

1984
Ladyslipper Catalog
and
Resource Guide
of
Records & Tapes by Women

A Few Words About Ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

The most unique aspect of our work has been the annual publication of the world's most comprehensive *Resource Guide and Catalog of Records and Tapes by Women*—the one you now hold in your hands. This grows yearly as the number of recordings by women continues to develop in geometric proportions. This annotated catalog has given thousands of people information about and access to recordings by an expansive variety of female musicians, writers, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and archived at the same time.

We are part of the WILD (Women's Independent Label Distributors) network, and promote and distribute recordings by women on independent labels in NC, SC, VA, WV, KY, DC, MD, DE, PA, and southern NJ. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. Additionally, we handle sub-distribution (distribution to distributors) of several women's labels and recordings to the WILD network. Among these are Women's Wax Works (Alix Dobkin), Urana (Kay Gardner, Casse

Culver, Alive!), Even Keel (Kay Gardner), Old Lady Blue Jeans (Linda Shear), Philo (Feron), Biscuit City (Rosy's Bar & Grill), Origami (Betsy Rose & Cathy Winter), Sweater (Jasmine), Mary Records (Mary Lou Williams), Whyscrack (Kate Clinton), Freedom's Music (Debbie Fier), Wild Patience (Judy Reagan), Rebecca (anthology), Coyote (Connie Kaldor), Mother of Pearl (Heather Bishop), One Sky (Judy Gorman-Jacobs) and others. In most of these cases, all of the records at each pressing are shipped from the pressing plant to be warehoused at and shipped from Ladyslipper, and in some cases Ladyslipper handles the manufacturing arrangements.

Write us if you are interested in booking any of these artists for a performance, and we'll point you in the right direction.

Closer to home, we are involved in concerts and cultural events in the Triangle Area featuring women artists. Often we produce the events; other times our role involves consulting, booking, or publicity in coalition with other community groups.

1982 brought the first release on the Ladyslipper label: **Marie Rhines/Tartans & Sagebrush** (see "Folk" section). Originally issued by Biscuit City in 1978, it is an instrumental album of traditional fiddle tunes with a couple of original and jazz compositions, interpreted for the voice of the classical violin by an exceptionally proficient and creative "concert fiddler." Since the recording of this LP, Marie has composed a stunning masterwork entitled *Folk Concerto for Violin and Orchestra*, which has received several ASCAP and Rockefeller

awards. Any conductor of a symphony or chamber orchestra interested in performing this piece should contact Ladyslipper.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also are seeking loans of at least \$1000 for at least a year; if you have some extra money and would like to invest it in a worthy endeavor, please write for more information.

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

At this writing, we have a full-time staff of five women. Our long-term members are Flo Hollis, Laurie Fuchs, Liz Snow, and Sue Brown. Kathy Rudy has joined us for one year. We all work a lot of hours, but feel privileged to be employed in a field which is meaningful, satisfying, and sometimes fun. We'll miss Mary Farmer, who is lessening her involvement with record distribution this year to devote more of her full-time self to her DC women's shop, Lammis; she'll continue to work with us on special projects, though. Several women in our community give us tremendous help and support as volunteers. A special thanks to Barb Lewis.

We hope you enjoy reading this catalog and listening to the recordings you purchase. Thanks for your support and energy; we hope to keep the circle turning.



Credits

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Kathy
 Mary
 Flo
 Laurie
 Liz
 Sue

Photos by JEB

About the Cover Artist

Leslie Sills is a Boston-area artist whose work uses images from nature to convey female sexuality and sensuality. With intensely saturated hues, she creates fantasy landscapes and animal, bird, and flower portraits which connect us to the fertility of life. Shown on the cover is a detail from her "Lady Slipper Orchid," a 1981 colored pencil/pastel piece which is one of her favorites and which she generously donated for use in our catalog. For further information on Leslie's work, you may write or phone her at 38 St. Paul Street, Brookline, MA 02146, (617) 566-6104.



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Lovingly dedicated to
Mary Lee Farmer
our long-time colleague
and
longer-time friend

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How Listings Are Organized

Recordings are organized into categories and then alphabetically *by first name*. We do this because as women, our first names have been more truly our own, since our last names were generally transferred from male power figures (fathers, husbands, slave owners, immigration officers). For your convenience, we are including an artist index,

alphabetical *by last name*. Categorizing was difficult because so many of these listings overlap into 3 or 4 categories—so don't rely entirely on the category headings, read the descriptions too. Remember also that music can never be captured by words; it always transcends even the most clever verbal representation...like a dimension unto itself.

Women's Music & Feminist Music

Alive!

7.95

Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Specity LP (Urana WVE-94) or cassette (Urana GWVE-84).

Alive!

Call It Jazz

7.95

Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodies in performance. Produced by Helen Keane, Specity LP (Redwood 8464) or cassette (Redwood C8464).

LAVENDER JANE LOVES WOMEN



Alix Dobkin, Kay Gardner, Patches Attom Lavender Jane Loves Women

7.95

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want to Be With You*, a couple of traditional songs, help from the kids. Alix's voice-training yells, plus original lesbian compositions, includes *The Woman in Your Life as You*, *Talking Lesbian* & *View From Gay Head*. Specity LP (Women's Wax Works A001) or cassette (Women's Wax Works A001-C).

Alix Dobkin Living With Lesbians

7.95

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Ram, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbian-alphabet"). (Women's Wax Works A002)

Alix Dobkin XX Alix

7.95

Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful, vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them... so refreshing and satisfying. Features the talents of River Lightwomoon & Suzette Shanbaur, includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation 78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double abstractions of females. Specity LP (Women's Wax Works A003) or cassette (Women's Wax Works A003-C).

Ann Reed Carpedium

7.95

With a title meaning "smile the day" in Latin, a very pleasing & welcome debut LP. This Minnesota musician has a rich, resonant voice, & the tunes she writes & accompanies on bright 6- & 12-string are mostly jazz/folk-flavored. Barb Montano from Any Old Time plays bass, with a few other accompanists, includes 2 gold-quality instrumentals, on which Ann "shows her stuff," & *Being Tense*, *Melinda*, *Lisa's Song*. (Ann Reed 38549)

Ann Reed

Room and Board

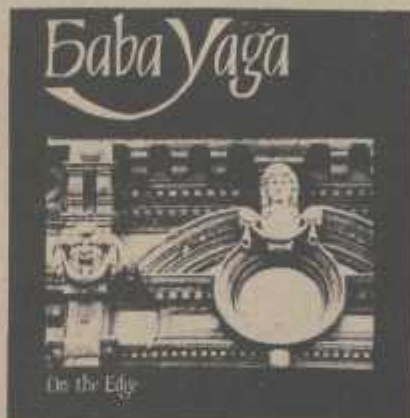
7.95

Second release from this woman with a fluid Fahey/Kotke guitar style (long-time faves of this reviewer) and a growing following in the midwest and nationally. Includes *Janie*, a 12-string instrumental *Sunflower River Blues*, and a beautiful original flute/guitar duet. Due late 1983 or early 1984. (Ann Reed 38550)

Arlington St. Women's Caucus Honor Thy Womanself

7.95

One of the earlier feminist recordings. These women sing individually and as a chorus... traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come in A-Fighting*. (Rounder 4006)



Baba Yaga On the Edge

7.95

A dynamic women's band. The energy for this album came from our lives, our love, and our determination to play instruments and make a kind of music that women, except for vocalists, have traditionally not made. The influence of Black and Latin music, especially jazz, is strong in our work. Lots of fine horns, good vocals, exceptionally outstanding production, and strong arrangements. Includes *Too Cool to Be True*, *Monogamy-Sheb-dogamy*, *Old Woman*, and *Sweet Beginnings*. This record has met with consistently positive, excited response from all types of audiences. (Bloodleaf)

Barbara Dane Sings the Blues

8.95

An older recording, with *Working People's Blues* and *Victim to the Blues* by Ma Rainey, Barbara's favorite of the classic blues period. (Folkways 2471)

Barbara Dane I Hate the Capitalist System

7.95

Barbara's deep gutsy voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional folksongs, blues, rags, and ballads like *Single Girl* and *Working Class Woman*. (Paradon 1014)

Barbara Dane When We Make It Through

7.95

Recorded in Havana with a contingent of Cuban musicians, spans blues, folk, and jazz, includes her classic *Working Class Woman*, also *Truck Driving Woman*, *Factory Girl*, *Song to a Child*, and *Unemployment Compensation Blues*. As always, her voice is in top form. (Paradon 1048)

Be Be K'Roche

7.95

This woman's band potlently blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Kahua Mama*. (Olivia LP 906)

Berkeley Women's Music Collective

7.95

This band has achieved an unusual level of balance in their music. They all write & take turns on lead vocals, so you learn something about the experiences of each. Their music feels good to listen to: a blend of country, blues, rock, Latin & jazz, with a feminist/lesbian/political perspective at times, a spirit of fun at others. Includes their classic hit to menstruation, *The Bloods*. (Windbag HA 81-81)

Berkeley Women's Music Collective Tryin' to Survive

7.95

Aren't we all? Similar thematically & stylistically to their first LP, a little more polished, contains several noteworthy songs: *Thorezine*, *Nicotine*, *Darling Companion*, & *California*. This haunting tribute to all the people who really built California, by Bonnie Lockhart & Nancy Vogl, is the most musically/rhythmically complex, with a somehow perfect cadence to the lyrics, & absolutely stunning jazz trumpet by Bonnie Kovalett of Baba Yaga. (Windbag HO 815)

Beth Scalet It's A Living...

7.95

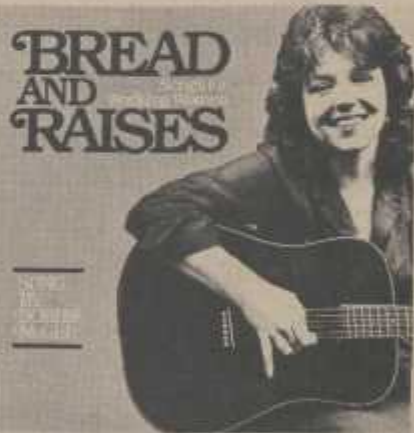
Beth has a strong, deep, husky, supple voice, plays a nice 12-string, and writes some catchy songs about lost love and hard times which she performs with her back-up musicians. Includes one of our favorite tunes, *Don't Want to Live in California*. A well-done first self-produced LP, on her own label. (Wakanusa 5181)

Beth York Transformations

7.95

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter consort, Oregon, Tintomara, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater with Judy Chicago's "Dinner Party." Includes title, *Time and Again*, and *Dolphinaria*, a dance piece. Very highly recommended. Cassette only. (Beth York C-1)

BREAD AND RAISES



Bobbie McGee Bread & Raises: Songs For Working Women

7.95

Bobbie accompanies her clear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with the like: *Union Mad*, *Truck Driving Woman*, *The Death of Mother Jones*, and *59c*, which refers to the amount women make for every dollar a man earns. Specity LP (Collector 1933) or cassette (Collector C-1933)

Carol MacDonald Show Off What You Got

7.95

Rhythmic, driving rock-n-roll from one of the pioneers in women's rock—she was founder and leader of Isis for 7 years. This recent LP, recorded with a male band, includes *Girls Got Rhythm*, *Streetsfighter*, and her original *Laugh It Up We Chied*, written for Isis. Glad to have located it finally! (SWS 1104)

Carol Macdonald & Witch (Title Unknown at Printing)

7.95

Scheduled for release in late 1983 or early 1984. This new all-women's band plays Carol's original country-rock, reggae, ballads. Will include *I'm Losing You*, dedicated to AIDS victims, and *After the Last Good-bye*. Sure to be hot, please be prepared to wait as release date is still tentative.

Carol MacDonald, with a Bullet House of the Rising Sun/ Under My Thumb (45 rpm)

2.95

Carol has done such a fantastic, pulsating arrangement of *House of the Rising Sun* that we couldn't resist even though we rarely carry 45s. The cover is weird, and who or what is this Bullet? Both songs have lyrical twists (i.e., new pronouns). (SWS 91009)



Catherine Madsen with The Greater Lansing Spinners Guild
The Patience of Love 7.95

A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, women-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body... it is on the authority of (her) skin, (her) bones, (her) heretic heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Heretic Heart*, written to the tune of an Episcopal hymn, she says, "If Jesus loves me... he must go unrequited." Some acappella, some accompanied by guitar, harp, dulcimer, drum, tinwhistle. Much of this material appears in the songbook *The Greengathering Forest* (see "Songbooks" section). Recommended. (Wormwood 001)

Cathy Winter & Betsy Rose
Sweet Sorcery 7.95

From these long-time friends of both folk & feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the duo works together. Includes *Deigas Dancer*, *Glad to Be a Woman*. A highlight is the vibraharp of Cherry Wolfarth. (Origami 230)

Cathy Winter & Betsy Rose
A New Live Tape—1978 7.95

Predates "Sweet Sorcery" and contains many different songs, mostly about women's experiences. Vocal harmonies accompanied by guitar, bass, piano. Cassette only. (Origami C1)

Cathy Winter & Betsy Rose
Strong Singers 7.95

A very well-done and aesthetic studio-recorded collection of their recent work, drawn from concert and workshop repertoire, containing new, almost all original material. Susan Abod on back-up vocals, engineering by Karen Kane. Includes *Coming Into My Years*, *Won't Settle for Survival*. Here's to one of the longest-lasting collaborations in women's music, who will "go for passion, go for strength, go for the moment and go for the length..." Cassette only. (Origami C231)

The Choral Majority's Greatest Hits 5.95

This singing quartet of lesbians and gay men blasphemes, parodies protestant hymns, and carols against the new right and homophobia, with such crowd-pleasers as *Duke the Halls*, *Amazing Grace*, *We Three Queens*, *Old Closet Door*, and the more serious *Were You There When They Murdered Harvey Milk?* See "Songbooks" section for accompanying hymnal. If you'd like to learn the songs. Cassette only. (Choral Majority C-1)



Connie Kaldor

Connie Kaldor
One of These Days 8.95

This LP is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard. "Jerks! With a capital J! Hey hey hey baby..." who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, inspiring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. Canadian import. (Coyote 1317)

Cris Williamson 7.95

A reissue of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. Specify LP (Olivia LF 927) or cassette (Olivia LC 927)

Cris Williamson
The Changer and the Changed 7.95

There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this... it is thoroughly beautiful. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. Specify LP (Olivia LF 904) or cassette (Olivia LC 904).

Cris Williamson
Live Dream 7.95

Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Randi*, *Queen & Soaring*, which are worth the price of the album. (Dream Machine 3)

Cris Williamson
Strange Paradise 7.95

Musically on par with *Changer & the Changed*, with more rock-influenced and some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. Specify LP (Olivia LF 921) or cassette (Olivia LC 921).

Cris Williamson
Blue Rider 7.95

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lode Star* which Cris wrote for Judy Collins, a love song by Vicki Randle, *The Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. Specify LP (Olivia LF 931) or cassette (Olivia LC 931).



Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-LP set) 12.95

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo Anniversary Song, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. Specify 2-LP set (Second Wave LF 933) or double-length cassette (Second Wave LC 933).

Cris Williamson
Portrait 7.95

This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. Due Oct. 83. Specify LP (Olivia LF 935) or cassette (Olivia LC 935).

Cris Williamson/Meg Christian
If It Weren't For the Music/Lady (45 rpm) 2.95

Olivia's first recording... 2 great tunes which do not appear on any album. Cris' song is original and one of her best ever, in our opinion. (Olivia LF 901)

D.J. Adler
Here and Now 7.95

A cassette of sometimes political, sometimes humorous original feminist and lesbian songs with guitar accompaniment. Includes *Talking Gay Bar Blues*, *Politically Correct*, *Lament for a Battered Woman*, *Lady Drifter*, *Woman (My Lovely Woman)*, *Womansong*, *Rise Up*. How can it miss with titles like these? Cassette only. (Ariana C-1)

Deadly Nightshade 4.95

One of the first (and few) major-label feminist albums. Their style is a blend of rock & country. Includes *High-Flyin' Woman*, *Dance*, *Mr. Big*, *Dance*, *Shuffle*, & also some danceable country tunes like *Keep on the Sunny Side*. Cut-out. (RCA BPL 1-0955)

Deadly Nightshade
F & W 4.95

We wondered what "F&W" stood for when we saw the title, & thought of "Feminist & Western," or a new kind of root beer. Then we noticed "Funky & Western" in the insert. At any rate, their 2nd album of country rock tunes includes *Ain't I A Woman*. Cut-out. (RCA BPL 1-1370)

Carole Etzler
Sometimes I Wish 7.95

Feminist songs in a folk style. This is Carole's first album & has been most popular in religious circles. She sings here about women struggling with each other & society's institutions. The title song has become an anthem for Episcopal women priests. (Sisters Unlimited 1)

Carole Etzler
Womanriver Flowing On 7.95

The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folky choral style. (Sisters Unlimited MA 1153)

Carolyn McDade
Under One Moon 7.95

Carolyn has been a member of the Arlington St. Women's Caucus, & this album is of a similar folk style. She is accompanied by many friends, including Dorothy Carter & Joanna Cadden. Original songs, some hymns, & fragments of Sappho's poetry set to music. (Sonory 4031)

Casse Culver
Three Gypsies 7.95

Mostly country in style, this album includes her well known songs *Good Old Dora* and *I'm Late Again* as well as other original songs & *Hazel and Alice's Don't Put Her Down*. Many of her songs are lovely ballads & her music is definitely woman-identified. (Urania WVE-81)

Casse Culver
Live In Concert 7.95

Recorded at the L.A. Women's Building in 1974. This cassette holds a special place in our hearts. As it will for any veteran of Women's Music... it's Casse pure and simple, and dates back to the time there wasn't much on vinyl. Includes *I Can't Out You* and *Come Along My Sisters*: 5 of the 6 songs are not on her LP. We're very glad this is once again available. Cassette only. (Sweet Alliance 101-C)

Casse Culver
Songs and Other Dreams 7.95

This studio cassette, which contains mostly previously unreleased material, was recorded in 1973 but not available to the public until 1982. Includes *Country Smile*, *Sweet Nashville Warbler*, *Maria Muldaur* sings back-up on one cut. Cassette only. (Sweet Alliance 102-C)

Casse Culver
What We Gonna Do/Queen of the Nite (45 rpm) 2.95

Produced by Barbara Cobb, backed by a host of outstanding women musicians. Side 1 is a response to the anti-gay campaign of the 70's, calling for gay unity and action. Side 2 relates to the situation older gays were forced to deal with in the 40's and 50's. (Sweet Alliance 45-1)

Casse Culver
Ride, Sally Ride/Blame It On the Moon (45 rpm) 2.95

Ever up on trends and current events: Casse recorded her song about Sally Ride, the first American woman astronaut, and released it before Sally landed. Both songs are original. (Sweet Alliance 45-2)



Debbie Fier
In Your Hands

7.95

A most exciting, spicy, jazzy release of original music with African and Latin rhythms by a dynamic pianist-composer-vocalist-percussionist who studied under Mary Lou Williams. She is complemented by a superb 8-woman band including Ellen Seeling on trumpet (from Deuce), Isis, Latin Fever, even played with Sister Sledge, Diane Lindsay on bass, Suzanne Shambaum on guitar and harmonica, and other fine musicians on congas, bongos, cello, flute, sax, etc. Produced and arranged by Suzanne Shambaum, engineered by Karen Kane. Very highly recommended; if you're looking for an album of women's music with a different, vibrant, colorful sound, this is it. Specify LP (Freedom's Music 777) or cassette (Freedom's Music C-777).



Debbie Fier

Dory Previn
Mary C. Brown & the Hollywood Sign

5.95

Early album by this excellent lyricist. Contains songs with definite consciousness exposing the sexism of romance movies (Who do you have to fuck to get into this picture?), includes awareness of other kinds of oppression: The Midget's Lament, Left Hand Lost, King Kong. Her songs are humorous & touching; dramatic style, pop sound. Cut-out. (UA 5657)

Dory Previn
Children of Coincidence and Harpo Marx

5.95

Includes Woman Soul, I Wake Up Slow, Wild Roses (Love Song to the Monster), Cut-out. (Warner Brothers 2908)

Dory Previn
Live at Carnegie Hall (Double-Length Cassette)

5.95

In-concert versions of songs from various sources, including Mythical Kings and Lullabies (title song), Yada Yada, Mary C. Brown, and others. This cassette includes Esther's First Communion, Moon Rock. Limited quantity. 1st alternative: Cassette only. (Liberty 108-J)

Ferron
Testimony

7.95

There just aren't words to tell you how much we like this album... except to say it's in our Top Ten of the last two decades. There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe but harder to ignore. Her voice & lyrics, which can stand alone as poems, will grab & hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." If you've never heard Ferron, we encourage you to take our word & take a chance! Specify LP (Philo 1074) or cassette (Philo C1074).



Flying Lesbians

9.95

Wonderful rock & roll, rhythm & blues by a 7-woman German band—Flying Lesbians. The jacket is a stunning statement of Amazon strength. 3 of the 10 songs are in English. Many of you may not understand all the words in the others, but you get the idea like in *Wir Sind Die Homosexuellen Frauen*. Songs include *Battered Wife*, *I'm a Lesbian*, *How About You?* & *Shake It Off*. Imported from Germany. (F03-V4)

Gayle Marie
Night Rainbow

7.95

Produced by Mary Watkins, with a star-studded cast of musicians: Linda Tillery, Mojo, Gwen Avery, June Millington, Carolyn Brandy, Yvonne Nickell, etc. Original rock/pop songs on which Gayle Marie does vocals and piano. She played organ and piano on the *Outsiders* single, *Time Won't Let Me*—an old favorite of this reviewer. Her own label. Specify LP (Gayle 001) or cassette (Gayle C-001).

Ginni Clemmens
Long-Time Friends

8.95

Out-of-print, limited quantity. One of the earliest self-produced women's music recordings. Includes *Lady Q*. (Open Door 1)

Ginni Clemmens, Ed.
Gay & Straight Together

8.95

A diverse selection of songs mostly by women & a few men. Includes Ginni singing a gem of a song by Makina Reynolds, *Love Somebody*; Kristin Lemm singing her own *How Nice*, about heterosexual privilege; *Pinetree Creek Woman* by Nancy Schimmel; Marie Markland's hysterical *Dirty Old Woman*; Judith Canales's *Lezbie Queen*; Miss Saffman's *Ladies Choir*; singing Michelle Brody's *Old Woman*. Most were recorded live. (Folkways 9580)

Ginni Clemmens
Wild Women Don't Get the Blues

7.95

A studio-produced LP of tunes by our long-time friend Ginni, plus Billie Holiday, Ma Rainey, Chubby Checker, etc. Musicians include Margie Adam (piano), Carolyn Brandy (congas), Linda Kanter (sax), Lori Noelle (piano/harp), Lynn Keller (bass). This is Ginni's first release of her own music in several years. Specify LP (Open Door 1004) or cassette (Open Door C-1004).

Gretchen Cryer/Nancy Ford
Cryer & Ford

5.95

With Nancy Ford and Gretchen Cryer of the play *Getting My Act Together and Taking It On the Road*. Includes *Whole Woman* and *Changong*. All songs are original. Limited quantity. Cut-out. (RCA APL1-1235)

Gretchen Cryer/Nancy Ford
I'm Getting My Act Together and Taking It On the Road

9.95

The original cast recording of a feminist musical which was a New York Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put in a Package and Sold*. (Columbia X14865)



Haresuite
Circle of Friends

7.95

This 4-woman feminist band sports a professional sound and beautiful tight harmonies somewhat reminiscent of Crosby, Stills, Nash and Young. They combine their vocal and instrumental talents to produce a blend of woman-identified and political originals as well as non-sexist traditional bluegrass. Their instruments are electric and 6- and 12-string acoustic guitars, electric bass, banjo, harmonica, flute and synthesizer. Includes *Mother Earth*, *Save the Californians*, *Travelin' Jam*, *The Water is Wide*. And the world of women's music is still widening. Their own label. (24 Carrot Music 101)

Heather Bishop
Grandmother's Song

8.95

A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice & draws material from both Black blues artists and contemporary Canadian women. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, & used a beautiful original of her grandmother for the jacket. Her own label. (Mother of Pearl 001)

Heather Bishop
Celebration

8.95

Heather's second LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am I Blue*) as well as feminist compositions: *A Woman's Anger* is the strong statement of a woman facing prejudice & mockery in a machinery shop. Also includes *Did Jesus Have a Baby Sister?* (Mother of Pearl 002)



Heather Bishop
I Love Women

8.95

This LP is an embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust*, *Our Silence*. Recommended. (Mother of Pearl 004)

Holly Near
Hang in There

5.95

Holly's first album, made soon after her visit to Viet Nam during the war & inspired by the experience. Reflects her anti-war/anti-imperialist & beginning feminist consciousness & a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* & *Birthday Children*. (Redwood 3800)

Holly Near
A Live Album

5.95

Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women & a special friendship between a young woman and an *Old-Time Woman*. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *If I Could Have Been Me*, *Get Off Me Baby* & *Water Come Down*. Specify LP (Redwood 3700) or cassette (Redwood C3700).

Holly Near
You Can Know All I Am 5.95

Powerful—sometimes playful, sometimes painful—look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships... More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Dieterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, Nicola & the stunning Sister Woman-Sister. Specify LP (Redwood 3806) or cassette (Redwood C3606).

Holly Near
Imagine My Surprise! 7.95

Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby which will knock your socks off. Includes *Imagine My Surprise*, *Fight Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Women in My Life*, *You Bel!*, *Sing Love Songs*, & *Rock Me in Your Arms*. Specify LP (Redwood 401) or cassette (Redwood C401).

Holly Near
Fire in the Rain 7.95

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. Specify LP (Redwood 402) or cassette (Redwood C402).

Holly Near
Speed of Light 7.95

Polished, punchy rock 'n' roll, with an infusion of funk and reggae... Holly's musical odyssey continues! This LP has an upbeat, clean feeling, light without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Tort on piano, Carrie Barton on bass, Ray Obiedo on guitar. Contains *Power*, an anti-nuke song, *Dancing Bird*, the bluesy *Back Off*. Specify LP (Redwood 403) or cassette (Redwood C403).



Holly Near & Ronnie Gilbert
Lifeline 7.95

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the '40s and '50s, a folk group which loudly voiced the progressive and humanistic concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album ("A Live Album") to her. They got together for the filming of "Wasn't That a Time," when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel, includes the great song previously recorded by Kate Taylor, *Hazel Tubman*, plus *Gracias a la Vida*, *Goodnight Irene*, *Hay Una Mujer* (new arrangement/words), *Singing For Our Lives*. Specify LP (Redwood 404) or cassette (Redwood C404).

Holly Near
(A Retrospective—exact title unknown at printing) 7.95

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Specify LP (Redwood 405) or cassette (Redwood C405).

Holly Near
Ain't Nowhere You Can Run (45 rpm) 2.95

Definitely the best version of this catchy anti-nuke tune... in some ways one of the best of Holly's recordings. (Redwood)



Holly Tannen
Invocation 7.95

Here we have the best of strong British traditional-style singing and instrumentation without the usual sexist lyrics. Holly, who performed at the Second National Women's Music Festival in 1975, taught Ruth Barrett how to play dulcimer. She disappeared from the U.S. for 5 years—she was in England, touring with Frankie Armstrong and becoming involved with pre-Christian, pre-patriarchal religion. That's what this LP is about. Holly's intense singing and dulcimer-playing in a traditional style celebrates the sacred, reintroduces a sense of connectedness with the Earth and all who live on Her. *Spirits* is the song of a woman condemned to die as a witch, as she casts a protective circle around her. She sings midwinter and harvest ceremonial songs too. One song features harmonies not heard since "Billy Sisters." Specify LP (Kicking Mule 236) or cassette (Kicking Mule C-236).

The Housewives' Cantata 7.95

Telling "how women feel, how they feel, how they think they should feel... and how some men look at them," this is a feminist musical which has had 5 productions in 5 years. Music by Mira J. Spektor, satirical and pointed lyrics by June Siegel. Includes *Dirty Dish Rag*, *Adultery Waltz*, *Song of the Bourgeoisie Hippie*, *What is a Woman?* In spite of a reputation to the contrary, musicals actually have a heritage of being tools for social satire, criticism and commentary, and this work is true to that tradition. (Original Cast 8133).

Hunter Davis
Girl's Best Friend 7.95

Features the hot local NC talents of Beverly Botsford on congas and percussion, Ruth Warrs and Amy Pierce on supporting vocals, Lou Sawyer on sax, and many other women. Hunter has a husky, bluesy voice and sings mostly original material such as *Lady Blue*, *Mother*, and other songs of love and friendship. It's about time we had some of our local faves on LP. We want more! (Hunter Davis MHD 002)

Ila Meyer
The Woman That I Am 7.95

An album of original feminist songs by this ex-factory worker, ex-housewife. Includes a love song to her sweetheart, Katherine, and *Only A Woman* (*We Ain't Gonna Lay Down and Take It*), which features some fine vocal harmonies and would make good material for a women's chorus. Co-engineered by Woody Simmons. (index 1)



Isis
Ain't No Backin' Up Now 4.95

Fantastic rock 'n' roll by this all-woman band. Original material includes *Bobbi and Maria*. Bobbi was a woman, she knew she had a long way to go/Maria was her lady. They knew they had a love that could grow/Because together they'll make it, together they'll try/People say it's wrong in society's eyes. I'm a woman. You're my lady, you know we have a long way to go. Well done percussion and great horns, and you can play this at dance parties. Cut-out. (Buddah 5826)

Isis
Breaking Thru 4.95

Over 20 outstanding women musicians contribute to this wonderful, spirited, most recent Isis album. Features a very impressive horn section (including Lynx, who recorded a bit with Alla Dobkin, & Jean Fineberg & Ellen Seering, whom you'll see mentioned in the *Ladyslipper* catalog. & on the Michigan festival stage, several times), the bass of Barbara Cobb, the leadership of Carol MacDonald. We love Lynx's tune *One Woman*... in fact, we love everything on the album. Cut-out. (UJA 906-G)

Izquierda Ensemble
Quiet Thunder 7.95

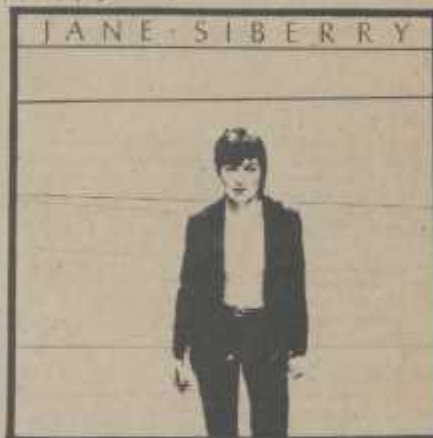
Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies, with flute, piano, guitar & percussion. Most of the songs were composed by guitarist Naomi Littlebear, a Chicana woman. A couple of nice instrumentalists, also. Since making this record, the group has disbanded... lucky for us that they "immortalized" their music first! (Jewel 7)

Jam Today (7" 33 1/3 rpm EP) 4.95

When the women from Stropp Cow first contacted us, we told them we didn't carry imported 7" records because too few folks would be willing to buy them... however, this is one of the most wonderful little pieces of vinyl we've ever listened to, and we're thoroughly addicted. Four feminist songs with great upbeat instrumentation, great vocals, great lyrics, and great production. The 5-woman band includes terrific sax, flute, and bass which round out the sound beautifully. If you don't like it, return it and we'll send you an LP, imported from England. (Stropp Cow/JT1)

Jane Sapp
(Title Unknown at Printing) 7.95

Jane is a dynamic pianist and vocalist who has performed at several National Women's Music Festivals. This LP contains original, traditional, and topical material, relating to her own experience, black struggles, and struggles for social justice and human dignity—sung through gospel, blues, lullabies, and freedom songs. Two women from Birmingham do background vocals. (Flying Fish 265)



Jane Siberry 7.95

Ah...something new and different—let's say "acoustic new wave." More than listenable, it's beautiful, it's magnetic and mesmerizing: the voice, the harmonies, the poetry, the instrumentation. (This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Feron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs, Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP... it has strains of folk and even punk, in her bizarre sense of humor... it's not particularly feminist, though we hear lots of Canadian women like her music a lot. frankly, we don't know where to put it. One of the best here is *The Mystery of Ogwen's Farm*: a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song, which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)... but all in all, the strengths outweigh the flaw. Canada is proving to be a well for the thirsty. (Street 002)

Jane Siberry
(Title Unknown at Printing) (12" EP) 5.95

Having to listen to 300 recordings in a 2-week span can be like sitting in a 3 x 5 cubicle with no ventilation... and one might not even realize how claustrophobic one was feeling until a wind blows the door open. Jane Siberry's style of music is like new air for old, tired, cynical ears. This 4-song EP is lyrically and instrumentally adventuresome, features beautiful harmonies and harmonies: takes you on a journey. Try this, from *Dancing Class*: "There is a girl I like to pair up with/She comes from Germany, she's beautiful. And she always shows me new steps/And I try to follow her/Follow her—Berlin is far away. Keep in touch, that's what they always say... (years pass). This is the last dancing class I'll have/The announcement came tonight after the class/She said, 'You're 200 years old now/There's no one left to hold you... Alto Waitress, Extra Executives' (with a general desire: I WANT!). Canadian import.



Jasmine 7.95

One of the finest releases of the decade, and we offer a money-back guarantee to anyone who orders this and is disappointed. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. This duo, comprised of Carol Schmidt and Michele Isam, embodies energy, versatility, and an almost understated refinement. Join us under their spell. (Sweater SJS J01)

Jasmine Raise Yourself/Telephone Line (45 rpm) 2.95

Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct: *Raise yourself as you raise your family, Love yourself as you love your friends, Care for your country for it has to live on, Gotta make things better to keep on keepin' on*. *Telephone Line* is an upbeat jazzy, rock-flavored tune. 5 stars. (Sweater)

Jennie Knopp Fly, Fly, Fly 7.95

This Triangle Area musician has been making music here for longer than *Ladyslipper* has been around and at last has put some of it onto magnetic tape. All original songs, accompanied by Emmy Reeves and Val Rosado. Includes calypso-style *It Is the Women*, *Don't Drop the Bomb (at my Momma)*, and, probably the best lyrically, *Underwater Heart*. ("[and you] Save it... for the doctor's couch... for the preacher's mouth... for the lonely night... for the angry light... Save it... for the alcohol... for the shopping mall... for the cruise boat... for the scapegoat... don't have to save it... for the junk food... for the bad mood... for the old age... for the lost page.") Cassette only. (Shadragon C-101)

Jeritree House of Many Colours 7.95

Unusual improvisational ritual songs/music by Jeritree (Jerinn Hinderley). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. (Sea Wave 17)

Joanna Cazden Hatching 7.95

Original folk-style songs about the struggles of many different women... her own spiritual path... & one about the B-1 Bomber. Back-up musicians include Betty Rose on piano & fiddle, engineered by Karen Kane. *The Musician's Lady*, a great tale, was recorded live at the 1976 National Women's Music Festival (Sister Sun 02).

Joanna Cazden Live and Well 7.95

It's been a while since Joanna's last release, so the title brings good news of her current status. Includes *The Left-handed Song* for Human Rights, recorded at the 1976 Northwest Women's Music Festival, *Malvina's Goodbye*, and *Cat of the Universe*. Most songs are original. Cassette only. (Sister Sun 03)

Judy Eron I Can't Believe That Was Me 7.95

Looking back over relationships & incidents, Judy rethinks it all through song, giving us powerful new slants on boring old feelings... Feminist & humorous original songs by a woman we first heard at the 1977 National Women's Music Festival. Musicians include Boogee Adair on keyboards, who also played on Willie Tynon's latest LP. Terrific jacket, her own label. (Bane 107)

Sweet Clover Invites You to Hear... Judy Fjell 7.95

Judy, whose last name is pronounced like 'yell' with an 'f' in front of it (it's Norwegian for 'mountain') makes original music with feminist, spiritual, and political messages along with good humor and much. Her style is folksy, as she accompanies her singing on 12- and 6-string guitar. Nice western imagery. Includes *The Dinner Party* (Song for Judy Chicago), *Single Woman*, *Song for Annie Dillard*, *We've Got News for You* (anticorruption). Cassette only. (Honey Pie C-101)

The Generic Judy Fjell Tape 7.95

Clever packaging, more feminist originals like E.R.A. Countdown plus tunes by other songwriters, such as the oldie *You're the Cream in My Coffee*, reworked a bit ('You're the soy in... soy sauce, you're the fat in my fat... You're the oats in my granola, you're my Bikerstock shoe...'). And Ma Rainey's *Hustlin' Blues*. Cassette only. (Honey Pie C-102)

Judy Gorman-Jacobs Live at Folk-City, NYC 7.95

Judy has pleasingly deep husky voice, and sings original and other material which expresses her social concerns: feminism, no-nukes, etc. Includes *Once a Boat Has Broken from the Shore*, sung as a feminist anthem, *Song for a Woman Friend*, and *Singing Green*, in which she explores some difficult feelings about her mother. (One Sky 1)



Judy Gorman-Jacobs Right Behind You in the Left-Hand Lane 7.95

From the original *I'm Heartrock and Tired of Calling Up People* and *Asking If They'd Like to Hire a Singer*, to Betty Rose's *Comin' Into My Years*, it's a real fine sampling of the eclectic concerns and interests of this portable folk singer... other titles are *South Africa*, *Chemical Worker*, *One-Hour Mama*, *Truck Driver's Woman*. Back-up musicians include Julie Horn on keyboards, Ellen Uryewick on concert harp plus several other members of the Harp Band, Jean Fineberg, etc. Background vocals and co-produced by Cathy Rose Salt. And Judy's voice is as deep and striking as ever. We like this one. (One Sky 2)



Judy Reagan Old Friends 7.95

A record chock-full of lesbian-feminist political content isn't so common these days among recent releases, but thankfully this DC-area veteran performer has seen to it that we need not go undernourished in that department. One reviewer said, 'Feel queasy when someone says dyke? Think that butches and femmes have nothing to say to your lesbian feminist self? Then that's your problem. No one here gets erased in the name of outreach.' Subject matter and styles are diverse, but it's primarily an acoustic sound with some electric accompaniment. Includes *Dyke is More*, *Softball*, and *Raise-Covered Radical*, probably the best number here; 'I got a blyns on my Cadillac hood. Please forgive my straying from the track... But if the movement ever nukes a dollar, I'll be back'. Judy's own label. (Wild Patience D101)

Judy Small A Natural Selection 8.95

Proof that international feminism lives, this singer-songwriter from Sydney paints a sophisticated portrait of the lives of Australian women from 1788 to present, through lovely music and wry humor. Backed by the Raibags Chorus, she does a terrific parody of Australia's equivalent of the Moral Majority, the *Festival of Light*. Stand-out cut is a very beautiful, moving ballad called *Mary Parker's Lament* about Judy's great-great-grand-mother who was sent to Australia from England as a convict. (Australia began as a convict settlement because England could no longer send its convicts to America, most of whom were poor rather than criminal. Think of that next July 4th!) Also includes *To Be a Woman*, *Mothers, Daughters, Wives*, *For the Women Who Write*, *Backyard Abortion Warts*, *Family Maiden Aunt*. Prescribed for broadening our often-too-narrow world consciousness. Australian import. Specify LP (Good Things 1) or cassette (Good Things C-1).

Julia Burroughs Demons and Dreams 7.95

A cassette of original songs, except for one by Debbie Fier (who plays piano on that cut). Julia has an exceptionally strong yet gentle voice, does a fine job of harmonizing with herself and playing guitar and piano. She writes intelligent lyrics on a variety of topics and here includes *Sister, Sister*, *Seabrook 78*, *Kissass*. Pleasurable and relaxing listening. Cassette only. (Julia Burroughs C-1)

June and Jean Millington Ladies on the Stage/Love Brought Us Together 7.95

A very danceable, well-liked, and hard-to-find LP by these sisters who pioneered in the early '70s women in rock 'n' roll days as members of Fanny. This LP has a produced sound that borders on disco with a slightly slower tempo. Back-up musicians include Vicki Hardie, Jackie Robbins and Crie Williamson. Specify LP (United Artists 821) or cassette (UA C821-H).

June Millington Heartong 7.95

An up-tempo, well-produced recording by this electric-guitarist-vocalist-songwriter-producer with a long history in rock (Fanny) and women's music. Features primarily June and Tret Fure with original songs and ballads including *Coconut Mentality*, *Your Own Way*, *Rosanna*, *When Wrong is Right*. Specify LP (Fabulous LP 929) or cassette (Fabulous LC 929).

Karen Beth 7.95

Karen's first woman-identified LP (and 4th altogether) contains her original 'folk roll,' seasoned with country and reggae, featuring a slew of great musicians such as Alix Dobkin on back-up vocals, River Lightwomoon on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordion, banjo, synthesizer and piano. This prolific songwriter includes her *Women Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. (Catal 101)

Karen Mackay West Virginia Woman 7.95

'I'm a West Virginia Woman. I'm an Appalachian dream... I'm the real mountain Mama, just exactly what I seem.' Title song is original, others are traditional women's tunes: *When You and I Were Young*, *Maggie*, *Gentle Annie*, a banjo ballad called *Lady Gay*, some Carter family tunes. In accord with her strong traditional roots, Karen plays fiddle, banjo, guitar, dulcimer, autoharp. Due December '83, on her own label. (Mountain Mama 101)



Kate Clinton Making Light 7.95

Kate is a feminist humorist—that's the funniest. She jokes and makes light: light enough to see our oppression as women, light enough to move through it and light enough to make women visible to each other. Recorded live (dead does not record well), signed for the heterosexual-male homosexual challenge. Not for vegetarians—Kate eats sacred cows. Everyman is her straight man in *Penis Jokes/Stand-Up Comedy*. Every woman laughs when Kate personally shares her first tampon insertion story in *Feminine Protection*. Also *Women Coming Together*, and *She Who Laughs, Lasts*. (Whyscrack WHY 101)

Kate Taylor

4.95

Includes *Harriet Tubman*, one of the most superb songs ever recorded, by the woman who first recorded it. Cut-out. (Columbia 35089)

Kathy Fire

8.95

Songs of Fire: Songs of a Lesbian Anarchist

From this member of Mother Rage, a pleasing & fascinatingly different album. Original songs on topics like what to do when the FBI comes knocking on your door. Improvisational flute & piano accompaniment by Mojo. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label & hearing lyrics like "Get your rapist hands off my shoulder now! Damn your sweet smiling mask of care for me! Fuck your little boy games you charlatan! I've seen what you've done & I know who you are." (Folkways 8585)

**Kay Gardner
Mooncircles**

7.95

Beautiful album of flute compositions. Kay has played the flute for many years & this album reflects her mastery of compositional music. Much of it is an ancient & according to the album cover, Sapphic mode, & perfect for meditation or love-making. Also includes 3 vocals. Classical guitar accompaniment is by Meg Christian; piano by Althea Waites. Specify LP (Urania WVE 80) or cassette (Urania CWVE-80).

**Kay Gardner
Emerging**

7.95

An exquisite instrumental masterpiece by Kay & a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths & subtly producing a healing effect within body & spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. Specify LP (Urania WVE 83) or cassette (Urania CWVE-83).



Kristin Lems

**Kristin Lems
In the Out Door**

7.95

Almost all original songs by this high-energy feminist singer. More produced than her first LP, back-up musicians include Vicki Randle on organ. Kristin has been an important force in bridging issues & in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, & *Days of the Theocracy*. Specify LP (Carolsdatter K002) or cassette (Carolsdatter CK002).

**Kristin Lems
We Will Never Give Up!**

7.95

From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1982, with Laurie Haag on bass, contains live versions of the great *Battle of the E.R.A.* and *My Mom's a Feminist*. Also includes *Future is Impossible*, *The Witches Song*, and title song. A restoration of determination and energy for those "bowed by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. Specify LP (Carolsdatter K003) or cassette (Carolsdatter C-K003).

**Kristin Lems
Ballad of the ERA/Farmer (45 rpm)**

2.95

The wonderful ERA singalong on side one, flipside contains a song about women who lose their farms when their husbands die because of inheritance tax laws. (Carolsdatter 45-1)

**Kristin Lems
My Mom's a Feminist/Ballad of the ERA
(45 rpm)**

2.95

Side A, a sentimental song of feminist moms featuring a kids chorus, took the 1981 National N.O.W. Convention by storm. Side B is one of the catchiest singalongs for rallies and demonstrations, simple spirit-lifting and historical value. Released as a special ERA fundraiser. (Carolsdatter 45-2)

**Laura Wetzler
Touch and Go**

7.95

Laura's vocal style is reminiscent of Laura Nyro's, but with more of a range and distinctive style. Her lyrics are strong, her guitar impressive, and her arrangements fresh. Songs include the powerful *Let It Go*, *Taste of You*, *The Moon, the Sun, the Stars* and *Taking It Back*. Cassette only. (LTT C101)

**Lenore Troia & Cathy Grier
Don't Let the First Time Be the Last Time**

7.95

An upbeat first LP of original songs featuring melodies that harbor in your brain, delivered with the fullness and clarity of Lenore's voice. Includes *Feminine Neurotic*, *I'm Leaving New York*, and title cut, a snappy tune that will get you moving. Hope to hear more from these women. Their own label. (Synergy 1201)

Lesbian Concentrate

7.95

A sort of "who's who of Olivia recording artists" sampler. Recorded in response to the *Save Our Children* campaign, lead by Anita Bryant. Recommended for libraries, women's studies courses, etc., wherever an overview approach is called for. (Olivia LP 915)

Lianna

7.95

The original soundtrack to the 1983 John Sayles film about a lesbian relationship, co-produced by Maggie Reno, music by Mason Daring. Includes *Women of the World*, sung by Jeanne French and Suzanne Boucher, and other vocals by Jeanie Stahl, Janie Barnett, Raven Dessaline, Cheryl Wheeler. Styles are folk, pop, jazz. (Daring 1003)

Lifeline**We Have Seen the Future**

7.95

Jeanne Mackey and Mary Trevor, with Kris Keith, are at long last reunited in this women's ensemble which also features a conga player and drummer. Jeanne and Mary have a solid history of singing to bridge issues, concerns, movements—women's, labor, and left—and they continue to portray women's work, lives and loves in their choice of material. Their folk style is hybridized with bits of country-rock, funk, jazz, swing. Includes 9 to 5 and *I'm Settled* ("No hubby, no house, no car, no kids, No regrets for what I didn't or what I did"). Jeanne and Mary alternate lead vocals and many of us heard Kris' proficient bass playing on stage with Toshi Reason at Sisterfire 83. Due late fall 83. Cassette only. (Opportunity C-1)

Lilith**Boston Ride**

7.95

Funky rock and dance music from this tight 7-woman Boston-based band. Includes some original cuts and popular favorites. Outstanding sax and lead vocals. (Galaxia 001)

**Lily Tomlin
On Stage**

5.95

This record, recorded live at the Biltmore Theater in NYC during her Broadway show, is absolutely hysterical! A full side of her uncannily perceptive *Glenn—A Child of the 60's*, the Shopping Bag Lady, a tale of her crush on her second-grade teacher, Miss Sweeney, & more. Limited quantity, but alternative. (Arista 4142)

**Lily Tomlin
This is a Recording**

5.95

What a treat! A whole LP of our inside friend Ernestine, the phone lady. She schemes her way into, among other things, a conversation with *The Mafia* and the Pope, running the phone company singlehandedly in *The Strike*, a fight with *The FBI* and a reconstruction of the gay history of the invention of the telephone in *Alexander Graham Bell*. Specify LP (Polydor 24-4055) or cassette (Polydor C 24-4055).

Linda Allen**Mama Wanted to be a Rainbow Dancer**

7.95

An LP of gentle ballads and original folk-style tunes from this feminist singer-songwriter. Titles include *Ballad of the Welfare Mother*, *Here's to the Women*, *Circle Me*, *Sisters*, *Janet's Lullaby*, *With Linda Waterfall on guitar*. Specify LP (Nexus 101) or cassette (Nexus C-101).

Linda Arnold**Nine Months/Songs of Pregnancy & Birth**

8.95

A most unusual album of original songs about the unplanned conception, embryonic growth, & joyous home birth of Linda's child. Delivery assisted by midwife Kate. Linda's howling vocal & guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the first cry, & Linda says, "Check & see if she's a girl or a boy... a little girl? Oh, I knew it, I knew it!" (Folkways 8270)

Linda Shear**A Lesbian Portrait**

7.95

Album notes explain Linda's feelings about the need to create lesbian music & to acknowledge & develop the collective power of lesbians. The songs, all original, were written from 1972-1975. Linda has a strong voice & accompanies herself on piano. Includes *Goddesses & Other Truths*, *Old Woman*, & *Family of Women: For Lesbians only*. (Old Lady Blue Jeans 2933)

Linda Tillery

7.95

A voice like Tul' could probably move a large geological formation from one side of the earth to the other, if she wanted it. Her first solo album, following a substantial performing & recording career. Enjoy this album & see her in concert if you ever have the opportunity. (Olivia BLC 917)

**(Linda Tillery, lead vocals) Coke Escovedo
Disco Fantasy**

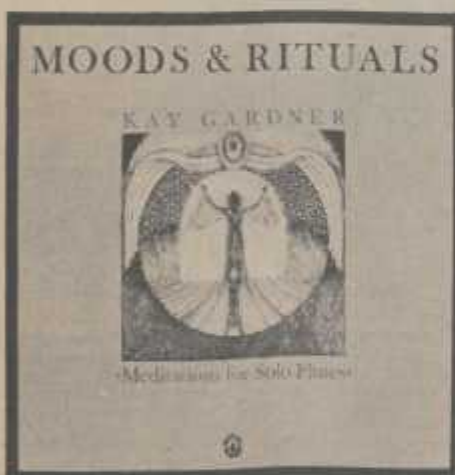
4.95

A prime example of recording industry rip-offs, the album has an awful jacket & doesn't even list credits on the inside, so you don't see Linda Tillery listed as lead vocalist until you take out the insert. But she is, & it's neat to dance to her voice, on songs like *Disco Fantasy* & *Hot Soul Single*. This album was actually released the same year as her Olivia album. We are carrying this because we'd like the few remaining LP's to be heard by those who will recognize & appreciate the woman who should have been at least co-billed. Cut-out. (Mercury SRM1-1132)

Lynn Layner**Ladies Don't Spit and Holler**

9.95

The complete score of the off-off Broadway feminist musical by the same name. All music and lyrics by Lynn, vocals accompanied by her ragtime/showtime piano. Includes *Women Is Beautiful*. (Lynn Layner 1)

**Kay Gardner
Moods & Rituals**

7.95

Subtitled "Meditations for Solo Flutes," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *In the Temple of the Goddess of Ishtar*. This represents another stage in Kay's research into the use of music in healing. (The next step will be a major work for flute and other instruments, connecting music, color and healing, to be entitled "A Rainbow Path.") Specify LP (Even Keel 39-LT) or cassette (Even Keel 39-C).

**Kris Gannon
Strong Again**

7.95

Original feminist songs by a midwestern lady on her own label. Produced & engineered by Woody Simmons. Musicians include Teri Anne on acoustic & electric guitar, Christine Bagley on bass & vocals, Joan Ballester on violin, Woody on mandolin, Mary Cerna on pedal steel. Includes a free song, *Harvest*, about the riches she finds in herself when she doesn't choose the path of coupledom. (Kuebler)

**Kristin Lems
Oh Mama!**

7.95

An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, one environmentalist song, & her mother playing a Debussy piece. Specify LP (Carolsdatter K001) or cassette (Carolsdatter CK001).

Maggie Savage and Jude Fogelquist
We Deny None of Our Changes 7.95

A full 60 minutes (as compared with the average LP length of 35 minutes) of feminist songs, in a basically mellow folk style. Maggie plays guitar, piano, sings three vocal tracks, and wrote the songs. Includes *Great American Female Shuffler/Angry Song* #329 and *International Women's Year Anthem*. Jude plays bass and guitar. Maggie, the mother of three teenage kids, has undergone some changes of consciousness and lifestyle in the past few years, and thus the title. It would fit for many of us. Cassette only (Out From Under C1).

Making Waves (Anthology of UK Bands) 9.95

A compilation of 12 women's bands from the UK—rock, jazz, mostly punk. We like the idea of different women's groups sharing one LP, and hope it happens more often. Favorite groups include: Sisterhood of Spit (a 23-piece swing band), Amy & the Angels (I Hate Being in Love), the Gymnasts, the Mistakes, Andromeda of Mu. An important album for U.S. women to become familiar with. Import. (Girlfriend 001).

Malvina Reynolds
Malvina 7.95

Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around, There's a Bottom Below* & other original & selected folk songs. (Cassandra 2807).

Malvina Reynolds
Held Over 7.95

This courageous folk singer died March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more. (Cassandra 3688).

Malvina Reynolds
Mama Lion 7.95

Like a precious gift for us, her cuts, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mama's Duck*, *Power Plant Freeway*, *The Little Mouse*, *Back Alley Surgery*, *Carolina Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cute feature Margie Adam on piano, Barbara Cobb on bass. (Cassandra 050).



Mama Quilla II (12" EP) 5.95

Not strictly punk or new wave, but much more political than your average rock n' roll... this 5-member (4 women, 1 man) Toronto band blends rock with Latin rhythms of calypso and reggae to punctuate subjects such as feminism, racism, abortion. Strong vocals and percussion. This 4-song EP contains *Mama Quilla* (a South American moon goddess), *KKK*, *Angry Young Woman*. Originally an all-woman band but one member moved. *Mama Quilla I* was a Toronto-based band whose founder died of cancer shortly after performing at the first Michigan festival. (Tupperware 1).

Margie Adam
Songwriter 7.95

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Chris Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. Specify LP (Pleades HB 2747) or cassette (Pleades PC 2747).

Margie Adam
Naked Keys 7.95

Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, provide & underlie her singing & her song-writing coes. Specify LP (Pleades HB 2748) or cassette (Pleades PC 2748).

Margie Adam
We Shall Go Forth 7.95

All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, the song. Specify LP (Pleades HB 2749) or cassette (Pleades PC 2749).

Margie Adam
Here Is a Love Song 7.95

An elegant, beautifully-instrumented LP of beautiful waltzes and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Blot on vibes, Barbara Cobb on bass, Barbara Borden, Suzanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Good Around You*, *The Time I Spent With You*. Specify LP (Pleades HB 2750) or cassette (Pleades PC 2750).

Mary Rose
Womansong 7.95

A self-produced LP of mostly original songs, plus a few by other women, by this Oregon feminist. Country style, with guitar, piano, vocal harmonies; all musicians are women. Includes *Real Gone Mama* and the beautiful, imagery-evoking *Oregon Rain*. (Mary Rose).

Mary Watkins
Something Moving 7.95

Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for piano, ensembles & vocals. Includes *A Chord to the People*. One of our lasting favorites. (Olivia BLF 919).



Winds of Change

Mary Watkins
Winds of Change 8.95

A live recording with a full jazz orchestra, including members of the women's big band, *Maiden Voyage*, orchestral string players throughout California. Elizabeth Min who conducts the San Francisco Women's Philharmonic, alto sax soloist Yvonne Nickell, Mary's own combo, and others. This climaxes a year and a half of work which was partially financed by a grant from The National Endowment for the Arts. Mary composed and arranged all the pieces; most notable are *The Street Merchant* and *Woman Messiah*. (Palo Alto 8030).

Maxine Feldman
Closet Sale 7.95

Maxine is a deep-voiced singer with charisma & comedy, a lesbian song-writer of intensity & power, & one of the veterans of Women's Music. All original songs, some recorded live at a gay pride rally in Boston. Accompanying instrumentalists include Laura Wilansky (flute), Robin Flower (lead guitar), & other fine musicians on bass, piano & congas. (Galaxis 003).

Meg Christian
I Know You Know 7.95

Olivia's first album, by one of the originators of Women's Music, a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Specify LP (Olivia LF 902) or cassette (Olivia LC 902).

Meg Christian
Face the Music 7.95

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's favorite*, *Nipper*. Specify LP (Olivia LF 913) or cassette (Olivia LC 913).

Meg Christian
Turning It Over 7.95

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home* & *For Mama*, by Linda Lewis who wrote *Good-bye Joanna*. As always, Meg infuses her music with her "personality." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle. Specify LP (Olivia LF 925) or cassette (Olivia LC 925).

Meredith Tarney
Feminist Fireworks! 7.95

This middle-aged suburban married woman has been delighting audiences at NOW conferences with her entertainer-style feminist songs, like *The Big V*, about vasectomy, *Equal Pay*, *No More Sexual Harassment*, *Older Women*. Her purpose is to "sell feminism through humor," even though she says, "It's not easy to laugh at lazy husbands, macho men, antique legislators, tickle down politicians, and judges who don't know right from wrong." (Fazzberry 001).

Meredith Tarney
Mrs. Beethoven's Ninth 7.95

Her second LP of piano-accompanied vocals includes *Damn the Rooster* ("I would rather have a hen"), *Poverty Wears a Brassiere*, and *I Need a Wife*, all original. Specify LP (Fazzberry 002) or cassette (Fazzberry C-002).

Min Sisters Stemme (My Sister's Voice)
International Kvindemusikfestival 78 8.95

An exciting & musically diverse recording from the first international Women's Music festival, held in Copenhagen, in 1978. Most of the music is European (all but 2 songs with Meg Christian & Holly Near). Some is jazzy/instrumental, some is feminist, it's all terrific. Includes *Amor Samba* by Lilli of Denmark, *Lesbie* by Full Sonnet of Italy, *Jeg Vi Kaide Dig Sister* (I'll Call You Sister) by Danish band Sisterhood. An important documentary of an important event. Imported from Denmark. (Demos 46).

Nancy Vogl & Suzanne P. Shanbaum
Rejected/Trouble Ahead (45 rpm) 2.95

Rejected, a fave of audiences on their last tour, articulates how many of us feel about relationships. On *Trouble Ahead*, they're joined by Cassieberry and DuPree. (Vogl/Shanbaum 45-1).

Nancy Vogl & Suzanne P. Shanbaum
Fishlips/The Breed Song (45 rpm) 2.95

A perfect gift for the children in your life. *Fishlips* is a great kids sing-along. Side B, about the food chain, was written by the Frente Collective in Berkeley. (Vogl/Shanbaum 45-2).

Nancy Vogl & Suzanne P. Shanbaum
Clairvoyance (Tentative Title) 7.95

Two of the most talented, proficient instrumentalists around are producing an acoustic duo-guitar instrumental recording, containing their most recent terrific compositions. Tentative release date: March 84. Specify LP or cassette.

New Harmony Sisterhood Band
"...and Ain't I A Woman?" 7.95

A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes *Sejourner Truth & Working Class Woman*. (Paradise 1038).

New Haven & Chicago Women's Liberation
Rock Bands 7.95

Recorded in 1972, this record of rock music is one of the first feminist albums. From New Haven there's *Abortion Song*, *Sister Witch*, *Prison Songs* & others. The Chicago side includes *Sacratary*, *Ain't Gonna Marry* & *Mountain Moving Day*. (Rounder 4001).

Ova 7.95

If you hunger for some knowledge of women's culture/women's movement beyond U.S. boundaries, this cassette will help satisfy. This London-based duo presents mostly original music with a strong lesbian-feminist stance. Jana and Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin, are backed by bass, synthesizer and percussion. Their style encompasses jazz, blues, folk, rock. Includes *Woman Behind Bars*, *Lesbian Fighting Song*, *Woman at the Crossroads*. Cassette only (Ova C-1).

Ova
Out of Bounds 8.95

Calm strength is the term that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. (Shabby Cow 666).

Peggy Seeger
Penelope Isn't Waiting Any More 7.95

Peggy's cold, substantial voice is just right for these traditional & original women's songs... about solid women with their "feet on real ground." Includes *Houswife's Lament*, *Talking Ward At*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. (Rounder 4011).

Peggy Seeger
Different Therefore Equal 8.95

Without a doubt Peggy's most ardently feminist LP. Almost every song is original, to the point, & covers issues from rape (*Reclaim the Night*)... a stunning acappella song with women's voices, to wife-battering (*Winnie & Sam*), to wages-for-housework, to marriage as "a legal contract." Yeah, that's what I said, a litl' contract. Two equals get married & hey presto! They're unequal! In *Little Girl Child*, she advises her 5-year-old daughter to not be too nice or polite... to be loud & rough at times... to be independent & adventuresome... & to learn to fight for herself, & the word includes her original *I'm Gonna Be An Engineer*. Simple accompaniments on guitar, banjo, mandolin. In the enclosed booklet, Peggy presents some of her ideas about women's oppression. (Folkways 8561).

Peggy Seeger
From Where I Stand

8.95

Topical songs from America and England, such as her *Please Mr. Reagan*, Hazel Dickens' *Black Lung*, Ruthie Gordon's *Voices from the Mountain*, Deborah Silverstein's *Drainpipes*. Accompanied by her family. As usual, a pleasure to hear her clear voice and mind. (Folkways 8563).



Jessica

Pleasant & Agreeable

Pleasant and Agreeable
Grr-eatest Hits

Priceless

Compiled from the 6 most recent albums they wish they had recorded, including *Live at Carnegie Hall*, *We Shall Go First*, and *Paw in Glove*. Their biggest smash hit, *You Can't Hide Those Lion Eyes*, features Bulch on harp, Jessica on alto sax, Zanie on typewriter. They hope to find a label soon, as they are currently laying down tracks for *Pleasant Isn't Waiting Anymore*.

Reel World String Band

7.95

This 5-woman band, with fiddle, banjo, mandolin, guitar and bass (plus vocals) got together at an International Women's Year Conference in Lexington, KY in 1977. Their material is spirited, mostly traditional plus a few tunes written by band members or contemporary musicians like Hazel Dickens and Ola Belle Reed. Includes *The Woman Fiddler*, *Working Girl Blues*, and an original tribute to the woman who led a 1935 International Ladies' Garment Workers Union strike in KY. (Vetco 518)

Reel World String Band
Long Way to Harlan

7.95

The second release from this 5-woman string band includes *Factory Girls*, the original *What She Aims to Be* about a woman coal-miner, and *Koko Taylor's Honkey Tonkey*. (Vetco 521)

River
Undercurrents

7.95

One of the most interesting recent releases on an "independent label," relative to the women's music network, and, thankfully, an all-woman production. River is an ensemble of 4 women who have been working together for 10 years, blending sounds of jazz, soft rock, folk, country western. They rotate lead vocals, are strong on harmonies; their instrumentation is diverse, supplied by band members and other women. In addition to guitar, drums, bass, they utilize dulcimer, sax, cello, viola, synthesizer, flute, etc. All songs are original. The LP ends with a beautiful dulcimer/guitar/cello instrumental. (Rising 112982)

Rita Falbel
Hitchin' Rides

7.95

This album of women's peace/environmental, and international songs will be of special interest to Jewish women, and, of course, to lots of others. It contains the Hebrew song *Chevalay Mashvach*, written by an Israeli woman Naomi Shemer. It literally means "The Struggle of the Messiah," but Naomi extrapolated from the Biblical concept and transposed it to the personal, to say that struggle is an important part of life. Rita also sings *Yam Lid* (Sea Song), originally written in Hebrew in 12th century Spain, and translated into Yiddish in the 19th century. Then there's the rhythmic *Isaiah*, which Rita adapted and translated, in which the miracle of trees growing together in the desert symbolizes the coming together of all cultures and peoples. Also includes *Crystal Waters*, about acid rain. Her own label, Due mid-fall '83. (Ruffled Feathers 1)

Rita MacNeil
Born A Woman

8.95

Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content, intense in delivery. Includes title song, *War of Conditioning*, *Angry People in the Streets*. (Boot 7154)

Rita MacNeil
Part of the Mystery

9.95

The second album from this unique singer-songwriter, produced in her home province of Nova Scotia. 4 acoustic guitars are among the back-up instruments. Includes *Superstitions Times*, about witches, & 1 a cappella song (anyone who has heard her in performance knows her amazing ability). *I Have a Son & I Have a Daughter*. (Big Pond 1)

Roberta Kossa
Return of the Great Mother

7.95

Oratorio composed by Roberta Kossa with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's history through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. (Ars Pro Femina 77)

Robin Flower
More Than Friends

7.95

The most versatile guitarist in Women's Music brings us creatively arranged traditional tunes, jazzy originals, spirited double fiddling, & her absolutely impeccable flat-picking. Just-right accompaniment by Nancy Vogt; superb sound quality. One of the finest releases around. (Spaniel)

Robin Flower
Green Speakers

7.95

Another spirited LP of traditional and original tunes like *Lemonade Jane*, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes Jean Ritchie's *Black Waters*. Produced by Terry Garthwaite. (Flying Fish 273)

Robin Tyler
Always a Bridesmaid, Never a Groom

7.95

A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion, etc. (Olivia RT)

The Roches (Maggie & Terre Roche)
Seductive Reasoning

5.95

"If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business jail and now it is (re-)released—thank God!" —Suzy Roche. Midline (Columbia PC 33232)

The Roches
Nurds

5.95

If you love to laugh, you will love this group and everything they record, including this LP. Contains *The Death of Suzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. Out-out. Specify LP (Warner Brothers 3475) or cassette (Warner Brothers C-3475).

(Ronnie Gilbert, in:)
The Weavers
Together Again

9.95

The 1980 reunion at Carnegie Hall, 25 years after their previous Carnegie Hall concert, documented in the amazing film *Wasn't That a Time*—by all means make a point of seeing it if you haven't already. In the movie Ronnie and Holly Near duet on Holly's song, *Hey Una Mujer*, and both this and Holly's *Something About the Women* became part of the program and this recording. All in all, a vital piece of political and musical history—it was as if an entire movement culminated in this performance, and yet it simultaneously gave/gives the audience, in the midst of the love and joy of the evening, a view of the huge backdrop of which each era of music-for-social-change is a small part. Lee Hays, one of the 4 Weavers, died shortly after the reunion concert. Specify LP (Loom 1681) or cassette (Loom C-1681).

Rosy's Bar & Grill

7.95

"Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, flute, etc." And they serve up some tunes which are feminist & folksy & spirited—by the Carlers, Jane Voss, Rosalie Sorrels, Jean Ritchie, Dory Previn—about Amelia Earhart, Sojourner Truth, mining, traveling, friendship. The three women comprise one of the Midwest's most popular women's folk groups. Includes *Did Jesus Have a Baby Sister?* (Beirut City 1326)

Ruth Barrett & Cyntia Smith
Aeolus

7.95

A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulcimers, & other traditional instruments. Naturally, many lyrics & verses were re-written. Themes include goddesses, magic ritual, witchery. Includes *The Mermaid*, *Lullaby for Amanda*, *Every Woman Born*, written for an L.A. "Take Back the Night" march & for 2 Budapest's 40th birthday. A perfect convergence of consciousness & tradition... five stars. Specify LP (Kicking Mule 237) or cassette (Kicking Mule C-237).

Ruth Barrett & Cyntia Smith
Music of the Rolling World

7.95

A recording of beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, etc., recalling a time when "women, with their knowledge of plants and herbs, birth and death, were the healers of their communities." Some depict strong women and working women (*Sovay/The Female Highwayman*, *The Weaver and the Factory Maid*); some are dances, some legends (*Fairies Love Song*, *Unicorn*), and to some they added their own verses. Specify LP (Kicking Mule 238) or cassette (Kicking Mule C-238).

Sammi Whytecap
Songs of Our Eyes

7.95

An LP of original folksy songs about loving herself and women, using images from the landscape and culture where she lives, Arizona. Includes *Wild Wonderful Women*, *Loving Peace*, *New Moon*, *When the Ponies Danced*. (Jasmine Journey 1001)

Sandy Greenberg
Gliding

7.95

A collection of original, feminist and traditional songs by this Canadian singer-songwriter-guitarist-folk performer. Sandy used to be a dancer, and her album imparts feelings of movement as in the title song and *I Gotta Let It Flow*. Includes *She's Like The Swallow* with beautiful a cappella harmonies. (Three Fathom)

Sheila & Jessie
New Music From the Hill

7.95

With Sheila on guitar, washboard and vocals and Jessie on fiddle and vocals, this duo makes lots of good feminist-country music, with good country harmonies. All original material includes *Bossy Woman*, *Country Woman*, *Birth Control Blues*, *Resist Authority*, *Wiggle and Squirm*, *Libra Song*, *If you like livin' in the country*, you'll probably like this music. Cassette only. (Sheila & Jessie C-1)

Sidney Spinster
Dyke Pioneers

7.95

"...I draw my lines/I make my loyalties firm/I'm on the side of the wimmin/That is for sure!" A cassette of original lesbian songs which are lesbian-affirming, bold and clever. Lesbian Ethics, *Back to the Bars*, *Womanspirit Revolution*, *Black Rose*. Booklet enclosed. This is the first project of Sidney's lesbian cassette recording company, whose releases are for women only. Cassette only. (Radical Rose SL23)

Sirani Avedis
Tattoos

7.95

One of the finest musical productions to emerge from the evolving phenomenon of Women's Music. Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy. She collaborates here with a host of outstanding musicians: Jeanie Fineberg (flute & sax), Nydia Mata (congas & percussion)—both are from this & Latin Fever—Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady*, *A Witch's Call*, & *Rainbow Woman*. Her own label. (Terrapin 008)

Songs of the Suffragettes

8.95

Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. (Folkways 5281)



NOTE: Recordings on Bloodleaf, Dream Machine, Fabulous, Olivia, Pleiades, and Second Wave are only available to residents of DC, DE, KY, MD, NC, PA, SC, VA, WV, S. NJ.

Bernice Reagon
Give Your Hands to Struggle 7.95

Bernice, whose music was influenced by gospel & chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey in the Rock*—she is a member of that group—except here Bernice is singing all 4 harmonizing voices. It's very beautiful. Includes *Joan Little* and *There's a New World Coming*. (Paredon 1028)

Sweet Honey in the Rock 7.95

Five Black women singing mostly a cappella. Their name symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness. Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joan Little* & *Dream Variations*. (Flying Fish 022)

Sweet Honey in the Rock
I'll Run On... See What the End's Gonna Be 7.95

Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter, women who have loved other women as mothers, daughters, sisters, lovers, the experiences of Black women: a couple about specific strong Black women—*Solomon Truth* & *Fannie Lou Hamer*. Comes with the most beautiful insert booklet we've seen. (Redwood 3500)



Sweet Honey in the Rock

Sweet Honey in the Rock
Good News 7.95

Recorded live in Washington, DC in 1981, includes *Breaths*, probably their finest, most breath-taking piece on vinyl. As usual, a top-notch, circular sharing of historic wisdom, boundless energy and love. (Flying Fish 245)

Teresa Trull
The Ways a Woman Can Be 7.95

Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. (Olivia LF 910)

Teresa Trull
Let It Be Known 7.95

We're proud to list this great record by our homegrown friend from Durham, NC. Representative of Teresa's new musical directions: contemporary/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Juli Horn on keyboards, Joy Julka on bass, Jerome Jackson on guitar, Linda Tillery on drums, Sheila Escovedo on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. Specify LP (Olivia LF 923) or cassette (Olivia LC 923).

Teresa Trull & Barbara Higbie
Unexpected 7.95

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LP on Windham Hill. *Tasteful* (see "Jazz" section). Includes our favorite Melissa Manchester duet: *Ruby and the Danter*. Specify LP (Second Wave 2201) or cassette (Second Wave C-2201).

Terry Garthwaite & Toni Brown
The Joy 5.95

Toni & Terry were among the first women to form & lead a commercially successful rock n' roll band. *The Joy of Cooking*. After the band broke up, both of them recorded solo albums & then collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that'll make your body move. Most songs are original. Cut-out. (Fantasy 9585)

Terry Garthwaite
Terry 4.95

Terry's solo LP contains mostly original songs. A 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Way. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Women's Music Festivals—so far! Cut-out. (Arista 4055)

Terry Garthwaite
Hand in Glove 7.95

Top quality, recent recording by Terry with a lot of the material she currently does in performance: *Happiness*, *Ticket to Chicago*, *Moondance*, *You Don't Know*... mostly originals. The rhythm in her voice can send chills up your spine. Vicki Randle is one of the sackground vocalists. (Fantasy 9584)

Terry Garthwaite
San Francisco Ltd. (12" EP) 5.95

A direct-to-disc recording (therefore exceptionally high quality) which originally listed at 15.95. With Willow Way on supporting vocals. Contains 6 songs, to be played at 45 rpm. Cut-out. (Crystal Clear 5004)

(Terry Garthwaite, a.k.a. Ruby Green, in:)
Sparkling Ragtime & Hardbitten Blues 7.95

The jacket says "Vocals by Ruby Green," but this woman sure sounds like & looks like Terry Garthwaite to us! We're adding this to increase our T.G. discography for T.G. fans... this is the bluestest stuff we've heard her do, accompanied only by 6- and 12-string delta-style blues & slide guitar. Includes *Washwoman Blues*. (Kicking Mule 157)

(Terry Garthwaite, a.k.a. Ruby Green, in:)
Ruby Green & Nick Katzman
Delta Blues Guitar 7.95

An earlier LP of delta-style blues, on which Terry Garthwaite first used her alias. This material is certainly different from the rock n' roll she was recording at the time. (Kicking Mule 111)

Terry Garthwaite/Bobbie Louise Hawkins/
Rosalie Sorrels
Live at the Great American Music Hall 7.95

A unique combination of performers: one jazzy-bluesy singer, one story-teller, and one story-singer... with a sense of humor and an apparent enjoyment of their craft in common. (Flying Fish 238)

Therese Edell
From Women's Faces 7.95

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style... an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dineen (who wrote *Face the Music*). Features the incredible, virtuosic violin of Betsy Lippitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. (See Friends 545001)

Toshi Reagon
Demonstrations 7.95

Not only a "strong" voice in a new generation of Black women's music, a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's "1 mom," Bernice Reagon of *Sweet Honey in the Rock*. The folk and rock n' rollish numbers here are equally strong. Cassette only. (T&R C-582)

Tret Fure
(Title Unknown at Printing) 7.95

Expected by April 1984. Tret's music is a mixture of ballads, rock, and punk/new wave. Most likely will be available on LP and cassette. (Olivia)

Trish Nugent
Foxglove Woman 8.95

Out of print, few copies left, order quickly. (Schnart)

Trish Williams
Definitions 7.95

A real nice, very feminist and lesbian-identified cassette of original material by a singer-songwriter who has performed at the New England Women's Musical Retreat. Includes *Lesbian Woman*, *Working Woman*, *Rape*, *Revolution Part II*, *Lesbian Love*. Engineered by Marilyn Ries, recorded live. Cassette only.

Twin Tide
Stereotypes 7.95

Identical twins, Judith and Jennifer Bottomley, sing in the harmonies unique to blood sisters, and play 6- and 12-string guitars and banjo. Original material, some songs of love and friendship written to women, a pretty acoustic style. They performed at the Michigan festival a few years back. (Thistleseed 1001)

Vrouwenfestival 1979 9.95

Anthology including *Oh, Witch is Witch*, *Alie Dopkin*, *Rosa Krog* & others recorded live at a Women's Festival in Amsterdam. The recording & liner notes capture an invigorating freshness, energy, excitement. A valuable & inspiring document of a Dutch women's music festival, of the women's movement in Europe, & of an international women's community. (Mikkyway 979)

Web Women's Collective
Out of the Corners 10.95

New Zealand's first recording of women's music, and probably the world's first recording of collective music, on Web Records because women weave the world. It's all acoustic, and features some outstanding voices and ringing 12-string. This is a typically high-cost import, but it's worth it to hear the indescribable voice of *Mahina Tooton* on *Songs to Mothers* and the a cappella *Arohanui*, evoking the moon, and to become acquainted with the commendable talents of the other ten women. For instance, there's *Vai Murphy's* *Flunk Passion* and *Skin*, and the *Topo Tini's* *Griffith Riders*. New Zealand Imports. (Web 001)



What we did while waiting for the moon...

What We Did While Waiting For the Moon 7.95

Unlike in the world of literature, anthologies in women's music are rare, even though countless groups are plagued by insufficient capital to finance an entire LP. This concept may offer a solution: it's a disc shared by 4 Boston-area groups of performers: *Mimi Jones*, *Sherry Pedone*, *Deb Huston*, and *Julie Woods*. Strongest on the LP is *Mimi Jones*, an acoustic, 3-part harmony trio (2 are sisters) with very original material, catchy tunes, good rhythms, unusual vocal qualities, especially on *The Blue Whale* and *Eye of the Rawfist*. Right up there is *Deb Huston's* low, sexy voice which she uses equally well on old-time-ish crooning songs (with the *Bachelorettes*) and on bluesy ones (*Blues for Paddy Lee*). All material here is original to the artists. Produced and engineered by *Maxine Feldman* and *Karen Karp* on their own label. Includes *Bag Lady*, *We Take Care of Our Own Kind*. (Rebecca 001)

Willie Tyson
Full Count 7.95

Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary* & *Asian Horses* plus many more. Willie's own label. (Lima Bean 101)

Willie Tyson 7.95

Willie has dressed up her satirical-as-satire lyrics in some really hot, swinging musical styles & arrangements. With *Susan Abood* & *Laverne Moore*, producers & back-up vocalists, she has come up with a couple of no less "Gershwin Deco things," like *You'd Look Sweet in Nothing*, feminist rock tunes like *I Can't Believe They Let You Loose*, bluesy cuts like *Fannetuel Blues*, & country numbers like *Mommy*, *Will There Be Muzak in Heaven*. (Lima Bean 103)

Witch is Witch 9.95

Imported from West Germany, songs in German & English composed & performed by *Monika Jaechel* & *Barbara Bauemaster*, with translations. Strong lesbian-feminist perspective with thoughtful, pointed lyrics. Today it's women's money that's in interest; there's a feminist version of everything: T-shirts, necklaces, rings & calendars—you make most money in publication. / My our business woman forever/Even if our collective is a bit battered/ & our enthusiasm is long gone. (Come Out)

A Woman Called Moses
(Original Soundtrack) 2.95

Soundtrack from a 1978 film about the life of *Harriet Tubman*, starring *Ginny Tyson*. Cut-out. (MCA 3054)

Woody Simmons
Oregon Mountains 7.95

Like some fresh mountain air, this album has a spacious & rejuvenating quality. Mostly acoustic guitar & banjo with vocals, bluegrass/country flavors, original tunes, 2 outstanding banjo instrumentals. (Deep River 1001)

Woody Simmons 7.95

Much more upbeat than her previous LP, utilizing the outstanding talents of *Julie Horn*, *Tuck Bailey*, *Joy Julka*, *Barbara Borden*, *Vicki Randle*, & many of her own. *Too Good To Be a Funky* & *danceable*, & you'll not want it to end. *Deepin' Out*, with an acoustic exuberance & lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo-bass instrumental & demonstrates Woody's dexterity & competent musicianship. Specify LP (Deep River 1010) or cassette (Deep River C-1010).

Classical

Alicia de Larrocha, piano Granados: 12 Spanish Dances 5.95

This remarkable, internationally renowned pianist is the foremost interpreter of Spanish keyboard music. Here she plays some of the pieces which established Enrique Granados as a major composer. (Turnabout TV 34771)



Amy Beach

Amy Beach Songs and Violin Pieces 8.95

Both instrumental and vocal compositions for violin, piano, and soprano by the woman who was acclaimed in 1905 as the leading American woman composer. The violin-piano pieces here are particularly moving. Pianist Virginia Estlin is acknowledged as an authority on classical music by American women composers. Insert with notes on composer and selections is enclosed; this is a world premiere recording. (Northeastern 202)

The Capriccio Series of New American Music #1 7.95

The Capriccio label was recently formed as part of American Women's Composers, Inc., and is off to a good start. This first volume includes works by Ruth Schonthal (Lullabies for Clarinet and Cello), Daphne Coates (Translucent Unreality #1), Emma Lou Diemer, and Charmian Tashjian. (Capriccio 1001)

The Capriccio Series of New American Music #2 7.95

Includes works by Alexandra Pierce, Ruth Lomon, and Laurie Spiegel. (Capriccio 1002)

Chamber Works by Women Composers (3-record boxed set) 15.95

Eight works by Clara Schumann, Fanny Mendelssohn-Hensel, Germaine Tailleferre, Cecile Chaminade, Amy Beach, Teresa Carreno, Lili Boulanger. Expand your collection with this, after you have Woman's Work on Gemini Hall. (Vox 5112)

The Crescent Quartet 7.95

Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schonthal, Lucie Valere, and Sarah Aderholdt, an NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. (Leonarda 111)

Diana Hubbard Lifetimes 7.95

An exquisite, unusual classical-flavored instrumental recording with all original compositions. Primarily Diana on piano with synthesizers, strings, bass accompaniment on some pieces. Chick Corea & Stanley Clarke appear briefly. Imprints a breezy, sophisticated, times like Arabia, Medieval Heart. (Waterhouse 8)

Fanny Mendelssohn Hensel A Sampler 8.95

A world premiere recording of acappella part songs, solo songs, songs without words, and an organ prelude. Features Virginia Estlin on piano, Victoria Sirota on organ, and the Liederkreis vocal ensemble. (Northeastern 213)

For The Flute 7.95

Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katherine Hoover, & Lucie Valere. (Leonarda 104)

Four American Women 8.95

Piano compositions by four exceptional 20th century composers (Amy Beach, Mary Jeanne van Appleton, Marion Bauer, Ruth Crawford) performed by Virginia Estlin, an acknowledged authority on the music of leading women composers. Styles are melodic impressionist through complex contemporary. (Northeastern 204)

Music by Judith Lang Zaimont 7.95

This classical label was formed by Marie Hall, who compiled Woman's Work, to promote contemporary music in general & historical music by women composers. This LP includes A Calendar Set & Nocturne, for solo piano, & Chansons Nobles et Sentimentales, for tenor & piano. (Leonarda 101)

Lieder 7.95

19th-century lieder composed by Fanny Mendelssohn, Josephine Lang, Clara Schumann, and Pauline Viardot-Garcia, performed by a mezzo-soprano, a bass-baritone and a pianist. (Leonarda 107)

Lili Boulanger Clairieres dans le Ciel (Rifts in the Sky) 8.95

Song cycle in 13 parts for soprano and piano, which Lili composed to poems of Francis Jammes. (Lili used the number 13 as a symbol for herself, and apparently left a particular sense of fusion with this music.) During her short lifespan of 25 years, this composer completed over 50 works, some of which have been performed by major symphonies such as the New York Philharmonic and the Philadelphia Orchestra. This work is performed by Pauline Stark and David Garvey and was recorded by Dorothy Ann Leiser. (Spectrum 126)

Works of Lili Boulanger 4.95

The performance and recording of this LP were supervised by Lili's older sister, Nadia Boulanger, who has been called "the godmother of composers." Nadia was the first woman to conduct the Boston Symphony Orchestra, the Royal Philharmonic Orchestra of London, and the New York Philharmonic. She also held positions as organist, pianist, lecturer, scholar, and teacher to her sister Lili, as well as Aaron Copeland and other greats. This LP contains the world premiere recordings of five of Lili's important works. (Everest 3059)

Liona Boyd Miniatures for Guitar 8.95

Short classical pieces played with flawless technique by this virtuous Canadian instrumentalist. Includes Kemp's Jig, a Renaissance dance also recorded by Meg Christian on her first album. All arrangements are her own, several transcribed from lute pieces. (Boot 7181)

Liona Boyd The Guitar 8.95

Longer, more complex compositions by South American & European composers. Includes the haunting Campanas del Alba (Bells of Dawn), which employs harmonics & a "tremolo" technique, & one wonders how it can be played with only two hands. This record clearly demonstrates Liona's mastery of the instrument. (Boot 3002)

Madeleine Dring/Germaine Tailleferre Solo and Duo Piano Music 8.95

The following three recordings on Cambria are unusual and all highly recommended, so read carefully! This contains works by two composers: Dring and Tailleferre, performed by Susan Pitts and Leigh Kaplan—the mover behind the Cambria label whose purpose includes recording music by women. Dring's original Colour Suite appears here (the same piece arranged for chamber jazz ensemble on "Shades of Dring"). This British composer perceived each pitch as corresponding to a particular color and mood. Her compositions incorporate elements of jazz and humor. Tailleferre's are very melodic and beautiful. (Cambria 1014)

Madeleine Dring Dring Dances! 8.95

With two other women, Louise Di Tullio and Robin Peterson, Leigh Kaplan again performs solo and duo piano pieces plus pieces for flute and piano which are the highlight of this LP. Dances include jig, waltzes, tango, West Indian dance, mazurka, and many others. Another LP for true aesthetic, restful listening pleasure. (Cambria 1015)

Madeleine Dring Shades of Dring/Chamber Jazz Arrangements 9.95

The brain-child of Leigh Kaplan who writes, "How can I get the music? was the inevitable question after I performed Madeleine Dring's Colour Suite on classical piano programs. Its jazz leanings in harmony and rhythm, along with audience interest and enthusiasm, inspired us to expand and transcribe it for small jazz ensemble." So she contracted with an arranger and some jazz musicians (flute, sax, bass, drums) to help execute her idea, and she plays the piano part. Creative, interesting and enjoyable, and naturally more jazz than classical. Specify LP (Cambria 1016) or cassette (Cambria LT-1016).

Maria Callas Callas Is Medea 4.95

A brilliant performance, by the world-famous opera singer, of one of the most exacting roles in the entire operatic repertoire—in which she demonstrates her endurance, range and agility. (Everest 3351)

Marie Rhines/Miroslav Vitous Pendulum 8.95

Very creative improvisational violin-viola and double bass duets, which the musicians composed together, inventing techniques as they progressed. Incorporates contemporary jazz, classical, and even occasional folk sounds, such as the exquisite Love and Envy which is based on a Czech folk tune. Marie is also a Ladyslipper and Fritless recording artist (see "Folk" section). Miroslav is an ECM recording artist and one of the founders of the jazz-fusion group Weather Report. Cassette only. (Kardinal CS-1)

Mihaela Martin 1st Prize Winner 8.95

This international prize-winning violinist from Bucharest, Romania, is one of the most gifted soloists among the rising generation of young artists. Here she performs difficult works by Schubert and Stravinsky, from her Carnegie Hall recital program. (Vox Cum Laude 9043)

Minuetta Kessler Music for Solo Instruments 8.95

A very interesting group of compositions which includes Sonata Concertante for Violin and Piano, Sonata for Clarinet and Piano, and Fantasy for Oboe and Piano, all written by this contemporary Canadian award-winning composer-pianist-educator. Minuetta is the co-founder and former program chair of the New England Jewish Music Forum and much of her music has a Russian/Jewish flavor. (Alfa SK-288)

Music for Flute and Strings by Three Americans 7.95

Side One is Amy Beach's Theme and Variations, Opus 80, an exquisitely soothing & beautiful composition performed by Diana Gold on flute with the Alard Quartet. Also includes Katherine Hoover's Overtimpo, & Arthur Foote's A Night Piece. (Leonarda 105)

Music for the Mass by Nun Composers 7.95

Works by Hildegard von Bingen (1098-1179) and Isabella Leonarda (1620-1704). Both women were nuns who created extensive bodies of work, both music and texts, while simultaneously holding positions of authority in their religious communities. LP includes Kyrie with women's voices, and the insert contains an article about music in Italian convents, detailing musical achievements of women composers who were members of religious orders. (Leonarda 115)

New England Women's Symphony Women's Orchestral Works 7.95

Works of Grieg, Kolb, Van de Vate & Tailleferre, conducted by Kay Gardner, Antonio Bnco, & others. NEWS served an invaluable function in educating the public & performing organizations about women conductors, composers, & orchestral literature. Lack of funds forced the symphony to suspend operation; part of the proceeds from this record will go to clear up the NEWS debt so that they may resume their work. (Gastalia 604)

The New York Bassoon Quartet 7.95

This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers which were written especially for this group. Includes a tribute from "P.D.Q. Bach." More listenable than the average person would expect! (Leonarda 102)



Ofra Harnoy Cello Encores 7.95

Recorded when this Israeli-born cellist was 17. It's her third LP, she completed her first when she was 15. She made her professional debut at age 10 and has been performing solo and with symphonies ever since. 13 pieces here, including Gershwin's Summertime, a polonaise by Chopin, Stravinsky's Russian Maiden Song, and the Flight of the Bumble Bee. Specify LP (MMG-1137) or cassette (CMG-1137).

Rebecca Clarke 8.95

The compositions on this world premiere recording are a sonata for viola and piano, two pieces for viola and cello, duet for viola and clarinet, and Passacaglia for viola and piano. Musicians include Virginia Eskin on piano, plus two women and one man. Due winter '93. (Northeastern 212)

**Rosario Marciano, piano
Piano Works by Women Composers 5.95**

This is a very beautiful record, containing pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. Liner notes point out that these women not only composed but were often influential on other male composers who became much more well-known. On a budget label, so sometimes not without a few pops & crackles, but the beauty of the music by far predominates. Specify LP (Turnabout 34685) or cassette (Turnabout CT 4585).



**Rosario Marciano, piano
Works for Piano & Orchestra by
Tailleferre, Chaminade, Anna Amalia 5.95**

Rosario is a Venezuelan pianist who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes): Chaminade (1857-1944), began composing when she was 5; wrote an ambitious choral work called *Les Amazons*. Wonder whether the score is available anywhere? Specify LP (Turnabout 34754) or cassette (Turnabout CT 2276).

**Sharon Isbin
Classical Guitar 8.95**

With amazing virtuosity & articulation, this young woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lauro. Alvaro Diaz, with whom Sharon has studied, has described her as "already one brilliant artist of our instrument because of her musicianship, her technique, her poetry." (Sound Environment 1010)

**Sharon Isbin
Classical Guitar, Vol. II 8.95**

This volume contains Bach's Lute Suite in E Minor (with fingering by Sharon, who executes the entire piece with all embellishments... a feat which has been regarded as impossible for the guitar); & works by Brouwer & Britten. Both are high fidelity audiophile discs. (Sound Environment 1013)

Song Cycles for Soprano Plus... 7.95

Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Totengesangs* by Ruth Schonthal, and *Frauentanz*, Op. 10 by Kurt Weill. (Leonarda 106)

Talma/Fine/Perry/Daniels/Howe 8.95

This album is a "survey of American women composers" who wrote classical compositions between 1831 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music. (Composer Recordings Inc. CRI 145)

Trios by Rebecca Clarke & Katherine Hoover 7.95

... for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. (Leonarda 103)

**Vivian Fine
Quartet for Brass/Momenti/Missa Brevis 8.95**

This award-winning contemporary composer creates works in which music and drama converge... "abstracted ritual in concentrated musical terms." For instance, *Missa Brevis* is a "personal version of the Mass," using Latin and Hebrew texts. *Quartet for Brass* is scored for two trumpets, French horn and bass trombone. (Composers Recordings Inc. CRI 434)

Woman's Work (2-record boxed set) 14.95

Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the *Vieuxtemps Quartet*—a women's string quartet. Comes with a 44-page booklet of biographical notes. (Gemini Hall 1010)



**Alice Coltrane
Eternity 5.95**

Alice is a composer and conductor of meditation music, and an instrumentalist on harp, organ, electric piano and percussion. Includes *Mooning Worship for Mother Kali* and *Los Caballeros*, dedicated to all people who like horses. Cut-out. (Warner 2916)

Beth York

See "Women's Music and Music of Special Interest to Feminists" section.

**Constance Demby
Skies Above Skies 8.95**

Ethereal, mythical/mystical, celestial, and yes, beautiful music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this music on her own label. She apparently played on some LPs of hammered dulcimer music by Dorothy Carter, which we used to distribute (now out of print). An East-West spiritual theme (Tibetan chant, St. Francis of Assisi prayer, etc.). High quality tape (edited, remixed version of original). Cassettes only. (Gandarva C-1)

**Constance Demby
Sunborne 8.95**

Subtitled "Fire Series," part one of "The Elements" this "symphonic poem" includes the following movements: *The Dawning*, *Darkness of Space*, *Lift Thine Eyes*, *Sunborne*, *One with the Light*, and does feel like a journey. Instrumentation includes bowed gamelan, space bass, whale sail. Cassettes only. (Gandarva C-2)

**Constance Demby
Sacred Space Music, Vol. 1 8.95**

"Sparkling bursts of star showers... the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, her finest effort... In spite of the title, of the three works this is the most lyrical and least "spacey." The hammered dulcimer, which dates back 5500 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is Constance's piano and the viola of Toni Marcus. Contains *The Languid and Radiance*. Cassettes only. (Gandarva C-3)

**Georgia Kelly
Seapeace 9.95**

Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. Her own label. Specify LP (Heru 101) or cassette (Heru C-101).

New Age

**Georgia Kelly
Tarashanti 9.95**

The title means "starpeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form, Hindu & Moorish tones are used. Specify LP (Heru 102) or cassette (Heru C-102).

**Georgia Kelly
Birds of Paradise 9.95**

This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers*, *Primavera*, & the title song. With flute accompaniment. Specify LP (Heru 103) or cassette (Heru C-103).

**Heng-yin
Awakening: Ancient Wisdom for Modern Ears 7.95**

Original songs by an American Buddhist nun whose styles cover C & W, folk, soft gospel, even rock 'n' roll. Themes revolve around Buddhist consciousness of impermanence of life on Earth, without losing a sense of humor. All songs in English, with Chinese and Japanese translations included, and information on obtaining Vietnamese translations. (Wonderous Sound 1)

**Judy Munsen & Pam Richmond
Window of Peace 9.95**

"The difference between meditation and finding peace and meditating on world peace is like the difference between singing in the shower and performing at Carnegie Hall"... so says their brochure. Meditation by Pam, music by Judy, who wrote the scores for the "Peanuts" series, and has turned her attention to the concept of music as healing. Cassettes only. (Window of Peace C-1)

**Kay Gardner
See "Women's Music and Music of Special Interest to Feminists" Section.**

**Lady Cybele
Witches and Halloween 7.95**

A family tradition witch and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practice of Wicca. Also some explorations of other seasonal holidays. Cassettes only. (Circle C-3)

**Laurie Spiegel
The Expanding Universe 7.95**

Electronic & computer music by one of the most imaginative & accomplished composers in the field. Some of her music is new age; "universal"; some is whimsical & melodic, & it's all interesting. The jacket is a printout of a wonderful interview with herself. One song is titled *Old Wave*. The LP was produced, composed, performed, & recorded by Laurie. (Philo 9003)

**Linda Cohen
Angel Alley 4.95**

Such lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. The style could be called "classical-fusion": it crosses over into jazz, blues, folk, Spanish, & even mellow rock at moments. Linda wrote all but one composition. This is the sort of music that is perfect for listening quietly to, or eating dinner to, or making love to. Cut-out. (Tomas 7010)

**Molly Scott & Sumitra
Honor the Earth 7.95**

Sumitra is a 3-woman "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello & percussion. Their style draws upon folk, classical, original and improvised forms... their content relates to ecological and spiritual themes. Includes some shaker songs. Specify LP (Fretless 142) or cassette (Fretless C-142).

**Pauline Oliveros
Accordian & Voice 8.95**

An avant-garde recording of "new music." Pauline, like Kay Gardner, is a proponent of the healing power of sound. (Lovely 1901)

**Selena Fox
Magical Journeys 7.95**

Includes two guided spoken meditations: *The Five Elements* (Attunement to Earth, Air, Fire, Water and Spirit) and *The Magic Cauldron* (A Vision Quest into Past, Present, and Future). Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magic, etc.) in Madison, which publishes a quarterly newspaper. Cassettes only. (Circle C-1)

**Starhawk
Rebirth of the Goddess 7.95**

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin in Madison by the author of *The Spiral Dance*. She does a good job of explaining the subject in a manner comprehensible and non-alienating to skeptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. Cassettes only. (Circle C-2)



Punk & New Wave

and a little New Music

ANNETTE PEACOCK X-DREAMS



Annette Peacock X-Dreams

4.95

Avant-garde R&B/jazzy/funky music, thought-provoking, sometimes feminist lyrics ("My destiny is not to serve," "I'm a Woman, my destiny is to create," "From My Mama Never Taught Me How to Cook"), all sung in a powerful, husky-sleazy voice. Annette is a strong woman artist worth listening to. Highly recommended. (Tomato 7025)

Karla DeVito

Is This a Cool World or What?

5.95

Although Karla didn't write all the songs, this humorous compilation includes titles like *Boy Talk* (about how boring it is), *The Tale of Bloody Bees* (17th century princess and her first mate Anne), *I Can't Stand to Reminisce* and the 60's hit *Midnight Confession*. Specify LP (Epic 84841) or cassette (Epic C 84841).

Kate Bush

The Kick Inside

8.95

Kate Bush is weird. She is also this reviewer's favorite artist. A pianist with obvious classical training, she writes songs of simple themes coupled with bizarre ideas. Combine these factors with her voice (falsetto is too extreme a word, but you get the general idea) and you get a spirited, sometimes wild, experience. Best cuts: *Saxophone Song*, *Feed Me*, *Them Heavy People*. Import. (Harvest 11761)

Kate Bush

Never For Ever

8.95

Again, strangeness reigns. The general mood of this LP is one of fantasy (*Breathless*, *The Wedding List*), with a little frenzy thrown in (*Vicinity*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Baboochka*. Import. Specify LP (Harvest 6478) or cassette (Harvest C-6478).

Kate Bush

Lionheart

8.95

The mellowest Kate Bush LP we've found, if Kate can ever be called mellow. *Symphony in Blue* and *Oh England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, whimsical piece about two men in love, and *Fallhouse* documents the inner splits and struggles that we face as women. (Harvest 6456)

Kate Bush

The Dreaming

8.95

This LP wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric pianos, synthesizers, Uilleann pipes, pennywhistle, bouzouki, mandolins, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here. The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include *Night of the Swallow*, *Get Out of My House*, *Suspended in Gaffs*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss I'd pass the key"). Recommended. (Harvest 17084)

Kate Bush

On Stage (12" EP)

5.95

A 1979 live recording of Kate in concert. Songs are: *Them Heavy People*, *Don't Push Your Foot on the Heartbreak*, *Jynx* and the *Cold Gun*, *L'Amour*, *Looks Something Like You*. Import. (Sonopresse 25 062 07131)

Kate Bush (12" EP)

5.95

A 5-song compilation of some of Kate's best: *Sat in Your Lap*, *Jynx* and the *Cold Gun* (live version), *Baboochka*, *Suspended in Gaffs* and *Un Belier D'Enfer* (the French version of *The Infant Kiss*). Import. (EMI 19004)

Liliput

9.95

A trio of Swiss women not opposed to utilizing various "noises" to aid their percussion section. The beat is good, some songs danceable, innovative melodies, sparse lyrics, good sound. Import. (Rough Trade 43)

Lindsay Cooper

Rags

9.95

Originally the soundtrack to a film about the women in Victorian sweatshops, this LP tells the tale of how music was used in 19th century industrial London to further the oppression of the working class, and women in particular. It's a most unusual, experimental, and difficult (strange) work; the 16-page enclosed booklet is an informative and necessary part of the package. We include the LP because while we recognize the power of music to manipulate people into war, religious fervor, etc., this is the only work we know which addresses the issue so specifically and certainly stimulates thought about our present society. Lindsay plays bassoon, saxophones, oboe, flute, keyboards, accordion, drums and composed. She has been a member of the Feminist Improvising Group in England. Includes male voices. U.K. import. (Arc 1)

Lora Logic

Pedigree Charm

5.95

This versatile songwriter/imagist takes seemingly ordinary situations and manipulates the perspectives so that you have very little idea what she's talking about. However, add the excellent instrumentation (sex, various guitars) and melodic voice-overs, and hey! it's logical! Cut-out. (Rough 28)

Marianne Faithfull

Faithless

5.95

This marks Marianne Faithfull's return to recorded music, after approximately a decade of musical seclusion. The style is a blend of country/rock/R&B, well-suited to her somewhat gravelly voice. Best cuts include: *Lady Madonna*, *I'm Not Lisa*, and *Honky Tonk Angels*. (Nems 6012)

Mary Gemini

Sample It...

7.95

Mary Gemini is a musician and composer of improvisational experimental music, drawing from classical, jazz, reggae and punk modes. Her vocal style is fresh and compelling, her technical expertise impressive. Lyrics are written from a lesbian-feminist perspective; songs include: *I Ain't Got No Job*, *I Hate Men*, *Meditations on How to Be Happy*, and *Crimes of the Culture*. Cassette only. (Mary Gemini C-1)

Maureen Tucker

Playin' Possum

7.95

The former drummer with The Velvet Underground performs all instruments and voices on her first solo LP. The press-release says it "contains some of the most diverse musical influences, from the Rock 'n' Roll Giants, to the classical yearnings of the missing years (these are the years most of us weren't around for, 1950-1970s). Maureen Tucker provides a welcome relief from the serious, pretentious rock of the new generation. Yet it is recorded with them in mind." Includes *Loose Louie*, *Concerto in D Major*. (Trash 1)

Meredith Monk

Key

8.95

Subtitled "Invisible Theater" on back cover, this LP is, rather than jazz, more of a vocal equivalent of modern dance—which makes sense, since Meredith is known for her work in modern dance/radical theater. Several of her pieces have explored women's experiences, including "Education of the Girl Child" in June '82 in NYC she appeared at "Arts for Life—A Festival for Nuclear Disarmament," co-billed with Bella Abzug, Ronnie Gilbert of the Weavers and others. On this LP she does "traveling voice, electric organ, jaws help." It's avant-garde (read: weird) but actually melodic at times and unique. (Lovely 1051)



Moral Lepers

Turn to Stone (12" EP)

5.95

A Vancouver-based 5-woman band, the Moral Lepers combine their politics with a distinct rock/new wave/experimental musical style. The six songs include *China Rag*, *Shadow*, *Dead of Night*, and *Beryl's Bean*, this reviewer's favorite cut. Canadian import. (MO-DA-MU-6)

The Mutettes

Shark on the Beach/

Leatherette Heart (45 rpm)

2.95

The premiere recording of The Mutettes, a 4-woman new wave band based in Durham. Their sound is innovative and habit-forming, the vocals are not, and their versatility is obvious. Lila's detached vocals on *Shark on the Beach* work well against the relentless punch of the music, and Pat's variations of restraint in the more melodic *Leatherette Heart* are a wonderful counterpoint to a carousel-like synthesizer lead. Both songs were written by Pat Mariner and Lila Shalva, and feature Elaine Craddock on bass and Leslie Webster on drums. These women are going places! (America's Darling 001)

New Music for Electronic and Recorded Media

7.95

Pauline Oliveros, Laurie Anderson, Ruth Anderson, Laurie Spiegel, Megan Roberts, Johanna M. Beyer, and Annea Lockwood all contribute selections to this anthology of avant-garde "new music." Pauline Oliveros, a very influential and respected innovator, is interested in the healing power of sonic energy, and attempts to erase the performer/audience relationship by returning to ancient forms which preclude spectators. Laurie Anderson, a poet known for her *Oh Superman* hit and *Big Science* LP, here performs *New York Social Life* and one other. Ruth Anderson, also interested in the use of sound (vocal and electronic) in healing, is best known for her tape collage *SUM—State of the Union Message*. This LP offers an overview of some outer edges of sound exploration and innovation, which are more tolerable/accessible than much of what is called avant-garde; it represents a consciousness legitimized by women. (Arch 1765)

Patti Smith

Radio Ethiopia

5.95

Patti is a poet, expressing her art through surreal combinations of sound and lyric, myth and dream. She is known as the mother of the new-wave movement, beginning as a poet in NYC in the 60's. The songs on this, her 2nd LP (not including bootlegs) include *Ask the Angels*, *Ain't It Strange*, *Abyssinia*. (Arista 4097)

Patti Smith

Wave

5.95

Patti's final (1979) LP before her retirement is a tightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing in this reviewer's opinion. The ethereal, yet powerful *Hymn* (twinned with the gut-wrenching *Revenge*) creates an impact yet unmatched, and *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dirge. Buy this record—it's worth your time. Cut-out. Specify LP (Arista 4221) or cassette (Arista C-4221).

The Raincoats

Odyshape

7.95

The Raincoats are one of the few punk-influenced British women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement: anarchistic, reflective of the alienated mood of the young adult population of working-class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import. (Rough Trade US 13)

The Shaggs

Philosophy of the World

7.95

Hailed by Carla Bley and Frank Zappa as "iconoclastic innovators of the first order" by the NY Times, John Rockwell as "Peculiar! They didn't seem to know anything about music of any sort!" these three Wiggins sisters recorded these 12 original songs in the 60's; the LP became a \$100 collector's item until its recent re-issue. (Rouder 3052)

The Shaggs

Shaggs' Own Thing

7.95

They've now maintained their reputation as one of the weirdest-sounding recording groups for a few years, and get listed in major anthologies. Includes *My Pal Foot Foot*, *Gimme Dat Ding* (a live recording), and lots of other originals. Specify LP (Rouder 3056) or cassette (Rouder C-3056).

The Silts

Cut

8.95

We've spent a lot of time trying to figure these three women out—we wish they'd give more info on their LP jacket about the origin and intent of their name, the identities of the composers and musicians, etc. The jacket of this LP may be offensive to some folks (tribal image, mud-covered statuette bodies). The political views that they express are anarchistic, anti-racist, anti-sexist, anti-imperialist, etc., and their music is a combination of new wave, rock-n-roll, and improvisational. Songs include: *Spend-Spend-Spend*, *F.M. Shocking*, *Typical Girs*. (Arista 7077)

The Slits
Return of the Giant Slits 5.95

One of their more bizarre excursions into the realm of sound—*instruments* include piano, bass, drums, percussion, bells, whistles, electric guitars with fuzz box, bionics, and horns. The lyrics are political (*Earthbeat*, *Or What It Is?*, *Inappropriately Dressed*) and the vocals meander every which way, blending harmonies and counter-melodies, sometimes affecting an Eastern sound. Overall a good sound and great rhythms. (CBS 85259)

The Slits
Typical Girls Won't Pay More Than \$8.00... So Why Should You? Don't 7.95

Contains a re-make of *I Heard It Thru the Grapevine* called *War Neon* ("I heard it thru the bass line"), and indeed, the bass is the primary instrumentation here. Other songs include *Fear the Lion*, *Prison Nug* and *A Little Pig Cry*, the most blatantly political cut on the LP, about racism and fighting back. (Basic BAZE 1)

Squeeze Louise (with Flo Hollis)
Wire Hangers/Train of Thought (45 rpm) 2.95

Flo Hollis, member of *Lady Slipper* and a co-founder of *Rock Against Bullshit*, describes this music as "kick-ass rock-n-roll." *Squeeze Louise*, a women's new wave band from DC, pours forth an energy unmatched by any women's R-n-R band we've heard. 5 stars. They're planning an EP for the coming year. (Wax Lips 101)



Sue Ann Harkey
Listen, Little Man! 7.95

A weird tape of material which originated with a now-defunct women's band, *Children of Kellogg*, which Sue Ann was a member of. She wrote the lyrics, and multitracks vocals, bass, guitars, drums, percussion, violin, steel drum. 25¢ after. Oddly, there is a cohesiveness to this recording. Themes are reality/fusion, choice, art/expression/suppression, freedom, sexuality, those sorts of things. Cassette only. (Citizens for Non-Linear Futures C-1)

Y Pants
Beat It Down 7.95

A three-woman band with a delightful sense of humor ("Love is a disease, I'm in pain—please give me novocaine") coupled with an odd instrumental array—toy piano, ukulele, thumb piano—filled thru electronic devices to create what has been described as "underwater Oriental" and "science fiction with a beat." The three share vocals and composition. Includes *The Shah Song*, *That's the Way Boys Are*, *Lulu*. The overall mix is pleasantly creative—recommended for those curious about "New Wave" but protective of their inner ears. (Neutral N-two)

Yoko Ono
Season of Glass 5.95

Yoko is both a visual artist and a lyricist of considerable fame and impact. Her images are of extremes—sometimes stark and raw, others are smooth and colorful. She expresses feelings, visions and ideas with an ease that is compelling. Songs include *Silver Horse*, *Extension 33*, *Mother of the Universe* and *She Gets Down on Her Knees*. Cut-out. (Geffen 2004)

Rock

Bev Grant & the Human Condition
Working People Gonna Rise 7.95

Bev has one of the most power-packed, passionate voices around, and sings eloquently about the struggles of working women in *Mama*, *I Remember* and *Janie's Janie*. Also noteworthy is *Clifford Glover*, ballad of a young black boy shot by a cop. Bev performed at the 1976 National Women's Music Festival. The male band does vocals on some cuts. (Paredon 1024)

The Very Best of Dusty Springfield 7.95

Includes *I Only Want to Be With You*, *You Don't Have to Say You Love Me*. (K-Tel 1120)

Ellen McIlwaine 4.95

A 1978 recording with a more produced, commercial sound than her earlier albums. Ellen uses her bluesy, husky voice well in songs like *Money Can't Save You and Love & Devotion*. Although Ellen didn't get to do much of the brilliant guitar work she is known for here, still very musically pleasing. Cut-out. Cassette only. (United Artists C-851)

Ellen McIlwaine
Everybody Needs It 7.95

The first self-produced LP by this dynamic vocalist/blues guitarist features her talents as a rock 'n' roll performer. Half the songs are original, she also plays piano, she's a gutsy and talented musician. (Blind Pig 1081)

Heart
Bebe le strange 4.95

Amy and Nancy Wilson are the leaders of this highly successful, at times "heavy metal" rock band—a position held by very few women in the current music scene. The two sisters really come into their own on this recording; on many songs, they do all vocals plus play all instruments: bass, drums, flute, percussion, piano, in addition to acoustic guitar. They collaborated on songs with Sue Ennis, and participated in production. Named for a mythical female rock star. Specify LP (Epic 84135) or cassette (Epic CB4135).

Jane Aire and the Belvederes 4.95

A terrific voice, a very upbeat, rhythmic LP recorded in 1979. Among back-up musicians are Rachel Sweet and Kirsty MacColl, daughter of Ewan MacColl, Peggy Seeger's partner, both on *B Vox*. Geez, what a voice. Includes *Take it to the Next Wave*, *Come See About Me*. Cut-out. (Vegan 2134)

Janis Joplin's Greatest Hits 5.95

Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. Specify LP (Columbia PC 32168) or cassette (Columbia PCT C-32168).

Janis Joplin
Farwell Song 5.95

Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, *Medley: Amazing Grace/Hi Heel Sneakers*, *One Night Stand* with the Butterfield Blues Band, and the song, with an eerie reference to dying at the end. Specify LP (Columbia PC 37569) or cassette (Columbia PCT C-37569).

Jennifer Warnes 3.95

One of the finest voices around. Includes *Bring On Maggie Back Home*, *Mama*, and *Right Time of the Night*. Cut-out. (Arista 4062)

Joan Armatrading
Whatever's For Us 8.95

Joan's very first recorded work, at age 22, a collaboration with Pam Nestor—almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '69 and started writing together shortly afterwards, to create classics like *Visionary Mountains*, *Gave It a Try*, and the title love song. (Cape 2339 036)

Joan Armatrading
Back to the Night 5.95

One of her best LP's, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor, and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. Specify LP (A&M 4525) or cassette (A&M 4525).

Joan Armatrading
Joan Armatrading & To the Limit (double-length cassette) 11.95

A high quality British import cassette of two of Joan's earlier recordings—both of which emphasize her legendary guitar and soulful lyrics (and their dubious lack of pronouns). Cassette only. (CAM 2)

Joan Armatrading
How Cruel (12" EP) 5.95

This 4-song EP contains all previously unreleased material with some of the best lyrical arrangements we've heard. The title song speaks of hard times and no-win situations. *Rosie* is the story of a too-blunt drag queen (heaven). Also includes *He Wants Her* and *I Really Must Be Going*. Highly recommended. (A & M 3362)



Joan Armatrading
Steppin' Out Live 8.95

A live rendition that does justice to some of her most powerful songs—*Mama Mercy*, *You Rope You Tie Me* (the strongest declaration of independence ever written!), *How Cruel*, *Cool Blue Stole My Heart*. Also contains her previously unreleased *Love Song*—a beautiful piece that emphasizes her incredible sensitivity. Import. Specify LP (A & M 89851) or cassette (A & M C-89851).

Joan Armatrading
Me, Myself, I 8.95

Joan's first venture into a rowdier, slightly more-commercial sound, and a highly successful one, too. The beat is punchy and throbby, the vocals clipped and exuberant. Songs include title cut, *Me-Me-O Beach*, *When You Kisses Me*, *All the Way from America*. Cassette only. (AMC 4809)

Joan Jett and the Blackhearts
I Love Rock N' Roll (picture disc) 8.95

I've always wanted a picture disc. Haven't you? Limited quantity. List alternative. (Columbia 85563)

Joan Jett and the Runaways
I Love Playing with Fire 7.95

Cross between new wave and heavy metal, all-woman band. Includes *Maria We're All Crazies Now*. (Laker 1)

Joni Mitchell
Don Juan's Reckless Daughter (2-LP set) 5.95

Double-record set. Limited quantity. List alternative. Cut-out. Specify LP (Elektra BB701) or cassette (Elektra C-5701).

Joni Mitchell
The Hissing of Summer Lawns 5.95

Quadraphonic recording. Limited quantity. List alternative. Cut-out. (Elektra EQ-1051)

Joni Mitchell
Hejira 5.95
Includes *Song for Sharon*, *Furry Sings the Blues*. Cut-out. (Asylum 7E-1087)

Joni Mitchell
Mingus 4.95
A tribute to the great jazz musician Charles Mingus. Cut-out. (Elektra SE-0505)

Joni Mitchell
Shadows and Light (2-LP set) 5.95
This live double LP has the feeling of greatness and dignity. Stunning rendition of title cut with the Persuasions, alone worth the price of the LP. Pat Metheny on guitar. Includes *Why Do Fools Fall in Love*, *Dreamland*, *Amelia*. Cut-out. Specify LP (Asylum 704) or cassette (Asylum C-5704).

Karla Bonoff 5.95
One of our favorites. With *Love Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar. Wendy Waldman and Linda Ronstadt on background vocals. Specify LP (Columbia PC 34672) or cassette (Columbia PCT C-34672).

Kirsty MacColl
Desperate Character 5.95
The daughter of Ewan MacColl. Peggy Seeger's partner. sings with a Go-Go-esque style. Includes *There's a Guy Works Down the Chip Shop Swears He's Elvis*, *Just One Look*, *He Thinks I Still Care*. Import. (Polydor 1035)

Laura Nyro
Season of Lights 5.95
Recorded live in concert, one of our favorites of her albums. Back-up musicians include Nydia Mata/congas and percussion, Jeanie Fineberg/fute and sax, Ellen Seeling/trumpet (from Deuce, the Harp Band, *Isis*, *Latin Fever*, *Kid Sister*). Includes her incredible love song to a woman, *Emmie*. Limited quantity. Cut-out. (Columbia 34786)

Laura Nyro
Nested 4.95
Original songs about passion, the universe, and her unborn child. Also some social commentary as in *American Dreamer*: "Autumn's child is catchin' hell/For having been too naive to tell/Property rights from chapel bells..." Back-up musicians include Nydia Mata on percussion. Cut-out. (Columbia JC 35449)

Laura Nyro and Labelle
Gonna Take a Miracle 5.95
Sweet, wild harmonies, and some great old tunes—*Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mata on congas and bongos. (Columbia 30967)

Laura Nyro
Eli and the Thirteenth Confession 5.95
Includes *Woman's Blues*, *Emmie*, *Stoned Soul Picnic*, *Sweet Blindness*. (Columbia 9628)

Lise Uyanik & The Mobile City Band
Shut Up & Dance (12" EP) 5.95
A five-song EP by this native-to-Durham band with three originals by Lise. Title cut is a great rock-out tune, others are more bluesy. (Siren 8101)

Louise Goffin 4.95
Louise, daughter of Carole King and Gerry Goffin, has recorded a rock-n-roll LP with a touch of new wave flavor. She wrote or collaborated on most of the tunes, also does one song, *If You Ever Did Believe*, written by Stevie Nicks on which Stevie contributes background vocals. Includes *I've Had It*, *Johnny Can't Make Her*. Cut-out. (Asylum GE-333)

Marshall Chapman
Marshall 5.95
This "Rock and Roll Girl" is gonna get a reputation—for being the most tongue-in-cheek, hard-driving woman in Rock n' Roll today. This LP includes her infamous *Don't Make Me Pregnant* ("I only wanna dance"), as well *Rock and Roll Clothes* and *Home to the Road*. Limited quantity. 1st alternative. Cut-out. (Epic 36192)

Marshall Chapman
Jaded Virgin 5.95
The original wild woman of country-western rock-n-roll like this 1978 recording with the humour and good music she is known for. Why Can't I Be Like Other Girls parodies every stereotype attached to tomboy girls, and her rendition of *Turn the Page* is stunning. Also includes *I Walk the Line*. Cut-out. (Epic 35341)



Marshall Chapman
Take It On Home 7.95
Her most recent LP, full of danceable R&B/country/rock tunes, and her legendary wit. This reviewer's favorite cut is *Booze in Your Blood* ("I'm gonna take off my old gloves. Put on some boxing gloves. And knock the living daylights out of you. You're mean as a snake, when you've got booze in your blood"). Includes *The Island Song*, *Bizzy Buzzy Buzzy*, *Guitar Song*. Specify LP (Rouder 3068) or cassette (Rouder C-3068).

Melissa Manchester
Help Is On the Way 3.95
Contains an affirmation of being single and self-reliant in *Takin' to Myself*, an original song, and a couple of nice love songs she co-wrote with Carole Bayer Sager. Cut-out. (Anata 4095)

Phoebe Snow 5.95
Her first LP, with *Poetry Man*. Specify LP (MCA 37119) or cassette (MCA C-3119)

Phoebe Snow
Rock Away 4.95
A nice, easy rock-n-roll sound, complemented by Phoebe's versatile voice. Patti Austin sings back-up on one song. Includes *Cheap Thrills*, *Games*, *Down in the Basement*. Cut-out. (Mirage 19297)

Scarlet Rivera
Scarlet Fever 4.95
Scarlet Rivera is an electric violinist (in both senses) who is known to many for her stint with Dylan's *Rolling Thunder Revue* and earlier played with a Latin salsa band. This LP is an unusual blend of mostly instrumental rock, funk, jazz, with fantasy themes like *Day of the Unicorn*, *Lure of the Sea Nymph*, *The Magic Music Box*; co-written by Scarlet. Cut-out. (Warner Brothers 3174)

Toni Brown
Good For You Too 4.95
Toni wrote all the songs and plays piano on this 1974 album. Terry Garthwaite, who has worked with her in *Joy of Cooking*, does back-up vocals. The music is quite produced, mostly mellow with a slight country influence. Cut-out. (MCA 386)

Treva Spontaine
S'il Vous Plait 7.95
A compelling enough voice to prod this reviewer to ask the record store clerk what was on the turntable. "What, this is a local musician and I've never yet heard her in person? ... some rock 'n' roll sides sound great here. Lennon/McCartney's *It's Only Love*, and the Goffin-King song *I'm Into Something Good*, which for the first time doesn't sound absurd (remember Herman's Hermits?). But this Greensboro woman really shows her vocal strength on a slower ballad, *Long Day's Journey into Night*. (Moonlight 1020)

Wendy Waldman
Strange Company 4.95
Proficient on an impressive array of instruments (guitar, synthesizer, dulcimer, piano) Wendy also has a beautiful voice—kinda bluesy. Nice easy rock sound. Cut-out. (Warner Brothers 3178)

Wild, Wild Young Women 7.95
A rare & roaring set of 50's rock 'n' roll in perhaps the first anthology of all-female rockabilly performers. Includes Janis Martin's *My Boy Elvis*, *Rock-A-Bye Boogie* by the Davis Sisters (one of them, Mary Frances Penick, later changed her name to Skyelet Davis) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain. (Rouder 1031)

Wonder Women: The History of the Girl Group Sound, Vol. 1 7.95
Buy this one for the cover alone, and get all the great music from 1961-1964 as a bonus. It's got one of those "switch cards" where if you hold it one way, you see the Shangri-Las, and then when you move it to another angle, you see the Dixie Cups. Get it? Includes the Chiffons on *Laure Records* (*One Fine Day*, *He's So Fine*), Betty Everett (*The Shoop Shoop Song*), the Jaynettes (*Sally Go Round the Roses*), the Ad Libs (*Boy From New York City*), Dixie Cups (*Chaper of Love*), Shangri-Las (*Leader of the Pack*, *Walkin' in the Sand*), and more. Informative liner notes about the era (e.g., in 1963, 40% of the top 100 spots were filled by female groups, rising from a previous 15%). Just terrific. (Rhino 55)

Gospel, Soul & Disco

Aretha Franklin
Aretha Gospel 5.95
Aretha's musical beginnings as a gospel singer—this was recorded when she was 14, singing in her father's church. (Chess 8500)

Aretha Franklin
Aretha's Greatest Hits 7.95
Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*, in other words, just what the title says. Specify LP (Atlantic 8293) or cassette (Atlantic C-8293)

Barbara Lewis
Hello Stranger 8.95
A great soul vocalist-songwriter from Detroit who never recorded for Motown. A #1 hit in 1963, this terrific title song was recently voted #8 in the *Virginia/Carolina* "beach music" survey. Also *Baby I'm Yours* and *My Mama Told Me*. You can probably tell what year this reviewer entered AM-radio, early adolescence. (Solid Smoke 9014)

Chaka Kahn
Chaka 5.95
One of her earliest solo efforts after leaving her group "Ruftus", packed full of hot rhythms, quick scat, spicy lyrics. Songs include *I'm Every Woman*, *A Woman in a Man's World*, *Life is a Dance*. Cut-out. Specify LP (WB 3245) or cassette (WB 3245)

Diana Ross
20 Golden Greats 5.95
Includes *Ain't No Mountain High Enough*, *Theme from Mahogany*. Specify LP (Motown 47593) or cassette (Motown C-47593)

Diana Ross & the Supremes
Where Did Our Love Go? 4.95
Contains such hits as *Baby Love*, *Come See About Me*, *Standing at the Crossroads of Love*, and title cut. (Motown 4006)

Diana Ross & the Supremes
Greatest Hits, Vol. 1 4.95
Wet *Stop! In the Name of Love*, *Back in My Arms Again*, *Baby Love*, *Come See About Me*, *Where Did Our Love Go?* Cassette only. (Motown 653)

Diana Ross & The Supremes
Greatest Hits, Vol. 2 4.95
With *You Can't Hurry Love*, *You Keep Me Hangin' On*, *My World Is Empty Without You*, *Love Is Here and Now You're Gone*, *I Hear a Symphony*. Cassette only. (Motown 2963)

Donna Summer
Greatest Hits 3.95
Great disco, includes *Love to Love You*, *Lady of the Night*, *Virgin Mary*. (Atlantic 50433)

Gladys Knight & the Pips
Jukebox Giants 5.95
Hits from the family who had hits on the top of the charts for over 20 years (and still does) and has sung together for almost 30. Includes their first, *Every Beat of My Heart*. (Phonix 20 606)

Gladys McFadden & The Loving Sisters
Running Short of Love, Today 3.95
Pure rocking gospel, the church kind; terrific music. Includes *Glowing in my Soul*. Cut-out. (ABC 59230)

Gloria Gaynor
Love Tracks 4.95
Includes the disco great *I Will Survive*. (Polydor 5184)

Linda Clifford
Let Me Be Your Woman (2-LP set) 3.95
A double disco album containing *Don't Give It Up*, cited by *Rolling Stone* in her "Paid My Dues" disco article. It goes, "All right, girls, here we go again! We're gonna have to get together and figure out what we're gonna do about all these men... You laugh it off if you want to but they're as serious as a heart attack. Beware sisters. Don't give nothing up to nobody. Don't give nothing away..." So much for the myth that disco is mindless or sexist. Cut-out. (RSO 2-3902)

Mahalia Jackson: Interview with Songs I Sing Because I'm Happy, Vol. 1 8.95
The greatest gospel singer talks about growing up in segregated New Orleans and gives a picture of the cultural context of her music. She refers to witnessing the beginnings of jazz (called "indecent music" at the time by some). Booklet contains transcript of volumes 1 & 2. (Folkways 31101)

Mahalia Jackson
Best-Loved Hymns of Dr. Martin Luther King, Jr. 5.95
Includes *We Shall Overcome*, *If I Can Help Somebody*, and others. Booklet contains an interview with her about her recollections of Dr. King. (Columbia 9586)

The Best of Martha Reeves & the Vandellas 5.95
Includes *Dancing in the Street*, *Jimmy Mack*, *Heaven*, *Quicksand*. (Era 4010)

The Best of the Marvalettes 5.95
From one of the very best "girl groups" of the 60's. Includes *Too Many Fish in the Sea*, *Beachwood 4-5785*, *The Hunter Gets Captured by the Game*, *Don't Mess With Bill*, *Please, Mr. Postman*. Well, the lyrics reflected the times, but it was and is music we love. (Motown BU-4040)

Patti Austin
Live at the Bottom Line 4.95
Patti Austin is an exciting, versatile jazz/soul vocalist. She's sung back-up vocals for almost every major contemporary jazz group around, and to hear her on this solo LP is a real treat. Includes *Jump for Joy*, *Rider in the Rain*, *Let It Ride*. (CTI 7086)

Patti Austin
In My Life 8.95
A 1983 recording not off the stampers! Patti's voice has become mellowed, richer, and her songwriting abilities have soared—this woman can write a love song! Her version of the Creed traditional *He Is So Upbeat*, so high, this reviewer couldn't keep her seat. Also includes *What's at the End of a Rainbow*, *Body Language*, and a remarkable version of Bob Seger's *We've Got Tonight*. Specialty LP (CTI 9009) or cassette (CTI C9009)

Sister Sledge
The Sisters 4.95
Includes *Grandma* ("Grandma raised Mom real fine/And Mama passed it down the line/And now we're all here for her to see it"), *Super Bad Sisters*, a funky rapping song, and *Macquillage Lady*. Produced and arranged by the four sisters. (Columbia 5231)



A Taste of Honey
Twice as Sweet 4.95

Remembered by many for their disco hit *Boogie Oogie Oogie*, this duo of women is a hot, talented musical team, and a big favorite of this reviewer. Janice Marie Johnson plays a mean bass, Hazel P. Payne a driving lead guitar; they share vocals and write most of their own material. Includes *She's A Dancer* ("She's gonna set your soul on fire/She's gonna take your breath away... Give her some room she's a dancer"). Cut-out. Specialty LP (Capitol 12089) or cassette (Capitol C-12089).

Tina Turner
Acid Queen 4.95
One of a couple of solo LP's by this energetic, wild-ass vocalist who recorded extensively with Ike. He appears on or cut here, as do the kettes for back-up vocals. Includes *Under My Thumb* (in which he's a squimmin' worm under her thumb, and does what he's told... a change has come"), Also an early Who song, *I Can See For Miles* and *Whole Lotta Love*. Good funky party music. Cut-out. (United Artists LA 495-G)

Reggae & Calypso

Barbara Paige
Hear Me Now 8.95
A polished and somewhat political LP of reggae music by a strong vocalist who co-produced the recording and wrote all songs but one, including *Resist*, *Free Island Somp*, *Roots Occasion*, *Jah Love*, *Babylon Must Fall*. The horns, guitar riffs, percussion and background vocals are well-balanced and clear, and the style ranges from mellow to rockin' to rockin' out. (Epiphany 4330)

Carlene Davis
The Harder They Come/Hot Lovin' (12" EP) 5.95
Carlene has a strong melodic voice, and her version of the Jimmie Cliff classic *The Harder They Come* is excellent. Her own composition, *Hot Lovin'*, is a funky declaration of her sexual capabilities—watch out! (Generation 005)



Calypso Rose Goes Soca Unlimited 8.95
Calypso Rose has been the number one calypsonian, winning the top two titles in the calypso world (Road March and Calypso Monarch), an unprecedented achievement. Soca is a mixture of soul, calypso, and rock, and is a recent development in Caribbean music. Calypso Rose is frequently referred to as the Queen of Soca. This terrific LP includes *Soca Derron*, *Roll You Bam Bam*, *Music for Dancing*, *Back to Africa*, all songs by Calypso Rose. S.S.S. McCarthy Lewis. (Straker's 2242)



The I-Threes (Judy Mowatt, Rita Marley, Marcia Griffiths)
Music for the World/Many are Called (12" EP) 5.95
The American debut recording of this super-group of Jamaican female vocalists, all solo stars in their own right, and the former back-up group of Bob Marley. *Music for the World* is a new composition which exemplifies their purpose—to bring a unifying message to the world through music. *Many are Called* is an anthem by Judy Mowatt which appears on "Black Woman." (Shanachie 5007)

Judy Mowatt
Mellow Mood 7.95
This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangements and lyrics are simpler than her later LP's, but two songs make this album worth the price: *Mr. Big Man*, a warning to the men in power that "your time is over," and *Rasta Woman Chant*, a stark account of slavery. (Tuff Gong 701)

Judy Mowatt
Black Woman 7.95
At last Judy Mowatt, a familiar voice (but typically not a familiar name) in mainstream reggae has produced her own album. She wrote and arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant* and *Strength to Go* Through give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. Specialty LP (Shanachie 43011) or cassette (Shanachie C-43011).



Judy Mowatt
Mr. Dee J 7.95
An uplifting, energetic compilation of Judy's visions, beautifully expressed and powerfully delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Annicia Banks. Songs include *I Am Not Mechanical*, *Big Woman*, *Glad Song*, and *Only a Woman* ("don't treat us inhuman"). Specialty LP (Ashandan 21) or cassette (Ashandan C-2).

Judy Mowatt
Only a Woman 7.95
Some of the same songs as on "Mr. Dee J," plus some which aren't on that LP, such as *You're My People*. This doesn't include a couple of the finest songs on "Mr. Dee J," *Glad Song* and *Glad Happy*, so if you're a Judy Mowatt fan, you may want both. Specialty LP (Shanachie 43007) or cassette (Shanachie C-43007).

Marcia Griffiths
Steppin' 7.95
Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years. Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the "I Threes." This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible* & *Where is the Love?* Specialty LP (Disc Pressers) or cassette (Disc Pressers C-1).

Marcia Griffiths
Naturally 7.95
This is a softer brand of reggae, with Marcia's voice blending skillfully with the rhythm to produce a mellow tone for all you slow dancers with disco degrees. Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the industry. Includes *Dreamland* & *Lonesome Feeling*. Specify LP (Disc Pressers 1003) or cassette (Disc Pressers C-1003).

Marcia Griffiths
Sweet Bitter Love 7.95
More soft, gently rocking reggae. Includes *The First Time I Saw Your Face*, *Here I Am Baby*, and title cut. U.K. import. (Trojan 94)

Rita Marley
One Draw/That's The Way (12" EP) 5.95
One Draw is a humorous anthem to the Amazon of Marijuana, sinsemilla. Contains a spoof of a teacher asking her class what they learned over the summer—their answers? The virtues of sinsemilla, of course! *That's The Way* ("Jah Jah planned it...") is funky and very danceable. Shorter versions of both songs are on her LP. (Shanachie 5903)

Rita Marley
Who Feels It Knows It 7.95
Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *Thank You Jah*, *One Draw*, *Play Play*, and *Easy Sailing*. Specify LP (Shanachie 43003) or cassette (Shanachie C-43003).

Rita Marley
Harambe (Working Together for Freedom) 7.95
Contains one of her finest, *There'll Always Be Music*, and one of her least fine, *The Beauty of God's Plan*. Rita is executive producer. Fantastic jacket photos. Specify LP (Shanachie 43010) or cassette (Shanachie C-43010).

Sister Nancy
One Two 7.95
Sister Nancy, from a Kingston family of 11 children, is the top female D.J. in Jamaica and has had training as an automobile mechanic. This "reggae-rapping" LP includes *Ain't No Stopping Nahcy*, *Only Woman D.J.* with Degree, and *Transport Connection*. (Techniques 1)

Jazz

Abbey Lincoln
Golden Lady 8.95
Throw It Away is bound to be a jazz classic; it has all the elements of style, delivery, and arrangement, with the instrumentals in the right places. Contains: *Caged Bird*, *Golden Lady*. (Inner City 1117)

The Andrews Sisters Show 7.95
Including such gems as a 1949 Campbell's Mushroom Soup commercial, this LP preserves recordings from both on and off the air, 1944-1950. Also *Make Believe You Are Glad When You're Sorry*, *The Wedding of Lill Marlene*. (Radio 1033)

The Andrews Sisters
Sing! Sing! Sing 4.95
A nostalgia LP of the sisters who were the singing symbols of the WWII era. With *In the Mood*, *East of the Sun*. Cut-out. (Pickwick 3382)

Angela Bofill
Angie 7.95

This debut album, by an accomplished vocalist who sings some mellow jazz and also definitely boops out on some cuts, is well worth hearing. She wrote half the pieces on this LP and though the instrumentation could stand on its own with a full horn and string section, it remains the background for her to show us what she can do with her voice. She has sung with Dizzy Gillespie, Cannonball Adderley, and was the lead vocalist in NY's Dance Theater of Harlem chorus (they sing on a couple of cuts here, with some interesting arrangements by Angela). Patti Austin appears as a background vocalist. (Arista 1084)

Anita O'Day
Mello'day 7.95
"I was born Colton, I took the name O'Day because it's a pig latin for dough, and I hoped to make some." She's a strong, independent woman and a jazz vocalist with an off-beat sense of phrasing and a somewhat husky voice. This 1979 recording includes *Am, the Apple Trees* When the World Was Young, *Limelight Blues*. She has recently written her autobiography, *High Times, Hard Times*, no doubt fascinating. (GNP Crescendo 2126)

Ann Charters
Ragtime Compositions: Scott Joplin & His Friends 7.95
A long-time expert on the classic rag form, Ann is the only modern ragtime pianist to have studied with the originators of the style. Here she plays Joplin-collaborated two-steps, cake-walks, and other classic rag compositions, including *Lily Queen*. (Sierra Wave 101)

Barbara Donald
Olympia Live 9.95
Barbara, who has been playing trumpet since she was 6, creates good, solid jazz with her group "Unity" on this live recording. Her style is improvisational and features excellent tone and contrast. Three original compositions appear here, including *Raisha's Dreams*, about her 9-year-old daughter, plus a Thelma Houston Monk tune and Cedar Walton's *Bolivia*. (Cadence 1011)

Barbara Higbie & Darol Anger
Tideline 9.95
Barbara, who has performed extensively with Teresa Trull, Robin Flower, and Terry Garthwaite, composed the majority of these exuberant and lyrical instrumental compositions for her piano and Darol's violin, cello and mandolin. The music's innovative, exhilarating, and quieting all at once... stands up to repeated spins on the turntable without hints of getting boring or repetitive. Her music is at times whimsical, but Barbara's some serious musician... it's jazz, classical, and new. Specify LP (Winham Hill 1021) or cassette (Winham Hill CTC-1021).

Betty Carter (#1001) 7.95
Betty "Bebo" Carter is the youngest & last of the traditional jazz vocalists. After some rotten experiences with other record companies, she formed her own. Her sounds are those of an improviser who scats, higs & pulls on the beat, moves, dips, soars... her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. (Bet-Car 1001)



Betty Carter

Betty Carter (#1002) 7.95
Her second record on her own label contains six originals, including the amazing, exuberant *Happy, Also, On Our Way Up* (Sister Caddy). A studio recording. (Bet-Car 1002)

The Audience with Betty Carter (2-LP set) 14.95
A double live album by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale, the upbeat & lush Caribbean *Sun*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live... an experience unequalled. The jacket is a knockout. (Bet-Car 1003)

Betty Carter
Whatever Happened to Love? 7.95
Often called the last real jazz vocalist, she has said, "It's a crime that no little singer is back there socking it to me in my own field—so keep it going, to keep it alive. Because I'm not going to live forever and I don't want it to die with me." This recent release includes: terrific originals *New Blues (You Puttin')*, *Abre La Puerta*, *With No Words*; plus some great oldies like *What A Little Moonlight Can Do* and *Social Call*. Recorded live at the NYC club "The Bottom Line" with strings in 1982. (Bet-Car 1004)

Betty Carter
Social Call 5.95
A highly acclaimed collection of some of her earliest recordings from 1955-56, several released for the first time on this 1980 LP. Includes *Can't We Be Friends* ("It's all the same/Men play their games"). Cut-out. (Columbia 35425)

Billie Holiday
Strange Fruit 7.95
Title song is one of the most significant she ever recorded—it's based on a poem about a lynching written by Lewis Allen, which Billie and her pianist set to music. It reminded her of other more insidious forms of lynching in racist America, such as the segregated hospital system which was responsible for her father's death (and probably Bessie Smith's). Not surprisingly, she had trouble finding a company to record such "inflammatory" material. Today, this song is still omitted from most Billie Holiday anthologies. Also her first big hit, *Fine and Mellow* and *I Got a Right to Sing the Blues*. (Atlantic 1614)

Billie Holiday
Billie Sings the Blues 7.95
Rare recordings from 1949-57, plus broadcast interviews. (Sandy Hook 206)

Billie Holiday (import) 5.95
Featuring *Long Gone Blues*, *Love Me or Leave Me*, others. Comes with illustrated booklet, notes in Italian. Limited quantity, list alternative. (I Grande del Jazz 25)

Billie Holiday
On Holiday 5.95
With *Porgy*, *All of Me*, *You're Driving Me Crazy*. (Manhattan 5013)

Billie Holiday
Holiday for Lovers 5.95
Contains *Storyville*, *Miss Brown to You*. (Manhattan 5014)

Billie Holiday
Swinging Holiday 5.95
Includes *Blues are Blues*, *Road to Love*, *Ain't Nobody's Business*, *I Can't Pretend*. (Manhattan 5023)

The Immortal Billie Holiday 5.95
With *They Can't Take That Away From Me*, *I've Got By*. (Joker 3131)

Billie Holiday 4.95
Recorded 1949-51. With *Do Nothing Till You Hear From Me*. Specify LP (Archive of Folk & Jazz 245) or cassette (Archive of Folk & Jazz C-245).

Billie Holiday, Vol. II 4.95
Recorded 1956-58, with *You've Changed*, *Willow Weep for Me*. (Archive of Folk & Jazz 310)

Billie Holiday
Live 4.95
Live recordings from 1937 (NYC) and 1951 (Boston), including *Them There Eyes*, *Lower Come Back to Me*, *I Cover the Waterfront*. Specify LP (Phoenix 312) or cassette (Phoenix C-312).

Billie Holiday Sings 4.95
With *God Bless the Child*, *Little Old Fashioned Music Box*, *Do You Know What It Means to Miss New Orleans*. (Kart 600)

Billie Holiday/Ella Fitzgerald/Lena Horne/Sarah Vaughan
Billie, Ella, Lena, Sarah! 5.95
A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. Mid-line. (Columbia PC 35811)

Bobbi Humphrey
Blacks and Blues 4.95
Bobbi's funky-as-ever jazz flute. Cut-out. (Blue Note 142)



The Boswell Sisters, Vol. 2
"It don't mean a thing if you ain't got that swing!" 8.95

This jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Martha on piano, Connie, sax and cello, Viet, banjo, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythm Was Born*, *Dinah*, *Shuffle Off to Buffalo*. (Biograph C16)

Carla Bley
Tropic Appetites 8.95

The N.Y. Times said of this LP, "Brass bands collide with scaled-down chamber orchestras and tribal music invades the ballroom of a grand hotel." She's a wild and crazy musician, embodying many areas of innovation. She composes for jazz orchestra, arranges, conducts, organized 2 labels and a distribution service for "new music"; moves outside pre-established definitions and boundaries. This LP features her on piano, organ, celeste and voice. Gato Barbieri on tenor sax, and Julie Tippetts on voice. (Watt 1)

Carmen McRae
Carmen/Billie 5.95

Graced with an artistic, brilliant interpretation of *Strange Fruit*, the haunting song about lynching, and 11 other Billie Holiday classics. From the liner notes: "I once heard a waitress in a jazz club break into sobs when Carmen McRae sang, 'How can she know so much?' the girl asked. 'How can she?'" (Columbia PC 37002)

Carol Sloane
Cottontail 7.95

The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to NC's Triangle Area. Includes Jackie, lyrics by Annie Ross (the greatest originator of vocals derived from sax solo—remember *Twisted*, brought to pop fame by Joni Mitchell?). In fact, at one point when Annie was ill, Carol filled in for her with Lambert & Hendricks. (Choice 1025)

Carol Sloane
Carol Sings 7.95

If you can't get to hear her live, this LP gives you an opportunity to bask in her warm, rich, mellow voice. (Progressive 7047)



Dianne Reeves
Welcome to My Love 8.95

One of the finest, most charismatic recent jazz releases! Dianne has been singing back up for years, and this solo effort shows her experience, both vocally and lyrically. *Better Days* is a heart-breaking tribute to her grandmother. *My Vida* a hot Afro-Latin scat tune. Combined with an excellent rhythm section, she has co-produced a most impressive, balanced, innovative first LP. Excellent for jazz newcomers. Specify LP (Palo Alto 8026) or cassette (Palo Alto C-8026).

Dinah Washington 4.95

"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This has Dinah's philosophy, from 1943 when she became the vocalist with Lionel Hampton's orchestra through 1946 when she left the band to chart her own course, throughout her 20-year career. Includes *Afterbug Waltz*, *Look to the Rainbow*. (Archive of Folk & Jazz 297)

Doris Hays
Vocings for Tape/Soprano/Piano 9.95

An avant-garde documentary/collage of sounds which she says "represents my big interests in the late 70's: my childhood South and my political place in things... my recollections of childhood church-going; residue of affection for church minus belief, disenchantment with my woman/middle class/homemaker place in Chattanooga of the fifties; and my hatred for ranking people according to their income, race, sex, and religion." It's a fascinating recording and booklet, especially for those exploring southern culture and language. One piece, *Exploitation*, is her response to the irony of the exploitation of women's talents by women organizers, who expect/demand women to volunteer their time. (Follows 27476)

The Explosive Dorothy Donegan 7.95

Extraordinary, simply extraordinary! This jazz pianist plays about a million notes per minute. There is nothing restrained about her style, although her technical perfection does not suffer, and she has in fact made several guest appearances playing classical compositions with symphonies. She does two originals here, including *Donegan's Blues*, also *St. Louis Blues* and Antonio Jotim's *Wave*. She's been on and off the jazz scene since at least the 40's, if not earlier, and this is one of her few recordings. We enthusiastically recommend this LP to both beginning and advanced jazz lovers. (Progressive 7056)

Eartha Kitt At The Plaza 7.95

This Broadway/night club star, who speaks 9 languages, sings *I Wanna Be Evil*, *Old Fashioned Girl*, *C'est Si Bon*, *Champagne Taste* and *Beer Pocketbook*. (GNP Crescendo 2008)

Ella Fitzgerald 5.95

With Green, Dolphin, Street, Lamp is Low, more. Includes illustrated booklet, in Italian. Limited quantity, last alternative. (I Grand del Jazz 26)



Ella Fitzgerald
20 Greatest Hits 5.95

The famous lady of jazz scat and be-bop vocals swings with *Lady Be Good*, *Goody, Goody*, *Taking a Chance on Love*, *I Can't Get Started*, *Lover, Come Back to Me*. Specify LP (Lotus 14015) or cassette (Lotus C-14015).

The Best of Ella Fitzgerald 5.95

With Ella, *A Ticket-A-Ticket*, *I Found My Yellow Basket*, *Chew, Chew, Chew* (—Your Bubble Gum). Recordings from 1936-39. (Joker 3054)

Ella Fitzgerald, Vol. 2
Lady Be Good 5.95

With title song, *Mack the Knife*, *Cow Cow Boogie* (with the Inkspots), *You Turned the Tables on Me*. (Joker 3975)

Emily Remler
Firefly 8.95

This electric guitarist extraordinaire is a very proficient jazz musician period, let alone for her age—she was born in 1957. Her original terrific *Fire* song was inspired by Wes Montgomery, and you can hear her reverence in much of her music. The LP also includes a rendition of *A Taste of Honey* which must be how it was meant to sound but never did, her own *Perc's Blues*, and McCoy Tyner's *Inception*. (Concord 182)

The Emily Remler Quartet
Take Two 8.95

Speaking of her guitar work during her earlier days at Berklee College of Music, she said, "I was so bad, I wouldn't even play in front of my teacher for six months. And I never took lessons from the people I should have, like Pat Metheny and Mike Goodrick. I was just a real hippie." Hard to believe she hasn't been playing since age 5 or something. This includes two originals, a beautiful acoustic-style piece called *Alto Blue*—a nice change of pace—and Dexter Gordon's *For Regulars Only*. Specify LP (Concord 195) or cassette (Concord C-195).

Jane Ira Bloom
We Are/Outline 7.95

Jane, a young soprano saxophonist/composer, collaborates here with bassist Kent McLagan. Several pieces, mostly original, contain structured framework for improvisation which fosters "spontaneous compositions." The music is fluid & extremely creative. Her credits include composing for & performing with the Piccolus Dance Theater, & participating in the Kansas City Women's Jazz Festival. Her own label. (Outline 137)

Jane Ira Bloom
Second Wind 7.95

Diverse new music by this talented saxophonist—jazz compositions with instrumentation ranging from the traditional jazz quartet to her most recent work with sax, vibes, & bass trio. Twice winner of the Downbeat Jazz Critics Poll. Jane's musicianship is deservedly becoming known to a wide jazz audience. (Outline 136)

Joanne Brackeen
Snooze 7.95

First album by this young, highly innovative jazz pianist. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. (Choice 1009)

Joanne Brackeen
Prism 7.95

Joanne's creativity, expertise & reknown have continued to grow. This album received wide acclaim from various segments of the music world. (Choice 1024)

Joanne Brackeen
Aft 5.95

Joanne's virtuosity, boundless energy, and abundant imagination are apparent on this LP; four of the six compositions are original. (Timeless Muse 302)

Judy Carmichael
Two-Handed Stride 7.95

This terrific stride pianist does justice to this material, primarily by Fats Waller. Includes *Viper's Drag*, *Am I Misbehavin'*, *Honey-suckle Rose*. She produced the LP, on which she's backed by a band. (Progressive 7065)

Judy Garland
Over the Rainbow 4.95

Includes title song, Alexander's Ragtime Band, others. (Phoenix-10311)

Kathryn Moses
Music in My Heart 4.95

Absolutely top-notch Canadian jazz flutist, saxophonist, vocalist & composer. This LP, her 1st available in the U.S., showcases all her talents. She demonstrates versatility in style... touches on funk, eastern, even gospel... & refined musicianship. She's toured & recorded with Chuck Mangione & others. This has held its place as one of our favorite albums for an unusually long time. (PM 17)

Liz Story
Solid Colors 9.95

Refined, melodic, textured piano solos which will simultaneously transport you and still you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat—it's more like a sumptuous feast. Recommended. Specify LP (Windham Hill 1023) or cassette (Windham Hill CTC-1023).

The Fabulous Mae West 5.95

Includes *They Call Me Sister Honky-Tonk*, *Frankie and Johnnie*, and other songs by this great radio/film/stage personality. Specify LP (MCA 1530) or cassette (MCA C-1530).

Marian McPartland
Ambiance 7.95

Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. On her own label. (Halcyon 103)



Marian McPartland
Solo Concert at Haverford 7.95

A few original compositions & other wonderful pieces like *Send in the Clowns*. (Halcyon 111)

Marian McPartland
A Fine Romance 5.95

The title refers to the relationship Marian has with her piano—intense, passionate, moving. She McPartlandizes such songs as *You Are the Sunshine of My Life*, *Send in the Clowns*. (Improve 7115)

Marian McPartland, Mary Osborne, Vi Redd, Lynn Milano, Dottie Dodgion
Now's the Time 7.95

Recorded in 1977, when these 5 jazz veterans gathered for a PBS TV special. The liner notes are excellent. Annie Gottlieb narrates, "Marian McPartland, whose own male-inherited prejudices began to totter when she hired drummer Dottie Dodgion into her trio in 1964, decided that now was the time to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that... culminated in the First Women's Jazz Festival in Kansas City in March, 1978." (Halcyon 115)

Marian McPartland/Teddi King
Marian Remembers Teddi (2-LP set) 9.95

A stunningly-packaged 2-record set of a 1973 performance by jazz vocalist Teddi King, backed by Marian and her trio. The purpose of the program was to create an aural supplement to Alec Wilder's book *American Popular Song* for use by the academic and general public in the Rodgers and Hammerstein Archives of Recorded Sound in the Lincoln Center Library. Teddi died of lupus in 1977 at age 48, and Marian is donating all proceeds from this LP to the Lupus Foundation. (Halcyon 118)

Marian McPartland/Jimmy McPartland
Wanted! 4.95

A 1977 live recording from Buffalo, NY, with The All Star Jazz Assassins and a classically ridiculous jacket. Includes *Dinah*. (Imprey 7122)

Martha Young & Her All-Stars 7.95

Recommended to us by Susanna Vincenza of Aliver, we know she must be good! This bay-area jazz pianist plays her original *All My Children* and others, with bass and percussion back-up. (Cornell 1)

Mary Lou Williams
The History of Jazz 8.95

Mary Lou Williams, who lived from 1910-1981 and spent her last years in Durham, NC was the only major jazz pianist who lived through and played the music of each new era. She started recording in 1927 & stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou. (Folkways 2860)

Mary Lou Williams
The Asch Recordings (2-LP boxed set) 17.95

Recordings made from 1944-47. Features her with many different back-up musicians. Includes her well-known *What's Your Story Morning Glory*. (Folkways 2966)

Mary Lou Williams
Zodiac Suite 8.95

In 1948, Mary Lou scored part of this piece for the NY Philharmonic; their performance together at Carnegie Hall marked the first meeting of jazz & symphony. (Folkways 32844)

Mary Lou Williams
First Lady of the Piano 5.95

Rerelease of a 1953 London recording... of historical interest & for those who like earlier jazz. (Inner City 7006)

Mary Lou Williams 8.95

Featuring her composition *Black Christ of the Andes*, this 1964 recording marks her re-entry into music, following her secluded devotion to Catholicism. (Folkways 2843)

Mary Lou Williams in London 7.95

This LP followed her decade-long withdrawal from instrumental jazz with bass, drums, bongos, and features two originals. (GNP Crescendo 9029)

The Mary Lou Williams Quartet featuring Don Byas 7.95

A Paris recording from the early 70's, shortly before Don's death, featuring these two musicians who had known each other for 40 years. In the studio, Mary Lou sat at the piano bench and named the chord progressions for the quartet. Includes her own *Mary's Waltz*. (GNP Crescendo 9030)

Mary Lou Williams
From the Heart 7.95

A solo piano album... Mary Lou plays her own compositions without accompaniment. (Chiaroscuro 103)

Mary Lou Williams
Live at the Cookery 7.95

Recorded live at a New York City club in 1975, this album features Mary with only bass accompaniment, performing originals and some jazz tunes like *The Surrey with the Fringe on Top*. Beautiful jacket. (Chiaroscuro 146)

Mary Lou Williams
Mary Lou's Mass 7.95

Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. (Mary 102)

Mary Lou Williams
Zoning 7.95

Mary Lou is most recent record on her own label. This is for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. (Mary 103)

Mary Lou Williams
Free Spirits 4.95

This recording is our favorite by this versatile jazz pianist, even though only one cut is original. It reflects some of the variations & changes her music went through. Bass & drums accompany. Cut-out. (Inner City 2043)

Mary Osborne
Now and Then 7.95

Mary Lou Williams said, "Mary Osborne is really terrific—the most amazing woman I know on a guitar." We agree. She has been a major performer on jazz guitar for 40 years (therefore is a long-time veteran of the sexism in the music world) and this is her first release in almost 20. Includes her original *Mary's Blues*. (Slash 215)

Nanette Natal
My Song of Something 7.95

This 3rd album by this accomplished scat singer with an expansive vocal range & innovative style; the 1st on her own label. She wrote all the compositions, & produced & arranged the LP. Highly recommended. (Beryo 3333)

Nanette Natal
Wild in Reverie 7.95

A smashing LP of expressive vocals, exceptional scatting, top-notch compositions by this up-and-coming talent. Hot, fiery, snappy and strong. (Beryo 3334)

Nina Simone
Silk and Soul 5.95

This revered blues/jazz/soul singer, with one of the deepest, most distinctive voices around, was born Eunice Waymon in Tryon, NC to a woman who was an ordained Methodist minister, and graduated as valedictorian at high school in Asheville, NC. This LP includes *Go to Hell*, *It Be's That Way Sometime*, *I Wish I Knew How It Would Feel to Be Free*, and her original *Consummation*. Specify LP (Quintessence 25421) or cassette (Quintessence C-25421).



Nina Simone
In Concert 5.95

Includes *See Lion Women*, *House of the Rising Sun*, *Don't Let Me Be Misunderstood*, *Blacklash Blues*, *When I Was a Young Girl*. (Accord 7108)

The Finest of Nina Simone/
"I Loves You Porgy" 5.95

Includes title song, which made her a national star in 1957 as it rose to the top hit lists, also her original *Central Park Blues*, and other jazz standards which she arranged, with her own piano accompaniment. (Bethlehem 6003)

Nina Simone
I Want a Little Sugar in My Bowl 5.95

Includes *Four Women*, *Ain't Got No/I Got Life*, *No Opportunity Necessary*, title song, others. (Manhattan 5007)

Nina Simone
Gin House Blues 5.95

Title song, *To Be Young, Gifted and Black*, *The Assignment Song*. (Manhattan 5031)

Nina Simone
Live at the Village Gate 5.95

Includes *Brown Baby*, *Zungo*, *Bye, Bye Blackbird*, *House of the Rising Sun*, and her own *Children Go Where I Send You*. (Glen 5001)

Nina Simone
A Very Rare Evening 7.95

Includes *Turn! Turn! Turn!* and *Revolution*. (PM 18)

Nina Simone
My Baby Just Cares For Me 8.95

Includes *Little Girl Blue*, *For All We Know*, *Central Park Blues*. U.K. import. (Charly 30217)

Patrice Rushen
Pizzazz 4.95

Patrice is a young and talented jazz-fusion artist. In addition to playing electric and acoustic pianos, synthesizer, clarinet and percussion, she does lead vocals, wrote or co-wrote and arranged all the material, and co-produced the record. Music is funky and gospel-influenced. Includes *Call on Me*, *Message in the Music*. Cut-out. Specify LP (Elektra 243) or cassette (Elektra C-243).

The Pointer Sisters 4.95

Their first 1973 recording, originally issued on Blue Thumb, with the terrific swing and scating jazz vocals of *Yes We Can Can*, *Wang Dang Doodle*, *Cloudburst*, and more. Cut-out. (Pickwick 3625)

The Best of the Pointer Sisters (2-LP set) 5.95

Four sides of Pointer Sisters exuberance and energy in tunes like *Steam Heat*, *Little Pony* (Lambert, Hendricks & Rose), *Wang Dang Doodle*, and *Yes, We Can Can*. Also, one of the most phenomenal jazz vocals we've heard: *Sat Peanuts*—with its witty-split word syllables and amazing, creative scat singing. (Blue Thumb 60626/2)

The Pointer Sisters
Having a Party 3.95

Bring Your Sweet Stuff Home to Me, I'll Get By Without You, and the funky *Lovely Gal*. Stevie Wonder on keyboards/synthesizer. (Blue Thumb 6023)

Ragtime Women 8.95

Max Morath plays rags composed by women and dispels the notion that there were no female ragtime composers. (Vanguard 79402)

Rosemary Clooney
Come On-A My House 9.95

If you saw the TV-movie "Rosie, The Rosemary Clooney Story," you'll remember this as the song she distained, but her producer threatened to fire her if she wouldn't sing it, so she did and it propelled her to national fame in 1951. Other "lucky" novelty songs from her early career: *Mambo Italiano*, *Boleh-a-Me* (Ba-Ba-Baci! Piccola), which let us a bit about the area, and some torch songs and ballads too. (Encore 14382)

Rosemary Clooney
Here's to My Lady 8.95

This 1978 LP, recorded after her "re-entry" into mainstream jazz, is a tribute to Billie Holiday and all selections are others made famous by Lady Day. Includes *God Bless the Child*, *Them There Eyes*. (Concord 81)

Sarah Vaughan 4.95

Sarah began singing jazz professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. Recorded 1945-48, includes *I'm Through with Love*, *Body and Soul*, *Pendhouse Serenade*. (Archive of Folk and Jazz 250)

Sarah Vaughan/Carmen McRae/
Dinah Washington/Morgana King
Billie Holiday Revisited 5.95

These four great jazz vocalists interpret tunes made famous by Billie Holiday. Includes *Summertime*, *Mias Brown* to You, *Easy Living*. (Mainstream 409)

Susan Muscarella
Rainflowers 4.95

A beautiful LP of original jazz piano and keyboard compositions by a woman who has accompanied Teresa Trull and recorded with Herbie Hancock. Some are soft and dreamy, some are funky, with additional instrumentation. Our favorite is probably *Prelude*, for solo acoustic piano. Assistant engineer is Suzy Foot, who did engineering work on albums by Mary Watkins, Linda Tillery and others. Specify LP (Pacific Arts 7-135) or cassette (Pacific Arts C-7-135).





**Tania Maria
Piquant** 8.95

Even with nine releases preceding this in Brazil and Europe, this is her American debut LP. Exactly as the title says, this "wild lady from Brazil" is as hot and spicy a jazz musician as this reviewer has ever heard. Master of two instruments—a fiery piano and impassioned scatting voice—she blends Indian/Brazilian/Portuguese idioms with European classical precision and American jazz improvisation. Much of her material is original. Combo features Willie T. Colon on percussion. Cassettes include full liner notes. Specify LP (Concord 151) or cassette (Concord C-151).

**Tania Maria
Taurus** 8.95

Named for her astrological sign and a theme for one of the songs, *Que Vengan Los Toros*. More breakneck scat, some other pieces (*Tranquility* and *2 A.M.* with vocal overdubs) and John Lennon's *Imagine*. Specify LP (Concord 175) or cassette (Concord C-175).

**Tania Maria
Come With Me** 8.95

In her words: "The title is an invitation. My music is also an invitation." Includes *Lost in Amazonia*, *Sangria*, and title song which she co-wrote with Regina Wernick, with a little dash of Boswell Sisters harmony sprinkled in. One of the best is *Euzinha*, a modern samba, about her childhood and her aunt Euzinha who made her dream. Specify LP (Concord 200) or cassette (Concord C-200).

The Thirties Girls 7.95

Rare radio recordings for the Great Depression with Ethel Merman, Ethel Waters, Mildred Bailey, Alice Faye, and others. (Sandy Hook 2027)

**Toshiko Akiyoshi
Toshiko Mariano Quartet** 4.95

An earlier LP by this outstanding jazz musician. Limited quantity, list alternative. Cut-out. (Barnaby Cando 5017)

**Toshiko Akiyoshi
Dedications** 8.95

Features her strong, rhythmic, imaginative jazz piano in a trio setting. Each piece is by a different musician with whom she has had a warm association. Toshiko is primarily known & acclaimed internationally as composer-arranger-leader of a big band. (Inner City 6046)

**Toshiko Akiyoshi
Notorious Tourist from the East** 8.95

This is one of the most melodic, superbly wonderful jazz LPs we've got & it spends a fair amount of time on our turntable. Toshiko composed all songs & chose material for this quartet which includes trumpet, bass, drums, & her own brilliant piano... this is her 1st recording on which she plays her own work with a small group. The title cut is a hot, exciting blend of Mexican & jazz sounds. *Sotilogia*, exquisitely smooth & lyrical, was first recorded by the Big Band, as was *Memory*, which here features her on electric piano. You might get the idea by now that we highly recommend this, even to people who sometimes find jazz difficult to listen to; this one's easy. (Inner City 6066)

**Toshiko Akiyoshi
Finesse** 8.95

Two of the compositions, for piano with bass and drums, are original. Specify LP (Concord 69) or cassette (Concord C-69).

**Urszula Dudziak
Midnight Rain** 4.95

One of the most incredible scat/improvisational jazz singers alive. Combined with the electronic funk of Michael Urbaniak, she creates an intense, sometimes frenetic, avant-garde sound. Cut-out. (Arista 4132)

**Valaida Snow
Hot Snow: Queen of the Trumpet** 7.95

Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Minnie the Moocher*. (Rosetta 1305)

**Ylonda Nickell
Alto Lady** 8.95

The debut album of this young "Queen of the Alto Saxophone." Ylonda is one of the most unique & versatile horn players around. In fact, some of you've heard a bit of her playing on Holly Near's *Fire in the Rain*. Styles range from classic jazz to modern funk. Her own label. (Alto Madness 111)

**Jazz Women: A Feminist Retrospective
(2-record set)** 11.95

This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, coronet, sax, organ... L.L. Armstrong & Her Swing Band. The *Sweethearts of Rhythm*... most are instrumentalists with a few vocals like Ma Rainey's *Trust No Man*. 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. (Stash 109)

**Women in Jazz: Vol. 1
All Women Groups** 7.95

Starts off with a tune called *Dipping Dyke*, goes on to *A Woman's Place is in the Groove*, then later, *Seven Riffs with the Right Woman*, Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. (Stash 111)

**Women in Jazz: Vol. 2
Pianists** 7.95

From Lovie Austin in 1924 to Toshiko Akiyoshi in 1961, through all the eras of jazz, this album documents the achievements of several female jazz pianists. (Stash 112)

**Women in Jazz: Vol. 3
Swingtime to Modern** 7.95

Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid-30's-50's. Many of these accomplished musicians played brass & reed instruments. (Stash 113)

**Forty Years of Women in Jazz
(5-LP boxed set)** 34.95

Contains the two discs in "Jazzwomen" and the 3 volumes of the "Women in Jazz" series (all described above), repackaged with a booklet. Especially suitable for library collections. (Stash STB-001)

Blues

**Alberta Hunter
The Thirties** 7.95

Alberta is one of the few original blues singers who is still alive & performing. She was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Her popularity has undergone a revival (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life), & she has lately done NYC nightclubs, White House and TV appearances ("60 Minutes," "Today" show, etc.). Her only LP of early recordings, this reissues *The Castle's Rockin'*, *Chopin the Blues*, *Down Hearted Blues*, & *Boogie-Woogie Swing* in their original versions. Specify LP (Stash 115) or cassette (Stash C-115).

**Alberta Hunter
Remember My Name** 5.95

The original soundtrack to the 1976 Robert Altman film, featuring Alberta; the songs were recorded the same year. Includes *You Reap Just What You Sow*, *I've Got a Mind to Ramble*, and some of the same songs she recorded long ago (which appear on her LP, "The Thirties"). Specify LP (Columbia PS 35553) or cassette (Columbia KST C-35553).

**Alberta Hunter
Amtrack Blues** 5.95

A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. Specify LP (Columbia PC 36430) or cassette (Columbia PC C-36430).

**Bessie Smith
Mean Old Bedbug Blues** 5.95

Includes *Nashville Woman Blues*, *Mean Old Bedbug Blues*, *A Good Man is Hard to Find*, *House Rent Blues*, *St. Louis Blues* with illustrated booklet, written in Italian. Limited quantity, list alternative. (I Grandi del Jazz 70)



The Bessie Smith Story, Vol. 1 5.95

Bessie's earliest country blues recordings, including her first, *Down Hearted Blues*, also *Nashville Woman's Blues*, *St. Louis Blues*, *You've Been a Good Ole Wagon*, *I Ain't Gonna Play No Second Fiddle*, *Ticket Agent Ease Your Window Down*. (Columbia 855)

The Bessie Smith Story, Vol. 2 5.95

Covers a wide range of years and styles: country to vaudeville; barrelhouse, with *Gimmie A Pigfoot*, *Nobody Knows You When You're Down and Out*. (Columbia 856)

The Bessie Smith Story, Vol. 3 5.95

Includes *Young Woman's Blues*, *Money Blues*, *Alexander's Ragtime Band*, and the hot rhythm tune *Cake Walking Babies*. (Columbia 857)

**Bessie Smith
Any Woman's Blues (2-LP set)** 10.95

Includes title song: *Keep It to Yourself*, *Wooa*, *Title*, *Take Your Time*, *St. Louis Gal*... 32 in all. (Columbia 30126)

**Bessie Smith
Nobody's Blues But Mine (2-LP set)** 10.95

32 blues numbers including *Young Woman's Blues*: "Ain't gonna marry, ain't gonna settle down, I'm a young woman and ain't done runnin' round..." (Columbia 31093)

Big Mama Thornton in Europe 7.95

Willie Mae Thornton belts the blues, blows the harmonica, & plays the drums on this album recorded in London with the '65 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog*—long before Presley (it only received \$500 for it)—& it is included here. (Arhoolie 1028)



BESSIE SMITH

Big Mama Thornton with the Chicago Blues Band 7.95

On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave... Rock 'n' roll? That's nothin' but the blues speeded up." Includes *Black Cat* & *Everything Gonna Be Alright*. (Arhoolie 1032)



Big Mama Thornton Sassy Mama! 7.95

Big Mama co-wrote almost all the material here with Mattie Fields. Including title song and *Big Mama's New Love*. Photos of her on the jacket are priceless. (Vanguard 22014)

Christine McVie (from Fleetwood Mac) The Legendary Christine Perfect Album 4.95

Christine Perfect McVie had a long career as a blues pianist & vocalist, first with the British group Chicken Shack, & then on her own, before she joined Fleetwood Mac. This solo album, recorded in 1969, features her as keyboardist, vocalist, composer of some of the songs, & co-producer. Her low distinctive voice is suited to the R&B feeling projected. A pleasing glimpse of history, & context for Fleetwood Mac fans. Cut-out. (Sire 7522)

Ethel Waters "Jazzin' Babies" Blues 7.95

One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. (Biograph 12024)



Ethel Waters Who Said Blackbirds Are Blue? 7.95

Rare live recordings from 1950's radio broadcasts from the 'Soul of Harlem.' Includes *My Gal Sal*, *That's What Harlem Means to Me*, *The Birth of the Blues*. (Sandy Hook 2080)

Ida Cox Blues Ain't Nothin' Else But... 9.95

The only early volume of her work we've found; contains recordings made in the 1920's, when she was at her height. Includes *Now Can I Miss You When I've Got Dead Aim*, *One Time Woman Blues*, *Chicago Monkey Man Blues*. (Milestone 2015)

Ida Cox Wild Women Don't Have the Blues 7.95

A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924. & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era (the only decade when women reigned). This edition is wrapped in entertaining & informative liner notes. Specify LP (Rosetta 1304) or cassette (Rosetta C-1304).

Julia Lee Tonight's the Night 8.95

1940's and early 1950's recordings of absolutely raucous songs her mother never taught her. "Like Don't Come Too Soon, All This Beef and Big Ripe Tomatoes: Snatch and Grab It, I Didn't Like it the First Time." She plays a fantastic boogie piano, her vocals are warm and rhythmic, her inflection humorous and even a bit sarcastic at times. U.K. import. (Charly 1039)

Koko Taylor I Got What It Takes 7.95

A powerful & compelling Chicago blueswoman. "I'm a voodoo woman, and you know the reason why... when I wave my hand, you know the sky begins to cry..." Includes *Voodoo Woman*, *Tryin' to Make a Living*, more. (Alligator 4706)

Koko Taylor The Earthshaker 7.95

Koko is one of the producers of her second recording with the blues band she leads & performs with. More hard-driving, listening songs which demonstrate why she has developed such a following. Includes *I'm a Woman* ("I'm a ball of fire... I'm a love-maker/I'm an earthshaker"). (Alligator 4711)

Koko Taylor From the Heart of a Woman 7.95

Another great LP of Chicago blues which includes *Never Trust a Man*, her original *It Took a Long Time*, and *Thanks But No Thanks*, in which she sings "Whenever I go out/I bring my own money to spend/So I don't need no favors/From no fancy-takin' man/Thank you for your offer/But I think I'd rather buy my own..." (Alligator 4724)



Ma Rainey (2-LP set) 9.95

Gertrude "Ma" Rainey is often credited with discovering Bessie Smith. A very handsome double-record set, with every classic tune by the Mother of the Blues: *Prove It On Me Blues*, *Trust No Man*, *Chain Gang Blues*, *Tough Luck Blues*, *Slave to the Blues*, *Ma Rainey's Black Bottom*. All were originally issued on Paramount as 78 rpm singles between 1924 and 1928. (Milestone 47021)

Ma Rainey Oh My Babe Blues 7.95

Includes some of her best songs: *Don't Fish in My Sea*, & *Harlem Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sassy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Louis Austin, Li Henderson. (Biograph 12011)

Memphis Minnie 7.95

One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *My Grown Days*. (Blues Classics 1)

Memphis Minnie Moaning the Blues 7.95

This 1983 release of recordings from 1930-35 includes *Weary Woman's Blues* and *What's the Matter with the Mill*. Limited quantity, list alternative. (MCA/Jazz Heritage 1370)

Memphis Minnie, 1944-49 Gonna Take the Dirt Road Home 7.95

Excellent liner notes, the best of any Memphis Minnie LP we've seen. Contains material from the latter part of her career, after blues had moved from a simple folk music to a sophisticated style of more commercial appeal, a process to which she greatly contributed. Includes *Shout the Boogie*, *Milton Miller Blues*. (Origin Jazz 34)

Mildred Bailey 5.95

Recordings from the late 30's and early 40's, on some accompanied by her orchestra, others by "her Oxford Greys," a band which included Mary Lou Williams, composer of one of the tunes and pictured in the accompanying booklet (written in Italian). Mildred is featured on two of the Rosetta anthologies. Includes *I'm Nobody's Baby*, *Old Folks*, *There'll Be Some Changes Made*. (Rosetta del Jazz 53)

Rory Block High Heeled Blues 7.95

A young white blueswoman from Greenwich Village with a strong and husky voice and one of the meanest guitar-picking styles around. That she studied with Mississippi John Hurt is evident in her laid-back slide arrangements. Contains some traditions, two originals. Definite country influence. John Sebastian on harmonica. (Rounder 30011)

Rory Block Blue Horizon 7.95

Stylistically more diverse than her previous LP, spiced with mostly original songs in a contemporary bluesy-ballad vein. Rory's impressive blues guitar is complemented with her piano and synthesizer accompaniment. Songs include *Love My Blues Away*, *Swing Low*, *Sweet Charity*, *Catastrophe Rag*. (Specify LP (Rounder 3073) or cassette (Rounder C-3073))

Sippie Wallace Sings the Blues 8.95

This classic blues artist, born in 1896, is still amazing audiences with her vocal power. (She was the star of a recent sell-out performance at Lincoln Center entitled "Blues is a Woman.") She has been a major influence on Bonnie Raitt, & rumor has it that they are making a film together. This LP was recorded live in 1966 & includes her original *Up the Country Blues* which was her last recording, & a hit, in 1920. Specify LP (Storyville 4017) or cassette (Storyville C-44017).

Sippie Wallace Sippie 8.95

80 years old when this "Ragtime Show" was recorded, Sippie engages in some sassy and spirited harmonies and musical conversations with Bonnie Raitt, who does vocal accompaniment and slide guitar. They collaborate on *Woman Be Wise*, *Mama's Gone*, *Goodbye*, and a few other original and classic blues. Also includes *Mighty Tight Woman*, *You Gotta Know How*, and *You Been a Good Old Wagon* (Daddy But You Gave Broke Down). It was largely due to Bonnie's love and support that Sippie returned to her career following a serious debilitating illness, and began to write and perform again. (Atlantic 19350)



Victoria Spivey Victoria & Her Blues 7.95

This recording session in 1962 was the culmination of a difficult year during which Victoria wrote hundreds of blues, "because she really had them." *New York Moon*, *New York Tombs*, more. "Queen Vee Spivey" was a blues singer with a strong will, a sense of humor & sarcasm, & musical versatility—here she plays piano, organ & ukulele accompaniment. (Spivey 1002)

Victoria Spivey It's a Mighty Po' Rat That Ain't Got But One Hole 7.95

We couldn't leave a title like this out of our catalog. Includes the song, *I'm Brave*, *Fine Meat*, *Black Snake Blues*. From her second recording period, 1961-76 (her first was 1926-37), plus one live performance. (Spivey 1030)

Victoria Spivey, Lucille Hegamin, Hannah Silvester A Basket of Blues 7.95

While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria, who organized & owned the label. co-produced this recording, wrote most of the songs... plays piano, organ & ukulele. & sings her "barndhouse blues." "I went to the doctor, he told me what to do/He said I would have to get rid of you..." Includes *Brown Skin & My Dicks*. (Spivey 1001)

AC-DC Blues: Gay Jazz Reissues 7.95
Heteros to be brazen recordings from the 1930's and 30's about gay women and men. The highlight is Ma Rainey singing *Prove It On Me Blues*. (Stash 106)

The Country Girls! 1927-1935 7.95
16 rare classic blues and ballads with guitar by 11 women. Includes Lottie Kimbrough's *Wayward Girl Blues*, Elvie Thomas' *Motherless Child Blues*. (Origin Jazz 6)

Easin' In: Women Sing the Blues 1924-1941 8.95

An anthology of rare blues which includes several artists who aren't included in other anthologies. Includes Irene Wiley's *Woman's Bakershop Blues*, Coot Grant's *Deceiving Man Blues*, Memphis Minnie's *You Can't Rule Me*, Lil Green's *I Won't Sell My Love*, Elizabeth Washington's *My Low Down Brown*, Bessie Jackson's *Reckless Woman Blues*, Mae Glover's *Good Heated Woman*. Also songs by Bobbie Cadillac, Hattie Bobbitt, Mary Harris, Clara Smith, Ruth Willie, Willie Mae McKenzie. (Musikwala 105)

Independent Women's Blues, Vol. 1 Mean Mothers 7.95

One of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1925), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. Specify LP (Rosetta 1300) or cassette (Rosetta C-1300).

Independent Women's Blues, Vol. 2 Big Mamas 7.95

Another dynamite collection of tunes, mostly reissued here for the first time. Like Ethel Waters' *No Man's Mama*, Ora Alexander's *Men Sure Are Deceiving*, Billie Holiday's *Now Baby or Never*. Rosetta Rietz, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures. Background noises are filtered out, yielding a very clean, clear sound quality. (Rosetta 1300)

Independent Women's Blues, Vol. 3 Super Sisters 7.95

An anthology of bawdy blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spry (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a...". A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*It Ain't You Hen, Mr. Fly Rooster*), and others. (Rosetta 1308)

Piano Singers' Blues 7.95

Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. (Rosetta 1303)

Red, White & Blues: Women Sing of America 7.95

Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made... Each song on this album has been carefully selected for its historic significance... The album also represents women's sounds... This collection is a salute & a pledge of allegiance to our foremothers." As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clean. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '39, with piano by Mary Lou Williams. (Rosetta 1302)

Sorry But I Can't Take You: Women's Railroad Blues 7.95

In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon... Listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sophie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. (Rosetta 1301)

When Women Sang the Blues 7.95

A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac & others. Includes *B.D. Woman's Blues* (B.D. for bull dier) by Bessie Jackson. Beautiful jacket. (Blues Classics 26)

Folk, Country, Traditional

Allegra Broughton Original songs straight from the heart 7.95

A most engaging cassette-recording which is difficult to classify, as her style spans jazz, blues and folk, utilizing unusual arrangements, rhythms, chordal structures. Her songs are melodic, plaintive, and wonderful to listen to. She accompanies her rich, warm, strong, expressive, resonant voice with only her own harmonic back-up vocals and clear acoustic guitar. Has a similar effect on this reviewer as Ferron's and Ellen McIlwaine's early recordings... hard to pinpoint, hard to describe, but highly recommended. As one reviewer said, "It is melodically feminist as the structures appeal in some deep, unconscious way to the mother-heart beat in all of us." Self-produced. Cassette only. (Allegra C-1)

Almeda Riddle 7.95
Folk and traditional songs from "Granny" Almeda Riddle, a famous Arkansas ballad singer. Includes *Lady Margaret* and *Four Marys*. (Rounder 0017)

Anne Murray New Kind of Feeling 4.95
Contains some of her most beautiful ballads: *I Just Fall in Love Again*, *Shadows in the Moonlight*, musically: one of this reviewer's most often-played favorites. Cut-out. (Capitol 11843)

Anne Murray Love Song 5.95
Her voice is certainly one of the best-ever, and this LP contains one of her best-ever. *Watching the River Run*, also *Just One Look*, a great Davis Troy hit years ago. (Capitol 16212)

Anne Romaine Gettin' On Country 7.95
A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Goin' Mill*, *Woman & Gettin' On*. (Rounder 3005)

Antonia Lamb Easy to Love Her 5.95
Most of the clicks, pops, and crackles on this record are not electronic mistakes, but rather part of the sound of the artist's voice as it actually is... see the jacket back-liner. A fine, dry sense of humor comes through on many of these original songs. Antonia sings and plays banjo, background vocals by Judy Mayhew. Antonia's daughter Joanna, and others. A home-made sound, featuring the record company name. (My Records 31)

Any Old Time Stringband 7.95
A fine 5-woman stringband with guitar, banjo, fiddle, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the Dykes Magic City Trio. (The liner notes also include "By the way, exactly where is Dykes Magic City?") "Oh, I'll never steal honey from a bee/But I'll steal me a kiss from a sweet girl's lips/Then I'll fly away across the sea... Oh, I'm so free a little bird as I can be/Gonna build my nest in a weevil's wigwag/Where the bad boys cannot bother me." (Arhoolie 4009)

Any Old Time Ladies' Choice 7.95

Any Old Time is currently a 4-woman stringband: fiddle, banjo, bass, guitars, vocals. This release features the album version of the hit single *Big Mistake*... also *Girls of the Golden West's Cowboy Girl*, some women's blues tunes, Cajun tunes, & a song featuring a Boswell Sisters' style vocal arrangement. (Bay 217)

Aunt Molly Jackson Library of Congress Recordings 7.95

This amazing pipe-smoking, pistol-toting midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930's. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. (Rounder 1002)

Baila Ruffo It's a Sin to Tell a Lie 7.95

Baila and her Dulciance Band play swingtime for dulcimers(!) with a complex array of standard and jazz chords and pulsating rhythms. Absolutely one-of-a-kind, in style and material. Includes *Woody Woodpecker*, *Teddy Bears' Picnic* (Pleasant and Agreeable will do doubt want to audition for her next LP). *Oh Lady Be Good*, *Making Ravolia* (in the Kitchen with You). Specify LP (Kicking Mule 317) or cassette (Kicking Mule C-317).

Banjo Pickin' Girl 7.95
Anthology of recordings from the 20's & 30's of women in early country music (who were some of the 1st people recording country music anywhere). Coon Creek Girls, Louisiana Lbu, Moonshine Kate, & others. (Rounder 1029)

Bernice Reagon Folk Songs: The South 8.95

An early album by Bernice with her incredible a cappella singing. Traditional Black spirituals and work songs. She has said that some of these songs have meanings on several levels, and that she has used this music as a basic foundation in her search for truth. (Folkways 2457)

Bessie Jones So Glad I'm Here 7.95

Songs & games from the Georgia Sea Islands. Bessie is a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. Her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. (Rounder 2015)

Betty Smith Songs Traditionally Sung in North Carolina 7.95

Betty sings material from her own North Carolina heritage, accompanying her soprano with dulcimer, psaltery, and guitar. (Folk-Legacy 53)

Beverly Cotten Clogging Lessons (w/booklet) 7.95

A whole record of music to clog to! Clogging is a southeastern traditional dance form which is a synthesis of Native American, Scottish and English dancing, Irish jigs, and buckdancing which came out of early black culture. Included is a booklet, "Get Your Kicks Clogging," which is one of the only written resources with instructions (libraries take note). One cut by the phenomenal Alpha Mae Hinton, who buckdances and plays electric R & B guitar simultaneously. One side recorded in Carrboro, NC. (Flying Fish 237)

Bonnie Carol Fingerdances for Dulcimer 7.95

A strikingly-packaged LP of happy music by a dulcimer-builder (she's built hundreds, including those played here) and performer. Several ringing instruments, a couple with voices, two are original (one called Joellen). Accompanying instruments include autoharp (Bonnie Phipps), mandolin, flute, banjo, hammered dulcimer, bodhran. Bonnie identifies as a feminist. (Kicking Mule 220)



Bonnie Phipps

Bonnie Phipps Autoharpin' 7.95

A most delightful, cheerful, joyful LP of "Old Time New Age" chamber music. Bonnie's autoharp features self-invented tunings and is accompanied by an ensemble of cello, guitar, concertina, pennywhistles, and a few vocals featuring her clear voice. Styles include Appalachian folk, country, Irish jigs and hornpipes, a Carter tune, a Loudon Wainwright number, and an original. She has been voted National Autoharp Champion and has written an autoharp instruction book. Bonnie's a talented woman who left California after the 1971 earthquake... obviously intelligent too. (Kicking Mule 228)

KAY GARDNER

Kay Gardner is a musician and composer extraordinaire. She's an innovator, an herstorian, a professional, and one of the most creative artists of our culture.

Her background in composition and performance spans over 35 years. She is an accomplished flutist (concert, alto and bamboo) and pianist. In addition to a multitude of short pieces (many of you have heard a small portion of them on her recordings), she has written three works for orchestra, concert band music, choral compositions, chamber works, three film scores, a musical, and an opera. She was co-founder of the New England Women's Symphony, has conducted with several choral and chamber ensembles, and has received grants and awards from ASCAP, Astrea Foundation, The National Endowment for the Arts, Money for Women Fund, and Meet the Composer.

Her credentials go on and on... but what is most important is really what sets her apart in the field of music, and what makes her contribution to our society so vital. She has pioneered in uncovering early wisdom and musical modes, and has used her genius to, in effect, recreate the music of early women's culture, and now the healing arts. Her level of research is unprecedented, as is her skill in translating factual information into the realm of art and magic.

It has been Kay's dream for several years to record a major work entitled **A Rainbow Path**. She considers it a sequel to **Mooncircles**, in that it will be in that same spirit of meditative restfulness, but it brings some of those musical concepts to a much more developed, evocative, and beautiful level.

Scored for flutes, plucked and bowed strings, wind instruments, exotic small percussion and harp, **A Rainbow Path** will be mellow instrumental music, for listening, relaxing, enjoying. For yoga, tai chi, dance and other movement disciplines, **A Rainbow Path** will be gentle accompaniment. For artists and musicians, the tones, colors and forms may serve as inspiration.

For healers and people interested in holistic health, **A Rainbow Path** will have a segment for each chakra (energy center of the body), correlated to a specific color, and a set of color mandala posters will be available for color meditation and specific area healing. A written guide, as well as a bibliography and discography, will enhance listening and further study.

Artists through the ages have always relied on the "matronage," if you will, of generous, aware individuals to support those artistic endeavors which enrich entire cultures. Production will be underway this year for **A Rainbow Path**, and Ladyslipper has established a funding network for the purpose of materializing this significant artistic work. Your assistance is requested. If you would like to participate in this network by contributing a tax-deductible donation, please return the form below to LADYSLIPPER RAINBOW FUND, P.O. Box 3124, Durham, NC 27705. All donations will be greatly appreciated by Kay and by everyone who experiences her music.



MAIL TO: LADYSLIPPER RAINBOW FUND, P.O. BOX 3124, DURHAM, NC 27705

Name _____

Address _____

Here's my tax deductible donation
to assist in the funding of
Kay Gardner's **A Rainbow Path**.

☐ \$10
☐ \$25
☐ \$50
☐ \$100
☐ \$500
☐ \$1,000

Please enclose
a separate check
payable to Ladyslipper
Rainbow Fund. (Please do not
combine with record order.) Thanks!

LADYSLIPPER
RAINBOW FUND



**Buffalo Gals
First Borne**

7.95

Take 5 women, a guitar, a bass, a banjo, a mandolin & a violin & you get a bluegrass band. All accomplished musicians & all share the vocals. Especially impressive banjo pickin' by Susie Monick who started this Syracuse, NY group. Includes an unusual version of *Sittin' On Top of the World* & some original material. (Revonah 913)

Calamity Jane

8.95

Four Nashville women who were musicians happened to go out for pizza one night after playing in a softball tournament—joined together at an impromptu session there at Jaco's—were offered a record contract, and so formed a band and named themselves Calamity Jane. Their backgrounds are country and country-rock, all are songwriters, and this is one of the only all-women groups in the genre on a major label. The jacket also tells us that all four are "single." They all play several more instruments in real life than they do on this LP, and one suspects that a women's or independent label could have put out a superior product to this somewhat commercialized LP. Three of them can play drums and percussion and guess what? Men were hired to play drums in the studio. But here's your chance to get acquainted with the talents and upbeat sounds of these women and maybe they'll get some recognition (they did get a write-up in *People* magazine), make some bucks and go independent next time. (Columbia FC 7626)

Carol McComb

Love Can Take You Home

7.95

Exceptional in the clarity & sharpness of recording, particularly the guitar, the music seems to jump right out of the speakers into the room, creating an amazing sense of presence. (If your occupation is selling stereo equipment, this record would be a good investment—use the first cut.) Carol sings original & other songs with a folk/traditional/renaissance flavoring. (Bay 302)



Cathy Fink

Doggone My Time

7.95

This is a pretty swell record. Fine voice, jumping old time and new time banjo, guitar and fiddle, accompanied by accordion, ukelele, etc. This DC area performer gives us swing time, rags, waltzes. Back-up vocals by The Sibling Sisters. Includes *Coal Mining Women* (jacket says, "Being a coal miner didn't cause my divorce. It made it possible.") and Patsy Montana's *Where the West Begins*. Her quote for the week is by one of the Sibling Sisters: "I love cookies almost as much as life itself." Recommended. (Rooster 120)

Cathie Whitesides

**Gems of Irish and Cape Breton
Scottish Fiddling**

7.95

Predominantly Celtic dance tunes (reels, jigs, clogs, hornpipes, and strathspeys), plus a beautiful original, similar to a slow air (to this untrained ear, anyway), *My Cabin Home*. (Kicking Mule 231)

Cindy Kallet

Working on Wings to Fly

7.95

"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LP's of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with blend), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. (Folk-Legacy 83)

The Great Credit Card Debate

Glossary of Terms

MID-LINE: Older release whose price has been reduced from regular price into a mid-price line.

CUT-OUT: A title which has been deleted from a label's regular catalog and will not be re-pressed; remaining copies are sold at a reduced price, and jackets usually have a corner cut off or little snip at edge.

Home-Taping: Who Profits, Who Loses?

Home-taping has become such a popular activity lately that many radio stations have ceased broadcasting new albums and featured releases in entirety. And many women's labels now ask on their album jackets that listeners not duplicate onto cassettes. If you must engage in acts of piracy, please refrain from home-taping records by women on independent labels which are still in print. Besides being against the law, it is economically detrimental to artists and small companies who are already having a difficult time surviving this economy which has always favored corporate conglomerates in general, and especially recently with the recession and economic instability. If you need cassettes for your car, please buy pre-recorded cassettes. If you want to share music with your friends, please swap LP's or pre-recorded tapes. (The quality of pre-recorded cassettes is now excellent.) Of course, we realize that taping LP's that are out of print, or unavailable on tape if you do not own a record player, are different matters. But if you are tempted to home-tape solely to save yourself a few bucks, we hope you'll think about who profits (blank cassette manufacturers) and who loses (women artists, labels and distributors) in the larger picture.

Different ones of us at *Ladyslipper* feel differently about offering charge cards as a method of payment. Although we all agree that U.S. capitalism and banking systems are oppressive, we also know that it's virtually impossible to avoid them entirely. We hope the following will stimulate some thought, and help you make your choice.

PRO

We women should avail ourselves, as men have been doing, of the benefits of the credit system, and need to utilize it and build up credit records to create and maintain eligibility for ourselves and other women. This sort of bank-involvement is no better and no worse than having savings accounts, checking accounts, money market accounts, taking out bank loans; the only way to avoid loaning and giving banks money to fund oppressive investments would be to store cash under our mattresses. Charging is easy, fast, convenient, and compatible with phone-shopping. It allows the card-holder to hold her money longer while collecting interest by enabling her to defer payments, interest-free, if she pays off her entire credit bills monthly. She'll pay the bank less money for checks and service charges. We give the banks so much anyway, we might as well get something in return.

CON

Women should avoid involvement with the credit system when possible. The credit system is particularly oppressive to women and minorities by making it difficult or impossible to get credit cards. It encourages people to spend beyond their means. Banks make a lot of money on credit cards that could go elsewhere (an annual fee and interest from cardholder on monthly balance if any remains unpaid; a percentage of each sale from the seller). Although it's almost impossible to avoid the banking system totally, we can limit the profits by keeping involvement at a minimum.

We'd like to know what our customers think, so please communicate if you're inclined. Would you prefer that we would or would not offer the charge card alternative? Why or why not? Thanks.

Claudia Schmidt 7.95
Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Some accompaniment by Judy Roberts. Includes an outstanding original, *Old Woman Lament*, acappella except for percussion. (Flying Fish 066)

Claudia Schmidt 7.95
Midwestern Heart
More originals, plus a couple of piano solos; from this clear-voiced vocalist—beautiful 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Daigish. One discomforting song about a Peeping Tom. (Flying Fish 241)



The Coon Creek Girls 7.95
Early Radio Favorites
We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily May Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Big Them Cabbage Down*, *How Many Biscuits Can You Eat?*, and a medley they performed for the Roosevelts and England's king and queen at the White House in 1939. (Old Homestead 142)

County Down 7.95
Beautiful harmonies, accompanying instrumentation on hammered and mountain dulcimers, guitars and banjo, traditional, contemporary and original material from this fine 3-woman ensemble. One member even built her guitar and hammered dulcimer. A very full sound, clear and ringing; they all have strong voices and together sound like a full women's chorus. (Freelass 153)

Debby McClatchy 7.95
with the Red Clay Ramblers
Debby, who has an apparent sense of humor, was part of the NY cast of the North Carolina musical *Diamond Studs*. On this album of traditional/country/good-time music, she sings, plays banjo, guitar, dulcimer & spoons. Includes the deadpan *You Were Only F-bleep-g. While I Was Making Love and Wife's Lament*, with some feminist commentary. (Green Linnet 1030)

The Delta Sisters 7.95
Music from the Old-Timey Hotel
Comprised of Jeanie McLerie (also one of the Harmony Sisters) and Frankie Leopold, this duo makes some fine, good-time, Cajun-influenced music. Their LP embodies friendship, hospitality, good cheer and enjoyment. Includes a Bonwell Sisters tune, *If It Ain't Love*, and a swing tune called *South*, where "loks are happy and gay/where the bees make honey all day/that's where the sundown gals hold you tight." (Rooster 111)

Diane Hamilton 7.95
Green Autumn
Harpichord renditions of traditional Irish, Scottish, and English dance music... it's lilting, lovely, stately, and certainly one-of-a-kind. Diane was inspired by a visit to Findhorn in Scotland (where magic is said to occur), where she realized that behind the anguish and sadness in Irish music is a constant clear light. Includes *My Lovely Blue Eyed Lark*. (Greenhays 711)

Dianne Davidson 3.95
Backwoods Woman
Dianne has a gutsy pleasing voice, and this LP is a reflection of her country roots. Back-up vocalists are Tracy Nelson & Laurel Canyon. Songs include *Rocky Top*, *Now That You're A Woman*, & some originals. Cut-out. (Janus 3043)

Dollie & Millie Good 7.95
The Girls of the Golden West
Reissues of cowgirl/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dollie accompanies on guitar. Buckin' Bronco is attributed to outlaw Belle Star. Also includes *The Cowgirl's Dream* and *I Want to be a Real Cowboy Girl*. (Sonyatone 202)

Dolly Parton 4.95
Great Balls of Fire
The queen of country really rocks out on this one! Plenty of original material, some beautiful love songs. Includes *Star of the Show*, *Sandy's Song*. Cut-out. (RCA AHL-1-3361)

Dolly Parton 4.95
Heart Breaker
With her great original disco hit, *Baby I'm Burnin'*, and some other country-disco fusion! Dolly's in top form on these. Some popular country too. Cover depicts her in a typical sex-pot pose. Cut-out. (RCA 2797)

Elise Witt and Small Family Orchestra 7.95
A very well-done first record by a woman with a beautiful voice from Knightdale, NC, who has lived and performed in the Triangle Area. The material is selected from international sources and also showcases new music by Southeastern composers; style embraces jazz, folk, swing, barbershop. Elise does guitar and vocals; her sister, French horn and vocals (I've got this sister of mine that will sing along/We might even harmonize on this here song), offers on mandolin, clarinet, flute, violin. Specify LP (EM World 1001) or cassette (EM World C-1001).

Elizabeth Cotten, Vol. 1 8.95
Folksongs & Instrumentals with Guitar
Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. She's now over 80 & still performing. Her well-known *Freight Train* appears on this album. (Folkways 3526)

Elizabeth Cotten, Vol. 2 8.95
Shake Sugaree
Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. This is our favorite of her albums. (Folkways 31003)

Elizabeth Cotten, Vol. 3 8.95
When I'm Gone
Now well into her 80's & still performing, Libba says "You're gonna miss my playin', you're gonna miss my singing, you're gonna miss me waking, you're gonna miss my everyday talk, you're gonna say, 'Well, I wish Elizabeth was here,' and you're gonna look & I won't be there... That's the reason I call it my song 'I's everything about me.' Both instrumentals & vocals, including *Freight Train*. Extensive interview with song notes compiled by Alice Gerrard. (Folkways 3537)

Ella Jenkins 8.95
A Long Time
A collection of black gospel songs, spirituals, blues, and songs of freedom, by this woman so well-known for her work with children's music and rhythm. With notes and text. (Folkways 7754)

Emma Smith 7.95
Hazard
"She sings kinda like Emmylou Harris, but writes her own songs." Includes title, *Kentucky's Call*, *Old Faded Blue Jeans*. (Old Homestead 90157)

Emmylou Harris 4.95
Evangeline
Includes *How High the Moon*. Cut-out. (Warner Brothers 3508)

Frankie Armstrong 7.95
"...out of love, hope & suffering"
Most of the songs are acappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors to My Mind*, written by Frankie talks of the collective experience of women fighting back and gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. (Bay 208)

The Harmony Sisters 7.95
Harmony Pie
Alice Gerrard, Jeanie McLerie, and Irene Herrman create this trio which created a delightful LP of traditional, Cajun, and original tunes. They accompany themselves on guitars, fiddles (3), mandolin, cello, fiddlesticks, except when they sing acappella. Jeanie writes "Our last name is Harmony, even though we have different fathers and mothers and we live in different parts of the country. We are daughters of a vast American musical tradition. As sure as tomatoes will ripen every August, so will American traditional music survive." (Flying Fish 248)

The Harmony Sisters 7.95
Second Helping
Just what the title says... more nourishment from the revitalizing of traditions. This blend of country, cajun, gospel and norteno sounds includes Alice Gerrard's *Payday at the Mill* (Dena's Song) and a quite different version of her song *Mama's Gonna Stay*, which she recorded with Hazel Dickens years ago. Also *La Femme Qui Jouait Aux Cartes*, a cajun tune about a woman who lost her boyfriend because she loved to drink whiskey, smoke cigarettes, and play cards. (Flying Fish 283)

Hazel Dickens 7.95
Hard Hitting Songs for Hard Hit People
An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award winning documentary, *Haitian Country*. (U.S.A. Specify LP (Rounder 0126) or cassette (Rounder C-0126).

Hazel Dickens & Alice Gerrard 8.95
Who's That Knocking
This 1985 recording contains more traditional bluegrass songs & sound than their more recent albums, with original arrangements. They are backed by fiddle, banjo, mandolin. Includes *Daring Nefke*, *Across the Sea* & *Coal Miner's Blues*. (Folkways 31055)

Hazel Dickens & Alice Gerrard 8.95
Won't You Come & Sing For Me?
Again, an earlier recording in the bluegrass vein, with guitar, banjo, fiddle, mandolin. Includes *T.B. Blues* & a couple of instrumentals. (Folkways 31054)

Hazel Dickens & Alice Gerrard 7.95
Hazel & Alice
Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down*, *You Helped Put Her There* & *Custom Made Woman Blues*. (Rounder 0027)

Hazel Dickens & Alice Gerrard 7.95
From traditional old-time fags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Rambler's Woman*, & *Baileaf Country Jail*. (Rounder 0054)

Hedy West 7.95
Old Times & Hard Times
From the Appalachians of northern Georgia, Hedy has a voice that is strong and vibrant and blends incredibly well with her 5-string banjo. She sings traditional songs, many about poor and working people. This album includes *The Coal Miner's Child* and *Shut Up in the Mines at Coal Creek*. (Folk Legacy 32)



Hedy West 12.95
Love, Hell & Biscuits for 2 Centuries
Odd that our favorite LP by this American-born American-traditional singer would be an expensive German import... but we love it enough to give it space here, knowing that devotees (like us) will be glad to find it somewhere. Most of these songs came to Hedy from her grandmother, Lillie Mukkey West, including our favorite *Pans of Biscuits* (to the tune of *Palm of Victory*). Also, includes *Come All Ye Lewiston Factory Gals*, *Babies in the Mill*, *Single Girl*, *Whore's Lament*, *Elin's Green Shore*. With wonderful liner notes by her, in which she says, "These are songs of pleasure and pain, work and leisure of Americans who are called 'lower class,' meaning either that they have less money than anyone else, or meaning they have contributed their physical work without sharing as other citizens have in the nation's material wealth. They are urban and rural workers. In bad times they're unemployed." (Bear Family 15003)

Helen Carter
This Is For You Mama 7.95

"It was always Mother Maybelle's wish that her eldest daughter, Helen, carry on the tradition of playing guitar in her style. Music has influenced Helen Carter's life since she was born. Maybe even before she was born, since Maybelle was 8 months pregnant with her when the Original Carter Family's first recordings were made in August 1927. This LP was recorded in 1978, a few months before Mother Maybelle's death. Songs include Carter family classics like *Poor Willwood Flower* and *Healy Stranger*, and Helen's own, e.g. *Helen's Mandolin Rag*, also *Carter Guitar Medley*. She does some mean picking on mandolin and guitar, and her voice on lead and harmony vocals is just right. (Old Homestead 90124)

Huxtable, Christensen & Hood
Wallflowers 7.95

For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some acappella, some with simple accompaniment, many in 3-part harmony. Repertoire drawn on songs from 4 centuries. One of our very favorites. (Philo 1053)

Janis Ian
Miracle Row 5.95

An earlier recording (1975) that features some of her most woman-identified material. *Miracle Row/Mama* is an incredible love song, tough and tender and wistfully sweet. *Sunset of Your Life* is a stark account of an old woman's life in an institution. Also includes *Party Lights*. Specify LP (Columbia PC 9440) or cassette (Columbia PCT 34440).

Janis Ian
Between the Lines 5.95

This more recent LP is evidence of Janis's heartrending ability to detail everything that's wrong with "being in love." Songs include her hit *At Seventeen*, *The Come On*, *Light in Light*, and *Lowes Lullaby*. Her best songwriting, in this reviewer's opinion. (Columbia PC 33394)

Janita Baker
Fingerpicking Dulcimer 7.95

A pioneer in dulcimer technique, Janita presents a most unique LP with repertoire from Bach to Joplin rage. This is actually the first fingerpicking dulcimer album. (Kicking Mule 219)

Jean Redpath
This Set Is Mine 7.95

"This set is mine," says Jean of the songs on this LP. Late at night, when the atmosphere is warm and there's no longer any need to program or balance a set, it is songs like these that I would choose to sing. Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. (Philo 2015)

Jean Redpath
Song of the Seals 7.95

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (Philo 1054)

Jean Redpath
Lowlands 7.95

Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. (Philo 1066)

Jean Redpath
Free My Ain Countrie 7.95

This traditional Scottish vocalist, with a flute-like voice, has an ever-growing, appreciative following, so we likewise are making more of her discography available here. (Folk Legacy 48)

Jean Redpath
Scottish Songs of Haydn 7.95

Jean lends her folk interpretations to some Scottish songs by the classical composer Joseph Haydn. (Philo 1082)



Jean Redpath & Guests
BalladFolk 9.95

Selections from a British TV series about traditional Scottish folk music, presented by Jean Redpath. Acappella singing by Jean and others, including Lizzie Higgins and Gorseanna McCulloch, also well-known in the field of Scottish balladry. (BBC 22293)

Jean Ritchie
None But One 7.95

Jean is a Kentucky native who sings her mostly original material in a soprano voice, mountain/traditional style, and accompanies on Appalachian dulcimer. Includes *Black Waters* which laments the destruction caused by strip mining. Janis Ian and Mary Travers appear briefly for supporting vocals. (Greenhays 708)

Joemy Wilson
Dargason: A Dulcimer Sampler 7.95

Featuring Ruth Barrett on harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotals, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Crafty Maid's Policy*, *I'm Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Title comes from a reference, in an old child's book of knight-errantry, to a dwarf named Dargason, who served as a page to the heroine in her adventures. Joemy co-produced this lovely LP on her own label. (Dargason 101)

Joan Baez
Honest Lullaby 5.95

This is one of Baez's best. A well-produced album which includes *No Woman, No Cry*, *Light a Light*, and *For All We Know*. The title cut is a tribute to motherhood. Cut-out. (Portrait 35766)

Joan Baez
Includes Man Smart, Woman Smarter; Annie Had a Baby; Island in the Sun. Import, limited quantity, list alternative. (Bear Family 15012)

Joan MacIsaac
Wintersong 8.95

Featuring Connie Kaidor and Heather Bishop in some back-up vocals and chorus, another title jewel from one of our northern neighbors. Mostly original songs by Joan, who also plays high-strung and acoustic guitars, plus one by her great-great-grand-uncle called *The Harvest Excursion*, about a train to Saskatchewan, which Joan arranged beautifully. Her own label. (Mad Mansion 001)

Joyce Yarrow
Jumping Mouse 2.95

A native American story (set to music) of Jumping Mouse and her journey to the Sacred Mountains, as told by an old woman storyteller. Derived from *Seven Arrows*, a book by Hiawatha Storm, except that most characters in the book are male, whereas Joyce has created most of her characters female. Song titles include *Beneath the Buffalo*, *Gray Wolf*, *Medicine Lake*. (Pacific Arts 7-109)



Judy Collins
Bread and Roses 4.95

Title song, with music rewritten by Mini Farina, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. Cut-out. (Elektra 1076)

Judy Collins
Live 4.95

Includes *Joan of Arc*, *Song for Judith* (Open the Door), and *Vietnam Love Song*. Cut-out. (Elektra 75014)

Judy Collins
True Stories and Other Dreams 4.95

Includes *Cook With Honey* and *Secret Gardens*. Jacket has some beautiful antique photographs of women. Cut-out. (Elektra 75053)

Karen Kayen
You Don't Have to Take What You Get! 7.95

Original and traditional music, with Karen on vocals, dulcimer, guitar and piano, and other back-up musicians. Contains a variant of *The Gypsy Laddie* called *Gypsy Daisy*: "The cheftain came home from the hunt/Inquiring for his lady/The servant maid to him replied/She's gone with the Gypsy Daisy... I never loved you in my life/I never loved your baby/I married you against my will/And I'm going with the Gypsy Daisy." (Rooster 112)

Kate & Anna McGarrigle 8.95

Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. (Carthage 4401)

Kate & Anna McGarrigle
Dancer With Bruised Knees 8.95

With Janie McGarrigle playing organ on some cuts. Includes the charming gem *Perrine Elise Servant*, with Kate on button accordion. Anna on recorder, both singing in exquisite harmony. (Carthage 4402)

Kate & Anna McGarrigle
Pronto Mondo 5.95

Title comes from a French song on this LP which begins, "Prends ton manteau..." Includes *Dead Weight*, which goes "So leave my mind and body alone... I won't tolerate you, you're bugging me and my friends." Cut-out. Specify LP (Warner Brothers BSK 3248) or cassette (WB BSK C-3248).

Kate & Anna McGarrigle
Entre Lajeunesse 9.95

Canadian import, same LP as "French Record." Jane McGarrigle is executive producer. She also sings harmony and plays organ. All songs in French. (Kébec Disc 990)

Kate & Anna McGarrigle
Over and Over 8.95

Title song is fantastic, with the absurd line, "I like to write rock and roll but it doesn't always hang together/so what do I know/or anyone know about love..." If their ability to write rock and roll is indicative of their knowledge of love, they know plenty. Also includes (*My mamma drives a cab/for the*) *Star Cab Co.* and *Move Over Moon*. Specify LP (Polydor 2424 240) or cassette (Polydor 3176 240).

Kate and Anna McGarrigle
Love Over and Over/ Babies, If I Didn't Have You (12" EP) 5.95

Babies, If I Didn't Have You is not on any LP, thus included here. (Polydor 2141 504)

Kate Wolf
Back Roads 7.95

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. (Kaleidoscope 6)

Kate Wolf
Lines on the Paper 7.95

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this Northern California native. (Kaleidoscope 7)

Kate Wolf
Safe at Anchor 7.95

The third LP by this northern California folksinger, her best so far, tells somehow of a woman & her strength alone. Includes *Seashore Mountain Lady* & *She Rides Like the Dolphin*... all songs by Kate. (Kaleidoscope 11)

Kate Wolf
Close to You 7.95

A sweet collection of Kate Wolf songs... sweet harmonies, gentle rhythms, thoughtful lyrics... and this woman can sing. Specify LP (Kaleidoscope 15) or cassette (Kaleidoscope C-15).

Kate Wolf
Give Yourself to Love (2-LP set) 12.95

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show," and Sharon O'Connor on cello on a couple of tunes. Most closely resembles her concerts and includes some songs by other musicians that she has enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. Specify 2-LP set (Kaleidoscope 3000) or double-length cassette (Kaleidoscope C-3000).

Kitty Wells
The Golden Years 7.95
With her 1952 hit *It Wasn't God Who Made Honky-Tonk Angels*, Kitty became the first female country singer to present a woman's point of view on a topic other than heartbreak/housewife/motherhood/Jesus, just as the honky-tonk sound was breaking country music into national recognition for the first time. Every year for the next 14 years she was named #1 female country singer by the music trade papers, and totalled 70 charted titles. This LP, recorded from 1953-58, includes *Honky-Tonk Waltz*, *I Don't Claim to Be an Angel*, *She's No Angel*, *There's a Possum in Your Heart*. (Rouner SS-13)

Linda Waterfall
Mary's Garden 7.95
Originally on Windham Hill Records, now on Linda's own label. Her last name captures the crystalline quality of her notable guitar work as well as her compositions, voice, piano, kalimba & bass. Most beautiful are *The Bird Song*, *Lullaby*, & *Song for Elizabeth*. Her vocal harmonies, all her own, are often unusual, jewel-like, resembling light diffused. (Trout 1977)

Liz Meyer
Once a Day 7.95
Debut country LP by an accomplished DC-area singer/songwriter. Several are originals. Harmonies by Emmy Lou Harris. (Adelphi 2009)

Lois Hornbostel
Vive le Dulcimer 7.95
Utilizing fingerpicking, flatpicking, and strummed styles, Lois has recorded an album of music from many cultures on dulcimer: Israel, Russia, Hungary, Korea, Mexico, France, and more. Includes *Sonny's Mazurka* and *Polska des Sorciers*. Lois has written three books of dulcimer music. (Kicking Mule 235)

Loretta Lynn
All My Best (2-LP set) 8.95
Includes *Coal Miner's Daughter*, *The Pill* (which created an uproar on the country music scene), *Hey Loretta*, *Woman of the World*. (TV 1024)

Lori Holland
Irish Folksongs for Women 8.95
Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. (Folkways 3518)

Lui Collins
Made in New England 7.95
Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album; all in all, a very well-done and aesthetic recording...like a clear New England landscape. (Philo 1061)

Lui Collins
Baptism of Fire 7.95
Songs of love and passion, and more very pretty harmonies, with more complex instrumentation than her first LP. With David Darling (used to play with Paul Winter Consort) on cello. (Philo 1077)

Maddy Prior
Woman in the Wings 7.95
First solo LP by a woman known to some for her revival of traditional English music, & to many as the exceptional lead singer of Steeleye Span. All original songs, either about women or taking a poke at men. Includes title song & *Mother & Child*. (Takoma 7078)

Maddy Prior
Changing Winds 7.95
Contains a gem of gems called *Accappella Stella*, who is 'Never to rely on any handy man! She walks beautiful by herself.' Maddy does all vocals on this unaccompanied song; the sound is like churchbells/wind chimes, you will catch your breath & want to play this over & over & over. Other songs are more instrumented, mostly original, many about women. (Takoma 7079)

The Maddy Prior Band
Hooked on Winning 10.95
Bouncy folk influenced British rhythmic rock tunes. About half (the best) are her compositions. Includes *Gifts on the Town* and her *Anthem to Failure*. 'I don't be embarrassed, don't look away... A humbled heart is sweeter once the bitterness is gone! And a soul free from ambition can sing a gentler song. Give me peace in failure that was never in success.' In a failure, I cried, is failure to myself.' Import. (Plant Life 98)

Maddy Prior & June Tabor
Silly Sisters 7.95
An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos...a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. (Takoma 7077)

Mama Cass Elliot
Make Your Own Kind of Music 4.95
Originally of the folk group "The Mamas and the Papas," Mama Cass was known for her strong, sweet vocals, and rowdy sense of humor. This solo LP, formerly titled "Bubblegum, Lemonade & Something for Mama," includes Laura Nyro's "Woman get away while you can..." *He's a Runner*, *Lady Love*, *Sour Grapes*. Her career ended with her tragic death in 1974. Cut-out. (ABC 50071)

Best of Marianne Faithfull 8.95
Includes hits from her early folk years. Specify LP (MIP1 9372) or cassette (MIP1 C-9372)

Marie Rhines
The Reconciliation 7.95
Marie Rhines is phenomenal & almost anything we can say would be an understatement. Flawlessly executed Scottish, Irish and American fiddle music to set your feet a tappin'. Her voice playing on several songs makes the effect even more exceptional. Guitar, bass, & a bit of hammered dulcimer & bones accompany. An outstanding heart-rending performance of the Irish waltz *Sheebag*. Sheenmore. Marie played this & more at the 1979 National Women's Music Festival, & took the entire audience soaring with her sounds. (Fretless 118)



Marie Rhines
Tartans & Sagebrush 7.95
Marie Rhines is no simple fiddler. "Tartans & Sagebrush" is no ordinary album. The minute you put this record onto your turntable, you will experience the energy and versatility that is perpetually taking audiences off the beaten track and into Marie's own rich territory. You'll hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. You'll be amazed at how she weaves such lush, exquisite arrangements, as if her single instrument were a string quartet. You'll wander with her from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & voice, & one vocal. One of the finest songs, *Gloria's Ride*, is original...several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lennie's Lament*, a ballad piece that gently carries your thoughts wherever they may dare to wander. Oh, "Tartans & Sagebrush," Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. We feel that this recording, originally released on Biscuit City Records, represents a significant achievement in both preservation and innovation in musical forms. Ladyslipper Records is proud and thrilled to re-issue "Tartans & Sagebrush" as our debut release! We hope you'll share in our pleasure. (Ladyslipper LR 101)

Mary Bergin
Feodoga Stain: Traditional Irish Music on the Tin Whistle 7.95
Entirely instrumental & entirely spirit-lifting & joyful, reels, jigs, slow airs & hornpipes. Some bouzouki & bodhran accompaniment. Born & still residing in Ireland, Mary makes Cillian pipes & concert flutes for a living, in addition to playing a championship-winning tin whistle in 6 keys. (Snatchie 19506)

Mary McCaslin
Way Out West 7.95
We listen to Mary's albums frequently because we love her clear smooth voice & clean guitar-playing. Mostly original songs, some of her most beautiful, including *The Music Strings & Circle of Friends*. She writes. "It was truly exciting to come upon a company like Philo Records who are committed to allowing the artist complete freedom in putting together an album. This policy is diametrically opposed to that of the big companies." (Philo 1011)

Mary McCaslin
Prairie in the Sky 7.95
The 2nd of her western albums, with "a selection of songs I wish I had written, as well as several I did write." Includes a hauntingly beautiful rendition of *Ghost Riders in the Sky*. (Philo 1024)

Mary McCaslin
Old Friends 7.95
Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You* Babe or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. (Philo 1046)

Mary McCaslin
Greatest Hits 7.95
A retrospective from her Philo LP's, includes *Way Out West*, *Prairie in the Sky*, *Old Friends*, *Circle of Friends*, *Blackbird*, *San Bernardino Waltz*, *Things We Said Today*, more. Cassette only, for now. (Philo C-1075)

Mary McCaslin
Sunny California 4.95
A fairly recent recording...We don't know why it was so short-lived except that so often goes with major labels. Several California songs, with some of our best-loved lines. "All you people/You come to California/You think you might find heaven/Didn't anybody try to warn ya?" Cut-out. (Mercury 1-3772)

Mary McCaslin
A Life and Time 7.95
Includes a fine rendition of the Supremes' hit *You Keep Me Hangin' On*, in special McCaslin tuning, which we've been hoping would reappear on one of Mary's LP's...it's on her \$100 collector's item 1969(?) Barnaby recording. This LP also offers her beautiful banjo playing & tuning on *Some of Shelly's Blues*, and *Farewell Lone Ranger*. (Flying Fish 205)

Mary O'Hara's Ireland 4.95
Accompanying herself on the Celtic harp, Mary sings primarily traditional Irish songs—some in Gaelic—which she arranged, including *Kitty of Coleraine*, *She Lived Beside the Annet*, and *Young Brigid O'Malley*, which was translated by her sister Joan, an actress of the Abbey Theater. Mary taped songs to fill several albums before entering a monastic order at age 26. (Tradition 2115)

Mary O'Hara's Scotland 4.95
Includes *Annie Laurie*, *A Shepherd Lullaby*, *The Elfin Knight*, and Mary's Celtic harp accompaniment. (Tradition 2121)

Melissa Morgan
Erin's Harp—Traditional Irish Music on the Irish, Pedal and Celtic Harps 7.95
Primarily solo harp music, and that's both unusual and difficult to pull off. It's magical, gentle and peaceful. Includes *Merrily Kissed the Quaker's Wife*, and several tunes by the well-known blind Irish harper O'Carolan, who lived hundreds of years ago. Specify LP (Kicking Mule 315) or cassette (Kicking Mule C-315)

Mimi Farina and Tom Jans
Take Heart 5.95
Now a solo performer, Mimi has been coordinating the CA organization and annual festival, "Bread and Roses," which sponsors benefit concerts for institutionalized people. She's also known for the wonderful recordings she did with Richard Farina in the 60's, before his death, and which preceded this one. Includes in the *Quiet Morning* (*For Janis Joplin*), and a lovely guitar instrumental called *After the Sugar Harvest*; most songs by her. She is the sister of Joan Baez. Cut-out. (A&M 4310)

Nanci Griffith
Poet in My Window 7.95
A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe/Neon and Waitress*, *Julie Anne*, *Heart of a Miner*, Nanci's own label. (Featherbed 902)

Nancy White
Sort of Political 7.95
Billing herself as "the voice of liberal guilt," this Canadian satirist gives us a cassette full of pointed political songs, on Latin American, Canadian, and working people's themes, with notes which give us a taste of her hilarious sense of humor. Includes *We're the Banks*, *No Thanks to Nuclear Power*, *Graciosa* (a 13-year-old prostitute in Chile after the junta took power), *Desaparecidos* (Argentinians who "are disappeared"), *Don't pass up the chance to catch her live if one comes your way—she might do her song* *What Should I Wear to the Revolution* (should I wear socks with my Birkenstocks... Would I light better in a cashmere sweater?). Cassette only. (Mutanin C-1)



Nancy White



Odetta Sings Ballads and Blues 4.95

This phenomenal performer of traditional folk songs, with a widely varied repertoire which spans gospel and blues, is one of the only black artists to have ascended to the top of the folk circuit during the 60's. Her vocal power is awesome and lovely, set off by her acoustic guitar. This LP includes *Deep Blue Sea*, *Alabama Bound*, *Spiritual Trilogy: Oh Freedom/Come and Go With Me/I'm On My Way*. (Tradition 1010)

Odetta at the Gate of Horn 4.95

Includes *Sail Away Ladies*, *Sail Away*, *Maybe She Go*, *The Laze from the Low Country*, *Devilish Mary*. Guitar and bass accompaniment, beautiful jacket. (Tradition 1025)

The Best of Odetta 4.95

A selection of songs from her first two recordings on Tradition (see above). (Tradition 2052)

Patsy Montana Early Country Favorites 7.95

This reissue of songs by this country-western star from early radio times includes *Yodeling Ghost*, *He Taught Me How to Yodel*, *My Adobe Hacienda*, *I Want to Be a Cowboy's Sweetheart*. Which in 1935 became the first million-selling record for a woman in country music. With Waylon Jennings on guitar, before his stardom. (Old Homestead 307)

Periwinkle The Promised Land: American Indian Songs of Lament & Protest 9.95

Periwinkle consists of 7 women vocalists from the Wampanoag Nation (a several drummers, mostly or all men). Many songs are folk-style with guitar accompaniment. Includes *Song for Sarah* and *Dile to An Indian Swan/The Ballad of Yvonne Swan*. Wampanoag. Contains an extensive booklet with lyrics & information. (Folkways 37254)

Phyllis Boyens I Really Care 7.95

Born in a West Virginia coal camp, one of 11 children, the daughter of Nimrod Workman (singer-songwriter of *Black Lung Blues*, *Watergate Boogie*) was raised on music. This LP incorporates traditional, bluegrass, honky-tonk, blues, country, and contemporary styles; several are originals. Her friend Hazel Dickens contributes background vocals. Includes *Truck Driving Woman*, *Coal Tattoo*, *Hewed Out of the Mountain*, *To Hell with the Land*. Phyllis tours regularly with the Southern Folk Culture Revival Project, and played the part of Loretta Lynn's mother in the film *Coalminer's Daughter*. Specify LP (Rounder 0162) or cassette (Rounder C-0162).

Priscilla Herdman The Water Lily 7.95

Both recording & jacket are like beautiful soothing green & blue sparkling water. Priscilla's voice is a flowing sitz, accompanied by guitar, fiddle, mandolin & the smooth cello of Abby Newton. Primarily a collection of Australian songs, with lyrics by the Australian "People's Poet" Henry Lawson, & melodies by Priscilla. A very fine LP. (Philo 1014)

Rachel Faro II 3.95

With a fine husky voice & a nice easy sound, Rachel combines her talent as vocalist & songwriter. On two songs she is joined by a group she's admired, the Pennywhistlers (with vocal arrangements by Ethel Raim). On one of them, *Ooh La La*, they sing, "My girl she plays like summer/Like an elf hiding under/A green leaf. Distant thunder/cannot shake or surprise her." She also rolls through a wonderful rendition of *Jambalaya*. Cut-out. (RCA APL1-1105)

Rita Coolidge 5.95

Rita's first album, & a must for all record collections because it includes her amazing rendition of *Second Story Window*, which ranks in this reviewer's Top 10 of the Century. Mid-line or cut-out. (A&M 4291)

Rosalie Sorrels Folksongs of Idaho and Utah 8.95

An earlier recording of songs which Rosalie learned from friends and associates, passed along and swapped in the oral tradition, and which she has always enjoyed singing for herself and her family. Includes *I Left My Baby* and *My Last Cigar*. (Folkways 5343)

Rosalie Sorrels Always a Lady 7.95

Dedicated "To my mother... who taught me that a lady is someone who never does anything unintentionally vulgar." Starts off with a story-song about her mother, *Mehitabel the Cat* and moves into a medley including a hostile baby rocking song. The whole album is worth these 2 gems. Rosalie's gentle, soothing voice flows well with her choices of original & other songs. (Philo 1029)

Rosalie Sorrels Moments of Happiness 7.95

A fairly produced sound; back-up includes woodwinds, piano, drums. Songs include the very melodic title cut, several country tunes, a few bluesy ones, & two original songs. (Philo 1033)

Rosalie Sorrels Travelin' Lady Rides Again 7.95

A re-conceptualization of her classic debut album, *Travelin' Lady*—now out of print. Contains new arrangements of some of the same tunes, as well as some different material, all in her original style. (Philo 1049)

Rosalie Sorrels The Lonesome Roving Wolves: Songs & Ballads of the West 7.95

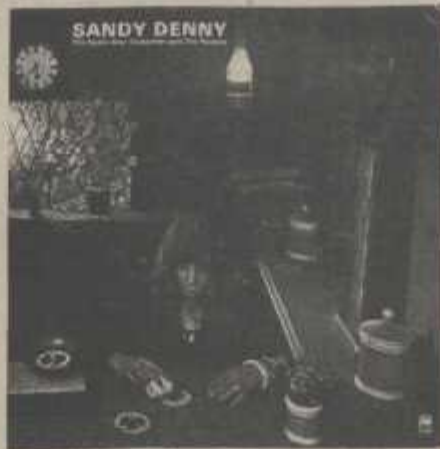
Rosalie was born in Idaho, & this album is an exploration of her personal history. Many of the songs, which relate stories of Idaho, Montana, Utah, are a cappella with a solitary, lamenting quality. Includes *Don't You Marry the Mormon Boys*, *Juanita* is about a Mexican woman, being left by her cowboy boyfriend who is telling her he'll give her one more kiss & she shouldn't be angry, & as Rosalie says, "She kills him, naturally." Liner notes by Hedy West. (Green Linnet 1024)

Rosalie Sorrels Miscellaneous Abstract Record No. 1 7.95

These songs are Rosalie's favorites, and fill her book of memories entitled "Miscellaneous Abstract Record No. 1" (that's for real—it's the name on the spine of an 1867 ledger, you can see a picture of it on the front). Includes *Aunt Molly Jackson Defines Folk Songs Once and For All*, *I Am a Union Woman* (by Aunt Molly Jackson), and *Elin's Green Shore* (traditional, from the singing of Hedy West) which brings to Rosalie's mind all the heroic women she has known in person or in stories. (Green Linnet 1042)

Sandy Denny Sandy 8.95

We will always love and revere this vocalist, who died a few years back. Almost all original songs, folk-rock style, in which one can easily hear strains of traditional British balladry. One of the finest she recorded; this LP includes *Linton*, *Linton, The Music Weaver*, *The Lady*. (A&M 4371)



Sandy Denny The North Star Grassman and The Ravens 8.95

Again, her haunting voice graces her melancholy ballads (one called *The Optimist*). This LP contains *Crazy Lady Blues*, *Late November*, and songs relating to the sea. (A&M 4317)

(Sandy Denny, In:) Fairport Convention 8.95

A wonderful, early LP on which she recorded as Alexandra Elene MacLean Denny. Includes a beautiful song by Sandy, *Fotheringay* (also the name of a band she later sang with), plus *She Moves Through the Fair*. (A&M 4185)

Sandy Denny Rock On With the Bunch 9.95

1950's rock 'n' roll... not her usual style, nor does she appear on every cut; but, we include this for fans like this reviewer who must have as much of her discography as possible in their collections. Import. (A&M 4354)

Sarah Ogun Gunning The Silver Dagger 7.95

Sister to Aunt Molly Jackson, daughter, wife, & sister of coalminers, writer of the remarkable song, *I Hate the Capitalist System*... Sarah gives us the music & stories of the people of southeastern Kentucky—Knox & Harlan Counties. She sings traditional songs, plus her own, in the forceful style representative of the region. Booklet contains background info on Harlan County in the '20's & '30's. (Rounder 0051)

Susan Osborn Signature 8.95

Some of you may have heard this incredible vocalist perform with the Paul Winter Consort... amazing isn't she? This isn't her first LP, but it's the first that has her signature on it, in her estimation, and it's hers all out. Includes *Rolling Back the Stone*, *I'll Always Be a Lover*, *Winter's Dream* and John Lennon's *Imagine*. Her themes are affirmation, joyousness, spirit. Due late fall, '83. (Susan Osborn 1)

Sylvia (Fricker) Tyson Woman's World 7.95

A treat for all you old Ian & Sylvia devotees, who want to know what Sylvia's been up to during the past decade. Message of title cut isn't clear to this reviewer. For those of you who don't remember Ian & Sylvia, this Canadian duo was an integral part of the 60's folk revival... and Sylvia wrote the We Five "Top 40" hit *You Were On My Mind*. (Capitol 11434)



Sylvia Woods The Harp of Brandiswhiere 8.95

Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cembalo, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harper. It sounds every bit as magical as you'd hope, and then some. She herself plays Celtic harp, Gwyddion harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. She toured with Robin Williamson for several years as a member of the Merry Band, and authored "Teach Yourself to Play the Folk Harp." Specify LP (Tonmeister 1213) or cassette (Tonmeister C-1213).

Theresa and Marie MacLellan A Trip to Mabou Ridge 7.95

Scottish fiddle-and-piano music from Cape Breton, by two sisters from an old Cape Breton musical family. Includes *Ladies Hornpipe* and other jigs, reels, polkas. (Rounder 7006)

Tracy Nelson Sweet Soul Music 4.95

Tracy has exceptional vocal power, perfect for the country/rock/blues material she chooses. She began as a blues singer, moved on to country/folk; then prior to several more recent solo albums including this one, she was known as lead vocalist with the band "Mother Earth." Contains *Lies & Going to Tennessee*. Cut-out. Cassette only. (MCA C-494)

Women of Old Time Music (1980 Brandywine Mountain Music Convention) 8.95

"She crooned her children to sleep, charmed the ballads her mother taught her, and plucked the banjo to amuse the family. She played the piano at church and lined out the words to spirituals in brush arbors. She performed in school houses and on the stage of the Grand Ole Opry, and she sang the blues... Whenever traditional musicians meet, tunes are traded, old memories recounted and friendships renewed." Recorded live at the 7th Annual Brandywine Festival, featuring Lily Mae Ledford, Ramona Jones, Ola Belle Reed, Elizabeth Cotten and others. (Heritage 36)

Women's Guitar Workshop 7.95

Features the work of Gill Burns, Janet Smith, Margo Random, Wendy Grossman, & Lynn Clayton. Issued to counter the still-prevalent tendency of our culture to ignore women as serious instrumentalists. Includes *Kemp's Oigue*, *Piano Mover's Rag*, *Roxboro Castle*, *Fairies' Hornpipe*; a couple of the instrumentals are accompanied by vocals. (Kicking Mule 139)

Imports & Other Languages

Amparo Ochoa Mujer

9.95

Entitled "Women," by a musician considered the voice of the "Nueva Canción Mexicana" (new Mexican song), part of a political/cultural movement throughout Latin America with a strong musical expression. Mexican import. (Pueblo 1053)



The Aviva Duo From Generation to Generation

7.95

"From generation to generation Jewish song has provided a rich legacy for its dispersed people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Menda Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chasidic melody, modern Israeli compositions, a Yemenite folk melody, and Donna, Donna, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001).

Danica Songs of Eastern Europe

8.95

This is a fantastic choral ensemble of 12 women from San Francisco who do Balkan singing—traditional vocal music of Yugoslavia, Bulgaria, and the U.S.S.R. Many of these songs are so beautiful they raise goosebumps, like grigorian chants with heartbreaking harmonies. Some are accompanied by dulcimer and recorder, some are a cappella and most are women's songs about labor and love. Self-produced. (Danica 408)

Elizabeth Waldo Realm of the Incas

7.95

Called a "musical anthropologist," she conducts her original suite for orchestra and voices, to re-create the sounds and music of Incan civilization. Instrumentation consists of an array of pre-Columbian and Latin American folk instruments, and much of the music is instrumental. Elizabeth is from Washington state. (GNP Crescendo 603)

Ellie Mao An Anthology of Chinese Folksongs

8.95

These songs are mostly sung in Standard Chinese so as to be understood by the widest Chinese-speaking audience. Some local dialects are included. Includes 7-page booklet with English notes on songs & Chinese glossary. Piano by Anna Mi Lee. (Folkways 6877)

Estrella Artau Algo Se Quema Alla Atueria! (Something Is Burning Out There!)

7.95

With a deep strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. (Paradon 1032)

Geula Gill Holiday Songs of Israel

8.95

Children's songs celebrating Jewish holidays, incorporating traditional & contemporary Israeli elements. Geula sings all the songs in Hebrew & wrote some of the lyrics. With guitar, recorder, accordion, Oriental drums & percussion. Booklet includes lyrics in English, Hebrew, & transliterations. (Folkways 7738)

Gloria Martin Para Este País, Cantos de Lucha de Venezuela

9.95

"Songs of Struggle of Venezuela" contains Gloria's original political songs, which she sings with a rich and vibrant voice. Instrumentation is lovely. Jacket contains lyrics in Spanish. Recorded in Venezuela, edited in Mexico. Mexican import. (Nueva Cultura Latinoamericana 009)

Hanna Aroni Shalom Jerusalem

8.95

This popular Israeli vocalist sings with a strong voice and forceful delivery to spirited instrumentation. A few songs, such as Exodus, are in English, most are in Hebrew, and then there's My Yiddish Mama. It ends with a great version of Hava Nagila. Hanna was born in Ethiopia and was brought to Israel when she was a few months old. Specify LP (Peters International PLD 2056) or cassette (Peters International PCD 2066).

Heily Orsini

9.95

She's originally from Venezuela, but presents a fascinating international collection of political and cultural songs from Cuba, Nicaragua, South Africa, Tanzania, Finland and other countries, in original languages. She's a professional musician who projects her affinity with people struggling all over the world for self-determination and dignity, by her choice of material. Stylistically her sound seems more Brazilian than anything—mellow, low, airy—except on the multi-tracked scappella song about Tanzanian women. Would be nice to be multi-lingual! Mexican import. (Pentagrama 011)

Judith Reyes Mexico: Days of Struggle

7.95

Original songs about the unfinished Mexican revolution and student movement sung in Spanish with Mexican melodies, rhythms, phrasing. Booklet with translations and notes. (Paradon 1012)

Kiageto Maiden Singers

9.95

5 Navajo women sing round dance, walking dance, spin dance & 2-step songs. (Indian House 1508)

Laduvane 1

8.95

These women live in the U.S. (in fact, one lives in Durham) but you wouldn't guess it from this LP of incredible, forceful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords and lungs the way Balkan women do. In a few places, this chorus seems to reach "the perfect chord." (Physical 8)

Laduvane Roses and Rainclouds

8.95

Another LP of stunning a cappella women's songs from Bulgaria, Croatia, the Ukraine, Poland, Russia, plus England and Scotland. One of the members of this group now resides in Durham, NC and is active in Carolina Area Friends of Folk, Bluegrass and Blues. (Physical 17)

Lilly Tchumba Angola: Songs of My People

8.95

This LP is a treasure, anyone who finds herself moving to good, rhythmic music will be bound to enjoy it even if she doesn't speak Kimbundu. The liner notes speak of how Lilly harmonizes beauty and passion, transmits love and defiance—and she does. Accompanied by viola, ungo, ngoma-dikanza, kabaca-pula... which create excellent music and percussion. Includes a song translated Women of Angola about their right to fight for their position in society and to be given respect always. And at parties at Rose's House, the rhythm of the bongos was so compelling that mice came out of their holes to dance. (Monitor 767)

Liz Sarian Armenian Songs

8.95

The musical heritage introduced to the larger women's community by Sirani Avedis (Sally Piano) with her album "Tattoos." (Monitor 615)

Lydia Mendoza La Gloria de Texas

7.95

The most remarkable woman performer in "Tex/Mex," Mexican-American music, & one of the few women to have refused to live out the expectation to stay home & raise kids in south Texas. She has been involved since the style's inception in the 20's & has continued to perform & record for over 50 years. On this 1979 recording she accompanies her songs, one original & many Mexican popular & folk songs—several love songs to women—with her own 12-string guitar. English translations included. (Arhoolie 3012)



Maria Bethania Alteza

10.95

This very popular Brazilian vocalist has been a star of the first magnitude in Brazil for 10 years, and has a huge discography to her credit. All material in Portuguese (no English translations) which she sings with a deep and smooth voice and distinct "tropicalist" style. Her brother Caetano Veloso, who is considered the best lyricist in Brazil, wrote some of the songs, and this LP includes sambas and Caminho Das Indias. Her album jacket and books about her often contain images of women together, in close physical contact. Brazilian import. Specify LP (Philips 632879) or cassette (Philips C-7296179).

Mercedes Sosa A Arte de Mercedes Sosa (2-LP set)

18.95

Mercedes Sosa is an Argentinian vocalist/song interpreter/people's musician, who almost deserves a section unto herself. Her vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent, come close. She sings in Spanish but somehow communicates a message that is political even to those who don't speak that language. Her music was very popular in Chile in the early 70's, but her records were banned when the military junta took power. We hope she will become more widely recognized by the greater U.S. population soon, as she is just beginning to be, and we hope everyone who reads this catalog will try out her music. This Brazilian import is an excellent compilation, representative of her best, and would be a good place to start. It includes Gracias a la Vida. The jacket contains lyrics in Spanish to aid in translation (it's the only one with this feature). Please list 3 or 4 single alternatives; all her records go in and out of availability, so if we're out, we'll send 2 singles. Specify 2-LP set (Fontana 6641623) or double-length cassette (Fontana C-7599316).



Mercedes Sosa Interpreta Atahualpa Yupanqui

9.95

One of our favorites of her LP's, she interprets Atahualpa Yupanqui's works, with Argentinian sambas, rhythms, some percussion and beautiful guitar. The music speaks with an undeniable basicness and simplicity. List alternative(s) for this and all her single LP's please. Mexican import. (Philips 15198)

Mercedes Sosa Homenaje a Violeta Parra

9.95

This homage to Violeta Parra, the great Chilean political songwriter, contains exclusively material by her, except for Defensa de Violeta, based on a poem by Nicanor Parra. Includes Gracias a la Vida, Me Gustan Los Estudiantes (I Like Students), and the lamenting La Lavandera. Naturally, an outstanding production. Mexican import. (Philips 15077)



Mercedes Sosa
Chants de ma Terre et de mon Peuple 9.95
Also a beautiful collection, with material by Violeta Parra, A. Yupanqui, Víctor Jara, and others. French import. (Philips 6347 193)

Mercedes Sosa
Serenata para la Tierra de Uno 9.95
Includes songs for the most part not available or repeated on any other LP's: *Canción de las Simples Cosas*, *Como un Pájaro Libre*, others. Mexican import. (Philips 15177)

Lo Mejor de Mercedes Sosa 9.95
"The Best of Mercedes Sosa" does contain some but not all of her best material, with songs by Daniel Viglietti, Víctor Jara, Atahualpa Yupanqui, and others. Mexican import. (Philips 15150)

Mercedes Sosa
Gente Humilde 9.95
Songs to and about the "humble people" with whom she identifies so absolutely. Brazilian import. Specify LP (Philips 6446 234) or cassette (Philips C-7134 234).

Mercedes Sosa
Gravado ao Vivo No Brasil 9.95
An electric live performance recorded in Brazil, with live renditions of *Gracias a la Vida* and more by Violeta Parra, A. Yupanqui, Víctor Jara, Milton Nascimento, and other songwriters. Her rapport with the audience is evident and contagious. Brazilian import. Specify LP (Philips 6485 205) or cassette (Philips C-7193 205).

Mercedes Sosa
En Vivo (Teatro Opera, Buenos Aires) (2-LP set) 18.95
This is a double live album recorded in Buenos Aires. Mexican import. (Philips A2 15239)

Miriam Makeba
Rhythm & Song 8.95
This phenomenal vocalist, who sings with as much rhythm as word, here performs the legendary *Click Song*, *House of the Rising Sun*, and other African and English songs. Specify LP (Peters International PLD 2073) or cassette (Peters International PCD 2073).

Miriam Makeba in Concert 8.95
Recorded live in Paris in 1977, with her daughter Bongi on one out. This amazing vocalist wrote 4 of the songs. Material is in English and probably Xhosa, a Bantu language. Includes *Congas*, *Forbidden Games*. Specify LP (Peters International PLD 2082) or cassette (Peters International PCD 2082).

The Pennywhistlers 8.95
Songs in Russian, Rumanian, Spanish, English, etc., by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists and teachers of Eastern European singing. Mostly a cappella, utilizing the harmonies, style and strength unique to women's choruses. (Folkways 8773)

Ruth Rubin
Yiddish Folk Songs 8.95
Mostly East European folksongs, sung unaccompanied by this educator/author/authority on Jewish folksong. She learned many as a child from family, relatives, & friends. Booklet contains lyrics & tidbits of information on Jewish history. Includes a song by a Jewish child orphaned during WWII. (Folkways 8720)

Sabia
Live in Concert 7.95
A 4-woman ensemble from the U.S. performs Latin American folk music, using a wide array of stringed, wind, and rhythm instruments. They sing *Mujeres Valientes* about Chicana women, a song about a peasant woman migrating from the mountain to the city, a couple of others from a woman's perspective, and draw from traditional, Nueva Canción, and original sources. Their repertoire includes zambas from Argentina, bailes and cuecas from the Andes, more. Recorded at 5 concerts in California. Cassette only. (Sabia 1)

Sara Gonzalez
Versos de Jose Martí 9.95
This Cuban vocalist sings material by José Martí, a Cuban author/journalist/revolutionary who lived in the latter 19th century and was jailed and exiled for his liberation activities. (Nueva Cultura Latinoamericana 0036)

Suni Paz
Brotando del Silencio (Breaking Out of the Silence) 7.95
Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. (Paredon 1016)

Suni Paz
Entre Hermanas (Between Sisters) 8.95
Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. (Folkways 8768)

Suni Paz
Del Cielo de Mi Níñez (From the Sky of My Childhood) 8.95
Songs from Argentina, Mexico, Bolivia, Brazil, and Chile, in Spanish with English translations. Accompanied by guitar, flutes & cello. (Folkways 8875)



Suni Paz
Earth and Ocean Songs/Canciones del Mar y de la Tierra 8.95
Featuring Suni on lead vocals, guitar, charango, maracas, bombo, campana, claves, Martha Siegel on cello and background vocals; Wendy Blackstone on flute, maracas, light percussion, clave, and background vocals. She presents songs relating to her two greatest loves, sea and earth, by herself, Víctor Jara, Atahualpa Yupanqui, and others. Translations included. (Folkways 8785)

Traditional Women's Music from Ghana 9.95
Includes songs from the Ewe, Fante, Ashanti, Dagbani, Dagomba peoples. Descriptive notes included. (Folkways 4257)

Violeta Parra
Un Río de Sangre 8.95
Title means "A River of Blood," a song written in lament of the deaths of 5 Latin American political heroes. Violeta was one of the most eloquent and prolific Chilean folk poet-musicians. Her songs are political, mourning injustice and conveying deep love for her people. Her children, Isabel and Angel, join their voices on two songs to complete this record the way she had conceived it. (Fam 91011)



Violeta Parra
Canciones Ineditas, Vol. 1 9.95
Unreleased songs of this revolutionary poet. Mexican import. (Nueva Cultura Latinoamericana 0026)

Violeta Parra
Canciones Ineditas, Vol. 2 9.95
Second volume from her total works. Mexican import. (Nueva Cultura Latinoamericana 0027)

Zelia Barbosa
Brazil: Songs of Protest (Songs of the Sertão & Favela) 8.95
Zelia Barbosa's voice, haunting and beautiful, is perfectly suited for these songs "of the desert and the slum" of Brazil. Although sung in Portuguese, the jacket gives brief translations of the songs, and describes the oppressions from which they arise. Includes *Song of the Earth*, *The Scar*, *Dina Says No*, *Destiny of a Peasant*. (Monitor 717)

Zina Pavlova
Sing, Gypsy! 8.95
"Oh my dark tanned gypsy girls/Where are you, my lovely birds?/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gutsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. (Monitor 475)

Children's



Anne Marley, producer
The Young Composers Forum 8.95
This tribute to The International Year of the Child features original works of children—ages 9-17—in concert. Includes 10-year-old Joan Espino's *Song of Spring* for violin and Laurie Ingall's (age 17) *Rainbow Woman*. (Folkways 7830)

Anne Murray Sings for the
Sesame Street Generation 5.95
Kids deserve the finest, and how delightful to have an LP with kids' songs sung by the woman with one of the finest voices on earth. Includes *Animal Crackers*, *Teddy Bears' Picnic*, *Lullaby Medley*. Kids do background vocals on some cuts. Anne is associate producer. Cut-out. Specify LP (Sesame St. 79006) or cassette (Sesame St. C-79006).

Belinda Romeu
Musica Cubana Para Niños 9.95
This Cuban musician sings for children. Mexican import. (Nueva Cultura Latinoamericana 0041)

Bessie Jones
Step It Down: Games for Children 7.95
From the Georgia sea islands. Representative of a living folk tradition of passing songs & games from generation to generation. Many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1960 by National Library Association. (Rounder 8004)

Carole King Really Rosie 8.95
Carole King wrote & sings the score from this kids' musical starring Rosie. The film, sometimes available from public libraries, was animated by Maurice Sendak & incorporates many of his best books such as *Chicken Soup With Rice*. Mid-line. Specify LP (Columbia PE 34955) or (Columbia PET C-34955).

Really Rosie 8.95
This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. Specify LP (Caedmon TC 368) or cassette (Caedmon CDL 5366).

Cathy Winter & Betsy Rose As Strong as Anyone Can Be 7.95
For children of all ages, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kids Liberation Song*, *The Old Woman Who Swallowed Swira Cheese*, and *Long Time Friends*. Cassette only. (A Gentle Wind 1010)

Cris Williamson Lumiere 8.95
A science-fiction tale about X-Ray Ted who is led to enlightenment by his mentor Glory. Story and music by Cris, comes with a full-color book. Specify LP (Pacific Cascade 7035) or cassette (Pacific Cascade C7035).

Diane Wolkstein Eskimo Stories/Tales of Magic 9.95
This storytelling LP includes *A Tale of Two Old Women*, (Spoken Arts 1132)

Edna Smith Edel West Indian Games and Songs for Children 8.95
Includes *Jane and Louise*, *There's a Brown Gal in the Ring*, *Sally Go Round the Moon*, *I Come to See Japie*, *La Senorita*, *Tai ai Bonne*. (Folkways 7656)

Ella Jenkins Jambo 8.95
Ella is a Black woman who has taught rhythm & music to countless children & child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. (Folkways 7661)



Ella Jenkins Songs, Rhythms & Chants for the Dance 8.95
With Ms. Pat Johnson and the Reflections. Burma West, and the Larry Novak Trio. Songs have gospel, blues, jazz, African, Latin sounds and rhythms, many written by Ella. Includes *Yemayah*, *Wading in the Water*. (Folkways 7000)

Travellin' with Ella Jenkins 8.95
A bilingual journey with kids from the Cross-Cultural Family Center of San Francisco. Song in several languages; notes and text included. (Folkways 7640)

Ella Jenkins You'll Sing a Song & I'll Sing a Song 8.95
Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections from many cultures include *Shalom Shalom*, *Dulce Dulce*, *May-See Mack*. Specify LP (Folkways 7664) or cassette (Folkways C-67664).

Ella Jenkins & Ginni Clemmens Rhythms of Childhood 8.95
Rhythmic songs & chants from Africa & the U.S. (Folkways 7653)

Nursery Rhymes with Ella Jenkins 8.95
For younger kids and older ones with special language needs. Specify LP (Folkways 7600) or cassette (Folkways C-67600).

Ella Jenkins Play Your Instrument and Make a Pretty Sound 8.95
A real jazz band is used; instruments are played separately and together, giving kids the opportunity to learn instrument identification, conducting, creative movement, improvisation, rhythm instruments. Specify LP (Folkways 7655) or cassette (Folkways C-67655).

The Folk Tellers Tales to Grow On 8.95
Two ex-librarians, Barbara Freeman and Connie Regan, present Appalachian mountain tales: sheet chants; and story songs *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. Specify LP (Weston Woods 711) or cassette (Weston Woods C-711).

Getta Petry Russian Songs for Teaching Russian 8.95
14 children's songs are first recited in Russian, then sung in Russian. Booklet has words in Russian and English. (Folkways 7746)

Ginni Clemmens We All Have a Song 8.95
Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like *Marge Adam's Best Friend* (The Unicorn Song) & *Cassie Culver's Scared Little Person*. Also includes a banjo medley. (Folkways 7576)

Ginni Clemmens Sing a Rainbow 8.95
Children sing with Ginni on this record of well-known singalongs. (Folkways 7537)



Heather Bishop Bellybutton 8.95
One of the more delightful kids' LPs around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and little song: *On my bellybutton I love you*. You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in... Also a song by Fernon, *Boom Boom*, which was on her 2nd row-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. Specify LP (Mother of Pearl 000) or cassette (Mother of Pearl C-000).

Heather Forest Songspinner: Folktales & Fables Sung and Told 8.95
Stories from Sikh, Taoist, Japanese, Hebrew, African traditions and more, mostly rewritten by Heather. She uses recorder, zither, bell tree, wooden drum box and guitar, in addition to speaking and singing acapella... An interesting and original approach. Includes *Storytelling is Alive and Well* and *The Sad Story of Owl*. Specify LP (Weston Woods 721) or cassette (Weston Woods C-721).

"Hurray for Captain Jane!" and Other Liberated Stories for Children 8.95
Readings of 10 stories from various sources, among them the Feminist Press and *Lollipop Power*, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Gimes, selected by Donna Barkman. Specify LP (Caedmon TC 1455) or cassette (Caedmon CDL5 1455).

Isbelita Slonso and Karen James Children's Songs from Spain 8.95
Guitar accompaniment, booklet has words in Spanish and English. (Folkways 7746)

Jackie Torrence Legends from the Black Tradition 8.95
This storyteller, currently from NC, relates tales with impeccable timing and infection. Includes a story about the voodoo character *Marie LaVie*, *How Brier Rabbit Outsmarted the Frogs*, and *The Legend of Stag-O-Lee*, and successfully revives the Afro-American folkloric tradition. Specify LP (Weston Woods 719) or cassette (Weston Woods C-719).



Jackie Torrence

Jackie Torrence The Story Lady 8.95
Jackie became a storyteller "years before storytelling 'awareness,'" and a proud Black woman "long before 'Black is Beautiful' became a popular saying." She merged her interests, and here presents some of her favorite tales, including *Brier Rabbit's Dilemma* and *Kate the Bell Witch of Tennessee*. Specify LP (Weston Woods 720) or cassette (Weston Woods C-720).

Jackie Weissman: Miss Jackie and Her Friends Lollipops and Spaghetti 8.95
Jackie Weissman and 30 kids sing favorites like *On Top of Spaghetti*, *Melina Reynolds' Magic Penny*, *The Lollipop Tree*. Specify LP (Miss Jackie 16156) or cassette (Miss Jackie C-16156).



Jackie Weissman: Miss Jackie & Friends Sing a Jewish Song 8.95
A live recording of a concert sponsored by the Central Agency for Jewish Education, this LP serves to teach Hebrew language and Jewish culture. Narration/commentary in English, songs mostly in Hebrew, a few in English... includes babies crying, extemporaneous remarks from the children, giggles, laughter, camaraderie and the joy of singing and being together to share a common bond of Judaism. Includes *Dayenu*, *Moshe*, whose coat was made out of matzah balls, and *Essex*, a call-and-response song about Jewish food. Specify LP (Miss Jackie 9962) or cassette (Miss Jackie C-9962).

Janet Smith I'm A Delightful Child 7.95
Songs presenting a child's-eye-view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. Specify LP (Pacific Cascade 7027) or cassette (Pacific Cascade C7027).

Jean Craighead George Julie of the Wolves 8.95
Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newberry Award). Myax, an Eskimo girl, decides to run away to her California penpal after she is raped by her chieftain husband. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. Cassette only. (Caedmon CDL5 1534)

Jean Ritchie Marching Across the Green Grass and Other American Children's Game Songs 8.95
Jean composed many of the songs; plays guitar and 3-stringed Appalachian dulcimer; children participate in singing. Booklet gives instructions for games. (Folkways 7702)

Jean Ritchie at Home 7.95
A diversified collection of authentic folksongs, accompanied by dulcimer, banjo, guitar, fiddle and whistle, with lyrics and annotations by Jean. Includes *Golden Ring Around the Susan Girl*, *I See the Moon*. Specify LP (Pacific Cascade 7026) or cassette (Pacific Cascade C-7026).

Jill Gallina
Feelin' Good 5.95
Soft rock 'n' roll (a refreshing change for a kids' LP) with words and music by Jill, vocals by Jill and Michael Gallina, bass/drums/guitars/keyboards back-up. Upbeat and positive. Can be performed as a musical revue; info on obtaining songbook and leader's guide on jacket. Specify LP (Folkways 7450) or cassette (Folkways C-67450).

Jill Gallina
Love 'N' Kindness 8.95
Southern rock-style LP, with songs which deal with feelings. (Folkways 7451)

Laura Simms
Old as the World, Fresh as the Rain 8.95
A storytelling LP of tales from Asia and Africa—Vietnam, China, India, Korea, West Africa—very well done, with rhythms, magic and imagination. Specify LP (Weston Woods 712) or cassette (Weston Woods C-712).

Laura Simms
An Incredible Journey 7.95
Folktales from around the world come magically alive on this storytelling tape. Cassette only. (A Gentle Wind 1031)

Linda Goss, the travelling storyteller
It's Story Telling Time 8.95
Southern traditional stories with children's participation, also games and songs. (Folkways 77861)

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Lucy & Carly Simon
The Simon Sisters Sing for Children 5.95
Having spent 5 years as a singing-sister team during their early years, these women collaborate again to create a recording loved by kids: *The Owl and the Pussycat*, *Wynken, Blynken & Nod*, *The Lobster Quadrille*, and other fun fantasy, all drawn from children's poetry. (Columbia 21539)

Malvina Reynolds
Artichokes, Griddle Cakes and Other Good Things 7.95
Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. Specify LP (Pacific Cascade 7018) or cassette (Pacific Cascade C-7018).



Malvina Reynolds
Funnybugs, Giggieworms and Other Good Friends 7.95
This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*. Specify LP (Pacific Cascade 7025) or cassette (Pacific Cascade C-7025).

Malvina Reynolds
Magical Songs 7.95
A collection of songs for "middle young". Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. (Cassandra 040)

Mario Thomas & Friends
Free To Be... You And Me 8.95
With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-racist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Gift Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Specify LP (Arista AB 4003) or cassette (Arista AB C-4003).

Miriam Ben-Ezra
Israeli Songs for Children (10" LP) 8.95
Sung in Hebrew with accordion and chail (recorder) accompaniment. Booklet has words in Hebrew, phonetic English, and English translations. (Folkways 7226)

Nancy Raven
Thoroughly Modern Mother Goose 7.95
Well-known and not-so-well-known rhymes set to mostly original tunes, accompanied by guitar, dulcimer and finger cymbals. Specify LP (Pacific Cascade 7028) or cassette (Pacific Cascade C-7028).

Nancy Schimmel
Plum Pudding 7.95
Stories and songs which this master storyteller recorded with the Plum City Players. Includes *The Witch Song*, sung by Bonnie Lockhart, *Little Sure Shot* about Annie Oakley, and *The Tailor*, a story Nancy made out of an old Yiddish folk song. We suspect Nancy grew up with storytelling—Malvina Reynolds was her mom. Produced by Nancy Yagi. Specify LP (Sisters' Choice 365) or cassette (Sisters' Choice C-365).

Non-Sexist Fairy/Folk Tales, Vol. I
Four Humorous Tales 7.95
Taken from 18th century collections, this series of stories contains portrayals of witty, resourceful women who rescue princes, outwit birds of thieves, etc. Told by friends of the Feminist Press. Cassette only. (Feminist Press C-1)

Non-Sexist Fairy/Folk Tales, Vol. II
Four Tales of Magic and Enchantment 7.95
Includes *Kiss Crapalmuts*, *Tatterhood*, *Janet and Tamlin*. Cassette only. (Feminist Press C-2)

Non-Sexist Fairy/Folk Tales, Vol. III
Three Tales of Courage 7.95
Includes *The Prince and the Three Fates*, *Kupri and Imari*. Cassette only. (Feminist Press C-3)

Patty Zeitlin
My Mommy is a Doctor 10.95
Subtitled "Songs for Equal Roles in Occupation." Excellent non-sexist songs which encourage girl children to refute dumb boys who tell them they can only be nurses, etc. This LP is "going out of print because there's almost no market for it." So hurry, supply limited. (Educational Activities 560)

Rachel Carr
See and Be 8.95
A primer of yoga and creative movement for children with musical accompaniment. Enclosed is a visual guide-poster for both teachers and small listeners. For good health and fun. Specify LP (Caedmon TC 1684) or cassette (CLD5 1684).

Ruby Dee, reader
The Rain God's Daughter and Other African Folktales 8.95
Includes title story, *Why the Tortoise Gained a Shell on His Back* and *The Food Drum*. Cassette only. (Caedmon CDL5 1329)

Ruth Pelham
Under One Sky 7.95
A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-race work and political satire. Good sing-alongs, and the chorus, which includes Cathy Winter, sounds great. Includes *Grandma*, *Look to the People*, *Shaker Song*. Cassette only. (A Gentle Wind C-1012)

Ruth Rubin
Jewish Children's Songs and Games (10" LP) 8.95
14 songs representing different types of Yiddish children's folk-songs current in Eastern Europe a century ago. Guitar accompaniment. (Folkways 7224)

Suni Paz
Cancones Para El Recreo 8.95
Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground*. Sung in Spanish, with booklet of translations. One song is her own version of a Malvina Reynolds song about a mouse who brings an entire bank to a halt by chewing through a wire. (Folkways 7850)

Suni Paz & Alerts
Alerta Sings... 8.95
Children's songs in Spanish & English from Latin America, the Caribbean, & the U.S. Alerts is a curriculum for young children which emphasizes bilingualism & multiculturalism. All the singers & instrumentalists are women, & perform traditional songs & street rhymes, except for one Suni original, *Los Vecinos* (Neighbors), which is what this record is about. Booklet gives instructions to dance-games. (Folkways 7830)

Trudie Richman
Songs of Celebration 7.95
International folksongs sung in original languages and English translations. Includes *To the Sun* (Pawnee Indian), *Hine Matov* (To Live in Peace) (Israeli), others from China, Japan, Russia, etc. Guide contains info on origins and background, suggestions for activities, discussion, and complete lyrics. Specify LP (Pacific Cascade 7034) or cassette (Pacific Cascade C-7034).

Yvonne Cheek Johnson, Betty Mosley, Joella Mosley
Moving Makes Me Magic! 8.95
Stories, songs, dramatizations, folk rhymes, poems & rhythmic activities with cross-cultural appeal & delightful variety. Almost all the performers & writers live in or have lived in North Carolina. *Work Out! The Dancing Poem*, performed by 3rd-grader Joella, is by JoAnne McKnight, poet & playwright from Durham, NC. (Folkways 7518)

Spoken (Herstorical & Literary)

Adrienne Rich, Audre Lorde, Honor Moore, Joan Larkin
A Sign/It Was Not Alone 7.95
Each of these outstanding feminist poets reads from her own work in an environment of tenderness, power, respect, and women's energy, giving the listener a unique & personal experience of the poets. Includes A. Rich's *Phantasia For Elvira Shatzky* (her 3 poems recorded here are from *Onesies of A Common Language*), A. Lorde's *Hanging Fire*, H. Moore's *Poems* # 1, J. Larkin's *Song* (for female voices). An important document of the richness of our women's culture. (Out & Out RIG 22-50)

AI
Nothing but Color 9.95
This contemporary poet, of black/Native American/white/Japanese parentage, reads primarily from her second book, *Killing Floor*, chosen as the Lamont Poetry Selection by the Academy of American Poets. Partially recorded live at the Martin Luther King Library in DC, in 1980. Material is somewhat political, relates to Native American and Central American issues. Includes *The Woman Who Knew Too Much*, *The Mother's Tale*, *Guadalupe Hospital*. Cassette only. (Waterlily C-152)

American Jewish Poets Reading
Their Poems, Vol. I 9.95
Gertrude Stein, Dorothy Parker, Babette Deutsch, Libus Untermyer, and Charles Reznickoff are heard in readings of their work. Specify LP (Spoken Arts 1145) or cassette (Spoken Arts C-1145).

American Jewish Poets Reading
Their Poems, Vol. VII 9.95
This last volume in the series features Grace Shulman, Sandra Hochman, Marilyn Hacker, and Philip Schultz. Specify LP (Spoken Arts 1151) or cassette (Spoken Arts C-1151).

Anais Nin in Recital 8.95
Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which span 16 years and then answers questions from the audience. Specify LP (Caedmon TC 1613) or cassette (Caedmon CDL5 1613).

Angela Davis Speaks 8.95
Interviewed in prison in 1971 by her lawyer Margaret Burnham, Angela Davis eloquently outlines her political positions as a Black Woman, a Communist, a Revolutionary held prisoner. The questions were asked at through a pool of Black Harlemites. Side 2 is a discussion of her situation between her lawyer, Charlene Mitchell of the NY Committee to Free Angela Davis, Joe Walker, editor of *Muhammad Speaks*, and Gil Noble of *Like It Is*—a herstorical pre-requisite! (Folkways 54015)

Anne Frank
Diary of a Young Girl 8.95
Claire Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered them. Specify LP (Caedmon TC 1522) or cassette (Caedmon CDL5 1522).

Anne McCaffrey
The White Dragon 8.95

This renowned science fiction writer reads excerpts from the final volume of her series "The Dragon Riders of Pern," this story can easily stand alone. Specity LP (Caedmon TC 1569) or cassette (Caedmon CP 1598).

Black Women's Speeches, Vol. 1
What If I Am a Woman? 8.95

Narrated by Ruby Dee. The words of 4 Black women from American history are brought to life: Maria Stewart, What If I Am a Woman... Sojourner Truth: Woman's Rights & When Woman Gets Her Rights Man Will Be Right... Sarah Parker Remond. Why Slavery Is Still Rampant... & Mary Church Terrell. Frederick Douglass & The Progress of Colored Women. (Folkways 5537)

Black Women's Speeches, Vol. 2
What If I Am a Woman? 8.95

Narrated by Ruby Dee. The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett, Lynching, Our National Crime... Shirley Chisholm: It Is Time for a Change... Angela Davis: I Am a Black Revolutionary Woman... also Fannie Lee Chaney, Mrs. Martin Luther King, Sr., & Coretta Scott King. (Folkways 5538)

But the Women Rose, Vol. 1 8.95

The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers. (Folkways 5535)

But the Women Rose, Vol. 2 8.95

5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm & other women from American history. (Folkways 5536)

Carolyn Forché
Ourselves or Nothing 9.95

A reading recorded at the Folger Shakespeare Library from her book "The Country Between Us," which was nominated for the Pulitzer Prize. Cassette only. (Watershed C-137)

Catherine de Vinck
A Book of Eve 7.95

A fascinating collection of works by this Belgian-born poet about various aspects of womanhood: women's relationship to earth, water, sexuality, birth, life, love, cycles, spirit. Includes *The Earth Goddess*, *Vanus-Aghia Sophia*, *Deva Girl by the Sea*, *I Am Free*, *Woman by the Grave*. Unusual in that her background is apparently in Catholic mysticism, yet some of her poems seem closer to women's spirituality and consciousness. (House of Poetry CDV 2000)

Coretta Scott King
The Freedom Movement 12.95

The crucial events of the civil rights movement, 1955-1958. Cassette only. (Caedmon CDL 1406)

Coretta Scott King
Free at Last, Free at Last 12.95

An account of the second decade of the civil rights movement, 1960-1968. Cassette only. (Caedmon CDL 1407)

Coretta Scott King
My Life with Martin Luther King, Jr. 27.95

(3-cassette set) This 3-volume set gives the background and events of their struggle and leadership. Cassette only. (Caedmon CDL 9300)

Cynthia Orr
Stories Mother Never Told You... 7.95

Expressively-told feminist stories for adults by a woman who says, "If you write something publishers don't like, they don't have to print it. But they can't stop you from telling a story." She's clearly a professional, and her goal is for folks to hear more stories about strong women. Includes *The Woman Who Discovered Exuberance*, *Moonwalk*, *The Woman Who Learned to Stop Discounting Herself*, and *The Pomegranate*, a feminist tale about two women who have a moratorium on worry, until they finally forget how to worry. Recommended. Cassette only. (C. Orr C-1)

Cynthia Orr
Seven Healing Stories 7.95

All original, all deal with transformation. Includes *Maudie* & the *Sticker Chart*, about a woman who began to change when she gave herself a sticker every time she did something nice for herself, and pretty soon she had her own sticker business. Cassette only. (C. Orr C-2)

Deborah Blanche
Women of the West: "You're In the Army Now" 7.95

A radio play/theater piece about several women whose lives were drastically changed by the demands of the army—for instance, Cathy Williams, a black woman who masqueraded as a man during her army stint from 1866-1868. Interspersed with music, co-arranged by Jeanne McLane of the Harmony Sisters and Delta Sisters. Researched, written and performed by Deborah Blanche, this premiered during National Women's History Week on KUNM-FM, Albuquerque. (Acton Arts C-1)

An Informal Hour with Dorothy Parker 9.95

This poet-critic-writer, who said some of the funniest quips this reviewer has heard, recites 25 of her poems plus her story *Horse*. Specity LP (Spoken Arts 728) or cassette (Spoken Arts C-44-3).

Dykes Resist! 5.95

Lesbians give first-hand accounts of resistance to male violence: their experience fighting back, and the knowledge they've gained. 90 min. For women only. Cassette only. (Radical Rose CD801)

Edna St. Vincent Millay Reading Her Poetry 8.95

Recorded in 1941 when she was 49. The poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness. (Caedmon TC 1123)

Eleanor Roosevelt, in interview
Human Rights 8.95

A documentary on the U.N. Declaration of Human Rights with a 1958 interview with Eleanor Roosevelt, the first chairperson of the U.N. Human Rights Commission. Includes an interesting discussion of the reasons the phrase "All men are created equal" was changed to "All human beings are born free & equal in dignity & rights." Booklet contains transcripts of interview, and the 1948 Universal Declaration of Human Rights (economic, social, cultural, civil, & political). (Folkways 5524)

Poems & Letters of Emily Dickinson
(Performance by Julie Harris) 8.95

This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. Specity LP (Caedmon TC 1110) or cassette (Caedmon CDL 5119)

Eudora Welty
Powerhouse/Petrified Man 8.95

The author herself reads one story of the personality and milieu of Fats Waller, and another of her native Mississippi. Specity LP (Caedmon TC 1626) or cassette (Caedmon CDL 51626)

Feelings of Love Not Yet Expressed:
An Album of Poetry by the Neo Black Women
in Poetry 8.95

The poems and readings in this 1976 recording are beautifully interlaced so that each side forms a unified presentation. Features the work of Amiri Baraka, Chris Clark, and JoAnne McKnight. Text included. (Folkways 9799)



Gertrude Stein Reads From Her Works 8.95

A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier*, *An Opera*, and others. Specity LP (Caedmon TC 1050) or cassette (Caedmon CDL 51050)

Gertrude Stein Gertrude Stein Gertrude Stein
Performance by Pat Carroll (2-vol. set) 17.95

The highly acclaimed off-Broadway play (with original cast) which highlighted both the personality of the great writer and her social milieu. This recording won a Grammy Award. Specity 2 LPs (Caedmon TRS 367) or 2 cassettes (Caedmon CP 367)

H.D.
Helen in Egypt 9.95

H.D., or Hilda Doolittle, was an American poet who lived 1885-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. Cassette only. (Watershed C-158)

Dr. Helen Caidicott
Nuclear Holocaust 9.95

This pediatrician, activist, and author of *Nuclear Madness* here gives an explanation of the medical consequences of nuclear power and nuclear war. Specity LP (Spoken Arts 1155) or cassette (Spoken Arts C-1155)

Jayne Cortez
Unsubmissive Blues 7.95

An intense work by one of the most original and influential poets in contemporary literature. To a musical background, she reshapes language with innovative twisted phrases of African-American tradition and an awareness of contemporary life in its urgently revolutionary context. Includes *Brooding*, a parody of racial hate, and *For the Brave Young Students in Soweto*. Author of 3 books of poetry. Jayne also produced her LP on her own label. (Bola Press 8001)

Jayne Cortez
There It Is 7.95

This Black poet again presents her work to a background of rhythm and music. *If the Drum is a Woman* is a dialogue between poet and drums about oppression and abuse of women. U.S.: *Nigerian Relations* and *Blood Suckers* comment on the dehumanization involved in big business and international trade. She salutes the first conga player to play in a jazz band in I See Chano Pozo. A fine example of what a poet does with music and what musicians do with poetry. (Bola Press 8201)



Jewish Lesbian Culture and Anti-Semitism in the Lesbian Community 7.95

Minneapolis Jewish lesbians present a varied program of songs, stories, discussion, poetry and more. Recorded live, sound quality varies. Two hours. For women only. Cassette only. (Radical Rose SD01)

Judith Merrill
Survival Ship/The Shrine of Temptation 8.95

One of the first science-fiction writers who wrote under a woman's name and was accepted as such, Judith reads two of her short stories, which are better heard than read. Judith's first story, published in 1948, was *That Only A Mother*, speaking of which, the author's mother was a suffragist and a founder of Hadassah. Specity LP (Caedmon TC 1583) or cassette (Caedmon CDL 1593)

June Jordan 9.95
Things That I Do in the Dark & Other Poems

These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. Specity LP (Spoken Arts 1142) or cassette (Spoken Arts C-1142)

June Jordan/Bernice Reagon
For Somebody to Start Singing 9.95

A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV as Easy Next to Life*, *Sojourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for...") Cassette only. (Watershed 144)

The Lesbian Frequency 7.95

One issue of a quarterly magazine on-tape. Three hours of lesbian stories, news, poetry, repair tips, music, etc. If you like it, you can subscribe (sliding scale, address on cassette). For lesbians only. Cassette only. (Radical Rose TLF)

Lillian Smith
Strange Fruit 9.95

Lillian Smith (1897-1986) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work, the little known from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's history. (Spoken Arts 964)

Lorraine Hansberry 26.95
To Be Young, Gifted and Black (3-volume set)
 Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning *Raisin in the Sun* and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1957. Specify 3 LP's (Caedmon TRS 342) or 3 cassettes (Caedmon CDL5 342).

Lorraine Hansberry 26.95
A Raisin in the Sun (3-volume set)
 Performed by Ruby Dee, Diana Sands, and 6 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. Specify 3 LP's (Caedmon TRS 345) or 3 cassettes (Caedmon CDL5 345).



Mae West on the Chase & Sanborn Hour 7.95
 Mae West was certainly one of the funniest, most independent-minded women in early 20th century show business. Contains the 1937 "Adam & Eve" satire which yielded one of the biggest upshots of listener outrage, was investigated and banned by the FCC, ended Mae's radio career and made it difficult for her to find work in other aspects of show biz for years. Her portrayal of Eve reflects her own adventuresome, fun-loving personality: no doubt! (Radiola 126)

Margaret Walker 8.95
Reads the Poetry of Margaret Walker
 Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, & city streets. She also writes about witches, the ju-ju, the root-worker, & the hoodoo-hes—all forms of Black religion. Includes *Ballad for Phillis Wheatley*, *Harriet Tubman*, *Ballad of Hoppo Ford* (about a witch woman), & *For All My People*. Biographical information & text included. (Folkways 9795)

Marge Piercy 9.95
At the Core: Selected Poems, 1976
 An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. Cassette only. (Watershed 104)

Maxine Feldman, in interview 5.95
I'm In Love with Lesbians
 This lesbian-feminist comic and musician discusses lesbian music, history, sexuality and politics in a warm and enthusiastic way. One hour. For women only. Cassette only. (Radical Rose 101)



Nancy Dupree 8.95
Letter to Young Sisters and Other Poems
 Nancy reads her own poems including title poem (advising younger women to be careful about sex, pregnancy, and men, who in her experience are irresponsible and not to be respected, she says: "See, I found out that a tyrant cannot be a tyrant without the consent of his victim"). Also *Self-Praise*: "I'm so glad that/ what I see in my mirror is a woman/ And I have sweet reasons for feeling that way"; *Black Success*, and one song, *A Woman's Prayer*. (Folkways 9748)

Nancy Dupree 8.95
Sweet Thunder: Black Poetry Read by the Poet
 Includes the wonderfully funny, *New Low* ("I promise that I will spend this day stooping to a new low"), *Self-Love*, *My People Is*, and *The Brothers* ("I messed up by makin' the mistake of thinkin' that the Brothers was men"). A live recording, with great interaction with the audience, from 1975, and also features some bicentennial poems, about "liberty" and "justice." (Folkways 9767)

The Negro Woman 8.95
 Eight foremothers' speeches, poems, & letters are read here by Dorothy Franklin Washington. The women, who are expertly portrayed, are: Phillis Wheatley, Sojourner Truth, Harriet Tubman, Frances Wadsworth Harper, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Includes a 12-page booklet of the text and biographical info. Specify LP (Folkways 5523) or cassette (Folkways C-85523).

Nikki Giovanni 8.95
The Reason I Like Chocolate
 Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think, but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem*, *Mommies/Daddies*, *Parents Never Understand*, *The Wonder Woman for Stupid Wonder*, & *Ego Tripping*. (Folkways 7775)

Nikki Giovanni 8.95
Cotton Candy on a Rainy Day
 As the notes say, poems which show that Nikki writes with neither a heartless mind nor a mindless heart, poems which catch the experience of a generation. Includes *Woman*, *Adulthood II*, *The Moon Shines Down*. (Folkways 9756)



Nikki Giovanni 8.95
Legacies
 Nikki here reads 20 of her poems, which she considers autobiographical, in that she identifies closely with the people and culture around her. Includes *Nikki-Rosa*, *Poem for Nina*, *The Women Gather*, *Mother's*, *Once a Lady Told Me*. (Folkways 9798)

Olga Broumas 9.95
If I Yes
 Recorded live at the Folger Shakespeare Library and in studio. Includes poems from *Beginning with O* and *Save Savage*. This Yale Younger Poet writes with strong and sensual woman's imagery. Cassette only. (Watershed 148)



Pat Parker/Judy Grahn 7.95
Where Would I Be Without You
 Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. (Olivia LP 908)

Sapphic Journeys: Sensuous Poetry for Lesbians 7.95
 The music is what makes this tape of lesbian erotic poetry by a variety of authors work. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dieterow, who has done string arrangements and performed on some women's music recordings including Cila Williamson's "The Changer and the Changed." The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Gavenport, Carol Schmitt, and others, is read by Eloise Monet and Dimitra Stikas. An all-woman production. Cassette only. (Womansounds C-201)

Sarah Webster Fabio 8.95
Soul Ain't: Soul Is
 This poet reads her own works, including *Nine Giving Mr. Black*, *last the Blues*, *Black World*, *For My People*, *a Jubilee*, *Sassafras Toned*, *My Grandma Sat*. A few are accompanied by conga drums. (Folkways 9711)

Sarah Webster Fabio 8.95
Together/To the Tune of Coltrane's Equinox
 Here Sarah reads her work, with Thomas Fabio, to musical accompaniment. Includes *A Black Gaf's Mean Of Low Down Blues*, about Ma Rainey, Bessie Smith, and Billie Holiday. ("I reckon being black and having blues/has got to be much more about blues than hues.") Also, *Black is*, *Tribute to Duke*. One poem on this LP is written and read by a male poet, Denjanka. (Folkways 9715)

Side by Side: Reenactments of Scenes from Women's History, 1848 to 1920 (2-LP set) 11.95
 The words of the Grimké Sisters, Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, Carrie Chapman Catt, & others in the early struggle for women's rights in the U.S. are read aloud. Also includes narration, establishing an historical context for the readings. (Garaxia 002)

Sonia Sanchez 8.95
A Sun Lady For All Seasons
 Poems about a Black woman's love for herself, her children, her man & her nation. Readings touch on many aspects of the Black experience, where her primary allegiance lies. One poem in this collection expresses some homophobia. Includes *blk/woooomern/chant*, so this is our revolution: & a *black/woman/appeals*. Booklet with words to all poems & narration. (Folkways 9753)

Sylvia Plath Reading Her Poetry 8.95
 Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spinner*, *The Lady & The Earthenware Head*, others. Specify LP (Caedmon TC 1544) or cassette (Caedmon CDL5 1544).

Songbooks

Songbooks which are asterisked contain all the songs from the LP's of the same name, described in other sections of the catalog.

Alix Dobkin's Adventures in Women's Music

8.50

Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folksinger, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Lavender Jane* & *Living With Lesbians*, & Balkan singing. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic books. (ISBN 0-934156-00-5) (Tomato Publications)



The Casse Culver Songbook

5.95

Includes music, lyrics & chords for all the songs on the 3 Cypreses album & the *Live in Concert* cassette. (Sweet Alliance)

*The Choral Majority The Hymnal

3.95

Songs heard on "The Choral Majority's Greatest Hits" cassette, in 4 parts. (Choral Majority SB-1)

*Cris Williamson

The Changer & the Changed Songbook

3.95

(Olivia SB-904)

The Greater Lansing Spinsters' Guild The Greengathering Feast

5.95

Songs from Catherine Madsen's "The Patience of Love" LP (see review in "Women's Music" section) plus many others. Most are notated for single voice or instrument, with guitar chords, but some are in 2- and 4-part harmonies. Includes *Menstruation Ritual*, *The Ballad of Pauline and Periel*, *Elegy for Women in Madness*, *Demeter*. All 5 members of the ensemble write personal statements, whose wit and thoughtfulness this reviewer likes a whole lot, same for the song commentaries... i.e., good reading even for the non-musician. (Tee Rose)

Holly Near Words & Music

8.95

This expanded edition now includes all the songs from 3 albums *Hang in There*, *Live & You Can Know All I Am*, plus numerous photos! One absolute gem is a snapshot of tiny Holly in a su-su watching her sister Timothy be graceful leadpore Duncan (*You Got Me Flyin'*). Chord chart in back. (Redwood SB 601)

Holly Near Singing For Our Lives

7.95

Songs from "Imagine My Surprise" and "Fire in the Rain." (Redwood SB 602)

Joni AvRutick/illus. by Etana Finkler Everything Makes a Circle

3.95

A kid's picture-songbook with some good non-sexist songs, such as *Look Out World!* ("No little sister... you got to be tough/Don't need more wishy wash, squishy squash/Push me around kind of women... no little brother... you got to be soft/Don't need more beat you up, I'm hot stuff/Better than you kind of men..."). Nicely illustrated, with lyrics, melodies and chords. (Joni AvRutick SB-1)

Malvina Reynolds

Tweedles & Foodies for Young Noodles

3.95

14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder)

The Malvina Reynolds Songbook

5.95

Definitive collection of Malvina's best-loved adult songs... 63 of them. Words, music, guitar chords & illustrations. (Schroder)

Malvina Reynolds

There's Music in the Air

5.95

55 songs for the middle-young. *You Can't Make a Turtle Come Out*, *The Whale*, *Magic Penny*, *Little Boxes*, *Turn Around*... melodies, chords, lyrics, drawings—charming. (Schroder)

*Margie Adam Songwriter Songbook

5.95

(Pielades SB 2747)

*Meg Christian I Know You Know Songbook

4.95

(Olivia SB-902)



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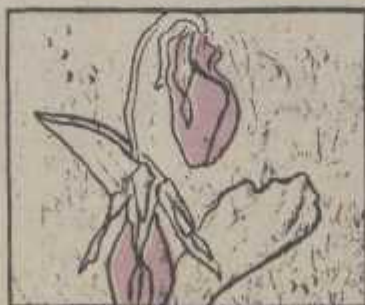
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Books & Resources

Annual Women's Music Festivals

Write for further information to addresses below.
Michigan Women's Music Festival (Aug.)
WWTMC, 1501 Lyons St., Mt. Pleasant MI 48858
National Women's Music Festival (June)
PO Box 1568, Bloomington, IN 47402
New England Women's Musical Retreat (Sept.)
Box 728, W. Hartford, CT 06107
Sisterfire (June), Roadwork,
1475 Harvard St., NW, Washington, DC 20009
West Coast Women's Music & Comedy Festival (Sept.)
3434 Troy Dr., Los Angeles, CA 90068
Women's Jazz Festival (March)
PO Box 22321, Kansas City, MO 64113



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Ginny Berson

Making A Show of It! A Guide to Concert Production

4.95

Valuable to experienced producers, organizers, event planners & indispensable for beginners. Written simply, concisely, & thoroughly based on experience gleaned from work in women's music but much more widely applicable. Sections on contracts, budgeting, technical aspects, publicity. Some useful checklists, & more. (Redwood)

Innerviews/Otherviews

A newsletter by women whose sense of humor is at least as good as ours. It always makes us laugh (see our "Jokes" pages, for instance)... especially a regular column called "Philosopher's Scratchpad" by Tess Wisheart. Many issues have news on women's music. Annual subscription: \$5.00. Write Aradia, P.O. Box 7516, Grand Rapids, MI 49510.

Irene Young For the Record

12.95

A 60-page, 10 x 10" book of portrait photographs of women's music artists: Alex, Cris, Meg, Holly, Margie, Alvin, Rose & Winter, the Harp Band, Mary Watkins, Linda Tilley, Robin Flower, Vicki Randle, and more. The first photographic representation in book form of many of the performers of the women's music industry. (Olivia)

Kay Gardner's Sheet Music

Sheet music for over 25 instrumental and vocal works by this prolific composer can be purchased directly from her company Sea Gnomes Music, Box 33, Slingshot, ME 04881. (207) 367-5076. Write or call for a price list.

Maida Tilchen

Women's Music: Politics for Sale?

60c

One of the most insightful, well-written, enjoyable articles on the Women's Music Industry we have ever read. It is humorous, serious, thoughtful, & very thorough. Written for the 5/5/81 Music Supplement in Gay Community News. Maida draws upon interviews of several performers, producers, distributors & labels, as well as some of her own experience in the field. GCN gives constant coverage of women's music. For subscription info, write GCN, 167 Tremont St., 3th Fl., Boston, MA 02111.

The Newsletter

Full-length newsletter for lesbians and women of NC's triangle area, at the beginning of every month, with news, calendar, commentary, reviews, humor, followed by a 1-page mid-month calendar. Annual subscription: \$5. Contributing subscription: \$10. Write: Newsletter, PO Box 2272, Durham, NC 27702.

Off Our Backs

14-year old national feminist newspaper, full of women's culture, labor, health, lesbian, prison, international and other news; chicken lady, commentaries; book, record, film reviews; interviews. Monthly. Write: oob, 1641 Columbia Rd., Rm. 212, Washington, DC 20009. \$11/yr.

There's Something About the Music: An Anthology of Women's Music

11.95

This ambitious volume examines the phenomenon that is women's music (both past and present) and its effect on women's lives today. Via interviews, it highlights artists, performers, production, and business people involved in the creation of recordings, concerts, festivals, and other events. Includes a source listing of the distribution network that has evolved, a discography, and even a section on yours truly, Ladyslipper. Researched and written by 5 California women. Softbound, approximately 320 pages. Due April Fool's Day, 1984. (On Tour Publications)

Women's Music Plus: 1984 Directory

4.95

Formerly published under the title We Shall Go Forth, this resource directory for women's music and culture contains regional listings of distributors, concert producers, festivals, record labels, choruses, coffee houses, publications, bookstores, women's centers, organizations, and more. Compiled by Toni Armstrong, who has been networking for several years.

Womyn's Braille Press

Ladyslipper Catalogs on Tape

Taped copies of the Ladyslipper Catalog are available to women who are blind or physically disabled. Send \$1.00 per catalog to: Womyn's Braille Press, PO Box 8475, Minneapolis, MN 55408.

Shirts

Ladyslipper Music Muscle Shirt 7.95
S, M, L, XL
Lilac, 50% cotton/50% polyester
Design by Laurie Fuchs

Ladyslipper Music Tank Tops 5.95
S only
50% cotton/50% polyester, bright colors

Ladyslipper Music Baseball Shirt 8.95
S, M, L, XL
100% heavyweight cotton, natural with contrasting trim

Ladyslipper Music Long-Sleeved Shirt ... 9.95
S, M, L, XL
Silver-gray, 100% cotton

Celebrate Women in Music T-Shirt 7.95
S, M, L, XL
100% cotton; colors vary. Two-color design by Georgann Eubanks & Sue Sneddon

Celebrate Women in Music Muscle Shirt 7.95
M, L only
100% cotton, colors vary

Celebrate Women in Music Tank Top ... 5.95
S only
50% cotton/50% polyester
Bright colors, bordered with lace





Herstory of Women's Music

In the early 70's, encouraged by the Women's Liberation Movement, a variety of artistic expressions by women began to flower, reflecting their changing attitudes about the roles of women in society. Artists performed anywhere they could be heard: bars, rallies, demonstrations, benefit/fund-raisers, university coffeehouses and concerts. Since music has always been a medium through which people's stories, protests and personal histories have been preserved, it was a natural step that the women's movement would develop this cultural arm. Women hearing this music began to ask for recordings (other than their own cassette recordings of live concerts), and performers wanted their music to be more widely available.

Historically and presently, women's attempts to enter the recording industry as engineers, technicians, art directors, producers and studio musicians have been discouraged and dismissed with skepticism or ridicule. Female artists who have managed to get signed with major recording labels have often been presented in ways the industry has deemed most marketable: as passive and innocent little girls, or as abused, enslaved sexual objects. It became clear that women who wanted to record their own music, to work with other women, and to maintain control of the end products could not turn to the established music industry.

In 1972, Maxine Feldman recorded "Angry Atthis/Bar One," a 45 rpm about lesbian oppression and the need for freedom of expression. Produced by two women, Harrison and Tyler, this was the inception of a tradition that recorded and validated the lesbian sentiment.

In 1973, Rounder Records produced "Mountain Moving Day," an album shared by two feminist rock groups, The Chicago and New Haven Women's Liberation Rock Bands. This recording on an independent label was one of the first LP's of

feminist music. Also that year, "Virgo Rising," a collection of feminist songs recorded by a variety of women artists, was released.

Meanwhile in New York, several women musicians and music-lovers pooled their resources to produce the first album of "Women's Music" entirely engineered and performed by and for women. "Lavender Jane Loves Women," featuring Alix Dobkin, Kay Gardner, and Patches Adorn, was released on the Women's Wax Work label. Soon to follow in 1974 was Meg Christian's "I Know You Know" on Olivia Records. With the release of this recording, this women-owned and operated company developed a nation-wide women's distribution network. Something was happening. Although the albums were technically a little rough—almost everyone involved had taken steps into a new frontier, doing the best they could with what they had—these albums represented a positive and crucial move towards creating space for women in an industry which they had not been allowed to enter on their own terms. More, this music began to generate a culture that affirmed women, feminists, and lesbians. It inspired, unified and lifted women's spirits. Since the release of these first women's music recordings, hundreds more have followed.

In 1974, the first National Women's Music Festival, held at the University of Illinois in Champaign-Urbana, provided the first large-scale opportunity for women musicians to share and become acquainted with each other's talents. It was at this festival that the women involved in various aspects of Women's Music began to build informal networks. The annual Michigan Womyn's Music Festival, begun in 1976, has grown to be the largest of its kind, boasting an attendance of 8-10,000 in 1982 and unique for the success of its collective work approach. It has become a model for other

smaller, more regional women's music festivals. Many of these gatherings continue as some of the most significant and inspiring events of our developing Women's Music Culture. Serving more localized needs, the number of community-based women's cultural and concert production groups has also grown.

As the music grew, so did the need for more specialized organization. In early 1978, the women who distributed recorded Women's Music met to formalize their network and named it WILD, Women's Independent Label Distributors. Later in 1978, Roadwork, Inc., a national women's booking company, was created to put women artists and musicians on the road to tour. In 1980, women from the east coast producing Women's Music concerts created the Eastern Region Producers' Network.

Women's Music, which began on a small scale, open to all kinds of possibilities, has emerged as a network and a small industry. Diverse styles and influences...jazz, folk, traditional, country, rock, pop, rhythm and blues, classical, improvisational...are beginning to be represented more equally. Although this "industry" is not idyllic, and cannot provide all the opportunities needed, it has established an atmosphere of support and encouragement for women to excel in fields previously closed to them.

The single question to crop up over and over has been, "What is Women's Music?" The definitions and explanations have been as varied as the women involved. Most important perhaps is its message—it takes women seriously. It springs from a feminist consciousness, utilizing women's talent, intellect, emotion, energy and spirit. Its production, presentation and finances are controlled by women. The essence of Women's Music is the integration of all of these things, and belongs to all of us as women.

Foolishness

Philosopher's Scratchpad

September 12:

I peered into the refrigerator and discovered the awful truth I had suspected: a half can of tomato soup, last cooked the year after I was born, half a loaf of bread which, judging by its appearance contains enough penicillin to meet the medical needs of the North American continent for the next 25 years, a container of cottage cheese disguising itself as a bottle of milk dated Oct. 1979, and two apples half eaten. I switched to the freezer compartment—hoping at least for a pot pie (the chicken kind—I had my leafy vegetable for lunch). I discovered three ice cube trays—each containing one cube, an ice cream container from Neopolitan ice cream which contained one tablespoon of freezer burn and a pair of underpants attached to a sheet by bubblegum. The cupboard contained a dead mouse, hamster droppings and a can of unlabeled something or other with a bulging lid. Time to go to the grocery store.

Arriving at the store, I found that I was lucky enough to discover a parking place on the same property as the store—right in front of the trash dumpster. I am now moving towards the line of big shiny shopping carts, all neatly shoved in together and waiting for me. I confidently grasp the handle and yank in order to extract my very own cart. Twenty-seven carts move toward me. The store becomes totally silent, with all eyes turned towards me. I push the big 27 back and grasp the handle of the cart ahead of me and grunting with effort, give a humongous tug. An involuntary shriek escapes my lips as the two carts, as one, roll over my feet. I look around the store. The cashier nearest me has her face down in the change tray, shoulders heav-

ing with laughter. Three little children are pointing at me while their mother wipes her eyes and tries to quell her hiccupping. A pimply faced 16 year old stock boy (the son-of-a-bitch who glued them all together, no doubt), struts toward me. "Having a little trouble there, ma'am," he crows. "Here, let me help you." "No thanks," I say. "I'm not going to buy that much." (There, that'll show em.) I stroll casually away and stand ten minutes at the end of the speedy check out lane. Finally, someone comes along with three items in a single cart and as she leaves with her bag in her hands, I capture her cart and set out. I race to the meat section, snatching up hamburger and chicken. Then I run to the toilet paper area and cover up all the meat with rolls of toilet paper. Now if I run into any of my veggie friends, they will think I have diarrhea, not meat. I select a layer of fresh vegetables to top off the scenario. From there on, it is smooth sailing until I get to the junk food department. I go berserk, piling peanuts, nachos, chips, and candy into my cart. (How do I know that there won't be a sudden need for tons of junk food because everything else in the world has been sprayed with disgusting pesticides? Huh? Susan and the kids and I could be eating while everyone else is turning into rotten bugs or something.) I stash the cigarettes in my coat pocket. I will pull them out and pay for them, of course, but I think I just saw Margaree and Jenna and they might yell at me for buying cigarettes. Oh good, now the store detective is following me. I hurl the ciggies on the top of the junk food and stomp towards the check out lane. The real challenge is now at hand. There are 20 lanes. I carefully examine each one. In which lane can I get out the fastest? That one has a woman with six children

and all the food left in the world as we know it. That check out lane is being cashiered by the man I dealt with the last time I was here—when it took an hour and a half for him to ring up four potatoes and a loaf of bread. I finally spot a lane with a woman with four items in her cart. I race for the lane and have a head-on collision with another woman heading for it. We stand for a moment, lost in time, playing a game of wait-and-see. Finally, she looks into my cart. "Ugh," she says, "Meat and cigarettes." Devastated, I stand still as she rolls her veggie, tofu and herb tea-filled cart into the lane. She will be home, sucking on some magnificent healing bark before I get checked out. There is very little hope left for me now. I must pull into the lane with the woman who has bought sixteen cases of canned goods, nineteen gallons of milk and underwear for all of her relatives. I will be 106 years old before I am allowed to leave the store.

Finally, flushed with the success of being home before winter starts and finishes, I am home. I struggle in the door with all my bags. I begin the fight to load the cupboards and refrigerator before Wonder and the kids eat everything I bought. As I reach into the cat food bag, Linus jumps into the bag and settles in, rubbing himself up against all the cans. Muffin is ripping open the nacho bag which I placed on the top of the refrigerator. She is purring in Spanish and snarfing down nachos. Susan, my love, enters. "We don't have enough money to buy food. Don't you know that?" "Did you buy syrup? How about butter? Oh, I never buy this kind—PPB, you know." Let 'em eat penicillin.

By Tess Wiseheart, reprinted from *OTHER-VIEWS*, the publication of Aradia, Inc. (See "Resources" section for subscription information.)

Our Various Names

We have received packages: checks, invoices and letters addressed to:

LadiSlipper
Lady Nipper
Ladylipper
Leadyslipper
Laddyslipper
Laky-Slipper
Lady Slopper
Ladies Libber
Pretty Slipper

We would get bored if we had to have the same company name every day. So please feel free to send your orders and correspondence to creative variations on our name anytime you're bored.



Finally! A feminist response to the Moral Majority's computerized mailing network.

Sign up if you would like to receive mail in any of the feminist interest areas listed on this registration form. Grassroots women's organizations will then be able to mail to you to keep you informed about feminist events, actions, publications, and services.

By filling out the registration form, you alone determine what kind of organization and/or individuals can mail to you. You will only receive mailings in those areas you have designated, and only from organizations whose characteristics you have authorized. Your wishes will be absolutely respected. No woman's name will ever be entered into the data bank without her voluntary registration. At any time you can have your name removed from the list.

The NATIONAL WOMEN'S MAILING LIST is the first national feminist

technological resource and provides a new communications channel for women's organizations. Thousands of feminist organizations throughout North America have contributed their support to create this network for all feminists to use. The NATIONAL WOMEN'S MAILING LIST is operated at cost and is inexpensive and accessible to all grassroots feminist endeavors.

Because networking is essential to the survival of the women's movement, you may register without paying a donation. However, the ability of this network to grow is dependent upon the amount of money received. Donations of \$3.50 pay the costs associated with processing your registration form.

Donations of \$10 or more allow us to print and distribute NATIONAL WOMEN'S MAILING LIST brochures to thousands of feminists who are not yet part of the network. The Moral Majority claims to have 10 million anti-feminists in their network. Feminists, too, must join a network which serves women's needs. **HELP BUILD THE NETWORK, REGISTER TODAY.**



NATIONAL WOMEN'S MAILING LIST

INDIVIDUAL REGISTRATION FORM

• DEMOGRAPHIC INFORMATION: We are asking for this information so that we can know who we are reaching. This will help us know where our efforts need to be focused so that we can create a truly broad-based national service that connects with all women. You do not have to disclose this information to register. Put your choice of one letter in each box.

Age	Parent	State	ZIP	Foreign Postal Code
A. Under 18 B. 18-21 C. 22-29 D. 30-39 E. 40-54 F. 55-64 G. 65 and over	A. Yes B. No			

Cultural Identity (Choose ONE)	Occupational Field (Choose 2 categories you most identify with)		
A. Black B. Asian Pacific C. Native American D. Latina E. White F. Jewish G. Other	<table border="0"> <tr> <td> <ul style="list-style-type: none"> A. Health/Medical B. Legal C. Teaching/Classical Education D. Scientific/Technical E. Social Services F. Research G. Management/Administration H. Computer I. Homemaker </td> <td> <ul style="list-style-type: none"> J. Financial/banking/accounting K. Office Worker L. Factory/Industrial Worker M. Farm/Agricultural Worker N. Skilled Trades (carpentry/plumbing) O. Unskilled Worker P. Sales Q. Business Owner R. Services (restaurant/haircutting, etc.) S. Spiritual/Religious </td> </tr> </table>	<ul style="list-style-type: none"> A. Health/Medical B. Legal C. Teaching/Classical Education D. Scientific/Technical E. Social Services F. Research G. Management/Administration H. Computer I. Homemaker 	<ul style="list-style-type: none"> J. Financial/banking/accounting K. Office Worker L. Factory/Industrial Worker M. Farm/Agricultural Worker N. Skilled Trades (carpentry/plumbing) O. Unskilled Worker P. Sales Q. Business Owner R. Services (restaurant/haircutting, etc.) S. Spiritual/Religious
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MAIL CODES

• SELECTIONS: You may choose as many interest areas as you like by entering the appropriate selection letter in the boxes by the subject headings. Only one letter may be entered in each box. If you are interested in receiving mailings in more than one category within a section, you must enter the letter designating all of the above. In the future we hope to be able to expand our capability to allow for many detailed and specific selections. For now, however, related categories have to be grouped together.

Your Membership Type A. Woman individual subscriber B. Women-only Organization C. Organization with mixed membership (all women and men) D. Man individual subscriber Who can mail to you? A. Individual women and women's organizations (no men) B. Individual women & mixed org. (women and men) C. Women's Organizations only (no individuals) D. Mixed organizations (no individuals) Political Candidates A. Yes, I will allow access by political candidates B. No, do not permit political candidates to mail to me Women's Culture A. Music B. Film/Video C. Dance D. Theatre E. Reading/Drawing F. Crafts G. Poet Writing H. Photography I. Poetry J. Bands and Theater K. Painting & Photography L. Spirituality M. Women's Presses N. All of the above Sports A. Basketball B. Softball C. Tennis D. Football/Rugby/Soccer E. Swimming F. Gymnastics G. Volleyball H. Backpacking/Climbing I. Wilderness Trips J. Martial Arts K. Tug of War L. Running M. All of the above Legal/Political Issues A. Disabled People B. Anti-Nuclear C. Environmental Ecology D. Racism E. ERA F. Reproductive Rights G. Lesbian Gay Rights H. Consumer Rights I. Ageism J. Youth Advocacy K. Women Political Candidates L. Lesbian Mothers M. Wages for Housework N. All of the above	Health A. Abortion/Birth Control/sterilization B. Mental Health C. Drugs and Alcohol D. Women's Clinics/Self-Examination E. Alternative Health Services (herbal, naturopathy, etc.) F. All women's health issues Education A. Women's Studies B. Science and Technology C. Women's History/Literature D. Women's Psychology E. Women in Graduate Programs F. Secondary Education G. Primary Education H. Alternative Educational Programs I. All of the above Violence Against Women A. Domestic Violence B. Pornography C. Rape D. Incest E. Sexual Harassment F. All of the above Work A. Non-traditional Employment B. Women's Businesses C. Displaced Homemakers and Employment D. Childcare E. Country Women F. Women's training programs in your occupational area G. Women's professional groups/union committees/caucuses in your occupational area H. All of the above Lesbian A. Yes, I am interested in this subject Women of Color A. Yes, I am interested in this subject
--	--

Yes, I can help distribute forms. Send _____ copies.

Please Add Me to the Ladyslipper Mailing List (USA only)

To my knowledge, I am not already on it. I will do my best to inform you of any and all address changes until I cancel this free "subscription."

Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Mail to: Ladyslipper, Inc. / PO Box 3124 / Durham, NC 27705



IMPORTANT! READ THIS! Join the Ladyslipper Mailing List! (Don't Be Left Out)

If you have never received a Ladyslipper Catalog before and there is a small NWML printed on your address label OR if you picked up this catalog at a concert or festival without signing a Ladyslipper Mailing List sheet, chances are excellent that you are not on the Ladyslipper Mailing List.

If you would like to be added to the Ladyslipper Mailing List to receive our annual catalog and occasional supplements, even though you are not ordering records at this time, please fill out and mail the above form. (If you are placing a record order, you'll automatically be added to our mailing list.) We'd appreciate it if you'd make a commitment, as you write, to keep us informed of your address changes as you move about town or about the country.

Help Keep Our Mailing List Clean

PLEASE! SEND US YOUR NEW ADDRESS IF YOU MOVE. If you don't either you'll be charged forwarding postage, or we will have to pay double that amount and the bucks really mount up. So if you want to receive future catalogs and supplements, remember us when mailing your change-of-address cards.

IF YOU ARE A COLLEGE STUDENT please send us your permanent address for our mailing list, or write each year for a new catalog until you have a more permanent address. We have received so many returns from college addresses that we will no longer add them, unless you let us know you are faculty or otherwise long-term.

IF YOU ARE RECEIVING MORE THAN ONE CATALOG, please send all address labels, and circulate the extra catalogs to friends. Please save the catalog, we will send another with your order only if you request it. If you'd like a few extras for friends, please specify how many. Send us names and addresses of friends you'd like us to add to our mailing list. Small donations for extra catalogs (25¢ each) are appreciated but not mandatory. Contributions in any amount are welcome and tax-deductible. Thanks so much.

Ordering Information

- PAYMENT.** Orders can be PRE-PAID or CHARGED. (We don't bill or ship C.O.D.) Make check or money order payable to Lady-slipper, Inc. and mail to P.O. Box 3124, Durham, NC 27705. International money order required from foreign countries including Canada. You may charge MasterCard and Visa orders by mail or by phone, Monday to Friday, 10 a.m. to 6 p.m. Our phone number is (919) 683-1570. Sorry, we can't accept collect calls.
- BOUNCED CHECKS.** \$5.00 service charge on all returned checks.
- NC SALES TAX.** North Carolina residents ONLY should include 4% for state sales tax.
- RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately.
- BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include ALTERNATIVES (should be same-priced records). If we anticipate a long delay, we'll write and give you the option of receiving a substitute, credit slip, or refund. If the record becomes unavailable, we'll send you a credit slip or refund.
- ADDITIONAL ORDERS.** If you've used all your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total, and of course, your address.
- GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it. & indicate whether or not you'd like us to enclose a catalog. If you don't specify, we *will* send one.
- RECEIVING.** You should receive records within 2-5 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower during December.
- LP OR CASSETTE.** Recordings are LP's unless otherwise specified. If a recording is available in both LP and cassette and you don't specify, you will be sent the LP.
- COLLEGE ADDRESSES.** If you wish to receive an order at your college address, please also send your permanent address for our mailing list, or inform us if you are faculty, staff or long-term; otherwise you will not receive next year's catalog.
- CATALOG EXPIRATION AND PRICES.** We will honor prices in this catalog (except in cases of drastic increase) through September, 1984. After that, when our 1985 catalog will be in circulation, these prices are subject to change.

Postage
& handling

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail, sometimes we ship UPS.

For items to the SAME address, add:

1 item	1.75	4 items	3.75
2 items	2.50	5 items	4.25
3 items	3.25	6 items	4.50
7 or more items: Add 25¢ (to 4.50) for EACH additional item over 6 (send 4.75 for 7 items; 5.00 for 8 items etc.)			

Orders over \$100: We pay postage (so organize a group order with friends). U.S.A. only.

CANADIAN & INTERNATIONAL RATES. Payment in US dollars via international bank money order or postal money order ONLY.

SURFACE RATES

1 item	3.75
Each additional item	1.75

AIR RATES

Each Item 9.00 (no air mail to Canada)

[illegible]

Women's Music is Available at the Following Stores:

ALL STATES: All Record Bars

METRO WASHINGTON, DC (also see MD & VA)

Arnold's Disc Shop
Common Concerns
The Disc Shop
Giant Sound Centers
Lambda Rising
Lammas Women's Shop
Melody Records
Mya Gallery
Pyramid Books
Record & Tape Ltd. (all locations)
Salt of the Earth Bookstore
Serenade Records (both locations)
Toast & Strawberries
Yes! Bookstore

DELAWARE

Newark: I Like It Like That
Rainbow Records
Wonderland

KENTUCKY

Lexington: Special Media
Louisville: Carmichael's Bookstore
Hawley-Cooke Booksellers
(both locations)

MARYLAND

Annapolis: Old Town Books & Records
Baltimore: Record Master (all locations)
Record & Tape Collector
(several locations)
Record Theatre
31st St. Bookstore
Bethesda: Community Cafe & Bookstore
2nd Story Books

College Park: Eon Records
U of MD Record Co-op
Columbia: Cover to Cover Bookstore
Rockville: Peaches
Severna Park: Sound Odyssey
Takoma Park: Joe's Record Paradise, Too

NORTH CAROLINA

Asheville: Asheville-Buncombe Women's Center
Boone: Record & Tape Discount
Chapel Hill: Community Bookstore
Schoolkids Records
Womancraft
Charlotte: Friends of Dorothy Bookshop
Grapevine
New World
Durham: Regulator Bookshop
Schoolkids
Greensboro: Peaches
Schoolkids
High Point: Rainbow News Ltd.
Raleigh: Schoolkids (both locations)
Winston-Salem: Record Bar

PENNSYLVANIA

Carnegie: Records Unlimited
Doylestown: Key Records
Kingston: The Tudor Bookshop
Lancaster: The Centre
New Hope: Key Records
Philadelphia: The Booktrader
Giovanni's Room
Meridian Bookstore
Plastic Fantastic
Women's Book Connection
The Wooden Shoe
Woolies

Pittsburgh: Carnegie-Mellon University Bookstore
East-End Food Co-op
East-West Books
Garbage Records
Heads Together
The Record Recycler
Semple St. Food Co-op

Quakertown: Key Records
Reading: Alternative Booksellers
State College: Arboria Used Books & Records
Record Revolution
Westchester: The Mad Platter
York: The York Sunshine Co.
& All Sam Goody's

SOUTH CAROLINA

Columbia: Peaches
Schoolkids
Sounds Familiar
Greenville: Horizon Records

VIRGINIA

Charlottesville: Back Alley Disc (all locations)
Fairfax: Penguin Feather
Hollins College: Hollins College Bookstore
Manassas: Head Over Heels
Richmond: Back Alley Disc
Jerritt & Morgan
Peaches (all locations)
Richmond Women's Books
Norfolk: Peaches
Tracks
Virginia Beach: Birdland Record Shop

WEST VIRGINIA

Morgantown: A Different Strummer
Spencer: Growing Tree Co-op

Record Stores & Bookstores, Write for Bulk Rates

Availability of Women's Music Depends On Your Help... What You Can Do:



1. Support your local women's or alternative bookstore which carries women's music.
2. When you visit regular record stores, ask where the women's music section is. (You might even ask for a specific artist or group.) If they have no section, ask the manager why they do not carry women's music. (Note: If a store is mainly Top 40, don't bother with them. If, however, they are a "catalog" store, i.e. carry a little of everything, they could be a good prospect for women's music.)

3. Chain record stores are particularly resistant to carrying progressive music. You can let them know there is a market for women's music by asking for the albums.
4. When you hear women's music on the radio, call the station and tell them you are glad to hear it! When you are not hearing any, call and request specific artists/songs.
5. Familiarize your friends and colleagues with the music... invite them to concerts... give women's music albums as gifts... let your friends know where they can find women's music.

Order Blanks

[illegible][illegible]

Your Horoscope

Aquarius (Jan 20-Feb 13) You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand, you are inclined to be careless and impractical, causing you to make the same mistakes over and over again. People think you are stupid.

Pisces (Feb 19-Mar 20) You have a vivid imagination and often think you are being followed by the CIA or FBI. You have minor influence over your associates and people resent you for flaunting your power. You lack confidence and are generally a coward. Pisces people do terrible things to small animals.

Aries (Mar 21-Apr 19) You are the pioneer type and hold most people in contempt. You are quick tempered, impatient and scornful of advice. You are not very nice. The police department is filled with Aries, and so is the military.

Taurus (Apr 20-May 10) You are practical and persistent. You have a dogged determination and work like Hell. Most people think you are stubborn and bull-headed. Taurus people have tension headaches and indigestion.

Gemini (May 21-June 20) You are a quick and intelligent thinker. People like you because you are ki-ki. However, you are inclined to expect too much for too little. This means you are cheap. Gemini's are known for committing tax fraud.

Cancer (June 21-July 22) You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most missionaries are Cancer people.

Leo (July 23-Aug 22) You consider yourself a born leader. Others think you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are thieves.

Virgo (Aug 23-Sep 22) You are the logical type and hate disorder. This nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

Libra (Sep 23-Oct 22) You are the artistic type and have a difficult time with reality. Most Libra women are butch, and Libra men are effeminate. Chances for employment and monetary gain are excellent. Most Libras are successful drug-dealers or salespeople. All Libras have herpes.

Scorpio (Oct 23-Nov 21) You are shrewd in business and cannot be trusted. You will achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people are murdered.

Sagittarius (Nov 22-Dec 21) You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are chemical-substance abusers. People laugh at you a great deal.

Capricorn (Dec 22-Jan 19) You are conservative and afraid of taking risks. You don't do much of anything and are lazy. There has never been a Capricorn of any importance. Capricorns should avoid standing still too long as a dog may think you are a tree and pee on you.



Q: What do you get when you pour boiling water down a rabbit hole?

A: Hot cross bunnies.



Flo—Aquarius
Laurie—Scorpio
Liz—Cancer
Sue—Leo
Kathy—Sagittarius

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