

LADYSLIPPER CATALOG

and Resource Guide



*Recordings
by Women*

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Art exhibit at Horace Williams House spurs bride to change reception plans

By Jennifer Brett
Staff Writer

When Julie Wyne became engaged, she and her fiancé planned to hold their wedding reception at the historic Horace Williams House on Rosemary Street.

But a controversial art exhibit displayed in the house prompted Wyne to change her plans and move the Feb. 15 reception to the Siena Hotel.

The exhibit, by Hillsborough artist Sudie Rakusin, includes paintings of scantily clad and bare-breasted women.

"I have no problem with the gallery showing the paintings," Wyne told The Raleigh News and Observer last Saturday. "I do have a problem going into the house in my virgin ivory wedding gown with my new in-laws."

But Rakusin said Wednesday her art was perfect for a wedding reception.

"The art reflects the empowering of women and the healing that can go on when we feel connected with nature and animals," she said. "The paintings are full of life. The pageantry is wonderful."

Rakusin said she regretted Wyne's cancellation, but she failed to understand the problem.

"The people who were offended are not living in abundance; they're living in limitation," she said. "I guess I see beauty where others don't."

House Administrator Diane Day said she was surprised by the objections.

A committee of artists and art experts meets several times a year to decide what to display in the house, she said.

"Our policy is that once a show is hung, it's up for good," Day said. "That policy is not going to change."

Day said she dealt with Anne Wyne, the mother of the bride, and that Julie Wyne received a full refund.

"Our primary responsibility is to operate as a cultural center," Day said.



"Summer Solstice," by Sudie Rakusin, is on display until Saturday

"Anyone who comes here is fully aware of what we do, and so was Mrs. Wyne, but she saw fit to go to all the newspapers and make a big deal about it."

This is the first time art has caused a

problem at the house, Day said.

"This show isn't risqué," she said. "There's actually very little nudity. It's an excellent collection of rare, beautiful work."

FROM OUR "CONTROVERSIAL" COVER ARTIST, SUDIE RAKUSIN

The Sabbats Series Notecards

A spectacular set of 8 color notecards reproductions of original oil paintings by Sudie Rakusin. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested...against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane/May Eve, Summer Solstice, Lammas, Autumn Equinox, and Hallowmas. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC) . . . \$15.98

Dreams and Shadows...A Journal

This 8x11" 225-page book contains 50 drawings by Sudie Rakusin, interspersed throughout, with lots of blank space you can use as a diary, photo album, coloring book, place to record tarot readings or dreams...whatever you wish! Let yourself be inspired by the beautiful artwork. (SRK2BK) . . . \$17.98



The Daily Tar Heel/Thursday, February 20, 1992

FIND ORDER BLANK ON PAGE 85

Freebies!

We thank all you long-standing and new customers for your support this spring—with some new freebies! For every 5 items you order, we invite you to choose any one of the following titles free—as our token of appreciation! Order 10 items: choose any two . . . order 15 and choose any three . . . etc.! These are fabulous albums, up to 10.98 in value each.

- #FR1: **Bonnie Hayes:** Good Clean Fun (cassette - p. 9)
- #FR2: **Cheryl Wheeler:** Circles & Arrows (cassette - p. 50)
- #FR3: **Eliza Gilkyson:** Legends of Rainmaker (cassette - p. 51)
- #FR4: **Gladys Knight & Pips:** All Our Love (cassette - p. 8)
- #FR5: **Heather Bishop:** A Taste of the Blues (LP - p. 29)
- #FR6: **Kate Clinton:** Live/ Great American Music Hall (LP - p. 37)
- #FR7: **Sabia:** Portavoz (cassette - p. 7)
- #FR8: **Velma Frye:** I Am To Someone (cassette - p. 10)
- #FR9: **Whoopi Goldberg:** Fontaine . . . (cassette - p. 37)
- #FR10: **"Women of the Night"** (cassette - p. 37)

You'll need to add the appropriate postage & handling for each free gift—see order blank (free p&h on orders over \$100). Supplies are limited, so hurry.. and thanks again for shopping at Ladyslipper! We love you!



New Spring Titles

Women's Spirituality ♦ New Age



Andrea Lyman

Return to Remember

Even more beautiful than her first tape, she calls this one a musical map, a journey of remembering. . . and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are poems to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes: Goddess of Fire, She Alone They Sing Over, Earthing, Danu, Ancient Voices, and more. (MB2) CS: 10.98 . . . CD: 15.98

Artemis College

Songs to the Goddess

Subtitled *More Ritual Songs for Women and Children*, this collection features women and girls singing a cappella and chanting Native American and Pagan-inspired prayers and poem fragments for birthing. Proceeds go to Midwifery legalization and publicity. (ART1) CS: 7.98

Barbara Benary & Vincent McDermott

American Music for Gamelan

Gamelan Son of Lion is an eclectic ensemble based in NYC specializing in new music written by Americans for Javanese instruments. Barbara Benary, composer and ethnomusicologist, builds the instruments, and on this recording, composed the *East Coast* half, Side 1. *Hot Rolled Steel*, which is what many of the instruments are formed out of, is structured on a traditional English bell-ringing pattern, while the drumming style was inspired by a Steely Dan song! A great recording for those interested in incorporating more diversity into their listening. (GSL1) CS: 9.98

Barbara Borden & Shellah Glover

Portraits of Passion

Continuing to explore the interface between spacious electronic music, acoustic timbres and world beat drum stylings, their 1992 release is an evocative musical journey into the life and times of six historical visionaries — who were important in their day, but never quite made it into mainstream consciousness. The music will take you from a medieval monastery, over the Atlantic in a biplane, to an abolitionist rally. . . as the artists imaginatively and sonically portray the spirits of Hildegard of Bingen, Beryl Markham, Sojourner Truth, and others. Special guests include Mary Watkins, Linda Tiller, Vicki Randle. Mysterious and wonderful. . . recommended! (CL333) CS: 9.98 . . . CD: 15.98

Beverly Botsford/ Khalid Saleem

Rhythms of Life

We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of pace and emotion, utilizing a diversity of instruments: djambe, balaphon, flute, sanza, gonggong, kelin (log drum), bells, donno, diandian, songba, shekere, and agogo, to name a dozen. Includes: *Celebration*, *Foto Fumi*, *Cote D'Ivoire Inspiration*. Cover art by "Goddess Storyteller" Louise Kessel. A great album for moving and/or percussing along. . . Recommended! (BHV1) CS: 9.98

Delphys

Ocean Born

Step quietly into the watery realms of the heart! Subtitled *The Songs of Cathie Malach and Kim Rosen with Amy Fraden and Leslie Ritter, Vocalists*, this lovely recording is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea. . ." (See Them Free). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding . . . of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, the music mostly keyboards (some gorgeous solo piano) and light percussion, with the vocal harmonies reaching unearthly levels of beauty. Notable cuts include the touching *Goodbye*, Cathie's letter to her dying mother, *The Call and See Them Free*, which include Whale and Dolphin voices; and the gospel, *Kiss of Spirit*. Most highly recommended! (DLP2) CS: 10.98

Fiorella Terenzi

Music From the Galaxies

One of the most fascinating recordings ever "realized," by an Italian astrophysicist and experimental music scholar, termed **Acoustic Astronomy**—an uncommon fusion of science and art, astronomy and music. Her compositions are created from actual radio telescope raw data (high frequency radiation waves) from a distant galaxy called UGC 6697, which is first translated into number sequences, which are then converted into sound via computer. The extensive liner notes are clear and interesting, and the music is, well, spacey — this will definitely send you to the outer realms! Don't accept substitute "space music" when you can have the real thing! (ISL848788) CS: 9.98 ... CD: 15.96

Janalea Hoffman

Deep Daydreams

Rhythmic meditative music described as "specially metered music to lower heart rate and blood pressure," the synthesizer music on this tape is composed and performed at 60 beats per minute on Side One, and 50 BPM on Side 2. Since the body generally tends to synchronize with external beats, this is a perfect accompaniment for bodywork, stretching, relaxing, or just quiet enjoyment. (MEL1) CS: 12.95 ... CD: 15.95

Jean Shinoda Bolen

The Wise-Woman Archetype

Subtitled **Menopause as Initiation**, the author of *Goddesses in Everywoman* presents the sacred dimensions of the wise-woman/ crone. Integrating insights from the Women's Movement with archetypal psychology, she discusses: the triple goddess; blood mysteries in ancient culture; the initiation as female holocaust, when strong female figures threatened patriarchy's domination over western culture; woman's pilgrimage; utilizing this archetype as a means of spiritual empowerment; and more. This is fascinating, useful information that takes us to the horizon of our understanding about the special wisdom that comes to women after menopause. (SND137) CS: 9.95

Karen LaPuma

Finding the Goddess Within

The author of *Awakening Female Power: The Way of the Goddess Warrior* offers a companion tape which explores the essence of Goddess discovery. On side 1 (17 minutes), she discusses Goddess archetypes, how to connect with the Goddess within, and rituals for Goddess worship/awareness. Side 2 (also 17 minutes) offers guided meditation, to a musical accompaniment by Steven Halpern. (SS1) CS: 9.95

Kay Gardner AMAZON



Alto Flute Meditations with Sounds of the Rainforest

Kay Gardner

Amazon

Another masterpiece of improvisation from Kay... this summer's fall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(sets) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainforest, waterfalls, and pan pipes, which she made when she visited the Amazon River with a woman's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing: perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*. Very highly recommended — "naturally!" (LR111) CS: 9.95 ... CD: 15.95

Kim Robertson

Tender Shepherd

This incomparable Celtic harp here performs lullabies and airs for all ages — melodies for quiet times — a treasury of songs beloved by generation after generation. From the timeless beauty of the traditional Irish, Welsh and Scottish *Foggy Dew*, *Bally Loo Lummy*, and *Garlan Mother's Lullaby* to the classical grace of J.S. Bach's *Sheep May Safely Graze*, Kim magically combines meditative and sprightly moods to create a soothing time-out from a busy world. (GOU112) CS: 9.95 ... CD: 15.95

Leigh Taylor-Young/R Whitesides-Woo Serenity Thru A Course In Miracles

This program combines Leigh's loving narration of the timeless *A Course in Miracles* with the music of the *Miracles* album by Rob Whitesides-Woo. Selected verses are presented here in a meditative style, interwoven with the music of harp, strings and winds, moving the listener to discover love's presence through true peace of mind. (SF5001) CS: 9.95

Marion Weinstein

The Ancient Modern Witch

This New York author-leader offers her analysis on the revival of Witchcraft, one of the world's most ancient religions. She discusses how this early spiritual wisdom still applies to current needs... the place in the community the religion held 4000 years ago, and the role of a modern Witch in our global village today. From a lecture given Halloween night, 1990, at a Greenwich Village nightclub. 52 min. (EMP336) CS: 9.95

Medical Mission Sisters

EarthSong

A gorgeous collection of ritual songs, chants, prayers from this ecumenical community of feminist, woman-identified Sisters, dedicated to global healing. Featuring six sublime vocalists accompanied by piano, cello and oboe, the selections speak of the She-Creator and her deeds, the interconnectedness of all life here on earth, and defining one's self in relation to God. Beautiful, and a wonderful resource for ritual! (MM52) CS: 10.95

Minda

Balinese Dream

Innovative World Music composer, flutist and Gamelan player Minda Klein, co-founder of the Ancient Future ensemble, takes us on a journey to the Far East, exploring both inner and outer landscapes. Her musical impressions are interwoven with five sounds of the Balinese jungle and village life: Balinese gamelan, Indian tablas, bansuri flute, sarod and esraj, along with guitars and flutes, co-mingle with Balinese frogs, birds, and ocean — a passing musical procession to the temple or a visit of the Monkey chieftain, a village renewal ritual, riding on a breeze. This gorgeous bouquet of exotic rhythms, mysterious tonalities, and shimmering melodic episodes is filled with surprises... recommended! (MIN1) CS: 9.95

Mother Tongue

All Beings of the Earth

Subtitled **Songs & Chants of the EarthSpirit Community** (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother*, *Burn Fire*, *The Moon Is High*, *Air I Am*, *The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. And, they advertise it as "the perfect holiday gift — they won't already have this one!" (E5C1) CS: 11.95

Nancy Rumbel / Eric Tingstad

In the Garden

Dedicated to the spirit of gardening and Earth stewardship, this amazing recording pays tribute in a variety of ways: Gorgeous, litting compositions, beautiful artwork, interesting and varied notes, and proceeds benefit several environmentally responsible gardening organizations! Nancy's beautiful oboe, English horn and clarinet are joined by Eric's gorgeous guitars, plus unobtrusive synthesizers, sprightly percussion, bass, and David Lanz on piano! All titles relate to the phenomena of gardening, and include *Bonsai Plums*, *Overwood*, *The Parting*, *Roses for Jesse and Big Weather*. Perfect for any plant lover who's ever pored over a *Smith & Hawken* catalog with lust in their heart... or for your Walk/Woman while weeding! Recommended. (NAS4084) CS: 9.95 ... CD: 15.95

On Wings of Song and Robert Gass

Medicine Wheel

This 1992 release in their *Chants of the World* series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-teacher Brooke Medicine Eagle. On one extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. (SHM1015) CS: 9.95 ... CD: 15.95

On Wings of Song & Robert Gass

Om Namaha Shivaya / Hara Hara

This CD contains two extended chants: *Om Namaha Shivaya* plus another beautiful and haunting Sanskrit chant, *Hara Hara*. 72 minutes. (SHM5001) CD: 15.95

Starhawk

Magic, Vision & Action

With eloquent words and a sweeping vision, Starhawk evokes a spirit that calls us to recognize the sacredness of all life; and of the earth itself, on this tape subtitled *Changing Consciousness - Healing the Earth*. Opening the gateway to an expanded earth-based spirituality, she speaks of the special "magic" that is created when we learn how to change consciousness. She discusses Pagan rituals; earth mysteries; vision, imagination and values; and more. 90 min. (SND151) CS: 9.95



Starhawk

The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. (STAR1) CS: 9.95

Stephanie Bennett

Stories Seldom Told

Gorgeous, litting, beautiful, evocative, dreamy, soothing, lovely — get the picture? Stephanie is an accomplished harpist (she's done everything from tour with Sly Stone to record scary movie soundtracks!) who composed, arranged, and produced this fabulous album. Her expertise is also strong in the orchestration department: the accompanying ensemble of wind and chamber instruments (cello, viola, flutes, recorders, oboes, English and French horns, tympani, bells, tablas and more) blend gently with her neo-classical/Celtic/new age virtuoso harp movements — as someone said, "How many hands does she have?" Includes *The Magic Fawn*, *Dream Dance*, *Dragon-maker*. If you like Kay Gardner's *A Rainbow Path*, check this out! Highly recommended! (HW9001) CS: 9.95 ... CD: 15.95

Suzanne Ciani

Hotel Luna

Lush, romantic compositions grace this "bella" recording, created when the artist, a second-generation Italian-American, set out to find her Mediterranean roots and ended up writing this from the Isle of Capri, off the western coast of Italy. With her usual synthesizer sophistication, and joined by the Armadillo String Quartet, she creates personal portraits (*Love Song* is to her mother) and evocative descriptions of places and situations: the opera (*Belcanto*), the sea and its weather (*On-dine, Maremossa*), the longing created by emigration (*Italian*). Altogether a beautiful album. (PVT2090) CS: 10.95 ... CD: 15.95

Recovery

Anne Wilson Schaeft

Recovery in an Addictive World

This noted psychologist-author offers a new model of the addictive system, based not on the individual, but on our entire culture. Blunt (she is impatient with "the twelve-steps") and provocative (she says that treatment centers themselves are addictive structures), she challenges our thinking about addiction as she shakes the addiction field to its foundations. 90 min. (SND153) CS: 9.95

Michelle P. Gallant

Feeding Yourself Forgiveness

Narrated by Michelle, a registered dietitian, this tape is an affirming guided relaxation program for women with eating disorders, and is intended for use with meals. Gently paced with soothing flute and ensemble accompaniment, it helps the listener prepare for a wonderful meal ("eating experience"), become fully relaxed before and during eating, and to be more aware of and comfortable in her body. Approx. 45 minutes. Recommended! (MPG1) CS: 10.95

Women's Music ♦ Feminist Music

Alix Dobkin

Love and Politics: A 30 Year Saga

Basically a Best of Alix collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in earnest, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more; great liner notes too. Absolutely recommended! (A007) CS: 12.98... CD: 15.98

Connie Kaldor

Wood River

Subtitled *Home Is Where the Heart Is*, this beautiful, haunting collection of Connie's songs from the Canadian prairies has finally captured the warmth and emotion of the artist's live show. It contains new material as well as her classics — her best-known and most-often requested compositions, such as the title track, also *Margaret's Waltz*, *Grandmother's Song*, *Saskatoon Moon*, *Hymn from Pincher Creek*, *Bird on a Wing*, *Modern Lullaby*, and more. (C0Y9101) CS: 10.98... CD: 15.98

Deb Tiemens

A Place to Start

"Heart-warming" is the word which comes to mind when listening to Deb's angelic voice and emotionally-rich lyrics. Performing since early childhood, this AIDS worker/Choral Singer/Guitarist/Songwriter has a way of cutting straight to the emotional essence of a song, and composes her work with a spiritually balanced approach... Includes *If Tomorrow Ever Comes*, *Matthew*, *Friends of the Heart*, *A New Song to Sing*. Especially recommended for anyone working with loss and grief — this would be soothing and cathartic! (WRT1) CS: 9.98

Disappear Fear

at the Bottom Line - NYC

NYC's *Ladyslipper* takes Sonia and Cindy presents a spring 1992 release: 50 minutes, 13 songs... primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from *Box of Heaven* and an extra new studio track. Titles include *Sixteen Roses*, *Love Isn't Dead*, *Love Insurance*. This should satisfy fans, until their next (surprise) studio release around fall of 1992... (DSF1006) CS: 9.98... CD: 15.98

Dyketones

Live in P-Town (Double)

The *Fabulous Dyketones* album is once again back in print: a full hour and a half by everyone's favorite "rock n' roll" 5-woman band, performing their trademark slightly reworked hits from the 30's and early 60's, at a dance party at Dyke High! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max... with help from the Dykeanette Choir and Dyke High Chorus! Highly recommended! (RRR1001) CS: 10.98

GIRLS IN THE NOSE



BEFORE

AFTER

Girls in the Nose

Origin of the World

Rave it up with 9 new songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State" who's philosophy loosely translates as *Viva la Vulva* or *Fuck 'em for the Fearless*... This 1992 release contains *Breast Ex.*, *More Madonna*, *Less Jesus*, *Pink Guitar*, *Medusa*, *Sodom*, *Incongruity* and more, singing to and with sexuality, passion and humor... don't even think of missing it! (GIN2) CS: 9.98... CD: 15.98



Heather Bishop

Old New Borrowed Blue

This 1992 compilation has all of these elemental OLD: 2 or 3 selections from each of Heather's albums for adults: *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print, lots of her best work here, very recommended of course! (MOP009) CS: 11.98... CD: 15.98

Jamie Anderson

Center of Balance

Jamie's second release continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour. *I'm Sorry* is her song of condolence for heterosexuals ("I'm sorry that you're straight! It can't be your fault! Have you tried counseling? or talking to god?")... *All of Me* is a funny song about body image ("Don't emphasize your butt! pretend that it's tiny! the first thing that folks notice! shouldn't be your tiny")... *Loretta* and *Bernadine* is about her great-aunt and her long-time companion... plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Fink, Mimi Baczewski, Leah Zican. Always recommended! (TSU1002) CS: 9.98... CD: 14.98

Julie Stewart, Lena Einhorn & Frnds

Fellow Travelers

Both former members of the Anna Crusis Women's Choir, these two gals combine sensitive issues with humorous ones, creating moments of sad tenderness and joyful identification. Many of the songs are portraits of special people: *Shikah* (Silence) is a Hebrew poem to Yosef Begun, who was imprisoned in the USSR for teaching Hebrew to fellow Jews; *Jody* is an effort to let their friend know how lovely she is, and is accompanied by sprightly finger-plucked guitar and banjo, plus a great fiddle! Also includes *Garbo*, *Tell Me Selma*, and *Beats With Every Drum*, dedicated to their summer rubber raft flotilla! Very well done, and highly recommended. (FEL1) CS: 9.98



JUSTINA AND JOYCE



Justina & Joyce

So Strong

Rich, dark timbres and sweet harmonies characterize the magic this Western MA duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording... The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No! I will not be down, I will not submit! I will not quit, I will resist..." a moving cover of Ferris's *Testimony*; and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this recording enough! (HSR101) CS: 9.98... CD: 15.98

M.J. Torrance

I Feel Fine

What a delight for us folks/rock devotees that Girls in the Nose have "released" guitarist M.J. Torrance long enough to record this surprisingly sophisticated debut album! Echoes of Melissa Etheridge, Amy Ray and Janis Joplin easily stand out, but the spark is M.J.'s own. Her lyrics defy easy interpretation — which means we don't entirely "get" them after one listen. But that's okay because we're already looking forward to playing this provocative collection of acoustic songs again. (MJT1) CS: 9.98

Mariah Times 2

Questions in the Wind

This cassette of original songs marks the debut of this Maryland duo (Susan Souza and Mary Beth de Pompa) and features them each on guitar and vocals. The lyrics and delivery are reminiscent of the Indigo Girls and Disappear Fear, as they present 6 original songs. (MTT1) CS: 7.98

Meg Christian

Scrapbook

We have a limited number of this collector's anthology... lots of favorites... hurry! (OL945) CS: 9.98

Melanie Monsur

Opus K-4

Her long-awaited second recording features her all-instrumental compositions, performed on her Kawai K-4 digital synthesizer. The result is a captivating blend of styles and moods, both contemplative and rhythmic, melodic and just plain lovely. We especially love her piece *Cavewoman*, also includes *Saved by the Saints*, *Ocean God-bye*. Produced and recorded by the talented June Millington. (MLN2) CS: 9.98

Melissa Etheridge

Never Enough

Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal "Me" vs Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and her vision. We started to wonder, however, if there hadn't been some changes in her life with songs like *The Letting Go* and *Keep It Precious*. The tongue-in-cheek *Must Be Crazy for Me* and charged *2001* reassured us that she hadn't changed too much though... recommended! (PLG510120) CS: 10.98... CD: 15.98



Pam Hall

Pam Hall

Honey On My Lips

This sultry-voiced album from Mississippi's own features songs filled with love, feminist insight, and woman-power. Whether it be blues, rock or ballads, taste a little *Honey On My Lips* — nothing could be sweeter... (Her voice has been compared to Joan Armatrading's, and it's been said that she affects audiences the way Elvis did!) Includes the rocking lesbian anthem *Linda*, her signature piece *Chug On*, and *Don't Be Despaired*, performed live with Mary Watkins. Brilliantly produced by June Milington, and highly recommended! (FAB303) CS: 9.98 CD: 15.98



Sanders, Kass & White

Feels Like Home



Black & Light Thompson

Yasmeen

OF SWEET HONEY IN THE ROCK

Sunny McHale SkyeDancer

Lesbian Nation

Subtitled *One Nation Among Many*, this 1991 album (her 3rd) represents one of the best lesbian-affirming submissions we've received lately — there aren't many to choose from anymore. You'll appreciate her wry and affirming humor shining through her lyrics in these 13 songs... her voice is strong and versatile, and her acoustic guitar accompaniment clear and melodic. In songs such as *Got No Need For Scared*, *Keep Comin' Out*, *Hummingbird Sweet*, she takes the essence of her life as a lesbian and distills it into songs which contain insight and celebration, weave webs of cultural power, shatter shackles of homophobia, and offer unexpected resolutions to daily problems. (5M59110) CS: 9.98

The Parachute Club

Wild Zone: Essential Parachute Club

This 15-track retrospective contains some of the most incredible, political material this band has ever recorded: 2 versions of their super-hit *Rise Up* (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as *Boys Club*, *Sexual Intelligence*, *Alteration* and more... from their 3 previous albums: self-titled, *At the Feet of the Moon*, and *Small Victories*. Very highly recommended; we're relieved that some of this material is once again available! (RCA17254) CS: 9.98 CD: 15.98

Sanders, Kass & White

Feels Like Home

With a song roster reading like a *Ladyslipper* Best-Seller List (covers of songs by Ferron, Otis Williams, Connie Kalos, plus Christine Lavin's hilarious *Good Thing He Can't Read My Mind*, and some touching originals (*Be Still* is a beautiful ballad about a person with AIDS, and is dedicated to the Names Project), this women's vocal trio conjures up some astounding harmonies, mostly in a jazz ballad style. You may recognize Anne Louise White from Trapeze's *Moon Run* album. Backup instrumentation is simple, with piano, guitar and bass, lending more room for their voices to dance and weave and intertwine. Highly recommended! (WSK101) CS: 9.98 CD: 14.98

Comedy



Lea DeLaria

Bulldyke in a China Shop (Double)

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Mz. DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, 90 minutes of true fun and pleasure... Highly recommended, for all but the timid! (GSP99) CS: 12.98

Roseanne Barr

I Enjoy Being a Girl

Staff comments here at *Ladyslipper* (all Roseanne fans!) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says: "Contains language Roseanne can't say on TV" — her routine on this uncensored version (the label also issued a clean version!) covers *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *28 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Arsenic Hall*, and more — something to offend everyone. Recorded live in 1990. (HR81000) CS: 9.98

LESBIAN NATION

One Nation Among Many



Sunny McHale SkyeDancer

Tracy Chapman

Matters of the Heart

This 1992 release captures ten original songs in subtle arrangements that bring out the immediacy of her folk-rock melody and lyrical compassion. Her evocative vibrato and lyrics with hope on *Dreaming On a World*; *Bang Bang Bang* turns an unblinking eye on the frightening realities of the urban poor; while *Open Arms* is a love song for real people in an often harsh world; also includes *Woman's Work*, *I Used To Be a Sailor*. Throughout the album, her voice rings clear and her visions shine true. (EL61215) CS: 10.98 CD: 15.98

Various Artists

Fried Green Tomatoes: O.S.T.

If you loved the movie, you may want this as a memento! Includes Pat's Labelle's performance of the Bessie Jackson tune *Barbecue Bess*, a couple of contributions by gospel wailer Manon Williams, plus the instrumental *Visiting Ruth*. (MCA10416) CS: 10.98 CD: 15.98

Yasmeen

Yasmeen of Sweet Honey in the Rock

This 4-song cassette represents the solo debut of Yasmeen, a 13-year member of the acclaimed a cappella group, Sweet Honey in the Rock. Loosening up with a jazzy, contemporary R&B band behind her, she shows off her songwriting skills, gorgeous sultry voice, and just generally throws her hat into the Anita Baker ring — watch out Anita! Includes a moving gospel tune, *Walking With God*, plus the smoky *Walking in the Way of Love*. We can't wait for more! (SMR1) CS: 7.98

Yasmeen

In This Land

Well, we didn't have to wait long, because a month after we received her cassette, she informed us of the imminent release (June 1992) of this 13-song CD! In addition to the 4 songs on the tape, it features an array of R&B, jazz, songs with spiritual content, and topical songs. In the tradition of Sweet Honey in the Rock, included: title song, about homelessness; *Colors*, a pro-choice song; *Monrovia, Liberia*; a song by Michelle Lancaster of *In Process*... and covers of *Knocking on Heaven's Door* and *James Brown's I Feel Good*. Absolutely recommended for all Sweet Honey fans. (SMR2) CD: 15.98

Zoe Lewis

Soup Kitchen "Swing"

Every once in awhile you run into a not-so-famous artist who turns out to be a complete delight — such is the luck here! With a pleasantly high range voice given to leaping into jazz inflections at the drop of a hat, a lighthearted sense of humor crossed with a social consciousness, and a great band (guitar, sax, bass, percussion, fiddle), Zoe throws quite the CD. Here's hoping she'll tour more of the festivals soon. 10 original songs include titles like: *Looking for Bagdad* (inspired by the film *"Bagdad Cafe"* perhaps?), *Shopping Mail*, *Mother Earth's Blues*. (ZOE1) CS: 9.98

Jewish

The Austin Klezmerim

Texas Klez

Klezmer Jazz? You bet! This recording invokes images of the Roaring 20's in Europe — a fusion of Middle Eastern, Eastern European and European musical and vocal styles which seem to bring the best out of each genre without losing the strength and beauty of the original form... Features the gorgeous vocals of Donna Mittenhal, Suzie Stern and Susanna Sharpe, and some fantastic instrumental arrangements (tuba, accordion, violin, drums, bass, reeds, trumpet). Highly recommended, especially if you're new to exploring Jewish artistic and cultural expressions. (BAM1) CS: 9.98

Faith Rogow

The Courage to Dare

This excellent resource celebrates strong Jewish women by bringing a lesbian voice to Jewish liturgy — pretty unique, in our opinion! Many pieces are written by Marcia Falk, author of *The Book of Blessings: A Feminist-Jewish Reconstruction of Prayer*. Faith accompanies herself on acoustic guitar, and accomplishes some lovely self harmonies... includes the passionate *My Sister, My Bride*, ("With one flash of your eyes you excite me! One jewel on your neck aches my heart! O my sister, my bride!"), *Friendship Blessing*, *Sabbath Candle Blessing*, and the traditional *Hazzak, Hazzak*. Don't let the homemade quality of this recording keep you from being uplifted by Faith's message of love. (FR1) CS: 9.98

Margie Rosenthal/ Ilene Safyan

Where Dreams Are Born

Subtitled *Jewish Lullabies*, this enchanting cassette features lullabies and ballads from many different Jewish cultures: Eastern European, Sephardic, Israeli and American, and are in Yiddish, Hebrew, Ladino and English. Margie and Ilene are the sublime vocalists; other musicians are listed as contributors: the gorgeous guitar, piano and fute. Lyrics and translations are included. Includes: *Durme, Durme*; *Tumbalalika*; *Over the Rainbow*; *A Sephardic Lullaby*. Lovely, just lovely... (SR004) CS: 9.98



African

Aster Aweke

Kabu

The second effort of this amazing Ethiopian songwriter and vocalist has more of an Afro-pop musical sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a slow marimba for both rhythm and melody... simply lovely! Backed up on other cuts by a variety of percussion instruments, horns, keyboards and acoustic bass, Aster's voice is again rich and enchanting. Lyrics are translated in the liner notes. Also includes several traditional Ethiopian songs with contemporary arrangements. Recommended! (COL47846) CS: 10.98... CD: 15.98

Dorothy Masuka

Pata Pata

This Zimbabwean woman has a beautiful, flowing voice and is backed up by other female vocalists and a "typical" Afro-pop band... twangy finger-picked electric guitar, steady percussion with lots of handclaps, keyboards and horns, yielding a tribal, hypnotic effect, some of it great for dancing. We learned from *Dirty Linen Review* that she is "well known in her native country since the 60's as a singles artist" and that this is her first worldwide album release. CD contains 3 bonus tracks. (MNG9911) CS: 10.98... CD: 15.98

Les Amazones De Guinée

Au Cœur de Paris

This live recording of a women's vocal group from Guinea conveys such a joie d'être that you wish you'd been at the show! The next best thing is this CD, which is guaranteed to generate movement in your body and your heart! Liner notes are in French, which this reviewer exhausted her repertoire of in the first sentence, so we are left guessing as to the content of the lyrics, but the exuberance of the performance is such that you'll enjoy it immensely regardless of your native tongue... it's worth the high import price. (BOL42078) CD: 22.98

Mahliathini and the Mahotella Queens

Mbaqanga

This 1992 album finds itself way up there on the Billboard charts, signifying the worldwide recognition that this South African group is finally enjoying, deservedly! Joyful harmonies, spiced with guitars, saxophone, penny whistles, and intense drumming characterize their rhythmic style. (VRV511780) CS: 10.98... CD: 15.98

Miriam Makeba

Africa

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), *The Retreat Song*, *The Click Song*, *Kwazulu* in the Land of the Zulus, *Nongqongqo*, *To Those We Love*. 23 songs in all. (RCA3155) CS: 10.98... CD: 15.98

Various Artists

Women of Mali: The Wassoulou Sound

Wassoulou is the Southern region of Mali, a relatively medium-sized West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidibe, Oumou Sangaré, and Coumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! (STN1035) CS: 10.98... CD: 15.98

Latin American

Celia Cruz & Ray Barretto

Ritmo en el Corazon

Produced by and backed up by Ray Barretto and his orchestra, Celia continues to scorch the airwaves with her lightning-hot vocals. The music here reflects more of an island influence, with the piano and congas in the forefront, and a slightly mellower horn section than is usual for many salsa recordings... Songs include *El Chisme* (The Gossip), *Malá Suerte* (Bad Luck), and *Bambareka Tunga*. Recommended! (HOT124) CS: 10.98

Margareth Menezes

Elegibo

This African/Brazilian vocalist has a husky style reminiscent of Lorraine Segato (Parachute Club), and an eclectic musical sensibility; songs range from pop to samba to merengue to reggae, in languages from Portuguese to Yoruban to French! *Elegibo* is an ancient Yoruban city and the song is an exaltation to Oxala, god of the African rituals; other titles include: *Natureza Mãe* (Mother Nature), *Maravilha Morena* (Dark Skinned Beauty), *Negra Melodia* (Black Melody) and *Ritmo Das Águas* (Rhythm to the Waters). Produced by David Byrne of the Talking Heads. (MNG9855) CS: 10.98... CD: 15.98

Marimba Quest

Incidents in Travel

This instrumental trio from San Antonio, Texas, presents both traditional and contemporary music for marimba, a most evocative and magical instrument which originated in the rainforests of Central America. Trio leader Alice Gomez, a nationally-known composer and marimba player, is joined by Marilyn Rife on marimba and Michael Richter on nylon-string guitar, plus percussion and occasional flute; selections include *Raindance*, *Eagles*, *Carnival*. (TT114) CS: 9.98... CD: 15.98

Sabia

Portavoz

Fortunately we still have some recordings available from this accomplished Nueva Canción ensemble which is unfortunately (for us) now disbanded. This 1986 release presents a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Soweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English; recommended! (FF412) CS: 9.98

Tish Hinojosa

Aquella Noche

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "folk singer"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Pasa*, *Vuelvete* (You Who Can Return — the Atahualpa Yupanqui classic anthemized so beautifully by Mercedes Sosa), her original *Manos, Huesos Y Sangre* (Hands, Bones and Blood, for Mexican artist Frida Kahlo), the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording — you won't be disappointed, we promise! (WAT1005) CS: 9.98... CD: 15.98

Various Artists

Brazilliance! The Music of Rhythm

Another fabulous release from Rykodisc, a company dedicated to recording music of the world respectfully results in this compilation of unprecedented educational and entertainment value! The history and variations of "Samba," the national song style and dance originating in the Bahian region of Brazil, are explained and represented in great detail. Many women are featured here (a rarity in compilations), including Beth Carvalho, Gal Costa, Maria Bethânia, Alcione, and Joana — they comprise over half of the 22 songs selected! The music is joyous and polyrhythmic, ranging from slow and sultry to fast and festive, and above all, entirely captivating. Do yourself a favor and add this important recording to your collection... you won't regret it! (RYK153) CS: 9.98... CD: 15.98



Celtic

Ceoltóir

Celtic Lace

Ceoltóir ("Kyul-lore") is comprised of Sue Richards on Harp, Karen Ashbrook on Hammer Dulcimer, and Connie McKenna on Guitar, and "lacey" is the correct image one gets from the compositions they combine: light, airy and delicate reels, waltzes, airs, jigs, pipe marches and strathspeys. While many Celtic musicians occasionally combine two tunes for an interesting medley, this is the first recording we can recall where all of the pieces are woven into quilt-like combinations; different textures and colors interspersed within a graceful and stately meter... lovely! (MM203) CS: 9.98... CD: 15.98

Ceoltóir

Silver Apples of the Moon

Ceoltóir continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice. Sue's harp work is flawless, and Karen adds pennywhistle and boxwood flute to her dulcimer contributions! The songs include Gaelic versions of *Airide* and *Dress Yourself*, and *Ora* "Se Do Bheatha" Shille, which is sung in tribute to Grainne Mhoir, a woman pirate from the O'Malley Clan of County Mayo, plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandinavian *Polka Ser*, and *The Plain Girl's Lament*. About half the selections are gorgeous instrumentals... Highly recommended! (MM202) CS: 9.98... CD: 15.98

Clishmaclaver

Roots Entwined

This recording, the duo's second, features mostly a cappella versions of Celtic (primarily Scottish) ballads and laments, both traditional and contemporary. They are also joined in spare, yet crystalline, acoustic accompaniment — harp, bouzouki, cello, guitar — often one instrument per song, for a rich, clean sound; makes one think of sea-washed air and soft colors. Also includes Frankie Armstrong's *I Don't Want Your Red, Red Roses*; *Twiddles*; *The Fire in the Glen*; and *Aileen Dumm*. (BRP002) CS: 9.98... CD: 15.98

Enya

Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silk), her sassy multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebuda* and the prayerful *Angels*. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 10.98... CD: 15.98

Mary Black

Babes in the Wood

This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic. Accompanied here by a rich variety of acoustic instruments (dobro, mandolin, accordion, guitars, piano, fiddle, double bass), she covers none other than Joni Mitchell's *The Urge for Going*, Richard Thompson's *The Dimming of the Day*, as well as other gems by contemporary folk songwriters. Impeccable arrangements and production. (GIF77528) CS: 9.98... CD: 15.98

Various Artists

A Celebration of the Irish Harp

This double-length album (90 minutes) encompasses a collection of harpers, harps and styles of the likes which we've never heard or seen! Nearly 40 tracks were recorded by 10 of Houston's best harpers, all female, including 10-year old Stacey Franklin, performing on a dazzling variety of harps and featuring a touch of additional instrumentation: guitar, flute, voice, bodhran, cello and sax. Quite simply the most comprehensive collection of Irish harp we've got; if you like Irish music or harp music, you're in for a treat! (BEL101) CS: 12.98

European



Angelique Ionatos/Nena Venetsanou Sappho de Mytilene

Sappho's poems set to music! This French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, oboe, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions. Sappho, perhaps the most famed yet enigmatic Lesbian poet, has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. (AUV1668) CD: 18.98

Mari Boine Persen Gula Gula

Mari Boine is Sami (more commonly known as a "Laplander", a term considered derogatory by the Sami), a people native to what is now known as Northern Finland, Norway, Sweden and Russia. As with many aboriginal cultures, maintaining their language and cultural sovereignty in the face of domination by another culture is very difficult, and this recording communicates thousands of words for each one uttered. Gula Gula means "Hear the Voices of the Foremothers", and many of the songs here are reflective of an oppressed woman's rage and determination to succeed. Titles include *Vilgees Suola* (White Throat), *Bailu Badjel Go Vuottan* (When I Was Against Fear), *Eadnan Ba'el* (To Woman), *Oppskrift for Herrefolk* (Recipe for a Master Race), *Sung in Sami*, with English translations; the label is Peter Gabriel's, designed to promote world music. Highly recommended! (RW91631) CD: 10.98 ... CD: 15.98

Le Mystere des Voix Bulgares A Cathedral Concert

The Bulgarian State and Television Female Vocal Choir returns with their first live album, featuring the enigmatic choir performing at a large church in Bamberg, Germany; a perfect setting to capture the magic of their live show. The LA Herald Examiner says "Magical, mysterious singing, haunting, earthy beautiful, otherworldly, with just the right mix of eroticism and gorgeous romantic harmonies." Includes *A Young Girl Is Coming*, *Lovely Jana*, *Todora's Dream*. (VRY510794) CD: 10.98 ... CD: 15.98

Vychodna Dolina Echoes of Slovakia

This album features a choir of 12 Carpatho-Rusyn Slovak women from Czechoslovakia (now residing in NYC) accompanied by director Stephanie Salony on accordion, performing 16 songs from the different Slovak regions, in each area's particular dialect. Many of the songs feature the chorus with solo vocal interludes. The overall effect is bouncy and fun-inspiring — polka, anyone? (VYC25) CD: 9.98

Country

k.d. lang Ingenua

Since we're writing this prior to its actual release, here's from the blurp sheet: "...the definitive k.d. lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty... and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chasteline*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. (SIR26840) CD: 10.98 ... CD: 15.98

Native American

Elizabeth Wilson Nez Perce Stories

This 81-year-old Nez Perce woman tells old stories, legends, and sings songs she remembers from her childhood. Recorded in 1972, this friend of Chief Joseph shares very special personal moments of the tribe's history. Includes *Indian Religion*, *Coyote Story*, *Walla Walla Poet Story*. (WSC1001) CD: 10.98

Jackalene Crow Hiendimayr Legends of North American Indians

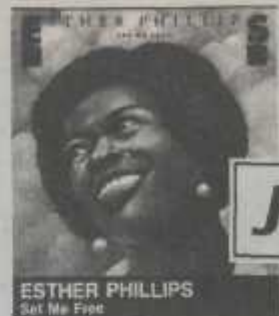
"Before we had books, records, radio or television, we were story tellers. Like slender threads, these stories tied us to our past. The message and meaning of our stories are still the same today, to teach our young people to care for themselves that they might grow up strong and fulfill their visions, and teach us to respect and thank the mother earth who sustains our lives." This Cherokee Creek woman is indeed an entrancing story-teller; includes *Why Do They Call Us Indians?*, *The Gift of Corn*, *Circle of Life*, *The Magic Buffalo*, and many more. (198041) CD: 9.98

Paula Horne Heart Songs of Black Hills Woman

A most unusual collection of prose and songs created by Paula, a Dakota Sioux woman; "a vision created for all people who are of the Sacred Hoop of life... an inspirational journey that will touch the ancient one within you." With the richness deriving from her Native culture, she passes on values and wisdom, serving as a bridge of understanding. Pieces include *Kun-ai Ta O Do-wan* (This song is for Grandmother), *I-na-ma-ca* (For Mother Earth), *I-na Ta O Do-wan* (For Mother), (DIR1) CD: 10.98 ... CD: 15.98



HEART SONGS OF BLACK HILLS WOMAN



Jazz

Esther Phillips Set Me Free (Double Play)

The no-nonsense, genuine, expressive texture of her voice combines artistry with the perfect balance of jazz/blues/funk in each syllable to create an unusual presence and fullness of sound. This double-length tape contains 25 tracks; includes *Van Morrison's Crazy Love*, plus *Woman Will Do No Wrong*, *Fever*, *No Jo Hanna*. (ATL51662) CD: 7.98

Blues

Katie Webster No Foolin'

More rollicking good times with Katie and crew — this woman is simply the best piano-thumping, floor-stomping, blues-belling Delta Queen this reviewer has ever heard! She can croon, she can holler, she can hurt ya bad and make ya beg for more! Includes *A Little Meat on the Side*, *I'm Bad*, *Mama Cat Catin'*, *No Slack*. (ALL4803) CD: 9.98 ... CD: 15.98

Marcia Ball/A. Strehli/L.A. Barton Dreams Come True

These 3 Gulf Coast Blueswomen (Marcia, Angela, and L.A.) each have flourishing solo careers in the Austin, Texas music scene, and it took 5 years to pull this group effort together. We're glad they hung in there, because the result is a fantastic testament to each of their strengths, vocally, musically, and lyrically. Joined by bassist/producer/songwriter Sarah Brown, they move smooth as silk and hard as nails through 12 tracks, ranging from like Turner's *A Fool in Love* to Marcia's *Snake Dance* and Sarah's *Bad Thing*. The liner notes are a bit disappointing, but recommended anyway! (AN0014) CD: 9.98 ... CD: 15.98

R&B ♦ Rap ♦ Dance

Adele Love or Lust

Well, either one is just fine with Miss Adele, if you ask me! This dancelloor demi-goddess seems equally at home ripping it up (*It Should Have Been Me*) or smoothing it out (*Try My Love*)... also includes *Independent Woman*, *I Would Die For You*, *Cold Blooded*. Put this on at your next dance party (or aerobic class!) and get ready to move. (CAP95762) CD: 10.98 ... CD: 15.98

Gladys Knight and the Pips All Our Love

This 1987 recording represented something of a comeback for Gladys, with hits like *Love Overboard* and *Let Me Be the One* bringing her back into the public ear after several years' absence from the airwaves. Her voice is as strong and heartbreaking as ever, reaching those husky highs and silky midranges to remind the listener that she possesses one of the most distinctive sounds in commercial music. (MCA22004) CD: 6.98

Salt-N-Pepa The Hits Remixed

This rap trio (Salt, Pepa, and Spinderella, their DJ) has been ripping it up for years now, with their trademark sassy, sexy, feminist lyrics and great beat; this collection of remixed hits is a fine chronology of their careers. Beginning with *Do You Want Me*, and of course featuring their monster hit *Push It*, it also includes *Independent* and *Let's Talk About Sex*... truly a blitz of Salt-N-Pepa hits! (NP41025) CD: 10.98 ... CD: 15.98



10,000 Maniacs

Hope Chest

... compilation is a Maniacs' fan's dream! Reissuing their previously out-of-print first two recordings, *Human Conflict* (No. 5 (1982)) and *Secrets of the 1 Ching* (1983) is the kind of treatment one usually wishes for, but rarely gets realized! The liner notes give extensive information on the band's early days, as they scraped out a living raking leaves and writing songs — including *My Mother the Whore*, Maniacs' song which propelled the band to fame first in England, then in the US. 14 songs in all, a little rougher and jangly (and perhaps more adventurous) than their now characteristic seamless pop, but gems nonetheless! Lyrics included. (EL60962) CS: 8.98 CD: 14.98

Begonia

Blueswoman

Begonia doesn't do your typical hot and heavy blues wail about drinking and drugging and cheating lovers. Instead, they fuse rock, reggae, folk, country and soul around a solid blues core. The strong, sensuous, sultry voices of Beth Jochem and Brenda Fisher sing affirming lyrics about loving lovers and strong women and controlling your own life. With ten years experience together and three cassette releases, this is an all-female rock/blues band without a "gimmick" — except they make great music. (KK202) CS: 9.98

Bonnie Hayes

Good Clean Fun

Many of you will remember Bonnie from Teresa Tuill's tour in the late 80's, post Barbara Higbie... Bonnie's a SF Bay Area rock icon, writing for the likes of Huey Newton and performing regularly with her band, Wild Combo. She's got light, saucy vocals and rollicking good-time rock 'n' roll, San Francisco style, plus a habit of writing infectious pop melodies infused with fun lyrics (see Teresa Tuill's *A Step Away* for examples). Includes her hit *Sheshe's Boyfriend* plus *Girls Like Me*, *Raylene*, *Loverboy* (SLH112) CS: 6.98

Ellen James Society

The Survivors Parade

Their second (1992) release spins punchy with pop sensibilities and underground attitude, expanding their trademark loud guitar sound with slide and bowed guitar, cello, trumpet and more vocal interplay... a logical progression of the Ellen James sound. Includes *Resistance*, *Proper Rocker*, *Squinting at the Sun*, and 7 others. (DAE5054) CS: 9.98 CD: 15.98



Ani DiFranco

Not So Soft

Well, this release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening: when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic. She employs a very rich acoustic guitar on most songs, does some beautiful self-harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented... Again, highly recommended. (ANI2) CS: 9.98 CD: 14.98

Catie Curtis

Dandelion

This 1989 cassette debuts the inestimable talent of Catie Curtis, a young singer/songwriter who got her start drumming in a local production of Mario Thomas' "Free to Be... You and Me" at the age of 11! Here, she writes poignant and humorous (mostly love) songs, sings them alternately with great feeling and quiet restraint — an element crucial to any folk singer's success, in this reviewer's opinion! Joined by a terrific harmonist and bassist on most cuts, the band also utilizes mandolin, guitar, percussion and harmonica. Thoroughly enjoyable! Includes: *Street Shoes*, *Baby Grace*, *Love on the Line*, and a sweet ode to her sister's pregnancy, *Shirley Round*. (MGS101) CS: 9.98

Rock



Happy Rhodes

Warpaint

This 1991 release, Happy's 5th (not bad for a mere babe of 26!) and most polished to date, "drifts into the listener's psyche like urgently whispered messages from the spirit world"... This self-confessed music addict brings a fresh energy to our collection of electronic/experimental music by combining fly-on-the-wall observations of life and living with an impressive array of electronic effects, plus a touch of haunting European-ish violin... The result is warmer than most synthesizer recordings, mostly due to her voice, which remains primarily in the lower registers here (Annie Lennox, is she yours?)... Her bold and beautiful expression, vision and artistry account for her large cult following, which we predict you'll be joining as soon as you experience her. Highly recommended? Consider this: if you don't like it, you must be a wee wee from Mars and we'll give you your dollars back. (AQ0017) CS: 9.98 CD: 15.98



Folk

Catie Curtis

From Years to Hours

This woman's stunning voice is going to be compared to Karla Bonoff and Cheryl Wheeler for a long time, I can tell. What's going to set her apart is an uncanny blend of strength and vulnerability, a gorgeous combo. If you ask me! This is her second recording, and features 11 originals packed with evocative, bittersweet lyrics, a great folk/rock band (including Janet Hood on piano — remember Jade and Sarsaparilla? — and a fabulous sax player, Myanna Pontopcan), and of course, Catie's fantastic voice and acoustic guitar. Highlights include the sassy sweet *Grandmother's Name* ("I've got my grandmother's name! But she don't remember who I am... Is it morning? Is it night? She don't know! Can't remember which is dark and which is light"), the Farlow-ish *Warpaint Dreams*, and the hilarious *Preacher*. Recommended. (MGS102) CS: 9.98 CD: 15.98

Claudia Schmidt & Sally Rogers

While We Live

This 1991 release breaks new ground for both artists at every turn — it's a blending of voices and musical spirits rooted in a friendship that goes back many years. Exciting originals as well as stirring covers are included. Claudia's *Gone By* is a profound life anthem that reverberates with Balkan-esque harmonies... Sally's *I See the Moon* is a tender and beautiful lullaby... Cathy Fink's *Sewing a Name* is a moving song about the AIDS Quilt... and many more gems. (RH45) CS: 9.98 CD: 15.98

Happy Rhodes

Ecto

Happy has a voice which will be (exhaustively) compared to Kate Bush and Annie Lennox's, there's just no way to avoid the comparisons, but her visions are a bit darker, say in the gothic-apocalyptic vein — or, rather, lots of blood red roses and peeling wallpaper kind-of moods... Anyway, it's just the greatest voice, and when she self-harmonizes, the result is just heavenly! The instrumentation is highly melodic and sometimes heavy synth, with sprightly counterpoints — "complex and labyrinthine but at the same time totally natural" This 1987 release is her 4th, highly recommended! (AG0013) CD: 15.98

Kristen Hall

Fact and Fiction

This 1992 release showcases the artist's captivating songwriting, contagious melodies and reflective lyrics. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). (DAE5053) CS: 9.98 CD: 15.98

Kristen Hall

Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, real life stuff. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. (DAE5055) CS: 9.98 CD: 15.98

Cowboy Junkies

Black Eyed Man

This album, the Junkies' 4th, is — dare we say it? — more upbeat than their previous honey-dripping pace. Not that this is fast, mind you, it just picks up the beat a tad. Margie's voice continues to strengthen, as if she were taking her vitamins now, yet still with that sweet hickory-smoked flavor for which the word "languid" could have been created... We love how the instruments are recorded to sound like they're in a hazy club, each musician staring off into space wondering if the boss will spring for burgers and beer... Includes *If You Were the Woman* and *I Was the Man*. Cowboy Junkies Lament. Recommended. (RCA61049) CS: 10.98 CD: 15.98

Julia Fordham

Sweet

"Don't scare me, don't scare me/With talk of forever and always/Just stay" (*Scare Me*) sums up Julia's favorite theme on her third recording. Sadness and fear fuel her incredible "Instrument", her voice, as she croons, moans, and cries out her pain in songs like *Shame and Walk*, *Walk*, *Drive*. Sounds like a total bummer, but it's not! Her jazzy ironies and clever phrasing will really hook you — *Love Moves in Mysterious Ways* is guaranteed to implant itself into your brain cells — most song arrangements lean towards the lounge... (VIR91748) CS: 9.98 CD: 15.98

Michelle Shocked

Arkansas Traveler

Rambling along in a Winnebago with a mobile recording unit set inside an 18-wheeler, Michelle traveled the country (and beyond). She recorded songs, fiddle tunes mostly, that she put her own words to, with some of her all-time heroes and respected contemporaries: Doc Watson, Taj Mahal, Allison Krauss, to name a few. This album brings to fruition her trilogy concept, which began with *Short Sharp Shocked* on through *Captain Swing*. Includes *Prodigal Daughter* (Colton Eyed Joe), *Strawberry Jam*, *Come A Long Way*. 33 RPM Soul. (MERS12101) CS: 10.98 CD: 15.98

Patty Larkin

Tango

Proving that change can be inspirational, forever-Bostonite Patty has headed West, and with the help of several of the SF Bay Area's premier musicians (most notably Michael Manning on bass) has given birth to a beautiful new baby — er, album! The production is first rate, Patty's vocals are soft and clear, and the acoustic tones of the band are sparkling and pure. As ever, her lyrics explore the myriad of directions our paths take us on: inner reflections, outward quests, and the nature of relationships. Song titles include: *Upside Down*, *Solo Flight*, *Deadlines* and *Dollar Signs*, and Kathleen. (HST10312) CS: 10.98 ... CD: 15.98

Rosalie Sorrells

Be Careful There's A Baby...

...In the House. We're proud to announce the arrival of The Perfect Gift! It's for those loved ones who are expecting a Little Person to join their household soon — they'll need to learn Lullabies, soothing and hostile (*Baby Rocking Medley*) and stories (*Mehitabel* and *Her Kittens*); those with children, so they can be reminded just why they had them in the first place (*Louison Wainwright*); ill's little song, plus *God Bless the Child*, *Two Years Later*, those who don't have any kids, and need an excuse to gloat; and yourself, because you deserve the best! Warm, alternately whimsical and serious, Rosalie introduces many of the songs with personal observations and stories (great liner notes too), and makes clear her opinion that children and motherhood are sacred, but to be chosen, not required. Includes an emotional reading of Marge Piercy's *Right to Life*. Recommended? (GLT100) CS: 9.98 ... CD: 15.98

Sally Fingert

Unraveled

A woman of many identities, Sally's also known as one of the "4 Bitchin' Babes," and should be considered Shawn Colvin's stylistic soul sister. Indeed, if you were as hooked by Shawn's artistry as we were, do yourself the favor of discovering Sally! Her 10 original songs explore the landscape of the myriad of relationships, whether it's enjoying the nostalgia of an old flame (*Smilin' Boy*), realizing the nature of her love for her child (*The Return*), or what sounds like the lament of anyone's parents (*He Loved Her So/The Ballad of Mary and Esther*). All in all, the treatment is tender and feeling, the music beautiful, and her voice warm and inviting. Recommended! (AME577798) CS: 9.98 ... CD: 15.98

Mehn's Music

The Communards

Red

We have a small stash of this out-of-print gem, but hurry, as supplies are limited! This forthright, catchy and polished album contains two songs dealing with AIDS: the incredible *For A Friend*, and *Victims*; the celebratory *There's More To Love Than Me*; *Meets Girl*; and *Tomorrow*, about partner abuse. (MCA42106) CS: 6.98

Consolidated

Friendly FaScism

The first anti-patriarchal, pro-feminist, anti-racist & non-homophobic radical vegetarian hip hop group of guys this reviewer has ever encountered! The liner notes don't give their identities, but the lyrics are printed, and damn, they're good! San Francisco-based, they employ rap, hip hop & industrial styles to convey their disgust at this culture's anti-life systems, artistically and intelligently exposing the connections between all the rampant "isms": *Unity of Oppression* compares patriarchal devaluing of women with meat-eating; typical Male describes the different identities today's jerk may wear ("the sensitive racist," the pseudo feminist... thinks with his O.C.K.); and the daily atrocities they commit; the title song is a chilling, bouncy tune that makes George Orwell's vision look like a child's story. All in all, this is one of the most important releases of the decade, politics you can't help but dance to. Highly recommended. (IRS13089) CS: 10.98 ... CD: 15.98

Dan Martin & Michael Biello

Hu'Man'Be'ing

On the second (1992) release by the makers of *Homo Love Song*, these co-writers continue to carve out a place as gay songwriters and performers. Simply produced, Dan performs their out and heartfelt songs, including *Let Me Love You Now*, *Drag Dance*, *So Many/Lay Your Burden Down* and more. (HMO2) CS: 9.98

Elliot Plishaw

Feels Like Home

A wonderfully gay-affirming theme runs through this album, now happily back in print! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Sordill, Gary Lapow... Elliot's vocals are expertly complemented by John Burchino's piano, to give this recording a simple but polished feeling. Includes *Waits to Roses*. You Are Poetry. Sit With Me. (EDP100) CS: 9.98

Sarah McLachlan

Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish tint, kinda like Sinéad meets Enya, both soft and sweet and as strong and multicolored as polished titanium... Absolutely captivating! The material is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You*, *The Path of Thorns*, *Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. (ARI8531) CS: 10.98 ... CD: 15.98

Sidesaddle

Daylight Train

This 5-woman West Coast bluegrass band has been playing their particular blend of country, traditional, Irish and folk-influenced music for over a decade! Their camaraderie and enjoyment is obvious as they bounce through 13 exuberant tunes, all of which are great, but the Irish and Old-Timey arrangements stand out as particularly excellent. Includes *Callin' in the Cow*. *Sweet Dreams*, *Alabama Jubilee*. (TUS0080) CS: 9.98 ... CD: 15.98

Various Artists, Inc. Suzanne Vega

Tom's Album

Did you happen to catch the bootleg version of Suzanne's song *Tom's Diner* on the radio in 1990? The one where her ethereal, angelic voice ("dah dah doo doo, dah dah doo doo, dah dah doo doo, doo doo, doo doo...") swirled in and out of hip hop drums and synth samples? Well, that one creative dabbling served as a sort of notice to the world of frustrated songsters, who came up with their own versions! Yes, this album consists of 13 versions of the same song, collected (although not solicited) by Suzanne. Jeannie's *Diner*, Tom's *Diner Rap*, and more. Some completely change the lyrics, while reinterpreting the catchy tune and chorus. The result, in Suzanne's words: "some are funny, some are brilliant, some are... very strange." We like this one a lot — if you appreciate guerrilla musicians, you will too! (AMS353) CS: 10.98 ... CD: 15.98



Velma Frye

I Am To Someone

We're not sure how this 1988 release escaped notice, but we're sure glad to be able to offer it to you now! Velma is an accomplished pianist and songwriter, with a strong, clear voice and a talent for interpreting and creating intelligent, poetic folk songs. Many are graced with her ragtime-influenced piano, and she includes a couple of original instrumentals here: the old-timey-sounding *Terrycloth Rag* conjures up images of an old saloon, while *See Olwe* includes scating and wordless vocalizations — lovely! And when she overdoes and self-harmonizes (some scapella), she manages to sound like the Roche Sisters! Includes the soulful *Grandmother's Song*, the plaintive *My Simple Request*, and the gorgeous *Shores of Your Sweetness*. Recommended! (FF408) CS: 9.98



Elliot Plishaw

Native Tongue

Inspired by the artist's love of Hebrew and commitment to the flourishing of secular Jewish culture, this is a treasury of 12 songs by some of Israel's best-loved contemporary songwriters. Its elegant simplicity, beautiful harmonies, and warm acoustic sound will delight the ears of both Hebrew and non-Hebrew-speaking listeners. (EDP102) CS: 9.98

The Flirtations

Live from Vancouver

The second album by our very favorite boy scapella group will probably be released in late summer 1992 or so... we don't have the date yet but wanted you to know of its imminence. (FLR7) CS: 9.98 ... CD: 15.98

Gay Men's Chorus of Los Angeles

Diversity

The repertoire of this recording is taken from the 100-member GMLA's 1991 European tour and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers... Girls include *Somewhere Medley*, Connie Kaldor's *There Comes A Time*, Ned Flerem's stunning *Love Alone*, a poem cycle by Paul Monette singling the death of his lover, Roger Horowitz, plus *Canto de Esperanza*, Family, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! (GMCT) CS: 11.98 ... CD: 15.98

Ron Romanovsky

Hopeful Romantic

Produced by Teresa Trull, Ron Romanovsky's first solo effort is best described as "a romantic album with moments of comic relief." The 12 original cuts include collaborations with John Burchino and Tom Wilson Weinberg, and run the gamut from pop ballads such as *The Telephone Company Loves Me* (a long-distance love song) to the eccentric and hilarious *I Like To Polka*. A temporary departure from his work with Paul Phillips, this album could be subtitled *Romanovsky Lite*: 80 percent less politics! (PRF105) CS: 9.98 ... CD: 15.98

The San Francisco Gay Men's Chorus

How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (*Love Medley* including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Irish Blessing*, *Gabriel's Oboe*, *On Earth As It Is In Heaven*). English translations are included for all Latin pieces. Most highly recommended! (SFG10-91) CS: 10.98 ... CD: 15.98

Sylvester

Stars

Four great extended dance tunes — title, *Body Strong*, *I (Who Have Nothing)*, *I Need Somebody to Love Tonight* — to commemorate the life of this well-known vocalist/drag queen who died of AIDS. (FAN9578) CS: 6.98

Classical

The Macalester Trio

Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (10) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. (VOX5029) CD: 15.98



Babyslipper

Holly Near, Soul Vibrations, et al

Chicken Made of Rags

This musical play features Holly Near singing the role of the lovable Chicken, as she sets off on a big adventure with her feathered friends. A lively cast of actors, singers and musicians — including actresses Brenda Gonzalez, bi-lingual rapper Jaime Aguilera, musicians Soul Vibrations who blend African sounds with Central American Indian influences, and many more — makes for a multicultural story that will delight kids of all ages. (RR9105) CS: 9.98

The Re-Bops

Raised on Rock n' Roll

This collection of bouncy, fun tunes (More Odeles for Kool Kids and Their Growups) will keep you and your kids busy for hours, as you first listen, sing along, and then try to explain to them the meaning of songs like *Who Put the Bomp* and *The Lion Sleeps Tonight*. Also includes *Poison* by Come Go With Me, *Mockingbird*. Features both male and female lead vocals, with kids' chorus (and commentary!). (RE103) CS: 9.98

Books

Holly Near

Fire in Rain/ Singer... Paperback

Holly's autobiography, now in paperback! (WMP8733BK) 9.98

Laura Davis

The Courage to Heal Workbook

Subtitled *For Women and Men Survivors of Sexual Abuse*, this workbook is designed as a companion volume to the book *Courage to Heal*, but can be used successfully alone. Focusing on how-to exercises and offering practical tools for identifying and overcoming the effects of being sexually abused as a child, Laura lends a steady guidance and wisdom to the survivor. An effective and essential resource, it is also designed to be worked in small increments, so as not to be too overwhelming. Highly recommended! (HRP375BK) 19.98

Toni Armstrong

Women's Music Plus Directory

At long, long last this much-awaited directory for women's music and culture is once again updated and published! Contains listings of performers, distributors, concert producers, festivals, record labels, choruses, techies, bookstores, media, and so much more! Invaluable for anyone participating in this culture; 78 pages chock-full of information. Order yours today! (ECE18K) 12.98

SongBooks

Barbara Harbach, editor

18th Century Women Composers Vol I

Barbara is an organ and harpsichord recording artist and composer, as well as researcher of previously undiscovered works by women composers. This edition contains music for piano or harpsichord by Elisabetta de Gambarini (*Aria, Gavotte and Variations*, Gigue), Maria Hester Park (*Sonata in F Major*), and *A Lady (Lesson VI in D Major)*, as well as some biographical information and performance notes. (VIV156) 16.98

Barbara Harbach

18th Century Women Composers Vol II

The second volume contains keyboard music by Marianne Martinez (*Sonata in A Major*) and Maria Hester Park (*Sonata in C Major*). (VIV256) 16.98

Holly Near

Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire in the Rain*. (RR6025B) 9.98

Kate Wolf

Kate Wolf Revisited: A 2nd Volume

This collection features original songs by Kate, many of which were never recorded, and several songs she recorded but didn't write, especially if they are unavailable from other sources. Again lovingly compiled by her family, this book is 160 pages full of songs, photos, and notes by Kate about some of the songs. You'll get very warm and sweet feelings from just reading through this book, much like the lady herself, we suspect. Includes *Full Time Woman*, *There's Love I Could Have Told Her*, *She Was Born To Be a Singer*, *Kate's Song*, *The Wind Blows Wild*. (ASD256) 19.98

Romanovsky & Phillips

The Songs of Romanovsky & Phillips

This deluxe spiral-bound (doesn't fall apart after a few uses!) edition, 3 years in the making, contains lyrics and music for all the songs on their first 3 albums plus several unrecorded songs. Even if you don't read music, there's plenty else to look at: interviews, reviews, and never-before published photos, spanning their illustrious career as Professional Homosexuals from 1982-1990. A must for any serious (or not so serious) R&P fan! 148 pp. (FRF156) 24.98

Saffire, the Uppity Blueswomen

Songbook No. 1

Music (piano and guitar) and lyrics for 12 of their best songs, including *Free Up When You Mess Up*, *Even Nipples Get the Blues*, *Weak Nips Strong Lips*, *Middle Age Blues Boogie*. Plus text and photos. (SAP25B) 16.98



Aretha Franklin

Queen of Soul

This 60-minute documentary includes interviews with lifetime associates and musical peers such as Whitney Houston, Dionne Warwick, Smokey Robinson and Ray Charles; lots of fine music too, with Aretha performing live in a recording session, and on film and television. (VPI50186VC) 29.98

Behind the Veil: Nuns

This wonderful, interesting, engrossing, feminist documentary explores the history of women in the Catholic Church, while exposing the paternalistic and patriarchal attitudes and hierarchies that have prevailed. Part 1 contrasts the experiences of several contemporary nuns, while Part 2 reviews periods in history when women held power: pre-Christian Celtic spirituality as well scholarly women in the Middle Ages such as Hildegard of Bingen. And how many of you knew that there was a woman pope, Pope Joan, who was written right out of history?? 106 minutes; recommended! (FR2VC) 59.98

Enya

Moon Shadows

Contains four videos from her *Watermark* album — including *Orinoco Flow* — plus *Caribbean Blue* from *Shepherd Moons*. Liquid colors and impressionistic images — some real creative stuff — perfectly complement the shimmering mystery of her music. Guest appearance by Steve Martin from his (serious) flick *The LA Story*... for a non-sequit! 25 minutes; Recommended! (WR35289) 19.98

Holly Near

Singing For Our Lives Video

Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room; spirited concert footage and backstage interview segments make this a memorable keepsake. Holly is backed by John Budichino on piano; includes favorites *Great Peace March*, *Fire in the Rain*, *Watch Out!*, *Started Out Fine*, *Imagine My Surprise*, and more. 30 minutes. (HN1VC) 29.98

Jon Mitchell

Come In From the Cold

Includes, among other things, the best-loved videos from *Night Ride Home*, as well as personal comments interspersed with her fine art photography. 45 minutes. (GEF39512) 19.98

Madonna

A Certain Sacrifice

"Certain to shock, certain to be talked about, certain to be a collector's item!"... This 1979 film stars a then-unknown 20-year-old named Madonna: it's weird and technically rough, but features an erotic scene between Madonna and her "family of lovers," several of whom are women. So *Justify My Love* was nothing new for her! A must for fans. (WHV7009VC) 19.98

Michele Shocked

The Texas Campfire Video

45 minutes worth of music videos from various locations, plus promo clips. Includes *SAM in Amsterdam*, *If Love Was a Train*, *Stepping Out*, *Fogtown* and more... where it all began, for Michelle's illustrious recording career. (JE186VC) 39.98

Grab Bag

Various Artists

Ten-Titles Ten-Bucks Grabbag!!

Now, a great grabbag at a greater, super-low price!! Ten fabulous assorted titles: LP's and a couple cassettes, plus occasional 45's, CD's, books, and various stuff. Ten items for the price of one... at this low price, who can afford to miss this opportunity?? Give yourself the gift of new musical adventures this season. Be sure to include postage & handling for 10 items... no choice on format... counts as one item towards any free gift offers. (GB10) 10.00

Women's Spirituality ♦ New Age

Acoustic Medicine

Return of the Circle

This mixed group of women and men performs original rounds and chants, mostly a cappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.98

Adrienne Tori

Find A Way

This exploration into the soul and essence of music is a choreographer's delight; the rhythms and changing tempos of this instrumental masterpiece will also appeal to anyone who believes in the power of music to transcend sound, lift spirits and inspire. From the energetic *After the Angel* to her stirring rendition of *The Rock Will Wear Away*, her keyboard and synthesized sounds have captivated audiences wherever she's performed. This highly recommended second release also includes *How Many Mountains*, *Rumba Expressway*, and *Every Night Winnie Mandela*. (ABO225) CS: 9.98

Adrienne Tori

Brooklyn From the Roof

A fairly spectacular instrumental album for piano and synthesizers by a virtuoso composer and keyboardist who some of you may remember as Holly Near's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest alive...from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Savelle* for the poem by June Jordan, plus *The Slow Return of Saturn*, *Things I Cannot Say*, and, the loveliest, *And So They Two (Home)*. (ABO519) CS: 9.98 CD: 15.98

Akasha

In the Cosmic Flow

Akasha is a group of five women from Sweden. With voices and a blend of Eastern and Western instruments—flutes, guitar, harmonium, and the sitar-like *ektar*—they weave ethereal harmonies to songs written by Sri Chinmoy, based on simple Indian folk music and sung in the Bengali language. They have toured extensively in Europe and have recently completed a U.S. tour, which incorporated a workshop on music and healing. Angelic and heavenly. (HEA1) CS: 9.98

Akasha

Sky-Wings

It's hard to know how to distinguish this one from *In the Cosmic Flow*, since we don't speak Bengali, but musically we think both are worth listening, so if this group interests you, start with either one; if you like it, order the other! This one has several selections in the haunting minor modes, and is this reviewer's favorite by a very slight edge. You may order lyric books directly from them at an extra charge. (HEA2) CS: 9.98

Alice Coltrane

Journey In Satchidananda

Before there was *New Age*, there was Alice Coltrane, an amazing composer and instrumentalist...who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' transcendental soprano sax, plus timbours and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Issa and Chakra*, *Something About John Coltrane*, *Shiva Loka*. A personal favorite of this reviewer 20 years ago, and still highly recommended! (MCA33119) CD: 15.98



Alicia Bonnet

Emergence

One of Lisa Thiel's favorite recordings, who calls it "a true healing tape and an excellent companion." Alicia accompanies her original songs and chants—such as *Can't I Hurry the Goddess*—on sarjo, dulcimer, tamboura, Balinese flute and synthesizer. An accomplished vocalist, Alicia contributes background vocals on Anne Williams' *Song of the Jaguar*. (DS343) CS: 9.98

Amber Wolfe

Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants...power! You are guided to quest for your inner wise woman/ goddess...you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LE886) CS: 10.98

Amy Fradon/Leslie Ritter/K Rosen/C Malach

Delphys

Delphys is the Greek word for womb, and this tape contains breath visualizations led by Kim Rosen (*The Oceans Are Calling*, *The Delphys Connection*, an inner journey guided by the dolphins, and *Breathing Home*) with an original musical score. It is intended as a reminder of one's inner sanctuary, which can be tapped into for guided or personal meditation, and utilizes their gentle harmonies and music as a peaceful backdrop. With "Amy & Leslie" on vocals and Cathie Malach on keyboards, this release—subtitled *Sacred Spaces for Inner Journeys*—is a masterful meditation tool. (DLP1) CS: 10.98

Ancient Future

Quiet Fire

Their more recent release adds South American, European classical and African influences to their rich ethnic sound. In this incarnation, the one woman member of the 4-person ensemble is Marcia Sloane, on cello, a lovely instrumental addition. Guest appearances by Alex DeGrassi and Darol Anger. Pretty gorgeous. (NAL1012) CS: 9.98 CD: 15.98

Ancient Future

Natural Rhythms

This fascinating release of Balinese-influenced music—one of the earlier world fusion creations—features a 3-member group, one of whom is co-founder Mindy Klein. She plays ban-sun flute, trinket (bamboo gamelan instrument), gong, and regular flute. Some segments (rice paddy frogs with bamboo percussion, as well as some wave sounds) were actually recorded in Bali. Other compositions represent other world cultures; for instance, *Seventh Heaven* is set in an eleven-beat rhythmic cycle of North India. A timeless quality, belittling their name. (PH9006) CS: 9.98

Andrea Lyman

The Spirit Who Sings

Andrea, a white woman who has studied Native American spirituality under teachers such as Brooke Medicine Eagle, has created a tape of beautiful original chants and songs to call spirit, sing praise, and remind us of our connection with all things. At times strong and warrior-like, other times haunting and dreamlike, her powerful vocals are accompanied by drums, rattles, chimes, synthesizer and more. Includes *Grandmother*, *White Buffalo Woman*, *Invocation*, *Mother/Father Eagle's Lullaby*; excellent production, and a good source for some new chants, if you're looking. Brooke Medicine Eagle recommends this, and we do too. (MB1) CS: 9.98

DELPHYS

Sacred Spaces for Inner Journeys



Kim Rosen Leslie Ritter Cathie Malach Amy Fradon

CHILDREN OF THE SUN

Children of the Sun



Alice Williams Marshall Galt

Angle Remedi

The Mother Calls

This celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world (or The Goddess in Her many guises, as the case may be), celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. Angle's voice is spirited if not in perfect pitch at every single moment; all songs are original; acoustic instrumentation in Celtic and folk styles by female and male musicians. Includes *Sabbat Round*, *Cry of the Rebel Witch*, *Blessed Be Chant*, making it a good resource for circles, rituals. (TRB1) CS: 9.98

Anne Homler & Steve Moshier

Breadwoman

This is essentially a performance art work: Breadwoman is a storyteller who speaks in an "alternative" language, a vocabulary of primal tones, which came to the artist, or "linguistic chemist," while driving one day. This language blends the sounds of the East with the feel of Native American chanting, hinting at possibilities of meaning and communication beyond language as we know it. The accompanying music is high in percussion but with an added eastern flare. Don't expect to understand the words, but be prepared for a rhythmic, hypnotic, unexplainable attraction to them. (SL1) CS: 9.98

Anne McCaffrey/Joanne Forman

Dragonsongs

Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *Dragonsong* and *Dragonsinger*, in a tapestry of music composed by Joanne Forman for soprano, flute, harp and guitar. The story takes place on the planet of Pern where young Menolly, told that young girls can't become musicians, can and does. (PAP1) CS: 9.98

Anne Williams

Lotus Returning

With folk harp, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener—beautiful! (ES1) CS: 9.98

Anne Williams

Summer Rose

Outstanding! Even more beautiful than her first, in this reviewer's humble opinion; this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. (ES2) CS: 9.98

Anne Williams

Sky Dance

While Anne's harp remains the focal point here, layers of synthesizer by Joel Harrison add another dimension of depth and mystery, along with Anne's recorder, Tibetan bowls, wind-chimes and vocalizations. Imagery is of sea and sky...a full 60 minutes for relaxation and meditation. Includes *Dolphin Dance*, *Moon Shadow Waters*. (ES4) CS: 10.98

Anne Williams

Song of Isis

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative, recommended! (ES5) CS: 9.98

Anne Williams

Song of the Jaguar

Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cultures, this beautiful Goddess-oriented collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percussion instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, first verses, and teachings. Goddesses honored include Innana, Nuit, Maat, Ta Urit, Bridget; selections include *Mother of All Ages*, *Isa Mujeres*, *Keepers of the Sacred Fire*. Harmony vocals by Lisa Thiel and Alicia Bonnet. Magical and evocative. (ES7) CS: 9.98

Anne "Ani" Williams

Children of the Sun

On this 1991 release, enchanting "music to honor a time of great awakening" reaches deep into the heart of the rainforest with pre-Colombian flutes and percussion by Mazati Galt, weaving magic with the mystical beauty of Anne's— or Ani's— as she's now known—pure harp and vocals. Elegant, earthy, evocative! (ES8) CS: 9.98

Anne Williams

Wind Spirit

Reflecting the clarity and spaciousness of the Southwest desert lands and elements, this 1993 release incorporates such sounds as Tarahumara drum, fretless bass, clarinet, coyote whistle, and even vocal flute whale calls, accompanying her exquisite-as-ever harp. *Wind on the Desert* was inspired by the Navajo people at Big Mountain. (ES8) CS: 9.98

Anne Wilson Schaefer

Meditations: Women Who Do Too Much

Are you, like so many of us, rushing through life and getting nowhere fast, with compulsive schedules and hectic, self-defeating behavior? If so, this could help you break that cycle and revitalize your life. *Women with wit, wisdom, insight and humor* by the author of *Women's Reality and Co-Dependence*, read by Kathryn Walker, these meditations and affirmations are a welcome antidote to the mad rush of modern living. 90 min. (HRP1863) CS: 10.98

Annie Locke

The Living Earth

Considered one of the best meditation albums on the market, this album of gently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state or sleep. (SFS003) CS: 9.98

Barb Dunn

Tears of the Grandmothers

Ten "matrilocal" original vocal songs in a style she describes as "earth-based, a rhythm and language indigenous to the human experience of our past"—it has elements of folk, Native American and primitive. Her vocalizations are often chant-like, and her songs tell stories which spring from her spiritual beliefs. Her themes are of ancestors, the earth, power, mystery, woman-spirit, *Mother of the Mountain, Motherland, Womb Around, Pass Down the Stories*. It's unusual, and worth hearing. (CLG1) CS: 9.98

Barbara Borden & Sheila Glover

Lady of the Serpent Skirt

Drummer Barbara (of Alvin's fame) and keyboardist/flutist/vocal technician Sheila collaborate here on an entrancing musical and rhythmic journey. The territory they cover is wide, varied, and previously uncharted, ricocheting back and forth between melodic and avant-garde, intense and mellow, primal and high-tech, winding through a suffusion of moods and imagery. Very sensual and captivating, and definitely recommended! (CL1) CS: 9.98 ... CD: 15.98

Barbara Borden

Hearts Beating

On this 1990 release which is subtitled *Drumming From the Source to the Core*, Barbara takes you on an excursion through her world of drumming; an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! (CL2) CS: 9.98 ... CD: 15.98

Barbara Borden

I Always Wanted To Play Drums

This is an instructional tape for beginning drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a hot percussive accompaniment—beats any exercise tape we've heard!), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated; even if you never thought you wanted to be a drummer, listening to this may change your mind! (PART1) CS: 9.98

The Barok Folk

Angel's Draught

A sweet celebration of the healing power of pure melodies, from O'Carolan to Mozart to Anonymous (and we all know who that was!), impeccably and elegantly presented, by Carrie Crompton with the Barok Folk. (MLP2194) CS: 9.98 ... CD: 14.98

The Barok Folk

Joy After Sorrow

The graceful simplicity of traditional instrumental music combined with elegant performances by this wonderful Baroque chamber ensemble led by Carrie Crompton (recorders, hammered dulcimer, violin, guitar, psaltery) creates an atmosphere of peace and joy that soothes the listener. The theme of the phoenix rising from the ashes, or joy after sorrow, is explored on this musical canvas. Works by Mozart, Bach, O'Carolan and others; includes a few country dance tunes. (MLP2205) CS: 9.98 ... CD: 14.98

The Barok Folk

Princess Royal

Enchanting Renaissance and traditional music from the courts of Europe and the Isles and Continent. Carrie Crompton's exquisite dulcimers (both lap and hammer) demonstrate their place among western classical instruments. She also plays viol and psaltery here, accompanied by Lyn Elder on hobby gurdy, recorders and percussion. Selections include such diverse titles as *Goddesses and Shal / Sue?*, as well as *Gavottes, Pavans and Minuets*. (MLP2219) CS: 9.98 ... CD: 14.98



Bear Tribe Medicine Society

The Dawning: Chants (w/ book)

Subtitled *Chants of the Medicine Wheel*, this 60-minute cassette contains 10 chants and comes with separate lyric book. Includes *The Medicine Wheel Chant, Earth/Sky, Look At the Beauty*. (BTM1) CS: 10.98

Bear Tribe Medicine Society

Coming Light: Chants...Earth Mother

15 original Chants to Honor the Earth Mother, including *Ancient Mother: Chant to Honor Grandmother Moon, We Are One With the Mother: She's Been Waiting* ("Blessed be and blessed are! The lovers of the lady! Blessed be and blessed are! The mothers, maidens, crones..."), and others for the elements and more. Performed by the Bear Tribe, a gender-mixed intentional community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn; lyrics included. (BTM2) CS: 9.98

Beth York

Transformations

Please note sale price on LP! Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's *Dinner Party*. Includes title, *Time and Again*, and *Dolphin*, a dance piece. Very highly recommended. (LR104) LP: 6.98 ... CS: 9.98

Betsy Rose

In My Two Hands

One side of this tape represents a creative venture for an artist well-known to women's and folk audiences: it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hahn, a Vietnamese poet-leader and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, sambo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. (PLX101) CS: 9.98

Betsy Rose

Sacred Ground

Seeking to rise beyond an age of individual disconnection, this music springs from sources both ancient and universal, drawing on traditions such as pagan, Native American, western mystical, and Goddess spirituality. Betsy presents protest music at its best, music of community, with background choruses which invite participation as well as listening. Sparse acoustic instrumentation allows the clarity of Betsy's words, music and voice to shine; adept production and accompaniment by Nina Gether. A wonderful blend of music, spirit, and social concern. (KAL43) CS: 9.98 ... CD: 15.98

Beverly Rieger

Mayan Dream

Inspired by her experience visiting the ancient Mayan pyramids of Chichen Itza and Uxmal in Mexico's Yucatan peninsula, Beverly has created a haunting synthesizer musical work. Reflecting the vastness of inner space, the composition invites the listener a deep sense of creating a fresh *Mayan Dream* upon each hearing. 90 minutes. (MO1622) CS: 9.98



Catherine Andrews

Initiation

An original "neo-classical" work of great magnitude—a full-length concert of visionary imagery, for full synthesized orchestra and wordless voice, in four movements...with libretto (lyrics) which are written but not sung. The feeling is quite dramatic, majestic, and triumphant, musically conveying an initiate's soul rising from its earthly body into the light of higher consciousness. It's beautiful, and we recommend it. (SFS016) CS: 9.98 ... CD: 15.98

Cindee Grace

Feminist Hypnosis 1

There are many hypnosis techniques! books! tapes on the market; but to our knowledge, Dr. Cindee Grace's are the only ones specifically feminist, lesbian-affirming, and globally-oriented. She's the author of an excellent book entitled *Feminist Hypnosis*, both a self-help guide and an expose of patriarchal abuses in the field. Her tape series contains exercises derived from her book; this one covers *Sensory Assessment & Mental Flexibility* for both real and imaginary senses...use to determine which senses are weakest, and to strengthen them in order to receive greater benefit from hypnosis. 32 minutes. (GGS2) CS: 6.98

Cindee Grace

Feminist Hypnosis 2

Contains *Basic Hypnosis Journey* with your chosen transportation, you arrive at your chosen destination for a stress-reducing vacation, to plant your powerful hypnotic suggestion. And then, *Visiting Your Larger Self*, with your chosen question, you receive answers from your all-knowing, all-powerful Self. 75 minutes. (GGS3) CS: 7.98

Cindee Grace

Feminist Hypnosis 3

Her healing tape: *Reconstructing Anatomy: Performance Rehearsal, Healing Place & Symbol* is for physical healing and development. Then use *Knowing & Loving Your Younger Self* for emotional healing and development—for discovering and healing unwanted habits and patterns. 90 minutes. (GGS4) CS: 7.98

Cindee Grace

Songs of the Goddess

Feminist New Age music with a sense of humor! We love Cindee's combination of solid musicianship, clear, lifting vocals, and affirming-yet-humorous lyrics. Styles range from a jazzy/folk blend to island rhythms, and with titles like *Source-Heaven, Aphrodite, Angels, and Pre-Enlightenment Blues*, how can you lose? Comes with lyric sheet—the perfect Solstice gift for anyone with an interest in or appreciation of Pagan/Goddess themes. (GGS1) CS: 9.98



Cindy Freedman

Live the Life You Dream

With a great voice, sparkling acoustic arrangements, and reverent and positive songs, this recording is pure pleasure! Cindy, whose audiences cross many boundaries including women's, folk/universal, and spiritual/earth blessing, has taken beautiful songs from such luminaries as Linda Arnold, Judy Collins, Hari Singh Khalsa and Kate Wolf, and infused them with her sweet spirit—a lovely production! Includes *Dancers in the Night, Sweet Mother Earth, The Life You Dream, Give Yourself to Love*. (CIN2) CS: 9.98 ... CD: 15.98

Colorado Midwives Association

Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessing-way, Rituals and Births), as well as private meditations to cleanse and strengthen. Selections include *Woman I Am, I Am the Circle, Mother Moon, We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RIT1011) CS: 9.98

Constance Demby

Novus Magnificat: Thru the Stargate

Subtitled *SACRED SPACE MUSIC VOL. II*, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. (HS11003) CS: 9.98 ... CD: 15.98

Constance Demby

Sacred Space Music Vol. 1

"Sparkling bursts of star showers...the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, one of her finest efforts; in spite of the title, one of the most lyrical and least "spacey." The hammered dulcimer, which dates back 5000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is the viola of Toni Marcus. Includes Radiance and The Longing. (HS11010) CS: 9.98 CD: 15.98

Constance Demby

Set Free

Deepening and extending the symphonic space music of her previous works, this 1989 release also boldly explores new directions. It includes a high velocity waltz, rollicking African and Balinese rhythms, romantic anthems, and two powerful songs, *I Set Myself Free* and *Mother of the World*. And, a full 65 minutes long! (HS11016) CS: 9.98 CD: 15.98

Constance Demby

Skies Above Skies

We are glad to make Constance's back catalog again available, for those of you who have enjoyed her highly successful releases on *Hearts of Space*, *Ethereal*, *Mythical*, *Mystical*, *Celestial*, and yes, *Beautiful* music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this recording with an East-West spiritual theme: Tibetan chant, St. Francis of Assisi prayer, and more. (SC1) CS: 9.98

Constance Demby

Sunborne

Subtitled *Five Series*, part one of "The Elements," this symphonic poem includes the following movements: *The Dawning*, *Darkness of Space*, *Lift Thine Eyes*, *Sunborne*, *One With the Light*, and does feel like a journey. Instrumentation includes bowed gamelan, space bass, whale tail. (SC2) CS: 9.98

Constance Demby

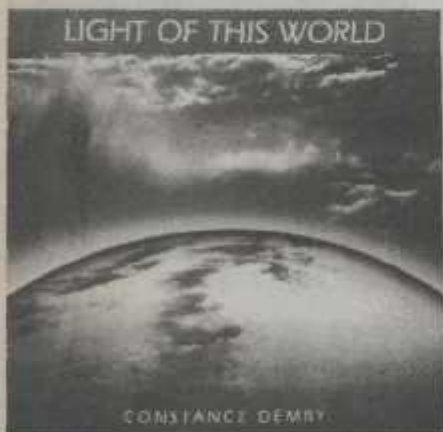
At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a psalter, gamelan and cheng, Constance gave a performance in 1993 whose magic and energy have been captured here; and she often played two instruments at once, seemingly effortlessly, overlaying the entrancing rich mixture with her electronically altered voice. (SC4) CS: 9.98

Constance Demby

Light of This World

Delightful title cut representing a true departure for the artist: a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers! a rousing New Age-Gospel statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums: good for an overview of her work. 63 minutes. (SC5) CS: 9.98 CD: 15.98



Cynthia R. Crossen & Louise Kessel

Goddess Suite and Stories

Designed to invoke the energies of the goddesses within us. *The Goddess Suite*, on side 1, is a unique choral work in six movements by Cynthia: 37 minutes of 22 wonderful women's voices plus piano, cello and flutes; celebrating seven goddesses: Artemis, Demeter, Persephone, Hera, Hestia, Aphrodite, Athena (recorded live in our hometown of Durham in 1987). Side 2 consists of highly animated *Goddess Stories* told by Louise Kessel, with Beverly Botzford on congas, chimes, and mbira (thumb piano); includes the humorous *Menstrual Rap* (her favorite subject) and *Menstrual Myth*. Recommended! (CK1) CS: 9.98



Damaris

Quantum Leap

This album primarily contains beautifully-recorded rounds and chants (except for the first 4, which are more straightforward self-empowerment songs), all written by this shamanic transformational counselor. The presentation is quite professional, with multi-tracked vocals and soft conga accompaniment. Included: *This Moment Is a Gift*, *Birth of a Shaman*, *Atabel* ("The source of power is the Mother of All Things"), *Earth & Water - Fire & Air*, a 3-part chant, and others, offering a lot of variety and an excellent source for new material for your repertoire. Recommended! (DAM1) CS: 10.98

Danielle Boutet

Musiques Urbaines

Once again, Danielle has created an inexplicably fascinating, evocative recording of synthesized music. Invariably, people want to know, "Who is that?" when they hear it playing. It's something like a magic carpet, ready to transport you to exotic places, whether on the haunting beauty of her instrumental compositions, or on her French texts: elements of both world and sacred music seem to intertwine. There's just something magnificent about it. highly recommended! (DB2) CS: 9.98



Deb Criss

Heartbeat

From our neighbor in Asheville NC, a tape featuring sweet harmonies and chant-like songs, celebrating earth, elements, womanhood, and cooperation. Simple percussion and accompaniment, with some environmental sounds blended in, and wonderful rhythms to convey the cyclical nature of things. Very refreshing. (CLS002) CS: 6.98 CD: 14.98

Debbie Fier

Firelight

Note sale price on LP! This richly harmonious instrumental album traces Deb's path from her distinctive Latin/African-Balinese jazz style toward a quieter, more contemplative mode...there is a feeling of fullness here, of having travelled full-circle to now share the stories and gifts from the transition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Deb's melodic piano and percussion with Marilyn Wilson's plaintive oboe, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods: from the richly introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous *Celebration*. Other titles include *At Sunset*, *Desert Rain*, *Backwoods Boogie*. Pull up a chair; put this on, and be warmed by it. (LR105) LP: 6.98 CS: 9.98

Deborah & Rick Hamouris & Friends

Welcome to Annwn

This Neo-pagan cassette welcomes all to the Welsh underworld of ritual and magic; with songs of invocation and celebration. Anodea Judith's *Crone Song* is a poem to the Goddess in her various forms; while *We Are A Circle* salutes the elements of Earth, Water, Fire and Air. Two of the best are a medley of the traditional *Goin' Up On the Mountain/Break 'Em On Down and Striving*; a beautiful, choral-like chant song. Interesting, unusual, enjoyable! (NEM3) CS: 9.98

Diana Earthmission

Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice it in balance with the earth. This tape contains 25 harmonized acappella songs and chants, such as *Grandmother* (invoking to the 4 directions); *We All Come From the Goddess*; *Beautiful Women*; *Wild Woman*; *I Am a Circle*; and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 10.98

Diana Grove

Stretch Breathe and Relax

This massage therapist and feminist yoga teacher is well known to many women's "testie-puers for her "magic hands." Her 1991 tape provides step-by-step instructions for two individual sessions: 30 minutes each of stretching and yoga postures; 10 minutes each side of relaxation/meditation. These easy-to-perform movements are designed to tone muscles, reduce stress and improve flexibility, postural alignment, strength, and balance. The good sound quality, her clear and soothing voice, the descriptive notes and diagrams in the insert, and the background instrumentals by music therapist Deborah Phelps, all help make this an easy and appealing program to use. Recommended! (DMP91) CS: 9.98

Diane Mariechild with Shuli Goodman

Inner Dance 1: Intro/Earth & Sky

From Diane's book *Inner Dance* come a series of tapes for meditation and healing, with narrations by Diane, vocals by Shuli, and atmospheric musical improvisations by some of the world's most wonderful musicians. Side 1 here is *Inner Dance Talk*, a clarifying, connecting presentation to help dispel the isolation of the 80's, the chaos of the world, focusing on making peace with oneself. Side 2 is *Earth and Sky Meditation*: a spacious, grounding daily practice which can be used again and again. Percussion and Tibetan bells by Nurudafina Pili Abena. (AQ1) CS: 10.98

Diane Mariechild with Shuli Goodman

Inner Dance 2: Healing Child/Forgiveness

The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Gardner on flute, Adrienne Tort on keyboards, Julia Haines on harp, Nurudafina Pili Abena on percussion, and Shuli on vocals. *Healing the Hurt Child Within* is a positive exploration of reparenting and making whole the child within. *Forgiveness Meditation* presents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness. Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! CS: 10.98

Diane Mariechild with Shuli Goodman

Inner Dance 3: Lovers and Warriors

Lovers and Warriors Talk guides the listener toward accepting and creating a balance between inner and outer: compassion and action. *Lovers and Warriors Meditation* uses the archetypes of lover and warrior to recreate and heal, by exploring times in our lives when we lacked compassion or the ability to act with clear intention. Flute by Kay, harp by Julia, keyboards by Adrienne, vocals by Shuli yield tribal-sounding music with a strong sense of earth and dancing. (AQ3) CS: 10.98

Diane Mariechild with Shuli Goodman

Inner Dance 4: Body Mymnt Exercises

Fabulous music by Kay Gardner, Adrienne Tort, and Nurudafina Pili Abena is interwoven with Diane's exceptional ability to guide the listener through *Body Movement Exercises* by Bonnie Novakow-Lawlor. Designed to give a sense of our own alignment with a physical understanding of earth and sky energy as it moves through our bodies. (AQ4) CS: 10.98

Diane Mariechild with Shuli Goodman

Mother Wit for Adults

Affirmations and guided imagery adapted from Diane's best-selling book *Mother Wit: A Feminist Guide to Psychic Development*, which has sold over 80,000 copies. *Self Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation, and then exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudafina, vocals by Shuli. See also Children's section. (AQ5) CS: 10.98

Diane Stein

Meditation on Goddess W/in: Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love...a must for healers. (LLE702) CS: 10.98

The Dolphin Group

Light Passages: ...for Mother-To-Be

This is a guided journey for the mother-to-be and baby-to-be by Nancy Fuchs, a practicing healer and psychic as well as a composer. Once physical and breathing comfort are assured, both embark on an ocean journey of discovery. Side 1 is music, meditation and subliminal affirmations; side 2 is instrumental only. A gift idea for your pregnant friend. (DOL1) CS: 9.98

Dyveke Spino
Morning Dance

Koto fans, note this release! Chosen expressly for their healing qualities, the delicate and varied compositions here flow from an eagle, to Spanish Malaguena, to melodic tone poem, to jazz, and around again. Former director of the Eastern Sports Center, Dyveke has been part of the Human Potential Movement for years. Her classical piano, her daughter Renee Teresa's flute, and Aletha Holt's koto (she is a scholar of ancient Japanese Court Music) inspire awakened perceptions and inner calm. (DYY100) CS: 9.98

Elisabeth Kubler-Ross

Healing at the End of this Century

This physician, philosopher, teacher and bestselling author of 14 books is one of the world's foremost authorities on death and dying. In this candid and personal talk, she offers profound psychological and spiritual insights for the living as well as the dying. Recorded live, 89 min. (MY5015) CS: 10.98

Esther "Little Dove" John et al
The Elements

Produced under the artistic direction of Nancy Rumbel, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Kaaren Mortoz and Dent Davidson, weaves melodic, thematic improvised music into the recorded sounds of ocean, mountain stream, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually provoking. This reviewer was a big fan of Paul Horn's flute compositions with The Elements back in the 70s... while quite different, this is just as stunning. Use for relaxing, meditating, enjoying; highly recommended! (MMH2299) CS: 10.98... CD: 15.98



Esther "Little Dove" John
I Get Thursdays Off AND I Don't Do Windows!

A wonderful supplement to *A Rainbow Path*, this psychotherapist/flutist (whose improvisational style and classically-trained intonation remind us a lot of Kay Gardner) offers musical chakra cleaning/clearing exercises, on which you tune along with the artist. Side One consists of 7 exercises with oral instructions and her exquisite fluting; Side Two's exercises consist of music only. So if you like Kay's flute music, try this by all means! Proceeds go to support Esther's program, "Mission for Music and Healing" — an organization dedicated to producing music that promotes inner and global peace — which sends artists to perform for critically and terminally ill patients in Seattle hospitals and hospices, and for people living with AIDS. Recommended! (MMH4) CS: 10.98

Evenson
Desert Dawn Song

Dudley Evenson, a woman, uses her voice as a primary instrument (no words) and also creates ethereal sounds and rhythms of tone on the autoharp. Dean Evenson, a man, plays flute. They say of their tapes: "cheaper than drugs and more fun!" Recommended uses: Meditation, Massage, Bliss, Anti-Stress, Childbirth, Sleep, Mind Re-orientation, Tension Reduction, Overcoming hangovers, Creative movement, Yoga, Mellow Children and so much more... Here their sounds intertwine with cello, harp and birds to create uncannily serene music which can't help but unwind you...truly beautiful. 60 minutes. (SOP1) CS: 9.98

Evenson, D'Rachael
Peaceful Pond

D'Rachael on harp, Dudley Evenson on autoharp, Dean on flute and piano and Jonathan Kramer on cello; their musical sounds are mixed with summer sounds from the Rockies to the eastern coastal wetlands: wild ducks, geese and other birds, reflecting the tranquil essence of a shimmering pond. 60 min. (SOP3) CS: 9.98... CD: 15.98

Evenson, D'Rachael
Lifestreams

A journey of water, from a thunder storm, to waterfalls, to peacefully larger streams, to the ocean with whales and gulls, interwoven with harp, autoharp, voice and flute... this 60 minute journey will take you floating and swirling effortlessly. 60 min. (SOP4) CS: 9.98



Evenson, et al

Soundings Tapestry

This is a sampler anthology, culled from six albums from Soundings of the Planet: *Gong With the Wind*, *Lifestreams*, *Topic of Paradise*, *Whistling Woodhearts*, *Tree O2*, *High Joy*. Women artists contribute to 6 out of 8 selections, and this is a nice introduction to their line of some of the most peaceful music around, replete with sounds of the environment. 60 min. (SOP7001) CS: 9.98... CD: 15.98

Gabrielle Roth and the Mirrors
Dancing Toward the One

From this creative musician/composer, dedicated to inspire people to the trance- and ecstasy-inducing powers of music and rhythm, come two full-length pieces, replete with a large female and male cast of vocalists plus percussionists and electric instrumentalists. Sing the Body is the first power chant Gabrielle received from the spirit... a "rhythm ride" to be taken alone or with others. Can You See Me was created in a healing circle as a dance meditation, as a way of breaking down barriers between people. (RAV01) CS: 9.98

Gabrielle Roth and the Mirrors
Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheko or djembe, Taos drum, kumbe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Eliana*. We have nothing else like this in our catalog... let yourself loose with this one! (RAV02) CS: 9.98... CD: 14.98

Gabrielle Roth and the Mirrors
Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (RAV03) CS: 9.98... CD: 14.98

Gabrielle Roth and the Mirrors
Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance-around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as callo, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced...skatally! (RAV04) CS: 9.98... CD: 14.98

Gabrielle Roth
Teachings of an Urban Shaman

This program is an interview of Gabrielle, conducted by Michael Toms for New Dimensions Radio, with some of her music from *Initiation* and *Totem* woven in. She speaks of her love of dance and movement, her experiences over 20 years, and explains how ecstasy is attainable on a daily basis by using movement to release pain, heighten sexual fulfillment, and free emotion. (RAV05) CS: 9.98

Gabrielle Roth & the Mirrors
Ritual

Subtitled "...of remembrance for a forgotten earth, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. (RAV06) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors
Waves

Haunting and up tempo, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender Waves*, *Ecstasy*, *Trance*, *Spirit*. (RAV07) CS: 9.98... CD: 14.98

Gaia's Voice

The Chorus of Life

This Bay Area mixed chorus, directed by Deborah Hamours, specializes in 20th century music that addresses themes of nature and earth-centered (read Pagan) spirituality. They perform some great re-worked versions of old favorites, such as *Unarmadology* ("Praise Her from whom all blessings flow..."), *Star-Spangled Pagan*, *The Magic Wheel* (to the tune of *Green Gave the Rushes-Oh*), and originals such as *Gaia Speaks*, *One with Our Mother*. Lyric book included — an excellent source of new material for group singing. (GV1) CS: 9.98

Gale Perrigo
Never Again the Burning

This striking collection of original poetry set to music explores the Neo-Pagan experience in a new way, with vivid words that paint memorable stories and characters. Features the haunting title piece, the powerful *Dark Hecate's Hounds*, plus *Pagan's Way*, *Magick*, *Full Circle*, *A Creation Tale*, and more. Original accompaniment by Kenny & Tzipora, on flute, fiddle, guitar and even vocals. (MAQ1) CS: 9.98

Georgia Kelly
Seapeace

Georgia's first album is truly a new age classic. She is a harpist who composes and plays music for meditation (which of course is suitable for other subtle activities), utilizing eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-and-flow soothingness. (GP79307) CS: 9.98... CD: 15.98

Georgia Kelly/Craig Huxley
In A Chord

Overstock sale on a beautiful album! *In A Chord* is a perfect way to describe the meeting of these two differing yet complementary musical temperaments. Georgia, on harp, and Craig, on piano and synthesizer II, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalevsky, Ravel, and Brahms. Derra Shelly adds vocal in French to two songs by Debussy. (SAT104) LP: 4.98... CS: 7.98... CD: 13.98

Glee Briggs
Who Are You?

This album, which came about in part to the kind prodding of Lisa Thiel, debuts a "seeker" who uses her music as a spiritual tool. Her beautiful and compelling voice conveys purity, clarity and intensity; the moods, influences and styles of her original songs range from the eloquent simplicity of traditional folk ballads, to the haunting evocations of plainsong, to the contemplative fervor of East Indian chanting. The track was inspired by the mystic Teresa of Avila, while *You Bless Me, Mother* is a hymn of thanksgiving to the Universal Spirit. Only criticism: cover art is weak; but the contents are centering, moving, and inspiring. (GBR101) CS: 9.98

Gwen Jones & Kayla Kirsch
Raindreaming

Rich and evocative, simple and distinct; this is acoustic music using instruments from around the world. Rather than developing layers of synthetic sounds through electronic equipment, Gwen and Kayla believe that the beauty of these traditional and ancient instruments — from the Japanese koto to the Aboriginal yidaki to the human voice — can best reach the hearts of a wide variety of listeners. Only complaint: wish there were more program notes, on the instruments, sounds, and cultures...but, hey, recommended anyway! (RD1) CS: 9.98

Gypsy
Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady*, *Two Witches*, *Magick*, *Merlin's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) CS: 10.98

Hallie Iglehart/ Georgia Kelly
Womanspirit

A spoken meditation by Hallie, adapted from her book *Womanspirit: A Guide to Women's Wisdom* with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. *Living in Harmony* helps the listener integrate an understanding of natural cycles "to her everyday life. The production represents a synthesis of femininity and spirituality, and recognizes women as the creation maker. (WIS1) CS: 9.98

Helen Caldicott
Saving the Planet

One of the founding members of Physicians for Social Responsibility, this outspoken organizer premises that life on earth could end in ten years, if action is not taken immediately. She discusses here, among other things, the next American revolution: overpopulation, church politics, and modern medicine; feminist empowerment; the multinational assault on the Amazon basin; native genocide in Australia and South America; and more. If you know someone who needs to wake up about the environment, get them this tape now! (SND120) CS: 9.98

Hildegard of Bingen

Hildegard — abbess, scientist, medical woman, scholar, musician, composer, political and religious figure, and visionary who lived from 1090 to 1179 — is considered by many to represent the link between Christian spirituality and pre-patriarchal spirituality: in fact, many hail her as the greatest woman intellectual of all time. On this meditation tape, which represents one of the first times that her writings were translated into English, the listener is taken through her holistic, sensual spirituality and cosmology. Voice and concept by Debora Bluestone. (BMT21) CS: 10.98

la Tulip
Migrations

This talented flutist presents a beautiful cross-cultural exploration of musical color and sound: the ethereal qualities of solo silver flute, plus ensemble works featuring Indian bamboo flute, Tarumara drum, Andean panpipes, Mayan claypots, ocarinas, kalimba and more. She is accompanied by harpist/vocalist Anna Williams; the noted Aztec percussionist and flutist Mazatl Galindo; and guitarist William Eaton. Recommended. (ONY7021) CS: 9.98

Ishtar
Rites of the Dolphin

Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly-women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Moskow is a master of the sacred la North Indian instrument with 38 strings, metal fretless fingerboard and brass resonating belly which is somewhat the counterpart; Nicole Miller is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating an unique East-West fusion. Includes *Moon Rags*, *Three Deer*, *Haiku*...highly recommended! (JSH1) CS: 9.98

Jai Ma Kirtan—Songs to Divine Mother

A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma Lakshmi, Gauni, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form, includes the Hymn to the Goddess Mother, the Durga Aarti Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! (SRI0008) CS: 9.98

Jana Runnalls
Ancestral Dream / Improvised Ritual

A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (We all come from Goddess, chant to the pagan mother of all life), Kore (Greek earth goddess), Aesha (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with Deep Woman, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. (STC300) CS: 11.98

Jana Runnalls
Eye of the Womb

In the second volume of her *Improvised Ritual Music* series, Jana continues her employment of primal, rhythmic energy as a creative expression of women's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess is Within*, *Mami Wata* (Hawaiian goddess), *Inanna* (Sumerian goddess), and more. The pulse is irresistible, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! (STC301) CS: 11.98

Jana Runnalls & Bron Bradshaw
Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world: it started in a Celtic tree circle near Glastonbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a koto), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazona*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*. Rhythmic, creative, unique, inspired, and once again... highly recommended! (STC302) CS: 11.98

Jean Shinoda Boien
Goddesses in Every Woman

The Jungian analyst, professor of psychiatry, and author demonstrates that there are seven archetypal goddesses, or personality types, living within each woman... and that knowing what influences each one exerts empowers us to make the conscious choices that will bring us the highest measure of fulfillment. The author reads from her best-seller, 60 min. (HRP1873) CS: 10.98

Joanna Brouk
Healing Music

With this soothing music that transports you beyond space and time, Joanna demonstrates through her compositions how a single note can resonate to create a symphony. Her music is used in hospitals and healing facilities, and for birthing and post-natal care, massage, and meditation. Joanna has also had strong ties with the feminist community. Here, her piano and synthesizer are heard on one side, and flute improvisations by Maggi Payne fill the other. (HUM101) CS: 9.98

Julia Haines
Odyssey: Afro-Celtic-Harp-Fusion

A stunning, evocative, radiant musical work by a woman who was half of the Wind/Harp duo (she carried their tape *Wind/Water/Light* when it was in print, and was one of our Top Ten favorites back then). Her solo effort is a document of her continuing journey, illustrating her ability to create new sounds by interweaving elements of her primary influences: traditional eastern and western world music, classical, jazz, traditional West African drumming and kora (a stringed instrument), and even the power of silence. Mostly original instrumentals, plus one improvisation on an O'Carolan tune, and the stand-out piece here, *Jato, Jato, Jirikiro*—she combines harmonizing vocals and harp on a Mandingo blessing song, then seeps into a similarly arranged song from Mali for the liberation of all women—would love an entire album of this from her someday! Highly recommended. (AHT) CS: 9.98



Hildegard of Bingen



Justice
Cave Diver

This 1-woman (Gem Caccetta) 1-man (Robin Sircus) duo creates some unusually intricate compositions, which could more accurately be termed spells, invocations and chants! Gem is a Wiccan and a student of the Qabala, and the songs she writes reflect her experiences and feelings as an initiate on the path. Gem is also vocalist and synthesist on this electronically-sophisticated collection of songs that range from atmospheric instrumentals and gentle inductions, to upbeat story songs and the strongly rhythmic and ritualistic. You'll find much material for exploration here, from *Waters of Persephone* to *Robin Goodfellow*. We advise you to don a set of headphones with this musical map of cosmic consciousness, and immerse yourself entirely in its vast, deep space... Recommended! (DCR1) CS: 9.98 CD: 14.98

KALI

The Australian vocal quartet Kali consists of Kath & In (see below) plus Annie & Lyndall. A simple recording yet harmonically stunning, especially on the a cappella numbers, as well as quite woman-identified... or, as their press-release says, "a rich vocal texture and lyrics that express concern for the quality of relationships on our planet—humans and the earth, women and men, life and death, celebrating those that are mutually enhancing and questioning those that are not." Includes *Copernican*, *Bold Woman*, *Sister of the Sun*, *Rocking the Whale*, *Dreams & Visions*, plus a few feminist topical songs. This tape will help make a vital connection with the world-wide women's (spiritual) movement. (AFF2) CS: 9.98

Kath & In
Affirmations

Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices: straightforward, creative and, yes, affirming lyrics: sparse but effective back-up on synth, sax, flute, corset, recorders, piano, guitar, percussion... which doesn't diminish the vocal power/feel of a live, a cappella, participatory, tribal-sounding recording; an all-woman production. Very highly recommended! (AFF1) CS: 9.98

Kathy Biehl

Women of the Tarot: Major Arcana

The High Priestess, the Empress, Strength, Justice, the Moon, the Star, Temperance, and the World... To a background of contemplative, improvisational flute music, these guided meditations take the listener through 8 Tarot cards with ten symbols, allowing her to develop her own meanings and system of interpretation. Includes an exercise for opening intuition, and suggestions for incorporating the energy of these cards into daily life and ritual. Any deck or imaginary deck can be used. Recommended! (MT007) CS: 9.98

Kay Gardner
Mooncircles

Note sale price on LPI! Beautiful, classic album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. (WWE60) LP: 6.98 CS: 9.98

Kay Gardner
Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE63) LP: 6.98 CS: 9.98

Kay Gardner Ocean Moon



The best instrumentalists from Mooncircles and Emerging

Kay Gardner
Ocean Moon

Combining all the best from *Mooncircles*—all the instrumental tracks—and *Emerging*—the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special. This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed, with Meg Christian on guitar. A 1991 re-release. Highly recommended, of course! (WWE85) CD: 15.98

Kay Gardner
Moods & Rituals

Save on the LPI! Subtitled *Meditations for Solo Flutes*, intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an ectophrase, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Ishtar*. This represents another stage in Kay's research into the use of music in healing. (EKR39) LP: 6.98 CS: 9.98

Kay Gardner
Fishersdaughter

Save again on the LPI! Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to re/create music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The *Earth* side is rich with ballads, wisdom and female affirmation. The *Sea* side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to women's power, woman's story. *The Ballad of Mary* is about two New England women persecuted for being witches. Do You Remember? is a deeply spiritual song which reverberates with the Maternity. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alix Dobkin on guitar. (EKN44) LP: 6.98 CS: 9.98



Kay Gardner A Rainbow Path

Please note sale price on LP! *Ladyslipper* could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness, and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. **A Rainbow Path** is truly a deluxe, 3-dimensional experience. (LR103) LP: 5.98 ... CD: 9.98

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the *Ladyslipper* label) is another absolute masterpiece which melds music and healing in revolutionary ways, and it truly the follow-up to *A Rainbow Path*! Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Toffi) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces... a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudalina Pili Abena. But perhaps most important and most notable is *Vinditas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98 ... CD: 15.98

Kay Gardner Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, we proudly present a special long-playing project, Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*, *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incumbrance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her own late, transformational music. Have your own private work with Kay, anytime! Almost 70 min. (LR109) CS: 12.98

Kay Gardner Avalon

This tape of solo flute meditations was created when Kay co-led a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes *The Lady's Chapel*, *Chalice Hill*, *Fairy Circle*. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR106) CS: 9.98

Kenny & Tzipora Fairy Queen

This pair of well-known performers on the Neo-Pagan circuit play (mostly) original music that draws from American, Irish, and Gypsy folk styles. They live like modern-day gypsies, with their two children in a blue van, traveling the country playing music and tating of their wanderings. This 1988 album contains Charlie Murphy's powerful *Burning Times*, about the goddess-worshipping "witches" and the genocide of 9 million women in the Middle Ages, plus *Brothers of the Forest*, *Full Moon*, *Harvest Dance*, *Brigit and more*. (KT21) CS: 9.98

Kenny & Tzipora Branches

This collection of traditional and original folk and rock tunes by these traveling minstrels celebrates the Earth Mother. From *Furs & Feathers* to *Little Amazon* to *Choices*, they address issues of ecology, women's rights, and our obligation to the Earth. (KT22) CS: 9.98

Kim Angelis Violin Voyager

Twelve voyaging violin compositions which evoke strong images of gypsies, as well as hurricanes, spirituals, waiters, comets... Kim is creating a new impressionistic canon of instrumental expression, with her eclectic fusion of classical inspiration, country seasoning, Central European folk strains, and Irish mischief. Accompanying her are percussive instruments galore, including Chinese festival tree, Egyptian flex, Mu Yu, rain stick, Brahma Beer shakers and more, plus harp, banjo, cello... Upbeat, inventive, emotive, recommended. (RDM25004) CS: 9.98 ... CD: 15.98

Kim Robertson Moonrise

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! (INV078) CS: 9.98 ... CD: 15.98

Kim Robertson Wind Shadows II

Following up the tremendous success of *WIND SHADOWS*, Kim mixes a few originals in with another program of predominantly traditional Irish and G. Carolan pieces. Includes *Kathleen Ashore*, *Arise and Get Dressed*, *Banish Misfortune*, and *Castle of Dromore*. (INV079) CS: 9.98 ... CD: 15.98

Kim Robertson Wind Shadows

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. (INV111) CS: 9.98 ... CD: 15.98

Kim Robertson Water Spirit

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's *Canon*, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, for 9.98, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. (INV116) CS: 9.98 ... CD: 15.98



Sounding the Inner Landscape
Guided Meditations and Music



KIVA - The Healing Art

Kim Robertson & Steve Kujala Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!)... a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plaintiveness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Pavane* by Gabriel Faure, as well as some solos by Kim. Very, very highly recommended! (INV123) CS: 9.98 ... CD: 15.98

Kim Robertson Angels in Disguise

Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singh Kaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted; don't miss this! (INV124) CS: 9.98 ... CD: 15.98

Kim Robertson & Virginia Kron Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. "The two stringed instruments, one plucked and one bowed, unite the different yet complimentary sounds into pure magic." The most original of Kim's discography thus far, many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past... or, if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.98 ... CD: 15.98

Kim Robertson / Singh Kaur Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.98

Kim Robertson / Singh Kaur Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! (INV302) CS: 9.98

Kim Robertson / Singh Kaur Crimson Vol. 3: Sat Nam * Wahe Guru

This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! (INV303) CS: 9.98

Kim Robertson / Singh Kaur Crimson Vol. 4: Har Har Mukande

This is an ancient song/chant, and it is written that this sound current will give the experience of living from a carefree perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very Irish, an interesting combination. (INV304) CS: 9.98

Kim Robertson / Singh Kaur Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. (INV305) CS: 9.98

Kim Robertson / Singh Kaur Crimson Vol. 6: Ardas

In ancient times, *Ardas* was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiness in the galaxy. (INV306) CS: 9.98

Kiva The Healing Art

Kiva is a 3-women acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways. They employ vocal harmonies with traditional arrangements and instrumentation (cello, bodhran, mandolin, guitar), in a style that is contemplative and peaceful on side 1; inspirational of movement, laughter and dance on side 2. Lead singer-songwriter Ariana (formerly of Pomegranate), is a priestess of the Old Religion, and her lyrics are thus informed. Accompanied by a multitalented Kaleidoscope of friends, among them long-time *Ladyslipper* helper Barbara McPherson on drums! Songs include *Diana*, *Aphrodite's Flowers*, *Witchin' Hour*, *The Healing Art*, *Jai Ma*. Recommended! (KIV1) CS: 9.98

Kiva

Renewal

More percussive Goddess and Earth songs and chants by Ariana's primarily acoustic ensemble. The stand-outs are the chants which each feature two percussionists — Barbara and Robin — who employ African, Latin, Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight*, *Yemaya*, *Diana Fantase*, *Huntress*, *Fire Flow Free*, *The Earth Is Our Mother*. Recommended again! (KIV2) CS: 9.95



Queen of Earth and Sky
— Lady Isadora

Lady Isadora (with Lord Pan) The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-songwriter. Her lovely debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons*, *The Goddess Sings*, *Isis*, *The Hallowe'en*. Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (LIT) CS: 10.95

Lady Isadora The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries*, *The Pentacle and the Rose*, *Lonely-Hearted Woman* (a ballad about a Witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greenleaves*. Says HeartSong Review: "Her pure soprano voice comes from deep within her soul... inspired and fulfilling music, highly recommended." (LJ2) CS: 10.95

Lady Isadora Priestess of the Pentacle

Released simultaneously with *The Queen of Earth and Sky* as a companion album, here are more haunting melodies and thought-provoking lyrics from this Witch singer-songwriter who has received critical acclaim in the Neo-Pagan/Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches' Brew Blues*, *O Frayja du skorta* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand*, *Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank*. (LJ3) CS: 10.95

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Sun! Pez! Mujer!*. (LIB1) CS: 9.95

Libana, A Women's Chorus: Vol. 2

Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. (LIB2) CS: 9.95

Libana Handed Down

Note sale price on LP! Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Ganthier's *A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. (SPN001) LP: 5.95... CS: 9.95

Libana

Fire Within

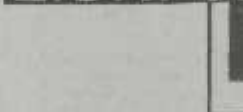
Finally, the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*: Synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*; *Neela*, by a contemporary Seneca woman; *Tree Planter's Round*; *Clear Horizon*; *Rise Up O Flame*; *O Virgo Splendens* (*O Resplendent Virgin*) and many more. We're proud and excited to offer you — on the Ladyslipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LR108) CS: 9.95... CD: 15.95

Libana A Circle Is Cast

This 1985 release from this feminist chorus is a departure from their previous recordings — it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful — a perfect holiday gift — very, very highly recommended! (SPN002) CS: 9.95... CD: 15.95



Rising of the Phoenix



Lisa Thiel

Libana

Sojourns

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! (SHN67001) CS: 9.95... CD: 15.95

Linda Worster Over and Over

If you're not familiar with Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds this reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Fields*, *Peace Is Waiting Inside*, *Honest Eyes*, *Music of Our Changes*. (LW3) CS: 9.95

Lisa Dancing-Light Point of Balance

Recommended by Brookie Medicine Eagle, Lisa's 1990 debut album features her original vocal compositions, intended for the healing of Mother Earth and the spiritual reawakening of all her children. If there were a New Age Radio Top 10, the title cut would certainly be in it, with a melody which you'll hear in your mind long after the album has ended, with tenor sax and more; *Winds of Change*, dedicated to Oya, Goddess of change and transformation; *Power Chant*; *Mother Earth Chant* and others; but you could buy this primarily for the title cut — it's worth it. (ETR91) CS: 9.95... CD: 14.95



Lisa Moskow & Kukoo Grewal Passages from India

Here Lisa on sarod teams up with Kukoo, an Indian tabla-player who studied under the most well-known master of Indian drumming East and West — Zakir Hussain — and adds drone on sambura by Philippine artist Evelyn Arellano, to offer her first recording of traditional North Indian classical music. Included are the very sweet and romantic raga, *Gorakhi Kalyan*, in slow and fast tempos; *Sindhi Bhairavi*, a raga full of mystery, wonderment and compassion in sitakhani, a rhythm cycle that swings like a bossa nova; *Jog*, a bluesy raga in dadra, a light 6-beat folk rhythm that changes to a fast 16-beat cycle; and *Raga Kirani*, one of the most popular Indian ragas, with a playful and exotic character. Artful and very enjoyable. (LW2) CS: 9.95

Lisa Thiel Songs of the Spirit

A collection of visionary medicine songs — for healing and awakening the consciousness of our own divinity — from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess in Rainbow Trail*... a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.95

Lisa Thiel Prayers for the Planet

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moon Mother* Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs... songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and coarins by Anne Williams... also highly recommended. (SD2) CS: 9.95

Lisa Thiel Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures — Tibet, Sikh, Hindu — which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *Sixth Been Waiting*, *Candlemas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. (SD3) CS: 9.95

Lisa Thiel Rising of the Phoenix

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected; and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Gateway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.95

Liz Story Solid Colors

Refined, melodic, textured piano solos which will simultaneously transport you and soothe you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat; it's more like a sumptuous feast. Recommended! (WH1023) CS: 9.95... CD: 15.95



Story

Part of Fortune

Note sale price on LP... Spectacular! All original piano compositions by Liz except *Ubi Caritas*, a Gregorian theme; includes *Myth America* and *Ana*, for her aunt and godmother. Highly recommended. (NOV3001) LP: 9.98 CS: 9.98 CD: 15.98

Liz Story

Speechless

More original piano compositions, of the indescribably beautiful variety. This is a very melodic collection, and her spectacular technique and genius shine through every measure, as she speaks with octaves of delight and scales of sensitivity. Includes *Welcome Home*, *Forgiveness*, *Hermes Dance*. Can you guess that we highly recommend it? It will cause you to be just what the tide says. (NOV3037) CS: 10.98 CD: 15.98

Liz Story

Escape of the Circus Ponies

This collection of solo piano pieces is a vivid, joyful exploration of original compositions by one of the most recognized female pianists. Liz's lively style and tempo produce a melodic, mesmerizing effect that both calms and inspires. From the carousel subtleties in the title track to the echoing sounds of *The Empty Forest*, she takes the listener on an incredible keyboard journey. Truly a work of depth and emotion and a complement to any record collection. Highly recommended! (WH1099) CS: 10.98 CD: 16.98

Louise L. Hay

Self Healing

Louise Hay is a very well-known metaphysician and author, working in the field of healing through changing subconscious mental and emotional attitudes and raising self-esteem. This tape focuses on how we create disease and disharmony and why we choose illness over health. The 40-minute guided visualization on recreating wholeness and vitality will assist you in creating and maintaining a healthy body. (HH203) CS: 9.98

Louise L. Hay/ Joshua Leeds

Songs of Affirmation

On this *Chants & Meditations* tape, Louise's meditations about love, forgiveness, self-esteem and change blend with positive affirmations set to music by Joshua Leeds. (HH207) CS: 9.98

Louise L. Hay

Feeling Fine Affirmations

Positive affirmations, set to upbeat music, which with repeated listening will produce positive attitude changes, bringing health, harmony and self-esteem. 50 minutes. (HH215) CS: 9.98

Louise L. Hay

Receiving Prosperity

Louise demonstrates how to attract wealth, success, and love by overcoming self-criticism and negative thought patterns, while showing how our feelings of not being good enough, fearing success, or accepting parents' negative beliefs about money have been obstacles to prosperity. 60 minutes. Video also available. (HH217) CS: 9.98

Louise L. Hay

Forgiveness/ Loving the Inner Child

Louise starts with a few minutes of relaxation, then takes you through a forgiveness exercise and finishes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully. (HH222) CS: 9.98

Louise L. Hay

Self-Esteem Affirmations-Subliminal

Motivating affirmations for building confidence and recognizing self-worth. Side one is audible, side two subliminal; 60 min. (HH706) CS: 9.98

Lucinda (Treelight) Green

Exploring the Chakras

This guided meditation gives the listener an in-depth understanding of just what a chakra is, where it is located in the body, and the function of each center. She also gives a model for working in depth to unearth and resolve issues related to a specific chakra, in this case the third, which deals with personal power. Music by Ian Tescue. (TL3) CS: 9.98

Lucinda Treelight Green/ S Halpern

Breathing Is the Key, Vol. I

Lucinda, also known as Treelight, has been a pioneer in the women's spirituality and holistic health movement since 1973. An educator and hands-on healer with a Ph.D. in Transpersonal Counseling Psychology. This is a guided meditation on breathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Halpern. Meditations include *The Power of the Breath* and *Exploring the Spine*. (TL1) CS: 9.98

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MARY LEONESIO



Lucinda Treelight Green/ K Gardner

Breathing Is the Key, Vol. II

Kay Gardner specially composed and performs the beautiful flute accompaniment to this guided meditation for breathing and the spine. Sections include *Activating the Arms & Rib Cage* and *Loosening the Legs & Lower Back*. Both volumes feature delightful paintings by Lucinda as cover art. Excellent for stress management. (TL2) CS: 9.98

Lyn Milum

Gifts To Each Other...Chants & Drum

The full subtitle of this is *Native American Chants and Drum*, and this is a wonderful collection of both collected and original chants, both sung and drummed by Lyn. Some of them are *The Earth Is Our Mother*, a Hopi chant; *We All Come From the Mother*; *Ancient Mother, I Am a Circle*; *Our Magic Is Our Giveaway*. Lyn's voice is rich and steady, from much experience chanting in Medicine Wheel gatherings and other spiritual circles. Recommended for many uses, including just listening! (LYNT) CS: 9.98

Madeline MacNeil

Heart's Ease

Probably her most sumptuous release ever... this all-instrumental masterpiece of classical, traditional English and Irish compositions shimmers with light and joy. Her hammered dulcimer is accompanied by guitar, cello, violin, viola (Freya Epstein of the old Treasuries), flute, harpsichord and piano, creating a chamber music sound on many of the pieces. Very sweet and easy... highly recommended! (TUS008) CS: 9.98 CD: 15.98

Margo Adair

Ocean Breath-Centering-Affirmations

Margo Adair is a best-selling author of *Working Inside Out: Tools for Social Change*. "Applied Meditation for Intuitive Problem Solving." Both pragmatic and visionary, she combines spiritual, psychological and political approaches, and encourages the individual's empowerment to change herself first, and then the world. This cassette has three meditations: *Ocean Breath (Stress Reduction)*; *Centering for the Day*; and *Affirmations (How to Manifest Your Desires)*. Use this one every day! (TFC2) CS: 10.98

Margo Adair

Reclaiming Your Power (for Women)

Part of Margo's *Changing the World* series, here she offers two 30-minute meditations: *Reclaiming Your Power (Giving Yourself What You Deserve)*, specifically for women, and *Patience, Endurance, Courage (How to Cultivate Them in Your Life)*. (TFC20) CS: 10.98

Margo Adair

Sexuality/ Enjoyment

Margo starts with a 30-minute meditation for *Reclaiming the Sanctity of Your Sexuality*, regardless of orientation; then *Enjoyment: How to Increase It in Your Life*; then *Bring Forth What Is Needed*. This program is an excellent tool for healing from past hurts and blocks, and opening oneself to pleasure. (TFC8) CS: 10.98

Marjorie Baker Price

Shamanism - Spiritual Journey...

Subtitled *Spiritual Journey of Empowerment*, this visualization guides the listener through ancient inner journeys to untapped sources of healing, power, and transformation through the pathways of shamanism. Marjorie is a professional counselor whose specialty areas include behavioral therapy, substance abuse treatment, and death and dying, and her techniques with individuals and groups include relaxation therapy, creative visualization, and auto-hypnotic suggestion. (CEN1) CS: 9.98

Marnie Jones

Journeys

A full hour of "tonic meditations" on harp, plus a little opentuned autoharp, bells, crystal gong and gongs, clava and indian drum, all played by Marnie, as well as some added flute, clarinet and synthesizer. Perfect for use in healing or massage work, or pure relaxation; the music is luminous, ethereal, simple yet very detailed and precise — one of the most restful albums we've heard. (MJ035) CS: 9.98 CD: 14.98

Mary Leonasio

Gemagick

Subtitled *Transforming Your Life with Crystals and Gemstones*, this program communicates how to tap into the subtle energies stored within gemstones and crystals, and to direct those energies in specific ways. Crystal, gemstone, and jewelry magick can be engaged to heal yourself and others; to enhance meditation and other inner plane travels; to increase psychic powers; to perform specific rituals and cast simple spells; and more. 45 min. (LLE308) CS: 10.98

Mary Richards

Successful Woman

This is a subliminal tape, under ocean sounds and gorgeous music, and you will hear messages such as these: "You nurture the woman spirit within you... You feel a sense of wonder when you tune into the lives of your foremothers... You create a place of power for yourself... The spirit of women is deep within you... You are a sensitive, sensual, sexual being... You are tuning into your own healing power..." and others which we could all use to absorb regularly! There's an audible portion at the beginning so you can hear all the messages before you begin the subliminal part, and there's a written list inside. The more often you use this, the more effective it is. Recommended! (MYM632) CS: 12.98

Mary Watkins

Spirit Song

This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Comin' Home*, *Moonlight Chapel*, *Mirrors*, *Spirit Song* — which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. (RRS506) CS: 9.98

Medicine Heart Woman

Medicine Land: Gifts/ Earth Mother

The *Medicine Land: Gifts From the Earth Mother* is a 60-minute tape with 22 songs performed by Medicine Heart Woman (part Cherokee and adopted daughter into the Ojibwa tribe) and other women, honoring Earth Mother Spirituality. Proceeds are being donated to earth healing and Native American organizations. Includes *Grandmother Moon*, *Mother Night*, *Ancient Sisters*, *Walk Upon the Mother*, and other original chants and songs, with drums and simple instrumental accompaniment. (6TFT) CS: 10.98

Meg Christian w/ Shaktivilas Ensem.

The Fire Of My Love

This devotional tape of songs for Gurumayi Chidvilasana, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother*, *Oh My Gurumayi*, and *Darshan*, which was also recorded on *FROM THE HEART*; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation; Meg's music has always had the power to affect her listeners this way, and still does. Recommended! (SYD58) CS: 11.98

Melissa Morgan & Diane Clarke

Invocation to Isis

Melissa's harp with Diane's flute plus some additional embellishments: gongs, sound effects (water babies)... evoking mystical-romantic moods as well as impishly playful ones. Their co-written compositions: *Initiation*, *Madonna*, *Diana*, *Gypsy Isis*, sound like... well, two women making beautiful music together!... balanced, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. (NM3) CS: 9.98

Merlin Stone & Various Artists

Return of the Goddess (4-Tape Set)

Conceived, organized, and narrated by author Merlin Stone, this series of one-hour programs, originally aired on Canadian radio, is a treasury of the voices and ideas of over 50 feminists concerned with Women's Spirituality and the reclamation of the Goddess. **Program I: Women's Music and Arts** includes Brooks Medicine Eagle, Antiga, Chdee Grace, and more; **Program II: Women's Literature, Performance and Psychology** features Diane Stein, Judy Grahn, Jay Goldspinner, Marion Zimmer Bradley and others; **Program III: Women's History, Theology and Religion** includes Mary Daly, Z. Budapest, Starhawk, Carter Heyward, Luisa Teoh, Lynn Gottlieb and others; **Program IV: Women's Politics** features Sonia Johnson, Susan Griffin, Halie Lightfoot, Susan Weed, Marilyn French and more. (CBCS) CS: 29.98

Michelle Sell

Circle 'Round the Moon: Harp Music

This beautifully crafted and textured instrumental work is rich with diverse melodies that encompass earthy rhythms, Brazilian dances, light jazz, and classical transcriptions. Michelle has been around for a long time, performing with artists from Margie Adam to Count Basie, Betty Carter to Linda Ronstadt, Liza Minnelli to Sarah Vaughan; her first solo work bespeaks these years of professional accomplishment. Contributions from such musical dignitaries as David Darling on cello and Radhika Miller on alto flute, as well as others on soprano sax, acoustic bass, and world percussion round out Michelle's harp and keyboards. Notable cuts include *So Pra Mim*, a spicy Brazilian choro; her originals *Three Sisters* and *Dancing Coyote*; and the enchantingly rhythmic title cut. Highly recommended! (JAC1102) CS: 9.98 ... CD: 15.98

Mickey Hart, with Flora Purim

Planet Drum

One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airto Moreira, Sikiru Adejumo, and Vikku — on this groundbreaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. (RYK206) CS: 9.98 ... CD: 15.98

Miriam T Winter/Med Mission Sisters

Womansong (2-Tape Set)

The companion to the resource book *Womenprayer, Womansong*, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like the Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. (MMS1) CS: 15.98

Molly Scott

We Are All One Planet

Her much-awaited second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Seagull*, song from earth mother to bird mother. *Engle's Waltz* is a poem-song to a 90-year-old friend, *Season In Between* is about cycles of birth and death, and *Boy Child*, with David Darling of the Winter Consort on electric cello, is a searing meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, cello, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. (SUM101) CS: 9.98

Mother Nature

Sounds & Songs of Humpback Whales

This album contains the song-like sounds of some of Mother Nature's grandest creatures, with sounds of their natural environment — the ocean's surf. (SM4584) CS: 5.98 ... CD: 9.98

Mother Nature

Sounds of the Tropical Rainforest

The lush and soothing sounds of an environment now endangered. (SM4586) CS: 5.98 ... CD: 9.98

Mother Nature

The Sounds of Nature Sampler

Containing samples from all of these, this "Best of Nature" album was digitally recorded in North America's most soothing and spectacular environments. (SM4590) CS: 5.98 ... CD: 9.98

Nada Shakti

Samadhi

A thoroughly gorgeous album of chants — some from ancient Indian scriptures, others popular devotional songs, used in Bhajans and Kirtans for worship and celebration — which Nada sings in Sanskrit to instrumental accompaniment by Bruce Bawer. Includes *Ya Devi - Praise to Divine Mother*; *Purnamadah - Prayer of Oneness*; *Gayatri Mantra - Illumination Mantra*, and others expressing the desire for Samadhi: the natural, blissful state of Being. Many of the songs refer to deity in both genders. 11 chants are performed on Side 1, then repeated on Side 2. (SSP117) CS: 9.98 ... CD: 15.98

Nancee Kahler

Open the Sky

Each year we receive several hundred instrumental recordings seeking distribution... so to add one to our catalog, there needs to be something special about it. This one's an absolute stand-out! Nancee's a talented composer and keyboardist whose music is fresh, engaging, upbeat, vaguely in the spirit of Pat Metheny, Mason Williams or Earl Klugh at times: a beautiful blend of classical, jazz, folk and pop idioms, with strong melodies and (most of the time) back-up instrumentation of electric and acoustic guitar, violin, bass, percussion. Two of the best are *Under the Influence of the Ninth*... Beethoven's that is, and *The Raven's Flight Back Home*. Great driving music — Highly recommended! (BD4000) CD: 15.98

Sounds and Songs of the Humpback Whales



Nancy Buttenheim (Megha)

Yoga for Beginners

For people of all age and physical condition who have wanted to start practicing Hatha Yoga but didn't know where to begin. In a friendly, gentle manner, Megha leads you through a series of stretches and easy postures that challenge yet don't overtax the body. Designed as a 44-minute session, the tape offers a convenient stopping place at the end of the first side for those who would prefer a shorter 22-minute experience. Includes a face massage and eye exercises. (KR109) CS: 9.98

Nancy Hennings & Henry Wolff

Tibetan Bells II

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. (CEL005) CS: 9.98 ... CD: 15.98

Nancy Hennings & Henry Wolff

Tibetan Bells III: The Empty Mirror

This album completes the musical odyssey of Nancy and Henry begun in 1969-70 in India and Nepal. By the expression of subtle harmonic relationships, it quickly transcends the temporal domain. The resonance of the Tibetan Bell tones, far richer than any synthetically produced sound, builds an increasingly fine perception and subtle comprehension in the listener. (CEL027) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nancy Hennings & Henry Wolff

The Bells of Shang Sh'ung

With this 1991, new trails are blazed by the musicians who created the classic Tibetan Bells trilogy. *Shang Sh'ung* is the Tibetan name for Shambhala, the fabled lost kingdom where the most precious teachings of Buddhism were conceived and remain preserved to this day. The artists musically depict a journey to this mythical place, complete with physical, mental and spiritual tribulations of the pilgrimage, and evoking the awe-inspiring spectacle of the Himalayas. Based upon but not limited to the unadorned music of the bells of Tibet, they utilize synthesizers and space-age electronics as counterparts to the magic resonances of the Tibetan bells. Strands and dazzling! (CEL037) CS: 9.98 ... CD: 15.98



Nancy Rumbel/Eric Tingstad/S Brewer

Emerald

Yes! What charm and grace! Nancy's liquid oboe, English horn, and ocarina flow beautifully with Eric's guitar and Spencer's piano into the sparkling, shining gem-like compositions which make up this collection... the green of Ireland is absolutely color! And melodic, mischievous and magical is the mood. Some cello, harp, flute accompaniment. Everything Nancy contributes to her heartily recommend. (NAL1011) LP: 10.98 ... CS: 9.98 ... CD: 15.98

Nancy Rumbel/ E. Tingstad/ D. Lanz

Woodlands

Like the dappled sun and shade effects of a deep woodland forest, Nancy's heavenly woodwinds (how perfect!) and recorder evoke that depth and awe in the listener. Cool, serene... Recommended! Includes *Oaks*, *Willow*. (NAL1016) CS: 9.98 ... CD: 15.98

Nancy Rumbel/ Eric Tingstad

Legends

With magical interaction of woodwinds and guitar, this album celebrates people who became legends because "they had a certain centered connection with the Universe that yielded high personal expression." Among the subjects, and song titles, are Sacajawes, Amelia Earhart (*The eyes of Amelia*), Joan of Arc, and Gandhi. It was Nancy who provided the concept early in the project. Inspirational for turning dreams to reality, and for pursuing one's highest visions. (NAL1022) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nicki Scully

The Cauldron of Thoth

Teacher of Egyptian Huna, the Cauldron Teachings, and Planetary Healing, Nicki offers a transformative journey with Thoth (god of wisdom, language and magic). Mut (the oldest Mother Goddess, Mother of All), and Crone: the wise old woman inside you, who opens your third eye and begins to instruct you on herbs. The Cauldron, representing the nurturing soup pot of every mother, is a metaphor for our own body as a vessel of life's creative forces. With music by John Sergeant. (CAU1) CS: 10.98

Nicki Scully

Cauldron Teachings-Eagle & Elephant

This journey uses the Cauldron to teach about discernment and manifestation. Eagle helps you make choices in your life and enhances vision, while Elephant helps you clear obstacles and find solutions of problems, showing you how to bring your wants and needs into physical reality. Roland Barker composed the music, a blend of Native American rhythms and East India themes. (CAU2) CS: 10.98

Nicki Scully (w/Jerry Garcia)

The Cauldron Journey for Healing

This meditation tape, designed especially to help people with AIDS or leukemia, is also beneficial for a wide range of physical and emotional diseases. Nicki's soothing voice guides listeners through the Cauldron alchemy to Kuan Yin, the Chinese Bodhisattva of Compassion (Known as Tara or Mother Mary in other cultures); on Her tranquil island, listeners receive healing and guidance as they learn about their healing process. Side 2 is the musical score by Roland Barker and Jerry Garcia, without the narration. The artist is donating all proceeds towards free tapes for people with AIDS or leukemia, and to centers and practitioners working with these diseases. (CAU3) CS: 10.98

Nicki Scully

Cauldron Journey for Rebirth

This Cauldron teaching gives the listener an opportunity to positively reexperience their birth in the presence of the hippopotamus goddess, Taret (Taureret), who is the midwife in the ancient Egyptian pantheon... which can be like a set of tools to use in her own process of healing and personal growth. Lovely Nile sounds; music by Roland Barker & Jeff Mahoney. (CAU4) CS: 10.98

On Wings of Song & Robbie Gass

Om Namaha Shivaya

This large, mostly women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminous atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. 90 minutes. (SHM1005) CS: 9.98

On Wings of Song & Robert Gass

Aleluia to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 60 minutes. (SHM1006) CS: 9.98

On Wings of Song & Robert Gass

Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's chorus, directed by Dana H... 60 minutes. (SHM1008) CS: 9.98

On Wings of Song & Robert Gass

O Great Spirit

O Great Spirit! Earth, Sun, Sky and Sea: You are inside/ And all around me. This Native American-inspired chant, written by Robert Gass, is performed as an extended chant by mostly male voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.98

On Wings of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentalists by the Doah ensemble. Unique, and highly recommended! (SHM1010) CS: 9.98

On Wings of Song & Robert Gass

Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 45 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently; the first side, *Remembrance*, is gentler, more ambient; side 2, *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. (SHM1011) CS: 9.98

On Wings of Song & Robert Gass

Shri Ram

The artists compare this 1991 release to two of their previous ideas, *On Namah Shivaya* and *From the Goddess*. Side 1 is a beautiful weaving of the simple melody of this widely-known Sanskrit chant — ideal for relaxation or meditation. On Side 2, the voices of On Wings of Song build to an ecstatic climax, as Eastern and Western influences are merged into a loving and heart-opening celebration. (SHM1013) CS: 9.98

On Wings of Song & Robert Gass

Heart of Perfect Wisdom

On this 1990 extended chant album, Side I is an extraordinary cross-cultural tapestry based on the Buddhist *Heart Sutra*. Side II is a meditative journey skillfully blending Eastern overtones chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can affect brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technologically futuristic! (SHM1012) CS: 9.98

On Wings of Song & Robert Gass

Gloria

Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, et in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain "Adoramus te." ("I adore thee.") On this 1991 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. (SHM1014) CS: 9.98

Paul Winter Consort w/ Susan Osborn

Missa Gaia/ Earth Mass (2-Set)

Note sale price on LP! Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. (LM0002) LP: 7.98 ... CS: 9.98 ... CD: 15.98

Paul Winter Consort w/ Susan Osborn

Concert for the Earth

Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorus. (LM0005) CS: 9.98 ... CD: 15.98

Pauline Oliveros

Crone Music

Commissioned by the experimental theatre group Mabou Mines for their production of *Lear*, this composition was conceived & performed as a cinematic-style accompaniment of the play's action and dialogue. 57 minutes long, this recording consists primarily of processed & layered accordion, an instrument Pauline has played for almost 50 years (at one time in a 100-piece accordion band at rodeos!). Beautiful and evocative, and extremely accessible to the esoterically-impaired! (LOV1803) CD: 16.98

Penny Little

In A Light Garden

Our highest recommendation goes to this one... every second is pure listening pleasure, and it does not sound like every other new age recording you've heard; in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cellos, violas, flutes and keyboards... glorious baroque sequences, rock riffs, jazz progressions, classical strains... spirital magical soundbusts, playful, giddy dances over the soundscapes. Includes *To Cecilia (For My Mother)*. (GP79324) CS: 9.98

Platero

Arpa De Las Americas

"Arpa Paraguaya y Guitarra," truly gorgeous Paraguayan harp and guitar performances of Latin American traditional folk music by North American duo Sandy Smith and Jack Montgomery. Sandy's harp is right out front, carrying most of the melody lines, and her precision, proficiency and delicacy are sumptuous to the ear. This recording is simultaneously soothing and lively, stands up to repeated listenings, and is a perfect blend of New Age and international elements. Timeless and beautiful; if you were to represent it visually, your picture would be full of sparkles... fitting, since platero is the Spanish word for silver. Highly recommended! (PLT1001) CS: 9.98

Platero

El Rio de la Plata: River of Silver

New beautiful instrumental arrangements for Paraguayan harp, guitars, flutes, bass and percussion of rarely heard dance music from the 19th century Rio de la Plata area of South America, as well as familiar Latin American song forms: zamba, cacha, chacarera, rumba and others. Includes *Condor Passa*. (PLT1003) CS: 9.98 ... CD: 15.98

Pomegranate

This 3-woman ensemble represents a new voice singing of the Old Religion, with ancient people's veneration of the Goddess as the keynote. Forceful and striking vocal harmonies blend with acoustic stringed instruments (guitar, cello) and percussion, creating chants and songs which are strong affirmations of the feminine. The first side of the tape musically casts a Dianic circle, and the second side includes songs of a more pantheistic nature. Two members, Ariana and Alana, are both priestesses of the Old Religion; Diana is a classically-trained musician, influenced by multi-ethnic music; and the tape additionally features "a company of womyn." Includes *Blessed Mother*, *May Queen*, *Earth Mother*, and more. 60 min. (POM1) CS: 9.98

Pomegranate Rose

Such is the Garden

This tape of songs, rounds and chants communicates devotion and renewal in Goddess spirituality, with lovely 4-part women's harmonies and inspiring original lyrics. Includes *Four Directions*, *Hecate*, *Oh Mother Earth*, *First Woman*, with light acoustic accompaniment. "Come home to the earth, love the earth... Her wind breathes your name! Come to her breast and drink of her love." From our home area of North Carolina. (PR2) CS: 9.98

Radhika Miller

Sunlit Reverie

Radhika's rich flute tones are enhanced by Michelle Sell's harp (she played on Margie Adam's *Here is a Love Song*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals, and a gipsyean chant round out this real-time recording. Lovely! (RM1101) CS: 9.98 ... CD: 14.98

Radhika Miller

The Lark's Bride

An exquisitely-woven tapestry of dance-like chamber duets improvised in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Sell) or piano (Rob Ramon) of some of the most majestic Renaissance and traditional melodies—from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. (RM1107) CS: 9.98 ... CD: 14.98

Radhika Miller

Within the Wind

Departing from previous releases somewhat, her third is a sumptuous international journey, introducing the listener to an intriguing variety of lively and exotic instruments: angung (Indonesian bamboo shakers), kalimba (African thumb piano), chyn (Chinese harp), waterphone (an unusual handmade metal sculptured water-resonating instrument which sounds somewhat like a whale), African sit-drum, plus sitar and classical harp. Balancing these expressions with the western beauty of an Irish love song and a Debussy composition, Radhika has created a body of work which will hold your interest, soothe you and transport you, from start to finish. Recommended! (RM1103) CS: 9.98

Radhika Miller

Origins

A "radhika" departure from her previous releases, this incredible, amillous work was recorded at St. John the Divine Cathedral, and blends Radhika's talents on flutes and recorders with those of instrumentalists like David Darling on cello, Michelle Sell on harp, Dorothy Papadakis on piano and cathedral pipe organ, plus percussion and more, some by Paul Winter Consort members. This time, Radhika concentrates on original material, much of it is rhythmic and upbeat, all of it is uplifting. (RM1108) CS: 9.98 ... CD: 14.98

Radhika Miller

Gems of Grace

A perfect title for this inspirationally centering work, on which she collaborates again with harpist Michelle Sell, cellist David Darling, and pianist Alaudin Mathieu. All compositions are variations on the theme of grace — the sense of balance and beauty which brings us peace. She explores new textures here, introducing French horn player Alicia Telford, and some carefully chosen synthesized orchestral parts. Originally conceived of as a lullaby album for children (until she realized adults need unwinding more than their younger counterparts), it contains *Her Majesty's Lullaby*, *Lullaby for Mary*, *Night Herding Song*, and *Motherless Child*. As always, highly recommended. (RM1109) CS: 9.98 ... CD: 14.98

Rashani (Tori Rea)/M Scott/S Benson

We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described this tape by Tori Rea, Molly Scott, and Sarah Benson... we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of jovial future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals, some acappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 9.98

Rashani (Tori Rea)

Cycles of Truth

Tori, adopted sister of Brooke Medicine Eagle, is a singing shaman who has worked with Elisabeth Kubler-Ross. This recording is about a mandala piece, the *Cycles of Truth*, also known as the *Medicine Wheel*, a tool with which to deepen the inner dance. Accompanied by percussion, flute, guitar, she performs chants and songs including *Let Us Cast a Circle*, *Earth Mother* (set to music by Kate Wolf), *Only Within Burns the Fire I Kindle* (Poem by a Buddhist nun), *Sundancer*, *Songs to the 4 Elements*, and a chant from a women's circle. (MED3) CS: 10.98

Rashani (Tori Rea)

Inner Palace I & II (2-Tape Set)

Tape I is a fascinating selection of devotional songs from spiritual communities of the (mostly western) world—in an impressive variety of languages—with rippling, evocative instrumentation by primarily women artists. For instance, *Navajo Night Chant* (with "God" changed to "Goddess"); a 14th century French song; a song from the Taos Community in southern France; *Lamarian Chant*, written in a language called "Ra-Ali-Leu-Hu". Tape II is a further exploration of the ways different cultures worship the Great Mystery. This time, she draws heavily upon Asian and African concepts, images and chants, with invocations to goddesses Oya, Iemanjá, and even Artemis. A very ancient feeling prevails. Beautiful... recommended! (MED4) CS: 17.98

Rashani (Tori Rea)

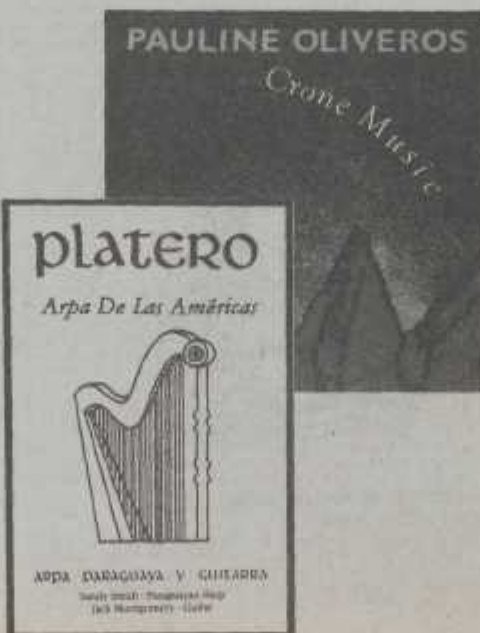
Keeper of the Mysteries

Rashani has been involved with "animal guides" through leading and participating in shamanic journeys; this 1989 tape contains songs to animals, plus Native American songs and chants and some of her originals. Includes title song, with 28 names of the Divine Mother; *White Buffalo Woman*; *Nisaa*, a Seneca Indian chant to the moon. All express kinship with earth, animals, the Spirit. (MED5) CS: 10.98

Rashani (Tori Rea) & Sister Phuong

A Rose For You, The Buddha To Be

Sister Gao Ngoc Phuong sings poignant poem-songs written by Vietnamese peace activist Thich Nhat Hanh; her unobtrusive, almost other-worldly voice underscores the bare simplicity and stark reality of the poetry. The subtle accompaniment of shakuhachi (bamboo flute), koto, and ocarina creates an unobtrusive backdrop to both Sister Phuong's singing in Vietnamese and Rashani's reciting of the songs in English. Inset includes English translations. Very different, and very beautiful. (MED7) CS: 10.98



Robin Heatherstorm
Transformations of Truth

With one side of acappella songs arranged in an order that lends itself to use in circles, and the other side inspirational ballads of inner struggle and growth, this affirming and empowering album showcases Robin's strong, slightly husky voice with its wonderful emotional quality. She sings her original compositions to the Mother Goddess, Mother Moon, using female and male images along with ideas of balance, oneness and cycles. (HSP1) CS: 9.98

Ruth Barrett & Cynthia Smith
Deepening

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers, on original and traditional songs. Also includes 2 Renaissance instrumentals, and a song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. The rich sound is created with a myriad of instruments, including taiko, Renaissance side drum, tamborica bass, tuba, dirty trumpet, in addition to the usual diaphanous etc. Includes *Where Only Lovers Go*, *Factory Girl*, *Imagine the World*. (AEO003) CS: 9.98

Ruth Barrett & F. Artemis Flowers
Invocation to Free Women

This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together, many original, others from sources such as Starhawk, Z Budapest, traditional Yoruba and Aztec, Shekhinah Mountainwater. Also features the work of Melina de Olga, Afro-Cuban percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness. Quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.98



Ruth Barrett
Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus *GENESIS*, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: A collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label: it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone, Naxos, Kadistu (Holy Woman)*, *Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.98

Sarah Benson
Flutes of Interior Time

Sarah Benson, co-founder of the Sound Healers Association and flautist extraordinaire, is known to some of our customers for her collaboration with Ted Rea and Molly Scott on *We All Come From the Goddess*; this "solo" effort (which does feature Elizabeth Reeske on accompanying tamboura) exquisitely echoes the sonic energies of the ancient healing temples of Egypt. Each side contains one long composition — like on the first, *Ecstatic Flutes* on the second — a format often requested for use in meditation, deep relaxation and massage. It's beautiful, and we recommend it. (SP24007) CS: 9.98

Schawkie Roth/Deborah Henson-Conant
You Are the Ocean

This absolute new age classic, recorded in 1979, was one of the earliest of the genre, before most people knew there was one. Subtle ocean and stream sounds form the background for Deborah's harp improvisations and Schawkie's lyrical bamboo and alto flutes; together they make music full of impressionistic tones and colors, reflecting the influence of Debussy and Chinese Zen poets. A full hour of pure relaxation. Don't settle for imitations; this is an original! (HM103) CS: 9.98 ... CD: 15.98

Selena Fox
Magical Journeys

Includes 2 guided spoken meditations: *The Five Elements* (Attunement to earth, Air, Fire, Water and Spirit) and *The Magic Cauldron* (A Vision Quest into the Past, Present and Future). Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magick, etc.) in Madison, which publishes a quarterly newspaper. (CRL1) CS: 5.98

Selena Fox, Jim Alan, & Friends
Songs of Pagan Folk

Thirteen songs and chants including *Isis Invocation*, *Healer Song*, *Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. (CRL5) CS: 9.98

Shakti & Ambika
Horizons: Improvises for Harp & Flute

90 minutes of some of the most exquisite music ever improvised, composed, or performed on these already heavenly instruments! It just flows and rolls, crescendos and cascades in melodies which reverberate with some inner chord. And though it's a bit pricey, profits help support needy children in India; so, don't hesitate on that account... especially since it's twice the length of most tapes. Titles include *Temple Moon*, *Buddha's Garden*, *Owls' Omen*, *Nightcolors*. An excellent choice for musical pleasure, relaxation, meditation, massage... recommended! (SR10007) CS: 12.98

Shakti Gawain
Discovering Your Inner Child

Shakti, in her informative and personable way, invites listeners to discover the inner child, source for joy, creativity, and self-healing. (NWL55) CS: 9.98

Shakti Gawain
Expressing Your Creative Being

This step-by-step guided meditation is devoted to expanding our creative expression by affirming our innate creativity, detailing how we internalize negative messages and how to break through to achieve a satisfying personal expression. (NWL69) CS: 9.98

Shakti Gawain
Relationships as Mirrors

This talk was recorded live in Boulder, by this warm, wise and loving woman, as a guide to making relationships work. Detailing what affects our relationships with lovers, family and co-workers, she gives spiritual perspectives which we can use to help improve the quality of our loving connections with the people in our lives. (NWL91) CS: 9.98

Shakti Gawain
Creative Visualization

Pioneer in developing and promoting this technique for transforming your life into what you want it to be — author of bestsellers *Creative Visualization* and *Living in the Light* — Shakti offers excellent, articulate explanations for all who wish to live with intuition and creativity as important foundations for action. Recommended. (WHA0) CS: 10.98

Shakti Gawain
Living in the Light

Based on her book by the same title, this interview — with guided visualizations — offers the listener direction in developing and using intuition to free one's creative powers and live life without self- and convention-imposed bounds. Shakti is a warm and effective communicator, and both the material and delivery blend together to make this presentation a recommended tool for personal growth. (WHA1) CS: 10.98



Shekhinah Mountainwater
Myth of the Kore

A woman-centered update of the Persephone/Demeter myth in chanted poetry and song, channeled in a trance state. Includes discussion on the history of this all-important myth; Shekhinah recommends this for use in ritual theater and for spring rites. (MSP1) CS: 10.98

Shekhinah Mountainwater
Witch-A-Way

Kris Aaron of Circle Network News said, "With the voice of the Crone and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic Jazz' may be the only way to describe her magic between-the-notes style... this tape is women's Pagan liturgy at its best!" Includes *Crone O' the Hawk*, *Cosmic Cowgirl*, *Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. 16 original songs in all, recorded live in concert. (MSP7) CS: 12.98

Shelley Snow
Flute Silk: Solo Flute Meditations

If you like Kay Gardner's *Moods & Rituals*, try this. With each side consisting of one long improvisation (entitled *Letting Go and Staying*), this tape is ideal for relaxation, meditation, massage and guided imagery work. A Certified Music Therapist, Shelley combines her knowledge of the effects of music with her flute artistry, resulting in music capable of touching long-dormant feelings. (SHE1) CS: 9.98

Singh Kaur / Mosaic
Crimson Vol. 7: Blessings

The 7th volume of the *Crimson* series (see Vols. 1-6 listed under Kim Robertson / Singh Kaur in this section) features the celestial voice of Singh Kaur combined with innovative music by the fusion group Mosaic. The power of the music is to turn situations from negative to positive. (HNV307) CS: 9.98

Sophia
Emergence

Sophia has, very simply, the voice of an angel: it has been described as "gold... full of power and love" and "beautifully healing." On this 1991 release, her own guitar, dulcimer, tamboura, murder drum, ransack, and of course vocals, are joined by a cadre of gifted and inspired musicians: Rashael, Jim Scott, Teja Bell, Dallas Smith and others. Ranging from earthy and shamanic chants to lyrical and soothing songs, this collection is sure to uplift and inspire. Includes *The Earth is Our Mother*, *Love is Gentle With Myself*, *Dream Song*. (HW55005) CS: 9.98

Spirit Sounds w/Rosie & Joe Dolphin
Dolphin Dreams

Subtitled *A Delphonic Birthing Environment*, this unique recording is perfect for anyone interested in exploring interspecies communication, as well as pregnant and birthing women, infants, meditators, massage therapists, and general listeners! Artfully combined are the delphonic voices of Rosie and Joe Dolphin as well as wild dolphins, angelic choir, which includes the voices of Molly Scott and Sarah Benson, singing a dolphin lullaby; the tinkling of quartz crystals, which are found to activate the crown chakra center, the heartbeat of a woman, sounds of sea gulls; and rolling Om. Amazingly joyful and relaxing, and a wonderfully therapeutic use of sound and music! (SP23007) CS: 9.98 ... CD: 15.98

Sri Chinmoy Bhajan Singers
Festival of Divine Power

These songs, or bhajans — melodious chant-like devotional songs — invoke Kali, the Goddess of Power and Liberation, to transform the seeker-singers. Through a combination of personal reverence to Kali and the emerging aspect of the universe which she embodies, singers and listeners both experience transformational energy which produces higher consciousness. The performers, a large international group of women singers and musicians (all devotees of Sri Chinmoy), accompany themselves on bells, harmonium, celeste, flute, guitar, hammer dulcimer, tamboura and synthesizer. The bhajans are written by Sri Chinmoy in the North Indian language Bengali, mystical and lovely; insert contains transliterations and translations of the chants. (SCB3) CS: 9.98

Sri Chinmoy Bhajan Singers
Kali Dipali

Their second album of incantations or bhajans to Mother Kali, recorded in Bali, is once again a melodious mixture of 142 female voices. They say, "Mother Kali is the One Who severs our bondage to those attachments which are not beneficial to our Self-growth. She destroys the obstacles which block the path of the seeker and she ignites the fire of aspiration within the seeker which purges the seeker of imperfection and darkness." (SCB7) CS: 9.98



THE SRI CHINMOY BHAJAN SINGERS

Starhawk

Rebirth of the Goddess

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to skeptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. (CRL2) CS: 9.95

Starhawk

Spiral Dance

For a decade, Starhawk's book by the same name has been the primary resource for women to explore their spirituality. This cassette provides a rare opportunity for the listener to share in a ritual, a circle, or a meditation with Starhawk herself. Included are rituals for calling the circle, raising the cone of power, invoking the Goddess, and reaching trance states. She explains how these rituals are linked to psychological states, and how to create your own rites. The author is also a peace activist, founder of two covens, and a minister of the Covenant of the Goddess. 90 minutes. (HRP055) CS: 11.95

Sunita Staneslow

Eastward Winds

On this 1990 release, Sunita takes the harp back to its roots in the Middle East, where the cultures have been intertwined with the instrument for millennia. She frequently travels to the Middle East to study, perform, and explore the region's deserts, mountains and rivers; her harp improvisations were inspired by these experiences. In addition to original music, she includes her own arrangements of traditional Ladino folk melodies from the Jewish culture of medieval Spain; the Sephardic Jews carried their traditions east throughout the Mediterranean after their expulsion from Spain in 1492. With some keyboard accompaniment, a calming, serene, evocative instrumental collection. (MAX2021) CS: 9.95

Susan Elizabeth Hale

Circle the Earth with Song

"The chants on this tape are simple and repetitive. They are seeds with which to create your own verses, harmonies, or songs. They are presented so that you may find your own voice and your own songs." These chants—both original and collected and performed with a minimum of percussion or flute accompaniment—are about The Goddess, Mother Earth, The Great Spirit, Kokopelli (the male hump-backed flute player from Hopi mythology), the Four Directions, and so forth. Insert has instructions on creating chants, rituals, and affirmations. Only complaint: we wish she had noted more about the origin of each chant, especially those she didn't write. Includes *Ancient Mother, We All Come From the Goddess*, with gorgeous harmonies and nature sounds. (SHA1) CS: 9.95

Sean Osborn

Signature

Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone, I'll Always Be a Lover, Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joy, business, spirit. (LIF100) CS: 9.95

Susan Savell

The Power of My Love For You

Note: sale price on LP! If you are even remotely interested in spirituality, please read the fine print here: Susan consciously integrates feminizing images to symbolize sacred reality, and thus has been somewhat of a rabble-rouser as one of the early women to be ordained as a (UCC) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhannon, Linda Tillery, Terry Garthwaite (also the producer), Barbara Borden, Mary Watkins, Janet Small, and many other talents. From the Native American drumbeats of the vivid call to heal the earth, *Simple Ceremonies*, to the shimmering brilliance of the closing refrain of *Mama Trilogy*, written during her mother's illness and death, Susan uses her insight, vision and richly-imbued voice to communicate spiritual realities. Highly recommended! (HL325) LP: 6.95 . . . CS: 9.95

Susan Savell

The Peace Church LIVE! (Double)

Susan serves as a minister to the Peace Church of Southern Maine, and this 80-minute 27-song tape for worship, meditation, chanting and community singing is performed by Susan and this ecumenical, inter-faith congregational choir, with accompaniment by Janet Hood. All songs are original, except *Oh Great Spirit and Go in Beauty*, which are traditional Native American. *Alluvia and Meditation*, based on *Pachelbel's Canon*, and *Lay My Burden Down*, based on the traditional Black spiritual. Proceeds benefit the Peace Church. (HL425) CS: 14.95

Susan Slack

Semah

Semah comes from an Arabic term meaning a special evening of sharing music and poetry for spiritual awakening, and it's an appropriate title for this album of primarily voice and percussion. Recorded in one take, with the artist singing and drumming at the same time — no overdubs — the pieces were offered more as prayers than performances. Her original compositions draw heavily from Arabic, African, Brazilian and gypsy sources, and utilize occasional piano, vocal and drum accompaniment. A percussionist for 25 years, she demonstrates her talents on metal doudouk, tar, doudou, frame drum, congas and more. Refreshing and recommended! (WAH1) CS: 9.95



Temple Song-Hearts

This group of 9 astonishing young British women perform the melodies of Sri Chinmoy, with whom they are studying music and meditation. The compositions are arranged by Santoshi, a young female classical pianist and a member of this group, for voices with cello, clarinet, flute, piano, harmonium and glockenspiel, creating some of the most heavenly sounds to be heard. The Bengali lyrics translate to words such as "In my heart is the arise of liberation from the Mother of the Universe." Angelic, harmonic, haunting, lovely, recommended. (HEA3) CS: 9.95

Teri Conti w/Radhika Miller

Harvest Your Light

Two full-length guided meditations by a massage therapist: *Use and A Journey Home*. This recording attains an especially high degree of effectiveness, producing a deep state of refreshed relaxation, because of the vibrant, exquisite musical accompaniment by Radhika's master flute; we recommend it! (NAT1) CS: 9.95

Therese Schroeder-Sheker

Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniment, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) CS: 9.95 . . . CD: 15.95

Therese Schroeder-Sheker

Historical Harp Volume I: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAB1001) CS: 9.95

Uma

Healing

This guided visualization, presented with a shimmering musical background, helps the listener discover and change the mental and emotional patterns that support illness. Two long visualizations, *Self Healing Meditation* and *Astral Healing Chamber*, can be used with or without quartz crystals. Healing, energizing and peaceful. (BL330) CS: 9.95

Various Artists

A Childhood Remembered

Nancy Rumbel, Trapezoid, Carol Nathan, David Arkenstone, David Lanz, Eric Tingstad, and other Narada artists created original compositions specially for this tribute to the wonder of childhood. This magical collection of refined music for adults evokes images and memories, and calls to the child within each of us. All selections are based on renowned works of children's literature... and the CD comes with a beautiful 32-page booklet with illustrations from the 12 books that inspired the music, making it an especially good buy. Includes *Maria Morevna* and *The Dragon's Daughter*. (NA3397) CS: 9.95

Various, Inc. Enya, Constance Demby

Polar Shift: Benefit for Antarctica

This anthology features works by 12 contemporary New Age artists who have donated their music to focus attention on the need to protect Antarctica's delicate ecosystem, and to support international efforts to preserve the continent as a Natural Reserve. Includes *Song for Antarctica*, a new song by Enya, as well as previously released compositions by Enya (*Watermark*), Constance Demby, Suzanne Ciani, Vangelis, Kiara, and others. A worthwhile cause, critical to the world's weather, its atmosphere, and the survival of thousands of animals in the Southern Oceans. (PVT2063) CS: 10.95 . . . CD: 15.95

Vicki Noble

Motherpeace 5: Chakras

Relates to meditation and healing with *Motherpeace*, and the body's energy systems; how to clear energy centers, heal emotional pain, and break negative agreements (psychic cleansing). Interesting, enlightening, relaxing and fun; one of the best explanatory and mind/bodywork tapes on this subject around. Excellent for use in conjunction with *Key Gardens A Rainbow Path*. Recommended. (WBW5) CS: 9.95

Vicki Richards

Parting the Waters

"This continuum of musical and rhythmic energy emanating from the female warrior within is a celebration for the soul: a public expression of a uniquely personal culture revealing the influences of Europe, India, Africa and Japan." On this instrumental masterpiece, Vicki's primary colors are violin and electric violin, to which she adds shadings of kalimba and koto, with accompaniment from tabla, guitar, Peruvian flute and percussion. Her 25-plus years of study and exploration of violin-playing bear fruit here: lots of depth and breadth, spaciousness, uniqueness and creativity; highly recommended. (TSM1001) CS: 9.95 . . . CD: 15.95

Z-Band

Ode to the Elements

Contemporary original ethnic dance music inspired by the four elements — Earth, Air, Water and Fire — arranged by choreographer Z-Helene, a.k.a. Helene Christopher, for her dance performances. Her drumbeat and tambourine accompany the flute, mandolin, guitar and drum of other band members, creating a blend of Middle Eastern, Indian, African, and modern sounds. Captivating, rhythmic, energetic and different! Recommended especially for movement. (ZB1) CS: 9.95

Zsuzsanna E. Budapest

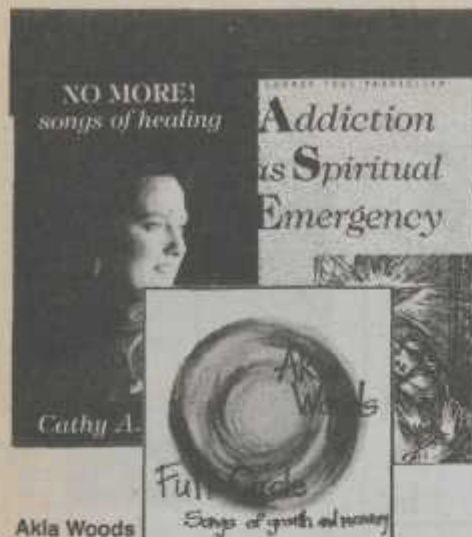
The Grandmother of Time

Founder of the first feminist coven and recognized as one of the mothers of the Goddess movement, Z. has assembled an enchanting potpourri of rituals, spells, and Holy Days to enhance every aspect of life. An appealing storyteller, brimming with exuberance and warmth, she teaches the celebration of feminist holidays, significant life changes, and everyday events by integrating earth-based, Goddess-centered Wiccan spirituality into daily life. (HRP1675) CS: 9.95

Zuleikha & Friends

White Pavilion

A very interesting tape of chants and invocations to and by women prophets, mystics, and the One Spirit — with both original and ancient arabic melodies. The first side was recorded at a women's gathering at the Lima Foundation in 1984, and she is joined by a chorus of women. Includes *Songs of the Women and Rabva Song*, with words by a great woman mystic Al-Akawiya, who lived during the 8th century. (ZUL1) CS: 9.95



Akila Woods
Full Circle

Subtitled *Songs of Growth and Recovery*, these original pieces reflect this lesbian's journey through alcoholism and codependency recovery, surviving her lover's suicide, and finding balance and joy in her life. Singing in a sweet-folk style and accompanying herself on piano and guitar, she is also joined by several women on a variety of instruments (bass, drums, woodwinds, strings and horn). Songs include: *The Competent Imposter*, *Child of the Goddess*, *Twelve Step Junkie*, and her loving farewell, *For Kendor*. (PA1001) CS: 9.98

... CD: 15.98

Asiba Tupahache
A Beginning To an End

This fast-moving spoken program is a very excellent, insightful analysis of the nature of all types of oppression, and strategies for ending them. Asiba is a Native American (Matinecock) woman and a survivor of child abuse, and she explores the similarities between personal and society-wide oppressions from the perspectives of both the powerful and the powerless. She discusses oppression in reference to addictions and co-dependency, guilt, blame, ACoAs, dysfunctional families, racism, sexism, homophobia, and other efforts to create invisibility and exploitation of minorities; and becoming empowered to change thought patterns, break addictions, and break the cycle. 60 min. Recommended! (SOJ1) CS: 9.98

Carolyn Stearns
For Women Who Were Sexually Abused

Focusing on the concept of self-empowerment, Carolyn outlines steps that she, as both a therapist and a survivor, has found helpful in the recovery/healing process. She takes a more cosmic approach than do some therapists, discussing the inner sanctum, the need for action in order to change, and ways of taking feelings of pain and victimization and making them sources of learning. 90 minutes. (BT1) CS: 11.98

Cathy A. Munsey
No More! - Songs of Healing

Dedicated to "the children of the world who, as of yet, have no voice", Cathy addresses many painful topics with an emphasis on healing, recovery and empowerment. The songs range from the inspirational *Celebrate Life*, to *Mother Lion* and *Say No, to Now and Not Yet*, about finding love when we least expect it. Already widely circulated in recovery circles, this release has an almost universal appeal for people involved in the recovery process, the therapeutic community, survivors of childhood sexual abuse, and amongst the religious/spiritual community. (CM001) CS: 9.98

Christina Grof
Addiction as Spiritual Emergency

This 2-cassette set is a workshop on the relationship between addiction and the spiritual journey. Christina's premise is that the addictive state is a misguided yearning for spiritual fulfillment. This practical approach to recovery and wholeness combines audience participation, meditations, and guided imagery with an informative lecture. Two 50-minute tapes. (SND008) CS: 15.98

Giorgi Baino
A Survivor's Tape

One of the most unusual and unique works in our catalog, it tells, in song, the very personal story of one woman's remembering and healing herself from her legacy of childhood sexual and physical abuse. The songs were never written, practiced, arranged and then produced; rather, she sang them only once, direct to tape as she composed them, as part of her healing process — and then later added instrumental tracks. In light of this, it's an amazingly musical and cohesive entity! She shares the deepest parts of herself here, in hopes that her honesty will help others survive their own difficult childhood hurts, whatever they may be, and thereby become empowered; we think her hope is a realistic one. Booklet included; recommended! (GDS1) CS: 9.98

Recovery

Jacquelyn Small
Spiritual Emergence & Recovery...

From *Addiction*, is the complete title of this tape, introducing an innovative approach to addiction therapy and spiritual transformation. This respected addiction counselor and workshop leader speaks about addictions to substances as well as relationships, work, and other behavior patterns. She discusses the failures of Western psychiatry and presents information on alternative healing practices which have been used in a remarkable new treatment program. 90 min. (SND002) CS: 9.98

Jacquelyn Small
Your Conscious Self: 12-Steps

Leading psychologist/workshop facilitator Jacquelyn Small explores a 12-step awakening process for achieving radiance and integration in daily life. She creates a framework and provides tools for: dealing with anger and conflict; creating balanced relationships; healing old wounds; facing inner fears; ending self-victimization; and aligning with your higher power. Includes many exercises and visualizations to become "creative and conscious." 90 min. (SND115) CS: 9.98

Jane Middleton-Moz
Shame & Guilt: Masters of Disguise

This author explains how debilitating shame (the opposite of pride) and guilt are created and fostered in childhood and how they manifest themselves in adulthood. She uses myths and fairy tales to illustrate these concepts. Jane is a clinical consultant to the Seattle Indian Health Board, and an advisor to the board of the National Association for Native American Children of Alcoholics. (HC184) CS: 9.98

Janet G. Woltitz
Adult Children of Alcoholics

This live recording is a summary of the major points addressed in her NY Times bestselling book by the same name, which was one of the first books to provide the information necessary to allow those touched by the effects of alcoholism — or other dysfunctional family histories — to begin sorting out how they had been impacted. (HC189) CS: 9.98

Judy Grahn
March to the Mother Sea...

The complete title of this amazing performance piece continues: *Healing Poems of Baby Girls Raped at Home*. Composed during a two-year process of Judy's own memory recovery and therapeutic grappling with incest, the thirteen poems — presented with innovative musical contexts consisting of keyboards, percussion, and electronic effects — reflect this progression in a very powerful and empowering way. A unique and significant contribution to the body of recorded works by women. (LAV1) CS: 9.98

Laura Davis & Ellen Bass
The Courage to Heal (2-Tape Set)

Laura Davis, a lesbian and a survivor of child sexual abuse, and Ellen Bass, who has been working with survivors of child sexual abuse for over a decade, weave personal experience, professional knowledge, and moving stories and reflections from other survivors, to tell the survivor how she can come to terms with her past while moving powerfully into the future. 3 hours. (CAE2118) CS: 15.98

Laura Davis
Allies in Healing (2-Tape Set)

In this program subtitled *When the Person You Love Was Sexually Abused as a Child*, Laura offers practical advice and encouragement to all partners trying to support a loved one on the path to recovery from child sexual abuse — offering strategies for improving intimacy — while tending to their own needs along the way. Laura leads workshops for adult survivors, their partners and counselors; here she uses a question-and-answer format. 3 hours. (HRP2265) CS: 15.98



A Guide for Women Survivors of Child Sexual Abuse

Read by the Authors
Ellen Bass and Laura Davis

A Guided Self-Help Audio Book



Trailblazers

Ruth Huber and Kate McClennan

Ruth Huber and Kate McClennan

SPIRITUAL EMERGENCE

And Recovery From Addiction

WITH JACQUELYN SMALL

Allies in Healing

When the Person You Love Was Sexually Abused as a Child

Laura Davis

Author of The Courage to Heal and co-author of The Courage to Heal



Mari Hang
Crossfires of Change

Mari is both a chemical dependency counselor and an excellent musician, who is involved in the lesbian/gay community in Milwaukee. Her debut tape contains primarily original songs which relate to various recovery issues: addictions, sexual abuse, and co-dependency. They're inspirational and positive, with a necessary touch of humor — her 2-line *Poly Pot* song, which she doesn't plan to sing very long, for instance — performed in her strong, vibrant alto with her own piano and guitar accompaniment, with help from a few friends. Certainly recommended for anyone involved in a 12-step program, as well as others who are doing (or contemplating) any sort of personal work on these issues. (MH1) CS: 9.98

Nancy Day
Survivor

Music about the experience of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. (ND4) CS: 9.98

Pam Morgan
Me and Enid/ Survivor

This 1990 release is directed to survivors of child abuse, but the messages included can easily be applied to anyone who needs to re-evaluate self-worth and put the pains of the past behind them. Her messages focus on the lovability of everyone in spite of the negative harmful influences that bring us down on ourselves. Pam's simple, direct and beautiful delivery add intensity to the meaning of these obviously heartfelt songs. With charged songs such as *More Aware*, *Take Care of Myself*, and *Daddy's Little Girl*, this tape is recommended for both content and clarity. Our only complaint: we wish the lyrics were included. (PM1) CS: 9.98

Patricia O'Gorman, Phil Oliver-Diaz
12 Steps to Self-Parenting

Based on the 12 Step Program, this talk is designed to guide you to free your Inner Child, the center of love and feelings, and to release your Higher Parent, the center of intuitive knowledge. Recorded live, based on their book by the same name. (HC196) CS: 9.98

Pia Mellody
Facing Codependency

In this fresh look at codependence, the author traces its origins back to childhood, teaching how to identify that behavior. She introduces the concept of the "precious child" — that part of each human being needing re-parenting in order to become a whole and healthy adult. (HRP1871) CS: 10.98

Rokelle Lerner
Challenge of Intimacy for ACoAs

"Healthy intimacy is the ability to give and receive full attention. This kind of attention is often overwhelming for children of alcoholics. As children, full attention may have meant violence, abuse or criticism. This tape will guide the listener into discovering their patterns of intimacy in order to achieve more fulfilling relationships." Rokelle is the author of the best-selling book, *Daily Affirmations for Adult Children of Alcoholics*. (HC199) CS: 9.98

Ruth Huber & Kate McClennan
Trailblazers

This is truly trailblazing music, in that it addresses issues of recovery from dysfunctional and alcoholic families in an entertaining and universal context that everyone can enjoy. Both Ruth and Kate are experienced singer-songwriters and instrumentalists, and their excellent songs, harmonizing all, sparkling guitars and magical keyboards form a new and sometimes hilarious potpourri of musical styles, including *Seesaw Emotions*, *I Am Innocent*, *I Deserve to Thrive*, and more. Recommended! (CIP1) CS: 9.98

Sandy Shanin**Step to the Music**

Subtitled *Songs of Affirmation for Personal Growth*, this is a lovely and uniquely arranged collection geared toward fostering self-love. Side One, the vocal side, features choruses of positive affirmations coupled with a "fill in the blank" format; every third verse is instrumental, allowing the listener to create their own affirmation. Side Two contains the instrumental versions of the songs on side one, so you can be the soloist! Joined on vocals by Alan O'Day, plus Elton John's keyboardist, Guy Babylon, and others. Includes *Love Is Opening My Heart*, *My Higher Power Is Taking Care of Me*, *I Live This Day (I Live in This Moment)*. Very well produced, and very recommended! (SOC1) CS: 9.98

Susan Herrick**Loving Me**

Now that you (hopefully) have Susan's newer album, some of you will probably want this debut folk recording too! While not specifically dealing with recovery issues, there is a strong healing theme — not surprising from a music therapist; includes *Warrioress*, *The Dreams I Work For Are Mine*, *Step By Step*, *Inner Voice*, *The Embrace*, title song... plus *White Porch* (a lovely image of two old lesbians in rocking chairs comes to this reviewer's mind). (SH1) CS: 9.98

**Susan Herrick****Truth & the Lie**

A remarkable recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 CD: 15.98

Susan Savell**Recovering Joy (Double)**

This 90-minute, double-length-plus cassette features 20 new songs that celebrate the spirituality of healing from any sort of painful life experiences, including the 12-step recovery process from co-dependency and/or addictions. Representing 10 years of Susan's own work on recovery, this is one of the most lyrically excellent, thorough, inspirational bodies of work on the subject, eloquently communicating each step of the process, including the move from self-healing to justice in the world. And, profound for the higher power—when used—are primarily female. Recorded live, with piano by Janet Hood. (HL525) CS: 14.98

Women's Music ♦ Feminist Music

Abbe Lyons**Household Chores**

Jewish Lesbian is one of the great selections on this tape of original blues and songs, performed with passion, humor and simple accompaniment; the title song is another, sounding too familiar to all of us who have ever argued and negotiated about household chores; then there's *Letter Baby's Blues*, about a long-distance relationship... don't miss this 1990 debut release! (AB224) CS: 9.98

ADA**Opportunity Knocks More Than Once**

This amazingly talented woman, originally from Texas, is now local to us Ladyslipper! She produced, engineered, mixed and recorded these engaging songs she co-wrote with her mother Nancy Knoury, moving effortlessly between country, folk, pop, and blues, and tackling subjects from love to the KKK with passion. Her voice is deep, evocative, emotion-laden, backed by her mother's vocals on some. A wonderful debut. (PTE1) CS: 9.98

Alice Di Micele**Too Controversial**

This 1990 release features more of Alice's trademark heartfelt lyrics and soulful voice, plus lightly arranged accompaniment (acoustic guitar, bass, keyboards, percussion, soprano sax and cello). Many songs focus on detailing the oppressive aspects of American culture, but what saves this from being a ranting political manifesto is Alice's gorgeous vocal treatment — alternately sweet and growly, whispery and full-throated — and integral acoustic instrumentation. Other songs speak of a woman's love (*Naiomi*), women's spirituality (*New Moon*), and a lovely cover of the traditional *Water Is Wide*. Overall, a great example of "personally political" music. (ADM103) CS: 9.98 CD: 15.98

Alice Di Micele**Make A Change**

If you're looking for some political folk music performed in an irresistibly gorgeous alto voice, try this! Her strong, deep, textured vocal quality will pull you right in and mesmerize you, as it effectively communicates her ideas: love for the earth and all creatures, a strong commitment to peace, political and social change, and to personal and political growth — pretty comprehensive, eh? Includes *Wise Old Woman*, *Diamond*, and more; primary accompaniment is cello, guitar, Nicol (ADM101) CS: 9.98

Alice Di Micele**It's A Miracle**

Alice's second recording features a fuller sound — acoustic guitars and cello are joined by some sizzlin' sax and drums — and a lyrical exploration of the earth's wonders, spiritual connections, love and loss. Her sense of arrangement is uncanny — each song's instrumentation is the perfect accompaniment to the content, and her voice is infused with emotion, spirit, and beauty. Songs include *Orange Moon*, *Silver Fire*, *Woke Up Cryin'*, *The Beaver Song*. (ADM102) CS: 9.98 CD: 15.98

Alive! (with Rhiannon)**City Life**

A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album!—this quote from their jacket sums it up. The reasons Alive! is gaining recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) LP: 9.98 CS: 9.98

Alive! (with Rhiannon)**Call it Jazz**

About to be out of print, and now at a great price, so order ASAP. If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. Produced by Helen Keane. (ALV8464) LP: 9.98

Alive! (with Rhiannon)**Alive!**

Order this classic recording now, before it becomes ever out of print. With Rhiannon as lead singer, Alive! was one of the most dynamic jazz ensembles ever to hit the Women's Music scene... and one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, untold & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. (WWEB4) LP: 6.98

Alix Dobkin, Kay Gardner**Lavender Jane Loves Women**

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids. Alix's voice-training yells, plus original Lesbian compositions, includes *The Woman in Your Life is You*, *Talking Lesbian* & *View From Gay Head*. (A001) CS: 9.98

Alix Dobkin**Living With Lesbians**

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Ram, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the leabo-alphabet"). (A002) CS: 9.98

**Alix Dobkin****Yahoo Australia! Live from Sydney**

This incredibly wonderful release — in our opinion, Alix's best yet — was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimate*, *Shamewick*, *Husaria*, *The Girls Want To Be With the Girls*, *New Ground*, *Crusher* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Vary, very highly recommended! (A006) CS: 9.98 CD: 15.98



Alix Dobkin

XX Alix

Note sale price on LP! Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful: vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them... so refreshing and satisfying. Features the talents of River Lightwoman & Susann Shanbassum, includes Theme from "Getting Ready," Living with Contradictions, Separation '78, Woman to Woman. The title, by the way, refers to both Alix's sign-off in letters (hisses) & double chromasomes of females. (A003) LP: \$9.98... CS: 9.98

Alix Dobkin

These Women/ Never Been Better

Again, note reduced LP price! Ever in a ground-breaking, controversial mode, Alix will shock her folkie fans with some of these selections! Mixing high-tech sound with undisciplined feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the honest, scathing Boy-Girl Rap. Some Boys, and a country remake of her classic The Woman In Your Life Is You. Then, switching to her more familiar and still-dear folk style, she delivers Big Girls, Crazy Dance, 100 Easy Ways to Love a Man, and the lovely These Women. Never Been Better... is how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music after you hear this! Highly recommended. (A005) LP: \$9.98... CS: 9.98

Ann Reed

Just Can't Stop

Ann is a fine 12-string guitarist with a fluid Fanny/Kotke style. Here she plays with a rhythm section, including several women: sax, keyboards, bass, drums and percussion fill out her original tunes. Includes one instrumental, For Jane, some jazzy tunes, and a song written for Ann Bancroft, the first woman to reach the North Pole by dog sled in May 1986 (no, it's not the actress). Every Long Journey. (RH11) CS: 9.98

Ann Reed

Talk To Me

Ann's back with some great songwriting and guitar-playing, with the same ensemble and producer as Just Can't Stop, she turns out originals which are strong melodically, exciting, and romantic yet solid... intelligently dealing with interpersonal relationships. Includes Autumn Rain, a meditation-like piece with guitars and vocals, and Complications To a Simple Life. (RH24) CS: 9.98... CD: 15.98

Ann Reed

Back & Forth

The Best is back... in print, that is! This contains the best from her first releases *Carpenterium* and *Room and Board*, such as The Woman You'd Love, Jessie, Jaymie; plus 3 new songs: Push the River, What Made You Love Her, and Where the Hell is Boston? We're so glad! (TC001) CS: 9.98... CD: 15.98

Ann Reed

Road of the Heart

Listening to Ann's irresistible voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "raw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic... in a folksy/jazzy/bluesy vein. (WND0291) CS: 9.98... CD: 15.98

Anna Crusis Women's Choir

...but we fight for roses too

Established in 1975, Anna Crusis is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source... plus a tasteful touch of instrumentation. Includes Burning Times, about the burning of the witches, and Heaven, Dragana, Shikah, inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! (ANN1) CS: 9.98

Anne Seale

Sex for Breakfast

What an odd, offbeat sort of a tape! Frankly lesbian lyrics, with a 1930's lounge sound and Allen Sherman-type humor and rhyming... her original songs include Boxy Hair, I Got a Reach from Relationships, Your Women's Bookstore, Provincetown, A Lesbian Cemetery Watch for her at women's music festivals! (AS1) CS: 9.98

Assar Santata & Chamel No. 6

Live

Anyone who attended the 15th Anniversary Michigan Festival in 1990 will remember this dynamic percussionist and her world-beat women's ensemble from the Saturday night show! Born in Brazil, she lived and traveled in Venezuela, Europe and West Africa before settling in Montreal... and brings the African, Latin, reggae and jazz traditions and rhythms from her life experiences to her music (she has also been invited to perform with Miles Davis) as well as a dedication to promoting women's talents. The 6-woman Chamel No. 6 (her name a caustic wordplay on the cologne) provides ample backup on sax, bass, guitar, keyboards and vocals to her congas, percussion, and lead vocals. This tape was recorded in 1989 at the Crossing Culture Festival in Toronto. (NQA169) CS: 10.98



Aya!

In addition to a sensationally wonderful Canadian women's a cappella ensemble, Aya is also the word for a Celtic goddess as well as a fern for a symbol of defiance in an African language. When they recorded this album, a benefit for AIDS Vancouver, they were a trio (they have since become a quartet), and their sumptuous, layered 3-part harmonies proclaim lyrics from women's labor, and other solidarity movements. Includes their powerful original Witch Hunt, which correlates the oppressions over the centuries of women herbalists, suffragists, Black liberationists, feminists, lesbians and gays, and other groups. Recommended! (SEV005) CS: 9.98

Barbara Higbie

Signs of Life

Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreal. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes The Safest Place in the World, which couples will probably play over and over. Very highly recommended! (WH1069) CS: 10.98... CD: 16.98

Bernice Johnson Reagon

River of Life / Harmony: One

This incredible, incredible a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — Jacob's Ladder, Since I Laid My Burden Down, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: I Am A Lady, Easy Street, Running. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) CS: 9.98... CD: 15.98

Bernice Johnson Reagon/ Bill Moyers

The Songs Are Free

This is the audio track from the video by the same title (see Video section of this catalog), on which Bernice traces the history of communal singing and the repertoire rooted in the Black church — from songs of resistance, courage and pride to songs of determination and faith — and explores their roles from the Underground Railroad through the Civil Rights movement into the present. Includes dialogue, instruction, and performance, solo and with both the SNCC Freedom Singers and Sweet Honey in the Rock. (MYS002) CS: 11.98



Betsy Lippitt

It's been about a ten-year wait on our parts for this, we've been fans for that long! Her voice is immensely rich and textured, full of nuances in emotion; she paints with it, every color on the palette. Includes For Theresa, her masterpiece for Theresa Edell, Focus, Hissliss, Vocal Violin, with some too-shy moments of her stunning instrumental virtuosity, and So Talk, which features Theresa Edell on low harmonies. (WJ955) CS: 9.98

Beth Mullaney

Simon Says

Beth, one of the only women who has ever sued a church — and won! — has an interesting story to tell. In 1987, she was excommunicated from her Nebraska fundamentalist church, where she had been an active member for 8 years, for being "immoral" a.k.a. a lesbian. To a trained counselor at the church who guaranteed confidentiality, Beth had shared information about her lesbian relationship. Violating the ethical code, the counselor had revealed this to an all-male Board of Elders, whose response was to inform the entire 2000-person congregation of her "immorality" and to demand she give up the relationship. When she refused, they excommunicated her and forbade the congregation to associate with her. She sued for breach of confidentiality, and in 1990 won a settlement, with which she was able to record this cassette! It's an excellent, professional production; the title track speaks of her devastating experience with church discipline; and her love songs are especially touching, considering the circumstances. She hopes to set precedence for others by her action, and we'd like to support her by encouraging you to order this! (DR1) CS: 9.98

Betsy Rose

Wings Against the Sky

The first recording in several years by this pioneering women's musician is a lovely collection of original songs about issues dear to her heart. From the angry House Full of Secrets about the lasting effects of child abuse, to Darin! I'm Glad, a light-hearted coming-out story with a surprise ending, to a loving tribute to the Sanctuary movement, Open the Doors Again, the songs display her open-heartedness to all people. Accompanying vocalists include Judy Fiehl and Judy Friedman, as well as a funky scat solo by Rhianon. (KAL31) CS: 9.98

Betsy Rose

Live From the Very Front Row

Produced by Roma Baran (Laurie Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer — an advocate for so many — and a live recording in her medium, second only to an in-person appearance. This album is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is In the Very Front Row, about her woman minister friend. (PCR5455) CS: 9.98

BETTY

Hello, BETTY!

This favored harmonizing DivaRock trio announces their debut release — it features the hit singles Wolfwoman, Betticoat Junction, Ms. Snake, Picnic Love Affair, Go Ahead and Spit, Mr. Amnesia Man. 21 songs in all, 48 minutes of fun. We know how hard this has been to get, and we are visualizing that there are no further delays! (BET1) CS: 10.98... CD: 16.98

Blazing Redheads

Put on your cha-cha slippers and get ready to dance...to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original...recommended! (REF26) CS: 9.98... CD: 16.98

Blazing Redheads

Crazed Women

The Redheads have a new one for 1991...jazzy and percussion-rich, with elements of Latin, R&B, and even rock...fun and exciting! Joy Julks plays bass on this one. (REF41) CS: 9.98... CD: 16.98

Bobbi Carmichael

Crossing the Line

Debut album from a woman who's charmed audiences at the Southern and National Women's Music Festivals. She creates a soft easy folk sound, playing all the keyboards, acoustic guitars, bass, and singing all the vocals, with some additional accompaniment...then's something in her delivery and/or vocal timbre that's somehow reminiscent of James Taylor. Several of her songs are for particular women. (LOC1) CS: 9.98

Cappy Kotz/ Phrin Pickett

In Search of/ Return of the Hammer

Sort of a wild lesbian musical soundtrack here (or, actually, two lesbian musicals): the adventures of The Three Mustbequeers (Thunder, Toughie, and Butchina) in search of the Hammer, an item that looks like a labyrinth, which was ritually important to the matriarchal culture. On their way, they encounter characters like Lesbe Ann and Mary Femme, and we hear songs like The Clothes Don't Make the Amazon, C'mon Blues, She Drives Me Crazy, Developed and performed by a lesbian feminist theater group in Seattle in the 80's, this is an absolutely outrageous, unique, and fun production! (HAM1) CS: 9.98

Carol MacDonald
Show Off What You Got

Check out this price! Rhythmic, driving rock-n-roll from one of the true pioneers in women's rock — she was founder and leader of L.A.'s, one of the most long-lived women's bands with lesbian lyrics, for 7 years. This LP, recorded with a male band, includes the rock-balled *Silver Shoes* and *Strawberry Wine*, *Streetfighter*, *You Bought Me Out*, and her original *Laugh Till We Cry*, written for L.A. It's the only available album by Carol, and we probably have the only copies! (SW51104) LP: 2.98

Carole Etzler & Bren Chambers
Thirteen Ships

Thirteen was a number sacred to the Goddess. Inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty... a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole." Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Women, Raise Your Voice*, personal songs such as *Women I Have Known and Loved*, with a myriad of women on back-up vocals and accompaniment... a very woman-identified volume! (S153) CS: 9.98

Carole Etzler & Bren Chambers
Rainbows In My Mind

Rainbows appear when the sun and the rain embrace and create magic. In the same way, this 1988 album reached out and lifts the spirit. From the delicate chimes of *Cup of the Moon* to the drumbeats of *Chant for Mother Earth*, the music touches the threads of our relationships with each other and the planet. Carole and Bren interweave cello, guitar, voices, piano, chimes, Artec drum, gong, Celtic harp, and Tibetan singing bowls into a joyful celebration of life. (S154) CS: 9.98

Caryl DeGroot
Womoon to Womoon

Lovely lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Womoon*, *Womoon Rise Up Rising*, *Come and Dance*, *Lay Me Down*. Tired of vague references? This is for you. (H011) CS: 9.98

Caryl DeGroot
Desert Woman

A fitting follow-up to her first, here is another collection of songs about deeply and proudly loving women: *Lady Love*, *Amelia*, *Mountain Woman*, *Song Sage Sister*, *Lovely Woman* and more. (R012) CS: 9.98

Casselberry-Dupree

This duo of Black women is wowing audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including Judy Mowatt's *Sisters' Chant*, some acappella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. (ICE211) CS: 9.98

Casselberry-Dupree
City Down

No doubt one of the finer women's music releases of this decade! This duo synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, and the recipe transforms the ingredients into extraordinary and exciting fare. From the urban title cut, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a Black Woman that did exist" — *Did Jesus Have A Baby Sister?* — join them on their rich journey. Produced by Linda Tilley. (ICE215) CS: 9.98

Cathy Miller
Superwoman

Do you crumble at the sound of one of those extraordinary voices? If so, this'll do it for you: a three-octave range with perfect control, and the lower registers are... mmm... super. With a background in feminist cabaret theater, this Canadian woman describes herself as "a little political, a little feisty, a little nostalgic, and a whole lot of krazoo," and this collection is as eclectic; material is mostly original, some in a classic folk style, includes title, *Song for Jan*, *Calling to The Moon*, and *Four A.M.*, an indescribable acappella women's-harmonies song which alone is worth the price of this tape. (SWK01) CS: 9.98

Connie Kaldor
Gentle of Heart

A 1989 release of original songs infused with this Canadian artist's prairie-derived independence and sense of spaciousness, performed with her magnificently deep, emotive, resonant voice. Usually she includes at least one song on a specifically feminist issue; here it is *One Hit Leads to Another*, about wife-battering. An inexpressible energy and talent; it would be nice if her renown in the US would equal that which she is attaining in Canada! (J05019) CS: 9.98 ... CD: 16.98

Connie Kaldor
Moonlight Grocery

Out of print in the US, but this Canadian import is again available... from Ladyslipper! A late '84 release by one of our favorite singer-songwriters. Includes *Marx's Place*, the very feminist *Del Back the Night*, *Talk Without Speaking*, *Caught in the Cross*, and more. (RR5504) CS: 10.98

Connie Kaldor
One of These Days

This album is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard. "Jerks/With a capital J/Hey hey baby..." who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. (COY1317) LP: 9.98 ... CS: 9.98

Cris Williamson
The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. (OL904) CS: 9.98 ... CD: 15.98

Cris Williamson
Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, Jane Millington, & on one cut, Bonnie Raitt. (OL921) CS: 9.98

Cris Williamson

A reissue of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. (OL927) CS: 9.98

Cris Williamson
Blue Rider

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan* — a song about whales, and *Heart to Heart*. String arrangements by Mary Watson. (OL931) CS: 9.98

Cris Williamson
Portrait

This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. (OL935) CS: 9.98

Cris Williamson
Prairie Fire

Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Buriani* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm — what talent there! (OL941) CS: 9.98

Cris Williamson
Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf...") to title song about listening to Wollman Jack's radio show! Also: *Goodnight Marjorie*, *Morningstar*, for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 80's tune *Come and Go With Me*. (OL951) CS: 9.98 ... CD: 15.98

Best of Cris Williamson

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman*, *Sister Joanna*, *Surrender Dorothy* — and many others of her best ever, such as *Waterfall*, *Sailing*, *Strange Paradise*. (OL959) CS: 14.98 ... CD: 15.98



Cris Williamson
Circle of Friends: Cris Live...

This live recording of the 15th Anniversary of the *Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shedding Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millworker*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era, 72 minutes long. (OL953) CS: 14.98 ... CD: 15.98

Cris Williamson & Teresa Trull
Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes *Cris' Mother*, *Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Celestine Jane*, "good-time cowgirl romp"; and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways... and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! (SW22013) CS: 9.98 ... CD: 15.98

Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Ross's tribute to herself and all of us, *Good to Be a Woman*, and Vicki Randle and Linda Lutz's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (BW933) CS: 14.98 ... CD: 15.98

Cross Current

From Western PA's coal mines, steel mills, campuses, kitchens and hospitals come the members of this feminist performance group which addresses a broad range of issues with music, comedy and drama. They sing about women's rights, human dignity, opposition to war, apartheid and all forms of racism, and of solidarity with people struggling for justice around the world... through primarily original material, though they mix in a few choice songs by other writers. Includes *If Men Could Get Pregnant*, *Sweep Aside Apartheid*, *Union Maids*. Look for them at women's music festivals soon! (CCT1) CS: 9.98

Cryer and Ford
I'm Getting My Act Together...

...and Taking It On the Road: the original cast recording of a feminist musical which was a NY Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put In A Package and Sold*. (CSP14885) CS: 12.98

D. A. Clarke
Messages: Music for Lesbians

This technical and musical "Renaissance lesbian" has released a debut album that is quite striking on many counts. First of all it starts off in a rock 'n' roll mode, which is surprising for a solo tape; secondly, her voice is great; third, her lyrics are so to the point... very lesbian-affirming (she sings about dykes!), or political (*Good Germans* is a song about good Americans), or spiritual (*Crying Her Messages* is about the Goddess). And then there's her wizardry on a wide variety of high-tech instruments — and she explains how she did it all (and she did it all, except for a couple of sax solos). Fifth, the production's crystal-clear, amazing so for a self-engineered master. And, she created this for lesbians. So, that's 5 reasons why you should buy this! (CLA1) CS: 7.98

Dayna B. Kurtz

We were introduced to Dayna's music just prior to her debut women's fest 'at appearance at Rhythm Fest 1990, and wish we'd known about her sooner! She's got an aching, bluesy, jazzy, caressing, sultry voice, with which she croons her haunting lyrics and evocative imagery; we wouldn't be surprised to be informed she'd been signed to a major label. You don't have to wait for that though, catch her debut album here. (DBK1) CS: 9.98



Debbie Saunders

A Shot in the Dark

Here's a special deal we're offering because we're overstocked: a warm, high-energy, outstanding debut recording from a vocalist who's been around the women's music scene for years, performing with Woody's Women and as a member of several women's bands including Mama Sez Funk, Homespun, and Ainhart. Blind since birth, she got her musical start singing and playing tenor sax and piano with the Texas School of the Blind Band. Her vocal style is bluesy, textured, and very expressive. Produced by Mary Watkins, showcasing the talents of many other new and familiar women musicians; recommended! (SBS1011) CS: 4.98

Deidre McCalla

Don't Doubt It

Very hip, very contemporary, very danceable, Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cds Williamson or Teresa Trull, you're sure to like Deidre. And we're sure like to hear more from her! (OL939) CS: 9.98

Deidre McCalla

With a Little Luck

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *World You Live to Dance*, to a vocal duet with Teresa Trull that's just too hot for words...Recommended! (OL953) CS: 9.98 ... CD: 15.98

DEUCE

A very jazzy and funky album, primarily instrumental, by a New York ensemble led by 2 of our favorite musicians, Jean Fineberg (flute, sax) and Ellen Seeling (horn) — finally! Lots of Latin rhythms, courtesy of Nydia Mata, vocal contributions by Teresa Trull and Carol MacDonald, and an urban energy await you; don't be late to this date! (RR8502) CS: 9.98

Dianarythe Wharton

African Pop From the New World

She composed the musical score for *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*. She played piano on Sweet Honey's first album — the only pianist they have ever worked with... She wrote *In Process*, successful song *Love Is All Around Us*. Those are just some of the credentials of this musician who blends her European classical roots with jazz, blues, folk, funk, pop and African influences on this debut solo album! She includes songs both in English and Pulaar, one of the most widely spoken of Africa's 1000 languages; and all selections were produced, composed, arranged and performed on voice and keyboards by her. Lots of talent and variety from an artist we are sure to be hearing more about. (DW87) CS: 10.98 ... CD: 15.98

Dianne Davidson

Breaking All The Rules

While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away; it booms, it wails, it burns, it belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot? Highly recommended! (SW22011) CS: 9.98 ... CD: 15.98

disappear fear

Box of Heaven

It's always great to be in at the beginning of a group that's really taking off, and that's definitely the case here! This four-song EP is further testimony to the duo's skill at mixing a rocking style with thought-provoking social commentary. Using harmonies reminiscent of the Indigo Girls, yet with a great dance beat, the duo addresses the politics of Jesse Helms in *Sink the Censorship*, and builds emotional intensity in *Box of Treasures*. Look for them at festivals and your favorite east coast haunts. (DSP1005) CS: 8.98

disappear fear

Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood* and *Will and Sexual Teaparty*. (DSP1004) CS: 9.98 ... CD: 15.98

disappear fear

Echo My Call

Sonia and Cindy Rutstein are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut; watch for them at festivals. (RRT002) CS: 9.98

Edwina Lee Tyler

Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side" and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yik Ki Yik*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! (PPQ1) CS: 9.98

Elaine Townsend

Heartbreaker Blues

This wonderful debut tape of originals showcases Elaine's fine, strong voice, as it covers a lot of stylistic territory: barroom blues, reggae, bluegrass, country, rock, jazz, and slow ballads! Produced by Mimi Fox, it features Mimi's amazing musical talent, plus that of Julie Horni, Nina Gerber, Laurie Lewis, Carolyn Brandy, David Anger, and others. Stand-out cut: *Your Hands Take Flight*; a ode to musicianship, with a vocal duet with herself and outstanding electric guitar instrumentals by Mimi. Recommended! (HIF001) CS: 9.98

Erica Wheeler

Strong Heart

No stranger to attendees of several women's music festivals, Erica will hopefully soon be no stranger to a wider group of listeners, thanks to this 1989 debut tape. Her voice is resonant yet with some vulnerable quality — the type that mesmerizes and holds the listener — and her lyrics thoughtful and poetic; the heart being the main theme. (BP010) CS: 9.98

Exit 154

From this Albuquerque trio comes an even blend of vocal harmonies and instrumentals, with intricate switching of lead and back-up vocals. All songs are original, their lyrics telling of moments shared. Includes *Becca's Song*, *Afterglow*... easy and mellow. (EX154) CS: 9.98

Faith Noian

Africville

Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: *Regina*, a woman who was jailed for killing the white man who tried to rape her; *Maria Joseph Angelique* is a multi-tracked acappella song about a woman who was once a slave; *Divide and Rule* refers to the capitalist policy used on "colonized" people, and relates to the struggle in South Africa; *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and title song is about the relocation of the largest Black community in Canada. (MCW11181) CS: 9.98

Faith Noian

Sistership

LP's on sale... This album focuses on the struggles and contributions of Black women; some songs relate to sexuality and lesbianism (*She's Sixteen*: "she is young, Black and gifted and gay..."); others to various political struggles. Also includes Libba Cotten's famous *Freight Train* and some traditional gospel and blues. Faith plays almost every instrument on the album: electric bass, 12-string, 6-string, slide guitar, harmonica and tambourine. (MCW11182) CS: 9.98

Faith Noian

Freedom to Love

One of Faith's best releases! Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's lesbian song *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. Recommended! (RR8903) CS: 9.98 ... CD: 15.98

Faith Petric



WOMANCHILD

Faith Petric

Womanchild

Each day we all grow a little older, and when we think about it, we all know where we don't wanna be... would that all of us be able to be the *Gentle Gypsy*, the "rambling renegade grandma" that Faith sings about. This is such a great inspirational song, we feel its well worth the price of the tape! Also included: *The Devil and the Farmer's Wife* ("it confirms, yet again, if one needs reminding, the natural superiority of women"), *Womanchild*, *The Family of Woman and Man*, and other wonderful folksongs sung by a wonderful folksinger who, in her late 70's, is still performing at women's music festivals. (CHT2) CS: 9.98

Ferron

Phantom Center

One of the longest-awaited albums in the history of independent music, by an artist as singular as her name, is finally ready! Connecting rich, poetic, archetypal imagery with vibrant musical textures, it is guaranteed to create an immediate emotional impact. Instrumentalists include Barbara Higbie and Now; songs include *Stand Up*, *Indian Dreams*, *White Wing Mercy*, *Higher Wisdom*. (CHM74830) CS: 9.98 ... CD: 15.98

Ferron

Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe, but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." (LUC003) CS: 9.98 ... CD: 15.98

Ferron

Shadows on a Dime

On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwait. (LUC004) CS: 9.98 ... CD: 15.98

Four the Moment

We're Still Standing

Canada's answer to Sweet Honey in the Rock; it's an unavoidable comparison! This 4-woman acappella group lends distinctive harmonies to primarily original material with a range of political, empowering themes, from *I Love You Woman*, to *Inkikukio* (yazs Freedom's Coming), to *Lydia Jackson*, where madonnas... their songs reverberate with the experience and perspective of Black women everywhere. You've heard their vocals if you've heard Lillian Allen's *Conditions Critical*; don't miss this in either case. Recommended! (FTM1967) CS: 10.98

Gayle Marie

Lost & Found

Gayle Marie's third release is a potpourri of her audience's favorite tunes. From the folk tunes, to the live performances in smoky bars, this tape even includes an operatic aria (plant tongue firmly in cheek). This personal and loving cassette offers a glimpse of Gayle Marie not seen before on record. (OM3) CS: 9.98

Girls in the Nose

One of our top picks for 1991! Wild, raunchy, sexy, thrilling and hysterically funny/lesbian-feminist yet politically incorrect rock 'n' roll. Loosely translating their philosophy as *Viva la Vulva*, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Mr. Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Priscilla of Pantyhose* ("So here's some advice from Girls in the Nose: Woman, unite, take back your hose! Take them back to the damn store... Let tyons be byoned"), and others in this vein. Highly recommended! (GIN1) CS: 9.98





Halcyon

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies and ringing acoustic guitars — but Halcyon's expressive, emotional lyrics tread different waters on their debut 6-song tape. The main theme of lost love is explored from several angles, all evocative and deeply moving. Look for these women on festival stages — they're sure to be a hit! (HAL1) CS: 6.98

Heather Bishop Grandmother's Song

Save on the LP on Heather's very first release. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, and used a beautiful original of her grandmother for the cover art. (MOP001) LP: 6.98

Heather Bishop Celebration

A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. This LP features more classic blues songs (Cry Me a River, Fever, Am I Blue) as well as feminist compositions. A Woman's Anger is the strong statement of a woman facing prejudice and mockery in a machinery shop. Also includes Did Jesus Have a Baby Sister? (MOP002) LP: 9.98

Heather Bishop I Love Women...Who Laugh

Save on the LP! This LP is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, The Wilcoast, Our Silence. Recommended. (MOP004) LP: 6.98 CS: 9.98

Heather Bishop A Taste of the Blues

Save on the LP... This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy Seduced, Leslie Gore's classic You Don't Own Me, Joan Armatrading's Taking My Baby Uptown (with a pretty person on my arm), Carolyn Brandy's Spirit Healer, and many originals. Bumpitous jacket, fine production, excellent artistry, wonderful woman. (MOP006) LP: 6.98 CS: 9.98

Heather Bishop Walk That Edge

Save on this LP too... Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with both country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken. Includes Let Them Talk, which when sung by Heather becomes an affirmation of love between women, and I'm Not the One, about surviving an abusive relationship, with a driving guitar solo by Sherry Shute. A wonderfully 1989 release. (MOP007) LP: 6.98 CS: 8.98 CD: 15.98

Heleen Hooke Verse-ability

The spirit and sound of the groundbreaking 70's feminist rock group **Deadly Nightshade** is alive and well and dwelling in the music of this former member. Heleen puts forth some of her multi-instrumental best on this self-produced 1988 release, blending electric violin, guitar, synthesizer, accordion, drums and percussion. The songs take on a personal heartfelt nature and are testimony to her "live in the moment" attitude. From the very personal I Can't Live Without You to the consciousness-raising Sex Acoulette, her appealing style and dazzling violin riffs will keep your foot tapping. (MBM1001) CS: 6.98 CD: 12.98

The Heretics Mass Hysteria

Toronto's premiere 4-woman band performs an inspired mix of dance music, funk and rock, and their first full-length album attests to their wit and creativity. Featuring all-around great musicianship as well as Pat Jeffery's powerful lead vocals, this release includes Heaven, a funk rave-up about a mental institution prophet; Move, a tale about the housing crisis; and I Think, a song which exposes the patriarchal anti-woman perspective, co-written with Lynne Fernie, who also wrote the Parachute Club's smash hit Rise Up. Recommended! (FRT1) CS: 9.98 CD: 14.98

Holly Near Hang in There

Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war, anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Vietnamese women. Includes No More Genocide and Birthday Children. (RR3800) CS: 9.98

Holly Near A Live Album

Her 1974 classic second album, which captures the dynamic quality of her performances, is now back in print. Contains many of the best-loved songs about women, from a "talking boot" mother to working class women to a friendship between a young woman and an Old Time Woman. Also includes: I Could Have Been Me, Get Off Me Baby and Water Come Down. A personal favorite of this reviewer, and in an ancient quirky, circumstantial way, one of the catalysts for the idea of *Ladyslipper*! (RR3700) CS: 9.98

Holly Near You Can Know All I Am

Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous albums but Holly's voice still sparkles through. Concert leader is Marcy Dieter who also does a beautiful violin solo on You've Got Me Flying. Includes a women's choir, Nicole & the stunning Sister Woman Sister. (RR3600) CS: 9.98

Holly Near Imagine My Surprise!

...that Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, Mountain Song/Kentucky Woman, The Women In My Life, You Bet I Sing Love Songs, Rock Me In Your Arms, Nina, Fight Back! (RR401) CS: 9.98 CD: 15.98

Holly Near Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as Golden Thread, Voices, & a remake of My Man! Got Trouble called I Got Trouble. Title cut sparkles with harmonics. (RR402) CS: 9.98 CD: 15.98

Holly Near Speed of Light

Polished, punchy rock 'n' roll, with an infusion of funk and reggae...Holly's musical odyssey continues! This LP has an upbeat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Ford on piano, Carrie Barton bass, Ray Obiedo on guitar. Contains Power, an anti-nuke song; Dancing Bird, the bluesy Back Off. (RR403) CS: 9.98

Holly Near Watch Out!

This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezeoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammered dulcimers (played by John McCutcheon), violin, cello, mandola, and other newcomers to Holly's original topical songs plus a few. Lorraine Dulsit and Freyda Epstein from Trapezeoid likewise add a fresh dimension. Includes Child (about physical and sexual abuse of children), The Meek Are Getting Ready and Step It Out Nancy. (RR406) CS: 9.98

Holly Near Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *I Could Have Been Me*. (RR405) CS: 9.98 CD: 15.98

Holly Near & Ronnie Gilbert Lifeline

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's; a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Hazel Tatum*, plus *Gracias a la vida*, *Goodnight Irene*, *May One May* (new arrangement/words), *Singing For Our Lives*. (RR404) CS: 9.98 CD: 15.98

Holly Near with Inti-Ilumani Sing to Me the Dream

In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as *New Song*—a Latin American political/cultural movement. (RR407) CS: 9.98

Holly Near & Ronnie Gilbert Singing With You

Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, more). Ruth Palfam's sweet, touching song from the perspective of a child whose parents have divorced, *I Cried*, *Ferraro's Kid's Song* from her out-of-print record "Ferraro Discovered Up", and a variety of others which relate to social issues, friendship and love. (RR410) CS: 9.98

Holly Near Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs, passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tilley, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with that! For fans old and new. (RR413) CS: 9.98 CD: 15.98

Holly Near Sky Dances

A 1989 folk, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*...plus her inimitable interpretation of *Somewhere Over the Rainbow*). Her themes relate to life, death, and healing/carrying on after loss; accompanying her are John Bucchino, Michael Manning, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. (RR8902) CS: 9.98 CD: 15.98

Holly Near (w/Mercedes Sosa) Singer in the Storm

Coinciding with the publication of Holly's autobiography comes the next best thing to being at this once-in-a-lifetime event in person! This live recording of some of Holly's best-loved songs, recorded in Oakland in 1989, captures the vitality of her live appearances that's difficult to duplicate in a recording studio. And the icing on the cake is that it features, miraculously, *Ladyslipper* favorite Mercedes Sosa on two songs, including *Robavia Cantamos*, a fantastic rendition of one of Mercedes' most popular performance pieces! Also contains *Singing For Our Lives*, *Great Peace March*, *Sing to Me the Dream*, *Si Buscabas*, *We Who Believe in Freedom*, and more; with John Bucchino on piano, Melissa Etheridge on guitar, Linda Tilley and Rhiannon on vocals. Very, very highly recommended! (CHM74832) CS: 9.98 CD: 15.98

Holly Near Singer in the Storm—Life/Music of...

This 2-cassette "audio autobiography" is the closest most of you fans will come to taking Holly home with you! This spoken interview-style recording, with cuts from 25 songs, expresses Holly's wit and humor, honesty and candor, travail and triumph, musical talent and ability to live from the heart, as she sings and tells her story in her own words. This is not a reading from her book, but rather an animated conversation. 120 minutes. Recommended! (EHN06) CS: 15.98

the heretics

Singer in the Storm



Holly Near

MASS HYSTERIA

Hunter Davis Torn

A wonderful sequel to *Harmony*, this 1988 release features more of Hunter's bluesy, soulful vocals underscored by the excellent production talents of Teresa Trull. Highlights are a wonderful country duet with Chris Williamson, *Arm and a Leg*, the blues-harp accompanied *Ten Percent Masquerade*, *Star Struck*, for those seriously crushed out in a performer, *Infatuation*, and more Hunter originals about love lost and found. Real well done! (RR8503) CS: 9.98

In Process...

We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reagon, is finally ready: spine-chilling a cappella harmonies articulate and celebrate the diverse lives they share as social, political, and spiritual African American women. Their involvement began at a workshop given by the members of Sweet Honey in the Rock over several years; so imagine the quality, tradition, and consciousness you have experienced from the music of Sweet Honey, vocalized at once by 7 voices. Includes member Michelle Lanchester's moving original compositions *Patchwork Quilt* for those who have died of AIDS, and *War Children* for the massacred children of South Africa; member Pam Roger's original *Wasteland*, for homeless women; and *Senzentini*, a South African freedom song. As Evelyn Harris of Sweet Honey says "Their repertoire is not top 40, it's top priority." Highly recommended! (INP1) CS: 10.98



In Process...

JAMIE ANDERSON

Jamie Anderson Closer to Home

This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("why do these straight girls look so butch to me?"), to the sultry eroticism of *Dark Chocolate* ("the way to a woman's heart is through her lips" through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toaster ovens to straight couples; Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! (TSU1001) CS: 9.98

Jaime Morton Animals Are Moving

On the debut album by this Boston-based newcomer, Jaime's strong belting voice delivers touching and personal lyrics about the realities of day-to-day living and loving. This release showcases a wide range in musical background, blending folk, blues, ballads and jazz, but let's emphasize folk! Songs include *True Love*, *Feeding the Lonely* and *Jonah*, which puts the line between reality and religion in question. CD contains 2 bonus tracks. (SAR578806) CS: 9.98 ... CD: 15.98

Jane Howard Passage

Welcome Jane to the women's music scene; she's a strong singer-songwriter, whose material reflects her experiences as a lesbian, a mother, a cynic, an eternal optimist, and a hopeless romantic. Her voice is a rich and warm alto; her lyrics clever and thoughtful. Includes *Something About Her* and *Crossroads*, two great lesbian country tunes we'd just love to hear on the radio! (AUR1) CS: 9.98

Janet McLaughlin Solid Ground

We were introduced to this most excellent folk/country artist prior to the 1990 Rhythmic Fest gathering, which emphasizes again just how important these festivals are to us all! Her vocals are compelling, warm, strong and deep; harmonies excellent, just all-around great singing-songwriting. We recommend this "new" artist to all who are looking to take a chance with meeting someone you didn't already know about! If you heard her perform, we don't need to convince you. (MP003) CS: 9.98

Jasmine

At long last their debut recording is back in print, hopefully for good; we called it one of the finest releases of the decade when it first came out. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. They were a duo then, as they are again now, comprised of Carol Schmidt and Michelle Isam, embodying energy, versatility, and an almost understated refinement. Recommended! (SWR91) LP: 9.98

Jasmine Wild Strings

If you can only purchase a few albums this year, make this one of them; for sure...it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material; includes *Across the Wide*, *Muses*, *You Were Here*, *Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band. Very highly recommended! (ICE217) CS: 9.98

Jennifer Berezan In the Eye of the Storm

Save a buck — take the LP! Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Gerber, Jennifer's debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher; Charlie Murphy's haunting song of *Womanspirit*, *Burning Times*; *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! (EOW18) LP: 8.99 ... CS: 9.98

Jennifer Justice Spiderwoman: Celebrate Women Heroes

Four stories, each with a vision of woman as creator of the world, are told by this prominent lesbian-feminist storyteller who believes that storytelling is an empowering artform based on community. Includes *Lia*, which Jennifer calls "the original separatist story"; an Australian myth thousands of years old, it tells of a tribe of women who found the source of water and released it—allegorical for taking back the source of power. *Spiderwoman* is a Hopi traditional tale about the creation of light and people, and *The Jugglers* by Aina Allen relates to learning to juggle the elements of the universe, and finding the balance within ourselves. (MSS1) CS: 9.98

Jennifer Justice Lavender Hearts

A live in-concert performance of lesbian romance and erotica, from the latter of the *Spiderwoman* stories...it's hot! The stories are humorous and sultry, celebrating and claiming the source of power and energy inside us. Includes *The Pomegranate Obsession*, *Dream Sender*, *Spring Morning* by Chris Smith, and more. (MSS2) CS: 9.98

Judy Fjell Dance in the Moment

Finally her famous *Middle-Aged Body* (with *Teenage Emotions*), the song which speaks for a generation, is preserved, on this 1988 album! Also *The Goddess Lives*, *Thank Your Lucky Stars* (I Never Married You), *I Love You... But I Don't Love You* —, and more. Judy's humor helps us keep things in perspective. (HON105) CS: 9.98

Judy Fjell Livin' On Dreams

73 minutes of live music, humor and stories from this Norwegian lesbian singer-songwriter! Her political wit is still finely tuned in *Take a Leap*, *John Paul*; *Love That Goes the Distance* commemorates the relationship between Sharon Kowalek and Karen Thompson; *At Nancy's House* is a great sing-along; *Fallen*, *Out of Love* is a funny yet poignant, and familiar, tale; and even some Scandinavian folk music. Have this concert in your very own living room! (HON106) CS: 9.98 ... CD: 15.98

Judy Fjell Love and Justice

This 1991 release is a collection of Judy's political songs (plus a few by Malvina Reynolds), which started out to be a small, simple, available-only-at-concerts project, until folks started clamoring for it to be available more widely, so here it is, in its simple and straightforward essence. She deals with lesbian/gay, peace, environmental, feminist and labor issues, just to name a quick few! Includes *Sacred Mother*, *Do Not Tax Our Bodies*, *Callin' In Sick*. Great songs, lyrics included. (HON107) CS: 9.98

Judy Small One Voice in the Crowd

A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often too-narrow world consciousness of us U.S. citizens! Australian feminism and social protest themes are conveyed through her serious portraits (*A Heroine of Mine*) and wry parodies (*The L.P.D.*—a male equivalent of the L.U.D.), includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which defy the power of U.S. presence—military and otherwise—on the international scene. (RR8503) CS: 9.98

Judy Small Home Front

This wonderful folk artist presents a late '86 album of political songs covering a wide range of concerns. *Annie*, which some of you may know because Fred Small also recorded this, is about a lesbian school teacher. *Gottew Arches* is an upbeat spoof of the MacDonald's invasion of so many countries; the title song is about the impact of the Viet Nam war on the wives, after the men come home. Thoughtful, thought-provoking. Judy is one of the most important songwriters of our time. (RR8808) CS: 9.98

Judy Small Mothers, Daughters, Wives

The second release from this Australian feminist songster contains stories of everyday life...includes title cut, which charted on Australian radio. This is the domestic release of the same album released in Australia under the title *Ladies and Gents*. (RR3100) CS: 9.98

Judy Small Snapshot

This 1990 release, coinciding with a repeat US tour, is a welcome addition to her collection of political and humorous protest songs; if you liked her previous albums, you'll love this one! Includes *The Revolution's Here*, *No Tears for the Widow Pearl*, *The Advertising Game*. (RR9003) CS: 9.98 ... CD: 15.98

Judy Underwood Isle of Pleasure—Lesbian Series

Subtitled *Your Path to Sexual Fulfillment*, this 6-cassette sexually-enhancement self-help set was created by a team of psychotherapists who specialize in women's empowerment, self-esteem and sexuality as well as recovery from co-dependence, incest and childhood abuse. The individual cassettes are entitled *Prelude*, *Your Body*, *Pleasuring Yourself*, *Fights of Fantasy*, *Receiving Pleasure*, *Giving Pleasure*; the program enables the listener to proceed at her own speed and in privacy, since the topic is too personal to explore in the context of a therapy session, 172 minutes; instruction manual included. (ODY11) CS: 99.98

June Millington One World, One Heart

June reunites with her sister Jean (from the Millington Sisters) on this high-energy, rocking album, which is all of the following: woman-oriented, political, spiritual, and good-time! With musicians like Carolyn Brandy, Julie Horn, Vicki Randle, Melanie Monsur backing her, as well as Jean and her own charged electric guitar, she belts out songs like *She's the One* ("One kiss and the look in her eyes! She's the one for me..."), *Brown Like Me*, a song of love and solidarity for women of color, *Building On a Rainbow Bridge*, inspired by the elders at Big Mountain...perhaps her most substantial album ever; it's great! (FAB222) CS: 9.98

Karen Beth The Edge of the Horizon

Karen's first woman-identified album (and 4th altogether) contains her original "folk roll," seasoned with country and reggae, featuring a slew of great musicians such as Alix Dobkin on back-up vocals, River Lightmoon on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordion, banjo, synthesizer and piano. This prolific songwriter includes her *Women Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. (CAT101) CS: 9.98

Karen Beth To Each One of Us

Karen remains Alix Dobkin's favorite songwriter, and you'll see why when you hear this album, it's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Exquisite vocal harmonies by Amy Fruton and Leslie Ritter of *Crystal Song*, and a 10-woman *Stardance Celestial Choir*—which does include Alix—on *Womanspirit Rising*! Also includes *Full Moonlight Dance*, *Patience and Sarah*, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums—*Bird of Song*. Highly Recommended! (STO102) CS: 9.98 ... CD: 15.98

Judy Small Snapshot



LOVE AND JUSTICE
JUDY FJELL

Karen Mackay

Annie Oakley Rides Again!

A great album now at a great price, because we're overstocked! From deep roots within mountain music come songs derived from Karen's own life experiences and growth. Her compositions relate to personal freedom, life/death transitions, reincarnation, world peace, and alternative life styles. Grab onto your spirit and hold fast to the reins! (WVW103) LP: 9.98

Kay Weaver

One Fine Day

This vibrant and sophisticated album marks the debut of Kay Weaver, a talented and sincere vocalist/songwriter. The production is polished and tight, with synthesizers, sax, percussion, guitars and some strings blending to create a contemporary pop sound. Joined by Carol MacDonald on Fiddle (LP), she also collaborates with co-producer Jan Wattersberg on string pieces. Songs include: "One Fine Day" (a tribute to Emily Dickinson), "Willie Gaiter and Emma Goldstein", "No Turning Back", "Sleepin' Alone Again." (CRC101) CS: 9.98

Kay Weaver

Take the Power

Featuring the rousing anthem rock number, with full women's chorus, from her empowering film of the same name, this album also contains political songs with a sense of humor: "Treat Me Like a Woman But Pay Me Like a Man," a 90's shoot-out tune: "One More Time," a ballad with dueling guitars: "Two Hearts." Also see video section to order the film. (CRC102) CS: 9.98

Kristin Lems

We Will Never Give Up!

From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1982, with Laurie Haag on bass, contains live versions of the great battle of the E.R.A. and My Mom's a Feminist. Also includes "Failure is Impossible: The Witches Song," and title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. (K003) CS: 9.98

Laura Berkson

Debut album by a talented singer-songwriter with solid roots in folk, Jewish and women's traditions, for whom music is a medium for personal growth, community empowerment and world change. Included here are many originals of note, including "Marie," the story of two high school girls who won the right to attend their prom together (its a famous story now, mostly because of Laura's song). "To Be Strong," for people with AIDS and their families/friends/lovers. "Miriam who led the Jewish women out of the wilderness towards freedom." Open Eyes, featuring Laura's beautiful piano. (BA101) CS: 9.98 ... CD: 15.98



Laura Love

Z Therapy

Laura's second release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of Swing Low, Sweet Chariot, all songs are original, telling of subjects from taking in love with a woman, to AIDS, to radiation to the imprisonment of the US citizens of Japanese descent during World War II, to her cat G. Several songs impart a world view. With instrumentation such as cymbals, dumbek, congas, and bass. Laura on acoustic and bass guitars. Recommended! (OB2) CS: 9.98 ... CD: 15.98



Laura Love

Menstrual Hut (EP Tape)

A 19-minute debut cassette from one of the most distinguishing talents for our new 1990 catalog, and a voice you won't forget. Laura identifies strongly as a lesbian/feminist woman of color, and her material reflects this consciousness — both original songs and some carefully selected traditional folk songs. To her own guitar accompaniment, she presents, with a voice laden with depth and texture, her song "I'm Your Daughter's Lover." Listen to Me, a tribute to Native American women; WY-M-M-I-H: a spectacular rendition of the traditional Wayfaring Stranger; the title song, and more. We're sure this isn't the last we'll hear from Laura, but make this your introduction. Highly recommended! (OB1) CS: 7.98

Laurie FreeLove

Smells Like Truth

We're predicting big success for this artist — both because her debut solo 1991 album is pretty great, and also because it's receiving a substantial promotional push from the major label who released it. Anyone who has the Two Nice Girls self-titled album will recognize her name and her music: she was one of the original trio, and several of her own songs were recorded there, including one which appears here too, Heaven on Earth. Godly, her vocal qualities bring to mind, for the reviewer, early Jefferson Airplane... not Grace Slick, but rather the male vocalist who sang some of the slower, quieter songs. Her material is intense and emotive, "combining vibrant, syncopated guitar work with a telegraphic poetry of sound and feeling." (Some of that was from an old Two Nice Girls PR sheet, and it's still true!) All original songs here except for one perfect, brilliant rendition of Tim Buckley's Song to the Siren. Unique, compelling, hypnotic, and very highly recommended! (CHR1949) CS: 10.98 ... CD: 15.98

Leah Zicari

Wouldn't That Be Fun?

A pretty super-duper lesbian-affirming tape by a femme dyke-with-bike-with-guitar, and a must for every woman who's ever had a crush on Martina ("Martina, I'm wishing that you would serve me! Back and forehead me! Come on and court me! I'm wishing that love is the score!") Also includes What Kind of Self-Respecting Lezzie Is She? with additional verses built upon the Romanovsky and Phillips song; Lovers; Glory, Glory ("Mine eyes have seen the glory of the coming of the queens", with an entire chorale)... and several other lovely lesbian songs. Add to that good voice, accompaniment and arrangements, and you have a definitely recommended tape! (GEN6223) CS: 9.98

Lee de Anza

A Touch of Love

Lee isn't the real name of this Latina lesbian from Texas; she uses an alias to protect her musical career in the "straight" world of the Latin pop market. This album, with one song in Spanish and the rest in English, contains woman-to-woman love songs (some covers), with styles from Top 40, Latin, rock and country. She plays guitar, bass, drums, keyboards, and sings lead and back-up vocals. Includes: Solo Ti, You Are My Lady, All the Woman I Need, Lady in Red, She's Like the Wind (INT1002) CS: 9.98

Libby Roderick

If You See a Dream

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. Perhaps most notable is "Rock," a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; also includes "When I Hear Music," about the true roles of women; "Don't Give Up," inspired by an annual End Violence Against Women and Children speakout; and a great re-write of America, America in which God is asked to shed Her grace on thee! An excellent debut album. (TRT1001) CS: 9.98 ... CD: 14.98

Libby Roderick

Thinking Like a Mountain

This early 1992 release contains 11 original songs that Libby often performs in concert, including title plus is That What You Really Want, Go, Dancing in Front of the Guns — so we know that all her concert-going fans will want this for sure! (TRT1002) CS: 9.98 ... CD: 14.98

Linda Tillery

Secrets

A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of H A Jazz/blues/contemporary music! This LP has achieved well-deserved play on black experimental radio. Count On Me fits right in there. The Chosen Ones gives us political nourishment. Fever in a jazz rendition which tops any previous cover, gives us chills...and a new insight into the relationship between Popsophias and Sackajaw. Basin Street, a Trill-Obredo collaboration, is also a fine song. Demonstrating the alien and varied nuances in her vocal power, sure to gain her a wider audience. (BLF736) CS: 9.98

Lisa Koch

Colorblind Blues

A.k.a. one-third of the fabulous Venus Envy band; half of the comedy duo Dos Fallopa, former Fabulous Dykstone. Lisa Koch ("Coke") has put together a smashing first solo release: great production, vocals, lyrics — shades of June Marjono meets Kate Civion! Features the lovely All Night Long, the hilarious Beaver Cleaver Fever, the semi-autobiographical retro tune Hickey and the AIDS anthem, Light of a Memory. Loads of talent here — a must! (TNG1) CS: 9.98 ... CD: 15.98

Lorraine Segato

Phoenix

Almost impossible to get, but we're pretty sure we've managed to locate a supplier! 1990 solo release by the lead singer of the Parachute Club; we've been waiting over a year for this, thanks for your patience, those of you who ordered this last year under the projected title Beautiful and Dangerous! And sorry the prices are so high: our import costs are astronomical. (WB1202) CS: 13.98 ... CD: 19.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Chris Williamson and Meg Christian, here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Chris, and the live side, recorded at the Great American Music Hall, has back-ups by Chris, Trif Fure, Teresa Trull, and Deirdre McCallia. So, don't wait for this woman to become famous — treat yourself now! Recommended. (OL947) CS: 9.98 ... CD: 15.98

Lucie Blue Tremblay

Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her second album includes perceptive socio-political songs: Politique, Peeking; even-touching love songs: Montreal, Absence; and even a moving rendition of the traditional folk tune The Water Is Wide. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 ... CD: 15.98



Lucie Blue Tremblay

I Want You To Know Who I Really Am

Also known as Lucie's "Coming Out Kit," this cassette (1-song tape) is perfect to send to parents, family, old friends, ... and if you love me as much as I love you then you'll love me! even if I'm not like you. The insert even gives contact addresses for organizations such as PFLAG (Parents and Friends of Lesbians and Gays). (DS001) CS: 8.98

Lydia Lunch

Conspiracy of Women (C.O.W.)

"My language is not silence. My song is the scream, terror dwells in the shadow of my wings, my hope is my first battle and my last gasp. I am the knife with which the dead crack open the casket." This recording, taken from a seminar Lydia gave in Berlin in 1990, utilizes her no-holds-barred poetry, narrative, stories, performance art (and creative dispatch of an anti-abortion heckler) to express her stark perspectives on living in a male-dominated world — there's a lot of anger here, and sadness, and no pretty solutions, but if you're interested in hearing an incredibly raw, creative, brilliant artist put her heart on the line, by all means get this album and get ready for some inspiration. Intensely recommended! (or, recommended for the intense!) (WSP21) CS: 9.98 ... CD: 15.98

Lynn Lavner

You Are What You Wear

Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "festive duo" Romanovsky & Phillips in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Festive Little Neighborhood* ("instead of politicians, we've a queen"). (BNT33178) CS: 9.98 ... CD: 15.98

Lynn Lavner

I'd Rather Be Cute

"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynne, don't wear leather pants to the seder! and please cover your tattoo at the seder") to *First Dyke On "Dynasty"*. (BNT81369) CS: 9.98

Lynn Lavner

Something Different

From the title song: "All the other little girls liked Fred! I fell in love with Ginger! All the other girls would braid their heads! I combed my hair with Brili-Creme/Greasy all right, but something different..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly: You've Gone Nelly on Me, Come to the Bars, The Role Playing Tango, 28 Barbary Lane* (with reference to Armistead Maupin's best-of-the-decade *Tales of the City* book series), *Piano accompaniment*. (BNT92329) CS: 9.98

Lynn Thomas

Courage

If the Rocky Horror Picture Show ever does a sequel, we want Lynn's opening song, *Dykes*, to be featured! Utilizing a variety of upbeat styles, and singing with a vocal strength reminiscent of Betty Midler, Lynn performs songs like *Lavender Love, Best Friend, Gone Fishing*, and the lovely *Conditions*. (LTJ) CS: 9.98

Mahina

Clothesline Conversation

First of all, let me say that if you don't start buying some of this incredibly wonderful music from overseas, we won't continue to carry it, and then you'll have the choice of either becoming totally isolated and U.S.-centered, or having to buy a lot of expensive airline tickets to have access to this music! Did I make my point? OK: Mahina's 2 vocals were the highlight of the New Zealand compilation "Out of the Corners". Her voice is still indescribable, rhythmic, sensual, airy, caressing, strains of early Ellen McIlwaine meets Rhiannon; most material is original and feminist: *Bitches and Cows, Mothers and Daughters*. Also includes a song by Hinepounamu, *Young Maori Woman*. One of the occasional truly exciting recordings to cross this desk; so buy it now, 'cause this year might be your last chance to experience some of the finest of New Zealand women's culture. Very highly recommended! (EMM1) CS: 11.98

Malvina Reynolds

Held Over

This courageous folk singer died March 1978, and her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World & World in Their Pocket* plus many more. (CAS3686) LP: 9.98

Margie Adam

Best of Margie Adam

This late 1980 double-length edition is one of Olivia's *Women's Music Classics* collections, chosen from all of Margie's albums to commemorate one of *Women's Music* best-selling pianists and songwriters, and the first time Margie's work is available on CD! Includes *Best Friend* (The Unicorn Song), *Tender Lady*, *Naked Keys*, and 14 more. (OL941) CS: 14.98 ... CD: 15.98

Margie Adam

Songwriter

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Cris Williamson. All original compositions, including *Best Friend* (The Unicorn Song), *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. (PLE2747) CS: 9.98

Margie Adam

Here is a Love Song

An elegant, beautifully-instrumented LP of beautiful swans and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Stoli on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Ball who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away, Cool Around You, The Time I Spent With You*. (PLE2750) CS: 9.98

Margie Adam

Naked Keys

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. (PLE2746) CS: 9.98 ... CD: 15.98

Maria BB

Blues

Maria BB and her blues are being heard at lots of festivals and pride marches these days, and she's now got a 5-song cassette so you can take some of her hot,assy,mean mama blues home with you. Includes *Mother Earth* and *Dance Dance*. (MBB1) CS: 5.98

Marsha Stevens

The Best Is Yet to Come

With a clear, strong, uplifting voice, Marsha Stevens affirms the universal experience of faith. This second release on her own BALM (Born Again Lesbian Music) label is bursting with a joyous spirituality reflective of her own experience. Titles include *Celebrate* ("fling wide the closet door"), *All Your Names Are Love*, and *It's Only Been One Love*. (BAL42891) CS: 10.98 ... CD: 15.98

Marsha Stevens

Free to Be (w/lyric book)

BALM — Born Again Lesbian Music — is the name of her label, which already tells a great deal about Marsha Stevens. The author of the modern hymn *For Those Tears I Died* (or *Come to the Water*) spent much time in mainstream gospel music, and then time healing from it. Currently involved in the MCC, Marsha has been singing and writing for the gay and lesbian ministry for the past six years. Includes *I Am Whole* and *Mommy's Song*, which explores inclusive language and images within the church. With LeRoy Dysart and Ken Katon. (BAL3087) CS: 10.98

Mary Gemini

Crazy...For You

This 1989 tape means Mary's got something back in print, for which we're very glad! This compilation of music composed between 1986 and 1989 assimilates new wave, new age, reggae, and rock idioms; the incorporation of world rhythms, as well as rich orchestrations and vocal effects created with multitracks, all make this album as unique as it is interesting. Includes *Julia, Druids in Manhattan*. (SON1) CS: 9.98

Meg Christian

I Know You Know

Olivia's first album, by one of the originators of *Women's Music*... a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. (OL902) CS: 9.98

Meg Christian

Face the Music

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's Favorite, Ripper*. (OL913) CS: 9.98

Meg Christian

Turning It Over

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Goodbye Joanna*. An always, Meg infuses her music with her "personality." Yet there is also something new here... a sense of self-recognition which will fit home for many... perhaps another season in the cycle. (OL925) CS: 9.98

Meg Christian

From the Heart

Songs of gentle honesty from one of the founding mothers of *Women's Music* whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. (OL937) CS: 9.98



Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song, Sweet Darlin' Woman, The Road I Took to You, Ode to a Gym Teacher, Gymnast, From the Heart*, and 11 more. (OL957) CS: 14.98 ... CD: 15.98

COME FOLLOW ME / MELANIE DeMORE



Melanie DeMore

Come Follow Me

Recipient of standing ovations, Melanie is one of the most exciting new recording performing artists in women's music of the 90's! "Hard as cobblestone", "sweet as chocolate", "strong as knots", "round as a waterdrop" are some of attempts to describe her voice in words; others have compared her to Patti (of Took and) or Joan Armatrading. She's the director of Voices, the Bay Area Lesbian Choral Ensemble, and her expertise in vocal possibilities is evident here, as well as her incredible range. Includes *Black Jewels (in the Dawn)*, *Glad to be Alive* (Nappy Head Song). Hear her debut tape, and watch for her at festivals and concerts! (MDM1) CS: 9.98

Melanie Monsur

A very talented musician to arrive recently on our scene has produced an excellent debut tape of originals. Accompanied on various cuts by Sharon and Sandra Washington (who she tours with sometimes), June Millington, Laurie Lewis, side 1 consists of 4 vocals in folk, blues, ballad styles; her voice is quite pleasing, with good range and a smooth quality. Side 2 contains 4 solo piano pieces—gorgeous! She should really do a whole album of vocals plus another of solo piano; and maybe someday she will. But in the meantime, this is a fine sampler of her abilities. Recommended! (DOU1) CS: 9.98

Melanie Morrison

The Way You Move

This is an exciting debut album with a soulful, jazzy, sensual, sophisticated, bluesy sound. Melanie's clear voice soars through complex instrumental arrangements, as she sings her original songs about loving women: of matters of the heart; of souls and bodies connecting. Title cut is particularly hot! At this writing she's beginning to tour the festival circuit with her band, and we hope to see her on our coast soon! (MMM101) CS: 9.98

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire... mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, lusty produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (PLG842303) CS: 10.98 ... CD: 15.98

Melissa Etheridge

Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with an album guaranteed to please. From the chilling *You Can Sleep While I Drive to the Striving No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Tempting*. Highly recommended! (PLG842302) CS: 10.98 ... CD: 15.98

Melissa Etheridge

Title Unknown at Printing

Scheduled for release in January 1992 is Melissa's new tentatively entitled *Changes*. Send in your pre-order now for shipment at the earliest possible moment. (ME7) CS: 10.98 ... CD: 15.98

Mimi Baczewski

Turning Tide

With strong, positive, woman-identified lyrics; light, airy harmonies; catchy melodies; good cheer, uptempo rhythms; and themes of peace, co-operation, and earth consciousness, Mimi has been turning on festival crowds from Southern to National. This album is especially impressive because it follows an '88 fire in her house and studio which destroyed her instruments, possessions, master copy and duplicates of her debut tape — refer back to your 1985 catalogs... *Nothing is the Same* talks about that experience; also includes *Missing You and Women of the World*. With all female musicians, including hot wire Toni Armstrong on bass! (MIM23) CS: 9.98

Mimi Fox

Against the Grain

From this frenzied-fingered fretboard whiz, who has toured with musicians such as Rhiannon and Terry Garthwaite and written over 400 compositions, an excellent debut album which should establish her talent to a wider audience. All works on this tape are instrumental for acoustic and electric guitars, except for one which features Rhiannon on vocals; they range from introspective to jazzy, and abound with harmonies as well as unusual tunings and signatures. Mimi accompanies herself on drums. This was previously released under the title *Textures of Loving*. Recommended! (CTR23) LP: 9.98... CS: 9.98

Monica Grant

Harbor Girl

Produced by Melanie Monsar and featuring supporting talents of Gayle Marie, Nina Gerber and other women, this 1989 debut tape contains such humorous originals as *PMS, Best Girl and Coming Out Story*; plus the more serious *Lover's Lullaby* and title song. An up-and-coming talent to watch out for. (GAN1) CS: 9.98



Monica Grant

The Heart of It

Backed by a full band (lots of great women musicians!) for her 1991 release, this SF Bay area singer/songwriter/guitarist/humorist serves up a righteous helping of her original witty, heart-felt, and honest songs. *The Zenith of Love* bemoans living in the state of Pre-Orgasm ("I would kill for just one spasm"), *It's Your Goodbye* is a country-flavored, bouncy response to being dumped which features Crystal Reeves' gorgeous fiddle work, and *Just the Idea of You* is a straightforward, sad-yet-lovely relationship piece ("Like two little children, we race for that victim chair, someone loses when someone gets there..."). *The Codependency Polka* is this reviewer's favorite (tho highly recommended)... (GAN102) CS: 9.98... CD: 15.98

Nancy Day

Daylight

Nancy is a passionate pianist and prolific composer who has finally released a thoroughly, purely gorgeous album of instrumental music—by popular demand! Her melodies are lyrical, fluid, heart-rendering; evocative, emotion-filled phrasing; performed with a flawless technical proficiency. Primarily, of course, her piano; on side 2, with touches of cello by Karen Jung, percussion (windchimes, cymbals, drum, tambourine) by Janette Burdell. Includes *Carole Anne*, *Missing the Fire*. Don't stop at George you-know-who! There is a woman whose music will satisfy you solo piano lovers, and it's Nancy. Highly recommended. (ND2) CS: 9.98

Nancy Hill

Not Just Music

This singer-songwriter has been performing for women's audiences for years, and this album, though not explicit in terms of pronouns, is clearly directed to women lovers and friends. Her voice is a warm, rich alto, the style gentle, and the lyrics introspective, about relationships and the passage of time. (HLS2) CS: 9.98

Nancy Vogl

Fight Like the Dancer

This singer-songwriter sings Tracy Nelson and Dianne Davidson on back-up vocals, and Vassar Clements on fiddle. Nancy's second solo album, recorded in Nashville, is rooted in solid country with a little swing and blues. Nancy began this project as a songwriter's demo tape, and it blossomed into a full-fledged recording: very laid-back, sounds like someone really enjoying herself. Title cut's particularly sweet...so all you closet country fans...don't miss this new direction from one of the veterans of women's music. (OL949) CS: 9.98

Nancy Vogl

Something to Go On

Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly, not many could match her skill, let alone excel at it. She is a veteran of women's music tours and recordings — into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partner-of-long-standing Suzanne Shanbaum, and the other side vocal. Her song *Chime of the Century* is an outstanding indictment of homophobia and other oppressions. Her insight into economic, social and political history infuses the work with an extra intelligence. (RR3000) LP: 6.98

Nick Mathis

Make Some Kind of Magic/Ebony Woman

Debuted at the NEWMR Festival in 1980, Nick is no newcomer to music. She's been an accomplished jazz vocalist for years, with her spicy, swinging, soulful jazz vocals which feature an amazing range. The outstanding cut here is her original *Ebony Woman*, a loving tribute to her Black sisters. As an expression of her commitment to women in music, she produces an annual jazz/classical concert in Hartford CT. "The Many Colors of A Woman," she is also a regular performer at the annual CT Caucus of Black Women for Political Action's "In Praise of Black Women." Don't miss this 1986 debut album. (OL11) CS: 9.98

Outlaw Women

Wanted

What this trio lacks in sophistication, they more than make up for in enthusiasm, fun and humor! Their themes range from the regional (*Ten Below*, *Fieldwork Widow Blues*) to the feminist (*One Thin Seawall*, *God's Gift to Women*), to your basic personally political (*PMS Blues*, *Broken Promises*). Acoustic guitar, bass, fiddle, mandolin and fiddle (at accompaniment). Nice harmonies, too! (WMM003) CS: 9.98

Ova

Possibilities

Save on the LP here... This 1985 release is strong and tender, full of love for women, our possibilities and sexualities; and love for the earth, as well as despair over its abuse...strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine...this collective (4 women at this release) produces another very worthwhile album. (STC444) LP: 7.98... CS: 9.98

Ova

Out of Bounds

Calm strength is the word that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Import. (STC686) LP: 9.98... CS: 11.98

Ova

Who Gave Birth to the Universe

Ova just keeps blending politics, spirituality, groundedness in the earth and woman-identification, with both strength and gentleness, in each successive recording, and this 1988 album one is as fine as ever. From *Healing Touch* to *Political Beings*, Jana and Rosemary bring their wide perspective and accomplished musicianship to a variety of concerns and musical styles. (STC898) CS: 11.98

The Parachute Club

At the Feet of the Moon

Another excellent effort by Canada's foremost political rock band...perhaps this reviewer's overall favorite LP of theirs, and in fact of any. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. (RCA0553) LP: 10.98... CS: 10.98

The Parachute Club

Small Victories

Note sale price on LP! Seen Lorraine Segato? Do you love her or what? She's the lead singer of the Parachute Club, and their third album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Oates, of Hall & Oates; includes *Love Is Fire*, *Tearing the Veil*, *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are way beyond ordinary! (RCA5743) LP: 6.98... CS: 9.98

Pam & Maggie

Crazy For You

This collection of original songs about women's lives — from the "hopelessly hot" *Don't Like My Momma Done* to the joyful conversion to lesbianism in *I've Seen the Light* — marks the debut release by this west coast duo who had the distinction of opening for Chris & Teresa in San Diego for the Country Blessed tour. Blending the sounds of folk and country, they rely heavily on guitars and lead vocals, with a bit of synthesizer and harmony for measure. Be watching for these two at women's music festivals! (PAM1) CS: 9.98

Peggy Ward

We Are the Dance

Anyone who recognizes the vast talent that's emanating from Canada these days will want to check this Alberta woman out! Her voice is deep and strong and sure and beautiful; her lyrics woman-affirming, anti-racist, anti-patriarchy, pro-gay, pro-environmental, all those good things. Includes *Sophie's Song*, *Bring 'er Around Lase*, *People Belong to the Land*. (LOL1) CS: 9.98... CD: 15.98

Phranc

I Enjoy Being a Girl

Phranc's second album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 30's cover artwork (Phranc with her glass of milk and her butch doll) includes her second pean to M-A-R-T-I-N-A, a memorial to her grandmothers Myriam and Esther and others ranging in theme from South African apartheid to Toys R Us. You'll thoroughly enjoy this one! (PLG842579) CS: 10.98... CD: 15.98



Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader; member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG848282) CS: 10.98... CD: 15.98

Phranc

Folksinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn*, *Ballad of the Dumb Handmaiden*, *One of the Girls*, *Female Mud Wrestling*, *Handicapped Amazons*. ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a personable talking style. Very highly recommended! (RH856) CS: 10.98... CD: 15.98

Rachel Bagby

Reach Across the Lines

Rachel is an incredible multi-talented musician, who has taken as artistic approach to confronting the issue of racism and to moving people past the "lame" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful scat, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out title cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern root-women's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Cherokee, and classical training; and you'll hear all this and more on her debut tape. Highly recommended! (OTB101) CS: 9.98

Reel World

Appalachian Wind

This all-woman band celebrates their tenth anniversary of making music together with this 1990 album featuring several additional female musicians as guest performers. They alternate lead vocals on this great selection of songs — several original, and several about women, includes *Hennhouse Lament*, *Lily May*, *Mama Used to Dance*, *Ellen's Song*, as well as the South African freedom song *Too Many People and Barbecue*, *Reagan's Child*, *Your Waters Run Red Through Soweto* — different material for a stringband — plus a lovely instrumental. (FF517) CS: 9.98... CD: 15.98



Rhiannon

Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Allevi, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of *Volcestra*, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 ... CD: 15.98

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Allevi) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RH1) CS: 9.98

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy, for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RH2) CS: 9.98

Ronnie Gilbert

Love Will Find A Way

Ronnie's 1989 solo release includes *Music in My Mother's House*, *The Girl in the Red Velvet Dress*, *Happy Birthday Mrs. Miller*, *No Rockin' Chalk* and more great folk songs affirming women, growing older, love, and humanity in general. Primarily recorded live in concert, with John Buccino. Dedicated to her dear friend Donna. (AA915) CS: 9.98 ... CD: 15.98

Ronnie Gilbert

The Spirit Is Free

On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Waswars, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, *Hank Williams' I'm So Lonesome I Could Cry*, and *Judy Small's Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. (RR408) CS: 9.98

Rude Girls

Rude Awakening

Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, strung instruments, original tunes like *Female Rambling Sailor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and *Pete Sutherland's Nipple Ti-Yi-O!* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marner and other women... we recommend it heartily! (FF424) CS: 9.98

Rude Girls

Mixed Messages

The long-awaited follow-up to their slap-in-the-face debut, this feminist string band is not afraid to get raunchy, even downright rude. As Ronnie Gilbert testifies on the back of their outlandish album art, "You Rude Girls don't know when to stop, do you? Thank Goodness! I love your outrageously mixed messages." Includes *Malvina Reynolds' We Don't Need the Men* (one of this reviewer's all-time faves) and the caution-awareness song *Safety First*. (FF511) CS: 9.98 ... CD: 15.98

Sapphic Journeys

The music is what makes this tape of lesbian erotic poetry by a variety of authors outstanding. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dickerow, who has done string arrangements and performed on some women's music recordings including *Cris Williamson's "The Changer and the Changed."* The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Etelle Monet and Dimitra Stukas. An all-woman production. (WOM201) CS: 9.98

Second Opinion

This 1991 debut release stands out for its beautiful women's harmonies, some a cappella, some with simple acoustic accompaniment. The trio consists of an unconventional children's musician, an old-time banjo player, and a topical singer/songwriter; how they can ever agree on a common repertoire is a mystery, but one that works! Songs range from siren visions to sardonic back-talk; includes *My Computers Down*, *Cathy Fink's* original song about the *Names Project*, *Quilt*, *Names: We Three's Body Back*; and much more to satisfy a listener's vocal hunger! (SEC001) CS: 9.98 ... CD: 15.98

Second Wind

These two women are outspoken "clean and sober" advocates, and women who attended the 1991 Southern Festival will remember them as the get-down-and-boogie dance band that played the *Clean & Sober* dance each night. Patsie and Rita met at an audition for an "all girl band" in 1980, fell in love, giggled together... then, when dyke drama on the personal side occurred, sadly the dynamic duo cut their musical and personal ties. After over a year of healing, they realized how much they missed the musical magic between them, and feeling a *Second Wind* musically and personally, the new band was formed. Their sound is unique, both sing lead and harmonies with feeling and high energy, all songs are original. Includes *Love Abuse*, about love addiction. (HA1) CS: 9.98

Sienna

Bedtime Stories

One of the better lesbian erotica tapes this reviewer has heard (and how many is that, you are wondering?)... two explicit short stories by Sienna: *Layover and Welcome Home*, softly and expressively told by Magarity and Annie. Bound to give you and/or your lover(s) a thrill—a great anniversary gift! Only women 18 or over, please. (DMK1) CS: 10.98

Sue Fink

True Life Adventure

Sue's long-awaited second album of "songs of risk and reality" has finally been released in 1989, with two of her most fantastic songs in her *Big Promise* tradition—*Popular War* and *Letters to Marie*—as well as many other fine originals, more in a jazzy pop torchy style. It's a very polished, sophisticated production; if you're an Anita Baker fan, or a Sue Fink fan of course, you won't want to miss this *True Life Adventure*. (FRO101) CS: 9.98 ... CD: 15.98

Sue Fink

Big Promise

Save on the LP! On this globally important album, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*, proceeds with *The End Is Near*, the anti-nukes technological extravaganza featuring the LA Women's Community Chorus, expressing the wisdom of a bag-lady, then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters...and more...from ballads to jazz to straight-ahead rock. The overall result is polished, creative, funny, refreshing, substantive and outrageous. Very highly recommended. If we do say so ourselves! (LR201) LP: 6.98 ... CS: 9.98

Suede

Barely Blue

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/bluesy stylistically, and includes several concert favorites (*Sister My Foolish Heart*) as well as previously unrecorded works. She interprets two John Buccino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Buccino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.98 ... CD: 15.98

Suede

Easily Suede

Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals. Finally you can take her home...her music, that is. (EAS1001) CS: 9.98

Susan Graetz

Somewhere Between

Susan tragically died in 1985; but she gave a lot to *Ladyslipper*, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Hide Your Hair Girls*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Kay Gardner on flute, among others. Susan's voice was big and wide; she sang it right out! (DOOW001) LP: 1.98 ... CS: 2.98

Sweet Honey in the Rock

Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Interweaving harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little & Dream Variations*. (FF022) CS: 9.98 ... CD: 15.98

Sweet Honey in the Rock

Breaths

This compact disc-only release is a compilation of the most popular tracks from their previous releases on Flying Fish. Includes *Biko*, *Elias Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, *We All...Everyone of Us*, *Life and More*. Over 60 minutes in length. (FF105) CD: 15.98

Sweet Honey in the Rock

Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this a cappella ensemble. Includes the African *Denko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitude*. Always highly recommended. (FF105) CS: 14.98 ... CD: 15.98

Sweet Honey in the Rock

Good News

Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) CS: 9.98

Sweet Honey in the Rock

We All...Everyone of Us

These 5 Black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join interweaving harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 9.98

Sweet Honey in the Rock

All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calypto Freedom*, *Kumbaya*, *Juba*, *The Little Shekere*, and title. (MLP2230) CS: 9.98 ... CD: 14.98



Sweet Honey In The Rock Feel Something Drawing Me On

A different album concept from their previous discography, and a unique release. This is an album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Mojango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 9.98 CD: 15.98

Sweet Honey In The Rock The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos* (We Will Win), *Mandacappella* (a vocal improvisation based on West African drum rhythms), Woody Guthrie's *Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! (FF366) CS: 9.98 CD: 15.98

Sweet Honey in the Rock B'lieve I'll Run On...

Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation and Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—*Soljourner Truth* and *Fannie Lou Hamer*. The LP comes with one of the most beautiful insert booklets we've seen. (RR3500) CS: 9.98 CD: 15.98

Teresa Chandler Druthers

This 1990 release debuts the talents of this singer-songwriter, while showcasing Nina Gerber as a producer! Teresa's smooth voice is backed by performers such as Barbara Higbie on piano, Jake Lempert on drums (on the scene since her drumming days with the Berkeley Women's Music Collective), Nina herself on guitar, and others, as she moves through ballads, country swing, blues and more. (RUB101) CS: 9.98 CD: 14.98

Teresa Trull A Step Away

Everyone's favorite Durham-raised artist continues to develop her talents, range and audience; each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year in every respect: music, material, production, everything! Each song has a complexity and a depth to it as well as a contagious hope and joy, and instrumentation and arrangements are very full-sounding and original. Includes *Maria*, *Rosalie*, *How Lucky*. Highly recommended. (RR412) CS: 9.98

Teresa Trull & Barbara Higbie Unexpected

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LP's on Windham Hill, (see "Jazz" section). Includes our favorite Melissa Manchester oldie, *Ruby and the Danes*. (SW22001) CS: 9.98

The Therapy Sisters Multiple Personalities

Laboratory-tested, original songs of love, anger, and conflict resolution in which More, Gail and Lisa convert mundane situations into opportunities for self-actualization. Their music goes through mood swings, from tongue-in-cheek to heart-on-sleeve. Lisa bemoans her job in *Guns in Ties*, while Gail sings a poignant coming out song to her mother in *Ocean*. Kathy Kornblott from Two Nice Girls joins them for their punk ballad of a *Middle Class White Girl* who seeks a hipper image, if only for an evening. At least as much fun as your next therapy session. (TS1001) CS: 9.98

The Therapy Sisters Relapse

The Therapy Sisters are back with more harmonic tonic to keep your spirits high! Their 1991 second release contains 14 tunes, including the anatomically correct *An Auditory Laundrette* and the solidarity-conscious *Huffie and I Are One*. Moms and teens will relate to the explosive *Teenager* and *Five Day for the Blues*. Also includes *Peanuts Envy* and *Shopping For those who believe in the healing power of music!* (TS1002) CS: 9.98 CD: 15.98



Tiye Giraud Hokumbe! (Celebration!)

Seven years the lead singer and percussionist with *Women of the Calabash*, and now a founding member of the 4-woman ensemble *LadyGourd Sangoma*, this incredible artist performs traditional music of the Black diaspora. She draws upon African celebration, work, praise and love songs; slave songs from the American South; and stories from the Caribbean; reinterpreting and blending genres, rhythms, vocal styles and cultural traditions. From *Sorceress to Gap Tooth Woman to Ol' Lady Dinah* to perhaps the most outstanding track of the album, *Moe Mae*—a celebration song from Angola/Zaire—Tiye completely draws the listener into her material, which she adapted, arranged, plays various traditional percussion (some of which she handcrafted) such as *berimbau*, *hincihu*, *gouras*, and sings; her voice has rightly been called "so malleable; persuasive and sexy that it is mesmerizing." A note: a personal priority of hers is researching and exploring the music of third world women everywhere. One of our top picks for 1992... very highly recommended! (TGR1) CS: 9.98

Toshi Reagon Title Unknown at Printing

We know Toshi's got a deal with Elektra, and know the album will be great, but don't know the release date; pre-orders are being accepted for delivery at the earliest possible moment. Avoid the rush! (EL7) CS: 10.98 CD: 15.98

Toshi Reagon Justice

Finally, it's here... a stunning new album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a *Georgia Sea Island* song and Sting's *Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagon of Sweet Honey in the Rock, as well as C-Salberry-Ducree and Annette Aguilar. Recommended! (FF326) CS: 9.98 CD: 15.98

Toshi Reagon Demonstrations

Not only a "strong voice in a new generation of Black women's music," a "really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents." Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The folk and rock 'n' roll numbers here are equally strong. (TR982) CS: 9.98

Tracy Chapman

At last you can hear the young singer-songwriter everyone's been talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution and Why?* Also includes *Fast Car*, *For My Lover*, *She's Got Her Ticket*, *Baby Can I Hold You*. Highly recommended! (EL60774) LP: 10.98 CS: 10.98 CD: 15.98

Tracy Chapman Crossroads

The second release by this Grammy-winning artist is an exploration into new styles and techniques, while maintaining her tradition of exposing life's realities through often haunting ballads; a worthy follow-up to her first album! (EL60888) CS: 10.98 CD: 15.98

Tracy Drach Female Blues

A pretty fantastic debut tape by a woman from our home town, and in fact from our home office; she may be shipping you your order this very minute! 7 original songs, from the title, a tongue-in-cheek inquiry into the nomenclature of female problems (no real words, only initials), to the commentary of *Domestic Violence*, to her plea for *Melodrama*: Her voice is rich and resonant, whether handling blues or swing, humor or seriousness. (LL51) CS: 6.98

Tracy Drach Another Door

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slippers! Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as K.D. Lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Barkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley*, to her strong pre-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.98 CD: 15.98



Tret Fure Terminal Hold

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Chrissie Williams, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold Cold Heart*, *Annie Aircraft*. (SW22003) CS: 9.98

Tret Fure Edges of the Heart

Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! (SW22009) CS: 9.98

Tret Fure Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a tight, skilful combination of vulnerable lyricism dealing with social concerns and universal personal themes. Brilliant production skills by Teresa Trull (as usual), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.98 CD: 15.98

Two Nice Girls Chloe Liked Olivia

Funny, kitschy, feisty, smart, brave, sexy, political, warm, or just plain wonderful... all of these qualities are in abundance on their 1991 release, a musical hybrid which transcends the boundaries of most musical genres. From the faux-disco of *Let's Go Bonding*, to the smooth-as-Smokey *Swimming in Circles*, to *The Queer Song* and *Princess of Power* (be on the lookout for the video!), the Girls have outdone themselves with 10 brilliant songs that run their usual range from tender to tongue-in-cheek. Title is taken from a Virginia Woolf novel. (RTR262) LP: 9.98 CS: 9.98 CD: 15.98

Two Nice Girls 2 nice girls

They're not two, they're not nice, and they're not girls; they are three talented women who make great music together! If you can imagine the layered harmonies and humor of the Roches, blended with vibrant, kaleidoscopic imagery as well as a true women-identified sensibility, you'll have and indeed of the Girls' style, but don't expect to be able to draw too much of a comparison to anyone else, for their music is totally original as well as versatile. One moment they spoof hetero love, in *I Spent My Last \$10.00 (On Birth Control and Beer)*, the next minute they somehow express the rhythm of the life force, in *Heaven On Earth*. They sing of their women lovers unself-consciously. And their rendition of Joan Armatrading's *Love and Affection*, which they integrate into another song, *Dear Jane*, is alone worth the price of the album. We highly recommend the debut album of this Austin-based group. (RTR59) LP: 9.98

Two Nice Girls

Like A Version

This 1990 EP release contains primarily covers... of material by artists from Donna Summers to Sonic Youth, Carpenters to Janis Martin. Also included is *I Spent My Last \$10.00*, from their debut album. Six songs in all. (BTR76) LP: 7.98 ... CS: 7.98 ... CD: 12.98

Two Tru

Among the Ruins

This Boston-based duo — a.k.a. Lauren Passarelli and Cindy Brown — presents their original material with texture, cool sounds, harmonies and strong melodies, in a folk-rock style on their debut full-length album. They handled most every stage of production themselves, including engineering and mixing in their own home 8-track studio. We'll be watching for these two at festivals. (FEA8901) CS: 9.98 ... CD: 12.98

Various Artists

Michigan Live 85- Womyn's Music Fest

This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alix Dobkin, Fernon, Teresa Trull, Casselberry-Dupree, Ronnie Gilbert, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! (MF010) CS: 14.98

Various Artists

For Therese

On March 10, 1990, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lippitt, Kay Gardner, Deirdre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel... and songs which include Betsy's *For Therese*, Sue Fink performing Therese's *Emma*, plus Sister Heathenspinster's *Calendar Days*, Katie's *Song*, *Good Friends Are the Best*, Holly's *Waltz*, and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! An early 1991 release; we know it will be fabulous! (SEA312) CS: 11.98 ... CD: 15.98

Various Artists

Peace Camp Sings

38 songs collected by Sorrel Hays primarily at Greenham Common and Seneca Women's Peace Camps, 1983-1985. Several were recorded later in her living room studio by Marilyn Rias; some were composed by individuals, some collective efforts, others new lyrics to well-known melodies; sung by a variety of artists. Includes Naomi Littlebear's *You Can't Kill the Spirit*, recorded at the Barbara Deming Memorial Service; *We're Shameless Hussies*, *My Old Mom's a Lesbo*, *Fuck Off Sexist Pigs*, *I'm a Dyke*, *Ron with the Neutron Bomb*, *Rocka My Soul in the Bosom of Sisterhood*, *We Are the Weavers*, and many more priceless expressions of the strength of womankind. Proceeds to women's peace camps. (TAL2) CS: 9.98

Venus Envy

Unarmed and Dangerous

Outstanding tri-vocals by Laura Love, Lisa Koch, and Linda Schieman, with bass, guitar, harmonica, plus Linda Severt on percussion — look for these fabulous women at the festival nearest you! This 8-song tape features great covers (& improvisations) of *Venus*, *She's Not There*, *Thank You for Letting Me Be Myself*, *Under the Boardwalk*, plus Nelson and the hilarious *Beaver Cleaver Fever*. (VET) CS: 9.98



The Washington Sisters

Take Two

Even better and more stylistically diverse than the harmonizing twins' first album, this 1991 follow-up includes blues, jazz, swing, country, and love songs. Most songs by Sandra, plus Sharon makes her debut as a songwriter here with *Next Step*, a touching love ballad. Also includes *Pray for Peace*, an upbeat Brazilian dance tune; *Fly Me Away*, a bossa-nova calypso acappella number with voice orchestra; and others they've been performing in concert. Produced by Teresa Trull, with back-up artists such as Linda Tillery, Melanie Monsar, Nina Gerber, Paul McCandless, John Buchino, even Teresa herself. (SHS222) CS: 9.98 ... CD: 15.98

The Washington Sisters

Understated

This debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs: *Breaths*, *Sweet Inspiration*, *Brown Like Me*, *Find the Spirit*, and more. Acappella funk is combined with contemporary pop/folk/jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randle; expertly produced by Teresa Trull. (JCE221) CS: 9.98

WatchOut!

Shot of Love

This talented 5-woman Bay Area band will pull you back into the feel of early 70's rock, with their heavy guitar and strong danceable beat. Fusing the smooth intensity of the Parachute Club with their own original compositions, however, they are anything but outdated. From the steamy teaser *Attraction Reaction* to the remake of Janis Joplin's *Turtle Blues*, complete with acid guitar riffs, they are tight, energetic, and hot! (FM1) CS: 9.98

Wes

This earnest and sincere musician writes inspiring songs of personal struggle and affirmation. With cuts ranging from *Just a Game*, written during her first months of sobriety, to the catchy *This Feeling*, it's not surprising that she received a standing ovation at the 1990 Southern Women's Music Festival... or that Billboard awarded her their Songwriter Achievement Award for the cut *Will You Ever Be There?* (NV1) CS: 9.98

Wes

Tidal Waves (EP Tape)

Wes' popularity at Gay and Lesbian Pride marches comes from her powerful delivery of songs like the 3 cuts on this EP. The title cut (or is it tidal cut??) is a prayer for the end of AIDS, while *I Am Gay* is an affirming proclamation of lesbian/gay identity. Wes sings very honestly of her own recovery experiences in *If You Listen To Your Heart*. (NV2) CS: 5.98

Wimmin on the Edge

Herstory from the Edge

Highly harmonic songs of loving and healing, punctuated by an unexpected sense of humor, mark this wonderful debut album. With an unusual sound — a '67 Les Ford electric guitar, finger-picked in a traditional folk style — Tracy Riordan and Gwen Recker have created memorable and moving pieces like *Song for Ma* (Grandmother's Song), *Big Strong Woman*, and the wry hate-song to a lover's cat, *I Don't Love Lucy*. They've played the Southern Women's Music Festival and gay pride marches, and we imagine we'll be seeing them around a whole lot more... Recommended! (WOT1) CS: 9.98

Woody Simmons

Oregon Mountains

This is a classic women's music album, and may soon be joining some of its sisters in music heaven, so buy this before it goes out of print! Like some fresh mountain air, it has a spacious and rejuvenating quality. Mostly acoustic guitar and banjo with vocals, bluegrass/country flavored, original tunes, featuring two outstanding banjo instrumentals. Highly recommended! (DR1001) CS: 9.98

Yer Girlfriend

We Won't Be Silent

Yer Girlfriend is five Kentucky women who are committed to maintaining a strong political voice through the medium of popular music... to break down walls of homophobic prejudice and traditional stereotypes about women, while their audiences are tapping their toes to music that's fun. They do just that on this debut tape of original wonderfully-out lesbian and feminist songs, employing beautiful vocal harmonies. Watch for them at women's music festivals and lesbian/gay events! (ER101) CS: 9.98 ... CD: 15.98

Yer Girlfriend

L-Word Spoken Here

Ready for hungry ears in early 1992, their second release is a re-dedication to the out and proud lyrics and toe-tapping sounds audiences can't get enough of. Blues, rock, or folk, they deliver each song with the style, energy, and heart. From the ballad *Still Waters*, a song about taking risks, to *Take Back Our Lives*, suggesting that women have more to conquer than just the night, their messages are as clear as their sound is hot. (ER102) CS: 9.98 ... CD: 15.98



Ysaye Barnwell

Singing...African-American Trad'n

This 6-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and octet songs, including *Chants and Calls*, *Spirituals*, *Earl Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 59.98

Comedy

The Android Sisters

Songs of Electronic Despair

The high-tech electrifying duo (Ruth Malczewski and Valeria Vasilevski) performs their humorous, satirical musical comments on our wondrous society. Titles include *Macho Robot*, *See-X Minus One*, *Down On the Electronic Farm*, and many more. The music's composed by Hearts of Space recording artist Tim Clark. Some copies of this album on LP slipped through our fingers several years ago, and we're glad to have rediscovered it on cassette! (ZBS1) **CS: 9.98**

Capitol Steps

Sheik, Rattle & Roll!

Not missing a beat in current events, this 1990 release contains hits-to-be such as *We Arm the World*, *Read My Lips*, *Who'll Put a Bomb on Saddam?*, *Lily Dies*, *Stifelyes of the Fick and Ramous*, and many more from these musical political satirists. (CS1009) **CS: 9.98 ... CD: 15.98**

The Capitol Steps

76 Bad Loans

These crazy folks ought to run for office — anyone who does a Dan Quayle impersonation of "Stayin' Alive" (Slipped Discs: Keep Him Alive) deserves a vote or two! This, the Steps' 10th album, is brimming full of satirical send-ups of the goings-on in our nation's political machine, the no one really escapes their intransigence — see (big breath now) *You Don't Bring Me Floricultural Diversity*, *Polyfractant Solistically Challenged Multipotential Victims of Pesticidal Food Chain Chauvinism*, a spoof on the current Multiculturalism debates. Also includes *Mile the Poocher*, *Fun, Fun, Fun, Til Teddy Puts His T-Shirt Away*, *I Feel Petty*, and the unfortunately racist *Sushi and the M.C.A.* 23 songs in all. (CS1010) **CS: 9.98 ... CD: 15.98**



Capitol Steps

George On My Mind

If you're depressed about life under the Bush administration, cheer up with this great musical political satire from the group often heard on NPR's *All Things Considered*. Lyrics primarily by Elaine Newport and Bill Strauss, with lots of folks singing in the chorus. Highlights include *Your Statue Needs a Tu-Tu*, written especially for Jesse Helms who says "No Nudes in Good Nudes" and *You Light Up My Flag*. (CS1008) **CS: 9.98 ... CD: 15.98**

Ida Faella and John McDonough

Dishpan Fantasy: A Real Soap Opera

This made-for-radio "goddess opera" opens when Dora, an unhappy housewife, reads an article in *Ms. Magazine* called "When God Was a Woman" ... and her life is altered forever. When she tries a new dish detergent, "Blue Goddess Soap," she's swallowed by a giant bubble and carried away; her husband Aldo, left to do dishes for the first time in his life, also gets gobbled by a bubble. Transported to a tropical island, Dora becomes Ador, a playful nymph, and Aldo becomes Odis, with horns and hooves and a rather strong goat odor. This piece satirizes everything: male-female relationships, goddess and pagan movements, environmental and planetary awareness, and more... and sounds sort of like one of Sue Pink's "audience write-alongs"! 75 minutes. (ZBS2) **CS: 12.98**

Kate Clinton

Live at Great American Music Hall

Note the sale price on the LP in her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (loving her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personae in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do YOU Do?* at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! (WHY103) **LP: 9.98 ... CS: 9.98**

Kate Clinton

Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bowdy pollic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Theme Park: rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox, and falling away at Mom Pinata in Familyland! (WHY104) **CS: 9.98 ... CD: 15.98**

Robin Tyler

Always a Bridesmaid, Never a Groom

A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion. Robin was one of the first feminist comics, and brought recognition to the art form as part of women's culture. (RT1) **LP: 5.98**

Sandra Bernhard

Without You I'm Nothing (2-Set)

Don't dawdle; might soon be out-of-print! Taken from her recent one-woman show in New York, this double-play album is a musical and comedy tour de force with a unique blend of caustic wit, fragile irony and rockin' tunes. Her stories are funny, scathing and scandalous, her singing voice captivating. Among her subjects: Christmas, Stevie Nicks, the 1964 World's Fair. Dedicated to, among others, her "most inspirational friend" Madonna. (ENI73359) **CS: 15.98 ... CD: 17.98**

Summer Angels, Some Are Not!

The Summer Angels are a zany comedy act consisting of 3 women (with some overlap with The Fallen Angel Choir — see Holiday Section), plus one guy — or, "three white chicks and a Semite." From *The Juggs*, *Jingie Jamboree* to *Fairwell to Fair Barbie* to *Mother Nature's On the Rag*, they mix pop, progressive politics and parody... musically satirizing sports, sex, shopping, the Woodstock generation, the Gulf War, and the S&Ls, among other topics, mixing raptime, rap, doo-wop, opera, jazz, heavy metal and polka. (RCR2) **CS: 9.98**

Various Artists

Women of the Night

This cassette presents the talents of three formidable stand-up talents in the out-there world of comedy — Diane Ford, Paula Poundstone, and Cathy Ladman — recorded live in 1998. They make fun of fashion, men, PMS, and other humorous aspects of life and American culture. Order while supplies last — out of print, limited quantity! (BLH5220) **CS: 9.98**

Whoopi Goldberg

Fontaine: Why Am I Straight?

Opening with a unique rendition of the Star Spangled Mu'tuckin' Banner, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! (MCA42243) **CS: 7.98**

Ladyslipper's Top 40

Here's a listing of our Top 40 Sellers for the Fall 1991 season:

1. Libana: A Circle Is Cast (p. 18)
2. Libana: Fire Within (p. 18)
3. Rhiannon: Toward Home (p. 34)
4. Kate Clinton: Babes in Joyland (p. 37)
5. Kay Gardner: A Rainbow Path (p. 17)
6. Two Nice Girls: Chloe Liked Olivia (p. 35)
7. Venus Envy: I'll Be a Homo for Christmas (p. 37 Fall Catalog)
8. Romanovsky & Phillips: Be Political Not Polite (p. 71)
9. Cris Williamson: The Changer and the Changed (p. 27)
10. Kay Gardner: Sounding the Inner Landscape (p. 17)
11. Kay Gardner: Ocean Moon (p. 16)
12. Cris Williamson: Circle of Friends: Cris Live (p. 27)
13. k.d. lang: Harvest of Seven Years Video (p. 73)
14. The Flirtations (p. 70)
15. Holly Near: Singer in the Storm (p. 29)
16. Lisa Thiel: Songs of the Spirit (p. 18)
17. Kate Clinton: Live at Great American Music Hall (p. 37)
18. Cris Williamson: Best of Cris Williamson (p. 27)
19. Enya: Shepherd Moons (p. 7)
20. Ferron: Phantom Center (p. 28)
21. NYC Gay Men's Chorus: Christmas Comes Anew (p. 37 Fall Cat.)
22. Enya: Watermark (p. 41)
23. BETTY: Hello BETTY! (p. 26)
24. Meg Christian: Best of Meg Christian (p. 32)
25. Lisa Thiel: Rising of the Phoenix (p. 18)
26. Libana: Fire Within Songbook (p. 77)
27. Sweet Honey in the Rock: Live at Carnegie (p. 34)
28. Maggie Sansone: Sounds of the Season (p. 36 Fall Catalog)
29. The Roches: We Three Kings (p. 37 Fall Catalog)
30. Girls in the Nose (p. 28)
31. Ferron: Testimony (p. 28)
32. Alix Dobkin: Yahoo Australia! (p. 25)
33. Kim Robertson: Celtic Christmas (p. 36 Fall Catalog)
34. Romanovsky & Phillips: Erotik al Rollercoaster (p. 71)
35. Ranch Romance: Blue Blazes (p. 49)
36. Heather Bishop: Bellybutton (p. 67)
37. Washington Sisters: Take Two (p. 36)
38. Enya (p. 41)
39. Suede: Barely Blue (p. 34)
40. Lucie Blue Tremblay: Tendresse (p. 31)



International

African

Aster Aweke

Wow! Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing this talented DC resident; she sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a native harp and light percussion, keeps over a classically-tinged piano — this is "World Beat" at its best! Highly recommended! (COL46848) CS: 10.98 ... CD: 15.98

Batafon

Marimba Ensemble

We didn't know where to list this album, because it's African instrumental music created by an American 5-woman, 4-man marimba ensemble! So here it is, for lack of a more accurate category. Their purpose is to promote understanding of other cultures with the ultimate goal of global unity, peace, and sense of community. With a full chorus of marimbas (bass, baritone, tenor and soprano), plus congas, timbales, hoshos, bells and other percussion, they produce a high energy recording which is recommended for dance, listening, and educational uses — it's great music! Histories of the compositions are explained in the liner notes. (SHN67002) CS: 9.98 ... CD: 15.98

The Lijadu Sisters

Double Trouble

A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds; songs are mostly in Yoruba, couple in English. Great rhythms, excellent percussion; you can't stay still when you listen to it! Recommended. (SHN43020) CS: 9.98

Lilly Tchilumba

Angola: Songs of My People

This is a treasure, even if you don't speak Kimbundu. Lilly harmonizes beauty and passion, and transmits love and defiance, accompanied by viola, ungo, n'goma-dikans, kabaca-pluta, and other instruments! Includes a song translated from the Angolan to the right to attain equality and to be given respect always. (MON767) CS: 9.98

M'Belia Bel

Bameli Soy

One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. (SHN43025) CS: 9.98 ... CD: 15.98

The Mahotella Queens

Izibani Zomqashiyu

Striking harmonies in the Mbube style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mbube music: an electric guitar with machine-gun licks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instrument's register. The content of their material is not overtly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and indomitability of their spirits. Recommended! (SHN43036) CS: 9.98 ... CD: 15.98

Mahotella Queens & Mahlathini

Rhythm and Art

Already widely known and recognized for high energy stage shows and soaring vocals, this female trio (back after their temporary retirement, and now just 3) and male vocalist have revolutionized the South African pop scene. On this 1990 album the group performs 5 new compositions and 2 English versions of their most popular songs, including what could be the most incredible version of a gospel song, *God Is On Your Side*, ever recorded! Again, don't expect overtly political lyrics, but be prepared to be swept away by the sheer power of this release! Highly recommended! (SHN43068) CS: 9.98 ... CD: 15.98

Mahotella Queens

Marriage Is A Problem

South Africa's premiere mbube harmony quartet soars with unlimited energy and exacting harmonies on this 1991 release, as they look back to traditional ways, to a time before Apartheid. Songs include *Selailai*, *Attractive Woman*, *Kgarebe*, *Thaga Mthusa*, *Mthusa's Daughter*, *Nyalo Ea Thweyela*, *Marriage Is A Problem* (luckily one that many of us don't have to contend with!) Very danceable, upbeat, certain to lift any dragons' spirits! Highly recommended as always! (SHN43060) CS: 9.98 ... CD: 15.98

Miriam Makeba, w/Belafronte Singers

The Click Song

This is a classic: Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimwen", *House of the Rising Sun*, *Iya Gutuza*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155564) CS: 11.98 ... CD: 19.98

Miriam Makeba

Pata Pata

Do you kinda wonder why recordings by this vocalist from South Africa are becoming so rare?? This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Her daughter Bongi does back-up vocals; includes several originals such as *Amampondo*, *West Wind*, *Ngoma Kunle*, plus Tanzanian folk tune *Malaika*, and other writers' works. The CD contains 4 extra songs. (ESP165509) CS: 11.98 ... CD: 19.98

Miriam Makeba

Eyes on Tomorrow

This 1991 release features some very special guest artists: Nina Simone, Dizzy Gillespie, and Hugh Masekela! Freedom is the absolute theme on this internationally-recorded album (Johannesburg, Brussels, Bologna, NYC), with a very upbeat and dedicated spirit. Nina Simone collaborates with Miriam on a song well known in Nina's repertoire: they combine the traditional African *Thulasizwe* with *I Shall Be Released*. Rich, resonating backing vocal choir throughout. Recommended! (PLG649313) CS: 10.98 ... CD: 15.98

Miriam Makeba

The World of Miriam Makeba

This Barbadian import includes material in Spanish, English, and African languages; both originals and songs by others. Includes *Into Harb*, *Forados de Media Noche*, *Pole Mza*. (RCA2750) CS: 10.98

Miriam Makeba

Welela

This dynamic 1988 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset*, *Soweto Blues*. (URB636208) CS: 10.98 ... CD: 15.98

Miriam Makeba

Sangoma

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1966, after she married Stokely Carmichael.) Highly recommended! (WB25673) CS: 10.98 ... CD: 15.98



MIRIAM MAKEBA

EYES ON TOMORROW



The Mthembu Queens

Emjindini

The 4 women of this exciting ensemble perform the mbangu music also known as South African township jazz, particularly the disco-yve stream of mbangu that was popular in Johannesburg in the latter 70's. The music is lively and driving, melding traditional South African vocal styles with contemporary instruments and production. (ROU5034) CS: 9.98 ... CD: 15.98

Nahawa Doumbia

Didadi

Recognized in the 1984 Radio France competition as the best talent in the category of African music, this artist is a newcomer only to the universality of appeal her music has achieved. Her birthplace, Mali, serves as a gateway between Africa and the Middle East, and her music is rooted in those cultural traditions. Malian music has drawn upon Latin music from Senegal, high-life from Ghana, Afrobeat from Nigeria, soukous from Zaire; this album blends a mixture of horns, percussion and powerful vocals into a showcase for Nahawa's majestic abilities. Includes *Benani*, a discourse on living well and avoiding evil, and *Nierwe*, a tale of how a person's life is judged. Highly recommended! (SHN84015) CS: 9.98 ... CD: 15.98

Oumou Sangare

Moussolou / "Women"

Recorded in 1989, when Oumou was a mere 21, this fantastic recording has sold over 200,000 copies in West Africa alone! Her strong voice, rhythmic melodies and progressive lyrics make this import a must for your collection. Songs are in Wasoulou (a Malian dialect), and instrumentation, while not listed in the otherwise informative liner notes, features a smooth bass, light percussion, and violin-like strings both plucked and bowed. Includes the title song, which encourages society to recognize and respect our "contributions", and *Oiya Gneba* (Great Love), which favors couples being able to choose their own partners rather than submit to prearranged weddings. Highly recommended! (WCD021) CS: 11.98 ... CD: 19.98

Sanougue Kouyate

Balenda Djibe

Here's how a reviewer from *Option Magazine* described this album: "This woman has piped! Kouyate comes from Mali, and a family of Mandingo Gnons, traditionally singers, tribal historians, and storytellers. The music is very traditional, the dominant instruments being the harp-like *kora* and the marimba-like *balafon*. The instrumental accompaniment, then, is delicate, and what a contrast to Kouyate's volcanic voice, which soars over the hypnotic *kora* and balafon lines, scorching everything in its wake, leaving absolutely no doubt as to its authority. The only western comparison I can think of is Aretha Franklin. But I can't think of another world music recording I've heard that is so instantly electrifying... Why try saying it better? Very highly recommended! (MHC9674) CS: 10.98 ... CD: 15.98

Sona Diabate

Girls of Guinea

A member of a famous griot (traditional singers/musicians/storytellers) family from Guinea, one of the richest areas of African musical tradition, Sona has also made an impact as singer-guitarist with the all-female *Les Amazones de Guinée* band. On this solo recording, her powerful, passionate voice is backed by female voices and acoustic guitars, creating an enchanting, melodious sound steeped in tradition yet recasting ancient melodies and rhythms in new settings. Definitely recommended! (SHN68007) CS: 9.98 ... CD: 15.98

**Sophie McGinas
Poppie Nongena**

Based on the actual life story of a Black woman living in South Africa today, this original cast recording of the award-winning South African play follows the life of Poppie, as she and her family endure the brutal racism of apartheid. Songs include many South African traditional, including *Nkosi Sikelela* (African Anthem), the unofficial Black South African anthem of struggle adopted by the African National Congress. We've been waiting for this one for a long time... Very highly recommended. (HAN6301) CS: 9.98

**Stella Chiweshe
Ambuya?**

Known as Zimbabwe's Queen of the Mbira, Stella is indeed one of the only women masters of the mbira, or thumb-piano, because it is considered a man's instrument (and, until recently, it was actually illegal for women to play mbira on stage!). It is used ritually to honor and communicate with the spirits of ancestors, and is therefore a powerful component of the culture. Stella also plays drums, breaking another taboo, and sings songs about female spirits, such as the Great Spirit or Great Grandmother, and about liberation from apartheid. An unusual recording, and now re-released on a domestic label, insuring continued availability! (SHN6506) CS: 9.98 CD: 15.98

**Tshala Muana
Soukous Siren**

This artist has played a leading role in taking Zairean soukous into a more contemporary internationally-oriented sound. This collection of some of her greatest recordings delivers a hard-driving set of dance rhythms as a showcase for her sweet, free-flowing lyrical vocals; her voice is cool yet exhilarating, stylish yet tough, with a very appealing huskiness. (SHN64031) CS: 9.98 CD: 15.98

**Various Artists
Soweto Never Sleeps**

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1988 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mbababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 9.98 CD: 15.98

**Various Artists
Sarafina!**

The original cast recording of a dynamic South African musical which tells the story of a young teenage girl growing up amidst the trials of political turmoil. It was written by male composers Mbongeni Ngema and Hugh Masakela, to celebrate Mbaqanga music (see The Mahotella Queens) as well as the power of the children of South African townships. You'll hear the eleven young women and nine young men who were chosen for the troupe, to sing, dance, act, and continue their education in a mobile school. Very upbeat, inspiring, and full of awesome harmonies, includes *Mama, Give Us Power, Kilmariyo*. (SHN43052) CS: 9.98 CD: 15.98

**Various Artists
Let Their Voices Be Heard**

Traditional Singing in South Africa, the subtitle of this field recording of Black singing made by Helen Kivnick and Gary Gardner, features such diverse groups as a mothers' union, a village women's group, various mixed church choirs, college choirs, nurses, political groups, a Zulu men's singing competition, and a living room luncheon! Its mostly a cappella, very harmonic, and documents the vitality of the many townships represented here as well as their formal and informal protest of apartheid. (RDU5034) CS: 9.98



**Various Artists
Women of Africa**

This outstanding anthology of 12 selections by wonderful women vocalists from all over the African continent spotlights the work of artists too often overlooked in male-dominated societies. Represented are Lady Isa from Kenya, Patience Africa from Azania (South Africa), Dulce from Mozambique, Dorcas Ncube from Zimbabwe... and 8 others, with fantastic rhythms and lots of spirit. Highly recommended! (CSA5002) CS: 12.98 CD: 19.98

Arabic ♦ Middle Eastern



**Chaba Fadela
You Are Mine**

While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) Fadela is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough sensuous voice has been described as "the pride of Algeria," and her compositions as the best example of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it (it is taboo to sing about sexuality — especially for a woman), is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals on this 1988 release. Includes her major hit, *N'Ser Fak*, performed with Chab (title for a young male) Sahraoui. Very highly recommended! (MNG9827) CS: 10.98 CD: 15.98

**Chaba Fadela & Cheb Sahraoui
Hana Hana**

If you liked *You Are Mine*, you'll love this too. Fadela co-wrote most of the selections, and performs them all with her male duo partner... they are compelling and unique. Contains the 89 Mix of the hit *N'Ser Fak*. A bonus is that the insert contains actual photos of the artists; many other Rai albums, including *You Are Mine* and *Nights Without Sleeping*, instead show models on the cover, presumably in accordance with the Islamic prohibition of photographs. (MNG9856) CS: 10.98 CD: 15.98

**Chaba Zahouania
Nights Without Sleeping**

On this excellent recording of Rai music, Zahouania uses her deep and sultry voice to convert Bedouin chants into vocal improvisations; the accompaniment blends traditional middle eastern instrumentation with contemporary western instruments and production techniques. She's following in the footsteps of the originators of Rai: rural women singers called "Cheikhatas" who, in the early part of this century, adapted the chants of the nomadic herders to their own, improvised words, often singing of the taboo subjects of sex and alcohol. Her family has prohibited public performances and photographs, so the cover here features the same model as Fadela's *You Are Mine*! (MNG9831) CS: 10.98 CD: 15.98

**Fairuz
Chat Iskandaria**

This 1988 release represents a return for this vocalist to a traditional Lebanese style (the majority of her recent discography has been of more modern music), with traditional instrumentation of oud, kanoun (like a zither), violin, piano. The songs were written by her late husband and brother-in-law. (RLX10) CS: 10.98

**Fairuz
The Very Best of Fairuz**

This Lebanese vocalist is one of the best-known female singers in the Arab world; the songs are in Lebanese, and she incorporates traditional Arabic music into her style. Her material stands in solidarity with the oppressed people of Palestine, and in support of their right to a nation-state under leadership of their choosing. (VOI241) CS: 10.98 CD: 19.98

**Umm Kulthum
The Twinkling Star**

No longer living, this woman (whose name is also written Oum Kulsoum or Imm Kulsim) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost respect for having had 4 consecutive husbands, an unusual situation for an Arab woman in the limelight; she basically transcended the boundaries of convention; this info courtesy of Kristin Lems. (VOI042) CS: 10.98

Asian

**Krishna Chakravarty
Ananda**

One of the few female sitar players who have received recognition as a master of their art, Madame Chakravarty has been as student of Ravi Shankar since 1971 and has toured, performed and taught throughout the world. Here she performs ancient ragas, rich with stirring rhythms and expressive phrases, with virtuosity and fire. (FOR17046) CS: 9.98

**Lucia Hwang
House of Sleeping Beauties**

This gifted composer/singer/actress/dancer/painter (born in Hawaii, raised in L.A.) bridges past and present, paying homage to her Chinese ancestors while acknowledging western influences. This recording is dedicated to her grandmother Madame T.C. Lu, a great Chinese opera star; you can hear her voice, her spirit here. Lucia's training in Chinese classical music as well as western classical music is also evident in these original compositions which would fit the new age or world music labels. Instrumentals brushed with vocalizations, *Dragon Dance* and the full-side Tibet Suite utilize kayagum, shakuhachi, pipa, soprano sax, zither, and other ethereal sounds to evoke an aural journey to the Far East. Truly unique... recommended! (PVT2006) CS: 10.98 CD: 15.98

**Mieko
Totem**

First of all, this is fantastic dance music, so all you DJ's (closet or otherwise) take note! Japanese singer-songwriter Mieko blends Japanese melodies with African rhythms, Arabic overtones, and western technology, creating a unique, high-energy sound and style from a melting pot of cultural references. She began her career performing traditional Japanese songs, moved on to jazz and then to "ethno-jazz," and is now concentrating on developing her personal style while incorporating various types of world music and still maintaining a wide-spread appeal. She recently moved to England, and this is a U.K. import. (WOL0011) CS: 10.98 CD: 15.98

**Najma
Qareeb**

This beguiling album showcases the ethereal, haunting music of this stunning Indian vocalist based in Great Britain. With power and grace, she mixes ancient Indian ghazals (short romantic poems) with original melodies in an "indipop" style, combining traditional and western instrumentation. An album of great immediacy and impact, offering an arresting new musical experience. (SHN64008) CS: 9.98 CD: 15.98



Najma Atish

This 1990 release, Najma's second, extends the musical fusion introduced by her first album — traditional Indian melodies and rhythms synthesized with western jazz and pop styles — as her soaring vocals hit spine-tingling heights. (SHN64026) CS: 9.98 ... CD: 15.98

Rakugaki

Rakugaki is a duo of two women — Helen Dryz and Kim Qswait — who perform on 2 traditional Japanese instruments: the koto, a 13-string or 20-string Japanese harp, and the shakuhachi, a bamboo flute. They both have studied with Japanese masters while living in Japan, and have toured for both Japanese and U.S. audiences; Helen is also a shakuhachi-maker. The music is soft, subtle and graceful, combining the traditional with the contemporary. (WFS1) CS: 9.98 ... CD: 15.98

Sheila Chandra The Struggle

"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best-sellers from years past — and one of the loveliest and most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, Sheila brings together the seeming paradoxes and polarities of her life. A British citizen of Indian descent (known previously to her solo releases for her vocal work with the band Monsoon), her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. The recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tamboura, etc.), with western rhythms and technology to create Indipop! If you have enjoyed Ota Haza, try this for sure...very highly recommended! (IND2) CS: 12.98 ... CD: 18.98

Sheila Chandra Roots and Wings

This 1989 release is Sheila's first album since her eccentric decision to "retire" in 1985 at the age of 20. Part of that hiatus was spent researching Irish musical and vocal approaches, which she explores here. *Kontokoi Ai Dente* incorporates a musical language of percussive vocal syllables — the Indian version of scat, various multi-tracked vocals over traditional Indian instruments such as ghazal (a finely tuned clay pot) and mridangam (a very intricate percussion instrument); even mixes of African log drum and conga with Indian percussion. We welcome her back to the recording world! (IND5) LP: 12.98 ... CS: 12.98 ... CD: 18.98



Sheila Chandra Silk 1983-1990

This is a "Best of..." retrospective, covering material from her five solo releases to date: *The Struggle*, *Nada Brahme*, *Roots and Wings*, *Quiet*, and *Out On My Own*. Styles range from crossover Indipop to traditional chants to a Scottish lament. A wonderful way to sample her work, and to experience the breadth of her talent and her growth as an artist. And, her first title to be pressed domestically. (SHN64035) CS: 9.98 ... CD: 15.98

Shobha Gurtu

Now in her 60's, Shobha is revered in her native India as somewhat of a superstar, where she is known as the "Queen of Thumri," a light classical vocal style. Her own mother was a classical singer and dancer — her son Trilok Gurtu, a member of the ensemble Oregon, has featured his mother's vocals on his contemporary solo recordings. This album is more traditionally Indian in sound and concept: her warm, sensuous voice blends strength with suppleness, vigor with grace, in a combination of acquired technique and innate spirituality. She's accompanied on sarangi, harmonium and tabla. (CMP3004) CS: 9.98 ... CD: 15.98

Shonen Knife (Double)

Their very popular *Burning Farm* album is once again available...on this compilation, which contains everything from that album plus their second, *Yama No Atchani*. This young women's trio, which has quite a substantial cult following, creates pristine pop/punk music, direct from the Japanese underground. They sing in Japanese and English, songs like "Watchin' Girl," "Factory Girl," "Parallel Woman," "Teat Barbie." (GR6047) CS: 10.98 ... CD: 15.98

Tomoko Sunazaki

Tegoto: Japanese Koto Music

From one of Japan's foremost koto masters, a "best of" compilation from previous *Fortune* releases (*Moon at Dawn*, *Spring Night*, *Sound of Silk Strings*), and is of course exquisite. Melancholy, contemplative, playful and elegant, she performs classical and contemporary Japanese pieces. Over 67 minutes. (FOR17068) CS: 9.98 ... CD: 15.98

Uzume Taiko

Chiroshi

This exciting and incredible trio of percussionists from Vancouver, consisting of 2 women, Leslie Komori and Eileen Kage, and 1 man, John Endo-Greenway, revives the traditional Japanese Taiko, which means "big drum," the renewal in popularity of this instrument is occurring in both Japan and among samurai (third generation Japanese/North American). The trio is adeptly assisted by other musicians such as Xiao Yu on pipa, a stringed instrument, and Takeo on shakuhachi, a bamboo flute, and together they weave magic with their blend of Asian and North American music and rhythms. Dedicated to the spirit of Ame No Uzume No Mikoto, "The Heavenly Dancing Female," graceful and hypnotic...recommended! (FF558) CS: 9.98 ... CD: 15.98

Various Artists

CompilAsian 1

Works of both Sheila Chandra and Najma are included in this unusual anthology of female and male artists who define and expand upon the term "Indipop"...A beautiful, creative fusion of South Asian and western forms, styles, and technologies: New Bhangra alongside Ghazal-Jazz; Indipop alongside Asian House/Hip-hop; dancefloor mixes alongside Indian classical experiments. We only wish the insert offered more information on the 13 or 14 musicians represented. Very rhythmic, and much of it is quite danceable. (IND7) CS: 12.98 ... CD: 18.98

Celtic ♦ British Isles

Alison Kinnaid The Harper's Gallery

One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great classical (small harp) players of the past. The opening cut of this album is actually stunning—and I try never to use that word—on which Ann is joined by harpichordist Lucy Carston, plus a fiddle and viola...transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. (TEM003) CS: 9.98

Altan The Red Crow

Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist/fiddler Mairead Ni Mhaoldúgha, provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes; some are all-instrumental and some feature vocals. (GL1109) CS: 9.98 ... CD: 15.98

Anisa Angarola Irish Aires and Dances

Since 1984, Anisa's guitar artistry has enhanced all 7 of Joemy Wilson's hammered dulcimer recordings, as well as her own duet recording with Valerie King, *Pastorale*. Now Anisa takes center stage, in this exciting collection of traditional dance music from Ireland. Accompaniment of flute, recorder, hammered dulcimer (Joemy, of course) and bodhran add special color; impeccable classical technique and the energy and emotion of the music unite to create a recording of special charm. (DM110) CS: 9.98 ... CD: 15.98

Anisa Angarola/Valerie King Pastorale

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar and Valerie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes *Parson's Farewell*, *Goddesses* and the lively, embellished *Carolan's Concerto*. Have we said enough? Highly recommended. (JM100) CS: 9.98

Capercaille Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 11-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "waulking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums: in the meantime, enjoy her here! (GL1094) CS: 9.98 ... CD: 15.98

Clannad Macalla

Considered by some to be their best album, it is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer To Your Heart*, *Baughall On Evrie*. (RCA0063) CS: 9.98 ... CD: 15.98

Clannad Crann Uil

This 1980 recording from Dublin's Tara Records contains pure traditional Gaelic and Irish material, impeccably performed, naturally revolving around Maire's heavenly voice...it's one of the last straight-forward, all-acoustic albums Clannad recorded before they embarked on their experimentalism with more contemporary sounds. Includes *Gathering Maelroona*, *The Last Rose of Summer*. (TAR3007) CS: 9.98 ... CD: 15.98

Clannad 2

Here's one of Clannad's earliest recordings (logically, their second...), replete with spritely melodies and remarkable harmonies on traditional Irish/Gaelic songs, and awaiting a spot in your collection. (SHN79007) CS: 9.98 ... CD: 15.98

Clannad Dulaman

In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. (SHN79008) CS: 9.98 ... CD: 15.98



Clannad (with Enya) Fúaim

We are so pleased to discover this classic Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Claran and Pol, and their 2 uncles, Padraig and Noel O'Gugin. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. This 1982 release (the only one with Enya, and probably their last before the now out-of-print *Magical Ring*) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (TAR3008) CS: 9.98 ... CD: 15.98

Clannad In Concert

Spectacular lead singer Maire Ni Bhraonain is Enya's sister, but if you didn't know that, you might deduce it when you hear their styles...and in fact, the entire ensemble consists of close relatives to these two! This album affords you a rare opportunity to hear this ensemble in person — almost! (Really do it if you ever have the chance.) Includes *Faeries Horripole*, *Off to California*, *Down by the Sally Gardens*, and many Gaelic tunes. (SHN79003) CS: 9.98 ... CD: 16.98

Clishmaclaver Hearing Double

The debut release by a long-quieted duo is marked by its vocal harmony. Jennifer Guley and Brooke Parhurst's complimentary voices in this collection which reflects their appreciation for the traditional Gaelic sound (even their name is a Scottish Gaelic phrase meaning "idle gossip"). They incorporate history into their songs, employing one of the oldest traditions of storytelling. For instance, *Susanah Martin*, the story of a woman accused in Old Salem of being a witch, is recited as the timeless medium of the "song tale" is maintained. Also includes a sample of Scottish "mouth music" (a lickerly-split tongue-twister), an Appalachian shape-note hymn and a few contemporary ballads. Recommended! (BRP001) CS: 9.98

Connie Dover Somebody

Vocalist with the American Celtic group Scartaglin, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Billy Wizard, Capercaille and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) CS: 9.98 CD: 15.98

DeDannan (with Mary Black) Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDannan; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band transcends musical boundaries, while maintaining their advocacy for traditional music. (GL1130) CS: 9.98 CD: 15.98

Enya

This is Enya's debut album, and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. Enya's definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritabily makes a new instrument of her voice; complemented by milean pipes, violin, electric guitar. We highly recommend this! (ATL81942) CS: 9.98 CD: 15.98

Enya Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow (Sail Away)*, *Spirits in Africa*, *On Your Shore*. Very highly recommended! (DEF24233) CS: 10.98 CD: 15.98

Jean Redpath Song of the Seals

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (PH1054) CS: 9.98

Jean Redpath, with Abby Newton Lady Nairne

If you're collecting albums by Jean, we hope you'll consider this one. Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to this little-celebrated composer: Lady Nairne, a.k.a. Caroline Oliphant, wrote during the late 1700's and early 1800's, usually anonymously with disguised handwriting, because women at the time were taught to shun notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. Recommended! (PH1087) CS: 9.98

Jean Redpath First Flight

This 60-minute-plus collection brings together the best of her long out-of-print first recordings made for Elektra in the 60's. Recently over from Scotland, she sings traditional songs from various sources, accompanying herself on guitar. (ROU11559) CS: 9.98 CD: 15.98

Jean Redpath A Fine Song for Singing

Sure to win a contest for largest discography in the western hemisphere, Jean has recorded many albums of works of Scots poets set to music. Lately, a commitment to uncovering works by women has been apparent in her efforts. This album contains the amazing, well-known love song to Annie Laurie, re-written by Lady John Scott, and 2 by Violet Jacob, 1 by Helen Cruikshank, and others by Robert Louis Stevenson, W. B. Yeats, more. (PH1110) CS: 9.98 CD: 15.98



Jean Redpath Leaving the Land

This 1990 release is quite a departure from her usual repertoire of traditional Scottish ballads; this album, subtitled *A Collection of Songs Scottish and Western*, contains contemporary songs which thematically explore the reasons and feelings for leaving home, and of goals and destinations both realized and unattained. She's accompanied by Abby Newton and others. (PH1131) CS: 9.98 CD: 15.98

Jean Redpath

"This set is mine," says Jean of the songs on this LP. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered scappetly by this accomplished & well-loved bearer of the folk tradition. (PH2015) CS: 9.98 CD: 15.98

Joemy Wilson Dargason: A Dulcimer Sampler

Featuring Ruth Barrett in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, cradle, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Cratty Man's Policy*, *I'll Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Recently remixed, digitalized and dolbyized. (DM101) CS: 9.98

Joemy Wilson Carolan's Cup

One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!) Music of Turlough O'Carolan, including *Eleanor Plunket*, *Betty MacNeil*, *Blind Mary*. Hammered dulcimer by Joemy, with the Carolan consort - an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods - all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) CS: 9.98 CD: 15.98

Joemy Wilson Carolan's Cottage

Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anissa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianities and airs. Enchanting; don't miss it. (DM104) CS: 9.98 CD: 15.98

Joemy Wilson Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anissa Angorola's guitar, Valerie King's flute, and Miamon Miller's violin. Includes *Faunas' Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) CS: 9.98 CD: 15.98

Judith Pinter

Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guenevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. (SG123) CS: 9.98 CD: 15.98

Judith Pinter

Changes Like the Moon

A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: *THE ROBE OF FEATHERS* and *THE SILKIE*. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. (SG147) CS: 9.98 CD: 15.98

Judith Pinter

At Last the Wind

This 1989 release offers an abundance of accessible, Renaissance-flavored musical charm, using guitar, fiddle, cello and rhythmic bass lines to embellish Judith's evocative harp passages. Each composition has a rather strange myth to go with it; she wrote them, and they are included in the notes, but the music is the real reason you'll want this album. (SG158) CS: 9.98 CD: 15.98

June Tabor and the Oyster Band Freedom and Rain

The majestic Queen of British folk collaborates here with renegades of electric folk, resulting in a stunning symbiosis of sound. This exuberant 10-song collection, featuring both traditional and contemporary material by writers such as Si Kahn, Billy Bragg, and Richard Thompson, makes us glad that June continues to stretch her musical self. (RYK194) CS: 9.98 CD: 15.98

June Tabor

Airs and Graces

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features roichord, bassoon and soprano; some double-tracked vocals; some scappetly ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended. (SHN79055) CS: 9.98

Maddy Prior & June Tabor Silly Sisters

An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos... a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. (SHN79040) CS: 9.98 CD: 15.98

Maddy Prior/J. Tabor: Silly Sisters No More To the Dance

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of Sileas, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! (SHN79069) CS: 9.98 CD: 15.98



Maggie Boyle
Reaching Out

Every connoisseur of Celtic vocal music must have this quintessential album of traditional British Isles music; Maggie's performances, both as vocalist and fiddler, are simply and purely exquisite—her voice like heaven—and she's accompanied by the likes of Bert Jansch on guitar, Tommy Keane on Uilleann pipes. She's a vocalist some of you have heard on John Renbourn's *Ship of Fools* album. Includes *Busk Bust Bonnie Lassie*, *The Quiet Land of Erin*. Recommended! (RRA003) CS: 9.98

Maggie Sansone
Hammer Dulcimer & Guitar

An excellent tape of traditional instrumental tunes, crafted with the instruments of her specialty plus fiddle, bodhran, and bones—all performed by women. You can hear her 15 years of experience participating in groups from Irish bands to Renaissance ensembles in such fine tunes as *Petronella*, *Sally Gardens*, *Si Sheag*, *Si Mhor*, *Irish Washerwoman*. (MM101) CS: 9.98

Maggie Sansone
Hammered Dulcimer Traditions

Maggie's second tape features all-instrumental arrangements of Celtic dance tunes and folk songs from England, Scotland, Wales, Ireland, and America spanning the 15th to 20th centuries. The hammered dulcimer is embellished with an array of traditional instruments—harp, pennywhistle, concertina, bouzouki, viola da gamba, recorder, dombek, percussion—adding interesting and varied accompaniments, harmonies, and counter-rhythms. And, most of the musicians are women. High quality duplication; nice! (MM102) CS: 9.98

Maggie Sansone
Traditions

This CD-only release contains (almost) all the material from her first two hammered dulcimer releases, *Hammer Dulcimer & Guitar* and *Hammered Dulcimer Traditions*. (MM104) CD: 15.98

Maggie Sansone
Mist & Stone

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew*, *Sally Gardens*, 18th century harp airs, jigs and reels. Recommended! (MM106) CS: 9.98 CD: 15.98

Marie Rhines
Tartans & Sagebrush

Ladyslipper's first release, now at a bargain close-out price! Hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. She weaves lush, exquisite arrangements, as if her single instrument were a string quartet, transporting you from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Glovia's Ride*, is original, several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lennie's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. (LR101) LP: 3.98

Mary Black
No Frontiers

Characterized by lots of tremendous harmonies, this 1989 release leans more toward a pop sound, while still retaining an acoustic foundation: guitars, double bass, accordion, piano, sax... and Mary's interpretive abilities still shine through. Includes several beautiful love songs, and, no less, a cover of the Dionne Warwick hit *Say a Little Prayer*. (GIF7368) CS: 10.98 CD: 15.98

Mary O'Hara
Irish Traditional Folk Songs

Mary is one of Ireland's best-loved Celtic harpers and vocalists. On this compact disc, she performs 26 Irish favorites, including *Down By the Sally Gardens*, *Kitty of Coleraine*, *The Garden Mother's Lullaby*, *She Lived By the Annet*, and others in English and Gaelic. (LE1333) CD: 10.98

Maura O'Connell
Just in Time

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an acappella, multi-tracked version of her self-harmonies on *The Water is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachy*, *Leaving Naidin*. Recommended! (PH1124) CS: 9.98 CD: 15.98



Maura O'Connell
Helpless Heart

Gorgeous, shiny, rich, fresh—these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inestimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grisman, Gwy Laron) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass—simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerly*; Nanci Griffith's *Trouble in the Fields*; Paul Brady's *Helpless Heart*; and Karla Bonoff's *Only a Fool and Isn't It Always Love*. Highly Recommended! (WB26016) CS: 10.98 CD: 15.98

Maura O'Connell
A Real Life Story

Moving into a more slick production and electric sound can't hide the fact that Maura's lovely voice is deepening into a seasoned richness that is as rare as it is emotive—joined on one cut (*A Family Tie*, about alcoholism) by her three sisters, other highlights include *Shawn Colvin's I Don't Know Why Janis Isn't Unwinding*, and Lennon/McCartney's *For No One*, with only dobro and acoustic guitar accompaniment—gorgeous! (WB26342) CS: 10.98 CD: 15.98

Mitzie Collins/Roxanne Ziegler
St. Patrick's Day in the Morning

For everyone who has enjoyed Mitzie and Roxanne's enchanting holiday recordings, here's a non-seasonal hammered dulcimer/harp album of equal charm. Subtitled *Musical of Irish Inspiration*, the selections are light and wistful and beautifully executed, some with accompaniment on fiddle, recorder, and flute. Sweet and magical. (SAM9910) CS: 9.98 CD: 15.98

Pentangle
Think of Tomorrow

This 1991 release reconfirms the legendary group's pre-eminence in the British folk-rock scene. The unique combination of Jacqui McShee's haunting vocals, Nigel Portman-Smith's virtuosic bass and keyboards, and Bert Jansch's amazing guitar, creates a vibrant blend of folk, jazz and blues. After 20 years, the ensemble continues to flourish at the top of a very notable heap. (GL3057) CS: 9.98 CD: 15.98

Ruth Barrett & Cynthia Smith
Aeolus

A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten... a perfect convergence of consciousness and tradition! Includes *The Mermaid*, *Lullaby For Amanda*, and *Every Woman Born*, written for an L.A. Take Back the Night March and Z. Budapest's birthday. (AEO001) LP: 9.98 CS: 9.98

Ruth Barrett & Cynthia Smith
Musical of the Rolling World

Beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, and more, recalling a time when women, with their knowledge of plants and herbs, birth and death, were the healers of their communities. Some depict strong women and working women (*The Female Highwayman*), some are dances, some legends (*Fairies Love Song*), and to some they have added their own verses. (AEO002) CS: 9.98



Ruth Barrett & Cynthia Smith
A Dulcimer Harvest

Ever since 1978 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Fairies Love Song*, *King of the Fairies*, *Graces Dance*, *I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CS: 9.98 CD: 15.98

Sandy Denny
Best of Sandy Denny (Best of Box)

Selections culled from the (now unavailable) 4-LP boxed set *Who Knows Where the Time Goes*, sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Litan*, *Listen*, *The Lady*, *Late November*, *The Ford and the Stream*. (HAN1328) CS: 9.98 CD: 15.98

Shelley Phillips and Friends
The Fairie Round

This 1990 album showcases an extraordinary versatility of the artist on oboe, flute, piccolo, recorder, harp, English horn, mandolin, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances. Renaissance, Baroque and Classical selections—and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy. Selections include *Little The Ashgrove*, *Sourree/Hornpipe*, *Chanters Tune*, *Skye Boat Song*. Highly recommended! (GOU105) CS: 9.98 CD: 15.98

Steeleye Span
Below the Salt

We thought we'd give this ground-breaking group, which Maddy Prior has graced with her amazing lead vocals for over 20 years now, another whirl in our catalog. This band has reinterpreted traditional British Isles folk ballads with fresh interpretations and rock-oriented instrumentation... their selections sometimes zany, sometimes merry, sometimes sinister! This album is one of their earliest, but in this reviewer's humble opinion, one of their best. (SHN79039) CS: 9.98 CD: 15.98

Sue Richards
Grey Eyed Moon

Celtic harp virtuosa and 3 times U.S. National Scottish Harp Champion, Sue breaks new ground in her debut solo album of traditional tunes from Scotland, Ireland and Wales. Bringing a new vitality to this traditional music without compromising the essence and spirit of its source, an engaging combination of harp solo and ensemble music is created, rich in texture and endless variety evoking the myths and legends of the ancient Celts. She is accompanied on fiddle, viola da gamba, guitar and hammered dulcimers... a stunning showcase from beginning to end! (MM201) CS: 9.98 CD: 15.98

Sylvia Woods
The Harp of Brandiswhiere

Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cimbalom, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harp. It sounds every bit as magical as you'd hope, and then some, as she herself plays Celtic harp, Gwyddion harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. (TON1213) CS: 9.98 CD: 15.98

Talitha MacKenzie & Martin Swan
Mouth Music

Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music," with African rhythms and modern keyboard technology! Talitha is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth. Martin the instrumentalist and arranger (except on one which Talitha arranged). They say... a matter of finding a strong rhythm which complements traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen... and they've certainly accomplished just that. Highly recommended! (RYK195) CS: 9.98 CD: 15.98



European

THE VOICES OF THE SPARROW



THE VERY BEST OF EDITH PIAF

BULGARIA'S GREAT WOMEN'S VOICES

KOUTEV
BULGARIAN
NATIONAL
ENSEMBLE



Edith Piaf

Very Best of/ Voice of the Sparrow

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope it stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose, Le Vieux Piano, Hymne à L'Amour*. (CAP96632) CS: \$9.98 ... CD: 15.98

Edith Piaf

La Vie en Rose

10 hits, including title, Hymn to Love, The Three Belles, Autumn Leaves, and more. (COL898) CS: 6.98

Edith Piaf

At Carnegie Hall (Double-Play)

This double-length cassette was recorded live in concert in 1957, contains 19 selections, and is considered to be a classic by her most avid fans. (CAP12384) CS: 14.98

The Best of Edith Piaf

Out of print, limited quantity. This French vocalist is a favorite of many of our customers, so here's a title with 12 of her best, including *La Vie en Rose* (Life Through Rose-Colored Glasses); *La Gouaille de Pauvre Jean* (The Poor People of Paris); *Le Trois Cloches* (The Three Bells); *Non, Je Ne Regrette Rien* (No Regrets). (CAP16214) CS: 8.98

The Best of Edith Piaf, Vol. II

Out of print, limited quantity. The second volume of her best-loved songs, including *Bulgaria Aimer Le Vieux Piano, Les Amants Merveilleux*. (CAP16264) CS: 6.98

Kitka

Called "Le Mystere de Voix San Francisco" by one of the soloists of the Bulgarian State Female Vocal Choir, Kitka performed at the Michigan festival in 1990, and this debut tape is available for those of you who didn't make the gala event! They're indisputably one of the most outstanding U.S. women's vocal ensembles specializing in the hauntingly beautiful and emotive vocal music of Eastern Europe. Included here are diaphanous village-style duets, modern Balkan choral works, and original arrangements of traditional melodies by artistic director Ben Brown. Cello, recorder, cimbalom and flute accompany the 14 vocalists, who can sound like twice that many. The selections are tremendous; highly recommended! (KIT1) CS: 9.98

Koutev Bulgarian National Ensemble

Bulgaria's Great Women's Voices

Years before *Le Mystere des Voix Bulgares*, this recording was issued, and has been sitting in the record label's back catalog in relative obscurity... well, it's time to change that, so buy this! This company of 75 singers, dancers and musicians from Sofia performs traditional songs and dances. The vocal harmonies are particularly astounding, of course. Also contains 4 selections by the Polish Bulgarian Folk Ensemble — equally incredible. Recommended! (MON402) CS: 9.98

Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. The Bulgarian Female Vocal Choir performs traditional folk tunes with breathtaking harmonies which can be either melodic or discordant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing; here's who they've learned from. (NON79165) CS: 10.98 ... CD: 15.98

Le Mystere des Voix Bulgares Vol. 2

This album, every bit as haunting and as gorgeous as the first volume, primarily contains selections by the Bulgarian State Radio and Television Female Vocal Choir, but additionally features five other women's vocal ensembles. Most songs are a cappella but some feature traditional accompaniment, and a variety of soloists. The vocal strength and harmonies are awesome. Recommended! (NON79201) CS: 10.98 ... CD: 16.98

Le Mystere des Voix Bulgares Vol. 3

Another enchanting recording of Bulgaria's premier female voices, including Choir Iraklia, Choir Torbulin, Choir RTB (now touring under the name of "Le Mystere des Voix Bulgares", to confuse things a bit), and Choir Rodope-Smolian, as well as featuring a few incandescent soloists. This music will quite simply blow you away — you've never heard anything like it, we promise! (PLG846626) CS: 10.98 ... CD: 15.98

Marta Sebestyen

Muzsikás

Muzsikás is Hungary's most popular folk group. Marta is the band's wonderful lead singer, and this album is considered to be one of her best. The traditional dances and songs feature instruments such as violin, zither, kósa, kontra, buzuki, dudak, and shawm, creating very haunting, gypsy-like sounds, blending eastern and western idioms. (HAN1330) CS: 9.98 ... CD: 15.98

Sophia Bilides

Greek Legacy

This Greek-Italian second-generation American presents traditional songs from the mainland, island, and Asia Minor populations of Greece for both listening and dancing. Comfortable with a wide variety of regional vocal styles, from island *kyfio* to urban *zabekiko*, her voice is deep and rich and expressive. She accompanies herself on the traditional santouri (hammered dulcimer), while being supported on *laouto* (lute), *violi* (violin), *clarino* (clarinet), and *dumbekes* (drum). These aren't updated, westernized versions of traditional songs with dance beats or synthesized instrumentation; it's the pure stuff, well researched, with an "old world" sound of ageless beauty. (ET101) CS: 9.98 ... CD: 14.98

The Trio Bulgarka

The Forest is Crying

Ah, heaven! An entire album by three of Bulgaria's top vocalists, all female — Yanka Rupkina (featured soloist on *Les Mysteres des Voix Bulgares*), Stoyanka Boncheva, and Eva Georgieva — released as a follow-up to the success of the Balkans album. The liner notes put each song into context. If you already have the *Les Mysteres* album and love it as much as we do, you'll want to add this to your collection. (HAN1342) CS: 9.98 ... CD: 15.98

Zina Pavlova

Sing, Gypsy!

"Oh, my dark tanned gypsy girls/Where are you, my lovely birds?/I love you, proud free daughters of the open fields!" Russian gypsy songs, sung in an appropriately gypsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. (MON475) CS: 9.98

Annabouboula

In the Baths of Constantinople

This blend of ancient and contemporary music is created by 1 female and 2 male Greek-Americans who currently divide their time between Athens and NY. In an effort to bridge the strict division between Greek traditional music and the western pop scene, they have taken belly dance and rembetiko music, and added a funky rhythm and a wild psychedelic underflow to moody songs of passion and heartbreak. Lead singer Anna Paidoulas-Drapoulou gives voice to songs like *Moroccan Girl and I'm Not a Little Girl*. *Annabouboula* is a Greek word meaning: all mixed up, brou-ha-ha, cacophony or babble or noise, an unruly racket, a confused uproar. (SHN64022) CS: 9.98 ... CD: 15.98

Cheremshyna

Each year there's a few finds which truly excite us, and this is one for 1992-93! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song — expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... if you're looking to know the world by the best music it has to offer, try this. Very highly recommended! (YFP1023) CS: 9.98

The Best of Cheremshyna

Having acquired not Three Men and a Baby, but Two Men and a CD... This Ukrainian ensemble from Montreal, originally a woman trio, is now a 3-woman 2-man quintet, and their first CD release contains their best songs from their three previous albums. (YFP1071) CD: 16.98

Dzintars: The Latvian Women's Choir

Songs of Amber

Dzintar is the Latvian word for amber, a warmly glowing fossilized stone that is considered a national symbol among Latvians. The Dzintars Choir is the leading female choir in Latvia, with 76 vocalists plus 2 conductors, 2 instrumentalists, 2 choir masters, and a soloist! Produced by Mickey Hart and Jerry Garcia when the choir toured the US in 1989, the album features a cross-section of their extensive repertoire, including traditional and modern Latvian music as well as songs of other countries. Contains three "hot" folk songs, including *Ch Hanuse* (imagine 76 voices singing this popular holiday song...). A work of spectacular beauty; recommended! (RYK130) CS: 9.98 ... CD: 16.98

Latin American

Altazor

Blending music from the New Song movements of South America, from Afro-Puerto Rican ritual, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 4 women — Liche Fuentes from Chile (some of you will remember her from Grupo Ritmo), Vanessa Wang from the US, Dulce Arguies from Cuba, and Jacqueline Rago from Venezuela — employs gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! (RR8904) CS: 9.98 ... CD: 15.98

Amigas

Amigas Y Su Grupo Ritmo

This fantastic Latin salsa ensemble from New Mexico is headed by two women, Yvonne Ulbarri and Cria Phillips, vocalists, instrumentalists and songwriters. Their band, consisting of one woman and 4 men, provides an astounding amount of percussion; together they create one of the liveliest, most rhythmic, exciting and danceable offerings in our catalog. Most songs in Spanish. (UB1) CS: 9.98

Amparo Ochoa

El Cancionero Popular

This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Cancion, Los Folcloristas. Songs include *El Barzon, Tierra Humeda, Jugar a la Vida, Mi Abuelo*. Extensive liner notes and lyrics, in Spanish. Mexican import. (DPB1006) CS: 11.98

Celia Cruz

The "Brillante" Best

One of the reigning queens of salsa, Celia appears with the orchestras of Willie Colon and Johnny Pacheco. Vibrant, celebratory, relentlessly energetic music with lots of percussion, horns, and harmonies. Includes *Waya Luna, Rumba Quintessential salsa*. Highly recommended! (VAY77) CS: 10.98



SOPHIA BILIDES

Greek
Legacy



Corazon al Sur
Venas Abiertas (Open Veins)

The members of this trio, from Argentina and Colombia, currently live in Philadelphia, which makes this one of our most highly-recommended Nueva Cancion albums by artists residing domestically. Lead vocalist Susana Junco has a superb voice — low and rich and strong — and Alberto Polesi even lower backup vocals, tips and guitar, along with Gerardo Razumny's percussive accompaniment on bombo, tambora, chuco and cumbel, complement it perfectly. Add to that an excellent selection of material from several Latin American countries, and stir. If you are a fan of Mercedes Sosa, we think you'll like this a lot (and you may recognize some of the songs, such as *Todavía Cantamos*; if you're not yet, try this anyway!) (COR1) CS: 9.95

Edi Machado

Edi

With an unmistakably Afro-Brazilian beat and a vibrant array of percussion instruments, Edi makes her mark by successfully combining elements from the following traditions: Brazilian samba, African rhythms, Latin and American funk, reggae, and jazz. Edi is also a renowned dancer, and she builds the sound and rhythm very specifically around the dance. (She grew up in the Brazilian city of Bahia; there, she learned the dancing styles of the *candombe* rites, which fused African tribal with Roman Catholic traditions.) Her material is original, her voice spicy, her delivery high-energy, and the overall performance a creative blend of cultures (the tape was even recorded in Rio, NY, LA, Maui and New Mexico)... Recommended! (BNS102) CS: 9.95 ... CD: 15.95

Guardabarranco

Si Buscabas (If You Were Looking)

Sister and brother Katie and Salvador Cardenal are part of the Nicaraguan New Song movement called *Volcanto*—from *volcan* (volcano) and *canto* (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes: the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys State Department rhetoric right there before your eyes" says Holly Near. Spanish lyrics and English translations included only with LP. Recommended! (RR5501) CS: 9.95 ... CD: 15.95

Irene Farrera

Irene

A sumptuous, very womanly and woman-oriented tape by a Venezuelan singer/guitarist who now resides in Oregon. Her voice is strong, deep, and richly-textured; her rhythms abundant; and she beautifully interprets works of contemporary Brazilian composers and other South American songwriters such as Chilean and Peruvian poets Violeta Parra and Chabuata Granda. The sambas, reggaes, and ballads are performed with Brazilian/Caribbean/Latin nuances...she plays the music of a continent, of the tropics, of the people of Latin America. Includes *Gracias a la Vida*, *Magdalena*, *Senora Melancholy*. Highly recommended! (IFT) CS: 9.95

Isabel Parra

Cantos de Violeta

Isabel performs many of the songs her mother, Violeta Parra, wrote and made famous as one of the founders of the Nueva Cancion movement. Includes *Gracias a la Vida*, *La Jardinera*, *La Lavandera* and more. Isabel has a sweet, lyrical voice, and the songs are presented in a straightforward, acoustic style. (ALC27) CS: 10.95

Isabel Parra / Inti-Illimani

Homage to Violeta Parra

Isabel is the daughter of this pivotal Chilean songwriter; on this 1984 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections on this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. (MONB21) CS: 9.95



Itzqueye

Cantos de Lucha y Libertad

In English. Songs of Struggle and Freedom. Yes, Nueva Cancion is alive and well in the '90s! This 3-woman, 3-man DC-area band has members from El Salvador, Argentina, the Dominican Republic, and the U.S. Singing in Spanish, English and Hebrew, their styles range from traditional and contemporary Latin American to Middle Eastern poetry and songs, with wonderful instrumentation and strong spirit. Includes *4 Mi Hija* (To My Daughter). Lyrics are included in both English and Spanish. (IT2001) CS: 9.95

Los Folkloristas

Mexico!

This 2-woman, 5-man ensemble has been in existence for 25 years (I don't think there have always been women in it—I'm sure someone will correct me if I'm wrong), and in spite of such an extensive performing and recording history, this is the first U.S. pressing of any of their titles. Involved in the preservation of the traditional music of Latin America and its massive repertoire, they sing in Spanish and several indigenous dialects, and play over 100 different instruments! This volume offers an overview of music from all over Mexico, representing a variety of cultures, and includes lyrics and English translations. (FF521) CS: 9.95 ... CD: 15.95

Mariseia Verena

Viento y Madera (Wind and Wood)

Mariseia, a Cuban-born Puerto Rico-based singer-songwriter with a rich, deep voice, is most well-known for her #1 hit on the Latin charts in New York and Miami, *Tu Companera*, a song with very feminist (or, in her own words, womanist) sentiments. This album likewise opens with a strong feminist statement, *Soy una Mujer* (I Am a Woman), a paean to women's solidness, depth and versatility; also includes *Ella* (She). (GAD1517) CS: 9.95

Mercedes Sosa

Assorted Titles—Ladyslipper To Pick

Mercedes Sosa is an Argentinian New Song vocalist/interpreter/producer/musician, whose vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent come close. She sings in Spanish, but somehow communicates a message that is political even to those who don't speak that language. Her music was banned in Chile in the early 70s when the military junta took power, and was also banned in her home country for awhile. Perhaps some of you will have heard her on Holly's 1990 release *Singer in the Storm*, and, being as moved by her as we are, will want to explore her discography. We hope everyone who reads this catalog will try out her music; but, supply is so erratic, we can rarely predict which titles will be available. The simplest thing to do is to order this generic "Assorted Titles," and let us pick one for you. If there are any you already have or do not want, please specify. (SOSA7) CS: 13.95 ... CD: 19.95



Sabia

Live! En Vivo!

Their tenth anniversary live-in-concert album features some of their best material and all of the group's present and alumni members. Includes *La Andina*, *Volver a los 17* by Violeta Parra, *Mujer Sandinista* and more. *Never Turning Back* includes spontaneous participation by the LA Women's Community Choir! Spirited, rhythmic, political, compassionate, harmonious. Recommended! (FF494) CS: 9.95 ... CD: 15.95

Sabia, project co-ordinators

Hear Our Voices: Salvadorean Refug.

This group of U.S. and Latina musicians went to a Salvadorean refugee camp in '83 and compiled this cassette as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp population) and depict their past and present lives—with all the harsh details—and future hope. (SAB2) CS: 5.95

Sukay

Socavon

One woman (Quentin Howard) and 2 men (Omar Sepulveda and Carlos Crespo) comprise this group which took its name from the ancient Quechua culture, meaning "open the earth and prepare for planting". Their music articulates the spirit of the Andes, with its rhythmic and tonal complexities yet message of simplicity. A variety of traditional flutes, pipes, and stringed instruments are employed, and the recording is about 50 percent instrumental. (FF351) CS: 9.95

Sukay

Mama Luna

This 2-woman 2-man trio presents lovely Ecuadorian, Peruvian, and Bolivian music featuring notched bamboo flutes, pan pipes, and charangos or Andean guitars, with lead vocals by Quentin Howard (a woman). Some contemporary material with Spanish lyrics is included in addition to their trademark traditional instrumentals; so this, their fifth release, should appeal to an even broader audience. (FF433) CS: 5.95

Tish Hinojosa

Homeland

A fusion of country/folk/pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/songwriter's musings in the liner notes, "...wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut, *Josefin* imagines the motivations for illegal border crossing, while *West Side of Town* recreates the story of her parents' lives; and *Rancherita* (Little Ranch Girl) is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordion, fiddle, bongos and more. (AM5263) CS: 10.95 ... CD: 15.95

Various—Amparo Ochoa/Holly Near/etc

Live From El Salvador

The live recording of the first-ever music festival for peace in El Salvador, where Holly Near performed in 1988. Features many of Latin America's top Nueva Cancion artists: Amparo Ochoa, Cutamay Camones, Grupo Experimental, and others, plus Holly Near as well as Bay Grant and the Human Condition from the U.S. A history-making occasion, with lots of April! (HR9101) CS: 9.95 ... CD: 15.95

Violeta Parra

La Jardinera (Double-length)

This double volume title contains 16 of the most significant of her works, from the earlier part of her artistic life. Includes her famous *Casamiento de Negros*. (ALC195) CS: 10.95

Violeta Parra

Cantos de Chile

A long cassette program — 14 songs in all — written and performed by this eloquent and prolific Chilean folk poet-musician who is considered to be one of the mothers of the New Song movement in Latin America. Her songs are political, mourning injustice and conveying deep love for her people. (ALC33) CS: 10.95

Native American

Brooke Medicine Eagle

Empowering the Spiritual Warrior

Subtitled *Walking a Beauty Path*, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by liberally getting our hands in the sweet soil of Mother Earth to renew this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included: *Attitude of Gratitude*, *Tools for the Journey*, *Vision Beauty Song*, and more. (BME1) CS: 9.95

Brooke Medicine Eagle

For My People

On this singing tape, again with explanation, she gives tribute to Mother Earth on *Ancient Mother*, *Oh La Ma Ma*; also *White Buffalo Woman*, *Wolf Chant*, and *Wipi* by Susan Savell, an artist with whom she sometimes teaches and performs. Harmony vocals by Anne Williams. (BME2) CS: 9.95

Brooke Medicine Eagle

Visioning (2-Set)

Primarily a spoken program which includes Brooke's *Vision of Rainbow Woman*; *Qualities of the Four Directions*; *The Medicine Way*; *Vision Quest*; and songs *Women Come Forth*, *Red People*; and more. With stories and personal experiences, she describes how to clear oneself and open oneself to visioning. (BME5/6) CS: 19.95

Brooke Medicine Eagle

Healing Through Ritual Actions

A very practical tape on rituals which both symbolize and enable personal transformation, doing literal and actual exercises to prepare for and propel toward change and liberation. Some of the exercises are having your cake and eating it too; crossing a bridge; leaping; dropping burdens; getting something off the ground; letting go; going for it; and more. An effective tool. (BME7) CS: 6.95

Brooke Medicine Eagle
Visions Speaking

Subtitled *Songs of a Beauty Way*, this album includes traditional Native American songs as well as new songs written by Brooke and friends. Backed up on vocals and flutes by Anne Williams, and accompanying herself on drums and rattles, Brooke considers this her finest work so far (1991). (BME1) CS: 9.98

Brooke Medicine Eagle
Singing Joy to the Earth

Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal mella, as well as a counselor, currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants, includes *Chant to Call Spirit, Woman's Healing Chant, Ancient Mother* (BME1) CS: 9.98

Brooke Medicine Eagle
Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin...with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 9.98

Brooke Medicine Eagle
Moon Time

A spoken tape of spirit wisdom, very female, with selections entitled *Cycle of Grandmother Moon, The Grandmother Lodge, Early Menopause, Belly-Womb-Center, Birthing Vision* and more. About spiritual action, good relationships. (BME3) CS: 9.98

Brooke Medicine Eagle
Moon Lodge

A moon lodge is a woman's place — a place where women in their moon time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremony/ environment in which women share dreams and visions, both individual lodges and as a network. Selections include *Hoops of Eight Women, Ceremony of Her Alone They Sing Over, Grandmother Dance, Full Moon Gatherings*. An important women's spirituality recording. (BME4) CS: 9.98

Brooke Medicine Eagle
A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You, Blood of Life, about a woman's moon time cycle, Whirling Woman, or Shaman Woman, and others from Seneca, Sufi, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration.* (BME8) CS: 9.98

Buffy Sainte-Marie
Best of Buffy Sainte-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wound, My Country, Tis of Thy People You're Dying, Grapple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Codine, God Is Alive Magic Is Afoot, Mary a Mile, Groundhog.* (VAN314) CS: 11.98 ... CD: 15.98

Buffy Sainte-Marie
Best of Buffy Sainte-Marie II (Dbl)

We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album *Illuminations* (*Mary, Adam, Poppies*), as well as other favorites such as *Welcome Welcome Emigrants, It's My Way, Hey Little Bird, Babe in Arms.* (VAN33/34) CS: 11.98 ... CD: 15.98

Buffy Sainte-Marie
Best of Buffy Sainte-Marie (Single)

This single volume is sort of a best of her best...if you want a sampling. (VAN73113) CS: 6.98

Chinle Valley Singers

Six Navajo women perform 6 two-step dance songs, 6 skip dance songs, and 4 double time songs. Elizabeth Davis is lead singer. (CHY7134) CS: 9.98

Dhyani Ywahoo
Sunsongs: Chants & Visions...

Dhyani Ywahoo is a Clan Chieftainess of the Etowah Cherokee Nation, Tibetan Buddhist, and founder of the Sunray Meditation Society. Trained by her Grandparents, she is the 27th generation to carry the ancestral wisdom of the Ywahoo lineage. This tape, subtitled *Chants and Visions for the Peacekeeper*, is a collection of chants which call forth the vision of planetary peace and harmony. Includes some flute and harp accompaniment for meditation. (SUN1) CS: 10.98



Dhyani Ywahoo
Our Hearts & Heart of Earth Are One

This tape is a very instructional guide to meditation, with Dhyani leading chants and visualizations geared toward developing a basic practice with which to "deepen awareness of one's true nature, life purpose, and inherent unity with all life." Side Two contains more chanting, plus drumming and musical accompaniment by Paul Temple. (SUN2) CS: 10.98

Dhyani Ywahoo
Journey to Temple of Understanding

Side One is a guided meditation based on Cherokee teachings which offers the opportunity to trace the roots of our thoughts and step into the past to reaffirm our path. Side Two is a Dream Practice intended to gain a deeper understanding and level of clarity in one's life. (SUN3) CS: 9.98

Jessita Reyes
Coyote Love Medicine

Jessita, who is also a member of the Native Flute Ensemble, is most likely the first woman to master the courting flute and record her music! Here she interweaves Native American courting flute, ritual percussion instruments, and synthesizers on this unusual recording inspired by the legendary Indian trickster Coyote. On such cuts as *Not Too Proud to Howl* and *Coyote Blues* she brings in subtle touches of blues and jazz, while others have a more traditional sound. A very unique and innovative solo flute performance! (TT102) CS: 9.98

Jessita Reyes
Seasons of the Eagle

Inspired by the seasonal rituals of America's Native peoples, Jessita paints a picture of the four seasons. She uses her distinctive Native American musical palette to perform this cycle of flute and percussion compositions, this time sans synthesizer. (TT106) CS: 9.98

Jessita Reyes & Grupo Yaqui
Deer Dance

On the third release in the artist's spirit animal trilogy, Jessita collaborates with a percussion ensemble, whose instruments (tuned-water drums, hide drums, gourd rattle and stick rasp) carry on an intense conversation with her flute melodies. Inspired by the deer dance rituals practiced by many tribes, including Yaqui and Pueblo Indians. (TT110) CS: 9.98 ... CD: 15.98

Jessita Reyes/Native Flute Ensemble
The Native Flute Sampler

This hour-long album includes samplings from several recordings by Jessita alone, Jessita with Ben Tavera King, and the Native Flute Ensemble; an excellent way to become familiar with the seven releases it represents. (TT111) CS: 9.98 ... CD: 15.98

Joanne Shenandoah

Joanne, who was given the name Degulya Whah'wa, "She Sings", is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Featuring her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer, her mostly original selections include *We Are the Iroquois, They Don't Listen, Traditional Iroquois Social Songs*. Recommended. (CHY542) CS: 9.98

Joanne Shenandoah & A. Paul Ortega
Loving Ways

"This album is dedicated to all those who are in love, out of love, wanna be in love, and dream about love." This 1991 release features collaborations by Joanne, Oneida-Six Nations Iroquois (daughter of Marie Shenandoah, a Wolf Clan Mother and the late Clifford Shenandoah, an Onondaga Chief) and Paul, Mesquero Apache. All vocals, instrumentation, and songs are by the two of them — quite sweet and gentle, reflective of the Native American philosophy and culture. Includes *A Prayer for Sundancers, Blessing the Little Ones, Indian Love Song.* (CHY546) CS: 9.98

Joy Harjo
Furious Light

Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. (WS192) CS: 10.98

Mary Thunder
Walk Your Talk

Mary Thunder is Cheyenne, adopted Lakota and Irish; she is a Sundancer and follows the Sacred Pipe of the Lakota people. She has spent 25 years learning the ways of her Elders, and currently offers experiential workshops in the Native American tradition which utilizes the teachings of ancient ceremonies to address addiction and co-dependency. On this spoken tape, she offers stories and teachings from her Elders and from her own experience. (MTH1) CS: 12.98

Nanaba Midge
Sings Traditional Navajo Songs

In the Navajo language with drum accompaniment, the artist voices pride in her heritage and origins, singing *I'm Proud To Be A Dine Woman, Mother Earth — Teacher of the Navajo women's culture — A Blessing For The Baby*, and 9 others. (CNY7146) CS: 9.98

Native Flute Ensemble
Ritual Mesa

Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yaqui rain stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, unadorned yet complete...a soundscape of sacred sites and windswept mesas. (TT101) CS: 9.98 ... CD: 15.98

Native Flute Ensemble
Enchanted Canyons

The second release by this 2-woman 1-man trio was inspired by the ancient Anasazi civilization, as it creates the imagery of such "power spots" as New Mexico's Chaco Canyon and Arizona's Canyon de Chelly. The flute is framed by Native percussion instruments and synthesizers, producing a sound based on tradition yet mixed with contemporary touches. (TT103) CS: 9.98 ... CD: 15.98

Native Flute Ensemble
Temple of the Dream Jaguar

This trio has gone South of the Border for inspiration for its spring 1991 release. Drawing on a shared mythology between the Hopi and the Mayans, they combine their exquisite flute melodies with the hypnotic sounds of pre-Columbian instruments. (TT109) CS: 9.98 ... CD: 15.98

Sharon Burch with A. Paul Ortega
The Blessing Ways

Side 1 introduces Sharon, a Navajo from Chichiltah NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases in songs such as *Mother Earth, Cradle Song, Corn Song, Grandmother's Ways*. On side 2, Paul Ortega, a Mesquero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. (CNY533) CS: 9.98

Sharon Burch
Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilineal family (*Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman*); *Mother Earth, The Chant, Sacred Mountains, New Born Blessing, The Rain Song*; and more. She accompanies her lovely vocals with guitar. 7 selections are in Navajo, 2 in English and Navajo, with translations and transcriptions included. Highly recommended! (CHY534) CS: 9.98

Songs of Warm Springs Indian Reser.

Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance, Flaming Arrow Song, Laughing Song.* (CHY6123) CS: 9.98



Jewish

Amy Shapiro

Oy, Mama; Yiddish & Other Songs

Primarily popular Yiddish songs, with one Hebrew and one Macedonian (the beautiful *Jovano, Jovanka*, a "lelesto" or national dance, also performed by Alex Dobkin on her first album) thrown in for good measure. The synthesized Eastern European accompaniment works very well. Includes *A Yiddish Mama* and *Oy Mama*. *Bin Ich Farlibt*. Amy is a strong vocalist as well as the host of Portland's radio show, *The Yiddish Hour*. (LIV01) CS: 9.98

Ashira

Castle of Water

More Songs By and For A Jewish Woman, the subtitle here, contains 10 original songs inspired by her Jewish female sensibility. Includes *Rochel*, one of the matriarchs; *Kol Isha Blues* (Kol Isha means the voice of a woman, and refers to a law which forbids a man from gazing at a woman while she is singing—this song is a nod); *New Moon Celebration*, a celebration given to women in particular; *Tu B'Shvat*, when, in ancient Israel, women would dance in the fields; *The Question* raised by reflections on the Holocaust. Many beautiful harmonies; both titles by Ashira recommended. (JMP1) CS: 9.98

The Aviva Duo

From Generation to Generation

"From generation to generation Jewish song has provided a rich legacy for its dispersed people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merida Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yemenite folk melody, and *Dona, Dona*, a Yiddish folk melody. Highly recommended. Specifically LP (Aviva 1001) or cassette (Aviva C-1001). IL Neighborhood Girls. Highly recommended. (AV1001) LP: 9.98 ... CS: 9.98

Cindy Paley

A Singing Seder

Cindy is well-known to the Jewish community of Los Angeles as a Hebrew and Yiddish folk singer. Here she sings all the songs from the traditional Passover Hagaddah (with a little help from a Cantor and a children's chorus), after she reaches a brief introduction for each; beautiful arrangements, with harmony vocals, keyboards, flute, bass, and tambour. Booklet includes Hebrew, English, and transliterations. (CPI) CS: 12.98

Isabella Leitner

Fragments of Isabella

This Holocaust survivor reads from her memoirs of Auschwitz in a work that has the eloquence of poetry and the immediacy and searing power of theater. She is very active in Holocaust-related causes, and lectures frequently throughout the US. (CAE1880) CS: 9.98

The Klezmer Conservatory Band

Old World Beat

One of Klezmer's leading exponents, this band has spent the last decade spreading this old world beat around the planet. With traditional melodies alongside brand new tunes, this 1991 release reflects the eclectic nature of Klezmer—alternately brooding and raucous, always spirited and engaging. (ROU3115) CS: 9.98 ... CD: 15.98

The Klezmer Conservatory Band

A Touch of Klez!

From the 16 women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bresler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monion's poignant cornet improvisations. (VAN79455) CS: 6.98 ... CD: 14.98

Koleet

A Celebration of Jewish Folk Music

Koleet is an ensemble of three distinctive women's voices: Cindy Paley, Ann Brown, and Amy Helperin Kravis. With new and traditional arrangements in vocal harmony and instrumentation, they weave beautiful melodies and rhythms which span the multitude of languages reflected in Jewish culture: Ladino, Yiddish, Russian, Hebrew and Yemenite. Includes Chassidic melody, *Doy Yik'le* ("A Call to Freedom"), a Yemenite Shabbat song; and Yiddish songs from the Second Avenue Theatre era. Recommended! (CP2) CS: 9.98

Laura Wetzler

A World of Jewish Folk Music

Celebrating both the traditional and non-traditional role of Jewish women in Jewish life, Laura sings of the woman who hates to cook as well as the proud matriarch. Drawing from both Sephardic and Ashkenazic musical sources, she includes songs of garment workers, teachers, lovers, pioneers and resistance fighters. All 15 songs are sung in Hebrew, Yiddish, or Ladino, and are accompanied on guitar and Yemenite drum. Spinted and lovely! (NG1) CS: 9.98

Lauren Pomerantz

Jewels of the Sephardim

Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album: Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (10th century Castilian, almost identical to present-day Spanish). (AEA1401) CS: 9.98 ... CD: 15.98

Linda Hirschhorn

Songs for Shabbos

Linda, who frequents as a cantor in progressive synagogues, is a singer-songwriter of Jewish, women's, and political material. This album is an instructional tape that teaches how to sing—note by note and syllable by syllable with many repetitions—traditional Shabbos "Z'mire" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. (OYS1113) CS: 7.98

Linda Hirschhorn

Songs for Pesach

Presenting both female and male options, this Passover tape goes through the entire Hagaddah, and teaches how to lead your own seder songs. Lyrics included. (OYS1115) CS: 7.98

Linda Hirschhorn

Gather Round (Tape)

Subtitled *Songs of Celebration and Renewal*, this collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an a cappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah/Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*, *Women Gathering Round*. Recommended! (OYS1116) CS: 9.98

Miriam Dvorn

Grandma Soup: Yiddish Songs

"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma Soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zealous performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and, she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. (SOU101) CS: 9.98

Ofra Haza

Shaday

Combines some of the best of Ofra's previously released Yemenite material (rerecorded and resynthesized, with added English verses), plus other traditional Yemenite tunes and original tunes she performs in English. This album is obviously intended to be more accessible to English-speaking audiences, and raise her to the same super-star status in the Western world that she already enjoys in Israel. We prefer her earlier *Fifty Gates of Wisdom*, but the traditional material here makes this worthwhile for all Ofra Haza fanatics. (SIR25816) CS: 10.98 ... CD: 15.98



Ofra Haza

Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old) and contemporary rhythms...resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Arabic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. (SHN64002) CS: 9.98 ... CD: 15.98

Ofra Haza

Desert Wind

Most of the songs on Ofra's 1990 release, which fittingly coincides with her first US concert tour, are sung partially in English, but the content is still about the Yemenite Jewish community, Yemenite tradition, and peace in the Middle East, with the imagery and mythos of the desert an integral part of the music. *Pantomorgana*, a tribute to her mother and other Yemenite Jews who were persecuted and banished to Yemen's desert, includes the voice of her mother chanting in Arabic. The times ripe for this sort of world music to gain a foothold in the arena of commercial recognition and success. (SIR25976) CS: 10.98 ... CD: 15.98

Susan & Fran

Shoshanim

This duo with a "magic spark" consists of Fran Avni and Susan Cogan, both Canadian women who performed together at the International Women's Music Festival in Israel in 1986. With breathtaking harmonies and varied instrumentation, they instill a new beat in traditional Israeli songs such as *Kol Dodi* and *Ana Pina Dodech*, whose origins go back to the Song of Songs; their songs have become household melodies in Israel! Very different from Fran's recordings for children. Absolutely recommended! (FA1) CS: 9.98

Tofa'ah

Lights

This collection of songs exclusively by women and for women is beautifully performed by this women's ensemble from Israel, on their third release. Dedicated to awakening and inspiring the Jewish spirit through music, with some of their work focusing on the joys and struggles of Jewish women, they artfully blend voices and instruments: flutes, guitar, harp, clarinet, sax and more. They perform for women-only audiences, in accordance with Jewish law, in order to give women a total positive female experience, and to stimulate the elevated female level of spirituality. Notes in English and Hebrew. (TOF3) CS: 9.98

Tofa'ah

The Sound of Joyous Song

An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon*, *Woman...Moon*. With each new moon comes a new woman...You are unique and full as the moon is light in the darkness. Flow with new life of coming months. / Moon...Celebrate Woman! These are the written words to the most beautiful song in the collection, it is vocalized with musical tones only, no words. Very highly recommended. (TOF7) CS: 9.98

Voice of the Turtle

From the Shores of the Golden Horn

The first volume in the "Quintecentenary of the Spanish Diaspora" series (500 years after Columbus set sail by this 2-woman, 2-man quartet, it features music of the Spanish Jews of Turkey, one of several discrete paths of exile following the Inquisition and expulsion from Spain. This collection includes lyric songs, romances, coplas (strophic festival songs), *endebras* (dirges) and more, performed in Ladino, a language preserved largely by the women. Accompaniment consists of dumbeks, *ud*, *kamanja*, *baglamas*, *saz*, *baglamas*, finger cymbals, and such; a highly unusual and valuable repertoire. (TI173) CS: 9.98 ... CD: 15.98

Voice of the Turtle

Bridges of Song

Subtitled *Musical of the Spanish Jews of Morocco*, this is the second volume in the ensemble's "Quintecentenary of the Spanish Diaspora/Paths of Exile" series. Unlike the Jews who traveled to the Ottoman Empire, those who settled in Morocco maintained continual exposure to European influence, especially during the period when Spain ruled parts of Morocco, so their spoken language *Hakafa*, as well as their repertoire reflected Spanish, as well as Hebrew and Arabic, influence. (TI182) CS: 9.98 ... CD: 15.98

Reggae



Amazulu
Amazulu is a British 3-woman "2-tone" reggae band whose sound is a polished mix of island rhythms, nice harmonies and tight horn arrangements. Includes *Montego Bay*, *Cairo*, and a fine dance tune, *All Over the World*. (MNG9805) **CS: 9.98**

Cedella Marley Booker

Awake Zion

As was her son Bob Marley, the "Grandmother of Reggae" is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child — for instance, in *Mother Don't Cry* — and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive album complete with many original songs combining reggae and gospel styles, with back-up by many members of the Wailers. Originally released under the title *Redemption Songs*. (RYK204) **CS: 9.98** ... **CD: 15.98**

The Deltones

Oddball Boy

"Lush female harmonies... undulate through the insistent jump-up of a compact ska rhythm section. An impressive horn chorus swells up just when it should, and the rugged instrumental solos keep up ska's essential spirit of last ditch individualism." This 8-woman, 1-man ska band from the U.K. blends the vocal style of girl group doo-wop with the bouncy rhythms, keyboards and horns of Jamaican-born Ska. Great sound — be forewarned that the liner notes are informative but sexist, too written by a woman. Songs include: *Scream Jean*, *It's Been A Long Time*, *Helen*, *Lemon Squeeze*. (ROI185) **CS: 9.98**

Foxy Brown

Foxy

An upcoming Jamaican superstar, Foxy hit it big with a great version of Tracy Chapman's *Sorry*; she also covers Tracy's *Fast Car* and Virginia Jaki with original reggae interpretations. Her silky, caressing vocal qualities and phrasings will soothe your ear and spirit; definitely worth your time! (RAS3059) **CS: 9.98** ... **CD: 15.98**

I-Three

Beginning

World A superlative full-length LP by this dynamic consisting of Judy Mowatt, Rita Marley and Marcia Griffiths; the harmonies and rhythms are thrilling and joyful — very tight, will take your breath away at times. The opening cut, *Calling Out Around The World*, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and sincere... Recommended! (TG3) **CS: 9.98**

Judy Mowatt

Black Woman

Probably the best release ever by this familiar voice in mainstream reggae. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable... highly recommended! (SHN43011) **CS: 9.98** ... **CD: 15.98**

Judy Mowatt

Look At Love

During production by Sly and Robbie, this 1991 release covers classic reggae, dance hall reggae, radio reggae (a kicking version of *Groovin'*) and an inspirational rendition of Bob Marley's *Jah Live*, which she originally sang as a member of the I-Three. (SHN43067) **CS: 9.98** ... **CD: 15.98**

Lillian Allen

Conditions Critical

Lillian brings her mixture of resistance dub poetry and unrelenting reggae rap rhythms to new heights here, as she vocalizes her searing political and personal insights, indictments, and visions with poetic brilliance. Assisted by Parachute Club members Lorraine Segato, Laurie Conger, producer Billy Bryans, plus percussionist Nydia Liberty Mata and others, the sound is energizing and inspiring. Includes *Sister Hold On*, *Dis Ya Muntia Earth*, and *Freedom Is Azania* for Black South Africa. Recommended! (RRS802) **CS: 9.98**

Lillian Allen

Revolutionary Tea Party

Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Laurie Conger, and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60's; the Antiwar, Liberation, Peace and Women's movements of the 70's; and the revitalized activism of the 80's, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem*, *Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the basest get down and boogie message album to hit the streets this decade: WATCH OUT!" Sp. take heed...Highly recommended. (RRS807) **CS: 9.98**

Marcia Griffiths

Carousel

Very contemporary Caribbean funk/dub — great synthesized and acoustic percussion, strong vocals and bouncy keyboards. Perfect for dance parties, this recording mixed oldies (*Sugar Shack*, *The One Who Really Loves You*, *Groovin'*) with goodies like *Electric Boogie* and *All Over the World*. Excellent production. (PLG842334) **CS: 10.98** ... **CD: 15.98**

Marcia Griffiths

Marcia

Smooth, lovely harmonies, graceful rhythms, and Marcia's mellow voice combine sweetly on this 1989 release of reggae-ized pop songs with traces of gospel and funk. Includes a beautiful version of Fleetwood Mac's *Christine McVie's Everywhere*; plus the more serious *It's Not Funny*. (RAS3047) **CS: 9.98** ... **CD: 15.98**

Marcia Griffiths

Steppin'

Considered by some to be Marcia's finest album, this long-out-of-print title returns to domestic availability! Contains some great dance tunes, some traditional lyrics, and matches her soulful vocals with some of the best rockers riddims created by Sly Dunbar and company. A mainstream reggae artist for over 20 years, Marcia is also known as one of the I-Three, originally Bob Marley's back-up singers who have now come into their own right. Includes *Peaceful Woman*, *Steppin' Out in Babylon*. (SHN44007) **CS: 9.98** ... **CD: 15.98**

Ranking Ann

A Slice of English Toast

This fortunately-reissued album contains two "must-have" classics of the "toasting" style — this is when a DJ raps or talks, often about current issues, over a "dub riddim" track. *Kill the Police Bill*, originally a separate EP, is a highly political, highly incredible recording about the need to revise a bill which is turning England into a police state by allowing the arrest and detention, without charge, of any "suspicious-looking" i.e. unemployed or minority person. The sounds and rhythms create an eerie, frightening atmosphere, suggestive of brutality, with a clear call for resistance... how timely! Also includes *Liberated Woman*. Ranking Ann, born in England to Jamaican parents and identifying as Jamaican, has played a leading role in the development of the toasting style. Recommended! (ARW002) **CS: 9.98** ... **CD: 15.98**

Rita Marley

Who Feels It Knows It

Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *One Draw*, a humorous anthem to the Amazon of Marijuana, sinsemilla, plus *Thank You Jah*, *Play Play*, and *Easy Sailing*. (SHN43005) **LP: 9.98** ... **CS: 9.98** ... **CD: 15.98**

Sister Carol



Rita Marley

We Must Carry On

This 1991 release, Rita's first in seven years, presents a strong collection of songs, including four Bob Marley compositions (two of which have never been released before), in this year of tenth anniversary tributes. Includes *Dem A Fight*, a strong appeal against war and violence, and *Earth Runnings*, a rocking tempo, rhythmic tune complemented by Rita's wailing gospel-like vocals along with rich supporting harmonies. (SHN43082) **CS: 9.98** ... **CD: 15.98**

Sister Carol

Black Cinderella

"Excuse me all, I'd like to say I'm the woman DJ rapping at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Kingston. Includes *Dedicated to Bob Marley*, *Free Food Ticket*, *International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and *Life*. Recommended! (JL17) **CS: 9.98**

Sister Carol

Jah Disciple

One of our best-selling reggae artists (of *Black Cinderella* fame) offers more political, social, and personal commentary on this 1989 release of original songs. She performs in the DJ dub, or "toasting" style: this is when a DJ raps or talks, often about current issues, over a rhythm track, includes *Intelligence*, a trail she esteems and cultivates as a woman; *Get It Straight Africans*; and *A Nu Me Name Peggy*, stating that "I don't like when a man does not show respect to a woman." (RAS3053) **CS: 9.98** ... **CD: 15.98**

Sister Carol

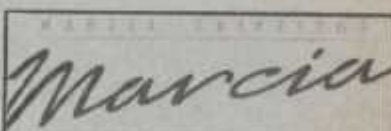
Mother Culture

One of reggae's strongest presences, Sister Carol is renowned for her fierce combination of serious lyrics and rapid fire toasting, for her intelligence and charisma. She has a degree in education, but feels she can teach people more through music than she could in the classroom (how true!). This 1981 release, "Invited" to Nelson and Winnie Mandela and the Freedom Fighters in Azania (South Africa), contains *Mandela's Release*, *Shackles*, *Mother Culture*. (RAS3077) **CS: 9.98** ... **CD: 15.98**

Various Artists

Woman Talk: Caribbean Dub Poetry

This Mutabuke-produced anthology brings us strong and exciting revolutionary poems set to reggae and calypso music by 6 individual artists: Breeze, Louise Bennett (Miss Lou), Cheryl Byron, Alva, Anita Stewart, and Elaine Thomas. Some of the material is feminist: *Respect*, *Get Back*, and most is quite political: *South Africa*, *Color Bar*, *Desperation Poem*. A fine representation of the leadership women provide in voicing political realities and in inspiring others to work for change. (HB25) **CS: 9.98**





Country

Kathy Mattea Untasted Honey

This 1987 release showcases the voice and range of the newly recognized country star. The dominating themes of love and lost love provides a powerful backdrop for her traditional country sound. Included are *The Battle Hymn of Love*, *Goin' Gone*, *As Long as I Have a Heart*, and *Every Love*. (PLG832703) CS: 8.95 CD: 15.95

Kathy Mattea A Collection of Hits

Kathy was nominated for country singer of the year in 1990, gaining her much-deserved recognition, and this album is a taste of all of her best. From the first out, a rendition of Nancy Griffith's *Love at the Five and Dime*, she demonstrates her ability to make a song her own. This album also includes *Walk the Way the Wind Blows*, *Train of Memories*, and *18 Wheels and a Dozen Roses*. A must for all long time Kathy Mattea fans and new converts. (PLG842336) CS: 10.95 CD: 15.95

Kim Person & Lana Puckett I Don't Know If They Let Cowgirls In

From lead and harmony vocals, to pedal steel, banjo, guitars, keyboards, midi base and linn drum, to production, to engineering, to graphics... these two women did it all! They cover favorite country tunes, stylistically as true to form as one can get, with wonderful harmonies and arrangements: *Just When I Needed You Most*, *The Rose*, *I'm So Lonesome I Could Cry*, *Help Me Make It Through the Night*, *Texas When I Die*, and others requested by the audiences in the women's bars where they often perform. Buy this tape and help them get their name out there a bit farther; they deserve it, and it's pure enjoyment. Recommended! (CIM001) CS: 9.95

Lacy J. Dalton Survivor

This album is packed with testaments to the day-to-day struggle to survive, to strength, self-confidence and individuality... with a special meaning for Lacy because they reflect her own experiences. The honesty, integrity, and conviction in her voice and choice of songs sets her apart from the average country singer; includes *I'm a Survivor* and *Walking Wounded*, about generations of women who rebound. (CAP94059) CS: 10.95 CD: 15.95

Lucinda Williams Happy Woman Blues

Ladyshipper earned this 1989 recording years ago! Scheduled for re-release in 1990 in all formats, it's a country blues recording consisting of original tunes which deserves a spot in your Lucinda Williams collection. (BF40003) CS: 9.95 CD: 15.95

Lucinda Williams Ramblin'

Recorded in 1978, this album reminds us that few artists have shared Lucinda's ability to get to the heart of country blues. She brings to the songs of Robert Johnson, Memphis Minnie and others, her already distinctive sound, fixed with melancholy yet powerfully direct. Remastered and re-released in 1991. (BF40042) CS: 9.95 CD: 15.95

Mary Chapin Carpenter Hometown Girl

Her 1987 debut album contains title, *Heroes and Heroines*, *A Lot Like Me*, *Other Streets* and *Other Towns*, and more... mostly originals, with her fabulous voice being the reason you just gotta have this. We didn't know about this in 1987, but are glad we do now! (COL40758) CS: 6.95 CD: 13.95



Mary Chapin Carpenter State of the Heart

If you weaken at the knees at the sound of a great voice, this is for you. This rising star has one of the strongest, surest, most wonderful voices in contemporary country music, and this 1989 album is a testament to her songwriting, vocal, and instrumental talents. Includes *Read My Lips*, *This Shirt*, *Down in Mary's Land*, *Quitting Time*, and back-up vocals by her good friend Shawn Colvin! (COL44228) CS: 10.95 CD: 15.95

Mary Chapin Carpenter Shooting Straight in the Dark

This 1990 release of mostly original songs confirms the promise of the earlier albums of this city girl gone country. Ranging from raucous and highly danceable cuts such as *Right Now* and *Down at the Twist and Shout* to the plaintive hit sound of *The More Things Change*, these songs are about looking for love and love lost. Shawn Colvin makes a guest appearance on *The Moon and Saint Christopher* strongly suggested. (COL45077) CS: 10.95 CD: 15.95

The McKinney Sisters The Tiffany Transcriptions

Known as the vocal forefront of "Bob Willis and His Texas Playboys" for many years, sisters Dean and Evelyn McKinney began singing together as young girls, and quickly progressed to radio shows, the Grand Ole Opry, and Bob Willis' band. Solo careers followed for 30 years or so, and as of 1990, a half a century later, they're singing together again! To celebrate the renewal of their partnership, this album, containing 1948-1947 recordings on the Tiffany label, features the Western Swing style their harmonies are so well suited for. If you like 40's vocals, this is for you! Recommended. (KAL6002) CS: 9.95 CD: 15.95

Nanci Griffith Little Love Affairs

LPs on sale! Nanci's album covers are nearly as evocative as her music, and this one's no exception. It's an intricate portrait of her dressed as a Texas schoolgirl (complete with bolo tie on her school uniform and burbanet in hand) surrounded by books and records by other Texans who've obviously been significant to her. The album is full of touching portraits of real lives and loves, beautifully rendered by Nanci and her back-up musicians. Features the poignant, Irish-sounding title song. (MCA42102) LP: 9.95 CS: 10.95 CD: 15.95

Nanci Griffith One Fair Summer Evening

This 1988 release, recorded live in concert, contains *Looking For the Time (Workin' Girl)*, *Trouble in the Fields*, favorites from *A Distance*, *Once in a Very Blue Moon*, and more, on her only bare-boned acoustic album to date. Intimately communicates the ambience of her musical herstory—the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. (MCA42255) CS: 10.95 CD: 15.95

Nanci Griffith Lone Star State of Mind

Underwriting her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes *In the Distance*, *Sing One for Sister*, *Cold Hearts*, *Closed Minds*, *For Ecopoline* (for Rosaline Sorrells and Kate Wolf), *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's a Light Beyond These Woods* (Mary Margaret). Highly recommended... a favorite in the Slipper office! (MCA5927) CS: 10.95 CD: 15.95

Nanci Griffith Storms

This 1989 release, like her previous titles, is another great traveling companion; primarily original ballads, with images of the road, driving with music playing, and the country south. Includes *Drive-In Movies* and *Dashboard Lights*. It's *A Hard Life* wherever you go. (MCA6310) CS: 10.95 CD: 15.95

Nanci Griffith Once in a Very Blue Moon

Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. *Daddy Said* is among her best, followed closely behind by *Ballad of Robert Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY, got the picture? If you like Rosanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. (PH1096) CS: 9.95 CD: 15.95

Nanci Griffith There's a Light Beyond These Woods

The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, of dreams, and her Texan home. Lovely acoustic guitar and voice. Eric Taylor on one lead vocal. Recommended. (PH1097) CS: 9.95 CD: 15.95

Dolly Parton, L. Ronstadt, E. Harris Trío

This long-awaited collaboration by 3 top country artists—Dolly, Linda and Emmylou—includes *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Farther Along*, *Sweet*. (WB25491) CS: 10.95 CD: 15.95

Emmylou Harris Bluebird

Favored by some as her best recording, this 1988 effort certainly shines! Always a "songwriter's singer", she chooses material here that features her strongest vocal trait: the ability to break your heart in just a few notes! Joined by Bonnie Raitt, Kate and Anna McGarrigle, and a host of other talented folks, songs include the McGarrigles' *Love Is*, her original *A River for Him*, John Harris' *My Blue Heart*, and the rollicking *Heartbreak Hill*. (REP25776) CS: 9.95 CD: 15.95

k.d. lang and the Reclines Angel With A Lariat

This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worn-out word powerful), her delivery punchy, and her high energy inspires a raucous good time; and she's already creating some new fans of country and rockabilly from the ranks of women's music as well as from the mainstream. Includes several originals such as *Watch Your Step*, *Polka* and title song, plus other rousing numbers like *Tune Into My Wave*. Fabulous! (SIR25441) CS: 10.95 CD: 15.95

k.d. lang Shadowland

Highlight here is *Honky Tonk Angels* (a medley of *In the Evening* when the Sun Goes Down, *You Nearly Lost Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky Tonk Angels"—consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite: don't miss it! LP (SIR 25724) or cassette (SIR C-25724). 9.95. CD (SIR CD-25724). 10.95. (SIR25724) CS: 10.95 CD: 15.95

k.d. lang and The Reclines Absolute Torch and Twang

Following *Shadowland*, this album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere To Stand*, *It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well as absolute country crooners like *Full Moon Full of Love*... all her love songs quite genderless. A talent to be reckoned with, and an album for all fans. (SIR25877) CS: 10.95 CD: 15.95

K.T. Oslin Love in a Small Town

This 1990 release mixes heartbreak lyrics with a light and easy country sound. Songs include the wistful ballad of *Mary and Willie*, "modern lovers who never met", and *Love is Strange*, a story of the games some lovers play. Almost entirely K.T. originals, this album will be appreciated by established fans. (RCA2385) CS: 10.95 CD: 15.95

K.T. Oslin 80's Ladies

This release by one of country music's rising stars is gaining a lot of word-of-mouth popularity in the women's community. Most of the songs are original, and it's all solid pop country material: broken hearts, mended hearts, loves lost and found, and, of course, a few memories. In the title song, she sings about the ways women her age (late 30's) have grown up over the years. Also includes the humorous *Younger Men* ("the only trouble with being a woman my age is the men my age"). (RCA5924) LP: 10.95 CS: 10.95 CD: 15.95

K.T. Oslin This Woman

Save on the LP! K.T.'s second album continues her themes of a woman growing older, needing love more than money, and love lost and found, all in original pure country. Includes title, *Where Is a Woman To Go*, *Didn't Expect It To Go Down This Way*. (RCA8369) LP: 8.95 CS: 10.95 CD: 15.95

Nanci Griffith

Late Night Grande Hotel

On this 1991 release, this "folkabilly" artist continues her tradition of singing "stories and vignettes of life" — her literate songs are story-songs with deftly-drawn characters. Highlight is *Heaven*, another jewel by Julie Gold, of *From A Distance* fame (and in fact, you can hear Julie herself sing on the folk compilation *On A Winter's Night*, under Various Artists in our Folk Section). Also included are duets with Tanita Tikaram (*It's Too Late Now*) and Phil Everly (*It's Just Another Morning Here*). (MCA10306) CS: 10.98 ... CD: 15.98

Nanci Griffith

Poet In My Window

A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes Marilyn Monroe/Neon and Waltzes, Julie Anne Heart of a Miner. (PH1098) CS: 9.98 ... CD: 15.98

Nanci Griffith

The Last of the True Believers

Nanci's 4th album is beautifully fitted out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americana, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. (PH1109) CS: 9.98 ... CD: 15.98

Patsy Cline/Kitty Wells

20 Great Hits

Two of the most influential vocalists in the history of country music alternate hits on this album. Includes Kitty's *If I Were a Boy*, *God Who Made Honky-Tonk Angels*, *Heartbreak U.S.A.*, *Making Believe*; and Patsy's *Crazy*, *I Fall to Pieces*, *Walking After Midnight*, and lots more! (DLX7880) CS: 6.98 ... CD: 10.98

Patsy Cline

20 Golden Hits

Lots of her greats: *I Fall to Pieces*, *Walking After Midnight*, *Crazy*, *Hungry for Love*, *I'm Blue Again*, *The Heart You Break May Be Your Own*, and 14 more. (DLX7887) CS: 6.98 ... CD: 10.98

Patsy Cline

Greatest Hits

For some, hard to listen to without an image of Jessica Lange! Twelve songs which represent the apex of Patsy's long country-blues career, including *Crazy*, *I Fall to Pieces*, *Sweet Dreams* (of You), *Walking After Midnight*, *She's Got You*. Her exceptional voice epitomizes emotion and heart; recommended! (A) CS: 6.98 ... CD: 13.98

AILEEN VANCE AFTER THE NIGHT



Aileen Vance

After the Night

One of the winners of the Songwriters' Contest at the 1990 Kerrville Folk Festival (that's where Michelle Shocked made her recording debut with the Sony walkman...), Aileen is indeed a singer/songwriter of note...just ask Judy Small, sponsor of Aileen's Australian tour! Weaving together contemporary and traditional styles, she sings of ordinary people, of peace and justice, of personal growth and humor. Included here: *In the Country of the Savior*, her award-winning song about the priests murdered in El Salvador; *Amarok*, a haunting honoring of the wolf; and *She's Like the Swallow*, a re-write of a traditional ballad which transforms the female subject from victim to proud survivor. Give her a listen! (AVE002) CS: 9.98 ... CD: 14.98

Alison Brown

Simple Pleasures

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the fiddle/banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle; Dave Griesman on mandolin; Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! (VAN79459) CS: 9.98 ... CD: 15.98

NANCI GRIFFITH



Patsy Cline

The Legendary Patsy Cline

Many Patsy Cline favorites, such as *Walking After Midnight*, *Gotta Lot of Rhythm*, *Three Cigarettes in an Ashtray*, *I'm Blue Again*, the songs which propelled her to legend-dom. (SM4927) CS: 8.98 ... CD: 10.98

Patsy Cline

The Last Sessions

LP's on sale! Recorded just a few weeks before she died in a plane crash, this recording includes several of her hits: *Crazy*, *Amos*, *He Called Me Baby*, *Faded Love*, *Sweet Dreams* (of You), plus six others. (MCA25189) LP: 4.98 ... CS: 6.98

Patsy Cline

Walkin' Dreams: First Recordings 1

This is the first volume of a comprehensive collection of material from Patsy's first sessions. All songs were produced by the legendary Owen Bradley, and each volume has extensive liner notes. This edition includes her very first recordings, from 1955, plus others through '61; it features country weepers and more sophisticated (jazzy cocktail lounge blues; among the songs, her original *Walkin' After Midnight*, *Three Cigarettes in an Ashtray* (recently covered by k.d. lang), plus *A Church, A Courtyard*, and *Then Goodbye*. (RH70048) CS: 10.98 ... CD: 15.98

Patsy Cline

The Rockin' Side: 1st Recordings 3

This album focuses on her rockabilly/rock 'n' roll recordings: hillbilly boogie, jump, honky-tonk swing, urban r&b, and uptempo pop songs! Some of her best, and most of this is not included in other collections of her material, thus it is an aspect of her talent often overlooked. Includes *Gotta Lot of Rhythm in My Soul*, *Just No Wholes On This Ship*. (RH70050) CS: 10.98 ... CD: 15.98

Alison Krauss

I've Got That Old Feeling

This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies, at the ripe old age of 19! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. (ROUB275) CS: 9.98 ... CD: 15.98

Amy Fradon & Leslie Ritter

Amy & Leslie

Their second release is technically excellent, with more beautiful harmonies and several selections definitely worth hearing. Highlights for us include the Celtic-influenced women's spiritual songs: *The Moonrise*, *Nadys*, *Faerie Song*; their version of *Once in a Very Blue Moon*; and *Hymn To Her* for the earth...also includes more love songs to men than their previous release. Rory Block briefly guests on slide guitar. (ALC110) CS: 9.98 ... CD: 15.98



Patsy Cline, Kitty Wells, et al

Country Gals

This anthology contains selections by 8 great women in country music: Patsy Cline, Kitty Wells (*If I Wasn't God Who Made Honky-Tonk Angels*), Loretta Lynn (*Don't Come Home A Drinkin' With Lovin' On Your Mind*), Tanya Tucker, Donna Fargo, Jeanne C. Riley (*Harper Valley P.T.A.*), Jan Howard, and Jeanne Pruett, performing country classics, many of them songs that became associated with their names. (MCA20534) CS: 6.98

Ranch Romance

Blue Blazes

This 1991 release is a hot mix of "regressive country" originals, incorporating acoustic honky-tonk, rockabilly and swing. Characterized by thoughtful original lyrics, entertaining music and great arrangements for guitar, fiddle, accordion and bass, it has been described as k.d. lang and Patsy Cline meet Bob Willis. Includes *The Buckaroo*, which could be called an oral version of *Thelma & Louise*. Look for more tour dates on the East Coast! (BUG3794) CS: 9.98 ... CD: 15.98

Ranch Romance

Western Dream

From several opening dates for k.d. lang to their 1990 debut women's festival performances, this 4-woman trad-but-rad band has brought their flawless harmonies, driving rhythm, hot instrumental work and wild yodeling to thousands of new fans around the country! Perfect for 2-stopping or any other partner dancing you'd care to do, as well as foot-stomping and finger-snapping, their old standards like *Why Don't You Love Me* (*Like you Used To*) and *Lovesick Blues* are mixed with originals by lead vocalist Jo Miller: her *Baby's On the Town* features heartbreak Jo singing of her woman lover who's playing the town. Highly recommended! (RCH001) CS: 9.98 ... CD: 15.98

Sweethearts of the Rodeo

One Time, One Night

The Sweethearts are Kristina Arnold and Janie Gill, and this is an easy, sweet album with gentle, country-style harmonies on original songs plus others by Wendy Waldman, Lennon McCartney, and more. Recommended for kicking back, and great for in-car use! (COL40614) CS: 6.98 ... CD: 13.98

Tim Williams

Creole Nightingale

Yes Tim's a woman, and yes the power of her deep voice might send you through the ceiling! It's clear why she's the best loved female country singer in Louisiana, and why she's raised 10,000 people to their feet at the New Orleans Jazz Festival — she has the makings of a superstar. If you're a country fan who has ever wished for a little more gusto in the voices of female vocalists, here's your ticket. Includes *Laissez Le Bon Temps Roulez*, *Make Your Woman Feel Wanted*, *Steppin' Out Blues*. Recommended! (GS11022) CS: 9.98

Folk ♦ Traditional

Amy Fradon & Leslie Ritter

Crystal Song

A truly gorgeous, at times madrigal-like debut recording by a harmonizing duo. They often perform at alternative healing and "Woman As Priestess" workshops, and some of their songs are considered to be medicine songs. This is an acoustic, folk tape, with a variety of original material: the acappella *Earth-song*; *Crystal Song*; *Paraphrase*; *Starwheel*; *Catapult Green*. Recommended for all listeners with an interest in spirituality or just a simple love of fine folk harmony. (CRY1) CS: 9.98

Ani DiFranco

"With a 'do' like Sinead's and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Reggie)... Ani (pronounced 'An-nee') is a young songwriter, singer & guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucille Clinton), and *Pain Purple*. We encourage you to take a chance on this artist's debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin... highly recommended! (ANI1) CS: 9.98

Anne Hills

Woman of a Calm Heart

What most of us aspire to be, for sure...and the title song, written by assistant producer Rene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, *Alaska Wind*, plus Eliza Glikson's *Tennessee Road*, *Polkco*, her own *The Child Within*, and *Angel in Paradise*, featuring background vocals by Rory Block. (FF464) CS: 9.98 ... CD: 15.98

**Anne Hille/ P Herdman/ C Mangsen
Voices**

When 3 of the most beautiful women's voices in folk music — Anne Hille, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the results are as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their a cappella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...!) Includes *Wayfaring Stranger*, *Waiting for Febe*, *Requiem for the Giant Trees*. Highly recommended! (FF544) CS: 9.98 ... CD: 15.98



**Bare Necessities
Take a Dance**

How to characterize this lovely bit of musicianship? As their extensive and informative liner notes indicate, this is a problem the band faces regularly, but can best be summed up as "beautiful but slightly esoteric English dance music." The mostly traditional material on this 1991 release is arranged in a unique manner: one person plays the melody while the others improvise harmonies and counter-melodies, making the recording especially fresh and spontaneous. Includes the achingly beautiful classical piece, *The Wood Duck*. Again, highly recommended! (FF544) CS: 9.98 ... CD: 15.98

**Bare Necessities
English Country Dances**

Many-star rating! Buy this one! We are placing this exquisite instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk dancing! But the refinement, lushness, discipline, and lifting beauty sounds Baroque/classical/new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, flute, flute, recorder, guitar, piano. (VAR013) CS: 9.98 ... CD: 15.98

**Ben & Jerry's Newport Folk Festival
'88 Live**

The ice cream folks are sponsoring the Newport folk festival now, and this compilation from the '88 event includes cuts by Holly Near (*Step It Out Nancy*), Cheryl Wheeler (*Half a Book*), Queen Ida, Patty Larkin, Doc Watson, Taj Mahal, Tom Paxton, and other folkies favorites. (ALC105) CS: 9.98 ... CD: 15.98

**Ben & Jerry's Newport Folk Festival
Mementos — Live '88, Volume 2**

Beginning with a bouncy zydeco tune from Queen Ida (*La Louisiana*), this recording is a more-than-adequate example of the fun and sun had at this venerated festival. The 12 cuts are mostly rollicking-goodtime songs, the performances personal and spirited, and the lineup impressive; includes Holly Near, Cheryl Wheeler, Richard Thompson, Taj Mahal, Doc Watson, the Nashville Bluegrass Band and others. (ALC113) CS: 9.98 ... CD: 15.98

**blackgirls
Procedure**

blackgirls are in reality 3 white women from North Carolina who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violins; no percussion) to create a new folk/punk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listener interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny, and 10,000 Maniacs, to give you a clue about the sound. Includes *A Visit to the Behaviorist*. Highly recommended! (MAM0017) CS: 9.98 ... CD: 15.98

**blackgirls
Happy**

When the computer ate my somewhat rambling first review of this recording not once but twice, I figured it was Divine Intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches & Raincoats does not do justice... But, life ain't fair: a fact these girls recognize and (sometimes cheerfully) lament. No simple downer misadventures of life and love's lumps, but wistful observations, multi-layered declarative chants, honest (& therefore clever) statements — all with lovely vocals and instrumentation. Produced again by Joe Boyd. Buy this, I mean it. (MAM0024) CS: 9.98 ... CD: 15.98

Blue Rose

This is a 5-woman super-stringband! Cathy Fink, Marcy Marxer, Laurie Lewis, Molly Mason, and Sally Van Meter, some of the finest players in the country-folk field, put their talents together beautifully, creating one of the smoothest, clearest, loveliest albums you'll encounter. The material, which underscores their perfectly-matched harmonies, is unusual: *Geraldine* and *Ruthie Mae*, for instance, is a touching tale of two bag ladies; and we guess they got their name by combining their songs *Blue Love* and *Wild Rose* Recommended. (SUG3768) CS: 9.98 ... CD: 15.98

**Carol McComb
Tears Into Laughter**

Long ago and far away, *Lady Slipper* carried an early album by Carol. *Love Can Take You Home*, which we loved, she's back in 1990 with a release which is again direct and beautiful, simply stated and elegant. On gentle folk love songs (*Idaho Sky*) to classic country (*Forgive and Forget*) to songs with subjects as difficult as the effects of Alzheimer's disease (*Faded Dresden Blue*), she's assisted by such notables as Nina Gerber, Laurie Lewis, Sally Van Meter, Barbara Higbie, Vicki Rendle, and Dianne Davidson. Welcome back! (KAL41) CS: 9.98 ... CD: 15.98



**Cathy Fink/Marxer/R & L Williams
Learn to Sing Harmony (3-Tape & Bk)**

Cathy, Marcy, Robin and Linda — all wonderful singers themselves — teach beginners or experienced singers the principles of two, three, and four-part harmonies to enhance favorite folk, country and bluegrass songs. A special feature: the parts are recorded on separate stereo tracks for practicing either with the melody or harmony lines. This handsome volume contains three one-hour cassettes and a music book... great lessons and great fun! (HOM3) CS: 37.95

Cathy Fink & Marcy Marxer

This 1989 duo folk-country album is a masterful example of duet harmonizing and tasty instrumental work. Features three of Cathy's originals, including *Nantes*, her theme song for the NAMES Project Quilt from the AIDS benefit in Washington; also one song for battered women. The CD contains two extra live cuts. (SUG3775) CS: 9.98 ... CD: 15.98

The Chenille Sisters

At Home with the Chenille Sisters

Recorded live, their second album captures all of the outrageous charm, wacky humor, and lush vocal harmonies that have made The Chenilles a legend in the Midwest. From the sly hilarity of originals like *Gill Shoes* and *The Break-Up* to rarely-heard chestnuts like *Kalamazoo* to *Timbuktu* and songs of conscience like *Holly Near's* *May One Mujer Desaparecida*, this release should ensure their national fame. (RH25) CS: 9.98 ... CD: 15.98

The Chenille Sisters

Tight, luscious harmonies and a substantial dose of humor might briefly characterize the debut release by these 3 midwestern talents who have appeared on *Prairie Home Companion*. They sail through an upbeat, zippy, varied repertoire, originals, *Divah*, 50's and 60's pop tunes, contemporary stuff... some excellent a cappella performances. Even the lyric sheet is funny. If you think their harmonies sound genetic, they say, "We really are sisters. We just have different parents." Definitely recommended. (RH29) CS: 9.98 ... CD: 15.98

The Chenille Sisters

Mama, I Wanna Make Rhythm

From a hilarious reworking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, this beautiful original by Connie Huber called *Roadmaps*, to the exquisite harmonizing on jazz classics like *The Wind* and *Hummin' to Myself*, the Chenilles lift their artistry to new heights on this 1991 release. (RH39) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (AM0107) CS: 9.98 ... CD: 14.98

Cheryl Wheeler

Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Know*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses." Limited quantity, not alternative. (CAP92063) CS: 10.98

Cheryl Wheeler

Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the *Llama* soundtrack. Now we're fans. Her vocal quality is quite unusual: strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes: best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and tight rock, all showcasing her vocal versatility. (NS0001) CS: 9.98 ... CD: 15.98

Christine Lavin et al

Life According to 4 Bitchin' Babes

Christine plus Patty Larkin, Megan McDonough, and Sally Fingerset were recorded live at the Birchmere, alternately entitled *Buy Me Bring Me Take Me: Don't Mess My Hair...*, their unforgettable concert tour together has been eternalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material, including *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prison at Their Heels*, *Not Bad For a Broad*, *These Boots Are Made for Walkin'*, and *Home is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx 60 minutes... recommended! (PH1140) CS: 9.98 ... CD: 15.98

Christine Lavin

Future Fossils

This is Christine's first LP (she had an earlier EP called *Husbands and Wives*, about relationships—the unequal kind) full of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist is someone the NY Times calls "a pungent folk-pop humorist... writes wry comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets. *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "daring" for centuries... this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." (PH1104) CS: 9.98 ... CD: 15.98

Christine Lavin

Beau Woes

From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those athletically challenged, *Ballad of a Ballgame*, the more serious *Gettin' Used to Leavin'* with veteran folkie Eric Andersen; her spoof on *Camping*; and other humorous and cynical vignettes. A gem. (PH1107) CS: 9.98 ... CD: 15.98

Christine Lavin

Good Thing He Can't Read My Mind

First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection... Christine's *Mysterious Woman* adds new dimensions to the existential meanings of deflating the refrigerator! Title song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacle slime; or, chewing the suction cups off the bottom of an old bathtub mat) and other activities tolerated in the name of love. Both satire and good folk music fill this album, and even a duet with Livingston Taylor. (PH1121) CS: 9.98 ... CD: 15.98

Christine Lavin

Attainable Love

Ten more serio-comic songs that debunk, explore and create the myths of contemporary (hell romance; includes *Shoppin' Cart of Love* and *Sensitive New Age Guys*, as well as the somewhat more serious *Victim/Volunteer*, *The Kind of Love You Never Recover From*, and title. A straightforward acoustic production, from this insightful observer/commentator. (PH1132) CS: 9.98 ... CD: 15.98

Christine Lavin

Compass

Rolling Stone Magazine said: "She is a slyly witty songwriter who seems to have undergone an irony-itis. It's as semi-detached observer that Lavin is most striking, though. If we could get her and Loudon Wainwright III named our national folk music laureates, we'd have most of the country's problems accurately described, if not solved, in no time." 1991 release. (PH1142) CS: 9.98 ... CD: 15.98

Cindy Kallet

Working on Wings to Fly

"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LPs of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friend), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. (FL83) CS: 9.98

Cindy Kallet, E. Epstein, M. Cicone

Angels in Daring

Cindy teams up vocally here with Ellen Epstein and Michael Cicone to present a stunning collection of primarily a cappella music drawn from contemporary and traditional sources of the British Isles and America, with a liberal sprinkling of sea music. Their close, perfectly-pitched harmonies have inspired enthusiastic responses from audiences and critics alike, described as warm and healing, technically elegant... and it's all true. Includes: *Sat Away Ladies*, a couple of shape-note hymns, and *Gold Is the Night*, which Cindy wrote expressly for these 3 minstrels. Definitely recommended! (KEC1) CS: 9.98

Cindy Kallet

Dreaming Down a Quiet Line

The title encapsulates the beauty and the peaceful simplicity of both the northern New England coast and of this 1989 release of primarily original contemporary folk songs. Featuring beautiful harmony vocals on some by Ellen Epstein, Michael Cicone, and Lisa Kallet-Marx. It includes *Song for Margaret*, *Sarah's Song*, *Glacier Song*. (STM1) CS: 9.98 ... CD: 15.98

Claudia Schmidt

New Goodbyes, Old Hellos

Claudia's third album is thematically compassionate and rich in musical styles—/In a Little Cookie is transformed into an old-timey Dixieland jig, while the poem *Skin Gangsters* relates a childhood suffering in an orphanage and flows into the bluesy... and the gospel treatment of Bill Withers' *Grandma's Hands* is positively righteous! Also includes a beautiful pianolin solo. Recommended. (FF305) CS: 9.98

Claudia Schmidt/ Sally Rogers

Closing the Distance

An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material... includes *Lovely Agnes*, *Mama, I Miss You Tonight*, the a cappella *Appalachian Round*, a Native American melody *Hey, Hey Watenay!* / *I Walk in Beauty* Highly recommended! (FF425) CS: 9.98 ... CD: 15.98

Claudia Schmidt

Essential Tension

Her most personal statement to date, this 1991 release of all original material communicates an introspectiveness that clearly marks a period of profound growth and change for the artist. Her voice has a powerful new edge and, with its incredible 3-octave range, has never been more expressive. The album reflects a greater maturity as both a composer and a poet in love with the sound and meaning of language. Worth the 3-year wait! (RH38) CS: 9.98 ... CD: 15.98

Coon Creek Girls

Early Radio Favorites

We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily May Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Bile Them Cabbage Down*, *How Many Banjos Can You Eat?*, and a medley they performed for the Robsawatts and England's king and queen at the White House in 1939. (GH142) CS: 9.98

The Cowboy Junkies

Whites Off Earth Now!!

Recorded live in 1986, this is the little-known first recording by the Cowboy Junkies. It includes eight covers (that don't sound anything like the originals) of material by artists ranging from *Brotha Springsteen* to John Lee Hooker and Robert Johnson. The original by Margo and Michael Timmins. Margo is so good that she steams on cuts like *State Trooper* and *Forgive Me, Slow and Smoky*. This album is highly recommended. (RCA2380) CS: 10.98 ... CD: 15.98

Cowboy Junkies

The Trinity Sessions

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group: it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loveliest version of *I'm So Lonesome I Could Cry* ever recorded, and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto. (RCA8588) CS: 10.98 ... CD: 15.98

Cowboy Junkies

The Caution Horses

Their second release — 1990 — contains *Witches* ("There are witches in the hills calling my name! saying come join us sister, come kiss the flame"), as well as *Sun Comes Up*, *23 Tuesday Morning*, *Cause Cheap Is How I Feel*, *Rock and Bid*, and *Powderfinger*. (RCA2098) CS: 10.98 ... CD: 15.98

Daryle Ryce

Carolina Blue

Classifying an album like this is a challenge, because this North Carolinian singer-songwriter's rich voice moves effortlessly from soft rock to blues to jazz to country swing! From the traditional folk sound of *Living From Day to Day* to the jazzy Brazilian instrumental *Jonathan* and to her parody on modern stereotypes in *Ruf Me in the Movies*, she demonstrates that no genre is out of her reach — and does so with great style. (RCA0393) CS: 9.98 ... CD: 15.98

Eliza Gilkyson

Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice — at times reminiscent of the qualities of Chris Williamson or Faron. Includes *Material Man* ("...dicking with the dollars... missile-envy madness..."), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago... incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. (GC171007) CS: 10.98

Eliza Gilkyson

Legends of Rainmaker

Most notable here is an original country-rock song, *Rosie Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt... second, a beautiful cover of the early 60's hit song written by her father, Terry. *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun..."). A nice follow-up to *Pilgrims*. (GC171323) CS: 10.98

Elizabeth Cotten

Freight Train & Other NC Folk Songs

It's hard to believe that a talent as rare and true as Libba's can go unrecognized for so many years, but thankfully, by the time she died in 1987 at the age of 95, she was finally gaining a small portion of her deserved acclaim. What she was able to record in her last 30 years is best described as legendary. Her most popular original song *Freight Train*, her well-known *Oh Babe It Ain't No Lie*, and her beautifully simplistic rendition of the gospel classic *What a Friend We Have in Jesus* appear on this recording, which was originally released in 1958 as *Folk Songs & Instrumentals for Guitar*. Any fan of traditional folk, blues and gospel will appreciate this treasure, and will recognize the impact she has had on countless other performers, from the Seegers to Faith No More. (SF40009) CS: 9.98 ... CD: 15.98



Good Ol' Persons

Anywhere the Wind Blows

For over a dozen years, this 3-woman 2-man ensemble has continued to fashion their remarkable blend of country, swing, bluegrass, folk, and contemporary singer-songwriter stylings. This 1989 release features wonderful harmonies between lead vocalist Kathy Kallick, bassist Bethany Raine, and dobroist Sally Van Meter plus the instrumental prowess of all members. Includes *Dreaming in Three Quarter Time* and several Kallick originals. (KAL38) CS: 9.98 ... CD: 15.98

Holly Near/ Arlo/ Ronnie/ P. Seeger

HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep, Weep*, *Ado Solos* with such favorites as *City of New Orleans* and *All Over The World*. Holly's songs include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On* — and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. (RH409) CS: 9.98 ... CD: 15.98

Ian & Sylvia

Greatest Hits (Double Set)

Classics from the vast discography of this excellent Canadian folk duo from the 60's: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Un Canadian Errand*, and more. (VAN5/6) CS: 11.98 ... CD: 15.98

Ian & Sylvia

Early Morning Rain

This classic has recently been rescued from out-of-print lands, and a good thing it is, because it was one of their best original volumes. Includes title, *Darcy Farrow*, *Song for Canada*, *For Lovin' Me*, *Come In Stranger*, *Awake Ye Drowsy Sleepers*, *Maudie's Blues*, *Red Velvet* and more. (VAN79175) CS: 6.98 ... CD: 14.98

Jane Sapp / Pete Seeger / Si Kahn

Carry It On

This double album is based on Pete Seeger's recently published book of over 80 traditional labor songs. Three of the foremost contemporary voices of protest music document the vitality and spirit of songs of working people and social consciousness. Includes several duets in various combinations; most was recorded in the studio, and a portion was recorded at a performance given by Jane and Pete. (FF104) CS: 14.98 ... CD: 15.98

Janis Ian

Night Rains

This 1979 release of original songs includes *Jenny (lowe Sunrise)*, with Chick Corea as well as herself on piano; plus *Fly Too High*; *Here Comes the Night* (Theme From "The Bell Jar"), and more. (COL36132) CS: 6.98

Jean Ritchie

The Most Dilemma

"Over the years, I have made about 40 record albums... They all have had some dilemmas accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: "Which one has the most dilemmas?" So... HERE IT IS! With Diane Hamilton, John McCutcheon, Mike Seeger. (GH714) CS: 9.98 ... CD: 15.98

Joan Baez

Recently

Note sale price on LP! Collection of songs by some of the world's top contemporary songwriters, Joan herself among them! Includes *Biko*, *Brothers in Arms*, *Let Us Break Bread Together in Freedom*. (GC171004) LP: 6.98 ... CS: 10.98 ... CD: 15.98

Joan Baez

Diamonds and Rust in the Bullring

1969 marks Joan's 30th year of performing, as well as the release of this album. Recorded live in the bullring, literally, in Bilbao, Spain, it contains an equal number of songs in English and Spanish. Features an incredible duet with Mercedes Sosa on *Gracias a la Vida* — alone worth the price of the album! — plus *Famous Blue Raincoat*, *Let It Be*, *No Woman No Cry*, and *No Nos Movamos*, her Spanish version of the civil rights anthem *We Shall Not Be Moved*. (GC171321) CS: 10.98 ... CD: 15.98

Joan Baez

Speaking of Dreams

This celebration of Joan's 30 years of performing is a brand-new collection of her trademark mixtures of political and love songs. It features guest appearances by Jackson Browne — who duets with her on a song about El Salvador — and Paul Simon, who produced and sings back-up on *Whispering Bells*. Three originals are included: *China, Warriors*, and title. (GC171324) CS: 10.98 ... CD: 15.98

Joan Baez
Brothers In Arms

This 1991 release is a collection of political and social songs Joan recorded for Gold Castle Records, 1987-1991 (the ones whose stock numbers begin with "GC"), but it does include some previously unreleased songs: *Warriors of the Sun/She's Got a Ticket*, which combines her own *Warriors* with Tracy Chapman's *Ticket*, and her version of Billy Joel's *Goodnight Saigon*. Also contains *China, Biko, Let Us Break Bread Together*, and her duet with Jackson Browne, *El Salvador*. (GC71363) CS: 10.98

Joan Baez
The First Ten Years

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. (VAN6580/1) CS: 11.98 ... CD: 15.98

Joan Baez
The Joan Baez Ballad Book

Includes *House of the Rising Sun*, *Lily of the West*, *Black Is the Color of My True Love's Hair*. (VAN73107) CS: 6.98

Joan Baez
Farewell, Angelina

Songs by Bob Dylan, Woody Guthrie, Donovan, others; classics including *A Hard Rain's a-Gonna Fall*, *Colours*, *It's All Over Now Baby Blue*, and title song. (VAN79200) CS: 6.98 ... CD: 14.98

Joan Baez
Hits/Greatest & Others

As indicated, hits of hers that were also hits by some of the greatest songwriters of our time. Includes Phil Ochs' *There But For Fortune*, Dylan's *Love Is Just a Four-Letter Word*, Lennon-McCartney's *Let It Be*, Robbie Robertson's *The Night They Drove Old Dixie Down*, Kris Kristofferson's *Help Me Make It Through the Night*, and more. (VAN79332) CS: 6.98 ... CD: 14.98

Joanne Rand
Home

"Her sound embodies the strong but supple spirit of primal warrior woman, of Woman Spirit Rising. Her voice comes across exuberant yet steadfast, with an unyielding sensuality... If there is a category called Environmental Female Singers, Joanne Rand has quickly and fearlessly become a favorite, with the most unquestionably Deep Ecology lyrics yet." (Earth First! Journal) Start your Joanne Rand collection with *Choosing Sides*, and if you like that one, come back for this worthwhile 1998 debut release; includes *Nobody Lays a Hand On Me*, *Radiation On My Windshield*, *Thanks*. (JRI1) CS: 9.98



Joanne Rand
Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of Absolute Commitment to Earth and Wilderness; and I already told you about her voice, for which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Privileged Class*, *Koyaanisqatsi*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! (JRI2) CS: 9.98 ... CD: 14.98

Judy Collins
Fires of Eden

Another mix of original songs and interpretations by this legendary folk voice, this 1990 release includes *Fortune of Soldiers*, which is presented as a hope for peace, and *Queen of the Night*, a tale of a streetwoman who but for fortune could be any one of us. A portion of the proceeds from this album go to a seedling planting project in Colorado, organized in part by Judy herself. (COL46102) CS: 10.98 ... CD: 15.98

Judy Collins
Trust Your Heart

If you have been following this folk artist over the years, here's a 1987 release you'll want to keep your collection up-to-date. Includes *The Rose*, *Moonfall*, *Amazing Grace*, *Morning Has Broken*, *When You Wish Upon a Star*. (GC171002) CS: 10.98 ... CD: 15.98

Judy Collins
Sanity and Grace

Recorded live in concert in 1988, the themes of this album are aptly expressed in the title. Includes the classic *From A Distance*, the song by Julie Gold first brought to fame by Nanci Griffiths; her own *Daughters of Time*; the classic folk song *Pretty Polly*; Harry Chapin's *Cate in the Hat*; in other words, the mixture of originals and interpretations she is famous for. (GC71218) CS: 10.98 ... CD: 15.98

Julia Fordham

A relatively new voice in the genre of strong female singer-songwriters, Julia's debut album, released in 1988, showcases many of her talents: vocal range, lyric, harmonies, production, as well as her spectacular voice. Includes *Woman of the 80s*, *Happy Ever After*. (VIR90955) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Julia Fordham
Porcelain

More stunning harmonies, very very smooth and delicious, with more exploration of styles than her first. Includes the incredible song *Island* ("So don't you test my love, like you test the love of your boyfriend! Oh don't you know the love for a woman, for a woman! Is there to the end, there to the end"). (VIR91325) CS: 9.98 ... CD: 15.98

Kate & Anna McGarrigle
Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 6-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord/Love is a mental ward/Love is its own reward"), *Mother Mother*. (PVT2070) CS: 10.98 ... CD: 16.98

Kate Wolf
Back Roads

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspired the words of this singer-songwriter. (KAL08) CS: 9.98 ... CD: 15.98

Kate Wolf
Lines on the Paper

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. (KAL07) CS: 9.98 ... CD: 15.98

Kate Wolf
Safe at Anchor

The third LP by this northern California folksinger tells somehow of a woman & her strength alone. Includes *Seashore Mountain Lady* & *She Rides Like the Dolphin*, all songs by Kate. (KAL11) CS: 9.98 ... CD: 15.98

Kate Wolf
Close to You

A sweet collection of Kate Wolf songs...sweet harmonies, gentle rhythms, thoughtful lyrics...and this woman can sing. (KAL15) CS: 9.98 ... CD: 15.98

Kate Wolf
Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. (KAL3000) CS: 14.98 ... CD: 19.98

Kate Wolf
Gold in California (Double Set)

Kate Wolf died of leukemia on Dec. 10, 1995. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfinished Life*, *She Rides Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Enigma Rosa*. Like so many others, we miss her. (KAL3001) CS: 14.98 ... CD: 19.98

Kate Wolf
Poet's Heart

Kate's sixth album, which she co-produced, features all original songs including *China Or A Woman's Heart*. See *Here's Said*, *Carolina Pines*. (KAL24) CS: 9.98 ... CD: 15.98

Kate Wolf
The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1979, with *Fly Away* to 1986; the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on...and on...through her still-growing discography. (KAL30) CS: 9.98 ... CD: 15.98

Kate Wolf
An Evening in Austin (Soundtrack)

The full 74 minutes of the 1995 concert that's also available as a video (see our Videos section for the description). This appearance, just a few months before she was diagnosed with leukemia, was her first major television exposure, for the show *Austin City Limits*, and it captures her ease and radiance. Included are some songs not previously recorded by her. (KAL36) CS: 9.98 ... CD: 15.98

Laurie Lewis
Love Chooses You

Laurie has recently gained lots of admiration among the women's music audience, following her national tour with Crie Williamson and Teresa Trull, as well as her album with *Blue Rose*, but she's been making serious music for years and years. As lead vocalist, fiddle-player, and awesome songwriter, her mostly-original country-folk material on this 1989 release is strong, down-to-earth, and just simply pleasurable to listen to. Includes title, *Old Friend*, and *The Woman of Ireland*. *Rye-traw*. (FF487) CS: 9.98 ... CD: 15.98

Laurie Lewis & Kathy Kallick
Together

This bluegrass duet album hails from two of the Bay Area's most popular acoustic performers: both are singer-songwriters, Laurie a fiddler, Kathy a rhythm guitarist. Their long-time friendship and association (they were both members of the Good Ol' Persons string band, and Kathy is still their lead singer) is evident in their collaboration. Were excited about this fall 1991 release! (KAL44) CS: 9.98 ... CD: 15.98



Lisa Pawlak
Keep It Simple

If only all "Girl-With-Guitar" debut recordings were this good, the term wouldn't have suffered such a PR downside! Armed with a *Gorgeous Voice* — smoky sweet and sultry — and lead and rhythm acoustic and electric guitars, she performs original soft rock songs about her sobriety, views on romance, relationships, and life in general. Her self-harmonizing will knock your socks off — in fact, if Janis Joplin and Teresa Trull had a kid, chances are she'd sound alot like Lisa! (FLX1) CS: 9.98

Lui Collins
There's a Light

Lui is joined, on this (her third) recording, by Sally Rogers and Leo Kretzner. Her style continues to expand, encompassing some blues sounds here. The highlight of this album is a moving rendition of *Ecstasy* — not to be missed by anyone who loves the song as much as this reviewer. Lui creates the aura of New England folkies as on her originals *Dance Me Round* and *Midwinter Night*. If you want to get back to basics, buy this album. (GL1061) CS: 9.98

Mary McCaslin
Old Friends

Who'd ever think anyone could send chills up your spine singing the Supremes' song *My World Is Empty Without You*. Babe or the Beatles' *Things We Said Today*? Mary has done it on this record — with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. (PH1048) CS: 9.98

Melanie

The Best of Melanie

Rolling back those sweet days of yesteryear! Contains some of her hits by this distinctive singer, including *What Have They Done to My Song Ma* and *Lay Down (Candles in the Rain)*, as well as *Lay Lady Lay*. (SM4915) CS: 6.98 ... CD: 10.98

Michelle Shocked

The Texas Campfire Tapes

The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording is a re-issue of the very same walkman-recording is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and winks, accompanied by only her acoustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing, gets better and more intriguing with every listening. Recommended! (MER834581) CS: 6.98 ... CD: 14.98

Michelle Shocked

Short Sharp Shocked

Michelle's first studio recording, a wild success for her, and established her firmly in the US music scene. Title comes from a behavior modification technique used by the psych industry. (MER834924) LP: 10.98 ... CS: 10.98 ... CD: 15.98

Michelle Shocked

Captain Swing

On this highly anticipated follow-up to *Short Sharp Shocked*, Michelle once again surprises and challenges her audience. The 10 original songs are decidedly swing oriented, with full band and horn sections. She describes this as "music that goes from one end of Mississippi to the other, from Chicago R & B to New York be-bop to New Orleans mambo." Includes *God Is a Real Estate Developer*, *Must Be Luff*, *My Little Sister*. (MER830878) CS: 10.98 ... CD: 16.98

Michelle Shocked

(Title Unknown at Printing)

All we know as we go to press for fall 1991/winter 1992 is that she's been traveling the country, recording songs (with the 49-track digital recording unit she happens to have stashed in her Winnebago) for a new album. It'll contain collaborations with various "roots music" artists. We'll ship the moment it arrives. (MERT) CS: 16.98 ... CD: 15.98

Mimi and Richard Farina

Best of Richard & Mimi Farina 2-Set

One of the 50's folk revival, a double album by this distinctive important folk duo contains selections from their earlier recordings such as *Reflections in a Crystal Wind*, *Celebration for a Gray Day*, *Children of Darkness*, *Raven Girl*, *Swallow Song*, *Back Up Your Sorrow*, and special commentary such as *House Un-American Blues Activity Dream*. They accompany their piercing, haunting vocal harmonies on guitar, autoharp and dulcimer, except on their instrumentals in which they play lead! A veritable classic. (VAN2122) CS: 11.98 ... CD: 15.98

The New Coon Creek Girls

Playing Our Respect

Considered the foremost women's bluegrass quartet in their tenth year of playing, the Girls offer some righteous instrumentals as well as vocals on this 1990 release. They were originally performed in the 40's, 50's and 60's by some of the bluegrass pioneers who laid the foundation for their sound: Lily May Ledford, Lester Flatt and Earl Scruggs, Bill Monroe, Jim and Jesse, and others. A true trip down memory lane for bluegrass and country music fans! (TUR5009) CS: 9.98

Odetta

Movin' It On

Odetta's first album in 12 years, this 1987 release of a live concert recording celebrates Odetta's 40th year as a performer and our love, joy, and participation as her audience. Includes *House of the Rising Sun*, *When I Was a Young Girl*, *Irene Goodnight*, *Sail Away Ladies*. The recent birth of this label assures us that Odetta's veteran soulful voice will be heard for at least several more years! (RO101) CS: 9.98

Odetta

The Essential Odetta

This "twofor" includes *No More Auction Block for Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN4344) CS: 11.98 ... CD: 15.98

Pamela Warrick-Smith

Work, Fight and Pray

With the vocal depth and virtuosity usually associated with opera singers, this exciting singer/arranger/percussionist has compiled a collection of spirituals, chain gang songs, and the oddly appropriate *Desperado* of Eagles' fame. Accompaniment includes piano, guitar, cello, oboe, and a 14-piece choir in mostly call out voices of the Ace Movers. Songs include: *Roberta Lee*, and response arrangements. Songs include: *Roberta Lee*, *Jody*, *Poor Boy*, *Black Betty*, *Mad, Mad, Mary* and *The Sisters of the Cross of Shame*. Recommended! (GHT21) CS: 9.98 ... CD: 15.98

Patty Larkin

Step Into the Light

A well-produced debut album from a New England artist who has been appearing at women's music festivals since 1985. Some of her original songs have a country bent; some are satirical (*Not Bad For a Broad*); some are old beloved standards (*Caffeine*); and several are love songs. (PH1103) CS: 9.98

Patty Larkin

I'm Fine

Fairly stunning production by Darleen Wilson, who also engineered and mixed this Boston-area artist's second release; buy it for the title cut alone! Patty's fine, as is her voice, which has seasoned and grown richer... nice. Includes the sleazy blues sound of *Pucker Up*. (PH1115) CS: 9.98

Patty Larkin

In the Square

Recorded live at Sanders Theater in Harvard Square, this 1990 release includes both new and favorite songs, with the added sparkle of Patty's witty introductions and off-the-cuff exchanges with the audience. The album demonstrates why she's one of the most in-demand acoustic performers, particularly in her home region of New England. (PH1136) CS: 9.98 ... CD: 15.98

Peter, Paul & Mary

Flowers & Stones

This 1990 release, the 10th of their career, retains the intimacy of a traditional PP&M recording, while adding an improvisational character. Featuring 14 songs, it includes originals plus covers of songs by Bob Dylan, Tom Paxton (*Vuppies in the Sky*), and other contemporary writers. A must for fans. (GC71339) CD: 15.98

Peter, Paul & Mary

The Best of PP&M: 10 Years Together

13 of their "greatest hits": *Puff the Magic Dragon*, *Leaving On a Jet Plane*, *Blowin' in the Wind*, *If I Had a Hammer*, *Stewball*, and more, from their first 10 years of performance. (WB3105) CS: 9.98 ... CD: 15.98

Priscilla Herdman

Darkness Into Light

Buy this for a most superb a cappella rendition of *Sojourner Truth's speech Ain't I a Woman?*, set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangsen—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Keldor, Malvina Reynolds... a quintessential folk album, with themes of peace, children growing, people working and loving. (PF420) CS: 9.98 ... CD: 15.98

Queen Ida and Her Zydeco Band

Cookin' with Queen Ida

She cooks up a hearty menu of traditional Zydeco and Cajun harmony, blending in blues, reggae and more, on this 1989 release. Includes *Hard Headed Woman* and *C'est Moi*, her personal laments to life on the road. (GNP2197) CS: 9.98 ... CD: 15.98

Queen Ida and the Bon Temps Band

Zydeco a la Mode

Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole-French Canadian/Acadian by way of Louisiana—with rhythm 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such, a multicultural synthesis, appeals equally to black and white audiences. Ida plays accordion, her brother Al does most of the lead vocals, and her son Myrick Guillory is also a band member, playing rub-board (cousin of the wash-board). (GNP2112) CS: 9.98

Queen Ida & the Bon Temps Zydeco

Band On Tour

Winner of the 1982 Grammy Award for Best Ethnic/Traditional Folk Album! (GNP2147) CS: 9.98 ... CD: 15.98

PAMELA WARRICK-SMITH



The Roches

Speak

The three New York sisters return with their patented blend of crystal-clear harmonies, incisive songwriting, and oddball humor. From the poignant *I Love My Mom* to the sarcastic pop number *Big Nuthin'* to the gospel-tinged ballad *Losing Our Job*, Maggie, Terre and Suzzy prove their quirky lyrical charm and musical gracefulness all over again. (MCA6345) CS: 10.98 ... CD: 15.98

The Roches

Keep On Doing

Their famous *Hallelujah Chorus* is on this one, plus *Want Not*, *Want Not, Jerks on the Loose*. (WB23725) CS: 9.98

The Roches

Another World

We've had requests for this 1985 release, so in 1990 we're adding it! Includes *Love Radiates Around* ("her love is true music and it radiates around... My chance for true happiness awaits upon her kiss... she is mine and I am here through seasons all..."). *Older Girls*, *Face Down at Folk City*, *Gimme A Slice*, title song, and more great songs. (WB25321) CS: 9.98 ... CD: 15.98

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mc Sallack*, *Quitting Time*. Recommended! (WB3298) CS: 9.98

The Roches

Nurds

If you love to laugh, you'll love this group and everything they record, including this album. Includes *The Death of Suzzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. (WB3475) CS: 9.98

Rory Block

The Early Tapes 1975-1976

This young white artist began performing the music she learned from the Mississippi Delta in the early 70's in Greenwich Village; her pure blues style, with its original spontaneous and genuine flavor, is preserved here in this collection of standards and originals culled from her first LP recording sessions. (ALC111) CS: 9.98 ... CD: 15.98

Rory Block

Rhinestones & Steel Strings

This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity; it springs all over, seemingly without effort, and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Viejo Del Alma*. Also notable is the a cappella *God's Gift to Women* with the Persuasions. And of course, plenty of good blues and steel guitar. Recommended. (ROU3065) CS: 9.98

Rory Block

I've Got a Rock in My Sock

With musical contributions by Stevie Wonder and Taj Mahal, this album features blues, traditional and original contemporary material — her most varied to date — and all done (justice by Rory's forceful and heart-rending vocals, plus her new ventures into synthesized bass and drum programming. Includes her own *Send the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations, probably a record-setter, so to speak. Recommended! (ROU3097) CS: 9.98

Rory Block

House of Hearts

Dedicated to her son Threese who died tragically in 1986 at age 20, this is Rory's most personal album to date. With the exception of *Krys*, written and performed by her other son, the songs here are all Rory's—filled with hauntingly beautiful melodies and poetic lyrics. Her brilliant guitar and synthesizer playing and exquisite blues-soul voice carries every line of this very touching eulogy. Recommended! (ROU3104) CS: 9.98 ... CD: 15.98

Rory Block

Mama's Blues

Bonnie Raitt said, "Rory Block has been an inspiration to me since we started out years ago. Her guitar playing, singing and songwriting are some of the most soulful in traditional and modern blues." This is Rory at her blues best here! On this outstanding 1991 release, she pays tribute to the great musicians who have always been her source of inspiration: Robert Johnson, Son J. Blue, Tommy Johnson, Bessie Smith, and others. Several are "originals," but stylistically culled from lots of rural blues material, and others are her personal renditions of songs she has heard and studied. This recording should answer her most-often-asked question, "How come a young white girl from NYC was drawn to the blues music of the black rural south of the 1920's?" (ROU3117) CS: 9.98 ... CD: 15.98

Rosalie Sorrels
Report from Grimes Creek

This 1991 release is the culmination of a career and of a remarkable life. As reflected in thoughts and recollections of the log cabin in Utah in which she grew up and now again lives, she weaves a tale, through song and story, of homes, roots, and rural western America. Poignant and articulate. (GL2105) CS: 9.99 ... CD: 15.99

Sally Van Meter
All in Good Time

The hottest new dobro star around, Sally's already known to many fans for her work with *Blue Rodeo* and *Good Ol' Persons*. This 1991 debut solo release is a superb collection of songs and instrumentals which showcase her talent and creativity. She's joined by Kathy Kallick, Jerry Douglas, Mike Marshall, and others. (SUG3782) CS: 9.99 ... CD: 15.99



Sam Weis
So True!

With a deep, earthy voice and celestial 12-string guitar, Sam Weis is perhaps familiar to you from her debut instrumental album of several years ago, called *Hologram*. Anyway, she's a delightful songwriter as well, focusing on this reviewer's favorite subject, yes, LOVE! The satisfying kind ('Til We've Seen It All, When You Rock Me) and the bummer kind (*Roulin' in Paradise, You Lied*). Also includes an incandescent instrumental, *Nasty Habits*. Nicely produced too! (SRM101) CS: 9.99 ... CD: 15.99

Sara Hickman
Equal Scary People

This debut recording loops energetically and quite competently through a variety of styles — primarily a swinging folk, with Caribbean rhythms (title song, *I Wish I Were A Princess*), and a lovely sultry blues cover of James Brown's *It's A Man's World*. With a vocal range reminiscent of a young Janis Ian, Sara is also an impressive arranger and producer. Recommended! (EL50903) CS: 10.99 ... CD: 15.99

Sara Hickman
Shortstop

Sara's second release shows an impressive elevation of vocal arrangement and songwriting skill — she evinced her talents quite considerably on her first album, but here she is again, even better! She spreads her loving perspective over a variety of relationships — her gay sister in title cut, the elderly and bewildered *Aunty*, her very opposite but appreciated boyfriend (*The Very Thing*). Her irrepressible humor kicks up in *Too Fast*, a paean to female sexual aggression, and *Take It Like A Man* is her bluesy take on feminist herstory. A lovely and balanced recording. (EL50964) CS: 10.99 ... CD: 15.99

Sarah McLachlan
Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release. It features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (ARI8594) LP: 16.99 ... CS: 10.99 ... CD: 15.99

Shawn Colvin
Steady On

Shawn contributes back-up vocals on Suzanne Vega's album (including her best-known song *Luka*). Suzanne does the same on Shawn's; that simple fact tells you a lot about what to expect here. The debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers!) features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes *Diamonds in the Rough*. (COL45209) CS: 10.99 ... CD: 15.99

The Short Sisters
A Little Gracefulness

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies (yes!), opportunities for interesting harmonies (again!), and both pertinent and impertinent subject matter (absolutely!). The title song, which expresses the way they try to achieve harmony as a group, was written by John Calvi about his experiences working with people suffering from AIDS, trauma, and political persecution. Primarily a cappella, this release includes a well-selected variety of wonderful rounds, ballads, traditional and contemporary work songs and funny songs. Lots of fun, lots of heart and beauty; definitely recommended. (BS8654) CS: 9.99

The Story
Grace in Gravity

D'ya know that feeling, when you first hear a new group or artist, where the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, hello yourself to this! These two Boston-area women, Jonathan Brooke and Jennifer Kimball, synthesize their voices, lyrical, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar, floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, painterly lyrics. Highly recommended, if you hadn't already guessed! P.S. — Love the comic-strip feeling of *Dog Dreams*... (GL2104) CS: 9.99 ... CD: 15.99

Suzanne Vega

Already likened to Canadian counterparts Ferron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut album. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10... using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obliquely. Highly recommended. (AM5072) CS: 10.99 ... CD: 15.99



Suzanne Vega
Solitude Standing

Gaining her a significantly more wide-spread recognition of her exceptional lyric talent, this second release includes *Luka*, about an abused child (the initial "hi" on the album — says something for a bit of public consciousness), the a cappella *Ten's Diner*, the pure folk progressions of *Gypsy*, the title song with images of the female persona of solitude. Again, sharp fragments of life as we have all experienced it, tumbling in a kaleidoscope arrangement, juxtaposing all sorts of contrasts, recognizing yet transcending the limitations of language. (AM5138) CS: 10.99 ... CD: 15.99

Suzanne Vega
days of open Hand

The telltale voice and emotionally inspired songs make her third release "classic Vega," as it expands on her folk forte and includes her unique communications of consciousness and observation. Background vocals by Shawn Colvin and rhythmic accompaniment accent her thought-provoking messages. Includes *Book of Dreams* and *Big Space*, which calls for "passion in the language." (AM5293) CS: 10.99 ... CD: 15.99

Syd Straw
Surprise

This 30's folk rocker, who guest-appears on Phranc's third release, creates songs with a poetic nature and a rhythmic backbone. The sound is mellow at times and borders on rock, but the depth and substance of the lyrics form the appeal of this "listen to more than once" kind of album. Employing some unique instrumentation, it includes *Chasing Vapor Trails*, *Crazy American* and *Heart of Darkness*. (VIR91266) CS: 9.99 ... CD: 15.99



Teri Tibbett
Living the Alaska Life

Subtitled *Songs From the New North*, this is a great tape for and about northern women! *Mush Them Dogs* is dedicated to the women who run the Iditarod Race, while *Tukon Women* tells of the raw and rugged independent women who build their own cabins. She'll Be Comin' Over the Tundra says "she'll be mashing six white hunkies," and *Lady of the Chukot* is the true story of 70 people who were buried in an avalanche on their way to the gold fields. If you live this life or wish you did, you'll love this tape! (MIG1) CS: 9.99

Theories of the Old School
Even the Navajo

Tight, interesting instrumentation, crafted phrasing, and thoughtful lyrics characterize this captivating ensemble composed of 2 female singer/songwriters/instrumentalists and a male percussionist. Using guitars, flutes, Chapman Stick, congas, piano and various percussion, Theories harmonizes its way through a range of original songs covering subjects from love to nuclear waste; includes *Last Dolphin*, *Yucca Mountain*, *Life*. Recommended! (TOST) CS: 9.99 ... CD: 15.99

Trapezoid
Moon Run

This acclaimed vocal-instrumental ensemble has undergone quite a transition since appearing on Holly Near's *Watch Out* (the only musician common to both incarnations is Paul Reiser); but the unique blending of components — hammer dulcimer, piano, woodwinds, violin, percussion and voice — has maintained its ethereal yet earthly quality. A most enjoyable album, from the hauntingly beautiful vocals of Cheryl Hurl and Anne Louise White to the instrumental prowess of each individual performer. Includes *Anne's Persephone Rising*. (NAE3011) CS: 9.99 ... CD: 15.99

Trapezoid
Cool of the Day

Gorgeous and highly recommended! From our good friends at Sugar Hill of Durham NC, independent music capital of the world, a Trapezoid record which includes such lovelies as soprano sax, material by Ferron, Nobuko Miyamoto, Barbara Keith (*Bramble and the Rose* — ooh, beautiful!), and the almost serene and ethereal harmonies between Lorraine and Freyda. (SUG1132) CS: 9.99

Various Artists, Inc. k.d. lang
Time Yourself

This anthology of exclusive songs produced to benefit People For The Ethical Treatment of Animals (PETA), the world's largest animal rights organization, features k.d. lang (*Damned Old Dog*), Indigo Girls with Michael Stipe (*I'll Give You My Skin*), and others by Nina Hagen and Lene Lovich, Esene Cervenka, the B-52's (*Quiche Lorraine*), and lots more! (RH70772) CS: 10.99 ... CD: 15.99

Various Artists
I'm Gonna Let It Shine

Subtitled *A Gathering of Voices for Freedom*, this superb collection of classic a cappella Civil Rights and Freedom songs was first envisioned at one of Bill Harley's annual Martin Luther King birthday potlucks. It quickly grew into a recording by a diverse group of singers, notably several original members of the SNCC Freedom Singers, Solly Makholiso (a South African poet), Sally Rogers, Charlie King, Cathy Fink, and several school children. Their literature describes the result as "a family and educational recording with a social conscience," with all proceeds donated to organizations working for justice. Includes *Hold On (Keep Your Eyes On the Prize)*, *On Freedom*, *Come By Here*, *Sing Mandela Free*, *Cain's Freedom*, and so many more. (RRV401) CS: 9.99 ... CD: 15.99

Various Artists
The Redwood Collection

This sampler album includes selections by Holly Near, Ronnie Gilbert, Ina Blumani, "H.A.R.P.", Ferron, Linda Tillery, Mary Watkins, Guadalupe, Judy Small, and Nancy Vogel — all of whom have records released on the Redwood label. Great introducing new audiences to the Redwood roster. (RRV401) CS: 9.99

Various/producer: Christine Lavin

On A Winter's Night

Called *The Best of the New Singer/Songwriters*, as well as *Billboard's Warm the Heart*, this anthology includes songs by several artists that make it well worth the purchase price. Finally is Heaven, a gorgeous song written and performed by Julie Gold, author of the now-very-famous *From A Distance*. I forwarded right to this cut, and was not disappointed! (So where's her solo album??) Also included are selections by the 3 other "Bitchin' Babes" — Patty Larkin, Sally Fingeret, and Megan McDonough — as well as Cheryl Wheeler, and other women and men. Christine has done lots over the years to create exposure for artists, which we really appreciate, and you will too! (NS0029) CS: 9.98 ... CD: 15.98



Anna Domino This Time

This singer/songwriter, artist, chanteuse has developed a sizeable cult following in the art underground; she refers to herself as a storyteller relying on her instincts to weave a tale, while calling her music "Anna Pop" or "Domino Pop." This 1987 release features her compelling voice — its rhythms and emotion have excited companions to Suzanne Vega, Kate Bush, Tracy Thorn, Jane Siberry and Sade, includes *She Walked, Lake*. (GR6007) CS: 9.98 ... CD: 15.98

Anna Domino Pouring In The Edge & The Outline

This 1989 EP album, the heroine for better romantics everywhere follows up *This Time* with a dichotomy of technology and sparse blues — blending soul, Latin, funk, introspective folk, electronics and blues with catchy melodies and a cool urban beat. Most songs are about love, set within a stark reality of hardship, but extremely melodic and an audio pleasure. Recommended! (GR6041) CS: 7.98 ... CD: 10.98

The B-52's

The 1979 debut album by the favorite 2-woman (Cindy Wilson, Kate Pierson) 3-man quintet; includes *52 Girls*, *Dance This Mess Around*, *Lava*, *Rock Lobster*, and other great dance tunes. (WB3385) CS: 9.98 ... CD: 15.98

Basia London Warsaw New York

The second release (1989) by this Polish singer-songwriter, creator of beautiful many-tracked harmonies, conveys a big airy sound. Styles range widely, from the primary theme song *Copernicus*, with a rhythmic, Brazilian sound, to the jazzy and playful *You're Mine*. Love is a strong theme — ending, beginning, changing. (EPC45472) CS: 10.98 ... CD: 15.98

Bette Midler Beaches

The incredible soundtrack from the incredible movie sums up the amazing breadth of Bette's talent as a vocalist and song interpreter: a favorite around the *Lady Slipper* office. We hope it truly brings her the recognition she should have received years ago, for her supreme musicianship. Includes *Under the Boardwalk*, *I Think It's Going to Rain Today*, *The Glory of Love*, *Highly recommended*. Bette, we love you! (ATL81933) CS: 10.98 ... CD: 15.98

Bette Midler Some People's Lives

Once again Bette lends her outstanding vocal style to the works of contemporary songwriters such as Janis Ian, Cole Porter, and Julie Gold. This release includes the smash hit *From A Distance*, a song of timeless importance but which carries a special message for the 90's. Also includes *Night and Day* and *The Gift of Love*. Highly recommended. (ATL82129) CS: 10.98 ... CD: 15.98

Bonnie Raitt Nick of Time

Can be the best recording she's ever done; this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety — includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time; two by Bonnie Hayes; and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. (CAP91288) CS: 10.98 ... CD: 15.98

The Weavers Together Again

From the 1980 reunion at Carnegie Hall, 25 years after their previous concert there, documented in the film *WASN'T THAT A TIME*. A vital piece of political and musical history, as if an entire movement culminated in this performance, simultaneously giving the audience a view of the huge backdrop of which each era of music-for-social-change is but a small part. Lee Hays, one of the 4 Weavers, died shortly after this reunion concert. (LOO1681) CS: 9.98 ... CD: 15.98

The Weavers Goodnight Irene

Includes many great classics, including *Tzena, Tzena, Tzena*; *Follow the Drinking Gourd*; *Midnight Special*, at a new low price. (MCA20201) CS: 4.98

Bonnie Raitt Luck of the Draw

The seriously-awaited follow-up to the multi-Grammy-award-winning, *Nick of Time*, this 1991 release is filled with heartfelt ballads as well as down-in-the-groove bluesy rockers... songs that are highly personal, and disarming in their honesty and clarity about relationships. Bonnie has reached a smoother point in life — sobriety, love, success and recognition all rolled into one — and her music has never sounded better. Contains *Something to Talk About*, plus 4 originals, including *Come To Me*. Bonnie financed the special environmentally-friendly packaging of the CD: it's free of plastic jewel box and blister pack, all that permanent junk! (CAP96111) CS: 10.98 ... CD: 15.98

Bonnie Raitt Collection (Double)

This highly-recommended double-length album is the cream of her crop! Here are some of the highlights: *Women So Wise*, in an previously unreleased duet with Sippie Wallace; *No Way To Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*. 19 in all, culled from her 4 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 14.98 ... CD: 16.98

Bonnie Raitt Streetslits

This classic older recording includes an excellent rendition of *That Song About the Midway* by Jani Mitchell. (WB2618) CS: 9.98 ... CD: 15.98

Bonnie Raitt Sweet Forgiveness

This 1977 album from recent Grammy winner contains *Louise*, *Runaway*, *Takin' My Time*, *My Opening Farewell*, and more. Treat yourself to her back catalog! (WB2990) CS: 9.98 ... CD: 15.98

Carly Simon Greatest Hits Live

Many of her greatest, recorded live in concert: *Anticipation*, *You're So Vain*, *Two Hot Girls* (On a Hot Summer Night), and more, from the early 70's to the late 80's. (AR18526) CS: 8.98 ... CD: 14.98

Carole King City Streets

The superstar legend of the 70's makes a comeback in the 90's, with an album of original material plus a few new collaborations with long-time song-writing partner Gerry Goffin. (CAP90685) CS: 10.98 ... CD: 15.98

Carole King Tapestry

This classic, one of the best selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) CS: 8.98 ... CD: 15.98

Cocteau Twins Blue Bell Knoll

This group is one of the most off-requested by folks who kindly offer suggestions for artists they believe should be represented in our catalog (please feel free, we appreciate them!), so we thought we'd try a title. The Twins consist of one woman, Elizabeth Fraser, who writes and sings the bizarre lyrics (we are told; lyrics not included) in a sweet, resonant soprano (Kate Bush meets Jane Siberry), and two men who play the very melodic music. They're favorites in Britain, not nearly as well-known here, and very prolific, with over 20 albums in their discography. (CAP90682) CS: 10.98 ... CD: 15.98

Cocteau Twins Heaven or Las Vegas

This 1990 release is for Cocteau Twins fans who already have all their back catalog. Includes *foolish Luck*, *Wolf in the Breast*, *Fathead*, *Four-Four Fives in Midsummer Fires*. (CAP93889) CS: 10.98 ... CD: 15.98

The Weavers Greatest Hits (Double Set)

For the hard-core fan, this is of course the definitive collection; it contains *If I Had A Hammer*, *Guantanamera*, *Aunt Rhoda*, *Goodnight Irene*, *Winowah*, and 20 others. (VAN1516) CS: 11.98 ... CD: 15.98

The Weavers The Weavers at Carnegie Hall

From the 1955 concert that launched the folk renaissance. Includes *Winowah*, *Kisses Sweeter Than Wine*, *Shalom Chevarim*, *Woody's Rag* & 900 Miles, *Goodnight Irene*. (VAN73101) CS: 6.98 ... CD: 14.98

Danielle Dax Dark Adapted Eye

This British diva of modern rock creates a vivid earthy — interspersed — with — ethereal tableaux of images, sounds, rhythms, many drawn as though from East Asian industrial funk-yards! She wrote all lyrics, most of the music, and plays guitars, keyboards, bass, flute, sitar, kalimba, percussion, and drone guitar. Lyrics are a bit strange (we should be surprised?) and her vocal style swings from rich and full to high and floating. Move over, Ms. Bush, 20 songs. (WB25816) CS: 10.98 ... CD: 15.98

Danielle Dax Blast the Human Flower

Less instrumentally diverse than her previous album, this 1990 release is nonetheless quintessentially danceable Dax — though twin themes of sensuality and morbidity run through her work. *Blast* dances a little closer to the edge. Includes *King Crack*, *Big Blue '82*, *The 1st Parade*, *Daisy*, plus a cool 80's version of Lennon & McCartney's *Tomorrow Never Knows*. (WB26126) CS: 10.98 ... CD: 15.98

Edie Brickell & New Bohemians Shooting Rubberbands at the Stars

Artfully blending the music, ambience, sentiments, and vocal and lyrical styles of the Bohemian 50's, folk-rock 60's, punk 70's, and New Folk/New Age 80's, Edie adds her own light touches and distinguishing signature to her debut album of original material. Primary instrumentation consists of guitars of various sorts — many of them electric — drums and bass; and her vocal quality is somewhat reminiscent of Suzanne Vega, Michelle Shocked, Christine Lavin... you get the picture. (GEF24192) CS: 10.98 ... CD: 15.98

Edie Brickell & New Bohemians Ghost of a Dog

Picking up where their first album left off, this release uses a more varied instrumentation to produce a slightly smoother sound. Opening with the catchy and clever *Mama Help Me*, Edie weaves words into that distinctive bohemian sound. Also includes *Carmello*, a lighthearted tale of infidelity, and the romantic *Times Like This*. (GEF24304) CS: 10.98 ... CD: 15.98

The Ellen James Society Reluctantly We

This 2-woman 2-man band combines the riveting energy of the punk movement with post-punk intricacy and accuracy... their music demands attention, captivating the listener both musically and lyrically. Lots of Indigo Girls connections: the album features a live cut recorded with them; the two ensembles have been touring together; this record label was created by Amy Ray of the Indigo Girls; and she co-produced it with the 2 women of the band, Chris McGuire and Cooper Saly. You might recognize the Society's name from *The World According to Garp*; Ellen James was a woman whose tongue was cut out by her rapist, and many women cut out their own tongues to express their support for her. (DAE01) CS: 9.98 ... CD: 15.98

Eurythmics Sweet Dreams

In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. (RCA4601) CS: 8.98 ... CD: 15.98

Eurythmics Be Yourself Tonight

Annie Lennox teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves*... "a song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you... Sisters are doing it for themselves! Standin' on their own two feet! And ringin' on their own bells." (RCA5429) CS: 8.98 ... CD: 15.98

Exene Cervenka
Running Sacred

"Idiosyncratic" is defined by Webster's as "1. One who destroys or opposes the use of sacred images; 2. One who attacks traditional beliefs or institutions." Exene exemplifies this particular word, quite simply, and goes further to articulate her visions and perspectives in an acoustic/folk/cowgirl rock vein — thoroughly enjoyable, literate, poetic, funny — just do yourself a favor and get it, OK? (RH70757) CS: 10.98 ... CD: 15.98

Exene Cervenka
Old Wives' Tales

During the past decade, Exene has been primarily known for her work with the pioneer band X; her first solo release is more acoustic and folksy in style, but her lyrics are still pointed and somewhat biting. Produced by Tony Gilkyson, who provides some accompaniment and back-up vocals, as does Eliza Gilkyson! Many of the songs here present a woman's perspective: *Famous Barmaid*, *White Trash Wife*, *She Wanted*, (RH70913) CS: 10.98 ... CD: 15.98

Horse
The Same Sky

From the opening song *And She Smiled*, Horse sets the tone for this "must have" album. Her androgynous look may confuse some (not unintentionally; the label rep we first spoke to was reluctant to confirm the gender of this artist!), but one listen to her multi-octave voice and her "play it till you drop" band should convince you that this album should earn a respected place in your stereo cabinet. Other tracks like *The Speed of the Beat of My Heart* and *Never Not Going To Will* prove that an artist with heart, beat and talent can still blend just enough vocal and just enough instrumentation to overwhelm without overpowering. Very highly recommended. (CAP48966) CS: 10.98 ... CD: 15.98

Indigo Girls

We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they've played frequently, so as they debut on a major label, we thought it time to answer to our customers' wishes. Folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC45044) CS: 10.98 ... CD: 15.98

Indigo Girls
Strange Fire

This re-release of their earliest full-length album, originally issued in 1987, contains five cut plus *Crazy Game*, *Hey Jesus*, *Make It Easier*. Production is simple, acoustic. (EPC45427) CS: 10.98 ... CD: 15.98

Indigo Girls, w/Ellen James Society
Nomads * Indians * Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary-pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southbound* in the *Springtime* and the *Ellen James Society* on *1, 2, 3, A Must* for fans who want to follow the evolution of the band. (EPC46820) CS: 10.98 ... CD: 15.98

Indigo Girls
Live: Back On the Bus Y'All

This 1991 release is an 8-song album containing live renditions of some of their most often-requested material from their earlier albums, plus their cover of Dylan's *All Along the Watchtower* (not currently available on other titles) and a previously released version of *1, 2, 3* thrown in for good measure. They are accompanied on several selections by the Ellen James Society. Rather than lyrics, you'll find four photos in the insert. (EPC47508) CS: 9.98 ... CD: 15.98

The Innocence Mission

The Innocence Mission is basically Karen Peris's vehicle — apologies to the rest of the band, it's true! She wrote or co-wrote all of the incredibly evocative, painting-like songs, and plays keyboards & sings, although the word "sings" does not anywhere near adequately convey what she does with her voice... howabout tempts the angels down for a kiss? Howabout taking the best vocal elements of Maria McKee, Aimee Mann, Susanna Hoffs & Edie Brickell and rolling them into these amazingly visual sound portraits with a sensual pop twist? Howabout treating yourself to this album? I'd advise it... (AM15274) CS: 10.98 ... CD: 15.98

Jane Olivor
In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37936) CS: 6.98 ... CD: 13.98

Jane Olivor
First Night/ Chasing Rainbows

This specially priced 2-on-1 cassette contains 2 entire albums; songs include *Come Softly To Me*, *L'important C'est La Rose*, *Lalena*, *The French Waltz*, and 16 more heartfelt interpretations. (CCL38224) CS: 9.98



Jane Siberry
No Borders Here

One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventuresome, features beautiful harmonies and harmonies, electricity; takes you on a journey. Includes *Dancing Class*, *Waitress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? (OAG002) CS: 10.98 ... CD: 15.98

Jane Siberry
Bound By the Beauty

Newly announced as we go to press, and certainly bound to be beautiful, as she's one of our very favorite artists. (REP25942) CS: 10.98 ... CD: 15.98

Jane Siberry

The first release by an artist most of you are familiar with (we hope), this Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this album... it has strains of folk and even punk, in her bizarre sense of humor! One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)... but all in all, the strengths outweigh this flaw, and we highly recommend this for all the other cuts. (STR003) CS: 9.98 ... CD: 15.98

Janis Joplin
Pearl

This classic contains *Me and Bobby McGee*, *Mercedes Benz*, *Cry Baby*, *A Woman Left Lonely*, *Buried Alive in the Blues*, and more. (COL30322) CS: 6.98 ... CD: 13.98

Janis Joplin's Greatest Hits

Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. (COL32166) CS: 6.98 ... CD: 13.98

Janis Joplin
Farwell Song

Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, *Medley: Amazing Grace/Hi Heel Sneakers*, *One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. (COL37569) CS: 6.98 ... CD: 13.98

Jennifer Warnes
Best of Jennifer Warnes

Some of her biggest hits here, including *Right Time of the Night*, *I Know A Heartache When I See One*, *Shot Through the Heart*, *I'm Rootless*, *Come To Me*, and more, from 1976 through 1982. (ARI0348) CS: 6.98 ... CD: 14.98

Jennifer Warnes
Famous Blue Raincoat

Famous interpretations of 9 songs by one of the '60's most important songwriters, Leonard Cohen — *Joan of Arc*, *Song of Bernadette*, *Bird On a Wire* — performed in Jennifer's inimitable vocal style, recorded in 1986. (PVT2092) CS: 10.98 ... CD: 15.98

Jill Sobule
Things Here Are Different

With vocal and harmonic references to Jane Siberry, Chynna Phillips and Susanna Hoffs, this Todd Rundgren-produced album contains Jill's heartfelt, literate songwriting with easy, flowing, rhythmic accompaniment... including an all-women's polyphonic string quartet on 3 songs! Thoroughly enjoyable. (MCA6376) CS: 10.98 ... CD: 15.98

Joan Armatrading
Whatever's For Us

Joan's very first recorded work, at age 25, a collaboration with Pam Nestor — almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '69 and started writing together shortly afterwards, to create classics like *Visionary Mountains*, *Gave It a Try*, and the title love song. Recommended! (AM3227) CS: 6.98

Joan Armatrading
Includes Love and Affection, Down to Zero, Save Me, Somebody Who Loves You.

(AM3228) CS: 6.98 ... CD: 14.98

Joan Armatrading
Show Some Emotion

With the title song, *Wencha Come On Home*, *Opportunity*, *Mama Mercy Wilcox*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. (AM3273) CS: 6.98 ... CD: 14.98

Joan Armatrading
Me, Myself, I

Joan's first venture into a rowdier, slightly-more-commercial sound, and a highly successful one, too. The beat is punchy and throbby, the vocals clipped and exuberant. Includes title cut, *Me-Myself-I*, *When You Kisses Me*, *All the Way from America*. (AM3316) CS: 6.98 ... CD: 14.98

Joan Armatrading
Track Record

A sort of "Greatest Hits" album, which really demonstrates her diversity. Includes cuts from *The Key*, *Walk Under Ladders*, *Me Myself I*, *Joan Armatrading*, *Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. (AM3319) CS: 6.98 ... CD: 14.98

Joan Armatrading
To the Limit

Includes *Your Letter*, *You Rope You Tie Me*, *Bottom to the* and her classic statement on homophobia, *Taking My B*. *Uptown*. (AM4732) CS: 10.98 ... CD: 15.98

Joan Armatrading
Sleight of Hand

This 1988 release, written, arranged and produced by Joan, includes *Kind Words* (*And A Real Good Heart*) ("doesn't mean you get respect"), *Reach Out*, *Laurel and the Rose*, and a bargain price on the CD! (AMS130) LP: 8.98 ... CS: 8.98 ... CD: 14.98

Joan Armatrading
The Shouting Stage

On this 1985 release, the subject matter is relationships: jealous ones, cheating ones, those that have reached the "shouting stage," unequal ones ("Man likes to own a woman shares; Man has his needs! A woman cares"). Includes *A Woman Needs*, *Living For You*, *Stronger Love*. (AMS211) LP: 10.98 ... CS: 10.98 ... CD: 15.98

Joan Armatrading
Hearts and Flowers

This 1990 release, all written, performed and arranged by Joan, can best be described as the sister ego to *The Shouting Stage*. The subject matter is once again relationships, but this time focuses on the positive side: she explores the depth of true friendship in *More Than One Kind of Love*; talks about finding true love only when the rules of society are abandoned in *Promise Land*; and describes the wonderful changes in a person's outlook when love is found in *The Power of Dreams*. A must for fans, and a great place to start for newcomers to her unique blend of synthesized sounds and tender ballads. (AMS296) CS: 10.98 ... CD: 15.98

Joan Armatrading
Mean Old Man

Note new low price! Content the same as *The Amazing Joan Armatrading*, a Dutch release of *Whatever's For Us*, plus the song *Lonely Lady*, (not recorded on any US releases to our knowledge), a great rock tune co-written with Pam Nestor. (PMC34) CS: 6.98

John and Mary
Victory Gardens

Because John was a founding member of 10,000 Maniacs, comparisons of Natalie Merchant to Mary Ramsey are inevitable — OK, they both have lovely unique voices, the beautiful instrumentation here is stylistically similar to the Maniacs! If you like the 10,000, you're bound to like this 1), and the 1), are thoughtful and poetic. But the comparisons stop there. Mary is a classically trained violinist and viola player who co-wrote many of the songs here, and whose voice blends a folk purity with a wavering sweetness. Includes a lovely version of *Un Canadien Errant*. (HYK203) CS: 9.98 ... CD: 15.98

Joni Mitchell
Court & Spark

We think this is one of her best releases ever, so we're offering it at a special price. (ASY1001) CS: 9.98 ... CD: 15.98

Joni Mitchell

Chalk Mark in a Rain Storm

This 1988 release, which features guest artists such as Peter Gabriel, Willie Nelson, Billy Idol, Tom Petty, and Wayne Shorter, contains *Lakota*, *My Secret Place*, *The Tea Leaf Prophecy* (*Lay Down Your Arms*), and others, as she addresses the institutions of militarism, materialism, marriage and more. Also, her lovely version of the traditional *Corrina, Corrina*, which she calls *A Bird That Whistles*. (GEF24172) CS: 8.98 ... CD: 15.98

Joni Mitchell

Night Ride Home

From the first cricket call on the title song, this album pulls the listener in with its mellow, sensuous sound. Described as a mixture of her older and more recent styles, this 1991 release is highly accessible yet still retains the Joni Mitchell stamp of individuality. With a richness musically, lyrically, and vocally, titles include *Cherokee Louise*, about an abused child, *Stouching Towards Bethlehem*, and *Ray's Dad's Cadillac*. Strongly suggested listening material. (GEF24302) CS: 10.98 ... CD: 15.98

Joni Mitchell

Blue

Here's another classic classic. If it's time to replace that old worn-out vinyl! (REP2038) CS: 9.98 ... CD: 15.98

Karla Bonoff

Karla Bonoff

One of our favorites, with *Love Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar. Wendy Waldman and Linda Ronstadt on background vocals. (COL34672) CS: 8.98 ... CD: 13.98

Karla Bonoff

Restless Nights

Includes the beautifully harmonic song *Baby Don't Go* and *The Water is Wide*. We love her. Midline. (COL35799) CS: 8.98 ... CD: 13.98

Karla Bonoff

New World

This 1988 release is a collection of new original songs by one of our favorite artists; it's a varied album, demonstrating depth and breadth of style, and underscoring her songwriting talents; some of these are bound to become classics, as many of her earlier songs did...and her voice still elicits pure emotion. She made this album exactly as she wanted to, and the quality shows. (GC171014) CS: 10.98

Kate Bush

The Sensual World

Complex, layered, and allegorical songs, with instruments such as Uilleann pipes and Celtic harp, combine to make one of Kate's typically weird yet most accessible albums to date. The most surprising element here is the fact that several songs feature vocal contributions by the Trio Bulgarka. Includes *Deeper Understanding*, portraying a computer that has become the primary source for companionship, and *Rocket's Tail*, on which the Trio's vocal harmonies are a prominent and integral part of the song's structure. (COL44164) LP: 10.98 ... CS: 10.98 ... CD: 15.98

Kate Bush

Lionheart

Note savings on LP! The mellowest Kate Bush we've found. If Kate can ever be called mellow... *Symphony in Blue* and *On England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, shimmering piece about two men in love, and *Fullhouse* documents the inner splits and struggles that we face as women. (EMI17008) LP: 8.98 ... CS: 9.98 ... CD: 15.98

Kate Bush

The Dreaming

This album wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric piano, synthesizers, Uilleann pipes, pennywhistle, bouzouki, mandolins, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear line here... The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include *Night of the Swallow*, *Get Out of My House*, *Suspended in Galla*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss I'd pass the key"). Recommended. (EMI17084) CS: 9.98 ... CD: 15.98

Kate Bush

Never For Ever

Question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathless*, *The Wedding List*), with a little frenzy thrown in (*Violin*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Baboochka*. Import. (EMI17115) CS: 9.98 ... CD: 15.98

Kate Bush

Hounds of Love

This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and split love and life and death and rebirth—you'll be lucky to land with your feet on the ground! Instrumentation is similarly textured: subtle vocals and piano peek through wave after wave of electronically-altered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The Ninth Wave" in reference to Tennyson's *The Coming of Arthur*. Highly highly recommended for the acoustically challenged. (EMI17171) CS: 9.98 ... CD: 15.98

Kate Bush

The Whole Story

This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Babooshka*, *Wow*, *Breathless*, *Wuthering Heights*, *Hounds of Love*, *The Dreaming*. (EMI17242) CS: 10.98 ... CD: 16.98

Laura Nyro

Christmas and the Bells of Sweat

One of her most wonderful early albums, includes *Brown Earth*, *When I Was A Freeport And You Were The Main Drag*, *Up On The Roof*, and more. (COL30258) CS: 8.98 ... CD: 13.98

Laura Nyro and Labelle

Gonna Take a Miracle

Sweet, wild harmonies, and some great old tunes—*Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mata on congas and bongos. (COL30987) CS: 8.98 ... CD: 13.98

Laura Nyro

Nested

Original songs about passion, the universe, and her unborn child. Also some social commentary, as in *American Dreamer*: "Autumn's child is catchin' hell! For having been too naive to tell Property rights from wedding bells..." Cut-out, limited quantity. (COL35443) CS: 6.98

Laura Nyro

Ell and the Thirteenth Confession

Includes *Woman's Blues*, *Emmie*, *Stoned Soul Picnic*, *Sweet Birdness*. (COL9526) CS: 8.98 ... CD: 13.98

Laura Nyro

Laura-Live at the Bottom Line 2-Set

This 1989 double release comes after a long hiatus, and coincides with her appearance at the Michigan Womyn's Music Festival! Includes both classics from her repertoire and new songs: *Emmie*, the beautiful love song to a woman, plus *Woman of the One World*, *My Innocence/Sophia* (Sophia: goddess of wisdom), *Stoned Soul Picnic*, *And When I Die*, *The Confession*, *High Heeled Sneakers*, in wonderful in-concert renditions. Recommended! (CYP6430) CS: 10.98 ... CD: 16.98

Laurie Anderson

Mister Heartbreak

Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kaysagum, synthesizer, electronic conches, shekars, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow...Songs include: *Kokoku*, *Blue Lagoon*, *Excellent Birds*, *Sharky's Day*, *Sharky's Night*, *Gravity's Angel*. Highly recommended, if you hadn't already guessed. (WB25077) CS: 9.98 ... CD: 15.98

Laurie Anderson

Big Science

This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice...various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration...spooky fun! Songs include: *Sweaters*, *O Superman*, *Il Tango*. Co-produced by the talented Roma Baran. Highly recommended. (WB3674) CS: 9.98 ... CD: 15.98

Laurie Anderson

Strange Angels

Two intense years in the making, this 1988 release is Laurie's most direct to date, more melodic, with Laurie somehow more emotionally exposed than in previous recordings. Her vocal abilities are more upfront (hey, she's a soprano!), and she incorporates vocal contributions from such greats as Bobbie McFerrin and the Roches. Includes *Beautiful Red Dress*, a peen to her period ("look out baby! I'm at high tide") with sarcastic references to unequal pay for equal work ("for every dollar a man makes a woman makes 63 cents. Now, fifty years ago that was 62 cents. So, with that kind of luck, it'll be the year 3,888 before we make a buck"). Angels are another primary theme, and their counterparts, devils, too. A significant piece in the developing vision of this artist — recommended! (WB25900) CS: 10.98 ... CD: 15.98

Laurie Anderson

Home of the Brave

Note sale price on LP! This digital soundtrack from the film features the elements we've come to expect from this prolific artist: Roma Baran's creative and crisp production, the layers of sound and aural color, and of course, Laurie's wry and teasing view of American culture and society. (WB25400) LP: 7.98 ... CS: 9.98



Madonna

Immaculate Collection (Double Play)

This 17-song long-playing album contains a long string of hits, plus two "new" (at the time of release) hits-to-be, *Justify My Love* and *Rescue Me*. Includes: *Like A Virgin* (how could you not have a new appreciation of this song, after seeing her film?), *Material Girl*, *Express Yourself*, *Holiday*, *Papa Don't Preach*, *Into the Groove*, and many more... relentless beat, tireless energy, as each step of the way, she has continued to push boundaries to a new outer edge. (SIR26440) CS: 14.98 ... CD: 19.98

Mama Cass

Dream a Little Dream of Me

Originally of the folk group The Mamas and The Papas, Mama Cass Elliott was known for her strong, sweet vocals, and rowdy sense of humor. This upbeat solo recording includes *Make Your Own Kind of Music*, *California Earthquake*, *It's Getting Better*, and title. Her career ended with her tragic death in 1974. (MCA20258) CS: 6.98

Mamas & Papas

16 Greatest Hits

All the hits by the classic foursome which included Cass Elliott and Michelle Phillips (for those of you who weren't born yet: mother to Chynna Phillips of Wilson Phillips, and Paige Matthews of *Knots Landing*). Includes *California Dreamin'*, *Dedicated to the One I Love*, *I Saw Her Again Last Night*, *Monday Monday*, *I Call Your Name*, *Dream a Little Dream of Me*, and more. (MCA1647) CS: 6.98

Martha Reeves and the Vandellas

Greatest Hits

Includes *Dancing in the Street*, *(Love Is Like a) Heatwave*, and more by one of the greatest girl groups of all time. (MOT204) CS: 6.98 ... CD: 13.98

Michelle Malone and Drag the River

Relentless

New release as we send our catalog to press, we've had several requests for the debut album by this powerful-voiced woman who has opened for the Indigo Girls in concert. Some songs (all here are originals) are hard rockin', some more acoustic. Michelle also plays guitar and harmonica; Amy Ray guests on background vocals. Includes *Battle Him Republican*. (ARI8630) CS: 10.98 ... CD: 15.98

My Sister Jane

This is a great last minute addition to our 1991-92 catalog...and if it weren't so much fun, this album would have been set aside for next spring's consideration! This 5-woman band from Salt Lake City defies form and function — their songs are direct and unpredictable, yet altogether appealing. They combine blues, folk, country, and funk roots with an unorthodox approach to rock: interesting rhymes and rhythms, with instrumentation ranging from mouth harp to rhythm guitars, bass and drums, to sax, flute and mandolin — and vocals, lots of vocals. Some were members of Wild Women for Peace, and most were previously in a band called Cowgirls Kinds...we advise you to catch them in this reincarnation. Recommended! (MSJ1) CS: 9.98



Nona Hendryx

Female Trouble

This 1987 album from this power-filled, passionate singer-songwriter — now at a great price — is dedicated to Winnie Mandela, and contains *Winds of Change* (Mandela to Mandela), a beautiful tribute, as well as *Too Hot to Handle*, *Drive Me Wild*, and other tunes, mostly original, brimming with sexuality, desire and confidence — the sparks do fly! With Peter Gabriel on vocals and keyboards. (EMI46550) CS: 8.98 ... CD: 11.98

Nona Hendryx

SkinDiver

From Labelle to here: it's been a long trip! This album is one of the year's most difficult to categorize: the rhythmic, exotic sound effects, almost all programmed by Nona on computer, synthesizer, drum machine and electronic percussion, provide the background for the intensely searching lyrics of her original songs. She embarks on a journey through the inner recesses of her spirit, and shares her discoveries. Includes *Women Who Fly*, *5th Sense*, *Interior Voices*. Recommended! (PVT2055) CS: 10.98 ... CD: 15.98

Oleta Adams

Circle of One

Discovered in a small hotel piano bar by the band Tears for Fears, Oleta was first tapped to contribute vocals to their 1989 album — in fact, they refused to finish recording until she consented to quit her job and join them! One listen to the smoky, glowing embers of her incredible voice shows you why! Features the hit *Get Here*, plus *Rhythm of Life* as well as title, *I've Got a Flight and Other Originals*. Pull up a comfy chair, pour a cup of tea, and warm yourself by her fire! (PLG046346) CS: 10.98 ... CD: 15.98

Patti Smith

Easter

This is our favorite Patti Smith album jacket... where else in the commercial realm did you see hairy armpits on a woman in 1978? Includes *Rock n Roll Nigger*, opening with frantic poetry; *Because the Night*, co-written with Springsteen; *Space Monkey*; *Babelogue*, *High on Rebellion*. (ARI8342) CS: 8.98 ... CD: 14.98

Patti Smith

Dream of Life

Finally, the album that so many have been awaiting, as Patti comes bounding out of a long retirement with this 1988 release. Beginning with the visionary *People Have the Power* and ending with the gentle lullaby *The Jackson Song*, she explores the relationships and the thin boundaries between dreaming and waking life, heaven and earth, physical and spirit worlds... showing she has lost neither her punch nor her poetry. (ARI8453) CS: 8.98 ... CD: 14.98

Patti Smith

Wave

Patti's final album before her 9-year hiatus is a tightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing, in this reviewer's opinion... The ethereal, yet powerful *Hyacinth* twinned with the gut-wrenching *Revenge* creates an impact as yet unmatched, and *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dege. Buy this; it's worth your time. (ARI8546) CS: 8.98 ... CD: 14.98

The Best of Phoebe Snow

Includes *Harpo's Blues* (*I Wish I Was a Willow*), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Down*. (COL37091) CS: 5.98 ... CD: 13.98

Phoebe Snow

Something Real

Note LP bargain price! Phoebe's first release in many years communicates a sense of groundedness and maturity. About half are originals, including *I'm Your Girl* and title cut... glad to have her back! (EL60852) LP: 8.98 ... CS: 10.98 ... CD: 15.98

Pretenders

This classic recording, featuring Chrissie Hynde — one of the hottest women rockers ever! — was voted into the "Top 100 Rock 'N' Roll Recordings of All Time." Includes such faves as *Precious*, *The Wait*, and *Brass in Pocket*. (SIR9083) CS: 9.98 ... CD: 15.98

Rickie Lee Jones

Flying Cowboys

Her best ever, take our word for it...right from the opening cut, *Fight* seems to be a theme here, as well as her usual collage/kaleidoscope of wonderful images, personalities, truths, emotion, nuances and poetic clips. Includes *Rodeo Girl*. (GEF24246) CS: 10.98 ... CD: 15.98



Rickie Lee Jones

Pop Pop

This 1991 release is a sparse, acoustic, jazz-influenced album, featuring songs both familiar and obscure... an intriguing collection. Includes *Bye Bye Blackbird*, *Spring Can Really Hang You Up to the Moon*, *Up From the Slaves*. (GEF24426) CS: 10.98 ... CD: 15.98

Rickie Lee Jones

Pirates

No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambience, sometimes a reed instrument, sometimes a rhythmic instrument; and, no one writes songs quite like she does: image-laden like dreams, snatches of stories; sensual, sparse, street-kid tough, understated like good poetry. Includes *We Belong Together*, *Woody and Dutch on Slow Train to Rcking*. (WB3432) CS: 9.98 ... CD: 15.98

Robin Holcomb

The NY Times said about this 1990 debut release: "Ms. Holcomb has done something remarkable here: she has created a new American regionalism, spun from many threads — country, rock, minimalism, Civil War songs, Baptist Hymns, Appalachian folk tunes, even the polytonal music of Charles Ives. The music that results is as elegantly simple as a Shaker quilt, and no less beautiful." Since we were at a loss for words here, we're glad someone else wasn't! Her style could also be described as New Music "folk"... unusual in every respect, from voice to lyric to melody to subject matter. (EL60983) CS: 10.98 ... CD: 15.98

Sade

Diamond Life

Contains her number 1 hit, *Smooth Operator*, and should be in your collection of classic albums by great female vocalists! (COL39581) CS: 8.98 ... CD: 14.98

The Shirelles

This "greatest hits" collection includes *Soldier Boy*, *Dedicated to the One I Love*, *Will You Love Me Tomorrow*, *Mama Said*, *I Met Him On a Sunday*. (EV4102) CS: 5.98

Sinead O'Connor

I Do Not Want What I Haven't Got

This 1990 release opens with the *Serenity Prayer* and ends with the title cut which sounds like a Buddhist meditation; in-between are songs about topics ranging from social statements to the physical aspects of love to recognition of spiritual realities and inner strength. Includes *Nothing Compares 2 U* and *I Am Stretched On Your Grave*. ("my grief for the girl that I loved as a child... the priests and the friars approach me in dread/ because I still love you... if your hand were in mine I'd be sure we'd not sever/ my apple tree my brightness"). (CHR21759) CS: 10.98 ... CD: 15.98

Sinead O'Connor

The Lion and the Cobra

Sinead has been part of the renaissance of women artists which has been the surprise of the 1988 commercial music scene. Her debut album is raw, intense, and varied, demonstrating her own quick extremes and contradictions (lustful yet demure; wild and loud yet innocent) as well as her ability to create within a multitude of musical styles. (CHR41612) CS: 10.98 ... CD: 15.98

Stealin' Horses

The Stealin' Horses duo is Kyra Heartwood on acoustic guitar and vocals, Kopana Terry on drums and backing vocals, and their music is in synch with the current major-label visibility for female artists whose material is both progressive politically and accessible. Their folk-rock originals include their own *Hanriet Turban* (different from the version sung by Kate Taylor, Holly and Plonnie); *Walk Away* about a woman alone trying to keep her farm; *Ballad of the Pralltown Cafe*, shut down by town officials for being a place where blacks and whites mingled. (ARI8520) LP: 8.98 ... CS: 8.98 ... CD: 14.98



Stevie Nicks

The Other Side of the Mirror

A special for you bargain-hunters! Stevie is known for her many years with Fleetwood Mac, as well as for her accomplishments as a solo artist in her own right. Her silvery voice, always trademark, here graces mostly original songs, including *Land of Alice*. This 1988 album is dedicated to "Alice (in wonderland)", my grandmother, the Queen of Hearts. (ATL91245) CS: 4.98 ... CD: 10.98

Tanita Tikaram

Ancient Heart

There's a quality about this British woman's voice that's almost mesmerizing; it's so deep, yet light and airy; so expressive; so unusual; if you want something with a truly unique sound, try this! All original songs. Tanika on all vocals and guitar, very tastefully and simply produced; recommended! (REP25839) CS: 10.98 ... CD: 15.98

Tanita Tikaram

The Sweet Keeper

This follow-up to her debut album contains more original songs of inner secrets and stories, in her amazing, exotic voice that's a good octave below most women's ranges — and that much richer. Beautiful melodies and arrangements; includes *Little Sister Leaving Town*, *Once & Not Speak*. (REP25091) CS: 10.98 ... CD: 15.98

Tanita Tikaram

Everybody's Angel

This 1991 release manages to be incredibly rich, simple and sophisticated all at the same time. While the list of instruments is impressive in itself — fugal horn, alto and tenor sax, trumpet, guitar, drums, piano, Hammond organ, loop horn, and a whole string orchestra — Tanita's deep, husky voice soars above, weaving through lyrics which defy easy interpretation. Jennifer Warnes provides vocal support on *Mud In Any Water* and *Only the Ones We Love*. (REP25496) CS: 10.98 ... CD: 15.98

10,000 Maniacs

In My Tribe

Natalie Merchant is the eloquent lead singer of this band, of special note to some of us because Tracy Chapman opened for them at the beginning of her new release tour (to return as the main act weeks later). — apparently Natalie was at least in part responsible for choosing their opening act, and it's easy to see why: there's a similarity in their content. She wrote or co-wrote most of the songs, and they are a medium in which she expresses her socio-political observations on such subjects as child abuse, greed, the military, and even the generation! (EL60738) CS: 10.98 ... CD: 15.98

10,000 Maniacs

Blind Man's Zoo

Natalie Merchant offers a second album full of musical, lyrical, pointed song-vignettes. She gracefully tackles topics from poverty to environmental pollution to war to imperialism to racism, powerfully communicating messages of conscience in songs like *Hateful Hate*, *Jubilee*, *The Lion's Share*, *Dust Bowl*, *Poison in the Well*. May the radio signals ever be filled with sounds like these! (EL60815) CS: 10.98 ... CD: 15.98

Tetes Noires

Clay Foot Gods

Their third and most interesting, complex album to date; and, they now have a drummer! Described as "hipper than the Raincoats, more topical than the Andrews Sisters, and more numerous than the Roches," this 6-woman band from Minneapolis utilizes multi-harmonies and original material which pokes fun at the American institutions various people hold dear. Includes *Dear Jane* and *Why Are The Farmers Dying?* (ROU9008) CS: 9.98 ... CD: 15.98

Throwing Muses

Hunkpapa

Biting, disjointed lyrics and driving, sometimes danceable instrumentation give this unique 3-woman 1-man band (guitars, bass, piano, percussion, vocals) a unique style. The first cut *Devil's Road* sounds a bit like a demented Suzanne Vega with a full back-up band... Features original songs by band members Kristin Hersh and Tanya Donelly, with no feelings spared in the lyrics in songs like *Mania* and *Fall Down*. (SIR25885) CS: 10.98 ... CD: 15.98

'Til Tuesday

Welcome Home

This 1986 release is just the thing to put on the stereo after a hard day at the grind — the lyrics are sweet, soothing, wistful, literate and sensitive, to use just a few appropriate adjectives! Bassist and songwriter Almee Mann also happens to have one of the most gorgeous voices this reviewer has ever heard — bust me, and give this a try... Includes *Coming Up Close*, *Lovers Day*, *Angels Never Call*, and *No One is Watching*. Now. Oh yeah, most enthusiastically recommended! (EPC40314) CS: 9.98 ... CD: 15.98

'Til Tuesday

Everything's Different Now

Many documentaries of the loss of one's lover would simply show in melancholy and blame, boring us to tears — well, certainly not the case here! As with any exceptional work, Armines Mann has taken the stuff of her life and skillfully transformed it into a thing of beauty. Some of the songs on this 1988 release do reflect pain, yes, but with such sweet candor and desire to process what went wrong and get on with life, that the listener is gifted with the resulting recording — highly recommended, if you hadn't already guessed! (EPC44041) CS: 8.98 ... CD: 13.98

Toni Childs Union

Infused with polyethnic rhythms, moods, arrangements and background vocal styles, Toni's debut album showcases her amazingly rich, deep, full, expressive, emotive, powerhouse voice (at intermittent moments recalling Joan Armatrading or Nina Simone) as well as her conceptual, songwriting, and collaborative abilities. Zimbabwean and other cuts feature vocal tracks by African choirs from Zambia and Swaziland. This album offers depth and sustained interest: each listening will uncover new strands and layers...recommended! (AMS175) CS: 10.98 ... CD: 15.98

Toni Childs House of Hope

Combining a voice like Roland Gift's and the intensity of Melissa Etheridge, Toni Childs adds something all her own to create unique and compelling songs. Her themes on this latest album are varied — spouse and child abuse, failing in love, angst — but no simple phrase can express the nuances she manages to pack into each piece. With a great voice, complex music and soul-searching lyrics, this is a fantastic follow-up to a promising debut album. Listen for the title song during one of the driving sequences in the movie *Thelma & Louise*. (AMS355) CS: 10.98 ... CD: 15.98



The Triplets ...Thicker Than Water

Diana, Sylvia and Vicky Villegas were born 7 minutes apart and raised by their American Mom and Mexican Dad in Mexico, where they developed their musical roots at a very young age. They consciously sought to produce an aural picture inspired by personal experiences, memories of Mexico and their American pop music influences. Accomplishing this goal, their debut album showcases their songwriting depth, their vocal power, and their indescribable sisterly harmonies — the heart and soul of their musical identity. They synthesize Latin and pop sounds on most of their songs: *Spanish Surrender*, *Dancing in the Shadows*, *The Sunrise*, and title track, *Blood Is Thicker Than Water*. Wilson Phillips, move over... Recommended! (PLG848290) CS: 10.98 ... CD: 15.98

Various Artists

Red Hot & Blue

This collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sinéad O'Connor, a heart-breaking version of *So in Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Neneh Cherry, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination... a great album for expanding your horizons! (CHR21798) CS: 10.98 ... CD: 16.98

Various, inc. The Mint Juleps

Do It A Cappella

At this point in 1991, this is the only recorded audio work we have of the oft-requested amazing women's a cappella sextet the Mint Juleps: they perform 3 cuts here: *Don't Let Your Heart*, *I Want to Live Easy*, and *Higher and Higher*, and they collaborate with Ladysmith Black Mambazo on *The Lion Sleeps Tonight*. Also features works by the Persuasions, Rockapella, Take 6, True Image, and more by Ladysmith. This is the original soundtrack recording from the film starring Spike Lee, Debbie Allen, and the above musicians. (EL60953) CS: 11.98 ... CD: 16.98

Wendy Waldman

Letters Home

She's been one of our faves for years, even though it's not always easy to keep her titles in stock... she has a beautiful voice, kinda bluesy. This 1987 album contains all original songs, and she really rocks out on some of them: *This Walk*, *Destined to Be Wild*, *The Renegade Side*, and more. And, a budget price! (CYP851114) CS: 6.98 ... CD: 12.98

Wilson Phillips

This one will make us (older ones) really feel our ages, because the trio consists of 2 grown daughters of Beach Boy Brian Wilson — Carrie and Wendy — and 1 of Mamas and Papas' Michelle and John Phillips — no, not Paige Matheson, tho she looks kinda like her... it's Chynna! The three women have been friends since early childhood, and their seamless blend of voices parallels this close friendship. The album is characterized by signature harmonies and a sound both innocent and sophisticated, elegant in its simplicity. Several original songs are included, plus their rendition of Tim Hardin's *Reason to Believe* (again for us old-timers!). (CAP93745) CS: 10.98 ... CD: 15.98

R&B ♦ Rap ♦ Dance



Crystal Waters

Surprise

This artist performed at NYC Gay Pride in 1991, and is popular in the Gay Community there, as well as supportive of it. She creates general as well as some pretty PC dance music, such as *Gypsy Woman* (She's Homeless)... In fact she has two versions of it on this 1991 album. (PLG548894) CS: 10.98 ... CD: 15.98

En Vogue

Born to Sing

This vocal quartet, besides having beautiful voices, also co-wrote several of the songs. Taking turns at lead vocals, they also do some scorching harmonies (*Boogie Woogie Bugle Boy*). One song in particular, *Hold On*, brings to mind a young Ernie Harris (*Sweet Honey in the Rock*). (ATL82084) CS: 10.98 ... CD: 15.98

Gladys Knight & the Pips

The Very Best of...

Fourteen of their biggest hits, including *I've Got To Use My Imagination*, *Midnight Train to Georgia*, *Baby Don't Change Your Mind*. (SM4909) CS: 6.98 ... CD: 10.98

Grace Jones

Nightclubbing

This recording is Grace's finest, in this reviewer's humble opinion... it combines crucial elements of island rhythms and rock/disco riffs to create a sultry, smoky-hot compilation of dance tunes. Recommended! (PLG842368) LP: 8.98 ... CS: 6.98 ... CD: 15.98

Irma Thomas

Live: Simply the Best

This New Orleans singer's career has spanned over 30 years, and this is her first live recording! It also functions as a sort of "Greatest Hits" compilation, covering classics such as *Hip Shakin' Mama*, *Otis Redding's I've Been Loving You Too Long* (revisited with *Please, Please, Please*), plus contemporary covers like *That's What Love is All About*. If you want to experience an intimate, joyously rhythmic evening with a fantastically fun woman, put this on! (ROU2110) CS: 9.98 ... CD: 15.98

Monie Love

Down to Earth

Perhaps fatter to you as Queen Latifah's partner on the incendiary *Ladies First*, or perhaps from her radio hit, it's *A Shame* — regardless, buy this immediately, put it on your stereo, push the "repeat" button, and get ready for some serious fun! Monie is one of the few female rappers who doesn't spend most of her time complaining about or fending off disses from the guys — she's got better things to do, like telling the music industry bosses *Don't Funk With Me*, exhorting her black sisters to clean up their acts in *Papa Lickin' Bone*, shrugging off an abusive lover in *Just Don't Give A Damn*, and thoroughly embodying self-respect, independence & a joyous intelligence. Highly recommended! (WB26358) CS: 10.98 ... CD: 15.98



Neneh Cherry

Raw Like Sushi

Neneh Cherry is a hard artist to classify, because she blends techno-pop, rock and rap. One of the contributors to *Red Hot & Blue*, she addresses timeless yet contemporary issues such as teen lust, birth control, and growing up. Not just for youngsters, this artist is hot, her music danceable and her message vital and clear. Includes *Inna City Mama*. (VIR91252) CS: 9.98 ... CD: 15.98

Overweight Pooch

Female Preacher

This 1991 debut album by Overweight Pooch, aka Tonya Davis, is packed with cuts that deliver everything from hard-core street rap, to innovative blues/rap fusion, to her own individual style of Hip House: *The Overweight Jam*, *Queen of Rap*, *Female Preacher* (a great dance tune), *Feeling Good*, *Hip House Party*, *Kickin' Da Blues* and more. Female, overweight and proud! (AMS349) CS: 10.98 ... CD: 5.98

The Pointer Sisters

Serious Slamm'n'

Emerging from the age of funk, the Pointer Sisters use and liven up the spirit of today's dance and rap music. This new release features songs like *Serious Slamm'n'*, *Shut Up and Dance*, and *Pinball* — draw your own conclusions! So if you're ready to dance, let June, Anita and Ruth turn you on. (RCA5563) CS: 6.98

Adele

This New Jersey native turned European sensation, where she is the undisputed queen of "house" music, exudes tremendous lung power as well as a volcanic eruption of attitude and conviction. With driving acid house beats and stirring melodies, the tracks on this debut album encapsulate the energy and excitement of the 90's dance boom. By the time of its 1990 release in the US, it had already gone platinum and gold in several countries around the world. Includes her incredible dance cover of *Respect*, plus *Musical Freedom*, *Warning!*, *I Thank You*, Recommended! (CAP93708) CS: 10.98 ... CD: 15.98

Aretha Franklin

What You See is What You Sweat

This hot 1991 release includes *Everyday People*, *Mary Goes Round*, *Ever Changing Times*, and her electrifying version of *I Dreamed A Dream*, from the Broadway show *Les Miserables*, which she has adapted as an unforgettable tribute to Martin Luther King. (AR10628) CS: 10.98 ... CD: 15.98

Aretha Franklin

Aretha's Greatest Hits

Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*, and other words, just what the title says. (ATL8295) CS: 9.98 ... CD: 15.98

Aretha Franklin

Aretha Sings the Blues

Aretha explores one aspect of the roots of soul and rock here, and presents blues and jazz torch numbers: *Muddy Water*, *Laughing On the Outside* (*Crying On the Inside*), and more. (COL40105) CS: 6.98 ... CD: 13.98

Queen Latifah

All Hail the Queen

Queen Latifah, a.k.a. Dana Owens, has established herself as one of the most significant forces shaping the powerful fusion of rap, dancehall reggae, hip-hop and funk... with a heap of political content. Included here are the scathing *The Evil That Men Do*, which attacks the oppressions of racism and poverty; *Ladies First* ("Stereotypes have got to go"); *A King and Queen Creation* in which she traces her ancestry; and that of all Black people, back to Queen Nefertiti of Egypt, *Mama Gave Birth to the Soul Children*, *Princess of the Posse*. Recommended! (TB1022) CS: 9.98... CD: 15.98



Albertina Walker

God Is Love

This accomplished artist, who was featured on a wonderful 1990 PBS Gospel Special hosted by Patti LaBelle, here croons, grows, wails, and generally belts it out to full accompaniment (piano, drums, bass, horns). Titles include the classic *Just a Closer Walk with Thee*, plus *Rusty Old Hips*, *Mountain Railroad*, and *Not My Will*. (PLG89259) CS: 9.98... CD: 15.98

Aretha Franklin

Aretha Gospel

Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine*, *Yield Not to Temptation*, *Power*, and more. (CHS9105/521) CS: 6.98... CD: 13.98

Mahalia Jackson

World's Greatest Gospel Singer

Contains many songs not included in other anthologies, such as *Keep Your Hand On the Plow*, *Out of the Depths*, *Jesus Met the Woman at the Well*, *I'm Going to Live the Life I Sing About in My Song*, and more expressions of her greatness. (CBS13275) CS: 6.98

The Mahalia Jackson Collection

Includes *In the Upper Room* (parts 1 and 2), *Nobody Knows the Trouble I've Seen*, *Walkin' to Jerusalem*, *My Story*, and others, 20 in all. (DV2006) CS: 9.98... CD: 15.98

Queen Latifah

Nature of a Sista

Afrocentric, woman-identified, artistic, and graciously no-nonsense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she warns men that Latifah's *Had It Up To Here*, describes her various attributes in *Sexy Fency* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to, *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! (TB1035) CS: 10.98... CD: 15.98

Mahalia Jackson

Best Loved Hymns of Dr. M. L. King Jr.

Includes *We Shall Overcome*, *If I Can Help Somebody*, and others. Backliner relates her recollections of Dr. King. (COL9886) CS: 6.98

Mahalia Jackson

Greatest Hits

Includes her greatest *Nobody Knows the Trouble I've Seen*, *Walk in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. (COL37710) CS: 6.98... CD: 13.98

Marion Williams

Strong Again

And what incredible strength she possesses! Marion recently received ecstatic reviews in *Rolling Stone* and *NY Times* for her previous album, as well as national attention for her performance in the PBS Special, *Amazing Grace*. This 1991 release, considered her best yet, contains a generous 20 selections, including several geared to the modern gospel audience. (SF1013) CS: 9.98... CD: 15.98

Sister Rosetta Tharpe

Sincerely, Sister Rosetta Tharpe

Not just gospel—blues and jazz too—by the foremother who popularized gospel music on the secular stage... at spots such as the Cotton Club and the Apollo. As Sippie Wallace said, "Money, there ain't no difference between blues and gospel." In the church we say *Jesus*; and in the blues we say *baby*. Many church members felt Rosetta had committed sacrilege, but she felt the Lord would listen whenever she sang. Selections were recorded primarily in the 40's, including *Shout Sister Shout*, *Swing Low Sweet Chariot*, *Sometimes I Feel Like a Motherless Child*, *Down by the Riverside*. Several are accompanied by her own hot guitar. Recommended! (ROS1317) CS: 9.98

Blues

Alberta Hunter

Amtrack Blues

A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. (COL36430) CS: 6.98... CD: 13.98

Alberta Hunter

The Glory of Alberta Hunter

Recorded 5 years into her fantastic return to the music world (and over 60 years after her first recording session), this includes such treats as *You Can't Tell the Difference After Dark*, *I've Had Enough* (Alberta's Blues), and a beautiful Yiddish song she learned on a trip to Israel. (COL37691) CS: 6.98

Alberta Hunter

The Legendary Alberta Hunter

Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes *Miss Ols Regrets* (She's Unable to Lunch Today) and other numbers which are entertaining and sound like old movie soundtracks! (DRG5195) CS: 9.98... CD: 15.98

Bessie Smith

Any Woman's Blues (Double Set)

Includes title song; *Keep It to Yourself*; *Whoo, Tills*, *Take Your Time*; *St. Louis Gal*... 32 in all. (COL30126) CS: 12.98

Bessie Smith

Nobody's Blues But Mine (2-Set)

32 blues numbers including *Young Woman's Blues*; "Ain't gonna marry, ain't gonna settle down, I'm a young woman and ain't done rumm'n' 'round..." (COL31993) CS: 12.98

Bessie Smith

The Bessie Smith Collection

20 Golden Greats, including *Young Woman's Blues*, *Carless Love Blues*, *St. Louis Blues*, *I Want Ev'ry Bit of It*, *Jazzbo Brown From Memphis Town*. (DV2006) CS: 9.98... CD: 15.98

Soho

Goddess

Soho broke easily into the alternative dance music scene with their hit *Hippychock*, and their rhythm permeates this entire album. This playful release bounces from the light clear *Out of My Mind*, to *Girl On a Motorbike*, to the happy-*what-what* and love message of *Nuthin' on My Mind*, to the title cut. We can't say enough about the great beat and danceability of this album, so we dare you to try it and sit still while listening to it! (ATL91885) CS: 10.98... CD: 15.98

Yo-Yo

Make Way For the Motherlode

Familiar to rap fans as the LA high schooler/hip-hopster who puts N.W.A's Ice Cube in his place, this founder of the Intelligent Black Women's Coalition is a delight as she rhymes her way through such issues as pregnancy, sex, and disrespectful males. Includes *Stand Up for Your Rights*, *You Can't Play with My Yo Yo*, *Sisterland*, *The BWC National Anthem*, *Girl Don't Be No Fool*, Ice Cube shows up to dis and be dissed on one cut. (EW91885) CS: 10.98... CD: 15.98

Various Artists

Say Amen, Somebody (Double Set)

Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the ebullience and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson... i.e., many of the gospel greats. (DRG12584) CS: 14.98... CD: 19.98

Various Artists

Gospel Warriors

A wonderful anthology of some of the most exemplary female gospel soloists in history, with recordings from 1931-1982... passionate, dynamic, commanding, and improvisatory... from the sanctified denominations, the only ones in which women were allowed full expressive freedom, includes cuts by Clara Ward, The Georgia Peach, Sister Rosetta Tharpe, Mary Johnson Davis, Marion Williams, Bessie Griffin, Sister Jessie Mae Renfro, and Francis Shekman. (SF1003) CS: 9.98



Beth Scalet

Blues in Paradise

The simple exterior of this debut cassette belies the sheer raw power of the interior. Reminiscent at moments of early Ellen McIlwaine, Beth belts out her songs which are all original, yet true to the country blues tradition. She accompanies herself righteously on guitar and harmonica, except on two tracks (including title, winner of a Billboard Song Contest award) which feature luller bands behind her. She's currently rehearsing an all-woman blues band, and we hope she's making plans to tour the festival! Highly recommended! (BSC1) CS: 9.98

Big Mama Thornton

Ball N' Chain

This 60-minute CD is an excellent Big Mama anthology, includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it); title song, one of her originals, recorded also by Janis Joplin; *Wade in the Water*; *Little Red Rooster*; *Unlucky Girl*, and more. She was also a drummer and harmonica player, one selection here features her on both. (ARH306) CS: 9.98... CD: 15.98

Big Mama Thornton

Jail
The Mae Thornton belts the blues on her original songs here like *Red Rooster*, *Ball 'n' Chain*, *Jail*, plus the famous *Hound Dog*—which she recorded and popularized long before Elvis Presley (and only received \$500 for it). Edwin Hawkins' *Oh Happy Day*, and more. Recorded live at Monroe State Prison and Oregon State Reformatory. Dynamite stuff. (VAN79351) CS: 6.98 ... CD: 14.98

ETTA BAKER

One-Dime Blues



Etta Baker

One-Dime Blues
She's a virtuoso performer in a style heard infrequently these days—the finger-picked guitar tradition known as the "Piedmont blues." Using a 2- and 3-fingered technique similar to that of other North Carolina guitarists such as Elizabeth Cotten and Reverend Gary Davis, Etta fingerpicks with clarity and precision. However, she never sacrifices emotion for technique, creating music that's remarkable in range and depth—by turns gentle and strong, subtle and assertive. This 1991 album contains her first recordings since 1955: masterworks from an exceptional artist. (ROU2112) CS: 9.98 ... CD: 15.98

Ida Cox

Wild Women Don't Have the Blues
A volume originally recorded in 1951. Many folks have since belted this blues song, but here is the woman who wrote it: a first song in 1924. It's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). This edition is wrapped in entertaining informative liner notes. (ROS1304) CS: 9.98

Joanna Connors

Believe It!
Joanna's debut recording simply demonstrates why she is rapidly becoming one of the Chicago blues scene's most sought-after artists, and why she is turning the heads of veteran bluesologists. As vocalist and electric guitarist, she simply sizzles: this is high impact music—searing and supercharged! Exhilarating, recommended. (BP3289) CS: 9.98 ... CD: 15.98

Katie Webster

Swamp Boogie Queen
Bonnie Raitt considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion, which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This, her first album in several years, is a musical gumbo of blues, gospel, Louisiana swamp pop, r&b, and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Salin*. (ALL4766) CS: 9.98 ... CD: 15.98

Katie Webster

Two-Fisted Mama!
To find a better mix of blues, soul and boogie than this, one would have to club-hop in New Orleans for a week! Her booming voice and piano prowess predominate on every song, and the transition from blues to boogie proves to be no challenge for her big league talent. Includes *C.O. Boogie*: a song commemorating the birth of her grandchildren, and *So Far Away*, a gospelized version of the Dine Straits song. Recommended for anyone with an appreciation for the down-home New Orleans sound! (ALL4777) CS: 9.98 ... CD: 16.98

Koko Taylor

Queen of the Blues
On this all out, foot-stomping, house-rocking recording, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Flamin' Mama*, *Come to Mama*, *I Can Love You Like a Woman* (Or I Can Fight You Like a Man). With guest performances by Dr. John, James Cotton, Son Seals, and Lonnie Brooks. (ALL4740) CS: 9.98

Koko Taylor

Live From Chicago: Audience w/Queen
From the Grammy-winning Queen of the Blues, a live recording on which Koko and her band romp, stomp and wail through many of her best-loved tunes: *I'm a Woman*, *Come to Mama*, *Let the Good Times Roll*, and her million-seller *Wang Dang Doodle*. She also debuts her own *The Devil's Gonna Have a Field Day*. Both she and her fans have been waiting for this one. (ALL4754) CS: 9.98 ... CD: 15.98

Koko Taylor

Jump for Joy
Lots of original material on this 1990 release from The Queen, which will probably cause you to do as the title suggests! Outstanding sound quality, too. Includes *I Don't Want No Lovers*, *Tired of That*, and *It's a Dirty Job*, with Lonnie Brooks. (ALL4784) CS: 9.98 ... CD: 15.98

Saffire

The Uppity Blues Women
The Washington Post describes this as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellied harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*. Yash! (ALL4789) CS: 9.98 ... CD: 15.98

Saffire

The Middle Aged Blues
Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gayle, a black Virginian Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Chican. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*. Fun! (SAF1) CS: 9.98

Saffire — The Uppity Blues Women

Hot Flash
If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1 & 2*, *No Need Piss On a Skunk*. Lots of fun! (ALL4796) CS: 9.98 ... CD: 15.98

Valerie Wellington

Million Dollar Secret
A strong, wonderful debut album by the popular hot young Chicago blues singer who appeared as Big Maybelle in the movie *Great Balls of Fire*, the story of rockabilly legend Jerry Lee Lewis; other theatrical roles have included portrayals of Ma Rainey and Bessie Smith—get the picture of her power? This followed her opera and classical training! Includes great originals like *Independent Blues*; songs that cry out from the blues' most extreme depths like *Cold, Cold Feeling*; Bessie Smith classics like *Dirty No-Gooder's Blues*, which harbor no illusions about men... Accompanied by Sunnyland Slim and other Chicago musicians. Recommended for all blues fans! (ROO819) CS: 9.98 ... CD: 15.98

Various Artists

Sorry But...: Women's RR Blues
In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon: listen to the sound of the blues harp, to lines like *"Goin' to Chicago, ain't but I can't take you."* This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview, the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. (ROS1301) CS: 9.98

Various Artists

Ind. Women's Blues 1: Mean Mothers
First in a series of *Independent Women's Blues*, and one of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1936), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. (ROS1300) CS: 9.98 ... CD: 15.98

Various Artists

Ind. Women's Blues 2: Big Mamas
Another dynamite collection of tunes, mostly reissued here for the first time, like Ethel Water's *No Man's Mama*, Ora Alexander's *Men Sure Are Deceiving*, Billie Holiday's *Now Baby* or *Never*, Rosetta Reitz, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clean, clear sound quality. (ROS1306) CS: 9.98

Various Artists

Ind. Women's Blues 3: Super Sisters
An anthology of bawdy blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spivey (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a ———." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Men, Mr. Fly Rooster*), and others. (ROS1308) CS: 9.98

Various Artists

Ind. Women's Blues 4: Sweet Patunias
More great women's blues, many involving women's sexuality, as you may astutely pick up from the title. Priceless liner notes. (ROS1311) CS: 9.98

Various Artists

Boogie Blues: Women Sing & Play
Passion, vitality, sensuality, intensity... these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Reitz, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." "Boogie woogie was referred to as 'fast western' or 'fast blues,' as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1961, including Christine Chatman's *The Boogie Woogie Girl*, Hazel Scott's *Brown Bee Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. (ROS1309) CS: 9.98

Various Artists

Sissy Man Blues: Str't & Gay Blues
Blues vocals with a sexual theme from the '20s, '30s and '40s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LPs on the Stash label, *AC-DC Blues: Gay Jazz Releases and Straight And Gay*, includes *Farey Blues* and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dagger or Bull Dyke, the story goes). (JAS13) CS: 9.98 ... CD: 15.98



Jazz

Abbey Lincoln

Abbey Sings Billie
This supertative contemporary vocalist matches the emotional intensity of her first influence, Lady Day, in this beautiful tribute. Day's efforts as a spokesperson for the civil rights movement became a catalyst for her artistic expression, and much of her previous material was extremely political, so it is no wonder that she includes her interpretation of *Strange Fruit* here. Recommended! (EJ479633) CS: 10.98 ... CD: 15.98

The Andrews Sisters

Timeless Treasures
The top 16 hits by this harmonizing trio, including *Boogie Woogie Bugle Boy*, *Lullaby of Broadway*, *Woody Woodpecker Song*, *Hold Tight*, *Rum and Coca Cola*. (EVA34) CS: 6.98

The Andrews Sisters

Rarities
These women crystallized a style of tight harmonies and novelty songs; this re-release contains *Boogie Woogie Bugle Boy*, *Don't Fence Me In*, and other classics from a bygone era! (MCA22012) CD: 14.98

Betty Carter

The Betty Carter Album
Betty "Beboog" Carter is the youngest and last of the traditional jazz vocalists. Her sounds are those of an improviser who scales, lugs and pulls on the beat, moves, dips, soars... her voice is the most versatile of instruments. Her second record on her own label contains six originals, including the amazing, exuberant *Happy On Our Way Up* (Sister Candy). (BET1002) LP: 4.98

Betty Carter

Finally

Recorded live in concert in 1969, this album was strangely not issued until 1975, and now reissued in 1991. The rarer of the two albums she recorded for Roulette, it contains a great collection of favorites (*Gini Talk*, *Blue Moon*, *Ego*) plus several standards medleys. Still a major voice today, she is considered by many to be the premiere jazz vocalist currently recording. (RLT95333) CS: 9.98 CD: 15.98

B. Holiday, E. Fitzgerald, et al

Billie, Ella, Lena, Sarah!

A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. (COL36611) CS: 6.98

Billie Holiday

Billie's Blues

This one includes her great rendition of *Summertime*, plus nine others. (COL32060) CS: 6.98

The Billie Holiday Collection

Ten golden greats, including one of the very few currently in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and unofficially from US radio; even today, it is almost always omitted from anthologies—except occasional European ones, like this release from Italy—to remind us how far our society hasn't come. One of our best sellers. (DV5016) CS: 9.98 CD: 15.98

The Billie Holiday Songbook

Here's an excellent anthology we've located, which also includes *Strange Fruit* in addition to *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. (VRY82246) CS: 9.98 CD: 15.98



Bougainvillea

Light Foot on the Exhilarator

A fantastic Boston women's jazz ensemble releases their fantastic 1990 debut album! Vibraphonist/composer Jeanette Muzina has been leading this flexible quintet (usually) for 10 years, so it's a bit overdue, but welcome nonetheless. This configuration consists of 7 women, adding tenor sax, bass, keyboards, drums and percussion, and even a vocal. Audible influences are Latin and Eastern in addition to pop and jazz. Jeanette's compositions here include the lyrical *Shalom Salaam*, with haunting Eastern modalities, plus *Ojala* and *Wapiti Dream*. If you've been missing the sounds of women's jazz lately, let this fill the void. (MUZ1) CS: 9.98

Cafe Noir

An amazing album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-men ensemble. The violin, viola, and clarinet of Gale Hass stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes Villa-Lobos' *Bachianas Brasileiras No. 5*, *Aria Cantilena* and *Variations on a Theme by Paganini*. (GAJ1001) CS: 9.98

Cleo Laine

Woman to Woman

Cleo, an internationally acclaimed artist with a career spanning 3 decades, is the only singer ever to receive Grammy nominations in the categories of jazz, classical, and female popular vocals... she's amazing! A 1989 release. (RCA7999) CS: 10.98 CD: 15.98

Dinah Washington

Timeless Treasures

"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy. From 1943, when she became the vocalist with Lionel Hampton's orchestra, through 1948 when she left the band to chart her own course, throughout her 20-year career. This is a collection of top hits, including *Willow Weep For Me*, *Smoke Gets in Your Eyes*, *Ain't Misbehavin'*, 5 more. (EVA827) CS: 6.98

Dorothy Donegan

Dorothy Ramps

This retrospective of the works of one of the most outstanding pianists in jazz history spans 1953-1979, as Volume 9 in Rosetta Records' *Forerunners* series. From boogie woogie to honky-tonk to blues, pop and even classical, this album demonstrates the spectacular technique and broad-ranging abilities of the artist. Includes *Greig's Boogie*, *Louise*, *I Want A Little Girl*, *Minuet in G*, *Lullaby of Birdland*. (ROS1316) CS: 9.98 CD: 15.98

The Ella Fitzgerald Collection

Note sale price on LP: 20 of her hits, including *Sophisticated Lady*, *A Tisket - A Tasket*, *I Found My Yellow Basket*, *Gotta Peeble in My Shoe*, *Ella*. (DV2004) LP: 4.98 CS: 9.98 CD: 15.98



Emily Remler

This Is Me

"It is important to understand what this collection of music is all about. Emily, while being acknowledged the world over as one of the great jazz guitarists, was encumbered with the reputation of being a straight-ahead player who could interpret other people's music her way, however great that was. What drove her intensity was a passion to get to a point in her career which would allow her to play and write her music her way. And that is what she accomplished with this collection." This 1990 release, Emily's last before her untimely death, is truly incredible, bringing out her song-writing talents for the world to hear: music that is emotive, fluid, melodic, transformative. Includes *Song for Maggie*, *Deep in a Trance*, *Carenia*, *Majestic Dance*. Highly recommended! (JUS0901) CS: 10.98 CD: 15.98

International Sweethearts of Rhythm

There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Like other Rosetta titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential history. (ROS1312) CS: 9.98

Judy Garland

Greatest Hits

You know what the greatest greatest hit here is, of course, *Over the Rainbow*. Also contains *Rock-A-Bye Your Baby With a Dixie Melody*, *Zing Went the Strings of My Heart* and more. (EVR0852) CS: 8.98 CD: 14.98

Leni Stern

Closer to the Light

Leni is an exceptional jazz guitarist from Germany whose original compositions are extremely lyrical and melodic, delicate and light — as is her style itself. She plays primarily electric guitar, with a bit of acoustic, layering haunting melodies and evocative harmonies on top of the tight accompaniment by sax, bass and percussion. The sound reminds this reviewer of some of the ECM recordings from the late 70's, and brings Pat Metheny to mind in particular. Highly recommended! (ENJ79634) CS: 10.98 CD: 15.98

Marian McPartland

Interplay

This is the album with which Marian launched her own extensive and successful record label! It features her with bass accompaniment only, recorded in a small, intimate night club setting. Featured are a couple of originals, as well as the beautiful tunes by other composers: *New Orleans*, *Hendrie's Rainy Day*. (HAL100) LP: 6.98 CD: 15.98

Marian McPartland

Solo Concert at Haverford

This has always been one of our favorites of Marian's albums — just her and her incredible talent, performing both original compositions and other wonderful pieces like *Sand in the Clowns*. (HAL111) LP: 6.98 CD: 15.98

Marilyn Monroe

Never Before and Never Again

Contains many vocals never before released, some from the original soundtrack of *Gentlemen Prefer Blondes*, and others. Includes *Happy Birthday To John F. Kennedy*, which she sang to JFK at Madison Square Garden in 1962, plus *Heat Wave*, *Diamonds Are A Girl's Best Friend*, *Kiss, She Acts Like A Woman Should*, *Little Girl from Little Rock*, more. (DRG15005) CS: 9.98 CD: 15.98

Mary Lou Williams

First Lady of Piano

Lots of early classic Mary Lou, with selections recorded 1936-1953 and transferred from old 78's; many original compositions, and she absolutely swings! From her own *Mary's Boogie*, to *Lady Be Good*, to *The Lady Who Swings the Band*; 16 "sides" altogether, including several with Andy Kirk and His Clouds of Joy... it's apparent how she earned the title. (GOJ20) CS: 6.98

Mary Lou Williams

Zoning

Now at a bargain price! Mary Lou Williams, who lived from 1910-1981, was the only major jazz pianist who lived through and played the music of each new era of jazz. She started recording in 1927 and stayed in the forefront through the big band, swing and modern transitions. This, her last record on her own label, consists of instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. (M103) LP: 3.98

The Nina Simone Collection

This edition by one of the most unusually honest artists in the biz includes her unique interpretations of *House of the Rising Sun*, *Don't Let Me Be Misunderstood*, *The Way I Love*, *See-Line Woman*, *When I Was a Young Girl*. (DV5104) 9.98 CD: 15.98

Nina Simone

My Baby Just Cares for Me

Nina has a lot of fun with this live recording. Her charm and energy come through loud and clear on songs as love-laced as *Do What You Got to Do* and as unique as *You Took My Teeth*. It also includes an audience-assisted version of the title cut and the rollicking *Pirate Jenny*, as well as *Mississippi Goddam*, *Four Women*, *Sugar in My Bowl*, and more. (HD4374) CS: 6.98

Nina Simone

Porgy

Gathered here is one of the most interesting collections of Nina's many sounds and styles — touches of funk, calypso, synthesizer, Broadway — as her titanic powerful voice takes you through a range of tempos and moods. Includes *Fodder On My Wings*, *Sugar in My Bowl*, *Four Women* and *The Other Woman*. (HD4384) CS: 6.98

Nina Simone

The Best of Nina Simone

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny* plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*, which certainly validates the claim of the title! (PHP822846) CS: 9.98 CD: 15.98

Nina Simone

Live in Europe (Double Set)

This gorgeous double-edition contains *When I Was a Young Girl*, *Please Read Me*, *Ain't Got No/I Got Life*, *Don't Let Me Be Misunderstood*, *See-Line Woman*, *House of the Rising Sun*, and more. (PHX241) CS: 10.98

Nina Simone

The Best of Nina Simone

This compact disc includes her marvelous interpretations of *I Shall Be Released*, *I Wish I Knew How It Would Feel To Be Free*, *Go To Hell*, *Suzanne*, and 8 other songs. (RCA4374) CS: 6.98 CD: 14.98

Sarah Vaughan

Timeless Treasures

16 great hits, including *Summertime*, *Black Coffee*, *What Lola Wants*, *East of the Sun*. (EVA32) CS: 6.98

The Sarah Vaughan Collection

Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect pitch. This anthology includes 20 of her greatest, such as *A Difference A Day Makes*, *Scat Blues*, *East of the Sun*, *Heartless Child*, *I Feel Pretty* (DV2023) LP: 3.99

Sarah Vaughan

Memorial Album: I'll Be Seeing You

Sarah died in April of 1990, and this collection was created as a tribute to her greatness. Includes unreleased performances from 1949-1952, with Count Basie, Duke Ellington, Woody Herman, Joe Williams and Nat King Cole. A portion of the proceeds from this project will be donated to Lung Cancer research in the name of the Vaughan family. 87 min. (VJ1015) CD: 15.98

Tania Maria

The Real Tania Maria: Wild!

Master of two instruments—a fiery piano and impassioned scathing voice—Tania Maria blends Indian, Brazilian, Portuguese idioms with European classical precision and American jazz improvisation. Her fifth and most rewarding American release, recorded live at the Great American Music Hall, consists of up-tempo, rhythmic Portuguese sambas—no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sangria*. Recommended! (CON284) CS: 9.98 CD: 15.98



Tuck and Patti

Tears of Joy

Fairly incredible jazz vocals by Patti Cathcart, accompanied only by her husband Tuck Andress' guitar. Each song is a perfect gem; notably Cindy Lauper's *Time After Time*, plus *Takes My Breath Away*, title, and more. The maturity and sensitivity revealed in her style is impressive and engaging, the result of nine years of working in this duo. Very fine. (WH0111) CS: 10.98 CD: 16.98

Tuck & Patti

Love Warriors

Their second incredible release maintains the intimacy of the first recording while reaffirming their position in the realm of contemporary jazz. With one voice and one acoustic guitar, they present an eclectic combination of Brazilian sounds, jazz standards and gospel. It showcases Patti Cathcart's production and writing skills as well, with two originals, including the stand-out salting title cut. Recommended. (WH0118) CS: 10.98 CD: 16.98

Tuck and Patti

Dream

No ordinary "girl with guitar" here! This woman's voice is as sensual and smooth as silk, and her vocal relationship to Tuck's incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads (*As Time Goes By*, *Friends in High Places*), 3 of Patti's originals (*High Heel Blues* is her acappella ode to the agony and ecstasy of addictive shoe shopping, which this reviewer is also cheerfully powerless over) and Wendy & Lisa's *From Now On* (*We're One*). Recommended. (WH0130) CS: 10.98 CD: 16.98

Classical

Bay Area Women's Philharmonic

Baroque Treasures

This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th century works by women composers: Marianne Martini, Camilla de Rossi, Mlle. Duval, Maddalena Laura Lombardini Simoni, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Palletta, the Bay Area Women's Philharmonic was founded in 1980 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! (NC80102) CS: 9.98 CD: 14.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 9.98 CD: 16.98

Carolann Martin, conductor

Journeys: Orchestral Works by Women

Works by 7 contemporary American women — Kay Gardner, Nancy Van de Vate, Libby Larsen, Marga Fichter, Katherine Hoover, Ursula Marik, and Jane Brodman — are performed by the Bournemouth Symphony and the Anso Chamber Orchestra. Carolann Martin, a proponent of orchestral works by women, has conducted works by women of the 18th, 19th, and early 20th centuries, as well as by contemporary composers; she is the conductor of the Southeast Kansas Symphony Orchestra and the Mid-Atlantic Youth Symphony. Over 65 minutes. (LE0327) CS: 10.98 CD: 15.98

Cello

Cello is an all-women cello quartet, and they perform an interesting mixture of contemporary, classical and jazz compositions, by composers such as Bela Bartok (*Hungarian Peasant Songs*), Miles Davis (*So What*), Claude Debussy (*Sarabande*), and even Lennon-McCartney (*Eleanor Rigby*). The digital recording features innovative arrangements and excellent musicianship. (PRO500) CD: 16.98

Clara Schumann & Fanny Mendelssohn

Piano Trios

The Darlington Piano Trio (piano/violin/cello) artfully performs Clara Schumann's *Piano Trio in G Minor*, Op. 17 and Fanny Mendelssohn's *Piano Trio in D Major*, Op. 11, two rarely-performed works by women composers whose talents have historically been veiled in the light of their more famous and acknowledged male relatives. 56 min. (HYP88331) CD: 19.98

The Uptown String Quartet

Bringing together 4 very accomplished female musicians, this album presents a wide-ranging assortment of compositions — some extremely complex — performed in their unique all-string sound (2 violins, viola, cello). The album changes tempo from cut to cut, to keep the listening ear well-tuned; on side 1, for example, they move from the somber *Let Us Break Bread Together* to the catchy *Jelly Rag Roll*. This project was designed to exemplify the talents and creativity of jazz musicians, and it certainly succeeded! (PLG838368) LP: 10.98 CS: 10.98 CD: 15.98

Various Artists

Women in Jazz: Feminist Retrospect

This two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS9/10) CD: 24.98

THE MEDIEVAL & RENAISSANCE HARP

Elena Polanska, Harp
La Camerata



THE BAROQUE HARP

Polanska, Harp
& Guy Durant, Recorder



Elena Polanska

The Renaissance Harp

Elena performs on Irish harp with La Camerata, an ensemble which plays a colorful assortment of period instruments: rebec, recorder, vielle (predecessor of the violin), crumhorn, viola da gamba, psaltery, lute, zorb and percussion. Several works here are by anonymous composers (therefore probably by women), one by Henry VIII, and others from the 1400's and 1500's. This recording technically belongs in our classical section; but may be listed in the new age section, due to the revived interest in this instrument among new age music listeners. (TRN2314) CS: 6.98

Elena Polanska

Medieval/ Ren. Music for Irish Harp

Elena performs on both Irish (gut-string) and medieval (metal-string) diatonic harps here, as well as tambourine; she is accompanied by Guy Durant and Roger Cotte on vielle and recorder. Compositions originate from the 12th through 18th centuries, and every piece is quite beautiful! Includes dances, pavanes, saltarellos, sequences which sound like derivations from Gregorian or monastic chants, and other forms which convey dignity yet simplicity. For aficionados of new age and classical music alike. Recommended! (TRN4019) CS: 8.98

Elena Polanska

The Medieval & Renaissance Harp

Music of 5 centuries is performed beautifully by Elena on harp, with La Camerata on almost every other instrument of the period: crumhorn, vielle, schalmey, lute, zorb, and more. 12 pieces from medieval days and 33 from the Renaissance are brought together on this 62-minute album, making it easy to follow the transition from vocal style to a more dance-oriented instrumental basis over the years. (TRN7146) CS: 8.98 CD: 10.98

Elena Polanska

The Baroque Harp

During the 17th century, the harp was primarily used to perform music written for the lute, spinet, organ, and clavier (except for in the Celtic countries, where it enjoyed a reputation in its own right, due to the traveling poets). This recording demonstrates material drawn from both sources of repertoire, primarily performed as solo harp pieces, accompanied by recorders on a few. Includes minuets, marches, sarabandes, *Welsh Air*, Johann Pachelbel's *Ciaccone* and 13 Variations, and the anonymous but easily recognizable *My Lady Greensleeves*... quite lovely. (TRN7171) CS: 6.98 CD: 9.98

Evelyn Glennie

Rhythm Song

Evelyn is one of a very few percussion soloists who performs primarily on m.imba and other tuned percussion instruments. This young Scotswoman lends her exceptional musical and technical virtuosity to classical compositions by Gabriel Fauré and Saint-Saëns, to Scott Joplin rags, to Mexican dances, and other pieces encompassing a wide variety of musical styles. Unusual and entrancing! (RCA80242) CS: 10.98 CD: 16.98

Althea Waites

The Music of Florence Price

A premiere recording of an outstanding, trail-blazing Black American classical woman composer, by virtuoso pianist Althea Waites (who also played with Kay Gardner on *Meanderings*). Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1893, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Minor*, *The Old Boatman*, *Cotton Dances*, *Dances in the Canebreaks*. Produced by Jeannie Poole. Very highly recommended for both new and seasoned listeners of classical music. (CAM1027) CS: 9.98

Barbara Harbach

18 C Harpsichord/Women Composers II

Here Barbara continues her important research into works by 18th century women composers who wrote for harpsichord. On her second volume, she includes works by an anonymous composer who wrote under the name "A Lady," as well as lovely pieces by Cecilia Maria Bartholomew, Maria Hester Park, and Elizabeth Turner. 68 min. Also recommended. (QAS281) CD: 14.98

Barbara Harbach

18 C Harpsichord/Women Composers I

This unique series by harpsichord master Barbara Harbach brings to light works by several neglected 18th century women composers who wrote for solo harpsichord. Back then, society didn't approve of professional women composers (big surprise), so while their male counterparts wrote for the church or courts, these women wrote for themselves, informal salons and so they introduced new twists of harmony and melody. This volume includes beautiful works by Cecilia Maria Bartholomew, Marianne Martini, Marianne d'Auenbrugg, Elisabeth de Gambarini, and Mary Hester Park. 66 min. Recommended! (KIN2010) CD: 14.98

Hildegard von Bingen/ *Sequentia* *Symphonies: Spiritual Songs*

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by *Sequentia*, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, lutes, flutes, and symphony. (DHM77920) CS: 10.98 CD: 16.98

Hildegard von Bingen

Ordo Virtutum (2-Set)

This double set includes *Ordo Virtutum*, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. Also includes the musical ensemble *Sequentia* performing medieval sequences — the most significant poetical and musical form of the Middle Ages — with fiddle, psalter, flute, harp and hurdy-gurdy. Once again available! (DHM77951) CS: 18.98 CD: 29.98

Hildegard von Bingen

A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. (HYP66039) CS: 14.98 CD: 19.98

Joya: *Women Composers Around World*

With works by female composers Haruna Aoki, Ruth Watson Henderson, Leon Nielsen Price and Kazuko Osawa, this album offers a rare blend of Eastern sounds and the classical genre. Side one, entitled *Joya for Fifteen Musicians*, from a traditional Buddhist New Year ceremony, is a composition whose tempo was originally set by Buddhist monks who struck a gong in cadence with their heartbeats; the music and translated poetry focus on the positive side to every life situation. Side two, which includes *Missa Brevis for Concert Choir*, *Big Sur Tryp-tych*, and *Mon*, also accents positive emotion through its uplifting tempo. Produced by Jeannie Pool, proceeds benefit the CSUN International Institute for the Study of Women in Music. (CAM1025) CS: 9.98

Lucille Field

Songs by American Women Composers

Lucille Goodman, accompanied by Harriet Wingreen on piano, employs an explosive, hypnotic voice to bring to life original compositions by 5 renowned female composers: Florence Price, Ruth Crawford Seeger, Nancy Van de Vate, Minam Gideon, Patsy Rogers, and Dorothy Klotzman. Her range and intensity go beyond performance alone and reflect a commitment to the intended emotion of the songs. As a founding member of the International Congress of Women in Music, her contributions to the promotion of work by women is already established. Highly recommended for those who appreciate outstanding vocal discipline. (CAM1037) CS: 9.98 CD: 15.98

Maria Callas

Live Recordings 1957-1963

One of the greatest opera singers of this century, Maria was recognized around the world for her endurance, range and agility. This 54-min. compact disc presents selections from her live performances, from some of her great roles in *Medea*, *Macbeth*, *Anna Bolena*, *Don Carlo*, and more; in each, every passage is presented as a unified work of art. (LAS15223) CD: 14.98

Marnie Hall, narrator

Women Composers & their Music, V. 1

Marnie is the force behind the *Leonarda* and *Gemini* Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 80 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Lil Boulanger, Fanny Mendelssohn Hensel, Barbara Kolb, and 12 other women, as well as a few male composers. Culled from the *Leonarda* catalog with voice-over interviews (of the living composers only!) and commentary. (LEO1) CS: 12.98

Marnie Hall, narrator

Women Composers & their Music, V. 2

This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegard von Bingen, Rebecca Clarke, Ruth Schonthal, 14 other important women composers and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed, both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. (LEO2) CS: 12.98



Nadja Salerno-Sonnenberg

Brahms & Bruch: Violin Concertos

This sensational young violinist here performs Brahms' Concerto in D and Bruch's Concerto No. 1 in G Minor — both technically formidable within a rich symphonic structure — with the Minnesota Orchestra. (ANG49429) CS: 10.98 CD: 15.98

Nadja Salerno-Sonnenberg

Vivaldi: The Four Seasons

The sensational Italian-American violinist performs one of the most popular of all Baroque compositions... Antonio Vivaldi's pictures of chirping springtime birds, thunderstorms of summer, autumn merriment and the chills of winter are etched vigorously in Nadja's unique and passionate style of playing. She leads and solos with the New York-based Orchestra of St. Luke. Highly recommended! (ANG49787) CS: 10.98 CD: 15.98

Ora Harnoy

Vivaldi — Cello Concertos

The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. (RCA7774) CS: 10.98 CD: 16.98



Ora Harnoy

Vivaldi: Cello Concertos Vol. 2

The first volume was so wonderful, we expect many of you will also like the second. This one, with 7 Vivaldi concertos (in D, B Minor, A Minor, C Minor, F, G, D Minor), includes 3 world premiere recordings. With the Toronto Chamber Orchestra. (RCA80155) CS: 10.98 CD: 16.98

Rosario Marciano, pianist

Piano Works by Women Composers

This is a very beautiful collection of pieces by 13 women including Maria Gyzmanovska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. These women not only composed, but were often influential on other male composers who became much more well-known. Recommended. (TRN4685) CS: 6.98

Sharon Isbin

Classical Guitar

Contains Bach's Lute Suite in E Minor (with fingerings by Sharon, who executes the entire piece with all embellishments... a feat which has been regarded as impossible for guitar), and works by Brouwer and Britten. (BQN79064) CS: 9.98

Shulamit Ran

It's a newsworthy event when a female composer wins a Pulitzer Prize, since it occurs so rarely... and this composer did just that. This late 1991 release contains her compositions *Private Game*, *Apprehensions*, *Concerto Da Camera*, *Hyperbole*. Not released yet as we go to press, so this is all the information we have at the moment, but we're hoping we could offer you something featuring her work. (CRIM09) CD: 17.98

Susanne Lautenbacher, violin

Vivaldi: The Four Seasons

This rendition of one of the most compelling, enjoyable, and popular classical compositions in the world — and a favorite of ballet choreographers — features Susanne Lautenbacher's incredible virtuosity on the violin, with the Wurttemberg Chamber Orchestra. Highly recommended both for veteran Vivaldi fans and for individuals looking to explore classical music for the first time. (ALG80032) CS: 6.98 CD: 10.98

Virginia Eskin, pianist

Pickles and Peppers: Rags by Women

Over 150 women composed and published rags around the turn of the century, but only recently has this fact been unearthed. The old familiar story: many composed under pseudonyms, or with initials, or never had their work published; biographical material on the artists represented here was difficult to come by. Ragtime was a very disciplined and structured style, almost a classical form. Contains 20 rags, including Judy's Rag, *Dan Rag*, *The Thriller*, by 11 women, impeccably performed by Virginia Eskin—who specializes in recording works by women composers. (NE225) CS: 9.98

Musica Femina

Returning the Muse to Music

Janna and Kristan blend lovely classical and new age sounds by historical and contemporary women composers on this 1988 release. Featured are a commissioned piece by Therese Edell; compositions by Thorella Clark, Isabella Leonhard, the early Baroque Italian nun composer, Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Temple for Kristan*, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. (LIL3) CS: 9.98 CD: 15.98

Musica Femina

More Flute & Guitar Music by Women

Upholding their commitment to insure that women's contributions to music not be lost or ignored, Kristan Aspen (once flutist of Izquierda Ensemble) and Janna MacAslan (once Meg Christian's guitar teacher!) record and perform works by classical and contemporary women composers. This tape includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1728), *Caprice for the Guitar* by Madame R. Sidney Pratten (1821-1895), *Sonata Pour Flute Seule* by Martha Bracquemond (1896-1973), *A Sad Pavan Forbidding Mourning* by Hilary Tann plus Kay Gardner's *The Minstrel*, Naomi Littlebear Morana's *Hearts of Silver*, Kristan's own *Green Apple Rag*, and others. (MUS2) CS: 9.98

Nadja Salerno-Sonnenberg

Mendelssohn/ Saint-Saens/ Massenet

The fire, the intense emotionality of this young violinist (her nickname is Flash!), combined with her fierce virtuosity, has caught the attention of audiences from both within the world of classical music and without, who respond to her strong, extroverted, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs Mendelssohn's popular Concerto in E Minor, Saint-Saens' introduction to *Rondo Capriccioso* and *Havaneise*, and Massenet's *Meditation from Thais*, with the New York Chamber Orchestra. (ANG49276) CS: 10.98 CD: 15.98



Spoken

Adrienne Rich

Planetarium: Retrospective 1950-80

This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as "Dreams of a Common Language". 1 hour. (WS201) CS: 10.98

Adrienne Rich

Tracking the Contradictions: 1981-5

This 1 hour tape, recorded at a live reading at the University of Maryland, includes Sources and other works from "Your Native Land, Your Life"; her 1986 book. (WS224) CS: 10.98

Alice Walker

Nineteen Fifty-Five

One of the most moving readers around, Alice reads her short story about the exploitation of black music by white people, from her collection *You Can't Keep A Good Woman Down*. She also gives some background on the story. Recorded in 1981; 36 minutes. (AAP1161) CS: 10.98

Anais Nin

The Diary of Anais Nin, Vol. 1

Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which she kept for 16 years. This volume contains selections from 1931-1933. (SA995) LP: 9.98 ... CS: 10.98

Anais Nin

The Diary of Anais Nin, Vol. 2

Two long segments from her diary of 1934...the filter through which she strained her experience into a meaningful pattern. (SA996) LP: 9.98 ... CS: 10.98

Audre Lorde

Shorelines

This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here; *Charm*, where women bear their father's children but cannot leave him, *The House of Women*, where motherhood is both enriching and sustaining, are terrifying. Audre reads with passion and clarity, and this tape is the best thing to experiencing her in person. Highly recommended. (WS178) CS: 10.98

Clarissa Pinkola Estes

Women Who Run with the Wolves 2-Set

Magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, exiled and exploited. And the 'Wild Woman' is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating; female sexuality, lust and sublimation, passion and creativity, wolf-woman, and much more. Two 90-minute cassettes. (SND069) CS: 18.98

Eudora Welty

Why I Live at the P.O.

The author's voice brings her erratic characters to life in her reading of 3 of her stories. Title plus *A Warm Path* and *Memory*. (CAE1010) CS: 12.98

Gertrude Stein

Gertrude Stein Reads From Her Works

Note sale price on LPI A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier: An Opera*, and others. (CAE1050) CS: 12.98

H.D.

Helen in Egypt

H.D., or Hilda Doolittle, was an American poet who lived 1886-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. (WS158) CS: 10.98

Jay Goldspinner

Rootwomen Stories

A full hour of stories which celebrate strong women everywhere, from ancient times to present...stories of the great goddesses, witches and amazons, heras and ordinary women who take charge of their lives. Includes title, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir; *Lilith*; *Hippolyte the Amazon Queen*; *The Woman Who Had No Story*, and *The Strong One*, from the Nende tribe in Africa. (JAY1) CS: 9.98

Joann Loulan

Gay Sexuality and Healing

On this 90-minute live recording, the noted author of *Lesbian Sex and Lesbian Passion* uses her wit to help people understand why we must break the bonds of our "sex-negative" culture to become whole again. Her wild sex talk will embolden, inform and tickle...both intellectually and sexually! Topics include: sexual healing for people living with AIDS, lesbian "safe sex", hot sex related to longevity of lesbian relationships, consequences of denying sexuality, and much more. (SND114) CS: 9.98

Judy Grahn

A Woman Is Talking to Death

This 1991 release showcases the depth and emotion of the renowned lesbian poet. Be prepared for wrenching, vivid descriptions of tales that will anger, depress and inspire. Recommended to Judy Grahn fans as an excellent way to experience the intensity of her work. 58 mins. (WS202) CS: 10.98

June Jordan/Bernice Reagon

For Somebody to Start Singing

A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV is Easy Next to Life*, *Sojourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for..."). (WS144) CS: 10.98

Laura Simms

Moon On Fire: ...Power of Feminine

On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations. Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us, She will nurture our world. If we ignore Her, She will destroy in order to awaken us." Recommended. (YM1) CS: 9.98

Clarissa Pinkola Estes, Ph.D.

Women Who Run With The Wolves 2

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Clarissa Pinkola Estes, Ph.D.

Snake Talk: Urgent Messages from the Mother

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Marcie Telander

Wild Women & Crazy Ladies!

This story-telling tape is dedicated to the bad girl, wild woman, crazy lady and crone in each of us. Marcie resounds 4 stories she adapted from oral narratives about legendary women who were so independent, headstrong and outrageous, they were labeled "crazy" by their societies; but they became sources of inspiration for subsequent generations of women. Includes *Crazy Kane Shamen*, *Ring of Fire*, *Madle Fahay*, *Asha Polanka*. (MT2) CS: 9.98

Marcie Telander

Stories from the Native Spirit

"These stories have been shared with me by Native American storytellers and elders. They are a gateway to be shared as a rainbow between cultures. They are dedicated to all those of Native Spirit of every culture who serve Uchchi Maka, Earth Mother. I thank Spider Woman for the voice and her blessings." Traditional Native American creation and teaching stories, told by Marcie to accompaniment of Lakota love flute played by Kevin Locke - Iokaheya Inajun. (MT3) CS: 9.98

Margaret Atwood

Interview

Covers a variety of issues from feminism to themes and craft of individual novels and short stories. Conducted by Jan Castro, editor of *River Styx*. (AAP3012) CS: 10.98



Accepting Your Gay or Lesbian Child

Parents Share Their Stories

Marge Piercy/ Toni Morrison/ E Jong

The Ordeal of the Woman Writer

These three noted authors discuss the special concerns of women in the field. One of a series of radio interviews conducted by Heywood Hale Brown, which were acclaimed as some of the best and most provocative literary programs on the air. 56 minutes. (JN40061) CS: 10.98

May Sarton

As We Are Now/Journal of A Solitude

This lesbian author reads excerpts from two of her books: one an excellent novel about a woman in a nursing home, or "concentration camp for the old"; the other a 1970 journal. Captivating reader. 54 minutes. (AAP2121) CS: 10.98

May Sarton

Interview

She gives a fascinating review of her life and work, speaking about how she blends her life and art, the inspirations for her characters, awareness of death, love, the gift of poetry, and other topics. 58 minutes. (AAP2122) CS: 10.98

May Sarton

World of Light: Portrait M. Sarton

The soundtrack of the 30 minute film by the same name, plus an additional 30 minutes of the author reading and talking. The portrait is intimate and personal, and she speaks freely about her life as an artist and a woman. (ISR1) CS: 9.98

May Sarton

My Sisters, O My Sisters

This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. (WS170) CS: 10.98

Naomi Newman

Snake Talk/Messages from the Mother

Presented by "A Traveling Jewish Theater," this unique program, subtitled *Urgent Messages from the Mother*, is built around the following premise: In patriarchal times the Goddess had as her ally and teacher the snake. Together they carried the wisdom of the cyclical nature of all existence. The 3 aspects of women — the maiden, the mother and the crone — were seen as the Three Fates or the Triple Goddess who served as the creator, preserver, and destroyer of life in ancient peoples' mythologies. In this theatrical piece, each of these aspects is embodied in a contemporary character: Elie, Rife, and the Hag. As Naomi moves from one character's home place to the others', we witness one woman simultaneously experiencing 3 parts of herself while moving through the circle of her life. (JTY1) CS: 10.98

Ntozake Shange

Beneath the Necessity of Talking

Ntozake performs 6 pieces, ranging in tone and subject from the erotic *Kisses to the Electric*, *Take the 'A' Train* to the violent and harrowing *Crack Anise*, on which she is joined by jazz woodwind player John Purcell and guitarist Jean-Paul Bournay. She also reads from her novel *La Luta Continua*, in progress at the time of this recording. 59 min. (AAP9051) CS: 10.98

Ntozake Shange

I Live In Music

Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Nappy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too. (WS175) CS: 10.98

Parents of Lesbians and Gays

Accepting Your Gay or Lesbian Child

In their own words, mothers and fathers who are members of PFLAG (Parents and Friends of Lesbians and Gays) tell how parents can overcome their judgments towards their lesbian or gay children, and love them just the way they are. They discuss what it's like to discover your child is gay; how to talk openly about it; religion, homophobia, and much more. A great gift for a parent who needs it! 90 minutes. (SND122) CS: 9.98



Pat Carroll

Gertrude Stein Gertrude Stein

Double set of the highly acclaimed off-Broadway play, with original cast, which highlighted both the personality of this great writer and her social milieu. This recording won a Grammy award. (CAE367) CS: 18.98

Pat Parker/Judy Grahn

Where Would I Be Without You

Could be the finest album of poetry ever produced... even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. It's also the major commemorative recording we have from the extraordinary work of Pat Parker, who died of cancer in 1989... that's why we're continuing it in this season of LP deletion. Plenty of wonderful lesbian images and references too. 5 stars; highly recommended! (OL909) LP: 9.98

Sonia Johnson

Going Farther Out of Our Minds

From the ex-Mormon, ex-presidential candidate, author of *Going Out of Our Minds: The Metaphysics of Liberation*, a humorous and inspiring speech recorded live at the University of Wisconsin in Madison. She discusses her global view of feminism, internalized patriarchy, and revolution by changing values and reality. 90 min. (5J1) CS: 9.98

Susan Strauss

Witches * Queens * Goddesses

Here Susan lends her storytelling genius to tales of the "Feminine Mythos": two Greek myths (*Persephone/Venus & Adonis*), one Russian (*Maruska & Finist the Falcon*), and one original story, *The King of Cats*. Her interpretations/adaptations are imaginative, her inflections expressive. (5S3) CS: 10.98

Sylvia Plath

Sylvia Plath Reading Her Poetry

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spinster*, *The Lady & The Earthworm*, *Head*, others. (CAE1544) CS: 10.98

Various Artists

Dyke Proud-A Lesbian Poetry Reading

Recorded live at the 3rd International Feminist Bookfair, Montreal 1988, this anthology features works by ten excellent lesbian writers and poets whose material covers a vast array of topics relating to lesbian feminist thought and lives. Judy Grahn excerpts from *The Queen of Swords*; Elana Dykewoman reads two poems dealing with Jewish lesbian experience; Suni Namiochi reads *I Fell in Love With a Woman So Tall*; Gloria Anzaldúa reads a journal entry about feeling excluded by the power and class of white dykes; and much more. Recommended! (ANR1) CS: 10.98

Various Artists

By Word of Mouth/ Sous La Langue

This compilation contains selections from the anthology *By Word of Mouth: Lesbians Write the Erotic* (What do they do in bed anyway; water woman fall; french kiss; Ah Those Fingers; Spirit and the Flesh and many more) as well as both French and English readings of *Sous La Langue/ Under Tongue*, an erotic lesbian text by the Quebec feminist writer Nicole Brodeur. Nicole reads the French version; English translation and *By Word of Mouth* selections read by Augusta Lepore. (ANR2) CS: 10.98

Virginia Woolf

A Room of One's Own

Clare Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. (CAE1716) LP: 9.98 ... CS: 9.98

Babyslipper Catalog

Assorted Kiddie LP's - Our Choice

We have lots of high-quality children's LP's in stock — in fact, too many. Most are 9.98 values, and we are forced to sell them at way below our cost to reduce our inventory. We can't offer you a choice on titles, but we can guarantee educational entertainment for your young friends. (KID7) LP: 9.98

Assorted Kiddie LP's - Set of 3

Order a set of three LP's, pay for the price of one, and save even more. No choice on artists or titles. Let us know if there's anything you don't want. Count as 3 items when figuring postage and handling. (KID37) LP: 9.99

Adele Abrahamse

Good Morning to You

This is one of the finest children's albums this reviewer has heard. Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 36-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book!) There's easily a full afternoon of entertainment here, for even the fussiest child. (VA6305) CS: 10.98

Alice McGill

Flying Africans

Alice tells wonderful stories derived from African folktales, and others from slavery times, which have been passed down for generations to educate, inform, entertain, and comfort. Includes *I Smell My Mama's Biscuits Burning*, *Little Girl Bear*, in which Brer Rabbit is outsmarted by Brer Fox, and *Go To Sleepy*, a bittersweet slave lullaby. She considers herself "a keeper of the tribal history." (EAR4013) CS: 9.98

Ann Shapiro & Tom Callinan

Let's Clean Up Our Act

This lively recording of contemporary, humorous-yet-serious folk songs is designed expressly to raise awareness about environmental issues — and it gives listeners of all ages the feeling that they can contribute to saving the planet, by including songs that offer positive solutions for change! Includes *Mother Ocean*, *Habitat*, *Oysters*, *Garbage*, *This Land Is Your Land* with new lyrics like "and it belongs to other folks besides me and you", and more. Do something important for a kid today — make a gift of this tape! (AMM105) CS: 9.98

Anne Murray

There's a Hippo in My Tub

Anne's velvet voice will charm and soothe any child! Many of these songs are re-released from her now-out-of-print *Sesame St.* album. Includes *Animal Crackers*, *Teddy Bear's Picnic*, *Woody Guthrie's Why Oh Why?*, *Sleepytime*, and *Lullaby Medley*. And this is about to be out-of-print too... so please list alternative. (CAP16233) CS: 9.98



Bett Sanders, Chuck Cummings

Imagine Yourself to Sleep

Incorporating environmental and nature sounds, Drs. Bett and Chuck narrate directions for relaxation and then guided imagery to help kids get to sleep in a creative, engaging, peaceful way. For ages 4-10... though since they recommend having the kids use headphones when riding in a car, it obviously works for people old enough to have driver's licenses! (Yawn...) 60 minutes. (AO10) CS: 9.98

Bett Sanders, Chuck Cummings

Imagine Yourself to Sleep, Vol. 2

Also recommended for ages 4-10 (but this 37 year old loved it too!). Volume 2 contains more guided imagery with nature sounds — really encourages kids to learn to consciously relax their bodies, then focus their imaginations to *Be A Horse* (side 1) and to *Be A Cat*. Bett narrates side 1, Chuck side 2. Should turn falling to sleep into a fun, creative, relaxing experience! 60 minutes. (AO20) CS: 9.98

Carol Lavrakas/Midnight Sun Singers

Children's Songs of Midnight Sun I

Created by a group of Alaskan musicians to benefit groups working with child abuse, this wonderful album takes a fun and relaxed musical approach to learning. Performed by Carol and the children themselves, the songs cover many subjects, from the common humanity of all people in spite of differences, to the importance of finishing school. Other songs introduce various animals of Alaska, and teach the listener how to say "I love you" in Tlingit, one of Alaska's native languages. This is a high-quality, engaging album for children, one that affirms and encourages as it entertains. Recommended! (AGE1) CS: 9.98



Carol Lavrakas/Midnight Sun Singers

Children's Songs of Midnight Sun II

The second volume in this project to help fight child abuse has more regional and universal material for kids: *The Boogie Woogie ABC's*, *Kalinka* (sung in Russian), *Lone Tundra*, *Alaska's Flag*... a great teaching tool for children from the Lower 48, as well as a must-have for any Alaskan child. (AGE2) CS: 9.98

Carole King

Really Rosie

Carole King wrote and sings the score from this all-time-kids' favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.98

Cathy Fink/J McCutcheon/J Edwards

Grandma's Patchwork Quilt

A wonderful anthology of children's favorites by some of the top artists in the genre. Also includes selections by Naomi and Phil Rosenthal and Larry Penn... contains *You Can't Make A Turtle Come Out*, *Buffalo Gals*, *I'm a Little Cookie*, *On My Grandma's Patchwork Quilt*. (AMM103) CS: 9.98

Cathy Fink

When the Rain Comes Down

A definitively outstanding children's production by a woman who has been a leader in providing excellent material for kids. Accompanying musicians include Ysaye Barnwell of *Sweet Honey* on Martina Reynolds' *Magic Penny*; pianist Jane Barlow on *Martin Luther King*! and co-producer Nancy Menzer... hammered dulcimers, guitar and vocals, includes *Suzie and the Alligator*, the rollicking *The Alphabet Boogie* (how many of you can recite it backwards?), *Cookie*, *Banjo Song*. First-rate youngsters deserve first-rate music like this — recommended! (ROU8013) CS: 9.98 ... CD: 15.98

Cathy Fink & Marcy Marxer
Help Yourself

Help Yourself! to an exciting new album by these two lively performers, as they team up to produce a splendid collection of songs that inspire self-confidence in kids. Includes *Believe in Yourself*, *Read A Book*, *You Are What You Eat*. (ROU8021) CS: 9.95 CD: 15.95

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be

For children of all ages, especially those between 5 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to Be an Old Woman*, *Kid's Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. (GW1010) CS: 8.95

The Chenille Sisters
1-2-3 For Kids

Here the Chenilles have turned their charms towards children and created a most infectious and delightful kids' album. Kids of all ages will be joining in with Cheryl, Connie and Grace as they sing about visiting the moon, dinosaurs and polar bears. One rollicking song even teaches kids how to sing sweet harmony — step-by-step — the Chenilles way. Best of all, adult toes will be tapping too! (RH33) CS: 9.95

The Children of Selma
Who Will Speak for the Children

Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect — a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *Unite Children*, *Black is Beautiful*, *If Children Rule the World*, *I Just Want to Be Me*. Highly recommended. (ROU8008) CS: 9.95 CD: 15.95

Claudia McNeil, reader
Black Fairy Tales

These 3 stories from the Bantu-speaking people of the south-east of Africa all have princesses as their main characters. As in most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. (CAE1425) CS: 9.95

Connie Kaldor & Carmen Campagne
Lullaby Berceuse

This French-English bilingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that it *is* a baby. It's pick this one! Includes her own lullabies and traditional lullabies like *All Through the Night*. Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. (MLP2206) CS: 9.95

Diane Mariechild with Shuli Goodman
Motherwit for Children

For children of all ages: delightful, imaginative imageries that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. *The Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside; the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines on harp, Adrienne Tori on keyboards, Nurudafina Pili Abena on percussion. Also see New Age section. (AQ6) CS: 10.95

Dr. Deborah Rozman
Meditating with Children

Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tension. (UNV1) CS: 9.95

Ella Jenkins
Travellin' with Ella Jenkins

Subtitled *A Bilingual Journey*, Ella brings together a world of language, song, rhythm, and cross-cultural experience here in this lively teaching recording created with children. She utilizes material from Spanish, Arabic, Hebrew, Navajo, Hawaiian, Hindi, and other traditions. A great way to combine education and entertainment! (SF45009) CS: 9.95

ELLA JENKINS
Come Dance By The Ocean



Ella Jenkins
Come Dance By the Ocean

This 1991 summer release is a wonderful collection of songs about caring for the environment and enjoying other cultures, languages and places, from one of the foremost child educators. She remarks that the ocean symbolizes life, that its characteristics are vitality, energy, contrast and change, and that it resembles children at play. Includes *A Solution to Pollution*, *A Hump Back Whale*, *Environment Game*, and *You Can't Sink a Rainbow*. (SF45014) CS: 9.95

Ella Jenkins
Jambo

Ella is a Black woman who has taught rhythm and music to countless children and child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa, and utilize African rhythms, words, and instruments. Always our best-selling Ella Jenkins title! (SF45017) CS: 9.95

Ella Jenkins
Call and Response

This beautiful recording of singing and chants is a wonderful means of involving young children in group participation. Ella skillfully uses songs and chants in many languages (African, Arabic, and others) to stimulate and entertain children, and in this collection her genius at blending songs, rhythms and chants results in a superb set. Originally issued in 1957; lyrics enclosed. (SF45030) CS: 9.95

The Folk Tellers
Tales to Grow On

Pioneers in the story-telling renaissance, Barbara Freeman and Connie Regan present Appalachian mountain tales, street chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. (WE5711) CS: 9.95

Heather Bishop
Bellybutton

Save on the LP! Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LPs around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotus") and title song: "On my bellybutton, I love you... You're the only friend I have—the one who really cares! Cause every time I need you—you're always there... When things get down and looking kinda grim I simply lift up my shirt and stick my finger in." Also a song by Ferron, *Boom Boom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) LP: 9.95 CS: 9.95

Heather Bishop
Purple People Eater

Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' album. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley be brrrr..."). *Winter Lullaby* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Elena Zarembo contribute inspired back-up vocals and, again, production and instrumentation is highly sophisticated. Recommended for preschool, middle young. Save on this LP too! (MOP005) LP: 9.95 CS: 9.95

Heather Bishop
A Duck in New York City

Winner of the Gold Parents Choice Award, and following in the tradition of *Bellybutton* and *Purple People Eater*, Heather's third children's album is much more than a collection of songs — it's the story of the adventures of a country duck in the big city. From a chance meeting with a robot on the street to playing a guitar solo with the *Slug Opera*, Heather's whimsical fantasy abounds — funny and touching in turns. Several of the songs are by Connie Kaldor, who accompanies Heather on vocals. Includes *Dancing Fool* and *I Want A Robot*. Highly recommended! (MOP008) CS: 9.95

Jackie Torrence
Jump Tales

A jump tale is a tale that makes you jump — it has to have a surprise at the end! On this 1991 release, Jackie presents 5 of her favorite jump tales, about pirates, ghosts and plain everyday people. Two tales are drawn from her family repertoire, complementing a pair of traditional stories and one original. (ROU8020) CS: 9.95

Jackie Torrence
The Story Lady

Jackie became a storyteller "years before storytelling" "awareness," and a proud Black woman "long before 'Black is Beautiful' became a popular saying." She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Ball Witch of Tennessee*. (WES720) LP: 9.95 CS: 9.95

Jackie Torrence
Brer Rabbit Stories

The symbolic representation of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect — "for the rhythm and color of the stories cannot be heard or seen without it." (WES725) CS: 9.95



Janet & Judy
Musical Almanac

Deserving winner of the Parents' Choice Award for Best Children's Album of 1987, this volume's themes are science and nature. Utilizing their wit, cleverness and energy, they transform potentially dry subjects into pure fun and good times! Astronomy, biology, zoology... my favorite is *Nob Nearing* from *What Can We Do to Save the Planet*, who tells us how to have our planet by not wasting water, not polluting, having telecity, and recycling our newspapers (because their needs begin with the letter "m"). Hot beats, terrific music, great stories... Highly recommended! (JJ003) CS: 9.95

Joan Craighead George
Julie of the Wolves

Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newbery Award). Miyax, an Eskimo girl, decides to run away to her California penpal when she is marked off as a child. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. (CAE1534) CS: 9.95

Joanie Bartels
Lullaby Magic

Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself; lyrics included. Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use, Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. (D51) CS: 9.95

Joemy Wilson
Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby*, *All Through the Night*, *Hillabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CS: 9.95 CD: 15.95

Judith Viorst

Alexander & Terrible, Horrible Day

"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is eat a whole peach pie... Another thing she can do is write a book." And we're glad this one did! Her writings, read perfectly, brilliantly by Blythe Danner, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books: *Rose and Michael*, *If I Were in Charge of the World* and *Other Worries*, more, to a musical background. Very highly recommended! (CAE1722) CS: 9.98

Judy Collins

Baby's Bedtime

Judy Collins' soothing voice takes young sleepheads on a gentle journey into sweet dreams, with this spellbinding collection of 27 best-loved lullabies. This will be treasured by parents as well as children. (LY5102) CS: 10.99

Judy Collins

Baby's Morningtime

This favorite folk artist sings 26 sweet, happy wake-up poems and songs based on *The Baby's Good Morning Book* by Kay Choras. Includes *Morning Is A Little Less*, *Elsie Manley*, *I Am Rose*. (LY5104) CS: 10.98

Katherine Smithrim & Bob McGrath

The Baby Record

Bob's one of the original hosts of *Sesame Street*; Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are *Bouncing Rhymes*, *Finger and Toe Plays*, *Action Rhymes*, *Instrument Play Songs*, and *Lullabies*. Instructions: put the record on, put the baby on your knee, and off you go! From birth to 2 years. (KR1007) CS: 9.98

Kathleen Robinson

A Child's Guide to Relaxation

Much research has been done recently acknowledging stress in children and documenting the effects of this stress. This tape has been designed to show a child how to relax consciously and how to use the imagination to enhance the state of relaxation. Kathleen is a yoga, exercise and stress management teacher who produced this tape for her child, after the accidental death of the child's father. For ages 5 and up. (SIM1) CS: 9.98

Laura Simms

There's A Horse In My Pocket

5 stories brimming with imagination, from African, Asian, Native American, European and original sources. Instruments suitable to the origin accompany each: African thumb piano, Indian bamboo flute, and so on. To inspire communication abilities of kids so they can have a horse in their pockets which they can ride through life. Ages 4 and up. Recommended. (KR1026) CS: 9.98

Libby Riddles/Shelley Gill/Hobo Jim

Danger the Dog Yard Cat (Tape-Book)

Not only was Libby the first woman to win the famous Iditarod sled dog race across Alaska, she's a talented children's author, song-writer and vocalist! She co-wrote these tunes about how her cat, Danger, leads a woman musher's dog team to victory as "lead cat"! The 36-page book was written with Shelley Gill (an experienced musher herself — she completed the Iditarod in 1970) and beautifully illustrated by Shannon Carwright; if you read the book while listening, just turn the page when you hear the Meow! This whimsical and musical tale of the far north makes a wonderful gift for the adventurous girl. (PAW6) CS: 13.98

Linda Page

Musical Chairs

"A Classical Music Fantasy for Children" is the subtitle for this unique concept. Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural tone" and streetwise reality that children identify with immediately — an alternative to the material oft-repeated on children's albums, a means of fostering appreciation of classical sounds among kids, AND a record which will NOT sound juvenile and obnoxious to adult ears! Performed by Cree Summer Francks and the Chamber Ensemble Camerata Canada; Canadian import. Ages 5+. Highly recommended! (KR1003) CS: 9.98

Lois LaFond

One World

Fantastic world-beat music for kids, by Lois with the Rockafellas and Orchestra King Mama — styles include Bouxous, Soca, Highlife, Mbaganga, plus jazz and blues! These are rhythms that acknowledge the child's musical sophistication, lyrics that build self-esteem and respect for humanity, ideas that honor the child's intelligence, sounds that foster a world consciousness... This is a cool album! We like it, and think you AND the kids in your life will too. Recommended. (LL04) CS: 9.98

Maria Muldaur

On the Sunny Side

With 15 albums to her credit (including the hit *Midnight at the Oasis*), this artist is already loved by millions. On her first release for kids, Maria sings swing and country favorites — ballads, lullabies, and silly songs from yesteryear — with guest stars such as Fred Penner, the star Canadian children's entertainer; mandolin and banjo player David Gribman; and her grown-up daughter, Jenny Matthews, on duets like *Cookin' Breakfast For the Ones I Love*. Will charm listeners of all ages! (MLP2222) CS: 9.98

Mario Thomas and Friends

Free To Be... A Family

Just a list of the artists who appear on this follow-up to the original *Free To Be* is enough reason to present this to every child you know. Whoopi Goldberg, Lily Tomlin's brilliant Edith Ann, Bea Arthur playing fairy godmother to Gilda Radner's comic Cinderella, Bonnie Raitt singing on *I'm Never Afraid (To Say What's On My Mind)*; there's Ladyham Black Mambazo, Cary Simon, Kermit the Frog and the Muppets, Robin Williams, Mel Brooks, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the best-selling book by the same name, or all by itself, the songs, stories and poems on this album encourage kids to feel part of the universal family. (AM5196) LP: 6.98 CS: 10.98

Mario Thomas & Friends

Free To Be... You And Me

Note special sale price on LP! With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (AR18325) LP: 5.98 CS: 8.98

Mary Akerman

Lullabies for a New Age

Don't just buy this for kids! Yes, you can make a great gift for a child with this... but these gorgeous classical guitar renditions of such sweet tender melodies deserves to be heard and savored by us adults too! (Innocents and all!) Mary's interpretive talents and beautiful technique reveal the haunting essences of familiar lullabies like *All the Pretty Little Horses*, *All Through the Night*, *Brahms Lullaby*, and more, as well as an ancient Hebrew lullaby, *Standing Under My Baby's Cradle*, and others from Afro-Cuban, Chinese, Latin American, Caribbean, and American Spiritual traditions. HRI (That's highly recommended...) (PRJ730) CS: 9.98 CD: 16.98



A Treasury of Earth Mother Lullabies

Meryl Streep & George Winston

The Velveteen Rabbit

Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (DC3007) CS: 10.98

Michele Valeri

Mi Casa Es Su Casa

Translated "My House is Your House" and sub-titled "A Bilingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes Maria Elena and others in Spanish and Portuguese. Ages 4-10. (CAE1708) CS: 9.98

Michele Valeri and Michael Stein

Dinosaur Rock

Save a buck; order the LP! This widely acclaimed 1985 ALA Notable Children's Recording award-winner is a paleontological lecture/musical with swinging jazz and rock tunes, some by Michele (Stella Stagosaurus, Tyrannosaurus Rex, The Tiny Little Babies & The Great Big Momma), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Ages 4-10. (CAE1739) LP: 8.98 CS: 9.98

Mimi Bessette

Lullabies of Broadway

This very sweet and very professional recording, by an artist who's no stranger to Broadway herself, includes some well-known and some not-so-well-known songs from Broadway musicals and classic Hollywood films. *Lullabies of Broadway*: *Never Never Land*, *Castle on a Cloud*... the songs bring images of magic, excitement, and comfort to ears and minds of young and old alike. Notes give background of each selection; a lovely addition to any lullaby collection. (MLP244) CS: 9.98

Mindy Manley Little

The Alphabet Operetta

With lively, varied instrumental backgrounds and clear engaging vocals, Mindy has created 26 original songs, one for each letter of the alphabet. The sounds of each letter are highlighted, along with the eccentricities such as the silent "e". In 1989 the album was awarded an Editors' Choice listing with *Booklist Magazine*; it's educational and invites singalongs; this one plus Alix Dobson's alphabet song will provide complete English alphabet instruction! Recommended — a great tool for young ones. (MVT1) CS: 9.98

Nancy Tucker

Glad That You Asked

Clever puns, ingenious word plays and jokes will tickle the fancy of kids young and old! This terrific album includes wonderful short-positive songs, *I'm Not Too Short*, plus *Butterfly*, *Fishy Doo-ah*, *Conny* (the turkeys giving thanks). Thanksgiving that the farmer's a vegetarian! and more, with her excellent guitar accompaniment and vocal harmonies. Lyrics enclosed. Ages 5 and over. Lots of fun; highly recommended! (GW1048) CS: 8.98

Pamala Ballingham

Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Garden Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation — harp, flute, mandolin, guitar and percussion — is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: 9.98

Pamala Ballingham

Earth Mother Lullabies, Vol. 2

Her second collection of 10 dreamy lullabies from around the world is a refined musical odyssey of beauty and tenderness that carries us through culture and time. Contains *Hymn to a Moongoddess*, from ancient Ugarit (circa 1400 B.C.), one of the world's oldest pieces of music! Also the Afro-American *Mother Glasco*, *Abyoyo* from South Africa, *Kashmal Cradle* from Hebrides, and the Yiddish *Tum-Balalayka*. Harp, flute, guitar, vocals. (EM2) CS: 9.98

Pamala Ballingham

Earth Mother Lullabies, Vol. 3

Pamala again takes the Lullaby a step further, as she weaves the adventure, beauty and traditions of the world's finest slumber songs to bring her listeners a world of dreams. Includes the Nigerian lullaby *Do Not Cry, My Child*; a magical song-in-the-round from England to share together at bedtime or around the campfire; and a real sleep inducer, *Tender Shepherd*, from Peter Pan. (EM4) CS: 9.98

Pamala Ballingham

Treasury of Earth Mother Lullabies

Okay y'all, this is a test... We want to know whether we should be stocking children's CD's (lots are available that we're not listing, since when we did, you didn't buy any); as this is a CD-only release that we think is worth having, we have no choice but to offer it in this format! Your orders, or lack of them, will be telling! 14 of the best selections (68 minutes) in Pamela's 3 volumes of *Earth Mother Lullabies*, from all over the world, proven effective for sleeplessness in both children and adults. (EM5) CD: 14.98

Peter, Paul & Mary

Peter, Paul & Mommy

This classic children's album by the beloved trio includes *Puff* (the Magic Dragon), *The Marvelous Toy*, *Going to the Zoo*, *A Little Bird*, and other favorites. (WB1785) CS: 9.98

Priscilla Herdman

Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waltzing bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) CS: 9.98

Radhika Miller & Friends

Laughing Waters

From tongue twisters to lullabies to folk songs to sweet instrumental, this is a pot pourri of treats for young imaginations. It features artists such as Peter Rowan, Sally Van Meter, Mike Marshall, and a children's chorus; and selections such as *Freight Train*, *Jabberwocky*, *Whether the Weather*, *Simple Gifts*, *Singin' the Blues*, and *Full Fathom Five*, with words by William Shakespeare and music by Robert Johnson! Includes lyrics and suggested classroom activities. (RM1106) CS: 9.98

The Re-Bops

Oldies For Kool Kiddies

Custom-made for the young and the nostalgic, for baby boomers and boomer kids! Rock 'n' roll favorites from the 50's and 60's, like *Lollipop*, *Monter Mash*, *Rockin' Robin*, *Blue Moon*, *Spish Splash*, *The Loo-Motion*, and many more, re-recorded by a children's chorus and a bunch of baby boomer adults! The cover lends itself to the kinds of stereotypes we at Ladyslipper don't endorse, but maybe you can use the opportunity to discuss that with your kids, if you agree with us. Or throw the cover away and make your own! We think the inside cassette is worth it. (RB101) CS: 9.98



The Re-Bops

Funny 50's & Silly 60's

This isn't just a "Volume II" of the Re-Bops' first hit album; it's a collection of some of the wackiest, nuttiest songs that the baby-boom generation ever drove their parents crazy with! Updated versions of those favorites, from *Purple People Eater* to *Woolly Bully* to *Witch Doctor* to *Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?*, will keep you and the kids in your life giggling, jumping and singing for years to come. (RB102) CS: 9.98

Robin Goodrow & Michael Goodrow

Amazing!

One of the most amazing kids' albums we've heard, and we know others share our sentiments. The music's extremely high-energy, the production very professional, the instrumentation representative of world cultures, the lyrics pretty right on and aware as well as fun, and we can't imagine that this wouldn't be a hit anywhere! Songs promote self-confidence, owning one's inner power (as opposed to transferring it to TV superheroes), peaceful co-existence, friendship, and mischief! Includes *Chocolate Pudding Queen*, *Rainbow of Colors*, *The Power I'm Cool*. For ages 4-11... highly recommended! (AMZ01) CS: 9.98

Rory

I'm Just a Kid

Not only does Rory have the uncanny ability to place herself inside the minds of 2-9 year olds, she also makes music so uplifting, lighthearted and sophisticated that adults will love this effort. From kid-rock to ballads to '50s do-wop to jazz, she bridges the gap between lullaby tunes for tots and top ten hits for teens. Includes the *The Incredible Pigeon*, *Bubble Bath*, the glorious *My Invisible Band*, *The Best You Can Be Is You*, and *You're Driving Me Crazy*. (ROA1) CS: 9.98

Rory

Make-Believe Day

More songs kids will just love, like *Yak!* and *Noise*, plus favorites like *Somewhere Over the Rainbow* and *I've Been Workin' On the Railroad*, and songs that encourage imagination and friendship. (ROA2) CS: 9.98

Rory

Little Broadway

This show tune primer for kids (and their adults, of course — the ones who loved these tunes in the first place!) contains the best of Broadway, on Rory's most engaging album to date. Includes such greats as *On, What A Beautiful Morning*, *I Do Anything*, *My Favorite Things*, *I've Got a Crow*, *I Won't Grow Up*, and more. (ROA3) CS: 9.98

Rory Block

Color Me Wild

From her home ground of country blues, Rory takes a sunny sojourn to a far-away place of dreams and merriness. She delivers a grab bag of musical fantasies in earthy vocal packaging, making this album choice material for the imaginative of mind. Includes *The Invisible Child*, *In the Wild Landscapes*, *The Papaya Children*. (ALA1003) CS: 9.98

Sally Rogers

Peace By Peace

This folk singer's first album for children contains material about world peace and harmony, conflict resolution, and self-respect by esteemed songwriters Marvin Reynolds, Woody Guthrie, Cathy Fink, Betsy Rose, Sally herself, and others. Includes *Study War No More*, *Dear Mr. President*, *Hands, I Can Be Anything I Want To Be*, and others which teach peace-making as an active struggle to be kind, just and responsible, day by day. (KR1042) CS: 9.98

Sally Rogers

Piggyback Planet

Subtitled *Songs for a Whole Earth*, this upbeat collection of songs about the earth and all its inhabitants is irresistibly sung by Sally and a lively chorus of children. She calls on some of the most prominent and socially responsible children's songwriters and blends in her own original work, delving into every facet of earth preservation. Includes *The Recycle Song*, *La Tierra Es Mi Madre*, *Whale Song*, a beautiful round, *The Rain Round*, and more. Guaranteed to entertain while fostering a greater awareness of the earth we all share, and encouraging kids and grown-ups alike to share, care and recycle! (RRV301) CS: 9.98

Sarah Pirtle

Two Hands Hold the Earth

Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and for kids of all ages. Sarah's voice is sweet and clear; very pleasing to the ear. Most songs are "sing-along-able". Titles include: *The Moon's Lullaby*, *The Magic Horse*, *May There Always Be Sunshine* (with words by a Russian child) and the ever-popular Mexican *De Colores*. Title cut is an empowering song—for children! (GW1028) CS: 9.98

Shelley Gill/ Hobo Jim

Thunderfoot: Alaska's Dinosaurs

This set includes a gorgeous 36-page book illustrated by Sharon Cartwright, written by Shelley Gill — 1978 Iditarod contender as well as the creators of Alaska's best-selling children's books — along with a tape narrated by Shelley and sung by Hobo Jim. Together they provide a colorful and educational trip through verse and rhyme back to prehistoric times. A beautiful gift for a child. (PAW3) CS: 14.98



Suni Paz

Alerta Sings...

Alerta is a curriculum for young children which emphasizes bilingualism and multiculturalism, and this album contains songs and street rhymes in Spanish and English from North and South America. Includes *De Lang Time Gai*, *Brown Girl in the Ring*, and a Suni original, *Vecinos* (Neighbors), which is what this collection is all about. (SF7836) CS: 9.98

Sweet Honey, Holly Near, et al

Peace is the World Smiling

A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 9.98

Sweet Honey, Smothers Bros., et al

Family Folk Festival

Subtitled *A Multi-Cultural Sing-Along*, this anthology includes great old favorites and new tunes by Lillian Allen, Maria Muldaur, Pete Seeger, Claudia Gontez, Taj Mahal, Doc Watson, and John McCutcheon in addition to those listed above, all with acoustic accompaniment. Includes *The Garden Song*, *Little Red Caboose*, *Puff the Magic Dragon*, and more. (MLP2105) CS: 9.98 ... CD: 14.98

Tammy Grimes / Donna Barkman

Hurray for Captain Jane!

Note sale price on the LP! Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. (CAE1465) LP: 4.98 ... CS: 9.98

Tammy Grimes/ Maurice Sendak

Where the Wild Things Are

To music by Mozart, Tammy Grimes tells 9 stories by beloved author Maurice Sendak. In addition to the favorite of kids and adults alike, *Wild Things*, she tells *Outside Over There*, in which Ida rescues her baby sister from goblins by charming them with a captivating tune. An ALA Notable Recording. (CAE1835) CS: 9.98

Tickle Tune Typhoon

Circle Around

Winner of both Parents' Choice Award and ALA Notable Children's Recording distinction, this energetic album will be appreciated by both parents and kids. The ensemble is primarily Lorraine Bayes and Dennis Westphall, with lots of help, and their message for kids involves fun, respect, opportunity, peace, hope and humanity (how's that for a world view in a nutshell?!). Includes *Vega Boogie*, *Muscle Music*, *The Monster Song*, *Malvina's Magic Penny*, and the Native American lullaby song. (TTT001) CS: 9.98

Tickle Tune Typhoon

Hug the Earth

From the ode to recycling *Garbage Blues*, to Uncle Ruthie's *The Family Song*, this great ensemble crafts wonderful songs dedicated to the planet and the soul of nature that kids can easily relate to. Definite fun, from start to finish, which in no way diminishes the consciousness and information imparted with each song. (TTT002) CS: 9.98

Tickle Tune Typhoon

Hearts & Hands

This 1991 release contains more songs full of learning, imagination and humor... from *Dolphin Dance* to *Sacred Trees to Grammar Rapper* to the classic *Sing When the Spirit Says Sing*. The sounds of rap, blues, country, opera, reggae, folk, Latin and boogie woogie are blended, as this dramatic group draws the many concerns of all children into its warm and exuberant embrace. (TTT006) CS: 9.98

Trenna Sutphen

Maylene the Mermaid

New low price! This exciting underwater adventure story is filled with "Mer-People," talking dolphins and magical sea animals who teach Maylene that all things do change... and usually for the better. Promotes self-responsibility in kids, ages 4-12. (OGO12000) CS: 5.98

Various Artists

For Our Children

To benefit the Pediatric AIDS Foundation, several diverse and top-selling talents have created this 1991 compilation. It features songs by: Bette Midler, Carole King, Paula Abdul, Mary! Streep, Ann and Nancy Wilson of Heart, Bob Dylan, Ziggy Marley, Sting, Bruce Springsteen, Elton John, Jackson Browne and Jennifer Warnes, James Taylor, Paul McCartney, Little Richard, and many more. Over an hour of songs we loved as kids (The Ballad of Davy Crockett, Itsy Bitsy Spider, as well as new ones, to be enjoyed by folks big and small. (DSN60516) CS: 10.98 ... CD: 15.98

Various Artists

A Fish That's a Song

This classic collection of folk songs comes attractively packaged with a whimsical, wonder-full 38-page illustrated booklet. Included are Peggy Seeger's *Space Girl*, Elizabeth Cotten's *Freight Train*, Irene Poulaw's *Wolf Song* sung in the Apache language, and more by Mike Seeger, Pete Seeger, Woody Guthrie, Sonny Terry, New Lost City Ramblers, and others. Will offer any child hours of delight, as it provides an insight into the connections between folk music, folk art, and storytelling. Ages 4-8. (SF45037) CS: 12.98

Various Artists

Adoption Adventure

This unique collection of songs about adoption explores the feelings and perspectives of all members of the adoption triad: birthparents, adoptive parents, and adoptee. Several of the participants in this project are adoptees, others adoptive parents; the material deals with subjects like self-esteem, searches and reunions with birthparents, adopting a child from another land, loss and separation as well as love and happiness. Very well done, enlightening, entertaining. Musicians include six-year-old adoptee Christy Totanelli, adoptee Sammi Whytecap, adoptive father Ken Scaggs, and Tom Paxton. Recommended for educators, caseworkers, all triad members, relatives, and general listenership, young and adult both. (ADP1) CS: 9.98

THE FLIRTATIONS



Charlie Murphy

Burning Times

Scheduled for release in early 1992, this eclectic rock/folk-rock album features the most haunting rendition ever recorded of Charlie's *Burning Times*, his well-known original song about the inquisition; plus *The Only Green World*, *I Choose Life*, and more love songs and issue songs. Jami Sieber performs several lead vocals, and her electric cello is featured throughout. (CMU7) CS: 10.98 ... CD: 15.98

Dan Martin

Homo Love Songs

This heartfelt recording features 9 songs, many of them ballads, from the theatrical musical show of the same name by Dan and his lover of 15 years, Michael Biello. Covering such subjects as first love, sexual exploration, long-term relationship, separation and healing, Dan sings and accompanies himself on solo piano. Very honest, loving and open — play this on a quiet day for yourself and bear witness to one gay couple's expression of love. (HMO1) CS: 8.98

The Flirtations

Michael Cullen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. Lida Rose and Housework showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font. *Sweet Honey's Breath*; and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album, very highly recommended! (SIG902) CS: 9.98 ... CD: 15.98

Fred Barton

Miss Gulch Returns

This "wicked musical" is a totally quirky parody of Dorothy's weird neighbor (the one with the bicycle and basket, who became the wicked witch of the west) who was out to get her little dog Toto in *The Wizard of Oz*. Fred performs her character in her famous costume, and devises an entire history for her. This one-man show has developed a cult following among gay men, and we've received requests for it, so here it is. (GUL5787) CS: 10.98 ... CD: 16.98



Various Artists

Really Rosie

This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. (CAE0388) CS: 9.98



Vitamin L

Walk A Mile

One of the most animated, contemporary, professional, hippest kids' recordings we've heard; it should have strong appeal to kids from a wide range of cultural and socio-economic grounds, as it cures the problem of boring children's music. This ensemble of mixed gender, race, and age (half are kids, half adults) sings songs by Jan Nigro, Laura Nyro's brother, leading us to conclude that good songwriting is a family trait. Great messages, about independent thinking, justice, truthfulness, conflict resolution, and more. Winner, 1989 Parents' Choice Award. Highly recommended! (LCM101) CS: 9.98

Vitamin L

Everyone's Invited!

Another absolutely outstanding kids' release from one of our favorite groups, with more great messages: *Teamwork*, *Jumping to Conclusions*, *Taking 'Bout a Put-Down*, *Laughter*, and more songs about lots of the important things in life. Hip, contemporary music, blending gospel, rock, and pop styles. Highly recommended again. (LCM108) CS: 9.98

"Meh'n's Music"

Over the past several years, the development of gay and anti-sexist "men's music" (or "meh'n's music," as we call it) has taken place, drawing its incentive and inspiration from the women's music movement. Some of the recordings are by gay men, and relate to the lives of both gay men and lesbians; others are by men who wish to support the efforts of feminist women in re-examining and changing roles and stereotypes. It's quite easy to distinguish from the other men's music that fills the world!

Fred Small

Love's Gonna Carry Us

Fred's debut recording contains one of his most well-known and most often-recorded songs, *Fifty-Nine Cents*, the amount women make for every dollar made by male counterparts; plus *I Lost That Pretty Little Gal of Mine* (to Title IX), *A Modest Proposal* (The Long Underwear Song), and others written with wit and insight into various issues. (AGU1) CS: 9.98

Fred Small

I Will Stand Fast

This 1989 release contains a beautiful duet with Cris Williamson, *This Love: Scott and Jamie*, the true story of two children removed from their foster home solely because the parents were two gay men; *Denmark 1943*, the story of the escape of 7000 Jews from occupied Denmark to Sweden on the eve before their arrest; *If I Were A Moose*, based on the true tale of moose-cow courtship; and other vignettes, each a gem of lyric, melody and thought. Accompanists include John McCutcheon, Lorraine Dussit of Trapezoid. (PF491) CS: 9.98 ... CD: 15.98

Fred Small

Jaguar

On this 1991 release, lawyer turned folksinger/activist performs his own material that addresses everything from war to endangered wildlife to child abuse. Each song tells a story and makes a point in his inimitable manner; includes *Light in the Hall*, based on the recollections and writings of an incest survivor; *Simple Living*; *All the Time in the World*. (PF570) CS: 9.98 ... CD: 15.98

Fred Small

The Heart of the Appaloosa

Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betsy Rose, Sally Rogers, and Maxine Feldman, includes *Talking Wheelchair Blues*, *Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "heretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. (ROU4014) CS: 9.98 ... CD: 15.98

Fred Small

No Limit

This one, which features Cindy Kallet and Priscilla Herdman on a couple of duets, includes *Big Italian Rose*, for large, real women who don't match the Madison Avenue ads; *The Peace Dragon*; *Cranes Over Hiroshima*; and *Father's Song*. (ROU4018) CS: 9.98

Geoff Morgan

Talk It Over

A charming variety of songs on a range of political (rape, wife abuse, etc.) and personal topics. Stand-out is a gentle song of love and friendship from one man to another, *Duncan*; also the humorous *Like Glass* ("I never thought I'd fall for a smoker! But Cupid's not the Surgeon General"). Great guitar and bass accompaniment by Nina Gerber and Cary Black; vocals by Charlie Murphy. (FF436) CS: 9.98

Jimmy Somerville

Read My Lips

For those wondering what happened to the distinctive voice that launched Bronski Beat and The Communards, look no further! Now Jimmy has struck out alone on this solo album. The upbeat synthesized sound and telltale voice ring out loud and clear as he combines his pro-gay rights lyrics into a stinging dance beat. Includes *Perfect Day*, *And You Never Thought This Could Happen to You*, and *Control*. Highly recommended for fans of his earlier work, and for anyone who can appreciate the merging of the upbeat techno-sound with one of the most powerful voices in music today! (PLG828186) CS: 10.98 ... CD: 15.98

Jimmy Somerville

The Singles Collection 1984/1990

This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy*, *Who? You Make Me Feel (Mighty Real)*, *To Love Somebody*, *There's More to Love Than Boy Meets Girl*. (PLG828226) CS: 10.98 ... CD: 15.98

John Bucchino

On the Arrow

Known to many as the talented pianist generally in Holly Near's company, John has written, arranged and produced a new album of his own vocal material, which reflects both lyrical acumen and a vulnerability, as well as some of his lightning piano. (DIK301) CS: 9.98

Lunacy

This album is a first, an entrancing album of pagan/goddess spirituality music from two "faggot witches," as they call themselves. This acappella duo—Greg Johnson and Sparky T. Rabbit—performs primarily original songs, with occasional material from Starhawk and others. One of the most notable songs here is *Boys Burned Too*, a very tender and touching tribute to the gay men who were burned along with the witches. Also includes Paula Walowitz's *She's Been Waiting*; Aphrodite's Song, *Demeter's Song*, *The Moon Song* ("The full moon is her vagina spread wide! With the wild realm of all possibilities/Every possibility pouring out..."), *Kali Ma* ("Dark Mother/Black Mother"), *Purple God* ("Queer God"). We like this album — recommended! (LUN1) CS: 10.98

LUNACY



Mark Ginsberg Reclaiming the Wind

This gay composer, singer and musician (piano, guitar, synthesizer, flute, congas and percussion!) says this release "is about bringing back the magic that has been long forgotten, buried deep within our hearts... By listening to the inner voice we will find the loving truth of the living God/ Goddess." Mainly Jewish spiritual themes, sung in Hebrew and English, some truly beautiful lyrics from traditional Hebrew sources (translated from *Sfor Hashkima*: "O that he would kiss me with his lips. Indeed your caresses are better than wine..."). We will make it an upbeat song peace in the Middle East. Altogether musically and vocally superior, and lyrically imaginative — highly recommended! (MRK1) CS: 9.98

Mark Weigle One Good Reason

Mark's original, guitar-accompanied folk songs deal with his process of coming out; they recall his previous pain and isolation, and his discovery of peace and pride since affirming his gayness. Includes *Leave the Light Alone*, a declaration of love between two men; *Love Is So Hard to Hide*, inspired by the book *The Front Runner*; and more. (MKW1) CS: 9.98

Michael Callen Purple Heart

If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education; testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic without getting caught up in the polemic"... from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend it highly. (SIG981) CS: 9.98 ... CD: 15.98

Michael Callen AIDS, Medicine, & Miracles

Subtitled *AIDS and Long-Term Survival*, this talk was presented and recorded at the National Conference. Michael, a survivor of AIDS for over 10 years, discusses the rules of hope, social involvement, holistic healing, and religion in survival. Questions AZT therapy and innovative treatment of opportunistic infections. Includes a question-answer period. 90 min. (SND23) CS: 9.98

New York Gay Men's Chorus

Ny, Ny * A Broadway Extravaganza

A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like Jerome Kern's *All the Things You Are*, a Sondheim medley, *Rogers and Hart's New York*, and of course, the title song. Excellent orchestration and recording. (PRO198) CS: 10.98 ... CD: 15.98

New York City Gay Men's Chorus

Love Lives On

The best known of the 105 gay choruses in the US, NYCGMC has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Supper*, *Boys No One is Alone*, *Tuxedo Junction*, 14 more. (VIR91647) CS: 9.98 ... CD: 15.98

The Nylons

Seamless

More vocals with percussion only: *This Boy*, *The Lion Sleeps Tonight*, *Up On the Roof*. (OA0304) CS: 10.98 ... CD: 15.98

The Nylons

Happy Together

Includes *Kiss Him Goodbye*, *Grown Man Cry*, *Happy Together*. (OA0306) CS: 10.98 ... CD: 15.98

The Nylons

Four on the Floor

Marc Connor died (we think of AIDS) in 1991, and this 1990 in-concert recording is a wonderful commemoration of his contribution to this fantastic quartet. Includes *March* lead vocals on his original *Amazon*, as well as *On Up the Roof* and *Witchfire*. It also contains *Good Old Acappella*, *Dream*, *Heavenly Bodies*, *Kiss Him Goodbye*, and other favorites. Recommended! (SCT75224) CS: 9.98 ... CD: 15.98

The Nylons

Rockapella

In addition to an exuberant acappella-with-percussion version of the Parachute Club's paean to liberation, *Rise Up*, this 1989 release includes both originals like *Another Night Like This* and covers of great tunes such as *Drift Away*, *Poison Ivy*, *Wildfire*, *(All I Have To Do Is) Dream*. One of their best recordings to date. (WH1085) CS: 10.98 ... CD: 15.98

Romanovsky & Phillips

I Thought You'd Be Taller!

An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closest Case*, *(I Can Have) Attitude*. These guys are simply the cat's paws, the crown prince(ss)es of the Renaissance of gay men's music...don't miss an opportunity to see them live! (FRF101) CS: 9.98 ... CD: 15.98

Romanovsky & Phillips

Trouble in Paradise

Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?*, *Wimp*, *Guilt Trip*—without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Ronnie and others. *Don't Use Your Penis (For a Brain)*. Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearance. Highly recommended. (FRF102) CS: 9.98 ... CD: 15.98

Romanovsky & Phillips Emotional Rollercoaster

Returning to more of an acoustic sound, the third album from the "queens" of political camp (and we don't mean Camp David) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation—and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of *My Mother's Clothes*, *Waltz For the New Age*, *Strengthening Up the House* a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) CS: 9.98 ... CD: 15.98



Romanovsky & Phillips Be Political, Not Polite

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial! — hour-long 1991 release is their best, in their opinion! John Buccino is keyboardist/arranger, and they've enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alix Dobkin, Phranc, and Michael Callen (of the *Flirtations*). Includes *Oh No... I'm In Love (With My Therapist)*, *When Heterosexism Strikes*, *Queers in the Closet*, *Love Is All It Takes*, for lesbian and gay parents, and many other new hits. Of course we recommend this! (FRF104) CS: 11.98 ... CD: 15.98

Sylvester

Greatest Hits: Nonstop Dance Party

This seamless medley of Sylvester's most danceable hits, on which he's joined by The Two Tons o' Fun, includes *Dance (Disco Heat)*, *You Make Me Feel*, *I Need Somebody to Love Tonight*, *Can't Stop Dancing*, *Stars*, and more. (FAN4519) CS: 9.98

Sylvester

The Original Hits

13 hits, including *Body Strong*, *I Need You*, *Cry Me A River*, *You Are My Friend*, *Stars*, *Dance (Disco Heat)*, *Can't Stop Dancing*. (FAN7710) CD: 15.98

Sylvester

The 12 by 12 Collection (Double)

Sylvester, a well-known and very "out" vocalist and drag queen, died recently of AIDS. This is a Greatest Hits collection of his most popular songs, all in extended 12" dance versions. Includes *Hard Up*, *Taking Love Into My Own Hands*, *Sex*, *One Night Only*, *Trouble in Paradise*, *Do You Wanna Funk*, and more! If you want to party as hard as Sylvester would have wanted you to party, this is just what you need! (MEG1023) CS: 11.98 ... CD: 17.98

Sylvester

Immortal

This posthumous release, compiled of both previously unreleased material and fresh "house" remixes of his classics, demonstrates why he was so loved in so many communities, from gay to inner city teenagers to aerobicing housewives. Included are *Do You Wanna Funk*, *Mercury*, *Man Enough*, *He'll Understand*, *Rock the Box*, and even a rousing and moving gospel rendition of *How Great Thou Art*. The cover photo is what Sylvester sent back to the president of this record company upon being asked to "tone down the drag (butch it up)". "If he died of AIDS in 1988 (his lover, Rick, died a year earlier), after having given much of his time toward educating the Black and minority communities about the disease, as well as bringing in millions of dollars through fundraisers and benefits. (MEG1028) CS: 9.98 ... CD: 15.98

Tom Wilson

Gay Name Game

This 1979 recording is one of the earliest openly gay men's recordings—the lyrics are humorous and truthful, and the musical style is generally Broadway/cabaret/nightclub, with keyboards, bass and drums. Includes *The Love That Dare Not Speak Its Name*, *Lesbian Seaquill*, *Mamma's Boy*, *Day After Dede*, *Ballad of Plain Jane*. (AB101) CS: 9.98

Tom Wilson

All-American Boy

This 1982 album further's Tom in his pursuit of making gay lives viable, and therefore real...he delights in taking specifically gay situations or stereotypes and shedding his own bright perspective on them in a loving and humorous way. Includes *Two Men Dancing*, *They Don't Want to Hear Us*, *He Likes Me*, *Tone of Vinyl*. (AB102) CS: 9.98

Tom Wilson Weinberg

Ten Percent Revue

Recorded live in Boston, this Gay Revue features Tom, Elliott Plishaw, Joey Branden, Jean Garthier and Robin White-Fortney in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay (*The Salad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Flamingo*), *We're Everywhere*. (AB103) CS: 9.98



A Woman's Place

Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government... Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Blends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. (VIE1501VC) 29.98

Alicia Dhanifu

Belly Dance for Fitness and Fun

This is a wonderful video on the subject, made by a woman who is an African and Middle East dance historian as well as a professional belly dancer. She first presents historical and cultural notes on the dance form — originally it was a religious dance performed by women — followed by easy-to-follow instruction. Order this with your Orla Haza, Kay Gardner, and Z-Band music... get busy on some costumes... and plan on having a great time. (AMP1VC) 29.98

Barbara Des Marais

Ancient Women's Spirituality

Barbara Des Marais discusses the folklore of witchcraft, the reclaiming of women's roles in rituals, and the spirituality shared by women in history and today. 56 min. (VSG13284VC) 19.98

Barbara Hammer

Lesbian Sexuality

Barbara Hammer was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films, and her works are considered classics. This video actually contains 4 short avant-garde films: *Dykretactics*, Barbara's lesbian commercial, was made in 1974; 4 minutes, 110 images. *Double Strength*, 1978, 16 minutes, depicts a trapeze artist as an allegory for a relationship. *Women I Love*, 1976, 27 minutes, consists of footage taken over 5 years; and *Multiple Orgasm*, 57 min. total. (BH1VC) 59.98

Barbara Hammer

Lesbian Humor

The 6 avant-garde films included here reflect the filmmaker's satirical use of technology: *Superdyke* (a comedy about a troop of shield-bearing Amazons), *Menses*, *Our Trip*, *Sync Touch*, *Doll House*, and *No No Nooky TV*. 59 min. (BH2VC) 59.98

Bernice Johnson Reagon/Sweet Honey

The Songs Are Free (Video)

On this outstanding video program, Bill Moyers joins Sweet Honey in the Rock's founder for a celebration of the power of song — the music and singing that continue to preserve and transmit the spiritual strength of African-American culture. She traces the history of communal singing and the repertoire rooted in the Black church, and explores their roles from the Underground Railroad, through the Civil Rights movement, and into the present. An intimate experience of this great historian conversing, sharing, teaching, and performing solo as well as with Sweet Honey in the Rock and the SNCC Freedom Singers... wonderful concert footage! 68 min., closed captioned. Very highly recommended! (MY5204VC) 39.98

feeding the flame



SONGS BY MEN TO END AIDS

Various Artists

Feeding the Flame

This anthology by several of the leading artists in the Men's Music genre takes up where the out-of-print Folkways anthology, *Walls to Roses*, left off. It includes songs by Romanovsky & Phillips (their previously unreleased *One of the Enemy*), a teacher unable to be out to her students, Tom Wilson Weinberg, Michael Callen, John Buocchio, Pete Seeger, Fred Small, Geoff Morgan, Willie Sordill, and Peter Alsop. A great way to become acquainted with these diverse, pro-feminist musicians. (FF541) CS: 9.98... CD: 15.98

the wimps

Sacred Bull

the wimps are a punkish band working to challenge, or at least expose, outmoded patriarchal concepts of men's roles; especially toward women, and traditional concepts of what makes a man "manly." On this album, they take an ironic look at such institutions as pornography, sexist language, exploitation of animals, Catholicism and the drug wars, pointing out the hypocrisies men are supposed to accept as their top priorities, and with a good dose of wit, weave their songs into a unified statement. Includes *Missionary Dance*, *Brotherhood of Man*. (WIM1) CS: 5.98

Videos

Bessie Smith and Friends

Rare film footage of Bessie Smith (*St. Louis Blues* — 1929), Nina Mae McKinney, Nicholas Brothers, Eubie Blake (*Pie Pie Blackbird* — 1932), and Lena Horne and others (*Boogie Woogie Dream* — 1941). Playbill pamphlet enclosed. 39 min. Requires a VCR which can play back at more than one speed. (JC108VC) 29.98

Bette Midler

Divine Madness

Enjoy Bette's brilliantly comedic persona over and over, with memories, music, and more... truly a "National Treasure Chest"! (WAR20001VC) 29.98

Billie Holiday (Lady Day)

The Many Faces of Billie Holiday

This excellent video shows many facets of the legendary blues singer, as she attempted to overcome racism, personal tragedy, and drug addiction. Includes performances of *Strange Fruit*, *God Bless the Child*, and many more. Ruby Dee reads narrative from Billie's autobiography, and guests such as Carmen McRae and Annie Ross offer recollection and commentary. 80 min. Recommended! (KUL1292VC) 39.98

Cris Williamson, etc.

Olivia 15th Anniversary Concert

Over 80 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic women's record label. Features performances by Cris Williamson, Dianne Davidson, Lucie Bole Tremblay, Deirdre McCalla, Tret Fure, Nancy Vogl, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian; and a segment on Olivia's early years, and the folks who made it happen. A special view on an historic musical event and some of the founding mothers of women's music. (OL1VC) 39.98

Cris Williamson

The Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer* and the *Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC) 39.98

Crones: ...Elder Quaker Women

This 18-minute interview program of older Quaker women speaking self-consciously about their lives, their feelings about death, and their associations with the word "crone" was the first video project of Claire Simon. The production is not highly professional, but the content is worthwhile, especially for any woman who is in the process of aging — and those of you who aren't, raise your hands! (QV1VC) 19.98

Dawn Fleetwood

Tai Chi Chuan

Subtitled *A Calming Exercise for a Stressful World*, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take a from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. (ORC1VC) 39.98



Desert Hearts

Our best-selling video...based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VE55120VC) 49.98

Donna Deitch & Martha Coolidge

Directors on Directing

Ally Ackler, author of *Real Women: Pioneers of the Cinema 1896 to the Present*, here presents video interviews of Donna Deitch, director of *Desert Hearts* and *The Women of Brewster Place*, and Martha Coolidge, director of *Valley Girl*... one of this reviewer's best-loved films of all time — having seen it more times than she's seen *Desert Hearts*... These artists discuss their experiences as women in male-dominated field. A few choice film clips are even included! Great to meet the makers of both *Lady Slipper*'s best-selling film and a personal favorite. (RWV7VC) 39.98

Dustin Hoffman/ Bobby McFerrin

Common Threads: Stories from Quilt

From a gay Olympic athlete to an 11-year-old hemophiliac to an IV-drug user, this 1999 Academy Award winner for Best Feature Documentary tells the story of 5 people who had AIDS, and whose names are commemorated in the ever-growing NAMES Project AIDS Memorial Quilt that now covers 14 acres. Proceeds will be donated to the NAMES Project, to insure that the Quilt will continue to be displayed around the country. Narrated by Dustin Hoffman, original music by Bobby McFerrin. 79 min. (HBO430VC) 49.98

Edith Piaf

Piaf: La Vie en Rose

An excellent documentary on the life of this beloved musician, from her earliest childhood days as a Paris street singer, to cabaret act, to major performing and recording artist. The story is told through film clips, photographs, and the reminiscences of friends. A perfect gift for the ardent fan! (FFH1347VC) 49.98

En Vogue

Born to Sing

28 minutes of performance clips, interviews, and conversation. Includes *Hold On*, *Lies*, *You Don't Have to Worry*, *Don't Go*. (VIR50157VC) 19.98

Entre Nous

This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. (MGM492VC) 39.98

Ties Families We Choose

This program explores the diverse kinds of families lesbians have chosen to create — with best friends, co-workers, lovers and children — as they work through issues common to families in general: being an interracial or working class family, dealing with addictions, deciding to legalize bonds, informative for both lesbian/gay and straight audiences! Produced by Lisa Pontopidan and Cheryl Qamar. 37 min. (ML1VC) 29.98

Fat Lip Readers Theater

Nothing To Lose

Fat and leisty women tell the truth about their lives and the lives of fat women — what it means to be fat and female in America today. (WV3VC) 39.98

The Feminization of Power

An inspiring program about the national campaign, led primarily by Eleanor Smeal, to find feminist candidates to run for all political offices — and statistics to show they can win! Outlines the National Feminist Agenda, which promotes equality, reproductive freedom, peace and disarmament, civil rights, lesbian and gay rights, economic justice, rights of disabled, preservation of the environment, and other issues. Produced by Peg Yorkin. (FEM2VC) 14.98

Gabrielle Roth

I Dance the Body Electric

In an informal conversation between this shamanic healer and Roger Housden, Gabrielle talks about her early life and transmitting pain into insight, the 5 rhythms of all human movement; dance as meditation; liberating emotions locked in the heart; and connecting to spontaneity and discovering ecstasy. 50 minutes. (WOF9001VC) 29.98

Gay Games II: Highlights

From San Francisco, 1986, interviews with lesbian women and gay men athletes from around the world representing 17 sports; also shows the pageantry of opening and closing ceremonies. Features guest MC Rita Mae Brown, music and much more. (1990's event will be held in Vancouver...see you there?) 60 minutes. (WMM1VC) 39.98

Georgia O'Keeffe

A documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking candidly about her work and her life. A gorgeous and valuable film. 60 min. (OKE01VC) 39.98

Gilda Radner

The Best of Gilda Radner

This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live. Roseanne Roseannadanna, Emily Litella, Buba Wawa, Lisa Lerner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something..." Highly recommended! (WAR3514VC) 29.98

Greta Garbo

Queen Christina

Queen Christina of Sweden, played by Garbo, was independent, witty, androgynous, and she wore men's clothes. This film, while throwing in the obligatory Hollywood het romantic stuff, does communicate an ambiguity in Queen Christina's sexuality with a bit of a lesbian undertone. Since the notes call the film a blend of history and fiction, we like to think that they made up the guy, and that she really ran off with the woman she keeps kissing throughout the flick. 1934, black & white. 100 min. (MGM531VC) 29.98

Greta Schiller & Andrea Weiss

International Sweethearts of Rhythm

This multi-award-winning film tells the story of the 16-piece swinging, multi-racial, all-women's jazz band of the 1940's; their respect for and love for each other; their travels through the segregated south; and how they had to struggle to be taken seriously as musicians in spite of the amazing talent they collectively represented. A most wonderful documentary; highly recommended! (JEZ1VC) 39.98

Greta Schiller & Andrea Weiss

Tiny & Ruby: Hell Divin' Women

The award-winning companion documentary to *International Sweethearts of Rhythm* about the legendary jazz trumpeter Tiny Davis (of the Sweethearts of Rhythm, as well as leader of her own women's ensemble, the Hell Divers) and her musical and life partner of over 40 years, drummer-pianist Ruby Lucas. Telling, powerful narrative poetry by Cheryl Clarke is interwoven with film footage, interviews, and photographs, creating a film that is intimate, inspirational, and joyful. Recommended! (JCE2VC) 39.98

Greta Schiller

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. (MPI1689VC) 39.98

Harvey Fierstein, Anne Bancroft

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Very very highly recommended. (COL2829VC) 99.98

Harvey Fierstein

Tidy Endings

When Arthur (Harvey Fierstein) and Marion (Stockard Channing) lose the same man — his lover, her ex-husband — to AIDS, they are initially thrown into a battle by the loss, but ultimately find strength, love, support and friendship from each other. (PRI6301VC) 99.98

Henry & June

The uncensored version of the film about the erotic triangle between Anais Nin, Henry Miller, and June Miller... as told from the perspective of Anais Nin, based on her diaries. 136 min. (UHV81050VC) 99.98

Herolines: Early Women Sports Stars

With footage from the 1920's through the '60's, this film documents the excellence and achievements of many, many women athletes such as Babe Didrikson, Amelia Earhart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, skating, aviation, softball, baseball, basketball, field hockey, gymnastics, weightlifting, boating and other sports. 60 min. (POP2VC) 19.98

I've Heard the Mermaids Singing

This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the main characters — the beautiful, sophisticated curator — in a believable, matter-of-fact lesbian relationship; it's also just a neat film. Written and directed by Patricia Rozema. (CHA90234VC) 29.98

Images: A Lesbian Love Story

A gentle, sensuous story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Barrett & Cynthia Smith. Made by women (Gwen Tucker & Janet Liss) for women. 54 min. (TRI1VC) 49.98

Indigo Girls

Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. (CMV46020VC) 29.98

Ingrid Wilhite

It's A Lezzie Life

"Four dykes, one miserable bathroom, a Man of The Cloth and a menstrual sponge make for a wacky, off-beat comedy... the author shows no mercy in her exploitation and hilariously insane view of modern lezzie life. If you like twisted humor, nude puns, French manicures, armpit fatigue, beansprouts, flannel shirts and leather whips, you'll love it." (LBL1VC) 39.98

Jan Phillips

Out and About

An exhilarating, affirming sound/slide show about lesbians and by lesbians, which offers a vital counterpoint to the homophobic hysteria of the 80's. With an audio track of women's music and poetry, it presents portraits and photographs which explore our diversity and bondedness, informing through feeling, celebrating our increasing visibility, our culture, contributions, and joie de vivre. An excellent resource for women's groups, educational institutions, and lesbian/gay speakers' networks. (SCW1VC) 29.98



Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA0080VC) 29.98

Jazz Women on Video: Foremothers 1

Produced by Rosetta and Rebecca Reitz, this 30-minute video, first volume in the Women's Heritage video series, features 9 selections by key artists such as International Sweethearts of Rhythm, Ada Leonard's All-American Girl Orchestra, Rita Rio's All-Girl Orchestra, Ida Cox and Billie Holiday. A late 1990 release. (ROS1320VC) 19.98

Jean Hollands

Adult Children of Alcoholics

The noted psycho-therapist Jean Hollands, who asserts that 90 percent of adults were raised in dysfunctional families, discusses alcoholism, disfunction, and how to overcome the guilt and confusion of both. 53 min. (VSG13295VC) 19.98

JEB (Joan E. Biren)

For Love & For Life: 1987 March

Subtitled *The 1987 March on Washington for Lesbian and Gay Rights*, this full-length multi-image presentation captures the meaning, the spirit, the excitement, the magnitude, and the intensity of the march like no other. Viewing it is almost like being there again for the first time, for anyone who missed this history-making event, the largest civil rights march ever... and the narration is so incredibly comprehensive, so steeped in history of movements, that even folks who participated will gain a new perspective of its significance. You'll laugh, cry, be moved, proud, and inspired, as the documents the Quilt, the wedding, the march and rally, the civil disobedience action, and more. JEB, who has been documenting lesbian history and culture for many years, once again demonstrates her talent as one of the most insightful eyes of our day. Open-captioned version available upon request. Very highly recommended! (MFM1VC) 39.98

Jimmy Somerville

The Video Collection 1984/1990

This gay artist at his best, featuring Bronski Beat and the Communards. Clips include *Dancing Queen*, *Smalltown Boy*, *I Feel Love*, *Johnny Remember Me*, *To Love Somebody*, and lots more. (PMV082673) 29.98

Joan Armatrading

Track Record

A rare public look at one of rock's most private figures; part documentary and part travelogue, part clip compilation and part concert performance. Includes *Me Myself I*, *Heaven*, *Love and Affection*, *Once the Pilot*, and more. 90 minutes, stereo. (AM1007VC) 29.98

Joni Mitchell

Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised On Robbery*, *Wild Things*, *Run Fast*, and ten more. (EMP8001VC) 19.98

Julia Fordham

Porcelain: Live in Concert

Live footage plus an insightful interview; includes *Girlfriend*, *China Blue*, *Prince of Peace*, *Invisible War*, and more. 65 minutes. (VIR50153VC) 19.98



k.d. lang

Harvest of Seven Years

Subtitled *Cropped & Chronicled*, this 1991 video presents 60 minutes of arias, everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot*, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann*, *Three Cigarettes in an Ashtray*, *Trail of Broken Hearts*, *Pullin' Back the Reins*, *Honky Tonk Angels*, *Just Walk On By*, and more. Very highly recommended! (SIR38234VC) 29.98

Kate Bush

The Sensual World: The Videos

Short interviews with Kate about her work as a visual artist as well as a singer-songwriter, and the making of the three music videos included here: *Love and Anger*, *The Sensual World*, *The Woman's Work*. 16 minutes. (CMV49034VC) 19.98

Kate Bush

Live at Hammersmith Odeon

This classic re-issue, featuring vintage Kate live from London in 1979, captures the essence of her talents as a complete musician/songwriter, vocalist, pianist as well as choreographer and dancer. Songs include *Wuthering Heights*, *James and the Cold Gun*, *On England*, *My Lonerheart*, *Wow* and more. 52 min. (EM1632VC) 29.98

Kate Bush

The Whole Story: The Videos

55 minutes worth of creative music videos of songs from her compilation album, and more! Includes *Wuthering Heights*, *Babooshka*, *The Dreaming*, *Hounds of Love*, *The Big Sky* (BO577VC) 29.98

Kate Wolf

An Evening in Austin

A 74-minute concert video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWLD005VC) 29.98

Katherine Hepburn

Sylvia Scarlett

Katherine Hepburn masquerades as a boy in this daring 1935 film of comedy, tragedy, and sexual ambiguity. It wasn't a hit then and rarely gets selected for Hepburn festivals now... wonder why? (TNR6199VC) 29.98

Kay Weaver

One Fine Day

A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made...audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5+ minutes. (CRC1VC) 39.98

Kay Weaver

Take the Power

Sequel to ONE FINE DAY, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power," for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. (CRC2VC) 39.98

Kay Weaver

Wild West Woman

Celebrating and starring the real women who made the history of the west — Calamity Jane, Belle Starr, and countless others — this 6-minute rousing presentation features original music by Kay Weaver. (CRC3VC) 39.98

La Cage Aux Folles

Ugo Tognazzi and Michel Serrault are gay lovers in this classic French cult comedy. English subtitles. (MGM201590VC) 29.98

The Ladies Sing the Blues

This program contains rare film footage of performances, as well as stills and biographical information, on many of the most influential artists in early blues and jazz: Bessie Smith, Billie Holiday, Ethel Waters, Ida Cox, Sister Rosetta Tharpe, Connie Boswell, Sarah Vaughan and more. (VIE1313VC) 39.98

Laurie Anderson

Home of the Brave

This 90-minute high-tech musical-visual presentation showcases the absolute genius of the artist...her humor, her perception, her vision and her creativity are all given expression in 16 performance-pieces which will leave you full of awe and laughter. Includes *Sharkey's Day* and *Sharkey's Night*, *Zero and One*, *White Lily*. Language is a Virus. Drum Dance, and more. Recommended! (WAR38157VC) 29.98

Laurie Anderson

Collected Videos

An unsolicited comment from Reggie, our product manager: "The Laurie Anderson vid is excellent — 4-star rating! It's witty, intelligent, in short, she's brilliant!" Includes music videos, never-before-seen live footage and interview clips. 56 min. (WAR38180VC) 29.98

Lesbian Tongues

Both famous and infamous lesbians — JoAnn Loulan, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more — talk about life, love and sex...and relate some of their funniest experiences about the realization of their love for women. (POP5VC) 29.98

Lesbionage

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, features Jewelle Gomez. 90 min. (POP3VC) 39.98

Lifetime Commitment: Karen Thompson

Subtitled *A Portrait of Karen Thompson*, this excellent video documents a now-famous legal battle. Sharon Kowalski, Sharon's lover and partner of many years, was injured in an automobile accident; Sharon was declared legally incompetent; the courts granted Sharon's father legal guardianship; and Karen was denied visitation as well as input into Sharon's medical decisions. Karen, who prior to this had lived a very closeted, Republican life, was radicalized by this experience, and became a national advocate for the rights of disabled people as well as lesbian and gay couples. Produced by Kiki Zeldes and Susan Bruce. 33 min. Highly recommended! (WV1VC) 39.98

Lillian Hellman

The Children's Hour

Starring Shirley MacLaine (she's great!) and Audrey Hepburn, this 1961 film, based on Lillian Hellman's controversial play, shattered the stage and film taboo against depicting or mentioning lesbianism. It was inspired by an actual case of two school-teachers whose careers and lives were radically damaged when rumors that they were in a lesbian relationship circulated in their community. It doesn't end as any of us would wish it did, but you can either cut off your VCR a minute early, or acknowledge the reality of internalized homophobia, especially back then. Recommended! (MGM200947VC) 29.98

Lily Tomlin Special, Vol. 1

This show, with Richard Pryor and Alan Alda, won 2 Emmys for Best Special and Best Writing. Her brilliant characterizations never grow old. (KRL54VC) 29.98

Lily Tomlin, Mario Thomas et al

NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminism and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, *Miss Sweetie*. Inspiring...Recommended! (PEG1VC) 29.98

Long-Awaited Pleasure

Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddy in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana, starring Lois Weaver and Peggy Shaw. 90 min. (POP1VC) 39.98



Longtime Companion

This critically acclaimed Oscar-nominee tells the heart-wrenching story about a group of friends and companions, and the effects of AIDS on their relationships and way of life. This film will at once outrage you and uplift your spirits; absolutely not to be missed! (VHK5357VC) 99.98

Love Game

Hey, it's finally released — for real! A tale of lesbian passion and competition on the women's tennis tour. 90 min. (POP6VC) 39.98

Lucille Ball

Pioneer Women/The Camping Trip

To commemorate this great slapstick comic, here are two hilarious skits from the early 50's *I Love Lucy* series. In the first, Lucy and Ethel attempt to live as their grandmothers did during the 'gay 90's,' and confront the classism of the society ladies in the process. In the second, Lucy (with a little help from her best friend Ethel) shows Ricky that she can outdo him in the great outdoors. Recommended! 52 min. (CBS2436VC) 19.98

Madonna

...The Real Story!

Subtitled *An Unauthorized Video Documentary*, this is sort of a 42-minute video gossip column about the artist. A columnist (gossip, of course!) talks about Madonna's life from childhood to present...including rumors of her lesbian affair with Sandra Bernhard. True "trash" for those followers who want the details! (GT9221VC) 19.98

Madonna

The Immaculate Collection

This 60-minute clip compilation, including some live clips, covers seven years of hits. Material Girl, Like A Virgin, Lucky Star, Borderline, Like A Prayer, and more. (WAR38195VC) 29.98

Madonna

Justify My Love

The famous video banned from MTV. Was that because of its general sexy content, or because of the fleeting erotic scene between Madonna and A WOMAN?? You know how we'd cast our guess! (WAR38224VC) 14.98

Maedchen in Uniform

This 1931 German movie, banned by Hitler and considered by some to have been the first radical lesbian-feminist film, is about a young girl in a boarding school who falls in love with her woman teacher. 87 min, black & white. (EMB6097VC) 39.98

Mable Klein & the Lavender Filles

Country Attitude-Country Line Dance

Take lessons for 4 country line dances — CC Shuffle, Tush Push, Slip Leather, and Ramblin' — in the comfort and convenience of your own living room. Mable's a pro, and her presentation makes these dances easy to learn and fun to practice. You too can become an expert at these before the next women's music festival! 56 min. (WLF1VC) 29.98

Making It Last

In this rare look at sexuality in long-term lesbian relationships, several couples and two lesbian sex therapists discuss definitions of long-term relationships, frequency of sex, sexual problems that can arise and how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of incest. Produced by Catherine Russo and Cheryl Gamar. 45 min. (ML2VC) 29.98

Making It Last/Families We Choose

This combo-pack contains both programs (as described above) on one videotape. (ML3VC) 49.98

The Mamas & the Papas

Straight Shooter

The Definitive Story of a Quintessential Sixties Super Group features interviews, rare footage and classic performances of California Dreamin', Monday Monday, Dedicated to the One I Love, and other hits. 80 minutes. (RH1931VC) 29.98

Marilyn Monroe

Originally made just months after her untimely death, this film brings together rare footage and revealing insights from the people who knew her best: foster parents, friends and fellow stars. Cold. 60 min. (BMG0010VC) 19.98

Martina Navratilova et al

Wimbledon '90

The 1990 Championships, which featured Martina plus Zina Garrison, Gabriela Sabatini and others can be yours to treasure forever. (RBO90590VC) 19.98

Martina Navratilova

Martina

A training and conditioning program suitable for any athlete. This tennis champion shares the secrets and techniques for success, as part of her way of thanking those who have supported her tennis career. 60 minutes. (RKO6000VC) 29.98

Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches self-massage techniques. So you can reap your investment with the first two massages you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (NU01VC) 19.95

Michelle Shocked

The Captain Swing Revue

This 55-minute concert was filmed in Oxford, England on her recent sold-out tour. Features the hits On the Greener Side, Anchorage, If Love Was a Train, When I Grow Up, and Don't Mess Around With My Little Sister. (PMV081977VC) 29.95

Nanci Griffith

One Fair Summer Evening

Like the audio recording of the same name, this video presentation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! (MCA87003VC) 29.95

Naomi Newman

Snake Talk/Urgent Message fm Mother

This video is the wonderful theater presentation of Naomi's one-woman show (see description of the audio cassette in the Spoken Section). Out of one woman, 3 characters emerge (as the Three Fates or Triple Goddess): an artist, an Eastern European Jewish mother, and a street drone. With humor and insight, through stories and song, they tackle issues of aging and death, planetary survival, jealousy, child abuse, and the theft of women's power and sacred teaching. Both earthy and visionary — recommended! (JTT2VC) 29.95

Never Give Up — Imogen Cunningham

Imogen took her first photographs in 1901, and went on to become one of the most important photographers of our time; her work is still being shown in major galleries all over the world. In this documentary by Ann Hershey, which covers the final 5 of Imogen's 96 years, the legendary artist reminisces — with humor and her own quirky philosophy — about life, death, and photography. Blue Ribbon winner of the 1976 American Film Festival. 35 min. (AHE1VC) 29.95

Nina Simone Live at Ronnie Scott's

This live recording made in London features the legendary vocalist performing Mississippi Goddam, See-Line Woman, I Loves You Porgy, Fodder in Her Wings, and more. This is as close as many of us will ever come to seeing her in concert. Events are so rare. 57 min. (HENTVC) 39.95

Not All Parents Are Straight

This excellent documentary examines the dynamics of the parent-child relationship within several households where children are being raised by lesbian and gay parents. Through open and honest interviews with the remarkable children and their parents, the film explores the love, conflicts, custody problems, and discrimination experienced by these families. Produced and directed by Kevin White, 56 min. Moving, humorous, informative, and recommended! (FFP1VC) 39.95

DREAMERS OF THE DAY



Patricia Rivera Spencer

Dreamers of the Day

A great independently-produced soap-like lesbian flick! There's Claire: well-to-do and successful in her career, she has to drink too much to set her passion free. In her own mind, she's not lesbian — just sexually adventurous. And Andra: a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception... will their love transcend? The producer of this film, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives... and she's succeeded marvelously on her first project. 90 minutes; definitely worth the more-than-reasonable price; highly recommended! (PRS1VC) 39.95

The Real Patsy Cline

A video biography of Patsy Cline's brilliant career, as the first woman to really break through the male domination of the country music industry. Rare film of performances alternates with interviews of the people who were closest to her: her daughter, her husband, friends such as Loretta Lynn, who said, "Patsy opened the door for all the girl singers. She certainly did for me." (CF008VC) 19.95

MASSAGE FOR RELAXATION



"THROWING OUR WEIGHT AROUND"

Personal Best

Portrays 2 women athletes and their relationships as competitors and lovers. Patricia Connelly's terrific; also starring Mariel Hemingway. 129 minutes. (WAT1242VC) 79.95

Peter Paul & Mary

25th Anniversary Concert

Share the music, memories and magic in a special Silver Anniversary performance featuring Blowin' in the Wind, Leavin' On a Jet Plane, Puff the Magic Dragon, and many more hits by this timeless folk supergroup. 85 min. (RH1950VC) 29.95

Peter Paul & Mary

Holiday Concert

Recorded live with the New York Choral Society and 40-piece orchestra, this is a wonderful holiday celebration with carols and folk song classics. Includes We Wish You A Merry Christmas, Puff the Magic Dragon, and more. 90 min. (RH1951VC) 29.95

PrideTime Travels

Provincetown I

This is a terrific video travel series for the lesbian or gay traveler, produced by Mary Kennedy, presented by hosts Cynthia Pape and Jeff Voltz — with video tours, transportation tips, interviews, overviews, and the lesbian and gay history of each area. Part I of this edition, on what must be the most lesbian/gay town in the world, gives information on P-town by day: guest houses, beaches, restaurants, shops, the drag "Carnival", and more. (I'm booking my reservation tonight!) 30 minutes of "literate, lighthearted and lesbian-friendly" travelogue; recommended! (PTT1VC) 24.95

PrideTime Travels

P-Town II-Kate Clinton, Lea Delaria

Volume II — Provincetown by night — is a must-have even if you have no plans to travel, because it includes performances by comics Kate Clinton and Lea Delaria, as well as the "Funny Gay Men's" trio. 30 minutes of great comedy. (PTT2VC) 24.95

PrideTime Travels

Provincetown I & II (2-Video Set)

Get the pair and save money... you'll enjoy the set! 60 minutes. (PTT1/2VC) 39.95

PrideTime Travels

Key West

This travelogue, by the same folks, introduces the innkeepers, the mayor and other folks, and presents the best in lesbian and gay accommodations, activities, and hangouts in Key West. Invest in this before you plan your trip, it's worth it! 30 min. (PTT3VC) 24.95

PrideTime Travels

Fort Lauderdale

Fort Lauderdale doesn't have a widespread reputation for being a common lesbian or gay traveler's destination, but this video could change that. Lots of spots and activities for women and men; make sure you've seen this before you call your travel agent! 30 min. (PTT4VC) 24.95

PrideTime Travels

San Francisco

A complete history of the city, from the women in the military during WWII through present... a walking tour through the lesbian Valencia Street and the gay Castro... two-stepping... and lots more for the lesbian or gay traveler to this great city. 45 minutes. (PTT5VC) 29.95

Reflections...a moment in time

This erotic video tells the story of Xavier and Megan who meet through a lesbian correspondence club, and together overcome the pain of racism and the fear of trusting and loving. 30 minutes. (TRI2VC) 35.95

Renee Taylor

Yoga, The Art of Living (Beginner)

This video won the 1985 Award of Excellence from the Film Advisory Board! Renee introduces the Hatha Yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. (SPE001VC) 29.95

Roseanne Barr

The Roseanne Bar Show

This special show of Roseanne's stand-up comedy will have you in stitches, as you experience aspects of her humor not apparent in a TV sitcom situation. Roseanne has credited the feminist movement in general, and in particular the women's bookstore in Denver (now closed), for changing her life and making her career possible. (HBO68VC) 29.95

Sandy Dwyer

Throwing Our Weight Around

This compelling documentary examines the physiological ills of chronic dieting, as it explores how our culture views the issues of fat, beauty and health. Produced from a feminist perspective, it evaluates the mis-information propagated by the capitalist diet and health industry; our culture's preoccupation with dieting and being thin; the impact of stereotypes of fat people; discrimination against fat people (especially women) in employment, health care, public access, friends and lovers, clothing, and more. This video offers, with humor and hope, resources and alternatives to the isolation that many fat people live with. 60 min. Recommended! (RBT1VC) 39.95

Say Amen, Somebody

This joy-filled documentary about gospel music and some of its foremost performers — Mother Smith, the Barnett Sisters, Thomas A. Dorsey and others — celebrates the music created for the purpose of uplifting the human spirit. Time Magazine called it "A movie to which even a tone-deaf atheist will say Amen," and we would agree, intersecting "or post-Christian materialist" after the word "atheist"! (PAY547VC) 19.95

Sheila McLaughlin

She Must Be Seeing Things

This full-length contemporary film deals with the love affair between Agatha, a lawyer, and Jo, a filmmaker, and their exploration of the dynamics of sexuality, career, commitment, jealousy, fidelity and companionship. Running parallel to this plot is the storyline of one of Jo's films-in-the-making about a 17th-century nun's rebellion against the convent. Starring Sheila Dabney and Lois Weaver. 85 minutes. (FIR1VC) 59.95

Sinead O'Connor

The Year of the Horse

60 minutes live from Brussels and Rotterdam, 1990; songs include Nothing Compares 2 U, I Feel So Different, Black Boys on Mopeds, Troy, Irish Ways, Jerusalem, I Want Your (Hands On Me), and more. (CHR25053VC) 29.95

Sinead O'Connor

The Value of Ignorance

35 minutes worth of performance and music video from this creative artist: 8 songs, including Jackie, Mandinka, Jerusalem, I Am Stretched On Your Grave. (PMV081321VC) 19.95

Sippie Wallace

Sippie: Blues Singer & Song Writer

Exploring her life and music, wit and wisdom, this film portrait features concert footage, conversations with the 83-year-old singer, rare recordings and photographs. Documents a major artist and contributor to the classic blues and the "blues shouter" style she made famous. Especially valuable, since every album we previously listed is now out of print! Directed by Michelle Paymar and Roberta Grossman. 23 min. (RHF1VC) 39.95

Sonia Johnson

Going Farther Out of Our Minds Vid.

In this spirited speech recorded live, Sonia brilliantly analyzes how we make personal and social change, and describes how right now, in the midst of patriarchy, women can create a totally new world. Sonia is a noted feminist theorist and author. (SJV1VC) 29.95

Sonia Johnson

Living the Dream

New release as we go to press for 1991, but we know it will be interesting, informative, and inspirational, as she proposes a revolutionary way of loving for women. (SJV2VC) 29.95

Spread the Word:

Teens Talk to Teens About AIDS

This is a vital educational tool for teachers, schools, and libraries: teenagers (some who have AIDS) talk as peers to teenagers, presenting information, stories, attitudes and feelings. Accompanied by a study guide which provides teachers, counselors, leaders and parents with a structure for discussion and action, as well as resource listings. Recommended! (WV8VC) 79.95

Su Friedrich

Damned if you Don't

This "experimental narrative" is about a young nun who becomes attracted to another woman. It's an avant garde, dream-like, strange film, with several sub-themes woven in and out, such as a reading from a 17th century account of a lesbian nun, and reminiscences of an ex-nun about the crushes in the convent. The final love-making scene is probably more erotic than any video with that explicit intention. For recovering Catholics and non-Catholics alike! (SFR1VC) 49.99

Susette Haden Elgin

Native Tongue

This noted linguist/author discusses basic concepts of linguistics, the writing of her novel *Native Tongue*, and the creation of the Ladan language, one which, unlike any others in existence, can express the full range of women's experiences. 55 min. (GZA1VC) 29.99

Susan Weed

Weeds to the Wise

Herbalist Susan Weed teaches the Wise Woman Tradition, the oldest healing tradition, which stands apart from the scientific method and from the "herbic" or holistic method; this tradition is connected to the natural cycles of the plants, the earth, the moon, and our bodies. On an outdoor tour through her Wise Woman Center in upstate NY, she identifies these herbs and demonstrates how they can be prepared for the body's health. (WHB1VC) 39.99

Terrorist Bridesmaids

All comedy connoisseurs, take note of this video featuring 4 female stand-up comics: Betsy Sakking, Dorothy Dwyer, Susan McGinnis, and Helene Lantry — already known to many folks in the Boston area for their zany antics. Not complete as we go to press, but expected in by late 1991. 80 min. (COM8VC) 29.99

Therese and Isabelle

The story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. 1969. B&W. 102 min. (MKT34428VC) 49.99

The Times of Harvey Milk

This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office; contains touching interviews with several lesbians and gay men who knew him. (PCA832VC) 39.99

Two in Twenty: Episodes 1 & 2

We're just tickled that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it!) Ads for fictitious products, rooted in feminist and lesbian humor satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone loves to hate; her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the spacy tarot card-reading dyke; and Sharon, the try-sexual med student... in the other household meet Helene, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Critten. 90 min. (TWOAVC) 39.99

Two in Twenty: Episodes 3 & 4

What does Sharon, the struggling med student, have in common with David, a man with AIDS? Will Nikki and Lee have to reevaluate their commitment? Why is Helene's mom suddenly so hungry? And why is Helene so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWOBVC) 39.99



Two in Twenty: Episode 5 & Outtakes

In the last episode (so far) of this riveting soap opera with a twist, Lee confronts the homophobes she meets in court. Helene reaps the fruit of her first love, Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called *The Making of Two in Twenty*... watch the actors flub their lines and have a great time! 90 min. (TWOVC) 39.99

Two in Twenty Series of 3 Videos

Enjoy the entire series and save money! This series is one of our best selling videos... Recommended! (TWOZVC) 99.99

Various Artists, Inc. Mint Juleps

Do It A Cappella

This 85-minute video is the only item we've been able to locate which includes contributions of the often-requested all-women's group, the Mint Juleps; they appear on 5 of the 23 cuts on this video. Also features work by Spike Lee, Ladysmith Black Mambazo, Debbie Allen, the Persuasions, Rockapella and more. (ELV40118VC) 29.99

Various Artists

Folk City: 25th Anniversary Concert

The legendary Greenwich club celebrated its Silver Anniversary with a fantastic concert featuring Suzanne Vega, Joan Baez with Odetta, the Roches, Richie Havens, Arlo Guthrie, and other folk greats! Mixing documentary with music, this wonderful video offers interviews, insights and much more. 83 minutes; recommended! (RH1977VC) 29.99

Various Artists, Inc. k.d. lang

Red Hot & Blue - The Video

Here's the music video collection of Cole Porter classics performed by contemporary artists including k.d. lang, Sinead O'Connor, Jimmy Somerville, Annie Lennox, Neneh Cherry and so many more; again, proceeds benefit AIDS research and relief agencies. Includes 5 additional videos not seen in the recent TV special. (WST5718VC) 29.99

Waking Up - A Lesson in Love

Produced by Linda Farin and directed by Greta Schiller (of *Before Stonewall*), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 80 min. (FOO1VC) 39.99

The Way of the Warrior

The subtitle here is *Seven Basic Principles of Inner Power*; one of the highest-ranked female martial artists in the world, Grandmaster Kyong-Ae-Fontaine, demonstrates the beauty and energy of Jong Soo Won. She shows how mastering this martial art can give you extraordinary mental, spiritual, and physical power. (AHV950VC) 49.99

West Coast Crones

Subtitled *A Glimpse into the Lives of Nine Old Lesbians*, here are candid portraits of women who all part of a support group. They say, "We call ourselves old to reclaim the word which has been used disparagingly in our society for people over 60. We are Old Lesbians inventing ways to live out our aging... fighting our own internalized ageism and the ageism of society... We do not represent or speak for the whole Old Lesbian community. We are a support group of white, mostly middle class Old Lesbians... We are political Old Lesbians. One of the ways we practice our politics is by sharing with each other the stories of who we are." Produced and directed by Madeleine Muir. 25 min. (WV4VC) 49.99

Woman and Her Symbols - Part I

The Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 49.99

Woman and Her Symbols - Part II

From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 49.99

Woman and Her Symbols - Part III

Women Revising Ourselves

Explores the post-patriarchal vision of women through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 49.99

Women of the Night

Four very different stand-up female comedians show their talents here — Judy Tanuta, Ellen de Generes, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. (HBO90241VC) 19.99

World of Light: Portrait May Sarton

A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the spouse for her art, and more. An excellent film, by Marita Simpson and Martha Wheelock... recommended! 30 minutes. (ISR1VVC) 59.99

Kids' Videos

Carole King

Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC007VC) 29.99

Ella Jenkins

Live at the Smithsonian

In this vibrant 30-minute program, Ella performs for the children of the Smithsonian Early Childhood Center, entertaining them with her playful songs and stories. Includes her classic songs *Miss Mary Mack*, *Play Your Instruments* and *Make a Pretty Sound* and ten more. (5F48001VC) 14.99

Marlo Thomas and Friends

Free to Be... You and Me

Recipient of an Emmy for Best Children's Special of the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*, football hero Rosie Grier performs *It's Alright to Cry*, plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. (CVL1503VC) 29.99

Martha and Hap Palmer

Baby Songs

30 minutes of contagious sing-alongs for babies 0-4 years old, such as *Shout and Whisper*... this live action video is both educational and entertaining for little ones just learning about the big world. (H112901VC) 19.99



Meryl Streep/ George Winston

The Velveteen Rabbit

This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, with music by George Winston. 30 minutes. (KNO87844VC)

Nancy Schimmel

Tell Me A Story

Nancy probably learned the art of storytelling from her mother — Melvina Reynolds. Stories with active female characters are Nancy's favorites, and she includes some in this collection of American and international folk tales and songs... which entertain as they stimulate the creative and imaginative powers of young viewers. She also incorporates her talent for origami, or Japanese paper folding. 30 min. (KAR048VC) 19.99

Rock & Read

This cool kid video is an exciting blend of entertainment and education! Live action, children, computer animation and imaginative sets combine with ON SCREEN WORDS to illustrate familiar lyrics of best-loved songs arranged with a dance-along beat. Learning to read was never this much fun when we were in school! Includes the voices of De La Soul on "I'm a Little Teapot" written and directed by Tamer Simin Hoff. Ages 2-7, 29 min. (MCA00910VC) 19.99

Sharon, Lois & Bram

Who Stole the Cookies?

Collected highlights from the trio's award-winning *Elephant Show* series on Nickelodeon, from silly songs to lullabies. 30 minutes. (AM81308VC) 10.99

Tickle Tune Typhoon

Let's Be Friends - Live in Concert

12 joyful songs from 3 of their albums come alive with dramatic dance, colorful costumes, contagious energy, crucial social messages, and a spirit of love and caring for the earth and humanity. Includes the traditional African dance *Kye Kye Kule*, life supporting consciousness songs such as *Skin, Everyone Is Differently Aired*, *My Body Belongs To Me*, and *Garbage Blues*; and fun stuff like *Sneakers* and the *Hokey Pokey*. A lot of thought obviously went into the presentation of the various messages here, and the result will be powerfully experienced by kids and their adults alike. Highly recommended! (TTT005VC) 19.99

Songbooks

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss. Alix Dobkin, International Folk singer (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career; Balkan singing, photographs, and Jewish comic-strip illustrations. A wonderful volume. (TOM155) 4.99

Anna Kaelohe

Songs of the Earth

This is a veritable treasury of chants, rounds, graces, birthing songs, and circle songs from all over the world, organized by tradition (African, Islamic/Sufi, Native American, Jewish, Neoteric, etc.), with sections on music theory and resources. With lyrics, melodies, and chords, titles include: *We All Come From the Mother*, *Give Thanks to Mother Earth*, *Om Tara*, *Ancient Mother: River She Is Flowing*, *Isis: Maiden, Mother, Crone*, *We Are the Daughters*; and hundreds more! 215 pages, enough songs for years of singing. Highly recommended! (CSL5585B) 11.99

Bernice Reagon

Compositions I

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. (ST15B) 12.99

The Cris Williamson Songbook

This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs...all the songs she wrote through her first 7 albums. Includes photo collage. (OLS9405B) 14.99

Hilda Wenner & Elizabeth Freilicher

Here's to the Women

A deluxe anthology of 100 songs for and about American women — traditional, vintage, and contemporary — about friends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains melody lines, chords, and lyrics with backgrounds on the songwriters, including Alix Dobkin, Bernice Johnson Reagon, Melvina Reynolds, Sue Fink, Holly Near, Buffy Sainte-Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! (SYR15B) 24.99

Holly Near

Words & Music

This expanded edition now includes all the songs from Holly's first 3 albums: *Hang In There*, *Live, You Can Know All I Am*, plus numerous photos. Chord chart in back. (RR6015B) 8.99

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography. 160 pages in all. A beautiful commemoration. (ASD15B) 16.99

Libana

Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1085B) 9.99

Libana

A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. (SPN25B) 6.99

Linda Hirschhorn

Gather Round Songbook

Subtitled *New Hebrew Canons, Rounds and Musical Settings*, this songbook includes material in non-patriarchal Hebrew and English, celebrating renewal, Jewish values of peace and justice, and the experiences of our foremothers and forefathers. 22 selections in all, including *Ruth and Naomi*, *Miriam's Slow Shave Dance*, *Circle Chant*, *Chanukah/Solstice*, and songs for Pesach, Shabbos, and High Holidays. (TRP15B) 10.99

Miriam Theresa Winter

Womanprayer, Womansong

Subtitled *Resources for Ritual*, this is a wonderful worship resource for feminists within the Christian tradition, sister-circles and women-church; one in which "feminine biblical images of God are recovered, feminine pronouns for God are supplied; valiant women are remembered; and oppression and violence against women in scripture and society are exposed." Includes all the music from the cassette *Womansong*, also by Miriam, as well as rituals for creation, liberation, and transformation. A very needed, illuminating, and groundbreaking volume. (MS15B) 18.99



Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it; and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants, and more; songwriters include Holly Near, Cris Williamson, Melvina Reynolds, Betsy Rose, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (SNG1375B) 14.99

Posters

Gina Halpern

A Rainbow Path Poster

Gorgeous 24 by 32" poster of the cover artwork of *A Rainbow Path*, from the painting by Gina Halpern, for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace, and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP1PR) 18.99

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's *A Rainbow Path* CD. Each full-color, 16 by 20" print corresponds to one chakra position, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARP8PR) 39.99





Jewelry

Barb Yoder/ Crone's Throw Pottery Porcelain Pendants, Pins, Earrings

Barb is a local artist and creator of the following beautiful porcelain pieces for adornment. Here's what she says about The Crone: "She was the powerful and wise elder of matriarchal mythology: Healer - Teacher - Priestess - Interpreter of the signs and symbols of the ancient goddesses and gods. She guided her people through dark and difficult passages to personal growth and accompanied them through the cycles of birth, death and transformation." And about Crone's Throw Pottery: "The designs come from many sources. Many are ancient, such as the rune signs. Some are contemporary, and all are oriented to Women's Culture, selected to touch and inspire the inner spirit we all share." Each piece is approx. 1" in diameter. Every design is available as a pendant, strung on a silk cord; as a pin (make your own bolo!); and as earrings, which hang from pierced earwires... please specify.



Cat

Felis Domesticus (House Cat): sacred to the ancient Egyptians, witch's familiar, and now our most popular pet. Pendant (CT9PE) 9.95 ... Pin (CT9PN) 8.95 ... Earrings (CT9EA) 14.95

Healing Spiral Hand

In the Japanese healing system of Reiki, the spiral commands the universal life force to be channeled for healing purposes. Pendant (CT6PE) 9.95 ... Pin (CT6PN) 8.95 ... Earrings (CT6EA) 14.95

Joined Women

A design which depicts the love and connection between all women. Pendant (CT2PE) 9.95 ... Pin (CT2PN) 8.95 ... Earrings (CT2EA) 14.95



Labrys

The double-bladed ax has been adopted by lesbians because of its connection to the mythic Amazons and their goddess, Artemis. Although the original symbol was a battle ax, the modern interpretation stands for strength and building of community. Pendant (CT3PE) 9.95 ... Pin (CT3PN) 8.95 ... Earrings (CT3EA) 14.95

Moon and Star

Almost everyone has experienced a sense of awe while gazing at the night sky; it's no wonder that this design has a cross-cultural meaning of spirituality. Pendant (CT7PE) 9.95 ... Pin (CT7PN) 8.95 ... Earrings (CT7EA) 14.95

Moon and Sea

The forces of the moon cause the sea tides to ebb and flow. These interconnected symbols have a unique relationship to the feminine essence and life force. Pendant (CT8PE) 9.95 ... Pin (CT8PN) 8.95 ... Earrings (CT8EA) 14.95

Oak Tree

For the ancient Druids, the oak tree was sacred, and the ancient Greeks felt the oak embodied the Goddess Divine. It is a symbol for wisdom and power. Pendant (CT4PE) 9.95 ... Pin (CT4PN) 8.95 ... Earrings (CT4EA) 14.95

Pentacle

Considered a magic symbol for life and health in ancient times, this design represents the earth element in Tarot. In contemporary times it is once again representative of Goddess worship. Pendant (CT1PE) 9.95 ... Pin (CT1PN) 8.95 ... Earrings (CT1EA) 14.95



Judy Chicago Enamel Bolos, Brooches

Judy Chicago's work has contributed greatly to the development of a female point of view in art. She is best known for *The Dinner Party*, a multi-media installation telling the symbolic history of significant women in western civilization, through a series of unique place settings arranged on a triangular banquet table. Her jewelry images, each available as a 2" enamel brooch or bolo, honor these important women in history, from her *Dinner Party* series; and, each is hand-crafted as part of a limited edition — truly an exclusive work of "wearable" art.

Hildegard of Bingen

This piece commemorates the life of the great visionary/poet/composer Hildegard von Bingen (1098-1179), see classical section. She utilized "sacred geometry" or "the divine proportion" in her composing, and that concept appears to be reflected in this work. Bolo (JUD65BO) 79.95 ... Brooch (JUD65BR) 69.95



Amber Wolfe

In the Shadow of the Shaman

Subtitled *Self, Nature & Spirit*, this book is about Aquarian shamanism: how to walk the path in the shadow of shamans of old by exploring and incorporating ancient ways into your spiritual experience. Shamanic journeys, sacred dreams, wheels, the circle, totems, shields, directions, divinations, spells, care of sacred tools and meditations are all discussed. The author was taught by the Wolf Clan Mother of the Seneca Nation. (LLE88BK) 12.95

Anne Wilson Schaefer

Meditations/ Women Do Too Much (BK)

This book of 365 daily meditations, combined with quotations from women of different ages, cultures and perspectives, is designed to help women break the cycle of doing too much — for workaholics, rushaholics, and sleepaholics. (HRP652BK) 9.95

Books

Audre Lorde

Zami: A New Spelling of My Name

Zami is a Carriacou name for women who work together as friends and lovers. Calling this *A Biomythography*, this is the powerful and eloquent autobiography of one of the most important literary figures of our time. (CRP122BK) 10.95

Audre Lorde

Sister Outsider

This book of *Essays & Speeches* is an essential collection of 15 non-fiction prose pieces by a major black lesbian feminist author, spanning a decade of her work. She discusses racism, self-acceptance, motherhood, womanhood, and more. (CRP141BK) 10.95



Craig Harris

The New Folk Music

This 1991 overview of trends in contemporary folk music contains interviews and photographs of over 100 artists, including Holly Near, Ferron, Tracy Chapman, Nanci Griffith, Connie Kildor, Bonnie Raitt, Ronnie Gilbert, Shawn Colvin, Odette, Queen Ida, Fred Small, and many other female and male artists. Interesting reading, and it makes a nice supplement to our catalog! (WCM25BK) 19.95

Cathleen Rountree

Coming into Our Fullness

Subtitled *On Women Turning Forty*, this is a collection of photographs and interviews with 18 women between the ages of 40 and 50, including: Brooke Medicine Eagle, Gabrielle Roth, Barbara Hammer, Judy Chicago, Maxine Hong Kingston, Cokie Roberts. With passionate concerns and visions for a new world, they are creating their own initiations into middle life, changing the mid-life crisis into a mid-life discovery. (CRP517BK) 12.95

Diane Mariechild

The Inner Dance

A Guide to Spiritual & Psychological Unfolding, this workbook offers exercises for breathing, exploring, forgiving, releasing, and transforming... uncovering and discovering your true self. (CRP245BK) 10.95

Diane Mariechild

Mother Wit (Book)

This Guide to Healing and Psychic Development is a classic, having sold over 120,000 copies! The author presents a wealth of information on healing and women's spirituality. New revised edition. (CRP358BK) 10.95

The Women's Spirituality Book

WOMEN COMPOSERS

THE LOST TRADITION FOUND

DIANE PEACOCK JEZIC
FOREWORD BY ELIZABETH NEASE

Diane Peacock Jezic Women Composers

Subtitled *The Lost Tradition Found*, this 281-page textbook discusses the lives and works of 25 classical women composers, from Hildegard of Bingen to contemporary composer Judith Lang Zaimont. Included for each artist is a biographical summary, an analysis of her music, a list of works, and a bibliography and discography. Excellent for women's studies, musicology, and general interest. (FP85BK) 12.95

The Women's Book of Healing

GODDESS CELEBRANTS

AN ANTHOLOGY OF WOMEN'S RITUALS

Diane Stein, ed. The Goddess Celebrates

This *Anthology of Women's Rituals* includes rites of passage, celebrations, a healing ritual for sexual abuse, and more, from 13 contributors including Z Budapest, Starhawk, Shekesh Mountainwater, Jay Goldspinner, Antiga, and others. (CRP460BK) 12.95

Diane Stein Dreaming the Past, Dreaming Future

Subtitled *A Herstory of the Earth*, this 1991 publication discusses the unrecorded history of the planet, in Atlantis and other lost continents... the hidden future of the planet... earth changes and Women's Spirituality. (CRP519BK) 12.95

Diane Stein Stroking the Python

The Python is a symbol of the psychic power and the Goddess in us all. In this step-by-step course in women's psychic development, over 70 psychic women reveal their experiences with the Goddess working through them: clairvoyance, divination, healing, meditation, past life regression, astral travel, channeling. The author also discusses women's censored past, altered reality states, chakras, auras and more. (LLE757BK) 12.95

Diane Stein

The Women's Book of Healing

Reclaim your natural right to be a healer; get in touch with this primal psychic ability; bring out your abilities with color, vibration, creative visualization, crystals and gems for healing auras and the chakras, and more. This book takes healing out of the exclusive domain of professionals and gives it back to women, who have been healers since the beginning of time. A must for anyone who practices healing techniques. (LLE759BK) 12.95

Diane Stein

The Kwan Yin Book of Changes

Kwan Yin, the ancient Chinese Goddess who is also known as "Mother of Mercy and Knowledge," is evoked in this new adaptation of the I Ching. Used in divination, ritual and meditation, this I Ching becomes a system not only for knowledge but for psychological integration and balance, and for the restoration of humanity and nature to planetary wholeness. (LLE760BK) 9.95

Diane Stein

The Women's Spirituality Book

Once the basis for all religion, the Goddess is being reclaimed by women who are searching for inner development and wholeness. The author presents the deceptions of history and hidden secrets of our patriarchal past... In other words, she presents the women's spirituality movement in a true historical perspective. She also shares the techniques of ritual, group structure, individual work, healing, crystals, Tarot and the I Ching, and much more. (LLE761BK) 9.95

Diane Stein

All Women Are Healers

Subtitled *A Comprehensive Guide to Natural Healing*, the author encourages us to take care of our bodies through intuitive practices and preventive medicine. She discusses stones and crystals, Chinese healing, homeopathy, flower remedies, vitamins and herbs, and more. (CRP409BK) 12.95

Diane Stein

Casting the Circle

Subtitled *A Women's Book of Ritual*, this well-organized book gives information on Wiccan festivals, poems and incantations, ritual structure, rites of passage, and more. (CRP411BK) 12.95

Diane Sward Rapaport

How to Make & Sell Your Own Record

Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged third edition, now with a section on CD releases as well as cassettes. Includes information on recording, manufacturing, promotion, distribution, and more... don't even think about making a record—or a cassette, or a CD—without reading this. It's invaluable. (HLP1BK) 16.95

Gabrielle Roth

Maps to Ecstasy

This book of Teachings of an Urban Shaman initiates us into the sacred rhythms inherent in all our actions. This practical program allows us to awaken our latent shamanic and healing powers, as we break out of habitual roles and routines — and reconnect to primal knowledge through exercises, dance, song, poetry, meditation, theater, and ritual. (NWL526BK) 8.95

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Stenlow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA448BK) 9.95

Hildegard of Bingen Book of Divine Works

This cosmology reunites art, religion and science, her 600-year-old visions present an astonishing symbiosis with contemporary physics. Also included: 61 letters written by Hildegard to significant political and religious figures of her day, and translations of 12 of her songs. Edited by Dominican theologian Matthew Fox. (BEA35BK) 14.95



Hildegard of Bingen

Illuminations of Hildegard ...

Hildegard's stunning mystical visions are portrayed here as beautiful 4-color reproductions, accompanied by the text of her personal reflections and commentary by Matthew Fox. Her visionary images speak of profound celebration and healing of spirit and body, cosmos and individuality, male and female, sensual and spiritual. (BEA215BK) 16.95

Hildegard of Bingen

Meditations w/ Hildegard of Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlen. (BEA128BK) 7.95

Holly Near

Fire in Rain...Singer in the Storm

In this winning autobiography, Holly not only reveals her professional triumphs and setbacks, but also her personal side, her politics and ideas, giving an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and women; the founding of her record label, and the forging of her unique, personal music style. Hardcover, 354 pages. It's a hard book to put down; recommended! (WM8733BK) 18.95

Jean Shinoda Bolen

Goddesses in Everywoman (Book)

In this best-seller, the author shows the archetypal goddesses in us all, and how they influence us in our choices and lives. (HRP291BK) 9.95

Kay Gardner

Sounding the Inner Landscape (Book)

Subtitled *Music as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, dioning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990 along with a companion tape by the same title, it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us so profoundly as it does. Illustrated, 250 pp. Highly recommended! (COC3BK) 13.95



SOUNDING THE INNER LANDSCAPE



Music as Medicine

Kay Gardner



Laura Davis and Ellen Bass
The Courage to Heal (Book)

This inspiring, comprehensive Guide for Women Survivors of Child Sexual Abuse offers encouragement and hope, as the authors combine personal experience with professional knowledge. They provide clear explanations, practical suggestions, a map of the healing journey, and hundreds of interviews of survivors telling the stories of their experiences and their recovery process. (HRP348BK) 10.98

Laura Davis
Allies in Healing (Book)

Subtitled *When the Person You Love Was Sexually Abused as a Child*, this support book is based in in-depth interviews and her workshops for partners across the country. The author (herself both a lesbian and a survivor of incest) offers practical advice and encouragement to all partners — girlfriends, boyfriends, spouses and lovers — trying to support the survivors in their lives while tending to their own needs along the way. (HRP534BK) 12.98

Margo Adair
Working Inside Out-Tools for Change

Starhawk describes this as a "valuable resource in remembering the interconnectedness of the personal, spiritual and political. It is full of tools that empower individuals to change their own lives and in doing so challenge the social order and change the world around them." This huge book (over 400 pages) offers discussion as well as affirmations and meditations on: creativity, healing, sexuality, relationships, communication, sexism, racism, and much more. Both pragmatic and visionary. (WBW50BK) 12.98

Nicki Scully
The Golden Cauldron

In this book subtitled *Shamanic Journeys On the Path of Wisdom*, Nicki guides us into the spirit world of sacred totems, oracles, and animal teachings from many cultures of Africa, Egypt, and North America... through various initiations, rituals, and shamanic journeys. You'll encounter the archetypal wisdom of Cobra, Dolphin, Eagle, Lioness, White Buffalo, Coyote, Cedar Tree, and many others. Each totem is beautifully illustrated by Angela Wernicke, the award-winning illustrator of *Medicine Cards*. (BEA78BK) 12.98

Note By Note-Guide to Concert Prod.

We and others have been waiting so long for this Guide to Concert Production, we're thrilled it's finally here! The successor to the now out-of-print *Making A Show of It* is a revised, updated, and expanded large format handbook, useful for new and experienced promoters and producers alike. Covers contracts, budgeting, technical aspects, publicity, and much more. (RR903BK) 15.98

Pia Mellody
Facing Codependence (Book)

A new guide to understanding the origins of codependence and the path to recovery, through reparenting oneself and the "precious child." (HRP990BK) 10.98

Shakti Gawain
Creative Visualization Workbook

Based on her international bestseller *Creative Visualization* (over 2 million sold!), this large-format workbook is an organized system for designing your own individual blueprint for positive change and growth. (NWL12BK) 11.99

Shakti Gawain
Return to the Garden

The author reveals her path to self-discovery and personal power, and teaches how to live on earth in a natural and balanced way. Includes meditations, visualizations, and rituals for attuning to the earth, connecting with our inner child, and integrating the many aspects of ourselves with ancient wisdom and modern technological intelligence. (NWL66BK) 9.98

Ariadne's Thread

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Shakti Gawain
Meditations

This book contains meditations and visualization techniques; each exercise is introduced and discussed, then Shakti leads the reader through the meditation. Chapters include: *Creating an Inner Sanctuary; Contacting Your Inner Guide; Discovering Your Inner Child; Expressing your Creativity; Balancing the Male and Female Energies Within*. (NWL68BK) 8.98

Shakti Gawain
Awakening

With 356 new entries, this late 1991 publication of daily meditations delves even deeper into her principles, with a new focus on maintaining your spiritual center not just when you are in solitude, but when you are in the world, and especially, in relationship. She discusses accepting and balancing all sides of ourselves, living with the dualities and polarities of life, and exploring the shadow sides of ourselves. To be read every day of any calendar year. (NWL67BK) 8.98

Shekhinah Mountainwater
Ariadne's Thread

Ariadne is the ancient goddess of the labyrinth — the universal symbol for the path of initiation. This *Workbook of Goddess Magic* is designed to lead women on a magical journey of discovery and initiation into the mysteries of the Goddess. Shekhinah — priestess, teacher, writer, artist, musician, and founding mother of the Women's Spirituality movement — offers 13 chapters, one for each moon, which cover building altars, rituals and spells; divination tools, making and using a lunar calendar, herbal magic, the Goddess in her aspects as Maiden, Mother, Crone, and more. (CRP475BK) 12.98

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Sonia Johnson
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Sonia Johnson
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This 10th Anniversary Edition of *A Rebirth of the Ancient Religion of the Goddess* shows why this classic resource transformed the women's spirituality movement. In addition to offering rituals, invocations, chants, blessings, exercises, spells and charms, it's a brilliant overview of the growth, suppression, and modern-day reemergence of Witchcraft as a Goddess-worshipping religion. She discusses the changes in the world, and in the practice of ritual and Goddess religion, within the last 10 years, and how they have influenced and enhanced her original ideas. (HRP146BK) 13.98

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Truth or Dare

Subtitled *Encounters with Power, Authority, and Mystery*, this examination of the nature of power offers creative alternatives for positive change in our personal lives and in the world we inhabit. (HRP164BK) 13.98

Vicki Noble
Shakti Woman

In this guide to awakening women's shamanic power subtitled *Feeling Our Fire, Healing the World*, this feminist shaman-healer and teacher discusses the history of shamanism, showing that early religious rites and cultures were women-led and women-centered. She calls on women to awaken their "snake power" — the raw, potent earth energy that will fuel the light for planetary survival. (HRP676BK) 14.98

Vicki Noble
Motherpeace

Subtitled *A Way to the Goddess Through Myth, Art, and Tarot*, and illustrated with contemporary feminist art inspired by the Tarot, this classic shows how traditional myths and symbols can provide ideas and images for understanding meaning and power of the Goddess today. (HRP606BK) 14.98

Zsuzsanna E. Budapest
The Grandmother of Time (Book)

A *Women's Book of Celebrations, Spells, and Sacred Objects for Every Month of the Year* teaches both beginners and experienced practitioners how to integrate Wiccan spirituality into their everyday lives... with new approaches to today's rituals, from birthdays and dedications of newborn babies to purifying our homes and protecting us in travel. (HRP097BK) 15.98

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TICKETS: 5-DAY: Thurs-Mon; 4-DAY: Fri-Mon; 3-DAY: Sat-Mon

CABIN: only 125 spaces available, so reserve early. Rooms 12-20 women with bunks.

RV's: Plenty of space but no hookups. RV ticket includes admission for one; others can purchase camping tickets.

CHILDREN: 3-8 yrs. old \$35; 9-16 yr. old women \$50. All children must be pre-registered for childcare by August 1st. No overnight childcare; "potty-trained" only; boys 8 and under welcome.

PAYMENT: Money Order, certified check or cash; personal checks accepted until Aug. 25. For overnight express mail, use Federal Express. For tickets along with brochure and map to festival, send self addressed, legal size, stamped envelope to: RHYTHM FEST, 2009 CHAPEL HILL RD, DEPT LS, DURHAM, NC 27707.

(919) 419-1923; FAX (919) 419-8315

WORKSHOPS: Send description of workshop if you wish it listed.

OPEN MIC: Sign up at the Fest; some day stage slots available for theater and dance. Send tapes early.

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RV: (includes 1 ticket) 5 days \$195 ☐ 4 days \$190 ☐

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CAMPING: 5 day (Thu-Mon) \$165-175 _____ 4 day (Fri-Mon) \$145-155 _____

3 day (Sat-Mon; limited passes) \$125-135 _____ 9-16 yr. old women \$50 _____

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TOTAL ENCLOSED _____

I'd like info on: ☐ Disabled Resources ☐ Childcare

Cabin Selection: ☐ Smoking ☐ Non-Smoking ☐ Clean and Sober

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All festival participants will need to sign a liability release form. No Refunds.





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How Listings Are Organized

Recordings are organized into categories and then alphabetically by first name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by last name), in addition to reading through the entire catalog at least once!

Credits

Coordinator: Laurie Fuchs
Research: Reggie Dodson, Laurie Fuchs
New Annotations: Sue Brown, Laurie Fuchs, Erin Yane
Other Annotations: Laurie Fuchs, Erin Yane, Jaye Kreller, Sue Brown, Kathy Rudy, Joanne Abel, Sarah Palmer
Layout/Design: Laurie Fuchs
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Kaimora: Psychic
Delores Darlene Linal: English Labyrinth
Diane Stein: Noted Author
Carolyn Tyle: Women with Wings
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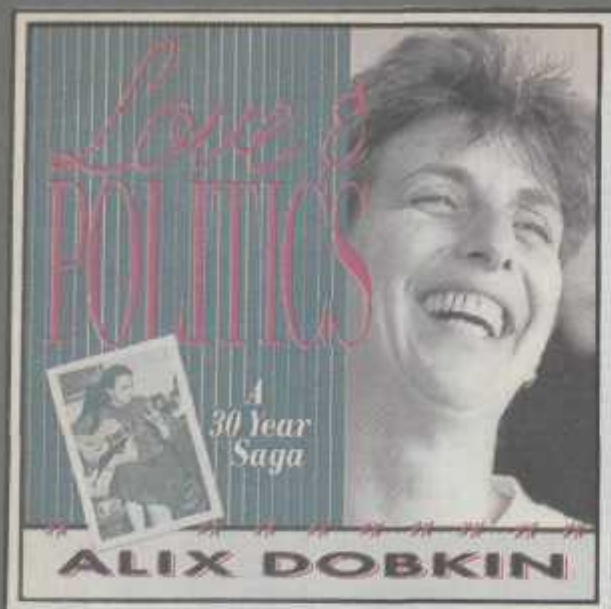
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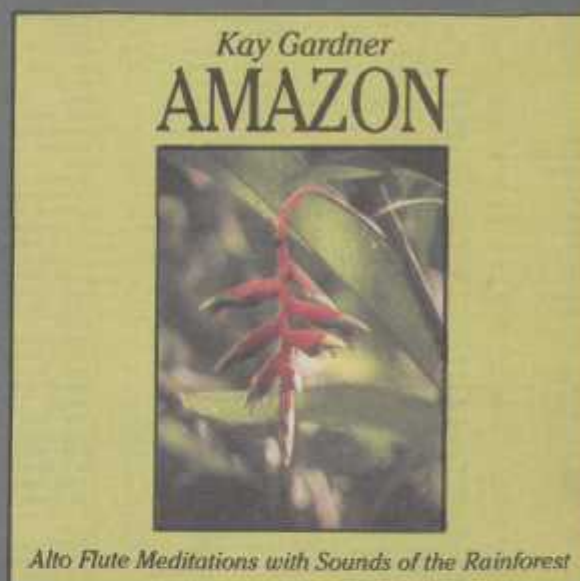
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