 15.98



Shemekia Copeland

Wicked

Having been recognized and celebrated for years in the blues community, her sophomore album will well bump Shemekia into the mainstream. She won 4 1998 Living Blues Awards — 2 from readers and 2 from critics — and her debut spent 4 months at #1 on the Living Blues Radio Chart, an unprecedented feat for any debut artist. This 2000 release skillfully showcases the qualities that garnered her such renown: her stunningly powerful voice and breathtaking command of blues nuance. Tracks such as *WMD*, *Wild Woman*, and *It's 2 A.M.* show her ability to really rock out with R&B flair, while *Boat Up Gutter* demonstrates that she can sing old-style blues with the best of them. Includes a guest appearance by Ruth Brown. (ALL4875) CD: 15.98

Sue Foley

Love Comin' Down

Sue Foley's 2000 release has secured her a position squarely at the forefront of contemporary bluesrock. With a voice that combines the country grit of Lucinda Williams (in fact, it features a guest appearance by Lucinda who is Sue's new fan) and the bluesy passion of Bonnie Raitt, Foley's songs will get under your skin. Evoking the heat of a summer night in Memphis, songs range from the slow, sexy, smoldering *Same Thing* to the raucous, toe-tapping honky-tonk of *Let Me Drive*. In addition to her great song-writing, Foley is an accomplished blues guitarist and the album is testimony to her excellent musicianship. Highly recommended! (SHN6036) CD: 16.98

Susan Tedeschi

Just Won't Burn

4576

This relative newcomer to the blues, who is making waves with her powerful and soulful vocals as well as her guitar prowess, shows her stuff on this 1998 release. From straight-ahead blues such as *Junior Well's Little By Little* and a rocking update of *Mama, He Treats Your Daughter Mean* (originally made famous by Ruth Brown), to the soul, gospel and R&B shades of *I Hurt So Bad*, *Angel From Montgomery* and the title track, she demonstrates her ability to draw out the emotion, tension and feeling of the lyrics. She's joined by harmonica-blower Annie Raines and others. (TCL1164) CS: 10.98 CD: 16.98

Swamp Mama Johnson

Fresh, Raw, & LIVE!

0771

Nothing matches the intensity of these women live, listen and enjoy as the groove gets deeper and wider as the night goes on! The band has toured nonstop for the last 5 years, creating a loyal following of "Gatorheads" with their funky blues style. Their 1999 release has a variety of mood-enhancing favorites from their 3 previous studio albums along with a great cover of *Half Moon* (originally by Janis Joplin). The catchy *Enough Of You is still in my head*, and I can't forget the infectious *Don't Burn Baby/Want To Take You Higher*. Also includes *Sisterhake*, and *Dr. John's Right Place Wrong Time*. It's time to dust off my CD rack for this newcomer! (BMS1299) CS: 9.98 CD: 14.98

Tracy Nelson/ Irma Thomas/ Marcia Ball

Sing It!

4561

3 incredible R&B singers together on 1 fabulous 1998 album! It's mostly upbeat Southern soul, country, and party music — which they obviously had a blast recording! — with an all-star back-up band of Memphis and New Orleans players contributing to this real down-home stomp. Each singer has her moment as a soloist, but the 3-part harmonies truly shine when they come together. The slower songs are delivered with waves of soulful emotion, as each woman puts her heart into every verse. Be sure not to miss 3 masters of their craft, doing what they do best! (ROUZ162) CS: 10.98 CD: 15.98

Various Artists

Any Woman's Blues

Bringing together many of the greatest voices of our time, this 2001 celebration of the glory of women's blues will stir your soul and touch your heart. From the deep New Orleans soul of Irma Thomas to the country blues of Rory Block... from the Memphis R&B of Ann Peebles to the blues balladry of Ruth Brown... Maria Muldaur, Tracy Nelson, Marcia Ball, Candye Kane and many more — 16 tracks in all plus extensive notes. (ROU1597) CD: 15.98

Various Artists

Better Boot That Thing

This bargain-priced "cut-out" compilation, subtitled *Great Women Blues Singers of the 1920's*, features works from 4 classic artists: Alberta Hunter (some of us were fortunate to catch her shows in NYC, where she energetically performed into her late 80's), Bessie Tucker, Ida May Mack, and Victoria Spivey (who ran her own Spivey record label, and shortly before her death, performed at the National Woman's Music Festival). Songs include *Whispering Woman Blues*, *Bessie Street Blues*, *Blood Hound Blues*, *Better Boot That Thing*. (RCA6065) CS: 5.98

Various Artists

Songs of Janis Joplin

13 Janis Joplin classics are covered by great contemporary blues artists on this worthwhile 1999 House of Blues compilation, subtitled *Blues Down Deep*. Tracy Nelson asks *What Good Can Drinkin' Do?*, Koko Taylor advises *Get It While You Can*, Etta James compares love to a *Bell and Chain*, Taj Mahal wants the Lord to buy him a *Mercedes Benz*, Otis Clay offers a *Piece of My Heart*, Syd Johnson recounts the tale of *Me and Bobby McGee*. (HOB1251) CD: 16.98

Suede

On the Day We Met

0832

This anxiously-awaited, hour-long, live 2001 release, Suede's first new recording in many years, includes *Moonance*, *Sugar in My Bowl*, *Emily Remembers*, *Miss New Orleans*, *Harold Arlen Medley*, *Dream a Little Dream*, *Built For Comfort* and more! From jazz scat a la Ella to naughty blues to love ballads that will make you swoon... in the words of the venerable Kate Cinton, "No kidding, Suede's voice will blow your hair back." Not only is this a live recording, but it was recorded in one take at The Birchmere in Alexandria, VA and it still sounds fabulously polished. It's a wonderful, fun album of great songs, interpreted by this most talented jazz singer. (EAS1603) CD: 15.98

Various Artists

Women in Jazz: Feminist Retrospective

0376

This 1999 two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums. In other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98

Various Artists

Concord's Women in Jazz

NEW!

Concord Jazz is one of the most respected indie jazz labels, with a long history of issuing work by many great female jazz musicians. This 2001 release compiles selections from artists such as pianist and women's jazz herstoryer Marian McPartland, drummer/persuasive vocalist Sheila E. (who in the past has collaborated and recorded Terence Trent Darrow), vocalists Rosemary Clooney, Nienna Freeman, Diana Schuur, Susannah McCorkle, and other top-notch artists. (CJ4967) CD: 16.98

Various Artists

Divas of Swing:

NEW!

Vintage Masters

0955

This amazing 2001 compilation pairs some of the greatest singers and musicians of the swing era: Rosemary Clooney with Duke Ellington, Ella Fitzgerald with Teddy Wilson, Peggy Lee with Benny Goodman, Doris Day with Les Brown, Helen Humes with Count Basie. Also includes tracks by Sarah Vaughan and Billie Holiday. (N50144) CS: 9.95 CD: 15.98



Vocalists * Divas * Cabaret

Crystal Gayle

Heart & Soul of Hoagy Carmichael

NEW!

Now out of print, and on sale! This country artist changes gears here, warmly paying tribute to one of the greatest songwriters of all time. Hoagy Carmichael was an early jazz musician and composer who helped pioneer the genre before it even had a name. Her inspiration for this 1999 release came when they performed several duets together on the TV special "Country Comes Home" when Hoagy was 81 years old. This self-produced album contains many of Hoagy's most beloved and well-known compositions, such as *Heart and Soul*, *Georgia On My Mind*, *Lazy River*, and *Hockley Chair*. (PLT9362) CD: 10.98

Dinah Shore

Fascination: The Encore Collection

For the nostalgic among us, one of the top singers during the 50's offers up a sampling of the tunes that made her America's sweetheart. This 2000 budget-priced CD includes *I Could Have Danced All Night*, *Fascination*, *Deep Purple*, *Whatever Lola Wants*, *Personality*, and 5 more. (BMG44507) CD: 8.98

Judy Garland

Judy at Carnegie Hall (2-CD Set)

On 24 karat gold-plated CD's for the ultimate in sound quality, this landmark 2000 2-CD set presents the time-honored dual at the peak of her career. And, for the first time, this material is presented in the same sequence as the actual performance. Recorded live in 1957, this widely acclaimed concert was characterized as incredible and supercharged. Includes *Me and My Gal*, *Over the Rainbow*, *Stormy Weather*, *The Man That Got Away*, *The Trolley Song*, *Funny on the Rip*. 26 in all, includes sweet booklet and 2 sets of liner notes. (DCC1135) CD: 49.98

Judy Garland

Over the Rainbow/The Very Best Of

NEW!

The lady is eternal. The original diva and as electrifying a performer to ever record or hit a stage. Judy packed a musical wallop few before or since have equaled. With her big, versatile voice, her range stretched from the most tender ballads to the biggest show-stoppers. Included on this 2001 release are the hits that made her a legend: *Over the Rainbow*, *Zip! Went the Strings of My Heart*, *I'm Nobody's Baby*, *The Trolley Song*, *For Me and My Gal* (duet with Gene Kelly), *Friendship* (duet with Johnny Mercer), *Have Yourself a Merry Little Christmas*. 19 tracks in all. (DEC112691) CD: 18.98

Linda Eder

It's Time

0760

One of the best of the new school of Broadway-ese pop songstress is enjoying extended success with this 1999 release. The combination of her soaring dramatic voice, along with repertoires from Frank Sinatra and Jack Murphy, puts Linda in a class with Doris Day and Barbra Streisand. In addition to the originals by her writing team, she lends her voice to such standards as *Man of La Mancha* and *Over the Rainbow*. (ATL82977) CD: 16.98

Liza Minnelli

16 Biggest Hits

0940

This 2000 CD compilation brings together for the first time many of the tunes that have marked Liza's extraordinary career. Includes her signature songs *Cabaret* and *Theme from New York, New York*, as well as hits like *All That Jazz*, *Bye Bye Blackbird*, *Say Liza*, *Old Friend*, and more. 16 in all. (COL53778) CD: 15.98

Marlene Dietrich

The Cosmopolitan of Marlene Dietrich

The first time I heard the jaded, heavily-accented, singing of Ms. Dietrich, I really did not understand her appeal. I'm all grown up now and, sounds, she just moves me! This compilation of 16 well-mastered recordings from the early 1950's, with an equal breakdown of German and English lyrical renderings, cooes with her powerful sexuality. I swear that she turns *The Surrey With the Fringe on Top*, sung in her native tongue (usually extremely anti-sexy German) into sheer seduction. Also includes the song that first made the world sit up and take notice, *Falling in Love Again* from the film *Blue Angel*, plus two versions of *Li'l Marlene*, an international smash on both sides of the WWII battle line. (COL53209) CD: 15.98

Peggy Lee

Bewitching-Lee!...Her Greatest Hits

Sultry Peggy is perfect for setting the mood in anyone's lounge of love... just pop in this 1999 re-release of greatest hits, and let the rhythm of love be your guide! Features the pop-charting *Is This Love?* and *That All There Is?* (a.k.a. Ella's song - her internal coming out moment), and 12 more. This timeless piece of Americana includes all the original album artwork, and has been mastered directly from the original master tapes for premium sound quality. (DCC179) CD: 13.98

Sarah Brightman

Eden

This anxiously-awaited 1999 release blends the artist's inimitable interpretations of classical material such as *Nessun Dorma* and *Nella Fantasia* with haunting ballads (*The Last Words You Said* and *Only An Ocean Away*) and more pop-leaning material (*Ubi Track* and *Deliver Me*). As she mixes a host of influences, instruments and languages - deftly shifting from opera to film music to pop, from Italian to English to Spanish - the common element is always her gorgeous voice. Welcome to paradise! (ANG66799) CS: 10.98 CD: 15.98

Sarah Brightman

Time To Say Goodbye

This international star of the musical stage, who was married to Andrew Lloyd Webber and inspired his *Phantom of the Opera*, presents a stylistically diverse 1997 album, with dramatic renditions of songs from Queen and the Gipsy Kings to Mozart and Puccini. The centerpiece is the hypnotic, bel canto title track, performed with Italy's superstar tenor, Andrea Bocelli. Accompanied by the London Symphony Orchestra, she deftly combines elements of pop, musical theater and the classical genre in a manner that undergirds her reputation as one of the world's leading divas. (ANG55511) CD: 16.98



Sarah Brightman

La Luna

This 2000 recording, which charted all over Europe before its U.S. release, features another mix of classical and pop stylings. Plus bonus tracks not on the European edition. In addition to the title track by Dvorak, it includes *Hijo de La Luna* by J.M. Cano, the traditional *Scarborough Fair*, *How Fair This Place*, which she herself adapted from Bachman's music and lyrics, *Procel Harum's Whiter Shade of Pale*, the bluesy *Gloomy Sunday*, and other from Beethoven, Dvorak, Brahms, Gershwin and more, performed in English, French, Spanish and Italian. (ANG56968) CD: 17.98

Sarah Brightman

The Andrew Lloyd Weber Collection

One of the most exciting collaborations in musical theatre is that of composer/impresario Andrew Lloyd Weber and singer/actress Sarah Brightman. In this comprehensive collection, Brightman brings her own interpretations to songs that have become classics, delivering showstoppers from *Cats*, *Phantom of the Opera*, *Evita*, and more. Also included is a breathtaking performance of the *Pie Jesu* from *Weper's Requiem*, where the true range and beauty of Brightman's voice really becomes clear. Lending voice to this 1997 retrospective are Michael Crawford, Jose Carreras, and St. John Gregori. (DECA93330) CS: 18.98 CD: 17.98

Various Artists

Sirens of Song:

0951

Classic Torch Singers

Arrhh, yessss! Even if you don't smoke and you keep all the lights turned up high, it would be impossible not to enjoy the sounds of Julie London, Sarah Vaughan, Billie Holiday, Ella Fitzgerald, Judy Garland, Lena Horne, Marlene Dietrich, Eartha Kitt, Edith Piaf, Ella James, Nina Simone, Dinah Washington, Carmen McRae, Lavern Baker and Ruth Brown. With such a stellar collection of some of the all-time great women of pop, jazz and R&B, what are you waiting for? (RH72514) CD: 12.98

Various Artists

Divas Exotica

This 1998 compilation contains a simply fabulous roster of artists (all considered gay icons, interestingly, in addition to being revered by many other music lovers across all genres). It contains tracks by Nina Simone, Billie Holiday, Yma Sumac, Marlene Dietrich, Edith Piaf, Maya Angelou, Eartha Kitt, Marilyn Monroe, Josephine Baker, Carmen Miranda, Jayne Mansfield, Astrid Gilberto (a.k.a. the "Girl from Ipanema"), and many more... even Sophia Loren, whose contribution here, *Zor Ba Zor Ba Zor*, is concurrently being released as a dance remix single, just as her new cookbook hits the streets! Gaudy sparkly gold on the packaging sets the stage for these timeless performances. (CAP98420) CD: 16.98

Various Artists

The Great Songs of George Gershwin

Subtitled *A Centennial Celebration*, this 1998 release contains some great vocalists on these timeless Gershwin tunes, including several women: Billie Holiday's classic interpretation of *Summertime*, Aretha Franklin's cover of *If Ain't No Way*, 50, Judy Garland's *Swanee*, Mildred Bailey's *They Can't Take That Away From Me*, Mary Martin's *I've Got Rhythm*, Doris Day's *But Not For Me*. If you're gonna celebrate, do it right! (COL55501) CD: 15.98

Choral

Amasong Amal

Amal means "mother" or "woman" in Shona, the language of Zimbabwe. This lesbian-feminist chorus is dedicated to performing material that celebrates all forms of women's devotion to women, including love songs, personifications of natural phenomena as women, children and mothers mourning the loss of one another, and prayers to the Mother Creatrix. On their 1999 release, 80 acappella women's voices sing music from 13 cultures in 9 languages, including the title track and 23 others, from Yiddish, Shaker, African, Russian, Scandinavian, Cajun, Gullah, and many other traditions. (AMA9912) CD: 15.98

Anna Crusis Women's Choir Spaces Between the Stars

Celebrating the 25th anniversary of our country's first feminist choir is no small event! This moving and beautiful 2000 collection of songs is wonderfully celebratory: from love songs and lullabies to myths of goddesses and crones and secret loves to the hilarious Menopause. Anna Crusis creates and shares their own empowerment, hopes, and visions. The title is a lyric that stands as a spiritual metaphor for the span of women's lives here on earth; also includes Higher Ground, Corazon Coraza, Crutches, and lots more. (ANN3) CD: 15.98

Atlanta Feminist Women's Chorus Many Strong/Beautiful Women Singing

This chorus is one of the oldest and largest non-auditioned feminist choruses in the US, but you wouldn't guess the non-auditioned part from their 1998 release. From the very first strains of the opening track, Carly Simon's *Let the River Run* (originally arranged for MUSE, Cincinnati Women's Chorus), "inspired" is the word to describe how you'll feel when listening. The repertoire is as wonderful as the album title: Ann Reed's *Herbes*; Therese Edell's *Emma*; Ruth Huber's *Big Dog*; *Music, and Wild, Wild Women*; Yeaye Barmwell's *Sounds from Beijing*; Karen Bell's *Womanpower Rising*. It's comforting to know that long-established feminist institutions, such as this chorus, are still strong and vibrant, and continuing to make the world a better place for us all. (AFW001) CD: 9.98 CD: 15.98

Boston Gay Men's Chorus Eos

This 2000 recording is rich with tradition as well as innovation. In the "Old American Songs" section you will hear many recognizable favorites by composer Aaron Copland. The *Mystic Trumpeter* features text by Walt Whitman. The title piece is yet another demonstration of the beauty produced when composer David Conte and librettist Nicholas Giardini collaborate. It is an epic of hate, pride, and freedom through music, guaranteed to bring hope and comfort to those still persecuted for loving. (BGM04) CD: 15.98

Boston Gay Men's Chorus Oz and Beyond

A great horn section makes this 1999 release, subtitled *The Music of Harold Arlen*, swing! Includes: *Get Happy/Accentuate the Positive*; *Wizard of Oz Medley*; *Over the Rainbow*; *Stormy Weather*; *The Man That Got Away*; *Slues Medley* and more, some featuring guest soprano Kerry Dowling. If you click your ruby slippers and send us your 15.98, you can go home and listen to their wonderful choral interpretations of these classic tunes to your heart's content. (BGM03) CD: 15.98

Gay Men's Chorus of Los Angeles A Grand Night for Singing

This full program of works by Rodgers and Hammerstein was captured live in performance in July '98. Guest soloists Christine Ebersole and David Gaines offer star turns with such classics as *Some Enchanted Evening* and *The Gentleman is a Dope*; they and the 140 men of GMCLA thrill the audience to the point of cheering with medleys from *Oklahoma* and *South Pacific* as well as refreshing new arrangements of *My Favorite Things*, *Do Re Mi* and *June Is Bustin' Out All Over*. (GMC6) CD: 15.98

Gay Men's Chorus of Los Angeles With a Mighty Voice

From this groundbreaking ensemble comes another inspiring album of celebratory, traditional, classical, and original arrangements and compositions. The opening piece, *Gloria*, is a rather-shaking proclamation of faith, followed by the upbeat, and very appropriate Quaker Hymn *How Can I Keep From Singing*. The song Jonathan Wesley Oliver, Jr. reminds us that the AIDS crisis is far from over, still killing and in some way affecting almost everyone in the gay and lesbian community. If not everyone in the world. This 2000 album presents a diverse range of compositions, demonstrating this chorus' depth, flexibility, and ability to carry out their enduring vision of unity and hope. (GMC7) CD: 15.98

MUSE: Cincinnati Women's Choir Sing to the Universe Who We Are

One of the most fabulous women's choruses in the country, under the direction of Catherine Roma, graces us with their 1998 release. Among the 17 audience favorites included here are Fred Small's *Everything Possible*, Holly Near's *Simply Love*, Yeaye Barmwell's *Kahlil Gibran's On Children*, and Therese Edell's *Take Back the Guts*. As a whole, the recording is a shining reflection of the commitment to musical excellence and social change of this feminist choir, which has been going strong since 1982. (MU2) CD: 10.98 CD: 15.98

NYC Gay Men's Chorus Gay Century Songbook

Anyone who loves New York, New York will enjoy this 2000 word premiere recording, which evokes a bygone era of NY through songs that celebrate where we were at the beginning of the last century and illuminates where we might be heading in the new one. With music by Larry Grossman, and libretto and lyrics by Michael Korie, the chorus guides us on a trip through the 1901 Hudson River Parks, 1910's Gramercy Park, 1921's Julius Tavern, 1923's Hamilton Hall, up to present day NYC. (DRG015) CD: 16.98

Olympia's Daughters Deep Peace

This inspiring women's acappella vocal ensemble began as a 9-member group in 1988, primarily singing rounds as a guest choir for the First Unitarian Society, and has evolved into a 27-member performance and touring ensemble that presents complex, moving and entertaining music. Their name honors Olympia Brown, mother, businesswoman and suffragist who in 1883 became the first ordained female Universalist minister. Their goal is to carry on her commitment to social causes and women's empowerment through the spiritual message of their music: by challenging attitudes, fostering healing, and building bridges between communities. To that end, this 1997 release includes excellent material by Carolyn McCade, Carole Ezler Eaglehart, Yeaye Barmwell, Fred Small, Thomas Dorsey, their director Penny Gnesin, and Hildegard von Bingen... spiritual, feminist, conscious and recommended! (DD1002) CD: 9.98 CD: 15.98

Olympia's Daughters How Can I Keep From Singing

An inspiring and uplifting collection that reminds us that we can make it through hard times, this 2000 release contains music from 2 of this NJ ensemble's favorite music programs and worship services. "Music from Living Song" is full of fun tunes that awaken the heart and spirit, such as *Welcome Table*, *Vine and Fig Tree*, *Old Time Religion*, *Freedom Is Coming*, *Songs for Survival*, honors the memory of the Vocal Orchestra that was created in a WWII concentration camp for women in Sumatra. *Captive Hymn* and *Chopin's Prelude in C Minor* come directly from that Vocal Orchestra, while selections such as the title track and *Something Inside So Strong* are songs that have helped the chorus members get through their own hard times. (DD6884) CD: 10.98 CD: 15.98

Portland Lesbian Choir Making Light

What a glorious sound, the 50-plus voices of the first named lesbian choir in the US! Subtitled *10 Years of Heart and Humor*, their 1997 release celebrates their special dedication to wonderful songs that "make the darkness bearable, and the lightness of spirit that eases the burden on arduous and long journeys." Includes Judy Collins' *Song for Judith*; Violeta Parra's *Gracias a la Vida*; the beautiful traditional *How Can I Keep From Singing*, an original composed by 3 chorus members which is dedicated to all individuals and couples struggling with illness; one by Francesca Gacini, even a song they learned from a lesbian chorus in Sweden (did you know there was one?) — all great selections! A few tracks were recorded live at GALA in Tampa; recommended! (PLC10) CD: 10.98 CD: 15.98

San Francisco Gay Men's Chorus How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (Love Medley, including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Ina Blessing*, *Gabriel's Oboe*, *On Earth As It is in Heaven*). English translations are included for all Latin pieces. Most highly recommended! (SFG10-01) CD: 11.98 CD: 15.98

Seattle Men's Chorus et al Soul Full (2-CD Set)

One of their most powerful concerts to date, this 1998 2-disc set captures the essence of what many consider to be their finest hour. Joined by the Northwest Girlchoir, Total Experience Gospel Choir, and Urban Rhythms — 3 of the nation's finest gospel and singing ensembles — they bring some of the greatest inspirational favorites to life: *We Shall Not Be Moved*, *There's a Man Goin' Round*, *Sil! Rise* and a medley from the Broadway musical *Ain't Misbehavin'*. (SMC9) CD: 17.98

San Francisco Gay Men's Chorus ExtraABBAganza

Connecting to a staple of 70's pop culture, the SFGMC pays tribute in song to ABBA, the top-selling music act of that decade. The choral presentation of songs is filled with lush and complex harmonies and recognizable ABBA tunes. They have made a collection of the very finest from ABBA that will thrill, amaze and delightfully surprise you! (SFG97) CD: 11.98 CD: 15.98

Turtle Creek Chorale Lifelong Friend

This 1998 recording tells a story: it tells their story, and perhaps a little some of your story, as well. From the very first notes, they celebrate all of our lives, our journeys, and the fact that "here we are, in the right place, at the right time." A friend of the Chorale composed every song on this CD, which includes many of their favorite pieces, from the opening track *Lifelong Friend* to the last, *Never Ever*. Features beautiful orchestrations, and a guest appearance by the Women's Chorus of Dallas. (TCC1140) CD: 15.98

Turtle Creek Chorale w/Maya Angelou Sing for the Cure (2-CD Set)

In June 2000, TCC with Women's Chorus of Dallas and the Metropolitan Symphony Orchestra premiered a choral symphony commissioned for the Susan G. Komen Breast Cancer Foundation. Composed in 10 movements and narrated by Dr. Maya Angelou, with text and narration written by Pamela Martin, this benefit 2-CD set tells the story of those affected by breast cancer from the perspectives of the patient, the partner and the family. It's an important work for an important cause. For more info on breast cancer awareness, you can visit www.breastcancerinfo.com or call 1-800-4 M AWARE. (TCC1180) CD: 15.98

Turtle Creek, WCD, Mario Thomas Song of Wisdom from Old Turtle

Turtle Creek Chorale and Women's Chorus of Dallas join voices here, along with the Metropolitan Symphony Orchestra and narrator Mario Thomas, to bring to life the timeless message of the classic and beloved book by Douglas Wood. Proceeds benefit the St. Jude Children's Research Hospital. (TCC1160) CD: 15.98

Turtle Creek, Women's Chorus of Dallas Two Worlds

The worlds of classical music and jazz are magically combined in this 2001 release, as are the worlds of the off-collaborating choruses Turtle Creek Chorale and the Women's Chorus of Dallas. Artistic director Dr. Timothy Beelig, supported by members of both of these fine choral groups, performs classical pieces arranged in Buddy Shahan's incomparable jazz style. (TCC1200) CD: 15.98

Acappella

Copper Wimin

American Tyranny

"Copper Wimin are magic!" says June Millington, producer of this excellent debut recording. It's true — the 3 members sing one minute as if they are one voice, and the next as if they are fifty. Your attention is demanded from the first note, as they deliver smart, strong, straightforward lyrics that deal with racism, sexism, classism and homophobia. More personal songs are mixed in with the political, sung with the same intensity and beautiful harmony that is consistent throughout this unique and impressive album. Highly recommended! (COP1) CD: 15.98

The Flirtations

Michael Callen sings with this gay acappella quartet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. *Lido Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font. Sweet Honey's *Breath*, and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album, very highly recommended! 1990. (SFG02) CD: 9.98 CD: 15.98



Flirtations

Live: Out on the Road

0006

Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*, *Duffie Be A Woman* by June Jordan and Bernice Reagon, *Donde Esta Dolores?*, Michael Callen's *Living in Warzone*, and fun taggart favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics, highly recommended again! (FLR1002) CS: 9.95 CD: 15.95

Flirtations

Three

0480

They are now a trio, and a mixed one at that — the acclaimed women's jazz vocalist Suede has become the first female member of the famed acappella group, joining veteran Jimmy Ruffalo and group founder Jon Arterton — and we happily present their third album in June, 1999! Highlights include the Suede favorite *Sister*, plus *Time After Time*, *Think*, *Myer Sandman*, *Something To Talk About*, and *We Shall Be Free*. (FLR3) CS: 9.95 CD: 15.95

Iris

Love Cafe

If you have a soft spot in your heart for small-ensemble acappella music by women, this is for you. They are only 5 — but the depth, richness, and percussiveness of their sound is much larger. They explore a variety of styles here: pop, jazz, classical and folk. Many of the selections on this 1999 release were written or composed by their director Joanna Lyden, so this could be a great source of new material for choral directors! They include a few familiar songs like *Black Is the Color of My True Love's Hair*, with delightful, original arrangements, and a rendition of the Robert Frost poem *The Road Not Taken*. Recommended! (VCR102) CD: 14.95

Kinsey Sicks

Boyz 2 Girls

Who says drag queens can't sing — and sing beautifully? 19 tracks of biting parodies and original songs run the gamut from Motown to madrigals. Several parodies — *Wario: Why does Celine Go On?*, *Where the Boys Are*, *I Will Swallow Him*, and *Baby Dyke* — will inspire your laughter, while some of their original songs, such as *I Wish You Peace* and *Dead Princess*, will amaze and move you with their musical and lyrical beauty. To top it off, there's an amazing rendition of the Yiddish classic *Papaprijsen*. This sublime 1999 release by our favorite drag-acappella beautyshop quartet is a must for acappella lovers and for fans of cutting edge social satire. (TKS2) CD: 14.95

Kinsey Sicks

Dragapokal

Grand harmonies, wicked parodies, and scary drag captures the essence of America's favorite drag-acappella quartet. Full-throated, tight 4-part harmonies turn Bobby McFerrin's *Don't Worry Be Happy* into *Worry*, convert the Jackson Five song *A&O* into a wildly acronym-filled *A&O*, and send off self-absorbed 30's queer boys in a revealing version of Holly Near's anthem *Gentle Loving People*. Also features *Easter Baby Blues*, the Macarena-derived *Macaroonies*, and *Men Are Rigs* (But Why Keep Kisser?). Passersby will stop to listen in and laugh when you play this one! (TKS129) CD: 14.95

Kitka

Nectar

0745

This 1999 collection of 18 haunting and evocative songs from Bulgaria, Georgia, Hungary, Macedonia, Russia, and Ukraine, is performed mostly acappella by the ensemble's 8 vocalists (with some accompaniment on tambura/Bulgarian lute, folk harp and hand percussion). With their mastery of the demanding techniques of Balkan and Slavic vocal styling, they bring Eastern European women's vocal traditions to a US audience and beyond. These songs were gathered from a variety of sources, including ethnographic field recordings collected by Kitka in Eastern Europe, and reflect women's experiences as expressed through centuries-old traditions of women singing together through life's passages: love, loss, work, play and resistance. (DPH088) CS: 9.95 CD: 15.95



Kitka

Voices on the Eastern Wind

0430

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. (DPH092) CS: 9.95 CD: 15.95

Rachel Bagby

Full

0246

We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemayá. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB107) CS: 7.95 CD: 15.95

Sound Circle

0729

The debut 1998 release from this 21-voice women's acappella ensemble is a beautiful representation of their talent and purpose. Their repertoire, which includes music that speaks to the sounds, rhythms and experiences of their own lives, emphasizes music by women; they include works here by Sandra Washington, Yessie Maria Bernell of Sweet Honey in the Rock, Anne Lister, Rachel Bagby, Cris Williamson and Holly Near. And no less stunning here is the William Butler Yeats/Bill Douglas composition *Golden Apples of the Sun*. It was recorded in-audio rather than live which gives it a qualitative edge over many choral releases. Members of QALA and Sister Singers, the ensemble's work is spiritual, progressive, grounded, and of course harmonious, very highly recommended — to all Libana fans and more! (ROU159H) CS: 10.95 CD: 15.95

SoVoSo

Bridges

NEW

If you've been a SoVoSo fan, you'll groove in their 2000 release! (Although our beloved Rhiannon wasn't present for this session, other members of Bobby McFerrin's Voicestra were... as was Sunshine possible-Jerry's kid Garcia!) They continue to forge thoughtful lyrical territory, from love songs to anthems calling us toward our universal humanity, all rendered in superlative musicianship through the fundamental human instrument — the voice. From Serengeti rhythms to New Orleans funk to Jamaican reggae dub, they remain on the cutting edge of world-soul-beat music. (PAC2720) CD: 15.95

SoVoSo (featuring Rhiannon)

World Jazz A Cappella

SoVoSo is a 5-person multi-ethnic acappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music. Originally known as Voicestra, the group was founded in 1986 by Bobby McFerrin, performing with him and under his direction through 1993. They are now made up of 3 women (including Rhiannon and possible-Jerry's kid Sunshine Garcia) and 2 men. On this 1997 album, their first post-McFerrin release, they perform their imaginative arrangements of Sly Stone's *Thank You*, Curtis Mayfield's *People Get Ready*, the traditional *Down By the Riverside*, and the D&B suite co-composed by McFerrin as a dance score for Brenda Way's *Western Women*. The album closes with the Betsy Rosal Rhiannon/Patty Wersten composition *Say A Prayer*, with a solo by Rhiannon! (PAC2760) CD: 15.95

The Three Marys

This fun and fab acappella trio is comprised of the founder of the Flirtations — Jon 'Mary' Arterton — and the founders of the women's group Destiny, Mary Jo Piranzino and Mary Ann. Their 2001 live recording includes the South African freedom movement song which was also a Flirt hit, *Something Inside*, *So Strong*, Mary's *A Grand Old Name*, their original tunes *Homophobic Blues* and *Providence*, and a cover of Sarah McLachlan's *Angel*. Upbeat and sweet. (MMM100) CD: 15.95

Various Artists

Sweet Adelines' Best!

Cool — a whole CD compilation of women's barber-shop quartets! The first chapter of Sweet Adelines, the organization for female barbershoppers, was incorporated in 1945, and they're still flourishing today. This 2000 release collects 16 classics from 15 quartets, featuring the joyful, buoyant and quintessentially American singing style. Includes *Cracker Jills*, *Trolley Song*, *Growing Girls*, *I Only Have Eyes For You*, *Weekend Edition's Help I'm Turning Into My Parents* (a Cherille Sisters' love), *Rumors*, *Moonance*, and more. (PAC5450) CD: 15.95



soundtracks

Beautiful Thing

The slightly bitter, slightly sweet 1996 film about the love between two working class British boys was filled with the sound of Cass Elliot's wonderful contralto. Features both her work with The Mamas and Papas and her solo endeavors which were cut short by her untimely death. (MCA11552) CD: 15.95

Various Artists

Bed, Boys & Beyond

0950

The 19 songs on this 2001 original soundtrack of the acclaimed musical revue explore the confusing, poignant, and often hilarious lives of 5 young men facing the challenges of being gay today. Its 4-month Off-Broadway run garnered critical acclaim from *Playbill*, *NY Post* and *NY Daily News*, who described it as "A witty and terrifically tuneful look at gay life." Music by Alfredo Alvarez. Lyrics by Jeff Dobbin, performed by the original cast. (DRK2501) CD: 15.95

Better Than Chocolate

0842

The movie tells the story of Maggie who meets the woman of her dreams the day before her mother and brother move in with her. *Variety* calls the Canadian film "a terrifically entertaining romantic comedy," and our Canadian customers have been requesting the soundtrack even before its release. Along with Ani DiFranco's luscious 32 *Flavors* and Ferron's stand-out *Stand Up*, the CD offers the sweet guitar pop of Melanie Dekker, 2 great dance tunes by West End Girls and 2 lyrical love songs, one by Tami Greer and one by Feisty, as well as 5 other good songs by talented newcomers. (WIL33666) CD: 16.95

The Broken Hearts Club

This soundtrack to an official Sundance film selection for 2000, characterized as a "gay *Diner*", is a great party mix of club hits and groovy ballads, by Kim English, Mary Beth Maziarz, Kym Maguire and more. (WIL33674) CD: 16.95

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt...*, plus piano themes by a variety of artists and performers. (DEM1) CS: 10.95 CD: 15.95

Hedwig and the Angry Itch

NEW

Winning 2 Sundance Film Festival awards and making its rounds at lesbian/gay film festivals everywhere, this film follows the tradition of Rocky Horror Picture Show and brings the movie musical back with a capital "M." Featuring all new recordings of songs from the cast album, as well as previously unreleased gems, this 2001 rockin' soundtrack includes contributions by members of Girls Against Boys. (HY20024) CD: 17.95

If These Walls Could Talk 2

0623

If you didn't catch this terrific 3-part film on HBO, see the video! Starring Ellen DeGeneres, Sharon Stone, Chloe Sevigny, Michelle Williams, and Vanessa Redgrave, it tells 3 intimate stories (of 3 lesbian couples) that unfold within the same 4 walls over a 40-year span. It's heartbreaking, joyous, funny, and uplifting. The music spans the different eras as well, with hits from Melissa Etheridge, Three Dog Night, Natalie Cole, Indigo Girls, The Eurythmics, Dons Day, Dido and more. (JBR5019) CD: 15.95

Incredibly True Adventures/2 Girls in Love

This incredibly true soundtrack is back in stock and at an incredibly low price! Maria Maggenti's 1995 film features music by BETTY (A Typical Love), Lois, Scree, and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Dame, founding member of the Celtic instrumental group *Jane's Aire*, which performed at such venues as the Michigan and East Coast Lesbian festivals, here these selections are performed by a quartet (3-women, 1-man) in which Terry plays soprano saxophone. A classic for every collection! (MIL38724) CD: 9.95

NEW

The Mists of Avalon

This 2001 soundtrack from TNT's lavish production of Marion Zimmer Bradley's epic novel is a glorious creation all its own. The music features The Myriad's Dream from Loreana McKennitt's album *The Mask and Mirror*, and scores haunting song *I Will Remember You* 5th, as well as orchestrations by Lee Holdridge. The film tells the story of legendary Camelot, as seen through the eyes of the women who wielded power behind King Arthur's throne. Angelica Huston plays Viviane, the Lady of the Lake, who tries to preserve the pagan beliefs of Avalon. (VSB6255) CD: 17.95



Priscilla: Queen of the Desert 0010 (NEW)
The great disco-funk soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly... the way you dress." It's the story of two drag queens and a transsexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing*, and it even contains songs like *Take a Letter Maria*. (MTH1516937) CS: 10.98 CD: 17.98

Songcatcher

Rarely does a soundtrack come around that makes me think, "I guess I don't need to see the movie because this is surely the best part of it," or "now I have to see this movie because a soundtrack this good must go with a great movie." Listening to this beautiful 2000 release causes both of those thoughts to simultaneously run through my head. This is the ultimate compilation for any and all fans of traditional folk and old-time music sung by today's most beautiful voices, including Dolly Parton, Emmylou Harris, Alison Moorer, Patty Loveless, Julie Miller, Maria McKee, Sara Evans, Gillian Welch, and Deana Carter. Whether or not you choose to see the movie, this soundtrack is a necessity for anyone who loves and respects roots music. (VAN79586) CD: 15.98

Steam

Subtitled *Hamam: The Turkish Bath*, this evocative soundtrack to the film combines melodies of Sufi dervish trance ceremonies and Turkish music from the 1900s with contemporary Middle Eastern influences and groove-oriented ambient trance music. Outstanding vocals by Rösse Wiederkehr enhance selections by the groups Transcendental and Agnortus from southern Italy, and the Romanian all-female ethnomusic group Secret contributes their unique blend of vocals on *Tavia*. Many tracks here are highly recommended for belly-dancing! (WCL11306) CD: 15.98

The Secret of Roan Inish

On this 1995 soundtrack from the film by John Sayles, starring Jeni Courtney, Mason Daring's compositions set the moods for the plot turns of Rosalie K. Fry's novel. *The Secret of Roan Inish* Theme is graceful and enigmatic. *Fiona* is peppy. *Fiona's Walk* tells a story of melancholy. *Scampering Away* establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bodhran, and mandocello combine in Daring's traditional Irish music. All vocals on this album are women: Eileen Loughan sings *Seile* Song in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. (DRN3015) CS: 10.98 CD: 15.98

When Night Is Falling Soundtrack

Now you can hear the music from the lesbian film by Patricia Rozema. This 1997 album, sparse and rich, evokes a dream-like state, sensually and sexually beautiful — it exists as a work in itself apart from the movie. Lesley Barber composed, arranged and conducted the music, and she plays accordion, Hammond B3 organ and percussion. *When Night Is Falling*, pop in this CD and wake up dreaming. (NAP204) CD: 15.98

Indigo Girls and Others

Jesus Christ Super-Star (Double) 0175 (NEW)
Subtitled *A Resurrection*, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdalene respectively. Over 55 minutes of music on 2 CDs or double-length cassette. 25 tracks; proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. (DAE19006) CS: 10.98 CD: 15.98

Various: Enya, k.d. lang, et al

Sweet November 0953 (NEW)
Although the film's not so hot, this 2001 soundtrack is! Among the highlights: Enya's crossover *Only Time*, a previously unreleased remix of k.d. lang's dreamy *Consequences of Falling*, Steve Nicks' previously unreleased *Touched By an Angel*, and *My Number* from the rising young Canadian stars Tegan & Sara. (REP47944) CS: 12.98 CD: 10.98

Xena: Warrior Princess

The soundtrack to the popular New Zealand television series starring Lucy Lawless as the leather-clad big-woman-with-a-big-word Amazon fighter is a mixture of traditional orchestration by Joseph LoDuca and Middle Eastern Bulgarian choruses. Includes *Burial*, a haunting original composition written and sung by Lucy. It's dramatic! (VS5750) CD: 16.98

Xena: Warrior Princess Vol 6 (2-CD)

As the tremendously successful series heats its grand and glorious end, the most spectacular volume of songs yet is released for 2001. This 2-CD set contains 53 tracks, over 2 hours of the music fans have been demanding, from the grand finale trip to Japan and the Ring Trilogy, as well as unreleased songs and novelty items. Plus, the booklet's photo of Xena and Gabrielle kissing will be yours to treasure. (VS6266) CD: 16.98

Xena: Warrior Princess

Lyre, Lyre, Hearts on Fire
The 5th volume in the series contains all of the songs — and more than a few surprises — from the Xena rock musical *Lyre, Lyre, Hearts on Fire*. Featuring Lucy Lawless' showstopping *People Got To Be Free*, as well as Amazon Dance Party, *Sisters Are Doin' It For Themselves*, *Always Something There To Remind Me*, *War*, *Xena Rap*, *Tara's Dance*, and lots more! For 2000, Lucy Lawless and the cast of Xena deliver one soundtrack no fan can be without. (VS6145) CD: 17.98



ABBA Gold - Greatest Hits
This Swedish 2-woman, 2-man supergroup's bright, pop nuggets achieved world domination in their time. The irresistible strains of *Dancing Queen*, *Knowing Me, Knowing You*, *Waterloo*, *Take a Chance On Me*, *Voulez-Vous*, *Famando*... they're all here. You know your life will be better, happier, more hopeful, with this album by your side. ABBA-icious! (FLD617007) CS: 10.98 CD: 17.98

DJ Tracy Young Inside My Head

Subtitled *A Progression Into Trance*, DJ Tracy spots mixes that will transform your mind and body in this 2000 release. With mixes like *Evolution Mix*, *The Driver Don't Stop Mix*, *Science Department Mix*, and *Entering The Sea Of Fire Club*, Tracy's repetitive beats and skilled mixes will definitely take you out of your body as it moves to the beat. Tracks include *Penetrate My Body* by ACL, *Porcelain* by Moby, *We Like The Music* by Sugarplum, *Roaches* by Trancekillers, *Dreaming* by BT featuring vocals by Katy Hackshaw, and more! (MXM722406) CD: 16.98

Donna Summer Liveandmore - Encore!

When I think of the word *diva*, one name always comes to mind first, and she's sounding better than ever. In this explosive 1999 release, Donna awards us with 3 brand new recordings, including *I Will Go With You* (Con Te Partiro), which is a new interpretation of this song Time To Say Goodbye, originally recorded by Andrea Bocelli and Sarah Brightman. She also leads us on a nostalgic roller coaster of disco Donna classics, such as *On The Radio*, *She Works Hard For The Money*, and *Last Dance*. WARNING: This album contains 13 live tracks and is considered *Hot Stuff*. I dare you to sit still through the one! (EPC69910) CS: 11.98 CD: 17.98

Eartha Kitt The Best of Eartha Kitt

This 1997 release features *Where Is My Man* (including the '84 Mix and Mega Mix), plus *Cha Cha Heels*, *My Discarded Men* (with Bronski Beat), and more dance-classics. (HTP81) CD: 15.98

Everything But the Girl Temptamental

This 1999 album of trip-hop beats is the direct result of vocalist Tracy Thorn and instrumentalist/programmer Ben Watt's recent excursions into the dance music underground. A myriad of rhythmic pop styles are here: the deep house grooves of *Five Fathoms* and title track; fierce drum 'n' bass in *Compression*; and the hip-hop-infused funk of *Low Tide of the Night* and *Downhill Racer*. This duo (of musical collaborators as well as partners in the other sense) continues to dance on modern music's cutting edge. (ATL83214) CD: 17.98



Hannah Jones Coming Back For More

The legendary British diva releases her first British album in 2000. This stunning 18-track recording, from one of the world's finest vocalists, features the club hit *What the Child Needs*, *No One Can Love You More Than Me*, *Was That All It Was*, *Bridge Over Troubled Water*, *You Only Have To Say You Love Me*, *More To This*, and of course more. (ESE01) CD: 28.98

Dance

Loieatta Holloway Queen of the Night

With roots firmly planted in gospel and R&B, Loieatta's ascension to the throne of queen diva of the dance scene is a case of natural selection. Her vocal talents propelled a string of chart hits during disco's heyday, firmly establishing her as a clubland idol. Her songs have been heavily sampled, providing the basis for hits by other artists and remixers; she has been the rock upon which dance hits are made! Gathering together 10 of the best-known mixes into a continuous remix for non-stop partying, this 2001 collection includes 2 mixes of *Dreamin'*, Junior Vasquez's *Gotta Be #1* and more! (RSF29946) CD: 16.98

Martha Wash The Collection

If you like dance music you'll love this, and if you don't usually like dance music you just may love this anyway! Transcending genres and trends, Martha has been responsible for some of the top-selling, most recognizable pop hits of the 80's and 90's — including the cult classic *It's Raining Men*, which is included here as a duet with RuPaul in *It's Raining Men: The Sequel*. Songs here span the realms of dance, pop, R&B and gospel. Come blends African rhythms with the power of club music, *God Bless the Road* features a great gospel choir; the glorious anthem *Catch the Light* is presented here in 2 versions; *Gonna Make You Sweat* (Everybody Dance Now) sold 5.5 million copies worldwide. She's been instrumental in shaping pop music as we know it, and this 1998 release presents all of her multi-platinum hits together for the first time. (LOG46895) CD: 16.98

Sarah Brightman Whiter Shade of Pale/Question of Honor

Have you been introduced to the new dance diva Sarah Brightman? This 2001 release not only contains 5 remixes each of 2 songs, *Whiter Shade of Pale* and *A Question of Honor* — totaling 10 dance tracks — but is also an enhanced CD which includes a *La Luna* interactive screen-saver and music video! For the Sarah Brightman fan who has everything — except this! (ANG79374) CD: 13.98

Various Artists Divas of Dance

This 2001 release highlights some of the finest dance divas of our time: Eartha Kitt (*Where Is My Man?*), Donna Summer (*Carry On*), Amber (*Above the Clouds*), Brenda K. Starr (*Hold Me*), and more. (DST70885) CD: 16.98

Various Artists Dance Floor Divas: The 70's

On the dance floors of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club: disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1996 compilation contains some of the most classic of classics: Sister Sledge's *We Are Family*, *A Taste of Honey*, *Boogie Oogie Oogie*, LaBelle's *Lady Marmalade*, and more from Chic, Chaka Khan and others. 16 in all — almost all Top 10 hits and the biggest records of each artist's career. (RH72414) CS: 10.98 CD: 15.98



Various Artists Dancing Queens (2-CD Set)

This 2001 2-CD compilation is great to jumpstart any party! Includes great hits like *I'm Every Woman* by Chaka Kahn, *I Will Survive* by Gloria Gaynor, *It's Raining Men* by The Weather Girls, *Supermodel* (You Better Work) by RuPaul, *Girls Just Want To Have Fun* by Cyndi Lauper, *Culture Club's Karma Chameleon*, and many more. And don't miss their fabulous infomercial on cable TV! (MDL520746) CD: 24.98



Various Artists

Queer as Folk (Import 2-CD Set)

A hard-hitting UK drama about three socially active young men and the loves and longings of their lives in Manchester's gay village certainly deserves an energetic soundtrack. The selections on this 1999 release cover all the romantic territory from Bianca's Crush to Rufi Driver's Deeper Love to Hannah Jones' Was That All It Was. This is the original, genuine, import version that started the current craze — accept no substitutes! (ALM28) CD: 29.98

Various Artists

Queer as Folk 2 (2-CD Set)

Subtitled *Same Men, New Tracks*, this double import features music from the 2-part sequel to the original series. Contents: Divine's Walk Like A Man, songs from Erosure, Hannah Jones, Natalie Brown, Urban Cookie Collective, and more! (QAF2) CD: 29.98

Various Artists

Work It! Dance=Life

Now on sale, this 1998 benefit release for The Los Angeles Gay & Lesbian Center offers up jammy dance remixes of Janet Jackson, Gloria Estefan, Anne Lenox, Traci Lords and others, along with surprises from country star Reba McEntire and don't arch that eyebrow, Barry Manilow! (PRT30950) CS: 6.98 CD: 11.98

Various Artists

DJ Susan Morabito

The world's #1 woman DJ strikes exactly the right chord with this sensational 1998 follow-up to her debut. One of the only female DJs to infiltrate one of the most intensely male networks on the planet, she is known for her ability to mix anything, from trance to techno, to underground house to Eurotrance, and create a seamless effect. Here she mixes hit dance tracks from Europe, most unavailable except on vinyl — several have charted on Billboard Club Charts, several others not even released domestically. Includes Lolita Holloway's Lifting Me Up, Salsa House by Salsa Man, Oda Man's Louie, You, 9 more. (WRL3008) CD: 16.98

Various Artists/DJ Manny Lehman

Circuit Sessions 00.1
He's the #1 requested crowd DJ, continuing to pack dance floors all over the country with the Big Room Anthems included in this 2000 collection from CaCe Periston, Junior Vasquez, Araya, and more. (FP84407) CD: 16.98

Various/DJ Jellybean Benitez

Divine Divas (Dance)

This 2000 release (not to be confused with a 3-CD set of vocalists from around the world, issued previously by Rounder) features some of the moment's hottest dance tracks heard in clubs and radio. With 5 #1 Billboard Dance Club hits, it features vocalists like Veronica, Cyndi Lauper, Jennifer Holliday, Sunny B, Antoinette Robinson. (JBR5035) CD: 16.98

Various Artists

Dance With Angels

One of the most successful dance-pop comps in recent years, this 1999 release, containing tracks from Anita Franklin, Madonna, Sting, Gloria Estefan and others, continues to fly off our shelves, year after year! (CEN30007) CD: 16.98

Who's That Girl!

Exposed (2-CD Set)

If you're mad about that girl, this 2001 UK dance import contains a fabulous selection of Madonna hits, remade for the disc! In addition to the regular 14-track CD, which contains some new mixes exclusive to this collection, you get a continuously-mixed CD for your non-stop dancing pleasure. Includes What It Feels Like For a Girl, Justify My Love, Burning Up, Like a Prayer, Holiday, Express Yourself. (ALM35) CD: 29.98

"Meh'n's Music"

Doug Stevens

From Christopher to Castro

Gay Country's most visible spokesperson, plus band, release this 2000 collection of songs. A spirited, raucous romp of terrific country music that defies convention. (DGS103) CD: 15.98

Doug Stevens & The Outband

When Love Is Right

New low price! This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant Livin' a Lie tells the story of a lesbian being banned from her small town; Can't Get It Right parodies the lighter side of gay, "rendezvous"; and political stances are examined in Proud To Be an American. (DGS102) CS: 6.98 CD: 10.98

Fred Small

Only Love

Fred is one of a relative handful of men still working actively to end sexism. In fact, in 2000, the National Organization of Men Against Sexism (NOMAS) honored him for his contributions to gender justice. And, just because he has recently become an ordained Unitarian Universalist minister, and sings more often now in worship services than at clubs, doesn't mean this extraordinary singer/songwriter has stopped sharing his gift with the wider public. This 2001 release, his first in 7 years, rewards fans with some of his best work. His unique blend of intelligence, passion, tenderness and humor finds its voice in songs like Not In Our Town, the true story of the anti-bisexual memorial campaign in Billings, Montana; the Zen hip-hop Buddha Behind the Wheel; and the achingly simple title track. Nobody's Beauty is a country-rock number that isn't just skin deep, and The Weed sets to music a startling poem by George Brooks, Jr., a convict on death row. His voice and guitar are deftly backed by clarinet, soprano sax, violin, viola and drums. (AQU2001) CD: 15.98

Jallen Rix

Time On a Chain

This 2000 release is so personal and powerful that you will almost feel as if you are reading straight out of Jallen's diary, especially if you read the notes he's included after the lyrics to each song. With very professional, polished production by Michael Rodriguez and Garrison Benfield on guitar and fretless bass, this album presents an all-star Meh'n's Music cast. Together with Jallen's poetic lyrics about life's simple truths such as the importance of honesty, tolerance, and love, these men present a collaboration hard to match. This album is sure to equal if not surpass the success of *The Sacred* and *The Queer*, which garnered Jallen 3 GLAMA nominations. (EN0003) CD: 14.98

Jeff Krassner

Maybe

Fans since his debut, we're glad he's back in 2000 with another well-produced album. If you saw the film *Trick*, you've already heard the title track here, his original song *Maybe* (Love // Make Sense To Me). Landing solidly in the dance/popsoul format, this CD is at least as good as anything you'd hear on the radio or club dance floor! His warm, soulful tenor, backed by some great female vocals, soars over the 11 tracks. Most are original, and with the gospel fervor and conviction he whips up, his cover of the U2 anthem I Still Haven't Found What I'm Looking For is brand new and personal. (JDE649) CD: 15.98

John Buccino & Various Artists

Grateful: Songs of John Buccino

John is the brilliant pianist who toured with Holly Near for many years, impressing thousands of Holly's fans with his eloquent and elegant keyboard. He's also a literate songwriter/composer, and on this exceptional 2000 release, his songs are performed by vocalists like Judy Collins, Liza Minnelli, Ari Ganesha, Michael Feinstein, Ann Hampton Callaway, David Campbell and many others. This collection is cohesive and flowing, and will appeal to listeners of varied musical tastes. (I don't ordinarily necessarily care for "this kind" of music, but I absolutely love this!) If you remember John from those old Holly days, you won't be disappointed. If you don't, here's your chance to make his acquaintance, and we recommend you take it. (RCA63594) CD: 17.98

Lavender Country

This 2000 CD reissues what is probably the earliest openly gay LP, originally released in 1973. Fortunately for us archive-minded folks, it's now recovered and preserved for many more years to come, and has actually been inducted into the Country Music Hall of Fame! The band features founder Patrick Haggerty, a genuine pioneer of gay country music, plus Michael Carr, Robert Hammett, and Eva Morris, who here offers her own early lesbian song, To a Woman. Other tracks include Come Out Singin' and Back in the Closet Again (is the tune of, you guessed it, Back in the Saddle Again). Historically significant, and a must for collectors. (GCS02) CD: 15.98

Various Artists

Queer as Folk

The US major labels jump on the bandwagon, with this 2001 domestic single-CD dance soundtrack to the Showtime drama about the lives of a group of gay men and lesbians living in Pittsburgh, based on the UK's controversial series. Lots of the action takes place at a happening dance club, making the music an essential part of the characters' lives and a key element to the success of the show. (RCA63769) CD: 17.98

Various Artists

Queer as Folk/Abridged 1-CD Version

This domestically-issued single CD, sort of a *Queer as Folk* Lite, is now available to coincide with the first U.S. airings of the British hit TV series. It contains 15 selections (of the 32 tracks on the original double import CD), including Jimmy Somerville's Can't Take My Eyes Off You and The Weather Girls' It's Raining Men. (As of this writing, you can still get the original complete 2-CD set.) (NET40014) CD: 17.98

Various Artists

Digital Empire: DJ Girl

Female DJs are packing dancefloors worldwide, and this 2000 comp presents the first collection of electronic grrr hits. Jordana, aka 187, is one of the hottest drum & bass DJ's on the East Coast; can she work a crowd! Neotropic, aka Riz Masien, has been around for years producing cutting-edge experimental stuff under about 10 different names, and has worked with practically everyone in the dubambient scene. Sandra Collins is one of the top 25 trance DJ's in the world. Charlotte the Baroness has 2 one mix CD's of SF funky house out, and regularly draws huge crowds wherever she shows up to rule the house decks. Shortee is half of Faust & Shortee, one of the best turntable duos in the world. All in all, quite a mix of styles with no cheesy pop dance music — it's a high quality compilation, on which any serious electronics buff will surely find something to her taste. (CFR6454) CD: 15.98

Various Artists

Gay Happening Volume 7

This 2001 release includes Eartha Kitt: Where Is My Man, Donna Summers and Giorgio Moroder: Carry On (Hysteria Mix), Amber: If You Could Read My Mind, The Force featuring BB Queen: If I Could Turn Back Time, and so much more, party on! (DS170770) CD: 16.98

Various Artists

Glad To Be Gay/Live at Queer Nation

This hard-to-find, moderately-priced dance compilation comes to you courtesy of our queer cousins from down under. Mixed live at Melbourne, Australia's 1999 Pride celebration, this collection features such hits as Levy's cover of Kate Bush's Running Up The Hill and Alex Neri's Planet Funk. This rare and out-of-print import is a must for dance fans and partygoers everywhere; order before we run out! (COS1) CD: 10.98

Various Artists

Movie Mania on the Dancefloor (2-CD)

All the anthems and chart hits that came from the big screen now send you to the dance floor...and it's all at your fingertips! With 32 songs, this 2000 2-CD set will complement parties for hours and years to come. Included are Perfect Day, My Heart Will Go On, Star Wars, The Crying Game. (ALM31) CD: 29.98

Various Artists

New Millennium Disco Party/The Divas

OK folks, this is probably it — the one disco compilation that has just about every critical song on it. (I don't own any disco CD's yet, but I've got to have this one.) Sister Sledge: We Are Family, Gloria Gaynor: I Will Survive, A Taste of Honey, Boogie Boogie, Alicia Bridges: I Love the Nightlife, Abba: Dancing Queen, Anita Ward: Ring My Bell, Donna Summer: Bad Girls, Blondie: Heart of Glass, and 10 more...14 Top 10 and eight #1 hits. With roots firmly planted in the traditions of gospel and 60's soul, these are the divas who created, shaped, and defined the disco movement. Highly recommended! (RH79776) CS: 11.98 CD: 17.98

Mark Weigle

All That Matters

0847

This artist has taken huge creative strides since his critically acclaimed debut album. His sweet, soothing voice and smart, straightforward vocals are complemented beautifully by more complex instrumentation and harmonies. Writing about love and life and loss, he has mastered the ability to state his emotions with both clarity and subtlety. He has also developed a knack for creating infectious melodies — you'll be singing along to the opening track, "A Good Day," the first time you hear it. This 2000 release also includes a great duet with SONJA of Disappear Fear, *Other Houses*. Recommended! (MKWB615) CD: 15.98

Mark Weigle

The Truth Is

0761

It's good to know that the rich tradition of positive gay male singer-songwriters is still going strong. On his 1996 release, Mark moves from country-tinged romantic tunes such as "Two Cowboy Waltz" to folk-flavored pop on "When I See You Say," about a deafening relationship... and even includes a duet with Blackberry, one of the earliest creators of merr's music. At the heart of his work are stories of the young artist's life as a gay man, while still shining a light on the commonalities of romantic relationships. Whether musing on love or rocking with the electricity of a bar band gig, this artist delivers the goods! (MKW3066) CD: 15.98

Michael Callen

Legacy (Double Set)

0541

This 1996 release is a long-awaited deluxe double volume of works by the beloved singer/songwriter/activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of "Bernice Johnson Reagan's They Are Falling All Around Me," performed with Ciss Williamson, Holly Near and John Bucchino; "Healing Power of Love," an AIDS anthem; "Two Men Dance the Tango," a duet with Tom Robinson, one of the first openly gay musicians; "Gitter and Be Gay from *Candide* by Lechard Bernstein (on which Michael "does" a great Barbara Cook); "Sometimes Not Often Enough," sung with the Flirtations; "We've Had Enough," an ACT UP anthem; "Mother Mother," performed with Ciss Williamson and Trent Fure; "Redefine the Family: Love Worth Fighting For," and many many more, variously infused with sadness, wit, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life; instrumentalists include Greg Walls from k.d. lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective, in his own words. "Just me, it'll be the queerest solo album I've ever heard." (SIG951) CD: 24.98



Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who had been battling AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years, testifying before Congress, editing publications, appearing on major TV shows; participating in fund-raising events; and performing with the Flirtations. His recording is high-energy, celebratory, and very frank about sexuality, passion and love ("how to have sex in an epidemic without getting caught up in the polemic," from *How To Have Sex*). Songs include "Where the Boys Are," "Me & Dickie D (the Nice Jewish Boy)," and "Living in Wartime," performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance — a tribute to his incredible life. 1985. (SIG881) CS: 9.98 CD: 15.98

Romanovsky & Phillips

Brave Boys - The Best of & More

0004

This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs, includes a new studio version of "Ho Ho Homophobia" — a very hip dance tune — and live renditions of "Don't Use Your Penis (For A Brain)," "What Kind of Self-Respecting Faggot Politically Correct Lesbian Am I?", "The Prince Charming Tango." Hear the best... and more... of the reigning queens (only the best) of the merr's music genre. They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. (FRF107) CS: 8.00 CD: 15.00

Romanovsky & Phillips

Let's Flaunt It!

0347

Recorded live in concert (near the gay/lesbian resort of Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. Hits include "Messy and Heidi," "If There Is a God (He's a Queen)," "Homophobia in Robes" (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers). Some Of My Best Friends Are Straight: He Is My L-O-V-E-R, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy bards, get with it! Buy it! And flaunt it! (FRF106) CS: 5.98 CD: 15.98

Comedy

Elvira Kurt

Kitten With a Wit

0764

Despite the silly title, this 1999 release is a very funny CD — the self-described "bitch-grrle" turns out to be a kitten with really sharp claws. She brilliantly revisits the playgrounds, costumes, and parents of yesterday. Comparing the current ubiquity of safety features to our less-protected childhoods, she says, "Electrical outlets were a trial by error thing... Oh, look at your steaming curly head." "We had 8-foot monkey bars on concrete." Elvira also finds comic gold in lesbian and gay issues. "Of course we have a homosexual agenda... 1. Don't get killed. 2. A decent brunch." Relating how people knew she was gay before she did, she quotes her kindergarten report card, "Nice child, but rarely stays on her own mat at nap time." Whiskers up! (UPR3800) CD: 15.98

Georgia Ragsdale

Always Forward, Never Straight

The hysterical 1997 debut album from this L.A.-via-Texas lesbian comedian will have you rolling on the floor with laughter! A keen observer of human behavior, she riffs on being a gay child, gay personal ads, dating Neil (Jodie Foster), women's prisons, the WNBA, lesbian movies, Ellen's Coming Out and much more. (RS0380) CS: 9.98 CD: 15.98

Judy Tenuta

Attn: Butt Pirates & Lesbeterians

Now sale-priced! Subtitled *Live at the C.S.W. Gay Pride Festival* (NYC's Christopher Street West), The Supreme Love Goddess demands proper worship! On this 1994 release, the high priestess of Judytism romps through an energetic comedy performance full of 4-letter words, delivered with her somewhat less-than-subtle saucy style. No one is safe from her razor wit as she jabs at everyone one from Cher to the men in the audience. Contains a just-too-cute parody of a bad club song for the boys. Judy gives her queer listeners a chance to relax and laugh at themselves and the world around them: not a bad line of work for a deity! (G009402) CD: 8.98

Kate Clinton

Babes in Joyland

Recorded live in Boston (dread doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy poise to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-up than stand-up! Join her as she gallops through the Joyland Theme park, rubbernecking on the Planet of the Guys, getting scared straight in a Gender Detox, and fishing away at Mom Pinata in Familyland! (WHY104) CS: 9.98 CD: 15.98

Kate Clinton

Comedy You Can Dance To

0768

Self-proclaimed feminist (feminist humorist), Kate Clinton returns with another classic live recording. Composed of mostly new material, mixed in with little snippets of old faves, this 1998 release includes political material as fresh as the daily news, savvy send-ups of modern family relationships and illuminating perspectives on life as a lesbian American. Hysterically funny! (UPR3790) CS: 10.98 CD: 15.98

Kate Clinton

Don't Get Me Started (2-Tape Set)

On this 1996 unabridged reading from her book, Kate gives us her hysterically funny take on modern living, politics, family issues, and trends. "Let's get one thing straight, I'm not... And yes my brother is Bill Clinton." But not the Bill Clinton. These two guys are very different. For one thing, whenever I hear President Bill speaking on gays in the military, health-care reform... I hear the sound trucks make when they're backing up. Now I've written a book. That's all I'm going to say because I don't want to spoil it for you. That's a job for Jesse Helms." 2 cassettes, 3 hours. (PML30) CS: 16.98

Kate Clinton

Read These Lips

Kate Clinton strikes again in this 2001 release in which no one is spared. In this brilliant piece of comedy, Kate attacks AOL and computers in general, describes her adventures while "logging," discusses her interactions with cell-phone users, and shares her opinion of the Pope's apologies and the Ten Commandments. Of course, no Kate Clinton album would be complete without her sparkling political commentary. Don't miss her analysis of the 2000 presidential campaign, the crusade for gay marriage, and her ideas for what to chant at a pride march. Highly recommended! (UPR3821) CD: 15.98



Kate Clinton

Live at Great American Music Hall

In her similitude style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (covey her neighbor's wife), sensitively and deeply describes Californians discussing gay pantheons, satirizes personal papers, sings her song for pantheons, and tells how she answered the question "What Do YOU Do?" at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material, get your TV sets tuned up! 1985 (WHY103) CS: 9.98

Lea DeLaria

Box Lunch

We've been looking forward to this May 1997 release from someone we've been known to refer to as our favorite "no holes barred" lesbian comic, recorded live at the famous Jossie's Cabaret in San Francisco. The original bad girl of lesbian comedy delivers her unique style of stand-up, flavored with jazz and blues standards of Billie Holiday, George Gershwin, Duke Ellington and more. P.S. We hear Lea is writing a screenplay for Leslie Feinberg's *Stone Butch Blues*, in which she plans to co-star. (RS0360) CS: 9.98 CD: 15.98

Lea DeLaria

Bulldyke in a China Shop (Double)

0069

The long-awaited debut recording by this bewily, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as "Straight No Chaser," "Why Don't You Do Right," and "You Don't Know What Love Is." Comedy highlights include "My DeLaria's Dating Tips for Dykes" (with audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid!) (GSP69) CS: 7.98 CD: 15.98

Lisa Koch

Colorblind Blues

A.k.a. one-fourth of the fabulous *Venus Envy* band, half of the comedy duo *Dox Fallopia*, former *Fabulous Dyketone Ms. Koch* ("Coke") has put together a smashing first solo release in 1991, great production, vocals, lyrics — shades of June Millington meets Kate Clinton! Features the lovely *All Night Long*, the hilarious *Beaver Cleaver Fever*, the semi-autobiographical retro tune *Hickey*, and the AIDS anthem, *Light of a Memory*. Loads of talent here — a must! (TNG1) CS: 9.98 CD: 15.98

Lisa Koch

You Make My Pants POUND

0251

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "just-at-first-sight" at a fast food drive-through, and *All My Steadfasts* are done by "dysfunctional mother-daughter country western superstars". The *Spuds*, who were also featured on *Dox Fallopia's My Breathe* are *Out of Control*. The Bouffants, a "much loved, little known 60's girl group," campify *off Vandy* and *The Curve of No Return* (which includes the requisite teen leg crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violetta*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of a consummationist from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. (TNG2455) CS: 9.98 CD: 15.98

Maggie Cassella

Because I Said So

0882

This self-described "Italian lawyer dyke comic" is funny, fast, frank, and fearless. Maggie pulls no punches on this '99 release, but delivers plenty of potent punchlines as she takes on gay pride security personnel, East German swimmers, Gilligan's Island, landmark legal decisions, 68 drugs, sex, and women's basketball. Depicting effective drug education she says, "Mom, what do you think about pot? Well Billy, you know how Mommy can never find her keys..." Discussing the possibility of legal gay marriage in Alaska, Maggie exhorts, "Think of the weather. Think of what we like to do in bed. Think of your tongues. Think of the ice cube tray." Highly recommended! (UPR3805) CD: 15.98

Marga Gomez

Hung Like A Fly

0767

Join the uproar over this 1997 comedy release! Marga creates hilarious visuals on audio as she covers topics ranging from Gay Pride marches, a woman pilot, the politics of pockets, National Coming Out Day and Candace Gingrich. She packs a punch filled with hearty laughter. You'll be unable to keep a straight face during this believably funny stand-up routine; it is a riot, so if you need some healing laughter, here's your ticket! And be looking for Marga in the film *Sphere*, with Sharon Stone and Dustin Hoffman. Very recommended for funny bones! (UPR3776) CS: 10.98 CD: 15.98

Margaret Cho Live in Concert (2-CD Set)

Is there anybody funnier than Margaret Cho? This 2001 release is the actual soundtrack to her hysterical and personal one-woman show *I'm the One That I Want* (not to be confused with the audio version of her book by the same name, which is also in print). Recorded live in San Francisco in 1999, tracks include *Lesbians Love Whale Watching*, *I Am a Fag Hag*, *KKKman*, *Once Upon a Time I Had My Own TV Show* and more. Not only does she leave your sides hurting from laughter, she gives real insight into her life as a stand-up comic, as-com star, and seriously empowered woman. (MCH3505) CD: 24.98

Margaret Cho I'm the One That I Want (4-Set)

This 2001 4-CD or 4-cassette set is the abridged version of her book from her 1998 off-Broadway show, her account of her nightmare with network television, drug abuse, alcohol abuse, and anorexia. Oh — and it's comedy. Treat yourself to approx. 6 hours of her whip-smart, raucous, raunchy, howlingly funny, yet searingly honest material. (HBA56511) CS: 19.98 CD: 24.98

Margaret Cho Drunk With Power

Born and raised in San Francisco, Margaret derives a good deal of her material from her birthplace. ("Some people are raised by wolves. I was raised by drag queens") and a good deal more from her upbringing as a second-generation Korean American. Her starring role in a variety of feature films, and in the now-defunct television show *All American Girl*, has not tamed her or her topics. She discusses weight, body image, drugs, sex, kidney stones, and racism all with amazing candor. She is so hysterically funny that I'm just starting to recover from hearing this 1995 album. Her impression of her mother arguing that she KNEW that Margaret was a lesbian is alone worth spending your rent money on! Not for the easily offended... so just don't be that way! (UPR3770) CS: 10.98 CD: 15.98

Margaret Smith As It Should Be

In her flat-affect, nasal voice, Margaret gives us her unique take on everything from Altdorf to piercing in this hilarious 2000 release. She debates with the audience about underwear, relates the joys of motherhood, and gives instructions on how to deal with hairy men and gardening mishaps. Oh, and in case you were wondering what it's like to have a near-death experience while scuba diving, she covers that too. So if you want a good and/or funny rush, try out this recording and just see if you can keep a straight face! (UPR3812) CD: 15.98

Suzanne Westenhofer I'm Not Cindy Brady

Suzanne is back, and she's funnier than ever. The title of her 1999 release comes from a case of mistaken identity in an acting class, but Suzanne makes no mistakes as she not only wheels from topic to topic reeling us into her comic caper. Whether she's talking about her parents, her girlfriend, Martha Stewart, The Home Depot, bux and femme, or how to get the entire airplane row to yourself by telling people you're a lesbian, she entertains at high speed. Discussing the Amish who got caught using cocaine she says, "Look at Ezekiel — he put that barn up in 15 minutes." Describing her lover's moosey ways, "You can't follow her upstairs, 'cause you'll just fall right back down again." Commenting on her audiences, "The straight women totally stop going to the bathroom in pairs or totally overcompensate and take like 9 of their friends." Highly recommended! (UPR3806) CS: 10.98 CD: 15.98

Suzanne Westenhofer Nothing in My Closet But My Clothes

How long has it been since you've laughed 'til your side hurts? Too long? Well, get ready and hold onto your sides! Suzanne talks about lesbians on television, bugs in Provincetown, gay Amish, Jesus as her brother-in-law, heckling the 700 club, moving in with her girlfriend and her pets, purse-bearers, and many more issues that concern the modern dyke-on-the-go! Love it! (UPR3772) CS: 10.98 CD: 15.98

Various Artists The Best of Lesbian Comedy, Vol. 1

This spring 1997 release is an absolutely hysterical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today — the first ever "best of lesbian comedy" CD compilation! Featured are Lea DeLaria, Kate Clinton, Georgia Ragsdale, Lacie Harmon, Sara Cyron, Vickie Shaw, Karen Ripley, Karen Williams, Amy Boyd, and Dos Palopos. (S93350) CS: 9.98 CD: 15.98

Whoopi Goldberg Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the *Star Spangled* *Mufcun* Banner, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality (like Black people, they're here!), AIDS, and everyone and everything else in the news today. Pure genius: you'll laugh out loud during repeated listenings of this 1988 "cut-out" title — very highly recommended! (MCA42243) CS: 5.96



Anne Hill Circle Round & Sing: Goddess Tradition

19 songs, chants, rounds, full and new moon songs, seasonal songs and magical singalongs are presented on this 2000 recording, subtitled *Songs for Family Celebrations in the Goddess Tradition*, for nature-based family and community celebrations. (13 of these songs are contained in its companion book, *Circle Round: Raising Children in the Goddess Tradition*, by Starhawk, Diane Baker and Anne Hill.)

Anne's two daughters and their voices on these joyful songs celebrating the cycles of life, for the whole family to enjoy. Includes title track, *Ocean Lullaby*, *Place of Power*, *Full Moon Song*, *The Give Away Song*, *The Witch Song* by Bonnie Lockheart, *When You're Magic* by Anne and Starhawk, and many more. (SMPT7) CS: 10.98 CD: 15.98

Cathy Fink & Marcy Marxer Nobody Else Like Me

This 1998 release, subtitled *Celebrating the Diversity of Children*, is a necessity for every child you know. For not only does it celebrate different cultures, languages and physical abilities, it includes (with lyrics intact) a beautiful rendition of the Fred Small classic, *Everything Possible*. Incorporated into a child's consciousness, the song's message will help release them from gender roles, heterosexism and homophobia, by communicating the many possibilities for love in their lives, and in the lives of people they know and encounter. This song appears on many adult collections, but it is wonderful to find it sung for young ones — that's who it was written for. A great kids' chorus joins them on 8 tracks, very highly recommended! (ROU6079) CS: 10.98 CD: 15.98

Chenille Sisters The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's *adult friendly* — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RHR49) CS: 9.98 CD: 15.98

Elaine Silver (Faerie Elaine) Faeries, Dreams & Other Friends

All little girls must of course believe in faeries and magic (big girls too), and here is the perfect recording to validate this reality! "To those of us who do believe, Faerieland is right here on the planet Earth. The faeries are the nature spirits who inhabit the trees, flowers and rocks... the sparkles of light on the water... the lovers of life and the keepers of the flames of eternal knowledge... the consciousness that continues to create beauty in the world." Faerie Elaine shares wonderful faerie songs like *Faeries Are Gathering*, *Kumbando*, *Green Blessings*, *Infinitely Faerie*, *Houseful of Faeries*, singing to us this magical and very female vision of the forces of Good and Global Harmony with her sweet crystalline voice. Highly recommended for magic-lovers everywhere! (SSM006) CS: 9.98 CD: 14.98

Heather Bishop Bellybutton

Rated the top children's album in 1983 by the CBC, Canada's national radio network, this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaidor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotus") and title song, "Oh my bellybutton I love you... You're the only friend I have! the one who really cares! 'cause every time I need you you're always there... When things get down and looking kinda grim I simply sit up my shirt and stick my finger in..." Some great rock, country, and good-time instrumentation. (MOP063) CS: 10.98

Linda Tillery, Taj Mahal et al Shakin' a Tailfeather

Children and adults alike will be swinging and grooving to this unique 1997 collection of classic danceable tunes, performed by Linda Tillery and the Cultural Heritage Choir. Taj Mahal, and Eric Bibb, Contemporary sounds such as *Shorliff Broad* in hip-hop style join with classic rock, "I'll Rock Like Robin" put *Ask Grandma*, *Oh Mary Mack*, *Little Sally Walker*, *The Name Game*, *Follow the Drinking Gourd*, *Land of 1,000 Dances* and more. Recommended! (MLP72940) CS: 9.98 CD: 15.98

Babyslipper Music

Maria Muldaur Swingin' in the Rain

When swing was queen, life was simpler and just a bit more carefree... so what better period from which to steal music for a children's recording? It works: the music is fun and catchy, the lyrics light and positive. It would be hard to imagine kids not singing along with classics like *Zip a Dee Doo Dah* and *Jeeper's Creepers*, especially when you combine them with the fresh new arrangements that Maria just seems to have a ton of fun with (her scat alone on *Three Little Fishies* is worth the cost of admission). The scary part is that my inner child kept singing the tunes to my adult brain all day and I only listened once. So take heed, this is definitely an over-and-over again recording for kids! (MLP75311) CS: 9.98 CD: 15.98



Mario Thomas & Friends Free To Be... You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexual material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (ARJ3325) CS: 8.98 CD: 15.98

Pamala Ballingham Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1998, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Breton (the chant-like *Ho Ho Wafanay*), Irish (Garlan Mother's Lullaby), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: 9.98

Pamala Ballingham Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (88 minutes) from Pamala's 3 volumes of *Earth Mother Lullabies*, from all over the world, proven effective for sleeplessness in both children and adults. (EM5) CD: 14.98

Priscilla Herdman Star Dreamer: Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinary. (All you folkies have heard the trio Herdman, Hills, & Mangson, right??) It contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff, as well as 6 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by — you guessed it — Anne Hills and Cindy Mangson. Back in stock. Recommended! (ALA1001) CS: 9.98 CD: 15.98



Robin Spielberg Beautiful Dreamer

This beautiful 2000 collection of solo piano lullabies for parent and child was inspired by pianist Robin Spielberg's daughter Valeri, who spent 4 months in intensive care after being delivered by emergency C-section. Robin found that playing familiar childhood music by the incubator helped the healing process of her daughter, as well as the other babies in the nursery. The 14 soothing and sweet songs on this recording stir fond memories, from Brahms' *Lullaby*, to *The Water is Wide*, *Puff the Magic Dragon*, and *Edelweiss*. All are played with the tenderness of a parent rocking a child to sleep, and are perfect for the two to enjoy together. (H50123) CD: 15.98

Roches
Will You Be My Friend? (178) (CD)
 Great prize on a kid "cut-out" classic! The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in *Rover*. Do The Boomerangs leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through feline-inspired dance steps. Also includes *When Kids Are Mean*, *Little Bitty Betty*, *My New Bicycle*, and more, all originals. A great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Highly recommended! (BB3004) CD: \$9.98

Sherry Kondor and Friends (NEW)
Back To The Beat
 Subtitled *Fresh Versions of 60's and 70's Tunes for Kids*, this 1997 sale-priced release received the National Parenting Honors Award. The performing adults plus chorus of kids bring back to life those really great songs of boomer's youths, such as *Loosey*, *Your Really Got Me*, *Celebration*, *Do You Love Me*, *Mockingbird*, (I was going to only list a sampling, but there are so many great tunes, I might as well keep going here.) *I Do I Do*, *I Can See Clearly Now*, *La Bamba*, *Show Me the People*, *Money Money* and more... A great gift for a child whose adults are in the right age bracket! (BB3) CD: \$9.98

Sweet Honey in the Rock
All For Freedom
 This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Caypo Freedom*, *Kumbaya*, *Juba*, *The Little Shekere*, and title. (MLP2230) CD: \$9.98 CD: \$9.98

Sweet Honey in the Rock
I Got Shoes - Album Only
 Produced by Toshi Raagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama*, *African Numbers*, *Freedom Now*, *Freedom Train*, *Young and Positive*, *Down the Road I Be Going*, *Run Moly Run*, *Spirit Lullaby*, and more. (MLP42534) CD: \$9.98 CD: \$9.98

Sweet Honey in the Rock
I Got Shoes - The Book and Tape
 Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994 (MLP42552) CD: \$11.98

Sweet Honey in the Rock
Still the Same Me
 Using only their voices and percussion instruments, and accompanied occasionally by a chorus of children, this ensemble offers an extraordinarily soulful, uplifting and entertaining collection of songs and improvisations for children. They fill this 2000 release with positive messages, conveying them both subtly and right up-front. Sing along, dance along, play along or just listen; both kids and adults will enjoy. Includes *Improv Time* — *Rhythm Slam* — *Your Turn*, *We Shall Not Be Moved*, *I Love To Laugh*, *Nature Song*, *Way Down Deep*. (ROUH100) CD: \$9.98 CD: \$9.98

Tina Mallia
Lullaby Favorites
 Great for a baby budget, note the low price! We first heard this talented teenager on the *Circle of Women* album; having the opportunity to hear her solo here, we are captivated by her gorgeous, evocative voice, like a feather or a bird in the forest! For this 1997 album, she has indeed selected most everyone's all-time favorite lullabies: *All Through the Night*, *Summertime*, *All the Pretty Little Horses*, *Over the Rainbow*, plus *Jewish Lullaby*, *Gaelic Lullaby*, and the multi-voiced scapella *Dark Brown is the River*. Background vocals by Nymiah, recommended! (MLP72746) CD: \$9.98 CD: \$9.98

Tish Hinojosa
Cada Nino/ Every Child
 This charming 1996 album features gently rocking sing-along tunes with a Tex-Mex flavor. (Accordion is so hard to find on kid's songs!) All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is *Banyard Dance*; *Bale Vegetal*, a vaudeville-sounding rave-up about dancing vegetables. Warning: If you get this for your favorite small person you will have to resist the temptation to keep it for yourself! (ROUH032) CD: \$9.98 CD: \$9.98

Various Artists
A Child's Celebration of Folk Music
 When people used to talk of "folk music," sounds of laughing mandolins, strident banjos, warm guitars, playful pennywhistles, and lilting choruses came to mind: sounds of home and hearth, with songs passed down from generation to generation. This collection honors that tradition, with songs that generations can share. Children will love to learn the simple melodies and fun-to-sing lyrics of *Michelle Shocked's See the Sea*, *Pete Seeger's She'll Be Coming 'Round the Mountain*, *Woody Guthrie's Car Song*, *Maria Muldaur's World You Like To Swing On a Star*, *Sweet Honey in the Rock's Run Moly Run*, *Taj Mahal's Little Brown Dog*, *Doc Watson's Grandfather Clock*, *David Greisman and Jerry Garcia's There Ain't No Bugs On Me*, and many more classics! Here's to a joyous family gathering! (MLP42585) CD: \$9.98 CD: \$9.98

Various Artists (0705) (CD)
A Child's Celebration of the World
 This is quite simply one of the most positive, reflective and inspiring children's albums in the whole genre. The cultural mix is inspired and well-balanced. The sounds are catchy, the music is polished, the messages are critical! So can you tell we loved this one? A taste of languages, wonderful messages of tolerance and respect, and some of the most popular artists like *Miriam Makeba*, *Raffi*, *Joan Baez*, *Chenille Sisters*, *Taj Mahal* and *Maria Muldaur* make this an excellent choice. Add in the clever bonus of *Sweet Honey in the Rock* singing during the song breaks, counting numbers in different languages, and kids and adults alike will appreciate this one! (MLP75341) CD: \$9.98 CD: \$9.98

Various Artists
Child's Celebration: Sillyest Songs
 Hilarious renditions of timeless favorites make this 1999 release a sure-fire hit for kids, and will probably reunite treasured memories for their adults. *Julia Andrews* sings *Supercalifragilisticexpialidocious*. *Little Richard* covers *On Top of Spaghetti*. *Burt Reynolds* contributes the classic *Riddle Song*... and there's more from *Maria Muldaur*, *Raffi*, *Danny Kaye*, *The Persuasions*. These songs deserve to be part of every child's repertoire! (MLP75553) CD: \$9.98 CD: \$9.98

Various Artists (0248) (CD)
Lullaby
 This special 1994 lullaby collection contains selections by some of our very favorite artists: *Susan Robbin's Libana* (Swedish Lullaby from the album *Fire Within*), *Loreena McKennitt*, *Sweet Honey (Spirit Lullaby)*, *Judy Collins* (*Minnie and Winnie*), *Freyda Epstein*, *Bobby McFerrin*, *Tish Hinojosa*, *Ladysmith Black Mambazo* and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42565) CD: \$9.98 CD: \$9.98

Various Artists
Under the Green Corn Moon (5136) (CD)
 Subtitled *Native American Lullabies*, this sweet and lovely 1999 compilation features performers from various Indian Nations all over North America. Many share their traditional lullabies which have been passed down through many generations, while others contribute more contemporary arrangements inspired by their Native traditions. Contributors include *Joanne Shenandoah*, *Dorothy White Horse*, *Dorothy Hunting Horse Gray*, *Julia Begay*, *Laughing Woman*, *Robert Mirabel* and many more. (SWR916) CD: \$9.98 CD: \$9.98

Various Artists
Welcoming Children Into the World
 This 1999 release, associated with the *Sound & Spirit* public radio show hosted by Ellen Kushner, compiles wonderful tracks by *Sweet Honey in the Rock*, *Libana*, *Woody Guthrie*, *Sharon Burgh*, *SAVAE*, *John McCutcheon*, *Sally Rogers*, *Malcolm Dalglish* and others, to create a beautiful multi-cultural album in celebration of infants in their first year on earth. Bouncy songs, rocking songs, rhyming songs are here... traditional Bosnian and Nepalese lullabies, a Navajo birth chant, even *Happy Adoption Day*. A great gift for any family just welcoming a wee one into their midst. (RYK460) CD: \$9.98 CD: \$9.98

Various Artists Inc. Linda Tilley
Hippity Hop
 This 1999 compilation is probably the first hip-hop album designed for, but not limited to, kids! Produced by Linda Tilley, it features tracks by Linda herself, the *Cultural Heritage Choir*, percussionist *Shelia E.*, *Taj Mahal* and *Maria Muldaur*, combined with the street tap talents of teenage rappers. They create recognizable and danceable rhythms to songs like *Cookie Jar*, *Funky Nursery Rhymes*, *Mary's Dancing Lamb*, and the traditional *Saree Song* *Juba Da* and *Juba Dai*, transformed by contemporary hip-hop sounds. Small ones will move to the groove! (MLP75951) CD: \$9.98 CD: \$9.98

Ysaye Barnwell
Um Hmm (2-Cassette Set)
 From a long-time member of *Bareil Honey in the Rock* comes this delightful 2000 release of African-American stories, songs and poems. Young and older listeners alike will discover stories behind old spiritual songs, the Underground Railroad, and personal stories from Ysaye's childhood that shaped her life as a singer... and will meet characters like a frog who wanted to be a singer and invented rhythm and blues. Ysaye's dynamic vocal range and African percussion breathe fresh life into classic children's tunes such as *The Hokey Pokey* and *Hamdore*. Features 2 Sweet Honey songs, comes with 9 story trading cards and poster. (SND9) CD: \$9.98

Spoken

Maya Angelou
Black Pearls/Poetry of Maya Angelou
 This 1995 release, a reissue of a reissued out-of-print 1969 LP, features the amazing author reading 33 of her poems — most of which were first published in her 1971 book *Just Give Me A Cool Drink Of Water 'Fore I Die* — about her struggles in the South, growing up with relatives following her parents' divorce. Includes the original notes by James Baldwin, plus new notes by poet/longwriter Elizabeth Pavone and writer Robin Marcus Vazquez. Soon to be out of print, hurry! (RH72987) CD: \$9.98 CD: \$9.98

Sister Spit's Ramblin' Road Show
Greatest Spits: A Spoken Word Compilation
 This SF ensemble has been touring the country with their writers, poem slams and lounge singers, dazzling the literary punk set and their friends with a menu of spoken feminist bitch rock, and inspiring legions of loudmouths to grab a pen and take it to the streets. They're sure to crack open any and all expectations of the spoken word genre! This 2001 compilation is non-stop beauty and action, culled from work from 3 unavailable previously released CD's in addition to unreleased gems from the vault. Featured performers include curators *Sini Anderson* and *Michelle Tea*, plus *Tara Japen*, *Beth Lisick*, *Harriet Dodge*, *(MRL17)* CD: \$14.98

Ursula K. Le Guin/ Lao Tzu
Tao Te Ching
 Moved by a lifelong love for the great Chinese spiritual and philosophical classic written by Lao Tzu 2500 years ago, novelist Ursula K. Le Guin has been working on her own rendition of the text for over 40 years. "I wanted to make a completely personal version, in the poetic vocabulary of the time, for my own contemporaries: to bring the *Tao Te Ching* back alive." As she reads during this live studio performance, *Todd Barton* improvises on Tibetan gongs, frame drum, kalimba, bells, blows and bamboo flutes. (SL6533) CD: \$9.98

Screen Saver

Indigo Girls
Touch Me Fall
Music Screen Saver
 This limited-quantity item isn't a CD — it's a computer screen saver. Not only does this "music screen saver" allow music-loving computer owners to create customized screen savers with still and moving images from favorite recording artists, it actually brings your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. For IBM-compatible computers, minimum requirements: 386/33Mhz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor, PC-DOS or MS-DOS 5.0 or later, Windows 3.1 or later in Super VGA mode, and a mouse. A great stocking-stuffer for fans! (ES9611155C) 7.98

Videos & DVD's

Around the World the Lesbian Way

This 1997 collection is a veritable international Lesbian Film Festival! It contains 5 lesbian films: *A Day in the Life of a Girl* (Cyke, a Canadian comedy-drama), *This Marching Girl* (Thing from Australia, starring Toni Collette from *Muriel's Wedding*), *Ceasing*, an edgy erotic film from Germany, the Swiss film *Go Girl*, a light-hearted look at the potential woman of your dreams, and the Scottish *Dancing*, starring film star Sylvia Sims who recalls a passionate love affair in her youth. 80 min (NAV188VC); 29.98

Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar. Ah, the drama of the lesbian dating game! Closed captioned. (WV17VC); 19.98

Bellydance! Magical Motion

Presented by Atea and friends, this one-hour program features a good history of bellydance, plus beginner through advanced movements, low-impact exercise techniques, dance demonstrations by Atea and 5 other bellydance pros: veil techniques, and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women since it was developed especially for a woman's body, and it's sensual, and fun! And if you're learning bellydancing and need some music, we recommend all the albums by Desse Wind, in the Women's Spirituality section — see our artist index. (MMN1VC); 29.98

Better Than Chocolate

New lower price! This fun and exuberant Vancouver-based film, with a screenplay by Peggy Thompson, tells the tale of Maggie who meets Kim, the woman of her dreams, just hours before her mother and brother move in with her. In addition to love, lust, and families, it thematically covers violence against lesbians and gays, and transgender issues. Also available on DVD for 29.98. (TMR5225VC); 39.98

Bound

When it's hot in here... This 1995 film stars femme fatale Jennifer Tilly as mobster's girlfriend, Violet, and the overly-pouty Gina Gershon as Corley, her ex-con neighbor. They coverly couple (big auds to Sukie Bright, a.k.a. Susie Seibert, for her "technical advice") and decide to talk the mob. It's wonderfully sexy, funny film noir with a refreshing twist. If you are squeamish about violence, I recommend watching with a meta-fick-loving friend who can monitor (and allow you to hide your face in their armpit) until the few scary scenes have passed. Closed captioned. (RPE298VC); 19.98

Boys of Manchester: On the Set of Queer as Folk

This behind-the-scenes hour-long documentary features footage, commentary and interviews with the cast and producers of *Queer as Folk*. Hear what they say about this groundbreaking UK drama series that's become a world-wide rave phenomenon. (In England, 50% of its viewers are women.) Produced by "In the Life", the Emmy-nominated lesbian and gay not-for-profit TV news magazine. (GF3VC); 29.98

Celtic Tides

Travel to Ireland, Scotland and Eastern Canada to visit artists such as Lorraine McKernan, Karen Matheson of Capercaille, 3 female members of the Rankin Family, Maire Brennan of Clannad, Mary Black, Mary Jane Lamond, Ashley MacIsaac, Natalie MacMillan, and many other. Insightful interviews and fiery performances are filmed against the dramatic backdrops of beautiful rugged landscapes, ancient Celtic ruins and windswept ocean shores, revealing the connection between the music and the timeless lands where the music originates. This 1998 musical and cultural documentary is a great way to learn about and appreciate the artists more deeply! (PUT1413VC); 19.98

Chutney Popcom

The basic plot of this feature-length film, in 25 words or less: lesbian South Asian sister offers to become inseminated by brother-in-law to a sperm when straight big sister discovers she is unable to conceive herself. This comedy remarkably depicts the myriad of mixed feelings among the characters: the waspy, jockey lesbian girlfriend, the waspy and strangely antisocial husband, the terribly serious and reluctant straight sister-wife, and the mildly very traditional South Asian mother of the sisters. Don't expect a tidy ending — this film expands the boundaries of extended families into new territory. VHS video is 39.98. DVD (and soundtrack) is 24.98. (CHP1VC); 39.98

Desert Hearts

To our great delight, this film has finally back in print, no foolin'. Based on the excellent novel by Anne Ruess, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it before (it's already). If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over — highly recommended. DVD is available for 29.98, video for 19.98. (VE55128VC); 19.98

Everything Relative

Sort of like a lesbian *Big Chill*, this is a romantic comedy about a reunited group of women who went to college together. Their quick-witted repartee reveals irony, humor, and a touch of nostalgia for the 70's, and how their lives, politics and loves have changed. (WV9811VC); 29.98

Fire

Written and directed by Deepa Mehta, this is one of the most excellent films seen by this reviewer in a long time. Banned in India, this 1996 release is the first film we know about to confront the topic of lesbianism in a culture which, entrenched in tradition, denies that such a love could exist. Wonderful, emotion-evoking performances by Shabana Azmi and Nandita Das, as the sisters-in-law in business marriages who find each other, highly recommended! (NYV55398VC); 39.98

Go Fish

Back in print! Love, comedy, gossip, dating and matchmaking... this 95-minute feature-length film is a fun and sexy glimpse into the lives, loves and drama of a cluster of lesbian friends. (GF1VC); 19.98

Goddess Grace: A Moving Meditation

Presented by Marial and friends, this 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zee. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Marial's original music, and the Ten Suggestions for Enjoying Goddess Grace, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried let too much to you or just not right, this is perfect. Written affirmations included. Highly recommended! (JBU1VC); 29.98



Late Bloomers

One of the most charming and excellent lesbian-themed feature flicks we have seen in a long, long time! Two women who are employees in a public school, one a married mom and the other a single math teacher/girl basketball coach, fall in love and create a HUGE scandal in the school. We don't want to ruin the end for you, but it's an absolutely funny, sensual, and joyous film — including 2 basketball scenes which are priceless. This 1998 video release by Gretchen & Julia Dyer, was an official selection of the Sundance Film Festival. 104 min. Highly recommended! (STR9708VC); 39.98

Living with Pride:

Ruth Ellis @ 100

Ruth Ellis died in 2000 at age 101, how fortunate that Yvonne Wilson made this most excellent documentary in 1999. It is a beautiful and inspiring portrait of the woman who was probably the oldest "out" African-American lesbian when this was filmed — she was still going strong at 100 years of age as she was entering her third century (she was born in 1899). Interviews, memoirs of younger friends, photographs, archival footage and dramatic recreations of her past create a candid, warm and intimate picture of her pioneering life. She was the first woman to own her own printing business in NE Detroit, and for 30 years she and her partner Babe provided a social haven for African-American gays and lesbians who faced discrimination at the gay bars. Whether or not you already know Ruth from the women's music festivals, this film is a must, highly recommended! (SIT1VC); 29.98



Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women. If you missed it, now you can have your permanent copy. Includes a special featurette: a behind-the-scenes look at the characters of the show. Closed captioned. (WV10VC); 19.98

Not For Ourselves Alone (2-Video)

This excellent PBS documentary on the 40-60-60-60 struggle of the Women's Suffrage Movement, and on the less, awe-inspiring dedication, and friendship between feminists Susan B. Anthony and Elizabeth Cady Stanton, is fortunately now available as a 2-video set. Very highly recommended, it should probably be required viewing for Second, and Third-Wave Feminists, for students of all ages, and for all women and men who are citizens of the U.S. — for that matter. (PBS1VC); 39.98

November Moon

This award-winning film tells the gripping story of a wartime romance between 2 beautiful and strong-willed women. On the brink of WWII, November flees her native Germany for the relative safety of Paris, where she falls in love with Fernat. When the Germans occupy the city, Fernat decides to hide November, and takes a job with a Nazi paper to disguise both her lesbianism and her sympathy for the Jews. Directed by Alexandra von Grote. German with English subtitles. 106 minutes. (WV3389VC); 39.98

Out of Season

Barbara Grier of Naad Press has authored this feature-length film with the comment: "By far the best lesbian film ever made!" While we may not agree with the superlative (we don't think it's in the same league as *Desert Hearts*), this film about 2 women who fall in love has won some awards, and is certainly worth watching and owning if you want your collection to be complete. Produced and directed by Jeanette Buck. 95 min. (JTH1061VC); 29.98

Paris Was a Woman

A fascinating film portrait of the women (many lesbian) writers, artists and photographers who flocked to the Left Bank of Paris during the first half of the 20th century, this excellent 1998 video documentary recreates the mood of this creative female artistic community which fueled a world-wide renaissance in art and literature. Includes rare film footage and stills of Gertrude Stein and Alice B. Toklas, Djuna Barnes, Natalie Barney, Berenice Abbott, and many others. Directed by Greta Schiller, written and researched by Andrea Weiss. 75 min. recommended. (ZGF1VC); 39.98

Selfloving

Submitted Video Portrait of a Women's Sexuality Seminar. This unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving*. (BDN1VC); 39.98

Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elza, the strangely beautiful and mysterious forest woman. Elza is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan - based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 98 minutes, a compelling film, and highly recommended! (MYS177VC); 29.98

Strangers in Good Company

Back in print! This Canadian film is the dispiriting story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way, and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts, rather, the basic story was outlined, and the women (most not professional actors) improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Megs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Closed captioned, very highly recommended. Also available in DVD format for 29.98. (TS1354VC); 19.98

The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scariness between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (expect a lot of blood), suspense and beauty! 100 min. closed captioned. (MGM800261VC); 19.98

The Watermelon Woman

In this fun, feature-length film by Cheryl Dunye, the African-American lesbian filmmaker basically stars as herself, a young woman working in a video store, who is making a documentary about an obscure black actress from the 30s (known as "The Watermelon Woman"). At the same time she discovers that the actress had a white female lover, she begins a romance with "a cute white woman" — who is played by Guinevere Turner (star of *Go Fish*). Great footage and photos from early black films and film stars. Cast also includes (playing themselves) Toshi Reagon and a nearly speechless Camille Paglia. 85 min. (PR833VC): 29.98

War Widow

Ever since this play by Harvey Fierstein was televised on PBS several years ago, we've had several requests for it, and happily we can make it available. It tells the story of a young mother whose husband is overseas during WWII, her search for self, and her developing relationship with a lesbian photographer. These video duplications aren't film quality, so expect a bit of fuzziness here and there, overlook these minor flaws, and enjoy the show! (HP1VC): 29.98

When Night Is Falling

Patricia Rozema, the creator of the exquisite film *I've Heard The Mermaids Singing*, has created another lyrical, intelligent, metaphorical (I love Bob the dog), beautifully filmed, well acted, erotic, chock full of interesting characters kind of a picture. The story revolves around the meeting and defining of the relationship between Camilla, a professor at a Christian college and Petra, a performer at an "alternative circus." Released on video in '97, this is a rare gem of arty entertainment and a lesbian film that you do not need to "handicap" — hooray! Closed captioned. (OCT1VC): 19.98

Witches

Narrated by Anjelica Huston, this 1995 documentary explores the history of witches, from the early pagan religion of Wicca, when many cultures worshipped the Goddess, through the persecution and genocide of women during "The Burning Times," a.k.a. "the women's holocaust", through the present. Interviews with contemporary witches such as Z. Budapest are included, with music by Serpentine. 45 min. (UPX7047VC): 19.98

Zan Chen (Woman's Warrior Workout)

Inside an award-winning dojo in Boulder, a remarkable transformation is taking place among the women there. They are learning a system for self-protection that was created by a woman — for other women. And though the workout pace is intense, they radiate power and calm from within their bodies, where all true warriorship begins. Their teacher is Melanie Murphy, one of only 2 women in the country to hold a 4th-degree black belt from the National Karate Association, who here presents an intense, concentrated 35-minute workout program for mental, physical, and spiritual preparedness, for women of any size or athletic ability. Previously released under the title *Woman's Warrior Workout*. (5ND009VC): 19.98

Anais Nin

Anais Observed

"Art must be, for women, more like a personified, ancient ritual where every spiritual thought is made visible, enacted, represented." This intimate portrait is an actual 1973 film of the renowned author at work and at home, narrating, reflecting upon and sharing her philosophy, experiences, influences, and approach to life and her craft. Any fan of her writing will enjoy this chance to meet the artist! 60 min. (MYS332VC): 29.98

Bella Abzug

Intimate Portrait: Bella Abzug

This 1998 video program is a nightmarishly inspiring portrait of one of the most committed feminist and outspoken politicians in US history. This is an informative and perceptive glimpse into many facets of her life, from her early years in a Russian Jewish family, to Columbia Law School (one of the first women in the class), to the House of Representatives and beyond, always fiercely advocating for women's rights, peace, environmental, and many other progressive causes. (UPX70469VC): 14.98

Charlotte Church

In Concert: Voice of an Angel

Her album is wonderful, but to fully appreciate this young artist, who embodies both child and woman, this live performance video is a necessity. She exudes warmth, charm, effervescence, confidence and dignity, establishing an excellent rapport with her packed-house audience at London's Bruton Academy, as she treats them to her artistry. Her expressive phrasing and articulation is always perfect, and you will enjoy watching this glorious concert over and over. With orchestral and choral accompaniment, highly recommended. (SHV61770VC): 19.98

Cheryl Wheeler

What Do I Care? Don't Have Any Kids

The consummate singer-songwriter mixes hilarious songs and stories with some of the most elegantly crafted ballads being written today. On this 1998 release recorded at the Iron Horse in Northampton MA, whether evoking sadness or raucous laughter with her wonderfully expressive voice, she is at the top of her art when she sings, and the line between the personal and universal disappears. (PH002VC): 19.98

Cris Williamson

Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer* and the *Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC): 39.98

Cris Williamson & Tret Fure

A Peak Between the Covers

Here's a behind-the-scenes peek at the making of their 1996 album, *Beneath the Covers*. Cris and Tret are joined by June Millington and a host of friends and musicians. 45 min (WV175VC): 19.98



Ellen DeGeneres

The Beginning

Ellen returns to her stand-up roots on this 65-minute HBO special, finally released on video in 2001. Recorded live at the Beach Theater in NYC — after her TV show was cancelled — her presentation is hilarious, outspoken, outrageous and OUT! Her comedy is at its peak, as she covers topics from how to deal with forgetting people's names to videotaping your sex life. We love Ellen and still miss her weekly show! But we're glad she's still working and bringing her brilliant gift of humor to her audience. (HBO1787VC): 19.98

Ellen DeGeneres

The Real Ellen Story

This 1998 release is the behind-the-scenes story of the battle behind *Ellen*, the most controversial sitcom episode in history, when 42 million people tuned in to watch Ellen acknowledge she's gay, and an intimate look at her decision to "out" herself as well as her TV character. This authorized documentary, produced for England's Channel 4, features Anne Heche, Laura Dern, Melissa Etheridge, Diane Sawyer, Ellen's mom Betty, brother Vance, and former ABC/Disney executives and the writers of the coming-out episode. Historically significant and essential for fans! (PH1VC): 19.98

Gabrielle Roth

Ecstatic Dance (3-Video Set)

From this pioneer in the development of ecstatic dance, this set brings together 3 complete ecstatic dance workouts: her popular title *The Wave*, the 2000 video release *The Power Wave*, and the 2001 release *The Inner Wave*, at a special price. 90 min. (5ND023VC): 49.98

Gabrielle Roth

The Wave

Subtitled *Ecstatic Dance for Body & Soul*, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! (RAV14VC): 19.98



Hildegard of Bingen

Radiant Life: Meditations & Visions

Subtitled *Meditations & Visions of Hildegard of Bingen*, this 1996 video is a most excellent presentation on the life and writings, music and art of the amazing, visionary composer/ healer/ artist/ mystic whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance, did you know she was "given" to a convent at a very early age, because she was the sixth child in her family, and custom was to give one tenth of your wealth as a tithe to the church??). Then many of her writings are recited to a background of music she composed (performed by 4 women on voice, vielle, harp, recorder, psaltery and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! (WSM1VC): 19.98

The Incredibly True Adventure of...

2 Girls in Love (Video)

It's incredibly true that this was a major motion picture in 1995, so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. Closed captioned. (TUR1VC): 19.98

Indigo Girls

Live at the Fillmore Denver

This release captures what makes this duo such a success: they have committed their voices, time and money to the issues that concern them the most. Their music undoes and inspires, their words empower and educate. Containing 18 songs filmed live in concert in November 1999, plus exclusive interview footage, it includes Faye Tucker, Peace Tonight Sister, Cold Beer and Remote Control, Galileo, Power of Two, and more. Also available in DVD format for 20.98 (EMV50225VC): 19.98

Indigo Girls

Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs: between songs, they speak about their music and their lives. 68 minutes. (CMV40229VC): 19.98

Indigo Girls

Watershed

This 1-hour video release contains behind-the-scenes footage from their *Swamp Ophelia* tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated*, *Touch Me Fall*, *Galileo*, *Hammer & Nail*, *Land of Canaan*, *Closer To Fine*, *All Along the Watchtower*, *Get Together*, and *Joking*. (EMV49195VC): 19.98

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA80069VC): 19.98

Joni Mitchell

Painting With Words and Music

The only thing better than listening to a Joni Mitchell song is watching her play. Recorded live in front of an intimate audience, this 1998 concert is a must-have for any Joni fan. With a backdrop of her very own paintings, Joni shares stories and songs with her audience, performing classics such as *Big Yellow Taxi* and *Woodstock*, along with some newer songs and even a few great covers. See this incredible musician at her best! Also available in DVD for 25.98. (MMS14VC): 24.98



Julie Cypher, Melissa

Etheridge, k.d. lang

Teresa's Tattoo

Directed by Melissa Etheridge's life former partner/wife, Julie Cypher, this screwball comedy video follows two thugs who accidentally kill the woman they are holding for ransom and quickly need a replacement. Their search for another red-headed, prominently-tattooed gal is enhanced by cameo appearances by Melissa and k.d. lang. (WV25VC): 19.98

k.d. lang

Live By Request (VHS or DVD)

This 2001 video/DVD release documents k.d.'s 2000 interactive performance in which she responded to her audience's requests (which were phoned, faxed and e-mailed in) with powerful live renditions of fan favorites. The 18-track listing contains 2 extra songs not included on the CD, including her fine version of *Fever*. Video is 19.98, DVD is 24.98. (WB38543VC): 19.98

k.d. lang

Live in Sydney

k.d. lang's first-ever live home video captures performances from her '96 world tour, includes the very sought-after *What's New Pussycat?* and a new interpretation of *Rose Garden*, plus classics like *Baroque*, *Constant Craving*, *Miss Chastelaine*, *Gypsy*, *Sexuality*, and 9 others, as well as exclusive backstage footage and interviews. 1997. 63 min. closed captioned. (WBV35489VC): 19.98

Kate & Anna McGarrigle et al

The McGarrigle Hour: Video

It takes a little longer than an hour and includes not just the McGarrigles, but here's a unique live performance that brings together a family of astounding musicians. Kate and Anna are joined by Loudon, Martha, and Rufus Wainwright, Linda Ronstadt, Emmylou Harris, and more. Their concert captures one of the greatest folk families of all time, paying tribute to the spirit of North American song. Also includes interview clips with Kate and Anna, as well as 4 bonus tracks from their 1991 concert at the Theatre Expo in Montreal. (HAN1447VC): 19.98

Kate Wolf

An Evening in Austin

A 74-minute concert video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklets included. Recommended! (DWL005VC): 19.98

Layne Redmond

Rhythmic Wisdom

If you'd like to learn to access the universal powers of drumming by playing the Frame Drum, the world's most ancient drum, here's your chance to learn from one of the foremost experts. For beginning through advanced players, she covers the basic strokes for the Doun, Tak, Kah and Brush tones; combination strokes and rhythms for various tonal patterns; interlocking rhythms for group drumming; and much more. And, the introduction to this 1999 release relates the instrument to unique historical and spiritual insights. (JWM312VC): 24.95



Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a *Lady Slipper* favorite), Emmy Award-winning *Lily: Sold Out!*, plus *Ernestine: Peak Experiences* and *Lily for President?*. Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, as if it had just been filmed through today and yesterday to exotic trouble spots of the human condition... so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended! (TWT5VC): 19.98

Lily Tomlin/written by Jane Wagner

Search for Signs...Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humanity's most swings are captured on film... in this movie that asks the question, "What was the question?" Trudy the bag lady narrates this cavalcade of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1996 Tony Award for Best Actress for this performance. 129 minutes. (TWT5VC): 29.98

Lucy Lawless, et al

Women From Down Under

This collection of 4 short films made by female directors from New Zealand and Australia runs the gamut from silly to serious to sensual. The big headline-grabber is *Peach*, starring Lucy Lawless (TV's *Xena, Warrior-Princess*) as a towtruck driver who is attracted to a young Maori woman with a jerky boyfriend. Also included *Just Desserts*, a film that explores the metaphors between Italian food and female sexual awakening; *Jumping the Gun*, a woman on the "morning-after" fantasizing about the future with the woman with whom she's had a one-night stand; and my favorite, *Excursion to the Bridge of Friendship*, a wonderfully odd and quirky story about an Aussie feminist artist and her Bulgarian folksinging cousin. (WV1085VC): 19.98

Marija Gimbutas

World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. (MYS282VC): 29.98

Mary Chapin Carpenter

Jubilee: Live at Wolf Trap

A stunning performance piece is captured here live, as filmed for PBS's *In the Spotlight* series, plus a few never-before-released performances not included in the PBS airing. Includes duets with special guests Shawn Colvin (*That's the Way Love Goes*) and Joan Baez (*Stones in the Road*), plus solos on *Come On Come On*, *He Thinks He's Keep Her*, *Passionate Kisses*, 15 in all. (JMW50126VC): 19.98

Maya Angelou

Intimate Portrait: Maya Angelou

Honored by presidents and revered by scholars, Maya Angelou's life is a collection of great achievements as well as survival of many personal tragedies; her background is as complex as the woman herself. Oprah Winfrey narrates this 1999 video release, which presents a candid revealing of Maya's amazing life, as she shares her story. Includes rare photographs of her childhood days, and interviews with her brother and son. The strength of this creator of 5 autobiographical volumes, several books of poetry, screenplays, plays, and songs, and recipient of countless degrees and awards, comes shining through. 60 min. (UPX70432VC): 19.98

Odetta Ysaye M. Barnwell, host

Odetta: Exploring Life, Music, Song

This 90-minute video preserves an informative conversation between Odetta and her interviewer, Dr. Ysaye M. Barnwell (performer, educator, and member of Sweet Honey in the Rock). In addition to a few vocal performances, Odetta shares her thoughts, her history and life experiences on many topics, from her vocal style and technique to choosing her repertoire, to her musical influences. Released in 1999, when Odetta was celebrating her 50th year as a professional performer! (HOM425VC): 29.98

Ruth Barrett

Singing the Wheel of the Year

Subtitled *Pagan Chant Workshop*, this Danc high priestess introduces 11 chants on this 2001 video release. She teaches them to a circle of women, men and children here — actually, the Covenant of Unitarian Universalist Pagans and friends — and as the chanting and percussion builds, visuals evoke the seasons. Includes 11 seasonal chants for Hallowmas, Imbolc, Beltaine, Lammast, the Solstices and Equinoxes, plus chants for opening, closing, and evoking the directions, written by Starhawk, Shekinah Mountainweaver, Kay Gardner and others. 40 minutes; words and music included. (GAT1VC): 19.98

Suzanne Westenhoefer

HBO Comedy Special

Get ready — hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award; closed captioned. (SWV1VC): 19.98

Sweet Honey in the Rock

Singing for Freedom

This video captures a 1995 live performance in San Francisco where Sweet Honey, the congregation of the Elde Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning children's recordings, *All for Freedom* and *I Got Shoes*, the songs include old spirituals, tradition-rich play songs, a moving medley of civil rights anthems, and even an uplifting acappella rap. Interviews with children in the audience and Bernice Johnson Reagon, founder and artistic director of the group, add depth and perspective to this "concert for the child in each of us." (MLP5205VC): 19.98

Weavers

Wasn't That a Time

One of the most moving documentaries ever made is again available. The members of the pivotal, legendary folk quartet, The Weavers, reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Una Mujer*, which led to their subsequent collaborative performances and recordings. Highly recommended — to see, to own, to archive! (WAR38304VC): 24.98

Woman and Her Symbols - Part I

Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture, the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myths of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this. It's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (DVT2VC): 24.98

Women and Spirituality, Part 1

Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history," to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The covers of prehistoric France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreena McKennitt. This 3-part series is expertly directed by Danna Reed. (DCL367VC): 29.98



Women and Spirituality, Part 2

The Burning Times

Part Two in the *Women and Spirituality* series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the women-based power of midwives, wise old crones and healers, the Christian church mitigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreena McKennitt; highly recommended! (DCL330VC): 29.98

Women and Spirituality, Part 3

Full Circle

In this final part of the *Women and Spirituality* trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films... so the title is a fitting one. Music again by Loreena McKennitt; recommended again! (DCL462VC): 29.98

Wyoma

African Healing Dance

Wyoma is the respected lead dancer and director of the DAMBALLA dance troupe, which performs dance and music of Africa and the diaspora. On this 1997 video release, she offers step-by-step instruction on the healing tradition and expressive movements that are unique to Africa's dance heritage. She teaches symbolic animal and elemental gestures, as well as hip, torso and shoulder articulations. More than just physical movement, this is a direct and transformative way to celebrate life and create healing. Booklet included; 70 min. (SND006VC): 19.98

Grab-bags

CD Delight Grabbag!

10 compact discs almost for the price of 1 — that's 9 free CD's! Hours of musical discovery... at this low price, we hope we don't run out! Counts as one item toward any free gift offers; include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GDD1): 19.98

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind finds. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offers; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBC1): 9.98

Mixed Media Grabbag!

10 surprise items consisting of CD's and cassettes, sprinkled with an occasional LP, book or video... Great for gifts to yourself, and/or for friends with differing tastes of playlist equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBM1): 14.98

Vinyl Vindicators' Grabbag!

Okay as you LP junkies who we know are still out there, 10 great titles, for less than the price of one CD! If you still own a turntable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBV1): 9.98

Songbooks

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folk singer (1962-1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career. Bakken singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM15B): 4.95

Ani DiFranco

Little Plastic Castle Songbook

Ani's first songbook, a companion to the album, contains full transcriptions of the recorded versions of the guitar parts, with notes and tablature, plus lyrics, some cool photos, and a bio. (HLD6903225B): 19.95

Circle of Song: Songbook + CD

Now with accompanying CD! Compiled by Kate Marks, this is one of the most complete ceremonial songbooks we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources. Easy to read music and words for all levels. Instructions for 40 dances. Meditations, rituals, and guidelines to inspire individual and group creativity. Illustrations. Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. The CD is described in our Women's Spirituality/ New age section. Highly recommended. (FCP25B): 29.95

The Dar Williams Songbook

A must-have for every fan, this songbook includes selections from Dar's first 3 albums. Along with the lyrics to these 12 songs, you'll find guitar chords, tablature, drum patterns and alternate tunings, as well as a guitar notation legend. Includes favorites such as *Are You Out There*, *When I Was a Boy*, and her essential, brilliant *The Christians and the Pagans*. (HLD6903205B): 17.95

Indigo Girls

Come On Now Social Songbook

In addition to lyrics, piano and vocal parts, this 2001 companion songbook also contains a special guitar section, which focuses on the parts played by Amy and Emily. Not only on guitars but on mandolin, banjo and bouzouki as well! These transcriptions give detailed info on capo placement and tunings too, so you can play each complete song just as it was recorded. Includes *Cold Beer and Remote Control*, *Sister*, *Faye Tucker*, *Peace Tonight*, *Philosophy of Loss*, all the songs from the album. (HLD3063265B): 9.95

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 50 songs she wrote and recorded, plus her favorite playing piece, *Reckless Hawk*, 60 photos from her musical life, long biography and discography, 160 pages in all. A beautiful commemoration. (ASD15B): 19.95

Libana: A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. (SPN25B): 11.95

Libana: Fire Within Songbook

The companion songbook to Libana's 1999 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1085B): 12.95

Libana: Night Passage Songbook

Here's the companion songbook to their highly-anticipated 2000 collection of rounds and chants on the cycles of life and renewal - so that your choral group or singing circle need waste no time in learning another batch of stunningly beautiful songs. (SPN35B): 15.95

Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include *Ecology*, *Peace*, *Struggles*, *Women*, *Work*, *Play*, *Freedom*, *Funny Songs*, *Rounds*, *Secured Rounds* & *Chants*, and more; songwriters include Holly Near, Chris Williamson, Malvina Reynolds, Betsy Rose, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (SNQ1375B): 17.95



Songs for Earthlings (Unbound)

Now in a lower-priced unbound version, with holes punched for easy use in a 3-ring binder! Subtitled *A Green Spirituality Songbook*, this encyclopaedic tome contains 432 sacred songs, chants, rounds and hymns celebrating the Earth and all of us who live here - designed for use by women's circles and those who seek to use singing together to deepen commitments to one another and build community. The music is easy to learn - complex editor Julie Forest Middleton encourages us to move away from the printed page and teach others these songs. To that end she gives us clear transcriptions, many 3- and 4-part arrangements, often supplying chords. Thoroughly annotated and indexed, with complete citations, this 1998 publication is a highly recommended major reference work. (EEP25B): 19.95

Sweet Honey in the Rock

Continuum

Subtitled *The First Songbook of Sweet Honey in the Rock*, this unique, historic 1999 publication features 170 pages of music and lyrics, biographical essays of the core members, instructions in performing the songs, as well as short explanations of each song - written by the authors themselves. Compiled and edited by Ysaya M. Barnwell, with a foreword by Harry Belafonte, Jr., it is certain to become a collector's item, for generations to come and for those who have had the privilege to share in the group's timeless message of human struggle and triumph. (TWP2115B): 24.95

Sarah McLachlan

The Songs of Sarah McLachlan

This 1999 songbook contains easy arrangements for guitar, with notes and tablatures, for 18 of her best-loved songs from the albums *Surfacing*, *Solace* and *Fumbling Toward Ecstasy*. (HLD7021295B): 12.95

Terry Garthwaite

Sacred Circles & Affirmations Songbook

This ex-rock star writes some great rounds and chants! (See our Women's Spirituality section for the CD *Sacred Circles*.) Her songbook contains all the songs from the CD plus 5 additional musical affirmations. Many are transcribed as 1-part melody lines, but some are 2- and 3-part harmonies and rounds. Healing, energizing and empowering for women's circles and singing groups everywhere. (JOY15B): 9.95



NEW!

Bernice Reagon & Sweet Honey We Who Believe in Freedom

We fortunately have some copies back in stock, even though it's out of print! Subtitled *Sweet Honey in the Rock... Still On the Journey*, this 1993 publication is a joyous, lyrical celebration of the renowned musical ensemble that reintroduced acappella music to the contemporary national and international music scene. Moving with energy and good pacing through the lives and rhythms of the women who make up Sweet Honey, it includes essays by each member and their support team, historical essays, and appreciations by Alice Walker and Angela Davis. 364 pages, inc. 32 pages of photos. (DBL468625K): 18.95

Layne Redmond

When The Drummers Were Women

This learned drummer/teacher presents the history of the sacred drum in the ancient Goddess civilizations of the Mediterranean and the Middle East. Subtitled *A Spiritual History of Rhythm*, this 1997 publication is filled with photos from her collection of images gathered during more than 5 years of research and travel in the Middle East and Europe. Bringing together current scientific research on rhythm's harmonious effects on the body, mind and spirit with fascinating myth, archeology, and history, Layne demonstrates how women can reclaim drumming as a spiritual heritage and sacred technology. (HMY801285K): 17.95



Sandra Stanton

The Divine Feminine: A Journal

Ancient and future goddesses from cultures and myths around the world are stunningly portrayed in 31 color reproductions of paintings by Sandra Stanton. These portraits are accompanied by their myths, plus relevant quotations from women authors such as Merlin Stone, Luriah Teish, Starhawk, Z. Budapest and Diane Stein, about nature, spirituality, the Earth, and her beings. With plenty of space to write or draw, this journal helps the user tap into the Divine Feminine within us all. Proceeds help support The Global Fund for Women, which assists grassroots women's groups around the world. (AMB2405K): 15.95

Starhawk, Diane Baker, Anne Hill

Circle Round

Subtitled *Raising Children in Goddess Traditions*, this illustrated publication contains songs, stories, cooking projects and crafts, introducing children to the 8 annual festivals of the Goddess calendar, a brings the entire family together to honor Mother Earth. (Please also see the companion recording by Anne Hill, which features 13 songs from this book plus 6 additional rounds and chants.) (BAN37805BK): 14.95

Sudie Rakusin

The Coloring Book for Big Girls

Sudie's art has often graced the cover of our catalog. Her 1995 publication is a delightful adult book filled with drawings of strong, high-spirited women, each with a descriptive caption, goddesses, guides, angels and friends, many with an animal companion. The experience of coloring in this book will take you away from the chaos of the outer world, into a place of centered calm. With a box of colored pencils or crayons, it makes a wonderful gift for all sorts of celebrations and rites of passage. (SRK945K): 9.95

Sudie Rakusin

Dear Calla Roo... Love, Savannah Blue

For all of you who have appreciated Sudie's coloring book for adults, here is her illustrated children's book for the younger humans in your life, and for dog-lovers of any age. The story of a pen pal friendship between the dog Savannah Blue and a little girl named Calla Ruffy, this 2000 publication is also a tribute to the character, love, and sham our dogs represent. (SRK4805K): 16.95

Ysaya M. Barnwell/ Sweet Honey

No Mirrors in My Nana's House- w/CD

Beautifully illustrated with brilliant paintings by Cynthia St. James, this 1996 hardcover children's book is written by Sweet Honey in the Rock member Ysaya Barnwell - many of you have heard the song at a Sweet Honey concert. Includes a 9-minute CD, which includes a reading of the book and 2 versions of the song performed by Sweet Honey. This story of a girl, who discovers the beauty in herself by looking into her grandmother's eyes, is a wonderful gift for a child. (HAR1825BK): 17.95

T-Shirts

Nurudafina Pili Abena

Drum Call T-Shirts

We are so taken with the beauty of Nuru's album design, created by Momodu Ceesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L or XL, if you don't specify a size, we'll send XL. (DRC115): 16.95

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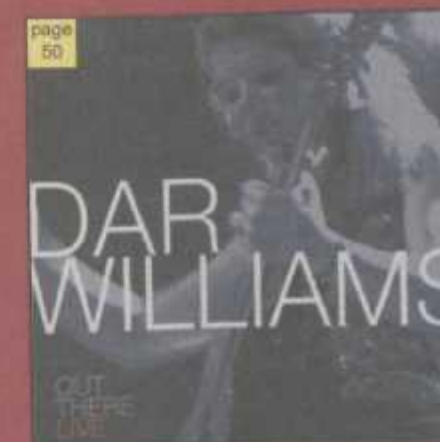
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