



LADYSLIPPER MUSIC
BY WOMEN

SPRING~SUMMER
2000



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Ordering Info

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PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

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FORMAT: Each description states which formats are available: CD = compact disc, CS = cassette. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

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2	3.95	5.95	9.95	6.95
3	4.95	6.95	10.95	7.95
4	5.95	7.95	11.95	8.95
5	6.45	8.45	12.45	9.45
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9	8.45	10.45	14.45	11.45
10	8.95	10.95	14.95	11.95
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International Rates: See Ordering Information				

Ladyslipper On-Line! <http://www.ladyslipper.org>



The Ladyslipper Catalog is now fully on-line! We are the Internet's most comprehensive site on Women in Music to date.

You can browse by category, search by artist or title, and listen to all the sound clips that are on the Ladyslipper Listen Line (over 500 titles and 1500 sound clips) without paying any telephone toll charges!

Our site features convenient on-line ordering... Or if you prefer, you can read about and listen to music on-line, then phone us or e-mail us (orders@ladyslipper.org) with your order.

We hope you'll visit the site often, and help us spread the word about our site in every way you can. We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. Thanks to those of you who have already done this! When you hear people searching for albums by artists we list, please direct them to our site (remember we are an "org", not a "com").

If you've visited our site in the past, please note that the following improvements have been made recently:

1. Secure ordering for credit card transactions; and
2. A much more user-friendly ordering system, which allows the use of your "back button" while ordering to continue browsing.

Your continued feedback is much appreciated!



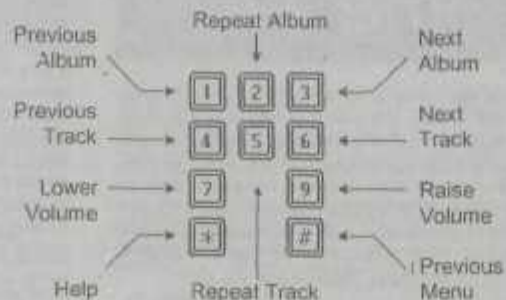
Ladyslipper Listen Line: 919-644-0000

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like, and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial 919-644-0000 any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear 3 tracks per title.

Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing [#] until you're there; then press [0].

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive... keep checking in. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience... Have fun browsing!



Freebie Bonus Music

**We appreciate your order, and would like to say Thank You
by offering free bonus items below.**

In fact, we would like to help you overcome any procrastination in placing your order, by offering you some great bonus recordings. Please remember that we appreciate your orders, and without them, we couldn't bring you this catalog at all. So, please take your time and browse all the fabulous selections throughout our entire catalog. We're sure you'll find many titles to your liking, and we urge you to make your order today. The more your order, the more freebies you'll qualify for (not to mention free standard shipping on orders of \$100 or more). So, what are you waiting for?

Order 3 items:

Get one **Surprise Recording** free!
Our choice of title & format;
order item #FR1000.

Order 5 items: choose any 1 of the following free!

Order 10 items: choose any 2 of the following free!

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Please use stock numbers below:

- #FR1000: **Surprise Recording** - From Our Grab Bag (our choice of format)
- #FR3200: **Aster Awake: Kabu** (cassette)
- #FR3300: **Sue Fink: Big Promise** (cassette)
- #FR3500: **Faith Nolan: Freedom to Love** (cassette)
- #FR3600: **Melanie DeMore: Share My Song** (cassette)
- #FR3700: **Various Artists: Fiddlehead Salad** (cassette)
- #FR3800: **Heldi Berry: Miracle** (3-song CD sampler)
- #FR3900: **Tetes Noires: Clay Foot Gods** (cassette)
- #FR4000: **blackgirls: Procedure** (cassette)
- #FR4100: **Ranch Romance: Blue Blazes** (cassette)
- #FR4300: **Fem to Fem: Animus** (CD)
- #FR4400: **Meryn Cadell: Bombazine** (CD)
- #FR4900: **Aster Awake** (CD)
- #FR5000: **Incredibly True Adventure of 2 Girls in Love** (CD)
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- #FR5900: **Kay Gardner: Amazon** (cassette)
- #FR6000: **Nuru (Nurudafina Pili Abena): Drum Call** (cassette)

You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over \$100, in which case we pay Standard postage in the U.S. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable. This offer is for Retail Customers only.

Credits

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Front Cover Art: "Ancient Rite" by Lori Baratta, 1998. Lori's work has been featured in publications such as *Circle* magazine and on the front cover of *The Wiccan Handbook*. Her designs are available on notecards, treasure boxes and other items. For more information contact Lori Baratta Artworks, 26 Dalbert St., Bldg. L-2, Dept. LSM, Cartaret NJ 07008 USA, (732) 969-0932 or send \$2 refundable with first order for a complete full color catalog.

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Come Visit!

We hope you'll stop in for a visit whenever you're in the neighborhood! We have a comfortable *Listening Room* open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! We're open on Mondays-Fridays from 9-7, and Saturdays from 10-6. We're located at 3206 Hillsborough Road in Durham NC - call us at (919) 383-8773 for directions. Hope to see you soon!

Stores...

Wholesale discounts are available on most items in this catalog. Please phone, fax, write or e-mail us for a copy of our wholesale catalog and pricelist.

Remember Us!

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose is to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of recordings by women.

If you find our work valuable and useful, please remember that donations are tax-deductible. We also seek endowments and bequests, and hope that some of you will remember us in your wills. (In the words of Peggy Seeger and Irene Scott, many of us are "No Spring Chickens"!)

We're also eligible for grants, so if you're a grant writer and would like to help us out by writing and submitting a grant application for us, please be in touch. We appreciate your support.

Spring Sings: New & Recent Additions

The following 10 pages (pp. 5-14) contain the newest and most recent of our listings. You'll find lots more listings for each category in the main body of this catalog (pp. 15-77), so please look there too, as well as in our **Artist Index** on page 79. Note that we've just added 50 new titles to our **Listen Line**; you can hear music samples by phone, or on the web at www.ladyslipper.org. To stay the most current with our new releases, which arrive daily, plus qualify for special discounts, join our **E-Mail List** ~ sign up by phone, mail, or email us at ladylist@ladyslipper.org. Happy listening!

Global

Various Artists New World Party

Senegalese hip-hop, Brazilian R&B, Latin soul and Algerian funk come together on this upbeat 1999 global party soundtrack. Includes a new dance version of the classic hit *Pata Pata* by Miriam Makeba; a track by Mali's Wydel Jean, featuring Lauryn Hill. Gai Costa from Brazil, Ramata Diakite from Mali, and other female and male artists. It's the most club-friendly compilation to date from the world music label Putumayo, and a great way to usher in the new millennium! (PUT157) CS: 10.99 CD: 15.99

African

Miriam Makeba Homeland

"Mama Africa" returns in the new millennium with a new album! She was the first African artist to have a worldwide hit, when in 1957 her song *Pata Pata* reached the Top 10 in the US and around the world; over 30 years later, she is still actively touring the globe. This 2000 release includes *Pata Pata 2000*, plus *Africa Is Where My Heart Lies*, *Unhome*, *Cause We Live For Love*, *Masakane* and more. (PUT164) CS: 10.99 CD: 15.99

Oumou Sangaré Moussolou ("Women")

The galvanic vocal style and charismatic presence of this artist from Mali are combined here with lyrics which boldly address the concerns of women, and issues of their personal freedom, in a male-dominated society. This 1999 release originally catapulted this West African artist into stardom; we carried it back when it was only available in LP form, and welcome it back in its 1999 reincarnation as a CD. It features the traditional sound of the African kora, driving percussion, and stunning multi-tracked vocals, all suffused with the inherent groove of the Wassoulou sound. As uncompromising a musician as she is a social thinker, this is one of the great voices of our time to be heard in any language. (NON7957) CD: 16.98

Various Artists, Inc. Cesaria Evora Cape Verde

I've said it before and I'll say it again: I want these Putumayo guys' jobs! On this 1999 release (which follows their visit to Cape Verde) they compile tracks from 12 Cape Verdean artists, all featuring the engaging melodies and shimmering rhythms from this unique Afro-Portuguese culture, which originated on the island of Cape Verde 200 miles off the coast of Senegal. Echoes of the romantic Portuguese fado and spirited Brazilian samba combine with a soulful sense of longing and melancholy. Includes a previously unreleased song from Cesaria Evora plus works by Maria Alice, Ana Firmino, Bana, Jose Neves, and more. (PUT155) CS: 10.99 CD: 15.99



Zap Mama A Ma Zama

This amazing and innovative 1999 release once again demonstrates the incredible creative power of this 5-woman African/Belgian ensemble. Group leader Maria Dubele continues to explore the relationship between modern hip-hop and traditional West African sounds, producing yet another unique album that defies simple categorization. They're joined by guest artists The Roots, Speech (of Arrested Development), and Cameroonian sax man Manu Dibango. With beautiful vocals and great beats, this highly recommended album is sure to please world music and hip-hop aficionados alike. (LB48412) CS: 12.98 CD: 16.98

Latin American

Buena Vista Social Club Presents Omara Portuondo

A key artist in the original Buena Vista sessions, she was one of the most talked-about "discoveries" to emerge from the project, and has since, in her touring with Ibrahim Ferrer, established a name for herself as a talented performer. On this 2000 album, which represents the first reunion of the original Buena Vista musicians since the landmark sessions, she performs ballads and uptempo numbers with full band support, including Ibrahim Ferrer, Ruben Gonzalez, Compay Segundo, and Eliades Ochoa. The alluring nostalgia of these romantic numbers, recorded in Havana, captures a lost era of music that has been resurrected by a new generation of music fans. Includes *Ella y Yo* (She and I), and 10 other tracks. (NON79603) CD: 17.98

Celia Cruz & Friends A Night of Salsa

Whether you saw the 1999 PBS special or missed it, you won't want to miss this spectacular and spirited performance from the original Queen of Latin Music. She's joined by other Latin music legends who had a hand in starting the worldwide Latin music craze: Tito Puente, Johnny Pacheco (creator of the Fania label), and India, who is currently one of the most popular female salsa singers in the world. The 2000 release contains a wide selection of classics and contemporary songs from Celia's repertoire, including *Mi Vida Es Cantar*, *Celia & Tito*, an electrifying duet, *La Voz de la Experiencia* with India, and a rousing finale of *Guantanamera* with all the guests. (RMM264078) CD: 16.98



Susana Baca

Eco de Sombras/Echo of Shadows 0657
This 2000 release represents the further emergence of the artist from the rich Afro-Peruvian musical tradition she has now introduced to audiences worldwide... a multicultural ambassador among the ranks of artists like Mercedes Sosa. Produced by Craig Street, known for his work with K.D. Lang and Cassandra Wilson, it features the work of various session players, yielding a brew of cultural influences. Alongside the traditional Afro-Peruvian grooves are the modern looks and atmospheres of the great musicians, so that on tracks like *Valentin* and *Kariyari*, sometimes eerie, sometimes playful sounds build an atmosphere created by Baca and her incredible Peruvian band. (LB48912) CD: 15.98

Tish Hinojosa Sign of Truth

This May 2000 release is quintessential Tish: a true fusion of disparate styles, where identifiable components come together to form something indescribable and fresh. Feisty corrido-style accordion dances alongside twangy steel guitar, while her illuminating lyrics unravel tales of discovery and redemption. Multi-cultural and multi-layered, her distinct, intoxicating brew is warm, rich and evocative. (ROU3172) CD: 15.98

Virginia Rodrigues Nos

The NY Times declared her "The new voice of Brazilian music" after her 1998 debut. She returns with this stunning 2000 follow-up — a tribute to the *Canção* music of her native state of Bahia. With a deeply resonant, cello-like voice that rings with wisdom and spirit, she communicates love and reverence with every note. The list of instruments here is endless, from woodwinds, strings and guitars to a caxambu, tambour, berimbau, and lyre. *Nos*, meaning *We*, includes a broad selection of songs, from the traditional *Canto da Esclava* to the passionate love song *Ele e Imperio*; translations included. (HAN1448) CD: 15.98

Yma Sumac

The Ultimate Yma Sumac Collection

This 2000 release, marking the 50th anniversary of the Peruvian diva's American debut at the Hollywood Bowl, is probably the most comprehensive collection of her work ever assembled. Includes 21 tracks, 3 of which are previously unreleased (*Negrito Flomero*, *Huayno*, *Inca Watzi*), plus many of her best-known, such as *Klashay*, *Wimoweh*, and *Virgenes Del Sol*. Experience her amazing 4.5-octave vocal range. And, you especially won't want to miss these liner notes which finally "reveal the mystery of Yma Sumac!" (It contains biographical information about her background (she was born Zoila Augusta Emparaz Chavarri del Castillo, to Peruvian parents Irma Sumac Emilia Asenatiga Chavarri, a Quechuan Indian, and Silvio Chavarri, her half-Spanish, half-Indian father) — and portraits (and captions) the tumor that she was really Atty Camua from Brooklyn. (CAP21434) CD: 18.98



Asian

Sheila Chandra Quiet

Originally recorded in 1984 and issued by the UK-based Indipop label, and re-released (for the second time) in 2000, this groundbreaking album contains 10 interrelated movements which can be described as fragile, meditative islands of minimalism. Piano, bells, sitar, and other instruments undulate under her spoken rhythmic chants which are based on traditional Indian drumming but incorporate some rock/dance influences — no lyrics, only vocalized cyclic riffs of percussion. The resulting creative, interesting and mesmerizing ambient soundscapes are highly recommended! (NA48621) CS: 10.99 CD: 15.99

African Heritage

Sweet Honey in the Rock et al Freedom Song

This 2000 release is the soundtrack to the powerful film, which was inspired by the heroic men and women on the front lines of the civil rights movement. The title track, written by Carole King, is performed by Carole and the pre-eminent women's



African-American a cappella group Sweet Honey in the Rock. Also includes many spirituals, hymns and protest songs that were the anthem for struggle of this political movement in the 60's, performed by Sweet Honey Eyes On the Prize, This Little Light of Mine, Oh Freedom, Woke Up This Morning With My Mind On Freedom, You Better Leave Segregation Alone, and more. (SON89147) CS: 11.98 CD: 17.98



Celtic ~ British Isles

Bonnie Rideout Scottish Fire

0860

Containing much of this Scottish fiddle champion's favorite repertoire, this 2000 release ignites the fire and passion of Scotland! In addition to the music she has attained through the oral tradition, both within her childhood home and at sessions, it contains selections researched and drawn from the National Archives and other private collections in Scotland. Grant's Rant displays her famous affinity for difficult pipe ornaments which has earned her reputation as "the piping fiddler," while *What the Devil Ails You* features Bonnie's unique textures and timbres on viola as well as violin, plus Tina Chancey on viola da gamba and Maggie Sansone on hammered dulcimer. (MM222) CD: 14.98

Connie Dover The Border of Heaven

NEW!

On her exquisite-as-always 2000 release, Connie brings together the moving ballads of the Celtic and British Isles, and places them side by side with American folk songs (such as *Sweet Betsy From Pike*) that grew out of these traditions. These are the songs that crossed the ocean in the hearts of immigrants to bloom anew on the American frontier, songs of adventure, longing and hope. Showcased in rich acoustic accompaniment by legendary instrumentalists from both sides of the Atlantic, her heavenly voice and repertoire reveal the essence of the Celtic-American musical connection. With vision and grace, she'll take you to the border of heaven and beyond. (TPM0401) CS: 9.98 CD: 16.98

Dolores Keane Night Owl

NEW!

Nanci Griffith says, "As long as Dolores Keane is walking around the earth, I won't call myself a singer. I think she's the voice of Ireland, I want the world to hear her voice." We do too! On this recording, released in the US in 2000, the ruby-throated song interpreter from County Galway sings traditional ballads with exquisite contemporary arrangements, joined by a wealth of veteran Celtic musicians. It will be obvious why her exceptional voice has made her one of the best-known proponents of Celtic traditional music in the world today. (ALU1020) CD: 15.98

June Tabor A Quiet Eye

NEW!

If you (like this catalog editor) are a major long-time fan of this British folk music revivalist — whose rich, velvety vocal timbre and depth of emotional power are legendary — you won't want to miss this 2000 release. Her tasteful-as-always selections (range from traditional ballads to contemporary folk songs by writers like Richard Thompson and Ewan MacColl, but for the first time she collaborates with an 11-piece chamber ensemble, The Creative Jazz Orchestra, in this collection, led off by claretts, sax, French horn, tubs and trombone, makes for one of the most extraordinary musical statements of her illustrious career, recommended! (GL3129) CD: 15.98

Kate Rusby Sleepless

NEW!

"Kate Rusby is mesmerizing... she has to be heard." This rave from the *Wall Street Journal* is just one of the many praises that have been showered on this extraordinary young artist. Her much-anticipated 1999 follow-up album is another outstanding collection of traditional Celtic folk songs and originals, wrapped and sung in Rusby's inimitable style. Her unassuming approach to each tune is absolutely bewitching, combining original pieces with traditional ones, she creates classic folk songs of her own. Includes *The Cobbler's Daughter*, *She Heen*, *The Sleepless Sailor*, and *Cowboy*. (CM54277) CD: 15.98

Maire Brennan Whisper to the Wild Water

Clannad's founder and inimitable lead vocalist (and Enya's sister of course) presents her fourth solo album for 1999. While retaining all the key ingredients of her previous work — lush harmonies, ethereal vocals, mesmerizing melodies, and sweeping soundscapes of deep beauty — it also manages to capture a newfound pop sensibility. Songs in Gaelic and English, including *Mary of the Gaels*, *A Peacemaker*, *Is Tu Ainm* (*You're the Only One*). (EPC63659) CS: 10.98 CD: 16.98

Mary Black Speaking With The Angel

0880

With her 2000 release, this distinguished artist whose music is still firmly based in Irish traditions once again explores the many styles that appeal to her fans across the globe. From the inspirational title track, to the classic *I Live Not Where I Love*, to her haunting version of *Fields of Gold*, Mary touches her audiences with the sounds that have earned her accolades worldwide. (CUR77958) CS: 10.98 CD: 15.98

Meav

0848

Meav (pronounced "mave") is the enchanting young Irish soprano who gained international attention as featured soloist in the choral group *Anuna*, and performed in the London and U.S. productions of *Riverdance*. For 2000, her first solo album reveals an effortless mastery of both Celtic and classical pieces, traditional songs and early music. From familiar folk-songs such as *She Moved Through The Fair* and *I Wish My Love Was A Red, Red Rose*, to the bewitching *(H511096)* CD: 15.98

Natalie MacMaster In My Hands

Her most interesting and mature recording to date, this 1999 release takes the Canadian master fiddler's music to new horizons, incorporating jazz, pop, and even Latin influences. Special guests like Alison Krauss and Irish accordionist Sharon Shannon contribute their talents; guitarist Jesse Cook duets with her on the Latin-influenced *Flamenco Flap*; and Holly Cole's band gives a Celtic-jazz treatment to 2 tracks. Natalie also debuts as a vocalist: her lead and backing vocals on the title track, creatively and lushly layered over a hypnotic beat, are one of the highlights here. (ROU7025) CS: 10.98 CD: 15.98

Natalie MacMaster My Roots Are Showing

NEW!

Following her recent foray into the pop sphere, the artist proudly returns to exploring traditional Cape Breton music on this 2000 US release. It features plenty of lively jigs, strathspeys, and reels, but is nicely balanced by the inclusion of 2 beautiful slow airs, *The Shakin' o' The Pocky* and *A' Chithag (The Cuckoo)*. Notes provide background info on the history of each of the tunes, as well as how she came to learn them. Several date from the early 20th century, but she breathes such life into them they still sound fresh and vital. A standout is the final track, *A Glencoe Dance Set*, which features a duet with her uncle, famed Cape Breton fiddler Buddy MacMaster, and includes the tune *Sandy MacIntyre's Trip to Boston* which Natalie says must be the most popular Cape Breton tune ever! (ROU7033) CS: 10.98 CD: 15.98

Various Artists Celtic Mist

Soothe your soul (and wallet) with quiet moods from ancient lands, at a low price. This 1999 collection of ensemble instrumental music — with occasional vocals — creates a peaceful and relaxing atmosphere, with music drawn from the deepest well of ancient traditions. With Celtic harp, Irish flute, cello, piano, hammered dulcimer, guitar, Scottish fiddle, Uilleann pipes and world percussion, it includes Cecilia's *Women of Ireland*, sung in Irish Gaelic, the traditional Scottish *Rebecca's Hymn* performed by Bonnie Rideout, *Skye Air* from Maggie Sansone, and more from Sue Richards, Al Petteway, Robin Bullock, and Karen Ashbrook. (MM301) CD: 9.98

Various Artists Celtic Woman

0836

Containing several tracks which are probably not available domestically, this is a particularly lovely compilation of female Celtic vocalists. We love Rita Connolly's rendition of a song to a beautiful woman in Venezuela (perhaps she's singing a la Irene Farnet!), as well as her interpretation of *Ripples in the Rockpool*, about pirate queen and military leader Grace O'Malley. Other artists featured are Marian Bradfield, Aine Furey, Melanie O'Reilly, Mairead Ni Dhomhnaill, Fiona Joyce, and Loreena McKennitt. You're likewise bound to hear some fine new voices who richly deserve to be heard; recommended! (VLY15017) CD: 15.98

Various Artists Holding Up Half the Sky

Voices of Celtic Women Vol. Two
For 1998, the *Holding Up Half the Sky* series adds another volume of great female artists in the realm of Celtic music... Dolores Keane, Frances Black, Karen Casey of Solas, Talitha MacKenzie, Maire Ni Bhraonain (a.k.a. Brennan) of Clannad, Mairead Ni Mhaonaigh of Altan. Two tracks of special note: *Triana Ni Dhomhnaill's When I Was a Fair Maid*, one of our favorite traditional songs, about a woman who joined the navy — dressed as a sailor lad — during the 17th or 18th century when "Britannia and Women's Liberation ruled the waves" — and Triana's sister Mairead's *Martha, The Flower of Sweet Strabane*. (SHN78632) CD: 16.98

Various Artists

Faire Celts: A Woman's Voice

0886

This 2000 release is another scrumptiously lovely collection from the Narada label (whose compilations are generally among the most painstakingly selected and sequenced, near perfection). Includes the previously unreleased rendition of *A Woman's Heart* from Mary McLaughlin, plus Sinead O'Connor's incomparable version of *He Moved Through the Fair*, Karen Matheson's rhapsodic *Hale-Bop*, Talitha MacKenzie's *Moireann O*, and more from Connie Dover, Kim Robertson, Mairead Ni Mhaonaigh of Altan, and others perhaps less known. (NA48733) CS: 10.98 CD: 15.98



European

Various Artists Wizard Women of the North

NEW!

The *Wizard Women of the North* is a daughter of the Earth, she's a mother, a sister, a daughter, a worker, a dancer, a poet, a gardener, a free spirit and a musician; she honors traditions while she defies limits. This wonderful 1999 15-track compilation features talented Norwegian, Swedish and Finnish women vocalists and instrumentalists who are "taking the music of their foremothers and making it relevant to today." It begins with "lulling" — the Nordic herding call that pierces the air. As the journey unfolds, the women's voices lead us through evocations of wind, water, sprites, and rolling mists. The sampler will introduce you to many musicians you'll crave to hear more from (as it did for us with master of Hardanger fiddle Annbjörg Lien); recommended! (NSD6033) CD: 12.98

Vartina Seleniko

NEW!

Fortunately back in print! As the great-granddaughter of Finnish immigrants, I was plesed and curious to review this recording, never suspecting the enormous beauty it contains. A incandescent woman sings with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end... and as another said, this is some of the richest, dearest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended! (NSD6022) CD: 16.98

Jewish

Chava Alberstein Yiddish Songs

NEW!

This artist is the premier voice of Yiddish culture in Israel and the world, and her work in tracking down old songs and even setting Yiddish poems to music is a bridge to a vibrant culture and language that is disappearing. When it came to selecting the songs for this 1999 release, she sought to portray Yiddish life in as much complexity as the repertoire itself conveys. Except for *Dana, Dana (Dana, Dana)* which was written in America, all the songs here were written in Poland, Romania and Russia, portraying daily village life of the past as well as contemporary history, such as the Holocaust, and the partisans in Poland during the rebellion of the Warsaw ghetto. (HEM20514) CD: 16.98

Native American

Cherokee Rose Love Medicine Music

Once again identifying herself as Cherokee Rose, this soulful musician achieves new levels of beauty on her 1999 release. Combining a distinctly Native American beat with lush instrumentation, the songs weave a mellow and organic sound, with emotive lyrics about nature and love. There are a few extraordinary guest musicians on this album, but for the most part, she arranged and performed all songs herself. Especially lovely are *Forevermore*, *Coming Up River*, and *Deep in a Dream*. (CLR6969) CS: 9.98 CD: 15.98

Joanne Shenandoah Peacemaker's Journey

This 2000 collection tells the story of the Peacemaker who helped bring peace to the Iroquois Nations. Sung in her native Iroquois language, these original and inspired compositions are accompanied by violin, viola, cello, guitar, bass, and a lush array of other instruments, bestowing a profoundly moving message of peace — a message that, according to the Iroquois prophecy, will one day be heard by all. (SWR923) CS: 9.98 CD: 15.98

Various Artists Flavors of the Drum

If you love to eat, and love to cook, you'll be glad to know that this 2000 release, subtitled *Native Rhythms & Recipes*, is the first in a series of recordings combining world cuisine with world music. Within Native American culture, both food and music are often considered sacred, and this compilation combines both these arts. Ten tracks by artists such as Alice Gomez, Eric Casillas, and Tribe of Twelve, focus on Native drums framed by fiddles and a vast array of other instruments as well as occasional chants. The 9 Navajo and Pueblo recipes, collected by well-known Southwest cookbook writer Marcia Keegan, provide a blueprint for a scrumptious 5-course meal, of Summer Squash Soup, Green Chiles Salsa, Posole, Indian Fry Bread, and more. (TT139) CS: 9.98 CD: 15.98

Walela (Rita Coolidge et al) Unbearable Love

The highly anticipated follow-up to Walela's stunning debut album, this 2000 release picks up where their first recording left off... taking the acclaimed group to the next artistic level, with soaring vocal harmonies and a unique blend of pop-gospel and Native American influences. Tracks like the lilting *Coyote* and the emotionally charged *Tell Them They Live* prove once again the ability of these exceptional performers to reach into the depths of their musical heritage and create an outstanding and soulful recording. (TRL8063) CS: 10.98 CD: 15.98

Drumming ~ Percussion

Beverly Botsford Movin' Up: Percussion Grooves/Dance

Finally released on CD! "I invite you to use these polyrhythmic tapestries to create: Chronograph, Work out, Exercise Jam with it on your instrument. Meditate, 'Clean house'! This invitation has been cordially extended by this inspiring, dynamic percussionist, on her 1995 long-overdue solo debut, subtitled *Percussion Grooves for Dance*. Respectfully drawing from the musical cultures of Africa, Brazil, the Caribbean and her home state of NC, she creates percussion tracks that are interesting, easy to hear and count, with a wide variety of sounds (live plays over 30 percussion instruments) and tempo: perfect for dancers and dance educators. We urge you to take her up on her invitation! (HH1) CS: 9.98 CD: 15.98

Gabrielle Roth & The Mirrors Tribe

Yet another lively and intimate recording from the prolific and creative ensemble under the direction of Gabrielle Roth, this early '00 release is music to get you moving — whether you call it dance, prayer, workout or meditation. Drum- and percussion-oriented, it features bass plus vocals by Catherine Wilson and Mindy Jostyn. (RAV3995) CS: 9.98 CD: 14.98

Radish Zone Marimbas Life in the Radish Zone

Here's a fun cassette for marimba and percussion fans at a close-out price. Shalonda Smith and Nora Balaban comprise this creative female marimba duo, an acoustic offshoot of SF's marimba-based band, Fuzz Factor. Their instruments are modelled on the Zimbabwean Shona marimba, which includes glued-on cigarette wrappers inside the marimba to create an adequate level of fuzz! Great melodies plus great harmonies and counter-harmonies on the instrumental pieces, and the same is true for their vocals — all originals. (RZ1) CS: 5.98



of Italy's mystical roots with distinctive influences from Brazil, North Africa and Latin America. With her soaring mezzo-soprano and mesmerizing tambourine rhythms, she casts a spell-binding web of sensuality and ignites the healing power of magical-cursive-folk music. Extensive and informative notes included. Highly recommended! (SND117) CD: 15.98

Blackmore's Night Shadow of the Moon

The debut album from Candice Night, Ritchie Blackmore and ensemble has finally been released in the US in 2000. Described on its cover as *Medieval Mood Music and Gypsy Melodies* (though it also contains a few rock-driven tracks), it features Candice's vocals on songs such as *Ocean Gypsy*, *Spirit of the Sea*, *Magical World*, and *Renaissance Faire*, interspersed with tasteful and opulent instrumentals. (PLT3766) CD: 16.98

Blackmore's Night Under a Violet Moon

Featuring the primary vocals of Candice Night (wearing the cloak of high priestess), over instrumentals from acclaimed guitarist Ritchie Blackmore, the Minstrel Hall Consort and more, this pointed duoband presents magical, pagany, minstrel-y, gypsy, medieval and Renaissance music on their 1999 release. The sheer number of instruments and musicians is impressive — plenty of horns and percussion — the production tight, and the mood so jubilant that you'll be inspired to find the next moonlit celebration and join in the merriment. Songs (originals and traditional with original arrangements) include *Avonlea*, *Castles and Dreams*, *Foot's Gold*, and *Life track*. If you can't make a Renaissance Faire, this is the next best thing. (PLT3741) CS: 10.98 CD: 16.98

Classical

Charlotte Church

If you loved her debut and have been hoping for additional material by the 13-year-old Welsh diva, this 1999 release is here! In addition to 16 of the world's favorite arias, it includes *Just Wave Hello*, written especially for the artist and her appearance in a worldwide millennium Ford TV commercial. But in case you're not excited by TV or Ford or 6 million dollar ad campaigns, it still includes a beautiful and worthwhile repertoire by an amazing soprano. Gershwin's *Summertime*, the traditional *She Moved Through the Fair*, Dvorak's *Songs My Mother Taught Me*, Rossini's *La Pastorella*, J.S. Bach's *If Thou Art Near*, Mozart's *Tell Me What Love Is*, Brahms' *Lullaby*. (SON64356) CS: 11.98 CD: 17.98

Hildegard von Bingen/ Mimi Dye Spiritual Songs of Hildegard

There are many albums of music by Hildegard von Bingen, but this one is unique, this former student of Itzhak Perlman has adopted Hildegard's music for solo violin! Mimi performs 14 compositions by Hildegard, plus 2 related originals, with purity of style and warmth of tone. The resulting environment of soothing, comforting, and inspiring sound offers meditative moments of peace and healing. (MDY921) CS: 9.98 CD: 15.98

Sharon Isbin Dreams of a World

The reigning queen of classical guitar presents this 1999 recital recording of little-known treasures of the world. The international cast of composers attests to a stimulating mixture of repertoires, ranging from the works of Spanish master Enrique Granados to a setting of the beloved *Londoner's Air* by the Japanese sound artist, Toro Takemitsu. 4 world premiere works include John Duarte's *Appalachian Dreams*, Op. 21, written specifically for Sharon, and the first performance of Naomi Shemer's *Four Songs* as arranged for classical guitar. (TEL3736) CD: 16.98

Women's Spirituality ~ New Age

Alessandra Belloni Tarantata: Dance of the Ancient Spider

The mystical-eclectic trance rituals of southern Italy... haunting prayers to the Black Madonna and the Goddess of the Mediterranean... here is a very unique recording from an accomplished singer, dancer, and percussionist. Accompanied as one of the greatest living women percussionists in the world (tambourine and frame drums), she is working to bring the healing powers of drumming, dance and the matrilineal traditions of southern Italy (once part of Magna Graecia) to women today. This 2000 release contains new world arrangements of healing prayers, processional chants, love laments, and original songs dedicated to the goddesses of love, the sea, and rivers — bringing together the passion

Gabrielle Roth/ Chloe Goodchild Sundari: A Jivamukti Yoga Class

This 1999 release is a one-hour class, set to tribal world beat music by Gabrielle Roth & the Mirrors and Chloe Goodchild. But — there's no voice-over, so it's equally excellent for listening, movement, massage and meditation. Additional participants include Jai Uttal (vocals, synth, piano, dholak), Mindy Jostyn and Catherine Russell (vocals), and lots of percussionists. It does contain an instructional diagram for the 21 postures that will get you into the best of a bare bones Jivamukti yoga class; suitable for all practitioners. (RAV0992) CS: 9.98 CD: 14.98

Gala's Voice Passions and Passages

In this Pagan choral music society founded in 1987, the 10 women and men sing earth-centered music for the Pagan community and Mother Earth. Their repertoire reflects the diverse community they serve (they never charge fees for their performances), and the group acts a vehicle for the wide range of ritual music written by those in the community as well as their own members — intricate choral arrangements as well as multi-rhythmic chants. The selections on this 1998 recording range from new adaptations of traditional songs, like *Unorthodoxy* (if you've sung the *Doxology*, you'll appreciate this version!), to intricate and lovely original pieces that celebrate nature's beauty. (GV2) CS: 10.98 CD: 15.98

Hollienea Goddess of Circe

Basically the same release as the artist's Renaissance, goddessy, pagany, magical *Vision of the Grail*, this limited-quantity earlier version contains 13 of *Vision's* 14 tracks, a different cover design, and a lower price. (TUX1066) CD: 12.98

Holly Tannen Between the Worlds

On her 1995 release, at long last on CD, Holly explores the world of spirits — the Otherworld, nature spirits, faeries, souls of the dead — where pre-Christian pagan beliefs were merged into Christian ones. In addition to several traditional ballads, it includes Holly's slightly altered version of Catherine Madsen's pagan anthem *The Hecate Heart*, as well as *Through All the Worlds Below*, a hymn that was turned into a "her". The fact that this spiritual guidance was provided by the Rev. Virginia DeFatta is one more excellent reason to add this to your shopping list. (GLR101) CS: 10.98 CD: 15.98

Jeanette Alexander Still Point

This 1998 release takes the listener on a spiritual journey with piano music that is soulful, emotional, tranquil, and spirited. Jeanette is accompanied on violin, guitar, cello, and percussion. Although completely instrumental, this is a collection of story-songs, each with a clear and beautiful melody that evokes peacefulness and introspection. (CMU9810) CD: 15.98



Kate Marks & Friends
Circle of Song: Chants & Songs... 0802
 For *Ritual & Celebration* is the companion album to one of our best-selling songbooks, *Circle of Song*, edited by Kate. This 1999 recording contains 16 songs, rounds and chants from the book, drawn from Buddhist, Sufi, Jewish, African, Native American, Wicca and Celtic traditions as well as contemporary earth-based ritual and circle songs. Kate's friends are numerous here: Anne White, Doug Hewitt — even the 100-voice Brattleboro Women's Chorus! — and they provide multi-layered arrangements and beautiful harmonies to percussive and mostly acoustic accompaniment. Includes Celtic Blessing, I Will Be Gentle With Myself, Sanctify the Earth (FCP99) CD: 10.98 CD: 15.98

Kathryn Christian
Ascension
 Drawing inspiration from the great women mystics as well as scripture, this artist has created a collection of contemporary vocal music — including selections based on prayers from Hildegard, Teresa and Mechthild, as well as the Beatitudes, Mary and Elizabeth. The combination of her pure natural voice, accompanied by guitar and piano, draws the listener into the spirit of the music, delighting the ear and refreshing the soul. Ideal for private contemplation, and a wonderful resource for healing services, worship, and group retreats. (AVE530) CD: 9.98 CD: 15.98

Kay Gardner & Mary Watkins
Dancing Souls
 Not fully recorded yet as we go to press for spring, but we wanted to make sure you know that this elegant instrumental album — subtitled *Piano & Flute Improvisations* — is in the works for a late summer 2000 release. This a collaboration between two masters, as well as two foremothers of women's music! Mary is known to many of us old-time women's music fans for her 1978 LP on Olivia Records, *Something Moving* — but she's known to peers as a musician's musician, whose etery as a pianist is breathtaking and awe-inspiring. Their improvisations flow like practiced compositions, with varied styles ranging from classical to romantic to whimsical. Order now for the earliest possible delivery. (LR120) CD: 15.98

Lauren Pomerantz
The Radiance of Faith 0872
 Journey to a timeless musical crossroads, and find 3 outwardly distinct faiths, with the common human longings in spiritual devotion and ecstasy, pain and sorrow, mutual love of Earth's natural beauty. Medieval Spain is the background, where Jewish, Arabic and Christian cultures collaborated and mingled. The original languages of the vocals include Ladino (Sephardic), Arabic and Galician (songs praising Mother Mary), with accompaniment on psaltery, recorders, rebec, viola and percussion; medieval poetry of the time is spoken in English. This 2000 live concert release brims with passion, precision, and a prayer for peace. (SBM0008) CD: 15.98

Layne Redmond & Guests
Roots of Awakening/Chanting Chakras
 Mesmerizing Mantras are chanted in their original Sanskrit syllables here by Anil Chatterjee, who translated Sanskrit and Bengali texts detailing the structure of the 2000 year-old meditation practice; his scholarship and musicianship are informed by his many years of meditation practice. Laurel Masse, a devoted member of the Manhattan Transfer, also brings her powerful chanting to this 1999 recording. The chants are accompanied by star melodies, tambour, dhol, and bamboo flute, which flow over a foundation of steady, hypnotic drum beats. Layne, generally known for her percussion work, contributes overtone singing as well as bodhran and Balinese bells. Includes a 24-page booklet on this ancient practice. (JWM931) CD: 15.98

Lisa Thiel/ Ani Williams
Sisters of the Dream
 Back in print! The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother. This '92 release is a gorgeously sequenced retrospective from previous albums by both artists. Magical! recommended! (WW1) CD: 15.98



Lydia McCauley
Sabbath Day's Journey 0874
 Lorena McKinnitt fans, read on! The soul of this artist's music is rooted in the quiet beauty of contemplation. By combining the ancient sounds of the Celts, the spirituality of Medieval Mystics, and the wistful mourn of the Appalachian tradition, she writes new music that evokes a sense of the past. Her 1998 release marks a passion for ancient musical modes and traditions, while remaining true to her own individual style. Sweeping across the centuries, crossing the continents (akin to McKinnitt's *Mask and Mirror*), from Italy to England, Ireland to the Southern Appalachian Mountains, she weaves a beautiful musical tapestry of her own journey. (BRM1012) CD: 12.98

Mindia Devi Klein
Quessence 0818
 72 timeless minutes of exquisitely pure, almost liquid-like sounds of the sensual — the deeply resonant classical bamboo flute of India — are accompanied by 5-string lambours and 46-string ather. From its first quivering pulsation of tone, this recording carries a soulful and soothing vibration, simply and effortlessly transporting the body-mind into a place of peace and release. Painted in colors as vivid as the world of Nature, the music celebrates. It is based on the Indian concept of the cycles of Raga expressing different moods for different times of day. This 1999 release demonstrates both the technical virtuosity of this highly-trained musician as well as her passion, sensitivity and spirit. (BAM2) CD: 15.98

Ruth Barrett & Cynthia Smith
The Early Years 0834
 This 1999 CD re-releases this duo's first 2 albums, *Aeolus* and *Music of the Rolling World*, which featured material inspired by and drawn from woman-defined mythology and British Isles traditional music. Reflecting the neo-pagan movement, the songs and instruments celebrate the Earth's seasonal cycles, magic, ritual, and Goddess mythic imagery. Songs include Every Woman Born, written for an LA Take Back the Night March and Z. Budapest's 40th birthday. The *Mermaid*, *Lullaby for Amanda*, *Fairies Love Song*, *Unicorn*, *Loaves of the Moon*, and others depicting strong women and working women. *Sovay/The Female Highwayman*, *The Weaver and the Factory Maid*. (AEO009) CD: 15.98

Serpentine
Temple of the Heart 0869
 This rebel priestess performs sonic alchemy. On her 2000 release, each song is a shimmering facet of her diamond voice which trembles with a searing tenderness over veils of tabla, frame drum, violin, trumpet, didgeridoo and harmonic overtones. A master of wordless vocal improvisation, her 4-part self-harmony on *Sex is Holy* is like a Byzantine mosaic. On *Dinosaur! We All Come From the Goddess*, she rises and ndas with both power and restraint. Stretching limits, she dilates into a multi-cultural frenzy on *Baby Tantara*; then contracts into a stark landscape of silver and moonwater on *White Wilson*. *Mikdashay Haley*, a haunting invocation in Hebrew, is sure to thrill fans of Anne Rice, and the pure sweet joy of *Goddess Girl*, with its neo-jazz roll call, just may be the woman's dance anthem of the year. (GRR004) CD: 15.98

Shawna Carol
Mystic Soul 0861
 We're happy to announce this 2000 re-release from the *Ladyslipper* artist who created *Goddess Chant: Sacred Pleasure*. Previously released under the artist name Wheeler & Carol, it contains haunting melodies and gorgeous harmonies, on which Shawna is joined by Mary Elizabeth Wheeler, as well as lyrics which reveal both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment on cello, horns, percussion and more, from Marianna Pili Abana, David Darling and others. Includes *The Wheel Join the Circle*, *The Blessing* and Shawna's outstanding *Oh Great Spirit*. Lyrics included, highly recommended! (BPS1001) CD: 15.98



Spiral Dance
Magick
 Led once again by the strong and enchanting lead vocals of Adrienne Piggott, Spiral Dance's 1999 release marks a turning point for this great folk-rock band. Beautifully produced, and full of well-arranged, tuneful songs with intelligent and timeless lyrics, it's a lovely collection of ballads and story-songs, all based in Pagan legend and ideology. From the lively and melodic *Fan and Faerie Song*, to the dark and mysterious *Shadow Wood*, to the intense and unique cover of Charlie Murphy's *The Burning Times*. (SPL3) CD: 17.98

Spiral Dance
Woman of the Earth
 Spiral Dance is an Australian band, focused on the concepts of magic, myth, and legend. These 6 talented musicians have joined to create a project based on their shared beliefs, interest and love of the mystical elements in life. Fronted by female vocalist Adrienne Piggott and Bronwyn Lloyd who are supported by a back line of guitar, bass, keyboards and drums, with arrangements that blend lean acoustic rock styles with lush Celtic harmony, the band will spirit you into the realms of magic and mystic of ancient legend. Includes *The Goddess and the Weaver*, *Moonlight*, *Hour of the Wyck*, and the lovely title track. (SPL1) CD: 17.98

"Women's Music"

Alice Di Micele
Alice Live 0853
 Bonnie Raitt has said, "Alice's music has that great combination of earthiness and groove that keeps a funky from the inside out. She's for real." This excellent 2000 release is a snapshot of in-concert Alice, an artist who clearly feels at home on stage. With her resonant, soulful voice and skillful, honest songwriting, she manages to shine as a performer while successfully involving the audience. Compiled from two shows, one solo and one with bassist Rob Kohler, this recording includes songs from previous albums, lots of new songs, and a great cover of Abbey Lincoln's *Throw It Away*. (ADM107) CD: 15.98

Amy Simpson
Circumstances Strange 0821
 This 1999 release, from an artist who has played the cafe scene at Campfest, Michigan Women's and National Women's Music Festivals, includes a number of fabulous musicians you may recognize: Mary Watkins, June and Jean Millington, Jeannie Fenberg and Ellen Seeling from Deuce, Melanie Monaur, Michaelle Goeritz from Wild Mango. But that's the secondary reason you should hear this — the first is Amy's talent. This bold album will titillate your senses with raw and passionate vocals, steamy and skillful songwriting, amazing rhythmic arrangements, brilliant string sections, and sizzling guitar licks. Her quirky but complex and interesting lyrics express lesbian courtships, butch/femme things, humor and emotional landscapes in a haunting and engaging way. Pick this if you're looking for something new in women's music; recommended! (MST1) CD: 15.98

Feminazis
To Ordinary Women 0877
 Whatever your reaction to the name of this 4-woman NC rock band might be (I'm Jewish, and mine is still double-take visceral), the material on their 1999 CD is both laughing-out-loud funny and absolutely serious, clever, and revolutionary, and one of the most feminist discs we've encountered in a long time! They say, "The name *feminazis* comes from a desire to reclaim feminism from the negative press generated by the right wing name-callers of recent years. Ruth Limbaugh called all feminists 'feminazis', and defined them as women who try to make sure that as many abortions as possible are performed. This ludicrous, narrow, yet popularized view of a long-term beneficial social movement like the women's movement has succeeded in undermining it." (Ed. comment: we're all for reclaiming the word 'feminist', but not the term 'nazi'.) Among their great songs with sing-along melodies and fabulous lyrics: *Harry-Legged Man-Hating Lesbians* ("We're not all hairy-legged man-hating lesbians, 'feminazis' sung as a round... ending with 'But some of us are 1- PMS! We're not your little girl and we're tired of putting up with man's SHIT!"; *Passed-On Women's Blues*, *I Screamed Revolution*, *Thelma and Louise Live*, *Woman's Work*. You'll feel delight and righteousness passed off all at the same time when you listen. Aside from their name (which we hope they'd consider changing) this music is highly recommended! (FMZ1) CD: 15.98

Gerri Gribi

The Womansong Collection

0849

This CD is like a veritable history lesson! For 2 decades, the artist has been researching traditional (and a few contemporary) folk songs that portray women in a positive light... and she has unearthed a plethora of songs which portray our foremothers more realistically as workers, creators, survivors and dreamers. This 1996 release of 24 songs, to acoustic accompaniment, is a wonderful resource for learning, teaching and sharing. Some of the traditional songs here: The Crafty Maid's Policy, Sister Thoo West Mild and Lovely; When I Was a Fair Maid; Cotton Mill Gals. Plus: Patsy Montana's I Wanna Be a Cowboy's Sweetheart, John Oppenheimer/Alvin Farina's Bread and Roses, her own Prince Charming Doesn't Live Here, and many more. (LFR1) CD: 14.98

Holly Near

Musical Highlights From The Play...

NEW!

Good news: CD's are back in print! About this '93 release of highlights from her play *Fire in the Rain*, Holly said, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sing them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." Also includes a few previously unreleased songs, originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. (CTM0002) CS: 10.98 CD: 15.98

Holly Near

Simply Love/The Women's Music Collection

NEW!

This 2000 2-CD compilation of songs celebrating Women's Music is cause for celebration itself. In addition to all the songs from *Imagine My Surprise* (over 30 years after its initial release), it contains some inevitable collaborations, such as the Holly/Harmon duet of *Waterfall* recorded at the Michigan Women's Music Festival, and *Singing With You* with Ronnie Gilbert. Besides a few older tracks that were demoed but never released, there are new recordings of Women's Music classics: Alix Dobkin's *The Woman in Your Life*, Theresa Edell's *Emma*, Linda Tillery's *Wonderful*, Margie Adam's *Tender Lady*, *The Rock Will Wear Away* written by Holly and Meg Christian, and a new version of *Hay Una Mujer* with a brilliant piano solo by Adrienne Torf. With its photo-filled booklet, this is a tribute and testament to 25 years of cultural history; recommended. (CTM0003) CD: 24.95

k.d. lang

Invincible Summer

NEW!

0891

She's in love — so most of the songs on her June 2000 release are about you guessed it. We haven't even heard a yet, but we managed to get a track listing and here's what's on it: *Consequences of Falling*, *Summering*, *Love's Great Ocean*, *When We Collide*, *Candidly*, *Suddenly, It's Happening With You*, *Wear Better Said*, *Only Love*, *Extraordinary Thing*. Order now for earliest possible delivery! (Plus, we think this price will be going up!) (WB47605) CS: 11.98 CD: 17.98

Sonia

Me, Too

NEW!

0859

"SONIA, with band! These 12 tracks display the strength and beauty of her music and the true versatility of her talent. With songs in such diverse styles as pedal-steel country ballads (*She Lied*), spirited rock (*Postcard From Texas*), and Latin-inspired salsa (*Shake It*), this Baltimore native again demonstrates why she has gained such a devoted fan base all around the world. Her powerful and straightforward honesty permeates her songwriting and singing; this 1999 release is a terrific and fun follow-up to her award-winning solo debut. (DSP1007) CD: 15.98

Various Artists

High Risk (2-CD Set)

NEW!

0822

What do Linda Shear (of the early 70's classic LP, *A Lesbian Portrait*), tango-alumini: Gini Clemmens, and jazz musician Patricia Barber have in common? They're all on this compilation, for one thing. A most welcome addition to our millennium catalog, this late '99 double CD contains tracks by almost 40 female Chicago-area performers, all for the great purpose of raising funds for the non-profit Chicago-based Lesbian Community Cancer Project. Linda Shear has re-recorded *Family of Women*; Gini brings back *Solid Ground*; Michael Brody performs *scappella The Old Woman Song*; Joyce Harper pays tribute to lesbian foremothers in *Paris Was Yesterday*; and more from the lesbian-feminist choir group Artemis Singers, Surrender Dorothy, Ellen Rosner, Godiva, Paula Walowitz, and many others. This document of the rich history of women's music in one city deserves to be heard far and wide; perhaps it will even inspire similar projects in other communities. (JTL1) CD: 19.98

Woody Simmons

BanjoRAMA

NEW!

This revered and talented women's music old-timer is back! Her very long-awaited 2000 release is a collection of banjo instrumentals recorded over a 22-year span, from 1977-1999. It includes favorites from her first 2 albums (*Oregon Mountains* and *Self-Titled*) as well as previously-unreleased compositions, with styles ranging from a meditative, east Indian influence, to a fully orchestrated and improvisative feel, to a light bluegrass touch. Very eclectic, it deserves an untimely listening session to experience the full depth of the music. This special introductory edition is hand-duplicated by the artist, and the first 100 copies will be signed. (DOR1100) CD: 15.95



Alternative

Alanis Morissette

Alanis 'Unplugged'

On her 1999 release, the edgy singer-songwriter bares the acoustic soul of such hits (some Grammy-winners) as *You Oughta Know*, *Irony*, *Hand in My Pocket* and *Uninvited*, in an intimate and powerful performance. (MAV47689) CS: 11.98 CD: 17.98

Ani DiFranco

To the Teeth

0811

This '99 release sends up yet another batch of Ani tunes into orbit, carried aloft by her trademark combo of political and personal insight, vocal fireworks, high-velocity fingerwork, and funk-fortified grooves. Spanning everything from what were originally intended as solo demos made at the Dust Bowl (her new home studio apartment) to fully fleshed-out band recordings, it includes several songs first performed during her summer '99 "F Word Tour" as well as a few "nocturnal experimental" not previously heard by anyone. On hand: The Artist Formerly Known as Prince, on vocals... the talented Julie Wolf on keyboards, accordion and vocals... and several others. As always, her songs ring with the urgency of newspaper headlines and the intimacy of journal entries. The sun is setting on the century, and we are armed to the teeth! (RIG017) CS: 9.98 CD: 15.98

BETTY

Cervical

NEW!

Sneak into the show, as our heroines take you on a wild ride through the lighter and darker sides of innocence lost. This 2000 release is a unique 30-minute theatrical piece, designed to be viewed in one sitting. In their live shows, the two mixes passionate rock songs with intimate spoken word pieces to create concerts as breathtaking as Tili-A-Whirl. Produced by Mike Thoms, this special CD captures the dizzy magic so perfectly, you'll be sticky with cotton candy! The 7 tracks include *Madame Man* and *Jungle Jane*. (STS005) CD: 8.98

The Butchies

Population 1975

0820

The title track on this 1999 release forms the heart of why The Butchies do what they do — play brilliant music and be outspoken politically. The concept, antiscisically musically and lyrically, is a firm dedication and commitment to the queer movement and particularly to queer youth. With its share of anthems, ballads, dance and punk rock, it shows how Kara Melissa and Alison have progressed in their cohesiveness, continuing to defy boundaries and definitions. Whether or not you have seen them live, opening for the Indigo or at a festival, get with it! (MRL06) CD: 13.98

Erin McKeown

Monday Morning Cold

0838

Now on CD! One listen to this incredible performer will have you wondering why there aren't more people out there doing what she is... the reason is that no one else can. On this 1998 release, this young artist deftly demonstrates that age doesn't matter when it comes to being a well-seasoned musician. Erin's rapidly making a name for herself, redefining contemporary folk music her way, which she describes as "original folk blues jazz fusion." Tackling complex subjects, her powerful songs are punctuated by her top-notch guitar playing. To experience her music is to be invited to get beneath her surface and find your own description. Highly recommended! (TVP2504) CS: 9.98 CD: 15.98

Erin McKeown

Distillation

NEW!

0871

How do you dance and think at once? With her 2000 studio album, Erin answers the question with the juxtaposition of a femme confident and a guitar style somewhere between Django and G. Love. Those in search of innovative songwriting, spectacular guitar playing and singing, plus a showtune or 2, will find a here. Produced by Dave Chisfart (the Nields), it features live favorites like *Petit Mort* (Oh Estelle!) and *Blackbirds*. Get in on this now, so you can say you knew her when. (TVP2509) CD: 15.98



Fifth Column

36C

0138

Back in stock, limited quantity! This terrific Toronto raging dyke girl trio updated the 60's girl group sentiment with their first album *To Sir With Hate* (their band formed in 1983, predating and influencing the riot girl and queercore movements). This 1994 release contains lots of punky, raw, jarring yet listenable, wonderfully sarcastic rock. All *Women Are Bitches* opens the collection, answering the question "Which are more dangerous, men or guns?" with the response "Both are dangerous, but only a man can kill you... or at least try." *Don't* carries a warning to male stalkers and abusive husbands: "She's got a gun she's got a knife she's got some scissors she's got a life." Breasts are also a favorite subject, from the album title (you know, the bra size) to the quote on the insert, "More women die of breast cancer than men do of AIDS, yet receive exactly half the funds." What's wrong with this picture? (KLP28) CD: 12.98

Le Tigre

This band features Kathleen Hanna (formerly of Bikini Kill, Julie Ruin, The Fakes and Suture), Sadie Benning (renowned videomaker) and Johanna Fateman (writer behind the zines *Artzud-Mania!* and *My Need to Speak on the Subject of Jackson Pollock*). Using samples, guitar, voices, claves, beats, and a live DJ to make their music, their 1999 release touches on conceptual garage, digital ethnic, political sadness and unfinished soundtracks. Catchy or danceable moments are complicated by repetition in which flaws become apparent and/or political content challenges "the groove." (MRL07) CD: 13.98

The Moves

Pop and Punk have never sounded so good together! The year 2000 introduces us to The Moves, three women based in Northampton MA. Having heard them for the first time on the *New Women's Music Sampler* with their impressive song *Creatures*, we're excited to present their debut full-length release: an enjoyable collection of 14 pop/punk melodies which gracefully drift into intense monster ballads. (MRL10) CD: 13.98

Sheila Nicholls

Brief Strap

0840

When attempting to describe the style of a new artist, it's always so tempting to try and relate them to other performers. As I listened to this British-born artist for the first few times, many such comparisons came to mind... from Fiona Apple to Edie Brickell to Bjork... with her powerful piano accompaniment, broad-ranging melodies, and soulful, sometimes bluesy vocals. But the truth is that Sheila cannot be easily compared to anyone — she has a unique and enchanting sound that is all her own. She runs her own record label, Essexgirl Records, and is the organizer and host of "Chicks in Arms", a performance collaboration which promotes a community of diversity among women artists in Los Angeles. An exceptional and exciting debut — highly recommended! (HR62232) CS: 10.98 CD: 15.98

Sleater-Kinney

All Hands On the Bad One

NEW!

On their 2000 release, this band moves away from the introspection of their previous release *The Hot Rock* and returns to "the rock" with a jubilant, playful attitude that reveals just how much fun they've been having. Corin Tucker and Carrie Brownstein continue as usual with their vocal interplay, but the new development is that drummer Janet Weiss on vocals means radical 3-part harmonies and even more interesting interweaving melodies. It's probably their most positive, upbeat (fun casual), confident and accessible work to date. (KRS360) CD: 13.98

Tami Hart

No Light in August

NEW!

We're privileged to announce the debut album from our local musical prodigy, who has successfully made a name for herself with her catchy, raw and powerful style. This 2000 release features back-up vocals by Indigo Girls Amy Ray, plus special appearances by members of The Butchies and Rubes — 2 bands near and dear to *Ladyslipper*. An eclectic assortment of poppy ballads, emotional harmonies and poppy rhythms flatters her sweet, soulful voice; this album is guaranteed to leave your eardrums right up to the last track. (MRL11) CD: 13.98

Team Dresch

Personal Best

0143

Back in stock — by popular demand! This lesbianic all-dyke 4-woman punk band from the northwest made major waves nationally, from the alternative scene to the queer bars they played (and straight bars, as long as they advertised their show as a queer show) to the Michigan Womyn's Music Festival in 1995. The material on their 1994 album is actually quite melodic and lyrical, yet filled with intense emotional and sexual rhythm and energy. Songs include *Feagitarian* and *Dyke Hate the Christian Right!*. She's Amazing. One writer said, "On yeah and none of them have ever had a boyfriend... pretty cool." (CAS11) CS: 9.98 CD: 19.98

Thorne, featuring BETTY Sprawl

NEW!

The core sound of this 2000 release centers on a collection of strong female vocals from a repertory company of artists consisting of BETTY, Lene Lovich, Sarah Jane Morris, and Kiri Hain, produced by Mike Thorne of the group Thorne, who is known for his production work with BETTY, Lene Lovich, Nina Hagen, Til Tuesday, Bronski Beat and the Communards. Among the 16 tracks (which revive interesting obscure or forgotten songs from recent decades) are 2 previously unreleased Marianne Faithfull songs including *Sexual Terrorist*, as well as others by Janis Joplin, Tim Hardin, Lene Lovich and more. (ST500) CD: 14.98



Rock ~ Pop

Eleni McIlwaine

Up From the Skies: Polydor Years

0839

Again available, but very limited quantity of "cut-out" stock! Us older gals at Ladyslipper are pretty thrilled about the 1998 re-release of Eleni's first 2 albums on 1 single-priced disc: *Honky Tonk Angel* (1972) and *We the People* (1973). This red-headed white woman was a uniquely fearless talent in control of a vast array of tonal washes and rhythmic complexities from gospel to rock to R&B — during a decade when powerful female musicians were few and far between. Brilliant slide guitarist, fabled vocalist with unbelievable range, great scolding, fine songwriting... it's all here. Her amazing, charismatic rendition of the spiritual *Wade in the Water* is alone worth the price, but other classics like *Everybody Wants to Go to Heaven* (But Nobody Wants to Die), *Losing You* and the title songs are great too. It even includes a previously unreleased track, highly recommended! (CRL557576) CD: 16.98

Joni Mitchell

Both Sides Now

0879

Joni has rarely recorded other songwriters' works, but this 2000 release features her sultry, jazzy, dramatic interpretations of four songs from the 1920's to the 1970's, such as *Stormy Weather* and *You're My Thrill*. Two of her own original classics are also included: *Both Sides Now* and *A Case of You*. 12 tracks in all. Backed by a 70-piece orchestra, it reveals a side of Joni that's never been heard before on disc. (REP47629) CD: 17.98



Karla Bonoff

Best of Karla Bonoff:

All My Life

She's considered an artist's artist: songs by this singer-songwriter have captivated listeners all over the globe, from her solo recordings, to her collaborations with Linda Ronstadt, James Taylor and Don Henley to her current work with her band Bryndie. This 1999 release is a 16-track career-spanning collection personally chosen by the artist (not usually the case with major-label retrospectives). Includes great song after great song: *Love Again*, *Someone To Lay Down Beside Me*, *Isn't It Always Love*, *Restless Nights*, *The Water Is Wide*, *Baby Don't Go*. (COL55765) CS: 10.98 CD: 16.98

Melissa Ferrick

Freedom

0858

This 2000 release is a powerful collection of seamless songs and fiery guitar, capturing her untamed passion and ruthless honesty. This time, her forum of expression grows more electric and edgy than her past work. The whole album was written, performed, recorded and produced almost entirely by herself (with a little assistance from former band mate, Cassia Marja Tjornehoj). Devised with inspiration and intimacy, it holds an air of newfound grace: her staccato voice soaring and her acoustic guitar ringing clear, as each song tells a story of lust, love, loss, and liberation. (NHR69037) CD: 16.98

Michelle Malone

Homegrown

With guests such as Indigo Get Emily Saliers on guitar and backing vocals, Michelle again bucks the industry and returns to her organic, acoustic-based rock roots. This self-produced, self-released 1999 recording melds her country blues, folk and rock influences into an artistically coherent and mature style, showcasing her sultry, sometimes edgy voice, guitar prowess and gifted songwriting ability. Describing it as "an acoustic guitar driven feast peppered with just enough electric bite to warrant a napkin," she seasons this spirited album with soy piano, clarinet and other unexpected flavors. (SBS9004) CD: 15.98

Natalie Merchant

Live in Concert

The first live album from this singer-songwriter — who smoothly transitioned from frontwoman for 10,000 Maniacs to a highly successful solo career — contains an array of her handpicked favorites, cherished covers, and chart-topping hits. Her unmatched vocal style threads the ensemble together, backed by lush instrumentation and layered harmonies. Recorded in NYC in 1999, it includes a cover of David Bowie's *Space Oddity*, her own hits *Wonder and Carnival*, plus *Coneheads*, *The Gulf of Araby*, *After the Gold Rush*. (EL62444) CS: 11.98 CD: 17.98

Paula Cole Band

Amen

0619

A terrific band and an ambitious sound accompany Paula on this highly-anticipated 1999 release. Expect the same quality of songwriting, and the same strong and golden voice that you've heard on past recordings, along with a range of sounds that vary from the R&B-influenced *I Believe in Love* to the mandolin and waltzes on *Free to Be Somebody*, on which TLC's T-Boz joins her on vocals. The album is a great exploration of all the things that this talented woman can take on, all coming together to create a consistent and organic recording. (MG47496) CS: 11.98 CD: 17.98

Rita Coolidge

Best of Rita...Millenium Collection

NEW!

She's continuing to gain recognition for her work with the Native American trio Walela, but highlights from the "Delta Lady's" illustrious solo career of the 70's and 80's are fortunately back in print now too! Digitally remastered from the original tapes, this 2000 retrospective includes acclaimed hits like *Fever*, *Only You Know and I Know*, *Your Love Has Lifted Me*, *Higher and Higher*, and *Loving Arms*, the duet with Kris Kristofferson that earned them a Grammy nomination. (AM90604) CD: 16.98

Shelby Lynne

I Am Shelby Lynne

NEW!

Find out why everyone's talking about Shelby Lynne! 10 years ago she was just starting out in Nashville, trying to find her place as a country singer. 5 country albums later, she's shed the rigid confines of the genre and emerged as a major talent. This critically-acclaimed and well-produced 1999 release is as soulful and diverse as Shelby's distinctive voice, running the stylistic gamut from R&B to country, blues, and more... from the lazy, bluesy acoustic ballads like *Black Light Blue* to the upbeat, pop-infused *Gotta Get Back* and *Why Can't You Be*, to country throwbacks like *Life Is Bad* and *Where I'm From*. (PLG546177) CS: 10.98 CD: 13.98

Tina Turner

Twenty Four Seven

NEW!

0856

To celebrate her 60th birthday with the best present her fans could wish for, Tina bestows upon us her 2000 release, full of the trademark passion and intensity of delivery that would wear out warhorses a third her age. She teams up here with some of the most cutting-edge writers and producers in contemporary pop and soul, as well as some of her favorite collaborators from previous projects. Tracks include *When the Heartache is Over* and *All the Women*. (VIR22180) CS: 12.98 CD: 17.98



Various Artists

A Woman's Voice

NEW!

This 2000 release is a very Respectable 15-track compilation, with many excellent songs, even if it is being advertised on TV! Includes Aretha's *Respect* (of course), K.D. Lang's *Constant Craving*, Gloria Gaynor's *I Will Survive*, Patti Smith Group's *Because the Night*, Joan Osborne's *St. Teresa*, Patsy Cline's *Crazy*, Pat Benatar's *We Are the Champions*, and more from Etta James, Oleta Adams, Dolly Parton, Chaka Khan and others. (UTV545127) CD: 16.98

Vonda Shepard

Heart & Soul of Ally McBeal Vol. 2

This 1999 TV soundtrack consists of 14 songs, some originals, some covers — including *Baby*, *Don't You Break My Heart Slow* with vocals from Indigo Girl Emily Saliers — all of which have been featured prominently on Ally McBeal shows during its recent seasons. (SON63915) CS: 11.98 CD: 17.98

Folk ~ Singer-Songwriter

Caroline Aiken

Live at the Attic

0336

Back in print! A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the rocking *Gallies*! Aiken composition (and Indigo Girls concert staple), *White House Blues*. Emily contributes vocals and guitar on *Another on the Rise*, and Dede Vogt is featured on several tracks. That this finely-honed talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. (CA0001) CD: 15.98

Christine Lavin

Getting in Touch w/My Inner Bitch

0853

After you get past the absolutely priceless cover of this 2000 album, you'll be treated to a great collection of live performances by this smart and hilarious singer-songwriter. As always, she mixes the serious and sweet with the outrageous and absurd, and is at her comical best in front of a live audience. Most are new songs, but a few old ones are thrown in with a new twist like *What Was I Thinking in 1999?*. She sings about an encounter with Harrison Ford, really lets loose with the title track, and finishes off with the "sing-along" *Piranha Women Of The Avocado Jungle*. (CLV2) CD: 15.98



Dee Carstensen

Beloved One

NEW!

This 1993 album reveals the unmistakable voice of an unforgettable singer-songwriter. Accompanying herself on the piano and harp, Dee spins a string of enchanting story-songs and mystic, moody, romantic ballads that hold timeless images and heart-breaking truths. She trades effortlessly between driving beats and slow, wandering melodies, delivering each song with the passion and confidence of a true musician. From the haunting title track, to the simplicity of *The Wish*, to the rousing urgency of *Finally Free*, this is a consistently excellent recording. (NYC6005) CD: 16.98

Dee Carstensen

Regarding the Soul

NEW!

Dee's 1995 album is marked by a new, richer sound. Her distinctive voice and songwriting style are accentuated by the addition of lush string arrangements, background harmonies and even the occasional whistler and trumpet. The opening track, (EXT9001) CD: 14.98

Dolly Parton

The Grass Is Blue

0850

Her first bluegrass album ever, this 1999 release — from an artist who last issued a dance remix — is 100% unadulterated high lonesome stuff. Bill Monroe would have loved it. It's raw, unfiltered bluegrass music, featuring many of the songs she grew up hearing and singing as a girl. Guest vocalists include Alison Krauss and Patty Loveless, and the instruments, played by an all-star band, are acoustic guitar, mandolin, banjo, fiddle, bass, resonator guitar a.k.a. dobro — no drums. Includes songs by Hazel Dickens, Lester Flatt, Louvin Brothers, Johnny Cash, and some Dolly originals. Recommended! (SUG3900) CS: 10.98 CD: 15.98



Holly Tannen

Rime of the Ancient Matriarch

We hardly know where in our catalog to put this oddity, let alone what to make of it. But the cover, which features a Venus of Willendorf whose shadow is a Barbie, deserves a spot somewhere in these pages! Many of her songs here are humorous spoofs, sung like traditional ballads, but carefully aimed at a variety of contemporary targets, from Goddess worship to computer dating (*Lily of the Air* is set to the tune of *Lily of the West*). To victim culture, to falling to God, performed by the self-proclaimed "Mistress of Follies"—and her Entites from the Hall-Astral Plane. If you're a skeptic, an iconoclast, a Christine Lavin fan, or just someone who appreciates a fresh perspective, you'll enjoy this. (HMT4) CD: 15.98

Janis Ian

God and the FBI

If only there could be more artists like Janis—30 years after she emerged as a child prodigy, she's still singing and writing as powerfully as ever. Almost alone among her contemporaries, she has found a way to translate her extraordinary gifts into every era of modern American popular song. Yet another triumph, this album of distinct and memorable songs features a guest appearance from Willie Nelson on *Memphis*. Other standout tracks include the heartbreaking *She Must Be Beautiful*, and the priceless *Boots Like Enemy's*. This 2000 album is the work of a woman whose talent has already carried her through one of the most impressive pop-music careers of our time. (WH11498) CD: 15.98

Joan Baez

Best of Joan...Millenium Collection

11 of her best and most famous tracks appear on this 2000 release, including original songs such as *Dads* (performed with Joni Mitchell) and *Diamonds and Rust*, *Violeta Parra's Gracias a la Vida*, *The Night They Drove Old Dixie Down*, *Janis Ian's Jesse*, in *The Quiet Morning* (written by Joan's sister Mimi Farrow and performed for Janis Joplin) and other classics from this beloved singer-songwriter and song interpreter. (AM90418) CS: 9.98 CD: 15.98

Kate Wolf Anthology: Weaver of Visions

This track-packed, 2.5-hour 2000-2 CD set threads together 35 of the artist's best-known studio and live performances, recorded between 1975-1988. The songs were chosen by Kate for a 1988 retrospective, and by her collaborators, fans, friends, and family. Includes 2 previously unreleased tracks, *Shadow of a Life* and *The Minister*; live versions of 5 classics from her 1985 Austin City Limits appearance; *She Rises Like the Dolphin*, *Emma Rose*, *Unfinished Life*, *Safe at Anchor*, *Give Yourself To Love*, *Pacheco/The Redtail Hawk*, *The Wind Blows Wild*, and other timeless and enthralling songs. It's the definitive tribute to a great artist. (RH75595) CD: 29.98

Magnolia Sisters Chers Amis

This 5-woman ensemble offers a refreshing perspective on Cajun music, not only for being one of the genre's few all-woman bands, but also for their beautiful harmonies and rediscovery of little-known traditional repertoire. Ann Savoy (also a member of the Savoy-Doucet band), Jane Vidrine, Tina Poirone, Christine Balfa (leads *Balfa Toujours*), and Lisa Trahan Reed are all strong instrumentalists. Together they've created this 2000 album of beauty and strength, balancing folk-like dance music with haunting and ancient ballads. (ROU6070) CD: 15.98

Malvina Reynolds Ear to the Ground

2000 marks the centennial of this great songwriter/activist's birth, as well as the first retrospective of her work. Recorded in the 60's and 70's, both studio and live, these powerful, political, sometimes somber, sometimes lighthearted songs address many issues still pertinent today: women's rights, workers' rights, environmental issues, social justice, and homogenization of culture. With extensive notes by Rosalie Sorrels, it includes: *Magic Penny*, *Little Boxes*, *Look On the Sunny Side*, *The Judge Said*, *Rose Jane*, *The Little Moupe*, *What Have They Done to the Rain?*, *It Isn't Nice*, *There's a Bottom Below*. 21 in all, bound to include songs you've known by heart even if you didn't know the songwriter. She gifted the world with so much humor and insight (in fact, she was one of *Ladyslipper's* original inspirations), we're proud to offer this title in honor of her contributions. (SF40124) CD: 15.98

Megan Peters

Queen's Bed

This Salt Lake City artist is known for her big charm, huge voice, and smart songwriting. Her 1997 debut album *About Time* was chosen by *Performing Songwriter* magazine as one of the Top Independent Records of the year. This 1999 release is a perfect sophomore effort, finding her familiar qualities in ample supply, but delving deeper. She explores sad habits and crazed emotions, surprise and forgiveness, each song unraveling to reveal a juicy truth at the middle. From the country rock of *Dangerous Girl* to the sexy ballad *Yes*, she hits the mark with poetry and pop. Recommended! (SR212) CD: 15.98

Mimi & Richard Farina

Pack Up Your Sorrows/ Best of...

Great news for long-time fans: finally in 1999, this folk duo's best work is released on CD. Culled from 3 classic albums, *Celebrations From a Gray Day* (1985), *Reflections in a Crystal Wind* (1985), and *Memories* (1986), the set also features a previously unreleased version of *Tawelies*. Mimi is the younger sister of Joan Baez, Richard, songwriter (who hung out with Bob Dylan) and author of the cult classic *Been Down So Long It Looks Like Up To Me*. It was killed in a motorcycle accident on his way to a publication party for his novel in 1965 (he was 30, she was 25). With their crystalline guitar, autoharp and dulcimer accompaniment, this album features all their best songs performed with their perfect harmonic vocal blend, *Swallow Song*, *Raven Girl*, *Bold Marauder*, *Children of Darkness*, *House On American Blues*, *Actively Dream*, *Hard-Loving Loner*, *The Falcon*, title track, 22 in all... full of irony, humor, intense and haunting imagery, passionate political thought, and pathos. (VAN79538) CD: 15.98

The Hollies

Only A Story

The Hollies are back in 2000, delivering another compelling mix of "tangled roots" music, combining Celtic, country, Tex-Mex, bluegrass and even a bit of Eastern European—with a rock 'n' roll drive. The 5-piece group uses 4-part vocals with accordion, mandolin, tin whistle, guitar, banjo, bouzouki, and harmonica, backed by electric bass and drums. The St. Louis *Riverfront Times* said about lead singer/songwriter Nancy McCallion, "Her stories of working class lives, souls slowly unraveling as a result of economic or spiritual strain, are instantly believable, witty, at times a bit angry, hinting at purkish energy." (APN0001) CD: 15.98

Peggy Seeger / I. Scott: No Spring Chickens Almost Commercially Viable

Artists like Peggy and Irene, who call their duo *No Spring Chickens*, keep this reviewer going—commercial viability being the poor judge of quality that it is. Their deep roots in both traditional and contemporary folk flower beautifully on this album, resulting in a rich palette of songs clearly nourished by lives full of loving and critical engagement with the world. Timeless love songs, with a rich, almost bittersweet quality—songs of sexual politics (*Give 'Em an Inch*, about the inch of flesh on boy bodies). The scepter that makes kingdoms, the key that opens doors, the reason why this little baby won't be scrubbing kitchen floors?... and political critique (*A Good War*) make this an album sure to miss the Top 40, but equally sure to delight the old folks among us. (GEP2) CD: 15.98

Patty Larkin

A Gogo, Live on Tour

gogo: "as much as you live, to your heart's content." It's a perfect title for this great 1999 recording, which is a celebration of Patty's spirited performances. Made especially for her live audiences, it contains 14 of the artist's trademark songs recorded in 10 different venues, culled from a 25-city national tour unplugged, no back-ups, just voice and guitar, playing, "to her heart's content." Includes *Wail At The Door*, *Mary Magdalene*, *The Book I'm Not Reading*, and others whose studio versions can be heard on various releases, as well as the previously unrecorded *Don't Do It*. (VAN79547) CD: 15.98



Rose Polenzani

Anybody

It's unusual, in this time when folk singer-songwriters are popping up everywhere, to hear one that so strongly stands out on her own. From the very first time I heard Rose Polenzani, I was enchanted and intrigued by this newcomer and her raw, haunting style. On her 1999 debut, Rose's beautiful and introspective songwriting travels through 11 tracks of intimate and emotive storytelling. Though primarily accompanied only by her guitar, the occasional mandolin, organ, and violin can be heard, as well as an especially beautiful track on which the Indigo Girls lend back-up vocals. (DAE11902) CD: 14.98

Sara Hickman

Spiritual Appliances

As her devoted core of fans already knows, this very independent spirit is one of the most engaging singer-songwriters around. On her 2000 release, she delivers a great new batch of originals featuring her clever lyrics, catchy harmonies, and lush arrangements. Features several in-concert favorites, including *We Are Each Other's Angels*, *Standing Ground* and *Woman Waiting To Happen*. (SHN8034) CD: 16.98

Sue Witty

Hydroplaning Ragamuffin

Produced and engineered by the omnipresent DeDe Vogt (known for her work with the Indigo Girls and many others, plays bass and mandolin here too), Sue's 1999 release demonstrates her continued evolution as a songwriter and performer. Her sound has been described as "Natalie Merchant meets the Grateful Dead," and her lyrics give us a generous look into the world of her emotions. Whether grieving a loss (*Maybe*) or flirting with a stranger (*Jade*), she has a subtle way of bringing us along for the ride, and we can't help but find ourselves rooting for a happy ending—or at least more material for her next album. (BCR1228) CD: 14.98

Susan Werner

Time Between Trains

It's exciting to find an artist like Susan, who not only delivers intelligent, sophisticated songwriting and sense of humor, but does it with consistent and extraordinary musicianship. Her 1999 release is built on this combination, as her rich voice and lyrics join with a great collection of instruments and musicians. Kicking off with the terrific title song, it showcases the artist's many talents in every track, from the intimate *Courting The Muse*, to the bluesy *Montgomery Street*, to the perfect and beautiful cover of Don McLean's *Vincent*. (BLR47305) CD: 16.98

Tracy Chapman

Telling Stories

This 2000 release blossoms with the same potent lore that has become the trademark of this single-songwriter, esteemed for her literate lyrical compassion and uncompromising stance. The up-tempo title track is pushed along by whirling keyboards, drum sloop and sharp, straight guitar parts. *Less Than Strangers* unfolds to the best of diary pages turning to a breeze. *Tracy and Emmylou* Harris deliver lovely harmonies on *The Only One*, a tale of love lost through death; their voices wait like smoke plumes through bone-dry guitars and mandolin strums. The album marks the auspicious return of one of the most compelling artists of our time. (EL62478) CS: 12.98 CD: 18.98

Various Artists

Bleecker St.: Greenwich Village/60's

This album's theme and cover photo is of particular interest to me, the *Ladyslipper* catalog editor, since some of my formative music years were spent at this very intersection (Bleecker and MacDougal Streets) of Greenwich Village, in the mid 60's, contemplating which amazing music act to catch next, at the tantalizing variety of coffeehouses in the neighborhood. On this 1999 release, members of today's generation of inspired singer-songwriters pay tribute to some of the folk-rock luminaries of the 60's. Oh, and the songs! There's Jonathan Brooke singing Paul Simon's *Bleecker Street*, Christie Hynde's rendition of Tim Buckley's *Morning Glory*, Loudon Wainwright and Iris DeMent's cover of Mimi and Richard Farina's *Pack Up Your Sorrows*, Cry Cry Cry's version of Tom Paxton's *The Last Thing On my Mind*, Patty Larkin on Fred Neil's *Everybody's Talkin'*, Suzanne Vega and John Cale dueling on Leonard Cohen's *So Long*, Marianne, Suzzie and Maggie Roche, Beth Neisen Chapman and more, every song a veritable classic from writers like Judy Collins, Phil Ochs, Tim Hardin, Pete Seeger, Bob Dylan, Eric Anderson, John Sebastian, Tom Rush. Recommended! (ATR4012) CD: 15.98

Various Inc. Ani DiFranco, Indigos 'Til We Outnumber 'Em

A Live Tribute to Woody Guthrie
Woody Guthrie's plainspoken lyrics decried social and political injustices have made him a primary influence on several generations of folk and rock musicians around the world; songs like *This Land is Your Land* and *Deportee* have left their mark on the American landscape. On this tribute album to Woody, produced by Ani DiFranco and released in 2000, Woody's songs—performed by Ani, Indigo Girls, Ani DiFranco, Billy Bragg, Country Joe McDonald, Bruce Springsteen, Ramblin' Jack Elliott and Dave Pirmer at a 1996 Rock & Roll Hall of Fame concert—are juxtaposed with his stories and poems (discussed by son Arlo and narrator Tim Robbins). The result is no mere collection of randomly selected songs but a thoughtful, moving journey through the whole of Guthrie's life and work. (RUG019) CD: 15.98



Cabaret ~ Vocals

Audra McDonald How Glory Goes

NEW

0886

Capturing all the incandescence of the artist's radiant talent, this superlative 2000 release combines standards and new material performed with full orchestra. We've been hearing predictions that one of these days, she'll be widely considered one of the major talents of the day, and we hope this release brings her this well-deserved recognition. As Stephen Holden of the NY Times said, "How often does a performer appear who has the vocal power and charisma to make you believe in a better musical future? Once in a generation? When Audra sings, a better musical future seems not only possible, but upon us, right here, right now." (NONT9580) CD: 17.98

Judy Collins Broadway Classics

This extraordinary artist has blazed new musical territories by performing a range of styles that until her time seemed disparate. Her classical performance background gave way to a presence in the folk revival genre, while she attracted yet a new audience as her recording of Stephen Sondheim's *Send in the Clowns* became a Top 10 hit. She soon found herself searching the theaters for songs to record, and this 1999 release contains her favorites. Includes *I Can't Get Started*, *Bewitched*, *My Funny Valentine*, *Till There Was You*, and, yes, *Send in the Clowns*. (PLT3752) CD: 16.98

Judy Garland Judy at Carnegie Hall (2-CD Set)

NEW

On 24 jewel gold-plated CD's for the ultimate in sound quality this landmark 2000 2-CD set presents the time-honored diva at the peak of her career. And, for the first time, this material is presented in the same sequence as the actual performance. Recorded live in 1961, this widely-acclaimed concert was characterized as incredible and supercharged. Includes *Me and My Gal*, *Over the Rainbow*, *Stormy Weather*, *The Man That Got Away*, *The Trolley Song*, *Puttin' On the Ritz*. 26 in all. Includes booklet and 2 sets of notes. (DCC1135) CD: 49.98

Peggy Lee Bewitching-Lee!...Her Greatest Hits

NEW

Buttly Peggy is perfect for setting the mood in anyone's lounge of love... just pop in this 1999 re-release of greatest hits, and let the rhythm of love be your guide! Features the pop-charting hits *Fever* and *Is That All There Is?* (a.k.a. Ellen's song - her internal coming out moment), and 12 more. This timeless piece of Americana includes all the original album artwork, and has been mastered directly from the original master tapes for premium sound quality. (DCC179) CD: 13.98

Peggy Lee Latin ala Lee!

NEW

Broadway hits styled with an Afro-Cuban beat! On this 1999 re-release, Peggy adds fire to 15 great songs, such as *The Surrey With the Fringe on Top* from *Oklahoma*, and *On the Street Where You Live* from *My Fair Lady*... the pulsating Latin backgrounds make them glitter as never before! Also includes 3 bonus tracks that weren't on the original LP: *Manana*, *Ole*, and *Senza Fine*. (DCC181) CD: 13.98

Peggy Lee The Best of Miss Peggy Lee

This 1998 collection contains 16 of her biggest hits from the 40's, 50's and 60's, several which yielded Grammy nominations. Includes *Is That All There Is?* (we think this was the song that came floating through Ellen's mind during that epiphanous moment with a guy when she realized perhaps she was gay), which earned Peggy a Grammy Award, *I'm a Woman*, *Fever*, and *Golden Earrings*, which was also covered by Marlene Dietrich (a great admirer of Peggy's) as well as Dinah Shore. And the packaging is sublime. (CAP97308) CD: 16.98

Randa McNamara Living in My Heart

NEW

0885

It's so exciting to hear a new artist who is truly a singer with the soul-caring honesty that brings the heart out of every song she performs. After spending years in NY, singing everywhere from cabarets to comedy clubs (and receiving the prestigious MAC Award — Manhattan Association of Cabarets and Clubs — for Best Female Blues & Jazz Vocalist), this out-jazzier artist has relocated to our hometown of Durham, NC, performing frequently in church settings and a variety of charity-oriented events. She describes her hard-to-align-or-kind-of-loud-also-mixing style as a "gospelish-countryish-soulful-bluesy-inspirational-kind-of-loud-also-mixing." Whatever it is, it's amazing, and her rich, emotive voice breathes life into this 2000 collection of songs from a variety of writers, such as Jackson Browne, Peter Seeger, Tom Waits, Julie Gold, Roseanne Cash, and more; plus great versions of *Georgia On My Mind* and *I Wish I Knew How It Would Feel To Be Free*. Recommended! (CSR9901) CD: 14.98

Various Artists Sirens of Song (2-CD Set)

NEW

Subtitled *Torch Songs of the '30s and '40s*, this 2000 2-CD set contains 20 of the classic classics — for the price of a single CD. Edith Piaf's *La Vie En Rose*, Jane Russell's *Body and Soul*, June Christy's *Willow Weep For Me*, Bea Wain's *Deep Purple*, The Andrews Sisters' *Near You*, Lena Horne's *Little Girl Blue*, Billie Holiday's *I'll Be Seeing You*... how can you resist? (IN1151) CD: 16.98

R&B ~ Hip-Hop

Macy Gray On How Life Is

"Listen to that VOICE, velvet threaded on switchblades and sapphires!" Inspiring such comments, this 1999 debut is garnering major raves across many genre-lines. Characterized by a unique blend of straight-up soul and modern hip-hop, these 10 tracks feature original lyrics that tell snippets and stories of the artist's life. But it's her voice that's unmistakable, as intimate as the wee hours or as exciting as a packed nightclub, disarmingly sweet on one song, harsh and raspy on another. While the obvious comparison is to post-war Billie Holiday ("with beats"), there are traces of Abbey Lincoln, Nina Simone, Tina Turner. But in the end, she sounds like no one but herself. Includes *Do Something*, *I've Committed Murder*. (EPC69490) CS: 11.98 CD: 16.98

Blues

Gaye Adegbalola Bitter Sweet Blues

0854

The very first song of this bewitching '99 solo release, from a founding member of Saffire — The Fabulous Uppity Blues Women, pulls you up on your feet and gets you dancing. Each succeeding song casts some other kind of spell, whether it's the hypnotic sensuality of *Need a Little Sugar in My Bowl*, the chilling honesty of *Nightmare*, the raucous humor of *The Dog Was Here First*, or the pure fun of *You Really Got a Hold on Me*. Mixing powerful original works with compelling covers of material by Ma Rainey, Bessie Smith, and Nina Simone, this album produced by Rory Block (who also sings background vocals and plays a mean slide guitar) is a must-hear, highly recommended! (JAL4470) CD: 15.98

Odetta Blues Everywhere I Go

0837

On her first full-length studio album in 14 years, Odetta conjures up the ghosts of Bessie Smith, Memphis Minnie, Alberta Hunter, Ma Rainey, among others, and passionately recreates the mood and the meaning of urban blues of the 1920's and 30's. Special guest Dr. John joins her on 2 songs, including a vocal duet on the Percy Mayfield classic *Please Send Me Someone to Love*. Maya Angelou contributes an intro to this 1999 release. (MC0038) CD: 15.98

Various Artists Songs of Janis Joplin

13 Janis Joplin classics are covered by great contemporary blues artists on this worthwhile 1999 House of Blues compilation, subtitled *Blues Down Deep*. Tracy Nelson asks *What Good Can Drinkin' Do?*, Koko Taylor advises *Get It While You Can*. Elta James compares love to a *Bail and Chain*. Taj Mahal wants the *Lord to Buy Him a Mercedes Benz*. Otis Clay offers a *Piece of My Heart*. Erykah Baduri recounts the tale of *Me and Bobby McGee*. (HOB1251) CD: 16.98



Billy Tipton Memorial Sax. Quartet Box

NEW

Back in stock! This women's saxophone quartet is named in honor of the late sax player and jazz band leader who lived her life passing as a man in order to be accepted as a serious musician. The "all sax all the time" configuration (solidly grounded by ex-Two Nice Girls drummer Pam Barger) makes for an unusual and arresting listening experience: funk, punk, New Orleans, klezmer and Eastern European folk tunes. This 1998 release features a frisky mix of up-tempo comps like *Tin Monk* and *Disgraced Postal Worker*, the traditional Cajun tune *Belle*, as well as the Jimi Hendrix Miles Davis hybrid *All Mornin' Thrown in for added flavor*. Their brave new frontier of jazz is where avant-garde runs into the tolerably fun! "Cut-out", great price. (NWL80485) CD: 10.98

Dee Dee Bridgewater Live at Toshi's

NEW

This jazz diva is quite simply, stunning — the consummate musician blending energy, swing, grace, and humor. She provides a complete canvas of jazz, exploring scat, bop, and mainstream traditions. The power and essence of this 2000 release, recorded at the legendary Bay area jazz club, is enhanced by her ever-playful panache and spirit. Accompanied by her own impeccable trio, she takes the listener on an emotional roller coaster ride in anticipation of every note and every word. Tracks include *Cherokee*, *What a Little Moonlight Will Do*, *Get Up! I Feel Like Being a Sex Machine*. (JRV543354) CD: 17.98

Patricia Barber Companion

At a typical Patricia Barber performance, you'll find jazzers, rockers, hipsters, night owls, audio freaks, young and old, gay and straight, the pierced and tattooed, and the suits — and her very cool show is the basis of this 1999 live release. (If you haven't yet heard her artist, check out the women's anthology *High Risk*, which contains tracks by 37 Chicago area musicians, to raise funds for the Lesbian Community Cancer Project; once you've heard her there, you'll want her whole album!) Tracks include her imitable renditions of songs you'll recognize: *Black Magic Woman*, *The Best Goes On*, and *Bill Withers' Use Me* — plus originals like *If This Isn't Jazz*. (BLN22982) CD: 13.98

Various Artists Sirens of Swing (2-CD Set)

NEW

For Big Band fans, here's a shorter 2-CD version of the 4-CD set. For the price of a single CD, on this 2000 release you get 20 *Great Songs of the '30s and '40s*, some of the most classic ever recorded, from Billie Holiday, Ella Fitzgerald, Dinah Washington, Sarah Vaughan, Anita O'Day, Lena Horne, Doris Day, Peggy Lee, and more. (IN1150) CD: 16.98



Gospel

Marsha Stevens The Waiting's Over

NEW

0843

Christian Century called this professional gospel singer-songwriter "Conservative Christianity's worst nightmare — a God-tearing... Jesus-loving lesbian Christian." But Rev. Nancy Wilson of MGC says "Of all the things that live on after us, Marsha's music may be what best expresses all that we tried to do and be for our community." From Jesus Wept, a song about her own childhood abuse, to *Don't Change Me* ("You know I got so afraid of you strikin' me straight/ That I forgot about You makin' me new..."), her songs are especially welcome for lesbian and gay Christians, but are also recommended for folks who may be neither of the above, but simply appreciate good inspirational music. Includes a great gospel arrangement of *The Solid Rock*. (BLM161) CD: 14.98

Soundtracks

Boys Don't Cry

NEW

This extraordinary 1999 film has received an incredible amount of critical acclaim. Based on the true story of Brandon Teena, it's a shocking, affecting, and intimate account of a young woman who moves to a new town and passes as a man. The soundtrack is a wonderfully diverse collection of songs, from the bone-chilling howl of Roky Erickson's *The Hawk* to hits like the Isley Brothers' *Who's That Lady* and the Smithereens' single *She's Got A Way*. Also includes tracks composed especially for the film by Nathan Larson, as well as a wonderful cover of *The Bluest Eyes in Texas*, a duet with Nina Persson of *The Cardigans*. (KOC078) CD: 16.98

Mansfield Park

NEW

This lovely and enchanting 1999 film by Patricia Rozema (*I've Heard the Mermaids Singing*, *When Night Is Falling*) features an equally lush and beautiful classical score, composed and produced by the talented Lesley Barber. The grand orchestration is accented by a glass harmonica and hurdy gurdy, perfectly capturing the love story as well as the comic side of this great movie. Reviews have referred to "thirty veiled lesbian themes," in that Rozema has played loose with the novel and inserted parts of Jane Austen's own life (with its lesbian undertones) into the main character, Fanny. (RCA63592) CD: 17.98

K.d. lang et al Anywhere But Here

The vibrant 1999 soundtrack to the film about a turbulent yet loving mother-daughter relationship (starring Susan Sarandon and Natalie Portman) features K.d. lang's rawly-recorded title track, as well as songs by Carly Simon and her daughter Sally Taylor, Sarah McLachlan, Patty Griffin, LeAnn Rimes, Sinead O'Brien, Lisa Loeb, 21st Century Girls, and other talented female artists. (ATL83234) CS: 10.98 CD: 17.98

Madonna et al The Next Best Thing

NEW

0881

This 2000 major motion picture starring Madonna and Rupert Everett (as a straight woman and a gay man who decide to have a child together) has, as any Madonna movie should, a terrific soundtrack. Featured are songs by Moby, Beth Orton, Christina Aguilera and more, as well as two new Madonna songs, including her cover of Don McLean's *American Pie*. (MAV47595) CD: 17.98

Choral

Amason Amal

NEW

Amal means "mother" or "woman" in Shona, the language of Zimbabwe. This lesbian-feminist chorus is dedicated to performing material that celebrates all forms of women's devotion to women, including love songs, personifications of natural phenomena as women, children and mothers mourning the loss of one another, and prayers to the Mother Creator. On their 1999 release, 60 acappella women's voices sing music from 13 cultures in 9 languages, including the title track and 23 more: from Yiddish, Shaker, African, Russian, Scandinavian, Cajun, Gullah, and other traditions. (AMA9912) CD: 15.98

Boston Gay Men's Chorus Oz and Beyond

0817

A great horn section makes this 1999 release, subtitled *The Music of Harold Arlen*, swing! Includes *Get Happy*, *Accentuate the Positive*, *Wizard of Oz Medley*, *Over the Rainbow*, *Stormy Weather*, *The Man That Got Away*, *Blues Medley*, and more, some featuring guest soprano Kerry Dowling. If you click your ruby slippers and send us your 15.98, you can go home and listen to their wonderful choral interpretations of these classic tunes to your heart's content. (BGM03) CD: 15.98

Turtle Creek Chorale Lifelong Friend

NEW

0873

This 1999 recording tells a story, and perhaps it tells some of your story, as well. From the very first notes, they celebrate all of our lives, our journeys, and the fact that "here we are, in the right place, at the right time." A friend of the Chorale composed every song on this CD, which includes many of their favorite pieces, from the opening track *Listen To My Heart* to the last, *Never Ever*. (TCC1140) CD: 15.98

Babyslipper Music

Molly Universe Double Daddy

NEW

Molly Universe, a.k.a. Molly Bowers, has created, along with many guest vocalists, a 1999 release of kids' songs specifically for children of lesbian and gay parents. The theme song *Tolerance*, performed as both opening track and reprise, is a catchy swing ragtime tune, with the chorus "We all have a different family/ It doesn't mean that you're better than me/ You've got to like the difference/ And that's what we call tolerance." There's *Oh What a Mess* (Billy's *Wearing a Dress*). And *Jesus, Jesus, Jesus*, with the refrain "Single double straight or gay/ Doesn't matter anyway/ Isn't afraid to use the word lesbian in the lyrics — how refreshing! Material is varied, fun and upbeat, so kids are sure to like it for the music (it's not stiff or preachy). Recommended! (TTP1) CD: 15.98

Robin Spielberg Beautiful Dreamer

NEW

This beautiful 2000 collection of solo piano lullabies for parent and child was inspired by pianist Robin Spielberg's daughter Valerie, who spent 4 months in intensive care after being delivered by emergency C-section. Robin found that playing familiar childhood music by the incubator helped the healing process of her daughter, as well as the other babies in the nursery. The 14 soothing and sweet songs on this recording are fond memories, from Brahms' *Lullaby*, to *The Water is Wide*, *Puff the Magic Dragon*, and *Edelweiss*. All are played with the tenderness of a parent rocking a child to sleep, and are perfect for the two to enjoy together. (NS0123) CD: 15.98

Dance

Everything But the Girl Temperamental

This 1999 album of trip-hop beats is the direct result of vocalist Tracey Thorn and instrumentalist/programmer Ben Watt's recent excursions into the dance music underground. A myriad of rhythmic pop styles are here, the deep house grooves of *Five Fathoms* and title track, fierce drum 'n' bass in *Compression*, and the hip-hop-infused funk of *Low Tide of the Night* and *Downhill Racer*. This duo (of musical collaborators as well as partners in the other sense) continues to dance on modern music's cutting edge. (ATL83214) CD: 16.98

Various Artists

NYC Divaz: Best of Vocal Club Anthems

This 1999 2-CD set contains high energy tracks by Michelle Wilson, Giselle Jackson, Richelle and other contemporary female vocalists, several of them originals. Includes a Darny Teragha edit of Giselle Jackson's *Love Commandments*. (WAA1010) CD: 16.98

Various Artists

New Millennium Disco Party/The Divas

OK folks, this is probably it — the one disco compilation that has just about every critical song on it. (I don't own any disco CD's yet, but I've got to have this one.) Sister Sledge: *We Are Family*, Gloria Gaynor: *I Will Survive*, A Taste of Honey: *Boogie Woogie*, Alicia Bridges: *I Love the Nightlife*, Abba: *Dancing Queen*, Anita Ward: *Ring My Bell*, Donna Summer: *Bad Girls*, Blondie: *Heart of Glass*, and 10 more... 14 Top 10 and eight #1 hits. With roots firmly planted in the traditions of gospel and 60's soul, these are the divas who created, shaped, and defined the disco movement. Highly recommended! (RH79776) CD: 11.98 CD: 15.98

Various Artists/ DJ Susan Morabito Love to Dance

The world's top female DJ presents yet another great club mix that captures the cool, sexy, soulful groove of dance music. This 1999 release includes tracks performed by artists such as Ben & Marini, Kelly G, Rick Preston, and more. (WRL3015) CD: 15.98

Various Artists

Movie Mania on the Dancefloor 2-CD

All the anthems and chart hits that came from the big screen now send you to the dance floor... and it's all at your fingertips! With 32 songs, this 2000 2-CD set will complement parties for hours and years to come. Includes *Perfect Day*, *My Heart Will Go On*, *Star Wars*, and *The Crying Game*. (ALM31) CD: 29.98



Various Inc. Linda Tillery Hippity Hop

This 1999 compilation is probably the first hip-hop album designed for, but not limited to, kids! Produced by Linda Tillery, it features tracks by Linda herself, the Cultural Heritage Choir, percussionist Sheila E., Tai Mahai and Maria Muldaur, combined with the street rap talents of teenage rappers. They create recognizable and danceable rhythms to songs like *Cookie Jar*, *Funky Nursery Rhymes*, *Mary's Dancing Lamb*, and the traditional slave song *Juba Dis and Juba Dat*, transformed by contemporary hip-hop sounds. Small ones will move to the groove! (MLP75951) CS: 9.98 CD: 15.98

Various Artists

Welcoming Children into the World

This 1999 release, associated with the *Sound & Spirit* public radio show hosted by Ellen Kushner, compiles wonderful tracks by Sweet Honey in the Rock, Libana, Woody Guthrie, Sharon Burich, SAVAE, John McCutchen, Sally Rogers, Malcolm Dalglish and others, to create a beautiful multi-cultural album in celebration of infants in their first year on earth. Bouncy songs, rocking songs, rhyming songs are here... traditional Bosnian and Nepalese lullabies, a Navajo birth chant, even *Happy Adoption Day*. A great gift for any family just welcoming a wee one into their midst. (RYK460) CS: 10.98 CD: 15.98

Various Artists

Child's Celebration: Silliest Songs

Hilarious renditions of timeless favorites make this 1999 release a sure-fire hit for kids, and will rekindle treasured memories for their adults. Julie Andrews sings *Supercalifragilisticexpialidocious*, Little Richard covers *On Top of Spaghetti*, and Yves contributes the classic *Riddle Song*... and there's more from Maria Muldaur, Raffi, Danny Kaye, The Persuasions and others. These songs deserve to be part of every child's repertoire! (MLP75953) CS: 9.98 CD: 15.98

Last-Minute "Women's Music" Adds



David Brown *Storm in a Teacup*

NEW!

0846

He's gutsy, irreverent, witty, and wise, and on this 2000 release, he proves himself to be an emerging star on the gay indie music scene. His thought-provoking recording is a great follow-up to his critically acclaimed debut, delivering a mix of sweet, buoyant vocals, catchy melodies with smart harmonies, and interesting lyrics that deal with everything from the extraordinary to the everyday. He's joined by some great guest musicians, who lend some new sounds, including percussion, piano, electric bass, and violin. (CHU2) CD: 12.98

Jeff Krassner *Maybe*

NEW!

0884

Fans since his debut, we're glad he's back in 2000 with another well-produced album. If you saw the film *Trick*, you've already heard the title track here, his original song *Maybe* (Love It Make Sense To Me). Landing solidly in the dance/pop/soul format, this CD is at least as good as anything you'd hear on the radio or club dance floors. His warm, soulful tenor, backed by some great female vocals, soars over the 11 tracks. Most are original, and with the gospel fervor and conviction he whips up, his cover of the U2 anthem "Still Haven't Found What I'm Looking For" is brand new and personal. (JDE949) CD: 15.98

Lavender Country

NEW!

This 2000 CD reissues what is probably the earliest openly gay LP, originally released in 1972. Unfortunately for us archive-minded folks, it's now recovered and preserved for many more years to come, and has actually been inducted into the Country Music Hall of Fame! The band features founder Patrick Haggerty, a genuine pioneer of gay country music, plus Michael Carr, Robert Hammerstein, and Eve Moore, who here offers her own early lesbian song, "To a Woman." Other tracks include "Come Out Singin' and Back in the Closet Again" (to the tune of, you guessed it, "Back in the Saddle Again"). Historically significant, and a must for collectors. (GC502) CD: 15.98



Mark Weigle *All That Matters*

NEW!

0847

This artist has taken huge creative strides since his critically acclaimed debut album. His sweet, soothing voice and smart, straightforward vocals are complemented beautifully by more complex instrumentation and harmonies. Writing about love and life and loss, he has mastered the ability to state his emotions with both clarity and subtlety. He has also developed a knack for creating infectious melodies — you'll be singing along to the opening track, "A Good Day," the first time you hear it. This 2000 release also includes a great duet with SONA of Disappear Fear, "Off to Houses." Recommended! (MKW8616) CD: 15.98

Robert Urban *Elegies*

0806

On his '99 release, this multi-instrumentalist performs all vocals and nearly every instrument himself. Chronicling his experiences as a gay man in today's world, his lyrics are provocative and questioning, with an air of haunting reminiscence, included are a pulsating "out" anthem "The Wailing Song," plus 2 queer love ballads, "Joey Says Away" and "My Love For You." Additionally he offers novel art-rock arrangements of works by 20th century "classical" composers Charles Ives, Albert Roussel, and Olivier Messiaen. He stretches out and experiments on all sorts of guitar styles — electric, acoustic, synthesized, bottlenecked, wah-wah'd. (UP2597) CD: 15.98

Songbooks

Ani DiFranco *Little Plastic Castle Songbook*

NEW!

Ani's first songbook, a companion to the album, contains full transcriptions of the recorded versions of the guitar parts, with notes and tablature, plus lyrics, some cool photos, and a bio. (HLD6903225B) 19.98

Sarah McLachlan *The Songs of Sarah McLachlan*

This 1999 songbook contains easy arrangements for guitar, with notes and tablatures, for 18 of her best-loved songs from the albums *Surfacing*, *Solace* and *Fumbling Toward Ecstasy*. (HLD7021295B) 12.98

Comedy

Maggie Cassella *Because I Said So*

0882

This self-described "Italian lawyer dyke comic" is funny, fast, frank, and fearless. Maggie pulls no punches on this '99 release, but delivers plenty of potent punchlines as she takes on gay pride security personnel, East German swimmers, Gligan's Island, landmark legal decisions, 69, drugs, sex, and women's basketball. Depicting effective drug education she says, "Mom, what do you think about pot? Well Billy, you know how Mommy can never find her keys..." Discussing the possibility of legal gay marriage in Alaska, Maggie exhorts, "Think of the weather. Think of what we like to do in bed. Think of your tongue. Think of the ice cube tray." Highly recommended! (UPR3805) CD: 15.98

Robin Greenspan *Totally Naked*

NEW!

0883

Impressing audiences everywhere with her unique point of view and unusual insights, this comic was catapulted into the public eye with her starring appearance on Comedy Central's "Out There in Hollywood." She also wrote and starred in the first gay and lesbian sketch comedy show produced for national television, *Showtime's In Thru The Out Door*, with Suzanne Westenhoefer and Lea Delaria. Having performed her stand-up all over the world, it's no wonder she was selected as Best Lesbian comic by the Gay and Lesbian Times! On her 1995 release, she amuses us with 13 hilarious topics, such as *Noisy Neighbors*, *Lesbian Club Med*, *Wom y' n's Festivals*, and she educates us on *Starmasters* and *Veggie Burgers*. (UPR3807) CD: 15.98

Suzanne Westenhoefer *I'm Not Cindy Brady*

0812

Suzanne is back, and she's funnier than ever. The title of her 1999 release comes from a case of mistaken identity in an acting class, but Suzanne makes no mistakes as she not only wheels from topic to topic reeling us into her comic caper. Whether she's talking about her parents, her girlfriend, Martha Stewart, The Home Depot, butch and femme, or how to get the entire airplane row to yourself by telling people you're a lesbian, she entertains at high speed, discussing the Amish who got caught using cocaine she says, "Look at Elizabeth — he put that barn up in 15 minutes." Describing her lover's moosey ways, "You can't follow her upstairs, 'cause you'll just fall right back down again." Commenting on her audiences, "The straight women totally stop going to the bathroom in pairs or totally overcompensate and take like 5 of their hands." Highly recommended! (UPR3806) CS: 10.98 CD: 18.98

Various Artists *Stand Up Against Domestic Violence*

NEW!

On this 2000 double compilation, 16 of the funniest of L.A.'s female comics contribute their effort to a great cause, which is no joke. Theatre of Hope for Abused Women and their programs for survivors of domestic violence, plus other domestic violence charities across the country. Artists include Kathleen Madigan, Stephanie Hodge, Carol Ann Laif, Hellura Lyle, Paige Hurwitz, Jenica Bergers and Brooke Berdis, plus others. (UPR3810) CS: 17.98 CD: 23.98

Lucie Blue Tremblay *Because of You*

NEW!

This tapestry of love songs is coming June 2000! Her heartbreak songs filled with inspirational strength lead us right back to love and only love. (MSM1005) CD: 16.98

Woody Simmons *Oregon Mountains*

NEW!

This classic and very fabulous 1977 recording is being re-released on CD, a great news for her fans who, like us, would highly recommend this. (DRR1601) CD: 16.98

Videos ~ DVD

Better Than Chocolate

This fun and exuberant Vancouver-based film, with a screenplay by Peggy Thompson, tells the tale of Maggie who meets Ken, the woman of her dreams, just hours before her mother and brother move in with her. In addition to love, lust, and families, it thematically covers violence against lesbians and gays, and transgender issues. 1999 video release, also available on DVD for 29.98. (TMR5225VC) 79.98

Heather Bishop & Band *Chickee's On the Run! Live Concert*

All of Heather's many fans will agree, a Heather Bishop concert is a special experience and a great gift for a child! She's joined by Laurie McKenzie, Greg Black, and John Ervin, for this spirited performance of the songs from the album of the same name. Described as "a breath of fresh air," clever, upbeat, catchy by the LA Parent Magazine, Heather's children's material is always fun, entertaining, non-sexist, and affirming. 30 min. (MPV011VC) 15.98

High Art

NEW!

This intense, visually dazzling 1998 film received the Sundance Film Festival's Special Jury Prize, as well as other critical acclaim. Ally Sheedy stars as Lucy Berliner, a once-famous photographer whose career is revitalized when she meets Syd (Radha Mitchell), a beautiful young ambitious editor of a photography magazine. As Syd is falling in love with Lucy, Lucy is likewise reawakened by Syd, who offers her the hope of changing and reclaiming her life — one that has deteriorated into full-time drug abuse. If you missed this gem in the theatre, you can see it now. (USA1651VC) 19.98

Kate & Anna McGarrigle et al *The McGarrigle Hour: Video*

NEW!

It lasts a little longer than an hour and includes not just the McGarrigles, but is a unique live performance that brings together a family of astounding musicians. Kate and Anna are joined by Loudon, Martha, and Rufus Wainwright, Linda Ronstadt, Emmylou Harris, and more. Their concert captures one of the greatest folk families of all time, paying tribute to the spirit of North American song. Also includes interview clips with Kate and Anna, as well as 4 bonus tracks from their 1991 concert at the Theatre Expo in Montreal. (HAN1447VC) 19.98

Living with Pride: Ruth Ellis @ 100

This excellent 1999 documentary by Yvonne Welton is a beautiful, inspiring portrait of the woman who is probably the oldest "out" African-American lesbian — still going strong at 100 years of age at this writing (and entering her third century — she was born in 1899). Interviews, memories of younger friends, photographs, archival footage and dramatic recreations of her past create a candid, warm and intimate picture of her pioneering life. For 30 years she and partner Babe provided a social haven for African-American lesbians and gays who faced discrimination at the gay bars. Whether or not you already know Ruth from the women's festivals, this film is a must, highly recommended! (SIT1VC) 29.98

Out of Season

NEW!

Barbara Grier of *Naked Press* has anointed this feature-length film with the comment, "By far the best lesbian film ever made!" While we may not agree with the superlative (we don't think it's in the same league as *Desert Hearts*), this fun about 2 women who fall in love has won some awards, and is worth owning if you want your collection to be complete. Produced and directed by Jeanette Buck, 98 min. (PTH1061VC) 29.98

Strangers in Good Company

Back in print! This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts, rather the basic story was outlined and the women (most not professional "actors") improvised, just like their characters, yielding a more authentic and honest story with more depth than films usually reach. Especially loved Mary Meg's portrayal of her lesbian self, though there is not a single woman you won't love by the end. Closed captioned, very highly recommended! Also available in DVD format, for 29.98. (TST1354VC) 19.98

Classical Music

Anima/Hildegard von Bingen Circle of Wisdom

0685

A 900th birthday celebration! This rich and contemplative album is a collection of the chants of Hildegard von Bingen (1098-1179), medieval nun, abbess and mystic — which were sung by the nuns of her abbey, day after day, year after year, but not written down until near her death. The voices of the group's 14 women, rising and circling with Hildegard's stunning melodies, are full of the earthy spirituality of the middle-ages, medieval fiddle and flute accompany. (ANM002) CS: 9.98 CD: 14.98

Anima/Hildegard von Bingen & Others Sacred Music of the Middle Ages

0047

Anima is a 15-woman ensemble which specializes in the vocal music of Hildegard von Bingen and other (mostly anonymous) medieval composers. They have studied with members of the performance group *Sequentia*, and like their mentors, they remain true to the original purity of the chants and songs. Primarily a cappella, with intermittent accompaniment on recorders, harp, vielle and organ, they perform plainchant, polyphony, ornamented chant, and motets from the 12th-14th centuries, with Hildegard's music forming the core of their work. Latin texts with English translations show that many of these ethereal, exquisitely beautiful pieces sing the praises of Mary. We are most happy to add this 1994 recording to our catalog and recommend it wholeheartedly! (ANM001) CS: 9.98

Anonymous 4

A Lammis Ladymass

This 1998 release presents chants and polyphony of vogue masses in Mary's honor, celebrated weekly or even daily in medieval England. Mary was often worshipped more fervently than Jesus, as one member of the ensemble puts out, "She got the best music, the best poetry." Medieval England celebrated both the Assumption of the Virgin Mary and her Coronation during Lammis, the Celtic festival of harvest, marking the end of summer and the beginning of autumn. "We have drawn on 13th and 14th century repertoire to create a Ladymass for the summer portion of the church year, as it might have been sung around the feast of Mary's Assumption in August." To the settings of the liturgical texts of the Ladymass, we have added several devotional works in praise of Mary. (HMU90722) CD: 18.98

Anonymous 4

An English Ladymass

0783

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7080) CS: 12.98 CD: 18.98

Anonymous 4

Portrait

This spring 1997 release includes selections from the 6 previous releases by this wondrous vocal quartet, plus a sneak preview of the fall '97 release *11,000 Virgins*: chants by Hildegard for the feast of St. Ursula. (HMU7210) CD: 10.98

Anonymous 4/Hildegard von Bingen 11,000 Virgins

0784

The members of our favorite classical female vocal quartet turn their talents toward the music of the pivotal and amazing medieval composer, for this 1997 release. Hildegard's rhapsodic chants, inspired by the legend of St. Ursula and the Eleven Thousand Virgins, are full of imagery, weaving a hypnotic web of sound. The Anonymous 4, who sing with "an ethereal clarity that is absolutely captivating," are the ideal interpreters of this music. (HMU7200) CS: 12.98 CD: 18.98

Anonymous 4/ Soeur Marie Keyrouz/etc Ancient Voices (Vox Sacra)

This low-priced sampler of ancient sacred music contains works by three different artists — Anonymous 4, Ensemble Organum (primarily male voices, directed by Marcel Peres) and Soeur Marie Keyrouz — each from a different album in their discographies. This is some of the most mystical, heavenly music we've heard, and an excellent way to familiarize yourself with the variety of work performed by each artist. 15 tracks, 67 minutes of music! (HMU290608) CD: 10.98



Ars Femina Ensem/Francesca Caccini La Liberazione di Ruggiero

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included, most highly recommended. (NAN003) CS: 12.98 CD: 18.98

Ars Femina Ensemble

Musica De La Puebla De Los Angeles

Subtitled *Music by Women of the Mexican, Cuban and European Baroque*, this 1996 release collects both vocal and instrumental compositions by women from the 16th and 17th centuries. The liner notes detail the musical intermingling of cultures and religions of the "old" and "new" worlds, representing a variety of nationalities (Mexico, Cuba, Spain, Italy, Germany, The Netherlands) which give us an opportunity to compare and contrast. Most of the composers did their work from the relative freedom of a convent, and their music is religious in nature. The exception is Teodora Gines, who was born into slavery in Cuba, and is credited with being the "mother of Cuban folkloric music." Highly recommended! (NAN004) CD: 18.98

Ars Femina Ensemble

Non Tacet! (I'll Not Be Silent!)

This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, Nannet, is named for Mozart's sister, said to be as talented as Mozart himself, and about as well-known as Jesus' baby sister! The 8 works here, all written before 1800, include the stunning *Carl Maria von Weber's* *Concerto for Violin and Piano* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Concerto for Violin and Piano* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented, and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! (NAN002) CS: 10.98

Barbara Strozzi/Catherine Bott To the Unknown Goddess

This 1996 release of baroque music consists of madrigals, arias, and cantatas written by the 17th-century Venetian singer and composer Barbara Strozzi. She enjoyed a great deal of acclaim from her contemporaries due to the strong emotional content of her music, powerful lyrics, the scope and richness of her rhythmic and harmonic vocabulary, and her perfect knowledge of the human voice. And it is truly lovely to listen to soprano Catherine Bott, a widely recognized interpreter of early vocal music, is accompanied by harpsichord, baroque guitar, double harp, and chitarrone. The booklet provides interesting information on her exposure to "feminist" ideals during childhood, and the ways she transcended the institutionalized misogyny of her era in a variety of ways. Recommended! (CRL0041) CD: 18.98

Benedictine Nuns of St. Cecilia's Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 10.98 CD: 18.98

Benedictine Nuns of St. Cecilia's Gregorian Chant: Venite Ad Me

Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of attainment, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. (NW151) CS: 10.98 CD: 18.98

Cello

Subliminal Blues & Greens

Defying a traditional image, this unique 4-woman classically-trained all-cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical... these compositions by 9 different "young and hip" American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. (DN1011) CD: 18.98

Charlotte Church Voice of an Angel

This is the chart-topping, debut album by the world's youngest classical diva — and age aside, one of the world's most amazing sopranos of any age. Born in Wales, she recorded this 1998 album when she was 12, and you will be astounded by the richness, maturity, power, purity and exquisite beauty of her voice. In fact, it debuted at #1 on the classical crossover chart, reaching double-platinum within 6 weeks of its release in the UK, and close to that in the US. Her repertoire consists of sacred music such as *Amazing Grace*, *Ave Maria* and *Andrew Lloyd Webber's Praise* from his *Requiem*, as well as Celtic classics like *My Lagan Love*, plus several Welsh folk songs performed in the beautiful Welsh language. She is accompanied here by harp and Celtic harp, and by the Orchestra and Chorus of the Welsh National Orchestra. An inspiring gift for any girl studying classical music, highly recommended, of course, for adults too. (SON60957) CD: 16.98



Choir of the Abbey at Regina Laudis Women in Chant

This 1997 collection of women's Gregorian chant was recorded at the first Benedictine Abbey in the US, by the choir of the Benedictine nuns at the Abbey of Regina Laudis. These chants, beautiful in their simplicity, passion and devotion, are performed 20 times daily and once in the middle of the night. (SND004) CS: 10.98 CD: 15.98

Clara Schumann/Yoshiko Iwai Piano Music

NEW

As the wife of famous composer Robert Schumann, Clara Schumann had a great many limits imposed upon her own time and energy to compose. While giving her husband the support and encouragement he needed, she did her best to continue her own career. During her lifetime she was a distinguished concert artist, but promoted her husband's compositions rather than her own. On this 1999 release, performed by award-winning pianist Yoshiko Iwai in 1996, we are treated to a beautiful collection of Clara Schumann's own piano pieces, reflecting her superb musical education and natural talent. (NAX553501) CD: 18.98

Daughters of Mary Spirit of the Daughters of Mary

From the Catskill Mountains and a religious congregation of nuns known as The Daughters of Mary comes this 1997 recording of Gregorian chant. The Sisters lift their voices in the spirit of prayer and song in the ancient form of praise. Having chosen to live a religious life based on an age-old tradition, they commit themselves to a life of prayer, contemplation, community and good works. Gregorian chant is a major component of that life as these Sisters chant each morning, noon and night. Capturing the essence of this ancient meditative prayer, the music transports the listener to the echoing halls of a stone abbey. (ET77064) CS: 9.98 CD: 15.98

Fanny Mendelssohn Lieder & Trio

NEW

In 1847, just a few days before the first public performance of any of her compositions, Fanny Mendelssohn died unexpectedly. She spent her life staging private concerts to showcase her compositions, because in her position as a woman she was unable to pursue a career as a composer as her brother Felix did. She was however, among her contemporaries, considered to be just as gifted as her brother, and towards the end of her life she defied her father and published a number of her works, gaining enthusiastic critical acclaim. This collection, performed by soprano Donna Brown, pianist Françoise Tiliard, and Trio Britanno, displays her extraordinary talent as a composer of lieder, and allows us to experience the gifts of a woman who has been long overlooked. (OPS1001) CD: 15.98





Gertrude Stein/ Virgil Thomson The Mother of Us All (2-CD Set)

Capturing the final collaboration between Gertrude Stein (text) and Virgil Thomson (music), which Gertrude didn't live to hear, this very unique 2-CD set presents this work performed by the Santa Fe Opera. Focusing on Susan B. Anthony, the pioneer 19th century women's rights activist, it's a superb mix of incredible word-play about politics, women and men, and voting rights, set to Thomson's "musical-memory book" of gospel hymns, marches, ballads, waltzes, inspired sermons and tunes derived from rural America. Originally released on LP in 1977, the original 4-track master tapes were meticulously remixed and cleaned up. (NWL388) CD: 29.98

Grail Singers 0050 Women's Celebration/Chant & Harmony

This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occurred naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! (SKR1801) CS: 9.98 CD: 15.98

Hildegard von Bingen/ Ellen Oak 0397 The Harmony of Heaven

This 1995 album of works by Hildegard is about as pure as you can get, probably sounding much as it did when Hildegard sang it herself — unadorned, contemplative and devotional. Here was a very feminine-oriented spirituality — several texts extolling virgins and numerous womanly attributes are included, with English translations. The music is performed here by the solo accapella voice of Ellen Oak, a singer, composer, conductor, dancer and minister rooted in the Roman Catholic tradition; she tours the country with her one-woman show *Sounding the Living Light*, weaving together Hildegard's songs and writings which she has been studying for 15 years. (BIS0001) CS: 9.98

Hildegard von Bingen A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1993 release, one of the first of the Hildegard "revival" albums, is beautifully performed by soprano Emma Kirkby, with Gothic Voices. (HYP65039) CS: 14.98 CD: 18.98

Hildegard von Bingen Illumination: Fire of the Spirit

Continuing the theme of "re-composing" ancient music and texts in a modern synthesized context that he first explored on *Vision*, Richard Sauter's 1997 release again explores Hildegard von Bingen's timeless legacy. Richard's electronics and acoustic piano again blends with the rich soprano of Benedictine priestess Sister Germaine Fritz; this album also adds Gaelic vocalist Niamh Ni Rian, Kate McMahon and Dave Spillane of Ríverdance and the 4-woman quartet Celio. (SON62853) CS: 16.98 CD: 16.98

Hildegard von Bingen/Norma Gentile Meditation Chants

Norma Gentile's unaccompanied bell-like soprano traces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1996 recording. The athenian chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her first vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. (SKR1803) CS: 9.98 CD: 15.98



Hildegard von Bingen Heavenly Revelations

Hildegard von Bingen, in the tradition of many female composers, was not popular during her lifetime. Given to the convent by her parents as a little at eight years old, she spent her life there, composing a great body of work as both musician and poet. This hour-long collection of hymns, sequences, antiphons and responsos, recorded in '93, is a beautiful representation of the sensuality of Hildegard's work. Included are English translations for all chants, displaying her colorful imagery and ethereal accounts of visions and inspirations, as well as her individualistic view of high Benedictinism. (NAX550998) CD: 8.98

Hildegard von Bingen/ Sequentia Canticles of Ecstasy

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 flutes and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womanhood as a reversal of the Fall, present in the feminine form (female form) — manifest in the divine and victorious Maria, as well as in Cantata, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charity of the New Testament. Very recommended for the penetrating scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHN77320) CS: 10.98 CD: 16.98

Hildegard von Bingen/ Sequentia Symphonies: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinity who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, lutes, flutes, and symphony. (DHN77020) CD: 14.98

Hildegard von Bingen/ Sinfonie Harmony of Celestial Revelations

Sinfonie — a women's ensemble with a particular interest in repertoires sung, inspired or composed by women — combines improvisatory skills, derived from traditional music with performance practices recreated from historical research. On this 1996 recording, they are joined by members of the Oxford Girls Choir to deliver an unforgettable celebration of Hildegard's praises, hymns, antiphons and sequences honoring saints, virgins and Mary, in the poignant tradition — a single vocal melodic line, common in liturgical singing of her time. (CEL127) CD: 15.98

Hildegard von Bingen/J. Montgomery Lux Vivens (Living Light)

It's Hildegard's 900th birthday in 1998, so it's fitting there should be such a plethora of excellent releases. On this one, Jocelyn Montgomery (who developed her interest in Hildegard while working with the medieval women's troubadour group Sinfonie) presents modern interpretations of works by the finally-famous feminist abbess. Angelic soprano melodies play off deeper, haunting drones which were originally supplied by monks; her soaring vocals intertwine with producer David Lynch's brooding soundscapes, breathing new life into these stunning works, both sacred and secular. (MAM0103) CD: 15.98

Hildegard von Bingen/Jane Webster Wings of Passion

This 1996 release bestows a contemporary, ambient treatment upon the works of Hildegard, by combining the angelic soprano of Jane Webster and keyboards, layered over a subtle percussion track, with the original melodies and Latin texts written by the prolific mystic. Title translations include *O Sweetest Lover, As A Honeycomb Dripping With Honey, The Host of Virgins*. English translations are provided for some of the lyrics which relate to St. Ursula and the 11,000 virgins. Serene and tranquil, and deeply beautiful. (NW459) CD: 15.98

Hildegard von Bingen Vision

This is a unique 1994 album — as producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies, in a musical merger of the 12th and 20th centuries. Performed by Benedictine Sister Germaine Fritz and early music vocalist/historian Emily van Eyck. (ANG65245) CS: 10.98 CD: 16.98

Hildegard von Bingen/Rosa Lamoreaux Luminous Spirit/Chants of Hildegard

We know, we know, a lot of Hildegard dies this year, but when celebrating your 900th birthday, you deserve a list, and this 1998 release is a perfect one to end the year-long birthday party! Performed in single voice by soprano Rosa Lamoreaux, with accompaniment on recorders, viola, viola da gamba, hammered dulcimer by early music ensemble Hesperus, it features selections from the different types of religious music she composed, from hymns to antiphons to sequences. Though based on medieval traditions and Gregorian Chant, her inspiration far exceeded the confines of the time, with compositions that transcended all boundaries: historical, musical and spiritual. (KOC7443) CD: 16.98

Jacqueline du Pre Hilary and Jackie (Soundtrack)

British cellist Jacqueline du Pre was one of the great musical geniuses of the 20th century, and one of few women in a musical genre dominated by men. The story of her life — from her dazzling rise to stardom to her tragic death from MS — is the subject of the 1993 film release *Hilary and Jackie* which dramatizes the complex bond between the musician and her older sister. This soundtrack from the film (a must-see) combines the film's score (featuring celloist Caroline Dale) with a famous live recording of du Pre's complete performance of her signature piece, Elgar's *Cello Concerto*, with the Philadelphia Orchestra. (SON60384) CD: 16.98

Lara St. John Bach: Works for Violin Solo

This virtuoso violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1991 recording is because so many stores are refusing to carry it. (To explain the cover features the bare torso of the 24-year old artist — looking much younger to many, apparently — in a spartan b&w photo in which the violin covers her breasts — so without considering the artist's age or wishes, reviewers write only about the packaging, and male chain-store owners have decided this is child pornography — never mind the violent, misogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Postmaster will not allow them through the mail.) Back to the recording, she performs Bach's *Partita No. 2 in C Minor* (ending with the well-known Chaconne/Ciaccona) and *Sonata No. 2 in C Major*, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words, "This unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." (WTF5150) CD: 17.98

Lara St. John Gypsy

Lara has done it again, in every sense! This 1997 release features some of the most beautiful, heart-breaking, breathless ragas, nocturnes, and fantasies ever written for violin and associated with "Gypsy" music. (While two are traditional compositions, others are by classical and contemporary composers who have interpreted Gypsy themes and melodies.) Her technique and skill are almost beyond belief for such a young artist. Listen to her performance of Zigeunerweisen, by Pablo de Sarasate! And, she has again wrapped her amazing music in a cover which will no doubt shock or unnervise some of the stiff classical crowd. (Her black leather jacket isn't exactly buttoned up, you see.) We don't know whether once again, CD stores will refuse to stock such a magnificent work from such an incredibly talented musician, but if they do, that's obscenity in our opinion! Highly recommended! (WTF5155) CD: 17.98

Maria Callas Her Greatest Hits

Maria Callas was not only a legend in her own time; she was a veritable cyclone of charisma, controversy, coquetry, and consummate skill. Broadway's *The Master Class*, while fascinating, barely skims the surface of her deep, divinely dramatic personality. On this moderately-priced CD, you can hear her magnificent voice at its most lovely and most thrilling. Selections from *Medea* and *La Gioconda* demonstrate the full range of her evocative emotional intensity, and 4 excerpts from *La Traviata* are particularly haunting. Recommended! (LEG387) CD: 8.98

Maria Zemantauski Mrs. Laughinghouse

We've had many requests for flamenco music lately, and are glad to offer this title. Many of you have seen Maria touring with the irreplaceable Latina vocalist Irene Farrera, but this talented guitar virtuosa also has a fabulous 1997 solo recording, of instrumental guitar music from or inspired by the classical or flamenco repertoire. (She's also a cultural anthropologist, specializing in gender ideology in the flamenco art form.) In the male-dominated genre of flamenco guitar, Maria stands out as one of the very few women to incorporate this style into her music. A unique blend of artistic freedom, innovation and tradition, this is guitar playing at its best — fiery, percussive and passionate. Original compositions, as well as works by Albeniz and Sabicas are included; highly recommended! (FDP001) CD: 14.98



Marian Anderson Softly Awakes My Heart

Whatever your musical taste, you shouldn't miss the chance to hear the incomparable Marian Anderson on this 1999 compilation of original recordings from 1928-1946. A favorite with European audiences and the first African-American soloist to appear with the NY Metropolitan Opera Company, Marian Anderson was hailed by Toscanini as having a voice that "is heard but once in a hundred years." This release showcases that spine-tingling voice on 22 songs, half of them spirituals, the other half a mix of opera, classical selections, and romantic songs. Her renditions of *Sometimes I Feel Like a Motherless Child*, *Ave Maria*, and *Go Down Moses* are alone worth the price of the CD and will probably give you goosebumps — highly recommended (ASV5262) CD: 15.98

Mediaeval Baebes Salva Nos

The members of this unique 12-woman troupe (which includes one ex-ripper, a number of exotic dancers, a systems analyst, and former members of Miranda Sex Garden) have been described as hard-core Anglo-Saxon old-mead mistresses of the Middle Ages music scene! This debut 1997 classical/pop cross-over release, an introduction to the life and chant of the 14th century, includes *Salva Virgo Virgum*, *Gaudete* (once previously made famous to a rock/pop audience by Maddy Prior's rendition with Steeleye Span), *An Adult Lullaby*, *Now Sprunges the Spray*, and 12 more. (VIR46229) CD: 16.98

Muriel Anderson Arioso From Paris

This gifted guitarist has performed with symphony orchestras and solo around the world, playing everything from Bach to Japanese koto music to Spanish Flamenco to King of the Road. Raised in a musical family (her grandfather played saxophone in John Philip Sousa's band), she has been playing guitar since age 10, has learned every style that she could find, and has won the National Fingerpicking Guitar Championship. On this 1992 recording, she plays music that was written, arranged and/or recorded in Paris, drawing from many cultures, but all inspired by the French countryside. With guest guitarists Jean-Felix Lalanne and the legendary Chet Atkins, Muriel delicately plucks originals such as *Rosalie*, *Read My Heart To Me* and *Along the Seine*, and diverse covers like the Dixie Span's tune *Why Worry*, *Kiss No Trunk*, and *Campanas del Alba*. A real find for fans of classical guitar! (CGD206) CS: 10.98 CD: 15.98

Savae Guadalupe: Virgin de Los Indios

This 1999 release by the mixed-gender choral group is the stunning first recorded recreation of sacred music written in the late 1500's by Aztec descendants in honor of the Virgin of Guadalupe, who appeared to the Native Indian Juan Diego in 1531 (10 years after the Aztec conquest by Cortes) on the very hill where the Aztecs had worshipped the goddess Tonantzin ("Our Mother"). This event inspired millions of conversions to Christianity, and the subsequent fusion of European and indigenous cultures, and demonstrates how Goddesses have been absorbed/transformed into Christianity. The Virgin of Guadalupe, referred to as the Queen of the Heavens, continues to be a major figure in the Catholic Church of the Americas, particularly with millions of US Latinos. The 7 harmonizing voices of SAVAe (San Antonio Vocal Arts Ensemble) combine with traditional wind and percussion instruments of the Aztecs, yielding a spellbinding fusion of cultures and music — recommended (IAG210) CS: 9.98 CD: 15.98

Savae El Milagro de Guadalupe

In this 1999 follow-up to *Guadalupe: Virgin de los Indios*, the hypnotic rhythms of Aztec drums and flutes again blend with the 7 voices of the ensemble to deliver deeper into the unique music that fused European and Meso-American influences in 16th-century Mexico. This music reflects the shared heritage of the Virgin of Guadalupe, known as the patron saint of Latin America in Roman Catholicism, with the Aztec "Mother Goddess" known as Tonantzin. A focus of the release is the re-creation of an Aztec professional drum song used when the miraculous cloth, or tilma, was presented in the Mexico City Cathedral. The basis of the song was originally used to praise Tonantzin. (IAG214) CD: 15.98

Various Artists Women of Note

Works by women composers are presented on this 1997 compilation, from Clara Schumann, Lili Boulanger, Germaine Tailleferre, and Fanny Mendelssohn, to Amy Beach, to Thea Musgrave, to contemporaries like Ellen Taaffe Zwilich and Meredith Monk. Performers range from the solo piano of Virginia Eskin, to various mixed chamber groups, to the Women's Philharmonic. While this represents just a small fraction of the music composed by women all over the world since the Middle Ages, the quality and variety will no doubt encourage you to explore the subject further! (KOC7803) CD: 14.98

Various Composers Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (!) of music performed by the Neoclassic Trio, composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers. Booklet with autobiographical information included. (VOX5029) CD: 15.98



Various Composers/ Neva Pilgrim Women's Voices: 5 Centuries of Song

If you're looking for an overview of classical works for voice by female composers, here it is. This 1995 recording compiles vocal music written by 28 different female composers from the 16th century through the present! Soprano Neva Pilgrim begins with *O Death, rock me asleep* by Anna Boleyn (1507-1536, this piece is thought to have been written by her while she awaited her execution), continues through works by an extensive list of composers such as Barbara Strozzi, Anna Amalia, Fanny Mendelssohn, Clara Schumann, Lili Boulanger, and Alma Mahler, to Judith Lang Zaimont, then ends her program with Libby Larsen's *When I Am An Old Woman* and Elizabeth Vercoe's *Andromeda Rag*. *Me Pilgrim* is accompanied on harpsichord and piano. (LEO338) CD: 15.98

Various Composers The Medieval Lady

The late duo Elizabethan Conversation (with guest soprano Andrea Foliari) presents a beautiful program of *Medieval Chant, Songs & Dances* and then several courtly *16th & 17th Century Songs & Lute Duets*, most by female composers. Beginning with 12th century works, they perform compositions by Countess of Da, Queen Blanche, Lady Kilgrew, Hildegard von Bingen, and others — including several by "Anonymous". Period instruments are employed: symphonia, medieval fiddle, recorders, viola da gamba, psaltery, organetto, and lutes. It's heartening that this exquisite music by women from the era is being preserved, and not just music about women. (LEO348) CD: 15.98

Various, Inc. Leontyne Price Opera's Greatest Mothers

"Being a good mother has never been easy, and on the operatic stage it is next to impossible." If she's not a high "virgin" priestess with two illegitimate children (Norma), she has her heart set on marrying, only to find out she's about to wed her son (Marta in *La Noce de Figaro*). Sometimes she's a bit befuddled, either inadvertently poisoning her son (Lucio in *La Bohème*) or having trouble remembering whether she threw him onto a bonfire or not (Adriana in *Il Trovatore*). On her word days, when she's really feeling under the weather, she sends her son out to play so she can kill herself in peace (Madame Butterfly). On this 1995 collection, Leontyne Price, Montserrat Caballé, and other greats give voice to the many indignities that mothers of the stage go through, radiantly rendering the greatest arias ever written for Mom. (RCA93186) CD: 14.98

Various Artists Classical Erotica

If you are familiar with *Sensual Classics*, too, you'll know it's an album of classical music marketed specifically to gay men; consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensual orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francesconi, a beautiful erotic photograph of two women passionately engaged. (R50280) CD: 15.98

Various Artists Classical Erotica II

The follow-up to the highly successful first volume is released in Nov. 1996, again, Judy Francesconi's photographic art graces the cover. In addition to classical selections by male composers, this volume features Marjorie Adam performing her original *Beautiful Soul/Tender Lady*, plus contemporary romantic compositions like Leonard Bernstein's *Somewhere from West Side Story*. (R50320) CD: 15.98

Various Artists Dreams of Desire

Subtitled *Classics for Bedtime*, this 1997 release is a collection of solo piano, violin and orchestral favorites for romance, rest time, going to bed and any quiet, intimate times. Many are well-known favorites by Bach, Pachelbel, Mozart, Beethoven, Brahms, Stravinsky, Copland, some were composed specifically as lullabies, some convey a spirit of repose, others of romance. The packaging features exclusively commissioned photography by Judy Francesconi, making this edition like its predecessors in the *Classical Erotica* series, the perfect bedtime companion for lovers. (R50380) CD: 15.98



Various Artists Lesbian American Composers

This 1995 release is a welcome addition to the otherwise more male-dominated genre of gay classical composers. Compositions by 10 living composers are featured, several performed by the composers themselves. Includes Pauline Oliveros, the Canadian clarinet/piano duo Queen Mab, Nuzi Tilles playing an original rag, and an excerpt by Paula Kimpfer from the opera *Patience and Sarah*. "As beautiful, strong and diverse as the voices of women in America today, the music of these ten lesbian American composers speaks to the heart, soul and conscience of our times." (CR780) CD: 15.98

Various/ Foundation Philharmonic Women Write Music

The voices of women composers have been largely lost in the past. This 1995 collection brings us 9 orchestral compositions by 20th century classical women composers, displaying a variety of textures, styles, and techniques. From the beautiful ending of Chen Yi's *Ge Xu*, to the royal, rhythmic dance of Doreen Carwithen's *Suffolk Suite*, to works by Germaine Tailleferre, Barbara Kolb, and 5 others, all are excellent representations of women's contributions to the genre. (ATA2199) CD: 16.98

Virginia Eskin, pianist Fluffy Ruffie Girls: Women/Ragtime

Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century, but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era, a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title *Pickles & Peppers*, CD has 3 extra tracks. (NE9003) CS: 9.98 CD: 15.98

Vox From Spain to Spain

With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hage, Catherine Rey and Rose Blier-Shieh), and a woman-directed male choir communicate both the sound and spirit of their medieval selections, from the meditative beauty of *Bella for the Virgin*, to the lyrical yearning of *Beaker of Cups*, to the glory of *Maravillosos*, to the dense drama of *Deus ex Machine*. The majority of compositions are about the Mother of God/Holy Mary. Excellent, fascinating historical notes included; highly recommended! (RLM9000) CS: 9.98 CD: 15.98

Vox/ Hildegard von Bingen Diadema

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval string, woodwind and percussion blend with atmospheric synthesizers and a virtuosic trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including *To the Eleven Thousand Virgins*, *When the Voice of the Blood of Ubius*, *To Mary*. (RLM9999) CS: 9.98 CD: 15.98

The Women's Philharmonic

Conducted by JoAnn Faletta, this 1992 album features the works of Lili Boulanger (*D'un Sor Triste* and *D'un Matin de Printemps*), Fanny Mendelssohn (*Overture*), Clara Schumann (*Piano Concerto in A Minor*, Opus 7), and Germaine Tailleferre (*Concerto for Harp and Orchestra*). It's a lovely recording, ranging from the stately to misanthropic to apocryphal, skilfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. (KOC7160) CS: 10.98 CD: 15.98

Global Compilations

La Sal de la Vida (Rasha/Uxia/et al) 0742

This 1997 collaboration features 3 excellent vocalists from different cultures: Rasha (Sudanese, now living in Spain), Uxia (Galician, northern Spain) and Maria Salgado (Castilian, Spain), celebrating their diverse backgrounds and musical expressions on this audio delight. Primarily in Spanish and Portuguese plus a few in Sudanese, accompanied by Xelus Pimentel's acoustic flamenco guitar stylings and Rasha's North African percussion, the songs each feature 1, 2, or all 3 of the women on vocals. Some are lively, others mournful, some date back to the 12th century while others are more contemporary. But they are all evocative of deep emotion and pure beauty. Highly recommended! (JHM3236) CD: 16.98

Various Artists

Anthology of Sacred World Music 1

Take a trip around the globe and into the eclectic world of sacred sound — for pennies! On this specially-priced 1997 anthology you'll find Ireland's "Voice of an Angel," Norin ni Riain, Vietnamese chants, songs and poetry from Thich Nhat Hanh, Sister Chuan Khong and the monks and nuns of a Zen monastery, the Benedictine Nuns of Regina Laudis, flute meditations of a former Tibetan monk, mesmerizing Sufi music of the whirling dervishes, chant from Morocco, India and Senegal, and more rare moments from the Fas Festival of World Sacred Music, held annually in Morocco. (SND5) CS: 6.98 CD: 8.98

Various Artists

Exotica: World Music Divas

This excellent 1998 anthology of female divas from around the globe has a special place in our hearts, since it opens with a track from our favorite *Mamas*, and follows with many more compelling tracks. Artists include not only familiar ones like Cesaria Evora, Oltra Haza and Ani Minogus, but several new and exciting ones. Khadija Nini, from Burundi, offers an amazing Swahili adaptation of Stevie Wonder's Free (Birds Mail, Bird's Den) — do not miss this! Nina Pastori's performance with the Spanish cult-band Radio Tarifa embodies centuries of Gypsy/flamenco tradition in Spain, the rich vocal layering from Vera Bile & Kale, a Romanian family band from Bohemia, combines Gypsy fervor with Latin sensuality. Fabulous, worthwhile and recommended! (RCA88986) CS: 10.98 CD: 15.98

Various Artists

Divine Divas (3-Set)

The 1997 compilation is a follow-up to the fabulous *Global Divas*, 37 different singers from all over the globe let loose on this bargain priced triple set (and once again, a portion of the proceeds will be donated to UNIFEM). Features selections by Ani DiFranco, Emma Junaro, Claudia Gomez, June Tabor, Dark City Sisters, Tish Hinojosa, Alison Kraus, India Nijima, Marcia Griffiths, Norin ni Riain, Cassandra Wilson, Francine Hardy, the incomparable Susana Baca (who we'd never heard before, but now crave to find a whole album by her) and oodles more. Detailed liner notes about each artist add to the enjoyment of this truly DIVINE musical experience. We list many of these women's solo albums in our catalog, so savor the taste of some wonderful samples from the buffet! (ROUS07103) CS: 24.98 CD: 29.98

Various Artists

Global Divas (3-Set)

This 1995 triple set is a spectacularly panoramic collection of women vocalists from around the world. Over 30 nations are represented among the 31 selections, with tracks by fabulous artists such as Martina Tiddas, Djur Djura, Mercedes Sosa, Ulik, Marian Anderson, Aretha Franklin, Patsy Cline, Edith Piaf, Celia Cruz, Miriam Makeba, Cedella Marley-Booker, Ellis Regina, and many more. A portion of the proceeds will be donated to UNIFEM (United Nations Development Fund for Women), whose mission is to support the efforts of women in the developing world to achieve their objective for economic and social development and for equality. We found many of our personal favorites here, as well as several we'd never heard of before — and now will be on the lookout for. Very highly recommended! (ROUS0623/M) CS: 24.98 CD: 29.98

Various Artists

Her Song

Subtitled *Exotic Voices of Women from Around the World*, this mesmerizing 1999 collection brings together a specially selected group of hypnotic, ethereal, often spiritual recordings, carefully sequenced to create a seamless, continuously invigorating musical experience. Some of our favorite artists are here: Oltra Haza, Pura Fe, Joanne Shenandoah, Talisha Mackenzie, some who are new to us: Elio Anzi, Kirsten Braten Berg, and female-led recordings by Jai Uttal and the Celtic music sensation Solas. 12 artists in all. (SHN44077) CD: 16.98

Various Artists

Sisters: Women's Music from...

Celestial Harmonies — that's the last part of the title and the label presenting this 1995 anthology of diverse and wonderful 14 female artists/groups. The common thread is that the women are all musical alchemists with a deep sense of history, blending ancient song with a modern production, or actively involved in extending the boundary of possibilities for their chosen instrument. It opens with a West African percussion piece by Francine Martel from the group Takadja, then we hear Tomoko Sunazaki on koto, Nancy Hennings on Tibetan bells, soprano Anna Malian sings a haunting medieval Armenian chant, star player Krishna Chakraverty combines ragas with layals, Ida Wedewede performs classical Indonesian music of ancient lyrical court poetry, Sylvan Gray demonstrates her mastery of the kantele, Finland's national zither-like instrument, the Iro Sinfonie pays tribute to Hildgard von Bingen, the Hue Traditional Art Troupe honors Vietnamese sisters Trung Trac and Trug Nyn, Therese Schroeder-Sharek offers a delicate tune for harp and voice, violinist Clara Pearce from the Australian ensemble Codogubas thrills with her virtuosity. Recommended! (CEL131) CD: 15.98

Various Artists

Trance Planet, Volume One

This spectacular 1994 release, which could be subtitled *The World's Best*, is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! Tanoko Nomads by Sankho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing." Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo-German/Libyan ensemble, here contributes *White the Birds Sing*, lead singer Fatou El-Hage's voice features the ululation and embellishment that marks the beauty of Arab song. This mix of mystique, exultation and enchantment is very highly recommended! (TRL7206) CS: 8.98 CD: 10.98

Various Artists

Voice: Music From Women of the World

If I had to compile an album with some of my very favorite artists and tracks, it might look something like this 1995 release! It features some of the world's most creative song musicians, who also happen to have some of the most transcendent voices. Laura Love, Loreana McKennitt, Mercedes Sosa, Susana Baca, Deep Forest with Marta Sebastian (and the Grammy-winner Marisa Sogol), Caroline Lavelle, Victoria Williams, Dead Can Dance, Tish Hinojosa, Madeline Peyroux, Clannad, Najma, Jane Siberry (who contributes liner notes), and more. As Jane writes, "They are the future looking back at the music of their and other cultures. These women are preserving traditional styles before they are lost. They have received a connection to the past that perhaps gives us keys to the spirit of our musical ancestors." Highly recommended! (RH75613) CD: 18.98



Various Artists

Women of Spirit

Our friend Jennifer Einhorn writes that this 1998 compilation is "a convergence of extraordinary musical muses from around the world. Each of these women has pioneered and persevered. By defying long-standing musical and cultural categorizations, they are redefining contemporary music and connecting the past with the present through song. These 13 women remind us that spirit and music are so thoroughly intertwined, it's sometimes tough to distinguish between the two." What an incredibly interesting group of artists: Karen Matheson of Capercia performs with Hias del Sol (Soboba), 2 sisters from Guinea, Toshi Reagan sings *A Song with her mom Bernice Johnson Reagan of Sweet Honey*, there's Cassandra Wilson, Susana Baca, Ani DiFranco, Tanika, Rasha, and many more. If you're looking for a luscious slice of the world on a single disc, look no further! (PUT137) CS: 9.98 CD: 15.98

Latina

Celia Cruz con la Sonora Matancera

The Best of Celia Cruz

The reigning Queen of Latina music began singing with one of her native Cuba's biggest bands, Sonora Matancera, in 1950. She earned world fame in the 50's, was a salsa pioneer in the 60's when she helped define and create the genre, scored her first gold record in the 70's, became a Fania All-Star in the 80's, and won a Grammy in the 90's with Ray Barreto and the film *Mambo Kings*. This 1997 release features 19 tracks recorded from 1951-1995, *la crema de la Salsa Queen's* golden years with La Sonora Matancera. Includes *Ritmo, Tambo y Flores*, *Ritmo de Mi Cuba*, *Oye Mi Rumba y mucho mas*. (RHT2516) CS: 10.98 CD: 16.98

Gloria Estefan

Mi Tierra (My Homeland)

In our opinion, her 1993 release is her best ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with jubilant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience — a bit of a cultural bridge. As her closing song says, "And with great admiration I offer this celebration of my roots! I bring you this *guaguancó* (another typical Afro-Cuban rhythm) So you'll never forget this unusual rhythm! And to awaken your pride in your origins." (EPC33807) CS: 10.98 CD: 16.98

Irene Farrera

Alma Latina/Latin Spirit

Back by popular demand! Venezuelan singer-songwriter Irene Farrera possesses the kind of rich, smoky voice that one associates with good chocolate, full of spice and flavor, and inspiring passionate declarations! At one moment, that voice is shy and tender, caressing the lyrics as if they were children, or it might wrap an ethereal fist around poetry that cuts like a knife. Like her compatriot Soledad Bravo, Irene imbues her work with the essence of the Latin spirit — a fierce passion combined with romantic tenderness. This 1995 recording features her interpretations of classic songs by Latin American composers, including Chabuata Granda, Violeta Parra, and Antonio Carlos Jobim. (RR9502) CS: 9.98 CD: 15.98

Irene Farrera

Soy de Ti / I Am Yours

This long-awaited summer 1999 release contains 10 original songs in Spanish and English (plus a traditional *gaita*), on which Afro-Latin percussion, steel drums, violin, *cuatro* and accordion form a rich backdrop for Irene's deep, husky, passionate voice and her percussive guitar. Title track is a tender love ballad celebrating commitment between women. In *My Bones*, inspired by the plight of a Haitian orphan, is an ode to the spirit and strength of all immigrants. *Bolero, calypso, soca, bacha, rumba, samba, reggae* and Venezuelan hip-hop round out this exciting collection. We love this artist, recommended! (SSE1003) CD: 15.98

Irene Farrera

Walking in the Jungle

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, in *ingles y español*, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and sax). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar/Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight: sinuous bass lines snake around bird calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — *y que calor tiene!* Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IF2) CD: 14.98

Ivon Ulibarri

Cafe Mocha

Hey, salsa fans, go no farther! This amazing 1995 release is everything you need! Ivon used to lead the women's band "Amigas y su Grupo Ritmo" (whose recording we carried years ago until they broke up and the albums ran out), so we are quite happy that she is back! *Cafe Mocha*, Ivon explains, "is coffee with chocolate, a blend of two flavors. My music is a blending of many flavors: Caribbean rhythms with top 40 pop rhythms, and Mexican rhythms." The predominant flavor is good salsa, and Ivon and her band rightfully swept the 1995 New Mexico Hispanic Music Association awards! She sings her original compositions, both in Spanish and English, in a resonant voice that complements and enhances the percolating rhythms of her band. Trust me on this one — highly recommended! (CLB32196) CS: 9.98 CD: 15.98

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Celtic ~ British Isles

Abby Newton

Crossing to Scotland

If you swoon over the exquisite tones of a perfectly-played cello, and/or if you have appreciated Abby's long-time accompaniment for two of Scotland's premiere musicians — singer Jean Redpath and fiddler Alasdair Fraser — this is for you! Her 1997 debut solo release of Celtic chamber music ranges from the spritely to the uplifting to the sublime, presenting the cello as the rhythmic heart of traditional Scottish tunes. Traditionally the favored instrument in Scotland for accompanying dance fiddlers, the cello is hereby brought back into the fold under her skilled guidance. From the evocative *Caledonia Mountain Air* to the jaunty *Independence Trail* (composed by producer Alasdair Fraser), this album features a stellar ensemble of guest musicians. Very highly recommended! (CUL110) CS: 9.99 CD: 15.99

Aine Minogue

The Myths of Time

This delicate and "mystic" 1996 album, subtitled *Chants and Melodies of the Ageless Celtic Lands*, intertwines the foggy heath with a church alcove. Aine (pronounced Oh-ya) interprets plainsong (*Christe Redemptor*), traditional Celtic religious (both the Christian *I N Gaoi De* and the pagan *Keening Song*) and secular music (*Anach Cuair*), as well as originals honoring the goddess Brigit. Accompanied by guitar, cello, tabla, fiddle, oboe, bodhran, mandolin, Irish pipes and a wonderfully rich chorus, her harp and vocal music is lush yet airy, a very lovely feast. (HS0083) CS: 9.98 CD: 15.98

Aine Minogue, DruidStone, et al

Celtic Spirit: North Star Sampler

This 1997 anthology compiles 12 songs from 4 excellent albums, 2 of which you'll find described herein: Irish harpist/vocalist Aine Minogue's *The Myths of Time*; DruidStone's *The Vow*, as well as 2 fine instrumental releases by guitarists. *Kingway's Come Join the Dance*, and Steve Schuch & The Night Heron Consort's *Crossing Waters*. The tracks flow beautifully and serenely from one to the other. (NS0115) CS: 9.98 CD: 15.98

Altan

The Best of Altan

This 1997 release collects 9 songs and 7 tunes from this much-heralded Dublin-based quintet's last 5 albums. Drawing on the wide variety of traditional Irish dance music, they play jigs, reels, hornpipes, Germans, strathspeys, mazurkas and highlands. Special bonus: the CD comes with a free limited-edition extra-CD of Altan recorded live in Germany in January 1995. (GL1177) CS: 10.98 CD: 15.98

Anna Lister

A Flame in Avalon

We have been hearing about this British singer/songwriter for many years now (she wrote the beautiful song *Demeter's Daughter* covered by Grace Griffith), so we are pleased to be able to offer you this 1995 recording. Her songs stem from myths and legends and have their roots in traditional Celtic story telling. With "massed choir" harmonies by Mary McLoughlin (and on some songs by herself), the simple yet moving songs are filled out by her acoustic guitar, harp, whistle, pipes, drone, Scottish small pipes, bouzouki and mandolin. Highlights are *The Goddess and the Sea*, a retelling of the legend of Icarus; the gateway to the land of Faerie *Hawthorn*; and the faithful search in the title track. (HF003) CS: 9.98 CD: 14.98

Anuna

Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, otherworldly, almost pagan sounds have been described as a "massage for the soul," and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinéad O'Connor, Sting, and Maura Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sandwich*, *Gnat* and *St. Mary*, *Faigh An Glas*, and many more with equally evocative titles, and an even more evocative sound — very recommended! (CHS2733) CS: 10.98 CD: 15.98

Anuna

Omnis

This 1997 release marks a return to the original acoustic sound of the debut recording, but expanded and broadened, from the gentle simplicity of *Maria Mater Virginem* to the exhilaration of *Salve Rex Gloriarum*. The texts and music span a millennium, and the pure, fresh and unique sonic ambience produced by this Irish choir (which has garnered worldwide renown because of their involvement with *Riverdance*) makes these ancient melodies and words live again. (CHS3088) CS: 10.98 CD: 15.98

The Black Family

The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history, some favorites include *Tomorrow Is a Long Time*, *The Bramble and the Rose*, plus traditionalists like *The Ploughboy Lads*, *Colannon*, *Will Ye Gang*, *Lower*, *Conkey Rising*, and more. An absolute must-have for Mary Black fans! (BLX10019) CS: 10.98 CD: 15.98

Capercaille

Beautiful Wasteland

Recorded in the mountains of Andalusia in southern Spain (a land that bridges the UK and Africa), under the glow of Camel Haze-Bopp, this 1998 release is truly a World Music album. Karen Matheson's thrillingly pure voice sings Celtic and English lyrics accompanied by the African female duo Rijas del Sol (formerly called Sibela), creating a wondrous convergence of African and Celtic rhythms, traditional and modern melodies, ancient mouth music and avant ambient textures. This joyful clash of cultures makes for this fan's favorite album since their *Delirium*. (RYK441) CS: 10.98 CD: 15.98

Capercaille

Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumental from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty, one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "walking song," song to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her on this 1989 release! (GL1094) CS: 10.98 CD: 15.98

Carreg Lafar

Ysbryd y Werin/Spirit of the People

Dirty linen Folk & World Music Magazine said, "Carreg Lafar might just have done for Welsh music what early Steeleye Span did for English folk. The sound may be acoustic, but there's enough electricity crackling through this to light the Rhonda Valley!" On this 1995 album, this Welsh quintet (2 women, 3 guys) presents mostly traditional material with much spirit, indeed. Love the vocals by Linda and Antwn; notes in Welsh and English. Recommended! (BLX10037) CD: 15.98

Cathy Palmer

Fiddler Play the Light

Here's a new category for you, "Celticlectric!" This 1996 debut solo recording from Connemara's fiddler blends the lyrical Celtic melodies with the elegance of a chamber ensemble and the diversity from "world music" instruments (chimes, Tibetan singing bowl, cello, bodhran, didgeridoo, and tambour). Cathy is joined by Connemara's harpist Mary Fitzgerald, Elise Kress (founding member and vocalist of The New St. George), playing flute and penny whistle, and Jody Marshall (of Ironweed, playing hammered dulcimer and keyboard). They enjoyed recording the album so much that they have formed the folk music group *Moonfire*! Includes the Indian-queque original *Cedrorthe* (*Song of the Heart*), the "mirage" of a Shetland air and *Pachelbel's Canon in D* transforming into *Kanon in De Spook Light*, and a variety of pleasing hybrids from the Celtic tradition. (S33128) CS: 9.98 CD: 14.98

Ceoltóirí

Women of Ireland

Through the mystical resonance of strings and winds, this trio of talented women takes you on a journey to the barely visible past. With Celtic harp, hammered dulcimer, Uilleann pipes, Irish flute, pennywhistle, button accordion, medieval percussion and Irish-Gaelic vocals, this 1998 release explores (mostly) traditional and (a few) contemporary Celtic tales and tunes about women that spin a magical soundtrack from Celtic memory, includes the title track, *Mná na hÉireann* (*Women of Ireland*). (MM218) CS: 9.98 CD: 15.98

Ceredwen

O'r Mabinogi: Legends of the Celts

Long ago, when Britain was known as the "Island of the Mighty" (Ynys Prydyn), the land was ruled by many different tribes, known as the Celts, united by a common religious leadership held by the Druids. Storytellers recounted the heroic deeds of their kings and queens, weaving into the tales the myths of their goddesses and gods. These stories, "Mabinogi," were passed on from generation to generation, until they were written down in medieval times and translated from the original Welsh in the last century. On this lush 1997 release, the duo Ceredwen (Ranee Gray and Andrew Fryer) masterfully crafts the Mabinogi into an exquisite, ancient-yet-contemporary musical journey, sung by Ranee in Welsh (her first language), shrouded in mystery yet at the same time hauntingly familiar. Their name is derived from the Celtic goddess of inspiration, also known as the "Keeper of the Cauldron." Recommended for fans of Clannad and Enya — unlike many recent imitations, this has its roots in the real thing! (RLM9333) CS: 9.98 CD: 15.98

Cherish the Ladies

At Home

This acclaimed all-female traditional Irish music ensemble has gathered a host of friends and family for a rousing musical house party. Their 1999 release is a collection of soulful songs and high energy reels, inspired by the band's illustrious Irish musical heritage. With a great mix of original compositions and traditional Irish folk songs (such as *Is le fada dom uaim i tuamh* / *Long For Her*), they pay tribute to all of their individual inspirations and musical roots. The 5 women are joined by guest performers such as The Clancy Brothers and fiddling sensation Eileen Ivers. (RCA83377) CD: 16.98

Cherish the Ladies

One & All: The Best of...

Led by flute and whistle master Joanie Madden, this all-female ensemble has grown from a 1-late concert concept to an Irish traditional music sensation for over a decade. Their spectacular blend of virtuosic instrumental talents, beautiful female vocals, and captivating arrangements are captured at their best on this 1996 hour-long collection. Treat yourself to the talents of singers Cathie Ryan and Aoife Clancy, fiddlers Winifred Horan and Siobhan Egan, a slew of box players, and the inimitable Joanie Madden. (GL1187) CS: 10.98 CD: 15.98

Chieftains w/Various Women Artists

Tears of Stone

This 1999 concept album, featuring many women guest artists and focusing on the many facets of love from a woman's perspective, is a powerful exploration of love and the emotions it evokes: joy, regret, pleasure and pain. The list of participating female vocalists is breathtaking: Loreena McKennitt, Sinéad O'Connor, Diana Krall, The Rankins, Bonnie Raitt, Mary Chapin Carpenter, Joni Mitchell (Magdalene Laundries, about the unmarried pregnant women who were basically enslaved inside convents as recently as the past few decades), Natalie Merchant, Joan Osborne, Anuna, Sinéad (you've heard her on the *Titanic* soundtrack), and for instrumentalists, you'll revel in hearing Eileen Ivers, Natalie MacMaster, and Maire Breatnach. The individual pieces are blended together by the signature sound of the Chieftains, a men's instrumental ensemble, resulting in a cohesive combination of modern and traditional elements. It's a masterpiece; highly recommended! (RCA89988) CS: 10.98 CD: 15.98

Clannad (with Enya)

Fuaim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ní Bhraonain (Enya's sister), 2 brothers, Claran and Pól, and their 2 uncles, Pádraig and Noel O'Duagan. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foam" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional; you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 5-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (ATL82481) CS: 9.98 CD: 15.98

Clannad Landmarks

This 1998 release combines the lush, engaging sounds and traditional Celtic stylings which, when combined with a contemporary sensibility, is the ensemble's trademark. Includes *Let Me See* and *An Gleann*, with spare but melodic piano touches and melancholy guitar lines. A *Muirin O*, with quick fluid rhythms and a bodhran-driven call to dance, and *Bridge of Tears*, highlighted by an inspired and seamlessly stirring vocal performance by Maire Brennan. (ATL83083) CS: 10.98 CD: 16.98

Connemara

Beyond the Horizon 0244

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply one of the finest Celtic recordings we've received. Vocalist Grace Griffith breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuoso Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreana McKennitt (*All Souls Night*) and Clannad are included. Highly recommended! (BLX10032) CS: 10.98 CD: 15.98

Connemara

Siren Song

On this 1995 release from one of our favorite DC-area Celtic-oriented ensembles, all the selections are ocean-related, songs about mermaids, songs about legends of the seals, songs about ships, songs about sailing. Harper Sue Richards contributes her virtuosity to a couple of tracks. Includes *Abbie's Music Box*, *Witch of the Waves*, *Dublin Lady*, *The Mermaid's Tale*, and *Ripples in the Rockpool*, one of the best (and bubblest, speaking of water) tunes from their debut cassette. *The Tempest* (BLX10031) CS: 10.98 CD: 15.98

Connie Dover

If Ever I Return 0581

In the interests of full disclosure, Connie is my favorite artist in that ever-widened-by-quality Celtic vocal genre. So, I am happy to report that this 1997 release is very wonderful. She thoroughly researches each song and the results make for timeless music that is firmly grounded in its historical and cultural context. Contributing to draw on many cultures for her music, Connie sings the simple, crystalline 19th century Scottish ballad *Lady Keith's Lament*, the full Enya-ish Gaelic *Fear an Bhaile* (*The Boatman*), along with the happy penny whistle in *Peggy and The Soldier*, the self-harmonized French 19th c. *La Fontaine*, the traditional Appalachian *Shady Grove*, and her own environment alert *Who Will Comfort Me*. She is joined by instrumentalists from Boys of the Lough, Capercaille, Wolfstone and Battlefield Band. All this and she releases her albums on her own record label Go, Connie! (TPM0301) CS: 9.98 CD: 15.98

Connie Dover

Somebody 0298

Vocalist with the American Celtic group Scartaglin, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Silly Wizard, Capercaille and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) CS: 9.98 CD: 15.98

Connie Dover

The Wishing Well 0299

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate, and the pure acoustic backing is a collection of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. (TPM0201) CS: 9.98 CD: 15.98

Cusan Tan

Kiss of Fire 0247

Cassettes now on sale on this hard-to-find title! Cusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and alto Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's *Life of Brian*); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar, cello, and Welsh triple harp, they create a sound which is a heart-breaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! (FAM15002) CS: 6.98 CD: 15.98



Dolores Keane

The Best of Dolores Keane 0661

Top of the charts in Ireland, first released in the US in 1997, this album by the spectacular, mesmerizing vocalist contains 13 classic songs, including *Never Be the Sun* (with additional vocals by Emmylou Harris), *Li Marlene*, *Galway Bay*, *My Love Is in America*. (BLX10038) CS: 11.98 CD: 16.98

Dordan

Celtic Aire

Reminiscent of the early recordings by the Chieftains, Dordan transmits time and traditions by breathing new life into Ireland's rich musical past. Four women from County Galway come together to bring the musical heritage of Turlough O'Carolan to the present day with elegance and vitality. On this 1999 release, they bridge the traditional and the classical with sinuously played Irish airs and reels, balanced delicately with original songs and engrossing arrangements of compositions by Handel and Mozart. (NA47801) CS: 10.98 CD: 15.98

DruidStone

The Vow

This 1999 collection from Aine Minogue's ensemble, subtitled *An Irish Wedding Celebration*, features Irish songs of love and commitment from a variety of sources: some new, some old, some vocals, others strictly instrumental. My personal favorite is *The Fair Haired Youth*, a beautiful and moving air from County Antrim. The insert gives a brief description and history of each song, and includes lyrics in Gaelic and English. This disc covers a lot of Celtic ground and can be appreciated by many; you may even find the perfect selection for your own commitment ceremony! (NS0113) CS: 9.98 CD: 15.98

Emer Kenny

The uniqueness of this Dublin-based artist's evocative ethereal voice — its purity, clarity and depth — blended with modern grooves, makes her 1997 debut release one of the most unusual Celtic derivatives we've heard. Among her original songs, *Sobhan* is a powerful tribute to the modern meeting the ancient. Una suggests musical links with North Africa. *Amhran na Leabhar* is a song of the dispossessed. Joie pays tribute to both urban hip hop grooves and poppy Irish reels. Accompanied by her own delicate harp plus Uilleann pipes, beautiful violins, flute and percussion, Emer's performances create images of an Irish landscape infused with feelings of sadness, loneliness, redemption and love; recommended! (TRL5228) CS: 10.98 CD: 16.98

Enya

Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silks), her satiny, multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sighs. Highlights include the Gaelic *Ebode* and the prayerful *Angels*. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 10.98 CD: 16.98

Enya

The Celts

This is Enya's debut album (previously issued under the title *Enya*), and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and ventrally makes a new instrument of her voice; complemented by Uilleann pipes, violin, electric guitar. We highly recommend this! 1986, (REP45631) CS: 10.98 CD: 16.98

Enya

Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many vocal textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystic and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow* (*Sail Away*), *Storms in Africa*, *On Your Shore*. Very highly recommended! 1986, (REP29774) CS: 10.98 CD: 16.98

Enya

The Memory of Trees 0414

This long-awaited follow-up to *Shepherd Moons* has been four years in the making, and the result is a haunting, mysterious, supernaturally beautiful 1995 album that finds her artistry in full flower. As we have come to expect, Enya herself plays virtually all the instruments and self-harmonizes all the parts, and once again, she recorded with her long-time producer Nicky Ryan. Songs include *Anywhere Is*, *Pax Deorum*, *Athair ar Mbeath*, *Tea-House Moon*, *La Sonadora*. (REP46106) CS: 11.98 CD: 17.98

Enya

Paint the Sky w/Stars: Best of Enya 0656

This 1997 release collects many of the artist's best-loved songs (including *Orinoco Flow*, *Caribbean Blue*, *Storms in Africa*, *Shepherd Moons*, *Watermark*, *The Memory of Trees*, *Book of Days*, *The Celts*) from 4 previous albums, plus 2 newly recorded (and ravishingly evocative) songs: *Only If...* and *Paint the Sky with Stars*. (REP46635) CS: 11.98 CD: 17.98

Fiona Ritchie

Various Artists Best of the Thistle & Shamrock

No other single human has done as much as this National Public Radio personality to familiarize the US listening audience with the breadth and depth, variety and beauty of Celtic music. Her familiar Scottish brogue is heard each week on over 350 stations, and her taste is acknowledged as the finest. This 1999 release, her first volume of personal favorites from her show's first 13 years, includes tracks by Maura O'Connell, Clannad, Altan, Sileas, Relevance, Pierre Bersuian, and more. "Traditional and contemporary, simple and intricate, gentle and powerful, melancholy and joyful, the instrument and the human voice all combining to tell a story," recommended! (HS11110) CS: 9.98 CD: 15.98

Joanie Madden

Song of the Irish Whistle 0503

While we've always been fond of the instrumental music by this reigning queen of the Irish tin whistle, we were unprepared for the scorching intense beauty of this 1995 release. Whether she's drawing out wistful, sweet ballads or tripping through bright-eyed dances, her dazzling musicality will alternately set hearts aflutter, and then melt them! The lush arrangements, featuring world-class musicians like fiddler Eileen Ivers, percussionist Glen Velez, and fearless bassist Dave Anderson, counterbalance her primary instrument which might otherwise sound sparse and minimalist in other musical settings. Includes *Women of Ireland* and *The Mountain of Women* (*Silbh Na Mban*); notes by Fiona Ritchie of the PBS radio show, *The Thistle and Shamrock*; highly recommended! (HS11060) CS: 9.98 CD: 15.98

Joemy Wilson

Carolan's Cup

One of the most beautiful instrumental albums to come our way (and there are multitudes, believe me!) Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*. Hammered dulcimer by Joemy, with the Carolan concert — an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harp. Sylvia Woods — all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) CS: 9.98 CD: 15.98

Judith Pinter

Celtic Harp: Secrets From the Stone

How would you like a dreamy vocation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guenivere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. 1984, (SG123) CS: 10.98 CD: 15.98

Judith Pinter

Changes Like the Moon

This very witchy-looking Celtic harp recording contains selections based on two parallel tales from Japanese and Scottish folklore: *The Robe of Feathers* and *The Silkie*. Accompanied by violin, viola, cello and tabla, this 1995 release is a gorgeous and fitting follow-up to her highly successful debut. (SG147) CS: 10.98 CD: 15.98

Kate Price

Deep Hearts' Core 0076

Loreana McKennitt fans, take note! This contralto, who has been described by some reviewers as one part gypsy and one part fairy, presents a repertoire which is influenced by both Celtic and Slavic musical and literary traditions, as well as traditional ballads from Europe and the British Isles. On her 1995 release, Kate merges Celtic music with other world music rhythms from Bulgaria and Sweden, making for a most interesting musical travelogue! Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuosos such as Paul McCandless and Teja Bell. Contains 7 vocals and 5 instrumentals; songs include *Fast Sweet Nymph*, *Places of Spirit*, and *Seamstress of Dreams*. (ACC500) CD: 15.98

Kate Rusby Hourglass

This former child prodigy has an extraordinarily grasp on the spirit and feel of traditional folk music, and yet still somehow manages to make each song her own. Also a member of the 4-woman Celtic group The Poetesses, her 1997 solo release has been the UK's top-selling traditional folk album, and fortunately is now available in the US. As you listen, notice how the beauty of the Celtic and British folk songs in her repertoire blend in perfectly with her own compositions. From epic sagas (Armen Waters) to sweet love songs (Radio Sweethearts), she delivers a consistently expressive and enchanting performance. **recommended! (CM54255) CD: 15.98**

Kate Rusby & Kathryn Roberts

"These young women are guardians of a future for this music," says John Tams, and he is exactly right — these two singers have a fresh, young approach to traditional music, and yet sing with the wisdom and fortitude of veterans. Their voices weave together like gossamer on these 10 tracks of Celtic and British Isles folk songs, backed by a gentle combination of traditional folk instruments — guitar, flute, violin, cello, and piano — bringing to mind some early June Tabori Maddy Prior collaborations. You'll easily see why this exquisite collection was named "Album of the Year" by Folk Roots Magazine; highly recommended! **(CM54270) CD: 15.98**

Katie McMahon After the Morning

Riverdance fans will recognize this voice from the lead singer of that production, and the other 8 of us who have missed the show are in for a treat. With her ethereal voice, she performs lively and beautiful tunes, primarily traditional (but including a performance of Heartland, her favorite song from the show). With clean arrangements and simple accompaniment, this 1998 album is a pleasure. **(PAR031) CS: 9.98 CD: 15.98**

Kim Robertson, Joemy Wilson, et al Celtic Forest

Joemy Wilson, Kim Robertson, and Anissa Angarola all present magical selections on their respective instruments — hammered dulcimer, Celtic harp and classical guitar — on this 1997 collection of traditional Celtic melodies, culled from several Odeon releases. They all share technical virtuosity as well as a love for this ancient music, and this anthology will transport you on a wonderful journey through the forests of the British Isles. Includes The Gentle Maiden, Fanny Power, Dance of the Lambs. **(ET7790) CS: 9.98 CD: 15.98**

Liz Knowles

The Celtic Fiddle of Liz Knowles

Perhaps you know this showstopping soloist with Riverdance, or caught her performing with Paula Cole, or Ensemble Galilée, or the John Whelan Band, or the Sius Strang Quartet sometime, or perhaps you've heard the album *The Black Rose* by The Irish Dots; she's half of that duo. She's a great fiddler and composer too, as this 1996 solo debut proves. Liz grew up in Kentucky surrounded by music, and she now plays her role-model grandmother's violin; her mother played the bagpipes, and her grandfather accompanied her with Scottish songs. Deftly combining classical elements with her Celtic traditional and original repertoire, her music is infused with depth, pathos and beauty, as well as high spirit. She's backed by guests Joanie Madden, John Whelan and others. **(LYR7444) CD: 15.98**

Loreena McKennitt Elemental

This extremely talented musician/vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy with shades of mist and surf. This 1995 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like Banks of Cloudy, Camphor, She Moved Through the Fair. Harp, strings and keyboards accompany her beautiful voice. **(QR101) CS: 10.98 CD: 15.98**

Loreena McKennitt Parallel Dreams

The 1999 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection: from the wistful original, Moon Cradle, to a haunting rendition of Annachie Gordon, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental Huron Bellare Fire Dance (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *October's* Dublin, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! **(QR103) CS: 10.98 CD: 15.98**

Loreena McKennitt Live in Paris and Toronto

In her first-ever full-length live album, Loreena presents a lavishly packaged, audiophile-quality double live CD. Recorded on European and North American tours in '98, it contains 17 songs and over 100 minutes of music, including all of *The Book of Secrets* (and its supporting cast of musicians) and the best-loved tracks from previous albums, such as *The Lady of Shalott*, *The Bonny Swans*, *The Mystic's Dream* and *All Souls Night*. All proceeds will be donated to the water-safety charity The Cook-Rees Memorial Fund For Water Safety. This was originally released only in Canada, and we're glad we can now oblige the many fans who've been calling us looking for this! **(VLY15045) 2-CD: 24.98**

Loreena McKennitt The Book of Secrets

At long last, Loreena presents an album with similar textures to *The Mask and Mirror*; by far her best work previous to this one. Inspired by experiences as diverse as a journey on the Trans-Siberian Express and a visit to an ancient Italian monastery, this 1997 release is a musical gateway to areas long past. She writes, "The songs on this recording have been assembled like a mosaic, with disparate pieces collected from many places and fitted together one by one. I was inspired by both my own travels to Greece and Turkey, and the resonances of the journeys of others encountered in my research." Features one of our favorite cellists, Caroline Lavelle, and includes *The Mummer's Dance*, *Marco Polo*, and *Dante's Prayer*. Rich, complex, full of beauty and mystery, and always highly recommended. **(WB40718) CS: 10.98 CD: 15.98**

Loreena McKennitt The Mask and Mirror

On this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross-cultural fertilization." Blending harp and fiddle with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mystic's Dream*, *The Dark Night of the Soul*, *Marakesh Night Market*, *The Bonny Swans*, *Full Circle*; instruments include cello (played by virtuoso Otha Harpold), bouzouki, bodhran, tamboura, duple, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! **(WB45420) CS: 10.98 CD: 17.98**

Loreena McKennitt The Visit

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on this 1991 album; hear the Italian tint coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greensleeves*. And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal Celtic recording this year, you'd probably better make it this one! Highly recommended! **(WB26880) CS: 10.98 CD: 17.98**

Macha Tri The Bear Dance

This female Celtic trio, named after a trinity of ancient Irish goddesses, hail from St. Paul, Minnesota. Multi-instrumentalist Laura Mackenzie plays a 19th century wooden concert flute, tin whistle, English concertina, Scottish smallpipes, medieval bagpipes, birdie half-long bagpipes, and somehow manages to have breath left over to sing. Patricia Pakiz does piano, oboe, shakers, tambourine and bell duties, and Mag McDermott rounds it out on fiddle and harmony vocals. On this 1996 recording they mix the musical traditions from all over Ireland and the British Isles, playing both traditional and Laura's originals, and come up with a whole new bagpipe! **(BNT1001) CS: 10.98 CD: 15.98**

Maddy Prior

Memento: The Best of Maddy Prior

On this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 5 albums representing her solo career, although *Doffin Mabess* and *Grey Funnell Line* are from her collaboration with June Tabor on *Silly Sisters*. Fans will be pleased to know that the latter track served as the theme song to *Sirens*, a 1994 film. Also includes some rare and previously unreleased material: *Myer Dolores* and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from *Steele's Span* and *Carnival Band*, preferring to represent a season of work less familiar and largely unavailable. Our fave: *Accapella's* *Stella from Changing Winds* — worth the price of the album! **(PRK28) CD: 16.98**

Maddy Prior & Rick Kemp

Happy Families

Here's a bargain-priced Canadian import; this 1991 release contains 13 tracks, most of which are originals. Titles include *Mother and Child*, *Good Job, Newcastle*, and title song. If you're a Maddy Prior fan (like some of us here), now can you pass it up at this great price?? **(PRG007) CD: 9.98**

Maggie Sansone A Traveler's Dream

Her first solo recording in 4 years — and most interesting one to date — this 1995 release subtitled *Celtic Explorations* takes this master of the hammered dulcimer in adventurous new directions. With its layered percussive sound drawing on Persian and world music influences, taken to the path of the hammered dulcimer as it followed the migrations of ancient travelers across Asia Minor, to the European continent, and then to North America. You'll hear celebrations of Garmhan and Lughnass, the seasonal festivals of the ancient Celts, Persian-influenced improvisation and Sufi rhythms, music from Northumberland, Scotland, Ireland, Sweden, the compelling rhythmic pulse of mallet-struck world instruments (dulcimer, marmba, xylophone, world percussion) combined with fiddle, reed and wind instruments, clarinet, bass clarinet, soprano sax, piccolo. **Recommended! (MM110) CS: 9.98 CD: 15.98**

Maire Brennan Perfect Time

Also known as the amazing lead singer of Clannad, and Erya's sister, Maire (pronounced May-ai) graces us with another solo release in 1998. It combines her ethereal, mesmerizing vocals with a lush, captivating tapestry of sound, often featuring her Celtic harp. Includes songs in both English and Gaelic: *Gra De, Na Páistí*, *Heal This Land*, *Doon Well*, *The Big Rock* and *The Big Rock Instrumental*. **(EPC69143) CS: 10.98 CD: 15.98**

Mary Black By the Time It Gets Dark

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing Katie, a song of lost love; Sandy Genny's title song; Ewan McColl's song of coexistence, *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! **(GIF10013) CS: 10.98 CD: 15.98**

Mary Black Collected

This 1986 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, etc.) including a beautiful Gaelic ballad and *The Moves Through the Fair*. **(GIF10006) CS: 10.98 CD: 15.98**

Mary Black Looking Back

This 1995 release offers 10 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Emmylou Harris of *Only A Woman's Heart* (like cut from a compilation album which has become the best-selling album in Irish history), her first single, *Soul Sister*, plus *Ellis Island*, *No Frontiers*, *Looking Forward*, *The Loving Time*, *Vandies*, and more. **(CUR7718) CS: 10.98 CD: 16.98**

Mary Black Shine

The culmination of two years of intense musical growth, this 1997 release showcases a powerful and intense side of Mary Black. Her voice has a new edge and emotion on the 12 songs, including the poppy *One and Only*, the duet *I Will Be There* with Paul Brady, the Richard Thompson-penned *Misunderstand* and others. **(CUR7788) CS: 10.98 CD: 15.98**

Mary Black Song for Ireland

A 1996 release, in a manner of speaking (with the same title as an earlier release from DeDanann on which Mary sang lead vocals — so, don't get confused!), but this time out it's for a retrospective of Mary's last six recordings. Contains all of her pop/Celtic favorites including *The Shadow*, *The Holy Ground*, and *Ellis Island*. **(GIF10050) CD: 15.98**



Mary Coughlan
After the Fall

The words that come to mind when hearing this amazing Irish song interpreter (known in her own country for her outspoken views, progressive lyrics and her political stance) are very unlike those associated with most in her genre: stark, sultry, emotionally intense, deep, bluesy-jazzy, anguished. Perhaps you've heard her on *A Woman's Heart 2*. Years ago Ladyslipper offered her debut album *Tired and Emotional*, and we're thrilled she's returning from a long absence with an unusual 1997 collection of songs, whose title is derived from the opening track, *Woman Undone*. Includes Dorothy Parker's poem set to music, *Olembia*; Marc Almond's *Saint Judy* about Judy Garland; *Poison Words*, a song about physical abuse; and others, honestly and frankly infused with her difficult but transforming life experiences. (BCT81823) CS: 10.98 CD: 16.98

Mary Jane Lamond
Suas e!

0724

You may already know this young Cape Breton singer for her delightful vocal contributions to Ashley MacIsaac's *Hi-How Are You Today?* On this 1997 album, her first solo work, she weaves a marvelous fusion of traditional Gaelic vocal stylings with modern rhythms, planting herself firmly in the emerging "New Celtic" genre with artists such as Natalie MacMaster, Capercaille, Eileen Ivers, and MacIsaac. Her rich, distinctive voice is powerful and moving, equally at home in traditional laments or straightforward folk-pop interpretations. Refreshing, delightful, and definitely recommended! (TLM63246) CD: 16.98

Mary McLaughlin
The Daughter of Lir

0480

We were so taken with the mystical opening track on the anthology *Celtic Voices: Women of Song*, we told you that it alone was worth the price of the album. Well, it also opens this entire 1994 album by this amazing artist (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, *Women and the Sea*. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song *Motherland* uses the allegory of "the poor old woman" who is Ireland, a woman with strength and love who had been battered so much she had reached the point of saying "No more." *Eyes of Africa* contains gorgeous harmonies, but Seamus Heaney combined with the Hebridean chant *Yundish* is still the winner here. We have space limitations, so I must stop now... Very recommended! (ROW1) CD: 15.98

Mary McLaughlin & William Coulter
Celtic Requiem

In this 1998 release, Mary McLaughlin has crafted a haunting, profoundly moving tribute to the depth of human sorrow, and the hope that can come from its expression. Working with guitarist William Coulter, she has drawn from sources spanning some 1100 years, from Pagan times to Catholicism. The material explores Irish laments, the *caoineadh*, a keen, the *marbha*, an elegy for a loved one, and the *cuntha*, an elegy without words. The sparse yet exquisite backdrop of both traditional and modern instrumentation lends a quiet strength to these ancient and modern Celtic tales of life, death, and the journey of the human spirit. Beautiful and powerful! (WH11314) CS: 10.98 CD: 15.98

Mary O'Hara
Irish Traditional Folk Songs



Mary O'Hara is one of the most popular singers in Ireland. On this collection of traditional Irish folk songs, she treats all 29 selections with the same grace, subtlety and simplicity, painting a beautiful portrait of pastoral Ireland. Accompanying herself on harp, she captures to perfection the evasive and delicate style of a true Irish folk singer, which cannot be notated in musical symbols. Includes *Down By the Sally Gardens*, *I Will Walk With My Love*, and *Hugh Didl Dum*. (LEG333) CD: 8.98

Maura O'Connell
Wandering Home

At last, we have the much-anticipated 1997 release by Ireland's transplant to the South! The album was made in and inspired by the country of the singer's birth: she unites the influence of her Nashville home with her Dublin roots. Beautiful rich vocals pierce the air as she blends traditional Irish songs with contemporary compositions, interpreting material as diverse as Richard Thompson's *Down Where the Drunkards Roll* alongside the poetry of W.B. Yeats and Nobel Laureate Seamus Heaney. Her fabulous sound will surely thrill anxious fans as well as gather many new listeners. Wholeheartedly recommended! (HAN1410) CD: 15.98

Natalie MacMaster
No Boundaries

This 1996 release from the remarkable Cape Breton fiddler focuses on the interpretation and evolution of traditional Scottish fiddle tunes as they are passed through generations of fiddlers around the world. Natalie and her backing musicians skillfully interweave timeless reels, jigs, airs and laments with contemporary instrumentation: drums, keyboard, electric guitar, even synthesizer. The result is strikingly modern, touching on folk/funk, jazz/funk, and even country, yet still retaining the essential character of the original Highland fiddle tunes... a unique and engaging look at how past inspiration and present innovation can interact to create the future of traditional music. (ROU7023) CS: 10.98 CD: 15.98

Noirin Ni Riain
Celtic Soul

On the 1996 album of songs/meditations recorded with the Paul Winter Consort, Noirin's voice works like the evocative wail and mellifluous trills of Paul Winter's soprano sax. She mixes ancient Celtic tunes with Indian Hindi songs, and finds a surprising kinship between them. The album has a cavernous sound, on which her ethereal voice and the sparse instrumentation — Celtic uilleann pipes, guitar, banjo, supped (Indian harmonium), sax, synthesizers, tin whistle — create a wonderful and wondrous space. Includes *Song of the Pooka* (pookas are Celtic faeries), the classic *Down By the Sally Gardens*, *Ode to Mira Bar*, a famous Indian female saint, and a Celtic counterpart, *Ode to Bridget*. Magical, unique, recommended! (LM31) CD: 15.98

The Poozies
Infinite Blue

Boasting members such as Kate Rusby and the women from Sileas, The Poozies are the leading female folk ensemble in the UK and Europe. Supplementing a repertoire of traditional and contemporary Scottish, English and Irish compositions with the occasional pop song, these 4 women push the boundaries of Celtic/British Isles folk music. This 1996 recording blends traditional folk instruments with ethereal vocals and the interesting texture of an electro harp, giving their debut release a unique and exciting sound. (CM54261) CD: 15.98

The Rankins
Uprooted

The booklet shows a picture of the Rankin family sitting around a table, talking and drinking coffee, and this is exactly the way you can imagine their music beginning. A very clear collaboration is present in this 1995 group of musicians; everyone writes, everyone plays, and lead vocals are traded off from song to song. This 1995 collection includes original songs, mixed in with traditional Irish folksongs arranged by the Rankins. The sounds vary from a driving rock beat, to a full orchestral accompaniment, to a beautiful, haunting Gaelic chant. A host of talented musicians joins them — the list of instruments is sometimes longer than the song itself! Includes a stunning version of Bruce Cockburn's *One Day I Walk*. (ROU7027) CD: 15.98

Sileas
Play On Light

Pronounced *she-lis*, Mary MacMaster and Patsy Seddon comprise the Celtic world's #1 MacMaster and harp duo — both are harpists, one plays metal-string, the other gut-string — having been at the vanguard of the revitalization of Scottish music. (They're celebrated singers as well, most notably as half of the acclaimed quartet, The Poozies.) This 1995 album, their 4th, is a delicate mix of timeless instrumentals and haunting vocal selections inspired by ancient traditions. Featured are 6 songs in Gaelic and 2 in English, many about or for women, plus an intriguing remake of Bill Withers' R&B classic *Ain't No Sunshine*. (GL3126) CD: 15.98

Sinead Lohan
No Mermaid

We like this album! Ever since we heard the opening track *Sailing By* from *A Woman's Heart 2*, we've been wanting more of Sinead Lohan, but import costs have kept her out of reach. Finally this 1998 release allows listeners on this side of the Atlantic to hear more of this mesmerizing singer-songwriter. Capturing a wide range of human experience and emotion, while blending musical styles ranging from Celtic folk to trip-hop, dreamy to danceable, the result is a powerful and hypnotic album which we recommend to fans of Dar Williams, Maura O'Connell, and Mary Black. (INT80199) CS: 8.98 CD: 15.98

Susan McKeown
Bushes & Briars

This 1998 release is like a luminous mosaic of Celtic stories. Traditional tales of love and emigration, sung in English and Gaelic, assume interesting new depth and dimension, with the incorporation of Eastern rhythms (Sami, Chantrelle on tabla and tambura), Seamus Egan's almost Native-timed whistles and bodhran, and a host of other surprising instruments like French horn, mandocello, bassoon, and tuba! Full of power and grace, her voice is captivating, sensual and beautiful. Her last name is pronounced *mick-yone* — you don't want to forget it, and you won't once you have heard her! (ALU1006) CD: 15.98

Susan McKeown/C. Ryan/R. Spielberg
Mother

0743

This 1999 celebration of Mothers and Motherhood is a collaboration between singer/songwriters Susan McKeown and Cathie Ryan, and pianist/composer Robin Spielberg (with guests like Aine Minogue and Joanie Madden). Ranging from Celtic lullabies, to a haunting rendition of the chant *Ancient Mother* translated into Gaelic, to an old song found in a Tille Olsen collection, to original songs that explore the mother-child relationship, this collection will resonate with every listener — who has had a mother. "Unfortunately not all of our experiences with our mothers were good ones. Often, it is when we get to know our mothers again as adults that we are able to glean these gifts, be they born in pleasure or in pain. *Mother* is an album both in celebration and healing, for the mother and the child. Reflecting on our mother's lives is implicit to our own personal journey, our search for who we truly are." Recommended! (NS0111) CS: 9.98 CD: 15.98

Tir na N'og
The Black Rose

0789

In Celtic mythology, Tir na N'og is "The Land of Eternal Youth." For our purposes, it is a New York-based instrumental duo featuring Liz Knowles on fiddle and Colleen Donahue on 12-string guitars, cittern and mandolin. Their 1996 debut release includes heart-rending airs such as the weeping solo fiddled title track, *Roan Dubh* (that's the Gaelic translation), driving reels, and rollicking jigs — original compositions as well as music from Cape Breton, Scotland, and the US. Unusual touches, like Colleen's lovely solo mandolin on *Men Of Steel*, which she wrote for her sweet metal worker father, the jaunty old-timey Southern *Whiskey Before Breakfast*, *Grimacing Old Man*, *Growing Old Woman*, and the blues of *Nocturne for Cittern* and a *Fiddle Foray* in A make this album stand out from the Celtic crowd. Recommended! (TIR1) CS: 10.98 CD: 15.98

Various Artists
A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners, it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. (DAR158) CS: 11.98 CD: 16.98

Various Artists
A Woman's Heart 2

0032

Riding on the success of Volume 1 comes another great compilation! In addition to featuring 5 of the 6 artists from *A Woman's Heart* (Mary Black, Frances Black, Dolores Keane, Maura O'Connell, and Sharon Shannon), the album also includes songs by Sinead O'Connor, Sinead Lohan, Mary Coughlan, and Maighread Ni Dhomhnaill... 16 tracks in all. (DAR53) CS: 11.98 CD: 16.98

Various Artists
Brave Hearts

0692

This highly recommended 1998 anthology, subtitled *New Scots Music*, focuses on music which reflects the fiercely independent Scottish spirit — rooted in tradition but often incorporating contemporary and innovative influences from the world over. Includes tracks by both Karen Matheson and her group Capercaille, Ashley MacIsaac, Mary Jane Lamond (the most noteworthy vocalist who has toured and recorded w/MacIsaac), the 3-woman 1-man ensemble Tannas which features 2 sister-vocalists, vocalist and highland piper Anna Murray, Dougie MacLellan, Blair Douglas with his creative Nelson Mandela's Welcome to the City of Glasgow, and more. Crisp and clear, this music will inspire joy, happiness, and definitely dancing! (NA45445) CS: 10.98 CD: 15.98

Various Artists
Celtic Legacy

0264

They've done it again! A 1995 companion to *Celtic Odyssey*, this exceptional compilation represents a global Celtic journey through the British Isles and beyond. One track which makes this an absolute must-have, a traditional walking song with 4-part harmonies and an extraordinarily beautiful arrangement for harp, accordion, and guitar by the Poozies, a 4-woman Scottish band. Other artists featured are Eileen Ivers, Natalie MacMaster, Maire Breathnach, Maighread Ni Dhomhnaill (accompanied by her sister Triona), Tadhg MacNeils (from the original Mouth Music), Lucy MacNeill (of the Barra MacNeils), and Mary Dillon (of Deante), as well as several male musicians. Clearly much thought and care went into selecting artists, tracks, and sequence, very strongly recommended again! (NA3916) CS: 10.98 CD: 15.98

Various Artists
Celtic Magic

Before we sing (or play) the praises of this sweet instrumental compilation, we want to point out the very low price right away, no, that's not a misprint, it's just one of the "magical" elements of this tale! Subtitled *Eleven Irish Instrumentals*, this 1997 collection features *Riverdance* artists Eileen Ivers and John Whelan on *Lomene's Waltz*, plus many more great musicians like Cherish the Ladies, Joanie Madden, Aidan, and John Williams. Fiddles, harps, guitars, accordions, bagpipes and flutes convey the mystery and magic of the Emerald Isle. (EDC9008) CS: 5.98 CD: 8.98

Various Artists

Celtic Spirit

The poignant beauty of the Celtic landscapes, with their ancient majesty, draws out spiritual thoughts and meditations. This 1998 collection of evocative religious-themed songs, mostly reworkings of ancient texts and prayers, shimmers with reverential gentleness. Connie Dover has set new music to a 9th century Gregorian Chant on *Ubi Cantas*. Aoife Ní Fhearraigh sings the ancient medieval hymns praising Mary. Seánach Sualair na Maighdeán Muna. Aine Míroque offers the 14th century Latin planisphere *Puer Natus*. Harpist Teresa Schroeder-Sheker performs her symbolic *Rosa Mystica*. A perfect companion for prayer, meditation, or anytime you need to reflect on the eternal. (NA3929) CS: 10.98 CD: 15.98

Various Artists

Celtic Romance on Hammered Dulcimer

Small wooden mallets dancing above dozens of silvery strings — this creates the magical beauty of the hammered dulcimer, an ancient ancestor of the piano. In the hands of acclaimed artists Mitzie Collins, Glenn Morgan and Joemy Wilson, the hammered dulcimer captivates the ear and the soul on the 19th offering. Along with fiddles, Celtic harp, bodhran harp, guitar, cittern, cello, bodhran and bones, the dulcimer brings a true Celtic flavor to these Irish, Scottish, and Welsh favorites... at a great low price! (KLR213) CD: 9.98

Various Artists

Celtic Romance on the Celtic Harp

Let the magical and haunting sounds of the Celtic harp paint a landscape of misty seascapes, ageless mountains, and ancient ruins. As 3 of America's most devoted performers delve into the beauty of the Celtic lands and their traditions. The creative mixture of Kim Robertson's jazz stylings, Sylvia Wood's classic elegance, and Dinah LeHaven's distinctive wire-strung harp tones complement and contrast each other in new and exciting ways. This edition of the 1998 Celtic Romance series is both a treat and a bargain. (KLR212) CD: 9.98

Various Artists

Celtic Romance on the Silver Flute

Exploring love and sadness through the lens of the silver flute, this collection features jigs, laments, and lullabies that can make the listener sigh with sad resignation, then the next minute dance with joy. The silver flute soothes and delights you as it dances in and out of a sonic tapestry woven by Celtic harp, hammered dulcimer, cello, guitar, and percussion. This low-priced 1998 collection features the artistry of Valerie King, Danilo Lozano, and Susan Weinberg. (KLR210) CD: 9.98

Various Artists

Celtic Tales and Tongues

This recording will appeal to Early Music fans as well as Celtic connoisseurs. It contains "sean nos," one of the oldest styles of secular vocal music with roots in the Middle Ages, first popularized by the Celtic bards traveling throughout Ireland, Scotland, Wales and Brittany. This compilation, originally released on the Welsh label Ploch Records, features June Murphy (of Fennell), Annie Ebbel, Mairi Smith, and Lillie O'Laure (the y's) performing this very compelling and haunting a cappella expression from 4 Celtic cultures, with its basis in bardic praise poetry. (TT209) CD: 15.98

Various Artists

Celtic Voices: Women of Song

On this 1995 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Mairead Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Seahomun* Yuridsh, is alone worth the price of the album. She incorporates the traditional Hebridean chant *Yuridsh*, which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. (NA3221) CS: 10.98 CD: 15.98

Various Artists

Green Linnet's 20th Anniv. 2-CD Set

If you're looking for good value for your dollar as well as a chance to hear a wide variety of Celtic music from Ireland, Scotland, Brittany, Spain and America, here's a great 2-CD set for the price of one! Over 140 minutes, 38 stellar tracks, featuring: Capercaille, Cherish the Ladies, June Taber, Altan, Eileen Ivers, The Bothy Band, Sily Wizard, The Tannahill Weavers, and many others. These classic performances epitomize the intensity, breadth and depth of the Celtic tradition — a brilliant historic collage for fans, and a great introduction to the genre for new listeners. (GL0106) CD: 15.98

Various Artists

Her Infinite Variety (2-CD Set)

Subtitled *Celtic Women in Music & Song* and featuring 2 CDs priced as one, this 1998 release is chock-full of great music by fabulous female artists, from the Green Linnet label, no Jenny-come-lately to the Celtic scene. Fiona Ritchie (probably alone responsible for most of the Celtic music fans in the US, who grew up mesmerized by her voice, even if some of us only understood half of what she was saying) writes in the liner notes, "This is a music for all seasons and for all time. It has grown with us, travelled with us, spoken for us, tried for us. It invites us to dance and get wild. It fills us with pride and emotion." More great artists than we can name, including Cherish the Ladies, Karen Matheson & Capercaille, Eileen Ivers, Niamh Parsons, Deanta, Altan, Sileas, Joanie Madden, and June Taber. (GL0107) CD: 15.98

Various Artists

Heart of Scotland

There are lots of Irish and general Celtic compilations these days, but few are devoted exclusively to the wide variety of Scottish music. This bargain-priced 1998 release features amazing mouth music, mournful laments, spirited instrumentalists, and more, from both female and male artists. Catherine Ann MacPhee, sisters Jennifer & Hazel Wingle, Janet Russell & Christine Kydd, Heather Heywood, the McCannans, the Peatbog Faeries, and many more. Extracted from Scotland's Greenmantle label, these traditional and contemporary selections (over an hour's worth) are a great introduction to some excellent artists. (MCL50085) CD: 12.98

Various Artists

Heart of the Celts:

Songs of Love

Four of the most beautiful and evocative women's voices in Celtic music today elevate treasured songs of love to a breath-taking new level of emotional power and appeal. This 1997 release contains gorgeous songs from Karen Matheson of Capercaille, Connie Dover, Aoife Ní Fhearraigh, and Mairead Ní Dhomhnaill, whose offerings include the selection *Martha, The Flower of Sweet Strabane*. Each has a voice that can soar or sear, shedding as much light as heat on the more elusive emotions dwelling within the lyrics. (NA53936) CS: 10.98 CD: 15.98

Various Artists

Joyful Noise (2-CD Set)

There are almost too many Celtic compilations these days, so anything we list must have something special. This one has 2 something's, its low cost — 2 CDs for the price of 1! And of course the roster of artists is pretty great too. Capercaille, Joanie Madden, Eileen Ivers, Altan, Cherish the Ladies, Deanta, Liz Carroll, Patrick Street, the Tannahill Weavers, Relativity, Celtic Fiddle Festival, and many more. In fact, they're the most requested songs and tunes from Green Linnet's Celtic artists, 26 in all. You'll be inspired to make a joyful noise too! (GL0108) CD: 15.98

Various Artists

The Voice of Celtic Women

The price is fabulous, but the music's even better on this compilation, subtitled *There Was A Lady*. 13 tracks from female lead singers, with their bands, including: Karen Matheson and Capercaille, Aoife Clancy with Cherish the Ladies, Mairead Ní Dhomhnaill with Altan, Mary Dillon with Deanta, Triona Ní Dhomhnaill with Touchstone, and more. A great sampler for yourself, and for introducing your friends and family to the arts too. (CLT9002) CD: 9.98

Various Artists

Women of the World: Celtic

On this fabulous 1995 collection, some of the most prolific Celtic women musicians join beautiful voices, lyrical melodies and exquisite arrangements. Of particular interest are the tracks featuring lead singers of several Celtic ensembles — Karen Matheson (of Capercaille), Maire Brennan (of Clannad), Nancy McCallion (of the Mollies), Mairead Ní Dhomhnaill (of Altan) — as well as songs by Mary Black, Connie Dover, and others. (PUT120) CS: 9.98 CD: 15.98

Various Artists

Women of the World: Celtic II

This 1997 release, the long-awaited follow-up to the first volume (which was the top-selling Celtic compilation in the US in 1996), features haunting Celtic melodies and beautiful voices once again. The fabulous line-up includes Karen Matheson (of Capercaille), Eileen Ivers, Natalie MacMaster (with Cookie Rankin), Susan McKeown, Mary Jane Lamond, Pamela Morgan, Eithne Ní Uallachain (La Lugh), Annie Grace and Lynn Morrison (The Iron Horse), and more. (PUT134) CS: 9.98 CD: 15.98

Various/Holding Up Half the Sky"

Voices of Celtic Women

This 1997 15-song compilation purports to contain some of the "greatest tracks featuring Celtic female singers," and since it contains so many of our favorites, we agree! Showcasing artists both as individuals and as lead singers for bands, the collection ranges from very traditional to more pop-oriented ballads. Includes Karen Casey's *She Is Like the Swallow*, Maura O'Connell (with DeDannan's) *Maggie*, plus Mary Black, Maire Brennan with Clannad, Karen Matheson with Capercaille, Gay Woods with Steeleye Span on the classic *The Water Is Wide*, Talitha MacKenzie with a Gaelic waulking song, and more. (SHN78011) CS: 10.98 CD: 15.98

European

Alexis Kochan et al

Paris to Kyiv - Variances

Combining the deepest layers of an ancient culture with elements of newly-composed music, this amazing 1996 release truly opens the bridges of time and geography. It captures the essence of the Ukrainian spirit, weaving together pre-Christian ritual songs and harmonies inspired by folk polyphony with fragments of medieval chant, as well as with contemporary influences from polytonality to jazz in a multi-layered fabric of voices and instruments. One of the goals of singer/producer/culture-maker Alexis Kochan is to de-stereotype and broaden Ukrainian cultural traditions, long relegated to a sometimes-outside image of colorfully-clad dancers, here she collaborates with Julian Kytasty on bandura and vocals, and other instrumentalists on jazz viola, cittern, Northumbrian pipes and percussion, to create one of the most unusual and evocative of *Ladyslipper's* offerings. (OLE3) CS: 10.98 CD: 15.98

Bisserov Sisters

Music from the Pirin Mountains

If you like Balkan and Eastern European women's singing, this is the REAL STUFF — it's about authentic as it comes, fresh and strong and vibrant, with no edges softened for western ears. This sister duo does the authentic singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. Lubenka sings the first part, Mila and Nedra steadily and tunefully lay, the second part. All 3 have mastered some musical and percussion instruments, and they are also accompanied by the instrumental trio Karadzovska, Bulgaria was under Turkish rule 1383-1678, and the Turkish influence on the modes (scales) and instrumentation is quite audible. 25 selections, 70+ minutes, informative notes (an ethnomusicologist's dream), recommended! (PAN133) CD: 15.98

Edith Piaf

The Rare Piaf

Edith Piaf's life was a passionate mixture of love, tragedy, mysticism, and art; her soaring voice often masked the pain caused by those who would take advantage of her. On this unusual collection we hear many of her greatest songs from 1950-1962 — including *La Vie en Rose* and *No Regrets* — all performed in English, allowing the English-speaking listener to be drawn into a deeper level of the artist's work. It also includes two previously-unreleased out takes in French that were found by chance in a Paris flea market. A great introduction to her work for new fans, and a must for collectors. (DRG5570) CD: 15.98

Edith Piaf

Very Best of/ Voice of the Sparrow

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose, Le Vieux Piano, Hymne à L'Amour*. (CAP9632) CS: 10.98 CD: 15.98

Irina Mikhailova

Russian Twilight

Of Russian descent, Irina was born and raised in Kazakhstan, a Central Asian republic of the former Soviet Union (it shares a border with China; let us not forget that the USSR was more Asia than Europe... please take out your atlas and locate this now!), home to many Muslims, Greeks, Asians, Russians and Europeans. Her childhood memories recall the sounds of the dombra strings stroked by Kazakh elders, bouzuki and clarinet at Greek weddings, prayers by Muslim women in mosques, Mongolian monks chanting and playing Jew's harp. Gypsy melodies, these threads intertwine with Russian stylings to create the multi-ethnic tapestry of her music on this 1997 release. Her beautiful voice (at various times powerful, plaintive, evocative or ethereal) is accompanied by a literal world-full of instruments from India, Egypt, Pakistan, China, Romania, Norway and more. Enthralling and interesting, this is music from where continents and cultures merge, cross-pollinated since the ancient days of Marco Polo's silk route. recommended! (WTP5184) CD: 15.98

Kirie Loo

Saat (Fate)

I used to want to be a diver, and search for buried treasure in old shipwrecks, occasionally I feel like one in my job as catalog editor, when I discover something so unusual and unexpected as this 1994 recording based on ancient magical rune-verse songs from Estonia. The stringed instrument, called a *kannel* (once made of fish bones and wood, with strings from a mackerel's hair, said to have magical powers) sounds similar to the Finnish *kantele* — and the notes speak of the "common Baltic-Finnic protolanguage" — so when I checked my atlas, I wasn't surprised to see that Estonia is right across a channel from Finland. Other traditional instruments which accompany the haunting, beautiful voice of this artist — who was raised by her grandmother in northern Estonia and sings in several dialects — are the *olepiit* (straw whistle), *roopliit* (reed pipe), *kõk* (wooden gong). "As timeless as the primeval forests that blanket the Estonian landscape," this 1994 recording is highly recommended to all who desire to stretch their musical exposure — and it is just plain gorgeous to boot. (ALU1004) CD: 15.98

Mammás

0659

The power! The electricity! The voices — can the human voice really be this spectacular? Absolutely one of the most haunting, entrancing and exciting pieces we've encountered in a long time — read on! An exquisite blending of Mediterranean cultures, rhythms and textures, it reflects the backgrounds of the 4 incredible women vocalists who make up the ensemble: Lucilla Galeazzi (Italy), Yiola Vei (Greece), Equidao Bares (Spain/Southern France), and Hayel Ayad (Algeria). Lyrics are in their native languages, but above all, it is the intense beauty of the music which will speak to you and move you — the passion, the dive-esque voices (they rotate lead), the ancient to atmospheric acoustic instrumentation (percussion, accordion, clarinet, bouzouki, violin, cello, oboe, oud, violin, rebec, clarinet, and much more). Produced by Philippe Edel of France, this is way, way recommended! (LS547770) CD: 15.98

Mari Boine Persen

Gula Gula

Mari Boine is Sami (more commonly known as "Laplanders", a term considered derogatory by the Sami), a people native to what is now known as Northern Finland, Norway, Sweden and Russia. As with many aboriginal cultures, maintaining their language and cultural sovereignty in the face of domination by another culture is very difficult, and this 1990 recording communicates thousands of words for each one uttered. *Gula Gula* means "Hear the Voices of Our Forefathers," and many of the songs reflect an oppressed woman's rage and determination to succeed. Sung in Sami with English translations, it includes *Eadniin Baht* (To Woman). (CAR2212) CD: 15.98

Marta Sebestyen

The Best of Marta Sebestyen

5094

The soundtrack of award-winning movie *The English Patient*, featuring the haunting voice of Marta, was as affecting as any of the sand-sweet vistas. This 1997 release includes *Szerelem* (Serious Love, Love) and *En Csak Azt Csodolom* (Lullaby for Katherine) from *The English Patient*, and selections from her previous albums, both solo and with the Hungarian ensemble Muskas. From traditional renderings of Transylvanian folk songs to gorgeous, intricate modern pieces, Marta transcends ethnic music categories with her mysteriously wonderful voice. (HAN1412) CD: 15.98

Marta Sebestyen and Muzsikás

Morning Star

Incorporating swirling violins, Marta's low-trilling vocals and various other traditional Hungarian instruments, this 1997 collection from one of the foremost exponents of Hungarian folk music is intriguing and exceptional. You'll discover similarities in style to traditional Bulgarian folk music, and even some distant connections with Celtic folk music, in this material from Hungarian villages and regions like Szek, Orongosfuzes, Mera and Transylvania. Ranging from wedding songs to songs about love lost, these gems reflect yet transcend their ancient roots. Some of us here would place this squarely on our top-10-world-music-lists list! (HAN1401) CD: 15.98

Red Hot Organization

Red Hot + Lisbon: Onda Sonora

NEW!

First off, you need this for k.d. lang's *Paddo Milano*, alone worth the price of the CD (she should devote her next whole album to this quintessential century-old Portuguese song form). This eclectic mixture of tracks from Portuguese, Brazilian, Cape Verdean, Angolan, and other artists and sources is Red Hot Organization's 1999 release to benefit AIDS research and relief. Names like the Portuguese ensemble Madredeus and Brazilian artists Caetano Veloso appear next to those of David Byrne and the female percussion ensemble Banda Feminina Dida, while electronic artist such as DJ Soul Slinger spice things up by adding hip-hop and drum 'n' bass beats. The 23 artists in this exciting collection cover the best musical terrain from traditional to contemporary. (BNO107) CD: 16.98

Stellamara

Star of the Sea

0664

Amazing vocalist Sonja Drakulich (2nd generation Serbian) and multi-instrumentalist Jeffery Stott make up this creative duo, which incorporates elements of medieval European and Arabic music (such as classical Sufi music of Turkey) with the mystery and depth of ambient electronics. Drakulich is singing real lyrics but she intones her Eastern European and Galician dialects in a way that draws your ears towards their musicality rather than their literal meaning. Within her voice, often layered in choirs, she synthesizes Bulgarian, Middle Eastern and Gregorian chant styles entwining them around a percussion bed of frame drums, darbukas and dumbeks... a global symphony spun through minarets and grounded in the earth. This 1997 album is totally exquisite and highly recommended, especially if you like the music of Loreena McKennitt, Oad Can Dance, Vas, Bulgarian Women's Choir, Vox, Adamus, and others who artfully and respectfully combine world cultures and idioms. (COT617) CD: 15.98

Various Artists

A Mediterranean Odyssey

Reading the liner notes on this 1995 compilation subtitled *Athena to Andalusia* caused a serious attack of jealousy — I'm so envious of the head Putumayo guy's job! About half of these great tracks from Spain, France, Greece and Italy feature women... among them, Il Trillo with Lucilla Galeazzi from Italy. She's the diva from the Mammás ensemble whose voice makes my heart stop. (I'm beside myself that they're putting out a video and CD: *An Italian Odyssey*, in fall '99, on which she's featured). If Mediterranean music — with its Arabic, Sephardic, Celtic and gypsy influences — moves you like it does me, you won't be disappointed: here's to wanderlust! (PUT148) CS: 10.98 CD: 15.98



Sheila Chandra

Moonsong

NEW!

Critics and fans have long acknowledged Sheila Chandra as a pioneer in world music — from her legendary work with Monsoon through her bold experiments with lyrical tones and textures, vocal percussion, and minimalist solo voice and drone. This '99 retrospective showcases the extraordinary voice and innovative scope of this imaginative vocalist, with excerpts from her *Real World* albums *Abonecronedrone*, *Weaving My Ancestors' Voices*, and *The Zen Klas* plus 2 previously unreleased tracks. She seamlessly weaves vocal styles of India, the Arab world, Andalusia, Ireland and such ancient structures as Gregorian plainsong. (RW47184) CD: 15.98

Sheila Chandra

Weaving My Ancestors' Voices

5135

This innovative 1992 album is an amazing exploration of the possibilities of the human voice... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentalism of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a kulaby adapted by the Spanish composer Manuel De Falla, to a Muslim Cal, to an Indian Bhajan. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture." The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time. (CAR2322) CS: 10.98 CD: 15.98

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Sheila Chandra/Monsoon

Monsoon with Sheila Chandra

0043

Back in 1982, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant garde sounds. They coined the phrase "Indopop" to describe their sound. This compilation contains their complete album *Third Eye*, plus the B-sides, special Hindi versions and 12 mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, gamelan and gong to wisp, hurdy gurdy and fire extinguisher! Includes *Shakti* (The Meaning Of Within), *Indian Process*, *Third Eye* and *Tikka T.V.* A true classic has returned for its first US release. (MER5627) CD: 15.98

Sikkil Sisters

Flute Trio

NEW!

These 3 renowned female flautists from India have rendered some of the most popular compositions in Karnatic music. The horizontal bamboo flute (venu) has been a part of the Indian musical tradition from the dawn of history. Karnatic music is rich in shruti (five pitch differences) and gamakas (ornamentation) which are best achieved by skilful fingering techniques, variation of blowing pressure and in the angle of the flute on the lips. The skill and dexterity of this ensemble lies in their playing exquisite gamakas while adhering to the strict rules of the classical style. (KOED64) CD: 16.98

Sister Chan Khong & Thich Nhat Hanh

Drops of Emptiness

Mindfully chosen songs, chants and poetry invite listeners into the sanctuary of the Zen Buddhist practice, with "soothing droplets" to cool the heart. This 1998 release includes the Buddhist hymns and Vietnamese folksongs of Sister Chan Khong, the poetry of the beloved Buddhist teacher Thich Nhat Hanh, and chants performed by the nuns and monks of a Zen monastery in Plum Village, France... in English, French and Vietnamese. (SND003) CS: 9.98 CD: 15.98

Various/Holding Up Half the Sky

Voices of Asian Women

Finally released in '99 as a single CD, this collection focuses on great female singers from various Asian cultures: India, China, Japan, Indonesia, Burma, Tibet and more. We're especially happy to see contributions from Sainkho (Republic of Tuva); in addition to Choying Drolma (Nepal, born of Tibetan exile parents) and Yungchen Lhamo (Tibet); Najma (India), Nasida Ria (Java/Indonesia), and several others we hadn't been previously known. It's a great introduction to the diverse musical styles of this continent. (SHN6015) CD: 16.98

Yungchen Lhamo

Tibet Tibet

5062

Like the phoenix rising out of the ashes, so too does the transcending pure voice of Tibet's leading female vocalist rise above the deep, repetitive chants of the Buddhist monks, gently blanketing you with her songs of devotion and love. More graceful and dynamic than the men, Yungchen (which means "Goddess of Song") empowers her songs with such an intense spirituality that it makes you wonder why there aren't more female spiritual leaders. Born and raised in Tibet, the artist's talent and spirituality were nurtured by her mother, grandmother and aunt... at age 25, she trekked over the Himalayas from Tibet to India, to meet and be blessed by the Dalai Lama. Light some incense and listen to this 1998 recording; you may be inspired to meditate or practice your yoga. Shanti! (RW2363) CD: 15.98

Anoushka Shankar

Anoushka

This 1995 release is the momentous debut from the 17-year-old daughter of the world-renowned Ravi Shankar. The only sitarist in the world 100% trained by her famous dad, she has been playing and studying with him since she was 9 and made her performing debut at age 13. Since then she has toured the world with Ravi, playing venues such as Carnegie Hall and Peter Gabriel's *Womad* Festival in Seattle. This young woman is uniquely poised to carry forward her father's legacy as one of the most creative and influential figures in world music. (ANG56729) CS: 10.98 CD: 16.98

Choying Drolma and Steve Tibbets

Cho

0590

In the hills above Kathmandu, The Nagi Gompa monastery is home to more than 100 Tibetan nuns, who sing and chant as part of their Buddhist practice of Cho, which involves mentally offering their body as a means of severing ego attachment. Choying Drolma has been a nun there since age 12, born in Nepal of Tibetan exile parents. Jazz guitarist Steve Tibbets heard her and the other nuns singing and, transfixed, recorded their voices. Back in Minneapolis, he added musical accompaniment (including guitar, bouzouki, cello, viol d'gamba, violin, bass and percussion) to subtly enhance the music and send the exquisite result back as a gift to the nuns. The vocals embody the meditative qualities of Gregorian chants, and Tibbets' musical arrangements are an elegant frame — very evocative and unusual, and we highly recommend it! *Royalties* will go to the nuns, with which Choying hopes to build a college of philosophy for other nuns in Nepal. "So far," she says, "only the monks have the chance to learn all the profound aspects of Buddhist philosophy. I want to create an institute where my fellow nuns can receive an equal education." (HAN1404) CD: 15.98

Dadawa

Sister Drum

0472

Tagged as "The Chinese Enya", this 25 year-old from the Mainland abandoned carefully-laid plans for a teaching career and went to Tibet to immerse herself in its musical and spiritual culture. The resulting 1995 album is a beautiful and meditative work, suffused with Buddhist philosophy, the music resonates and rolls, buoyed by melody and underpinned by a calm steady beat. Dadawa weaves a lush wall of music and chant and soul and wailing voices on such tracks as *Home Without Shadow* and *Sky Burial* to create a stunning piece of art. (SIRS1888) CD: 15.98

Hasu Patel

Gayaki Sitar

Hasu began learning the sitar at the age of 9, and after many years of study and practice (6-8 hours a day!) she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, season-pounded-and-lakewood, striped instrument) called "Gayaki Ang Vocal Style," which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Aaps" (slow invocations, presenting the raga in an expressive, meditative mood). Includes the very difficult-to-perform *Raga Darbari-Kanad*, the popular evening *Raga Yaman Kalyan*, and the early-morning devotional *Raga Bhairavi*. (HASU1) CD: 15.98

Mahealani Uchiyama

Tuahine Rain

0790

We are told that *Tuahine* is "the name of a misty rain famous in Maori, Oahu," but don't be fooled... this *Tuahine Rain* is bright, clear, and quite delightful! A musician, dancer, and teacher of Polynesian performing arts, Mahealani has created a wonderful journey through a wide variety of Hawaiian and Tahitian musical styles — from earthy chants, to energetic traditional percussion, to vibrant harmonies backed with guitar and her own ukulele. Featuring accompaniment by two Bay Area performance troupes, Hui Tama Nui and Ka Ua Tahine Polynesian Dance Company, this collection is an excellent introduction to the genre of Polynesian music, and is recommended for dance as well as listening. (DCT1001) CD: 15.98

Arabic ~ Middle East

Jewish

Abida Parveen

Best of Abida Parveen

She is considered Pakistan's greatest female singing star, and this 1997 release presents 10 of the best selections from her 20+ albums. With her unique style rooted in Sufi spiritual tradition, she has recorded qawwali music (popularized internationally by Nusrat Fateh Ali Khan); additionally, she has made many recordings in the centuries-old ghazal style, which combines poetry and music, romantic and spiritual love. Her vocal delivery, with its 3-octave range, conveys a depth of emotional expressiveness. And with Pakistan in international news lately, we appreciate the opportunity to broaden our own exposure to cultural expressions we did not previously know a lot about, perhaps some of you will too! (SHN64088) CD: 16.98

Doula

In the Garden

Maryam Hassan (born in Egypt) and Roula Said (a Palestinian born in Kuwait) met 4 years ago in an Arabic singing class in Canada where their families emigrated. Finding their talents highly compatible (both are vocalists; Maryam plays the rig and oud, Roula the qanun, daf and darbuka), they joined forces with percussionist Debasia Sinha to explore the rich musical heritage of their cultures. They perform in the Mawwahani Tradition, which is a form of Sufi devotional poetry set to music, utilizing a rich vocabulary of modes and rhythms. The music is heartfelt and hypnotic, communicating beyond language barriers. The swooning passion of the women's voices allows one to feel the depths of their praises. For fans of traditional Arabic music or those who enjoy listening to the sounds of spiritual exploration, this 1997 release is a must. (MAR1) CD: 16.98

Fairuz

The Legendary Fairuz

This Lebanese vocalist, who incorporates traditional Arabic music into her style, is one of the best-known female singers in the Arab world. "Others sang of love more than Fairuz did, but each of her songs intrinsically celebrates love." Her voice inspires infernal communication of which no tiny particle is squandered on superficiality. "Every time you listen to Fairuz you feel that her voice was born just for you." (Qurai El Hage) This 1998 release presents performances recorded live during the 1990's, with music composed and arranged by the Rahbani brothers, with whom she has collaborated for 3 decades. (HEM23572) CD: 16.98

Iness Mezel

Berber Singing Goes World

Anyone remember from our pages a totally fabulous now-out-of-print recording by Dax Dura? Former members Fatima and Malika Messoudi, two Paris-based sisters of North African Berber (father) and French-Italian (mother) descent, have created their own lively, captivating, infectious, extremely percussive and utterly danceable mix of traditional rhythms, jazz, folk, and pop. The name means "tell them never to despair," and the blues will be the fattest thing from your mind as their exuberant work takes flight and gets your hips swaying. While most songs are original, their Berber heritage informs the language they sing in, the melodies, and some of the instruments, thus bringing to light the contributions of an underrepresented group to the world of music. French import, expensive but worth it, highly recommended! (AUV225086) CD: 18.98

Natacha Atlas

Godida

On her third recording, this vocalist/dancer once again blends the melodic delicacy and technical refinement of North African music with the digital flow of western dance music to create an undulating, evocative 1999 release. Primarily recorded in Egypt, the lyrics here reflect ancient dreams and timeless emotions. In Baham, she sings of "the dreams of girls that have not changed for a thousand years"; and her music is similarly expansive. Its cinematic scope is evident not only in the breadth of instrumentation and emotional sweep of songs like *Kifaya* and *Ezzay*, but in the majestic *Mon Amie La Rose* (a lament originally performed by Françoise Hardy). Also includes *One Brief Moment*, her very first vocal in English. (BBQ1014) CD: 16.98



Om Kalsoum

La Diva

No longer living, this remarkable artist (whose name is also written Oum Kalthoum, Oum Kulthum, or Oum Kalsoum) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost the respect of others for having had 4 husbands, an unusual situation for an Arab woman in the limelight; she basically transcended the boundaries of convention. This is one of hundreds of titles in print. (EMC7243) CS: 10.98 CD: 17.98

Saziar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose. Saziar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Rumanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including nay, oud, sez, darbuka, daf, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (SAZ1) CS: 9.98

Saziar

Unveiled

For their 1997 CD release, this all-women's ensemble from Albuquerque has added a sixth member, who plays the sarun, adding a level of mystical depth to their music. It features over an hour of Turkish and Arabic music, with some long medleys specially designed for dance. Includes the 17-minute Egyptian *Dance Set*, the 22-minute Turkish *Dance Set*, and 4 other evocative tracks. Their self-titled cassette has been a great seller for us because so many of you are looking for belly dance music, and we expect this one to surpass it. (SAZ2) CD: 15.98

Vas

Offerings

Azam Ali is an ecstatic singer, intoning hymns, chants and prayers over an elaborate percussive landscape of Middle Eastern/Indian grooves. On their 1998 release, the intersections of trance, ambient, and chant are further explored within trans-cultural styles of sound that defy categorization. Filling the senses with a mesmerizing blend of captivating vocals and compelling rhythms, the duo employs arrangements which follow traditional lines, then at just the right moment a flash of modern innovation will take the reins and the music becomes something completely different. Extremely eclectic music is often confused and without focus, but Vas manages to arrange all the pieces into an exultant tapestry. After all, how many other artists do you know that can make the hammered dulcimer and the cycloharps work together? (NA46289) CS: 10.98 CD: 15.98

Vas

Sunyata

Vas is a duo comprised of Iranian-born Azam Ali and American Greg Ellis; their 1997 debut release brings Azam's fluidly pure voice together with Greg's unique, traditional Eastern-sounding percussion creating an unorthodox, ethereal music. Sunyata means "emptiness, the wondrous source of creation" and Vas means "vessel" — both apt metaphors for what happens here when voice and instrument intertwine, pulsating as one. Azam has created her own personal diem, where free from the constraints of any written language, the voice is capable of sounds no man-made instrument can create. Very gorgeous, for listening as well as for Middle Eastern dance accompaniment. (NA63039) CS: 10.98 CD: 15.98

Vox

Divine Rites

On this remarkably haunting and beautiful 1999 release, Lebanese contralto Fadie El-Hage offers creative revivals of the early Christian women's chants of the Middle East, enhanced by modern electronic settings and processing. Drawing upon the ancient music of denominations such as the Maronite and Melchite churches, "the origins of these chants are traced to 4th and 5th century Lebanon and Syria, modified by later cross-pollination between Christian, Islamic and Jewish cultures." That these chants survived at all is remarkable. Despite following a period when women played a prominent role in the rituals of the early church, after the late 4th century there was an ecclesiastical ban on female singing in the liturgy. Unusual, reverent, and recommended! (WCL1305) CS: 9.98 CD: 15.98

Alicia Svigals

Fiddler's House

Some of you are already familiar with this master of klezmer violin — she has toured and recorded extensively with the Klezmerians (of which she is a founding member) and performed with Itzhak Perlman on the PBS special *In the Fiddler's House*. Her virtuosic yet intimate interpretations of the traditional klezmer repertoire have made her one of the most important voices in klezmer music today. On this 1997 debut solo recording, she performs both poignant improvisations and lively klezmer melodies, don't miss this! (TCR4286) CD: 15.98

Barry Sisters

Their Greatest Yiddish Hits

The Barry Sisters began performing when they were children and grew to become one of the biggest hits on the Yiddish Theatre circuit, thrilling audiences from the NY Catskills to Miami. They were such a hot act that they even landed a spot on the Ed Sullivan show! Bringing a pop-ish show tune sound to classics such as *Yech Yech* and *Tumbalaka* is no easy task, but they pull it off with style. Also includes *Hava Nagila*, *Eishes Chayil* (A Woman of Value), and more Yiddish songs which were brought to the US at the time of the huge wave of emigration of Eastern European Jews in the early 1900's. (LEG338) CD: 8.98

Cantor Rebecca Garfien

Sacred Chants of Contemp. Synagogue

Berliners say New York's Rebecca Garfien is causing a revival of Reform Judaism in Germany, this mezzo-soprano is making history with her music, recorded in the country where her great-grandmother perished in the Holocaust. In 1997, she became the first female cantor to sing in a synagogue in Germany, where she performed as part of Berlin's International Jewish Cultural Festival, and this exquisite 1998 release captures that ground- (and stained-glass ceiling)-breaking moment. It contains Jewish songs and prayers in Hebrew and Yiddish, selections from the Book of Ruth and Song of Songs — liturgical music previously only chanted by male clergy — operatic in character, performed in what was once the women's gallery in the Oranienburger Strasse Synagogue before its destruction. This live performance was attended by Jews and non-Jews, women and men, together, shattering the historical separation of faith and genders. Beautiful, significant, highly recommended! (BAR1) CD: 15.98

Chava Alberstein

Crazy Flower: A Collection

You'll immediately hear why this diva, whose albums in Israel consistently go gold or platinum, is considered Israel's "First Lady of Song." Her voice is rich and deep and resonant, her style dramatic and intense, and her repertoire (primarily in Hebrew, some original — plus a few in French, Yiddish) is varied and fascinating, as she combines the ancient sounds of one of the oldest languages with modern rhythms and instrumentation. On this 1995 release she transforms the well-known Passover song *Chad Gadya* into a probing, passionate, urgent commentary about the madness of the cycle of war and death. Also includes *Old Violin*, *The Dove of Love*, *Mother Used To Say*, *A Woman in a Watermelon*, 17 in all. Highly recommended! (SHN8030) CD: 16.98

Debbie Friedman

And You Shall Be a Blessing...

We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1999 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dickerson-Vaj, who contributed to some early women's music albums like *Changer*. Especially love the evocative *V'sham Yir*. (SWP601) CS: 9.98 CD: 15.98

Debbie Friedman

At Carnegie Hall (2-Set)

This double set contains 27 of Debbie's best-loved songs as well as new ones, recorded in 1995 at her "25th Anniversary Concert" to celebrate song, spirit and community. She is accompanied by piano, bass, percussion, and a string quartet — arranged (and played in part) by Alicia Svigals, of the Klezmerics. Includes some wonderful songs from her early cassette-only releases, such as *Not My Moment*, *Not My Power*, plus *Miriam*, *The Angels Blessing*, *Arise My Love* from *Song of Songs*, and more. (SWP612) CS: 19.98 CD: 24.98

Debbie Friedman It's You

The captivating late '98 release represents a landmark for the artist, the production and arrangements by Yaron Gershtovsky, musical director of Manhattan Transfer, dramatically enhance her familiar style. The 13 songs, including several new ones such as *Sarah's Song*, *Seize the Day*, and her concert favorite *Hallelu*, are based on Jewish texts and life cycle events, reflecting the spiritual energy that has become the hallmark of her music. (SWP615) CS: 9.98 CD: 15.98

Debbie Friedman Renewal of Spirit

She served as cantor for three years at a Reform Confirmation in LA, she has directed music and singing programs at a number of universities, and has appeared before national conventions for most of the major Jewish organizations. Not surprisingly, Debbie is one of the best known and sought after artists on the Jewish scene! This 1995 release is a recording of songs from her healing service. Accompanied by Linda Roth on keyboard and synthesizer, Debbie plays guitar and sings these prayers that "sometimes offer courage, sometimes challenge, and sometimes a cold, uncomfortable reality." She explains, "These words of prayer show me that healing has little to do with being sick and recovering and more to do with how we see ourselves and our roles in this sometimes torn and fragmented world." Sung both in English and Hebrew, songs include *Ashtar Yatzel* and *Elohai Nishman* from the morning liturgy, *23rd Psalm*, *You Are the One* (Rab Nachman's Prayer), and more. (SWP611) CS: 9.98 CD: 15.98



Judy Frankel

Tresor Sephardis 0769
We were first enthralled with the voice of Judy Frankel when we heard her on the anthology *Divine Divas*, alongside luminaries like Cassandra Wilson and Ani DiFranco. Although of Lithuanian descent, this singer of 20 languages says her attraction to Sephardic music is so strong that she wonders whether her roots somehow go back to Spain! This 1998 retrospective compiles, from her 3 previous recordings, the most popular selections of non-liturgical Sephardic songs from Egypt, Rhodes, Morocco, Turkey, Venezuela, and the former Yugoslavia, performed in her crystalline voice. (JF3) CS: 9.98 CD: 14.98

Klezmatiks

Jews With Horns

Klezmer is "Yiddish party music," a cross fertilization of sinuous Middle Eastern melodies, gypsy music and circus-like kinetic rhythms of Eastern Europe — happy and sad at the same time, like laughter through the tears. The "world's only radical Jewish roots band" is an imaginative, adventurous, whimsical dervish of a klezmer band, they weave in misquoting guiro, hip-hop rhythms, Brazilian jazz chords and experimental rock. Members include openly lesbian fiddler Alicia Svigals and openly gay lead vocalist/accordionist Lorin Sklamberg (note that most vocals are male). Songs include the homoerotic and lively *Man in a Hat*, *Bulgars/The Kiss*, which was inspired by an ACT-UP kiss-in; *Fishers*, featuring backup vocals by BETTY, and *In Kamf*, a popular Yiddish labor song ("We're hated and pursued... only because we love") which they perform to comment on anti-gay bigotry. (KEN4032) CS: 10.98 CD: 15.98

Klezmatiks

Possessed

Mystic and mashing, spiritual and slamming, these downtown New Yorkers celebrate klezmer's ancient Jewish roots with ecstasy, attitude, and serious chops. They tilt at tradition on this 1997 release with a party-band attack, utilizing jazz, ska and Middle Eastern rhythms. Includes *An Unending World*, co-written by fiddler Alicia Svigals; *Mizmor shir Yehonah* (Reefer Song) — a psalm of hemp! and several excerpts from the score of *A Dybbuk*, *Between Two Worlds*. (XEN4080) CS: 10.98 CD: 15.98

Klezmatiks w/ Chava Alberstein

The Well

Produced by the esteemed Ben Mink (known for his work with k.d. lang), this remarkable 1998 collaboration of extraordinary artists is a true triumph! The renowned Jewish roots artist and "the first lady of Israeli song" have created a rapturous and intimate modern Jewish music. In 1995, Chava produced an award-winning documentary, *Too Early To Be Quiet, Too Late To Sing*, featuring interviews from some of the great Yiddish poets of the 20th century, the moving tales from these writers — perhaps the last from a once-flourishing Eastern European Jewish culture of music, drama and literature that abruptly ended with the Holocaust — inspired her to set her words to music. Drawing from the vibrant musical traditions of klezmer, Middle Eastern, French chanson, German cabaret, and American folk, Chava's lush, golden vocals describe experiences of love and loss both profoundly Jewish as well as universal, accompanied by the Klezmatiks' radiant virtuosity. Yiddish lyrics, with English and Hebrew translations. (XEN4082) CS: 10.98 CD: 15.98

Linda Hirschhorn & Fran Avni

Marcia Falk's Blessings in Song

A combination of cantorial, Middle Eastern motifs and dynamic trances, counterpoints and rhythmic syncopation makes this 1997 a wonderful complement to poet/translator/ Jewish scholar Marcia Falk's 1995 publication *The Book of Blessings: New Jewish Prayer for Daily Life, The Sabbath, and the New Moon Festival*. Marcia's innovative work restructures Jewish liturgy in Hebrew and English from a non-hierarchical, gender-inclusive perspective. At a time when people are searching for more spiritual connection in their lives, this recording offers listeners chants and melodies to many of Marcia's prayers, for immediate incorporation into their own and their community's ritual observances and practices. 21 selections, 52 min. highly recommended! (HA1111) CS: 11.98 CD: 16.98

Linda Hirschhorn and Vocelot

Behold!

Drawing upon ancient and contemporary sources that evoke the spiritual power of centuries of Jewish women, this 5-woman vocal ensemble (who take their name from the English word "vocal" and the Hebrew word "kol" meaning voices) weaves a most beautiful tapestry of harmony and poetry on these songs and rounds. Their incredibly exquisite voices revitalize tradition, while rededicating listeners to a universal vision of social justice (i.e. this is music for everyone). Primarily composed by Linda, but drawing from sources as diverse as Walt Whitman and Zimbabwian folk wisdom, their repertoire mixes traditional Jewish modes with folk, jazz and classical idioms. On some selections they're accompanied by light percussion and acoustic instrumentation, but of course, the voices are the thing, and their a cappella selections are indescribably gorgeous! Includes *Imra Na* (My Sister), *Lo Yisa Goy* (Study War No More), *Blessed In The Flame* ("Freedom is a fire in our soul"). Produced by Fran Avni; very highly recommended! (OVS1118) CS: 9.98 CD: 15.98

Michele Gingras & Cincinnati Klezmer Project Klezmer's Greatest Hits

According to my housemate who plays in a Klezmer band, this 1998 collection of lively dance melodies and poignant tunes is especially notable for the beautiful and very pure clarinet tone of Michele, a French-Canadian clarinetist who has played on 4 continents and served as Principal Clarinet with the Santiago Philharmonic. She makes her clarinet sing with joy and sigh with sorrow. The Cincinnati Klezmer Project performs with panache a wide variety of Jewish music including *Odeessa Bulgarian*, *Palestine Tantz*, and *Artza Alinu*. When the music's playing, it's impossible not to dance or at least hum along. (JN3591) CD: 16.98

Noa

Both Sides of the Sea

Known for her gorgeous voice and mastery of the Darbuka, a hand-drumed Arabic drum, Noa reveals a lyrical sensibility, layered over distinctly Middle Eastern harmonies. On the 1998 collection, the Israeli-born and American-raised artist demonstrates her wide range of abilities and sounds. From songs with beautiful string arrangements, to earthy sounds of drums and guitar, this excellent album — which contains tracks from her various Israeli albums, previously unreleased in the US — is full of soaring melodies and infectious rhythms. (MNL50004) CD: 16.98

Ofra Haza

Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yeminite Jewish parentage, Ofra may be Israel's biggest star, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/dance contemporary rhythms and instrumentation, resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yeminite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women, some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. 1997. (SHN64002) CD: 16.98

Ruth Wieder Magan

Songs to the Invisible God

For centuries the Jewish sacred music tradition has forbidden women from singing its holy music, even as these same women have served as witnesses to a history of overwhelming joy and sorrow. This pioneering artist in the revival of the female voice in Jewish prayer and song breaks that silence, with her excursion into the feminine spirit hidden within Judaism's mystical roots. Ruth's parents, both Holocaust survivors, were an inspiration for the melodies and intonations on her 1999 release. Recorded in Jerusalem, it is a journey into the deepest yearnings, lamentations, and reverses of Jewish prayer and song — from the authentic niggunim and *piyyut* to the magical words of the Zohar to the passionate Ladino folk songs of medieval Spain. (SND111) CS: 9.98 CD: 15.98

Sunita Staneslow

City of Gold

Back in our catalog by popular demand! Delicate, dignified and graceful, this 1996 album of harp evocative and orchestral arrangements entitled *A Musical Portrait of Jerusalem* was recorded in honor of Jerusalem's 3000th anniversary. This acclaimed performer of Jewish music on the harp (and founder of the acoustic instrumental ensemble, Vita) is accompanied by a chamber ensemble which includes Laura Sewell on cello, producer Shelly Hanson on clarinet, Rachel Green on oboe and English horn, plus some achingly beautiful duets with violinist Tracy Silverman from the Turtle Island String Quartet. Includes *Theme From Schindler's List*, *On the Rivers of Babylon*, and the Israeli song *Jerusalem*, dedicated to the memory of Yitzhak Rabin. Very highly recommended, this is music of nobility and tenderness. (MAX2061) CS: 7.98 CD: 11.98

Various/ New England Conservatory

A Taste of Passover

Many musicians participate on this humorous, energetic and uplifting 1998 release, including Theodore Bikel, Judith Berkson, Rebecca Shimmpton, and various ensembles from New England Conservatory, but frankly, what makes it essential is Chasid Segal's 5-minute *Matzoh Ball Demonstration!* Music sources include Yiddish, Hebrew, Ladino, even Iraqi, a swing version of *Davenu* — an anthem of the Jewish Partisans to celebrate the Warsaw Ghetto uprising, and more. Passover is the favorite holiday of many Jewish people, both in its symbolism (freedom from slavery) and exuberant fun, and all that is captured in this live performance. (ROU3169) CS: 10.98 CD: 15.98

African

Angelique Kidjo

Logozo

Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences — in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batonga* — a beautiful version of one of the most famous traditional African songs, *Matsika*. Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG9918) CD: 16.98

Angelique Kidjo

Oremi

Angelique's 1998 release is an exciting mixture of sounds, uniting the rhythms and spirits of Africa with the grooves and vibes of such diverse styles as Hip-Hop, Afro-Celtic, and Jazz — creating a more pronounced contemporary R&B feel. Branford Marsalis contributes his creative saxophone stylings to the funky *Itche Koutche*; Angelique's daughter makes her singing debut on *Loloye*, and jazz songstress Cassandra Wilson contributes her earthbound scat harmonies to the duet *Never Know*. Angelique also revitalizes Hendrix's *Voodoo Child* (*Slight Return*). A very worthwhile listen! (MNG524521) CS: 10.98 CD: 16.98

Aster Awake

Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing the music of this talented DC resident. She sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a native harp and light percussion, keens over a classically-fingered piano — this is *World Beat* at its best! Way high in our recommendation, and to balance the equation, way low in price! (COL46548) CD: 9.98



Aster Awake

Kabu

This release by an amazing Ethiopian songwriter and vocalist, now residing in Washington DC, has an Afro-pop sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a marimba for both rhythm and melody... simply lovely! Backed on other tracks by a variety of percussion instruments, horns, keyboards and acoustic bass, her voice is rich and enchanting. Also includes several traditional Ethiopian songs with notes, recommended! (COL47848) CS: 5.98 CD: 9.98



Cesaria Evora
Cafe Atlantico

Good news for Cesaria fans who are also aficionados of Cuban music: her 1999 release is a tribute to her Cape Verde hometown of Mindelo — a small port where the influence of Portuguese, Spanish and Cuban cultures have created a rhythmic and enchanting style of music. Though still singing the traditional Cape Verdean "mornas," here she emphasizes the Cuban elements in her music, delivering complex yet danceable tunes that blend her singular voice with sensual Cuban rhythms. You may not understand the words, but the mood she evokes is universal! (RCA85401) CD: 16.98

Cesaria Evora
Cabo Verde

Long known to Cape Verde's small expatriate community in Massachusetts and Rhode Island as the African Island nation's finest singer, Cesaria exploded to fame on these shores with her 95 self-titled album. For this 1997 release, she again sublimely sings mornas, the "Cape Verdean blues," but also features a varied group of songs from the festive to the mournful. Many of Cape Verde's best musicians play on the album, as well as jazz saxophonist James Carter on Coragem (brave). Spanish-style guitars, accordion, percussion, and violin sweep us away on her blanket of exquisite sadness. She'll simply take your breath away. (NONT7450) CS: 10.98 CD: 16.98

Cesaria Evora

Here's an album of deep, exquisite beauty! Born on the Cape Verde island of San Vicente (off the coast of West Africa, obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris, where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the cavaquinho, a small 4-string rhythmic guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria. Highly recommended! (NONT7379) CS: 10.98 CD: 16.98

Cesaria Evora
Mar Azul

The exquisitely melancholic contralto of the "mistress of mornas" brims with saudade (wistfulness, nostalgia) on this import album... with surprising but perfect accompaniment on clarinet, harmonica, and trumpet in addition to the more expected guitar and piano. Backlist contains beautiful and atmospheric photographs of her native Cape Verde, with lyrics in French and Portuguese (speaking of which, here's an interesting fact: due to the emigration to New England coastal areas, there are more Cape Verdeans in the US than in Cape Verde). Essential for all Cesaria fanatics! (MEL79533) CD: 16.98

Letta Mbulu
Not Yet Uhuru

Once again we're able to offer you this recording by this fabulous South African vocalist — this time a South African pressing. Following 20 years of voluntary exile from her homeland, she found her return to be a bittersweet experience. Her voice is so sweet, so pure, so full of emotion in its beautiful vibrato, and her material, while quite varied in style, primarily pertains to the struggle of her people for freedom and unity. If you like Miriam Makeba, you need to hear Letta Mbulu. Highly recommended! (FLT505) CD: 17.98

Miriam Makeba
Africa

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include Mbube, the tune which "The Lion Sleeps Tonight," uses (refreshing to hear the original African rendition), The Retreat Song, The Click Song, Kwazulu In the Land of the Zulus, Nongqongqo To Those We Love. 23 songs in all. (RCA3155) CD: 15.98



Miriam Makeba
Sangoma

A Sangoma is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mystiques of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokely Carmichael.) Highly recommended. (WB25673) CD: 15.98

Miriam Makeba, w/Belafronte Singers
The Click Song

This is a classic. Miriam's first long-playing album, recorded with the Belafronte Folk Singers. It includes her well-known songs, The Click Song, Mbube, another version also known as "Wimoweh," House of the Rising Sun, Iye Guduzi, which imitates Miriam's voice and was probably the first multiple recording in Zulu, the humorous One More Dance, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155664) CD: 15.98

Rasha
Sudaniyat

For world music fans, the excitement and wonder this 1997 album will inspire might be similar to your first experience of Cesaria Evora — it will draw you in, caress you, please you and amaze you. This young vocalist/percussionist, raised with 19 (!) siblings in the Sudanese capital Khartoum, presents a contemporary but authentic blend of the principal musics of her country (from which she has fled): the Nubian tradition of the Islamic-influenced north, and the black-African music of the south. Full of complex rhythms, melodic yet melancholic, predominantly defined by oud and percussion but sometimes backed by a full band, the repertoire is varied and interesting. She even performs some Sufi meditations, usually sung by men only. Highly recommended! (JNM3214) CD: 15.98

Sally Nyolo
Multiculti

Over the years Sally has crafted a truly unique style that reflects her childhood in Africa and her adult life in Europe, with pygmy-inflected voices set to the beat of a boiling percussion section and penetrating bass lines. As an activist, a storyteller, and an artist her words are poetic and progressive. The title track in particular, performed in several languages, is a great anthem for our multicultural world; other songs deal with solidarity and racism, ancestors, environmental issues. Fans of her Zap Mama's previous work (Sally was a Zap Mama member) will be excited by the new directions she takes into some even more challenging arrangements on this 1998 release. It's a solid and enjoyable recording from one of the best voices in African music today. (TIN5400) CD: 15.98

Various/"Holding Up Half the Sky"
Voices of African Women

This 1997 release presents the first comprehensive collection of popular female African vocalists — only fitting, since in countries such as Mali and South Africa, the greatest singers have long tended to be women. The collection brings together 14 performers from 11 different countries, from internationally famous stars such as Miriam Makeba, Angelique Kidjo and The Mahotella Queens, to revered performers such as Stella Chiweshe and Amu Kora, to favorites from old Ladyslipper catalogs, such as The Ljadu Sisters, M'bilia Bel, and Tshala Muana. A highly recommended way to experience a panorama of diverse and incredible talent! (SHN54073) CD: 15.98

Zap Mama
Adventures in Afropea 1

Pronounced with an accent on the second "ma," this fabulous 5-woman group is led by Marie Daoune, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the music she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily a cappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45183) CD: 15.98



African Heritage

Bernice Johnson Reagon
River of Life / Harmony: One

This incredible, incredible 1986 a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — Jacob's Ladder, Since I Laid My Burden Down, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: I Am A Lady, Easy Street, Running. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) CS: 10.98 CD: 15.98

Bernice Johnson Reagon, Toshi et al
Africans in America: Complete 3-Set

Composed and produced by the esteemed Dr. Bernice Johnson Reagon, this soundtrack to the landmark 1998 PBS documentary series depicts the story of Africans and Europeans who created America even as they bitterly struggled over the meaning of freedom... retelling the story of our nation's founding from a new perspective, such as the published accounts of ex-slaves. The period was rich with musical sound, full of the varied music of Africa, Europe, Irish and English workers and sailors, and the music of the parlor, the royal courts and the church. All this is reflected here: there's a collaboration between the two Reagon women and Scottish fiddler Bonnie Riebold... duos with Bernice and Toshi... songs from Sweet Honey in the Rock (3-set only), Charles Williams Quartet, James Weaver and more. (RYK90444) CS: 24.98 CD: 34.98

Bernice Johnson Reagon, Toshi et al
Africans in America: Single Album

This 1998 single album features 22 of the tracks from the 3-volume set of the same name (see description). Some are by mother-daughter team Bernice and Toshi. (Remember Me, Snobazz, Ship of Zori), the others by various male and female solo and ensemble artists, both vocal and instrumental, such as Djibo Kouyate, United Southern Prayer Band of Baltimore and Washington, and more. (RYK444) CS: 10.98 CD: 15.98

Bernice Reagon
Give Your Hands to Struggle

Produced by Barbara Dene, this 1997 release was originally released on LP in 1975 on the Paredon label. It is stylistically similar to Sweet Honey in the Rock, except that Bernice herself is singing all the harmonizing voices, and features classics such as Joani Little, They Are Falling All Around Me, Room in the Circle, There's A New World Coming. Originally subtitled *The Evolution of a Freedom Fighter*, this is an important historical documentary which has thankfully been preserved. (SF40045) CD: 15.98

Casselberry-DuPree
City Down

Cassettes on sale! One of the finest releases of the last decade is now back in print (on Ladyslipper, we are proud to announce). This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian Positive Vibration, the Yoruba Odeata, the political South Africa, to the elegy written by Dory Previn to "a black woman that did exist" — Did Jesus Have a Baby Sister? — join them on their rich journey. Masterfully produced by Linda Tillery, highly recommended! (LR203) CS: 6.98 CD: 15.98

Casselberry-DuPree
Hot Corn in the Fire

Cassettes on sale! In source and feeling, this 1994 release on Ladyslipper Records moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shekere... with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever, from Last Pioneer, about the struggle for lesbian and gay rights (which they sang at the very first National Lesbian/Gay March on Washington)... to Pink Dress On (worn by a little girl whose sisters are exploring her to sit still in such impractical attire) — an original song, inspired by Odetta's folk style... to The Klan, a compelling song many of us first heard performed by Richie Havens many years ago. Very highly recommended! (LR294) CS: 6.98 CD: 15.98

Faith Nolan

Compilation 1986-1996

Back in print! This lesbian singer/songwriter/activist incorporates music into her political work, a politics firmly rooted in her identity as a working class African-Canadian woman. Her excellent 1997 retrospective brings together 22 of her most prolific and political songs from her first 4 releases. *Afterlife, Sisterhood, Freedom to Love, and Hard to Imagine*. Her original compositions, as well as her covers, are strongly rooted in the cultural language of Black North American music: spirituals, gospel, jazz and blues. Each song a tool to inspire social change for a fairer and better world. (FNP1164) CS: 10.98 CD: 16.98

Faith Nolan

Freedom to Love

Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as instill a sense of strength, through a variety of styles. Includes an original rock anthem, *I Black Women*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire, the title song, which equates homophobia with slavery; *Ma Rainey's Prove It On Me*, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. recommended! (RR6903) CS: 9.98

Lillian Allen

Freedom & Dance

We extensively praised Lillian's previous album of dub poetry, *Revolutionary Tea Party* and *Conditions Critical*, and many of you agreed. If her earlier work was revolution you could work up a sweat dancing to it, this 1998 release is more subtle and complex, still dancing, but in a more economical fashion, saving some energy for clean-up and daily life after the party. These songs "keep truth through cracks" through the routing rhythms of the musical tracks, using vignettes which reveal a little more about life and love — and resistance in the 90's and beyond — with each listening. (VTV109) CD: 16.98

Linda Tillery/ Cultural Heritage Choir

Front Porch Music

This 1997 release invites you to participate, to sing along, step, clap, shout, dance and be part of the tradition that is African-American music-making: the very foundation of popular music today. Dedicating herself to research and reconstructing the folklore, religion and language associated with her African-American heritage, in 1993 Linda founded the Cultural Heritage Choir, an active touring group that incorporates vocals with pounding stick, feet and hands to create a powerful rhythmic experience. Their second album includes *Voice of Mother Afrika*, *Spirituals Medley*, *See Line Woman*, *Children's Medley*, and *Lift Every Voice and Sing*. (EB72581) CS: 9.98 CD: 15.98

Linda Tillery/ Cultural Heritage Choir

Good Time, A Good Time

This '95 release is an incredible presentation of African American music (much of it from the Gullah sea islands culture): work songs, field hollers, play songs, spirituals, intoned sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess Yemaya. The Cultural Heritage Choir, which consists of 6 women — Melanie DeMore and Rashida Oji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethno-musicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! (TUM1) CS: 9.98 CD: 15.98

Maya Angelou

Miss Calypso

Well, most of us know her as a powerful, majestic writer, poet and Presidential inauguration speaker, but in 1956, at the height of her nightclub singing career, Maya Angelou recorded this calypso record! (The story goes that she really wanted to be a cabaret dancer, and could only get to dance if she sang too.) With only a gentle bongobongo and electric guitar backing, Maya mixes jazz, gospel, blues with Caribbean sounds. As part of the big Harry Belafonte-inspired calypso craze, she channels Trinidad on her originals like *Fame*, *Neighbor*, *Neighbor*, *Scandal in the Family*, the Louis Jordan covers *Run Joe and Push Ka Pici Pi* and the always odd light-hearted murder-of-the-wife-beating-husband tale *Stone Cold Dead in the Market*. This is a very cool and retro-funky album! (SCM5705) CD: 15.98

Maya Angelou with Ashford & Simpson

Been Found

The multi-talented R&B duo Ashford & Simpson are known for classics like *Ain't No Mountain High Enough*, *Your Precious Love* and *Ain't Nothing Like The Real Thing* amongst others. This '95 release, their first in 7 years, is a smooth mix of "quiet storm" and easy grooves. Renowned poet and author Maya Angelou adds the distinctive flavor of her authoritative voice on several tracks, including the gospel-inflected title track, and the sing-song "voiceover" of *Just Talking*, her poetic riffs are filled mostly with love imagery this time around. Maya recorded the album *Miss Calypso* in the early 60's but had avoided revisiting the musical medium... until now! (HSS4512) CS: 10.98 CD: 15.98

Melanie DeMore

Share My Song

Many of you have heard this powerful vocalist performing with Linda Tillery's ensemble, the Cultural Heritage Choir. Melanie's buoyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release (now out-of-print, and "out-of") featuring the title track, plus *Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up*, *Song for Mera*, *Kujumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Get one while you can — recommended! (RR9203) CS: 9.98 CD: 12.98

Nedra Johnson

Testify

With a style that's mostly blues with sketches of gospel, jazz, reggae, R&B and rock, and a voice comparable to any of the great blues women, it's hard to believe that this is Nedra's first release, but don't think that she's new to the music business, because she's been performing and gaining fans around the country for several years. It is this experience that shows through with a maturity and energy that is unique and refreshing. The songs, mostly very political and woman-identified, are personal explorations into events and issues which are part of Nedra's life. Where *Will You Set* was inspired by the lives and works of Audre Lorde and Pat Parker, also includes poems by Alice Walker and rereads change to music. CD expected late '97. Highly recommended! (BIG1) CS: 9.98 CD: 15.98

Sister Carol

Isis: The Original Womb-Man

Rare is the artist who can craft music that is perfect for a party while taking the listener to new spaces of learning. Sister Carol has long been regarded as one of reggae's strongest voices: her lyrical wordplay ranks her among the top DJs, toasters and singers. On this 1999 release, she celebrates Mother Culture, and the Egyptian personification of the great feminine — as she explores politics, love and religion with poetic clarity and passion. The smooth reggae rhythms move from playfully sensual on tracks like *Gentle Lover* to serene dub prophecy on *HIV*. Also includes *Rasta Girl*, *Isis Apella*, *Herbal is Natural*. (TUF54334) CS: 10.98 CD: 16.98

Sweet Honey in the Rock

B'lieve I'll Run On...

This 1976 album contains glorious acappella vocals, gospel-influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-homosexuality statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter, the experiences of Black women, and a few classics about specific strong Black women: *Soljourner Truth* & *Fannie Lou Hamer*. Recommended! (RR3500) CS: 9.98 CD: 15.98

Sweet Honey in the Rock

Feel Something Drawing Me On

A different album concept from their previous discography, this 1985 release is unique. It is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies to Mayengo, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF378) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Breaths

This compact disc-only release is a combination of the cassette titles *Good News* and *We All... Everyone of Us*. Includes *Biko*, *Ella's Song*, *Ghosts Be A Woman*, *More Than A Paycheck*, *Azaman Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, title and more. Over 60 minutes in length. (FF105) CD: 15.98

Sweet Honey in the Rock

In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority*, *Felani*, *Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. Always recommended. (EB2583) CS: 9.98 CD: 15.98

Sweet Honey in the Rock

Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular-topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Danko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Bestitudes*. Always highly recommended. (FF106) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Sacred Ground

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River Testify* to faith and fortitude during centuries of slavery, whereas *Mystic Oceans* and *Would You Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. (EB42580) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Selections (2-Set)

With this 1997 release, Sweet Honey, formed in 1973, moves toward the quarter century mark with a look back at their finest recordings on the Flying Fish and Redwood labels, 1976-1988. The repertoire of this powerful acappella ensemble of African-American women singers covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal styles and harmonic blends, this 2-volume edition features many of their most-requested songs, including *Fannie Lou Hamer*, *Ghosts Be A Woman*, *Testimony*, *Biko*, *They Are Falling All Around Me*, *More Than A Paycheck*, *On Children*, *Breaths*, plus 2 previously unreleased tracks, *As Long As I Have Breath In My Body* and *Cape Fear River Chant* — 34 in all! (FF667) CS: 15.98 CD: 24.98

Sweet Honey in the Rock

Still On the Journey: 20th Anniv.

Celebrating 20 years of performances, this 1993 release demonstrates the unequalled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay*, *Waiting Memories*, *Run On For a Long Time*, *Ballad of the Broken Word*, *Come By Here*, *No Mirrors In My Nana's House*, *Soljourner's Battle Hymn*, *Wadeable Nights*. Produced by mother-daughter team Bernice Johnson Reagan and Toash Reagan, the album coincides with the publication of the book. (EB2536) CS: 9.98 CD: 15.98

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies acculturate their gospel sound. Songs on their 1976 album range from gospel to love songs to those with a specific political message. Includes *Joanne Little* & *Dream Variations*. (FF023) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Twenty-five...

On this brilliant 1998 25th anniversary release, Sweet Honey explores new choral and small ensemble vocal textures. They raise their acappella voices to sing of many things: domestic violence in *Run*, the women's conference in Beijing, greed, ecology and environmental justice in *Chant* and *Battered Earth*. *Someday* is a love song to their fans; and in *Bob Marley's Redemption Song* and *Motherless Child*, they address the impact of slavery on people throughout the Diaspora. It's even an enhanced CD-ROM, with further information and links to internet resources for the issues they deal with. Celebrate with them their remarkable 25-year performing history — in which they have used music to inform, politicize, document, affirm, inspire, empower, and build community. Very highly recommended! (RYK541) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

We All... Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 10.98

Native American

Toshi Reagon Kindness

Toshi's back! This 1997 release, which features retro-funk, reggae, urban blues, and ancient chants, has been described as "a popper's intimate encounter with her roots." With just an acoustic guitar for accompaniment, Toshi still electrifies with *Mary Mountain*, *Mr. Conductor Man*, *I Call You, Where You Gonna Be*, *Standin'*, *For Our Love* and more. (SF40095) CD: 15.98

Toshi Reagon

The Righteous Ones

On her 1995 release, Toshi delves further in to the dynamic lyrics and funk/folk/blues sound that has made her one of the most loved singer-songwriters around. She weaves tales of love and resistance that are delivered with the passion of a true troubadour. The opening track, *Real Love*, features vocals from none other than the group her mom founded: Sweet Honey and the Rock. Whether softly crooning a ballad or rocking her way through a blues jam, Toshi remains an artist who will leave you satisfied. (RAT2839) CD: 16.98

Various Artists

Voices of the Civil Rights Movement

This 2-CD set, subtitled *Black American Freedom Songs, 1960-1966*, contains 43 tracks that "are a series of musical images of a people in conversation about their determination to be free." The songs draw from and re-arrange spirituals, gospel, R&B, folk, blues and calypso. The first disc consists of recordings of mass meetings, primarily in churches, where African Americans of different backgrounds and a few white supporters drew strength and courage from singing together. The second disc gathers various ensembles such as the SNCC and CORE Freedom Singers. Includes several rare recordings by organizer/orator/songleader Fannie Lou Hamer. Liner notes by Bernice Johnson Reagon expound on African-American musical culture and its role in the Civil Rights movement. An essential cultural document. (SF40084) CD: 29.98

Various: Wade in the Water Vol. I

African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable *Wade in the Water* series; this is its first volume, subtitled *The Concert Tradition*. The African-American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 19 tracks by a variety of choirs, including The Fisk Jubilee Singers and the Howard University Chamber Choir. (SF40072) CS: 10.98

Various: Wade in the Water Vol. II

African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 19th century roots of African-American congregational singing, and demonstrates how widely these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1989 and 1992, compiled by Bernice Johnson Reagon; singers include The McIntosh County Shouters, The Rev. C. J. Johnson, and The Blue Spring Missionary Baptist Association. (SF40073) CS: 10.98

Various: Wade in the Water Vol. III

African American Gospel

On this 1994 release subtitled *The Pioneering Composers*, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michelle Lancaster, Bernice Johnson Reagon, and Yasmeen celebrate the work and legacy of six composers who created a new repertoire of sacred songs. African-American gospel music, which synthesizes African music, dance, poetry, oratory, and drama, is as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. (SF40074) CS: 10.98

Various: Wade in the Water Vol. IV

African American Community Gospel

Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include The Gospel Harmonies, The Bible Way Temple Radio Choir, The Ancestral Harmonizers, Bernice Reagon herself, and 12 other groups. (SF40075) CS: 10.98

Ysaye Barnwell

Singing in the African American Tradition

This 4-CD or 6-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African-American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls*, *Spirituals*, *Early Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper. (HOM1) CS: 49.98



Alice Gomez

Flute Dreams

This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan), and reflecting the specific belief that playing a flute is a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madelyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboard, and more percussion, she has created gorgeous music which ranges from primalistic to symphonic in scope. You may already be familiar with some of their other work, if you've listened to Marimba Quest. Gorgeous. Recommended! (TT125) CS: 9.98

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Alice Gomez

Obsidian Butterfly

In the Aztec culture, *Obsidian Butterfly* is one of many female deities associated with the earth and its fertility. On this 1996 release, in collaboration with her long-time musical associates Madelyn Blanchett and Marilyn Rife, this flutist/composer again draws upon her multi-cultural background to create music inspired by the ancient myths and melodies of North, Central and South America. Celebrating the splendors of the earth including scenic landscapes and ancient ruins, it features an impressive array of percussion instruments, including marimba, log drums, Peruvian bomba, guiro, Indian gourd cabaças, and dance bells. (SWR519) CS: 9.98

Alice Gomez w/M. Blanchett, M. Rife

Journeys of the Flute

Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody, then onto Mayan themes and legends, and finally the song journey is completed in the Incan region of the Andes mountains. Evocative, evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba and percussion, performed by Alice, her sister Madelyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty — recommended! (TT128) CS: 9.98

Brooke Medicine Eagle

A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You*, *Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Sufi, African, Moor, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration; newly released on CD in late 1995. (BME13) CS: 10.98

Brooke Medicine Eagle (with Kay Gardner)

The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient premonition Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording) near where a stone altar still remains, when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song*, *Women's Healing Song*, *Vision Walk*. (BME13) CS: 10.98

Buffy Sainte-Marie

Best of Buffy Sainte-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wheel*, *My Country*, *Tia of the People You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone*, *I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *Codine*, *God Is Alive*, *Magic Is Alike*, *Mary & Mike*, *Grounding*. (VAN314) CS: 11.98

Buffy Sainte-Marie

Up Where We Belong

For over 30 years, this Native artist has written and performed her compelling songs of incisive and heartfelt expression to appreciative fans, along the way, many of them have become standards known the world over. This 1995 release is a collection of the songs most frequently requested of her in concert, re-recorded with new arrangements which she has fast assured them for today, includes *Now That the Buffalo's Gone*, *Universal Soldier*, *Piney Wood Hills*, *God Is Alive/Magic Is Alike*, *Bury My Heart at Wounded Knee*, *Until It's Time For You to Go*, *Starwalker*, *Cripple Creek* (the track, 15 in all). (ANG35059) CD: 10.98

Dovie Thomason with Ulali

Lessons From the Animal People

This captivating 1997 collection of Native American stories is retold by Lakota/Kiowa-Apache storyteller Dovie Thomason, with music by the female acappella trio Ulali. The 9 stories, for people of all ages, nations and races, come from the Lakota, Catawba, Algonquian, Penobscot, and other tribes. Taught to her by her grandmother, Dovie explains that "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unruly antics of the animal people we are shown human weaknesses and gently and humorously reminded to look at our own." (YM50) CS: 9.98

Joanne Shenandoah

Life Blood

This 1995 release features ancient Innu/Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Woman's Dance* and *Part of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 3 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*, and some of you saw her in a segment of the 1995 PBS series *How The West Was Lost*. (SWR508) CS: 9.98

Joanne Shenandoah

Matriarch

This 1995 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all. Recording of Joanne's solo voice was done on ancient village sites with live sounds of water, wind and flow, subtly complementing instrumentation includes Native American flute, percussion, resounding stones and, the liner notes offer an excellent overview of Haudenosaunee women's history and culture; individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. (SWR513) CS: 9.98

Joanne Shenandoah, Joy Harjo et al

Native American Currents

This 1997 compilation features an exciting and varied collection of contemporary Native American music, by some of the most innovative artists recording today. Joanne Shenandoah, Joy Harjo & Poetic Justice, R. Carlos Nakai & Peter Kater, and Robert Mirabal. A great way to sample works by new as well as favorite artists at a reasonable price: lots of music for your money, too — 72 full minutes. (SWR515) CS: 7.98

Joanne Shenandoah/Lawrence Laughing

Orenda

"Orenda" is an Iroquois word meaning "the soul of all things." Subtitled *Native American Songs of Life*, the songs on 1998 release celebrate life and our connection to the universal spirit. With voices that echo grace and beauty, Joanne (Orenda) and Lawrence (McNaw) sing spirited melodies and elegant harmonies, creating a sense of peace, balance, and gratitude. (SWR518) CS: 9.98

Joy Harjo and Poetic Justice

Letter From the End of the 20th C.

Post Joy Harjo, author of many books including *The Woman Who Fell From the Sky*, is an enrolled member of the Muscogee tribe. Poetic Justice is a 6-member Native American reggae/jazz/rock band formed to provide a musical union with Joy's poetry. Joy plays saxophone and speaks her lyrical words over the multi-ethnic sounds, while Dakotans Susan and John Williams, Hopi Frank Pooche, (Isleta Pueblo) Willie Bluehouse Johnson and Richard Carbajal jam on drums, guitars and bass. If you missed them opening for the Indigo Girls on the "Honor The Earth" tour, here is another chance to experience this powerful music! (RED1) CS: 9.98

The Mankillers

All Woman Northern Drum

This 1997 release is a true gem of a find. All-woman drumming groups are extremely rare in Native American cultures, and even considered taboo in some. Performing in the northern pop-view style, the members of this ensemble have broken new ground while keeping true to the traditions and obligations of their various backgrounds. Ranging in age from 15 to 39 and representing 13 different tribes, a variety of perspectives inform these compositions. Interspersed in the traditional works are original pieces on topics such as honoring veterans and women, such as *Woman Mankiller's Song*, to whom they give thanks in their booklet as a role model and leader. (They confess it was hard to resist using the name for their ensemble... and we confess, it was hard to resist adding it to our listings!) (WOR1930) CS: 9.98

The Mankillers

Coming to Getcha!

On their 1999 sophomore effort, this all woman, multi-tribe northern drumming group deliver another set of traditional and original compositions. The songs on this recording include vocables (melodies without words) and songs sung in many languages, including English, Choctaw, Pueblo, and Timbisha Shoshone. (WOR1040) CS: 9.98 CD: 15.98

Mary Youngblood

The Offering

Of Aleut/Chugach and Seminoles ancestry, Mary is one of the first Native women to record the sacred Native American flute, as this role has been traditionally held by men. Her haunting music is much more than a song, it is "liquid poetry, a prayer." This debut 1998 release features original compositions, vibrantly performed and recorded in the natural acoustic space deep inside the Moaning Caverns of California. She advises, "Listen with an open heart and you will hear the whispers of the Ancient Ones. May their timeless voices soothe your soul." (SWR917) CS: 9.98 CD: 15.98

Mary Youngblood

w/Joanne Shenandoah

Heart of the World

Colorful, poignant, and textured, the songs here are uniquely presented, including multi-chambered flutes, guitar, percussion, and, on 6 tracks, the exquisite voice of Joanne Shenandoah. Both meditative and playful, Mary's original sounds will take you places you've never been with the Native American flute. Dedicated to 3 Americans who have worked with the U'wa people of the rainforest, this 1999 recording shares its name with that given by the U'wa people to their native lands in South America. (SWR921) CS: 9.98 CD: 15.98

Native Flute Ensemble

Gathering of Shamen

The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota. The Four Corners Region of the American Southwest, and Atlatlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.98 CD: 15.98

Rose, a.k.a. Cherokee Rose

To All the Wild Horses

Some of you may know Rose Moore as Cherokee Rose, her recording and performing name for many years previous, though on her 1997 release, this Native artist identifies herself merely as "Rose." And while previous recordings leaned in the direction of country, this one blends drums, chants, flutes and whistles with contemporary styles, such as the funk of Get Tuba, and folk-rock and ballads, several with Native American themes. Includes *Ma Ko Wey*, a chant she sang as a child, *Baby of the Sky*, a most lovely and gentle lullaby (makes me wish I had a baby to sing it to...), and *Wey Dance*, a song in celebration of the Cherokee Stomp Dance. (CLR3696) CS: 9.98 CD: 15.98

Spirit Nation

This unique 1998 release is a seamless blend of organic instruments: trip-hop grooves, and Native American vocals. The lyrics, sung in the Lakota language by Judy Crescenzo of the Tsuchinut Tribe, mesh hauntingly with instrumentation from many cultures: Melotron, guitars, Tibetan horns, cello, bamboo flutes, star, keyboards, percussion. Tracks include *She Sleeps Beneath The Moon*, *Prayer To the Four Directions*. (V2M7033) CS: 10.98 CD: 16.98

Ulali

Mahk Jchi

Several of you have requested music by this First Nations women's a cappella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be and we don't recognize the borders.") Pura Fe (Katanuagal Tuscarora), Soni (Mayan/Apache), and Jennifer (Katanuagal Tuscarora) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophecies, their work is a form of personal and historic expression. This album contains *Mother, Women's Shuffle*, *Necklace of Broken Hearts*, and their well-known title track, which translates "Our Hearts." Highly recommended! (THR7581) CS: 10.98 CD: 16.98

NEW!

Various Artists

Hearts, Hands, and Hides

This 1997 sampler, subtitled *A Shamanic Journey into the Native Drumming of the Americas*, features drumming from Native American traditions and Afro-Cuban cultures, as well as Native American flutes, ambient nature sounds and chanting. Includes tracks by Marilyn Rife with Alice Gomez, The Native Flute Ensemble, Mesa Music Consort, Peter Wyoming Bender and Eric Castles. (TT132) CS: 9.98 CD: 15.98

Various Artists

Native American Meditations

This unique 1999 spoken-word-with-music release features the words of Black Elk, Sitting Bull, Crazy Horse and other respected



Native teachers. Such Dance leaders, holy and medicine people, as spoken by their descendants and family relations. This eclectic assortment of tribals and contemplative tribal music is presented by female and male Dine/Navajo, Ojibwa, Chumash, Cherokee and other Native Americans. Includes 3 versions of the Grandmother Narration and Lakota Women's Power Song. (NW469) CS: 10.98 CD: 15.98

Various Artists

Heartbeat: Voices/1st Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee (Tuscarora, Apache, Sioux, Navajo, Kanak, Ojibwa, Shasta, Nahua, Seminole, African-American, Zuni, Pueblo, and Cree. Artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. (SF40415) CS: 10.98 CD: 15.98

Various Artists

Heartbeat 2: More 1st Nations Women

This 1995 volume of *More Voices of First Nations Women* includes songs and music by Sharon Burch, Joy Harjo and Poetic Justice, Jani Lauzon, Mary Youngblood, and other American Indian women from the US and Canada. 70 minutes' worth of studio and live tracks display a stunning variety of styles, instrumentation, and tribal affiliation. Titles include *Women's Honor Song*, *Girl's Song for Her Grandmother*. The booklet discusses the role of women in Native American society and the lives of the performers, and the cover features an electrifying painting by acclaimed artist Linda Lomahawewa (Hopi/Chocoma). (SF40456) CS: 10.98 CD: 15.98

Various Artists, Inc. Ulali

Tribal Voices

For millennia, the chants and melodies of the indigenous people of this continent have floated across the vast prairies, deserts and forests. Artists such as Ulali (singing *Grandmother's Lullaby*), Walela (Rita Coolidge, Priscilla Coolidge, Laura Satterfield), Sassy Goodhouse, Sharon Burch (who performs *Grandmother's Way*), Joanne Shenandoah, Six Nations Women Singers, and Kevin Locke, contribute to this 1995 inter-tribal compilation subtitled *Music From Native Americans*. On these tracks representing many tribes — Lakota, Northern Cheyenne, Zuni, Cherokee, Navajo — the blend of beautiful vocals, in both English and Native tongues, is gently accompanied by the sounds of nature, traditional flutes and contemporary instruments. (EB72538) CS: 9.98 CD: 15.98

Various Native Women

Weaving the Strands

Native American compilations abound, but thus far we have encountered none so lovely as this 1998 collection, representing some of the most talented Native artists performing today, the track listing actually reads like a "Best of the Ladyslipper Native American Section." It contains some of the loveliest selections from 12 albums (we stock 11 of them at this writing — and we can't wait to get information on the one we don't yet). Ulali, Walela (the Coolidge clan), Joanne Shenandoah, Sharon Burch, Mary Youngblood, Joy Harjo, Alice Gomez, The Mankillers, and Mishi Osoyovon contribute songs such as *Woman's Dance*, *Winnamaker's Song*, *For Anna Mae Pictou Aquash* and more. Very highly recommended! (RF3001) CS: 9.98 CD: 15.98



Various Artists

Tribal Waters

Honoring the life-giving element of water, this 1998 release evokes the feelings of peace and spirituality associated with the "white noise" of water in its various forms: ocean, river, lake, rain. Mary Youngblood's Native flute accompanies original chants by Gullman, rapping and falling to the rhythms of the Ocean. Gary Shoudts and Ocean Song perform *Yerliana*, other tracks feature Mary Youngblood solo. R. Carlos Nakai, Peter Kalor and more. (EB75540) CS: 9.98 CD: 15.98

Walela (Rita Coolidge et al)

Walela is the Cherokee word for "hummingbird," as well as the symbol of inspiration for this family of women singers, featuring rock icon Grammy-winner Rita Coolidge, her sister Priscilla Coolidge, and Priscilla's daughter Laura Satterfield. Some of you have heard them on the Robbie Robertson/Red Road Ensemble *Native Americans* album, their own 1997 debut, anchored by their exquisite vocal blend, combines their Cherokee heritage with the gospel sounds that filled their Southern childhood home. Rita and Priscilla's father, a full-blooded Cherokee, was a Baptist minister, and their mother, of Scottish descent, gave music lessons and played organ in the church. From *The Warrior* to the rhythmic drumming of *Wash Your Spirit Clean*, they deliver pure sound and beauty, energy and spirit. Also includes *Cherokee Morning Song*, *Earth Children*, *Circle of Light*, and *Amazing Grace*, an extraordinary invocation sung in the Cherokee language, with harp accompaniment. And the closing track, *I'll Turn My Radio On*, is sung with their late grandmother, Laura Stewart. Highly recommended! (TRL8049) CS: 10.98 CD: 15.98

Wayquay

Tribal Grind

Wayquay (full name Swangodeed Wayquay) means "lady afraid." Releasing steps on the path left by her Ojibwa/Anishinabe ancestors, this musical poet brings messages of simplicity, sharing and honor. With a style that is compelling and powerful (at times reminiscent of U2's *Hill*), she brilliantly fuses the rhythms and chants from her Native American background with the grooves of blues, rock, funk and poetry to create an incredibly transcendent collection of original pieces. And, if you hear a dog or a coyote, a scream or a wail, it's her too, the many varied sounds she creates with her voice all make music. "I gear my writing towards empowerment, moving people, opening eyes through truth and humor. I gear music towards healing, forgiveness and celebration." Includes *Sister's Keeper*, *Hope Chant*, *Prophecy Walk*; very different, and very very highly recommended! (GBL10202) CD: 15.98

Drumming~ Percussion

Barbara Borden

Beauty in the Beat

This 1995 release spans the global possibilities of rhythm-driven melodies... it's like a trip around the rhythm world! Barbara employs many types of drums and percussion, including trap drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 9 pieces, including *Heaven's Bell*, *Heartbeat Culture*, and *Drumming-A-Round*, is a story, a mood, an exotic country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Very hot and very fabulous! (CL555) CD: 15.98

Betsy Sansby & Alan Dworsky

A Rhythmic Vocabulary (Book/CD Set)

Subtitled *A Musician's Guide to Understanding and Improvising with Rhythm*, this interwoven 205-page book/CD set is not just for percussionists, but is a comprehensive course for all musicians who want to study rhythm in a systematic way. It includes hundreds of patterns drawn from African and Afro-Cuban rhythms, rhythmic techniques you can use to create your own patterns, easy-to-read charts that non-musicians can understand, and a CD that creates a rhythmic context for you to practice in (like a metronome). There's even a chapter on "rhythm walking" — how to create rhythms with your whole body while you walk! (DAN123) CD: 29.98

Betsy Sansby & Alan Dworsky

Conga Drumming (Book & CD/Tape)

Want to learn conga drumming? Here's the perfect way to begin! Subtitled *A Beginner's Guide to Playing With Tone*, this complete step-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say, "The conga drum grabbed us a few years back and plunged us deep into a lifetime of singing in unison we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a well-spring of pleasure that never ran dry." Don't wait to get started! (DAN8801) CS: 24.98 CD: 24.98

Bonnie Devlin

Action of Grace/Soul of Urban Vodou

This remarkable percussionist is the only woman ever initiated as a Hounsi (ceremonial drum master) in the Haitian Vodou tradition where she is also an initiated Sou-Mambo (priestess), and has drummed at hundreds of Vodou ceremonies. She is also an ordained minister and music therapist; she has performed with Babatundé Olatunji, Babatundé Olatunji and many other ensembles, at women's music festivals and other community, religious and political events. This 1999 release is a recorded representation of a Vodou service of thanksgiving, with over an hour of prayers, invocations, libations, chants, calls, and trance-inducing drumming. All vocals, instrumentals, and arrangements here are her own: limba, congas, bell, riles, and many more percussion instruments. (LYR7448) CD: 10.98

Brooke Medicine Eagle

Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin... with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CD: 10.98

Evelyn Glennie

Her Greatest Hits (2-CD Set)

This 1998 2-CD set (priced as a single CD) provides an excellent sampling of why this amazing Scottish artist, who happens to be deaf, is considered a percussion wizard. Ever the experimentalist, she uses a variety of everyday objects and percussion instruments to explore a wide variety of musical styles, including jazz, classical, ragtime, alternative (Yes, alternative!) This release features the only available recording of Evelyn Glennie's collaboration with Björk, as well as her other song together, *My Spine*. Highly recommended! (RCA76232) CD: 10.98

Fatu (Judy Henderson)

Lady Drummer

This most excellent musician first became interested in traditional African drumming as a child, listening to local troupes practice in the Omani, Nebraska park on Saturdays. Because she was a girl, however, she was told she was not allowed to play the drums, and had to secretly practice the rhythms she heard. It wasn't until 1990 that she met an instructor who was willing to formally teach her traditional drumming. Now she is the lead drummer and musical director of the Harambee African Dancers and Drummers at the U. of Colorado in Boulder, and has released her first album of original music and traditional music from the African Diaspora. Playing the djembe and dun duns, traditional Mali instruments, Judy also sings both lead and harmony vocals in a deep, rich voice. It's hard to pick out highlights from this WONDERFUL 1996 release, but if you try, Sister celebrates her African, Chocoma and Jicarilla heritages ("I've found my way home"), Norma's Song is a very sensual love song, the traditional Senegalese Mandinka is used at a young girl's initiation celebration, Goney Island remembers "last port of call" for Africans being shipped off to slavery in the Americas, and Harambee is a playful challenge to the dancers in her troupe. Amazing stuff, limited quantity, and very highly recommended! (DRH1) CS: 9.98

Gabrielle Roth

Endless Wave Vol. 1

This 1995 album, divided into two parts, artfully combines her sonic, mesmerizing rhythms with percussion-oriented dance music. The first half is a companion piece to the video "work-out" *The Wave*, and is designed to lead listeners/participants through the Five Rhythms (Flowing, Staccato, Chaos, Lyric, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire listeners to create their own unique and unguided "movement journey." Listeners can move at their own level of skill, regardless of age, weight, dance experience or fitness level. Great for aerobic, trance dancing, and/or spiritual release. (RAV3854) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced... spiritually! (RAV5894) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly... as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didgeridoo, dholak, synthesizer, and Bie per! ashtray! among other ethnic and exotic instruments. (RAV5927) CS: 9.98 CD: 14.98

Listen Line: 919-644-0000

NEW!



Gabrielle Roth & the Mirrors

Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythmic patterns of the shamanic journey. I call the Dancing Path. Side B begins with a warm-up of each of the body parts (Body Jazz) and ends with a celebration of them: all (Initiation). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, viols and flutes along with the world's most extensive collection of percussion. Not background music, meant to be played at full volume, it will preclude other thought and activity! (RAV5863) CS: 9.98 CD: 14.98

Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, viols and flutes along with the world's most extensive collection of percussion. Not background music, meant to be played at full volume, it will preclude other thought and activity! (RAV5863) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Paraphrase's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAV5948) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Tongues

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses. It includes chanting, vocalizations, percussive sounds, humming sounds, aspirational sounds, and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as her trademark acoustic drums, congas, ashiko, djembe, dun-dun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. (RAV5959) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Refuge

Take the world beat percussion and music of this dynamic ensemble, add Tibetan Buddhist chants sung by legendary Russian rocker Boris Grebenshikov, seek *Refuge*! In addition to 6 tracks featuring Boris including the well-known Tibetan chant *Chen Res*, the voices of female singers dominate on the mind-boggling *Tara Mantra* for the Goddess Tara. Once again on her 1996 release, this imaginative artist draws from, combines and alchemically transforms a variety of musical and spiritual practices. (RAV5962) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary words unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of ashiko or djembe, Taos drum, ximembe, log drum, toka, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Evana*. We have nothing else like this in our catalog... let yourself loose with this one! (RAV5862) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Zone Unknown

This 1997 release has a more urban feel to it than past recordings, with a very eclectic, jazzy-blues sound. There are the various percussive instruments we've come to expect from Gabrielle Roth, along with more traditional instruments such as cello, violin, and some very excellent trumpet playing on *Downriver*. All combine to create an undeniable body-shaking rhythm that has me tapping my toes and swiveling my chair as I write this. As the cover says, "Dance your heart out and your ass off — into the zone!" (RAV5971) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Stillpoint: A Compilation

This 1996 release compiles songs from Gabrielle's past albums for "stillness." Includes tracks from *Ritual*, *Trance*, *Tongues* and *Bones* that are perfect for massage, yoga and "the subtle movements of the inner dance of stillness." (RAV5960) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Ritual

Subtitled "...of remembrance for a forgotten earth," this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990 (RAV5905) CS: 9.98 CD: 14.98

Inanna

Listen

One member of this ensemble said, "During the making of this recording, I have had this recurring image of a long procession of women... traveling through time in a common rhythm. As I play these rhythms, I am finding my place in the line, joining in with sound and soul of the Woman of all ages." This 1998 release was inspired by the traditional rhythms of West Africa and the work of Layne Redmond, musician and author of *When the Drummers Were Women*. Features powerful drumming arrangements voiced through the djembe and the heartfelt tones of various bass drums, along with the meditative sounds of frame drums and the melodic accompaniment of balafones, kalimba, violin and voices, including several chants to the Goddess in Her many forms. They invite you to Listen! (INN2) CS: 9.98 CD: 15.98

Inanna, Sisters in Rhythm

Inanna 1994-1996: A Compilation

This 6-woman percussion ensemble, which takes its name from the Sumerian goddess who held reign more than 4000 years ago when drummers and dancers were primarily women, plays original arrangements as well as traditional West African rhythms learned from West African drumming teachers. Their array of instruments includes djembe, kumunga, and ashiko drums, bass drums (such as djundun, kenkeni and sangha), balafone (an African xylophone), ransacks, shekeres and bells. This 1996 CD release combines tracks from their original 1994 self-titled studio recording, plus the full-length of their live '94 recording at the Left Bank Cafe. (INN1) CD: 15.98

Janalea Hoffman

Therapeutic Drumming

This specialty metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 80 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Arabian clay flutes, alto recorder, flute, cello and recorded wind sounds... so it's beautiful and relaxing... even aside from the specific therapeutic effects! Also good for shamanic work; it will help you into a hypnotic state, and enhance your inner vision/magery. (RMS2) CS: 10.98 CD: 14.98

Layne Redmond

Being in Rhythm

This 1997 release by acclaimed frame drummer and author of *When the Drummers Were Women* offers essential guidance for both beginning and experienced meditation practitioners. The first part is a guided rhythmic meditation with music and instruction for balancing the seven chakras; the second section is a multi-sensory presentation without narration to be used as a focus for self-directed meditation or everyday enjoyment. An excellent introduction to shamanic journey work as well as an invaluable tool for advanced holistic and spiritual healers — highly recommended! (IWM927) CS: 9.98 CD: 15.98

Layne Redmond & the Mob of Angels

Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and her arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Come of Power*, *The Elements*, *We Are Always Together*; several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff

Yamantaka

In 1992, Greatful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuoso Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emanating echoes from the inner core of the spirit to the outer reaches of the universe... somber, mysterious, and meditative... raising the level of intensity through whirling gyrations, spectral harmonics and the cyclical resonations of the Tibetan Bells. (CEL003) CS: 9.98 CD: 15.98

http://www.ladyslipper.org

Ladyslipper Catalog 33

Nuru (Nurudafina Pili Abena)

Drum Call 0114

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, conga, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit duo... and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the *orisa* (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Lucumi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yamaya, ocean goddess and mother of all; Oshun, river goddess of love; Shango, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces, then a Cuban instrumental, *La Rumbera*, and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (bonga, quinto, tumbi), djembe, shekere, rain rattle, Ghanian rain stick, bells, agogo, maracas, claves, dougou, and more! Experience the talent of this master percussionist. Highly recommended! (LR114) CS: 9.95 CD: 15.95

Tribe of Twelve

Legends of the Drum

Native-inspired chant-like vocals by Coyta Maroney... drums and percussion by Native artists Eric Casillas and Gordon Ulmer... plus Native flutes by Ben Tavera King, nature sounds, and more — sonically create a texture suggestive of legend and ritual. This is introspective, atmospheric music, rather than up-tempo drumming, with slower, deeper, almost sub-rhythmic, pulse-like and subtle. Titles include *Corn Maiden's Ritual*, *Stargazer's Rhythm*, *Drums of the Canyon People*, *Wind Spirits*. (TT137) CS: 9.95 CD: 15.95

Ubaka Hill

Dance the Spiral Dance

Think danceable, think upbeat. For long-time fans and new, for dancers, drummers, and all those needing inspiration to get up and MOVE... this highly-anticipated 1995 release is a must! Ubaka has drawn together a bevy of talent: in addition to the ShapeShifters ensemble, master drummer Edwina Lee Tyler guests on several tracks; and over 20 women percussionists of the Drumming Orchestra participate on *The Singing in the Silence*. Many tracks here are chants, improvisational in feel, and there are a couple of outstanding instrumentals. From *Sister*, an absolutely phenomenal djembe duet between Ubaka and Edwina, to *Suhir Black Eagle's* funky *Intense Womyn Unite*, to the joyful title track which reminds us how to use power to heal, you can't help but feel inspired to join in. And, we highly recommend that you do! (LR118) CS: 10.95 CD: 15.95



Ubaka Hill

ShapeShifters

1995 brings a cause for true celebration: one of the most dynamic performers anywhere on earth finally releases her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer, chanter, singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. Motherbear playfully brings to life the exuberant energy of women dancing down through the centuries; *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *If The Drum Is A Woman* will send chills down your spine; in *Hugh Masekela's Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with; and her trademark *The Womyn United* ("shall never be defeated/divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. (LR116) CS: 9.95 CD: 15.95

Women's Spirituality ~ New Age



Adiemus featuring Miriam Stockley

Songs Of Sanctuary

This unusual and beautiful recording mixes Karl Jenkins' original compositions (performed by the London Philharmonic) with the wonderful singing of Miriam Stockley. The twist is that the delicate western classical instrumentation intertwines with phonetically written lyricsless vocals, intending that the voices become another instrument without the distraction of words. Miriam has an "untrained" voice and sings fortissimo and with vibrato, the style of singing in her native South Africa. The effect is of lush multi-tracked "world" choral music that will send Erya fans into a swoon. The combination of elements from classic orchestral, Celtic, New Age, and chanting from a variety of cultures makes this 1995 English recording an amazing find! Highly recommended! (CAR7524) CS: 10.95 CD: 15.95

Amber Wolfe

Shamans-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants, power! You are guided to quest for your inner wise woman/goddess... you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LL6885) CS: 9.95

Amber Wolfe with Kay Gardner

Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon* — Release Cycle, *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery* — Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LL6885) CS: 9.95

Andrea Lyman

Return to Remember

Even more beautiful than her first tape, she calls this one a musical map, a journey of remembering... and indeed something here seems to spark some ancient recall. Very female, nostalgic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are present to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire*, *She Alone Thirsts*, *Over Earthing*, *Danu*, *Ancient Voices*, and more. 1991. (M623) CS: 10.95 CD: 15.95

Angels of Venice

What was a trio is now a primarily female quartet (3 new women plus Carol Tatum from the original Angels), with some contributions by a male percussionist, and this 1999 instrumental recording represents their debut on the Windham Hill label. A few tracks are re-released from their album *Awake Inside a Dream*, but most are new, and as courtly and as lovely as we'd expect and hope for. Includes several of Carol's originals such as *Queen of the Sun*, *Mick Jagger's As Tears Go By*, made famous by Marielene Fathfull in the 60's; and 2 new arrangements of 14th century compositions. (WH11440) CD: 15.95

Angels of Venice

Awake Inside a Dream

This 1995 album is like a rich, velvet-lined treasure chest of musical jewels! The addition of guest vocalists (along with the hurdy gurdy, oud, Irish bouzouki, recorder, Chinese bamboo flute, hammered dulcimer, udu, nagada, dundun, and Moroccan clay drum) creates a mystical, exotic album that ignores musical borders. Harpist Carol Tatum wrote many of the songs, inspired by photos of China (China Moon), the film *Braveheart* (Womyn), and French pianist Erik Satie (*Light at the Edge of the World*). She also arranged *A Chantier Mer*, the only surviving piece of French medieval troubadour music (12th century) written by a woman, Comtesse Beatrix de Dia. Absolutely recommended! (EPH1002) CS: 9.95 CD: 15.95



Angels of Venice

Music for Harp, Flute, and Cello

These three women — Carol Tatum, Suzanne Teng, and Sarah O'Brien — state that they are dedicated to expressing, through music, the beauty and mystery of the human spirit and celebrating the gift of life. One way they express beauty and mystery is to defy convention and perform in white instead of traditional black. And although their 1995 album opens with the well-known Pachelbel's Canon, it immediately moves beyond what we already know to break new ground with all original pieces, with the exception of the traditional *Greensleeves*. Includes *Night Spirits*, *Luna Mystica*, *The Enchanted Forest*, *Dreamcatcher*, *Romantic and dreamy!* (EPH1001) CS: 9.95 CD: 15.95

Avalon Rising

Playing Celtic-Medieval-rock-fusion, Avalon Rising is a shimmering original 4-person band. The intricate interplay among Margaret Davis (lead vocals, flute, Celtic Harp, recorders), Kristoph Klaver (lead vocals, electric and acoustic guitars, mandala, oboe), Doree McCarthy (bodhran, vocals, bongos, doumbek, zils, ng, tar, guitar) and Beth Mine (bass, French horn, vocals) evokes a blend of Loreena McKennitt and early Grateful Dead. This 1995 release includes both original and traditional songs that range from driving, danceable songs to haunting harp-based ballads. Their lyrics, including some in Medieval French and Portuguese, speak of love and longing, quests and reveals magic and transformation. Includes *Cynthia McQuillan's Dark Moon Circle* ("Lady hey, steal away — join us in the woodlands"), and their mystical original *God Walks Among Us*. "She loves us every one, She waits with tender mercy, Until we all come home." Recommended! (FLM002) CD: 14.95

Beverly Frederick

Through the Darkness: Chants...

Starhawk described Beverly's 1998 ritual-like release, subtitled *Chants from the Reclaiming Community*, as "... a haunting, magical CD that truly opens the gates to fairy, it includes some of my favorite songs and chants (including a few I've written myself)." Beverly's voice is strong and intense, sometimes solo acappella, other times with layered harmonies. It features 21 rich and varied selections from "between the worlds". Every Step Is Sacred/The Maiden's Song, Weaver, Weaver, Goddess of the Sun; Fairy Queen Invocation; At Brigid's Well, and more, by Starhawk, Sparfy T. Rabbit, Beverly herself and others. (VLD1) CS: 10.95 CD: 15.95

Carlen Wijnen & Friends

Womyn With Wings

All Libana-lovers and Goddess chant-lovers, listen up! Subtitled *Frauen singen Hailungs- und Kraftlieder*, this 1995 German import features a 17-woman mostly-acappella ensemble performing 18 of the best-loved Goddess and circle chants — 14 in English. Recorded in a church, their reverberating harmonies sound glorious indeed! Includes many Libana favorites, such as *A River of Birds in Migration*, plus *Old Woman is Watching* (Weave and Mend), *We All Come From the Goddess*, *Mother Ocean*, *Rainbow Woman*, *Our Magic Is Our Give Away*, and the classic by Naomi Littlebear Morana, *Like A Mountain*, a.k.a. *You Can't Kill the Spirit* (Old and Strong). Excellent arrangements, undoubtedly include a few rounds and chants which will be new to the listener, truly a demonstration of the global women's spirituality community! (CWF1) CS: 11.95 CD: 17.95

Carlen Wijnen & Rainbow Womyn Choir

Womyn in Circle

On the 1998 follow-up to the highly successful *Womyn With Wings*, 20 German women have come together to once again sing spiritual songs and canons from different cultures — over 50 minutes of songs honoring the power of nature, Mother Earth and the Great Goddess. Conducted by Carlen Wijnen, it features interesting accompaniment on percussion such as ocean drum, trance drum, and berimbau. Titles include *Yan Yom*, *The Earth Is Our Mother*, *Spirit of the Wind*, *We Are the Power*. (CWF2) CD: 17.95

Caroline Lavelle Spirit

0513

This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, intense, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates: "I use cello where other may use guitar or saxophone. It's a lead instrument." A mixture of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt (who she actually records with - you can hear her on *The Book of Secrets*). Enya and Jane Siberry - yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Joni Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! (DI577028) CD: 15.98

Cecilia The Voice of Violet 19

The "Voice of the Feminine Spirit" returns with a new album for '97. Based on a mystical novel by Stuart Wilde about the spiritual quest of two young boys for their sister, it is a lavishly orchestrated creation. Cecilia, a Norwegian classically-trained operatic soprano, combines her love of classical music with "songs that express higher ideals, that inspire and elevate the human spirit." Accompanied by a forty-plus choir, aboves, French horns, flute, Celtic harp and a wash of keyboards, she sings of a gently majestic vision of star children. (WD410) CS: 11.98 CD: 16.98

Cecilia Voice of the Feminine Spirit

0256

This 1994 album is one of unusual beauty, purity and clarity; impeccably performed by Norwegian-born Cecilia Krutner, who possesses a haunting, bell-like, classically trained voice; the songs inspire and soothe. Contains *Daughter of the Midnight Sun*, Mike Rowland's *Silver Wings*, Grieg's *Solweig's Song*, and a gorgeous rendition of *Amazing Grace* (Prayer to the Whales). Sound effects from nature, including the sounds of wind, water, birds, whales and wolf add dimension, also some male voices included. (WD400) CD: 16.98

Celestial Winds MoonSongs

How unusual and refreshing. Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo, and their 1996 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electric/acoustic Celtic harp, mandolin and Appalachian dulcimer; she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (Adeline's Arms is for Lisa's grandmother, Luna de Amor, *Sol the Moon* and more). Also includes an instrumental version of Ann and Nancy Wilson's *Just the Way*. (LVS2504) CS: 9.98 CD: 15.98

Chloe Goodchild Devi

0550

This 1995 release is a way-spectacular album from an acclaimed voice teacher in England with an unbelievable range! Devi, which means Divine Feminine or Goddess, contains her favorite devotional chants from the Hindu, Christian, Buddhist and Sufi traditions. She multi-tracks her own voice, which spans many many octaves, creating a full-choir sound at times, contemplative, other-worldly, full of grace and power. Includes *Ave Maria* (her own improvised interpretation) and *Kyrie*. *Thy Will Be Done* (Sagevener which is based on an Indian kirtan she learned from her spiritual teacher, Sri Aranda Mayi Ma (one of India's greatest women saints), title track which invokes and celebrates the presence of the Divine Mother within the heart of the singer, a 4-part American chant, and one which translates the Buddhist Heart Sutra. Highly recommended! (RAV1941) CS: 9.98 CD: 14.98

Chloe Goodchild Sura

This 1998 release from this British-born "Judeo/Christian/Hindu/Buddhist/Quaker" features a stronger rhythmic impulse than her previous work, while continuing to draw upon the world's mystic traditions for source and inspiration: Asia (mythical-hypnotic), Europe (harmonic), and Africa (magical-intuitive). Includes 3 works by Hildegard von Bingen, celebrating Mary and the Divine Feminine; *Everywhere Longing*, an ancient Jewish chant combined with the words of Laila, a 14th century Kashmiri woman saint "who lived beyond all religious boundaries"; and the Hindu *Gayatri Mantra* accompanied by a pulsating Egyptian beat. (RAV1872) CS: 9.98 CD: 14.98

Circle of Women

0636

From the beginning of time, women have gathered together to express their passions through song. On this 1997 release, producer and contributing artist Alice Di Miceli, and Shelley Phillips, Wongsong Tina Malia, Elouise Burrell and Freyda Epstein, perform these songs chosen especially to inspire women to learn and share in their own circles of celebration. Weaving a lush tapestry of voices and music, the circle draws from its diverse cultural roots of Celtic, African-American, Jewish, Korean and Sicilian heritages. Includes *Oh, She Will Bring Musical Priestess*, *Mother of Darkness*, *We All Come From the Goddess*, *Unamaya*, *Mother I Feel You*, and many more. (EB72879) CS: 9.98 CD: 15.98

Colorado Midwives Association Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for singing/learning. It contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely. We've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RT1011) CS: 9.98

Constance Demby At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a psalter, gamelan and cheng, Constance gave a performance in 1983 whose magic and energy have been captured here, and she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. This very recommended classic is now at a special low price! (SC4) CS: 6.98

Dale Zola/ Kirsten Falke/ Rumi The Breeze at Dawn: Poems of Rumi

0890

On this 1995 release, composer Dale Zola has set to music 14 poems by Jalaludin Rumi, a 13th century Sufi mystic who lived in Turkey and recited his poems in Persian. Dale has been immersed in Rumi poetry for almost 20 years - she and her husband Dan produce evenings of Rumi's poetry called *The Great Night of Rumi* in northern California. She has also conducted a women's singing circle for many years, which is where she found Kirsten, the vocalist heard here. Out, accordion, pedal steel guitar, bass, cello, digeridoo, flute and violin set the backdrops for Kirsten's expressive vocalizations, creating a compelling setting for these timeless words of joy, humor, wisdom, spirituality, and connection with the Divine. (NAH500) CD: 15.98

Deb Criss Inner Chambers

0566

Part of the *Sex Temples* musical series, this 1996 release weaves, through music, sexual celebration and meditative practices from ancient to modern times. Deb combines her skills as a singer/songwriter with those from her Asheville, NC healing practice (including work with survivors of sexual abuse) to create this set of drone-based, chakra-opening lyrical songs. The album "focuses on the reopening of the sexual center and the transformation of shame, inhibition and control patterns surrounding sex, to an aware, joyful experience." She utilizes the pathways of Tantra from Tibet and Eastern India, plus Chulagun-Quddushka, shamanic teachings from North and South Americans, regarding the sexual, creative life force. Delicate harmonized vocals, strings, dulcimer, percussion, synthesizer, tambours create the rhythmic, meditative atmosphere of Windows of Love, Sacred Night, Tiger Awakening, Luscious Nectar and more. Includes instructions for sexual meditative exercises. (CLS012) CS: 9.98 CD: 15.98

Deborah Martin & Steve Gordon Ancient Power

Evocative, captivating, and produced with ancient handcrafted instruments, this 1998 collaboration between 2 acclaimed artists transports you into a world of delicate beauty and quiet power. On these jointly-composed selections, Deborah plays keyboards, drums, rattles and guitars with Steve's indigenous flutes, drums and ambient guitar, and they have added their voices into a subtle background of vocal textures. Let their primal rhythms connect you to the Earth and the wisdom of the ancients. (SEQ0022) CS: 9.98 CD: 15.98

Denean Fire Prayer

This 1991 release is an album of original chants and songs, honoring Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/folk/gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother*, *Spirit to the Center*, *Sacred Fire*, *The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH7101) CS: 9.98 CD: 15.98

Denean The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs - all originate - that take you on a journey of the heart - her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque, and suggested to fans of Lisa Thiel's *Inatari*. (ETH7102) CS: 9.98 CD: 15.98

Desert Wind

Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance *Dances of the Mother*, mostly electronic keyboards and percussion by female and male musicians featuring Kristin Gygi on flute and gorgeous vocals (especially when she self-harmonizes). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit. Kristin is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating music. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98 CD: 15.98

Desert Wind

Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it *New Age Tribal Fusion*). The title chant is soothing yet full of contained energy, while *Rites of Kali* is all vibrant movement. Kristin is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer*, *Exploding Star*, *Moon Goddess*, *Goddess Dance Cycle*. Recommended! (DW1002) CS: 9.98 CD: 15.98

Desert Wind

Return to the Goddess-Chants & Song

This group just keeps getting better and better! Kristin and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include 2 Budapest's *From the Goddess* chant, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Yes Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended - and we additionally recommend all their albums for bellydancing and other movement. (DW1004) CS: 9.98 CD: 15.98

Desert Wind

Shekhina, Hebrew Goddess

This 1993 release, subtitled *Restoring the Balance*, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences - about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner note; a full 70 minutes in length; unique and recommended! (DW1005) CS: 9.98 CD: 15.98

Desert Wind

Sarasvati... World Dance (4-CD Set)

This impressive and ambitious 1997 set, subtitled *A Celebration of World Dance*, contains all new music honoring and invoking the Great Goddess. With world music influences, the collection showcases the ancient feminine wisdom of Sarasvati, the Goddess of Art and Wisdom. A passionate and exotic combining of ancient and modern instrumentation, it includes both instrumentals for dance as well as beautiful chants and vocals for meditation and healing. Emphasizing the feminine and Goddess-oriented aspects of the Hebrew Bible, the album also boasts a myriad of cultural and spiritual traditions including Native American, Spanish, African, Kabbalistic, Celtic, Hindu-Buddhist, Arabic, and even a percussive rendition of *Amazing Grace*. Almost 5 hours of music - 4 long CD's for less than the price of 2 - highly recommended! And out of print, limited supply, so hurry. (DW1006) CD: 24.98

Desert Wind

She Is a Tree of Life (2-CD Set)

NEW!

Emphasizing the feminine aspect of divinity from Jewish and Biblical influences as well as world healing, this 2-fer contains 2+ hours of moving Jewish music, with rockin' Middle Eastern flavor. With kabbalistic overtones, the lyrics blend ancient wisdom with modern thought. This 1999 release releases some previously recorded material, and along with *World Dance*, replaces the 4-CD set *Sarasvati*. (DW1007) CD: 15.98

Desert Wind

World Dance (2-CD Set)

NEW!

This 1999 2-for-the-price-of-1 compilation presents some of the best dance music honoring the Goddess from their 4-CD set *Sarasvati*, with the addition of the all-new *Power Flute*. It contains over 2.5 hours music; 32 tracks which feature various rhythms from all over the world (and they are all named on the back cover). CD #1 is instrumental (flutes, mandolins, dumbeks, tablas and more), while CD #2 includes female vocals on songs ranging from the *Om Tara* chant to the Latin American song *La Llorona* (Weeping Woman) to *Mother of Light*. (DW1008) CD: 15.98



Diana Earthmission
Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acapella songs and chants, such as *Grandmother, invocation to the 4 directions, We Are Come From the Goddess, Beautiful Women, Wild Woman, I Am a Circle*, and more originals and songs from Native American and other traditions. "Quite lively!" Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 11.98

Diane Stein
Meditation on the Goddess Within: Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled **Meditation on the Chakras: The Rainbow** helps in a full understanding of the Chakras as a channel for light and love...a must for healers! (LLE762) CS: 9.98

Earth Dance Singers
Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love...and over 50 chants and circle songs are included here!! Titles such as *Mother/Daughter Circle Dance Song, I Am the Goddess, Mother I Feel You, Ocean Mother* — by authors such as Stamaw, Z. Budapest, Lisa Thiel, Adise Giger, Charlie Murphy, Brooks Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song, to song. One of the most complete recordings of women's circle songs we know about! (ED1) CS: 9.98

Elaine Silver
Divine Favorites

This 1999 collection reflects a decade of metaphysical folk songwriting from the Faerie of the Silver Stream herself. Selections come from *Echoes of Light, Open Hearts, and Faeries, Dreams & Other Friends*, as well as well as 6 enthralling never-before-released tracks: selections include *The Faerie Pledge, Infinitely Faerie, Sater Moon Brother Sun, Celebrate women and bring positive energy to the world with these songs of love and mystery!* (SSM008) CD: 14.98

Elaine Silver
Faerie Goddess

This 1997 collection of 13 original and borrowed songs showcases "Faerie Elaine's" beautiful and lucid voice, and reflects the goan-up side of her Faeriness. Great song selection including Charlie Murphy's *Burning Times*, Pat Humphries' *Swimming To the Other Side*, Libby Roderick's *How Could Anyone*, plus her own *Faeries, Moon, Divine Emotion, Blue Moon Song, Heavenly Kingdom*, accompanying instruments include guitars, cello, fiddle, hand drums, hammer dulcimer, woodwinds, string bass and percussion. Believe in magic, faeries and the Goddess, listen to this! (SSM007) CS: 9.98 CD: 14.98

Flight of the Hawk
Shamanic Songs and Ritual Chants 0045

Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River-Side Is Flowing and Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and *Adelle Getty's O Great Spirit*. Excellent drumming and instrumentation on: hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, digeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! (RT4071) CS: 10.98 CD: 15.98

Grayhawk/Helene Hess
Blissful Magic 0515

Subtitled *Spiral of the Celtic Mysteries*, this unusual 1995 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that fuses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk David Gibeon collaborated with magician Helene Hess in creating/ choreographing this ritual of initiation, healing and blessings (we wish she were credited on the album jacket). He composed the music and conducts the *Isle of Avalon Orchestra*. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solo by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Darling's cello, and percussion from the Faery Drumming Circle. (DD103) CS: 9.98 CD: 15.98

Gypsy Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding!) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, Two Witches, Magic, Merlin's Theme, Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light, Enchanting!* (WLP1) CS: 10.98

Hollieneea
Vision of the Grail 0758

This Renaissance, goddess, pagany, magical Celtic blend, with a serene and spiritual ambience, comes from a harper whose enchanting and passionate approach to music stems from a most auspicious and unique upbringing. Born and raised by a traditional Hungarian Irish family, her Gypsy blood and cultural heritage convinced her at an early age that music would be her way. As she grew, her travels with Gypsy musicians and dance troupes inspired her to share this culture with others. Her 1996 release combines her harp, interspersed with some layered vocals plus occasional incantation-like spoken poetry (some by Earl Scott), and a small sounds with evocative instruments bouzouki, bodhran, dumbek and violin, on selections such as *Goddess of Grace, Searching for Lemba, A Winter's Tale, Scagán* (her Gypsy-influenced piece), and title track. Intriguing and recommended! (WRR0601) CD: 15.98

Incubus Succubus
Wytches

One of the foremost Pagan bands in the UK, their melodic songs and punchy musical delivery is distinctly Gothic in style on this 1994 import, capturing the vibrant energy of the Craft. Powerful lead vocals by Candie are backed by driving electric guitars, bass and drums alongside acoustic 12-string, bodhran and accordion. Songs like *Little Black, Pagan Born, Queen of the May, Dark Mother, Song to Pen* tell of joy and the earth's cycles, while *The Rape of Maude Brown, Burning Times, Church of Madness* ("What do they tell the people of their old crusades?") Of the women and children impaled on Christian blades" recount the persecution and brutality committed by the historical church. (PMR7) CS: 10.98 CD: 15.98

Jami Sieber
Lush Mechanique 0261

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, *Rumours of the Big Wave*, and most recently with Ferron. Her 1995 debut solo album of electric cello music is peerless, however, if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanique" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, insistent, intense, emotional/spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth, highly recommended! (OFM1008) CS: 9.98 CD: 15.98

Jami Sieber
Second Sight 0717

This rich 1998 sonic journey weaves the warmth and beauty of Jami's unsurpassable electric and acoustic cello with drums, trumpet, sax, piano, accordion, vocals and nylon-string guitar. Features guest vocalist Rharrmon on *I Carry You*, Julie Wolf on piano on two tracks, and a beautiful poem by Charlie Murphy (one of Jami's longest-term collaborators) entitled *Tree of Love*. A delicious variety in arrangements too, ranging from the full richness of bass, drums and vocals plus cello, to the poignant simplicity of solo cello. One of the most talented musicians we know has gifted us with another expression of her art, partake! (OFM1009) CD: 15.98

Janalea Hoffman
Mind-Body Rhythm

Sensitive to the many sounds we involuntarily listen to daily and the healing response music produces, composer/lecturer/music therapist Janalea adopted music as a healing tool. On her 1996 release, she recorded her original instrumentation (including flutes, strings, acoustic piano and celestial voices) at 60 beats per minute. At this slow, steady beat, the heart and breathing rate harmonizes with each other, resulting in relaxation and reduced stress. Also perfect for massage! (UNYT) CS: 11.98 CD: 15.98

Janalea Hoffman
Musical Acupuncture 0304

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music specially mastered at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! (RMS3) CS: 12.98 CD: 17.98

Janalea Hoffman
Musical Massage 0284

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms! Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. (RMS1) CS: 11.98 CD: 14.98

Jayne Elleson & Philip Riley
The Blessing Tree NEW

Occasionally albums come across our desks here that are gloriously elegant and almost sacred-sounding, this is one which offers true aural blessings! If you like the music of Enya, this emotionally intense 1998 release from this New Zealand duo will comfortably fit into your music collection, standing far above other Enya-esque releases. Songs such as *Pictish Girl* ("Wild and dark she runs! In Pagan black! Within her world! Who will ever catch the wind! Or tame my pishy girl?") embody lush, poetic lyrics and magical melodies, leaving your senses intrigued. Jayne's vocals and Philip's instrumentals create an eternal scene of euphoric beauty — highly recommended! (WHC11036) CS: 10.98 CD: 15.98

Jennifer Berezan
Returning NEW

To record this exceptional 1999 multi-cultural meditative chant *Women's Spirituality* collaboration, Jennifer and a group of musicians travelled to Malta, to one of the world's most ancient and important sacred goddess sites, the Hypogeum. This 3-story underground chamber was carved from stones over 6000 years ago, to honor and celebrate the Mother Goddess and her sacred cyclical mysteries of birth, death and regeneration. The oracle chamber, created with an advance understanding of acoustics, probably demonstrates that these ancient peoples recognized the healing power of sound and music. Special guests Linda Tillery, Navajo singer Sharon Burch, Qawal singers Sukhawit Al Khan and Rifat Salamet, Rick Lazar, (Loreana McKennitt's percussionist on *Mummer's Dance*), and others weave elements of chant, goddess spirituality and Buddhism from a variety of cultures, evoking the image of ancient singing Priestesses. Highly recommended — by us and by Olympia Dukakis, who says, "Motherhood whispering to us from over the ages, yearning for us to know her" (EOW13) CD: 15.98

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Jennifer Berezan w/Olympia Dukakis
She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the *Charge of the Goddess*, also includes the long-playing piece *Who Hears the Cries of the Wind* and title track. The multi-layered chant honors the Chinese goddess Quan Yin, the Tibetan goddess Tara, and includes a reworking of Jennifer's Catholic past in a reworking of the Hail Mary. (EOW21) CS: 9.98 CD: 15.98

Jillian Klari
Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely 1991 album, some acapella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditions, such as *She's Been Waiting* and *May the Circle Be Open*, plus chants by Z. Budapest and Lisa Thiel, one Seneca chant, and 2 originals by Jillian herself. Title track and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. (JK1) CS: 9.98

Julia Haines
Thunder: Perfect Mind NEW

Her name isn't a household word, but harpist/vocalist Julia Haines ranks among the all-time favorite artists of this *LadySlipper Catalog* editor! Julia's compelling, lyrical, unique 1999 release (9 years in the making) will be of interest to anyone who has investigated the Gnostic Gospels. The 5-part title track contains some of its ancient texts set to music, about which she says, "More than 1500 years ago there was a voice of feminine energy, duality, ambivalence, paradox, contradiction and passion calling out." She meditated on these words morning and evening for over a year, and the depth of her exploration is evident in the musical delivery. Other tracks are equally excellent. *The Mystery* by early Irish poet Amergin, with the chant "I am the wind which breathes upon the sea, I am a wave of the ocean" — Jafu Je, a traditional Mandingo song — and *Wind/Water/Light* from her debut release by that name, as half of the duo Wind-Harp. Meaningful and melodic, there are many treasures to mine on this beautifully produced, very highly recommended recording! (AH2) CD: 15.98

K.J. 0772

She Carane Hom: ...Divine Feminine

Subtitled *Evoking and Honouring the Divine Feminine*, this 1998 release is one of the more engaging and enchanting women's spirituality recordings we've heard in a while. Celtic-feminist, spacious and erotic, warm and inviting. Inspired by Sacred Sites and performed entirely by women, her original melodies, rounds, chants and spoken pieces are drenched in Feminine Power—recalling times when priestesses worshipped and queens reigned, and activating an ancient vibration deep within cellular memory! Her voice is strong and centered, sometimes enhanced by beautiful harmonies, backed by touches of drums, didgeridoo, guitar and flute. Some lyrics were channeled in a language she doesn't speak, but which when translated were found to be spiritually meaningful; also includes *Greenwoman Elen*, *Kas Energy Song of Avalon*, and the spoken *One Woman's Freedoms*. Very recommended! (KJ444) CD: 14.98

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

0107
Ancient, medieval, renaissance, contemporary... eastern, western, northern, southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1999 studio recording (on the *Ladyslipper* label) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*. Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marmite, percussion, classical guitar (Adrienne Torfa) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces—a departure for Kay—featuring her percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is *Windliss*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98 CD: 15.98

Kay Gardner Amazon

0111
Another masterpiece of improvisation from Kay, this summerfall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(art) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing, perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*. And note sale price on cassette. (LR111) CS: 6.98 CD: 15.98

Kay Gardner Drone Zone

Continuing her pioneering work with the healing properties of music, on this 1996 album Kay employs droning sounds and vibrations that resonate with the soul and the body, using tone to "unblock" and heal. She combines a buzzing Indian tambura with bamboo flute, Amazon insects with oceanic and rainforest pipe organ pedal with concert flute in an Ancient Greek Dorian style, the chant OM, Scottish pipes, a windsinger, a Brazilian berimbau, and an Australian didgeridoo, to create a wonderful worldwide spiritual sonic tapestry. (REL3188) CS: 8.98 CD: 14.98

Kay Gardner Ouroboros (Seasons of Life)

0115
This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled *Women's Passages*, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Woman's Musical Festival in Bloomington, IN, and is one of the largest-ever classical productions featuring women musicians. 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance, they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.). It is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of *A Rainbow Path*. Stunning performances by soloists Sersiah Carol, Amanda Barrett (Kay's 15-year-old daughter), and so many others (wish we could name them all) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended—whether or not you relate to "classical" music! (LR115) CS: 9.98 CD: 15.98



Kay Gardner

My Mother's Garden: Piano Melodies

0119
Kay Gardner is first and foremost a composer of healing music—a pioneer in the genre. Usually she composes for acoustic ensembles, and/or for her own evocative flute... but when she's at work on one of her larger ensemble works, most often you will find her at her piano. On this 1998 release of original neo-romantic piano compositions, *Ladyslipper* presents a glimpse into the composer in her medium. She performs both works she has composed expressly for the piano as well as ones written for orchestral settings, pared down to their essences. Includes *To Elva* (for poet Elva Gidlow), *To Jen* (for her daughter), the lush and heart-breaking *Rhapsody*, *Elude* (for a 13th Chord), and almost all the pieces from her best-selling *A Rainbow Path*. (LR119) CD: 15.98

Kay Gardner

Music as Medicine (6-Cassette Set)

On this 1998 6-tape set with booklet, this pioneer in transformative music reveals her unique system for creating melodies, rhythms, and harmonies with the power to heal. She explores 9 healing components of sound, yielding practical methods for supporting the body's own healing strategies at a cellular level, and introduces new explorations of medicine wheels, chakras, anatomy, and wave theory. Skillfully interlacing technical expertise and music samples (some from *Ladyslipper* titles) with spiritual understanding, she unveils the therapeutic essence of sound, making this potent tool available to all. (SND047) CS: 48.98

Kay Gardner

Ocean Moon

0235
Combining all the best from *Mooncircles*—all the instrumental tracks—and *Emerging*—the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special. This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed, with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE65) CD: 15.98

Kay Gardner

Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) CS: 6.98

Kay Gardner

Mooncircles

This beautiful, classic 1990 album of flute compositions is a must for all women's music collections. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making; also includes three vocal tracks. Classical guitar accompaniment is by Meg Christian, piano by Althea Wiaters. (WWE80) CS: 6.98

Kay Gardner/ Nurudafina Pili Abena

OneSpirit

0113
Cassettes now on sale! This summer 1993 release is like a magical musical trip around the world. The *OneSpirit* duo is a charismatic collaboration between two masters of their instruments—Kay Gardner on flute, Nurudafina Pili Abena on drums and percussion—performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*, also includes *Mother of Creation*, *Dance of Strength*, *The Gypsy Kiss*, *Silencia*, *Caraval*, *Asian Sunset*, *Happy Life*. We welcome Nuru—with her congas, samba, quica, dundun, panderas, bataton, agogo, dumbek, surdo, and rain rattles—to the *Ladyslipper* label. Exciting, energetic, and meditative all at once. Highly recommended, of course! (LR113) CS: 6.98 CD: 15.98

Kay Gardner

Sounding the Inner Landscape

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed—for flute, harp, cello, vibraphone and percussion—specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other innumerable upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime—now on CD! (LR109) CS: 9.98 CD: 15.98

Kay Gardner

A Rainbow Path

0103
Ladyslipper could not be more proud to present to you this phenomenal work which was years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1994 recording is the culmination of her research. It is scored for flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, double bass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording, and this is probably the only such recording with timpani! Kay draws from classical Irish, Eastern, medieval, and avant-garde elements. Each of the 3 segments correlates to a color and a chakra (energy center). Instruments were chosen accordingly, and written meditations are provided. *A Rainbow Path* is truly a deluxe, many-dimensional experience. (LR103) CS: 9.98 CD: 15.98

Kim Robertson

The Spiral Gate

0804
Follow Kim into a world of mystery and mysticism with her Celtic harp and evocative vocal layerings. Weaving harp and vocals with flute, fiddle, accordion, guitar, cello and percussion, she will transport you into a heady labyrinth of sound and rhythm. The themes of exploration and discovery, as represented in the symbol of the spiral, find perfect musical interpretation on her 1999 release, one of her finest to date. Her approach to her instrument is distinctly non-traditional and unexpected; among the stand-outs are the jazzy *Comb Your Hair and Curl It*, with its compelling 9/8 meter, and *Gaudefe*, a medieval hymn (which both she and I first learned from a Steezyes Span album). This harp master once again stretches boundaries, creating a new gateway to an exquisite sonic web, highly recommended! (RA47523) CS: 10.98 CD: 15.98

Kim Robertson & Bettine Clemen

Love Song To a Planet

0289
Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped: her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed. Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shant*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended! (INV12) CS: 12.98 CD: 15.98

Kim Robertson & Virginia Kron

Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosically supreme. "The two strung instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic." The most original of Kim's discography thus far, many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past, or if this will be your first opportunity. Very highly recommended! (INV125) CS: 10.98 CD: 15.98

Kiva

Live at the Forest Inn Volume 1

Expanding melodies, magical chants and a wealth of instrumental and vocal splendor emanate from the ballroom of the Forest Inn where Kiva created this 1997 recording. The group performs mostly new and some previously released songs (*Star of the Sea, Green Man*) in the tradition of Goddess-centered spirituality. Each song invites you to immerse yourself in the clear full sounds and to remember the gifts and call of the divine Mother. This is an extraordinary album that will refresh and revitalize the spirit and atmosphere of any environment. Highly recommended! (KIV6) CS: 9.98 CD: 15.98

Kiva

Mother Wisdom: Orig. & Trad. Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya, Rushing Water, Aphrodite, Green Tara Chant, The Earth Is Our Mother, Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." (KIV4) CS: 9.98 CD: 15.98

Lady Isadora (with Lord Pan)

The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-songwriter. Her lovely 1981 debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons, The Goddess Sings, Isis, Tis Hallowed in Her Clear Soprano and guitar styles are in keeping with traditional Celtic folk song, the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (LH) CS: 10.98*

Laura Powers

Legends of the Goddess

This 1998 release brings forth a new perspective on Celtic Goddess music. On this all-original album, this songstress with a fascination for Celtic and Goddess mythology has blended traditional Celtic and contemporary New Age sounds with folk and pop-influenced lyrics and rhythms to create music full of lush imagery. She counts among her influences such singer-songwriters as Shawn Colvin, and indeed, this work has a distinctively lyrical focus, with such tracks as *Morrighan's Quest*, an exploration of the mythology of the Celtic Battle Goddess, and *Circle of Stone*, a very personal take on Stonehenge. (PUN008) CD: 15.98

Lauren Pomerantz

Tree of Life

Inspired by the Jewish mysticism of the Kabbalah, an ancient oral tradition first recorded in Medieval Spain, the original music on this 1997 release is meditative, soothing and intentionally sound-healing. The Tree of Life glyph has 11 spheres, each representing a Divine attribute and a unique form of vibration; together they form a sacred geometry. Into this context she has organized her 14 original songs, making the mysterious spheres accessible to a listener with little or no background in the Kabbalah. The perspective is very female, with pieces such as *Dream of the Goddess, Divine Mother, Shekinah and The Middle Pillar*, an ancient sound system for balancing female and male energies within the body. Accompanying her lovely voice are quartz crystal bowl, Celtic harp, Tibetan flute, guitars, piano and strings; recommended! (SBM0007) CD: 15.98

Laurie Z.

Life Between the Lines

Back by popular demand! When there's so much mediocre instrumental music around, how do we communicate that an instrumental album is truly spectacular? We can tell you how you'll be immersed in the passionate, sensual and energetic soundscapes of her music, then swept away in an emotional torrent pushing mind, body and soul to its extremes... and hope you'll believe us! A classically trained pianist, she performs her original compositions on a variety of synthesizers, with some accompaniment on guitar, bass, tenor sax and drums. Textured, layered, melodic, with great depth, intensity and sophistication, we highly recommend this 1995 release! (ZP0102) CS: 9.98 CD: 15.98

Laurie Z.

Roots

If you like the piano works of Mergie Adam or George Winston, you must buy this! The first solo acoustic piano album from this amazing composer-instrumentalist traces her life's journey back to the roots of her childhood, chronicling her experiences in musical snapshots from early writings to present improvisations. From the restless yearnings of a 17-year-old in the title track, to the alienation of *Stranger in a Familiar Land*, she submits her life to the listener in music that is direct, soulful and passionate. And her technical prowess is impressive: this 1997 album was recorded live without edits or overdubs. Reflective, evocative, hopeful, inspirational, and highly recommended! (ZP0103) CS: 9.98 CD: 15.98

Leah Wolfson

This I Am

This 1997 release of lovely original women's Goddess and earth-honoring chants will be welcome to all in search of new material for circles. Plus, Kay Gardner contributes five tracks on a few selections, and any musician friend of Kay's is a friend of ours! Leah has a strong, rich voice, which she multi-tracks with layers of harmony, some vocals also provided by producer Doug Watts; additional accompaniment by drums and percussion instruments from a variety of cultures, includes *Mother's Call, Earth Mother, Body Mine, Healing Chant, Spiraling Round*. (LWS1) CS: 10.98 CD: 15.98

Legend

Triple Aspect

Here's something very different... heavy metal riffs with solid Pagan content — no gentle rounds and circle chants here! This most unique and intense UK import, imbued with ancient craft and religion, is from a British quartet, with lead vocals by Debbie Chapman (the guys do mostly the instrumental things). Title track is almost a half hour, with 5 movements. *Overture, Maiden, Mother, Crone, Full Circle*, other songs like *All Hallow's Eve* and *Holy King* tell the stories of the Pagan Celtic Wheel of the Year, and *Gunning Man* was inspired by a 19th-century Essex man who was considered to be the most powerful Witch in Britain: "I wield an ancient power! I feel it in my soul! Used for healing! With compassion NOT for control. We pagans know a sacred truth! To live and love in peace is all." Great lyrics, informative notes, recommended! (PMR9) CS: 10.98 CD: 15.98

Libana

A Circle Is Cast

This 1992 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side 1 traces the seasonal changes of a year, while Side 2 marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European; inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very highly recommended! (SPN002) CS: 9.98 CD: 15.98

Libana

Fire Within

The sequel to their acclaimed women's spirituality album *A Circle Is Cast*: Synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this 1990 release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psalteries, recorders, and/or drone instruments. Includes *The Earth Is a Woman, Neesa*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgin Splendens (O Resplendent Virgin)* and many more. We're proud and excited to offer you — on the LadySlipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LR108) CS: 9.98 CD: 15.98

Libana

Borderland

On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms, the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance — Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes *Djur, Djurs Fjell Azimem*, Don't miss this! (SHN67003) CS: 10.98 CD: 15.98

Libana

Sojourns

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! 1999 (SHN67001) CS: 10.98 CD: 15.98

Libby Roderick

A Meditation for Healing

Libby is beloved world-wide as an inspiring and passionate writer and singer of songs celebrating the heights and depths of the human spirit (see our *Folk* section). This beautiful, devotional chant for protection and healing (a mantra in an ancient, sacred language from India) is something new for Libby — written at the request of a friend. Let her warm, clear voice and the exquisite melody relax, calm and heal you — people are using it for everything from massage and meditation to yoga to simply helping them (or their little ones) fall asleep peacefully and wake up renewed! This 1998 release offers an hour's worth of vocals over a gorgeous bed of guitar, English horn (courtesy of the great Nancy Rumbel), harp and percussion. (TRT1005) CD: 14.98

Linda Allen

Lay It Down: Images of the Sacred

In addition to offering some earth-centered Goddess anthems, this 1997 release addresses the struggles of Christian feminists, and retells Christian stories from a woman's perspective. Linda's bell-like voice is accompanied by soft piano, guitars and strings on such original songs as *Mary, Mary*, new lyrics to the old hymn *Come Thou Fount of Every Blessing*, which is entitled *God, I Cannot Call You Father* ("God, I know you as a mother! Giving birth to all I am"), *Waiting For the Morning*, a song



from Mary Magdalene's viewpoint, *Womanspirit and Lady River*, which weaves together women's spirituality with Christianity. Also includes a response to the petition by the Oregon Citizens Alliance to deny civil rights to lesbians and gays. *They're Coming After You*, plus *Sarajevo*, featuring Jamie Sieber on cello, about a cellist who played on the eve of a Serbian bombing to commemorate those who died. (OR106) CS: 9.98 CD: 14.98

Lisa Lynne

Daughters of the Celtic Moon

Lisa Lynne, previously known as Lisa Francis, has a long performance history with the duo Celestial Winds. This gorgeous 1998 album, her first for Windham Hill and produced by David Arkenstone, features Lisa on harp, mandolin and Appalachian lap dulcimer, accompanied by an ensemble of world class players on viola da gamba, 16-string archlute, violin and more. Throughout her 10 originals, plus a beautiful rendition of *Song's Fields of Gold* and Clannad's moving ballad *A Gentle Place*, the organic sound of plucked strings captures the mystique of Celtic, Renaissance, and ancient music styles in a contemporary context. Recommended! (WH11293) CS: 10.98 CD: 15.98

Lisa Lynne

Seasons of the Soul

Following up her *Daughters of the Celtic Moon* album, this critically acclaimed harpist returns with a heavenly journey for the soul. Angelic and harmonious, her 1999 release is filled with the lush sounds of plucked and bowed strings, percussion and more. Its effect is to offer solace to the heart and mind, reminding listeners that even the soul has a change of seasons, just like the world we live in. Liz produced and arranged it, as well as performed on most of the instruments: wire string harp, Celtic harp, mandolin, electric bass, lap dulcimer, bouzouki and bendous. Inspiring and uplifting; recommended for massage, relaxation, meditation. (WH11427) CD: 15.98

Lisa Thiel

Invocation Of The Graces

This 1997 collection of magical and powerful song prayers, adapted from and inspired by the Ancient Celtic Tradition, includes new material as well as some of her earlier Celtic works as heard on *Songs For My Ancestors*. All tracks were recorded in a live performance format, where musicians are playing together in the studio, capturing the essence and spirit of the music; songs include *Triple Goddess Blessing, Daughter of the Elements, Jewel of the Night (Chant), Blessings of the Animals*. Joining Lisa are Jody Bergama, dramatic artist who lends her knowledge of the healing power of sound to the vocal harmonies, Anna Schiada and her amazing violin, and David Macville on bouzouki, flute and pipes. Filled with inspiration, depth and authenticity, we gratefully welcome and recommend this work. (SD4) CD: 15.98

Lisa Thiel

Lady of the Lake

0112

We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and the track, *An uplifting treasure, most highly recommended!* (LR112) CS: 9.98 CD: 15.98

Lisa Thiel

Journey to the Goddess

0021

As a 10th anniversary celebration, Lisa's label — Sacred Dream Productions — releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound, includes *Commother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features Commother, this reviewer's favorite of Lisa's paintings — a beautiful package for a special collection. (SD5) CS: 9.98 CD: 15.98

Lisa Thiel

Rising of the Phoenix

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected, and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Gateway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.98

Lisa Thiel

Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candleman Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. 1985 (SD3) CS: 9.98

Lisa Thiel

Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies. Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*. There is a Goddess, *Rainbow Trail*, a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel/ Ani Williams

Song For My Ancestors

0396

On this 1995 follow-up to *Sisters of the Dream* with all new material, these two talented musicians have collaborated to create a stirring tribute of song to her Celtic Ancestors. Lisa's prayers of respect and thanks to her Celtic Ancestors come through in beautiful melodies with striking instrumentation; some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the sister circle of our roots to discover our power and connection to all living things. (WW4) CS: 9.98 CD: 15.98

Liz Story

17 Seconds to Anywhere

Listening to this brilliant solo pianist is always a veritable religious/spiritual experience — and this 1995 release is no exception. Her first album of original material in over 5 years, it is filled with grace and delight, sparkling like precious gems in the sun. Her notes contain glimpses into her thoughts behind the title, such as "17 seconds to anywhere is the proposal that once we have begun to dance with quantum reality, it will only take 17 seconds to accomplish what otherwise might have taken hours or years or decades." We go for that, highly recommended! (WH11291) CS: 10.98 CD: 15.98

LADY OF THE LAKE



Lisa Thiel

Lucia Hwong

Goddess Awakening - Vol. 1

Part one of this artist's 1995 Goddess Trilogy offers music to energize your soul through stimulating and sensual world beat rhythms meant to inspire passion in your daily life. This fresh master and award-winning composer (among her achievements: the score for *M. Butterfly*) infuses her music with Reiki healing energy as she creates swirling ambient textures. Lucia's heavenly voice provides the last essential ingredient to this precious offering to the Goddess. Let this unique blend of sounds fill the room and revitalize your body. (LHW1111) CD: 15.98

Lucia Hwong

Goddess Celestial Realms - Vol. 2

On this second installment, the artist takes us to an ethereal space, with music for meditation, body work, and relaxation. Soothing ethereal vocals and melodic curves are mixed with natural sounds to form an enticing concoction. Rather than the world beats that drove the first volume, this volume utilizes undulating pulses that rest more in the background. So get comfortable and enjoy this journey into the ether and the self. (LHW2222) CD: 15.98

Lucia Hwong

Goddess Mystical Visions - Vol. 3

On the third volume, the listener is taken through a guided meditation that invokes imagery to relax, refresh, and dream. This 1995 release was designed and composed for visualization to rejuvenate the physical and spiritual aspects of our lives. Movements include travels to Galapagos, Tibet, the Amazon, and Hawaii (the birthplace of the artist). Let Lucia's calming and instructive voice lead you to a centered and invigorating energy and space. (LHW3333) CD: 15.98

Marina Raye

Wolf Sister

Marina's original compositions such as *Spirit Sisters*, *Vision Quest*, *Shape Shifting*, *Feelin' Playful* and title track are dedicated to the return of the wolf to its rightful place in the ecological. This 1995 release blends Native-inspired flute with sounds of nature, drumming, rattles, rainstick, and keyboard accents, in a richly textured harmony of ancient and modern sounds. (NHH1104) CS: 9.98 CD: 15.98

Marina Raye

Womanspirit

0678

This instrumentalist is a woman of Dutch descent who plays the evocative and haunting Native-inspired flute. Accompanied by master drummer Gbajoye of Nigeria, her 1998 recording is a celebration of the Goddess and of feminine energy. Original compositions include *The Feminine Face of God*, *Goddess at Play*, *Motherhood*, *The Light of Aphrodite*, *Wise Woman*, and more, over an hour in all. (NHH1106) CS: 9.98 CD: 15.98

Mia Jang

Sweet Dreams: Piano Solos

0805

If you play this 1995 release while falling asleep, its promise will likely come true. Its graceful elegance and simplicity of melody will relax and unwind you. This pianist/composer, born in Taipei and now living in the US, began classical training when she was 3. She says, "I enjoy melody. For me to tell a story in my music, melody is very important. I also value simplicity. My living environment and the objects I surround myself with are very minimal. Instead of adding, most of the time I take out. That's the way I like my life and my music." (NA46452) CS: 10.98 CD: 15.98

Mindia Devi Klein

Ragini: Fluted Voice of the Goddess

0331

Ragini, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis *Durga* and *Bhairavi*, and the bhajans *Jai Ambe* (*Victory to the Mother*) and *Jai Jai Bhairavi* (*Victory to the Goddess*) is a rarity, there are no many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dana Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Raga, the "coloring of the mind," by the many moods of the Goddess. (BAM1) CS: 10.98 CD: 15.98

SHE CHANGES

A Collection of Songs from Healing Circles by Moving Breath



Miriam Stockley

Miriam

NEW

If you have heard the album *Songs of the Sanctuary* by Adiemus, with its exquisite vocalizations, you've heard this unique and amazing artist from South Africa. Her hypnotic vocals have made her one of the most sought-after session singers in Europe and the UK. On this 1999 solo debut, she creates a multi-tracked, complex and versatile world-pop-classical crossover fusion that defies categorization, and declares her as a vocal force all her own. (NA47560) CS: 10.98 CD: 15.98

MotherTongue

Fire Dance!

More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season, includes *Lamas Night*, *Haste To the Sabbat*, *The Winty Queen*, *The Fairest Maid*, *Kiss Me My Laughing Lover*, *Invocation*, *Air I Am*, 14 in all, both originals and traditional songs included. (ESC3) CS: 9.98

Moving Breath

She Changes

Subtitled *A Collection of Songs from Healing Circles*, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujiba Cabogus, Valerie Girard, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy, includes *Honored Maiden Huntress*, *She's Been Waiting*, *Powerful Woman*, *Spider Woman*, *She Changes*, *Heal the Mother*, *Moon Sister Moon*, *We All Come from the Goddess*, and *Like A Mountain* by Naomi Littlebear Morena, which they call *Old and Strong*. An excellent collection! (MVB1) CD: 14.98

Moving Breath

She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift, exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion), they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman*, *Winged Omens*, *Oya Aye*, *Suite of the Tides*, and *Apparitions* (Angel Lullaby), is designed to take listeners on a journey into and through the Dream. (MVB2) CS: 9.98

Nancy Vedder-Shults and friends

Chants for the Queen of Heaven

Susan Robbins, musical director of Libana, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libana and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell, from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shikunachi flute of a Japanese song, from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman*, *Old Crane of Mystery*, *Rise Up and Call Her Name*, *Yemaya*, *Om Tara*. Lyrics plus beautiful cover art. Recommended! (MMM001) CS: 9.98

Nhanda Devi

Chants from Isis

Her lovely voice echoing through old German churches (known as "power spots"), Nhanda Devi's unaccompanied chants to the ancient female divine force, embodied by the goddess Isis, are mantric sounds that soothe and calm. She is the founder of "Mystery Voice", where she assists people through energy work, meditation and the power of the voice to connect with their own inner healing power and wisdom. This 1994 recording is beautiful for meditation or just unwinding! (AIM0095) CS: 11.98 CD: 15.98

On Wings of Song & Robert Gass
From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonized female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instruments by the Ocean Ensemble. Unique and highly recommended! 1989, (SHM1010) CS: 9.98

On Wings of Song & Robert Gass
From the Goddess / O Great Spirit

This 1993 CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired *O Great Spirit*. 60 minutes of "new spiritual" choral music. (SHM6003) CD: 15.98

On Wings of Song & Robert Gass
Om Namah Shivaya! 10th Anniversary

On this 1995 release, this Sanskrit chant is re-issued on a deluxe edition. It contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable Om, including Tibetan and Mongolian overtones chanting. (SHM6018) CS: 9.98 CD: 15.98

On Wings of Song/Robert Gass/Guests
Ancient Mother

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American, Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudana Pil Abens, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers on this 1993 release. The music is both ageless and contemporary, ranging from the 12th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 50 minutes (SHM1017) CS: 9.98 CD: 15.98



Rebecca Wing
Spirit Chant

Produced by Ladyslipper recording artist Kay Gardner, this 1998 release features Rebecca's original vocal and acoustic instrumental compositions which are perfect for meditation and relaxation. A practicing Buddhist and founder of Maine Friends of Tibet, her rich vocal chants weave ancient mantras with improvisational "heart singing." From the inspirational Buddhist mantra of compassion, *Om Mani Padme Hum*, to the magical bird calls and flutes on *Shaman Forest*, the recording takes the listener deep into the realms of sacred sound and silence. (WNG20003) CS: 9.98 CD: 14.98

Reclaiming & Friends
Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complimentary styles, from a bluesy call and response *Circle Casting Song*, to the country/gospel chant *When We Are Gone*, to *I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story, includes *Rhiannon*, *Inanna*, *Return of the Goddess*, *Who Is She*, *Harvest Chant*, *His Mystery*. Sound quality is excellent. Lyrics included; recommended! (SRP1) CS: 10.98 CD: 15.98



Reclaiming Community
Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This 1987 album of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekinah Mountainwater, Judy Grath, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching her Deep*, *Snake Woman*, *Return to the Mother*, *Goddess Medley*, and many others. A wonderful resource for group singing and ritual. (REC1) CS: 10.98 CD: 15.98

Ruth Barrett & Cynthia Smith
A Dulcimer Harvest

Ever since 1979 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song*, *King of the Fairies*, *Grace's Dance*, *I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CS: 9.98 CD: 15.98

Ruth Barrett
Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus *GENESIS*, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label, it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone*, *Naiad*, *Kadistu* (Holy Woman), *Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.98



Ruth Huber
Spirit of Nurture

On her 1998 release, this classically trained and eclectically inclined artist evokes the wisdom of Goddesses, Witches, Mothers, Warriors, Lovers and Teachers down through the ages. On her lovely original songs *Maiden*, *Mother*, *Crone*, *The Witch Song*, *Motherwit*, *Shekhina*, *Four Directions*, *Voices of Conscience* (for Barbara Jordan) and *Joan of Arc* (which she also created as a choral score — Ruth co-directs the *Rainbow Woman's Chorus* in San Jose CA), she mixes elements of folk melodies, African rhythms, Klezmer, jazz, blues and gospel harmonies. Produced by Jurek Milington, the mood is alternately soothing, rocking, playful, biting, seductive, inspiring, and yes, nurturing; recommended! (NFP1) CS: 9.98 CD: 15.98



Sally Oldfield
The Collection

Here's a find at a classic low price! Anyone out there remember this British singersongwriter, sibling of now-age luminaries Mike and Terry, well-known in Europe, who developed a US cult following in the early 70's? She multi-tracked her vocals (which feature amazing range) and played a zillion instruments, like a renaissance woman, with themes that heralded the coming age of more spiritually-oriented musical releases. This import retrospective of his includes the title track of her pivotal release *Water Bearer*, plus *Woman of the Night*, *Song of the Healer*, *Mandala*, *Path With a Heart*, *You Set My Gypsy Blood Free*. 15 in all. (CSL125) CD: 11.98

Sara McIntosh
Beneath My Touch

If you've been a music-festival attendee, perhaps you've encountered those wonderful "Sara's Shoes" in the merchant area... Sara's 1995 solo piano release proves that her gift is every much with hands as feet — this music is exquisite! These 15 solo piano compositions, with titles like *Hymn For Her*, *Gardens' Tears*, *Shining Deep*, and some of the most lovely, sweet, stirring, meditative, evocative melodies we've heard, all beautifully performed. If you like Marjorie Adam's *Naked Keys* or any of George Winston's work, be sure to hear this, it'll make a believer, as well as a frequent listener, out of you. Highly recommended! (SRA1) CS: 9.98 CD: 15.98

Serpentine
Rock the Goddess

This 1994 release contains passionate, compelling "Goddess rock" tracks, delivered in an unexpected neo-punk style. In a Diamonds Galas (were it not for the specific content, we'd list this in our Alternative section). Most are fascinating originals such as *Ride My Broom*, *Heru-ra-hu*, *I Am Your Husband*, into the Cauldron, *Victorious and Little Witch House*, but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestrations, what a brew! (GRR092) CD: 15.98

Sharon Knight
Incantation

This 1995 album of original pagan music is quite unexpected and amazing! The songs range from the full-blown rock of *Bardo Voices*, to the Celtic ballad based upon a 16th-century Scottish tale *Bewitched*, to the rhythmic ritual song *Mother of the World*, to the inspiring solo vocal *Faith*. Sharon sings in a clear, expressive voice and plays the Celtic drum, bodhran, acoustic guitar and mandolin. Others add fiddle, drums, synth, electric guitars, bass and harmony vocals for a full, rich sound. The lyrics reference ancient Celtic themes, Druids, Sheva, Maick and witchcraft as well as love and passion. (TRJ68) CS: 9.98 CD: 15.98



Shawna Carol
SpiritSong

Subtitled *Freeing the Voice, Sounding the Spirit*, this 1995 tape teaches SpiritSong — a powerful method of freeing the voice and expressing our true song by building on the ancient practice of toning. Includes complete instructions on how to SpiritSing, as well as an actual SpiritSong session designed to be used to practice SpiritSinging again and again. Find out why author Julia Cameron calls Shawna's work "an extremely powerful technique" in her book on freeing creativity, *The Vein of Gold*. (SUB001) CS: 15.98

Shawna Carol
Goddess Chant: Sacred Pleasure

We are beside ourselves, we are so thrilled about this most unique and gorgeous work on our very own Ladyslipper label. This 1998 release awakens the "gods" of Goddess-centered and woman-honoring chants to a new level, rather than simple circle rounds and chants, these are lush, elegant, harmonic, deeply layered original extended choral chants... yet easy to learn and sing with. One senses how these chants emerged from the actual over time, and they invite us to move with her through this mass-like ritual over and over, centering and expanding. From the joyful and celebratory *Sacred Pleasure* which many of you already know ("I am the Goddess! I am the Mother! All acts of love and pleasure are my ritual"), to the nurturing *Mother's Gift*, to the sacred sounds of *Blessed Be*, to the gospel-infused *Praise Her*, this music is meditative, inspirational, and awesome. Both we and author Margot Adler — who has danced ecstatically to "I am the Goddess" — has been awaiting this album for years... highly recommend it! (LR117) CS: 10.98 CD: 15.98

Shawndaey
The Great Mother: Harp & Heartbeat

This 1997 album contains over 60 minutes of tender harp lullabies with a continuous background of mother's heartbeat, to soothe young babies and older ones too! The balance between the heartbeat and harp level was carefully chosen so that the heartbeat is available for those who have ears to hear, and also subtle enough so that the album can be enjoyed as soothing dinner music! The original harp pieces have lovely, nurturing titles like *Mother Love*, *Safe and Secure*, *Angel Wings*, *Starry Sky*. A perfect gift for new mothers or mothers-to-be, and also highly recommended for relaxation, massage, and insomnia! (ATM1001) CS: 9.98 CD: 15.98

Shelley Snow
Shamanaya

With her exquisite 1997 "invented languages" recording, this vocalist/fiddler/composer joins the ranks of Enya and Marian Stockley (Adamas) — she has created a deeply beautiful sound with a made-up language that sounds ancient, sacred, and magical! 8 of the 10 songs here are in this original tongue, with titles such as *Emerging Goddess*, *A Mother's Cry for the Earth*, *Lullaby*, expressing a deeply female sensibility and spirituality. The instrumentation is elegant and gorgeous: violin, piano, percussion, etc. She looks a bit here, and we hope you will too, by giving this your ear; recommended! (SHY110) CS: 9.98 CD: 15.98

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 1 & 2

This CD contains both *Guru Ram Dass* and *Mooli Mantra*, our favorite combination of the series! (INV308) CD: 15.98

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 6 & 7 0288
 Both *Ardas* and *Blessings*, another chart featuring Singh Kaur with Massac, are included on this compact disc. (INV310) CD: 15.98

Singh Kaur / Kim Robertson
Crimson Vol. 1: Guru Ram Das
 This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 10.98

Singh Kaur / Kim Robertson
Crimson Vol. 2: Mool Mantra
 The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly! 1987. Very highly recommended! (INV302) CS: 10.98

Singh Kaur / Kim Robertson
Crimson Vol. 5: Mender of Hearts
 This sound current, recorded in 1987, has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm, a love song in the purest sense, to the infinite within. (INV305) CS: 10.98

Singh Kaur / Kim Robertson
Crimson Vol. 6: Ardas
 In ancient times, Ardas was known as the prayer that goes beyond all prayers, the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. (INV306) CS: 10.98

Singh Kaur & Gary Stadler
Fairy NightSongs 0747
 Ladyslipper has listed works by the incomparable vocalist Singh Kaur since 1986, when she and Kim Robertson collaborated to create the *Crimson* extended chart series (among the first extended charts ever recorded). Sadly, she passed away in 1998 of ovarian cancer — a month or so before the release of this title — and we will really miss her and the gift of her music. It's a fact that her music has helped more than one slipper through a rough personal time. On her last recorded work, her heavenly sweet voice combines with Gary's magical keyboard style. They take the listener deep into the mystical world of the Fairy Night, with haunting melodies, tender silences and timeless visions of the Celtic Fairy tradition. Highly recommended! (SEQ103) CS: 9.98 CD: 15.98

Sophia
Return 0574
 This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solstice song. Shekinah! Shakti calls upon Spirit, Fire, Earth, and Sea to dance with us, and Lakshmi is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anya!* Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jai Uttal on dholer and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! (JMR5794) CS: 9.98 CD: 15.98

Starhawk
The Way to the Well
 Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991 (STAR1) CS: 9.98

Starhawk, Reclaiming & Friends
Let It Begin Now
 Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from a cappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics — and friends. (REC2) CS: 10.98 CD: 15.98

Sue Young
From the Mother 0706
 Subtitled *Songs of the Sacred Feminine*, this 1997 recording is a beautiful exploration and celebration of female imagery through the world's spiritual traditions and faiths, Christian, Jewish, Hindu, Tibetan Buddhist and more. The opening track, *This Is My Body* (a communion song from the Mother) is alone worth the price of the album, for any woman for whom the Christian ritual of communion may have had deep meaning in the past (and/or present). Her song gives the ritual a new meaning which makes perfect sense — in a woman's spirituality context. The spirited closing track, *Ruach*, references Hebrew Scripture, and Shekinah from the mystical Kabbalah. Some songs are chant-like, some in Spanish, utilizing several musical styles and delivered in her strong and lovely voice. Highly recommended! (MLR104) CS: 9.98 CD: 15.98

Therese Schroeder-Sheker
Rosa Mystica
 This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniment, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (ICL034) CS: 9.98 CD: 15.98



Triple Crescent
Music Celebrating the Goddess
 What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Norma Jean Burton and Jade on vocals, Barbara Chusid on keyboards) performs Wise Tyson's stunning *Witching Hour*, Charlie Murphy's *The Burning Times*, Judee Sill's beautiful *Lady O* (old times, stretch your mercedes, now, back to Ginri Clemmens' first album), Karen Mackay's *Arms of the Goddess*, Ruth Barrett's *Every Woman Born*, and more... all truly classics of classics! This is a must-have for the process, precious material contained herein! (TRQ1) CS: 9.98

Various Artists/ Robert Gass, ed. **NEW**
Chant: Spirit in Sound (2-Set)
 Subtitled *The Best of World Chant*, this double set — *Ecstasy: The Fire of Devotion and Stillness: The Journey Within* — features sacred chants from Christian (including Gregorian), Jewish, Buddhist, Hindu, Islamic, African, Native American, Goddess, Shamanic and other traditions. Among the 25 chants from some of the world's greatest chant artists are selections by Waite, Chloë Goodchild, Grupo Africa Cubo, Senkio (from the Republic of Tuva, she was trained in Tuvan/Mongolian throat/overtones singing styles), Sarband, Savas, and others. These vocal meditations, based on the powerful practice of chant, will enrich and inspire! (BHM0021) CS: 18.98 CD: 24.98

Wei Lana
Yoga Music of the Heart
 Born in Hong Kong, this yoga instructor/author has traveled around the world during the past 15 years, inspiring new as well as veteran yoga practitioners throughout Asia and increasingly in the West. She has produced over 200 TV programs of yoga instruction, and this 1998 release contains original soundtracks to her shows (and home videos). She and Siddha, her spiritual teacher, composed the music and lyrics (and provide vocals on some) specifically to transport you to a world of relaxation and inspiration — perhaps while you are doing your yoga! Synthesizers and guitar seem to be the primary instruments; includes *Yi Tai Tai Dance*, inspired by an ancient Chinese folk song, *Moon Among the Stars*, *Lake of Tranquility*, *Spiritual Love*. (GMP110) CD: 15.98

Zingia
Beneath the Veil
 An ecstatic trance... a Goddess dance... Katiyn Breene, luminary of the Goddess tradition, and her instrumentalist husband Michael collaborate on this evocative and lovely 1997 debut release. "It was conceived and born in the love of its creators as a hymn to the Goddess. Each song is a call to the Eternal Divine Feminine, a call to the Dance which inspires the heart. It is the music of Shakti, the mysterious force of Life Giving Love." On tracks like *She Beckons*, *Veil of Inanna*, and *Sirens of the Moonlit Tide*, they artfully weave together exotic rhythms and percussion, Katiyn's poetic spoken-word invocations, tribal and ambient sounds, and modern magic to create a new music of the ancient mysteries. Especially recommended for Middle Eastern-oriented creative dance! (SEQ102) CS: 9.98 CD: 15.98

"Women's Music"

Alice Di Miele
Demons & Angels 0684
 On these acoustic alternative tunes from the Northwest indie diva, the singer-songwriter's octave-leaping voice recasts Rory Block's in its gorgeous elasticity and Tracy Chapman's in its warm resonance. (East Bay Express) Her kick-ass band — which includes June Milington, drummer/percussionist Janelle Burdett (O Cuckoo), Shelley Phillips and Freyda Epstein — gives a passionate performance on this 1998 release. The album Alice has always wanted to make: Love the edgy *Witch's Magic* (touch in shining armor come to save me make me pure...), the bluesy *Do You Dare* ("I need a woman who knows where she belongs"), and the redemptive *Alive*, *Awake*. (ADM106) CS: 9.98 CD: 15.98

Alive!
Always Alive! 1976-1986
 In 1980 the quartet gathered for a performing reunion at the National Women's Music Festival (where they played one of their first festival gigs ever, in 1977). This 1998 CD release, from one of the world's finest women's jazz groups, finally compiles many of their best tracks from their 3 earlier titles *Alive!*, *Call It Jazz*, and *City Life*. Spirit Healer, Yemaya, Wild Women Don't Get the Blues, *Willing*, *Sleep By Step*, *Heaven Is in Your Mind*, 14 in all, 77 minutes of *Alive!* music. (ALV7686) CD: 15.98

Alive!
Call It Jazz
 Now back in print, and at a great sale price! If you love Rhianon as a vocalist, but weren't around when she fronted this ensemble, take our word for it: you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. (ALV6484) CS: 9.98

Alix Dobkin
Love & Politics: A 30 Year Saga 0007
 Basically a *Best of Alix* collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992, six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shine!* Through (which gives great perspective on her journey — one that parallels that of many lesbian feminists). This release coincides with her first year off the road in song, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. Absolutely recommended! (WWA007) CS: 9.98 CD: 15.98

Alix Dobkin, Kay Gardner
Living with Lavender Jane 0533
 At long last, releasing in winter '97, two absolute and essential Women's Music classics on a single, double-length CD! *Lavender Jane Loves Women*, with its weeks of its 1973 release, swept women off fences and out of closets. With delight and disbelief, they passed the records from hand to hand, or sent them speeding across oceans and continents. Everywhere women listened, amazed, to songs which actually verbalized the previously unthinkable joy and pride of lesbian consciousness and identity. Alix's equally wonderful *Living With Lesbians* soon followed. This appearance of women-centered culture signaled the end of women's historical isolation and silence, and provided structures to voice the exuberant spirit and outlaw perspective of an idea long overdue. You've been needing to replace that vinyl anyway — treat yourself and loved ones to this piece of *Herstory*! (WWA001/2) CS: 15.98



Alix Dobkin

Yahoo Australia! Live from Sydney 0006
Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia! Women of Ireland, Women Singing in Zimbabwe*, plus *Lesbian Code: Intimacy, Shameless Musings, The Girls Want To Be With the Girls, New Ground, Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very highly recommended! (WWA006) CS: 6.98 CD: 15.98

Betsy Rose**Motherlight**

0679

Betsy is a singer-songwriter whose music we have respected for a good 20 years. We're quite glad to see her back in the recording world! Her first release since before the birth of her son Matthew in 1992, it contains new music from the heart of parenting, in which her connection to earth consciousness and her years of activism thread through her songs, fusing her awakened love of a child with a passion for a world worthy of our children. Includes *Mama's Milk*, a rollicking barnhouse tribute to breast feeding (with not piano by Barbara Hgble) — and a tip of the hat to La Leche League. Furthermore, a deeply personal song of a teenage birth and loss, and two meditative songs based on the teachings of Thich Nhat Hahn. This 1997 release is a beautiful reminder that nurturing the future is a sacred path. (PC48) CS: 9.98 CD: 15.98

Candye Kane**Diva La Grande**

0623

Delivered with humor and sensuality, the songs from this 1997 release will make you want to laugh ecstatically. In a vaudeville rock-a-billy bluesy style, this singer-songwriter (known to some for her flamboyant, outspoken X-rated past) performs mostly original compositions, with lyrics addressing social issues like racism, sexism, censorship and homophobia. She declares in the song *The Lord Was a Woman* that "When you say your prayers at night, Call the Goddess and get it right," also includes *I'm in Love With a Girl*, the raucous *All You Can Eat* (and *You Can Eat it All Night Long*), *You Need a Great Big Woman*. And, the marvelous vocal talents of this *Diva La Grande* won't be overshadowed by the campy, comedic performances — this woman can sing! Great cover too, co-created with Annie Sprinkle. Taste a little of this Candye; she's great for the body and soul. (DIS74710) CD: 16.98

Commonbond**Colors of Life**

Recorded live in 1995 at the Bechmere in Virginia, the dynamic duo performs their original acoustic tunes with their voices ringing in harmony. Includes the AIDS benefit song *People Love*, the lulling *Forever in My Rain*, and their trail-by-Nashville tune *Hippie Cowgirl*. (COM002) CD: 14.98

Commonbond**Naked Soul Dance**

0713

Asney and Mary Beth bring an elevated level of craft and broad array of musical styles to their 1998 release, *Slick Sax*. Boogie, featuring fun lyrics, sassy vocals, and super boogie woogie piano by guest Deanna Bogart, brings back the days of 50's swing and swing. *Old River and Fly*, both songs about fading love, told vivid imagery and powerful vocals. The balladry of *This Love* features the pure acoustic sound of wood and steel. Wash yourself clean with inspiration, melt into a tender love ballad, and head back up with their bluesy country and rock — it's all here! (COM003) CS: 9.98 CD: 15.98

Cris Williamson**Best of Cris Williamson**

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portraits*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman*, *Sister*, *Joanna*, *Surrender*, *Goodbye* — and many others of her best ever, such as *Waterfall*, *Soaring*, *Strange Paradise*. (OL955) CS: 14.98 CD: 15.98

Cris Williamson**Blue Rider**

This 1992 classic album features rich vocals, mellow rock and balladry, with strong arrangements by Mary Watkins. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals. *Lotus* which Cris wrote for Judy Collins, a love song by Vicki Randle. *Leviathan* — a song about whales, and *Heart to Heart*. (OL931) CD: 15.98

Cris Williamson**Circle of Friends: Cris Live...**

This live recording of the 15th Anniversary of *The Changer and the Changed* show, as performed in Berkeley in '90, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from *The Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire (*If It Went For the Music* [well, it was released, but on a 45 rpm]), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Milwaukee*, *Hey Good Lookin'*. A wonderful way to remember and honor the album and the era. 72+ min. (OL983) CS: 14.98 CD: 15.98

Cris Williamson**Prairie Fire**

This classic album of pioneering spirits and western expanses is fortunately released on CD in 1998. Highlights include the driving sounds of the title track, the reggae of *Colorado*, *Double Bowl Days*, and the visionary rock of *Tantrum* (a Japanese word for new wave). Bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch tight rhythm. (OL941) CS: 8.98 CD: 15.98

Cris Williamson**The Changer and the Changed**

0019

There is a good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. (OL904) CS: 9.98 CD: 15.98

Cris Williamson**Wolf Moon**

This varied selection of songs has one common thread, a wolf theme running throughout. From *The Run of the Wolf*, a poignant dedication to Kefe Wolf, to the love song *Home Free* ("no longer the lone wolf") to the title song about listening to Wolfman Jack's radio show. Also *Goodnight Marjorie*, *Morningstar*, for Natalie Wood, *Teen Queen*, about the innocence of adolescence, and a cover of the early 60's tune *Come and Go With Me*. (OL951) CS: 9.98 CD: 15.98

Cris Williamson & Meg Christian**Meg/Cris at Carnegie Hall (2-Set)**

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1962, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Rudy Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Any No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98 CD: 15.98

Cris Williamson & Teresa Trull**Country Blessed**

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp"; and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways... and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1989. (SW22013) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure**Between the Covers**

On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and steamy rhythms. Recorded at the innovative Institute for Musical Arts in '95, it features crisp production, stellar vocals, commanding lyrics and electrifying melodies. Standouts include the title track, *Positive Solution*, and the concert fave, *New Year's*. (WM5401) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure**Postcards From Paradise**

0039

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals and Tret provides lead vocals on two. Includes *Living On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Diva" and former member of the *Filartions*. Also includes *Little World Spinning Blue*, *The Stories From Helen's Field*, *Garden Ring*, *Dreamboat* (*Rivers of Heaven*), *My Father's Hands*. (OL971) CS: 9.98 CD: 15.98

Cris Williamson & Tret Fure**Radio Quiet**

This dynamic duo of women's music, who have been partners in life and music for 18 years now, strike again. Their '99 title includes many concert faves such as *On the Line*, *Choices*, *Keeper of the Light*, *The John Deere Song* — title track, which was written about the film *Contact*, and what promises to be a new fan-favorite, *Tomboy Girl*. And what Cris and Tret recording would be complete without a love song or 2, written to each other? A must-have for old fans, and a great intro for the new. (WM5402) CS: 10.98 CD: 15.98

**Darthe Jennings****Lessons of the Heart**

NEW! 0780

If you appreciate songwriting, you'll find Darthe's quirky and poignant — and unabashedly lesbian — lyrics entrancing. Her 1999 release has a common place for everyone with sing-along melodies that flatter the uniqueness of every song. Tracks include *Two Mommies*, a witty foot-tapping number describing parental differences in families. *No Federal Funding* takes a more political approach and the title track, assisted by Kay Gardner, reminds you what love is all about. This album is for entertaining, thought-provoking, and recommended for those hearts wanting a brush-up lesson. (DJ1) CD: 15.98

Deidre McCalla**Everyday Heroes & Heroines**

0271

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidre's best yet! — demonstrates this singer-songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism. Includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! (OL965) CD: 15.98

Deidre McCalla**With a Little Luck**

and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her 1987 album is even better than her first, from the inexpressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words. Recommended! (OL953) CS: 9.98 CD: 15.98

Diana Jones**The One That Got Away**

0721

On her 1998 sophomore release, her beautiful alto voice wraps around you like a blanket, with lyrics that put color back into faded memories. This collection of engaging songs was crafted with the storytelling of a folk artist, and choruses big enough to bridge the gap between folk and pop. The title track has been her most oft-requested, sought-after song, even before her first album was released — so, no longer is this the song that got away, it's finally here for you to enjoy again and again! (NEW2) CD: 15.98

Dianne Davidson**Breaking All the Rules**

Here's your chance to snag one of the finest ever women's music classics at a great price — get one before they're gone! The power she harnesses in her voice is the first thing which will take your breath away, it booms, it wails, it burns, it belts her mixture of blues, country, gospel, r&b, and ballads. About 50% her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built for Comfort*, *Heaven Bound*, *Everything To Me*. Guest vocals on one track by Tracy Nelson, an artist who's an obvious comparison to Dianne. Highly recommended! (SW22011) CS: 5.98 CD: 10.98

Disappear fear**Seed In The Sahara**

Their June '96 album is intimate and uplifting at one moment, poignant and melancholic in another. Cindy Frank comes to sing again with Sonia and Klaudia Promessi (Blazing Redheads) plays sax on *Millions of Rope*. Includes a new version of *Michelangelo*, the long-awaited recording debut of B.Y.O.G. (bring your own god). The queer rights clarion cry *Laws of Nature*, *Laura*, 11 in all. It's the embodiment of Sonia embracing a strong and passionate direction for the sound of disappear fear's future. (PH1180) CS: 10.98 CD: 15.98

Disappear fear

0022

I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that... only it turned out to be a woman named Sonia. That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for disappear fear, and that's why he produced this 1994 release. It features 10 new disappear fear songs and an updated cover of Phil Ochs' 60's anthem *Is There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. (PH1171) CS: 10.98 CD: 15.98

**Doria Roberts****Restoration**

NEW! 0779

For those who think the heyday of queer women's folk music is over, we offer you an unforgettable 1998 release from one of the organizers of the traveling Queerstock festival (which showcases lesbian and gay musicians). In her home town of Atlanta she's already a crowd favorite, and now the rest of the country can share in her talents. She combines the acoustic strumming and poetic lyrics of an expert folk songwriter with the rhythms and southern-tinged vocals of an R&B singer. The material moves from the celebratory and romantic *Perfect* to the socially conscious *Jesus Is Coming*. Beautiful arrangements and pristine production give wings to the release and send it soaring above the rest of the field, highly recommended! (HDR2871) CD: 13.98

Dyketones: Live in P-Town (Double)

The *Fabulous Dyketones* album is once again back in print, a full hour and a half by everyone's favorite "rock n' roll" 8-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke Night. From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max... with help from the Dyketone Choir and Dyke High Chorus! Highly recommended! (RRR1254) CS: 10.98

Erica Wheeler Three Wishes

Erica's 1999 release represents another exemplary contribution to folk music. Expanding upon the discursive songwriting style that she has established for herself, she delivers stark, intimate, image-driven songs. She sings as if describing a photograph, the emotion shining through her scenes as if you were in them yourself. Songs like *Onward from Here* and *Nowhere to Go* hint of her country/bluegrass influence, while smoother, more soulful songs like *Saturday* drop the drums and guitar completely, letting Erica sing alone with the piano. The result is stirring, don't miss out on something extraordinary! (SSR1254) CD: 10.98

Fem 2 Fem Animus

In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They returned with this 1995 follow-up, which captures their trademark sound while highlighting their growth as a group — a compelling mix of both high-energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Out of print, "out out," don't wait! (TQ15429) CD: 13.98

Ferron Inside Out... The IMA Sessions

Fun with a capital 'F'... Ferron does covers! This late '90s or early 2000 release contains some of the sassiest renditions of really great songs many of us boomers grew up with. *Different Drum*, *Walk Away Renee*, *Don't Worry Baby*, *Needles and Pins*, *I Feel Fine*, *Town Without Pity*, *What Becomes of the Brokenhearted*. Ferron and some of San Francisco's finest musical talent decided to go back and claim those songs, and they accomplished their mission, to dance along, laugh along and sing along! Please call for release date, or if you order, know we'll ship the moment they arrive. (RMA0001) CD: 16.98

Ferron Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (*I Am Hungry*) and *Ferron Backed Up* (*Light Of My Light*, *Call Me Friend*, and *Dear Marly*). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gate*, plus live versions of songs from *Testimony*, *Shadows On A Dime*, and *Phantom Center*. 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CD: 15.98

Ferron Phantom Center

One of the longest-awaited albums in the history of independent music, by an artist as singular as her name! Connecting rich, poetic, archetypal imagery with vibrant musical textures, this 1995 re-release of an album originally released in 1990 is guaranteed to create an immediate emotional impact. Many songs were re-recorded and/or re-mixed for the new version. Guests include the Indigo Girls and Tall Amos. Songs include *Stand Up*, *My My Harms Love*, *Indian Dreams*, *White Wing Mercy*, *Higher Wisdom*. (EBA2576) CD: 16.98

Ferron Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Ganthwaite, very highly recommended! (CW004) CD: 15.98

Ferron Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter, hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit, by our hearts be we women, by our eyes be we open, by our hands be we whole." (CW003) CD: 15.98

Girls in the Nose

One of our top picks of the last decade, and way cheap too! Wild, raucous, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock 'n' roll. Loosely translating their philosophy as *Viva la Vulva*, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wider persona. Here are some of the song titles: *Come and See* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Mensural Hut*, *Phoners of Paraphrase*. ("So here's some advice from Girls in the Nose! Women unite, take back your nose! Take them back to the damn store... Let nuns be byoneses!", and others in this vein. Highly recommended!) (GINY) CS: 5.98

Girls in the Nose Origin of the World

Wherever these gals blow their nose, audiences hold out their hands for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass" lesbian rockers from the Lone Star State whose philosophy loosely translates as *Viva la Vulva* or *Feminism for the Fearless*. This 1992 release contains *Breast Exam*, *More Madonna*, *Loose Jesus*, *Pink Guller*, *Madusa*, *Sodomy*, *Incongruity*, and more, singing to and with sexuality, passion and humor... don't even think of missing this pro-choice, pro-homo recording. CD a very limited quantity, please list alternative! (GIN2) CS: 5.98

Halcyon

I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunseder write their songs primarily around the love-love theme in its various manifestations, as well as the more political *Fire in the Church* and *Wait For You*, about the patience and persistence of love. (HAL1001) CD: 15.98

Halcyon Slightly Confusing to Strangers

Expanded instrumentation on their 1995 album takes them even farther than their last release! Electric guitar: a lot of intensity to the compelling, personal, political *I Tell You Who I Am*, and keyboards add dramatic flair on *The Story*. Good intentions have an acappella introduction so soulful it hurts. Eleventh Hour shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Incommensurate*, then into a funky style in *Dreams From Reality* with a little help from a wah-wah pedal. (HAL1002) CD: 15.98

Halcyon Two Bars Short of a Hit

With broad, ringing vocals, and strong, smart harmonies, Deb and Stephanie incorporate a bit of a country edge into their folk-rock sound. Songs like *Hold Out Hope* and *Every Cell* will have you singing along the first time you listen, while darker, more subtle melodies, on songs like *The Voice*, also permeate this 1999 album. You'll see why this duo was named a finalist in the nationwide *Litn Fair Emerging Talent Contest*. Halcyon fans and newcomers alike will find themselves humming these infectious songs under their breath all day long, and fully enjoying this terrific recording. (HAL1003) CD: 15.98

Heather Bishop Old New Borrowed Blue

This 1992 compilation has all of these elements: OLD: 2 or 3 selections from each of Heather's albums for adults. *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Ory* and *Yes To Life*. BORROWED: songs like *Old Jesus* have a Baby Sister and *Nothing Like the Freedom*. BLUE: Tell Me More, Do I Move You?, and more. 19 songs, about 70 minutes in length, and finally since her early albums are going out of print, lots of her best work here, very recommended! (MOP009) CS: 11.98 CD: 15.98

Holly Near Sky Dances

This 1989 folk, intimate, emotion-filled release features Holly at her best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*), Phil Ochs, Malvina Reynolds, as well as Holly herself... plus her inimitable interpretation of *Somewhere Over the Rainbow*. (RRR002) CS: 10.98

Holly Near With a Song in My Heart

Holly shares with us her 1997 recording of 14 songs from the 30's and 40's — that era of great songwriters like Cole Porter, Irving Berlin, Fats Waller, Rogers and Hart. She says, "Definitive versions of these songs have already been recorded by Ella Fitzgerald but they are worth singing again, to keep them alive, to keep some sweet innocence in our revolution, to share with our parents — those who have disapproved of us, those who have envied us and those who have mentored us." And, it's true. Holly's mother was wowed by it. Its simple production (voice plus John Bucchino's piano only) makes it sound as if Holly is singing right in your own living room! (CTM9791) CS: 5.98 CD: 15.98

Holly Near

Fire in the Rain

Holly's incredible talent as a singer-songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this classic album has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Out of print, limited quantity. (RR402) CS: 10.98 CD: 17.98

Holly Near Hang In There

This classic, pivotal, essential 1973 debut release by the beloved singer-songwriter is still available in limited quantities, during a time when almost all her solo releases are disappearing off the face of the earth, as fond but out-of-print memories. So all you collectors, archivists, and women's and protest progressive music devotees, don't wait to nab yourself a copy! Recorded after a visit to Viet Nam during the war, it reflects her anti-war anti-imperialist and beginning feminist consciousness, and a concern for oppressed people worldwide. Includes *No More Genocide*, *Birthday Children*, and a song performed by a choir of Viet Namese women. (RR3600) CS: 10.98

Holly Near Imagine My Surprise!

Holly's most woman-identified album contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby includes title, *Mountain Song/Kentucky Woman*, *The Women in My Life*, *You Bet I Sing Love Songs*, *Rock Me In Your Arms*, *Nine Fight Back*. (RR401) CS: 10.98

Holly Near Journeys

This representative sampling from her first six albums was compiled because so many folks, new to her music, asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin, includes an updated version of *It Could Have Been Me*. Out of print, and very limited quantity. (RR405) CS: 10.98

Holly Near & Ronnie Gilbert This Train Still Runs

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album, *LiveLine*. This 1996 collection features passionate duos and stunning solos from these long time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love*, *Marie*, *Pastures of Plenty*, *Agitator*, *Home Is Where the Heart Is*, *Music in My Mother's House*. (AA695) CD: 15.98

Holly Near/ Arlo/ Ronnie/ P. Seeger HARP

Historical folk music at its best, this live recording is again available, but in limited quantity. Bridging the gap between generations. Holly, Arlo Guthrie, Ronnie Gilbert and Pete Seeger (2 original members of the Weavers) share a real sense of the social and political struggles which have brought us to where we are. (RR409) CS: 10.98

Jamie Anderson Bad Hair Day

This late 1993 release features some of Jamie's funniest songs ever! Title out, a *Ladyslipper* personal favorite, looks at a problem we've all had at one time or another, while *Sweet Maiden* is simply a demented folk song. *Wynona, Why Not?* has a full Nashville sound, and *Love Song* is a look at some of the music we turned during the 70's, both these songs were produced by Lisa Koch of Venus Envy and Dots Fallopia. Together with songs from her first two albums, classics like *Nothing* (I'm nothing-without-you) and *I'm Sorry* (a song of condolences for heterosexuals), this comedy collection will brighten even your worst hair day. Highly recommended! (TSU1004) CS: 9.98

Jamie Anderson Drive All Night

With tongue planted firmly in cheek, Jamie (to whom we say welcome, neighbor!) calls her 1999 release *More Songs About Sex, Food and Meats*. She's re-released the sultry and sexy *Dark Chocolate* (a long-time favorite of this editor), and recorded 10 new songs including the hilarious *I Wanna Be A Straight Guy*. Anchored in a tight groove, *Feel* simmers with anticipation. With *My Smile* is a poignant ballad about a woman who finds her birth mother, and *Roses* features the beautiful harmonies of the Burns Sisters. She's accompanied by Joyce Zymek (of Justice and Joy!) and 2 members of Paula Cole's touring band. (TSU1029) CS: 9.98 CD: 14.98



Jamie Anderson
Never Assume

0320

This favorite women's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. The title track challenges a few preconceived ideas: *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer. *One Out of Three* is a strong, positive song with startling honesty and hope. Tell us the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. Produced by the infamous Lisa Koch. (TSU1005) CS: 9.98 CD: 14.98

Judy Small
Global Village

0094

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades; *Love Is a Fearsome Thing*, a ballad about how people are persecuted for failing in love outside of the socially accepted parameters; and *What Was Her Name* which celebrates the centenary of woman's suffrage in Australia. (CRA009) CD: 16.98

Judy Small

Let the Rainbow Shine: Out & Proud

0752

Here's the album this prolific Australian singer/songwriter (and as of recently, a lawyer too!) has always wanted to make: a whole album about gay and lesbian issues, yet an album for everybody. And with song titles like *Lesbian Chic*, *A Man Among Men*, and *Country Town Gaytime Blues*, this 1999 release fills her with pride. As always, her songs are extraordinary yet ordinary, as she leads us to find common ground between her own experiences and those of us, her listeners. This is a beautiful gift to the lesbian/gay community and beyond. (CRA011) CD: 16.98

Judy Small

Never Turning Back: A Retrospective

This 1998 release is a collection of songs from her earlier recordings, many of which are now out of print (and some of the others are soon to be). In fact, shortly, this and *Best of the 80's* will replace her entire back catalog. There are so many classics from the repertoire of this amazing Australian singer/songwriter, it's a must for your collection. (CRA010) CD: 16.98

Judy Small

The Best of the 80's

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: *Mothers, Daughters, Wives*; *One Voice in the Crowd*; *Home Front*; and *A Natural Selection*. Song titles include *The I.P.D.*, *The Family Maiden*, *Aunt, Women of Our Time*, *From the Lambing to the Wool*. In addition, she includes her popular but never before recorded song for recreational times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states, US Immigration Service willing. (CRA007) CS: 10.98 CD: 14.98

Julie Wolf

Walk The Walk Out Floor

0585

I've seen Julie play piano and sing with the exquisitely goofy Lisa Koch, the boisterous Laura Love, and the feebal Teresa Trull. Her musical talent and deep, well-phrased voice have always seized my attention — and now that I've heard her 1995 solo album, they show no sign of loosening their grip. It is an intimate recording, Julie's piano and fiddle of accord (what a dream girl!) tastes of Jami Sieber's cello and Hans Teubner's flute and sax, and of course her singing. From standards like *My Foolish Heart* to Elvis Costello's haunting *Baby Plays Around*, to Keith Jarrett's *My Song* (with lyrics by Rhannon), to the blues of *Someone Else's Steppin' In* (with background vocals by Laura Love), to her original *The Wall*, Julie takes us on a wonderful jazzy trip. I just swoon. Recommended! (PAL30) CD: 14.98

Justina & Joyce

So Strong

0328

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists)! Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording. The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states 'No! I will not be down, I will not submit! I will not quiet, I will resist...' a moving cover of Feron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! (HSR101) CS: 9.98 CD: 14.98

Justina & Joyce

Rhythms, Rhymes and Tides

0095

The 1995 release by this intense vocal duo contains 8 of Joyce's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Marcia Taylor's universally true *Why Forgive and Forget* (When You Can Remember and Blame), Jamie Anderson's song about breast cancer, *One Out of Three*, and a gorgeous 16th century acappella motet, *Miss Regretz*, featuring the sublime voices of Cindy Kallet and Susan Herrick. Favorite tracks include the erotic *Sip of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motet. 4 voices suited perfectly for the genre — do you think they'd make a whole album of that if enough of us asked? (HSR102) CS: 9.98 CD: 14.98

K.d. lang

All You Can Eat

0410

My, what a title. Ahem. From the moment you spy the garish faux-industrial, faux-import cover art, you can feel pretty confident that K.d. hasn't dusted off her vinyl cowboy boots for this one. Sure enough, on this 1995 release she has moved far away from the prairie to a place of shimmeringly beautiful and sophisticated pop. This is music that doesn't hit you over the head, rather, it insidiously gets under your skin and affects you in ways you don't even realize. Sexuality is a slinky yet square-in-the-face come-on; it would be hard to say no. In *Aquescence*, I enjoy her repeated imploring commands to do just that, especially since masterful usage of that word is so rare. Like a rich slice of chocolate cake, this is decadent! (SR46034) CS: 10.98 CD: 16.98

K.d. lang

Drag

0630

This 1997 release is perhaps both the most unusual and the most beguiling to date from our premiere chanteuse. It is a collection of ballads by other writers, all of which center on images of... SMOKING! Investigating the cigarette's musical resonance as an all-purpose metaphor for love, addiction or oral fixation, K.d. has created a lush, languorous album, delivered with an appropriately smoldering vocal passion. Along with such tobacco-themed standards as *Don't Smoke in Bed*, *Smoke Dreams* and *Love Is Like a Cigarette* are tunes by Jane Siberry, Dory and Andre Previn, Roy Orbison and T-Bone Burnett, along with playfully ironic treatments of *The Hollies'* *The Air That I Breathe* and Steve Miller's *The Joker*. (WB46623) CS: 10.98 CD: 16.98

K.d. lang and the Reclines

A Truly Western Experience

Fortunately we've found an import supply of K.d.'s debut release. It's a great rock-out album (1984) in her earlier style, a couple of the cuts here you may have seen on her video *Crooked and Chronicled*. *Bopaine* (she's my gal!), *Hanky Panky*, her original *Pine and Snow*, plus *Patsy Cline's* *Stop, Look and Listen* and 5 others. No K.d. collection is complete without this! (BUM66) CD: 18.98

K.d. lang

Ingenue

Here's what the blurb sheet from the label said, and we agree with it totally! "...the definitive K.d. lang album, a set of ten songs that finds one of the most heartiest vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of K.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chataleine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. 1992. (SR26840) CS: 10.98 CD: 16.98

K.d. lang

Lifted By Love: CD Maxi-Single

0030

Take the original *Cowgirls* haunting ballad, install a sinky best under it and presto! you have yourself a sitherly sexy dance song (the *Club Xanax Mix*). Or, if you rather, turn up the beats-per-minute knob and move your body to the *Elevate Your Love Mix*. You also get the tropicalized *Miss Chataleine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is K.d.'s duet with gay boy Andy Bell from the group *Erause* on the Diana Ross/Barbra Streisand '79 classic *No More Tears* (Enough is Enough)! It is K.d.'s new disco diva? Imagine white linen in the surf and you can get an idea of the sumptuous drip-dry cover photo. A must-have for any fan! (SR41379) CD: 8.98

Kate Wolf (The Seattle-ite)

Daisy Petals On My Head

0715

Let there be any confusion, this Kate Wolf isn't the California singer-songwriter with the long discography; but rather, she's the Seattle-based talented twin sister of the talented musician Julie Wolf, and this 1998 release is her fabulous debut. Buoyed by classical training, this self-taught bassist and adventurous explorer presents a victorious example of her theory of casting the characters for each tune, and then allowing each singer and player arrange their own parts. Her lyrics read like poetry, and the music reveals a strong love of harmony. This CD will definitely quench all of your musical tastes. It is rich in layers, and leaving you to hear something new on every whirl! (CK70512) CD: 15.98

Kid Sister

Dashboard Buddha

0715

This 1998 release fulfills all of your cravings for girls and their guitars. The Durham-based duo holds onto its folk roots while branching out into spoken word in search of that *Perfect Glass Of Tea*, and rock with an electric *Found Out* (about you). Their lyrics create a picture better than any polaroid I have ever taken, particularly in *Abandoned*. There will definitely be "faces smilin'" and thumbs up "fingers drawn" for this highly recommended album. If you are not a former fan, you're about to become a faithful one! (K33) CD: 14.98

Laura Love

Octoborn

0601

"Discovered" at the New York Singer-Songwriter Festival, where she tore the roof off Carnegie Hall, Laura is now playing in the big leagues. She rips into her 1997 major label debut, funk-a-lyin' with her exquisite keening yodel and bottom-shaking bass guitar. *Bad Feeling* slips in a little bit of James Brown and Sly Stone. *Can't Understand* takes you on a boat ride through the dark swamp while Laura ruminates on invidious hypocrisy. *I Am Wondering* undulatingly scats along. *Amazing Grace*, with its acappella intro sliding into some Delta Blues is as powerful as a darn well should be. *Nirvana's* *Come As You Are* opens up some of its heretofore unknown cabinet doors. Somebody slap me! Blending socially incisive lyrics with flashes of accordion, steel guitar, fiddle, fiddle harmonica, she just keeps getting better. Indubitably recommended! (MER534649) CS: 10.98 CD: 15.98

Laura Love

Shum Ticky

0728

This as-always-fabulous 1996 release is true to Laura's blending of African and Caribbean rhythms, traditional acoustic instrumentation, and intriguing harmonies into the form she calls *AfroCeltic*. Her distinctive bass playing style, coupled with a unique mix of instruments (not to mention her twisting, turning lyrics), weave ethnic and American roots rock into her wonderfully original sound. Some tracks are all-new, others familiar to fans, includes *Aha Me A Riddle*, *I'm A Givin' Way*, *Mahbooby*, *The Clapping Song* ("to clap is human but to yodel is divine"). (MER538866) CS: 10.98 CD: 15.98

Laura Love

2 Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat *Gi*. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos. Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 9.98 CD: 15.98

Laura Love

Helvetica Bold

0418

Incredible vocals, amazing African/Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics... as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imprints her style on the folk chestnuts *500 Miles*, *Wayfaring Stranger*, *Hank Williams' I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love In Your Heart*. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Pollyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OB4) CS: 9.98 CD: 15.98

Laura Love

Pangaea

0038

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release, the vocal arrangements (by Laura and Linda Severi) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nanci Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, Nelson's *Voices*. Very highly recommended! (OB3) CS: 9.98 CD: 15.98

The Laura Love Collection

0097

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Ocotillo Biography label. *Z Therapy*, *Pangaea*, and *Helvetia Bold*. The Putumayo World Music label, who fell in love with her "Afro-Celtic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed — she deserves it, and we think she's well on her way to greatness! (PUT118) CS: 9.98 CD: 15.98

NEW

Linda Allen

The Long Way Home

0795

This 1999 release from this singer-songwriter who is known to various feminist, spiritual, and folk audiences, is a heartfelt collection of songs that speak to the most tender moments of our lives. On this tribute to the road less traveled and the gifts found there, we are treated to Linda's rich vocals, her daughters' lovely harmonies, and poignant and powerful arrangements. (OR1012) CS: 9.98 CD: 14.98



Lucie Blue Tremblay

I'm Ready

Fans have been more than ready for this '97 release! It's filled with the moving, sweet, lyrical ballads and love songs (in English and French) that this Quebecois singer-songwriter is known and loved for across North America. Most songs are original, such as title track, which features Women's Music faves like Cns Williamson, Trent Fure, Alia Dotkin, Shelley Jennings and Hillary Kay on supporting vocals and accompaniment, and *Leaving Someone Like You*, expressly by a woman to a woman. A highlight is her cover of Kathleen Flinn's *If You've Ever Loved*, about lesbians and gays who ironically lose the love of their families in the name of Christ, the very one who taught love for everyone. (MSM1) CS: 10.98 CD: 16.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Cns Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features backup vocals by Cns, and the live-side, recorded at the Great American Music Hall, has back-ups by Cns, Trent Fure, Teresa Trull, and Deirdre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. 1996 (OL947) CS: 9.98 CD: 16.98

Lucie Blue Tremblay

Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1999 album includes perceptive socio-political songs: *Polioque*, *Feeling*, *even-touche* love songs, *Montreal*, *Absence*, and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL958) CS: 9.98 CD: 16.98

Lucie Blue Tremblay

Transformations

Another charmed release for 1992 from this charming performer, songs in both English and French include *Chez Nous*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Gully One* Highly recommended! (OL967) CS: 9.98 CD: 16.98

Lynelle Tyler

I'm Not Lost, I Just Don't Know...

...Where I'm Going. On her 1998 debut, Lynelle's sly, but very out, lyrics combine with bouncy rhythms to produce the sorts of songs I wish I'd learned at summer camp. I mean songs that, like a compass, allow you to be prepared. You will surely someday have a use for the persuasive sentiment, "If you want to prove your love for me all ya gotta do is let me drive your car..." Similarly instructive is the song which reviews possible responses to a P.E. teacher who may one day ask *Are We of the Same Persuasion?* Lynelle has kept many an audience up late into the night with her jamming blues tunes! Be among those who find her. (LNL1) CD: 15.98

Magdalen Hsu-Li

Evolution

0749

There's a buzz about this outspoken performer, so listen up! Described by many as a pioneer among Asian-American women in music, her contemporary songs reveal an awareness about issues affecting Asian-American women as well as other minorities. This 1998 debut release includes *Submissive*, which primarily deals with insulting stereotypes about Asian women, and references hatred against gays and lesbians. More pop/alternative than rock, her music includes some fine piano playing. She was a finalist in the Little Fair Talent Search, and has toured extensively, including many appearances with Women's Music artists. If you haven't yet heard her, tune in now! (CPR003) CD: 15.98

Margie Adam

Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes *Best Friend* (The Unicorn Song), *Tender Lady*, *Naked Keys*, and 14 more. (PLE1990) CS: 5.98 CD: 15.98

Margie Adam

Naked Keys

Eleven original solo piano performances, soothing, drifting, whimsical. This is Margie in some ways at her truest; her medium, her style. Her years at the piano, having the music flow through her, precede & underlie her singing & her song-writing ones. 1980 (PLE2748) CS: 5.98 CD: 15.98

Margie Adam

Soon and Again

0457

We have journeyed with Margie from *Songwriter*, featuring two piano solos to *Naked Keys*, with all piano instrumentals, to *Another Place*, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her, and still purely women's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. (PLE2752) CS: 5.98 CD: 15.98

Mary Gauthier

Dixie Kitchen

The 2 things folks venture down to the Big Easy for most are the food and the music. How appropriate, then, for this southern Louisiana-born chef (say *Goshay, y'all!*) to turn her talents to the recording studio. Her sound isn't jazz or barrelhouse, but the rockier side of old time country, with a Zydeco backbeat on the songs that cook, and a touch of Hank Williams swing and heartache on others... It's almost strange to hear this sound with lyrics that are openly gay and challenging! Her ballads are touching, about things like heartbreak and the AIDS epidemic. I imagine a small crowd in a coffeehouse in Boston (near where she now resides) swaying and foot-tapping — then asking in surprise across a table, "Did she just say what I think she said?" (RGM001) CD: 11.98

Mary Gauthier

Drag Queens in Limousines

0770

Mary's 1995 release begins with the line, "I hated High School. I prayed it would end..." — an appropriate beginning for an album of songs about people whose lives are lived outside of "normal." She writes about Karla Faye Tucker, the woman executed by the state of Texas in '96; about the darker side of drinking in *I Drink*, about falling for a hard-core stripper in *Evangeline*, and about feeling at home with society's outcasts in the title track. Supporting vocalists include Cns Curtis, Caroline Aikin, and The Austin Lounge Lizards. If you've ever felt different from those around you, you'll relate to the characters you meet in these songs. (RGM002) CD: 14.98

Meg Christian

Best of Meg Christian

This special long-playing 75-minute compilation contains all your favorites from this revered artist! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darin Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. (OL987) CD: 15.98

Meg Christian

Face the Music

We're bringing Meg's irreplaceable 1977 release back, due to the many requests we've had lately for the Sue Fink/Jodylin Grippio-penned classic *Leaping Lesbians* — while we are



unsure what has sparked this round of inquiries (perhaps this is still being hummed at homophobic gatherings by all the cool maiden aunts??), we are delighted. Humor as well as personal reflection and social awareness are reflected in these wonderful songs, which feature the talents of Sweet Money in the Rock, Holly Near, and others. (OL913) CS: 9.98

Meg Christian

I Know You Know

Olivia's first album, by one of the original Women's Music artists, a veritable classic which helped to herald in the age of Women's Music! The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song*, *Joanna*, *Ode to a Gym Teacher*. No Women's Music collection is complete without it! 1974 (OL902) CS: 9.98

Melissa Etheridge

Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with a 1999 album guaranteed to please. From the chiving *You Can Sleep While I Drive* to the stirring *No Soulmates*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Testify*. Highly recommended! (PLG842302) CS: 9.98 CD: 15.98

Melissa Etheridge

Yes I Am

0035

And *we're so glad she is!* This '93 release is a testament to the exhilaration of unbridled rock 'n' roll with Melissa at her most passionate — capturing the live feel she wanted. Includes the bluesy, straight-ahead rocker *I'm the Only One*, plus *Come To My Window*, *Silent Legacy*, *Talking To My Angel*, and *I Will Never Be the Same*. (PLG848660) CS: 10.98 CD: 16.98



Melissa Etheridge

Breakdown

0803

Last-minute addition! The regular version of her 1999 release contains *My Lover, Mama I'm Strange*, *Scarecrow*, & more. (PLG546618) CS: 11.98 CD: 17.98

Melissa Etheridge

Breakdown

NEW

Limited Edition
This enhanced edition of her 1999 release contains 3 bonus studio tracks, only available for a short time, so hurry! (And please specify whether you accept the regular version if we're already sold out.) (PLG546609) CD: 18.98

Peggy Seeger

Period Pieces...

...*Women's Songs For Men & Women* — is the complete title of this 1998 recommended release. This important singer-songwriter from the famous musical and political Seeger family, has given voice to feminist and many other progressive issues for many years. Let anyone believe these songs "retro" because we live in a post-feminist world, her notes state that. The privileges and rights won in the last three decades were won mostly by and for white younger unmarried middle-class Western women. They have yet to apply to the bulk of human females. This album speaks of issues that are still close to the lives of women today. Includes 17 classics: *I'm Gonna Be An Engineer*, *Different Therefore Equal*, *Reclaim the Night*, *Carry Greenham Home*, *Union Woman II*, *Winnie and Sam*, *Nine Month Blues*, written over a 30-year period. (TRD1076) CD: 13.98

Peggy Seeger

The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk song movement in the US and England, and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP *Different Therefore Equal* and Willie Tyson's *Debutante* went out of print. We're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own Little Girl Child, *Lady What Do You Do All Day?*, *Song of Myself*, the famous song *Ewan MacColl wrote for her*, *The First Time Ever I Saw Your Face*, *Fred Small's Talking Wheelchair Blues*, and lots more... frankly, her best material ever! (Except for cover graphics) we highly recommend it! (SF40048) CD: 15.98

Pele Juju Live!

From the opening Afro-beat grooves of *Anikewa* to lead singer Dana Hutson's scorching hot vocals on *Concrete and Steel*, this wild 5-woman band winds its way through tastes of zydeco, soca, pop and R&B, to delight and ignite its audience at every turn. This 1997 release includes the catchy *All We Got* with a bit of pop and a lot of funky rhythms, the deep groove extended jams on *Kryptic Postcards* and *We the People*, and the hot spicy Cajun-style *Happy To Be Alive*. The peppy and invigorating soca-style *Higher and Higher* and *Move* are guaranteed to heat up dance floors, and the captivating love song *Magic* is exactly that. (PEL003) CD: 15.98

Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant too), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman, Big Girl, Trust Yourself*, *Happy To Be Alive*, and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98 CD: 15.98

Pele Juju

Rhythm Rite (7-song EP)

This 1996 7-song EP actually contains remixed versions of selected cuts from a maybe-someday-to-be-released full-length album... so buy this now, unless you're the deferred gratification type. Dubbed "the wild women of world beat", this 8-piece all-women's band from Santa Cruz easily backs up that claim with a mixture of jazz, funk, rock, reggae and African rhythms. This project takes the energy of Madame Pele and mixes it with the juju magic of producer extraordinaire George Acogny (Senegal) whose previous credits include Manu Dibango, Youssou N'Dour, and virtually every other major African recording artist, as well as Peter Gabriel and Sinead O'Connor. (PEL002) CS: 5.98 CD: 12.98

Phranc

Folksinger

Phranc's classic first album... modern acoustic folk music with a feminist perspective, blending topical humor, whimsical observation and social commentary... is once again available. Includes some of her greatest songs: *Amazons* ("I wanna live with Marlin, like Nancy Lieberman"), *Female Mud Wrestling*, *Carolyn*, *Balled of the Dumb Hairdressers*, *One o' the Gint*. Style is simple, guitar and harmonica, sometimes a personable talking style. (PLG846388) CS: 8.98

Phranc

Goofyfoot

This 6-song CD EP is the 1995 release from the inimitable pioneering Jewish lesbian folk-singer! L.A. punk rocker, a.k.a. "my favorite bitch" to some AOL subscribers!! It contains 3 classic covers (including Mrs. Brown, *You've Got A Lovely Daughter* — on ukulele) and 3 originals (including title track and *Bulldozer Swaggar*). Accompaniment on electric guitar, bass, drums by Kara Donna Dresch, et al. Phranc says, "Unplugged is a word I would use to describe my toaster, not my music!" There is nothing wrong with folk music!" (KRS233) CD: 9.98

Phranc

I Enjoy Being a Girl

Phranc's 1989 album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Sweats*. A terrific mixture of satirical and humorous, whimsical and sardonic, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her bitch dog!) Includes her second passion to M-A-R-T-I-N-A, a memorial to her grandmothers Myram and Esther, and others ranging in theme from South African apartheid to Toys R Us. Out of print, very limited quantity, don't dawdle! (PLG842579) CS: 9.98

Phranc

Milkman

One of our favorite Jewish lesbian folksingers returns in October '98 on *National Coming Out Day* with her first full-length album in 7 years. Includes the Israeli folksong *Tzena Tzena* (which brings back fond childhood memories of my favorite Weavers album), *Gizzie and Harriet*, *They Led*, *The Handsome Cabin Boy* and more. (PHA1) CD: 15.98

Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader member and play the jazz she so desperately loved, *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw, and other outstanding tunes such as *Gernude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG848282) CS: 5.98

Rebecca Riots

Live at the Freight & Salvage

This 1998 release, the third from this Berkeley-based acoustic female trio, features mostly new tracks, plus a few from their first 2 albums. The music is fresh and immediate, and they're not just singing about anything; their thought-provoking lyrics reveal an awareness and sensitivity to the world around them. You know these girls are for real because they frequently do benefits and support a variety of causes. You'll find yourself groovin' and swayin' to these rhythms and harmonies! (RR141) CD: 14.98

Rebecca Riots

0508

This Berkeley-based feminist folk trio (Eve Decker, Andrea Pritchett, and Lisa Zeier), previously known as Final Girl, presents a 1995 "radical folk-rock" album which has garnered comparisons to Casselberry-Dugree — both in the intense acoustic sound and the dynamic and political lyrics. *Desperate Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. *Cut Through The Sugar* wonders "what would happen if one woman told the truth about her life?" Other tracks like *Faith*, *Changes*, *No Wings and Landmines* are by and about women who live the examined life. Recommended! (RR13) CD: 14.98

Rebecca Riots

Some Folks

The second album by this feminist folk trio contains more excellent personal and political acoustic songs about women's lives. *Women's Bodies* follows the history of Western "Civilization," in which "women were permanent children under the law." Come and Go and How I Feel are lovely, wistful songs of love for a woman. Stories of peoples' struggles, and other progressive topics, round out this 1998 release. (RR128) CS: 8.98 CD: 14.98

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons, being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHN2) CS: 9.98

Rhiannon

Live... On Tomales Bay

0537

This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast. It's like having a front row seat for a whole evening of her inspired musical alchemy. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird*, *Flying and more*, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful jubilation and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. (RHN3) CD: 15.98

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alivel) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills... at a relaxed and challenging environment. Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique. If you like to sing, you need this tape! (RHN1) CS: 9.98

Rhiannon

Toward Home

0202

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alivel, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material, from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Sherandoah* which could make one weep. She is joined by members of Volcestra, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Greber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 CD: 15.98

Roy Orbison with k.d. lang

King of Hearts

True, Roy Orbison was not a woman — good point — but this posthumous album, a collection of masters and demos from the late rock-n-roll legend, includes the much-desired, 1989 Grammy Award-winning duet with k.d. lang, a remake of his classic *Crying*. She is also heard doing the back-up vocal thing on *You're the One*. Remember, her experience with Roy influenced her musical change of direction away from Patsy Cline and gave the world *Ingenue*! (VIR86520) CS: 10.98 CD: 15.98

Sandra Bernhard

Excuses for Bad Behavior, Part One

Found a small supply of "out-of" copies of this sought-after out-of-print title, to the first lucky callers. "It's all about bad behavior, and accepting it... with love." A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival — a thought-provoking and entertaining comment about our culture and our times. Backed by her band, the Strap-Ons, she moves from rap to dance to soulful balladry. She salutes the late Sylvester with *Mighty Real*, remembers her friends lost to AIDS in the meditative *Innocence*, and employing layered rap, sings about voyeurism and detachment — projecting your fantasy onto someone you never have to meet — on *Phone Sex* (Do You Want Me Tonight). Mixing boldness, honesty and vulnerability, she turns pop culture on its side! (EPC87893) CD: 12.98

Sandra Bernhard

I'm Still Here... Damn It!

With a divine mix of brassy wit and rockin' vocals, this inimitable personality pokes fun at the 90's, from Lili Fini to fashion and modeling. She is able to cut through the seriousness surrounding an issue and offer an insightful and humorous perspective. Of course, you don't always realize you've fallen prey to such sharp social commentary because you're too busy laughing. Recorded live in NY, this 1998 recording is mostly spoken, but contains a few songs. Nothing is spared Sandra's irreverence: buy this, damn it! (TVT3250) CD: 18.98

SONIA (of disappear fear)

Almost Chocolate

Half of the duo known to the world as disappear fear has struck out on her own, with her 1998 acoustic solo debut. Compared with the likes of John Lennon, Bob Dylan and Phil Spector, SONIA guides the listener into the depths of her soul, armed with just her guitar and harmonica. Listening to this CD will feel like listening to an old friend because she manifests what people have come to expect from disappear fear. She has always been a favorite with the Ladyslipper staff, and this CD doesn't disappoint — highly recommended! (PH1207) CD: 15.98

Suede

Barely Blue

0334

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/bluesy stylistically, and includes several concert favorites (*Sister*, *My Foolish Heart*) as well as previously unrecorded works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EA51002) CS: 9.98 CD: 15.98

Suede

Easily Suede

The release of Suede's solo debut album in 1998 was long anticipated. It features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know* (*You Got Me Where You Want Me*). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home, her music, that is. The CD has a few bonus tracks! (EA51001) CS: 9.98 CD: 15.98

Susan Herrick

Truth & The Lie

0232

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 CD: 15.98

Teresa Trull

A Step Away

This classic, which is being re-released by the artist in 1998, is one of our all-time faves, in every respect, music, material and production. Each song has a complexity and depth, as well as a contagious hope and joy. Includes *Mania*, *Rosalie*, *How Lucky*. We are to have this great title once again here on our pages! (RR413) CD: 15.98

Teresa Trull & Barbara Higbie

Playtime

0654

After all these years, another album by this beloved duo has arrived in 1998! On this upbeat collection of acoustic blues-flavored songs, strong harmonizing and songwriting from these 2 multi-talents blend with their top-notch fancy fiddle- and piano-playing. Special guest Chris Williamson joins in, as the newly reunited duo finds serious fun and inspiration in each other's gifts. All originals, except for a song each from BB King and Billie Holiday. (SLB82212) CD: 15.98

Teresa Trull & Barbara Higbie Unexpected

Unexpected but welcome news: this classic from this dynamic duo is re-released in 1998! Featuring an eclectic mix of styles, country, gospel ballads — some simple, some fairly produced — the blend of talent and material is impeccable! Includes the editor's favorite Melissa Manchester duet, *Ruby and the Dancer*. (SW22001) CS: 9.98 CD: 15.98

Therese Edell

From Women's Faces Plus

0731

Not only does this 1998 release bring back into print many selections from one of the greatest classic women's music her 1977 album *From Women's Faces*, this 68-minute collection has new and previously unreleased tracks too! Some are newly-released live performances from the early 80's, including a couple recorded at the Michigan festival. *A Woman's Love* by Alix Dobkin, and 2 are performed by MUSE Cincinnati's women's chorus, including *Godless and Guts*, a 19-part composition in which Betsy Lepitt, Therese's long-time collaborator sings a Saraswati invocation. So, even though Therese has been off the tour circuit for health reasons, she brings us to songs we didn't already have in our collections plus old favorites. *Moonflower*, *Emma*, *Jennifer Leah's Song*, *Mama Let Your Children Go*, *Let's Sing*, *Sister Heartspunners*, *Calendar Days*, this is an absolute must-have for all of Therese's fans whose ancient LP's are scratched (and/or lack a turntable altogether), as well as anyone who wants to newly experience one of the foundation pieces of the women's music and culture movement. Highly-of-course-recommended! (SEA313) CD: 15.98

Tret Fure

Edges of the Heart/CD: Terminal Hold

Tret's 1996 release, *Edges of the Heart*, packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements: a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. The 1998 CD re-release of this title has a great bonus: the entire earlier album of *Terminal Hold* is also included! (i.e. the cassette is a single title, the CD is a double title). (SW22009) CS: 9.98 CD: 15.98

Tret Fure

Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a tight, skillful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girl All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.98 CD: 15.98

Various Artists

A Family of Friends

0236

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... it's a collaboration! It expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Janis Anderson, June Millington, Jane Emmet and Dakota, it is performed by (like a deep breath!) songwriters Sue, Janis, June and Jane, plus Margie Adam, Deirdre McCalla, Cris Williamson, Tret Fure, Sharon Washington, Janet Millington, Susan Herick, Robin Flower, Monica Grant, and others! Also includes tracks by the following individual artists: Alix Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yer Girlfriend performing *Le-BBop*, OneSpirit (Kay Gardner and Nurudafine Pitt Abern), Sue Fink, June and Jane Millington, Mimi Baczewski, Laura Berkson, Diane Lindsay, Leah Zicari, and Janis Anderson. A classic! (TRU1003) CS: 9.98 CD: 14.98

Various Artists

Climb Against the Odds

0797

This 1999 benefit to assist The Breast Cancer Fund is the eponymous soundtrack to the award-winning documentary (narrated by Olympia Dukakis) about a 1998 attempt by 12 women — 5 of them breast cancer survivors — to climb Alaska's Mt. McKinley. Besides the fact that this release raises funds and awareness about this critical issue (and artists are donating their royalties), the list of contributing artists is stupendous. Includes previously-released selections by k.d. lang, Indigo Girls, Sweet Honey in the Rock, Ceina Dion, Jani Sieber, Nanci Griffin, Mary Chapin Carpenter, Billie Myers (performing *Mother, Daughter, Sister, Lover*), Paula Cole, and more. Original, newly-released songs include theme song by Karen Pernick, and Marcy's *Theme* by Laura Karpman. Essential! (WB47493) CS: 11.98 CD: 17.98

Various Artists

Free To Be Volume 9

The ninth volume in the series veers from its usual dance focus to pay homage to the women, offering tracks with decidedly female appeal. Includes a remix of Cate Curtis' *Radical*, Janis Ian's *At Seventeen*, Lauren Wood's *Fallen*, Cheryl Wheeler's *Moonlight & Roses*, and more from Tania Tjaram, Cowboy Junkies, Everything But the Girl, and others. (TRF67092) CD: 15.98

Various Artists

I Am Woman

This odd little poppy post-ironic "tribute" to feminism hails from the hippie kid's cable channel, Nickelodeon. The cartoon retro 70's cover art has the appearance of a death-before-sincerely sensibility. I really don't think that the producers "get it." Nonetheless, it's a groovy collection of excellent songs. Helen Reddy's anthem, Gloria Gaynor's *I Will Survive*, Dolly Parton's *I'm a Woman*, Aretha's *Respect* and Roseanne Cash's *Man Smart*, *Woman Smarter* as well as Peggy Lee's *I'm a Woman*, Dionne Warwick's *Walk on By*, Pat LaBelle's *New Attitude*, Donna Summer's *She Works Hard For the Money*, Pat Benatar's *Love is a Battlefield* and more. (NIC67690) CS: 9.98 CD: 15.98

Various Artists

R-E-S-P-E-C-T: Century of Women...

This eclectic 5-disc 1999 collection joyously celebrates *A Century of Women in Music*. Each disc swings you back into

another decade, with terrific song selections from the era-along with sound-bites from women of the time, such as Amelia Earhart, Eleanor Roosevelt, Margaret Mead, and Anita Hill. Every style is represented — from Broadway, blues, swing and torch songs to madtown, rock, punk, pop, and hip-hop. On what other compilation will you find recordings by Fanny Bryce, Beanie Smith, Patsy Cline, Judy Garland, Laura Nyro, Dolly Parton, The Shirelles, Janis Joplin, Carole King, Blondie, Liz Phair, Kate Bush, Ani DiFranco, Queen Latifah, and, of course, Aretha Franklin — to name just a few? A must-have retrospective! (RH78815) CD: 69.98

Various Artists

Respond (2-CD Set)

A benefit for Respond Inc., a Boston non-profit which provides a variety of services to women and children seeking to escape abusive situations, this 1995 set contains 27 rock and folk female artists from the Boston area. In addition to favorites like Cate Curtis, Patty Larkin, Melissa Ferrick, Barbara Kessler, Mary Gauthier, Jennifer Kimball, and Pamela Means, you also get to hear some talented and inspiring new voices. So support a good cause, hear some great music, and get two discs for the price of one! (SSR1247) CD: 15.98

Various Artists

Women for Women

0134

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness. Melissa Etheridge, Sheryl Crow, Kathy Mattea, Aretha Franklin, Olita Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NABCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about time that this grave threat to women's health receive as much attention and support as the AIDS crisis has been generating. *Women for Women!* (LH52354) CS: 10.98 CD: 15.98

Various Artists

Women for Women 2

Once again, proceeds from a great 1996 compilation are going to breast cancer research, so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (Power of Two), Carole King (Singing her *Beautiful Natural Woman* melody), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (Sister Moon), Olita Adams and others, nice range of artists, which can appeal to not only yourself but many of the women in the extended families you might buy gifts for during the holiday season! (HL535671) CS: 10.98 CD: 15.98

Various Artists

Women's Work

0567

This exceptional 1996 collection highlights some of today's most exciting female singer-songwriters, including Ani DiFranco, Laura Love, Cate Curtis, Feron, Toni Childs, Toots Thelma, Janis Ian, Kristen Hall, Eliza Gilkyson, Fiona Joyce and more! It features a mix of rare live recordings, unreleased tracks and songs from self-released albums, spanning the musical spectrum from folk, pop, bluegrass, blues, rock and Celtic, with a common denominator of strong emotions, powerful lyrical content and beautiful voices that must be heard. A portion of the proceeds will be donated to GROOTS, an international network of grassroots women's organizations. (PUT128) CS: 9.98 CD: 15.98

Various Artists

Women: Live from Mountain Stage

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative and folk music: Ani DiFranco (Egos Live Hard!), k.d. lang (Lock Stock and Teardrop), Dar Williams (When I Was A Boy), Joan Baez (Amsterdam), Indigo Girls, Juli Sobule (I Kissed a Girl of course), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Egan. Don't miss this headlinin' festival! (BPM308) CD: 15.98

Various Canadian Women Artists

My Sister Sings

This collection from our northern neighbors presents a perfectly rounded group of women singer-songwriters who are making their voices heard. It starts off with the rousing title track by Melanie Doane, then goes on to showcase others you may know, such as Sarah MacLachlan, Tara MacLean, Mary Jane Lamond and Natalie MacMaster. Each track is an exciting look at a different artist, all with varied and unique sounds and styles. Besides offering a great way to hear new women singers that you may have missed in the past, this anthology contains some real gems, such as Colleen Power's *Mary Got a Baby*, and Ariva's *Prayer for Four The Moment*. (SMA1009) CD: 15.98

Various Artists

NWFM Silver

The National Women's Festival was one of the original inspirations for the *Ladyslipper Catalog*, so not only do we hold a special fondness for this annual event in our hearts, we're happy to celebrate with them their 25th, and this recording of their 25th festival. This sampler of some of the greatest performers in women's music, releasing in late '99, features live tracks by Feron, Ubaka Hill, Mary Watkins and Kay Garroher, Cris Williamson and Tret Fure, Janis Ian, Teresa Trull and Barbara Higbie, June Jordan and Adrienne Toff, Straight Ahead, and Zazzy. Before there was Michigan, and before there was Lillith, there was NWFM! (WIA001) CD: 15.98

Various, inc. Phranc, 2 Nice Girls

Women Like Us: Lesbian Favorites

This fall '97 lesbian compilation — one of the very few which have ever been issued, and probably the only in-print collection with the word "lesbian" in the title — is notable for lots of reasons. Firstly, it contains the often-and-desperately sought-after song by Two Nice Girls, *I Spent My Last \$10.00 (On Birth Control and Beer)*, no longer must seekers go away disappointed and empty-handed! Secondly, it includes liner notes by Phranc and Gretchen Phillips (Two Nice Girls), tracing the history of lesbians in pop music from "wimpy" music and punk of the 70's and 80's through today's alternative queercore stars. Last but not least is the great roster of long-out and recently-out musicals! Feron, Ani DiFranco, k.d. lang, Kristen Hall, BETTY, co-singer for Jane Siberry, Dar Williams, Janis Ian, Juli Sobule, Fern 2 Fern, Tania Tjaram, Wendy & Les (ex-Prince's band), Sandra Bernhard, and of course Phranc, Gretchen Phillips Experience and Two Nice Girls — as you'll see, not many of the traditional "women's music labels" here, but an interesting mix of artist-owned, independent and major labels represented. A portion of the proceeds will be donated by the label Rhino Records (an indie label with major-label distribution) to Lambda Legal Defense and Education Fund. A must-have for women's music and lesbian music fans and collectors! (RH72915) CD: 15.98

Wyrd Sisters

Inside the Dreaming

0257

The *Ladyslipper Catalog* editor says, "One of the most brilliant albums to be released in 1994!" The name of this excellent Canadian trio is pronounced "wyrd," but they are not, although they are unusual, unique, original and provocative — rather, their name comes from the ancient Norse Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative. One Hip Shaking is a bluesy, sensuous song of love lost. *Dance, Little Brother* is a well-crafted emotional plea for action against AIDS. *Warrior* is an acappella feminist anthem equal in impact to Feron's *Testimony*, in fact, all 11 tracks are gems, no throw-aways here! Andy Stochanakis (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is light and all-around superb. This album is too hot to miss out on — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! (WYR2) CS: 11.98 CD: 15.98

Wyrd Sisters

Raw Voice

0658

You'll find another treasure-box of songs on this 1997 release — it's a worthy follow-up to their great *Inside the Dreaming*. The Canadian trio again combines their finely-honed craft of poetic songwriting with superb harmonies, eloquently expressing their personal blend of irony, bitterness, pain, humor and hope. Love the evocative, dreamy, frosty bass from producer db Benedictson. Kim's veritable baritone — the crisp, luscious arrangements, the twists and turns their lyrics take, includes *The Night of Her Insistence*, *Saint Old Story*, *Bornseed Time*, very recommended again! (WYR3) CS: 11.98 CD: 15.98

Zoe Lewis

Full of Faraway

This "guitar twanging, ivory ticking, perky whistling, harmonica bending, accordion squeezing, ukulele crooning, kazoos honking" Provincetown-via-Brighton, England singer-songwriter has optimistic (but dazed in) charm oozing out of every pore. On her 1996 release, this modern troubadour infuses her original songs with musical experiences she absorbed during her world-wide vagabond travels. The boogie-woogie of "Tap Dancing" mixes with the Latin-funk of "Let's Get Poetic," the Appalachian-influenced ballad, "Gardener, the bossa-nova "Lately," the South African jive of "Africa" live are all grounded by her guitar-strumming and bubbly folk-jazz vocals. (DGG1) CS: 9.98 CD: 19.98

Zoe Lewis

Sheep

0710

Songs about sheep, old women and a good cup of tea. Auntie Gladys and Pies For the Public: this is some of what you'll find on this artist's 1998 release. As the Bay Area Reporter reported her "writing style is clever and evocative, her subject matter as kooky as her musical style." She shows a fondness for human quirkiness and is affectionate when poking fun of everybody, including herself. Features 14 original songs in all, with special appearances by Julie Wolf and her twin sister Kate! (DGG2) CD: 15.98

Zrazy



Private Wars

Zrazy

Private Wars

0844

With their 2nd release, this Dublin duo-turned-quintet returns to their first big love, jazz, despite a nod or two in a soul and funk direction, the album remains firmly committed to a mellow mood. Maria Walsh wraps her ravishing voice around Carole Nelson's lyrics, always finding an intense emotion and depth with no concession to sentimentality, to accompany both soulful and restrained. Most of these original songs were recorded as first takes, capturing a freshness, spontaneity, and a great band vibe. Sheer class! (ZR1009) CS: 11.95 CD: 16.98

Lesbian-Gay Compilations

Various Artists

GLAMA: One

GLAMA is the first and only national music awards program to honor the work of out lesbian and gay recording artists, and this 1998 "star-studded" compilation features winners and nominees from the 1st Annual Gay/Lesbian American Music Awards held in 1996. Treat yourself to select tracks by K. L. Lang, Melissa Etheridge, Margie Adam and Ferron, gay icons Michael Callen and Tom Robinson, important new voices Cate Curtis and David Clement, music to make your heart swell from Women's Chorus of Dallas and Turtle Creek Chorale, plus the Kozminski, Extra Fancy, Pussy Tourists, Jeff Krassner, and a never-before-heard version of Gregory Gray's "Three Minute Requiem" recorded live at the Awards ceremony. (GLM1) CD: 14.98

Various Artists

Sing, Don't Sign

This historical 1992 compilation was produced for Idaho's "Decline to Sign" Campaign, a grassroots organization which worked to defeat the anti-lesbian and gay political initiatives sponsored by the bigoted Idaho Citizens' Alliance. Reprise Records and all the artists donated their work; the 16 tracks include songs by Ani DiFranco, Ferron, Pansy Division, Phranc, Fred Schneider (of the B-52's), Zrazy (with the excellent techno-track "Come Out Everybody") and more. (REPR138) CS: 7.98

Various Artists, Inc. Indigo Girls

Thrive: Benefit for YouthPride

Subtitled *Because No One Is Invisible*, this 1997 15-track compilation from Atlanta and Athens, GA artists benefits YouthPride, a non-profit organization which provides very needed support services, outreach programs, and educational intervention for lesbian, gay and bisexual young adults. Contributing artists include Indigo Girls (Center Stage - live from London), Dora Roberts (A Different Kind of Self Love), Viva La Diva, Josh Joplin Band, Belladonna, and many more. Carry on! (LM91) CD: 15.98

Various/ Maine Won't Discriminate

Fiddlehead Salad

This special 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate," a coalition (which includes the Maine Education Society and the Maine Council of Churches) working for lesbian and gay rights. Contributors and tracks include: Ferron's "Our Purpose Here," Tribe 8's "Butch in the Streets," Phranc's "Surfer Dyke Pal," Venus Envy's "12 Gays of Christmas," Laura Love's "Wherever Time Will Come," Meg Hentges' "This Kind of Love," Pansy Division's "Anonymous" 16 in all. (REPR7878) CS: 7.98

Zrazy

Permanent Happiness/ Come Out...

0572

This female duo from Dublin, Ireland makes some mighty catchy, out and queer pop (kiss)! Maria Walsh (vocals, bodhran, flute, plectrum) and Carole Nelson (keyboards, sax, and in voice) first stormed the Irish charts with the occasion time "I'm in Love with Mother Nature," and have slowly taken over Europe while performing at major gay/lesbian festivals. On this 1997 album, their songs range from the techno cyber-sex tune "Make the Connection" to the queer liberation 1970's-soul-balled "Wave Your Hands in the Air" title track. ("No turning back now, no one can deny me this freedom lives inside me"), to the edgy new wave for a dominatrix's "Beautiful Boy," to the simple piano on the unselfing "Love Song." Heaven to the glorious stand-out so-sweet-it's-bad-for-your-teeth teenage reminiscence "Suburban Girl." Just don't try to box these girls in. They deserve heavy rotation! Recommended! (PUR642480) CS: 10.98 CD: 16.98

Zrazy

Private Wars

0844

With their 2nd release, this Dublin duo-turned-quintet returns to their first big love, jazz, despite a nod or two in a soul and funk direction, the album remains firmly committed to a mellow mood. Maria Walsh wraps her ravishing voice around Carole Nelson's lyrics, always finding an intense emotion and depth with no concession to sentimentality, to accompany both soulful and restrained. Most of these original songs were recorded as first takes, capturing a freshness, spontaneity, and a great band vibe. Sheer class! (ZR1009) CS: 11.95 CD: 16.98

Various Artists

A Love Worth Fighting For

0133

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track, Jans Ian with When Angels Cry, the Firlations singing "Angels, Punks, Raging Queens," Cns Williamson's "Help Is On the Way," and Grant King's "Ghosts." Also features selections by Ani DiFranco, Laura Love, Ann Reed, Pam Hat, Holly Near, Bill McKinley, and others. 18 in all. A beautiful and moving testimony to the love, struggle, and dedication that is at the heart of the lesbian-gay movement. 32-page booklet. 75 min., highly recommended! (ST1001) CS: 9.98 CD: 15.98

Various Artists

Club Verboten (4-CD Set)

0794

Wow! This 4-CD set with an accompanying 30-page booklet purports to be a musical history of the "underground" world of the lesbian and gay community. No easy task here, but whatever the historical accuracy, this is an amazing (and idiosyncratic) collection of music and fascists! The first disc includes the great queer blues singers from the 1920's — Bessie Smith, Gladys Bentley and Ma Rainey — as well as gay icons of the 1930's: Marlene Dietrich, Edith Piaf, Mae West, Josephine Baker and Noel Coward. Disc 2 (1940's-60's) features Judy Garland, Carmen Miranda, Lonnie Home, Cher Baker, Marilyn Monroe, Shirley Bassey, Donovan, the bad poetry of Rod McKuen, and Doris Day's gender-bending "Secret Love." Disc 3 does the 1970's up right with everyone from Helen Reddy to Sister Sledge to Alix Dobkin to Meg Christian (followed by Barry Manilow) back to Lou Reed. Disc 4 should chill out your spinning head: it's classical music from Leonard Bernstein, Seal-Saens, Aaron Copland, John Cage and others. From actual lesbian/gay artists to those (like Judy) who are/were loved by us, to those who mention us in their songs to those who... well, I'm not sure about all of the "connections," but what a grab-bag! (DCC136) CD: 59.98

Various Artists

Fruit Cocktail

0670

An effervescent mix of tangy Latin rhythms, sweet jazz and luscious late-night ballads grace this '98 first-ever rainbow collection of lesbian and gay "lounging" music. What an array of performers! Bhiannon, Lea DeLaria, Holly Near, Irene Ferrari, Maria, Michael Callen, Tom Robinson, Ian Shaw, Steven Kowalczyk, and even an ultra-cool jazz number from Steven Greenman, whose 1974 album *Carsven Tonight* was probably the first release on a major label by an out gay artist. It's a zesty, heady musical brew for sure, though served not-so-straight up! (ST1005) CD: 15.98

Alternative

Alanis Morissette

Supposed Former Infatuation Junkie

Being an international superstar and teen angst idol is no easy job, but on her 1998 sophomore effort, Alanis howls and moans her way through to a surefire classic. This release is an extraordinary blend of razor-sharp lyrical insight and passionate melodies that mark the next leap forward in Alanis's growth as an artist. Look for more exploration of electronic music as well as trademark pop hits, including the single "Thank U," which reflects on her insight gained from her travels through India. (MAV47094) CS: 10.98 CD: 17.98

Angela Motter

Pleasure and Pain

0732

This talented Atlanta artist presents sweet meetings of what she daffily calls "folk-alternative" on her bold and personal 1998 release. It's about time she came out with something to follow up her great debut! She has infused it with searing lyrics, sensuous voice and quality musicianship (some from Michele Malone and DeDe Vogt) to create a gritty, yet at times humorous, collection of songs. "Born no doubt of her own pleasure and pain, (infatuation) speaks pointedly about gender issues familiar to many of us. Cake is a defiant, alternative-sounding track that details a messy love triangle; while the joyful, redemptive "I'm Free" bounds with energy to offer hope to others who have struggled through a difficult childhood. Sounds of straight-up rock, aching slide-guitar blues and even minimalist beat-box are all here, welcome her back! (HEV1) CD: 14.98

Ani DiFranco

0029

"With a 'do-like Sinead's and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Reggae). Ani (pronounced "Ah-nay") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: "Work your Way Out, Deep Coffee, Lost Woman" (for the writer Lucille Clifton), and "Pale Purple." We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin. highly recommended! (RIG001) CS: 9.98 CD: 15.98

Ani DiFranco

Dilate

0454

This May 1995 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states — melancholy, anger, and so on — to the moment of personal deliverance expressed in "Amazing Grace," culminating in the final track, "Joyful Girl." And if you think you know what an Ani DiFranco song is supposed to sound like, take a listen to the hard-edged thrash of "Outta Me, Outta You" or the dreamy electronic textures of "Going Down." Also includes many set list favorites like "Unfuckable Face," "Napoleon," built around her stark electric guitar work, and "Adam and Eve," on which her voice swoops to the heavens before touching earth. (RIG008) CS: 9.98 CD: 15.98

Ani DiFranco

Imperfectly

0015

With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks necessarily as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in "In or Out and If it Ain't Her," and she exposes and indicts the patriarchy in "I'm No Heroine and Make Them Apologize." For the first time, other musicians appear as accompanists to add shades of viola, trumpet, mandolin. For the third time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) CS: 9.98 CD: 15.98

Ani DiFranco

Like I Said

0025

On this 1993 release, 15 tracks from Ani DiFranco and Not So Soft have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) CS: 9.98 CD: 15.98

Ani DiFranco

Up Up Up Up Up Up

Remember how you felt about your first Ani album? Get ready for her best one in years: she's come down a notch, and you'll often hear the phrase "returned to her roots" around our office. This '99 release finds Ani doing what she does best, taking stock of the worlds outside and inside herself. From story-songs like "Tis or There" and "Trickin' Down," to deeply personal meditations like "Angry Anymore" and "Everest," to "Hat Shaped Hat," a simple, sure-as-a-dill song that has grown into a 13-minute jam, it's a joyous, mournful, funny, sober, sexy album rich with insight and emotional intensity. In addition to Ani's distinctively percussive acoustic guitar, you'll hear her wailing away on the occasional water cooler and "space phone" every now and then, accompanists also include drummer Andy Stochanay, and the talented Julie Wolf on keyboards, accordion, and backing vocals. (RIG013) CS: 9.98 CD: 15.98

Ani DiFranco
Little Plastic Castle

This 1995 title may be Ani's most poetic release to date. While she has been blasted by some for veering away from the politics of her earlier releases, she's not afraid to fight back: "people talk about my image like I come in two-dimensional like Ispick! is a sign of my declining mind like what I happen to be wearing! the day someone takes a picture is my new statement for all of womankind" (from the title track). Ani has found new ways to communicate messages about love, life, respect, relationships, collective memory, cross-marketing, girl police, and (even) godfish. Recorded with her touring band (drummer Andy Stochanitsky and bassist Jason Mercer) plus guest musicians Sara Lee, Jerry Mercer, Jon Hasselt, and a 3-piece horn section. A favorite among the Slipper staff. (RIG012) CS: 9.98 CD: 15.98

Ani DiFranco
Living in Clip (2-CD Set)

Ani is at long last releasing a live album — a double-CD set! *Wahool!* Containing over 2 hours of music, it was recorded primarily during her 1995 US tour with bassist Sara Lee and drummer Andy Stochanitsky. Culled from a variety of venues, from "baroque, sculpted theatres and dark, danky rock clubs, hockey stadiums and airplane hangars, tents, ballrooms and sweaty basement bars where I could smell the audience (and vice versa, god forbid)." Includes 2 previously unreleased songs, *Gravel and Hide and Seek*, her famous between-song stories and impromptu musings, and "songs that have changed since their first appearance on studio albums, songs that have mutated into something completely different" (including orchestral versions of *Amazing Grace* and *Both Hands* with the Buffalo Philharmonic Orchestra, conducted by Doc Severinsen). FYI: the title refers to Ani's penchant for playing too loud on stage and blowing out the speakers! (RIG011) CD: 24.98

Ani DiFranco
More Joy, Less Shame

This late '95 EP consists of all previously unreleased remixes and rare live tracks (none of which will appear on the live album which is slated for release during the first half of '97). Contains exciting versions of *Shameless*, *Both Hands*, and *Joyful Girl*, including the *Danger and Uncertainty* mix of the latter, featured in her video which should be receiving widespread exposure by the end of '96. (RIG010) CD: 7.98

Ani DiFranco
Not So Soft

Well, this 1991 release will make future reviewers compare other people to Ani. The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening. When you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic. She employs a very rich acoustic guitar on most songs, does some beautiful self-harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented. Again, highly recommended. (RIG002) CS: 9.98 CD: 15.98

Ani DiFranco
Not a Pretty Girl

The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/course too pretty is also your doom" in "32 Flavors," a beautifully produced song with exotic percussion adios. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock-sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythmic and probing angles), a new poem, a new take on *Coming Up* (with thumb piano), and 8 others... some danceable, all quality! (RIG007) CS: 9.98 CD: 15.98

Ani DiFranco
Puddle Dive

On this 1993 release, her most complex effort to date, Ani (dubbed a folk-rock-feminist by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rascon from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyricist who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (RIG004) CS: 9.98 CD: 15.98

Ani DiFranco
Out of Range

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band. The *One*, with sound effects scored from an all-night eatery in Toronto, *How Have You Been*, with a full-fledged horn section blowing funk riffs, *Letter to John*, a troubling song that breaches the bitter attitude of sexual abuse from a stark and cynical point of view, *If He Thins Anything*, an outrageous snapshot of female desperados on the road, and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! (RIG006) CS: 9.98 CD: 15.98

Ani DiFranco & Utah Phillips
The Past Didn't Go Anywhere

Utah Phillips is a 61-year-old traveling storyteller, songwriter and political activist whose eye observations on life are subversively provocative and very funny. Ani has selected recordings from 20 years' worth of Utah's acoustic musings/performances and created unexpected but fitting musical settings for them. The result is in Ani's words "a soother word storytelling, rambling sage-like hip-hop acoustic dance-



trance album full of humor, emotion and insight. Utah's tales of real-life quirky characters are set amongst the sounds of funk, ambient, classical and rap music. Ani doesn't sing, but she's all over this 1996 release playing guitars, bass, harmonium, organ, wurlitzer piano, thumb piano, percussion and drum samples (plus some wordless vocals as instrumentation or ambient sound stuff) and produced the whole darn thing. Very cool. (RIG009) CS: 9.98 CD: 15.98

Ani DiFranco & Utah Phillips
Fellow Workers

Utah knew only that he wanted to do a new album "about anarchy." Ani knew she wanted to try something a little different from their first cross-generational collaboration. This May 1996 release features these 3 musical commentators working side by side, along with Ani's band (including Julie Wolf) and a small, intimate audience. Utah talks and sings. Ani plays guitar, contributes background vocals and leads her band through a free-spirited session. The resulting collection of stories, songs, poetry, jokes and spur-of-the-moment improvisation takes a firm, intensely personal look at the long-hooded history of the American labor movement, celebrating activist-heroes like Mother Jones, and providing surprising new interpretations of such classic anthems as *Bread and Roses*. (RIG015) CS: 9.98 CD: 15.98

Ani DiFranco
To the Teeth

This last-minute listing, which features vocals by The Artist Formerly Known as Prince and is due Nov. 1996, will be further described in our next edition. Meanwhile, don't hesitate to place your order! (RIG017) CS: 9.98 CD: 15.98

Beth Orton
Central Reservation

The rhythm-infused, soulful folk of this young British artist has garnered her much critical acclaim lately; her debut album *Trailer Park* went gold in the UK, and she performed at the 1999 Lollapalooza. This '96 release, adventuresome yet accessible, features Beth's sweet voice and guitar on all original songs, with guest appearances by Ben Watt (Everything But the Girl) and Dr. John. (ARI9038) CS: 10.98 CD: 16.98

BETTY
Hello, BETTY!

This favored harmonizing GitaRock trio announces their 1991 debut release — it features the hit singles *Wolfwoman*, *Betteroff Junction*, *Mr. Snake*, *Princ Love Affair*, *Go Ahead and Spit*, *Mr. Amoebe Man*. 21 songs in all, 48 minutes of fun. (BET1) CS: 10.98 CD: 16.98

BETTY
Limboland

Fabulous tale price on this enhanced CD for CD-ROM — take your ears and your eyes on a magical expedition through the melodic expanses of *Limboland*. This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies, infectious grooves. Included are the often-requested *Houdini* and *Brave Old World*, the lovely *acappella* *Two Chances* which we first heard on a live Valentine's Day interview on NPR, and *A Typical Love* from the film *The Incredibly True Adventure of 2 Girls in Love*. (IN9175) CS: 9.98 CD: 12.98



BETTY
Betty3

The spine-tingling harmonies, hip-shaking rock, and razor-sharp wit on their '96 release shows why this female trio of NYC singer-songwriters has won numerous awards and captured a slavishly devoted international following. Best known for their wild stage shows, they have infused that energy into these 12 songs which explore the bewitching topics of love, sex, and sins of passion. Biting performances from outstanding accompanists combine with the warmth and emotion of their interwoven voices. Kathy Najimy has claimed this album will make my favorite band a household name like Jell-O or Tropicana. Their unusual take on 21st-Century life and mesmerizing music are a powerful combo. (BET4) CD: 14.98

Bikini Kill
Reject All-American

In a world where "alternative" bands are being mined by major labels like so much Pittsburgh steel, Bikini Kill has held firm and fast to their independent, socially-conscious roots. Their long-awaited 1996 release will throw you off balance: these women have shed their grunge past and moved up to their rightful place as queens of modern punk. It's their most accessible, sing-along-friendly album yet — gone are the heavy grunge hooks and muffled lyrics, remaining, and stronger than ever, is their fierce, strongly pro-woman attitude, enmeshed in some of the catchiest pop hooks I've heard in a long time. Get this album, 'cause when you're singing along with Kathleen on *Get Set* ("I'm not your or well, I'm not your dime store power"), it's good to be a girl. (KRS260) CS: 9.98 CD: 12.98

Bikini Kill
The Singles

The name says it all! This 1996 release (probably their last, since the band has broken up) contains all 9 songs from Bikini Kill's 7 singles. *New Radio*, *The Anti-Pleasure Dissertation*, and *I Like Fucking*. The first 3 tracks were even produced by Joan Jett (the reigning Queen of rock). The songs represent the full spectrum of the Bikini Kill experience, or in Kathleen Hanna's words, "A wacky ride through the Bikini Kill phenomenon." (KRS298) CD: 13.98

BitCh and Animal
What's That Smell?

Find out for yourself what all the buzz is about surrounding BitCh and Animal. Maybe you heard of them because they opened for Ani DiFranco, or maybe someone you know saw them at a festival — regardless, they stick in the memory of anyone who has seen them perform. These 2 sport 10 instruments between them — BitCh plays the electric violin and bass, while Animal breaks loose on an assortment of drums and sometimes even a ukulele. The result is a wild and unique sound, undoubtedly unlike anything you've ever heard. These women are smart and hilarious, from the foot-stomping hoedown *Drag King Bar* to their unforgettable *Manifesto* (check out the hidden track). (DGP1) CD: 15.98

The Butchies
Are We Not Femme?

It's time for one and all to meet The Butchies... the new band fronted by Kara Wilson (ex-Team Dresch) with Melissa York and Alison Matlew. After Kara's previous two acoustic-based solo albums you can consider this one "Kara Plugged in Again." She kicks up the volume of her guitar, while Melissa attacks the drums like nobody's business, and Alison turns up the funk on her bass to give this 1996 release quite the after-punk flavor. Features an incredible cover of Eric Williams' *Shooting Star* and an all too danceable disco tune. Highly recommended... and we're not just saying that because Kara works here! (MRL02) CD: 15.98

Dead Can Dance
Spiritchaser

This 1996 album has a bit of a Moroccan feel on *Merika*, Native American chant on *Song of the Stars*, Indian/Gothic on *Indus*, Spanish on *Song of the Dispossessed*, all overlaid with their trademark trance groove. Take a "trip" around the world without having to worry about drinking the water! (AAD46230) CS: 10.98 CD: 15.98

Dido
No Angel

The sweet and sultry voice of Dido (pronounced die-dough), who some of you have heard at Lollapalooza or on the first *Lollapalooza* sampler album, is as unique as her name. Her 1996 release is like the perfect dish — flavorful, colorful and deliciously filling. Appetizing tracks such as *Here With Me*, *Thankyou* and *I'm No Angel* almost had me feeling guilty for finishing the decadent album. This menu leaves little room for dessert: bon appetit! (ARI9025) CS: 10.98 CD: 15.98

Gretchen Phillips

Songs To Save Your Soul (6-Song EP)

This ex-Nice Girl, ex-Git in the Nose (but very much a musical) songwriter in the present tense) offers her 1995 release. This concept album traces the journey of the soul from isolation and loss, to questions of morality, to eventual redemption through closeness and "lesbian sex." Includes *On Shant*, *Satan's Jewel Crown*, *Peace On Earth*, *I Can Hear The Angels Singing* ("when I touch you there"). (SSK1) CD: 10.98

Jane Siberry

When I Was A Boy

This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with v.d. lang, *Calling All Angels*, which first appeared on the *Until The End Of The World* soundtrack (lang's long-time music/business partner Ben Mink also contributes viola on this track). Also includes *Sail Across the Water*, *The Gospel According to Darkness*, and *Sweet Illucadine*. Co-produced by Brian Eno. So it has a weird title, she's still one of our all-time favorite artists! (REP26824) CD: 15.98

Joules Graves

Plunge!

0665

Once you hear this 1997 release, you'll immediately understand why Joules has been causing such a stir along the west coast. "Vocally and musically she can beat be described as a combination of Toni Childs, Joni Mitchell, and Ani DiFranco, with songs ranging from the personal to the political. I Like You drives into the love between two women... *Teaching My Heart* focuses on 'learning how to love and be loved'... *Anger* delves into rape and the victimization of women and children... and *Quita Control* explores the estrangement felt within social constructs. If the lyrics don't hook you in, then her excellent guitar and delectable work should be more than convincing (she's joined by producer Bruce Harvie on mandolin, dobro, kazoo, acoustic, electric & slide guitars, bass, drums and percussion). Highly recommended! (JG1112) CS: 9.98 CD: 15.98

Joules Graves

Waterfall Child

We have received many requests for this 1995 title by Joules, which up until now, was only available at her concerts and festivals. Finally, in '98, we can offer it to all you patient folks, who weren't so lucky as to attend one! 17 wonderful tracks, such as *Grandmother's Back*, *Brown Skin Woman*, *Seamstress of Visions*, *Drive Me Wild*, *Cannot Justify War*, *Coming of Age* poetically reflect her connection with the earth, her dedication to women and non-violence and love, her sexuality and passion. The women and men of the Pagan Tabernacle Choir accompany on 3 songs. If you love *Plunge!*, don't miss this earlier recording by this young singer-songwriter. (JG0002) CD: 15.98

Julie Ruin

Rising from the ashes of the tragic loss of Bikini Kill comes front woman Kathleen Hanna's alter ego and a fresh new sound with samplers and drum machines added to the mix of punk guitar riffs. The songs vary from aggressive to poppy, but remain true to Kathleen's fiercely progressive politics. This 10th album will inspire you to revolution as she wails lyrics like "it'll be a hot hot summer in hell, businessman." If you're looking for an exciting and cutting-edge addition to your collection, this is for you! (RR5297) CD: 12.98

Kala

Kala's first solo album shows her taking a break from Team Dinosaur's punk-inspired pop. This 1996 creation is acoustic, but never folk, and is full of those minor chord, melancholic love songs that make you feel like any other time you've suffered through was better than how you are feeling now. Kala's voice has such a sweet, longing ache that you will immediately be reminded of that one soul love you will never quite get over. Perfect for those lonely nights when you just want to wailow. (CHN14) CD: 15.98

Kala

Lady Man

0687

It's a pressure situation when writing about an artist's new album, when said artist is hovering nearby, insistent that I compare her music to Cibo Williams' early work and if I won't do that can't I PLEASE say that she's Crystal Gayle's unknown sister. Nope? Of course neither is true. Kala has a sound that is uniquely her own, and it's becoming more fully realized on this 1998 release. This time round there's a lot more instruments (including a lovely electro-synth interlude) to accompany Kala on her guitar. Stream-of-consciousness lyrics (no word on rehers here!) tell stories about, oh, her girlfriend, her friends, being a lesbian rocker in small-town Indiana and some other stuff I haven't figured out yet (or can't tell). Bramer's fave song is *You Make Me Cry That Special Way*, mine's *OFF* (Extended Dance Mix) and Kala's is *Little Brave One* 97. (MRL01) CD: 15.98

Meg Hentges

Brompton's Cocktail

We'd describe Meg's third solo album since her days with Two Nice Girls as rock with a folk and pop sensibility, definitely plugged in — you can either pop or bang your head to it! The lyrics are smart and cover a variety of topics, including queer youth, God, religion, sex, tattoos, pollution, and relationships, of course. Some of the best songs from her first release *Tattoo Uge* (circa '92), have been re-recorded here: the Lou Reed-esque *This Kind of Love*, the multi-instrumental *Heaven Sent*, and its little track. If you haven't yet heard this Acoustic-based rocker, or you're already a fan, check this '99 release out! (R067010) CD: 15.98

Meryn Cadell

Bombazine

Back in stock, now at a great price on these "cut-outs". The clever off-beat lyrics of this exciting 1993 release express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. *Voice for Gays*, the best poem to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enchilada: "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." Jonny and Betty opens this album with a bang, with lyrics about gays and gay-bashing. *Adeyrie* and *Window of Opportunity* were co-written with v.d. lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to *Ingenue* yet completely original. Extremely recommended! (SR45388) CD: 8.98

Mumurs

Blender

Previously described as the acoustic voice of the twenty-something generation, Heather Grody and Leisha Hailey (star of *All Over Me*) have plugged in their guitars and added a drummer and a bass player for this 1998 title, which actually re-releases 6 tracks from the now-out-of-print 1997 *Prime Smut*, plus adds 3 new ones. 5 of the 11 tracks here were produced by "special friend" v.d. lang! Includes *La Di Da*, *Smash, Underdog*, *Sucker Upper*, *I'm A Mess* and more! (MCA11802) CS: 10.98 CD: 15.98

Patty Griffin

Living With Ghosts

On her 1996 release, Patty Griffin moves effortlessly between folk and country, telling stories about hard times, hard love and insanity (but not trucks or mothers), with just an acoustic guitar and a voice so pure it could break your heart. Although she's not afraid to get raw and country when the time's right, her songs are not always pretty — actually they can be downright bleak — but there is a beauty and a humanity always present, much like a Flannery O'Connor story. Standout tracks are *Forgiveness* and *You Never Get What You Want*, an unrelenting snapshot about insanity and relationships. (AM490) CS: 10.98 CD: 15.98

Rachael Sage

Smashing the Serene

0727

Following the lead of such self-contained contemporaries as Ani DiFranco, this young NYC artist releases in '98 (on her own label, of course!) her second album of lush, ethically-tinged pop songs that are as catchy as they are emotionally insightful. This self-taught singer/songwriter/pianist crafts songs grounded in honesty, empathy and a healthy dose of cynicism. Inspired by an eclectic mix of influences (including Carole King, Elva Costello, The Indigos, Ani and Gershwin as well as elements of Irish, Russian and Middle Eastern music), Rachael creates a unique mix of poetry and melody. Don't miss out, we recommend! (MP3636) CD: 15.98

Sarah McLachlan

Solace

Her voice contains a gorgeous Irish lilt, kinda like Sinéad meets Enya, both soft and sweet and as strong and multi-colored as polished titanium. Absolutely captivating! The material on her 1994 debut album is mostly original; she writes simple vignettes about longing (Home), and loneliness (Lost), and lost love (I Will Not Forget You, The Path of Thorns, Mercy), and the compassion and frustration she feels about the homeless (Shelter). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*; instrumentation is a well-produced blend of piano, drums, synthesizers, and guitars. (AR18631) CS: 10.98 CD: 15.98

Sarah McLachlan

Rarities, B-Sides & Other Stuff

This 1998 Canadian import quite possibly features some of Sarah McLachlan's best performances. It includes some very rare covers, such as a powerful version of XTC's *Dear God* and a haunting remake of Joni Mitchell's *Blue* (which you might swear is really Joni singing). Also featured are remixed versions of some of her own material, including *Fear, Drawn To The Rhythm*, *Shelter*, *Vox Into The Fire*, and *Possession*, and, as an extra-special treat, *I Will Remember You*, which was only available previously on a maxi-single or the *Brothers McMullen* soundtrack. Highly recommended! (MUS30105) CD: 21.98



Sarah McLachlan

Mirrorball

This 1999 release of live performances, with songs which span her entire catalog and career to date, includes *I Will Remember You*, *Ice Cream*, *Sweet Surrender*, *Adie*, *Building a Mystery*, *Fumbling Towards Ecstasy*. 13 in all. (AR16045) CS: 11.98 CD: 17.98

Sarah McLachlan

Surfacing

In 1997, Sarah took the wonderful Lullaby Fair Festival on the road, touring 40 US cities with an amazing roster of female artists. She also released her fifth album, containing 10 extraordinary new songs: powerful, sensuous, literate and quite remarkable. Sarah never fails in what she does, continuing to give audiences what they expect, while remaining original. *Adie*, *Witness* and *Full of Grace* are three of the most hauntingly beautiful songs I have heard in a long time. This is also an Enhanced CD, so those of you with CD-ROM's get an extra treat, while the CD can still be played in a regular CD player. (AR18970) CS: 16.98 CD: 17.98

Sarah McLachlan

Fumbling Towards Ecstasy

This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle* shimmer with soulful intensity and strength. *Ice Cream* serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skilfully rounds out the triumvirate she shares with Kate Bush and Tori Amos. Includes an unlisted bonus track, extremely recommended! (AR18725) CS: 10.98 CD: 15.98

Sarah McLachlan

The Freedom Sessions

0159

This 1995 release is a collection of fan favorites from *Fumbling Towards Ecstasy*, newly recorded live and acoustic in the studio by Sarah and her band, plus her cover of a Tom Waits song. BUT, the CD is the big deal here: it contains a 30-minute bonus multi-media track for MAC and WINDOWS, with interactive music samples for every track from her catalog, video clips of Sarah on tour, backstage, in the studio, and her trip to Thailand; plus audio narration and commentary by Sarah. This is a first, but no doubt a harbinger of things to come, as the music medium becomes revolutionized by computer technology. (AR18764) CS: 9.98 CD: 17.98

Sleater-Kinney

The Hot Rock

In this day and age it's a rare feat to win over critics and fans with equal enthusiasm, but this pop-rock trio has done just that. On their 1999 release, these 3 women add a bit more bounce to their grunge, as they remain solidly independent and fend off those nasty major label offers. Corin Tucker's vocal soar in a very Buffy Sainte-Marie sort of way, while never overshadowing guitarist Carrie Brownstein's forays to the lead mic. In the end, this band offers what so few others do these days: honesty, fun, and they just plain rock. (KR5321) CD: 13.98

Tori Amos

From the choirgirl hotel

She is known for her poetic open-diary approach and outspoken discussion of women's lives. This 1998 release continues along a similar path but with one very important difference: here, a full set of back-up musicians allows her to explore new rhythmic complexity and all-around musical expansiveness. This recording will definitely expand her already faithful fan base. In fact, one of the Sippier staff, who wasn't a fan previously, just converted! (ATL83095) CS: 10.98 CD: 15.98

Tori Amos

to venus and back (Double Set)

0601

This 1998 2-album release consists of a full-length studio album (entitled *venus orbiting*) plus a live-in-concert one (*venus live still orbiting*), recorded during her 1996 "plugged" world tour — her first with a full band. It was originally conceived as a collection of Tori rarities, but all of these songs just kept coming. The writing gods decided to stop by, and you try and be there when the muse decides she wants to hang around with you. Includes the buoyant 1,000 Cycles. (ATL83230) 2-CD: 19.98 2-CD: 24.98

Various Artists

The New Women's Music Sampler

0802

Welcome to the class of 1999! This compilation, featuring 12 tracks by the Butchies - playing *See (I'm A Lesbian)* - Tribe 8, Doria Roberts, Ruben, Kala and more spans many different styles: punk and classic rock, metal meets mod, sad and wistful, straight up sweet. Liner notes by Tammy Rae Carland (self-proclaimed vice president of the record label Mr. Lady) speak about feminism in the late 90's. Every song is unique and excellent; it's not the kind of come where there's 20 songs and you have to skip through half of them. It's rather short and sweet: destined to be a hit for road trip faces! (MRL06) CD: 13.98

Various Artists

Move into the Villa Villakula

Back by popular demand! Villa Villakula was that fabulous place where the coolest girl ever, or Pippi Longstocking, lived. This 1997 CD would be the perfect recording to hear blasting out of the Villa's basement window. Released by a brand-new woman-run label, it's full of indie-rock divas like Sleater-Kinney, Ruby Falls, Kale, and Azaliah, plus several, um, eclectic spoken word pieces from Eileen Myles. Experience a delicious, lip-smackin' sampler of what some other cool girls are doing with their time. So go braid your hair, climb up onto the roof and have some fun, ok? (VVK9) CD: 13.98



Various Artists Lilith Fair (2-Set)

A Celebration of Women in Music features previously unreleased live tracks from Sarah, Dar, Shawn, Indigo, Paula Cole, Suzanne Vega, Joan Osborne, Emmylou Harris, Patty Griffin, Meredith Brooks, Tara MacLean, Victoria Williams, and many other Lilith Fair performers. This double set was recorded during '97 Lilith Fair, released in '98. (AR19007) CS: 19.98 CD: 24.98



Various Artists

Lilith Fair: Vol. 2

Due May '99, it contains tracks from Sarah McLachlan with Emmylou Harris, plus contributions from Angelique Kidjo, Queen Latifah, Sinéad O'Connor, Natalie Merchant, Cowboy Junkies, Suzanne Vega, and more. (AR19079) CS: 11.98 CD: 17.98

Various Artists

Lilith Fair: Vol. 3

This third volume, due May '99, features Indigo Girls, Me'Shell NdegeOcello, Bonnie Raitt, Shawn Colvin, Sarah McLachlan, Rebekah, Holly Cole, Liz Phair, Lucious Jackson, and many more. So of course you'll need both! (AR19081) CS: 11.98 CD: 17.98

Rock ~ Pop

Bette Midler

Bathhouse Betty

This 1998 album of sweeping ballads and sassy pop stands as one of The Divine Miss M's most sublime creations! The diverse range of material includes the longtime live favorite *Ukulele Lady*, Leonard Cohen's *Song of Bernadette*, the jazz *I'm Hip*, *I Sold My Heart to the Junkman*, and *My One True Friend*, co-written by Carol King and Carole Bayer Sager and the end title theme song from the '95 Meryl Streep film *One True Thing*. (WB47078) CS: 10.98 CD: 17.98

Blondie

No Exit

This buoyant '99 album from Deborah Harry's band of 4 combines 60's pop with reggae, ska, hip-hop, and most notably, dance grooves, such as *Nothing Is Real But the Girl*, *Divine*, and the #1 UK hit *Marie*. (BYD78003) CS: 10.98 CD: 16.98

Bonnie Raitt Collection (Double)

This highly recommended double-length album is the crown of her pop. Includes: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace, *No Way to Tame a Lady*, one of her many songs for women who've "had it", *Louise*, *Sugar Mama*, *Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 12.98 CD: 17.98

Bonnie Raitt

Fundamental

This 1996 release includes *One Belief Away*, *Blue For No Reason*, *Lover's Will*. (CAP56397) CS: 10.98 CD: 16.98

Carole King

Her Greatest Hits/Songs of Long Ago

When I was 12, my 4-H camp played *I Feel the Earth Move* over the loudspeaker every day. (I guess the counselors were tired of *Kumbaya*.) Two weeks later, I went right home and bought *Tapestry*, my first-ever record purchase. Apparently so did everyone else in America, as the album won 4 Grammys and has gone Platinum 10 times. Five *Tapestry* classics, including *It's Too Late* and a live Carnegie Hall version of *(You Make Me Feel Like) A Natural Woman*, grace this 1999 collection. Add to them 5 other songs such as *Nightingale*, *Been to Canaan*, and *Only Love Is Real*, and you have plenty of reasons to make this selection your next music purchase. (EPC65846) CS: 9.98 CD: 15.98

Carole King

Tapestry

This 1971 classic, one of the best-selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) CS: 9.98 CD: 15.98

Del Rubio Triplets

Anthology

In loving memory of their sister Eadie, who passed away in '95, Fern and Millie have issued this '97 retrospective of the triplets' classic song interpretations. Beloved by a large devoted "cult" following, these amazing girls have chosen their 23 favorite tunes, which provide a big dose of good times through all 4 decades of their joyous music, including 7 previously unreleased tracks, plus a bonus fold-out poster! Includes *I Will Survive*, *YMCA*, *These Boots Are Made for Walkin'*, *I Love the Night Life*, *Ding Dong!*, *The Witch Is Dead*. (DVE50) CD: 15.98

Diana Ross

Every Day Is a New Day

Now and forever pop royalty, Diana soars to new heights with her '99 release. From the artist who has achieved more #1 hits than any other woman in music history comes new ballads and dance tracks that are sure to become classics. Pop sensibilities are blended with contemporary R&B styles, then driven home with a fierce Hex Hector remix of *Until We Meet Again*, for a final presentation that reminds us why we loved her in the first place, and convinces us we'll go on loving her. Several tracks are featured in the TV movie *Double Platinum* starring Diana and Brandy. (MOT549522) CS: 10.98 CD: 16.98

Dusty Springfield/Various Artists

Forever Dusty: Homage to an Icon

This loving and humble 1999 tribute compilation (which has been in the works since before Dusty Springfield died of breast cancer but was not complete until just a few months after her death) contains 16 performances of Dusty classics, by artists such as Indigo Girls, Laura Love Band, the Butchies, SONIA, Michelle Malone with her mom Karen Malone, Ana Egge, Zazzy, Jill Sobule, Jennifer Kimball, Mrs. Fun, Sara Lee (bass player with Indigo Girls, Ani DiFranco and countless others finally gets to shine in front and center), Vicki Randle, Lord Douglas Phillips (with Gretchen Phillips) and other innovative women artists from the cutting edge of contemporary popular music. Many great Dusty songs are here, in fabulous new renditions which must be heard. A portion of proceeds will benefit breast cancer support organizations. (RND3101) CD: 16.98

Dusty Springfield

Dusty in Memphis

The world sadly lost this great songstress to breast cancer in 1999, ironically the same year of her induction into the Rock 'n' Roll Hall of Fame... we learned of her death just days after we added this album to our listings. Not only does this 1999 release reissue the famous original album by the same name, which Rolling Stone Album Guide deemed her finest effort and which includes her Top 10 hit *Son of a Preacher Man*... it also features 11 previously unissued tracks — including rare singles and a complete album recorded in the US but never released. With its carefully remastered sound and special booklet, this deluxe edition is a chance to remember a great artist while discovering a classic all over again — and much more. (RH76580) CD: 18.98

Dusty Springfield

The Very Best of...

Heart throbs! With hits like *Wahin' and Hopin'*, *I Only Want to be With You*, and *You Don't Have to Say You Love Me*, who needs those scratched up old 45's (that you can't even find a turntable for) anymore? Only why did they wait until 1999 to retrieve these from the vault? It's about time... 20 tracks in all! (MER558208) CD: 16.98

Eddi Reader

Angels & Electricity

This Scottish vocalist started her career as the voice of the 80's pop group Fairground Attraction, but on this 1999 solo release, she can hardly be pinned down to a label such as "pop singer". In collaboration with other writers and musicians, she shines as a vocalist, delivering an extremely organic collection of songs. The 12 tracks travel through a variety of sounds — folk, rock, jazz, pop — all tied together by intelligent lyrics and her amazing, golden voice. Not to be missed are *Postcard*, *Prayerwheel*, and *Bell Book & Candle*. (CM54265) CD: 15.98

Indigo Girls

Come On Now Social

Their 1999 release finds them working with a great group of notable guest musicians, including Joan Osborne, Sheryl Crow, Me'Shell NdegeOcello, Lucious Jackson drummer Kate Schellenbach, and Natasha Atlas, as well as a whole new band. Songs include *Fay Tucker*, about the first woman executed by the state of Texas since the Civil War, plus *Go, We Are Together*, *Peace Tonight*, and *Sister*. (EPC5914) CS: 10.98 CD: 17.98

Indigo Girls

1200 Curfews (Double Set)

This 1999 double live album captures the warmth and magnanimity of the Girls in a way the studio albums never do. Featuring 26 songs, it contains over 2 hours of live concert favorites culled from a wide range of venues over the years, plus 6 in-concert versions of previously unreleased songs and their new studio recording of *Buffy Sainte-Marie's Bury My Heart at Wounded Knee*. Other memorable moments include their cover versions of Joni Mitchell's *River*, Neil Young's *Down by the River*, and Bob Dylan's *Tangled Up in Blue*, with a surprisingly down and dirty vocal from Emily. (EPC67229) CS: 15.98 CD: 24.98

Indigo Girls

Rites of Passage

This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby, great fiddle by Lisa Germano, includes *Virginia Woolf*, *Cedar Tree*, *Ghost*, *Emily Saliers* says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." (EPC48865) CS: 10.98 CD: 16.98

Indigo Girls

Shaming of the Sun

The Girls continue their work for the forces of good and for good music on this 1997 release! (EPC67891) CS: 10.98 CD: 16.98

Indigo Girls

Swamp Ophelia

This May 1994 release covers a broad range of emotions and musical thoughts, from *Power of Two*, a simple, hopeful love song, to *Touch Me Fall*, a raw opus that deals with ego, the industry and true love, then journeys lyrically and musically toward chaos. Least Complicated is about learning lessons in love and life, and *This Train (Revised)* is a stark, powerful piece written after a visit to the Holocaust Museum in Washington, D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. (EPC67821) CS: 10.98 CD: 16.98

Jane Oliver In Concert

Many customers have put in requests for titles by this vocalist, and we see why—gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37938) CD: 13.98

Janis Joplin 18 Essential Songs

This 1989 volume is like the best of the best: 70+ minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks, an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. (COL87005) CS: 10.98 CD: 16.98

Jewel Spirit

This 1996 release represents the evolution of this young singer-songwriter's (and best-selling poet's) musical artistry—simultaneously expanding her signature sound while paying tribute to her folk-oriented musical roots. This batch of honest, thoughtful songs includes *Hands*, *Fat Boy*, *Barcelona*, and more. (ATL82950) CS: 10.98 CD: 16.98

Joan Armatrading Greatest Hits

This 1995 release contains truly the best ever of Joan Armatrading—all the way back to her acoustic beginnings in 1973, with *Whatever's For Us*, *For Us*, *Through Back to the Night*, *Down to Zero*, *Love and Affection*, *Show Some Emotion*, all the way up to 1986's *Kind Words (And a Real Good Heart)*. 18 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*), this is a highly recommended retrospective. (AM525) CD: 16.98

Joan Armatrading What's Inside

0406

This 1995 release, considered by the artist to be her most personal to date, contains the spectrum of classic Armatrading styles: the elegant acoustic simplicity of *Merchant of Love*; the blues of *Lost the Love*; the country/gospel strains of *Beyond the Blue*, complete with slide guitar; the driving beat of *Can't Stop Loving You*. Her ballad *Trouble* is a stately, loving tribute to her mother, and one of the best tracks. *Shapes and Sizes*, even features the strings of the Kronos Quartet! Over two decades of recording and delighting audiences with her rich, warm vocals, and still going strong. Cassettes here are "out-of-print" bargain editions. (RCA27269) CS: 6.98 CD: 16.98

Joan Jett and the Blackhearts Fit to Be Tied: Great Hits

One of the key members of the legendary all-female rock group The Runaways, then embarking on a solo career in 1979, Joan was one of the first to prove women could rock. This 1997 retrospective spans her entire solo career, from 1980's *Bad Reputation*, through all her biggest Top 40 hits including *I Love Rock 'n' Roll*, *Crimson and Clover*. In her 1996 single, *Love Is All Around* (theme song from the Mary Tyler Moore Show)...AND the previously-unreleased *World of Denial*. (MER538440) CS: 10.98 CD: 16.98

Joni Mitchell Hits

This 1996 compilation includes Joni's biggest, well, "hits" from 1967 to 1994. Includes *Big Yellow Taxi*, *Chelsea Morning*, *Both Sides Now*, *River*, *Raised on Robbery*, *Woodstock*, *The Circle Game* and more! If you aren't aware of this musical genius (a favorite even of Led Zepellin!), this is a nice intro. (If you already are "with it," this would be just nice to have around the house...). (REP46326) CS: 10.98 CD: 16.98

Joni Mitchell Taming the Tiger

0723

This 1996 release presents a masterful collection of songs from a legendary figure who remains one of the most compelling, complex and original performers in popular music today. Features Wayne Shorter on sax; songs include *Harem in Havana*, *Tiger Bones*, *Lead Balloon*, *The Crazy Ones of Love*. (REP46451) CS: 10.98 CD: 16.98

The Julia Fordham Collection

Over 10 years and 5 albums, this artist has been writing songs that reach listeners around the world, forming a strong and personal connection between them. Whether singing with gentle introspection or volatile emotion, her supple voice makes each moment as intimate and visceral as a shared heartbeat. This '96 album features several of her best, plus 2 new songs and 2 new remakes of popular classics. (VIR46313) CD: 16.98

Karen Carpenter

One of my favorite childhood memories is playing my mother's Carpenter albums. Karen's exquisite alto voice still blesses me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover her self-titled solo album, recorded in 1979, is finally released! Without any "help" from her "oh let's add some more overdubbed strings" brother Richard, this album is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone, recorded with Billy Joel's back-up band (it's a 1970's live rock groover), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Dinklage on his *Making Love in the Afternoon*. (AM588) CS: 10.98 CD: 16.98

Laura Nyro

Stoned Soul Picnic: Best of (2-CD)

This 2-CD set celebrates the innovative artistry of Laura Nyro's singing and songwriting, and it's about time! A key figure in the late '60s/early '70s music scene, her earthy drinking-sweet-wine-by-the-riverbank lyrics were juxtaposed with a sweet, gospelly voice and an R&B/soul/blues/folk sound. Barbra Streisand had a huge hit with her *Stoney End*, Fifth Dimension hit played with *Wedding Bell Blues*, *Stoned Soul Picnic*, and *Blowing Away*. Blood, Sweat and Tears paid the rent with *And When I Die*, and Laura herself did a celebrated album of R&B covers (with backup from Labelle), including *I Met Him On A Sunday*, you can hear Laura's own renditions of all of these here! Also includes her love song for Emmie, *Mother's Spiritual*, *A Woman of the World*, plus the requisite candelabra canon for the big fans: previously-unreleased stuff. (COL48880) CD: 24.98

Laura Nyro/Various Artists

Time & Love: Music of Laura Nyro

This wonderful compilation—a tribute to the passionate poet of pop—was released almost immediately after her death from ovarian cancer in 1997. (Why is it we always wait until someone is no longer with us before we elevate them to deity status?) Interpretations of Nyro classics include Phoebe Snow's version of the title cut, Jill Sobule with *Stoned Soul Picnic*, the Roches's *Wedding Bell Blues*, Patty Larkin's *Poverty Train*, Sweet Honey in the Rock's *And When I Die*, Jane Siberry, Suzanne Vega, and Jonatha Brooke help round out the cast. For new as well as long-time fans of this timeless artist. (ATRA407) CD: 16.98

Lauren Wood 0638

She's sung backup for Ferron, but she's best known as the singer-songwriter of the international hit *Fallen* from the *Pretty Women* soundtrack, sailing over 15 million copies and earning her platinum record status and much critical acclaim. This charmingly wacky artist has an undeniably unique, sultry voice that has captivated a loyal following. From a well of intimacy and vulnerability to a hint of Beatleque and humor, her 1997 debut includes 12 new gems plus the bonus track you guessed it, *Fallen*. (BA4200) CD: 15.98

Linda Ronstadt & Emmylou Harris

Western Wall: The Tucson Sessions 0800

Featuring songwriting collaborations with Luscious Jackson, Patty Griffin, Bruce Springsteen and Jackson Browne, this lovely and spirited 1999 duo album finds these 2 musicians at the peak of their artistry. It's not like *Trio* and it's not country, it's adult rock. Their creative partnership—a genuine musical camaraderie—is evident, with harmonies warmer than mercy, includes *Sweet Spot*, *For a Dancer*, *Valerie*, *This Is to Mother You*, with back-up vocals by Kate & Anna McGarrigle and Neil Young. (ASY62408) CS: 11.98 CD: 17.98

Luscious Jackson

Electric Honey

This 1999 album of pop/electro-funk party music hails from the queens of grooves (now pared down to a trio), notorious for their hip, rock/alternative originality. Their 3rd release features a new Luscious edge, sounding slightly techno with a modern pop-adelic beat. Stand-out tracks include *Ladyfingers* (with backing vocals by Emmylou Harris), *Nervous Breakthrough* and *Fantastic Fabulous* (on which Deborah Harry sings). We were excited to hear this album for the first time, and even more excited to put it on again! (CAP96084) CS: 10.98 CD: 16.98

Madonna Ray of Light

This 1998 release, which contains some of the most sophisticated and personal music she's made, includes *Mer Girl*, *Shanti/Ashtangi*, *Sic*. (WB46847) CS: 10.98 CD: 17.98

Melissa Ferrick Everything I Need

A brief hiatus prior to this 1998 release gave the artist an opportunity to reflect on personal growth, these 11 songs are the result. An expressive guitar player with a powerful voice, she has brought in some extra musical muscle from talented friends, who help make this rich, dynamic studio effort as gritty and exciting as her live shows. (WHR80033) CD: 16.98

Melissa Ferrick +1

You are reading this right...Melissa Ferrick is back! Recorded live in LA, Boston, and Santa Monica, this 1997 independent release of old and new material is sure to satisfy those of you who have been devoted fans, and to reel in new fans to boot. With her incredible songwriting and amazing guitar ability, it's hard to avoid comparisons to other greats (i.e. Ani DiFranco et al), but she is more than capable of standing on her own and even surpassing those who have come before her. The old material, such as *Willing to Wait*, seems to have taken on new meaning (she even takes a job at her old record company for not making it, the single from the album of the same name), while the newer songs highlight her style of personalized songwriting. Highly recommended! (WHR80023) CD: 15.98

Michelle Malone

Beneath the Devil Moon

0618

Cassettes on sale! Michelle has been keeping good company and holding her own amongst them. She has toured with the Indigo Girls, and been invited to join several dates on Sarah McLachlan's Summer '97 Lullaby Tour. This 1997 release demonstrates the artist's mature integration of musical styles from gospel, blues, jazz, and rock. She rocks with her own developing style in songs like *Medicated Magdalene*, where the guitar, drums, and vocals scream—recommended! (VEL79703) CS: 6.98 CD: 15.98

Michelle Malone

For You Not Them

I was trying to write for the record label instead of myself and it just wasn't working, so I dropped the record company and started writing for myself again. This 1993 collection of songs was written and recorded on her own terms. With her soulful, sexy voice, and straightforward, unfettered songwriting, she manages to make even a polished studio recording feel like a rousing live performance. This album is addressed directly to her audience and fans, and rightfully so. (SBS501) CD: 15.98

Natalie Merchant

Ophelia

In this 1995 poetic, passionate outpouring of music and mystery, listeners can once again be swept away by Natalie's mesmerizing voice and tantalizing lyrics. Like the Sirens of mythology, the songs cast a spell, demanding closer scrutiny of their multilayered meanings. Dedicating it to the visionary poet Allen Ginsberg, she seems to pursue her own enigmatic visions as she takes up and discards various personas in this intimate song cycle. It's impossible to adequately convey the rich sensuousness and liquid sound captured in songs such as *Kind & Generous*, *My Skin*, and *Break Your Heart*. Recommended. (EL62196) CS: 10.98 CD: 16.98

New Mongrels (Amy Ray/ Emily Saliers, etc.)

NEW

Big Cup of Empty

If you're like me, you may be surprised (and somewhat ashamed) to realize that this amazing collaboration missed your attention in the past. The New Mongrels are a huge group of exceptional musicians, including Amy Ray, Emily Saliers, Michelle Malone, Caroline Aiken, Michael Lorant, and Gerard McHugh, just to name a few. This 1998 recording feels like a great big round robin, with everyone taking turns on the mike and guitar, and songs that clearly show the combined talent of this group. As the Mongrels state on the album insert—"We hurry down, then come out singing, over true to our mandate, the joyful promotion of song and rhythmic utterance." (DAE15017) CD: 14.98

Nona Hendryx

Transformation/The Best of Nona

In her post-Labelle career Nona climbed even higher as she belted out one scorching hit after another; she mastered everything from rock to R&B and never missed a step. This 1999 release, her first greatest hits collection, will have you dancing to her upbeat party tracks and crying to her ballads. As you may have guessed, we absolutely adore Nona here and think you will too. Features *Bustin' Out*, *Winds of Change* (Mandela To Mandela), and *SkinDiver*. (RAT82182) CD: 16.98

Phoebe Snow

I Can't Complain

On this 1996 release, her first in 7 years, Phoebe Snow pays homage to her favorite singer/songwriters of the past 4 decades. Drawing from her folk and blues-infused roots, with a little rock and soul mixed in, Phoebe is back in full force. Included on this extraordinary set of cover songs is *Piece of My Heart* (Janis Joplin), *A Case of You* (Joni Mitchell), *It Takes a Lot to Laugh, It Takes a Train to Cry* (Bob Dylan) along with many more. (PLT161352) CS: 10.98 CD: 16.98

Pretenders

Viva El Amor!

Chrissie Hynde just keeps rocking. Not only is she blessed with one of the most distinctive voices heard on the airwaves, but the woman really writes a mean lyric. Consider the likes of "Every time I try to get close to you, you throw nails in the road" or "Why did you send me roses? Save them for someone's death." The Pretenders deliver rollicking dance songs like *Popstar* and *Legitimate* Me that skewer people and society, but they also dish out sensuous slow songs like *Santitas* and *Biker* that make you long for sex. If you're looking for sweetness, look elsewhere; but if you crave incisive wit, savage irony, and a driving beat, this is the music for you! (WB47342) CS: 10.98 CD: 16.98

Rita Coolidge

Thinkin' About You

NEW

This 21-time Grammy-winner's participation in the Native American trio Vuelva has been her most visible work this past decade, but many of us in our, well, 40's-plus, remember her as one of our favorite rock/pop vocalists. Her 1995 album, created for an adult contemporary audience with a smooth country flavor, will have you re-liking and rediscovering why you loved her in the first place. Includes *I'll Remember You* by her niece Laura Satterfield, also of Vuelva, and country line dance fans should check out *Without Love* and *Runaway Love*. (HWW2100) CS: 10.98 CD: 15.98

Sara Church
Against All Odds

With a style that crosses acoustic rock, world rock, world pop, folk, roots folk funk and blues-folk funk (!!), this talented singer-songwriter has been compared to the likes of Stevie Nicks, Bonnie Raitt, Sheryl Crow, and to that list we'd add Teresa Trull! And her recent touring has been generating a buzz — so pay attention. Her 1998 indie release is a journey through the eyes of a melodic visionary who loves and cares about the essence of life, her bell-lit-out voice, intense lyrics and rhythmic structures are cradled in a bed of emotion that slides into the snail of your back. So give her your ear; her talent deserves it. (ECC1) **CS: 9.98 CD: 13.98**

Sinead O'Connor
So Far... The Best of Sinead...

Capturing the essence of the paradoxical and tumultuous 7 years of the artist's recording history, this 1997 album contains some of the best tracks from her first 4 albums to date, plus a couple of songs from soundtracks. You'll see why her music and persona are often described with words like provocative, outspoken, emotional, sensual, and confessional. (EMC21581) **CS: 10.98 CD: 16.98**

Sophie B. Hawkins
Timbre

You know Sophie B. from her lavishly potent songs, such as *Damn, I Wish I Was Your Lover*. She's back with a '99 release, and again, she chooses soaring melodies to accompany her raspy voice. Songs include *Strange Thing*, *No Connection* and *My Best Friend*. On the bolder side is *The Darkest Divide*, a robust explanation of a young person who is considered a "bad seed." This fine recording contains more colors than my closet! (COL47551) **CS: 10.98 CD: 16.98**

Squirrel Nut Zippers
Perennial Favorites

The Carolina swing band features a local-gal-makes-grail story, in fact, this 1998 album went GOLD 2 days after its release! Vocalist Katherine Whalen has been wowing audiences nationally with her sweet crooning — in fact, some have pointed out the uncanny resemblance of her sound to that of Billie Holiday. This is a cheerful, energetic mixture of good-time songs, written in a 20's jazz style, featuring some wild instrumentation and conveying a general atmosphere of fun, humor and abandon. Includes *Fat Cats Keep Getting Fatter*, *Evening at LaFite's*, and Katherine's silky vocals on *My Drag*. (MAM1012) **CS: 9.98 CD: 15.98**

Toni Childs
The Woman's Boat

Back in print, now at a great price! Toni has always used her music as a vehicle for intensely personal views of major social issues, but on this 1994 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable, and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, instantly recommended. (GEF24616) **CD: 8.98**

Tracy Nelson/Mother Earth
Best of Tracy Nelson/Mother Earth

This 1996 anthology brings back in print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late 60's and early 70's. Mixing strains of r&b, country, folk and rock in a decidedly straightforward style — miles removed from the more over-the-top acts of the era — Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their variable classic *Down So Low*, plus *Temptation Took Control of Me* and *I Fell, Satisfied*, *Cry On*, *Mother Earth*, *River of My Heart*, *TV in a*. (WAR48232) **CS: 10.98 CD: 16.98**

Various Artists
Chicken Soup for the Woman's Soul

The 1999 album, inspired by the best-selling book on life, love and soul inspiration, dishes up 14 pop hits (many of them #1) from the 60's to the 90's, from artists like Aretha Franklin, Cyndi Lauper, Wilson Phillips, Carly Simon, Dolly Parton, and even a few guys. (RH75735) **CD: 12.98**



Various: Chicken Soup For the Soul
I'll Be There For You...

Subtitled *Songs of Friendship, Brotherhood And Sisterhood*, this eclectic '98 compilation of classics is part of, and was inspired by, the *Chicken Soup For the Soul* books series. Includes Sister Sledge's *We Are Family*, Eurythmics & Aretha Franklin's *Sisters Are Doing It For Themselves*, Chaka Khan's *I'm Every Woman*, Bill Withers' *Lean On Me*, the Youngbloods' *Get Together*, the Hollies' *He Ain't Heavy, He's My Brother*, Brotherhood of Man's *United We Stand*, 14 in all, from the old days when the terms "man" and "brotherhood" were theoretically supposed to include women. Have a serving of this, especially for those yummy and good-for-you early women's songs. (RH75528) **CS: 8.98 CD: 12.98**

Various Artists
Divas of Pop

The 16 artists on this 1996 compilation perform some of the top hits from the '60's, '70's and '80's: there's Aretha, and Melanie, Carly Simon, Dolly Parton (9 to 5, of course), Helen Reddy (you guessed it, I Am Woman), the Fifth Dimension, Bananarama, Petula Clark, Judy Collins, Blondie, Dionne Warwick, Queen Ida, the Go-Go's and more. A varied menu for those of us whose nostalgia reaches way back over 3 previous decades. (GNP2247) **CS: 8.98 CD: 15.98**

Various Artists
Rolling Stone Women in Rock (3-Set)

This 1998 3-volume set is an expansive collection of women in popular music over more than 4 decades, from Big Mama Thornton's *Hound Dog* and Patsy Cline's *Crazy* to the present! Among the artists represented on these 47 tracks are: Melissa Etheridge, Janis Joplin, Sarah McLachlan, Dusty Springfield, Janis Joplin, Queen Latifah and Morris Love (Ladies First), Shawn Colvin, Shanti-Dee, Joan Baez, Laura Nyro, Velvet Underground & Nico, Toni Amos, and on and on... Booklet about the artists included! (RAT85000) **CS: 20.98 CD: 39.98**

Various Artists
Ultimate Divas

Covering the gamut of musical styles, this 1999 ultimate compilation presents divas through the decades: from Billie and Ella, to Judy, to Tina Turner, Chaka Khan and Annie Lennox, to Aretha Franklin. Containing 17 classic songs from the most powerful female singers of our time, it includes *My Man*, *Over the Rainbow*, *Midnight Train to Georgia* and *I'll Never Love This Way Again*. At my parties, the music's easy... (hah, does, a different story!) (AR19066) **CS: 11.98 CD: 17.98**

Various: Ulali, Indigo Girls, et al
Honor (2-Set)

This specially-priced, 1996 double compilation features 9 tracks by Native artists — including Ulali, Indigenous, Keith Secola & Wild Band of Indians, and Joy Harjo & Poetic Justice — in addition to 12 more tracks by Indigo Girls (performing *Blood Quantum*, their only '98 release), Jane Siberry, Bonnie Raitt & David Grisman, Victoria Williams, Reversing Hour, Exane Carvenka, Bruce Cockburn and others. The intention of the project is to create widespread support for Native environmental struggles, and the album benefits Native environmental groups and Native women's projects chosen in conjunction with the Indigenous Women's Network, the Seventh Generation Fund, and the Indigenous Environmental Network. (DAE19012) **CS: 10.98 CD: 15.98**

Various Artists
Intimate Portrait: Women in Rock

Let some of the most groovy rock songs from the 70's, 80's and 90's entice your music library. This 1999 compilation grants you an assortment of well-known favorites from artists such as Michelle Shocked (When I Grow Up), Cyndi Lauper (She Bop), Linda Ronstadt (It's So Easy), and Vonda Shepard (Maryland)... plus Eurythmics, Pretenders, Pat Benatar, Joan Jett & The Blackhearts and more. So, the next time you can't decide what album to put on, or you're tired of surfing the radio stations and getting nowhere, pop this baby in and have it all! (RH75811) **CD: 12.98**

Various, Inc. Melissa Etheridge
Ain't Nuthin' But A She Thing

This 1995 album, benefits the Shirley Diver's Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armatrading's *Weakness in Me*, Sinead O'Connor sings an acappella version of a traditional Gaelic song translated as *Women of Ireland*, plus great tracks by Michelle NdegeOcello, Pat Smith, Queen Latifah, Annie Lennox, Salt-N-Pepa, Luscious Jackson, and more. (LON828674) **CS: 10.98 CD: 16.98**

Vonda Shepard
It's Good, Eve

Surround yourself with the songs of this 1996 release that go beyond mere reminiscence and sad love songs. Here is a reflective and honest work with depth! Vonda's sensuously raspy voice impacts beauty with every note, and the creative and surprising instrumentation make a most harmonious accompaniment. The opening track, *Maryland*, appears on the Putumayo compilation, *Women's Work*, which features some of the most celebrated and up-and-coming artists of our time. Listen to this album and you'll know why she's included; a heartily recommended recording! (VES85003) **CD: 16.98**

Vonda Shepard
Radical Light

Originally released in 1992 by Reprise, it was only available for five weeks — do you think someone is kicking themselves now? Re-released in '96, the opening track, *Searchin' My Soul*, is the theme song on *Ally McBeal*. This recording gives you more of what you love about the music on the show, and demonstrates why she deserves all of the attention being given to her. (VES85005) **CD: 16.98**

Vonda Shepard
Songs from Ally McBeal

If you love the show, you'll love this 1998 original soundtrack featuring Vonda's sultry vocal talents... every song will remind you of a favorite episode or a favorite stop on *Ally's* emotional roller coaster. Even if your attitude toward the show, its notoriously short skirts or the law in general is more problematic, you'll still find plenty of romantic pleasures in Vonda's sizzling covers of such classics as *Walk Away Renee*, *You Belong to Me*, and *I Only Want to Be with You*. Mixed in with the mainstream music and the dance tunes are 4 of Vonda's own songs, including the show's theme song *Searchin' My Soul*. Recommended... (especially for anyone who wants to see *Ally* and her roommate Renee get together!) (SON65365) **CS: 11.98 CD: 17.98**

Vonda Shepard

Further proof that there is no such thing as an overnight success story will be found on Vonda's 1999 debut album. Yes, she was around long before *Ally McBeal* was even a thought, and just as good. This release includes her top 15 Billboard hit, *Don't Cry (Irene)* on an album full of incredible songs. (VES85004) **CD: 16.98**

Vonda Shepard (w/Emily Saliers)
By 7:30

On her 1999 melodious, slightly darker album, Vonda struts her own stuff. Eschewing covers, she sings her songs of bitter-sweet love with increased confidence and vocal richness.



Backed by a wide range of instruments, including Calamari bass, Indian harmonium, cello, accordion, and backwards piano, Vonda paints vivid pictures of passion and despair. Even before I knew all the words, I was trying to sing along with the refrains. The Middle Eastern-inspired title track, as well as *Confetti*, *Soothe Me*, and *Baby*, *Don't You Break My Heart Slow*, which pairs Vonda with Indigo Girls' Emily Saliers, all sent me looking for a piano bar. (JAC2222) **CS: 10.98 CD: 16.98**

Folk ~ Singer-Songwriter

Alison Brown Quartet
Out of the Blue

Unquestionably one of today's finest instrumentalists, Alison has established herself as a leader in a new generation of banjo virtuosos, moving far beyond traditional bluegrass styles, while delving into jazz, classical, Latin, samba and pop. Her unique blend of these styles has never been more evident than on this 1999 collection of original compositions. From the Brazilian-inspired languor of *Coast Walk* to the spicy, infectious rhythms of *Samba del Sol*, she magically transcends every cliché associated with banjo playing. (CM54248) **CD: 15.98**

Alison Brown
Simple Pleasures

Are there enough words in the English language to tell how now incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle, Dave Gismán on mandolin, Mike Marshall on guitar. All instrumental, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order that! Very highly recommended! (VAN79459) **CS: 10.98 CD: 15.98**

Allison Krauss**Now That I've Found You**

0149

This 1995 retrospective traces Allison's evolution from a fiddle prodigy to a mature (all age 23) musician and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. (ROU0325) CS: 10.98 CD: 15.98

Allison Krauss**Forget About It**

NEW

Heart-wrenching lyrics and a truly touching vocal performance characterize Allison's 1999 release. This time out, the emphasis is much more on the song structure and emotional explorations, but, of course, she never fails to deliver dazzlingly precise instrumentation. Her old-time style is tempered by pop sensibilities, placing this album somewhere between Hazel Dickens and Dolly Parton (who actually guests here). With tracks like *Empty Heart*, *Ghost in This House*, and *I Don't Matter Now*, the theme of loss and redemption are mined for their full emotional impact. A perfect choice for rainy day introspection. (ROU0485) CS: 10.98 CD: 15.98

Allison Krauss & Union Station**So Long So Wrong**

Allison has almost single-handedly brought bluegrass into the bright lights of mass popularity. On this 1997 release, her inimitable singing and fiddle playing soars with a new maturity; she hasn't forsaken bluegrass traditions, but has traded in plaintiveness for softer edges. With additional vocals by guitarist Dan Tyminski, and mandolin, banjo, and acoustic bass from the other boys, this record is a treasure-stuffed grabbag of lost-love songs like the title track, *I Can Let Go Now*, and *Desper Than Crying*, barn-burning instrumentals like *Little Lisa Jane*, and hard-scrabble fiddle as in *There Is A Reason*. (ROU0365) CS: 10.98 CD: 15.98

Ana Egge**Mile Marker**

Ana follows up her critically acclaimed, award-winning debut, with this solo acoustic live album, released in '99. It highlights the talents of this young singer/songwriter perfectly, accompanying her "Bonnie Raitt like-blanket of a voice" (Austin Chronicle) with the guitar she built herself, she performs 8 originals and 3 covers. Ana's career got a jumpstart after being asked by Shawn Colvin to open for her US tour to 25 cities in spring '98. We concur with Shawn's opinion: "Ana has the rare gift of being so eloquent and simple that she takes your breath away. I just love her." (GCE90012) CD: 14.98

Ana Egge**River Under the Road**

0621

Gambling accolades left and right, the 1997 debut album of this young Austin-based artist combines bluegrass chords and a clear melodious voice in original songs which soulfully recount tales of life with lovers, friends, and family in small midwestern towns. However, there is nothing small about the waves created by the chords and lyrics as this rising prodigy twangs on the listener's heart strings. In *Bless Me Mother*, she sadly recalls the lower side of troubled love relationships as she sings, "It shouldn't hurt so to leave like it's not your face but your voice I miss." (LSB0002) CD: 15.98

Ann Reed**Back & Forth**

The Best is back... in print, that is, this contains the best from her first releases *Carpenter and Room and Board*, such as *The Woman You'd Love*, *Jessie*, *Jayne*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?*. We're so glad! (TC001) CS: 9.98 CD: 15.98

Ann Reed**Hole in the Day**

Our favorite midwestern singer/songwriter/guitarist is one prolific gal, kooky for ya'll! This 1993 12-song release features her thrilling brown-sugar-f-melasses voice, that damn-fine guitar playing of hers, and, of course, her very love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Juneau*. (AML3) CS: 9.98 CD: 15.98

Ann Reed**Life Gets Real**

0089

This 1995 release is a quintessential midlife exploration to complete the trilogy that began with *Road of the Heart* and *Hole in the Day*. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love Online* is a humorous country song about e-mail relationships: "Your hair, your eyes, well these are things I've never seen/But oh your voice appears so warm upon my screen." *Walk* is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! (AML4) CS: 9.98 CD: 15.98

Ann Reed**Road of the Heart**

Listening to Ann's inimitable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folk/jazz/bluesy vein. (TC10074) CS: 9.98 CD: 15.98

Ann Reed**Timing Is Everything**

Grab a cup of something hot and settle in for a cozy visit with Ann's 1997 collection of new love songs (*I Write a Letter*, *Love Like That*, insightful tunes of friendship (*I Will Be There For You*, *Watching Over You*), miss-you-baby blues (*Can't Sleep*). Ann borrows the melody to *Diamonds Are a Girl's Best Friend* as a backdrop for *Power Tools*, a ditty which ought to become our office manager's theme song. The album title is taken from the chorus of *Martha*, a story of a homeless woman and her gradual journey from life's mainstream to its littered streets (*"Crazy don't happen overnight! Just so you know! Timing is everything"*). Ann's award-winning guitar work is showcased in the instrumental piece *The Dark*, *The Outhouse*, & *The Creatures on Either Side*. If you've loved Ann's previous recordings as much as we have, you'll be quite pleased with this one! (AML1101) CS: 9.98 CD: 15.98

Anne Hills/ P Herdman/ C Mangsen**Voices**

0275

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result is as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/collaborist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...). Includes *Waylanning Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! (FF548) CS: 10.98 CD: 15.98

Babes With Axes**Live Axe**

If you'd expected some women's heavy metal or loud screaming rock from their name, guess again! These babes are a fabulous women's acoustic quartet from Oregon, rich in 4-part harmonies. Their axes are their instruments, and they all play acoustic guitars plus box more (piano, banjo, upright bass, dobro). Rotating lead vocals, instruments and songwriting, this live 1995 performance is full of vibrancy and variety. Their songs are progressive, funny, serious and entertaining, as they do so-called *One Size Fits All* clothes, among other topics. Recommended! (BWA002) CD: 13.98

Bare Necessities**English Country Dances**

0273

Many-star rating! Buy this one! We are placing this exquisite 1999 instrumental album by a quartet featuring Jacqueline Schwab, Mary Lee, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and lulling beauty sounds. Baroque/classical new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. (VAR013) CS: 10.98 CD: 15.98

Blackgirls**Procedure**

Blackgirls are in reality 3 white women from NC who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violins; no percussion) to create a new folkpunk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listener interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny, and 10,000 Maniacs, to give you an idea about the sound. Highly recommended! (MAN0017) CS: 8.98

Carrie Newcomer**My True Name**

One of our favorite singer-songwriters returns with this 1998 release, another understated masterpiece which blends her unflinchingly honest lyrics, clear and moving vocals, and wonderful playing and production. The *Moon Over Tucson*, inspired by a Barbara Kingsolver essay, relates how people are connected to the physical universe in ways we may not understand consciously but we feel at our deepest level. *Something Worth Fighting For*, co-written with Peter Peltis, delves into the complexity of adult love. To her acoustic foundation she adds touches of roots-rock sensibility, and a tasty slice of country. (PH1223) CS: 10.98 CD: 15.98

Catie Curtis**A Crash Course in Roses**

0786

With the distinctly sweet twang in her voice and her usual wit and spark, Catie shines brighter than ever on this 1999 release, which beautifully displays the emotional sincerity and musical vibrancy of her vocals and songwriting. The 13 tracks travel through a range of tones and sounds with a loose and energetic vibe, as Catie and her band (including a djembe, wurlitzer, and electric mandolin player) improvise and rock out to create a rich and honest recording. Especially singable are *Gave Me Love*, *World Don't Owe Me*, and *Look At You Now*. (RYK478) CD: 15.98

Catie Curtis

0644

Remember the first time you heard the plaintive, unadorned voice of James Taylor singing *Fire and Rain* or Tracy Chapman's quietly poignant *Fast Car* — moments that forever changed the way you experienced music? Listening to Catie's opening vocals here creates a similar epiphany; then she extends her crystalline folk sound into a musically lush environment. Like the simple electricity of her live performances, this 1997 release captures a unique artist at the height of her craft. Includes *Soufly*, *Do Unto Others*, *Come To Me*. (GUA57209) CS: 10.98 CD: 15.98

Catie Curtis**Truth From Lies**

0151

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heartbreaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. (GUA35435) CD: 16.98

Chenille Sisters**Haute Chenille: A Retrospective**

Find out why Hilary and Chelsea Clinton asked reporters in Ann Arbor, MI, "Isn't this where the Chenilles are from?" This '95 release is a knock-out collection from their first 7 albums, plus two hilarious new tracks, featuring the very best of what Chenille fans have come to adore: clever yet human lyrics, smooth-as-silk harmonies, and a sound that ranges from folk to jazz to pop. (RHR81) CS: 9.98 CD: 15.98

Cheryl Wheeler

0269

Before we encountered this 1995 album, the only thing we'd known about Cheryl was that she performed on the Lianne soundtracks. Now we're fans. Her vocal quality is quite unusual, strong, vibrant, compelling, very rich and resonant, and we recommend it on its own count alone. Her songs are vignettes, best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (RS0001) CS: 9.98 CD: 15.98

Cheryl Wheeler**Circles & Arrows**

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses." (PH1182) CS: 10.98 CD: 15.98

Cheryl Wheeler**Driving Home**

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary-Chapin Carpenter, Allison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) CS: 10.98 CD: 15.98

Cheryl Wheeler**Half a Book**

On this '87 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (NS0005) CS: 9.98 CD: 15.98

Cheryl Wheeler**Mrs. Pinocci's Guitar**

0422

This '95 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene. Whether yearning for simplicity (*Howl at the Moon*) or diving headlong into the complexities of love (*So Far to Fall*) or goofing on pop culture (*TV and Is It Peace Or Is It Prozac?*), Cheryl always gets to the heart of the matter and delivers every nuance. (PH1192) CS: 10.98 CD: 15.98

Cheryl Wheeler**Sylvia Hotel**

This stellar performer is outrageously funny one moment, and heartachingly vulnerable the next. With intelligent lyrics and graceful melodies, her original songs range from poignant observations on love and politics to hilarious parodies of '90s lifestyles. Featuring the crowd-pleaser *If It Were Up To Me*, this '96 release is sure to add to her reputation as one of the premier singer/songwriters on the contemporary folk scene. (PH1212) CD: 15.98

Christine Lavin

One Wild Night in Concert

This 1998 release is exactly what her audiences always ask for: a spontaneous example of the hilarity, creativity and rapport for which her concerts are renowned. Among the new songs: *They Look Alike*, *They Walk Alike*, inspired by Dolly the sheep; *National Apology Day*, her proposal for world peace; and *The Voice On the Relaxation Tape*, a very funny send-up to the New Age movement. Concert favorites include *Oh No* (about losing things), the classic *Sensitive New Age Guys*, and her most-requested song, *The Kind of Love You Never Recover From*. Even the baton-twirling grand finale is here (minus light sticks). The album captures what makes her one of the most popular performers on the folk circuit, capable of turning new listeners into enthusiastic fans with the course of one song! (CLV1) CD: 15.98

Dar Williams

End of the Summer

0700

Dar turns up the heat with her third album, packed with the kind of articulate, provocative and witty songs that have become her trademark. Sonic landscapes dovetail with kinetic narratives, and rhythms run the gamut from the simple and spare accompaniment of *I / I Wrote You* to the classic rock backbeat of *Party Generation*. What *Do You Hear in These Sounds?* features dazzling wordplay around the theme of psychotherapy, and her wry social commentary comes through loud and clear in *Teenagers*, *Kick Our Butts*. Background vocals by Justin and Joyce, as well as Lucy Kaplansky and the Neils, add the finishing touches to this highly recommended 1997 release. (RAT2830) CS: 10.98 CD: 16.98

Dar Williams

Mortal City

0451

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Joan Baez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-along anthemic chorus "I will not be afraid of women," can start your day right. *February* brings you down with her wistfully evocative soprano and a tender metaphor for a failed love. *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmas celebration with an uncle's family. Other songs such as *The Pointless*, *Yet Poignant*, *Crisis of a Co-Ed* and *Southern California Wants to Be Western New York* live up to their billing. Oh, I could go on but I mustn't... hurry! I really really mean I recommend. (RAT2621) CS: 10.98 CD: 16.98

Dar Williams

The Honesty Room

0154

This young, vibrant singer-songwriter is making waves around the country lately, acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which carresses songs that convey a great mix of politics, social commentary, love and observation. This 1993 release includes the gender-twister *When I Was A Boy*, plus *The Great Unknown*, *Ambula*, *The Babysitter's Hike*. On the lookout for some fine new talent? Try Dar. (RAT2816) CS: 10.98 CD: 16.98



Dar Williams/

Lucy Kaplansky/ Richard Shindell

Cry Cry Cry

0736

This 1998 release allows the members of this folk dream team (Dar Williams, Lucy Kaplansky, Richard Shindell) to take time off from their solo careers and put together a tribute to what they simply call "the song." Through their vision and passion they interpret a diverse set of songs, from artists such as Nerissa Nields, REM, Greg Brown, Julie Miller, all showcasing the fine craft of songwriting. A truly collective effort, each artist performs on almost every track, whether it's harmonizing with the others or taking their moment to shine in the spotlight. Fans of any of these artists will be delighted by the insight into what has influenced them in their own work. (RAT2840) CD: 16.98

Eliza Gilkyson

Redemption Road

We once again welcome this singer-songwriter back to the recording world, where she blends together such diverse influences as folk, Celtic, pop, rock and Americana to create a refined, passionate, and accessible 1997 album. This music is laced with earthy grooves, soaring harmonies, mandolins, and fiddles, while her intimate, honest lyrics draw focus to her rich and versatile vocals. If you've been a fan for all these years, you'll definitely want to accompany her on this leg of her journey. (MT307) CS: 9.98 CD: 15.98

Eva Cassidy

Songbird

0719

We bring this incredible (and uncategorizable) vocalist to you with great address and joy in our hearts—this 1998 best-of release was issued posthumously, as Eva died of cancer at age 33 in 1996. During her lifetime, her notoriety was stifled by paralyzing stage fright, yet those who did know of her versatile talents sang her praises mightily—until the greater music world both found and lost her simultaneously at her death, when she was awarded nine Wammies (Washington Area Music Awards) in DC. She performed folk, blues, gospel, and pop with equal flair, adding new dimensions to all her interpretations. One can almost hear the tears behind each note as she flows effortlessly through everything from *Wade in the Water* to *Over the Rainbow*, from Pete Seeger's *Oh, Had I A Golden Thread* to Song's *Fields of Gold*. We think you'll be blown away by her artistry, highly recommended! (BLX10045) CS: 10.98 CD: 15.98

Gayla Drake Paul

A Woman's Touch

0753

On her 1999 recording subtitled *Romantic Soul Guitar Music*, this guitarist/composer once again wows us with her extraordinary playing, passion and emotion. These 13 compositions are mini-portraits of women who have catalyzed her creativity and inspired her life, sung without words by the deep expressiveness of her solo fingerstyle guitar playing. Flowing from one song to the next, the album draws the listener in to the love that she has had for these women. The unique packaging consists of a CD inside an elegant greeting card in an envelope, perfect for a gift for a special person or a treasure for yourself. Exquisitely recorded, and just so recommended! (JVN20499) CD: 15.98

Gillian Welch

Hill Among the Yearlings

The stripped-down old-time style of this truly outstanding folk artist has been dropping the jaws of critics and fans across the country. On this 1998 sophomore effort, she further explores American traditional music while indulging in some powerful songwriting, employing a pristine presentation which is sure to move her one step closer to legendary status. The tracks chronicle and explore the experiences of poor rural white folks with *Whiskey Girl*, *Winter's Come & Gone*, and *Miner's Refrain*. This staff favorite will move you with the brilliance of her simplicity. (AL80021) CS: 10.98 CD: 15.98

Gillian Welch

Revival

I cannot understand how, but Gillian manages to convey the entire weight of the address in Appalachian/Deep Southern poor, rural lives on this 1995 release. Whung from her young heart, ageless tales of crushed hopes, death, bad luck and lives that never stood a chance are layered only by steadfast faith in a far shake when they "cross over." Simple arrangements, direct lyrics, and a deceptively plain, but not overly plaintive singing style have grabbed us here at Ladyslipper and won't let us go. The easy-to-take twang of *Orphan Girl*, *Tear My Shroud Down*, *Barroom Girls* and *By the Mark* seem like timeless classics gathered in the back mountain holler, but they are all her original! Essential listening to resign your perspective on the important things. (AL80006) CS: 10.98 CD: 15.98

Hazel Dickens et al

Heart of a Singer

This 1996 release features three generations of country/bluegrass old-time singers: Hazel Dickens, Elizabeth Carol Jones, and Ginny Hawker, whose styles and contributions bind the roots to the modern of traditional Appalachian music. They harmonize in duets and trios, as well as each taking a moment to let her pipes loose on her own. The heartache, the tenderness, and the lush sounds all mix and flow wonderfully, on covers by songwriters such as Woody Guthrie as well as originals from all three women. Fans of Hazel's early works and Gillian Welch are guaranteed to love this collection! (ROU0443) CS: 10.98 CD: 15.98

Janis Ian

Hunger

0652

With this 1997 release, Janis starts off her 30th year of recording as strong as ever. The songs are lyrically personal and poignant. *Searching For America*, with Ari DiFranco, is a musically haunting examination of life in America. *Honor Them All* explores the importance of remembering and paying tribute to those who have helped make you who you are and continue to shape your life. *Black & White* investigates prejudice and the deterioration of race relations. And the power of her lyrics is only one side of the coin—Janis has reached a new pinnacle with her instrumentation, adding even more strength to what is already a superb album. Hopefully *Hunger* is just the beginning of the best 30 years of Janis's incredible music. Highly recommended! (WH11274) CS: 10.98 CD: 15.98

Janis Ian

Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic, about her very "out" commentary as well as her artistry. *Stolen Fire* is a passionately angry piece written following a breakup, and *When Angels Cry* speaks movingly about AIDS. "Some say it's a judgment on us, I'll can't believe that God could be that small." This acclaimed songwriter—with a voice that can be touching in its delicacy or energizing in its vigor—is going strong in her comeback, over 30 years after her first major hit. (BEC61559) CS: 7.98 CD: 15.98

Janis Ian

Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her hits. At *Seventeen*, *Tes*, and *Sympathy*, *Lover's Lullaby*, and more. (COL33394) CS: 6.98 CD: 13.98

Janis Ian

Breaking Silence

Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the Holocaust in *Tattoo*, physical abuse in *His Hands*, child abuse and mistreatment in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45. And whatever you do, don't miss *Guest You Had To Be There*, 'cause if you were conscious at all during the 60's, she's playing your song. 1992. (MOR20023) CS: 10.98 CD: 16.98

Janis Ian

The Bottom Line Encore Collection

Recorded live at the Bottom Line in NYC in 1980, released in 1999, this is Janis' first live album ever, and features many of her internationally renowned compositions. Her contributions, as a singer/songwriter, have spanned 4 decades, included here are *Society's Child*, *At Seventeen*, *Jesse*, and *Fly Too High* which were all Top 20 songs in the US, and *Silly Habits*, which was nominated for a Grammy in 1987. It's a virtual *Greatest Hits Live!* (BLR53440) CD: 16.98

Jennifer Kimball

Veering From the Wave

Jennifer, one half of The Story, has been silent since the band's break up—Until this long-awaited 1998 solo release. In keeping with The Story and its "other half," Jonathan Brooke, Jennifer lights up this album with unique music and intelligent lyrics. Her voice is by turn powerful and wispy, but always engaging...her songs are universal without being impersonal, and easy to become involved in. This is simply a really good album...all you Story fans won't be disappointed! (IRR55081) CS: 9.98 CD: 15.98

Jo Miller and Laura Love

Sing Bluegrass and Old-Time Music

Ranch Romance's lead singer and the inimitable Laura Love join forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs—most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro mandolin player Orville Johnson, plus Nancy Katz, Novie Devonne and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/Laura Love Connection, between their other commitments, and crowd response has been phenomenal, so if you haven't yet, catch their gig here! (ROC100) CS: 9.98 CD: 15.98

Joan Baez

Baez Sings Dylan

This 1998 release, which compiles 20 classic tracks from 4 of Joan's albums from the 60's, reintroduces performances from one of our most treasured singers interpreting the early work of the most important songwriter of our time...both timeless, as well as timely...relives the strong, lasting impact that both artists had on music, society and each other. Includes *Forever*, *Angelina*, *I Shall Be Released*, *Don't Think Twice*, *It's A Hard*, *Love Is Just a Four-Letter Word*, and more. (VAN79512) CD: 15.98

Joan Baez

Diamonds & Rust

This classic contains her original Dido and title track, Janis Ian's *Jesse*, Jackson Browne's *Foot of the Mountain*, and more. (AM3233) CS: 8.98 CD: 14.98

Joan Baez

Gone From Danger

0643

From Bob Dylan to Leonard Cohen and countless others, this golden-voiced artist has demonstrated an uncanny ability to identify brilliant new songwriters. On her 1997 release, she presents songs by new writers she deems important voices, including the critically acclaimed Dar Williams (*February*, *I / I Wrote You*), Betty Elders, Sinbad Lohan and more. (GUA59307) CS: 10.98 CD: 15.98

Joan Baez w/Indigos, Janis Ian, etc

Ring Them Bells

0417

Over 4 special nights in April '95, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include *Jesse* (with Janis Ian), *Don't Think Twice* (with Indigo Girls), *Like a Tree* (with Mary Black), *Swallow Song* (with Joan's sister Mimi Fariña), *Diamonds and Rust* (with Mary-Chapin Carpenter), *You're Aging Well* (with Dar Williams), *Paganito Baranquero* (with Tish Hinojosa), *Willie Moore* (with Kate and Anna McGarrigle), and other Baez classics such as *The Night They Drove Old Dixie Down*. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry. (GUA34989) CS: 10.98 CD: 16.98

Joan Baez**The First Ten Years (Double Set)**

This double-album set contains eighteen of the best songs from Joan's earlier repertoire, including *Love Is Just a Four-Letter Word*, *Manhattan*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. (VAN65601) CS: 11.98 CD: 15.98

Joan Baez**Live at Newport**

Contrary to what you might assume, almost all the songs on this 1966 album have never before been released! Recorded live at the 1963-1965 Newport Folk Festivals, when Joan's soprano was ruling the world, it includes *All My Trials*, *Come All Ye Fair and Tender Maidens*, *Farewell Angelina*, a duet with Mary Travers on *Lonesome Valley*, a duet with Peter Yarrow on *Hush Little Baby*, and duets with little Bobby Dylan on *If I Ain't Me* and *Babe and With God On Our Side*. Armed with an acoustic guitar, a mean vibrato and a great nobility of spirit, Joan bowed over the crowd sitting (?) on the grass and now you too can have that experience. (VAN77015) CD: 15.98

Joanne Rand**Family History**

0754

She calls this highly personal 1999 release an upbeat tribute to family — past, present and future — and to the art of storytelling. Some of the stories involve her own family — her southern ancestors, her 2 sisters and her expected baby — while others are about her "extended family", such as the late forestry activist Judi Bari and Alaska Native American activist Dune Lankard. Beautifully woven life-affirming lyrics, diversity of musical styles, and elegant sound quality are all here. Uplifting, brimming with hope and joy, and of course there's her amazing voice... a winning combination. (JRS) CS: 9.98 CD: 14.98

Jonatha Brooke**10 Cent Wines**

Fans of *The Story* and newcomers alike will not be disappointed! In fact, since becoming a solo artist, Jonatha's already intense songwriting has reached new heights — her lyrics are intelligent, her harmonies unique and her storytelling bold. This 1997 album manages to sound polished and raw at the same time, much like Jonatha's amazing voice, and the instrumentation ranges from simple to multi-layered. These are songs you can listen to 100 times and still find something new. From the eponymous title track to the turbulent *Crumbs to the Upbeat Secrets and Lies*, we love it — highly recommended! (MCA11706) CS: 10.98 CD: 16.98

Jonatha Brooke**Live**

NEW

Jonatha is the type of artist you should experience live — this is when the true soul of her music comes through. In addition to being in her own class as a songwriter, her rare musicianship as a singer and a guitarist is impossible to miss in her live performances. This 1999 collection features songs from all of Jonatha's previous recordings (including her 2 with *The Story*), often giving an exciting new twist on an old song. Jonatha rocks out with the band on *Where Were You*, and gives an unforgettable performance of *In the Gloom* with her incredible backup singer, Ingrid Graudin. A must-have for Jonatha fans! (BDG60201) CD: 16.98

Judy Collins**Forever (2-CD Set)**

This definitive 1997 retrospective from her entire 2-decade career on Elektra collects 31 of her treasured songs of yore, plus 4 new tracks that bring her legacy into the 90's. Featuring extensive notes by Judy plus an essay about the artist by Gloria Steinem, this 2-volume set truly contains the best of her best! With so many classics it's hard to know which to name here, but here's a "short" list: *Suzanne*, *Private Jenny*, *In My Life*, *Amazing Grace*, *Maid of Constant Sorrow*, *Bread and Roses*, *Since You've Asked*, *Choices Morning*, *Who Knows Where the Time Goes*, *Bird On a Wire*, *Both Sides Now*... plus so many more great songs and poignant memories. A must-have for baby boomers and folk lovers everywhere! (EL62104) CD: 24.98

Judy Collins**Judy Sings Dylan Just Like a Woman**

Great song interpreter, great songs, and great price: what more could you ask for? Includes *Like a Rolling Stone*, *With God On Our Side*, *It's All Over Now Baby Blue*, *Love Minus Zero/No Limit*, and of course, *Just Like a Woman*. (GEF24612) CD: 8.98

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "generic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister*, *Agassaw Puzzle of Life*, *Travelin' On For Jesus*. (HAN4401) CD: 15.98

**Kate & Anna McGarrigle et al****The McGarrigle Hour**

This 1995 release serves as a celebration of the extended family of North American music by one of the greatest folk families of all time, with a cast of singers that includes (in addition to the McGarrigle sisters) Emmylou Harris, Linda Ronstadt, and Rufus Wainwright. This living retrospective touches on the work of Cole Porter, Charlie Poole, and of course a few McGarrigle classics such as *Naïve*. The sisters swap leads with their guests and expand the boundaries of their signature harmonies... any fan of this critically and popularly loved family will feel at home and satisfied. (HAN1417) CD: 15.98

Kate Campbell**Rosaryville**

NEW

In Kate's music, you'll find the bizarre, the mystical and the mundane — characters and landscapes that amuse and amaze. This singer-songwriter is often compared to authors like Flannery O'Connor and Eudora Welty as well as musicians like Lucinda Williams, and her 1999 album (her 4th) presents another broad vision of pan-American culture. In *My Mother's House* deals with the struggles and changing relationships between mothers and daughters. Rosa's Coronas describes the dedication and pride a Cuban woman feels in her art of making cigars, and title track contemplates the pursuit of art and marching to the beat of a different drummer. Like so many Southerners, Kate knows a good story when she hears it, and in the retelling, opens the doors to one more corner of the universe and invites the rest of us to come along for the ride. (CMS4276) CD: 15.98

Kate Wolf**Close To You**

One of Kate's best-loved albums, originally released in 1981, we bring it back to Ladyslipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics. Includes *Across the Great Divide*, *Like A River*, *Friend of Mine*, *Unfinished Life*. (RHT1483) CS: 9.98 CD: 15.98

Kate Wolf**Give Yourself to Love (2-Set)**

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and voices throughout the show. Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. (RHT1483) CS: 14.98 CD: 24.98

Kate Wolf**Gold in California (2-Set)**

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released, except *Alice Stuart's Full Time Woman*. A beautiful collection. It also contains *Unfinished Life*. *She Rises Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. (RHT1483) CS: 14.98 CD: 24.98

Kate Wolf**The Wind Blows Wild**

This 1989 release contains all previously-unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's death at the young age of 44. It spans the period from 1979, with *Fly Away*, to 1986, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously-unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances... The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on... and on... through her still-growing discography. (RHT1486) CS: 9.98 CD: 15.98

Kristen Hall**Fact and Fiction**

0255

This excellent 1992 release (we think it's her best ever) showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four, and B-52's). It's one of our favorites around the office, many of us are especially taken with her song *Out in the Country*, and some with *I Have My Reasons*, highly recommended! (HST10316) CS: 9.98 CD: 15.98

Kristen Hall**Be Careful What You Wish For...**

Kristen has one of those hickory-smoked voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound", the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and I-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a careworn "Well, to tell you the truth I'm lonely, but that is a feeling I do well," the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her bumps to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for these beautiful, thoughtful sad-little-smile days. (HST10326) CS: 10.98 CD: 15.98

Kristen Hall**Thumbprint: Bootleg Demos**

We're glad to make available this rare, limited-availability cassette for fans everywhere. Once again, her fine sense of melody creates a strong base for her raspy vocals and true-to-life lyrics. (And, not to worry, this collection is presented by Kristen herself — this isn't an artist-proof underground-type bootleg!) Some of these 10 tracks are studio recordings, while others were recorded in her own home. Atlanta artist Michelle Malone backs up on *Long Way Down*. Kristen has yet to let her audience down, and we know you'll enjoy this first-hand glimpse into her heart. (KH1) CS: 15.98

Kristen Hall**Real Life Stuff**

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, real life stuff. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice. It's just unique, great, wrenching, deep, raspy... aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE5055) CS: 10.98 CD: 15.98

Kym Tuvim

0707

I'm sitting here listening to this CD, thinking about how great it is and what to say about it when the phone rings. "Hi, this is Kym Tuvim." I wonder whether I've dropped into the Twilight Zone, because you have to figure that the chances are very slim that you would be sitting there critiquing a release and the artist would call. Well, I haven't dropped into the Twilight Zone, but I have fallen in love with her debut 1998 release. As Erin Corstey has said, "Her voice alone will stop you in your tracks... (her) music is sensual, sophisticated and wildly subtle." It's complemented by sophisticated songwriting, and excellent musical support from Jam Sieber, Michael Manning and Julie Wolf. Recommended! (CK70412) CD: 15.98

Libby Roderick**If You See a Dream**

0037

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accords vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular, additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of *America*, *America* in which God is asked to shed Her grace on thee. An excellent debut! (TRT1001) CS: 9.98 CD: 14.98

Libby Roderick**Lay It All Down**

0610

When we heard the news about this 1997 release from the Alaskan chanteuse who christened our new building with its first live concert, we were excited as well as a bit curious. Could Libby really follow up her first three recordings with another collection of original, introspective, poetic, articulate, politically conscious and spiritually inspired songs? The answer is a definitive and resounding YES! Don't let the tender vocals fool you: Libby's power lies in her lyrics. Songs include *I Wish I Still Believed in Angels*, *Road to Ecstasy*, *Hold Your Ground*, *Forgiveness*, and *Listen To a Devil* (that's Jamie Sieber on cello — she's no devil tho!). (TRT1004) CS: 9.98 CD: 14.98

Libby Roderick**Thinking Like a Mountain**

0348

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including the plus *Is That What You Really Want*, about staying true to our deepest dreams. Go, *Holy Thing to Love*, and *Dancing in Front of the Gulls*, to inspire us to meet the social and ecological challenges of our times. Recommended! (TRT1002) CS: 9.98 CD: 14.98

Libby Roderick
If the World Were My Lover

0349

This feminist singer/songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song; a hilarious country swing number *Heaven Down Here*; the poignant *Because You Do*; and Libby's first rock and roll song (*I*) *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CS: 9.95 CD: 14.95

Lucy Kaplansky
Ten Year Night

Now that you've heard her as part of the Cry Cry Cry trio, isn't it time to explore her solo work again? This 1999 release, Lucy's third, combines a solid contemporary folk/roots-rock foundation with a tasty twinge of twang, always outdoors by Lucy's sumptuous voice. Her former duo partner Shawn Colvin says, "Her singing has been a source of amazement, and comfort to me." Her innovative vocal phrasing and completely original approach to singing and songwriting continue to make her a refreshing presence in acoustic music. Includes title track, which she has performed every night of the Cry Cry Cry tour; guest vocals by Jennifer Kimball and Richard Shindell. (RHR126) CD: 15.95

Lucy Kaplansky
The Tide

Grammy-winner Shawn Colvin (Lucy's former duo partner) both produced and performed on this exciting 1994 debut release. Lucy's been an important part of the Greenwich Village folk scene, sharing the stage with Suzanne Vega, the McGarrigles, and Nanci Griffith. Her album contains striking originals like *You Just Need a Home* and title track, plus songs by heavy-weight composers such as Richard Thompson and Sting. One of her most outstanding characteristics is her innovative vocal phrasing—her original approach to singing and songwriting has made her a refreshing presence in acoustic music, and her membership in the Cry Cry Cry trio has thankfully brought her work to the attention of even more listeners. (RHR65) CS: 9.95 CD: 15.95



Lynn Miles
Night in a Strange Town

This 1998 song cycle places new strength behind the aching vulnerability of Lynn's exquisite voice and vivid imagery. Few artists can mix such a broad range of musical styles with such seamless clarity, as one song rooted in bongo moves to the next with an emphasis on drumming. These tracks lead the listener through the pathways of the heart and the country, with an honesty about the bad times and hope and joy for the good times. (PH1215) CS: 10.95 CD: 15.95

Marjorie Richards
Here

0708

This 1997 debut was selected by *Performing Songwriter Magazine* as one of their Top 12 Independent Recordings, saying "There is a purity in [her] voice that reaches into your heart, grabs you and doesn't let go until the last beautiful note has faded. Match that purity with the clarity of her lyrical vision and you have an artist and an album you'll go back to time and time again." Produced by Charlie Murphy, this compilation of 13 original songs featuring her evocative lyrics, illuminating vocals and strong guitar, is solidly acoustic, with back-up from musicians like Jamn Sieber. (CK70212) CD: 15.95

The Mollys
Hat Trick

0626

The Mollys write and rock what they know. An unexpected and delightful combining of lead singers Nancy McCallion and Catherine Zavada's cultural and musical backgrounds (Irish-American and Mexican-American), their music truly defies traditional labeling. If you haven't heard them already, you'll become a believer when you hear their 1997 release! The Celtic-Texano folk melodies intermingling and offer originality with a style that hasn't been heard since the birth of rock-n-roll; this Tucson-based group has done something daring here which warrants a listen to and a passing on to friends. Highly recommended! (APN9701) CS: 9.95 CD: 15.95

The Mollys
Moon Over the Interstate

0714

A hot summer night in Arizona, the local cantina is crowded, and the Mexican traditional band onstage is keeping a steady rhythm. In the rear, a traveling Irish songwriter wanders in, seeking to nurse her melancholy homesickness with music, or perhaps some tequila. OK, maybe this wasn't the way the Mollys were formed, but you'd never know it from the result! Their blend of Irish and Mexican folk/traditional music is truly unique, and definitely inspired. They mix everything from jigs to polkas, pub stompers to tearful ballads, pennywhistle to accordion, and create a marvelous musical fusion that's sure to please. Their 1996 release is enchantingly eclectic, delightfully different, nightiously recommended! (APN9801) CS: 9.95 CD: 15.95

Nields
Play

Sistera Nerissa and Kathryn, along with Nerissa's husband David who took her last name when they got married, have combined elements of folk and psychedelia to present a most unique 1996 album, in which they communicate the message of the music through the metaphor of a dramatic stage performance. It moves from jaded to comical with skill and ease; really drawing in the listener who can follow along with the scenes in the CD booklet. The delivery is an interesting twist, but the real focus is the quality of the folk/pop melodies with a hint of Celtic mysticism. (ZOE1002) CD: 15.95

Odetta
At the Gate of Horn

0593

This classic 1957 studio recording from the beloved vocalist, a mix of African-American spirituals and traditional folk songs, has fortunately been re-released in 1997, proving its timeless nature. Includes *Sail Away Ladies*, *Pretty Horses*, *Midnight Special*, *She's Got the Whole World in Her Hands*, *Gallows Tree*, *Mayo She Go*, *Lass of the Low Country*, and more. In addition to her own guitar, Bill Lee (Spike's dad) accompanies on acoustic bass. (TRD1063) CD: 13.95

Odetta
Best of the Vanguard Years

The 1999 compilation represents this amazing vocalist's golden period, featuring the repertoire most associated with her artistry: the chants and cries that rose out of the struggles of African Americans in the US. Songs from the Southern work camps, such as *Cotton Fields* and *If I Had a Hammer*, as well as Southern gospel traditional songs like *Sometimes I Feel Like a Motherless Child* are featured, also includes Carnegie Hall performances such as *No More Auction Block for Me*. Most feature the spare accompaniment of her guitar and (Spike's dad) Bill Lee's bass, a few feature choral back-up, and 3 previously unreleased tracks present her working with the blues, with piano/bass/drums. Extensive notes, 60+ min. (VAN79522) CD: 15.95

NEW!

Odetta
The Best of Odetta: Ballads & Blues

Easily one of the most loved and lauded singers of our time, Odetta has been moving fans with her soaring vocals and passionate performances for decades. On this bargain-priced collection, we get a wonderful sampling of traditional folk songs like *The Fox* as well as classic gospel blues such as *Glory, Glory*. With a voice that is simultaneously loving, sorrowful, and penetrating you can't help but get drawn in to the artistry that has made her one of the best. (LEG354) CD: 8.95

Odetta
To Ella

0792

Recorded at the 1996 Kerrville Folk Festival on the night of Ella's death, this '96 release is not a jazz recording, on which Odetta sings Ella's material, but rather it honors Odetta's and Ella's shared roots in American gospel and folk music. Odetta fans will appreciate the matriarch's always powerful guitar and voice paying homage to one of the many women singers who've influenced her music. Ella fans will appreciate the insight into the musical traditions that inspired the jazz singer. "If ever there was a meeting post in this country, I think it's been in the music," Odetta says during the 27-minute medley *Suite Ancestors*. And if there ever was a musician who respected the power of that music, it's Odetta. (SWF1012) CD: 15.95

Pamela Means
Cobblestones

0750

The 1998 release from this amazing folk artist is certain to advance Pamela Means as a recognized name within the circle of great singer-songwriter guitarists. The woman plays guitar like nobody's business, and writes songs with such honesty and passion you'll feel like you know her. Most of the songs feature just her and her guitar, and demonstrate her incredible skill on guitar; additionally, there are also two band cuts, which gives her sound even more depth. I love this woman! Highly recommended! (WR1003) CD: 15.95

Pamela Means (w/Ani DiFranco)
Bone Spurs

We are most pleased to offer this 1995 recording of original introspective songs, from a folk artist who is making quite a name for herself. The album features the clear-voiced singer playing mad acoustic guitar, doing some mellow groovin' to a background of smooth percussion and horns blown in on occasion. On *Speak* she is joined by Ani DiFranco in a riveting live jam session where they sing, "If you got something to talk about, why don't you raise your voice?" In her songs such as *Scary Dog Man*, *Black Boots and Potatoes*, she's got a lot to say, highly recommended! (WR001) CD: 15.95

Pat Humphries
Same Rain

Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthologize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. *Common Thread* is a beautiful ode written on the eve of the Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes! (MFM360) CS: 9.95 CD: 15.95

Patty Larkin
Perishable Fruit

0540

Here's an album which, like its title, you'll want to get fresh — a 1997 release full of tasty tracks diverse enough for varied palates. Her voice is captivating, deep and bluesy on songs like *Angels Wings* and *Wolf at the Door*, and with synthesized radio-physics on *The Book I'm Not Reading*. Special guests include Jane Siberry and Jennifer Kimball from The Story. The penetrating vocals, emotion-filled lyrics, dynamic instruments (bass and acoustic guitar, drums, accordion), and distinctive flavors and textures on each track make listening a thrill at every turn. Highly recommended! (HST10354) CS: 10.95 CD: 15.95

Peter, Paul & Mary
Songs of Conscience and Concern

Rather than a compilation of their hits, this 1999 album of yet-to-be-discovered treasures contains 15 songs not found on any "best of" albums, few previously released on CD. All but the new *Don't Laugh At Me*, which was recorded specifically for this release, are drawn from 20 albums recorded during their 4-decade association — lesser-known songs that inspired the 3 to keep on keeping on. Includes Sally Fingersell's *Home Is Where the Heart Is*, Phil Ochs' *There But For Fortune*, Woody Guthrie's *Pastures of Plenty*, and Patsy Senger's *Wasn't That a Time*. (WB47292) CS: 10.95 CD: 16.95

Peter, Paul & Mary &... LifeLines

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Pete Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, Bill King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as if PPSM had expanded and added new members. And in a way, that's what happened. The sun is greater than the parts, that's what folk music is all about. This 1995 release includes *House of the Rising Sun*, *River of Jordan*, and a duet between Mary Travers and Holly Near on *Home Is Where the Heart Is*. Sally Fingersell's beautiful song about lesbian and gay relationships, alone worth the price of the album. Recommended! (WB45851) CS: 10.95 CD: 16.95

Red Letter Day
Four Bowls of Colour

0646

Wow, these gals are catchy! This Maryland duo features Suzanne Mellow on vocals and guitar and Andrea Jones on vocals, saxophone, harmonica and recorder, and their '95 release is very tasty acoustic folk/rock (and I mean that in the best, poppiest way possible). The closest comparison I can make and I wish I were more imaginative, would be The Indigo Girls — you know, good lyrics, interesting arrangements and instrumentation, intense harmonies, all in all a real pleasure to listen to. *California* is a swell west coast duet; their hearts ooze all over the lovely *On The Chesapeake Bay*. *Pandora's Box* is as beguiling as the title promises. Trust me on this one. (ANT100) CD: 14.95

Shawn Colvin
A Few Small Repairs

Fans of Shawn Colvin love her with unshakable devotion. A singer-songwriter extraordinaire, this 1996 release traverses craggy terrain — Shawn's muse probably doesn't let her sleep well at night. The songs sound pretty and poppy and made in a big studio with many expensive tinkling lights, but they don't paint a picture that would match your couch. Songs like *Get Out of This House*, *Sunny Came Home*, and *Trouble* don't budge you, their insights remove the varnish and expose your fears, your disappointments, your pain to the air. Meanwhile, her voice is subtle and soft and sweet, seeping her incisive lyrics straight under your skin. This is good stuff. (COL67119) CS: 10.95 CD: 16.95

Susan Werner
Live at the Tin Angel

This wonderful '93 independently-released live album is back in print! Her classically trained voice is pure and angelic; she runs the gamut from *Patsy La Vie En Rose* to the jazzy Cole Porterish *Maybe It's I*. *Sang Cole Porter to the compin'*, stomping country of *Ain't I Lonely Tonight*. Well-produced, with self-accompaniment on piano or guitar, this is a lovely and intimate recording from a very talented artist. (SUS002) CD: 15.95

Susan Werner
Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Glove Blues* (sex in the 90's), and the poignant *Uncle John* about the "unmarried" but not unloved family member. Accompaniment includes Julia Haines' Celtic harp, plus Susan's piano, keyboards, and guitar. (SUS001) CS: 9.95 CD: 15.95



Terre Roche

The Sound of a Tree Falling

Terre Roche is a Blabbermouth. Or so she confesses since emerging from the Roches. Her 1996 solo release is a startling musical landscape of secret places in the heart of a masterful storyteller. Like a postmodernist portrait, each dot is an amalgam of tragicomic circumstance. As in the title track, which draws simile between the crescendo of silence when a tree falls in the forest — or when a heart breaks — and no one is there to hear, the songs unravel like mini-movies about lives about to unravel on the road to redemption. Self-produced by Nobody, the CD nevertheless carries the imprint of its auteur: a winking, self-deprecating sense of irony, underscored by unwavering guitar virtuosity, and spare but elegant vocals joined on 3 by her sister Maggie, recalling that magical mix of voices from their debut LP 24 decades ago. We're lucky Terre didn't follow her own advice on her song Blabbermouth where she urges "everybody hold on to your secrets." Our lives are enriched by her inability to hold onto hers. (ERW0001) CD: 15.98

Tracy Chapman

New Beginning

As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her literate lyrical compassion and her uncompromising stance. This 1995 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting *Heaven's Here On Earth*, the tender love song *Smoke and Ashes*, the delicate longing of *The Promise*, and the spiritual *I'm Ready*. (EL61855) CS: 10.98 CD: 16.98

Tracy Chapman

Her 1988 album made her the young singer-songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armistead. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs, out straight to the bone, combining raw emotion with searing political/social commentary, her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution and Why?*. Also includes *Fast Car*, *For My Lover*, *She's Got Her Ticket*, *Baby Can I Hold You*. Highly recommended! (EL60774) CS: 9.98 CD: 15.98

Various Artists

The Silverwolf Story

This 1998 compilation provides us with a great collection of folk artists, all of whom are first-rate singer-songwriters. Contributors include Ani DiFranco, Dar Williams, Wendy Bucklew, Cassie Curtis and Caroline Aiken — and you can even expect guest appearances by Shawn Colvin and the Indigo Girls. Don't miss Odette's amazing version of *Amazing Grace*, which is possibly the highlight of this well-crafted collection. (SWF1013) CD: 15.98

Various Artists

The Women of Kerrville Vol. 2

Recorded live at the '95, '97 and '98 Kerrville Folk Festivals, this 1999 collection reflects the exciting and continuing emergence of women singer-songwriters. This great compilation captures 14 unique and inspired performances by women artists such as Cory Sherridan, Katy Moffat, Barbara Kessler, and Pele Juju. To mention just a few, the variety of styles and approaches shown on this collection is an excellent representation of all the ways in which women have contributed to folk music, from the upbeat, bluesy *God Made Woman* by The Burns Sisters, to Dee Carstensen's story-song *Time*, to the sheer melodic beauty of Anne Hill's *First Day of Autumn*. (SWF1014) CD: 15.98

Various Artists

From the Heart of Studio A

Picture open mike night at your favorite coffeehouse. Now picture that the evenings' line-up includes Iris DeMent's bitter-sweet *Our Town*, Dar Williams with *This Was Pompeii*, and Tish Hinojosa with *Love is on Our Side*, nothing but talent and fine songs recorded live on the FolkScene radio show, unadorned by studio additions. Strong voices, beautiful musicianship, and stories which could stand alone as poetry, superb modern folk music offered by masters of the craft. Kate and Anna McGarrigle, Maura O'Connell, and Mary Black share pieces as well, along with an assortment of similarly talented men. (RHR109) CD: 15.98

Various Artists/ Pete Seeger

Where Have All the Flowers Gone

Wow! We hardly know whether to begin with praise for the fabulous artists, the incredible range of songs, a recap of Pete Seeger's career in social change, or praise for the highly informative liner notes in this very highly recommended 1996 3-CD compilation. Veteran folkies will revel in hearing Odette, Ronnie Gilbert, Judy Collins, PP&M, Tom Paxton, and The Weavers (to name a few) sing both well-known and lesser-known songs written, arranged, or popularized by Pete. Readers whose parents listened to the aforementioned artists will be drawn in hearing Ani DiFranco, the Indigo Girls, Holly Near, Sweet Honey in the Rock, Bruce Springsteen (singing *We Shall Overcome*), Richie Havens, Billy Bragg, Cordelia's Dad, Donovan, Bonnie Raitt, Tish Hinojosa, Nancy Griffith and others interpreting their choices from Pete's vast repertoire...over 2 1/2 hours of music. Whatever your tastes, if you value superb musicianship and/or engagement with the world, don't miss this album. (APR1024) CD: 29.98

Various Artists

Remembering Kate Wolf...

Treasures Left Behind, part of the title of this 1998 tribute, perfectly describes this collection of rich and beautiful voices wrapped around Kate's haunting timeless songs. In this poignant list of an album, artists such as Cns Williamson & Tret Fure, Feron & Greg Brown, Nanci Griffith, Lucinda Williams, Terry Garthwaite, Rosalee Sorrells, and Kathy Mattea offer graceful renditions of *Give Yourself to Love*, *Conflower*, *Blind*, *In China or a Woman's Heart*, and more. Liner notes by each performer reflect on Kate's legacy to those of us left behind. As one artist says, "I don't know much about Kate Wolf's life and loves but in a few raw and tender lines, she sure knew a lot about mine." (RHR114) CD: 15.98

Wendy Bucklew

Rage in the Ring

As I listened to this album for the first time, I felt a bit caught off guard by the fact that I had never before heard of this extraordinary singer-songwriter. With her raw, rocking vocals and stripped-down acoustic accompaniment, Wendy comes clearly across as an intense, brilliant artist who commands attention with every note. From the sexy title track to the bluesy, soulful *Side Steppin'*, this recording (originally released in '90, remastered and re-released in 1998) covers everything from love to family to politics. Recommended! (SWF1011) CD: 15.98

Country

Cowboy Envy

Real Cowboy Girl

The reasons for Cowboy Envy's origins seem as obscure as the reason that men saddle cows, but this we do know: their rhythms kick like a brandied heater, their harmonies thwart the ambition of singing birds, and their humor makes folks in big Western States pause for a moment. Three yodelin' harmonies, Atlanta musicians — Franchie Polakoff, Kathleen Hatfield, and the omnipresent DeDe Vogt — present a great program of both classic and original cowgirl tunes on their 1997 release, the title track from the 30+ *High Rider* Woman from the 50's ("She commands and men obey"). Dave Evans' *Happy Trails*, their own *Harmony the Cowgirl Way* and many more. They're getting rave reviews, check them out today! (NVM1) CS: 9.98 CD: 14.98

Dixie Chicks

Fly

Having gone from indie recording artists to mega-superstars in recent years, they follow up their multi-platinum major label debut *Wide Open Spaces* (the best-selling release by a duo or group in country music history) with this 1999 release. It contains 13 songs all written or co-written by all 3 women, including the single *Ready to Run* (again record-setting). It's the first "Triple crown" entry on the country charts in radio history: Greatest Gainer, Hot Shot Debut and Most New Stations in the first week. (MNT0987B) CS: 10.98 CD: 16.98

Dolly Parton/ E Harris/ L Ronstadt

Trio

Dolly, Emmylou and Linda are together again in '99, so we thought it fitting to bring back in for their original 1967 collaboration. Includes *My Dear Companion*, *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Farther Along*, and more. (WB25491) CS: 9.98 CD: 15.98

Dolly Parton/ E Harris/ L Ronstadt

Trio II

Three big voices, each a star in her own right, come together in a melodic display of talent on this 1999 sequel to *Trio*. Covering songwriters like Maybelle, Sara and A.P. Carter, Jennifer Kimball, and Dolly herself, each singing lead in turn, Emmylou, Linda and Dolly create memorable magic. The lively mix of country, folk and the attendant joyful instrumentation set off the individual strengths and perfect harmonies of these balladeers. You'd have to walk a lot farther than a country mile to find anything surpassing the fun of *I Feel the River Move In*, or the utter beauty of *High Sierra* and *Do I Ever Cross Your Mind*. This album shimmers! (EL62275) CS: 11.98 CD: 17.98

Heather Myles

Highways & Honky Tonks

Her deep voice and thick country melodies make this 1998 release one of the most entertaining country releases we've seen in a while — it's easy to imagine every song being sung along to, in a dimly lit saloon. Her songs are delivered with just the right mix of pop bounce and twang. She duets with Marie Haggard on *No One Is Gonna Love You Better*, and covers the Charley Pride hit *Kiss An Angel Good Morning*. And, of course, what country album would be complete without some ironic humor, as in *Rock of the End of My Rainbow?*. So get out your stars and chains, and two-step your troubles away. (ROU3147) CS: 10.98 CD: 15.98

Wendy Bucklew

Asleep in the Swing

"Wendy Bucklew is cool," says Amy Ray, and this is the sort of it. But if you need more, here's the scoop. Wendy's been the (barley) hidden gem of the Atlanta "electric folk" scene for years. One might describe her distinctive sound as "the love child of Janis Joplin and Rickie Lee Jones, with Jon Mitchell and Joan Baez as the baby-sitters." This gal can play, her bluesy acoustic guitar work is intense, with definite jazz influences and just a hint of Ani DiFranco. She uses her voice like another instrument, one moment wailing full-on, the next sliding and seeping all around the music like wisps of fog on a warm night. The combination is deeply magical and unforgettable. Listening to Wendy has often caused bursts of spontaneous singing along in my vehicle (not that I could keep up with her, mind you). Now it's your turn to roll up the windows in traffic! Recommended! (SWF1010) CD: 15.98



Iris DeMent

Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angelheads by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Cry*). Most are originals, gems one and all, poignant remembrances, wry observations, and lovely portraits, with titles like *Holler Than Mojave in My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thing we've heard in years! Highly recommended. 1992 (WB45238) CS: 10.98 CD: 16.98

Iris DeMent

The Way I Should

On this 1998 release, Iris looks out at the world and is not really thrilled about what she sees. Her voice, beautifully twangy, speaks for those who do not have a protective coating. *Wasteland of the Free* declares "We got preachers dead in politics and diamond mines and their speech is growing increasingly unkind." *Letter to Mom* lances the shame of a woman who finally reveals that she had been sexually molested by her mother's boyfriend. *There's a Wall in Washington* is a raucous cry at the unhealed wounds of the Vietnam War. In a more personal vein, there is the self-explanatory *I'll Take My Sorrow Straight*, *When My Morning Comes Around* which instigated a serious bout of soul searching on my end, and a respite of cheerfulness in the Marie Haggard co-written *This Kind of Happy*. The final cut, *Trouble*, is a road house blues, devil-may-care duet with Delbert McClimmon that warms us up before sending us out into the chilly night. I'll have another round of this, please. (WB46188) CS: 10.98 CD: 18.98

Kelly Willis

What I Deserve

Start with the title track to this outstanding 1999 release, and get ready to fall in love with Kelly. She's been called "the voice of Austin," and this singer, guitarist, and songwriter possesses a pure, classic country voice that sounds like a sweet mix of Stevie Nicks and Nanci Griffith. Her first album in 5 years, it's a subtly strong, warm, and emotive 13-track affair that crosses between country and rock gracefully, with smart and personal lyrics blessed by the magic of her supreme musicianship. (RYK458) CD: 13.98

Lucinda Williams

Car Wheels on a Gravel Road

With this 1998 release, Lucinda sets us down in a world of hot days, dusty roads, Ford Galaxie 500's, and empty bars in the late afternoon haze. No net-surfing, laptop-using cyber-people here; this is gritty life sung with a gritty voice and a wailing guitar by a woman who knows that the simple life is everything but simple. If you like to linger, as I do, in the restless melancholy of half-formed memories while hiding a cold long-neck, these *Car Wheels* give the smoothest ride there. Hey, it's country, right? (MER586335) CS: 10.98 CD: 16.98

Mandy Barnett

I've Got A Right To Cry

On her 1999 debut, this Nashville-as-sunrises-the-ghosts-of-the-great-country-female-singers-that-came-before-her, in an eerily retro style, her honey-throated voice drips over standards and newly-penned songs. Adding to the nostalgic feel is the production by Owen Bradley, who not only worked with Patsy Cline, Loretta Lynn and Brenda Lee, but produced k.d. lang's *Shadeবাদ*. Comparisons to past legends are as easy as they are incomplete. Mandy's performance on *The Whispering Wind* is enough to convince anyone that this artist is in a class all her own. (SIR31048) CS: 10.98 CD: 16.98

Mary Chapin Carpenter Party Doll and Other Favorites

There's nothing like the rarity of obtaining an album for one or two songs and loving the whole thing! Her 1999 release is a refreshing "Best Of... Plus More" that includes live versions of favorites like *Down At The Twist And Shout*, *I Take My Chances*, *Stories In The Road*, and *Quiltin' Time*. Additionally, she has furnished us with 3 new recordings and the unforgettable *Glow Out With Me*, which is from the John Lennon Tribute Album. (COL58751) CS: 16.98 CD: 17.98

Mary Chapin Carpenter A Place in the World

This Grammy Award-winner is slowly taking over the world! A country artist with big pop crossover appeal and a right-on gal who wears her feminist sensibilities like jacket fringe, we welcome her 1996 release. Filled with her trademark twee-less ballads like *That's Real* and easy rockers like *The Better To Dream of You* and *I Want To Be Your Girlfriend*, she has also thrown in the honky-tonk *Keeping the Faith* and the fat horn-Sax-soul sound of *Let Me Into Your Heart*. Kudos to the poetic imagery washing through the thoughtful *Idea Are Like Stars*. (COL67501) CS: 10.98 CD: 16.98

Nanci Griffith Country Gold

This specially-priced album collects some of the artist's best songs from 1985-1990. *Trouble in the Fields*, *From A Distance*, *Once in A Very Blue Moon*, *I Wish It Would Rain* and more. 10 songs at a great price! (MCA21000) CD: 7.98

Nanci Griffith The Dust Bowl Symphony

On her 1999 release, Nanci has chosen 14 of her best-loved songs and recorded them anew with the backing of the London Symphony Orchestra, giving them a fresh warmth and coloring. Spanning 20-odd years of her songwriting, it includes *Trouble in the Fields*, *Love at the Five and Dime* (featuring Hootie and the Blowfish's Darius Rucker), *Late Night Grand Hotel*, and *1937 Pre-War Kimball*, on which she duets with Beth Nielsen Chapman. (EL62418) CS: 11.98 CD: 17.98



Nanci Griffith Other Voices, Other Rooms (Album)

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including *Kate Wolf* (Across the Great Divide), *Bob Dylan* (Boots of Spanish Leather), *Malvina Reynolds* (Turn Around), *Tom Paxton*, *Woody Guthrie*, *John Prine*, and others. Guest artists include Emmylou Harris, the Indigo Girls, *Odetta*, *Aria Guthrie* and *Ira DeMent* includes *Woman of the Phoenix*, *Morning Song* for *Sally From Clare To Here*. Quite a tribute to great songwriting! (EL51464) CS: 9.98 CD: 16.98

Nanci Griffith Other Voices, Too: Trip 2 Bountiful

Imagine *Odetta* and *Gillian Welch* among the group singing harmony on *The Weavers* classic *If I Had a Hammer*, and you'll have only begun to scratch the surface of the talents represented on this tribute to songwriters Nanci has admired over the years. Subtitled *A Trip Back to Bountiful*, this 1998 album, like the movie it references, reflects a passion for a time and a place which have passed and yet which remain within reach to those who remember. *Lucinda Williams*, *Delores Keane*, *Tish Hinojosa*, *Emmylou Harris*, and countless others and their voices on this journey to Bountiful and back again. (EL62235) CS: 10.98 CD: 16.98

Ranch Romance Blue Blazes

From opening dates for k.d. lang (they've been named one of k.d.'s fave groups) to a variety of live performances, this 4-woman (plus a guy) trad-but-odd "regressive country" band brought their flawless harmonies, driving rhythm, hot instrumental work, and wild yodeling to fans everywhere. Characterized by thoughtful lyrics, entertaining music and great arrangements for guitar, fiddle, accordion and bass, their mixture of acoustic honky-tonk, rockabilly and swing has been described as k.d. and Patsy Cline meet Bob Wills. Lead singer Jo Miller is known to some as Laura Love's old-time music collaborator. Includes *The Buckaroo*, sort of an oral version of *Thelma and Louise*. (SUG3794) CS: 6.98 CD: 16.98

Rosie Flores Dance Hall Dreams

This Texana country rocker, with her whiskey voice, big electric guitar, and dusty-from-the-road songs, treats us to her 1999 release. Freelance writer *Jonny Whiteside* writes, "While her music is firmly rooted in the traditional sound pioneered by women like *Rose Maddox* and *Wanda Jackson*, she continues, as they did, to explore the boundaries of the musical form. A veteran of the Texas dance halls, Rosie is also respected as one of the most innovative guitarists on the honky-tonk scene today." *Dance Hall Dreams* brims with Rosie's unstoppable passion and perseverance while reflecting her sense of connection to country music's past and dedication to its future. (ROU3150) CD: 15.98

Various Artists Intimate Portrait: Women of Country

This 1999 volume brings us the craft and talent of women artists in country, taking us through the contributions of early stars such as *Dottie West* with *Before the Ring on Your Finger Turns Green*, to contemporary heroines such as *Mary Chapin Carpenter* with *I Feel Lucky*. Enjoy all the torch and twang of these 17 classics that look at life through the eyes of country women. (RH75813) CD: 12.98



Aretha Franklin Amazing Grace: The Complete Recordings

This completely remastered, 50-minute, 2-CD deluxe 1999 release features all the material from the original album, updated, plus bonus tracks from the 2 nights of these special 1972 concerts, when the Queen of Soul revealed her gospel roots at the LA New Temple Missionary Baptist Church. The original Top 10, double-platinum release won the Grammy for Best Gospel Album in 1972. Recorded with *James Cleveland* and the *Southern Community Gospel Choir*. In addition to *Aretha's* rock-steady Atlanta rhythm section, it contains gospel greats such as *Mary Don't You Weep*, *Climbing Higher Mountains*, and of course the title track. (Please note: the cassette sets are not the remastered version, and do not have the bonus tracks.) (RH78627) CS: 12.98 CD: 24.98

Lavender Light-Lesbian/Gay Gospel Choir Lavender Light

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity! It spans the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head*, *Oh Glory*, and *I've Been Blessed*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. (LVL1) CD: 14.98

Marlon Williams The Gospel Soul of Marlon Williams

Listen to these accolades: "...the greatest singer ever..." (*Rolling Stone*), "America's greatest singer..." (*Pulse*) "The greatest gospel singer of her generation..." (*Time*). To our knowledge, no other singer of any genre of music has ever garnered such amazing praise in so many diverse sources. Her work has been featured in *Fried Green Tomatoes*, *Bill Moyer's TV specials*, and the CBS movie based on *Alma Harris's Mama Flora's Family*. This 1999 album contains 20 previously unreleased tracks, including standards like *I'll Fly Away* and *Just A Closer Walk*. (SHN6036) CD: 15.98

Marsha Stevens No Matter What Way!

Marsha's record label, publishing company, and ministry is named B.A.L.M. - for Born Again Lesbian Music, which already tells a great deal about this artist. The songwriter of the famous contemporary Christian hymn *For Those Tears I Died* (or *Come to the Water*), Marsha spent much time as a professional in mainstream gospel music, singing on shows such as *Oral Roberts*, *Pat Robertson*, *Jim and Tammy Bakker Show*, and then, after she came out as a lesbian, much time healing from it. During this second chapter of her life, she has been actively involved in the Metropolitan Community Church, rigorously performing and writing for the lesbian/gay community. This polished 1997 release contains originals such as *Light of the World*, the theme for the UFMCC's 1997 General Conference, *Needing You*, *Needing Me*, for 2 lesbian adoptive parents and their new daughter, and other songs of inspiration relevant to lesbian and gay Christians. (BLM301) CS: 9.98 CD: 14.98

Various Artists Queens of Country

There is absolutely nothing like classic country music. This collection of the great women of country has some of the best big-haired music you could hope for. I love these women! Their songs have the most self-effacing, go-ahead-and-test-out-your-voices-on-me lyrics, but you know they can kick serious butt around the sawdust bar floor. (Actually, female country musicians were in charge of their own careers decades before it was considered acceptable.) These songs have twang, the patines, the wonderfully cheesy arrangements, and the soul that's missing from the brushed tunes of modern "country." There's *Patsy*, *Loretta*, *Reba*, *Kitty*, *Tanya*, *Dolly*, *Crystal* and others with whom we might not be on a first name basis. *Rose Garden*, *Coal Miner's Daughter*, *Halper Valley PTA* and even *Stand By Your Man* all in one place! Ecstasy! Check out what got k.d. all hot and bothered in the first place! (GNP2233) CS: 9.98 CD: 15.98

Various Artists Tammy Wynette... Remembered

The influence of *Tammy Wynette* (1942-1998) cannot be overstated, with 30 million albums sold, 38 #1 hits, and a career that spanned 50 albums and 4 decades, she dominated the charts and urged female country singers toward greater horizons. This 12-song tribute includes tracks by a variety of artists who were touched by her music: *Melissa Etheridge* (*Apartment No. 9*), *Elton John* (*Stand By Your Man*), *Wynonna* (*Woman To Woman*), *Rosanne Cash* (*D-I-Y-C-R-C-E*), *Emmylou Harris* and *Linda Ronstadt* dueling on *Golden Ring*, and *Tammy's* own final recording, a duet with *Beach Boy* *Brian Wilson*, in *My Room*. (AST62277) CS: 10.98 CD: 16.98

Gospel

MCC of Washington, DC Gospel Choir Something Inside So Strong

The Metropolitan Community Church, founded as a lesbian-and-gay-supportive Protestant denomination, has grown into a thriving community of faith. The first release from this lively and diverse 50-voice gospel choir is a joyful testament to their vision and spirit. Includes traditional gospel favorites *Learning on the Everlasting Arms* and *The Lord Will Make My Way Somehow*; the playful originals *Come Holy Spirit and God Cares*, as well as gospel hits *Ready For A Miracle*, *Center of My Joy* and a soulful *Battle Hymn of the Republic*. A highlight is *Julia Nixon's* soaring guest solo on the title track. (MCC1) CD: 11.98

Rev. Delores P. Berry This Is Why I Sing!

This talented African-American gospel singer and MCC minister from Lancaster PA is the director of the *Delores P. Berry Evangelistic Ministries*, a Special Work of the United Federation of Metropolitan Community Churches. She presents a wonderful and inspiring selection of gospel songs and hymns, including *Amazing Grace*, *God's Eye is on the Sparrow*, *Blessed Assurance*, *It Is Well*, *Why We Sing* and more, backed by members of the MCC of Washington, DC Gospel Choir. (DPB1) CS: 10.98 CD: 15.98

Sisters of Glory Good News in Hard Times

"The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences." This gospel super-group, which includes *Albertina Walker*, *Phoebe Snow*, *Thelma Houston*, *GeCe Penland*, and *Lois Walden*, releases their debut title in '95, following a classic performance at *Woodstock '94*, includes *Will the Circle Be Unbroken*, *Precious Lord*, and an unusual rendition of *Oh Happy Day*. Notes include an excellent historical overview of the genre and its pioneers. "Cut out!" Recommended! (WB45990) CS: 6.98 CD: 13.98

Various Artists Divas of Gospel

This 1999 compilation celebrates 6 of gospel music's most renowned and notable female artists: *Tina Turner*, *Aretha Franklin*, *Alma Harris*, *Clara Ward*, *Clara Ward*, and *Clara Ward*. Includes *Amazing Grace*, *God's Eye is on the Sparrow*, *Blessed Assurance*, *It Is Well*, *Why We Sing* and more, backed by members of the MCC of Washington, DC Gospel Choir. (DPB1) CS: 10.98 CD: 15.98

Various Artists The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including *Mahalia Jackson*, *Willie Mae Ford Smith*, *Sister Rosetta Tharpe*, *Marion Williams*, *Clara Ward*, *Cora Martin* and others. An outstanding collection, and an introduction to many of the women who created and sustained this important African-American music genre, if you don't already know them. A style which is passionate, dynamic, commanding, expressive, and improvisatory. (SHN6004) CD: 16.98

R&B ~ Rap ~ Hip-Hop

Aretha Franklin

The Very Best of Aretha Franklin

Includes *Respect*, *You Make Me Feel Like A Natural Woman*, *Do Right Woman — Do Right Man*, *Chain of Fools*. In other words, just what the title says. (RH71598) CS: 9.98 CD: 13.98

Chaka Kahn

Epiphany: The Best of... Vol. One

This 1996 landmark anthology, from an artist whose refusal to be categorized has helped to expand and blur the boundaries of R&B, dance, pop and jazz, features her greatest hits plus 5 new tracks. Among the new: *Never Miss the Water*, on which she is joined by Me'Shell NdegeOcello on vocals. Among the classics: *I'm Every Woman* (also the title of her autobiography), *Ain't Nobody* (recorded with Rufus), and the Prince-penned *I Feel For You*. She's one of this reviewer's favorite divas, a 5-time Grammy winner and a voice to die for. (REP45865) CS: 10.98 CD: 16.98

Erykah Badu

Baduizm

There are few artists that can record a debut album and instantly have it considered a classic, but that is exactly what Erykah has done on this 1997 release. Her style is so fresh, her voice so beautiful (she's been compared to Billie Holiday) that as soon as I first heard this album, nothing else went into my CD player for weeks. Her songs are positive, loving, spiritual, funny and poignant. (And if you're not a fan of BET or MTV and have never had a chance to see Erykah's videos, try to give them a look. Not only did she write and produce her album, she directs her own videos, which are gems.) During a time when so much of current R&B is wallowing in a wasteland of name-dropping and label-fleshing, *Baduizm* is such good food for the soul it'd be a crying shame to miss it. Highly, highly recommended. (UNV33027) CS: 10.98 CD: 16.98

Erykah Badu

Live

Erykah's truthful, hypnotic lyrics, combined with her smooth, emotional voice and dynamic soul-filled live performances, have won her fans worldwide. This follow-up 1997 release was recorded live in-studio before an enthusiastic audience. Accompanied by her 3-piece band and background singers, she recorded 8 new tracks, including the original song *Tyrone* (dubbed by Rolling Stone a "feminist anthem-in-waiting"), plus live versions of *On & On*, *Next Lifetime*, *Certainly*, *Other Side of the Game*. (UNV33197) CS: 10.98 CD: 16.98

Etta James

Heart of a Woman

"I dedicated my last album to the great men of the blues. I decided to do this one for the women. I wanted to do an album that would be truthful, one that women would love." On her 1999 release, bearing a dedication to Dinah Washington, Billie Holiday, Sarah Vaughan and Carmen McRae, one of the world's premier singers explores the heights and depths of a woman's life, through standards such as *You Don't Know What Love Is* and *Only Women Bleed*. Her deep, throaty voice holds strong over the sweeping movements that draw us in to a cathartic sense of loss, leaving us, whenever we have loved, nodding our heads with sad remembrance. And though many of these tracks have graced the throats of legends like Billie and Ella, Etta's modern blues interpretation makes them all her own. (PVT82180) CS: 9.98 CD: 15.98

Lauryn Hill

The Miseducation of Lauryn Hill

1998 Grammy award-winner for Album of the Year, the first time a hip-hop album has won, and Lauryn received 5 Grammys, the most any woman has ever received. When hip-hop superheros The Fugees dropped their first album, critics said "The guys should stop rapping, the girls should go solo." Well, the guys didn't stop, but the girl, Lauryn Hill, has delivered in this bomb-diggity of a solo album! Not only is her singing voice incredibly beautiful (check her ode to her newborn son Zion, *Bob Marley's grandson*), but she's got those crazy rhythmic skills. *Doo Wop* is the only #1 single this decade to be written, produced, and recorded solely by a woman. And her interpretation of Can't Take My Eyes Off of You has just got to be heard. Her lyrics are deep, conscious, and strongly feminist, and are perfectly combined with head-nodding beats as well as some slow grooves. I'm sure she has some faults, maybe she doesn't fill her toothpaste from the bottom or something. No faults on this album though! Get at it! (RFF69035) CS: 10.98 CD: 17.98

Les Nubians

Princesses Nubiennes

These French sisters have stormed across the Atlantic with their 1999 debut. Combining hip-hop, jazz, and Afro-European soul, they take their much deserved place next to the likes of Erykah Badu and Lauryn Hill. With the exception of the socially conscious *Sugar Cane*, all songs are sung in French, offering the English speaker the chance to hear new combinations of vocal patterns and rhythmic sensibilities. Recorded with some of the cream of British soul and jazz musicians on board, this album declares a bold new sound in cross-cultural music. Be sure to check out their exciting cover of Sade's *Taboo*. (OM45997) CS: 10.98 CD: 16.98

Me'Shell NdegeOcello

Bitter

0798

Her first release in 3 years, this 1999 album from the acclaimed singer-songwriter is a highly personal, often gentle, sometimes sultry, more acoustic recording than her previous efforts. Produced by Craig Street, who has produced albums by k.d. lang and Cassandra Wilson among others, it includes *Grace*, *Faithful*, *Adam*, *Eve*, and title track. (MAV47439) CS: 10.98 CD: 15.98

Me'Shell NdegeOcello

Peace Beyond Passion

This 1996 release reaches beyond soul, funk, jazz and hip hop into a brand new groove. Her heavy bass lines and deep funk vocals shimmer, and the incisive lyrics cut deep and true. She squarely tackles religion, and a whole bunch of "isms," with *Leviticus*, *Faggot*, *Deuteronomy*, *Noggerman*, a seducing of Mary Magdalene and a spiritual God Shiva, amongst other cuts, and comes through shining. Me'Shell gets a little help from Billy Preston on organ and Joshua Redman on sax on this stupendous, so-good-it-almost-hurts album. (MAV46033) CS: 9.98 CD: 15.98

Natalie Cole

Snowfall On the Sahara

A token to her highly successful career, this 1999 release features picturesque songs (appropriate to the album title) that uphold her unforgettable style and grace. The title track will add decadence to that Saturday night slow dance. *Everyday I Have The Blues* combines sassy jazz with old-fashioned blues, and let me not forget the album's tear-jerking finish, *Stay With Me*. Undeniably smooth. (EL52401) CS: 11.98 CD: 17.98

Queen Latifah

Nature of a Sista*

"Out-out" and on sale cheap! Afrocentric woman-identified, artistic, and gracefully no-nonsense, Queen Latifah reigns proud here, on her 1991 recording! Musically and stylistically diverse, she warns men that Latifah's *Had It Up To Here*, describes her various attributes in *Sexy Fancy and Bad As A Myth*, and puts on the steam with two of the hottest songs this reviewer has had sex to: *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended. (TB1035) CD: 8.98

Queen Latifah

Order in the Court

The first thing that struck me about her 1998 release was the Dal-esque artwork. Burreal is not how I would describe the music though; this is the down-to-earth, keeping-it-real Queen Latifah that we know and love, kicking it about relationships, strong Black community, and other MC's who lyrically cannot enter the queenom. Hip-hop is a constantly evolving artform, and careers can be led by the wayside faster than you can say "check, 1, 2." Props to the Queen for maintaining with integrity, and continuing to be a strong female voice in the hip-hop world. (MOT830895) CS: 10.98 CD: 17.98

Various Artists

Go, Girl! Soul Sisters Tell' It..

Like it is, on this 20-disc collection of R&B songs from the 60's and early 70's by women who just won't take any more sass. Aretha's classic cry, *Respect*, sets the mood and tone. Then there's Laura Lee's *Women's Love Rights* and Wedlock is A Fadcock. Ann Peebles' *I'll Get Along*, and righteous dust-off-and-hold-your-head-high tracks from Mable John, Betty Wright, Honey Cone, Irma Thomas and more... 16 proto-feminist anthems on one CD! Janice Tyrone's song, which opens the album, says it all: "I gotta make it this time. I'm taking over my life today. I've got to stand up and be a WOMAN!" No, YOU go, girl! (RH72506) CD: 15.98

Various Artists

Intimate Portrait: Women with Soul

This 1999 volume of the Intimate Portraits series offers a close-up view of the women who from the 70's to the 90's defined, expanded, and continually reinterpreted soul music. Such essential tracks as Sister Sledge's *We Are Family* and Labelle's *Lady Marmalade* stand proudly alongside modern classics like Dionne Farris' *I Know Dance*, learn, and swoon with this diverse sampling of smooth sounds and dynamic voices. (RH75812) CD: 12.98

Various Artists

Women in Hip-Hop 1: Classic Hip-Hop

Early on, rap was a guy thing; female rappers had a hard time being heard. By the late 80's, though, sisters had made inroads, reaching both male and female audiences. This is the first compilation to pay tribute to the women who have broken the gender barrier in the male-dominated world of rap and hip-hop. Collecting some of the most cutting-edge hits, 12" singles and album tracks featuring (and in many cases produced by) women, this 70-minute volume contains 15 tracks by some of the earliest female pioneers, includes Queen Latifah's *Whatcha Sayin'*, plus *The Conscious Daughters*, Roxanne Shante, and more. (RH72984) CD: 13.98

NEW!



Blues

Bessie Smith

The Collection

0351

Released in 1989, this 16-song collection is a great introduction to this early bisexual Blues Queen's hit! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *Taint Nobody's Business If I Do*, *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter* and *Love Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many releases don't, and sound's not bad, considering this is some of the earliest recorded music. (COL44441) CS: 7.98 CD: 15.98

Big Mama Thornton

Ball N' Chain

0352

This 60-minute album is an excellent Big Mama anthology, includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself. (And please note that this artist died at age 57, in virtual financial destitution... how different a world have been had she been compensated for her tremendous contributions!) Other titles here are *Wade In The Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CS: 9.98 CD: 16.98

Katie Webster

Deluxe Edition

NEW!

From the bewdy *I'm Bad* to the heartfelt *Sea of Love*, all of the swamp boogie queen's hits are here on this 1999 release! Features guest appearances by Ken Wilson and Bonnie Raitt, who considers Katie's voice, "the voice of the century" (we agree). She has released over 500 recordings featuring her musical gumbo of blues, gospel, Louisiana swamp pop, R&B and soul, and, of course, her incomparable boogie woogie piano. (ALL5805) CD: 15.98

Ma Rainey

The Mother of the Blues 1923-1928

NEW!

No music collection is complete without a bit of the blues from the one and only Gertrude "Ma" Rainey. Her work is at once historically important and artistically brilliant, laying the ground work for the vocal stylings of nearly everyone who came after her. From broken-hearted laments such as *Jessie's Healed Blues* to tales of drunken reflection like *Moonshine Blues*, she shows us that the blues is as celebratory as it is sad. For anyone concerned with the contributions of women in music and culture in general, this is a must-have title. (EPM159232) CD: 15.98



Maria Muldaur

Louisiana

Love Call

Forget the oasis, let's head down south and get some real comfort: the "Bluesianess" type, that is. She's closer

she's wiser, and she's found a new home! Every song on this 1992 release (again available) evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, Neville Brothers), Maria sings in that primal way of hers, combining horniness and heart for a potent combination. The title waltz is a knock-out, with Aaron Neville on back-up vocals, while *Cajun Moon* is more contemporary sounding (and just as hot), also includes her bad-girl hit, *Don't You Feel My Leg*. (BLT1081) CD: 15.98

Rory Block

Gone Woman Blues: Country Blues

This 1997 compilation collects all of Rory's amazing interpretations of classic country blues from several previous albums. Her singular voice, her acoustic guitar and the occasional harmonica start through her own *Gone Woman Blues*, Robert Johnson's *Terraplane Blues*, *Hellbound On My Trail* and *Come On In My Kitchen*, Mattie Delany's *Tallahatchie Blues* and many other tasty nuggets. (ROU11573) CD: 15.98

Rory Block

Confessions of a Blues Singer

On her 1998 release, this 1998 W.C. Handy Award-winning vocalist continues her raw and intense journey through authentic acoustic Delta blues. Following in the footsteps of such blues legends as Robert Johnson, Charley Patton and Blind Willie McTell, she captures a soulful moment in time with each song. (ROU13154) CD: 15.98

Ruth Brown

A Good Day for the Blues

As long as Ruth Brown is singing, everyday is a good day for the blues! On her 1999 release, she shows us that age is no obstacle to artistic endeavor. At the age of 70, Ruth shows no sign of slowing down, as she explores the territory between jazz and the blues. As one of the first R&B superstars, Brown has received numerous awards and risen to the peak of her genre. Her repertoire here ranges from classic ballads like *Never Let Me Go* and *A Lover Is Forever* to the footpopping, make-you-wanna-sing-along title track, a must for all blues lovers out there! (BUL9613) CS: 10.98 CD: 15.98

Saffire

The Uppity Blues Women

The Washington Post describes this 1990 album as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellolied harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*. Yeah! (ALL4780) CD: 15.98

Saffire -- The Uppity Blues Women

Cleaning House

Their previous release, *Old, New, Borrowed and Blue*, paid tribute to the classic blues performers who inspired them, but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (acoustic guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes bawdy) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music! (ALL4840) CD: 15.98

Saffire -- The Uppity Blues Women

Hot Flash

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-talented trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Head*, *Shopping for Love*, *Elevator Man*, *Torch Song #1/2*, *No Need Please*, *On a Skunk*. Lots of fun! (ALL4796) CD: 15.98

Saffire -- The Uppity Blues Women

Live & Uppity

Their first live album, this 1998 release was recorded over 3 nights at the famous The Barns At Worthing in Alexandria, VA. In addition to fan favorites like *Middle Aged Blues*, *Boogie* and *(Mr. Insurance Man) Take Out That Thing*, it contains new songs destined to become Saffire Classics: *Silver Beaver*, *Cold Pizza & Warm Beer*, *The Thing That You Need* plus an inspired cover of the C&W classic *Crazy*. (ALL4856) CS: 9.98 CD: 15.98

Saffire -- The Uppity Blues Women

Old, New, Borrowed & Blue

After pairing down to a duo for 1992's *BroadCasting*, the band is now a trio again with the addition of vocalist Andia Faye McIntosh to founding members Gaye Adegbalola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pinetop Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her*, and *Foot's Night Out*. Essential for fans of classic blues! (ALL4826) CD: 15.98

Shemekia Copeland

Turn the Heat Up

When it's hot in here! This 1998 debut album of scorching urban blues is like Texas Pete on some down-home pit-cooked barbecue ribs. Shemekia's voice is hot spice over smooth soul. Daughter of blues guitar legend Johnny Copeland, she started young, singing onstage with her father at the Cotton Club when she was only 8. In the 11 years since, she has developed her own distinctive style, a fusion of traditional Delta blues, Memphis soul, gospel and the unique flavors of Harlem, where she grew up listening to street musicians by day and singing smoky club blues by night. Kick back and let her roar your blues away! (ALL4857) CD: 15.98

Susan Tedeschi

Just Won't Burn

This relative newcomer to the blues, who is making waves with her powerful and soulful vocals as well as her guitar prowess, shows her stuff on this 1998 release. From straight-ahead blues such as Junior Wells' *Little By Little* and a rocking update of Mama. He Treats Your Daughter Mean (originally made famous by Ruth Brown), to the soul, gospel and R&B shades of *It Hurt So Bad*, *Angel From Montgomery* and title track, she demonstrates her ability to draw out the emotion, tension and feeling of the lyrics. She's joined by harmonica-blower Annie Barnes. (TCL1164) CS: 10.98 CD: 15.98

Swamp Mama Johnson

Wetlands

Awwwwwwright! Sweetie, classic rhythm and blues (as in that 60's Muscle Shoals "Soul Music" sound) from a smoking 5-woman band with a "taking not one drop of guff" attitude! Hailing from the decidedly non-swampy environs of Bellingham WA, the band lays it down with wailing harmonica, honking tenor sax, burning fat guitar, and heavy drums and bass. Vocalist Lisa Miller proudly carries the whiskey-soaked 70's Bonnie Raitt tradition on their mostly original songs. My big favorite is *Gasoline* ("You're playin' with matches in a pool of gasoline... if you're playing with me boy, you're gonna get burned"). Oooh, I can feel the humidity rising! Love it! (BMS995) CS: 9.98 CD: 14.98

Swamp Mama Johnson

peachfish stew

These 3 groovin' women's 1997 release mixes several tasty influences into the stewpot: funk, ska, roots rock, country, blues, cajun and 60's psychedelia, yielding a right spicy jambalaya of sounds. The 11 tracks are mostly originals, 54 minutes in all, including *Sistershake*, *Voodoo Angel*, *Irresistible Dish*, and *Pucker Up Buttercup*. C'mon, be a Gatorhead (a Swamp Mama Johnson fan) and have a slurp of this! (BMS1197) CS: 9.98 CD: 14.98

Swamp Mama Johnson

Fresh, Raw, & LIVE!

Nothing matches the intensity of these women live, taken and enjoyed as the groove gets deeper and wider as the night goes on! The band has toured nonstop, creating a loyal following of "Gatorheads" with their funky blues style. Their 1999 release has a variety of mood-enhancing favorites from their 3 previous studio albums along with a great cover of *Half Moon* (originally by Janis Joplin). The catchy *Enough Of You* is still in my head, and I can't forget the infectious *Don't Burn Baby/Want To Take You Higher*. Also includes *Sistershake* and *Dr. John's Right Place Wrong Time*. It's time to dust off my CD rack for this newcomer! (BMS1299) CS: 9.98 CD: 14.98

Tracy Nelson/ Irma Thomas/ Marcia Ball

Sing It!

3 incredible R&B singers together on 1 fabulous 1998 album! It's mostly upbeat Southern soul, country, and party music — which they obviously had a blast recording — with an all-star back-up band of Memphis and New Orleans players contributing to this real down-home stomp. Each singer has her moment as a soloist, but the 3-part harmonies truly shine when they come together. The slower songs are delivered with waves of soulful emotion, as each woman puts her heart into every verse. Be sure not to miss 3 masters of their craft, whose what they do best! (ROU2152) CS: 10.98 CD: 15.98

Various Artists

Every Woman's Blues

Subtitled *The Best of the New Generation*, this 1998 anthology features a fascinating range of contemporary women blues artists, who have been part of the larger resurgence of blues over the last decade. Among the contributors: Zakiya Hooker, who is John Lee Hooker's daughter; Saffire, the Uppity Blueswomen; Deborah Coleman; Rory Block; Lucinda Williams (with Taj Mahal); BB Queen; bassist/ singer/ bandleader Sarah Brown, who has performed with many of the legendary blues artists still around; and more. (SHN9009) CD: 15.98

Various Artists

Essential Women in Blues (2-CD Set)

This 1997 2-CD release from The House of Blues (a non-profit organization with some great objectives) is packed to overflowing with sassy, rife-with-double-entendres songs. Spanning the 1920's to the present, the 30 tracks are not lamentations from long-suffering women, rather they are non-sentimental sentiments from take charge, damn-the-constricting-social-conventions women. Includes gems from Bessie Smith, Alberta Hunter, Memphis Minnie, Sippie Wallace, Big Mama Thornton, Dinah Washington, Ma Rainey, Big Maybelle, Etta James, Nina Simone, Koko Taylor, Saffire, Rory Block, Ruth Brown and more. This collection is both historically and musically indispensable! Let's play it again! (PLT161257) CD: 29.98

Various Artists

Better Boot That Thing

This bargain-priced "cut-out" compilation, subtitled *Great Women Blues Singers of the 1920's*, features works from 4 classic artists: Alberta Hunter (some of us were fortunate to catch her shows in NYC, where she energetically performed into her late 60's), Bessie Tucker, Ida May Mack, and Victoria Spivey (who ran her own Spivey record label, and shortly before her death, performed at the National Woman's Music Festival). Songs include *Whistling Woman Blues*, *Beale Street Blues*, *Blood Hound Blues*. (RCA68065) CS: 5.98

Jazz

Alice Coltrane

Journey in Satchidananda

Blessedly back in print! Before there was "New Age" there was an amazing composer and instrumentalist, who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' most excellent transcendental soprano sax, plus tamboura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Isis* and *Gemis*, *Something About John Coltrane*, *Shiva-Loka*. A personal favorite of this reviewer 25 years ago, and still highly recommended! (JMP228) CD: 16.98

Alice Coltrane

Plah the El Daoud

When her magnificent album *Journey in Satchidananda* went once again to out-of-printland, we searched for something worthy to take its place in our catalog and encountered this 1970 gem. (Since then, it has luckily once again become available, but who knows what its status will be in the future!) Recorded shortly before *Satchidananda*, this album leans a bit more in a jazz direction (a highly melodic one), with more Western instrumentation. Pharoah Sanders' and Joe Henderson's tenor sax and alto flute accompaniment (both on both) are split between the 2 channels in that old-time total stereo way which is way cool. Titles include *Turya* and *Ramakrishna*, *Blue Nile*, *Mantra*; recommended! (JMP201) CD: 16.98

Betty Carter

I'm Yours, You're Mine

There was no one like Betty "BeTop" Carter, who died in 1998 at age 69 — what a huge loss. She didn't just sing, she took a song, bent it in the way a saxophone would, and pulled out heretofore hidden nuances. Her 1995 release, which she also produced, is simply one of the best jazz albums out there. The title track, which she co-wrote, is over 9 minutes of mystical scating over an amazingly infectious bassline. Jules



Styne's *This Time*, Antonio Carlos Jobim's *Useless Landscape*, *East of the Sun and September*. Song are transformed. Betty infuses *Lonely House*, written by Kurt Weill with lyrics by Langston Hughes, with a languid potency. Realizing that she wanted more control over her career years ago, Betty created her own production company and called her own shots. This album is a bullseye, absolutely essential! (VRV533182) CD: 15.98

Billie Holiday, Ella Fitzgerald et al

Billie, Ella, Lena, Sarah!

Containing works by Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Washington, this 1994 collection has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Featuring some of the most significant recordings by some of the greatest jazz singers ever, it includes Billie's *What a Little Moonlight Can Do*, *Ella's My Melancholy Baby*, *Sarah's East of the Sun (And West of the Moon)*. (COL57638) CS: 9.98 CD: 15.98

Billie Holiday

Ultimate Billie Holiday

Vocalist/pianist Shirley Horn had a difficult time selecting her favorite Billie Holiday songs for this 1997 release — "Billie helped to show me that the lyrics have got to mesh something. Interpret the lyric and try to paint a picture, tell a story." She settled on 16 such stories, each one a signature tune which Billie so personalized that they became hers. Includes *Strange Fruit*, *Don't Explain*, *God Bless the Child*, *Lady Sings the Blues*, *Fine and Mellow*. (VRV539051) CD: 15.98

Billie Holiday

Lady in Satin

Originally recorded in February of 1958, only 17 months before her death, this recording shows an extraordinary singer at her best. Although the quality of her voice was not what people would have expected from her earlier recordings, the edge and roughness add an incredibly emotional essence. Billie draws from the deepest depths of personal experience, essentially pouring her heart out, her interpretations are then framed by Ray Ellis' lush arrangements. Contains 4 previously unissued alternative takes, and beautiful photographs from the session. Highly recommended! (COL65144) CD: 15.98



Etta James
Mystery Lady:
Songs of Billie Holiday

This album of Billie Holiday tunes might seem somewhat unusual to longtime Etta fans, who know her for her hard-hitting rhythm and blues, but after one listen it's obvious she is more than capable of beautifully interpreting some of Billie's most soulful, heartbreaking songs. Dedicated to her mother Dorothy as well as to Billie Holiday, *Mystery Lady* is a reflective look back on the people and music that shaped her. It took a long time to get to *Mystery Lady*, because these songs require maturity. They're quiet songs, inside-the-heart songs. Beautifully accompanied by Cedar Walton on piano and Red Holloway on saxophone. (PVT2114) **CS: 10.98 CD: 15.98**

Eve Cornelious
I Feel Like Some Jazz Today

This highly decorated up-and-coming jazz vocalist, from our hometown of Durham, takes another step towards stardom with the second release on her own label. Along with hubby Chip Crawford, Eve casts a wide net of vocal talents that has a smidge of Billie's mystery and a heaping amount of Lena's energy and sass. This 1999 album combines standards such as *My Funny Valentine* with 4 refreshing tracks that feature original music and lyrics. Reflecting years of focused study and performance, their final presentation is a unified and mature exploration of her talent. (PLK9804) **CD: 15.98**

Girl Talk
Talkin' Jazz

I must shamelessly confess that when I saw this album from an all-female Norwegian jazz trio I was not expecting much, but I instantly admit that I was greatly mistaken. Girl Talk makes stupendous jazz! Tenor saxophonist Bodil Niska (whose hometown of Hammerfest, Norway is the northernmost town in the world) has had Sonny Rollins compare her tone to Stan Getz, and her rich, gentle, burnished sound definitely hangs in the same neighborhood as Getz, Lester Young and Ben Webster. Ohio expatriate pianist Elizabeth Walker and bassist Tine Arnesen complete the picture. They work in a late 1940s-early 1950s groove as they shine their creative light on their eponymous tune, *Basics Blue* and *Sentimental Van Heusen/Burke's Poika Dots* and *Moonbeams*. *Stylen/Cann's I Fall in Love Too Easily*, *Mork's Let's Cool One*, *Jodim's O Grande Amor* and others. This 1998 release has sent me to jazz heaven. I defy anyone to not fall lovingly in love with this little inanimate object. (HCR91) **CD: 15.98**

Katharine Whalen's Jazz Squad

From Square and Jazzy's lead vocalist comes this 1999 solo debut, and you may want to sit down before listening to this. Skunking her way through a set of jazz standards with poise and sultry style, she makes the big leap from honorable comparisons to other artists, to unique and innovative performances lending new shades of meaning to classics such as *There is No Greater Love* and *All My Life*. Fans of jazz vocals will want to hear this and get in on the building of a legend. (MAM0201) **CS: 9.98 CD: 15.98**

Lani Hall
Brasil Nativo

The Grammy Award-winning vocalist of *Sergio Mendes & Brasil 66* delivers this soulful 1998 masterpiece with the energy and rhythm of a Brazilian carnival! Smooth and sensuous, her elegant diva-quality voice caresses and wraps itself around these Brazilian songs (most sung in Portuguese), on which she is backed by the muted trumpet and flugel horn of collaborator/husband Herb Albert, and several main Brazilian artists: percussionist Paulinho Da Costa, acoustic guitarist and vocalist Dori Caymmi, pianist and string arranger Eddie Del Barrio. Love her English-language interpretation of Antonio Carlos Jobim's *Waters of March*. Passionate, engaging and oh so sweet... highly recommended! (WHJ11372) **CD: 15.98**

Lois Dawson
Sunrise

Her name is as beautiful as her music, as smooth as her voice, as warm as her spirit. Although she hails from right here in Durham, NC, her name is spreading farther than just around the corner. Her 1998 debut album is slightly reminiscent of another amazing vocalist, Cassandra Wilson — they both have lush, low, warm vocals that move like honey. But unlike Wilson, Dawson has composed all pieces on this release, and so beautifully! Even if you haven't previously heard her name, we can almost promise you that this elegant recording will take a prominent place on your CD shelf — highly recommended! (LD1) **CD: 15.98**



Mary Lofstrom
My Secret Joy

I LOVE this album! Some of the sweetest, smoothest, swinging-est, most melodic, soulful, finger-snapping jazz on disc — with fabulous, jazzy lyrics! With a voice described as mellifluous in almost every review she's received, not to mention excellent range, she performs 8 original songs, 4 of which sound like standards. I keep in the jazz and blues tradition. Working from a lesbian perspective, each song is carefully built around the lyrical and melodic qualities expressing irony and melancholy, humor and heartbreak, honesty and reverence which is accessible to all listeners. Songs like *I Wish I Had a Motorcycle*, *She Rarely Wants Me I'm Your Debutante*, and the scatted *Slave To You* are accompanied by guys on piano, bass and drums, with a dash of trumpet. Buy this if you like jazz, and buy this if you don't think you do — very highly recommended! (SFB1) **CD: 15.98**

Nina Simone
The Best of Nina Simone

This absolute classic, amazingly still in print, includes black-listed and banned material such as *Mississippi Goddam* and *Pravda* (Jenny plus *Four Women*). See *Like Woman I Put a Spell on You*, which certainly validates the claim of the title! (PHR22846) **CS: 9.98 CD: 15.98**

Nina Simone
Ultimate Nina Simone

Dianne Reeves, who selected the songs for this 1997 edition, explains: "I understand why they called Nina the High Priestess of Soul. To me, she has a tear in her voice. It is rich and dark and beautiful. Her sound is undeniable." Many of her lyrics tell of women yearning for freedom, includes *Four Women*, *See-Line Woman*, *Wild is the Wind*, *Take Me to the Water* and more. (VRV339050) **CD: 15.98**

Patricia Barber
Modern Cool

On this excellent 1998 release, Patricia sets provocative and poetic lyrics to the cool beat of her own unique jazz style. Tracks range from the political satire of *Postmodern Blues*, which laments the decline of the 20th Century's great ideological movements, to great revivals of *Light My Fire* and *She's a Lady* (female pronouns intact, making them seem pretty "out"), to deeply personal reflections on love and loss in *Silent Partner*. This is an intelligent album, with lyrics that will make you think and melodies that will make you stop and listen. She says, "People need music now. They need music that speaks to their souls, not just their heads, being impressed by music is not the same as being moved by it. People need music that grabs them, where they didn't know they needed to be grabbed. They need art." We agree — and here you'll discover some great art by one of jazz's most daring vocalists. (PRM741) **CD: 15.98**

Red Hot Organization
Red Hot & Rio

This 1995 benefit release from the AIDS Awareness/Education Red Hot Organization features an amazing hybrid of classic 60's bossa nova sounds with contemporary pop/dance/jazz/hip-hop. Sophisticated but more importantly very, very fun, this great album includes spins on bossa nova standards by Everything But the Girl, Cesaria Evora with Caetano Veloso and Ryuchi Sakamoto, Flora Purim and Airto with PM Dawn, and Crystal Waters (with the absolutely essential *Boy From Ipanema*). Don't miss this one! (ANS53193) **CS: 10.98 CD: 16.98**

Rosemary Clooney (with k.d. lang)
Rosemary Clooney 70

To celebrate Rosemary's 70th birthday, here's a collage of musical snapshots representing the best performances from her many acclaimed recordings on the Concord label. And for an extra special treat, guests k.d. lang and Linda Ronstadt join her on the Geriwin tune *Our Love Is Here To Stay*, the one new track on this 1998 album. (CJ4804) **CD: 16.98**

Sarah Vaughan
Ultimate Sarah Vaughan

Sarah Vaughan has stood as an inspiration to anyone aspiring to vocal jazz excellence. The influence she had on the celebrated vocalist Dee Dee Bridgewater, who selected the songs for this 1997 volume, was deep, profound and unmistakable. Includes *Summertime*, *Shine A Bop*, *Little Girl Blue*, *Smoke Gets in Your Eyes*. (VRV339052) **CD: 15.98**



Billie Holiday
The Billie Holiday Songbook

This excellent anthology includes one of the very few recent issues of *Strange Fruit* — about the lynching of African-Americans. It was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also, *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song, clear sound — we recommend this collection highly. (VRV822246) **CS: 9.98 CD: 15.98**

Cassandra Wilson
New Moon Daughter

With a voice as deep and as transformative as night, Cassandra Wilson sings haunting originals and covers that she has re-arranged in her own sultry image. She is one of the most interesting of modern jazz singers, steeped in equal parts of the blues and fierce pride. This woman has presence. On this 1996 release, the sound of a match being lit narrowly begins her haunting cover of *Strange Fruit* (an unforgettable song about lynching made famous by Billie Holiday). In addition to her own original compositions, she also metamorphoses songs by U2, Hank Williams, The Monkees and Neil Young into high art! Do not miss this artist! (BLN32861) **CS: 10.98 CD: 14.98**

Cassandra Wilson
Traveling Miles

This amazing 1999 release pays homage to the late jazz great Miles Davis, and for Cassandra's fans it will come as no surprise that she has produced a tribute album like no other. In this daring project, she doesn't simply reprise a number of Miles Davis tunes, she actually remolds the songs, writing new lyrics in some cases and new arrangements in others — creating a bold album both true to its roots and to the innovative style we have come to expect from this artist. Also includes some new songs, as well as a guest appearance by Afro-punk star (and Ladieslipper favorite) Angelique Kidjo. (BLN54123) **CS: 10.98 CD: 16.98**

Diana Krall
When I Look In Your Eyes

There is no other adjective for this 1998 recording than beautiful — from the heart-rugging cover photo, to the graceful demonstrations of Johnny Mandel, to of course, Diana's startlingly dynamic yet smooth interpretations of 13 entrancing selections. Her gift is her ability to capture the moment, the essence of the story — the goosebump factor — as described by Grammy-winning producer Tommy LiPuma. Songs range from the playful *Popcorn*, *Toes* to the seductive *Do It Again*, to her interpretations of popular standards such as *Let's Face the Music and Dance*, *Devil May Care*, and a bossa nova arrangement of Cole Porter's *I've Got You Under My Skin*. (GRP0304) **CS: 10.98 CD: 15.98**

Dinah Washington
Ultimate Dinah Washington

Both Abbey Lincoln — who assembled and annotated this 1997 collection — and her record share a healthy spirit of defiance in their music. Dinah, who was called "Queen of the Blues," was a mischievous queen at times, "but when she went to the microphone to sing, it was like another dimension." Includes 15 of her classic songs: *The Bitter Earth*, *Cry Me a River*, *Blue Gardenia*, *Since I Fell For You*. (VRV339053) **CD: 15.98**

Ella Fitzgerald
The Essential Ella: The Great Songs

The First Lady of Song has been swinging the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Lady Be Good* in both scat and slow versions, *A-Tisket A-Tasket*, *Summertime*, *Ding! Dong!*, *The Witch Is Dead*, *Drop Me Off in Harlem*, *Mack the Knife*, *Little Jazz*, and 5 more. And unlike many releases, this one has good sound and liner notes! Love that great bouncy big band sound, but this on at your next party for an enjoyable romp. (VRV517170) **CS: 9.98 CD: 15.98**

Ella Fitzgerald
Ultimate Ella Fitzgerald

She always told a story like she was telling it for the first time. She was plaintive, innocent, whimsical, and tender... people loved her all over the world. She was gifted and she shared her gift with everybody. Songwriters would stand in line to get her to sing their songs. So said vocalist Joe Williams, who selected these 16 very classic tracks for this 1997 issue. Includes *Beas*, *You Is My Woman Now*, plus *Lullaby of Birdland*, *A-Tisket A-Tasket*, *Oh, Lady Be Good*, and more. (VRV539054) **CD: 15.98**

Various Artists

Sirens of Swing (4-CD Set)

Come all you aficionados of Big Band music, swing, and torch songs: this 1999 collection subtitled *Great Songs of the '30s & '40s* will enable you to relive the golden days of jazz! These original recordings are bound to include some of your very favorites — here are classic songs by Billie Holiday, Andrews Sisters, Ella Fitzgerald, Edith Piaf, Doris Day, Lena Horne, Peggy Lee, Ethel Waters, Jane Russell, Dinah Shore, Sarah Vaughan, Pearl Bailey, Betty Gracie, and so many others. 4 CD's for the price of 2 — a great gift set, too. (LGD1477) CD: 29.98



Audra McDonald Way Back to Paradise

Audra McDonald is relatively new to the Broadway stage, but has already established herself as a major talent, winning two Tony awards and being put in the ranks with singers such as Judy Garland and Maria Callas. On her powerful 1999 debut recording, she makes a bold move by recording not Broadway standards, but brand new music by contemporary composers who are writing just for her. With the range, technique, and quality of an opera singer, and the warmth, agility, and rhythm of a jazz/blues master, she breathes life into the 14 songs on this album, including the title track on which Dawn Upshaw guests. Especially interesting are several Langston Hughes poems (including *Dream Variations* and *Song for a Dark Girl*), set artfully to music. Audra McDonald is a not just a vocalist, she is a musician — and she is not to be missed. (NON79452) CD: 16.98

Barbara Cook All I Ask of You

Composed of selections performed at her 50th Anniversary Concert at Carnegie Hall, as well as many other songs never before recorded, this 1999 release presents this vocalist at the top of her craft. After an impressive Broadway career that included starring roles in *The Music Man*, *Candide*, and *She Loves Me*, she began to reinvent herself as a sassy, more worldly-wise performer who could bring a little bit of sass, and still convey a heartfelt romantic optimism. Her singing here is even richer than in her youth, there's a simple more warmth, heart and understanding of life. (ORG1456) CD: 15.98

Dawn Upshaw Sings Vernon Duke

It's rare that a contemporary singer can capture to perfection the spirit of a classic composer, but this is exactly what Dawn does on this artful collection of Vernon Duke songs. Imagine a vocalist with the range, agility, character and technique needed to interpret 1940's Broadway melodies, coupled with a unique, complex, and under-appreciated composer who stands in the ranks of Porter and Gershwin. She presents us with a rediscovery of the songwriter, effortlessly and beautifully delivering enduring favorites such as *April in Paris* and *Taking a Chance on Love*. (NON79531) CD: 16.98

Doris Day Golden Girl/Columbia 1944-66 (2-CD)

Whether she's swooning sorrowfully through a torch standard or bouncing playfully through a pop favorite, there's no mistaking the voice of this legend. Doris Day was a star of film and music who is adored by legions of fans. This 1999 collection gathers her classic works on the Columbia label, plus 5 tracks that were previously unavailable in the US. Each song is a unique blend of rhythmic buoyancy, lyrical clarity, and heartfelt purity. Fall in love again with such classics as *Sentimental Journey*, *Pillow Talk*, and *Crazy Rhythm*. (COL65505) CD: 29.98

Josephine Baker J'ai Deux Amours

Charismatic, cabaret star, and cause célèbre, this artist (1906-1975) was born in St. Louis and became famous in Paris while still in her teens. She later was known for her efforts to break down the "color line" by refusing to perform before segregated audiences. Dubbed by the French writer Colette "the Most Beautiful of Panthers," she captivated audiences everywhere with fiery performances that were both humorous and seductive. The 18 tracks on this 1997 re-release were originally recorded between 1931 and 1936, includes *Sous le Ciel d'Alger*, *Nuit d'Alger*, *Nadi*, *Suppise* (ARK75103) CD: 15.98

Various Artists

Women in Jazz: A Feminist Retrospective

This 1989 two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums. In other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98



Judy Garland Judy (4-CD Set + Video & Book)

Welcome to the most definitive collection of one of the world's most loved vocalists! This 1998 boxed set features a 4-CD chronological profile, including rare and never-before-released tracks, a video of highlights from *The Judy Garland Show*, a 100-page book with liner notes and essays from the likes of Aretha Franklin, as well as other tantalizing treats. Whew! This is an excellent gift item and a must for the obsessed fan. (32R32900) CD: 79.98

Linda Eder It's Time

One of the best of the new school of Broadway-esque pop songstress is enjoying extended success with this 1997 release. The combination of her soaring dramatic voice, along with repertoire from Frank Wildhorn and Jack Murphy, puts Linda in a class with Doris Day and Barbra Streisand. In addition to the originals by her writing team, she lends her voice to such standards as *Man of La Mancha* and *Over the Rainbow*. (ATL82977) CD: 16.98

Marlene Dietrich Lili Marlene

This legendary artist, two parts ice queen and one part vamp, was the arch-duchess of cabaret, and her voice — shown off in this classic collection of Marlene at her best — was an instrument she used to tease, seduce and mock. This 16-track 1997 re-release was originally recorded between 1931 and 1935, includes title track, *Lois*, *Main Blondes Baby*, with 3 of the tracks sung in French. (ARK75104) CD: 15.98

Marlene Dietrich The Cosmopolitan Marlene Dietrich

The first time I heard the paled, heavily-accented, singing of Ms. Dietrich, I really did not understand her appeal. I'm all grown up now and sounds she just moves me! This compilation of 18 well-mastered recordings from the early 1950's, with an equal breakdown of German and English lyrical renderings, oozes with her powerful sexuality. I swear that she turns *The Surrey With the Fringe on Top*, sung in her native tongue (the usually-extremely-anti-sexy German) into sheer seduction. Also included the song that first made the world sit up and take notice: *Falling in Love Again* from the film *Blue Angel*, plus two versions of *Lili Marlene*, an international smash on both sides of the WWII battle line. (COL53208) CD: 15.98

Red Hot Organization Red Hot & Rhapsody: Gershwin Groove

In celebration of George Gershwin's 100th birthday, this 1998 release features an eclectic line-up of legendary stars and cutting-edge players from the current music scene — Natalie Merchant, Sinéad O'Connor, Luscious Jackson, Finley Quaye and others — interpreting timeless Gershwin songs in updated styles as varied as hip-hop, trip-hop, R&B, Brit-pop and jazz, making the material accessible to new audiences, and once again raising money to fight AIDS. (ANS557788) CD: 16.98

Sarah Brightman Eden

This shrewdly-awaited 1999 release blends the artist's inimitable interpretations of classical material such as *Nessun Dorma* and *Nella Fantasia* with haunting ballads (*The Last Words You Said* and *Only An Ocean Away*) and more pop-leaning material (title track and *Deliver Me*). As she mixes a host of influences, instruments and languages — deftly shifting from opera to film music to pop, from Italian to English to Spanish — the common element is always her gorgeous voice. Welcome to paradise! (ANG56769) CS: 10.99 CD: 16.98

Sarah Brightman Time To Say Goodbye

This international star of the musical stage, who was married to Andrew Lloyd Weber and inspired his *Phantom of the Opera*, presents a stylistically diverse 1997 album, with dramatic renditions of songs from Queen and the Spice Girls to Mozart and Puccini. The centerpiece is the hypnotic, bel canto title track, performed with Italy's superstar tenor, Andrea Bocelli. Accompanied by the London Symphony Orchestra, she deftly combines elements of pop, musical theater and the classical genre in a manner that underscores her reputation as one of the world's leading divas. (ANG56511) CD: 16.98

Various Artists

Satin Dolls/Women of Jazz (Book/CD)

This 1994 set includes both a digitally remastered CD and 72-page illustrated book which provides a comprehensive look at the emergence of female jazz vocalists from Bessie Smith to Betty Carter. As you learn about the struggle for recognition that women singers faced as they contributed to a vocal jazz tradition, you can listen to their outstanding recordings. The 20-track CD includes songs by Billie Holiday, Sarah Vaughan, Doris Day, Carmen McRae, and more. A remarkable tribute to the women of jazz and a valuable preservation of their music, as well as an educational tool. (FFX24576) CD: 14.98

Cabaret ~ Vocalists

Sarah Brightman The Andrew Lloyd Weber Collection

One of the most exciting collaborations in musical theatre is that of composer/impresario Andrew Lloyd Weber and singer/actress Sarah Brightman. In this comprehensive collection, Brightman brings her own interpretations to songs that have become classics, delivering showstoppers from *Cats*, *Phantom of the Opera*, *Evita*, and more. Also included is a breathtaking performance of the *Pie Jesu* from Weber's *Requiem*, where the true range and beauty of Brightman's voice really become clear. Lending voice to this 1997 retrospective are Michael Crawford, Jose Carreras, and Sir John Gielgud. (DEC539330) CS: 10.99 CD: 17.98

Ute Lemper All That Jazz: Best of Ute Lemper

Ute has reeled as a singer, a model, and an actress, and on this 1998 compilation we are treated to her best-loved vocal performances. From the woman who was so diva as to once stroll down the runway at a fashion show while 9 months pregnant, we get a glimpse of her work from musicals and movies, as well as classics from Marlene Dietrich and Edith Piaf, plus the lesbian and gay anthems, *When That Special Girlfriend* and *The Lavender Song*. The smooth sensuousness of her voice keeps the listener's every last bit of attention whether she's raising the roof or slowly crooning in your ear — a must for jazz or cabaret fans! (LON460594) CD: 15.98

Ute Lemper Berlin Cabaret Songs

As we learned from *Cabaret*, the Weimar-Germany Republic (1919-1933) had a thriving arts culture and strong lesbian and gay communities before the Nazis' reign of fascism and genocide took hold. On this 1997 release, German chanteuse Ute Lemper (think Dietrich meets Broadway) performs, with English lyrics, some of the witty, urbane, cynical cosmopolitan, skirted-about sex and gender-roles songs from that time. The gay rights anthem *The Lavender Song*, *When That Special Girlfriend* (which was first sung by Margo Lion and Marlene Dietrich in 1926 and became the unofficial anthem of the German lesbian movement), the gender-poking of *Masculinum-Femininum*, the lively *Chuck Out The Men*, and many others are sung with great verve and humor. A fascinating and very entertaining release. I will be looking out for more by this very talented vocalist. Highly recommended! (LON452849) CD: 16.98

Various Artists Divas Exotica

This 1998 compilation contains a simply fabulous roster of artists (all considered gay icons, interestingly, in addition to being revered by many other music lovers across all genres). It contains tracks by Nina Simone, Billie Holiday, Yma Sumac, Marlene Dietrich, Edith Piaf, Maya Angelou, Eartha Kitt, Marilyn Monroe, Josephine Baker, Carmen Miranda, Jayne Mansfield, Alfred Gibetto (a.k.a. the "Girl from Ipanema") and many more — even Sophia Loren, whose contribution here, *Zoo Be Zoo Be Zoo*, is concurrently being released as a dance remix single, just as her new cookbook hits the streets! Gaudy sparkly gold on the packaging sets the stage for these timeless performances. (CAP98420) CD: 16.98

Various Artists Sirens of Song/Classic Torch Singers

Ah! yes, yes. Even if you don't smoke and you keep all the lights turned up high, it would be irresponsible not to enjoy the sounds of Julie London, Sarah Vaughan, Billie Holiday, Ella Fitzgerald, Judy Garland, Lena Horne, Marlene Dietrich, Eartha Kitt, Edith Piaf, Ella Janties, Nina Simone, Dinah Washington, Carmen McRae, Luscious Jackson and Ruth Brown. With such a stellar collection of some of the all-time great women of pop, jazz and R&B, what are you waiting for? (RH72514) CD: 12.98

Various Artists The Great Songs of George Gershwin

Subtitled *A Centennial Celebration*, this 1998 release contains some great vocalists on these timeless Gershwin tunes, including several women: Billie Holiday's classic interpretation of *Summertime*; Aretha Franklin's cover of *If Ain't Necessarily So*; Judy Garland's *Swanee*; Mildred Bailey's *They Can't Take That Away From Me*; Mary Martin's *I've Got Rhythm*; Doris Day's *But Not For Me*. If you're gonna celebrate, do it right! (COL65501) CD: 15.98

Original Soundtracks



All Over Me

Fabulous music from the film by Ani DiFranco, The Murmurs, Michelle Malone, The Patti Smith Group, Sister Kenny, Babes in Toyland, more! (TVT8110) CS: 10.98 CD: 15.98

Beautiful Thing

The slightly bitter, slightly sweet '95 film about the love between 2 working-class British boys was filled with the sound of Cass Elliot's wonderful contralto. Features both her work with The Mamas and the Papas and her solo endeavors which were cut short by her untimely death (MCA11552) CD: 15.98



Queer As Folk (2-CD Set)

A hard-hitting UK drama about three socially active young men and the loves and longings of their lives in Manchester's gay village certainly deserves an energetic soundtrack. The selections on this 1999 release cover all the romantic territory from Bianca's *Crash to Ruff* (Doves), *Deeper Love* to Hannah Jones' *Was That All It Was*. (ALM28) CD: 20.98

Rick Knight

The Rainbow Room 0751
This 1995 musical about life, liberty, and the pursuit of Fabulous explores being gay in the '80s, with a story about 2 men in a NYC gay piano bar, and a pregnant cocktail waitress who has just realized she may be a lesbian. Their changing lives provide a dramatic backdrop for whimsical, and, at times, emotional discussions about spirituality, growing up gay, the specter of AIDS, and the sometimes incompatible fashions within the gay community. Lyrics, music, keyboards and lead vocals all by Rick. (RSG6862) CD: 15.98

The Secret of Roan Inish

On this 1995 soundtrack from the film by John Sayles, starring Jeni Courtney, Mason Daring's compositions set the mood for the plot turns of Rosalee K. Fry's novel. *The Roan Inish Theme* is graceful and enigmatic; Fiona is perky; Fiona's Walk tells a story of melancholy. Scampering Away establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bodhran, and mandolin combine in Daring's traditional Irish music. All vocalists on this album are women; Eileen Loughan sings *Sadie Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. (DRN3015) CS: 10.98 CD: 15.98

Steam

0781
Subtitled *Hamam: The Turkish Bath*, this evocative soundtrack to the film combines melodies of Sufi dervish trance ceremonies and Turkish music from the 1930's with contemporary Middle Eastern influences and groove-oriented ambient trance music. Outstanding vocals by Rosie Wiederkehr enhance selections by the groups Transcendental and Agorathus from southern Italy (instruments like darbuka, baglam, kaval, and the Romanian all-female ethno-rock group Secret contribute their unique blend of vocals on *Tavla*). Many tracks here are highly recommended for belly-dancing! (WGL11306) CD: 15.98

Victor/Victoria

0196
Twelve years after the fabulous film's release, the soundtrack shows up, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Fanny*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini. Lyrics by Leslie Bricusse. (GNP6038) CD: 15.98

When Night Is Falling

Now you can hear the music from the lesbian film by Patricia Rozema. This 1997 album, spare and rich, invokes a dreamlike state, sensually and sexually beautiful — it evokes as a work in itself apart from the movie. Lesley Barber composed, arranged and conducted the music, and she played accordion, harmonica, B3 organ and percussion on the CD. Wow! When night is falling, pop in this soundtrack and wake up dreaming. (NAP204) CD: 15.98

Wolves

Wolves is a fabulous IMAX giant-screen film, and the soundtrack likewise conveys the beauty of the species, with tracks by Native American artists Walele (Rita Coolidge), Priscilla Coolidge and Laura Satterfield, Joanne Shenandoah, Mary Youngblood, Robbie Robertson, and Sacred Spirit, as well as Paul Winter (with wolves). Bruce Cockburn and others. Proceeds benefit the National Wildlife Federation. (SWR922) CD: 15.98

Xena: Warrior Princess

The soundtrack to the popular New Zealand television series starring Lucy Lawless as the leather-clad big-woman-with-a-big-sword Amazon fighter is a mixture of traditional orchestration by Joseph LoDuca and Middle Eastern/Bulgarian choruses. Includes *Burai*, a haunting original composition written and sung by Lucy. It's dramatic! (V55750) CD: 14.98

Xena: Warrior Princess Vol. 2

With Lucy Lawless appearing recently in the Broadway show *Gypsy*, even more Xena fanatics have been born — and now there's even more music! This CD continues Xena music producer Joseph LoDuca's innovative mix of haunting orchestration with traditional Bulgarian and Middle Eastern instruments and chants. Hmm, music to Write Bardic Scrolls to? Music For Thrashing Evil Warriors? (V55883) CD: 15.98

Xena: The Bitter Suite

0698
This 1998 soundtrack to the Xena Broadway-style musical episode features Lucy Lawless singing! Includes all of the excellent songs from the episode, a lavishly-produced, multi-layered expression of the power of love over hatred and sorrow, done in the grandest Broadway tradition. Woven fancifully with imagery from the Tarot, there's also a scattering of styles from Sondheim to the Wizard of Oz, layered liberally with the neo-lesbian undertones Xena fans call "subtext." Even if you can't swing a two-handed broadsword or wallop ruffians with an Amazon quarterstaff, now you can at least sing along! Powerful stuff! (V55918) CD: 15.98

Xena: Warrior Princess Vol. 4

It's incredibly hot out, you're stuck on the freeway in bumper-to-bumper traffic behind some guy in the fast lane and his left biker has been on for the last 15 minutes. Cool folk jazz music just isn't going to do it. We feel your pain and we can help. When you need to feel powerful, who better than Xena? This 4th installment provides us with another innovative mixture of Middle Eastern and Bulgarian chorus music and traditional orchestral scores that will transport you right out of today to a time when Amazons ruled. (V58031) CD: 15.98

Acappella

Copper Wimin American Tyranny

"Copper Wimin are magic," says June Millington, producer of this excellent debut recording. It's true — the 3 members sing one melody as if they are one voice, and the best as if they are fifty. Your attention is demanded from the first note, as they deliver smart, strong, straightforward lyrics that deal with racism, sexism, classism and homophobia. More personal songs are mixed in with the political, sung with the same intensity and beautiful harmony that is consistent throughout the unique and impressive album. Highly recommended! (COP1) CD: 15.98

DykeAppella At the Gates of Heaven

This 1997 live in-concert recording from a Madison WI women's quintet is check-full of great songs! Many focus affectionate humor on the vicissitudes of Lesbian existence: *Lesbian Picnic*, *Femme at Heart*, *Teenaged Lesbian*... classics like Maxine Feldman's *Amazon* and Cassia Culver's *I'm Late Again*. Judy Grahn's *Plainsong*, a funeral plainsong from a younger woman to an older woman. Your Woman's Bookstore recounts several reasons to hang out there, while Hollywood Harlot gives serious tribute to the butch/femme lesbians who paved the way for lesbian/feminist liberation. (HFR002) CS: 9.98 CD: 15.98

Flirtations Three

0490
They are now a trio, and a mixed one at that — the acclaimed women's jazz vocalist Suede has become the first female member of the famed acappella group, joining veteran Jimmy Ruffalo and group founder Jon Aronson on this 1996 release. Highlights include the Suede favorite *Sister*, plus *Time After Time*, *Think*, *Mater Sandman*, *Something To Talk About*, and *We Shall Be Free*. (FLR3) CS: 9.98 CD: 15.98

Flirtations Live: Out on the Road

0009
Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) offers this fantastic 1992 album, recorded live in Vancouver. Includes *So Much In Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*, *Guilty As a Woman* by June Jordan and Bernice Reagon, *Michael Callen's Living in the Future*, and fun faggot favorites like *Gay from New York City* and *Johnny Angel*. A terrific mix of pleasure and politics, highly recommended! (FLR1002) CS: 9.98 CD: 15.98

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Tessa Tuit, *Could It Hurt*, plus piano themes, by a variety of artists and performers. (OEM1) CS: 10.98 CD: 15.98

Fairy Tales

0573
The soundtrack to this utterly charming show by Chicago composer/lyricist/director Eric Lane Barnes is both witty and sweet. The 1995 recording features 14 songs concerned with a wide variety of gay and lesbian issues. *Stonewall Serenade* sounds like a choral society favorite. *The Gay Guys* laments a straight woman's track record of falling in love with gay men. *You're The Bottom* is, contrary to what you might think, a hilarious mirror image of Cole Porter's classic. *The Lesbian* copes with being dumped for criticizing your ex's poor grammar. *The Baked of Tammy Brown* is a heart-wrenching tale of betraying a childhood friend. No need to settle for mediocrity because of the queer subject matter! These are gems of show tunes — recommended! Save me a seat, okay? (FPL1) CD: 14.98

Incredibly True Adventures/2 Girls in Love

This incredibly true soundtrack is back in stock and at an incredibly low price! Maria Maggenti's 1995 film features music by BETTY (A Typical Love), Lois, Scrawl, and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Dame, founding member of the Celtic instrumental group 'Jane's Ark', which performed at such venues as the Michigan and East Coast Lesbian festivals; here these selections are performed by a quartet (3-women, 1-man) in which Terry plays soprano saxophone. A classic for every collection! (MIL35724) CD: 9.98

Indigo Girls and Others

Jesus Christ Super-Star (Double)

0175
Subtitled *A Resurrection*, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdalene respectively! Over 95 minutes of music on 2 CD's or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. (DAE19009) CS: 10.98 CD: 15.98

The Flirtations

Michael Callen sings with this gay acappella quartet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. *Life Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Fort. Sweet Honey's *Breathin'*, and an incredible cover of Cns Williamson's *Shooting Star*. A wonderfully varied album, very highly recommended! 1990. (SHG902) CS: 9.98 CD: 15.98

Inkululeko

The name comes from the South African Xhosa language and means "freedom, redemption, and emancipation," and this group is an inspiring 5-woman acappella world music ensemble from Austin, TX that performs choral pieces from South Africa, West Africa, and the African Diaspora including the US, Cuba, Brazil, and Haiti, in addition to Eastern Europe and original improvisations. Their compositions are organically arranged with both lightly and freely voiced harmonies. On this 1995 recording they have selected songs that represent a progression of life's themes, ranging from welcoming songs to songs that praise the Creator and the Good Mother, Yemaya. (INK1) CD: 14.98

Kinsey Sicks Boyz 2 Girls

Our favorite dragappella beautyshop quartet releases their second release in 1999. 15 tracks of being parodies and original songs, ranging from madonn to madrigals. Over an hour long, and it sounds so sublime! (TKS2) CD: 14.98

Kinsey Sicks Dragappella!

Grand harmonies, wicked parodies, and soapy drag captures the essence of America's favorite dragappella quartet! Full-theated, light 4-part harmonies turn Bobby McFerrin's *Don't Worry, Be Happy* into *Worry*, convert the Jackson Five song *ABC* into a wibbly acronym-filled *AZT*, and send off self-absorbed 90's queer boys in a revealing version of Holly Near's anthem *Gentle Loving People*. Also features *Buster Baby Blues*, the Macarena-derived *Macavooza*, and *Man Against Rape* (But Why Keep Kneeling?). Passerby will stop to listen in and laugh when you play this one! (TKS129) CD: 14.98

Kitka

Nectar 0745
This 1995 collection of 18 haunting and emotive songs from Bulgaria, Georgia, Hungary, Macedonia, Russia, and Ukraine, is performed mostly acappella by the ensemble's 8 vocalists (with some accompaniment on tambura/Bulgarian lute, folk harp and hand percussion). With their mastery of the demanding techniques of Balkan and Slavic vocal stylings, they bring Eastern European women's vocal traditions to a US audience and beyond. These songs were gathered from a variety of sources, including including ethnographic field recordings collected by Kitka in Eastern Europe, and reflect women's experiences as expressed through centuries-old traditions of women singing together through life's passages: love, loss, work, play and resistance. (DPH096) CS: 9.98 CD: 15.98

Kitka Voices on the Eastern Wind

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal music of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetrical rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. (DPH092) CS: 9.98 CD: 15.98

Malaika Live

"Malaika" means both "angel" in Swahili and also a 4-woman, multi-racial acappella group from Ontario, Canada. On this 1995 release, they blend traditional, contemporary, and original songs in English, French, Swahili, Japanese, and Xhosa in a variety of styles and rhythms. Their originals include *When A Woman* ("... makes up her mind, to leave the shadows of fearfulness behind, celebrate the life she makes, what do we see? A woman who's free") and *Stand Up* ("We can all feel proud when we speak out of that place that connects you to the beyond gender and race"). Other highlights are the South African *Monticola* and the bewitry *Rickie Lee Jones Woody And Dutch*. (MAL001) CS: 10.98 CD: 15.98

Men Out Loud Sweet Enuf 2 Eat (Full-Length)

The styles of this openly gay acappella-based vocal quartet encompass pop, doo-wop, Gregorian chant, gospel, musical theater, R&B, and classical, with their smooth, close-harmony vocals always the centerpiece. This debut 1997 album opens with their first single by the same name, and includes *More Than A Woman*, *Moonshine*, *Somebody Good Lovin'*, *Rock-A-My Soul*, and others. (PURH42390) CS: 10.98 CD: 16.98

Rachel Bagby Full

We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group *Voicestra*, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB107) CS: 7.98 CD: 15.98

Sound Circle

The debut 1998 release from this 21-voice women's acappella ensemble is a beautiful representation of their talent and purpose. Their repertoire, which includes music that speaks to the sounds, rhythms and experiences of their own lives, emphasizes music by women; they include works here by Sandra Washington, Yasee Marie Barnwell of Sweet Honey in the Rock, Anne Lester, Rachel Bagby, Cns Williamson and Holly Near. And no less stunning here is the William Butler Yeats/Bill Douglas composition *Golden Apples of the Sun*. It was recorded in-studio rather than live which gives it a qualitative edge over many choral releases. Members of GALA and Sister Singers, the ensemble's work is spiritual, progressive, grounded, and of course harmonious, very highly recommended — to all Libiana fans and more! (SOU1598) CS: 10.98 CD: 15.98

SoVoSo Truth & Other Stories

Think "r" words for this 1998 release: imaginative, innovative, improvisational, eclectic, and inspired. Rhiannon's strikingly personal funk tune in *My Prime*, one of the only songs about menopause we have ever heard, is reason enough to own this disc! Also includes the harmonically lush *Gift of Music*... a rousing gospel/rap tribute to Martin Luther King, Jr. entitled *Thank You For the Dream*, the Afro-Cuban jazz classic *Afro Sive*, and *For the Forest*, an amazing improvisational tribute to California's Headwaters Forest. (PAC2710) CD: 15.98

SoVoSo (featuring Rhiannon) World Jazz A Cappella

SoVoSo is a 6-person multi-ethnic acappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music. Originally known as *Voicestra*, the group was founded in 1986 by Bobby McFerrin, performing with him and under his direction through 1993. They are now made up of 3 women (including Rhiannon and possible Jerry's kid Sunshine Garcia) and 3 men. On this 1997 album, their first post-McFerrin release, they perform their imaginative arrangements of Sly Stone's *Thank You*, Curtis Mayfield's *People Get Ready*, the traditional *Down By The Riverside*, and the Dixie suite co-composed by McFerrin as a dance score for Brenda Way's *Western Women*. The album closes with the Betsy Rose/Rhiannon Patty Weinstein composition *Say A Prayer*, with a solo by Rhiannon! (PAC2700) CD: 15.98

Three Sheets To The Wind Grace Under Pressure

This Canadian acappella trio first came to our attention when ensemble member Rebecca Campbell sang with Jane Siberry on the night stage at Michigan. She still tours with Jane's band, but, in her own words, "There comes a time when you just want to get together to sing with the girls!" Founded in 1991, the trio is made up of Rebecca, Mary Burns and Beverly Wolfe. Their eclectic repertoire draws on traditional Bulgarian, Finnish and Celtic songs (*The Flowers of Magherally*) to country (*Things in Life*), to jazz standards with a twist, to contemporary Canadian folk songs (e.g. Fern's *The Curt and Gordon Lightfoot's The Way I Feel*), and Rebecca's original compositions such as *Magdeleine* and *White Petals*. I like their renditions of *Silver Threads* and *Golden Needles*, the charity *The Female Rambling Sailor* and *Awake Ye Drowsy Sleeper*. The title track, another Rebecca original, inspired the "Grace Under Pressure" Award, presented each year to an extraordinary Canadian athlete by the Canadian Association for the Advancement of Women in Sport! Highly recommended! (CNL264) CS: 10.98 CD: 16.98

Undertones Six Women, No Strings

This all-woman acappella sextet has been performing together since 1991, we had the good fortune to hear them at the '96 GALA (Gay and Lesbian Association of Chorusers) Festival where they were a BIG hit. On this 1996 recording, they cover the gamut of acappella styles: classic doo-wop with *In the Still of the Night*; the Flirtations' arrangements of *Something Inside So Strong*; and Cns Williamson's *Shooting Star*, a madrigal interpretation of Dorothy Parker's sardonic poem, *Coda*. Leadbelly/Bernice Johnson Reagon's *Swine*; a Manhattan Transfer-y version of Fred Small's feminist *Fifty-Nine Cents*; even a radical reworking of Disney's *Kiss The Girl* from *The Little Mermaid* — I certainly prefer the version! Solid, tight, political, fun... what more do you need? (UT96) CS: 10.98 CD: 15.98

Various Artists Voices Only - A Cappella Originals

A fabulous sampler of some of the best acappella groups of our time: Sweet Honey in the Rock, Jezebel, Street Sounds, the Nylons, the Bobs, the Blinders, Rockapella, and many more. (PAC2600) CD: 14.98



Choral

Amasong

Over Here the Water is Sweet

Dedication to the pursuit of choral excellence within an atmosphere that celebrates all forms of women's devotion to women is how Amasong's founding director defines the mission of this 50-woman Lesbian Feminist chorus from Illinois. "Sung in 11 different languages, the songs on this collection focus on the traditions, life experiences, and history of women — ranging from ancient to contemporary, from the spiritual to the political, but always powerful. *Soon I Will Be Done*, a tribute to Sojourner Truth, Harriet Tubman, and Audre Lorde, stirs the listener with its rhythms and rich layering of voices. The haunting *Strange Fruit*, first performed by Billie Holiday, is presented acappella. Todd Toddora features two solitary women moving towards each other, sung in the undulating Balkan style (where one's voice must be heard from mountain to mountain). The listener is bound to be moved by this collection, which holds beauty as the ultimate criterion. (AMA9706) CD: 15.98

Atlanta Feminist Women's Chorus Many Strong/Beautiful Women Singing

This chorus is one of the oldest and largest non-auditioned feminist choruses in the US, but you wouldn't guess the non-auditioned part from their 1998 release. From the very first strains of the opening track, Carly Simon's *Let the River Run* (originally arranged for MUSE, Cincinnati Women's Chorus), "inspired" is the word to describe how you'll feel when listening. The repertoire is as wonderful as the album title: Ann Reed's *Heroes*; Theresa Edol's *Emma*; Ruth Huber's *Big Dogs*; Music, and *Wild, Wild Women*; Ysaye Barnwell's *Soundbites from Baying*; Karen Beth's *Womanspirit Rising*. It's comforting to know that long-established feminist institutions, such as this chorus, are still strong and vibrant, and continuing to make the world a better place for us all. (AFW001) CS: 9.98 CD: 15.98

Denver Women's Chorus

First Ten Years: A Decade of Daring

A wonderful and varied repertoire from the 80 voices of one of the oldest women's choruses around. Lovely four-part harmonies on *Ancient Mother*, one of the finest songs ever penned by Holly Near. *Simply Love*, Fred Small's *Everything Possible* (nice to hear it performed by multiple women's voices). *Fair Warning* ("When I am an old woman, I shall wear purple"). Pat Humphreys' *Never Turning Back* with joyful percussion and syncopation, an African Medley, and many more to lift your spirits. (DWC1) CS: 11.98 CD: 15.98

Gay Men's Chorus of Los Angeles A Grand Night for Singing

This full program of works by Rodgers and Hammerstein was captured live in performance in July '98. Guest soloists Christine Ebersole and Davis Gaines offer star turns with such classics as *Some Enchanted Evening* and *The Gentleman Is a Dope*. They and the 140 men of GMCLA thrill the audience to the point of cheering with medleys from *Oklahoma* and *South Pacific* as well as refreshing new arrangements of *My Favorite Things*, *Do Re Mi* and *June Is Bustin' Out All Over*. (GMCA) CD: 16.98

Hersong: Quad Cities Women's Chorus Sister Circle

The philosophy of this 10-year-old Iowa chorus is "to promote, develop and perform women's music and culture that celebrates the strength, dignity and sisterhood of all women, as well as social justice, world peace, cultural diversity, healing of the environment and harmony among all beings of Earth." To that end, they present 15 great songs on their 1997 recording, including *The Righteous Mother*, *Big Legged Woman*, *Bread and Roses* (the classic version by James Oppenheim and Mimi Fariña), Holly Near's *Perfect Night*, Bernice Reagon's *Seven Principles*, Karen Beth's *Womanspirit Rising*, and Cns Williamson's *Lullaby*. (HRS2) CS: 9.98 CD: 15.98

MUSE - Cincinnati Women's Choir Singing to the Universe Who We Are

One of the most fabulous women's choirs in the country, under the direction of Catherine Roma, graces us with their 1995 release. Among the 17 audience favorites included here are Fred Small's *Everything Possible*, Holly Near's *Simply Love*, Ysaie Barnwell's *Kahlil Gibran's On Children*, and Therese Edell's *Take Back the Guns*. As a whole, the recording is a shining reflection of the commitment to musical excellence and social change of this feminist choir, which has been going strong since 1982. (MUZ) CS: 10.99 CD: 15.99

Olympia's Daughters

Deep Peace

0737

The inspiring women's a cappella vocal ensemble began as a 9-member group in 1989, primarily singing rounds as a guest choir for the First Unitarian Society, and has evolved into a 27-member performance and touring ensemble that presents complex, moving and entertaining music. Their name honors Olympia Brown, mother, businesswoman and suffragist who in 1963 became the first ordained female Universalist minister. Their goal is to carry on her commitment to social causes and women's empowerment through the spiritual message of their music by challenging attitudes, fostering healing, and building bridges between communities. To that end, this 1997 release includes excellent material by Carolyn McDade, Carole Etzler Eagleton, Ysaie Barnwell, Fred Small, Thomas Dorsey, their director Penny Gnesin, and Hillegard von Bingen, spiritual feminist, conscious and recommended! (CD1002) CS: 9.99 CD: 15.99

Portland Lesbian Choir

Making Light

What a glorious sound, the 60-plus voices of the first-named lesbian choir in the US! Subtitled *10 Years of Heart and Humor*, their 1997 release celebrates their special dedication to wonderful songs that "make the darkness bearable, and the lightness of spirit that eases the burden on arduous and long journeys." Includes Judy Collins' *Song for Judith*, Violeta Parra's *Gracias a la Vida*, the beautiful traditional *How Can I Keep From Singing*, an original composed by 3 chorus members which is dedicated to all individuals and couples struggling with illness, one by Francesca Capricci, even a song they learned from a lesbian chorus in Sweden (did you know there was one?). — all great selections! A few tracks were recorded live at GALA V in Tampa, recommended! (PLG10) CS: 10.99 CD: 15.99

San Francisco Gay Men's Chorus

ExtrABBAganza

0625

Connecting to a staple of 70's pop culture, the SFGMC pays tribute in song to ABBA, the top-selling music act of that decade. The choral presentation of songs is filled with lush and complex harmonies and recognizable ABBA tunes. They have made a collection of the very finest from ABBA that will thrill, amaze and delightfully surprise you! (SFG97) CS: 11.99 CD: 15.99

San Francisco Gay Men's Chorus

How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (*Love Medley*, including *Unchained Melody*), theatrical (selections from *Mos Def*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Inch Blessing*, *Gabriel's Oboe*, *On Earth As It Is in Heaven*). English translations are included for all Latin pieces. Most highly recommended! (SFG10-91) CS: 11.99 CD: 15.99

Seattle Men's Chorus

We Are Family

This time out for 50 the ladies are paying tribute to the fabulous 70's with a series of medleys that mix the harmonies of everything from ditties such as *I'd Like to Teach the World to Sing*, to the disco energy of *Play that Funky Music*, to the romantic heartache of *Killing Me Softly*. And, of course, what 70's retrospective by a bunch of gay men would be complete without a round of Village People songs for a finale? (SMC8) CD: 15.99

Seattle Men's Chorus et al Soul Full (2-CD Set)

One of their most powerful concerts to date, this 1995 2-disk set captures the essence of what many consider to be their finest hour. Joined by the Northwest Girlchoir, Total Experience Gospel Choir, and Urban Rhythms — 3 of the nation's finest gospel and singing ensembles — they bring some of the greatest inspirational favorites to life. *We Shall Not Be Moved*, *There's a Man Goin' Round*, and a medley from the Broadway musical *Ain't Misbehavin'*. (SMC9) CD: 17.99



Featuring the song "Believe"

Turtle Creek Women's Chorus of Dallas Requiem/5 Anthems (by John Rutter)

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 200-voice Turtle Creek Chorus, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutter, one of today's most-performed composers of choral music. His *Requiem* was influenced by the intimate, contemplative style of Fauré, and his shorter pieces — *A Gaelic Blessing*, *All Things Bright and Beautiful*, and more — share this lyrical quality. The 300 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' Inauguration, and in a command performance for Queen Elizabeth II. With accompaniment on harp, cello, pipe organ, several winds and tympani, this is one of the best choral albums we've heard... Highly recommended! (REF57) CS: 9.99 CD: 15.99

Windy City Gay Chorus

Legacy: 20 Years of Song

Celebrating 2 decades of musical excellence, this Chicago chorus presents diverse selections such as *Walk Hand in Hand*, the rowdy *What Shall We Do With the Drunken Sailor?*, Randall Thompson's *All Hail*, and excerpts from Jonathan and David, a work commissioned from composer Eric Lane Barnes. This 1999 release also features the fabulous *Windy City Slickers*, an 8-man ensemble performing lighter repertoire. (WCP4) CD: 17.99

Women's Chorus of Dallas

Goodnight, My Angel

Even insomnia will want to stay awake just a little longer to listen to these lulling *Lullabies for Life*, a 1999 eclectic collection of soothing, soporific songs culled from both contemporary and traditional sources. Whimsical rich harmonies and delicate counterpoint, the multi-generational chorus showcases several modern lullabies that tell of life's trials and of the solace that love brings. They shine on their covers of Rogers and Hammerstein's *You'll Never Walk Alone* and the hauntingly beautiful *Cradle Song*. Guaranteed to induce pleasant dreams! (WCD6) CD: 15.99

Women's Chorus of Dallas

In the Mood

What a fabulously swingin' 1998 collection of songs! Swing is the operative word — with a big band to back them up, they bring us a whole album of songs that helped their and our parents survive the war years of the '40's. *Route 66*, *Train Medley* (Take the A Train, Chattanooga Choo Choo, Choo Choo Choo Boogie), *Flat Foot Boogie*, *If I Don't Mean A Thing*, and more scrumptious morsels for your listening pleasure make this a unique choral offering, and worth your while! (WCD5) CD: 15.99

Women's Chorus of Dallas

Our Turn

0135

The glorious 90-voice women's chorus, under the able direction of Dr. Timothy Seelig (who also directs the Turtle Creek Chorus), releases its first album in 1994 to celebrate its fifth season. Selections range in style from Mozart's *Allievo*, to a haunting composition by Pablo Casals, to a medley from *Les Misérables*, to a Women's Medley, with accompaniment on piano, oboe, English horn, flute and harp. Some proceeds benefit the Susan G. Komen Breast Cancer Foundation, so it's a great cause too. One of the best women's chorus recordings we've heard, especially for the more classically-leaning pieces, very light and professional, great arrangements by their principal accompanist Arne Abelson, highly recommended! (WCD1) CS: 9.99 CD: 15.99

Women's Chorus of Dallas w/Holly Near

Change of Heart

Once again this chorus unites over 100 women's voices in a dynamic performance of contemporary and classical compositions celebrating love in all its many forms. Holly Near, who is the featured poet artist and soloist on several selections, contributes her lush vocals to the chorus as she integrates world consciousness, personal and spiritual discovery, musicality and singing from the heart. You'll hear some of the best arrangements by the chorus, principal accompanist, Arne Abelson, who has been resident composer/arranger since the chorus' inception. This lovely 1997 album will make your heart sing, wholeheartedly recommended! (WCD3) CS: 9.99 CD: 15.99

Dance

ABBA

Gold - Greatest Hits

This Swedish 2-woman 2-man supergroup's bright pop nuggets achieved world domination in their time. The irresistible strains of *Dancing Queen*, *Knowing Me, Knowing You*, *Waterloo*, *Take a Chance On Me*, *Voulez Vous*, *Fenando*... they're all here. You know your life will be better, happier, more hopeful, with this album by your side. ABBA-licious! (PLD817007) CS: 10.99 CD: 17.99

Cher

Believe

0757

Cher is back in '98 to prove that there is simply no keeping a legendary diva down! She has crafted an electrifying set of modern pop grooves, recorded with the likes of Junior Vasquez. Features the international club smash hit *Believe*, plus *The Power*, *Love Is the Groove*, *Strong Enough*, and *Don't Let Me Be Misunderstood*. (WB47121) CS: 10.99 CD: 17.99

Dolly Parton

Walking On Sunshine

NEW!

This 1999 release contains various mixes of the title track, the highly-anticipated follow-up to the dance radio smash *Peace Train*, plus Junior Vasquez remixes of *Peace Train* and *Walking On Sunshine*, and 4 different mixes of *Two Doors Down*. 85+ minutes of dance music from Dolly! (DAM12222) CD: 13.99

Donna Summer

Livendmore - Encore!

NEW!

When I think of the word diva, one name always comes to mind first, and she's sounding better than ever. In this explosive 1999 release, Donna awards us with 3 brand new recordings, including *I Will Go With You* (Can We Fado), which is a new interpretation of the song *Time To Say Goodbye*, originally recorded by Andrea Bocelli and Sarah Brightman. She also leads us on a nostalgic roller-coaster of disco Donna classics, such as *On the Radio*, *She Works Hard For The Money* and *Last Dance*. WARNING: This album contains 13 live tracks and is considered Hot Stuff! I dare you to sit still through this one! (EPC69910) CS: 11.99 CD: 17.99

Eartha Kitt

The Best of Eartha Kitt

This 1997 release features *Where Is My Man* (including the 94 Mix and Mega Mix), plus *Cha Cha Heels*, *My Decadent Men* (with Branski Bear), and more dance classics. (HTP91) CD: 15.99

Grace Jones

Private Life: Compass Pt. Sessions

This 1998 2-cd collection, which spans the length of Grace Jones' musical career, is a true feat of the ultra-avant-garde that could only be found in the early 80's clubs. Disco was evolving into something darker, sharper and more sophisticated, and more than anyone else, Grace Jones embodied the breathtaking weirdness of it all. Songs like *Warm Leatherette* and *Pull Up to the Bumper* stand the test of time well, and her voice can still rattle and soothe you all in one song. With 26 tracks, including 2 previously unreleased songs and 4 previously unreleased versions of hits, this is a FABULOUS collection that will automatically give you hipster points. (And, inner notes mention that in a recent poll by *Men's Health* magazine, the male readership named Grace, along with Hilary, RuPaul, and "my mother" as the women who scared them the most! How could you pass that up?) (PBL524501) CD: 24.99

Joi Cardwell

0682

This out, African-American/Latina lesbian has been burning up the dance floors! Offering an intriguing combination of dance, R&B and jazz, it isn't surprising that she's been able to gain recognition in a traditionally male-dominated genre. Joi is much more than a dance vocalist, often displaying a more jazz-inspired style, her different vocal stylings shine through in the music, changing gears within and between songs to keep the dancer motivated (and not numbed by the beat). It is well worth checking out this 1997 sophomore release! (LY54238) CD: 15.99

Martha Wash

The Collection

If you like dance music you'll love this, and if you don't usually like dance music you just may love this anyway! Transcending genres and trends, Martha has been responsible for some of the top-selling, most recognizable pop hits of the 80's and 90's — including the cult classic *It's Raining Men*, which is included here as a duet with RuPaul in *It's Raining Men - The Sequel*. Songs here span the realms of dance, pop, R&B and gospel. Come bandle African rhythms with the power of club music: *God Bless the Road* features a great gospel choir, the glorious anthem *Catch the Light* is presented here in 2 versions. *Gonna Make You Sweat* (*Everybody Dance Now*) sold 5.5 million copies worldwide. She's been instrumental in shaping pop music as we know it, and this 1999 release presents all of her multi-platinum hits together for the first time. (LOG48895) CS: 10.99 CD: 15.99

"Meh'n's Music"



Various Artists

Dance Floor Divas: The 70's

On the dance floors of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club: disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1995 compilation contains some of the most classic of classic! Sister Sledge's *We Are Family*, A Taste of Honey's *Boogie*, Coozie Coogie, Labelle's *Lady Marmalade*, and more from Chris, Chaka Khan and others, 16 in all — almost all Top 10 hits and the biggest records of each artist's career. (RH72414) CS: 10.98 CD: 15.98

Various Artists

Disco Queens: The 70's

Many of these classics were Top 10 hits, on the R&B or Pop charts, or both: includes Chic's *Good Times*, Pointer Sisters' *Yes We Can Can*, Anita Ward's *Ring My Bell*, Sister Sledge's *He's the Greatest Dancer*, Sylvester's *Dance* (Disco Heat), 16 in all. (RH72537) CD: 15.98

Various Artists

Disco Queens: The 80's

Into the next decade, with Pointer Sisters' *Jump* (For My Love), Patrice LaBelle's *New Attitude*, Laura Branigan's *Gloria*, and way more. (RH72838) CD: 15.98

Various Artists

Disco Queens: The 90's

This 1997 release spotlights the superstar divas of dance music's contemporary era, tracing the genre's development in the first half of the 90's. Includes Pop and R&B chart-toppers from Sout II Soul, Nicki French, Snap, Crystal Waters, Lisa Lisa & Cult Jam, 16 in all. (RH72839) CD: 15.98

Various Artists

Glad To Be Gay/Live at Queer Nation

This hard-to-find, moderately-priced dance compilation comes to you courtesy of our queer cousins from down under. Mixed live at Melbourne, Australia's 1995 Pride celebration, this collection features such hits as Levy 9's cover of Kate Bush's *Running Up That Hill* and Alex Neil's *Planet Funk*. This rare and out-of-print import is a must for dance fans and party goers everywhere. Order before we run out! (COS51) CD: 11.98

Various Artists

RuPaul's Go-Go Box Classics

On this 1998 release, America's favorite Glamour Queen presents 18 booty-shakin' dance-club favorites from the last 20 years: a mix of R&B/pop hits and inspired yet hard-to-find tracks by big-name artists. He knows the scene, for 2 1/2 years, he danced atop a go-go box at an Atlanta disco. The 75-minute disc includes the Pointer Sisters, Aretha Franklin, Earth, Wind & Fire, Natalie Cole, Ru's own previously unreleased, ultra-funky *Get Loose*, plus his 1997 hit single with Marsha Wash, *It's Raining Men*. (RH75234) CD: 15.98

Various Artists/DJ Susan Morabito

Equinox

The world's #1 woman DJ strikes exactly the right chord with this sensational 1998 follow-up to her debut. One of the only female DJs to infiltrate one of the most intensely male networks on the planet, she is known for her ability to mix anything, from France to techno, to underground house to Eurobeat, and create a seamless effect. Here she mixes her dance tracks from Europe, most unavailable except on vinyl — several have charted on Billboard Club Charts, several covers not even released domestically. Includes Loleatta Holloway's *Lifting Me Up*, Sade's *House* by Sade's Man, *Old Man's Lovin'* You, 9 more. (WRL3006) CD: 15.98

Various Artists/DJ Susan Morabito

The Black Party

A female D.J., naughty gender-bending cover art, and a portion of the proceeds going to AIDS research make this 1998 release one of our most exciting dance compilations. Susan Morabito spins joyous party tracks that celebrate life and love while breaking the gender barrier around the gay club experience. Veterans and newcomers to the scene will enjoy getting their groove on to these mixes of artists such as Myndy K. Glowman, and Nylon Moon. Feminist House might just be the best big thing! (WRL3002) CD: 15.98

Ashley MacIsaac

Hi how are you today?

Gaelic gringer? Celtic alternative? Whatever you want to call it, this kited queer boy from Nova Scotia plays one heck of a mean fiddle, layered energetically over a grunge-rock backing band. Innovative, passionate, and very catchy, he brings a breath of fresh air to several traditional fiddle tunes. Check out the amazing *Sleepy Maggie*, one of 2 tracks with vocals by Mary Jane Lamond, the other being *Sad Wedding Day*, a highly modern reworking of the classic *Barbara Allen*. Recommended! (AMS22) CS: 10.98 CD: 15.98

David Brown

Splendid Wings

Sounding like a band of the lesbian singer-songwriter Phranc and Simon and Garfunkel (well, I guess he couldn't sound like both Simon AND Garfunkel, but you get the idea...), this New Yorker has lovingly molded a very fine album of stories told from an aware gay male perspective. Accompanying himself on piano and guitar (and, of course, with a little help from friends), his young, friendly voice sings a simple and lovely harmonized duet with Chris Wade (*Do You Need Me?*), a gay pride anthem (*Every Kiss is a Revolution*), the lovely title song about transforming AIDS grief, and a 'gay roommates' sperm donor to lesbian couple' story (*Calvin and Claire*). Evocative details delivered straight-forwardly yet warmly make this a very satisfying treat! (CHU1) CD: 11.98

Doug Stevens & The Outband

When Love Is Right

New low price! This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the growing influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Living a Lie* tells the story of a lesbian being banned from her small town, and political stances are examined in *Proud To Be an American*. (DGS102) CS: 6.98 CD: 10.98

Frank Rogala

Crimes Against Nature

Labeled "a Masterstroke" by the LA Times, this album has garnered raves of glowing reviews. Like an eclectic radio station that plays a slow blues song after a reggae tune and then throws in a punk cover, the recording is full of surprises and unexpected moments — that work. Includes some unusual versions of classic pop, blues, and standards, with 2 originals that fit right in. And the price is right!! (FR001) CD: 9.98

Mark Weigle

The Truth Is

It's good to know that the rich tradition of positive gay male singer-songwriters is still going strong. On his 1998 release, Mark moves from country-speed romantic tunes such as *Two Cowboy Wails* to folk-flavored pop on *When I See You Say*, about a deafening relationship, and even includes a duet with Blackberry, one of the earliest creators of men's music. At the heart of his work are stories of the young artist's life as a gay man, while shining a light on the commonalities of romantic relationships. Whether musing on love or rocking with the electricity of a bar band gig, this artist delivers the goods! (MKW3066) CD: 15.98

Michael Callen

Legacy (Double Set)

This 1998 release is a long-awaited deluxe double volume of works by the beloved (and) songwriter/activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Benicio Johnson Reagan's *They Are Falling All Around Me*, performed with Cric Williamson, Holly Near and John Buocchio, *Healing Power of Love*, an AIDS anthem; *Two Men Dance the Tango*, a duet with Tom Robinson, one of the first openly gay musicians; *Gutter and Be Gay* from *Candidate* by Leonard Bernstein (on which Michael "does" a great Barbara Cook); *Sometimes Not Often Enough*, sung with the Flirtsations; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Cric Williamson and Trel Fure; and many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. (SIG951) CD: 24.98

Michael Callen

Purple Heart

This 1988 debut recording from this great activist-musician is high-energy, celebratory, and very frankly about sexuality, passion and love ("now to have sex in an epidemic without getting caught up in the polemic" from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dicks* (D this Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. And, he thanks Lesbians and feminism in his notes. (SIG881) CS: 9.98 CD: 15.98

Romanovsky & Phillips

Brave Boys - The Best of & More

This 1994 retrospective-plus includes 32 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of *No He Homophobia* — a very hip dance tune — and live renditions of the following with updated lyrics: *Don't Use Your Penis (For A Brain)*, *What Kind of Self-Respecting Faggot/Politically Correct Lesbian Am I?*, *The Prince Charming Tango*. Hear the best... and more... of the reigning queens (truly the best) of the men's music genre. They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. (FRF107) CS: 5.98 CD: 15.98

Romanovsky & Phillips

Let's Flaunt It!

Recorded in February 1994 live in concert, this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including *Mixy and Heidi*, *If There Is a God (He's a Queen)*, *Homophobia in Robes* (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers), *Some Of My Best Friends Are Straight*, *He Is My L-O-V-E-R*, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy bards, get with it! Buy it! And Flaunt it! (FRF106) CS: 5.98 CD: 15.98

RuPaul

Supermodel of the World

Everybody say love! If the film *Paris Is Burning* had been made a few years later, *Supermodel* (You Better Work) could have been its theme song. This drag queen has sashayed into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back To My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. This classic "cut-out" is subversive, eminently danceable, and cheap! (TB1058) CS: 6.98 CD: 7.98

Sid Spencer

Chasin' That Neon Rainbow

Sid's 1995 fourth and final album is a true testament to his talent and his spirit. Includes 8 previously unreleased tracks, then a surprise, and a few of his best-loved songs from other albums. (AMT4) CD: 15.98

Steve Cohen

Silent Too Long

Heartbreak, longing, and bittersweet wisdom in a smoky voice leap out of this 1997 offering. Steve writes about lost love, high school true love ("Try walking down the street with someone you love. But keep your hands in your pockets so you don't get beaten up"), and love of country (with stinging commentary on the "Don't Ask, Don't Tell" policy in *Silent Too Long*), capturing melancholy with an undercurrent of hope. When not making music, the artist is busy doing cultural work: he founded the Philadelphia chapter of OutMusic, and organized the first week-long Philadelphia Lesbian and Gay Music Festival in 1997. (HUR4932) CD: 14.98



Various Artists

Broadway for Lovers

This 1996 release of *Love Themes for Voices and Trio* reclaims show tunes for gay men. Vocalists Dan Gardner and Brad Sharp croon, both solo and duets, with piano, bass and drums behind them. Includes *Ain't Misbehavin'*, *As If We Never Said Goodbye*, *Where Is Love?*, *I've Never Been in Love Before*, *With One Look*, and more. (IN3574) CD: 15.98

Various Artists

God Shave The Queen!

If the title doesn't immediately pique your interest, perhaps the group cover photo of the multi-talented drag queens will. (I feel the amount of work that drag entails should qualify for a tax write-off. These guys sing, too!) Miss 'Lady' Bunny does the tree bawdy dripping-with-70's disco-soul, *The Pussycat Song*. Pussy Tournette offers a remix of *Who Does She Think She Is?* (Vera Jean Merman says that reference is correct) treats Grace Slick's *White Rabbit* to a Phantom of the Opera interpretation. Joey Arias' *No One Knows* could tragically become next to a Billie Holiday song. Other cuts would nicely fit into any arty-ly MTV video. This strong collection of diverse (and fabulously dressed) tunes demonstrates that music needs no rigid gender roles. (BWN1) CD: 15.98

Comedy

Ellen DeGeneres Taste This

It's a long way from working at the Dinah Shore Classic. She does TV, movies, and books (and has an exhibit at Disney's EPCOT center), but surprisingly, this 1996 live recording is Ellen's first full-length comedy album! Ellen gives her unique spin on *Camping and Hunting*, *Cal in Heat*, *Public Bathrooms*, *Licking a Frog* and her classic *Phone Call to God*. The "enhanced" CD includes a unique, downloadable "Ellen"-style computer screensaver and soundbites. So funny it hurts! (ATL92724) CS: 10.99 CD: 16.99



Elvira Kurt Kitten With a Wit

Despite the silly title, this 1999 release is a very funny CD—the self-described "fella girl" turns out to be a kitten with really sharp claws. She brilliantly revisits the playgrounds, costumes, and powers of yesterday. Comparing the current ubiquity of safety features to our less-protected childhoods, she says, "Electrical outlets were a trial by error thing. Oh, look at your steaming, curly head." "We had 8-foot monkey bars on concrete." Elvira also finds comic gold in lesbian and gay issues. "Of course we have a homosexual agenda. 1. Don't get killed. 2. A decent brunch." Relating how people knew she was gay before she did, she quotes her kindergarten report card: "Nice child, but rarely stays on her own mat at nap time." Whiskers up! (UPR3880) CD: 15.99

NEW!

Georgia Ragsdale Always Forward, Never Straight

The hysterical 1997 debut album from this L.A.-via-Texas lesbian comedian will have you rolling on the floor with laughter. A keen observer of human behavior, she riffs on being a gay child, gay personal ads, dating Neil Gode Fester, women's prisons, the WNBA, lesbian movies, Ellen's Coming Out and much more. (R90386) CS: 9.99 CD: 15.99

Joan Rivers What Becomes a Semi-Legend Most?

One of the few comedy albums released by the often controversial and provocative comedian, this album earned Gold status. This 1997 re-release makes this collector's item available on CD for the first time in the U.S., now at a great price. Includes *Men vs. Women*, *Going to the Gynecologist*, *Childbirth*, and more. (GEF4007) CD: 8.99

Judy Tenuta Attn: Butt Pirates & Lesbians

Subtitled *Live at the C.S.W. Gay Pride Festival (NYC's Christopher Street West)*, The Supreme Love Goddess demands proper worship! On this 1994 release, the high priestess of Judyten romps through an energetic comedy performance full of 4-letter words, delivered with her somewhat less-than-sassy style. No one is safe from her razor wit as she jabs at everyone from Cher to the men in the audience. Contains a just-too-cute parody of a bad club song for the boys. Judy gives her queer listeners a chance to relax and laugh at themselves and the world around them; not a bad line of work for a deity! (GOD9422) CD: 12.99

Karen Ripley Born Butch

Karen has wowed the women's festival circuit for years, specializing in lesbian humor of a particularly risqué and irreverent nature, she uses her improv background to take her way into outright hilarity. Unafraid and uninhibited in the vein of Lea DeLaria, this San Francisco comic, writer, and drama director convulses audiences with her comments on sex, sex toys, aging, health care, rainbow karyofans, and Ken dolls. Lampooning an HBO's slogan, she says, "Good people, good medicine, — good luck!" and she responds to the religious right with "Jesus Saves but I Recycle." Her 1996 tape is guaranteed to make you laugh out loud. (KR1) CS: 9.99

Karen Williams Human Beings: What A Concept

Known as "The Diva of Comedy," Karen is recognized as a comic craftsman, a multi-talented writer and actress... as well as a proven crowd pleaser. "This is easy to understand, given Karen's views on humor." "The possession of good humor endows one's life with enthusiasm, energy, and enlightenment... People who find humor in their daily life rise and tribulations become good will ambassadors." With topics covering the entire hilarious gamut of lesbian experiences (Ellen, Lesbian Sex Workshops, Little Dolphin Dicks, Cur Ex's, White People Being Black, Lesbian Mom, and more), it's likely that you too can find something on this 1998 release that endows your life with enthusiasm, energy, and enlightenment. Recommended! (UPR3783) CS: 10.99 CD: 15.99

Kate Clinton Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bowdy polit to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up. Join her as she gallops through the Joyland ThemePark, rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox, and flailing away at Mom Pinata in Familyland! (WHY104) CS: 9.99 CD: 15.99

Kate Clinton Comedy You Can Dance To

Self-proclaimed feminist (feminist humorist) Kate Clinton returns with another classic live recording. Comprised of almost all new material, mixed in with little snippets of some of the old favorites, this 1998 release includes political material as fresh as the daily news, savvy send-ups of modern family relationships and illuminating perspectives on life as a lesbian American. Hysterically funny! (UPR3790) CS: 10.99 CD: 15.99

Kate Clinton Don't Get Me Started (2-Tape Set)

On this 1999 abridged reading from her book, Kate gives us her hysterically funny take on modern living, politics, family issues, and trends. "Let's get one thing straight, I'm not... And yes my brother is Bill Clinton. But not the Bill Clinton. These two guys are very different. For one thing, whenever I hear President Bill speaking on days in the military, health-care reform... I hear the sound bites make when they're backing up." Now I've written a book... That's all I'm going to say because I don't want to spoil it for you. That's a job for Jesse Helms." 2 cassettes, 3 hours. (PML50) CS: 18.99

Kate Clinton Live at Great American Music Hall

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (covey her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an SM workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! 1995 (WHY103) CS: 9.99

Kathleen Madigan

In 1998, Kathleen Madigan was working as a waitress... in 1998, she won "Best Female Stand-Up Comic" at the nationally televised American Comedy Awards. Judging from the hilarious and outrageous material on this 1998 debut album, she richly deserves her success. She makes fun of everything and everyone ranging from floods, earthquakes and body-piercing to boaters, blow-tumbers, and boring politicians... fermenting out the absurdity lurking in everyday encounters and mentally skewering pretty much anyone who crosses her path. On a plane, on a bus, waiting tables, waiting for her parents to figure out how to use technology, Kathleen does not suffer fools gladly, but she uses her scintillating wit and her expressive voice to entertain us madly. Highly recommended! (UPR3788) CS: 9.99 CD: 15.99

Lea DeLaria Box Lunch

We've been looking forward to this May 1997 release from someone we've been known to refer to as our favorite "no holes barred" lesbian comic, recorded live at the famous Josie's Cabaret in San Francisco. The original bad girl of lesbian comedy delivers her unique style of stand-up, flavored with jazz and blues standards of Billie Holiday, George Gershwin, Duke Ellington and more. P.S. We hear Lea is writing a screenplay for Leslie Feinberg's *Stone Butch Blues*, in which she plans to co-star. (R90360) CS: 9.99 CD: 15.99

Lea DeLaria Bulldoze in a China Shop (Double)

The long-awaited debut recording by this bawdy, notoriously funny comic legend (labeled the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *My DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid! (GSP68) CS: 7.99 CD: 15.99



Lisa Koch You Make My Pants POUND

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "lust-at-first-sight" at a fast food drive-through, and *All My Steppaddies* are done by "dysfunctional mother-daughter country western superstars." The Spudds, who were also featured on *Dos Fallopia's My Breasts Are Out of Control*. The Bouffants, a "much loved, little known 80's girl group" campily offer *Vanity and The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violette*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of satonists from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. (TNG2458) CS: 9.99 CD: 15.99

Marga Gomez Hung Like A Fly

Join the uproar over this 1997 comedy release! Marga creates hilarious visuals on audio as she covers topics ranging from Gay Pride marches, a woman pilot, the politics of bookies, National Coming Out Day and Candace Gingrich. She packs a punch filled with hearty laughter. You'll be unable to keep a straight face during this believably funny stand-up routine. It is a riot, so if you need some healing laughter, here's your ticket! And looking for Marga in the film *Sphere*, with Sharon Stone and Dustin Hoffman. Very recommended for funny bones! (UPR3776) CS: 10.99 CD: 15.99

Margaret Cho Drunk With Power

Born and raised in San Francisco, Margaret derives a good deal of her material from her birthplace. "Some people are raised by wolves. I was raised by drag queens!" and a good deal more from her upbringing as a second-generation Korean American. Her starting role in a variety of feature films, and in the now-defunct television show *All American Girl*, has not tamed her or her topics. She discusses weight, body image, drugs, sex, kidney stones, and racism all with amazing candor. She is so hysterically funny that I'm just starting to recover from hearing this 1996 album. Her impression of her mother arguing that she KNEW that Margaret was a lesbian is alone worth spending your next money on! Not for the easily offended... so just don't be that way! (UPR3770) CS: 10.99 CD: 15.99

Maryellen Hooper Dignity Under Duress

Don't give up if initially you find Maryellen Hooper's rather shrill voice and the preponderance of make-up jokes grating, by the 5th track of this '99 release you'll be hooked and by the final sketch you'll be a fan. In between the girly-girl giggling and the preposterous gender-posturing, Maryellen scores with rapid-fire wit. Her one-liners zing and then reverberate as you realize their full import. Relating the impossible desires of her salon patrons, she responds, "It's a comb not a wand." On 2nd date: *hiking, I met his family; 3rd date: the beach, and Showing*. Maryellen executes extended comic riffs that string you along until you collapse in gales of giggles yourself. (UPR3752) CD: 15.99

Michele Balan Neurotic By Nature

With her distinctive NY accent, dynamic delivery, and dead-on timing, this comic favorite at Dinah Shore and Michigan proves Freud's theory that neurosis leads to comedy. People who walked by my office while I was listening to this 1998 debut CD must have wondered why my shoulders kept shaking up and down. Whether she's making fun of cities, dating, body parts, social mores, camping, meditation tapes or sex, she causes helpless laughter. She mocks L.A.'s anti-smoking laws, "God forbid the amog should be filled with smoke." Looking back at her childhood, she comments, "The only time we went to temple was to play Bingo. I thought the Jewish language was B4, O75." Even her loon notes are funny, highly recommended! (UPR3801) CD: 15.99

Monique Marvez Built for Comfort

Not for the faint of heart, this bawdy Latina comedian dishes out raucous, raunchy, forthright humor. Describing man ogling strippers, she says, "That's how I look in front of a dessert case, but at least I get to eat mine." Most of her comedy revolves around the games of romance and sexuality, and she makes it clear that she's playing by her own rules and playing to win. She advises women to stop judging each other like an "Ovarian Star Search" panel... because there's not a man in this room that can't be replaced by a winning Lotto ticket and a water pick! (UPR3797) CD: 15.99

Roseanne I Enjoy Being a Girl

Staff comments here at Ladyslipper (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on T.V. — her routine on this uncensored version (the label also issued a clean version) covers Sexual Preferences, Women's Medley, Men's Medley, 28 Day Cycle, Sex Discrimination, Rodeo Queen, Arsenio Hall, and more — something to offend everyone. If you miss her show as much as we do, console yourself with this recorded-live-in-1990 'cut-out' relic! (HRS1000) CS: 6.98

Suzanne Westenhofer

Nothing in My Closet But My Clothes 0765
How long has it been since you've laughed 'til your side hurts? Too long? Well, get ready and hold onto your sides! Suzanne talks about lesbians on television, bugs in Provincetown, gay Amish, Jesus as her brother-in-law, heckling the 700 club, moving in with her girlfriend and her pets, puzzle-beaters, and many more issues that concern the modern dyke-on-the-go! Love it! (UPR3772) CS: 10.98 CD: 15.98

Therapy Sisters

Beyond Prescription

This wacky duo is ready to treat you! In fact, the Austin Lounge Lizards writes about this 1997 release on Clinical Records: "We laughed, we cried, we threw away our medication!" Among the 13 original songs you'll find a Western swing ballad about having Two Minds, a jazz number called Don't Touch Me When I'm Beautiful, and several songs based on outrageous news stories, such as Weenie (Wacker), Avon in the Amazon, and Don't Get Stuck in a Pool. No prescription needed! (CLN9708) CS: 9.98 CD: 15.98



Various Artists

Hilarith/The Best of Lesbian Comedy

Get 4 complete cassettes from 4 of the funniest lesbian comics, for the price of 3! This 4-hour collection includes the following titles: Suzanne Westenhofer's *Nothing in My Closet But My Clothes*, Kate Clinton's *Comedy You Can Dance To*, Marga Gomez' *Hung Like A Fly*, and Karen Williams' *Human Belongs: What a Concept!* Perfect for making those commute times fly by painlessly. (UPR1002) CS: 29.98



Various Artists

The Best of Lesbian Comedy, Vol. 1

This spring 1997 release is an absolutely hysterical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today — the first ever "best of lesbian comedy" CD compilation! Featured are Lea Delaria, Kate Clinton, Georgia Ragsdale, Lacie Harmon, Sara Tyrone, Vickie Shaw, Karen Rippey, Karen Williams, Amy Boyd, and Des Filippis. (RS0350) CS: 9.98 CD: 15.98

Whoopi Goldberg

Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the Star Spangled "Mufuckin' Banner," Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings of this 1988 "cut-out" title — very highly recommended! (MCA42343) CS: 5.98

Whoopi Goldberg

Original Broadway Show Recording

Thankfully back in print AND at a low price, this was the show that first brought the artist to national attention, and represents some of the most brilliant work of her career. Simultaneously hilarious and poignant, her characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (Fontaine) recounts his tale of visiting Anne Frank's home in Germany, the unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother and a coal miner... the *Copied Lady* challenges an able-bodied world's prejudice... and the *Little Girl* thinks she needs "long luxurious blonde hair and blue eyes" to get her dreams. Very highly recommended! (GEF24055) CS: 5.98 CD: 9.98



Spoken

Audre Lorde

A Radio Profile of Audre Lorde

Produced and narrated by Jennifer Abot, this timeless program was first aired during February (Black History Month), 1987 on WGBH in Boston. Audre was an activist, poet, author, philosopher and one of the most important voices for Black Feminism. This rare and precious cassette includes both conversations with and readings of her poems, stories and essays along with comments by Adrienne Rich, Alice Walker, Joseph Beam, Mary Helen Washington, Kate Rushin, and others, about how her work and her life has influenced them. Audre herself commented on the recording: "I think this is a very important piece. What I love about the profile is that it is Essential." (PRP1) CS: 11.98

Jodie Foster

Interview Picture Disc

Remember Picture Disc LP's? Well folks, now we've got Picture Disc CD's. In 2 interviews, Jodie talks about her life and work, including her directorial debut *Home for the Holidays* (1995) and *Contact* (1997). 52 min. (BAK4302) CD: 15.98

Ursula K. Le Guin/Lao Tzu

Tao Te Ching

Moved by a lifelong love for the great Chinese spiritual and philosophical classic written by Lao Tzu 2500 years ago, novelist/poet Ursula K. Le Guin has been working on her own rendition of the text for over 40 years. "I wanted to make a completely personal version, in the poetic vocabulary of the time, for my own contemporaries, to bring the *Tao Te Ching* back alive." As she reads during this live studio performance, Todd Barton improvises on Tibetan gongs, frame drum, kalimba, bells, blows and bamboo flutes. (SLE033) CS: 10.98

Maya Angelou

Black Pearls/Poetry of Maya Angelou

This 1998 release, a reissue of a rescued out-of-print 1992 LP, features the amazing author reading 33 of her poems — most of which were first published in her 1971 book *Just Give Me A Cool Drink Of Water 'Fore I Die* — about her struggles in the South, growing up with relatives following her parents' divorce. Includes the original notes by James Baldwin, plus new notes by poet/songwriter Elizabeth Pavone and writer Robin Marcus Viquez. (RH72987) CS: 10.98 CD: 16.98

Babyslipper Music

Carole King

Really Rosie

Carole King wrote and sings the score from this at-time-kids' favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers — and is finally on CD! (COL34955) CS: 7.98 CD: 15.98

Cathy Fink & Marcy Marxer

Nobody Else Like Me

This 1995 release, subtitled *Celebrating the Diversity of Children*, is a necessity for every child you know. For not only does it celebrate different cultures, languages and physical abilities, it includes (with lyrics intact) a beautiful rendition of the Fred Small classic *Everything Possible*. Incorporated into a child's consciousness, this song's message will help release them from gender roles, heterosexism and homophobia, by communicating the many possibilities for love in their lives, and in the lives of people they know and encounter. This song appears on many adult collections, but it is wonderful to find it sung for young ones — that's who it was written for! A great kids chorus joins them on 8 tracks, very highly recommended! (ROU8879) CS: 10.98 CD: 15.98

Cathy Winter & Betsy Rose

As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman*, *Kid's Liberation Song*, *Truck Driving Woman*, *What Does Your Mama Do*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Highly recommended, especially in this age of diminishing feminist materials for children! (GW1010) CS: 9.98 CD: 13.98



Chenille Sisters

The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's adult friendly — it won't drive parents and other adults crazy with repeated listenings on early afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RHR49) CS: 9.98 CD: 15.98

Elaine Silver (Faerie Elaine)

Faeries, Dreams & Other Friends

All little girls must of course believe in faeries and magic (big girls too), and here is the perfect recording to validate this reality! To those of us who do believe, Faerieland is right here on the planet Earth. The faeries are the nature spirits who inhabit the trees, flowers and rocks, the sparkles of light on the water... the lovers of life and the keepers of the flames of eternal knowledge... the consciousness that continues to create beauty in the world! Faerie Elaine shares wonderful faerie songs like *Faeries Are Gathering*, *Kumbando's Green Blessings*, *Infinately Faerie*, *Houseful of Faeries*, singing to us this magical and very female vision of the forces of Good and Global Harmony with her lovely crystalline voice. Highly recommended for magic-lovers everywhere! (SSM006) CS: 9.98 CD: 14.98

Heather Bishop

Bellybutton

Rated the top children's album in 1993 by the CBC, Canada's national radio network, this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love A Hippopotamus* ("and you love her a lot-mus") and title song, "Oh my bellybutton I love you... You're the only friend I have! the one who really cares! cause every time I need you you're always there... When things get down and looking kinda grim! simply lift up my shirt and stick my finger in... Some great rock, country, and good-time instrumentation. (MOP003) CS: 10.98

Jill Rogoff

The Celtic Cradle

0524

On this lovely 1995 album of traditional Celtic lullabies, Jill sings ancient songs from Ireland, the Isle of Man, Wales, Scotland, Brittany, Cornwall, all in the original language (English lyrics are enclosed on the liner notes). She accompanies herself on lap harp and guitar (with a little help from friends on mandolin, fiddle, piano and uilleann pipes). Timeless music to soothe both young and old bonnie bairns and lads; recommended! (ALC2003) CS: 9.98 CD: 13.98

Joemy Wilson

Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brabms Lullaby*, *All Through the Night*, *Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CS: 9.98 CD: 15.98

Linda Tillery, Taj Mahal et al
Shakin' a Tailfeather

0676

Children and adults alike will be swinging and grooving to this unique 1997 collection of classic danceable tunes, performed by Linda Tillery and the Cultural Heritage Choir, Taj Mahal, and Eric Bibb. Contemporary sounds such as Shotgun Breads in hip-hop style join with classic rock 'n' roll like Rockin' Robin... plus Ask Grandma, Oh Mary Mack, Little Sally Walker, The Name Game, Follow the Drinking Gourd, Land of 1,000 Dances and more. Recommended (MLP72940) CS: 9.98 CD: 15.98

Maria Del Rey
Lullabies of Latin America

Studies show that lullabies are unique in that they are readily identifiable across cultures and languages, and are great teaching tools for bilingual education, with their simple pitch, repeated rhythms, and elongated vowel sounds. The 1999 debut solo release from this Cuban-born music producer contains 14 of the best-loved songs, lullabies, and poems of Latin America (by poets like Gabriela Mistral), utilizing indigenous instruments and performed in both Spanish and English — 28 tracks in all, the equivalent of 2 albums! Great for young children in bilingual households, as well as adults who are students of either language; recommended (MLP75685) CS: 9.98 CD: 15.98

Maria Muldaur
Singin' in the Rain

0704

When swing was queen, life was simpler and just a bit more carefree... so what better period from which to steal music for a children's recording? It works: the music is fun and catchy; the lyrics light and positive; it would be hard to imagine kids not singing along with classics like Zip-A-Dee-Do-Do and Jeener's Creepers, especially when you combine them with the fresh new arrangements that Maria just seems to have a ton of fun with (her scat alone on Three Little Fishies is worth the cost of admission). The scary part is that my inner child kept singing the tunes to my adult brain all day and I only listened once. So take heed, this is definitely an over-and-over again recording for kids! (MLP75311) CS: 9.98 CD: 15.98

Marlo Thomas & Friends
Free To Be... You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' albums in history which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-racist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like Girl Land, William's Doll, Parents Are People, It's All Right to Cry. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended (AR18325) CS: 8.98 CD: 15.98

Pamela Ballingham
Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1999, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Inuit, the (near)-like No No Maternity, Irish (Gartan Mother's Lullaby), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included (EMI) CS: 9.98

Pamela Ballingham
Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (68 minutes) from Pamela's 3 volumes of *Earth Mother Lullabies*. From all over the world, proves effective for sleeplessness in both children and adults (EMI) CD: 14.98

Priscilla Herdman
Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and wilting trees and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, well supported by Anne Hills and Cindy Margisen. Charming! (ALA1967) CS: 9.98 CD: 14.98

Roche
Will You Be My Friend?

0178

The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to invariably wish for in Rover. Do The Boondoggies leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through feline-inspired dance steps. Also includes When Kids Are Mean, Little Betty Betty, My New Bicycle, and more, all originals... a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Some are "cut-outs" — Highly recommended (BB3004) CS: 9.98 CD: 12.98



Sweet Honey in the Rock
I Got Shoes - Album Only

Produced by Tish Hinojosa (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including Tama Tama Tamak, African Numbers, Freedom Now, Freedom Train, Young and Positive, Down the Road I Be Going, Run Moly Run, Spirit Lullaby, and more (MLP42534) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
I Got Shoes - The Book and Tape

Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994 (MLP42552) CS: 11.98

Sweet Honey in the Rock
All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including Calypso Freedom, Kumbaya, Juba, The Little Shakers, and title. (MLP2230) CS: 9.98 CD: 15.98

Tina Maria
Lullaby Favorites

Great for a baby budget—note the low price! We first heard this talented singer on the *Circle of Women* album, having the opportunity to hear her solo here, we are captivated by her gorgeous, evocative voice, like a feather or a bird in the forest! For this 1997 album, she has indeed selected most everyone's all-time favorite lullabies: *All Through the Night*, *Summertime*, *All the Pretty Little Horses*, *Over the Rainbow*, *Swedish Lullaby*, *Gaelic Lullaby*, and the multi-voiced scappella *Dark Brown* is the River. Background vocals by Nymiah; recommended (MLP72740) CS: 5.98 CD: 7.98

Tish Hinojosa
Cada Nino/ Every Child

This charming 1998 album features gently rollicking sing-along tunes with a Tex-Mex flavor. (Accordion is so hard to find on kid's songs!) All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is Barnyard Dance/Salsa Vegetal, a vaudeville-sounding rave-up about dancing vegetables. Warning: if you get this for your favorite small person you will have to resist the temptation to keep it for yourself (ROU8032) CS: 10.98 CD: 15.98

Various Artists
Lullabies For Little Dreamers

This 1995 release can be enjoyed by both babies and harried parents who want musical reminders of simpler times when they could sleep through the night (my hunch is that it's really for the parents). It's like a compilation tape of some of the great artists (mostly of the 1970's) without loud rockers or anything with drug references. Includes Cass Elliot's *Dream A Little Dream of Me*, Fleetwood Mac's *Songbird*, Emmylou Harris's *Meister Sandman*, The Carpenters's *Crystal Lullaby* and more by Carly Simon, James Taylor, Aretha Franklin, Don McLean, Manhattan Transfer, Hall & Oates. (RH72255) CS: 8.98 CD: 12.98

Various Artists
Celtic Twilight 3: Lullabies

0559

This 1995 release, the third in the popular series, focuses on vocal and instrumental lullabies for sleepy children (or for those who need to get sleepy.) of all ages. Includes traditional and newly composed songs from Talitha Mackenzie, Barbara Higbie, Norin Ni Riain, Mairead Sullivan, Aruna, Ninah Parsons and Frances Black (in Arcady), children's singer Linda Arnold and more. An exquisite sampler of some of the best Celtic music around; highly recommended! (HS11107) CS: 9.98 CD: 15.98



Various Artists
The World Sings Goodnight

This 1993 album is a beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the commonality of the human family. Produced and compiled by Tom Wassinger. 51 minutes, same proceeds to Amnesty International (SWR603) CS: 9.98 CD: 15.98

Various Artists
Lullaby

0248

This special 1994 lullaby collection contains selections by some of our very favorite artists: Susan Robbin's of Libano (Swedish Lullaby) from the album *Fire Within*; Loleana McKennal, Sweet Honey (Spirit Lullaby); Judy Collins (Minnie and Winnie); Freydis Epslein, Bobby McFerrin, Tish Hinojosa, LadySmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42565) CS: 10.98 CD: 15.98

Various Artists
A Child's Celebration of Folk Music

When people used to talk of "folk music," sounds of laughing mandolins, staccato banjos, wreni guitars, playful pennywhistles and lilting choruses came to mind: sounds of home and hearth, with songs passed down from generation to generation. This collection honors that folk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lyrics of Michelle Shocked's *See The Sea*; Pete Seeger's *Shen Be Comin' Round the Mountain*; Woody Guthrie's *Car Song*; Maria Muldaur's *World You Lie To Sleep On a Star*; Sweet Honey in the Rock's *Run Moly Run*; Taj Mahal's *Little Brown Dog*; Doc Watson's *Grandfather Clock*; David Grisman and Jerry Garcia's *There Ain't No Bugs On Me*; and many more classics! Here's to a joyous family gathering! (MLP42585) CS: 9.98 CD: 15.98

Various Artists
A Child's Celebration of the World

0705

This is quite simply one of the most positive, reflective and inspiring children's albums in the whole genre. The cultural mix is inspired and well-rounded. The sounds are catchy, the music is polished, the messages are critical! So can you tell we loved this one? A taste of languages, wonderful messages of tolerance and respect, and some of the most popular artists like Miriam Makeba, Rafi, Joan Baez, Chenille Sisters, Taj Mahal and Maria Muldaur make this an excellent choice. Add in the clever bonus of Sweet Honey in the Rock singing during the song breaks, counting numbers in different languages, and kids and adults alike will appreciate this one! (MLP75341) CS: 9.98 CD: 15.98

Various Artists
Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions." On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes Joni Mitchell's *Circle Game*, a classic summation of growing up; Sweet Honey in the Rock's rendition of Kahil Gibran's classic *On Children*; Bobby McFerrin's *Baby*, a mesmerizing scappella chant of love and advice to a newborn; John Lennon's *Beautiful Boy*, a touching tribute to his son Sean; Ferrer's *Sunshine*; Jackson Browne's *Only Child*; and songs by The Pretenders, Marc Cohn, Yoko Ono, Judy Collins, and Tom Rush. A great gift for families with children of all ages (MLP42569) CS: 10.98 CD: 15.98

Various Artists
Under the Green Corn Moon

5136

Subtitled *Native American Lullabies*, this sweet and lovely 1998 compilation features performers from various Indian Nations all over North America. Many share their traditional lullabies which have been passed down through many generations, while others contribute more contemporary arrangements inspired by their Native traditions. Contributors include Joanne Shenandoah, Dorothy White Horse, Dorothy Hunting Horse Gray, Julia Begay, Laughing Woman, Robert Mirabel and many more (SWR916) CS: 9.98 CD: 15.98

Videos

All God's Children

This excellent 1996 documentary deals with the effects of homophobia on African Americans, and presents interpretations of what the African-American struggle for civil rights means within the context of fighting discrimination against lesbian and gay people of all races. Spiritual, intellectual, cultural, and political leaders, such as Rev. Jesse Jackson, Senator Carol Mosley-Braun, Congresswoman Maxine Waters, and Maria Elena Carr of Lavender Light, Black and People of All Colors Lesbian and Gay Gospel Choir, speak out about exclusion and discrimination, and inclusion, justice and healing. Produced and directed by Dr. Dee Mosbacher and Frances Reed, in conjunction with Dr. Sylvia Rhue, an African-American lesbian psychologist and filmmaker, highly recommended. (MMV1VC): 39.98

All Over Me

Just your average baby-dyke-falls-in-love-with-straight-best-friend movie... oh, wait, that's not average, is it? And neither is this movie! With its gritty (but totally charming) tale of teenage love, life, death, and rock 'n' roll is set in the Hell's Kitchen district of NYC, it hits home for any of us who can remember being head-over-heels for a gal with a boyfriend. This boyfriend, though, may make your memories look good in comparison (hint, the gritty parts). Allison Folland's subtle performance as a young lesbian coming to terms with herself and the world is simply astounding, and she gets some excellent support from Leisha Hailey of the *Murders, Warring*, prepared to relive some less-than-comfortable moments from your adolescence... but you'll know it was worth it in the end! Recommended! (NL4576VC): 19.98

America's First Women Filmmakers

Long before Hollywood took over, women were directing films. The Library of Congress and the Smithsonian present 4 rare works from the silent era's 2 most accomplished and successful women directors, who both ran their own production companies: Alice Guy-Blanché (whose career began in 1900, and who was probably the first person of either gender to direct a narrative film) and Lois Weber (who filmed a complex drama about abortion in 1916 entitled *Where Are My Children?*, not included here). This anthology contains *Matrimony's Speed Limit*, *A House Divided*, *How Men Propose* (1913 short comedies), and *Too Many Wives* (a 1921 feature-length film), which all display a wit about the institution of marriage. 114 min., film notes included. (UPX7000VC): 19.98

Anais Nin Anais Observed

"Art must be, for women, more like a personified, ancient ritual where every spiritual thought is made visible, enacted, represented." This intimate portrait is an actual 1973 film of the renowned author at work and at home, narrating, reflecting upon and sharing her philosophy, experiences, influences, and approach to life and her craft. Any fan of her writing will enjoy this chance to meet the artist! 60 min. (MYS352VC): 29.98

Anne Heche and Joan Chen Wild Side

Anne Heche (Ellen's famous flame, at least as of this writing), Joan Chen, and Christopher Walken star in this lesbian love story! action full-length film, sort of like a lower-budget version of *Bound*. Its (somewhat thin) plot involves master criminals, international banking, money-laundering, high-class prostitution, dangerous computer viruses and an FBI sting, plus a happy ending in which the lesbian couple, outsmarting both the criminals and the corrupt FBI agents, prevails! Closed captioned. (EWN95153VC): 19.98

Armistead Maupin Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's American Playhouse (their most widely-viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Chloe Webb, and more. (PGV1VC): 59.98

Armistead Maupin More Tales of the City (3-Video Set)

In this 5-hour, 3-volume set, representing the second volume of Armistead Maupin's beloved bestseller brought to life, the quirky inhabitants of 28 Barbary Lane follow their fortunes and follies under the watchful eye of their maternal landlady Anna Madrigal (played by Olympia Dukakis). (UPX21378VC): 69.98

Around the World the Lesbian Way

This 1997 collection is a veritable international Lesbian Film Festival! It contains 5 lesbian films: *A Day in the Life of a Bull* (Dyke, a Canadian comedy-drama); *This Marching Girl Thing* (from Australia, starring Toni Collette (from *Murder's Wedding*)); *Casting*, an edgy erotic film from Germany; the Swiss film *Go Girl*, a light-hearted look at the potential woman of your dreams; and the Scottish *Dancing*, starring film star Sylvia Sims who recaptures a passionate love affair in her youth. 80 min. (NAV188VC): 29.98

Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar. Ah, the drama of the lesbian dating game! Closed captioned. (WV17VC): 19.98

Bella Abzug Intimate Portrait: Bella Abzug

This 1998 video program is a rigorously inspiring portrait of one of the most committed feminist and outspoken politicians in US history. This is an informative and perceptive glimpse into many facets of her life, from her early years in a Russian Jewish family, to Columbia Law School (one of the first women in the class), to the House of Representatives and beyond, always fiercely advocating for women's rights, peace, environmentalism, and many other progressive causes. (UPX70485VC): 14.98

Bellydance! Magical Motion

Presented by Alisa and friends, this one-hour program features a good history of bellydance, plus beginner through advanced movements, low-impact exercise techniques, dance demonstrations by Alisa and 5 other bellydancers, pro-vibe techniques, and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body... and it's sensual, and fun! And if you're learning bellydancing and need some music, we recommend all the albums by Desert Wind, in the Women's Spirituality section — see our artist index. (MMN1VC): 29.98

Bound

When, it's hot in here. This 1996 film stars femme fatale Jennifer Tilly as mobster's girlfriend, Violet, and the overly-pouty Gina Gershon as Corky, her ex-con neighbor. They covertly couple (big kudos to Susie Bright, a.k.a. Susie Sexpert, for her "technical advice") and decide to bid the mob. It's wonderfully easy, funny film-not-with-a-refreshing-twist. If you are squeamish about violence, I recommend watching with a mafia-flick-loving friend who can monitor (and allow you to hide your face in their arm) until the few scary scenes have passed. Closed captioned. (RP6298VC): 19.98

Celluloid Closet

Narrated by Lily Tomlin, this wonderful and militant film, based on the book by Vito Russo, recounts the role of lesbians and gays in the 100-year history of film-making. It was many years in the making, and then completed by Vito's friends after his death. Available late '96; closed captioned. (CCL1VC): 29.98

Celtic Tides

Travel to Ireland, Scotland and Eastern Canada to visit artists such as Loreena McKennitt, Karen Matheson of Capercaille, 3 female members of the Rankin Family, Maire Brennan of Clannad, Mary Black, Mary Jane Lamond, Ashley MacIsaac, Natalie MacMaster, and many other. Insightful interviews and fiery performances are filmed against the dramatic backdrops of beautiful rugged landscapes, ancient Celtic ruins and wildswamp ocean shores, revealing the connection between the music and the timeless lands where the music originates. This 1998 musical and cultural documentary is a great way to learn about and appreciate the artists more deeply! (PUT1413VC): 19.98

Charlotte Church In Concert: Voice of an Angel

Her album is wonderful, but to fully appreciate this young artist, who embodies both child and woman, this live performance video is a necessity. She exudes warmth, charm, effervescence, confidence and dignity, establishing an excellent rapport with her packed-house audience at London's Royal Academy, as she treats them to her artistry. Her expressive praising and articulation is always perfect, and you will enjoy watching this glorious concert over and over. With orchestral and choral accompaniment, highly recommended. (SHV61770VC): 19.98

Cheryl Wheeler

What Do I Care/Don't Have Any Kids

The consummate singer-songwriter mixes hilarious songs and stories with some of the most elegantly crafted ballads being written today, on this 1998 release recorded at the Inn Hurst in Northampton, MA. Whether evoking sadness or raucous laughter with her wonderfully expressive voice, she is at the top of her art when she sings, and the line between the personal and universal disappears. (PH002VC): 19.98

Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! (DEM3VC): 19.98

Conga Drumming: Beginner's Video

If you wish to learn conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betty Sanseby and Alan Dworsky, *Conga Drumming: Conga parts — rhythms and techniques — for calypso, rumba, conga, bomba and bembé* are taught in an easy-to-follow method. The primary instructor here is a man, Jorge Bermudez, with some sections taught by Alan and Betty, and Raul Roxo of Salsiers. (DAN1323VC): 29.98

Costa Brava

This fabulous, quirky, sophisticated comedy from Catalonia, Spain (but, hey, it's in English!) has racked up a number of "Best Picture" awards at 1998 Lesbian/Gay Film Festivals, and for very good reason. Written, directed by and starring Maria Ballester-Got (a cross between Woody Allen and Rosie O'Donnell) the film centers around her low-grade lesbian playwright character Ana and her relationship with Moserale, an Israeli scientist (played by the lesbian San Franciscoan actress Desi del Valle), who originally insists that she is not a lesbian but falls for Ana anyway. With its deadpan humor, excellent characters, and innovative filming techniques, this is one of the best films I have seen in quite a while. (NAV153VC): 29.98

Cris Williamson

Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer and the Changed*, this video tapestry of memories — not in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Marge Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC): 39.98

Cris Williamson & Tret Fure A Peek Between the Covers

Here's a behind-the-scenes peek at the making of their 1995 album, *Beneath the Covers*; Cris and Tret are joined by June Millington and a host of friends and musicians. 48 min. (WV5179VC): 19.98

Cynara, Poetry in Motion

This beautifully-filmed sweeping romance from Nicole Conn, maker of *Claire of the Moon*, is set against the backdrop of the northwest coast in 1883. The storyline begins with the simple elegance of girl meets girl on the haunting shoreline: one is a sculptress in exile, the other an expatriate in search of solitude. Sort of a lesbian *Wuthering Heights*, starring Melissa Holman as "Heathcliff" — sensual and subtle, primal and passionate. 35 min. (WV21VC): 29.98

Dos Fallopa

Pretty Girls, Not Too Bright

Seattle's "reigning queens of sketch comedy" (Lisa Koch and Peggy Platt) serve up a stew of hysterical and dysfunctional characters in their debut 1998 video. Shot from live performances, the duo brings their hilarious comedy and music to life through their twisted alter egos. (DOS1VC): 19.98

Ellen DeGeneres Presents Trevor

In this 23-minute video, Ellen presents the 18-minute award-winning short film by Peggy Rajski (long-time collaborator of John Sayles). Told narratively as diary entries, it's the story of 13-year-old Trevor, who loves to lip-synch to Diana Ross and develops a crush on another boy. When schoolmates ostracize him for being a "farty," he tries to give himself electric shock, runs away from home, and attempts suicide, but, all ends well. Proceeds support a toll-free suicide prevention hotline for gay and questioning youth. (WBF9111VC): 16.98

Ellen DeGeneres/Whoopi Goldberg/etc Wise Cracks

In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneres, Paula Poundstone, Kim Williams and Pam Stone give us an intimate look at the raucous, riotous world of female comics... both in the spotlight and behind the scenes. (MONT465VC): 29.98

Ellen DeGeneres The Real Ellen Story

This 1998 release is the behind-the-scenes story of the battle behind *Ellen*, the most controversial sitcom episode in history, when 42 million people tuned in to watch Ellen acknowledge she's gay, and an intimate look at her decision to "out" herself as well as her TV character. This authorized documentary, produced for England's Channel 4, features Anne Heche, Laura Dern, Melissa Etheridge, Diane Sawyer, Ellen's mom Betty, brother Vance, and former ABC/Disney executives and the writers of the coming-out episode. Historically significant, and essential for fans! (PTH1VC): 29.98



Entre Nous

Now back in print, and back in our catalog! This excellent classic film is a true love story between 2 married women, who find fulfillment with each other but their husbands cannot provide. (MGM482VC): 19.98

Everything Relative

Sort of like a lesbian *Big Chill*, this is a romantic comedy about a reunited group of women who went to college together. Their quick-witted repartee reveals irony, humor and a touch of nostalgia for the 70's, and how their lives, politics and loves have changed. (WV9011VC): 29.98

Fire

Written and directed by Deepa Mehta, this is truly one of the most excellent films seen by this reviewer in a long time. Banned in India, this 1996 release is the first film we know about to confront the topic of lesbianism in a culture which, entrenched in tradition, denies that such a love could exist. Wonderful, emotion-evoking performances by Shabana Azmi and Nandita Das, as the sisters-in-law in loveless marriages who find each other, highly recommended! (NYV88396VC): 29.98

French Twist

This French comedy — about a housewife, her husband, and the butchy lesbian who comes between them — was co-written and directed by Josi Anne Balasko, who also stars in it (as the lesbian). (FT1VC): 19.98

Gabrielle Roth Wave

Subtitled *Ecstatic Dance for Body & Soul*, this moving meditation journey through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness, inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! (RAV14VC): 19.98

Gilda Radner In Her Own Words

This moving tribute celebrates the life, career and humor of one of the greatest comic talents of the century, and the mastermind behind the beloved characters Roseanne Roseannadanna, Emily Litella, Baba Wawa, Lisa Lupari and more. Told in her own words, it includes her thoughts, reflections, and recollections of her closest friends, as well as footage from Saturday Night Live, movies, and rare personal photos. We and the world at large miss her wit and brilliance, but think that she would have said about her death from cancer in 1989, "It's always something." (AAE10431VC): 19.98



Gloria Steinem Intimate Portrait: Gloria Steinem

This 1998 release offers a look at the life of this great feminist, and one of the most influential women of our time, founder of Ms. Magazine and Ms. Foundation for Women, author, speaker, theorist, organizer. Her warm brilliance, insight and leadership have changed the world; this 45-minute program gives us an opportunity to learn about what has shaped her, from her difficult early childhood on. Narrated by Goldie Hawn. (UPX70494VC): 14.98

Goddess Grace: A Moving Meditation

Presented by Marie and friends, this 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 25 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Marie's original music, and the Ten Suggestions for Enjoying Goddess Grace, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too male to you or just not right, this is perfect. Written affirmations included. Highly recommended! (UBU1VC): 29.98

Hildegard of Bingen Hildegard

In 1148, this remarkable medieval visionary Abbess and composer was tried by the Church as a heretic. This video is the dramatization of the events leading up to this trial, and tells the story of the love and friendship that developed between Hildegard and a young persecuted girl she rescued. Color, 52 min. (WV9895VC): 24.98

Hildegard of Bingen Radiant Life:

Meditations & Visions of Hildegard of Bingen, this 1996 video is a most excellent presentation on the life and writings, music, and art of the amazing, visionary composer/healer/artist/mystic, whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance: did you know she was "given" to a convent at a very early age, because she was the tenth child in her family, and custom was to give one tenth of your wealth as a tithe to the church?!!). Then many of her writings are recited, to a background of music she composed (performed by 4 women on voice, viola, harp, recorder, psaltery and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! (WBM1VC): 19.98

Hillary Rodham Clinton Changing the Rules

In this 1994 video biography, discover the personality behind the politician who has been one of Washington's most intriguing and controversial players, as she reshaped a ceremonial job into a position of unrivaled influence. She's strong, feminist, intelligent, sharp, and her own person — she has never let anyone else define her. We dated this in our '94 catalog, so of course it predates Monica, impeachment, Hillary's run for the Senate, and all such subjects, but we figure it's time to bring it back. 50 min., recommended! (AAE10431VC): 29.98

The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (expect a lot of blood), suspense, and beauty! 100 min., closed captioned. (MGM800291VC): 19.98

I, The Worst of All

Lesbian passion seething behind convent walls... In this full-length film by Maria Luisa Bemberg, the brilliant and beautiful poet Sister Juana Ines de la Cruz is targeted by the Inquisition in 17th-century Mexico. When the local Vicereine becomes Juana's protector and erotic muse, a passionate and intense romance begins. Spanish with English subtitles. (FRT90VC): 29.98

The Incredibly True Adventure of... 2 Girls in Love (Video)

It's incredibly true that this was a major motion picture in 1995... so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. Closed captioned. (TUR1VC): 19.98

Indigo Girls Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs. Between songs, they speak about their music and their lives. 65 minutes. (CMV49029VC): 19.98

Indigo Girls Watershed

This 1-hour video release contains behind-the-scenes footage from their *Swamp Ophelia* tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated*, *Touch Me Like I'm Hot*, *Galileo*, *Hammer & Nail*, *Land of Canaan*, *Closer To Fine*, *All Along the Watchtower*, *Get Together*, and *Jokey*. (EMV49195VC): 19.98

It's in the Water

In this "outrageous comedy with a queer little twist," a fiery break-out in an Arizona country club community that the local drinking water turns you gay... causing the religious right and socially right-winged to join forces, and catalyzing the residents to acknowledge their own realities. (WV2056VC): 29.98

Janis Joplin Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA8000VC): 19.98

Joni Mitchell Painting With Words and Music

The only thing better than listening to a Joni Mitchell song is watching her play. Recorded live in front of an intimate audience, this 1995 concert is a must-have for any Joni fan. With a backdrop of her very own paintings, she shares stories and songs, performing classics such as *Big Yellow Taxi* and *Woodstock*, along with some newer songs and even a few great covers. See this incredible musician at her best! Video format (IM5514VC): 24.98. Also available in DVD format (IM55140V): 39.98



Judy Tenuta Un-Butt Plugged in Tex-Ass

For the un-timed and not-easily-offended crowd, here's 60 minutes of relentless, unique, in-your-face comedy from the self-proclaimed "Multimedia Bondage Goddess," high priestess of Judaism, and "Aphrodite of the Accordion" as she makes mince-meat of Rush Limbaugh, explains how to turn unsuspecting trolls into your personal love slaves, and rides cowboys into submission. If you've never seen Judy the Love Goddess in concert, then what are you even living for? (JUPX21050VC): 14.98

Julie Cypher, Melissa Etheridge, k.d. lang Teresa's Tattoo

Directed by Melissa Etheridge's life partner, Julie Cypher, this screenplay comedy video follows two thugs who accidentally kill the woman they are holding for ransom and quickly need a replacement. Their search for another redheaded, prominently tattooed gal is enhanced by cameo appearances by Melissa and k.d. lang. (WV25VC): 19.98



K.d. lang Live in Sydney

K.d.'s first-ever live home video captures performances from her '96 world tour, includes the very sought-after *What's New Pussycat?* and a new interpretation of *Rose Garden*, plus classics like *Barefoot*, *Constant Craving*, *Miss Chastelaine*, *Crying*, *Sexuality*, and 9 others, as well as exclusive backstage footage and interviews. 1997, 63 min., closed captioned. (WV38489VC): 19.98

K.d. lang Salmonberries

After years of constant craving to see this film, it's finally available in the States! K.d. lang plays a young part-time woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, *Harvest of Seven Years*, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! (LP1VC): 29.98



Kate Wolf An Evening in Austin

A 74-minute concert video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs, most are original lyric booklet included. Recommended! (OWL005VC): 19.98

Kay Weaver One Fine Day

Back in stock by popular demand, this film about the women who have come before us and have made our road a little easier is one of the most inspiring short films on women's achievements ever made. Set to the rousing anthem by Kay Weaver, it has the constant effect of causing audiences everywhere to go wild during the showings, in spite of its brevity (only 5 minutes long). Highly recommended! (CRC2VC): 19.98

Late Bloomers

One of the most charming and excellent lesbian-themed feature films we have seen in a long, long time. Two women who are employees in a public school, one a married mom and the other a single math teacher/girl basketball coach, fall in love and create a HUGE scandal in the school. We can't wait to run the end for you, but it's an absolutely funny, sensual, and joyous film — including 2 basketball scenes which are priceless. This 1999 video release by Gretchen & Julia Dyer, was an official selection of the Sundance Film Festival. 104 min. Highly recommended! (STR9706VC): \$9.98

Layne Redmond Rhythmic Wisdom

NEW

If you'd like to learn to access the universal powers of drumming by playing the Frame Drum, the world's most ancient drum, here's your chance to learn from one of the foremost experts. For beginning through advanced players, she covers the basic strokes for the Doum, Tak, Kah, and Brush tones, combination strokes and rhythms for various tonal patterns, interlocking rhythms for group drumming, and much more. And, the introduction to this 1999 release relates the instrument to unique historical and spiritual insights. (IWM312VC): \$4.98

Layne Redmond & The Mob of Angels A Sense of Time

This unique video (originally released under the title *Ritual Drumming*) successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype-feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a woman's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (IWM2VC): \$4.98

Lea DeLaria: The Queen of Comedy

Joined by special guests Maggie Casella and Amy Boyd, Lea gives a sidesplitting performance of the Club Skits and Girl Bar, at the 1997 Dineen Shore Weekend in Palm Springs. 75 hilarious minutes. (NAV203VC): \$9.98

Lily Tomlin Lily Sold Out!

Lily gets an offer she can't refuse to take her one woman show, *The Seven Ages of Woman*, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by certain time, under severe pressure, she sells out... to the glitzy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Lily Parlon and Jane Fonda. This won an Emmy Award, and a deserved 4! Over an hour, recommended! (TWT4VC): \$9.98

Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 row-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winning *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a Lodyslipper favorite), Emmy Award-winning *Lily: Sold Out!*, plus *Ernestine: Peak Experiences* and *Lily for President?* Each tape includes "fun bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition... so realistic you'll think you actually were there. 20+ years in the making, over 5 hours, highly recommended! (TWT6VC): \$9.98

Lily Tomlin/ written by Jane Wagner Search for Signs of Intelligent Life...

The *Search for Signs of Intelligent Life in the Universe* is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film... in this movie that asks the question, "What was the question?" Trudy the Bag Lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes (TWT5VC): \$9.98

Lucy Lawless Peach and A Bitter Song

NEW

On this Lucy Lawless double feature, the star of Xena appears (briefly) in two short films. In *Peach*, directed by Christine Parker, she's a truckdriver who has a flirtation with a young Maori woman; this film is also on the video anthology *Women From Down Under*. In *A Bitter Song*, directed by Athina Tsoulis, she makes a very fleeting appearance as a nurse. Both films predominate her rise to stardom as Xena. 40 min. (FTR906VC): \$9.98



Lucy Lawless, et al Women From Down Under

This collection of 4 short films made by female directors from New Zealand and Australia runs the gamut from silly to serious to sensual. The big headline-grabber is *Peach*, starring Lucy Lawless (TV's Xena, Warrior Princess) as a truckdriver who is attracted to a young Maori woman with a jerky boyfriend. Also included *Just Desserts*, a film that explores the metaphors between Italian food and female sexual awakening; *Jumping the Gun*, a woman on the "morning after" fantasizing about the future with the woman with whom she's had a one-night stand; and my favorite, *Excursion to the Bridge of Friendship*, a wonderfully odd and quirky story about an Aussie feminist artist and her Bulgarian folk-singing cousin. (WV1055VC): \$9.98

Marija Gimbutas World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar author who has made the exploration of these cultures her life's work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. (MYS282VC): \$7.99

Mary Chapin Carpenter Jubilee: Live at Wolf Trap

A stunning performance piece is captured here live, as filmed for PBS's *The Spotlight Series*, plus a few never-before-released performances not included in the PBS airing. Includes duets with special guests Shawn Colvin (*That's the Way Love Goes*) and Joan Baez (*Spokes in the Road*), plus solos on *Come On Come On*, *He Thinks He'll Keep Her*, *Passionate Kisses*. 19 in all. (CMV50126VC): \$9.98

May Sarton World of Light: Portrait May Sarton

May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Stripton and Martha Wheelock. Recommended! 30 minutes. (ISR1VC): \$9.98

Maya Angelou Intimate Portrait: Maya Angelou

Honored by presidents and revered by scholars, Maya Angelou's life is a collection of great achievements as well as survival of many personal tragedies; her background is as complex as the woman herself. Oprah Winfrey narrates this 1999 video release, which presents a candid retelling of Maya's amazing life, as she shares her story. Includes rare photographs of her childhood days, and interviews with her brother and son. The strength of this creator of 5 autobiographical volumes, several books of poetry, screenplays, plays and songs, and recipient of countless degrees and awards, comes shining through. 60 min. (UPX70432VC): \$4.98

Midwife's Tale

This lesbian — and feminist — feature-length film by Megan Siler was the winner of the "Emerging Talent Award" at the LA Gay & Lesbian Film Festival. It is the story of a "knitpess" — an independent-spirited but unfortunately married noblewoman and a pagan healer/midwife who fall in love, set against the backdrop of the misogynist, witch-hunting Church of the Middle Ages. "Darned, bewitched, great costumes, and two ultimately victorious 'damsels in distress' worthwhile and recommended! (NAV156VC): \$9.98

Moments: Making Claire of the Moon

This 65-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Nici" — not to be missed), rehearsals, bloopers and (kissmy) outtakes, interviews and celebrations. You'll meet the writer/director, the producer, the actors, and others who helped make this film a reality. (WV6VC): \$4.98

Nanci Griffith Other Voices, Other Rooms

This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar. Guest appearances by Iris DeMent, Dede, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. (EL40157VC): \$9.98

Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women. If you missed it (and/or missed taping it), now you can have your permanent copy. Includes a special "featurette" — a behind-the-scenes look at the characters of the show. Closed captioned. (WV10VC): \$9.98

Olivia Newton-John Exposure: Environmental Links to Breast Cancer

On this 1999 documentary, narrator, singer, and breast cancer survivor Olivia Newton-John hosts a thought-provoking look at a serious public health challenge: determining the links between breast cancer and the invisible toxins that pervade our environment. If you wonder how modern pesticides, plastics, chemicals and synthetic substances affect our air, food and water, consider this. Two researchers found that a set of 24-year-old breast cancer cells, isolated in plastic tubing, mysteriously continued to proliferate... because the tubing itself produced an estrogen-like byproduct that activated the cells. Features interviews with author/surgeon Dr. Susan Love and former Congresswoman Bella Abzug. 54 min. (UPX70321VC): \$4.98

Oranges Are Not the Only Fruit

This 1990 award-winning (12 awards, in fact) film, adapted from the novel by Jeanette Winterson for BBC television broadcast, tells the story of a young lesbian in England in the 60s. Jess is an adopted daughter in a very isolated and religious family, when she falls in love with 16-year-old Melanie, the entire church congregation gathers to exorcise the devil from Jess. 2 video cassettes, 165 min., closed captioned. (BBC6025VC): \$9.98

Out of the Past

This excellent Sundance award-winner presents the gay and lesbian fight for equality from the 1950's through the present. It documents the history-making story of Keli Peterson, a 17-year-old Salt Lake City student who formed a Gay, Straight Student Alliance at her high school and the subsequent legislative battles and national media attention... interspersed with the struggles and victories of many lesbian and gay historical figures, including civil rights activist Bayard Rustin and lesbian rights activist Barbara Gittings. Narrated by Linda Hunt. 70 min., recommended! (UPX21367VC): \$9.98

Paris Was a Woman

A fascinating film portrait of the women (many lesbian) writers, artists and photographers who flocked to the Left Bank of Paris during the first half of the 20th century, this excellent 1998 video documentary recreates the mood of this creative female artistic community which fueled a world-wide renaissance in art and literature. Includes rare film footage and stills of Gertrude Stein and Alice B. Toklas, Djuna Barnes, Natalie Barney, Berenice Abbott, and many others. Directed by Greta Schiller, written and researched by Andrea Weiss. 75 min.; recommended! (ZGF1VC): \$9.98

Priscilla: Queen of the Desert

Here's their outrageous film — the comedy that will change the way you think, the way you feel, and most importantly, the way you dress. Closed captioned. (PLG3713VC): \$9.98

Queen Latifah Intimate Portrait: Queen Latifah

Grammy Award-winning rapper and hip-hop artist, her rise to stardom in music and acting has been meteoric. The lyrics written by this strong and positive role model for young girls have tackled subjects such as feminism, racism, and safe sex. Through film clips, home videos, and interviews with Latifah (born Dana Owens), her mother, aunt and grandmother, her remarkable story is told. 60 min. (UPX70429VC): \$4.98

Sarah McLachlan Live: Fumbling Towards Ecstasy

This is the complete, uncensored 90-minute program which was originally a pay-per-view special on Canadian TV. Includes live-in-concert footage from spring '94 in Montreal, footage of her recording sessions of the *Fumbling Towards Ecstasy* album, and some from behind the scenes. (BMV1VC): \$9.98

Selfloving

Subtitled *Video Portrait of a Women's Sexuality Seminar*, this unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge. As Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually isolated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving* (SDN1VC); 39.95

Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Eida, the strangely beautiful and mysterious forest woman. Eida is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan - based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 88 minutes, a compelling film, and highly recommended! (MVS177VC); 29.95

Susan Weed

Menopause Metamorphosis

This 55-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of The Change. Susan weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 38-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause Metamorphosis: isolation, melt-down, and emergence. (ATP1VC); 29.95

Suzanne Westenhoefer

HBO Comedy Special

Get ready - hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award, closed captioned. (SWV1VC); 19.95

Sweet Honey in the Rock

Singing for Freedom

This video captures a 1995 live performance in San Francisco where Sweet Honey, the congregation of the Olick Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning children's recordings, *All for Freedom* and *I Got Shoes*, the songs include old spirituals, tradition-rich play songs, a moving melody of civil rights anthems, and even an uplifting a cappella rap. Interviews with children in the audience and Bernice Johnson-Ragone, founder and artistic director of the group, add depth and perspective to this "concert for the child in each of us." (MLP5205VC); 15.95

Therese and Isabelle

Back in print! This classic 1968 film tells the story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. Black & white, subtitled, 102 min. (MNT34428VC); 29.95

Therese Schroeder-Shoker

Chalice of Repose

Drawing from a holistic approach to caring that took roots in the early monastic tradition of medieval France, this wonderful harpist/singer/healer has developed a unique approach for prescriptive music as a clinical care practice for the dying. Over the past two decades, her pioneering work in the field of music-therapeutics (music for care of the dying) has helped bring spiritual and physiological pain-reduction and comfort to many patients with diverse symptoms, through the "intention of sound." This 1997 video illustrates the potential music holds for influencing both body and soul, as it documents the work of her Chalice of Repose Project. (SHD005VC); 29.95

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it. If you missed it in the theater, here's your chance. Starring Harvey Fierstein and Anne Bancroft, closed captioned, very highly recommended. (COL2829VC); 19.95

Tracey Ullman

Tracey Takes On/Sex Romance Fantasy

This collection from Tracey's multi-Emmy award-winning series presents great characterizations in the Lily Tomlin tradition, in which Tracey takes on a variety of personas, young and old, male and female. Two of the most hilarious are Chic, the hairy male chauvinist cab driver, and Chris Warner, the closeted (but not for long!) lesbian partner of Midge Dexter, champion golfer — this little vignette has a great ending! 73 min. (HBD91463VC); 19.95

War Widow

Ever since this play by Harvey Perr was televised on PBS several years ago, we've had several requests for it, and happily we can make it available. It tells the story of a young mother whose husband is overseas during WWII, her search for self, and her developing relationship with a lesbian photographer. These video duplications aren't film quality, so expect a bit of fuzziness here and there; overlook these minor flaws, and enjoy the show! (HP1VC); 39.95

The Watermelon Woman

In this fun, feature-length film by Cheryl Dunye, the African-American lesbian filmmaker basically stars as herself, a young woman working in a video store, who is making a documentary about an obscure black actress from the 30's (known as "The Watermelon Woman"). At the same time she discovers that the actress had a white female lover, she begins a romance with a "cute white woman" — who is played by Guinevere Turner (star of *Go Fish*). Great footage and photos from early black films and film stars. Cast also includes (playing themselves) Teoni Reagon and a nearly speechless Camille Paglia. 85 min. (FIR833VC); 29.95

Weavers

Wasn't That a Time

One of the most moving documentaries ever made is again available. The members of the pivotal, legendary folk quartet, *The Weavers*, reflect on their history as they prepare for their 1985 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on Hay Una Mujer, which led to their subsequent collaborative performances and recordings. Highly recommended — to see, to own, to archive! (WAR36304VC); 24.95

When Night Is Falling

Patricia Rozema, creator of the exquisite film *I've Heard The Mermaids Singing*, has created another lyrical, intelligent, metaphorical (I love Bob the dog), beautifully filmed, well acted, erotic, chock full of interesting characters kind of a picture. It revolves around the meeting and defining of the relationship between Camille, a professor at a Christian college and Petra, a performer at an "alternative circus". Released on video in summer '97, this is a rare and exquisite gem of any entertainment and a lesbian film that you do not need to "hardcap" — hooray! Closed captioned. (OCT1VC); 35.95

Whoopi Goldberg

Fontaine: Why Am I Straight (Video)

This is a very hysterical characterization of Fontaine, who has just graduated from the Betty Ford Clinic, facing the world sober for the first time in years, he is shocked at what he finds! Politicians, evangelists, homosexuality, and many other subjects will evoke belly-laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Closed captioned, highly recommended! (HBD90235VC); 19.95

Witches: Intimate Portrait

Narrated by Anjelica Huston, this 1995 documentary (released for home video in 1999) explores the history of witches, from the early pagan religion of Wicca, when many cultures worshipped the Goddess, through the persecution and genocide of women during "The Burning Times" (i.e., the women's holocaust), through the present. Interviews with contemporary witches such as Z. Budapest are included, with music by Serpentine. 45 min. (UPX70474VC); 14.95

Woman and Her Symbols - Part 1

Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture — the Goddess culture which preceded this, the power of symbols, and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this. It's the result of many years of research by writer-illustrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC); 24.95

The Woman's Warrior Workout

Inside an award-winning dojo in Boulder, a remarkable transformation is taking place among the women there. They are learning a system for self-protection that was created by a woman — for other women. And though the workout pace is intense, they radiate power and calm from within their bodies, where all true warriorship begins. Their teacher is Melanie Murphy, one of only 2 women in the country to hold a fourth-degree black belt from the National Karate Association. Here she presents an intense, concentrated 30-minute workout program for mental, physical, and spiritual preparedness, for women of any size or athletic ability. (SND009VC); 19.95



Women and Spirituality, Part 1

Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history", to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of paleolithic France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreana McKernitt. This 3-part series is expertly directed by Donna Reed. (DCL307VC); 39.95

Women and Spirituality, Part 2

The Burning Times (Video)

Part Two in the *Women and Spirituality* series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreana McKernitt; highly recommended! (DCL310VC); 39.95

Women and Spirituality, Part 3

Full Circle

In this final part of the *Women and Spirituality* trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films.

so the title is a fitting one. Music again by Loreana McKernitt; recommended! (DCL402VC); 39.95



Work

This 1998 feature-length film depicts the small-town relationship between Jenny, a young white unemployed (and seemingly futureless) married woman, and June, a younger African-American lesbian (with a promising future in medicine and athletics). Writer/director Rachel Rachman chose lesbian actors for the leading roles, a lesbian composer for the score, and a gay cinematographer. Stark and unsentimental (NOT a they-lived-happily-ever-after type story). (NAV224VC); 29.95

Wyoma

African Healing Dance

Wyoma is the respected lead dancer and director of the DAMBALLA dance troupe, which performs dance and music of Africa and the diaspora. On this 1997 video release, she offers step-by-step instruction on the healing tradition and expressive movements that are unique to Africa's dance heritage. She teaches symbolic animal and elemental gestures, as well as hip, torso and shoulder articulations. More than just physical movement, this is a direct and transformative way to celebrate life and create healing. Booklet included. 70 min. (SND006VC); 29.95

Xena

Hercules and the Amazon Women

Lucy Lawless (Xena) stars as Lysia, one of the Amazon warriors in the powerful, goddess-worshipping, all-female Amazon village. Expect the usual hokey components, but many scenes are priceless, especially Hercules' initial capture by the Amazon tribe! Also stars Roma Downey (Touched By An Angel) as Hippolyta the Amazon Queen, Kevin Sorbo as Hercules and Anthony Quinn as Zeus. Closed captioned. (MCA82092VC); 19.95

Xena/Hercules

Xena Trilogy (3-Video Set)

The complete Trilogy is a complete necessity for all Xena fans! This 3-video set from the *Hercules* 1995 TV season (released for home video in 1998) marks the first appearance of Lucy Lawless in the role of the beautiful and deadly warrior princess Xena. In the first episode, Xena seduces Iolus, Hercules' friend, in an attempt to lure Hercules to his doom. By the second part, Xena begins to experience a change of heart, but is nearly killed by her murderous army. Xena teams up with Hercules in the third episode to defeat a demonic warlord, and the pair have a few, ahem, romantic moments. These are the episodes that started it all: viewer response to Xena was so overwhelming that a character planned to appear only a few times was given her own series — now a worldwide phenomenon! Don't miss out! (UNV83642VC); 39.95

Songbooks

Alix Dobkin Adventures in Women's Music

The two photographs of Miss Alix Dobkin International Folk singer (1952, 1954), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others: material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM158): 4.95

Circle of Song

Compiled by Kate Marks, this is one of the most complete ceremonial songbooks we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources... Easy to read music and words for all levels... Instructions for 40 dances... Meditations, rituals, and guidelines to inspire individual and group creativity... Illustrations... Discography, index and resource guide. Kate is a sound healer, potency practitioner, drummer and ceremonial guide and Sufi initiate. Highly recommended. (FCP155): 17.95

Cris Williamson Songbook

This edition restores the original extensive songbook of the same title (minus the photo collage), which had gone out of print around '95. It contains piano and guitar parts for 70 of Cris' songs — all the songs she wrote through her first 7 albums — once again available for fans! (WM158): 24.95

The Dar Williams Songbook

A must-have for every fan, this songbook includes selections from Dar's first 3 albums. Along with the lyrics to these 12 songs, you'll find guitar chords, tablature, strum patterns and alternate tunings, as well as a guitar notation legend. Includes favorites such as *Are You Out There*, *When I Was a Boy*, and her essential, brilliant *The Christians and the Pagans*. (HLD69032058): 17.95

Holly Near Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire in the Rain*. (RR60258): 9.95

Indigo Girls: 1200 Curfews Songbook

The most giant Indigo songbook yet, and it features complete guitar tablature. (HLD69013658): 24.95

Indigo Girls Shaming of the Sun Songbook

It's here! This companion songbook to the Girls' 1997 album features parts for piano, vocals and guitar. (HLD30617958): 19.95

Joni Mitchell Anthology

31 classic songs from her first 10 albums or so, with piano, vocal melody lines, and guitar chords. Songs include *River*, *The Circle Game*, *Both Sides Now*, *Big Yellow Taxi*, *Woodstock*, and more. (WBP105258): 18.95

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*. 60 photos from her musical life: long biography and discography. 160 pages. A beautiful commemoration. (ASD158): 18.95

Kay Gardner My Mother's Garden (Music Book)

Subtitled *Melodies for the Intermediate Pianist*, this companion songbook contains sheet music for the 16 compositions on the album by the same name, including 8 movements of *A Rainbow Path*. This book along with the album will make a wonderful gift for the pianists in your life, especially Kay Gardner fans and all those interested in performing works by women composers. 64 pp. (SGM999958): 15.95



Libana: A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name, an excellent resource for round- and chant-singing. (SPN258): 11.95

Libana: Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS10858): 12.95

Lilith Fair Songbook

In spite of some of the continually-repeated misinformation stated by Ms. McL. in the intro (such as "the summer festivals out there were completely male dominated... but piano/vocal/guitar parts, offers a nice composite of songs — 22 altogether, from the repertoires of Sarah, Dar Williams, Indigos, Shawn Colvin and more. (HLD624858): 19.95

Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Paterson, topics include *Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants*, and more; songwriters include Holly Near, Cris Williamson, Malvina Reynolds, Betsy Rose, Charlene Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on you're guaranteed to never run out of something to sing! (SNG13758): 17.95

Sarah McLachlan Songbook

With piano, vocal, and guitar parts, this contains all the songs from *Fumbling Towards Ecstasy*, plus a few songs each from *Touch and Solace*, as well as original line art drawings by Sarah, and a color photo section. (HLD30625658): 19.95

Songs for Earthlings

Subtitled *A Green Spirituality Songbook*, this encyclopaedic tome contains 433 sacred songs, chants, rounds and hymns celebrating the Earth and all of us who live here — designed for use by women in circles and those who seek to use singing together to deepen commitments to one another and build community. The music is easy to learn — compiler/editor Julie Forest Middleton encourages us to move away from the printed page and teach others these songs. To that end she gives us clear transcriptions: many 3- and 4-part arrangements, often supplying chords. Thoroughly annotated and indexed, with complete citations, this 1990 publication is a major reference work. (EEP158): 26.95



Sweet Honey in the Rock Continuum

Subtitled *The First Songbook of Sweet Honey in the Rock*, this unique, historic 1999 publication features 170 pages of music and lyrics, biographical essays of the core members, instructions in performing the songs, as well as short explanations of each song — written by the authors themselves. Compiled and edited by Ysaya M. Bamwell, with a foreword by Harry Belafonte, Jr., it is certain to become a collector's item, for generations to come and for those who have had the privilege to share in the group's timeless message of human struggle and triumph. (TWP2158): 24.95

T-Shirts



4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our history is a long one, harkening back to the beginnings of civilization. A project of Market Vminin, screen-printed by Snake & Snake, we're happy to make this great shirt available to those of you who might not make it to the festivals. Multi-colored design on 100% cotton t-shirt. Specify size XL, 2XL, 3XL; if you don't specify a size, we'll send XL. (MW115): 16.95

Nurudafina Pili Abena Drum Call T-Shirts

We are so taken with the beauty of Nurudafina's album design, created by Manodou Gressay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L, XL, 2XL; if you don't specify a size, we'll send XL. (DRC115): 16.95

Shawna Carol Goddess Chant T-Shirt

"I am the Goddess, I am the Mother... All acts of love and pleasure are my ritual..." This beautiful t-shirt, with Shawna Carol's new album cover *Goddess Chant* pictured as well as these words to her now-famous chant *Sacred Pleasure*, celebrates the Goddess as well as this amazing recording. 100% cotton; specify size XL or 2XL; if you don't specify a size, we'll send XL. (SCL115): 16.95

Ubaka Hill Dance the Spiral Dance T-Shirt

"We sing, we drum, we chant... We dance the spiral dance... Celebrate drumming! singing! dancing! chanting! We love Ubaka's 1990 album cover so much, and know that Ubaka's friends and fans will feel the same way, so we made this gorgeous 4-color design available as a fashion statement on a 100% cotton t-shirt. Specify size L, XL, 2XL, 3XL; if you don't specify a size, we'll send XL. (UBK215): 16.95

Books

Angela Davis Blues Legacies and Black Feminism

In this 1999 publication, the renowned activist and feminist thinker analyzes the work of Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday to illustrate their significance in early black feminism. She seeks to challenge the notion that feminism began in white culture by showing how the work of these women often challenged the social, sexual, and economic roles of the male-dominated record industry and culture at large. Her engaging and fluid style will educate the reader on not only the careers of these women but the social context in which they creatively flourished; also contains the first complete transcription of the works of Rainey and Smith. Don't worry, this isn't some difficult academic text, it's an interesting read on a fascinating topic. Recommended! (FNT10K): 14.98



Bernice Reagon & Sweet Honey We Who Believe in Freedom

We're fortunate to have some copies left in stock, even though it's technically out of print! Subtitled *Sweet Honey in the Rock... Still On the Journey*, this 1992 publication is a joyous, lyrical celebration of the renowned musical ensemble that reintroduced acappella music to the contemporary national and international music scene. Moving with energy and good pacing through the lives and rhythms of the women who make up Sweet Honey, it includes essays by each member and their support team, historical essays, and appreciations by Alice Walker and Angela Davis. 364 pages, including 32 pages of photos. (DBL4652BK): 18.98

Dr. Bonnie Morris Eden Built By Eves

Subtitled *The Culture of Women's Music Festivals*, this 1999 publication has been long in the works. For almost 20 years, Bonnie (a Women's Studies professor at George Washington Univ. in DC) has been collecting, documenting and archiving mountains of material about performers, organizers and attendees. She has compiled all this into a behind-the-scenes, under-the-trees, on-the-terrace tour of festivals from Michigan to Yosemite, as she explores the changing definitions of women's music, sexual identities, political ideologies debated at the events, and other facets of festival culture. Photos, comic strips, and festival literature add personality to this intimate portrait of a unique cultural movement. (ALY477BK): 15.98



Ferron The Hunger Poems: Unbound, Signed

10 poems by the amazing poet-songwriter-singer, printed on exquisite paper, unbound and held inside a handmade envelope, signed by the author. She describes them: "These 10 poems are about fragility and delicacy of balance. What we want or ask for is not always known to us and certainly not what we think we intend. These are hard times and nothing knows this more clearly than the soul. Life wants us to understand our relationship to its ebb and flow and walk with humility amongst its lessons." (BUN2BK): 15.98

Gabrielle Roth Sweat Your Prayers (Paperback)

Subtitled *Movement as Spiritual Practice*, this celebrated composer/dancer/teacher guides us through an exploration of the long-buried tradition of dance and sweat as the very pulse of life. Her message is that movement is prayer, a way to connect with the inner core of our beings, a way to rediscover magic, power and karmic energy. She teaches how to harness various types of rhythm to tap into creative energy (staccato, self-definition, flowing, self-discovery, lyrical inspiration, etc.) and how to find music conducive to each. Get moving! Paperback. (TRH2BK): 12.98

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Streibow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA48BK): 14.98

Hot Wire Magazine: 15 Back Issues

The best journal on Women's Music unfortunately ceased publishing, but fortunately for us, 15 back issues are available at a fabulous sale price of under a dollar-fifty apiece! Fantastic, insightful, educational articles, interviews, features, photographs, and more... of many of the women who have been involved in the creation of women's music and culture for the past several years. They're HOT — and heavy, so please include postage/handling for 15 items (free standard postage/handling on orders over \$100); counts as one item for freebie offers. (ECE3BK): 19.95

Joyce Luck Melissa Etheridge/Our Little Secret

Although this isn't an "authorized biography," Melissa is said to be happy with it! The first full biography of the openly lesbian international rock star, which chronicles her personal and professional life and accomplishments, is illustrated with over 50 photos, many full color, many previously unpublished. Carefully researched, it is filled with anecdotes from fans, plus insights from her friends and colleagues — including Alice Dobkin. 235 pages (ECW256BK): 16.98

Kate Clinton Don't Get Me Started (Book)

Have you ever had the experience of laughing out loud while reading a book, and having everyone in the room look at you like you're nuts? If so, get ready for it to happen again... (if not, there's a first time for everything). This 1999 title gives Kate's take on anything and everything, from President Clinton (no relation) to Nixon's funeral to music festivals to coming out. She has easily translated her comedy to the written word, giving us quite the funniest (feminist humorist) gem. But don't just take our word for it... "Kate Clinton cracks me up." — Melissa Etheridge (KCL1BK): 21.99

Kay Gardner Sounding the Inner Landscape

Subtitled *Music as Medicine*, this book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990, when the companion album by the same title was also released (see description in New Age section), it provides the context and underlying basis for all her musical works. We're glad to have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! (CDC3BK): 16.98

Layne Redmond When The Drummers Were Women

This learned drummer/teacher presents the history of the sacred drum in the ancient Goddess civilizations of the Mediterranean and the Middle East. Subtitled *A Spiritual History of Rhythm*, this 1997 publication is filled with photos from her collection of images gathered during more than 5 years of research and travel in the Middle East and Europe. Bringing together current scientific research on rhythm's harmonious effects on the body, mind and spirit with fascinating myth, archeology, and history, Layne demonstrates how women can reclaim drumming as a spiritual heritage and sacred technology. (HMY8012BK): 17.98

Nanci Griffith's Other Voices...

Having delighted in the literary lyricism of Nanci's songs and liner notes, in which she writes about her enduring interest in "the songwriter who captures lyrically and musically a panoramic view of the social climate and the writer's sense of place for the next of us to hear and sing in the voice of our own time," we welcome her 1996 *Personal History of Folk Music*. As one such songwriter and performer, she shares, and we relish the chance to hear her reflections on the times and artists who have shaped her, and in turn been shaped by her. (RDH307BK): 19.98

Screen Savers

Indigo Girls Touch Me Fall Music Screen Saver

Not only does this allow music-loving computer owners to create customized screen savers with still and moving images from favorite recording artists, it actually brings your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. For IBM-compatible computers; min. requirements: 386/33Mhz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor, DOS 5.0 or later, Windows 3.1 or later, and a mouse. (ES581155C): 6.98



Robert Weisbrot Xena:

Warrior Princess
Subtitled *The Official Guide to the XenaVerse*, this 1997 book contains tons of trivia and information for the budding Xenafan, as well as "insider" interviews and stories on the show's origin and production that make it fascinating for even the "HCNB" (HardCore Nuttall), as ultra-Xenafans jokingly call themselves. Includes a detailed episode guide of the first two seasons of the show, with commentary by Lucy (Xena) Lawless — and lots of photos, too! (MSB136BK): 13.98

Sadie Rakusin

The Coloring Book for Big Girls

Sadie's art has often graced the cover of our catalog. Her 1998 publication is a delightful adult book filled with drawings of strong, high-spirited women, each with a descriptive caption: goddesses, guides, angels and friends, many with an animal companion. The experience of coloring in this book will take you away from the chaos of the outer world, into a place of centered calm. With a box of colored pencils or crayons, it makes a wonderful gift for all sorts of celebrations and rites of passage. (SRK3BK): 9.98

Ysaie M. Barnwell/Sweet Honey in the Rock No Mirrors in My Nana's House- Book w/CD

Beautifully illustrated with brilliant paintings by Synthis St. James, this 1998 hardcover children's book is written by Sweet Honey in the Rock member Ysaie Barnwell — many of you have heard the song at a Sweet Honey concert. Includes a 5-minute CD, which includes a reading of the book and 2 versions of the song performed by Sweet Honey. This story of a girl, who discovers the beauty in herself by looking into her grandmother's eyes, is a wonderful gift for a child. (HAR1825BK): 17.98



Grab-bags

CD Delight Grabbag!

10 compact discs for the price of 2 — that's 8 free CDs! Hours of musical discovery... at this low price, we hope we don't run out! Counts as one item toward any free gift offer; include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBD1): 29.98

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBC1): 19.98

Mixed Media Grabbag!

10 surprise items consisting of CD's, LP's and cassettes, sprinkled with an occasional book or video. Great for gifts to yourself, and/or for friends with differing tastes of playback equipment. Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBM1): 19.98

Vinyl Vindicators' Grabbag!

Okay all you LP junkies who we know are still out there: 10 great titles, for less than the price of one CD! If you still own a turntable, how can you afford to pass this up? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free standard postage & handling on US orders over \$100). (GBV1): 9.98

Cards ~ Posters

Amy Zerner

Rituals of the Goddess/12 Notecards

These 12 amazingly stunning and intricate images are the same symbolic fabric collage tapestries featured in her Calendar for 2000, and some of you have seen a few of these pieces on LadySlipper Catalog covers! Goddesses from many cultures, continents and eras are included: Artemis, Diana, Brigit, Pasowee, Lakshmi, Hekai and more. Rituals by Monte Farber are featured on the backs; highly recommended! (AMB2NC): 19.99

Ann Altman

The Elements/ 12 Notecards

The message inside these beautiful and colorful notecards, which depict female figures embodying the 4 elements of earth, air, fire and water, reads "Joy ~ Wonder ~ Peace" (SCW72NC): 9.99

Anna Oneglia

"Peaches" Notecards/ Set of 6

The stunning artwork from the covers of both the *Women Artists Datebook 2000* and the *Winter '00 LadySlipper Catalog* is available as a set of 6 "peaches" notecards, blank inside so you can write your own message, with envelopes. (SCW72NC): 9.99

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's *A Rainbow Path* recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, conspicuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARSPR): 39.99

Hildegard von Bingen

Angel Cherub Cards

(6 Cards w/CD's of Hildegard Music)

For just \$3.33 apiece, send each of your friends and family — hey, every one on your holiday card list — a CD in a notecard! This deluxe pack of card/CD combos contains six 5 x 8" full color Renaissance angel cherub cards, with envelopes, blank inside so you can write your own message. Best yet, inside each card is a 59-minute CD of chant music entitled *Heavenly Revelations*, hymns, sequences, antiphons and responses composed by Hildegard and performed by Oxford Camerata (see description in our classical section). This set of 6 different designs, each with the same CD inside, is a fabulous bargain, giving you an opportunity to share the music of one of history's greatest composers for almost the same cost as a card alone! (NAX298NC): 19.99



Louise Kessel

Women & Drums Notecard/ Set of 10

Louise Kessel is a fabulous local artist and storyteller. These 10 cards feature her fiery, spirited woodblock print of women dancing and drumming, in a black-and-white version so you can color or watercolor them yourself if you choose. This piece, watercolored by Louise, was our Spring 1995 Catalog cover, and received lots of positive response from folks around the country. This image of joy is perfect to accompany your holiday gifts or send greetings to friends. (LK1NC): 9.99

Sandra Stanton

Divine Feminine Notecards/ Set of 12

These 12 notecards depicting *The Divine Feminine in World Mythology* present Sandra's beautiful paintings of ancient goddesses from many cultures: Saraswati, goddess of music (this image graces the cover of the Winter 1999-00 LadySlipper Catalog); Kuan Yin, the Black Madonna, Yemaya, and many more, with some fascinating information on the origin of each goddess down through the centuries. (AMB1NC): 19.99

Sadie Rakusin

Sabbats Series Notecards/ Set of 8

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sadie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Gandemsa, Spring Equinox, Beltane, May Eve, Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC): 15.99

25 Woman-in-Moon Notecards

This woman-in-the-moon, strutting an autoharp, is the perfect design for solstice, holiday, or birthday greetings, and is the best buy in notecards you'll find anywhere! (NC3NC): 9.99

25 Woman-in-Moon Postcards

Postcards with the auto-harping woman-in-the-moon, in assorted colors, send an image of women in music — it's time to sing! (PC6PC): 6.99



Cassette Madness Sale!

If you have postponed switching your entire music collection to CD, you're in luck! We have some great cassette bargains to offer you at a fabulous two-fer price: TWO FOR \$9.99! To qualify for this special sale price, you must request the "Cassette Madness Sale Price" when you place your order. Some of these titles are listed in our catalog at \$9.98 each, so it's well worth your time to read this list over carefully. (Please include shipping and handling for each item, unless your entire U.S. order is over \$100 in which case Standard shipping is free.)

Alive! (WWE84)

Alive! City Life (ALV543)

Alive! Call It Jazz (ALV8484)

Alix Dobkin: These Women Never Been Better (WWA005)

Alix Dobkin: Yahoo Australia! (WWA006)

Alix Dobkin: XX Alix (WWA003)

Angela Motter: Outta Control (BDR1)

Aster Awake: Kabu (COL47846)

blackgirls: Happy (MAM0024)

blackgirls: Procedure (MAM0017)

Cassiberry-DuPree: City Down (LR203)

Cassiberry-DuPree: Hot Corn in the Fire (LR204)

Constance Demby: Live at Alaron (SC4)

Cusan Tan: Kiss of Fire (FAM15002)

Dianne Davidson: Breaking All the Rules (SW22011)

Faith Nolan: Freedom to Love (RR8903)

Girls in the Nose (GIN1)

Girls in the Nose: Origin of the World (GIN2)

Joan Armatrading: What's Inside (RCA27269)

Kay Gardner: Amazon (LR111)

Kay Gardner: Emerging (WWE83)

Kay Gardner: Moods & Rituals (EKR39)

Kay Gardner & Nuru: One Spirit (LR113)

Lea DeLaria: Bulldoze in a China Shop (GSP69)

Lorraine Segato (Parachute Club): Phoenix (WB71202)

Margie Adam: Soon and Again (PLE2752)

Margie Adam: Best of Margie Adam (PLE1990)

Margie Adam: Naked Keys (PLE2748)

Melanie DeMore: Share My Song (RR9203)



Michelle Malone: Beneath the Devil Moon (VEL79703)

Mimi Fox: Against the Grain (CTR023)

Nuru (Nurudafina Pili Abena): Drum Call (LR114)

Pam Hall: Honey On My Lips (FAB303)

Phranc: Positively Phranc (PLG848282)

Phranc: Folksinger (PLG846358)

Rachel Bagby: Full (OTB107)

Radish Zone Marimbas: Life in the Radish Zone (RZ1)

Ranch Romance: Blue Blazes (SUG3794)

Red Hot Organization: Red Hot & Bothered (REP45983)

Rhiannon: Toward Home (LR202)

Romanovsky & Phillips: Let's Flaunt It! (FRF106)

Romanovsky & Phillips: Brave Boys/Best of & More (FRF107)

Romanovsky & Phillips: I Thought You'd Be Taller (FRF101)

Romanovsky & Phillips: Trouble in Paradise (FRF102)

Romanovsky & Phillips: Emotional Rollercoaster (FRF103)

Romanovsky & Phillips: Be Political, Not Polite (FRF104)

Sweet Honey in the Rock: Believe I'll Run On... (RR3500)

Tetes Noires: Clay Foot Gods (ROU9008)

To Wong Foo, Thanks for Everything! (MCA11231)

Topp Twins: No War in My Heart (TOP29029)

Various: Divas of Gospel (CGP5333)

Various: Fiddlehead Salad (REP7870)

Various: Sing, Don't Sign (REP8138)

Various: Sing Out! Songwriters for the 90's (ROM21003)

Various: Pride '95 (STM321)

Victoria Williams: Swing the Statue (RTR50)

Whoopi Goldberg: Fontaine: Why Am I Straight? (MCA42243)

Whoopi Goldberg: Original Broadway Show Recording (GEF24065)

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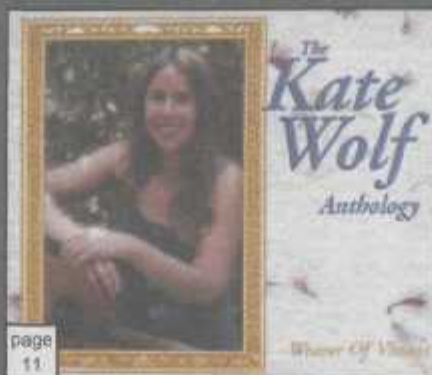
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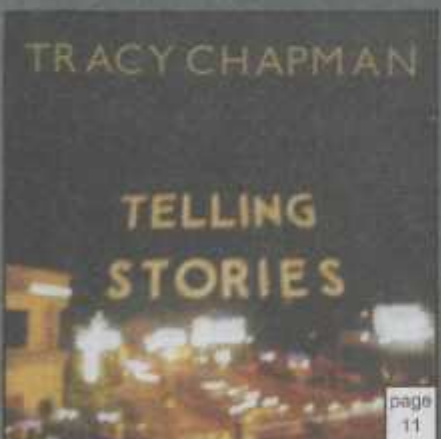
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