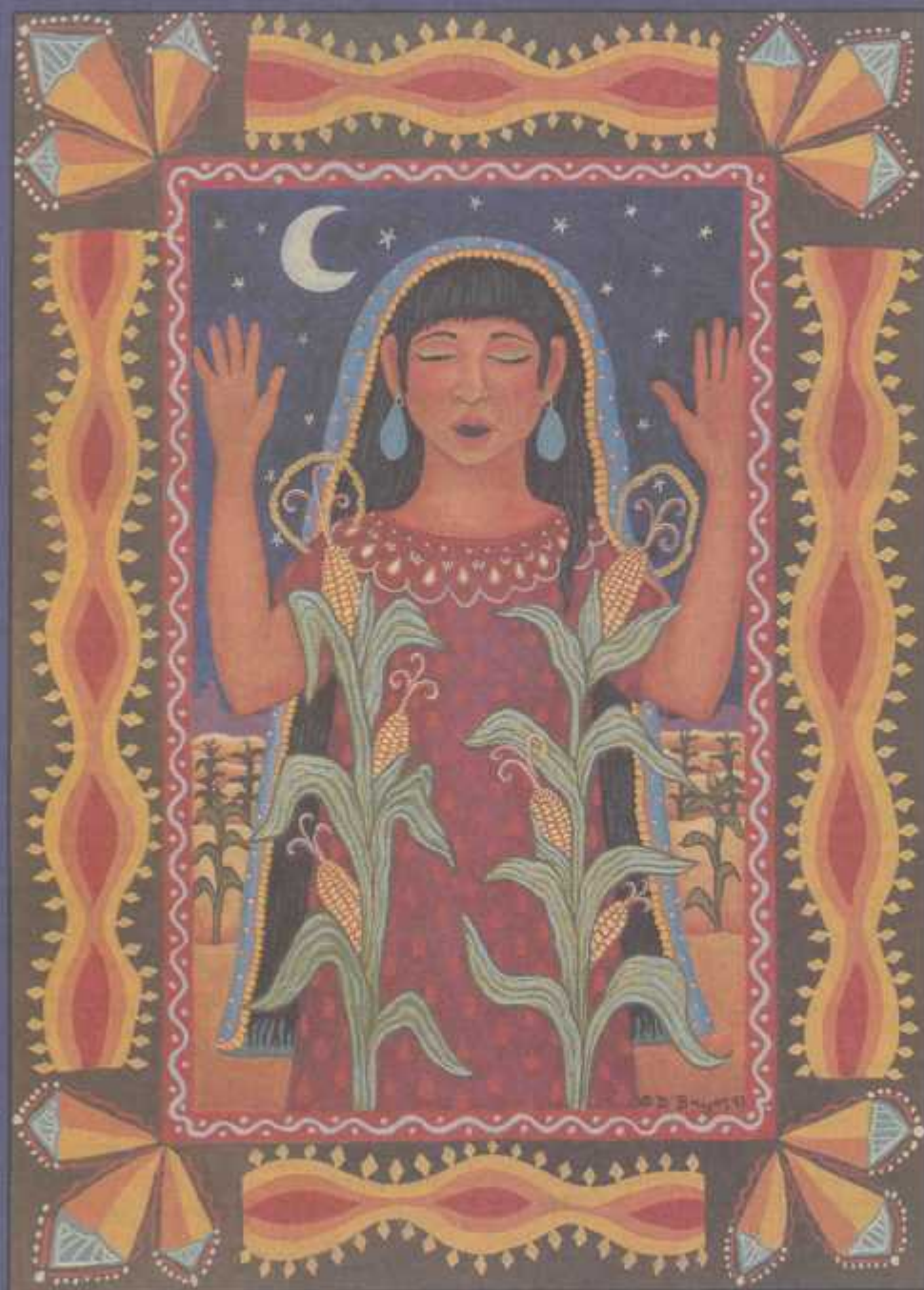


LADYSLIPPER

MUSIC *by* WOMEN



FALL-WINTER 1995-96

F/W 95-96

1/25/96

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Ordering Information

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS:

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks with your entire order billed up front.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-383-8773. We can take your call Monday through Friday 9:00 a.m. to 8:00 p.m. Eastern time, and Saturday 11:00 a.m. to 5:00 p.m. For charge orders, please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our 24-hour fax line is 919-383-3525.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you are passing through North Carolina! We are open Monday through Friday 10:00 a.m. to 7:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

NC SALES TAX: North Carolina residents must include 8% sales tax.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until April. After that, when our new catalog will be in circulation, these prices are subject to change.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-4 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for First Class/UPS (our choice); 2-4 working days for 2-Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second-day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

BOUNCED CHECKS: \$15.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective.

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 11-5) Eastern Time
INFORMATION: 919-383-8773 (same as above)
FAX: 919-383-3525 (24 hours, 7 days a week)

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. **SO PLEASE ORDER CAREFULLY!**

INTERNATIONAL POSTAGE & HANDLING RATES: Surface Rates: \$5.75 first item, \$1.75 each additional item. Air Rates: \$5.75 first item, \$4.25 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. If you'd like to know the exact postage and handling costs before ordering, please call or write. Duties and customs fees are the responsibility of the customer.

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

POSTAGE & HANDLING TO EACH ADDRESS

# OF ITEMS	U.S.A.			CANADA
	Special 4th Class (2-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	
1	2.75	3.75	7.75	5.75
2	3.75	5.75	8.75	6.75
3	4.75	6.75	9.75	7.75
4	5.75	7.75	10.75	8.75
5	6.25	8.25	11.25	9.25
6	6.75	8.75	11.75	9.75
7	7.25	9.25	12.25	10.25
8	7.75	9.75	12.75	10.75
9	8.25	10.25	13.25	11.25
10	8.75	10.75	13.75	11.75

Over 10 add \$0.60 per item to 10-item rate for any method

Orders over \$100 to the same address: Free postage & handling (USA only) by special 4th class. Add \$2.00 for First Class/UPS (our choice) or \$5.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

LOOKING FOR THE ORDER BLANK? IT'S ON PAGE 86!

Buy A Brick, Build Our Future

From the first LP sold almost 20 years ago, to a 10,000 square foot building on a main thoroughfare of Durham... Join us as we celebrate our journey to our new home, and recognize and memorialize our supporters! Our new building is symbolic of our growth, which has taken place slowly over a period of years, day by day, brick by brick. The people and organizations who have known us and supported us over the years are our foundation and the reason we are here. We now invite you to place your name permanently in our new building.

Ladyslipper began in 1976 as a 4-page resource guide devoted to the musical accomplishments of women artists. The initial hope was to create a comprehensive guide to all the recordings women had ever made, and (underestimating the reality) we expected there might be hundreds of them. To our surprise, when we went to our local university music libraries (with otherwise large collections) to research this project, we found virtually no recordings by women at all! Clearly there was a need for information about Women in Music, as well as for the accessibility of these recordings.

In the past 20 years, the second wave of the women's movement grew with and alongside Ladyslipper: a movement composed of and inspired by the music, arts, culture, and ideas. Works by women are thankfully more visible and available now, but still comprise too small a percentage of many library, school, store and personal collections. The achievements of many great women musicians are still not known and recognized by large portions of the general public.

Ladyslipper's purpose has consistently been to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of musical and literary recordings by women. We continue to publish the world's most comprehensive **Catalog & Resource Guide of Music by Women** - the one you now hold in your hands! This has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics and composers. Many public and university libraries have added large portions of the catalog to their collections; thus the recordings are accessible to much larger populations, and are archived at the same time. The 88-page annotated catalog includes all genres of music by women, plus non-sexist recordings for children, non-sexist recordings by men, video recordings, songbooks and music-related books.

And our work has extended beyond our catalog. As a small independent label, we have issued albums by artists like Ubaka Hill, Libana, Casselberry-DuPree, Kay Gardner, Nuru, Lisa Thiel, Rhiannon and others, in order to further new musical and artistic directions for women artists. Over the years we have had the opportunity to bring some wonderful artists into our area for performances. The new Ladyslipper Listen Line now enables anyone with a touchtone phone to hear samples of music over the telephone.

In a variety of ways, we have accomplished many aspects of our original vision of fostering recognition for women artists. The name Ladyslipper, originally chosen to reflect the endangered wild orchids native to North America, can now symbolize the preservation of another beautiful and irreplaceable gift to earth's inhabitants: the voices of women. But there's still much more work to be done!



Now, Ladyslipper has taken another bold step. On May 26, 1995, after over 2 years of negotiating and preparing, we made a down payment on our very own building. Thanks to your generous support, we have moved to our new home and begun renovations. This 10,000 square foot space is full of possibility and promise, and a great sense of permanence. With the help of people like you, we will pay off our mortgage in 10 years or less. We aspire to be here for many years to come, and to continue to serve you, and your daughters, and your daughters' daughters!

F/W '95-96

Our new home is already inspiring new ideas, dreams and visions! Over the next 10 years, we hope to implement at least some of the following: an Internet catalog and information database of Music by Women; an expanded women's music archive; a multi-purpose performance space; a syndicated women's music radio show; a journal devoted to Women in Music. Someday, we may even be able to accomplish our original and lofty goal to create a guide to all available works by women! Since there are millions of them, this would fill a physical volume larger than a thousand Oxford English Dictionaries... but perhaps the developing electronic media will one day make this possible!

Not all these ideas and visions can become realities tomorrow, and they can't happen without your participation. More than ever, we ask for your financial support. Ladyslipper is non-profit, tax-exempt so all your donations are tax-deductible. To make a permanent record of your contribution to Ladyslipper, you have several choices:

*** BUY A BRICK FOR \$100**

For your \$100 donation, we'll engrave a plate on a brick in your honor.

*** MAKE A GOLD RECORD FOR \$500**

For your \$500 donation, we'll put your name on a "Gold Record" plaque in our Listening Room.

*** MAKE A PLATINUM RECORD FOR \$1000**

For your \$1000 donation, we'll put your name on a "Platinum Record" plaque in our Listening Room.

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 11-5) Eastern Time
INFORMATION: 919-363-8773 (same as above)
FAX: 919-363-3525 (24 hours, 7 days a week)

Name _____
Address _____
Phone# _____ Customer# _____

☐ I'd like to buy a brick for \$100
☐ I'd like to make a Gold Record for \$500
☐ I'd like to make a Platinum Record for \$1000

Please engrave my brick plate or plaque as follows:

Line1 (17 characters) _____
Line2 (17 characters) _____
Line3 (17 characters) _____

You may buy one brick or several (someday we'd like every brick in our building to be named for one of our supporters)! Remember, each brick or plaque is a tribute to your belief in the importance, power, and permanence of Women's Music. You may dedicate a brick or plaque to an individual, a couple, or a group. Some companies will match your charitable contributions (see your employer for details). Our Brick Wall of Supporters and our Listening Room Plaques will be highlights of any Ladyslipper Tour!

Be partners with us in our new home and in all our endeavors. Dream and create with us the ongoing presence and continuity of an organization, and a world, which honors the achievements and contributions of Women in Music... and which values our herstory, our present, and our future.

Please call us to make your contribution by phone, or fill out and return the form below to Ladyslipper, Inc. * PO Box 3124 * Durham NC 27715 * 800-634-6044.

Thank you again for all your ongoing support; you've made all this happen!



☐ Check enclosed
☐ Bill my Mastercard or Visa
☐ The full amount (\$100 / \$500 / \$1000)
☐ Four equal monthly payments (\$25 / \$125 / \$250)
☐ Ten equal monthly payments (\$10 / \$50 / \$100)
Charge card # _____
Expiration Date _____

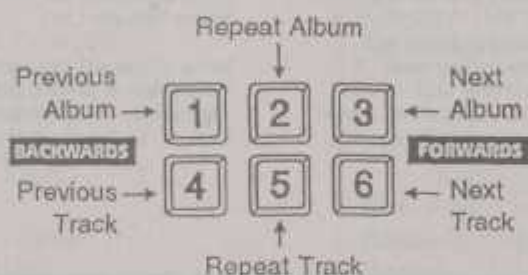
Ladyslipper Listen Line: 919-644-1942

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like, and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial **919-644-1942** any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear up to 3 tracks per title.

Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing [#] until you're there; then press [0].

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive... keep checking in. You can also sample our top 40; see page 85. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience... Have fun browsing!



Please Introduce Us... And Win!

How would you like to help us achieve our goals, and become eligible for a \$50 Ladyslipper Gift Certificate in the process?

One of Ladyslipper's primary purposes is to educate people about the works and achievements of women musicians. One of the ways we accomplish this is by sending out our free Catalog/Resource Guide to anyone who is interested in the subject. Many of our most loyal supporters have learned about our work through a friend. Lots of folks request our catalog every day, but there are still many people who don't know about Ladyslipper. We hope you'll help us find them.

Do you have 10 friends or associates who would be interested in Music by Women, and don't already receive our publication? If so, we'd like you to introduce us! Just send in their names and addresses (don't forget zip codes), and we'll send them a copy of the Ladyslipper Catalog. (If they're outside the US, small postage donations would be appreciated.)

On December 31, 1995 (the eve of our 20th Anniversary year), a random drawing will be held of all names of readers who submitted at least 10 friends' names. If your name is drawn, we'll send you a \$50 Ladyslipper Gift Certificate. Thanks in advance for the introduction!

F/W '95-'96

Please Add Me to the Ladyslipper Mailing List

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name: _____

Home address: _____

Zip _____

Have you ordered from us before? _____ Is this a new address? _____

☐ Donation enclosed to help with printing & postage costs: \$ _____

Please add this friend also: _____

Address _____

Zip _____

Please add this friend also: _____

Address _____

Zip _____

Mail to: LADYSLIPPER • P.O. Box 3124-R • Durham, NC 27715

Mailing List Information

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mail in the above form. We're glad to send catalogs to friends too; donations of a few dollars for each help defray printing and mailing costs.

If you received this catalog in the mail but do not want to be on our mailing list, check the code above your name on the mailing label. If it doesn't begin with SB, CW, LR, or LS, you are probably NOT on our mailing list, but rather on someone else's list that we mailed to on a one-

time basis. You should contact the companies you order from through the mail, and publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

If you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only -- your name would never become part of someone else's permanent file under any circumstance), ask when you order to be on our "Privacy List".

Some of you will receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so would appreciate if you'd circulate extra catalogs to friends.

'Slipper Selections

Here are a few titles especially enjoyed by some of us Ladyslipper staff members; recordings we personally listen to a lot, and would recommend to our friends. (We planned to list 5 per person, but of course some of us couldn't/wouldn't narrow it down!) Check them out (the albums, not the Slippers)!

BARB'S "WHO'S THAT SINGING NOW?" LIST

(Barb Smalley - Wholesale Dept.)

1. Angelique Kidjo: Logozo
2. "I've Heard the Mermaids Singing" (video)
3. Laura Love: The Laura Love Collection
4. Azucar y Crema: To Olidia With Love
5. Linda Tillery & The Cultural Heritage Choir:
Good time, A Good Time
6. Ubaka Hill: ShapeShifters
7. BETTY: Kiss My Sticky

BETH ANN'S HARRIED HIT PARADE

(Beth Ann Koelsch - Wholesale Manager)

1. Various Artists: Spirit of '73: Rock For Choice
2. Connie Dover: The Wishing Well
3. Various Artists: Free To Fight
4. Jami Sieber: Lush Mechanique
5. Janis Ian: Society's Child

DANI'S DELECTABLE DELIGHTS

(Dani Cohen - Reception)

1. Liz Phair: Exile in Guyville
2. BETTY: Hello Betty!
3. Ani DiFranco: Puddle Dive
4. Kristin Hall: Fact & Fiction
5. Janis Joplin: 18 Essential Songs
6. Bikini Kill: Pussy Whipped

ELIZABETH'S PEACEFUL INTERLUDES

(Elizabeth Chandler - Wholesale Dept.)

1. Ron Merritt: Silver Screen Collection
2. Bette Midler: Bette of Roses
3. Hot Lavender Swing
4. Cafe Noir
5. Various Artists: Sisters
6. Margie Adam: Another Place

JADA'S "THE BEST I'VE HEARD"

(Jada Walker - Shipping)

1. Melissa Ferrick: Willing To Wait
2. Loreena McKennitt: The Mask and Mirror
3. Ani DiFranco: Not A Pretty Girl
4. Tori Amos: Under the Pink
5. Laura Love: The Laura Love Collection

JANICE'S JOLLY JIGS

(Janice Vaughn - Retail Dept.)

1. Ubaka Hill: ShapeShifters
2. Various Artists: Women for Women
3. Ani DiFranco: Not A Pretty Girl
4. Casselberry-DuPree: Hot Corn in the Fire
5. Hot Lavender Swing

JAYE'S CHOICES

(Jaye Kreller - General Manager)

1. Laura Love: Pangaea
2. Deidre McCalla: Everyday Heroes & Heroines
3. Kid Sister: Broken Bridges
4. Suede: Easily Suede
5. Del Rubio Triplets: Three Gals, Three Guitars

JOANNE'S PICKS

(Joanne Andrews - Receiving)

1. Team Dresch: Personal Best
2. Various Artists: The Project
3. Nina Simone: Best of Nina Simone
4. Celia Cruz: Homenaje a los Santos
5. Diamanda Galas: The Singer

JUANITA'S "FEEL GOOD" FAVORITES

(Juanita Horton - Warehouse Manager)

1. Karen Beth: To Each One of Us
2. Bird Sisters: Different Stories
3. Teresa Doyle: Forerunner
4. Kid Sister: Broken Bridges
5. Justina & Joyce: So Strong

LAURIE'S LATEST MUSICAL OBSESSIONS

(Laurie Fuchs - Executive Director)

1. The Wyrd Sisters: Inside the Dreaming
2. Cesaria Evora
3. Loreena McKennitt: The Mask and Mirror
4. Ubaka Hill: ShapeShifters
5. Kay Gardner: Ouroboros
6. Carrie Newcomer: The Bird Or the Wing
7. Ann Reed: Life Gets Real

REGGAE'S CHILL-OUT RELAXAMUNDO FAVES

(Reggae Dodson - Product Manager)

1. Jami Sieber: Lush Mechanique
2. Celeste Howard: Place With A View
3. Vox: Diadema
4. Carolyn Brandy: Skin Talk
5. Cesaria Evora

SARAH'S FIVE FUNKY FAVES

(Sarah Wolfe - Retail Dept.)

1. Mrs. Fun: They Are Not ATrio
2. Azucar y Crema: To Olidia With Love
3. Pooka
4. The Story: Grace in Gravity
5. Connie Dover: The Wishing Well

TRACY'S "DIVA'S DELECTABLES"

(Tracy Drach - Retail Manager)

1. Jaime Morton: Animals Are Moving
2. Teresa Trull & Barbara Higbie: Unexpected
3. Dar Williams: The Honesty Room
4. Ani DiFranco: Out of Range
5. Ani DiFranco: Imperfectly
6. Ferron: Testimony

TRINA'S LIST

(Trina Harrison - Accounting)

1. Bonnie Rideout: Celtic Circles
2. Dead Can Dance: Toward the Within
3. Conjunto Cespedes: Una Sola Casa
4. Mouth Music
5. Mouth Music: Mo-Di

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
 ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 11-5) Eastern Time

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:

Your name and address:

zip

Customer # or last 3 digits of Social Security #

HAVE YOU ORDERED FROM US BEFORE?
 PHONE

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature

Expiration Date

☐ Check here if this is a holiday gift. Requested arrival date:

We recommend phoning in holiday rush orders and requesting 2-Day Air shipping. We cannot guarantee arrival dates, but will prioritize your 2-Day Air orders, and will work hard to get them processed and shipped within 48 hours. Please help us by giving us as much lead time as possible.

Gift Order Blank

Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No	Date to arrive:	Stock #	check one			Title	Qty	page	Price Each	Total
					LP	CS	CD					
zip												
zip												
zip												
zip												
zip												

POSTAGE & HANDLING TO EACH ADDRESS

# OF ITEMS	U.S.A.				CANADA
	Special Air Class (2-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (3-4 days)	Airmail (2-3 weeks)	
1	2.75	3.75	7.75	5.75	
2	3.75	5.75	8.75	6.75	
3	4.75	6.75	9.75	7.75	
4	5.75	7.75	10.75	8.75	
Over 4	add 50c per item to 4-item rate for any method				

Orders over \$100 to the same address: Free postage & handling (USA only) by special 4th class. Add \$2.00 for First Class/UPS (our choice) or \$5.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

International Rates: See Ordering Information

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

subtotal

- Donor Discount

= new subtotal

+ NC residents: 6% sales tax

+ postage/handling (see left)

+ donation

= GRAND TOTAL

I have enclosed payment for shipment by ☐ Special Fourth Class ☐ UPS or First Class (our choice - give st. address) ☐ Second Day Air (give st. address)

Gift Certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A **LADYSLIPPER GIFT CERTIFICATE** is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a **LADYSLIPPER GIFT CERTIFICATE** and a copy of the current Ladyslipper Catalog, so they may choose their heart's delight. Please add \$1 postage/handling charge for each gift certificate ordered.

Send a LADYSLIPPER GIFT CERTIFICATE to:

 Zip _____
 Date to Arrive _____ Amount \$ _____
 Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

 Zip _____
 Date to Arrive _____ Amount \$ _____
 Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

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 Date to Arrive _____ Amount \$ _____
 Special Message _____

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 Date to Arrive _____ Amount \$ _____
 Special Message _____

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
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FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:

Your Name

Street Address

Zip

Customer # or last 3 digits of Social Security #

HAVE YOU ORDERED FROM US BEFORE?

DATE PHONE

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature Expiration Date

Donor Discount Club

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

\$50 — 10%
 \$100 — 15%
 \$150 — 20%
 \$200 or more — 25%

We are dreaming of a cultural center here; our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club**!

- ☐ I wish to join the Donor Discount Club.
 Enclosed is my tax-deductible donation of _____
 (Your donation, minus the discount you use, is tax-deductible.)
- ☐ I am placing an order today, at my _____% discount.

Musical Month Club

This year, consider joining our **Musical Month Club**! It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

☐ I am joining **The Musical Month Club**. Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.

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Holiday

Ancient Cultures/Vancouver Chmbr Ch The Miracle of Christmas

On this 1994 South American Christmas celebration also entitled *Milagro de Navidad*, the female and male voices of the Vancouver Chamber Choir join the male instrumentalists of Ancient Cultures on several tracks. It's an evocative and lovely collection of both familiar and beautiful, not-so-familiar tunes, many from Latin America, performed with a variety of acoustic instruments including quena, zampona, shakuhachi flute, Spanish guitar, tiple, cuatro, charango, upright bass and miscellaneous hand and maracas percussion. Includes Bolivian Carol, *A la Natividad*, *Paseo de Santa Rita*, *Reyes Moranos*. (TRX0060) CS: 9.98 ... CD: 15.98

Anna Maria Mendietta Enchanted Christmas

Capturing the magic and celebration of the holidays, this 1993 release highlights the gifted harp arrangements of an artist who has been performing since age 8, and counts among her fans former Soviet president Gorbachev and the King and Queen of Spain! She is accompanied by a New Chamber Ensemble, featuring lush strings, woodwinds and angelic choral soundscapes. Includes the beautiful *Dasu Bambino*, plus *Ave Maria*, *Coventry Carol*, and many more familiar songs. (SR9311) CS: 9.98 ... CD: 15.98

On Yoolis Night medieval carols & motets



Anonymous 4 On Yoolis Night

Subtitled *Medieval Carols & Motets*, this 1993 release follows the phenomenal success of "An English Lady's Mass," the debut album by this women's vocal ensemble, with a program of plainchant, songs, motets, and carols from English sources. The music illuminates aspects of the Christmas story and its many kindred legends: biblical precursors, Balaam's prophecy, Gabriel's greeting, Mary's virginity, the birth of Jesus, the rising of the star, the angels and the shepherds, the manger and its animals, the three Magi and their gifts. They have dispelled the myth that medieval chant is the sole domain of male voices! (HMU7099) CS: 12.98 ... CD: 18.98

The Barok Folk Come Let Us Be Merry

Prior to the 19th century, Christmas carols were dance tunes with lyrics added. The old French verb "caroler" meant "to dance in a ring"; a "caroleur" was not a singer but a dancer. The Barok Folk trio (Came Crompton, Celia Wyckoff and Michael Rowe) presents a program of lively and lovely instrumental dance tunes from England, Scotland, Ireland and France, performed on hammered and fretted dulcimers, recorders, viol, guitar and piano. You'll recognize a few, but many will become new additions to your carol vocabulary, as they bring a dancing spirit to your holidays. (MLP409) CS: 9.98 ... CD: 15.98

Benedictine Nuns of St. Cecilia's Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy sung in the original Latin, express a rare serene, spiritual beauty, recorded live at St. Cecilia's Abbey, Isle of Wight. (NW154) CS: 10.98 ... CD: 15.98

The Capitol Steps All I Want For X-Mas/A Tax Increase

The Steps are in rare form for this 1993 release. Parents won't want to miss *It's Time for Killin' Barney* — I know this non-patented loved it. Other spoofs hit on Tipper Gore's rating system for music and the ever so popular *Don't Ask, Don't Tell* policy... and of course, *Let React and Gun Nuts Boasting They Can Open Fire*. A sure-to-be favorite though is the kind, gentle reminder that *George Is Home This Christmas*, 32 jingles in all — a spoof for everyone, and to all a good night! (CS1013) CS: 9.98 ... CD: 15.98

Celia Cruz Festejando Navidad

This album contains Christmas music with the distinct tropical, danceable style of the Queen of Salsa... includes *El Cha Cha Cha de la Navidad*, *Feliz Navidad*, *Fiesta de Navidad*, and 7 more. *Ponte "azucar" en esta Navidad y festejalo con Celia Cruz!* (PLG79994) CS: 9.98 ... CD: 15.98

The Christmas Revels w/Jean Ritchie Wassail Wassail

Subtitled *Early American Christmas Music*, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymns, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. 21 selections in all, none of which are standard Christmas carols. Includes *I Will Bow and Be Simple*, *Chicken Foot*, *Exultation*, *Children Go Where I Send Thee*. (RVL1082) CS: 9.98 ... CD: 15.98



Cindy Paley Chanukah: A Singing Celebration

20 spirited Chanukah songs, performed in English, Hebrew and Yiddish, from a variety of sources and traditions: contemporary songwriters such as Malvina Reynolds and Peter Yarrow; Russian and Israeli folksongs; and the traditional blessing over the candles. The songs tell the story of the Festival of Light, with beautiful harmonies and instrumental arrangements. Booklet with lyrics included. Recommended! (CP2) CS: 12.98 ... CD: 15.98

Cris Williamson Snow Angel

A 1995 album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays... you could think of it as sort of as a "Cris-Me" album... okay, moving on... A perfect gift item. (OL943) CS: 9.98 ... CD: 15.98

Deborah Henson-Conant/Schawkie Roth Flute and Harp for Christmas

Deborah's harp is truly music from heaven on these traditional Christmas carols... and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them; the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, their instruments have been the ones most often used to soothe and uplift the soul. Recommended! (HM0118) CS: 9.98 ... CD: 15.98



The Del Rubio Triplets Jingle Belles

For Xmas in that inimitable Del Rubio way, here are their always surprising interpretations of old holiday stand-bys like *Jingle Bell Rock*, *White Christmas*, *I Saw Mommy Kissing Santa Claus*, *Winter Wonderland*, plus added bonuses like *Chimney Song*, *Christmas Polka*, *Cu Cu Ru Cu Cu Paloma*, an *Ave Maria* Medley, and *Dominique*. A "must-have" for fans of "Jingle Belles" Millie, Elena and Estel! (DRT3) CS: 10.98 ... CD: 15.98

Ella Fitzgerald Ella Fitzgerald's Christmas

Recorded in 1987, and featuring many traditional carols like *Way in a Maner*, *Angels We Have Heard on High*, and *O Holy Night*, this album is arranged and produced with an overall feeling of gentleness — no jazzed up or scatted versions, just her incredibly rich voice with choir, strings, horns and the occasional chiming. (CAP94452) CS: 10.98 ... CD: 15.98

Ella Fitzgerald Wishes You a Swinging Christmas

Ella wants you to swing, you should swing! 12 classics, such as *Jingle Bells*, *Santa Claus Is Coming To Town*, *The Christmas Song*, *Winter Wonderland*, *White Christmas*, are performed by The First Lady of Song. (VRY827150) CS: 9.98 ... CD: 15.98

Enya Oiche Chiu (Silent Night)

This 1992 CD mini-single contains 3 songs; title track (the holiday classic) in Gaelic, plus 2 gorgeous originals composed by Enya, *Orion Window* and *Is Agaim na Chiall*. Neither of these last 2 sound holiday-specific, so they're quite recommended for year-round listening pleasure. A great holiday gift for any friends who are Enya fans — good chance they won't already have this! (REP40660) CD: 12.98

Fortuna O Magnum Mysterium

An exquisite 1992 recording of Christmas-motets from Renaissance Europe, performed by an acappella ensemble from our home town, Durham NC. Directed by Patricia Pelraan, this mixed group of 18 singers specializes in sacred music of the 15th and 16th centuries. The music, by composers such as Palestrina, Josquin, Morales, Victoria and others, incorporates the sounds of Gregorian plainchant, madrigals, polyphonic styles, and double-choir textures into a joyful kaleidoscope of beauty. And unless you know Latin, the music doesn't sound all that Christmas-y; if you like early choral music, you will enjoy this all year-round. 69 minutes of music; excellent notes; recommended! (TIZ11) CS: 9.98 ... CD: 15.98

Heartland Men's Chorus A Song for Christmas

This 1994 recording from the Kansas City-based gay men's chorus is sure to inspire delight and holiday cheer. Conducted by Reuben M. Reynolds III, the 60-voice chorus gives a performance of enchanting clarity. Bill Casey delivers the traditional *O Holy Night* with sincerity and emotion. Tenor Mike Sigler and baritone Robert Rowlett contribute excellent solos, and Heartbeat, an odel drawn from the chorus, does a spirited take on Mel Tormé's *The Christmas Song*. (MMC001) CS: 9.98 ... CD: 14.98



Inner Voices

Christmas Harmony

Four studio vocalists join forces (and we mean like tornadoes) to share their interpretations of almost 20 traditional and contemporary carols and Christmas songs, and the result is stunning! Multi-layered harmonies bend and flow over the crisp arrangements (primarily a cappella) and you'll be in awe of their vocal heat and virtuosity — this would make a great party selection or gift for family. Includes *Merry Christmas Baby*, *Cherry Tree Carol*, *Fum Fum Fum*, the fantastic *Child Medley* and the unbelieveable *Ave Maria*. Highly recommended! (RH70714) CS: 10.98 ... CD: 15.98

Joan Baez

Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs: gentle, tasteful, dignified. (VAN70230) CS: 9.98 ... CD: 15.98

Joemy Wilson

Gifts

Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. (DM103) CS: 9.98 ... CD: 15.98

Joemy Wilson

Gifts: Volume II

More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by 4 more instrumental masters, Arisa Angarola, Valerie King, Sylvia Woods, and Miamon Miller, on guitar, flute, piccolo, harp and violins. Includes *Pastorale from Handel's Messiah*. (DM105) CS: 9.98 ... CD: 15.98

Joemy Wilson

Gifts III: Xmas Music of Many Lands

Two dozen exquisite carols from 18 nations, bringing world music consciousness to your holiday listening. Almost every continent is represented here... the most familiar song is probably the African-American spiritual *Go Tell It On the Mountain*; most of the others will be new to most listeners. As always, Joemy's hammered dulcimer is accompanied by Celtic harp, guitar, violin and flute, in this age of extraordinary changes worldwide, this album celebrates the hope of people everywhere for peace and harmony. (DM106) CS: 9.98 ... CD: 15.98



Judith Lynn Stillman and Friends

Christmas Remembered

This 1991 release, subtitled *Classic Holiday Chamber Music*, is simply and absolutely gorgeous! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic, and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season, elegantly arranged for chamber ensembles. Intimate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive, and always compelling. Very highly recommended! (N50024) CS: 9.98 ... CD: 15.98

Judy Collins

Come Rejoice!

This 1984 release, subtitled *A Judy Collins Christmas*, includes classics such as her beautiful rendition of *Amazing Grace*, as well as originals such as *Song for Sarajevo*, which she was inspired to write through her work with UNICEF. (MES9095) CS: 10.98 ... CD: 15.98

Kathy Mattea

Good News

This country artist presents a 1993 album not of the usual Christmas standards — instead it features relatively unavailable titles, giving it a place in many more Christmas libraries! Songs include *Mary Did You Know*, *There's a New Kid in Town*, *The Star*, *Brightest and Best*; 10 songs in all, crated into musical masterpieces in her customary fashion — it's truly gorgeous. (MERS18055) CS: 10.98 ... CD: 16.98

Listen Line: 919-644-1942

Kim Robertson

Celtic Christmas

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. (INV110) CS: 9.98 ... CD: 15.98

Kim Robertson & Virginia Kron

Celtic Christmas II

On harp and cello respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning; and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! (INV119) CS: 9.98 ... CD: 15.98

Kim Robertson & Steve Kujala

Joy! Joy! Joy!

This sublime album is the culmination of 8 years of musical friendship between this harper, "glockenspiel" and this flutist "piccolist". Both are musicians extraordinary — many of you are already familiar with the caliber of Kim's work; no less breathtaking are the incredibly rich and resonant tones of Steve's flute. Traditional Irish and French tunes plus their unique interpretations of well-known carols are marked by both light-hearted improvisation and an uncanny sense of timing. Recommended! (INV122) CS: 9.98 ... CD: 15.98

The Klezmer Conservatory Band

Oy Chanukah!

It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country — Eastern Europe — and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano, the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bresler. Includes *Jewish Hoplines*, *Dona, Dona*, *The Struggle for Freedom*, *Chassidim Dance*, *Making Latkes* (with recipe and demonstration!), *Klezmer*. Very highly recommended! 1997. (ROU3102) CS: 9.98 ... CD: 15.98

Liz Story

The Gift

Is there anyone else in the world who could turn ordinary holiday songs into such heart-breaking works of art, dignity and beauty? If so, please write and tell us who! This artist is like a channel for some pure and glorious expression... she herself truly has *The Gift*! Included are a Trappist chant/benediction, a traditional Sicilian hymn, a traditional melody of Lourdes, a moving jazz-influenced treatment of *We Three Kings*, and a Mel Torme song; extremely recommended! (WHT151) CS: 10.98 ... CD: 16.98

Loreena McKennitt

To Drive the Cold Winter Away

A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viola, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady); the sound is rich with a quiet beauty. Includes *In Praise of Christmas*, *The Seasons*, *Banish*, *Let All That Are to Mirth Inclined*. (QR102) CS: 9.98 ... CD: 15.98

Maddy Prior

Carols & Capers

This unique and accomplished British vocalist presents 500 years of Christmas carols on this import album. (PRK9) CD: 14.98

Maggie Sansone & Ensemble Galilei

Ancient Noels

Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries... This 1993 instrumental release is an exciting and upbeat collection of primarily little-known carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, tiple and bata viola, Celtic harp, fiddle, psaltery and recorders. (MM108) CS: 9.98 ... CD: 15.98

Maggie Sansone

Sounds of the Season

This magnificent 1988 album of Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Highly recommended! (MM103) CS: 9.98 ... CD: 15.98

Maggie Sansone

Sounds of the Season II

This 1990 companion volume to the highly successful *Sounds of the Season* is a fresh collection of Christmas carols featuring hammered dulcimer, solo and with Celtic harp, recorders, viola da gamba, zart (an Arab drum) and other traditional instruments. Its varied program spans ancient to modern times, offering the simplicity of traditional favorites as well as evocative medieval, renaissance, and folk carols from distant lands. Over 50 minutes. Again, highly recommended! (MM105) CS: 9.98 ... CD: 15.98



Marimba Quest

Christmas Carnival

This marimba-plus ensemble releases a unique holiday album for 1992: it contains 4 beautiful Latin American carols (from Mexico, the Dominican Republic, Peru and Argentina), plus 6 traditional Christmas tunes. Several of the songs embody a strong "world" flavor, such as *Jingle Bells*, which receives a mambo treatment! The distinct dual marimba sound is backed by percussion, bass and nylon-string guitar. On a few selections, flutist and recorder-player Madelyn Bianchetti joins the trio (Alice Gomez, Marilyn Rife, and Michael Richter). (TT115) CS: 9.98 ... CD: 15.98

Meg Bowles

Solstice Dreams

Unusual and evocative arrangements of both traditional Christmas music and beautiful original compositions inspired by the essence of the Winter Solstice. This talented composer-synthetist began her journey as a flutist, and progressed through advanced studies of shamanic healing and Jungian psychology... sensibilities she imparts through her electronically-produced music. Perhaps loveliest are her serene and majestic original composition *Solstice Chant*, and her cosmic versions of *Jesu, Joy of Man's Desiring* and *Carol of the Bells*. 1993. (KUM384) CS: 10.98 ... CD: 15.98



MotherTongue

This Winter's Night

On this 1994 release subtitled *Music For the Winter Solstice*, the ritual mixed chorus of the EarthSpirit Community presents a beautiful and upbeat blend of voices, Celtic harp, African drums, Renaissance instruments and keyboard. Includes *Winter Solstice-Sunrise*, *Wintry Queen*, *Old Woman*, *The Fair Maid*, *Gaia Carry Us Home*, and assorted short verse and storytelling. A great way to celebrate the winter holidays with earth-based material many of us can relate to! (ESC5) CS: 9.98 ... CD: 14.98

Ladyslipper Catalog 11

The Nylons

Harmony - The Christmas Songs

The queens — I mean kings — of quartet scappella harmony turn their talents to holiday music on this 1994 release. Primarily familiar songs, great for adding your own harmony lines. (SCT75448) CS: 16.98 ... CD: 16.98

Odette

Christmas Spirituals

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odette harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! (VAN79079) CS: 9.98 ... CD: 15.98

Opalanga

Festivals of Light

We'd been searching for a holiday release that celebrates Kwanzaa, so we're glad this came our way and that we can offer it to you! Opalanga is a storyteller and griot in the African oral tradition... a Denver native who fell in love with the storytelling tradition while living, working, studying and traveling in West Africa. Subtitled *Stories and Songs of Mid-Winter Festivals*, this is a lively multi-cultural odyssey of story and song, exploring customs and traditions of people of contrasting lifestyles. In addition to Kwanzaa, she shares stories about Chanukah, Christmas, Las Posadas, and Winter Solstice... and includes a folktale from the Cherokee nation, as well as a Liberian version of the Jesus story. She accompanies her entrancing stories with vocals, shakere and balafon. (OPA1) CS: 9.98

Patricia Spéro

Winter Harp

Lullabies and carols, waltzes and dreams: this is a serene collection of classical melodies inspired by the season of Winter. Much of the music is well-known, yet sounds refreshingly vibrant in these arrangements for harp, with occasional blendings with flute or strings... the playing and production have a clarity befitting the sharpness of a December morning when the snow sparkles and ice is aflame. Includes *Vivaldi's Largo from "Winter" (The Four Seasons)*; Bach's *Jesus, Joy of Mankind*; Tchaikovsky's *The Nocturnal Waltz*; von Gluck's *Dance of the Blessed Spirits* from *"Orpheus & Eurydice"*; Debussy's *Reverie*; 14 compositions in all. (NW263) CS: 10.98 ... CD: 15.98



Peregrina

Flower of Love: Chant for Christmas

Peregrina is a women's choir from Phoenix, directed by Charlotte Miller, who transcribes most of their music from manuscripts. They present a program of unusual chants, not widely recorded, for Advent and Christmas. Includes 6 of the famous "O" antiphons, which are sung during the week preceding Christmas. Several of the first outgrowths of chant are represented here; *Cuncti Simus* is a measured chant with a beat; two pieces from Hildegard of Bingen demonstrate florid chant over a drone; and *Flower of Love* exemplifies parallel organum. They also use a technique called "organum duplum", which creates polyphony using one line of chant with another voice a fifth above — very haunting. (ENL2) CS: 9.98 ... CD: 15.98

The Roches

We Three Kings

A full 60 minutes (24 songs) of Roches-style holiday cheer here, and if you haven't heard this but are familiar with their earlier work, simply recall their awe-some rendition of the *Hallelujah Chorus*: that's the full-choir treatment they endow these songs with. They throw in a few zany versions of familiar tunes for good measure, or perhaps it would be more accurate to say that it's not always clear which are tongue-in-cheek, and that's okay... because it all feels good, like joy, which is the point anyway. (MCA10020) CS: 9.98 ... CD: 15.98

San Francisco Gay Men's Chorus

Our Gay Apparel

Join one of the world's very first gay choruses in an eclectic collection of new and traditional holiday songs... it will surely enhance your season! Selections include *Deck the Halls* in *Seven Eighth's*; *In This Very Room*; *Night of Silence/Silent Night*; and a medley of all-time favorites. (SFG95) CS: 11.98 ... CD: 15.98

Seattle Men's Chorus

Snowbound

The nation's largest gay chorus (170 voices!) captures the holiday spirit in this 1991 release, with songs ranging from traditional selections to the *Christmas Cantata*. The Chorus' close-harmony scappella ensemble, the Philadendro Singers, adds vocal jazz arrangements to such favorites as *The Christmas Song* and *The Twelve Days After Christmas*. Here's your chance to share the holidays with an ensemble whose performances and broadcasts have brought the message of gay pride to millions throughout the US and Canada. (SMC2) CS: 10.98 ... CD: 15.98

Seattle Men's Chorus

Holiday Traditions

On this 1993 release, the internationally acclaimed chorus presents a wide variety of songs representing traditions from around the world. Included are *Batalehemu* (Nigerian Christmas Song), *Three Hanukkah Songs* (Sevivon/Ner/Chanukah, O Chanukah), *Esperanto*, *Go Tell It On the Mountain*, *O Magnum Mysterium*, 19 in all. They say, "Through our members are of diverse backgrounds, professions, and interests, we are in many ways a family, united in the pride we take in our singing and our being gay men. As we sing, we hope that our audiences can also share in the unity and joy expressed through the common language of music." (SMC5) CS: 10.98 ... CD: 15.98

Sid Spencer

Family Ties

On this 1994 country Christmas album from the "Country Gentleman", the Christmas tree on the cover is decorated with a rainbow flag! Tracks include *Bring Him Home* from the musical *Les Miserables*, two songs written by Dolly Parton (*With Bells On* and *I Believe in Santa Claus*), and the traditional *O Holy Night*. Sid's style is warm and down-home, perfect for inspiring holiday cheer! (AMT0078) CS: 10.98 ... CD: 15.98

Singh Kaur, Dean Evenson, D'Rachael

What Child Is This?

Anyone who has enjoyed the *Crimson* series of chant tapes by Kim Robertson and Singh Kaur knows the incredible, exquisitely angelic sounds this vocalist can impart, and here she alchemically turns traditional carols into transcendent, totally peaceful experiences. Accompaniment consists of flute, harp, mandolin and bells, with many improvisational/vocalization breaks. A few of the selections are instrumentals. 60 minutes. Heavenly! (BOP7137) CS: 9.98 ... CD: 15.98



Solstice Assembly/Band of Ages/Buds

Three Log Night

The Solstice Assembly is an 18-member mixed-gender vocal ensemble, directed by Jane Pepplar. The Band of Ages: a group of eccentrics who play a bunch of instruments, including violin, cello, shawm, recorders, concertina, and more. The Buds are a string band. Here they perform gorgeous holiday music, much of which you may not have heard before, from early music to Hannukah songs, shape note hymns, obscure NC songs, and some British Isles favorites like *Gaudete*... 25 songs in all! They say, "We hope you're tired of bloodless New Age Christmas recordings suitable for the waiting room, and want to have your socks knocked off. People who've bought this tape are playing it over and over, even in the summer. Buy early so when you fall in love with it there'll be time to order one for everyone on your list." (SKY1) CS: 9.98

South Coast Chorale

Christmas Eve

This 24-voice mixed chorus is a member of the Gay and Lesbian Association of Choruses, and their 1994 release presents a lovely mixture of cultures. It opens with *Hiney Mah Tov*, a traditional Hebrew song, and progresses through the beautiful chant *Ubi Caritas*; the 7-movement *Seven Joys of Christmas*, which was written as an acappella work for women's chorus; and many others, including *Coming Out at Christmas* and *Holiday Brunch*, otherwise known as "Two Gay Carols." Recorded live at concert in December, 1993. (SCC1200) CS: 10.98 ... CD: 15.98



Tish Hinojosa

Memorabilia Navideña

This 8-song 1992 release grew out of a 4-song Christmas card cassette Tish had sent to friends and relatives the previous year. Fans learned of its existence, and high demand necessitated its commercial release, much to our pleasure! Her gorgeous voice, sweet acoustic guitar and understated backup band evoke a multicultural Christmas celebration which combines the two languages of Texas/Tejas and contrasts the contemporary with the past. Includes *Arbolito* (*Little Christmas Tree*) in both languages, *Milagro*, *A La Ninita Nana* (a traditional Spanish lullaby). Recommended highly! (WAT1006) CS: 7.98 ... CD: 13.98

Turtle Creek Chorale

Peace

This men's chorus, known in the Dallas/Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music, 150 voices strong. Strings, winds, horns, percussion and piano accompany beautifully. Includes *Ave Maria*, *Who Is She That Travels?*, *Angels' Carol*, *Gloria! A Fantasia for Christmas*. (TCC2) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

A Roamin' Holiday

This wonderful 200-voice men's chorus presents holiday music from around the world, recorded live in concert in December 1993. Includes selections in Spanish, French, German, Yiddish and more; accompanied by organ, wind ensemble, 3 pianos, harp, and Philadelphia soprano Sara Seglem. (TCC5) CS: 9.98 ... CD: 15.98

THE THERAPY SISTERS



Therapy Sisters

Adult Child of Codependent Xmas

This full-length 1993 release contains the 4 songs from their now-discontinued EP cassette of 1992, *Codependent Christmas*... with the swing tune about the codependent family at Christmas... the one about Santa going to therapy... and more! plus 6 new tunes! Includes the classical music parody *Pachelbel's Tantrum*; *The 12 Days of Analysis*; and their generic holiday song, *Happy Whatever You're Having*. And they hereby introduce their 4th member, Mary Reynolds — their hitherapist. Give the gift of head-shrinking this holiday season... Therapy Sisters style! (TS1005) CS: 9.98

Therese Schroeder-Sheker

In Dulci Jubilo

We call this 1991 album a holiday recording, but you may well inquire "exactly which holiday?" after listening and reading! Therese has an in-depth appreciation for Christianity's origins in Goddess and nature religions; and many of her selections reflect her own personal devotion "to all things Marian"... in other words, this is more about Mary than about Jesus! With her sublime, seraphic voice, and impeccably played medieval and renaissance harps, psalteries, recorders and bells, she performs: *The Holy and the Ivy* (with subtle Grail and Goddess overtones); *Down in the Forest* (contrasts a fully developed Grail-epic imagery with the ancient nature's May Queen, as the while remembering the Nativity); the *Salve Mater* (a more recent processional hymn in praise of Mary); and more. Highly recommended! (CEL638) CS: 9.98 ... CD: 15.98



Various Artists

A Putumayo Christmas

Spanning the genres of world, folk, blues, soul, jazz and soul, this 1995 compilation celebrates the holiday in an upbeat and multi-cultural kind of way. Artists include Loreena McKennitt, Maggie Sanzone, Koko Taylor, Margie Joseph, Mason Williams, Otmar Liebert, Otis Redding and more. Although all selections are previously released on other albums, the collection fulfills its mission of introducing great world and folk music to the American public. (PUT116) CS: 9.98... CD: 15.98

Various Artists: Joan Baez, Odetta

A Folksinger's Christmas

The primary folksingers represented here are two we love — Joan Baez and Odetta (10 tracks) — plus 2 by the Weavers and one each by Jackie Washington and Erik Darling, singing spirituals, carols and folk tunes. (VAN73132) CS: 9.98... CD: 15.98

Various Artists, Inc. Shawn Colvin

Acoustic Christmas

This 1990 gentle holiday compilation contains songs from favorite female and male artists from folk, country, rock, and jazz traditions. Shawn Colvin performs *Have Yourself a Merry Little Christmas*; Laura Nyro, Judy Collins, Rosanne Cash, Wynton Marsalis, Ani Garfunkel, the Hooters and others all contribute tracks to celebrate the season. (COL46880) CS: 9.98... CD: 15.98

Various Artists

A Cabaret Christmas - Vol. 1

The greatest cabaret artists of our time sing holiday classics: Ann Hampton Callaway, Karen Akers, Barbara Cook, Ann Akers, Barbara Carroll and more! (DRG1415) CS: 10.98... CD: 15.98

Various Artists

A Cabaret Christmas - Vol. 2

Another volume, featuring some of the same artists — Ann Hampton Callaway, Karen Akers, Barbara Cook — plus selections by Anita O'Day, Tyne Daly (a.k.a. Mary Beth Lacey!!!), and other women and men from the cabaret spotlight. (DRG1435) CS: 10.98... CD: 15.98

Various Artists (Inc. L. McKennitt)

Celtic Christmas

This 1995 release presents the rich Celtic music heritage, with masters who have transformed traditional songs into original songs that reflect the peace and joy of the season. Tracks by Loreena McKennitt, Triona Ni Dhomhnaill, Altan, Donal Lunny and Maighread Ni Dhomhnaill, Nightnoise, and others create a mosaic of ethereal music for the holidays. (WH1178) CS: 10.98... CD: 15.98

Various Artists, Inc. Saffire

Christmas Collection

This 1992 release must be the only album in existence with the song *One Parent Christmas*, performed by Saffire — The Uppity Blues Women, and this song, together with Katie Webster's *Deck the Halls with Boogie Woogie*, make this holiday blues album quite worth having! Other cuts of note include blues-shouter Koko Taylor's *Merry, Merry Christmas*, Charles Brown's *Boogie Woogie Santa Claus*, Lonnie Brooks' *Christmas on the Bayou*, and other rockin', rollickin', and wallin' numbers. If you're sick of the schmaltz, try this for a breather! And a great gift for a blues fan. (ALL9201) CS: 9.98... CD: 15.98

Various Artists

A Winter's Solstice IV

Another classic holiday album from the Windham Hill label, this 1993 release represents a broad palette of instrumentation and musical moods. Women included are Barbara Higbie, Liz Story, and Triona Ni Dhomhnaill as a member of Nightnoise. Exquisite serene, elegant, and joyful, living up to the label's reputation as usual. A great house gift for holiday excursions, and you can surely enjoy this long past the holidays. (WH1134) CS: 10.98... CD: 15.98

Various Artists

A Winter's Solstice V

A variety of old and new Windham Hill artists celebrate the changing of the seasons with interpretations of holiday classics. Koolha Bearer, with George Winston, performs *Folia No. 1* — *The Snow Goddess of Mauna Kea*, also includes tracks by Barbara Higbie, Liz Story, Douglas Spotted Eagle and more. 1995. (WH1174) CS: 10.98... CD: 15.98



Various Artists

Kwanzaa Music

Kwanzaa, which means "first fruits of the harvest" in Swahili, is not a religious holiday and does not replace Christmas; rather it is a cultural observance which focuses on and celebrates African, African-inspired, and African-American cultures. It runs from December 26 to New Year's Day, and synthesizes elements from many African harvest festivals to create a unique, American celebration. This 1994 release likewise celebrates both African and African-American artists and traditions, with contributions by Gumbo Sangars, Mahatma and the Mahotella Queens, Aretha Franklin, James Brown, the Freedom Singers, and others. (ROU2133) CS: 9.98... CD: 15.98

Various Artists

Where's My Pony?

A delightfully sardonic, sarcastic X-mas compilation by a bunch of Austin bands — and 7 of the 9 regular tracks are by female artists or groups (and there's a 10th track, but it's a surprise holiday gift to you!). Lynn Keller's band, St. Cecilia, opens the tape with *Pagan X-mas*; and Austin's favorite female punk band, Pork, signs off with *I've Got Baby Jesus* in *My Car*, giving the true, raw picture of what it's like to ride around with baby Jesus on X-mas. In between, Girls in the Nose sing *More Madonna*, Lean Jesus, especially poignant during the Yule; Tern Lord sings about *The Immaculate Deception* (*Mary Ain't a Virgin*); Emily Kaitz gives the real scoop on why Santa missed his boss, in *Standing Under the Mistletoe*; and more! Sure to brighten up any dull, listless holiday spirit. 1991. (STB1) CS: 9.98



Venus Envy

I'll Be a Homo For Christmas

Our most cheerfully- and highly-recommended seasonal release contains the following: Rhonda the Lesbo Reindeer, *If I Came Upon a Midnight Queer*, *O Little Town in Michigan*, *The 12 Gays of Christmas*, *Here Comes the Fairy Queen*, *I Hate the Holidays*, *I'll Be a Homo for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schierman, Lisa Koch, and Linda Savert. The CD is new for holiday '95 season, and contains one of their most often-requested songs, *Myth in Genesis*, as a bonus track! (VE002) CS: 9.98... CD: 15.98

Voice of the Turtle

Circle of Fire: A Hanukkah Concert

A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this 1997 live recording is Volume 5 of their *Songs of the Sephardim* series. They combine vocal harmonies with exotic historical instruments (such as *ud*, *shawm*, *soprano chalumeau*, *saz*, *baglama*), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they traveled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukkah gift! (T1159) CS: 9.98... CD: 16.98

Windy City Gay Chorus

Don We Now... Holiday Favorites

The second-oldest gay men's chorus proudly releases its debut album in 1991! This sparkling collection of their favorite music includes such favorites as *Caramony of Carols*, *God Rest Ye Merry Gentlemen*, *Silent Night*, *I Saw Three Ships*, and others by contemporary composers within and without the gay and lesbian choral movement. They sing with a "positively heroic unity of purpose," according to the *NY Daily News*. (WCP1) CS: 10.98... CD: 15.98

Cards



10 Woman-in-Moon Notecards

This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.98

10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon, in assorted colors; send an image of women in music — its timeless! (PC1PC) 3.98

25 Woman-in-Moon Notecards

The best buy in notecards you'll find anywhere! (NC2NC) 9.98

25 Woman-in-Moon Postcards

An image of women in music is always a welcome one, and this is one of the best buys in postcards you'll find anywhere! (PC6PC) 6.98

Sadie Rakusin

Sabbats Series Notecards (Set of 8)

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sadie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane/ May Eve (our favorite, this dancing woman playing maracas and tambourine was our catalog cover in 1993), Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SAB1NC) 15.98

Louise Kessel

Women & Drums Notecards (Set of 10)

Louise Kessel is a fabulous local artist and storyteller. These cards feature her fiery, spirited woodblock print of women dancing and drumming, in a black-and-white version so you can color or watercolor them yourself if you choose. (This piece, watercolored by Louise, was our Spring 1995 Catalog cover, and received lots of positive response from folks around the country). This image of joy is perfect to accompany your holiday gifts or send greetings to friends. (LK1NC) 9.98



F/W '95-'96

Calendars

Carry it On: 1996 Peace Calendar

The 25th anniversary edition continues with the marvelous blend of art and consciousness and progressiveness it's known for. Over 20 artists, poets and writers again combine their diverse talents in a multi-cultural celebration of life, beauty and dignity... includes artwork honoring African American History Month, Women's History Month, Gay Pride Month, Asian American Month, Latina/Chicano Heritage Month, and Native American Awareness Month. People's history dates provide little-known information on US and world history; extra pages included on the feminist movement of the last 25 years. Full color, 14 by 11"; lunar cycles; holidays for many faiths; printed on recycled paper. (SCW2CL) 12.98

Celebrating Women's Spirituality

1996 Engagement Calendar

This exquisite 5 by 9" spiral-bound engagement calendar features beautiful paintings and drawings by visionary artists; meditations and visualizations; rituals for the seasons of our planet and of a woman's life; prayers, poems, quotations and affirmations — honoring the deep and ancient rhythms of Earth and Women — and celebrating women's spirituality and women's wisdom from all over the world. (CRP1CL) 13.98

Celebrating Women's Spirituality

1996 Wall Calendar

This beautiful 12 by 13 1/2" full-color wall calendar features 12 glorious full-color paintings by women visionary artists from around the world. Includes seasonal rituals, full lunar and astrological information, and inspirational prayers and meditations that honor women and women's wisdom and spirituality. (CRP1CL) 12.98

Dee Poth

The Goddess Speaks: 1996 Datebook

This engagement book is a rich resource of sacred days and festivals in honor of goddesses around the world, based on the book *The Goddess Speaks: Myths & Meditations* by the same author. Black and white illustrations are taken from museum replicas of 25 ancient goddesses; through their related symbols and stories, the feminine spirit becomes present in our daily lives. 160 pages. (SBL1CL) 14.98

Diane Stein

The Goddess Book of Days

a.k.a. A Perpetual 366 Day Engagement Calendar is now back in print, in paperback, in its completely revised 2nd edition! This book/datebook/engagement calendar has 100 illustrations of Goddesses from around the world, listing the Goddesses associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's history, Goddess cultures, magic, and the Wiccan religion. 375 pages. (CRP51CL) 10.98



Georgia O'Keeffe 1996 Wall Calendar

She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvas. The 12 color paintings included here speak, in their power and beauty, about the different facets of one of the most important women in 20th century art. 12 by 12". (CED449CL) 11.98

Although we specialize in materials which demonstrate the history and presence of women in music and film, we are pleased to present a small selection of calendars and cards which also focus on women artists, writers, poets, teachers and healers. They represent women's wisdom through the ages, and are wonderfully effective teaching tools.

In Praise of the Muse:

1996 Women Artists Datebook

Published by Syracuse Cultural Workers, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists, full of women's historical annotations reclaiming lost heroines. Includes work by over 30 visual artists and poets; lunar cycles; holidays for many faiths. Spiral bound; 5 3/4 by 8"; printed on recycled paper. (SCW3CL) 12.98



The 1996 Lunar Calendar

Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 20th year — just like LadySlipper! — featuring new works by 23 artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science; so much so, that this is registered as a book, not a calendar. 8 1/2 by 11". (LP1CL) 19.98



Sara Steele

Watercolors: 1996 Wall Calendar

Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And now the new year would be, without a new calendar by her to grace our walls! This year's edition is one of the most striking we've seen, with all new original, vibrant, full-color flower portraits. 12 by 12"; perfect for framing after the year's over; a classy gift item for everyone you know! (CED466CL) 11.98

Susan Seddon Boulet

Goddesses

Studying the goddesses of different cultures can give women a means of better understanding themselves and their relationships, motivations, and patterns in their lives. This artist, who incorporates animal and mystical images into her work, gives form and character to these archetypes. The 12 full color paintings here are engaging, inspiring, rich in substance and spiritually sensitive. 17 by 20". (POM288CL) 19.98



The 1996 Women Writers Calendar

Back by popular demand! This 160-page engagement calendar contains women's writings from around the world, from authors such as Gloria Naylor and Zora Neale Hurston. 5 by 6 1/2"; easy to carry; black and white photos. (CRP680CL) 10.98



We'Moon '96

Subtitled *Gala Rhythms for Women: Earth Matters*, this is more than an appointment book, astrological moon calendar, spiritual guide, handbook in natural rhythm, and multi-cultural anthology of women's art and writing. It's a way of life: a creation of our international women's culture, interweaving art and writing from a whole-Earth, woman-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance, daily astrological aspects, complete ephemerides (with asteroids). This edition is filled with art and writing about the physical plane and the earth. Spiral bound. 5 1/4 by 8". 224 pages, recycled paper. (MT1CL) 13.98

Women Who Dare 1996 Engagement Cal.

This inspiring and informative engagement calendar, drawn from the collections of the Library of Congress, is a tribute to 53 women who have achieved greatness in the fields of the arts, literature, science, education, the environment, politics, sports and aviation. Each duotone photo is accompanied by a concise biographical essay, the birthday of an important woman or an important event in the history of the women's movement is noted for each day. 6 1/2 by 9". (POM237CL) 12.98

Posters

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardiner's *A Rainbow Path* recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARBP8P) 39.98

Classical

African-American Women Composers

Kaleidoscope

Subtitled *Music by African-American Women*, pianist Helen Walker-Hill and her son, violinist Gregory Walker, perform works by 14 composers. In these compositions from 1918 through the present, the styles demonstrate much variety, although most of the composers worked within the classical tradition, some of the reveal influences from gospel and jazz, while others are quite contemporary. Better-known composers such as Florence Price are represented on this 1995 release, but for many, this is the first recording of their work. (LEO339) CD: 15.98

Althea Waites

Black Diamonds/ Florence Price

Virtuoso pianist Althea Waites (who also played with Kay Gardner on *Mooncircles*) focuses on music by Florence Price, an outstanding, trail-blazing, African-American classical woman composer. Born in 1898, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953; among her influences were the unrest, activism and the cultural movement called the Harlem Renaissance in the 1920's. This very lovely and accessible recording includes *Sonata in E Minor*, *The Old Boatman*, *Cotton Dance*, *Dances in the Canebrakes*. The CD also contains compositions by 3 other African American composers: Margaret Bonds, William Grant Still, and Ed Bland. Very highly recommended for both new and seasoned listeners of classical music. (CAM1027) CD: 9.98 ... CD: 15.98

Amy Beach

Grand Mass in E-Fiat Major

"Mrs. (H. H. A.) Beach was an American composer at a time when an American composer could not be taken seriously as an artist. And she did it anyway. Mrs. Beach was a serious composer in an age where there was no such thing as a serious woman composer. And she did it anyway. They called her Mrs. Ha Ha Beach. And she did it anyway. She did it anyway. And her life is a story of success," wrote Michael May, of the Michael May Festival Chorus, the performers here. We're glad that more and more works by this prolific Romantic composer (1867-1944) are being brought to the public's attention. She composed this unusual, non-traditional, exuberant mass — with chants, chorus, organ and percussion into which she incorporated some waltz and jazz elements (as revolutionary then as a rock mass would be now... as per *Sister Act*) — at age 18. Footnote is that her use of the name Mrs. was actually a bold move at the time, because she was making her gender unmistakable during an era when most women composed and published under male pseudonyms. (NC60006) CD: 9.98 ... CD: 15.98

Anonymous 4

An English Ladymass

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7080) CD: 12.98 ... CD: 18.98

Anonymous 4

Love's Illusion - Montpellier Codex

"Geniuses of song who deserve celebration... Their voices soaring higher than medieval spires, they offer a glimpse into the spiritual side of femininity." On this 1994 release, the ensemble's alto and 3 sopranos perform a radiant collection of 13th-century French songs and motets on the art of courtly love. (HMU7106) CD: 12.98 ... CD: 18.98

Anonymous 4

The Lily and the Lamb

This 1995 release of chant and polyphony from medieval England is a powerful and moving account of Mary's experience at the foot of the cross — a spectacular beauty brought to you once again by this captivating female vocal quartet. (HMU7125) CD: 12.98 ... CD: 18.98



Benedictine Nuns of the Saint Mary Abbey

Cantata Domino

The Choir of the Benedictine Nuns of Maumont performs beautiful Latin Gregorian chants, "chosen because of their particular appropriateness to women's voices, antiphons from the rite of the consecration of the virgins, the prayer of Queen Esther, and the traditional religious personification of the soul as a bride." 1995. (MIL35692) CD: 10.98 ... CD: 16.98

Benedictine Sisters of Atchison KS

Ave Maria: Greg. Chants w/Waterfall

This 1994 release combines the rich, cathedral sounds of Gregorian chants with beautifully layered sounds of nature. The gorgeous packages include rare English translations of the Latin, giving new and deeper understanding to this peaceful music. Included: *Tota Pulchra Es O Maria* (You Are All Beautiful, O Mary); *Ave Maria* (Hail Mary); and other chants. (INV1102) CD: 9.98 ... CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW155) CD: 10.98 ... CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Venite Ad Me

Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of attainment, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. (NW151) CD: 10.98 ... CD: 15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Adorate Deum

These Gregorian chants from the liturgical year — Advent, Christmas, Lent, Holy Week, and Easter — are sung in the original Latin by the Nuns in their own Abbey, with chants and texts which vary in character according to the liturgical season or theme. Centering and uplifting. (NW155) CD: 10.98 ... CD: 15.98

Cello

Cello is an all-women cello quartet, and they perform an interesting mixture of contemporary, classical and jazz compositions, by composers such as Bela Bartok (Hungarian Peasant Song), Miles Davis (So What), Claude Debussy (Sarabande), and even Lennon-McCartney (Eleanor Rigby). The digital recording features innovative arrangements and excellent musicianship. (PRO500) CD: 15.98

Anonymous 4/Soeur Marie Keyrouz/etc

Ancient Voices/ Vox Sacra

This low-priced sampler of ancient sacred music contains works by three different artists — Anonymous 4, Ensemble Organum (primarily male voices, directed by Marcel Peres) and Soeur Marie Keyrouz — each from a different album in their discographies. This is some of the most mystical, heavenly music we've heard, and an excellent way to familiarize yourself with the variety of work performed by each artist. 15 tracks, 67 minutes of music! (HMU290608) CD: 7.98

Ars Femina Ensemble

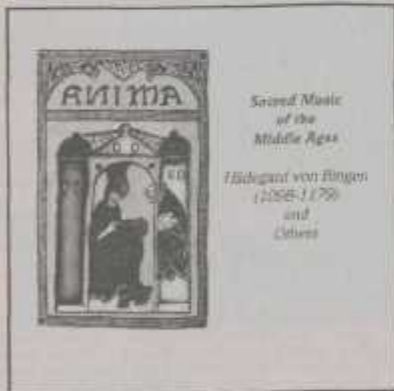
Non Tacete! (I'll Not Be Silent!)

This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, *Nannetti*, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister! The 8 works here, all written before 1600, include the stunning *Gary Music* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented; and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! (NAN002) CD: 10.98 ... CD: 16.98

Ars Femina Ensem./Francesca Caccini

La Liberazione di Ruggiero

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th-century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included; most highly recommended. (NAN003) CD: 12.98 ... CD: 16.98



Anima/Hildegard von Bingen & Others

Sacred Music of the Middle Ages

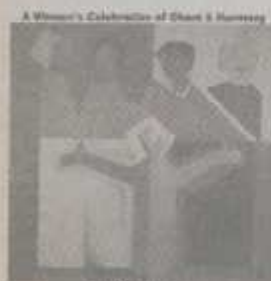
Anima is a 15-woman ensemble which specializes in the vocal music of Hildegard von Bingen and other (mostly anonymous) medieval composers. They have studied with members of the performance group *Sequentia*, and like their mentors, they remain true to the original purity of the chants and songs. Primarily a cappella, with intermittent accompaniment on recorders, harp, vielle and organ, they perform plainchant, polyphony, ornamented chant, and motets from the 12th-14th centuries, with Hildegard's music forming the core of their work. Latin texts with English translations show that many of these ethereal, exquisitely beautiful pieces sing the praises of Mary. We are most happy to add this 1994 recording to our catalog and recommend it wholeheartedly! (ANM001) CD: 9.98 ... CD: 14.98

Deborah Friou Renaissance Muse

This solo Celtic harp album features elegant, courtly dance music and lyric ballads of the 16th and 17th centuries, drawn from the lute repertoire of England, Italy and Scotland, and the French dance scores of Preterius and Gervaise. Her arrangements and technique are spectacular, so it comes as no surprise that she has spent over 15 years teaching Celtic harp. For that her book, *Harp Exercises for Agility and Speed*, is highly regarded by harp teachers and students throughout the world. Her contemporary recreation of this music will transport the listener to another time — highly recommended! (TSN411) **CS: 9.98** ... **CD: 15.98**

Ensemble Alcatraz Visions and Miracles

This 1998 collection of Gallician and Latin sacred songs from 13th-century Spain — a period of a remarkable and productive mixing of cultures — is undoubtedly one of the more unusual and intriguing offerings in our catalog! This Bay Area quintet specializes in medieval and Renaissance music from Spain, Portugal, France and Italy — "Alcatraz" is an early Iberian word for "pelican," itself an early religious symbol. Some of you will recognize Cheryl Ann Fulton's medieval harp — she records Celtic and other harp music as a solo artist — members also include Susan Hode Morris, soprano; Kit Higginson, recorders and psalter; Shira Kamen, vielle, rebec and lute; and Peter Maund, percussion. Extensive, eloquent and excellent notes included. Very recommended! (EL79160) **CS: 10.98** ... **CD: 16.98**



The Grail Singers



canticle of ecstasy



The Grail Singers

Women's Celebration/Chant & Harmony

This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occurred naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! (SKR1801) **CS: 9.98** ... **CD: 15.98**

Hildegard von Bingen Vision

This is a unique 1994 album — its producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies, in a musical merger of the 12th and 20th centuries. But we wonder whether Hildegard would turn over in her grave if she could hear this... Performed by Benedictine Sister Germaine Fritz and early music vocalist/historian Emily van Eyra. (ANG55246) **CS: 10.98** ... **CD: 15.98**

Hildegard von Bingen/ Sequentia Symphonica: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, fiddles, flutes, and symphony. (DHM77820) **CS: 12.98** ... **CD: 16.98**

Hildegard von Bingen/ Sequentia Ordo Virtutum (2-Set)

This double set includes *Ordo Virtutum*, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. Also included is the musical ensemble *Sequentia* performing medieval sequences — the most significant poetical and musical form of the Middle Ages — with fiddle, psalter, flute, harp and hurdy-gurdy. Performed by the Sequentia ensemble. (DHM77051) **CS: 16.98** ... **CD: 22.98**

Hildegard von Bingen/ Sequentia Canticles of Ecstasy

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womankind as a reversal of the Fall, present in the female form (female form) — manifest in the divine and victorious Maria, as well as in Caritas, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHM77320) **CS: 10.98** ... **CD: 16.98**

Hildegard von Bingen

A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Curiously a rebirth of interest is occurring in this composer, though her works are hard to come by. (HYP66235) **CS: 14.98** ... **CD: 18.98**

Musica Femina Heartstreams

On this 1993 release, our favorite flute/guitar classical duo presents a lively variety of original "new acoustic" instrumental music — drawing upon Janna MacKusian and Kristan Aspin's backgrounds in both folk and classical genres. Compositions include: *Bocanberg*, a tribute to women healers who were burned as witches, and a celebration of contemporary women's circle energy worldwide; *Open Door*, inspired by the fear of isolation of "coming out of the closet"; *Aeryl Rye*, a Renaissance-like dance with variations; *Ocean Moon Chant*, a simple musical line written at the ocean and performed here as a 20th century minimalist piece; *De Me Corazon*, a very romantic musical valentine from Janna to Kristan; and many more. As a whole, the album communicates the artists' joys and struggles of nurturing a long-term loving relationship with each other and with the Earth. Serene and beautiful (and somewhat reminiscent of the beloved early Kay Gardner/ Meg Christian instrumental duets — if you loved *Lunamuse*, you'll love this); highly recommended! (LILA) **CS: 9.98** ... **CD: 15.98**

Nadja Salerno-Sonnenberg Vivaldi: The Four Seasons

The fire, the intense emotionality of this young violinist (her nickname is Flash), combined with her fierce virtuosity, has caught the attention of audiences from within the classical world and without... who respond to her strong, extroverted, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. On her 1990 release, she performs one of the most popular of all Baroque compositions... Antonio Vivaldi's pictures of chirping springtime birds, thunderstorms of summer, autumn merriment and the chills of winter are etched vigorously in Nadja's unique and passionate style of playing. She leads and solos with the New York-based Orchestra of St. Luke. Highly recommended! (ANG49767) **CD: 17.98**

Nancy Fierro, pianist

Riches & Rags: Piano Music by Women

18th- through 20th-century female composers are represented on this album recorded in 1992, performed by pianist Nancy Fierro, an acknowledged expert on music by women. Included are nocturnes, mazurkas, etudes, sonatas, scherzos, and rags, by nine different composers, truly representing *A Wealth of Piano Music by Women* in its range of style and emotion. Perhaps most beautiful (at least to the listener) are the brilliant, expressive etudes by Maria Agata Szymanowska, and the Quatre Pièces Religieuses by Clara Wieck Schumann, but the works by less well-known composers are equally important. (ARS2001) **CS: 9.98** ... **CD: 14.98**

Ora Harnoy

Vivaldi — Cello Concertos

The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. 1985. (RCA7774) **CS: 10.98** ... **CD: 16.98**

The San Quilmas Consort Miracles & Mountains

This concert, which specializes in Medieval and Early Renaissance music, consists of 1 man and 3 women — Alice Gomez, Madelyn Blanchett and Marilyn Rile, who appear in various configurations in our Native American, drumming and holiday sections. By using a variety of Medieval liturgical and secular styles (dance forms such as the galliard and courante) as a jumping off point, composer Alice Gomez presents a unique take on what is usually considered "ancient" music... a kind of cross-pollination that was actually common in Medieval Europe. Some compositions on this 1993 release combine the sounds of Medieval and Celtic flutes and percussion with elegant, electronic harmonies and nature sounds. Several feature the haunting sound of the pibroch flute (a deep and mellow sound) performing Gregorian chant melodies. Unique and evocative! (JAG201) **CS: 9.98** ... **CD: 15.98**

Sharon Isbin

J.S. Bach: Complete Lute Suites

Sharon "ripples through chains of arpeggios, trills like a master and provides a wizardly flexibility of phrasing..." We are always pleased to offer you works by virtuoso instrumentalists; especially in this case, classical guitarist Sharon Isbin. This 1989 album was chosen as Gramophone Magazine's "Critics Choice Recording of the Year" and CD Review's "Editors' Choice Best Recording"; how could we anything but recommend it? (VIR59502) **CD: 17.98**

Soeur Marie Keyrouz Chant Byzantin

Exquisitely mysterious and beautiful Byzantine chant music is performed on this 1992 album by a member of the Lebanese community of the Order of the Sisters of Basil. She is a scholar of Byzantine and Gregorian chant as well as western plain-song, and is well-known in her own country and in parts of western Europe where she often gives concerts. The chants incorporate Arabic/Middle Eastern tones and scales, perhaps typical of Eastern Orthodox liturgical traditions; very haunting and intense! The material relates to the passion and resurrection of Christ; translations are given in English, French and German, though we are unsure about the language in which she is singing — Latin? — it hardly matters, it's so beautiful. Recommended! (HMU1315) **CD: 16.98**



Susan Fleet, Robert Adams
Baroque Treasures for Trumpet/Organ

Not just another baroque trumpet album — this trumpeter is a woman! Since we love to discover albums on which women break stereotypes with their instruments, and love classical music for brass, this 1993 album featuring trumpeter Susan Fleet is a natural for us! Compositions by Italian, English and German composers (Purcell, Handel, Telemann, Corelli and others), performed by Susan on trumpet (the primary instrument) and Robert on organ, are particularly spirited and joyful, noble and graceful. FYI, Susan teaches a Women in Music course at Berklee College. Particularly recommended for quiet Sundays at home! (WA80022) CS: 10.99 ... CD: 15.99

The Toronto Consort
Full Well She Sang

Subtitled *Women's Music from the Middle Ages & Renaissance*, this exceptional 1993 release from an award-winning Canadian ensemble features early music by or about women... much of it seldom heard, and most never before recorded. Included are solo songs with lute and viola, madrigals for 4 and 5 voices, recorder solos and consortia, and dance music; by such "star" composers as German mystic Hildegard of Bingen... Barbara Strozz, virtuoso singer and composer of late Renaissance Italy... Francesca Caccini, who composed the first opera performed outside of Italy... and several by "Anonymous". Whether sacred or secular, the compositions weave a colorful tapestry from women's talents and aspirations. Texts and translations included; very highly recommended. (BRC005) CD: 15.99



Virginia Eskin, pianist

Fluffy Ruffle Girls: Women/Ragtime

Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century, but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era: a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title *Pickles & Peppers*; CD has 3 extra tracks. (NEB003) CS: 9.99 ... CD: 15.99



Vox/ Hildegard von Bingen
Diadema

0053

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin. Including *The Eleven Thousand Virgins*, *When the Voice of the Blood* (of Ursula), *To Mary*. (RLM929) CS: 9.99 ... CD: 15.99

Vox

From Spain to Spain

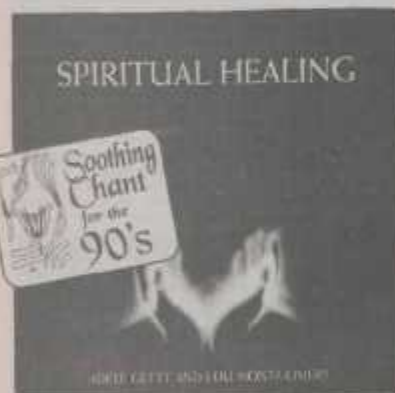
0306

With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hage, Catherine Ray and Rosa Bihler-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections... from the meditative beauty of *Sella for the Virgin*, to the lyrical yearning of *Beater of Cups*, to the glory of *Maravillosa*, to the dense drama of *Deus ex Machina*. The majority of compositions are about the Mother of God/Holy Mary. He Who Loves You/ Man/habbak, the most modern sounding track, reminds us how these traditions influence our music today. Excellent, fascinating historical notes included; highly recommended! (RLM9000) CS: 9.99 ... CD: 15.99

Youra Guller

The Art of Youra Guller 1895-1980

Youra Guller, daughter of Russian and Rumanian parents who had emigrated to Paris, was widely known as a legendary pianist... and to listen to this disc, recorded in analog in 1975 (when she was 80!), is to understand and be awestruck by her intensity and virtuosity. Inside are photos of tributes from the likes of Pablo Casals, Yehudi Menuhin, Igor Stravinsky, Albert Einstein and such; so why does so little of her legacy remain? The selections are complex, emotional, gorgeous (one of the most beautiful piano albums I've listened to), with pieces by Chopin, Bach, Couperin, Granados, and other classical and romantic composers. Most highly recommended, for both sheer listening, and for recovering the recognition women virtuosos deserve! (NIM5030) CD: 15.99



Acoustic Medicine
Return of the Circle

This mixed group of women and men performs original rounds and chants, mostly a cappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.99

Adele Getty and Lou Montgomery
Spiritual Healing

0041

These two singers, whose voices have graced several other releases we have carried, present a 1994 extended chant album whose purpose is self-evident. Adele writes, "Whenever we sing together, we breathe together, when we breathe together we find ourselves in resonance with one another. This resonant field can be the laying-on-of-hands. It is one of the great myths of our time that healing should be traumatic, painful, and drawn-out. It can be instantaneous, dramatic and ecstatic. All that is required is to sing, open to love, step aside and let the healing energy come through. This chant was a gift from the spirit. May it uplift your soul, and soothe and heal what ails you." (SF5034) CS: 9.99 ... CD: 15.99

Women's Spirituality ♦ New Age

Alice Coltrane

Journey in Satchidananda

Before there was New Age, there was Alice Coltrane, an amazing composer and instrumentalist... who fused her knowledge of world music, jazz and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' transcendent soprano sax, plus tamboura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Isis and Osiris*, *Something About John Coltrane*, *Shiva-Loka*. A personal favorite of this reviewer 20 years ago, and still highly recommended! (MCA33119) CD: 15.99

Amber Wolfe with Kay Gardner
Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon* — Release Cycle; *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery* — Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-imitations, embrace herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE869) CS: 9.99

Amber Wolfe

Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants... power! You are guided to quest for your inner wise woman/ goddess... you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE886) CS: 9.99

Andreas Lyman

Return to Remember

0319

Even more beautiful than her first tape, she calls this one a musical map, a journey of remembrances... and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness: earth stewardship and Native-based spirituality are peacocks to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire*, *She Alone They Sing Over*, *Earthling*, *Danu*, *Ancient Voices*, and more. 1991. (MB2) CS: 10.99 ... CD: 15.99

The Angels of Venice

Music for Harp, Flute, and Cello

These three women — Carol Tibbitt, Suzanne Teng, and Sarah O'Brien — state that they are dedicated to expressing, through music, the beauty and mystery of the human spirit and celebrating the gift of life. One way they express beauty and mystery is to defy convention and perform in white instead of traditional black. And although their 1995 album moves beyond what we already know to break new ground with all original pieces, with the exception of the traditional *Greenpeace*. Includes *Night Spirits*, *Luna Mystica*, *The Enchanted Forest*, *Dreamcatcher*. Romantic and dreamy! (EPH1001) CS: 9.99 ... CD: 15.99

Anne "Ani" Williams
Children of the Sun

On this 1991 release, enchanting "music to honor a time of great awakening" reaches deep into the heart of the rainforest, with pre-Columbian flutes and percussion by Mazati Galindo, weaving magic with the mystical beauty of Anne's — or Ani's, as she's now known — pure harp and vocals. Elegant, earthy, evocative, mystical — recommended! (E54) CS: 9.98

Anne Williams
Summer Rose

Outstanding! This album is pure musical imagery — voice without words — which, with harp, autoharp, cello, flute and bells — becomes a sound that is felt rather than heard. All original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. (E52) CS: 9.98

Anne Williams
Song of Isis

Recorded and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative; recommended! (E55) CS: 9.98

Anne Williams
Song of the Jaguar

Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cultures, this beautiful, Goddess-oriented 1989 collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percussion instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, first verses, and teachings. Goddesses honored include Inanna, Nuit, Maat, Ta Urit, Bridget; selections include *Mother of All Ages*, *Isis Mujeres*, *Keepers of the Sacred Fire*. Harmony vocals by Lisa Thiel and Alicia Bonnet. Magical and evocative. (E57) CS: 9.98

Annie Locke
The Living Earth

Considered one of the best meditation albums on the market, this album of gently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state of sleep. (SF5003) CS: 8.98

Aym Kano & Company
Opening: A Collection of Chants

Aym Kano has been singing and collecting chants from many cultures and religions for years, and here she has chosen 26 of the most endearing and popular, easy to sing with and listen to. Sources include: Goddess, Christian, Native American, Sanskrit, and universal songs of devotion: *Mother Carry Me*, *Blessed Angels*, *Kyrie-Eleison*, *Spirit of the Wind* and many more. Over 20 women sing on some of these selections — some acappella, some with piano, guitar, flute, tambura, tabla, and percussion accompaniment. Nicely done, and a good source of familiar and new material for your circles and gatherings. (OPN1) CS: 9.98

Bear Tribe Medicine Society
Coming Light: Chants...Earth Mother

This 1987 release is 19 original Chants to Honor the Earth Mother, including *Ancient Mother*, *Chant to Honor Grandmother Moon*, *We Are One With the Mother*, *She's Been Waiting* ("Blessed be and blessed are! The lovers of the lady! Blessed be and blessed are! The mothers, maidens, crones..."), and others for the elements and more. Performed by the Bear Tribe, a gender-mixed intentional community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn; lyrics included. (BTM2) CS: 9.98



Beth York
Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble. (on oboe, sax, flute, synthesizer, bass, percussion). The sax is so sweet, the oboe so searing in its beauty. It's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival and the National Women's Jazz Festival. Includes *Life, Time and Again*, and *Dolphin*, a dance piece. Very highly recommended. (LR104) CS: 9.98

Betsy Rose
In My Two Hands

One side of this 1988 tape represents a creative venture for an artist well-known to women's and folk audiences: It embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hahn, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. (PLX101) CS: 9.98

Bettine Clemen
Forever

Some of you are already familiar with this internationally acclaimed flutist's artistry, through her collaboration with Kim Robertson on *Love Song To a Planet*. This 1994 album is a romantic collection of classical and popular pieces performed on flute, alto flute and bass flute, recorded with members of the St. Paul Chamber Orchestra. Highlights include a beautiful rendition of Gabriel Fauré's *Pavane*, Mozart's *Andante* (popularized in the film *Elvira Madigan*), *Love Theme from Romeo and Juliet*, and the original title track. Elegant, relaxing and uplifting... Light the candles, pour the wine and bring in the appetizer! (SR9414) CS: 9.98 ... CD: 15.98

Carole & Bren
You Are the One

Attention women's spirituality circles! This 1993 album features songs and chants to honor the healing of the Earth and her people. The voices of Carole Eltzler Eagleheart and Bren Chambers intertwine with a fascinating array of instruments — cello, turtle whistle, rattles, serpent drum, keyboards, Celtic harp, and bowed psaltery — singing of oneness with the earth, healing from domestic violence and sexual abuse, healing through ancient wisdom and through new visions of how the world should be. Included: *Cradled in the Arms of the Goddess*, *Southern Sisters*, *Singing Woman*, *I Come From the Tribe of the Ancient Women*. (SHS6) CS: 9.98 ... CD: 15.98

Caryn Lin
Honour the Rain

Each year we begin a new catalog, a few recordings by new artists really stand out as exceptional, and we take them in, hoping you'll believe our raves even if you've never heard of them. Caryn's one. She creates intensely beautiful music for her customized electric violin and viola (we'd never even seen an instrument shaped like hers)... with amplification which provides clarification rather than distortion. Her classical training is evident, but her innovative, emotional compositions seamlessly blend many idioms — classical, folk, rock, jazz, Celtic, Indian, Native American — together into soundscapes of passion as well as tranquility. Credits include playing for the film *Philadelphia*. You guessed it — this 1993 instrumental album is very highly recommended! (GY839) CS: 9.98 ... CD: 15.98

Cecilia
Voice of the Feminine Spirit

This 1994 album is one of unusual beauty, purity and clarity; impeccably performed by Norwegian-born Cecilia Knutsen, who possesses a haunting, bell-like, classically trained voice, the songs inspire and soothe. The album also features renowned flutist and composer Tim Wheeler, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books, *Three Quintets*. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension. Includes *Daughter of the Midnight Sun*, *The Sacred Hum*, *Unite the Tribe*, *Mike Rowland's Silver Wings*, *Gnag's Solwiga Song*, and a gorgeous rendition of *Amazing Grace* (*Prayer to the Whales*), with whale sounds. (WD400) CS: 11.98 ... CD: 16.98

Celeste Howard
Place With a View

Both a virtuoso pianist with astonishing dexterity and a skilled composer, Celeste creates innovative contemporary instrumental music (with some vocalizations) that embraces a myriad of styles, blending them perfectly for dramatic effect. She starts with lingering piano melodies and then arranges for other instruments: flute, saxophone, bass, guitar, and drums. Her personal favorite from this 1995 album is *Sunrise in Rainforest*, which combines her romantic impressionist roots with Latin jazz. Oregon. The Pat Metheny Group and Chick Corea are among her inspirations, and you can hear some similarities — totally gorgeous! (ACC200) CS: 9.98 ... CD: 15.98

Charlotte A. Miller
Chant 101: An Introduction to Chant 0212

If you would like to attend a workshop in Chant, here's your "charita"! Charlotte is a cantor, musicologist, healer, and Chant Choir director, and she brings her experience and expertise to this program on how to chant. Included are Side One: *Mantra/Sanskrit Chant*, which includes both instruction and performance, and Side Two: *Gregorian Chant* (Easter, Lenten, Advent and Christmas), which contains performance only. Chants are sung as by Charlotte, cantor Doug Thomas, and the 8-member Women's Chant Choir; recorded in 1994 at the All Saints' Episcopal Church in Phoenix. (ENL1) CS: 9.98

Colorado Midwives Association
Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely, we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RIT101) CS: 9.98

Constance Demby
Novus Magnificat

Subtitled *Sacred Space Music Vol. II*, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (as found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. For those of you who are familiar with the Hearts of Space label, note that this is their best-selling title ever! (HS11003) CS: 9.98 ... CD: 15.98

Constance Demby
Aeterna

To create this meditative 1995 album of contemporary orchestral space music, Constance says she has gone deeper into the source of her sound and come back with melodies that pick up where *Novus* left off. This time she takes her inspiration from Rachmaninoff and Tchaikovsky. The grand piano sings the dominant voice here, beginning quietly, with a sense of mystery, and ending the album in a concerto that leaves the listener with a profound sense of serenity. Along the way, cascading piano chords reach a stormy climax, shakuhachi flute sets the mood for an introspective denouement, and angelic female voices create a backdrop for exploration of tragic emotions. Powerful! (HS11001) CS: 6.98 ... CD: 15.98

Constance Demby
At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a psaltery, gamelan and cheng, Constance gave a performance in 1993 whose magic and energy have been captured here, and she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. This very recommended classic is now at a special low price! (SC4) CS: 6.98

Constance Demby
Light of This World 0238

This multi-talented woman composes mythical, mystical, celestial, beautiful music for meditation and sheer listening pleasure. She performs on a grand array of instruments: hammered dulcimer, cheng, tambura, synthesizer, rila, piano, organ, and vocal tones. Delightful title cut represents a true departure for the artist: a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers! — a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF with selections from her first 5 albums; perfect for an overview of her work; highly recommended! (BC5) CS: 9.98 ... CD: 15.98

Delphys
Ocean Born 0213

Step quietly into the watery realms of the heart! The Songs of Cathie Malach and Kim Rosen with Amy Pradon and Leslie Ritter, Vocalists is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea..." (*Set Them Free*). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding us of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, with keyboards, light percussion, and vocal harmonies which reach unearthly levels of beauty. This 1991 release includes the touching *Good-bye*, Cathie's letter to her dying mother; *The Call and Set Them Free* with Whale and Dolphin voices; and the gospel *Kiss of Spirit*. Most highly recommended! (DLP2) CS: 10.98



Denean Fire Prayer

This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/folk/gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother*, *Spiral to the Center*, *Sacred Fire*, *The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH7101) CS: 9.98 ... CD: 15.98

Denean The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs — all originals — that take you on a journey of the heart... her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque... and suggested to fans of Lisa Thiel's material. (ETH7102) CS: 9.98 ... CD: 15.98

Denean Thunder

"Thunder is the symbol... of the shock that brings quiet — the shock that releases tension. It is the music of the earth." Howard Bad Hand, a Rosebud Sioux (Lakota) lecturer, teacher, and singer, is credited as a special guest who co-wrote some melodies and performs in his native language. This 1994 album represents their effort to bring forth something new by the uniting of our individual cultural backgrounds, in a way that diminished neither. Lyrics and translations are included on this 1994 release. (ETH7103) CS: 9.98 ... CD: 15.98

Desert Wind Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance dances of the Mother, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gygi on flute and gorgeous vocals (especially when she self-harmonizes!). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit..." Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98 ... CD: 15.98

Desert Wind Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rhea Kironia* is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer*, *Exploding Star*, *Moon Goddess*, *Goddess Dance Cycle*. Recommended! (DW1002) CS: 9.98 ... CD: 15.98

Desert Wind Return to the Goddess-Chants & Song

This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess Chant*, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes to Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. (DW1004) CS: 9.98 ... CD: 15.98



Desert Wind Shekhina, Hebrew Goddess

This 1993 release, subtitled *Restoring the Balance*, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences... about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner note, a full 79 minutes in length; unique and recommended! (DW1005) CS: 9.98 ... CD: 15.98

Diana Earthmission Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious soapella songs and chants, such as *Grandmother*, *Invocation to the 4 directions*, *We All Come From the Goddess*, *Beautiful Woman*, *Wild Woman*, *I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 11.98

Diana Grove Stretch Breathe and Relax

This massage therapist and feminist yoga teacher is well known to many women's festle-goers for her "magic hands." Her 1991 tape provides step-by-step instructions for two individual sessions: 30 minutes each of stretching and yoga postures; 10 minutes each side of relaxation/meditation. These easy-to-perform movements are designed to tone muscles, reduce stress and improve flexibility, postural alignment, strength, and balance. The good sound quality, her clear and soothing voice, the descriptive notes and diagrams in the insert, and the background instrumentals by music therapist Deborah Phelps, all help make this an easy and appealing program to use. Recommended! (DMP91) CS: 9.98

Diane Stein Meditation on Goddess W/in; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras*, *The Rainbow* helps in a full understanding of the Chakras as a channel for light and love... a must for healers. (LLE762) CS: 9.98

Earth Dance Singers Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here!! Titles such as *Mother/Daughter Circle Dance Song*, *I Am the Goddess*, *Mother I Feel You*, *Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thiel, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song. One of the most complete recordings of women's circle songs we know about! (ED1) CS: 9.98

Erin Jacobsen Hour of the Pearl

Looking for something to accompany massages? The gentle passages of this 1994 release are perfect! Each song is a blend of quiet synthesized keyboards, strings, and woodwinds that brings the listener to a meditative state of deep peace. Sounds of crashing waves highlight *Aragon* and *Going Home*, for an even more intense calming effect. Erin's commitment to love, tropical serenity, and classical music opens a way into the heart and spirit. Her original compositions do not sacrifice their genuineness when performed with synthesized instrumentation — this is an album of great beauty, tranquility and spirituality. (SF5042) CS: 9.98 ... CD: 15.98

Esther "Little Dove" John The Elements

Produced under the artistic direction of Nancy Rumbel in 1989, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Kaaren Moltoza and Dent Davidson, weaves melodic, thematic improvised music into the recorded sounds of ocean, mountain stream, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually provoking. This reviewer was a big fan of Paul Horn's flute compositions with *The Elements* back in the 70's... while quite different, this is just as stunning. Use for relaxing, meditating, enjoying; highly recommended! (DPM2299) CS: 10.98 ... CD: 15.98

Esther "Little Dove" John The Elements, Volume II

More rhythmic than her first passes to the elements, especially the Brazilian-influenced *Ocean Bossa* (Samba for a Dove), this beautiful 1992 recording also represents the sounds native to other places on our planet. The first aspect is expressed with water (!) in *Hot Springs*, a tribute to the belief of the native peoples of Washington's Olympic peninsula that dragon's breath heated the bubbling pools found there. The air principle is divinely represented with *Air Song* to *Attract Seals*, a hauntingly gorgeous piece first performed (fittingly) at the Concert of Angels in Rio, which ended with a seaside vigil and meditation with the Dalai Lama! Ending with earth's *Evening*, a plainsong chant (similar in tone to Gregorian), this reviewer found herself wishing the recording would never end — and promptly punching the replay button! I could go on and on, but will end with a recommendation that you avail yourself immediately of this precious gem. (DPM2252) CS: 10.98 ... CD: 15.98

Evaleon Hill/ Institute of Goddess Daily Spiritual Program

This 1993 recording contains affirmations, relaxations, meditation, exercises, guided visualizations, and prayers from the Irish-Celtic tradition, which invoke intimacy between human, natural, and divine (as manifest through the feminine) realms. Selections include *Guided Goddess Visualization* and *Goddess Within* Prayer; the program can be used every day, with Side 1 for morning, Side 2 for evening. The narrator is the founder of the Institute of the Goddess, which offers courses in meditation and the history and meaning of the Goddess, as well as seasonal, nature-based ceremonies. (IGS1) CS: 9.98

Flesh & Bone Skeleton Woman

Inspired by the (strange) story by the same name in Clarissa Pinkola Ester's best-selling book *Women Who Run With the Wolves*, this 1993 release is an exciting musical adventure. The duo is comprised of Chris White, whose haunting, evocative wordless vocals are the centerpiece, and keyboardist/composer Peter Kater (who, by the way, are married to each other). They're supported by the pulsating rhythms of Glen Velez' frame drums, David Darling's intense cello, plus violin and sax. The tale, which is recounted in the insert, is based on myths, and is somehow about how love endures when cycles about life/death/rebirth are allowed to be part of the spiritual relationship between lovers. (SWR708) CS: 9.98 ... CD: 15.98

Flight of the Hawk Shamanic Songs and Ritual Chants

Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River She Is Flowing* and *Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and Adele Getty's *O Great Spirit*. Excellent drumming and instrumentation on: hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, didgeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! (RT4071) CS: 10.98 ... CD: 15.98

Gypsy Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, Two Witches*, *Magick*, *Merina's Theme*, *Medicine Song*, and a (new) scintillating song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) CS: 10.98

Jai Ma Kirtan: Songs to the Divine Mother

A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Arati Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! 1985, (SP1006) CS: 10.98



Jaleja Bonheim
The Descent of Inanna

Set to music by Gwen Jones and Rover, Jaleja presents a journey through the ancient Sumerian Goddess myth. Over 4000 years ago, the Sumerian people inscribed the myths of Inanna, and her descent into the underworld, onto stone tablets — one of the very first written epics. Powerful and universal, Inanna's journey is that of every woman facing loss, darkness or death. Text, narration, chant and background instrumentation created and performed by Jaleja, a counselor/ writer/ women's workshop leader who specializes in women's spirituality and on the healing of the body-spirit split. Music for all drum, Tibetan bowl, didgerido and more by Gwen Jones. 1993. (MUS46266) CS: 10.99

Jami Sieber
Lush Mechanique

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charis Murphy, Rumours of the Big Wave, and most recently with Ferron. Her 1995 debut solo album of electric cello music is peerless, however: if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanic" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, insistent, intense, emotional, spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth: highly recommended! (OFM1008) CS: 10.99 ... CD: 15.99

Jana Runnalls
Ancestral Dream

A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (We all come from Goddess, chant to the pagan mother of all life), Kore (Greek earth goddess), Aesha (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with Deep Woman, and meandering through some spectacular instrumentalists such as Spirit of Avalon along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. 1995. (STC300) CS: 11.99

Jana Runnalls & Bron Bradshaw
Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world; it started in a Celtic tree circle near Glastonbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a koto), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these instruments, and you may come close to the beauty of these improvisations. Titles include Amazona, Spirit of the Forest, In the Tree Circle, African Walk. Rhythmic, creative, unique, inspired, and once again... highly recommended! (STC302) CS: 11.99

Jana Runnalls & R. Schonfeld: Ova
Who Gave Birth to the Universe

Now at half price! Before Jana's solo works and collaborations with Bron Bradshaw, she and Rosemary Schonfeld were Ova — a British lesbian-feminist duo known and loved for their blend of politics, spirituality, and groundedness in the earth and woman-identification. From *Healing Touch to Rainforest to Political Beings*, this 1988 release brings their wide perspective and accomplished musicianship to a variety of concerns and musical styles, expressing both strength and gentleness. (STC886) CS: 5.99

Janalea Hoffman
Musical Acupuncture

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music specially metered at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! (RMS3) CS: 12.99 ... CD: 17.99



Janalea Hoffman
Musical Massage

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. (RMS1) CS: 11.99 ... CD: 14.99

Jane Evershed
Jagadamba ("Mother of the World")

This 1994 release is quite unique — the first recording based on original paintings, poems and meditations which had been made into a series of notecards! Jane is a white woman who was born in England, grew up in South Africa where she was educated under the system of Apartheid (and became aware of oppression at its worst), and now resides in the US. Jeanie Brindley, a (white) US woman, was so inspired by Jane's cards that she composed music to which she set Jane's words and paintings. The album features both the voice of African American singer Gwen Matthews, and the voice of Jane herself, reading poems and meditations which celebrate women, Mother Earth, liberation, spirituality and unity, over Jeanie's music — her words give voice to her belief that although the oppression of women is worldwide, it will be the compassion of women which will heal the Earth. A wide diversity of cultures and musical styles and sounds — African, Latin, jazz — are interwoven, and the result is much like Jane's artwork: bold and vibrant with color and motion. Listen for hours, and new threads keep emerging; there's really nothing else like this! (JES9401) CD: 15.99

Jennifer Berezan
Voices On the Wind

On this 1993 release, the artist turns her incredible vocal talent to a new avenue: women's spirituality. The album contains exquisite songs and chants of inspiration, healing and transformation from her work with feminist healer/teacher Vicki Noble, of Motherpeace Tarot fame. One side is a Tibetan chant to the Goddess Tara; also included are *Purify and Heal Us, We Are Opening*, and *Windwalker*, a chant in honor of the female Dakini Deity. She accompanies herself on guitar, and vocal overdubs, producing a simple yet powerful sound. Very very recommended! (EOW2) CS: 10.99

Jennifer Berezan w/Olympia Dukakis
She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the *Charge of the Goddess*; also includes the long-playing pieces *Who Hears the Cries of the Wind* and title track. (EOW21) CS: 9.99 ... CD: 15.99

Jennifer Reif
Mysteries of Earth

Simply one of the best recordings of the Pagan/ Goddess genre we've heard! Jennifer's voice is a resonant alto, well-suited to the myriad of instruments she accompanies herself with: fretted dulcimer, guitar, dumbec, and a variety of light percussion and bells — from frame drums to glockenspiel! *Song for the Divine Mother Mary* illuminates the qualities which the Christians sought to obliterate: the gorgeous Tara is sung in a style reminiscent of Ethiopian melismatic singing; and many circle songs are included as well — *Mother Deepen Within Me, Spring Festivity Chant, Birthing Song*. We recommend it muchly. 1992. (MEM1) CS: 10.99

Jillian Klari
Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely 1991 album, some acappella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditionalists, such as *Shells Been Waiting* and *May the Circle Be Open*, plus chants by Z. Budapest and Lisa Thiel, one Seneca chant, and 2 originals by Jillian herself: title track and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. (JK1) CS: 9.99



Kath & Inl
Affirmations

Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion... which doesn't diminish the vocal power/feel of a live, acappella, participatory, tribal-sounding recording; an all-woman production. This 1985 album is very highly recommended! (AFF1) CS: 9.99

Kathy Zavada
Mother's Song

A beautiful collection of original songs — plus the classic *You Are So Beautiful (To Me)* — which leaves one with the feeling of being embraced by the most gentle, loving and nurturing Mother of all mothers. Kathy's voice is lilting and soft, floating over her lovely piano like a breeze. Susan Mazer joins in on one cut, and Kathy often self-harmonizes, sometimes in six parts! Includes *Child of the Mother, Love Will Sustain You, Serve the Mother*, and the comforting *All is Well*. Very soothing stuff! 1985. (PRE1) CS: 9.99 ... CD: 14.99

Kay Gardner
Avalon

This tape of solo flute meditations was created when Kay co-led a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place; of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes *The Lady's Chapel, Chalice Hill Fairy Circle*. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR105) CS: 9.99



Kay Gardner
A Rainbow Path

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1984 recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist, See My Wings Shining, Donian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, many-dimensional experience. (LR103) CS: 9.99 ... CD: 15.99

Kay Gardner & Sunwomyn Ensemble

Garden of Ecstasy

0107
Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the Ladyslipper label) is another absolute masterpiece which blends music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*. Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Tort's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is *Vinditas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98... CD: 15.98

Kay Gardner

Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, we proudly present a special long-playing project. Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incumbrance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private workshop with Kay, anytime! Almost 70 min. (LR109) CS: 12.98

Kay Gardner

Moods & Rituals

Subtitled *Meditations for Solo Flute* and intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Sarawati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Light*. This 1980 album represents another stage in Kay's research into the use of music in healing. (EXR39) CS: 9.98

Kay Gardner

Amazon

0111
Another masterpiece of improvisation from Kay... this summer/fall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(sets) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include *Shamans Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*. Very highly recommended — "naturally"! (LR111) CS: 9.98... CD: 15.98

Kay Gardner/ Nurudafina Pili Abena

OneSpirit

0113
This summer 1993 release is like a magical musical trip around the world! The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global music and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*... also includes *Mother of Creation*, *Dance of Strength*, *The Gypsy Kiss*, *Silencia*, *Carnival*, *Asian Sunset*, *Happy Life*. We welcome Nur — with her congas, oboe, guaca, dundun, pandeiro, balafon, apogeo, gumbek, surdo, and rain rattles — to the Ladyslipper label (and promise you'll be hearing more from her in the near future!). Exciting, energetic, and meditative all at once... Highly recommended, of course! (LR113) CS: 9.98... CD: 15.98

Kay Gardner

Mooncircles

Beautiful, classic album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. (WWE89) CS: 9.98



Kay Gardner

Ouroboros (Seasons of Life)

0115
This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled *Women's Passages*, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Jo Suzanne. It's a live recording of its premiere performance at the 20th National Women's Music Festival in Bloomington IN, and is one of the largest-ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance, they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of *A Rainbow Path*. Stunning performances by soloists Serahia Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (whom we could name them all) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! (LR115) CS: 9.98... CD: 15.98

Kay Gardner

Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) CS: 9.98

Kay Gardner

Ocean Moon

0235
Combining all the best from *Mooncircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE85) CD: 15.98

Kim Robertson

Tender Shepherd

This incomparable Celtic harp here performs lullabies and airs for all ages — melodies for quiet times. Her 1992 release is a treasury of songs beloved by generation after generation. From the timeless beauty of the traditional Irish, Welsh and Scottish *Foggy Dew*, *Bally Loo Lanny*, and Gairan; *Mother's Lullaby* to the classical grace of J.S. Bach's *Sheep May Safety* Grace. Kim magically combines meditative and sprightly mood to create a soothing time-out from a busy world. (GOU112) CS: 9.98... CD: 15.98

Kim Robertson

Wind Shadows

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. (INV111) CS: 9.98... CD: 15.98



Kim Robertson

Treasures of the Celtic Harp

0077
This 1985 release from a harpist extraordinary continues the authentic tradition of the Celtic harp with her dynamic flair for world rhythms and improvisation. Timeless gems from the ancient Isles include the Scottish *Glenlivet* and the Irish *Shule Arann*. Kim calls these melodies living traditions, and for her, playing them on the harp is like visiting with old friends. The album also includes four brilliant original compositions to count among your new friends. (DM114) CS: 9.98... CD: 15.98

Kim Robertson & Bettine Clemen

Love Song To a Planet

0289
Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped: her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed... joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bass, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Starm*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Wider Planet*. Very highly recommended. (INV112) CS: 9.98... CD: 15.98

Kim Robertson

Water Spirit

In addition to original and Irish tunes this 1987 album contains some classical and earlier ones: Pachelbel's Canon, Faure's *Requiem* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, for 9.98, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording — very highly recommended. (INV116) CS: 9.98... CD: 15.98

Kim Robertson & Steve Kujala

Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it)... a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plantiness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Requiem* by Gabriel Faure, as well as some solos by Kim. Very, very highly recommended! (INV123) CS: 9.98... CD: 15.98

Kim Robertson

Angels in Disguise

0290
Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Sings Kaur, to the accompaniment of her own harp as well as songs with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted, don't miss this! (INV124) CS: 9.98... CD: 15.98

Kim Robertson & Virginia Kron

Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe: is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosically supreme. The two stringed instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic. The most original of Kim's discography thus far; many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past... or, if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.98... CD: 15.98

Kim Robertson/ M. Sell/ C. Reyes

Harvest Moon

3 masters of the harp — Kim Robertson, Michelle Sell, and Carlos Reyes — composed, transcribed, and arranged 15 pieces (5 each) specifically for this recording of Celtic, Paraguayan, classical and folk harp. So while most "compilation" albums merely repackaged previously recorded works, this one presents new work of the highest caliber. The selections here are so luminous, evocative and transporting that not only is this the perfect gift for any harp lover, it will probably create new aficionados. Highly recommended for (what's that?) relaxation! (SR9354) CS: 9.98 ... CD: 15.98

Kiva

The Healing Art

Kiva is a 3-women acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways. They employ vocal harmonies with traditional arrangements and instrumentation (piano, bodhran, mandolin, guitar), in a style that is contemplative and peaceful on side 1; inspirational of movement, laughter and dance on side 2. Lead singer-songwriter Ariana (formerly of Pomagranate) is a priestess of the Old Religion, and her lyrics are thus informed. Accompanied by a multitiered kaleidoscope of friends, among them long-time Ladyslipper helper Barbara McPherson on drums! Songs include *Diana, Aphrodite's Flowers, Witchin' Hour, The Healing Art, Jai Ma*. Recommended! 1990. (KIV1) CS: 9.98

Kiva

Renewal

More percussive Goddess and Earth songs and chants by Ariana's primarily acoustic ensemble on their 1991 album. The stand-outs are the chants which each feature two percussionists — Barbara and Robin — who employ African, Latin, Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight, Yemaya, Diana Fante/Huntress, Fire Flow Free, The Earth Is Our Mother*. Recommended again! (KIV2) CS: 9.98

Kiva

Alchemy

This early 1993 release weaves together the enchanting vocal harmonies and powerful rhythms of the earth religion, celebrating the alchemy of love and life that transforms us as we embrace ecstasy. The musicians are inspired by myriad forms and traditions, and this album showcases their instrumental range as never before, highlighting individual Kiva members and friends such as Robin Burdick and Ladyslipper friend Barbara McPherson. Includes *Changer's Fire, Maid of Orleans, Grandmother Spider Woman, Persephone's Song*, and more. (KIV3) CS: 9.98 ... CD: 15.98

Kiva

Mother Wisdom: Orig. & Trad. Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, prenal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya, Rushing Water, Aphrodite, Green Tara Chant, The Earth Is Our Mother, Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." (KIV4) CS: 9.98 ... CD: 15.98

Kiva

Finding the Balance Within

This fall 1994 release speaks to the magical place within where we are whole and one with all of nature. From *Summer Solstice Passion*, with keyboard by NC's Kathleen Hannan, to *May Queen and Aphrodite's Daughters Revisited*, with Celtic harpist Sue Richards, to *Star of the Sea*, a joyous celebration of Yemaya, Mother of the Oceans with percussionists Robin Burdick and Barbara McPherson, this is their most passionate album yet. (KIV5) CS: 9.98 ... CD: 15.98

L Montgomery/A Getty/R Hyde-Skeele

Changing Woman

This 1992 collection of women's spirituality songs and chants is performed by three women, Lou Montgomery, Adele Getty, and Rebecca Hyde-Skeele (some of you will recognize Adele from her work with Acoustic Medicine), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Brooke Medicine Eagle, and others. Includes *Power of a Woman, Woman of Radiance, Dance of the Moon and Sun, Our Magic Is Our Giftaway*. 13 in all; lyrics included, making this an excellent source of material for circles. (CHW1) CS: 9.98

Lady Isadora (with Lord Pan)

The Witching Hour

Lady Isadora is a feminist witch priestess and singer-songwriter. Her lovely 1981 debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons, The Goddess Sings, Isis, The Hallowe'en*. Her clear soprano and guitar styles are in keeping with traditional Celtic folk song; the majority of the songs are original. This, the first by Lord Pan, accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (LH1) CS: 10.98



Lady Isadora

The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries, The Pentacle and the Rose, Lion-Hearted Woman* (a ballad about a witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greenleaves*. Says Heartsong Review: "Her pure soprano voice comes from deep within her soul... inspired and fulfilling music, highly recommended." 1990. (LH2) CS: 10.98

Lady Isadora

Priestess of the Pentacle

Released simultaneously with *The Queen of Earth and Sky* as a companion album in 1990, here are more haunting melodies and thought-provoking lyrics from this witch singer-songwriter who has received critical acclaim in the Neo-Pagan/Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches' Brew Blues, O Frejya du skona* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand, Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank*. (LH3) CS: 10.98

Lady Siobhan

Follow Me to the Forest

Lady Siobhan (pronounced "Shyo-VAHN", aka Roseanna E. Tufts) presents a joyous, folksy, Renaissance-flavored Pagan celebration. Her beautiful multi-layered classical-leaning soprano harmonies are sometimes a cappella, sometimes blended with guitar, flute, recorder, pennywhistle, bodhran, sensual drums... and the Celtic harp of Sue Richards on the operatic *Chaste Goddess of the Moon (Casta Diva)*. Also includes *Dance Around the Fire, Stag of Seven Times, Renaissance Fair, Power Spot*, and others, some original, many recalling ancient times and tales, plus a few witty songs about contemporary topics. Her sources range from Macedonia (her title track is set to *Shito mi a milo* — if you've heard Bulgarian women's choruses, you've heard this tune!) to Wales to Spain to Gilbert and Sullivan. Fun, varied, and different! (LS61794) CS: 9.98

Laurie Z.

Life Between the Lines

When there's so much mediocre instrumental music around, how do we communicate that an instrumental album is truly spectacular? We can tell you how you'll be immersed in the passionate, sensuous and energetic soundscape of her music, then swept away in an emotional torrent pushing mind, body and soul to its extremes... and hope you'll believe us! A classically trained pianist influenced by Beethoven, the Moody Blues and Elton John, she performs her original compositions on a variety of synthesizers, with some accompaniment on guitar, bass, tenor sax and drums. Textured, layered, melodic, with great depth, intensity and sophistication, we highly recommend this 1995 release! (ZP0102) CS: 9.98 ... CD: 15.98

Libana

Borderland

On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms... the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance... Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness, and strength join to create a musical mosaic of spirited integrity. Includes *Djur Djura's Finet Azirem*. Don't miss this! (SHN67003) CS: 10.98 ... CD: 15.98



Libana

Fire Within

Finally, the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*: Synthesizing their two most identities — as performers of ethnic music and as musicians for ritual — this release features founts, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here: several selections feature subtle percussion, hammer dulcimer, psaltery, recorders... and/or drone instruments. Includes *The Earth Is a Woman, Neesha*, by a contemporary Seneca woman; *Tree Planter's Round, Clear Horizon, Rise Up O Flame, O Virgo Sciencia* (O Resplendent Virgin) and many more. We're proud and excited to offer you — on the Ladyslipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! 1990. (LR108) CS: 9.98 ... CD: 15.98



Libana

A Circle Is Cast

This 1986 release from this feminist ensemble is a departure from their previous recordings — it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side 1 traces the seasonal changes of a year, while Side 2 marks the facets and cadences of ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful — a perfect holiday gift — very, very highly recommended! (SPN002) CS: 9.98 ... CD: 15.98

Libana

Sojourners

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! 1989. (SHN67001) CS: 10.98 ... CD: 15.98

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert in 1982, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Suni Paz' Mujer*. (LH1) CS: 9.98

Libana

Handed Down

Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal grooves on *Key Garden's A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjective here. 1985. (SPN001) CS: 9.98

LADY OF THE LAKE



Lisa Thiel

Lisa Thiel

Lady of the Lake

We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rain Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure; most highly recommended! (LR112) CS: 9.98 ... CD: 15.98

Lisa Thiel

Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*, a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel

Prayers for the Planet

With *Rainbow Woman*, *Latus Goddess*, *Song to the Grandmothers*, *Corinnother Chant*, *Moon Mother* Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs... songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and oboe by Anne Williams...also highly recommended. 1986. (SD2) CS: 9.98

Lisa Thiel

Songs of Transformation

Anna Williams again collaborates (on vocals and harp) with Lisa on the beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candlemas Song*, *May the Circle Be Open*, Lisa is also the creator of the lovely cover artwork. 1988. (SD3) CS: 9.98

Lisa Thiel

Rising of the Phoenix

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected, and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Giveaway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.98

Lisa Thiel

Journey to the Goddess

As a 10th anniversary celebration, Lisa's label—Sacred Dream Productions—releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Corinnother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features *Corinnother*, this reviewer's favorite of Lisa's paintings—a beautiful package for a special collection. (SD5) CS: 9.98 ... CD: 15.98

Listen Line: 919-644-1942

JOURNEY TO THE GODDESS



Sisters of the Dream

Songs and meditations of earth

Lisa Thiel/ Ani Williams

Song For My Ancestors

On this 1995 follow-up to *Sisters of the Dream* with all new material, these two talented musicians have collaborated to create a stirring tribute of song to the Sacred Ancestors. Lisa's prayers of respect and thanks to her Celtic Ancestors come through in beautiful melodies with striking instrumentation; some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the sister circle of our roots to discover our power and connection to all living things. (WW4) CS: 9.98 ... CD: 15.98

Lisa Thiel/ Ani Williams

Sisters of the Dream

"The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother." This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists: Lisa's *Songs of the Spirit*, *Prayers for the Planet*, and *Rising of the Phoenix*; and Ani's *Wind Spirit*, *Song of the Jaguar*, and *Children of the Sun* (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! (WW1) CS: 9.98 ... CD: 15.98

Luisah Teish

Rainbow Serpent: Practical Magic

This 1994 radio interview is a whirlwind visit with the dynamic and vivacious priestess of Oshun in the Yoruba Lucumi (African) tradition, author of *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*. She was raised in New Orleans with an early introduction to the voodoo tradition. Here she speaks of her ancestral roots, from Africa to Haiti, providing a wealth of practical and down-to-earth wisdom as she speaks from her heart about love and life. 60 min. (NDR1981) CS: 10.98

Lynne Dusenberry Crow

Coming Home to North American Roots

Excellent, Excellent, Excellent! And simply a must for any woman of European descent interested in Native culture and spirituality! Too often, many white women (lacking connection to their own roots, appalled by their own culture's racism, seeking to distance themselves from their cultural history) are drawn to more Earth-based cultures. Lynne's father was adopted by Salish Indian elders; her childhood, and subsequent return as an adult, taught her much about white interaction with Native peoples and attraction to those cultural and spiritual values. Lynne now teaches multicultural understanding for people who seek personal, spiritual and cultural identity. This 1991 tape consists of six talk sessions, from *A Native American Connection* to *The Attraction of Native Teachings* to *The Quest for Earth Roots*. She is a quiet yet charismatic speaker who uses her own experience to help us understand the elements of empowerment. A great teaching tool for those doing multicultural, anti-racism work; highly recommended! (EWS11) CS: 9.98

Marcey

Inward Harmony

Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1988. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly; celestial choir, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a planet of divine love. Tape is 90 minutes of continuous music. CD is 72 minutes. Recommended! 1988. (MRC1) CS: 13.98 ... CD: 15.98

Marcey

Z

Sounding like music from other galaxies, or perhaps bells from heaven, this 1988 album is intended to assist in opening our dream states; the artist suggests you keep a dream journal for 6 weeks to help determine your own symbology for what is happening in your life. While this sounds very "far out", this title is my favorite of all her works to date (perhaps it's significant that I have a very active dream life and rarely understand their deeper meanings)... anyway, the sounds express a joy and exuberance with unexpected tone and pitch changes — it's exciting as well as relaxing! 60 minutes of continuous music. Highly recommended! (MRC2) CS: 12.98 ... CD: 15.98

Marcey

Dream Partner

This 1992 release is a mellifluous flow of healing music, more melodious than her earlier works, with synthesized grand piano, 12-string guitar, and Peruvian flute. It was designed to enhance the listener's awareness of co-working with Spirit. This reviewer has little experience in these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. (MRC5) CS: 13.98 ... CD: 15.98

Marianne Williamson

On Self-Esteem

In these two lectures entitled *Loving Yourself* and *Emotional Self-Sufficiency*, Marianne discusses achieving self-esteem through self-awareness rather than looking to things outside ourselves to confirm our worth... and achieving emotional fulfillment by looking beyond old patterns and mistakes to the fact that we are all perfect creations. It is this "sense of self" that allows us to weather difficult situations, be confident in our true worth, see ourselves as lovable, and take responsibility for our own emotional support. (HRP1935) CS: 10.98

Marija Gimbutas

Age of the Great Goddess (2 Tapes)

The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920's, when Marija was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 16th century). Many of these stories concerned the "Old Religion" and the Great Goddess — and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 120 min. (SND192) CS: 18.98

Marsha Burack

Reiki — Healing Yourself

This Reiki master teacher guides you through a comprehensive hands-on body treatment you can perform on yourself. Reiki is a subtle but powerful art — it is a method of healing and attunement in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Kristopher Willy. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 66 minutes. (RSH101) CS: 12.98

Mindia

Balinese Dream

Innovative World Music composer, flutist and Gamelan player Mindia Klein, co-founder of the Ancient Future ensemble, takes us on a journey to the Far East, exploring both inner and outer landscapes. Her musical impressions are interwoven with live sounds of the Balinese jungle and village life: Balinese gamelans, Indian tablas, bansuri flute, sarod and esraj, along with guitars and flutes, co-mingle with Balinese frogs, birds, and ocean — a passing musical procession to the temple or a wall of the Monkey chant, a village renewal ritual, riding on a breeze. This gorgeous bouquet of exotic rhythms, mysterious tonalities, and shimmering melodic episodes is filled with surprises... recommended! 1992. (MIN1) CS: 9.98

Mindia Devi Klein

Ragini: Fluted Voice of the Goddess

Ragini, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis *Gurga* and *Bhairavi*, and the bhajans *Jai Ambe* (*Victory to the Mother*) and *Jai Jai Bhairavi* (*Victory to the Goddess*) is a rarity; there are not many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dana Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Rasa, the "coloring of the mind" by the many moods of the Goddess. (BAM1) CS: 10.98 ... CD: 15.98

**Miriam T Winter/Med Mission Sisters
Womansong (2-Tape Set)**

The 1987 companion to the resource book *Womenprayer*, *Womansong* is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like the Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. (MMS1) CS: 16.99

Mother Nature

Sounds & Songs of Humpback Whales

This album contains the song-like sounds of some of Mother Nature's grandest creatures, with sounds of their natural environment — the ocean's surf. (SM4584) CS: 4.99 CD: 8.99

Mother Nature

Sounds of the Dolphin

A "sister" album to the whale recording, this one contains the highly expressive, almost word-like sounds of dolphins communicating in the surf. (SM4590) CS: 4.99 CD: 8.99

MotherTongue

All Beings of the Earth

Subtitled *Songs & Chants of the EarthSpirit Community* (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother, Birth Fire, The Moon Is High, Air I Am, The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. And, they advertise it as "the perfect holiday gift — they won't already have this one!" (ESG1) CS: 9.99

MotherTongue

Fire Dance!

More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season. Includes *Lammas Night, Haste To the Sabbath, The Wintry Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, Air I Am*. 14 in all, both originals and traditional songs included. (ESG3) CS: 9.99

Moving Breath

She Changes

Subtitled *A Collection of Songs from Healing Circles*, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Molita Cabugos, Valerie Girard, Lorin Grean, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy; includes *Honored Maiden Huntress, She's Been Waiting, Powerful Woman, Spider Woman, She Changes, Heal the Mother, Moon Sister Moon, We All Come from the Goddess, and Like A Mountain by Naomi Littlebear Morena*, which they call *Old and Strong*. An excellent collection! (MVB1) CS: 9.99

Moving Breath

She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift; exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion), they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman, Winged Omens, Oya Aya, Suite of the Tides, and Apsaras (Angel Lullaby)*, is designed to take listeners on a journey into and through the Dream. CD's expected in early '95. (MVB2) CS: 9.99 CD: 15.99



Nana Simopoulos

Gaea's Dream

Our highest recommendation goes to this exuberant 1992 recording which represents the music of our Mother Earth. The listener travels from the uplifting Afro-Greek rhythms of the celebratory *Kappa Kappa* to the deep Byzantine chanting and exciting hellulish chorus of *Artemis' Silver Bow*. The Journey is a spiritual quest to the soul (includes some subtle male voices). *Many Moons* breaks the barrier of time, and *Like You and Raphael* send the listener to an upward celestial travel. The Indian altar and bansuri flute combine with the African percussion of our wonderful neighbor Beverly Bonkoff, as well as soprano sax, guitar, synthesizers, choral vocals, and Helen Hooker's violin. All compositions are by Nana, clearly an artist with quite an expansive musical vision; we advise you to not miss out on this exceptional, inspired work! (BW13) CD: 14.99

Nancy Hennings & Henry Wolff

Tibetan Bells II

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This 1978 album is the musical and metaphysical help to their original 1971 underground classic, "Tibetan Bells". Program for an out-of-body experience. (CEL005) CS: 9.99 CD: 15.99

Nancy Vedder-Shults and friends

Chants for the Queen of Heaven

Susan Robbins, musical director of Libera, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libera and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many women-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shakuhachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman, Old Crown of Mystery, Rise Up and Call Her Name, Yamaya, Om Tara*. Lyrics plus beautiful cover art... Recommended! (MMM001) CS: 9.99

On Wings of Song & Robbie Gass

Om Namah Shivaya

This large, mostly women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminous atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. (SHM1005) CS: 9.99

On Wings of Song & Robert Gass

Allalua to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 60 minutes. (SHM1006) CS: 9.99

On Wings of Song & Robert Gass

Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's chorus, directed by Dane Howard. 60 minutes. (SHM1008) CS: 9.99

On Wings of Song & Robert Gass

O Great Spirit

"O Great Spirit: Earth, Sun, Sky and Sea! You are inside! And all around me." This Native American-inspired chant, written by Adele Gelfy, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.99

On Wings of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumental by the Doan ensemble. Unique, and highly recommended! 1989. (SHM1010) CS: 9.99

On Wings of Song & Robert Gass

Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently; the first side, *Rememberance*, is gentler, more ambient; side 2, *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. (SHM1011) CS: 9.99

On Wings of Song & Robert Gass

Heart of Perfect Wisdom

On this 1990 extended chant album, Side I is an extraordinary cross-cultural tapestry based on the Buddhist *Heart Sutra*. Side II is a meditative journey skillfully blending Eastern overtones chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can affect brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technologically futuristic! (SHM1012) CS: 9.99

On Wings of Song & Robert Gass

Shri Ram

The artists compare this 1991 release to two of their previous titles, *Om Namah Shivaya* and *From the Goddess*. Side I is a beautiful weaving of the simple melody of this widely-known Sanskrit chant — ideal for relaxation or meditation. On Side 2, the voices of On Wings of Song build to an ecstatic climax, as Eastern and Western influences are merged into a loving and heart-opening celebration. (SHM1013) CS: 9.99 CD: 15.99

On Wings of Song & Robert Gass

Gloria

Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain "Adeamus te." ("I adore thee.") On this 1991 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. (SHM1014) CS: 9.99

On Wings of Song & Robert Gass

Medicine Wheel

This 1992 release in their *Chants of the World* series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-songwriter Brooke Medicine Eagle. On one extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. (SHM1015) CS: 9.99 CD: 15.99

On Wings of Song & Robert Gass

Songs of Healing

Including songs which appear on two of their guided imagery tapes (*Opening the Heart and Living with Love*), this 1993 release is subtitled *Chants of the World*. 9 selections in all, very softly sung with many repetitive choruses. Includes *See Me, Feel Me, Listen, Listen: Life is Eternal, Heartful and inspiring*. (SHM1016) CS: 9.99 CD: 15.99

On Wings of Song/Robert Gass/Guests

Ancient Mother

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudalina Pili Abena, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, crickets and cicadas, humpback whales and the ocean. 60 minutes. (SHM1017) CS: 9.99 CD: 15.99

On Wings of Song & Robert Gass

From the Goddess / O Great Spirit

This 1993 CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired *O Great Spirit*, 60 minutes of "new spiritual" choral music. (SHM6003) CD: 15.99

On Wings of Song & Robert Gass

Heart of Perfect Wisdom/ Kalama

This double-album CD combines the two favorite titles *Heart of Perfect Wisdom* and *Kalama: A Sufi Song of Love*. 1993. (SHM6004) CD: 15.99

On Wings of Song & Robert Gass

Om Namah Shivaya / Hara Hara

This 1992 CD contains two extended chants: *Om Namah Shivaya* plus another beautiful and haunting Sanskrit chant, *Hara Hara*. 72 minutes. (SHM6001) CD: 15.98

On Wings of Song & Robert Gass

Alleluia! Kyrie

This 60-minute compact disc contains the extended chants *Alleluia* to the *Pachelbel Canon in D* and *Kyrie*, recommended for both holiday and year-round listening. 1992. (SHM6002) CD: 15.98

Peggy Monaghan

Seasons of the Witch

This 1994 album was inspired by the book of verse by the same name, written by the artist's sister Patricia Monaghan (she also wrote *The Book of Goddesses and Heroines*). It's an exploration of the power and passion of women, reflected in the changing seasons. Peggy weaves spoken word, melodies and harmonies to portray the potential of spring, summer's ripeness, the abundance of autumn, and winter's deep mystery. Also featuring other soloists, varied instrumentation, and acappella arrangements, this unusual collection invites us to remember what we have not totally forgotten — in Mother Nature's song and dance lies the power of renewal and transformation. Includes *On Mayday Eve*, *Prayersong for Her*, *Venus of Willendorf*, *Hera Celebrates her Ripeness*, *The Measure of Her Powers*. (ASR1) CS: 9.98 ... CD: 15.98

Reclaiming & Friends

Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complementary styles, from a bluesy call and response *Circle Casting Song* to the country gospel chant *When We Are Gone*, to *I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story; includes *Rhiannon*, *Inanna*, *Return of the Goddess*, *Who Is She*, *Harvest Chant*, *His Mystery Sound* quality is excellent; lyrics included; recommended (SRP1) CS: 10.98

Seasons of the Witch



Peggy Monaghan



Ruth Barrett & Cynthia Smith

Ritual Motion

Feel It

This "Ethnic Mother Fusion" trio, which focuses on feminine power and music as a healing force, presents their debut 1995 album. Clear, striking tones of Tibetan bells, precise hand strokes of frame drum, strumming mandolins, congas, 12-string electric guitar, and three female voices weave an undulating tapestry with shades of India and ancient Greece. *Spontaneous Combustion*/Kali invokes the Hindu goddess of destruction and transformation, and *Homage to Tara* honors an earth-goddess figure. Nice violin contribution by Betty MacDonald on a few tracks too. Unusual combinations of instruments, voices, scales, progressions, harmonies, and sounds blend into this unique and evocative chant-like dreamscape. (SFP001) CS: 9.98 ... CD: 12.98

Robin & Miriam

Journey Through the Wheel (w/book)

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Howe), Kenny and Tzipora Klein, and others. Illustrated booklet with lyrics included. (RNM1) CS: 11.98

Ruth Barrett

Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus *GENESIS*, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal myths. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label; it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone*, *Naiad*, *Kapote* (Holy Woman), *Sisters Eyes*. Very highly recommended! (LR110) CS: 9.98

Ruth Barrett & Cynthia Smith

Aeolus

A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten... a perfect convergence of consciousness and tradition! This 1991 recording includes *The Marmalade*, *Lullaby for Amanda*, and *Every Woman Born*, written for an L.A. Take Back the Night March and Z. Budapest's birthday. (AEO001) CS: 9.98

Ruth Barrett & Cynthia Smith

A Dulcimer Harvest

Ever since 1979 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Boatswain's Love Song*, *King of the Fairies*, *Grace's Dance*, *I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CS: 9.98 ... CD: 15.98

Ruth Barrett & Cynthia Smith

The Heart is the Only Nation

This long-awaited late-1993 or early-1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentals that have been enjoyed and requested by their audiences over the past few years... with lush instrumentation that previous releases (still all acoustic). Includes *Bridge*, *Apples of Avalon*, *Blessing Song*, *The May Queen is Waiting*, and many more. Fans will not be disappointed! (AEO005) CS: 9.98 ... CD: 15.98

Ruth Barrett & F. Artemis Flowers

Invocation to Free Women

This 1987 recording is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together... many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Shekhinah Mountainwater. Also features the work of Melena de Olga, Afro-Cuban percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness... quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.98

Sarah Stockwell

Dark of Moon

Sarah is an initiate of the Glimm Sidhr Order of Witches and a member of Mother Tongue, the EarthSpirit ritual performance group; here's her 1992 solo debut of pagan folk music. Accompanying herself on guitar, she evokes the quiet, mysterious world that lies in dreams and around the corners of the everyday... nature and the earth are prominent themes, as is the inner landscape. Songs include the brooding *I But A Little Girl*, which tells the story of the Glimm Witch Trials from the point of view of one of the "possessed girls"; *Language of Stones*, a ritual meditation piece rich with dream-like imagery; and *Vampire*, an audience favorite for years at concerts. (SAR01) CS: 9.98 ... CD: 15.98

Serpentine

The First Coil

This performer's name conjures up dynamic images, all befitting the unique music on her 1993 album. It could be called "Goddess rock" — gothic, tribal, ritualistic, with some almost terrifying sounds a la Diamond Dalias. Themes are sexuality, power, ecstasy, spirit, blood, darkness and death — this is not all gentleness and love, but it is intense! Most songs are original; titles include *Circle*, *The Burning Times*, *Inanna*, *Lullaby*, *Belonging to No One* ("but to herself"). This is entirely different than anything else we have, and for that we recommend it! (SWW1) CS: 10.98



Serpentine

Rock the Goddess

This 1994 release contains more passionate, compelling "Goddess rock" tracks. Most are fascinating originals such as *Ride My Broom*, *Hera-ra-na*, *I Am Your Husband*, *Into the Cauldron*, *Victorious* and *Little Witch House*, but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestrations; what a brew! (SWW2) CS: 10.98 ... CD: 15.98

Shekhinah Mountainwater

Songs & Chants of the Goddess I

This 1983 album is back in print — yay! — because despite the homemade quality of Shekhinah's tapes, fans and followers consider them classics. Songs, chants, invocations, prayers, spells, and magic from among the priestess/teacher's most well-known work: *Lady Mother of All*, *We Are the Flow*, *Charge of the Goddess*, *Pentagram*, *Parthenogenesis*, *The They Are Only Breath* (based on a poem by Sappho), and many more, for ritual and singing along. (MSP2) CS: 9.98

Shekhinah Mountainwater

Songs & Chants of the Goddess II

More favorites: *Power Spot*, *Blind*, *The Witches Are Here*, *Nine Million Witches*, *Circle and a Rainbow*, 23 in all, which she encourages you to use at your rituals and gatherings. 1985. (MSP5) CS: 9.98

Rachel Bagby

Full

We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group *Voces*, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB107) CS: 9.98 ... CD: 15.98

Radhika Miller

Gems of Grace

A perfect title for this inspirational centering work, on which this master flutist collaborates with harpist Michelle Sell, cellist David Darling, and pianist Allaudin Mathieu. All compositions are variations on the theme of grace — the sense of balance and beauty which brings us peace. She explores new textures here, introducing French horn player Alois Telford, and some carefully chosen synthesized orchestral parts. Originally conceived of as a lullaby album for children (until she realized adults need unwinding more than their younger counterparts), it contains *Her Majesty's Lullaby*, *Lullaby for Mary*, *Night Herding Song*, and *Motherless Child*. Highly recommended. 1990. (RM1105) CS: 9.98 ... CD: 15.98

Rashani (Tori Rea)/M Scott/S Benson

We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described this tape by Tori Rea, Molly Scott, and Sarah Benson... we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals, some acappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 9.98

Reclaiming Community

Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekhinah Mountainwater, Judy Grahn, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep*, *Snake Woman*, *Return to the Mother*, *Goddess Medley*, *Isis Astara*, *I Am A Strong Woman*, and many others. A wonderful resource for group singing and ritual. 1987. (REC1) CS: 10.98

Shekhinah Mountainwater

Witch-A-Way

Kris Aaron of *Circle Network News* said, "With the voice of the Crone, and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic jazz' may be the only way to describe her magical between-the-notes style... this tape is women's Pagan liturgy at its best!" Includes *Crone O' the Hare*, *Cosmic Cowgirl*, *Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. 18 original songs in all, recorded live in concert, approx. 90 min. 1995. (MSP7) CS: 12.98

Singh Kaur / Kim Robertson Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side) and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.98

Singh Kaur / Kim Robertson Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. 1987. Very highly recommended! (INV302) CS: 9.98

Singh Kaur / Kim Robertson Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. 1987. (INV305) CS: 9.98

Singh Kaur / Kim Robertson Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth, it's floating bodiless in the galaxy. (INV306) CS: 9.98

Singh Kaur / Kim Robertson Crimson Collection: Vol. 1 & 2

This CD contains both *Guru Ram Das* and *Mool Mantra*—our favorite combination of the series! (INV308) CD: 15.98

Singh Kaur / Kim Robertson Crimson Collection: Vol. 4 & 5

This CD contains both *Mender of Hearts* and another Kim Robertson/ Singh Kaur chant, *Har Har Muktananda*. (INV309) CD: 15.98

Singh Kaur / Kim Robertson Crimson Collection: Vol. 6 & 7

Both *Ardas* and *Blessings*, another chant featuring Singh Kaur with Moolik, are included on this compact disc. (INV310) CD: 15.98

Sophia Return

This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects; from angelic to erotic. The title track is a Solstice song: *Shekhinah Shakti* calls upon Spirit, Fire, Earth, and Sea to dance with us; and *Laxshmi* is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anyall*! Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jai Uttal on dhol and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! (JMR6794) CS: 9.98 ... CD: 15.98



Starhawk

Rebirth of the Goddess

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to scholars like this reviewer, in that the importance of feminism as a political movement is never dismissed. (CRL2) CS: 9.98

Starhawk

Magic, Vision & Action

With eloquent words and a sweeping vision, Starhawk evokes a spirit that calls us to recognize the sacredness of all life, and of the earth itself, on this tape subtitled *Changing Consciousness - Healing the Earth*. Opening the gateway to an expanded earth-based spirituality, she speaks of the special "magic" that is created when we learn how to change consciousness. She discusses Pagan rituals; earth mysteries; vision, imagination and values; and more. 50 min. 1991. (SND151) CS: 9.98

Starhawk

The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991. (STAR1) CS: 9.98

Starhawk, Reclaiming & Friends

Let It Begin Now

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from a cappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. (NEC2) CS: 10.98

Terry Garthwaite

Affirhythms

After a lengthy sabbatical from recording, one of our favorite vocalists is back with a fantastic 1992 recording of her affirmations: *I Am Creative*, *I Carry Love*, *Sacred Within*, *Mother Earth*, and *I Am Sound*. Side 2 repeats the vocals and percussion of Side 1, but gradually fades out the vocals so that you may fill the space with your own voice. The result embodies great spirit, and will definitely reach in and touch your heart. Very unique, and very recommended! (FJ006) CS: 11.98

Therese Schroeder-Shoker

Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniment, imbue the ancient Irish, Romanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) CS: 9.98 ... CD: 15.98

Therese Schroeder-Shoker

Historical Harp Volume 1: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoires, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAD1001) CS: 9.98



CRIMSON Collection



Triple Crescent

Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Norma Jean Buntin and Jade on vocals, Barbara Chusid on keyboards) performs Willie Taylor's stunning *Witching Hour*; Charlie Murphy's *The Burning Times*; Judee Sill's beautiful *Lady O' Old Times*; stretch your memories, now, back to Ginni Clemmens' first album, Karen Mackay's *Arms of the Goddess*, Ruth Barrett's *Every Woman Born*, and more... all truly classics of classics! This is a must-have for the priceless, precious material contained herein! (TRC1) CS: 9.98

Various Artists

In Search of Angels

Angels seem to be the subject of numerous books, TV shows and whatnot, as well as appearing in many album titles these days. Here's a heavenly collection for all angel fans, which was actually the soundtrack to a nationally-televised PBS special of the same name. Includes Jane Siberry's *Calling All Angels* (performed with k.d. lang), plus tracks by Therese Schroeder-Shoker, Patty Larkin, Ray Lynch, Mark Isham, Tim Story and others. (WH1934) CS: 10.98 ... CD: 16.98

Vida

Acoustic Passion

This instrumental trio consists of Sunita Staneglow on harp, Laura Sawell on cello, and Steve Yeager on vibraphone and other percussion — a winning combination of instruments if there ever was one! But it is their flawless execution of a superbly-selected repertoire which make this 1994 release truly exceptional. They redefine chamber music by melding ethnic, jazz and classical traditions; their primary musical sources are Mediterranean Rim — Spain, Ladino (songs from the Sephardic Jews of Medieval Spain) — plus Brazil, with shades of other evocative musics blended in. Of course, any good rendition of Villa-Lobos' *Aria from Bachianas Brasileiras No. 5* has a place in my collection, and this one is excellent! Highly recommended; our only problem is that it doesn't fit neatly into any of our categories! (MAX2051) CS: 9.98 ... CD: 14.98

Wheeler & Carol

Mystic Soul

We're resurrecting this from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nurudakina Pili Abera and others. Includes *The Wheel*, *Join the Circle*, *The Blessing*, and the outstanding *Oh Great Spirit*. Lyrics included; highly recommended! 1985. (SPS1001) CS: 9.98 ... CD: 14.98

Zsuzsanna E. Budapest

The Grandmother of Time

Founder of the first feminist coven and recognized as one of the mothers of the Goddess movement, Z. has assembled an enchanting potpourri of rituals, spells, and Holy Days to enhance every aspect of life. This appealing storyteller, brimming with exuberance and warmth, teaches the celebration of feminist holidays, significant life changes, and everyday events by integrating earth-based, Goddess-centered Wiccan spirituality into daily life on this 1980 recording. (HRP1875) CS: 9.98

Drumming ♦ Percussion

Amy Sophia Marshinsky Rhythms From the Womb

This 1992 release is a celebrated journey into our connection with the Earth, led by a drummer/storyteller/writer. A 40-minute solo conga tape, it is intended for meditation, trancework, dancing, ceremony, healing, and/or as background to your own musical creation! Side 1 contains *Voice of the Earth*, while *Heart Dance* and *Womb Dance* are on Side 2. (ASM1) CS: 9.98

Ase Drumming Circle

Souls A'Gathered

Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean... strongly influenced by the rhythms, chants and legends of the Yoruba, Dahomey and Vodoun traditions... and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Calabash, Rhythm Express, MotherSpirit Theatre Ensemble, Sister Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! (ASE1) CS: 10.98... CD: 15.98

Barbara Borden All Hearts Beating

On this late 1990 release which is subtitled *Drumming From the Source to the Core*, Barbara takes you on an excursion through her world of drumming: an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression... and *In-Chant-Meant* features the wonderful guest vocalist Rhannon. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! (CL2) CS: 6.98... CD: 15.98

Barbara Borden

I Always Wanted To Play Drums

This is an instructional tape for beginning trap drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a hot percussive accompaniment—beats any exercise tape we've heard!), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated, even if you never thought you wanted to be a drummer, listening to this may change your mind! (PAR1) CS: 9.98

Betsy Sansby & Alan Dworsky

Conga Drumming (Book & CD/Tape Set)

Want to learn conga drumming? Here's the perfect way to begin! Subtitled *A Beginner's Guide to Playing With Time*, this complete step-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say: "The conga drum grabbed us a few years back and plunged us deep into the magical world of Afro-Cuban rhythms. It was as if after a lifetime of singing in unison we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a wellspring of pleasure that never ran dry." Don't wait to get started! (DAN6891) CS: 24.98... CD: 24.98



Beverly Botsford/ Khaid Saleem

Rhythms of Life

We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of pace and emotion, utilizing a diversity of instruments: djembe, balafon, flute, sanza, gongong, kalin dog drum, bells, donno, djundun, songba, shekere, and agogo, to name a dozen... includes *Celebration*, *Foto Fwila*, *Cole D'ivoire* inspiration. Cover art by 'Goddess Storyteller' Louise Kessler. A great album for moving and/or perceiving along... Recommended! 1991. (RHY1) CS: 9.98

Brooke Medicine Eagle

Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin... with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 10.98

Carolyn Brandy

Skin Talk

This woman-identified percussionist and composer from the Bay Area is known to many from her years as a member of the jazz group Alive! — and in fact, a lot of this 1994 album sounds a lot like Alive! She combines jazz, Latin jazz, and a world beat style, drawing on the musical traditions of Cuba, Brazil, and West Africa, with her accomplished percussion pulling it all together. Her instruments include congas, bongos, shakers, woodblocks, gongs, and agogo bells; the contributions of dynamic vocalist Faye Carol (and Rhannon on one track), along with the many other musicians on sax, piano, bass, mid guitar, trumpet, and trombone, result in a full sound. Carolyn definitely succeeds in her goal of producing music that is symbolic of diversity! Includes *Grandma's Voice*, *Under My Skin*, and *Mary Watkins' Step By Step*. Plenty of percussive magic; highly recommended! (SKN6040) CD: 15.98

EarthSpirit Community

Tribal Drums

Recorded live at The Tribal Dance during the 1985 Twilight Covering of the EarthSpirit Community, an international network of Pagans and other nature-oriented people. Lots of percussion instruments here: doumbek, conga, frame drum, bongos, agogo, clave, tambourine, berimbau, claves, to name several! — played by both women and men of the Coyote Clan. And, a variety of cultures' rhythms are represented, includes *Haitian Rhythm*, *African Rhythm*, *Brazilian Rhythm*, even *Waltz*! Some of proceeds benefit the Northeast Council of Covenant of the Goddess. (ESC2) CS: 9.98

Edwina Lee Tyler

Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, symbols: we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the roof side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*), as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yik Ki Yik*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! (PPQ1) CS: 9.98



Gabrielle Roth and the Mirrors

Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will precede other thought and activity! (RAV5883) CS: 9.98... CD: 14.98

Gabrielle Roth and the Mirrors

Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced... skietally! (RAV5894) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors

Waves

Haunting and utempo, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender*, *Waves*, *Ecstasy*, *Trance*, *Spirit*. (RAV5916) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors

Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly... as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didjeridu, dhol, synthesizer, and Bic pen/ ashtray(!), among other erotic and exotic instruments. (RAV5927) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors

Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Persephone's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAV5940) CS: 9.98... CD: 14.98

Gabrielle Roth and the Mirrors

Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheiko or djembe, Taos drum, kinembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Elena*. We have nothing else like this in our catalog... let yourself loose with this one! (RAV5882) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors

Tongues

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses: it includes chanting, vocalizations, percussive sounds, humming sounds, inspirational sounds, and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as their trademark acoustic drums: congas, asheiko, djembe, djun-djun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. (RAV5950) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors

Ritual

Subtitled "...of remembrance for a forgotten earth, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1992. (RAV5905) CS: 9.98... CD: 14.98



Gaia's Heart

Drumming the Dream

Calling it Goddess World Beat or "Womb Tunes", this 5-woman percussion and vocal collective creates original drum rhythms, poetry, song, and story to envision a new reality for womyn. Audiences respond to their music enthusiastically, identifying it as a force for personal transformation and "the kind of music that makes the blood sizzle." Through the universal language of the drum, Gaia's Heart celebrates the Goddess in all of us and awakens our primal connections with each other and the earth. Their 1995 album journeys with the Goddess, beginning with the Song of Creation and then visiting womyn around the world with Green River, Azteca, and Amazon Journey. Also includes Womyn Weaving, Circle of Womyn, Yemaya, Shekinah (GHT1001) CS: 9.98

Janealea Hoffman

Therapeutic Drumming

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 80 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andean clay flute, alto recorder, flute, cello and recorded wind sounds... so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work: it will help you into a hypnotic state, and enhance your inner vision imagery. Just don't pop this into your car cassette deck! (RMS2) CS: 10.98

Jessica Marcus

Conga Drum Teaching Tape

Memorized by the "passion of the drums" at an early age, Jessica has been studying, playing, performing and teaching percussion for over 20 years now. Her approach encompasses not only the musical component, but the spiritual and psychological as well, and the result is impressive! This tape is a straight-ahead drum lesson, intended for the beginner; we'd recommend combining this with her own tape of compositions (Sweet Beats & Busy Signals) so you can hear where the lesson is leading you to — if you apply yourself! (TP001) CS: 9.98

Jessica Marcus

No Thinkin' Aloud

This Conga Drum Teaching Tape and Booklet set takes up where her first instructional tape, Conga Drum Teaching Tape, leaves off: a little prior experience or practice is probably a good thing. She teaches many fabulous rhythms from Africa and Cuba, and the "booklet" (actually it's the insert card) gives diagrams for each rhythm. And, as she explains, "Drumming these rhythms establishes a spiritual connection with our collective past... The experience of playing these rhythms offers the possibility of a deeper understanding of ourselves, and also can open the body/ mind/ spirit to expansive spiritual growth." So, get ready to open yourself to new possibilities, while having lots of fun at the same time! (TP003) CS: 9.98

Layne Redmond & the Mob of Angels

Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Cong of Power*, *The Elements*, *We Are Always Together*; several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98



Marilyn Rife with Alice Gomez

Seasons of the Drum

The sounds of limpani (kettle drums) are uniquely dramatic, and when combined on this 1995 album with traditional Native American percussion instruments and flute plus nature sounds, the result is quite evocative. Marilyn, a timpanist and percussionist with the San Antonio Symphony Orchestra, collaborates here with composer/ synthesist/ percussionist Alice Gomez and Alice's sister, flutist Madelyn Blanchett. Alice's compositions reflect both her Latino and Mexican Indian heritage: here she features the limpani as a melody instrument as well as a percussion instrument — the limpani can create a variety of tones by utilizing a pedal at the base of each drum. A beautiful, amazing sonic journey of the seasons! (TT129) CS: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff

Yamantaka

In 1962, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuoso Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emanating echoes from the inner core of the spirit to the outer reaches of the universe... somber, mysterious, and meditative... raising the level of intensity through swirling gyrations, spectral harmonies and the cyclical resonances of the Tibetan Bells. (CEL003) CS: 9.98 CD: 15.98

Mickey Hart/ Airtio/ Flora Purim

Dafos

Dafos is an imaginary country, and this 1989 recording represents an aural journey, from its deserts to its polar ice floes to the Underworld, meeting with its spirits, and finally with its leader, the "Great Sound". Many of the pieces reflect structures and rhythms of specific cultures: Judanese, Brazilian, Indonesian. Flora's wordless vocalizations are perfect for this fantasy land: smoky, keening, bird-like, it dances and flutters, swoops and croons — this woman is an entire instrumental section herself! If you like polyrhythmic music, Rhythmic, or percussion, this is for you. (RYK108) CS: 10.98 CD: 15.98

Mickey Hart, with Flora Purim

Planet Drum

One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airtio Moreira, Sikiru Adejolu, and Vikku — on this groundbreaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. (RYK206) CS: 10.98 CD: 15.98

Nuru (Nurudafina Pili Abena)

Drum Call

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, conga, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit' duo... and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the orisha (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Lucumi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemaya, ocean goddess and mother of all; Oshun, river goddess of love; Shango, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces, then to a Cuban instrumental, *La Rumba*; and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (conga, quinto, tumbi), djembe, shekere, rain rattle, Ghanaian rain stick, bells, ago go, maracas, claves, doung doung, and more!! Experience the talent of this master percussionist... Highly recommended! (LR114) CS: 9.98 CD: 15.98

Rhythm Alive!

Drumming From Your Soul (Book/Tape)

On this 1994 release, subtitled *Seeking the Source of Rhythm*, Inan and Dean Buchanan present a step-by-step instructional tape and booklet teaching the following: basic African hand-drumming (ashiko and djembe) technique; drum musical notation and language; and a set of Root Rhythms which will allow you to enter any drum circle, understand what is happening, and play with confidence and spirit. Included are practice exercises as well as African tribal graphics and meditations. (RHA1) CS: 14.98

Tribe of Spirit

Dreamtime

This 1994 album of tribal/chant/ percussion trance-dance music, from a mixed ensemble, features Ariana Lightningstorm on lead vocals — some of you will recognize her from KIVA. This strongly percussion-based music is inspired by African, Indian, Indonesian, Latin American and Native American cultures; the music is fantastically, intensely rhythmic and pulsating, even the vocals by Ariana and the other members. ("Trace the roots of music in any culture and you inevitably wind up at the same source — voice and the heartbeat. Melody & rhythm magically intertwined...") Songs include *Rhythm of Africa*, *Jambalaya*, *Road to Peace*. Instruments are bafon, drum set, congas, shekere, flute, bass, dream pipe, and thumb piano. Recommended! (TOS2) CS: 9.98



Ubaka Hill

ShapeShifters

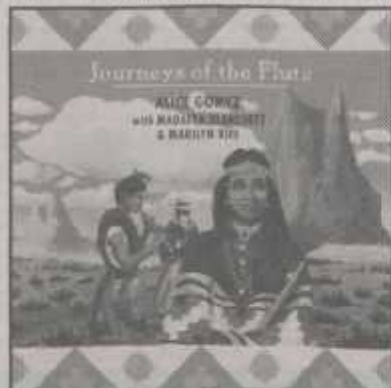
1995 brings a cause for true celebration: one of the most dynamic performers anywhere on earth finally releases her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer/ chanter/ singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. Motherbeat joyfully brings to life the exuberant imagery of women dancing down through the centuries. *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the *Jayne Corbett* poem *If The Drum Is A Woman* will send chills down your spine; in *Hugh Masekela's Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with; and her trademark *The Womyn United* ("and never be defeated/ divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. (LR116) CS: 9.98 CD: 15.98



Native American

Alice Gomez Flute Dreams

This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan)... and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madalyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal/ritual to symphonic in scope. You may already be familiar with some of their other work, if you've listened to Marimba Quest. Gorgeous... Recommended! (TT125) **CS: 9.98**... **CD: 15.98**



Alice Gomez w/M. Blanchett, M. Rife Journeys of the Flute

Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody; then onto Mayan themes and legends, and finally the sonic journey is completed in the incense-filled region of the Andes mountains. Exquisite, evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba, and percussion, performed by Alice, her sister Madalyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty... recommended! (TT128) **CS: 9.98**... **CD: 15.98**

Brooke Medicine Eagle Visions Speaking

Subtitled *Songs of a Beauty Way*, this album includes traditional Native American songs as well as new songs written by Brooke and friends. Backed up on vocals and flutes by Anne Williams, and accompanying herself on drums and rattles, Brooke considers this her finest work so far (1991). Newly on CD for late 1995. (BME11) **CS: 10.98**... **CD: 14.98**

Brooke Medicine Eagle A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother! Feel You, Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Suñ, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration: newly released on CD in late 1995. (BME6) **CS: 10.98**... **CD: 14.98**

Brooke Medicine Eagle Maiden

Subtitled *Lessons of Menarche*, these teachings are a part of the moon time series to awaken women to the ancient mysteries alive within their bodies. This tape focuses on the lessons and rituals involved in the passage from girlhood to womanhood — a young woman's first moon time. It opens with a beautiful song by Andrea Lyman, *Her Alone They Sing*. Over from her *Return to Remember* album, then it is primarily a spoken program, with 3 songs by Brooke. (BME14) **CS: 10.98**

Brooke Medicine Eagle Empowering the Spiritual Warrior

Subtitled *Walking a Beauty Path*, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by liberating our hands in the sweet soil of Mother Earth to reflower this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included: *Attitude of Gratitude*, *Tools for the Journey*, *Vision Beauty Song*, and more. (BME9) **CS: 10.98**

Brooke Medicine Eagle (w/K Gardner) The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains; when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song*, *Woman's Healing Song*, *Vision Wise*. (BME13) **CS: 10.98**

Buffy Sainte-Marie Best of Buffy Sainte-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wheel*, *My Country*, *Tie of My People*, *You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone*, *I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *Codine*, *God Is Alive*, *Magic Is Afloat*, *Many a Mile*, *Groundhog*. (VAN34) **CS: 12.98**... **CD: 15.98**

Buffy Sainte-Marie Best of Buffy Sainte-Marie II (Dbl)

We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album *Illuminations* (*Mary Adam*, *Poppies*), as well as other favorites such as *Welcome Welcome Emigrants*, *It's My Way*, *Hey Little Bird*, *Babe in Arms*. (VAN33/34) **CS: 12.98**... **CD: 15.98**

Dovie Thomason Wopila - A Giveaway: Lakota Stories

Dovie is a captivating storyteller and cultural educator who has been sharing the stories of her Lakota and Kiowa Apache background for years at schools, libraries and powwows. Lakota stories, traditionally told on winter evenings, are intended to teach proper behavior or a moral lesson, without the narrow moralizing of familiar fables. Good and evil are neither obvious or polarized here; the characters are multi-dimensional and face choices; the stories will draw you in and leave you pondering. For ages 7-adult; recommended! (YM44) **CS: 9.98**

Jessita Reyes/Native Flute Ensemble The Native Flute Collection

This four-long album includes samplings from several recordings by Jessita alone, Jessita with Ben Tavera King, and the Native Flute Ensemble, an excellent way to become familiar with the seven releases it represents. (TT111) **CS: 9.98**... **CD: 15.98**

Joanne Shenandoah

Joanne, who was given the name Deguyia Whah'wa, "She Sings," is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Her 1989 album features her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer. Her mostly original selections include *We Are the Iroquois*, *They Didn't Listen*, *Traditional Iroquois Social Songs*. Recommended. (CHY545) **CS: 9.98**... **CD: 15.98**

Joanne Shenandoah & A. Paul Ortega Loving Ways

"This album is dedicated to all those who are in love, out of love, want to be in love, and dream about love." This 1991 release features collaborations by Joanne, Oneida-Six Nations Iroquois (daughter of Matisse Shenandoah, a Wolf Clan Mother, and the late Clifford Shenandoah, an Onondaga Chief) and Paul, Mesquero Apache. All vocals, instrumentation, and songs are by the two of them — quite sweet and gentle, reflective of the Native American philosophy and culture. Includes *A Prayer for Sundance*, *Blessing the Little Ones*, *Indian Love Song*. (CHY544) **CS: 9.98**... **CD: 15.98**

Joanne Shenandoah Once in a Red Moon

This artist's work has won deserved appreciation; she was named 1994 Native Musician of the Year by the First Americans in the Arts, for preserving traditional values within the field of contemporary music. She writes her songs both from her own experience as an Oneida and from memories passed down through generations. These stories, old and new, come alive in her ballads, as she witnesses for the preservation of the environment and an end to violence and oppression, while stressing the importance of roots. Flutes, violin, and acoustic guitar create a sound reminiscent of traditional country on this 1994 release, and the clarity of Joanne's talented voice is captivating. (CHY548) **CS: 9.98**... **CD: 15.98**



Joanne Shenandoah Life Blood

This 1995 release features ancient Iroquois/Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Woman's Dance* and *Path of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*; and some of you saw her in a segment of the 1995 PBS series *How The West Was Lost*. (SWR605) **CS: 9.98**... **CD: 15.98**

Lisa LaRue Beloved Tribal Women

On this very unique album of instrumental music, Cherokee composer/keyboardist Lisa LaRue honors various Native women with 12 songs for synthesizer and piano with percussion accompaniment. Corresponding to each piece, the booklet contains a narrative of an important woman in Native history, plus a beautiful painting by Creek artist Joan Hill. Lisa says, "I have selected Indian women who achieved greatness or faced challenges, but are little known to some Indians, and especially non-Indian Americans... The Cherokees were a matrilinear society... I think it is important for today's people to see that this is not such a new idea." This 1994 album is issued by a Native American record company. Very beautiful, and very recommended for libraries and schools as well as individuals! (NV104) **CS: 9.98**... **CD: 15.98**

Native Flute Ensemble Ritual Mesa

Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yaqui hair stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, undisturbed yet complete... a soundscape of sacred sites and windswept mesas. (TT101) **CS: 9.98**... **CD: 15.98**

Native Flute Ensemble Enchanted Canyons

The second release by this 2-woman 1-man trio was inspired by the ancient Anasazi civilization, as it creates the imagery of such "power spots" as New Mexico's Chaco Canyon and Arizona's Canyon de Chelly. The flute is framed by Native percussion instruments and synthesizers, producing a sound based on tradition yet mixed with contemporary touches. (TT103) **CS: 9.98**... **CD: 15.98**

Native Flute Ensemble Temple of the Dream Jaguar

This trio has gone South of the Border for inspiration for its spring 1991 release. Drawing on a shared mythology between the Hopi and the Mayans, they combine their exquisite flute melodies with the hypnotic sounds of pre-Columbian instruments. (TT106) **CS: 9.98**... **CD: 15.98**

Native Flute Ensemble Gathering of Shamens

The theme of this 1993 release is the regular gatherings held by shamens in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Atitlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT118) **CS: 9.98**... **CD: 15.98**

Native Flute Ensemble Riding Thunder

On this 1994 release, the legends and history of North America's wild horses inspire a driving series of compositions that retell the mustangs' story via Native American flutes, ceremonial drums and synthesizers. (TT123) **CS: 9.98**... **CD: 15.98**

Pura Fe

Caution to the Wind

After many requests for work by this Tuscarora Indian vocalist, we are pleased to offer her debut 1995 solo album! The majority of the material here could be called modern R&B or jazz, but *Great Grandma's Banjo*, which she wrote herself, is more in the style of Sweet Honey in the Rock. *Route/Find the Coat of Freedom*, the powerful closing track, incorporates traditional Native American chanting and recalls a more traditional style. Her amazing voice is also showcased beautifully against subtle arrangements like *Bye Bye Missy Blue*, *Wait 'Til You Come Back*, and *This Is Progress*. (CAC5013) CS: 10.98 CD: 15.98

Sharon Burch

Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilineal family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth*; *The Chant*; *Sacred Mountains*; *New Born Blessing*; *The Rain Song*; and more. She accompanies her lovely vocals with guitar. 7 selections on this 1989 release are in Navajo, 2 in English and Navajo, with translations and transliterations included. Highly recommended! (CNY534) CS: 9.98 CD: 15.98

Tewa Indian Women's Choir

Songs from the Tewa Mass

The Tewa Indian Women's Choir of San Juan Pueblo, New Mexico, has created a beautiful cassette of songs and chants which combine traditional Native elements with Christian worship. Recorded on location in the San Juan Church, it opens with *Angels*, which are traditional spiritual songs, composed by their elders, which are sung before their ceremonial dances in San Juan Pueblo. In addition to 3 traditional songs, 4 are original compositions, and 2 are traditional hymns translated into the Tewa language. The group consists of 20 women vocalists, some of whom accompany on rattles, turtle shells, drum, and organ. The choir was started in 1967, and the first mass in Tewa was composed by Sister Ann Rozalia Szabo. Side 1, which contains the entire program, is 25 minutes, and the same program is repeated on Side 2. (TWC1) CS: 9.98



Various Artists

Wind Riders: Native American Flute

In Native American lore, the flute players who were particularly innovative in their approach to their instruments were known as "wind riders" — the term came from their ability to harness the sound of rushing air going through their flutes. This 1995 release contains selections from several albums on the Talking Stick label: it presents a variety of moods and styles, featuring flutes with ceremonial drums, synthesizers, occasional vocal chants, and sounds of nature. Contributing artists include the Native Flute Ensemble, Alice Gomez, the Mesa Music Consort, Ben Tavera King, and others. (TT127) CS: 9.98 CD: 15.98

Various Artists

Heartbeat: Voices of First Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee (Tuscarora, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahuatl, Seminole, Athabaskan, Zuni, Pueblo, and Cree); artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. (SF40415) CS: 10.98 CD: 15.98

Various Artists

Legends: I Am An Eagle (2-Set)

This double set, issued by First Nations Music in 1995, features an excellent mix of contemporary and traditional Native music with legends told by Native storytellers. Pura Fe (Tuscarora, NC), an artist who several of you have requested, contributes to several chants here. Other highlights include the beautiful title song *I Am An Eagle* performed by Tammy Pierce (Cherokee) and Murray Porter (Mohawk); *Dog Lover*, a story told by Murray Porter; and *Seven Generations*, a song performed by ElizaBeth Hill (Mohawk). The 27 selections create a rich tapestry of song and story, tradition and truth, strength and pride. Recommended! (CUR77737) CS: 12.98 CD: 19.98

African Heritage

Bernice Johnson Reagon

River of Life / Harmony: One

This incredible, incredible 1986 a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder*, *Since I Laid My Burden Down*, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Hunting*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) CS: 9.98 CD: 15.98

Bernice Johnson Reagon

The Songs Are Free (Audio)

This is the audio track from the video by the same title, on which this music historian (and renowned performer) traces the history of communal singing and the repertoire rooted in the Black church — from songs of resistance, courage and pride to songs of determination and faith — and explores their roles from the Underground Railroad through the Civil Rights movement into the present. Includes dialogue, instruction, and performance, solo and with both the SNCC Freedom Singers and Sweet Honey in the Rock. 58 min. (MYS902) CS: 11.98

Boukman Eksperyans

Vodou Adjaa

We're carrying this 1991 recording, despite the predominance of male singers and musicians, because it's the only Haitian recording we've found with any women on it, and you've been requesting them! Here, the songs are primarily sung in Creole, and are about the different elements of the Haitian peoples' traditional culture and religion. Vodou (more commonly spelled "voodoo" in the states), as well as their historic and constant struggles for political unity and independence. Their name comes from a priest named Boukman, a slave leader who launched the revolution which led to the establishment of the first black republic in the world. This particular dance music, "Vodou Adjaa", bridges influences from religious drumming and the high energy springtime festival, called "Rara". One song in particular, *Mak a Mandé* (Song for a Woman) insists that it's time for women's equality to be recognized, and is sung by the female songwriter, Mimerose Beaudrin. Lyrics with translations are provided. Hypnotic and compelling! (MNG9899) CS: 10.98 CD: 16.98

Casselberry-DuPree

Hot Corn in the Fire

This incredible 1994 release on Ladyslipper Records is finally here! (Talk about "long-awaited"...) In sound and feeling, it moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shakers... with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the first National Lesbian/Gay March on Washington)... to *Pink Dress On* (worn by a little girl whose elders are imploring her to sit still in such impractical attire)... an original song, inspired by Odetta's folk style... to *The Klan*, a compelling song many of us first heard performed by Richie Havens many years ago... to Toshi's original *Football Attitudes*, about the AIDS crisis... to *Songs of War and Let There Be Peace*, which acknowledge that there cannot be peace without justice. Very highly recommended, of course! (LR204) CS: 9.98 CD: 15.98



Casselberry-DuPree



Casselberry-DuPree

City Down

One of the finest releases of the past decade is now back in print (on Ladyslipper, we are proud to announce), and on CD too. This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Oshala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery; highly recommended! (LR203) CS: 9.98 CD: 15.98

In Process...

We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reagon, is finally ready! Spine-chilling a cappella harmonies articulate and celebrate the diverse lives they share as social, political, and spiritual African American women. Their involvement began at a workshop given by the members of Sweet Honey in the Rock over several years, so imagine the quality, tradition, and consciousness you have experienced from the music of Sweet Honey, vocalized at once by 7 voices. Includes member Michelle Lanchester's moving original compositions *Patchwork Quilt* for those who have died of AIDS, and *War Children* for the massacred children of South Africa; member Pam Rogers' original *Wasteland*, for homeless women; and *Senzenina*, a South African freedom song. As Evelyn Harris of Sweet Honey says "Their repertoire is not Top 40, it's top priority." Highly recommended! (INP1) CS: 10.98



Linda Tillery/Cultural Heritage Chr Good Time, A Good Time

This 1995 release is an incredible presentation of African American music (much of it from the Gulf of Guinea islands) featuring work songs, field hollers, play songs, spirituals, intoned sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess Yemaya. The Cultural Heritage Choir, which consists of 6 women — Melanie DeMore and Hashida Oj, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethnomusicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! (TUM1) CS: 9.99 ... CD: 15.99

Melanie DeMore Share My Song

Melanie's buoyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release. Featuring the title track, plus *Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up, Song for Mera*, *Kumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! (RR5203) CS: 9.99 ... CD: 15.99

Rachel Bagby Reach Across the Lines

Rachel is an incredible multi-talented musician, who has taken an artistic approach to confronting the issue of racism and to moving people past the "isms" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful scat, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out title cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern root-women's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Chickens, and classical training; and you'll hear all this and more on her 1989 debut tape. Highly recommended! (OTB101) CS: 9.99

Roots Adaawe Keep Me Believin'

The music of this vibrant multi-cultural ensemble is inspired by the Ga Adaawe women's musical associations of Ghana, West Africa, and the traditional women's calabash songs and rhythms of the Dagomba people. This exciting 1994 debut release fuses the driving percussion and traditional Ghanaian melodies with original lyrics which are strong and soothing; the songs speak intimately to the listener through the power of the drum and the human voice. Their beautiful harmonies celebrate the legacy of such groups as Zap Mama and Sweet Honey in the Rock as well as the traditional women's song forms of West Africa. Their live performances cross the mediums of traditional and modern dance, percussion, music and poetry; so, don't miss a chance to see them if you can; in the meantime, don't miss out on this terrific album! (CAL1) CS: 10.99

Street Sounds

Led by Louise Robinson (a founding member of Sweet Honey in the Rock), this 3-woman 2-man quintet enters the genre of African American acappella solidly at the forefront! With civil rights songs, African chants, doo-wop and gospel, they showcase the sheer beauty of the voice, as they celebrate, uplift, bring news, honor ancestors, protest, motivate, and inspire. Recorded live at Berkeley's acoustically perfect Maybeck Mansion Concert Hall, the richness of this 1994 release will astound you, lift you up, and send you out shining into the world! (RR9404) CS: 9.99 ... CD: 15.99

Sweet Honey in The Rock Feel Something Drawing Me On

A different album concept from their previous discography, this 1985 release is unique. It is an album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Meyango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock Still On the Journey: 20th Anniv.

Celebrating 20 years of performances, this 1993 release demonstrates the unqualified mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay Wanting Memories*, *Run On For a Long Time*, *Ballad of the Broken Word*, *Come By Here*, *No Mirrors in My Nana's House*, *Soljourner's Battle Hymn*, *Wodaabe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. (EB2536) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Interwining harmonies accentuate their gospel sound. Songs on their 1976 album range from gospel to love songs to those with a specific political message. Includes *Joan Little & Dream Variations*. (FF022) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock Breaths

This compact disc-only release is a combination of the cassette titles *Good News* and *We All... Everyone of Us*. Includes *Biko*, *Ellas Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, title and more. Over 60 minutes in length. (FF105) CD: 15.99

Sweet Honey in the Rock Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Denko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beattitudes*. Always highly recommended. (FF105) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock Good News

Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking track ever, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) CS: 9.99

Sweet Honey in the Rock We All... Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 9.99

Sweet Honey in The Rock The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. This 1985 release includes *Wenceremos (We Will Win)*, *Mandiacapella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! (FF366) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock B'lieve I'll Run On...

Second album of acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women — *Soljourner Truth* & *Fannie Lou Hamer*. 1976. (RR3500) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority*, *Fulani Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. Always recommended. (EB2583) CS: 9.99 ... CD: 15.99

Sweet Honey in the Rock Sacred Ground

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River* testify to faith and fortitude during centuries of slavery, whereas *Mythic Oceans* and *Would You Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. (EB42580) CS: 10.99 ... CD: 15.99

Tiye Giraud Hokumbe! (Celebration!!)

Seven years the lead singer and percussionist with *Women of the Calabash*, and now a founding member of the 4-woman ensemble *LadyGourd Bengoma*, this incredible artist performs traditional music of the Black diaspora. She draws upon African celebration, work, praise and love songs, slave songs from the American South, and stories from the Caribbean; reinterpreting and blending genres, rhythms, vocal styles and cultural traditions. From *Sorceress to Gup*, *Both Woman to O'*, *Lady Dinah* to perhaps the most outstanding track of the album, *Moe Moe* — a celebration song from Angola, Zaire — Tiye completely draws the listener into her material, which she adapted, arranged, plays various traditional percussion (some of which she handcrafted) such as bembas, fimbis, gourds, and sings: her voice has rightly been called "so malleable, percussive and sinewy that it is mesmerizing." A note: a personal priority of hers is researching and exploring the music of third world women everywhere. One of our top picks for 1992... very highly recommended! (TGR1) CS: 9.99

Toshi Reagon Justice

The stunning 1990 album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a Georgia Sea Island song and Sting's *Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagon of Sweet Honey in the Rock, as well as Casselberry-Dupree and Annette Aguilar. Recommended! (FF526) CS: 9.99 ... CD: 15.99

Toshi Reagon The Rejected Stone

When she's not producing excellent music for folks like Casselberry-Dupree, Toshi makes some of the freshest music around — she has a firm foundation in traditional African American music (thanks Bernice!) which she fuses with R&B and alternative rock influences for a truly inspired sound. 5 of the 8 songs on this 1994 release are originals, including *Look Up Ahead*, which rocks; others have new arrangements by her, including *The Other Side*. Nona Hendryx contributes additional vocal production on *This Could Be Heaven*; Toshi accompanies her own vocals on guitar, bass, and drums. A wonderful blend of past, present and future by an incredibly talented woman; highly recommended! (PRM6482) CS: 9.99 ... CD: 15.99

Various: Wade in the Water Vol. 1 African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable *Wade in the Water* series; this is its first volume, subtitled *The Concert Tradition*. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 19 tracks by a variety of choirs, including The Fisk Jubilee Singers and the Howard University Chamber Choir. (SF40072) CS: 10.99 ... CD: 15.99

Various: Wade in the Water Vol. II African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 19th century roots of African American congregational singing, and demonstrates how vividly these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1995 and 1992, compiled by Bernice Johnson Reagon; singers include The McIntosh County Shouters, The Rev. C.J. Johnson, and The Blue Spring Missionary Baptist Association Delegation. (SF40073) CS: 10.99 ... CD: 15.99

**Various: Wade in the Water Vol. III
African American Gospel**

On this 1994 release, subtitled *The Pioneering Composers*, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michelle Lanchester, Bernice Johnson Reagon, and Yusef Salaam celebrate the work and legacy of six composers who created a new repertoire of sacred song. African American gospel music, which synthesizes African music, dance, poetry, oratory and drama, is as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. (BF40074) CS: 10.98 ... CD: 15.98

**Various: Wade in the Water Vol. IV
African American Community Gospel**

Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include The Gospel Harmonettes, The Bible Way Temple Radio Choir, The Angelic Harmonizers, Bernice Reagon herself, and 12 other groups. (BF40075) CS: 10.98 ... CD: 15.98

**Ysaye Barnwell
Singing...African American Trad'n**

This 6-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls*, *Spirituals*, *Eat Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 45.98

African

**Angelique Kidjo
Logozo**

0270
Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences... in which you can also hear strains of Arabic and Caribbean sounds. She speaks 5 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batonga*... a beautiful version of one of the most famous traditional African songs. *Malaka*... Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG991A) CS: 10.98 ... CD: 15.98

**Angelique Kidjo
Aye**

0377
This very phenomenal artist has released a 1994 album: a seamless blend of driving funk, African cross-rhythms and dance beats topped with her dynamic vocals. Songs include *Nwanda*, to the Goddess of water ("We need to invoke her/ to quench the destructive fire of our rage"), *Zombo* ("Come down, Priestess of voodoo/ Come down, teach us your wisdom"), and *Agolo* ("At this moment don't despair, let's think of the love that mother earth offers us... Love, life, Mother Earth")... all songs include English and French translations. (MNG993A) CS: 10.98 ... CD: 15.98

**Cecile Kayirebwa
Music from Rwanda**

0211
These haunting songs and melodies draw deeply on the traditional music of Rwanda; a country lately on the minds and TV screens of the world community. Inspired by the oral traditions of her country (Hutu, Tutsi, Twa) with a modern musical viewpoint providing hope, love and great beauty. This 1994 compilation contains recordings originally released in 1986 and 1990; accompanying instruments include *kembe* (thumb piano), *flute*, *berimbau*, water percussion (calabash in water), violin, keyboards and vocal chorus. Lyrical, melodic, rhythmic, harmonic, and very enjoyable. (GLS93) CD: 15.98



Cesaria Evora

0260
Here's an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa; obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the *calabash*, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria; highly recommended! (NONT9379) CS: 10.98 ... CD: 15.98

Dark City Sisters/Flying Jazz Queens

0376
In the history of modern South African music, the Dark City Sisters form the crucial link between Miriam Makeba and Mahatini & the Mahotella Queens. The Sisters loosened up the four-part harmonies of groups like these and poured in a distinctly Zulu vocal style. Their sound, known as *jive*, has echoed in the vocal harmonies of virtually every South African pop group of the past 30 years. At last, in 1993, their music was released in America. This is a collection of 14 of the historic group's most popular singles from the 1960's, including *Langa Move* and *Sekwile*; also includes two hits by the Sisters' friendly rivals, The Flying Jazz Queens. (EW31) CD: 15.98



**Mahotella Queens
Women of the World**

0379
This 1993 release from the beloved South African *mbongo* trio is a significant one, since it's their first-ever without Mahatini the "graner"! With their striking harmonies they perform songs in both English and Zulu, including *I'm Not Your Good Time Girl*, *I Shall Be Released*, *Homeless*, *Mbube* and more — successfully venturing into the realm of pop and ballads, in addition to the traditional South African songs. Some songs are acapella here, while others feature a variety of accompaniments. Don't miss this career-marking event, from one of the most successful and popular African groups in the world today! (SHN64947) CS: 10.98 ... CD: 15.98

**Miriam Makeba, w/Beaumont Singers
The Click Song**

0360
This is a classic: Miriam's first long-playing album, recorded with the Beaumont Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimoweh", *House of the Rising Sun*, *Iya Guduzi*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155564) CS: 11.98 ... CD: 15.98

**Miriam Makeba
Africa**

0381
This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the contents and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition), *The Retreat Song*, *The Click Song*, *Kwazulu/ In the Land of the Zulus*, *Nongqongqo/ To Those We Love*. 23 songs in all. (RCA3153) CS: 10.98 ... CD: 15.98

**Miriam Makeba
Welola**

0382
This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset*, *Soweto Blues*. (URB838208) CS: 10.98 ... CD: 15.98

**Miriam Makeba
Sangoma**

0383
A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate profusely and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokely Carmichael.) Highly recommended. (WB25673) CS: 9.98 ... CD: 15.98

**Tarika Sammy
Fanafody**

0384
Our first offering from the island of Madagascar! We're thrilled to find this 2-woman (sisters Nara Raharimalala and Hanitra Rasoa-naiva), 2-man quartet who have taken the traditional music, rhythms and instruments of the different tribes and regions of their country and come up with this beautiful blend... you'll hear African rhythms, Asian vocal inflections, and European concertina melodies! Each member plays at least 5 different instruments, plus sings, and the sounds are sweet and rhythmic, both light and grounded! Title song is about herbal medicines, and means remedy, magic and good luck charms, while the lovely *Moy Kalo* finds the singer dreaming that her song is being taken to its destination by the clouds, the wind, the sun and the rainbow. Characterized by a love of and dedication to beauty, this 1992 album is very highly recommended — of course! (GL4003) CS: 9.98 ... CD: 15.98

**Various Artists
Soweto Never Sleeps**

0385
Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mqababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 10.98 ... CD: 15.98

**Various Artists
Women of Mali: The Wassoulou Sound**

0366
Wassoulou is the Southern region of Mali, a relatively medium-sized West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidiba, Oumou Sangare, and Coumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! (STN1035) CS: 10.98 ... CD: 15.98

**Zap Mama
Adventures in Afropea 1**

0387
Pronounced with an accent on the second "ma", this fabulous 5-woman group is led by Marie Daubine, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the music she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily acapella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45183) CS: 10.98 ... CD: 16.98

**Zap Mama
Sabsylma**

0388
This 1994 release finds the sound of the Belgian/African vocal ensemble continuing to evolve, with the music and mulling words of leader Marie Daubine sending a powerful universal message. Their range has expanded to include everything from an Australian aboriginal women's chant to James Brown... and their postmodern harmonizing is as beguiling as ever. (LB45537) CS: 10.98 ... CD: 16.98

Arabic ♦ Middle Eastern

Chaba Fadela & Cheb Sahraoui

Hana Hana

While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough sensuous voice has been described as "the pride of Algeria" and her compositions as the best examples of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it for political reasons, is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals. Fadela co-wrote most of the selections, and performs them all with her male duo partner Cheb (title for a young male) Sahraoui. Contains the 99 Mx of their major hit *N'Sei Fak*. (MNG9856) CD: 16.98



Djur Djura

Voice of Silence

"We sing about what our mothers hummed under their breath." We learned about this group from Libana several years ago, and are thrilled to learn of the US release of this album! Djura, an Algerian Berber musician, is the composer, lyricist, and principal vocalist of this band, now based in Paris. Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, and her songs to "all women who have been deprived of love, knowledge and freedom." So, their songs combine Berber folk melodies with non-traditional poetry, about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether the songs express pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Songs include *Ad Cathart* (The Young Girls Are Going to Dance), *Fihel Azem* (You Must Act). She is also a film-maker and best-selling author (*The Veil of Silence*) in France. We excitedly recommend this artist! 1993. (LB45211) CS: 10.98 ... CD: 16.98

Asian ♦ Pacific

Sheila Chandra

The Struggle

"I'm proud to be an Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best sellers from years past — and one of the loveliest, most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, she brings together the seeming polarities and paradoxes of her life. A British citizen of Indian descent, her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. This recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Ziljan cymbals, tabla, timbuka, etc.) with western rhythms and technology to create... Indipop! Highly recommended. (CAR1781) CS: 10.98 ... CD: 16.98

Sheila Chandra

The Zen Kiss

This 1994 release distills a range of vocal fascinations, from chromatic sound collages to the infective links between Islamic and soul vocal. Gracefully demonstrating the fundamental similarities among music of all peoples by taking threads of various musical traditions and placing them side by side, this is a revelatory tapestry, woven with only her voice — the product of a unique and compelling talent, the universality of which defies cultural or geographical boundaries. Includes *La Sagessse* (Women, I'm Calling You), *Woman and Child*. (CAR2342) CS: 10.98 ... CD: 16.98

Sheila Chandra

Roots and Wings

This 1989 release is Sheila's first album since her eccentric decision to "retire" in 1985 at the age of 20. Part of that hiatus was spent researching fresh musical and vocal approaches, which she explores here; *Konnokoi Ai Dente* incorporates a musical language of percussive vocal syllables — the Indian version of scat; various multi-tracked vocals over traditional Indian instruments such as ghatam (a finely tuned clay pot) and mridangam (a very intricate percussion instrument); even mixes of African log drum and conga with Indian percussion. We welcome her back to the recording world! (CAR1779) CS: 10.98 ... CD: 16.98

Sheila Chandra

Quiet

The 9 interrelated movements of *Quiet*, recorded in 1984, are fragile, meditative islands of minimalism. Piano, bells, sitar, and other instruments undulate under her spoken rhythmic chants, which are based on traditional Indian drumming. This CD also contains 4 tracks from the 1985 release *Nada Brahma*, and the song *Mecca*, recorded in 1988. 70 minutes. (IND2) CD: 16.98

Sheila Chandra

Siik 1983-1990

This is a "Best of..." retrospective, covering material from her five solo releases to date: *The Struggle*, *Nada Brahma*, *Roots and Wings*, *Quiet*, and *Out On My Own*. Styles range from crossover Indipop to traditional chants to a Scottish lament. A wonderful way to sample her work, and to experience the breadth of her talent and her growth as an artist. And, her first title to be pressed domestically. (SPN84035) CS: 10.98 ... CD: 16.98

Sazlar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Romanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including ney, oud, saz, darbuka, def, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (GAZI) CS: 9.98

Yosefa

Calling all Ofra Haza fans: don't miss this similarly exciting 1993 "world beat dance" release! This young vocalist was born in Israel of Moroccan and Yemenite descent; she began her career as a soloist while serving in Israel's armed forces, and has continued in an upward spiral of success in both the Middle East and Europe. Native instruments such as the xanun, oud, zurna, eastern violin and clarinet combine with traditional percussion such as the darbuka and tin drum; these are blended with western technology and production technique to create an amalgam both mystically ancient and hi-tech. Includes *Green-Eyed Lady Yaseya* ("I feel the presence of Yaseya — the spirit of love! She travels beside me through the desert"), and the traditional Moroccan *Sidi Hobbi*. Recommended! (WOM7201) CS: 9.98 ... CD: 15.98

Sheila Chandra/ Monsoon

Monsoon featuring Sheila Chandra

Back in 1982, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant garde sounds. They coined the phrase "Indipop" to describe their sound. This compilation contains their complete album *Third Eye*, plus the B-sides, special Hindi versions and 12" mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, gamelan and going to waaa, hurdy gurdy and fire extinguisher! Includes *Shakti* (The Meaning Of Within), *Indian Princess*, *Third Eye* and *Tikka T.V.* A true classic has returned for its first US release. (MER5527) CS: 10.98 ... CD: 16.98

The Tahitian Choir

Rapa Iti

One of the most spectacular albums to come our way, ever! 125 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 320 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choral sound is often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing, in the vocal strength of the women, especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem; actually not the "Number 1" spot on Billboard's World Music Chart, highly recommended! (TRL7192) CS: 9.98 ... CD: 15.98

Tomoko Sunazaki

Tegoto: Japanese Koto Music

From one of Japan's foremost koto masters, a "best of" compilation, from previous Fortuna releases (*Moon at Dawn*, *Spring Night*, *Sound of Silk Strings*), and is of course exquisite. Melancholy, contemplative, playful and elegant, she performs classical and contemporary Japanese pieces. Over 67 minutes. (FOR17068) CS: 9.98 ... CD: 15.98

Uzume Taiko

Chirashi

This exciting and incredible trio of percussionists from Vancouver, consisting of 2 women, Leslie Komori and Eileen Kaga, and 1 man, John Endo Greenway, revives the traditional Japanese Taiko, which means "big drum"; the revival in popularity of this instrument is occurring in both Japan and among *sansai* (third generation Japanese North American). The trio is adeptly assisted by other musicians such as Xiao Yu on pipe, a stringed instrument, and Takao on shakuhachi, a bamboo flute, and together they weave magic with their blend of Asian and North American music and rhythms. Dedicated to the spirit of Ane No Uzume No Mikoto, "The Heavenly Alarming Female." Graceful and hypnotic... recommended! (FF558) CS: 9.98 ... CD: 15.98

Wu Man

Chinese Music for the Pipa

This is exquisite instrumental music for the ancient plucked lute (it dates back to the 7th century), by a performer who is recognized as a master internationally as well as in her native China; in the US she has collaborated with groups such as the Kronos Quartet. The mood on this 1993 solo album are by turn tender, elegant, steadfast, evocative, meditative, and frenetic; at times an earthy folk style is prevalent, at other times a refinement that is similar to that expressed in calligraphy. A 12-page booklet is included, with detailed information about the music and its history. (NIMS368) CD: 15.98

Buddhist Nuns at Chuchikjall

Tibetan Prayer

This 1995 release contains Tibetan prayer chants which were recorded at the site of the 1000-year-old temple of the 11-headed god Avalokitesvara, overlooking the Tibetan village of Karsha. These hypnotic chants, floating in the rarified atmosphere of the Himalayas, are meditative reminders of a serene state of being. Includes *Wisdom Shail Overcome* and *Prayer for the Dalai Lama*. Here are some of the female voices which have been missing from the recent, highly popular chant albums. (INA5708) CD: 16.98

Mieko

Toten

First of all, this is fantastic dance music, so all you DJ's (closet or otherwise) take note! Japanese singer-songwriter Mieko blends Japanese melodies with African rhythms, Arabic overtones, and western technology, creating a unique, high-energy sound and style from a melting pot of cultural references. She began her career performing traditional Japanese songs, moved on to jazz and then to "ethno-jazz", and is now concentrating on developing her personal style while incorporating various types of world music and still maintaining a widespread appeal. She recently moved to England, and this is a U.K. import. (WOL6011) CS: 10.98 ... CD: 16.98

Sheila Chandra

Weaving My Ancestors' Voices

This innovative 1992 album is an amazing exploration of the possibilities of the human voice... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentation of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim *Call*, to an Indian *Brhajan*. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) CS: 10.98 ... CD: 16.98



Aine Minogue *Were You at the Rock*

Aine (pronounced On-ya) has been called "one of the world's greatest Celtic harpists" by the Irish Echo... and comments such as "musical tears from heaven" often describe her. She hails from the town of Borrisokane in County Tipperary, Ireland; her large musical family is part of the Minogue Clan, with family records going back to the 11th century. This 1993 album, which includes both instrumental and vocal selections, contains fitting dance tunes, spirited jigs and reels, haunting and ancient melodies, and delicate yet shimmering songs in Gaelic and English. There are very old tunes, pieces from the harp's renaissance period, and contemporary material. Includes the lovely *Gaire na mBan* (Laughter of the Women) and the ethereal, haunting *King of the Faeries* (Fíne Stíthoga). (BCN10129) CS: 9.98... CD: 15.98

Allison Kinnaird *The Harper's Gallery*

One of the leading exponents of Scottish harp music, Allison carries on the tradition of the great clarsach (small harp) players of the past. The opening cut of this album is actually stunning — and I try never to use that word — on which Ann is joined by harpist Lucy Carolan, plus a fiddle and viola... transporting. The collection consists of courtly 18th, 17th and 18th century music; Allison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. (TEM003) CS: 9.98

Altan *The Red Crow*

Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As it so often true, the one female, in this case ace vocalist/fiddler Mairead Ni Mhaoldúgh (pronounced Ma-rade Nee Mooney), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes; some are all-instrumental and some feature vocals. (GL1109) CS: 9.98... CD: 15.98

Altan *Island Angel*

Starting off with a whirlwind, 3-reel set, Altan performs with equally stunning virtuosity a pair of highlands, a strathspey, a Dances mazurka of rare vintage, a Cape Breton jig, other memorable reels, and a closing piece of original instrumental music from which the album takes its name. Of the 5 vocal selections, 4 are sung in Irish, including *Brig O' Ni Mhaile* (Bridget O'Malley) and *Dulamán*. With this 1993 release, this Dublin-based sextet continues to garner recognition as one of the premier Irish traditional ensembles today. (GL1137) CS: 9.98... CD: 15.98

Anisa Angarola/Valarie King *Pastorale*

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar and Valarie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes Parson's Farewell/Goddesse and the lively, embellished *Carolina's Concerto*. Have we said enough? Highly recommended. (JM100) CS: 9.98

Anuna 0071
Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, otherworldly, almost pagan sounds have been described as a "massage for the soul" and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinead O'Connor, Sting, and Maire Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sanctus*, *Crist* and *St. Maria*, *Faigh An Gleasa*, and many more with equally evocative titles, and an even more evocative sound — very recommended! (CHR2733) CS: 10.98... CD: 16.98

Aoife Clancy *It's About Time*

Aoife (pronounced "Eela", an ancient Gaelic name for "Eve") began her musical career in Tipperary, Ireland singing with her famous father, Bobby Clancy of the Clancy Brothers. After a stint of world traveling, she settled in Massachusetts and recorded this, her first album, which she describes as "a story about women and their relationship with the world". The songs range from the traditional no-frills Celtic of *Mantle of Green* and *Peggy Overseas* to classic folk tunes like *Fantasy Girl*, *Go Lassie Go* (a.k.a. *Wild Mountain Thyme*), and staff favorite *Don't Get Married Girls*, to the unexpected sultry blues of *Mid-life Crisis*. She has received accolades like "Her singing would melt pack ice with its warmth and richness," which are right on the mark! 1993. (REG3017) CS: 10.98... CD: 13.98

The Black Family

The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history; some favorites include *Romance* is a Long Time, *The Bramble and the Rose*, plus traditional *See the Ploughboy Lads*, *Colcannon*, *Wiv Ye Gang*, *Lower*, *Dorothy*, *Riding*, and more. This Irish import is generally hard-to-find, but it's an absolute must-have for Mary Black and/or Frances Black fans!! (DAR023) CS: 11.98... CD: 17.98

The Black Family *Time For Touching Home*

Although Mary Black isn't pictured on the cover of this album (and does not lead vocals), she performs harmony vocals on every single track but one! This 1990 album contains beautiful renditions of traditional and contemporary songs performed by Frances, Martin, Shay and Michael Black; includes *Time Alone*, *Weave and Mend* (both featuring only Frances and Mary on vocals); the latter is a song for women, based on Ann Cadden's experience of working among the Native Nootka tribe in Vancouver), *Eliza Lee*, *Song of the Dippers*, and 9 more. (DAR035) CS: 11.98

Bonnie Rideout *Soft May Morn*

This US national Scottish fiddle champion, known for her unique rendering of Highland bagpipe tunes on the fiddle, presents a rare collection of ancient melodies from the North Highlands and Western Isles of Scotland, performed in elegant classical style on fiddle with piano and guitar. The artist uncovered this rare manuscript during her May as resident musicologist at Scotland's Arndale Castle on the Isle of Skye. In addition to haunting airs and lively reels, this 1994 album contains an 8-minute lament in the improvisational bagpipe "pibroch" style. (MM206) CS: 9.98... CD: 15.98

Bonnie Rideout *Celtic Circles*

Some of you know this fiddle champion from her collaborations with Maggie Sansone as a member of Ensemble Galiléi. On this 1994 album inspired by the ancient Celtic circles of her Scottish heritage, she paints a musical picture joining the heavens and earth's cycles to the cycles of everyday life. The traditional and 2 Celtic-inspired originals — performed on fiddle, Great Highland bagpipe, Scottish smallpipes, Uilleann pipes, guitar, Celtic harp, viola da gamba, hammered dulcimer, bass and drums — are grouped according to the cycle of the day: tunes for dawn, noonday, evening, and night flow beautifully and naturally. (MM209) CS: 9.98... CD: 15.98

Capercaillie *Crosswinds*

This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical back-grounds — to the American public. These Scottish musicians move effortlessly from highly charged jigs and reels to serene, spellbinding ballads in both Gaelic and English. In a style that has been described as early Clannad crossed with Sily Wizard, instruments include accordion, recorder and whistles, bouzouki, guitar, fiddles, basses, percussion. Do not miss! (GL1077) CS: 9.98... CD: 15.98



Capercaillie *Sidewalk*

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 3-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "waltzing song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums, in the meantime, enjoy her on this 1989 release! (GL1094) CS: 9.98... CD: 15.98

Celli's Muse *Circles of Stone*

Celli's Muse (pronounced "Kay-lee's Muse") is a Houston-based duo comprised of Stephany Freeman and Mary Maddux, who spend much time researching and performing Celtic music from Scotland, Ireland and England. Their clear, powerful sopranos weave and soar in rich, beautiful harmonies, as they interpret traditional ballads such as *Red Haired Mary* and *The Queen of Argyll*... Robert Burns songs like *Ae Fond Kiss*... and even a contemporary song such as Judy Small's feminist *Mothers, Daughters, Wives*. Mary provides all the delicate guitar instrumentation, along with help from friends who play bodhran, tamborine, piano, dumbek and fute. Melodic, melancolic, and very very sweet. (CEM6673) CS: 9.98... CD: 14.98

Ceoltóirí *Silver Apples of the Moon*

Ceoltóirí continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice. Sue's harp work is flawless, and Karen adds pennywhistle and boxwood flute to her dulcimer contributions! The songs include Gaelic versions of *Arise and Dress Yourself*, and *Oro* "Se Do Bheatha 'Shallie," which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo, plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandinavian *Polska Set*, and *The Plain Girl's Lament*. About half the selections are gorgeous instrumentals... Highly recommended! 1992. (MM202) CS: 9.98... CD: 15.98

Ceoltóirí *Celtic Lace*

Ceoltóirí ("Kyeul-to-ree") is comprised of Sue Richards on Harp, Karen Ashbrook on Hammer Dulcimer, and Connie McKenna on Guitar, and "lacey" is the correct image one gets from the compositions they combine: light, airy and delicate reels, waltzes, airs, jigs, pipe marches and strathspeys. While many Celtic musicians occasionally combine two tunes for an interesting medley, this is the first recording we can recall where all of the pieces are woven into quilt-like combinations; different textures and colors interspersed within a graceful and stately mat... lovely! (MM203) CS: 9.98... CD: 15.98

Cherish the Ladies *The Back Door*

Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada; here's their first true ensemble album (1992). Jigs, reels, polkas and hornpipes pour forth with tremendous energy from these 8 musicians; 2 tracks feature some extraordinary hard-shoe stepdancing! Callie Ryan's lovely voice graces 6 of the 14 songs — one in Irish, the rest in English. Fiddles, bodhrans, flutes, tin whistle, guitar and banjo punctuate such songs as *Jessica's Polka*, *The Shepherd's Daughter*, *Maire Mhor* (Big Mary), and *Time Song*, which is dedicated to all undocumented Irish aliens. (GL1119) CS: 9.98... CD: 15.98

Cherish the Ladies *Out and About*

Regarded by some as America's most exciting Irish group today, this talented all-woman ensemble has never sounded better or tighter on this 1993 release, their second. Led by Callie Ryan's gorgeous voice, the songs are searingly memorable, from the Gaelic *The M'innin Bior* to Callie's own *The Missing Place*... from strathspeys to reels (with step-dancing), jigs, waltzes, polkas, and a slide. (GL1134) CS: 9.98... CD: 15.98

Cheryl Ann Fulton *The Once and Future Harp*

This 1992 album of new instrumental music for harps of 8 centuries is a uniquely cosmic collection — a wondrous journey across time and space, evoking a world of visions from the profound stillness of an Alaskan midnight to an ancient castle in the south of France. Her classical training, with emphasis on the music of the medieval and Renaissance eras, complements her nature-inspired originals... which she performs with equal virtuosity on a variety of instruments, including 3 different medieval lap harps, contemporary folk harp, and the Welsh triple harp. Includes 14th and 17th century Italian pieces, her originals, and more. (GOU111) CS: 9.98... CD: 15.98

Cheryl Ann Fulton
The Ains of Wales

This 1991 debut recording is the stunning result of years of research, combined with a fierce love of beauty. The Welsh Mrs. that delicate combination of folk music with more formal, most classical composition, simply burst with imagery, as they are expressed on that incredible instrument for which many of them were intended, the Welsh Triple Harp. Consisting of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, creating a lovely shower of delicate sound. Cheryl is a master of her instrument, and one feels grateful for her dedication to it and its music. Extensive, informative notes included. (KOC7077) CS: 10.98... CD: 15.98

Clannad
Banba

Gaelic and English lyrics laid gently over a haunting blend of traditional Celtic and contemporary rhythms characterize this 1993 release, which celebrates 20 years of recording together. Add in also an Abba-esque sound created by overdubbing lyrics on the song *There For You*, and it's hard to imagine anyone not liking at least something about this album. Face it, people everywhere are being captivated by their music, as it creeps into the background of everything from motion pictures to TV commercials: it's high time the artists are brought into the forefront! Includes *I Will Find You* (theme from *The Last of the Mohicans*, in which Maire sings in Mohican and Cherokee) and *Mystery Game*. (ATL82553) CS: 10.98... CD: 10.98

Clannad
Pastpresent

What do you do if you make a TV commercial to sell a car, but the 800 number you flash gets flooded with requests, not for the auto, but for the incredible background music? Well, it happened with Harry's Game, one of the 16 songs on this 1989 compilation, which is primarily a retrospective of 4 previous releases: *Sirius*, *Macalla*, *Legend*, and *Magical Ring*, on which the original Harry's Game appeared (it was later included on *Anam* as well); and it also includes two songs not previously released. It gives a taste of the breadth of their styles, its always anchored by the incredible vocals of Maire Brennan. 1989. (RCA9912) CS: 10.98... CD: 10.98

Clannad
Clannad 2

This is the earliest Clannad album still in print as we write this in 1993, because their first album, entitled simply *Clannad*, hasn't yet been re-released. It's also one of the most traditional ones, even though it was considered experimental for the times. It showcases Maire's harp skills, on O'Carolan's *Eleanor Plunkett*, and of course her vocals on the several beautiful Gaelic songs, plus their trademark ensemble work. 1987. (SHN79007) CS: 10.98... CD: 15.98

Clannad
Crann Uil

This 1978 recording from Dublin's Tara Records contains pure traditional Gaelic and Irish material, impeccably performed, naturally revolving around Maire's heavenly voice... it's one of the last straight-forward, all-acoustic albums Clannad recorded before they embarked on their experimentalism with more contemporary sounds. Includes *Gathering Mushrooms* (which does include sister Enya on supporting vocals), and *The Last Rose of Summer*. (TAR3007) CS: 10.98... CD: 15.98

Clannad
Magical Ring

A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1982 cross-over release was one of their pivotal albums in anglicizing a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme from Harry's Game*, *Newgrange*, and other original and traditional tunes. Recommended! (RCA66305) CS: 10.98... CD: 15.98

Clannad
Legend

Solicited music from the TV Series "Robin of Sherwood", this 1984 release features the impressive vocals of Maire Brennan, one of our favorite Celtic singers whose work we strive to make available here in the States. Ten songs, with titles like *Lady Marian*, *Ancient Forest*, and *Darkness*, all evocative of the tale. (RCA66306) CS: 10.98... CD: 15.98

Clannad
Macalla

Considered by some to be their best album, this 1986 release is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer to Your Heart*, *Baileach*, *On Emra*. (RCA8063) CS: 9.98... CD: 15.98

Clannad
Themes

A 1995 retrospective of Clannad recordings for film and TV dating back to 1982. Their unique and timeless sound, woven from strands first heard in the remote coastal regions of Donegal where they grew up, has provided a backdrop for a wide variety of subjects depicted in films as well as commercials! Includes *Lady Marian*, *Ancient Forest*, *Theme from the Dolphin Connection*, *Harry's Game*, *I Will Find You*, and more. (CH82737) CS: 10.98... CD: 10.98



Clannad
Lore

This 1995 release contains selections in both Gaelic and English, including *Trail of Tears*, *Farewell Love*, *Broken Pieces*, *Seanchas*, *Deafman Go Deo*, and *Fonn Mhairte*. (ATL82753) CS: 10.98... CD: 10.98

Clannad (with Enya)
Fuaim

We are so pleased to discover this classic Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Claran and Pol, and their 2 uncles, Padraig and Noel O'Duignan. Enya, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foam" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (ATL82481) CS: 10.98... CD: 10.98

Colour of Memory
The Old Man & The Sea

On this evocative, atmospheric release from an unusual Scottish trio, a poetic set of originals is sung in English and Gaelic by vocalists Julia Dow and Alyth McCormack. Some (including their press agents) have compared their music to Enya, Clannad or Loreena McKennitt, but it is uniquely their own, while highlighting strong Celtic vocal and instrumental traditions as well as world rhythms and some complex arrangements. Whether Julia Dow is blending her vocals subtly and seamlessly into the mix or throwing them out with force for a stronger presence, her talent is an asset to the group. Includes *Pigmarion*, *An Emotional Fish*, and the Andean-inspired *Sun Fire Majestic*. (MES92547) CS: 10.98... CD: 15.98

Connemara
Beyond the Horizon

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dream! Simply, one of the finest Celtic recordings we've received... Vocalist Grace Griffith breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuoso Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreena McKennitt (*All Souls Night*) and Clannad are included. Highly recommended! (CON2) CS: 9.98... CD: 14.98

Connemara
Siren Song

We can't wait for the arrival of this 1995 release from one of our favorite DC-area Celtic-oriented ensembles! All the selections here are ocean-related: songs about mermaids, songs about legends of the seas, songs about ships, songs about sailing. Harper Sue Richards contributes her virtuosity to a couple of tracks. Includes *Abbie's Music Box*, *Witch of the Waves*, *Dublin Lady*, *The Mermaid's Tale*, and *Ripples in the Rockpool*, one of the best (and bubblest, speaking of water) tunes from their debut cassette, *The Tempest*. (CON401) CS: 9.98... CD: 14.98

Connie Dover
Somebody

Vocalist with the American Celtic group Scartaglen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scottish/Irish bands Silly Wizard, Capercaille, and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Sherandoan River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Sherandoan*. Recommended! (TPM0101) CS: 9.98... CD: 15.98



Connie Dover
The Wishing Well

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collocation of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. (TPM0201) CS: 9.98... CD: 15.98

Cusan Tan
Kiss of Fire

Cusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and alto Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's *Life of Brian*); these two women, both from Abersystwyth in Wales, are the group's founders. With instruments that include guitar (momentary shades of Bert Jansch), cello, and Welsh triple harp, they create a sound which is a heart-breaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! (FAM15002) CS: 9.98... CD: 15.98

DeDanann (with Mary Black)
Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDanann; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band, whose name is derived from "Tuatha De Danaan" — the people of the goddess Dana, transcends musical boundaries, while maintaining their advocacy for traditional music. 1990. (SUG1130) CS: 10.98... CD: 15.98

Dolores Keane
Solid Ground

Known for her work with such influential groups as Planxty and DeDanann, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre; words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmuioch Harral! The (mostly) contemporary selections range from the courtly *Storm in My Heart* and the stately *Emigrant Eyes*, to the sprightly title cut and a surprisingly successful cover of Steve Winwood's *The Finer Things*. 1993. (SHN8007) CS: 10.98... CD: 15.98

Eilidh Mackenzie
Eideadh Na Sgeulachd

Oi, The Raiment of the Tale: Songs of the Scottish Gael. It's not often we find a whole album sung in Gaelic, and we've looked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why: her voice is light and airy, and infused with such sweetness and longing, it's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a *Fuir-a-beul* medley, meaning a light-hearted icety-split bit of nonsense (also known as mouth music), ballads and acapella love poems. Features Alison Kinnead on Scottish harp... Delightful and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. (TEM048) CS: 9.98... CD: 15.98

Eleanor McEvoy

This Dublin, Ireland artist brings the purity of voice expected from traditional Celtic music, and ensembles it firmly in modern pop. Her velvety vocals pour out over and through both jangly rock tunes and the woodwind/strings-imbued ballads. Glan-naid, it ain't. Her songs are about how life and love are much more complicated than most other pop songs would have us believe — this is what "Adult Rock" should really mean! Her bittersweet, heartstring-tugging *Only a Woman's Heart* has been featured as a duet with Mary Black on the *A Woman's Heart* compilation. Her music plugs into the part of me that Eleanor herself explores when she writes in *Breathless Hope*, "I heard music lighting up my darkness, felt the phrase melt away my sadness, a melody as potent as wine." If you are interested in intelligent, catchy, schlock-free folk pop/rock, step right up, you need look no further than this 1993 album! (GEP24604) CS: 10.99 ... CD: 16.99

Enya

The Celts

This is Enya's debut album (previously issued under the title *Enya*), and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and verifiably makes a new instrument of her voice; complemented by renaissance pipes, violin, electric guitar. We highly recommend this! 1986. (REP45681) CS: 10.99 ... CD: 16.99

Enya

Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow* (Sail Away), *Storms in Africa*, *On Your Shore*. Very highly recommended! 1988. (REP26774) CS: 10.99 ... CD: 16.99

Enya

Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silk), her satiny multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebulla* and the prayerful *Angels*. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 10.99 ... CD: 16.99

Frances Black

Talk To Me

Mary's sister Frances' 1994 solo debut demonstrates that talent runs in families! The highlights are the 4 Nanci Griffith songs she covers (with background vocals on 2 of them by Nanci herself!). Also includes songs by Mark Nevin, John Lennon, and a few other contemporary songwriters: some background vocals by siblings Mary Black and Michael Black, for all you Black family fans. (CH82736) CS: 10.99 ... CD: 16.99

Frankie Armstrong

And the Music Plays So Grand

This amazing British folk vocalist is known for her powerful delivery of material rooted in British Isles tradition but with a distinctly feminist and socially conscious bent, and she doesn't disappoint us on this live-in-concert 1978 album... We've long been a major fan, but her works have been hard to come by recently, so we're glad to have unearthed this gem! With songs such as *The Factory Girl*, *Boys Will Be Boys*, *The Female Drummer*, *A Woman's Work*, *Peggy Seeger's Winnie and Sam*, and others — several a cappella — this is a perfect selection if you love British folk but find some of the sexism hard to deal with. Recommended! (BRR4211) CS: 9.99

Geraldine O'Grady & Oonagh Keogh

Heartstrings in Harmony

Long established as Ireland's leading solo violinist (as opposed to "fiddler"), Geraldine performs both classical and Irish compositions — plus a few popular tunes — with her daughter Oonagh on this exquisite 1994 album of duo violin music. Both tour widely as soloists and with orchestras; their technique is flawless, heart-rending, vibrant and sensual, and as the Irish Times said about their duo work, "their partnership is complete and equal." They are accompanied on piano by Margaret O'Sullivan on this album of many of their favorite pieces. If you're a sucker for a beautiful violin, and enjoy the meeting of classical tone with some traditional material, you need this! It's soothing, uplifting, and healing. (REG3023) CS: 10.99 ... CD: 13.99

Jean Redpath

"This set is mine," says Jean of the songs on this album... "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered a cappella by the accomplished & well-loved bearer of the folk tradition. (PH2015) CS: 9.99 ... CD: 15.99



Joemy Wilson

Carolyn's Cup

One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!) Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*: Hammered dulcimer by Joemy, with the Carolan consort — an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods — all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) CS: 9.99 ... CD: 15.99

Joemy Wilson

Carolyn's Cottage

Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anissa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianos and airs. Enchanting; don't miss it. (DM104) CS: 9.99 ... CD: 15.99

Joemy Wilson

Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anissa Angorola's guitar, Valerie King's flute, and Mairon Miller's violin. Includes *Faerie Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) CS: 9.99 ... CD: 15.99

Joemy Wilson

Celtic Treasures

The long-awaited sequel to *Celtic Dreams* contains several of the legendary harper Turlough O'Carolan's seldom recorded gems, such as *Katherine O'More* and *Sean Jones*. Numerous other Irish and Scottish favorites, such as *The Gentle Maiden*, *Star of the County Down*, *Miss Hamilton*, round out this 1994 hammered dulcimer — plus release... and the addition of bodhran to the usual Carolan Consort (Celtic harp, classical guitar, flute and violin) lends a new energy. She considers it her most exciting release to date! (DM112) CS: 9.99 ... CD: 15.99

Judith Pinter

Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guenevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mist of Avalon*. Very highly recommended. 1984. (SG123) CS: 9.99 ... CD: 15.99

Judith Pinter

Changes Like the Moon

A very wispy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: *THE ROBE OF FEATHERS* and *THE SILKIE*. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tuba, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. 1986. (SG147) CS: 9.99 ... CD: 15.99

June Tabor

Angel Tiger

This deeply moving 1992 release documents an evolutionary aspect of this extraordinary artist, as she walks the line between Celtic and more contemporary expressions. Accompanied by a fascinating mixture of soprano sax, clarinet, accordion, strings and such, she explores topics of a frequently serious, reflective, even brooding nature. Includes individualized interpretations of Billy Bragg's *Rumours of War*, Elvis Costello's *All This Useless Beauty*, and more, and a haunting version of the traditional warning to young women, *Let No Man Steal Your Thyme*. (GL3074) CS: 9.99 ... CD: 15.99



Karen Ashbrook

Knock On This Door

Come knock on this door for a lively and varied session featuring Irish reels and jigs, elegant airs, and haunting Breton tunes... performed by some of the finest traditional musicians today on hammered dulcimer, Irish flute, pennywhistle, concertina, bouzouki, guitar and fiddle. With songs like *Lady Lorraine*, *Princess Royal*, and *The Crested Hen*, this 1995 album is "certain to warm the cockles of any Celtic heart" (as said The Washington Post). (MM212) CS: 9.99 ... CD: 15.99

Kate Price

The Time Between

We've been getting several requests for this album by an artist who is being compared to Loreena McKennitt, in that her music blends cross-cultural influences and instrumentation with a lyrical female voice. Her repertoire consists of original compositions which are influenced by both Celtic and Slavic musical and literary traditions, as well as traditional ballads from Europe and the British Isles. Her lovely contralto is accompanied by hammered dulcimer, Swedish hummel (the 11th century predecessor of the fretted dulcimer), and piano. Some reviewers have described her as one part gypsy and one part fairy! (ACC1) CS: 9.99 ... CD: 15.99

Kate Price

Deep Hearts' Core

This 1995 release, Kate's second, is more produced than her debut. She once again merges Celtic music with other world music rhythms — this time from Bulgaria and Sweden, making for a most interesting musical travelogue! Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuosos such as Paul McCandless and Teija Bell. Contains 7 vocals and 5 instrumentals; songs include *Rest Sweet Nymph*, *Places of Spirit*, and *Searnsness of Dreams*. (ACC500) CS: 9.99 ... CD: 15.99

Laura Risk & Athena Tergis

Journey Begun

Produced by their mentor Alasdair Fraser, Scottish fiddle master, this 1994 release offers both innovative arrangements based in the Celtic tradition and contemporary arrangements of Scottish tunes. These two gifted young fiddlers have been friends since nursery school and think of themselves as sisters. Thus, their album is partly an expression of how their lives have intertwined over the years. The sources of inspiration for their writing range from Mexican towns to home remedies, although all their compositions have a common root in traditional Celtic music. It is hard to believe that Laura and Athena's spectacular debut comes so close on the heels of finishing high school! (CUL195) CS: 9.99 ... CD: 15.99

Loreena McKennitt

Elemental

This extremely talented musician/vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and surf. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy*, *Carrigrohane*, *She Moved Through the Fair*. Harp, strings and keyboards accompany her beautiful voice. (QR101) CS: 9.99 ... CD: 15.99

Loreena McKennitt

Parallel Dreams

This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection; from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens's Dublin*, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! (QR103) CS: 9.99 ... CD: 15.99

Loreena McKennitt**To Drive the Cold Winter Away**

CD013
A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual lush, featuring her exquisite harp with viola, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Gough's Church of Our Lady), the sound is rich with a quiet beauty. Includes: *In Praise of Christmas, The Seasons, Balaich, Let All That Are to Mirth Inclined*. (QR102) CS: 9.99 CD: 15.99

Loreena McKennitt**The Visit**

CD027
This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Eternity*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on this 1991 album: hear the Italian lute coloring *Courtyard Lullaby* or the Tom Waits-inspired version of *Drummeleer*. And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal/Celtic recording this year, you'd probably better make it this one! Highly recommended! (WB28880) CS: 10.99 CD: 15.99

Loreena McKennitt**The Mask and Mirror**

CD018
On this this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross-cultural fertilization." Blending harp and fiddle with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mystic's Dream, The Dark Night of the Soul, Marrakech Night Market, The Bonny Swans, Full Circle*; instruments include cello (played by virtuoso Orla Harnoy), bouzouki, bodhran, tamboura, dumble, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! (WB45429) CS: 10.99 CD: 15.99

Mac-talla**Mairid Gaol Is Ceol**

"These folks are not jumping on the bandwagon — they are the bandwagon!" All members of this ensemble are leaders in their field of Gaelic song and music. Elish MacKenzie, Christine Primrose, and Arthur Cornock have all led the way in breaking the mould into which Gaelic song had been forced; through their extensive repertoire, fine voices, impeccable style and critically acclaimed albums, the audience for this proud tradition has been vastly widened. They are accompanied by leading teacher and exponent of Scottish harp, Alison Kinnaid, as well as Blair Douglas, from Skye, on keyboards and accordion. Originally they came together just to record this album, but word slipped out and they've been invited to perform at many top venues. This 1994 release is truly a Gaelic song showcase! (TEM054) CS: 9.99 CD: 15.99

Maddy Prior/J. Tabor: Silly Sisters**No More To the Dance**

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of Silles, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! 1998. (SHN79599) CS: 10.99 CD: 15.99

Maddy Prior**Memento: The Best of Maddy Prior**

On this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 6 albums representing her solo career, although *Daffin' Mistress* and *Grey Funnell Line* are from her collaboration with June Tabor on *Silly Sisters*. Fans will be pleased to know that the latter track served as the theme song to *Sirens*, a 1994 film. Also includes some rare and previously unreleased material. *Mater Dolorosa* and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from *Steeleye Span* and *Carnival Band*, preferring to represent a seam of work less familiar and largely unavailable. Our love: *Accomplice Stella* from *Changing Winds* — worth the price of the album! (PRK28) CD: 15.99

Maggie Sansone**Mist & Stone**

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew, Sally Gardens*, 18th century harp airs, jigs and reels. Recommended! (MM108) CS: 9.99 CD: 15.99

**Maggie Sansone****Dance Upon the Shore**

"Dance there upon the shore: What need have you to care? For wind or water's roar?" This 1994 release is a Celtic voyage to Ireland, Scotland and Brittany, with traditional tunes in new innovative arrangements — performed on hammered dulcimer, with exquisitely beautiful soprano sax and clannet, plus flute, cittern, guitar, fretless electric bass and hand drums. A great combination of instruments, fusing jazzy rhythms with the ancient music of the Celts, and Maggie's best work so far. Highly recommended! (MM109) CS: 9.99 CD: 15.99

Maire Breatnach**Angels Candles**

CD079
On this 1993 release, the original pieces by this incredible composer/instrumentalist sweep through a wide stylistic arc — from stipples to waltzes and marches... polkas and dance tunes that possess a light rhythmic bounce... to slow, haunting pieces... rooted in both the Celtic traditional and classical disciplines. They bring forth images such as a child's window of wonder on the night sky, a vision woman's message of empowerment at Halloween, a remembrance of one who died young. Among the many artists who accompany Maire's fiddles, violas, keyboards and occasional vocals: Sharon Shannon on accordion. (BLX10018) CS: 9.99 CD: 15.99

Maire Breatnach**The Voyage of Bran**

CD078
One of Ireland's most innovative young composers and instrumentalists, this artist transforms myth into reality with this exquisite, atmospheric collection of original pieces inspired by the pre-Christian mythic Irish tale of the same name. Her vibrant and varied fiddle and violin playing combined with her fluency in many musical idioms will take the listener on a journey from the past into the unknown. Titles on her 1994 album include *Isle Bu, Imhewin, Chm Rúpas, Magical and magnificent*... highly recommended! (CH82734) CS: 10.99 CD: 15.99

Maire Brennan**Maire**

Look out Eriya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own... which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Bridie Brennan. Includes *Land of Youth, Voices of the Land, Against the Wind*. Highly recommended! (ATL82421) CD: 15.99

Maire Brennan**Misty Eyed Adventures**

CD080
The lead vocalist of the incredible Celtic ensemble Clannad releases her second solo album... it includes her first single, a serious re-working of the Joni Mitchell classic *Big Yellow Taxi*; a couple of evocative songs in Gaelic; *A Place Among the Stones, The Days of the Dancing*. (ATL82701) CS: 10.99 CD: 15.99

Mary Black

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Known to many for her work as vocalist for the famous De Dannan band, her style is sometimes contemporary, and at other times, as on her beautiful rendition of *Anaché Gordon*, the most traditional essence. This 1982 album is for all you folkies who don't think you like pop music. (GIF10004) CS: 9.99 CD: 15.99

Mary Black**Without the Fanfare**

This 1985 album by this indescribably wonderful vocalist has leavings and searings as a theme: *Eire Island, As I Leave Behind, Naidin*, plus the plaintive *Clew On the Cradle*. (GIF10005) CS: 9.99 CD: 15.99

Mary Black**Looking Back**

CD081
This 1995 release offers 10 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Emmylou Harris of *Only A Woman's Heart* (title cut from a compilation album which has become the best selling album in Irish history); her first single, *Soul Sister*, plus *Eire Island, No Frontiers, Looking Forward, The Loving Time, Vanities*, and more. She has held the title of "Best Female Vocalist" in Ireland for several years running; we predict this album could develop her as a serious international star, in addition to appealing to her US fans (like me)! (CUR77718) CS: 10.99 CD: 15.99

Mary Black**Collected**

This 1986 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. (GIF10006) CS: 9.99 CD: 15.99

Mary Black**The Holy Ground**

This album entered the Irish charts at Number One! From the playful *Summer Sent You* to the starkly poignant *Poison Words*, Mary's voice takes you on a musical journey as varied as the human heart. Among the 12 tracks are songs by Sandy Denny, Noel Brazill, John Gorka, and Jesse Winchester; titles include *Golden Thread, Lay Down Your Burden, Treasure Island, One Way Donkey Rick*. Released in the U.S. in 1993. (GIF10010) CS: 9.99 CD: 15.99

Mary Black**By the Time It Gets Dark**

CD036
This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing Katie, a song of lost love: Sandy Denny's title song; Ewan McColl's song of coalminers, *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! (GIF10013) CS: 10.99 CD: 15.99

Mary Black**No Frontiers**

Characterized by lots of tremendous harmonies, this 1989 release leans more toward a pop sound, while still retaining an acoustic foundation: guitars, double bass, accordion, piano, sax... and Mary's interpretive abilities still shine through. Includes several beautiful love songs, and, no less, a cover of the Bonnie Winick hit *Say a Little Prayer*. (GIF77368) CS: 9.99 CD: 15.99

Mary Black**Babes in the Wood**

This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic... Accompanied here by a rich variety of acoustic instruments (dobro, mandolin, accordion, guitars, piano, fiddle, double bass), she covers none other than Jon Mitchell's *The Urge for Going*, Richard Thompson's *The Diving of the Day*; as well as other gems by contemporary folk songwriters. Impeccable arrangements and production. (GIF77529) CS: 9.99 CD: 15.99

Maura O'Connell**Just In Time**

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich voice, and she's now gaining an international reputation in the acoustic music community. Her 1988 U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an acappella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachy, Leaving Naidin*. Recommended! (PH1124) CS: 9.99 CD: 15.99

Maura O'Connell**Helpless Heart**

Gorgeous, lifting, rich, fresh — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inestimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grawman, Greg Larson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerly*, Nanci Griffith's *Trouble in the Field*, Paul Brady's *Helpless Heart*, and Kara Bonoff's *Only A Fool and I'm Not Always Love*. Highly Recommended! (WB28816) CS: 9.99 CD: 15.99

Maura O'Connell**Stories**

On this 1995 release, the acclaimed song stylist from Ireland's County Clare wields her beautifully-crafted, lustrous vocal interpretations on classics by Shawn Colvin, Mary Chapin Carpenter, John Gorka, Lennon McCartney, and other song poets. (HAN1388) CS: 10.99 CD: 15.99

Maura O'Connell

A Real Life Story

Moving into a more slick production and electric sound can't hide the fact that Maura's lovely voice is seeping into a seasoned richness that is as rare as it is enjoyable — joined on one cut (A Family Tie, about alcoholism) by her three sisters, other highlights include: Shawn Colvin's I Don't Know Why, Janis Joplin's Unwinding, and Lennon/McCartney's For No One, with only dobro and acoustic guitar accompaniment — gorgeous! (WB26342) CS: 9.98 ... CD: 15.98

Maura O'Connell

Blue Is the Colour of Hope

This 1992 release is another foray into contemporary folk (with jazzy inflections), this time more acoustic, and with a bevy of country and folk luminaries on background vocals (Mary-Chapin Carpenter, Alison Krauss, Rosanne Cash) and instruments... Highlights include the jazz ballad Love to Learn, MC Carpenter's I Don't Bring You, plus The Blue Train. The overall feeling is a bit melancholy and languid (First You Cry, for example), but her voice is perfectly suited to the mood! (WB45063) CS: 9.98 ... CD: 15.98



The New St. George

High Tea

If you were ever excited when you first discovered Steeleye Span or Fairport Convention (or if you're too young for that, but think you might love some fabulous electric British folk), you need to hear this! This most excellent 5-person folk-rock ensemble is fronted by 2 women: bandleader/dramatic button accordionist Jennifer Cutting (from Britain, transplanted to the DC area), and exceptionally fine lead vocalist/instrumentalist (and open and activist lesbian) Lisa Moscatiello. This 1994 debut contains primarily traditional English folk songs and dance tunes, beautifully researched. They aim to sing and write lyrics with woman-centered references, and include the only homo-erotic lyric they have ever discovered in the tradition: in *Our Captain Cried 'An Hander'* (one of the strongest tracks on the album), when a maiden is lifted by a mercenary soldier who runs off with her money, she sings, "Girls, if you must love, love one another!" In 1994 they'd already won 5 WAMMIE (Washington Area Music) Awards, and were nominated for 9 more. Their local recognition deserves to spread nationwide (at least) so we urge you to see what the buzz is about — highly recommended! (FE1415) CS: 9.98 ... CD: 15.98

Niamh Parsons

Loosely Connected

Niamh (pronounced "Neev") is a dynamic new voice out of Ireland who transcends the boundaries of the Celtic tradition without turning her back on it. Although her 1992 album includes the up-tempo, jazz-inspired Little Big Time, the buoyant rocker *Play A Merry Jig*, and the country-tinged *We Two People*, it sacrifices no authenticity. Her Celtic background is evident in the dreamily produced a cappella version of the traditional *One Morning in May*. Niamh is a dynamic woman blessed with a rare voice and talented band that allow her to step into any musical territory! (GL3094) CS: 9.98 ... CD: 15.98

Nightnoise

Shadow of Time

Among the members of this quartet are Tríona ní Dhomhnaill and her brother Michael, together with Brian Dunning and Johnny Cunningham, they produce little and magical music in which traditional Celtic flavors merge seamlessly with elements of jazz, classical, and pop. In the original contemporary compositions by all members. Those penned by Tríona: *Three Little Nieces*, title track, and more) are particularly graceful and lovely on this 1993 album; their title, (WH1130) CS: 10.98 ... CD: 15.98

Pendragon

Passage to New England

This independent release was selected by a dozen or so radio stations for their best Celtic album of 1993, and we agree, it's lovely! Most outstanding is the quartet's alto lead vocalist and sometimes-songwriter, Mary Lee Partington. She is the author of some of the most compelling songs about her favorite theme, the early Irish settlers and their role in the mill and textile traditions of New England (*New England's Daughter*; *The Last of the Name*; *Deer Island*...), and her voice has an unusual power and strength which, coupled with her lower registers, adds a different dimension to often-ethereal Celtic music. Accompanied on cittern, concertina, piano, Uilleann pipes, whistles and bodhran, the songs are full of Yankee lore. Produced by fiddler Johnny Cunningham; recommended! (BCN10125) CS: 9.98 ... CD: 15.98

Sandy Denny

Best of Sandy Denny (Best of Box)

Selections from the 3-CD boxed set *Who Knows Where the Time Goes*... sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen*; *The Lady*; *Life November*; *The Pond and the Stream*. (HAN1325) CS: 10.98 ... CD: 15.98

Sharon Shannon

This young accordion player from County Clara, Ireland, possesses such incredible talent and virtuosity that you'll understand why it's the most successful folk debut ever in Ireland. Her execution of waltzes, airs, hornpipes, jigs, banjo tunes, reels, even corndances — Portuguese dance tunes — is breathtaking... and she plays the fiddle too! Titles include *Queen of the West*, *Tickle Her Leg*, *The Marguerita Suite*, *Martha Lavinia*... check out this wonderful instrumentalist who's also one of the contributors to the Irish compilation *A Woman's Heart*. (PH1153) CS: 9.98 ... CD: 15.98



Sharon Shannon

Out the Gap

This 1995 release is a bewitching and beautiful cultural cocktail. From the first note, the astonishing skill and musicality of this amazing accordionist pours forth with lift, melody and spunk. She's assembled a band that can follow her energetic direction, and the tunes move easily from Irish traditional to rock to reggae with "tastefully dovetailing rhythms and melodies and constant cheeky surprises, like a skanking banjo, a reggae waltz or the mellifluous pairings of brass and accordion tones." Since her appearance on both volumes of *A Woman's Heart*, many of you have sampled her work, and we urge you to experience an entire album! (GL3099) CS: 9.98 ... CD: 15.98

Shelley Phillips and Friends

The Fairie Round

This 1990 album showcases an extraordinary versatility of the artist on oboe, lute, piccolo, recorder, harp, English horn, mandolin, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances. Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy; selections include title, *The Ashgrove*, *Bourne*, *Hornpipe*, *Chamber's Tune*, *Slyke Boat Song*. Highly recommended! (GOU105) CS: 9.98 ... CD: 15.98

Shelley Phillips and Friends

Pavane

Although the cover proclaims the contents to be instrumental airs, dances, and folk tunes from England, Wales, Ireland, Scotland and Brittany, Shelley admits, "It's really music from my own, private, imaginary Renaissance. That pastoral, romantic, beautiful world that never really existed, except in our reveries." (And, thanks to Shelley and company, on this 1995 album.) Well, not totally true, that world did exist; most of these tunes are from traditional sources — an enchanting assortment of Elizabethan songs, traditional Irish airs, Renaissance dances and exquisite classical pieces. Shelley is still a Renaissance woman herself, playing harps, oboe, English horn, recorders and pennywhistle, joined by bodhran, cellos, and other ensemble instruments played by the Friends. Beautifully evocative; recommended, of course! (GOU119) CS: 9.98 ... CD: 15.98

Sue Richards

Hazel Grove

The reigning US National Celtic Harp Champion (and 3-time previous champion) presents incandescent, intimate duos and trios on this 1995 release, in her ongoing quest for powerful Irish, Scottish and Welsh music. She is joined by artists such as Karen Ashbrook on hammered dulcimer, lute and pennywhistle; Connie McKenna on classical guitar; other women and men on viola da gamba, fiddle, bodhran, recorders, button accordion and more. Many of you already know Sue Richards from her previous albums, both solo and as a member of Ceol-tair and Ensemble Gaelic. (MM211) CS: 9.98 ... CD: 15.98

Sue Richards

Morning Aire

This Celtic harp champion brings a joyful and inventive approach to music from Ireland and Scotland, on this 1993 album of Scottish strathspeys, marches, lively jigs, reels, and Irish 18th century Irish air by the legendary Turlough O'Carroll. Joined by the US Scottish fiddle champion Bonnie Adenot, Sue creates intricate harmonies and textures. Also features pennywhistle, guitar, and viola da gamba on some tracks. Celtic music with chamber qualities! (MM204) CS: 9.98 ... CD: 15.98

Teresa Doyle

Forerunner

If you like Loreena McKennitt, we urge you to take a chance and give this artist a listen! We had the good fortune to receive copies of Teresa's work in our mailbox, and hope to share this blessing with you, even though you may not have heard of her work previously. Teresa is a most gifted singer whose roots are planted firmly in the Canadian Celtic tradition... but with performance credits encompassing jazz, classical, and English lute music, she has stretched musical boundaries to create "Celtic" music on the fringe. Drawing on the oral tradition of storytelling once prevalent in her native Prince Edward Island, she has woven intricate melodic lines through tales of ghosts and other apparitions. Her 1991 album is an eclectic blend of traditional Celtic material (*Agnescourt Carol*, *The Shearing*, *Cape Breton Lullaby*, *Shes Like the Swallow*) and original compositions (*Maggie Dale*, *Blues Hollow*, *The Sough*, *Swoon*), featuring lovely accompaniment on instruments such as uilleann pipes, tin whistle, rebo, recorder, guitar, cello, violin and percussion. Very recommended! (BL002) CS: 10.98 ... CD: 15.98

Teresa Doyle

Stowaway

Continuing to draw inspiration from the history of Prince Edward Island, Teresa Doyle imbues her music with a little more urgency this time around. Woven amongst imaginative arrangements of traditional Celtic songs are folk-rock originals that pay tribute to the Scottish settlers of the island. *Bele Marie* and *Stowaway* chronicle the lives of two extraordinary women who came to the island centuries ago. Marie Grandville was tried and buried at the stake for witchcraft; Christie Campbell, a stowaway on an immigrant ship who was cast aside by her fellow settlers, went to live with the Micmac Natives. Once again, Teresa seemingly effortlessly expands our understanding of "Celtic" music with her musical skill and savvy. (BL003) CS: 10.98 ... CD: 15.98

Various Artists

The Celtic Heartbeat Collection

Celtic Heartbeat is a label formed specifically to bring the best in authentic traditional Irish music from its cultural home to a world-wide audience... and its debut 1995 release captured the spirit currently moving through Ireland's emerging crop of musicians as well as the country's best-known artists. Clannad, Frances Black, Sharon Shannon, Maire Bretnach, and others contribute selections to this compilation. (CH2732) CS: 9.98 ... CD: 15.98

Various Artists

A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. (DAR158) CS: 11.98 ... CD: 16.98

Various Artists

A Woman's Heart 2

Following on the success of Volume 1 comes another great compilation in addition to featuring 5 of the 6 artists from *A Woman's Heart* (Mary Black, Frances Black, Dolores Keane, Maura O'Connell, and Sharon Shannon), the album also includes songs by Sinéad O'Connor, Sinéad Lohan, Mary Coughlan, and Meighread Ní Dhomhnaill... 16 tracks in all. (DAR63) CS: 11.98 ... CD: 16.98



Various Artists

Celtic Twilight

This 1994 compilation brings the dreamy, poignant air to the foreground, seasoned with lively Celtic dance rhythms and contemporary electronic flair. Features selections by Loreena McKennitt (the beautiful *Ancient Pines* from her *Parallel Dreams* album), Radhika Miller, queen of the Irish whistle, Joanie Madden, plus several male artists. (HS11104) CS: 9.98 ... CD: 15.98

Various Artists

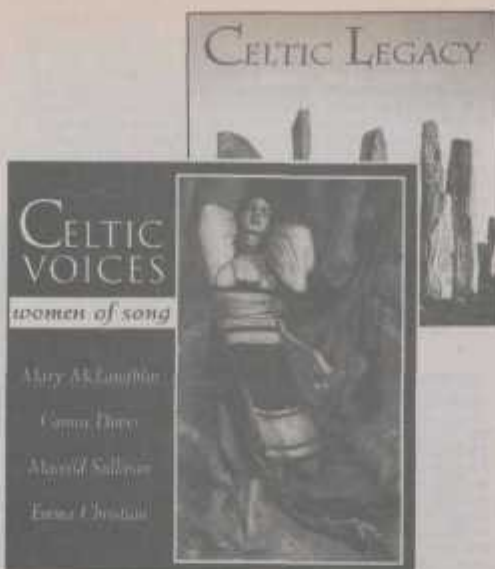
Celtic Twilight 2

This 1995 companion album to the first volume is another journey to the timeless place where whistles and fiddles, harps and pipes, guitar and piano play in a fantastic landscape of synthesizers and electronic woodwinds. Add the spine-tingling voices of Loreena McKennitt and Talitha Mackenzie, and you have this moving reflection of the new sound of Celtic music. (HS11106) CS: 9.98 ... CD: 15.98

Various Artists

Celtic Voices: Women of Song

On this 1995 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Mairead Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Sea-woman's Yunnan*, is alone worth the price of the album. She incorporates the traditional Hebridean chant *Yundan*, which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. (NA3921) CS: 9.98 ... CD: 15.98



European

Carmen Linares

Cantaora

This outstanding Spanish artist is known as perhaps the greatest living female Flamenco singer, with both respect for the traditional form and a creative penchant for innovation. Her voice goes from a throaty wail to a whispery plea, rich with emotion and with a total immersion in the lyrics. This passionate delivery simply amplifies Flamenco's already high intensity, so that the listener cannot remain uninvolved — experience it for yourself! Accompanied, of course, by acoustic guitars, hand claps and foot stomps. One of the *Women of the World Series*... recommended 1992. (RVB1004) CS: 10.98 ... CD: 18.98

Cheremshyna

Each year there are a few finds which truly excite us, and this is one for 1989-90! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song — expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... if you're looking to know the world by the best music it has to offer, try this. Very highly recommended! (YFP1023) CS: 10.98

Cheremshyna

The Best of Cheremshyna

This Ukrainian ensemble from Montreal, originally a 3-woman trio, is now a 3-woman 2-man quintet, and their first CD release contains their best songs from their three previous albums. (YFP1071) CD: 15.98

Edith Piaf

Very Best of Voice of the Sparrow

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (16 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose, Le Vieux Piano, Hymne à l'Amour*. (CAP9632) CS: 10.98 ... CD: 15.98



Various Artists

Celtic Odyssey

This 1990 compilation is a truly beautiful, exuberant, entrancing assortment of music by some of today's best Celtic artists, including Capercaille, the 2-woman harp-singing duo Sileas, Scartaglan, Allan, Relativity (with Triona O'Donnell), Laurie Riley, Eileen Ivers, and more. And we must say, whoever did the song-picking did an exceptional job — both vocal and instrumental tracks — we couldn't have done better ourselves! The entirety of the album flows so smoothly, happily, mystically and magically, we recommend it both as a work unto itself, as well as a great way to acquaint yourself with musicians you may not have had the good fortune to have heard before. (NA3912) CS: 9.98 ... CD: 15.98

Various Artists

Celtic Legacy

They've done it again! A 1995 companion to *Celtic Odyssey*, this exceptional compilation represents a global Celtic journey through the British Isles and beyond. One track which makes this an absolute must-have: a traditional waulking song with 4-part harmonies and an extraordinarily beautiful arrangement for harp, accordion, and guitar by the Poozies, a 4-woman Scottish band. Other artists featured are Eileen Ivers, Natalie MacMaster, Mairead Breathnach, Maighread Ní Dhomhnaill (accompanied by her sister Triona), Talitha Mackenzie (from the original Mouth Music), Lucy MacNeil (of the Barra MacNeils), and Mary Dillon (of Diante), as well as several male musicians. Clearly much thought and care went into selecting artists, tracks, and sequence; very strongly recommended again! (NA3916) CS: 9.98 ... CD: 15.98

The Legendary Edith Piaf

Recorded live in Paris from 1955 - 1962, and at Carnegie Hall in 1957, this 20-song retrospective is delightful, much like the artist herself, we suspect. She introduces the American set in English, telling little stories about each song before launching that distinctive voice out at us. Includes her many classics, like *Non, Je Ne Regrette Rien*; *La Gouaille du Pauvre Jean*; *Mon Dieu*; and concludes with *If You Love Me, Really Love Me (Hymne à l'Amour)*. Great liner notes (was she really born on a sidewalk and reared in a brothel?); over 70 minutes of music. (EMI276127) CD: 15.98

Kitka

Voices on the Eastern Wind

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. (DPH092) CS: 9.98 ... CD: 15.98

Kukuruza

Crossing Borders

"Folk & Bluegrass Music From Russia?" You bet! This blend of traditional Russian folk songs (plus a few contemporary songs and originals), mostly sung in Russian and arranged in a bluegrass/new acoustic format, is a terrific melting of two cultures that works beautifully. At the center of the 8-person ensemble is their phenomenal vocalist Irina Surina — strong, emotive, amazing range, timbre that will pierce your heart — prepare to be blown away by her voice! And she duets with Maura O'Connell on one song: double ecstasy! The fabulous instrumentation, all played by the male members, includes banyo, mandolin, dobro, clarinet, guitars, acoustic bass, drums, and fiddle, which doubles as gypsy-style violin. What a pleasurable way to broaden some cultural horizons — very recommended! 1989. (SUG3814) CS: 10.98 ... CD: 15.98

Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. The Bulgarian Female Vocal Choir performs traditional folk tunes with breathtaking harmonies which can be either melodic or discordant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing; here's who they've learned from. (NON79165) CS: 10.98 ... CD: 16.98

Le Mystere des Voix Bulgares

Ritual

This unusual 1994 release features chants and songs from religious and celebratory occasions... from Christmas carols to fertility songs sung in spring, to a specially-commissioned composition of 3 Jewish songs based on traditional Sephardic melodies and lyrics. Once again, their rhythmic vitality, joyful attitude, and musical excellence together form a singular presence that can't be duplicated, only marveled at. (NON79349) CS: 10.98 ... CD: 16.98

Alexis Kochan

Czarivna

And now for something completely different: Ukrainian pre-Christian ritual songs and women's laments and chants, which don't sound much like the other traditional Ukrainian music we've heard. The songs reflect the importance of the seasons, with accompanying rituals for fertility, courtship and marriage... ending with sadness, as the young brides recognized their loss of freedom. With lush music scored for oboe, flute, strings and percussion, this is somber and intense, and extremely gorgeous. Alexis, who grew up in Winnipeg listening to traditional Ukrainian religious and folk music, lends her beautiful voice, many years of research, and quite a creative flair to this project. Interesting, highly listenable, and we recommend it most definitely! (OLE1) CD: 15.98

Angelique Ionatos/Nena Venetsanou

Sappho de Mytilene

Sappho's poems set to music! This 1991 French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, oboe, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions... Sappho, perhaps the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. (AUV6168) CD: 18.98

Blisserov Sisters

Music from the Pirin Mountains

If you like Balkan and Eastern European women's singing, this is the REAL STUFF — it's about authentic as it comes, fresh and strong and vibrant, with no edges softened for western ears. This sister trio does the antiphonal singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. Ljupinka sings the first part; Mira and Neda steadily and hungrily "lay" the second part. All 3 have mastered some musical and percussion instruments, and they are also accompanied by the instrumental trio Karadzovska. Bulgaria was under Turkish rule 1363-1878, and the Turkish influence on the modes (scales) and instrumentation is quite audible; 26 selections, over 70 minutes, informative notes (an ethnomusicologist's dream), recommended! (PAN133) CD: 15.98

Mireille Mathieu**Mireille Mathieu Chante Plaf**

Mireille Mathieu is one of the best-loved contemporary French vocalists. On this 1993 album, she sings the songs of Edith Piaf, including *La Vie en Rose*, *Jarabe*, and *Non, Je Ne Reprends Rien*, plus 10 others. Passionate, emotional, dramatic; you'll see why Mireille has captured the hearts of her audiences, much as Edith Piaf did. (ATL2555) CS: 10.98 ... CD: 16.98

Sophia Bilides**Greek Legacy**

This Greek-Italian second-generation American presents traditional songs from the mainland, island, and Asia Minor populations of Greece for both listening and dancing on this 1991 recording. Comfortable with a wide variety of regional vocal styles, from island *syrtos* to urban *zoukiko*, her voice is deep and rich and expressive. She accompanies herself on the traditional *santouri* (hammered dulcimer), while being supported on *lauto* (lute), *violi* (violin), *clarino* (clarinet), and *dumbek* (drum). These aren't updated, westernized versions of traditional songs with dance beats or synthesized instrumentation; it's the pure stuff, well researched, with an "old world" sound of ageless beauty. (ET101) CS: 9.98 ... CD: 15.00

Vartina**Oi Dai**

This is for everyone who already has *Seleniko*, and wants more! It's actually an earlier album, the one that launched their household-name status in Finland in 1991, but not released in the US until 1994. Powerful and heart-breaking 5-part women's vocal harmonies, accompanied by traditional and exotic folk instruments (accordion, double bass, mandola, flute, fiddle and percussion) playing in uncommon time signatures, and specializing in the music of Karelia, in eastern Finland. Originally featuring the voices of 15 young women, Vartina was founded in 1983 as the vision of Sari Kaasinen, lead vocalist and driving force behind the group. Her goal was to revive her Finno-Ugric musical tradition, revitalizing it with modern instrumentation and arrangements. In an effort to preserve these roots, the group plumbed the depths of their culture's heritage. (GL4014) CS: 9.98 ... CD: 15.98

Vartina**Seleniko**

As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass and more — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end!... and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended! (GL4008) CS: 9.98 ... CD: 15.98

Vartina**Aitara**

The third release (1994) marks a creative change of direction for this Finnish women's vocal quartet: this time, their trademark harmonies, exotic time signatures and traditional Finnish instrumentation (kantele, bouzouki, accordion, etc.) are blended with electric bass, keyboards, drums, and soaring saxophone — creating a most intoxicating, evocative blend of old and new. Rest assured, the incredible beauty of their sound is intact... the melodies and rhythms of these original songs are some of their most exquisite. This is their best work to date, displaying a new maturity and depth, and we most heartily recommend them once again! (XEN4026) CS: 9.98 ... CD: 15.98

Yerevan Women's Choir of Armenia

One of the most innovative choral groups of Armenia, this is a 30-member a cappella choir (ages 15-35) whose colorful cantata of voices, youthful dynamism, and inclusive repertoire have brought it broad critical acclaim. They perform compositions which range from Armenian monastic sacred music of the 5th century, to Armenian folk music, to works of the Western choral tradition, to contemporary music from Scandinavia and Russia. The notes are detailed, the 18-selection album gives a full 71 minutes of listening pleasure... and we recommend it highly! 1992. (MEG002) CS: 9.98 ... CD: 15.98



Latin American

Altazor

Blending music from the New Song movements of South America, from Afro-Puerto Rican ritual, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 4 women — Liche Fuentes from Chile (some of you will remember her from Grupo Ruiz), Vanessa Wang from the US, Dulce Argueta from Cuba, and Jackie Rago from Venezuela — employs gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! (RR8904) CS: 9.98 ... CD: 15.98

Altazor**Concurrencia**

This spring 1993 release, the second by this 4-woman ensemble, is every bit as exquisite as their first. Half the songs are based on works by Nicolas Guillen, recently deceased poet laureate of Cuba, whose voice affirmed the African heritage of Cuba as well as the universal nature of people everywhere. One track features lyrics by Gabriela Mistral, Chilean poet and educator; also includes Venezuelan folk songs, and one original. Beautiful arrangements, with traditional instrumentation, this is Nueva Cancion at its finest. (RR9302) CS: 9.98 ... CD: 15.98

Azucar Y Crema (Sugar and Cream)**To Olidia, With Love**

Love is the key word here, this all-women Latin salsa band truly puts together their love for music, radiating passion and energy on their debut 1993 album. Lead by pianist/bassist Remy Arnone Rodriguez, they project fresh musical vision incorporating various Latin, Afro-Cuban jazz melodies and rhythms as composed by Remy. Lead vocalist Maria Cora, the noted Puerto Rican poet and cultural activist, turns the microphone with soaring inspirations. Other musicians are Mary Gemini on keyboards, Robin Carter on flute, saxes and percussion, Tami Ellis on trumpet, vocals and percussion, with Cathi Ramos and Suki anchoring the rhythm section. Some of you '93 Michigan Jester-goers will remember when they closed the daystage on Friday in a cloud of dust from everyone dancing wildly... Look for more to come from this band! (AYC1) CS: 8.98

Celia Cruz**Homenaje a los Santos**

Homenaje a los Santos is a rhythmic celebration of the deities (female as well as male) of the Afro-Cuban Lucumi tradition, from the scorching-hot Cuban vocalist who is recognized worldwide as the reigning Queen of Salsa. Includes *Yemaya*, a tribute to the goddess of the ocean; *Para Tu Altar* (For Your Altar), and 10 more. Flutes, piano, and percussion accompany plus some vocal assistance by the men in her ensemble. 1994. (PLD521757) CS: 10.98 ... CD: 16.98

Conjunto Cespedes**Una Sola Casa**

"Son" is the soul music of Cuba — a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bibi) Cespedes — a priestess in the Afro-Cuban Lucumi tradition with over 25 years as a "daughter of Oshala" — and her nephew, Guillermo Cespedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bato, the tick of the claves and the shake of the shakers... music so compelling and sexually electric, it was once outlawed in Cuba. *Virgen de la Caridad* contains prayers to both a Yoruba goddess and a Catholic saint, and *Respeto a la Tierra* is an anti-war statement emphasizing the belief that the environment must not be despoiled. Fantastic percussion and an irrepressible spirit on this 1993 release. (GL4007) CS: 9.98 ... CD: 15.98

Emma Junaro/ Matilde Casazola**Mi Corazon en la Ciudad**

Mercedes Sosa fans, take note! Here's another artist you'll probably appreciate. Emma Junaro's history: the Bolivian group Altazor's lead singer, and the one who introduced them to Nueva Cancion, she chose to stay on after the 1980 coup forced many artists to flee, developing a more subtle style of protest song — obvious to the people but incomprehensible to the government. Her first solo album went gold, one of the only Bolivian releases to ever do so. Here she performs all songs by another great Bolivian woman — composer/ poet/ singer/ guitarist/ painter, Matilde Casazola — in an inspired effort to develop a new direction for Andean music. It's a quietly beautiful album, led by acoustic guitar, with Andean pan pipes, piano and percussion, all wrapped around her soft, strong voice. First in a series entitled *Women of the World*. Highly recommended! 1992. (RVB1003) CS: 10.98 ... CD: 16.98

**Flor de Cano****Dancing on Wall/Ballando en Muralla**

There's much more to say about this 1991 album than space allows, but here goes: This 2-woman, 5-man group combines a very successful blend of Latin American musics, from Puerto Rican bomba and Dominican merengues to Uruguayan candombes and vals from Venezuela (plus a variety of *salsas*). Lead vocalist Rosmarie Strajer Amador's delivery is sweet and succinct, while the lyrics (primarily Spanish, with printed English translations) succeed in conveying the pain and exultation of "political" issues without being rhetorical or ranting. The rich bevy of instruments are expertly played, and while reflecting the heritage of the cultures they are from, are also mixed up with a light-hearted reverence, e.g. using Andean pipes on an Afro-Puerto Rican bomba. Highly recommended! (FF577) CS: 9.98 ... CD: 15.98

Gloria Estefan**Mi Tierra (My Homeland)**

In our opinion, her 1993 release is her best ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with vibrant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience — a bit of a cultural bridge. As her closing song says, "And with great admiration I offer this celebration of my roots! I bring you this quagmire (another typical Afro-Cuban rhythm)! So you'll never forget this unusual rhythm! And to awaken your pride in your origins..." (EPCS3687) CS: 10.98 ... CD: 16.98



Guardabarranco

Si Buscabas: If You Were Looking

☎0254 Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto—from volcano (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys State Department rhetoric right there before your eyes" says Holly Near. Recommended! 1995. (RR5501) CS: 9.98... CD: 15.98

Guardabarranco

Días de Amor: Days of Love

I didn't think I would find Guardabarranco's second release as moving, as breath-taking, as shockingly beautiful as I found their debut album; it seemed physically impossible! But, I am here to admit that this is true, as de verdad... Katia's voice still reaches that pure sweetness which bursts open the heart, with words of love, strength y esperanza! hope. When she duets with her brother Salvador, the power of their genetic harmonies has the strength to move mountains! Includes Corazón de Niño/A Child's Heart, Colibri/Hummingbird, and the luminous title song. Gorgeous, lovely, just plain great—get it! Sung in Spanish, with printed lyrics and English translations. (RR9102) CS: 9.98... CD: 15.98

Guardabarranco

Casa Abierta/ Open House

This popular sister-brother duo remains one of our favorites! Growing up in the war years has given them an edgy sense of perception and a profound capacity for love; witness how language barriers dissolve as Katia and Salvador offer their moving song-stories through vividly poetic lyrics and their gorgeous harmonies. This 1994 album showcases more of Katia's pure voice, as in the haunting ballad *My Luna/Moon of Mine* and the catchy title song; other highlights include *Soy Latino/I'm Latin* ("I like being a Latin woman; having a wild heart... who loves profoundly; dancing in the street...") and *Canción Pequeña/Little Song*, for her daughter Lela. Also includes their first English song, the tender *I Will Survive*. Spanish lyrics with English translations. (RR9403) CS: 9.98... CD: 15.98

Irene Farrera

Walking in the Jungle

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, an ingles y español, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and saxes). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar/Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a jazzy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings—y que calor bone! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IF2) CS: 9.98... CD: 14.98

Irene Farrera

Alma Latina/Latin Spirit

☎0309 Venezuelan singer-songwriter Irene Farrera possesses the kind of rich, smoky voice that one associates with good chocolate; full of spice and flavor, and inspiring passionate declarations! At one moment, that voice is shy and tender, caressing the lyrics as if they were children, or it might wrap an ethereal fist around poetry that cuts like a knife. Like her compatriot Soledad Bravo, Irene imbues her work with the essence of the Latin spirit—a fierce passion combined with romantic tenderness. This 1995 recording features her interpretations of classic songs by Latin American composers, including Chabuca Granda, Silvio Rodríguez, Violeta Parra, and Antonio Carlos Jobim. (RR9502) CS: 9.98... CD: 15.98

Joan Baez

Gracias a la Vida/Here's To Life

☎0067 Dedicated to her father, who gave the artist her Latin name as well as her optimism about life, this re-release of a 1974 album contains 14 songs, all sung in Spanish. Includes the beautiful title track by Violeta Parra, as well as *Dida/Guatemalera*, *La Llorona/The Weeping Woman*, *Las Madres Cansadas/All the Weary Mothers*, *Te Recuerdo Amador/I Remember You Amador*, and *No No No/Moveron/We Shall Not Be Moved*. We're pleased to add this to our catalog, in response to several of your requests. (AM614) CS: 10.98... CD: 16.98

La India Moliyara

La Sonora Moliyara

Melida Yara Yanguma, nicknamed "La India" due to her strong native appearance, has become one of Colombia's only female band leaders... as well as a fabulous singer, known to many for her work with super-group Sonora Dinamita. Here, interpreting cumbia (Colombia's traditional national) rhythms with great skill and passion, she presents an album perfect for dancing and moving, with lots of percussion and horns. One of the *Women of the World* series. 1992. (RVB1005) CS: 10.98... CD: 16.98

Lourdes Perez

Recuerdate Por Mi

We were fortunate introduced to this Puerto Rican-born singer/songwriter, who performs "nuevos canciones" in the style of Mercedes Sosa and Violeta Parra, at the 1994 Michigan Women's Music Festival. Her voice is deep and rich, singing in Spanish with primarily guitar accompaniment. Highlights here include *Sin Protocolo/Without Protocol*, a beautiful love song to a woman; *Compadres*, a song written for a female companion, partner, mate; *Que Te Pudea Decir/What Can I Say to You?*, dedicated to her brothers and sisters living with AIDS; *Luisa Capelito*, about a woman laborer organizer arrested in Havana in the early 1900's for dressing as a man; and her beautiful tribute to Atahualpa Yupanqui, one of this reviewer's favorite songwriters of all time. An exceptional blending of lesbian and Latina cultures; very recommended. And congrats to the artist; we hear she's opening for Mercedes Sosa in concert! (CWR1) CD: 15.98

Lydia Mendoza

Mal Hombre

Lydia was the first famous recording star of Mexican-American music, from the late 1920's through the post-World War II period—she became known throughout the Southwest and the Spanish-speaking hemisphere as "La Capicónera de los Pobres" ("the singer of the poor people")—and the title cut of this album (1934) was her first big hit. The songs are priceless... a few tell tales of horrible, mean, incestuous men, but most are beautiful and passionate love songs for women. Includes *Los Besos de Mi Negra/The Kisses of My Dark Woman*, *No Quiero Ser Casado/I Don't Want To Be Married*, *Celia, La Costanera/Woman From the Coast* ("I'm in love with you, woman of my soul"), and more. She plays 12-string guitar, mandolin and violin, with some additional accompaniment provided by members of her family. (ARH7002) CS: 9.98... CD: 15.98

Maria Bethania

Simplemente/Simply The Best of...

☎0217 This wonderful "tropicalismo" singer (she is part of a movement that revolutionized Brazilian popular music), sister of the famous lyricist Caetano Veloso, is quite "out" in her native Brazil, so we hear. Her deep, smooth, husky, coffee-with-cream voice caresses songs in a variety of styles on this *Best of...* compilation. Includes the title song from her (and Brazil's) best-selling album, *AIBI*, plus 20 other songs, all conveying depth and longing with such smoothness and an understated passion. We recommend her highly to anyone who likes Brazilian music. (VRV63335) CS: 7.98

Mercedes Sosa

En Argentina

Recorded in 1982 and featuring all-acoustic accompaniment, this album contains her classic interpretation of Violeta Parra's *Gracias a la Vida*, which no collection should be without. And it's a very classic live recording, with much of the electricity of the performer/audience relationship preserved vividly. Contains 19 tracks, including an Atahualpa Yupanqui composition, *Los Hermanos* (love everything of his she has ever performed) and the beloved Brazilian lullaby *Duerme Negrita*. (PLG510499) CS: 10.98... CD: 16.98



Mercedes Sosa

30 Años

☎0040 Wow—what a fantastic compilation! Celebrating and re-presenting 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a la Vida*, plus other favorites such as *Afortunada y El Mar*, *Si Se Cae El Camión/Luna Tucumana*, her beautiful lullaby *Duerme Negrita*, crowd pleaser *Maria, Maria*, a live song with Milton Nascimento and writer Chay García entitled *Incorrientes Colección*, and many others; songwriters covered include Violeta Parra, Maria Elena Walsh, and Atahualpa Yupanqui. It's probably this longtime fan's favorite compilation... we highly highly highly recommend this one to both newcomers and devotees alike! (PLG510789) CS: 10.98... CD: 16.98

Mercedes Sosa

Vengo a Ofrecer Mi Corazon

Thankfully, another title by Argentina's finest singer (in fact, one of the world's finest singers) at a reasonable price... this is the first time this album has been released domestically. Includes *Madre de Maitres*, *Vinas Abiertas*, *Los Baños de la Vida*, 1992. (PLG626434) CS: 10.98... CD: 16.98

Sabia

Portavoz

Fortunately we still have some recordings available from this accomplished Nueva Canción ensemble which is unfortunately (for us) now disbanded. This 1986 release presents a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Soweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English; recommended! (FF412) CS: 9.98

Soi y Canto

Sancocho

Launched by vocalist Rosi Amador and guitarist Brian Amador of Flor de Caña, this bilingual and multicultural band plays a wide variety of Latin American and Caribbean dance and folk rhythms. Their 1994 debut album is rooted in the New Song movement, and features original compositions as well as those of Latin American composers. Soi y Canto's musicians, from Puerto Rico, Panama, Venezuela, Chile, and the US, skillfully present the spicy dance rhythms of the Puerto Rican bomba, the Colombian cumbia, the Cuban son, the Spanish flamenco, and the haunting folk melodies of the Andes mountains for a mix of danceable and reflective music. (ROU6055) CS: 9.98... CD: 15.98

Tish Hinojosa

Homeland

A fusion of country/folk/pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/songwriter's musings in the liner notes, "...wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut *Joaquin* imagines the motivations for illegal border crossing, while *West Side of Town* recreates the story of her parents' lives; and *Rancherita* (Little Ranch Girl), is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordion, fiddle, bongos and more. (AM5263) CS: 9.98... CD: 15.98

Tish Hinojosa

Culture Swing

This 1992 release, hailed as Tish's "breakthrough" album, contains a delightful mixture of songs from and for the head and heart. She sings her "Texas-style Nueva Canción" with a sweet, pure voice in English and Spanish; lyrics included with translations and personal notes. Contains *Something in the Rain*, dedicated to Cesar Chavez and the United Farmworkers of America, and the uplifting *Bandera del Sol/Flag of the Sun*. (ROU3122) CS: 9.98... CD: 15.98

Tish Hinojosa

Fronteja

☎0068 This 1995 release is a heartfelt labor of love, inspired by and dedicated to Tish's mother Cuquita, who was a renowned singer in her home village of Ciudad Juárez, Mexico. But the album is no museum piece—it has all the spit, dust, and fire of the real Fronteja. Sung mostly in Spanish and featuring Fricio Jimenez, this album is both deeply personal and as wide open as the West. (ROU3112) CS: 9.98... CD: 15.98

Tish Hinojosa

Destiny's Gate

Snappy country rhythms, a pop influence, and a heavy dose of folk characterize this 1994 release; Tish blends her familiar soft style with the influence of her Latina heritage to create a mix nothing short of spectacular. From the original opening title track, to the more widely known *Looking For My Love* in the *Pouring Rain*, her voice transcends categories: 8 songs in English, 2 in Spanish, and a great mini-bio in the liner notes—recommended! (WB45562) CS: 10.98... CD: 16.98

Tish Hinojosa

Aquella Noche

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist/singer/songwriter/guitarist brings an emotional integrity to her work that—duly surpasses that of your average "folksinger"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Pasaes, Vuelvete* (You Who Can't Return—the Atahualpa Yupanqui classic anthemized so beautifully by Mercedes Sosa), her original waltz *Manos, Huesos Y Sangre* (Hands, Bones and Blood, for Mexican artist Frida Kahlo), the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording—y you won't be disappointed, we promise! (WAT1005) CS: 9.98... CD: 15.98

Tish Hinojosa

Taos to Tennessee

As Tish's popularity continues to rise, we are privileged to receive her earlier work in releases such as this, recorded in Taos and initially released in 1987. It features local musicians, and she showcases many of her songs, along with 5 originals plus a lovely interpretation of Irving Berlin's *Always*. Most songs in English, with a decidedly country-western flavor. Recommended! (WAT1006) CS: 9.98... CD: 15.98



Various Artists

Brazilliance! The Music of Rhythm

Another fabulous release from Rykodisc, a company dedicated to recording music of the world respectfully results in this compilation of unprecedented educational and entertainment value! The history and variations of "Samba," the national song style and dance originating in the Bahian region of Brazil, are explained and represented in great detail. Many women are featured here (a rarity in compilations), including Beth Carvalho, Gal Costa, Maria Bethânia, Aickson, and Joana — they comprise over half of the 32 songs selected! The music is joyful and polyrhythmic, ranging from slow and sultry to fast and festive, and above all, entirely captivating. Do yourself a favor and add this important recording to your collection... you won't regret it! 1990. (RYK153) CD: 15.98



Canto Antiguo

Musical Traditions of the Sephardim

This early music ensemble is dedicated to the restoration and performance of Sephardic music from 15th-century Spain... and one reason we recommend it so highly, aside from its startling and exquisite beauty, is its authenticity. The 2-woman 2-man quartet's primary vocalist, mezzo-soprano Bonita Naboum Jarvis, is a descendant of the Jews of Iberia. Her grandparents were among the ever-diminishing group of people who spoke Ladino as a native and primary language, and her parents did not venture out of their community until Bonita was a child... and so her Sephardic and linguistic background has given rich insight into the poetic intention of each of the 21 songs. They are evocative and haunting with traditional wind, string, and percussion instrumentation. Excellent notes, and again, highly recommended! 1993. (T1215) CD: 16.98

Debbie Friedman

And You Shall Be a Blessing...

We've had several people request Debbie's music now, so we think it's time we offered you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song* and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dieterow-Vai, who contributed to some early women's music albums like *Changer*. Especially love the evocative *V'hamiru*! (SWP601) CD: 9.98 CD: 15.98

Hanna Tiferet Siegel

The Healing Circle/Retuah Shleyma

Hanna is a composer and singer of Hebrew and English "soul" music. A liturgical artist who brings ancient prayers to life with contemporary melodies, she often calls on the Shekhina, the divine feminine presence, in her prayers and blessings. These 14 songs, recorded with Myra Rabinowitz and Nomi Fanson, feature gentle vocal harmonies plus acoustic string instruments and percussion. The words and music invoke the healing of body, emotions, mind and soul. Used for listening, singing along, preparing for Shabbos, or healing from an injury or illness, it is filled with a love of Torah and a twinkle ofchutzpah. Includes *Blessed Be* and *The Priestess's Blessing*. (HTS450) CD: 9.98

Wild Mango

Made in Mango

Descended from The Blazing Redheads, Altazor, and the Canto Cats, these 7 women unite their Latin American, Caribbean, Middle Eastern and American traditions into a world class, sophisticated, absolutely hot 1994 album of songs! Erika Lucetti's smoky vocals backed by superb horn and percussion sections will insure plenty of dancing. Features *Oye! Listen*, a steamy declaration of love, *Ojos Negros/Dark Eyes* (a hurt-the-so-bad number perfect for repetitive play after a break-up!), and the dynamic *Salem Aleik! Casanova* medley of Latin-Arabic courtship idioms. Spanish (with some French and Egyptian) lyrics with English translations. Highly recommended! (RH9402) CD: 9.98 CD: 15.98

Yma Sumac

The Spell of Yma Sumac: Double Play

One fact we know is that this artist, with a 5-octave vocal range, was one of a.d. lang's influences as she was preparing to record *Legende*. Other than that, we're relying on info conveyed by readers who wrote us in search of this artist's music, because there are no liner notes with this 1987 release. This singer, whom we hear is Peruvian, recorded as early as the 50's, and her material has included traditional Incan music. She also appeared in a film about the excavation of Machu Picchu, *Secret of the Incas*. She displays absolutely phenomenal vocal range on this album, which contains songs in both Spanish (and distinct Spanish/Andean influence) and native Incan language. *Malabay* (Tune of the Unknown), *Accha Taki* (Chant of the Chosen Maidens), *Sumac Soletaria* (Beautiful Jungle Girl), *Indian Carnival*, *Cumbe-Maria* (Calls of the Ancestress), and more. Very dramatic, operatic, and unusual! (Since we first wrote that, a few folks have sent in more info: the liner notes from another album refer to her Peruvian origins, while another customer relayed the rumor that she was really a Jewish woman from NYC named Amy Gumas - Yma Sumac spelled backwards - if this is true, note the word plays in this album title... What is fact? What is fiction? Anyone else have more info?) (PR1172) CD: 10.98 CD: 15.98

Jewish

Hanna Tiferet Siegel

Olamama

This 1995 release combines the Hebrew word, "Olam," which means the world, and the universal word for mother, "Mama" — what a wonderful way to call on the Mother of the Universal! The title song invites us to live with the wonder of a child, appreciating the beauty of our Mother Earth and dedicating ourselves to live in harmony with Her. There is something for everyone here: folk ballads, calypso beat, Hasidic nigunim, jazz, and sacred chants. Whether traveling along the highway of life, reaching out for community, or creating sacred space in our homes, it invites us to sing, dance, and celebrate the Light that shines within and all around us. Over 60 minutes; produced by Fritzi Avni. (HTS451) CD: 10.98 CD: 15.98

The Klezmer Conservatory Band

A Touch of Klez!

From the 16-women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monson's poignant concert improvisations. (VAN79455) CD: 9.98 CD: 15.98

Lauren Pomerantz

Wings of Time

With the current hope for peace in the Middle East, this 1994 release is especially apropos, as it contains Sephardic music from Medieval Spain, which enjoyed 400 years of cultural exchange in the arts and sciences between Christian, Arab and Jew. The instrumentation is especially beautiful; provided by founding members of Ensemble Akkatz, it includes recorders, psaltery, viola, rebec (early bowed string), and percussion, in addition to Lauren's dulcimer. Ladino lyrics and English translations provided. (SB1405) CD: 9.98 CD: 15.98

Linda Hirschhorn

Songs for Shabbos

Linda, who freelances as a cantor in progressive synagogues, is a singer-songwriter of Jewish, women's, and political material. This 1988 album is an instructional tape that teaches how to sing — note by note and syllable by syllable with many repetitions — traditional Shabbos "Z'miro" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. (OVS1113) CD: 7.98

Linda Hirschhorn

Roots and Wings

This 1992 follow-up to *Gather Round* combines contemporary concerns with ancient teachings. Original rounds and songs with intricate harmonies celebrate the earth, speak out against injustice, bless our children and commemorate the friends who have died — especially notable is a beautiful peace round, *Not By Might*, in English, Hebrew and Arabic. Features the singing of Linda's acappella performing group, *Voclot*. (OVS1117) CD: 9.98 CD: 15.98

World

Various Artists

Trance Planet, Volume One

This spectacular 1994 release, which could be subtitled *The World's Best*, is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! *Mother Tongue* is a Toronto-based ensemble, with lead vocals, sung in Amharic, by the young Ethiopian singer Yared Tesfaye; their stunning track *Maya Wolay* is dedicated to the women of the African mountains and forests. *Tanola Nomade* by Sankho tells of a comedic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Socade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo-German/Lebanese ensemble, here contributes *While the Birds Sing*; lead singer Fadja El-Hage's voice features the illusion and embellishment that marks the beauty of Arab song. This "mix of mysticism, exultation and enchantment" is very highly recommended! (TAL7206) CD: 9.98 CD: 15.98



Linda Hirschhorn

Gather Round (Tape)

Subtitled *Songs of Celebration and Renewal*, this 1988 collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah/Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*, *Women Gathering Round*. Recommended! (OVS1116) CD: 9.95

Ofra Haza

Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemane's Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year successfully combining her indescribable voice with traditional songs (up to 2500 years old) and world beat/dance/contemporary rhythms and instrumentation... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemane's Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic, and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the *Musica Mizrahi* movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. 1987. (SHN64002) CD: 10.98 CD: 15.98

Rosalie Gerut & Friends

We Are Here

Subtitled *Songs of Remembrance, Hope & Celebration in the Jewish Tradition*, this 1988 album is very unique in that the lead singer, several musicians, and members of the chorus are all children of Holocaust survivors. A special tribute to the martyrs and survivors of the Holocaust. It includes traditional Yiddish folk songs, lively klezmer tunes, original and other contemporary songs, and some songs preserved from the Jewish ghetto of Vilna. It was produced by Hankus Netsky, founder and director of the Klezmer Conservatory Band (with whom Rosalie guest-performs sometimes), and the album includes performances by band members. The CD booklet contains information on the contributors' parents, and we recommend that format especially because it reinforces their purpose of bearing witness to the Holocaust. Liner Alan Der-showitz said "One of the most poignant, beautiful and memorable recordings I have ever listened to. Rosalie Gerut's magnificent voice and music make you cry for the past, smile at the future and renew the promise never to forget." The artist is also an active volunteer with the Holocaust Memorial Museum, interviewing survivors and liberators of the Holocaust. (BHR101) CD: 9.98 CD: 15.98

B'Kol Ishah:

The Voice of Women Cantors



Various Artists

B'Kol Ishah: Voice of Women Cantors

The voice of the cantor has always been an integral part of Jewish worship, but Jewish tradition forbade women to sing during religious ritual, for fear that the seductiveness in their voices would distract men from prayer. As recently as 10 years ago, there were no women cantors in Conservative Judaism. In 1994, for the first time in 5755 years of Jewish history, 7 women cantors gathered to perform a concert entitled *B'Kol Ishah: The Voice of Women*, of sacred and secular music at a synagogue in Minneapolis — and this album preserves that landmark event! There are currently about 120 women cantors nationally; 40 in the Conservative movement, about twice that in Reform Judaism. Spiritual, inspirational, and of course beautiful! (BK1) CS: 9.98

Voice of the Turtle

Circle of Fire: A Hanukkah Concert

A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this 1997 live recording is Volume 5 of their *Songs of the Sephardim* series. They combine vocal harmonies with exotic historical instruments (such as ud, shawm, soprano chalumeau, saz, baglama), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukkah gift! (T1159) CS: 9.98 CD: 16.98

Voice of the Turtle

From the Shores of the Golden Horn

The first volume in the "Quincentenary of the Spanish Diaspora" series (500 years after Columbus set sail) by this 2-woman, 2-man quartet; it features music of the Spanish Jews of Turkey, one of several discrete paths of exile following the Inquisition and expulsion from Spain. This collection includes lyric songs, romances, coplas (strophic festival songs), and dances (dances) and more, performed in Ladino, a language preserved largely by the women. Accompaniment consists of dumbeks, ud, kamaniya, naqqara, saz, baglama, finger cymbals, and such: a highly unusual and valuable repertoire. 1999. (T1173) CD: 16.98

Women's Music ♦ Feminist Music

Alice Di Miele

It's A Miracle

If you're looking for some political/spiritual folk music performed in an irresistible gorgeous alto voice, try this — her strong, deep, textured vocal quality will pull you right in and mesmerize you. Her second album is a lyrical exploration of the earth's wonders, spiritual connections, love and loss. Her sense of arrangement is uncanny, utilizing some sizzlin' sax and drums in addition to acoustic guitars and cello, each song's instrumentation is the perfect accompaniment to the content, and her voice is infused with emotion, spirit and beauty. Includes *Change Moon*, *Silver Fire*, *Woke Up Cryin'*, *The Beaver Song*. (ADM102) CS: 9.98 CD: 14.98

Alice Di Miele

Too Controversial

This 1990 release features more of Alice's trademark heartfelt lyrics and soulful voice, plus tightly arranged accompaniment (acoustic guitar, bass, keyboards, percussion, soprano sax and cello). Many songs focus on detailing the oppressive aspects of American culture, but what saves this from being a ranting political manifesto is Alice's gorgeous vocal treatment — alternately sweet and growly, whispery and full-throated — and integral acoustic instrumentation. Other songs speak of a woman's love (Naomi), women's spirituality (New Moon), and a lovely cover of the traditional *Water is Wide*. Overall, a great example of "personally political" music. (ADM103) CS: 9.98 CD: 14.98

Alice Di Miele

Searching

Alice is continuing on a fruitful musical journey, as this 1992 release demonstrates. Her rich, sweet, emotive voice rides and caresses her beautiful melodies and messages of love, caring, concern and passion. Her topics here are the earth (her land and her creatures) love (she writes sweetly about the long-term kind as well as the discovery of love), desire, domestic violence, the Gulf War (*Land of Broken Promises*). Some lovely violin accompaniment in addition to the guitars/bass/percussion. The title of *That Sweetness*, the closing song, probably sums up the album in two words. (ADM104) CS: 9.98 CD: 14.98

Alice Di Miele

Naked

This 1994 release was recorded live, in studio and concert, to capture the spirit of her performances. Her wide-ranged voice is at its best here, with a variety of styles, from the folksy *Bring Back the Rain* to the jazzy *If I Could Move the World* to the hilarious *TV Song*, included are 2 woman-identified tunes numbers with the terrific jazz guitar of Mimi Fox, and 2 tunes with violin. Topics include love, personal healing, activism, traveling, and defending diversity. Acoustic music doesn't get any better than this — highly recommended! (ADM105) CS: 9.98 CD: 14.98

Alive! (with Rhiannon)

City Life

Cassettes are back in print, and on sale! "A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album!"—this quote from their jacket sums it up. The reasons Alive! gained so much recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) CS: 6.98

Alive! (with Rhiannon)

Call It Jazz

Now back in print, and at a great sale price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. Produced by Helen Keane. (ALV8484) CS: 5.99

Alive! (with Rhiannon)

Alive!

Cassettes back in print and on sale! With Rhiannon as lead singer, Alive! was been one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, and one of their greatest songs ever, *Spirit Healer*. (WWE54) CS: 6.98

Alix Dobkin, Kay Gardner

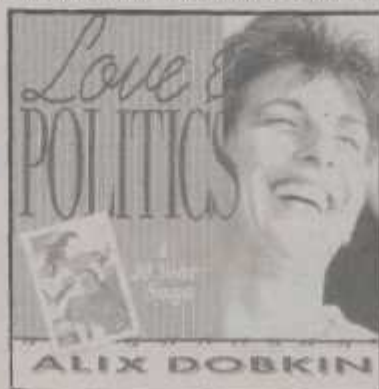
Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want to Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian* & *View From Gay Head*. (WWA001) CS: 9.98

Alix Dobkin

Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-women back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Days* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). (WWA002) CS: 9.98



Alix Dobkin

XX Alix

This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them...so refreshing and satisfying. Features the talents of River Lightwoman & Susan Shanbaum, includes Theme from "Getting Ready" Living with Contradictions, *Separation '72*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. (WWA003) CS: 9.98

Alix Dobkin

These Women/ Never Been Better

Ever in a ground-breaking, controversial mode, Alix will shock her folkies fans with some of these selections! Mixing high-tech sound with unadulterated feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the honest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman in Your Life is You*. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, and the lovely *These Women/ Never Been Better*. Is how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music after you hear this! Highly recommended. (WWA005) CS: 9.98

Alix Dobkin

Yahoo Australia! Live from Sydney

This incredibly wonderful release — in our opinion, Alix's best yet — was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world-folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Strumless Rhapsies*, *The Girls Want to Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very, very highly recommended! (WWA006) CS: 9.98 CD: 15.98

Alix Dobkin

Love & Politics: A 30 Year Saga

Basically a Best of Alix collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1963-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in song, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. Absolutely recommended! (WWA007) CS: 9.98 CD: 15.98

Angela Motter
Outta Control

Perhaps you've read Angela's interview in the lesbian magazine *DeNeuve*? With a degree in classical guitar performance (her teachers are probably very proud and spinning in their graves!), this Atlanta native has covered great musical ground before gracing us with this 1992 debut album. With a clear, aching voice, incredible slide and 12-string guitars, and enough production smarts to turn out this finely-crafted release, she can write her own ticket in the future, were sure! Joined by several women instrumentalists, and aided in production by Atlanta's Dede Vogt, the album includes the rockin' *How Does It Feel?*, reminiscent of Melissa Etheridge's *Does She Love You Like I Do?*, plus the bluesy title song. Highly recommended! (BDR1) CS: 8.98

Anique Lamerduc
Lover Mine

Her 1994 album cover artwork proclaims the words "earth * woman * love * mother * goddess * power" — an accurate introduction to this Australian singer-songwriter's material. Her voice is luscious and dramatic, whether she is belting out blues, melting hearts with a love ballad, or stirring the passion of political action. She incorporates jazz stylings, dance beats, and very seamy lyrics into her songs. Her second release (her first was a live recording when she opened for the Sydney leg of Ali Dobkins' *Yahos Australia tour*) includes *Lesbians and Mother Earth*. (ANL0020) CS: 9.98 ... CD: 15.98

Anna Crusis Women's Choir
...but we fight for roses too

Established in 1975, Anna Crusis is one of the oldest feminist choirs in the U.S. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source... plus a tasteful touch of instrumentation. Includes *Burning Times*, about the burning of the witches, and *Heaven, Diagona, Shikari*. Inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! (ANN1) CS: 10.98

Anna Crusis Women's Choir
Fresh Cut

This 1993 release by the country's oldest feminist choir boasts a multicultural repertoire that reflects the rich diversity of women's lives and struggles, sung in English, Spanish, Bulgarian, Yoruba and Latin. The liner notes offer insights about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this album includes compositions by two Philadelphia women, the playing of several fine Philadelphia instrumentalists, and is dressed in the beautiful art of Sara Steele. Selections include *Daughter Awake with the Moon*; *Quitting Time* by Margaret Roche; *Fred Small's Anne*; and a medieval church psalm to Mary with refreshingly feminist notes. (ANN2) CS: 10.98 ... CD: 15.98

Barbara Higbie
Signs of Life

Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreux. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! (WH1090) CS: 10.98 ... CD: 16.98

BETTY
Hello, BETTY!

This favored harmonizing CavaRock trio announces their 1991 debut release — it features the hit singles *Wolfgirl*, *Berlitz Junction*, *Mr. Snake*, *Panic Love Affair*, *Go Ahead and Spit*, *Mr. Amoeba*. Min. 21 songs in all, 48 minutes of fun. (BET1) CS: 10.98 ... CD: 16.98

BETTY
Kiss My Sticky (E.P.)

This 1994 6-song E.P. includes three mixes of the title track, a lascivious little number in which the line "Kiss my sticky and a cow will come out" makes me blush although I do not have any idea what it means. Also includes *Alpaca*, which extols the joys of cavorting around a llama herd, and the best version of *High Hopes*, that attributer plant chestnut, this side of Laverne and Shirley. This E.P. is a fundraiser for their next full-length album. Recommended, of course — it is from BETTY! (BET2) CD: 7.98

BETTY
LimboLand

Take your ears on a magical expedition through the melodic expanses of *LimboLand*. This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies and infectious grooves. Included are the often-requested *Howlers and Brave Old World*, the lovely acappella *Two Chances* which we first heard on a live Valentine's Day interview on NPR, and *A Typical Love* from the film *The Incredibly True Adventure of Two Girls in Love*. Its further proof of Mirabella Magazine's claim that "BETTY is the world's foremost all-girl bi-racial, rock and roll performance trio of our time." (BET3) CS: 10.98 ... CD: 16.98



Bird Sisters
Different Stories

A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the Roches or Two Nice Girls. Their repertoire includes the fantastic *Why Can't You Read My Mind*, a lush acappella version of Hoagy Carmichael and Johnny Mercer's *Skyline*, a tale of spiritual journeying called *Back to the Desert*, and the airborne *Get Up and Fly* imported from Canada. Very highly recommended! (BS002) CS: 10.98 ... CD: 15.98

Bird Sisters
She & She & She

This 1995 album contains a full complement of excellent self-penned songs from one of our favorite harmonizing Canadian trios. *Am / features* an anthemic all-woman chorus, performed by over 30 of their musical friends. *Thousand Acres* is fueled by a driving percussion backbeat, and *Vadala's Laura's Song* is a powerful emotional sequel to Carley's *Song* from their previous album *Different Stories*. Full band arrangements back most tracks, with guest performances by many notable Canadian musicians. (BS003) CS: 10.98 ... CD: 15.98

Blazing Redheads

Put on your cha-cha slippers and get ready to dance... to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 saxophone players plus bass and keyboard, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original... recommended! 1988. (REF26) CS: 9.98 ... CD: 15.98

Blazing Redheads
Crazed Women

The Redheads have a new one for 1991... jazzy and percussion-rich, with elements of Latin, R&B, and even rock... fun and exciting! Joy Julka plays bass on this one. (REF41) CS: 9.98 ... CD: 15.98

Bobbi Carmitchell
Follow Thru

Well, the comparisons to James Taylor are just gonna continue — the heart-tugging acoustic guitar chords, sweet voice, soft rhythms, and warm and thoughtful lyrics all add up into a thoroughly enjoyable listening experience! She exudes a friendliness and candor, writes great songs, and here on this 1992 album, is joined by a fantastic band (bass, drums, cello, blues guitars). Recommended! (LOC5) CS: 9.98 ... CD: 15.98

Connie Kaldor
Out of the Blue

This 1994 release contains more of Connie's "the romantic returns" ballads, a fairly raucous gospel love song called *In a Believer*, an acappella number entitled *Relax*, and a raft of the artist's trademark songs of love and life that reach out and grab you by the insides. She considers it her best yet! (COV1015) CS: 9.98 ... CD: 15.98

Cowboy Girl (Lisa Lerner)
My Secret Rodeo

The cover says "Warning: Freaky Lyrics", and this is correct — it's one of the strangest little items we've encountered. Her material is raunchy, lecherous, corny, wacky, absurd, and blatantly sexual, which she performs with a twang and accompanies on a baritone ukulele. Songs include *Beaver Fever* (which closed several episodes of *Dyke TV*), *Queen Baby Dirty Bird* (about the first woman to ejaculate), *Judy about a manicurist with giant hands*... get the picture? This 1994 recording is a soundtrack to her cabaret show, which is even wilder than her lyrics. (CBG1) CS: 9.98

Cris Williamson
Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. 1990. (OL921) CS: 9.98



Cris Williamson
The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child* or *Depire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. (OL904) CS: 9.98 ... CD: 15.98

Cris Williamson
Blue Rider

Rich vocals, mellow rock and balladry on this 1982 studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals. *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle. *Leviathan* — a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. (OL931) CS: 9.98

Cris Williamson
Prairie Fire

Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Tsunami* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And based on Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm — what talent there! 1995. (OL941) CS: 9.98

Cris Williamson
Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* (no longer the lone wolf...) to title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie Morningstar* for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (OL951) CS: 9.98 ... CD: 15.98

Cris Williamson
Best of Cris Williamson

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman*, *Sister Joanna*, *Surrender Dorothy* — and many others of her best ever, such as *Waterfall*, *Soaring*, *Strange Paradise*. (OL959) CS: 14.98 ... CD: 15.98

Cris Williamson
Circle of Friends: Cris Live...

This live recording of the 15th Anniversary of the *Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millwork*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. (OL963) CS: 14.98 ... CD: 15.98

Cris Williamson & Teresa Trull
Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother*, *Mother* written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp"; and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways... and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1989. (SW22013) CS: 9.98 ... CD: 15.98

Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo Anniversary Song, Cris' Texas Ruby Red, Meg's rendition of Jethro Teller's tribute to herself and all of us, Glad to Be a Woman, and Vicki Randle and Linda Tillery's knock-out vocals on Ain't No Mountain High Enough. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98 ... CD: 15.98



Cris Williamson & Tret Fure
Postcards From Paradise

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes Living On and The Best Interests of the Children, on which Cris and Tret are joined by Michael Callen, the "Civa" and former member of the Filartions. Also includes Little World Spinning Blue, The Stones From Heaven's Field, Garden Rings, Dreamboat (Rivers of Heaven), My Father's Hands, and more. (OL571) CS: 9.98 ... CD: 15.98

Deirdre McCalla
Don't Doubt It

Very hip, very contemporary, very danceable. Deirdre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deirdre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include Dance All Night, Wake Me Up Gently, Did You Think I Didn't Know, If You Like Cris Williamson or Teresa Trull, you're sure to like Deirdre. And we'd sure like to hear more from her! 1995. (OL939) CS: 9.98

Deirdre McCalla
With a Little Luck

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deirdre has developed a devoted listenership of thousands. Her second album (1987) is even better than her first, from the irrepressible celebratory exuberance of Air Day Always (bound to become a classic), to her pursuit of a woman in Would You Like to Dance, to a vocal duet with Teresa Trull that's just too hot for words. Recommended! (OL953) CS: 9.98 ... CD: 15.98

Deirdre McCalla
Everyday Heroes & Heroines

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deirdre's best yet! — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a fact-stomping, good-time country tune, and the others reach from folk to social criticism. Includes All Over the World, Outsize, Get You Don't Know, Blessings, Sing Me To Sleep. Highly recommended! (OL955) CS: 9.98 ... CD: 15.98

Dianne Davidson
Breaking All The Rules

While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums, but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away; it booms, it wails, it burns, it beats her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes Bull For Comfort, Heaven Bound, Everything To Me, Backup vocals on one song by Tracy Nelson; outstanding production by Dianne. Can ya tell we like this a lot? Highly recommended! 1988. (SW22011) CS: 9.98 ... CD: 15.98

disappear fear
Echo My Call

Sonia Rusten Frank and Cindy Frank are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut; watch for them at festivals. (RR1002) CS: 9.98



disappear fear

"I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that... only it turned out to be a woman named Sonia." That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for disappear fear, and that's why he wanted to produce this 1994 release. It features 10 new disappear fear songs and an updated cover of Phil Cohrs' 62's anthem Is There Anybody Here? Special guests include Janis Ian and the Indigo Girls. (PH1171) CS: 9.98 ... CD: 15.98

disappear fear
Live at the Bottom Line - NYC

Ladyfinger faves Sonia and Cindy present a spring 1993 release: 50 minutes, 13 songs... primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now-out-of-print EP, Box of Heaven and an extra new studio track. Titles include Sixteen Roses, Love Isn't Dead, Love Insurance. This album and their recent touring have garnered them thousands of new fans — which they richly deserve. (PH1172) CS: 9.98 ... CD: 15.98

disappear fear
Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and merriment in songs like For Hollywood / Will and Sexual Telepathy. (PH1173) CS: 9.98 ... CD: 15.98

Dyketones
Live in P-Town (Double)

The Fabulous Dyketones album is once again back in print: a full hour and a half by everyone's favorite "rock n' roll" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From To Know Her Is To Love Her to My Girlfriend's Back to 24 others, hear them croon and rock out to the max... with help from the Dykeangel Choir and Dyke High Chorus! Highly recommended! (RR1001) CS: 10.98

Erica Wheeler
From That Far

This Massachusetts singer/songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Erica's voice is silky and sweet on this 1992 release, her songwriting direct and poetic; and tasteful production, coupled with some of the Northeast's best players, all serve to highlight her songs. Includes Amanda Crazy Wolf, the glowing Down River, the non-monogamy song Back Burner Blues, and Car With No Brakes, about being partners with an incest survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this album! (BP200) CS: 9.98 ... CD: 15.98

Fem 2 Fem
Woman to Woman

Riding on the wave of the recent "lesbian chic" comes a most unusual 1993 release! This 5-woman (or should we say 6-femme) ensemble creates openly lesbian high-tech dance club music... and you can sure dance to it! Includes their single Switch (Femme in the streets... butch in the sheets...), Woman To Woman, All About Eve, Coming Out, Freedom of Choice — now you don't have to come out the lyrics while you lose yourself to the beat! Perhaps some of you caught their appearance on the Geraldine show, with comic Karen Williams and Judy Dlugacz of Olivia Records. We're thrilled to see a greater degree of mainstream acceptance, it's what this signifies, though time will tell what happens after the noveltyfad is over... in the meantime, enjoy it to the utmost! (TIQ15417) CS: 10.98 ... CD: 16.98

Fem 2 Fem
Animus

In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They return with their 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group. It's a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Expect to see them back on the talk show and publicity campaign trail, speaking out about freedom of sexual preference once more! Includes their first single, Where Did Love Go. (TIQ15428) CS: 10.98 ... CD: 16.98

femme m'amie
Song of Hands

This 1994 album debuts a 3-woman a cappella ensemble (they sound like more than 7 to this listener!), whose name translates "woman, my friend." With soaring harmonies that clearly communicate a love of singing, they present songs from around the globe, from contemporary African freedom songs to Spanish Renaissance madrigals, plus originals and songs by other contemporary writers. The women are members of a Unitarian Universalist choir who first got together to sing songs from Libana — you'll hear some similarities in style as well as material. One highlight is a song we remember from a Jade and Sarsaparilla album, Home, also some songs from Carolyn McDade, and Linda Hirschhorn's Circle Chant... 18 in all, bound to please all lovers of women's voices. (FM941) CS: 9.98 ... CD: 15.98

Ferron
Phantom Center

One of the longest-awaited albums in the herstory of independent music, by an artist as singular as her name! Connecting rich, poetic, archetypal imagery with vibrant musical textures, this 1990 release is guaranteed to create an immediate emotional impact. Instrumentalists include Barbara Higbie and Novi; songs include Stand Up, Indian Dreams, White Wing Mercy, Higher Wisdom. (EB42576) CS: 10.98 ... CD: 15.98

Ferron
Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter, hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." (CW003) CS: 9.98 ... CD: 15.98

Ferron
Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite, very highly recommended! (CW004) CS: 9.98 ... CD: 15.98

Ferron
Resting With the Question

Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Elongated compositions performed on synthesizer are saturated with emotion: lush, wistful, yearning, haunting, rich, and circular... elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. (CW006) CS: 9.98 ... CD: 15.98

Ferron
Driver

In Ferron's own words: "The road may go on forever but it is easier if we remember that the vehicle may change... From the opening song called Breakpoint, the invocation to perfect love, to the last song Maya, the dedication to actual love, this album of 10 songs is an exploration of how change and commitment interact with each other and with supposed meaning in our lives... I asked myself, and each of the 12 musicians, to play as though we had already got to where we were going and craved nothing more than to stretch out and hold sacred the now of the song. There is a place in each of the songs where I forget where I am, very much like what sometimes happens when we drive and think." Lyrical, lots of depth, layers and substance on this 1994 release, as usual, and as always, very highly recommended. (EB42564) CS: 9.98 ... CD: 15.98



Ferron

Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (I Am Hungry) and *Ferron Backed Up* (Light Of My Light, Call Me Friend, and Dear Mary). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Study Gate*, plus live versions of songs from *Testimony*, *Shadows On A Dime*, and *Phantom Center*. 15 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CS: 9.98 CD: 15.98

Girls in the Nose

One of our top six for 1991! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as Viva la Vulva, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose! Women: wear, take back your hose! Take them back to the damn store... Let nylons be bygones"), and others in this vein. Highly recommended! (GJN1) CS: 9.98

Girls in the Nose

Origin of the World

Wherever these gals blow their nose, audiences hold out their hankies for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State" whose philosophy loosely translates as Viva la Vulva or Feminism for the Feckless... This 1992 release contains *Breast Exam*, *More Madonna*, *Less Jesus*, *Pink Gutter*, *Medusa*, *Sodom*, *Incongruity*, and more, singing to and with sexuality, passion and humor... don't even think of missing this pro-choice, pro-homo recording! (GJN2) CS: 9.98

Halcyon

I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunseder write their songs primarily around the lost-love theme in its various manifestations, as well as the more political *Fire In the Church* and *Wait For You*, about the patience and persistence of love. (HAL1001) CS: 9.98 CD: 15.98

Halcyon

Slightly Confusing to Strangers

Expanded instrumentation on their 1995 album takes them even farther than their last release! Electric guitar solos add intensity to the compelling, personal, political *If I Tell You Who I Am*, and keyboards add dramatic flair on *The Story*. Good intentions has an acappella introduction so soulful it hurts! *Eleventh Hour* shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Insomnia Blues*, then into a funky style in *Dreams From Reality*, with a little help from a wah-wah pedal. (HAL1002) CS: 9.98 CD: 15.98

Heather Bishop

A Taste of the Blues

This 1997 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy *Seduced*, Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Taking My Baby Uptown* ("with a pretty person on my arm"), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. (MOP006) LP: 4.98 CS: 9.98 CD: 15.98

Heather Bishop

Walk That Edge

Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with both country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken. Includes *Let Them Talk*, which when sung by Heather becomes an affirmation of love between women, and *I'm Not the One*, about surviving an abusive relationship, with a driving guitar solo by Sherry Duke. A wonderful 1999 release. (MOP007) CS: 9.98 CD: 15.98

Heather Bishop

Daydream Me Home

A rollicking, rousing and romantic "thinking person's" recording, this 1994 release follows in the tradition of *Old, New, Borrowed, Blue* of which Heartong review said, "Individually and collectively these are love songs for a planet and a people." Songs include the tongue-in-cheek *If You Leave Me Dartin'* (Can I Come Too?), the compelling spiritual *Dream-Line Special*, Ann Mordecai's stirring *Born To Live*, Kim Baryluk's song about a woman growing into her own sense of power and purpose, *Warrior*, and Roy Forbes' bluesy, passionate *Let Me Make It Up To You Tonight*. (MOP010) CS: 9.98 CD: 15.98

Heather Bishop

Old New Borrowed Blue

This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Old Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print: lots of her best work here; very recommended of course! (MOP009) CS: 11.98 CD: 15.98

Holly Near

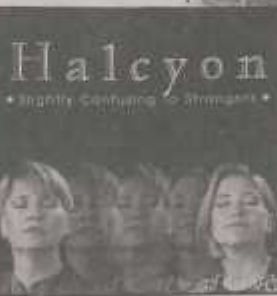
Imagine My Surprise!

That Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song/Kentucky Woman*, *The Women in My Life*, *You Bet I Sing Love Songs*, *Rock Me in Your Arms*, *Nina*, *Right Back!*. (RR401) CS: 9.98 CD: 15.98

Holly Near

Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, and a remake of *My Man's Got Troubles* called *I Got Trouble*. Title cut sparkles with harmonics. (RR402) CS: 9.98 CD: 15.98



Holly Near & Ronnie Gilbert

Lifeline

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of *Wasn't That a Time*, when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Gracias a la Vida*, *Goodnight Irene*, *May Una Mujer* (new arrangement/words), *Singing For Our Lives*. 1988. (RR404) CS: 9.98 CD: 15.98

Holly Near

Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *If Could Have Been Me*. (RR405) CS: 9.98 CD: 15.98

Holly Near

Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this 1987 album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tilley, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can look out with this! For fans old and new. (RR413) CS: 9.98 CD: 15.98

Holly Near/ Arlo/ Ronnie/ P. Seeger

HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacobs Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over the World*. Holly's solos include *Fire Time* and a moving duet with Ronnie of Marvin Gaye's *What's Going On* — and her own *Foolish Nation*. The four perform together and weave harmonies. This is historical folk music at its best. 1995. (RR409) CS: 9.98 CD: 15.98

Holly Near

Sky Dances

A 1989 folksy, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me* — especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*), plus her inimitable interpretation of *Somewhere Over the Rainbow*. Her themes relate to life, death, and healing/carrying on after loss; accompanying her are John Buccino, Michael Manning, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. (RR8902) CS: 9.98 CD: 15.98

Holly Near

Musical Highlights From The Play...

About this spring 1993 release of highlights from her play *Fire in the Rain*, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sang them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." There are also a few brand new songs here: her originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. (RR8903) CS: 9.98 CD: 15.98

Isis

We're happy to share some fine Australian women's music with you! This 1994 album has conviction; it comes from these 3 women's own hearts and consciences. Their new urban acoustic is influenced by their Australian origins, as well as by traditions from other parts of the world. Artful lyrics, lush harmonies, and music of powerful presence have earned them an integral place in Brisbane's explosive music scene. *Masturbation Song* is songwriting of clever wit; *First Cry* is celebration of lesbian eroticism. Songs like *Rap Against Rape* show that the group has an intelligent feminist sensibility ("Post feminism don't you wish! While rape exists that's still a myth"). Unfortunately, you probably won't see this talented group at the Grammy's, but *LadySlipper* is delighted to offer them to you for your own stereo — definitely recommended! (GZ002) CD: 15.98

Jamie Anderson

Closer to Home

This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("why do these straight girls look so bitch to me?"), to the sultry eroticism of *Dark Chocolate* ("the way to a woman's heart is through her lips; through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toasters ovens to straight couples; Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! (TSU1001) CS: 9.98

Jamie Anderson

Center of Balance

Jamie's second release continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour. *I'm Sorry* is her song of condolence for hats ("I'm sorry that you're straight; I can't be your fault; have you tried counseling? or talking to god?"). *All of Me* is a funny song about body image ("Don't emphasize your butt; pretend that it's tiny; the first thing that folks notice shouldn't be your hiny"). *Loretta and Bernadine* is about her great-aunt and her long-time companion... plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Fink, Mimi Baczewski, Lesh Zcar: Always recommended! (TSU1002) CS: 9.98 CD: 14.98

Jamie Anderson

Bad Hair Day

This late 1993 release features some of Jamie's funniest songs ever! Title cut, a *LadySlipper* personal favorite, looks at a problem we've all had at one time or another, while *Sweet Maiden* is simply a demented folk song. *Wynona*, *Why Not?* has a full Nashville sound, and *Love Song* is a look at some of the music we survived during the 70's; both these songs were produced by Lisa Koch of *Venus Envy* and *Don't Fallop*. Together with songs from her first two albums, classics like *Nothing* (*I'm - nothing - without - you!*) and *I'm Sorry* (a song of condolences for heterosexuals), this comedic collection will brighten even your worst hair day. Highly recommended! (TSU1004) CS: 9.98 CD: 14.98



A WOMAN'S BODY • JESSE RICHARDS

Jesse Richards A Woman's Body

Wild would be an operative word here. Describing her music as avant-garde, theatrical, (and we add: sexy), pop-rock, with tribal bits and rhythms, she has said, "I would love to be on the radio, you know, top ten. But given the bizarre slant of my music, I'm not so sure that will ever happen." Neither are we... but, you need to hear her, anyway. Her huge, tender voice seems to encompass three octaves in its mid-range, and her lyrics speak the hushed voices of lovers as easily as prophetic visions. Her harmonic inventiveness brings Annie Lennox to mind; she gushes spiraling notes of the same musical boundaries as Kate Bush; and she creates layered textures and harmonies, displaying both the control of a baroque contrapuntist and the wild abandon of Jimi Hendrix. Songs include the gleeful feminist fantasy *Barbie Is Dead*, the humorous *Marie Envy*, plus *Old Woman Dancing in the Wind*, *Wild Spirits*, and the exquisitely beautiful *Sarah*. We highly recommend that you embark on this new musical adventure! 1993. (J5R1) CS: 9.95

Judy Fjell Livin' On Dreams

73 minutes of live music, humor and stories from this Norwegian lesbian singer-songwriter. Her political wit is still finely tuned in *Take a Leap*, *John Paul Love That Goes the Distance* commemorates the relationship between Sharon Kowalewski and Karen Thompson; *At Nancy's House* is a great sing-along; *Fallen Out of Love* is a funny yet poignant, and familiar, tale; and even some Scandinavian folk music. Have this 1993 concert in your very own living room! (HON106) CS: 9.98 ... CD: 15.98

Judy Fjell with Crystal Reeves Best of Times

This 1993 release of politically wholesome music has some great stuff on it! *I Was a Teenage Lesbian*, complete with backup "tezzies," is a perfect 80's-style tune, while the old-time song *Buffalo Gals* is sung with a new lesbian slant. *Girls Night Out* is a lively tune of girls doing the night wild together on their brooms. Judy's beautiful original *Sittin' On the Back Porch* is woven together with strains of *Shenandoah*, and the song conveys the optimism of the lesbian/gay community under the Clinton administration. Fun and inspiring and heart-warming, this album is, featuring Crystal Reeves' lovely fiddling. Buy it! (HON106) CS: 9.98 ... CD: 15.98

Judy Small The Best of the 80's

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: *Mothers, Daughters Wives*; *One Voice in the Crowd*; *Home Front*; and *A Natural Selection*. Song titles include *The I.P.D.*, *The Family Maiden Aunt*, *Women of Our Time*, *From the Lambing to the Wool*. In addition, she includes her popular but never before recorded song for recreational times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states. US Immigration Service willing. (CRA007) CS: 10.98 ... CD: 15.98

Judy Small Second Wind

This 1993 album (the year of Judy's 40th birthday) represents a shift in focus, both musically and in writing style. She collaborates here with pianist/composer David Slater, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience; they speak of love, tell stories about people's lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave*, *Life Begins at Forty*, *Sacred Ground*, *Man Among Men*, *Lunch in a Modern World*, and *Maddy Proud*. *Woman in the Wings*. Truly demonstrates the coming of age of a fine Australian artist. (CRA000) CS: 10.98 ... CD: 15.98



Judy Small Global Village

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades; *Love is a Pearsome Thing*, a ballad about how people are persecuted for falling in love outside of the socially accepted parameters; and *What Was Her Name* which celebrates the centenary of women's suffrage in Australia. (CRA009) CS: 10.98 ... CD: 15.98

June and Jean Millington Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Philippine island roots, elevated lyrics and a folk-rock sensibility honed in the 70's with their pioneering work in Fanny, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rocksteady global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Goin' to Hawaii*, to the prayerful *Family (World of Love)*. Living up to its title, this album brings a new dimension to the words "soul music." (FAB707) CS: 9.98 ... CD: 15.98

Justina & Joyce So Strong

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists)!" Rich, dark timbres and sweet harmonies characterize the magic this duo works: each song sings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording. The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and were grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No! I will not be down, I will not submit! I will not quiet, I will resist..." a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! (HSR101) CS: 9.98 ... CD: 14.98

Justina & Joyce Rhythms, Rhymes and Tides

The 1995 release by this intense vocal duo contains 8 of Joy's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Marcia Taylor's universally true *Why Forgive and Forget (When You Can Remember and Blame)*, Jamie Anderson's song about breast cancer, *One Out of Three*, and a gorgeous 18th century scapella motif, *Miss Regret*, featuring the sublime voices of Cindy Kallet and Susan Henick. Favorite tracks include the erotic *Sle of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motel. 4 voices suited perfectly for the genre — do you think they'd make a whole album of that if enough of us asked? (HSR103) CS: 9.98 ... CD: 14.98

k.d. lang and the Reclines Angel With A Lariat

This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worn-out word powerfully), her delivery sunny, and her high energy inspires a raucous good time, and she's already creating some new fans of country and rockability from the ranks of women's music as well as from the mainstream. Includes several originals such as *Watch Your Step*, *Polka and the Song*, and other rousing numbers like *Time Into My Wave*. Fabulous! 1987. (SIR25441) CS: 8.98 ... CD: 15.98

k.d. lang Shadowland

Highlight here is *Honky Tonk Angels* (a medley of *In the Evening*, *When the Sun Goes Down*, *You Nearly Lost Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky Tonk Angels", consisting of no less than Kathy Mattea, Loretta Lynn, Brenda Lee, and k.d. herself! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamic; don't miss it! 1988. (SIR25724) CS: 9.98 ... CD: 15.98

k.d. lang and The Reclines Absolute Torch and Twang

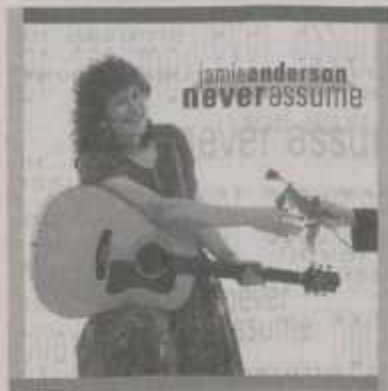
Following *Shadowland*, this 1989 album is true to the 1980s, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere to Stand*, *It's Me, Wal-Kin' In and Out of Your Arms*, and *Big-Boned Gals*, as well as absolute country crooners like *Full Moon Full of Love*. All her love songs quite genderless. A talent to be reckoned with, and an album for all fans. (SIR25877) CS: 9.98 ... CD: 15.98

k.d. lang and the Reclines A Truly Western Experience

Fortunately we've found a supply of k.d.'s debut release... unfortunately, they come to us at a very high import cost. It's a great rock-out album (1984) in her earlier style; a couple of the cuts here you may have seen on her video *Crippled and Chronical*: *Bopland* ("she's my gal"), *Honky Tonky*, her original *Pine and Shew*, plus *Patsy Cline's Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! (BUMB) CS: 14.98 ... CD: 25.99

k.d. lang Even Cowgirls Get the Blues: O.S.T.

This is the soundtrack to the Gus Van Sant movie adaptation of the Tom Robbins novel; k.d. and Ben Mink collaborated on the music, which is influenced by the early 70's, and includes a polka, a jazz-fusion tune, a country waltz, and a Sly and the Family Stone boogie tune. Of course, all fans will want to have this! 1993. (SIR45433) CS: 10.98 ... CD: 10.98



Jamie Anderson Never Assume

This favorite women's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. This time track challenges a few preconceived ideas: *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with startling honesty and hope; *Ted* is the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do this job. Produced by the infamous Lisa Koch. (TSU1005) CS: 9.98 ... CD: 14.98

Jasmine Wild Stripes

If you can only purchase a few albums this year, make this one of them, for sure... it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material, includes *Across the Wide, Moses*, *You Were Here*, *Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band in 1987. Very highly recommended! (ICE217) CS: 9.98

Jennifer Berezan In the Eye of the Storm

Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Gerber, Jennifer's 1988 debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher, *Chase Murphy's* haunting song of *Woman'spirit*, *Burning Times*, *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! (EDW18) CS: 9.98

Jennifer Berezan Borderlines

This very long-awaited second release finally makes it in late 1992! Nurtured on the spaciousness and the spirit of the Canadian prairies, her strong voice brings us her sensibility, her spirituality, and her insight into the poverty of the "American" way. Produced by Mike Marshall and featuring lots of great instrumental backup, by Mike, Nina Gerber, and others. (FF615) CS: 9.98 ... CD: 15.98

Jess Hawk Oakenstar Your Heart Will Show You

Born and raised in Zimbabwe, an 11-year resident of New Zealand, and now living in the US, this artist brings quite a world perspective to women's music! This 1994 release, her second solo effort, wraps the power of the human spirit in a package of rock-ess rock and tender ballads. All but one song here is original, sometimes moving, sometimes funny, sometimes righteously political, sometimes inspiring, and always delivered with knockout Kiwi style. Includes *They Are Coming for You*, a resounding NO to right-wing encroachment featuring several raucous lesbians and one little person, plus *Family Values*, *The UFO*, and other beauties. (HLW1362) CS: 9.98 ... CD: 15.98

k.d. lang
Ingenue

Here's what the blurb sheet from the label said: and, we agree with it totally! "...the definitive k.d. lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself. She co-produced and co-wrote the album, which includes *Miss Chatelaine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. 1992. (SIR26840) CS: 10.98 CD: 16.98

k.d. lang

Just Keep Me Moving: CD Maxi-Single

Taken from *Even Cowgirls...*, this already very funkified song with its rubbery guitar/bass 70's thing happening is jacked up to complete dance floor compatibility with the *Movin' Mix* and the *Wild Planet Mix*. Also includes *In Perfect Dreams*. Cover photo is k.d.'s lovely cheesecake grunge-babe poses. 1993. (SIR41197) CD: 6.98

k.d. lang

Miss Chatelaine: CD Maxi-Single

I never understood the point of CD "maxi-singles" which usually consist of several remixed versions of a song with an additional throwaway track stuck on. Why not just buy the whole album in this case, *Ingenue*? Well...it suddenly all makes sense! Besides the absolutely fab-o-lous cover photos of k.d. in her stacked hair based daisy daisy 1950's lemon yellow chiffon dress "drag" (it all gets so confusing sometimes) which are wise investments in and of themselves, the remixer transforms the song into something else entirely. The *St. James Mix* will inspire you to rush on down to your local Arthur Murray studios for some tumbaleasons. Who could have guessed? Also contains the single and album version plus *Outside Myself*. (SIR40732) CD: 6.98

k.d. lang

Lifted By Love: CD Maxi-Single

Take the original *Cowgirls* haunting ballad, install a slicker beat under it and presto! you have yourself a slithery sexy dance song (the *Club Xanax Mix*). Or, if you rather, turn up the beat-per-minute knob and move your body to the *Elevate Your Love Mix*. You also get the tropicalized *Miss Chatelaine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is k.d.'s duet with gay boy Andy Ball from the group *Elysium* on the Diana Ross/Barbra Streisand 79 classic *No More Tears* (*Enough is Enough*!!!). Is k.d. our new disco diva? Imagine white linen in the surf and you can get an idea of the scrumptious drip-dry cover photo. A must-have for any fan! (SIR41379) CD: 6.98



k.d. lang

All You Can Eat

Heim, a tantalizing title from an artist known for her anti-meal stance as well as her lesbianism. Newly announced October '95 release. (SIR46034) CS: 10.98 ... CD: 16.98

Karen Beth

To Each One of Us

Karen remains Alix Dobkin's favorite songwriter, and you'll see why when you hear this album. It's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Exquisite vocal harmonies by Amy Fradon and Leslie Ritter of *Crysalis Song*, and a 10-woman *Stardance Celestial Choir*—which does include Alix—on *Womanspirit Rising*. Also includes *Full Moonlight Dance*, *Patient*, and *Sarah*, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums—*Bird of Song*. Highly Recommended! (STD102) CS: 9.98 ... CD: 15.99



Kathryn Warner

Glass House

Remember how you felt when you first heard Bonnie Raitt, Ellen McIlwaine, or Kris Williamson (or substitute your favorite vocalist here)...chills up and down your spine? Well, Kathryn possesses one of the most powerful and fabulous new voices to emerge on the scene (well, not completely new — she's a featured vocalist on two of Desert Winds' Goddess albums). Joined by veterans Nina Gerber, Kathy and musical partner and June and Jean Millington, Kathryn and musical partner Sandy Ayala offer this finely crafted album which includes the introspective *Butterfly*, *In the River*, the playful dance track *Must Be Love*, and the haunting *Prisoner in My Head*. Highly recommended — give her a chance to spellbind you. (FAB0606) CS: 9.98

Kid Sister

Broken Bridges

This early 1995 release, Kid Sister's first full-length album, features an eclectic mixture of smooth acoustic melodies and downright edgy rock 'n' roll. The Durham NC-based duo (Ruth Vinnem and Piper Kessler) showcases their variety in taste and talent in their arrangements. Though they began as an all-acoustic duo, the evolution of their music was inevitable, and after hooking up with many local musicians to add their own personal flair to the sound, that evolution is now a reality! Includes *Clare*, *Little Girl*, *Shiny Eyes* (Lullaby), and *Darkness of My Silence*, a coming out song. (K52) CS: 9.98 ... CD: 15.98

Laura Love

Z Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her old GI. Several songs impart a world beat, with instrumentation such as cymbals, dumber, congas, bongos; Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 9.98 ... CD: 15.98

Laura Love

Pangasa

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severi) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nancy Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, Nelson, Voices. Very highly recommended! (OB2) CS: 9.98 ... CD: 15.98

Laura Love

Helvetica Bold

Incredible vocals, amazing African/Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics — as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pantheon of unforgettable melody and groove. In addition to her own tunes, she imparts her style on the folk chestnuts *500 Miles*, *Wandering Stranger*, Hank Williams' *I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love in Your Heart*. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Pollyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OB4) CS: 9.98 ... CD: 15.98

The Laura Love Collection

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Detonator Biography label: **Z Therapy**, **Pangasa**, and **Helvetica Bold**. The Pulamayo World Music label, who fall in love with her "Afro-Celtic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed — she deserves it, and we think she's well on her way to greatness! (PUT110) CS: 10.98 ... CD: 15.98

Lesbian/Gay Chorus of San Francisco

Together in Harmony

Take note! This 1994 release is one of the first-ever lesbian/gay chorus recordings... from the largest and oldest (110 voices, 14 years) mixed-voice openly-identified lesbian/gay chorus in the world! Not only that, they focus on the works of lesbian and gay composers, making their music a true celebration of the contributions of lesbian and gay artists. Includes *Three Songs on Texts* by Marjorie Ruch-Yaffe-Hall, with music by their accompanist Dwight Okamura, *Sonnets* by John-Michael Albert, *Reason 15 Song* by Rick Weaver, founding director of the Nashville Men's Chorus, and now a member of this one, and many more. Under the direction of Pat Parr, they sing beautifully, while accomplishing a wonderful mission. Recommended! (LGC1) CS: 9.98 ... CD: 15.98

Lesbian/Gay Chorus of Washington DC

We Shall Not Give Up the Fight

To celebrate 10 years of performing, this 80-voice chorus presents a 1994 album of their best-loved and most-requested songs from live concert recordings over the past several years. Includes *Leah Ziehl's Marina*, *I Want You To Know Who I Really Am* from Lucie Blues' *Coming Out Kit*, various freedom songs, and selections from their acclaimed performance at the Gay and Lesbian Association of Choruses (GALA) Festival. (LGW1) CS: 9.98 ... CD: 15.98

Libby Roderick

If You See a Dream

For fans of music that delivers a message: the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual *End Violence Against Women and Children* event; and a great re-write of *America*, America in which God is asked to shed Her grace on their *An* excellent debut album. (TRT1001) CS: 9.98 ... CD: 14.98

Libby Roderick

Thinking Like a Mountain

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including the plus is *That What You Really Want*, about staying true to our deepest dreams, *Go, Holy Thing to Love*, and *Dancing in Front of the Guns*, to inspire us to meet the social and ecological challenges of our times. Recommended. (TRT1002) CS: 9.98 ... CD: 14.98

Libby Roderick

If the World Were My Lover

This feminist singer-songwriter just keeps getting better, as she proves on this 1990 release, which will truly move you to see the world as your lover, includes the hauntingly beautiful title song; a hilarious country swing number *Heaven Down Here*; the poignant *Because You Do*; and Libby's first rock and roll song (*Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CS: 9.98 ... CD: 14.98

Lisa Koch

Colorblind Blues

A.K.A. one-fourth of the fabulous *Venus Envy* band, half of the comedy duo *Dos Fallopi*, former *Fabulous Dyketek* Ms. Koch ("Coke") has put together a smashing first solo release; great production, vocals, lyrics — shades of June Millington meets Kate Clinian! Features the lovely *All Night Long*, the hilarious *Beaver Cleaver Fever*, the semi-autobiographical retro tune *Hickey*, and the AIDS anthem, *Light of a Memory*. Loads of talent here — a must! (THQ1) CS: 9.98 ... CD: 15.98

Lorraine Segato

Phoenix

Now half-price, this 1990 solo release by the fantastic lead singer of the Parachute Club... includes *Beautiful and Dangerous*, a song about a woman's love for a woman, but could describe Lorraine herself... *Phoenix is Rising Again*, *Good Medicine*, and more, all with the inimitable mix of strong feminist/humanist politics, strong lyric, and strong rhythm the Parachute Club has been so famous for. Such a bargain, don't pass it up! (WB71202) CS: 4.98

Lucie Blue Tremblay

I Want You To Know Who I Really Am

Also known as Lucie's *Coming Out Kit*, this 1991 cassette (1-song tape) is perfect to send to parents, family, old friends... and if you love her as much as I love you, then you'll love me, even if I'm not like you... The meat even gives contact addresses for organizations such as PFLAG (Parents and Friends of Lesbians and Gays). (DS001) CS: 6.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Chris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Chris, and the live side, recorded at the Great American Music Hall, has back-ups by Chris, Tril Fure, Teresa Trull, and Deirdre McCaffrey. So, don't wait for this woman to become famous — treat your self now! Recommended. 1996. (OL947) CS: 9.98 ... CD: 15.98

Lucie Blue Tremblay Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1988 album includes perceptive socio-political songs: *Poétique*, *Peaking*; ever-touching love songs: *Montreal*, *Absence*; and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 ... CD: 15.98

Lucie Blue Tremblay Transformations

Another charmed release for late 1992 from this charming performer: songs in both English and French include *Chaz Nous*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Guilty One*. Highly recommended! (OL987) CS: 9.98 ... CD: 15.98

Lynn Lavner Butch Fatale

At last! This hilarious and touching performer has released her first live recording, with 34 examples of her witty "dyke gal cabaret" — both the comic songs for which she is well known, plus several stand-up monologues all interspersed with hilarious and sometimes sobering stage patter. Songs include *Seven Nights* ("Dear Joanne Loutan/I am writing you this letter/Hoping you can give me some advice — you seem so nice/...in the last 6 months we haven't done it twice/...cus 7 nights a week she goes Country Western dance!"), *Come Home*, a warm tribute to Sharon Kowalski and Karen Thompson's courage and strength in the face of their court-enforced separation, and the perfect example of incomprehensibility on a first date, *Alone Together*. (BNT32499) CS: 9.98 ... CD: 15.98

Lynn Lavner You Are What You Wear

Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us say that she performs with the "festive duo" Romanovsky & Phillips in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Festive Little Neighborhood* ("instead of politicians, we've a queen"). (BNT33178) CS: 9.98 ... CD: 15.98

Margie Adam Songwriter

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Chris Williamson. All original compositions, including *Best Friend* (The Unicorn Song), *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. (PLE1747) CS: 9.98

Margie Adam Naked Keys

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. 1980. (PLE2748) CS: 9.98 ... CD: 15.98

Margie Adam Here Is a Love Song

An elegant, beautifully-instrumented album of beautiful swoons and fun songs, with an extra-hot group of musicians: Joan Fineberg and Ellen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. 1983. (PLE2750) CS: 9.98

Margie Adam Another Place

Well, this 1993 album was worth the wait! Honestly, we thought we'd lost her for good, but she's back with a lovely collection of songs, chock full of her trademark wry and gentle observations on the ways of the heart. Her voice has matured and deepened, and by bringing together some of today's best women's music artists (old and new), she breathes a new, steady life into the scene. *Brava!* Includes the humorous *Talk to My Heart*, which features beautiful instrumental interludes with my heart answers back, the steadfast *Long Haul* in which when her heart answers back, the steadfast *Long Haul* in which she honors those still fighting for our rights, and the heartbreak *Time Goes Slowly By* in which an elderly woman sits bewildered in a nursing home, waiting to be taken home (sob, sniffling... 13 gems in all, waiting for you to take them home! Highly recommended. (PLE2751) CS: 9.98 ... CD: 15.98



Melissa Etheridge

I'm the Only One (CD EP)

This 1994 release is perfect for Melissa album collectors who can't get enough, or for newcomers who want to sample the rock goddess' music. Four tracks: the oft-requested *Maggie May* and *Ain't It Heavy* (both live), and a live recording of *I'm the Only One*, plus its album version. (PLG854069) CD: 8.98

Melissa Etheridge

If I Wanted To (CD EP)

This 1995 has 4 tracks, including some previously unreleased stuff: live versions of *Come to My Window*, *Bring Me Some Water* and *Like the Way I Do*, plus the hit single *If I Wanted To*. You can't call your collection complete without this! (PLG854239) CD: 7.98

Melissa Etheridge

(Title Unknown at Printing)

New release scheduled for late '95 or early '96: pre-order anytime, and we'll ship the day they arrive! (PLG7) CS: 10.98 ... CD: 16.98

Melissa Etheridge

Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequel her blockbuster debut with a 1989 album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels* and *Tenfold*. Highly recommended! (PLG842302) CS: 9.98 ... CD: 15.98

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered 1988 debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lush in a manner that's quite rare in a woman's musical repertoire...mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, *lively* produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (PLG842303) CS: 10.98 ... CD: 16.98

Melissa Etheridge

Yes I Am

And we're so glad she is! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight-ahead rocker *I'm the Only One*, plus *Come to My Window*, *Silent Legacy*, *Talking to My Angel*, and *I Will Never Be the Same*, originally heard in the *Wyndy Ryder* movie "Welcome Home, Rocky Carmichael" and re-recorded for this album. (PLG848660) CS: 10.98 ... CD: 16.98

Melissa Etheridge

Never Enough

Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal Melissa Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and her vision. We started to wonder, however, if there hadn't been some changes in her life with songs like *The Letting Go* and *Keep It Precious*. The tongue-in-cheek *Must Be Crazy for Me* and charged *2001* reassured us that she hadn't changed too much though... recommended! (PLG512120) CS: 9.98 ... CD: 15.98

Mila Drumke

Gathering My Name

Some of you'll recognize the track *Someone* — it's the theme from the film *Go Fish*. This 1994 release will be welcomed by those who miss 10,000 Maniacs; Mila crafts beautiful layers of sound by providing both lead and harmony vocals, and the balanced blend of guitars and violin is a credit to the album's production. Her songs are rich with vivid imagery, "thick hair spread in the shadow of a thimble moon..." Thoughtful, reflective lyrics evoke hope, regret, and hurt as they describe everyday survival; recommended! (MID1) CS: 9.98 ... CD: 14.98

Mint Juleps

Round Our Way

Finally, in 1994, here's the American debut by a vibrant 6-woman acappella group from London's East End... who combine soul, gospel, reggae, pop and doo-wop in unique arrangements. Some of you may know them from their contributions to the *Do It A Cappella* compilation, or from their appearances on "Saturday Night Live". This album combines live material and studio performances of their original songs mixed with covers of crowd-pleasers such as *The Snake*, *Higher and Higher*, *Mumble*, *Boy and More* — their songwriting and vocal talent is sure to capture the imagination of music lovers everywhere. (HT8052) CS: 10.98 ... CD: 15.98

Margie Adam

Soon and Again

We have journeyed with Margie from *Songwriter*, featuring two piano solos to *Naked Keys*, where only her piano accompanied her voice, to *Another Place*, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely woman's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. (PLE2752) CS: 9.98 ... CD: 15.98

Best of Margie Adam

This late 1990 double-length edition is one of Olivia's Women's Music Classics collections, chosen from all of Margie's albums to commemorate one of Women's Music best-selling pianists and songwriters, and the first time Margie's work is available on CD! Includes *Best Friend* (The Unicorn Song), *Tender Lady*, *Naked Keys*, and 14 more. (PLE1090) CS: 14.98 ... CD: 15.98

Meg Christian

I Know You Know

Olivia's first album, by one of the original Women's Music artists... a veritable classic which helped to herald in the age of Women's Music! The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song*, *Joanna*, *Ode to a Gym Teacher*. No Women's Music collection is complete without it! 1974. (OL302) CS: 9.98

Meg Christian

Face the Music

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's favorite*, *Nipper* 1977. (OL913) CS: 9.98

Meg Christian

From the Heart

Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This 1984 album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. (OL927) CS: 9.98

Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darling Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. (OL957) CS: 14.98 ... CD: 15.98

Melinda Di Malo

Dyke Dramas

It's catchy, it's fun! Dyke Ditties might be a more appropriate title, as Melinda moves from scenario to scenario in the life of the anything-but-average dyke in her 1994 release. *A Way With the Ladies* is a conversation I doubt many have actually had with dear old Dad, and *Let - Be Friends* chronicles the all-too-familiar tribulations of a young dyke. Other titles include *Love Me Lisa*, *Sister Agnes*, *Remember Stonewall*. Whining guitars, washboards, and cheese graters lend unique sounds guaranteed to have your toes tapping, as the lyrics evoke a sheepish grin or two! (AEM01) CS: 9.98

Monica Grant

The Heart Of It

Backed by a full band (lots of great women musicians!) for her 1991 release, this SF Bay area singer/songwriter/guitarist/humorist serves up a riotous helping of her original witty, heart-fun, and honest songs. *The Zenith of Love* benefits living in the state of Pre-Origami ("I would kill for just one spam"). It's your Goodbyes is a country-flavored, bouncy response to being dumped which features Crystal Reives' gorgeous indie work, and *Just the Idea Of You* is a straightforward, sad-yet-lovely relationship piece ("Like two little children, we race for that victim chair, someone loses when someone gets there..."). The *Codependency Poika* is this reviewer's favorite! Highly recommended... (GAN102) CS: 9.98 ... CD: 15.98

Motherlode

Precious Stone

Good news! Music from this 4-woman Northwest ensemble is again available through Ladyslipper. Their 1995 release reflects the artistic maturity of a folk band that has been together for 15 years. Voices and percussion celebrate the inner light in each person in *Music*. A dissonant clip of America's national anthem sets the tone for *Clutrage*, a song for the redemption of victims of prejudice... *Co-Dependent No More* speaks humorously to many lesbian couples... and *Cowgirl's Lullaby* is truly the perfect lullaby for any girl-child. Producer Linda Waterfall adds her keyboard talent to create a glorious, ringing steel drum effect on *Hero*, an empowering call to our strength within. Also features guest artist Nina Gerber on guitar. Their music has a feminist and a spiritual focus — a great resource for women seeking hope and healing. (NEX125) CS: 9.98 ... CD: 14.98

Mrs. Fun

No Ennui

The perfect remedy for musical ennui joined by musicians such as k.d. lang, the Indigo Girls, and Danyla Kurtz on background vocals, this duo stomps the jazz terra, breaking through old boundaries and establishing new ones. From the hard-driving funk of *Goat* to the twisted swing of *Thelovious Monk's Epiphany* Connie Grauer's bass-driven piano coupled with Kim Zick's aggressive in-the-pocket drumming will rock your world. (LU004) CD: 14.98

Mrs. Fun (with k.d. lang)

They Are Not a Trio

Now at a low price, for greater fun! They say, "We're a band, not a duo." All we can say is, "Yes, Ma'am!" Comprised of keyboardist/vocalist Connie Grauer and drummer/vocalist Kim Zick, Mrs. Fun's approach to jazz is akin to BETTY's approach to funk: stretch it! Stylistically urban, futuristic, rhythmic and irreverent, 10 of the 12 songs are original, including *Lulu's Lament*, highlighted by k.d. lang's vocal contribution, and 1 of the 2 "covers" is a seriously twisted satire of *Stand By Your Man*. Mrs. Fun also played backup on k.d.'s contribution to the *Red, White and Blue* album, as well as showing up on Phranc's *I Enjoy Being a Girl*. Here they also employ the talents of several other great female instrumentalists. Great... check them out! (LU002) CS: 9.98 ... CD: 14.98

MUSE - Cincinnati Women's Choir

Coming Into Our Voice

The 40 voices (plus guests) of this choir sing exuberantly through 14 feminist and progressive songs, under the talented leadership of artistic director Catherine Roma. Their repertoire features works by many of our favorites, such as Bernice Johnson Reagon (*I'm Gonna Stand*), Holly Near (*Perfect Night, Something About the Women*), Connie Kaldor (*Wanderlust*), and Betty Rose (*Coming Into My Years*), as well as some lovely new arrangements of traditional songs like the *Zulu Ainkhaval* and *Study War*. In short, 14 songs of life, love and struggle to give us inspiration and sustenance. (MUI) CS: 9.98 ... CD: 15.98

Nancy Day

Survivor

Music about the experience of and recovery from sexual assault, from a survivor, Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. (ND4) CS: 9.98

Nancy Day

Finding Me, Loving You

We welcome Nancy back with this 1994 release — it contains plenty of her trademark sweet, upbeat, honest and loving music! She plays the grand piano she's noted for plus some electronic keyboards, performs all lead and back-up vocals, and she's joined by various Boston musicians on violin, cello, guitar, flute and percussion. Includes some lovely "out" lesbian lyrics — all in all, it demonstrates her maturity as a composer, vocalist, lyricist, arranger and producer. (N05#225) CD: 15.98

Natural Reaction

Pastiche

This 5-woman ensemble from the Philadelphia area creates a wide range of sounds, drawing influences from jazz, acoustic, Latin and classical styles. Their music is arranged for guitar, saxes, percussion, keyboards, trumpet, clarinet, bassoon, flute and violin — at times is reminiscent of the early band Be Be K-Roc. Original songs cover themes of love and lesbian/gay pride (*Freedom To Love, Nothing Here To Fear*). A favorite is an original instrumental *Changing Times* — evocative and jazzy — and this 1994 album closes with the instrumental *Andante Cantabile* by Mozart, uncommon fare for a pop-oriented album! (BSM19474) CS: 10.98 ... CD: 15.98



Phranc

Folksinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolin*, *Ballad of the Dumb Hairdresser*, *One of the Girls*, *Female Mud Wrestling*, *Handicapped Amazons*. ("I wanna live with Marlene, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a personable talking style. (PLG848358) CS: 7.98 ... CD: 15.98

Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a string account of Billy Tipton's long life masquerading as a male so that she could function as a band leader; member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG848282) CS: 7.98 ... CD: 15.98

Phranc

Goodyfoot

This 6-song CD EP is the 1995 release from the inimitable pioneering Jewish lesbian folk singer! L.A. punk rocker, a.k.a. "my favorite butch" to some AOL subscribers! It contains 3 classic covers (including Mrs. Brown, You've Got A Lovely Daughter — on celeste!) and 3 originals (including title track and *Bullwagger Swagger*). She says, "Unplugged is a word I would use to describe my toaster, not my music!... There is nothing wrong with folk music." (KRS223) CD: 9.98

Rhiannon

Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of *Alive!*, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material, from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of *Voicestra*, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 ... CD: 15.98

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of *Alive!*) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RHN1) CS: 9.98

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy, for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHN2) CS: 9.98

The Rhythm Method

We think the title of this album is actually the symbols 4/ triangle/woman/ note, but our computers and typesetters won't do that, so let's call it self-titled. We had orders for it before even adding it to our catalog — and with good reason; the popularity of acappella music has taken off lately, and these 4 Colorado women do it justice. They encompass a range of styles, from blues (like Ma Rainey's *Prove It On Me Blues*), to gospel (*Runners of Babylon*), and even barbershop (*Last Night On the Back Porch*). Lyrics are changed here and there to reflect their lesbian-feminist points of view, to hilarious effect in *I Met Her On A Sunday*. 3 of the 15 songs are originals, highly recommended. (RM01001) CS: 9.98 ... CD: 14.98



Pam Hall

Honey On My Lips

This sultry-voiced 1992 album from Mississippi's own features songs filled with love, feminist insight, and woman-power. Whether it be blues, rock or ballads, taste a little *Honey On My Lips* — nothing could be sweeter... (Her voice has been compared to Joan Armatrading's.) Includes the rocking lesbian anthem *Linda*, her signature piece *Chug On*, and *Don't Be Despaired*, performed live with Mary Watkins. Brilliantly produced by June Millington, and highly recommended! (FAB303) CS: 9.98 ... CD: 15.98

The Parachute Club

Wild Zone: Essential Parachute Club

This 15-track retrospective contains some of the most incredible, political material this band has ever recorded: 2 versions of their super-hit *Rise Up* (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as *Boys Club*, *Sexual Intelligence*, *Alienation* and more... from their 3 previous albums: self-titled, *At the Feet of the Moon*, and *Small Victories*. Very highly recommended; we're relieved that some of this material is once again available! (RCA17294) CS: 7.98

Peggy Seeger

The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk for movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP *Different Therefore Equal* and *Write Typewritten* debuts went out of print... we've thrilled the songs back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child*, *Lady What Do You Do All Day?*, *Song of Myself*, the famous song *Ewan MacCall* wrote for her, *The First Time Ever I Saw Your Face*, Fred Small's *Talking Wheelchair Blues*, and lots more... frankly, her best material ever! (Except for cover graphics), we highly recommend it! (SF40048) CS: 10.98 ... CD: 15.98

Pete Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman, Big Girl*, *Just Yourself*, *Happy To Be Alive*, and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98 ... CD: 15.98

Phranc

I Enjoy Being a Girl

Phranc's 1989 album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch co!) Includes her second paragon to M-A-R-T-I-N-A, a memorial to her grandmothers Myram and Esther, and others ranging in theme from South African apartheid to Toys R Us. You'll thoroughly enjoy this one! (PLG842579) CS: 7.98

Righteous Mothers

All the Rage & None of the Calories

The Righteous Mothers were regulars in our catalog back in the 80's, and we're happy to welcome them back! This 1991 release contains some of their best songs, including *She Chant*, a sea-type chant about childbirth; *Big Legged Woman*, by about a woman who fought off a suitor and lived; *Waiting in Line* (with 60 other women for one of 2 stalls in the "poorly designed" ladies room); and many other feminist and funny commentaries on women's experience. (HEX111) CS: 9.98 CD: 15.98

Righteous Mothers

Peaky Angels

These 4 funny, fabulous, philosophical female folk-rock musicians have performed together since 1981. They transform Supreme Court decisions, annoying dreams, secret obsessions and other everyday experiences into great songs which they perform with seamlessly intricate Roctie-like vocal harmonies, backed with keyboards, bass, guitar and percussion. This 1994 release, with contributions from Nina Gerber and Linda Wazefall, is charming, intelligent and fun; highlights include *The Homophobia Tango*, *60,000 Naked Hoovers*, *Don't Dial That Number*, and *Unlabeled Meditation No. 27*. (HEX120) CS: 9.98 CD: 15.98

Sanders, Kass & White

Feels Like Home

With a song roster reading like a *Ladyslipper* Best-Seller List (covers of songs by Ferris, Cix Williamson, Connie Kalash, plus Christine Lavin's hilarious *Good Thing He Can't Read My Mind*), and some touching originals (*Be Still* is a beautiful ballad about a person with AIDS, and is dedicated to the Names Project), this women's vocal trio conjures up some astounding harmonies, mostly in a jazz ballad style. You may recognize Anne Louise White from *Harper's Moon Run* album. Backup instrumentation is simple, with piano, guitar and bass, lending more room for their voices to dance and weave and intertwine. Highly recommended! (WSK101) CS: 9.98 CD: 14.98

Sandra Bernhard

Excuses for Bad Behavior Part One

"It's all about bad behavior, and accepting it... with love," says the artist. A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival — a thought-provoking and entertaining comment about our culture and our times. Backed by her band, The Strap-Ons, she moves from rock to dance to soulful ballads. She salutes the late Sylvester with *Mighty Real*, a rousing anthem of sexual choice and freedom; remembers her friends lost to AIDS in the meditative *Innocence*; and employing layered rap, sings about fantasy, voyeurism, and detachment — projecting your fantasy onto someone you never have to meet — on *Phone Sex* (*Do You Want Me Tonight*). Mixing boldness, honesty and vulnerability, she turns pop culture on its side! (EPC57693) CS: 10.98 CD: 16.98

Sandy Rapp

We the People

This 1995 queer and feminist album is a sometimes satirical sing-along! *Hate Off to Bella* is a tribute to the former Congresswoman from New York... *Remember Rose* is a song for choice (listen for Bella Abzug's voice on this one!)... and *Ten Percent* is a witty look at the Religious Right ("a tenth of all televangelists are gay"). With a more serious tone, *Where Were the Flowers* deals with a young woman's 1988 back-street abortion fatality. This political album is designed with a break in the middle; *Sights of the Times* is a song "utterly without socially redeeming value," according to Sandy, who is ordinarily a full-time activist. A commanding and educational album with ever-present comic sense. (SRM1003) CS: 9.98 CD: 15.98

Seralah Carol

My Life Is Loving You

Not only is Seralah one of our favorite soloists on Kay Gardner's *Ouroboros*, she has a long-standing solo career in music and theater (she's toured with several Broadway musical productions — *Ain't Mahabavi!*, *Porgy & Bess*, *Annie Warbucks*, *Godspell* and more). Her concerts and women's music festival appearances are energetic and fun (lots of choreography too) and her sound is upbeat and contemporary R&B... wouldn't be surprised to hear her songs on commercial radio one of these days! All songs on this 1992 debut album are original: *Lost Michele*, *Dear Lover*, and 5 others; accompanying musicians include Juli Hest on keyboards and Lynn Keller on bass. (SCP1) CS: 9.98

Sue Fink

Big Promise

On this globally important 1985 album, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*... proceeds with *The End is Near* the anti-nuke technological extravaganza featuring the LA Women's Community Chorus; expressing the wisdom of a bag-lady, then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters...and more, from ballads to jazz to straight-ahead rock. The overall result is polished, creative, funny, refreshing, substantive and outrageous. Very highly recommended, if we do say so ourselves! (LR201) CS: 9.98



Suede

Easily Suede

The release of Suede's solo debut album in 1988 was long anticipated. It features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Opocha Wonna Know* (*You Got Me Where You Want Me*). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home...her music, that is. The CD has a few bonus tracks! (EAS1001) CS: 9.98 CD: 15.98

Suede

Barfly Blue

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/buoy stylistically, and includes several concert favorites (*Sister My Footah Heart* as well as previously unrecorded works. She interprets two John Bushcino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Success*, co-written by John Bushcino and Rick Rossenovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.98 CD: 15.98

Susan Berman

What the Mother Pot Sings

Here's what our friend Maids Tichin, who years ago was the women's music reviewer for Boston's *Gay Community News*, wrote us after meeting Susan: "Her voice blows me away (editor: 'me too') — a small Jewish woman who sounds like a big African-American woman. She has been influenced by an Aztec dance and percussion group, creating perhaps the world's first Aztec-Jewish music, played on indigenous instruments such as Aztec clay pots. She brings together many diverse musical cultures to create her own unique and entertaining style. She has a song based on an Elie Wiesel story, and a protest song about the rapes in Bosnia that has a great overdrubbed Balkan holier. I especially liked *Mung Bean*, which is whimsical with great percussion." If we had the space, we could write pages of description and accolades about this exquisite collaboration of women's acappella roots tradition, global politics, MesoAmerican, pre-Columbian tradition and the indigenous voices of world fusions and percussion (a multitude of world instruments are played by Larry Sargent and Susan). Suffice it to say, we very highly recommend this deeply emotional and spiritual resonance of women's songs, poems, chants, dreams and stories... It's one of 1993's true treasures. (FT101) CS: 9.98 CD: 15.98

Susan Graetz

Somewhere Between

Susan tragically died in 1985, but she gave a lot to *Ladyslipper*, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bab Your Hair*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Kay Gardner on flute, among others. (ODW001) CS: 3.98

Susan Herrick

Loving Me

Now that you (hopefully) have Susan's newer album, some of you will probably want this 1988 debut folk recording too! While not specifically dealing with recovery issues, there is a strong healing theme — not surprising from a music therapist. Includes *Warrioress*, *The Dreams I Work For Are Mine*, *Step By Step*, *Inner Voice*, *The Embrace*, title song... plus *White Porch* (a lovely image of two old lesbians in rocking chairs comes to this reviewer's mind). (SH1) CS: 9.98

Susan Herrick

You Deserve (Single Tape/Card Pack)

You Deserve the Strong Love is one of the most frequently requested songs from Susan's *Truth & the Lie* album, and makes a very special gift for anyone you'd like to send this message to... kind of like a singing telegram, with lyrics included. That's why she issued this as a cassette single. Packaged with a card and a mailer, ready for you to send, as always with Susan's work, highly recommended! (SH3) CS: 5.98



Susan Herrick

Truth & the Lie

A remarkable recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong; her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 CD: 15.98

Susan Herrick

Soul Chant

We're so thrilled this artist has blessed us with another release for 1984! It includes songs she's been performing to wild audience responses (and getting lots of requests that she put them on an album) — such as *Motherland*, *Thunder*, *A Little More Laughter*, *Climb Your Tree*, *No Way Out* — and features guest artists Margie Adam and Justina & Joyce. Soulful, sincere, insightful, passionate, intense, healing, rhythmic, mystical and archetypal... these are the words that come to mind when reflecting upon Susan's music, and it's been a joy for us to experience her growth as an artist. Highly recommended! (WFR1003) CS: 9.98 CD: 15.98

Teresa Trull & Barbara Higbie

Unexpected

The women of this dynamic duo show their stuff on this 1993 release, as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—come simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her album on Windham Hill, (see "Jazz" section). Includes our favorite Melissa Manchester cover, *Ruby and the Dancer*. (SW22001) CS: 9.98

Topp Twins

Hightime

Get out your checkered skirts; our favorite sibling duo from New Zealand! *Aotearoa* dive this time into a rollicking country/western mode, and it's the perfect place for them! Their voices blend into near impossible harmonies, and their yodeling is simply divine — they've always been able to communicate political messages with so much love and humor and irreverence, and we're happy to report that these 8 songs are some of their best! Includes *Yodeling Accordion Girl*, *My Pinto Pony* and *I*, and the sweetly poignant *Gail Club Day*. (TOP3) CS: 10.98

Topp Twins

Two Timing

This 1994 release is the long-awaited and highly-anticipated album from the best-known and most-loved twins in our world. 3 of the 12 titles are reissues from *Hightime* including *Gail Club Day* (thank you, Samantha, for enlightening us about that important New Zealand tradition!). The 9 new tunes are favorites you've probably heard them perform at festivals: the country-western line dancing anthem *Horrie*, the bluesy *Whiteline to Georgia*, and the heartwarming song to their mother, *Jean Emily*. As always, Lynda and JoJo combine their wonderful harmonies with their keen sense of humor and timing, and throw in a yodel or two for good measure. (TOP4) CS: 10.98 CD: 15.98

Tracy Drach

Another Door

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own *Slippers*! Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as k.d. lang or the Washington Sisters. This late-1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Minaret* to her lyric tale of young novice *Sister Mary-Clare*, to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.98 CD: 15.98

Tret Fure Terminal Hold

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for Jane Mittington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Chris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold, Cold Heart*, *Annie Aircraft*. 1984. (SW22003) CS: 9.98

Tret Fure Edges of the Heart

Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! 1986. (SW22009) CS: 9.98

Tret Fure Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a tight, skilful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.98 ... CD: 15.98

Various Artists

Girl Zone - One

Sort of a word play on "Girl's Own," this 21-track compilation from Melbourne, Australia's top female bands and artists is nothing short of varied, eclectic, feminist, and fascinating! Utilizing women musicians, artists, engineer, and talents all the way around, it represents contributions from close to 100 women! Musically it's got something for everyone, from rock to jazz, folk to ethnic, heavy metal to thrash, scapella to classical... from artists such as Crying in Public Places, Bad Gals, The Shirens, The Messenger Sisters, Idlefingers, Mama Ho Ho, the Sully Girls, and Mary on the Dashboard. Take this economical — and recommended — trip to an Australian women's music festival today! (GZ001) CS: 10.98 ... CD: 15.98

Various Artists

A Little Nip

From a woman-owned indie label, this 1994 bargain-priced compilation of women artists from New York's Hudson Valley contains 16 musical tracks from Happy Rhoads, Begonia, No Man's Land, Nobody's Girls, and others. Interspersed with 5 poems by Mary Harris, self-proclaimed dirty girl. Also introduces the exciting new talent of Rosanne Rafter, whose powerful style calls Toni Childs to mind, and Bar Scott, a fabulous singer/songwriter. In general, the music here lies somewhere within folk, rock, and pop, with the exception of two core-metal tracks from Tokyo Rose and Terrorcane to bang your head to. A fun and easy way to get to know some new women artists! (GRR003) CD: 9.98

Various Artists

Women for Women

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness: Melissa Etheridge, Sheryl Crow, Kathy Mattea, Artha Franklin, Oleta Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NABCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about now that this grave threat to women's health receive as much attention and support as the AIDS crisis has been generating. Women for women! (HLS25354) CS: 10.98 ... CD: 15.98

Various Artists

For Therese

On March 10, 1990, to celebrate Therese Edell's 40th birthday a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lippitt, Kiy Gardner, Deirdre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MJSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel... and songs which include Betsy's *For Therese*, Sue Fink performing Therese's *Emma*, plus Sister Heathenspinster's *Calendar Days*, Katie's *Song*, *Good Friends Are the Best*, Holly's *Waltz*, and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! An early 1991 release; we know it will be fabulous! (SEA312) CS: 11.98 ... CD: 15.98

Various Artists

A Love Worth Fighting For

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track, Janis Ian with *When Angels Cry*, the Firtations singing *Angels*, *Punks*, *Raging Queens*, Cruz Williamson's *Help Is On The Way*, and Grant King's *Ghost*. Also features selections by Ani DiFranco, Laura Love, Ann Read, Pam Hall, Holly Near, Bill McKinley, and others... 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian-gay movement. 32-page booklet. 75 min., highly recommended! (ST1001) CS: 9.98 ... CD: 15.98

Various Artists

A Family of Friends

This 1992 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, Jane Mittington, Jane Emmer and Dakota, it is performed by (take a deep breath): songwriters Sue, Jamie, Jane and Jane, plus Margie Adam, Deirdre McCalla, Cruz Williamson, Tret Fure, Sharon Washington, Jean Mittington, Susan Herrick, Robin Flower, Monica Grant, Helen Cooke, Mary Watkins, Barbara Borden, and others! Also includes tracks by the following individual artists: Alix Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yee Girlfriend performing *Lez-Bop*, OneSpirit (Kay Gardner and Nurudafina Fili Abenai), Sue Fink, Jane and Jean Mittington, Mimi Baczewska, Laura Berkson, Diane Lindsay, Leah Zicari, and Jamie Anderson. A classic! (TSU1003) CS: 9.98 ... CD: 14.98

Various Artists

Love Is Best, Vol. 1

On this 1994 *Compilation of Lesbian, Gay, and Bisexual Music and Comedy*, musical tracks range from the acoustic, folksy sounds of *Girls Night Out*, to the jubilant voices of the *Delaware Valley Men's Chorus*, to the rock beat of Tina Maschi (with Bernice Brooks on drums), to the heavy, electronic alternative of *Crocodile Shop*, *Posto Maurice* by Festival of Wood, an all-woman's percussion group... is a spiritual piece with rainsticks and flutes. Hub City Spoke Repair performs comedy sketches, both political and hilarious, on topics from toilet paper to the military. The 13 tracks express a wonderful community spirit: proceeds benefit the Pride Center of New Jersey. (PNJ0401) CS: 9.98 ... CD: 10.98

Various Artists

Out Loud

This 1995 compilation brings together an eclectic mix of 17 artists, stepping forward with powerful recordings about freedom, dignity and honesty — all to benefit the International Gay & Lesbian Human Rights Commission. 13 tracks are previously unreleased; includes selections by BETTY, Girls in the Nose, disappear fear, Indigo Girls, The Gretchen Phillips Experience, Billy Tipton Memorial Sax Quartet, Everything But the Girl, Billy Bragg, U2, Throwing Muses, Y'All, and more! (KFW168) CD: 15.98

Venus Envy

Unarmed and Dangerous

Outstanding tri-vocals by Laura Love, Lisa Koch, and Linda Schierman, with bass, guitar, harmonica, plus Linda Savert on percussion — look for these fabulous women at the festival nearest you! This 6-song tape features great covers (& improvisations) of *Venus*, *She's Not There*, *Thank You for Letting Me Be Myself*, *Under the Boardwalk*, plus Nelson and the hilarious *Behrler Cleave Fever*. (VE1) CS: 9.98

The Washington Sisters

Take Two

Even better and more stylistically diverse than the harmonizing twins' first album, this 1991 follow-up includes blues, jazz, swing, country, and love songs. Most songs by Sandra, plus Sharon makes her debut as a songwriter here with *Next Step*, a touching love ballad. Also includes *Pray for Peace*, an upbeat Brazilian dance tune; *Fly Me Away*, a bossa-nova calypso scapella number with voice orchestra; and others they've been performing in concert. Produced by Teresa Trull, with back-up artists such as Linda Tillery, Melanie Monaur, Nina Gerber, Paul McCandless, John Buccino, even Teresa herself. (SHS222) CS: 9.98 ... CD: 15.98

Wild Women

Tribe

On their 1995 release, this harmonic 4-piece from England (which includes Jana Punnhalia) introduces themselves with a chant/percussion piece, *We Are Wild Women*, then settles into a reggae beat interrupted only by the Eastern-influenced *Lace & Thorns* and the folk-style *Heart*. They find strength for women in metaphors from nature ("We are wild women raging like the ocean") and in remembering ("Can you hear the voices of the whines of Babylon?"). *Political Beliefs* and *Trash Culture* decry the surrender of our souls to capitalism. Enlivened with djembe and other percussion and rounded out with guitar, clarinet, and the smooth voice of a fretless bass, this import is a wonderful blend of spirituality, politics and a dance beat! (MMX003) CS: 11.98 ... CD: 16.98

The Women's Chorus of Dallas

Our Turn

This glorious 90-voice women's chorus, under the able direction of Dr. Timothy Seelig (who also directs the Turtle Creek Chorus), releases its first album in 1994 to celebrate its fifth season. Selections range in style from Mozart's *Affetto*, to a haunting composition by Pablo Casals, to a medley from *Les Miserables*, to a *Women's Medley*, with accompaniment on piano, oboe, English horn, flute and harp. Some proceeds benefit the Susan G. Komen Breast Cancer Foundation, so it's a great cause too. One of the best women's chorus recordings we've heard, especially for the more classically-leaning pieces; very tight and professional, great arrangements by their principal accompanist Anne Albritton, highly recommended! (WCD1) CS: 9.98 ... CD: 15.98



The Wyrd Sisters

Inside the Dreaming

The *Ladyslipper Catalog* editor says, "One of the most brilliant albums to be released in 1994!" The name of this excellent Canadian trio is pronounced "wyrd," but they are not, although they are unusual, unique, original and provocative — rather, their name comes from the ancient Triple Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative; *One Hip Shaking* is a bluesy, sensuous song of love lost; *Dance*, *Little Brother* is a well-crafted emotional plea for action against AIDS; *Warrior* is an acapella feminist anthem equal in impact to *Ferron's Warrior*; in fact, all 11 tracks are gems, no throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is tight and all-around superb. This album is too hot to miss out on — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! (WYR2) CS: 11.98 ... CD: 15.98

We're keeping this debut album available for those of you who tall in love with *Inside the Dreaming* and must have everything they've ever recorded! The Canadian folk scene has long been a favorite of ours, and this trio is solid evidence why. Alternately thoughtful and crack-up funny typical funny lyrics; beautiful acoustic instrumentation; clear, honest voices and stunning harmonies. Kim Boryak and Monte Brindhold write most of the songs, and the album features the wonderful music of a band and woman in *Don't Go Home (Loulou)* and joyful masturbation in the *Faucher*. Really nice songwriting, voices, music... eh? (WYRI) **C: 9.5B**

A funny, sassy, political hybrid of Elvira, Loretta Lynn and The Mormon Tabernacle Choir... This cappella trio (sisters Janet and Kathryn Thompson along with Cindy Garthwaite) are out to make the world a better place through the power of tight harmonies, compassionate thought-provoking lyrics and foursemitic hi-top sneakers. Recorded in their stomping grounds of New Hampshire, this album captures the fun and warmth these women exude as they spread their message of hope and concern. Humorous highlights are *Walking After Midnight*, *Take Two*, an update of the classic that is more apropos to these times, and *The 40-Hour-A-Week Blues*, for those who just cannot seem to stop doing so much. Also includes *A Chai With Your Mother*. (YGT 753) **CS: 9.98 CD: 14.98**



The album title isn't just a title, it's a theme on her 1995 album. And on "Carnal Knowledge," God help you if you are an ugly girl: "Courage too pretty is also your doom," in *32 Flavors*; a beautifully produced song with exotic percussion solos. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock-tucks mind-blower. And, of course, the title track declares, "I am not a pretty girl, that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on *Coming Up* (with thumb piano), and 3 others... some danceable, all quality! (RIG007)
PS: 9.98 CD: 15.95

"With a 'do' (i.e. Sinead) and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Bengalee)... And (pronounced "Ah-nee") is a young songswoman, singer, and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery... plus she's got a lovely versatile voice! Songs include: *Work Your Way Out, Dog Control, Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin... highly recommended! (RIG001) **CS: 9.98 - CD: 19.98**

Well, the 1995 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent, here giving blood to her poetry and making the listener get active in the listening: when you hear her, you're compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic... She employs a very rich acoustic guitar on most songs, does some beautiful self-harmonizing, and also adds some conga drum and dust bronco! She writes a kind of lyrics you wish someone would write about you. Where they so inspired and talented... Again, highly recommended. (RIG002) CS: 9.96 CD: 15.98

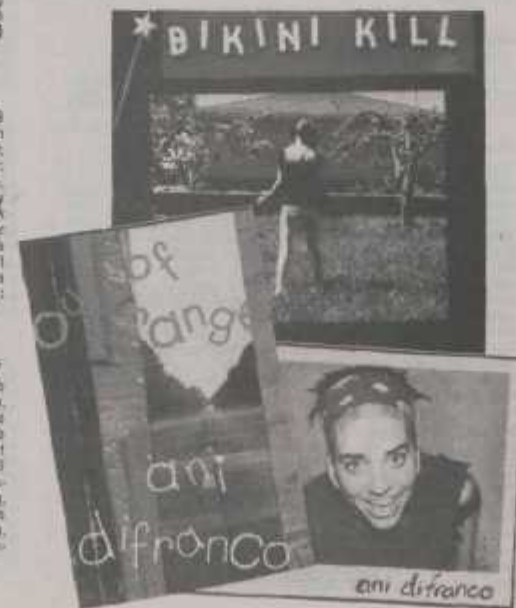
back in print! This day and age of deleting vinyl from our catalog, you might notice that we have not only added a piece of vinyl, but one with only a 7" diameter. Know that it's got to be real special, and this one is! About the most outrageous recording we've ever heard (and most of their graphics are from Betty Godson's ***Liberating Masturbation***, which if that gives you a clue...) There are actually 10 selections on this little disc, including Orgasm Addict, Fuck Herard!, Sperm Brain, and Joy for a vaginal celebration, let Camille, Jane, Kate, and Joyce show you an unforgettable night! 1988. [LTK]
LP: \$ 9.95

Be the Girlfriend In five Kentucky women who are committed to maintaining a strong political voice through the medium of popular music...to break down walls of homophobic prejudice and traditional stereotypes about women, while their audiences are tapping their toes to music that's fun. They do just that on this debut tape of original wonderfully-out lesbian and feminist songs, employing beautiful vocal harmonies. Watch for them at women's music festivals and lesbian/gay events! (ER101)
CS: 9.98 CD: 15.99

This late 1995 release, which our girlfriends consider their most powerful yet, once again blends gorgeous harmonies and melodies into songs of passion and political empowerment. From the jamming rap number *Get Over It*, to a version of Margie Adam's *Beautiful Woman* that will set you tingling and remind you what women's music is all about — this album is set to provide plenty of lyrical, instrumental, and emotional fulfillment! (ER163) **CS: 9.00 CD: 15.90**

On this 1993 release, 15 tracks from Ani DiFranco and Not So Soft have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) **CS:** 9.98 **CD:** 15.98

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song, solo acoustic and rocking with a band; *The Dime*, a sound effect-filled, mid-tempo, 11-minute searing howl; *How Have You Been?*, with a full-fledged, 10-minute Toronto funk jam; *Letter to John*, a mournful song that broods over the latter's attitude of sexual abuse from a stark and cynical point of view; *If He Tries Anything*, an outrageous snapshot of female desperadoes on the road; and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! (RCA) **CS: 9.9** **CD: 10.0**



Their 1992 release is a re-dedication to the out and in of soul lyrics and toe-tapping sounds audiences can't get enough of. Blues, rock or folk, they deliver each song with style, energy and heart. From the ballad *Still Waters*, a song about taking risks, to *Take Back Our Lives*, suggesting that women have more to conquer than just the night, their messages are as clear as their sound is hot. (ER102) CS: 9.98 CD: 15.98

Every once in awhile you run into a not-so-famous artist who turns out to be a complete delight — such is the luck here! With a pleasantly high range voice given to leaping into jazz inflections at the drop of a hat, a lighthearted sense of humor crossed with a social consciousness, and a great band (guitar, sax, bass, percussion, fiddle), Zee throws quite the bash! 10 original songs include titles like: Looking for Bagdad (inspired by the film "Bagdad Cafe" perhaps?), Shopping Mall, Mother Earth's Blues. (ZOE1) CS: 9.98

This Irish pagan funk duo combines a synthesized beat with a tin whistle and saucy vocals and mixes them well with intelligent sexy eco-lesbian feminist lyrics to concoct a very heady brew. Their world jazz - reggae - soul - funk mixes their equity at home at the top of the Irish charts, all women's music festivals and at lesbian/ gay/ bisexual pride rallies. Maria Walsh and Carole Nelson have built upon their background as professional jazz musicians to create the infectious grooves of *I'm in Love with Mother Nature* and 6784700 (the illegal phone number which provides information on abortion to women in Ireland). Zrazy wants you to get down and funky with them: while you are working to change the world. As their motto asserts — "Zrazy don't ask, they demand you watch." Irish import, exuberantly recommended! (VEL3019) CS: 12-90
CD: 17-90

With her third (1992) album, Ani achieves a level of intensity that few rock rereleases reach. Unflinching in her pursuit of honesty, she strikes again, especially as she confronts her own politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and if *It Isn't Her*, and she exposes and indicts the patriarchy in *In No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the third time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) CS: 9.88 CD: 15.95

Rock Drive (1993) release, her most complex effort to date. An oldie (I dubbed a folk-rock-feminist by one reviewer) goes better where no one has gone before, joined by various musicians, including pianist Ann Rabson from Sealfors, the Upstart Blueswoman, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English-harmonica sensation Rory McLeod. An in-your-face lyricalist who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (TRIG004) **CS: 9.98 CD: 15.98**

Now those of you who've traded in your turntables for CD players can experience the raw power of this band without losing one bit of intensity. For all of us who've ever wanted to scream out loud about our rapes, let Kathleen pull you along in *Star-Bellied Boy Struggle* with our roles and labels in *Alien She*... just flat out enjoy the love song and near-called-for *Tammy Rae*... and sing/scream along with the now famous *Rebel Girl* ("...you're the queen of my world"). And how! 1991 (KR921B) CS: 9.95 CD: 12.95

Whereas there's so much to say about these women, who write, perform, invent, and construct their music and their instruments, electronic marimbas and drum controllers. They're a multimedia, interactive, techno-arts ensemble whose music has been described as "neoclassical post-industrial cyber-tri-bal world funk." During live performances, the music is interwoven with storytelling, dancing and ritual. Their harmonic vocals lend an organic feel to the electronic music with sounds and patterns from Africa, India, the Middle East, and the Caribbean. This 1994 album is unlike anything you've ever heard, yet it is comfortable, danceable, and could even be used in high-energy ritual. We Sippers are quite excited and enthralled with this... one of our top picks for 1995. **ABSOLUTELY, positively recommended! (RGE501) CS: 9.98 CD: 15.98**

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Dead Can Dance

Into the Labyrinth

This 1993 release, marking the duo's debut on a U.S. major label, finds them deepening their mysteries and expanding their sonic scope. Lisa Gerrard and Brendan Perry's contrasting vocal styles (her shimmering purity, his medieval croon) are set against a curio shop of musical inspiration that spans everything from 12th Century Gregorian chants to 20th Century contemporary. Includes *Yulunga* (Spirit Dance), which will also be released as a video; *Ariadne*; and the traditional song *The Wind That Shakes the Barley*. A haunting mix of the ancient and the exotic, once again. (4AD45384) CS: 10.99 ... CD: 16.99

Dead Can Dance

Alon

Their early works are now back in print, and we bring you some in light of the popularity of their more recent titles. This one is a celebration, a very classical sounding album from 1990 that seems to be imbued with light where other recordings shadows lurk. Includes *The Song of the Sibyl*, *As The Bell Rings the Maypole Spins*, *The Promised Womb*. (4AD45576) CS: 10.99 ... CD: 16.99

Dead Can Dance

The Serpent's Egg

A complex, matrix and blending of ancient cultural sounds, including East Indian and African, that marked a new direction for their music. Includes *Song of Sophia*, *Mother Tongue*. (4AD45579) CS: 10.99 ... CD: 16.99

Dead Can Dance

Toward The Within

Recorded live in concert in Santa Monica, this 1994 release contains 9 new tracks which offer spellbinding proof that their ability to enchant and surprise is no mere phenomenon of the recording studio. Lisa Gerrard and Brendan Perry lead a group of multi-instrumentalists through a set of remarkable variety that ranges from Lisa's sweeping vocal flights to Brendan's Tim Buckley-esque balladry. Includes *Persian Love Song*, *Rakim Cantara*, *Yulunga*, *The Wind That Shakes the Barley*, *American Dreaming*. (4AD45769) CS: 10.99 ... CD: 16.99

Dead Can Dance

A Passage in Time

This duo consists of Lisa Gerrard and Brendan Perry, but from the sounds they create, you'd think there were at least 6 of them! Australians of Anglo-Irish descent, they find their musical inspiration in the musics of the Middle Ages through the early Renaissance, or for us history junkies, from the 12th through the 15th centuries... and, they to a rock band! Lisa's gorgeous voice rings like a bell, vibrates like a flute, soars like a bird — plainly, one of the most distinctive singers of the decade! Includes *Song of Sophia*, *The Host of Seraphim*, *The Song of the Sibyl*, *Spirit*, plus 12 more. This 1991 recording isn't like anything you've heard lately, at least not for the past 5 or future 2 centuries! Heavenly! (RYK215) CS: 10.99 ... CD: 15.99



Diamanda Galas

The Singer

Operatic anarchy, gothic emotional rampages... this is how Diamanda's usual work would be characterized. Focusing on death and morbidity after her brother succumbed to AIDS, she became an imposing performer on the NYC scene. This 1992 recording is a collection of fan gospel and blues standards, interpreted as only Diamanda could, with just her deepest-deep voice and a piano, includes *I Put a Spell On You*, *Gloomy Sunday*, *Balm in Gilead*, *See That My Grave Is Kept Clean*, *Judgement Day*. (MUT81276) CS: 10.99 ... CD: 16.99

The Ellen James Society

Reluctantly We

This 2-woman 2-man band combines the riveting energy of the punk movement with post-punk intricacy and accuracy... their music demands attention, captivating the listener both musically and lyrically. Lots of Indigo Girls connections; their 1990 album features a live cut recorded with them; the two ensembles have been touring together; this record label was created by Amy Ray of the Indigo Girls; and she co-produced it with the 2 women of the band, Chris McGuire and Cooper Seay. You might recognize the Society's name from *The World According to Garp*; Ellen James was a woman whose tongue was cut out by her rapist, and many women cut out their own tongues to express their support for her. (SKY5050) CS: 9.99 ... CD: 15.99

Ellen James Society

The Survivor's Parade

Their second release (1992) spins punchy with pop sensibilities and underground attitude, expanding their trademark loud guitar sound with slide and bowed guitar, cello, trumpet and more vocal interplay... a logical progression of the Ellen James sound. Includes *Resistance*, *Proper Rocker*, *Squinting at the Sun*, and 7 others. (SKY5054) CS: 9.99 ... CD: 15.99

Fifth Column

36C

This terrific Toronto raging dyke grnt trio updated the 60's girl group sentiment with their first self-released album entitled *To Sir With Hate* (they have been a band since 1983, predating and influencing the riot grnt and queercore movements). This 1994 release, their third, contains lots of punky, raw, jarring yet listenable, wonderfully sarcastic rock. *All Women Are Ditches* opens the collection, answering the question "Which are more dangerous, men or guts?" with the answer "Both are dangerous but only a man can kill you... or at least try." *Don't* carries a warning to male stalkers (or abusive husbands). "She's got a gun She's got a knife She's got some scissors She's got a life." Breasts seem to be a favorite subject, from the album's title to a quote on the insert, "More women die of breast cancer than men do of AIDS, yet receive exactly half the funds. What's wrong with this picture?" Great CD-art too! (KLP26) CS: 9.99 ... CD: 14.99

God Is My Co-Pilot

Tight Like Fist: Live Recording

This 1994 release contains 39 free-form songs/snippets/rants recorded live during 1992 and 1993 (over an hour, with tunes from their studio releases as well as 10 previously unrecorded songs). Their sound is a precision noise machine of jazzy "no wave" — with Finnish, Yiddish and Hebrew folk songs thrown into the frenetic brew. Insert photos by Annie Sprinkle illustrate safer dyke sex and win this reviewer's vote for most creative use of traditional CD packaging. Some of their favorite topics for lyric content are gender identity, queer sex, and religious experience. Includes *Bicycle Girls*, *Pornography & Rape*, *Straight Not*. (KFW148) CD: 15.99

God Is My Co-Pilot

Straight Not

This large tribe of queers and straights, grnts and boys together presents a protean, hard to pigeonhole vision of roles and their meanings, in and out of the music (and in and out of the closet). Musically abrasive and morally judgmental as the band is, their main strategy seems to be to beguile as much as to confront, and to include their listeners rather than talk down to them. Jump rope rhymes, hardcore thrash and avant jazz are all equal parts of the program. Lead singer Sharon Topper lays before us snippets of life from the young, the aware and the angry. Songs include *Shit So Butch*, *I Saw Heiler's Tits*, *Youth*, *Both Ways* (a Queers anthem!), *Girl In A Car Singing Along with the Radio*. (OPB) CD: 15.99

Gretchen Phillips

Welcome to My World and a Half

It's the totally unique 1994 solo debut from the infamous ex-folsinger! Her 4-track world is furnished with her sultry voice (surely familiar after her career with Two Nice Girls and Girls in the Nose), electric guitar, and keyboard. Side B is catchy, funny, uncanny pop; Side A is what pushes the album to the "And a Half" mark: snippets of dialogue debating *How Lesbians Got That Way* and posing hypothetical questions like *Who Would You Rather Have Sex With (Freeman or Bush)?*. Bless this crazy woman and her handmade cover art! (No, I mean each cover is cut and pasted individually, really!) If this experimental album is starting to sound so warped that it's scary, please be assured that it is actually quite endearing! (GRE) CS: 10.99

Happy Rhodes

The Keep

This 1995 release contains 14 tracks, ranging from studio recordings to live and radio performances, recorded from 1984 through '95. (AG31) CS: 9.99 ... CD: 15.99

Happy Rhodes

Equipoise

Vampires, angels, symbionts, aliens — this visionary artist seems to possess a multiplicity of perception; insights combined with prophecy, like floating in water and looking both above and below the surface at the same time — things get kinda wavy and never stop moving... Musically, the mood on this 1993 release is very languid, with a simpler musical structure (though still many multi-layered vocals) than in her previous recordings. Sweet, melancholy rhythms spiced with her amazing vocals — on several cuts she self-harmonizes in extreme high and low registers, and you'll be constantly reminding yourself that this isn't a Kate & Annie duet! We'll probably keep highly recommending this artist for years to come... but we advise you to check her out now! (AG0019) CS: 9.99 ... CD: 15.99

Happy Rhodes

RhodesSongs

This 1993 retrospective contains some tracks from previously released albums; some from a radio-only CD called *HRS*, which features some incredible acoustic versions of *Save Our Souls*, *Feed the Fire*, and Bowie's classic *Ashes to Ashes*; plus a new one or two. If you're not familiar with Happy Rhodes, this is a great way to experience the breadth of her talent, and see what all the commonality about; and if you're a fan already, you'll just have to have it. (AG0021) CS: 9.99 ... CD: 15.99

Happy Rhodes

Building the Colossus

Always the fluent writer, Happy presents 12 songs on this 1994 album that we hope will finally bring her the widespread recognition her talent deserves! Laced with her ever-present lush arrangements, this time she has reached to some guest players to compliment her 4-octave vocals. She also adds a more acoustic feel to synthesize brilliance produced again by her and Kevin Saffert... and feels it's her best work to date. (AG0029) CS: 9.99 ... CD: 15.99

Hole

Pretty On the Inside

Those of you who follow Madonna's every move may have heard about Hole — they were the first band she wanted to sign when she acquired her own record label (but so far hasn't). Even though her musical style couldn't be more different from this 3-woman 1-man band's grungy punk, there's a similarity: they both push their limits as far as they can. Lead singer Courtney Love (who says, "We're coming at things with a more feminine, lunar viewpoint. There's been so much white noise posturing in rock that what's really important to me is getting across the female perspective — and that includes both rage and vulnerability") has a voice from hell that you want to make love to and run from at the same time. This 1991 album's been compared to Patti Smith's *Horses* — it's a raw nerve, completely uncensored. Kim Gordon of Sonic Youth produced this gut-wrenching, pissed-off piece of work; highly recommended for those that can handle it. (CAR1710) CS: 10.99 ... CD: 16.99

Hole

Live Through This

It's too bad this 1994 album will rarely be heard without Courtney Love's husband's suicide hanging over it; hopefully the curious as well as the fans will buy this and discover that Courtney's a better songwriter than Kurt Cobain ever was. Her pregnancy influences most songs, either overtly as in *Plump*, or symbolically in the many references to milk, sour milk, sickening milk, no milk. The production's a bit more polished than on their debut, but loses none of the intensity delivered by the core of guitar, bass, drums, and most importantly Courtney's whisper-to-a-scream voice. Additional vocals provided by former blackgirls member Dana Kietler; standout tracks include the aforementioned *Plump* (eschewing the pretty side of motherhood) and *Doll Parts* ("I take it so real I am beyond fake! Someday you will ache like I ache"). (GEF24631) CS: 10.99 ... CD: 16.99

Jane Siberry

No Borders Here

One of the most highly recommended recordings in our catalog and even better than her first, lyrically and instrumentally adventuresome, features beautiful harmonics and harmonies, electricity, takes you on a journey. Includes *Dancing Class*, *Waltzes*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? 1984. (OA0382) CS: 10.99 ... CD: 16.99

Jane Siberry

Bound By the Beauty

Another brilliant creation from this Canadian artist with the ethereal voice! Recorded at a small studio in the middle of an apple orchard, the pastoral environment makes its influence felt throughout. A primary theme is her relationship to nature, and how much less complicated it is than her relationship to people. Lyrically, she creates musical snapshots that capture the quirky way she interprets the world; *Hockey*, *Half Angel*, *Half Eagle*, *Something About Trains* are full of these small frozen moments... Musically, she has moved away from synthesizers, and the sounds are drawn from country, rock, jazz and Latin idioms. A definite highlight is *Everything Reminds Me of My Dog*, a great lesson in how the whole world can be seen through a canine lens. 1989. (REP25942) CS: 9.99 ... CD: 15.99

Jane Siberry

When I Was A Boy

This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with k.d. lang, *Calling All Angels*, which first appeared on the *Until The End Of The World* soundtrack (lang's long-time music/business cohort Ben Mink also contributes viola on this track)... also includes *Sail Across the Water*, *The Gospel According to Darkness*, and *Sweet Incarnade*. Co-produced by Brian Eno. So it has a weird title; she's still one of our all-time favorite artists! (REP26824) CS: 10.99 ... CD: 16.99

Jane Siberry

The First Release

The first release by an artist most of you are familiar with (we hope), this Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferris to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs, Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her lach. There isn't an accurate category for this album... it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Opewitz Farm*, a lament for a cow who disappeared. Hear the first manifestations of this woman's genius! 1981. (STR002) CS: 9.99 ... CD: 15.99



Jane Siberry
Maria

This 1995 release is certainly her most unusual to date. It begins with 9 songs on which the artist is supported by a jazz-based band; then there's a 2-minute pause before her epic *Oh My My* begins. A 20-minute-long evocation of memory and loss, loneliness and growth, topped off with a tabla, a sitar and a choir singing *Puff the Magic Dragon*, this is an imaginative masterpiece. If Gertrude Stein had written songs, she might have written one like this. Also includes *Levin Cup*, *Begat Begat*, *Goodbye Sweet Pumpkinhead*. (REP45915) **CS: 10.98** ... **CD: 16.98**

Juliana Luecking
Big Broad

There are 30 spoken word bits on this CD... something for everyone. Stories about transsexuals. Dykes. Dyke wannabes. Fags. Feisty grandmothers. Lovers. Strangers. Healers. Yoga-sisters. Riot Grrrls. Babies. Girls with knives. Sexy people. Smelly people. Sneaky people. All are hit radio. And they have something going along side Juliana's voice. A skittering, panting dog. Knuckles cracking. A respirator. Sax-master and collaborator Steve Elson. A garage truck. A Baltimore nursing home. NYC streets. (KRS226) **CD: 12.98**

Kate Bush
The Red Shoes

Being hailed as her most personal album to date ("an album of immeasurable depth... of love and longing... of incredible beauty"), this 1993 release has been 3 years in the making. Written and produced by Kate herself in the secluded privacy of the studio Kate built in a converted barn at her family's farm, the project has been enshrouded in mystery... but word has spread throughout her network of fans, who await this with tremendous excitement. Includes *Rubberband Girl*, *Big Stripes*, *Lie, Lie, Lie*, *Far from the Music*, and features guest performances by Jeff Beck, Eric Clapton, and others. (COL53737) **CS: 10.98** ... **CD: 16.98**

L7
Hungry For Stink

This 1994 release is reassuring. Since seeing these women in fashion layouts and generally all over the media recently, I was kinda worried. Where — somehow they've managed to become tighter, more mature players and lyricists without losing their edge. They're still coming from a firmly feminist stance with songs like *Can I Run*, about the fear that follows a lone woman on foot in a city, and *Shirley* which quotes the race car driver and refrains "How many times must you be told/There's nowhere that we don't go." As if this weren't enough, the insert sports some of the most intriguing photos — who are those people? A must! (SLH45624) **CS: 10.98** ... **CD: 16.98**

Laurie Anderson
Mister Heartbreak

Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synthesizer, electronic conches, shekere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Buhrmister, Prosebe Snow. Songs include: *Kokiku*, *Blue Lagoon*, *Excellent Birds*, *Shanky's Day*, *Shanky's Night*, *Gravily's Angel*. Highly recommended, if you hadn't already guessed. (WB25077) **CS: 9.98** ... **CD: 15.98**

Laurie Anderson
Bright Red

On this 1994 release, Laurie's first album in 5 years, she returns to the essential core of her art. With its stripped-down sound — courtesy of producer Brian Eno — and its emphasis on spoken word, it showcases the artist's voice and her thoughts. At the center of the material is the question, "And what I really want to know is: Are things getting better? Or are they getting worse? Can we start all over again?" By turns funny and serious, playful and elegiac, the album is a set of mirrors held up to our lives, and reaffirms her position as one of the sharpest commentators on the human condition. Includes *The Puppet Motel*, *World Without End*. (WB45934) **CS: 10.98** ... **CD: 16.98**



Laurie Anderson
The Ugly One with the Jewels

As Laurie prepares to go on the road with her first multimedia performances in 5 years, she releases this 1995 album which documents a much more stripped-down sort of performance: a series of readings from her book *Stories From the Nerve Bible*, which covers 20 years of her work as an artist. She describes it as the most low-tech show she's done: she sat on the stage with keyboards, digital effects machines, a violin and a 24-input console, and mixed the sound herself. Recorded at a performance in London. It includes *The End of the World*, *Word of Mouth*, *The Soul is a Bird*, *The Cuckoo Bird*, *Mania*, *Teresa Teresa Maria*. (WB45847) **CS: 10.98** ... **CD: 16.98**

Lisa Gerrard
The Mirror Pool

Here's the first solo effort from the incredible vocalist who for the past 15 years has been known as one-half of the musical partnership known as Dead Can Dance. Drawing on classical music, medieval liturgical chants and Middle Eastern music, this 1995 album pairs exquisite orchestrations with the unearthly and haunting beauty of Lisa's voice. Instrumentation includes bouzouki, keyboards, yang ch'in, bass tables, camel drum, and darabukkhas. In addition to the entire Victorian Philharmonic Orchestra! Among the 16 tracks are *Sarvean* (*I Am Your Shadow*), *Persian Love Song* (*The Silver Gun*), *The Rite*, *Maharaja's Music Box*. (4AD45916) **CS: 10.98** ... **CD: 16.98**

Liz Phair
Exile in Guyville

Usually this reviewer finds albums with the "college radio sound" mind-numbingly boring; but this 1993 hit of the university soundwaves grabs you by the seat of the pants and makes you want to listen. With her guitar, this post-modern woman gives us an intelligent, mid-20's view of life and her various kinds of relationships with "guys". The production is sparse, highlighting the monotonic yet infectious vocals. Stand-out cuts are *Mesmerizing*, with its Hating Stories-like fat guitar lines, *d'it*, and *Dance of the Seven Veils*. Recommended! (MAT51) **CS: 10.98** ... **CD: 15.98**

Liz Phair
Whip-Smart

This 1994 follow-up to the debut by this Chicago singer-songwriter contains 14 new songs, all as witty, gutsy and manic as anything on its predecessor! Songs include *Supernova*, *May Queen*, *Alive Spring*, *Dogs Of L.A.*. (MAT92429) **CS: 10.98** ... **CD: 16.98**

Luscious Jackson
Natural Ingredients

They share a label with the Beastie Boys, and the 5 bands have a comparable sound: hip, funky, bouncy, electric, and very popular on the college scene. This 1994 release contains feminist hip-hop and rap with a twist, with songs which describe urban scenes, divisions of the human race, and struggles for personal independence. Like Salt-N-Pepa, this all-woman group breaks into a male-dominated musical genre without compromising its female perspective... They proclaim in *Energy Sucker* "They, energy sucker/ I'm a Goddess/ Not your mother." Great for dancing, parties, or for filling (as we've discovered here at Ladyslipper!) (GRL26356) **CS: 10.98** ... **CD: 16.98**

Mary Lou Lord

Her 1995 album is the perfect antidote to glamrock! This Bostonite who migrated to Seattle has played her share of street and subway gigs. She has an understated, mostly acoustic style that goes against the grain of indie rock, although one song here, *Light's Are Changing*, is done with a full band and Juliana Hatfield singing backup. Mary Lou is known for hitting high notes like no one else, with a breathy voice that sneaks around its breaking point, as well as for sparking riffs on a beat-up Martin guitar. Some speculate that *The Bridge* and *That Kind of Girl* are about her ex, Kurt Cobain, and his relationship with Courtney Love, but the songs stand on their own and need no juicy context attached! (KRS238) **CD: 6.98**



Meryn Cadell
Bombazine

The clever off-beat lyrics of this exciting 1993 release (one of the most promising in our spring '94 edition) express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. Voice for Gloria, the best person to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enchilada. "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." *Jonny and Betty* opens the album with a bang, with lyrics about gays and gay-bashing; *Abeyance* and *Window of Opportunity* were co-written with K.D. Lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to *Ingenue* yet completely original, extremely, extremely recommended! (RIF45396) **CS: 10.98** ... **CD: 16.98**

Mouth Music (T. Mackenzie/M. Swan)
Mouth Music

Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music," with African rhythms and modern keyboard technology! Talitha Mackenzie is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth; Martin Swan the instrumentalist and arranger (except on one which Talitha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic content in which they happen... and they've certainly accomplished just that. Highly recommended! 1991. (RYK186) **CS: 10.98** ... **CD: 15.98**

Mouth Music
Mo-di

By the time this second release came to be, Mouth Music had made some major personnel changes. The two dynamic female vocalists, Michaela Rowan and Jackie Joyce (who have replaced Talitha Mackenzie), sing in an array of languages: Scots Gaelic, French, English, and Zhoza. A people of Scottish instrumentalists have joined the ranks; and mastermind Martin Swan remains. This is an album of contrasts, a densely layered musical map of the world, where African grooves meet rhythm and blues... where easy going hip-hop rhythms and relaxed toasting are surrounded by a swirling wash of mysterious voices and synthesizers... where Celtic funk crosses the Brazilian border, and then melts into Arabic rhythm and violins. Very high-tech and rhythmic, yet all from a spiritual base; sources range from traditional chants, to medieval pagan French poets, to contemporary experience. To call this *World Music* is an understatement! 1993. (RYK242) **CS: 10.98** ... **CD: 15.98**

Mouth Music
Shorelife

This 1995 album completes Mouth Music's evolution from pop-influenced world music to a sensuous dance band; this Scottish ensemble is all at once ethereal, funky, ancient, and orbital. With spicy touches of Celtic and African music, their beautiful modern music pulsates with hypnotic melodies, unattainable grooves, and the unforgettable vocals of Jackie Joyce. Mouth Music still retains their Gaelic and world music influences, but recasts them in an alluring (post)modern context. Includes *Move On*, a spirit-invoking, incredibly rhythmic dreamscape. (RYK303) **CS: 10.98** ... **CD: 15.98**

My Sister Jane
Big Dirt

This 5-woman band considers their 1994 release their best work yet, and their recent success on the college music scene means that their enthusiasm is shared. They are among the punk-minded artists, like Ani DiFranco and Uncle Tupelo, who use traditional folk elements in the creation of their 90's music. A perfect balance of electric and acoustic, the album is accented by steel guitar, banjo, mandolin, and violin. It spans several musical genres, including country, yet remains cohesive. *Big Dip* is funkish; *Standstill* is punyish. The instrumental *Bad* demonstrates mastery of the delicate art of feedback. Also includes *Animal Shelter* and *Shining Metal*. (MSJ3) **CD: 15.98**

PJ Harvey
To Bring You My Love

PJ's 1995 album is, as you would expect, music with personality and presence. Fully in taking new directions, she plays with a new band, she writes on keyboards instead of guitar, and she has created an album more subtle than her last one. There is continuity in her themes, however: passion, obsession, and despair. *Send Me Love to Me* is a fiery acoustic number of pleading and desperation; *Working for the Man* is moody and temperamental. Skip the headbangers; put PJ in the biggest, bassiest stereo you can find, and crank it up all the way! (RL524085) **CS: 10.98** ... **CD: 16.98**

Pooka

"A pooka is an Irish goblin that appears charming, but then turns nasty," says Sharon Lewis, who along with Natasha Jones makes up Pooka — the folk answer to not grms. With lyrics reflecting the energy and intimacy of women's close friendship, their music runs the gamut from soft to raucous, primarily on acoustic guitar accompanied by light percussion, a touch of sax, and sprinklings of electric guitar. They lean toward dissonant harmonies, twist comfortable melodies into odd shapes, stretch their voices to breaking point and drop spiteful punchlines into stories that are otherwise doing nothing to disturb the deceptive air of tranquility... This 1993 album will grow on you with each listening — you'll notice another interesting turn of phrase, a really terrific guitar lick, another impossible harmony... Let Pooka charm you and take you for that ride. (EL61624) CS: 10.98 CD: 16.98

Sister George

Drag King

Born out of the UK not grm movement, the men and women of Sister George are card-carrying members of the East End queercore scene. Their definition of queercore? An attitude problem, not a lifestyle! As they challenge the racism, sexism, and classism they see in the gay scene, they also provide an alternative for punk-hungry queers who find most gay music too watered down. Perhaps they will be called Tribe 8's British counterpart for the role they play, but the music they play is closer to Huggy Bear. You'll fall for the slick bass and strong lyrics on their 1994 release! And *Virus Envy* is a latex-advocating winner. "Lesbo love is safe, you think... Virus envy!" A nightcousin rude album. (OUT14) CD: 15.98

Team Dresch

Personal Best

This lesbianic all-dyke 4-woman punk band from the northwest has been making major waves nationally... from the alternative scene to the queer bars they play (and straight bars, as long as they advertise their show as a queer show) to the Michigan Women's Music Festival in 1995! The material on their 1994 album is actually quite melodic and lyrical, yet filled with intense emotional and sexual rhythm and energy. Songs include *Fagotarian* and *Dyke*, *Hate the Christian Right*, *She's Amazing*. One writer said, "Oh yeah and none of them have ever had a boyfriend... pretty cool." (CAS11) CS: 9.98 CD: 15.98

TEAM DRESCH



Personal Best

10,000 Maniacs

MTV Unplugged

This 1993 release, an inspired final cadence to the ten-year period of musical growth and flourishing (yes, they're breaking up!), is a collection of songs from throughout their career. As on *Our Time In Eden*, they call upon woodwinds, strings and percussion for many of the tracks. Includes a stirring rendition of Patti Smith's *Because the Night*, as well as acoustic versions of previously released songs such as *Natalie Read*, *These Are the Days*, *Candy Everybody Wants*, and *Jezabel*. (EL61589) CS: 10.98 CD: 16.98

Annie Lennox

Medusa

With her trademark vocal style and delivery intact, Annie has once again reinvented herself! On this 1995 follow-up to her near double platinum debut, *Diva*, she offers her personalized interpretation of a unique and eclectic collection of popular and in some cases, completely unknown songs. (AR125717) CS: 10.98 CD: 15.98

Annie Lennox

Diva

"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly... I wanted to come up with material that was authentic and completely true to myself... In preparing for this album I also knew that I wanted to take my time, reworking it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It*, *Little Bird*, *The Girl*. (AR18704) CS: 10.98 CD: 15.98

TRIBE 8



Tori Amos

Little Earthquakes

If you're a Kate Bush fan, buy this! If you aren't a Kate Bush fan, buy this too — Tori possesses only Kate's best qualities. The lyrics are intelligent and literary, the arrangements are lightly layered, her acoustic piano rivals Kate's in sheer beauty and melody, and her voice is slightly fuller... OK, OK, enough comparisons. Songs on her 1991 album include the pop tune *Leather*, the poetic ballad *Mother*, plus the a cappella *Me and a Gun*, a haunting narrative of a rape ("Yes I wore a silky red thing does that mean I should spread for you, your friends, your father..."). Highly recommended. (ATL82356) CS: 10.98 CD: 16.98

Tori Amos

Under the Pink

More candid observations about God, sex and personal relationships (often within the same song!), Tori takes some stylistic detours down the industrial, experimental path and pulls it all off with her usual disarming charm and aplomb. While *Little Earthquakes* was about a woman coming to grips with victimization, this 1994 effort describes a woman taking control both of her life and of her being. Includes *Comflake Girl*, *Bella for Her*, *Space Dog*, *The Wellness*, *Yes Anastasia*, *Past the Mission* and *The Wrong Band*. Thumbs up to her incredible voice as well! (ATL82567) CS: 10.98 CD: 16.98

Tribe 8

"Allen's Mom" plus two

This 1994 maxi-single is the perfect way to sample the L.A. queercore 5-piece. Their tempo and guitars are classic punk, but the unique vocal style of Lynn Breedlove and the dynamic bass of Lynn Payne lend a refreshing originality to their music. Two of the three tracks are tributes to moms; the third is a tirade about rejection that flies in the face of politeness. (OUT12) CD: 7.98

Rock ♦ Pop

Barbra Streisand

Back To Broadway

Isolated by gay men, some *Ladyfinger* staffers and their mothers, Barbra's appeal spans the generations. This 1993 sequel to her wildly successful *Broadway Album* is another testament to her ability to turn a song into a sensation. Highlights are *Everybody Says Don't*, a sentiment she has resisted throughout her career; *I Have A Love*; *One Hand, One Heart*, a duet with Johnny Mathis; and a feminist interpretation of *Luck Be A Lady*. Classic, timeless, the essence of "adult contemporary" music! (COL44188) CS: 10.98 CD: 16.98

Barbra Streisand

Barbra — The Concert (2-Set)

Her 1994 concert tour was the live performance event of a generation! Rather than simply a "greatest hits" show, the production was designed along the autobiographical lines of a 1-woman Broadway show; she employed music and stories to reflect on childhood dreams, relationships, family ties and social responsibilities. Now the richness of this special event, recorded live at Madison Square Garden, can be shared by all. Highlights include a 10-minute *Yentl* medley, in which she does a duet with her vocal from a scene in the film; a customized version of *As If We Never Had To Say Goodbye* that served as a statement of requitance to her fans, and the closing anthem *Somewhere*. (COL66109) CS: 24.98 CD: 29.98

Bette Midler

Experience the Divine/Greatest Hits

No one takes a song and makes it her own quite like Bette. They're all here on this 1993 release — from her gloriously tacky early days: *Only in Miami*, *Boogie Woogie Bugle Boy*, *Do You Want To Dance?*... and also her more recent mega-hits: *The Rose*, *From A Distance*, *Wind Beneath My Wings*. Also includes *One For My Baby* (And One More For The Road), from her appearance as the final guest on the *Tonight Show* with Johnny Carson. (ATL82497) CS: 10.98 CD: 16.98

Tribe 8

Fist City

"We are San Francisco's own all-dyke, all-out, in-your-face, blade-brandishing, gang-castreling, dildo-swingin', bullshit-detecting, aurally pornographic, neanderthal-pervert band of patriarchy-smashing bushlickers." That about sums up this band's stance and attitude, backed up with overdriven guitar rock with no-apologies, thought-provoking, confrontational lyrics. This 1995 15-song album is a welcome addition to the *Ladyfinger* catalog! (VRS156) CS: 9.98 CD: 12.98

Tribe 8

By the Time We Get to Colorado

We'll let this Bay-area queer-core band speak for itself: "We're validating cultural identity in the underground music scene for dykes... being dykes and playing music is political. If you refuse to conform in any way, and you state that fact in public repeatedly, and shout it, yell it, in spite of the fact that people may be spitting on you... and you insist on doing it anyway... and are confrontational about it, that is like the most militant politics that any artist can express." Expect extreme and explicit lyrics from this band whose name is a play on the word "tribade." Includes *Lezbo-phobia*. (OUT7) CD: 10.98

Various Artists

Free To Fight!

This unique album plus 75-page booklet is an interactive self-defense project that brings together music, art, writing and self-defense instruction... so that women and girls will have the power to take action and feel safe. Rock, punk and rap are interspersed with spoken word and self-defense instruction by professional teachers. Contributing artists include *Heavens*, *To Betsy*, *Team Dresch*, *Leis*, *Fifth Column*, *Laura Sister Nobody*, and others; booklet includes comic by Roberta Gregory, writings and stories by Bell hooks, and more. Produced by Jody Gleye, radical lesbian and member of *Team Dresch*; profits will fund a *Free To Fight* musical/self-defense tour and free self-defense classes. (CAS12) CD: 15.98

Various Artists

Outpunk Dance Party

A great 1994 compilation on the all-queer Outpunk label: 12 bands including the now-defunct CWA (*Curtis With Attitude*), *Power Snatch* (featuring some *Girls In the Nose*), *Pansy Division*, the incredible *Sister George* from the UK, and of course, *Tribe 8*. This ain't no disco — but it's one helluva party! (OUT12) CS: 9.98 CD: 15.98

Various Artists

There's A DYKE in the Pit/4-Song EP

This 1994 re-release of the '92 EP contains *Suck My Left One* by *Bikini Kill*; *Manipulate* by *Tribe 8*; *Soiled Princess* by *Lucy Stoners*, and *Dead Men Don't Rape* by *7 Year Bitch*. Lyrics included and profits will be donated to battered women's shelters chosen by the bands. A classic! (OUT5) CD: 7.98

Bette Midler

Bette of Roses

This 1995 album is Bette's first non-soundtrack effort in 5 years, and she returns with a collection of heart-felt, organic songs that effectively showcase the full emotional range of her much-heralded voice. For even longtime fans, this album reveals a side of the artist yet unheard in quite this way. Includes *To Deserve You*, *In This Life*, and *As Dreams Go By*. (ATL82623) CS: 10.98 CD: 16.98

Bonnie Raitt

Longing In Their Hearts

With 5 out of 12 originals and nearly all live vocals and tracks, Bonnie has reunited with co-producer Don Was, engineer Ed Cherney, and many of the same players who appeared on *Nick of Time* and *Luck of the Draw*, for this 1994 release. Includes *Love Sneakin' Up On You*, *Circle Dance*, *Hed To Pax*, *Dimming of the Day*, *Storm Warning* and more. (CAP91427) CS: 10.98 CD: 15.98

Bonnie Raitt

Nick of Time

Could be the best recording she's ever done, this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety. Includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time; two by Bonnie Hayes; and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. (CAP91268) CS: 10.98 CD: 16.98

Bonnie Raitt Collection (Double)

This highly-recommended double-length album is the cream of her crop! Here are some of the highlights: *Woman Be Wise*, in an previously unreleased duet with *Sippie Wallace*; *No Way To Treat A Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*, 19 in all, culled from her 8 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 14.98 CD: 18.98

Carole King

Tapestry

This 1988 classic, one of the best-selling albums of all time by anyone anywhere, includes (You Make Me Feel Like) A Natural Woman, I Feel the Earth Move, You've Got a Friend, and more by this influential singer-songwriter. (COL34048) CS: 9.98 ... CD: 15.98

The Del Rubio Triplets

Three Gals, Three Guitars

Utterly, utterly singular. This trio of triplets is recommended for those with a keen sense of camp! Monk Magazine describes them as an "ageless retro-bunge act" — they've been in the biz for over 40 years, touring with Bob Hope in the 50's, and have recently been rediscovered with the help of their friend and business confidant Pee Wee Herman. The Del Rubios have attracted a sizable gay following with unusual harmonies and imaginative arrangements that turn your old and new favorites inside out. This 1998 release includes their vision of the Pointer Sisters' Neutron Dance, the Bangles' Walk Like An Egyptian, plus These Boots Are Made For Walkin', Light My Fire, Hey Jude, Ding Dong The Witch Is Dead, Fever, and more. (DRT1) CS: 10.98 ... CD: 15.98

Dionne Farris

Wild Seed - Wild Flower

Some of you first heard the voice of this talented young woman on Arrested Development's Grammy-winning single, Tennessee — now her 1995 solo debut album is a success, with the video of I Know garnering frequent exposure on MTV. Dionne's style is funky, jazzy R&B, and many of these tracks are very danceable. However, her folk-blues version of Lennon & McCartney's Blackbird, on which her voice is accompanied by only acoustic guitar, demonstrates uncanny grace and stylistic versatility; and the acappella Human is fairly stunning. (COL37359) CS: 10.98 ... CD: 15.98

Gwen Swick

A Pebble of Mercy

A remarkable 1995 album from a fabulous Canadian artist, who Jane Siberry calls "an undiscovered gold mine." Gwen extracts stylistic elements from folk, country, rock, and blues and adds ingredients that could only come from her own imagination, creating original material that is absolutely riveting. Vacuum Song is a sort of tribute to her mother, as well as a reflection on cleaning and music. You couldn't ask for fresher songwriting territory! Her songs flow so naturally and yet are filled with incredible moments of crescendo. Talk to Me begins with an avalanche of sound. Another trademark is her unique way of adding her own harmony vocals, with one voice rushing up to the other. Touches like these make for an incredibly sharpened artistic vision; it is no surprise that she helped mix the album. (And note that Ellen McIlwaine contributes electric slide guitar on a track.) In league with Tori Amos in terms of vocal capabilities and with Farris in poetry of lyrics... We recommend that you take a chance and discover this woman's art! (GER2008) CS: 9.98 ... CD: 15.98

Hart-Rouge

Blue Blue Window

Here's a find... a must for everyone who swoons for sibling harmonies! Of 7 siblings in the Campagne family, 3 sisters — Suzanne, Annette, and Michelle — and a brother — Paul — comprise this ensemble. Paul happens to be Connie Kaldor's husband; Connie recorded the album Lullaby Berceuse with one of their other sisters, Carmen. Their harmonies are almost indescribable: their mostly original songs in a folk-rock/pop/gospel style — closing with an acappella version of Neil Young's Restless which is so full it sounds like a full choir! This 1993 English album is their fourth; their first 3 are in French, as they grew up fluently bilingual. They've headlined festivals across Canada; here's your chance to experience their remarkable talent. (MCA10807) CS: 9.98 ... CD: 15.98

Horse

God's Home Movie

A poet with a voice that defies gender in its range, Horse will blow you away! Looking for a comparison to do her justice, Tori Childs and Anita Baker come to mind. Moving from the up-tempo Celebrate to the seductive and slow Natural Law, she causes quite a stir here among the Slipsters... Her back-up musicians are top-notch too. A definite foot-mover not to be missed. 1993. (MCA10935) CS: 10.98 ... CD: 15.98

Indigo Girls, w/Ellen James Society

Nomads * Indians * Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary-pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on Southland in the Springtime and the Ellen James Society on I, 2, 3, A must for fans who want to follow the evolution of the band. (EPC46820) CS: 10.98 ... CD: 15.98

Indigo Girls

Live: Back On the Bus Y'all

This 1991 release is an 8-song album containing live renditions of some of their most often-requested material from their earlier albums, plus their cover of Dylan's All Along the Watchtower (not currently available on other titles) and a previously released version of 1 & 3 thrown in for good measure. They are accompanied on several selections by the Ellen James Society. Rather than lyrics, you'll find four photos in the insert. (EPC47508) CS: 9.98 ... CD: 15.98

Indigo Girls

We had already gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they played frequently, when they made their debut on a major label in 1989. This album is folk-rock style, shared and alternated lead vocals, original songs laden with dark, dreamlike imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC45044) CS: 9.98 ... CD: 15.98

Indigo Girls

Strange Fire

This 1987 release of their earliest full-length album, originally issued in 1987, contains live cut plus Crazy Game, Hey Jesus, Make It Easier. Production is simple, acoustic. (EPC45427) CS: 9.98 ... CD: 15.98

Indigo Girls

Rites of Passage

This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes Virginia Woolf, Cedar Tree, Ghost, Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." (EPC48865) CS: 10.98 ... CD: 15.98

Indigo Girls

Swamp Ophelia

This May 1994 release covers a broad range of emotions and musical thoughts, from Power of Two, a simple, hopeful love song, to Touch Me Fall, a raw opus that deals with ego, the industry and true love, then journeys lyrically and musically toward chaos. Least Complicated is about learning lessons in love and life, and This Train (Revised) is a stark, powerful piece written after a visit to the Holocaust Museum in Washington, D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. (EPC57621) CS: 10.98 ... CD: 15.98

Indigo Girls

Power of Two (4-Song EP)

In addition to title song, this 1995 EP contains 3 previously unreleased bonus tracks: Mystery (acoustic duo mix), Dead Man's Hill (acoustic duo mix), and Rockin' in the Free World (live in Atlanta). (EPC77844) CD: 7.98



Indigo Girls

1200 Curfews (Double Set)

This October '95 live double album is newly announced as we go to press; contains material recorded during their '94 and '95 "Swamp Ophelia" and "Honor the Earth" tours. (EPC67228) CS: 15.98 ... CD: 24.98

Jane Olivor

In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains Pretty Girl, Annie's Song, and more. (COL37938) CS: 6.98 ... CD: 13.98

Janis Joplin's Greatest Hits

Released in 1973, this collection includes Summertime, Piece of My Heart, Ball and Chain, Me and Bobby McGee, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. (COL32168) CS: 6.98 ... CD: 13.98

Janis Joplin

18 Essential Songs

Culled from the boxed set, this 1995 distilled version is like the best of the best: over 70 minutes; digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks: an acoustic version of Me and Bobby McGee, an alternate take of Summertime, a live, not-previously-issued version of Ball and Chain, and more from one of the greatest rock and blues artists of all time. (COL67005) CS: 10.98 ... CD: 15.98

Jill Sobule

With sharp wit and unexpected lyrical turns, Jill explores doomed relationships, hidden lives, and things forbidden with adventurous spirit (the same spirit that guided her through a stint with the Green Berets and a successful career in neurosurgery!)... and a girlish voice which resembles Juliana Hatfield's. This 1995 debut release includes her famous (or infamous) main-wave song I Kissed A Girl (and I may do it again!); her single Supermodel from the film Clueless; plus Good Person Inside, Karen By Night, and Margaret: an endearing song with an unforgettable chorus. (ATL92620) CS: 10.98 ... CD: 15.98

Joan Armatrading

Classics Volume 21

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1973, with Whatever's For Us, For Us, through Back to the Night, Down to Zero, Love and Affection, Show Some Emotion, all the way up to 1988's Kind Words (And a Real Good Heart). 18 selections in all, this is a highly recommended retrospective. (AM2519) CD: 16.98

Joan Armatrading

Track Record

A sort of "Greatest Hits" album, released in 1993, which really demonstrates her diversity. Includes cuts from The Key, Walk Under Ladders, Me Myself I, Joan Armatrading, Show Some Emotion, and the EP How Cruel. Also features two songs not recorded elsewhere, Heaven and Frustration. (AM3319) CS: 9.98 ... CD: 15.98

Joan Armatrading

Square the Circle

In ancient spirituality, the circle depicted the spirit, the square the material plane; squaring the circle was bringing a spiritual idea into material reality. On this 1992 release, she brings her art into real life, blending her smooth vocals with poignant, astute lyrics, and delivers messages of love and betrayal. She dives with heart and soul into topics such as infidelity on Weak Woman, abuse on Sometimes I Don't Wanna Go Home, on love and trust on True Love and title track. Most outstanding though is the song If Women Ruled the World — what a concept! (AM5388) CS: 10.98 ... CD: 15.98

Joan Osborne

Relish

You can read Joan's indie past in this 1995 major release. She is a dynamic artist who defies categorization: alternative rock or 90's soul music? Her influences include Bonnie Raitt and Aethra Franklin, but voice, poetic style, and guitar tell a story of sisterhood with RJ Harvey. This woman is exuberantly insouciant — not at all shy, she sings about her panties in a wad at the bottom of her purse and asks raw questions like "What if God is one of us/Just a slob like one of us?" Joan's approach to music and reality is decidedly compelling! (BLS36699) CS: 10.98 ... CD: 15.98

Joni Mitchell

Turbulent Indigo

This 1994 release, a series of passionate meditations on justice and humanity, spans the personal and political. Billboard's editor in chief calls it "one of the most commanding statements of a peerless 17-album career... a brave blend of romantic faith and fervid realism... her most devoutly individual disc in a decade." Co-produced and largely played by Joni herself, it also contains contributions by Wayne Shorter and David Crosby. Songs include Sex Kills, How Do You Stop, The Magdalena Laundries, Vette in English. (REP45786) CS: 10.98 ... CD: 16.98

Karla Bonoff

One of our favorites, with Lose Again, Isn't It Always Love, Someone to Lay Down Beside Me. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. (COL34672) CS: 9.98 ... CD: 13.98

Katell Keineg

O Seasons, O Castles

This 1994 album from an Irish artist is worth owning in spite of its somewhat strange, disturbing cover art. She opens with the stunning, evocative Heslia, perhaps the most interesting track on the album (and a surprising one for a major label artist). Katell's vocals are especially distinctive when they drip honey for jazzy tracks like Cut, whereas Partisan and Franklin are danceable numbers, and the funky Destiny's Darling shows that this woman has attitude; some part of you will move when you hear it. The addition of the competing spoken piece, Waiting for You to Smile and the acappella traditional Welsh hymn, O Iesu Mawr, make for a pleasantly quirky album. (ELN1657) CS: 10.98 ... CD: 15.98

Kristen Hall

Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, real life stuff. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy... we heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE5055) CS: 9.98 ... CD: 15.98

Kristen Hall

Fact and Fiction

This excellent 1992 release showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's), and Sara Lee (Indigo Girls), as well as four and a half songs. It's one of our favorites around the office; many of us are especially taken with her song Out in the Country and same with I Have My Reasons; highly recommended! (HST10316) CS: 10.98 ... CD: 15.98

Kristen Hall**Be Careful What You Wish For...**

Kristen has one of those hickory-smoked voices that could make the most widely exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound", the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jukea Shear, Michelle Malone, and I-Girl Emily Sellers. Although in *Don't Tell Me* Kristen sings a careworn "Well, to tell you the truth I'm lonely, but that is a feeling I do well," the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her burns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad-little-smile days. (HST10326) CS: 10.98 CD: 15.98

Laura Nyro**Christmas and the Beads of Sweat**

One of her most wonderful early albums, and tapes are now at a great sale price; includes *Brown Earth*, *When I Was A Fire*, and *And You Were The Main Drag*; *Up On The Roof*, and more. (COL30259) CS: 4.98 CD: 13.98

Laura Nyro**Walk the Dog & Light the Light**

The voice, harmonies and keyboards are all Laura on this 1993 release, destined to be a favorite among her fans. (Editor: I'm reminiscing about my 16th summer, living in Provincetown, first job and first rent, staying out all night to the strains of *Stoned Soul Picnic* — ah... Well, moving ahead, a quarter century!) Soft rhythms chase each other song after song with messages of love, respect for animals, reverence for artists and hope for children. She covers a topic here not often mentioned in mainstream media in *The Descent of Luna Rose*, dedicated to her period. Other songs such as *Louise Church* and *Broken Rainbow* will keep this album on your personal play list for a long time to come. (COL52411) CS: 10.98 CD: 15.98

Madonna**Bedtime Stories**

This 1994 release features more of an R&B sound than previous releases — in fact, a combination of R&B, hip-hop, pop, and Madonna-music. Songs include the title track written by Björk; *I'd Rather Be Your Lover*, featuring McShall NtsegoOcello on bass; and *Secret*, which Madonna describes as a song about spirituality and empowerment: "It contains an Indian/Hindu philosophy which says God lives within all of us and that happiness lies in our own hands." (MAV45767) CS: 10.98 CD: 16.98

Maria McKee

This 1999 album is one of my all time favorites. Achingly beautiful vocals, and a huge, echoey sound burnish the first solo effort by the lead singer of the dearly departed band Lone Justice to a dusky sheen. It takes you to a falling-down porch where you just stand and stare out onto a vast desolate horizon, and the only thing stirring is the dust that leaves a fine layer of grit on your teeth. These songs are about the lost, the lonely, the loveless and the ones who have just been knocked around so much that they have lost all elasticity. Songs titled *I've Forgotten What It Was in You* (That Put the Need in Me), *Am I the Only One* (Who's Ever Felt This Way?), *Nobody's GNA* and *This Property is Condemned* evoke the feeling of keeping on keeping on even when you have been tossed into a seemingly bottomless well of grief and pain. This album always scoops me up, drags me along on bumpy ride to the seedier parts of life and finally drops me off feeling somehow redeemed. This is art. (GEF24229) CS: 7.98 CD: 14.98

Marianne Faithfull**The Best of Marianne Faithfull**

This 1994 release chronicles a career now in its 4th decade, of the 60's icon who became a drug casualty in the 70's, then cleaned up and began to record again. Includes her first hit, the 60's standard *As Tears Go By*, as well as songs from during and after her drug addiction, *Sister Morphine*, *Broken English*, the haunting song *The Ballad of Lucy Jordan* which was repopularized in the film *Thelma and Louise*; her newly recorded rendition of Patti Smith's *Ghost Dance*; and *She*, a track from a forthcoming album. This anthology documents one of the most intriguing and legendary figures in rock and pop culture. (ISL524004) CS: 10.98 CD: 16.98

Melissa Ferrick**Willing to Wait**

A 1995 release from an artist who is maturing well! Her style is changing — more acoustic, more complex, more lyrical; she lets her voice sound more vulnerable on quieter tracks like *I Am Not*, while keeping it strong for heavier ones like the title track. The acoustic version of *Paving*, a song from her debut album, carries her new imprint. Also includes *Cracker Jack Kid* and *Til You're Dead*. Good news: this one was produced by Women, recorded and mixed by a woman, and features Marika Tjellon on bass! (ATL82747) CS: 10.98 CD: 16.98

Michelle Malone & Band de Soleil**Redemption Dream**

In response to your requests for more Michelle, here is her band's 1994 release. This music demonstrates amazing versatility, varying from the Good Old Girl acoustic rock of *California* to the grungy alternative (a la Screaming Trees) of *Sitting in the Sun*. Not too sweet! Michelle's voice is appealingly strong and has a satisfying edge; she adopts it artfully to the jazzy style and somber mood of *Hollow Oaks* as well as to her other 10 originals. (DAE19005) CS: 10.98 CD: 16.98

Michelle Malone**New Experience**

This Atlanta artist takes a rest from her recent tours with the indigos to re-issue the 10 songs from her first album, with the addition of 6 new tracks recorded at Daemon Studios (actually Amy Ray's living room). Her vocals are gritty yet eloquent, revealing a woman who has lived through a lot, but still possesses passion and charismatic warmth. Two songs co-written with Kristen Hall, the rest are originals. Some acoustic, others more rockin'; this 1993 release offers a welcome glimpse into her past as well as her future. (AJ5025) CS: 15.98

Natalie Merchant**Tigerlily**

The beloved lead singer and guiding light of 10,000 Maniacs goes solo here on her 1995 debut. We already knew she's a talented artist — here she writes and sings all of her own material: a collection of passionate, shimmering songs which expose a more sultry, soulful edge than her previous work. She accompanies herself on piano, organ, and vibraphone. Jennifer Turner contributes vocals and electric and acoustic guitar. Includes the moving *Beloved Wife*, plus *Carnival* which features Natal Keinig on backing vocals. (EL61745) CS: 10.98 CD: 16.98

Paula Cole**Harbinger**

Paula stands in good company—she toured with Melissa Etheridge in '95. Titles on her 1994 album hint at a feminist perspective, and her lyrics won't let you down, as they examine threats to female selfhood in *Saturn Girl* and *Bethlehem*. She treats race issues in a more committed way than most other white artists, indicting the KKK and celebrating interracial relationships. With the groovy rhythms and subtlety of Sinead O'Connor, Paula's uncluttered soft-rock sound sometimes comes down to just a beat, her voice, and sparingly used guitar chords. Oh, and by the way, she also creates rhythm with her hands and mouth (mouth percussion and beat box). We hope this album is a harbinger of more great ones to come! (JMG21010) CS: 10.98 CD: 16.98

Red Hot Organization: Various**Red Hot & Blue**

This 1990 collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sinead O'Connor, a heartbreaking version of *So In Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Norah Cherry, and others. This is one compilation tape that really works. With eclectic nature, originality and imagination... a great album for expanding your horizons! (CHR21799) CS: 10.98 CD: 16.98

Rickie Lee Jones**Naked Sky**

This '95 release is a disarmingly intimate live recording of some of her finest compositions, featuring just Rickie herself on vocals, guitar and piano (with a guest appearance by Rob Wasserman, who plays bass on 2 tracks)... resulting in a starkly beautiful glimpse of a very original talent! The album draws on tunes from throughout her career, from *Chuck E's in Love* all the way up through *The Horrie* and including her new song *Stewart's Coat*. (REP45956) CS: 10.98 CD: 16.98

Sheryl Crow**Tuesday Night Music Club**

This 1993 release, her debut, has been extremely well-received. Its name refers to the impetus for its creation: a group of artists who gathered every Tuesday night in a living room studio to experiment musically. The resulting project combines the sounds of pedal steel guitar, trumpet, and Sheryl's soulful voice for an R&B style that can swing with upbeat energy, as in *All I Want to Do*, as well as away with rich melancholy for songs like *I Shall Believe*. (AM126) CS: 10.98 CD: 16.98

**Sinead O'Connor****Universal Mother**

Any album that begins with a quote from Germaine Greer and whose booklet begins with *The Charge of the Goddess* would be interesting enough, but after Germaine's intro ends, the fat, fat bass line of *Fire On Babylon* kicks in, and I was blown away. A lovely combination of hip hoppy grooves and ballads, this 1994 album weaves personal, political and spiritual themes. The artist seems to have pulled through an intense period of self-doubt (you in part, perhaps, in severe media scrutiny and criticism) to emerge stronger, grateful, and still a bit angry. *Famine* is a rap about Ireland. "And if there ever is gonna be healing, there has to be remembering..." (CHR30549) CS: 10.98 CD: 16.98

Tanita Tikaram**Ancient Heart**

There's a quality about this British woman's voice that's almost mesmerizing: it's as deep, yet light and airy; so expressive; so unusual; if you want something with a truly unique sound, try this. All original songs. Tanita on all vocals and guitar, very tastefully and simply produced; recommended! (REP25639) CD: 15.98

Tanita Tikaram**The Sweet Keeper**

Cassettes at half-price! This 1990 follow-up to her debut album contains more original songs of inner secrets and stories, in her amazing, exotic voice that's a good octave below most women's ranges — and that much richer. Beautiful melodies and arrangements. (REP26091) CS: 4.98

Tanita Tikaram**Eleven Kinds of Loneliness**

Simply the most distinctive voice in the biz, guaranteed to make those unfamiliar with her stop and ask, "Who is that?" On this 1992 release, her 4th, you may ask "What in the world is she talking about?" Well, we can't give you any answers to that, but rest assured, she's the real thing! Her voice and lyrics become dance partners, each dependent upon the moves of the other, yet each are mesmerizing in of themselves. (REP26035) CD: 15.98

Tanita Tikaram**Lovers in the City**

This 1995 album marks the long-awaited return of this young singer/songwriter (she was 18 when she released her debut in 1987). This collection, her most confident to date, features her trademark haunting vocals and finely crafted lyrics; and she produced half the tracks herself. Jennifer Barnes contributes back-up vocals; includes *Feeding the Wolves*, *Wobbling Song*, *I Might Be Crying*, *Wonderful Shadow*, *Happy Taxi*. (REP45883) CS: 10.98 CD: 16.98

Toni Childs**The Woman's Boat**

Toni has always used her music as a vehicle for intensely personal views of major social issues; but on this 1994 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable (we expect *Lay Down Your Fair* to hit the clubs any time now), and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel, Robert Fripp, and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, and instantly recommended. (GEF24618) CS: 10.98 CD: 16.98

Various Artists, Inc. k.d. lang**The Unplugged Collection**

This late '94 release includes k.d. lang's song *Barefoot* from the film *Salmonberries* (which several of you have requested), as well as selections by Annie Lennox, 10,000 Maniacs, Eric Clapton, Paul Simon, Elvis Costello, Neil Young, R.E.M., Paul McCartney, Sting, and others. (WB45774) CS: 13.98 CD: 18.98

Various Artists**Spirit of '73: Rock for Choice**

A celebration of women's independence and creative spirit, this '95 release features female singers of the 70's covering songs made famous by female singers of the 70's. Its first recording made to benefit the Rock for Choice organization, which was founded by L7 and The Feminist Majority as a way to mobilize the music community to raise money to protect abortion rights and educate young adults about standing up for their reproductive freedom. (1973 was the year that the Supreme Court legalized abortion in *Roe v. Wade*.) Includes tracks by Indigo Girls, Sarah McLachlan (Blue), Ebony Vibe Everlasting (We Are Family), Rosanne Cash, Sophie B. Hawkins, L7 and Joan Jett, and more; each song was chosen by the artist because it was a personal favorite from the period or because it somehow expresses the artist's passion for the cause. (SON6667V) CS: 10.98 CD: 16.98

Various Artists, Inc. Melissa Etheridge**Ain't Nuthin' But A She Thing**

This 1995 album benefits the Shirley Dovers Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armatrading's *Weakness in Me*; Sinead O'Connor sings an acoustic version of a traditional Gaelic song translated as *Woman of Ireland*; plus great tracks by Michelle NtsegoOcello, Patti Smith, Annie Lennox, Salt-N-Pepa, Luscious Jackson, more. (LON626674) CS: 10.98 CD: 16.98

Folk ♦ Singer-Songwriter

Alison Brown Simple Pleasures

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Allisons steal the show here — Alison Krauss accompanies on fiddle; Dave Gorman on mandolin, Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992; we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! (VAN79459) CS: 10.98 ... CD: 15.98

Alison Brown Look Left

This innovative banjoist/guitarist/composer continues to pursue diverse musical directions on this 1994 instrumental album, as she draws upon Cajun, Australian, Celtic, Native American, Caribbean and jazz rhythms and traditions. World class accompanists include Paul McCandless on soprano sax, Andy Narell on steel pans, Vassar Clements on fiddle, and others on wood flutes, didjeridoo, Uilleann pipes, and a host of exciting and interesting sounds and combinations on these 10 original compositions. We encourage you to partake of the gift of Alison's talent — it's rare, and full of fun, whimsy, and beauty. (VAN79477) CS: 10.98 ... CD: 15.98

Alison Krauss I've Got That Old Feeling

This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies, at the ripe old age of 19! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. (ROU0275) CS: 9.98 ... CD: 15.98

Alison Krauss Now That I've Found You

This 1995 retrospective traces Alison's evolution from a fiddle prodigy to a mature (at age 23) musician and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. (ROU0325) CS: 9.98 ... CD: 15.98

The All Girl Boys Heart's Desire

This spirited 5-woman bluegrass band breaks the stereotype of the bluegrass "boys." Their 1994 album is a lively mix of bluegrass standards, country, oldtime, and originals. The band says about their original, "Heart Upon My Sleeve: 'If Dorothy Parker had written a bluegrass song, this might have been it.' Even though they are bluegrassers, their style is impeccably authentic: Debby Gobel picks Scruggs-style banjo, and Chris Lewis has adopted the mandolin technique of Bill Monroe. Add dobro, acoustic bass, and acoustic guitar, and they have the high, lonesome sound of the traditional string band music you crave! (WL1010618) CS: 9.98 ... CD: 15.98

Ann Reed & Phyllis Goldin Strings Attached

Originally conceived as a mail-order or from the stage-only recording that would feature instrumental pieces that Ann has been doing at her concerts, this 1993 project expanded to include Phyllis' piano responses to Ann's guitar instrumentals. Includes a couple of solo piano pieces, and a mixed collection of songs written by both Phyllis and Ann, but sung only by Ann. Includes the two songs most often requested at Ann's concerts, "I Keep My Hat and Perpetual Emergency," also, a sure hit with any of the 40-and-over crowd: "This Isn't My Party" — as well as Women's Room, Sadie, Ancestry Dance, and more. Production is light throughout, with mandolin, percussion, guitar, bass and piano. (AML1) CS: 9.98 ... CD: 15.98

Ann Reed Road of the Heart

Listening to Ann's irresistible voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folksy/jazzy/bluesy vein. (TC10074) CS: 9.98 ... CD: 15.98

Ann Reed Hole in the Day

Our favorite midwestern singer/songwriter/guitarist is one prolific gal, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-s-molasses voice, that damn-fine guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes Too Much Trouble, Some Hearts, Miles Home to You, and No Road to Juneau. (AML2) CS: 9.98 ... CD: 15.98

Ann Reed Life Gets Real

This 1995 release is a quintessential midlife exploration to complete the trilogy that began with *Road of the Heart* and *Hole in the Day*. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. Love Online is a humorous country song about e-mail relationships: "Your hair, your eyes, well these are things I've never seen/But ooh your voice appears so warm upon my screen." Walk is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! (AML4) CS: 9.98 ... CD: 15.98

Ann Reed Back & Forth

The Best is back... in print, that is; this contains the best from her first releases *Carpenter and Room and Board*, such as *The Woman You'd Love*, *Jessie*, *Jayne*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?* We're so glad! (TC001) CS: 9.98 ... CD: 15.98

Ann Reed By Request

Featuring some great "environmentally friendly" packaging (would that it were all this way... no plastic cases to crack, replace, trash, store, ship, reship...) this 1992 release is just what it says: material that Ann has issued by request of her fans. Ann with her glorious voice and 12-string is accompanied by Joan Griffith on bass and 6-string; includes *Little Song*, *Every Long Journey*, *Synfoam*, and more. (AML1) CS: 9.98 ... CD: 15.98

Ann Reed Talk To Me

Ann's back with some great songwriting and guitar-playing; she turns out originals which are strong melodically, exciting, and romantic yet solid... intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitars and vocals, and *Complications To a Simple Life*. (RH24) CS: 9.98 ... CD: 15.98

Anne Hills Woman of a Calm Heart

What most of us aspire to be, for sure... and the title song, written by assistant producer Irene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, *Alaska Wind*, plus Erika Gilkyson's *Tennessee Road*, *Politics*, her own *The Child Within*, and *Angel in Paradise*, featuring background vocals by Rory Block. (FF484) CS: 9.98 ... CD: 15.98

Anne Hills/ P Herdman/ C Mangsen Voices

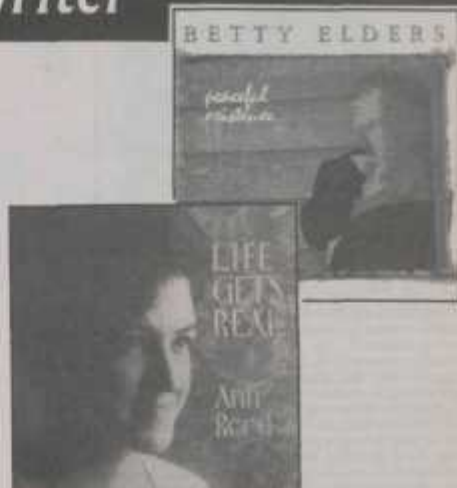
When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the results are fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/arranger Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...). Includes *Waylaid Stranger*, *Waiting for Isabella*, *Remember for the Giant Trees*. Highly recommended! (FF548) CS: 9.98 ... CD: 15.98

Anne Louise White Then Again

Flying solo after work with both Trapeze and the Sanders, Kass and White trio, Ann blends a blues sound with contemporary folk for a gentle 1993 album of stories and life lessons. Includes a couple of covers, such as Sandy Denny's *Who Knows Where the Time Goes?* and a soft-voiced version of *Unchained Melody* for those who like the song but not the Righteous Brothers! Primarily originals thought; not to be missed is the title song, about magazine images and how to overcome them ("take the magazine with the pretty little model, put her teeth my puppies and she keeps my floor dry"). (MD101) CS: 9.98 ... CD: 14.98

Bare Necessities English Country Dances

Mary-star rating! Buy this one! We are placing this exquisite instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and lifting beauty sounds Baroque/classical/new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. (VAR013) CS: 9.98 ... CD: 15.98



Betty Elders Peaceful Existence

She's been compared to Nanci Griffith and Mary-Chapin Carpenter, and at times, smart combinations of vocals with the best of acoustic guitar will make you think of Suzanne Vega. The wrenchingly honest lyrics and beautiful ballads on her 1993 album will draw you into a swirl of thought, emotion, and understanding. Her songs possess a rare clarity and chemistry; they achieve their goals without stepping over into the unnecessary. On *All You Want*, the addition of bass gives it extra movement; a touch of percussion somehow makes *Edge of the Universe* more soul-searing. With her powerful voice and gift for poetry and story, this is one artist who deserves your attention! (WHP1217) CS: 9.98 ... CD: 15.98

blackgirls Happy

When the computer ate my somewhat rambling first review of this 1991 recording not once but thrice, I figured it was Divine Intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches & Raincoats does not do justice... But, life ain't fair, a fact these girls recognize and (sometimes cheerfully) lament. No simple downer missives of life's and love's lumps, but wistful observations, multi-layered declarative chants, honest (and therefore clever) statements — all with lovely vocals and instrumentation. Buy this, I mean it. (MAM0024) CS: 9.98 ... CD: 15.98

Caroline Aiken Live at the Attic

A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well-seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the rollicking *Sailors' Aiken* composition (and Indigo Girls concert staple), *White House Blues*. Emily contributes vocals and guitar on *Another on the Rise*, and DeDe Vogt is featured on several tracks. That this finely-honed talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. (CA0001) CD: 15.98

Caroline Aiken Live Bait

Caroline's second live album, recorded at Eddie's Attic in Atlanta in 1994, comes with high recommendations from Ladyslipper staff! The 15 tracks include 7 originals, plus covers of songs by Ride the Wood, Elton John, and Don Henley. The roster of guest performers is long: Caroline's 8-year-old daughter ever sings *Michelle Malone's Greatest Show on Earth*! Caroline's style of folk contains unmistakable country and blues elements. Her exceptional voice ranks with greats like Kathy Mattea. Outstanding guitar, too; if Ani DiFranco's guitar gets you going, you need to try this album! (CA0004) CD: 15.98

Carrie Newcomer An Angel At My Shoulder

All you who are crazy for Mary-Chapin Carpenter, give this artist a serious listen! She's by no means a newcomer to the scene, with several albums already in her discography, though this 1994 release marks her debut on a national independent label. It features a wide range of vocal stylings, from tough and punchy to warm and tender, with her resonant voice the constant. Her surfacing role as contemporary poet is a resounding accent to her distinct musical abilities. When there's an "angel" in the title these days, it seems like you can be assured there's top-notch folk talent inside. (It's Defiant, The Story, Rory Block, Patty Larkin, and Carrie's no exception. (PH1182) CS: 9.98 ... CD: 15.98



Carrie Newcomer

The Bird Or the Bee

Carrie makes an immediate impact: her singing is confident and impressive, her songwriting is casual but focused — whether she's looking outward at relationships or looking inside herself. This 1995 release — which we're thrilled to add, since her previous release has been one of our favorites around the Ladyslipper warehouse and offices, and this phone's even better! — features lush ballads and spunky country, and makes an impact strong enough to last. Songs include *The Yes of Yes*, *Holy Ground*, and *Widow Is Watching* (written in the aftermath of the killing of Dr. Gunn by an anti-abortionist, she calls it "a song for women, a song for mature spirituality and a song for what is good and feminine in the universe"). Highly recommended! (PH1183) **CS: 9.98** ... **CD: 15.98**

The Carter Family

Anchored in Love: 1927-1928

The recordings of the Carter family — husband and wife A.P. and Sara, and Sara's cousin Maybelle who married A.P.'s brother Eck — are among the most important in the history of American folk and country music. Reissued here in entirety are their first two recording sessions for the RCA Victor record label during 1927 and 1928 (originally on 78s, of course) — and some of their most classic tunes are preserved! *Keep On the Sunny Side* (their theme song), *Wildwood Flower*, *Little Darling Pal of Mine*, *Single Girl, Married Girl*, *Will You Miss Me When I'm Gone*, and even my personal favorite *Chewing Gum*, revived by Alvin Dinkin many years later, all appear here! Sara is the primary vocalist, Maybelle the guitarist, and Maybelle and A.P. chime in for some harmony work (and hey, let's give him credit for driving them to this gig). Music historians and folk/country fans, don't miss this! (ROU1064) **CS: 9.98** ... **CD: 15.98**

Catie Curtis

Truth From Lies

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heart-breaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. (HEA9402) **CS: 9.98** ... **CD: 15.98**

Catie Curtis

From Years to Hours

This woman's stunning voice is going to be compared to Karla Bonoff and Cheryl Wheeler for a long time, I can tell. What's going to set her apart is an uncanny blend of strength and vulnerability, a gorgeous combo, if you ask me! This is her second recording, and features 11 originals packed with evocative, bittersweet lyrics, a great folk/rock band (including Janet Hood on piano — remember Jade and Sarapantia? — and a fabulous sax player, Myanna Pontopidan), and of course, Catie's fantastic voice and acoustic guitar. Highlights include the sadly sweet *Grandmother's Name* ("I've got my grandmother's name! But she don't remember who I am... Is it morning? Is it night? She don't know! Can't remember which is dark and which is light"), the Feron-ish *Wallpaper Dreams*, and the hilarious *Preacher*. Recommended! (MGS102) **CS: 9.98** ... **CD: 15.98**

Chanterelle

French in America

Songs, fiddle, waltzes, and two-steps, with the rich sounds of fiddle and Cajun accordion, bring you the experience of the French in America. The 1993 album from this 3-woman band features both originals and traditional folk from the French instrumental and vocal heritages of Quebec, New England, and Acadians in diaspora. Sing in French, Cajun, and English, the tracks include *Les Fleurs d'Enter*, *Dontaine la Rivière*, *Ma Mere Chantait Rouxoux*, *Un Canadien Errant*, and *Lesvins Train*. The exquisite original title track reminds us: "The borders between lands/Are not all that we have crossed/Now we must be taught the language/That our mothers lost." (CHA45) **CS: 9.98** ... **CD: 14.98**

The Chenille Sisters

Mama, I Wanna Make Rhythm

From a hilarious rawrorking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Connie Huber called *Roadmaps*, to their exquisite harmonizing on jazz classics like *The Wind and Hummin'* To Myself, the Chenilles lift their artistry to new heights on this 1991 release. (RH39) **CS: 9.98** ... **CD: 15.98**

The Chenille Sisters

Whatcha Gonna Swing Tonight?

Joined on this 1992 release by James Diagonry's Chicago Jazz Band, this talented vocal trio takes us back to the Swingland era — the great jazz of the 20s through 40s, and this reviewer can't think of a more perfect place for the Chenilles! Their fabulous harmonies and ability to be equally expressive whether punching out a tickety-toot pop or sinking along in a languorous croon make these gals a must! Includes *Sentimental Journey*, *Goody Goody*, *Run and Coca Cola*, *Little White Lies*. Recommended! (RH50) **CS: 9.98** ... **CD: 15.98**

The Chenille Sisters

True To Life

This 1995 album is a return to the spirit and stylistic content of their early days, and at the same time a great leap forward: great production, with clear and spacious sound, capturing the full nuance and inflection of each voice. It contains some of their funniest songs ever: in *Pizza Deliverance*, a vision of the Virgin Mary appears in a pizza; *Help! I'm Turning Into My Parents* is a scary realization lots of us identify with; and *Name Droppings* is my inner child's favorite! Some serious and tender songs round out the mix in this excellent collection. (RH57) **CS: 9.98** ... **CD: 15.98**

Cheryl Wheeler

Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (HS0005) **CS: 9.98** ... **CD: 15.98**

Cheryl Wheeler

Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Llama soundtrack. Now we're fans. Her vocal quality is quite unusual: strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best out may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (HS0001) **CS: 9.98** ... **CD: 15.98**

Cheryl Wheeler

Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) **CS: 9.98** ... **CD: 15.98**

Cheryl Wheeler

Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts. In addition to her combination of strength and fragility, great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses"! Release available in early 1995. (PR1162) **CS: 9.98** ... **CD: 15.98**

Christine Lavin

Beau Woes

From undoubtedly the sharpest wit in the contemporary folk scene, it's splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those ethically challenged, *Bailed of a Bailgame*; the more serious *Gatin' Used to Leave* with veteran folkie Eric Andersen; her spoof on *Campy*; and other humorous and cynical vignettes. A gem. 1986. (PH1107) **CS: 9.98** ... **CD: 15.98**

Christine Lavin

Attainable Love

Ten more semi-comic songs that debunk, explore and create the myths of contemporary (her) romance: includes *Shopping Cart of Love* and *Sensitive New Age Guys*, as well as the somewhat more serious *Victim/Volunteer*, *The Kind of Love You Never Recover From*, and *Lille*. A straightforward acoustic production from this insightful observer/commentator. (PH1132) **CS: 9.98** ... **CD: 15.98**

Christine Lavin

Please Don't Make Me Too Happy

This 1995 release — her first solo studio recording in 3 years — features many songs that have been live favorites at her concerts over the last few years, including *Oh No* (where she loses her glasses and orders pizza) and *Waiting For the B Train* (the poignant tale of a puppy on the subway tracks). Her serious side also comes out here, with songs about the Kennedy assassination (*The Sixth Floor*), old friends who drift apart and come together again (*Lille*), and, of course, relationships (the secrets at *This Wedding*, and the title track). Quintessential Christine! (BHN0016) **CS: 10.98** ... **CD: 15.98**

Christine Lavin

Compass

People Magazine said: "She is a slyly witty songwriter who seems to have undergone an irony-life... It's as semi-detached observer that Lavin is most striking, though. If we could get her and Loudon Wainwright III named our national folk music laureates, we'd have most of the country's problems accurately described, if not solved, in no time." This 1991 release takes a light-hearted look at inter-personal relationships, and includes *Blind Dating Fun*, *I Bring Out the Worst in You*, *Replaced*, and more... title song is a response to the oft-heard line "I'd be lost without you," which made her wonder if they were dating a compass! Recommended! (PH1142) **CS: 9.98** ... **CD: 15.98**

Christine Lavin/Live at Cactus Cafe

What Was I Thinking?

Captured on tape one night at a live performance at a small Texas club in 1993, when Christine forgot to tell the audience about the taping... so all the audience spontaneously — and sans-back — was preserved! She performs some of her old (*Bald Headed Men*, *Shopping Cart of Love*) and new favorites (*We Are the True Americans*, *Dear Dan*, *The Dakota*), and as a bonus track, you get the studio recorded *What Was I Thinking?* The Dance Mix... How can you miss this Saturday night event? Well, if you did, you don't have to anymore. (PH1159) **CS: 9.98** ... **CD: 15.98**

Cindy Kallet/Ellen Epstein/M Cicone

Angels in Daring

This 1988 release is now out on CD, so we're bringing it back! Cindy is a well-known New England folk artist with a deep, enchanting voice; here she teams up vocally with Ellen Epstein and Michael Cicone to present a stunning collection of primarily a cappella music drawn from contemporary and traditional sources of the British Isles and America, with a liberal sprinkling of sea music. Their close, perfectly-pitched harmonies are elegant, warm and healing. Includes *Sail Away Ladies*, a few shape-note hymns, and *Cold as the Night*, written by Cindy expressly for these 3 minists. Definitely recommended! (OAM1) **CS: 9.98** ... **CD: 15.98**

Cindy Kallet/Ellen Epstein/M Cicone

Only Human

We're so glad that Cindy, Ellen, and Michael again collaborate for this 1993 release of vocal traditional and contemporary folk tunes, because they have such a warmly healing and elegant sound. Over half of the 15 songs are performed a cappella, with the rest accompanied by various combinations of guitar, hammered dulcimer, piano, violin, cittern and conga (this last, by Marytha Pattrich of Libano). Titles include *On a Mammal*, *I But a Little Girl*, *The Mhairi Bhan*, *Be Like A Bird* which you may know from Libano's repertoire, and Erya's *Evening Falls*. O' lovers of the human voice, we do recommend this to you! (OAM2) **CS: 9.98** ... **CD: 15.98**

Claudia Schmidt

It Looks Fine From Here

This 1994 album, Claudia's first solo album in 3 years, features an amazingly full and vibrant sound. The inspired vocals are accompanied by her trademark dulcimer and 12-string guitar, augmented by 8-string and innovative percussion with traces of African, Appalachian, and Caribbean influences. All music and lyrics are original, including two lovely instrumentals, and as is common to her music, these are folk songs with a distinctly spiritual bent. *Quiet Hills* is a hymn of hope and healing, and the uplifting, sing-along chorus of *Rising* will simply do good things for your heart. (RH54) **CS: 9.98** ... **CD: 15.98**

Commonbond

Super Elastic Acoustic Plastic

Ashland names the Indigo Girls as an influence, and Mary Beth likes Bonnie Raitt. Together they play pop-folk that is bluesier than the Indigos but with comparably smooth, blended harmonies. The two women work together remarkably well, maintaining an egalitarian music-making relationship. Both share rhythm and lead guitar, and neither of their voices dominates over the other. Their 1994 debut album contains memorable tracks like the nostalgic *Drivin' On* and the jubilant *Cross Town*, and you can really shake your booty to *Am-nobodymania*! FYI: One interesting venue for this CD duo has played was Mitch Snyder's birthday party! (COM001) **CS: 9.98** ... **CD: 13.98**

Cosy Sheridan

Saturn Return

Cosy has played in a number of acoustic styles, including Irish and bluegrass. Her 1994 album is country-style folk with rich instrumentation: clarinet, accordion, strings. Bruce Derr's dobro sounds right at home, and background vocals take *Walk Into Heaven* to dizzying heights. Cosy covers Connie Kaldor's *Wanderlust* and writes originals that carry her own left-just-do-the-best-we-can slant on life. Be prepared for the brazen humor of *Turbidwest*: "I'm going to rip out my crotch!" Check her out, especially if you like Catie Curtis or Nanci Griffith. (WBG0012) **CS: 9.98** ... **CD: 15.98**

The Cowboy Junkies

Whites Off Earth Now!

Recorded live in 1988, this is the little-known first recording by the Cowboy Junkies. It includes eight covers (that don't sound anything like the originals) of material by artists ranging from Bruce Springsteen to John Lee Hooker and Robert Johnson plus one original by Margo and Michael Timmins. Margo is so lonely that she sneaks on cute like *State Trooper* and *Forgive Me*. Slow and smoky; this album is highly recommended. (RCA2360) **CS: 10.98** ... **CD: 16.98**

Cowboy Junkies Black Eyed Man

This 1992 album, the Junkies' 4th, is — dare we say it? — more upbeat than their previous honey-dripping pace. Not that this is fast, mind you, it just picks up the beat a tad. Margo's voice continues to strengthen, as if she were taking her vitamins now, yet still with that sweet hickory-smoked flavor, for which the word "languid" could have been created. We love how the instruments are recorded to sound like they're in a hazy club, each musician staring off into space wondering if the boss will spring for burgers and beer. Includes *If You Were the Woman* and *I Was the Man*. Cowboy Junkies Lament. Recommended. (RCA61049) CS: 10.98 ... CD: 16.98

Cowboy Junkies The Trinity Sessions

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group: it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loveliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto, 1988. (RCA0568) CS: 10.98 ... CD: 16.98

Crow Johnson Painting Stories 'Cross the Sky

As a regular at the Kerrville Folk Festival and the publisher of the *Zassafra Music News*, Crow has been a valued member of the US folk community since 1978. Her style is contemporary folk with a touch of jazz and blues. You will recognize her music as honest and uncontrived when you hear *Holm's Down the Couch*: "It's lumpy and low, plaid and brown." Many have commented on her sense of warmth and human connection, as well as her gifted voice and instrumental trademarks (5-string fiddle, 3/4 Gibson guitar, and banjo). Tom Paxton urges us to "lower the lights, pour yourself some wine and listen" to her magical 1990 release! (ZR7704) CS: 9.98 ... CD: 15.98

Dar Williams The Honesty Room

This young, vibrant singer-songwriter is making waves around the country lately; acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which caresses songs that convey a great mix of politics, social commentary, love and observation. This 1993 release includes the gender-twister *When I Was a Boy*, plus *The Baby-sitter's Here*, *Alleluia*, *The Great Unknown*. On the look-out for some fine new talent? Try Dar. (RAT2816) CS: 10.98 ... CD: 16.98

Diane Ziegler Sting of the Honeybees

Winner of songwriting contests and a favorite at Christine Lavin's Martha's Vineyard retreat, this artist covers the spectrum of emotions on this 1995 release, from haunting heartbreak to guarded optimism. On the title track, she sings the age-old story of sweet love turning into stormy times; future dreams and aspirations becoming the harsh realities of real life are portrayed in *Cog in the Wheel*; and her rendition of James Taylor's *Milkworker* is a classic take on an already classic song. Top-notch lyrics, melodies, and voice — she's got it all. (PH1174) CS: 9.98 ... CD: 15.98

Eliza Gilkyson Legends of Rainmaker

Most notable here, on her second release, is an original country-rock song *Rose Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt... second, a beautiful cover of the early 60s hit song written by her father, Terry. *Greenfields* (surely some of you remember that "Once there were greenfields missed by the sun..."). A beautiful follow-up to *Pilgrims*. (GCT1322) CS: 9.98

Eliza Gilkyson Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear. Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice — at times reminiscent of the qualities of Chr. Williamson or Ferron. Includes *Material Man* ("clinking with the dollars...missile-envy madness..."), *Broken Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago... incredibly talented, intensely aware, searching and caring. Eliza offers a musical gift not to be passed by. Highly recommended. (MT395) CS: 9.98 ... CD: 15.98

Flower & McLaren Angel of Change

Robin Flower and Lobby McLaren — veterans in women's and acoustic music — join up with another of pro, Nancy Vogl, to create a delightful and dazzling blend of technical proficiency mixed with humor, hope and heart. The redefining of boundaries of contemporary music, as they perform inspired originals influenced by country, Cajun, bluegrass, Irish, and folk music. As instrumentalists, vocalists and songwriters, they let their imaginations run wild by combining fiddle, piano, guitar, mandolin, synthesizer, and accordion with soaring vocal harmonies. (LC1) CS: 9.98 ... CD: 15.98



Four Bitchin' Babes Fax It, Charge It, Don't Ask Me What's for Dinner

Newly announced as we go to press for fall 1995. (SHN8001) CS: 10.98 ... CD: 15.98

Four Bitchin' Babes Life According to 4 Bitchin' Babes

Christine Lavin plus Patty Larkin, Megan McDonough, and Sally Fingeret were recorded *Live at the Birchmere*, alternately entitled *Buy Me Bring Me Take Me: Don't Mess My Hair...*, their unforgettable concert tour together has been immortalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prisoners of Their Hairdos*, *Not Bad For a Brood*, *These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 80 minutes — recommended! 1993. (PH1140) CS: 9.98 ... CD: 15.98

Four Bitchin' Babes, Volume 2 Don't Mess My Hair...

This 1993 release — subtitled *Buy Me Bring Me Take Me: Don't Mess My Hair...* — features the current babes (Christine Lavin, Sally Fingeret, Megan McDonough, and Julie Gold), returning with their second volume of song, wit and wisdom. Highlights include Julie Gold's (*Fun To Be*) *Perfect* and her great song *From A Distance* (though I still think that the Apollo 8 astronauts who wrote some of these very same words in 1968, quoted in a book about composing called *Let It Rot*, ought to be given credit for inspiration). Christine Lavin's lyrics to the Jewish-themed and her cover of *Sausal With a Kiss*; Megan McDonough's *Butter*; and Sally Fingeret's *Take Me Out to Eat*. And they all do harmony vocals on each other's songs. Of course recommended! (PH1150) CS: 9.98 ... CD: 15.98

Grace Griffith Every Shade and Hue

In addition to her work with the Celtic ensemble Connemara, this DC-area artist has a noteworthy solo repertoire, which she gifts us with on this 1993 album. Songs here range from haunting ancient Irish ballads to works by contemporary songwriters such as Betsy Rouse and Anne Lister, all performed in her ethereal, glowing, poignantly beautiful voice. Guests such as Freya Epstein, Martin Simpson, Marcy Marxer and others create a sparkling array of finely crafted settings for songs of every hue and shade. Full of grace, and recommended! (GG001) CS: 9.98 ... CD: 14.98

Ian & Sylvia Greatest Hits (Double Set)

Classics from the vast discography of this excellent Canadian folk duo from the 60s: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Un Canadian Errand*, and more. (VAN5/6) CS: 12.98 ... CD: 15.98

Jaime Morton Animals Are Moving

We can't pin it down. The Story has it. Catie Curtis has it. It's that bending, tugging, grabbing vocal thing, and it's Jaime's signature. This 1996 debut album by a gifted singer-songwriter showcases a wide range in musical styles, from folk rock to jazz, all rich in their instrumental and vocal arrangements. Songs include *True Love* and *Feeding the Lonely* (testaments to opening up to love, and the very upbeat and sensual *Pulse Of My Dream*). (SAR57806) CS: 9.98 ... CD: 15.98

Janie Mitchell Psalm & Squall

First you think that she sounds like Jane Siberry, then like a slightly disgruntled Enya, and by the third song you realize that Janie Mitchell is unlike anyone you've heard before. Drawing upon the influences of medieval church music and traditional acoustic airs, this 1992 album combines the ambient stillness of ancient melodies with electronic synthesized sound and choral harmony. Stormy lyrics are delivered with bluesy wails and Celtic and Eastern European intonations... both her Welsh heritage and the Portland, Oregon progressive music scene are heard here. Her angelic voice and diverse instrumentation make this an unusually fascinating folk album. Recommended! (NWR454) CS: 9.98 ... CD: 15.98

Janis Ian Society's Child (2-CD Set)

Janis was 15 when *Society's Child*, her startlingly mature composition about an interracial affair, became a hit and made her a star. She recorded 4 folk-rock albums from 1967-1969, while she grew from a teen prodigy into an adult artist. This classic set, subtitled *The Verve Recordings*, is an overview of her extraordinary beginnings, and features 41 songs including title track, *Pro-Girl*, *Younger Generation Blues*, *Janey's Blues*, *Queen Meika & Me*, *Insanity Comes Quicker to the Structured Mind*. This 1995 (re-)release includes 24-page booklet with a new interview with the artist, rare photos and complete track annotation. (PLD7591) CD: 29.98

Janis Ian Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic about her very "out" commentary as well as her artistry. *Stolen Fire* is a passionately angry piece written following a breakup; and *When Angela Cry* speaks movingly about AIDS: "Some say it's a judgment on us all/I can't believe that God could be that small." This acclaimed songwriter — with a voice that can be touching in its delicacy or energizing in its vigor — is going strong in her comeback, over 30 years after her first major hit! (BEC51550) CS: 10.98 ... CD: 18.98

Janis Ian Between the Lines

Now that this well-known artist from the 60s and 70s has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen*, *Bea & Symphaty*, *Lover's Lullaby*, and more. (COL33394) CS: 6.98 ... CD: 13.98

Janis Ian Breaking Silence

Nostalgic for the 60s and 70s? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the holocaust in *Tattoo*, physical abuse in *His Hands*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45... And whatever you do, don't miss *Guess You Had To Be There*, 'cause if you were conscious at all during the 60s, she's playing your song. 1992. (MOR20023) CS: 18.98 ... CD: 16.98

The Jazzabels Cafe All Day

From the city that spawned Ani DiFranco and Mary Ramsey comes this songwriting, folk/country/swing/blues/Tex-Mex/rock-n-roll duo! There is not a dull cut to be found on their 1994 album. One reviewer exclaims: "If you don't care for your folk guitar out with accordions, flute, pennywhistles, and the occasional reoccurring cello, you're in the wrong coffeehouse!" *Good Time Girls*, about female friendship, and *Can't Forget*, on remembered heritage, are songs with transformative potential. Dynamic pace changes and sparkling wit — as in *(I Wish I Could Sing Like) Johnny Cash* — make the album endlessly entertaining; pristine harmonies and spunky musicianship tie it all together. (DEL93021) CS: 9.98 ... CD: 14.98

Jo Miller and Laura Love Sing Bluegrass and Old-Time Music

Ranch Romance's lead singer and the inimitable Laura Love join forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs — most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro/mandolin player Orville Johnson, plus Nancy Katz, Nova Desonie and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/Laura Love Connection, between their other commitments, and crowd response has been phenomenal; so if you haven't yet, catch their gig here! (ROC100) CS: 9.98 ... CD: 15.98



Joan Baez w/Indigos, Janis Ian, etc. *Ring Them Bells*

Over 4 special nights in April '95, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include *Jesus* (with Janis Ian), *Don't Think Twice It's Alright* (with Indigo Girls), *Like a Train* (with Mary Black), *Swallow Song* (with Joan's sister Mimi Farrow), *Diamonds and Rust* (with Mary Chapin Carpenter), *You're A Goner With Me* (with Don Williams), *Psalm 137* (with Don Williams), *Willie Moore* (with Kate and Anna McGarrigle), and other Baez classics such as *The Night They Drove Old Dixie Down*. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still savor these moments of great music and inspiring artistry. (GUA1) CS: 10.98 CD: 16.98

Joan Baez

Rare, Live & Classic (Boxed Set)

An incredible collection of work spanning an incredible 37-year career! This boxed set of 4 tapes or 3 CD's contains: a 32-page book with interviews and photos... 60 songs, including 18 previously unreleased, from live performances and broadcasts as well as recordings from 8 different record labels... and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Farrow, Judy Collins, Donovan, Kris Kristofferson, Odetta, and more! This 1993 release, two years in the making, makes a great gift, for any fan you know and love, including yourself. (VAN125/7) CS: 28.98 CD: 46.98

Joan Baez

The First Ten Years (Double Set)

This double-album set contains eighteen of the best songs from Joan's earlier repertoire, including *Love Is Just a Four Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. (VAN5500/1) CS: 12.98 CD: 15.98

Joan Baez

Play Me Backwards

This 1992 release, reflecting Joan's fourth decade of performance, shows her musically as strong and vibrant as ever. Includes several originals plus wonderful songs by Janis Ian (*Amsterdam*), Mary Chapin Carpenter (*Stones in the Road*), and other contemporary songwriters. Perhaps most outstanding is her original title track, a very disturbing and dramatic song about the experience of ritual abuse — an issue finally coming forth from centuries of complete silence. All in all, the album is drenched in meaning, and pathos, and recognition, and is probably her best work yet. (VIR86458) CS: 10.98 CD: 16.98

Joan Baez

Diamonds & Rust

This classic contains her original *Dida* and title track; Janis Ian's *Jackson Browne's Fountain of Song*; and more. (AM3233) CS: 9.98 CD: 15.98

Joanne Rand

Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of *Absolute Commitment to Earth and Wilderness*, and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Privileged Class*, *Koyasnequatal*, and just about the most beautiful love song imaginable. Always Be Warm. Highly recommended! (JRI2) CS: 9.98 CD: 14.98

Joanne Rand & the Little Big Band

The Monkey Puzzle

Joanne calls her music "power-folk-fusion-rock" and "acoustic music" — an apt description, because her music is truly designed to "heat us all and starve us to consciousness." This 1995 release (heavily with a beautiful cover that does it justice!) has more of an internal universal orientation, although you will find a few of her trademark environmental pieces. One of the best tracks here is *Earth My Study*, a medley of songs by Startwark, Adelle Gelfy and Windsong, compiled and endorsed by Joanne into a dynamic, powerful arrangement. More instrumental than previous releases, her band's acoustic and electric bass, drums, congas and percussion weave a rich fabric through which threads her unmistakable voice. (JRI4) CS: 9.98 CD: 14.98

Julia Fordham

Falling Forward

Julia Fordham always transports me to a warm place cooled by ocean breezes where beautifully sad people sigh as they recline on impossibly stain-free furniture. Her songs are about lost love and dashed hopes, but the blows are softened by lush harmonies and soothing music that make up her trademark sound. On this 1994 album, the mellow jazz mix is flavored by a touch of gospel (*Love & Forgiveness*) and some intriguing European instrumentation (check out the balfonon on the title track). *Falling Forward* flows over you and is the perfect balm for a harried soul. (VIR39559) CS: 10.98 CD: 15.98

Kate & Anna McGarrigle

French Record

At last reissued into print, this is the classic early album (1980-81) with all French material. And, not only two but three McGarrigle sisters are featured; sister Jane, executive producer, also sings harmony and plays organ. We welcome it back! (HAN1302) CS: 10.98 CD: 15.98

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "gorgeous" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janis on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Ten My Sister Joanne*, *Puzzle of Life*, *Revelin' On For Jesus*. (HAN4401) CS: 10.98 CD: 15.98

Kate & Anna McGarrigle

Dancer with Bruised Knees

Their 1977 second album has also been blessedly re-released in 1993! Includes the charming gem *Perrine Etat Servant*, with Kate on button accordion, Anna on recorder, and both singing in exquisite harmony. And, sister Janie McGarrigle contributes organ on some tracks. Songs are in both English and French. (HAN4402) CS: 10.98 CD: 15.98

Kate & Anna McGarrigle

Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord; Love is a mental ward... Love is its own reward"), *Mother Mother* (PYT2570) CS: 10.98 CD: 15.98

Kate Jacobs

The Calm Comes After

This 1993 album contains 15 songs that you will want to sing along with. Her sound is folk-rock with both country and pop sensibility; reflective lyrics tell of the disappointing realities and unending joys of our lives. Sometimes that ring true: "This job in Akron was hard to imagine (One Good Night) and I know you think I'm with this guy but really I'm alone (Easy To Steal)." *Has Faith* reminds us of the inspiration that comes from having another woman to look up to. Kate's sweet (but not cloying) voice reminds Victoria Williams: "it will snag you and reel you in. A truly charming album! (BN31) CS: 10.98 CD: 15.98

Kate Wolf

Looking Back At You

From the back roads of the north coast of California, the haunting voice of this beloved artist rang true for more than a decade, beginning in the mid-70's. Her singing and songwriting were rooted in the pure folk tradition, which shares the simple joys and pains of everyday life with a near-confessional intimacy. Her performances and recordings were winning her an increasing legion of fans when she died of leukemia in 1985. This 1994 release presents 10 early Kate Wolf renditions of original songs, traditional folk ballads, and songs from some of her favorite contemporaries like Jackson Browne and Leonard Cohen. Like many of her best albums, it was recorded live in concert, at various venues in Los Angeles between 1977 and 1979, includes *Bird On A Wire*, *Hold On To Me Babe*, and more. (RH71613) CD: 15.98

Kate Wolf

Breezes

These early sessions, recorded over a few days in 1973, are raw and unpolished, yet showcase Kate's voice and her beautiful delivery. She co-wrote and sings lead on all tracks on this album, released in 1995, several years after her untimely death. A must for collectors! (GAD210) CD: 15.98

Kate Wolf

Give Yourself to Love (2-Set)

This live 1982 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances in San Francisco (Great American Music Hall, Davis, and Nevada City). Includes a live version of *Redtail Hawk* and her original *Grown Eyes* and title song. (RH71483) CD: 23.98

Kate Wolf

Gold in California (2-Set)

Kate Wolf died of leukemia on Dec. 10, 1985. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Women*. A beautiful collection, it also contains *Unfinished Life*, *She Rises Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. (RH71485) CD: 23.98

Kate Wolf

The Wind Blows Wild

This 1988 release contains all previously-unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1972, with *Fly Away* to 1985, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously-unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on... and on... through her still-growing discography. (RH71486) CD: 15.98

Layman's Daughter

Go From Here

The simplicity and lighthearted perspective of this all-female trio gives their music an easy charm and wide appeal, unpretentious acoustic folk-pop with substance. Lara, Jill, and Traci's tight three-part harmonies are impressive, and their music is the result of collaborative effort in both composition and arrangement. They name Hans Griffin and James Taylor as songwriting influences, and their sound is similar to that of disappear fear and the Indigo Girls. Give these North Carolina artists' 1994 release a listen! (LD00001) CS: 9.98 CD: 15.98

Lucy Kaplansky

The Tide

Grammy-winner Shawn Colvin (Lucy's former duo partner) both produced and performed on this exciting 1994 release. Lucy has been an important part of the Greenwich Village folk scene, sharing the stage with Suzanne Vega, the McGarrigles, and Marc Griffin. Her album contains striking originals like *The Tide* and *You Just Need A Horse*, plus songs by heavyweight composers, including Richard Thompson, Sting, and Robin Boudreau. One of Lucy's most outstanding characteristics is her innovative vocal phrasing. Her completely original approach to singing and songwriting makes her a refreshing presence in acoustic music! (RH65) CS: 9.98 CD: 15.98

Maniko

If You Could See Where I've Been

This 1995 album from a Colorado artist is for those who scorn the limitations of categories. Maniko has taken in a rich and varied body of knowledge from her wide musical experience and has synthesized the best of many worlds to create this diverse set. *Never Ask Why* is simple folk, while *Relax*, *Make Love and Let Go* is uncompromised rock. *Make Me Cry* has a taste of jazz, and the uplifting *Ko-Haan* has a world music feel. *Nirvana Oxide* is a fascinating venture, it could be called an instrumental, with her voice counted among the instruments. Her conscious reliance on her experience as a woman ties her songwriting together and makes her work even better! (SN50101) CS: 10.98 CD: 15.98

Mary McCaslin

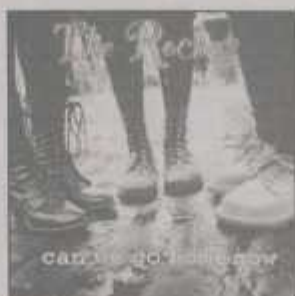
Best of... Things We Said Today

Truly a wonderful volume of her best songs — mostly about the West, and friendships — from her first 4 albums, and a must for all fans of this contemporary folk musician from the 70's... who don't already have her complete discography! Here are the highlights: *Ghost Riders in the Sky*, *Circle of Friends*, *Old Friends*, *The Bramble and the Rose*, *San Bernardino Waltz*, *Way Out West*, her unusual interpretations of the Supremes' *My World Is Empty Without You* and the Beatles' *Things We Said Today* and *Blackbird*... 18 in all, and the booklet shows guitar tunings for her many songs which use non-standard tunings. In her time she was quite an influential artist, and this 1992 release should help bring her back into some limelight. Recommended! (PH1149) CS: 9.98 CD: 15.98

Megon McDonough

American Girl

Megon's second release is more filled out and produced than her first (tastefully, of course), with love as a theme again, this time the personal kind, with metaphors of water and dreams a frequent image in her songs. The majority of songs are again originals, and feature lovely arrangements with accompaniment on recorder, harmonica, mandolin, piano, guitar and bass. Includes *Dreams of Deep Water*, *River of Waters*, *If Love Is a Dream*, *Big Blue River* (See what we mean about the water imagery?) 1990. (SR51) CS: 9.98 CD: 15.98



Megon McDonough *Blue Star Highway*

Fresh from touring with the 4 Bitchin' Babes, Megon brings forth this album of contemporary folk tunes. A beautiful voice with the slightest hint of a Honky Tonk tone leads the charge on songs like *A Woman's Got Her Pride* and *Boots To Glory*. A softer jazz sound is found on *My One and Only Love*, and the interesting rhythms of simple percussion blends splendidly with her voice on *The Body Is A Car*. Cassettes are out for 1993, CD's in early 1994. (RS92) CS: 9.98 CD: 15.98

Michelle Penn *Running From the Seasons*

Here's yet another fabulous album from the fertile grounds of the Atlanta music scene! This 1994 release showcases Michelle's excellent vocal, songwriting, and electric and acoustic guitar skills, as well as Dede Vogt's engineering, production, and of course bass. The guitar in *Train Song* is especially gorgeous, perhaps to match the driving lyrics. Her most passionate on the album. Me is a serious reflection on identity and self-reliance, while *Doing It* is a rejection of the straight suburban lifestyle. "You said you'd never settle down!" In a stylized suburban town. Listeners will identify with Michelle's frank approaches to that which we must experience in life: love, anger, loneliness, and regret. Recommended! (MP001) CD: 15.98

Michelle Shocked *The Texas Campfire Tapes*

The amazing story of an obscure informal walkman-recording first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this 1986 "debut" recording (a re-issue of the very same walkman recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the creaks who were present at this Texas folk festival campfire. Long-wearing, gets better and more intriguing with every listening. recommended! (MER834501) CS: 9.98 CD: 15.98

Michelle Shocked *Short Sharp Shocked*

Michelle's first studio recording, a wild success for her, and established her firmly in the US music scene. Title comes from a behavior modification technique used by the psych industry 1988. (MER834924) CS: 9.98 CD: 15.98

Morgan & Phelan *Celebrations of Love*

Need an anniversary gift? A Valentine gift? A cornucopia of ceremony gift? A seduction soundtrack, perhaps? If you're searching for an album of the purest, gentlest, deepest love songs, this is it! Peggy Morgan and Bette Phelan, with incredible vocal harmonies and tight, crystalline acoustic instrumentation, present original music which speaks of the depths of love and friendship (so deep it's probably between women!). Well, there are just a couple of songs about LOVE — honest, real, and present. Includes *Anniversary Song*, *You Are the One I Love*, *Some Kind of Magic*, and more — a beautiful celebration, for sure. (WIN001) CS: 9.98 CD: 14.98

The Mother Folkers *Confluence*

"The Most Carefully Pronounced Name in Show Business" celebrated its 20th anniversary in 1993! The *Mofos* are a group of 11 women who join forces once a year, create an entirely new show, and tour the concert within their home state of Colorado. With strong harmonies and a wide variety of acoustic instruments — mandolin, guitars, fiddles, bass, dobro, hammer dulcimer and various percussion — they deliver a wonderful collection of originals, plus a few traditional folk songs from South America and the American South for good measure. We love the humor and warmth they exude, and bet their concerts are fantastic. Highlights include *Mama's Been Drunk*, *I'm Getting Used to Sleeping in My Nightgown*, *Honey in the Rock*, the lively instrumental *Forty-Something*, and the lovely *Alma, Corazon y Vida*. (RES606) CS: 9.98 CD: 15.98

Odetta *The Essential Odetta (Double)*

This "trifecta" includes *No More Auction Block For Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN43/44) CS: 12.98 CD: 15.98

Open Mind *Suspect Terrain*

This acoustic folk duo, with a magical chemistry and crystalline harmonies, took their hometown of Hamilton, Ontario, by storm, and we're glad to bring them to you as they make their way to wider audiences. The obvious companion to the *Indigo Girls* is mostly based on Chantal Chamberlain's husky voice, with the heart-wrenching cracks and ritches, though Cynthia Kent's songwriting is simpler and more direct than that of their musical sisters. The material jumps from political issues to love themes, adding a humorous touch to mistaken identity in the bedroom in *Blue Six*, rapidly becoming a fan favorite. This 1993 release is their second, and if you ask for it, we'll add their debut in a future issue. (OM2) CS: 10.98 CD: 15.98

Open Mind *Live at La Luna*

This 1994 album was recorded live in the Canadian duo's hometown of Hamilton, Ontario, so the energy is up and comfortable with amusing, friendly banter between Chantal and Cynthia and the fans. Most is new material, mostly personal songs about relationships including *Undone* and *The Original Song*. Production is good for an independent live recording, with the women's harmonies and 12- and 6-string guitars coming through clearly. (OM3) CS: 10.98 CD: 15.98

Patty Larkin *Angels Running*

This 1993 release is a bright showcase of the singer-songwriter's deft skill with a phrase, a word, a tune and an album. Features Mary-Chapin Carpenter and The Story on background vocals... song titles include *Helen*, *My Dog Wouldn't Run*, *Channeling Marlene*, *Punchline and Poets*. (HST10318) CS: 10.98 CD: 16.98

Patty Larkin *Strangers World*

Her bright and shiny 1985 release features Shawn Colvin, Bruce Cockburn, and Jonathan Brofke and Jennifer Kimball (from The Story) on background vocals, as well as your favorite folk instrumentation (mandolin, banjo, guitar, fiddle). *Johnny Was A Pyro* showcases Patty's sharp articulation and outstanding ability to use her voice expressively... *Mary Magdalene*, a feminist reworking of the female Biblical figure, is simply gorgeous... *Me and That Rain* comes with spunky lyrics ("trucks were riding sideways like sons of bitches") and a generous helping of bass. (HST10331) CS: 10.98 CD: 16.98

Peg Millett *Clear Horizon*

If Peg's name sounds familiar, it may be because she is sister of Kate, author of *Sexual Politics* among other things... or perhaps because you've heard of this artist who sings her environmental activism all over the country (except during the 3-year prison sentence she served for a political action to protest the destruction of Native American lands). She sings to sustain the soul, to hold out hope, to name sadness, to inspire to call to arms, to worship and to grieve. Her voice is crystalline, and her songs are about the forest, the beauty of wild things, the loss of the West, how a bird sounds, the feeling of the cool of the day and the ugliness that corrupts people's souls. This 1994 release is her second, the CD also contains selections from her debut tape. *Gentle Warrior*. (HWM1) CS: 9.98 CD: 15.98

Peter, Paul & Mary &... *LifeLines*

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts. Bonnie Gilbert, Holly Near, Pats Beeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave Van Ronk and others. They say, "We share the music on this album as if PPM had expanded and added new members. And, in a way, that's what happened... The spirit is greater than the parts, that's what folk music is all about." This 1995 release includes *House of the Rising Sun*, *River of Jordan*, and a duet between Mary Travers and Holly Near on *Home Is Where the Heart Is*. Sally Fingersh's beautiful song about lesbian and gay relationships, alone with the price of the album. Recommended! (WB45851) CS: 10.98 CD: 16.98

Petronella *Where You Are*

We don't often pick up EP's, but thought these 7 songs from Sandy Opatow and Lucia Russell were exceptional. So do other folks: their song *The Too-Long Song* received 1st place honors in a recent Songwriters' Guild of America event. They blend rich vocal harmonies with savvy lyrics and an off-beat sensibility to engage issues of love, gender and social justice, accompanying themselves elegantly on acoustic guitar and recorder (guests provide violin and bass). Several finely-crafted originals. *Travel* by Edna St. Vincent Millay, and the 1970 Bey Grant classic *Tired of Pickers* ("lacking over me") make up this 1994 debut. (PFM106) CD: 11.98

Priscilla Herdman *Darkness Into Light*

Buy this for a most superb acappella rendition of Sopranist John's speech *Am I A Woman?*, set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangsen—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Haidor, Malvina Reynolds... a quintessential folk album, with themes of peace, children-growing, people working and loving. (FF420) CS: 9.98 CD: 15.98

Queen Ida *Mardi Gras!*

I'm homesick! Queen Ida, vocalist and accordionist extraordinaire, once again delivers the bayou sound to fannies and Cajun wannabes everywhere. *Mardi Gras* is the largest annual celebration in the US, and this 1994 release also celebrates the Zydeco sound with a touch of country and Tex-Mex... like a good gumbo, it's all in there! She hits a tempo and keeps it going throughout the whole recording — mais cher, it'll wear you plum-out! *Comment Ça Va* has a country flavor, and *Louisiana* is a theme song for anyone who misses what this state can offer. Her dues a tribute to Creole/Cajun Clearwater Revival with a rendition of *Mr. Tambourine Man*, and doesn't neglect that ever-popular part of the culture, *Cajun Cookin'*. Her son provides vocal and instrumental support. *C'est si bon!* (GNP2227) CS: 9.98 CD: 15.98

The Roches *Can We Go Home Now*

Brilliant songwriting and performances will surprise and delight longtime Roches fans and new converts! This 1995 release contains beautifully recorded acoustic songs that feature the insight and incredible vocals of Maggie, Suzzy, and Terre Roche. Their songs navigate the great expanse of the human heart, from tragedy to elation, engaging in deep and reflective exploration of the human experience. From the joyous *Mavis*, to the sorrowful *Christlike*, to the warm storytelling of *Home Away From Home*, to the poignant *My Winter Coat*, the sisters have created yet another work of cohesion and humor. (RYK299) CS: 10.98 CD: 15.98

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced, includes the autobiographical *We, Mr. Selack*, *Quitting Time*. Recommended! (WB3298) CS: 9.98 CD: 15.98

Rory Block *Mama's Blues*

Bonnie Raitt said, "Rory Block has been an inspiration to me since we started out years ago. Her guitar playing, singing and songwriting are some of the most soulful in traditional and modern blues." This is Rory at her blues best here! On this outstanding 1991 release, she pays tribute to the great musicians who have always been her source of inspiration, Robert Johnson, Son House, Tommy Johnson, Bessie Smith, and others. Several are "originals" (but stylistically culled from lots of rural blues material), and others are her personal renditions of songs she has heard and studied. This recording should answer her most-often-asked question, "How come a young white girl from NYC was drawn to the blues music of the black rural south of the 1930's?" (ROU3117) CS: 9.98 CD: 15.98

Rory Block *Angel of Mercy*

Another milestone in Rory's continuous musical path, this 1994 release focuses on her songwriting talent which, combined with contemporary production, yields an album that goes beyond the rural blues beginnings of her career. Some of the songs relate to her endless travel and years on the road (*It'll Be Goner*), others are about women's views on love (*Little Rock*) — or the lack of it (*Love Without the Heart*), homelessness (*Somebody's Baby*), sleazy agents (*Big Bad Agent Man*), and other important subjects. Her son Jordan contributes vocals on a couple of tracks. (ROU3126) CS: 9.98 CD: 15.98

Rory Block *When a Woman Gets the Blues*

Like *Mama's Blues*, this 1995 release is a terrific collection of hand-picked country blues classics. Long recognized as the finest female acoustic blues guitarist performing today, she presents here the purest expression of a genre she has made her own. Not only is she without peer as a guitarist, but her affecting and soulful vocals update the classic blues tradition of female singers going back to Ma Rainey and Bessie Smith. (ROU3130) CS: 9.98 CD: 15.98

Rory Block

Ain't I A Woman

This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing, for one thing (folk, rock, blues, jazz, gospel), with absolute artistry in each genre; as are her voice and guitar-playing, as always. Several songs are about women here: the title cut of course, featuring the words of Sojourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes Sisters and Maggie Campbell. And her renditions of the blues song Cool Drink of Water and the gospel standard Walk in Jerusalem are spectacular. Her best yet: very highly recommended! (R03120) CS: 9.98 ... CD: 15.98

Rosalie Sorrels

What Does It Mean To Love?

Rosalie once again emerges triumphant with this 1994 album which she says "started out to be a children's album, but (became) a conversation between an old woman... me... and a child... me." She combines the whimsy and lightheartedness of the best children's music with the maturity and seasoned voice of the veteran folksinger which she is. Includes stories and songs by Emily Dickenson, Malvina Reynolds, Colette, Opden Nash, Antoine de St. Exupery, Dr. Seuss, Raymond Kipling, and Rosalie herself. Her natural and unaffected singing brings each song to life as no one else can — for children young and old! (GL2113) CS: 9.98 ... CD: 15.98

Rosalie Sorrels

Borderline Heart

After 50 years of traveling the highways and byways of America, armed with just a guitar and an iron will, this premiere folk artist and storyteller presents us with an outstanding 1995 album. At once rural in its imagery and sophisticated in its literary approach, it is an uncompromising collection of songs about revolution, strong-willed women, broken dreams, heartbreaking loss, and the road. With instrumental support from some of the finest musicians around: Barbara Higbie, Nina Gerber, Laurie Lewis, and others; includes La Bruja, Nevada Moon, Ragweed Ruth, and 11 more. (GL2119) CS: 9.98 ... CD: 15.98

Sally Fingerett

Ghost Town Girl

Crafted of equal parts empathy and insight, the 11 original songs on this 1993 release highlight Sally's rich and colorful songwriting. More than on previous albums, she addresses an awareness of the difficult, different situations in which women are placed, from the title track to Windows, which explores the onset of "womanhood" ("the curse of turning 13") set against the consequences of another woman's backroom abortion (and complemented by background vocals from the Moms for Choice chorus). She's also adept at creating vivid song portraits, which she demonstrates in Mama Ghetto Rose and Save Me a Seat, written for a friend whose battle with cancer ended last year. As this album proves, she just keeps getting better. (AME97799) CS: 9.98 ... CD: 15.98

Sara Hickman

Necessary Angels

Sara was dropped from Elektra Records when she chose to sacrifice pop marketability to create an album of intimate songs embracing a personal perspective. To buy back rights to her album, she sold her house and belongings, and hundreds of fans ("angels") donated money. She recorded seven new songs for the album, dropping eight old ones, and remixed it, releasing this more cohesive combination on a smaller label in 1994. Sara says her writing is about hope. Many of her songs, including Shadowboxing and Time Will Tell, are quiet folk. Others, like Pursuit of Happiness and Tiger in a Trap, are break out into funky rock. An inspiring, community-supported work! (DIS77010) CS: 10.98 ... CD: 15.98

Sarah McLachlan

Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (AR18534) CS: 10.98 ... CD: 18.98

Sarah McLachlan

Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish lilt, kinda like Sinéad meets Enya, both soft and sweet and as strong and multicolored as polished titanium... Absolutely captivating! The material on her 1994 album is mostly original; she writes simple vignettes about longing (Home), and loneliness (Lost), and lost love (I Will Not Forget You, The Path of Thorns, Mercy), and the compassion and frustration she feels about the homeless (Shelton). The most upbeat song is a cover of Donovan's Wear Your Love Like Heaven; instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. (AR18831) CS: 10.98 ... CD: 16.98

Sarah McLachlan

Fumbling Towards Ecstasy

This 1994 release from a ruby-faceted artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with Good Enough and Circle shimmer with soulful intensity and strength. Ice Cream serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Tori Amos. Includes an untitled bonus track: extremely recommended. (AR18725) CS: 10.98 ... CD: 16.98

Sarah McLachlan

The Freedom Sessions

This 1995 release is a collection of fan favorites from Fumbling Towards Ecstasy, newly recorded live and acoustic in the studio by Sarah and her band, plus her cover of a Tom Waits song, BUT, the CD is the big deal here: it contains a 30-minute bonus multi-media track for MAC and WINDOWS, with interactive music samples for every track from her catalog; video clips of Sarah on tour, backstage, in the studio, and her trip to Thailand; plus audio narration and commentary by Sarah. This is a first, but no doubt a harbinger of things to come, as the music medium becomes revolutionized by computer technology. (AR18784) CS: 8.98 ... CD: 16.98

Shawn Colvin

Steady On

Shawn contributes back-up vocals on Suzanne Vega's album (including her best-known song Luka), Suzanne does the same on Shawn's; that simple fact tells you a bit about what to expect here. The 1989 debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers!) features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes Diamonds in the Rough. (COL48200) CS: 9.98 ... CD: 15.98

Shawn Colvin

Fat City

This 1992 release finds the artist's voice stronger than ever, and her growth as a songwriter over is evident in her broadened use of musical styles, instruments, and subject matters. The title of the album, taken from the song Round of Blues, represents a feeling of hope, confidence, and dreams on the verge of coming true — themes which run through the album. Includes Set the Prairie on Fire, a song so sultry you can feel the heat of the desert; Tennessee, an all-out rocker; and Orion in the Sky, a beautiful love ballad. (COL47122) CS: 10.98 ... CD: 15.98

Shawn Colvin

Cover Girl

When Shawn was an up-and-coming performer on the NYC club circuit, she usually broadened her act with her favorite songs by her favorite performers — and with her incredible voice and guitar, made these songs her own. Even today she has continued to perform them in her shows, and after years of requests from fans to include them on an album, Shawn has granted their wishes: a 1994 album of covers! Includes songs from the repertoires of Bob Dylan, the Talking Heads, the Police, Greg Brown, and others; and features a duet with Mary-Chapin Carpenter — a heavenly combination of voices. (COL57875) CS: 10.98 ... CD: 16.98



Shawn Colvin

Live '88

For the first time on CD, this 1985 acoustic release includes the original 8 tracks from her original rare solo live "tape" that she sold at her early gigs — plus 3 more never before available. Includes Shotgun Down the Avalanche, Diamond in the Rough, and I Don't Know Why. A must for anyone wanting Shawn's complete discography! (PLU9901) CS: 16.98 ... CD: 16.98

The Story

Grace in Gravity

D'ya know that feeling, when you first hear a new group or artist, where the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, help yourself to this! These two Boston area women, Jonathan Brooke and Jennifer Kimball, synthesize their voices, lyrics, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar, floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, painterly lyrics. Highly recommended, if you hadn't already guessed: PS — Love the comic-strip feeling of Dog Dreams... (EL1321) CS: 10.98 ... CD: 16.98

The Story

The Angel in the House

Jonathan Brooke and Jennifer Kimball's 1993 release, featuring more compelling, touching stories sung with haunting melodies and intense harmonies, has more layered arrangements utilizing more modern technology that make for a less folksy feel. The depth of their lyrics, along with their quirky outlook, is underscored by a startling yet welcome dissonance. Each song will surprise you and tug at your heart ("You might have told me that love is not enough... from The Gilded Cage) or make you smile ("The church will hold a picnic and Jesus and Elvis will get in line" from When Two and Two are Five, with its funky horns and R&B feel). Another highlight is So Much Mine, a mother's song to a daughter coming of age. Even more highly recommended than their first! (EL14171) CS: 10.98 ... CD: 16.98

The Story

Plumb

This '95 release from Jonathan Brooke and The Story is about ambiguities and hard choices — plumbing the depths, re-emerging to the vertical. (BTH7003) CS: 10.98 ... CD: 16.98

Susan Werner

Last of the Good Straight Girls

This 1995 release, on which the artist blends traditional influences with a youthful energy and original songs, is poised to propel Susan into some very major national attention. Includes Still Believe, a song of redemption; the lyrically powerful Some Other Town; the profoundly moving St. Mary's of Regret; and title track. (PVT2126) CS: 10.98 ... CD: 16.98

Susan Werner

Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous Rubber Glove Blues (sex in the 1930s), and the poignant Uncle John about the "unmarried" but not unloved family member. Accompaniment includes Julia Haines' Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. (BUS001) CS: 9.98 ... CD: 15.98

Tracy Chapman

Crossroads

Her 1988 album made her the young singer-songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in Talkin' Bout A Revolution and Why? Also includes Fast Car, For My Lover, She's Got Her Ticket, Baby Can I Hold You. Highly recommended! (EL50774) CS: 9.98 ... CD: 15.98

Tracy Chapman

Crossroads

The second release (1989) by this Grammy-winning artist is an exploration into new styles and techniques, while maintaining her tradition of exposing life's realities through often haunting ballads: a worthy follow-up to her first album! (EL60688) CS: 9.98 ... CD: 15.98

Tracy Chapman

Matters of the Heart

This 1992 release captures ten original songs in subtle arrangements that bring out the immediacy of her folk-rock melodies and lyrical, lyrical compassion. Her evocative vibrato soars with hope on Dreaming On a World; Bang Bang Bang turns an unblinkin' eye on the frightening realities of the urban poor; while Open Arms is a love song for real people in an often harsh world; also includes Woman's Work, I Used To Be a Sailor. Throughout the album, her voice rings clear and her visions shines true. (EL1215) CS: 9.98 ... CD: 15.98

Tracy Chapman

New Beginning

This October '95 release is newly announced as we go to press. (EL18850) CS: 10.98 ... CD: 16.98

Uncle Bonsai

Boys Want Sex in the Morning

Fans of Christine Lavin should definitely check out this album. Recorded live in their hometown of Seattle in 1986, their trademark tight harmonies and skewed stage banter are shown off to their best advantage. This 2-woman 1-man ensemble of Bennett College Alumni offers up everything from Isaac Lamen (that's the bartender from the "Love Boat"), to the motherly advice in Don't Put It in Your Mouth, to the school spirited Cheerleaders on Drugs to the hilarious title track. In spite of the cover art (which requires our catalog's editor, and will probably elicit a similar response from some of you), the album's very funny, very well sung, and very recommended. (FRE191) CS: 9.98 ... CD: 15.98

Uncle Bonsai

The Inessential Uncle Bonsai

This greatest-hits live album contains over 70 minutes of "catch me if you can" lyrics done to screaming and/or acoustic guitars, from this "tell it like it is" band without remorse. Bringing forth stereotypes and childhood images for laughter, they hold no punches. They tackle subjects such as Penis Envy and test social mores in the come-along, sing-along, Billboard Love; also includes Boys Want Sex in the Morning, Fat Boys, Suzy, A Lonely Gram of Corn, and more. We're sure fans won't want to be without! (YTR1002) CS: 10.98 ... CD: 16.98

Uncle Bonsai

Myn Ynd Wymyn

Now on CD for the first time, a classic album which up 'til now had not been commercially released. Includes Men And Women: Wymyn With A "Y" (Wymyn); Family Restaurant; Doug At His Mom's; Bedroom Eyes; and more. Over 70 minutes of music. (YTR1003) CD: 16.98



Various Artists

Shelter (Double Set)

Subtitled *The Best of Contemporary Singer-Songwriters*, this 2-volume compilation was created in collaboration with the National Coalition for the Homeless, to whom some proceeds will be donated. 29 artists are represented, including Mary Chapin Carpenter, Nanci Griffith, Rory Block, Laura Love, Kristen Hall, Carrie Newkome, Sarah McLachlan, Shawn Colvin, Dar Williams, Cate Curtis, Pierre Pettis, and more. Issued in 1994 by Putumayo, featuring their trademark wonderful folk-art design. (PUT116) CS: 19.98 CD: 29.98

Various Artists

Best of Folk Music: Contemporary

Ever since its heyday in the '60s, contemporary folk music has been indispensable in the weaving of music and culture... and this 1993 compilation "is a tribute to the enduring beauty of folk music and its ability to survive itself in a new and different time." Both issue-oriented and poetic lyrics characterize this compilation by some of today's finest artists — both legends and current-generation icons — including Mary Black, Kristen Hall, Cate Curtis, Joan Baez, Christine Lavin, Indigo Girls, and several male singer-songwriters. A great compilation — recommended! (PUT107) CS: 9.98 CD: 15.98

Various/producer: Christine Lavin

When October Goes

Subtitled *Autumn Love Songs*, this lovely 1995 collection features some of today's best folk artists offering their favorite songs about that sad, quiet season. Opening with Cheryl Wheeler's sweetly gorgeous, *When Fall Comes to New England*, and including songs by two dare you to figure this one out! — the 4 Bachin Babes (Christine, Megan McDonough, Patty Larkin, Sally Fingert, Julie Gold), and others. 15 songs in all, over half by women. Pour yourself a cup of tea, light a few candles, and settle in for a cozy evening with this warm recording! (PH1143) CS: 9.98 CD: 15.98



Cowgirl Sweethearts

The Cowgirl Collection (7-Song EP)

Very-lesbian country-western songs, performed by 4 women who have been active performers with a variety of women's music ensembles and artists for years (Babe Yoga, Izquierda, Fabulous Dyketories, Deirdre McCaule, Washington Sisters). They are inspired by a desire to make country-western music accessible and fun for lesbians, and their lyrics certainly accomplish that! They're at work on a music video for Dyke TV, which should be a smash hit. If you need something for 2-stepping you can relate to, this 1994 release could be the ticket! (CDS1) CS: 7.98

Dixie Chicks

Shouldn'ta Told You That

With no lack of rhythm or twang, this 1993 release is solid country, with 10 songs that are the cowgirls' road-tested winners. They put together the traditional lyrics — you know, *bout love* — expected in country tunes (except no mothers or trucks... sorry!) with a generous helping of steel guitar, dobro and a splash of piano and banjo. Sounds much like the music Mom warned me on, in fact her birthday is coming up... Includes notables *Whisper and Betts*, *Debbie*, *I Wasn't Looking For You*. (CCR389) CS: 9.98 CD: 15.98

Various/producer: Christine Lavin

Big Times/Small Town-Vineyard Tapes

Christine Lavin's tireless advocacy for other singer-songwriters bears amazing fruit on this 1993 collection recorded at her "First Annual Martha's Vineyard Singer-Songwriters Retreat," and it's a wonderful way to get acquainted with a variety of very talented people whose songs range from deeply moving to laugh-out-loud funny. Includes *The Story's* Jonathan Brooke with the unparalleled *Dog Dreams* (featuring Patty Larkin on accordion), Cheryl Wheeler with *Further and Further Away*, Patty Larkin with *Chained To These Lovin' Arms*, a melody from the *Impromptu A Cigarella Choir* that tears up the house, and much, much more. It sounds like they had so much fun that I wonder if I could go last year and hang out if I promise to wash dishes... (PH1153) CS: 9.98 CD: 15.98

Various/producer: Christine Lavin

Follow That Road (2-Set)

This 1994 double release contains highlights (30 tracks) of the Second Annual Martha's Vineyard Singer-Songwriters Retreat — about which Christine Lavin said, "I think this could become known as the definitive singer-songwriter collection of the late 20th century. (How's that for going out on a limb?) With selections by artists like herself, Susan Warner, Kate Taylor (where has she been all these years?), Annie Hills, Sally Fingert with Cheryl Wheeler, and Jonathan Edwards, Tom Paxton, Dave van Ronk, Pierre Pettis, and so many others, she could be right! (PH1155/56) CS: 14.98 CD: 24.98

Various/producer: Christine Lavin

On A Winter's Night

Subtitled *The Best of the New Singer-Songwriters*, as well as *Balades to Warm the Heart*, this anthology includes songs by several artists that make it well worth the purchase price. Firstly is *Heaven*, a gorgeous song written and performed by Julie Gold, author of the now-very-famous *From A Distance*. I forwarded right to this cut, and was not disappointed! (So where's her solo album??) Also included are selections by the 3 other Bitchin' Babes — Patty Larkin, Sally Fingert, and Megan McDonough — as well as Cheryl Wheeler, and other women and men. Christine has done lots over the years to create exposure for artists, which we really appreciate, and you will too! (PH1167) CS: 9.98 CD: 15.98

Various Artists, Inc. Sweet Honey

Freedom Is a Constant Struggle 2-CD

Subtitled *Songs of the Mississippi Civil Rights Movement*, this essential 2-CD set contains 2 1/2 hours of music and 40 songs which create an incredible musical documentary of the civil rights movement. Artists represented include Sweet Honey in the Rock, Bernice Johnson Reagon, the SNCC Freedom Singers, Odetta, Bob Dylan, Peter Paul & Mary, Judy Collins, Phil Ochs, Julius Lester, Carolyn Hester, Richard and Mimi Fariña, Barbara Dane, and many more. Some selections are from other albums, but many were newly recorded for this 1994 compilation, and some were never previously recorded. "The music of the Mississippi Freedom Summer of one time compelled action. Let it now remind us of the enormous struggles of the past and the long struggle ahead to achieve justice, equality and freedom." (FE1419) CD: 29.98

Various, inc. Ani DiFranco

The Silverwolf Homeless Project

This 1995 compilation, subtitled *A Homeless-Specific Song Cycle* in which all songs relate directly to the subject of homelessness, benefits the National Coalition for the Homeless and Habitat for Humanity. Features songs by Ani DiFranco (*Coming Up*), Cheryl Wheeler (*Invisible Lady*), and more by Patty Larkin, Crow Johnson, Tom Paxton, Greg Brown, John McCutcheon, and many others. Full of statistics and dedicated to those who have experienced homelessness in any form, this is an eye-opening, compassionate focus on a situation that will affect 18 million Americans by the year 2000. (SWF1002) CD: 15.98

Vicki Pratt Keating

Blue Apples

This DC-area singer-songwriter has been receiving numerous accolades and awards lately (including two Wammies), and this 1993 album shows why! Her voice is airy, ethereal, a bit smoky... her lyrics imagistic and poetic... the production and accompaniment on cello, violin, (Jillian pipes, bazzuki, banjo, etc., light... and her sound quite distinctive, a blend of avant folk with melodic pop. This album will easily stand up to off-repeated listenings, its so full of substance, from *Into the Amazon* to *Sylvie*, written for Sylvia Plath. We predict a long and fruitful career for this artist, but no need to wait to experience her gift. (VPK001) CS: 9.98 CD: 14.98

Victoria Williams

Loose

This 1994 release has a sense of urgency — though it is a very full album (16 tracks), Victoria, who has been diagnosed with multiple sclerosis, wished she could have recorded even more. A whopping number of stars turned out to perform on this album: Peter Buck and Mike Mills of R.E.M., Gary Louris and Mark Olson of the Jayhawks, Dave Pinner of Soul Asylum, and Greg Leisz of k.d. lang's band. Victoria's folk-rock comes in the form of touching stories delivered in her unmatchable voice. Her talent for visual art is also worth mentioning; she co-directed the extraordinary artwork for this album. A moving, expressive work of unity and simplicity! (MAM93430) CS: 10.98 CD: 16.98

Victoria Williams

Swing the Statue!

We've had several requests again for this artist, and we've located some copies of this title, even though it's technically out of print. Steeped with the homespun charm of her native Louisiana, yet sophisticated enough to stand out on the artsy L.A. acoustic scene, Victoria's music is funky and surprising and beautiful. This 1995 album is full of dissonances and minor keys as well as wild imagery. Her voice — sometimes high and thin like a little girl's, sometimes deeper and fuller, sometimes raggedy and energetic — is accompanied by a full range of instruments, from cowbells to mamba to pedal steel. Unique! (RTR50) CS: 7.98 CD: 15.98

Wendy Bucklew

Painting Sidewalks

We're fascinated and thrilled by the proliferation of excellent women musicians and songwriters from the Southern regions lately! Excellently produced by Wendy and Atlanta's perennial Dede Vogt (anybody remember the Scallion Sisters?), this 1994 collection of 10 originals features crystalline acoustic strings (guitar, mandolin), plus her sizzling electric guitars. Dede's trademark bass, and some mean dobro and sweet harmony work (Kristen Hall on one song). Wendy's got her own songwriting style, but reflects some of her contemporaries as well... Think *Indigos* in mood, Melissa in vocal intensity, and Edie Brickell in whimsy and infection. Think about adding this to your collection of Artists, capital 'A'... Recommended! (H9603) CS: 10.98 CD: 15.98

Country

Donna B (The Ebony Cowgirl)

Mo' Betta Country

If you think that country music is all white, think again! Donna B., an African American artist who calls herself "The Ebony Cowgirl", is pure country, with a voice that can melt you down or shake you up! Her 1994 debut album includes an a cappella version of the Patsy Cline standard *Sweet Dreams* that shows off her ability to croon a slow ballad... the other 6 songs here are originals. *Shel Magnolia* (The Girl Biker Song) is based on her actual experience as a member of the Steel Magnolias, a women's motorcycle riding club, and *Mine is Bigger Than Yours* (The Ball Buckle Song) is great for country line dancing. (BFR1) CS: 8.98 CD: 12.98

Emmylou Harris

Cowgirl's Prayer

If you're Emmylou Harris, and you blend your own songs with songs from writers like Lucinda Williams, and back them up on vocals with the likes of Tishia Yearwood and Alison Krauss, you can't go wrong! This 1993 album explores all facets of country music, from up-tempo rockers to soulful ballads, as it demonstrates the artist's ability to stretch the musical envelope by recording a spoken-word tune, a Leonard Cohen composition, and a self-penned tune, *Prayer In Clean D*, which marks her return as a songwriter. (EL81541) CS: 10.98 CD: 16.98

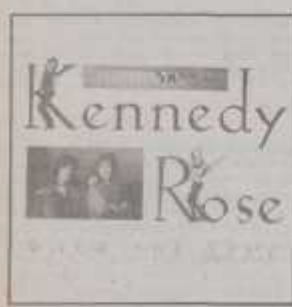


Iris DeMent

Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angelade by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Cry*). Most are originals, gems one and all, poignant remembrances, wry observations, and lovely portraits, with titles like *Hotter Than Mojave* in *My Heart* and *30 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thing we've heard in years! Highly recommended. (WD45238) CS: 10.98 CD: 16.98

F/W '95-'96



Iris DeMent
My Life

Before country was "cool" or "hot," a hoarse voice and acoustic guitar were the staples of artists sharing heartbreak and hard times with eager listeners. Iris captures that feeling with a style reminiscent of honky-tonks and slow dancing... her voice is the most genuine since early Loretta Lynn, and the simple acoustic arrangements are the perfect backdrop. Messages of joy and sorrow abound in her lyrics, almost all originals. This reviewer's favorites are "No Time To Cry," "Childhood Memories," and "The Shores of Jordan." An excellent follow-up to her debut, and quite recommended. (WB45433) **CS: 10.99** **CD: 15.99**

Kennedy Rose
Walk the Line

This harmonic duo's 1994 album is folk-style country: it includes their original "Sole in the Arms," a song that has become familiar since Basille and the Boys recorded it in 1988. Mary Ann Kennedy and Pamela Rose sing both solos and duets; their different but complementary voices blend to meet at a sound like Linda Ronstadt's — and Emmylou Harris joins the chorus for "Friends." Mandolin lovers will appreciate that Mary Ann's mandolin stands as a central and intentional element in their music, not just an afterthought. Both women are versatile musicians: Mary Ann also plays percussion, dulcimer, bouzouki, and guitar. Kennedy Rose is a strong team with classic style — very recommended! (PHG13202) **CS: 10.99** **CD: 15.99**

Lucinda Williams
Sweet Old World

Sweet new album! This 1992 collection of 12 originals is just about through with honey and lemonade — Lucinda is a fantastic songwriter, weaving stories about people we've all known, and her voice and delivery have much of the same warmth and emotional depth as Jennifer Warnes'. Includes "Hot Blood," "Mardi Gras Pearl." Really, really, really recommended! (CHM61351) **CS: 10.99** **CD: 15.99**

Lucinda Williams
Passionate Kisses — 5-Song EP

This specially-priced 1992 EP contains 4 new live performances — a new version of "Side of the Road," plus 3 previously unreleased songs — in addition to the title cut, which is from her well-loved album... now back in print. (CHM61398) **CS: 6.99** **CD: 11.99**

Mary-Chapin Carpenter
Hometown Girl

Her 1987 debut album contains title, "Heroes and Heroines," "A Lot Like Me," "Other Streets and Other Towns," and more — mostly originals, with her fabulous voice being the reason you just gotta have this. We didn't know about this in 1987, but are glad we do now! (COL43738) **CS: 6.99** **CD: 13.99**

Mary-Chapin Carpenter
State of the Heart

If you weaken at the knees at the sound of a great voice, this is for you. This rising star has one of the strongest, surest, most wonderful voices in contemporary country music, and this 1993 album is a testament to her songwriting, vocal, and instrumental talents. Includes "Read My Lips," "This Shirt," "Down in Mary's Land," "Cuttin' Time," and back-up vocals by her good friend Shawn Colvin! (COL44226) **CS: 9.99** **CD: 15.99**

Mary-Chapin Carpenter
Shooting Straight in the Dark

This 1990 release of mostly original songs confirms the promise of the earlier albums of this city girl gone country. Ranging from raucous and highly danceable cuts such as "Right Now and Down at the River" and "Shout" to the plaintive ballad sound of "The Moon and Saint Christopher," these songs are about looking for love and love lost. Shawn Colvin makes a guest appearance on "The Moon and Saint Christopher." Strongly suggested. (COL48077) **CS: 9.99** **CD: 15.99**



Mary-Chapin Carpenter
Stones in the Road

This artist has been quietly redefining the creative and artistic possibilities of country music, and this 1994 release, her most fully-realized and cohesive to date, continues to showcase that gift. It contains 13 original songs which address a range of emotions and viewpoints from optimism to resignation; overall, the tone is confident and hopeful as characterized by songs such as "Why Walk When You Can Fly," "Jubilee," "This Is Love," also includes "The End of My Peace Days" and the single "Shut Up and Kiss Me." (COL54327) **CS: 10.99** **CD: 15.99**

Mary-Chapin Carpenter
Come On Come On

Her spectacularly smooth voice and suggestive, often hard-hitting lyrics make a great combination once again on this 1992 release — she blends her country/folk rhythms with some feminist messages that should make many men think twice! "He Thinks He'll Keep Her" looks at the motivations of many housewives who choose the road instead of their husbands, while "The Hard Way" will remind many women to appreciate how far we've come against odds men never face. Also includes a great rendition of Lucinda Williams' "Passionate Kisses," and the outstanding live cut, "Gimme Background Vocals by Indigo Girls, Shawn Colvin, Rosanne Cash." (COL48081) **CS: 10.99** **CD: 15.99**

Nanci Griffith
Other Voices, Other Rooms (Album)

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf ("Across the Great Divide"), Bob Dylan ("Books of Spanish Leather"), Malvina Reynolds ("Turn Around"), Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odessa, Arlo Guthrie and his DeMent, includes "Woman of the Phoenix," "Morning Song for Sally," "From Clave to Here." Quite a tribute to great songwriting! (EL51464) **CS: 10.99** **CD: 16.99**

Nanci Griffith
The MCA Years — A Retrospective

18 of Nanci's best-loved songs selected from her major-label discography and released in 1993, including "From A Distance," "Late Night Grande Hotel," "Trouble in the Fields," "Ford Econoline," "Listen to the Radio," "Love at the Five and Dime," and more. (MCA10914) **CS: 10.99** **CD: 16.99**

Nanci Griffith
One Fair Summer Evening

This 1988 release, recorded live in concert, contains "Looking For the Time (Working Girl)," "Trouble in the Fields," favorites "From A Distance," "Once in a Very Blue Moon," and more, on her only bare-boned acoustic album to date. Intimately communicates the ambience of her musical herstory — the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. (MCA42255) **CS: 10.99** **CD: 16.99**

Nanci Griffith
Lone Star State of Mind

Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes "In the Distance," "Sing One for Sister," "Cold Hearts," "Closed Minds," "Ford Econoline" (for Rosalie Sorrels and Kate Wolf), "Trouble in the Fields," about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, "There's a Light Beyond These Woods" (Mary Margaret). Highly recommended... a favorite in the Slipper office! (MCA5927) **CS: 9.99** **CD: 15.99**

Nanci Griffith
Once in a Very Blue Moon

Nanci's 1985 release (her third) has a real country rock sound that makes you want to grab your favorite partner and dance. "Daddy Said" is among her best, followed closely behind by "Ballad of Robin Hunter-Smith." Her style, though definitely Texan, brings to mind the reviewer's time spent in the El Dorado Hotel in Woodstock, NY... got the picture? If you like Rosanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. (PH1096) **CS: 9.99** **CD: 15.99**



Nanci Griffith
Flyer

This 1994 release contains 14 original songs of love and life, written mostly during her travels over the past few years, and rendered in the honest and emotional style that has earned her international acclaim. Also features "Southbound Train" by Julia Gold, author of "From A Distance," a songwriter whose material is obviously suited for Nanci's brilliant interpretation. Contributing artists are the Indigo Girls, the Cheftains, and many more; song titles include "Goodnight to a Mother's Dream," "Going Back to Georgia," "Nobody's Angel." (EL51661) **CS: 10.99** **CD: 16.99**

Patsy Cline
Greatest Hits

For some, hard to listen to without an image of Jessica Lange! Twelve songs, released in 1985, which represent the apex of Patsy's long country-blues career, including "Crazy," "I Fall to Pieces," "Sweet Dreams (Of You)," "Walking After Midnight," "She's Got You." Her exceptional voice epitomizes emotion and heart; recommended! (MCA12) **CS: 10.99** **CD: 15.99**

Ranch Romance
Western Dream

From several opening dates for k.d. lang to their 1990 debut women's festival performances, this 4-woman trio-but-not-a-band has brought their flawless harmonies, driving rhythm, hot instrumental work and wild yodeling to thousands of new fans around the country! Perfect for 2-stepping or any other partner dancing you'd care to do, as well as feel-stomping and finger-snapping, their old standards like "Why Don't You Love Me (Like you Used To)" and "Lovesick Blues" are mixed with originals by lead vocalist Jo Miller; her "Baby's On the Town" features heartbreak Jo singing of her woman lover who's playing the town. Highly recommended! (SUG3799) **CS: 10.99** **CD: 15.99**

Red Hot Organization/ Various
Red Hot & Country

Kathy Mattea, who initially organized this project for the Red Hot Organization, said, "I've never been Miss Controversial. I've never wanted to rock the boat. But when my friends started telling I had to do something about it." In addition to supporting clinical and basic AIDS research, proceeds will fund a special education project which will target rural communities. This 1994 release contains 17 tracks by a long list of country luminaries, including Kathy Mattea, Mary-Chapin Carpenter, Dolly Parton, Willie Nelson, Johnny Cash, and more. (MER522539) **CS: 10.99** **CD: 16.99**

Rosanne Cash
The Wheel

Patsy Hey, don't tell anybody but I really like this album. I don't usually like country music, because it's usually about trains and guns and whiskey and somebody doin' somebody wrong. But this is music with the sophisticated, metaphysical theme of the wheel: death and rebirth, old loves and new loves; personal growth and transformation. On the final track, "If There's a God On My Side," it's a wonderful surprise to hear, "Why don't she show me her face? Could she not hear me call?" Rosanne's also joined by Mary-Chapin Carpenter and Patty Larkin on the title track. Recommended for country, folk, and pop music fans. (COL52720) **CS: 10.99** **CD: 16.99**



Various Artists
Women of Country (Book/CD Set)

This deluxe set includes both an 18-track CD and a 72-page illustrated book. The book details the struggles of women country music performers to gain creative and economic control over their music in a largely male-dominated industry. Beginning with the oral traditions of the nineteenth century South, it traces the traditions and movements that influenced the development of country music and tells the stories of the women within those traditions. The accompanying CD includes songs by Kitty Wells, Patsy Cline, Loretta Lynn, Patsy Montana, Anne Murray, Emmylou Harris, Mary-Chapin Carpenter, and more. A valuable and entertaining history! (FFX24527) **CD: 16.99**

Gospel

The Black and People of All Colors Lesbian and Gay Gospel Choir



Lavender Light: The Black & People of All Colors Lesbian/Gay Gospel Choir

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity! It spans the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head, Oh Glory*, and *I've Been Busted*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. (LVL1) **CS: 9.98 ... CD: 14.98**

Mahalia Jackson

Greatest Hits

Probably the greatest gospel singer ever recorded, every rich nuance of this woman's voice embodies devotion; you don't have to subscribe to Christianity to appreciate her lovely countenance! Includes her greats *Nobody Knows the Trouble I've Seen*, *Walk in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. (COL37710) **CS: 6.98 ... CD: 13.98**

Various Artists

The Great Gospel Women

This 1990 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre. If you don't already know them... a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. (SHN6004) **CS: 10.98 ... CD: 15.98**

Various Artists

Sisters

Subtitled *Songs of Friendship, Joy and Encouragement For Women*, this album features many top female artists in contemporary Christian, gospel, and traditional music — including Deniece Williams, Sandi Patti, and many others — performing a musical tribute to the spiritual bonds that all women share. Using 10 diverse songs penned especially for this 1994 album, producer Cheryl Rogers has interwoven passionate performances from more than 40 artists into a tapestry of friendship, joy, and encouragement that celebrates the beauty and complexity of being a woman. Includes title track, *These Are the Women We Come From*, *The Strongest Hearts*, and the affirming *Just the Way You Are*. (WRA45813) **CS: 10.98 ... CD: 16.98**

Aretha Franklin

Aretha Gospel

This 1991 release shows us Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine*, *Yield Not to Temptation*, *Power*, and more. (CHS9105/521) **CS: 5.98 ... CD: 13.98**

R&B ♦ Rap ♦ Dance

Aretha Franklin

The Very Best of Aretha Franklin

Includes *Respect*, *You Make Me Feel Like A Natural Woman*, *Do Right Woman — Do Right Man*, *Chain of Fools*, in other words, just what the title says. (RH71556) **CS: 9.98 ... CD: 13.98**

Me'Shell NdegeOcello

Plantation Lullabies

"I am Me'Shell NdegeOcello. I play bass, I write music and I sing. Oh, and I happen to be a lesbian." This outspoken black lesbian, who "uncovers new musical ground with a gritty hybrid of jazz, funk, and hip-hop," is the first artist to be recorded by Madonna on her new Maverick label. The artist describes the title's paradox: "Plantation is a metaphor for all sorts of urban situations, from Harlem to the shantytowns in Jamaica, just black urban living sort of thing. *Lullabies* are songs to lull your soul to rest, to stress your mind." 1993. (MAV45333) **CS: 10.98 ... CD: 16.98**

Queen Latifah

Nature of a Sista'

Afrocentric, woman-identified, artistic, and graciously no-nonsense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she wants men that *Latifah's Had It Up To Her*, describes her various attributes in *Sexy Fancy and Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to. Give Me Your Love and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! 1991. (TB1035) **CS: 10.98 ... CD: 16.98**

Soho

Goddess

Now at a special price! Soho, powered by the vocal blend of the beautiful black twin sisters Jacqueline and Pauline, broke easily into the alternative dance-music scene with their *Nil Hippychick*, and their rhythm permeates this entire album. This playful 1990 release bounces from the light clear lyrics of *Out of My Mind*, to *Girl On a Motorbike*, to the happy-with-life-and-love message of *Nuthin' on My Mind*, to the title cut. We can't say enough about the great beat and danceability of this album, so we dare you to try it and sit still while listening to it! (ATL91585) **CS: 6.98 ... CD: 12.98**

Traci Lords

1,000 Fires

Not only outstanding in the techno music field, she has also made significant contributions to adult cinema! Traci wrote the majority of the material on this 1995 album, which was recorded in London. Although she has a flair for sexual icon imagery (listen for whips cracking in the background on *Outlaw Lover*), you can listen for the serious message about sexual assault in *Father's Field*, or you can lose yourself in the lyrics of *Okay Dokey* — "yummy yummy sugar mummy" — but you can always dance to this one! (RAD11211) **CS: 10.98 ... CD: 16.98**

Blues

Bessie Smith

The Collection

Released in 1992, this 15-song collection is a great introduction to this early blues queen's hits! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *Taint Nobody's Business If I Do*, *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter* and *Louis Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many releases don't; and sound's not bad, considering this is some of the earliest recorded music. (COL44441) **CS: 9.98 ... CD: 15.98**

Big Mama Thornton

Bail N' Chain

This 60-minute album is an excellent Big Mama anthology; includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself! (And please note that this artist died at age 57, in virtual financial destitution... how different it would have been had she been compensated for her tremendous contributions!) Other blues here are *Weed in the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) **CS: 9.98 ... CD: 15.98**

Katie Webster

Swamp Boogie Queen

Bonnie Raitt considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion... which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This 1988 album, her first in several years, is a musical jumbo of blues, gospel, Louisiana swamp pop, R&B and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Salin*. (ALL4756) **CS: 9.98 ... CD: 15.98**



Koko Taylor

Queen of the Blues

On this all out, foot-stomping, house-rocking 1985 recording, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Fiamm*, *Mama, Come to Mama*, *I Can Love You Like a Woman* (Or I Can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals, and Lonnie Brooks. (ALL4740) **CS: 9.98 ... CD: 15.98**

Maria Muldaur

Louisiana Love Call

Forget the basic, let's head down south and get some real comfort, the "Bluesiana" type, that is... She's older, she's wiser, and she's found a new home! Every song on this 1992 release evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, some Neville Brothers, Lucy Burnett on vocals, others), Maria sings in that primal way of hers, combining hormones and heart for a potent combination — her voice is perfectly suited to the music of the region, passionate and strong and sometimes wistful with emotion. The title waltz is a knock-out, with Aaron Neville on background vocals, while *Gajun Moon* is more contemporary sounding (and just as hot); also includes her bad-girl hit, *Don't You Feel My Leg*. (BLT1081) **CS: 9.98 ... CD: 15.98**

Saffire — The Uppity Blues Women

BroadCasting

This 1992 release finds Saffire pared down to a duo of the band's original founding members, Gaye Adegbola and Ann Rabson... with their trademark sound remaining bawdily intact: "irresistible portions of sass and soul, tradition and attitude... the wit and irony of blues oases of yesterday, with an updated twist." Includes the following tunes: One Hour Mama, Dump That Chump, Miz Thang, It's Alright For A Man To Cry, Mind Your Own Business, 17 in all. (ALL4811) CS: 9.98 CD: 15.98

Saffire — The Uppity Blues Women

Old, New, Borrowed & Blue

After pairing down to a duo for 1992's *BroadCasting*, the band is now a trio again with the addition of vocalist Andrea Faye McIntosh to founding members Gaye Adegbola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pioneers Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know How* and *Foots Night Out*. Essential for fans of classic blues! (ALL4026) CS: 9.98 CD: 15.98



Saffire

The Uppity Blues Women

The Washington Post describes this 1993 album as "Sassy, brassy, raunchy... racy blues and reggae tunes with rickrolling jellyroll harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Kuchers Get the Blues*, *Anna's Blues*, *Free Lo When You Miss Up*, *Yeah!* (ALL4780) CS: 9.98 CD: 15.98

Saffire

The Middle Aged Blues

Natural acoustic down-home blues on this debut tape, by a culturally and geographically diverse trio: Gaye, a black Virginian Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Oshian. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*, *Fun!* (SAF1) CS: 9.98

Saffire — The Uppity Blues Women

Hot Flash

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rickrolling acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Rich Song #1/2*, *No Need Pissin' On a Skunk*. Lots of fun! (ALL4755) CS: 9.98 CD: 15.98

Sippie Wallace

Women Be Wise

Along with Bessie Smith and Ma Rainey, Sippie was one of the greatest classic blues singers of all time. Her trademark singing style was the precursor to the styles of artists like Saffire — The Uppity Blues Women and Bonnie Raitt (who has performed with Sippie, recorded several of Sippie's songs, and always cited Sippie as her main inspiration!). This re-release of 1966 recordings, originally released on the Storyville label, includes 11 duet performances featuring Sippie alternately backed by blues piano giants Roosevelt Sykes and Little Brother Montgomery, plus one track with Sippie accompanying herself on piano. (ALL4810) CS: 9.98 CD: 15.98

Sippie Wallace

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Cafe Noir

An amazing 1988 album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-man ensemble. The violin, viola, and clarinet of Gale Hess stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitar and bass, and the result is hot, scintillating, haunting and incredible. Includes Villa-Lobos' *Bachianas Brasileiras No. 5*, *Aria Cantilena* and *Variations on a Theme by Paganini*. (CDM31010) CD: 15.98

Carol Chalkin

Hold on tight! This woman — who some of you know from her appearances at the Michigan Women's Music Festival and from *Les Delarries* album and shows — can blow a sax with the best of 'em. Using flute, piano, bass and drums for background, she moves from the toe-tapping tempo of a New Orleans jazz club to a seductively slow sax sound with incredible ease. Several complex improvisations round out this 1990 release — highly recommended for sax and jazz enthusiasts. (GCH1337) CS: 10.98 CD: 15.98

Dave's True Story

It is hard to imagine this group existing anywhere but at a cafe surrounded by blue French cigarette smoke and affectively bored benevolent/turtleneck ensembles... they embody the original meaning of the word "cool". The duo (silly-voiced chanteuse Kelly Flint and writer/guitarist/arranger David Cantor) does that upright bass/sax/trumpet/vibes/guitar '40s-'50s jazz thing that makes me weak in the knees, then mixes it with 90s porno lyrics. *Can't Get You Out of My System* equates love with STD's: *Somme Blues* is a bitter, ironic spin on a relationship past saving ("As long as we're not talking anyway, let's just talk French"); in *Nadine*, she sets out to seduce another woman ("So take me where you dream and see what dreams can mean, just fall into my arms, Nadine"). For those times you want to be a "crazy, wigged-out chick" like the one in *Sequenced Merald Dunes*, this album is your first-class ticket there. (BEP1) CS: 9.98 CD: 15.98

Ella Fitzgerald

The Essential Ella: The Great Songs

The First Lady of Song has been swinging the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Lady Be Good* in both scat and slow versions, *A-Tisket A-Tasket*, *Summertime*, *Dimples*, *The Which is Dancin'*, *Drop Me Off in Harlem*, *Mack the Knife*, *Little Jazz*, and 8 more. And unlike many reissues, this one has good sound and liner notes! Love that great bouncy big band sound, put this on at your next party for an enjoyable romp. (VRV517170) CS: 9.98 CD: 15.98

Tracy Nelson

In the Here and Now

The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1965 debut *Deep Are the Roots*... although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic. We'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone to Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. (ROU3133) CS: 9.98 CD: 15.98

Various Artists

Sissy Man Blues: Str't & Gay Blues

Blues vocals with a sexual theme from the '30s, '40s and '50s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LPs on the Stash label, *AC-DC Blues: Gay Jazz Releases* and *Straight and Gay*, includes *Fairy Blues* and *Bessie Jackson's B.D. Women's Blues* (B.D. for Bull Dogger or Bull Dyke, the story goes). (JAS13) CS: 9.98 CD: 15.98

Various Artists

Ind. Women's Blues 1: Mean Mothers

First in a series of *Independent Women's Blues*... and one of the best, most refreshing anthologies of women's blues in existence. Good sound quality, which is difficult to obtain with releases... outstanding selection of material, including Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. (ROG1300) CS: 9.98 CD: 15.98



B. Holiday, E. Fitzgerald, et al

Billie, Ella, Lena, Sarah!

A 1994 release of the collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1996. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. (COL57338) CS: 9.98 CD: 15.98

Billie Holiday

The Billie Holiday Songbook

This excellent anthology includes one of the very few in-print issues of *Strange Fruit* — about the lynching of African-Americans. It was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also: *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song, clear sound; we recommend this collection highly. (VRV23246) CS: 9.98 CD: 15.98

Billy Tipton Memorial Sax Quartet

Make It Funky God

Their lively 1994 release shows an expanding range, on which they perform 3 traditionals, one by mid-60's composer Sun Ra, and 2 originals. Incredible interpretive travels on the hot, melodic Mexican traditional tune *El Camelo* and the Klezmer *Der Haysen Bulgar* plus an original (*Exotico Nocturne*) that is structured around a conversation between two saxs as part of the festivities on this petite album (29 minutes). And the addition of drummer Pam Barger sets them apart from other sax quartets, not to mention from other bands in general, because simple, quality drumming like Pam's is hard to come by! Plug into their energy! (HHR1) CD: 9.98

Billy Tipton Memorial Sax. Quartet

Saxhouse

This women's quartet is named in honor of the late sax player and jazz band leader who lived her life passing as a man in order to be accepted as a serious musician. The "all sax, all time" with a little bit of drum thrown in) configuration makes for an unusual and awe-inspiring listening experience: funk, klezmer, Bulgarian folk tunes and all the many manifestations of jazz. Amy Delia's original compositions and arrangements, with their daring intertwining melodies and delightful harmonies, attest to an innovative musical talent; and all members participated in writing these selections. You'd be hard pressed to find anything like their closing piece, *Bus Horn Concerto*, an entertaining give and take between the quartet and their mass transit system! 1993. (KFW143) CD: 15.98

Jazz

Hot Lavender Swing

A Lesbian and Gay Swing Band??? Well, it is about time! Hailing from NYC, musical director and saxophonist Susan G. Winthrop runs a tight jazzy ship. Heavy on saxes, trumpets, and trombones (and with a female tuba player) as any good band should be, these cats jump! Their 1994 album features such standards as *Sweet Georgia Brown*, *Boogie Woogie*, *Bagie Boy*, *Two O'Clock Jump*, *It Don't Mean a Thing (If It Ain't Got That Swing)*, and a sizzlin' version of *Saint Louis Blues* (blow those horns!). Shake up those wing-tips and let's cut the rug! (HOT1) CS: 9.98

Marian McPartland

The Music of Mary Lou Williams

This 1994 album from the great jazz pianist Marian McPartland marks the first time anyone has ever recorded an entire album of the legendary Mary Lou Williams' timeless music (besides Mary Lou herself). Of the 14 tunes *Marian* plays in this heartfelt tribute, 11 were penned by Mary Lou, most of them based on the blues. Of the 3 non-MLW cuts, 2 were favorites of hers: *It's a Grand Night for Swingin'* (Mary Lou theme song) and *My Blue Heaven*, and the other, *Therapy*, is a McPartland original, a floating waltz lament dedicated to Mary Lou. The stripped down sound of the piano/bass/drum format ensures delightful treatments of such MLW classics as *Cloudy Walk*, and *Swingin' and What's Your Story*. *Morning Glory* 7, to which, a later and more famous tune, *Black Coffee*, seems eerily similar (Humm...mmmm...). A must-have for jazz fans or for really any fans of great American Music! (CJ4805) CD: 15.98

The Best of Nina Simone

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*...which certainly validates the claim of the title (PHP822044) CS: 9.98 ... CD: 15.98

Nina Simone A Single Woman

After a long hiatus from the recording studio, this incomparable jazz legend returns in triumph with a 1993 release. The title track captures her for the first time in front of a live orchestra, with a richer sound than we've heard before... then from the soundtrack to the film *Yentl*, *Papa, Can You Hear Me?* is an impassioned cry to a departed loved one... she breathes new life into an old chestnut, in *The More I See You*... *Lonesome Cities* has an endearingly wry spirit... and only a woman who's lived her extraordinary life could bring new meaning to a song long associated with Sinatra — *Love's Been Good To Me*. We welcome back one of our all-time favorites! (EL61503) CS: 10.98 ... CD: 16.98

Nina Simone The Tomato Collection (2-CD Set)

A most impressive collection of much of Nina's best work, spanning different periods and different settings in her career, through R&B, jazz, blues, cabaret, gospel, pop and folk. Includes her self-penned *Young, Gifted and Black*, plus *Backlash Blues*, *When I Was a Young Girl*, *Black Is the Color*, *House of the Rising Sun*, *Please Don't Let Me Be Misunderstood*, *Porgy*, *I Want a Little Sugar in My Bowl*, and many more... 2 discs, 37 songs in all! (RH71712) CD: 27.98

Tuck & Patti Learning How To Fly

The 1995 release by this exceptional duo continues to amaze and delight connoisseurs of acoustic music, jazz and the human voice. Includes the consummate rendition of Joni Mitchell's *Woodstock* (Joni probably wrote it for this performance, though she may not have known it at the time). Other highlights are several originals written plus sung and/or scatting by Patti, which demonstrate her immense song-writing talent: *Strength*, at the core of a woman's spirit, counterpointing extreme despair; *Drum*, an all-scat vocal instrumental; *Live in the Light*; *Wide Awake*; and the beautiful title track, which aptly describes the duo's musical state! (EPC64439) CS: 10.98 ... CD: 16.98



Tuck & Patti The Best of Tuck & Patti

Fairly incredible jazz vocals by Patti Cathcart — this woman's voice is as sensual and smooth as silk — and her vocal relationship to husband Tuck Andress' incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads, contemporary songs and originals. This 1994 retrospective includes the best tracks from their previous Windham Hill releases: *Takes My Breath Away*, *Tears of Joy*, *Dream*, *Love Warriors*, *As Time Goes By*, and *Cindy Lauper's Time After Time*. The maturity and sensitivity revealed in their collaboration is impressive and engaging — recommended! (WH1152) CS: 10.98 ... CD: 16.98

Various Artists Woman's World

Subtitled *A Compilation About Women in Jazz*, this 1994 collection represents an international cornucopia that includes Brazil, Canada, Germany, Azerbaijan, Venezuela, and the US. The gifted artists featured here include Seattle's Billy Tipton Memorial Sax Quartet and the avant British 'Queen of Outness,' Annette Peacock. Soledad Bravo's *Jupia* mixes Brazilian and Afro-Cuban styles; her diverse roots have provided her with influences that range from Sephardic Jewish chants to flamenco and gypsy songs. Cassandra Wilson, who contributes *Love Phases Dimensions*, is fascinated with the connections between African folklores and Mississippi blues. An eclectic treasure! (MET08461) CD: 16.98



Various Artists

Satin Dolls/Women of Jazz (Book/CD) CS: 0375
This 1994 set includes both a digitally remastered CD and 72-page illustrated book which provides a comprehensive look at the emergence of female jazz vocalists from Bessie Smith to Betty Carter. As you learn about the struggle for recognition that women singers faced as they contributed to a vocal jazz tradition, you can listen to their outstanding recordings. The 20-track CD includes songs by Billie Holiday, Sarah Vaughan, Doris Day, Carmen McRae, and more. This set is a remarkable tribute to the women of jazz and a valuable preservation of their music, as well as an educational tool. (FFX24876) CD: 16.98

Various Artists

Women in Jazz: Feminist Retrospect CS: 0378
This 1989 two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums... In other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98

Babyslipper Catalog



Freyda Epstein Globalullabies

This amazing, excellent, evocative vocalist presents a 1995 release of tender lullabies from all over the world performed in their native languages. From the first hauntingly familiar tunes of *Dreams of Harmony* to the last soothing strains of *Lya Lya Lya Lya*, parents as well as infants and toddlers will find enchantment in the breathtaking beauty of the melodies and the lulling sounds of the instruments. Includes songs from Nigeria, Czechoslovakia, Mexico, Japan, Russia, and more. (MLP42571) CS: 9.98 ... CD: 15.98

Heather Bishop Bellybutton

Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaidor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song: "On my bellybutton I love you... You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim I simply lift up my shirt and stick my finger in..." Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) CS: 9.98

Joemy Wilson Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby*, *All Through the Night*, *Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CS: 9.98 ... CD: 15.98

Mario Thomas & Friends Free To Be... You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (ARI8325) CS: 8.98 ... CD: 15.98

Pamala Ballingham Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1996, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Hó Ho Watanay*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: 9.98

Pamala Ballingham Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (88 minutes) from Pamela's 3 volumes of *Earth Mother Lullabies*, from all over the world, proven effective for sleeplessness in both children and adults. (EM5) CD: 14.98

Priscilla Herdman Star Dreamer-Nightsongs & Lullabies

For ages worn to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) CS: 9.98 ... CD: 14.98

Priscilla Herdman Daydreamer

This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, *Star Dreamer*, with this 1993 release. The 13 songs celebrate the power of imagination, as she dedicates the album to daydreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on bass; songs include *Dreamcatcher*, *A Fairy Went A-Marketing*, *What A Wonderful World*. A portion of the royalties are being donated to UNICEF. (MLP2720) CS: 9.98 ... CD: 15.98

Carole King Really Rosie

Carole King wrote and sings the score from this all-time-kids' favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.98

Cathy Winter & Betsy Rose As Strong as Anyone Can Be

For children of all ages, especially those between 8 and 12, this lively collection of sing-alongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman*, *Kid's Liberation Song*, *Tuck Driving Woman*, *What Does Your Mama Do*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Highly recommended, especially in this age of diminishing feminist materials for children! (GW1010) CS: 9.98

The Chenille Sisters The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's adult friendly — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RH48) CS: 9.98 ... CD: 15.98

Connie Kaidor & Carmen Campagne Lullaby Berceuse

This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if I were a baby, I'd pick this one! Includes her own lullabies and traditional ones like *All Through the Night*; Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. 1990. (MLP2206) CS: 9.98

Listen Line: 919-644-1942

Ladyslipper Catalog 69

The Roches

Will You Be My Friend?

The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in *Rover Do The Boonabee* leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through feline-inspired dance steps. Also includes *When Kids Are Mean*, *Little Bitty Betty*, *My New Bicycle*, and more, all originals... a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Highly recommended! (BB3004) CS: 9.98... CD: 15.98

Shaina Noll

Songs for the Inner Child

Many of you have requested this 1992 collection of songs designed to offer comfort, build self-esteem, nourish and heal the spirit — for adults as well as children. She includes some wonderful songs like Libby Roderick's *How Could Anyone*, Chris Williamson's *Lullaby*, and more. Unfortunately, one of the finest songs on the album, Fred Small's *Everything Possible*, was abridged by Shaina to omit the lesbian/gay references, which was one of the points of the song in the first place and which radically alters the meaning and intent. If you buy this for a child, perhaps you could discuss with them the "unsung lyrics" in *Everything Possible*, and homophobia in general (which was at work here, in our opinion, albeit unconsciously) — make it an educational tool. We hope she'll re-record this in the future with all the lyrics intact. With the exception of this one shortcoming, the album is a soothing and inspirational. (SHF6201) CS: 9.98... CD: 15.98

Sweet Honey, Holly Near, et al

Peace is the World Smiling

A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 9.98... CD: 15.98

Sweet Honey in the Rock

I Got Shoes - Album Only

Produced by Toshi Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama Tamali*, *African Numbers*, *Freedom Now*, *Freedom Train*, *Young and Positive*, *Down the Road I Be Going*, *Run Moly Run*, *Spirit Lullaby*, and more. (MLP42534) CS: 9.98... CD: 15.98

Sweet Honey in the Rock

I Got Shoes - The Book and Tape

Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994. (MLP42552) CS: 11.98

Sweet Honey in the Rock

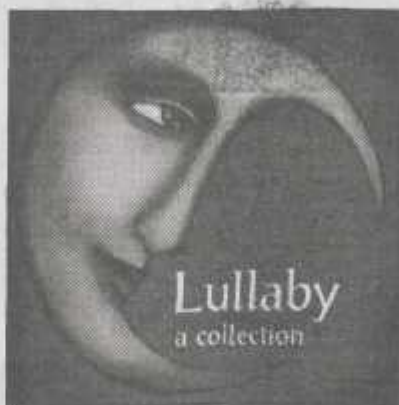
All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Catypso Freedom*, *Kumbaya*, *Juba*, *The Little Shekema*, and title. (MLP2230) CS: 9.98... CD: 15.98

Various Artists

Rainbow Sign

About the most diversified album of children's music we've ever seen, which should delight adults with the same just as much as their younger charges! From *Sweet Honey in the Rock*, to the Holly Near! Ronnie Gilbert! Afro Guthrie! Pete Seeger collaboration... from *Fior de Cane* to Navajo artist Sharon Burch... there's Mike and Peggy Seeger, Beaudine, Tom Chapin, Children of Seima, Yellowman, Patricia Shaw, John McCutcheon, and more, chock-full of important humanitarian messages! A highlight is Sally Roger's fabulous song "1492," which exposes the misinformation connected with Columbus and which needs to be heard by all kids in case they're still spreading lies in schools... So do some kids and their adults a favor: make this quality '92 release your next gift! (ROU8025) CS: 9.98... CD: 15.98



Various Artists

Lullaby

This special 1994 lullaby collection contains selections by some of our very artists: Susan Robbins of Libana (Swedish Lullaby from the album *Fire Within*), Loreana McKennitt, Sweet Honey (Spirit Lullaby), Judy Collins (Minnie and Winnie), Freyda Epstein, Bobby McFerrin, the Chieftans, Ladysmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42555) CS: 10.98... CD: 15.98

Various Women Artists

'Til Their Eyes Shine...

Subtitled *The Lullaby Album*, this lovely 1992 edition contains lullabies by Mary-Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, Delniece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dionne Warwick. Sweet, sweet, sweet. (COL52412) CS: 10.98... CD: 16.98



Various Artists

Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions." On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes Joni Mitchell's *Circle Game*, a classic summation of growing up; Sweet Honey in the Rock's rendition of Khalil Gibran's classic *On Children*; Bobby McFerrin's *Baby*, a mesmerizing a cappella chant of love and advice to a newborn; John Lennon's *Beautiful Boy*, a touching tribute to his son Sean; Fanny's *Sunshine*; Jackson Browne's *Only Child*; and songs by The Pretenders, Marc Cohn, Yoko Ono, Judy Collins, and Tom Rush. A great gift for families with children of all ages. (MLP42569) CS: 10.98... CD: 15.98

Various Artists

The World Sings Goodnight

This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wasinger. 51 minutes, some proceeds to Amnesty International. (SWR603) CS: 9.98... CD: 15.98

Vitamin L

Every Moment!

This ensemble of mixed gender, race, and age sings songs by Jan Nigro, Laura Nyro's brother and band member, leading us to conclude that good songwriting is a family trait! Their style is quite animated and contemporary, and their messages of justice, peace, respect and self-esteem make this a valuable part of any child's music library. We especially recommend it because they weave in one issue conspicuously absent on most otherwise socially-conscious children's albums: their song *Some Rights in This World* contains the line "I've got to love who I naturally love..." If all kids could grow up with the values these songs are infused with, what a world it would be! (LCM310) CS: 9.98... CD: 14.98

Spoken

CAROL LEE FLINDERS

ENDURING GRACE



The Lives of Six Women Mystics From the Age of Faith

Audre Lorde

Shorelines

This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here: *Chain*, where women bear their fathers' children but cannot leave them; *The House of Yemanjá*, where motherlove is both enriching and sustaining yet terrifying... Audre reads with passion and clarity; highly recommended. (WS178) CS: 10.98

Carol Lee Flinders

Enduring Grace/ 6 Women Mystics

This 2-tape set, subtitled *The Lives of Six Women Mystics From the Age of Faith*, draws from actual letters, teachings and sacred poetry of these historical figures from the 14th-16th centuries. The author sifts through massive data, patriarchal language and recently discovered documents to take us to the very heart of feminine mystical experience. She documents the journeys of Julian of Norwich, St. Clare of Assisi, Teresa of Avila, Mechthild of Magdeburg, Catherine of Siena, and Catherine of Genoa; as she brings these women to life, we feel their strength and wisdom flowing towards us, suggesting ways we can nourish our own spiritual quests. Hildegard of Bingen's work is thankfully coming into greater public awareness, and we're glad to offer something to illuminate the lives and insights of some other great women mystics. 3 hours. (SND247) CS: 10.98

Carolyn Gage

The Second Coming of Joan of Arc

Playwright Carolyn Gage has been touring nationally since 1989 in this award-winning one woman show. This electrifying reworking of a teenage lesbian Joan smashes the patriarchal stereotypes in this epic drama of betrayal and revolution. A brazen reminder of why feminism is so essential. (CG1) CS: 9.98

Chris Northrup, M.D.

Creating Breast Health

What steps can women take now to insure breast health? Drawing from current research, one of the few women physicians who combines non-traditional healing practices with training as a gynecologist and obstetrician looks at the keys to breast wellness, and what women can do to create it. Also the co-founder of one of America's only all-female health clinics, she explores: how to change your beliefs about your breasts; how to optimize your breast health through easy-to-follow diet and nutrition measures; what to do about a family history of breast disease; how to transform the routine of breast self-exam into a positive experience; and much more. (SND250) CS: 10.98

Clarissa Pinkola Estes

The Creative Fire (2-Tape Set)

This riveting synthesis of myths, advice, and commentary is created especially for those who depend on their creative powers every day: writers, artists, teachers, and anyone working to cultivate their own instinctive abilities to give birth to ideas, projects, and relationships. By igniting creativity, she teaches, we ignite the spark which connects us with the divine. 2 tapes, 3 hours. (SND211) CS: 10.98

Clarissa Pinkola Estes

How to Love a Woman (2-Tape Set)

Subtitled *On Intimacy and the Erotic Life of Women*, these words and stories of guidance are for all women and men who thirst to love and be loved by a woman. This psychoanalyst/cantadora (keeper of the old stories) teaches that in love relationships, each partner challenges, nourishes and transforms the other; that achieving life-long love requires an understanding of the mysterious internal cycles that fuel relationships; that every relationship fades and expires, only to be reborn in a fresh and strengthened form. Included are her new versions of ecstatic love poems by Sappho, the story of *Stelefor Woman*, and a section on the importance of the erotic dimension in a relationship. 2 tapes, 3 hours. (SND222) CS: 18.95

Clarissa Pinkola Estes

Women Who Run With the Wolves 2-Set

This program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it is magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really have been tarred with the same brush. They have been destroyed, exiled and exploited. And the 'Wild Woman' is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation; passion and creativity; wolf-woman; and much more. 2 tapes, 3 hours. (SND069) CS: 18.95

Clarissa Pinkola Estes

Warming the Stone Child

On this tape subtitled *Myths & Stories About Abandonment and the Unmothered Child*, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Stolen Woman Moon*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives... a challenging journey, with a practical edge. 90 min. (SND104) CS: 10.95

Clarissa Pinkola Estes

The Red Shoes

This tape, subtitled *On Torment and the Recovery of Soul*, Life, illuminates how we are driven to destructive behavior by ignoring our own inner needs. Built around a retelling of the title story, the author offers, with Jungian commentary and helpful counsel, a treatise on building a life that is uniquely our own — the "hand-made life" — by listening to the instructive forces of our instinctual selves. (SND202) CS: 10.95

Karen Finley

A Certain Level of Denial

This feminist performance artist has strong convictions — her powerful lyrics confront apathy as they underline the real consequences of misogyny and homophobia. On this 1994 release, she unflinchingly deals with issues such as rape, AIDS, and suicide. Her voice itself is as communicative as her words; it can strain forward its breaking point in anger, or narrate a tragedy evenly and sweetly. The accompanying 48-page booklet features transcriptions of the poems, as well as full color paintings by Karen and photographs of her by other artists. (RYK317) CD: 15.95



The Capitol Steps

A Whole New World

Could a more perfect target for these parodists have stepped into national scrutiny than Newt Gingrich? Well, everyone's perfectly suited for something on this earth... Their 1995 release is, as usual, filled with great satire, at least as relevant as the current events they spoof! Includes *How the Ging-Ginch Stole Christmas*; *This is the House C.J. Built*; *Supercalifous-meandnastyrightwinglegislation...* 22 in all. (CS1015) CS: 9.95 CD: 15.95

The Capitol Steps

Lord of the Fries

Their political parody leaves no current event unturned, on this 1994 album recorded live at Chelsea's Cabaret, Washington DC. There's *Sinopally Bobbitt*, *Sounds of Suckin'*, *Middle-Aged Lady Named Janet Reno* ("Go, Janet, go Janet, go Janet Go!"), and more, from the Clinton years. (CS1014) CS: 9.95 CD: 15.95



LoveWorks: Sonika Tinker/Debra Rein

Creating & Nurturing Relationships

...For Lesbians, is the complete title of this 70-minute mini-workshop. The presenters, as some of you will know from their workshops at the Michigan Women's Music Festival and West Coast Women's Music and Comedy Festival, take a radical and effective approach to relationship coaching — not therapeutic, but educational. Through both lecture and participatory exercises, they illustrate how to: replace unhealthy patterns, bring out the best in one's self and others; create a healthy relationship foundation, and deal with difficult situations... to move from wanting to having more intimacy, joy, passion, and fulfillment. (LW1) CS: 11.95

Lynda Barry

The Lynda Barry Experience

Luckily, this isn't an album of music, or listeners might be frightened by the exuberant and aggressively off-key song which opens and closes this 1993 collection of short stories and bizarre answering machine messages. Lynda's bittersweet stories of growing up in a lower middle class neighborhood in the late 1960's will be a theme familiar to fans of her syndicated strip *Ernie Pook's Comeek*. Speaking through the voice of a young teenage girl, she has the ability to make us simultaneously laugh and cry at the world. One of the many highlights is the story about how "lesbianism" became the rage in her elementary school class... as the theme song says, "It's a way out, way out experience!" This tape almost didn't make it into this catalog because it was so busy circulating among the staff here; highly recommended! (GOS22009) CS: 10.95 CD: 15.95

May Sarton

My Sisters, O My Sisters

This cassette of poetry by this very prolific writer, who died in 1995, includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through '84. (WS170) CS: 10.95

Maya Angelou

Making Magic in the World

Weaving a multi-colored tapestry of her life's journey with candor and compassion on this radio interview, this accomplished author and compelling storyteller takes us on a trip from the Deep South to the heart of Africa and back again. Her personal story is both moving and inspiring, as she discusses what it means to be Black and a woman in the 20th century. 1994. (NDR1983) CS: 10.95



Maya Angelou

Wouldn't Take Nothing...

In this beautifully rendered series of inspirational reflections entitled *Wouldn't Take Nothing For My Journey Now*, this author/post/sage speaks from the soul with the wisdom of a lifetime. In a voice that vibrates with strength and pierces with honesty, she serves up the essence of her thoughts about how spirit and spirituality move and shape her life; about service and grace and giving; about how she celebrates the spirit of her people and the earthy sensuality of the sisterhood. 90 minutes. (RDH298) CS: 11.95

Maya Angelou

On the Pulse of Morning

Maya Angelou first explains the origins of some of the imagery in her amazing, powerful poem which was the most moving and memorable highlight of President Clinton's inauguration in January of 1993 (in fact of any presidential inauguration ever)... and then she reads it, on this commemorative edition. 10 minutes. (RDH292) CS: 5.95

Nancy Fierro

Hildegard of Bingen & Her Vision...

...of the Feminine is the complete life. Through a vast research effort, Dr. Fierro, an expert on women composers, transports you through space and time, to the medieval cloisters where Hildegard struggled to express her spirituality in a world predominantly open only to men. Flute music by Susan Greenberg; 90 min. (SND252) CS: 10.95

Parents of Lesbians and Gays

Accepting Your Gay or Lesbian Child

In their own words, mothers and fathers who are members of PFLAG (Parents and Friends of Lesbians and Gays) tell how parents can overcome their judgments towards their lesbian or gay children, and love them just the way they are. They discuss what it's like to discover your child is gay, how to talk openly about it; religion, homophobia, and much more. A great gift for a parent who needs it! 90 minutes. (SND122) CS: 9.95

Sandra Bernhard

Love, Love, and Love

The star from the *Roseanne* TV series reads her own creative, bitter, tender, scathing, ugly, beautiful stories about fascinating people you would not necessarily want to know. On this 1993 recording, she wildly careens from social commentary to tales of very emotionally damaged relationships to quiet poetic moments. Very high percentage of lesbian content. (SMB8338) CS: 11.95

Susan Faludi and Molly Ivins

Women On the Verge!

Two authors of controversial bestsellers join in an irreverent, provocative discussion about women, the world, and our future. Captured on tape is the first meeting between Susan, the author of *Backlash*, and Molly, author of *Molly Ivins Can't Say That, Can She?*, as they discuss the politics of gender, the anti-feminist backlash, Anita Hill and sexual harassment, the civil rights movement, improving women's lives, presidential politics, the three stupid questions about feminism, and more! Recorded live in 1992, 90 minutes. (SND204) CS: 10.95

Susun Weed

Wise Woman Ways - Menopausal Years

On this 2-tape set, Susun presents safe home remedies for hot flashes, osteoporosis, mood swings and more, with a view toward empowering menopausal women. This lively session for women ages 30-60 expands upon Susun's popular book, *Menopausal Years*, praised by alternative doctors as well as M.D.'s. What your gynecologist doesn't know about relieving menopausal problems is here, in simple language. 2 tapes, 2 hours. (CRE1) CS: 15.95

Comedy

The Derivative Duo

Opera For The Masses

This simply fabulous duo rewrites opera as social satire from a lesbian perspective, and 11 of their classics - with a twist are contained on this 1993 release. Familiar strains from operatic or choral standards (*The Magic Flute*, *The Messiah*, *Carmina*, *The Barber of Seville*, *Romeo and Juliet*) are transformed lyrically into gems like *The Barbie Doll Song*, *P.M.S. Aria*, *Coming Out Mozart*, and *The Homokulu Chorus*, which features the 24-voice scappella Ecaterina. It's truly a blast — highly recommended! (DER1) CS: 9.95 CD: 15.95

Dos Fallopia

My Breasts Are Out of Control

This outrageous feminist comic duo — a.k.a. twin sisters of different cul-de-sacs — consists of Lisa Koch (also known for her participation in *Venus Envy*) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary from a woman's point of view! Includes *Iran and Annie's 12-Step Day Care*; *Spudd Family Gospellers*; *The Surly Bitches in Concert* (with Laura Love and Linda Severi from *Venus Envy*), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! (TNG300) CS: 9.95

Gilda Radner

Live from New York

Ever in need of a little pick-me-up for the spirit? Buy this! With such musical gems as *I Love to Be Unhappy*, *Honey* (Touch Me With My Clothes On), and characterizations of Emily Liliia, Roseanne Roseannadanna, and Lisa Looper's piano recital of *The Way We Were*, if you can remain poker-faced, you probably deserve it. We welcome this legacy from one of the greatest comics who ever lived back into print! (WB45895) CD: 14.95

Judy Tenuta

Buy This, Pigs!

Featured on HBO's *Women of the Night* video, this "petite flower, given-goddess, fashion plate, saint" has a very unique take on life. Accompanying herself on accordion, she shares with her audience (whom she calls her personal love slaves) her feelings about those who do not show her enough deference (e.g. the Queen of England), dating and death and Catholic aerobics. Highlights on this 1987 recording are her country/western song about dating the Pope, and her twist on relationships with men. Bizarre and recommended! (EL60745) CS: 9.95

Karen Williams
OUTrageous

"She's not afraid to be as raunchy as hell" lauds her introduction on this live performance recorded at the North East Women's Musical Retreat. Sex and politics meet over an unabashed mystery of words that didn't teach you in Sunday School... topics include Bitch-Femine roles and some unique ideas for a national "How To Identify a Lesbian" campaign. So whether you've caught her or missed her on the festival scene, here's a sample you can take home to keep. 45 minutes, recorded on one side only. (AR2) CS: 10.99

Kate Clinton

Live at Great American Music Hall

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an G/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material; get your TV sets tuned up! (WHY103) CS: 9.98

Kate Clinton

Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Themaparc rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTor, and failing away at Mom Pinata in Familyland! (WHY104) CS: 9.98 ... CD: 15.98

Lea DeLaria

Bulldyke in a China Shop (Double)

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips* for Dykes in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid... and being released on CD for the first time in late 1994. (GSP69) CS: 12.98 ... CD: 15.98



Boys on the Side Soundtrack

The soundtrack album from the 1995 feature film, in which Whoopi Goldberg plays a wonderful lesbian character, includes new songs by Bonnie Raitt (*You Got It*), Melissa Etheridge (*I Take You With Me*), Sheryl Crow, Pretenders, Stacie Nicka, Sarah McLachlan and Jonell Mosser, as well as classic hits by Annie Lennox, Joan Armatrading, The Cranberries, and Indigo Girls (who appeared in the film too). Since our Ladyslipper Night at the Movies to catch this film's opening, we've all been enjoying this compilation! (AR18748) CS: 10.98 ... CD: 18.98

Brady Bunch Movie Soundtrack

Songs on this 1995 Original Motion Picture Soundtrack include *Supermodel* (You Better Work) by RuPaul, *Venus* by Shocking Blue, *The Brady Bunch* (Grange Version) and *It's a Sunshine Day* by the Original Brady Bunch Kids. (MIL35698) CS: 10.98 ... CD: 18.98

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt...*, plus piano themes, by a variety of artists and performers. (DEM1) CS: 10.98 ... CD: 15.98

The Crying Game Soundtrack

The soundtrack from the 1993 film includes title track by Boy George, Lyle Lovett's performance of *Stand By Your Man*, and more. (S8K89024) CS: 10.98 ... CD: 16.98



Lisa Koch

You Make My Pants Pound

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "just-at-first-sight" at a fast food drive-through, and *All My Stepmaddies* are done by "dys-functional mother-daughter country western superstars". The Spudds, who were also featured on Dos Fallopi's *My Breasts Are Out of Control*. The Bouffants, a "much loved, little known 60's girl group" campily offer *Vanity* and *The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year* a heart-rending ballad from a straight man about his gay brother, and *Violante*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of saloonistas from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. (TNG2458) CS: 9.98 ... CD: 15.98

Roseanne

I Enjoy Being a Girl

Staff comments here at Ladyslipper (all Roseanne fans) ranged from "too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on T.V." — her routine on this uncensored version (the label also issued a clean version) covers *Sexual Preferences*, *Woman's Madley*, *Mate Medley*, *28 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Assen's Hall* and more — something to offend everyone. Recorded live in 1990. (HR61000) CS: 7.98 ... CD: 12.98



Dodie Petti/ Various Artists

Voices of Broadway

Subtitled *Songs of Conscience and Hope*, this 1994 collection of 13 original pop songs, written by veteran Broadway performer Dodie Petti, is performed by more than 80 Broadway artists, who selflessly donated their time and talent to the fight against AIDS. The original Toronto chorus of *Showboat* sing the straight-ahead gospel song, *You're My Saving Grace*. Big River veteran Patti Cohenour sings the poignant *Sarah*. Rufus Bonds, Jr. of *Miss Saigon* joins with Laurie Williamson of *Phantom of the Opera* to perform the uplifting and soulful *Laf Your Candle Shine*. Profits from the album go to Broadway Cares/Equity Fights AIDS. (LANT11002) CD: 15.98

The Incredibly True Adventure of...

2 Girls in Love - O.S.T.

This 1995 incredibly true soundtrack to the original motion picture by Maria Maggenti includes music by BETTY (A Typical Lover), Lois (Page Two), Scrawl (The Clock Song), and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Dame, founding member of the Celtic instrumental group *Jane's Aire*, which performed at such venues as the Michigan and East Coast Lesbian festivals; here these instrumental selections are performed by a quartet (3-women, 1-man) in which Terry plays soprano saxophone. (MIL35724) CS: 10.98 ... CD: 18.98



Teresa Chandler & Karen Ripley

I Survived A Femme!

From the Over Our Heads Comedy Company comes this duo, reminiscent of Dos Fallopi's brainchild, "The Spudds." With a country flair, they blast such situations as picking up the Waffle House waitress in *Desperately Dunking* (a great take-off on *Helplessly Hoping*), and wandering eyes in *Squeezin' Yours*. The title track speaks volumes, and a few political messages find their way in as well in *Tax the Rich* and *Woman-Go Where A Woman Want* — a strong message with a calypso beat. Accompanists include Robin Flower on lead guitar, mandolin and backup vocals, Crystal Reeves on fiddle, and Janet (Jake) Lampert, from the ol' Berkeley Women's Music Collective on drums! A fun collection overall! (RN102) CS: 9.98

Venus Envoy

I'll Be a Homo For Christmas

Our most cheerfully- and highly-recommended seasonal release contains the following: *Rhonda the Lesbo Reindeer*, *It Came Upon a Midnight Clear*, *O Little Town in Michigan*, *I Hate the Holidays*, *I'll Be a Homo for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schlemmer, Lisa Koch, and Linda Severi. The CD is new for holiday '95 season, and contains one of their most often-requested songs, *Myth in Genesis*, as a bonus track! (VE002) CS: 9.99 ... CD: 15.98

Whoopi Goldberg

Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the *Star Spangled Mu'tuckin' Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! 1988 (MCA42243) CS: 8.98

Soundtracks

Jeffrey Soundtrack

The soundtrack to the '95 AIDS/ gay romantic comedy film (which had difficulty finding distribution due to its subject matter), starring Patrick Stewart (*Star Trek's* Captain Picard), Sigourney Weaver, Kathy Najimy, and Olympia Dukakis. Includes *We're Livin' It Up* (The Gay Parade Parade), performed by Carrie Paturk. (VS5649) CD: 16.98

Philadelphia Soundtrack

Includes this haunting Oscar-nominated Bruce Springsteen and Neil Young songs that bookend this important film. Incidental but satisfying pieces from the Indigo Girls and Sade, and, of course, the transcendent Maria Callas aria, *La Mamma Morta*, from the most compelling and talked-about scene in the movie. (EPC57824) CS: 10.98 ... CD: 18.98

Priscilla: Queen of the Desert

The great disco-funk soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly... the way you dress" — it's the story of two drag queens and a transsexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing*, and it even contains songs like *Take a Letter Maria*; 20 songs in all. (MTH510937) CS: 10.98 ... CD: 16.98

Ron Merritt

The Silver Screen Collection

This 1993 solo album by a pianist extraordinaire is a collection of 14 songs from film favorites, including *Vent*, *Moonstruck*, *Out of Africa*, *Ghost*, *Somewhere in Time*, and *On Golden Pond*. Recapture your favorite silver screen moments with these familiar themes! (FCM1001) CS: 9.98 ... CD: 15.98

Ron Merritt**The Broadway Collection**

This 1995 solo piano album will delight musical theater fans. Includes impeccably-performed selections from *A Chorus Line*, *Phantom of the Opera*, *Cats*, *Les Misérables*, *Evita*, *Sunset Boulevard*, and more. (FCM1002) CS: 9.98 ... CD: 15.98

RuPaul Is Star Booty

"She's big, she's beautiful, she's bad!... Badder than Bond, more bullets than Rambo, sexier than Bo... 6'7" of Raw Power. She pulled herself up from the depths of ghetto life to become one of America's top black models. Now she's an agent for the United States government." Yeah! This soundtrack to the 1996 "action-flick" was produced by The Fabulous Pop Tarts with less glossy overcoat than Supermodel. Very 1980's synth-pop sound (don't you just miss that?), the songs range from the wistful strains of *Ghetto Love* to the intense camp drama of the side track to the free form stylings of Ernestine's Rap. The closing sentiments foretell the shape of things to come as well as serve as a nice little affirmation: "Believe in yourself, then you're gonna be a star." (EVE23) CD: 12.98

The Secret of Roan Inish

On this 1995 soundtrack from the film by John Sayles, starring Jani Courtney, Mason Daring's compositions set the moods for the plot turns of Rosalie K. Fry's novel. *The Roan Inish Theme* is graceful and enigmatic; *Fiona* is perky; *Fiona Walk* tells a story of melancholy; *Scampering Away* establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bodhran, and mando-cello combine in Daring's traditional Irish music. All of the vocalists on this album are women: Eileen Loughanane sings *Selkie Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. (DRN3013) CS: 9.98 ... CD: 15.98

Various Artists**Wigstock: The Movie**

This film documents Wigstock, the annual drag queen festival which, since 1985, has been celebrating life, love, liberty, lipstick and big hair! Features music from many of today's hottest dance and pop artists, including RuPaul, Erasure, Deee-Lite, Marc Almond, Jon Of The Plussed Wimmies, Crystal Waters, and more; plus some sound-bites from the festival itself. Tracks include *Mother Nature Must Be a Drag Queen*, *RuPaul's Free To Be, Mistress For A Night*, *For Your Right To Be Queer*. (SIR61618) CS: 10.98 ... CD: 16.98

**Andy Freilich
Dragons**

Andy is an openly gay musician associated with Outmusic in New York City. His 1995 release addresses gay-related issues: coming out, dating, safe sex, AIDS, discrimination. "Momma told me people may stare when I hold my boyfriend's hand. Some will hate me, others debate me, most don't give a damn." His music has a folk-style folk rock sound; his self-harmonizing in *See Me Now* and *Zorra's* mandolin in *Gold in My Hand* make these tracks distinctive. *Dragons* also stands out with its fascinating electric guitar lead and organic-sounding percussion. (DRX0091) CS: 7.98 ... CD: 12.98

**Bill McKinley
Everything Possible**

About this 1993 release, Michael Callen said, "... a stunning musical debut. Any true connoisseur of great singing, good taste and queer content will immediately rush out and BUY THIS ALBUM." And Kate Clinton said Bill "sings like an angel." We don't need to add much to these accolades, because we agree with them... it's gay-positive and loving and beautiful. So, do it! (EP99201) CS: 9.98 ... CD: 15.98

**Boston Gay Men's Chorus
Visions: Words for the Future**

Under the musical direction of Robert Barney, this 90-voice, community-based chorus presents 9 world premiere recordings of works commissioned by gay choruses, 6 commissioned by the SGMC itself, on their 1994 debut release. The compositions demonstrate the diversity, power and talent that the gay choral movement has inspired during the last decade. Includes David Cantel's *Invocation and Dance*, Conrad Susa's *A Winter Serenade*, and, most delightfully, Bobby McFerrin's version of *Prayer 23*, alone worth the price of the album: "The Lord is my shepherd/ I have all I need/ She makes me lie down in green meadows/ Beside the still water/ She leads me/ She restores my soul/ She rights my wrongs/ She leads me in the path of good things/ And fills my heart with song." (AFK426) CS: 10.98 ... CD: 15.98

Various Artists**A Chorus Line**

The original 1975 cast recording, with music by Marvin Hamlisch and lyrics by Edward Kleban. Features company numbers *I Hope I Get It*, *One*, and *What I Did for Love*, as well as solos by Priscilla Lopez, Donna McKechnie, and Pamela Blair. (COL33681) CS: 9.98 ... CD: 15.98

Various Artists**Zero Patience: A Musical About AIDS**

With the wit, intelligence, precision and unpredictability of an ACT-UP zap, director John Greyson has woven a tall tale of love and sex, sex and science, history and hysteria in the age of AIDS, as it re-tells the story of Patient Zero, the flight attendant blamed by some for the epidemic. A zany, post-modern musical which draws from influences as diverse as Bertolt Brecht, Barbra Streisand, Jesus and Mary Chain, and Ricky Ricardo, this movie musical sings and dances its way through a gloriously queer expose of the greed, homophobia and careerism underlying media and scientific responses to AIDS. Delectable and thought-provoking, the music, composed by Glenn Schellenberg, ranges in style from calypso to barbershop to alternative to Broadway. A highlight: Michael Callen, who played *Miss HIV* (in drag of course) performs 2 vocals. 1994. (MIL5678) CS: 10.98 ... CD: 16.98

Various Artists**The Best of Broadway**

Musical theater's greatest hits on one album! This 1995 release features hits from nearly 40 years of original cast recordings. It is a hummable history of the stage, and the first compilation to include hits by Andrew Lloyd Webber. The 20 tracks (CD) or 12 tracks (CS) are showstoppers from blockbusters like *Oklahoma!*, *West Side Story*, *The Sound of Music*, *A Chorus Line*, *The Phantom of the Opera*, and more. In honor of one of musical theater's greatest supporters, the late Neil Bogart, some proceeds will be donated to the Neil Bogart Memorial Fund for pediatric cancer, leukemia, and AIDS research. (RHT1885) CS: 10.98 ... CD: 16.98

Various, Inc. Indigo Girls**Jesus Christ Super-Star (Double)**

Subtitled *A Resurrection*, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdalene (respectively). Over 95 minutes of music on 2 CDs or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide-ranging in both sound and scope. (DAE19005) CS: 10.98 ... CD: 16.98

"Mehn's Music"

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."

— Ron Romandovsky, originator of the Mehn's Music spelling!

Boy George**Cheaps and Beauty**

Fueled by unabashed lyrics and unsheathed guitars, this '95 release spans the spectrum from edgy rock to soul-lipped ballads, expressing a bold personal and musical statement. (VIR40492) CS: 10.98 ... CD: 16.98

**Charlie Murphy/ Jami Sieber
Canticles of Light**

Good news for the pagan and men's communities: after 10 years, this landmark album of songs and chants is being re-released in 1994! Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious, lively and quite lovely. The lyrics of *Blood of the Ancients*, *Calling On the Spirits*, *Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona, quana, kalimba, sitar, scarina, in addition to English horn, cello, guitar and piano. Recommended! (BRP5) CS: 10.98 ... CD: 15.98

Cliff Townsend**Out Here On My Own**

This 1995 solo debut from one of the Flirtations contains both traditional and songs by Cliff's favorite contemporary songwriters, including Laura Nyro and Tom Lehrer. His selections celebrate both gay and African-American communities, and speak out against intolerance. (RHS5061) CS: 9.98 ... CD: 15.98

Club 69**Adults Only**

This 1995 dance album includes such variable classics as *Diva*, *Let Me Be Your Underwear*, *Sugar Pie Gay*, *Pleasure*, *Warm Leatherette*, and *Finding Jmo Battle With Her High Heels On...* (RHS32875) CD: 16.98

Various Artists**Cabaret**

The original cast recording from Harold Prince and Ruth Mitchell's musical, starring Jill Haworth and Lotte Lenya. Based on the play by John van Druten and stories by Christopher Isherwood, *Cabaret* is both an engaging plot musical and a spectacular cabaret entertainment of a kind you might have seen in Berlin just before Germany turned to Nazism. Walter Kerr of the *New York Times* called this show "a stunning musical, brilliantly conceived." (COL3040) CS: 9.98 ... CD: 15.98

Various Artists**M. Butterfly Soundtrack**

The original motion picture soundtrack from David Cronenberg's 1993 film starring Jeremy Irons and Barbara Sukowa. The music, by Howard Shore, is mostly tonal, with the orchestration consisting primarily of strings, winds, and harp. The score combines original compositions with excerpts from Puccini's famous opera. A major highlight is the presence of Beijing opera music, recorded in China. (VSS435) CS: 11.98 ... CD: 16.98

Various Artists**The Wedding Banquet Soundtrack**

The original motion picture soundtrack of the 1993 film directed by Ang Lee, with original music by Maaser. Most of the compositions have an Eastern sound, with moods that range from melancholy to lighthearted; however, there is one track with an Italian flavor, and Mozart's *Turkish March* on piano also appears in the score. (VSS457) CD: 16.98

Victor/Victoria Soundtrack

Twelve years after the fabulous film's release, the soundtrack shows up, and we're getting requests for it, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Parade*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini, lyrics by Leslie Bricusse. (GNP8038) CD: 15.98

**William Finn & James Lapine
Falsettoland**

The original cast recording from the 1980 off-Broadway musical play (or actually, Act II of a current version, and in fact part III of the *Marvin Trilogy*—here, are you confused?). Anyway, it's about being gay and Jewish and living through the era of AIDS, with some lesbian characters, and includes the complete libretto. (DRG12801) CS: 10.98 ... CD: 15.98

**Culture Club & Boy George
At Worst... Best of...**

19 anthems — a whole decade's worth! Includes all of Culture Club's biggest hit singles: *Karma Chameleon*, *Do You Really Want to Hurt Me*, and more... plus Boy George's solo triumphs, up to and including the 1993 comeback victory, *The Crying Game*. We haven't seen the album art yet as we go to press, but the pre-release flyer has a picture of Boy George, about which our sales rep wrote: "Here's your requested Boy (Girl) George info. He's looking pretty bluish in that tweed suit, no? Nice herringbone check. We just had to share that with you." (SBR38041) CS: 10.98 ... CD: 16.98

David Clement**Be More Like Me**

The biting wit of this 1995 release is out & queer. Here's what people are saying: "Clement steps to the plate with a thought-provoking exploration of prejudice that simmers with quiet but unwavering anger and, jarring, acerbic humor." — *Billboard*. "No one is making music like this... It's like being let in on a really great secret." — *Liz Phair*. (WMR22962) CD: 15.98

**Doug Stevens & The Outband
Out in the Country**

Well, this little ol' reviewer couldn't two-step if her life depended on it, but if you're blessed with a little rhythm, there's lots here for you on this 1993 release—and even if you're not, it's great listening. This 3-man 4-woman band showcases some snugglin' songs like *Sweet Breath of Love* and *Joven Amor* (also as well as some heel-kickin' tunes like *Born in Mississippi*... also includes *HIV Blues* and *Cactus Country*, which features alternate lead singer Desiree, Nydia "Liberty" Mata on drums and percussion, Lorin Sklamberg on guitar and accordion are a couple of the familiar band members. Look for them on the '93 March on Washington video! (DGS101) CS: 9.98 ... CD: 15.98

**Doug Stevens & The Outband
When Love Is Right**

This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Love Is* tells the story of a lesbian being banned from her small town. *Can't Get It Right* parodies the lighter side of gay "heterodoxy"; and political stances are examined in *Proud To Be an American*. (DGS102) CS: 9.98 ... CD: 15.98

Erasure

Pop! - The First 20 Hits

This collection from the reigning kings (well, really, queens) of irrepressible synth-pop includes all of their hits up to the album *Chorus* and their fab cover of ABBA's *Take a Chance on Me*. It's just the thing to satisfy your musical sweet tooth! Put it on, check your hair in the mirror and then get sweaty! (SIRAS153) CS: 11.99 ... CD: 17.99

The Fabulous Pop Tarts

Gagging on the Lovely Extravaganza

This is house music for the post-modern queer nation, with ever an hour of music as fun as the song titles imply: *My Kitty Is a Marlin*, *Introspective Reindeer Song*, *Planet Pop*, *Voo-Joo-Joo*, and *Disco Music Paradise*. Features the "sampleradicalities" of Dee-Lite's Lady Miss Kier and RuPaul. It's a 1992 concoction of one scoop Pit Shop Boys, one scoop Erasure, a spritz of bubbly acid and heaped with those rainbow charms. As the title track advises: "Tune in, turn on, wig out!" (FUN23) CD: 14.99

The Flirtations

Live: Out On the Road

Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*, *Oughta Be a Woman* by June Jordan and Bernice Reagon, *Donde Esta Doreen?*, Michael Callen's *Living in Wartime*, and fun faggot favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! (FLR1002) CS: 9.99 ... CD: 15.99

The Flirtations

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Waitin' for a Wonderful*, a powerful song about AIDS. Lida Rose and Bronski Beat's *Jimmy Somerville*. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font; *Sweet Honey's Breath*; and an incredible cover of *Cris Williamson's* *Shooting Star*. A wonderfully varied album; very highly recommended! 1990, (SIR902) CS: 9.99 ... CD: 15.99



Fred Small

Everything Possible

More topical songs of conscience on this 1993 release — a follow-up to his highly acclaimed album *Jaguar* — including *Rocky King's* *Blessing* and *The Marine's Lament*, or the *Pink Pearl*, which is a gently comic depiction of the tragedy inherent in the negative attitude toward gays in the military. Still one of the finest song-writers of our time. (FF625) CS: 9.99 ... CD: 15.99

Fred Small

The Heart of the Appalachia

Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betsy Rose, Sally Rogers, and Maxine Padman, includes *Talking Wheelchair Blues*; *Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "heretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. (ROU414) CS: 9.99 ... CD: 15.99

Gay Men's Chorus of Washington DC

Singing Free

A very eclectic mix of material, similar to their live performances, appears on this 1994 release: opera to gospel, Broadway to comedy, ballads, even 2 originals. Founded in 1981, the 140-member chorus has appeared in the Kennedy Center, the Cherry Blossom Parade, and in unusual celebrations for a Mayor and a President. Favorites include a great rendition of Christine Lavin's *Good Thing He Can't Read My Mind*; *Love Don't Need a Reason*, co-written by Michael Callen; and Leonard Bernstein's *My House*, for a now-forgotten version of Peter Pan. (GMW1) CS: 10.99 ... CD: 15.99

Gay Men's Chorus of Los Angeles

Diversity

The repertoire of this recording is taken from the 109-member GMCLAs 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers. Cuts include *Somewhere* by Modley, Connie Kaldor's *There Comes a Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza*, *Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! (GMC1) CD: 16.99

Gay Men's Chorus of Los Angeles

Hidden Legacies

Jon Bailey, artistic director of the Chorus, commissioned Roger Bourland and John Hall to compose a major choral work dealing with the AIDS crisis in "clear unequivocal terms". The result is this cantata in 7 movements scored for synthesizers, bass guitar, drums and the men's chorus, whose "very existence is a response to the crisis". This 1993 album is, in the words of the composer, "a tribute to those living with HIV, to those left behind, and to those who have offered selfless help in times of pain and intense sorrow". (GMC2) CS: 12.99 ... CD: 16.99

Gean Harwood

Two Oldest Gay Men in America/ 2-CD

This 1995 2-CD set is the first published collection of Gean Harwood and Bruce Mero's songs. Gean (86) and Bruce (84), who have been lovers since 1930, were profiled in Nancy Andrews' *Family: A Portrait of Gay & Lesbian America*. To create the album, Gean performed 44 songs on piano (from memory!) in their chronological order from 1930 to 1995. Most of the songs are romantic ballads, lovely and melodic, with a decidedly old-fashioned quality; over 2 hours of music total. Bruce's lyrics are unassuming but are included in a 20-page booklet. We are pleased to be able to make this piece of gay history available! (GH1) CD: 16.99

Grant King

Let Love Out

This 1994 release, the artist's third, is a beautiful collection of original urban folk songs about love and loss and deep emotion, very gay-identified, and full of hope. Two tribal anthems bookend the album: *Common Ground* and the title track; this last is probably the best cut of all, an inspiring choral piece featuring several familiar lesbian and gay musicians, some of which have performed with *Lavender Light Gospel Choir*, *Village People*, and *Rhythm Express*. Also includes Michael, written for Michael Callen on the occasion of his farewell performance with the Flirts, and *To Hold And Be Held*. Instrumental support from Dan Martin, Tom McCormack, and many more. Recommended! (KMS003) CS: 9.99 ... CD: 15.99

Gregory Gray

Euroflake in Silverlake

This '95 release from an openly gay Irish artist includes *Lover*, *Brother*, *Friend*. (SBK34358) CS: 10.99 ... CD: 16.99

Harvey Fierstein

This Is Not Going To Be Pretty

The first ever performance album from this 3-time Tony Award-winning gay playwright and actor (*Torch Song Trilogy*, *La Cage aux Folles*, *Mrs. Doubtfire*, *Bullets Over Broadway*) displays the multiple dimensions of his talent. Recorded live at NYC's Bottom Line, this provocative 1995 album includes stand-up comedy, 2 compelling dramatic monologues, and his popular musical style. Hilarious, moving, and completely entertaining. (PLU5904) CD: 16.99

Jallen Rix

The Sacred and the Queer

On this 1995 release from a non-profit label, this songwriter and keyboardist integrates themes of sexuality and spirituality in his folk-pop music. He travels in many directions to explore the connections between the two and arrives at valuable insights. While he examines how religion has been used to support discrimination in *We Have Learned to Hate Each Other* and tells the story of a boy sexually assaulted in *What the Preacher Did to Me*, Jallen's songs also find the sacred in his own experience, including his sexuality and community. One of his most memorable lines is "I saw Jesus down at Stonewall." (TRM67426) CS: 9.99 ... CD: 15.99

Jesse Hultberg

If you've ever heard *Constant Thing* (I Was Raised A Straight Boy), the closing theme on *Gay Entertainment Television's* nationally syndicated show "Party Talk", you've heard Jesse and a track from this 1994 album. This album is characterized by Jesse's gentle, melodic voice, his honest, introspective lyrics — many with gay themes — and a creative mixture of acoustic and high-tech — a great way to drag the music industry kicking and screaming into a world where "the love that dares not speak its name" sings it out clearly and in a way that anyone can sing along. Jesse also appeared in the film *Longtime Companion*, singing the Village People's *YMCA* with the Fingerlakes Trio. Recommended! (WMR22960) CS: 10.99 ... CD: 15.99

Jimmy Somerville

The Singles Collection 1984/1990

This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy*, *Why?*, *You Make Me Feel (Mighty Real)*, *To Love Somebody*, *There's More to Love Than Boy Meets Girl*. (PLG820226) CS: 10.99 ... CD: 16.99

Jimmy Somerville

Dare To Love

This 1995 album marks his return to music after a 4-year break from recording (of course, he was quite busy working in film, appearing in *Orlando* and setting up a gay film company). Includes his hit single *Heartbeat*, his cover of Susan Cadogan's 1975 reggae hit *Hurts So Good*, the topical title track and several upbeat dance tracks. (PLG825540) CS: 10.99 ... CD: 16.99

Lunacy

This album is a first, an entrancing album of pagan/ goddess spirituality music from two "faggot witches," as they call themselves. This acappella duo—Greg Johnson and Sparky T. Rabbit—performs primarily original songs, with occasional material from Starhawk and others. One of the most notable songs here is *Boys Burned Too*, a very tender and touching tribute to the gay men who were burned along with the witches. Also includes *Paula Walowitz's* *She's Been Waiting*, *Aphrodite's Song*, *Demeter's Song*, *The Moon Song* ("The full moon is her vagina spread wide! With the wild realm of all possibilities! Every possibility pouring out..."), *Kali Ma* ("Dark Mother/Black Mother"), *Purple God* ("Queer God"). We like this album — recommended! (LUN1) CS: 10.99

Lunacy

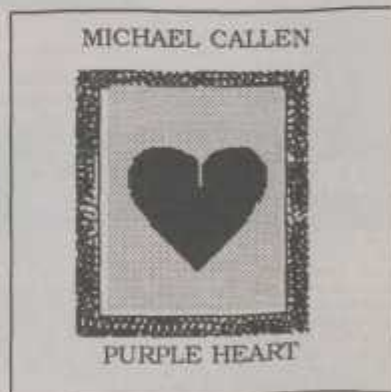
The Hand of Desire

This 1992 release is, like their first effort, acappella, pagan in intent, and queer in its messages... containing both original material and newly-arranged pieces from Starhawk and others. Includes *God Was A Woman*, *Lament for the Queer Dead*, *Sacred Blotch*, *Trance*, *Ancestors' Invocation*, and more excellent songs — we love hearing Goddess chants from these guys, well executed, and recommended! (LUN2) CS: 10.99

Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who had been battling AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events, and performing with the Flirtations. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic/ without getting caught up in the epidemic... from How To Have Sex"). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance... a tribute to his incredible life. 1988. (SIR881) CS: 9.99 ... CD: 15.99



Michael Callen

Legacy (Double Set)

This late '95 release is a long-awaited deluxe double volume of works by the beloved singer/ songwriter/ activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Bernice Johnson Reagon's *They Are Falling All Around Me*, performed with Cris Williamson, Holly Near and John Bucchino; *Healing Power of Love*, an AIDS anthem; *Two Men Dance the Tango*, a duet with Tom Robinson, one of the first openly gay musicians; *Glitter and Be Gay from Candide* by Leonard Bernstein (on which Michael "does" a great Barbara Cook); *Sometimes Not Often Enough*, sung with the Flirtations; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Cris Williamson and Traci Fure; *Redefine the Family*; *Love Worth Fighting For*, and many many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life; instrumentalists include Greg Wells from k.d. lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. In his own words: "Trust me: It'll be the queerest solo album I've ever heard." (SIR951) CS: 19.99 ... CD: 25.99

New York City Gay Men's Chorus Love Lives On

The best known of the 100 gay choruses in the US, NYCGMO has a huge following, and, thankfully, a recording back in print with this 1991 release. Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 solo-but concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, Boogie Woogie Bugle Boy, No One Is Alone, Tuxedo Junction, 14 more. (VIR91647) CD: 16.98

The Nylons

The Best of the Nylons

This wonderful collection from the Canadian acappella quartet contains, hatch, their best-loved tunes, 36 of them. Kiss Him Goodbye, That Kind of Man, The Lion Sleeps Tonight, Happy Together Up On the Roof, Sop Til You Drop, and many more, all from their first four studio albums, with their four original members. (CA0306) CD: 10.98 ... CD: 16.98

Pansy Division

Pile Up

In the two and a half years since their debut release, this band has cranked out singles every 3 or 4 months, in addition to 2 full-length recordings. This 1995 album combines all the 7" tracks, adds songs from a couple of compilations, and throws in a few rarities, issuing them on cassette and compact disc for the non-vinyl buying public. They've done covers galore for B-sides, from Best Happening to Spinal Tap to Nirvana. Some of their queerest, raunchiest stuff is included here; 20 songs in all. (LKT110) CD: 9.98 ... CD: 13.98

Pansy Division

Undressed

San Francisco's premier queer boy pop-punk band has unleashed its 1993 debut album. Containing 13 songs in the Buzzcocks/Ramones vein, it's catchy, humorous, and sexually explicit. Songs include The Cocksucker Club, Rock & Roll Queer Bar is rewritten cover of the Ramones' Rock & Roll High School, Boyfriend Wanted, Fem In a Black Leather Jacket, and Anthem, in which they declare themselves "the bottlers of rock & roll." Uncensored, uncompromised, and unlike anything you've heard! (LKT770) CD: 9.98 ... CD: 13.98

Pansy Division

Deflowered

This SF in-your-face, in-each-other's-pants queer rock pop-punk combo presents a second album, in 1994, featuring a louder, fuller, crancier guitar sound. Contains the expected array of sexually explicit anthems, but also has several introspective songs covering various aspects of gay life. In addition to their originals, it includes covers of songs by Jonathan Richman and Pete Shelley. (LKT87) CD: 9.98 ... CD: 13.98

Phideaux

Friction

This engaging progressive art rock/Catholic pop album is a masterpiece of 20 tracks that include both sensitive ballads and urban dance beats. Surrealist imagery in Phideaux Xavier's music is echoed by the photographs, paintings, and collages by various artists that grace the CD jacket. Themes of sex and gender, spirituality and the supernatural are the focus here. From the sex toys and fetishes of Lights Camera Friction to a Mother Goddess awakening in The Life, his eclecticism encompasses the sexy, the psychedelic, the poetic, and the beautiful. (BLF777) CD: 13.98

Phideaux

Ghost Story

On this fall 1995 release, NYC's Phideaux Xavier turns tough with an energized slice of anger and angst. Upbeat rock, glam postures, and songs of substance abound. Everything you may remember about rock music from when it was still rebellious! (BLF801) CD: 15.98

Philandros (Seattle Men's Chorus)

Swellegant Elegance

Philandros is made up of 16 of the 100-100 members of the Seattle Men's Chorus... and this 1993 album contains the music from which they developed their show of the same name. Subtitled The Music of Cole Porter, they take a fresh, witty and romantic look at 31 classic Cole Porter tunes. They've divided his music into nifty categories, like Cole By Night, Cole in Love, Cole in Society, Cole on Broadway... includes My Heart Belongs to Daddy, Miss Otis Regrets, Anything Goes, The Gypsy in Me, and lots more swell songs. (SMC4) CD: 10.98 ... CD: 15.98

Pussy Torette

In Hi-Fi!

And now for something completely different... Raunchy, ribald and hidden with double entendres, this sexually-in-your-face 1993 offering from the Bay Area drag queen — with a large lesbian fan contingent — is not for the easily offended or morally conservative. He (or, as some would say, she) serves up both dance music and cabaret plus a Gilbert and Sullivan-esque ditty I Think He's Gay, aided and abetted by 3 very soulful female back-up singers, shaking up some commonly-held ideas of "male" and "female" with a whole new bang. Some here at Ladyslipper are wondering what this is doing in our catalog; others say, "Create a scene, frighten the neighbors, make a statement — get this album!" (FB301) CD: 9.98 ... CD: 15.98



Pussy Torette

...Kiss All My Misery

She calls this 1995 release a Maxi-Triple — 65 minutes long, it contains 11 tracks total, 2 songs (...Kiss All My Misery) with various mixes (Pussy in the House Mix, Deep Pussy Mix, Deep N.Y. Misery, etc.), plus 4 new mixes of French Disco from the Pussy Torette in Hi-Fi album. (FB302) CD: 12.98

Pussy Torette

Who does she think she is?

This late 1995 release contains dance, blues, jazz standards, boogie woogie and camp a la Pussy. There's the Gilbert and Sullivan-esque Dyke That You Are, a boogie woogie entitled All You Can Eat, the title track which is set to be video-tized, and ...Kiss and All My Misery from the "Maxi-Triple," plus many more. (FB303) CD: 15.98

Queer Conscience

Back to the Other World?

Queer conscience music is about the Queer experience: lives, issues, and songs. This very provocative, OUT music, performed by Rick Chesswell and others, deals with issues facing the Gay Community, such as coming, gays in the military, queer role models, queer definitions of family, and being visibly "out", to name a few. Rick's voice reminds some of us here of the Moody Blues, and the accompaniment is synthesized and often danceable. Songs include Harvey (The Ballad of Harvey Milk), Jamie, which proclaims the love and commitment of one man to his husband; title song, about the religious right; and But You're Not Threatened, about the cowardice of stereotypical straight males. (SSP2) CD: 9.98 ... CD: 15.98

Red Hot Organization: Various

Stolen Moments: Red, Hot And Cool

This 1994 release by the "Red Hot" AIDS Benefit organization fuses jazz, funk and hip hop to create a very 90's kind of a sound. Ladyslipper love Me Shell Nigredo/Coleo lays down a mean bass groove next to her sultry cool vocals on Nocturnal Sunshine (which also features Herbie Hancock). Digable Planets raps over the trumpet of Lester Bowie and the guitar of Wah Wah Watson on Flyin' High in the Brooklyn Sky and the result sounds like a bonus track from Marvin Gaye's classic album What's Going On flash forwarded to last week. The Pharcyde gives up the explicit story of The Rubbers Song. Branford Marsalis covers the John Coltrane opus A Love Supreme in an 18 minute plus trad jazz way; on the CD only. Alice Coltrane gives the same composition a completely different spin. An eclectic sampling of a cutting edge of music for a good cause. (GRP9294) CD: 11.98 ... CD: 17.98

Romanovsky & Phillips

This Way Out: The R&P Interview

On this 1995 radio interview, Ron and Paul candidly discuss their career from the early days on: biographical info; songwriting and the recording process; and their uncensored perspective on being pioneers of the gay music scene. Includes cuts from albums, plus a special bonus recording of At the Rose, not available on any of their albums. Interviewed by Greg Gordon, co-producer/anchor of This Way Out, the international lesbian and gay radio magazine. (FRF002) CD: 9.98

Romanovsky & Phillips

I Thought You'd Be Taller!

Released in 1984, this is an energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: Word Envy, The Prince Charming Tango, Closet Case, (I Can Have) Attitude...these guys are simply the cat's p.j.'s, the crown prince(ss)es of the Renaissance of gay men's music...don't miss an opportunity to see them live! (FRF101) CD: 9.98 ... CD: 15.98

Romanovsky & Phillips

Trouble in Paradise

Dedicated to gay and lesbian activists around the world, this 1996 album practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs — What Kind of Self-Respecting Faggot Am I?, Wimp, Gulp! Trip — without feeling, at the very least, wry amusement at seeing yourself in them...also includes Homophobia and some great advice for Ronnie and others. Don't Use Your Penis (For a Brain). Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearance. Highly recommended. (FRF102) CD: 9.98 ... CD: 15.98

Romanovsky & Phillips

Let's Flaunt It!

Recorded in February 1994 live in concert (at the cabaret room at Choices, Cathedral City, CA — near the gay/lesbian resort at Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including Misery and Hedi, If There Is a God (He's a Queen), Homophobes in Robes (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers), Some Of My Best Friends Are Straight, He Is My L-O-V-E-R, and more great songs with humorous, political, on-target lyrics. If you're near to the genius of these rowdy bards, get with it! Buy it! And flaunt it! (FRF106) CD: 9.98 ... CD: 15.98



Romanovsky & Phillips

Brave Boys - The Best of & More

This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of Ho Ho Homophobia — a very hip dance tune — and live renditions of the following with updated lyrics: Don't Use Your Penis (For a Brain), What Kind of Self-Respecting Faggot? Politically Correct Lesbian Am I?, The Prince Charming Tango, Hear the best... and more... of the reigning queens (truly the best) of the male's music genre. They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. (FRF107) CD: 9.98 ... CD: 15.98

Romanovsky & Phillips

Emotional Rollercoaster

Returning to more of an acoustic sound, the 1988 album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering Living With AIDS could be the theme song of our generation — and makes this album a must for everyone. Arid from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side"), and the humor of My Mother's Clothes, Waltz For the New Age, Straightening Up the House a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) CD: 9.98 ... CD: 15.98

Romanovsky & Phillips

Be Political, Not Polite

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — hour-long 1991 release is their best. In their opinion John Bucchino is keyboardist/arranger, and they've enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alex Dobkin, Phranc, and Michael Callen (of the Fifties). Includes Oh No... I'm In Love (With My Therapist), When Heterosexism Strikes, Queens in the Closet, Love Is All It Takes, for lesbian and gay parents, and many other new hits. Of course we recommend this! (FRF104) CD: 9.98 ... CD: 15.98

Ron Romanovsky

Hopeful Romantic

Produced by Teresa Trull, Ron Romanovsky's first solo effort is best described as "a romantic album with moments of comic relief." The 12 original cuts include collaborations with John Bucchino and Tom Wilson Weinberg, and run the gamut from pop ballads such as The Telephone Company Loves Me (a long-distance love song) to the eccentric and hilarious I Like To Polka. A temporary departure from his work with Paul Phillips, this 1992 album could be subtitled Romanovsky Lite: 90 percent less political! (FRF105) CD: 9.98 ... CD: 15.98

Rumors of the Big Wave

Burning Times

This eclectic rock/folk-rock 1992 album features the most haunting rendition ever recorded of band-member Charlie Murphy's Burning Times, his well-known original song about the burning of the witches during the Inquisition; plus 9 other vintage Charlie Murphy songs. Haunting and powerful. (EB42636) CD: 9.98 ... CD: 15.98



RuPaul

Supermodel of the World

Everybody say love! If the film *Paris Is Burning* had been made a few years later, *Supermodel* (You Better Work) could have been its theme song. This drag queen has sashayed into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back to My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. Subversive and eminently danceable! (TB1058) CS: 10.98 ... CD: 15.98

San Francisco Gay Men's Chorus

How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (Love Medley including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Irish Blessing*, *Gabriel's Chorus*, *On Earth As It Is In Heaven*). English translations are included for all Latin pieces. Most highly recommended! (SFG10-91) CS: 11.98 ... CD: 15.98

San Francisco Gay Men's Chorus

Brahms, Bernstein & the Boys!

This fully orchestrated 1993 release is more classically oriented than their previous, featuring primarily music by Mozart, Brahms, and Leonard Bernstein. You'll enjoy the Bernstein medley, with songs from *West Side Story*, *Candide*, *Wonderful Town*, and *On the Town*. Song titles include *Gutter and Be Gay*, *My Darlin' Ellen*, *I Can Cook Too!* Also includes their 15th anniversary commission by openly gay composer Robert Seeley entitled *Everyone Sings!* Featured are a soloist from the company, plus 2 women soloists, one of whom is a "fabulously" out lesbian cabaret singer. A whopping 72 minutes of music! (SFG393) CS: 11.98 ... CD: 15.98

San Francisco Gay Men's Chorus

Tours America '81

In 1992, this chorus re-released their 1981 debut album of classics, from a Gershwin medley including *The Man I Love* and *Embraceable You*, to Wagner's *Pippin's* Chorus, to Schubert's *Night Song in the Forest*. (SFG84) CS: 11.98 ... CD: 15.98

Sid Spencer

Out-n-About, Again

Sid's 1995 album is country-western music with a twist: after many years of listening to mainstream country music, this independent artist created an album especially for the lesbian and gay community. His songs are about painful breakups, being single, monogamy, and more. When he sings songs by other artists, he changes pronoun gender so that the songs correlate with his own experience. The album includes both ballads and fast-stepping dance numbers. And hey — he's currently choreographing a line dance to the title track. (AMT2) CS: 10.98 ... CD: 15.98

Sid Spencer

Lovin' Stranger

This gay cowboy's first album, released in 1993, is a combination of fast-stepping dance numbers, heart-wrenching ballads, and a beautiful country waltz, demonstrating his vocal styles and versatility. The title track is an extremely visible love song for the 90's. (AMT3235) CS: 10.98 ... CD: 15.98

Sons & Lovers

This openly-gay a cappella quintet (which includes old-time fave in the men's music genre, Elliot Pishaw) sings out with heart and humor, successfully accomplishing its goals — they believe in the power of music to inspire, entertain, promote tolerance, celebrate community, and to encourage social change. Their wide repertoire ranges from soulful ballads to up-beat Doo-Wop, from Holly Near to Horowitz & Phillips to girl-group rock. Their tight, cohesive sound and their infectious energy make for a great combo... and if you draw natural comparisons with the Flirts, you won't be surprised to learn that Elliot was one of the original founders of that group! 1994. (BNL1994) CS: 9.98 ... CD: 15.98



Steve Lynn Sings Gay Country (EP)

Steve's music is solid country with lyrics gay men can relate to. His 1994 release contains four songs. ... *Don't Be So Quick to Judge Me* is addressed to homophobic religious fundamentalists. *I'm Still A Man* is about a young man coming out to his father. *It Don't Hurt to Fly* and *Quit Playing Hard to Get* are so gay you won't hear them on the radio. Get your own copy! (TRR001) CD: 14.98

Sylvester

Stars

Four extended dance tunes — title, *Body Strong*, *I (Who Have Nothing)*, *I Need Somebody to Love Tonight* — to commemorate the life of this well-known and well-loved vocal/drag queen who died of AIDS, after working hard to raise lots of money to fight the disease. This is a full-length tape (37 minutes), at a great price! (FAN9579) CS: 4.98

Tim Seelig

Everything's Possible

Trading baton for the recording studio, the acclaimed director of the Turtle Creek Chorale steps out on his own as a vocalist to present a work of incredible warmth. An anthology of love songs done with an air of empowerment and pride, it includes songs from venues as diverse as *South Pacific* and *La Cage Aux Folles*. Proceeds benefit 3 Texas AIDS organizations, including the Nelson-Lebede Community Clinic whose Women's Health Program moves them beyond the gay men's community into the lesbian community as well. (TCC4) CS: 9.98 ... CD: 15.98

Tom Briggs

Moonlight

This 1992 release is Tom's first solo album, produced after recovering from paralysis related to HIV infection. His style is light acoustic Brazilian jazz; his songs cool, romantic sambas, including a couple by Antonio Carlos Jobim, *Triste* and *If You Never Come To Me*. *Muti Paisagem*, with lyrics in Portuguese, Tom's youthful tenor is sometimes reminiscent of Art Garfunkel's, with breathtakingly beautiful accompaniment on guitar by Romero Lunambo. Includes an instrumental version of *Moonlight* with Bob Kindred's powerful tenor sax playing the lead, and *Tom Samba*, with a strong vocal presence from co-writer Sue Maskaters. (SA9301) CS: 9.98 ... CD: 15.98

Tom McCormack

Rose Colored Glasses

In Tom's second album, released in 1993, irony and melody get equal attention. He is a songwriter with a strong lyric presence who journeys deep into the shadowed areas of life with stories of money, desire, and identity. Tom's varied sound moves from rock voicings (*Every Once in Awhile*) to orchestral drama (*Chained to a Swing*) (*Businessman's Blues*), with his powerful vocals and piano functioning as unifying constants throughout. (SPD9305) CS: 9.98 ... CD: 13.98

Tom McCormack

Missing

This piano-based songwriter has been getting lots of attention lately. *Billboard* said, "Well-crafted, poignant slice of life outside the closet." The *All-Music Guide* said, "One gets the feeling... this is the definitive gay album... artists in our community have been trying to write for years." The artist's songs and voice (occasionally reminiscent of Tim Buckley) have brought him onto PBS's *In the Life*. This 1994 release contains 10 pop/rock songs ranging from one about a woman's coming out (*Coming to the celebratory 'front-porch' Jim*, *Love is Love*) (SPD9405) CS: 9.98 ... CD: 13.98

Tom Wilson Weinberg

Get Used To It

This 1993 release presents Tom's political and satirical gay musical revue for the nineties, about which newspaper reviewers have said the following: "A joyous statement for all generations of gay culture." "A humorous look at serious gay issues." "The romantic songs are every bit as sweet and uplifting as the satirical songs are blithely funny." Songs include *Breaking the Penal Code With You*, *Friends in High Places*, *Who Did Langston Love?*, *Three Little Words*, *Means To An End*, *Colorblind Blues*. (AB106) CS: 9.98 ... CD: 15.98

Tom Wilson Weinberg

Don't Mess With Mary (Stonewall 25)

Somewhere between Andrew Lloyd Weber and the Rocky Horror Picture Show we find this 1994 Stonewall commemorative CD-EP release. 4 songs by Tom are all themed around the Stonewall 25 demonstration/celebration, each addressing a different facet of the movement. Various lead singers (Jan Tilly, Wayne Barker, NYC Gay Men's Chorus Chamber Choir and Tina Benez & Plato) bring to life tunes with titles like *Bricks And Bottles* (with a scorching rock vocal performance by Jan Tilly), *Safe Sex Slut*, and *Before Stonewall* (these last 2 have been specially re-recorded for this project). The title track comes in 2 forms, since no Stonewall commemorative release would be complete without a good dance mix. (AB107) CD: 6.98

Turtle Creek Chorale

Testament

This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this stirring 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. (REF49) CS: 9.98 ... CD: 15.98

Turtle Creek, Women's Chorus/Dallas

Requiem / 5 Anthems (by John Rutter)

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 200-voice Turtle Creek Chorale, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutter, one of today's most-performed composers of choral music. His *Requiem* was influenced by the intimate, contemplative style of Fauré; and his shorter pieces — *A Gaelic Blessing*, *All Things Bright and Beautiful*, and more — share this lyrical quality. The 300 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' Inauguration, and in a command performance for Queen Elizabeth II with accompaniment on harp, cello, pipe organ, several winds and tympani. This is one of the best choral albums we've heard... Highly recommended! (REF57) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

Postcards

This late '94/early '95 release features World Music for 200 male voices! Songs from Russia, Italy, South Africa, France, Japan, and other countries are sung in the languages in which they were written; and several are accompanied by indigenous instruments. (REF61) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

The Times of Day

This fine gay men's chorus sings all German repertoire on this '95 release, including works by Strauss and Brahms. Featuring the incredible soloist Melanie Sonnenberg. (REF57) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

From the Heart: Live

This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. (TCC1) CS: 9.98 ... CD: 15.98

Turtle Creek, Women's Chorus/Dallas

Family

This 1995 release, TCC's second recording with the Women's Chorus of Dallas, brings together not only an incredible array of talent in over 300 artists, but also a community of caring people committed to their task. The gay and lesbian community has found its voice and is ready to sing out! Turtle Creek performs powerful numbers like *Love Don't Need A Reason*, and the Women's Chorus performs a medley of 2 women's music classics by Ciss Williamson and Ferron, *Sister's Testimony*. Songs performed by the two groups together include *Family* and *We Shall Overcome*. The cover art by Silvio commemorates the album perfectly with a joyous representation of unity. (TCC1070) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

When We No Longer Touch

Subtitled *A Cycle of Songs for Survival*, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anchory. The first half features the chorale, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the one thought that can make me smile again: I have loved.") The second half, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work *How To Survive the Loss of Love*, and is performed by the Teresa String Quartet. Solemn yet redemptive. (TCC3) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale, et al

United We Sing (Double Set)

This 1994 release is an unusual collaboration between the 200 men of the Turtle Creek Chorale, the 150-voice male chorus of the First Baptist Church of Hamilton Park, and the women of New Arts Six. This double CD set or double-length cassette is a 2-hour musical journey from the African continent to American soil, featuring African music, African American spirituals and contemporary Black gospel. Artistic direction by the formidable Dr. Timothy Seelig. (TCC6) CS: 12.98 ... CD: 18.98

Various Artists

Glad To Be Gay

We've finally found a supplier for this 1993 German import, which lots of stores have been requesting lately! Contains selections by the Communards, Sylvester, Bronski Beat, Culture Club, Divine, Eartha Kitt, Gloria Gaynor, Army of Lovers, and more; 16 tracks in all, lots of great dance music, and lots of music that's beloved by the gay men's community. (SPV849399) CD: 19.98

Various Artists

Glad To Be Gay 2

The second volume contains more great music from Bronski Beat, Divine, Pet Shop Boys, Ami Stewart, the NYC Gay Men's Chorus, and others. 1994. (SPV849623) CD: 19.98

Various Artists

Gay Happening (2-CD Set)

This German import contains 25 hits of the international "Gay Happening" artists include the Communards, Marc Almond, Village People, Baranara, Gloria Gaynor, Weather Girls, Sister Sledge, Man 2 Man Meet Man Parrish, Boy George, and many more. (GAY80179) CD: 29.98

Various Artists

Gay Happening 2

Another disc of dance tunes geared towards a gay audience, from Bronski Beat, The Outrage Brothers (Fak U in the Ass), Eartha Kitt, Weather Girls, Gloria Gaynor, The Dream Girls, and more; 17 songs in all, over 70 minutes. (DST30220) CD: 19.98

Various Artists

Gay Happening 3

This 1995 dance music compilation consists of 16 tracks of music from all over the world: Australia, Germany, the United Kingdom, Italy, and the United States. Over an hour of music from queer favorites like Harajuku, Ce Ce Peniston, Nicki French, Kym Mazelle & Jocelyn Brown, DJ Miko, Coming Out Crew, Love Construction, Ritchie Family, Weather Girls, Crystal Waters, and Holly Johnson. A happening mix! (DST30325) CD: 19.98

Various Artists

12" of Pleasure

This 1994 import contains ten great dance tracks, including techno versions of popular hits like Dolly Parton's I Will Always Love You, performed by Sarah Washington, and Chris Isaak's Wicked Game, performed by Paul Parker. Also features numbers by Sybil and Kylie Minogue, and more. A party essential! (ALM10) CD: 29.98

Various Artists

More 12" of Pleasure

Just in case your parties run long! Eleven tracks of hot dance club numbers on this 1995 import: more Kylie Minogue, plus Free, Gay, and Happy by Coming Out Crew, Please Forgive Me by Back to Basics, and others. A stylish entertainment kit! (ALM14) CD: 29.98

Various Artists

Platinum on Black

This 1993 compilation is a continuous 79-minute dance mix featuring 14 tracks of house music, with a distinctive Euro feel. Includes New Order's World, plus contributions by Black Rhythms (with DJ Duke), Ush Saints, the Goodmen, Gabrielle, Sagat, X-Press 2, and more. (FFR124005) CS: 10.98 ... CD: 16.98

Various Artists

Over the Rainbow: Gay Classics

Featuring several sought-after Hi-NRG tracks, this 1995 import release will serve as an introduction to those too young to have experienced the energy and buzz of the gay clubs of the last decade, as well as a memory jogger to those who took part! With retro disco set to hit dancefloors, these 12 tunes illustrate how the gay scene and Hi-NRG music in general is still influencing the current pop scene. Included: Evelyn Thomas' High Energy, the Firtations' Earthquake, Miguel Brown's So Many Men So Little Time, Simon's It's Too Late. (BL391) CD: 29.98

Various Artists

Pride '95

During much of its reign as one of the top club labels, Strictly Rhythm has provided the soundtrack to many prideful lesbian and gay parties across the world. This 1995 release recalls a variety of their more memorable uplifting house music anthems, while introducing a fresh crop of new material that could become part of every DJ's nightly set. Includes tracks by "Little" Louis Vega, Armand Van Helden, Erick "More" Morillo, DJ Pierre, Johnny Viscious and others. To pay homage to the community that has so embraced their style of music, the label is donating ten percent of profits to several street-level AIDS organizations. (STM321) CS: 10.98 ... CD: 10.98



Various Artists

Heartkeys: The AIDS Memorial Album

This 1995 release is a legendary event bringing together the finest keyboard talents in contemporary instrumental music. Using the rich and expressive quality of the piano, it is a project in memory of loved ones lost to AIDS. It includes performances by artists with AIDS, artists whose careers were ended by AIDS, and artists whose music was inspired by the tragedy of the disease. Featured are Liberace, Steven Halpern, Lorie Line, Tom Barabas, Di Scharling, Paul Sullivan, and many others. A portion of the proceeds benefits LIFEbeat, the music industry organization fighting AIDS. (R50260) CS: 9.98 ... CD: 15.98

Various Artists

Last Night When We Were Young

21 musicians donated their services to this 1994 release subtitled *The Belled Album*, produced by Fred Herach to raise funds for AIDS research and education. Fred is a pianist who has publicly acknowledged his status as an HIV-positive gay man. The varied jazz ballads here include Estate, a Latin piece of lyricism and melancholy whose title means "summer," Toots Thelma's harmonica adds instrumental color to the classic. In contrast with the fragility expressed by other pieces is Janis Segel's *More Than You Know*, a dynamic statement of strength. The inclusion of *Little Prayer* will introduce Dave Catney, a talented Houston pianist with AIDS, to a wider audience. A great set for slow dancing! (CLA1001) CD: 15.98

Various Artists

Memento Bittersweet

This 1994 release is "devoted entirely to music composed by people who are — or were — infected with the AIDS virus. It serves as an aural memento of their artistry, and of an era that radically changed the future of the arts." The styles of these classical compositions range from haunting and melancholy, to lush and melodic, to contemplative and serene. Fred Hersch's *Tango Bittersweet*, which inspired and opens the album is particularly gorgeous, as is the unusually combined classical guitar and organ in the exquisite *God Is Our Righteousness*, by AIDS activist Chris DeBlasio. A portion of the proceeds go to the not-for-profit organization Classical Action, Performing Artists Against AIDS. Highly unusual and recommended! (CAT61979) CD: 16.98

Various Artists

The Project

A benefit compilation for Lifebeat, the AIDS funding foundation of the music industry, this 1994 release combines classic and soon-to-be classic dance favorites. Visions of strobe lights and sweaty bodies come to mind as Grace Jones, the 48ers, Third World, and others lend their best dance moves or re-mixes to this non-stop party prog... includes *Touch Me*, *Hold On*, *Feel Up* and *Talk To Me*. (GJ6010) CS: 10.98 ... CD: 16.98

Various Artists

We're All in This Together

Subtitled *A Benefit for AIDS*, 2 dollars for every CD sold is being donated by the label to charitable organizations for the fight against AIDS. This 1993 compilation includes contributions by Patti Austin (the title song, which she performed at the '93 March on Washington), John Coltrane, Diane Schuur, Dave Grusin, Ella Fitzgerald, Billie Holiday (singing *Love Man*), and others; 9 tracks are available only on this album. (GRP9721) CD: 16.98

Various Artists

The AIDS Quilt Songbook

This song cycle by various composers to poems by or about people living with AIDS was the inspiration of the American batlone William Parker — one of the 4 batlones who performs here, and who has since died of complications caused by AIDS. The premiere took place in June 1992 at Alice Tully Hall in NYC, and this album was recorded two days later. Several of the songs deal metaphorically with AIDS, but most confront the painful details of the disease and its attendant havoc... variously morbid and bitter, jazzy and plaintive, tonal and atonal. The artists — both gay and straight, healthy and ill — each give something personal and revelatory to the whole. Most selections are for voice plus piano, a few for voice plus clarinet. 69 minutes, proceeds go to the not-for-profit AIDS Resource Center. (HMU7602) CD: 16.98



Various Artists

Out Classics

This 1995 release contains over an hour of classics by 8 of the world's greatest composers who are known to have been gay (such as Tchaikovsky, Saint-Saens, Schubert), or at least have had gay sentiments, such as Chopin. The booklet acknowledges the omission of homosexuality from many biographies and histories: the release of a compilation like this on the highly-regarded RCA Red Seal classical label thankfully interrupts this silence. We learn some fascinating points: for instance, when Tchaikovsky and Saint-Saens first met, they were thrilled to discover they shared not only their homosexuality, but also their love of impersonating female ballet dancers, and proceeded to perform an impromptu *pas de deux*. The selections here are performed by a variety of internationally known orchestras and soloists, including Ofra Harnoy. Too bad they packaged this in such an undignified way — the composers deserve better; recommended anyway for the information it imparts! (RCA8281) CS: 10.98 ... CD: 16.98

Various Artists

Sensual Classics, Too

"Over 75 Minutes of Musical Passion" packaged for a gay audience (on the cover is a photograph of two men in a romantic embrace...) This classical compilation includes concertos, nocturnes, pavanas, symphonies by Chopin, Beethoven, Schubert, etc. (TEL98724) CS: 10.98 ... CD: 16.98

Various Artists

Hand in Hand

This 1995 collection of songs by today's up and coming gay, lesbian, bisexual, and gay-friendly performers contains 11 tracks, some never before recorded or released: choral arrangements, country, Latino, cabaret-style, jazz, R&B, and more. The title track is a battle anthem for the lesbian, bisexual, gay, and transgendered (Le's Bi Gay) community. Multiple artists perform on this track; it was written especially for Spectrum '95, the summer pride event in Houston. Also includes *Bracelets* by Pussycat Tournette, *Brave Boys* by Romanovsky & Phillips, *Over the Rainbow* by the Women's Chorus of Dallas, and *I Need A Woman* by comic Nancy Ford. (TM001) CD: 12.98

Various Artists

This Way Out

The genres represented on this 1994 release embrace almost every musical audience, including alternative rock, adult contemporary, dance, pop and punk. All the artists are openly gay or lesbian, and have recorded music specifically to speak to this audience: Wayne Numan, Boffo Santana-Jones, Special Head (Motorcycle Butt), Phidexux, John-Frederick (Drag Queen), Eclipse, and Christian Johnson. A portion of the proceeds will be contributed to non-profit organizations committed to ending the AIDS crisis. (TRP4272) CS: 9.98 ... CD: 13.98

Various Artists

Can't Help Lovin' That Man

A collection of 25 songs from the 1920's and 1930's, when singers were not allowed to change one single word that the songwriters penned, resulting in some very "queer" tunes indeed! Treat yourself to chaps crooning *The Man I Love*, *Hold Your Man*, *Love for Sale*, *Come Up and See Me Sometime*, and, of course, the title track. Be sure to not miss crooner numero uno, Bing Crosby, treating us to *Gay Loveliner* notes analyzing gay music by Village Voice's Michael Musto lend historical context. Sit back, loosen your tie, pour yourself something to drink and sing along! (COL52855) CS: 9.98 ... CD: 15.98

Various Artists

Feeding the Flame

Subtitled *Songs by Men to End AIDS*, this anthology by several of the leading artists in the Men's Music genre takes up where the out-of-print *Follways* anthology, *Walls to Roses*, left off. It includes songs by Romanovsky & Phillips (their previously unreleased *One of the Enemy*, about a teacher unable to be out to her students), Tom Wilson-Weinberg, Michael Callen, John Buichino, Pete Seeger, Fred Small, Geof Morgan, Willie Gorrill, and Peter Asop. A great way to become acquainted with these diverse, pro-lesbian musicians. (PF541) CS: 9.98 ... CD: 15.98



The Village People
Best of the Village People

One of the original 'mainstream' gay groups releases this retrospective in 1994, just as disco is making its comeback! Though we haven't received it yet as we go to press, we assume it'll include hits YMCA and In the Navy! (PLG522039) CS: 10.95 CD: 16.95

Worm
I Pledge

Jimmy Vee is a gay singer/songwriter who learned to sing with his butch lesbian guitar-playing twin sister. Inspired by Erasure, Bronski Beat, and George Michael, his music is now light, synthesized pop with gay-oriented lyrics. His 1995 album is a one-man pride festival, and call to action, which he calls his lesbian pledge of allegiance. Songs such as *I Pledge The Rainbow Striped Banner*, *United, Stonewall!* and *This Love Is Right* speak about love, anger, unity, freedom, and justice. And the pledge? "I pledge allegiance to the flags! In the United States of America! And to the min ice on which they stand! Queer Nation under Goddess! Very Visible! With love and safe sex for ALL." (WRN9501) CD: 14.98

Y'ALL

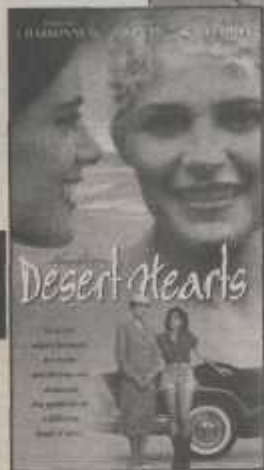
An Evening of Stories & Songs

Paragayz is a 1993 album by a gay-guy self-proclaimed "white trash country goater" duo is something of a challenge. Are they campy? Yes. Funny? Definitely. Offensive? Possibly. It's a sort sound track to their cabaret show -- which touches on everything from southern beauty parlors to rodeo "queens" to glitches in the old family tree, with downhome acoustic accompaniment. They make no apologies for their presentation (oversize and cowboy hat with sequins) or their stereotypical images. Totally tacky, right down to their closing tear-jermer, *My Mac, My Horse*. **A-** *NYL* 11/11/93 **CS 38**

Y'ALL

The Next Big Thing

As Tim Melton of the *Five Chinese Brothers*, writes on the site, her tunes of the late 1934 release, "YALL, like the Blue Sky Boys, the Louvin Brothers and the Everlys before them, achieve that fool-fire beauty of male country duet singing. Like their stylistic forebears, YALL also boasts a repertoire flush with crafty, unforgettable hummable tunes about life's simple pleasures. Ironically, YALL has plucked their sound from a decidedly fundamentalist tradition, then applied it artfully, gleefully, and appropriately (1) to gay life. That their music plays to straight as well is a big commercial bonus; that it does so without compromising its vision is a huge artistic bonus." (VAL2) **CS: 9.96 CD: 14.98**



Videos

**Bernice Johnson Reagon/ Sweet Honey
The Songs Are Free (Video)**

On this vibrant, live video program, Bill Moyers joins Sweet Honey in the Rock to founder for a celebration of the power of song—the music and singing that continue to preserve and transmit the spiritual strength of African-American culture. She traces the history of communal singing and the repertoire rooted in the Black church, and explores their roles from the Underground Railroad, through the Civil Rights movement, and into the present. An intimate experience of this great historian conversing, sharing, teaching, and performing solo as well as with Sweet Honey in the Rock and the SNCC Freedom Singers... wonderful concert footage! 58 min., closed captioned. Very highly recommended! (MY5204VC) 39.98

Betty Dodson
Selfloving

Sublimated Video: Portrait of a Women's Sexuality Seminar
The unique video is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Self-Loving*. (BDN1VC) \$9.95

Brooke Medicine Eagle
Dancing Awake the Drum

Brooks, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the forefront of Rainbow and Women's circles worldwide. She delights and enlightens with prophecy and healing solutions... she'll make you want to get up and dance to face each new day walking in what she calls a Beauty Way. (FD1VCI 26.8)

Carole King
Really Rosie

Carol King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC007VC) 19.98

Catherine Deneuve & Susan Sarandon
The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, homoerotic suspense, and beauty! 100 minutes. (MGM800281VC) 29.98

Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker, writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth a see! **IDEB3VC1 29.96**

A League of Their Own & Documentary

This 2-video collector's set includes both the box-office hit film by Penny Marshall, starring Geena Davis and Madonna, and *A League of Their Own: A Documentary*, the story of the WWII women's baseball team that inspired the feature. Spirit, dedication, and great ball-playing were the elements of this short segment of sports history; a great gift for all women's sports fans! (Closed captioned.) (CTS54093VC) 29.98

Analís Nin
Henry & June

We're once again offering this title, since it's now at a reduced price, about the erotic triangle between Anais Nin, June Miller and Henry Miller... as told from the perspective of Anais Nin, based on her diaries. Uncut version, closed captioned, 136 minutes. (MCA81056VC) 29.98

Anita Hill/Gloria Steinem, narrator
Sex & Justice

This 77-minute video presents the highlights of the dramatic confrontation between Anita Hill and Clarence Thomas at his Supreme Court confirmation hearings before the US Senate in fall 1991. Not since the McCarthy hearings of the 1950's has a nation been so riveted with such political passion. Narrated by leading feminist writer Gloria Steinem, who offers incisive commentary. (FIR3VC) 29-98

Armistead Maupin
Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's American Playhouse (their most widely-viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Chloe Webb, and more. (PGVTV) \$9.98

Atea and Friends
Bellydance! Magical Motion

plus a one-hour program features a good history of bellydance, plus beginner through advanced movements, low-impact exercise techniques, dance demonstrations by Alaa and 5 other bellydance pros, veil techniques, and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body...and it's sensual, and fun! By the way, if you're learning bellydancing and need some music, we recommend all the albums by Desert Wind, in the Women's Spirituality section - see our article index. (MMN1VC) 29.95

The Ballad of Little Jo

Based on a true story, this is the fascinating tale of a woman who disguised herself as a man in the Old West. Starring Suzy Amis, Ian McKellen, and Bo Hopkins. (BLJ1VC) 29.98

Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar. Ah, the drama of the lesbian dating game! Release date: 10/31/95. (WV)(VVC) 79.98



Donna Read, director
Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history," to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of prehistoric France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, in Part One of the *Women and Spirituality* series, with exquisite musical accompaniment by Loreena McKennitt. We've been receiving calls for years from folks looking for this film series, and we're glad to finally be able to offer them to you. (DCL307VC) 39.98

Donna Read, director
The Burning Times (Video)

Part Two in the *Women and Spirituality* series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreena McKennitt. Highly recommended! (DCL330VC) 39.98

Donna Read, director
Full Circle

In this final part of the *Women and Spirituality* trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films... so the title is a fitting one. Music again by Loreena McKennitt. Recommended again! (DCL462VC) 39.98

Dyke TV

Dyke TV is an independent cable television program aired in several US cities. Politics, entertainment, news, cooking, arts, music, sports, health, comedy, dyke dish, dyke fashion, lesbian history, and lesbian interest stories are covered in a news-magazine format... and here's a 47-minute sampler containing some of their favorite segments. It's funny, informative, healing and heartening, with a high quality production for an independent and coverage of issues you won't see in the mainstream. Consider this highly recommended! (DTV1VC) 19.98

Dyke TV 2: The Best of Winter 1994

Another fabulous compilation of Dyke TV segments. Top highlights here are stories about Girls in the Nose, one of our favorite rock bands, and filmmaker Barbara Hammer. The only problem with watching these videos is that regular TV becomes that much more of a disappointment! Fast moving, funny, informative, and heartening — recommended again! (DTV2VC) 19.98

Dyke TV 3

These gals keep cranking out some of the very best footage around! Some of the highlights here, from spring 1994, are: the Lesbian Avengers presenting TV goddess Roseanne with the Loreena Bopp Award of Achievement for being on the "cutting edge" in making lesbians visible; Leslie Feinberg, writer and transgender activist; the co-producers and co-stars of the film *Go Fish*; the Lavender Light Black & People of All Colors Lesbian & Gay Gospel Choir; lesbians in Mexico; all-women's ski expedition to the South Pole; a you-were-there lesbian dating documentary. Oh, if TV were only really like this! 60 min. (DTV3VC) 29.98

Dyke TV 4

Featuring the best of summer 1994, this edition includes clips on the International Dyke March in NYC, segments from Gay Games IV (over 60 body builder, dyke wrestling, pairs figure skating), how to fix a toilet, and more necessary, informative, and inspiring subject! (DTV4VC) 29.98

Dyke TV 5

Includes segments on: Native American lesbians and gay men; air racing lesbians in P-town; Jewish music; lesbians living with AIDS; Marga Gomez; safer sex; lesbians and their known sperm donors; racism and homophobia in the Spanish language media; Lesbian Herstory Educational Foundation; and so much more! (DTV5VC) 29.98

Forbidden Love

This is a great flick about the lesbian pulp novel genre of the 50's... totally delightful, lots of historical information, and the highlight is when one of these novels comes to life! Compelling, often hilarious and always rebellious, the 10 women interviewed paint a portrait of lesbian sexuality and survival during the '50's and '60's, when lesbian love was "the love that dare not speak its name." Starring Ann Bannon, author of the Beebo Brinker series. Highly recommended! (WMM1VC) 69.98

Gabrielle Roth

The Wave

Subtitled *Ecstatic Dance for Body & Soul*, this moving meditation journey through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! (RAV14VC) 19.98

Gay Games IV From A to Q

Highlights from the 1994 Gay Games, including *In The Life* correspondent Judy Nelson at the Opening Ceremonies, *Dyke TV* and *Network Q* profiling the participants competing for the Gold, behind-the-scenes looks at the history and organizers of The Games, competition highlights, and Closing Ceremonies... 60 minutes of history and exhilaration. (WV11VC) 29.98

Gilda Radner

In Her Own Words

This moving tribute to one of the greatest comic talents of the century is a celebration of her life, career, and humor. Told in her own words, it includes her thoughts, reflections, and recollections of her closest friends, as well as footage from Saturday Night Live, movies, and rare personal photos. 50 min. (AAE10453VC) 29.98

Gilda Radner

The Best of Gilda Radner

This video thoughtfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Little, Boba Wawa, Lisa Lupner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something..." Highly recommended! (WAR35148VC) 24.98

Girls in the Nose

Breast Exam

This 18-minute video from some of our favorite Girls contains a live version of their song *Breast Exam*, interspersed with images of women giving breast exams to other women, plus interviews of women talking about their breasts and how they feel about them. An important subject matter, at long last given the attention it deserves! (GIN3VC) 14.98



Go Fish

Love, comedy, gossip, dating and matchmaking... is fun and sexy glimpse into the lives, loves and drama of a cluster of lesbian friends. Following a successful run in art theaters nationally, this 95-minute feature-length film is released on video on 11/7/95. (GF1VC) 89.98

Greta Schiller

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. (CG102VC) 29.98

Holly Near

Singing For Our Lives Video

Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room; spirited concert footage and backstage interview segments make this a memorable keepsake. Holly is backed by John Bucchino on piano; includes favorites *Great Peace March*, *Fire in the Rain*, *Watch Out*, *Started Out Fine*, *Imagine My Surprise*, and more. 30 minutes. (HN1VC) 19.98

I've Heard the Mermaids Singing

This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the main characters — the beautiful, sophisticated cutie — in a believable, matter-of-fact lesbian relationship; it's also just a neat film. Written and directed by Patricia Rozema. (CHA90234VC) 24.98

Images: A Lesbian Love Story

A gentle, sensuous story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Barrett & Cynthia Smith. Made by women (Gwen Tucker & Janet Lisa) for women. 54 min. (TR1VC) 49.98



**The Incredibly True Adventure of...
2 Girls in Love (Video)**

It's incredibly true that this was a major motion picture in 1995... so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. (TUR1VC) 69.98

Indigo Girls

Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. (CMV49029VC) 19.98

Indigo Girls

Watershed

This 1-hour video release contains behind-the-scenes footage from their *Swamp Ophelia* tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated*, *Touch Me Fall*, *Galileo*, *Hammer & Nail*, *Land of Canaan*, *Closer to Fine*, *All Along the Watchtower*, *Get Together*, and *Joking*. (EMV49195VC) 19.98

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs. 96 minutes. (MCA80080VC) 29.98

JEB (Joan E. Biren), director

A Simple Matter of Justice (Video)

This is the official 1993 March on Washington for Lesbian/Gay/Bi Rights video... and, in our opinion, its unequivocally the best of the batch! It covers the morning and afternoon rallies, the march, the dyke march, major speeches, the wedding, the Quilt, the Holocaust memorial, the gay veterans as well as the peace presence; includes appearances by Martina, Melissa Etheridge, Cassieberry-DuPres, Holly Near, the Fartations, Les DeLaris, Romanovsky & Phillips, BETTY, In Process, Jesse Jackson, RuPaul, Phil Donahue, and others! This hour-long commemorative is to be treasured for years to come, by anyone who attended (or missed!) this major historic event... and, proceeds benefit the March itself. Highly recommended! (MF42VC) 29.98

Jon Mitchell

Shadows & Light Concert

This concert from 1979, with Pat Metheny, Jaco Pastorius, Michael Brecker and the Persuasions, represents one of the most creative and spectacular phases of her career. 60 min. (JON1VC) 19.98

Joni Mitchell

Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised On Robbery*, *Wild Things Run Fast*, and ten more. (EMP6001VC) 19.98

Julie Andrews and Carol Burnett

Julie and Carol: Together Again

Celebrating 25 years of friendship (obviously a very deep, intimate, and intense one!), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits; recommended! (LHV8993VC) 19.98

k.d. lang and Others

Country's First Ladies

On and off stage, singing and speaking from the heart on this 30-minute video are k.d. lang, plus Kathy Mattea, Emmylou Harris, Patty Loveless and Loretta Lynn. k.d. says she came out of the womb singing... and she's here to prove it, dueling with legends Loretta Lynn, Brenda Lee, Kitty Wells, and Roy Orbison. Also includes her "Meat Stinks" ad, which we've been wanting to see... it's a gem! (BES943VC) 19.98

k.d. lang

Salmonberries

After years of constant craving to see this film, it's finally available in the States! k.d. lang plays a young part in a woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, *Harvest of Seven Years*, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! (LF1VC) 29.98

k.d. lang

Harvest of Seven Years

Now our best-selling video! Subtitled *Cropped & Chronicled*, this 1991 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot*, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann*, *Three Cigarettes in an Ashtray*, *Trail of Broken Hearts*, *Pullin' Back the Rains*, *Honky Tonk Angels*, *Just Walk On By*, and more. Highly recommended! (SIR3824VC) 29.98

k.d. lang, music

Even Cowgirls Get the Blues: Video

Here's your chance to own the whole movie adaptation of the Tom Robbins novel — which features the entire k.d. lang soundtrack, as well as k.d. and Uma Thurman riding into the sunset at the end! Re-released and back in print late 1995. (COW1VC) 29.98

Karen Williams

Live at Michigan

This hysterical performance at the 1991 Michigan Women's Music Festival by one of the premiere stand-up comics of the Women's Music and Culture circuit has been captured on video... showing Karen being just what she thought would be an easy, satisfying thing to be: an African American lesbian mother comic! Her ad-lib with the plastic baby "Pookie" had us in stitches, and if you missed this festival, you'll probably never see it in her act. If you don't watch this, (AR1VC) 24.98

Kate Clinton, Lily Tomlin, et al

In the Life: The Funny Tape

In the Life is a lesbian/gay series running on select public TV stations, and this video contains performances from their first historic season. Includes appearances by Lily Tomlin, Kate Clinton, Karen Williams, Sara Cyron, and the musical-comedy stylings of the Fabulous Flirtations, featuring Michael Callen. Also includes parody commercials, and backstage moments never aired on TV. 60 min. (WV2402VC) 24.98

Kate Wolf

An Evening in Austin

A 74-minute concert video, which had been edited for Austin City Limits, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWL005VC) 29.98

Katharine Hepburn

Sylvia Scarlett

Katharine Hepburn masquerades as a boy in this daring 1935 film of comedy, tragedy, and sexual ambiguity. It wasn't a hit then and rarely gets selected for Hepburn festivals now... wonder why? (THR6199VC) 29.98

Kiss of the Spider Woman

William Hurt won the Academy Award for Best Actor in 1985, for his performance in this film with a gay theme; also starring Raul Julia and Sonia Braga. (PLG2475VC) 19.98

Last Call At Maud's

Great film! It's a fascinating look at the life and times of the world's longest-lived lesbian bar (1956-1988). Maud's in San Francisco, interwoven are rare archives of the gay bar scene of the 40's, the vice raids of the 50's, and the counterculture of the 60's, together with personal stories of coming out, sexual politics, and humorous adventures. Includes commentaries by luminaries such as Sally Gearhart, Judy Graham, and JoAnn Loulan... a witty and informative look at cultural evolution in the making. (WBF8045VC) 39.98

Layne Redmond & The Mob of Angels

Ritual Drumming

This unique video successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (IWM2VC) 39.98

The Lesbian Avengers Eat Fire Too

Subtitled *A Documentary of the First Year*, this is a humorous, inspirational, and all-around terrific film about the antics, actions, marches, and celebrations of this radical all-lesbian direct action group. Not heat nor snow nor gloom of night shall keep these dykes from the swift completion of their appointed missions... they eat fire, ward off evil-doers, fly to the aid of lesbians in need, challenge the Christian right at every turn, raise statues, cut hair, start Dyke Marches, tell stories, and motivate lesbians around the world to take action and be visible. Directed and edited by Janet Baus and Su Friedrich; 55 minutes; recommended! (LA1VC) 24.98

Lesbianage

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, features Jewelle Gomez. 90 min. (POP2VC) 39.98

Lily Tomlin, Mario Thomas et al

NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1985, documenting the last 20 years of feminism and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the setbacks. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, Miss Swensen. Inspiring... Recommended! (PEG1VC) 29.98

Lily Tomlin

Ernestine: Peak Experiences

Some of the earliest Lily Tomlin on tape, this priceless 15-minute video includes a clip from Ernestine's switchboard on a 1969 episode of *Laugh-In*... a later one from *Saturday Night Live*... and a terrific Flashdance parody extravaganza. (TWT1VC) 19.98

Lily Tomlin

Appearing Nightly

Her classic "Broadway show" includes some of the most classic Tomlin characters: Lud and Marie, based on her parents in Detroit (whose names have been changed to protect them)... Gianna, child of the 60's... Crystal, the quadriplegic on her way to go hang-gliding off Big Sur... the dude in the singles bar (complete with perfect crotch-grab)... and of course, Judith Beasley and others. Astonishing, mind-boggling, brilliant. Long ago we stocked the LP from this show, and the video is even better, of course! Over 70 min. (TWT2VC) 24.98

Lily Tomlin

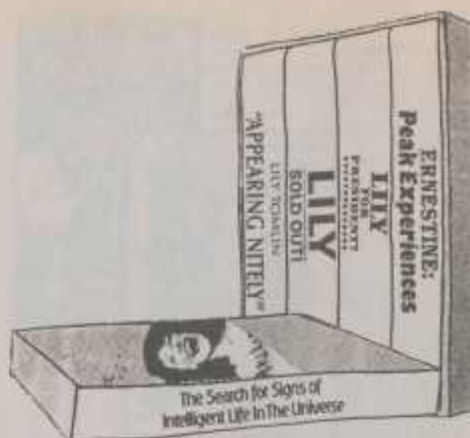
Lily for President?

Out promoting her show *The Seven Ages of Woman*, Lily becomes politicized, runs for president, wins, transforms the country and saves the world. She's assisted by a marvelous group of characters: Judith Beasley, Edith Ann, Trudy the Bag Lady, Purvis Hawkins the messiah of soul, folk-singer Holly Oneness (H), punker Agnes Angst, crooner Tommy Velour and more. Appearances by Jane Fonda, Sally Field, Linda Lavin, James Garner, Pee Wee Herman, Edwin Newman round out the program... over an hour of inspiring fun! (TWT3VC) 24.98

Lily Tomlin

Lily Sold Out!

Lily gets an offer she can't refuse to take her one woman show, *The Seven Ages of Woman*, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by certain time, under severe pressure, she sells out... to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! (TWT4VC) 24.98



Lily Tomlin/ written by Jane Wagner

Search for Signs...Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film... in this movie that asks the question, "What was the question?" Trudy the bag lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. (TWT5VC) 39.98

The Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 35 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a *Ladyslipper* favorite); Emmy Award-winner *Lily: Sold Out!*; plus *Ernestine: Peak Experiences* and *Lily for President?* Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition... so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended! (TWT5VC) 99.98

Long-Awaited Pleasure

Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddier in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana, starring Lois Weaver and Peggy Shaw. 90 min. (POP1VC) 39.98

Love Game

Hey, it's finally released — for real! A tale of lesbian passion and competition on the women's tennis tour. 90 min. (POP6VC) 39.98

The Making of Bar Girls

Meet the producer, director, and the real personalities behind the characters of one of the first romantic comedies without men! 90 min. (WV16VC) 29.98

Mariel & Friends

Goddess Grace: A Moving Meditation

This 2-hour video demonstrates a wonderful/moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Mariel's original music, and the Ten Suggestions for Enjoying Goddess Grace, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too much to you or just not right, this is perfect. Written affirmations included. Highly recommended! (UBU1VC) 59.98

Marija Gimbutas

The World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. (MY5282VC) 39.98

Mario Thomas and Friends Free to Be... You And Me

Recipient of an Emmy for Best Children's Special to the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*... football hero Rosie Grier performs *It's Alright to Cry*... plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. (FHE27406VC) 19.98

Mary-Chapin Carpenter My Record Company Made Me Do It

This 1994 video release looks back over a selection of video performances from the beginning of this superb artist's career through the album *Stones in the Road*: it includes *Shut Up And Kiss Me*, plus six other songs including *Passionate Kisses*, *He Thinks He'll Keep Her*, and *I Feel Lucky*. 25 minutes. (CMV59116VC) 19.98



Massage for Health (w/massage oil)

Featuring narration and demonstration by Shari Belfonte as well as massage professionals Mirka Knaster and James Heartland, this excellent program teaches Swedish/Western full-body massage techniques: effleurage, kneading, friction, vibration and percussion strokes. Then Shari shows how to do a series of do-it-yourself Stress-Breakers. Detailed 42-page handbook included, plus a small bottle of massage oil so you can get started right away! Give the gift of massage — recommended! (HAT001VC) 19.98

Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can reap your investment with the first massage you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (NU01VC) 19.98

May Sarton

World of Light: Portrait May Sarton

May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life, writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Maria Simpson and Martha Wheelock... recommended! 30 minutes. (ISR1VC) 29.98

Menopause

This candid and inspirational video — subtitled *Dispelling the Myths, Telling the Truths, Exploring the Possibilities* — covers health care options available, as well as the physical, emotional, mental and spiritual aspects of this important transition. Experts, including physicians of Western and Chinese medicine, naturopathic healers, and women themselves, discuss both estrogen and progesterone therapies as well as natural alternatives... choices and alternatives are explored with Dr. Jesse Hanley, MD; Felice Sharen, ND; Mary Thunder Woman, Lakota spiritualist; and Diane Black, acupuncturist healer. The viewer is left with the realization that the menopause transition is a time to be honored and celebrated. (MOR1VC) 29.98

Moments: Making Claire of the Moon

This 85-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Joe" — not to be missed), rehearsal bloopers and (steamy) outtakes, interviews with the actors. You'll meet the writer-director, the producer, the actors, and others who helped make this film a reality. (WV8VC) 24.98

Nanci Griffith

Other Voices, Other Rooms (Video)

This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar! Guest appearances by the DelMars, Odette, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. (EL40157VC) 19.98

Nanci Griffith

One Fair Summer Evening

Like the audio recording of the same name, this video presentation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this girl has contributed to her stature in the field. 45 min. Recommended! (MCA87003VC) 19.98

Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women; if you missed it (and/or missed taping it), now you can have your permanent copy. Includes a special "featurette": a behind-the-scenes look at the characters of the show, closed captioned. (WV10VC) 19.98

Patricia Rivera Spencer

Dreamers of the Day

A great independently-produced soap-like lesbian flick! There's Claire: well-to-do and successful in her career, she has to drink too much to let her passion free. In her own mind, she's not lesbian — just sexually adventurous. And Andre: a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception... will their love transcend? The producer of this film, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives... and she's succeeded marvelously on her first project. 60 minutes; definitely worth the more-than-reasonable price; highly recommended! (PR81VC) 49.98

The Presence of the Goddess

Isabel Allende narrates the history and development of the Goddess in western civilization, relating how Christianity originated from, absorbed and then suppressed the Goddess religions. The film explores how the roles and insights of women shaped a concept of the deity, providing society with a humanizing dimension, calling forth the strength of the feminine principle, and increasing the meaning and value of life. Produced and directed by Christy Baldwin, 45 min. (BF1VC) 39.98

Priscilla/Queen of the Desert-Video

Here's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly... the way you dress. (PLG3713VC) 99.98

Priscilla/Queen of Desert LaserDisc

Here's the first laser disc we've carried, for those of you who have asked for it (if we ever have a larger selection, we'll make a section for them, we promise). (PLG37131LDVC) 99.98

Sarah McLachlan

Live: Fumbling Towards Ecstasy

This is the complete, uncut 90-minute program which was originally a pay-per-view special on Cinelibri TV. Includes live in-concert footage from spring '94 in Montreal; footage of her recording sessions of the *Fumbling Towards Ecstasy* album; and some from behind the scenes. (BMV1VC) 19.98

Shelia McLaughlin

She Must Be Seeing Things

This full-length contemporary film deals with the love affair between Agatha, a lawyer, and Jo, a filmmaker, and their exploration of the dynamics of sexuality, career, commitment, jealousy, fidelity and companionship. Running parallel to this plot is the storyline of one of Jo's films-in-the-making about a 17th-century nun's rebellion against the convent. Starring Shelia Dabney and Lou Weaver, 95 minutes. (FIR1VC) 39.98

Since Stonewall

Ten great short films, by both male and female filmmakers, from the 70s, 80s and early 90s, reflecting the feelings, fears, humor, artistry, and changing realities of gay America. Features works by Gus Van Sant (based on William S. Burroughs), Jerry Tagliapietra, Paula Gauthier, David Weissman, and many more. A 1994 release, 90 min. (PS1VC) 19.98

Sorcerer

This suspenseful drama revolves around a 12th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Eida, the strangely beautiful and mysterious forest woman. Eida is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan-based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women, 98 minutes; a compelling film, and highly recommended! (MYS177VC) 29.98

Straight From the Heart

This excellent documentary, produced by Dee Mosbacher and Frances Reid and nominated for an Academy Award, presents moving accounts of parents' struggles with homophobia as they journey through the misinformation of the Radical Right to a new understanding of the children they love. It's an accurate portrayal of real people in real settings; two highlights are interviews with the Washington Sisters, Sandra and Sharon (well known to women's music fans); and their mom, and with Tracy Thorne (the naval aviator who was discharged from the military after coming out as a homosexual) and his father. Highly recommended — any gay or lesbian person with struggling family members should send them a copy of this! (MVM1VC) 29.98

Strangers in Good Company

This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escape into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional "actors") improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Meigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Very highly recommended! (TST1354VC) 29.98

The Sum Of Us

This 1995 film and video release is the touching, often humorous tale of a young gay man dealing with his father's well-intentioned meddling into his private affairs. Woven throughout are flashbacks to his childhood, revealing the story of his lesbian grandmother, who taught him what love and dedication really meant. (HMK1VC) 99.98

Susan Weed

Menopause Metamorphosis

This 50-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of The Change. Susan weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 38-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause: Metamorphosis: Isolation, melt-down, and emergence. (ATP1VC) 29.98



Suzanne Westenhoefer

HBO Comedy Special

Get ready to hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award. (5WV1VC) 19.98

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Starring Harvey Fierstein and Anne Bancroft; very highly recommended. (COL2829VC) 19.98

Turtle Creek Chorale

After Goodbye: An AIDS Story

Music from the Turtle Creek Chorale album, *When We No Longer Touch* — a cycle of songs that chronicles the stages of grief and hope — forms the backdrop for this national PBS special. (TCC8VC) 24.98

Two in Twenty: Episodes 1 & 2

We're just tickled that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it!) Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone loves to hate; her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the spicy tart card-playing dyke; and Sharon, the try-sexual med student... in the other household meet Helena, a buxom dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Chitan, 90 min. (TWOAVC) 24.98

Two in Twenty: Episodes 3 & 4

What does Sharon, the struggling med student, have in common with David, a man with AIDS? Well Nikki and Lee have to reevaluate their commitment? Why is Helena's room suddenly so hungry? And why is Helena so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWOBVC) 24.98

Two in Twenty: Episode 5 & Outtakes

In the last episode (so far) of this riveting soap opera with a twist, Lee confronts the homophobes she meets in court, Helena reaps the fruit of her first love, Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called *The Making of Two in Twenty*... watch the actors flub their lines and have a great time! 90 min. (TWOOCVC) 24.98

Various Artists, Inc. Kay Gardner Of Sound Mind & Body

Did you know that different tones cause sand particles to arrange themselves into a variety of mandala patterns? Imagine the effect of music on our molecular selves! This excellent 70-minute video features many experts in the field of music and vibrational healing: Kay Gardner, Deepak Chopra, Theresa Schroeder-Sheker, Bernie Siegel, Robert Gass, Shakti Roth, Steven Halpern, Ray Lynch, and others, presenting a fascinating program on the power and influence of sound and vibration over the world of physical matter as well as emotions and spirit. A must-see for health-care professionals, body workers, scientists and music lovers! Includes 8-page booklet of resources. (LUM1VC) 39.95

The War Widow

Ever since this play by Harvey Fierstein was televised on PBS several years ago, we've had several requests for it, and happily we can finally make it available. It tells the story of a young mother whose husband is overseas during WWI, her search for self, and her developing relationship with a lesbian photographer. (HP1VC) 39.95

Well Sexy Women

This informative and candid safer sex guide for lesbians is presented through a frank and lively round-table discussion among a group of British women, plus short demonstration clips. Made by and for lesbians, the film doesn't shy away from sensitive subjects — it delivers timely information with the facts, not the sermon, pointing out what's not considered safe as well as what is. Since this potentially life-saving information is so often absent from the general scholastic about AIDS, HIV, and other STD's, we're glad to see it addressed here, and recommend it for sexually-active lesbians everywhere. (GCH1051VC) 24.95

Whoopi Goldberg

Fontaine: Why Am I Straight (Video)

This is a very hysterical characterization of Fontaine, who has just graduated from the Betty Ford Clinic, facing the world sober for the first time in years. He is shocked at what he finds! Politicians, evangelists, homosexuality, and many other subjects will evoke belly-laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Highly recommended! (HBO90235VC) 19.95

Whoopi Goldberg/Ellen DeGeneris/etc Wise Cracks

In this 83-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneris, Paula Poundstone, Tim Winters and Pam Stone give us an intimate look at the raucous, riotous world of female comics... both in the spotlight and behind the scenes. (MONT465VC) 29.95

Witchcraft in America

This 50-minute educational documentary should help to eradicate some common misconceptions. It describes — and explains the differences between — the various religions often lumped under the heading "witchcraft": neo-Paganism, Wicca, voodoo, and Satanism (which in fact has nothing to do with witchcraft). It also gives a historical overview of the persecution and murder of people who were perceived to be witches, beginning with the Salem witch trials and continuing through this century. This film is like a program you'd see on public TV. (AAE10007VC) 29.95

Woman and Her Symbols - Part I

The Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this: it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 39.95

Woman and Her Symbols - Part II

From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 39.95

Woman and Her Symbols - Part III Women Revisioning Ourselves

Explores the post-patriarchal vision of women through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 39.95

Women of the Night

Four very different stand-up female comedians show their stuff here — Judy Tenuta, Ellen DeGeneris, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. (HBO90241VC) 19.95

Yoga Practice for Beginners

The editors of *Yoga Journal* present an excellent, complete and easy-to-use beginner's guide to yoga practice — it's one of the best yoga classes you'll ever take! Instructor Patricia Walden teaches: standing poses for flexibility, strength and stamina; seated poses for a healthy back, pose and reflection; inverted poses to soothe body and mind; and guidance into breathing awareness and deep relaxation. 52-page booklet with photos of the poses and written instructions included. (HA1088VC) 19.95



T-Shirts

4000 YEARS of WOMYN'S MUSIC



Nurudafina Pili Abena Drum Call T-Shirts

We are so taken with the beauty of Nur's album design, created by Momodu Caesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L, XL, 2XL. (DRC1TS) 15.95



4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our herstory is a long one, harkening back in to the beginnings of civilization! A project of Market Wimmen, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on light turquoise crew-neck. 100% cotton t-shirt, specify size M, L, XL, 2XL, 3XL. (MW1TS) 15.95

"Screeners"

Cindy Lauper

Hey Now/Girls Just Want To Have Fun

And girls are having major fun on computers these days... Let's turn these statistics around (the ones that say 90 percent of all internet users are men, for instance)! Let this screen saver/video game/music sample help you get in the mood to really use and enjoy the technology. See specs under Touch Me Fall Music Screeners. (ESS611045C) 12.95

Indigo Girls

Touch Me Fall Music Screeners

Music screeners are both computer screen savers and video games! Each 3.5" diskette contains 6 different programmable screen saver options: Videowall, Screen Art, Slide Show, Bounce, Trails and Jigsaw... plus 2 music video-based games: Video Match and Video Slide. You can shuffle a variety of music screeners to create your own carousel! For IBM-compatible computers; minimum requirements: 386/33Mhz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor, PC-DOS or MS-DOS 5.0 or later, Windows 3.1 or later running in Super VGA mode, and a mouse. (ESS611155C) 12.95

Shawn Colvin

Round of Blues Music Screeners

Not only do music screeners allow music-loving computer users to customize their computer screens with still and moving images from their favorite recording artists, but they actually bring your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. See computer requirements under Touch Me Fall Music Screeners. (CSS611025C) 12.95

Grab-Bags

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates: use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBC1) 30.00

Mixed Media Grabbag!

10 surprise items combined using the following recipe: Equal mixtures of LPs and cassettes, sprinkled with occasional books, videos, 45s for added zest and seasoning; and each grabbag is guaranteed to have at least one CD! Great for gifts to yourself, and/or for friends with differing types of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBM1) 25.00

Vinyl Vindicators' Grabbag: Medium!

Okay all you LP junkies who we know are still out there: 10 great titles, for the price of one CD! If you still own a turntable, how can you afford to pass this up? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBV1) 16.00



Songbooks

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folksinger (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career; Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM15B) 4.90

Ann Reed Songbook

Ann's one of the finest guitarists we know: so if you'd like to play like her, try this songbook which includes tablatures for some songs as well as her special tunings (and lyrics too, of course). Spiral-bound; includes: *The Woman You'd Love*, *Melinda*, *Jaymie*, *Heroes*, *Hole in the Day*, *Road of the Heart*, and 25 more! (TCS15B) 15.98

Bernice Reagon

Compositions I

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. (ST15B) 12.98

Enya

Watermark Songbook

Includes piano, voice and guitar parts for all 11 tracks, plus chord notations. (WP17715B) 14.98

Enya

Shepherd Moons Songbook

All 12 songs arranged for piano, voice and guitar, with chord boxes and lyrics (where appropriate). Includes song notes by Roma Ryan, who wrote the lyrics to most, if not all, of the songs Enya performs. (WP29035B) 14.98

Ferron

A Still Life Songbook

This spiral-bound songbook contains melody lines, guitar chords, and lyrics to 15 of Ferron's best and best-loved songs: *Testimony*, *Shadows On a Dime*, *Ain't Life A Brook*, *Snowed in Brooklyn*, *I Never Was In Africa*, *I Know a Game*, and more, all the songs performed on her live album by the same title. (CW800705B) 19.98

Hildegard von Bingen

Six Antiphons (Set of 2 Booklets)

The manuscripts of medieval religious chant by this 12th century abbess/composer/royalist/poet/theologian/scientist are some of the earliest extant music by a woman composer. These six antiphons (nos. 9, 16, 39, 44, 53, 61) for voices are translated, edited, and transcribed with a single line of music by Pozzi-Escot. Set of two collections. (HIL9001/91015B) 15.98

Holly Near

Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire in the Rain*. (RR6025B) 9.98

Indigo Girls

Rites of Passage Songbook

This 112-page songbook contains piano music, vocals, and a special guitar section for all the songs on the album, plus biography and discography. (HLD3081485B) 16.98

Indigo Girls

Swamp Ophelia Songbook

The matching folio to the recording of the same name. (HLD3082405B) 16.98

Indigo Girls Songbook

Companion songbook to their self-titled album, with piano, vocals, guitar chords plus photos. (WBP08565B) 13.98

Indigo Girls

Strange Fire Songbook

This companion folio, which contains piano/vocal/guitar chords arrangements, also features a guitar section with tab and standard notation, plus color photos. (WBP08815B) 14.98

Indigo Girls

*Nomads * Indians * Saints Songbook*

Contains both piano/vocal/guitar chords arrangements, plus a special guitar section with standard notation and tablature. The fingering diagrams are the ones the Girls actually use. Also includes color photos and illustrated lyric pages. (WBP09055B) 14.98

Joni Mitchell

Anthology

31 classic songs from her first 10 albums or so, with piano, vocal, melody lines, and guitar chords. Songs include *River*, *The Circle Game*, *Both Sides Now*, *Big Yellow Taxi*, *Woodstock*, and more. (WBP10625B) 18.98

k.d. lang

Ingenue Songbook

The matching folio to her critically acclaimed album contains the music for 10 songs, including *Constant Craving* and *Miss Chastelaine*. (HLD3081735B) 14.98

Kate Marks

Circle of Song

This is the best ceremonial songbook we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 500 songs and chants from many spiritual traditions and global sources... Easy to read music and words for all levels... Instructions for 40 dances... Meditations, rituals, and guidelines to inspire individual and group creativity... Illustrations... Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. (FCP15B) 17.98

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. (ASD15B) 18.98

Libana

Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1085B) 12.98

Libana

A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name: an excellent resource for round- and chant-singing. (SPN25B) 8.98

Libby Roderick

When I Hear Music

This wonderful songbook contains lyrics, music and guitar chords for many of Libby's best-loved songs. Includes her internationally famous song *How Could Anyone Ever Tell You*, as well as *Rosa: Cradle of Dawn*, *Low to the Ground*, *Is That What You Really Want?*, and many, many more. Numerous photos and a spiral binder for easy use. (TRS015B) 19.98

Liz Story Vol. One: Solo Piano

Liz is one of our favorite composers for piano, and this book contains sheet music for 9 pieces from several albums, including *Welcome Home*, *Hammam Dance*, *Solid Colors*, *Myth America*, and more. Play piano and want something different by a contemporary woman composer? We recommend Liz! (CHL25036085B) 17.98

The Mary Black Songbook

This 96-page songbook contains selections from the albums *Mary Black*, *Collected*, *Without the Fanfare*, *By the Time It Gets Dark*, *No Frontiers*, *Babes in the Woods*, and *A Woman's Heart* — 18 songs in all, with melody lines, piano parts, guitar chords and lyrics, plus color and b&w photos. (DAR15B) 19.98

Mary-Chapin Carpenter

Stones in the Road Songbook

This companion songbook contains piano, vocal, and guitar arrangements. (CHL25021635B) 16.98

Mary-Chapin Carpenter

Come On Come On Songbook

This companion songbook to one of the artist's best albums. (HLD3081655B) 14.98

Melissa Etheridge Songbook

Companion songbook to her self-titled album, which includes *Bring Me Some Water*; features piano, vocals, chords, and a special guitar section with strum patterns and riffs in tablature. (WBP08395B) 14.98

Melissa Etheridge

Brave and Crazy Songbook

This album-matching folio features both piano/vocal/guitar chord arrangements and a special guitar section containing tablature and standard notation. (WBP08885B) 13.98

LIB

Fire
Within



Melissa Etheridge

Never Enough Songbook

The companion songbook to the album, in true guitar/folio format, contains the 10 titles plus gorgeous, huge color photos. (WBP09505B) 17.98

Melissa Etheridge

Yes I Am Songbook

This companion songbook includes guitar and vocal parts, with guitar tablature — plus some color photos. (WBP10315B) 14.98

MotherTongue/EarthSpirit Community

The Wheel of the Year Songbook

Subtitled *A Magical Journey Through the Seasons*, this contains chants, songs and choral arrangements as performed by MotherTongue, the ritual chorus of the EarthSpirit Community, on their albums *All Belongs to the Earth* and *Fire Dandelion*. Included are *Invocation*, *Kiss Me My Laughing Lover*, *Lammas Night*, *Ocean Mother*, *Haste To the Sabbath*, *The Circle Shadows Us*, and more, 19 in all. Includes brief notes about their sources and uses. (ESC45B) 9.98

Nanci Griffith

Flyer Songbook

This guitar/vocal edition, with tablature, contains 13 original Nanci Griffith songs, plus Julie Gold's *Southbound Train*. (WBP10865B) 16.98

The Best of Patsy Cline

The ultimate collection of 25 of the greatest songs from the legendary country singer features piano, vocal, and guitar parts. Includes *Crazy*, *I Fall to Pieces*, *Wekin' After Midnight*, *Sweet Dreams*, and many more! (HLD4904315B) 14.98

Priscilla/Queen of the Desert Sngbk

This songbook contains 8 songs from the motion picture, with melody lines, piano parts, guitar chords and lyrics. *I Will Survive*, *Can't Help Lovin' Dat Man*, *Save the Best for Last*, and more. (MS26655B) 14.98

Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it; and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include *Ecology*, *Peace*, *Struggle*, *Women*, *Work*, *Play*, *Freedom*, *Funny Songs*, *Rounds*, *Sacred Rounds & Chants*, and more; songwriters include Holly Near, Chris Williamson, Malvina Reynolds, Betsy Ross, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (BNG1375B) 17.98

Sarah McLachlan Songbook

With piano, vocal, and guitar parts, this contains all the songs from *Fumbling Towards Ecstasy*, plus a few songs each from *Tough and Solace*, as well as original line art drawings by Sarah, and a color photo section. (HLD3082565B) 19.98

Selena Fox & Jim Alan

Circle Magic Songs

This nifty little illustrated songbook contains lyrics, melodies, and guitar chords for 27 songs and chants, under the headings *Songs of Magic* and *Songs of Wicca*, as well as articles about circle chanting, magic group dances, ancient modal tuning for guitar, and ancient magic dreams of ancient Egypt. Song titles include *Magick Lady*, *The 12 Days of Yuletide*, *Wicca Magic*, *Circle Witch's Song*, *Follow the Moon*, and many more, written by Selena Fox or Jim Alan, or in some cases lyrics by them set to well-known tunes. Much material here for rituals and celebrations. (CRL15B) 7.98

Books

Bernice Johnson Reagon & SHIR

We Who Believe in Freedom

Subtitled *Sweet Honey in the Rock... Still On the Journey*, this is a joyous, lyrical celebration of the renowned musical ensemble that reintroduced acappella music to the contemporary national and international music scene — on their 20th anniversary! Moving with energy and good pacing through the lives and rhythms of the women who make up the group Sweet Honey in the Rock (SHIR), it includes essays by each member of the group and their support team, historical essays, and appreciations by Alice Walker and Angela Davis. The book brings the full range of voices of these dynamic African American women to the page, as it accomplishes Bernice Reagon's goal: "I want people to see the stage. I want readers to see under and behind the stage, the sound board, the pianos and rehearsals, the writing of the songs, and the finding of the voice. I want the reader to meet and know the wonderful, courageous, original people who make up SHIR." 334 pages, including 32 pages of photos. (DBL469226K) 16.98

David Bennahum

k.d. lang-An Illustrated Biography

This lavishly illustrated (in color) biography, published in 1993, traces the artist's life and career through *Ingenue*. Full biography, 48 pages, beautiful portraits and news photos... some informative background and analysis on her changing styles... truly a must-have! (OMN37988K) 11.98

Diane Sward Rapaport

How to Make & Sell Yr Own Recording

Subtitled *A Guide for the Nineties*, this is the very expanded version of the "bible and basic text" that has helped revolutionize the recording industry. This "revised fourth edition" is actually a completely new book that takes into account major changes in technology, and includes information on recording, manufacturing, promotion, distribution, copyrights, mail order catalogs, and more. Don't even think about making a cassette or CD without reading this — it's invaluable. 256 pages. (HLP25K) 29.98

Hildegard of Bingen

Meditations w/ Hildegard of Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlmann. (BEA126K) 7.98

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Scheilow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA449K) 10.98

Holly Near

Fire in Rain...Singer in the Storm

In this winning autobiography, Holly not only reveals her professional triumphs and setbacks, but also her personal growth, her politics and ideas, giving an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and women; the founding of her record label; and the forging of her unique, personal musical style. Paperback. (WMP87338K) 9.98

k.d. lang



k.d. lang

In Her Own Words

k.d. tells her own story, through 96 pages of revealing verbatim quotes from the artist on a variety of subjects (influences, fame, sexual identity and lots more) plus many many great photos. (OMN43079K) 15.98

Kay Gardner

Sounding the Inner Landscape (Book)

Subtitled *Music as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1993 along with a companion tape by the same title, it provides the context and underlying basis for all her musical work. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! (CDC38K) 13.98



Sabina Flanagan

Hildegard of Bingen

Hildegard of Bingen (1073-1179), mystic, poet, musician, naturalist, healer, and theologian, was one of the most remarkable women of the Middle Ages. Subtitled *A Visionary Life*, this fascinating study of her life and work places her writings in the context of medieval life and thought, and shows how, in an age when few women wrote more than an occasional letter, Hildegard's writings not only surpassed those of her male contemporaries in the range of their subject matter, but also outshone them in visionary beauty and intellectual power. 230 pages, paperback, 1990. (RTG057938K) 16.98

Sandy Aysa

Booking Yourself

Performing artists can achieve their goals if they inform themselves and take control of their careers! This handbook is a tool for developing creative career strategies and avoiding pitfalls, as Sandy takes you through the steps necessary for securing paid performance opportunities: marketing yourself, coordinating schedules, negotiating contracts, and promoting shows. Includes information on finding venues, touring, festivals and benefits, networking, and setting up an office; a list of contacts and resources plus sample worksheets, mock bios, business letters, contracts, and more are an added bonus. This 66-page paperback is invaluable to the self-managed artist. (SAY001BK) 19.98

Toni Armstrong

Women's Music Plus Directory

This valuable resource guide contains listings of performers, distributors, concert producers, festivals, record labels, choruses, techies, bookstores, media, and so much more! Invaluable for anyone participating in this culture; check-out all of information. Order yours today! (ECE18K) 14.98

Victoria Starr

k.d. lang: All You Get Is Me

Finally, a big, thick, substantial bio on the artist, written by a woman, who's also a women's radio broadcaster for NYC's WBAI and former music editor of *Outweek*. Over 250 pages of information, with a black & white photo section, published in mid-1994, certainly the best and most incisive and insightful biography written so far. Definitely recommended! (SMP109208K) 22.98

William Robertson

k.d. lang: Carrying the Torch

This 1993 publication is the first biography about the woman who continues to send shock waves through the music industry. Highlights include: her tomboy girlhood... formative experiences at Red Deer College... the making of her first 5 albums and her first film... her struggle to avoid being narrowly categorized by the music industry and to speak out for a variety of causes... her move away from country to jazz and pop... and how she put an end to constant media speculation about her sexual orientation. Includes photos from her high-school years. 112 pages. Don't miss it! (ECW158BK) 9.98

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- #FR2100: Romanovsky & Phillips: Thought You'd Be Taller (LP)
- #FR2200: Romanovsky & Phillips: Trouble in Paradise (LP)
- #FR2300: Romanovsky & Phillips: Emotional Rollercoaster (LP)
- #FR2700: Victoria Williams: Swing the Statue (cassette)
- #FR3000: Maria Bethania: The Best of... (cassette)
- #FR3100: Maria McKee (cassette)

You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over \$100, in which case we pay postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable. Offer expires April 15, 1996.

Listen to Ladyslipper's Top 40: 919-644-1942

Here are our Top 40 titles for October '94 - July '95 . . . followed by the **LADYSLIPPER LISTEN LINE** selection number (see page 5). Want to hear a sample? Just dial 919-644-1942 on your touchtone phone, and press the 4-digit selection number when prompted. And there are more titles you can hear by phone all throughout this catalog... just look for the Phone Symbol (☎).

1. Libana: A Circle Is Cast (☎ 0001)
2. Kay Gardner: Ouroboros (☎ 0115)
3. Ubaka Hill: ShapeShifters (☎ 0116)
4. Libana: Fire Within (☎ 0108)
5. Casselberry-DuPree: Hot Corn in the Fire (☎ 0204)
6. Various Artists: Glad To Be Gay (☎ 0005)
7. Romanovsky & Phillips: Brave Boys (☎ 0004)
8. Ani DiFranco: Out of Range (☎ 0008)
9. Various: Priscilla: Queen of the Desert (☎ 0010)
10. Lea DeLaria: Bulldyke in a China Shop (☎ 0069)
11. Sweet Honey in the Rock: Still On the Journey (☎ 0026)
12. Kay Gardner: A Rainbow Path (☎ 0103)
13. The Flirtations: Live: Out On the Road (☎ 0009)
14. Various Artists: Gay Happening 2 (☎ 0327)
15. The Flirtations (☎ 0012)
16. Various Artists: Sensual Classics, Too (☎ 0190)
17. Various Artists: Glad To Be Gay 2 (☎ 0328)
18. Cris Williamson: Changer & the Changed (☎ 0019)
19. Various Artists: Ancient Mother (☎ 0014)
20. Ani DiFranco: Not A Pretty Girl (☎ 0136)
21. Loreena McKennitt: The Mask and Mirror (☎ 0016)
22. Ani DiFranco: Imperfectly (☎ 0018)
23. Various Artists: Women for Women (☎ 0134)
24. Lisa Thiel: Journey To the Goddess (☎ 0021)
25. Various Artists: Boys On the Side (☎ 0011)
26. Cris Williamson/Tret Fure: Postcards From Paradise (☎ 0039)
27. Venus Envy: I'll Be A Homo For Christmas (☎ 0002)
28. Ani DiFranco: Not So Soft (☎ 0017)
29. Ani DiFranco: Puddle Dive (☎ 0024)
30. Various Artists: Gay Happening (☎ 0192)
31. Ani DiFranco: Like I Said (☎ 0025)
32. Nurudafina Pill Abena: Drum Call (☎ 0114)
33. Loreena McKennitt: To Drive the Cold Winter Away (☎ 0013)
34. disappear fear (☎ 0022)
35. Loreena McKennitt: The Visit (☎ 0027)
36. Ani diFranco (☎ 0029)
37. Ferron: Driver (☎ 0023)
38. Sweet Honey in the Rock: In This Land (☎ 0315)
39. Loreena McKennitt: Parallel Dreams (☎ 0028)
40. k.d. lang: Lifted By Love (☎ 0030)



How Listings Are Organized

Recordings are organized into categories and then alphabetically by *first* name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by *last* name), in addition to reading through the entire catalog at least once!

Come For a Visit

We hope you'll stop in for a visit whenever you're in the neighborhood, and see our new digs! We have a comfortable **Listening Room** open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! And if you ask, we'll give you a tour of our whole facility. We're open Mondays-Fridays 10-7, and Saturdays 11-5. Our address is 3205 Hillsborough Road in Durham . . . call us at (919) 383-8773 for directions. Hope to see you soon!

Credits

Coordinator: Laurie Fuchs
Research: Reggae Dodson, Beth Ann Koelsch, Laurie Fuchs
New Annotations: Hannah Janney, Laurie Fuchs
Other Annotations: Laurie Fuchs, Hannah Janney, Trina Harrison, Beth Ann Koelsch, Erin Yane, Jaye Kreller, Tracy Drach, Piper Kessler, Becky Roehrs, Sarah Palmer, Kathy Rudy, Sue Brown, Kathy Tomynis, Joanne Abel
Layout/Design: Laurie Fuchs
Front Cover Art: "Blessing the Corn" by Diana Bryer, oil painting on linen, 1993. For more information on Diana's art, write Rumpelstiltskin Designs, PO box 458, Santa Cruz NM 87567
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