

LADYSLIPPER MUSIC

RECORDS & TAPES
BY WOMEN



SUMMER
FALL, 1978
CATALOG & REVIEWS

LADYSLIPPER MUSIC

LADYSLIPPER MUSIC is the collective project of several women who are interested in expanding the scope and availability of Women's music, in exploring and sharing the herstory of women in music, and in working with and for other women to make a living. We want to be able to build a catalog of records and tapes by women that reflects our pasts, our presents and our futures. We want to discover and share with you music by women of all races, ages and classes... Women's music (written, performed and produced by women, on women's labels, for women)... music by, for and about lesbians... records documenting the herstory of women in music... music for children that doesn't insult their intelligence or bore them... political and non-sexist music... recordings by women from around the world and in foreign (to us) languages... recordings of women with non-traditional styles and instruments... music that reflects innovative contributions by women... and some hard-to-get and cut-out LPs.

Many of the records we offer have been made by predominantly male record companies and include the work of male musicians, engineers, producers, etc. Until recently women musicians didn't have the idea to or couldn't afford to produce their own records or tapes, or didn't have access to the equipment or technology to do it. But their work laid the foundations of Women's music and was a source of inspiration and strength for many women throughout the years before we started taking our music into our own hands.

Ladyslipper Music is interested in continuing to expand our listings. This catalog contains over twice as many records and tapes as our previous catalog. If you are looking for music by a particular artist or of a certain type, know of records or tapes we could include, or have criticisms or suggestions, please write.

As the number of women working with Ladyslipper Music continues to grow, our diversity increases. We are Laurie Fuchs, Laura Rouzan, Siné Johnson, Joanne Abel, Cathy Johnson, Liz Snow & Kathy Tomyris.



"LADYSLIPPER?"

Our name comes from a most amazing & exquisite labial flower... one of the few wild orchids native to North America. It is currently an endangered species.

HOW DO WE DECIDE WHAT GOES IN THIS CATALOG?

There are thousands of recordings by women that are available today, but a small amount in comparison to the number of records by men. In some of the distributors catalogs we look through, well under 5% (sometimes under 1%) of the albums feature a woman artist. From this relatively small selection we are attempting to choose those records that are not sexist or racist and that we think will be of interest to anyone looking for music by women. Our standards for which records we include and omit are not completely stabilized yet. We listen to records for their lyrical content, musical quality, production/technical quality, and relevance for women (this being our most subjective measure). Some of the records in our catalog, especially the reissues, come closer to having sexist lyrics than the more contemporary recordings. We feel that because these records are historically significant for women, they should be included. We are more concerned with the lyrical content on more recent recordings. We have also chosen not to include records that are being currently distributed by major record labels. We feel that these records are probably getting sufficient exposure through airplay and availability in record stores and we do not wish to help out major labels, because they have often been exploitive of women. We do want to be supportive of talented women musicians who are recording non-sexist songs on whatever label they are on. We wonder why these women aren't recording on labels where they could have more complete control over their music.

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Making these categories was one of the hardest things we had to do for this catalog. We did it because there are so many records, and we hope it will make the catalog easier to follow. The problem is that music doesn't fit into neat categories. We think everything is of interest to feminists and all women, for example, but some records seem more directed to feminists than others. Many of the records should be cross-referenced but aren't, due to space limitations. So don't just trust our categories; read the reviews too.

HERSTORICAL

Side By Side: Reenactments of Scenes from Women's History, 1848 to 1920

\$8.50

Basically explained by the title. This is a 2-record set & fairly complete in scope. Produced by a women's company. New Release. (Gaia)



Amelia Earhart/ **\$6.00**
The First Woman to Fly the Atlantic Solo
 Her sister, she & others talk. (Mark 56)

Ruby Dee

Black Women's Speeches, Vol. 1 **\$6.50**

Ruby Dee reads famous speeches by Black women. New Release. (Folkways)

Ruby Dee

Black Women's Speeches, Vol. 2 **\$6.50**

The second volume of speeches by Black women, read by Ruby Dee. (Folkways)

Songs of the Suffragettes

\$6.50

This bright yellow record was made in 1958. It contains 16 authentic songs of the suffrage movement. Simply produced with guitar & piano accompaniment. (Folkways)

But the Women Rose, Vol. 1

\$6.50

Herstorical speeches that document the first wave of the feminist/women's rights movement. (Folkways)

But the Women Rose, Vol. 2

\$6.50

More contemporary feminist speeches documenting the declarations of women's rights in the second wave of the women's liberation movement. (Folkways)

OF SPECIAL INTEREST TO FEMINISTS

Produced Mostly By Women

Sweet Honey in the Rock \$6.50

Five Black women singing a cappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joanne Little & Dream Variations*. (Flying Fish)

Bernice Reagon
Give Your Hands to Struggle \$6.00

Bernice, whose music was influenced by gospel & chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey in the Rock*—she is a member of that group—except here Bernice is singing all 4 harmonizing voices. It's very beautiful. Includes *Joanne Little & There's a New World Coming*. (Paredon)

Joanna Cazden
The Greatest Illusion \$6.00

Simply produced but quite nice sound. This was Joanna's first album & includes feminist & spiritual songs. (Sister Sun)



Janet Hood & Linda Langford
Jade & Sarsaparilla \$6.00

Their beautiful voices blend & harmonize in this album of very pop sounding gay-identified songs. Their sound comes from years of playing New England clubs... it moves, swings, talks, teases. Most of the songs were written by a gay man for them. Janet plays excellent jazz piano. They do one of the best versions of *Gonna Take a Miracle* that we've heard. Most songs are about women. (Submaureen)

Rita MacNeil
Born a Woman \$6.00

A very feminist record by the unofficial minstrel of Canada's women's movement. Country-pop sound. Predictably, the male-owned label she recorded on has done nothing to promote this album, so few U.S. women know of her. We hope she will begin to receive the exposure she merits. (Boot)

Willie Tyson
Full Count \$6.00

Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary & Asian Horses* plus many more. (Lima Bean)

Holly Near
A Live Album \$6.00

Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. This is her 2nd & most popular album, containing many of her best-loved songs about women from a "hiding boot" mother to working class women & a special friendship between a young woman & an *Old-Time Woman*. Holly has been called a cultural worker — she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me*, *Baby & Water Come Down*. (Redwood)

Holly Near
You Can Know All I Am \$6.00

Powerful — sometimes playful, sometimes painful — look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships... More produced than her previous LPs but Holly's voice still sparkles through. Concert leader for the album is Marcy Dicterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicola* & the stunning *Sister-Woman-Sister*. (Redwood)

Betty Kaplowitz
Out & About \$6.00

A combination of original and other blues & jazz style songs. It's a 4 track recording, all Betty, singing & playing her acoustic guitar. Most outstanding are the blues cuts and *Detroit or Buffalo*, a Barbara Keith song. (Boof Bray)

Lilith

Boston Ride

\$6.00

Funky rock & dance music from this Boston-based all women band. Includes some original cuts & popular favorites. The band includes guitar, bass, percussion, piano & horns, as well as vocals. A nice upbeat album. New Release. (Galaxia)

LILITH



BOSTON RIDE

New Harmony Sisterhood Band

"...and Ain't I A Woman?"

\$6.00

This 5-woman feminist band includes 2 of the editors of *All Our Lives—A Women's Songbook* (Diana Press). Guitar, fiddle, mandolin & bass accompany the vocals—shared by all. The focus of these women is on political & cultural change rather than being "professional" sounding musicians. Songs include *Sojourner Truth & Working Class Woman*. (Paredon)

New Haven Women's Liberation

Rock Band & Chicago Women's

Liberation Rock Band

Mountain Moving Day

\$6.00

Recorded in 1972, this rebord of exciting rock music was one of the first feminist albums. From New Haven there's *Abortion Song*, *Sister-Witch*, *Prison Songs* & others. The Chicago side includes *Secretary*, *Ain't Gonna Marry* & *Mountain Moving Day*. Also included is a song booklet. (Rounder)

The Arlington St. Women's Caucus

Honor Thy Womanself

\$6.00

One of the earlier feminist recordings. These women sing individually and as a chorus... traditional feminist & suffragist songs. Includes *Come Daughter & We Might Come In A-Fightin'*. (Rounder)

Arlington St. Women's Caucus

Leave the Breads a-Burning!

\$6.00

The second album by an energetic group of Christian feminist women. Most of the songs are original compositions; sing-along style. (Gyn)

Therese Edell

From Women's Faces

\$6.00

Just released in early May, this album of pop & folk style music was written mostly by Therese with a couple of songs by Annie Dinerman. Musicians & production mostly by women. Songs are about women friends, relationships with lovers & relatives, being alone, & one about gun control. (See Friends)

Frankie Armstrong

"...out of love, hope & suffering"

\$6.00

Most of the songs are acappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors To My Mind*, written by Frankie talks of the collective experience of women fighting back & gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*.



Peggy Seeger

Penelope Isn't Waiting Any More

\$6.50

An album of mostly traditional American women's songs arranged & sung by Peggy. Includes *Housewife's Lament*, *Talking Want Ad*, *Nine Month Blues* & *Song of Myself*. Her first solo album. New Release. (Rounder)

Carole Etzler

Sometimes I Wish

\$6.00

Feminist songs in a folk style. This is Carole's first album & has been most popular in religious circles. She sings here about women struggling with each other & society's institutions. The title song has become an anthem for Episcopal women priests. (Sisters Unlimited)

Carole Etzler

Womanriver Flowing On

\$6.00

The second album from this Atlanta feminist. All women musicians & vocals. Carole's songs speak of freedom, love and women's collective strength. Folkly choral style. (Sisters Unlimited)

WOMEN'S MUSIC

Produced Entirely By Women

The selections of music produced entirely by women and mostly by women that we offer are the most important to us. This music is intended for women and is therefore the most directly supportive of us as women and feminists. It is intentionally non-sexist. Women's music has been defined as: music that is by, for and about women. Because we feel that control of the recording process is also important to the end product and to women gaining power, we consider Women's music that which is written, performed and produced by women, on women's labels (owned by women), about and for women. It is important for women to support the struggles, hard work and commitment of those women who have formed their own record companies and/or produced records with women's energy and talents. We especially encourage you to order these records, not only because they are incredibly strength-sharing, but because you directly support the work of other women by doing so.

Sweet Honey In the Rock

B'live I'll Run On... See What the End's Gonna Be

\$6.00

Second album from this group of 4 Black women. Their music is mostly done a cappella with emphasis on harmonies. The songs, many of them written by the group, talk about the experiences of Black women, social injustice, & a couple are about specific strong Black women. Sweet Honey is becoming more well-known rapidly, and for good reason—they are excellent singers & cultural workers. (Redwood)

Casse Culver

Three Gypsies

\$6.00

Casse sings & plays with other women musicians on this album. Includes her well known songs *Good Old Dora* and *I'm Late Again* as well as other original songs & Hazel and Alice's *Don't Put Her Down*. Many of her songs are lovely ballads & her music is definitely woman-identified. (Urana)



Willie Tyson

Debutante

\$6.00

Blues & ballads, most written by Willie, with an emphasis on lyrics. Record that totally discounts charges that feminists have no sense of humor—sarcastic and clever. Includes Peggy Seegers *I Want to Be an Engineer*. Other songs include *Arsenal*, *Stealing Heart* and *Witching Hour*, the only non-humorous & musically most complex song on the album. (Urana)



Flying Lesbians

\$6.50

Wonderful rock & roll, rhythm & blues by a 7-woman German band—Flying Lesbians. The jacket is a stunning statement of Amazon strength. 3 of the 10 songs are in English. Many of you may not understand all the words in the others, but you get the idea like in *Wir Sind Die Homosexuellen Frauen*. This is the only blatantly Lesbian album we know of from another country. Songs include *Battered Wife*, *I'm a Lesbian*, *How About You?* & *Shake it Off*.

Kay Gardner

Moonsicles

\$6.00

See Classical/Compositional section for review.



Lavender Jane Loves Women \$6.00

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. Features Alix Dobkin, vocals & guitar with help from Kay Gardner & Patches Attorn. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian & View from Gay Head*. (Women's Wax Works)

**Alix Dobkin
Living With Lesbians \$6.00
(For Women Only)**

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-women back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora & Amazon ABC* ("a saucy romp through the lesbo-alphabet"). To be sold to & shared by women only. (Women's Wax Works)

**Linda Shear
A Lesbian Portrait \$6.00**

Album notes explain Linda's feelings about the need to create Lesbian music & to acknowledge & develop the collective power of Lesbians. The songs, all original, were written from 1972-1975. Linda has a strong voice & accompanies herself on piano. Includes *Goddesses & Other Truths*, *Old Woman*, and *Family of Woman*. An album that speaks best to women-identified women. For Lesbians only. (Old Lady Blue Jeans)

**Jeritree
House of Many Colors \$6.00**

Healing, joyful ritual songs/music by Jeritree (Jerriann Hilderley). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. (Sea Wave)

**Ginni Clemmens
I'm Lookin' For Some Long-Time Friends \$6.00**

Ginni sings and plays guitar and banjo on many of her best loved songs. This woman-produced recording was made from concert tapes and so doesn't have the polished studio sound you may be used to, but the woman-identified songs convey the feeling of sisterhood and support that characterize Ginni's concerts. Includes the beautiful ballad *Lady O*. (Open Door)



OLIVIA RECORDS

Olivia Records is a national women's recording company. Their purposes include making high quality women's music available to the public, giving women musicians access to the recording industry, training in related work, and providing jobs with decent pay in non-oppressive conditions. The owners of Olivia Records are the women who work for the company.

**NOW AVAILABLE FROM OLIVIA RECORDS:
Chris Williamson's "Live Dream"**

To order, send \$6.60 (includes postage) to:
OLIVIA RECORDS, 2662 Harrison, Oakland CA 94612.
Many other fine women's records are available from Olivia Records (Meg Christian, Teresa Trull, Linda Tiley & more). Send for a free catalog of all Olivia products.

MARGIE ADAM, SONGWRITER. (Pleasures) A stunning union of women's energies & fine performances. Album/cassette: \$6.60. Songbook with guitar, chords: \$4.40 (prices include postage). Bulk rates available. Order from WOMEN IN DISTRIBUTION, Dept. L, P.O. Box 8858, Washington DC 20003.

CLASSICAL/ COMPOSITIONAL

Woman's Work (2-Record Set) \$13.00

Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the Viewtemp Quartet — a women's string quartet. Comes with a 44-page booklet of biographical notes. (Gemini Hall)

Kay Gardner

Mooncircles \$6.00

Beautiful album of flute compositions. Kay has played the flute for many years & this album reflects her mastery of compositional music. Much of it is original music in an ancient & according to the album cover, Sapphic, mode. Also contains 3 songs written & sung by Kay. Classical guitar accompaniment is by Meg Christian. (Urana)



Survey of American Women Composers

\$6.75

Classical compositions by 5 women: Mabel Daniels, Louise Talma, Vivian Fine, Julia Perry & Mary Howe. (CRI)

Elinor Remick Warren

\$6.75

Abram in Egypt/Suite for Orchestra

Peggy Glanville-Hicks

Nausicaa—Scenes from the Opera \$6.75

Nelly Simons

\$6.75

**Pied Piper of Hamelin/Puddintame/
Set of Poems for Children**

Roberta Kosse

The Return of the Great Mother \$6.50

Oratorio composed by Roberta Kosse with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's herstory through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. New Release. (ARS Pro Femina)



Dorothy Carter with Sally Hilmer & Connie Demby Troubadour

\$6.00

The elusive winding & intermingling of the sounds of hammered dulcimer & psaltery (a traditional stringed instrument) — the music carries you along almost effortlessly. Most of the pieces are instrumental, dominated by the almost bell-like sound of the dulcimer but complimented & filled out by flute, tamboura & ch'in as well as an assortment of psalteries. The album also includes a couple of hymns.



POETRY

Adrienne Rich, Honor Moore,

Audre Lourde, Joan Larkin

A Sign/I Was Not Alone

\$6.00

Each of these outstanding feminist poets reads from her own work in an intimate & powerful recording. (Out & Out)

JAZZ

Marian McPartland & All-Women Jazz Ensemble *Now Is the Time*

\$5.50

Recordings made when these 5 outstanding musicians appeared on a PBS TV-special: Marian (piano), Vi Redd (sax), Mary Osborne (guitar), Lynn Milano (bass), & Dottie Dodgion (drums). Includes *Sophisticated Lady*. New Release. (Halcyon)

Marian McPartland *Solo Concert at Haverford*

\$5.50

Recent album by this jazz pianist, on her own label. A few original compositions & other wonderful pieces like *Send In The Clowns*. This is one of her best albums. (Halcyon)

Marian McPartland *Ambiance*

\$5.50

Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. (Halcyon)

Marian McPartland *Interplay*

\$5.50

A live recording without the extraneous "live" noises. Marian plays the piano extremely well and this album is a good example of her skill. She is accompanied only on bass. (Halcyon)



Marian McPartland

Mary Lou Williams *The History of Jazz*

\$6.50

Mary Lou Williams is the only major jazz pianist who has lived through and played the music of each new era. She started recording in 1927 & has stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou. New Release. (Folkways)

Mary Lou Williams *Zoning*

\$6.00

On Mary Lou's own Mary label. A record for women who've loved contemporary jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary has brought together here many of the compositions that she likes to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. (Mary)



Mary Lou Williams

Mary Lou Williams *Free Spirits*

\$6.00

One of the most beautiful contemporary albums by this versatile jazz pianist. It reflects some of the variations & changes her music has gone through; contains one original composition. Bass & drums accompany. (Inner City)

Mary Lou Williams *Live at the Cookery*

\$6.00

Captures the essence of her current style in a club/concert setting. Bass accompaniment. (Chiaroscuro)

Mary Lou Williams *Zodiac Suite*

\$6.50

An exceptionally beautiful piece, written & played by pianist-composer-arranger Mary Lou Williams, one of the most important jazz artists in our heritage. In 1946 she scored part of this music for the NY Philharmonic—their performance together at Carnegie Hall marked the first meeting of jazz & symphony. (Folkways)

Mary Lou Williams *Mary Lou's Mass*

\$6.00

The music on this album represents a wide range of Black jazz styles. The songs are all part of a Catholic Mass. Carline Ray plays bass on some of the cuts and does one outstanding vocal. Her deep, rich voice is a compliment to the music composed by Mary Lou. Most other vocalists are men and choruses. (Mary)

Mary Lou Williams \$12.50
The Asch Recordings (2-record set)
 Recordings made from 1944-47. Features her with many different back-up musicians. Includes her well-known *What's Your Story*, *Morning Glory*. Jazz piano. (Folkways)



Betty Carter \$6.50
 Live recording arranged & produced by Betty herself on her own label. One of the great jazz singers, her voice is an integral part of the music, leading & then blending in with words and sounds. Her style is strong & sensitive. Back-up is simple, bass, piano & drums. (Bet-Car)

Monnette Sudler \$6.50
Time for a Change
 Excellent recording from this 24 year old jazz guitarist. All compositions, guitar & vocals are by her with bass, piano and percussion back-up. Her music is creative and her guitar playing extraordinary. The album is primarily instrumental. (Inner City)



Monnette Sudler

Connie Crothers \$6.50
Perception
 Contains compositions & free playing by this jazz pianist who first started composing at the age of 9. Much of her music lacks prearranged harmonic progression and fixed structure; no restrictions. She says "For me, the pleasure and the joy of playing is hearing come out of the piano what's sounding in my head." This is atonal jazz. (Inner City)

Joanne Brackeen \$6.50
Snooze
 First album by this young jazz pianist. 4 of the cuts are her own. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. (Choice)

BLUES

Koko Taylor \$6.50
I Got What it Takes
 A powerful & compelling Chicago blues-woman. She writes much of her own material ... "I'm a voodoo woman, and you know the reason why ... when I wave my hand, you know the sky begins to cry ..." Includes *Voodoo Woman*, *Trying to Make a Living*, *Mama, He Treats Your Daughter Mean*, more. (Alligator)

Big Mama Thornton \$6.50
Chicago Blues
 (Arhoolie)

Big Mama Thornton \$6.50
In Europe
 (Arhoolie)

Victoria Spivey \$6.50
The Blues Is Life (Folkways)

Victoria Spivey, Lucille Hegamin, Hannah Silvester \$6.00
A Basket of Blues

While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria: she organized & owned the label ... co-produced this recording ... wrote most of the songs ... plays piano, organ & ukelele ... & sings her "barrelhouse blues" ... "I went to the doctor, he told me what to do/He said I would have to get rid of you. ..." Includes *Brown Skin & My Debts*, (Spivey)

High
 Blues
 Fidelity



SPIVEY



REISSUES

Reissues are records that are made from earlier recordings, usually 78s. They are often anthologies, putting together works of various artists in a certain period or of a certain type, or that focus on a particular artist. Their value is in their historical significance. They document the origin of modern musical forms thus giving us a feel for the roots of contemporary musical styles. Because they are taken from old records, the sound quality on reissues cannot compare to the clear, clean, produced sound on records made in the last 10-20 years. The talents of the original artists are lost when the music itself is re-recorded through. We are excited that the works of so many women musicians and performers of the early 20th century are now being made available to us through reissues.



Jazz Women: A Feminist Retrospective (2-Record Set)

\$8.50

This anthology of reissues documents the contributions to jazz by women from the 1920s to early 1940s — jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, cornet, sax, organ... Lil Armstrong & Her Swing Band, The Sweethearts of Rhythm (whatever happened to all-women jazz bands like these?)... most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*... 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. An important record for anyone who want to know more about the herstory behind women in music today. (Stash)

Women in Jazz: Swingtime to Modern

Jazz reissues. New Release. (Stash) **\$6.00**

Women in Jazz: Pianists

Jazz reissues. New Release. (Stash) **\$6.00**

Women in Jazz: All Women Bands

Jazz reissues. New Release. (Stash) **\$6.00**

When Women Sang the Blues

\$6.50

Anthology of blues reissues, all sung by women. (Blues Classics)

The Country Girls! 1927-1935

\$6.00

16 rare classic blues & ballads with guitar by 12 women — Memphis Minnie, Lucille Bogan, Mae Olovers, others — most of them overlooked by the larger listening audience, because they were female & Black. (Origin Jazz)

Ma Rainey

Oh My Babe Blues

\$6.00

Ma Rainey has been called "Mother of the Blues." She performed before & after the turn of the century. This album includes *Don't Fiah In My Sea*. (Biograph)

Ma Rainey

Blues the World Forget

\$6.00

(Biograph)

Gertrude "Ma" Rainey

Queen of the Blues

\$6.00

(Biograph)



Memphis Minnie

Memphis Minnie

\$6.50

One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1929-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girlish Days*. (Blues Classics)

Connee, Helvetia and Martha Boswell

The Boswell Sisters, 1932-34

\$6.00

This often over-looked jazz trio grew up singing & playing in their New Orleans home; Martha on piano, Connie, sax and cello, & Vet, benjo, guitar & violin. They started recording as teenagers. They originated a close-harmony singing style & used it to create a pleasing sound with their own compositions & those of others. (Biograph)

Ruth Etting \$6.00
Hello Baby, The Recording Sweetheart
 Reissues of early recordings by this jazz singer who first recorded in 1925. She has a soft, sweet kind of voice. Fans of early "talkies" will recognize her style immediately. (Biograph)



Ethel Waters \$6.00
"Oh Daddy!" 1921-1924
 One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. (Biograph)

Ethel Waters \$6.00
"Jazzin' Babies' Blues" 1921-1927—Vol. 2

AC-DC Blues: Gay Jazz Reissues \$6.00
 Humorous to brazen recordings from the 1920s & 30s about gay women & men. The highlight is Ma Rainey singing *Prove It On Me Blues*. Old-time jazz & blues sound. (Stash)

WOMEN AGAINST VIOLENCE AGAINST WOMEN

Images of violence to women, from enchantment to implied rape, have become commonplace in record album marketing. Such images appear on album covers, in store displays, in both consumer trade advertising & promotion.

These images convey messages which are not only offensive, but which contribute to a social climate that condones—and in some cases may even cause—violent behavior towards women. They perpetuate myths that

- women like & expect to be victimized
- victimized women are attractive, sexually appealing
- victimized women are entertaining or amusing to observe
- the normal male is sexually aggressive in a brutal or demeaning way towards women.

Current album covers portray:

- ...a bruised woman, chained like an animal or concentration camp victim, smiling
- ...an unconscious woman, victim of assault or rape, entitled "Thriller"
- ...the close-up of a woman's crotch with a printed invitation to "Jump on it"
- ...a woman's body stamped with an official-looking seal, suggestive of a piece of meat awaiting the cleaver
- ...a woman's body with a still-smoking brand from a branding iron
- ...a woman about to be gang-raped, entitled "The Best of New York"

And there are literally thousands of others, equally offensive.

Rape & battering are the most obvious & deadly forms of violence to women; more subtle kinds include discrimination & dehumanization. The recording companies must be made to cease the use of images which trivialize, satirize, sensationalize, commercialize, or glamourize such violence.

WOMEN AGAINST VIOLENCE AGAINST WOMEN (WAVAW) is an activist organization working to stop the outrageous sexist use of images of physical & sexual violence against women in mass media. Their current focus is the recording industry. They are pressing for an industry-wide policy against the use of violence against

women in all types of record advertising. The recording industry presently recognizes the good business sense of corporate responsibility in existing policies against racism & the glorification of drug abuse. What WAVAW demands is simply that the industry demonstrate a parallel sensitivity to women.

Towards that goal, WAVAW has undertaken a consumer boycott of Warner/Electra/Atlantic records, one of the chief offenders (although by no means the only culprit). They were singled out for this boycott because they are a leader & trendsetter for the entire recording industry.

Ladyslipper Music fully supports the efforts of WAVAW, & we encourage all women to do so. Most of the albums we carry are on women's or relatively small labels. We do carry some cut-outs on major labels; we will not carry those on the boycotted labels.

WHAT CAN YOU DO?

1. Gather friends & groups, & go look at album covers at your local record stores.
2. Complain, in person & in writing, to store managers about the offensive materials you will find, explaining your objections.
3. Boycott all records from Warner/Electra/Atlantic and their subsidiaries: Atlantic, Asylum, Atco, Elektra, Nonesuch, Reprise, & Warner Brothers (WB).
4. Write the women artists who record on the boycotted labels, c/o the labels. Ask them to refuse to record with companies that use violence & exploitation of women in their advertising. A few of them are Bonnie Raitt (WB), Judy Collins (Elektra), Joni Mitchell (Asylum).
5. Write Ahmet Ertegun, Atlantic Records, 75 Rockefeller Plaza, NYC 10020 and Mo Ostin, Warner Brothers Records, 3300 Warner Bl., Burbank CA 91505, telling them of your support of the WAVAW boycott & asking for a policy against the marketing of violence against women.
6. Join WAVAW, & arrange to have their slide presentation shown in your area. Write WAVAW, 1727 N. Spring St., Los Angeles CA 90012.
7. Join or form a local WAVAW chapter.

**The Girls of the Golden West,
Selected Recordings 1933-1938 \$6.00**

Reissues of cowgirl/boy and western theme songs recorded by Dolly & Millie Good. Many of the songs here were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dolly accompanies on guitar. *Buckin' Bronco* is attributed to outlaw Belle Starr. Also includes *The Cowgirl's Dream* and *I Want to be a Real Cowboy Girl*. (Sonyatone)



FOLK & TRADITIONAL



Malvina Reynolds

**MALVINA REYNOLDS 1900-1978
WAKE FOR A SINGER**

"Celebrate my death for the good times I've had,
For the work that I've done and the friends that I've made,
Celebrate my death, of whom it could be said,
"She was a working class woman, and a red."

— Malvina Reynolds

**Vera Johnson
Bald Eagle \$6.00**

Live recording from this older Canadian folk singer. "The big bald eagle/so bold and free/
but I wish that he wouldn't shit on me"—from the title song. Her songs are social commentaries & many are quite funny. Our favorite is *The Do-It-Yourself Divorce*. She encourages the audience to sing along, creating an impromptu chorus. (Boot)

Malvina Reynolds \$5.50

By the nature of her lyrics & style, Malvina has had to bypass establishment popular music outlets. This album includes *It Isn't Nice*, *No Hole In My Head* & *DDT*. (Cassandra)

**Malvina Reynolds
Malvina \$5.50**

Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around*, *There's a Bottom Below* & other original & selected folk songs. (Cassandra)

**Malvina Reynolds
Held Over \$5.50**

This courageous folk singer recently died—March 1978. Her music & presence will certainly be missed. This album is another example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more. (Cassandra)

**Holly Near
Hang In There \$6.00**

Holly's first album, made soon after her visit to Viet Nam during the war & inspired by that experience. Reflects her anti-war/anti-imperialist & beginning feminist consciousness & a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* & *Birthday Children*. (Redwood)

Jane Voss
An Album of Songs \$6.00
 The influence of the Carter family is obvious on this well done album of traditional music. Includes her original feminist song, *Standing Behind a Man*. About her song, *Keep in Mind (That I Love You)*, Jane says "Plenty of times, the only thing that keeps you going in this world at all is your friends." (Bay)

Hazel Dickens & Alice Gerrard
Hazel & Alice \$6.50
 Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down You Helped Put Her There* & *Custom Made Woman Blues*. (Rounder)



Hazel & Alice

Hazel Dickens & Alice Gerrard \$6.50
 From traditional old-time rags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim "Their songs imbue the life of the common woman with dignity & strength." Includes *Working Girl Blues*, *Ramblin' Woman*, & *Beaufort County Jail*. (Rounder)

Hazel Dickens & Alice [Foster] Gerrard
Won't You Come And Sing For Me \$6.50
 An early album of all traditional songs. (Folkways)

Carol McComb and Friends
Love Can Take You Home Again \$8.00
 The clear-like-a-cool-mountain-stream voice of Carol McComb is one of the things this reviewer likes most about this album. Another is the clarity of the guitar accompaniment. Many original folk & love songs with some traditional flavoring. Most of the "Friends" and musicians are women. (Bay)

The Pennywhistlers \$6.50
 We've had several requests for records by this 7-woman group, that includes Ethel Raim, since our last catalog. Most songs are done accapella & cover a wide range of music reflecting their Eastern European heritage & feeling for music worldwide. There is a uniqueness of sound & mood created by the harmonies of these women's voices. Songs are done in their original languages—Russian, English, Romanian, Puerto Rican, etc. (Folkways)

Laduvane \$6.00
 A live album of Balkan women's music. (Physical)

Lori Holland
Irish Folksongs For Women \$6.50
 The songs here were selected in the attempt to find songs that would be part of an Irish woman's repertoire. A full range of such songs are represented. Lori sings in a crystal clear voice and accompanies herself on guitar. (Folkways)

Bessie Jones
So Glad I'm Here \$6.50
 Songs & games from the Georgia Sea Islands. Bessie is a singer & storyteller of the unique Black Gullah Island culture as well as of traditional Black music. Her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. (Rounder)

Betsy Rutherford
Traditional Country Music \$6.00
 Raised in a musical family in the Virginia Mountains, Betsy learned young to love & sing old-time mountain music. Her music is forceful & emotional but without the dramatics of popular country recordings. Includes *Will the Circle Be Unbroken* & *Amazing Grace*. (Biograph)

Madeline MacNeil**Strawberry Fair****\$6.00**

Singing traditional songs from the Appalachian Mountains & playing the dulcimer are two of the things this Virginia native does best. She has won several places in dulcimer competition & is recognized as a leading dulcimer player in this country. Includes a booklet with album notes. (Troubadour)

**Kathleen Collins****\$6.00**

This All-Ireland Champion fiddler plays traditional Irish/Celtic music — beautiful reels, jigs & hornpipes. Many are in the Mixolydian mode — an ancient scale that Kay Gardner has applied to some of her flute compositions. A quality of haunting beauty pervades this recording. (Shanachie)

Connie Bonar**Connie Fiddles Canadian****\$6.00**

This 16 year old woman arranged most of the fast-moving fiddle tunes she plays here. She holds many championship titles in both Canada & the U.S. (American Heritage)

Vivian Williams & Barbara Lamb**Twin Sisters****\$6.00**

Traditional fiddle music by 2 women who are not sisters but play as if they are. Twin fiddling is an art — the musicians must know each other's playing styles & limitations & they must practice together a lot. Both women often improvise, & the tunes reflect the contributions of each. Accompanied by a country band. (Voyage)

Winnie Chaffe**Highland Airs of Cape Breton****\$6.50**

Scottish influenced fiddle music from east Canada. Features slow airs & highly developed technical skill. The classical beauty of her playing contrasts with fast-paced traditional fiddle playing. New Release (Rounder)

Betty Smith**For My Friends of Song****\$6.50**

Traditional mountain folk music. She accompanies her soprano voice with guitar, dulcimer, psaltery & autoharp. Also backed by hammered dulcimer. One song is a twist on the old story of a woman being killed by her male lover down by the river; she anticipates what's coming, resolves to not be another victim, & does him in instead. (June Appal)

Margaret MacArthur**The Old Songs****\$6.50**

Beautiful American traditional & folk music by this Vermont mother of 5. She plays a lovely lap harp & mountain dulcimer. Her voice rings through, sharp & clear. (Philo)

The Good Ol' Persons**\$6.00**

Four women & one man make up this band with a unique blend of country, bluegrass, swing and old-timey sounds. Fiddle, guitar, bass, banjo, hammered dulcimer & mandolin. New Release. (Bay)

Elizabeth Cotten**\$6.50****Folksongs & Instrumentals With Guitar**

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. She's now over 80 & still performing. Her well-known song *Freight Train* appears on this album. (Folkways)

*Libba Cotten***Elizabeth Cotten, Vol. 2****Shake Sugaree****\$6.50**

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. (Folkways)

Rosalie Sorrels
Always A Lady \$6.50
 Dedicated "To my mother . . . who taught me that a lady is someone who never does anything unintentionally vulgar." Starts off with a story-song about her muse, *Mehitabel the Cat* and moves into a medley including a hostile baby rocking song. The whole album is worth these 2 gems. Rosalie's gentle, soothing voice flows well with her choices of original & other songs. (Philo)



Rosalie Sorrels
Moments of Happiness \$6.50
 More folksongs from this well-liked singer. This album has little original material. (Philo)

Rosalie Sorrels
If I Could Be the Rain \$6.50
 An earlier album of folksongs from Rosalie. (Folk-Legacy)

Margaret Wakeley
Better Days \$6.00
 All original tunes by this Atlanta pop singer. Margaret has a smooth, clear voice with good range and control. Her songs are mellow sounding & tell of old friends & places she's been. (Mewsic)

Almeda Riddle \$6.50
More Ballads and Hymns From the Ozarks
 More varied selection of quaint & unusual folk songs remembered only in the Ozarks. "Granny" Almeda Riddle is one of America's best loved traditional singers. (Rounder)

Almeda Riddle \$6.50
Ballads and Hymns From the Ozarks
 Folk & traditional songs from this famous Arkansas ballad singer. Includes *Lady Margaret* and *Four Marys*. (Rounder)

Ola Belle Reed \$6.50
 This strong singer & exceptional banjo player has been singing old time music for many years. Includes primitive Baptist hymns as well as her own compositions. (Rounder)

Mable Damron with the Old Kentucky Stringband
Banjo Pickin' Girl \$6.00
 (Old Homestead)

Anne Romaine
Gettin' On Country \$6.50
 A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Cotton Mill Woman* & *Gettin' On Woman*. (Rounder)

Barbara Dane
I Hate the Capitalist System \$6.00
 Barbara's deep gutsy voice compliments her selection of songs about women's struggles and the oppression of working class people. Includes traditional folksongs, blues rags & ballads like *Single Girl* & *Working Class Woman*. (Paredon)

Sarah Ogan Gunning
The Silver Dagger \$6.50
 Wide ranging selection of Appalachian folksongs. Songs about children & temperance, hymns & some humorous cuts plus her own *I Hate the Capitalist System*. Unaccompanied. (Rounder)

Aunt Molly Jackson \$6.50
Library of Congress Recordings (1939)
 This amazing pipe-smoking, pistol-toting mid-wife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930s. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. (Rounder)



Aunt Molly Jackson

Buffalo Gals**First Borne****\$6.00**

Take 5 women, a guitar, a bass, a banjo, a mandolin & a violin & you get a bluegrass band. All accomplished musicians & all share the vocals. Especially impressive banjo pickin' by Susie Monick who started this Syracuse, NY group. Includes an unusual version of *Sittin' On Top of the World* and some original material. (Revonah)

Susie Monick**Melting Pots****\$6.50**

An unusual album of musical concepts using the banjo as a catalyst. The banjo picker is Susie Monick (of Buffalo Gals). She composed & arranged most of the songs, all instrumental. One cut is the closest to disco banjo this reviewer has heard. Some nice traditional tunes too. (Adelphi)

Mary McCaslin**Way Out West****\$6.50**

Original & other songs from and about the west, cowboys and gamblers. She has a lovely voice even though her lyrics rarely speak of women in anything but relation to men. Included on this album is *Circle of Friends*, a song by her that we've heard adapted by a feminist. (Philo)

Mary McCaslin**Prairie in the Sky****\$6.50**

Her second album of western songs, some original. Includes the well-known *Chort Riders (in the Sky)*. Songs are mostly about the old west and cowboys. Mary has a really nice voice, smooth & clear with good range and just enough country twang. (Philo)

Kate Wolf**Back Roads****\$6.00**

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. (Owl)

Kate Wolf**Lines on the Paper****\$6.00**

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this Northern California native. (Owl)

IMPORTS

Triona ni Dhomhnaill**Triona****\$7.50**

Striking harpsichord playing along with traditional ballads some in gaelic, some in English. Song choices and notes indicate that Triona is a feminist. Includes *When I Was a Fair Maid* about a woman who joins the navy. (Gael-Linn)

**Rose Murphy****Milltown Lass****\$7.50**

Old time Irish fiddle and accordion/melodeon music recorded by Rose when she was 76. The vitality & spirit of the traditional, & 2-original songs on this album along with its lively rhythms, make it great for dancing. She is an accomplished musician & would rival most any younger person with her ability. (Topic)

Frankie Armstrong**Songs & Ballads****\$7.50**

For those of you who love traditional music but despair at its sexism — take heart! This excellent English singer feels old ballads are an important part of women's oral tradition, a way for our foremothers to tell us of their lives. Includes *The Whore's Lament*, *The Female Drummer* & *The Collier Lass*, about a woman coalminer. (Topic)

Frankie Armstrong**Lovely On the Water****\$7.50**

This woman, voted England's best female traditional singer, notes that folksongs are often collected from old women by men who change them to a male point of view. Contains songs of crafty women, strong women & 2 mother-daughter dialogues. (Topic)

June Tabor
Airs & Graces \$7.50
 A popular British "revival" singer of traditional songs, with an exquisite, deep voice. It's hard for us to understand the lyrics thru her accent, but her melodies, rhythms, voice quality & accompaniments complement each other beautifully. (Topic)

June Tabor
Ashes and Diamonds \$7.50
 (Topic)

Anne Briggs \$7.50
 (Topic)

Shirley Collins
The Sweet Primeroses \$7.50
 (Topic)



SPANISH & MEXICAN

Suni Paz
Brotando Del Silencio \$6.00
(Breaking Out of the Silence)
 Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicano people. The accompanying booklet has English translations & an essay, "The Women of La Raza" about the oppression of Latina women. (Paredon)

Suni Paz
Entre Hermanas (Between Sisters) \$6.50
 New Release, (Folkways)

Judith Reyes \$6.00
Mexico: Days of Struggle
 Original songs about the unfinished Mexican revolution & student movement sung in Spanish with Mexican melodies, rhythms, phrasing. Booklet with translations & notes. (Paredon)

PRICING AND PRICE INCREASES

The prices you pay for records in this catalog are based on several factors. Most influential is our cost. That includes what we pay for a record itself plus any shipping expenses charged to us. Our mark-up is hopefully enough to cover our bills, printing, mailing, publicity/advertising, rent and salaries as well as keeping sufficient inventory on hand so that you don't have to wait. There are a few records that we make very little on but think they are important enough to keep the price down. We want to keep prices as low as possible because we know that most women don't have a lot of money, if any, to spend on luxury items like records. The wholesale price of records has been steadily increasing over the past few months. The average list price (sort of a suggested retail price) has gone from \$6.98 to \$7.98 per album. We are selling \$7.98 list records for \$6.50 now unless we are able to buy them at prices that enable us to charge only \$6.00. Most import records are now \$8.98 list. We charge \$7.50 for these. The price of records seems high to us and it hurts when we have to raise them even more. We are determined to only raise prices when we have to pay more. The increase in our postage and handling charges is due to rising costs in materials (a cardboard mailer costs us 25¢) and in anticipation of a rise in postal rates. As a distribution business, we cannot ignore inflation. We hope that you as consumer recognize our position and are aware that it is the responsibility of all of us to work together in whatever ways we can to correct an economy that is continually oppressive to its people, especially women and minority and working class people.

Estrella Artau
Algo Se Quema Alla Afueura! \$6.00
(Something Is Burning Out There!)
 With a deep strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. (Paredon)

Lydia Mendoza
La Alondra de la Frontera \$6.00
(The Lark of the Border)
 One of the only female performers in south Texas, where women have been expected by men to stay home & take care of the kids. The musical style is called "Tex-Mex." She accompanies herself on 12-string, backed by other guitars. Recorded in the 40's or 50's, the songs & album jacked are in Spanish. (Norteno)

CHILDREN'S

Malvina Reynolds

Magical Songs

\$6.00

This collection of songs for "middle young" kids is Malvina's newest & last album. Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. (Cassandra)

Malvina Reynolds

Funnybugs, Giggieworms and Other Good Friends

\$6.00

This record sparkles with Malvina's wit & wisdom, in songs like *Funny Bug Basin*. (Pacific Cascade)

Malvina Reynolds

Artichokes, Griddle Cakes and Other Good Things

\$6.00

Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. (Pacific Cascade)

Janet Smith

I'm a Delightful Child

\$6.00

Non-sexist songs presenting a child's eye view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. (Pacific Cascade)

I'm a delightful child



Bessie Jones

Step It Down

\$6.50

Children's games and songs. This album is representative of a living folk tradition of passing songs & games from generation to generation. A booklet gives complete instructions on how to play the games & puts them in a historical context. (Rounder)

Ella Jenkins

Jambo & Other Call-and-Response Songs & Chants

\$6.50

Ella is a Black woman who has taught rhythm & music to countless children & child-educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. (Folkways)



Ella Jenkins

Ella Jenkins and Ginni Clemmens

Rhythms of Childhood

\$6.50

Rhythmic songs & chants from Africa & the U.S. (Folkways)

Ginni Clemmens

We All Have A Song

\$6.50

Ginni sings for children to help them seek their own individuality, fantasy & dreams — songs like Margie Adam's *Best Friend (The Unicorn Song)* & Casse Culver's *Scared Little Person*. Also includes a banjo medley. (Folkways)

Ginni Clemmens

Sing A Rainbow

\$6.50

Children sing with Ginni on this record of well-known sing-alongs. (Folkways)

Suni Paz

Cançiones Para El Recreo

\$6.50

Adults as well as kids will find this record a delight, even though the title is translated *Children's Songs For the Playground*. Sung in Spanish, with a booklet of translations & notes. (Folkways)

Two Cassette Tapes of Non-Sexist Fairy/Folk Tales

Four Humorous Tales

\$6.50

Four Tales of Enchantment or Magic

\$6.50

Taken from 19th century collections, these stories are all portrayals of witty, resourceful women who rescue princes, outwit bands of thieves, etc. For ages 5-10. (Feminist Press)

CUT-OUTS

Cut-outs are records that are being phased out of production or that have been overstocked or overpressed. They are available at low prices until suppliers sell out. The cut-outs we offer vary widely. We are offering fewer cut-outs in this catalog because not as many interesting records are available. Our suppliers ran out of some of our favorites like Isis and Toni Brown (mainly because we bought so many). We offer cut-outs in the interest of economy—they are much cheaper for you to buy. We are constantly looking for more. Frequently cut-outs are available in limited quantities only. Please list alternatives or indicate that you would prefer a refund, if the cut-out you are ordering is no longer available.

Lily Tomlin
Modern Scream \$2.75
 Featuring Edith Ann, Ernestine, Judith Beasley & other favorites. Also an interview in which Lily explains her feelings about portraying a straight woman in the film "Nashville." (Polydor)

Billie Holiday
Sings The Blues \$3.25
 Billie Holiday had a hard life—from prostitution to drug addiction and years in prison. In her famed gutsy voice, she sings the blues like a woman who has really known them. (Pickwick)

Dory Previn \$3.50
Mary C. Brown & the Hollywood Sign
 Early album by this excellent lyricist. Contains songs with definite feminist consciousness & other social commentary. Many cuts are humorous and/or touching. Dramatic style with blues & pop sound. (United Artists)

Nina Simone \$3.75
 Nina Simone has one of the most distinctive voices around. It is very deep for a woman & she uses it well. A live album of pop, blues & jazz songs. (Up Front)

Martha Reeves & the Vandellas
Natural Resources \$2.50
 (Gordy)

The Marvelettes
The Return of the Marvelettes \$2.50
 (Tamla)

Syreeta \$2.50
 (Mowest)

Buffy Sainte Marie
Sweet America \$2.75
 (ABC)

CASSETTE TAPES

Izquierda Ensemble \$5.25
 Cassette tape of original music from this 4-piece women's band out of Portland, OR. The music is a refreshing & innovative jazz style with an emphasis on vocal harmonies, sometimes using a chorus. All are excellent musicians—listen especially for the flute & piano. The songs, which reflect feminist & 3rd world consciousness, were written by guitarist Naomi Littlebear, a Chicana woman. Izquierda is planning an album now—we look forward to adding it to our catalog. (Riverbear)

Casse Culver
Live in Concert \$4.50
 This cassette predates her album & 5 of the 8 songs here aren't on her album. Casse's music ranges from ballads to blues. She accompanies herself on guitar. Includes *I Can't Quit You & Come Along My Sisters*. (Sweet Alliance)



Betsy Rose and Cathy Winter
Live \$4.50
 Original songs & others by these two feminist New York women, accompanying themselves on fiddle & guitar. Songs are about women and women's experiences. Nice harmonies. (New Music Times)

Kathy Fire
Songs of Fire \$4.50
 One of the best "homemade" tapes we've heard. Kathy is upfront about not being a professional musician, but she's very good. Her voice is low and strong and she uses the guitar to carry along the melody. Her songs are about lesbians and women's struggles. Women who have heard Mother Rage, Barbara Ruth & Kathy Fire as they travel across the country inspiring one community after another with their political energy will especially enjoy this. (Kathy Fire)

45's

Ami Pierce
Womanspirit/Morningstar \$1.50
 "... Womanspirit, where is your spirit? It's crying, it's singing, it's flying, it's trying, it's dying to live." This is a fine first record by a North Carolina lesbian feminist songwriter/guitarist/performer. It's on her own Pinewood label. *Morningstar* is a beautiful song about growing strong. (Pinewood)

Malvina Reynolds
The Judge Said \$1.50
 The song that helped gain support for the petition to recall Wisconsin Judge Archie Simonson after he made inexcusable remarks about how womens' dress causes rape & his subsequent refusal to sentence the rapists of a 16-year old woman. We won! (Cassandra)

Faith \$1.50
Ode to Anita and Five Years Tonight
 Two original songs by this Chicago native. One side speaks to the absurdity of Anita Bryant's anti-gay campaign in an upbeat reggae style. (Jun Mhoon)

Kristin Lems
Ballad of the ERA/Farmer \$1.50
 A singalong that has become the anthem of many demonstrations & rallies in the unratified state of Illinois (& could serve the same purpose in other unratified states). *Farmer* is a refutation of ERA foes who say the necessary laws are already on the books. (Carolsdatter)

Kristin Lems
Mammary Glands/Women Walk More Determined \$1.50
 A Dixieland jazz band spoof of the exploitive multimillion-dollar breast fetish, & a more serious tune about women's strength. (Carolsdatter)

The New Miss Alice Stone
Ladies Society Orchestra
First Gold Record \$3.00
 This record is an E.P. (same size as a 45 but plays at 33 rpm) and has 4 songs, a Scott Joplin rag and 3 original tunes done in a similar ragtime style. Band includes a clarinet & tuba along with more common instruments. These women have a great sense of humor. (Harmony Club)

The New Miss Alice Stone
Ladies Society Orchestra
Everybody Has to Have a Mother/Whites Girls \$1.50
 Two original songs from their E.P. This is a new record & the songs were re-recorded to show their musical development since their first recording. (Harmony Club)

T-SHIRTS



LADYSLIPPER MUSIC T-SHIRTS!

100% cotton. Available in red, tan, light blue, gold/yellow. Indicate second color choice. Specify Small, Medium, or Large.
\$5.00

SONGBOOK

Cheney, Deihl & Silverstein, editors
All Our Lives—A Women's Songbook \$6.50

This beautifully compiled & printed selection of music by women is the most complete we know of. It's arranged topically with articles & photographs as well as the words & music to many songs. Diana Press, the printers & publisher, is an all-women business. Write to them at 4400 Market St. Oakland CA 94608 for a complete catalog of books by & for women.

PUBLICATIONS

PAID MY DUES. JOURNAL OF WOMEN & MUSIC. P.O. Box 6517, Chicago IL 60680. A gold mine of articles & information on many aspects of women's music—the only magazine devoted exclusively to this wonderful subject!

SING OUT! THE FOLK SONG MAGAZINE. 270 Lafayette St., NYC 10012. Many of their articles are about women musicians. Write for their index.

Write for subscription information.

You can hear records supplied by Ladyslipper Music at Womancrafts, 373 Commercial St. Provincetown MA 02657 (Unusual Feminist Gifts & Beautiful Hand-crafts by Women)

ORDERING INFORMATION

1. **PAYMENT.** All orders should be **PRE-PAID.** Make check or money order to Ladyslipper Music and mail to P.O. Box 3124, Durham NC 27705.
2. **PRICES.** All prices are subject to change. We only raise the price to you when we have to pay more.
3. **NC SALES TAX.** North Carolina residents only should include 4% for state sales tax.
4. **RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately.
5. **BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include **ALTERNATIVES** (should be same-priced records). If the delay is over 30 days we'll write and give you the option of receiving a refund.
6. **ADDITIONAL ORDERS.** If you've used your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total and of course, your address.
7. **GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it.
8. **RECEIVING.** You should receive records within 2-6 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower during December.

We welcome visitors to our home/office. Our phone number is (919) 286-9452.

POSTAGE

Includes a handling charge (for mailers, tape, packing tools, labels and womanhours of packing time)

WITHIN THE U.S. All shipments by Special 4th Class Mail.

70¢ for the first item.

40¢ for each additional item sent to the same address (2-record sets count as 2 items).

CANADA. Please make checks payable in U.S. funds or send money order for U.S. dollars.

\$2.00 for the first 2 items.

50¢ for each additional item to the same address.

OTHER COUNTRIES. Send payment in U.S. dollars via an international bank or postal money order.

\$2.50 for the first 3 items.

60¢ for each additional item to the same address.

Military personnel ordering c/o APO, NY—same as rates within the U.S.

BOOKSTORES & RECORD STORES:

Send for catalog of wholesale prices.

ENCLOSE CHECK OR MONEY ORDER
FOR THE TOTAL AMOUNT
PAYABLE TO LADYSLIPPER MUSIC

MAIL TO:
LADYSLIPPER MUSIC
P.O. BOX 3124
DURHAM, NC 27705

ORDER BLANK

SHIP TO:	YOUR NAME & ADDRESS
ZIP	ZIP

QUANTITY	ARTIST & TITLE	EACH	TOTAL

Alternatives (if you don't want us to back order)

SUB-TOTAL

POSTAGE (see above)

NC Residents - 4% SALES TAX

Please send these friends a catalog

TOTAL ENCLOSED

ORDER BLANK

SHIP TO:	YOUR NAME & ADDRESS
ZIP	ZIP

QUANTITY	ARTIST & TITLE	EACH	TOTAL

Alternatives (if you don't want us to back order)

SUB-TOTAL

POSTAGE (see above)

NC Residents - 4% SALES TAX

Please send these friends a catalog

TOTAL ENCLOSED

LADYSLIPPER MUSIC
PO BOX 3124
DURHAM NC 27705



BULK RATE
U.S. POSTAGE
PAID
DURHAM, NC
PERMIT #877

ADDRESS CORRECTION REQUESTED