

Ladyslipper Catalog Spring '93



Recordings by Women

SP6 1993

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So, What's New?



Cards

C. Etana Finkler

Festival Cards — Set of 8

These 8 full-color reproductions of original watercolors, all depicting women's music festival scenes, make a great set of notecards for all festive-workers and festive-goers who'd like to write friends you've met at women's festivals, or friends you'd like to convince to come to a future festival... as well as for those of you contemplating making a music festival part of your next vacation plan, for the first time! The designs include: Shakeres (with the Ladyslipper booth pictured in the background), Registration, African Herstory Storyteller, Jewish Wommin's Tent, Poolside Conversation, Concert at the Pool, and Serenade, featuring an artistic rendering of Pam Halli Bold and bright interpretations of our multi-cultural women's community. (FESTINC) 15.98

Irene Young

Women of Note: 16-Postcard Set

Irene Young's captivating portrait photography creates beautiful postcards of some of our favorite women's music and comedy artists: Kate Clinton, Karen Williams, Marisa Gomez, Rhianon, Teresa Trull & Barbara Higbie, Lucie Blue, Holly Near, Deirdre McCalla, Margie Adam, Altazor, Cris Williamson, Cris & Meg, Tref Fure, Linda Tillery, Dianne Davidson, Nancy Vogl. Buy two sets: one to send, and one to keep! (SKL1PC) 10.98

Books

Bernice Johnson Reagon, editor

We'll Understand It Better By & By

Subtitled *Pioneering African American Gospel Composers*, this extensive volume explores the history of gospel music as both a sacred form and a profound influence on contemporary popular culture. Following a general overview of gospel music in African American social history, the book focuses on 6 pivotal figures in gospel music — Lucie, Eddie Campbell, Thomas Dorsey, Roberta Martin, Charles Albert Tindley, William Herbert Brewster, Sr., and Kenneth Morris — drawing on interviews with composers, families, associates, and performers. Included are musical analyses and 49 complete piano-vocal scores. Known to many as founder and artistic director of Sweet Honey in the Rock, Bernice Reagon is also a curator at the Smithsonian, author, researcher, and editor extraordinaire. (SIP1BK) 19.98

Gillian G. Gaar

She's A Rebel

Subtitled *The History of Women in Rock & Roll*, this book chronicles many of the women who have shaped rock and pop music for four decades — from the R&B charts of the 50s... the girl groups, Motown, folk rock and the counterculture of the 60s... the women's music scene and the punk explosion of the 70s... to the rappers, all-girl bands, and pop icons of the 80s and 90s. Packed with interviews, facts, and personal anecdotes, it also provides a provocative commentary on the male-dominated music business. (We think Ladyslipper should be described, or at least listed as a resource, but it's a valuable book in spite of that omission!) Paperback, 467 pages, photos, indexes, preface by Yoko Ono. (SLP8BK) 16.98



Laura Davis and Ellen Bass

The Courage to Heal (Book)

Now out of print, but we have a limited quantity which we urge you to order ASAP before they're forever gone. This inspiring, comprehensive *Guide for Women Survivors of Child Sexual Abuse* offers encouragement and hope, as the authors combine personal experience with professional knowledge. They provide clear explanations, practical suggestions, a map of the healing journey, and hundreds of interviews of survivors telling the stories of their experiences and their recovery process. (HRP348BK) 18.98

William Robertson

k.d. lang: Carrying the Torch

This 1993 publication is the first biography about the woman who continues to send shock waves through the music industry. Highlights include: her tomboy galthood... formative experiences at Reed Deer College... the making of her first 5 albums and her first film... her struggle to avoid being narrowly categorized by the music industry and to speak out for a variety of causes... her move away from country to jazz and pop... and how she put an end to constant media speculation about her sexual orientation. Includes photos from her high-school years. 112 pages. Don't miss it! (ECW158BK) 9.98

Women's Spirituality ♦ New Age

Carole & Bren

You Are the One

Attention women's spirituality circles! This 1993 album features songs and chants to honor the healing of the earth and her people. The voices of Carole Etzler Eagleheart and Bren Chambers intertwine with a fascinating array of instruments — cello, turtle whistle, rattles, serpent drum, keyboards, Celtic harp, and bowed psaltery — singing of oneness with the earth, healing from domestic violence and sexual abuse, healing through ancient wisdom and through new visions of how the world should be. (SIS6) CS: 9.95 CD: 15.95

Esther "Little Dove" John

The Elements, Volume II

More rhythmic than her first piece to the elements, especially the Brazilian-influenced Ocean Breeze (Samba for a Dove), this beautiful 1992 recording also represents the sounds native to other places on our planet. The fire aspect is expressed with water (f) in Hot Springs, a tribute to the belief of the native peoples of Washington's Olympic peninsula that dragon's breath heated the bubbling pools found there. The air principle is divinely represented with Air Song to Attract Seals, a hauntingly gorgeous piece first performed (fittingly) at the Concert of Angels in Rio, which ended with a seaside vigil and meditation with the Dalai Lama! Ending with earth's Everlong, a plainsong chant (similar in tone to Gregorian), this reviewer found herself wishing the recording would never end — and promptly punching the replay button! I could go on and on, but will end with a recommendation that you avail yourself immediately of this precious gem. (MMH2292) CS: 10.95 CD: 15.95

Jean Shinoda Boien

Goddesses in Everywoman

We once again have a supply of this now out-of-print title. Here, the noted author of the best-seller demonstrates that there are 7 archetypal goddesses, or personality types, living within each woman, and shows how this knowledge empowers us to make the conscious choices that will bring the highest level of fulfillment. 60 min. (HRP1873) CS: 10.95



(Kay Gardner/Nurudafina Pili Abena)

OneSpirit

This summer 1993 release is like a magical musical trip around the world! The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global music and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Broken Medicine Eagle, on the Native American-inspired composition by Kay entitled Medicine Eagle, also includes Mother of Creation, Dance of Strength, The Gypsy Kiss, Silex, Carnival, Asian Sunset, Happy Life, We Welcome, Balafon, Igogo, Dumbek, Surdo, and Rain Rattles — to the Lady Slipper label (and promise you'll be hearing more from her in the near future). Exciting, energetic, and meditative all at once. Highly recommended, of course! (LR113) CS: 9.95 CD: 15.95

L. Montgomery/A Getty/R Hyde-Skeele

Changing Woman

This 1992 collection of women's spirituality songs and chants is performed by three women, Lou Montgomery, Adele Getty, and Rebecca Hyde-Skeele (some of you will recognize Adele from her work with Acoustic Medicine), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Broken Medicine Eagle, and others. Includes Power of a Woman, Woman of Radiance, Dance of the Moon and Sun, Our Magic Is Our Giftaway, 13 all lyrics included, making this an excellent source of material for circles. (CHW1) CS: 9.95



Marcey

Dream Partner

This 1992 release is a meditative flow of healing music, more melodic than her earlier works. With synthesized grand piano, 12-string guitar, and Peruvian flute, it was designed to enhance the listener's awareness about co-working with Spirit. This reviewer has little experience at these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. (MARC5) CS: 12.95 CD: 15.95

Marianne Williamson

On Dealing with Anger

In this lecture based on A Course in Miracles, Marianne discusses how the need to get in touch with anger and release it — rather than suppress it — is essential to our spiritual well-being and our relationships. In expressing anger, without attacking, we need to feel safe enough to share our truth, and willing to hear truth from others. (HRP1957) CS: 10.95

Marnie Jones

Grace

The remarkable music of whales and dolphins (all wild, from the Atlantic to the Pacific to the Amazon River), blended with harp, flute, cello, and Marnie's angelic voice, make this 1992 album a feast for the spirit as well as the ears. Moods range from reverent to playful, as the awesome creatures of the deep inspire the musicians to create from their deeper selves. This all-acoustic recording is accented with some brilliant hand percussion and Tibetan bowls. One of the best albums incorporating sea-mammal sounds we've heard, infused with a profound sense of intimacy and intricacy, very highly recommended! (MJ38) CS: 9.95 CD: 15.95



Rachel Bagby

Rachel Bagby

Full

This spectacular new album is still in the works as we go to press for Spring 1993, but we expect it out by late summer, and wanted you to have full benefit of earliest possible notice! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles — especially Full Woman (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery, most of this 1993 album comprises the soundtrack of the film *Dialogues with Madwomen*, as much a document of the ups and downs of everywoman's life as it is a critique of America's mental health system. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there — if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles — and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (RBG2) CS: 9.95 CD: 15.95

CHANGING WOMAN



SHE CHANGES Moving Breath



Mary Watkins

The Soul Knows

Arranged and interpreted with care and great affection, Mary treats familiar gospel hymns (in the words of Will Thompson) "softly and tenderly" on this 1992 album, in a generous attempt to share their healing and soothing qualities with a frenzied and wounded world. Performing solely on her synthesizers and electric pianos, she presents such gems as Amazing Grace, Blessed Assurance, Pass Me Not, By and By, I'll Fly Away. (WEN1) CS: 9.95

MotherTongue

Fire Dance

More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season: includes Lament Night, Haste To the Sabbath, The Wintry Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, Air / Am. 14 in all, both originals and traditional songs included. (ESC3) CS: 9.95

Moving Breath

She Changes

Subtitled A Collection of Songs from Healing Circles, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujita Cabugos, Valerie Grant, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy, includes Honored Maiden Huntress, She's Been Waiting, Powerful Woman, Spider Woman, She Changes, Heal the Mother, Moon Sister Moon, We All Come from the Goddess, and Like A Mountain (which they call Old and Strong and which they should have credited to Naomi Littlebear Motena, and hopefully will on future printings...) An excellent collection! (MVB1) CS: 9.95

On Wings of Song & Robert Gass

Songs of Healing

Including songs which appear on two of their guided imagery tapes (*Opening the Heart and Living with Loss*), this 1993 release is subtitled *Chants of the World*. 11 selections in all, very softly sung with many repetitive choruses. Includes See Me, Feel Me; Listen, Listen; Life Is Eternal; Heartful and Inspiring. (SHM1016) CS: 9.95 CD: 15.95

Reclaiming Community Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shoshanna Mountcastle, Judy Grahn, Z. Budapest and others, performed by the Reclaiming Women (many) and men (a few). Includes: *Reaching Her Deed*, *Snake Woman*, *Return to the Mother*, *Goddess Medley*, *Ius Astoria*, *I Am A Sacred Woman*, and many others. A wonderful resource for group singing and ritual. (REC1) CS: 9.98



Robin & Miriam

Journey Through the Wheel (w/book)

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yule/Ides, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Howe), Kaiti and Tzipora Klein, and others. Illustrated booklet with lyrics included. (RAM) CS: 11.98

Starhawk, Reclaiming & Friends

Let It Begin Now

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from acappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics...and friends. (REC2) CS: 9.98



Terry Garthwaite

Affirhythms

After a lengthy sabbatical from recording, one of our favorite vocalists is back with a fantastic 1992 recording of her affirmations: *I Am Creative*, *I Carry Love*, *Sacred Within*, *Mother Earth*, and *I Am Sound*. Side 2 repeats the vocals and percussion of Side 1, but gradually fades out the vocals so that you may fill the space with your own voice. The result embodies great spirit, and will definitely reach in and touch your heart. Very unique, and very recommended! (PJ008) CS: 11.98

Women's Music ♦ Feminist Music



Angela Motter Outta Control

Perhaps you've read Angela's interview in the lesbian magazine *DeNueve* recently? With a degree in classical guitar performance (her teachers are probably very proud and spinning in their graves), this Atlanta native has covered great musical ground before gracing us with this 1992 debut album. With a clear, aching voice, incredible slide and 12-string guitars, and enough production smarts to turn out this finely-crafted release, she can write her own ticket in the future, we're sure! Joined by several women instrumentalists, and aided in production by Atlanta's Cede Vogt, the album includes the rockin' *How Does It Feel?*, reminiscent of Melissa Etheridge's *Does She Love You Like I Do?*, plus the bluesy title song. Highly recommended! (BDH1) CS: 9.98

Ann Reed

Hole in the Day

Our favorite midwestern singer/songwriter/guitarist is one prolific gal, lucky for y'all! This 1992 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-fine guitar playing of hers, and of course, her very love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Lonesome*. (AML2) CS: 9.98 CD: 15.98

Bobbi Carmichael

Follow Thru

Well, the comparisons to James Taylor are just gonna continue — the heart-tugging acoustic guitar chords, sweet voice, soft rhythms, and warm and thoughtful lyrics all add up into a thoroughly enjoyable listening experience! She traces a tenderness and candor, writes great songs, and here on this 1992 album, is joined by a fantastic band (bass, drums, cello, flutes, guitars). Recommended! (LOCs) CS: 9.98

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt*, plus piano themes, by a variety of artists and performers. (DEM1) CS: 9.98 CD: 15.98



Destiny

We Are Destiny...

This duo describes itself as a Lesbian-Feminist band singing songs about Lesbian life and love...they rock a little and swing a little, while celebrating the everyday lives of lesbian women (evident in their song titles: *Lesbian Lover* — an audience participation number that requires the audience to sing the word 'lesbian' several times, plus *Lost*, *Provincetown*, *Pretty Woman*, *Homophobic Blues*, *Softball on Belmont Plateau*). Comprised of MaryJo Paragino, her lover of 10 years Mary Abt, and percussionist Diana Bating, they have appeared at many regional and national lesbian and gay festivals and pride marches, including the March on Washington, Campfest, and the Gulf Coast Women's Festival. Refreshingly and matter-of-factly OUT music! (DESS43) CS: 9.98

Erica Wheeler

From That Far

This Massachusetts singer/songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Erica's voice is silky and sweet on this 1992 release, her songwriting direct and poetic...and contrary to popular theory, you can never have enough girls and guitars, when their artistry is of this caliber! Includes *Amanda Crazy Wolf*, the playing *Down River*, and the traditional *I Know You Rider*. (BP200) CS: 9.98 CD: 15.98

Ferron

Resting With the Question

Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Elongated compositions performed on synthesizer are saturated with emotion, lush, wistful, yearning, haunting, rich, and circular...elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. (CW006) CS: 12.98 CD: 17.98

Ferron

Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (*I Am Hungry*) and *Ferron Backed Up* (*Light Of My Light*, *Can't Me Friend*, and *Dear Mary*). Also includes a couple of selections not included on any albums: the concert favorite *I Am A Game*, and *Shady Gate*, plus live versions of songs from *Testimony*, *Shadows On A Dime*, and *Phantom Center*. 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CS: 12.98 CD: 17.98



LIVE AT THE GREAT AMERICAN MUSIC HALL



Gwen Avery Live at IMA

Gwen made a brief but indelible impression as part of the ground-breaking *Varied Voices of Black Women* tour over a decade ago... and her song *Sugar Mama*, on the Lesbian concentrate album, has become an unforgettable classic — the disappeared from national view until recently. Emerging from a personal struggle stronger than ever, Gwen shares her journey here both in music and spoken word. This 1993 album of rhythm and blues from the source, gospel from the heart, captured in the moment and masterfully edited by June Millington, is a must for every music lover's collection. Recorded at IMA — Institute for the Musical Arts — a non-profit multi-cultural organization dedicated to the advancement of women in music. (FAB555) CS: 9.98

Holly Near

Musical Highlights: *Fire/Rain Play*

About this spring 1993 release of highlights from her play *Fire in the Rain*, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sing them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." (RR5303) CS: 9.98 CD: 15.98

June and Jean Millington

Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Philippine island roots, elevated lyrics and a folk-rock sensibility (honored in the 70's with their pioneering work in *Fanny*, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rock-steely, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Goin' to Hawaii*, to the prayerful *Family (World of Love)*. Living up to its title, this album brings a new dimension to the words "soul music." (FAB506) CS: 9.98 CD: 15.98

Laura Love

Pangaea

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release: the vocal arrangements (by Laura and Linda Severi) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Mando Giffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great bend, and a marvelous set of lungs — there's not a excuse if you haven't listened to her yet! Includes *All Out Live!*, with incredible harmonizing. Nelson, Voices. Very highly recommended! (OB3) CS: 9.98 CD: 15.98

Lynn Lavner

Butch Fatale

At last! This hilarious and touching performer has released her first live recording, with 14 examples of her witty "dyke gal cabaret" — both the comedic songs for which she is well known, plus several stand-up monologues all interspersed with hilarious and sometimes sobering stage patter. Songs include *Seven Nights* ("Dear Joanne Lulam! I am writing you this letter! Hoping you can give me some advice — you seem so nice! In the last 6 months we haven't done it twice out 7 nights... a week she goes: Country Western dance..."). Come home, a warm tribute to Sharon Kowalski and Karen Thompson's courage and strength in the face of their court-enforced separation, and the perfect example of compatibility on a first date. *Alone Together*. (BNT32499) CS: 9.98 CD: 15.98



Margie Adam *Another Place*

Well, this 1993 album was worth the wait! Honestly, we thought we'd lost her for good, but she's back with a lovely collection of songs, chock full of her trademark wit and gentle observations on the ways of the heart. Her voice has matured and deepened, and by bringing together some of today's best Women's Music artists (old and new), she breathes a new, steady life into the scene. Brava! Includes the humorous *Talk with My Heart*, which features beautiful instrumental interludes whether her heart answers back, the steadfast *Long Haul* in which she honors those still fighting for our rights, and the heartbreaking *Time Goes Slowly By*, in which an elderly woman sits bewildered in a nursing home, waiting to be taken home (sob, sniffle)... 13 gems in all, waiting for you to take them home! Highly recommended. (PLE2751) CS: 9.98 CD: 15.98

Mermaids in the Basement

Positive Energy

This Virginia-based rock quartet exudes plenty of energy! The lead vocalist, Shesha Forbier, reminds this reviewer of early Melissa Etheridge — raw, powerful, and emotional — while the band combines standard rock instruments and styles (kick-ass to ballads) to create a great collection of 8 original songs. (MTB1) CS: 9.98

Mothers' Daughters

Take It To Another Place...

This 1992 debut album is "dedicated to the Power of Women, to Cultural Survival and to the Spirit of the Drums, Dance, and Music that lives in us all." Calling their music Women's World Beat, the songs written by this 4-woman band reflect spiritual and political consciousness and change and power... Earth Wisdom... and a deep commitment to wilderness. They're singers and drummers, percussionists and guitarists playing instruments from many cultures, performing both songs — such as *Shesha Rebel*, *Appartheid in America*, *Cycles of Truth* — and percussion-only pieces — *Savabe*, *6/8* — great for movement and dance, or even for drumming along. Check them out! (GH01) CS: 9.98 CD: 15.98

Mrs. Fun

Lulu's Walk

Here, finally available to and from us, is their 1987 debut recording — we loved it when we first heard it years ago, and still do! Beginning with *Lulu's Walk*, Connie and Kim bring their whimsical, avant-garde, funky styles to their own jazz-oriented compositions, as well as a couple by other songwriters. Lots of percussion, plus keyboards, keyboard bass, and vocals. (LU001) CS: 9.98



Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman*, *Big Girl*, *Trust Yourself*, *Happy To Be Alive*... and this 1992 release is as up-to-date as the titles suggest. Highly recommended! (PEL001) CS: 10.98 CD: 15.98

Susan Herrick

You Deserve (Single)

You Deserve the Strong Love is one of the most frequently requested songs from Susan's *Truth & the Lie* album, and makes a very special gift for anyone you'd like to send this message to... kind of like a singing telegram, with lyrics included. That's why she issued this as a cassette single. As always with Susan's work, highly recommended! (SH3) CS: 6.98

Tilk with Native Ban

National Tares

Tilk is a woman who qualifies as a veteran on several levels: as one of the founding members of the legendary early women's music band *BeBe & the B-5's*, as a recovering druggie, and as the manager of one of DC's last venues for original music, *The Food for Thought Cafe*. Her debut album is a collection of 9 original songs, mostly rockers with a ballad or two, all of which encompass her passion for spotlighting social injustices. Songs include *Lesbian Daughter*, *If You Don't Like Living* ("a wakeup call to self-hate"), *Help Crimes*, and the evocative *North Carolina Penitentiary*. (NPR1) CS: 9.98

Topp Twins

No War in My Heart

Once again available, now as an import from New Zealand (home of this fabulous sister-duo) so you can once again have access to their 1987 album which juxtaposes biting political satire with beautiful love songs. Includes *President's Men*, *Throw Down Your Guns*, *Dolly Parton*, *The Queen*, *Untouchable Girls*, and more. (TOP29020) CS: 10.98

Various Artists

Together, Proud & Strong (Single)

The Official Anthem of the 1993 March on Washington... for Lesbian, Gay & Bi-Equal Rights and Liberation... which if you were there, you heard! The anthem, written by Lynn Thomas, is performed here by a 63-voice ensemble representing the national (mostly-lesbian) community — Margie Adam, June Millington, Holly Near, Gwen Avery, Venus Envy, Susan Herrick, the Washington Sisters, Pam Hall, Jamie Anderson, Ron Romanovsky, Paul Phillips, Toni Armstrong of *Hotwire Magazine*, our own Tracy Drach and Reed Williams, and many many many others!! Also includes an instrumental version. A portion of the proceeds go to the March... an inspiring souvenir you can treasure for years to come! (SHT1002) CS: 6.98

Various Artists

A Family of Friends

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every women's music lover, is one of the sweetest and most memorable tunes ever composed (it has been running around my brain now for weeks, so it's a good thing I love it)... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Emmer and Dakota, it is performed by (take a deep breath) songwriters Sue, Jamie, June and Jane, plus Margie Adam, Deirdre McCalla, Chris Williamson, Trot Fure, Sharon Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooke, Mary Watkins, Barbara Borden, and others!! Then, there are tracks (many previously released) by the following individual artists: Alix Dobkin (with her previously-unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yel Gerhardt, One Spirit (Kay Gardner and Nurudeena Pili Abernethy), Sue Fink, June Millington, Mimi Baczynska, Laura Berkson, Diane Lindsay, Leah Zick, Jamie Anderson. Some profits will be donated to a lesbian organization. A great introduction for friends and "family" new to women's music, and a classic for the confirmed. Highly recommended! (TSU1003) CS: 9.98 CD: 14.98



Native American

Brooke Medicine Eagle

Grandmother Wisdom

Subtitled *Lessons of the Moon-Pause Lodge* (moon-pause means menopause), this 1992 teaching tape is specifically for the Grandmothers, and women who no longer experience their monthly bloods. Brooke lovingly guides women through the blessings now available to them, and teaches specific ways to honor the path toward Cronehood, to nurture and care for themselves and their communities. (BME12) CS: 9.98

Buffy Sainte-Marie

Little Wheel Spin and Spin

Recorded in 1966, this classic album reveals the roots of Buffy's musical career: the folk and protest songs that revolutionized the 60s. Drawing on a repertoire of traditional European ballads with more than a hint of irony, she also introduces *My Country 'Tis of Thy People You're Dying*, probably the first recording to confront White America on its racism towards Native Americans. With acoustic and electric guitar accompaniment, plus mouthbow. (VAN79211) CS: 9.98 CD: 14.98

Buffy Sainte-Marie

She Used To Wanna Be A Ballerina

This remake of Buffy's 1971 classic is welcomed most gratefully and enthusiastically into our midst! This reviewer was 11 (ed.!!!) when it was released, and listened to it every day after school (including the line, "fuck the war and bring our brothers home"), completely immersed in the passion and anger and beauty she projected. If you've never heard it before, treat yourself and thank the heavens you didn't miss it: if you're familiar with it, set aside that battered LP, put this on, and savor the trip back. Includes *Soldier Blue*, Neil Young's *Helpless*, the hypnotic *The Surfer* (also recorded by Gauridabarcelo), and Leonard Cohen's *Bells... Yay!* (VAN79311) CS: 9.98 CD: 14.98

Dhyani Ywahoo

Cherokee Teaching Stories

These teaching stories (*The Story of the Magic Lake and The Coming of the Fire*) are imparted in a loving and delightful style — her speaking voice is a lilting sort of singsong, which, when accompanied by flutes, drums, crickets, and other chanting voices, reverently illustrates her messages of treating the earth responsibly, and the necessity of following the spiritual path. Also includes a beautiful, stately chant, *Immortals Among Us*. (SUNS) CS: 10.98

Native Flute Ensemble

Gathering of Shamens

The theme of this 1993 release is the regular gatherings held by shamens in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Atilan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.98 CD: 15.98

Vi Hilbert

Coyote and Rock-Lushootseed Stories

Vi Hilbert, a renowned Native American storyteller, is an Elder of the Upper Skagit Tribe of Washington State. She says, "My ancestors told us these stories, because these were our textbooks when we had no written language. This was the way our young people went to school, by learning these stories. They carried all of the information that was important to our culture, so that we would know how to grow up to be good people, through the lessons that were carried within each of these stories." 60 min. (CAE1995) CS: 10.98



Jewish

Hanna Tiferet Siegel

The Healing Circle/ Refuah Shileyma

Hanna is a Jewish mystic, and a composer and singer of Hebrew and English music. With a holistic approach to biblical images that is inclusive and liberating, she often calls on the Shechina, the divine feminine presence, in her prayers and blessings. These 14 songs, recorded with Myra Rabinowitz and Norm Fenson, feature vocal harmonies plus acoustic string instruments and percussion. Ancient prayers are combined with contemporary songs, to invoke the healing of body, emotions, mind and soul — use for listening, singing along, preparing for Shabbos, or healing from an injury or illness. Filled with a love of Torah and a twinkle of chutzpah, includes *Blessed Be* and *The Fearless Blessing*. (HTS450) CS: 9.98



European

Edith Piaf

The Legendary Edith Piaf

Recorded live in Paris from 1955 - 1962, and at Carnegie Hall in 1957, this 18-song retrospective is delightful, much like the artist herself, we suspect. She introduces the American set in English, telling little stories about each song before launching that distinctive voice out at us. Includes her many classics, *Iva Noir*, *Je Ne Regrette Rien*, *La Gouaille du Poivre Jean*, *Mijn Dier*, and concludes with *If You Love Me, Really Love Me* (*Hymne A L'Amour*). Great liner notes (was she really born on a sidewalk and reared in a brothel?); lyrics not included. (EMI276127) CD: 15.98

Kitka

Voices on the Eastern Wind

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. (DPH092) CS: 9.98 CD: 15.98

African

Miriam Makeba & the Skylarks

The Best of...

Recorded in 1958-59, this amazing compilation gives us a glimpse of Miriam's earliest years, and in a sort of "girl group" situation paralleling the movement here in the West; she and several women were "adopted" by a studio which put them together with veteran studio musicians and engineers, and turned them loose! Enhancing their popularity was the fact that they combined traditional elements with contemporary ones, interjecting political references as well. These 18 songs comprise some of the smoothest, most effortless-sounding African pop we've ever heard! Great liner notes; recommended! (KAZ2624) CD: 16.98

Miriam Makeba

The World of Miriam Makeba

This hard-to-find Barbadian import is once again in stock. Includes material in Spanish, English, and African languages; songs include *Forbidden Games*, *Dubula*, *Pole Mee*, *Torados de Media Noche*. (RCA2750) CS: 9.98

Tarika Sammy

Fanafody

Our first offering from the island of Madagascar! We're thrilled to find this 2-woman (sisters Noro Ralimanalala and Hanitra Rasoaivao), 2-man quartet who have taken the traditional music, rhythms and instruments of the different tribes and regions of their country and come up with this beautiful blend... you'll hear African rhythms, Asian vocal inflections, and European concertina melodies! Each member plays at least 5 different instruments; plus sings, and the sounds are sweet and rhythmic, both light and grounded! Title song is about herbal medicines, and means remedy, magic and good luck charms, while the lovely *Mary Kab* finds the singer dreaming that her song is being taken to its destination by the clouds, the wind, the sun and the rainbow. Characterized by a love of and dedication to beauty, this 1992 album is very highly recommended — of course! (GE4003) CS: 9.98 CD: 15.98

Latin American

Altazor

Concurrencia

This spring 1993 release, Altazor's second, promises to be similar to their first, only better... we have no further info as we go to press, but we're sure all aficionados will want this ASAP! (RR9303) CS: 9.98 CD: 15.98

Tish Hinojosa

Taos to Tennessee

As Tish's popularity continues to rise, we are privileged to receive her earlier work in reissues such as this, recorded in Taos and initially released in 1987. It features local musicians, and she showcases many of their songs, along with 5 originals, plus a lovely interpretation of Irving Berlin's *Always*. Most so in English, with a decidedly country-western flavor. Recommended! (WAT1008) CS: 9.98 CD: 15.98

Asian ♦ Pacific

Nasida Ria

Keadilan: Qasidah Music from Java

One of the most remarkable recordings in our catalog! The 9 women of this ensemble (with 23 albums under their belts) are the leading exponents in Indonesia of Qasidah music. Qasida is a classical Arabic word for epic religious poetry, traditionally performed by a storyteller/singer accompanied by percussion and chanting. Indonesian Muslims practice their own versions of this, improvising lyrics in local languages addressing contemporary concerns and moral issues. Nasida Ria present this in a pop-song format, accompanying themselves on electric guitars and keyboards, violins, flute, mandolin, and percussion. Rhythmic influences from other East Indian and Arabic popular music forms are blended with Indonesian lyrics, as they give advice to young lovers, extol a virtuous life, and warn against corruption. Recommended for all wanting to expand their musical horizons! (PIR25) CD: 16.98



Clannad

Legend

Subtitled Music from the TV Series "Robin of Sherwood", this 1984 release features the impressive vocals of Maire Brennan, one of our favorite Celtic singers whose work we strive to make available here in the States. Ten songs, with titles like Lady Marian, Ancient Forest, and Darkmere, all evocative of the tale. (TAR3012) CS: 9.98 . . . CD: 15.98

Loreena McKennitt

Elemental

This extremely talented musician's vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and sun. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like Banks of Claudy, Carraigfeargus, She Moved Through the Fair. Harp, strings and keyboards accompany her beautiful voice. (QR101) CS: 10.98 . . . CD: 19.98

Loreena McKennitt

To Drive the Cold Winter Away

A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with violin, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glendalough Abbey in Limerick and Quilp's Church of Our Lady), the sound is rich with a quiet beauty. Includes In Praise of Christmas, The Seasons, Baluag, Let All That Are to Mirth Inclined. (QR102) CS: 10.98 . . . CD: 19.98

Loreena McKennitt

Parallel Dreams

This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection, from the wistful original, Moon Cradle, to a haunting rendition of Annabell Gordon, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental Huron Bellare Fine Dance (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almighty spiritual realm. Also features the outstanding Dicken's Dublin, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800s with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music, highly recommended! (QR103) CS: 10.98 . . . CD: 19.98

Country

Lucinda Williams

Sweet Old World

Sweet new album! This 1992 collection of 12 originals is just shot through with honey and lemonade — Lucinda is a fantastic songwriter, weaving stories about people we've all known, and her voice and delivery have much of the same warmth and emotional depth as Jennifer Warnes'. Includes Hot Blood, Memphis Pearl. Really really, really recommended! (CHM1351) CS: 10.98 . . . CD: 16.98

Nanci Griffith

Other Voices, Other Rooms

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 songs by her favorite writers, including Bob Dylan, Arlo Guthrie, Emmylou Harris, the Indigo Girls, Bela Fleck, Chet Atkins, John Prine, and others. Includes Woman of the Phoenix, Morning Song for Sally, From Glare to Here, Across the Great Divide. (ELU1464) CS: 16.98 . . . CD: 16.98

Celtic

Maggie Sansone, Sue Richards et al

Music in the Great Hall

Subtitled Instrumental Music from the Ancient Celtic Lands, this 1992 live recording includes Maggie's trademark skill on the hammered dulcimer, plus Sue Richards, Bonnie Rideout, and Ensemble Galille on Celtic harp, fiddle, recorders and viola da gambas. Includes Gaicran Waltz, Moss Patterson, Fingal's March and more. (MM107) CS: 9.98 . . . CD: 15.98

Maire Brennan

Maire

Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own, which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, tonal harmonies by Dee Brennan, Olive Brennan, and Brid Brennan. Includes Land of Youth, Voices of the Land, Against the Wind. Highly recommended! (ATL2421) CS: 10.98 . . . CD: 16.98

Mary Black

Thankfully back in print for late '92, cassettes in early '93! Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Known to many for her work as vocalist for the famous De Danann band, her style is sometimes contemporary, and at other times, as on her beautiful rendition of Anaché Gordon, the most traditional essence. For all you folkies who don't think you like pop music. (GIF1004) CS: 10.98 . . . CD: 15.98

Mary Black

Without the Fanfare

Released for late 1992, cassettes in early '93. This album by this indescribably wonderful vocalist has leavings and separations as a theme: Ellis Island, As I Leave Behind, Nineteen, plus the plaintive Crow On the Gracie. (GIF1005) CS: 10.98 . . . CD: 15.98

Folk

Alison Brown

Twilight Motel

If you check into Twilight Motel, you might end up staying longer than you expect! With her 1992 release, this innovative artist (who is currently on tour with Michelle Shocked as musical director) creates a true synthesis between traditional bluegrass and progressive modern jazz, as she ventures more into a jazz direction than on her debut release. The cast of supporting musicians includes luminaries such as Jerry Douglas, Tony Rice, and Darol Anger, and Maura O'Connell contributes the vocal track on the Celtic folk song Sweet Thames Flow Softly. This album breaks down all barriers of banjo music; she's one of our faves; check it soon! (VAN79466) CS: 9.98 . . . CD: 15.98

Sheila Chandra

Weaving My Ancestors' Voices

This innovative 1992 album is an amazing exploration of the possibilities of the human voice — absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the orientalism of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim Call, to an Indian Dhrupad. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture. The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) CD: 16.98

To Drive the Cold Winter Away



maire brennan

Mary Black

Collected

Back in print (CD's now, cassettes early '93)! This 1986 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and She Moved Through the Fair. (GIF10006) CS: 10.98 . . . CD: 15.98

Maura O'Connell

Blue Is the Colour of Hope

This 1992 release is another foray into contemporary folk (with jazzy inflections), this time more acoustic, and with a bevy of country and folk luminaries on background vocals (Mary Chapin Carpenter, Alison Krauss, Rosanne Cash) and instruments. Highlights include the jazz ballad Love to Learn, MC Carpenter's I Don't Bring You, plus The Blue Train. The overall feeling is a bit melancholy and languid (First You Cry, for example), but her voice is perfectly suited to the mood! (WB45063) CS: 10.98 . . . CD: 16.98

Sue Richards

Morning Air

This Celtic harp champion brings a joyous and inventive approach to music from Ireland and Scotland, on this 1993 album of Scottish strathspeys, marches, lively jigs, reels, and lush 18th century Irish airs by the legendary Turlough O'Carolan. Joined by the US Scottish fiddle champion Bonnie Rideout, Sue creates intricate harmonies and textures. Also features pennywhistle, guitar, and viola da gamba on some tracks. (MM204) CS: 9.98 . . . CD: 15.98



Ani DiFranco

Puddle Dive

On this new release for spring 1993, her most complex effort to date, Ani (dubbed a folk-rock-feminist by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyrical who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (RIG004) CS: 9.98 . . . CD: 14.98



The Bird Sisters Different Stories

A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass, and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the Roches or Two Neca Girls. Their repertoire includes the fantastic *Why Can't You Read My Mind*, a lush acappella version of Hoagy Carmichael and Johnny Mercer's *Saylark*, a tale of spiritual journeying called *Back to the Desert*, and the airborne *Get Up and Fly*. Imported from Canada; very highly recommended! (TBS002) CS: 10.98 CD: 15.98

Rock

10,000 Maniacs Our Time in Eden

Lush, poetic, dreamlike: this 1992 album's lyrics read like an intimate letter from a good friend — warm, philosophical, confidential. Natalie's focus remains panged, yet she delves into the realms of myth and history here to evoke imagined lives, and told with her own stories, as with any poet, she balances her reflections of innocence with betrayal, of glory with bewilderment and disappointment in a way that creates real beauty. Includes *Jezabel*, *Gold Rush Brides*, *Circle Dream*. (EL61385) CS: 10.98 CD: 15.98

Fluke Cough It Up

Remember the DC women's rock band, Squeeze Louise? Here are two of the original members (ex-Slipper Fio Hollis and Reten Griffin) plus Kris Kott and John McKay, back for more original thrash and smash rock 'n' roll! 7 songs in all on their 1992 release, including a redone version of *Wire Hangers*, plus *Maria's Gun*, *Lunatic Mythology*, and *Naked Bunch*. Even features the closest they've ever got to a ballad, the imagistic *Tail of Love* ("I dreamed I dove into the dark green sea; woke on the shore between your knees..."). Recommended! (FLK6002) CS: 7.98

Happy Rhodes Equipoise

Vampires, angels, symbols, aliens — this visionary artist seems to possess a multiplicity of perception; insights combined with prophecy, like floating in water and looking both above and below the surface at the same time — things get kinda wavy and never stop moving. Musically, the mood on this 1993 release is very languid, with a simpler musical structure (though still many multi-layered vocals) than in her previous recordings. Sweet, melancholy rhythms spiced with her amazing vocals — on several cuts she self-harmonizes in extreme high and low registers, and you'll be constantly reminding yourself that this isn't a Kate & Annie duet! We'll probably keep highly recommending this artist for years to come... but we advise you to check her out now! (AG0019) CS: 9.98 CD: 15.98

L7

Not exactly a romp thru the old yearbook, this reissue of their debut 1988 album of 11 slammity tracks shows the grungy roots of these wild Medusas' early creative years (please, sir, I'd like to be a cultural terrorist when I grow up; was probably on their little minds when they were in kindergarten!). Plenty of throbbing bass and guitar, scorched vocals, convulsive drums. Includes *Bite the Wax Tadpole*, *Mt. 45*, *Snake Handler*, *Car O' Nine Tails*. (EPT65401) CS: 10.98 CD: 15.98

The Chenille Sisters Whatcha Gonna Swing Tonight?

Joined on this 1992 release by James Dapogny's Chicago Jazz Band, this talented vocal trio takes us back to the Swingland era — the great jazz of the 20's through 40's, and this reviewer can't think of a more perfect place for the Chenilles! Their fabulous harmonies and ability to be equally expressive whether punching out a lively split hop or sinking along in a languorous croon make these gals a must! Includes *Sentimental Journey*, *Giddy Giddy*, *Rum and Coca Cola*, *Little White Lies*. Recommended! (RH90) CS: 9.98 CD: 15.98

Janis Ian Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope-and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits". At *Seventeen*, *Free & Easy*, *Love's Lullaby*, and more. (COL33394) CS: 9.98 CD: 13.98

Joan Baez Play Me Backwards

This 1992 release, reflecting Joan's fourth decade of performance, shows her musically as strong and vibrant as ever. Includes several original plus outstanding songs by Janis Ian (*Amsterdam*), Mary-Chapin Carpenter (*Stones in the Road*), and other contemporary songwriters. (VIR65458) CS: 10.98 CD: 15.98

Quigley Ensemble Renovation

This quartet Canadianienne employs some of the most amazing vocal harmonies we've ever heard! As LF says, "Albums like this help me love my job again, for those sweet minutes of discovery." All accomplished musicians with numerous accolades and awards, they interpret a diverse repertoire in French and English, including *The Nursery*, *L'Amour De Moi*, *Antique Eyes*, *Isabelle*. Their proficiency on such instruments as bodhran, guitars, percussion and wind instruments is fitting accompaniment for the magic they weave with their voices. Once again, a fresh wind from Canada reaches down and blows gently into our ears! Import; highly recommended. (MOK001) CS: 10.98 CD: 15.98



PJ Harvey Dry

England's latest punk sensation, whom we like vaddy much, thank you. Drol musings and visceral images, and anti-harmonic (though hypnotically rhythmic) rock phrasings. She reminds us a bit of Squeeze Louise and the Throwing Muses, but with a decidedly Celtic slant, like in *Sheela-Na-Gig* (which is an ancient Celtic stone female figure pulling her vagina open and laughing)... Also includes the delightful *Dress*, the more cynical *Happy and Bleeding*, plus *Oh My Lover and O Stella*. Recommended, of course! (ING5001) CS: 10.98 CD: 15.98

Sinead O'Connor Am I Not Your Girl

Why, oh my yes, you are, I mean, she is! Ever stretching the boundaries, our girl has now recorded an album of standards and torch songs, in her words, "the songs I grew up listening to, the songs that made me want to be a singer..." Her phrasing at times conforms to the style in which the songs were originally recorded, but just as quickly she'll glide into another realm entirely, the Sinead zone, and then back again. It's fun, it's touching, it's tacky — it's our girl! Includes *I Want to Be Loved By You*, *Bewitched*, *Bothered and Bewildered*, *Black Coffee*, *How Insensitive* (we'd like to dedicate this one to the crowd at Bob Dylan's October '92 tribute concert for toasting her off the stage ostensibly for tearing up a picture of the Pope the previous week). Love it, love her! (CHR21952) CS: 10.98 CD: 15.98



Madonna Erotica (The Album)

As always at the center of controversy, Madonna released this 1992 album — about the thin lines between sex and love, power, pain and pleasure — to coincide with the publication of her even more controversial book, *Sex*. Includes title, *Deeper and Deeper*, *Bad Girl*, *Secret Garden*, and more. (WB43154) CS: 10.98 CD: 15.98

My Sister Jane Pain in the Middle

The perfect follow-up to their debut tape, this 1992 release is a fabulous blend — a kind of 90's kinda statement — with Trace Wren's cool jangly lead guitar setting the sometimes languorous, sometimes sharp feelings the songs generate. Very well-crafted rock 'n' roll — look for these girls to gain more and more fame, if not notoriety! The 13 songs include the Cowboy Junkies-like *You're All I've Got*, the R.E.M. lip o' the hat *Grantaville*, and the totally inspiring *Pain* (a country western r'n' complete with synchronized pants of ecstatic agony). Don't miss out on the fun here. (MSJ2) CS: 10.98 CD: 15.98

Jazz

Straight Ahead Look Straight Ahead

This women's contemporary jazz quintet hails from Detroit, and while all 5 members figure prominently, it is really the spectacular contributions of violinist/vocalist Regina Carter which deserve special mention. Quite simply, her work on the electric violin is energetic, mesmerizing, and transcendent. — Jean Luc Ponty *move over!* Her studies with Itzhak Perlman and Yehudi Menuhin are evident by the virtuosity with which she wields her instrument. Contains *Blues for Annie*, *Theme for Eileen*, covers of material by John Coltrane, Stanley Clarke, and others supplement original works to make this 1992 album a great find — check it out! (ATL82373) CS: 10.98 CD: 16.98



Blues

Saffire — The Uppity Blues Women

BroadCasting

This 1992 release finds Saffire pared down to a duo of the band's original founding members, Gaye Adegbola and Ann Rabson, with their trademark sound remaining awfully intact: "irresistible portions of sass and soul, tradition and attitude... the wit and irony of blues divas of yesteryear, with an updated twist." Includes the following tunes: *One Hour Mama*, *Dump That Chump*, *Mix Thang*, *It's Alright For A Man To Cry*, *Mind Your Own Business*, 17 in all. (ALL4811) CS: 9.98 CD: 15.98

Sippie Wallace Women Be Wise

Along with Beanie Smith and Ma Rainey, Sippie was one of the greatest classic blues singers of all time. Her trademark singing style was the precursor to the styles of artists like Saffire - The Uppity Blues Women and Bonnie Raitt (who has performed with Sippie, recorded several of Sippie's songs, and always cites Sippie as her main inspiration). This re-release of 1966 recordings, originally released on the Storyville label, includes 11 duet performances featuring Sippie alternately backed by blues piano giants Roosevelt Sykes and Little Brother Montgomery, plus one track with Sippie accompanying herself on piano. (ALL4810) CS: 6.98 CD: 15.98



An English Ladymass medieval chant and polyphony

Classical

Anonymous 4

An English Ladymass

Named after the unknown author of a 19th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU07080) CS: 12.98 CD: 18.98

Bay Area Women's Philharmonic

The Women's Philharmonic

Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*D'un Soir Triste* and *D'un Matin de Printemps*), Fanny Mendelssohn (*Ouvertures*), Clara Schumann (*Piano Concerto in A Minor, Opus 7*), and Germaine Tailleferre (*Concertino for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. (KOC7169) CD: 16.98



Lesley Garrett

A Soprano At the Movies

A popular, rather than simply classical, opera singer, Lesley transforms the genre from a stuffy traditional method of silly passions (OK, I'm biased) into an interpretive vocal dance that will move the most ardent opera-hater into a swoon! Each selection is a theatrical piece somehow used in a movie soundtrack, the most evocative being *Comes Exotica*, the duet which served as a backdrop to Susan Sarandon's seduction by Catherine Deneuve in *The Hunger*. Also includes the notable *Die's Love*, a re-worked version of Bizet's *Habanera* from one of the first all-black Broadway musicals, *Carmen Jones*, 12 pieces in all, rendered golden by this amazing performer. Good reason that this appeared on the Billboard charts for over 40 weeks! (SLV1007) CD: 18.98

Nadja Salerno-Sonnenberg

It Ain't Necessarily So

Simply accompanied by Sandra Rivers on piano, this fiery violinist is free to interpret her favorite "bon-bone" classic gems which she adapts to her instrument — as the CD box says, her "uncanny ability to express herself distinctly is well known, but seldom has she laid her extraordinary talent so bare before us as in this very personal selection of encores. The variety of her choices; and the freedom of a solo album; all add up to this American violinist's most revealing recording." Includes tunes by Gershwin, a ragtime by Scott Joplin, and an assortment of classical pieces. 18 in all. Recommended! (EMI54576) CD: 17.98

Spoken

Clarissa Pinkola Estes

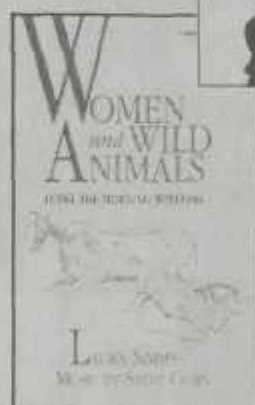
The Red Shoes

This tape, subtitled *On Torment and the Recovery of Soul Life*, illuminates how we are driven to destructive behavior by ignoring our own inner needs. Built around a retelling of the title story, the author offers, with Jungian commentary and helpful counsel, a treatise on building a life that is uniquely your own — the "hand-made life" — by listening to the instinctive forces of your instinctual self. (SND202) CS: 10.98

Clarissa Pinkola Estes

Warming the Stone Child

On this tape subtitled *Myths & Stories About Abandonment and the Unmothered Child*, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Stolen Woman Moon*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives... a challenging journey, with a practical edge. 90 min. (SND092) CS: 10.98



Laura Simms

Women and Wild Animals (2-Tape Set)

Animals speak the natural rhythm of the earth, the joyful and fearless dance of birth and death, reminding us of our wilder, more instinctual selves. Hearing stories (reawaken our animal ears and eyes, and reminds us, as all myths do, to live with wisdom and compassion as part of the natural world. Subtitled *Howl the Morning Welcome*, this 2-tape set is a collection of stories based on sacred myth, animal lore, and personal experience... both an eloquent exploration of the feminine principle and an invocation to our animal and human ancestors. With music by Steve Gorn, includes *Wolf Girl at Devil's River*, *Mother of the Animals*, *Eagle Mother*, *Mistress of the Waves*, and more. 1 hour 40 min. (AUD37) CS: 16.98

Marsha Sinetar

Work as a Spiritual Path (2 Tapes)

Work approached with total devotion of purpose follows in the richest spiritual traditions — the Buddhist view of "right livelihood," the Quaker ideal of spiritual service through work, and the Shaker tradition of putting our highest selves into each small daily chore. Here the author of the bestseller *Do What You Love, the Money Will Follow* offers this audio session for those seeking a meaningful work life that honors the spiritual path as well. Her ideas, stories and exercises will inspire a new understanding about the equation between work, the spirit, and the real wealth within us, founded on self-awareness and self-discipline. 2 tapes, 150 min. (SND195) CS: 17.98

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Consolidated

Play More Music

Thank God for these guys! I reckon they've hit upon the most successful way to communicate political information: kick-ass music you can't help but move to, combined with lyrics that will throw the doors to your heart open in joy that somebody's talking about the important stuff publicly! This San Franciscoan trio invites Wendy O. Matik and Crack MC for contributions, and give the Yeastie Girls a cut of their own (*You Suck*). The overall result is guaranteed to motivate you, piss you off (especially when they hand the mike to their audience members for comments, and you get a taste of how reactionary the younger generation can be), enthrall you, and possess your body in a rhythmic manner. Includes *Tool & Die*, *Veggie Beat Manifesto*, *High Q Cuts*, and one member's coming out story, *Accept Me For What I Am*. 1992. (JRS13171) CS: 10.98 CD: 16.98

Pansy Division

Undressed

San Francisco's premier queer boy pop-punk band has unleashed its 1993 debut album! Containing 13 songs in the Buzzcocks/Ramones vein, it's catchy, humorous, and sexually explicit. Songs include *The Cockrocker Club*, *Rock & Roll Queer Bar* (a rewritten cover of the Ramones' *Rock & Roll High School*), *Boyfriend Wanted*, *Fem in a Black Leather Jacket*, and *Anthem*, in which they declare themselves "the buffcocks of rock & roll." Uncensored, uncompromised, and unlike anything you've heard! (LKT770) CS: 9.98 CD: 13.98



San Francisco Gay Men's Chorus

Tours America '81

In 1992, this chorus re-released their 1981 debut album of classics, from a Gershwin medley including *The Man I Love* and *Embraceable You*, to Wagner's *Prelude to the Ring*, to Schubert's *Night Song in the Forest*. (SFG81) CS: 10.98 CD: 16.98



The Chenille Sisters

The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's **adult friendly** — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RH49) CS: 9.98 CD: 15.98

Cris Williamson

Lumiere

Now that this thing's packaged like a normal cassette, we're listing it again! Cris wrote the story and music to this children's science-fiction fable about X-Ray Ted, who is led to enlightenment by his female mentor Glory. Cris narrates, sings, and plays keyboards, with musical assistance from June Millington, Jackie Robbins, and Tril Fure. (PC7035) CS: 9.98



Brooke Medicine Eagle

Dancing Awake the Drum

Brooke, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the forefront of Rainbow and Women's circles worldwide. She delights and enlightens with prophecy and healing solutions... she'll make you want to get up and dance to face each new day waking in what she calls a Beauty Way. (FD1VC) 29.98

Claire of the Moon: 6-Min Promo Vid

This promo video, containing clips of the film promising to be the new *Desert Hearts*, is quite an enticement... we expect it in theaters near us soon, so we'll tell you more later! (DEM2VC) 12.98

Karen Williams

Wild Child At Large

This hysterical performance at the 1991 Michigan Women's Music Festival by one of the premiere stand-up comics of the Women's Music and Culture circuit has been captured on video... showing Karen being just what she thought would be an easy, satisfying thing to be: an African American lesbian mother comic! Her ad-lib with the plastic baby "Pookie" had us in stitches... and if you missed this festival, you'll probably never see it in her act if you don't watch this. (YV1VC) 24.98

Keith Haring (A Portrait of...)

Drawing the Line

This inspiring, celebratory video profile tells the story of one of the most famous and controversial street artists of all time — and a crusader for gay rights. He often incorporated social issues, such as the fight against apartheid, crack and AIDS into his work. When he died in 1990 of AIDS at age 31, he left behind an astonishing artistic legacy that transcended all the usual boundaries. Highly recommended! (KUL1263VC) 19.98



Claire of the Moon

Moments/ Making Claire of the Moon

This 85-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition loss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll want the writer-director, the producer, the actors, and others who helped make this film a reality. (WV6VC) 39.98

Ranch Romance

Hot as Blue Blazes (Video)

The 5 women and 1 man of Ranch Romance have created music videos of 6 of their hits — primarily from their album *Blue Blazes*, plus the title cut from *Western Dream*. The setting for some is a country western bar, with some great country western couple dancing, even if they are all het... Love the lead singer, a spirited and well-done production. (RAN1VC) 19.98

Tori Amos

Little Earthquakes Video

55 minutes including 4 clips, live performance footage, and an in-depth interview with Tori (who by the way sang supporting vocals on Fern's *Phantom Center* album). Songs include *Silent All These Years*, *Leather (live)*, *Crooklyn*, *Me and a Gun* (live TV), *Little Earthquakes*, *Winter* (lots more). (AVN5033VC) 19.98

Various Artists

Together, Proud & Strong Video

This video, subtitled *The Making of the Anthem*, documents the making of the Official Anthem of the 1991 March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation. It includes footage of Holly Near, Marge Adam, Venus Envy, Ron Romanovsky, Paul Phillips, James Anderson, June Millington, the Washington Sisters, Suede, Pam Hall, Susan Hemick, Gwen Avery, Leah Egan, Robin Flower, anthem-writer Lynn Thomas, *Ladyslipper*'s Tracy Drach, and about 50 more. Approx. 30 minutes. (SHT1003VC) 19.98

Various Women Artists

Child of Mine: The Lullaby Video

A companion piece to the album *Till Their Eyes Shine*... this video features an intimate series of live performances and interviews by Rosanne Cash, Emmylou Harris, DeDee Williams, Carole King, Maura O'Connell, Gloria Estefan, Laurie Nyro, Dionne Warwick, and Mary-Chapin Carpenter. (SON49155VC) 29.98



Tom Wilson Weinberg

Get Used To It

This 1993 release presents Tom's political and satirical gay musical revue for the nineties, about which newspaper reviewers have said the following: "A joyous statement for all generations of gay culture..." "A humorous look at serious gay issues..." "The romantic songs are every bit as sweet and uplifting as the satirical songs are bilingually funny." Songs include *Breaking the Penal Code With You*, *Friends in High Places*, *Who Did Langston Love?*, *Three Letter Word*, *Means To An End*, *Colorblind Blues*. (AB106) CS: 9.98 CD: 15.98

Turtle Creek Chorale

Testament

This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this stirring 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. (REF49) CD: 15.98

William Finn & James Lapine

Falsettoland

The original cast recording from the 1990 off-Broadway musical play (or actually, Act II of a current version, and in fact part III of the "Marvin Trilogy" — there, are you confused?). Anyway, it's about being gay and Jewish and living through the era of AIDS, with some lesbian characters, and includes the complete libretto. (DRG12601) CS: 10.98 CD: 15.98

Babyslipper

Sigourney Weaver, narrator

The Snow Queen

Hear Amy, Ehrlich's lovely story of Gerta and Kai (based on the Hans Christian Andersen story) read deliciously by Sigourney Weaver, accompanied by soothing and evocative synthesizer music. The winter imagery is a perfect backdrop for the scenes of the children's journey, as they encounter a robber girl who experiences generosity for the first time, an old woman who can turn into a crow, then Gerta's rescue of the kidnapped Kai ("her hot tears dripping onto his frozen heart, thawing it so they can escape"), and finally, the Snow Queen's revelation about love. Side 1 is the story, side 2 the music only. Recommended. (LY5108) CS: 10.98

Various Women Artists

'Til Their Eyes Shine...

Subtitled *The Lullaby Album*, this lovely edition contains lullabies by Mary-Chapin Carpenter, Maura O'Connell, Laurie Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeDee Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dionne Warwick. Sweet, sweet, sweet. (COL52412) CS: 10.98 CD: 15.98

Drumming ♦ Percussion



Amy Sophia Marashinsky *Rhythms From the Womb*

This 1991 release is a celebrated journey into our connection with the Earth, led by a drummer/storyteller/writer. A 40-minute solo conga tape, it is intended for meditation, transwork, dancing, ceremony, healing, and/or as background to your own musical creation! Side 1 contains Voice of the Earth, while Heart Dance and Womb Dance are on Side 2. (ASM1) CS: 9.98

Barbara Borden *All Hearts Beating*

On this late 1990 release which is subtitled *Drumming From the Source to the Core*, Barbara takes you on an excursion through her world of drumming, an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression... and *In-Chant-Meant* features the wonderful guest vocalist Rhiannon. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! (CL2) CS: 9.98 ... CD: 15.98

Barbara Borden *I Always Wanted To Play Drums*

This is an instructional tape for beginning drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a not percussive accompaniment—beats any exercise tape we've heard!), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated; even if you never thought you wanted to be a drummer, listening to this may change your mind! (PAR1) CS: 9.98

Beverly Botsford/ Khalid Saleem *Rhythms of Life*

We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of pace and emotion, utilizing a diversity of instruments: djembes, balafon, flute, saza, gong, kasi (log drum), bells, donno, djundun, songos, shakers, and agogo, to name a dozen... Includes *Celebration*, *Foto Funk*, *Cole D'Vonne Inspiration*. Cover art by "Goddess Storyteller" Louise Kessal. A great album for moving and/or perceiving along... Recommended! (RHY1) CS: 9.98

Brooke Medicine Eagle *Drumming the Heartbeat*

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin... with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk") and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 9.98

EarthSpirit Community *Tribal Drums*

Recorded live at The Tribal Dance during the 1988 Twilight Covering of the EarthSpirit Community, an international network of Pagans and other nature-oriented people. Lots of percussion instruments here: doumbek, conga, frame drum, bongos, agogo, clave, tambourine, berimbau, claves, to name several — played by both women and men of the Coyote Clan. A variety of cultures' rhythms are represented; includes *San Rhythm*, *African Rhythm*, *Brazilian Rhythm*, even *of Some of the Goddesses* benefit the Northeast Council of Covenant of the Goddess. (ESC2) CS: 11.98

Edwina Lee Tyler *Drum Drama!*

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yaa Ki Yaa*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! (PPQ1) CS: 9.98

Gabrielle Roth and the Mirrors *Dancing Toward the One*

From this creative musician/composer, dedicated to inspire people to the trance- and ecstasy-inducing powers of music and rhythm, come two full-length pieces, replete with a large female and male cast of vocalists plus percussionists and electric instrumentalists. Sing the Body is the first power chant Gabrielle received from the spirit... a "rhythm ride" to be taken alone or with others. *Can You See Me* was created in a healing circle as a dance meditation, as a way of breaking down barriers between people. (RAV01) CS: 9.98

Gabrielle Roth and the Mirrors *Totem*

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primative, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies; while the soul of the pieces rides the rhythms of asheko or djembes. Taps drum, kimbembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Evana*. We have nothing else like this in our catalog... let yourself loose with this one! (RAV02) CS: 9.98 ... CD: 14.98

Gabrielle Roth and the Mirrors *Initiation*

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (RAV03) CS: 9.98 ... CD: 14.98

Gabrielle Roth and the Mirrors *Bones*

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — *Dolphin*, *Raven*, *Snake*, *Deer*, *Wolf* — and comes forth with an interpretation to be experienced... skeletally! (RAV04) CS: 8.98 ... CD: 14.98

Gabrielle Roth & the Mirrors *Ritual*

Subtitled "...of remembrance for a forgotten earth, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. (RAV06) CS: 9.98 ... CD: 14.98

Gabrielle Roth *Sacred Sexuality: God, Sex & Body*

Healing the gulf between our physical, emotional and spiritual selves serves as the centerpiece for Gabrielle to weave a wondrous web of new possibilities for catalyzing life energy. On this New Dimensions Radio interview, she speaks of the stillpoint within, where all things are possible and intimacy can become a "divine act." Seeking the deepest well of our being, she takes us on a rhythmic ride through the sexual cycles of life, and makes the connection between the sexual and spiritual experience. 90 min. (NDR1935) CS: 10.98

Gabrielle Roth *Teachings of an Urban Shaman*

This program is an interview of Gabrielle, conducted by Michael Toms for New Dimensions Radio, with some of her music from *Initiation* and *Totem* woven in. She speaks of her love of dance and movement, her experiences over 20 years, and explains how ecstasy is attainable on a daily basis by using movement to release pain, heighten sexual fulfillment, and free emotion. (RAV05) CS: 9.98

Gabrielle Roth & the Mirrors *Waves*

Haunting and uptempo, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender Waves*, *Ecstasy*, *Trance*, *Spirit*. (RAV07) CS: 9.98 ... CD: 14.98

Gabrielle Roth & the Mirrors *Trance*

This late 1992 release is a trance-dance album, centered around percussion, extremely high energy of course! (RAV11) CS: 9.98 ... CD: 14.98

Jessica Marcus *Conga Drum Teaching Tape*

Mesmerized by the "passion of the drums" at an early age, Jessica has been studying, playing, performing and teaching percussion for over 20 years now. Her approach encompasses not only the musical component, but the spiritual and psychological as well, and the result is impressive! This tape is a straight-ahead drum lesson, intended for the beginner; we'd recommend combining this with her own tape of compositions (*Sweet Beats & Busy Signals*) so you can hear where the lesson is leading you to — if you apply yourself! (TP001) CS: 9.98

Jessica Marcus *Sweet Beats & Busy Signals*

The 6 compositions here encompass a variety of drumming styles (mostly Caribbean, we think) and instruments — conga drums, bembas, clave, bell, plus synth for a thoroughly enjoyable collection of rhythmic treats! Great for dance, movement, tapping on the table top, or practicing your newly-acquired drumming skill! Includes *Undy*, *Pele's Bomba*, *M Bashi*, *Conga Santiago*. (TP002) CS: 9.98

SWEET BEATS & BUSY SIGNALS



Jessica Marcus



GABRIELLE ROTH AND THE MIRRORS



DRUMMING
the
HEARTBEAT
Brooke Medicine Eagle



Layne Redmond & the Mob of Angels *Since the Beginning*

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/North African/Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrance in the listener. Titles include *Cone of Power*, *The Elements*, *We Are Always Together*. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to...also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff *Yamantaka*

In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuosos Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, simulating echoes from the inner core of the spirit to the outer reaches of the universe...somber, mysterious, and meditative...raising the level of intensity through whirling gyrations, spectral harmonics, and the cyclical resonances of the Tibetan Bells. (CEL003) CS: 9.98 CD: 15.98

Mickey Hart/Airto/Flora Purim *Dafos*

Dafos is an imaginary country, and this recording represents an aural journey, from its deserts to its polar ice floes to the Underworld, meeting with its spirits, and finally with its leader, the "Great Sound". Many of the pieces reflect structures and rhythms of specific cultures: Sudanese, Brazilian, Indonesian. Flora's wordless vocalizations are perfect for this fantasy land; smoky, keening, bird-like, it dances and flutters, swooshes and croons — this woman is an entire instrumental section herself! If you like polyrhythmic music, Rhythmic, or percussion, this is for you. (RYK108) CS: 9.98 CD: 15.98

Mickey Hart, with Flora Purim *Planet Drum*

One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airto Moreira, Sikiru Adejumo, and Vikku — on this groundbreaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. (RYK205) CS: 9.98 CD: 15.98

Nancy Hennings & Henry Wolff *Tibetan Bells II*

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1977 underground classic, *"Tibetan Bells"*. Prepare for an out-of-body experience. (CEL005) CS: 9.98 CD: 15.98

Nancy Hennings & Henry Wolff *Tibetan Bells III: The Empty Mirror*

This album completes the musical odyssey of Nancy and Henry begun in 1969-70 in India and Nepal. By the expression of subtle harmonic relationships, it quickly transcends the temporal domain. The resonance of the Tibetan Bell tones, far richer than any synthetically produced sound, builds an increasingly fine perception and subtle comprehension in the listener. (CEL027) CS: 9.98 CD: 15.98

Nancy Hennings & Henry Wolff *The Bells of Sh'ang Sh'ung*

With this 1991, new trails are blazed by the musicians who created the classic *Tibetan Bells* trilogy. *Sh'ang Sh'ung* is the Tibetan name for Shambhala, the fabled lost kingdom where the most precious teachings of Buddhism were conceived and remain preserved to this day. The artists musically depict a journey to this mythical place, complete with physical, mental and spiritual tribulations of the pilgrimage, and evoking the awe-inspiring spectacle of the Himalayas. Based upon but not limited to the unadorned music of the bells of Tibet, they utilize synthesizers and space-age electronics as counterparts to the magic resonances of the Tibetan bells. Strange and dazzling! (CEL037) CS: 9.98 CD: 15.98

Women's Alliance *Drumming-1991 Her Voice, Our Voices*

As mentioned in another of these listings, under the Women's Spirituality Section, Women's Alliance offers summer camps for women that incorporate spiritually, earth wisdom, psychology and the arts...and they sound amazing. This is an exciting compilation of live drumming along with other musical and narrational tidbits from their 1991 summer camp, recorded by Maya Novell, a wonderful way to bring the incredible energy of Camp into your home! If you've never been there, this will probably inspire the desire, lucky their address is right on the tape, so you can send away for a brochure. (WA2) CS: 9.98



Native American

Asiba Tupahache *A Beginning To an End*

This fast-moving spoken program is a very excellent, insightful analysis of the nature of all types of oppression, and strategies for ending them. Asiba is a Native American (Medicoc) woman and a survivor of child abuse, and she explores the similarities between personal and society-wide oppressions from the perspectives of both the powerful and the powerless. She discusses oppression in reference to addictions and co-dependency; guilt, blame, ACoAs, dysfunctional families, racism, sexism, homophobia, and other efforts to create invisibility and exploitation of minorities, and becoming empowered to change thought patterns, break addictions, and break the cycle. 90 min. Recommended! (SOJ1) CS: 9.98

Brooke Medicine Eagle *Singing Joy to the Earth*

Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal matriarch, as well as a counselor...currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants; includes *Chant to Call Spirit*, *Women's Healing Chant*, *Ancient Mother*. (BME1) CS: 9.98

Brooke Medicine Eagle *For My People*

On this singing tape, again with explanation, she gives tribute to Mother Earth on *Ancient Mother*, *Oh La Ma Ma*, also *White Buffalo Woman*, *Wolf Chant*, and *Vigil* by Susan Savell, an artist with whom she sometimes teaches and performs. Her many vocals by Anne Williams. (BME2) CS: 9.98

Brooke Medicine Eagle *Moon Time*

A spoken tape of spirit wisdom, very female, with selections entitled *Cycle of Grandmother Moon*, *The Grandmother Lodge*, *Early Menopause*, *Belly-Womb-Center*, *Birthright*, *Vision* and more. About spiritual action, good relationships. (BME3) CS: 9.98

Brooke Medicine Eagle *Moon Lodge*

A moon lodge is a women's place — a place where women in their moon-time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremony/ environment in which women share dreams and visions, both individual lodges and as a network. Selections include *Hoops of Eight Women*, *Ceremony of Her Ancestry They Sing Over*, *Grandmother Dance*, *Full Moon Gatherings*. An important women's spirituality recording. (BME4) CS: 9.98

Brooke Medicine Eagle *Visioning (2-Set)*

Primarily a spoken program which includes *Brooke's Vision of Rainbow Woman*, *Qualities of the Four Directions*, *The Medicine Way*, *Vision Quest*, and songs *Women Come Forth*, *Red People*, and more. With stories and personal experiences, she describes how to clear oneself and open oneself to visioning. (BME5/6) CS: 19.98

Brooke Medicine Eagle *Healing Through Ritual Actions*

A very practical tape on rituals which both symbolize and enable personal transformation; doing literal and actual exercises to prepare for and propel toward change and liberation. Some of the exercises are *having your cake and eating it too*; *crossing a bridge*; *healing*; *dropping burdens*; *getting something off the ground*; *letting go*; *going for it*; and more. An effective tool. (BME7) CS: 9.98

Brooke Medicine Eagle *A Gift of Song*

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You*, *Brood of Life*, about a woman's moon line cycle, *Whirling Woman*, or *Shaman Woman*, and others from Seneca, Sufi, African, Meert, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration. (BME8) CS: 9.98

Brooke Medicine Eagle *Empowering the Spiritual Warrior*

Subtitled *Walking a Beauty Path*, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by literally getting our hands in the sweet soil of Mother Earth to reflower this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included. *Altitude of Gratitude*, *Tools for the Journey*, *Vision Beauty Song*, and more. (BME9) CS: 9.98

Brooke Medicine Eagle *Visions Speaking*

Subtitled *Songs of a Beauty Way*, this album includes traditional Native American songs as well as new songs written by Brooke and friends. Backed up on vocals and flutes by Anne Williams, and accompanying herself on drums and rattles, Brooke considers this her finest work so far (1991). (BME11) CS: 9.98

Brooke Medicine Eagle *The Rainbow Warrior*

Initiated by Medicine Woman *Stands By The Fire* (known to her people as "The woman who knows everything"), Brooke has embarked upon the *Rainbow Warrior's* way. This is not the way of war, but the call of one who feels, who makes whole, the vision-giver and -receiver. It is a way of knowing we must all need to experience of us as to regain our rightful relationship with Mother Earth. New Dimensions Radio interview. 90 min. (NDRT714) CS: 10.98

Brooke Medicine Eagle Spirit Dance

In the sacred tradition of her Medicine Woman lineage, Brooke weaves a tapestry of the spirit within and the Great Circle. She creates an energy connection between Father Sky and Mother Earth that can move you forward on your path, opening doors to the wonder-filled unknown. Going beyond forms, breaking down barriers, and transforming tradition are all part of the spirit dance as we deepen contact with our true self. New Dimensions radio interview; 60 min. (NDR1936) CS: 10.98

Brooke Medicine Eagle Native Visions: Healing the Heart

Brooke speaks here of the challenges of the times we live in. Her natural ability to spark intuitive wisdom and inspire deeper levels of knowing comes through in this enlightening radio conversation. She shares her love of Mother Earth and suggests we notice what is at center stage in our life. Alive and sparking, she gives us new ways to bring healing into all aspects of living; 60 min. (NDR1976) CS: 10.98

Brooke Medicine Eagle Tales of White Buffalo Woman

"We are one with all things" is the greatest teaching now available to humans, according to the message of the mythic White Buffalo Woman as recounted by Brooke, a descendant of the famed Nez Perce leader, Chief Joseph, on this New Dimensions Radio conversation. She speaks of "the holy work," so important to the task of restoring the balance of nature and life, and stresses the importance of ritual, open prayer, drumming, listening, lightening up, and much more. 60 min. (NDR2105) CS: 10.98

Butty Sainte-Marie Coincidence and Likely Stories

Back after a hiatus of many years, Butty returns with the distinctive voice and strong mix of pointed political and personal songs that endeared her to, and perhaps woke up, an entire generation. Almost all original and mostly new material on this 1992 release, though songs like *Starwalker* will sound welcome and familiar to some of us. Unfortunately, her indictments of the US government in its dealings with Native American communities and other disenfranchised populations are as relevant as they were 30 years ago, and her commentaries on money and power junkies have become even more scathing. Hopefully, more folks will be more ready to accept more responsibility now. Includes *Bury My Heart at Wounded Knee*, *Dreadful Form*, *The Priests of the Golden Bull*, *Emma Lee*. Recommended! (CHR21920) CS: 10.98... CD: 16.98



Buffy Sainte-Marie It's My Way!

On the heels of a new US album release, this much-requested title supplements Butty's revived catalog. It's one of her earliest (1964) and, newly reissued in 1992, contains many great classics: *Now That the Buffalo's Gone*, *Cripple Creek*, *The Universal Soldier*, *Cod'ine*, and one some of us may have missed: *Noticing last time around*, *The Incest Song*. (VAN75142) CS: 9.98... CD: 14.98

Best of Buffy Sainte-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wheel*, *My Country 'Tis of Thy People You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone*, *I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *Cod'ine*, *God Is Alive*, *Magie Is Afoot*, *Mary's Mile*, *Groundhog*. (VAN3334) CS: 11.98... CD: 15.98

Best of Buffy Sainte-Marie II (Db)

We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album *Illuminations* (*Mary Adam*, *Poppies*), as well as other favorites such as *Welcome Welcome Emigrants*, *It's My Way*, *Hey Little Bird*, *Babe in Arms*. (VAN3334) CS: 11.98... CD: 15.98

Best of Buffy Sainte-Marie (Single)

This single volume is sort of a best of her best...if you want a sampling. (VAN73113) CS: 6.98

Dhyani Ywahoo Sunsongs: Chants & Visions...

Dhyani Ywahoo is a Clan Chief/Chieftess of the Etoah Cherokee Nation, Tibetan Buddhist, and founder of the Sunray Meditation Society. Trained by her Grandparents, she is the 27th generation to carry the ancestral wisdom of the Ywahoo lineage. This tape, subtitled *Chants and Visions for the Peacekeeper*, is a collection of chants which call forth the vision of planetary peace and harmony. Includes some flute and harp accompaniment for meditation. (SUN1) CS: 10.98

Dhyani Ywahoo Our Hearts & Heart of Earth Are One

This tape is a very instructional guide to meditation, with Dhyani leading chants and visualizations geared toward developing a basic practice with which to "deepen awareness of one's true nature, life purpose, and inherent unity with all life." Side Two contains more chanting, plus drumming and musical accompaniment by Paul Temple. (SUN2) CS: 10.98

Dhyani Ywahoo Journey to Temple of Understanding

Side One is a guided meditation based on Cherokee teachings which offers the opportunity to trace the roots of our thoughts and step into the past to reaffirm our path. Side Two is a Dream Practice intended to gain a deeper understanding and level of clarity in one's life. (SUN3) CS: 9.98

Elizabeth Wilson Nez Perce Stories

This 91-year-old Nez Perce woman tells old stories, legends, and sings songs she remembers from her childhood. Recorded in 1972, this friend of Chief Joseph shares very special personal moments of the tribe's history. Includes *Indian Religion*, *Coyote Story*, *Walla Walla Poo Story*. (WSC1501) CS: 10.98

Gayle Ross How Rabbit Tricked Otter

...and Other Cherokee Animal Stories are from a time when animals and people still spoke the same language. Rabbit is the Cherokee mischievous Trickster, and his ways with Possum, Bear, and Otter frequently have unexpected consequences. Gayle is a direct descendant of John Ross, principal chief of the Cherokee nation during the infamous "Trail of Tears," when the Cherokee were marched from the east coast to Oklahoma to relocate them, and many died. Her grandmother told her these stories when Gayle was a child, and she has been passing on her rich legacy at schools, colleges and festivals across the US and Canada. 60 min. (CAE1898) CS: 10.98

Guadalupe de la Cruz Rios Kupuri: Huichol Songs & Music

Recorded in 1980 at the ceremonies and in the Mexican homes of the Huichol Indians, this unique cassette includes ancient songs and music sung by Grandmother Guadalupe de la Cruz Rios, a ceremonial shaman and carrier of the Huichol tradition; guitar and violin are played by members of her family. The music is lively, sung in Huichol, with short English narratives explaining the meaning of each song provided by Larin Boyl — she also produced and directed this recording. After completing a 6-year apprenticeship with these Huichol elder shamans, Proceeds help support this large Huichol family. (FWC1) CS: 9.98

Heather Valencia Queen of Dreams

On this radio interview from the Pacific Archive, this Cherokee woman, who grew up along the Mississippi River in Hannibal, Missouri, discusses her 10 years on the Pascua Yaqui reservation in Southern Arizona, and her experiences with their spiritual leader. 29 min. (PCF1697) CS: 11.98

Jackalene Crow Hiendlinmayr Legends of North American Indians

"Before we had books, records, radio or television, we were story tellers. Like slender threads, these stories tied us to our past... The message and meaning of our stories are still the same today, to teach our young people to care for themselves that they might grow up strong and fulfill their visions, and teach us to respect and thank the mother earth who sustains our lives." This Cherokee/Cree woman is indeed an entrancing story-weaver: includes *Why Do They Call Us Indians?*, *The Gift of Corn*, *Circle of Life*, *The Magic Buffalo*, and many more. (IS9041) CS: 9.98

Jessita Reyes Coyote Love Medicine

Jessita, who is also a member of the Native Flute Ensemble, is most likely the first woman to master the courting flute and record her music. Here she interweaves Native American courting flute, ritual percussion instruments, and synthesizers on this unusual recording inspired by the legendary Indian trickster Coyote. On such cuts as *Not Too Proud to Howl* and *Coyote Blues* she brings in subtle touches of blues and jazz, while others have a more traditional sound. A very unique and innovative solo flute performance! (TT103) CS: 9.98

Jessita Reyes & Grupo Yaqui Dear Dancer

On the third release in the artist's spirit animal trilogy, Jessita collaborates with a percussion ensemble, whose instruments (tuned-water drums, hide drums, gourd rattle and stick rattle) carry on an intense conversation with her flute melodies. Inspired by the deer dance rituals practiced by many tribes, including Yaqui and Pueblo Indians. (TT110) CS: 6.98... CD: 15.98

Jessita Reyes Seasons of the Eagle

Inspired by the seasonal rituals of America's Native peoples, Jessita paints a picture of the four seasons. She uses her distinctive Native American musical palette to perform this cycle of flute and percussion compositions, this time sans synthesizer. (TT106) CS: 9.98

Jessita Reyes/Native Flute Ensemble The Native Flute Collection

This hour-long album includes samplings from several recordings by Jessita alone, Jessita with Ben Tavera King, and the Native Flute Ensemble; an excellent way to become familiar with the seven releases it represents. (TT111) CS: 9.98... CD: 15.98

Joanne Shenandoah

Joanne, who was given the name *Dogulwa Whah'weh*, "She Sings", is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Featuring her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer, her mostly original selections include *We Are the Iroquois*, *They Didn't Listen*, *Traditional Iroquois Social Songs*. Recommended. (CNY345) CS: 9.98

Joanne Shenandoah & A. Paul Ortega Loving Ways

"This album is dedicated to all those who are in love, out of love, wanna be in love, and dream about love." This 1991 release features collaborations by Joanne, Oneida-Six Nations Iroquois (daughter of Maize Shenandoah, a Wolf Clan Mother, and the late Clifford Shenandoah, an Onondaga Chief) and Paul, Mesabien Apache. All vocals, instrumentation, and songs are by the two of them — quite sweet and gentle, reflective of the Native American philosophy and culture. Includes *A Prayer for Sundancer*, *Blessing the Little Ones*, *Indian Love Song*. (CNY348) CS: 9.98

Joy Harjo Furious Light

Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman, covers all her books plus work in manuscript. (WS192) CS: 10.98

Mary Thunder Walk Your Talk

Mary Thunder is Cheyenne, adopted Lakota and Irish; she is a Sundancer and follows the Sacred Pipe of the Lakota people. She has spent 25 years warning the ways of her Elders, and currently offers experiential workshops in the Native American tradition which utilizes the teachings of ancient ceremonies to address addiction and co-dependency. On this spoken tape, she offers stories and teachings from her Elders and from her own experience. (MTH1) CS: 12.98



Medicine Heart Woman

Medicine Land: Gifts From Earth Mother

The Medicine Land: Gifts From the Earth Mother is a 60-minute tape with 22 songs performed by Medicine Heart Woman (part Cherokee and adopted daughter into the Ojibwa tribe) and 3 other women (all mixed blood, primarily white with Lakota, Navajo, and Hopi in their backgrounds), honoring Earth Mother and Native Spirituality. Proceeds are being donated to earth healing and Native American organizations. Includes *Grandmother Moon, Mother Night, Ancient Sisters, Walk Upon the Mother*, and other original chants and songs, with drums and simple instrumental accompaniment. (STF1) CS: 10.98

Native Flute Ensemble

Ritual Mesa

Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yaqui rain stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, unadorned yet complete... a soundscape of sacred sites and windwept mesas. (TT101) CS: 9.98 CD: 15.98

Native Flute Ensemble

Enchanted Canyons

The second release by this 2-woman 1-man trio was inspired by the ancient Anasazi civilization, as it creates the imagery of such "power spots" as New Mexico's Chaco Canyon and Arizona's Canyon de Chelly. The flute is framed by Native-percussion instruments and synthesizers, producing a sound based on tradition yet mixed with contemporary touches. (TT103) CS: 9.98 CD: 15.98

Native Flute Ensemble

Temple of the Dream Jaguar

This trio has gone South of the Border for inspiration for its spring 1991 release. Drawing on a shared mythology between the Hopi and the Mayans, they combine their exquisite flute melodies with the hypnotic sounds of pre-Columbian instruments. (TT108) CS: 9.98 CD: 15.98

Paula Gunn Allen

Grandmothers of the Light

Paula Gunn Allen, of Laguna Pueblo and Sioux heritage and UCLA English professor, discusses her book (subtitled *A Medicine Woman's Source Book*) of 21 stories from the Cherokee, Navajo (Dine), Aztec, Maya, and other North American civilizations. She says the disciplines of the medicine woman are open to all women. From the Pacifica Radio Archive. 35 min. (PCF1707) CS: 11.98



Paula Horne

Heart Songs of Black Hills Woman

A most unusual collection of prose and songs created by Paula, a Dakota-Sioux woman: "a vision created for all people who are of the Sacred Hoop of life... an inspirational journey that will touch the ancient one within you." With the richness deriving from her Native culture, she passes on values and wisdom, serving as a bridge of understanding. Pieces include *Kun-si Ta O Do-wan* (This song is for Grandmother), *I-na ma-ca* (For Mother Earth), *I-na Ta O Do-wan* (For Mother). (DIR1) CS: 10.98 CD: 15.98

Sharon Burch with A. Paul Ortega

The Blessing Ways

Side 1 introduces Sharon, a Navajo from Chichitah NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases in songs such as *Mother Earth, Cradle Song, Corn Song, Grandmother's Ways*. On side 2, Paul Ortega, a Mescalero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. (CNY533) CS: 9.98

Sharon Burch

Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilinear family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth: The Chant, Sacred Mountains, New Born Blessing, The Rain Song*, and more. She accompanies her lovely vocals with guitar. 7 selections are in Navajo, 2 in English and Navajo, with translations and transcriptions included. Highly recommended! (CNY534) CS: 9.98 CD: 15.98

Songs of Warm Springs Indian Reser.

Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance, Flaming Arrow Song, Laughing Song*. (CNY6123) CS: 9.98

Women's Spirituality ♦ New Age

Acoustic Medicine

Return of the Circle

This mixed group of women and men performs original sounds and chants, mostly a cappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.98

Adrienne Tort

Brooklyn From the Roof

A fairly spectacular instrumental album for piano and synthesizer by a virtuosic composer and keyboardist who some of you may remember as Holly Near's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest active... from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Soweto*, for the poem by June Jordan, plus *The Slow Return of Saturn*, *Things I Cannot Say*, and the loveliest, *And So They Two (Home)*. (ABOS19) CS: 9.98 CD: 15.98

Akasha

In the Cosmic Flow

Akasha is a group of five women from Sweden. With voices and a blend of Eastern and Western instruments—flutes, guitar, harmonium, and the sitar-like esraj—they weave ethereal harmonies to songs written by Sri Chinmoy, based on simple Indian folk music and sung in the Bengali language. They have toured extensively in Europe and have recently completed a U.S. tour, which incorporated a workshop on music and healing, Angelic and heavenly. (HEAT) CS: 9.98

Alana Woods

Heal Yourself with Sound & Music

Once upon a time, we listed Alana's healing harp tape *Mountain Whispers*, until it went out of print. This 1991 release brings Alana back with an informative program of special interest to anyone studying music and healing. The topics she covers are: case histories, early hearing development, experiences in vocal sounding, learning to really listen, choosing music for your healing, psychoacoustics and brain/mind development. Very soothing sounds (her harp and keyboard, plus placentar heartbeat) intersperse with her 50-minute talk, usually used as examples, lending a sweet feeling to the work. (OSM1) CS: 9.98

Alice Coltrane

Journey in Satchidananda

Before there was *New Age*, there was Alice Coltrane, an amazing composer and instrumentalist... who fused her knowledge of world music, jazz and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' transcendental soprano sax, plus tamboura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Isis and Osiris*, *Something About John Coltrane*, *Shiva-Loka*. A personal favorite of this reviewer 20 years ago, and still highly recommended! (MCA33119) CD: 15.98

Alicia Bonnet

Emergence

One of Lisa Thiel's favorite recordings, who calls it "a true healing tape and an excellent companion." Alicia accompanies her original songs and chants — such as *Can't Hurry the Goddess* — on banjo, dulcimer, tamboura, Balinese flute and synthesizer. An accomplished vocalist, Alicia contributes background vocals on Anne Williams' *Song of the Jaguar*. (DS343) CS: 9.98

Alicia Bonnet

Trusting

HeartSong Review said, "There is a lovely wildness about Alicia's music... songs are prayer, feathers let loose on the wind." This 1991 collection of Alicia's songs is an inspirational, joyous celebration of life... her rich vocals move through a variety of moods from reflective to expressive; the accompaniment includes piano, sax, violin, flute and mandolin. Includes the beautiful *Goddess! Let Me Feel, Pelicans, Care of the Angels*. (DS989) CS: 9.98 CD: 14.98

Amber Wolfe

Rainflowers

Originally part of Llewellyn's *Reclaiming Women's Spirituality* series, now reissued, these two guided images (*Emergence & Exploration* and *Expansion & Empowerment*) connect the listener with the flow of Nature through the element of water, encourage her to welcome her emotional tides, and to develop detachment and compassion in her role as creator and caretaker of her own garden of self. (LLE887) CS: 9.98

Trusting

ALICIA BONNET



Amber Wolfe

Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants... power! You are guided to quest for your inner wise woman/goddess... you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE886) CS: 9.98

Amber Wolfe with Kay Gardner

Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon* — Release Cycle; *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery* — Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE885) CS: 9.98

Andrea Lyman
The Spirit Who Sings

Andrea, a white woman who has studied Native American spirituality under teachers such as Brooke Medicine Eagle, has created a tape of beautiful original chants and songs to call spirit, sing praise, and remind us of our connection with all things. At times strong and warrior-like, other times haunting and dreamlike, her powerful vocals are accompanied by drums, flutes, chimes, synthesizer and more. Includes *Grandmother Earth Buffalo Woman, Invocation, Mother/Father, Eagles Lullaby*; excellent production, and a good source for some new chants. If you're looking, Brooke Medicine Eagle recommends this, and we do too. (MB1) CS: 9.98

Andrea Lyman
Return to Remember

Even more beautiful than her first tape, she calls this one a musical map, a journey of remembering... and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship, and Native-based spirituality are poems to the Divine Mother and Mother-Earth in her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire, She Alone They Sing Over, Earthing, Dance, Ancient Voices*, and more. (MB2) CS: 10.98 CD: 15.98



Angie Remedi
The Mother Calls

The celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world for The Goddess in Her many guises, as the case may be; celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. All songs are original, acoustic/instrumental in Celtic and folk styles by female and male musicians; and some guest vocals who are spirited if not in perfect pitch in every single moment. Includes *Sabbat Round, Cry of the Rebel Witch, Blessed Be Chant*, making it a good resource for circles, rituals. (TRB1) CS: 9.98

Anne Bredon (Earthchild)
Earth Journeys

These Shamanic and Earth-centered folk songs were written and performed by a songwriter in her 60's, author of the well-known song *Babe I'm Going to Leave You*, which some of us recall from the 60's folk revival. This tape contains 26 originals, including: *Invocation, Pagan Protest Song* ("The Bible is not the last word!"), songs for Beltain and Samhain, songs from a one-act play in which Macbeth witches are priestesses of the Old Religion, *Sea Magic, Spirit Songs*, and more! A homemade sort of production, unadorned singing with simple accompaniment, but a source of some great material. (ECP1) CS: 9.98

Anne Williams
Summer Rose

Outstanding! Even more beautiful than her first, in this reviewer's humble opinion, this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. (ES2) CS: 9.98



Anne Williams
Song of Isis

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sing out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative; recommended! (ES5) CS: 9.98

Anne Williams
Song of the Jaguar

Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cultures, this beautiful Goddess-oriented collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percussion instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, first verses, and teachings. Goddesses honored include Inanna, Maui, Maat, Ta Uti, Boggett; selections include *Mother of All Ages, Isis Mwenze, Keepers of the Sacred Fire*. Harmony vocals by Lisa Thiel and Alicia Bonnet. Magical and evocative. (ES7) CS: 9.98



Anne "Ani" Williams
Children of the Sun

On this 1991 release, enchanting "music to honor a time of great awakening" reaches deep into the heart of the rainforest, with pre-Columbian flutes and percussion by Mazatl Galindo, weaving magic with the mystical beauty of Anne's — or Ani's, as she's now known — pure harp and vocals. Elegant, earthy, evocative, mystical — recommended! (ES8) CS: 9.98

Anne Wilson Schaeff
Meditations: Women Who Do Too Much

Are you, like so many of us, rushing through life and getting nowhere fast, with compulsive schedules and hectic, self-defeating behavior? If so, this could help you break that cycle and revitalize your life. Written with wit, wisdom, insight and humor by the author of *Women's Reality and Co-Dependence*, read by Kathryn Wolke, these meditations and affirmations are a welcome antidote to the mad rush of modern living. 90 min. (HRP1883) CS: 10.98

Anne Wilson Schaeff
More Meditations/Women...Do Too Much

Sophia Hayden reads the second cassette album of daily meditations written by Anne Wilson Schaeff to help women break the cycle of doing too much — for workaholics, rushaholics, and careaholics. (HRP1952) CS: 10.98

Annie Locke
The Living Earth

Considered one of the best meditation albums on the market, this album of gently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state of sleep. (SFS009) CS: 9.98

Anodea Judith
Wheels of Life—Journey Thru Chakras

Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, etheric sounds, and lucid visualizations. Helps integrate your ancient, present and future selves, and enables you to better utilize your psychic powers... quite cosmic! Opens with a poem read by musician Rick Hamours. (LLE321) CS: 9.98

Antiga
I Dance To Be the Woman I Can Be

This feminist witch has created a tape of chants and circle songs for celebrating women's divinity and spirituality. Sources include Z. Budapest, Sut, cypre, and others. Performed simply unaccompanied, with commentary... very well suited to creating our own rituals. (LLE220) CS: 9.98

Artemis College
Songs to the Goddess

Subtitled *More Ritual Songs for Women and Children*, this collection features women and girls singing acappella and chanting Native American and Pagan-inspired prayers, and poem fragments for birthing. Proceeds go to Midwifery legalization and publicity. (ART1) CS: 7.98

Barbara Benary & Vincent McDermott
American Music for Gamelan

Gamelan Son of Lion is an eclectic ensemble based in NYC specializing in new music written by Americans for Javanese instruments. Barbara Benary, composer and ethnomusicologist, builds the instruments, and on this recording, composed the *East Coast* half. Side 1: *Hot Rolled Steel*, which is what many of the instruments are formed out of, is structured on a traditional English bell ringing pattern, while the drumming style was inspired by a Steely Dan song! A great recording for those interested in incorporating more diversity into their listening. (GSL1) CS: 9.98

Barbara Borden & Sheila Glover
Lady of the Serpent Skin

Drummer Barbara (of *Altec* fame) and keyboardist/flutist/vocal technician Sheila collaborate here on an entirely entrancing musical and rhythmic journey. The territory they cover is wide, varied, and previously uncharted, ricocheting back and forth between melodic and avant-garde, intense and mellow, primal and high-tech, winding through a suffusion of moods and imagery. Very sensual and captivating, and definitely recommended! (CL1) CS: 9.98 CD: 15.98

Barbara Borden & Sheila Glover
Portraits of Passion

Continuing to explore the interface between spacious electronic music, acoustic timbres and world beat drum stylings, their 1992 release is an evocative musical journey into the life and times of six historical visionaries — who were important in their day, but never quite made it into mainstream consciousness. The music will take you from a medieval monastery, over the Atlantic in a biplane, to an abolitionist rally... as the artists imaginatively and sonically portray the spirits of Hildegard of Bingen, Beryl Markham, Sojourner Truth, and others. Special guests include Mary Watkins, Linda Tillery, Vicki Randle. Mysterious and wonderful... recommended! (CL333) CS: 9.98 CD: 15.98

The Barolk Folk
Joy After Sorrow

The graceful simplicity of traditional instrumental music combined with elegant performances by this wonderful Baroque chamber ensemble led by Carrie Crompton (recorders, hammered dulcimer, violin, guitar, psaltery) creates an atmosphere of peace and joy that soothes the listener. The theme of the phoenix rising from the ashes, or joy after sorrow, is explored on this musical canvas. Works by Mozart, Bach, D. Scarlatti and others; includes a few country dance tunes. (MLP2205) CS: 9.98 CD: 14.98

The Barolk Folk
Princess Royal

Enchanting Renaissance and traditional music from the courts and countryside of the Isles and Continent. Carrie Crompton's exquisite dulcimers (both lap and hammer) demonstrate their rightful place among western classical instruments. She also plays viol and psaltery here, accompanied by Lyn Elder on hurdy gurdy, recorders and percussion. Selections include such diverse titles as *Goddesses and Shall I See?*, as well as *Gavottes, Pavans and Menuets*. (MLP2218) CS: 9.98 CD: 14.98

Bear Tribe Medicine Society
The Dawning: Chants (w/ book)

Subtitled *Chants of the Medicine Wheel*, this 60-minute cassette contains 16 chants and comes with separate lyric book. Includes *The Medicine Wheel Chant, Earth/Sky, Look At the Beauty*. (BTM1) CS: 10.98

Bear Tribe Medicine Society
Coming Light: Chants...Earth Mother

19 original Chants to Honor the Earth Mother, including *Ancient Mother, Chant to Honor Grandmother Moon, We Are One With the Mother, She's Been Waiting* ("Blessed be and blessed are! The lovers of the lady! Blessed be and blessed are! The mothers, maidens, crones..."), and others for the elements and more. Performed by the Bear Tribe, a gender-mixed intentional community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn; lyrics included. (BTM2) CS: 9.98

Beth York
Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any lyric. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's *Dinner Party*. Includes title, *Time and Again*, and *Doghouse*, a dance piece. Very highly recommended. (LR104) CS: 9.98

Betsy Rose
Sacred Ground

Seeking to rise beyond an age of individual disconnection, this music springs from sources both ancient and universal, drawing on traditions such as pagan, Native American, western mystical, and Goddess spirituality. Betsy presents protest music at its best, music of community with background choruses which invite participation as well as listening. Sparse acoustic instrumentation allows the clarity of Betsy's words, music and voice to shine; adept production and accompaniment by Nina Gerber. A wonderful blend of music, spirit, and social concern. (KAL43) CS: 9.98 ... CD: 15.98

Betsy Rose
In My Two Hands

One side of this tape represents a creative venture for an artist well-known to women's and folk audiences; it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hahn, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. (PLX101) CS: 9.98

Cindee Grace
Songs of the Goddess

Feminist New Age music with a sense of humor! We love Cindee's combination of solid musicianship, clear, lilting vocals, and affirming-yet-humorous lyrics. Styles range from a jazzy/folk blend to island rhythms, and with titles like *Source-Heaven*, *Aphrodite*, *Angels*, and *Pre-Enlightenment Blues*, how can you lose? Comes with lyric sheet — the perfect Solstice gift for anyone with an interest in or appreciation of Pagan/Goddess themes. (GG51) CS: 9.98

Cindy Freedman
Live the Life You Dream

With a great voice, sparkling acoustic arrangements, and reverent and positive songs, this recording is pure pleasure! Cindy, whose audiences cross many boundaries including women's, folk/universal, and spirit/earth blessing, has taken beautiful songs from such luminaries as Linda Arnold, Judy Collins, Harl Singh Khalsa, and Kate Wolf, and infused them with her sweet spirit — a lovely production! Includes *Dancers in the Night*, *Sweet Mother Earth*, *The Life You Dream*, *Give Yourself to Love*. (CIN2) CS: 9.98 ... CD: 15.98

Colorado Midwives Association
Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessing-way, Rituals and Birth), as well as private meditations to cleanse heart and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional songs such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely, we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RIT1011) CS: 9.98

Conni Elisor
night at the museum

Spectacular! This Julliard grad has a solid history: doing Nashville studio work, but you'd never guess it by listening to this! Starting off with the soundtrack-like *Inside Out and Dream* weaving (yes, she's also scored some films), you get the sense that her virtuosity on violin, cello and piano were merely the necessary steps toward realizing her composing genius. Fitting this 1991 recording into one category will keep our staff up at night, since it excels in several. Suffice it to say that it is strongly evocative, contemporary, instrumentally sophisticated, and fitting testament to an extremely talented woman's vision. Highlights include *Dance of the Ho*, *Even the Surest Things Can Change*. Excellent, highly recommended! (GNA1010) CS: 9.98 ... CD: 15.98



Constance Demby
Novus Magnificat: Thru the Stargate

Subtitled SACRED SPACE MUSIC VOL. II, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator!) This prolific, creative instrumentalist continues her invention of new form and sounds. (HS11003) CS: 9.98 ... CD: 15.98

Constance Demby
Skies Above Skies

We are glad to make Constance's back catalog again available for those of you who have enjoyed her highly successful releases on *Hearts of Space*, *Ethereal*, *Mythical*, *Mystical*, *Celestial*, and yes, *Beautiful Music for Meditation* and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this recording with an East-West spiritual theme: Tibetan chant, St. Francis of Assisi prayer, and more. (SC1) CS: 9.98

Constance Demby
Light of This World

Delightful title cut representing a true departure for the artist: a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers! A rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF with selections from her first 5 albums: good for an overview of her work. 63 minutes. (SC5) CS: 9.98 ... CD: 15.98

Cynthia R. Crossen & Louise Kessel
Goddess Suite and Stories

Designed to invoke the energies of the goddesses within us, *The Goddess Suite*, on side 1, is a unique choral work in six movements by Cynthia: 37 minutes of 32 wonderful women's voices plus piano, cello and flutes, celebrating seven goddesses: Artemis, Demeter, Persephone, Hera, Hestia, Aphrodite, Athena (recorded live in our hometown of Durham in 1987). Side 2 consists of highly animated *Goddess Stories* told by Louise Kessel, with Beverly Bolstad on congas, chimes, and mbira (thumb piano). Includes the humorous *Menstrual Rap* (her favorite subject) and *Menstrual Myth*. Recommended! (CK1) CS: 9.98

Damaris
Quantum Leap

This album primarily contains beautifully-recorded rounds and chants (except for the first 4, which are more straightforward self-empowerment songs), all written by this shamanic transformational counselor. The presentation is quite professional, with multi-tracked vocals and soft conga accompaniment. Included: *This Moment is a Gift*, *Birth of a Shaman*, *Atabei* ("The source of power is the Mother of All Things"), *Earth & Water - Fire & Air*, a 3-part chant, and others, offering a lot of variety and an excellent source for new material for your repertoire. Recommended! (DAM1) CS: 10.98

Deborah & Rick Hamouris & Friends
Welcome to Annwn

The Neo-pagan cassette welcomes all to the Welsh underworld of ritual and magic, with songs of invocation and celebration. Andreea Judith's *Cyrene Song* is a paean to the Goddess in her various forms, while *We Are A Circle* salutes the elements of Earth, Water, Fire and Air. Two of the best are a medley of the traditional *Gaul Up On the Mountain Break 'Em On Down* and *Strolling*, a beautiful, choral-like chant song. Interesting, unusual, enjoyable! (NEM3) CS: 9.98

Delphys
Sacred Spaces for Inner Journeys

Delphys is the Greek word for womb, and this tape contains breath visualizations led by Kim Rosen (*The Oceans Are Calling*, *The Delphys Connection*, an inner journey guided by the dolphins, and *Breathing Home*) with an original musical score. It is intended as a reminder of one's inner sanctuary, which can be tapped into for guided or personal meditation, and utilizes their gentle harmonies and music as a peaceful backdrop. With "Amy & Leslie" on vocals and Cathie Malach on keyboards, this release — subtitled *Sacred Spaces for Inner Journeys* — is a masterful meditation tool. (DLP1) CS: 10.98

Delphys
Ocean Born

Step quietly into the watery realms of the heart! Subtitled *The Songs of Cathie Malach and Kim Rosen with Amy Fraden and Leslie Ritter, Vocalists*, this lovely recording is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea." (*Set Them Free*). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding us of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, the music mostly keyboards (some gorgeous solo piano) and light percussion, with the vocal harmonies reaching unearthly levels of beauty. Notable cuts include the touching *Goodbye*, Cathie's letter to her dying mother, *The Call and Set Them Free*, which include Whale and Dolphin voices; and the gospel, *Kiss of Spirit*. Most highly recommended! (DLP2) CS: 10.98



Denean
Fire Prayer

This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/folk/gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother*, *Spirit to the Center*, *Sacred Fire*, *The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH101) CS: 9.98 ... CD: 15.98

Desert Wind
Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance *Dances of the Mother*, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gyg on flute and gorgeous vocals (especially when she self-harmonizes). The little chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit..." Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98 ... CD: 15.98

Desert Wind
Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it *New Age Tribal Fusion*). The title chant is soothing yet full of contained energy, while *Rhes Kronia* is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the V. Coast Women's Music Festival. Titles here include *Dancer*, *Exploding Star*, *Moon Goddess*, *Goddess Dance*, *Cycle*. Recommended! (DW1002) CS: 9.98 ... CD: 15.98



Desert Wind
Return to the Goddess-Chants & Song

This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess* chant, which anyone who's attended a woman's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining a contemporary feel of the earlier recordings. Highly recommended! (DW1004) CS: 9.98 ... CD: 15.98

Gaia's Voice



The Chorus of Life

THE ELEMENTS



Go ahead. Put this music on, get comfortable and... just listen.

Dolfin

Shamanism: Developing Sacred Power

This author of several books on shamanism, working with moon medicine, nature spirituality, sacred ecology and related topics offers this **Guide to Developing Sacred Power** on cassette. She covers: how to create a medicine wheel, finding your sacred clan name, going on a vision quest, retrieving your animal spirit guardians, communicating directly with nature spirits, and shamanic rituals to bring us into harmony with Mother Earth. (EST1) CS: 9.98

Esther "Little Dove" John et al

The Elements

Produced under the artistic direction of Nancy Rumber, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Karen Molloy and Dent Davidson, weaves melodic, thematic improvisations into the recorded sounds of coasts, mountain streams, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually evoking. This reviewer was a big fan of Paul Horn's flute compositions with The Elements back in the 70s... while quite different, this is just as stunning. Use for relaxing, meditating, enjoying, highly recommended! (MMH2289) CS: 10.98 CD: 15.98

Fiorella Terenzi

Music From the Galaxies

One of the most fascinating recordings ever "realized," by an Italian astrophysicist and experimental music scholar, termed **Acoustic Astronomy** — an uncommon fusion of science and art, astronomy and music. Her compositions are created from actual radio telescope raw data (high frequency radiation waves) from a distant galaxy called UGC 6657, which is first translated into number sequences, which are then converted into sound via computer. The extensive liner notes are clear and interesting, and the music is, well... spacey — this will definitely send you to the outer realms! Don't accept substitute "space music" when you can have the real thing! (ISL048765) CS: 10.98 CD: 16.98

Gaia's Voice

The Chorus of Life

This Bay Area mixed chorus, directed by Deborah Hamours, specializes in 20th century music that addresses themes of nature and Earth-centered (read Pagan) spirituality. They perform some great re-worked versions of old favorites, such as *Unorthodoxology* (Praise Her, from whom all blessings flow...), *Six-Spangled Planet*, *The Magic Wheel* to the tune of *Green Grow the Rushes-O*, and originals such as *Gaia Speaks*, *One with Our Mother*. Lyric book included — an excellent source of new material for group singing. (QV1) CS: 9.98

Gale Perrigo

Never Again the Burning

This striking collection of original poetry set to music explores the Neo-Pagan experience in a new way, with vivid words that paint memorable stories and characters. Features the haunting title piece, the powerful *Dark Hecate's Howls*, plus *Pagan's Way*, *Magick*, *Full Circle*, *A Creation Tale*, and more. Original accompaniment by Kenny & Tzipora Klein on flute, fiddle, guitar and even vocals. (MAG1) CS: 9.98

Gypsy

Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and word peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, the Witches*, *Magick*, *Merlin's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion. *Bring Back the Light*. Enchanting! (WLP1) CS: 10.98



Jana Runnalls & Bron Bradshaw

Hallie Iglehart/Georgia Kelly

Womanspirit

A spoken meditation by Hallie, adapted from her book **Womanspirit: A Guide to Women's Wisdom** with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. Living in Harmony helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality and recognizes woman as the creation maker. (WIS1) CS: 10.98

Hildegard of Bingen

Hildegard — abbess, scientist, medical woman, scholar, musician, composer, political and religious figure, and visionary who lived from 1090 to 1179 — is considered by many to represent the link between Christian spirituality and pre-patriarchal spirituality; in fact, many hail her as the greatest woman intellectual of all time. On this meditation tape, which represents one of the first times that her writings were translated into English, the listener is taken through her holistic, sensual spirituality and cosmology. Voice and concept by Debora Bluestone. (BMT21) CS: 10.98

Ishtar

Rites of the Dolphin

Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly-women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Moskow is a master of the sarod (a North Indian instrument with 25 strings, metal fretless fingerboard and brass resonating bowl) which is somewhat the centerpiece; Nicole Milner is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating an unique East-West fusion. Includes *Moon Raga*, *Three Deer*, *Haku*. Highly recommended! (ISH1) CS: 9.98

Jai Ma Kirtan-Songs to Divine Mother

A truly beautiful 83-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma, Lakshmi, Gauri, etc. by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Arati Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! (SRH0006) CS: 9.98

Jana Runnalls

Ancestral Dream / Improvised Ritual

A very unique first solo recording by one half of the well-known British feminist duo, Q.U.E. Passionately celebrating women's spirituality, Jana uses natural and special effects: pagan chants, and a vast array of instruments (tangle bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (We all come from Goddess, chant to the pagan mother of all life), Kore (Greek earth goddess), Aesha (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way. This cassette offers an entry into the spirit-world like no other. Highly recommended. (STC300) CS: 11.98

Jana Runnalls

Eye of the Womb

In the second volume of her *Improvvised Ritual Music* series, Jana continues her employment of primal, rhythmic energy as a creative expression of women's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess is Within*, *Mami Wata* (Kwanza goddess), *Inanna* (Sumerian goddess), and more. The pulse is irresistible, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! (STC301) CS: 11.98

Jana Runnalls & Bron Bradshaw

Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world; it started in a Celtic tree circle near Glasbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a koto), clarinet, soprano recorder, and interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazona*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*. Rhythmic, creative, unique, inspired, and once again... highly recommended! (STC302) CS: 11.98

Jana Runnalls

Deep Daydreams

Rhythmic medicine! Described as "specially metered music to lower heart rate and blood pressure," the synthesizer music on this tape is composed and performed at 60 beats per minute on Side One, and 60 BPM on Side 2. Since the body generally tends to synchronize with external beats, this is a perfect accompaniment for bodywork, stretching, relaxing, or just quiet enjoyment. (MEL1) CS: 12.98 CD: 15.98

Diana Earthmission

Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 12 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious a cappella songs and chants, such as *Grandmother*, invocation to the 4 directions; *We All Come From the Goddess*; *Beautiful Women*; *Wild Woman*; *I Am a Circle*; and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help deforest people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 10.98

Diana Grove

Stretch Breathe and Relax

This massage therapist and feminist yoga teacher is well known to many women's testis-goers for her "magic hands." Her 1991 tape provides step-by-step instructions for two individual sessions: 30 minutes each of stretching and yoga postures; 10 minutes each side of relaxation/meditation. These easy-to-perform movements are designed to tone muscles, reduce stress and improve flexibility, postural alignment, strength, and balance. The good sound quality, her clear and soothing voice, the descriptive notes and diagrams in the insert, and the background instrumentals by music therapist Deborah Phelps, all help make this an easy and appealing program to use. Recommended! (DMP91) CS: 9.98

Diane Mariechild with Shuli Goodman

Inner Dance 1: Intro/Earth & Sky

From Diane's book *Inner Dance* come a series of tapes for meditation and healing, with narrations by Diane, vocals by Shuli, and atmospheric musical improvisations by some of the world's most wonderful musicians. Side 1 here is *Inner Dance* 1: a clarifying, connecting presentation to help dispel the isolation of the 80's, the chaos of the world, focusing on making peace with oneself. Side 2 is *Earth and Sky Meditation*: a special, grounding daily practice which can be used again and again. Percussion and Tibetan bells by Nurudaina Pili Abera. (AQ1) CS: 10.98

Diane Mariechild with Shuli Goodman

Inner Dance 2: Healing Child/Forgets

The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Garner on flutes, Adrienne Tort on keyboards, Julia Haines on harp, Nurudaina Pili Abera on percussion, and Shuli on vocals. *Healing the Hurt Child Within* is a positive exploration of repenting and making whole the child within. *Forgiveness Meditation* presents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness. Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! (AQ2) CS: 10.98

Diane Mariechild with Shuli Goodman

Mother Wit for Adults

Affirmations and guided imagery adapted from Diane's best-selling book *Mother Wit: A Feminist Guide to Psychic Development*, which has sold over 60,000 copies. *Self-Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation and their exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudaina, vocals by Shuli. See also Children's section. (AQ3) CS: 10.98

Diane Stein

Meditation on Goddess W/in; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras*: The Rainbow helps in a full understanding of the Chakras as a channel for light and love... a must for healers. (LE762) CS:



Jean Shinoda Bolen

The Wise-Woman Archetype

Subtitled *Menopause as Initiation*, the author of *Goddesses in Everywoman* presents the sacred dimensions of the wise-woman/ crone, integrating insights from the Women's Movement with archetypal psychology. She discusses the triple goddess; blood mysteries in ancient cultures; the Inquisition as female bloodcaust; when strong female figures threatened patriarchy's domination over western culture; woman's pilgrimage; utilizing this archetype as a means of spiritual empowerment; and more. This is fascinating, useful information that takes us to the horizon of our understanding about the special wisdom that comes to women after menopause. (SND137) CS: 9.98

Joanna Cazden

Visualizations for Singers

Subtitled *Mental Imagery for Vocal Performance*, this singer/songwriter offers an excellent program in which exercises utilizing imagery, affirmative thinking, and mental rehearsal have potentially powerful effects on vocal development. On Side 1, *The Healthy Voice*, she discusses grounding and body awareness, boosting energy centers for breath, sound, and creativity, and healing the damaged voice. Side 2, *Onstage Power*, covers performance journey, channeling audience energy, meeting the inner coach, and affirmations. (VYL6) CS: 9.98

Judith Sherven, Ph.D.

Mothering the Girl Within

This guided healing meditation tape consists of four sections: *Getting to Know Your Girl*, *Mother and Your Identity*, *Father and Your Femininity*, and *Mothering the Girl Within*. In each section, Judith leads us on an exploration of personal experiences, and helps identify where our self-image comes from. Her approach seems based in a background in psychology, so the insights you gain from this may resemble the work you'd do in a therapy session! Although she does use male/female relationships for some of her examples, she does make it clear that this tape is designed for both heterosexual and lesbian women. (SK1) CS: 10.98

Julia Haines

Odysey: Afro-Celtic-Harp-Fusion

A stunning, evocative, radiant musical work by a woman who was half of the WindHarp duo (we carried their tape *Wind/Water/Light* when it was in print, and was one of our Top Ten favorites back then). Her solo effort is a document of her continuing journey, illustrating her ability to create new sounds by interweaving elements of her primary influences: traditional eastern and western world music, classical, jazz, traditional West African drumming and kora (a stringed instrument), and even the power of silence. Mostly original instrumentals, plus one improvisation on an O'Carolan tune, and the stand-out piece here, *Jato Jato Binkolo* - she combines harmonizing vocals and harp on a Mandingo blessing song, then segues into a similarly-arranged song from Mali for the liberation of all women - would love an entire album of this from her someday! Highly recommended. (AH1) CS: 9.98

Justice

Cave Diver

This 1-woman (Gem Caccetta) 1-man (Robin Circus) duo creates some unusually mystical compositions, which could more accurately be termed spells, invocations and chants! Gem is a Wiccan and a student of the Qabala, and the songs she writes reflect her experiences and feelings as an initiate on the path. Gem is also vocalist and synthesist on this electronically-sophisticated collection of songs that range from atmospheric instrumentals and gentle inductions, to upbeat story songs and the strongly rhythmic and dualistic. You'll find much material for exploration here, from *Waters of Persephone* to *Robin Goodfellow*. We advise you to don a set of headphones with this musical map of cosmic consciousness, and immerse yourself entirely in its vast, deep space... Recommended! (DCR1) CS: 9.98 ... CD: 14.99

KALI

The Australian vocal quartet Kali consists of Kath & Ini (see below) plus Annie & Lyndall. A simple recording yet harmonically stunning, especially on the scapella numbers, as well as quite woman-identified... or, as their press release says, "a rich vocal texture and lyric that express concern for the quality of relationships on our planet—humans and the earth, women and men, life and death; celebrating those that are mutually enhancing and questioning those that are not." Includes *Cop-pewoman*, *Bold Woman*, *Sister of the Sun*, *Rocking the Whale*, *Dreams & Visions*, plus a few feminist topical songs. This tape will help make a vital connection with the world-wide women's (spiritual) movement. (AFF2) CS: 9.98

Karen LaPuma

Finding the Goddess Within

The author of *Awakening Female Power: The Way of the Goddess Warrior* offers a companion tape which explores the essence of Goddess discovery. On side 1 (17 minutes), she discusses Goddess archetypes; how to connect with the Goddess within; and rituals for Goddess worship/awareness. Side 2 (also 17 minutes) offers guided meditation, to a musical accompaniment by Steven Halpern. (SS1) CS: 9.98

Kath & Ini

Affirmations

Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's to great is they're catchy, you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices: straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorder, piano, guitar, percussion... which doesn't diminish the vocal power! Feel of a live, scapella, participatory, tribal-sounding recording; an all-woman production. Very highly recommended! (AFF1) CS: 9.98

Kay Gardner

Mooncircles

Note sale price on LPI Beautiful, classic album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is ancient and, according to the album cover, Sapphic mood, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Alimea Wallis. (WWE80) LP: 6.98 ... CS: 9.98

Kay Gardner

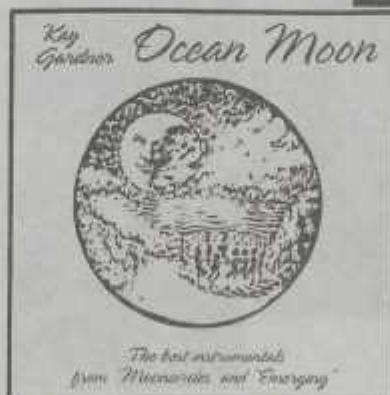
Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) LP: 6.98 ... CS: 9.98

Kay Gardner

Ocean Moon

Combining all the best from *Mooncircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release. Highly recommended, of course! (WWE85) CD: 15.98



A RAINBOW PATH
MUSIC BY KAY GARDNER



KAY
GARDNER



Sounding the Inner Landscape
—
Guided Meditations and Music

Kay Gardner

A Rainbow Path

Please note sale price on LPI *Ladyslipper* could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambo, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording: this is one element of its uniqueness, and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Slot on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, many-dimensional experience. (LR103) LP: 6.98 ... CS: 9.98 ... CD: 15.98

Kay Gardner

Fishersdaughter

Save again on the LPI Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to re/create music which reflects woman's lives. Primarily vocal, it has a distinctly traditional sound. The *Earth* side is rich with ballads, wisdom and female affirmation. The *Sea* side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. The *Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. *Do You Remember?* is a deeply spiritual song which reveres the Matriarchy. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alix Dobkin on guitar. (EKR44) LP: 6.98 ... CS: 9.98

Kay Gardner

Moods & Rituals

Save on the LPI Subtitled *'Meditations for Solo Flutes'*, intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Light*. This represents another stage in Kay's research into the use of music in healing. (EKR39) LP: 6.98 ... CS: 9.98

Kay Gardner

Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, we proudly present a special long-playing project, Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path: Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incumbrance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private workshop with Kay, anytime! Almost 70 min. (LR109) CS: 12.98

Kay Gardner AMAZON



Alto Flute Meditations with Sounds of the Rainforest

Kay Gardner Amazon

Another masterpiece of improvisation from Kay... this summer/fall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(sets) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include Shaman's Dream, Jungle Morning, After the Downpour, Pink River Dolphins, Waterfall Spirit. Very highly recommended — "naturally" (LR111) CS: 9.98 CD: 15.98

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1988 studio recording (on the Ladyslipper label!) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*. Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Torfs) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring very percussive sections by Annette Aguilar and Nurudafina Pili Adena. But perhaps most important and most notable is *Vividitas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98 CD: 15.98

Kay Gardner Avalon

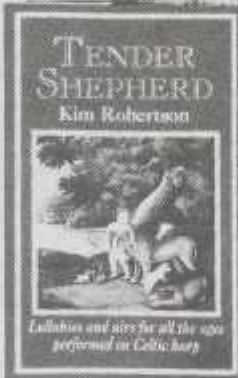
This tape of solo flute meditations was created when Kay co-led a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes *The Lady's Chapel*, *Chalice Hill Fairy Circle*. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR106) CS: 9.98

Kenny & Tzipora Fairy Queen

This pair of well-known performers on the Neo-Pagan circuit play (mostly) original music that draws from American, Irish, and Gypsy folk styles. They live like modern-day gypsies, with their two children in a blue van, traveling the country playing music and telling of their wanderings. This 1988 album contains Charlie Murphy's powerful *Burning Times*, about the goddess-ship "witches" and the genocide of 9 million women in Middle Ages, plus *Brothers of the Forest*, *Full Moon*, *Honey Dance*, *Brigit* and more. (KT21) CS: 9.98



kay gardner & sunw



Kim Robertson Tender Shepherd

This incomparable Celtic harper here performs lullabies and airs for all ages — melodies for quiet times — a treasury of songs beloved by generation after generation. From the timeless beauty of the traditional Irish, Welsh and Scottish *Foggy Dew*, *Bally Loo Lammie*, and *Gartan Mother's Lullaby* to the classical grace of J.S. Bach's *Sheep May Safely Graze*, Kim magically combines meditative and sprightly moods to create a soothing time-out from a busy world. (GOU112) CS: 9.98 CD: 15.98

Kim Robertson Moonrise

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! (INV078) CS: 9.98 CD: 15.98

Kim Robertson Wind Shadows

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. (INV111) CS: 9.98 CD: 15.98

Kim Robertson Water Spirit

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's *Canon*, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, for 9.98, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording — very highly recommended. (INV116) CS: 9.98 CD: 15.98

Kim Robertson & Steve Kujaia Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!)... a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, enigmatic smoothness and lightness (and at times plaintiveness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Pavane* by Gabriel Faure, as well as some solos by Kim. Very highly recommended! (INV123) CS: 9.98 CD: 15.98

Kim Robertson Angels in Disguise

Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singh Kaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted; don't miss this! (INV124) CS: 9.98 CD: 15.98

Kim Robertson & Virginia Kron Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. The two stringed instruments, one plucked and one bowed, unite the different yet complimentary sounds into pure magic. The most original of Kim's discography thus far, many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past... or if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.98 CD: 15.98

Kiva The Healing Art

Kiva is a 3-woman acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways. They employ vocal harmonies with traditional arrangements and instrumentation (cello, bodhran, mandolin, guitar), in a style that is contemplative and peaceful on side 1; inspirational of movement, laughter and dance on side 2. Lead singer-songwriter Ariana (formerly of Pomegranate) is a priestess of the Old Religion, and her lyrics are thus informed. Accompanied by a multi-talented kaleidoscope of friends, among them long-time Ladyslipper helper Barbara McPherson on drums! Songs include *Chana*, *Aphrodite's Flowers*, *Witchin' Hour*, *The Healing Art*, *Jai Ma*. Recommended! (KIV1) CS: 9.98

Kiva Renewal

More percussive Goddess and Earth songs and chants by Ariana's primarily acoustic ensemble. The stand-outs are the chants which each feature two percussionists — Barbara and Robin — who employ African, Latin, Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight*, *Yemaya*, *Diana Fantasee*, *Huntress*, *Fire Flow Free*, *The Earth is Our Mother*. Recommended again! (KIV2) CS: 9.98

Kiva Alchemy

This early 1993 release weaves together the enchanting vocal harmonies and powerful rhythms of the earth religion, celebrating the alchemy of love and life that transforms us as we embrace ecstasy. The musicians are inspired by myriad forms and traditions; and this album showcases their instrumental range as never before, highlighting individual Kiva members and friends such as Robin Burdulis and Ladyslipper friend Barbara McPherson. Includes *Changer's Fire*, *Maid of Orleans*, *Grandmother Spider Woman*, *Persephone's Song*, and more. (KIV3) CS: 9.98 CD: 15.98



Kiva



Kutira Decosterd Into the Dreamtime

"Oceanic Tantra" to merge in love with all creation, to undulate like a wave on an infinite, blissful sea of sound. This is evocative, ritualistic, vibrational music performed by the artist on Ogeridoo, accompanied by Sophia's and Singh Kaur's vocals. Raphael's keyboards, Terri Sternberg's dynamic whale-violin duets, juba and thunder drums and other percussion on Side 1. Side 2 is a sensual, shamanic guided journey led by Kutira's mellifluous voice to a meeting with your own Dolphin guide. Some proceeds go to dolphin and whale organizations. Unusual, enchanting, ancient, and ecstasy-inspiring; highly recommended! (KAHT) CS: 11.98

Lady Isadora (with Lord Pan)
The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-songwriter. Her lovely debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons*, *The Goddess Sings*, *Isis*, *The Halloween*. Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (L11) CS: 10.98

Lady Isadora
The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries*, *The Pentacle and the Rose*, *Lion-Hearted Woman* (a ballad about a Witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem) and a medley of Yule carols including *Our Lady Greensleeves*. Says Heartsong Review: "Her pure soprano voice comes from deep within her soul... Inspired and fulfilling music, highly recommended." (L12) CS: 10.98

Lady Isadora
Priestess of the Pentacle

Released simultaneously with *The Queen of Earth and Sky* as a companion album, here are more haunting melodies and thought-provoking lyrics from this Witch singer-songwriter who has received critical acclaim in the Neo-Pagan/Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches Brew Blues*, *O Freya du skona* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand*, *Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank*. (L13) CS: 10.98

Leigh Taylor-Young/R Whitesides-Woo
Serenity Thru A Course in Miracles

This program combines Leigh's loving narration of the timeless *A Course in Miracles* with the music of the *Miracles* album by Rob Whitesides-Woo. Selected verses are presented here in a meditative style, interwoven with the music of harp, strings, and winds, moving the listener to discover love's presence through true peace of mind. (SF5001) CS: 9.98

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Sunl Paz Mujer*. (LIB1) CS: 9.98

Libana, A Women's Chorus: Vol. 2

Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. (LIB2) CS: 9.98

Libana
Sojourners

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! (SHN67001) CS: 9.98 ... CD: 15.98

Libana
Handed Down

Note sale price on LPI Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gardner's *A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. (SPN001) LP: 6.98 ... CS: 9.98

Libana
A Circle Is Cast

This 1996 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! (SPN002) CS: 9.98 ... CD: 15.98



Libana
Fire Within

Finally, the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*! Synthesizing their two musical identities—as performers of ethnic music and of music for ritual—this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hasidic, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*, *Nessa*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgo Splendens* (*O Resplendent Virgin*) and many more. We're proud and excited to offer you—on the Ladyslipper label—Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LR108) CS: 9.98 ... CD: 15.98

Lisa Dancing-Light
Point of Balance

Recommended by Brooks Medicine Eagle, Lisa's 1990 debut album features her original vocal compositions, intended for the healing of Mother Earth and the spiritual reawakening of all her children. If there were a New Age Radio Top 10, the title cut would certainly be in it, with a melody which you'll hear in your mind long after the album has ended, with tenor sax and more. *Winds of Change*, dedicated to Oya, Goddess of change and transformation; *Power Chant*; *Mother Earth Chant* and others; but you could buy this primarily for the title cut—it's worth it. (ETR91) CS: 9.98 ... CD: 14.98

Lisa Thiel/ Ani Williams
Sisters of the Dream

"The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother." This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists: Lisa's *Songs of the Spirit*, *Prayers for the Planet*, and *Rising of the Phoenix*; and Ani's *Wind Spirit*, *Song of the Jaguar*, and *Children of the Sun* (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! (GBE1) CS: 9.98



Sisters of the Dream
Songs and harmonies of earth

Lisa Thiel
Lady of the Lake

We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the altar of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure; most highly recommended! (LR112) CS: 9.98 ... CD: 15.98



Lisa Thiel
Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*...a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel
Prayers for the Planet

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs...songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Ani Williams...also highly recommended. (SD2) CS: 9.98

Lisa Thiel
Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candimas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. (SD3) CS: 9.98

Lisa Thiel
Rising of the Phoenix

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected, and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Giveaway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.98

Liz Story
Solid Colors

Refined, melodic, textured piano solos which will simultaneously transport you and still you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat; it's more like a sumptuous feast. Recommended! (WH1023) CS: 9.98 ... CD: 15.98

**Liz Story
Speechless**

More original piano compositions, of the indescribably beautiful variety. This is a very melodic collection, and her spectacular technique and genius shine through every measure, as she speaks with octaves of delight and scales of sensitivity. Includes *Welcome Home*, *Forgiveness*, *Hermes Dance*. Can you guess that we highly recommend it? It will cause you to be just what the title says. (NOV2037) CS: 10.98 CD: 16.98

**Liz Story
Escape of the Circus Ponies**

This collection of solo piano pieces is a vivid, joyful exploration of original compositions by one of the most recognized female pianists. Liz's lively style and tempo produce a melodic, mesmerizing effect that both calms and inspires. From the carousel melodies in the title track to the echoing sounds of *The Empty Forest*, she takes the listener on an incredible keyboard journey. Truly a work of depth and emotion and a complement to any record collection. Highly recommended! (WH1099) CS: 10.98 CD: 16.98



**Loreena McKennitt
The Visit**

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Child, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on this 1991 album: hear the Italian tint of *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greenleaf*. And her indescribably musical rendition of Tennessee's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal Celtic recording this year, you'd probably better make it this one! Highly recommended! (WB25688) CS: 10.98 CD: 16.98

**Louise Hay/ Joshua Leeds
Safe Passage**

Subtitled *Affirming Songs of Hope and Healing*, this lovely 1991 recording contains songs and chants — musical versions of Louise's affirmations — performed by a variety of vocalists, mostly women (and most notably Evie Sands). These affirmations become modern day mantras as they are lovingly repeated. *Forgiving* is an instrumental, with the suggested meditation "May I never count the number of times I forgive." Joshua is the musical composer, and the melodies are sweet, quiet and unobtrusive. Some of these songs are found on the album *Songs of Affirmation*. We think this recording will fulfill its intent to assist in deep inner work and change; highly recommended. (INS0591) CS: 9.98

**Louise L. Hay
Self Healing**

Louise Hay is a very well-known metaphysician and author, working in the field of healing through changing subconscious mental and emotional attitudes and raising self-esteem. This tape focuses on how we create disease and disharmony and why we choose illness over health. The 40-minute guided visualization on recreating wholeness and vitality will assist you in creating and maintaining a healthy body. (HH203) CS: 9.98

**Louise L. Hay/ Joshua Leeds
Songs of Affirmation**

On this *Chants & Meditations* tape, Louise's meditations about love, forgiveness, self-esteem and change blend with positive affirmations set to music by Joshua Leeds. (HH207) CS: 9.98

**Louise L. Hay
Receiving Prosperity**

Louise demonstrates how to attract wealth, success, and love by overcoming self-criticism and negative thought patterns, while showing how our feelings of not being good enough, fearing success, or accepting parents' negative beliefs about money have been obstacles to prosperity. 80 minutes. Video also available. (HH217) CS: 9.98

**Louise L. Hay
Forgiveness: Loving the Inner Child**

Louise starts with a few minutes of relaxation, then takes you through a forgiveness exercise and finishes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully. (HH222) CS: 9.98

**Lucinda Treelight Green/ S Halpern
Breathing Is the Key, Vol. I**

Lucinda, also known as Treelight, has been a pioneer in the women's spirituality and holistic health movement since 1973, as an educator and hands-on healer with a Ph.D. in Transpersonal Counseling Psychology. This is a guided meditation on using breathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Halpern. Meditations include *The Power of the Breath* and *Exploring the Spirit*. (TL1) CS: 9.98

**Lucinda Treelight Green/ K Gardner
Breathing Is the Key, Vol. II**

Kay Gardner specially composed and performs the beautiful flute accompaniment to this guided meditation for breathing and the spine. Sections include *Activating the Arms & Rib Cage* and *Loosening the Legs & Lower Back*. Both volumes feature delightful paintings by Lucinda as cover art. Excellent for stress management. (TL2) CS: 9.98

**Lyn Milum
Gifts To Each Other... Chants & Drum**

The full subtitle of this is *Native American Chants and Drum*, and this is a wonderful collection of both collected and original chants, both sung and drummed by Lyn. Some of them are *The Earth Is Our Mother, a Hopi chant*; *We All Come From the Mother, Ancient Mother, I Am a Circle, Our Magic Is Our Giveaway*. Lyn's voice is rich and steady, from much experience chanting in Medicine Wheel gatherings and other spiritual circles. Recommended for many uses, including just listening! (LYN1) CS: 9.98

**Marcey
Inward Harmony**

Marcey Hamlin, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly, celestial chills, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tape is 90 minutes of continuous music. CD is 72 minutes. Recommended! (MRC1) CS: 13.98 CD: 15.98

**Marcey
Z**

Sounding like music from other galaxies, or perhaps bells from heaven, this album is intended to assist in opening our dream states; the artist suggests you keep a dream journal for 8 weeks to help determine your own symbology for what is happening in your life. While this sounds very "far out," this tale is my favorite of all her works to date (perhaps it's significant that I have a very active dream life and rarely understand their deeper meanings). Anyway, the sounds express a joy and exuberance with unexpected tone and pitch changes — it's exciting as well as relaxing! 60 minutes of continuous music. Highly recommended! (MRC2) CS: 12.98 CD: 15.98

**Marcey
Celestial Dance**

The music of our history as Soul, this channeled composition is intended to activate our creativity and purpose for life. Filled with ever-changing musical passages, from the China Rain-forest to Marcey singing *Love Is Light* to Our Soul, it is an inspiring and unique musical journey. Tape: 90 min., CD: 72 min. of continuous music. (MRC3) CS: 13.98 CD: 15.98

**Marcey
Anthem to Soul**

Ethereal sounds of wind and breath — the high vibrations resonate to a knowingness of who you truly are: Soul. And the sound of Marcey's voice and drums accelerate the listener's consciousness to experience this awareness. 90 minutes of continuous music on cassette, 72 on CD. (MRC4) CS: 13.98 CD: 15.98

**Margot Adler, Selena Fox, et al
Magickal Movement: Present & Future**

This is a panel discussion featuring Margot and Selena plus Robert Anton Wilson and Isaac Bonewitz. The Hells Amendment, an attempt to deny tax-exempt religious status to any group using "sorcery," had just been defeated in Congress, and the recognition of magical paths as legitimate religious organizations was a major topic. Also discussed are Neopaganism, magical children and Pagan festivals. 90 minutes. (ACE4) CS: 9.98

**Margot Adler
From Witch to Witch Doctor**

On this program subtitled *Healers, Therapists and Shamans*, this author, expert on neopaganism and goddess worship, and radio announcer on NPR's "All Things Considered" examines the crossover of shamanic applications into therapy. While there recently has been a strong resurgence of interest in shamanic methods and their impact on modern therapy, controversy continues to surround the acceptance of Shamanism as a valid approach for healing mind and body. Also contains a comparison of various shamanic techniques, including excerpts from a presentation by renowned psychiatrist R.D. Laing. 60 min. (ACE3) CS: 9.98

**Marianne Williamson
On Relationships**

This 73-minute cassette contains two unabridged lectures on relationships, and the guidance "A Course in Miracles" lends the subject. The titles are *Romantic Deception* and *Friendship*, and the essence of each is about transforming your relationships through the power of love. (HRP1932) CS: 10.98

**Marianne Williamson
On Work and Career**

Marianne's speaking style may remind you of Joanne Loutan's: quick, bright and funny. Her interpretive talks on how to use the spiritual wisdom gathered in "A Course in Miracles" rely on her own experiences much as one would hear in a 12-step meeting. On this 85-minute tape, recorded live at two lectures entitled *Making A Living and Ambitions vs. Inspiration*, she focuses on our culturally-ingrained attitudes toward work and prosperity, and suggests how we might make our contributions to the Universe, our life's work, a joyful experience. (HRP1933) CS: 10.98

**Marianne Williamson
A Return To Love (2-Tape Set)**

This 1992 double set is an abridged reading of her popular bestseller of the same name, subtitled *Reflections on the Principles of A Course in Miracles*. ACIM is a self-study program of spiritual psychotherapy which uses Christian terminology and concepts to advance the acceptance of a thought system based on love rather than fear. Some listeners may have trouble with Marianne's usage of "He" in reference to God or the Christian referencing, try to get beyond it, because the messages contained in ACIM, and in her talks, hold some important spiritual gems. 2.5 hours. (HRP2285) CS: 15.98

**Marja Gimbutas
Civilization of the Goddess-2 Tapes**

The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920s, when Marja was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 16th century). Many of these stories concerned the "Old Religion" and the Great Goddess — and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 130 min. (SND192) CS: 15.98

**Marion Weinstein
The Ancient Modern Witch**

This New York author/lecturer offers her analysis on the revival of Witchcraft, one of the world's most ancient religions. She discusses how this early spiritual wisdom still applies to current needs... the place in the community the religion held 4000 years ago, and the role of a modern Witch in our global village today. From a lecture given Halloween night, 1990, at a Greenwich Village nightclub. 52 min. (EMP336) CS: 9.98





Marion Weinstein

Magic for Peace

This Non-Sectarian Guide to Working Positive Magic for Peace and Safety teaches how to harness the power in our minds to help create peace in our lives and in the world. Contains instructions for Words of Power (affirmations) and visualizations. (EMP338) CS: 9.98

Marsha Burack

Reiki — Healing Yourself

This Reiki master teacher guides you through a comprehensive hands-on body treatment you can perform on yourself. Reiki is a subtle but powerful art — it is a method of healing and attunement in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Kristopher Wynn. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 65 minutes. (RSH101) CS: 12.98

Mary Watkins

Spirit Song

This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Comin' Home*, *Moonlight Chapel*, *Mirrors*, *Spirit Song* — which will delight New Age music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. (NR8506) CS: 9.98

Medical Mission Sisters

Earth Song

A gorgeous collection of ritual songs, chants, prayers from this ecumenical community of feminist, woman-identified Sisters, dedicated to global healing. Featuring six sublime vocalists accompanied by piano, cello and oboe, the selections speak of the She-Creator and her deities, the interconnectedness of all life here on earth, and defining one's self in relation to God. Beautiful — and a wonderful resource for ritual! (MM52) CS: 10.98

Meg Christian w/ Shaktivilas Ensem.

The Fire Of My Love

This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as high as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother*, *Oh My Gurumayi*, and *Garshan*, which was also recorded on *FROM THE HEART*; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation. Meg's music has always had the power to affect her listeners this way, and still does. Recommended! (BYD56) CS: 11.98

Melissa Morgan & Diane Clarke

Invocation to Isis

Original music, co-written for Melissa's celestial harp and Diane's expressive flute — interwoven with occasional gongs and environmental sound effects — evokes mystic and romantic moods as well as impressively playful ones. Their compositions *Invocation*, *Madonna*, *Diana*, *Gypsy*, *Isis*, sound like... two women making beautiful music together! Balanced, smooth, sweet, glad to be there. Perfect for playing on a breezy day when your windows are open; recommended! (MM3) CS: 5.98

Merlin Stone & Various Artists

Return of the Goddess (4-Tape Set)

Conceived, organized, and narrated by author Merlin Stone, this series of one-hour programs, originally aired on Canadian radio, is a treasury of the voices and ideas of over 50 feminists concerned with Women's Spirituality and the reclamation of the Goddess. Program I: *Women's Music and Arts* includes Brooke Medicine Eagle, Ariga, Cindee Grace, and more; Program II: *Women's Literature, Performance and Psychology* features Diane Stein, Judy Grahn, Jay Goldsperger, Marion Zimmer Bradley and others; Program III: *Women's History, Theology and Religion* includes Mary Daly, Z. Budapest, Starhawk, Carter Hayward, Lusan Teish, Lynn Gottlieb and others; Program IV: *Women's Politics* features Sonia Johnson, Susan Griffin, Hallie Iglehart, Susan Weed, Marilyn French and more. (CBC) CS: 29.98

Merlin Stone

When God Was a Woman

In this New Dimensions Radio interview, author and pioneer of the women's spirituality movement speaks of her own inspiration and vision. Drawing upon an ancient spiritual wisdom, she reveals the Goddess as the flow of life energy, nurturing and sustaining. At a time when the planet is threatened with destruction, the return of the Goddess embodies a profoundly ecological vision for the future. 60 min. (NDR2116) CS: 10.98

Michelle Sell

Circle 'Round the Moon: Harp Music

This beautifully crafted and featured instrumental work is rich with diverse melodies that encompass earthy rhythms, Brazilian dances, light jazz, and classical transcriptions. Michelle has been around for a long time, performing with artists from Marjorie Adam to Count Basie, Betty Carter to Linda Ronstadt, Liza Minnelli to Sarah Vaughan; her first solo work bespeaks these years of professional accomplishment. Contributions from such musical dignitaries as David Darling on cello and Radhika Miller on alto flute, as well as others on soprano sax, acoustic bass, and world percussion round out Michelle's harp and keyboards. Notable cuts include *So Pra Mim*, a spicy Brazilian choro; her originals *Three Sisters* and *Dancing Coyote*; and the achingly rhythmic title cut. Highly recommended! (MC1102) CS: 9.98 . . . CD: 15.98

Mindia

Balinese Dream

Innovative World Music composer, flutist and Gamelan player Mindia Klein, co-founder of the Ancient Future ensemble, takes us on a journey to the Far East, exploring both inner and outer landscapes. Her musical impressions are interwoven with live sounds of the Balinese jungle and village life: Balinese gamangas, Indian tablas, bansuri flute, sarod and esraj, along with guitars and flutes, co-mingle with Balinese frogs, birds, and ocean — a passing musical procession to the temple or a waft of the Monkey chant, a village renewal ritual, riding on a breeze. This gorgeous bouquet of exotic rhythms, mysterious tonalities, and shimmering melodic episodes is filled with surprises... recommended! (MINT) CS: 9.98

Miriam T Winter/Med Mission Sisters

Womansong (2-Tape Set)

The companion to the resource book *Womanprayer, Womansong*, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like the Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. (MM51) CS: 16.98



Mother Nature

Sounds & Songs of Humpback Whales

This album contains the song-like sounds of some of Mother Nature's grandest creatures, with sounds of their natural environment — the ocean's surf. (SM4584) CS: 5.98 . . . CD: 9.98

Mother Nature

The Sounds of Nature Sampler

Containing samples from all of these, this "Best of Nature" album was digitally recorded in North America's most soothing and spectacular environments. (SM4590) CS: 5.98 . . . CD: 9.98

Mother Nature

Sounds of the Dolphin

A "sister" album to the whale recording, this one contains the highly expressive, almost word-like sounds of dolphins communicating in the surf. (SM4598) CS: 5.98 . . . CD: 9.98

Mother Tongue

All Beings of the Earth

Subtitled *Songs & Chants of the EarthSpirit Community* (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother*, *Burn Fire*, *The Moon Is High*, *Air I Am*, *The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. And, they advise it as "the perfect holiday gift — they won't already have this one!" (ESC1) CS: 11.98

Nancee Kahler

Open the Sky

Each year we receive several hundred instrumental recordings seeking distribution... so to add one to our catalog, there needs to be something special about it. This one's an absolute stand-out! Nancee's a talented composer and keyboardist whose music is fresh, engaging, upbeat, vaguely in the spirit of Pat Metheny, Mason Williams or Earl Kuyh at times; a beautiful blend of classical, jazz, folk and pop idioms, with strong melodies and (most of the time) back-up instrumentation of electric and acoustic guitar, violin, bass, percussion. Two of the best are *Under the Influence of the Ninth*... Beethoven's that is, and *The Raven's Flight Back Home*. Great driving music — highly recommended! (BD4000) CD: 12.98

Nancy Rumbel / Eric Tingstad

In the Garden

Dedicated to the spirit of gardening and Earth stewardship, this amazing recording pays tribute in a variety of ways: Gorgeous, lifting compositions, beautiful artwork, interesting and varied notes, and proceeds benefit several environmentally responsible gardening organizations! Nancy's beautiful oboe, English horn and acorn are joined by Eric's gorgeous guitars, plus unobtrusive synthesizers, sprightly percussion, bass, and David Lanz on piano! All titles relate to the phenomenon of gardening, and include *Bonsai Picnic*, *Ghostwood*, *The Partene*, *Roses for Jesse* and *Big Weather*. Perfect for any plant lover who's ever pored over a Smith & Hawken catalog with lust in their heart... or for your Walk(woman) while weeding! Recommended. (NA54004) CS: 9.98 . . . CD: 15.98

Nicki Scully

The Cauldron of Thoth

Teacher of Egyptian Huna, the Cauldron Teachings, and Planetary Healing, Nicki offers a transformative journey with Thoth (god of wisdom, language and magic), Mut (the oldest Mother Goddess, Mother of All), and Crono: the wise old woman inside you, who opens your third eye and begins to instruct you on herbs. The Cauldron, representing the nurturing soup pot of every mother, is a metaphor for our own body as a vessel of life's creative forces. With music by John Sergeant. (CAUT) CS: 10.98

On Wings of Song & Robbie Gass

Om Namaha Shivaya

This large, mostly-women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminous atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. (SHM1005) CS: 9.98

On Wings of Song & Robert Gass

Alleluia to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 60 minutes. (SHM1006) CS: 9.98

On Wings of Song & Robert Gass

Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian chant to an uplifting and joyous celebration. Mostly women's chorus, directed by Dane Howard. 60 minutes. (SHM1008) CS: 9.98

On Wings of Song & Robert Gass

Alleluia/ Kyrie

This 60-minute compact disc contains the extended chants *Alleluia to the Pachelbel Canon in D* and *Kyrie*, recommended for both holiday and year-round listening. (SHM0002) CD: 15.98

On Wings of Song & Robert Gass

O Great Spirit

"O Great Spirit: Earth, Sun, Sky and Sea! You are inside! And all around me!" This Native American-inspired chant, written by Adele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.98

On Wings of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentalists by the Doan ensemble. Unique, and highly recommended! (SHM1010) CS: 9.98

On Wings of Song & Robert Gass

Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently; the first side, *Remembrance*, is gentler, more ambient; side 3, *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. (SHM1011) CS: 9.98

On Wings of Song & Robert Gass

Heart of Perfect Wisdom

On this 1990 extended chant album, Side I is an extraordinary cross-cultural tapestry based on the Buddhist *Heart Sutra*. Side II is a meditative journey skillfully blending Eastern overtone chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can affect brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technologically futuristic! (SHM1012) CS: 9.98

On Wings of Song & Robert Gass

Shri Ram

The artists compare this 1991 release to two of their previous titles, *On Namaha Shivaya* and *From the Goddess*. Side I is a beautiful weaving of the simple melody of this widely-known Sanskrit chant — ideal for relaxation or meditation. On Side 2, the voices of On Wings of Song build to an ecstatic climax, as Eastern and Western influences are merged into a loving and heart-opening celebration. (SHM1013) CS: 9.98

On Wings of Song & Robert Gass

Gloria

Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, et in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain "Adoramus te." ("I adore thee.") On this 1991 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. (SHM1014) CS: 9.98

On Wings of Song & Robert Gass

Medicine Wheel

This 1992 release in their Chants of the World series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-teacher Brooke Medicine Eagle. On one extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. (SHM1015) CS: 9.98 ... CD: 15.98

On Wings of Song & Robert Gass

Om Namaha Shivaya / Hara Hara

This CD contains two extended chants: *Om Namaha Shivaya* plus another beautiful and haunting Sanskrit chant, *Hara Hara*. 72 minutes. (SHM6001) CD: 15.98

Paul Winter Consort w/ Susan Osborn

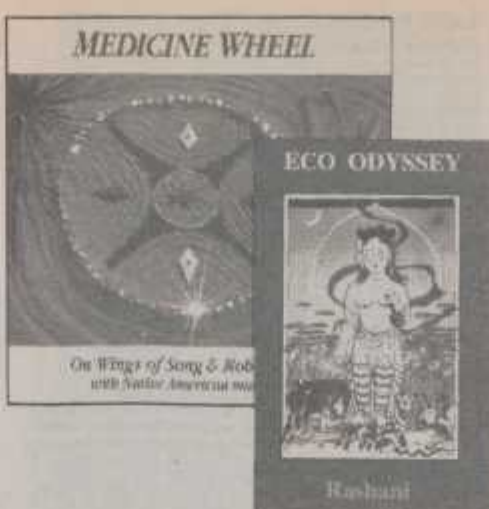
Missa Gaia/ Earth Mass (2-Set)

Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. (LM0002) CS: 10.98 ... CD: 16.98

Penny Little

In a Light Garden

Our highest recommendation goes to this one... every second is pure listening pleasure, and it does not sound like every other new age recording you've heard; in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cello, violin, viola, flute and keyboards... glorious baroque sequences, rock riffs, jazz progressions, classical arias... darkly magical soundscapes, playful, giddy dances over the soundwaves. Includes *To Cecilia (For My Mother)*. (QP79324) CS: 9.98



Platero

Arpa De Las Americas

"Arpa Paraguaya y Guitarras" truly gorgeous Paraguayan harp and guitar performances of Latin American traditional folk music, by North American duo Sandy Smith and Jack Montgomery. Sandy's harp is right out front, carrying most of the melody lines, and her precision, proficiency and delicacy are sumptuous to the ear. This recording is simultaneously soothing and lively, stands up to repeated listenings, and is a perfect blend of New Age and international elements. Timeless and beautiful, if you were to represent it visually, your picture would be full of sparkles... fitting, since platero is the Spanish word for silver. Highly recommended! (PLT1001) CS: 9.98

Platero

El Rio de la Plata: River of Silver

New beautiful instrumental arrangements for Paraguayan harps, guitars, flutes, bass and percussion of rarely heard dance music from the 19th century Rio de la Plata area of South America, as well as familiar Latin American song forms: zamba, cuica, chacarera, rumba and others. Includes *Condor Passa*. (PLT1003) CS: 9.98 ... CD: 15.98

Pomegranate

This 3-woman ensemble represents a new voice singing of the Old Religion, with ancient people's veneration of the Goddess as the keynote. Forpelus and striking vocal harmonies blend with acoustic stringed instruments (guitar, cello) and percussion: creating chants and songs which are strong affirmations of the feminine. The first side of the tape musically casts a Dianaic circle, and the second side includes songs of a more pantheistic nature. Two members, Ariana and Alaina, are both priestesses of the Old Religion; Diana is a classically-trained musician, influenced by multi-ethnic music; and the tape additionally features "a company of women." Includes *Blessed Mother, May Queen, Earth Mother*, and more. 60 min. (POM1) CS: 9.98

Pomegranate Rose

Such Is the Garden

This tape of songs, rounds and chants communicates devotion and renewal in Goddess spirituality with lovely 4-part women's harmonies and inspiring original lyrics. Includes: *Four Directions, Hecate, On Mother Earth, First Woman*, with light acoustic accompaniment. "Come home to the earth, love the earth. Her wind breathes your name! Come to her breast and drink of her love." From our home area of North Carolina. (PR2) CS: 9.98

Radhika Miller

The Lark's Bride

An exquisitely-woven tapestry of dance-like chamber duets improvised in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Sell) or piano (Rob Ramo), of some of the most majestic Renaissance and traditional melodies—from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. (RM1107) CS: 9.98 ... CD: 14.98

Radhika Miller

Gems of Grace

A perfect title for this inspirationally centering work, on which she collaborates again with harpist Michelle Sell, cellist David DeRling, and pianist Allaudin Mathieu. All compositions are variations on the theme of grace—the sense of balance and beauty which brings us peace. She explores new textures here, introducing French horn player Alicia Telford, and some carefully chosen synthesized orchestral parts. Originally conceived of as a lullaby album for children (until she realized adults need unwinding more than their younger counterparts), it contains *Her Majesty's Lullaby, Lullaby for Mary, Night Herding Song*, and *Motherless Child*. As always, highly recommended. (RM1109) CS: 9.98 ... CD: 14.98

Radhika Miller

Here and Faraway

We come to expect nothing less than excellence from Radhika and her ensemble of talented friends, and this 1992 release captures that adjective beautifully. Her graceful contributions of Western classical elements with the instruments and styles of other cultures are joined by quiet flute works brimming with repose. A special highlight is Michelle Sell's exquisite harp, which adds a lush beauty to an already lovely sound. Pieces include the gorgeous *Romantic Nightingale*, the aching sorrow of the Celtic classic *The Wilder Is Wilder*, and the sweet synthesis of *Adonatus*. Recommended, of course! (RM1111) CS: 9.98 ... CD: 15.98

Rashani

Eco Odyssey

On this 1992 release with a powerful environment theme, fluid melodies and beautiful lyrics carry the message of our deep interconnectedness with mother nature as well as conveying the heartbreaking damage that has been done to her. Poetry is artfully interwoven with the lovely harmonies of song, includes a few delicious moments of Joanne Rand performing her song *Koyaanisqatsi*, and Ann Reed's incredible guitar will be heard on three selections. Includes *Ancestors, Invocation, Blessing Song, Bestiary, We Who Believe in Freedom*, and many more. If this doesn't inspire you to action, perhaps you're beyond convincing! (MED9) CS: 10.98

Rashani (Tori Rea)/M Scott/S Benson

We All Come From the Goddess

Here's how Merin Stone, author of *When God Was a Woman*, described this tape by Tori Rea, Molly Scott, and Sarah Benson... we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality! Harmonizing vocals, some a cappella, some with flute, percussion, recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 9.98

Rashani

Songs of Interbeing

Environmental spiritual awareness is Rashani's focus again, as she releases a second 1992 album of songs and chants on the topic. She says, "We are rapidly losing thousands of species and are in the midst of an ecological disaster too devastating for words! These songs and spoken words come as an invocation and affirmation, to remind us of the intricate and magnificent web of creation of which we are all a sacred part." Beautiful harmonies once again grace this album, includes *Walking on Sunshine, Medicine Wheel of Earth, Tall Trees, My True Names*. (MED10) CS: 10.98

Rashani

Death is a Gateway

This 1991 release is subtitled *Songs for the Sacred Passage*... as she states in the notes, death has been a profound teacher in Rashani's life, and this recording came into being after the death of her father. A wealth of musicians, including Kay Gardner, join her on these 15 songs, which are sung in almost a chanting fashion, with titles like *Open Your Wings, Deep Peace, Breathing in, Breathing Out, Return Again*. Rashani shares these songs in the hope that the denial and fear around the natural death experience can be transformed; "There is no death, only a change of worlds." For use in hospices, hospitals and homes. (MED5) CS: 10.98

Rashani (Tori Rea)

Cycles of Truth

Tori, adapted sister of Brooke Medicine Eagle, is a singing shaman who has worked with Elisabeth Kubler-Ross. This recording is about a mandala piece, the Cycles of Truth, also known as the Medicine Wheel, a tool with which to deepen the inner dance. Accompanied by percussion, flute, guitar, she performs chants and songs including *Let Us Cast a Circle, Earth Mother Isot to music by Kate Wolf, Only Within Burns the Fire I Kindle (Poem by a Buddhist nun), Sundancer, Songs to the 4 Elements*, and a chant from a women's circle. (MED9) CS: 10.98

Rashani (Tori Rea)

Keeper of the Mysteries

Rashani has been involved with "animal guides" through leading and participating in shamanic journeys; this 1989 tape contains songs to animals, plus Native American songs and chants and some of her originals. Includes title song, with 28 names of the Divine Mother; *White Buffalo Woman*; *Nisaa*, a Seneca Indian chant to the moon. All express kinship with earth, animals, the Spirit. (MED6) CS: 10.98

Ruth Barrett & Cynthia Smith

Deepening

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers, on original and traditional songs. Also includes 2 Renaissance instrumentals, and a song by Catherine Madson about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. The rich sound is created with a myriad of instruments, including tenor, Renaissance side drum, tambourine, bass, tuba, dirty trumpet, in addition to the usual dulcimer, etc. Includes *Where Only Lovers Go, Factory Girl, Imagine the World*. (AE0003) CS: 9.98

Parthenogenesis



Ruth Barrett

Ruth Barrett

Parthenogenesis

1. From the Greek Parthenos, Virgin plus GENESIS: unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label: it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone, Naisd, Kadiatu (Holy Woman), Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.98

Ruth Barrett & F. Artemis Flowers

Invocation to Free Women

This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together. Many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Shoshone Mountainwater. Also features the work of Melina de Olga, Afro-Cuban percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness...quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.98

Ruth Barrett & Cynthia Smith

Aeolus

A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten...a perfect convergence of consciousness and tradition! Includes *The Mermaid, Lullaby For Amanda, and Every Woman Born*, written for an L.A. Take Back the Night March and Z. Budapest's birthday. (AEO001) CS: 9.98

Ruth Barrett & Cynthia Smith

Music of the Rolling World

Beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, and more, recalling a time when "women, with their knowledge of plants and herbs, birth and death, were the healers of their communities." Some depict strong women and working women (The Female Highwayman), some are dances, some legends (Fairies Love Song), and to some they have added their own verses. (AEO002) CS: 9.98

Ruth Happel

Loons of Echo Pond

One of the few environmental sound recordings done by a woman — Ruth is a tropical biologist and conservationist from Harvard. It's an exquisite one too: it chronicles the transition between night and day, when the haunting, unforgettable call of the loons takes over the ponds and lakes of NY State's Adirondack Mountains. The silence of evening is broken only occasionally by the clear tones of the peepers, or the croaks and anores of bullfrogs and pickerel frogs. Then from far away at the other end of the pond comes the unforgettable wail of the loon. Haunting and mysterious, the call of the loon takes over the evening soundscape, the tone broken only by a brief rain shower. Recommended! (WSC1506) CS: 9.98 CD: 15.98

Ruthanne Jones

Voices

This is one of the more unusual additions to our catalog: an entire album of hauntingly, celestially beautiful songs without words, perfect for ceremony, ritual, healing work, or simply to create a contemplative environment. Ruthanne explores the potential of this unique "instrument", as her voice seemingly resonates on several planes at once. Indigenous, handcrafted global instruments (harp, flute, classical guitar, harmonium) are played by her, as sound syllables are spontaneously sung to weave many colors and textures of feeling. She describes this as "the expression of the opening of this Woman's Heart — Every Woman's Heart, and a remembering of the forgotten song we all once knew and sang always in Communal Joy, to be remembered again, as we walk once again in the Land of the Heart." Recommended! (LDS1) CS: 9.98

Sarah Benson

Flutes of Interior Time

Sarah Benson, co-founder of the Sound Healers Association and flautist extraordinaire, is known to some of our customers for her collaboration with Teri Rias and Molly Scott in *We All Come From the Goddess*; this "solo" effort (which does feature Elizabeth Flecker on accompanying tamboura) exquisitely echoes the sonic energies of the ancient healing temples of Egypt. Each side contains one long composition — title on the first, *Ecstatic Flutes* on the second — a format often requested for use in meditation, deep relaxation and massage. It's beautiful, and we recommend it. (BP24007) CS: 9.98

Selena Fox, Jim Alan, & Friends

Songs of Pagan Folk

Thirteen songs and chants including *Isis Invocation, Healer Song, Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. (CRL5) CS: 9.98

Shakti & Ambika

Horizons: Improvisations for Harp & Flute

30 minutes of some of the most exquisite music ever improvised, composed, or performed on these already heavenly instruments! It just flows and rolls, crescendos and cascades in melodies which reverberate with some inner chord. And though it's a bit pricey, profits help support needy children in India; so, don't hesitate on that account...especially since it's twice the length of most tapes. Titles include *Temple Moon, Buddhas' Garden, Owl's Omen, Nightcolors*. An excellent choice for musical pleasure, relaxation, meditation, massage...recommended! (SRM007) CS: 12.98

Shakti Gawain

Creative Visualization

Pioneer in developing and promoting this technique for transforming your life into what you want it to be — author of best-selling *Creative Visualization and Living in the Light* — Shakti offers excellent, articulate explanations for all who wish to live with intuition and creativity as important foundations for action. Recommended. (WHA0) CS: 10.98

Singh Kaur / Kim Robertson

Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.98

Singh Kaur / Kim Robertson

Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! (INV302) CS: 9.98

Singh Kaur / Kim Robertson

Crimson Vol. 3: Sat Nam * Wahe Guru

This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! (INV303) CS: 9.98



Singh Kaur / Kim Robertson

Crimson Vol. 4: Har Har Mukande

This is an ancient songchant, and it is written that this sound current will give the experience of living from a caretaker perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very Irish, an interesting combination. (INV304) CS: 9.98

Singh Kaur / Kim Robertson

Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. (INV305) CS: 9.98

Singh Kaur / Kim Robertson

Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not C, this earth, it's floating bodiless in the galaxy. (INV306) CS: 9.98

Singh Kaur / Mosaic

Crimson Vol. 7: Blessings

The 7th volume of the Crimson series features the celestial voice of Singh Kaur combined with innovative music by the fusion group Mosaic. The power of this music is to turn situations from negative to positive. (INV307) CS: 9.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 1 & 2

This CD contains both *Guru Ram Das* and *Mool Mantra*...our favorite combination of the series! (INV308) CD: 15.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 4 & 5

This CD contains *Har Har Mukande* and *Mender of Hearts*. (INV309) CD: 15.98

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 6 & 7

Ardas and *Blessings* are included on this compact disc. (INV310) CD: 15.98



Sophia

Emergence

Sophia has the voice of an angel, and it has been said to have healing powers! This 1991 album contains earthy and shamanic chants plus lyrical songs; she (on guitar, dulcimer, tamboura, thunder drum, rainstick, and of course vocals) is joined by a cadre of gifted and inspired musicians such as Raphael and Jim Scott. Includes *Laxmi (Divine Mother), The Earth Is Our Mother, Love Is (The Healing Power), Gentle With Myself, DreamSong*. (HW55065) CS: 9.98

Sophia & Bhava

Devi: In Praise of Universal Mother

This 1990 album is designed to carry the listener into deep attunement with the loving energy of the Divine Mother, through beautiful mantras. On Side 1 which is devoted to Laxmi (Hindu goddess of abundance, beauty and love), Sophia's celestial harmonies blend with the deep, gentle voice of Bhava, a man. Side 2 contains two songs/mantras sung by Bhava alone, invoking Kali, Laxmi, and Saraswati; and *Song of Praise* performed by Sophia. Subtle yet moving accompaniment is provided by the vocalists on tamboura, thunder drum and guitar, plus Teri Sarnberg on violin, Kutra Decostard on Didgeridoo, and Raphael on synthesizers. Heavenly, dreamy and uplifting! (BHA1) CS: 9.98

Spirit Sounds w/Rosie & Joe Dolphin

Dolphin Dreams

Subtitled *A Delphonic Birthing Environment*, this unique recording is perfect for anyone interested in exploring interspecies communication, as well as pregnant and birthing women, infants, meditators, massage therapists, and general listeners! Artfully combined are the delphonic voices of Rosie and Joe Dolphin as well as wild dolphins: angelic choir, which includes the voices of Molly Scott and Sarah Benson, singing a dolphin lullaby; the tinkling of quartz crystals, which are found to activate the crown chakra center; the heartbeat of a woman; sounds of sea gulls; and rolling Oms. Amazingly joyful and relaxing, and a wonderfully therapeutic use of sound and music! (SP23007) CS: 9.98 CD: 15.98

Sri Chinmoy Bhajan Singers

Festival of Divine Power

These songs, or bhajans — melodious chant-like devotional songs — invoke Kali, the Goddess of Power and Liberation, to transform the seeker-singers. Through a combination of personal reverence to Kali and the energizing aspect of the universe which she embodies, singers and listeners both experience transformational energy which produces higher consciousness. The performers, a large international group of women singers and musicians (all devotees of Sri Chinmoy), accompany themselves on bells, harmonium, celeste, flute, guitar, hammer dulcimer, tambura and synthesizer. The bhajans are written by Sri Chinmoy in the North Indian language Bengali. Mystical and lovely; insert contains transliterations and translations of the chants. (SC83) CS: 9.98



Starhawk

The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. (STAR1) CS: 9.98

Starhawk

Rebirth of the Goddess

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to skeptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. (CRL2) CS: 9.98

Starhawk

Spiral Dance

For a decade, Starhawk's book by the same name has been the primary resource for women to explore their spirituality. This cassette provides a rare opportunity for the listener to share in a ritual, a circle, or a meditation with Starhawk herself. Included are rituals for casting the circle, raising the cone of power, invoking the Goddess, and reaching trance states. She explains how these rituals are linked to psychological states, and how to create your own rites. The author is also a peace activist, founder of two covens, and a minister of the Covenant of the Goddess. 90 minutes. (HRP055) CS: 11.98

Starhawk

Magic, Vision & Action

With eloquent words and a sweeping vision, Starhawk evokes a spirit that calls us to recognize the sacredness of all life, and of the earth itself, on this tape subtitled *Changing Consciousness - Healing the Earth*. Opening the gateway to an expanded earth-based spirituality, she speaks of the special "magic" that is created when we learn how to change consciousness. She discusses Pagan rituals; earth mysteries; vision, imagination and values; and more. 90 min. (SND151) CS: 9.98



Stephanie Bennett

Stories Seldom Told

Gorgeous, lifting, beautiful, evocative, dreamy, soothing, lovely — get the picture? Stephanie is an accomplished harper (she's done everything from tour with Sly Stone to record scary movie soundtracks!) who composed, arranged, and produced this fabulous album. Her expertise is also strong in the orchestration department: the accompanying ensemble of wind and chamber instruments (cello, viola, flutes, recorders; oboes, English and French horns, tympani, bells, tablas and more) blend gently with her neo-classical/Celtic/new age virtuosic harp movements — as someone said, "How many hands does she have?" Includes *The Magic Fawn*, *Dream Dance*, *Dragonmaker*. If you like Kay Gardner's *A Rainbow Path*, check this out! Highly recommended! (HW9001) CS: 9.98 CD: 15.98

Susan Elizabeth Hale

Circle the Earth with Song

"The chants on this tape are simple and repetitive. They are seeds with which to create your own verses, harmonies or songs. They are presented so that you may find your own voice and your own songs." These chants—both original and collected and performed with a minimum of percussion or flute accompaniment—are about The Goddess, Mother Earth, The Great Spirit, Kokopeli (the male hump-backed flute player from Hopi mythology), the Four Directions, and so forth. Insert has instructions on creating chants, rituals, and affirmations. Only complaint: we wish she had noted more about the origin of each chant, especially those she didn't write. Includes *Ancient Mother: We All Come From the Goddess*, with gorgeous harmonies and nature sounds. (SHA1) CS: 9.98

Susan Osborn

Signature

Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone*, *I'll Always Be a Lover*, *Winter's Dream*, and *John Lennon's Imagine*. Her themes are affirmation, joy, goodness, spirit. (LIF100) CS: 9.98

Susan Savell

The Power of My Love For You

Note sale price on LP! If you are even remotely interested in spirituality, please read the fine print here: Susan consciously integrates feminizing images to symbolize sacred reality, and thus has been somewhat of a rabble-rouser as one of the early women to be ordained as a (UCC) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhianon, Linda Tillery, Terry Garthwaite (also the producer), Barbara Borden, Mary Watkins, Janet Small, and many other talents. From the Native American drumbeats of the vivid call to heal the earth, *Simple Ceremonies*, to the summery brilliance of the closing refrains of *Mama Trilogy*, written during her mother's illness and death, Susan uses her insight, vision and richly-imbued voice to communicate spiritual realities. Highly recommended! (HL325) LP: 6.98 CS: 9.98

Susan Savell

The Peace Church LIVE! (Double)

Susan serves as a minister to the Peace Church of Southern Maine, and this 90-minute CD-song tape for worship, meditation, chanting and community singing is performed by Susan and this ecumenical, inter-faith congregational choir, with accompaniment by Janet Hood. All songs are original, except *Oh Great Spirit* and *Go in Beauty*, which are traditional Native American; *Aleluia* and *Meditation*, based on Pachabel's Canon; and *Lay My Burden Down*, based on the traditional Black spiritual. Proceeds benefit the Peace Church. (HL425) CS: 14.98

Suzanne Ciani

Hotel Luna

Lush, romantic compositions grace this "bella" recording, created when the artist, a second-generation Italian-American, set out to find her Mediterranean roots and ended up writing this from the Isle of Capri, off the western coast of Italy. With her usual synthesizer sophistication, and joined by the Armadillo String Quartet, she creates personal portraits (Love Song is to her mother) and evocative descriptions of places and situations: the opera (bel canto), the sea and its weather (Orchide, Maremmano), the longing created by emigration (Italia). Altogether a beautiful album. (PVT2090) CS: 10.98 CD: 16.98

Therese Schroeder-Sheker

Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) CS: 9.98 CD: 15.98

Therese Schroeder-Sheker

Historical Harp Volume I: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAD1001) CS: 9.98

Various Artists

A Childhood Remembered

Nancy Plumber, Trapezoide, Carol Neffert, David Arkenstone, David Lanz, Eric Tingstad, and other Narada artists created original compositions specially for this tribute to the wonder of childhood. This magical collection of refined music for adults evokes images and memories, and calls to the child within each of us. All selections are based on renowned works of children's literature... and the CD comes with a beautiful 32-page booklet with illustrations from the 12 books that inspired the music, making it an especially good buy. Includes *Marie Morens* and *The Dragon's Daughter*. (NA3907) CS: 9.98 CD: 15.98

Various, Inc. Enya, Constance Demby

Polar Shift: Benefit for Antarctica

This anthology features works by 12 contemporary New Age artists who have donated their music to focus attention on the need to protect Antarctica's delicate ecosystem, and to support international efforts to preserve the continent as a Natural Reserve. Includes *Song for Antarctica*, a new song by Yanni, as well as previously released compositions by Enya (Watermark), Constance Demby, Suzanne Ciani, Vangelis, Kitaro, and others. A worthwhile cause, critical to the world's weather, its atmosphere, and the survival of thousands of animals in the Southern Oceans. (PVT2083) CS: 10.98 CD: 16.98

Victoria Ganger

Neandir, Lady of the Flame

Victoria is an artist who performs her unique folk compositions at pagan and medieval-reconstruction events across the country. This one-hour tape contains some of her finest music, as 16 of her original songs weave a tapestry of fantasy imagery and contemporary energy. Magical creatures, warriors, goddesses, maidens and denizens of Faerie move through songs of love, glory, and celebration. Her blend of evocative lyrics and haunting melodies make this a must for anyone with the soul of a dreamer. (ACE1) CS: 9.98



Victoria Ganger et al
Starmony

These chants, drawn from various walkways of the Pagan movement, are simple to learn and easy to embellish. The vast spirals of raw energy found in *Starmony* (originally meant as a 3-part rehearsal) spring from jubilant surprise at our success and reluctance to hear it end. *Starmony* is held in a driving, concentrated power evoking ancient rhythms and images of bonfire dancers. A virtual Pagan Tabernacle Chorus! This recorded workshop — "a handful of unrehearsed experimenters and a hail with dynamite acoustics" — is a great resource! (ACE2) CS: 9.98



Akia Woods

Full Circle

Subtitled *Songs of Growth and Recovery*, these original pieces reflect this lesbian's journeys through alcoholism and codependency recovery, surviving her lover's suicide, and finding balance and joy in her life. Singing in a sweet folk style and accompanying herself on piano and guitar, she is also joined by several women on a variety of instruments (bass, drums, woodwinds, strings and horns). Songs include *The Competent Imposter*, *Child of the Goddess*, *Twelve Step Junkie*, and her loving farewell, *For Kondor*. (PA1001) CS: 9.98 ... CD: 15.98

Anne Wilson Schaefer

Recovery in an Addictive World

This noted psychologist-author offers a new model of the addictive system, based not on the individual, but on our entire culture. Blunt (she is impatient with "the twelve-steppers") and provocative (she says that treatment centers themselves are addictive structures), she challenges our thinking about addiction as she shakes the addiction field to its foundations. 90 min. (SND153) CS: 9.98

Carolyn Stearns

For Women Who Were Sexually Abused

Focusing on the concept of self-empowerment, Carolyn outlines steps that she, as both a therapist and a survivor, has found helpful in the recovery/healing process. She takes a more cosmic approach than do some therapists, discussing the inner sanctum, the need for action in order to change, and ways of taking feelings of pain and victimization and making them sources of learning. 90 minutes. (BT1) CD: 11.98

Cathy A. Munsey

No More! - Songs of Healing

Dedicated to "the children of the world who, as of yet, have no voice", Cathy addresses many painful topics with an emphasis on healing, recovery and empowerment. The songs range from the inspirational *Celebrate Life*, to *Mother Lion* and *Say No to Now and Not Yet*, about finding love when we least expect it. Already widely circulated in recovery circles, this release has an almost universal appeal for people involved in the recovery process, the therapeutic community, survivors of childhood sexual abuse, and amongst the religious/spiritual community. (CM001) CS: 9.98

Charlotte Davis Kasl, Ph.D.

Many Roads, One Journey (2-Set)

...is subtitled *Moving Beyond the 12 Steps*. The author, an expert on healing from addictions, confronts the mystique around 12-step programs and examines the impact recovery groups and treatment programs have on individual lives. While many people find 12-step programs invaluable, others find the focus on conformity, humility, and personal failings counter to their tremendous need for affirmation in overcoming issues of childhood abuse, sexism, racism, poverty, and homophobia. She stresses the importance of social influences as well as personal awareness, and of finding our own voices and sources of strength and spirituality. She also offers a flexible 16-step alternative. 3 hours. (HRP2279) CS: 16.98

Wheeler & Carol
Mystic Soul

We're resurrecting this from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nurudafina Pin Abene and others. Includes *The Wheel, Join the Circle, The Blessing*, and the outstanding *On Great Spirit*. Lyrics included; highly recommended! (SP51001) CS: 9.98 ... CD: 14.98

Women's Alliance/ Various Artists

Her Voice, Our Voices: In Harmony

The Women's Alliance is a non-profit organization dedicated to the empowerment of the feminine as a foundation for inner growth, social action and planetary healing; they organize annual "Women's Summer Camps" led by a variety of feminist spiritual leaders. This special tape contains 8 songs and chants featuring women's voices accompanied by drums and percussion, plus 3 drumming pieces. Includes contributions by Barbara Borden, Adele Getty (formerly of Acoustic Medicine), and past campers. Includes *Shells Been Waiting, Like a Mountain (Can't Kill the Spirit)*, *Rise With the Fire, If Every Woman*; songs by Paula Walowitz, Libby Rodenick, Naomi Littlebear Moreno, Starhawk and others. Great for singing along! (WA1) CS: 9.98

Recovery

Christina Grof

Addiction as Spiritual Emergency

This 2-cassette set is a workshop on the relationship between addiction and the spiritual journey. Christina's premise is that the addictive state is a misguided yearning for spiritual fulfillment. This practical approach to recovery and wholeness combines audience participation, meditations, and guided imagery with an informative lecture. Two 90-minute tapes. (SND098) CS: 15.98

Giorgi

A Survivor's Tape

One of the most unusual and unique works in our catalog, it tells, in song, the very personal story of one woman's remembering and healing herself from her legacy of childhood sexual and physical abuse. The songs were never written, practiced, arranged and then produced; rather, she sang them only once, direct to tape as she composed them, as part of her healing process — and then later added instrumental tracks. In light of this, it's an amazingly musical and cohesive entity! She shares the deepest parts of herself here, in hopes that her honesty will help others survive their own difficult childhood hurts, whatever they may be, and thereby become empowered; we think her hope is a realistic one. Booklet included; recommended! (GDS1) CS: 9.98

Jacquelyn Small

Your Conscious Self: 12-Steps

Leading psychologist/ workshop facilitator Jacquelyn Small explores a 12-step awakening process for achieving radiance and integration in daily life. She creates a framework and provides tools for: dealing with anger and conflict; creating balanced relationships; healing old wounds; facing inner fears; ending self-victimization; and aligning with your higher power. Includes many exercises and visualizations to become "creative and conscious." 90 min. (SND116) CS: 9.98

Judy Grahn

March to the Mother Sea...

The complete title of this amazing performance piece continues: *Healing Poems of Baby Girls Raped at Home*. Composed during a two-year process of Judy's own memory recovery and therapeutic grappling with incest, the thirteen poems — presented with innovative musical contexts consisting of keyboards, percussion, and electronic effects — reflect the progression in a very powerful and empowering way. A unique and significant contribution to the body of recorded works by women. (LAV1) CS: 9.98

Julia Burrough

Brighter Road: Journey of Miracles

This healing, affirmative 1992 album is about the spirituality in recovery, its ups and downs — it's an expression of the artist's journey in song, touching on the themes of a higher power, hope, 12-step transformation, sobriety, life, love, and the river. Her medium is the original song, her tools a beautiful soprano, lively guitar and piano. Includes *Home For The Healing*, *Takin' Things As They Come*, *Love Is The Bridge*. And, an extra highlight for us is listening to Julia and Joyce sing harmony vocals on one song! Recommended for all who hope for "light, love, or grace to lighten the load." (JB3) CS: 9.98

Laura Davis

Allies in Healing (2-Tape Set)

In this program subtitled *When the Person You Love Was Sexually Abused as a Child*, Laura offers practical advice and encouragement to all partners trying to support a loved one on the path to recovery from child sexual abuse — offering strategies for improving intimacy — while tending to their own needs along the way. Laura leads workshops for adult survivors, their partners and counselors; here she uses a question-and-answer format. 3 hours. (HRP2285) CS: 15.98

Zsuzsanna E. Budapest
The Grandmother of Time

Founder of the first feminist coven and recognized as one of the mothers of the Goddess movement, Z. has assembled an enchanting potpourri of rituals, spells, and Holy Days to enhance every aspect of life. An appealing storyteller, brimming with exuberance and warmth, she teaches the celebration of feminist holidays, significant life changes, and everyday events by integrating earth-based, Goddess-centered Wiccan spirituality into daily life. (HRP1875) CS: 10.98

Zsuzsanna E. Budapest

How Menstruation Created Humanity

Feminist witch, author, activist, and grandmother of the women's spirituality movement, discusses menstruation including the origin as seen in the Wiccan tradition. She explains her "Lunar Prime" theory, which says that menstruation, as a uniquely human phenomenon, is the key to the development of human civilization. A Pacifica Radio interview by Naomi Goffman. 45 min. (PCF1765) CS: 13.98



Laura Davis & Ellen Bass

The Courage to Heal (2-Tape Set)

Laura Davis, a lesbian and a survivor of child sexual abuse, and Ellen Bass, who has been working with survivors of child sexual abuse for over a decade, weave personal experience, professional knowledge, and moving stories and reflections from other survivors, to tell the survivor how she can come to terms with her past while moving powerfully into the future. 3 hours. (CAE2116) CS: 15.98

Michelle P. Gallant

Feeding Yourself Forgiveness

Narrated by Michelle, a registered dietitian, this tape is an affirming guided relaxation program for women with eating disorders, and is intended for use with meals. Gently paced and with soothing flute and ensemble accompaniment, it helps the listener prepare for a wonderful meal ("eating experience"), become fully relaxed before and during eating, and to be more aware of and comfortable in her body. Approx. 45 minutes. Recommended. (MPG1) CS: 10.98

Nancy Day

Survivor

Music about the experience of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. (ND4) CS: 9.98

Pam Morgan

Me and Enid/ Survivor

This 1990 release is directed to survivors of child abuse, but the messages included can easily be applied to anyone who needs to re-evaluate self-worth and put the pains of the past behind them. Her messages focus on the lovability of everyone in spite of the negative harmful influences that bring us down on ourselves. Pam's simple, direct and beautiful delivery add intensity to the meaning of these obviously heartfelt songs. With charged songs such as *More Aware*, *Take Care of Myself*, and *Daddy's Little Girl*, this tape is recommended for both content and clarity. Our only complaint: we wish the lyrics were included. (PM1) CS: 9.98

Rokeile Lerner

Challenge of Intimacy for ACoA's

"Healthy intimacy is the ability to give and receive full attention. This kind of attention is often overwhelming for children of alcoholics. As children, full attention may have meant violence, abuse or criticism. This tape will guide the listener into discovering their patterns of intimacy in order to achieve more fulfilling relationships." Rokeile is the author of the best-selling book *Daily Affirmations for Adult Children of Alcoholics*. (HC99) CS: 9.98

Ruth Huber & Kate McClellan

Trailblazers

This is truly trailblazing music, in that it addresses issues of recovery from dysfunctional and alcoholic families in an entertaining and universal context that everyone can enjoy. Both Ruth and Kate are experienced singer-songwriters and instrumentalists, and their excellent songs, harmonizing vocals, sparkling guitars and magical keyboards form a healing and sometimes hilarious potpourri of musical styles. Includes *Seesaw Emotions*, *I Am Innocent*, *I Deserve to Thrive*, and more. Recommended! (CIP1) CS: 9.98

Sandy Shanin

Step to the Music

Subtitled *Songs of Affirmation for Personal Growth*, this is a lovely and uniquely arranged collection geared toward fostering self-love. Side One, the vocal side, features choruses of positive affirmations coupled with a "fill in the blank" format, every third verse is instrumental, allowing the listener to create their own affirmation. Side Two contains the instrumental versions of the songs on side one, so you can be the soloist. Joined all vocals by Alan O'Day plus Elton John's keyboardist, Guy Babylon, and others. Includes *Love Is Opening My Heart*, *My Higher Power Is Taking Care of Me*, *I Live This Day (I Live in This Moment)*. Very well produced, and very recommended! (50C1) CS: 9.98

Susan Savell

Recovering Joy (Double)

This 90-minute, double-length-plus cassette features 20 new songs that celebrate the spirituality of healing from any sort of painful life experiences, including the 12-step recovery process from co-dependency and/or addictions. Representing 10 years of Susan's own work on recovery, this is one of the most lyrically excellent, thorough, inspirational bodies of work on the subject, eloquently communicating each step of the process, including the move from self-healing to justice in the world. And, pronouns for the higher power—when used—are primarily female. Recorded live, with piano by Janet Hood. (HL525) CS: 14.98

Women's Music ♦ Feminist Music

ADA

Opportunity Knocks More Than Once

This amazingly talented woman, originally from Texas, is now local to us Ladyslips! She produced, engineered, mixed and recorded these engaging songs she co-wrote with her mother Nancy Khoury, moving effortlessly between country, folk, pop, and blues, and tackling subjects from love to the KKK with passion. Her voice is deep, evocative, emotion-laden, backed by her mother's vocals on some. A wonderful debut. (KH01) CS: 9.98

ADA

All Love Can Take

On her second album, the "singing shrunk" seeks a broader healing than that possible from a therapist's couch! Timely, poignant lyrics and haunting melodies, co-written with her mother Nancy Khoury, characterize this 1992 release. From country to swing to blues to rock, this woman attacks each genre with a passion and comes up shining! Her voice is strong and soft in all the right places, and the arrangements are right on target. We love her *Two Step On My Heart*, as well as *Co-Dependence Didge* and *Souvenirs of What We Shared*. (KH02) CS: 9.98

Alice Di Miele

Make A Change

If you're looking for some political folk music performed in an irresistibly gorgeous alto voice, try this! Her strong, deep, textured vocal quality will pull you right in and mesmerize you as it effectively communicates her ideas: love for the earth and all creatures, a strong commitment to peace, political and social change, and to personal and political growth — pretty comprehensive, eh? Includes *Wise Old Woman*, *Diamonds*, and more! Primary accompaniment is cello, guitar, fiddle! (ADM101) CS: 9.98

Alice Di Miele

It's A Miracle

Alice's second recording features a fuller sound — acoustic guitars and cello are joined by some azzini! sax and drums — and a lyrical exploration of the earth's wonders, spiritual connections, love and loss. Her sense of arrangement is uncanny — each song's instrumentation is the perfect accompaniment to the content, and her voice is infused with emotion, spirit, and beauty. Songs include *Orange Moon*, *Silver Fire*, *Woke Up Dying*, *The Beaver Song*. (ADM102) CS: 9.98 CD: 15.98

Alice Di Miele

Too Controversial

This 1990 release features more of Alice's trademark heartfelt lyrics and soulful voice, plus tightly arranged accompaniment (acoustic guitar, bass, keyboards, percussion, soprano sax and cello). Many songs focus on detailing the oppressive aspects of American culture, but what saves this from being a ranting political manifesto is Alice's gorgeous vocal treatment — alternately sweet and growly, whispery and full-throated — and integral acoustic instrumentation. Other songs speak of a woman's love (*Naomi*), women's spirituality (*New Moon*), and a lovely cover of the traditional *Water is Wide*. Overall, a great example of "personally political" music. (ADM103) CS: 9.98 CD: 15.98

Alice Di Miele

Searching

Alice is continuing on a fruitful musical journey, as this 1992 release demonstrates. Her rich, sweet, emotive voice rides and caresses her beautiful melodies and messages of love, caring, concern and passion. Her topics here are the earth (her land and her creatures) love (she writes sweetly about the long-term kind as well as the discovery of love), desire, domestic violence, the Gulf War (*Land of Broken Promises*). Some lovely vocal accompaniment in addition to the guitars/bass/percussion. The title of *That Sweetness*, the closing song, probably sums up the album in two words. (ADM104) CS: 9.98 CD: 15.98



Alive! (with Rhiannon)

City Life

LP's now on sale! "A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reasons *Alive!* is gaining recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) LP: 9.98 CS: 9.98

Alive! (with Rhiannon)

Call it Jazz

About to be out of print, and now at a great price, so order ASAP. If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, this dynamic, this recording actually preserves that elusive, most magical spirit which *Alive!* embodied in performance. Produced by Helen Keane. (ALV548) LP: 6.98

Alive! (with Rhiannon)

Alive!

Order this classic recording now, before it becomes ever out of print. With Rhiannon as lead singer, *Alive!* was one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. (WWE84) LP: 6.98

Alix Dobkin, Kay Gardner

Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want to Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original lesbian compositions. Includes *The Woman in Your Life* is you, *Talking Lesbian* & *View From Gay Head*. (WWA001) CS: 9.98

Alix Dobkin

Love and Politics: A 30 Year Saga

Basically a *Best of Alix* collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shout Through* (which gives great perspective on her journey — one that parallels that of many lesbian feminists). This release coincides with her first year off the road in song, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys Crushes*, 14 more highly recommended! (WWA007) CS: 12.98 CD: 15.98

Alix Dobkin

Yahoo Australia! Live from Sydney

This incredibly wonderful release — in our opinion, Alix's best yet — was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Husbands*, *The Girls Want to Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very, very highly recommended! (WWA006) CS: 9.98 CD: 15.98

Alix Dobkin

These Women/ Never Been Better

Again, note reduced LP price! Ever in a ground-breaking, controversial mode, Alix will shock her folkie fans with some of these selections! Mixing high-tech sound with unadulterated feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the honest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman in Your Life* is You. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Love a Man*, and the lovely *These Women/ Never Been Better*. It's how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music after you hear this! Highly recommended. (WWA005) LP: 6.98 CS: 9.98

Alix Dobkin

XX Alix

Note sale price on LP! Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful, vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them... so refreshing and satisfying. Features the talents of River Lightwoman & Susan Shanbaum, includes *Theme from "Getting Ready"*, *Living with Contradictions*, *Separation '78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. (WWA003) LP: 6.98 CS: 9.98

Alix Dobkin

Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix, Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). (WWA002) CS: 9.98



**Ann Reed
By Request**

Featuring some great "environmentally friendly" packaging (would that it were all this way... no plastic cases to crack, replace, trash, store, ship, reship...) this 1992 release is just what it says: material that Ann has issued by request of her fans. Ann with her glorious voice and 12-string is accompanied by Joan Griffith on bass and 6-string; includes *Lisa's Song*, *Every Long Journey*, *Styrofoam*, and more. (AML1) CS: 9.95 CD: 15.98

**Ann Reed
Just Can't Stop**

Ann is a fine 12-string guitarist with a fluid Fahey/Kotke style. Here she plays with a rhythm section, including several women: sax, keyboards, bass, drums and percussion fill out her original tunes. Includes one instrumental, *For Jane*, some jazzy tunes; and a song written for Ann Badcroft, the first woman to reach the North Pole by dog sled in May 1986 (no, it's not the actress). *Every Long Journey*. (RH11) CS: 9.98

**Ann Reed
Talk To Me**

Ann's back with some great songwriting and guitar-playing; with the same ensemble and producer as *Just Can't Stop*, she turns out originals which are strong melodically, exciting, and romantic yet solid. Intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitars and vocals, and *Complications To a Simple Life*. (RH24) CS: 9.98 CD: 15.98

**Ann Reed
Back & Forth**

The Beat is back... in print, that is; this contains the best from her first releases *Carpenterium* and *Room and Board*, such as *The Woman You'd Love*, *Jessie*, *Jaymie*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?*. We're so glad! (TC001) CS: 9.98 CD: 15.98

**Ann Reed
Road of the Heart**

Listening to Ann's irrefutable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-cum!" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folksy/jazzy/bluesy vein. (WNO291) CS: 9.98 CD: 15.98

**Anna Crusie Women's Choir
...but we fight for roses too**

Established in 1975, Anna Crusie is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source... plus a tasteful touch of instrumentalism. Includes *Burning Times*, about the burning of the witches, and *Heaven, Drapane, Shikah*. Inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! (ANN1) CS: 10.98

**Anne Seale
Sex for Breakfast**

What an odd, different sort of a tape! Frankly lesbian lyrics, with a 1950's lounge sound and Allen Sherman-type humor and rhyming... her original songs include *Body Heat*, *I Get a Rush from Relationships*, *Your Women's Bookstore*, *Provincetown*, *A Lesbian Cemetery*. Watch for her at women's music festivals! (AS1) CS: 9.98

**Assar Santata & Chanel No. 6
Live**

Anyone who attended the 15th Anniversary Michigan Festival in 1990 will remember this dynamic percussionist and her world-beat women's ensemble from the Saturday night show! Born in Brazil, she lived and traveled in Venezuela, Europe and West Africa before settling in Montreal... and brings the African, Latin, reggae and jazz traditions and rhythms from her life experiences to her music (she has also been invited to perform with Miles Davis) as well as a dedication to promoting women's talents. The 6-woman Chanel No. 6 (her name a caustic wordplay on the cologne) provides ample backup on sax, bass, guitar, keyboards and vocals to her congas, percussion, and lead vocals. This tape was recorded in 1989 at the Crossing Culture Festival in Toronto. Recommended! (NDA169) CS: 10.98



**BETTY
Hello, BETTY!**

This favored harmonizing DivaRock trio announces their debut release — it features the hit singles *Wolfwoman*, *Bellacool Junction*, *Ms. Snake*, *Picnic Love Affair*, *Go Ahead and Spit*, *Mr. Amooza Man*. 21 songs in all, 48 minutes of fun. We know how hard this has been to get, and we are visualizing that there are no further delays! (BET1) CS: 10.98 CD: 10.98

Blazing Redheads

Put on your cha-cha slippers and get ready to dance...to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original...recommended! (REF26) CS: 9.98 CD: 15.98

**Blazing Redheads
Crazed Women**

The Redheads have a new one for 1991...jazzy and percussion-rich, with elements of Latin, R&B, and even rock...fun and exciting! Joy Julka plays bass on this one. (REF41) CS: 9.95 CD: 15.98

**Bobbi Carmichael
Crossing the Line**

Debut album from a woman who's charmed audiences at the Southern and National Women's Music Festivals. She creates a soft easy folk sound, playing all the keyboards, acoustic guitars, bass, and singing all the vocals, with some additional accompaniment...there's something in her delivery and/or vocal timbre that's somehow reminiscent of James Taylor. Several of her songs are for particular women. (LOC1) CS: 9.98

**Carol Steinel
I'm Dangerous!**

This 1991 debut album from a singer/songwriter from Portland tells the story, in a raucous style, of this "raging, bad-assed dyke." Lots of great queer material, including *Dangerous!*, a lesbian C & W tune called *Old Friends Ain't*, and her "triple trilogy" *God Is Love*, *Leviticus*, and *Dying For Love*, exposing the hypocrisy of the bible-thumpers, or "biblical schizophrenia" as she calls it. Recorded live, so it includes her concert commentary and humor as well as audience enthusiasm; and she accompanies her songs on guitar. (CST0191) CS: 9.98

**Carole Etzler & Bren Chambers
Rainbows in My Mind**

Rainbows appear when the sun and the rain embrace and create magic. In the same way, this 1995 album reaches out and lifts the spirit. From the delicate chimes of *Cup of the Moon* to the drumbeats of *Chant for Mother Earth*, the music touches the threads of our relationships with each other and the planet. Carole and Bren interweave cello, guitar, voices, piano, chimes, Aztec drum, gong, Celtic harp, and Tibetan singing bowls into a joyful celebration of life. (SIS4) CS: 10.98

**Caryl DeGroot
Womoon to Womoon**

Lovely lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Womoon*, *Womoon Rise Up Rising*, *Come and Dance*, *Lay Me Down*, *Tired of vague references?* This is for you. (ROL1) CS: 9.98

**Connie Kaldor
Moonlight Grocery**

Out of print in the US, but this Canadian import is again available...from Ladyslipper! A late '84 release by one of our favorite singer-songwriters. Includes *Maria's Place*, the very feminist *Get Back the Night*, *Talk Without Speaking*, *Caught in the Creative* and more. (COY1002) CS: 10.98

**Connie Kaldor
One of These Days**

This album is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: *"Jerks/With a capital J/Hey hey hey baby..."* who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. (COY1317) CS: 9.98

**Connie Kaldor
Wood River**

Subtitled *Home Is Where the Heart Is*, this beautiful, haunting collection of Connie's songs from the Canadian prairies has finally captured the warmth and emotion of the artist's live show. It contains new material as well as her classics — her best-known and most-often requested compositions, such as the title track; also *Margaret's Waltz*, *Grandmother's Song*, *Backsliding Moon*, *Hymn from Pincher Creek*, *Bird on a Wing*, *Modern Lullaby*, and more. (COY9101) CS: 10.98 CD: 15.98



Aya!

In addition to a sensationally wonderful Canadian women's acapella ensemble, Aya is also the word for a Celtic goddess as well as a term for a symbol of defiance in an African language. When they recorded this album, a benefit for AIDS Vancouver, they were a trio (they have since become a quartet), and their sumptuous, layered 3-part harmonies proclaim lyrics from women's labor and other solidarity movements. Includes their powerful original *Witch Hunt*, which correlates the oppressions over the centuries of women: herbalists, suffragists, Black liberationists, feminists, lesbians and gays, and other groups. Recommended! (SEV005) CS: 9.98

**Barbara Higbie
Signs of Life**

Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreaux. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! (WH1090) CS: 10.98 CD: 16.98

**Bernice Johnson Reagon
River of Life / Harmony: One**

This incredible, incredible acapella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder*, *Sinner I Laid My Burden Down*, and others... — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) CS: 9.98 CD: 15.98

**Betsy Rose
Wings Against the Sky**

The first recording in several years by this pioneering women's musician is a lovely collection of original songs about issues dear to her heart. From the angry *House Full of Secrets* about the lasting effects of child abuse, to *Darlin' I'm Glad*, a light-hearted coming-out story with a surprise ending, to a loving tribute to the Sanctuary movement, *Open the Doors Again*, the songs display her open-heartedness to all people. Accompanying vocalists include Judy Fjell and Judy Friedman, as well as a funky solo by Rhannon. (KAL31) CS: 9.98

Connie Kaidor
Gentle of Heart

A 1989 release of original songs infused with this Canadian artist's prairie-derived independence and sense of spaciousness, performed with her magnificently deep, emotive, resonant voice. Usually she includes at least one song on a specifically feminist issue; here it is *One Hit Leads To Another*, about wife-battering. An inexpressible energy and talent; it would be nice if her renown in the US would equal that which she is attaining in Canada! (OS019) CS: 9.98 . . . CD: 15.98

Cris Williamson

The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child* or *Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. (OL904) CS: 9.98 . . . CD: 15.98

Cris Williamson

Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-'n'-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. (OL921) CS: 9.98

Cris Williamson

A reissue of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. (OL927) CS: 9.98

Cris Williamson

Blue Rider

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lullaby*, featuring Bonnie Raitt on slide guitar and back-up vocals. *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Riddle. *Leviathan* — a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. (OL931) CS: 9.98

Cris Williamson

Portrait

This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. (OL935) CS: 9.98

Cris Williamson

Prairie Fire

Singing of pioneering spirits and western expanses, Cris really looks out on this one! The driving sounds of the title cut, the waggie of *Colorado Dustbowl Days*, the visionary rock of *Bumali* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Camie Barton and drummer Cam Davis underscore the sound with a top-notch, light rhythm — what talent there! (OL941) CS: 9.98

Cris Williamson

Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Fire* (the longer the love war...) to the song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie*, *Morningstar*, for Natalie Wood; *Ten Queens*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (JL951) CS: 9.98 . . . CD: 15.98

Cris Williamson

Best of Cris Williamson

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman*, *Sister*, *Joanna*, *Surrender Dorothy* — and many others of her best ever, such as *Waterfall*, *Soaring*, *Strange Paradise*. (OL959) CS: 14.98 . . . CD: 15.98

Cris Williamson

Circle of Friends: Cris Live...

This live recording of the 15th Anniversary of the *Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millworker*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era: 72 minutes long. (OL963) CS: 14.98 . . . CD: 15.98

Cris Williamson & Teresa Trull
Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour. Calamity Jane, "good-time cowgirl romp," and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways... and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! (SW22013) CS: 9.98 . . . CD: 15.98

Cris Williamson & Meg Christian

Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Ross's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Riddle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98 . . . CD: 15.98

D. A. Clarke

Messages: Music for Lesbians

This technical and musical "Renaissance lesbian" has released a debut album that is quite striking on many counts. First of all it starts off in a rock 'n' roll mode, which is surprising for a solo tape; secondly, her voice is great; third, her lyrics are so to the point... very lesbian-affirming (she sings about dykes), or political (*Good Germans* is a song about good Americans), or spiritual (*Crying Her Messages* is about the Goddess). And then there's her wizardry on a wide variety of high-tech instruments — and she explains how she did it all (and she did it all, except for a couple of sax solos). Fifth, the production's crystal-clear, amazingly so for a self-engineered master. And, she created this for lesbians. So, that's 6 reasons why you should buy this! (CLA1) CS: 8.98

Dayna B. Kurtz

We were introduced to Dayna's music just prior to her debut women's festival appearance at Rhythm Fest 1990, and wish we'd known about her sooner! She's got an aching, bluesy, jazzy, caressing, sultry voice, with which she croons her haunting lyrics and evocative imagery; we wouldn't be surprised to be informed she'd been signed to a major label. You don't have to wait for that though: catch her debut album here. (DBK1) CS: 9.98

Deb Tiemens

A Place to Start

"Heart-warming" is the word which comes to mind when listening to Deb's angelic voice and emotionally-rich lyrics. Performing since early childhood, this AIDS worker/Choral Singer/Guitarist/Songwriter has a way of cutting straight to the emotional essence of a song, and composes her work with a spiritually balanced approach... Includes *If Tomorrow Ever Comes*, *Matthew*, *Friends of the Heart*, *A New Song to Sing*. Especially recommended for anyone working with loss and grief — this would be soothing and cathartic! (WRT1) CS: 9.98

Deidre McCalla

Don't Doubt It

Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And we're sure like to hear more from her! (OL936) CS: 9.98



Deidre McCalla
With a Little Luck

...and a lot of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duel with Teresa Trull that's just too hot for words... Recommended! (OL953) CS: 9.98 . . . CD: 15.98

Deidre McCalla

Everyday Heroes & Heroines

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidre's best yet! — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism. Includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! (OL965) CS: 9.98 . . . CD: 15.98

Dianne Davidson

Breaking All The Rules

While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away: it booms, it walls, it burns, it betters her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can you tell we like this a lot? Highly recommended! (SW22011) CS: 9.98 . . . CD: 15.98

disappear fear

Echo My Call

Sonia and Cindy Rutstein are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut; watch for them at festivals. (RER1002) CS: 9.98

disappear fear

Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood* & *Will and Sexual Telepathy*. (DSP1004) CS: 9.98 . . . CD: 15.98

disappear fear

Live at the Bottom Line - NYC

Yay! Ladieslipper fans Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs... primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from *Box of Heaven* and an extra new studio track. Titles include *Sixteen Roses*, *Love Isn't Dead*, *Love Insurance*. This should satisfy fans, until their next (surprise) studio release around fall of 1992... (DSP1006) CS: 9.98 . . . CD: 15.98



GIRLS IN THE NOSE



BEFORE AFTER

Dyketones Live in P-Town (Double)

The Fabulous Dyketones album is once again back in print, a full hour and a half by everyone's favorite "rock n' roll" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From "To Know Her Is To Love Her" to "My Girlfriend's Back" to 24 others, hear them croon and rock out to the mix... with help from the Dykeangel Choir and Dyke High Chorus! Highly recommended! (RRR1001) CS: 10.98

Ellen Hines First Generation

This feminist musician from Asheville NC presents this 1992 debut album which showcases several fine attributes: her unusual, engaging, husky alto voice... her songwriting... and an ability to present material on a wide variety of political (and personal) topics without sacrificing musical integrity. Some highlights include the song, about which she writes, "As a daughter of survivors of holocausts, I cannot forget the holocausts still happening". To Amy Miller (I Love My Woman), the only non-original included here, Ancient Memories, Within Grow Rice, and one of this reviewer's favorites, the watercolor-like impressions of Early Empty Beach. (MAR1001) CS: 9.98



Ellen Rosner

If you were impressed by the multi-octave voice of Horse, or are a devotee of Joan Armatrading, welcome to an interesting merger! Potent personal lyrics are brought to life by a deep voice, with full band on a couple of cuts, and various combinations of the artist with one or two guitarists, vocalists, and/or other instrumentalists. A great 1991 debut release from this Chicago-based musician, rockish at times, but mellow overall — you won't be disappointed! (NBS111859) CS: 9.98

Erica Wheeler Strong Heart

No stranger to attendees of several women's music festivals, Erica will hopefully soon be no stranger to a wider group of listeners, thanks to this 1988 debut tape. Her voice is resonant yet with some vulnerable quality — the type that mesmerizes and holds the listener — and her lyrics thoughtful and poetic, the heart being the main theme. (BP010) CS: 9.98

Faith Nolan Africville

Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: *Regina*, a woman who was jailed for killing the white man who tried to rape her; *Marie Joseph Angelique* is a multi-tracked acappella song about a woman who was once a slave; *Divide and Rule* refers to the capitalist policy based on "colonized" people, and relates to the struggle in South Africa; *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and the title song is about the relocation of the largest Black community in Canada. All accompanying musicians are Black Canadians. Don't miss this! (MCW11181) CS: 9.98

Faith Nolan Slater'ship

LP's on sale... This album focuses on the struggles and contributions of Black women: some songs relate to sexuality and lesbianism (*She's Sixteen*: "she is young, Black and gifted and gay..."); others to various political struggles. Also includes Leiba Cohen's famous *Freight Train* and some traditional gospel and blues. Faith plays almost every instrument on the album: electric bass, 12-string, 6-string, slide guitar, harmonica and tambourine. (MCW11162) CS: 9.98

Faith Nolan Freedom to Love

One of Faith's best releases! Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's lesbian song *Prove It On Me*; and more, each with a clear and compelling message of liberation. Backed by some of Vancouver's finest musicians. Recommended! (RRR003) CS: 9.98 ... CD: 15.98

Faith Petric Womanchild

Each day we all grow a little older, and when we think about it, we all know where we don't wanna be... would that all of us be able to be the Gentle Gypsy, the rambling renegade grandma that Faith sings about. This is such a great inspirational song, we feel it's well worth the price of the tape! Also included: *The Devil and the Farmer's Wife* (I'll confirm, yet again, if one needs reminding, the natural superiority of women!), *Womanchild*; *The Family of Woman and Man*, and other wonderful folksongs sung by a wonderful folksinger who, in her late 70's, is still performing at women's music festivals. (CMT2) CS: 9.98

Ferron Phantom Center

One of the longest-awaited albums in the history of independent music, by an artist as singular as her name, is finally ready! Connecting rich, poetic, archetypal imagery with vibrant musical textures, it is guaranteed to create an immediate emotional impact. Instrumentalists include Barbara Higbie and Novi; songs include *Stand Up*, *Indian Dreams*, *White Wing Mercy*, *Higher Wisdom*. (CHM74830) CS: 9.98 ... CD: 15.98

Ferron Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock "n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." (LUC003) CS: 6.98 ... CD: 15.98

Ferron Shadows on a Dime

This vibrant Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite. (LUC004) CS: 9.98 ... CD: 15.98

Four the Moment We're Still Standing

Canada's answer to Sweet Honey in the Rock, it's an unavoidable comparison! This 4-woman acappella group lends distinctive harmonies to primarily original material with a range of political, empowering themes, from *I Love You Woman*, to *Indivisible* (yes, *Freedom's* coming), to *Lydia Jackson*, slave madonna... their songs reverberate with the experience and perspective of Black women everywhere. You've heard their vocals if you've heard Lillian Allen's *Conditions Critical*, don't miss this in either case. Recommended! (FTM1987) CS: 10.98

Girls in the Nose

One of our top picks for 1991!! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as *Viva la Vulva*, this 5-woman band includes Gretchen Phillips from Two Nice Girls, here in her wider persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose/Women: urrrr, take back your nose! Take them back to the damn store... Latex/nylons be bygonees"), and others in this vein. Highly recommended! (GIN1) CS: 9.98

Girls in the Nose Origin of the World

Wherever these gals blow their nose, audiences hold out their hands for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kicksass lesbian rockers from the Lone Star State" whose philosophy loosely translates as *Viva la Vulva* or *Feminism for the Fearless*... This 1992 release contains *Breast Exam*; *More Madonna*, *Less Jesus*; *Pink Guitar*; *Medusa*; *Sodomy*; *Incongruity* and more, singing to and with sexuality, passion and humor... don't even think of missing this pro-choice, pro-homo recording! (GIN2) CS: 9.98 ... CD: 15.98

Gypsy Heart

Known for their bluegrass from a woman's perspective, this Georgia ensemble consists of Louisa Branscomb (harmony vocals, banjo, mandolin, lead and rhythm guitar) and Kathleen Hatfield (lead and harmony vocals, rhythm guitar), with Dede Vogt, Sally Brooks, and Al Pieper. Featured here are 9 originals by Louisa, including *Steel Rails*, which many of you may know from Allison Krauss' rendition of it on her 1991 Grammy winner *I've Got That Old Time Feeling*, and *Ain't Justified* about the injustice of spouse abuse and male entitlement. (LS003) CS: 9.98

Halcyon

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies and ringing acoustic guitars — but Halcyon's expressive, emotional lyrics tread different waters on their debut 6-song tape. The main theme of lost love is explored from several angles, all evocative and deeply moving. Look for these women on festival stages — they're sure to be a hit! (HAL1) CS: 7.98

Halcyon Before & After

Their second 6-song album is even better than their first: the harmonies are stronger and surer — sometimes they almost sound like a full chorus! Stand-out track is the opening *If I Tell You Who I Am*, with its moments of exquisite dissonance. Also includes *Wrong Train* and *Good Intentions*. We sure hope the next one will be a full-length album; they, and you the listeners, deserve it — but what this lacks in quantity, it makes up for in quality. Recommended! (HAL2) CS: 9.98



Heather Bishop Old New Borrowed Blue

This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Ren*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 18 songs, about 70 minutes in length, and timely since her early albums are going out of print: lots of her best work here; very recommended of course! (MOP009) CS: 11.98 ... CD: 15.98

Heather Bishop Walk That Edge

Save on this LP too... Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with both country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken. Includes *Let Them Talk*, which when sung by Heather becomes an affirmation of love between women, and *I'm Not the One*, about surviving an abusive relationship, with a driving guitar solo by Sherry Shute. A wonderful 1989 release. (MOP007) LP: 6.98 ... CS: 9.98 ... CD: 15.98

Heather Bishop
Grandmother's Song

Save on the LP! On Heather's very first release, The title song gives the perspective of a pioneer woman growing old on the prairie. Heather is also a painter, and used a beautiful original of her grandmother for the cover art. (MOP001) LP: 6.98
CS: 9.98

Heather Bishop
I Love Women...Who Laugh

Save on the LP! This album is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust, Our Silence*. Recommended. (MOP004) LP: 6.98
CS: 9.98

Heather Bishop
A Taste of the Blues

Save on the LP. This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy *Seduced*, *Leslie Gore's classic You Don't Own Me*, Joan Armatrading's *Taking My Baby Uptown* (with a pretty person on my arm!), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. (MOP006) LP: 6.98
CS: 9.98

Helen Hooke
Verse-ability

The spirit and sound of the groundbreaking 70's feminist rock group *Deadly Nightshade* is alive and well, and dwelling in the music of this former member. Helen puts forth some of her multi-instrumental best on this self-produced 1988 release, blending electric violin, guitar, synthesizer, accordion, drums and percussion. The songs take on a personal heart/felt nature and are testimony to her "live in the moment" attitude. From the very personal *I Can't Live Without You* to the consciousness-raising *Sex Roulette*, her appealing style and dazzling violin riffs will keep your foot tapping. (MBM1001) CS: 9.98
CD: 14.98

The Heretics
Mass Hysteria

Toronto's premiere 4-woman band performs an inspired mix of dance music, funk and rock, and their first full-length album attests to their wit and creativity. Featuring all-around great musicianship as well as Pat Jeffries' powerful lead vocals, this 1991 release includes *Heaven*, a funk rave-up about a mental institution prophet; *Move*, a tale about the housing crisis; and *He Thinks*, a song which exposes the patriarchal anti-woman perspective. Co-written with Lynne Ferrie, who also wrote the Parachute Club's smash hit *Rise Up*. Recommended! (FRJ1) CS: 9.98
CD: 14.98

Hersong: Quad-City Women's Chorus
Peace, Justice and Harmony

This 1992 release contains 22 touching and delightful songs by this 25-member women's chorus from the Quad Cities, an Iowa-Illinois community clustered on the Mississippi River. Their music addresses women's issues, multiculturalism, love for the earth and spirituality. Includes *Beware*, an original feminist take-off on fairy tales and nursery rhymes; Carolyn McDaniel's *Spirit of Life*; choral renditions of songs by Pat Humphries, Ferron, Ann Reed, Libana, Holly Near, Bernice Reagon, Theresa Edell, Carole Etzler, and others. If you sing in or enjoy listening to a women's chorus, this is for you. (HER1) CS: 9.98

Holly Near
You Can Know All I Am

Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous albums but Holly's voice still sparkles through. Concert leader is Marcy Dicrow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, Nicola & the stunning *Sister Woman Sister*. (RR3600) CS: 9.98

Holly Near
A Live Album

Her 1974 classic second album, which captures the dynamic quality of her performances, is now back in print. Contains many of the best-loved songs about women, from a "hiking boot" mother to working class women to a friendship between a young woman and an *Old Time Woman*. Also includes *I Could Have Been Me*, *Get Off Me Baby* and *Water Come Down*. A personal favorite of this reviewer, and in an ancient quirky circumstantial way, one of the catalysts for the idea of *Ladyslipper*! (RR3700) CS: 9.98

Holly Near
Hang in There

Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war/anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Vietnamese women. Includes *No More Genocide* and *Birthday Children*. (RR3600) CS: 9.98



Holly Near

Holly Near
Imagine My Surprise!

...that Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes *Like a Mountain Song*, *Kentucky Woman*, *The Women in My Life*, *You Got I Sing Love Songs*, *Rock Me in Your Arms*, *Nina*, *Right Back!* (RR401) CS: 9.98
CD: 15.98

Holly Near
Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a light arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. (RR402) CS: 9.98
CD: 15.98

Holly Near
Speed of Light

Polished, punchy rock 'n' roll, with an infusion of funk and reggae. Holly's musical odyssey continues! This LP has an upbeat, clean feeling, light without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Tort on piano; Carrie Barton bass; Ray Obiedo on guitar. Contains *Power*, an anti-nuke song; *Dancing Bird*; the bluesy *Back Off*. (RR403) CS: 9.98

Holly Near
Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *If Could Have Been Me*. (RR405) CS: 9.98
CD: 15.98

Holly Near
Watch Out!

This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezeoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammer dulcimers (played by John McCutcheon), violin, cello, mandolin, and other newcomers to Holly's original topical songs plus a few. Lorraine Dugit and Freyda Epstein from Trapezeoid likewise add a fresh dimension. Includes *Child* (about physical and sexual abuse of children). *The Meek Are Getting Ready* and *Step It Out Nancy*. (RR406) CS: 9.98

Holly Near
Sky Dances

A 1989 folksy, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*—especially relevant during the AIDS epidemic), Ruben Blades, Piri Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*)—plus her inimitable interpretation of *Somewhere Over the Rainbow*. Her themes relate to life, death, and healing/carrying on after loss, accompanying her are John Buccino, Michael Manning, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her marly more. (RR8902) CS: 9.98
CD: 15.98

Holly Near
Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun, with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. (RR413) CS: 9.98
CD: 15.98

Holly Near (w/Mercedes Sosa)
Singer in the Storm

Coinciding with the publication of Holly's autobiography comes the next best thing to being at this once-in-a-lifetime event in person! This live recording of some of Holly's best-loved songs, recorded in Oakland in 1989, captures the vitality of her live appearances that's difficult to duplicate in a recording studio. And the song on the cake is that it features, miraculously, *Ladyslipper* favorite Mercedes Sosa on two songs, including *Todavia Cantamos*, a fantastic rendition of one of Mercedes' most popular performance pieces! Also contains *Singer For Our Lives*, *Great Peace March*, *Sing To Me the Dream*, *Si Buscabas*, *We Who Believe in Freedom*, and more, with John Buccino on piano, Melissa Etheridge on guitar, Linda Tillery and Rhiannon on vocals. Very, very highly recommended! (CHM74832) CS: 9.98
CD: 15.98

Holly Near
Singer in the Storm-Life/Music of...

This 2-cassette "audio autobiography" is the closest most of you fans will come to taking Holly home with you! This spoken interview-style recording, with cuts from 25 songs, expresses Holly's wit and humor, honesty and candor, travail and triumph, musical talent and ability to live from the heart, as she sings and tells her story in her own words. This is not a reading from her book, but rather an animated conversation. 120 minutes. Recommended! (ENH06) CS: 15.98

Holly Near
Singer in the Real World

Not only a talented singer and songwriter, Holly is also a passionate, humorous and articulate spokesperson for peace and sanity in the world. On this New Dimensions Radio interview, we hear stories from her childhood of how her family influenced her creativity and self-expression, stories from her musical career and political work, and her own description of her philosophy of music and life and continuing work and hopes for peace, social justice and freedom of expression. 60 min. (NOR2253) CS: 10.98

Holly Near & Ronnie Gilbert
Lifeline

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time," when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Gracias a la Vida*, *Goodnight Irene*, *Hay Una Mujer* (new arrangement/words), *Singer For Our Lives*. (RR404) CS: 9.98
CD: 15.98

Holly Near with Inti-Ilimani
Sing to Me the Dream

In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental. South American folk music, and the vocals are part of what's known as *New Song*—a Latin American political/cultural movement. (RR407) CS: 9.98

Holly Near & Ronnie Gilbert
Singing With You

Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, more), Ruth Palfam's sweet, touching song from the perspective of a child whose parents have divorced, *I Cried*, Ferron's *Kid's Song* from her out-of-print record "Ferron Backed Up," and a variety of others which relate to social issues, friendship and love. (RR410) CS: 9.98

Holly Near/ Arlo/ Ronnie/ P. Seeger
HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. *HARP* bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimowah*. Arlo solos with such favorites as *City of New Orleans* and *All Over the World*. Holly's solo includes *Fine Time* and a moving medley with Ronnie of *Marvin Gaye's What's Going On*—and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. (RR409) CS: 9.98
CD: 15.98

Hunter Davis

Torn

A wonderful sequel to *Harmony*, this 1988 release features more of Hunter's blossy, soulful vocals underscored by the excellent production talents of Teresa Trull. Highlights are a terrific country duet with Kris Williamson, *Arm and a Leg*, the blues-harp accompanied *Ten Percent Masquerade*, *Star Struck*, for those seriously crushed out on a performer, *Infatuation*, and more Hunter originals about love lost and found. Real well done! (RR8803) CS: 9.98

In Process...

We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reason, is finally ready. Spine-chilling scapella harmonies articulate and celebrate the diverse lives they share as social, political, and spiritual African American women. Their involvement began at a workshop given by the members of Sweet Honey in the Rock over several years; so imagine the quality, tradition, and consciousness you have experienced from the music of Sweet Honey, vocalized at once by 7 voices. Includes member Michelle Latchester's moving original composition *Patchwork Quilt* for those who have died of AIDS, and *War Children* for the massacred children of South Africa; member Pam Rogers' original *Wasteland*, for homeless women; and *Sanzenina*, a South African freedom song. As Evelyn Harris of Sweet Honey says: "Their repertoire is not top 40, it's top priority." Highly recommended! (JNP1) CS: 10.98



In Process...

Jamie Anderson

Center of Balance

Jamie's second release continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour. *I'm Sorry* is her song of condolence for vets ("I'm sorry that you're straight! It can't be your fault! Have you tried counseling or talking to god?"). *All of Me* is a funny song about body image ("Don't emphasize your butt! Pretend that it's tiny! The first thing that folks notice shouldn't be your tiny"). *Loretta and Bernadine* is about her great-aunt and her long-time companion... plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Fink, Mimi Barzewska, Leah Zicari. Always recommended! (TSU1002) CS: 9.98... CD: 14.98

Jamie Anderson

Closer to Home

This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("Why do these straight girls look so bitch to me?"), to the sultry eroticism of *Dark Chocolate* ("The way to a woman's heart is through her lips/through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toast to straight couples; Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! (TSU1001) CS: 9.98

Janice Delozier

My Time With You

This Pennsylvania artist presents 8 original songs, which feature her energetic rhythmic guitar playing as well as her ability to create a soft mellow sound. Includes *Real World*, a perfect response to this election year's obsession with "Family Values" as well as a strong statement of respect and appreciation for different cultures and abilities; *Out of Hand*, a plea for sobriety; and a song of pride in her *Grandmother*. (KB1) CS: 9.98

Jasmine

Wild Strings

If you can only purchase a few albums this year, make this one of them, for sure... it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material; includes *Across the Wide, Muleat, You Were Here, Seven Day Kiss*. Produced by ace Terry Garthwaite. Recorded with a full band. Very highly recommended! (ICE217) LP: 6.98... CS: 9.98

Jennifer Berezan

Borderlines

This very long-awaited second release finally makes it in late 1992! Nurtured on the spaciousness and the spirit of the Canadian prairies, her strong voice brings us her sensibility, her spirituality, and her insight into the poverty of the "American" way. Produced by Mike Marshall and featuring lots of great instrumental backup, by Mike, Nina Gerber, and others (FF415) CS: 9.98... CD: 15.98

Jennifer Berezan

In the Eye of the Storm

Save a buck — take the LP! Produced by Robin Flower and featuring the excellent musicianship of Barbara Higgie and Nina Gerber, Jennifer's debut recording makes a splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher, Charlie Murphy's haunting song of *Womanspirit*, *Burning Times*, *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! (EOW19) LP: 9.98... CS: 9.98

Jess Hawk Oakenstar

Leave a Little Light Behind

We knew this artist first as a contributor to the wonderful *New Zealand women's LP* compilation *Out of the Corners* many years ago, and we're glad to have her solo 1992 debut release. Born and raised in Zimbabwe, an eleven-year resident of New Zealand, and now living in the US, she brings somewhat of a world perspective to women's music! Almost all songs here are originals, sometimes moving, sometimes funny, sometimes inspiring, and always delivered with knockout Kiwi style. They cover a wide range of topics including women's heroism, friendship, incest, war, and our favorite Gertrude Stein; stylistically you'll hear country rock to ballads with a little Mississippi Delta sound. Welcome this not-so-new newcomer! (HLW1301) CS: 9.98

Judy Fjell

Dance in the Moment

Finally her famous *Middle-Aged Body* (with *Teenage Emotions*), the song which speaks for a generation, is preserved, on this 1988 album! Also *The Goddess Lives*, *Thank Your Lucky Stars* (I Never Married You), *I Love You... But I Don't Love Your*, and more. Judy's humor helps us keep things in perspective. (HON105) CS: 9.98

Judy Fjell

Living On Dreams

73 minutes of live music, humor and stories from this Norwegian lesbian singer-songwriter! Her political wit is still finely tuned in *Take a Leap*, *John Paul Love That Goes the Distance* commemorates the relationship between Sharon Kowalek and Karen Thompson; *At Nancy's House* is a great sing-along; *Fallen*, *Out of Love* is a funny yet poignant, and familiar, tale; and even some Scandinavian folk music. Have this concert in your very own living room! (HON108) CS: 9.98... CD: 15.98

Judy Fjell

Love and Justice

This 1991 release is a collection of Judy's political songs (plus a few by Malvina Reynolds), which started out to be a small, simple, available only-at-concerts project, until folks started clamoring for it to be available more widely, so here it is, in its simple and straightforward essence. She deals with lesbian/gay, peace, environmental, feminist and labor issues, just to name a quick few! Includes *Sacred Mother*, *Do Not Tax Our Bodies*, *Callin' It Sick*. Great songs, lyrics included. (HON107) CS: 9.98

Judy Small

Mothers, Daughters, Wives

The second release from this Australian feminist songwriter contains stories of everyday life... includes live cut, which charted on Australian radio. This is the domestic release of the same album released in Australia under the title *Ladies and Gents*. (RR3105) CS: 9.98

Judy Small

One Voice in the Crowd

A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world consciousness of us U.S. citizens! Australian feminism and social protest themes are conveyed through her serious portraits (*A Harp of Mine*) and wry parodies (*The L.P.D.* — a male equivalent of the *L.U.D.*). Includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which deny the power of U.S. presence — military and otherwise — on the international scene. (RR0503) CS: 9.98

Judy Small

Home Front

This wonderful folk artist presents a late '88 album of political songs covering a wide range of concerns. *Annie*, which some of you may know because Fred Small also recorded this, is about a lesbian school teacher; *Golden Arches* is an upbeat spoof of the McDonald's invasion of so many countries; the title song is about the impact of the Viet Nam war on the wives, after the men come home. Thoughtful, thought-provoking, Judy is one of the most important songwriters of our time. (RR8908) CS: 9.98



Judy Small

Snapshot

This 1990 release, coinciding with a repeat US tour, is a welcome addition to her collection of political and humorous protest songs. If you liked her previous albums, you'll love this one! Includes *The Revolution's Here*, *No Tears for the Widow*, *Pearl*, *The Advertising Game*. (RR9003) CS: 9.98... CD: 15.98

Julie Stewart, Lena Einhorn & Frnds

Fellow Travelers

Both former members of the *Annie* Crusade Women's Choir, these two girls combine sensitive issues with humorous ones, creating moments of sad tenderness and joyful identification. Many of the songs are portraits of special people. *Shikan* (*Science*) is a Hebrew parable to Yisak Begun, who was imprisoned in the USSR for teaching Hebrew to fellow Jews. *Jody* is an effort to let his friend know how lonely she is, and is accompanied by sprightly finger-picked guitar and banjo, plus a great fiddle! Also includes *Garbo*, *Tell Me Secrets*, and *Beats With Every Drum*, dedicated to their summer rubber raft flotilla! Very well done, and highly recommended. (FEL1) CS: 9.98



Justina & Joyce

So Strong

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists!)" Rich, dark timbres and sweet harmonies characterize the magic this duo works: each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording. The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Mody*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No I will not be down, I will not submit! I will not quiet, I will resist..." a moving cover of Ferron's *Testimony*; and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this recording enough! (HSR101) CS: 9.98... CD: 15.98

Karen Beth

To Each One of Us

Karen remains Alex Dobkin's favorite songwriter, and you'll see why when you hear this album. It's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Equivocal vocal harmonies by Amy Fradon and Leslie Ritter of *Crystal Song*, and a 10-woman *Stardance Celestial Choir* — which does include Alix — on *Womanspirit Rising*! Also includes *Full Moonlight*, *Dance*, *Patience* and *Sarah*, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums — *Bird of Song*. Highly Recommended! (STD182) CS: 9.98... CD: 15.98

Kid Sister

North Carolina's own singer/songwriter/musician duo Piper Kessler and Ruth Vienneau debut their considerable talent on their 5-song eponymous release, and we're proud to include them in our catalog! Their vocal harmonies would do their stylistic neighbors the Indigo Girls proud as well, while their lyrics and arrangements convey a wistful longing for a spiritual home (Rescue You/Carolina), and for love (Signal Fire, The Search). The effect is sweet and comfortable, and we can't wait to hear more from them! (K51) CS: 8.98

Laura Berkson

Debut album by a talented singer-songwriter with solid roots in folk, Jewish and women's traditions, for whom music is a medium for personal growth, community empowerment and world change. Included here are many originals of note, including Maria, the story of two high school girls who won the right to attend their prom together (it's a famous story now, mostly because of Laura's song); To Be Strong, for people with AIDS and their families/friends/lovers; Miriam who led the Jewish women out of the wilderness towards freedom; Open Eyes, featuring Laura's beautiful piano. (BA101) CS: 9.98 CD: 15.98

Laura Love

Menstrual Hut (EP Tape)

A 19-minute debut cassette from one of the most distinguishing talents for our new 1990 catalog, and a voice you won't forget. Laura identifies strongly as a lesbian/feminist woman of color, and her material reflects this consciousness — both original songs and some carefully selected traditional folksongs. To her own guitar accompaniment, she presents, with a voice laden with depth and texture, her song I'm Your Daughter's Lover, Listen to Me, a tribute to Native American women; Wit-M-I-N; a spectacular rendition of the traditional Wayfaring Stranger, the title song, and more. We're sure this isn't the last we'll hear from Laura, but make this your introduction. Highly recommended! (OB1) CS: 8.98

Laura Love

Z Therapy

Laura's second release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of Swing Low, Sweet Chariot, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat G! Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos; Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 9.98 CD: 15.98

Laurie Freelove

Smells Like Truth

We're predicting big success for this artist — both because her debut solo 1991 album is pretty great, and also because it's receiving a substantial promotional push from the major label who released it. Anyone who has the *Two Nice Girls* self-titled album will recognize her name and her music: she was one of the original trio, and several of her own songs were recorded there, including one which appears here too, Heaven on Earth. Caddy, her vocal qualities bring to mind, for this reviewer, early Jefferson Airplane... not Grace Slick, but rather the male vocalist who sang some of the slower, quieter songs... Her material is intense and emotive, "combining vibrant, syncopated guitar work with a telegraphic poetry of sound and feeling." (Some of that was from an old Two Nice Girls PR sheet, and it's still true!) All original songs here except for one perfect, brilliant rendition of Tim Buckley's Song to the Siren. Unique, compelling, hypnotic, and very highly recommended! (CHR21849) CS: 10.98

Leah Zicari

Wouldn't That Be Fun?

A pretty super-duper lesbian-affirming tape by a femme dyke-with-bike-with-guitar, and a must for every woman who's ever had a crush on Martina ("Martina I'm wishing that you would serve me/ Back and forth and me/ Come on and court me/ I'm wishing that love is the score")! Also includes What Kind of Self-Respecting Lazzie Is She?, with additional verses built upon the Romanovsky and Phillips song; Laws; Glory Glory ("Mine eyes have seen the glory of the coming of the queens", with an entire chorus)... and several other lovely lesbian songs. Add to that good voice, accompaniment and arrangements, and you have a definitely recommended tape! (GEN2233) CS: 9.98

Lee de Anza

A Touch of Love

Lee isn't the real name of this Latina lesbian from Texas; she uses an alias to protect her musical career in the "straight" world of the Latin pop market. This album, with one song in Spanish and the rest in English, contains woman-to-woman love songs (some covers), with styles from Top 40, Latin, rock and country. She plays guitar, bass, drums, keyboards, and sings lead and back-up vocals. Includes Solo Til You Are My Lady; All the Woman I Need; Lady In Red; She's Like the Wind. (INT1002) CS: 9.98



Libby Roderick

If You See a Dream

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. Perhaps most notable is Rosa, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; also includes When I Hear Music, about the true roles of women; Don't Give Up, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of America, America in which God is asked to shed Her grace on thee! An excellent debut album. (TRT1001) CS: 8.98 CD: 14.98

Libby Roderick

Thinking Like a Mountain

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus is That What You Really Want, about staying true to our deepest dreams; Go, Holy Thing to Love, and Dancing in Front of the Guns, to inspire us to meet the social and ecological challenges of our times. Recommended. (TRT1002) CS: 9.98 CD: 14.98

Linda Tillery

Secrets

A soul-stirring, heart-warming, up-tempo, long-awaited, highly recommended album by this master of R & B/jazz/blues/contemporary music! This LP has achieved well-deserved play on black commercial radio. Count On Me fits right in there; The Chosen One gives us political nourishment; Fever, in a jazz rendition which tops any previous cover, gives us chills, and a new insight into the relationship between Pouchontas and Sacajawea; Bash Street, a Trull-O-Chingo collaboration, is also a fine song. Demonstrating the silken and varied nuances in her vocal power, sure to gain her a wider audience. (BLF736) CS: 9.98

Lisa Koch

Colorblind Blues

A.k.a. one-fourth of the fabulous Venus Envy band, half of the comedy duo Dos Fallopia, former Fabulous Dyketone Ms. Koch ("Coke") has put together a smashing first solo release: great production, vocals, lyrics — shades of June Millington meets Kate Clinton! Features the lovely All Night Long, the hilarious Beaver Cleaver Fever, the semi-autobiographical retro funk Hickey, and the AIDS anthem, Light of a Memory. Loads of talent here — a must! (TNG1) CS: 9.98 CD: 15.98

Lorraine Segato

Phoenix

Almost impossible to get, but we've managed to locate a supplier... Lorraine herself! 1990 solo release by the lead singer of the Parachute Club. We hope to be able to keep this in stock more consistently than before... we have an ample supply as we go to press. (WB71202) CS: 10.98

Lucie Blue Tremblay

I Want You To Know Who I Really Am

Also known as Lucie's "Coming Out Kit," this cassette (1-song tape) is perfect to send to parents, family, old friends, "...and if you love me as much as I love you, then you'll love me/ even if I'm not like you..." The insert even gives contact addresses for organizations such as PFLAG (Parents and Friends of Lesbians and Gays). (DS001) CS: 6.98

Lucie Blue Tremblay

Transformations

Another charming release for late 1992 from this charming performer: songs in both English and French include Chez Nous, All Out of Love Tonight, Homeless, Sail Away, The Guilty One. (OL967) CS: 9.98 CD: 15.98

Lucie Blue Tremblay

Over the years, Lucie has introduced audiences to magical music by artists such as Kris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Kris, and the live side, recorded at the Great American Music Hall, has back-ups by Kris, Tril Fura, Teresa Trull, and Deirdre McCaffa. So, don't wait for this woman to become famous — treat yourself now! Recommended. (OL947) CS: 9.98 CD: 15.98

Lucie Blue Tremblay

Tendresse/ Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her second album includes perceptive socio-political songs: Politigue, Peaking, ever-touching love songs: Montreal, Absence, and even a moving rendition of the traditional folk tune The Water Is Wide. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 CD: 15.98

Lydia Lurch

Conspiracy of Women (C.O.W.)

"My language is not silence. My song is the scream, terror dwells in the shadow of my wings, my hope is my first battle, and my last gasp, I am the knife with which the dead crack open the ceiling." This recording, taken from a seminar Lydia gave in Berlin in 1990, utilizes her no-holds-barred poetry, narrative, stories, performance art (and creative dispatch of an anti-abortion heckler) to express her stark perspectives on living in a male-dominated world — there's a lot of anger here, and sadness, and no pretty solutions, but if you're interested in hearing an incredibly raw, creative, brilliant artist put her heart on the line, by all means get this album and get ready for some inspiration. Intensely recommended! (or, recommended for the intense!) (WSP21) CD: 15.98

Lynn Lavner

You Are What You Wear

Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "leisure duo" Romanovsky & Phillips in the "Leather and Lace Tour," and guests who wear what! This album ranges from the very serious Anne Frank, in which she reminds us that "Silence Equals Death," to the humorous account of That Festive Little Neighborhood ("Instead of politicians, we've a queen"). (BNT33176) CS: 9.98 CD: 15.98

Lynn Lavner

I'd Rather Be Cute

"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from A Mother's Lament ("Please, Lynnie, don't wear leather pants to the seder! and please cover your tattoo at the seder") to First Dyke On "Dynasty". (BNT61368) CS: 9.98

Lynn Lavner

Something Different

From the title song: "All the other little girls liked Fred! I fell in love with Ginger!... All the other girls would braid their heads! I combed my hair with Bill-Cremer/Greasy all right, but something different!..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: Shelly, You've Gone Nelly on Me, Come to the Bars, The Role Playing Tango, 28 Barbary Lane (with reference to Armistead Maupin's best-of-the-decade Tales of the City book series). Piano accompaniment. (BNT92329) CS: 9.98

Lynn Thomas

Courage

If the Rocky Horror Picture Show ever does a sequel, we want Lynn's opening song, Dykes, to be featured! Utilizing a variety of upbeat styles, and singing with a vocal strength reminiscent of Bette Midler, Lynn performs and performs songs like Lavender Love, Best Friend, Gaze Fishing, and the lovely Conditions. (LT1) CS: 9.98 CD: 15.98

M.J. Torrance

I Feel Fine

What a delight for us folksy/rock devotees that Girls in the Noise have "released" guitarist M.J. Torrance long enough to record this surprisingly sophisticated debut album! Echoes of Melissa Etheridge, Amy Ray and Janis Joplin easily stand out, but the spark is M.J.'s own. Her lyrics defy easy interpretation — which means we didn't entirely "get" them after one listen. But that's okay because we're already looking forward to playing this provocative collection of acoustic songs again. (MJT1) CS: 9.98

Best of Margie Adam

This late 1990 double-length edition is one of Olivia's Women's Music Classics collections, chosen from all of Margie's albums to commemorate one of Women's Music best-selling pianists and songwriters, and the first time Margie's work is available on CD! Includes *Best Friend* (The Unicorn Song), *Tender Lady*, *Naked Keys*, and 14 more. (OL981) CS: 14.98 CD: 15.98

Margie Adam Songwriter

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Cris Williamson. All original compositions, including *Best Friend* (The Unicorn Song), *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. (PLE2747) CS: 9.98

Margie Adam Naked Keys

Eleven original solo piano performances, soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. (PLE2748) CS: 9.98 CD: 15.98

Margie Adam We Shall Go Forth

Now that Margie's touring again, we're adding this 1982 golden oldie back into our listings, since it contains songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, and the title song. All are original vocal pieces, recorded live. (PLE2749) CS: 9.98

Margie Adam Here Is a Love Song

An elegant, beautifully-instrumented LP of beautiful swoons and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michèle Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. (PLE2750) CS: 9.98

Mariah Times 2 Questions in the Wind

This cassette of original songs marks the debut of this Maryland duo (Susan Souza and Mary Beth de Pompa) and features them each on guitar and vocals. The lyrics and delivery are reminiscent of the Indigo Girls and disappear fear, as they present 6 original songs. (MTT1) CS: 7.98

Meg Christian I Know You Know

Olivia's first album, by one of the originators of Women's Music... a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. (OL902) CS: 9.98

Meg Christian Face the Music

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's Favorite*. Nipper (OL913) CS: 9.98

Meg Christian Turning It Over

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Goodbye Joanna*. As always, Meg infuses her music with her "personality." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle. (OL925) CS: 9.98

Meg Christian From the Heart

Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. (OL937) CS: 9.98

Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darlin' Woman*, *The Road I Took to You*, *Come to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. (OL957) CS: 14.98 CD: 15.98

COME FOLLOW ME / MELANIE DeMORE



Melanie DeMore Come Follow Me

Recipient of standing ovations, Melanie is one of the most exciting new recordings performing artists in women's music of the 90's! "Hard as porcelain", "sirel as chocolate", "strong as knots", "round as a waterdrop" are some of attempts to describe her voice in words; others have compared her to Patti Lauro and/or Joan Armatrading. She's the director of Voices, the Bay Area Lesbian Choral Ensemble, and her expertise in vocal possibilities is evident here, as well as her incredible range. Includes *Black Jewels* (in the Dawn), *Glad to be Alive* (Nappy Head Song), Hear her debut tape, and watch for her at festivals and concerts! (MDM1) CS: 9.98

Melanie DeMore Share My Song

Melanie's buoyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release, featuring the title track, plus *Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up*, *Song for Mera*, *Kumbia* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! (RR9203) CS: 9.98 CD: 15.98

Melanie Monsur Opus K-4

Her long-awaited second recording features her all-instrumental compositions, performed on her Kawai K-4 digital synthesizer. The result is a captivating blend of styles and moods, both contemplative and rhythmic, melodic and just plain lovely. We especially love her piece *Caverns*; also includes *Saved by the Saints*, *Ocean Good-bye*. Produced and recorded by the talented June Millington. (MLN2) CS: 9.98

Melanie Morrison The Way You Move

This is an exciting debut album with a soulful, jazzy, sensual, sophisticated, bluesy sound. Melanie's clear voice soars through complex instrumental arrangements, as she sings her original songs about loving women; of matters of the heart; of souls and bodies connecting. Title cut is particularly hot! At this writing she's beginning to tour the festival circuit with her band, and we hope to see her on our coast soon! (MMM101) CS: 9.98

Melissa Etheridge Never Enough

Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal Melissa Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and her vision. We started to wonder, however, if there hadn't been some changes in her life with songs like *The Letting Go* and *Keep It Precious*. The tongue-in-cheek *Must Be Crazy for Me* and charged 2001 reassured us that she hadn't changed too much though... recommended! (PLG810120) CS: 10.98 CD: 16.98

Melissa Etheridge Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa seizes her blockbuster debut with an album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Squeezing*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Testify*. Highly recommended! (PLG842302) CS: 10.98 CD: 16.98

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire... mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (PLG842303) CS: 10.98 CD: 16.98

Monica Grant Harbor Girl

Produced by Melanie Monsur and featuring supporting talents of Gayle Marie, Nina Gerber and other women, this 1989 debut tape contains such humorous originals as *PMS*, *Best Girl* and *Coming Out Story*, plus the more serious *Covers Lullaby* and title song. An up-and-coming talent to watch out for. (GAN1) CS: 9.98

Monica Grant The Heart Of It

Backed by a full band (lots of great women musicians!) for her 1991 release, this SF Bay area singer/songwriter/guitarist/humorist serves up a righteous helping of her original witty, heartful, and honest songs. *The Zenith of Love* bemoans living in the state of Pre-Organism ("I would kill for just one sperm"), *It's Your Goodbyes* is a country-flavored, bouncy response to being dumped which features Crystal Reeves' gorgeous fiddle work, and *Just the Idea Of You* is a straightforward, sad-yet-lovely relationship piece ("Like two little children, we race for that victim chair, someone loses when someone gets there..."). *The Codependency Poika* is this reviewer's favorite tho! Highly recommended. (GAN102) CS: 9.98 CD: 15.98

Mrs. Fun They Are Not a Trio

They say, "We're a band, not a duo." All we can say is, "Yes, Ma'am!" Comprised of keyboardist/vocalist Connie Grauer and drummer/vocalist Kim Zick, Mrs. Fun's approach to jazz is akin to BETTY's approach to funk, stretch it! Stylistically, urban, futuristic, rhythmic and irreverent; 10 of the 12 songs are original, including *Lulus Lament*, highlighted by k.d. lang's vocal contribution, and 1 of the 2 "covers" is a seriously twisted take of *Stand By Your Man*. Mrs. Fun also played backup on k.d.'s contribution to the *Red, White and Blue* album, as well as showing up on Phranc's *I Enjoy Being a Girl*. Here they also employ the talents of several other great female instrumentalists. Great... check them out! (LU002) CS: 9.98 CD: 14.98

Ova Possibilities

Save on this classic import title. This 1985 release is strong and tender, full of love for women, our possibilities and sexualities, and love for the earth, as well as despair over its abuse... strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine... this collective (4 women at this release) produces another very worthwhile album. (STC444) CS: 7.98

Ova Who Gave Birth to the Universe

Now at a great sale price! This British lesbian-feminist duo just keeps blending politics, spirituality, groundedness in the earth and woman-identification, with both strength and gentleness. In each successive recording, *From Healing Touch to Rainforest to Political Beings*, Jana and Rosemary bring their wide perspective and accomplished musicianship to a variety of concerns and musical styles, on this 1986 release. Import. (STC880) CS: 6.98

Pam Hall Honey On My Lips

This sultry-voiced album from Mississippi's own features songs filled with love, feminist insight, and woman-power. Whether it be blues, rock or ballads, taste a little *Honey On My Lips*... nothing could be sweeter... (Her voice has been compared to Joan Armatrading's.) Includes the rocking lesbian anthem *Linda*, her signature piece *Chug On*, and *Don't Be Despaired*, performed live with Mary Watkins. Brilliantly produced by Ju Millington, and highly recommended! (FAB303) CS: 9.98 CD: 15.98



The Parachute Club

Wild Zone: Essential Parachute Club

This 15-track retrospective contains some of the most incredible, political material this band has ever recorded: 2 versions of their super-hit *Rise Up* (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as *Boys Club*, *Sexual Intelligence*, *Alienation* and more... from their 3 previous albums: self-titled, *At the Feet of the Moon*, and *Small Victories*. Very highly recommended, we're relieved that some of this material is once again available! (RCA17284) CS: 10.95... CD: 16.95

The Parachute Club

At the Feet of the Moon

Save on the LP here! Another excellent effort by Canada's foremost political rock band... and one of this reviewer's favorite albums of theirs. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. (RCA0553) LP: 8.99... CS: 10.95

The Parachute Club

Small Victories

Great band, great album, now at a really great price, and even greater on the LP. Lorraine Segato's the lead singer of the Parachute Club, and their third album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Oates, of Hall & Oates, includes *Love Is Fire*, *Tearing the Veil*, *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are way beyond ordinary! (RCA5743) LP: 4.95... CS: 6.95

Peggy Seeger

The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP *Different Therefore Equal* and Willie Tyson's *Debutante* went out of print... we're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child*, *Lady What Do You Do All Day?*, *Song of Myself*, the famous song Ewan MacColl wrote for her, *The First Time Ever I Saw Your Face*; Fred Small's talking *Wheelchair Blues*; and lots more... frankly, her best material ever! (Except for cover graphics) we highly recommend it! (SF40048) CS: 9.98... CD: 15.98

Peggy Seeger

Familiar Faces

A wonderful return recording—and a very feminist one—by one of our favorite folk artists! Plenty of fresh material relevant to women's lives, including *Carry Greenham Home*, about the women's peace movement; *Woman's Union*, *Woman on Wheels*, for women in wheelchairs; and other topical songs of solidarity with a variety of movements, with poignant and humorous story-telling lyrics. Peggy gives the listener a personal and up-close look at her subjects' "familiar faces." (RR8905) CS: 9.98

Peggy Ward

We Are the Dance

Anyone who recognizes the vast talent that's emanating from Canada these days will want to check this Alberta woman out! Her voice is deep and strong and sure and beautiful; her lyrics woman-affirming, anti-racist, anti-patriarchy, pro-gay, pro-environmental, all those good things. Includes *Sophisticated*, *Bring 'er Around Lass*, *People Belong to the Land*. (LOL1) CS: 9.98... CD: 15.98



Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Garrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG543202) CS: 10.95

Phranc

Folksinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle, early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music, includes the raudy *Caroline*, *Ballad of the Dumb Handmaiden*, *One of the Girls*, *Female Mud Wrestling*, *Handcapped Amazons*, ("I wanna live with Marilyn, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a personal take on folk style. Very highly recommended! (RH854) CS: 10.95... CD: 14.95

Polianna Frank

No Choosing

This lesbian/Israeli production features early-Kate Bush-like keyboards and arrangements, electric guitar, drums, and lyrics in Hebrew and English, which deserve a new category — perhaps "Apocalyptic Pop"? Songs in English include *Dyked and the Holy War* ("I won't help murderers and rapists/ Struggling to be free"), *Escape Will Always Fail* ("...Even drama queens and heroes know/ Escape will always fail"/ *I Measure Every Grief I Meet*, and a reverent version of *Strange Fruit*. Some funny Bob Dylan-esque phrasing and joke lyrics. For US women, this album represents an important connection with the international lesbian community... recommended! (POL843) CS: 10.95... CD: 16.95

Rachel Bagby

Reach Across the Lines

Rachel is an incredible multi-talented musician, who has taken an artistic approach to confronting the issue of racism and to moving people past the "isms" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful scat, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern root-women's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Cherokee, and classical training; and you'll hear all this and more on her debut tape. Highly recommended! (OTB101) CS: 9.98

Rashida Oji

Big Big Woman

This fall 1992 release last-minute catalog addition has been described as honest, playful, innovative, intense, powerful, and as "bleeding, crying and laughing all at the same time." She combines the honesty of women's stories with contemporary music, drawing from spiritual, folk and rap. Her deliveries range from the acappella *Vyry's Song*, about an enslaved black woman, to acoustic ballads as well as dance tunes with a full band, such as title cut; also includes the notable *No Way* about the pain of incest and battery. We're certain we'll recommend it once we've heard it! (FAB404) CS: 9.95... CD: 15.95

Reel World

Appalachian Wind

This all-women band celebrates their tenth anniversary of making music together with this 1990 album featuring several additional female musicians as guest performers. They alternate lead vocals on this great selection of songs — several original, and several about women. Includes *Henriette Lament*, *Lily May*, *Mama Used to Dance*, *Ellen's Song*, as well as the South African freedom song *Too Many People* and Bernice Reagon's *Chile*, *Your Waters Run Red Through Soweto* — different material for a stringband — plus a lovely instrumental. (FF517) CS: 9.95... CD: 15.95

Rhiannon

Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alive!, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of Voicecast, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer* blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.95... CD: 15.95

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, cat and response... suggestions for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RHN1) CS: 9.95

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voice, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incarcerated survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHN2) CS: 9.95

Robin Flower

Babies with Glasses

This 1987 release chronicles the development of this instrumentalist/ singer/ songwriter's new acoustic sound, a mixture of bluegrass with jazz influences and bits of rock and classical strains. Contains 8 originals plus 2 by ace violinist Crystal Reeves, including a couple of lightning instrumentals, *The War Song*, the sensual *Midnight Touch*. With the Bleachers — lots of great women musicians! (FF428) CS: 9.95

Robin Flower & Libby McLaren!

This self-produced 1989 cassette features the talents of two of the industry's finest instrumentalist/ singer/ songwriters. Their lyrics are catchy and relevant, the arrangements light, and their voices light and sweet. Includes *Back to Her*, *Movie Music*, *Oregon Waltz*. Denver to LA (these last two originally recorded on Robin's debut album *More Than Friends*, one of our favorites and unfortunately out of print). (RFL1) CS: 9.95

Ronnie Gilbert

Love Will Find A Way

Ronnie's 1989 solo release includes *Musical My Mother's Accuse*, *The Girl in the Red Velvet Dress*, *Happy Birthday Mrs. Miller*, *No Rockin' Chak*, and more great folk songs affirming women, growing older, love, and humanity in general. Primarily recorded live in concert, with John Buchino. Dedicated to her dear friend Donna. (AA915) CS: 9.95... CD: 15.95

Ronnie Gilbert

The Spirit Is Free

On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, Hank Williams' *I'm So Lonesome I Could Cry*, and Judy Small's *Mohegan Daughters*. *Wives*, a delicate must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. (RR408) CS: 9.95

Rude Girls

Rude Awakening

Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, strung instruments, original tunes like *Female Rambling Sailor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*... and Pete Sutherland's *Yuppie T-H-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Neelon, Nancy Maxner and other women... we recommend it heartily. (FF424) CS: 9.95

Rude Girls

Mixed Messages

This long-awaited follow-up to their slap-in-the-face debut, this feminist string band is not afraid to get raunchy, even downright rude. As Ronnie Gilbert testifies on the back of their outlandish album art, "You Rude Girls don't know when to stop, do you? Thank goodness I love your outrageously mixed messages." Includes *Melvin Reynolds*, *We Don't Need the Men* (one of this reviewer's all-time faves) and the condom-awareness song *Safety First*. (FF511) CS: 9.95... CD: 15.95



Sanders, Kass & White
Feels Like Home

With a song roster reading like a *Ladyslipper* Best-Seller List (covers of songs by Ferrer, Chris Williamson, Connie Kaldor, plus Christine Lavin's hilarious *Good Thing He Can't Read My Mind*), and some touching originals (*Be Still* is a beautiful ballad about a person with AIDS, and is dedicated to the NAMES Project), this women's vocal trio conjures up some astounding harmonies, mostly in a jazz ballad style. You may recognize Anne Louise White from Trapeze's *Moan* album. Backup instrumentation is simple, with piano, guitar and bass, lending more room for their voices to dance and weave and intertwine. Highly recommended! (WSK101) CS: 9.98 CD: 14.98

Sapphic Journeys

A unique album, and now at a great price! The music makes this tape of lesbian erotic poetry by a variety of authors outstanding. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dieterow, who has done string arrangements and performed on various women's music recordings including Chris Williamson's *The Changer and the Changed*. The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Floris Davenport, Carol Schmidt, and others, is read by Elaine Monet and Dimitra Stokas, an all-woman production; don't miss it! (WOM201) CS: 6.98

She Is
Kissing in the Deep End

Ripping dream of consuming passion... sweet, soft longing... young love... hot funky leathers and lace... bubbling cool fun. Does any of this interest you? Get this 1992 5-song collection of original women's music by this DC-area 4-women band; includes *Billboard* Magazine's award-winning song, *In My Dreams*. (LSP495) CS: 7.98

Sue Fink
True Life Adventure

Sue's long-awaited second album of "songs of risk and reality" has finally been released in 1999, with two of her most fantastic songs in her *Big Promise* tradition—*Popular War* and *Letters to Marie*—as well as many other fine originals, more in a jazzy pop torchy style. It's a very polished, sophisticated production; if you're an Anita Baker fan, or a Sue Fink fan of course, you won't want to miss this *True Life Adventure*. (FRO101) CS: 9.98 CD: 15.98

Sue Fink
Big Promise

Size on the LP! On this globally important album, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary (new wave) hit dance tune from a female perspective, *Boys Are Thugs*, proceeds with *The End Is Near*, the anti-nuke, technological extravaganza featuring the LA Women's Community Chorus, expressing the wisdom of a woman who relates to a politician who promises her the same big choices he promises the voters... and more, from ballads to jazz to straight-ahead rock. The overall result is polished, creative, funny, refreshing, substantive and outrageous. Very highly recommended, if we do say so ourselves! (LR201) LP: 6.98 CS: 9.98

Suede

Easily Suede

Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Dotscha Wanna Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home... her music, that is. (EAS1001) CS: 9.98

Suede

Barely Blue

This long-awaited late-1991 follow-up to Suede's debut is more jazzy bluesy stylistically, and includes several concert favorites (*Sister My Foolish Heart*) as well as previously unrecorded works. She interprets two John Buocchio songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Buocchio and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.98 CD: 15.98



Sunny McHale SkyeDancer
Lesbian Nation

Subtitled *One Nation Among Many*, this 1991 album (her 3rd) represents one of the best lesbian-affirming submissions we've received lately — there aren't many to choose from anymore. You'll appreciate her wit and affirming humor shining through her lyrics in these 13 songs... her voice is strong and versatile, and her acoustic guitar accompaniment clear and melodic. In songs such as *Got No Need For Scared*, *Keep Comin' Out*, *Hummingbird Sweet*, she takes the essence of her life as a lesbian and distills it into songs which contain insight and celebration, weave webs of cultural power, shatter shackles of homophobia, and offer unexpected resolutions to daily problems. (SME5910) CS: 9.98

Susan Graetz
Somewhere Between

Susan tragically died in 1985, but she gave a lot to *Ladyslipper*, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Kay Gardner on flute, among others. Susan's voice was big and wide—she sang it right out! (OOW001) LP: 1.98 CS: 2.98

Susan Herrick
Loving Me

Now that you (hopefully) have Susan's newer album, some of you will probably want this debut folk recording too! While not specifically dealing with recovery issues, there is a strong healing theme — not surprising from a music therapist! Includes *Wartiness*, *The Dreams I Work For Are Mine*, *Step By Step*, *Inner Voice*, *The Embrace*, title song... plus *White Porch* (a lovely image of two old lesbians in rocking chairs comes to this reviewer's mind). (SH1) CS: 2.98

Susan Herrick
Truth & the Lie

A remarkable recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet, musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 8.98 CD: 15.98

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women, strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joan Little & Dream Variations*. (FF022) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
Breaths

This compact disc-only release is a compilation of the most popular tracks from their previous releases on Flying Fish. Includes *Blip*, *Eliza Song*, *Oughtta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, *We All*, *Everyone of Us*, title and more. Over 60 minutes in length. (FF105) CD: 15.98

Sweet Honey in the Rock
Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/gospel and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Darke*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitude*. Always highly recommended. (FF108) CS: 14.98 CD: 15.98

Sweet Honey in the Rock
Good News

Recorded live in Washington, DC in 1981, includes *Breaths*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) CS: 9.98

Sweet Honey in the Rock
We All...Everyone of Us

These 5 Black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 9.98

Sweet Honey in the Rock
The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos* (*We Will Win*), *Mandacappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and *Bernice Reagan's original Mae Frances*. Recommended as always! (FF366) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
Feel Something Drawing Me On

A different album concept from their previous discography, and a unique release. This is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Meyango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
B'lieve I'll Run On...

Second album of acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—*Bojurner Truth* & *Fannie Lou Hamer*. (RR3500) CS: 9.98 CD: 15.98





Sweet Honey in the Rock *In This Land*

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning scapella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Woman Should Be) A Priority*, *Fulan Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. Always recommended. (EB2563) CS: 10.99 ... CD: 15.99

Sweet Honey in the Rock *All For Freedom*

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calypto Freedom*, *Kumbaya*, *Juba*, *The Little Shakers*, and title. (MLP2230) CS: 9.99 ... CD: 14.99

Teresa Trull *A Step Away*

Everyone's favorite Durham-raised artist continues to develop her talents, range and audience, each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy, and instrumentation and arrangements are very full-sounding and original. Includes *Marie*, *Rosalie*, *How Lucky*. Highly recommended. (RR412) CS: 9.99

Teresa Trull & Barbara Higbie *Unexpected*

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles — country, gospel, ballads — some simple, some fairly produced. Barbara is a pianist extraordinaire — don't miss her LPs on Windham Hill. (see "Jazz" section). Includes our favorite *Melissa Manchester* duet, *Ruby and the Dancer*. (SW22001) CS: 9.99

Terry Garthwaite *Moving Day*

Now back in print, and for the first time on cassette! This 1985 release contains mostly original material in a contemporary vein, softer than previous releases, and one she considers to be more truly representative of her sound, with her sultry expressive voice right up front. Back-up musicians include Barbara Borden, Mary Fette, Shelia Glover, and — on the outstanding cut *Mother Earth* — the San Geronimo Valley Girls. For those of you too young to remember, Terry (along with Toni Brown) was one of the first women to form and lead a successful rock 'n' roll band. The joy of *Dokey*, and she was one of the most enthusiastically-received performers at some of the early Michigan festivals. So give your fore-mothers some respect! Buy this! (FJ007) CS: 10.99

The Therapy Sisters *Multiple Personalities*

Laboratory-tested, original songs of love, anger, and conflict resolution in which More, Gail and Lisa convert mundane situations into opportunities for self-actualization. Their music goes through mood swings, from tongue-in-cheek to heart-on-sleeve. Lisa bemoans her job in *Guns in Tass*, while Gail sings a poignant coming out song to her mother in *Ocean*. Kathy Kornloff from Two Nice Girls joins them for their punk ballad of a *Midlife Class White Girl* who seeks a hipper image, if only for an evening. At least as much fun as your next therapy session. (TS1001) CS: 9.99

The Therapy Sisters *Relapse*

The Therapy Sisters are back with more harmonic tonic to keep your spirits high! Their 1991 second release contains 14 songs, including the anatomically correct *An Auditory/Libidinal*, the solidarity-conscious *Muffie* and *I Am One*. More and Gail will relate to the explosive *Teenager* and *Fire Day* for *the Blues*. Also includes *Peanuts Envy* and *Shopping*. For those who believe in the healing power of music! (TS1002) CS: 9.99 ... CD: 15.99



Tiye Giraud *Hokumbe! (Celebration!)*

Seven years the lead singer and percussionist with *Woman of the Calabash*, and now a founding member of the 4-woman ensemble *LadyGourd Sangoma*, this incredible artist performs traditional music of the Black diaspora. She draws upon African celebration, work, praise and love songs, slave songs from the American South, and stories from the Caribbean, reinterpreting and blending genres, rhythms, vocal styles and cultural traditions. From *Sorcerer's* to *Gap Tooth Woman* to *O' Lady Dinah* to perhaps the most outstanding track of the album, *Moe Mae* — a celebration song from Angola! Zaire — Tiye completely draws the listener into her material, which she adapted, arranged, plays various traditional percussion (some of which she handcrafted) such as bembé, hindehu, gourds, and sings; her voice has rightly been called "so malleable, percussive and sinewy that it is mesmerizing." A note, a personal priority of hers is researching and exploring the music of third world women everywhere. One of our top picks for 1992... very highly recommended! (TOR1) CS: 9.99

Topp Twins *High Time*

Jodie and Lynda Topp, our favorite New Zealand sibling duo, bring their offbeat humor, genetic harmonies, and a unique acoustic guitar sound to this 1992 release and last-minute addition to our catalog! (TOP3) CS: 10.99 ... CD: 16.99

Toshi Reagan *Justice*

Finally, it's here... a stunning new album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a Georgia Sea Island song and Sting's *Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagan of *Sweet Honey in the Rock*, as well as CSabery-Dupree and Amette Aguilera. Recommended! (FF526) CS: 9.99 ... CD: 15.99

Toshi Reagan *Demonstrations*

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents, Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagan of *Sweet Honey in the Rock*. The folk and rock 'n' roll-ish numbers here are equally strong. (TR582) CS: 9.99

Tracy Chapman *Matters of the Heart*

At last, you can hear the young singer/songwriter everyone's been talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Takin' Bout A Revolution* and *Why?*. Also includes *Fear Can For My Lover*, *She's Got Her Ticket*, *Baby Can I Hold You*. Highly recommended! (EL60774) CS: 10.99 ... CD: 16.99

Tracy Chapman *Crossroads*

The second release by this Grammy-winning artist is an exploration into new styles and techniques, while maintaining her tradition of exposing life's realities through often haunting ballads: a worthy follow-up to her first album! (EL60888) CS: 10.99 ... CD: 16.99

Tracy Chapman *Matters of the Heart*

This 1992 release captures ten original songs in subtle arrangements that bring out the immediacy of her folk-rock melodies and lyrical, lyrical compassion. Her evocative vibrato soars with hope on *Dreaming On a World*, *Bang Bang Bang* turns an unblinking eye on the frightening realities of the urban poor, while *Open Arms* is a love song for real people in an often harsh world; also includes *Woman's Work*, *I Used To Be a Sailor*. Throughout the album, her voice rings clear and her visions shines true. (EL61215) CS: 10.99 ... CD: 16.99

Tracy Drach *Another Door*

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slipper! Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as k.d. lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young romance *Sister Mary Oakley* to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.99 ... CD: 15.99

Tret Fure *Terminal Hold*

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and musical abilities bring an inevitable yet positive comparison to Chris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold*, *Cold Heart*, *Annie Aircraft*. (SW22003) CS: 9.99

Tret Fure *Edges of the Heart*

Tret's long-awaited second release peeks her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! (SW22009) CS: 9.99

Tret Fure *Time Turns the Moon*

This 1990 release (her fourth, but the first is out of print) is a light, skilful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Pool*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.99 ... CD: 15.99

Two Nice Girls *Chloe Liked Olivia*

Vinyl on sale! Funny, kitschy, feisty, smart, brave, sexy, political, warm, or just plain wonderful... all of these qualities are in abundance on their 1991 release, a musical hybrid which transcends the boundaries of most musical genres. From the faux-disco of *Let's Go Bording*, to the smooth-as-Smokey *Swimming in Circles*, to *The Queer Song* and *Princess of Power* (be on the lookout for the video!), the Girls have outdone themselves with 10 brilliant songs that run their usual range from tender to tongue-in-cheek. Title is from a Virginia Woolf novel. Highly recommended! (RTR252) LP: 6.99 ... CS: 9.99 ... CD: 15.99

Two Nice Girls *2 nice girls*

This classic is now only on LP... so grab one while you still can! They're not two, they're not nice, and they're not girls; they are three talented women who make great music together! If you can imagine the layered harmonies and humor of the Roches, blended with vibrant, kaleidoscopic imagery as well as a true women-identified sensibility, you'll have an inkling of the Girls' style. They spoof hetero love, in *I Spent My Last \$10.00 (On Birth Control and Beer)*; they sing of their women lovers unself-consciously. And their rendition of Joan Armatrading's *Love and Affection*, which they integrate into *Dear Jane*, is alone worth the price of the album. Highly recommended! (RTR58) LP: 7.99

Two Nice Girls *Like A Version*

Save bucks on the vinyl! This 1990 EP release contains primarily covers... of material by artists from Donna Summers to Ronie Youth, Carpenters to Janis Martin! Also included is *I Spent My Last \$10.00*, from their debut album. Six songs in all. (RTR78) LP: 6.99 ... CS: 7.99 ... CD: 12.99

Various Artists *Fried Green Tomatoes: O.S.T.*

If you loved the movie, you may want this as a memento! Includes Patti Labelle's performance of the Bessie Jackson tune *Barbecue Bess*; a couple of contributions by gospel wailer Marion Williams, plus the instrumental *Vailing Ruth*. (MCA10461) CS: 10.99 ... CD: 16.99

Various Artists For Therese

On March 10, 1995, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions. And, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lipin, Kay Gardner, Deirdre McCaffrey, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir. Instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel, and songs which include Betsy's *For Therese*, Sue Fink performing Therese's *Enma*, plus Sister Heathcrist's *Calendar Days*, *Kisses Song*, *Good Friends Are the Best*, *Holly's Waltz*, and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! An early 1991 release, we know it will be fabulous! (SEA312) CS: 11.98 CD: 15.98

Various Artists

Michigan Live 85-Womyn's Music Fest

This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alix Dobkin, Fernon, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! (MF010) CS: 14.98

Various Artists

Voices of Battered Lesbians

This 1990 tape was produced by the Lesbian Caucus of the Massachusetts Coalition of Battered Women Service Groups, created by survivors, and features the experiences of battered lesbians from differing cultural, economic and racial backgrounds. Opening with Alix Dobkin's *Fillets of True Love*, it attempts to define abusive behavior and to dispel the myths surrounding what is still a very taboo subject in our communities. It would be helpful for anyone wondering whether her situation should be considered battering, and useful for anyone working with battered women. Includes support services numbers, including 1-800-333-SAFE. 30 min. (MCB1) CS: 7.95



Venus Envy

Venus Envy

Unarmed and Dangerous

Outstanding tri-vocals by Laura Love, Lisa Koch, and Linda Schierman, with base, guitar, harmonica, plus Linda Savert on percussion — look for these fabulous women at the festival nearest you! This 6-song tape features great covers (& improvisations) of *Venus*, *She's Not There*, *Thank You for Letting Me Be Myself*, *Under the Boardwalk*, plus *Nelson* and the hilarious *Beaver Cleaver Fever*. (VE1) CS: 9.98

The Washington Sisters

Understated

This debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs: *Breathin'*, *Sweet Inspiration*, *Brown Like Me*, *Find the Spirit*, and more. Acappella funk is combined with contemporary pop/folk/jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randle; expertly produced by Teresa Trull. Out of print, limited quantity, hurry! (ICE221) CS: 10.98

The Washington Sisters

Take Two

Even better and more stylistically diverse than the harmonizing twins' first album, this 1991 follow-up includes blues, jazz, swing, country, and love songs. Most songs by Sandra, plus Sharon makes her debut as a songwriter here with *Next Step*, a touching love ballad. Also includes *Pray for Peace*, an upbeat Brazilian dance tune; *Fly Me Away*, a bossa-nova calypso acappella number with voice orchestra; and others they've been performing in concert. Produced by Teresa Trull, with back-up artists such as Linda Tillery, Melanie Moivre, Nina Gerber, Paul McCandless, John Bucchino, even Teresa herself. (SH5222) CS: 9.98 CD: 15.98



Wimmin on the Edge Herstory from the Edge

Highly harmonic songs of loving and healing, punctuated by an unexpected sense of humor, mark this wonderful debut album. With an unusual sound — a 67 Les Ford electric guitar, finger-picked in a traditional folk style — Tracy Fioridan and Gwen Rector have created memorable and moving pieces like *Song for Ma* (*Grandmother's Song*), *Big Strong Woman*, and the wry hate-song to a lover's cat, *I Don't Love Lucy*. They've played the Southern Women's Music Festival and gay pride marches, and we imagine we'll be seeing them around a while lot more... Recommended! (WOT1) CS: 9.98

Yasmeen

Yasmeen of Sweet Honey in the Rock

This 4-song cassette represents the solo debut of Yasmeen, a 13-year member of the acclaimed acappella group, *Sweet Honey in the Rock*. Loosening up with a jazzy, contemporary R&B band behind her, she shows off her songwriting skills, gorgeous sultry voice, and just generally throws her hat into the Anita Baker ring — watch out Anita! Includes a moving gospel tune, *Walking With God*, plus the smoky *Walking in the Way of Love*. We can't wait for more! (SMR1) CS: 7.98

Yasmeen

Still Walking in the Way of Love

Well, we didn't have to wait long, because a month after we received her cassette, she informed us of the imminent release (1 Feb. 1992) of this 13-song CD! In addition to the 4 songs on the tape, it features an array of R&B, jazz, songs with spiritual content, and topical songs, in the tradition of *Sweet Honey in the Rock*. Included: title song, about homelessness; *Coloss*, a pro-choice song; *Monrovia, Liberia*, a song by Michelle Lancaster of *In Process*... and covers of *Knocking on Heaven's Door* and *James Brown's I Feel Good*. Absolutely recommended for all *Sweet Honey* fans. (SMR2) CD: 15.98



Yeastie Girlz

Ovary Action (7" EP)

Back in print! In this day and age of deleting vinyl from our catalog, you might notice that we have not only added a piece of vinyl, but one with only a 7" diameter. Know that it's got to be real special, and this one is! About the most outrageous recording we've ever heard (and most of their graphics are from Betty Dodson's *Liberating Masturbation* book, if that gives you a clue...). There are actually 10 selections on this little disc, including *Orgasm Addict*, *Fuck Yourself*, *Sperm Brain*, *FCC Rap*. For a true vaginal celebration, let Cammie, Jane, Kate and Joyce show you an unforgettable time! (LKT9) LP: 5.98



Yer Girlfriend

L-Word Spoken Here

Their 1992 release is a re-dedication to the out and proud lyrics and toe-tapping sounds audiences can't get enough of. Blues, rock or folk, they deliver each song with style, energy and heart. From the ballad *Still Waters*, a song about taking risks, to *Take Back Our Lives*, suggesting that women have more to conquer than just the night, their messages are as clear as their sound is hot. (ER102) CS: 9.98 CD: 15.98

Yer Girlfriend

We Won't Be Silent

Yer Girlfriend is five Kentucky women who are committed to maintaining a strong political voice through the medium of popular music... to break down walls of homophobic prejudice and traditional stereotypes about women, while their audiences are tapping their toes to music that's fun. They do just that on this debut tape of original wonderfully-out lesbian and feminist songs, employing beautiful vocal harmonies. Watch for them at women's music festivals and lesbian/gay events! (ER101) CS: 9.98 CD: 15.98



Ysaye Barnwell

Singing... African-American Trad'n

This 8-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. *Sweet Honey* member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls*, *Spirituals*, *Early Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 59.98

Zoe Lewis

Soup Kitchen "Swing"

Every once in awhile you run into a not-so-famous artist who turns out to be a complete delight — such is the luck here! With a pleasantly high range voice given to leaping into jazz inflections at the drop of a hat, a lighthearted sense of humor crossed with a social consciousness, and a great band (guitar, sax, bass, percussion, fiddle), Zoe throws quite the bash! Here's hoping she'll tour more of the festivals soon. 10 original songs include titles like: *Looking for Bagdad* (inspired by the film *Bagdad Cafe* perhaps?), *Shopping Mall*, *Mother Earth*, *Blues*. (ZOE1) CS: 9.98

Comedy

Capitol Steps

George On My Mind

If you're depressed about life under the Bush administration, cheer up with this great musical political satire from the group often heard on NPR's *All Things Considered*. Lyrics primarily by Elaine Newport and Bill Strauss, with lots of folks singing in the chorus. Highlights include *Your Statue Needs a Tu-Tu*, written especially for Jesse Helms who says "No Nudes Is Good Nudes" and *You Light Up My Flag*. (CS1008) CS: 9.98 CD: 15.98

Capitol Steps

Sheik, Rattle & Roll!

Not missing a beat in current events, this 1990 release contains hits-to-be such as *We Are the World*, *Read My Fists*, *Who'll Put a Bomb on Saddam?*, *Lily Dies*, *Stifelyes of the Fish and Ramous*, and many more from these musical political satirists. (CS1009) CS: 9.98 CD: 15.98

The Capitol Steps

76 Bad Loans

These crazy folks ought to run for office — anyone who does a Dan Quayle falsetto interpretation of "Stayin' Alive" (Slipped Disco: *Keep Him Alive*) deserves a vote or two! This, the Steps' 10th album, is brimming full of satiric send-ups of the goings-on in our nation's political machine, the no one really escapes their invective — see (big breath now) *You Don't Bring Me Politically Diverse*, *Polyfragrant: Politically Challenged Multipetated Victims of Peacidal Food Chain Chauvinism*, a spoof on the current Multiculturalism debates. Also includes *Mile the Poocher*, *Fun, Fun, Fun, Til Teddy Puts His T-Shirt Away*, *I Feel Petty*, and the unfortunately racist *Sushi and the M.C.A.*. 23 songs in all. (CS1010) CS: 9.98 CD: 15.98

The Capitol Steps

Fools on the Hill

More silly sendups, just in time for the '92 elections! Maybe this would make you feel better about the whole mess: give *Ground Control* to Jodi Brown a spin, and you'll cheer up immediately! Or perhaps the *Tourists of Tongas*, and the well-timed poke at David Duke. *Stand by Your Klan*. As usual, their humor falls off the deep end on at least one song: this album's offensive ditty is *Hello Mullah, Hello Fatah*, which makes fun of the Mideast Peace process. This group is most successful when taking on the culture from which most of them hail, namely the white middle class. (CS1011) CS: 9.98 CD: 15.98

Debra Fliggin Waugh

Homo Neurotica

This DC-area storyteller/comic addresses your gaggle of garden-variety lesbian issues with a wry wit and self-deprecating humor. Taking her experiences growing up (*Prepubescent Training in Heterosexuality* and *White Middle Class Values*), *A Fairy of Sorts*, *When I Was Sixteen I Was Cool*, *Chicken Dinner* and coming out (*Putting Out the Trash*, *Ex-Lover Word Spin*), she condenses them into funny vignettes that many of us will relate to. We hope she'll hit the festival circuit; her talent and style will be warmly received, we're sure of it! Recorded live in '92. (DRW1) CS: 9.98



Dos Fallopia

My Breasts Are Out of Control

This outrageous feminist comic duo — a.k.a. twin sisters of different cul-de-sacs — consists of Lisa Koch (also known for her participation in *Venus Envy*) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary from a woman's point of view! Includes *Fran and Annie's 12-Step Day Care*, *Spud! Family Gospelers*, *The Surly Sitches in Concert* (with Laura Love and Linda Severt from *Venus Envy*), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! (TNG300) CS: 9.98

Judith Sloan

The Whole K'CUFIN' WORLD

This long-awaited 1992 release captures Judith in a selection of live performances replete with her assortment of characters. Muriel runs for president, Belinda attacks US Foreign Policy, Jennifer talks about Japan, Ethel gives advice, and the commission of Sophie shines through. With her sharp and insightful social and political commentary, this artist is guaranteed to have you laughing and thinking as she explores war, media, sexuality and plastics! (EAR1) CS: 9.98



Kate Clinton

Live at Great American Music Hall

Note the sale price on the LP! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, salutes, personals in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do YOU Do?* at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material; get your TV sets tuned up! (WHY103) LP: 6.98 CS: 9.98

Kate Clinton

Babes in Joyland

Recorded live in Boston (deed doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politics to build laughter of fading tears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Theme park; rubbernecking on the Planet of the Dicks, getting scared straight in a Gender De-Tox, and falling away at Mom Pinata in Familyland! (WHY104) CS: 9.98 CD: 15.98

Lea DeLaria

Bulldyke in a China Shop (Double)

The long-awaited debut recording by this bawdy, notoriously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips* for Dykes in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, 90 minutes of true fun and pleasure... Highly recommended, for all but the timid! (GSP69) CS: 12.98

Lily Tomlin & Jane Wagner

The Search

On this radio interview, comedians Lily Tomlin and her associate Jane Wagner discuss their recent filmmaking project, *The Search for Intelligent Life in the Universe*, which is an adaptation of Tomlin's stage show. They reveal how different characters were developed, how they are based in real life people, and the close relationship between Lily and Jane. Includes several Tomlin characters. 50 min. (PCF1721) CS: 13.98

Roseanne Barr

I Enjoy Being a Girl

Staff comments here at *Ladyslipper* (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Shocker says "Contains language Roseanne can't say on T.V." — her routine on this uncensored version (the label also issued a clean version!) covers *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *20 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Arsenio Hall*, and more — something to offend everyone. Recorded live in 1990. (HRS1000) CS: 7.98 CD: 12.88

Summer Angels, Some Are Not!

The *Summer Angels* are a zany comedy act consisting of 3 women (with some overlap with The Fallen Angel Choir — see Holiday Section), plus one guy — or, three white chicks and a Semite. From *The Juggs* *Jingle Jamboree* to *Fairwell to Fair Barbie* to *Mother Nature's On the Rag*, they mix pop, progressive politics and parody... musically satirizing sports, sex, shopping, the Woodstock generation, the Gulf War, and the S&Ls, among other topics, mixing ragtime, rap, doo-wop, opera, jazz, heavy metal and polka. (RCR2) CS: 9.98

Various Artists

Women of the Night

This cassette presents the talents of three formidable stand-up talents in the out-there world of comedy — Diane Ford, Paula Poundstone, and Cathy Ladman — recorded live in 1988. They make fun of fashion, men, PM's, and other humorous aspects of life and American culture. Order while supplies last — out of print, limited quantity! (BLR5220) CS: 9.98



Whoopi Goldberg

Fontaine: Why Am I Straight?

Opening with a unique rendition of the *Star Spangled Meltdown*, Barker, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here!"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! (MCA42243) CS: 7.98

Jewish

Adrienne Cooper/Irena Klepfisz/etc. Partisans of Vilna

Subtitled *The Songs of World War II Jewish Resistance*, these 12 songs and poems reflect the strength and spirit of the Jewish resistance to Nazi occupation and domination. Originally heard in the 1988 documentary film by the same name, these songs were re-recorded in 1989 by various performers dedicated to preserving the cultural continuity of Yiddish-speaking Jews. Includes the haunting Yiddish song by a young boy; Adrienne Cooper (of *Vilde Klavay*)'s achingly clear soprano on two selections; moving readings by writer Irena Klepfisz; and other contributions from women and men. Informative liner notes. Lyrics sung in Yiddish, printed in English. (FF450) CS: 9.98 CD: 15.98

The Austin Klezmerim Texas Klez

Klezmer Jazz? You bet! This recording involves images of the Roaring 20s in Europe — a fusion of Middle-Eastern, Eastern European and European musical and vocal styles which seem to bring the best out of each genre without losing the strength and beauty of the original form. Features the gorgeous vocals of Donna Mitanthal, Suzie Stern and Susanna Sharpe, and some fantastic instrumental arrangements (tuba, accordion, violin, drums, bass, reeds, trumpet). Highly recommended, especially if you're new to exploring Jewish artistic and cultural expressions. (BAM1) CS: 9.98

The Aviva Duo From Generation to Generation

"From generation to generation Jewish song has provided a rich legacy for its dispersed people — a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merida Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moss on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yeminite folk melody, and *Corra, Corra*, a Yiddish folk melody. Highly recommended. (AV1001) CS: 9.98

Cindy Paley A Singing Seder

Cindy is well-known to the Jewish community of Los Angeles as a Hebrew and Yiddish folk singer. Here she sings all the songs from the traditional Passover Hagaddah (with a little help from a Cantor and a children's chorus), after she recites a brief introduction for each; beautiful arrangements, with harmony vocals, keyboards, flute, bass, and tambour. Booklet includes Hebrew, English, and transliterations. (CP1) CS: 12.98



Faith Rogow The Courage to Dare

This excellent resource celebrates strong Jewish women by bringing a lesbian voice to Jewish liturgy — pretty unique, in our opinion! Many pieces are written by Marcia Falk, author of *The Book of Blessings: A Feminist-Jewish Reconstruction of Prayer*. Faith accompanies herself on acoustic guitar, and accompanies some lovely self-harmonies... includes the passionate *My Sister, My Bride*, ("With one flash of your eyes you excite me! One jewel on your neck averts my heart! O my sister, my bride!"), *Friendship Blessing*, *Sabbath Candle Blessing*, and the traditional *Hazak, Hazak*. Don't let the homemade quality of this recording keep you from being uplifted by Faith's message. (FR1) C9: 9.98

The Klezmer Conservatory Band Old World Beat

One of Klezmer's leading exponents, this band has spent the last decade spreading this old world beat around the planet. With traditional melodies alongside brand new tunes, this 1991 release reflects the eclectic nature of Klezmer — alternately brooding and raucous, always spirited and engaging. (ROU3115) CS: 9.98 CD: 15.98

The Klezmer Conservatory Band A Touch of Klez!

From the 16 women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Brasser (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat; and Ingrid Monson's poignant cornet improvisations. (VAN70455) CS: 8.99 CD: 14.98

Koleet

A Celebration of Jewish Folk Music

Koleet is an ensemble of three distinctive women's voices: Cindy Paley, Ann Brown, and Amy Hopern Kirva. With new and traditional arrangements in vocal harmony and instrumentation, they weave beautiful melodies and rhythms which span the multitude of languages reflected in Jewish culture: Ladino, Yiddish, Russian, Hebrew and Yeminite. Includes Chassidic Medley, *Dvor Yik'ra* ("A Call to Freedom"), a Yeminite Shabbat song, and Yiddish songs from the Second Avenue Theatre era. Recommended! (CP3) CS: 9.98

Laura Wetzler

A World of Jewish Folk Music

Celebrating both the traditional and non-traditional role of Jewish women in Jewish life, Laura sings of the woman who hates to cook as well as the proud matriarch. Drawing from both Sephardic and Ashkenazic musical sources, she includes songs of garment workers, teachers, lovers, pioneers and resistance fighters. All 15 songs are sung in Hebrew, Yiddish, or Ladino, and are accompanied on guitar and Yeminite drum. Spirited and lovely! (NG1) CS: 9.98

Lauren Pomerantz

Jewels of the Sephardim

Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors), and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish). (AEA1401) CS: 9.98 CD: 15.98

Linda Hirschhorn Songs for Shabbos

Linda, who freelances as a cantor in progressive synagogues, is a singer-songwriter of Jewish, women's, and political material. This album is an instructional tape that teaches how to sing — note by note and syllable by syllable with many repetitions — traditional Shabbos "Zmings" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. (OYS1113) CS: 7.98

Linda Hirschhorn Gather Round (Tape)

Subtitled *Songs of Celebration and Renewal*, this collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Song mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah/Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*, *Women Gathering Round*. Recommended! (OYS1116) CS: 9.98

Linda Hirschhorn Roots and Wings

This 1992 follow-up to *Gather Round* combines contemporary concerns with ancient teachings. Original rounds and songs with intricate harmonies celebrate the earth, speak out against injustice, bless our children and commemorate the friends who have died — especially notable is a beautiful peace round, *Not By Might*, in English, Hebrew and Arabic. Features the singing of Linda's acappella performing group, Voclof. (OYS1117) CS: 9.98 CD: 15.98

Miriam Dvorin

Grandma Soup: Yiddish Songs

"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zealous performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass — and, she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. (SOU101) CS: 9.98

Ofra Haza

Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yeminite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old) and contemporary rhythms... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yeminite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the *Musica Mizrah* movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. (SHN64002) CS: 9.98 CD: 15.98



Ofra Haza

Kirya

One of our favorite artists returns to the style of our very favorite of all her albums, *Fifty Gates of Wisdom*. This 1992 release features vocals in Aramaic, Hebrew and English, with some new surprises, backing vocals by Was Not Was, and a guest appearance by rock legend Iggy Pop, in a narrative role on the track *Dav Da Kirya*, a song about a young woman sentenced to death for expressing her sexuality. Even when you don't speak the language she's singing in, the strikingly pure tone of her voice gets the meaning across; recommended! (SHN54043) CS: 9.98 CD: 15.98

Ofra Haza

Desert Wind

Most of the songs on Ofra's 1990 release, which fittingly coincides with her first US concert tour, are sung partially in English; but the content is still about the Yeminite Jewish community, Yeminite tradition, and peace in the Middle East, with the imagery and rhythm of the desert an integral part of this music. *Fantasmagoria*, a tribute to her mother and other Yeminite Jews who were persecuted and banished to Yemite desert, includes the voice of her mother chanting in Arabic. The time's ripe for this sort of world music to gain a foothold in the arena of commercial recognition and success. (SIR25976) CS: 10.98 CD: 16.98

Ofra Haza

Shaday

Combines some of the best of Ofra's previously released Yeminite material (re-recorded and resynthesized, with added English verses), plus other traditional Yeminite tunes and original tunes she performs in English. This album is obviously intended to be more accessible to English-speaking audiences, and raise her to the same superstar status in the Western world that she already enjoys in Israel. We prefer her earlier *Fifty Gates of Wisdom*, but the traditional material here makes this worthwhile for all Ofra Haza fanatics. (SIR25518) CS: 10.98 CD: 16.98

Tofa'ah

The Sound of Joyous Song

An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, harp, flute, and violin. Songs are in Hebrew with translations enclosed. Includes *New Moon: "Woman...Moon..."* "With each new moon comes a new woman...You are unique and full as the moon is light in the darkness...Flow with new life of coming months...Moon...Celebrate Woman!" These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. (TOF7) CS: 9.98

Tota'h Lights

This collection of songs exclusively by women and for women is beautifully performed by this women's ensemble from Israel, on their third release. Dedicated to awakening and inspiring the Jewish spirit through music, with some of their work focusing on the joys and struggles of Jewish women, they artfully blend voices and instruments: flutes, guitar, harp, clarinet, sax and more. They perform for women-only audiences, in accordance with Jewish law, in order to give women a total positive female experience, and to stimulate the elevated female level of spirituality. Notes in English and Hebrew. (TOF3) CS: 9.98

Voice of the Turtle

From the Shores of the Golden Horn

The first volume in the "Quincentenary of the Spanish Diaspora" series (600 years after Columbus set sail by this 2-woman, 2-man quartet), it features music of the Spanish Jews of Turkey, one of several discrete paths of exile following the Inquisition and expulsion from Spain. This collection includes lyric songs, romances, coplas (strophic festival songs), endechas (laments) and more, performed in Ladino, a language preserved largely by the women. Accompaniment consists of durbeks, ud, kamanja, naqara, saz, baglama, finger cymbals, and such a highly unusual and valuable repertoire. (T1173) CS: 9.98 CD: 15.98

Voice of the Turtle

Bridges of Song

Subtitled Music of the Spanish Jews of Morocco, this is the second volume in the "Quincentenary of the Spanish Diaspora" series. Unlike the Jews who traveled to the Ottoman Empire, those who settled in Morocco maintained continual exposure to European influence, especially during the period when Spain ruled parts of Morocco; so their spoken language, Hassania, as well as their repertoire, reflected Spanish, as well as Hebrew and Arabic, influence. (T1189) CS: 9.98 CD: 15.98

Voice of the Turtle

Balkan Vistas/ Spanish Dreams

1992 marks not only the year the Native Americans discovered Columbus invading their shores; it also marks 500 years since the Inquisition, and subsequent exile, for Spanish Jews. This remarkable album follows two paths of this exile, and brings to light the music of the Sephardic Jewish communities which flourished for centuries in Bulgaria and Yugoslavia, mostly Sarajevo. Influences of Turkish instrumentation and Balkan folk rhythms can be heard. During WWII, the Bulgarian Jews were protected by their government, but many Yugoslavian Jews were led to the concentration camps. Most of the remaining Yugoslavian and Bulgarian Jews eventually emigrated to Israel. Recommended as always! (T1203) CS: 9.98 CD: 15.98

International African



Les Amazones De Guinée Au Cœur de Paris

This live recording of a women's vocal group from Guinea conveys such a joie d'être that you wish you'd been at the show! The next best thing is this CD, which is guaranteed to generate movement in your body and your heart! Liner notes are in French, which this reviewer exhausted her repertoire of in the first sentence, so we are left guessing as to the content of the lyrics, but the exuberance of the performance is such that you'll enjoy it immensely regardless of your native tongue... it's worth the high import price. (BOL42076) CD: 22.98

Angelique Kidjo Logozo

We don't know much about this artist... we don't know what country she's from, or the language of many of these songs... (notes are in French and English, so we assume she's from a French-speaking African country) except that it includes the dance hit Balafon and that this 1991 album is fantastic! We'll try to find out more in time for our next catalog... anyone out there who's into 7 in the meantime, believe this: great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG5918) CS: 10.98 CD: 18.98

Aster Aweke

Wow! Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing this talented DC resident: she sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a live harp and light percussion, keeps over a classically-tinged piano — this is "World Beat" at its best! Highly recommended! (COL48848) CS: 10.98 CD: 16.98

Aster Aweke Kabu

The second effort of this amazing Ethiopian songwriter and vocalist has more of an Afro-pop musical sound, with the exception of the haunting love ballad, Kabu, which means "sacred rock" and employs a slow marimba for both rhythm and melody... simply lovely! Backed up on other cuts by a variety of percussion instruments, horns, keyboards and acoustic bass. Aster's voice is again rich and enchanting. Lyrics are translated in the liner notes. Also includes several traditional Ethiopian songs with contemporary arrangements. Recommended! (COL47846) CS: 10.98 CD: 16.98

Balafon Marimba Ensemble

We didn't know where to list this album, because it's African instrumental music created by an American 5-woman, 4-man marimba ensemble! So here it is, for lack of a more accurate category. Their purpose is to promote understanding of other cultures with the ultimate goal of global unity, peace, and sense of community. With a full chorus of marimbas (bass, baritone, tenor and soprano), plus congas, timbales, hoshos, bells and other percussion, they produce a high energy recording which is recommended for dance, listening, and educational uses — it's great music! Histories of the compositions are explained in the liner notes. (SHN67002) CS: 9.98 CD: 15.98

Dorothy Masuka Pata Pata

This Zimbabwean woman has a beautiful, flowing voice and is backed up by other female vocalists and a "typical" Afro-pop band — twangy finger-picked electric guitar, steady percussion with lots of handclaps, keyboards and horns, yielding a tribal, hypnotic effect, some of it great for dancing. We learned from Dirty Linen Review that she is "well known in her native country since the 60's as a singles artist" and that this is her first worldwide album release. CD contains 3 bonus tracks. (MNG9911) CS: 10.98 CD: 16.98

Kronos Quartet et al Pieces of Africa

This is a beautiful and unique 1992 release, which like many of today's releases, so here it lives for now. Kronos Quartet is a 4-woman 3-man classically-trained string quartet (2 violins, viola and cello) from the US, known for their interpretations of world folk music. Here they perform songs by African composers, most with the composers also contributing musically to the performances, vocally and instrumentally. The sounds are stunning blends of cultures, or perhaps the creation of something new from traditional elements — much like the patchwork quilt design suggested by the cover art. Commentary from the composers is included. (EL73275) CS: 10.98 CD: 16.98

M'Bella Bel Bameli Soy

One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. (SHN43025) CS: 9.98 CD: 15.98

VOICE OF THE TURTLE Balkan Vistas Spanish Dreams



The Mahotella Queens

Izibani Zomqashiyu

Striking harmonies in the Mbube style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mbanga music: an electric guitar with machine-gun ticks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instrument's register. The content of their material is not overtly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and indomitability of their spirits. Recommended! (SHN43036) CS: 9.98 CD: 15.98

Mahotella Queens

Marriage Is A Problem

South Africa's premiere mbanga harmony quartet soars with unlimited energy and exacting harmonies on this 1991 release, as they look back to traditional ways, to a time before Apartheid. Songs include: Sejalali Attractive Woman, Kqobela, Baga Mthusa: Mother's Daughter, Nyala Ea Tshwenya! Marriage Is A Problem (luckily one that many of us don't have to contend with!) Very danceable, upbeat, certain to lift any dragging spirit! Highly recommended as always! (SHN43088) CS: 9.98 CD: 15.98

Mahotella Queens & Mahlathini Rhythm and Art

Already widely known and recognized for high energy stage shows and soaring vocals, this female trio (back after their temporary retirement, and now just 3) and male vocalist have revolutionized the South African pop scene. On this 1990 album the group performs 5 new compositions and 2 English versions of their most popular songs; includes what could be the most incredible version of a gospel song, God Is On Your Side, ever recorded! Again, don't expect overtly political lyrics, but be prepared to be swept away by the sheer power of this release! Highly recommended! (SHN43088) CS: 9.98 CD: 15.98

Mahotella Queens & Mahlathini Mbanga

This 1992 album finds itself way up there on the Billboard charts, signifying the worldwide recognition that this South African group is finally enjoying, deservedly. Joyful harmonies, spiced with guitars, saxophone, penny whistle, and intense drumming characterize their rhythmic style. (VRV511780) CS: 10.98 CD: 16.98

Miriam Makeba Africa

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include Mbube, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), The Retreat Song, The Click Song, Kwazulu! In the Land of the Zulus, Nongqongqong! To Those We Love. 23 songs in all. (NCA3155) CS: 10.98 CD: 16.98

Miriam Makeba

Pata Pata

Do you kinda wonder why recordings by this vocalist from South Africa are becoming so rare? This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges barriers, and transforms a dozen different languages into a universal tongue." Her daughter Bongli does back-up vocals; includes several originals such as *Aman-panda*, *West Wind*, *Ngoma Kuni*, plus Tanzanian folkloric *Makika*, and other writers' works. The CD contains 4 extra songs. (ESP165508) CS: 11.98 CD: 19.98

Miriam Makeba

Eyes on Tomorrow

This 1991 release features some very special guest artists: Nina Simone, Dizzy Gillespie, and Hugh Masekela. Freedom is the absolute theme on this internationally-recorded album (Johannesburg, Brussels, Bologna, NYC), with a very upbeat and dedicated spirit. Nina Simone collaborates with Miriam on a song well known in Nina's repertoire; they combine the traditional African *Thulazwe* with *I Shall Be Released*. Rich, resonating backing vocal choirs throughout. Recommended! (PLG848313) CS: 10.98 CD: 16.98

Miriam Makeba

Welele

This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset*, *Soweto Blues*. (URB836208) CS: 10.98 CD: 16.98

Miriam Makeba

Sangoma

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused; these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1966, after she married Stokely Carmichael.) Highly recommended! (WDB5873) CS: 10.98 CD: 16.98



Chaba Fadela

You Are Mine

While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) Fadela is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough, sensuous voice has been described as "the price of Algeria," and her compositions as the best example of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it for political reasons, is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals on this 1986 release. Includes her major hit, *N'Sei Fik*, performed with Cheb (title for a young male) Sahraoui. Very highly recommended! (MNG9927) CD: 16.98

Chaba Fadela & Cheb Sahraoui

Hana Hana

If you liked *You Are Mine*, you'll love this too. Fadela co-wrote most of the selections, and performs them all with her male duo partner... they are compelling and unique. Contains the 89 Mix of the hit *N'Sei Fik*. A bonus is that the insert contains actual photos of the artists; many other Rai albums, including *You Are Mine* and *Nights Without Sleeping*, instead show models on the cover, presumably in accordance with the Islamic prohibition of photographs. (MNG9856) CD: 16.98

Miriam Makeba, w/Belafronte Singers

The Click Song

This is a classic: Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimoweh", *House of the Rising Sun*, *Iya Guduza*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP15554) CS: 11.98 CD: 19.98

Nahawa Doumbia

Didadi

Recognized in the 1984 Radio France competition as the best talent in the category of African music, this artist is a newcomer only to the universality of appeal her music has achieved. Her birthplace, Mali, serves as a gateway between Africa and the Middle East, and her music is rooted in those cultural traditions. Malian music has drawn upon Latin music from Senegal, highlife from Ghana, Afrobeat from Nigeria, soukous from Zaire; this album blends a mixture of horns, percussion and powerful vocals into a showcase for Nahawa's majestic abilities. Includes *Barani*, a discourse on living well and avoiding evil, and *Nlewe*, a tale of how a person's life is judged. Highly recommended! (SNN64015) CS: 9.98 CD: 15.98

Oumou Sangare

Moussolou / "Women"

Recorded in 1989, when Oumou was a mere 21, this fantastic recording has sold over 200,000 copies in West Africa alone! Her strong voice, rhythmic melodies and progressive lyrics make this import a must for your collection. Songs are in Wassoulou (a Malian dialect), and instrumentation, while not listed in the otherwise informative liner notes, features a smooth bass, light percussion, and violin-like strings both plucked and bowed. Includes the title song, which encourages society to recognize and respect our "contributions," and *Diya Gnaba* (*Great Love*), which favors couples being able to choose their own partners rather than submit to prearranged weddings. Highly recommended! (WCD521) CS: 10.98 CD: 16.98

Sanougue Kouyate

Balendala Djibe

Here's how a reviewer from *Option Magazine* described this album: "This woman has pipes! Kouyate comes from Mali, and a family of Mandingo Griots, traditionally singers, tribal historians, and storytellers. The music is very traditional, the dominant instruments being the harp-like kora and the marimba-like balafon. The instrumental accompaniment, then, is delicate; and what a contrast to Kouyate's volcanic voice, which soars over the hypnotic kora and balafon lines, scorning everything in its wake, leaving absolutely no doubt as to its authority. The only western comparison I can think of is Aretha Franklin. But I can't think of another world music recording I've heard that is so instantly electrifying." Why try saying it better? Very highly recommended! (MNG5874) CS: 10.98 CD: 16.98

Sona Diabate

Girls of Guinea

A member of a famous griot (traditional singers/musicians/storytellers) family from Guinea, one of the richest areas of African musical tradition, Sona has also made an impact as singer-guitarist with the all-female Les Amazones de Guinea band. On this solo recording, her powerful, passionate vocals are backed by female voices and acoustic guitars, creating an enchanting, melodious sound steeped in tradition yet recasting ancient melodies and rhythms in new settings. Definitely recommended! (SHN65007) CS: 9.98 CD: 15.98

Chaba Zahouania

Nights Without Sleeping

On this excellent recording of Rai music, Zahouania uses her deep and sultry voice to convert Bedouin chants into vocal improvisations; the accompaniment blends traditional middle-eastern instrumentation with contemporary western instruments and production techniques. She's following in the footsteps of the originators of Rai: rural women singers called "Cheikhatas" who, in the early part of this century, adapted the chants of the nomadic herders to their own improvised words, often singing of the taboo subjects of sex and alcohol. Her family has prohibited public performances and photographs, so the cover here features the same model as Fadela's *You Are Mine*. (MNG9831) CS: 10.98 CD: 16.98

Fairuz

The Very Best of Fairuz

This Lebanese vocalist is one of the best-known female singers in the Arab world; the songs are in Lebanese, and she incorporates traditional Arabic music into her style. Her maternal stands in solidarity with the oppressed people of Palestine, and in support of their right to a nation-state under leadership of their choosing. (VO1241) CS: 10.98 CD: 19.98



Various Artists

Soweto Never Sleeps

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1995 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mgababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 9.98 CD: 15.98

Various Artists

Women of Mali: The Wassoulou Sound

Wassoulou is the Southern region of Mali, a relatively medium-sized West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidibe, Oumou Sangare, and Goumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! (STN1035) CS: 10.98 CD: 15.98



Nesrin Sipahi

Sharki: Love Songs of Istanbul

The "sharki" is a lament or love song from the Ottoman empire of Turkey. The tone is generally melancholy, and as it has been preserved, is played on European instruments. This 1991 recording of sharki is the first to use authentic instrumentation, thus providing a unique look at the repertoire from the 18th through early 20th centuries. Nesrin was born in Istanbul, and like many of her generation, initially wanted to become more "europeanized" in her artistic expression. Lucky for us, she has become a leader in the renaissance of Turkish classical music, lending her graceful and expressive voice to the flowing melodies and plaintive lyrics. (CMP3009) CS: 9.98 CD: 15.98

Umm Kulthum

The Twinkling Star

No longer living, this woman (whose name is also written Oum Kulthoum, Um Kulthoum, or Imm Kulaim) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her 60s, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. An interesting fact to note: in addition to being married, she also had a long-time, very public female companion named Shawfika Diab; this relationship was supported by her husband, and tolerated for the most part by the Arab public; she basically transcended the boundaries of convention. (VO1042) CS: 10.98

Arabic ♦ Middle Eastern

Asian ♦ Pacific

Mieko Totem

First of all, this is fantastic dance music, so all you DJ's (closest or otherwise) take note! Japanese singer-songwriter Mieko blends Japanese melodies with African rhythms, Arabic overtones, and western technology, creating a unique, high-energy sound and style from a melting pot of cultural references. She began her career performing traditional Japanese songs, moved on to jazz and then to "ethno-jazz", and is now concentrating on developing her personal style while incorporating various types of world music and still maintaining a wide-spread appeal. She recently moved to England, and this is a U.K. import. (WOL0011) CS: 10.98 CD: 16.98

Najma Qareeb

This beguiling album showcases the ethereal, haunting music of this stunning Indian vocalist based in Great Britain. With power and grace, she mixes ancient Indian ghazals (short romantic poems) with original melodies in an "indipop" style, combining traditional and western instrumentation. An album of great immediacy and impact, offering an arresting new musical experience. (SHN64009) CS: 9.98 CD: 15.98

Najma Atish

This 1990 release, Najma's second, extends the musical fusion introduced by her first album — traditional Indian melodies and rhythms synthesized with western jazz and pop styles — as her soaring vocals hit spine-tingling heights. (SHN64026) CS: 9.98 CD: 15.98

Sheila Chandra The Struggle

"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best-sellers from years past — and one of the loveliest and most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, Sheila brings together the seeming paradoxes and polarities of her life. A British citizen of Indian descent (known previous to her solo releases for her vocal work with the band Monsoon), her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. The recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, zither, tabla, tabla, tambura, etc.), with western rhythms and technology to create "indipop." If you have enjoyed Ofra Haza, try this for sure...very highly recommended! (IND3) CS: 12.98 CD: 18.98

Sheila Chandra Roots and Wings

Note sale on LP! This 1988 release is Sheila's first album since her eccentric decision to "retire" in 1985 at the age of 20. Part of that hiatus was spent researching fresh musical and vocal approaches, which she explores here! *Kannokoi A Dante* incorporates a musical language of percussive vocal syllables — the Indian version of scat; various multi-tracked vocals over traditional Indian instruments such as ghazam (a finely tuned clay pot) and mridangam (a very intricate percussive instrument); even mixes of African log drum and conga with Indian percussion. We welcome her back to the recording world! (IND5) LP: 10.98 CS: 12.98 CD: 16.98

Sheila Chandra Silk 1983-1990

This is a "best of" retrospective, covering material from her five solo releases to date. *The Struggle*, *Najma Qareeb*, *Roots and Wings*, *Quiet*, and *Out On My Own*. Styles range from crossover indipop to traditional chants to a Scottish lament. A wonderful way to sample her work, and to experience the breadth of her talent and her growth as an artist. And, her first title to be pressed domestically. (SHN64036) CS: 9.98 CD: 15.98

The Tahitian Choir Rapa Iti

One of the most spectacular albums to come our way, over 126 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 328 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choral sound is often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing, in the vocal strength of the women, especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem, highly recommended! (TRL192) CS: 9.98 CD: 15.98

Tomoko Sunazaki

Tegoto: Japanese Koto Music

From one of Japan's foremost koto masters, a "best of" compilation from previous Fortune releases (*Moon at Dawn*, *Spring Night*, *Sound of Silk Strings*), and is of course exquisite. Melancholy, contemplative, playful and elegant, she performs classical and contemporary Japanese pieces. Over 67 minutes. (FOR17058) CS: 9.98 CD: 15.98

THE TAHITIAN CHOIR



Rapa Iti

Sheila Chandra

Uzume Taiko

Chiroshi

This exciting and incredible trio of percussionists from Vancouver, consisting of 2 women, Leslie Komon and Eileen Kaga, and 1 man, John Endo Greenway, revives the traditional Japanese Taiko, which means "big drum," the renewal in popularity of this instrument is occurring in both Japan and among samurai (third generation Japanese North American). The trio is adeptly assisted by other musicians such as Xiao Yu on pipa, a stringed instrument, and Takeo on shakuhachi, a bamboo flute, and together they weave magic with their blend of Asian and North American music and rhythms. Dedicated to the spirit of Aimee No Uzume No Miko, "The Heavenly Aiming Female." Graciously and hypnotic...recommended! (FF558) CS: 9.98 CD: 15.98

Various Artists

CompilAsian 1

Works of both Sheila Chandra and Najma are included in this unusual anthology of female and male artists who define and expand upon the term "indipop". A beautiful, creative fusion of South Asian and western forms, styles, and technologies. New Bhangra alongside Ghazal-Jazz, indipop alongside Asian househip-hop, dancefloor mixes alongside Indian classical experiments. We only wish the mart offered more information on the 13 or 14 musicians represented. Very rhythmic, and much of it is quite danceable. (IND7) CS: 12.98 CD: 18.98

Celtic ♦ British Isles

Alison Kinnaird

The Harper's Gallery

One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clartach (small harp) players of the past. The opening of this album is actually stunning — and I try never to use that word — on which Ann is joined by harpist Lucy Canavan, plus a fiddle and viola...transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. (TEM003) CS: 9.98

Altan

The Red Crow

Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist/fiddler Mairead Ni Mhaonaigh (pronounced Ma-ra-dee Nee Mooney), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes; some are all-instrumental and some feature vocals. (GL1109) CS: 9.98 CD: 15.98

Altan

Harvest Storm

This 1992 release contains 4 songs and 9 instrumental tracks of riveting music that both reaffirms and enlarges the international stature of this Irish band. Never complacent, they experiment with harmony and chord singing on such stirring songs in Irish as *Danai agus Mairéad* and *Mo Chaili*, led by Mairead Ni Mhaonaigh's extraordinarily expressive voice. This album proves that their vocal blend can match the mastery of their fiery instrumental playing! (GL1117) CS: 9.98 CD: 15.98

Anisa Angaroia

Irish Aires and Dances

Since 1984, Anisa's guitar artistry has enhanced all 7 of Joemy Wilson's hammered dulcimer recordings, as well as her own duet recording with Valerie King. *Pastorale*. Now Anisa takes center stage, in this exciting collection of traditional dance music from Ireland. Accompaniment of flute, recorder, hammered dulcimer (Joemy, of course) and bodhran add special color, impeccable classical technique and the energy and emotion of the music unite to create a recording of special charm. (DM110) CS: 9.98 CD: 15.98

Anisa Angaroia/Valerie King

Pastorale

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa, on classical guitar and Valerie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes *Parsons Farewell*, *Godesses* and the lively, embellished *Canova's Concerto*. Have we said enough? Highly recommended. (JM100) CS: 9.98

Capercaillie

Crosswinds

This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical back-grounds — to the American public. These Scottish musicians move effortlessly from highly charged pigs and reels to serene, spellbinding ballads in both Gaelic and English, in a style that has been described as early Clannad crossed with Billy Wizard. Instruments include accordion, recorder and whistles, bouzouki, guitar, fiddle, basses, percussion. Do not miss! (GL1077) CS: 9.98 CD: 15.98

Capercaillie

Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentalists from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited, "walking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums, in the meantime, enjoy her here! (GL1094) CS: 9.98 CD: 15.98

Ceoltóirí

Silver Apples of the Moon

Ceoltóirí continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice. Sue's harp work is flawless, and Karen adds pennywhistle and bonewood flute to her dulcimer contributions! The songs include Gaelic versions of *Anise and Dances Yourself*, and *Go De Sheath Bhaile*, which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo; plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandinavian Pólaris Sef, and *The Plain Girl's Lament*. About half the selections are gorgeous instrumentals... Highly recommended! (MM202) CS: 9.98 CD: 15.98

Ceoltóirí

Celtic Lace

Ceoltóirí ("Kyul-tory") is comprised of Sue Richards on Harp, Karen Ashbrook on Hammer Dulcimer, and Connie McKenna on Guitar, and "lace" is the correct image one gets from the compositions they combine, light, airy and delicate reels, waltzes, airs, jigs, pipe marches and strathspeys. While many Celtic musicians occasionally combine two tunes for an interesting medley, this is the first recording we can recall where all of the pieces are woven into quilt-like combinations, different textures and colors interspersed within a graceful and stately meter...lovely! (MM203) CS: 9.98 CD: 15.98





Cherish the Ladies The Back Door

Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada; here's their first true ensemble album (1992). Jigs, reels, polkas and hornpipes pour forth with tremendous energy from these 8 musicians, and 2 tracks feature some extraordinary hard-shoe stepping! Cathy Ryan's lovely voice graces 6 of the 14 songs — one in Irish, the rest in English. Fiddles, bodhrans, flutes, tin whistle, guitar and banjo punctuate such songs as *Jessica Polka*, *The Shepherd's Daughter*, *Maire Mhor* (Big Mary), and title song, which is dedicated to all undocumented Irish aliens. (GL1119) **CS: 9.98** ... **CD: 15.98**

Clannad Macalla

Considered by some to be their best album, it is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer To Your Heart*, *Baughall On Erne*. (RCA8563) **CS: 9.98** ... **CD: 15.98**

Clannad Dulaman

In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. (SHN79008) **CS: 9.98** ... **CD: 15.98**

Clannad In Concert

Spectacular lead singer Maire Ni Bhraonain is Enya's sister, but if you didn't know that, you might deduce it when you hear their styles... and in fact, the entire ensemble consists of close relatives to these two! This album affords you a rare opportunity to hear this ensemble in person — almost! (Really do it if you ever have the chance...) Includes *Faithless Hornpipe*, *Oh To California*, *Down By the Sally Gardens*, and many Gaelic tunes. (SHN79030) **CS: 9.98** ... **CD: 15.98**

Clannad Crann Uil

This 1980 recording from Dublin's Tara Records contains pure traditional Gaelic and Irish material, impeccably performed, naturally revolving around Maire's heavenly voice... it's one of the last ultra-high-fidelity, all-acoustic albums Clannad recorded before they embarked on their experimentalations with more contemporary sounds. Includes *Gathering Mushrooms*, *The Last Rose of Summer*. (TAR3007) **CS: 9.98** ... **CD: 15.98**

Clannad Magical Ring

A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1983 crossover release was one of their pivotal albums in engendering a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme from Harry's Game*, *Newgrange*, and other original and traditional tunes. Irish import; recommended! (TAR3010) **CS: 12.98** ... **CD: 15.98**

Clannad Anam

Six songs in English, two in Gaelic, plus two shimmering instrumentals... this Irish import features a splendid combination of their earlier, more traditionally-based style with a foray into a contemporary Fleetwood Mac-flavored vein, incorporating the so-always-incomparable vocals of Maire Brennan (the Anglicized version of Bhraonain) — suited to the old and the new, that is to say, simply beautiful; however she uses it! — plus lovely saxophone, multi-layered backup vocals, and a softly effective rhythm section. Lyrics in Gaelic and English... recommended! (TAR3025) **CS: 10.98** ... **CD: 15.98**

Clannad (with Enya) Fuaim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Ciaran and Pól, and their 2 uncles, Padraig and Noel O Dugain. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. This 1982 release (the only one with Enya, and probably their last before the now back-in-print *Magical Ring*) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you will hear interlarded (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part garish harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (TAR3008) **CS: 9.98** ... **CD: 15.98**

Clishmaclaver Hearing Double

The debut release by a long-ago duo is marked by its rich vocal harmony; Jennifer Cullery and Brooke Parkhurst blend complementary voices in this collection which reflects their appreciation for the traditional Gaelic sound (even their name is a Scottish Gaelic phrase meaning "idle gossip"). They incorporate history into their songs, employing one of the oldest traditions of storytelling. For instance, *Susanran Martin*, the story of a woman accused in Old Salem of being a witch, is recounted as the timeless medium of the "song tale" is maintained. Also includes a sample of Scottish "mouth music" (a lickety-split tongue-twister), an Appalachian shape-note hymn and a few contemporary ballads. Recommended! (BRP001) **CS: 9.98**



Clishmaclaver Roots Entwined



Clishmaclaver Roots Entwined

This recording, the duo's second, features mostly a cappella versions of Celtic (primarily Scottish) ballads and laments, both traditional and contemporary. They are also joined in space, yet crystalline acoustic accompaniment — harp, bouzouki, cello, guitar — often one instrument per song, for a rich, clean sound, makes one think of sea-washed air and soft colors... Also includes Frankie Armstrong's *I Don't Want Your Red, Red Roses*; Twiddle's *The Fire in the Glen*, and *Allen Dunn*. (BRP002) **CS: 9.98** ... **CD: 15.98**

Connie Dover Somebody

Vocalist with the American Celtic group Spartaigen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Billy Wizard, Capercaille, and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) **CS: 9.98** ... **CD: 15.98**

DeDannan (with Mary Black) Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDannan; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band transcends musical boundaries, while maintaining their advocacy for traditional music. (BUG1130) **CS: 9.98** ... **CD: 15.98**

Dordan Irish Traditional & Baroque

Some of you long-time Ladyslipper customers may recall an album by Irish tin whistle master Mary Bergin called *Feadoga Stain*. She's back (again on tin whistle of course), joining forces with Kathleen Loughmane and Dearbhla Standun on harp and bodhran in a great new Irish trio. Their music ranges in mood from the delicacy and sensitivity of a chamber trio, to the vigorous attack characteristic of traditional musicians. Many pieces reflect the lovely musical links between Europe and Ireland over the last few centuries, including: *An How Pleasant 'Tis to Love Sylvia*, *The Fairy Reel*, *The Queen of the West*, *From a Little Notebook for Anna Magdalena Bach*. Recommended! (SHN79079) **CS: 9.98** ... **CD: 15.98**

Enya

This is Enya's debut album, and it's truly glorious, multi-layered harmonies, choral like a church choir and the magic of ancient Celtic culture. Enya's definitely charting some new musical territory in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music; performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice; complemented by millen pipes, violin, electric guitar. We highly recommend this! (ATLB1042) **CS: 9.98** ... **CD: 16.98**

Enya Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for a and buy it! This, her second release, includes *Chinoco Flow* (Sail Away), *Storms in Africa*, *On Your Shore*. Very highly recommended! (GEF24233) **CS: 10.98** ... **CD: 16.98**

Enya Shepherd Moons

More of that gorgeous, hymnic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silk); her satiny multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebuds* and the prayerful *Angels*. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) **CS: 10.98** ... **CD: 16.98**



Jean Redpath

"This set is mine," says Jean of the songs on this album... "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered a cappella by this accomplished & well-loved bearer of the folk tradition. (PH2015) **CS: 9.98** ... **CD: 15.98**

Jean Redpath First Flight

This 60-minute-plus collection brings together the best of her long out-of-print first recordings made for Elek in the 60's. Recently over from Scotland, she sings traditional songs from varied sources, accompanying herself on guitar. (ROU-556) **CS: 9.98** ... **CD: 15.98**



SP6 1993

**Jean Redpath, with Abby Newton
Lady Nairne**

If you're collecting albums by Jean, we hope you'll consider this one. Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to this little-celebrated composer. Lady Nairne, a.k.a. Caroline Oliphant, wrote during the late 1700's and early 1800's; usually anonymously with disguised handwriting, because women at the time were taught to shun notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. Recommended! (PH1087) CS: 9.98

**Joemy Wilson
Carolyn's Cup**

One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!) Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNell*, *Blind Mary*, Hammered dulcimer by Joemy, with the Carolan consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a fiddler, a violinist, and harper Sylvia Woods—all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM162) CS: 9.98 CD: 15.98

**Joemy Wilson
Carolyn's Cottage**

Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anise Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianos and a harp. Enchanting; don't miss it. (DM104) CS: 9.98 CD: 15.98

**Joemy Wilson
Celtic Dreams**

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anise Angorola's guitar, Valarie King's flute, and Miamon Miller's violin. Includes *Fairies' Lamentation*, *Asn Grove*, *Mabel Kelly*. (DM107) CS: 9.98 CD: 15.98



**Judith Pinter
Celtic Harp: Secrets From the Stone**

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient tales like in *Defence of Guinevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. (SG123) CS: 9.98 CD: 15.98

**Judith Pinter
Changes Like the Moon**

A very wacky-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore. *THE ROSE OF FEATHERS* and *THE SILVER*. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. (SG147) CS: 9.98 CD: 15.98

**June Tabor
Airs and Graces**

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features richard, bassoon, and soprano; some double-tracked vocals; some acapella ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended! (SHN79055) CS: 9.98 CD: 15.98

**June Tabor and the Oyster Band
Freedom and Rain**

The majestic Queen of British folk collaborates here with renegades of electric folk, resulting in a stunning symbiosis of sound. This exuberant 10-song collection, featuring both traditional and contemporary material by writers such as Si Kahn, Billy Bragg, and Richard Thompson, makes us glad that June continues to stretch her musical self. (RYK194) CS: 9.98 CD: 15.98

**Maddy Prior & June Tabor
Silly Sisters**

An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos... a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. (SHN79040) CS: 9.98 CD: 15.98

**Maddy Prior/J. Tabor: Silly Sisters
No More to the Dance**

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of Silas, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! (SHN79069) CS: 9.98 CD: 15.98

**Maggie Sansone
Hammered Dulcimer Traditions**

Maggie's second tape features all-instrumental arrangements of Celtic dance tunes and folk songs from England, Scotland, Wales, Ireland, and America spanning the 13th to 20th centuries. The hammered dulcimer is embellished with an array of traditional instruments—harp, pennywhistle, concertina, bouzouki, viola da gamba, recorder, combek, percussion—adding interesting and varied accompaniments, harmonies, and counter-rhythms. And, most of the musicians are women. High quality duplication, nice! (MM102) CS: 9.98

**Maggie Sansone
Traditions**

This CD-only release contains (almost) all the material from her first two hammered dulcimer releases, *Hammered Dulcimer & Guitar* and *Hammered Dulcimer Traditions*. (MM104) CD: 15.98

**Maggie Sansone
Mist & Stone**

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew*, *Sally Gardens*, 18th century harp airs, jigs and reels. Recommended! (MM106) CS: 9.98 CD: 15.98

**Mary Black
No Frontiers**

Characterized by lots of tremendous harmonies, this 1989 release leans more toward a pop sound, while still retaining an acoustic foundation: guitars, double bass, accordion, piano, sax... and Mary's interpretive abilities still shine through. Includes several beautiful love songs, and, no less, a cover of the Dionne Warwick hit *Say a Little Prayer*. (GF77308) CS: 10.98 CD: 16.98

**Mary Black
Babes in the Wood**

This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic. Accompanied here by a rich variety of acoustic instruments (dobro, mandolin, accordion, guitars, piano, fiddle, double bass), she covers none other than Jon Mitchell's *The Urge for Govin*, Richard Thompson's *The Dimming of the Day*, as well as other gems by contemporary folk songwriters. Impeccable arrangements and production. (GF77528) CS: 9.98 CD: 16.98

**Maura O'Connell
A Real Life Story**

Moving into a more slick production and electric sound can't hide the fact that Maura's lovely voice is deepening into a seasoned richness that is as rare as it is enjoyable — joined on one cut (*A Family Tie*, about alcoholism) by her three sisters. Other highlights include Shawn Colvin's *I Don't Know Why*, Janis Ian's *Unwinding*, and Lennon/McCartney's *For No One*, with only dobro and acoustic guitar accompaniment — gorgeous! (WB26342) CS: 10.98 CD: 15.98

**Maura O'Connell
Just in Time**

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an acapella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachy*, *Leaving Neidin*. Recommended! (PH1124) CS: 9.98 CD: 15.98

**Maura O'Connell
Helpless Heart**

Gorgeously, lulling, rich, Irish — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the estimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Gismen, Gray Larson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerly*, Nanci Griffith's *Trouble in the Fields*, Paul Brady's *Helpless Heart*, and Karla Bonoff's *Only a Fool and I* and *Isn't It Always Love*. Highly Recommended! (WB26016) CS: 10.98 CD: 15.98

**Pentangle
Think of Tomorrow**

This 1991 release reconfirms the legendary group's pre-eminence in the British folk-rock scene. The unique combination of Jacqui McInerney's haunting vocals, Nigel Portman-Smith's virtuosic bass and keyboards, and Bert Jansch's amazing guitar, creates a vibrant blend of folk, jazz and blues. After 20 years, the ensemble continues to flourish at the top of a very notable heap. (GL3057) CS: 9.98 CD: 15.98

**Ruth Barrett & Cynthia Smith
A Dulcimer Harvest**

Ever since 1979 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Fairies' Love Song*, *King of the Fairies*, *Grace's Dance*, *I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CS: 9.98 CD: 15.98

**Sandy Denny
Who Knows Where the Time Goes 3-Set**

This definitive collection, a 3-CD boxed set with 20-page booklet, features over 50 per cent previously unreleased material from studio recordings, live performances, out-takes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Pothering, plus early works from Sandy and the Strawbs, rockers from The Bunch, and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A must for fans! (HANS301) CD: 45.98

**Sandy Denny
Best of Sandy Denny (Best of Box)**

Selections from the 3-CD boxed set *Who Knows Where the Time Goes*... sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen: The Lady*, *Late November*, *The Pond and the Stream*. (HANS1226) CS: 6.98 CD: 15.98





Scartaglen Last Night's Fun

Featuring the crystalline vocals of Connie Dover (not to mention her skilled harmonium and keyboard contributions), this quartet explores the beauty and mystery of Celtic music. The album delves into the Irish roots of American music, featuring instrumental reels and jigs, a Civil War-era lament, and a song about Irish emigration. While the gorgeously played instrumentals strive to outshine the vocals, the listener will be captivated by Connie singing; her voice is as strong and clear as a finely-tuned bell, and lucky for us, graces several of the songs, including title cut, *The May Morning Dew*, and *Rosemary Lane*. This 1992 release is destined to become one of your favorites, we're sure! (CIT3342) CS: 9.98 CD: 15.98

Shelley Phillips and Friends The Fairie Round

This 1990 album showcases an extraordinary versatility of the artist on oboe, flute, piccolo, recorder, harp, English horn, mandolin, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances, Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy; selections include title, *The Ash Grove*, *Bourne's Hornpipe*, *Chamber's Tune*, *Skye Boat Song*. Highly recommended! (GOU105) CS: 9.98 CD: 15.98

Steeleye Span Below the Salt

We thought we'd give this ground-breaking group, which Maddy Prior has graced with her amazing lead vocals for over 20 years now, another whirl in our catalog. This band has contemporized traditional British Isles folk ballads with fresh interpretations and rock-oriented instrumentation... their selections sometimes zany, sometimes merry, sometimes sinister! This album is one of their earliest, but in this reviewer's humble opinion, one of their best. (SHN71039) CS: 6.98 CD: 15.98

Sue Richards Grey Eyed Harp

Celtic harp virtuosa and 3 times US National Scottish Harp Champion, Sue breaks new ground in her debut solo album of traditional tunes from Scotland, Ireland and Wales. Bringing a new vitality to this traditional music without compromising the essence and spirit of its source, an engaging combination of harp solos and ensemble music is created, rich in texture and endless variety evoking the myths and legends of the ancient Celts. She is accompanied on fiddle, viola da gamba, guitar and hammered dulcimers... a stunning showcase from beginning to end! (MM201) CS: 6.98 CD: 15.98

Talitha MacKenzie & Martin Swan Mouth Music

Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music," with African rhythms and modern keyboard technology! Talitha is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth; Martin the instrumentalist and arranger (except on one which Talitha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen... and they've certainly accomplished just that. Highly recommended! (RYK196) CS: 9.98 CD: 15.98

Various Artists A Celebration of the Irish Harp

This double-length album (90 minutes) encompasses a collection of harpers, harps and styles of the likes which we've never heard or seen! Nearly 40 tracks were recorded by 10 of Housaton's best harpers, all female, including 10-year old Stacey Franklin, performing on a dazzling variety of harps and featuring a touch of additional instrumentation: guitar, flute, voice, bodhran, cello and sax. Quite simply the most comprehensive collection of Irish harp we've got, if you like Irish music or harp music, you're in for a treat! (BEL101) CS: 12.98

European

Angelique Ionatos/Nena Venetsanou Sappho de Mytilene

Sappho's poems set to music! This French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, oboe, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions... Sappho, perhaps the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius; and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (inner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. (AUV6168) CD: 18.98

Annabouboula In the Baths of Constantinople

This blend of ancient and contemporary music is created by 1 female and 2 male Greek-Americans who currently divide their time between Athens and NY. In an effort to bridge the strict division between Greek traditional music and the western pop scene, they have taken belly dance and rembetika music, and added a funky rhythm and a wild psychedelic undertow to moody songs of passion and heartbreak. Lead singer Anna Padooussi-Drazeopoulou gives voice to songs like *Moroccan Girl* and *I'm Not a Little Girl*. *Annabouboula* is a Greek word meaning: all mixed up, brou-ha-ha, cacophony or babble or noise, an unholy racket, a confused word. (SHN54022) CS: 9.98 CD: 15.98

Annabouboula Greek Fire

On their second release, this trio performs more material based on traditional Greek music, particularly rembetika (originating as folk songs associated with the hash-smoking bohemian underclass of large Aegean seaports, rembetika music is analogous to American blues; dark and moody songs of passion), using traditional as well as electric instruments and adding pop and dance rhythms. Includes *Opium Bride*. (SHN54027) CS: 9.98 CD: 15.98

Carmen Linares Cantaora

This outstanding Spanish artist is known as perhaps the greatest living female Flamenco singer, with both respect for the traditional form and a creative penchant for innovation. Her voice goes from a throaty wail to a whiplash plea, rich with emotion and with a total immersion in the lyrics. This passionate delivery simply amplifies Flamenco's already high intensity, so that the listener cannot remain uninvolved — experience it for yourself! Accompanied, of course, by acoustic guitars, hand claps and foot stomps. One of the *Women of the World* series... recommended! (RVB1004) CS: 10.98 CD: 16.98



Cheremshyna

Each year there a few finds which truly excite us, and this is one for 1989-90! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song... expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... if you're looking to know the world by the best music it has to offer, try this. Very highly recommended! (YFP1023) CS: 9.98

Cheremshyna The Best of Cheremshyna

Having acquired not *Three Men and a Baby*, but *Two Men and a CD*... This Ukrainian ensemble from Montreal, originally a 3-woman trio, is now a 3-woman 2-man quintet, and their first CD release contains their best songs from their three previous albums. (YFP1071) CD: 16.98

Dzintars: The Latvian Women's Choir Songs of Amber

Dzintars is the Latvian word for amber, a warmly glowing, polished stone that is considered a national symbol among Latvians. The Dzintars Choir is the leading female choir in Latvia, with 76 vocalists plus 2 conductors, 2 instrumentalists, 2 choir masters, and a soloist. Produced by Mickey Hart and Jerry Garcia when the choir toured the US in 1989, the album features a cross-section of their extensive repertoire, including traditional and modern Latvian music as well as songs of other countries. Contains three Yiddish folk songs, including *O Hanuke* (imagine 76 voices singing this popular holiday song). A work of spectacular beauty, recommended! (RYK130) CS: 9.98 CD: 15.98

Edith Piaf Very Best of/ Voice of the Sparrow

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope it stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose*, *Le Vieux Piano*, *Hymne à L'Amour*. (CAP95632) CS: 9.98 CD: 15.98

Ingrid Karklins A Darker Passion

This 1992 release is a most amazing and unique addition to our catalog! Ingrid, a resident of Austin, grew up with the music and dance of Latvia. Using an ancient lap harp, violin, keyboards and sampler, she creates music that, while rooted in tradition, is experimental, daring and assertive... shades of Laurie Anderson! Latvian melodies and American lullabies combine within textures that are at once dreamlike and nightmarish, while her own diverse voice wafts over African-inspired percussion. Therefore, we have no "earthly" idea where to place this in our catalog... so because we're pretty taken with her Latvian material, we guess we'll classify it there, but don't be expecting a whole album of traditional stuff. Highly recommended! (GL1116) CS: 9.98 CD: 15.98

Jeanne Newhall French Cafe

The mood here is romantic, Parisian, impressionistic. Jeanne is an exceptionally talented American pianist, who has created an album of music by primarily French composers — all her own piano arrangements. We don't carry much solo piano music; usually it's too nondescript... but this is quite varied (from Edith Piaf/Louisguy's *La Vie en Rose* to Gabriel Faure's *Pavane*), and thematic enough to hold the threads together, and somehow appeals to some underlying romanticism that must be present in most of us. Listening to this, I'm able to pretend that I am sitting in a French Cafe. (MZP0921) CS: 9.98 CD: 15.98

Kitka

Called "Le Mystere des Voix-San Francisco" by one of the soloists of the Bulgarian State Female Vocal Choir, Kitka performed at the Michigan festival in 1990, and this debut tape is available for those of you who didn't make the gala event! They're indisputably one of the most outstanding U.S. women's vocal ensembles specializing in the hauntingly beautiful and emotive vocal music of Eastern Europe. Included here are diaphanous village-style duets, modern Balkan choral works, and original arrangements of traditional melodies by artistic director Bor Brown. Cello, recorder, cimbalom and flute accompany the 14 vocalists, who can sound like twice that many. The selections are tremendous; highly recommended! (KIT1) CS: 9.99

Koutev Bulgarian National Ensemble Bulgaria's Great Women's Voices

Years before *Le Mystere des Voix Bulgares*, this recording was issued, and has been sitting in the record label's back catalog in relative obscurity... well, it's time to change that, so buy this! This company of 75 singers, dancers and musicians from Sofia performs traditional songs and dances. The vocal harmonies are particularly astounding, of course. Also contains 4 selections by the Pirin Bulgarian Folk Ensemble — equally incredible. Recommended! (MON402) CS: 9.99

Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. The Bulgarian Female Vocal Choir performs traditional folk tunes with breathtaking harmonies which can be either melodic or discordant, natural or supposing, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of U.S. women performing Balkan choral singing; here's who they've learned from. (NON70165) CS: 10.99 CD: 15.99

Le Mystere des Voix Bulgares Vol. 2

This album, every bit as haunting and as gorgeous as the first volume, primarily contains selections by the Bulgarian State Radio and Television Female Vocal Choir, but additionally features live other women's vocal ensembles. Most songs are a cappella but some feature traditional accompaniment, and a variety of soloists. The vocal strength and harmonies are awesome. Recommended! (NON70201) CS: 10.99 CD: 16.99

Le Mystere des Voix Bulgares Vol. 3

Another enchanting recording of Bulgaria's premier female voices, including Choir Trakia, Choir Dobruha, Choir RTB (now touring under the name of "Le Mystere des Voix Bulgares"), to confuse things a bit), and Choir Rodope-Smylian, as well as featuring a few magnificent soloists. This music will quite simply blow you away — you've never heard anything like it, we promise! (PLG34626) CS: 10.99 CD: 16.99



Le Mystere des Voix Bulgares A Cathedral Concert

The Bulgarian State and Television Female Vocal Choir returns with their first live album, featuring the enigmatic choir performing at a large church in Bremen, Germany: a perfect setting to capture the magic of their live show. The LA Herald Examiner says "Magical, mysterious singing, haunting, eerily beautiful, other-worldly, with just the right mix of eroticism and gorgeous romantic harmonies." Includes *A Young Girl Is Coming*, *Lovely Jana*, *Todora's Dream*. (VRV510714) CS: 10.99 CD: 15.99

Maria Burmaka

Maria

This Ukrainian singer possesses a vibrant, passionate and endearing voice, so even if you don't speak her language, you'll probably understand the emotion and political statement behind her words. Drawing upon centuries of her culture's folk repertoire, plus songs by powerful young poets, her music is a statement of pride — of being Ukrainian, at a time of Ukraine's rebirth. Compelling and gorgeous; reminiscent of Latin American New Song, both aurally and in purpose and effect. Recommended! (YFP1084) CS: 10.99 CD: 15.99

Marta Sebestyen

Muzsikás

Muzsikás is Hungary's most popular folk group; Marta is the band's wonderful lead singer, and this album is considered to be one of her best. The traditional dances and songs feature instruments such as violin, zither, kobza, kontra, buzuki, duduk, and shawm, creating very haunting, gypsy-like sounds, blending eastern and western idioms. (HAN1330) CS: 8.99 CD: 15.99

Marta Sebestyen

Apocrypha

Known to most as the lead singer of the Hungarian traditional group, Muzsikás, Marta also has 3 collaborations with Karoly Cserepes: *Love*, *Christmas* and *Emigration*. Western demand has been steadily increasing, and this resulting compilation features cuts from each of those albums. The instrumentation is a rich blend of synthesized and traditional sounds, quite unique and beautiful, with lyrics sung in Hungarian — English and French translations provided. The best contemporary Hungarian music we've found to date! (HAN1368) CS: 9.99 CD: 15.99

Sophia Blides

Greek Legacy

This Greek-Italian second-generation American presents traditional songs from the mainland, island, and Asia Minor populations of Greece for both listening and dancing. Comfortable with a wide variety of regional vocal styles, from island *synto* to urban *zebekiko*, her voice is deep and rich and expressive. She accompanies herself on the traditional *santouri* (hammered dulcimer), while being supported on *laouto* (lute), *violi* (violin), *clarina* (clarinet), and *dumbelaki* (drum). These aren't updated, westernized versions of traditional songs with dance beats or synthesized instrumentation; it's the pure stuff, well researched, with an "old world" sound of ageless beauty. (ET101) CS: 9.99 CD: 15.99

Vychodna Dolina

Echoes of Slovakia

This album features a choir of 12 Carpatho-Rusyn Slovak women from Czechoslovakia (now residing in NYC) accompanied by director Stephanie Salony on accordion, performing 16 songs from the different Slovak regions, in each area's particular dialect. Many of the songs feature the chorus with solo vocal interludes. The overall effect is bouncy and fun-inspiring — polka, anyone? (VYC25) CS: 9.99



Altazor

Blending music from the New Song movements of South America, from Afro-Puerto Rican ritual, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 4 women — Liche Fuentes from Chile (some of you will remember her from Grupo Raiz), Vanessa Wang from the US, Dulce Argueta from Cuba, and Jacqueline Rago from Venezuela — employ gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! (RR8904) CS: 9.99 CD: 15.99

Amigas Y Su Grupo Ritmo

This fantastic Latin salsa ensemble from New Mexico is headed by two women, Yvonne (Libani) and Oris Phillips; vocalists, instrumentalists and songwriters. Their band, consisting of one woman and 4 men, provides an astounding amount of percussion; together they create one of the liveliest, most rhythmic, exciting and danceable offerings in our catalog. Most songs in Spanish. (UB1) CS: 9.99

Amparo Ochoa El Cancionero Popular

This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Cancion, Los Folkloristas. Songs include *El Barzon*, *Tierra Humada*, *Jugar la Vida*, *El Acusado*. Extensive liner notes and lyrics, in Spanish. Mexican import. (ALC022) CS: 11.99

Latin American

Celia Cruz & Ray Barretto

Ritmo en el Corazon

Produced by and backed up by Ray Barretto and his orchestra, Celia continues to scorch the airwaves with her lightning-hot vocals. The music here reflects more of an island influence, with the piano and congas in the forefront, and a slightly mellower horn section than is usual for many salsa recordings. Songs include *El Chisme* (The Gossip), *Mala Suerte* (Bad Luck), and *Bamburaka Tunga*. Recommended! (HOT124) CS: 10.99

Celia Cruz

The Best

One of the reigning queens of salsa, Celia's music is celebratory and relentlessly energetic, with lots of percussion, horns and harmonies. This album, originally issued on Fania Records, includes *Yo Soy la Voz*, *Isadora*, *Latinos en Estados Unidos*. (SON80587) CS: 10.99 CD: 16.99

Edi Machado

Edi

With an unmistakably Afro-Brazilian beat and a vibrant array of percussion instruments, Edi makes her mark by successfully combining elements from the following traditions: Brazilian samba, African rhythms, Latin and American funk, reggae, and jazz soul. Edi is also a renowned dancer, and she builds the sound and rhythm very specifically around the dance. (She grew up in the Brazilian city of Bahia; there, she learned the dancing styles of the candomblé rites, which fused African tribal with Roman Catholic traditions.) Her material is original, her voice spicy, her delivery high-energy, and the overall performance a creative blend of cultures. (BNS102) CS: 9.99 CD: 15.99

Emma Junaro/ Matilde Casazola

Mi Corazon en la Ciudad

Mercedes Sosa fans, take note! Here's another artist you'll probably appreciate. Emma Junaro's history: the Bolivian group Altiplano's lead singer, and the one who introduced them to Nueva Cancion, she chose to stay on after the 1980 coup forced many artists to flee, developing a more subtle style of protest song — obvious to the people but incomprehensible to the government. Her first solo album went gold, one of the only Bolivian releases to ever do so. Here she performs all songs by another great Bolivian woman — composed poet/singer/guitarist/painter, Matilde Casazola — in an inspired effort to develop a new direction for Andean music. It's a quietly beautiful album, led by acoustic guitar, with Andean pan pipes, piano and percussion, all wrapped around her soft, strong voice. First in a series entitled *Women of the World*. Highly recommended! (RVB1003) CS: 10.99 CD: 16.99

Flor de Cano

Dancing on Wall/Bailando en Murala

There's much more to say about this 1991 album than space allows, but here goes: This 2-woman, 3-man group combines a very successful blend of Latin American musics, from Puerto Rican bomba and Dominican merengues to Uruguayan candombe and vals from Venezuela (plus a variety of salsa). Lead vocalist Rosmarie Strajer-Amador's delivery is sweet and succinct, while the lyrics (primarily Spanish, with printed English translations) succeed in conveying the pain and exultation of "political" issues without being morose or ranting. The rich bevy of instruments are expertly played, and while reflecting the heritage of the cultures they are from, are also mixed up with a light-hearted irreverence, e.g. using Andean pipes on an Afro-Puerto Rican bomba. Highly recommended! (FF577) CS: 9.99 CD: 15.99

Guardabarranco

Si Buscabas (If You Were Looking)

Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto—from volcano (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers...and destroys State Department rhetoric right there before your eyes! says Holly Near. Spanish lyrics and English translations included only with LP. Recommended! (RR9501) CS: 9.98 CD: 15.98

Guardabarranco

Días de Amar (Days of Love)

I don't think I would find Guardabarranco's second release as moving, as breath-taking, as shockingly beautiful as I found their debut album. It seemed physically impossible! But, I am here to admit that this is true, *es de verdad*... Katia's voice still reaches that pure sweetness which bursts open the heart, with words of love, strength, y esperanza! hope. When she duets with her brother Salvador, the power of their genetic harmonies has the strength to move mountains! Includes *Corazón de Niño*, *A Child's Heart*, *Colibri*, *Hummingbird*, and the luminous title song, *Gorgeous*, lovely, just plain great — get it! Sung in Spanish, with lyrics and English translations. (RR9102) CS: 9.98 CD: 15.98

Huayucaltia

Amazonas

Cindy Harding, a founding member of the group Sabia, is married to the incredible Peruvian guitarist Ciro Hurtado; both of them are pivotal members of this very excellent quintet (Cindy is the only woman, the primary occasional vocalist, and the only member from the US; the others are from Mexico, Argentina, and Colombia). This 1992 release is a primarily instrumental passage through a teeming jungle of primordial rhythms and glistening cascades of sound. The music is like no other: a blending of elegant jazz, jubilant flamenco, and haunting folk and classical styles. They perform on a myriad of Andean instruments from which they coax incredible sounds: rushing water, birds, weeping winds. Musically outstanding! (ROM26012) CS: 9.98 CD: 15.98

Irene Ferrera

Irene

A sumptuous, very womanly and woman-oriented tape by a Venezuelan singer/guitarist who now resides in Oregon. Her voice is strong, deep, and richly textured; her rhythms abundant; and she beautifully interprets works of contemporary Brazilian composers and other South American songwriters such as Chilean and Peruvian poets Violeta Parra and Chabuata Granda. The sambas, reggae, and baiños are performed with Brazilian/Cambodian/Latin nuances...she plays the music of a continent, of the tropics, of the people of Latin America. Includes *Gracias a la Vida*, *Magdalena*, *Senora Melancholy*. Highly recommended! (IF1) CS: 9.98

La India Meliyara

La Sonora Meliyara

Melicia Yara Yanguma, nicknamed "La India" due to her strong native appearance, has become one of Colombia's only female band leaders...as well as a fabulous singer, known to many for her work with supergroup Sonora Dinamita. Here, interpreting cumbia (Colombia's traditional national rhythm) with great skill and passion, she presents an album perfect for dancing and moving, with lots of percussion and horns. One of the *Women of the World* series. (RVB1005) CS: 10.98 CD: 16.98

Los Folkloristas

Mexico!

This 2-woman, 5-man ensemble has been in existence for 25 years (I don't think there have always been women in it — I'm sure someone will correct me if I'm wrong), and in spite of such an extensive performing and recording history, this is the first U.S. pressing of any of their titles. Involved in the preservation of the traditional music of Latin America and its massive repertoire, they sing in Spanish and several indigenous dialects, and play over 100 different instruments! This volume offers an overview of music from all over Mexico, representing a variety of cultures, and includes lyrics and English translations. (FF521) CS: 9.98 CD: 15.98

Margareth Meneses

Elegio

This African/Brazilian vocalist has a husky style reminiscent of Lorraine Segato (Parachute Club), and an eclectic musical sensibility: songs range from pop to samba to merengue to reggae, in languages from Portuguese to Yoruban to French! *Elegio* is an ancient Yoruban city, and the song is an exaltation to Oxalá, god of the African rituals; other titles include: *Natureza-Mae* (Mother Nature), *Maravilha Morena* (Dark Skinned Wonder), *Negra Melodia* (Black Melody), and *Hino Das Águas* (Hymn to the Waters). Produced by David Byrne of the Talking Heads. (MNG9855) CS: 10.98 CD: 16.98

Maria Bethania

Memória da Pele/ Memory of Skin

This wonderful and popular "tropicalist" singer, sister of the famous lyricist Caetano Veloso, is quite "out" in her native Brazil, so we hear her deep, smooth, husky coffee-with-cream voice caresses songs in a variety of lush styles on this 1988 release. Includes *Morena* (Dark-Skinned Girl), *Passo do Ouro* (Storehouse of Gold), whose lyrics translate: "Oxum, goddess of the waters. Siren, singer queen. You reign over my throat, from whence this sound comes. Offer you perfume and flowers for having given me this talent"; and *Salve as Folhas* (Save the Leaves), a song to the spirit which governs the leaves, an integral part of Afro-Brazilian rhythm. (PLG838928) CS: 11.98 CD: 16.98

Marimba Quest

Incidents in Travel

This instrumental trio from San Antonio, Texas, presents both traditional and contemporary music for marimbas, a most evocative and magical instrument which originated in the rainforests of Central America. Trio leader Alice Gomez, a nationally-known composer and marimba player, is joined by Marilyn Rife on marimba and Michael Richter on nylon-string guitar, plus percussion and occasional flute selections include *Rainforest*, *Eagles*, *Carnival*. (TT114) CS: 9.98 CD: 15.98

Mercedes Sosa

Assorted Titles-Ladyslipper To Pick

Mercedes Sosa is an Argentinian New Song vocalist/interpreter; people's musician, whose vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent come close. She sings in Spanish, but somehow communicates a message that is political even to those who don't speak that language. Her music was banned in Chile in the early '70s when the military junta took power, and was also banned in her home country for awhile. Perhaps some of you will have heard her on Holly's 1990 release *Singer in the Storm*, and, being as moved by her as we are, will want to explore her discography. We hope everyone who reads this catalog will try out her music; but, supply is so erratic, we can rarely predict which titles will be available. The simplest thing to do is to order this generic "Assorted Titles," and let us pick one for you. If there are any you already have or do not want, please specify. (SOSA7) CS: 13.98 CD: 19.98

Milly, Jocelyn y los Vecinos

7+1 = Vecinos

Meet Milly Quezada, merengue's first and most well-known female superstar, her sister Jocelyn, and her two brothers. Merengue is lickety-split-fast fantastic dance music originating in the Dominican Republic, with lots of percussion and horns, and some vocals reminding us of Scottish-mouth music in its sheer aplomb. Milly's also the first woman to sing merengue commercially, and the only merengue great to live outside the Dominican Republic (her family came to New York in 1965). She reputedly enjoys singing about women leaving machista men; no lyrics or translations are provided here, so we're not sure of the content, but this is one of their most recent releases (1991), and includes *La Reina* (The Queen). Fabulous sound; you'll never sit still! highly recommended! (MP6038) CD: 15.98

Sabia

Portavoz

Fortunately we still have some recordings available from this accomplished Nueva Cancion ensemble which is unfortunately (for us) now disbanded. This 1986 release presents a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Soweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English; recommended! (FF412) CS: 9.98

MERCEDES SOSA



Sabia

Live! En Vivo!

Their tenth anniversary live-in-concert album features some of their best material and all of the group's present and alumni members. Includes *La Andina*, *Volter a las 17* by Violeta Parra, *Mayer Sandinista* and more. *Never Turning Back* includes spontaneous participation by the LA Women's Community Choir. Spirited, rhythmic, political, compassionate, harmonious. Recommended! (FF494) CS: 9.98 CD: 15.98

Sukay

Mama Luna

This 1-woman 2-man trio presents lovely Ecuadorian, Peruvian, and Bolivian music featuring notched bamboo flutes, pan pipes, and charangos or Andean guitars, with lead vocals by Quentin Howard (a woman). Some contemporary material with Spanish lyrics is included in addition to their trademark traditional instrumentals; so this, their fifth release, should appeal to an even broader audience. (FF433) CS: 9.98

Tish Hinojosa

Homeland

A fusion of country/folk/pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/songwriter's musings in the liner notes, "...wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut Joaquín imagines the motivations for illegal border crossing; while *West Side of Town* recreates the story of her parents' lives; and *Rancherita* (Little Ranch Girl), is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordion, fiddle, bongos and more. (AM6203) CS: 10.98 CD: 16.98

Tish Hinojosa

Aquella Noche

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist/singer/songwriter/guitarist brings an emotional integrity to her work that readily surpasses that of your average folksinger. This live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Pides*, *Usélete* (You Who Can Return — the Atahualpa Yupanqui classic anthologized so beautifully by Mercedes Sosa), her original waltz *Mama, Huérfanos Y Sangre* (Mama, Bones and Blood, for Mexican artist Frida Kahlo), the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording — you won't be disappointed, we promise! (WAT1005) CS: 9.98 CD: 15.98

Tish Hinojosa

Culture Swing

A fall 1992 release from one of our favorite artists, themes range from the timeless to current social issues. A beautiful blending of Anglo and Hispanic cultures! (ROU3122) CS: 9.98 CD: 15.98



SPS 1993

Various Artists

Tejano Roots: The Women

A wonderful compilation of Mexican music in Texas from 1945 to 1964, featuring primarily female duets such as Carmen y Laura, Hermanas Mendoza, Hermanas Guerrero, and many other sisters and singing partners, also includes a few selections by Lydia Mendoza, one of the most successful and well-known Mexican-American artists. 22 songs, 60 plus minutes, and a 30-page booklet with notes, photos, Spanish lyrics and English translations are included. Some of the songs: Pardon Mami (Forgive Me, Woman), The Married Woman ("Those women who haven't married! I say it isn't worth the bother"), Adios Angelita Rivas (Goodbye Angelita Rivas). Recommended! (ARH343) CS: 9.98 CD: 15.98

Various Artists

Brazilliance! The Music of Rhythm

Another fabulous release from Rykodisc, a company dedicated to recording music of the world respectfully results in this compilation of unprecedented educational and entertainment value! The history and variations of "Samba," the national song style and dance originating in the Bahian region of Brazil, are explained and represented in great detail. Many women are featured here (a rarity in compilations), including Beth Carvalho, Gal Costa, Maria Bethania, Alcione, and Joana — they comprise over half of the 22 songs selected! The music is joyous and polyrhythmic, ranging from slow and sultry to fast and festive, and above all, entirely captivating. Do yourself a favor and add this important recording to your collection... you won't regret it! (RYK153) CD: 15.98



Various-Amparo Ochoa/Holly Near/etc

Live From El Salvador

The live recording of the first-ever music festival for peace in El Salvador, where Holly Near performed in 1988. Features many of Latin America's top Nueva Cancion artists: Amparo Ochoa, Cutamay Cameros, Grupo Experimental, and others, plus Holly Near as well as Bev Grant and the Human Condition from the US. A history-making occasion, with lots of spirit! (RR8101) CS: 9.98 CD: 15.98

Violeta Parra

La Jardinera (Double-length)

This double volume title contains 56 of the most significant of her works, from the earlier part of her artistic life. Includes her famous Casamiento de Negros. (ALC195) CS: 10.98

Violeta Parra

Cantos de Chile

A long cassette program — 14 songs in all — written and performed by this eloquent and prolific Chilean folk poet-musician who is considered to be one of the mothers of the New Song movement in Latin America. Her songs are political, mourning injustice and conveying deep love for her people. (ALC33) CS: 10.98

BOUKMAN EKSPERYANS



Amazulu

Amazulu is a British 3-woman "2-tone" reggae band whose sound is a polished mix of island rhythms, nice harmonies and tight horn arrangements. Includes Monégo Bay, Cairo, and a fine dance tune, All Over the World. (MNG9805) CS: 9.98

Boukman Eksperyans

Vodou Adje

We're carrying this recording, despite the predominance of male singers and musicians, because it's the only Haitian recording we've found with any women on it, and you've been requesting them! Here, the songs are primarily sung in Creole French, and are about the different elements of the Haitian peoples' traditional culture and religion. Vodou (more commonly spelled "voodoo" in the states), as well as their historic and constant struggles for political unity and independence. Their name comes from a priest named Boukman, a slave leader who launched the revolution which led to the establishment of the first black republic in the world. This particular dance music "Vodou Adje" bridges influences from religious drumming and the high-energy springtime festival, called "Rara." One song in particular, Mizik a Mande (Song for a Woman) insists that it's time for women's equality to be recognized, and is sung by the female songwriter, Minere Beaubrun. Lyrics with translations are provided. Hypnotic and compelling! (MNG9899) CS: 10.98 CD: 16.98

Cedella Marley Booker

Awake Zion

As was her son Bob Marley, the "Grandmother of Reggae" is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child — for instance, in Mother Don't Cry — and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing in an expressive album complete with many original songs combining reggae and gospel styles, with backup by many members of the Wailers. Originally released under the title Redemption Songs. (RYK204) CS: 9.98 CD: 15.98

I-Three

Beginning

Wow! A superlative full-length LP by this dynamic consisting of Judy Mowatt, Rita Marley and Marcia Griffiths: the harmonies and rhythms are thrilling and joyful — very tight, will take your breath away at times. The opening cut, Caring Out Around the World, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and sincere... Recommended! (TG3) CS: 9.98

Reggae ♦ Caribbean

Judy Mowatt

Black Woman

Probably the best release ever by this familiar voice in mainstream reggae. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. Black Woman is a tribute of remarkable strength and beauty. Sister Queen exhorts women to "remove the shackles on your mind," while Sisters Chant & Strength to Go Through give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual. A very danceable...highly recommended! (SHN43011) CS: 9.98 CD: 15.98

Lillian Allen

Conditions Critical

Lillian brings her mixture of resistance dub poetry and unrelenting reggae rap rhythms to new heights here, as she vocalizes her searing political and personal insights, indictments, and visions with poetic brilliance. Assisted by Parachute Club members Lorraine Segato, Lauri Conger, producer Billy Bryans, plus percussional Nydia Liberty Mata and others, the sound is energizing and inspiring. Includes: Sister Hold On, De Ya Mamma Earth, and Freedom Is Azania for Black South Africa. Recommended! (RR8802) CS: 9.98

Lillian Allen

Revolutionary Tea Party

Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Laurie Conger, and Billy Bryans? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60's, the Antiwar, Liberation, Peace and Women's movements of the 70's, and the revitalized activism of the 80's, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: Birth Poem, Birth Version, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the basest get down and boogie message album to hit the streets this decade. WATCH OUT! So, take heed...Highly recommended. (RR8807) CS: 9.98

Ranking Ann

A Slice of English Toast

This fortunately-reissued album contains two "must-have" classics of the "toasting" style — this is when a DJ raps or talks, often about current issues, over a "dub rhythm" track. Kul the Police Bill, originally a separate EP, is a highly political, highly incredible recording about the need to revise a bill which is turning England into a police state by allowing the arrest and detention, without charge, of any "suspicious-looking" i.e. unemployed or minority person. The sounds and rhythms create an eerie, frightening atmosphere, suggestive of brutality, with a clear call for resistance... how timely! Also includes Liberated Woman. Ranking Ann, born in England to Jamaican parents and identifying as Jamaican, has played a leading role in the development of the toasting style. Recommended! (ARW002) CS: 9.98 CD: 15.98

Rita Marley

Who Feels It Knows It

Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes One Draw, a humorous anthem to the Amazon of Marijuana, sinsemilla, plus Thank You Jah, Play Play, and Easy Sailing. (SHN43003) CS: 9.98 CD: 15.98

Rita Marley

We Must Carry On

This 1991 release, Rita's first in seven years, presents a strong collection of songs, including four Bob Marley compositions (two of which have never been released before), in this year of tenth anniversary tributes. Includes Dem A Fight, a strong appeal against war and violence, and Earth Runnings, a rocking tempo, rhythmic tune complemented by Rita's wailing gospel-like vocals along with rich supporting harmonies. (SHN43082) CS: 9.98 CD: 15.98

Sister Carol

Jah Disciple

One of our best-selling reggae artists (of Black Cinderella fame) offers more political, social, and personal commentary on this 1988 release of original songs. She performs in the DJ dub, or "toasting" style; this is when a DJ raps or talks, often about current issues, over a rhythm track. Includes Intelligence, a trait she esteems and cultivates as a woman. Get It Straight Africans, and A No Me Name Peggy, stating that "I don't like when a man does not show respect to a woman." (RAS3053) CS: 9.98 CD: 15.98

Sister Carol

Mother Culture

One of reggae's strongest presences, Sister Carol is renowned for her fierce combination of serious lyrics and rapid fire toasting, for her intelligence and charisma. She has a degree in education, but feels she can teach people more through music than she could in the classroom (how true!). This 1991 release, "invited" to Nelson and Winnie Mandela and the Freedom Fighters in Azania (South Africa), contains Mandela's Release, Shackles, Mother Culture. (RAS3077) CS: 9.98 CD: 15.98





Mary-Chapin Carpenter

Hometown Girl

Her 1987 debut album contains title, Heroes and Heroines, A Lot Like Me, Other Streets and Other Towns, and more — mostly originals, with her fabulous voice being the reason you just gotta have this. We don't know about this in 1987, but are glad we do now! (COL40758) CS: 6.98 CD: 13.98

Mary-Chapin Carpenter

State of the Heart

If you weaken at the knees at the sound of a great voice, this is for you. This rising star has one of the strongest, sunniest, most wonderful voices in contemporary country music, and this 1989 album is a testament to her songwriting, vocal, and instrumental talents. Includes Read My Lips, This Shirt, Down in Mary's Land, Outlin Time, and back-up vocals by her good friend Shawn Colvin! (COL44229) CS: 10.98 CD: 15.98

Nanci Griffith

Little Love Affairs

Nanci's album covers are nearly as evocative as her music, and this one's no exception. It's an intricate portrait of her dressed as a Texas schoolgirl (complete with bolo tie on her school uniform and bluebonnet in hand) surrounded by books and records by other Texans who've obviously been significant to her. The album is full of touching portraits of real lives and loves, beautifully rendered by Nanci and her back-up musicians. Features the poignant, Irish-sounding title song. (MCA42162) CS: 10.98 CD: 15.98

Nanci Griffith

One Fair Summer Evening

This 1988 release, recorded live in concert, contains Looking For the Time (Workin' Girl), Trouble in the Fields, favorites From A Distance, Once in a Very Blue Moon, and more — on her only bare-bones acoustic album to date. Intimately communicates the ambience of her musical heritage — the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. (MCA42255) CS: 10.98 CD: 15.98

Nanci Griffith

Lone Star State of Mind

Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes In the Distance, Sing One for Sister, Cold Hearts, Caged Minds, Ford Econoline for Rosalia Serrano and Kate Wolf, Trouble in the Fields, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, There's A Light Beyond These Woods (Mary Margaret). Highly recommended — a favorite in the Slipper office! (MCA5527) CS: 9.98 CD: 15.98

Nanci Griffith

Storms

This 1989 release, like her previous titles, is another great traveling companion, primarily original ballads, with images of the road, driving with music playing, and the country south. Includes Drive-In Movies and Dashboard Lights, It's A Hard Life Wherever You Go. (MCA8319) CS: 10.98 CD: 15.98

Nanci Griffith

Late Night Grande Hotel

On this 1991 release, this "folkabilly" artist continues her tradition of singing "stones and signet rings of life" — her literate short story-songs with deftly-drawn characters. Highlight is Heaven, another jewel by Julie Gold, of From A Distance fame (and in fact, you can hear Julie herself sing this on the folk compilation On A Winter's Night, under Various Artists in our Folk Section). Also included are duets with Tanita Tikaram (It's Too Late Now) and Phil Everly (It's Just Another Morning Here). (MCA16306) CS: 10.98 CD: 16.98

Nanci Griffith

Once in a Very Blue Moon

Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. Daddy Said is among her best, followed closely by Ballad of Robin Hunter-Smith. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Woodport, NY: got the picture? If you like Roseanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. (PH1095) CS: 9.98 CD: 15.98

Nanci Griffith

There's A Light Beyond These Woods

The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. (PH1097) CS: 9.98 CD: 15.98

Nanci Griffith

Poet in My Window

A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes Marilyn Monroe/Neon and Waitress, Julie Anne, Heart of a Miner. (PH1098) CS: 9.98 CD: 15.98

Nanci Griffith

The Last of the True Believers

Nanci's 11th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americana, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. (PH1099) CS: 9.98 CD: 15.98

Patsy Cline/Kitty Wells

20 Great Hits

Two of the most influential vocalists in the history of country music alternate hits on this album. Includes Kitty's If I Were a God Who Made Honky-Tonk Angels, Hear! Break U.S.A., Making Believe, and Patsy's Crazy, I Fall to Pieces, Walking After Midnight, and lots more! (DLX7860) CS: 6.98 CD: 10.98

Patsy Cline

The Rockin' Side: 1st Recordings 3

This album focuses on her rockabilly/rock 'n' roll recordings: hillbilly boogie, jump honky-tonk swing, urban r&b, and uptempo pop songs! Some of her best, and most of this is not included in other collections of her material, thus it is an aspect of her talent often overlooked. Includes Gotta Lot of Rhythm in My Soul, Ain't No Wheels On This Ship. (RH70050) CS: 10.98 CD: 15.98

Patsy Cline

Greatest Hits

For some, hard to listen to without an image of Jessica Lange! Twelve songs which represent the apex of Patsy's long country-boss career, including Crazy, I Fall to Pieces, Sweet Dreams (Of You), Walking After Midnight, She's Got You. Her exceptional voice epitomizes emotion and heart; recommended! (MCA12) CS: 10.98 CD: 15.98

Patsy Cline

At Her Best

This 1992 release has hit the Billboard charts for Top Country Album! Includes Stop the World, Too Many Secrets, In Care of the Blues, Walkin' After Midnight, and 5 others. (HOL482) CS: 5.98 CD: 10.98

Patsy Cline, Kitty Wells, et al

Country Gals

This anthology contains selections by 5 great women in country music: Patsy Cline, Kitty Wells (If I Were a God Who Made Honky-Tonk Angels), Loretta Lynn (Don't Come Home A Drunkin' With Lovin' On Your Mind), Tanya Tucker, Donna Fargo, Jeanne C. Riley (Harper Valley P.T.A.), Jan Howard, and Jeanne Pruett, performing country classics, many of them songs that became associated with their names. (MCA20534) CS: 6.98

Patsy Cline

20 Golden Hits

Lots of her greatest: I Fall to Pieces, Walking After Midnight, Crazy, Hungry for Love, I'm Blue Again, The Heart You Break May Be Your Own, and 14 more. (DLX7887) CS: 6.98 CD: 10.98

Ranch Romance

Western Dream

From several coming dates for k.d. lang to their 1990 debut women's festival performances, this 4-woman trad-but-rad band has brought their flawless harmonies, driving rhythm, and instrumental work, and wild yodeling to thousands of new fans around the country! Perfect for 2-stepping or any other partner dancing you'd care to do, as well as feet-stomping and finger-snapping, their old standards like Why Don't You Love Me (Like you Used To) and Lovesick Blues are mixed with originals by lead vocalist Jo Miller: her Baby's On the Town features heartach Jo singing of her woman lover who's playing the town. Highly recommended! (SUG3799) CS: 9.98 CD: 15.98

Ranch Romance

Blue Blazes

This 1991 release is a hot mix of "regressive country" originals, incorporating acoustic honky-tonk, rockabilly and swing. Characterized by thoughtful original lyrics, entertaining music and great arrangements for guitar, fiddle, accordion and bass, it has been described as k.d. lang and Patsy Cline meet Bob Wills. Includes The Buckaroo, which could be called an oral version of Thelma & Louise. Look for more tour dates on the East Coast! (SUG3794) CS: 9.98 CD: 15.98

Sweethearts of the Rodeo

Sisters

The Sweethearts are Kristine Arnold and Janis Galt, and their music is easy and sweet with gentle, country-style harmonies. Wendy Waldman co-produced, co-wrote some of the songs, and provides some back-up vocals here. Includes Sisters (Best of Friends), a proclamation of everlasting devotion and friendship. (COL47638) CS: 6.98 CD: 13.98

Tim Williams

Creole Nightingale

Yes Tim's a woman, and yes the power of her deep voice might send you through the ceiling! It's clear why she's the best loved female country singer in Louisiana, and why she's raised 15,000 people to their feet at the New Orleans Jazz Festival — she has the makings of a superstar. If you're a country fan who has ever wished for a little more gusto in the voices of female vocalists, here's your ticket. Includes Laissez Le Bon Temps Roulez, Make Your Woman Feel Wanted, Steppin' Out Blues. Recommended! (GS11022) CS: 9.98

Wynonna Judd

Wynonna

Flying solo on this 1992 release, Naom's daughter holds true to the pure, soft country sound she and her mom were famous for. Includes the hit song She Is Her Only Need, the inspirational When I Reach the Place I'm Goin', and a heartfelt ballad of unrequited love in My Strongest Weakness... and she jazzes things up a bit with the hit single, No One Else On Earth. Sure to please any Judds fan! (MCA10529) CS: 10.98 CD: 15.98

ALISON BROWN



Folk ♦ Traditional

Alleen Vance

Take A Step

This 1986 recording debuts Alleen's wonderful sweet voice, 9- and 12-string guitars, and covers both original and interpreted material. Like many other female folkies of note (Sally Rogers and Claudia Schmidt, for example), Alleen's "spark" as a folksinger comes from her ability to take the small personal details of our lives and speak larger truths about them. Includes Grandma's Battlecry, a lively, passionate reminiscence to a daughter by a grandmother marching to protect future generations, plus four daughters and your sons and The Strength Keep Going. (AVE001) CS: 9.98

Alleen Vance

After the Night

One of the winners of the Songwriter's Contest at the 1990 Knoxville Folk Festival (that's where Michelle Shocked made her recording debut with the Sony walkman...), Alleen is indeed a singer/songwriter of note. Just ask Judy Small, sponsor of Alleen's Australian tour! Weaving together contemporary and traditional styles, she sings of ordinary people, of peace and justice, of personal growth and humor. Included here: in the Country of the Savior, her award-winning song about the priests murdered in El Salvador; Amarok, a haunting of a traditional ballad which transforms the female subject from victim to proud survivor. Give her a listen! (AVE002) CS: 9.98 CD: 14.98

Alison Brown

Simple Pleasures

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional pianist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alison plays the show here — Alison Krauss accompanies on fiddle; Dave Griesman on mandolin; Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! (VAN79459) CS: 9.98 CD: 15.98

Alison Krauss

I've Got That Old Feeling

This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies. At the ripe old age of 19! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. (ROU0275) CS: 9.98 ... CD: 15.98

Alison Krauss and Union Station

Every Time You Say Goodbye

This Grammy winner returns with this outstanding 1992 album of contemporary bluegrass and country music, backed by the men of her band, Union Station. She affirms her bluegrass roots with the same fresh vocal style and award-winning fiddle playing that have brought her success on the country music charts. She draws material from the country, bluegrass, and gospel traditions, along with songs by Shawn Colvin and Karla Bonoff, and originals by current and former members of Union Station. Includes *New Foot*. (ROU0285) CS: 9.98 ... CD: 15.98

Amy Fradon & Leslie Ritter

Amy & Leslie

Their second release is technically excellent, with more beautiful harmonies and several selections definitely worth hearing. Highlights for us include the Celtic-influenced women's spirituality songs: *The Moonrise*, *Nadja*, *Faerie Song*; their version of *Once in a Very Blue Moon*; and *Hymn to Her* for the earth... also includes more love songs to men than their previous release. Rory Block briefly guests on slide guitar. (ALC1110) CS: 9.98 ... CD: 15.98

Ani DiFranco

With a "do" like Binead's and a style akin to Vega's, how can you go wrong? (to quote our venerable purchasing manager, Haggagge...) Ani (pronounced "An-ne") is a young songwriter, singer and guitarist whose songs and poems are lyrical, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile vocal. Songs include: *Work Your Way Girl*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin... highly recommended! (RIG001) CS: 9.98 ... CD: 14.98

Ani DiFranco

Not So Soft

Well, this release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening; when you hear her, you'll be compelled to move closer to the speakers; rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic... She employs a very rich acoustic guitar on most songs, does some beautiful self harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented... Again, highly recommended. (RIG002) CS: 9.98 ... CD: 14.98



Ani DiFranco

Imperfectly

With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She struggles with sexual identity in *In or Out and If It Isn't Her*, and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shades of viola, trumpet, mandolin. For the third time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) CS: 9.98 ... CD: 14.98

Anne Hills

Woman of a Calm Heart

What most of us aspire to be, for sure...and the title song, written by assistant producer Irene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, *Akasha Wind*, plus Eliza Gilkyson's *Tennessee Road*, *Polihos*, her own *The Child Within*, and *Angel in Paradise*, featuring background vocals by Rory Block. (FF464) CS: 9.98 ... CD: 15.98

Anne Hills/ P Herdman/ C Mangsen

Voices

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the results are as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their a cappella work: most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...) Includes *Wayfaring Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! (FF546) CS: 9.98 ... CD: 15.98

Bare Necessities

Take A Dance

How to characterize this lovely bit of musicianship? As their extensive and informative liner notes indicate, this is a problem the band faces regularly, but can best be summed up as "beautiful but slightly esoteric English dance music." The mostly traditional material on this 1991 release is arranged in a unique manner: one person plays the melody while the others improvise harmonies and countermelodies, making the recording especially fresh and spontaneous. Includes the achingly beautiful classical piece, *The Wood Duck*. Again, highly recommended! (FF564) CS: 9.98 ... CD: 15.98

Bare Necessities

English Country Dances

Many-star rating! Buy this one! We are placing this exquisite instrumental album by a quartet featuring Jacqueline Schwab, Mary Ann, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk dancing! But the refinement, lushness, discipline, and biting beauty sounds Baroque/classical/new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with countermelodies and ornaments played by viola, violin, fiddle, flute, bagpipe, recorder, guitar, piano. (VAR013) CS: 9.98 ... CD: 15.98

Beth Holmgren & Jane Peppier

Courting Disaster

These 21 songs about love (mostly failed, of course, with a few cheerful exceptions) reflect women's perspectives — with some anti-marriage undertones — of several centuries from the following sources: traditional music, early music, world music, rhythm and swing, from Siberia to Macedonia to Scotland to New York, from Gdnio the Monk to the Boswell Sisters (whew!). Beth and Jane have sung together since the 70's, when they were both members of Laduvane, an a cappella women's ensemble specializing in music of the Balkans. Beth currently sings with the women's quartet Malaika; Jane directs the Solistica Assembly, a vocal ensemble specializing in Gregorian chant, Medieval Beach Music and more (listed elsewhere in our catalog). Strong harmonies, a cappella or with tasteful accompaniment. (SKY208) CS: 9.98 ... CD: 14.98

blackgirls

Procedure

blackgirls are in reality 3 white women from North Carolina who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violins; no percussion) to create a new folk/punk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listener interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny, and 10,000 Maniacs, to give you a clue about the sound. Includes *A Visit to the Behaviorist*. Highly recommended! (MAM0017) CS: 9.98 ... CD: 15.98

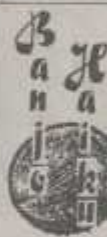
blackgirls

Happy

When the computer ate my somewhat rambling first review of this recording not once but thrice, I figured it was Divine Intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches & Raincoats does not do justice... But, life ain't fair, a fact these girls recognize and (sometimes cheerfully) lament. No simple downer misadventures of life's love's lumps, but wistful observations, multi-layered declarative chants, honest (& therefore clever) statements — all with lovely vocals and instrumentation. Produced again by Joe Boyd. Buy this, I mean it. (MAM0024) CS: 9.98 ... CD: 15.98

Blue Rose

This is a 5-woman super-stringband! Cathy Fink, Marcy Marxer, Laurie Lewis, Moby Mason, and Sally Van Meter, some of the finest players in the country-folk field, put their talents together beautifully, creating one of the smoothest, clearest, loveliest albums you'll encounter. The material, which underscores their perfectly-matched harmonies, is unusual. *Geraldine* and *Ruthie Mae*, for instance, is a touching tale of two bag ladies; and we guess they got their name by combining their songs *Blue Love* and *Wild Rose*. Recommended. (SUG3788) CS: 9.98 ... CD: 15.98



Cathy Fink
26 clawhammer
banjo tunes

Carla Sciaky

Spin the Weaver's Song

This 1992 release is a remarkable celebration of weaving, spinning, and sheep-shearing songs from all over the world. This 30-song, 70-minute plus album tells the story of the people who have carried the process "from sheep to shawl" over the years. In addition to the British Isles as a source to be expected, the collection also represents Croatia, Armenia, Hungary, Australia, Paraguay, and other locales. Beautiful harmonies to Carla's vocals are provided by Cindy Mangsen, Pete Sutherland, and others. A great gift for any weaver or spinner you know, but don't limit this to them; fans of traditional folk music will love this too. (GL2106) CS: 9.98 ... CD: 15.98

Cathy Fink

Banjo Haiku

This 1992 release is a terrific collection of 26 clawhammer banjo tunes, played by an award-winning, expert instrumentalist. Diverse enough for the banjo connoisseur and tasteful enough for all acoustic instrumental fans to enjoy, she covers a wide variety of tunings, tempos and timbres demonstrating the versatility of the old time banjo... in 55 minutes! One vocal is included, and two feature the guitar accompaniment of her partner Marcy Marxer. Includes *Ladies Waist Ribbon*, *Buffalo Gals*, *Ms. McLeod's Reel*, *Lisa Jane*, *Kitchen Girl*. High quality duplication; recommended! (CMM202) CS: 11.98

Cathy Fink/Marxer/R & L Williams

Learn to Sing Harmony (3-Tape & Bk)

Cathy, Marcy, Robin and Linda — all wonderful singers themselves — teach beginners or experienced singers the principles of two, three, and four-part harmonies to enhance favorite folk, country and bluegrass songs. A special feature: the parts are recorded on separate stereo tracks for practicing either with the melody or harmony lines. This handsome volume contains three one-hour cassettes and a music book... great lessons and great fun! (HOM3) CS: 37.98

Catie Curtis

Dandelion

This 1989 cassette debuts the inestimable talent of Catie Curtis, a young singer/songwriter who got her start drumming in a local production of *Marlo Thomas' "Free to Be... You and Me"* at the age of 11! Here, she writes poignant and humorous (mostly love) songs, sings them alternately with great feeling and a quiet restraint — an element crucial to any folk singer's success, in this reviewer's opinion! Joined by a terrific saxophonist and bassist on most cuts, the band also utilizes mandolin, guitar, percussion and harmonica. Thoroughly enjoyable! Includes: *Street Shoes*, *Baby Grace*, *Love on the Line*, and a sweet ode to her sister's pregnancy, *Shil Round*. (MG5101) CS: 9.98





Catie Curtis

From Years to Hours

This woman's stunning voice is going to be compared to Karla Bonoff and Cheryl Wheeler for a long time, I can tell. What's going to set her apart is an uncanny blend of strength and vulnerability, a gorgeous combo, if you ask me! This is her second recording, and features 11 originals packed with evocative, bittersweet lyrics, a great folk/rock band (including Janet Hood on piano — remember Jane and Sisteranilla? — and a fabulous sax player, Myanna Pontopidan), and of course, Catie's fantastic voice and acoustic guitar. Highlights include the sassy sweet *Grandmother's Name* ("I've got my grandmother's name! But she don't remember who I am... 'Is it morning?' 'Is it night?' 'She don't know! Can't remember which is dark and which is light'"), the Ferris-wheel *Wallpaper Dreams*, and the hilarious *Preacher*. Recommended! (MG5102) CS: 9.98 ... CD: 15.98

The Chenille Sisters

At Home with the Chenille Sisters

Recorded live, their second album captures all of the outrageous charm, wacky humor, and lush vocal harmonies that have made The Chenilles a legend in the Midwest. From the sly hilarity of originals like *Girl Shoes* and *The Break-Up* to rarely-heard chestnuts like *Kalamazoo*, *To Tambuku* and songs of conscience like *Holly Near's Hay Una Mujer Desaparecida*, this release should ensure their national fame. (RH25) CS: 9.98 ... CD: 15.98

The Chenille Sisters

Tight, luscious harmonies and a substantial dose of humor might briefly characterize the debut release by these 3 mid-western talents who have appeared on Prairie Home Companion. They sail through an upbeat, zippy, varied repertoire: originals, *Dinah*, 50's and 60's pop tunes, contemporary stuff... some excellent a cappella performances. Even the lyric sheet is funny. If you think their harmonies sound genetic, they say "We really are sisters. We just have different parents." Definitely recommended. (RH29) CS: 9.98 ... CD: 15.98

The Chenille Sisters

Mama, I Wanna Make Rhythm

From a hilarious reworking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Connie Muter called *Roadmaps*, to their exquisite harmonizing on jazz classics like *The Wind* and *Hummin' To Myself*, the Chenilles lift their artistry to new heights on this 1991 release. (RH39) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Half a Book

On this 1991 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. Tell Him Goodbye could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (AM0107) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the Lianna soundtrack. Now we're fans. Her vocal quality is quite unusual, strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes, heart cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (NS0001) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Circles & Arrows

The humorous voice reflects the sense of honesty and realism this artist imparts. In addition to her combination of strength and fragility, Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses." Limited quantity, list alternative. (CAP92063) CS: 9.98

Christine Lavin

Future Fossils

This is Christine's first LP (she had an earlier EP called *Husbands and Wives*, about relationships—the unequal kind) full of social commentary, 50/50 humor and sardor, somewhere between live and studio, of original songs. This artist is someone the NY Times calls "a pungent folk-pop humorist... writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza* for Breakfast, a spoof of diets. *Repeating What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries... this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer Christine said, "My mantra is pizza." (PH1104) CS: 9.98 ... CD: 15.98

Christine Lavin

Beau Woods

From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*, her song for all those athletically challenged, *Ballad of a Ballgame*, the more serious *Gettin' Used to Leavin'* with veteran folkie Eric Andersen; her spoof on Camping, and other humorous and cynical vignettes. A gem. (PH1107) CS: 9.98 ... CD: 15.98

Christine Lavin

Good Thing He Can't Read My Mind

First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection... Christine's *Mysterious Woman* adds new dimensions to the existential meanings of delirious the refrigerator! Title song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacle slimy, or, chewing the suction cups off the bottom of an old bathtub mat) and other activities tolerated in the name of love. Both satire and good folk music till this album, and even a duet with Livingston Taylor. (PH1121) CS: 9.98 ... CD: 15.98

Christine Lavin

Attainable Love

Ten more semi-comic songs that debunk, explore and create the myths of contemporary (met) romance: includes *Shopping Cart of Love* and *Sensitive New Age Guys*, as well as the somewhat more serious *Victim/Volunteer*, *The Kind of Love You Never Recover From*, and title. A straightforward acoustic production from this insightful observer/ commentator. (PH1132) CS: 9.98 ... CD: 15.98

Christine Lavin

Compass

People Magazine said: "She is a sly witty songwriter who seems to have undergone an irony-lift... It's as semi-detached observer that Lavin is most striking, though. If we could get her and Loudon Wainwright III named our national folk music laureates, we'd have most of the country's problems accurately described; if not solved, in no time." This 1991 release takes a light-hearted look at inter-personal relationships and includes *Blind Dating Fun*, *I Bring Out the Worst in You*, *Replaced*, and more... title song is a response to the oft-heard line "I'd be lost without you," which made her wonder if they were using a compass! Recommended! (PH1142) CS: 9.98 ... CD: 15.98

Cindy Kallet

Working on Wings to Fly

"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LPs of folkies-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friend), plus other original songs about New England coastal life. Accompanied guitar accompaniment. Highly recommended. (FL83) CS: 9.98

Cindy Kallet, E. Epstein, M. Ciccone

Angels in Daring

Cindy teams up vocally here with Ellen Epstein and Michael Ciccone to present a stunning collection of primarily a cappella music drawn from contemporary and traditional sources of the British Isles and America, with a liberal sprinkling of sea music. Their close, perfectly-pitched harmonies have inspired enthusiastic responses from audiences and critics alike, described as warm and healing, technically elegant... and it's all true. Includes *Sail Away Ladies*, a couple of shape-note hymns, and *Cold is the Night*, which Cindy wrote expressly for these 3 mindsets. Definitely recommended! (KEC1) CS: 9.98

Cindy Kallet

Dreaming Down a Quiet Line

The title encapsulates the beauty and the peaceful simplicity of both the northern New England coast and of this 1989 release of primarily original contemporary folk songs. Featuring beautiful harmony vocals on some by Ellen Epstein, Michael Ciccone, and Lisa Kallet-Mark, it includes *Song for Margaret*, *Sarah's Song*, *Glacier Song*. (STM1) CS: 9.98 ... CD: 15.98

Claudia Schmidt/ Sally Rogers

Closing the Distance

An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material... includes *Lovely Agnes*, *Mama*, *I Miss You Tonight*, the a cappella *Appalachian Round*, a Native American melody *Hey Hey Waterboy*, *I Walk in Beauty* highly recommended! (FF425) CS: 9.98 ... CD: 15.98

Claudia Schmidt

Essential Tension

Her most personal statement to date, this 1991 release of all original material communicates an introspectiveness that clearly marks a period of profound growth and change for the artist. Her voice has a powerful new edge and, with its incredible 3-octave range, has never been more expressive. The album reflects a greater maturity as both a composer and a poet in love with the sound and meaning of language. Worth the 3-year wait! (RH38) CS: 9.98 ... CD: 15.98

Claudia Schmidt & Sally Rogers

While We Live

This 1991 release breaks new ground for both artists at every turn — it's a blending of voices and musical spirits rooted in a friendship that goes back many years. Exciting originals as well as stirring covers are included: Claudia's *Going By* is a profound life anthem that reverberates with Balkanese harmonies... Sally's *I See the Moon* is a tender and beautiful lullaby... Cathy Finn's *Sewing a Name* is a moving song about the AIDS Quilt... and many more gems. (RH45) CS: 9.98 ... CD: 15.98

Cowboy Junkies

The Caution Horses

Their third release — 1990 — contains *Witches* ("There are witches in the hills calling my name! saying come join us sister, come kiss the flame"), as well as *Sun Comes Up*, *It's Tuesday Morning*, *Cause Cheap is How I Feel*, *Rock and Bird*, and *Powderfinger*. (RCA2055) CS: 10.98 ... CD: 15.98

The Cowboy Junkies

Whites Off Earth Now!!

Recorded live in 1988, this is the little-known first recording by the Cowboy Junkies. It includes eight covers (that don't sound anything like the originals) of material by artists ranging from Bruce Springsteen to John Lee Hooker and Robert Johnson, plus one original by Margo and Michael Timmins. Margo is so torchy that one steams on cuts like *State Dropper* and *Forgive Me*. Slow and smoky, this album is highly recommended. (RCA2380) CS: 10.98 ... CD: 18.98

Cowboy Junkies

Black Eyed Man

This album, the Junkies' 4th, is — dare we say it? — more upbeat than their previous honey-drippin' pace. Not that this is fast, mind you, it just picks up the beat a tad. Margo's voice continues to strengthen, as if she were taking her vitamins now, yet still with that sweet hickory-smoked flavor, for which the word "tangerine" could have been created... We love how the instruments are recorded to sound like they're in a hazy club, each musician staring off into space wondering if the boss will spring for burgers and beer... Includes *If You Were the Woman and I Was the Man*, *Cowboy Junkies Lament*. Recommended. (RCA61049) CS: 10.98 ... CD: 16.98

Cowboy Junkies

The Trinity Sessions

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group: it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loneliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto. (RCA8568) CS: 10.98 ... CD: 16.98

Eileen Joyner

Always Wear Underwear

If you ask most female songwriters who their main influence has been, 50 percent of them will name Joni Mitchell. Not Eileen Joyner. "Frank Zappa and Dr. Seuss," she replies when asked. Social, political, and personal commentary fill her 1991 debut release. With track, *Perfidious Blues*, *Thistle Down*, *Socially Appropriate* (Politically Correct), and several relate to her relocation to Washington, DC. From the outer cover to what's under — I mean inside, definitely off-beat! (UND1) CS: 9.98 CD: 15.98

Eliza Gilkyson

Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice — at times reminiscent of the qualities of Chris Williamson or Fanny. Includes *Maternal Men* ("docking with the dollars, missile-envy madness"), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago... incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. (GC171007) CS: 9.98 CD: 14.98

Eliza Gilkyson

Legends of Rainmaker

Most notable here is an original country-rock song *Rose Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt... second, a beautiful cover of the early-60s hit song written by her father, Terry. *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun..."). A nice follow-up to *Pilgrims*. (GC171323) CS: 9.98

Elizabeth Cotton

Freight Train & Other NC Folk Songs

It's hard to believe that a talent as rare and true as Ubbas can go unrecognized for so many years, but thankfully, by the time she died in 1987 at the age of 95, she was finally gaining a small portion of her deserved acclaim. What she was able to record in her last 30 years is best described as legendary. Her most popular original song *Freight Train*, her well-known *Oh Babe It Ain't No Lie*, and her beautifully simplistic rendition of the gospel classic *What a Friend We Have in Jesus* appear on this recording, which was originally released in 1958 as *Folk Songs & Instrumentals for Guitar*. Any fan of traditional folk, blues and gospel will appreciate this treasure, and will recognize the impact she has had on countless other performers: from the Seegers to Faith Noan. (SF40009) CS: 9.98 CD: 15.98

4 Bitchin' Babes

Life According to 4 Bitchin' Babes

Christine Lavin plus Patty Larkin, Megan McDonough, and Sally Fingersell were recorded *Live at the Birchmere*, alternately entitled *Buy Me Bring Me Take Me Don't Mess My Hair*... their unforgettable concert tour together has been eternalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prisoners of Their Hairsdos*, *Not Bad For a Squad*, *These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 60 minutes... recommended! (PH1146) CS: 9.98 CD: 15.98

4 Bitchin' Babes

(Title Unknown at Printing)

New album featuring the current 4 (Christine Lavin, Sally Fingersell, Megan McDonough, and Julie Gold) due for early 1993; no other info at this time, but you may pre-order and we'll ship the moment it arrives! (PH1150) CS: 9.98 CD: 15.98

Ian & Sylvia

Early Morning Rain

This classic has recently been rescued from out-of-print land, and a good thing it is, because it was one of their best original volumes. Includes title, *Darcy Farrow*, *Song for Canada*, *For Lovin' Me*, *Come In Stranger*, *Awake Ye Drowsy Sleepers*, *Maudie's Blues*, *Red Velvet* and more. (VAN79175) CS: 6.98 CD: 14.98

Ian & Sylvia

Greatest Hits (Double Set)

Classics from the vast discography of this excellent Canadian folk duo, from the 60's, their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Dr. Canadian Error*, and more. (VAN516) CS: 11.98 CD: 15.98

Jean Ritchie

The Most Dulcimer

"Over the years, I have made about 40 record albums... They all have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: "Which one has the most dulcimer?" So... HERE IT IS! With Diane Hamilton, John McCutcheon, Miss Seeger. (GH714) CS: 9.98 CD: 15.98



Joan Baez

Recently

A collector's item, get one before it's forever out of print... A collection of songs by some of the world's top contemporary songwriters. Joan herself among them. Includes *Biko*, *Brothers in Arms*, *Let Us Break Bread Together in Freedom*. (GC171004) CS: 14.98

Joan Baez

Diamonds and Rust in the Bullring

Note sale prices here on this out-of-print collector's item! 1989 marks Joan's 30th year of performing, as well as the release of this album. Recorded live in the bullring, literally, in Bilbao, Spain, it contains an equal number of songs in English and Spanish. Features an incredible duet with Mercedes Sosa on *Gracias a la Vida* — alone worth the price of the album — plus *Famous Blue Raincoat*, *Let It Be*, *No Woman No Cry*, and *No Nos Movemos*, her Spanish version of the civil rights anthem *We Shall Not Be Moved*. (GC171321) CS: 7.98 CD: 12.98

Joan Baez

Speaking of Dreams

Now at a great sale price, and soon to be out of print, so hurry! This celebration of Joan's 30 years of performing is a wonderful collection of her trademark mixtures of political and love songs. It features guest appearances by Jackson Browne — who duets with her on a song about El Salvador — and Phil Simon, who produced and sings back-up on *Whispering Bells*. Three originals are included: *China Warriors*, and title. (GC171324) CS: 7.98 CD: 12.98

Joan Baez

Brothers in Arms

This 1991 release is a collection of political and social songs Joan recorded for Gold Castle Records 1967-1991 (the ones whose track numbers begin with "GC"), but it does include some previously unreleased songs: *Warriors of the Sun*, *She's Got a Ticket*, which combines her own *Warriors* with Tracy Chapman's *Ticket*, and her version of Billy Joel's *Goodnight Saigon*. Also contains *China*, *Biko*, *Let Us Break Bread Together*, and her duet with Jackson Browne, *El Salvador*. (GC171363) CS: 9.98 CD: 15.98

Joan Baez

The First Ten Years

This double-album set contains eighteen of the best songs from Joan's earlier repertoire. Includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Fajawell Angelina*, *There But For Fortune*, *Other Dylan*, contemporary and traditional songs. (VAN55601) CS: 11.98 CD: 15.98

Joan Baez

Hits/Greatest & Others

As indicated, hits of hits that were also hits by some of the greatest songwriters of our time. Includes *Phil Ochs*, *There But For Fortune*, *Dylan's Love Is Just a Four-Letter Word*, *Lennon-McCartney's Let It Be*, *Robbie Robertson's The Night They Drove Old Dixie Down*, *Kris Kristofferson's Help Me Make It Through the Night*, and more. (VAN79332) CS: 8.98 CD: 14.98

Joanne Rand

Home

"Her sound embodies the strong but supple spirit of primal warrior woman, of Womanspirit Rising. Her voice comes across exuberant yet steadfast, with an unyielding sensuality... if there is a category called Environmental Female Singers, Joanne Rand has quickly and forcefully become a favorite with the most unquestionably Deep Ecology lyrics yet." (Earl First Journal) Start your Joanne Rand collection with *Choosing Sides*, and if you like that one, come back for this worthwhile 1988 debut release: includes *Nobody Lays a Hand On Me*, *Radiation On My Windshield*, *Thanks*. (JR1) CS: 9.98

Joanne Rand

Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of *Absolute Commitment to Earth and Wilderness*; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Privileged Class*, *Koyahwahgatal*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! (JR2) CS: 9.98 CD: 14.98

Joanne Rand

Live

This Georgia native-turned-Northern Californian possesses one of the finest voices we've heard — see above reviews for further raves — and this tape gives one the privileged experience of hearing her live performance. Her piano and guitar are joined by Don Lux's violin, and the songs are as lovely and impassioned as ever. Includes *Dream of Peace*, *Never Alone*, *Sacred Spaces*, *Working Woman* and *Earth My Body*. (JR3) CS: 9.98

Judy Collins

Fires of Eden

Another mix of original songs and interpretations by this legendary folk voice, this 1990 release includes *Fortune of Soldiers*, which is presented as a hope for peace, and *Queen of the Night*, a tale of a streetwoman who but for fortune could be any one of us. A portion of the proceeds from this album go to a seedling planting project in Colorado, organized in part by Judy herself. (COL48102) CS: 10.98 CD: 16.98

Julia Fordham

Porcelain

More stunning harmonies... very very smooth and delicious, with more exploitation of styles than her first. Includes the incredible song *Alone* ("So don't you test my love, like you test the love of your boyfriends! Oh don't you know the love for a woman, for a woman? Is there to the end, there to the end?"). (VIR91328) CS: 9.98 CD: 16.98

Kate & Anna McGarrigle

French Record

At last reissued in print, this is the classic early album with all French material. And, not only two but three McGarrigle sisters are featured: sister Jane, executive producer, also sings harmony and plays organ. We welcome it back! (HAN1302) CS: 9.98 CD: 15.98

Kate & Anna McGarrigle

Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 5-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord! Love is a mental ward!... Love is its own reward"), *Mother Mother*. (PVT2070) CS: 10.98 CD: 16.98

Kate Wolf

Back Roads

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspired the words of this singer/songwriter. (KAL06) CS: 9.98

Kate Wolf

Lines on the Paper

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk spirit. The second album from this northern California native. (KAL07) CS: 9.98

Kate Wolf

Close to You

A sweet collection of Kate Wolf songs... sweet harmonies, gentle rhythms, thoughtful lyrics, and this woman can sing. (KAL15) CS: 9.98

Kate Wolf

The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1979, with *Fly Away*, to 1986; the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on...and on...through her still-growing discography. (KAL30) CS: 9.98

Kate Wolf

Gold in California (Double Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfinished Life*, *She Rises Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. (KAL301) CS: 14.98

Kate Wolf

An Evening in Austin (Soundtrack)

The full 74 minutes of the 1985 concert that's also available as a video (see our *Videos* section for the description). This appearance, just a few months before she was diagnosed with leukemia, was her first major television exposure, for the show *Austin City Limits*, and it captures her ease and radiance. Included are some songs not previously recorded by her. (KAL36) CS: 9.98 CD: 15.98



Kristina Olsen

Here's what Kristina Olsen had to say: "The first time I saw Kristina Olsen in concert I was knocked out by every aspect of her performance — her songwriting, her singing, her mastery of instruments and musical styles, her sense of humor, and her rapport with the crowd. They went wild, simply wild. After the show I was shocked to find out that she had never released an album nationally. Thank goodness that is no longer the case... and what an album it is! Beautiful songs, superbly produced, and like Kristina Olsen herself, an exquisite piece of work." (PH1147) CS: 9.98 CD: 15.98

Laurie Lewis & Kathy Kallick

Together

This bluegrass duet album hails from two of the Bay Area's most popular acoustic performers: both are singer-songwriters, Laurie a fiddler, Kathy a rhythmic guitarist. Their long-time friendship and association (they were both members of the Good Ol' Persons string band, and Kathy is still their lead singer) is evident in their collaboration. We're excited about this fall 1991 release! (KAL44) CS: 9.98 CD: 15.98



Malaika

Women on the Edge

This eclectic quartet specializes in lovely vocal harmonies, which they employ on a variety of (mostly) traditional European folk songs, with the delightful odd ditty thrown in. Most are a cappella, but occasionally you'll hear guitar and spoons, mountain and hammer dulcimers. Includes several Bulgarian tunes, plus *Java Jive*, *Cool of the Day*, and the lovely Sephardic *Quando El Rey Nimrod*. Lovers of women's voices, don't miss this; their spectacular vocals make this 1992 release highly recommended in our catalog! (MAL191) CS: 9.98

Mary McCaslin

Old Friends

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You* (Babe or the Beatles' *Things We Said Today*)? Mary has done it on this record — with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. (PH1046) CS: 9.98

Megon McDonough

Day by Day

Finally, the fourth "Bitchin' Babe" joins our catalog; we've been searching for this for the past couple of years, due to customer requests! As suggested by the cover, love is one of the themes on her debut release, the spiritual kind, that is... as well as respect for life and Mother Nature. Titles include *Everlasting Love*, *Serenity Song* (of the 12-step program), *On Great Spirit*, *Joy in the Journey*, *Katy's Sweet*, *Every Living Thing*, and the beautiful *Wake Up and Dream*. (SFM1) CS: 9.98

Megon McDonough

American Girl

Megon's second release is more filled out and produced than her first (tastefully, of course), with love as a theme again, this time the personal kind, with metaphors of water and dreams a frequent image in her songs. The majority of songs are again originals, and feature lovely arrangements with accompaniment on recorder, harmonica, mandolin, piano, guitar and bass. Includes *Dreams of Deep Water*, *River of Wishes*, *If Love is a Dream*, *Big Blue River*. (See what we mean about the water imagery?) (SR51) CS: 9.98 CD: 15.98

Michelle Shocked

Arkansas Traveler

Rambling along in a Winnebago with a mobile recording unit set inside an 18-wheeler, Michelle traveled the country (and beyond). She recorded songs, fiddle tunes mostly, that she put her own words to, with some of her all-time heroes and respected contemporaries: Doc Watson, Taj Mahal, Alison Krauss, to name a few. This album brings to fruition her trilogy concept, which began with *Short Sharp Shocked* on through *Captain Swing*. Includes *Prodigal Daughter* (Cotton Eyed Joe), *Strawberry Jam*, *Come A Long Way*, *33 RPM Soul*. (MER512101) CS: 10.98 CD: 16.98

Michelle Shocked

The Texas Campfire Tapes

The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording (a re-issue of the very same walkman-recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the creaks of wheels who were present at this Texas folk festival campfire. Long-wearing, gets better and more intriguing with every listening; recommended! (MER834924) CS: 9.98 CD: 14.98

Michelle Shocked

Short Sharp Shocked

Michelle's first studio recording, a wild success for her, and established her firmly in the US music scene. Title comes from a behavior modification technique used by the psych industry. (MER834924) CS: 10.98 CD: 16.98

Michelle Shocked

Captain Swing

On this highly anticipated follow-up to *Short Sharp Shocked*, Michelle once again surprises and challenges her audience. The 10 original songs are decidedly swing oriented, with full band and horn sections. She describes this as "music that goes from one end of Mississippi to the other, from Chicago R & B to New York be-bop to New Orleans mambo." Includes *God is a Real Estate Developer*, *Must Be Luff*, *My Little Sister*. (MER838078) CS: 10.98 CD: 16.98

Odetta

Movin' It On

Odetta's first album in 12 years, this 1987 release of a live concert recording celebrates Odetta's 40th year as a performer and our love, joy, and participation as her audience. Includes *House of the Rising Sun*, *When I Was a Young Girl*, *Irene Goodnight*, *Sail Away Ladies*. This recent birth of this label assures us that Odetta's veteran soulful voice will be heard for at least several more years! (HQ101) CS: 9.98

Odetta

At Town Hall

This thankfully-back-in-print classic contains *Carry It Back to Rosie*, *Freedom Trilogy*, *Children's Trilogy*, and 13 other great songs from folk, blues, spiritual, and work song repertoires... all grounded in dignity, strength and resistance. (VAN2109) CS: 8.98 CD: 14.98

Odetta

The Essential Odetta

This "twotier" includes *No More Auction Block For Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN43/44) CS: 11.98 CD: 15.98



Pat Humphries

Same Rain

Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemicize common struggles and triumphs. This album represents 7 years of work, "most of it internal." She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed by the same rain. *Common Thread* is a beautiful ode written on the eve of the 1986 Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes songs co-written with Judy Small and Aileen Vance; her exquisitely beautiful *Shooting Star*; and her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes! Joined by Cathy Fink, Marcy Marner and others; highly recommended! (MFM350) CS: 9.98 CD: 15.98

Patty Larkin

Tango

Proving that change can be inspirational, forever-Bostonite Patty has headed West, and with the help of several of the SF Bay Area's premier musicians (most notably Michael Manning on bass) has given birth to a beautiful new baby — *et. album!* The production is first rate, Patty's vocals are soft and clear, and the acoustic tones of the band are sparkling and pure. As ever, her lyrics explore the myriad of directions our paths take us on: inner reflections, outward quests, and the nature of relationships. Song titles include: *Upside Down*, *Solo Flight*, *Deadlines and Dollar Signs*, and *Kathleen*. (HST10312) CS: 10.98 CD: 16.98

Patty Larkin

Step Into the Light

A well-produced debut album from a New England artist who has been appearing at women's music festivals since 1985. Some of her original songs have a country bent; some are satirical (*Not Bad For a Broad*); some are about beloved substances (*Caffeine!*); and several are love songs. (PH1103) CS: 9.98

Patty Larkin

I'm Fine

Fairly stunning production by Darleen Wilson, who also engineered and mixed this Boston-area artist's second release; buy it for the title cut alone! Patty's fine, as is her voice, which has seasoned and grown richer... nice. Includes the sleazy blues sound of *Pucker Up*. (PH1115) CS: 9.98

Patty Larkin

In the Square

Recorded live at Sanders Theater in Harvard Square, this 1990 release includes both new and favorite songs, with the added sparkle of Patty's witty introductions and off-the-cuff exchanges with the audience. The album demonstrates why she's one of the most in-demand acoustic performers, particularly in her home region of New England. (PH1138) CS: 9.98 CD: 15.98

Peter, Paul & Mary

The Best of PP&M: 10 Years Together

13 of their "greatest hits": *Put the Magic Dragon*, *Leaving On a Jet Plane*, *Blowin' in the Wind*, *If I Had a Hammer*, *Stewball*, and more, from their first 10 years of performance. (WB3105) CS: 9.98 CD: 15.98

Priscilla Herdman
Darkness Into Light

Buy this for a most superb acappella rendition of Sojourner Truth's speech: *Ain't I A Woman?* set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangsen—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Kaidor, Malvina Reynolds, a quintessential folk album, with themes of peace, children growing, people working and loving. (FF420) **CS: 9.98 CD: 15.98**

Queen Ida and Her Zydeco Band
Cookin' with Queen Ida

She cooks up a hearty menu of traditional Zydeco and Cajun harmony, blending in blues, reggae and more, on this 1999 release. Includes *Hard Headed Woman* and *Great Mol*, her personal lament to life on the road. (GNP2197) **CS: 9.99 CD: 15.98**

Queen Ida & the Bon Temps Zydeco
Band On Tour

Winner of the 1992 Grammy Award for Best Ethnic/Traditional Folk Album! (GNP2147) **CS: 9.99 CD: 15.98**

The Roches
A Dove

This 1992 release adds a new dimension to these sisters' repertoires. On previous albums, they've generally written and arranged songs collaboratively, most of these songs were written individually, making this a rich and diverse collection of witty, insightful songs with the usual amount of imaginative vocal interplay and harmonizing. Includes *Ing*, *Someone's Gonna Have To Be Me*, *You're The One*, *You're The Two*. (MCA10601) **CS: 10.98 CD: 15.98**

The Roches
Speak

The three New York sisters return with their patented blend of crystal-clear harmonies, incisive songwriting, and outball humor. From the poignant *I Love My Mom* to the sarcastic pop number *Big Nuthin'* to the gospel-tinged ballad *Losing Our Job*, Maggie, Tere, and Suzzy prove their quirky lyrical charm and musical gracefulness all over again. (MCA5345) **CS: 10.98 CD: 15.98**

The Roches
Keep On Doing

Their famous Hallelujah Chorus is on this one, plus *Want Not*, *Want Not, Jerks on the Loose*. (WB23725) **CS: 9.98 CD: 15.98**

The Roches
Another World

We've had requests for this 1995 release, so in 1998 we're adding it! Includes *Love Radiates Around* (her love is true music and it radiates around... My chance for true happiness awaits upon her kiss... she is mine and I am hers through seasons all...), *Older Girls*, *Face Down at Folk City*, *Gimme A Slice*, title song, and more great songs. (WB25321) **CS: 9.98 CD: 15.98**

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Sellack*, *Quitting Time*. Recommended! (WB3298) **CS: 9.98 CD: 15.98**

The Roches
Nurds

If you love to laugh, you'll love this group and everything they record, including this album. Includes *The Death of Suzzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. (WB3475) **CS: 9.98 CD: 15.98**

Rory Block
Rhinestones & Steel Strings

This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity; it springs all over, seemingly without effort, and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Vuelo Del Alma*. Also notable is the acappella *God's Gift to Women with the Persuasions*. And of course, plenty of good blues and steel guitar. Recommended! (ROU3085) **CS: 9.98**

Rory Block
I've Got a Rock in My Sock

With musical contributions by Steve Wonder and Taj Mahal, this album features blues, traditional and original contemporary material — her most varied to date — and all done justice by Rory's forceful and heart-rending vocals, plus her new ventures into synthesized bass and drum programming. Includes her own *Send the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations; probably a record-setter, so to speak. Recommended! (ROU3097) **CS: 9.98**

Rory Block
The Early Tapes 1975-1976

This young white artist began performing the music she learned from the Mississippi Delta in the early '70s in Greenwich Village; her pure blues style, with its original spontaneous and genuine flavor, is preserved here in this collection of standards and originals culled from her first LP recording sessions. (ALC111) **CS: 9.98 CD: 15.98**

Rory Block
House of Hearts

Dedicated to her son Thiele who died tragically in 1986 at age 20, this is Rory's most personal album to date. With the exception of *Kyle*, written and performed by her other son, the songs here are all Rory's—filled with hauntingly beautiful melodies and poetic lyrics. Her brilliant guitar and synthesizer playing and exquisite blues-soul voice caress every line of this very touching eulogy. Recommended! (ROU3104) **CS: 9.98 CD: 15.98**

Rory Block
Mama's Blues

Bonnie Raitt said, "Rory Block has been an inspiration to me since we started out years ago. Her guitar playing, singing and songwriting are some of the most soulful in traditional and modern blues." This is Rory at her blues best here! On this outstanding 1991 release, she pays tribute to the great musicians who have always been her source of inspiration: Robert Johnson, Son House, Tommy Johnson, Bessie Smith, and others. Several are "originals" (but stylistically culled from lots of rural blues material), and others are her personal renditions of songs she has heard and studied. This recording should answer her most-often-asked question, "How come a young white girl from NYC was drawn to the blues music of the black rural south of the 1930's?" (ROU3117) **CS: 9.98 CD: 15.98**



Rory Block
Ain't I A Woman

This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing, for one thing (folk, rock, blues, jazz, gospel, with absolute artistry in each genre), as are her voice and guitar playing, as always. Several songs are about women here: the title cut of course, featuring the words of Sojourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes *Sister's* and *Maggie Campbell*. And her renditions of the blues song *Cool Drink of Water* and the gospel standard *Walk in Jerusalem* are spectacular. Her best yet; very highly recommended! (ROU3120) **CS: 9.98 CD: 15.98**

Rosalie Sorrels
Be Careful There's A Baby...

...In the House. We're proud to announce the arrival of The Perfect Gift it's for those loved ones who are expecting a Little Person to join their household soon — they'll need to learn lullabies, soothing and hustle. (Baby Rocking Medley) and stories (*Melodrama* and *Her Kitten*); those with children, so they can be reminded just why they held them in the first place (*London Wainwright*); it's like song, plus *God Bless the Child*, *Two Years Later*, those who don't have any kids, and need an excuse to gloat, and yourself, because you deserve the best! Warm, alternately whimsical and serious. Rosalie introduces many of the songs with personal observations and stories (great liner notes too), and makes clear her opinion that children and motherhood are sacred, but to be chosen, not required. Includes an emotional reading of Marge Piercy's *Right to Life*. Recommended! But of course! Please treat yourself and others right now! (GL2100) **CS: 9.98 CD: 15.98**

Rosalie Sorrels
Report from Grimes Creek

This 1991 release is the culmination of a career and of a remarkable life. As reflected in thoughts and recollections of the log cabin in Utah in which she grew up and now again lives, she weaves a tale, through song and story, of home, roots, and rural western America. Poignant and articulate. (GL2105) **CS: 9.98 CD: 15.98**

Sally Fingerett
Unraveled

A woman of many identities, Sally's also known as one of the "4 Bitchin' Babes," and should be considered Shawn Colvin's stylistic soul sister. Indeed, if you were as hooked by Shawn's artistry as we were, do yourself the favor of discovering Sally. Her 10 original songs explore the landscape of the myriad of relationships, whether it's enjoying the nostalgia of an old flame (*Smilin' Boy*), realizing the nature of her love for her child (*The Return*), or what sounds like the lament of anyone's parents (*He Loved Her So*; *The Ballad of Harry and Esther*). All in all, the treatment is tender and feeling, the music beautiful, and her voice warm and inviting. Recommended! (AME977798) **CS: 9.98 CD: 15.98**

Sam Weis
So True!

With a deep, earthy voice and celestial 12-String guitar, Sam Weis is perhaps familiar to you from her debut instrumental album of several years ago, called *Hologram*. Anyway, she's a delightful songwriter as well, focusing on this reviewer's favorite subject, yes, LOVE! The satisfying kind (*Til We've Seen It All*, *When You Rock Me*) and the bummer kind (*Trouble In Paradise*, *You Lied*). Also includes an inaudible instrumental, *Nasty Habits*. Nicely produced fool! (SRM101) **CS: 9.98 CD: 15.98**

Sarah McLachlan
Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (AR18594) **CS: 10.98 CD: 15.98**

Sarah McLachlan
Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish tint, kinda like Sinead meets Enya; both soft and sweet and as strong and multicolored as polished titanium. Absolutely captivating! The material is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You*, *The Path of Thorns*, *Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. (AR18521) **CS: 10.98 CD: 15.98**

Shawn Colvin
Steady On

Shawn contributes back-up vocals on Suzanne Vega's album (including her best-known song *Luka*). Suzanne does the same on Shawn's; that simple fact tells you a bit about what to expect here. The debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers), features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes *Diamonds in the Rough*. (COL45298) **CS: 10.98 CD: 15.98**

The Short Sisters
A Planet Dancing Slow

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies, opportunities for interesting harmonies, and both pertinent and impertinent subject matter. In celebration of their first decade together, they put together this 1991 collection of songs about seasons and changes. Includes two beautiful rounds: *My Camellies* (the Chanukah Chase) and *Round and Round*; plus *Queer Bird*, *The Reign of the Fair Maid*, and a song every person who heats with wood will appreciate only too well, *More Wood*. Recommended! (WS865412) **CS: 9.98 CD: 15.98**

Solstice Assembly
Under the Drawbridge

Subtitled *Music from the 13th to 20th Century*, this hour-long 1991 recording of music from every season is performed by the Solstice Assembly (18 singers directed by Jane Peppier), New Hope Harmony, and the Band of Ages; primarily mixed-gender acappella vocal ensembles, with a few instrumental groupings. They say "Let us take you to the strange worlds we inhabit for an out-of-century experience," and they accomplish that quite successfully! Their repertoire spans centuries, continents, and world-views, with interesting arrangements by Jane Peppier. A most eclectic collection, with an underlying foundation of fun, amusement, humor, and great music. (SKY206) **CS: 9.98 CD: 14.98**

The Story
Grace in Gravity

Dya know that feeling, when you first hear a new group or artist, when the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, hold yourself to that! These two Boston area women, Jonathan Brooke and Jennifer Kimball, synthesize their voices, lyrics, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar, floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, painterly lyrics. Highly recommended, if you hadn't already guessed it. — Love the comic-strip feeling of *Dog Dreams*. (EL61321) **CS: 10.98 CD: 15.98**

Susan Graham White

Rescue

Every once in a while, you hear an artist whose voice seems to jump right off the speakers into your living room. Susan is such an artist. One reviewer described her voice as "unvarnished"... the appeal is in its directness, presence, lack of ornament, honesty, realism. This 1992 debut release from this DC-area artist includes two DC-area themes: *Homeless Heart*, a song for the homeless, is dedicated to Mitch Snyder; and *Facing the Wall* expresses the grief experienced by most viewers of the Vietnam Veterans Memorial Wall. She also reflects on love, the seasons, music on the radio, and other universal topics. If you enjoy discovering new talent, put this on your must-have list. (OOP) CS: 9.98 CD: 14.98

Suzanne Vega

Already likened to Canadian counterparts Ferron and Janis Sibley for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut album. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly layered lyrical complexity that puts it in this reviewer's all-time top 10... using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obscurely. Highly recommended. (AM5672) CS: 10.98 CD: 16.98

Suzanne Vega

99.9F

Last-minute addition as we go to press for 1993! (AM5) CS: 10.98 CD: 16.98

Susan Graham White



Annie Lennox

Diva

"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly... I wanted to come up with material that was authentic and completely true to myself... In preparing for this album I also knew that I wanted to take my time, releasing it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It*, *Little Bird*, *The Gift*. (ARI8704) CS: 10.98 CD: 15.98

Basia

London Warsaw New York

The second release (1989) by this Polish singer-songwriter, creator of beautiful many-tracked harmonies, conveys a big any sound. Styles range widely, from the primary theme song *Copernicus*, with a rhythmic, Brazilian sound, to the jazzy and playful *You're Mine*. Love is a strong theme — ending, beginning, changing. (EPC45472) CS: 10.98 CD: 15.98

Begonia

Blueswoman

Begonia doesn't do your typical hot and heavy blues wail about drinking and drugging and cheating lovers. Instead, they fuse rock, reggae, folk, country and soul around a solid blues core. The strong, sensuous, sultry voices of Beth Jochum and Brenda Fisher sing affirming lyrics about loving lovers and playful *You're Mine*. Love is a strong theme — ending, beginning, changing. (EPC45472) CS: 10.98 CD: 15.98

...a great music. (KK202) CS: 9.98

Suzanne Vega

Solitude Standing

Gaining her a significantly more wide-spread recognition of her exceptional lyric talent, this second release includes *Luka*, about an abused child (the initial "hi" on the album — sure something for a bit of public consciousness), the scapellato *Tom's Diner*, the pulse folk progressions of *Gypsy*, the title song with images of the female persona of solitude. Again, sharp fragments of life as we have all experienced it, tumbling in a kaleidoscope arrangement, juxtaposing all sorts of contrasts, recognizing yet transcending the limitations of language. (AM5126) CS: 10.98 CD: 15.98

Suzanne Vega

Days of Open Hand

The intimate voice and emotionally inspired songs make her third release "classic Vega," as it expands on her folk forte and includes her unique communications of consciousness and observation. Background vocals by Shawn Colvin and rhythmic accompaniment accent her thought-provoking messages. Includes *Book of Dreams* and *Bip Sides*, which calls for "passion in the language." (AM5293) CS: 10.98 CD: 15.98

Theories of the Old School

Time to Heal / Even the Navajo

Tight, interesting instrumentation, crafted phrasing, and thoughtful lyrics characterize this captivating ensemble composed of 2 female singer/songwriters/instrumentalists and a male percussionist. Using guitars, flutes, Chapman Stick, congas, piano and various percussion, Theories harmonizes its way through a range of original songs covering subjects from love to nuclear waste; includes *Earl Dophin*, *Yucca Mountain*, title. By the way, this is almost the same album which was previously released under the title *Even the Navajo*. Recommended! (CUE21992) CS: 9.98 CD: 15.98

Various Artists, Inc. Suzanne Vega

Tom's Diner

Did you happen to catch the bootleg version of Suzanne's song *Tom's Diner* on the radio in 1990? The one where her ethereal, angelic voice ("dah dah doo dup, dah dah doo dup, dah dah doo dup, doo dup, doo dup...") swirled in and out of hip hop drums and synth samples? Well, that one creative dobbing served as a sort of notice to the world of frustrated songsters, who came up with their own versions! Yes, this album consists of 13 versions of the same song, collected (although not solicited) by Suzanne, *Jeannette Diner*, *Tom's Diner*, *Rap*, and more. Some completely change the lyrics, while reinterpreting the catchy tune and chorus. The result, in Suzanne's words: "some are funny, some are brilliant, some are... very strange." We like this one a lot — if you appreciate quirkie musicians, you will too! (AM5363) CS: 10.98 CD: 15.98

Various Artists

The Redwood Collection

This sampler album includes selections by Holly Near, Ronnie Gilbert, Inti-Illimani, "H.A.R.P.", Ferron, Linda Tilley, Mary Watkins, Guardabarranco, Judy Small, and Nancy Vogl. — all of whom have records released on the Redwood label. Great for introducing new audiences to the Redwood roster. (RR411) CS: 6.98

Various/producer: Christine Lavin

On A Winter's Night

Subtitled *The Best of the New Singer/Songwriters*, as well as *Ballads to Warm the Heart*, this anthology includes songs by several artists that make it well worth the purchase price. Firstly is *Heaven*, a gorgeous song written and performed by Julie Gold, author of the now-very-famous *From A Distance*. I forwarded right to this cut, and was not disappointed! (So where's her solo album??) Also included are selections by the 3 other *Blüthen* Babes — Patty Larkin, Sally Fingeret, and Megan McDonough — as well as Cheryl Wheeler, and other women and men. Christine has done lots over the years to create exposure for artists, which we really appreciate, and you will too! (NS0020) CS: 9.98 CD: 15.98

Various/producer: Christine Lavin

When October Goes

Subtitled *Autumn Love Songs*, this lovely collection features some of today's best folk artists offering their favorite songs about that sad, quiet season. Opening with Cheryl Wheeler's sweetly gorgeous, *When Fall Comes to New England*, and including solos by (we dare you to figure this one out!) 5 of the 4 *Blüthen* Babes (Christine, Megan McDonough, Patty Larkin, Sally Fingeret, Julie Gold), and others, 15 songs in all, over half by women. Four yourself a cup of tea, light a few candles, and settle in for a cozy evening with this warm recording! (PH1143) CS: 9.98 CD: 15.98

Velma Frye

I Am To Someone

We're not sure how this 1988 release escaped notice, but we're sure glad to be able to offer it to you now! Velma is an accomplished pianist and songwriter, with a strong, clear voice and a talent for interpreting and creating intelligent, poetic folksongs. Many are graced with her ragtime-influenced piano, and she includes a couple of original instrumentals here: the old-timey-sounding *Terrycloth Rag* conjures up images of an old saloon, while *Sea Drive* includes scating and wordless vocalizations — lovely! And when she overdubs and self-harmonizes (some scapellato), she manages to sound like the *Roche Sisters*! Includes the soulful *Grandmother's Song*, the plaintive *My Simple Request*, and the gorgeous *Shores of Your Sweetness*. Recommended! (FF498) CS: 9.98

The Weavers

Greatest Hits (Double Set)

For the hard-core fan, this is of course the definitive collection; it contains 11 of *Had A Hammer*, *Guantanamera*, *Aunt Rhode*, *Goodnight Irene*, *Wimoweh*, and 20 others. (VAN1518) CS: 11.98 CD: 15.98

Rock

Annie Lennox

Diva

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...a great music. (KK202) CS: 9.98

Bette Midler

Beaches

The incredible soundtrack from the incredible movie sums up the amazing breadth of Bette's talent as a vocalist and song interpreter; a favorite around the *Ladyslipper* office. We hope it truly brings her the recognition she should have received years ago, for her supreme musicianship. Includes *Under the Boardwalk*, *I Think It's Going to Rain Today*, *The Glory of Love*. Highly recommended. Bette, we love you! (ATL81633) CS: 10.98 CD: 16.98

Bette Midler

Some People's Lives

Once again Bette lends her outstanding vocal style to the works of contemporary songwriters such as Janis Ian, Ode Porter, and Julie Gold. This release includes the smash hit *From A Distance*, a song of timeless importance but which carries a special message for the 90's. Also includes *Night and Day* and *The Gift of Love*. Highly recommended. (ATL82129) CS: 10.98 CD: 16.98



Bonnie Hayes

Good Clean Fun

Many of you will remember Bonnie from Teresa Tuill's tour in the late 60's, post Barbara Hight. Bonnie's a SF Bay Area rock icon, writing for the likes of Huey Newton and performing regularly with her band, Wild Combo. She's got light, saucy vocals and rollicking good-time rock 'n' roll, San Francisco style, plus a habit of writing infectious pop melodies infused with fun lyrics (see Teresa Tuill's *A Step Away* for examples). Includes her hit *Shelly's Boyfriend* plus *Girls Like Me*, *Raglene*, *Coverboy*. (SLH112) CS: 6.98

Bonnie Raitt

Nick of Time

Could be the best recording she's ever done; this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety. Includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time. Two by Bonnie Hayes; and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. (CAP91266) CS: 10.98 CD: 15.98

Bonnie Raitt

Luck of the Draw

The anxiously-awaited follow-up to the multi-Grammy-award-winning *Nick of Time*, this 1991 release is filled with heartier ballads as well as open-in-the-groove bluesy rockers... songs that are highly personal, and disarming in their honesty and clarity about relationships. Bonnie has reached a smoother point in life — sobriety, love, success and recognition all rolled into one — and her music has never sounded better. Contains *Something to Talk About*, plus 4 originals, including *Come To Me*. Bonnie financed the special environmentally-friendly packaging of the CD; it's free of plastic jewel box and blister pack, all that permanent junk! (CAP96111) CS: 10.98 CD: 16.98

Bonnie Raitt Collection (Double)

This highly-recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way To Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB25242) **CS: 14.98** ... **CD: 15.98**

Carole King

Tapestry

This classic, one of the best selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) **CS: 8.98** ... **CD: 15.98**

Concrete Blonde

Walking in London

Remember when you fell in love with the Pretenders? Well, prepare to fall in love again! This 3-piece band is led by bassist/vocalist/songwriter Jennie Napolitano, and she penned all the songs on this feminist-leaning 1992 album except James Brown's *It's A Man's World*. She's deep and dark on *City Screaming*, quirky and funny on *Ghost of a Texas Ladies' Man*, knowingly cynical on *I Wanna Be Your Friend Again*, and just plain great on *Woman to Woman*. Recommended to anyone who likes a strong tough woman's voice. By the way, Jennie's hair is not blonde. (IRS13137) **CS: 10.98** ... **CD: 16.98**

Dead Can Dance

A Passage in Time

This duo consists of Lisa Gerrard and Brendan Perry, but from the sounds they create, you'd think there were at least 6 of them! Australians of Anglo-Irish descent, they find their musical inspiration in the musics of the Middle Ages through the early Renaissance, or for us history junkies, from the 12th through the 15th centuries. — and, they're a rock band! Lisa's gorgeous voice rings like a bell, vibrates like a flute, soars like a bird — plainly, one of the most distinctive singers of the decade! Includes *Song of Sophia*, *The Host of Seraphim*, *The Song of the Sybil*, *Spill*, plus 12 more. This 1991 recording isn't like anything you've heard lately, at least not for the past 5 or future 2 centuries! Heavenly! (RYK215) **CS: 9.98** ... **CD: 15.98**

Diamanda Galas

The Singer

Operatic anarchy, gothic emotional rampages... this is how Diamanda's unusual work would be characterized. Focusing on death and morbidity after her brother succumbed to AIDS, she became an imposing performer on the NYC scene. This 1992 recording is a collection of ten gospel and blues standards, interpreted as only Diamanda could, with just her deep-deep-deep voice and a piano. Includes *I Put a Spell On You*, *Gloomy Sunday*, *Balm in Gilead*, *See That My Grave to Kept Clean*, *Judgement Day* (MUT51278) **CS: 10.98** ... **CD: 16.98**

Edie Brickell & New Bohemians

Shooting Rubberbands at the Stars

Artfully blending the music, ambience, sentiments, and vocal and lyrical styles of the Bohemian 50's, folk-rock 60's, punk 70's, and New Folk/ New Age 80's, Edie adds her own light touches and distinguishing signature to her debut album of original material. Primary instrumentation consists of guitars of various sorts—many of them electric—drums and bass; and her vocal quality is somewhat reminiscent of Suzanne Vega, Michelle Shocked, Christine Lavin...you get the picture. (GEF24192) **CS: 10.98** ... **CD: 15.98**

Edie Brickell & New Bohemians

Ghost of a Dog

Picking up where their first album left off, this release uses a more varied instrumentation to produce a slightly smoother sound. Opening with the catchy and clever *Mama Hele Me*, Edie weaves words into that distinctive bohemian sound. Also includes *Carmelite*, a lighthearted tale of infidelity, and the romantic *Times Like This*. (GEF24304) **CS: 10.98** ... **CD: 15.98**

The Ellen James Society

Reluctantly We

This 2-woman 2-man band combines the riveting energy of the punk movement with post-punk intricacy and accuracy... their music demands attention, captivating the listener both musically and lyrically. Lots of Indigo Girls connections: the album features a live cut recorded with them; the two ensembles have been touring together; this record label was created by Amy Ray of the Indigo Girls; and she co-produced it with the 2 women of the band, Chris McGuire and Cooper Sear. You might recognize the Society's name from *The World According to Garp*; Ellen James was a woman whose tongue was cut out by her rapist, and many women cut out their own tongues to express their support for her. (DAE01) **CS: 9.98** ... **CD: 15.98**

Ellen James Society

The Survivors Parade

Their second (1992) release spins punchy with pop sensibilities and underground attitude, expanding their trademark loud guitar sound with slide and bowed guitar, cello, trumpet and more vocal interplay... a logical progression of the Ellen James sound. Includes *Resistance*, *Proper Rocket*, *Squinting at the Sun*, and 7 others. (DAE054) **CS: 9.98** ... **CD: 15.98**



Eurythmics

Be Yourself Tonight

Aretha Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves*... a song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you... Sisters are doing it for themselves! Standin' on their own two feet! And nigh on their own bells. (RCA5429) **CS: 9.98** ... **CD: 15.98**

Everything But the Girl

Idewild

This English duo consists of Tracey Thorn on vocals and Ben Watt on guitars and (mostly) backing vocals. And they co-write many of the songs. How to describe the results? How about poetic, literary vignettes of love and life and relationships, backed by some of the poppiest percussive effects and pristine keyboards and guitar this reviewer has ever heard? Tracey's voice is simply lovely: sounds kinda like caramel tastes, dark and rich and sweet, and her lyrics are like letters home to a friend. I like that she's not afraid to show her warts, as they say, on subjects like jealousy and possessiveness (*I Always Was Your Girl*), *Wears All Over Town*, and that she honors her girlfriends (*Blue Moon Rose*) and loves her nephew (*These Early Days*). Overall, a wonderful recording, worthy of playing over and over! (SIR25621) **CS: 10.98** ... **CD: 16.98**

Happy Rhodes Volume I

Most debut releases are a bit tentative, and usually rightly so. However, this upstate New York native debuted herself into the music world with a double cassette (this, plus Volume II) in 1986, obviously having no qualms about showing herself — and how thrilled we are that she's here! Incredible voice, lots of dramatic synthesizer, plus her earlier work such as this album is also characterized by lovely acoustic interludes. The artwork is an original painting of something hungry-looking (out of Olive Barker's *Cabal*?). Highly recommended (a comment you're going to be reading frequently among the next few listings!) (AG0008) **CD: 15.98**

Happy Rhodes Volume II

If you haven't read the review of Volume I yet, please do so now, then order them both. In fact, read on, and get them all! I promise you won't regret it. Unless the covers give you nightmares, or something (and if they do, perhaps this is the time to check out that great therapist your friends keep recommending). Includes *Under and Over the Bunk*, *One Alien*, *To the Funtinyfarm*, *The Revelation*. (AG0007) **CD: 15.98**

Happy Rhodes

Rearmament

More electronic than her first two releases, this 1986 recording contains shades of early Kate Bush (most notably *Lionheart*): lovely ethereal vocals, multi-layered melodies that reach right in and hook you, and wry, quirky lyrics. Her first 3 albums were released within the same year, all we can assume is that she's been singing, songwriting and playing since the early embryonic stages, given the high level of sophistication and all-around superb quality. Includes *The Perfect Honey*, *I Am a Legend*, *Dreams Are Crystal Orbs*, *Atty Ally Oxenfree*. Also some stylistic references to Cocteau Twins. Love this artist, and each of her recordings! (AG0011) **CD: 15.98**

Happy Rhodes

Ecto

Happy has a voice which will be (exhaustively) compared to Kate Bush and Annie Lennox's; there's just no way to avoid the comparisons, but her visions are a bit darker, say in the gothic-apocalyptic vein — or, rather, lots of blood red roses and peeling wallpaper kind-of moods... Anyway, it's just the greatest voice, and when she self-harmonizes, the result is just heavenly! The instrumentation is highly melodic and sometimes heavy synth, with sprightly counterpoints — "complex and labyrinthine but at the same time totally natural." This 1987 release is her 4th; highly recommended! (AG0013) **CD: 15.98**

Happy Rhodes

Warpaint

The 1991 release, Happy's 3th (not bad for a mere babe of 28!) and most polished to date, 'drifts into the listener's psyche like urgently whispered messages from the spirit world'... This self-confessed music addict brings a fresh energy to our collection of electronic/ experimental music by combining fly-on-the-wall observations of life and living with an impressive array of electronic effects, plus a touch of haunting European-ish violin... The result is warmer than most synthesizer recordings, mostly due to her voice, which remains primarily in the lower registers here (Annie Lennox, is she yours?!) Her bold and beautiful expression, vision and artistry account for her large cult following, which we predict you'll be joining as soon as you experience her. Highly recommended! (AG0017) **CS: 9.98** ... **CD: 15.98**

Hole

Pretty On the Inside

Those of you who follow Madonna's every move may have heard about Hole — they were the first band she wanted to sign when she acquired her own record label (but so far hasn't). Even though her musical style couldn't be more different from this 3-woman 1-man band's grungy punk, there's a similarity, they both push their limits as far as they can. Lead singer Courtney Love (who says, "I've come at things with a more feminine, lunar viewpoint. There's been so much white male posturing in rock that what's really important to me is getting across the female perspective — and that includes both rage and vulnerability") has a voice from hell that you want to make love to and run from at the same time. This 1991 album's been compared to Patti Smith's *Horses* — it's a raw nerve, completely uncensored. Kim Gordon of Sonic Youth produced this gut-wrenching, pissed off piece of work; highly recommended for those that can handle it. (CAR1710) **CS: 10.98** ... **CD: 15.98**

Indigo Girls

We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they've played frequently, so as they debut on a major label, we thought it time to answer to our customers' wishes. Folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC45044) **CS: 10.98** ... **CD: 15.98**

Indigo Girls

Strange Fire

This re-release of their earliest full-length album, originally issued in 1987, contains little cut plus *Crazy Game*, *Hey Jesus*, *Make It Easier*. Production is simple, acoustic. (EPC45427) **CS: 10.98** ... **CD: 15.98**

Indigo Girls, w/Ellen James Society

Nomads * Indians * Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary-pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southbound in the Springtime* and the Ellen James Society on 1, 2, 3, A must for fans who want to follow the evolution of the band. (EPC45620) **CS: 10.98** ... **CD: 15.98**

Indigo Girls

Live: Back on the Bus Y'all

This 1991 release is an 8-song album containing live renditions of some of their most-often-requested material from their earlier albums, plus their cover of Dylan's *At the Watchtower* (not currently available on other titles) and a previously released version of 1 & 3 thrown in for good measure. They are accompanied on several selections by the Ellen James Society. Rather than lyrics, you'll find four photos in the insert. (EPC47508) **CS: 9.98** ... **CD: 15.98**

Indigo Girls

Rites of Passage

This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great Eddie by Lisa Germano; includes Virginia Woolf, Cedar Tree, Ghost. Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." (EPC48665) **CS: 10.98** ... **CD: 15.98**

Kate Bush
Lionheart

The mellowest Kate Bush we've found. If Kate can ever be called mellow... *Symphony in Blue* and *Oh England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, shimmering piece about two men in love, and *Fullhouse* documents the inner splits and struggles that we face as women. (EMI17008) CS: 9.98 CD: 16.98

Kate Bush
The Whole Story

This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Babooshka*, *Wow*, *Breathing*, *Wuthering Heights*, *Hounds of Love*, *The Dreaming*. (EMI17242) CS: 10.98 CD: 16.98

Kristen Hall
Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, *real life stuff*. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy... aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE5055) CS: 9.98 CD: 15.98



Kristen Hall
Fact and Fiction

This excellent 1992 release showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (*Indigo Girls*), Cindy Wilson (*B-52's*) and Sara Lee (*Indigo Girls*, ex-Gang of Four and B-52's). It's one of our favorites around the office; many of us are especially taken with her song *Cut in the Country* and same with *I Have My Reasons*; highly recommended! (DAE5053) CS: 9.98 CD: 15.98

L7
Bricks Are Heavy

Finally! Punk by women whose gender is consequential only because there are so few women in the genre. This 1992 album has everything: buzz saw guitars, raspy voices, kick-ass lyrics. These 4 women are unfraid and they believe real rock n' roll isn't pretty... they're not chicks with lots of hair holding guitars looking cute; they're for real, and will shove that fact down your throat if you get a chance to see them live. And if you like your bands to be politically correct, L7 helped found "Rock for Choice." Contains the college radio favorite *Pretend We're Dead*, an anthem to non-conformity. (SLH26764) CS: 10.98 CD: 16.98

Laura Nyro
Christmas and the Beads of Sweat

One of her most wonderful early albums; includes *Brown Earth*, *When I Was A Freeport And You Were The Main Drag*, *Up On The Roof*, and more. (COL30259) CS: 6.98 CD: 13.98

Laura Nyro and Labelle
Gonna Take a Miracle

Sweet, wild harmonies, and some great old tunes — *Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*, *Nydia Mata* on congas and bongos. (COL30987) CD: 13.98

Laura Nyro
Nesed

Original songs about passion, the universe, and her unborn child. Also some social commentary, as in *American Dreamer*; "Autumn's child is catchin' hell." For having been too naive to tell Property rights from wedding bells... Cut-out, limited quantity. (COL35449) CS: 6.98

Laurie Anderson
Mister Heartbreak

Oh, Measus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synthesizer, electronic conchas, shakere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow. Songs include: *Kokoku*, *Blue Lagoon*, *Excellent Birds*, *Sharky's Day*, *Sharky's Night*, *Gravily's Angel*. Highly recommended, if you hadn't already guessed. (WB25077) CS: 9.98 CD: 15.98

Laurie Anderson
Strange Angels

Two intense years in the making, this 1989 release is Laurie's most direct to date, more melodic, with Laurie somehow more emotionally exposed than in previous recordings. Her vocal abilities are more upfront (hey, she's a soprano!), and she incorporates vocal contributions from such greats as Bobbie McFerrin and the Roches. Includes *Beautiful Red Cross*, a paean to her period ("look out baby! I'm at high tide") with sarcastic references to unequal pay for equal work ("for every dollar a man makes a woman makes 63 cents. Now, fifty years ago that was 62 cents. So, with that kind of luck, it'll be the year 2,068 before we make a buck"). Angels are another primary theme, and their counterparts, devils, too. A significant piece in the developing vision of this artist — recommended! (WB25900) CS: 10.98 CD: 16.98

Laurie Anderson
Big Science

This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice... various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration... spooky fun! Songs include: *Sweaters*, *O Superman*, *It Tamps*. Co-produced by the talented Roma Baran. Highly recommended. (WB3674) CS: 9.98 CD: 15.98

Lisa Germano
On the Way Down From Moon Palace

Known to some as the fiddler who performs with John Cougar Mellenkamp, or on the Indigo Girls' *Rites of Passage* album, Lisa is a great musician in her own right, and deserves to be heard. The *Moon Palace* is a place where women live through men's light; she's on her way out there! A highly diverse album in style and mood, this 1991 solo debut contains both original instrumentals (she plays almost all the instruments: violin, guitar, mandolin, piano, accordion, autoharp) and rockers with vocals and a fuller band. Quite unique, and somehow compelling, with her beautiful violin-playing holding the many strands together. (MBL191) CS: 10.98 CD: 16.98

Mamas & Papas
16 Greatest Hits

All the hits by the classic foursome which included Cass Elliott and Michelle Phillips (for those of you who weren't born yet: mother to Chynna Phillips of Wilson Phillips, and Paige Matheron of Rhinoceros). Includes *California Dreamin'*, *Dedicated to the One I Love*, *I Saw Her Again Last Night*, *Monday Monday*, *I Call Your Name*, *Dream a Little Dream of Me*, and more. (MCA1647) CS: 6.98

Martha Reeves and the Vandellas
Greatest Hits

Includes *Dancing in the Street*, (*Love Is Like a Heatwave*, and more by one of the greatest girl groups of all time. (MOT204) CS: 6.98 CD: 13.98



My Sister Jane

This is a great last minute addition to our 1991-92 catalog... and it isn't so much fun, this album would have been set aside for next spring's consideration! This 5-woman band from Salt Lake City defies form and function — their songs are direct and unpredictable, yet altogether appealing. They combine blues, folk, country, and funk roots with an unorthodox approach to rock; interesting rhymes and rhythms, with instrumentation ranging from mouth harp to rhythm guitars, bass and drums, to sax, flute and mandolin — and vocals, lots of vocals. Some were members of Wild Woman for Peace, and most were previously in a band called Cowgirls Kinda... we advise you to catch them in this reincarnation. Recommended! (MSJ1) CS: 9.98

Nona Hendryx
Female Trouble

This 1987 album from this power-filled, passionate singer-songwriter — now at a great price — is dedicated to Winona Mandela, and contains *Winds of Change* (Mandela to Mandela), a beautiful tribute, as well as *Too Hot to Handle*, *Drive Me Wild*, and other tunes, mostly original, brimming with sexuality, desire and confidence. (EMI46550) CS: 5.98 CD: 9.98

Oleta Adams
Circle of One

Discovered in a small hotel piano bar by the band Tears for Fears, Oleta was first tapped to contribute vocals to their 1989 album — in fact, they refused to finish recording until she consented to quit her job and join them! One listen to the smoky, glowing embers of her incredible voice shows you why! Features the hit *Get Here*, plus *Rhythm of Life* as well as title, *I've Got a Right* and other originals. Pull up a comfy chair, pour a cup of tea, and warm yourself by her fire! (PLG848346) CS: 10.98 CD: 16.98

Patti Smith
Easter

This is our favorite Patti Smith album jacket... where else in the commercial realm did you see hairy armpits on a woman in 1976? Includes *Rock in the Rill Nipper* opening with frantic poetry. Because the Night, co-written with Springsteen; *Space Monkey*, *Babelogue*, *High on Rebelion*. (AR18349) CS: 8.98 CD: 14.98

Patti Smith
Dream of Life

Finally, the album that so many have been awaiting, as Patti comes bounding out of a long retirement with this 1989 release. Beginning with the visionary *People Have the Power* and ending with the gentle lullaby *The Jackson Song*, she explores the relationships and the thin boundaries between dreaming and waking life, heaven and earth, physical and spirit worlds... showing she has lost neither her punch nor her poetry. (AR18453) CS: 8.98

Rickie Lee Jones
Flying Cowboys

Her best ever, take our word for it... right from the opening cut, *Flight* seems to be a theme here, as well as her usual collage/kaleidoscope of wonderful images, personalities, truths, emotion, nuances and poetic clips. Includes *Rodeo Girl*. (GEF24246) CS: 10.98 CD: 16.98

Rickie Lee Jones
Pop Pop

This 1991 release is a sparse, acoustic, jazz-influenced album featuring songs both familiar and obscure... an intriguing collection. Includes *Bye Bye Blackbird*, *Spring Can Really Hang You Up the Most*, *Up From the Sues*. (GEF24426) CS: 10.98 CD: 16.98

Sinead O'Connor
I Do Not Want What I Haven't Got

This 1990 release opens with the *Serenity Prayer* and ends with the title cut which sounds like a Buddhist meditation; in-between are songs about topics ranging from social statements to the physical aspects of love to recognition of spiritual realities and inner strength. Includes *Nothing Compares 2 U* and *I Am Stretched On Your Grave*; ("my grief for the girl that I loved as a child... the priests and the flirts' approach me in dread; because I still love you... if your hand were in mine I'd be sure we'd not sweat; my apple tree my brightness"). (CHR21759) CS: 10.98 CD: 16.98

Sinead O'Connor
The Lion and the Cobra

Sinead has been part of the renaissance of women artists which has been the surprise of the 1988 commercial music scene. Her debut album is raw, intense, and varied, demonstrating her own quick extremes and contradictions (fiery yet demure; wild and loud yet innocent) as well as her ability to create within a multitude of musical styles. (CHR41512) CS: 10.98 CD: 16.98

The Slits
The Peel Sessions

Recorded in '77-'78 for Jon Peel's Radio One program, this could very well become a collector's item in a few years! Featuring seven of this quintessential band's early songs (*Love and Romance*, *Shop Lifting*, *So Tough*, *FM*), it really epitomizes the anger and attitude of the early-to-mid punk movement, where women took the liberty to be as obnoxious as they damn well pleased. Remember that quick drum phrasing and guitar thumping, choppy vocals swooping in and out of (and behind) the music? God, they were great... (SFT8304) CS: 8.98 CD: 11.98

Sophie B. Hawkins
Tongues and Tails

We've heard her concerts are enlightening, or rather "out" standing, and she's a favorite pick of DJ's everywhere (including our shipping room). Her smooth sensual voice carries you through *Damn I Wish I Was Your Lover* and moves you uncontrollably to *Mysteries We Understand*. Also includes *Live and Let Love* a title we take to heart. Just put this on at your next party (press the Repeat button — it has a bit of every mood you want to generate!) (COL48797) CS: 10.98 CD: 16.98



Stealin Horses

Mesas and Mandolins

Kays and Kopala (and band) are back, this time on an independent record label which gave them the creative control they needed to bring their vision into being. Frankly, this 1991 album is the better for it. If there were such a genre as "Southwestern Rock", they would be the divas of it. The vocals are husky and light (move over Melissa), the guitars are spunky and melodic, and Kopala's drumming keeps the arrangements crisp. Highlights include *This House*, *If You Want to Be Lovers*, and *Broad Form Dead*, a lovely adaptation of the traditional *Shady Grove*. (WAL7406) CS: 9.98 CD: 15.98

Stevie Nicks

The Other Side of the Mirror

A special for you bargain-hunters! Stevie is known for her many years with Fleetwood Mac, as well as for her accomplishments as a solo artist in her own right. Her silvery voice, always her trademark, here graces mostly original songs, including *Juliet* and *Alice*. This 1989 album is dedicated to "Alice [in wonderland], my grandmother, the Queen of Hearts." (ATL91245) CS: 8.98 CD: 8.98

Tanita Tikaram

Ancient Heart

There's a quality about this British woman's voice that's almost mesmerizing: it's so deep, yet light and airy; so expressive; so unusual. If you want something with a truly unique sound, try this. All original songs, Tanika on all vocals and guitar, very tastefully and simply produced; recommended! (REP25839) CS: 10.98 CD: 16.98

Tanita Tikaram

The Sweet Keeper

This follow-up to her debut album contains more original songs of inner secrets and stories, in her amazing, exotic voice that's a good octave below most women's ranges — and that much richer. Beautiful melodies and arrangements, includes *Little Sister Leaving Town*, *Once & Not Again*. (REP26091) CS: 10.98 CD: 16.98

Tanita Tikaram

Everybody's Angel

This 1991 release manages to be incredibly rich, simple and sophisticated all at the same time. While the list of instruments is impressive in itself — fugal horn, alto and tenor sax, trumpet, guitar, drums, piano, Hammond organ, loop horn, and a whole string orchestra — Tanika's deep, husky voice soars above, weaving through lyrics which defy easy interpretation. Jennifer Warnes provides vocal support on *Mud In Any Water* and *Only the Ones We Love*. (REP26496) CS: 10.98 CD: 16.98

Tanita Tikaram

Eleven Kinds of Loneliness

Simply the most distinctive voice in the biz, guaranteed to make those unfamiliar with her stop and ask, "Who is that?" On this 1992 release, her 4th, you may ask "What in the world is she talking about?" Well, we can't give you any answers to that, but rest assured, she's the real thing! Her voice and lyrics become dance partners, each dependent upon the moves of the other; yet each are mesmerizing in and of themselves. Includes *Hear You*, *You Make the Whole World Cry*. (REP26839) CS: 10.98 CD: 16.98

10,000 Maniacs

Blind Man's Zoo

Natalie Merchant offers a second album full of musical, lyrical, pointed song-vignettes. She gracefully tackles topics from poverty to environmental pollution to war to imperialism — racism, powerfully communicating messages of conscience. Songs like *Hateful Hate*, *Jubilee*, *The Lion's Share*, *Dust Bowl*, *Poison in the Well*. May the radio signals ever be filled with sounds like these! (EL00015) CS: 10.98 CD: 16.98

10,000 Maniacs

Hope Chest

This compilation is a Maniacs' terra dream! Reissuing their previously out-of-print first two recordings, *Human Conflict* No. 5 (1982) and *Secrets of the 1 Ching* (1983) is the kind of treatment one usually wishes for, but rarely gets realized! The liner notes give extensive information on the band's early days, as they scraped out a living taking leaves and writing songs — including *My Mother the War*, Natalie's song which propelled the band to fame in England, then in the U.S. 14 songs in all, a little rougher and jangly (and perhaps more adventurous) than their now characteristic seamless pop, but gems nonetheless! Lyrics included. (EL50962) CS: 8.98 CD: 14.98

Throwing Muses

House Tornado

Looking (and sometimes sounding) like a demurred cherub, band leader Kristin Hersh writes songs where you think you're following her thought, when Bam! she's off on an impressionist Surrealist/Cubist kinda tangent, but hey, it works, so you keep following her down the peculiar lobby trail she leaves. Very imagistic, heavy on jangly guitars and staccato drums, light on traditional rock structures. Includes *Mexican Women*, a kinda Frida Kahlo-does-acid experience, plus *The River*, *Saving Grace*, *Marriage Free*, *Glant*. (SIR25710) CS: 10.98 CD: 16.98

Throwing Muses

The Real Ramona

This 1991 album favors a more conventional form than their previous releases, utilizing more vocal harmonies and recognizable rhythms. While Kristin still leads, the band, Tonya Donnelly now adds songwriting to her guitar and vocal contributions. The songs remain strange and painterly, with such titles as *Golden Thing*, *Ellen West*, *Book in Her Head*, *Honeychain*. (SIR25489) CS: 10.98 CD: 16.98

'Til Tuesday

Welcome Home

This 1988 release is just the thing to put on the stereo after a hard day at the grind — the lyrics are sweet, soothing, wistful, literate and sensitive, to use just a few appropriate adjectives! Bassist and songwriter Aimee Mann also happens to have one of the most gorgeous voices this reviewer has ever heard — trust me, and give this a try. Includes *Coming Up Close*, *Lovers Day*, *Angels Never Call*, and *No One is Watching You Now*. Oh, yeah, most enthusiastically recommended! (EPC40314) CS: 9.98 CD: 15.98

'Til Tuesday

Everything's Different Now

Many documentations of the loss of one's lover would simply wallow in melancholy and blame, boring us to tears — well, this is certainly not the case here! As with any exceptional artist, Aimee Mann has taken the stuff of her life and skillfully transformed it into a thing of beauty. Some of the songs on this 1988 release do reflect pain, yes, but with such sweet candor and desire to process what went wrong and get on with life, that the listener is gifted with the resulting recording — highly recommended: if you hadn't already guessed! (EPC44041) CS: 6.98 CD: 13.98

Toni Childs

Union

Infused with polyethnic rhythms, moods, arrangements and background vocal styles, Toni's debut album showcases her amazingly rich, deep, full, expressive, emotive, powerhouse voice (at intermittent moments recalling Joan Armatrading or Nina Simone) as well as her conceptual, songwriting, and collaborative abilities. Zimbabwe and other cuts feature vocal tracks by African choirs from Zambia and Swaziland. This album offers depth and sustained interest, each listening will uncover new strands and layers...recommended! (AMS175) CS: 10.98 CD: 16.98

Toni Childs

House of Hope

Combining a voice like Ringo Starr's and the intensity of Melissa Etheridge, Toni Childs adds something all her own to create unique and compelling songs. Her themes on this latest album are varied — spouse and child abuse, failing in love, angst — but no simple phrase can express the nuances she manages to pack into each piece. With a great voice, complex music and soul-searching lyrics, this is a fantastic follow-up to a promising debut album. Listen for the title song during one of the driving sequences in the movie *Thelma and Louise*. (AMS358) CS: 10.98 CD: 16.98

Tori Amos

Little Earthquakes

If you're a Kate Bush fan, buy this! If you aren't a Kate Bush fan, buy this too — Tori possesses only Kate's best qualities, and none of her worst ones. The lyrics are intelligent and literary, the arrangements are lightly layered, her acoustic piano rivals Kate's in sheer beauty and melody, and her voice is slightly fuller and not given to heavenward histrionics...OK, OK, enough comparisons. Songs include the pop tune *Leviathan*, the poetic ballad *Mother*, plus the acappella *Me and a Gun*, a haunting narrative of a rape (*I wore a slinky red thing* does that mean I should spread for you, your friends, your father...?). Highly recommended. (ATL82358) CS: 10.98 CD: 16.98

Various Artists

Cause: Rock for Choice

This collection of poetry, performance, and music by women is a fundraiser for the Feminist Majority, as well as a medium to both inform and encourage activism in the young people who are most impacted by the increased restrictions on abortion and the attack on women's rights. Includes selections by members of L7, Mary's Danish, BETTY X (Exene Cervenka), Ringling Sisters! Screaming Sirens, and more; titles include *This is My Body*, *Anybody's Business*, *Around the World the Ladies Way*, *Lucky Lady*, *She Lay There in Bed Sleeping*, *Family*. (PCE31) CS: 10.98 CD: 16.98

Various Artists, Inc. k.d. lang

Tame Yourself

This anthology of exclusive songs produced to benefit People For The Ethical Treatment of Animals (PETA), the world's largest animal rights organization, features k.d. lang (*Damned Old Dog*), Indigo Girls with Michael Stipe (*I'll Give You My Skin*), and others by Nina Hagen and Lene Lovich, Exene Cervenka, the B-52's (*Quiche Lorraine*), and lots more! (RH70772) CS: 10.98 CD: 16.98

Various Artists

Red Hot & Blue

This collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sireed O'Connor, a heartbreaking version of *So In Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Meshell Cherry, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination...a great album for expanding your horizons! (CHR21799) CS: 10.98 CD: 16.98

Various, Inc. The Mint Juleps

Do It A Cappella

At this point in 1991, this is the only recorded audio work we have of the oft-requested amazing women's acappella sextet the Mint Juleps; they perform 3 cuts here: *Don't Let Your Heart*, *I Want to Live Easy and Higher and Higher*, and they collaborate with Ladysmith Black Mambazo on *The Lion Sleeps Tonight*. Also features works by the Persuasions, Rockapella, Take 6, True Image, and more by Ladysmith. This is the original soundtrack recording from the film starring Spike Lee, Debbie Allen, and the above musicians. (EL60953) CS: 11.98 CD: 16.98

Wendy Waldman

Letters Home

She's been one of our faves for years, even though it's not always easy to keep her titles in stock...she has a beautiful voice, kinda bluesy. This 1987 album contains all original songs, and she really rocks out on some of them! *This Wall*, *Desired to Be Wild*, *The Renegade Side*, and more. And, a budget price! (CYP861114) CS: 4.98

Whoopi Goldberg et al

Sister Act - Original Soundtrack

You saw the movie — right? And you loved it — right again? Now you can enjoy the fabulous music over and over again! In case you were wondering, that was Whoopi singing all her own vocal parts! *Debbie*, *The Sisters perform Hail Holy Queen*, *My Guy* (My God), *I Will Follow Him*, *Shout*. Also includes *Debris* & *The Ronettes* opening lounge medley: *Fantella Boss*, *Rescue Me*, *Lady Soul* if *My Sisters in Trouble*, and more. Recommended, of course! (HR81354) CS: 10.98 CD: 16.98



Yoko Ono

Walking on Thin Ice

Following the 1992 release of the 6-CD boxed set of Yoko's music, this single album of 19 highlights was compiled from the 105-song retrospective. Once considered experimental, her music now sounds incredibly contemporary, and this album is a testament to the fact that Yoko was simply way ahead of her time. It reveals her many compelling musical sides: from the undeniable groove of the title cut, a 1980 hit, to the tender lilt of *Nobody Sees Me Like You Do*, to the all-out rock and camp of *Midsummer New York*; *Hell in Paradise* could set any dance floor jumping, while *Death of Samantha* is a cool, almost jazz-influenced tune about the spiritual death of a young woman. And then there's *Woman Power*, released in 1973, mind you! Over 70 minutes, a great opportunity to more fully appreciate this passionate, precocious artist who was too often primarily defined by her relationship to a man. (RYK230) CS: 9.98 CD: 15.98



R&B ♦ Rap ♦ Dance

En Vogue Funky Divas

Sed-worth, bigotry, pride, losing and finding love are only some of the themes found on the multi-sound second release (1992) by these 4 young women. They call upon rap, reggae, soul and rock to deliver their contemporary commentary, putting it all together with great vocals and harmonies. Includes *Kiss Your Mind*, *My Lovin' (You're Never Gonna Get It)*, and their self-proclaiming *It Ain't Over Till the Fat Lady Sings*. (EW92121) CS: 10.98 CD: 16.98

Grace Jones Nightclubbing

This recording is Grace's finest, in this reviewer's humble opinion... it combines crucial elements of island rhythms and rock/disco hits to create a sultry, smoky-hot compilation of dance tunes. Recommended! (PLG842366) CS: 8.98 CD: 15.98

Monie Love Down to Earth

Perhaps familiar to you as Queen Latifah's partner on the incendiary *Ladies First*, or perhaps from her radio hit, *It's A Shame*—regardless, buy this immediately, put it on your stereo, push the "repeat" button, and get ready for some serious fun! Monie is one of the few female rappers who doesn't spend most of her time complaining about or denigrating off-discoes from the guys—she's got better things to do, like telling the music industry bosses *Don't Funk Wit the Mo*, exhorting her slack sisters to clean up their acts in *Funk Lickin' Bone*, struggling off an abusive lover in *Just Don't Give A Damn*, and thoroughly embodying self-respect, independence and a joyous intelligence. Highly recommended! (WB26358) CS: 10.98 CD: 16.98

The Pointer Sisters Serious Slamm'n'

Emerging from the age of funk, the Pointer Sisters use and live up the spirit of today's dance and rap music. This recent album features songs like *Serious Slamm'n'*, *Shut Up and Dance*, and *Flirtatious*—draw your own conclusions! So if you're ready to dance, let June, Anita and Ruth turn you on. (RCA8662) CS: 4.98

Queen Latifah All Hail the Queen

Queen Latifah, a.k.a. Dana Owens, has established herself as one of the most significant forces shaping the powerful fusion of rap, dancehall/reggae, hip-hop and funk... with a heady dose of political content. Included here are the soothing *The Evil That Men Do*, which attacks the oppressions of racism and poverty; *Ladies First* ("Stereotypes have got to go!"); *A King and Queen* (Creation in which she traces her ancestry, and that of all Black people, back to Queen Nefertiti of Egypt, *Mama Give Birth to the Soul Children*, *Princess of the Poise*. Recommended! (TB1022) CS: 9.98 CD: 15.98

Queen Latifah Nature of a Sista

Afrocentric, woman-identified, artistic, and graciously non-sensational, Queen Latifah reigns proud here, on her second recording. Musically and stylistically diverse, she warns men that Latifah's *Had It Up To Here*, describes her various attributes in *Sassy Fancy* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to. Give me *Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male P&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! (TB1035) CS: 10.98 CD: 15.98

Salt-N-Pepa Blacks' Magic

Considered to be one of their best albums ever, this 1990 release contains a "Mystery Side" and a "Magical Side". Salt, Pepa, and Spinderella kick off with what was the platinum Number One Rap single of the year, *Expression*, and continue with the driving thymes and rhythms of their gold singles *Let's Talk About Sex* and *Do You Want Me*, plus independent, like track and more. (NP41019) CS: 10.98 CD: 16.98

Salt-N-Pepa The Hits Remixed

This rap trio (Salt, Pepa, and Spinderella, their DJ) has been ripping it up for years now, with their trademark snazzy, sassy feminist lyrics and great beats, this collection of remixed hits is a fine chronology of their careers. Beginning with *Do You Want Me*, and of course featuring their monster hit *Push It*, it also includes *Independent* and *Let's Talk About Sex*... truly a blitz of Salt-N-Pepa hits! (NP41025) CS: 10.98 CD: 16.98

Soho Goddess

Soho broke easily into the alternative dance music scene with their hit *Hippy Chick*, and their rhythm permeates this entire album. This playful release bounces from the light clear lyrics of *Out of My Mind*, to *Girl On a Motorbike*, to the happy-with-life-and-love message of *Nuthin' on My Mind*, to the title cut. We can't say enough about the great beat and danceability of this album, so we dare you to try it and sit still while listening to it! (ATL91585) CS: 10.98 CD: 16.98

Soho Thug

15 tracks of the highly synthesized Soho sound on this 1992 release! We could spend weeks deciphering the meaning of their lyrics so we'll leave that up to you (heck, we're still trying to figure out the titles). Suffice to say this London-based group does some adappella experimentation but holds true to their dance floor domain. Includes *Fade*, *Radio Soul Groove*, *Hawz*, *Vippie Slaves the World*. (ATL92141) CS: 10.98 CD: 16.98

Various Artists Red Hot & Dance

Once again, popular artists have contributed their talents to raise funds to fight AIDS, but this time they've done it with original cuts and some dynamite re-mixes of their own songs. Contributions by Madonna, George Michael (including a smash hit *Too Funky*), Lisa Stansfield, Sabrina Johnston, and the Family Stone, and Crystal Waters are showcased on this all-star compilation. (COL52828) CS: 10.98 CD: 16.98

Yo Yo Make Way for the Motherlode

Familiar to rap fans as the L.A. high school/hip-hopster who suits N.W.A.'s Ice Cube in his place, this founder of the intelligent Black Women's Coalition is a delight as she rhymes her way through such issues as pregnancy, sex, and disrespectful males. Includes *Stand Up for Your Rights*, *You Can't Play with My Yo-Yo*, *Sisterland*, *The IBNC National Anthem*, *Girl Don't Be No Fool*. Ice Cube shows up to do as and be dressed on one out. (EW91605) CS: 10.98 CD: 16.98

Yo Yo Black Pearl

Hard-hitting and no-holds-barred lyrics deliver messages on issues many artists shy away from. She does a bit of everything here, from redefining superheros to bashing the Bush-Quayle agenda. She reminds us that things could be worse, and issues a challenge to everyone to beat the system; this mix is rap at its roughest and truest! Includes *Home Girl Don't Play Dat*, *Woman to Woman*, *Cleopatra*. (EW92120) CS: 10.98 CD: 16.98

Adeva!

This New Jersey native turned European sensation, where she is the undisputed queen of "house" music, exudes tremendous lung power as well as a volcanic eruption of attitude and conviction. With driving acid house beats and stirring melodies, the tracks on this debut album encapsulate the energy and excitement of the 90's dance boom. By the time of its 1990 release in the US, it had already gone platinum and gold in several countries around the world. Includes her incredible dance cover of *Respect*, plus *Musical Freedom*, *Warrung!*, *I Thank You*. Recommended! (CAP93708) CS: 10.98 CD: 16.98

Adeva Love or Lust

Well, either one is just fine with Miss Adeva, if you ask me! This dancefloor demi-goddess seems equally at home ripping it up (*It Should Have Been Me*) or smoothing it out (*Try My Love*)... also includes *Independent Woman*, *I Would Die For You*, *Cold Blooded*. Put this on at your next dance party (or aerobics class!) and get ready to move. (CAP95752) CS: 10.98 CD: 16.98

Aretha Franklin What You See Is What You Sweat

This hot 1991 release includes *Everyday People*, *Mary Goes Round*, *Ever Changing Times*, and her electrifying version of *I Dreamed A Dream* from the Broadway show *Les Miserables*, which she has adapted as an unforgettable tribute to Martin Luther King. (ARR18528) CS: 10.98 CD: 16.98

Aretha Franklin Aretha's Greatest Hits

Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*... in other words, just what the title says. (ATL8295) CS: 9.98 CD: 15.98

Deee-Lite Infinity Within

Rachel Pepper, writer/music critic/music buyer, describes this album this way: "... pointedly political. *Infinity Within* has just as many songs which deal with serious issues like racism, environmental awareness and voter registration as it does about the powers of love. And whatever the sexual orientation of the three members of the band, everything... from Deee-Lite's statement about being pro-choice to their thanks to folks like ACT UP and Anita Hill to their sound and look and lyrics, is about as queer-identified as it gets... And though Deee-Lite may always be known more for their danceable beat than for the changing politics of our time, at least hip city kids, burnt out on activism and just wanting to rave, can at least feel political as they party." (EL51313) CS: 10.98 CD: 16.98

Aretha Franklin Aretha Gospel

Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine*, *Yield Not to Temptation*, *Power*, and more. (CH59105/521) CS: 6.98 CD: 13.98

Mahalia Jackson World's Greatest Gospel Singer

Contains many songs not included in other anthologies, such as *Keep Your Hand On the Plow*, *Out of the Depths*, *Jesus Met the Woman At the Well*, *I'm Going to Live the Life I Sing About in My Song*, and more expressions of her greatness. (CB513275) CS: 8.98

Mahalia Jackson Greatest Hits

Includes her greatest *Nobody Knows the Trouble I've Seen*, *Wax in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. (COL37710) CS: 6.98 CD: 13.98

The Mahalia Jackson Collection

Probably the greatest gospel singer ever recorded, every rich nuance of this woman's voice embodies spiritual devotion; you don't have to subscribe to Christianity to appreciate her lovely countenance! Contains 25 well-known and loved traditional hymns, including in the *Upper Room* (parts 1 and 2), *Nobody Knows the Trouble I've Seen*, *Wax in Jerusalem*, *My Story*, *Bess This House*. (OV2006) CS: 9.98 CD: 15.98

Marion Williams Strong Again

And what incredible strength she possesses! Marion recently received ecstatic reviews in *Rolling Stone* and *NY Times* for her previous album, as well as national attention for her performance in the PBS Special, *Amazing Grace*. This 1991 release, considered her best yet, contains a generous 20 selections, including several geared to the modern gospel audience. (SF1013) CS: 9.98 CD: 15.98

Gospel



Sister Rosetta Tharpe

Sincerely, Sister Rosetta Tharpe

Not just gospel—blues and jazz too—by the foremother who popularized gospel music on the secular stage...at spots such as the Cotton Club and the Apollo. As Sippie Wallace said, "Honey, there ain't no difference [between blues and gospel]. In the church we say Jesus, and in the blues we say baby." Many church members felt Rosetta had committed sacrilege, but she felt the Lord would listen whenever she sang. Selections were recorded primarily in the 40's, including *Shout Sister Shout*, *Swing Low Sweet Chariot*, *Sometimes I Feel Like a Motherless Child*, *Down by the Riverside*. Several are accompanied by her own hot guitar. Recommended! (ROS1317) CS: 9.98

Various Artists

Gospel Warriors

A wonderful anthology of some of the most exemplary female gospel soloists in history, with recordings from 1931-1992...passionate, dynamic, commanding, and improvisatory...from the sanctified denominations, the only ones in which women were allowed full expressive freedom. Includes cuts by Clara Ward, The Georgia Peach, Sister Rosetta Tharpe, Mary Johnson Davis, Marion Williams, Bessie Griffin, Sister Jessie Mae Renfro, and Francis Steadman. (SF1003) CS: 9.98

Various Artists

Say Amen, Somebody (Double Set)

Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barren Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson, i.e., many of the gospel greats. (DRG12584) CS: 12.98 CD: 15.98

Blues



Alberta Hunter

Amtrack Blues

A variety of material, representative of her performances at the NYC Club "The Cookery," over the past several years, includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy*, *No More*. (COL36436) CS: 6.98 CD: 13.98

Bessie Smith

The Bessie Smith Collection

This ten-song compilation is a good introduction to this early lesbian Blues Queen's popular "hits"...you might supplement it with a book or some reading material, since like many releases there are no liner or recording notes, just her velvety, rich voice. Pretty good recording quality for such old stuff, too. Includes *Young Woman's Blues*, *Careless Love*, *Alabam's Ragtime Band*, *Hard Time Blues*. (DV2008) CS: 9.98 CD: 15.98

Big Mama Thornton

Ball N' Chain

This 60-minute CD is an excellent Big Mama anthology, includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it); title song, one of her originals, recorded also by Janis Joplin; *Wade in the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CS: 9.98 CD: 15.98

Bobi Jackson

Alligator Woman

This woman heralds the next generation of Swamp Queens—lighter on the boogie, heavier on the funk—with a joyous, amphibious splash! This 1992 debut features 6 Croco-Rocker originals, plus 2 covers, all guaranteed to move you in a variety of directions! Bobi plays keyboards, electric guitar and bass, plus wails croon/ belts it out—you get the picture! Includes the sweet *Would You Be Here*, for Janis Joplin, plus *Hard Rockin' Woman*, *Born Under a Bad Sign*, *Menda*, which introduces Venetta Phillips on trumpet. (ELP411) CS: 9.98 CD: 15.98

Etta Baker

One-Dime Blues

She's a virtuoso performer in a style heard infrequently these days—the finger-picked guitar tradition known as the "Piedmont blues." Using a 2- and 3-fingered technique similar to that of other North Carolina guitarists such as Elizabeth Cotten and Reverend Gary Davis, Etta fingerpicks with clarity and precision. However, she never sacrifices emotion for technique, creating music that's remarkable in range and depth—by turns gentle and strong, subtle and assertive. This 1991 album contains her first recordings since 1956: masterworks from an exceptional artist. (ROU2112) CS: 9.98 CD: 15.98

Ida Cox

Wild Women Don't Have the Blues

A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924...& it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). (ROS1304) CS: 9.98

Katie Webster

Swamp Boogie Queen

Bonnie Radd considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion...which, well, agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety! This, her first album in several years, is a musical jumble of blues, gospel, Louisiana swamp pop, R&B and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*. (ALL4766) CS: 9.98 CD: 15.98

Katie Webster

Two-Fisted Mama!

To find a better mix of blues, soul and boogie than this, one would have to club-hop in New Orleans for a week! Her booming voice and piano prowess predominate on every song, and the transition from blues to boogie proves to be no challenge for her big league talent. Includes *C.O. Boogie*, a song commemorating the birth of her grandchildren, and *So Far Away*, a gospelized version of the Dire Straits song. Recommended for anyone with an appreciation for the down-home New Orleans sound! (ALL4777) CS: 9.98 CD: 15.98

Katie Webster

No Foolin'!

More rollicking good times with Katie and crew—this woman is simply the best piano-thumping, floor-stomping, blues-beltin' Delta Queen this reviewer has ever heard! She can croon, she can holler, she can hurt ya bad and make ya beg for more! Includes *A Little Meat on the Side*, *I'm Bad*, *Mama Cat Cuffin' No Slack*. (ALL4803) CS: 9.98 CD: 15.98

Koko Taylor

Queen of the Blues

On this all-out, foot-stomping, house-rocking recording, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Flamin' Mamie*, *Come to Mama*, *I Can Love You Like a Woman* (I Can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals, and Lonnie Brooks. (ALL4740) CS: 9.98 CD: 15.98

Marcia Ball/A. Strehli/L.A. Barton

Dreams Come True

These 3 Gulf Coast Blueswomen (Marcia, Angela, and Lou Ann) each have flourishing solo careers in the Austin, Texas music scene, and it took 5 years to pull this group effort together. We're glad they hung in there, because the result is a fantastic testament to each of their strengths: vocally, musically, and lyrically. Joined by bassist/producer/songwriter Sarah Brown, they move smooth as silk and hard as nails through 12 tracks, ranging from the Turner's *A Fool in Love* to Marcia's *Snake Dance* and Sarah's *Bad Thing*. The liner notes are a bit disappointing, but recommended anyway! (AN0014) CS: 9.98 CD: 15.98

Marcia Ball

Gatorhythms

Blending a fine mix of original hot Gulf Coast Blues, R&B and swamp-rockin' Boogie Woogie with some classics (*What's A Gin To Do*, *Red Hot*), this get ups it up with smoky vocals, soulful piano, bouncy accordion and organ riffs...she could be a one-woman band, but is joined here by some fantastic accompanists plus the joyful background vocals of hometown girls Angela Strehli and Lou Ann Barton. Includes *Mama's Cooking* and the ravenous *Power of Love*. (ROU3101) CS: 9.98 CD: 15.98

Saffire

The Middle Aged Blues

Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Onion. They relate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*, *Fuel*. (SAF1) CS: 9.98

Saffire

The Uppity Blues Women

The Washington Post describes this as "Sassy, brassy, raunchy...racy blues and ragtime tunes with rollicking jellied harmonies. Last, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Uppies Get the Blues*, *Amie's Blues*, *Pass Up When You Mess Up*. Yeah! (ALL4780) CS: 9.98 CD: 15.98

Saffire — The Uppity Blues Women

Hot Flash

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bewdy yock sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1 & 2*, *No Need Pissin' On a Skunk*. Lots of fun! (ALL4786) CS: 9.98 CD: 15.98



Sue Foley

Young Girl Blues

This young Canadian blues singer/guitarist is simply amazing! Some quotes from the artist: "Women grow up faster than men and that shows in the way they play guitar." And: "I'm going to play as good as a man and I ain't gonna be no rhythm player." Well, at the tender age of 22, this is already true—in fact, she's probably better than most men. Her 1992 debut release showcases her diverse abilities: she mixes low-down originals in the Lightning Hopkins vein with cool instrumentals from Earl Hooker and vintage numbers from Memphis Minnie and Tampa Red; also a vocal duet with Angela Strehli. Recommended! (AN0019) CS: 9.98 CD: 15.98

Valerie Wellington

Million Dollar Secret

A strong, wonderful debut album by the popular hot young Chicago blues singer who appeared as Big Maybelle in the movie *Great Balls of Fire*, the story of rockabilly legend Jerry Lee Lewis; other theatrical roles have included portrayals of Ma Rainey and Bessie Smith—get the picture of her power? This followed her opera and classical training! Includes great originals like *Independent Blues*, songs that cry out from the blues' most extreme depths like *Cord*, *Cold Feeling*; Bessie Smith classics like *Dirty No-Gooder's Blues*, which harbor no illusions about men...Accompanied by Sunnyland Slim and other Chicago musicians. Recommended for all blues fans! (RO0619) CS: 9.98 CD: 15.98

Various Artists

Sissy Man Blues: Str't & Gay Blues

Blues vocals with a sexual theme from the 20s, '30s and '40s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LPs on the Stash label. *AC-DC Blues: Gay Jazz Reissues* and *Straight And Gay*. Includes *Farey Blues* and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dagger or Bull Dyke, the story goes). (JAS13) CS: 9.98 CD: 15.98

Various Artists

Ind. Women's Blues 1: Mean Mothers

First in a series of Independent Women's Blues... and one of the best, most refreshing anthologies of women's blues in existence. Good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's Ain't Much Good in the Best of Men Nowadays (1926), a 1939 Ida Cox recording One Hour Mama (she also wrote Wild Women Don't Get the Blues), Billie Holiday's Baby Get Lost. (ROS1300) CS: 9.98... CD: 15.98

Various Artists

Ind. Women's Blues 2: Big Mamas

Another dynamite collection of tunes, mostly reissued here for the first time, like Ethel Waters's No Man's Mama, Ora Alexander's Man Sure Are Deceiving, Billie Holiday's Now Batty or Never, Rosette Reitz compiled the series; background noises are filtered out, yielding a very clean, clear sound quality. (ROS1306) CS: 9.98

Various Artists

Ind. Women's Blues 3: Super Sisters

An anthology of bawdy blues, mostly dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spry (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck! Now I know you ain't worth a...". A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (Take Your Fingers Off It), Martha Copland (I Ain't You Hen, Me Fly Rooster), and others. (ROS1308) CS: 9.98

Various Artists

Ind. Women's Blues 4: Sweet Petunias

More great women's blues, many involving women's sexuality. The cover states "Fresh & Feisty Not Victims" — and these songs were truly statements of women's strength and independence. Includes Big Mama Thornton's Slop Happen On Me, Mary Dixon's All Around Mama, Victoria Spry's song for her sister Addie, Sweet Peas, Betty Hall Jones, You Got To Have What It Takes, Helen Humes' Living My Life My Way, and many more rare and unusual blues. (ROS1311) CS: 9.98

Various Artists

Boogie Blues: Women Sing & Play

Passion, vitality, sensuality, intensity, these are the foundations of the type of blues known as boogie woogie. In fact, the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat" were integral to the blues. "Boogie woogie" was referred to as "western" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1941, including Christine Chatman's The Boogie Woogie Girl, Hazel Scott's Brown Bee Boogie, Ella Fitzgerald's Cow-Cow Boogie and other greats. (ROS1309) CS: 9.98

Various Artists

Sorry But...: Women's RR Blues

In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon: listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about: tunes by Bessie Smith, Sipsey Wallace, Bessie Jackson, Sister Rosetta Thayer, & others. (ROS1301) CS: 9.98

Jazz

Andrews Sisters: Timeless Treasures

The top 15 hits by this harmonizing trio, including Boogie Woogie Bugle Boy, Lullaby of Broadway, Woody Woodpecker Song, Hold Tight, Run and Cope Cops. (EVA34) CS: 6.98

The Andrews Sisters

Rarities

These women crystallized a style of tight harmonies and novelty songs; this re-release contains Boogie Woogie Bugle Boy, Don't Fence Me In, and other classics from a bygone era! (MCA22012) CD: 9.98

B. Holiday, E. Fitzgerald, et al

Billie, Ella, Lena, Sarah!

A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's What a Little Moonlight Can Do, Ella's My Melancholy Baby, Sarah's Little of the Sun (And West of the Moon). (COL36611) CS: 6.98

Billie Holiday

The Billie Holiday Collection

Ten golden greats, including one of the very few currently in-print issues of Strange Fruit. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and unofficially from US radio, even today, it is almost always omitted from anthologies — except occasional European ones, like this release from Italy — to remind us how far our society hasn't come. One of our best sellers. (DV5019) CS: 9.98... CD: 15.98

Billie Holiday

The Billie Holiday Songbook

Here's an excellent anthology we've located, which also includes Strange Fruit in addition to Lady Sings the Blues, Billie's Blues, Stormy Blues, and six others. Informative notes on each song; clear sound; we recommend this collection highly. (VRV823346) CS: 9.98... CD: 15.98

Bougainvillea

Light Foot on the Exhilarator

A fantastic Boston women's jazz ensemble releases their fantastic 1990 debut album! Vibraphonist/composer Jeanette Muzina has been leading this flexible quintet (usually) for 10 years, so it's a bit overdue, but welcome nonetheless. This configuration consists of 7 women, adding tenor sax, bass, keyboards, drums and percussion, and even a vocal. Audible influences are Latin and Eastern in addition to pop and jazz. Jeanette's compositions here include the lyrical Shalov Salaam with haunting Eastern modalities, plus Cyale and Yelapa Dream. If you've been missing the sounds of women's jazz lately, let this fill the void. (MUZ1) CS: 9.98

Cafe Noir

An amazing album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements. By a 1-woman, 3-man ensemble. The violin, viola, and clarinet of Gale Hess stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes Villa-Lobos' Bachianas Brasileiras No. 5, Ana Castilho's Variations on a Theme by Paganini. (QA1901) CS: 9.98

Cleo Laine

Woman To Woman

Cleo, an internationally acclaimed artist with a career spanning 3 decades, is the only singer ever to receive Grammy nominations in the categories of jazz, classical, and female popular vocals... she's amazing! A 1989 release. (RCA7999) CS: 10.98... CD: 16.98

Diane Schuur

In Tribute

Diane's a great jazz vocalist who's been pretty "out" lately... and this is a wonderful tribute to the great legendary female jazz vocalists and their songs, because they had the power to free a little girl to express her feelings, learn about living, and give her hope for the future! Each song description specifies which artist she is paying tribute to: so Sweet Georgia Brown is in tribute to Anita O'Day; Sophisticated Lady is in tribute to Ella Fitzgerald; How High the Moon to Ella; God Bless the Child we don't have to tell you; Body and Soul to Libby Holman; and others to Carmen McRae, Sarah Vaughan, Dinah Washington, Peggy Lee, Helen Morgan, Mabel Mercer, and Nancy Wilson. Love the concept and its execution; photos of the vocalists included in the insert. (GRP2006) CS: 10.98... CD: 16.98

Dinah Washington

Wise Woman Blues

"Miss D was a witch and didn't hesitate to use her witchcraft, shouting unadorned incantations to cast a magic spell." This compilation contains both blues and jazz tunes, genres which the artist helped bridge, combining the best of both Bessie and Billie, while making the music her own. This volume, part of the Foremothers series, includes some great tunes, in addition to the title track: Mellow Mama Blues; My Viol Is Really Viol; Shoo Shoo Baby (play this one at your next party); Most songs recorded 1943-45; one in 1953. (ROS1313) CS: 9.98... CD: 15.98

Dorothy Donegan

Dorothy Romps

This retrospective of the works of one of the most outstanding pianists in jazz history spans 1953-1979, as Volume 9 in Rosetta Records' Foremothers series. From boogie woogie to honky-tonk to blues, pop and even classical, this album demonstrates the spectacular technique and broad-ranging abilities of the artist. Includes Grogg's Boogie, Louisa, I Want A Little Girl, Minuet in G, Lullaby of Birdland. (ROS1316) CS: 9.98... CD: 15.98

Ella Fitzgerald

The Ella Fitzgerald Collection

This ten-song collection begins with a version of Lover Come Back to Me which must be from the 40's (like many reissues, this has no liner or recording notes) and ends with a slightly more mature-sounding A Ticket A Ride, but they could have been from the same recording session... The sound quality is pretty good, and the selections are that great bouncy big band sound. Put this on at your next party for an enjoyable romp. (DV2004) CS: 9.98... CD: 15.98



Sweet Petunias

Independent Women's Blues, Volume 4

Diane Schuur

The Tribute



Emily Remier

This Is Me

"It is important to understand what this collection of music is all about. Emily, while being acknowledged the world over as one of the great jazz guitarists, was encumbered with the reputation of being a straight-ahead player who could interpret other people's music her way, however great that was. What drove her intensity was a passion to get to a point in her career which would allow her to play and write her music her way. And that is what she accomplished with this collection." This 1990 release, Emily's last before her untimely death, is truly incredible, bringing out her song-writing talents for the world to hear; music that is emotive, fluid, melodic, transformational. Includes Song for Maggie, Deep In a Dance, Carnava, Majestic Dance. Highly recommended! (JUS0501) CS: 10.98... CD: 15.98

Esther Phillips

Set Me Free (Double Play)

The no-nonsense, genuine, expressive texture of her voice combines artfully with the perfect balance of jazz/blues/r&b in each syllable to create an unusual presence and fullness of sound. This double-length tape contains 25 tracks; includes Van Morrison's Crazy Love, plus Woman Will Do No Wrong, Fever, Mo Jo Hanna. (ATLH1662) CS: 7.98

Flora Purim

Queen of the Night

Considered by many to be the premier Brazilian jazz vocalist since the death of Elis Regina, Flora definitely has our vote for Queen! Her voice is mature yet sweet, and capable of an amazing range. This album is more hybrid Brazilian jazz than her trademark experimental work, yet many pieces will remind the listener of Alvin's (especially Rhiannon's) later sound... her duels with the horns are simply fabulous! Most songs in Portuguese; great band, very tight, and includes the great sax player Mary Feltz on one cut. English translations included. (50W89006) CS: 10.98... CD: 16.98

International Sweethearts of Rhythm

There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential history. (ROS1312) CS: 9.98

Judy Garland

Greatest Hits

You know what the greatest greatest hit here is; of course, Over the Rainbow. Also contains Rock-A-Bye Your Baby With a Dixie Melody, Zing Went the Strings of My Heart and more. (EVR0852) CS: 8.98... CD: 14.98

Marian McPartland

Solo Concert at Haverford

Marian has always been one of our favorite jazz pianists, and this album has always been one of our favorites of Marian's albums from her huge discography! — just her and her incredible talent, performing both original compositions and wonderful pieces like Sand in the Clocks. Note great price on the LP, too. (HAL111) LP: 6.98... CD: 15.98

The Marilyn Monroe Collection

25 greatest hits by this mythical persona, some of which were recently rediscovered in MGM's vaults — perfect for educating the uninitiated Marilyn fan, many know her for her incandescent sexuality, but she actually had a great voice. Includes *Bye Bye* (duet with Jack Russell), *Happy Birthday Mr. President*, which she sang to JFK at Madison Square Garden in 1952, *Diamonds Are a Girl's Best Friend*, *How Warm Is Very Dated* and so-dumb-as-funny Berlin tune, *Little Girl From Little Rock*, *Kiss*, and more. (DV2001) CS: 9.98

Mary Lou Williams

Zoning
Check out the super-bargain price on the LP! Mary Lou Williams, 1910-1981, was the only major jazz pianist who lived through and played the music of each new era of jazz. She started recording in 1927 and stayed in the forefront through the big band, swing and modern transitions. This, her last album on her own Mary label (which the LP is still on; the CD has been re-issued by Smithsonian/Folkways), consists of instrumental compositions for piano and back-up instruments. Each selection stands in its own right, but they all blend together to form a whole, part of her concept of musical zoning. Highly recommended! (SF40811) LP: 4.98 . . . CD: 15.98

Natalie Cole

Unforgettable... With Love
Anyone who has heard Natalie's trademark smooth voice and sensual delivery will be thrilled with this 1991 recording! Told by her record company that the idea wouldn't sell, she found another label and went on to win a Grammy! She offers up her own interpretations of 22 of her father Nat King Cole's best-known and -loved songs, and the effort proves to be simply fabulous! She croons through a "duet" with Nat on *Unforgettable* thanks to modern technology, and the effect is lovely and heartbreaking at the same time. If you enjoy romantic ballads and swoony orchestral back-up, you'll love this recommendation! (EL61649) CS: 16.98 . . . CD: 16.98

Nina Simone

My Baby Just Cares for Me
Nina has a lot of fun with this live recording. Her charm and energy come through loud and clear on songs as loveable as *Do What You Got to Do* and as unique as *You Took My Breath*. It also includes an audience-assisted version of the title cut and the sizzling *Pirate Jenny*, as well as *Mississippi Goddam*, *Four Women*, *Sugar in My Soul*, and more. (HD4374) CS: 6.98

The Nina Simone Collection

This *Golden Greats* edition by one of the most unusually honest artists in the music world includes her unique interpretations of *House of the Rising Sun*, *Don't Let Me Be Misunderstood*, *The Way I Love You*, her original *See-Line Woman*, *When I Was a Young Girl*, ten great songs in all. (DV5104) CS: 9.98 . . . CD: 15.98



Nina Simone

Live in Europe (Double Set)

This gorgeous double-edition contains *When I Was a Young Girl*, *Please Read Me*, *Ain't Got No/I Got Life*, *Don't Let Me Be Misunderstood*, *See-Line Woman*, *House of the Rising Sun*, and more. (PHX241) CS: 10.98

The Best of Nina Simone

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*, which certainly validates the claim of the title! (PHP82246) CS: 9.98 . . . CD: 15.98

The Best of Nina Simone

Includes her marvelous interpretations of *I Shall Be Released*, *I Wish I Knew How It Would Feel to Be Free*, *Go to Hell*, *Suzanne*, and 8 other songs. (RCA4374) CS: 9.98 . . . CD: 15.98

Sarah Vaughan

Memorial Album: I'll Be Seeing You

Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. She died in April of 1990, and this collection was created as a tribute to her greatness. Includes unreleased performances from 1945-1962, with Count Basie, Duke Ellington, Woody Herman, Joe Williams and Nat King Cole. A portion of the proceeds from this project will be donated to Lung Cancer research in the name of the Vaughan family. 87 min. (VJ1015) CD: 15.98



Tuck & Patti

Love Warriors

Their second incredible release maintains the intimacy of the first recording while reaffirming their position in the realm of contemporary jazz. With one voice and one acoustic guitar, they present an eclectic combination of Brazilian sounds, jazz standards and gospel. It showcases Patti Cathcart's production and writing skills as well, with two originals, including the stand-out sassy title cut. Recommended. (WH0116) CS: 10.98 . . . CD: 16.98

Tuck and Patti

Tears of Joy

Fairly incredible jazz vocals by Patti Cathcart, accompanied only by her husband Tuck Andress' guitar. Each song is a perfect gem; notably Cindy Lauper's *Time After Time*, plus *Take My Breath Away*, title, and more. The maturity and sensitivity revealed in her style is impressive and engaging, the result of nine years of working in this duo. Very fine. (WH0111) CS: 10.98 . . . CD: 15.98

Tuck and Patti

Dream

No ordinary "girl with guitar" here! This woman's voice is as sensual and smooth as silk, and her vocal relationship to Tuck's incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads (*As Time Goes By*, *Friends in High Places*), 3 of Patti's originals (*High Heel Blues* is her acappella ode to the agony and ecstasy of addictive shoe shopping, which this reviewer is also cheerfully powerless over) and Wendy & Lisa's *From Now On (We're One)*. Recommended. (WH0130) CS: 10.98 . . . CD: 16.98

The Uptown String Quartet

Just Wait a Minute!

Bringing together 4 very accomplished female musicians in a jazz-oriented string quartet (2 violins, viola and cello), this 1992 release (their second) presents a wide-ranging assortment of compositions — some extremely complex — performed in their unique all-string swinging sound. Includes bebop standards such as *Along Came Betty*, a great rendition of the traditional hymn *Amazing Grace*, Gershwin's *Summer-time*, a talko drum piece, *Sister Harriet*, as well as original compositions by two of the members. Outstanding talent, recommended! (BLM79174) CS: 10.98 . . . CD: 16.98

Various Artists

Women in Jazz: Feminist Retrospect

This two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums. In other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS8/10) CD: 24.98

AMY BEACH

Grand Mass in E-Flat Major



Classical

Amy Beach

Grand Mass in E-Flat Major

"Mrs. (H. H. A.) Beach was an American composer at a time when an American composer could not be taken seriously as an artist. And she did it anyway. Mrs. Beach was a serious composer in an age where there was no such thing as a serious woman composer. And she did it anyway. They called her Mrs. H. H. Beach. And she did it anyway. She did it anyway. And her life is a story of success," wrote Michael May of the Michael May Festival Chorus, the performers here. We're glad that more and more works by this prolific Romantic composer (1867-1944) are being brought to the public's attention. She composed some waltz and jazz elements (as revolutionary then as a rock mass would be now... as per *Sister Act*) — at age 18. A footnote is that her use of the name Mrs. was actually a bold move at the time, because she was making her gender unmistakable during an era when most women composed and published under male pseudonyms. (NC60006) CS: 9.98 . . . CD: 15.98

The Ars Femina Ensemble

Non Tacete! (I'll Not Be Silent!)

This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, *Namen*, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister. The 8 works here, all written before 1800, include the stunning *Cari Music* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica," a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented, and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! (NAN002) CS: 10.98 . . . CD: 16.98

Barbara Harbach

18 C Harpsichord/ Women Composers I

This unique series by harpsichord master Barbara Harbach brings to light works by several neglected 18th century women composers who wrote for solo harpsichord. Back then, society didn't approve of professional women composers (big surprise), so while their male counterparts wrote for the church or courts, these women wrote for themselves, informal salons and each other, and therefore had more freedom to be innovative... and so they introduced new twists of harmony and melody. This volume includes beautiful works by Cecilia Maria Bartholomew, Marianne Martinez, Marianne d'Auenbrugg, Elisabeth de Guarnieri, and Mary Hester Park. 68 min. Recommended! (KIN2010) CD: 14.98

Bay Area Women's Philharmonic

Baroque Treasures

This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th century works by women composers: Marianne Martinez, Camilla de Rossi, Mile, Duval, Maddalena Laura Lombardini Sirmen, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Fallotta, the Bay Area Women's Philharmonic was founded in 1980 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! (NC60102) CS: 9.98 . . . CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 9.98 . . . CD: 16.98

Althea Waites

The Music of Florence Price

A premiere recording of an outstanding, trail-blazing Black American classical woman composer, by virtuoso pianist Althea Waites (who also played with Kay Gardner on *Moonlight*). Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1896, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Major*, *The Old Boatman*, *Carlton*, *Rock*, *Dances in the Canoe*, and more. Produced by Jeannie Cole. Very highly recommended for both new and seasoned listeners of classical music. (ICAM1027) CS: 9.98

Carolann Martin, conductor

Journeys: Orchestral Works by Women

Works by 7 contemporary American women — Kay Gardner, Nancy Van de Vate, Libby Larsen, Marja Richter, Katherine Hoover, Ursula Mamlok, and Jane Brockman — are performed by the Bournemouth Sinfonietta and the Arise Chamber Orchestra. Carolann Martin, a proponent of orchestral works by women, has conducted works by women of the 18th, 19th, and early 20th centuries, as well as by contemporary composers; she is the conductor of the Southwest Kansas Symphony Orchestra and the Mid-Atlantic Youth Symphony. Over 60 minutes. (LEO327) CS: 10.98 CD: 15.98

Cello

Cello is an all-women cello quartet, and they perform an interesting mixture of contemporary, classical and jazz compositions, by composers such as Bela Bartok (Hungarian Peasant Song), Miles Davis (So What), Claude Debussy (Sarabande), and even Lennon-McCartney (Eleanor Rigby). The digital recording features innovative arrangements and excellent musicianship. (PRO500) CD: 15.98

Clara Schumann & Fanny Mendelssohn

Piano Trio

The Dartington Piano Trio (piano/violin/cello) artfully performs Clara Schumann's Piano Trio in G Minor, Op. 17 and Fanny Mendelssohn's Piano Trio in D Major, Op. 11, two rarely-performed works by women composers whose talents have historically been veiled in the light of their more famous and acknowledged male relatives. 56 min. (HYP66337) CD: 19.98



Duo Pontremoli

Works of Amy Beach/Grazyna Baciewicz

Terri Pontremoli on violin and Anita Pontremoli on piano — Duo Pontremoli — premiere compositions by two women composers. In the works of Polish composer Grazyna Baciewicz (1909-1969), influences from such diverse composers may be heard; but here is an original musical language, as the Sonata No. 4 performed here will demonstrate. Amy Beach (1867-1944) is finally beginning to receive the recognition she has long deserved; the musicians here perform her Sonata in A Minor (CNR2119) CD: 19.98

Elena Polanska

The Medieval & Renaissance Harp

Musical of 5 centuries is performed beautifully by Elena on harp, with La Camerata on almost every other instrument of the period: crumhorn, vielle, schalmey, lute, zorb and more. 12 pieces from medieval days and 33 from the Renaissance are brought together on this 62-minute album, making it easy to follow the transition from vocal style to a more dance-oriented instrumental basis over the years. (TRN7146) CS: 6.98 CD: 11.98

Elena Polanska

The Baroque Harp

During the 17th century, the harp was primarily used to perform music written for the lute, spinet, organ, and clavichord (except for in the Celtic countries, where it enjoyed a reputation in its own right, due to the traveling poets). This recording demonstrates material drawn from both sources of repertoire, primarily performed as solo harp pieces, accompanied by recorders on a few. Includes minuets, marches, sarabandes, Weichke, Johann Pachelbel's Ciaconne and 13 Variations, and the anonymous but easily recognizable My Lady Greensleeves — quite lovely. (TRN7171) CS: 6.98 CD: 11.98

Hildegard von Bingen

Ordo Virtutum (2-Set)

This double set includes Ordo Virtutum, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. Also includes the musical ensemble *Sequentia* performing medieval sequences — the most significant poetical and musical form of the Middle Ages — with lute, psaltery, flute, harp and hurdy-gurdy. Once again available! (DHM77051) CS: 18.98 CD: 29.98

Hildegard von Bingen

A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry: The Symphony of the Harmony of Celestial Revelations, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. (HYP66039) CS: 14.98 CD: 19.98

Hildegard von Bingen/ Sequentia

Symphonies: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harp, psalteries, lutes, flutes, and symphony. (DHM77020) CS: 10.98 CD: 16.98

Joya: Women Composers Around World

With works by female composers Haruna Aoki, Ruth Watson Henderson, Deep Nielsen Price and Kazuko Osawa, this album offers a rare blend of Eastern sounds and the classical genre. Side one, entitled *Joya for Fifteen Musicians*, from a traditional Buddhist New Year ceremony, is a composition whose tempo was originally set by Buddhist monks who struck a gong in cadence with their heartbeats; the music and translated poetry focus on the positive side to every life situation. Side two, which includes *Missa Brevis* for Concert Choir, *Big Sur Triptych*, and *Mist*, also accents positive emotion through its uplifting tempo. Produced by Jeannine Pool; proceeds benefit the CSUN International Institute for the Study of Women in Music. (CAM1025) CS: 9.98

Lucille Field

Songs by American Women Composers

Lucille Goodman, accompanied by Harriet Wingreen on piano, employs an explosive, hysterical voice to bring to life original compositions by 5 renowned female composers: Florence Price, Ruth Crawford Seeger, Nancy Van de Vate, Miriam Gideon, Patsy Rogers, and Dorothy Klotzman. Her range and intensity go beyond performance alone and reflect a commitment to the intended emotion of the songs. As a founding member of the International Congress of Women in Music, her contributions to the promotion of work by women is already established. Highly recommended for those who appreciate outstanding vocal discipline. (CAM1037) CS: 9.98 CD: 15.98



The Macalester Trio

Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (!!) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers. Booklet with autobiographical information included. (VOX5029) CD: 15.98

Marnie Hall, narrator

Women Composers & their Music, V. 1

Marnie is the force behind the Leonarda and Gemini Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 80 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Lili Boulanger, Fanny Mendelssohn Hensel, Barbara Kolb, and 12 other women, as well as a few male composers. Culled from the Leonarda catalog with voice-over interviews (of the living composers only) and commentary. (LEO1) CS: 12.98

Marnie Hall, narrator

Women Composers & their Music, V. 2

This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegard von Bingen, Rebecca Clarke, Ruth Schott, 14 other important women composers, and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed, both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. (LEO2) CS: 12.98

Musica Femina

Returning the Muse to Music

Janna and Kristan blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Therese Edell; compositions by Theresa Clark; Isabella Leonarda, the early Baroque Italian nun composer; Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Tymor for Kristan*, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. (LIL3) CS: 8.98 CD: 15.98

Musica Femina

More Flute & Guitar Music by Women

Upholding their commitment to insure that women's contributions to music not be lost or ignored, Kristan Aspen (once flutist of Izquierda Ensemble) and Janna MacAulian (once Meg Christian's guitar teacher!) record and perform works by classical and contemporary women composers. This tape includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Prater (1821-1895), *Sonata for Flute & Guitar* by Martha Braccone (1898-1973), *A Sad Raven Forlornly Mourning* by Hilary Tenn plus Kay Gardner's *The Minstrel*, Naomi Littlebear Morena's *Hearts of Silver*, Kristan's own *Green Apple Rag*, and others. (MUS2) CS: 9.98

Nadja Salerno-Sonnenberg

Mendelssohn/ Saint-Saens/ Massenet

The fire, the intense emotionality of this young violinist (her nickname is Flash!), combined with her fierce virtuosity, has caught the attention of audiences from both within the world of classical music and without — who respond to her strong, extroverted, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs Mendelssohn's popular *Concerto in E Minor*, Saint-Saens' *Introduction & Rondo Capriccioso* and *Habanera*, and Massenet's *Meditation* from *Thais*, with the New York Chamber Orchestra. (ANG49276) CS: 10.98 CD: 16.98

Nadja Salerno-Sonnenberg

Brahms & Bruch: Violin Concertos

This sensational young violinist here performs Brahms' *Concerto in D* and Bruch's *Concerto No. 1 in G Minor* — both technically formidable within a rich symphonic structure — with the Minnesota Orchestra. (ANG49429) CS: 10.98 CD: 16.98

Nadja Salerno-Sonnenberg

Vivaldi: The Four Seasons

The sensational Italian-American violinist performs one of the most popular of all Baroque compositions... Antonio Vivaldi's pictures of chirping springtime birds, thunderstorms of summer, autumn merriment and the chills of winter are etched vigorously in Nadja's unique and passionate style of playing. Bow leads and solos with the New York-based Orchestra of St. Luke. Highly recommended! (ANG49767) CD: 16.98

Otra Harnoy

Vivaldi — Cello Concertos

The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. (RCA7774) CS: 10.98 CD: 16.98

Sharon Isbin

Dances for Guitar

We are always pleased to offer you works by virtuoso instrumentalists, especially in this case, classical guitarist Sharon Isbin. An accomplished composer as well as performer, she has toured with the world's major orchestras, winning accolades and awards. On this 1984 album, she impeccably performs waltzes, tangos, and tarantellas, by Barrios, Rodrigo, Guarnidos, and others. (PRO191) CS: 9.98 CD: 15.98

Sharon Isbin

J.S. Bach: Complete Lute Suites

Sharon "ripples" through chains of arpeggios, trills like a master and provides a wizardly flexibility of phrasing... This 1989 album was chosen as *Gramophone Magazine's* "Critics' Choice Recording of the Year" and CD Review's "Editors' Choice Best Recording" how could we say anything but recommend it? (VIR90717) CD: 16.98

Shulamit Ran

It's a newsworthy event when a female composer wins a Pulitzer Prize, since it occurs so rarely... and this composer did just that. This late 1991 release contains her compositions *Private Game*, *Approachings*, *Concerto Da Camera*, *Hypobolae*. We've been hoping we could offer you something featuring her work, and here it is! (CR609) CD: 17.98

Spoken

Adrienne Rich

Planetarium: Retrospective 1950-80

This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as "Dreams of a Common Language," 1 hour. (WS201) CS: 10.98

Adrienne Rich

Tracking the Contradictions: 1981-5

This 1 hour tape, recorded at a live reading at the University of Maryland, includes *Sources* and other works from "Your Native Land, Your Life," her 1986 book. (WS224) CS: 10.98

Anais Nin

In Recital: Diaries

For many years, the name of Anais Nin could be found only in avant garde literary magazines. Rediscovered in the 60's (and again with the film release of *Henry and June*), her reputation grew. She never lost the quality of her personal communication, as this 1979 recording of her appearance at the 92nd St YM/YWCA in NYC proves. Questions from the audience can be heard interspersed with her reading of excerpts from *Source: The Diary of Anais Nin*. 39 min. (VIT1613) CS: 11.98

Anais Nin/ Joan Didion/ Dory Previn

The Female Angst (2-Tape Set)

Acclaimed writers Anais Nin (*Diaries*), Joan Didion (*Play It As It Lays*), and Dory Previn (author of *Midnight Baby*, as well as a fascinating musician whose albums are unfortunately all out of print) give wonderfully insightful interviews that shed light on their personalities. Nin: "...never give anybody the power to decide what is right or wrong in your creativity." Didion: "...just my sheer interest in the techniques of writing kept me going and also I needed money." Previn: "...I found the world so intolerable that my psyche cracked." Three interviews by Sally Davis from the Pacifica Radio Archive, 1972. 96 min. (PCF0611) CS: 18.98

Audre Lorde

Eroticism and Pornography

The major part of this tape from the Pacifica Radio Archive is a speech given by Audre Lorde in San Francisco in 1978. She talks about erotica, why it's needed, what it is, and why it's feared. Helene Rosenbluth, producer of the program, gives a long introduction that includes definitions of both pornography and erotica. In conclusion, Audre Lorde reads a poem inspired by her visit to Crete and the statues of women she saw there. Mixed with music. 49 min. (PCF0884) CS: 13.98

Audre Lorde

Shorelines

This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here. *Choir*, where women bear their father's children but cannot leave him, *The House of Yemanjá*, where motherlove is both enriching and sustaining yet terrifying... Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. (WS178) CS: 10.98

Brigitte Mars

Herbal Renaissance

Subtitled *How to Heal with Common Plants & Herbs*, this herbalist shares her knowledge about utilizing the same natural remedies our great-grandmothers depended on for good health. She focuses on a few of her favorites — burdock, dandelion, ginger — and discusses how to safely use them (rather than powerful synthetic drugs) to treat minor everyday symptoms. A perfect introduction to the herbalist's medicine chest. 50 min. (SND071) CS: 9.98

Clarissa Pinkola Estes

Women Who Run with the Wolves 2-Set

Magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, exiled and exploited. And the 'Wild Woman' is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality, lust and sublimation, passion and creativity, wolf-woman; and much more. Two 90-minute cassettes. (SND069) CS: 18.98

Clarissa Pinkola Estes

In the House of the Riddle Mother

On this 2-cassette set, the creator of *Women Who Run with the Wolves* surveys the most common archetypal patterns of women's dreams, and using this information to answer unresolved questions buried within the psyche. Dream motifs explored include: birth, orgasm, injured animals, disaster, finding and losing treasure, snakes, and more. Based on 20 years of work, this is a dense, poetic storehouse of information about the dream lives of women. 180 min. (SND152) CS: 18.98

Fannie Lou Hamer

The Freedom Democratic Party

In a radio interview from the Pacifica Archive, this civil rights leader describes how she and others, when barred from the Democratic Party, formed a third political party. With Ms. Hamer at the helm, the Mississippi Freedom Democratic Party challenged the seating of the Mississippi delegation at the 1964 Democratic National Convention. In a moving interview, the former sharecropper talks about her vision of politics in America. Interviewed by Colin Edwards, 1965. 38 min. (PCF1407) CS: 8.98

Gertrude Stein Reads From Her Works

A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier: An Opera*, and others. (CAE1050) CS: 12.98

Jay Goldspinner

Rootwomen Stories

A full hour of stories which celebrate strong women everywhere, from ancient times to present. Stories of the great goddesses, witches and amazons, naras and ordinary women who take charge of their lives. Includes title, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir; *Lilith: Hippolyte the Amazon Queen*; *The Woman Who Had No Story*; and *The Strong One*, from the Mende tribe in Africa. (JAY1) CS: 9.98

Jennifer Justice

Spiderwoman: Celebrate Women Heroes

Four stories, each with a vision of woman as creator of the world, are told by this prominent lesbian-feminist storyteller who believes that storytelling is an empowering artform based on community. Includes *Lia*, which Jennifer calls "the original separatist story," an Australian myth thousands of years old. It tells of a tribe of women who found the source of water and released it — allegorical for taking back the source of power. *Spiderwoman* is a Hopi traditional tale about the creation of light and people, and *The Jugglers* by Anna Allen relates to learning to juggle the elements of the universe, and finding the balance within ourselves. (MS51) CS: 9.98

Jennifer Justice

Lavender Hearts

A live in-concert performance of lesbian romance and erotica, from the teller of the *Spiderwoman* stories... It's hot! The stories are humorous and sultry, celebrating and claiming the source of power and energy inside us. Includes *The Pomegranate*; *Obsession*; *Dream Gender*; *Spring Morning* by Ciri South, and more. (MS82) CS: 9.98



Joann Loulan

Gay Sexuality and Healing

On this 90-minute live recording, the noted author of *Lesbian Sex and Lesbian Passion* uses her wit to help people understand why we must break the bonds of our "sex-negative" culture to become whole again. Her wild sex talk will embolden, inform and tickle... both intellectually and sexually! Topics include: sexual healing for people living with AIDS, lesbian "safe sex", hot sex related to longevity of lesbian relationships, consequences of denying sexuality, and much more. (SND114) CS: 9.98

Judy Grahn

A Woman Is Talking to Death

This 1991 release showcases the depth and emotion of the renowned lesbian poet. Be prepared for wrenching, vivid descriptions of tales that will anger, depress and inspire. Recommended to Judy Grahn fans as an excellent way to experience the intensity of her work. 58 min. (WS202) CS: 10.98

Laura Simms

Moon On Fire...Power of Feminine

On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations. Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us, She will nurture our world. If we ignore Her, She will destroy it in order to awaken us." Recommended. (VM1) CS: 9.98

Lynne Dusenberry Crow

Coming Home to N. American Roots

Excellent, Excellent, Excellent! — it's simply a must for any woman of European descent interested in Native culture and spirituality! Too often, many white women (lacking connection to their own roots, appalled by their own culture's racism, seeking to distance themselves from their cultural history) are drawn to more Earth-based cultures. Lynne's father was adopted by Salish Indian elders; her childhood, and subsequent return as an adult, taught her much about white interaction with Native peoples and attraction to those cultural and spiritual values. Now with a Masters degree in Anthropology, she teaches multicultural understanding for people who seek personal, spiritual and cultural identity. This tape consists of six talk sessions, from *A Native American Connection to The Attraction of Native Teachings to The Quest for Earth Roots*. She is a quiet yet charismatic speaker who uses her own experience to help us understand the elements of empowerment. A great teaching tool for those doing multicultural, anti-racism work; highly recommended! (EWS11) CS: 9.98

May Sarton

My Sisters, O My Sisters

This cassette of poetry by 195 very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. (WS170) CS: 10.98

Maya Angelou

Making Magic in the World

Weaving a multi-colored tapestry of her life's journey with candor and compassion on this radio interview, this accomplished author and compelling storyteller takes us on a trip from the Deep South to the heart of Africa and back again. Her personal story is both moving and inspiring, as she discloses what it means to be Black and a woman in the 20th century. (NDR1983) CS: 10.98

Naomi Newman

Snake Talk/Messages from the Mother

Presented by "A Jewish Theater," this unique program, subtitled *Urgent Messages from the Mother*, is built around the following premise: In pre-patriarchal times the Goddess had as her ally and teacher the snake. Together they carried the wisdom of the cyclical nature of all existence. The 3 aspects of woman — the maiden, the mother and the crone — were seen as the Three Fates or the Triple Goddess who served as the creator, preserver, and destroyer of life in ancient peoples' mythologies. In this theatrical piece, each of these aspects is embodied in a contemporary character: Elze, Rika, and the Hag. As Naomi moves from one character's home place to the others, we witness one woman simultaneously experiencing 3 parts of herself while moving through the circle of her life. (TJT1) CS: 10.98

Ntozake Shange

Beneath the Necessity of Talking

Ntozake performs 8 pieces, ranging in tone and subject from the erotic *Kisses* to the elegiac *Lake the A Train* to the violent and harrowing *Crack Annie*, on which she is joined by jazz woodwind player John Purcell and guitarist Jean-Paul Bourely. She also reads from her novel *La Lita Continua*, in progress at the time of this recording. 58 min. (AAP9051) CS: 10.98

Ntozake Shange

I Live In Music

Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Nappy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers — words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too. (WS179) CS: 10.98

Parents of Lesbians and Gays

Accepting Your Gay or Lesbian Child

In their own words, mothers and fathers who are members of PFLAG (Parents and Friends of Lesbians and Gays) tell how parents can overcome their judgments towards their lesbian or gay children, and love them just the way they are. They discuss what it's like to discover your child is gay; how to talk openly about it; religion, homophobia, and much more. A great gift for a parent who needs 4190 minutes. (SND122) CS: 9.98

Sonia Johnson

Going Farther Out of Our Minds

From the ex-Mormon, ex-presidential candidate, author of *Going Out of Our Minds: The Metaphysics of Liberation*, a humorous and inspiring speech recorded live at the University of Wisconsin in Madison. She discusses her global view of feminism, internalized patriarchy, and revolution by changing values and reality. 90 min. (SJ1) CS: 9.98

Sylvia Plath Reading Her Poetry

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Scholar, The Lady, & The Earthenware Head*, others. (CAE1544) CS: 10.98

Babyslipper Catalog

Assorted Kiddie Titles - Set of 3

We have some terrific miscellaneous children's albums in stock, so we've put together some mini-grab-bag assortments. We can't offer you choices on artists or titles, but most are 9.98 values, and will provide hours of educational entertainment for young friends. Counts as one item toward any free gift offer; please include postage & handling for 3 items (free on US orders over \$100). (GBK1) LP: 9.98... CS: 18.99

Adele Abrahamse

Good Morning to You

This is one of the finest children's albums this reviewer has heard. Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 38-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book). There's easily a full afternoon of entertainment here, for even the fussiest child. (VAB205) CS: 10.98

Bett Sanders, Chuck Cummings

Imagine Yourself to Sleep

Incorporating environmental and nature sounds, Drs. Bett and Chuck narrate directions for relaxation and then guided imagery to help kids get to sleep in a creative, engaging, peaceful way. For ages 4-10, though since they recommend having the kids use headphones when riding in a car, it obviously works for people old enough to have driver's licenses! (Yawn...) 60 minutes. (AO16) CS: 9.98

Carole King

Really Rosie

Carole King wrote and sings the score from this all-time-kids' favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.98

Cathy Fink

When the Rain Comes Down

A definitively outstanding children's production by a woman who has been a leader in providing excellent material for kids. Accompanying musicians include Yauye Barnwell of Sweet Honey on Malvina Reynolds' *Magic Penny*; pianist Jane Sapp on *Martin Luther King*, and co-producer Marcy Marxer on *hammered dulcimers, guitar, and vocals*. Includes *Sadie and the Alligator*, the rollicking *Alphabet Boogie* (how many of you can recite it backwards?), *Cookie*, *Banjo Song*. First-rate youngsters deserve first-rate music like this—recommended! (ROU0013) CS: 9.98... CD: 15.98

Cathy Winter & Betsy Rose

As Strong as Anyone Can Be

For children of all ages, especially those between 5 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman*, *Kid's Liberation Song*, *Truck Driving Woman*, *What Does Your Mama Do*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Highly recommended, especially in this age of diminishing feminist materials for children! (GW1010) CS: 9.98

ELLA JENKINS

Come Dance By The Ocean



ELLA JENKINS

A Long Time To Freedom



The Chenille Sisters

1-2-3 For Kids

Here the Chenilles have turned their charms towards children and created a most infectious and delightful kids' album. Kids of all ages will be joining in with Cheryl, Connie and Grace as they sing about visiting the moon, dinosaurs and polar bears. One rollicking song even teaches kids how to sing sweet harmony — step-by-step — the Chenilles way. Best of all, adult toes will be tapping too! (RH33) CS: 9.98

The Children of Selma

Who Will Speak for the Children

Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect, a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *Unite Children*, *Black Is Beautiful*, *If Children Rule the World*, *I Just Want to Be Me*. Highly recommended. (ROU0008) CS: 9.98... CD: 15.98

Connie Kaldor & Carmen Campagne

Lullaby Berceuse

This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if I were a baby, I'd pick this one! Includes her own lullabies and traditional folk songs like *All Through the Night*. Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. (MLP2206) CS: 9.98

Diane Mariechild with Shuli Goodman

Motherwit for Children

For children of all ages: delightful, imaginative imagines that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. *The Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside, the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines on harp, Adrienne Tort on keyboards, Neudalina Pili-Arens on percussion. Also see New Age section. (AQ6) CS: 10.98

Dr. Deborah Rozman

Meditating with Children

Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spacewalk Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tensions. (UNV1) CS: 9.98

Ella Jenkins

Come Dance By the Ocean

The 1991 summer release is a wonderful collection of songs about caring for the environment and enjoying other cultures, languages and places, from one of the foremost child educators. She remarks that the ocean symbolizes life, that its characteristics are vitality, energy, contrast and change, and that it resembles children at play. Includes *A Solution to Pollution*, *A Hump Back Whale*, *Environment Game*, and *You Can't Sink a Rainbow*. (SF45014) CS: 9.98... CD: 15.98

Ella Jenkins

Jambo

Ella is a Black woman who has taught rhythm and music to countless children and child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa, and utilize African rhythms, words, and instruments. (SF45017) CS: 9.98

Ella Jenkins

A Long Time To Freedom

This album of Ella's favorite songs on the theme of freedom is dedicated to the Reverend Martin Luther King, Jr. For grade school, high school and adult audiences, they are adaptations of traditional African American songs which have been sung on the long road to freedom. (SF45034) CS: 9.98



Ella Jenkins

African American Folk Rhythms

Ella and the Goodwill Spiritual Choir of Chicago celebrate the musical heritage of African Americans. These simple work songs, rhythmic chants, and inspiring spirituals express suffering, warm humor and aspirations for freedom, justice and equality. The percussion instruments and hand clapping accompany the songs. (SF45003) CS: 9.98

Ella Jenkins

Call and Response

This beautiful recording of singing and chants is a wonderful means of involving young children in group participation. Ella skillfully uses songs and chants in many languages (African, Arabic, and others) to stimulate and entertain children, and in this collection her genius at blending songs, rhythms and chants results in a superb set. Originally issued in 1957, lyrics enclosed. (SF45030) CS: 9.98

Heather Bishop

Bellybutton

Save on the LP: Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LPs around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and the song, "Oh my bellybutton I love you...you're the only friend I have—the one who really cares/cause every time I need you—you're always there...When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in..." Also a song by Fernon, *Boom Boom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) LP: 6.98... CS: 9.98

Heather Bishop

Purple People Eater

Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' album. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female pronouns, she then awings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley do biny, "). *Winter Lullaby* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Ilena Zarembo contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for preschool, middle young. Save on this LP too! (MOP005) LP: 6.98... CS: 9.98

Heather Bishop

A Duck in New York City

Winner of the Gold Parents Choice Award, and following in the tradition of *Bellybutton* and *Purple People Eater*, Heather's third children's album is much more than a collection of songs — it's the story of the adventures of a country duck in the big city. From a chance meeting with a robot on the street to playing a guitar solo with the Slug Opera, Heather's whimsical fantasy abounds — funny and touching in turns. Several of the songs are by Connie Kaldor, who accompanies Heather on vocals. Includes *Dancing Fool* and *I Want a Robot*. Highly recommended! (MOP008) CS: 9.98

Holly Near, Soul Vibrations, et al

The Chicken Made of Rags

This musical play features Holly Near singing the role of the lovable Chicken, as she sets off on a big adventure with her feathered friends. A lively cast of actors, singers and musicians — including actress Brenda Gonzalez, bi-lingual rapper Jaime Aguilar, musicians Soul Vibrations who blend African sound with Central American Indian influences, and many more — makes for a multicultural story that will delight kids of all ages. (RR5105) CS: 9.98

Jackie Torrence

Jump Tales

A jump tale is a tale that makes you jump — it has to have a surprise at the end! On this 1991 release, Jackie presents 5 of her favorite jump tales, about pirates, ghosts and plain everyday people. Two tales are drawn from her family repertoire, complementing a pair of traditional stories and one original. (WE6720) CS: 9.98

Jackie Torrence

The Story Lady

Jackie became a storyteller "years before storytelling 'awareness,'" and a proud Black woman "long before 'Black is Beautiful'" became a popular saying. She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Bell Witch of Tennessee*. (WE6720) CS: 10.98

Jackie Torrence

Brer Rabbit Stories

The symbolic representative of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—"for the rhythm and color of the stories cannot be heard or seen without it." (WE6725) CS: 10.98

Joanie Bartels

Lullaby Magic

Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself; lyrics included. Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use. Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. (D151) CS: 9.98

Joemy Wilson

Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby*, *All Through the Night*, *Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CS: 9.98 ... CD: 15.98

Judy Collins

Baby's Bedtime

Judy Collins' soothing voice takes young sleepyheads on a gentle journey into sweet dreams, with this spellbinding collection of 27 best-loved lullabies. This will be treasured by parents as well as children. (LY5102) CS: 10.98

Katherine Smithrim & Bob McGrath

The Baby Record

Bob's one of the original hosts of *Sesame Street*; Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are *Bouncing Rhymes*, *Finger and Toe Plays*, *Action Rhymes*, *Instrument Play*, *Songs*, and *Lullabies*. Instructions: put the record on, put the baby on your knee, and off you go! From birth to 2 years. (KR1007) CS: 9.98

Libby Riddles/Shelley Gill/Hobo Jim

Danger the Dog Yard Cat (Tape-Book)

Not only was Libby the first woman to win the famous Iditarod sled dog race across Alaska, she's a talented children's author, songwriter and vocalist! She co-wrote these tunes about how her cat, Danger, leads a woman musher's dog team to victory as "lead cat." The 36-page book was written with Shelley Gill (an experienced musher herself — she completed the Iditarod in 1978) and beautifully illustrated by Shannon Cartwright. If you read the book while listening, just turn the page when you hear the Meow! This whimsical and musical tale of the far north makes a wonderful gift for the adventurous girl. (PAW8) CS: 14.98

Lillian Allen

Nothing But A Hero

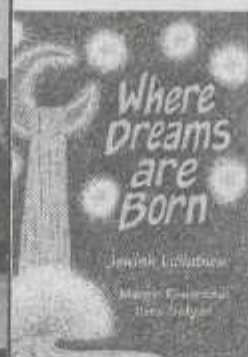
This award-winning — and amazing — Canadian dub poet (see her adult albums in Reggae section) has written two books for children and young people. Out of them, she has created this 1992 release of songs in a reggae style for children; includes *Harriet Tubman (Nothing But A Hero)*, *Mother Earth, I & Africa*, *Mandela*, and several more. (RR9202) CS: 9.98

Lois LaFond

One World

Fantastic world-beat music for kids, by Lois with the Rockadiles and Orchestra King Mama — styles include Soukous, Soca, Highlife, Mbaqanga, plus jazz and blues! These are rhythms that acknowledge the child's musical sophistication, lyrics that foster self-esteem and respect for humanity, ideas that honor the child's intelligence, sounds that foster a world consciousness... This is a cool album! We like it, and think you AND the kids in your life will too. Recommended. (LL04) CS: 9.98

CHILD TO CHILD



Margie Rosenthal/ Ilene Safyan

Where Dreams are Born

Subtitled *Jewish Lullabies*, this enchanting cassette features lullabies and ballads from many different Jewish cultures: Eastern European, Sephardic, Israeli and American, and are sung in Yiddish, Hebrew, Ladino and English. Margie and Ilene are the sublime vocalists; other musicians are listed as contributing the gorgeous guitar, piano and flute. Lyrics and translations are included. Includes: *Durme, Durme*; *Tumaleika*; *Over the Rainbow*; *A Sephardic Lullaby*; *Lovely, just lovely...* (SR004) CS: 9.98

Marlo Thomas and Friends

Free To Be... A Family

Just a list of the artists who appear on this follow-up to the original *Free To Be* is enough reason to present this to every child you know. Whoo! Goldberg, Lily Tomlin's brilliant Edith Ann, Bea Arthur playing fairy godmother to Gilda Radner's comic Cinderella, Bonnie Raitt singing on *I'm Never Afraid (To Say What's On My Mind)*, there's Ladyamith Black Mambazo, Carly Simon, Kermit the Frog and the Muppets, Robin Williams, Mel Brooks, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the best-selling book by the same name, or all by itself, the songs, stories and poems on this album encourage kids to feel part of the universal family. (AM5196) CS: 10.98 ... CD: 15.98

Marlo Thomas and Friends

Free To Be... You And Me

Note special sale price on LP! With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-racist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (AR8325) CS: 9.98

Mary Akerman

Child to Child (Lullabies/ New Age)

Don't just buy this for kids! Yes, you can make a great gift for a child with this... but these gorgeous classical guitar renditions of such sweet tender melodies deserves to be heard and savored by us oldsters too (insomniacs and all)! Mary's interpretive talents and beautiful technique reveal the haunting essences of familiar lullabies like *All the Pretty Little Horses*, *All Through the Night*, *Brahms' Lullaby*, and more, as well as an ancient Hebrew lullaby, *Standing Under My Baby's Cradle*, and others from Afro-Cuban, Chinese, Latin American, Caribbean, and American Spiritual traditions. HRI (That's highly recommended...) (PRJ730) CS: 10.98 ... CD: 16.98

Pamala Ballingham

Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanai*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: 9.98

Pamala Ballingham

Earth Mother Lullabies, Vol. 2

Her second collection of 10 dreamy lullabies from around the world is a refined musical odyssey of beauty and tenderness that carries us through culture and time. Contains *Hymn to a Moon goddess*, from ancient Ugarit (circa 1400 B.C.), one of the world's oldest pieces of music! Also the Afro-American *Mother Glasco*, *Abiyoyo* from South Africa, *Kishmul Cradle* from the Hebrides, and the Yiddish *Tum-Balalyka*. Harp, flute, guitar, vocals. (EM2) CS: 9.98

Pamala Ballingham

Treasury of Earth Mother Lullabies

Okay y'all, this is a test... We want to know whether we should be stocking children's CDs (lots are available that we're not listing, since when we did, you didn't buy any); as this is a CD-only release that we think is worth having, we have no choice but to offer it in this format! Your orders, or lack of them, will be telling! 14 of the best selections (88 minutes) from Pamela's 3 volumes of *Earth Mother Lullabies*, from all over the world, proven effective for sleeplessness in both children and adults. (EMS) CD: 14.98

Peter, Paul & Mary

Peter, Paul & Mommy

This classic children's album by the beloved trio includes *Putt* (The Magic Dragon), *The Marvelous Toy*, *Going to the Zoo*, *Mockingbird*, and other favorites. (MLP263) CS: 9.98 ... CD: 14.98

Priscilla Herdman

Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) CS: 9.98

The Re-Bops

Oldies For Kool Kiddies

Custom-made for the young and the nostalgic: for baby boomers and boomer kids! Rock 'n' roll favorites from the 50's and 60's, like *Lollipop*, *Monster Mash*, *Rockin' Robin*, *Blue Moon*, *Spish Splash*, *The Loco-Motion*, and many more, re-recorded by a children's chorus and a bunch of baby boomer adults! The cover lends itself to the kinds of stereotypes we at *Ladyslipper* don't endorse, but maybe you can use the opportunity to discuss that with your kids, if you agree with us. Or throw the cover away and make your own! We think the inside cassette is worth it. (RB101) CS: 9.98

The Re-Bops

Funny 50's & Silly 60's

This isn't just a "Volume II" of the Re-Bops' first hit album; it's a collection of some of the wackiest, nuttiest songs that the baby-boom generation ever drove their parents crazy with! Updated versions of those favorites, from *Purple People Eater* to *Woolly Bully* to *Witch Doctor* to *Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?*, will keep you and the kids in your life giggling, jumping and singing for years to come. (RB102) CS: 9.98



The Re-Bops

Raised on Rock n' Roll

This collection of bouncy, fun tunes (*More Oldies for Kool Kids and Their Grownups*) will keep you and your kids busy for hours, as you first listen, sing along, and then try to explain to them the meaning of songs like *Who Put the Bomp* and *The Lion Sleeps Tonight*. Also includes *Poison Ivy*, *Come Go With Me*, *Mockingbird*. Features both male and female lead vocals, with kids' chorus (and commentary). (RB103) CS: 9.98

Robin Goodrow & Michael Goodrow

Amazing!

One of the most amazing kids' albums we've heard, and we know others share our sentiments. The music's extremely high-energy, the production very professional, the instrumentation representative of world cultures, the lyrics pretty right on and aware as well as fun, and we can't imagine that this wouldn't be a hit anywhere! Songs promote self-confidence, owning one's inner power (as opposed to transferring it to TV superheroes), peaceful co-existence, friendship, and mischief! Includes *Chocolate Pudding Queen*, *Rainbow of Colors*, *The Power*, *I'm Cool*. For ages 4-11... highly recommended! (AM201) CS: 9.98

Sally Rogers
Piggyback Planet

Subtitled *Songs for a Whole Earth*, this upbeat collection of songs about the earth and all its inhabitants is irresistibly sung by Sally and a lively chorus of children. She calls on some of the most prominent and socially responsible children's songwriters and blends in her own original work, delving into every facet of earth preservation. Includes *The Recycle Song*, *La Tierra Es Mi Madre*, *Whale Song*, a beautiful round, *The Rain Round*, and more. Guaranteed to entertain while fostering a greater awareness of the earth we all share, and encouraging kids and grown-ups alike to share, care and recycle! (RRV301) CS: 9.98

Shelley Gill/Hobo Jim

Thunderfoot: Alaska's Dinosaurs

This set includes a gorgeous 36-page book illustrated by Shannon Cartright, written by Shelley Gill — 1978 Iditarod contender as well as the creators of Alaska's best-selling children's books — along with a tape narrated by Shelley and sung by Hobo Jim. Together they provide a colorful and educational trip through verse and rhyme back to prehistoric times. A beautiful gift for a child. (PAW3) CS: 14.98

Susan Nimue (w/Lisa Thiel)

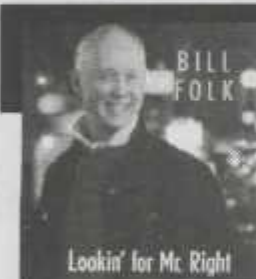
Muffin's Story

With gorgeous music provided by Lisa Thiel (*Inner Mother Song*), Susan warmly and quietly leads the listening child (of any age) into a story which is intended to help create inner tools for self-reliance, self-love, and self-esteem. Many adults have found the concept of the inner child helpful; Susan turns this around here for the listener, recounting Muffin's journey to meet her inner Mommie (an inner helper). She learns what intimacy and trust are and discovers what is nurturing for herself. Very loving, sweet, and relaxing; recommended. (MTH1) CS: 9.98

Sweet Honey, Smothers Bros., et al

Family Folk Festival

Subtitled *A Multi-Cultural Sing-Along*, this anthology includes great old favorites and new tunes by Lillian Allen, Maria Muldaur, Pete Seeger, Claudia Gomez, Taj Mahal, Doc Watson, and John McCutcheon in addition to those listed above, all with acoustic accompaniment. Includes *The Garden Song*, *Little Red Caboose*, *Puff the Magic Dragon*, and more. (MLP2105) CS: 9.98 ... CD: 14.98



Bill Folk

Lookin' for Mr. Right

A wonderfully honest, frank, emotion-filled, gay-affirming 1991 album by a Bay Area singer/songwriter. With the instrumental assistance of folks such as Barbara Borden, John Buccino, and Jan Martinelli, he presents songs such as title track; *A Song About Women and Love* about being the only man at a women's music concert; *Man Lovin'*, *Lovin' Man* and *No More Daydreams*, two tender love songs; and *Castro Street Station*, a cruising tune. Recommended! (BRM9173) CS: 9.98 ... CD: 15.98

The Communards

Red

We have a small stash of this out-of-print gem, but hurry, as supplies are limited! This forthright, catchy and polished album contains two songs dealing with AIDS: the incredible *For A Friend*, and *Victims*; the celebratory *There's More To Love Than Boy Meets Girl*; and *Tomorrow*, about partner abuse. (MCA42106) CS: 8.98

Consolidated

Friendly FaScism

The first anti-patriarchal, pro-feminist, anti-racist & non-homophobic radical vegetarian hip hop group of guys this reviewer has ever encountered! The liner notes don't give their identities, but the lyrics are printed, and damn, they're good! San Francisco-based, they employ rap, hip hop & industrial styles to convey their disgust at this culture's anti-life systems, artistically and intelligently exposing the connections between all the rampant "isms": *Unity of Oppression* compares patriarchal devaluing of women with meat-eating; *Typical Male* describes the different identities today's jerk may wear ("the sensitive rapist... the pseudo feminist... thinks with his D.I.C.K."); and the daily atrocities they commit; the title song is a chilling, bouncy tune that makes George Orwell's vision look like a child's story... All in all, this is one of the most important releases of the decade, politics you can't help but dance to. Highly recommended. (IR513089) CS: 10.98 ... CD: 15.98



Sweet Honey, Holly Near, et al

Peace is the World Smiling

A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune, Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 9.98

Various Artists

For Our Children

To benefit the Pediatric AIDS Foundation, several diverse and top-selling talents have created this 1991 compilation. It features songs by: Bette Midler, Carole King, Paula Abdul, Meryl Streep, Ann and Nancy Wilson of Heart, Bob Dylan, Ziggy Marley, Sting, Bruce Springsteen, Elton John, Jackson Browne and Jennifer Warnes, James Taylor, Paul McCartney, Little Richard, and many more. Over an hour of songs we loved as kids (*The Ballad of Davy Crockett*, *Itsy Bitsy Spider*) as well as new ones, to be enjoyed by folks big and small. (DSN60816) CS: 10.98 ... CD: 15.98



Various Artists

Adoption Adventure

This unique collection of songs about adoption explores the feelings and perspectives of all members of the adoption triad: birthparents, adoptive parents, and adoptees. Several of the participants in this project are adoptees, others adoptive parents; the material deals with subjects like self-esteem, searches and reunions with birthparents, adopting a child from another land, loss and separation as well as love and happiness. Very well done, enlightening, entertaining. Musicians include six-year-old adoptee Christy Tofanelli, adoptee Sammi Whytecap, adoptive father Ken Scaggs, and Tom Paxton. Recommended for educators, caseworkers, all triad members, relatives, and general listenership, young and adult both. (ADP1) CS: 9.98

Vitamin L

Walk A Mile

One of the most animated, contemporary, professional, hippest kids' recordings we've heard; it should have strong appeal to kids from a wide range of cultural and socio-economic backgrounds, as it cures the problem of boring children's music! This ensemble of mixed gender, race, and age (half are kids; half adults) sings songs by Jan Nigro, Laura Nyro's brother, leading us to conclude that good songwriting is a family trait. Great messages, about independent thinking, justice, truthfulness, conflict resolution, and more. Winner, 1989 Parents' Choice Award. Highly recommended! (LCM101) CS: 9.98

Whoopi Goldberg & Herbie Hancock

Koi and the Kola Nuts

This west African story is told by the very expressive Whoopi and set to music by the ultra-talented Herbie Hancock. It tells of a christian's son who sets out on a journey to find his rightful place in the world. His acts of generosity to the animals he befriends are rewarded after he is captured and intended for the cooking pot. The story is generally sweet, yet contains a stereotypical overly-hungry fat woman and traditional reward-of-the-king's-daughter ending; good opportunities to discuss these issues with your kids! Whoopi is a spectacular storyteller and we hope she'll continue. Side 2 is instrumental only. (RH70454/5) CS: 9.98 ... CD: 15.98



The Flirtations

Live: Out On The Road

Our favorite boy a cappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural a cappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*; *Oughta Be A Woman* by June Jordan and Bernice Reagon; *Donde Esta Dolores?*; Michael Callen's *Living in Wartime*; and fun faggot favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! (FLR1002) CS: 9.98 ... CD: 15.98

The Flirtations

Michael Callen sings with this gay a cappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. *Lida Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font; *Sweet Honey's Breeze*; and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album; very highly recommended! (SIG902) CS: 9.98 ... CD: 15.98



Dan Martin

Homo Love Songs

This heartfelt recording features 9 songs, many of them ballads, from the theatrical musical show of the same name by Dan and his lover of 15 years, Michael Biello. Covering such subjects as first love, sexual exploration, long-term relationship, separation and healing, Dan sings and accompanies himself on solo piano. Very honest, loving and open — play this on a quiet day for yourself and bear witness to one gay couple's expression of love. (HMO1) CS: 8.98

Dan Martin & Michael Biello

Hu*Man*Be*ing

On the second (1992) release by the makers of *Homo Love Song*, these co-writers continue to carve out a place as gay songwriters and performers. Simply produced, Dan performs their out and heartfelt songs, including *Let Me Love You Now*, *Drag Dance*, *So Many/ Lay Your Burden Down* and more. (HMO2) CS: 9.98

Elliot Pilshaw

Feels Like Home

A wonderfully gay-affirming theme runs through this album, now happily back in print! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Sordil, Gary Lapow... Elliot's vocals are expertly complemented by John Buccino's piano, to give this recording a simple but polished feeling. Includes *Walls to Roses*, *You Are Poetry*, *Sir With Me*. (EDP100) CS: 9.98

Elliot Pilshaw

Native Tongue

Inspired by the artist's love of Hebrew and commitment to the flourishing of secular Jewish culture, this is a treasury of 12 songs by some of Israel's best-loved contemporary songwriters. Its elegant simplicity, beautiful harmonies, and warm acoustic sound will delight the ears of both Hebrew and non-Hebrew-speaking listeners. (EDP102) CS: 9.98

Fred Small**Love's Gonna Carry Us**

Fred's debut recording contains one of his most well-known and most-often-recorded songs, *Fifty-Nine Cents*, the amount women make for every dollar made by male counterparts, plus *I Lost That Pretty Little Girl of Mine* (to Title IX), *A Modest Proposal* (The Long Underwear Song), and others written with wit and insight into various issues. (AQU1) CS: 9.98

Fred Small**I Will Stand Fast**

This 1988 release contains a beautiful duet with Cris Williamson, *This Love*, Scott and Jamie, the true story of two children removed from their foster home solely because the parents were two gay men; Denmark 1943, the story of the escape of 7000 Jews from occupied Denmark to Sweden on the eve before their arrest; if *I Were a Moose*, based on the true tale of moose-cow courtship; and other vignettes, each a gem of lyric, melody and thought. Accompanists include John McCutcheon, Lorraine Duvall of Trapezeoid. (FF491) CS: 9.98 CD: 15.98

Fred Small**Jaguar**

On this 1991 release, lawyer-turned-folk singer/activist performs his own material that addresses everything from war to endangered wildlife to child abuse. Each song tells a story and makes a point in his inimitable manner: includes *Light in the Hall*, based on the recollections and writings of an incest survivor; *Simple Living*; *All the Time in the World*. (FF570) CS: 9.98 CD: 15.98

Fred Small**The Heart of the Appalachians**

Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betty Ross, Sally Rogers, and Maxine Feldman, includes *Talking Wheelchair Blues*; *Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "heretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. (ROU4014) CS: 9.98 CD: 15.98

Fred Small**No Limit**

This one, which features Cindy Kalliet and Priscilla Hardman on a couple of duets, includes *Big Italian Rose*, for large, real women who don't match the Madison Avenue ads; *The Peace Dragon*; *Cranes Over Hiroshima*; and *Father's Song*. (ROU4018) CS: 9.98 CD: 15.98

Gay Men's Chorus of Los Angeles**Diversity**

The repertoire of this recording is taken from the 109-member GMCLAs 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers. Cuts include *Somewhere Madley*, *Gannu Kador's There Comes a Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza*, *Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! (GMC1) CS: 11.98 CD: 16.98

Jimmy Somerville**The Singles Collection 1984/1990**

This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smaktown Boy*, *Why?*, *You Make Me Feel (Mighty Real)*, *To Love Somebody*, *There's More to Love Than Boy Meets Girl*. (PLG828226) CS: 10.98 CD: 16.98

Joe Bracco**True To Myself**

This gay songwriter was on the verge of receiving national acclaim when he was taken by AIDS in 1991, at age 33. Thanks to amazing modern technology as well as the dedication of a friend, Paul Phillips (half of the Romanovsky and Phillips duo) was able to take 10 of Joe's rough home recordings into the studio, adding rhythm, instrumental and additional vocal tracks (some by Ron and Paul) to Joe's vocal and guitar — to create this post-humous release. *Friend in My Pocket* encourages condom use; *With Our Voices* is a stirring anthem written after the '87 March on Washington for Lesbian/Gay Rights; *Coming Out* is a song which Joe had recorded in the studio himself; and *Golden Boy* is presented without any extra instrumentation. We're uncomfortable with some of the sentiments expressed in a couple of the songs, *Yo No Págo and Kiss Me in Spanish*, maybe they'll spark some productive discussion. (FRFJ81) CS: 9.98

**JOHN BUCCHINO**
Solitude Lessons**John Bucchino****On the Arrow**

Known to many as the talented pianist generally in Holly Near's company, John has written, arranged, and produced a tape of his own vocal material...which reflects both lyrical acumen and a vulnerability, as well as some of his lightning piano. (DIN301) CS: 9.98

John Bucchino**Solitude Lessons**

If you're a romantic, this is for you! John writes eloquent and beautiful pieces about the many aspects of love in a way that's likely to speak to you and your experiences, with titles like: *To The Heart in Each Other's Eyes*, *If It Been With Him*, *Love, We Find A Way*. We especially like *Period of Time*, a play on words that is both clever and sensitive. With his trademark keyboards, expanded to include synthesized drums and rhythms. (DIN302) CS: 9.98

Lunacy

This album is a first, an entrancing album of pagan/goddess spirituality music from two "lunatic witches," as they call themselves. This acappella duo — Greg Johnson and Sparky T. Rabbit — performs primarily original songs, with occasional material from Starhawk and others. One of the most notable songs here is *Boys Burned Too*, a very tender and touching tribute to the gay men who were burned along with the witches. Also includes *Paula Walowitz's* *She's Been Waiting*, *Aphrodite's Song*, *Demeter's Song*, *The Moon Song* ("The full moon is her vagina spread wide! With the wild realm of all possibilities! Every possibility pouring out..."). *Nail Me* ("Dark Mother/Black Mother"), *Purple God* ("Queer God"). We like this album — recommended! (LUN1) CS: 10.98

Lunacy**The Hand of Desire**

This fall 1992 release is, like their first effort, acappella, pagan in intent, and queer in its messages...containing both original material and newly arranged pieces from Starhawk and others. This description is in advance of its release, so we'll write more next year! (LUN2) CS: 10.98

Marc Almond**Enchanted**

This "out" musician has worked with Bronski Beat and Jimmy Somerville. This 1990 release (no longer in print, but we've located a stash) is a pretty fabulous album of synthesizer pop...and though his lyrics are not overly gay, there is little question of his sensibility on dance tunes like *Madame de la Luna* and *Carnival of Life*. "Eros awake! Our hearts to take! Ready to break every law! I find I'm no longer chasing my youth! The truth is that I'm chasing yours..." (CAP94404) CS: 9.98

Mark Ginsberg**Reclaiming the Wind**

This gay composer, singer and musician (piano, guitar, synthesizer, flute, congas and percussion!) says this release "is about bringing back the magic that has been long forgotten, buried deep within our hearts... By listening to the inner voice we will find the loving truth of the living God/Goddess." Mainly Jewish spiritual themes, sung in Hebrew and English, some truly beautiful lyrics from traditional Hebrew sources (translated from *Shir Hashirim*: "O that he would kiss me with his lips. Indeed your caresses are better than wine..."). *We Will Make this an upbeat song peace in the Middle East*. Altogether musically and vocally superior, and lyrically imaginative — highly recommended! (MRK1) CS: 9.98

Mark Weigle**One Good Reason**

Mark's original, guitar-accompanied folk songs deal with his process of coming out; they recall his previous pain and isolation, and his discovery of peace and pride since affirming his gayness. Includes *Leave the Light Alone*, a declaration of love between two men; *Love is So Hard to Hide*, inspired by the book *The Front Runner*; and more. (MKW1) CS: 9.98

Michael Callen**Purple Heart**

If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic! without getting caught up in the politics... from *How To Have Sex*"). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend it highly. (SGGH1) CS: 9.98 CD: 15.98

New York City Gay Men's Chorus**Love Lives On**

The best known of the 100 gay choruses in the US, NYCGMG has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Bugle Boy*, *No One Is Alone*, *Tuxedo Junction*, 14 more. (VIR91647) CD: 15.98

New York Gay Men's Chorus**NY, NY - A Broadway Extravaganza**

A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like Jerome Kern's *All the Things You Are*, a Sonheime medley, Rodgers and Hart's *New York*, and of course, the title song. Excellent orchestration and recording. (PRO198) CS: 10.98 CD: 15.98

The Nylons**Four on the Floor**

Marc Connor died (we think of AIDS) in 1991, and this 1990 in-concert recording is a wonderful commemoration of his contribution to this fantastic quartet. Included are Marc's lead vocals on his original *Amazon*, as well as on *Up On the Roof* and *Wildfire*; it also contains *Good Old Acappella*, *Dream*, *Heavenly Bodies*, *Kiss Him Goodbye*, and other favorites. Recommended! (SCT75224) CS: 9.98 CD: 15.98

The Nylons**Rockapella**

In addition to an exultant acappella-with-percussion version of the Parachute Club's paean to liberation, *Rise Up*, this 1989 release includes both originals like *Another Night Like This* and covers of great tunes such as *Drift Away*, *Poison Ivy*, *Wildfire*. (All I Have To Do Is) *Dream*. One of their best recordings to date. (WH1085) CS: 10.98 CD: 16.98

Romanovsky & Phillips**I Thought You'd Be Taller!**

An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closest Case*, *I Can Have*. Attitude: these guys are simply the cat's p.j.'s, the crown prince(sses) of the Renaissance of gay men's music, don't miss an opportunity to see them live! (FRF101) CS: 9.98 CD: 15.98

Romanovsky & Phillips**Trouble in Paradise**

Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Thull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs — *What Kind of Self-Respecting Faggot Am I?*, *Wimp*, *Gull Trip* — without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Bonnie and others: *Don't Use Your Penis (For a Brain)*. Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearance. Highly recommended. (FRF102) CS: 9.98 CD: 15.98

Romanovsky & Phillips**Emotional Rollercoaster**

Returning to more of an acoustic sound, the third album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation — and makes this album a must for everyone. And from an exposé of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of *My Mother's Clothes*, *Wait For the New Age*, *Straightening Up the House* à la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) CS: 9.98 CD: 15.98

Romanovsky & Phillips Be Political, Not Polite

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — hour-long 1991 release is their best, in their opinion! John Buccichino is keyboardist/arranger, and they've enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alex Dobkin, Phranc, and Michael Callen (of the Fiftysons). Includes *On No... I'm in Love* (With My Therapist), *When Heterosexism Strikes*, *Queers in the Closet*, *Love Is All It Takes*, for lesbian and gay parents, and many other new hits. Of course we recommend this! (FRP104) CS: 11.95 CD: 15.95



Ron Romanovsky Hopeful Romantic

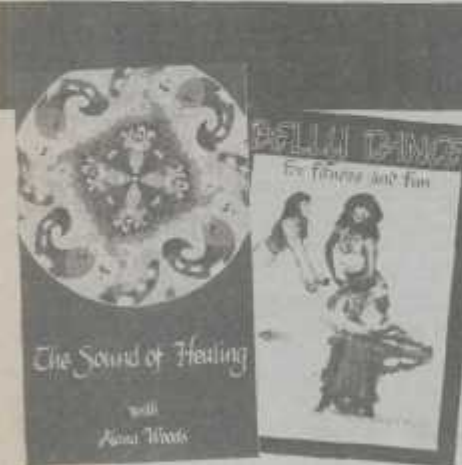
Produced by Teresa Thull, Ron Romanovsky's first solo effort is best described as "a romantic album with moments of cortic relief." The 12 original cuts include collaborations with John Buccichino and Tom Wilson Weinberg, and run the gamut from pop ballads such as *The Telephone Company Loves Me* (a long-distance love song) to the eccentric and hilarious *I Live To Polla*. A temporary departure from his work with Paul Phillips, this album could be subtitled *Romanovsky Lite*: 60 percent less politics! (FRP105) CS: 9.95 CD: 15.95

Rumors of the Big Wave Burning Times

This eclectic rock/folk-rock 1992 album features the most haunting rendition ever recorded of band member Charlie Murphy's *Burning Times*, his well-known original song about the burning of the witches during the inquisition, plus 3 other vintage Charlie Murphy songs. Haunting and powerful. (OXM9201) CS: 9.95 CD: 15.95

The San Francisco Gay Men's Chorus How Fair This Place

Born in 1976 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (Love Medley, including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chicago* and *Jelly & Hyde*), and sacred pieces (*Irish Blessing*, *Gabriel's Ode*, *On Earth As It Is in Heaven*). English translations are included for all Latin pieces. Most highly recommended! (SFG10-01) CS: 10.95 CD: 15.95



Seattle Men's Chorus Over the Rainbow!

The premiere 1990 album brings together many audience favorites from this 160-voice gay men's chorus' first ten years. Family, Holly Near's *The Great Peace March*, *Mood Indigo*, and *Eulogy* are all featured in this eclectic album of stirring music — not to mention their perennial favorite and signature song, *Over the Rainbow*. (SMC1) CS: 9.95

Sylvester

Stars

Four extended dance tunes — *1111*, *Body Strong*, *I (Who Have Nothing)*, *I Need Somebody to Love Tonight* — to commemorate the life of this well-known vocalist/drag queen who died of AIDS. Basically a full-length tape (37 minutes), at a great price! (FAN9579) CS: 4.95

Sylvester

The 12 by 12 Collection (Double)

Sylvester, a well-known and very 'out' vocalist and drag queen, died recently of AIDS. This is a *Greatest Hits* collection of his most popular songs, all in extended 12" dance versions. Includes *Hard Up*, *Take Love Into My Own Hands*, *Sex*, *One Night Only*, *Thriller in Paradise*, *Do You Wanna Funk*, and more! If you want to party as hard as Sylvester would have wanted you to party, this is just what you need! (MEQ1023) CS: 10.95 CD: 15.95

Sylvester

Immortal

This posthumous release, compiled of both previously unreleased material and fresh "house" remixes of his classics, demonstrates why he was so loved in so many communities, from gay to inner city teenagers to aerobizing housewives. Includes *Do You Wanna Funk*, *Menesty*, *Man Enuff*, *He'll Understand*, *Rock the Box*, and even a rousing and moving gospel rendition of *How Great Thou Art*. The cover photo is what Sylvester went back to the president of this record company, upon being asked to "tone down the drag (butch it up)...". He died of AIDS in 1988; this lover, Rick, died a year earlier, after having given much of his time toward educating the Black and minority communities about the disease, as well as bringing in millions of dollars through fundraisers and benefits. (MEQ1026) CS: 9.95 CD: 15.95



Videos

Tom Wilson Weinberg Ten Percent Revue

Recorded live in Boston, this Gay Revue features Tom, Elliott Pishaw, Joey Branden, Jean Garthier and Robin White-Portnoy in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay (*The Ballad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Flaunting It, We're Everywhere*). (AB103) CS: 9.95

Turtle Creek Chorus

From the Heart: Live

This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. (TCCT1) CS: 9.95 CD: 15.95

Various Artists

Feeding the Flame

This anthology by several of the leading artists in the Men's Music genre takes up where the out-of-print *Folkways* anthology, *Walls to Roses*, left off. It includes songs by Romanovsky & Phillips (their previously unreleased *One of the Enemy*, about a teacher unable to be out to her/his students), Tom Wilson Weinberg, Michael Callen, John Buccichino, Pete Seeger, Fred Small, Geol Morgan, Willie Sordill, and Peter Alsop. A great way to become acquainted with these diverse, pro-feminist musicians. (FF541) CS: 9.95 CD: 15.95

the wimps

War and Quiche

the wimps are a punkish Philadelphia band dedicated to challenging, or at least exposing, outmoded patriarchal concepts of men's roles, especially toward women, and traditional concepts of what makes a man "manly." Their second release (1992) continues their tradition of wit, insight and outrage. Besides the two title topics, the album looks at small-town homophobia (*Rosie Fingers Dawn*, a story of little girls' games) and cross-dressing (*My Favorite Skirt*), and asks the musical question, "If Robert Bly and his pals want to prove their manliness, why don't they stay home and actually do some work?" Our sentiments exactly! Sometimes melodic, sometimes noisy, always irreverent; lyrics included; room recorded! (WIM2) CS: 6.95

Windy City Gay Chorus

Mostly Love

This 1992 release is this huge gay chorus' second (find their first in the holiday sections of our annual/fall and holiday catalogs), and continues their mission of promoting gay pride through musical excellence. A wide variety of selections are included, from Holly Near's *The Great Peace March*, to songs by Irving Berlin and Jerome Kern, to *Irish Blessing*, *Brothers and Sisters*, *Diversity*, and many more. Recorded between 1987 and 1990 in Chicago. (WCP2) CS: 10.95

The San Francisco Gay Men's Chorus



Alicia Dhanifu

Belly Dance for Fitness and Fun

This is a wonderful video on the subject, made by a woman who is an African and Middle East dance historian as well as a professional belly dancer. She first presents historical and cultural notes on the dance form — originally it was a religious dance performed by women — followed by easy-to-follow instruction. Order this with your *Offa Haza* or *Kay Gardner*... get busy on some costumes... and plan on having a great time. (AMP1VC) 29.95

A Woman's Place

Narrated by Julie Harris, presented by TimeLife, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government. Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Includes rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. (VIE1501VC) 29.95

Annie Lennox
Divas (Video)

This 40-minute video clip compilation, directed by Sophie Muller, includes Annie's solo work from her 1992 album by the same title. (ARIS19VC) 19.98

Barbara Des Merails
Ancient Women's Spirituality

Barbara Des Merails discusses the folklore of witchcraft, the reclaiming of women's roles in rituals, and the spirituality shared by women in history and today. 95 min. (VSG13284VC) 19.98

Barbara Hammer
Lesbian Sexuality

Barbara Hammer was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films, and her works are considered classics. This video actually contains 4 short avant-garde films: *Dykectics*, Barbara's "lesbian commercial," was made in 1974; 4 minutes, 110 images. *Double Strength*, 1978, 16 minutes, depicts a trapeze artist as an allegory for a relationship; *Women I Love*, 1976, 27 minutes, consists of footage taken over 5 years; and *Multiple Orgasm*, 57 min. total. (BH1VC) 59.98

Barbara Hammer
Lesbian Humor

The 5 avant-garde films included here reflect the filmmaker's satiric use of technology. *Superdyke* (a comedy about a troop of shield-bearing Amazons), *Menses*, *Our Trip*, *Sync Touch*, *Doll House*, and *No No Nooky TV*. 59 min. (BH2VC) 59.98

Behind the Veil: Nuns

This wonderful, interesting, engrossing, feminist documentary explores the history of women in the Catholic Church, while exposing the paternalistic and patriarchal attitudes and hierarchies that have prevailed. Part 1 contrasts the experiences of several contemporary nuns, while Part 2 reviews periods in history when women held power: pre-Christian Celtic spirituality as well as scholarly women in the Middle Ages such as Hildegard of Bingen. And how many of you knew that there was a woman pope, Pope John, who was written right out of history?? 106 minutes; recommended! (FIR2VC) 59.98



Betty Dodson
SELFLOVING

Betty Dodson
Selfloving

Subtitled *Video Portrait of a Woman's Sexuality Seminar*, this unique video is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving*. (BDN1VC) 29.98

Bernice Johnson Reagon/ Sweet Honey
The Songs Are Free (Video)

On this outstanding video program, Bill Moyers joins Sweet Honey in the Rock's founder for a celebration of the power of song — the music and singing that continue to preserve and transmit the spiritual strength of African-American culture. She traces the history of communal singing and the repertoire rooted in the Black church, and explores their roles from the Underground Railroad, through the Civil Rights movement, and into the present. An intimate experience of this great historian conversing, sharing, teaching, and performing solo as well as with Sweet Honey in the Rock and the SNCC Freedom Singers. — wonderful concert footage! 58 min., closed captioned. Very highly recommended! (MYS204VC) 39.98

Bette Midler
Divine Madness

Enjoy Bette's brilliantly comedic persona over and over, with mermaids, music, and more... truly a "National Treasure Chest"! (WAR20001VC) 29.98

Billie Holiday (Lady Day)
The Many Faces of Billie Holiday

This excellent video shows many facets of the legendary blues singer, as she attempted to overcome racism, personal tragedy, and drug addiction. Includes performances of *Strange Fruit*, *Old Bless the Child*, and many more. Ruby Dee reads narrative from Billie's autobiography, and guests such as Carmen McRae and Annie Ross offer recollection and commentary. 60 min. Recommended! (KUL1292VC) 39.98

Bonnie Raitt
The Video Collection

This long-awaited 36-minute clip compilation includes material from her albums *Nick of Time* and *Luck of the Draw*. Songs include *Thing Called Love*, *Love Letter*, *Have a Heart*, *Nick of Time*, *Something to Talk About*, *I Can't Make You Love Me*, *Nut the Only One*. (CAP40034VC) 19.98

Carole King
Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC007VC) 19.98

Common Threads: Stories from Quilt

From a gay Olympic athlete to an 11-year-old hemophiliac to an IV-drug user, this 1989 Academy Award winner for Best Feature Documentary tells the story of 5 people who had AIDS, and whose names are commemorated in the ever-growing NAMES Project AIDS Memorial Quilt that now covers 14 acres. Proceeds will be donated to the NAMES Project, to insure that the Quilt will continue to be displayed around the country. Narrated by Dustin Hoffman; original music by Bobby McFerrin. 79 min. (HBD430VC) 49.98

Cris Williamson, etc.
Olivia 15th Anniversary Concert

Over 60 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic woman's record label. Features performances by Cris Williamson, Dianne Davidson, Lucie Blue Tremblay, Debra McCullis, Traci Fure, Nancy Vogl, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian; and a segment on Olivia's early years, and the folks who made it happen. A special view on an historic musical event and some of the founding mothers of women's music. (OL1VC) 39.98

Cris Williamson
The Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer* and the *Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC) 39.98

Crones: ...Elder Quaker Women

This 16-minute interview program of elder Quaker women speaking unselfconsciously about their lives, their feelings about death, and their associations with the word "crone" was the first video project of Claire Simon. The production is not highly professional, but the content is worthwhile, especially for any woman who is in the process of aging — and those of you who aren't, raise your hands! (OV1VC) 19.98

Current Flow

This 5-minute video is an "instructional" one on safer sex for women who have sex for women, produced and distributed by the Gay Men's Health Crisis and WARN — the Women and AIDS Resource Network. Sort of like a commercial for (safer) lesbian sex, it communicates the important idea that practicing safer sex doesn't have to be a turn-off. (GMH1VC) 14.98



Fried Green Tomatoes

Dawn Fleetwood
Tai Chi Chuan

Subtitled *A Calming Exercise for a Stressful World*, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. (ORC1VC) 39.98

Desert Hearts

Based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VE55120VC) 49.98

Dhyani Ywahoo
Sunray Teachings & Basic Meditation

The Ven. Ugywyuhi Dhyani Ywahoo is a Clan Chieftainess of the Elovah Cherokee Nation, and founder and director of Sunray Meditation Society. Trained by her grandparents, she is the 27th generation to carry the ancestral wisdom of the Ywahoo Lineage. Here's a musician and a grandmother committed to fresh air and pure water and a world of peace for future generations. She is a guide to all who walk the Beauty Road. Here she introduces the Sunray Meditation Practice with background theory and philosophy; very helpful for new meditation groups and individuals. (SUN4VC) 39.98

Edith Piaf

Piaf: La Vie en Rose

An excellent documentary on the life of this beloved musician, from her earliest childhood days as a Paris streetsinger to cabaret act, to major performing and recording artist. The story is told through film clips, photographs, and the reminiscences of friends. A perfect gift for the ardent fan! (FFH1347VC) 49.98

Elizabeth Cotten & Mike Seeger
In Concert

Known to many as "grandmother" of the folk revival, Elizabeth Cotten's unique manner of fingerstyle playing — left-handed but with the guitar strung up as if for right-handed playing — produced a highly unusual sound and texture; it became so popular that it was called "Cotten Picking." She toured heavily in the 70's and 80's, charming audiences with her personality and presence as well as her musicianship. Here she performs her famous composition *Freight Train*, plus *Shake Sugaree* and others. Also contains concert segments by Mike Seeger. Recommended, especially for anyone who wasn't lucky enough to experience her in person before her death. (SHN804VC) 29.98

En Vogue
Born to Sing

28 minutes of performance clips, interviews, and conversation. Includes: *Hold On*, *Lies*, *You Don't Have to Worry*, *Don't Do*. (VIR50157VC) 19.98

Entre Nous

This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. (MGM452VC) 39.98

Enya
Moon Shadows

Contains four videos from her *Watermark* album — including *Orinoco Flow* — plus Caribbean Blue from *Shepherd Moons*. Liquid colors and impressionistic images — some real creative stuff — perfectly complement the shimmering mystery of her music. Guest appearance by Steve Martin from his (serious) flick *The LA Story*. For a non-sequiter! 25 minutes; Recommended! (WR36289VC) 19.98

The Families We Choose

This program explores the diverse kinds of families lesbians have chosen to create — with best friends, co-workers, lovers and children — as they work through issues common to families in general: being an interracial or working class family, dealing with addictions, deciding to legalize bonds. Informative for both lesbian/gay and straight audiences! Produced by Lisa Portopidan and Cheryl Gamar. 37 min. (ML1VC) 29.98

Fat Lip Readers Theater
Nothing To Lose

Fat and feisty women tell the truth about their lives and the lives of fat women — what it means to be fat and female in America today. (WV3VC) 39.98

Fried Green Tomatoes

Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy and Kathy Bates star in this screen adaptation of the Fannie Flagg novel (which, by the way, you should read if you haven't; huge chunks of the book are left out of the flick). Of course you've seen it. If you'd like to see it many more times, owning a copy is the way to go. Sorry about the price; can any of you out there use laserdiscs?? Costs are much lower on them! (MCA81228VC) 99.98

Gabrielle Roth

I Dance the Body Electric

In an informal conversation between this shamanic healer and Roger Housden, Gabrielle talks about her early life and transmuting pain into insight; the 5 rhythms of all human movement; dance as meditation; liberating emotions locked in the heart; and connecting to spontaneity and discovering ecstasy. 50 minutes. (WOF901VC) 29.98

Georgia O'Keeffe

O'Keeffe

This documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking candidly about her work and her life. A gorgeous and valuable film. 60 min. (OKE01VC) 39.98

Gilda Radner

The Best of Gilda Radner

This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Rosannadanna, Emily Litella, Baba Wesa, Lisa Lupner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something." Highly recommended! (WAR25140VC) 29.98

Greta Garbo

Queen Christina

Queen Christina of Sweden, played by Garbo, was independent, witty, androgynous, and she wore men's clothes. This film, while throwing in the obligatory Hollywood romance stuff, does communicate an ambiguity in Queen Christina's sexuality with a bit of a lesbian undercurrent. Since the notes call the film a blend of history and fiction, we like to think that she really ran off with the woman she keeps kissing throughout the flick. 1934, black & white. 100 min. (MGMS31VC) 29.98

Greta Schiller & Andrea Weiss

International Sweethearts of Rhythm

This multi-award-winning film tells the story of the 16-piece swinging, multi-racial, all-women's jazz band of the 1940s; their respect for and love for each other; their travels through the segregated south; and how they had to struggle to be taken seriously as musicians in spite of the amazing talent they collectively represented. A most wonderful documentary; highly recommended! (JEZ1VC) 39.98

Greta Schiller & Andrea Weiss

Tiny & Ruby: Hell Divin' Women

The award-winning comparison documentary to *International Sweethearts of Rhythm* about the legendary jazz trumpeter Tiny Davis (of the Sweethearts of Rhythm, as well as leader of her own women's ensemble, the Hell Divers) and her musical and life partner of over 40 years, drummer-pianist Ruby Lucas. Touching, powerful narrative poetry by Cheryl Clarke is interwoven with film footage, interviews, and photographs, creating a film that is intimate, inspirational, and joyful. Recommended! (JEZ2VC) 39.98

Greta Schiller

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920s through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. (MPI1668VC) 39.98

Guadalupe de la Cruz Rios

Huichol: Sacred Pilgrimage/Wirikuta

This rare and beautiful award-winning documentary follows the Huicholes on their annual pilgrimage to Wirikuta, the sacred land, where the medicine cactus, peyote, grows. It is a joyous and inspiring journey about unity, to find their life, and to seek their visions. Includes ceremonies, sacred sites and shamanic healings; and features Huichol shamans Guadalupe de la Cruz Rios and Eustasio Perez. Produced and directed by Larain Boyll, who has completed a 6-year apprenticeship with these Huichol elder shamans; proceeds help support these Huichol families. 29 min. (FWC2VC) 39.98

Harvey Fierstein, Anne Bancroft

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Very very highly recommended. (COL2829VC) 99.98

Heroines: Early Women Sports Stars

With footage from the 1920s through the '60s, this film documents the excellence and achievements of many, many women athletes such as Babe Didrikson, Annika Earhart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, skating, aviation, softball, baseball, basketball, field hockey, gymnastics, weightlifting, boating and other sports. 60 min. (POP2VC) 19.98



Holly Near

Singing For Our Lives Video

Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room; spirited concert footage and backstage interview segments make this a memorable keepsake. Holly is backed by John Bucchino on piano; includes favorites *Great Peace March*, *Free in the Rain*, *Watch Out!*, *Started Out Fine*, *Imagine My Surprise*, and more. 30 minutes. (HN1VC) 29.98

The Human Race Club

The Unforgettable Pen Pal

Subtitled *A Story About Prejudice and Discrimination*, this animated video for kids will help them learn the negative effects of prejudice, and the importance of forming their opinions about others intelligently... a very P.C. cartoon! In the story, when A.J. and his pen pal, Joey, discover their mutual interest in basketball, they become the best of friends. But the chance to finally meet one another at a professional basketball game leads them to encounter prejudice where they least expect it! 30 minutes, based on the books by Joy Berry. Recommended! (CHE6043VC) 14.98

I've Heard the Mermaids Singing

This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the main characters — the beautiful, sophisticated curator — in a believable, matter-of-fact lesbian relationship; it's also just a neat film. Written and directed by Patricia Rozema. (CHA90234VC) 29.98

Images: A Lesbian Love Story

A gentle, sensual story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Barrett & Cynthia Smith. Made by women (Ewen Tucker & Janet Lisa) for women. 54 min. (TRI1VC) 49.98

Indigo Girls

Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. (CMV49029VC) 19.98

Ingrid Wihite

It's A Lezzie Life

"Four dykes, one miserable bathroom, a Man of The Cloth and a menstrual sponge make for a wacky, off-beat comedy... the author shows no mercy in her exploitation and hilariously insane view of modern lezzie life. If you like twisted humor, rude puns, French manicures, army fatigues, beansprouts, flannel shirts and leather whips, you'll love it." (LBI1VC) 39.98

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA80080VC) 29.98

Jazz Women on Video: Foremothers 1

Produced by Rosetta and Rebecca Reitz, this 30-minute video, first volume in the *Women's Heritage* video series, features 9 selections by key artists such as *International Sweethearts of Rhythm*, *Ada Leonard's All-American Girl Orchestra*, *Rita Rio's All-Girl Orchestra*, *Ida Cox* and *Billie Holiday*. A late 1990 release. (ROS1321VC) 19.98

JEB (Joan E. Biren)

For Love & For Life: 1987 March

Subtitled *The 1987 March on Washington for Lesbian and Gay Rights*, this full-length multi-image presentation captures the meaning, the spirit, the excitement, the magnitude, and the intensity of the march like no other. Viewing it is almost like being there again (or for the first time, for anyone who missed this history-making event, the largest civil rights march ever)... and the narration is so incredibly comprehensive, steeped in history of movements, that even folks who participated will gain a new perspective of its significance. You'll laugh, cry, be moved, proud, and inspired, as she documents the Quilt, the wedding, the march and rally, the civil disobedience action, and more. JEB, who has been documenting lesbian history and culture for many years, once again demonstrates her talent as one of the most insightful eyes of our day. Open-captioned version available upon request. Very highly recommended! (MFM1VC) 39.98

Joni Mitchell

Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised On Robbery*, *Wild Things Run Fast*, and ten more. (EMP8001VC) 19.98

Joni Mitchell

Come In From the Cold

Includes, among other things, the best-loved videos from *Night Ride Home*, as well as personal comments interspersed with her fine art photography. 45 minutes. (GEF30512VC) 19.98

Judy Collins

Baby's Bedtime (Video)

Judy Collins sings 17 best-loved lullabies; to animation by Sesame Street animator Dan Iwanicki, based on the book by Kay Choroa. Includes *Hush Little Baby*, *The Land of Nod*, *Lullaby and Good Night*, and other childhood classics. 26 minutes; ages infant to 5. (LYV5102VC) 19.98



k.d. lang

Harvest of Seven Years

Now our best-selling video! Subtitled *Cropped & Chronicled*, this 1991 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes Barefoot, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann*, *Three Cigarettes in an Ashtray*, *Tail of Broken Hearts*, *Pullin' Back the Reins*, *Honky Tonk Angels*, *Just Walk On By*, and more. Highly recommended! (SIR3824VC) 29.98

Kate Bush

Live at Hammersmith Odeon

This classic re-issue, featuring vintage Kate live from London in 1979, captures the essence of her talents as a complete musician: songwriter, vocalist, pianist as well as choreographer and dancer. Songs include *Wuthering Heights*, *James and the Cold Gun*, *On England*, *My Lionheart*, *Wow* and more. 52 min. (EMI1932VC) 29.98

Kate Bush

The Whole Story: The Videos

55 minutes worth of creative music videos of songs from the compilation album, and more! Includes *Wuthering Heights*, *Babooshka*, *The Dreaming*, *Hounds of Love*, *The Big Sky*. (SOS77VC) 29.98

Kate Wolf

An Evening in Austin

A 74-minute concert video, which had been edited for Austin City Limits, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one yet. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and balance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWL005VC) 29.98

Katherine Hepburn Sylvia Scarlett

Katherine Hepburn masquerades as a boy in this daring 1935 film of comedy, tragedy, and sexual ambiguity. It wasn't a hit then and rarely gets selected for Hepburn festivals now... wonder why? (TNR8199VC) 29.98

Key Weaver One Fine Day

A film about the women who have come before us... the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made... audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5+ minutes. (CRC1VC) 39.98

Key Weaver Take the Power

Sequel to ONE FINE DAY, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. (CRC2VC) 39.98



Layne Redmond & The Mob of Angels Ritual Drumming

This unique video successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (WM2VC) 39.98

Lesbian Tongues

Both famous and infamous lesbians — JoAnn Loulan, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more — talk about life, love and sex, and relate some of their funniest experiences about the realization of their love for women. (POPSVC) 29.98

Lesbianage

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their highest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, features Jewelle Gomez. 90 min. (POP3VC) 39.98

Lillian Hellman

The Children's Hour

Starring Shirley MacLaine (she's great!) and Audrey Hepburn, this 1961 film, based on Lillian Hellman's controversial play, shattered the stage and film taboo against depicting or mentioning lesbianism. It was inspired by an actual case of two school-teachers whose careers and lives were radically damaged when rumors that they were in a lesbian relationship circulated in their community. It doesn't end as any of us would wish it did, but you can either cut off your VCR a minute early, or acknowledge the reality of internalized homophobia, especially back then. Recommended! (MGM20047VC) 29.98

Lily Tomlin, Mario Thomas et al NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminist and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips. Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, Miss Swadney. Inspiring... Recommended! (PEG1VC) 29.98

Long-Awaited Pleasure

Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddy in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana, starring Lois Weaver and Peggy Shaw. 90 min. (POP1VC) 29.98

Love Game

Hey, it's finally released! — for real! A tale of lesbian passion and competition of the women's tennis tour. 90 min. (POP6VC) 39.98

Madonna

Justify My Love

The famous video banned from MTV. Was that because of its general sexy content, or because of the fleeting erotic scene between Madonna and a WOMAN?? You know how we'd cast our guests! (WAR38224VC) 14.98

Madonna

A Certain Sacrifice

"Certain to shock, certain to be talked about, certain to be a collector's item"... This 1979 film stars a then-unknown 20-year-old named Madonna! It's weird and technically rough, but features an erotic scene between Madonna and her "family of lovers," several of whom are women. So *Justify My Love* was nothing new for her! A must for fans. (WHY7006VC) 19.98

Maedchen in Uniform

This 1931 German movie, banned by Hitler and considered by some to have been the first radical lesbian-feminist film, is about a young girl in a boarding school who falls in love with her woman teacher. 67 min. black & white. (EMS6093VC) 29.98

Malle Klein & the Lavender Fillices

Country Attitude-Country Line Dance

Take lessons for 4 country line dances — CC Shuffle, Tush Push, Slap Leather, and Ramblin' — in the comfort and convenience of your own living room. Malle's a pro, and her presentation makes these dances easy to learn and fun to practice. You too can become an expert at these before the next women's music festival! 58 min. (MMR1VC) 29.98

Malle Klein & Marina Hodgini

Tight Jeans

More great country line dance lessons, with music by Pam and Maggie. Here you'll learn: Oil Can Slide, Baby's Got Her Blue Jeans On, Circle Dance, Roll Back the Rug, Freeze, Texas Cha-Cha, Armadillo, Montana, California Coast, Rodeo... and a bonus dance, the Tush Push. Improved quality, in color, 55 min. Recommended! (MMR2VC) 29.98

Malle Klein & Marina Hodgini

Shiny Spurs

We know once you get started you'll want to learn every line dance you can, so here's another country line dance instructional video. Here you'll learn: Cowgirl, Reggae, Honky-Tonk Stamp, Matador, Sleep Walk, Buckaroo, The Bog, Mule, Taboo, and Walkin' Wazi, with a bonus dance, Slap Leather. (MMR3VC) 29.98

Malle Klein & Marina Hodgini

Country Cuddles

Here's an instructional video for couple dancing (not line dancing), and it's great to watch women dancing with women! For country dances from beginners through advanced, includes 2 Step with turns, Waltz, Swing, and Shuffle... with couple demonstrations and group dancing. Recommended for Major Fun!! (MMR4VC) 29.98



Making It Last

In this rare look at sexuality in long-term lesbian relationships, several couples and two lesbian sex therapists discuss definitions of long-term relationships, frequency of sex, sexual problems that can arise and how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of incest. Produced by Catherine Russo and Cheryl Gamar. 45 min. (ML2VC) 29.98

Maria Muldaur

Dev. Your Vocal & Performing Style

Remember *Midnight at the Oasis*? On this 95-minute video + plus... cassette set subtitled *Tips From a Pro*, this veteran pop/jazz/blues singer reveals many of the important secrets that have helped her become a top entertainer. She teaches her personal vocal warm-up exercises, plus tips on phrasing, building a song for dramatic impact, channeling emotions, proper breathing, constructing a set, sound checks, how to defeat pre-show jitters, stage presence and confidence, what to eat and drink before a show, and many more tricks of the trade. Includes a cassette of vocal warm-ups for everyday use, to strengthen your voice and expand your range. Recommended — for all new and aspiring performers! (HOM4VC) 49.98

Mario Thomas and Friends

Free to Be... You And Me

Recipient of an Emmy for Best Children's Special of the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*, football hero Rosie Grier performs *It's Alright to Cry*, plus Cicely Tyson, Tom Smothers, Donna Warwick, The Voices of East Harlem, more. 44 minutes. (CVL1503VC) 29.98

Martha and Hap Palmer

Baby Songs

30 minutes of contagious sing-alongs for babies 0-4 years old, such as *Shout and Whisper*. This live action video is both educational and entertaining for little ones just learning about the big world. (MH12901VC) 19.98

Martina Navratilova et al

Wimbledon '90

The 1990 Championships, which featured Martina plus Zina Garrison, Gabriela Sabatini and others can be yours to treasure forever. (HBO90590VC) 19.98

Martina Navratilova

Martina

A training and conditioning program suitable for any athlete... this tennis champion shares the secrets and techniques of her success, as part of her way of thanking those who have supported her tennis career. 60 minutes. (HKO6000VC) 29.98

Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first two massages you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (HU01VC) 19.98

Meryl Streep/George Winston

The Velveteen Rabbit

This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, original music by George Winston. 30 minutes. (KNO6744VC) 19.98

Nanci Griffith

One Fair Summer Evening

Like the audio recording of the same name, this video presentation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it's clear how this gift has contributed to her stature in the field. 45 min. Recommended! (MCA87003VC) 19.98

Not All Parents Are Straight

This excellent documentary examines the dynamics of the parent-child relationship within several households where children are being raised by lesbian and gay parents. Through open and honest interviews with the remarkable children and their parents, the film explores the love, conflicts, custody problems, and discrimination experienced by these families. Produced and directed by Kevin White. 58 min. Moving, humorous, informative, and recommended! (FFP1VC) 39.98

DREAMERS OF THE DAY



Patricia Rivera Spencer

Dreamers of the Day

A great independently-produced, soap-like lesbian flick! There's Claire: well-to-do and successful in her career, she has to drink too much to set her passion free. In her own mind, she's no lesbian — just sexually adventurous. And André: a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception... will their love transcend? The producer of this film, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives... and she's succeeded marvelously on her first project. 90 minutes; definitely worth the more-than-reasonable price; highly recommended! (PRS1VC) 29.98

Penny Nichols

Singing for "Tin Ears"

This 30-minute video is an encouraging and enjoyable lesson that will turn listeners into singers. It will help break down inhibitions, teach pitch perception and basic music theory, and get anyone started making wonderful vocal music. (HOM5VC) 49.98

Personal Best

Portrays 2 women athletes and their relationships as competitors and lovers. Patricia Donnelly's terrific solo starring Marlene Haringway. 129 minutes. (WART1242VC) 29.98

PrideTime Travels

Provincetown I

This is a terrific video travel series for the lesbian or gay traveler, produced by Mary Kennedy, presented by hosts Cynthia Pope and Jim Voltz — with video tours, transportation tips, interviews, overviews, and the lesbian and gay history of each area. Part I of this edition, on what must be the most lesbian/gay town in the world, gives information on P-town by day: guest houses, beaches, restaurants, shops, the drag "Carnival", and more. I'm looking my reservation tonight! 30 minutes of "literate," light-hearted, and lesbian-friendly travelogue; recommended! (PTT1VC) 24.98

PrideTime Travels

P-Town II-Kate Clinton, Lea Delaria

Volume II — Provincetown by night — is a must-have even if you have no plans to travel, because it includes performances by comics Kate Clinton and Lea Delaria, as well as the "Funny Gay Males" trio. 30 minutes of great comedy. (PTT2VC) 24.98

PrideTime Travels

Provincetown I & II (2-Video Set)

Get the pair and save money... you'll enjoy the set! 60 minutes. (PTT12VC) 29.98

PrideTime Travels

Key West

This travelogue, by the same folks, introduces the innkeepers, the mayor and other folks, and presents the best in lesbian and gay accommodations, activities, and hangouts in Key West. Invest in this before you plan your trip. It's worth it! 30 min. (PTT3VC) 24.98



PrideTime Travels

San Francisco

A complete history of the city, from the women in the military during WWII through present... a walking tour through the lesbian Valencia Street and the gay Castro... two-stepping... and lots more for the lesbian or gay traveler to this great city. 45 minutes. (PTT5VC) 29.98

Queen Latifah/ Salt 'n' Pepa/ etc.

Sisters in the Name of Rap

55 minutes of too female rappers. Live from New York's Elitz, with music from Queen Latifah, Salt 'n' Pepa, M.C. Lyte, Nefertiti, Tam Tam, and more. (PLG84495VC) 16.98

Renee Taylor

Yoga, The Art of Living (Beginner)

This video won the 1985 Award of Excellence from the Film Advisory Board. Renee introduces the Hatha Yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. (SPE001VC) 29.98

Sandy Dwyer

Throwing Our Weight Around

This compelling documentary examines the physiological life of chronic dieting, as it explores how our culture views the issues of fat, beauty and health. Produced from a feminist perspective, it evaluates the misinformation propagated by the capitalistic diet and health industry, our culture's preoccupation with dieting and being thin, the impact of stereotypes of fat people, discrimination against fat people (especially women) in employment, health care, public access, friends and lovers, clothing, and more. This video offers, with humor and hope, resources and alternatives to the isolation that many fat people live with. 60 min. Recommended! (HBT1VC) 39.98

Say Amen, Somebody

This joy-filled documentary about gospel music and some of its foremost performers — Mother Smith, the Barrett Sisters, Thomas A. Dorsey and others — celebrates the music created for the purpose of uplifting the human spirit. Time Magazine called it "A movie to which even a hard-core atheist will say Amen," and we would agree, intersecting "or post-Christian patriarchy" after the word "atheist"! (PAV547VC) 29.98

Seattle Men's Chorus

Radio Craze

A high-spirited tribute to the days when Big Bands filled the airwaves with tunes by Duke Ellington, George Gershwin and Fats Waller. They recreate a steamy Miami Beach nightclub floor show and present an unabashedly gay USO show, complete with a rifle drill team and their very own version of the Andrews Sisters! This was the first TV special which featured a gay men's chorus; 22 tunes; proceeds benefit the BMC Family AIDS Project. (SMC1VC) 29.98

Sheila McLaughlin

She Must Be Seeing Things

This full-length contemporary film deals with the love affair between Aphasia, a lawyer, and Jo, a filmmaker, and their exploration of the dynamics of sexuality, career, commitment, jealousy, fidelity and companionship. Running parallel to this plot is the storyline of one of Jo's films-in-the-making about a 17th-century nun's rebellion against the convent. Starring Sheila Dabney and Lois Weaver. 95 minutes. (FIR1VC) 59.98

Sonia Johnson

Going Farther Out of Our Minds Vid.

In this spirited speech recorded live, Sonia brilliantly analyzes how we make personal and social change, and describes how right now, in the midst of patriarchy, women can create a totally new world. Sonia is a noted feminist theorist and author. (SJV1VC) 29.98

Sonia Johnson

Living the Dream

New release as we go to press for 1991, but we know it will be interesting, informative, and inspirational, as she proposes a revolutionary way of loving for women. (SJV2VC) 29.98

Sorceress

This suspenseful drama revolves around a 13th-century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elia, the strangely beautiful and mysterious forest woman. Elia is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan-based Elia and the patriarchal religious dogma. Produced, directed and written primarily by women. 98 minutes, a compelling film, and highly recommended! (MYS177VC) 29.98

Su Friedrich

Damned If you Don't

This "experimental narrative" is about a young nun who becomes attracted to another woman. It's an avant garde, dream-like, strange film, with several sub-themes woven in and out, such as a reading from a 17th-century account of a lesbian nun, and reminiscences of an ex-nun about the crushes in the convent. The final love-making scene is probably more erotic than any video with that explicit intention. For covering Catholics and non-Catholics alike! (SFR1VC) 49.98

Susan Sarandon & Geena Davis

Thelma & Louise

We're sure you've seen this at least a couple of times already, but who doesn't need to own a copy? One of our favorite films of the past decade. (MGM902355VC) 29.98

Susan Weed

Weeds to the Wise

Herbalist Susan Weed teaches the Wise Woman Tradition, the oldest healing tradition, which stands apart from the scientific method and from the "herbic" or holistic method; this tradition is connected to the natural cycles of the plants, the earth, the moon, and our bodies. On an outdoor tour through her Wise Woman Center in upstate NY, she identifies these herbs and demonstrates how they can be prepared for the body's health. (WHB1VC) 39.98

Therese and Isabelle

The story of two girls' lesbian/erotic awakening... at the French boarding school where they are classmates. 1969, B&W, 102 min. (MHT34426VC) 49.98

Tickle-Tune Typhoon

Let's Be Friends - Live in Concert

12 joyful songs from 3 of their albums come alive with dramatic dance, colorful costumes, contagious energy, racial social messages, and a spirit of love and caring for the earth and humanity. Includes the traditional African dance Kye Kye Kule, life supporting consciousness songs such as Skin, Everyone is Differently Aired, My Body Belongs To Me, and Garbage Blues, and fun stuff like Sneakers and the Hockey Pockey. A lot of thought obviously went into the presentation of the video messages here, and the result will be powerfully experienced by kids and their adults alike. Highly recommended! (TTT001VC) 15.98

The Times of Harvey Milk

This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office; contains touching interviews with several lesbians and gay men who knew him. (PCAB32VC) 29.98

Two in Twenty: Episodes 1 & 2

We're just tickled that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it)! Add for hilarious products, rooted in feminist and lesbian humor, satirizes the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone lives to hate; her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the spicy bank card-reading dyke; and Sharon, the try-sexual med student... in the other household meet Helena, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Chulan. 90 min. (TWO4VC) 29.98

Two in Twenty: Episodes 3 & 4

What does Sharon, the struggling med student, have in common with Davey, a man with AIDS? Will Nikki and Lee have to reevaluate their commitment? Why is Helena's mom suddenly so hungry? And why is Helena so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWO5VC) 29.98

Two in Twenty: Episode 5 & Outtakes

In the last episode (a last of this riveting soap opera with a twist), Lee confronts the homophobic she meets in court, Helena reaps the fruit of her first love, Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called The Making of Two in Twenty... watch the actors hup their lines and have a great time! 90 min. (TWO6VC) 29.98

Two in Twenty Series of 3 Videos

Enjoy the entire series and save money! The series is our best selling videos... Recommended! (TWO2VC) 29.98

Various Artists

Shindig! Presents Groovy Gals

This terrific video for us nostalgic types contains 11 great performances from the 60's rock n' roll TV show. Shindig! includes Lettie Gore singing Judy's "Turn To Cry," Fontella Bass' "Rescue Me," Anita Clark performing "Downbeat," the Shangri-Las singing "Hips Don't Lie," The Troggs' "Wild Thing," The Supremes' "Someday We'll Be Together," The Beatles' "I've Got a Feeling," The Hollies' "I'm Alive," The Beatles' "Let It Be," and The Beatles' "I've Got a Feeling." (RH1457VC) 19.95

Various Artists

Red Hot & Dance - The Video

A follow-up to the World AIDS Day, Dec. 1, 1991, this video features concert performances by Jimmy Somerville, Sabrina Johnston, Lisa Stansfield, Crystal Waters, EMF, and others, filmed and edited into a 90 minute program. Fabulous graphics, observations and interviews about the AIDS issue are woven around the live performance material. As a bonus, George Michael's "Too Funky" is added to the program. Some proceeds will help support a variety of AIDS organizations. (SMV49140VC) 29.95

Various Artists, Inc. K.d. lang

Red Hot & Blue - The Video

Here's the music video collection of Cole Porter classics performed by contemporary artists including K.d. lang, Sinéad O'Connor, Jimmy Somerville, Annie Lennox, Neneh Cherry and so many more; again, proceeds benefit AIDS research and relief agencies. Includes 6 additional videos not seen in the recent TV special. (WST5718VC) 29.95

Waking Up - A Lesson in Love

Produced by Linda Farn and directed by Greta Schiller (of *Before Stonewall*), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 60 min. (FOU1VC) 39.95

The Weavers

Wasn't That a Time

One of the most moving documentaries made, and now back in print! The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Wira Maja*, which of course led to their subsequent collaborative performances and recordings. Highly recommended! (WAR38304VC) 29.95

West Coast Crones

Subtitled *A Glimpse into the Lives of Nine Old Lesbians*, here are candid portraits of women who all part of a support group. They say, "We call ourselves old to reclaim the word... has been used disparagingly in our society for people over 50. We are Old Lesbians inventing ways to live out our aging... fighting our own internalized ageism and the ageism of society... We do not represent or speak for the whole Old Lesbian community. We are a support group of white, mostly middle class Old Lesbians... We are political. Old Lesbians. One of the ways we practice our politics is by shaking with each other the stories of who we are." Produced and directed by Madeline Muir. 29 min. (WV4VC) 49.95



Whoopi Goldberg

This one-woman showcase by a major talent of the decade will alternately have you in stitches, in tears, and in stunned silence; her genius characterizations expose external and internalized oppressions, as well as universal realities, successfully challenging and exceeding the limits of "comedy as social/political commentary." Her junkie with a degree in literature (Fontaine) recounts his tale of visiting Anne Frank's home... the unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger... the *Crippled Lady* challenges an able-bodied world's prejudice, and the *Little Girl* thinks that she needs "long luscious blond hair and blue eyes" to get her dreams. 75 minutes, very highly recommended! (VES3112VC) 19.95

Whoopi Goldberg

Kol and the Kola Nuts (Video)

Whoopi humorously retells this African folktale about the proud son of a chief who sets out to find his rightful place in the world: original music by Herbie Hancock. 30 minutes; for ages 5 and up. (RAB10267VC) 14.95

Woman and Her Symbols - Part I

The Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer/narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 49.95

Songbooks

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folksinger (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career; Balkan singing; photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM15B) 4.95

Barbara Harbach, editor

18th Century Women Composers Vol I

Barbara is an organ and harpsichord recording artist and composer, as well as researcher of previously undiscovered works by women composers. This edition contains music for piano or harpsichord by Elisabetha de Gambarini (Aria, Gavotte and Variations, Gigue), Maria Hester Park (Sonata in F Major), and "A Lady (Lesson VI in D Major)." as well as some biographical information and performance notes. (VIV15B) 16.95

Barbara Harbach

18th Century Women Composers Vol II

The second volume contains keyboard music by Marianne Marini (Sonata in A Major) and Maria Hester Park (Sonata in C Major). (VIV25B) 16.95

Bernice Reagon

Compositions I

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements; to be read both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. (ST15B) 12.95

The Cris Williamson Songbook

This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs... all the songs she wrote through her first 7 albums. Includes photo collage. (OLS9405B) 14.95

Hilda Wenner & Elizabeth Freilicher

Here's to the Women

A deluxe anthology of 100 songs for and about American women — traditional, vintage, and contemporary — about friends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains melody lines, chords, and lyrics with backgrounds on the songwriters, including Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Fink, Holly Near, Buffy Sainte-Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! (BYR15B) 24.95

Woman and Her Symbols - Part II

From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 49.95

Woman and Her Symbols - Part III

Women Revisioning Ourselves

Explores the post-patriarchal vision of women through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 49.95

Women of the Night

Four very different stand-up female comedians show their stuff here — Judy Tanuta, Ellen de Generes, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. (HBO90241VC) 12.95

Women Who Made the Movies

From the very beginnings of motion picture history, women have played major roles behind as well as in front of the camera, a little-known fact! This documentary traces the careers and films of such filmmakers as Alice Guy Blache, Ida Lupino, Ruth Ann Baldwin, and many others who made lasting contributions to cinema history. The use of clips from many of these rare films, as well as stills and other archival material, brings to life the works of these often-neglected filmmakers. The music used in this film was composed and played by a variety of all-women orchestras of the era. Written and directed by Gwendolyn Foster-Dixon. 56 min. For every film-buff you know! (VCI9001VC) 29.95

World of Light: Portrait May Sarton

A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Whieslock... recommended! 30 minutes. (ISR1VVC) 29.95

KATE WOLF REVISITED

A NEW VOL. EXPLORES THE MUSIC



Holly Near

Words & Music

This expanded edition now includes all the songs from Holly's first 3 albums: *Hang in There*, *Live, You Can Know All I Am*, plus numerous photos. Chord chart in back. (RR6015B) 8.95

Holly Near

Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire in the Rain*. (RR6025B) 9.95

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Rebelle Hawk*; 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. (ASD15B) 18.95

Kate Wolf Revisited: A 2nd Volume

This collection features original songs by Kate, many of which were never recorded, and several songs she recorded but didn't write. Especially if they are unavailable from other sources. Again lovingly compiled by her family, this book is 160 pages full of songs, photos, and notes by Kate about some of the songs. You'll get very warm and sweet feelings from just reading through this book, much like the lady herself, we suspect. Includes *Full Time Woman*, *There's Lots I Could Have Told Her*, *She Was Born To Be a Singer*, *Kate's Song*, *The Wind Blows Wild*. (ASD25B) 18.95



Libana

Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyfinger Records is the perfect tool for learning and teaching the rounds and chants on the album. (LR51085B) \$9.95

Libana

A Circle is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. (SPN25B) \$9.95

Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants, and more; songwriters include Holly Near, Cris Williamson, Melvyn Reynolds, Betsy Floss, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (SNG1375B) 14.95

Romanovsky & Phillips

The Songs of Romanovsky & Phillips

This deluxe spiral-bound (doesn't fall apart after a few uses!) edition, 3 years in the making, contains lyrics, and music for all the songs on their first 3 albums plus several unrecorded songs. Even if you don't read music, there's plenty else to look at: interviews, reviews, and never-before-published photos spanning their illustrious career as Professional Homosexuals from 1952-1990. A must for any serious (or not so serious) R&P fan! 148 pp. (FRF15B) 24.95

Saffire, the Uppity Blueswomen

Songbook No. 1

Music (piano and guitar) and lyrics for 12 of their best songs, including *Fess Up When You Mess Up*, *Even Yuppies Get the Blues*, *Weak Hips/Strong Lips*, *Middle Age Blues Boogie*, plus text and photos. (SAF25B) 16.95

Books

Amber Wolfe

In the Shadow of the Shaman

Subtitled *Self, Nature & Spirit*, this book is about Aquarian shamanism: how to walk the path in the shadow of shamans of old by exploring and incorporating ancient ways into your spiritual experience. Shamanic journeys, sacred dreams, wheels, the circle, totems, shields, directions, divinations, spells, care of sacred tools and meditations are all discussed. The author was taught by the Wolf Clan Mother of the Sericene Nation. (LLE366BK) 12.95

Anne Wilson Schaefer

Meditations/ Women Do Too Much (Bk)

This book of 365 daily meditations, combined with quotations from women of different ages, cultures and perspectives, is designed to help women break the cycle of doing too much — for workaholics, rushaholics, and careaholics. (HRP662BK) 9.95

Audre Lorde

Sister Outsider

This book of *Essays & Speeches* is an essential collection of 15 non-fiction prose pieces by a major black lesbian feminist author, spanning a decade of her work. She discusses racism, self-acceptance, motherhood, womanhood, and more. (CRP141BK) 10.95

Brooke Medicine Eagle

Buffalo Woman Comes Singing

This earthkeeper/ visionary/ teacher/ poet/ psychologist traces her spiritual development, from her first guided steps on the medicine path to her ongoing work as one of the most highly respected Native American teachers of the modern era. She explores uses of traditions like the Medicine Wheel; healing through ritual action; dreamtime; and the moon lodge, the woman's place of retreat and visioning... powerful personal tools which integrate ancient wisdom with contemporary experience. A rich tapestry of personal stories and ceremonies. (BAL35143BK) 12.49

Diane Stein

The Women's Book of Healing

Reclaim your natural right to be a healer; get in touch with this primal psychic ability; bring out your abilities with color, vibration, creative visualization, crystals and gems for healing auras and the chakras; and more. This book takes healing out of the exclusive domain of professionals and gives it back to women, who have been healers since the beginning of time. A must for anyone who practices healing techniques. (LLE750BK) 12.95

Diane Stein

The Women's Spirituality Book

Once the basis for all religion, the Goddess is being reclaimed by women who are searching for inner development and wholeness. The author presents the deceptions of history and hidden secrets of our patriarchal past... in other words, she presents the women's spirituality movement in a true historical perspective. She also shares the techniques of ritual, group structure, individual work, healing, crystals, Tarot and the I-Ching, and much more. (LLE751BK) 9.95



Diane Stein

Casting the Circle

Subtitled *A Woman's Book of Ritual*, this well-organized book gives information on Wiccan festivals, poems and incantations, ritual structure, ritual passage, and more. (CRP411BK) 12.95

Diane Sward Rapaport

How to Make & Sell Your Own Record

Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged third edition, now with a section on CD releases as well as cassettes. Includes information on recording, manufacturing, promotion, distribution, and more...don't even think about making a record—or a cassette, or a CD—without reading this. It's invaluable. (HLP1BK) 16.95

Gabrielle Roth

Maps to Ecstasy

This book of Teachings of an Urban Shaman initiates us into the sacred rhythms inherent in all our actions. This practical program allows us to awaken our latent shamanic and healing powers, as we break out of habitual roles and routines — and reconnect to primal knowledge through exercises, dance, song, poetry, meditation, theater, and ritual. (HNL52BK) 8.95

Hildegard of Bingen

Meditations w/ Hildegard of Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlen. (BEA12BK) 7.95



Hildegard of Bingen

Illuminations of Hildegard...

Hildegard's stunning mystical visions are portrayed here as beautiful 4-color reproductions, accompanied by the text of her personal reflections and commentary by Matthew Fox. Her visionary images speak of profound celebration and healing of spirit and body, cosmos and individuality, male and female, sensual and spiritual. (BEA21BK) 16.95

Hildegard of Bingen

Book of Divine Works

This cosmology reunites art, religion and science; her 800-year-old visions present an astonishing symbiosis with contemporary physics. Also included: 61 letters written by Hildegard to significant political and religious figures of her day, and translations of 12 of her songs. Edited by Dominican theologian Matthew Fox. (BEA35BK) 14.95

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Strehlow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA44BK) 9.95

Holly Near

Fire in Rain...Singer in the Storm

In this winning autobiography, Holly not only reveals her professional triumphs and setbacks, but also her personal side, her politics and losses, giving an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and women; the founding of her record label; and the forging of her unique, personal music style. (WM8733BK) 15.95

Holly Near

Fire in Rain/ Singer... Paperback

Holly's autobiography, now in paperback! (WMP8733BK) 9.95

Kay Gardner

Sounding the Inner Landscape (Book)

Subtitled *Music as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the narrative and transformational elements of music and sound. She explores the ingredients (rhythm, melody, harmony, instruments, chanting, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1993 along with a companion tape by the same title, it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! (CDC38K) 12.98

Laura Davis

Alles in Healing (Book)

Subtitled *When the Person You Love Was Sexually Abused as a Child*, this support book is based in in-depth interviews and her workshops for partners across the country. The author (herself both a lesbian and a survivor of incest) offers practical advice and encouragement to all partners — girlfriends, boyfriends, spouses and lovers — trying to support the survivors in their lives while tending to their own needs along the way. (HRF834BK) 12.98

Margo Adair

Working Inside Out-Tools for Change

Starhawk describes this as a "valuable resource in remembering the interconnectedness of the personal, spiritual and political. It is full of tools that empower individuals to change their own lives and in doing so challenge the social order and change the world around them." This huge book (over 400 pages) offers discussion as well as affirmations and meditations on creativity, healing, sexuality, relationships, communication, sexism, racism, and much more. Both pragmatic and visionary. (WBW50BK) 12.98

Marianne Williamson

A Return to Love

Oprah Winfrey thinks this best-seller is one of the most important books ever written; read it and you'll learn why! Subtitled *Reflections on the Principles of "A Course in Miracles"*, this lecturer presents her interpretation of the self-study program of spiritual psychology which contains simple yet powerful guidance for creating satisfying relationships, fulfilling careers, and good health. She explains that love is the most potent force and the spiritual key to solving personal problems and making the world a more tolerable and gentle place. Recommended! Hardcover. (HRP16374BK) 22.49

Miriam Therese Winter

Womanprayer, Womansong

Subtitled *Resources for Ritual*, this is a wonderful worship resource for feminists within the Christian tradition, sister-circles and women-church; one in which "feminine biblical images of God are recovered, feminine pronouns for God are supplied; valiant women are remembered; and oppression and violence against women in scripture and society are exposed." Includes all the music from the cassette *Womansong*, also by Miriam, as well as rituals for creation, liberation, and transformation. A very needed, illuminating, and groundbreaking volume. (MSTBK) 14.98

Miriam Therese Winter

WomanWisdom

Here this widely acclaimed feminist liturgist celebrates the women of the Hebrew Scriptures, both "women whose stories have been told" — like Eve and Sarah and Rebekah — and "women whose stories must be told," such as Cozbi and Zipporah and Keturah. Each service includes readings, psalms, prayers, biographical information, background on the historical and scriptural context, and points for shared reflection, useful as discussion-starters for worship groups. (CRS1109BK) 16.98

Nicki Scully

The Golden Cauldron

In this book subtitled *Shamanic Journeys On the Path of Wisdom*, Nicki guides us into the spirit world of sacred totems, oracles, and animal teachings from many cultures of Africa, Egypt, and North America... through various invocations, rituals, and shamanic journeys. You'll encounter the archetypal wisdom of Cobra, Dolphin, Eagle, Lioness, White Buffalo, Coyote, Cedar Tree, and many others. Each totem is beautifully illustrated by Angela Wernke, the award-winning illustrator of *Medicine Cards*. (BEA758BK) 12.98

SOUNDING THE INNER LANDSCAPE



Music as Medicine

Kay Gardner

Note By Note-Guide to Concert Prod.

We and others have been waiting so long for this *Guide to Concert Production*, we're thrilled it's finally here! The successor to the now out-of-print *Making A Show of It* is a revised, updated, and expanded large format handbook, useful for new and experienced promoters and producers alike. Covers contracts, budgeting, technical aspects, publicity, and much more. (RR503BK) 15.98

Paula Gunn Allen

The Sacred Hoop

This pioneering work, subtitled *Recovering the Feminine in American Indian Traditions* and first published in 1986, documents the continuing vitality of the American Indian tradition and of women's leadership within that tradition. In her preface to this edition, the author reflects on the remarkable resurgence of American Indian pride and culture in recent times. (BCN4617BK) 13.98

Paula Gunn Allen

Grandmothers of Light

The author is an American Indian of Laguna Pueblo and Sioux heritage, and a professor of English at UCLA. Subtitled *A Medicine Woman's Sourcebook*, this is a collection of goddess stories gleaned from the vast oral tradition of Native America, in which she evokes a world of personal freedom and communal harmony, of free communication among people, animals, and spirits, of magic and its discipline, of balance between the sacred and the mundane. (BCN8103BK) 11.98

Shakti Gawain

Awakening

With 366 new entries, this late 1991 publication of daily meditations delves even deeper into her principles, with a new focus on maintaining your spiritual center not just when you are in solitude, but when you are in the world, and especially in relationship. She discusses accepting and balancing all sides of ourselves; living with the dualities and polarities of life, and exploring the shadow sides of ourselves. To be read every day of any calendar year. (NWL87BK) 8.98

Shekhinah Mountainwater

Ariadne's Thread

Ariadne is the ancient goddess of the labyrinth — the universal symbol for the path of initiation. This *Workbook of Goddess Magic* is designed to lead women on a magical journey of discovery and initiation into the mysteries of the Goddess. Shekhinah — priestess, teacher, writer, artist, musician, and founding mother of the Women's Spirituality movement — offers 13 chapters, one for each moon, which cover building altars, rituals and spells, divination tools, making and using a lunar calendar, herbal magic, the Goddess in her aspects as Maiden, Mother, Crone, and more. (CRP475BK) 12.98

Sonia Johnson

Ship That Sailed Into the Living Rm

Subtitled *Sex and Intimacy Reconsidered*, this is a very personal account of the author's odyssey through the intricate world of sexual relationships, and her conclusion that there is a new, powerful, pain-free, and lasting way of loving. (WFB28BK) 12.98

Starhawk

The Spiral Dance (Book)

This 10th Anniversary Edition of *A Rebirth of the Ancient Religion of the Goddess* shows why this classic resource transformed the women's spirituality movement. In addition to offering rituals, invocations, chants, blessings, exercises, spells and charms, it's a brilliant overview of the growth, suppression, and modern-day reemergence of Witchcraft as a Goddess-worshipping religion. She discusses the changes in the world, and in the practice of ritual and Goddess religion, within the last 10 years, and how they have influenced and enhanced her original ideas. (HRP148BK) 13.98

WOMEN'S MUSIC PLUS

1993 DIRECTORY OF RESOURCES IN WOMEN'S MUSIC & CULTURE



Sudie Rakusin

Dreams and Shadows... A Journal

This 8 by 11" 225-page book contains 50 drawings by Sudie Rakusin. Interspersed throughout, with lots of blank space you can use as a diary, photo album, coloring book, place to record tarot readings or dreams... whatever you wish! Let yourself be inspired by the beautiful artwork. (SNK28BK) 17.98

Toni Armstrong

Women's Music Plus Directory

At long, long, long last this much-awaited directory for women's music and culture is once again updated and published! Contains listings of performers, distributors, concert producers, festivals, record labels, choirs, techies, bookstores, media, and so much more! Invaluable for anyone participating in this culture. 75 pages chock-full of information. Order yours today! (ECE1BK) 12.98

Zsuzsanna E. Budapest

The Grandmother of Time (Book)

A *Women's Book of Celebrations, Spells, and Sacred Objects for Every Month of the Year* teaches both beginners and experienced practitioners how to integrate Wiccan spirituality into their everyday lives... with new approaches to today's rituals, from birthdays and dedications of newborn babies to purifying our homes and protecting us in travel. (HRP097BK) 15.98

Zsuzsanna E. Budapest

Grandmother Moon

Inviting us to "look at the moon as the old lady she is," this renowned feminist witch shows us how to tap into the moon's powers for peace, health, and energy. In this book subtitled *Lunar Magic in Our Lives: Spells, Rituals, Goddesses, Legends & Emotions Under the Moon*, with delightful wit and wisdom, she shares practical and entertaining lunar lore, from ancient moon-based rituals to lunar cycle diet tips, to "moontales," parables based on her personal experience. "The same cultural denial that occurred to our larger Goddess heritage also occurred to our lunar heritage," she says. (HRP114BK) 15.98

Ariadne's Thread

A Workbook of
Goddess Magic



Shekhinah Mountainwater

Jewelry



Barb Yoder/ Crone's Throw Pottery Porcelain Pendants, Pins, Earrings

Barb is a local artist and creator of the following beautiful porcelain pieces for adornment. Here's what she says about The Crone: "She was the powerful and wise elder of matriarchal mythology; Healer - Teacher - Priestess - Interpreter of the signs and symbols of the ancient goddesses and gods. She guided her people through dark and difficult passages to personal growth and accompanied them through the cycles of birth, death and transformation." And about Crone's Throw Pottery: "The designs come from many sources. Many are ancient, such as the rune signs. Some are contemporary, and all are oriented to Women's Culture, selected to touch and inspire the inner spirit we all share." Each piece is approx. 1" in diameter. Every design is available as a pendant, strung on a silk cord; as a pin (make your own bobble); and as earrings, which hang from pierced earwires... please specify.



Cat

Faith Domestic (House Cat): sacred to the ancient Egyptians, witch's familiar, and now our most popular pet. Pendant (CT9PE) 9.98 ... Pin (CT9PN) 8.98 ... Earrings (CT9EA) 14.98

Healing Spiral Hand

In the Japanese healing system of Reiki, the spiral commands the universal life force to be channeled for healing purposes. Pendant (CT8PE) 9.98 ... Pin (CT8PN) 8.98 ... Earrings (CT8EA) 14.98

Joined Women

A design which depicts the love and connection between all women. Pendant (CT2PE) 9.98 ... Pin (CT2PN) 8.98 ... Earrings (CT2EA) 14.98

Labrys

The double-bladed ax has been adopted by lesbians because of its connection to the mythic Amazons and their goddess, Artemis. Although the original symbol was a battle ax, the modern interpretation stands for strength and building of community. Pendant (CT3PE) 9.98 ... Pin (CT3PN) 8.98 ... Earrings (CT3EA) 14.98

Moon and Star

Almost everyone has experienced a sense of awe while gazing at the night sky. It's no wonder that this design has a cross-cultural meaning of spirituality. Pendant (CT7PE) 9.98 ... Pin (CT7PN) 8.98 ... Earrings (CT7EA) 14.98

Moon and Sea

The forces of the moon cause the sea tides to ebb and flow. These interconnected symbols have a unique relationship to the feminine essence and life force. Pendant (CT6PE) 9.98 ... Pin (CT6PN) 8.98 ... Earrings (CT6EA) 14.98

Oak Tree

For the ancient Druids, the oak tree was sacred, and the ancient Greeks felt the oak embodied the Goddess Divine. It is a symbol for wisdom and power. Pendant (CT4PE) 9.98 ... Pin (CT4PN) 8.98 ... Earrings (CT4EA) 14.98



Cards



Sadie Rakusin

The Sabbats Series NoteCards

A spectacular set of 8 color noteCards — all reproductions of original oil paintings by Sadie Rakusin. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter solstice, Candlemas, Spring Equinox, Beltane/ May Eve, Summer Solstice, Lathmas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC) 15.98

10 Postcards of Great Women

A beautiful collection of ten portraits of great women from music, art, literature, and politics... and using these postcards helps get our images out there! (PC2PC) 6.98

25 Postcards of Great Women

A giant assortment of postcards of great women from music, art, literature, giving you greater savings and more opportunities to write more friends! (PC5PC) 13.98

10 Woman-in-Moon Postcards

Postcards with the autoharp woman-in-the-moon, in assorted colors; it's always convenient to have a good supply of these on hand! (PC1PC) 5.98

25 Woman-in-Moon Postcards

The best buy in postcards you'll find anywhere! (PC8PC) 6.98

10 Woman-in-Moon NoteCards

This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.98

25 Woman-in-Moon NoteCards

The best buy in noteCards you'll find anywhere! (NC2NC) 9.98

Posters

Gina Halpern

A Rainbow Path Poster

Gorgeous 24 by 32" poster of the cover artwork of A Rainbow Path, from the painting by Gina Halpern, for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace, and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP1PR) 18.98

Grab-Bags

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offers; be sure to include postage & handling for 10 items (free on US orders over \$100). (GBC1) 30.00

Mixed Media Grabbag!

10 surprise items combined using the following recipe: Equal mixtures of LPs and cassettes, sprinkled with occasional books, videos, 45s for added zest and seasoning; and each grabbag is guaranteed to have at least one CD! Great for gifts to yourself, and/or for friends with differing tastes of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free on US orders over \$100). (GDM1) 29.00

Vinyl Vindicators' Grabbag!

Okay all you LP junkies who we know are still out there: 10 great titles, ten measly dollars! If you still own a turntable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free on US orders over \$100). Add if you order two of these, we even promise to figure out how to send you 20 different titles. Do a charitable act today, and help us get our basement cleaned out! (GBV1) 10.00

Assorted Kiddie Titles - Set of 3

We have some terrific miscellaneous children's albums in stock, so we've put together some mini-grabbag assortments. We can't offer you choices on artists or titles, but most are 9.98 values, and will provide hours of educational entertainment for young friends. Counts as one item toward any free gift offer; please include postage & handling for 3 items (free on US orders over \$100). (GBK1) CS-15.99

T-Shirts

4000 YEARS of WOMYN'S MUSIC



4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, shows that our history is a long one, harkening back in to the beginnings of civilization! A project of Market Womyn, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on light turquoise crew-neck t-shirt; specify size M, L, XL, 2XL, 3XL. (MW1TS) 15.98

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's A Rainbow Path recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, symptomatic for viewing and decorating. Comes with booklet explaining their use. Meld the soul with the audio, the mind and body with the spirit. (ARP1M) 39.98

1993 Women's Music Festivals

This information comes courtesy of Lesbian Connection, the free nationwide forum for lesbians. For subscription information, lesbians should write L.C. c/o Anaboult Amazon, PO Box 811, E Lansing MI 48826.

Campfest

May 27-31 (Memorial weekend) near Oxford, PA. Campfest, RR 5 Box 185, Franklinville NJ 08322. Phone (609) 694-2037.

East Coast Lesbians' Festival

Sept 3-6 at Lakeside Camp on the NY/PA border, 3 hours north of NYC. ECLF, 2854 Coastal Hwy Number 7, St. Augustine FL 32095. Phone (904) 826-0410.

Gulf Coast Women's Festival

April 7-11 near New Orleans, Henach Productions, 1806 Currier Dr., Gulfport MS 39507. Phone (601) 896-3196.

Hawaii Fest!

Nov 25-28 (Thanksgiving weekend) on the island of Oahu. ECLF, 2854 Coastal Hwy Number 7, St. Augustine FL 32095. Phone (904) 826-0410.

Michigan Womyn's Music Festival

August 10-15 near Hart, Michigan. WWTMC, Box 22, Waihatta MI 49458. Phone (616) 757-4766.

National Women's Music Festival

June 3-8 in Bloomington, IN. NWMF, PO Box 1427, Indianapolis IN 46206. Phone (317) 635-7382.

Northampton Lesbian Festival

July 23-25 at the Swift River Inn. WQW Productions, 160 Main St., Northampton MA 01060. Phone (413) 585-8221.

Pacific NW Women's Music Jamboree

July 2-4 in Bellingham, WA. Beachfront Productions, 26-6 NW 23rd PL Number 415, Portland OR 97210. Phone (503) 223-7237.

RhythmFest

Labor Day weekend in western North Carolina. RhythmFest, PO Box 15427, Atlanta GA 30333. Phone (404) 687-5833 or Michelle Crone (516) 463-1051.

Sisterspace Pocono Weekend

Sept 10-12 in Pennsylvania Poconos, 2 1/2 hrs from NYC and Philadelphia. Sisterspace, 351 S 47th St B-101, Philadelphia PA 19143. Phone (215) 476-2424.

Virginia Women's Music Festival

May 14-16. INTOUCH, Rt 2 Box 109B, Ken's Store VA 22084. Phone (804) 589-6542.

West Coast Lesbians' Festival

May 28-31 in Santa Barbara, CA. Particular Productions, 271 Lester Ave., Oakland CA 94601. Phone (510) 763-8228.

West Coast Women's Music Festival

Sept 2-6 (Labor Day weekend) near Yosemite, CA. Robin Tyler Productions, 15842 Chase St. North Hills CA 91343. Phone (818) 893-4075, fax (818) 893-1593.

Wimifest

Memorial weekend, May 28-30. WIMIN, PO Box 80204, Albuquerque NM 87156-0204. Phone (505) 265-3297.

Womongathering

Sept 3-7 (Labor Day weekend) in the Pennsylvania Poconos. Womongathering, RR 5 Box 185, Franklinville NJ. Phone (609) 694-2037.



Golden Threads

THE contact publication (since 1985) for lesbian women over 50 and women who love older women. Make friends worldwide. Send SASE for free information. Sample copy (and info) mailed discreetly. \$5.00 (U.S. funds)

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June 1993

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CARIBBEAN CRUISE
November 1993

THE MEXICAN
CARIBBEAN &
YUCATAN CRUISE
February 1994

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July 1994

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stepping, film and video festival,
political tent, speakers and open mike.
Women-only space, Women of Color
tent, Environmental Awareness tent,
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concerts interpreted for the hearing-
impaired. Portable toilets provided.
**EXCELLENT HOT SHOWER
SYSTEM!** No dogs permitted, except
seeing-eye or hearing-impaired (must
be registered). Gates open 12 noon
Thursday; festival ends Monday at 3
pm.

TICKETS: 5-Day, Thurs-Mon;
4-Day, Fri-Mon; 3-Day, Sat-Mon
CABINS: Group rates available.
RVs: Plenty of space but no hook-ups.
RV ticket includes admission for one;
others can purchase camping tickets.
CHILDREN: 3-8 yrs. old, \$35; 9-16
women, \$50. All children must be pre-
registered for childcare by Aug. 1. No
overnight childcare; "potty-trained" only;
boys 8 & under welcome.
WORKSHOPS: Send description of
workshop if you would like it listed in
program.

TICKET ORDER

Purchase tickets early. Space limited to 1500.
Tickets at gate \$10 above top sliding scale. Cash only.

Name _____
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Phone _____

PAYMENT: Money order, certified check, or cash; personal checks
accepted until August 25. For over night express mail, use Federal
Express. For tickets along with brochure and map to festival, send
self-addressed legal size stamped envelope to: RHYTHMFEST,
957 N. HIGHLAND AVE. NE, ATLANTA, GA 30306. (404)673-1551.

RV: (includes 1 ticket) ☐ 5 days \$195 ☐ 4 days \$190
CABIN: ☐ 5 days \$185-190 ☐ 4 days \$160-170
CAMPING: ☐ 5 days (Thu-Mon) \$165-175
☐ 4 days (Fri-Mon) \$145-155
☐ 3 days (Sat-Mon; limited passes) \$125-135
☐ 9-16 yr old women \$50 ☐ 3-8 yr old children \$35
TOTAL ENCLOSED _____
I'd like info on: ☐ Disabled Resources ☐ Childcare
☐ Sign language services.
Call for cabin selection info.
☐ I'd be willing to distribute RhythmFest flyers # _____
SPECIAL DIETARY NEEDS—Please enclose info
All festival participants will need to sign a liability release form.
NO REFUNDS.

SP6 1993

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Account No. _____

Signature _____

Expiration Date _____

Donor Discount Club

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

\$50 — 10%

\$100 — 15%

\$150 — 20%

\$200 or more — 25%

We are dreaming of a cultural center here; our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund-raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club!**

☐ I wish to join the Donor Discount Club.

Enclosed is my tax-deductible donation of _____

(Your donation, minus the discount you use, is tax-deductible.)

☐ I am placing an order today, at my _____% discount.

Musical Month Club

This year, consider joining our new **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of \$_____ to my charge card and give me a _____% discount every month.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

Office Use	#	STOCK #	FORMAT: CHECK ONE	TITLE/ARTIST	PAGE #	PRICE
			LP CS CD			
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
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	8.					
	9.					
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	22.					
	23.					
	24.					

ALTERNATIVES: Please list 6 below. We will only select from this list if any of your first choices are unavailable.

	1.					
	2.					
	3.					
	4.					
	5.					
	6.					

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD.

Ordering Information

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PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715. International money order in U.S. dollars required from foreign countries including Canada.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 6:00 p.m. Eastern time. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our fax line is 919-682-5601.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location, 613 Vickers Ave., anytime you are passing through North Carolina! We are open Monday through Friday 9:00 a.m. to 6:00 p.m., and in the fall we will have some additional weekend hours; please call ahead for our fall schedule at (919) 683-1570.

NC SALES TAX: North Carolina residents must include 6% sales tax.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened recordings for other titles.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling; give your name and address; and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-6 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for UPS; less than a week for Second Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until September. After that, when our new catalog will be in circulation, these prices are subject to change.

BOUNCED CHECKS: \$15.00 service charge on all returned checks.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks with your entire order billed up front.

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the LP box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

LP's: are an endangered species. Please indicate on the order which formats (if any) you will accept as substitutes for LP's. Many LP titles which are still available as we go to press will probably be out of print within the next 12 months.

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add \$1.00 in addition to amounts below.

For **SECOND DAY AIR**, add \$6.00 in addition to amounts below. (No UPS ground to Alaska or Hawaii; add \$9.00 for air.)

For items to the SAME address, add:

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3 items	4.75	6 items	6.75
7 or more items: Add 50¢ (to 6.75) for EACH additional item over 6 (send 7.25 for 7 items, 7.75 for 8 items, etc.)			

Orders over \$100 to the same address: Free postage and handling (USA only) by Special 4th Class. Add \$1.00 for UPS, and \$6.00 for UPS Second Day Air.

CANADIAN & INTERNATIONAL RATES: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

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Each add. item	1.75	Canada: each item	5.75

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☒ above for more information and mail ad with this form.

L5

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Expiration Date

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We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

☐ Check here if this is a holiday gift. Requested arrival date: _____[illegible]

I have enclosed payment for shipment by ☐ Special Fourth Class ☐ UPS or First Class ☐ Second Day Air
☐ DO ☐ DO NOT send a catalog with this order. (our choice: give st. address and add extra postage) (give st. address)
 Send ☐ Ladieslipper Credit Slip ☐ Refund, if items ordered and alternatives are no longer available

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

PLEASE LIST ALTERNATIVES BELOW . . . This will help us fill your order faster.
They will only be sent if we are out of your first choice.

PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.

[illegible]

* Some items are available only in one format. If you order, for instance, a title which is available in cassette only, and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

PLEASE SEND
THESE FRIENDS
CATALOG:

zio

250

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (per choice), add \$1.00 in addition to amounts below. For SECOND DAY AIR, add \$6.00 in addition to amounts below. (No UPS ground to Alaska or Hawaii; add \$9.00 for air.)

For items to the SAME address, add:	
1 item	2.75
2 items	3.75
3 items	4.75
4 items	5.75
5 items	6.25
6 items	6.75
7 or more items: Add 50c (to 6.75) for EACH additional item over 6 (send 7.25 for 7 items; 7.75 for 8 items, etc.)	

Orders over \$100 to the same address: Free postage and handling (USA only) by Special 4th Class. Add \$1.00 for UPS, and \$6.00 for UPS Second Day Air.

CANADIAN & INTERNATIONAL RATES:

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY

SURFACE RATES

1 item	5.75	Each item	9.75
Each add. item	1.75	Canada: each item	5.75

AIR RATES

Each item	9.75
Canada: each item	8.75

Freebies

Place your order for at least \$50 worth of merchandise (not including postage & handling) before August 15, 1993, and...

choose any **ONE** of the following titles **FREE!**

Please use stock numbers below.

- #FR1: **Bonnie Hayes:** Good Clean Fun (cassette - p. 57)
- #FR2: **Cheryl Wheeler:** Circles & Arrows (cassette - p. 53)
- #FR4: **Gladys Knight & Pips:** All Our Love (cassette)
- #FR5: **Heather Bishop:** A Taste of the Blues (LP - p. 31)
- #FR7: **Sabla:** Portavoz (cassette - p. 48)
- #FR10: **"Women of the Night"** (cassette - p. 39)
- #FR11: **Kay Gardner:** Moods & Rituals (LP - p. 18)
- #FR12: **Robin Flower:** Babies with Glasses (cassette - p. 35)
- #FR18: **Jasmine:** Wild Strings (LP - p. 32)



You must specifically request your free item when you order. Please include the appropriate postage & handling for your freebie unless your order is over \$100, in which case we pay postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable.

Offer expires August 15, 1993.

Credits

Coordinator: Laurie Fuchs
Research: Reggie Dodson, Laurie Fuchs
New Annotations: Sue Brown, Laurie Fuchs, Jaye Krelier, Trina Harrison
Other Annotations: Laurie Fuchs, Erin Yane, Jaye Krelier, Sue Brown, Kathy Rudy, Joanne Abel, Sarah Palmer
Layout/Design: Laurie Fuchs
Typesetting: Azalea Typography, Durham, NC
Makes All This Possible: Ladyslipper staff, board, volunteers, supporters, & customers

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This catalog is printed on recycled paper.

How Listings Are Organized

Recordings are organized into categories and then alphabetically by **first** name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by **last** name), in addition to reading through the entire catalog at least once!

Come For a Visit

We hope you'll stop in for a visit whenever you're in the neighborhood. We have a comfortable "Listening Room" open to the public, where you can check out all these recordings you've been curious about. We're open Monday through Fridays, 9:00 a.m. to 6:00 p.m., with some additional weekend hours in the fall. Our address is 613 Vickers Ave. in Durham. Call us at (919) 683-1570. Hope to see you soon!

Stores...

Write or call for our wholesale catalog.

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